

AMERICA'S WEEKLY

FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR — ANY TIME — DAY OR NIGHT

5¢

Vol. III
No. 45

Week Ending
September 1, 1934

North Atlantic (1)

In This Issue:

"COMEDIAN'S
HOLIDAY": ONE
GOOD JOKE on
JACK PEARL

MY TWO-SCORE
CHILDREN BY
MILTON CROSS

HEAVY VOTE IN
POLL FOR 1934
RADIO QUEEN

PROGRAMS
START ON PAGE 12



Dorothy Page

The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

Keel Be Humming Black

Dear VOL: Elwood, Indiana
My favorite comedian is now off the air for some reason or another. His name is Roy Atwell. The Carefree Carnival program from the west coast has been trying to copy Mr. Atwell's style of talk. They call their comedian Senator Fishface. I don't like the Senator as well as Roy Atwell because the Senator is too monotonous. Don't you think so, too?



Robert Osting

There is only one grouch I have against radio programs. I do not like electrically transcribed programs which have been creeping in rather numerous of late. One does not get the same thrill when listening to a favorite movie star this way as he does when the star is speaking or singing to him directly through a microphone. Robert Osting

The Ardent Elmira

Dear VOL: Elmira, N. Y.
Like "J. Wasson, Jr." I wish to ask why good space is taken up with such stuff as "the year 2034"? Just what good will knowledge of what is to be a hundred years from now do us? We want to know what is going on now. The feature "Calling All Cars" has its place as it is about radio, but "Signposts of Success," "Open Door to Beauty" and "Radio Road to Health" I see no place for in a RADIO GUIDE.

So sorry that Arthur Pendleton thinks all the decent talent comes from New York. I wonder what his mind is like to think only the fit-to-hear talent is in N. Y. I enjoy a lot from Chicago and California and I find them very decent and fit to listen to.

Now, for Samuel Soloman who calls your readers "wise guys." It's too bad he and a few more like him did not save their talk and send in their votes as the rest of us "wise guys" did. I enjoy the "Boston Symphony" but I also enjoy Wayne King, Ben Bernie and "Myrl and Marge" and "Dangerous Paradise."

May Leonard

Old Spanish Custom

Dear VOL: Madisonville, Kentucky
Why is it that some orchestra leaders try to make tangoes out of North American music like Old Black Joe, etc., when there are plenty of good Spanish rhumbas to play?

In a recent letter in "The Voice of the Listener" Helen A. Leiner said Jan Garber's orchestra was a poor imitation of Lombardo's. I can't see where she gets that idea because I don't think they sound alike in any way.

Here's hoping your detective thrillers will soon be replaced by something more worthwhile.

David Donning, Jr.

Just Summer Complaint

Dear VOL: Sellersville, Pa.
I want to second the motion of Everett Willets. Why complain if you don't like this or that? I'm sure there is enough of everything on the radio to satisfy everyone.



Bob Napier

I can't explain to myself why I like Guy Lombardo and do not like Wayne King, or why I like popular music and do not like opera.

I guess it's a matter of taste but why tell a million persons they are crazy if they do not happen to like the things you like. If you don't like it, skip it. Why offend other listeners? They are entitled to their own opinions.

It would be a funny world if we all liked the same thing. Bob Napier

Totten 'Em Up

Dear VOL: Hammond, Ind.
When I read letters in this valuable space concerning the merits of Pat Flanagan and Bob Elson I have to laugh. Any real baseball fan realizes that Chicago has only one efficient baseball announcer—Hal Totten. The next best is Johnny O'Hara.

Unfortunately, Totten is off the air on Sunday and doesn't handle the Cub road games. In that case it is a toss up between Elson and Flanagan. Pat's ignorance of the technical side of the game is astounding, considering his many years of service in the radio box. Both men are careless

about making sure whether the play in question is a hit or an error. This makes it impossible to score the games correctly. Elson often gives his commercial "plug" when something of importance is transpiring on the field. I would suggest that Elson be a little more informal and editorialize more. And, if I may be so bold, I would suggest that Pat abandon his nerve wracking shout and be just a bit more impartial.

As for all-around excellence there is no one in the field to compare with Hal Totten, the most natural and well informed of them all.

Richard C. Murray

What...No Television?

What is holding back television? This question is being asked every day, and still the man in the street does not know the answer. People do not know that today—right now—television is *technically perfect*. What, then, is keeping it out of our homes?

The truth is, that while television is technically ready for the market, *the market is not yet ready for television*.

It would cost several hundred million dollars to give television to the people of the United States—and with times so hard as they are, the radio industry does not know where to find those hundreds of millions of dollars.

Alfred J. McCosker, president of the National Association of Broadcasters, is quoted in "Variety" as saying that \$368,000,000 is needed to get television going. He estimates that eighty transmitting stations, at a cost of \$40,000,000, would be necessary. In addition, the public would be required to purchase seven hundred thousand sets. This item alone represents approximately \$210,000,000, or \$300 an instrument. Then, there is the tidy little sum of \$58,000,000 for the production of television programs for a year. It seems like a large-sized order at this time, despite the perfection of television projection.

But even when all this money does become available—whenever that may be—other obstacles still may stand in the way of television. For instance—what attitude will be taken by the newspapers of the country? Present indications are that when television does come, it will be supported by advertisers, or sponsors, the way radio is today.

This will mean that television will compete with newspapers for advertising revenue—and the powerful press of this country will not welcome another big competitor for the money that advertisers spend.

Newspaper publishers have come to accept radio as a supplementary advertising service. There is no direct competition between newspapers and radio, in the sense that the newspaper appeals to the eye, while radio's appeal is to the ear. But when radio adds television it will appeal to the eye as well as to the ear. It will then be able to do some things which today the press alone is able to do. More than that, it will be a particularly severe competitor of the press, because it will appeal to two senses, while the newspaper can appeal to only one.

The newspapers have been very friendly towards radio, and the infant industry is not anxious to disturb or endanger that friendship.

Then, last but not least, is the audience itself. No one is quite sure how the listener will take to television entertainment in the home. Some interesting experiments have been conducted; they raise the serious question: "Can television hold its audience?" The atmosphere of the home is so unlike that of a theater or movie house that people do not want to give more than about half an hour of their undivided attention to a television screen. Television may follow the sad experience of home-projected motion-pictures into oblivion. So radio and radio executives have a multi-angled problem on their hands, that requires a lot of solving before television is launched.

Listener Accord

Dear VOL: St. Joseph, Mo.
I thoroughly agree with the letter of Robert Garvey in which he states that there should be more announcers such as Deems Taylor, and more time devoted in making programs such as Eric Crine Clues with Spencer Dean and Dan Cassidy.

Also put the good old timers (Lum and Abner) on more stations, and at an earlier hour.

And for Pete's sake don't stop publishing your radio crime mysteries, or you'll be missing quite a few newsstand subscribers here in this community. They certainly are great.



Bennie Kalouner
They certainly are Bennie Kalouner

And the Poor Get—Music

Dear VOL: El Verano, Calif.
As long as we continue to hear broadcasts of the best musical organizations in the country, I shall continue to know that music is not for the idle rich. It is for everybody. If at the turn of a dial we continue to hear and appreciate the most glorious music ever conceived, we are just that much richer.

But how about RADIO GUIDE cooperating with both CBS and NBC in headlining this type of broadcast? Both chains are headlining and increasing this type through popular demand.

Why not enlarge Carleton Smith's column, eliminate the trashier ones and put in their stead pictures and articles of real artists? Grete Stueckgold, Rosa Ponselle and Nino Martini would make fine cover pictures. Come to think of it, Madame Schumann Heink would also make another fine one. She is beautiful in the truest sense of the word.

Through the opera broadcasts, all these singers come into being as radio stars. Alexander West

She's Just Cimarron

Dear VOL: Cimarron, Kan.
I wonder where some of the "would be advisers if they could be advisers" of music, get over enough to voice such ignorance as some of them do in your column. I have lived in the east and in the west for 34 years. I learned early in life to enjoy the good in all things.

I am a lover of music of all kinds and think all kinds should have their place on the radio, just as I feel I should have different dishes served on my table. I hope my mind never gets so stale that it can hold but one phase of anything.

I feel Charles B.'s criticism that only women enjoy Johnny Marvin puts women on a little higher plane and removes him to the ash dump. I have never tired of Johnny Marvin. Why do some folks feel that what they do not like should be removed from the air? Grace Robinson

Orchid and Rose in Stock

Dear VOL: Bronx, New York, N. Y.
May I be the first to congratulate RADIO GUIDE for publishing the Name-the-Stars contest which has now come to a close after fifteen weeks that were both joyous and interesting?

I have been a RADIO GUIDE reader for the past year and like your Voice of the Listener and Along the Airalto columns best. Let's have more contests as in the past.

May your Jingle contest be just as popular and interesting as the "Name-the-Stars" was.

I am sure that the average persons like to try their skill at contests and even if you do not win you have the diversion of studying the problem at hand. And it adds to the general enjoyment of radio.



Al Rosenstock
Al Rosenstock

Comedian's Holiday

By Ray Hastings

On His Day Off a Busman Rides a Bus, a Sailor Rows a Boat—Here's the Truth of What Comedians Do

His work and his wife's play make Jack a dull boy. Here the bespangled Baron looks on in cruel glee as Mr. Pearl ruminates on new gags to tell the public to get the cash to meet the bills that come from the spouse that Jack wed

Jack Pearl registering the emotion he felt when he said good-by to his wife and to George Burns and Gracie Allen immediately before they sailed for Europe

A pale summer moon cast its eerie reflection on the sleeping form of Jack Pearl, whose head had been shifted over to the window's edge in an effort to capture any vagrant breeze that might stir. All was peaceful and serene. The only noises which broke the stillness of the night were the Baron's gentle snores and the ticking of an alarm clock.

The telephone jangled noisily. Jack stirred but did not waken. He had had a hard day. The tinkling persisted—and he sat up in bed. One glance at the clock as he rubbed his eyes, showed that it was 4:30 a. m. He swore softly. "A devil of a time to call a person!" he grumbled. "Wait 'till I tell that bird a thing or two."

Grasping the telephone violently, he lifted the receiver. "Hello!" he called, wide awake now. "Say, what's the idea of calling a guy?"

"Hello, Jack!" came the voice from the other end of the wire. "Don't tell me you're sore 'cause I think enough of you to call."

"Gracie!" exclaimed the aroused Baron. It was Gracie Allen. "Why—how—Say, am I going nuts? I thought I saw you and George and Winnie off on the Rex last night!"

"Sure you did," reassured Gracie. "We're still aboard the Rex. This is a ship-to-shore call."

The Baron's voice shook with emotion. That's what he would term a real friend! "Gee, that's swell of you, Gracie. But these calls must cost a pile of dough. Really, you shouldn't spend your money so foolishly."

"Oh, that's all right, Jack. This call isn't costing me a penny. You're paying for it. I'm charging it to Winnie!"

The Baron gulped. "Some pal!" he stormed then. "First you steal my wife and then you make me pay for a call like this. Put Winnie on immediately. As long as I'm paying the bill I want to speak to my wife."

Gracie's voice came floating over the wire. "But you can't speak to Winnie, Jack."

"Whad'dya mean, I can't speak to Winnie?"

"Well, there's an Eye-talian mathematician on board and—"

"An Italian mathematician! What's that?"

"Jack, you're so dumb at times. Let's see what else do they call them—Oh yes, a count—an Eye-talian count."

"But what's that got to do with Winnie?" queried the puzzled Baron.

"I hate to tell you, Jack," responded Gracie, "but she's up on the deck watching the moon with the count. He's fallen desperately in love with her, and you're liable to be presented with a quick and easy divorce soon. Well, I know you're happy that I called. So long!"

There is the answer to what happens to some comedians on their free time. The postman goes for a walk, the sailor goes for a row—and a comedian plays practical, albeit expensive jokes!

You've read stories, of course, about the funny men and women of the stage, radio and screen who tear their hair and moan that they'd give anything to get away from the grind of being funny. Well, it's a lot of hooey. Attend further the saga of George Burns, Gracie Allen, Winnie Pearl and her illustrious husband, the Baron:

It was the night of June 22, and George and Gracie were throwing a farewell party at the Waldorf-Astoria to celebrate their European vacation jaunt. Only the two of them proposed to go. They were sailing the following evening, and their itinerary included expected visits to Naples, Venice, Budapest, Vienna, Warsaw, Moscow, Leningrad, Paris, London and sections of Scot-

land and Ireland.

Among the guests of the party were the Lombardos, Helen Jepson, Ramona, Peggy Healy, Gene Spier and Billy Wells, (script writers), Peter Van Steeden, Kathleen Wells, Ward Wilson, Harold Richards and Winnie Pearl. Jack Pearl was to arrive several hours later, due to the fact that he had been unable to break away from a benefit performance over in Jersey. Had Jack been able to wiggle out of the charity show, this story never would have been written, for Gracie Allen, like a snake in the grass, seized upon his absence to sell Winnie a bill of goods.

When Jack arrived at the Waldorf about midnight he was greeted with broad smiles and puzzling slaps on the back. He grew suspicious immediately, but it was too late.

Gracie and George descended upon him, and in eloquent tones congratulated him on his great and generous heart. They told him how much they appreciated his magnanimous gesture.

"What are you birds talking about?" he demanded.

"We're trying to tell you, Jack," answered Gracie. "You see, Winnie has agreed to come along with us—providing we can get you to okay the trip. You know the poor kid really needs a long vacation. This trip will be just the thing for her."

The Baron was on the spot. He didn't want to appear mean by voicing his disapproval, yet he relished the idea of being left alone in the city for the entire summer not one little bit. He held his decision in abeyance while he consulted with Billy Wells, his script writer.

"Look, Billy," he pleaded, "as a friend of mine please do something to stop this, will you? You know how I feel about being without Winnie for the summer. Maybe Winnie and I will be able to go on a short trip later in the season."

So absorbed were they in their conversation that they didn't notice Gracie Allen spying on them.

Ten minutes later a page boy arrived. "Paging Mr. Wells," he called.

Billy, who had been talking to Gracie and George, trying to dissuade them from their plans, turned. "Yes, boy, what is it?" he answered.

"A gentleman in room 706, Mr. Wells. He says he's a good friend of yours, sir, and has something very important to discuss with you. He wants you to come up for a few minutes."

Wells, puzzled at the strange message, excused himself for a few minutes, and hurried up to room 706. There he was met by two burly looking individuals, who locked the door and seated themselves beside him. "If you know what's good for you," said one significantly, "you'll not make a single move until we tell you to."

"Wait 'till I get my hands on that Gracie Allen," roared Billy. He realized at once what had happened. "Getting you mugs to shanghai me up to this room was a great idea—not?"

Meanwhile, Jack was searching everywhere for Wells, because he was depending upon Billy to bolster his faltering decision. A few hours later, despairing of Wells' return, he capitulated.

As a last-minute afterthought it was decided to include Bavaria in the trip, so that (Continued on Page 17)



My First 30 Years

The Youth Who Had Greatness
Thrust upon Him, Tells of His Loves
and His Successes Before He Was
Called "America's Boy Friend"



Often Buddy would spend his lunch period on the movie lot playing music, forgetting entirely about food. (Below) Buddy and Mary Brian, celebrated movie actress, whom Buddy calls "pretty, gentle, sweet and intelligent," and whom he sees whenever his itinerary brings him within calling distance of where she is

By Buddy Rogers

Little over thirty years ago Buddy Rogers was born in Olathe, a small town in a farming community of Kansas. Son of a newspaper owner, Buddy felt that he was destined for a journalistic career. His induction into a boys' band, as baritone horn player, and his appearance in a successful amateur dramatic performance, changed all that.

During his college years he worked his way abroad on a mule-carrying freighter. He saw a little of Spain, and less of Paris; but he came back with his love of music sharpened and mellowed.

His interest in girls was indifferent. He was content to drift, believing that at the end of his college course some occupation would present itself, and that life would work out for him.

Life did, in a way he little expected. He tells what happened immediately after college in this, the second instalment of his story:

It seems that Mr. S. C. Andrews, owner of the local movie house at Olathe, while at the Paramount Exchange in Kansas City to arrange for films, overheard a bit of news. The great Lasky, as part of a gigantic publicity stunt, was looking for ten boys and ten girls to send through his Paramount Training School in New York, and convert into full-fledged motion-picture actors and actresses.

Mr. Andrews was a friend of our family who had known me since I was knee-high. He, too, had seen my performance in "Clarence" and watched my antics with kid orchestras round and about town.

He told father, and father wired me at Lawrence. The next time I was in or near Kansas City, I should drop in at the Exchange and ask for Mr. So and So. It happened that the band was playing Kansas City the following weekend. I followed instructions. I didn't think I had made much of an impression. I went back to Lawrence and to school.

A week later things began to happen so fast that I can't remember much clearly, except how excited I was. It was in June at the end of my junior year. Final examinations were to begin the next day. Suddenly telegrams began to arrive. And the next thing I knew, a delegation of camera men and staff operators had invaded the University of Kansas campus, and I was making my first screen tests.

Those screen tests were unbelievably bad. I saw them later. They were so bad they were funny. When I tried to register the emotions the director dictated to



me, I simply made faces. Unpleasant faces.

But I didn't know that then. When I went up for the final examinations the next day, I was so excited that I merely scribbled down my name and the first thing that came into my head. I never even went back to see if I had passed.

For immediately afterward word came from Paramount headquarters that I had been chosen as one of the lucky twenty. My only explanation of this miracle is that other screen tests must have been worse than mine.

I went back to Olathe for a few days, and found that I was suddenly a person. Old-timers to whom I had been merely that Rogers kid, stopped me on the street to tell me how much the home town was expecting of me, and how proud it was. Or else they kidded me with: "Well, Buddy, I suppose the next we hear of you you'll be in Hollywood and married to a countess!"

I've been in the limelight a great many times since then. Sometimes it has been exhilarating, sometimes it is merely uncomfortable. Always it is a satisfaction to know that people are noticing you and approving your

work. But no limelight is so bright and penetrating as that a small town sheds on its own.

My folks were wonderfully sporting about it. Father, of course, was only too glad his eldest son was having his opportunity. Mother worried a little that I was going so far away, where she could not remind me to keep my ears clean and wear my rubbers. I think she was the only one who really shared my own bewilderment, almost misgiving, at this thing that had happened to me and where it might lead. Mothers are like that.

And so I found myself in New York. The Paramount Training School was a publicity stunt. We became accustomed to the studio atmosphere, learned to call the big lights "broads" and the little ones "babies," and practiced such useful arts as the graceful descent of a stairway, the proper angle of the arm in pouring water out of a pitcher; and we accumulated due respect for the director. Yes, we learned a lot of things, but we didn't learn much about what to do when actually in front of a camera.

When our six months of training were almost up, we made a graduation picture. It was called "Fascinating Youth," and was about a young fellow who had inherited an old hotel that was physically about to collapse and financially in the hole. He decided that publicity of the right sort would save it. Then he hired a bevy of beautiful motion-picture stars to come out and live in it for a while. Business thereupon looked up, and everything ended happily with a final clinch. I was the young fellow.

Never will I forget my sensations the first time they actually started taking the scenes of that picture. Stage fright isn't the name for it. It's the feeling that whatever expression you register, the way you pull your mouth or cock your eyes or crook your little finger is going down to posterity in a form comparatively permanent. I was self-conscious, and I was scared.

It became easier after a while, of course; easy enough so that we could even make something of a joke of it. That, by the way, was one advantage of the silent pictures. You could amuse yourself by telling the object of your frantic and adoring gestures, "I think you're simply terrible!"

But it was never too easy for me. The business of acting before a camera never will be easy so long as they shoot pictures they way they must, a final scene on top of an opening one, and three minutes of action out of the middle after that. It means that you have to summon up a complete set of emotions and expressions every time you go before the camera. You have little or no chance to build up a mood. You dive into it headlong.

"Fascinating Youth" completed, our course of training was over. The picture was released through the ordinary channels and went the rounds of the movie houses and attracted considerable attention. To further its publicity value, all twenty of its cast were scheduled to go around with it for personal appearances. The rest of them went. But meanwhile I had signed up to make my first real picture, "Wings," and was on my way to Hollywood.

I don't suppose I realized yet what was happening to me. I've always been enthusiastic about pictures, of course. I was so overwhelmed with all this sudden success that I didn't stop

(Continued on Page 23)

RADIO GUIDE, Volume III, Number 45, Week Ending September 1, 1934. Issued weekly by RADIO GUIDE, Inc., 112 Fourth Ave., New York, N. Y. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932, under Act of March 3, 1897. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business Offices, 422 Plymouth Court, Chicago, Illinois. Eastern advertising office, 112 Fourth Ave., New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krates, 1st V. P. and Gen. Mgr.; B. S. Wood, Editor; Saul Flaum, V. P. and Adm. Mgr. Unpublished manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates in Canada, six months, \$2.00; one year, \$3.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.

The Queen Approaches

New Leaders Mark the Latest Results in the Election of Radio's Queen for 1934, to Be Crowned at the Radio Exposition, Madison Square, This Month

As RADIO GUIDE's gala Radio Queen contest nears a close, Countess Olga Albani, the talented noblewoman of song, vacates the lucky sixth spot position and spurts into the lead with a total of 5,892 votes. Several other contestants have clambered from the sixth spot to the lead, but the Countess has the advantage of rallying just before the contest's deadline. A few days and the results will be known to all!

A scant three hundred votes away is Mona Van, the practically unknown Chicago lass who is waging such a gallant fight to reach the top. Irrespective of whether Mona wins, she's assured of the fact that her name will have been repeated on the lips of radio listeners in practically every city of the country as a result of her appearance and amazing showing.

Rosemary Lane, Leah Ray, Gertrude Niesen, Jessica Dragonette and Harriet Hilliard, all with totals above the five thousand mark, are closely bunched behind the Countess and Mona.

The RADIO GUIDE bandwagon is going to town, folks. The contest is a sensation, and Radio Row is waiting with hated breath for the actual outcome. It's not too late to cast a ballot, so do it now and help send your nominee to the top of the heap!

RADIO GUIDE's search for the Radio Queen of 1934 has reached the point where any one of ten contestants can step out and win the coveted prize by virtue of no more than one good day's balloting!

To the winner will go the greatest honors in radio. The editors of RADIO GUIDE and the sponsors of the annual National Electrical and Radio Exposition will spare no expense to make the coronation scene one of the greatest spectacles in radio history.

During the period of September 19-29 the radio star selected by the host of RADIO GUIDE readers, will be escorted to the most spacious amphitheater in New York City—Madison Square Garden—where thousands of fans will be gathered. There she will be crowned Queen of Radio for 1934.

In addition to the honor and glory attached to the coronation, the Queen will be the recipient of a generous budget which will be lavished upon her. A week at one of New York's finest hotels, and a spectacular round of theaters, night spots and public receptions have been mapped out for her. The expenses of a traveling companion to the queen have been included in this budget; as well as transportation.

Individual balloting on the part of radio listeners and readers of RADIO GUIDE constitutes a nomination in the contest. But every candidate thus nominated must receive at least ten reader-listener votes, cast on the ballot provided on this page. These votes will be counted in her total. The selection of the Radio Queen

Memo Holt, who has been singing with Harry Owens and his Royal Hawaiian Hotel Orchestra over KGU-NBC, Honolulu. She is in America to make her mark—and has begun by leaping upward in the race for Queen. Below is Carolyn Rich, NBC singing star whose voice has entertained millions of listeners over many stations



STANDING OF ENTRANTS

Olga Albani	5,892	Mary Eastman	695
Mona Van	5,575	Elsie Hitz	620
Rosemary Lane	5,473	Louise Massey	612
Leah Ray	5,112	Virginia Hamilton	606
Gertrude Niesen	5,287	Honey Sinclair	564
Jessica Dragonette	5,209	Grace Hayes	515
Harriet Hilliard	5,038	Mary Livingstone	510
Ruth Etting	4,760	Maxine Gray	503
Annette Haushaw	4,221	Mickey Greener	493
Rosa Ponselle	4,116	Myrt (Myrt and Marge)	454
Ethel Shutta	4,015	Mary Steele	451
Dorothy Page	3,831	Peggy Healy	416
Irene Beasley	3,794	Irene Rich	413
Loretta Lee	3,517	Irene Wicker	402
Muriel Willson	3,384	Judy Talbot	373
Babs Ryan	3,298	Anna Melba	356
Edith Murray	3,273	Enrie Ann Lincoln	329
Sylvia Froos	3,115	Schumann-Heink	315
Jane Froman	2,992	Alice Remsen	314
Doris Shumate	2,813	Roxanne Wallace	297
Shirley Howard	2,808	Arlene Jackson	286
Vera Van	2,649	Vet Boswell	220
Connie Boswell	2,316	Beatrice Churchill	216
Marion McAfee	2,290	Florence Case	210
Joy Hodges	2,154	Lucille Hall	193
Ruth Lee	2,018	Dorothy Hicks	169
Mary Rooney	1,882	Jane Ace	121
Kate Smith	1,827	Louise Sanders	113
Mary Barclay	1,815	Sue Fulton	107
Dorothy Adams	1,805	Mattie Curran	102
Julia Sanderson	1,763	Mother Moran	98
Carolyn Rich	1,702	Marlan Jordan	97
Lee Wiley	1,630	Fannie Cavanaugh	92
Rosaline Greene	1,554	Grace Donaldson	86
Memo Holt	1,531	Ruby Wright	83
Grace Albert	1,510	Joanne	74
Grace Allen	1,482	Nan Johnson	70
Virginia Rea	1,410	Frances Baldwin	68
Ramona	1,404	Lillian Bucknam	50
Gretchen Davidson	1,388	Dorothy Lamour	49
Joy Lynne	1,363	Elizabeth Lennox	34
Jane Pickens	1,356	Mary Small	34
Linda Parker	1,253	Frances Forbes	32
Alice Faye	1,238	Elaine Melchior	30
Sandra (Dixie Debs)	1,197	Marguerite Huestis	29
Priscilla Lane	1,081	Cynthia Knight	28
Lulu Belle	1,015	Mary Wood	27
Irma Glen	1,012	Martha Mears	27
Marge (Myrt and Marge)	1,011	Patti Pickens	27
Lillian Roth	966	Josephine Loone	25
Gale Page	962	Betty Winkler	24
June Meredith	870	Mabel Todd	24
Mary McCoy	858	Dale Nash	21
Gladys Swarthout	827	Ann Leaf	20
Alice Joy	797	Mary Lakey	18
Frances Langford	706	Betty Brooks	16

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is

My name is

I live at
(street and number)

.....
(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 112 Fourth Ave., New York City 9-1-34

rests on the shoulders of RADIO GUIDE readers.

There is but one restriction. Each nominee must have been a regular radio performer prior to June 1, 1934.

You may cast as many ballots as you wish—providing each ballot bears your authentic name and signature. Loyal fans have sent in as many as fifty ballots at a time. Can you say as much?

Fill in the ballot printed herewith. Write into the ballot the name of the person who meets with your conception of a radio queen, and send it to the Radio Exposition Editor, RADIO GUIDE, 112 Fourth Avenue, New York, N. Y. Remember you may cast as many ballots as you wish!

Only One More Week to Vote for Your Queen. Send in Your Ballot NOW!

Reviewing Radio

By Martin J. Porter

Second only to the fame enjoyed by *Jack Hylton* is that of *Ray Noble*, bandleader in England. You've probably heard the marvelous recordings tossed off by this gentleman's outfit: they are characterized by arrangements and tempos which seem peculiarly suited to American, rather than British, tastes. On the short waves *Ray* and his orchestra have done a remarkable job of popularizing themselves hereabouts.

It was annoying, therefore, when the announcement that *Ray Noble* was coming to America in mid-September, to stay for a brief five years, was made, that a lot of self-styled patriots should rise up and say: "The American musicians' union should not allow a foreigner to come in and hog a lot of prestige and dough, and take jobs out of the hands of American musicians." This squawk arose when it became banded about that *Noble* would put a band into the Rockefeller restaurant in Radio City, and would have access to the networks—which doubtless would lead to his being launched on a commercial broadcast series.

That is exactly what *Mr. Noble* will do, but there is no reason for enduring a lot of grief about it. We should, and probably will, give his music a warm welcome, and in doing so we need not be disloyal. The truth of the matter is that *Noble* is not going to take anybody's job away. He is going to create more than a dozen jobs. He is not bringing his famous band with him. He is coming alone, and will organize perhaps a better band here. He has promised that he will employ only American musicians who are now out of work. He will not use units already associated with studios. He is not here for a quick cleanup, but for a long stay—he may remain permanently. And since he is an accredited genius with a band, we should give him a warm welcome and three cheers for making at least fourteen new jobs!

Phillips Lord is back in the NBC fold, with a weekly series coming from his itinerant schooner, despite the fact that two weeks ago the name of the gent was poison to the NBC. *John Royal* has patched up the feud. The broadcasts from the schooner, it seems, possess a little more realism, probably because the material is better down in the tropics.

Joe Cook's goofy inventions, that give you a cheer on those Colgate parties, are not as goofy as they sound. Twenty people have garnered practical ideas from some of *Joe's* tomfoolery, and an equal number of models of his supposedly insane contraptions have



been made. A couple of them actually have been put on the market.

This surprising development has given *Joe* a few inhibitions.

When he works out a new goofy invention for his broadcasts nowadays, he goes over it all a dozen times and then shudders at the possibility that it might really work.

In case it has escaped your attention, it is a fact that only fifteen radio broadcasts out of 180 ever really succeed.

You might want to write it down in the book also that the statisticians have discovered that the average length of a radio program is eighteen and a half minutes. And if you're still awake, how about digesting the fact that daytime audiences are entirely different from night-time audiences in their tastes, criticisms and demands? In 1934 only eighteen programs have become real hits.

The New York audience recently had the promise of a new and successful comedian in *Dave Vine*, former vaudevillian, who was given an important spot at WOR. During the past week, however, *Vine* has made two mistakes which doubtless have harmed his radio career. First, he has fallen into a rather cheap imitation of the *Joe Penner* voice; and, more seriously, he has been making use of crude material.

One instance stands out: It introduced a familiar character—an effeminate man, referred to as a "sissy"—and the ensuing dialogue was unfit for radio. One wonders where the script editors were when that particular dialogue was dragged in.

As one of those persons who demand that radio be kept clean, I think WOR ought to chasten *Mr. Vine*. We can't have dirty radio at any time, and especially during the crusade by the churches for clean entertainment. It's like slapping the cleaner-uppers in the face. If there were no such smut as *Mr. Vine* offered on the broadcast mentioned, there wouldn't be any need for reformers.

Some prospective CBS guest-stars, who guessed they wouldn't perform, had to be primed recently by the foghorn tones of Poley McClintock. The reluctant talent, which represented *Who's-Zoo* in the Bronx, New York, responded nobly when prompted by a voice that literally shook them out of their stubborn lethargy. Curator Lee S. Crandall (rear) watches a cockatoo trying to outpique the Waring star.

Along the Airialto

By Martin Lewis

I ran into *Jack Benny* the other day, just back from Hollywood.

"Well, old pal," I greeted my favorite ether comic, "how does it feel to be back from Hollywood and famous?"

"Famous?" demanded *Benny*. "Did I understand you to say famous? Let me tell you how famous I am."

He made a wry face, and continued:

"On the way from the coast when the train pulled into Chicago, a girl reporter came aboard. She came up to me and said: 'Are you *Jack Benny*?' Ah, thought I, the newspapers know me. I guess I'm a big shot. 'Why yes,' I said, 'I'm *Jack Benny*.' The girl looked at me a moment as though trying to remember something she'd forgotten. 'Well, what do you do?' she asked. I must have sounded like *Joe Frisco* when I answered her. 'Why . . . why . . . I-I-er . . . I'm on the radio, you know,' I said. 'Yes, that's what they told me,' the girl admitted. 'But I mean, what do you do on the radio?' So I asked her: 'Did you ever hear of *Frank Parker*?' She said no, she hadn't. Then I asked her if she'd ever heard of *Don Bestor*. She said no, she hadn't. 'Well,' I told her, 'I help those fellows with their program.' Did you say famous?"

Kilocycle Chatter: "When *Lawrence Tibbett* returns to the airwaves it will be for the Packard Motor Car Company and not Firestone . . . A pleasant voice I miss on the airlines is that of *Shirley Howard*—never tired of this swell songstress . . . *Georgie Price* has been retained on the "Summer Interlude" show for the remainder of the series. Last program is September 17. The following week the sponsors will inaugurate their new "Variety Show" with *Block and Sully*, *Gertrude Niesen* and the *Gluskin* orchestra . . . Although I didn't hear him on his initial program, those who did are raving about the work of *Danny Malone*, NBC's new

importation. He can be heard Tuesday and Thursdays at 7:30 p. m. over the NBC-WEAF network . . . *Ward Wilson*, one of the better mimics of the kilocycles, is getting more to do besides just announcing on the *Jack Pearl* program. *Ward* recently did five character impersonations during one show and did them all exceptionally well . . . *Joey Nash* accepts every request to entertain at a benefit, and many's the time he's traveled great distances to lend his services . . . *Frank Novak*, who directed and adapted the "Wizard of Oz" series, is working on a new script for the same sponsor.

Dick Leibert, the NBC organist, carries \$30,000 insurance on his hands. "And what a time I have on my hands meeting those instalments," *Dick* moans . . . *Robert Simmons*, the NBC tenor, has his own private kennel of a various assortment of pedigreed dogs at his country place near Cornwall, New York. Dogs are his hobby, and *Bob* doesn't hesitate to say the business is a howling success . . . Recently I told how *Ralph Kirbery* enjoyed fishing, and how it was instrumental in getting him on the air. Not until the other day did I learn that although the "Dream Singer" likes the sport, he never eats fish himself—and this fish story isn't a "fish" story . . . *Jessica Dragonette's* sun-kissed face beamed the night she returned to the Cities Service program from her vacation, for on the stage were huge baskets and bouquets of flowers sent to her by her host of admirers. It took the songbird most of the week-end to read all the telegrams and letters she received welcoming her back to the air.

Jack Pearl is one of the smart people in the professional business. The Baron just took out a \$100,-

000 annuity policy assuring him of perfect independence during that rainy day period . . . *Tito Guizar* is working on his first feature picture at the Paramount Studios on Long Island. "The Mexican Troubadour" spent a few weeks in Hollywood, but left in a huff because he didn't care to wait around until the movie "smart men" decided what to do . . . After all these years *Joe Penner* is taking to bathing—I mean swimming. He's getting daily instructions at the Ambassador Lido Pool in Los Angeles. Probably training for a swimming meet with his side kick, good old Goo-Goo, the duck.

Jimmy Melton is no longer a guest of the *Fred Allen* show. He is a permanent feature, having been signed after a few successful guest appearances. *Jimmy*, by the way, is the most nonchalant singer in front of a mike that I've ever seen.

He stands up there and sings as if he were entertaining in the living room of his home, instead of singing to the large studio audience present, and the millions of outside listeners.

Last week while playing at a benefit at the City Hospital in Cleveland, *Helen Gordon*, whom you hear three times a week over the networks with "The Sizzlers," asked one of the tots in the ward if the children ever listened to the radio. The answer was to the contrary, and it wasn't because they wouldn't like to—they just didn't have any radios. That evening good samaritan *Gordon* informed "The Sizzlers" of the situation.

They all chipped in money, and the following day there were five radios installed in the huge wards so that every child in the hospital could listen to their favorite program. I'll give you three guesses which one it is!

And now to Bermuda, folks. See you in a couple of weeks.

My Two-Score Children

By Milton J. Cross

Radio Children—Come from Where?—Going On to Theatrical Immortality, To College, to Obscurity?—Here's the Truth About Some of Them, Told by One Who Has "Fathered" Them for Years

Radio children . . . you listen to them a few times, utter something about the precociousness of the coming generation, and dismiss them from your consciousness, with never a thought to the comedy, the tragedy, the high spots and the low spots that are in perpetual evidence in back-stage radio.

Do you ever wonder where they come from, these talented kids of the mike? Thousands of them flock into the studios throughout the course of the year, but only a pitiful few succeed in making the grade. There's romance, pathos and comedy in the story behind the story of the child performers of the air.

Imagine a thirteen-year-old girl strolling into the studio, nonchalantly seating herself at a piano and play-

ing perfectly the most difficult operatic arias. Or a seven-year old kid attired in kilts, who walked into a rehearsal and convulsed a group of radio veterans with his inimitable songs and patter. Or a brother and sister, ten and seven years old, respectively, who overwhelmed studio officials by rendering excerpts from several dramatic shows. Or—but I am get-



Patsy Dowd, whose photograph had to be sent to more than eight thousand listeners



Andrew Donnelly, who with his brother Jimmy has appeared with Maude Adams, Eddie Cantor, Jack Benny and other celebrities



Winitred Toomey, one of radio's future greats

ting ahead of myself. Let us go back to the very beginning of the children's hour.

Like Topsy, my radio children have "just growed" up. A few of the old-timers are still with the networks. Many have gone off to college to carve other niches in life. Still others have heeded the call of the legitimate theater and vaudeville.

These radio children, two-score, maybe two hundred in number, have intrigued me almost from the start. I say "almost" advisedly. Years ago, when I

first was assigned to a kiddie program, I reported to my chief and flatly refused to become identified with the hour. I loved children, of course, but I felt that the dignity of the leader of the Cross clan was incapable of mingling successfully with the flamboyant spirits of the youthful Thespians.

No false pride keeps me from admitting that I was wrong. Although my job called for straight announcing, I find that I've been father confessor, scene shifter, referee and soloist for the young actors and actresses of the kilocycles. The Cross dignity be hanged! I love these kids as my very own, and if anyone tried to usurp my position on the kiddie hour there would be a right merry fracas.

My association with the programs dates back to station WJZ when it was still located on Forty-Second Street, and before it became a part of the National Broadcasting Company. I was assigned to announce a

Sunday Children's program. Somehow the thing got started, and it ran on and on every week until after the NBC was formed. Then it became a national feature. When the merger was complete I went along with the microphones, the pianos and the other studio fixtures. So here I am, still the announcer for this veteran feature.

I say that these children have interested me. They still do. They have been so spontaneous, eager and enthusiastic that the job has proved to be anything but an onerous chore. Despite the early morning hour at which I must dash into New York on Sunday mornings, and despite the noise, the many little collisions and infrequent youthful fights, it has been great fun.

Six years ago a youngish woman strolled into the studio and displayed a little snapshot of her boy.

I blinked my eyes. He was the cutest little devil I ever saw. He was attired in a saucy sailor suit, and his pep and personality gave brilliant life to the snapshot.

I called Miss Madge Tucker, the director of NBC's children's programs. All she needed was one look. "Bring him in, by all means," she told the boy's mother.

Thus little Jimmy McCallion, nine-years old, was brought into the studio. The picture hadn't lied. He was wonderful. He read lines with the feeling and shading of a veteran trouper. He never had acted before in his life. His mother had noted his love for the land of make-believe, and had taught him at home.

Jimmy, now fifteen, was the first youngster to come to our network shows. He appeared in the first kiddie commercial, portraying *Penrod* in "Penrod and Sam." He is the driver and one of the leading performers in the "White Line" broadcasts, and is heard on many other sponsored shows. Thus you see that Jimmy was discovered through a snapshot.

Billy Halop kissed his first girl at the tender age of ten, and so embarrassed was he that he had to shut his eyes to do it! And to make matters worse, the girl was his seven-year-old sister.

About four years ago Mrs. Halop decided that she should do something about her talented children, Billy and Florence. So she dressed the kids in their finest, boarded a train and came to the NBC studios. Once there she demanded an audition—and got it. The kids were grand. So they were given the romantic leads in a kid show. That's when Billy had to kiss a gal.

"If it wasn't for my art, I'd never do it," he said seriously before the broadcast. The kids are still with us. Billy is playing on "Home Sweet Home," and Florence is remembered for her excellent bits on the Wheatenville Program with (Continued on Page 17)

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

If Your Face Resembles That of Admiral Byrd,
You May Learn Much About Yourself from
"The Doctor's" Analysis of the Great Explorer



Admiral Byrd's face shows much that a character analyst could detect, that is not apparent to the untutored eye

projection of the unusually oval forehead—all show intense interest in the strange and weird things of nature, as much as they do in problems of utility.

Underneath these, as shown by the mouth and chin, is an intensive, highly-controlled, specialized friendship which is not easily broken. But these regions also have, in the tightened corners of the mouth, a restricted sociability and lack of interest in the "lap-me-on-the-back" kind of social relations.

We know little about this man's social life from personal knowledge, but these indices point out very little of the politician's desire to be agreeable in all situations or to present a "good front." The same indices tell of an enormous sincerity and willingness to stand punishment for any purpose he has in mind.

Admiral Byrd likes to work hard to attain his goal, and possesses the aspirations and the emotions of a man who takes a long look ahead.

There is a positive indication of truly remarkable foresight displayed by the width of the end of the nose. Byrd looks much like Lindbergh in a technical manner, when analyzed. He is not so much a natural mechanic as the "Lone Eagle," but is much more of a constitutional scientist. His natural modesty is greater than Lindbergh's, but he does things which the world wants to know about.

Richard Byrd has a high understanding of other people and a particular, calm disposition; yet we know he is restless and loves activity; for his jaw indicates courage, hardihood and independence.

In the nose are found synthesis, analysis and judgment. All are well developed in this subject. Byrd accepts information conditionally, analyzes it and settles his own problems. He is both practical and theoretical.

The indices of time, system and facts are prominent in this forehead. Its owner possesses high powers of concentration and works methodically. He probably finds little need for carrying a watch.

Does he possess a sense of humor? Yes, but his nature is too exacting to give much time to wit, humor or comedy. On the other hand, it really is difficult to make him display a truly disagreeable disposition.

And this is the story of those aptitudes, weaknesses and strengths which are plainly visible in the face of Admiral Richard E. Byrd to be read by anyone . . . who is versed in the science of character analysis.

Bulls and Boners

Announcer: "Get rid of gray hair and worry forever."—Miriam West, Wilmette, Ill. (August 4; KYW; 10:30 p. m.)

Bill Randol: "Mr. Semmler will be pleased, if that is possible, to play your request."—Sol Fleischman, Tampa, Fla. (August 5; WDAE; 10 a. m.)

Allen Prescott: "And another lady writes to say her hosiery lasts twice as long as her friends."—Marie J. Basile, Long Island, N. Y. (August 7; WEAJ; 9:55 a.m.)

Larry Harding: "Three hundred men have been killed by conservative estimates."—Edward S. Allen, Ames, Ia. (July 27; WMT; 8:30 a. m.)

Announcer: "Drink one cup before going to bed for one week."—Augusta H. Silver, Chicago, Ill. (July 30; WGES; 9:30 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Flashes of Best Fun

Readers: Dear Aunty Caroline—Is it bad luck to get married on Friday?

Poopik: Why Friday especially?

—Farm and Home Bugle

Jimmy Durante: Meadows, a policeman tells me that you can never arrest a nudist for stealing.

Meadows: Why not, Mr. Durante?

Durante: Because you can't pin anything on them!

—Chase and Sanborn Hour

Uncle Obadiah: The flu is both affirmative and negative. Sometimes the "eyes" have it and sometimes the "nose."

—Hoosier Philosopher

Joe Cook: Over in Russia the other day the first game of polo was played under the Soviet Government. That ought to give the Communist movement a swell slogan. "A polo pony in every garage."

—Colgate House Party

Fred Allen: The dollar is so low in France that the American Express has moved into a basement!

—Hour of Smiles

Hill Billy: I shore do like that last tune we just played. It haunts me.

Jimmy Durante: It ought to. You murdered it.

—Chase and Sanborn Hour

Joe Cook: I see where a scientist has invented a wrist watch with dry ice in it that will keep you cool. Personally, I'd sooner have an ice box that would tell the right time.

—Colgate House Party

Open Door to Beauty

By V. E. Meadows

Mr. Meadows, Director of the Beauty Guild, Will Bring Further Beauty Advice to the Air Starting Monday, August 27, Over the American Broadcasting System Network—Supplementing His Counsel Here

The question of proper eyebrow shading and arching is a perplexing one to thousands of women. What to do? Shall she shape them into thin hairlines? Shall she have the space over the bridge of the nose wide or narrow? Shall she have them slanting, tilted up or down from the bridge of the nose, or shall she shave them? Is there any method of removing stray hairs from the eyebrow without extreme pain? These are but few of the queries asked by milady.

Shapely eyebrows are important necessities to the careful and beauty-conscious woman, for eyebrows give contour and shape to the face. The perfect eyebrow should start fairly full at the bridge of the nose, and as the line moves to the outer side of the face it should taper off gradually, terminating in a thin line. This tapering of course should not be irregular, and as a consequence great care should be exercised in plucking each individual hair.

Now as to the center space over the bridge of the nose: Extreme care should be exercised here, for the width of this space determines the appearance of the width of the bridge of the nose. The outside point of the eyebrow which is considered perfect, should taper downward gradually from a bow in the center. In other words, tracing this line from the inside point of the bridge of the nose, the eyebrow should taper upward in an arc to the center point, from which point it should gradually taper downward toward the outer edge of the eye. Terminate this outside point exactly

opposite to where the upper and lower lids meet on the outside of the eye.

For eyebrows that are particularly unruly, the only suggestion I can make is to brush the eyebrows every day with a clean eyebrow brush. By doing this repeatedly it will be possible to train the unruly or curly eyebrows into an even contour.

Many women possess eyebrows that will not grow to the proper length; and many times the eyebrow is too light in color and does not properly define the contour of the face. I do not advocate the dyeing of eyebrows, due to the fact that dye is usually quite artificial looking. I suggest the use of a regular wood-en-cased eyebrow pencil. If the eyebrow is too light, go over it a few times with this pencil, repeating the operation until the proper color is attained. If the eyebrow is not long enough, elongate it by the application of the eyebrow pencil, bringing up the color so that it matches exactly. It may take a little practice to achieve the proper perfection, but if you will rest your hand on your cheek as you draw the line, you will find that the touch will be light and even enough.

In discussing eyebrow pencils, I have discovered that many women think that brown is a lighter color than black, when as a matter of fact brown can be made just as dark as black if it is applied heavily. Brown eyebrow pencils should be used only by natural red heads. Black should be used by all other types—the lighter the type the lighter the application.

The Child's Hour

By Nila Mack

Is Your Child a "Poor Sport"? Let Miss Mack, Director of All Children's Programs for CBS, Tell You What Can Be Done to Help

The extent of a child's sportsmanship depends more or less upon his home environments and his upbringing. Children are notorious mimics. Their keen powers of observation drink in every word and deed. They are quick to imitate every move of the grown-up. Many parents and guardians heedlessly permit their children to witness unfortunate episodes, and thus plant the seeds of various complexes and weaknesses that bear fruit in later life.

The average child is proud of his ability to reach out and duplicate the parental mannerisms. Thus when mother entertains a group of her friends at a bridge party, fluttering about the house seeing her guests' every need and in general being the perfect hostess, sonny is duly impressed. However, the moment the party adjourns, he is subjected to a perfect example of poor sportsmanship, for mother invariably seizes this opportunity to indulge in a few catty remarks about her erstwhile guests. The sharp, caustic and unwarranted observations of his parent penetrate his subconscious mind, with the result that his playmates soon are being subjected to the same backhanded treatment. He passes pleasant hours with his friends, yet returns home and reports uncomplimentary untruths.

Overindulged children are prone also to be bad

Your Grouch Box

Some folks have the misguided notion that it is "ill-bred" to make a complaint. They are the ones who say "don't complain if you dislike a program—turn the dial."

Such people don't know the meaning of the word "democracy." They forget that in this country, governments and radio programs are selected by the likes and dislikes of the majority.

Is there anything you dislike about radio? If so, send your ideas to "Your Grouch Box." Radio is constantly improving. Perhaps your "grouch"—if thus brought to the attention of radio executives from coast to coast—will help remove some rough spot, and add to the joys of listening.

"Pity the rural listener whose local station is slipshod," implores this anguished fan.

Dear Editor: I wonder if, in other parts of the country, listeners suffer as we do here? And if so, why isn't there a revolution or something?

We have a local station here that is just about everything a station ought not to be. Absolutely the only time they ever put on a decent program is when they play records; and while this is most of the time, it is very seldom indeed that even a good record program goes through without the hoarse voice of an untrained announcer booming punk advertising into the listeners' ears for endless minutes.

Now I have read letters from people who say: "If you don't like the program, don't criticize—but tune out the station and get something else." But not only does this advice strike me as being very silly; in my case it is impossible. For the station that I most want to listen to, is located on the dial just a little back of this bad station. And the bad one prevents me from tuning in the good one.

Now I realize, of course, that the whole nation isn't going to mourn just because I can't tune in the station I want—but I'm really writing this letter because I wondered if perhaps, all over this country, there mightn't be thousands of others in the same kind of position I'm in. We've got to stick together, listeners. Nobody in this world helps you very much, unless you make sure to help yourself!

"Down in Missouri"

DISGUSTED

Suspicious of women's voices!

Dear Editor: Women's voices should be tested by a professor before singing over radio.

Avoid jazz music Sunday.

Brooklyn, N. Y.

POLLY HIGNETT

Send your radio grouches to Your Grouch Box, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois. Help improve radio.

sports. The pampered child emerges from the protected sphere of his home and mingles in the street with a group of self-reliant playmates whose prowess at all games is far superior to the coddled youngster's. His lances are dulled. His pride and ego undergo a terrific shock as he is outstripped and outdone at all forms of athletic games. His defense mechanism asserts itself in a hoorish manner. He refuses to indulge in any other group games. He holds himself aloof from the gang and sneers at their accomplishments.

The best way to treat children who are poor sports is to show them that poor sportsmanship doesn't pay. Once they understand that they gain little by selfish and unmanly displays, they revert back to normal, wholesome channels. Their sense of fair play must be developed by word and action. Concrete little examples can be offered, which will show them that they are losing many happy hours as a result of their actions. It is essential to take these corrective steps.

One day one of the lads in my troupe came close to disrupting an important play by a display of extremely bad sportsmanship. He was assigned to a fairly important role, but he aspired to the lead. I had no inkling of his thoughts in advance. Had he approached me in a manly, open manner and told me of his craving, there is no question but that I would have humored his whim. He merely accepted his script with a smile and began to plan an underground method of accomplishing his desire.

One afternoon he reported for a rehearsal with a band of other youngsters tagging at his heels. He introduced them as relatives of his, and asked that they also be given parts in the play.

When I refused to entertain his idea, he smiled darkly and dismissed his relatives. He resumed his part in the show, and at each rehearsal always gave a finished and sparkling performance. He plotted his revenge wisely, but not well.



Children who get over being poor sports show their good nature in their faces. Here's one who does

The night of the broadcast was the signal for his outburst of flagrant poor sportsmanship. He took his place and proceeded to bungle every line.

Of course I was furious. But I realized that I had to use tact to show this youth the error of his ways. And it was simpler than I expected. I merely neglected to cast him in any other parts.

Finally, after several months, he came to me and tearfully admitted that he had flubbed the show on purpose, and please wouldn't I forgive him.

I relented. This was what I had awaited.

He's been a model sport ever since. He found out for himself that poor sportsmanship does not pay.

Radio Road to Health

By Shirley W. Wynne, M. D.

If You Think That Superstition Plays Any Part in Maintaining Good Health, Attend Doctor Wynne's Remarks to the Contrary

How superstitious are you? Do you carry your superstitions to the point of believing that magic can prevent and cure disease? There are people who do!

In spite of advances of civilization, superstition persists. I heard recently of a mother whose child had rickets. Instead of busying herself providing proper food for the child, she took him to the coffin of a dead friend and forced the child to rub his hand over the cold, still hand of the dead man. This was supposed to straighten the deformed bones of the child. Of course it did not.

I shudder to think of the children a generation ago whose mothers hung an asafetida bag around the necks of their children and sent them off to school. I marvel that they did not lose faith in the magic substance when their children came down with disease.

I am amused when, at times, I see a diner in a restaurant throwing salt over his left shoulder because he has accidentally spilled a few grains. He is removing the curse of "bad luck" attendant on his carelessness. In years gone by, it really was "bad luck" to spill salt because salt was vital to health of the individual and because salt was not easily obtainable. Today, however, although it is still as necessary to our health, salt is plentiful and cheap.

Many people, even today, wind red flannel handkerchiefs around their necks when they have sore throat. Not white flannel or gray flannel—but red flannel. If

red flannel is not obtainable, a red string will do, they believe. I assure you that their restoration to health was not brought about by red flannel—but by the fact that their bodies were healthy enough to withstand the affliction.

In certain rural sections, "pow-wow doctors" still practice their pretense of healing by witchery. A piece of red string waved over the "patient," together with the chanting of unintelligible, meaningless words, is the only treatment. If the patient dies, the "professor" blames the death on evil spirits and goes on to his next unfortunate victim. Luckily, superstitious belief in "pow-wow" and "hex" methods is rapidly dying out.

Superstition has no place in any household, especially where there are growing children. Scientific methods should be used to protect the child against the infectious diseases that so handicap his growth. Measles and scarlet fever should be avoided with all diligence.

Fortunately the ever present disease, diphtheria, need no longer be feared; toxin-antitoxin, given to children as young as nine months of age, endows them with lasting protection. Vaccination protects against smallpox. Typhoid fever has been reduced to only a few cases a year, thanks to careful supervision of water and milk supplies.

This is the modern way science protects the child so that he can devote his full energy to growing. Modern parents put their faith in modern medicine—not in dangerous superstition.

Frank Merriwell's "13"

By Lou Wedemar

The Hoodoo Number Has Been an Omen of Luck for Years to "the Personification of American Youth"



Gilbert Patten—Burt L. Standish, who created Frank Merriwell—has escaped his shadow after thirteen years of valiant attempts

Haunted by the hangdog shadow of hard luck—for thirteen years this haunting shadow has clung like a bloodhound (as a writer of old-fashioned dime-novel fiction might say) to the trail of the creator of perhaps the most famous and fascinating character in juvenile fiction—Frank Merriwell. Flee as he might, twist and turn and double on his tracks, he found it impossible to get away from the pursuing menace. But now radio has freed him at last!

Thirteen years ago Burt L. Standish, creator of the Merriwell brothers, Frank and Dick, and writer of 1236 books about them, ran into this long period of misfortune. Up to that time he had been a godsend to the typewriter industry over a long period of almost incredible literary activity. He not only batted out the unbelievable number of Merriwell yarns; he also wrote hundreds of short stories, serials and clothbound books under his own name—Gilbert Patten—and something like a dozen other pen names.

But Gilbert Patten, or Burt L. Standish as he is better known, did not by any means himself demolish all the many typewriting machines that were hammered into useless wrecks in his service. For many years, at the height of his literary activity, he dictated his clean, wholesome, inspiring yarns of youth and derring-do to a corps of competent stenographers. And as he dictated he paced the floor and all unknowingly—under the spell of emotions inspired by a flaming and sympathetic fancy—became in turn hero, villain, heroine, father, mother, outcast, prince, pauper, street urchin, scion of wealth, beggar, broker, banker, snob, liar, hater of liars, and a hundred other personalities all combined in one single strapping six-foot-one person, himself. Some job, but he liked it; lazy cuss though he claims to be, he just loved it and had fun with it. And now, with more than sixty-five years of life behind him and the snows of so many winters banked in white upon his unbowed head, he still is a friendly, laughing, magnetic boy. He is Frank Merriwell.

His stenographers, and a few others who have peeped slyly at him in action in his various workshops, say he put on a grand act. As one of the peepers, a newspaper reporter, said, "When the villain snarled Mr. Patten snarled also—and even his hardened stenographer jumped a little."

All through his life, Patten says, the numeral 13 has seemed to intrude itself upon him. There are just 13 letters each in his name, Gilbert Patten and his alias, Burt L. Standish. He was 13 years old when his first literary effort, a so-called poem, was published in a

country newspaper. Before he had decided to become a professional writer, he published and edited a weekly newspaper called *The Cornua Owl*, and that name contains 13 letters. His first year of strong writing, after he sold his newspaper, netted him 13 hundred dollars.

Shortly after coming to New York he picked up 13 dollars, a ten-dollar bill and three ones, which somebody had lost.

After advertising his find, which was never claimed, he deposited the money in a savings account, thereafter adding to it by deposits of 13 dollars or multiples of that sum, and in a year he had 13 hundred dollars

tucked away in that bank. He was twice 13 or 26, when he walked out of the dime-novel publishing house of Beadle and Adams, vowing that thenceforth he would write something better than the trash he had previously written. He prefers to enter upon any new venture or start upon a fresh enterprise on the 13th day of the month, but Friday will do if he can't make it the 13th. Thirteen years ago last March occurred a break with Street and Smith, publishers of the Merriwell stories, and he found himself on the outside looking in. Apparently that was hard luck, but it has proven to be, in final results, highly fortunate.

During the 13 years since that break he has made a precarious living by freelancing in the pulp-paper fiction market. He has made one trip to Hollywood to get into the motion picture field, but he didn't start on the 13th of the month—and he nearly had to walk back. Nor did the magic numeral seem to have anything to do with an unsuccessful and costly venture in the publishing field. In this case his supposed backer palmed off a forged contract on him and his lawyer, by which contract (apparently made with a person who had never seen or heard of the scoundrel) the man would be able to furnish funds to swing the publishing enterprise.

And now, suddenly, the dry spell has broken. It broke last March, exactly 13 years after he found himself outside the publishing establishment of Street and Smith and looking around for some place to go. For it was in March of 1934 that Frank Merriwell went on the air three times weekly as a dramatic 15-minute commercial program. Gil Patten's first contract with the sponsors was for 13 weeks, with options for further 13-week broadcasts and two yearly options.

The program became a sensational hit in its first 13 weeks. The youngsters are literally crazy about it, but that's only part of the story. Their fathers and mothers, old Merriwell readers, are listeners also, and are fully as enthusiastic. It's clean, it's fast, it's packed with action and characterization, and it has all the charm and allure of the old-time Merriwell stories.

So anybody who has thought Frank Merriwell dead, or Burt L. Standish either, has another think coming. Both are alive, very much alive; and it's rumored that Frank is so well liked by the sponsors that the program will go on again this fall, after a short summer lay-off—five times weekly.

Burt L. Standish has escaped from his shadow at last!

The "One Night" Gang

The man on the flying trapeze had nothing on Al Pearce and his Gang. They are the men on the moving microphone—the barnstorming radio troupe who move from city to city on the Pacific Coast, taking their own studio with them, and giving a performance unique on stage and air.

They play from two to four theater shows a day as they travel around, and because they must send their hour out over the air every afternoon, whether in San Diego or British Columbia, one of their daily shows must be scheduled so as to fit in with the time of the broadcast. Then the program is picked up from the stage wherever they happen to be.

Al is decidedly a veteran broadcaster. Away back in 1912, he and his brother Cal—then a pair of kids—sang and played "The Trail of the Lonesome Pine" over Doctor Charles Herrold's very experimental "wireless telephone" station. Al claims that this entitles them to the distinction of being known as the world's first broadcasters. Be that as it may, it was in March of last year that NBC made Al and his Gang a "chain" gang, and today these peripatetic performers are among the West's most popular entertainers. And on Saturdays, the New York WJZ network has been tying in, too.

The routine of the gang's daily shows is unique.

Up and Down the West Coast Goes This Gang of the Air—Their Studio Is Where They Find Themselves Any Night

Naturally, because of the day-to-day listeners among the radio fans, a new show must be presented at every broadcast. New lines, jokes, gags and announcements must be written. No other stage show is faced with this problem—and probably no other show of any kind is run quite the way this is.

Al, a sort of catch-as-catch-can announcer, decides as the shows goes on what the routine will be. The Gang stands in the wings, never knowing whom he will call upon next. Even the length of the individual acts varies, because Al senses the temperament of the audience and builds his program to suit. Two expert radio technicians sit in the wings with their knobs and panels to take care of the listeners.

The Pearce boys, Al and Cal, have had their ups and downs; they are a shrewd pair. Their first venture was building up a milk business while going to school. Then Al went into banjo-playing with orchestras—deserting this to rejoin Cal in the real estate business in

San Francisco. They made almost a million, lost it, went into vaudeville and finally cracked into radio properly in 1929. Al is 35, blond, six feet tall—a singer, musician, comedian. The comedy characters "Elmer Blorp, the low pressure salesman," "Eh" and others, are done by him. His favorite recreation is fishing. He is married, and likes his wife's family.

Cal, three years older, has black hair and a moustache is six-foot-one and is unmarried. Besides Al and Cal, the Gang consists of fourteen entertainers: Mable Todd, singer and comedienne; Morey Amsterdam, comedian and musician; Earl Hatch and Jacqueline Archer, accompanists; Tony Romano, singer and guitarist; the Three Cheers, vocal trio; Carlyle Bennett, tenor; Monroe Upton ("Lord Bilgewater"), comic and Al's first lieutenant; Harry Stewart ("Yogi Yorgenson"); Hazel Warner, contralto; Walter Kelsey, violinist; and Bob Lee, guitarist and arranger.

The Gang's Headquarters are in Los Angeles—in a little theater of their own, the Radio Playhouse, from which they send out their daily programs when not on tour. But they never stay there long. They're apt to stop up anywhere along the Coast, from San Diego to Seattle. And yet people wonder why network managers turn gray!

The Musical Murderer

"Calling All Cars"

By Moorehead Green

Once Again Radio Plays Its Part Nobly in Trailing a Desperate Killer Who Sang While He Killed

Two men walked stiffly in the semi-darkness. Keeping just one pace behind them was a third—a handsome, smiling young fellow who walked with hands shoved into the pockets of his well-tailored coat. Dead leaves rattled in the gutters of this little side street of Decatur, Illinois. It was a still, clear night in November.

"All right, you punks—turn in this junk yard just ahead," said the man with his hands in his pockets.

One of the two in front twitched his shoulders convulsively.

"Wh-what are you going to do with us?" the twitching man gasped. He didn't venture to turn his head when he spoke, but the blond young man's pleasant face went bleak. It was as if Mr. Hyde's scowl peered through the smile of Dr. Jekyll.

"Kill you—if you don't shut up!" came the short reply. The three turned into the deserted junk yard without further discussion.

But once among the stacks of rusty scrap-iron, the piles of old tires and the odds-and-ends that loomed in the semi-darkness of the yard, the young fellow's good humor seemed to return. Pulling a pistol from his pocket, he began to sing "O Sole Mio" in a tender voice. Only he couldn't remember the words, and had to fill in with "ta-tya-ta-ta" and "la-la-la-la." The other two men stood with faces turned toward a ragged, rusty wall of junk. Their hands were in the air, while the singer searched their pockets.

"Aha!" he said gaily, as he took revolvers and police badges from them. "This is what I get for heisting a coupla night watchmen—gats an' two bits o' tin. Well, I can use 'em in my business!"

From the pockets of the silent men he took money, watches and keys. From his own he pulled a large roll of adhesive tape, with which he bound the wrists and ankles of the pair. They made no protest, even when he forced strips of tape across their mouths. They sensed that this smiling young man who sang while he robbed, might be just as willing to kill while he sang.

"O sole mi-o-o!" intoned the busy bandit tenderly. "La-la-la-la-la. I'm sorry to have to do this to you. But I'm going to get married, and I need dough." The two watchmen said nothing, which was not remarkable, since their lips were sealed with tape. This tickled the gunman's sense of humor, and he laughed.

The cops'll never get me,"

he confided, as he pulled a ring out of his pocket and held it up so that it gleamed in the light from a street lamp. "I'm an escape artist," the orator went on to his silent audience. "I can do anything Houdini ever did. I'm going to put on a one-man crime wave—then vanish. I never stay in the same place long enough to get caught. I got this ring by slugging a housemaid in Indiana—taped her, like you guys are. Tomorrow I'll be in another state. Well, I gotta be going. Adios, fellows!" And with a graceful wave of his hand, this extraordinary robber walked out of the junk yard, leaving two astounded men very grateful to see the last of him, despite the discomfort and indignity of their positions. He was humming his little love-song as he left them.



Stein as he looked when he was leaving the courtroom during a recess in his trial



Members of the Chicago police who followed the three-gunman's trail. (Left to right) Sergeant Smuczynski, Officer Trecker, Sergeant Olson and Sergeant Sprague

Still humming, he strolled a couple of blocks to a traffic light. Here he lounged, perfectly at ease, and waited. A car came down the block, stopped for the red light.

The smiling bandit stepped forward. The motorist saw him coming, but there was nothing alarming in his appearance. This youthful, well-dressed chap—probably a college boy—no doubt was going to ask for a ride. He did.

"I want to go to Chicago," said the "college boy."

"I'm not going to Chicago," answered the motorist. "Oh yes, you are," announced the lad with the smile—nonchalantly flipping out a pistol. They went to Chicago.

With the utmost casualness, fresh and smiling after

the long ride, the gunman dismounted from the car at the corner of Michigan Avenue and 26th Street, in Chicago, and waved goodbye to his victim—whom he had robbed, of course. Within two minutes the infuriated motorist was on the telephone, calling the police. Within another two minutes a radio car had been dispatched to the scene. But the lad with the three guns was nowhere to be seen.

Meanwhile, back in Decatur the wires were humming. The watchmen had been found and released. One of them remembered the thug's boast about slugging and taping a housemaid in Indiana and stealing jewelry, and immediately the energetic Decatur police chief got in touch with Indiana authorities. Soon came word that, just a few days before, the home of Cornelius O'Brien, of Lawrenceburg, Indiana, had been robbed of \$7,000 worth of jewels. The maid, who had been slugged and bound with adhesive tape, identified her assailant as a young man named Charles Stein, a native of the town who, at the age of 14, had been sent to the reformatory for stealing.

Hardly was this information obtained, when the Chicago police wired Decatur on the complaint of the kidnaped motorist—and the stage was set for the next act in the dramatic struggle between the police and Charles Stein, the adhesive-tape bandit who liked his work so much that he sang while doing it. And this man who boasted that he was as slippery as Houdini, didn't take long to get started on his one-man crime wave.

It was the following night, just after midnight. The cash register at the White Way Bar at No. 414 South State Street, Chicago, was heavy with the day's takings. But Abe Weinstein, the proprietor, wasn't worried about hoodlums. His busy restaurant stood in the heart of Chicago, right on the main street—one of the best policed streets in the world. And besides, he had a gun under the bar, just to be on the safe side. Furthermore, he catered to a good class of trade—like that nice blond boy who was just finishing a steak dinner, for instance.

The nice blond boy grinned as he finished his meal. He got up, patted his middle, nodded amiably at Abe and strolled to the cashier's wicket humming "O Sole Mio." He put his hand in his pocket as if to reach for money. Next instant the cashier saw the round, black muzzle of a pistol.

"This is a stickup," said that nice boy, Charles Stein.

Abe Weinstein clamped tight his sagging jaw, reached under the bar and started shooting. Stein wheeled and returned the fire. Shot for shot they matched, until both guns were empty—and miraculously both men were still on their feet, unhit!

Outside, many people were passing. One man dashed to the window, peered fearfully in and ran away. A crowd began to gather, at a respectful distance from the door. Could Stein escape? He wasn't even trying to escape!

O sole mi-o-o!" sang this madman tenderly, reloading his gun! And without even hithering to look behind him to see if anybody was coming into the place, he emptied the gun again. As he backed through the door, he didn't hear the hollow groan that came feebly through the partition at the back of the restaurant—where the cook, Broomell, lay dying with one of Stein's bullets in his throat. No doubt if he had known this, Stein would have laughed at it as a good joke on himself—shooting at one man and killing another!

"Calling all cars—Calling all cars—I here has been a boldup and shooting at (Continued on Page 25)

Programs for Sunday, August 26

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KDKA	980	50,000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	850	50,000	N.Y. City	C
WBAL†	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFI†	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP†	610	1,000	Philadelphia	A
WJAS†	1290	1,000	Pittsburgh	C
WJSV†	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLBZ†	620	500	Bangor	C
WLIT†	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL†	630	500	Washington	N
WNAC	1230	1,000	Boston	C
WOKO†	1440	500	Albany	C
WOR	710	5,000	Newark	N
WRC†	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC†	1040	50,000	Hartford	N

†Network Programs Listed Only.
‡Full Day Listings: Night Network
A—American Broadcasting System
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Programs

8:00 a.m. EDT 7:00 EST
NBC—Melody Hour: WEAF
CBS—Organ Reveille: WABC
NBC—Tone Pictures: WJZ
WNAC—Radio Carolers
8:30 a.m. EDT 7:30 EST
NBC—Lew White, organist: WJZ
CBS—Artist Recital: WABC
8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight: WABC
WBZ—Musical
WNAC—News
9:00 a.m. EDT 8:00 EST
NBC—The Balladeers: WEAF WGY
WRC WCSH
CBS—Annt Susan's: WABC WOKO
WCAU WLBZ WNAC WJAS
NBC—Coast to Coast on a Bus: WJZ
WMAL KDKA WBAL WBZ WLW
ABS—Meditation in Psalms: WIP
WJSV—△Michaux' Congregation
9:15 a.m. EDT 8:15 EST
NBC—Cloister Bells: WEAF WGY
WRC WCSH
9:30 a.m. EDT 8:30 EST
NBC—Trio Romantique: WEAF WRC
WTIC WCSH
WGY—△Union College Chapel
9:45 a.m. EDT 8:45 EST
NBC—Alden Edkins, bass-baritone:
WEAF WRC WTIC WCSH
ABS—News; Piano Interlude: WIP
10:00 a.m. EDT 9:00 EST
NBC—Southernaires, quartet: WJZ
WMAL WHAM WBAL KDKA WBZ
NBC—△Sabbath Reveries: WEAF
WGY WTIC WRC WCSH
CBS—Imperial Hawaiians: WABC
WOKO WDRG WJAS WLBZ WJSV
WCAU
ABS—Josanne Trio: WIP
WLW—△Church Forum
WNAC—△Watchtower Program
10:15 a.m. EDT 9:15 EST
WNAC—Uncle Bob Houghton
10:30 a.m. EDT 9:30 EST
NBC—Mexican Typica Orchestra:
WEAF WEEI WRC WTIC WGY
WFI WLW WLIT
NBC—Samovar Serenade: WJZ WHAM
WBAL WBZ KDKA

Star ★ Indicates High Spot Selections

CBS—Patterns in Harmony: WABC
WOKO WDRG WJAS WJSV WCAU
WLBZ
ABS—Helen Greenwood and Egon
Putz: WIP
WCSH—△Congregational Church
WMAL—Listening Post
10:45 a.m. EDT 9:45 EST
CBS—Alexander Semmler, pianist:
WABC WDRG WOKO WJSV WJAS
WCAU
WMAL—Samovar Serenade (NBC)
WNAC—△Morning Service
11:00 a.m. EDT 10:00 EST
NBC—News (5 Min.): WJZ WHAM
WMAL WBAL WLW WBZ KDKA
NBC—Morning Musicals: WJZ WHAM
WMAL WBAL WRVA WLW WBZ
KDKA
CBS—Children's Hour: WABC
NBC—News (5 Min.): WEAF WTIC
WGY WFI WRC
NBC—Vagabonds: WEAF WGY WTIC
WFI WRC
CBS—Rhoda Arnold and Taylor Buck-
ley: WOKO WJSV WLBZ WDRG
WCAU—Children's Hour
WEEI—△Morning Service
WOR—Organ Recital
11:15 a.m. EDT 10:15 EST
NBC—Hall and Gruen, piano team:
WEAF WGY WRC WTIC WFI
11:30 a.m. EDT 10:30 EST
NBC—Major Bowes' Capitol Family:
WEAF WFI WRC WTIC WRVA
WGY
NBC—Richard Maxwell, tenor: WJZ
WBAL WMAL WLW KDKA WHAM
CBS—Salt Lake City Tabernacle:
WOKO WJSV WLBZ WDRG
WBZ—Radio Nimble Wits
WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
NBC—Phantom Strings: WJZ WMAL
WLW WBZ WBAL WHAM KDKA

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Salt Lake City Tabernacle:
WABC WJAS WNAC
WCAU—△Watchtower Program
WCSH—Major Bowes' Family (NBC)
WOR—Uncle Don Reed
WRVA—△Presbyterian Service
12:15 p.m. EDT 11:15 a.m. EST
NBC—Gould and Shefter, piano duo:
WJZ KDKA WLW WBAL WMAL
WHAM
WBZ—Old Farmer's Almanac
WCAU—Bud Shays, songs
WEEI—Musical Turns
WGY—Three Schoolmaids, harmony
12:30 p.m. EDT 11:30 a.m. EST
NBC—University of Chicago Round
Table: WEAF WEEI WTIC WRC
WFI WGY WLIT
CBS—Romany Trail: WABC WNAC
WJAS WCAU WJSV WLBZ WDRG
NBC—Radio City Symphony: WJZ
WBAL KDKA WBZ WMAL WLW
WHAM
WCSH—△Christian Science
WOR—Moments of Melody
12:45 p.m. EDT 11:45 a.m. EST
CBS—Langdon W. Post, talk: WABC
WNAC WCAU
ABS—Organ Echoes: WIP
WCSH—Musical Program
WOR—The Old Observer
1:00 p.m. EDT 12:00 Noon EST
NBC—Road to Italy: WEAF WGY
WFI WTIC WRC
CBS—Ann Leaf, organist: WABC
WOKO WJAS WCAU WJSV WDRG
WAAB
WCSH—△First Radio Parish Church
WEEI—Morey Pearl's Orchestra
WNAC—△Catholic Truth Period
WOR—String Trio
1:15 p.m. EDT 12:15 EST
ABS—Ruth Young, contralto: WIP
WRVA—△Watchtower Program
1:30 p.m. EDT 12:30 EST
NBC—△Highlights of the Bible: WJZ
WMAL WBZ WBAL WRVA WHAM
KDKA
CBS—The Compinsky Trio: WABC
WOKO WDRG WJSV WCAU WJAS
★ NBC—Surprise Party; Mary Small:
WEAF WEEI WGY WCSH WFI
WRC
ABS—News (5 Min.): WIP
WLW—△Church in the Hills
1:45 p.m. EDT 12:45 EST
NBC—Devora Nadworney, contralto:
WEAF WEEI WFI WGY WCSH
ABS—John Cassidy, ballads: WIP
2:00 p.m. EDT 1:00 EST
NBC—South Sea Islanders: WJZ
KDKA WBZ WBAL WHAM WHAM

CBS—Edith Murray, songs: WABC
WNAC WJAS WCAU WDRG WLBZ
WOKO
NBC—Gene Arnold; Commodores:
WEAF WEEI WGY WRC WRVA
WCSH WLW
WJSV—Did You Know That?
2:15 p.m. EDT 1:15 EST
CBS—Quarter Hour in Waltz Time:
WABC WOKO WDRG WCAU WJAS
WNAC
WOR—Paula Aurtori, soprano
2:30 p.m. EDT 1:30 EST
NBC—Tune Twisters: WEAF WCSH
WGY WEEI WTIC
CBS—Beale Street Boys: WABC
WOKO WJSV WLBZ WNAC WDRG
WCAU WJAS
★ NBC—Concert Artists: WJZ WMAL
WHAM KDKA WBZ WBAL WRVA
WLW
WOR—Eddy Brown, violin
2:45 p.m. EDT 1:45 EST
★ CBS—Tito Guizar, tenor: WABC
WOKO WJSV WLBZ WNAC WDRG
WCAU
3:00 p.m. EDT 2:00 EST
NBC—Talkie Picture Time: WEAF
WEEI WLIT WRC WCSH WGY
★ CBS—Detroit Symphony Orchestra:
WABC WOKO WDRG WLBZ WJAS
WNAC WCAU
NBC—Orlean Recital: WJZ KDKA
WBAL WMAL
WBZ—Writing for Publication
WHAM—Down Melody Lane
WJSV—Baseball
WLW—Antoinette Werner West
WOR—Frank Stuart's Orchestra
WRVA—Beauty That Endures
3:15 p.m. EDT 2:15 EST
ABS—Mme. Baronovsky: WIP
WBZ—Orlean Recital (NBC)
WLW—Rhythm Jesters
WRVA—Organ Recital (NBC)
3:30 p.m. EDT 2:30 EST
NBC—Dancing Shadows: WEAF WRC
WEEI WTIC WGY WCSH WLIT
NBC—Temple of Song: WJZ WBAL
WBZ WHAM KDKA WMAL WLW
WBAL WRVA
ABS—Symphony Hour: WIP
WOR—Thelma Holder, talk
3:45 p.m. EDT 2:45 EST
WOR—Ralph Grosvenor, tenor
4:00 p.m. EDT 3:00 EST
NBC—John B. Kennedy, news: WEAF
WGY WEEI WCSH WRC WTIC
WLIT
CBS—Buffalo Variety Workshop:
WABC WJAS WCAU WOKO WDRG
WLBZ WNAC WJSV
WOR—Eli Dantzig's Orchestra
4:15 p.m. EDT 3:15 EST
NBC—Lilian Bucknam, soprano: WEAF
WCSH WTIC WEEI WLIT
WBAL—△Watchtower Program
WGY—Carmelo Cascio, pianist
4:30 p.m. EDT 3:30 EST
CBS—Oregon on Parade: WABC
WOKO WNAC WDRG WCAU WJAS
WLBZ WJSV
★ NBC—Chicago Symphony Orchestra:
WEAF WCSH WEEI WTIC WGY
WRC WFI WLW
NBC Pedro Via's Orchestra: WJZ
WHAM WRVA WBAL WMAL WBZ
ABS—Bob Miller, songs: WIP
KDKA—△Vespers, Shalyside Church
WOR—Conrad and Tremont
4:45 p.m. EDT 3:45 EST
★ NBC—Harriet Ware Birthday Anni-
versary Program: WJZ WRVA
WHAM WMAL WBAL WBZ
ABS—Cotton and Puttz: WIP
WOR—Karl Freund, talk
5:00 p.m. EDT 4:00 EST
CBS—The Playboys: WABC WOKO
WDRG WCAU WAAB WLBZ WJAS
WJSV
NBC—△National Vesper: WJZ WBZ
WBAL WHAM WMAL WRVA
WLW—△The Nation's Prayer Period
WNAC—Twilight Reveries
WOR—Josef Zatonir's Orchestra
5:15 p.m. EDT 4:15 EST
CBS—Poet's Gold: WABC WOKO
WAAB WDRG WJAS WLBZ WCAU
WJSV
5:30 p.m. EDT 4:30 EST
★ NBC—The Sentinels Concert: WEAF
WEEI WCSH WGY WLW WFI
WRC
CBS—Crunit and Sanderson, songs,
WABC WOKO WAAB WCAU WDRG
WJSV
★ NBC—Radio Explorers Club: WJZ
WBAL WRVA WBZ WHAM KDKA
WMAL
WNAC—Salon Gems
WOR—Larry Taylor, baritone

5:45 p.m. EDT 4:45 EST
NBC—Shura Cherkassky, pianist:
WJZ WHAM WRVA KDKA WNAC
WBZ
WOR—Mountain Music

Night

6:00 p.m. EDT 5:00 EST
NBC—Heart Throbs of the Hills:
WJZ WHAM WMAL WBZ
NBC—△Catholic Hour: WEAF WEEI
WTIC WRC WCSH WRVA WGY
WLIT
CBS—Nick Lucas, songs: WABC WAAB
WJSV WDRG WCAU WOKO WJAS
KDKA—Three Girls, harmony
WLW—Chorus and organ
WNAC—News
WOR—Uncle Don, children's program
6:15 p.m. EDT 5:15 EST
CBS—Summer Musicals: WABC
WOKO WJSV WCAU WDRG WLBZ
WJAS WNAC
KDKA—Baseball Resume
6:30 p.m. EDT 5:30 EST
★ NBC—Baltimore Band Concert:
WJZ WHAM WMAL KDKA WLW
NBC—Henry King's Orchestra: WEAF
WRVA WTIC WGY WCSH WRC
WLIT WEEI
WBZ—Old Farmer's Almanac
WOR—Baseball Talk
6:45 p.m. EDT 5:45 EST
CBS—Carlile and London; Warwick
Sisters: WABC WJAS WCAU WJSV
WOKO WLBZ WNAC
WBZ—Paradise Islanders
WOR—Jack Bereer's Orchestra
7:00 p.m. EDT 6:00 EST
NBC—K-7, Secret Service Spy Story:
WEAF WGY WCSH WRC WLIT
WRVA
★ CBS—Peter the Great: WABC
WNAC WOKO WDRG WJAS
★ NBC—Charlie Previn's Orchestra:
WJZ WBAL WBZ WLW KDKA
WHAM WMAL
ABS—Fenwick Newell: WIP
WCAU—Comedy Stars of Hollywood
WEEI—Merry Go-Round
WOR—String Trio
7:15 p.m. EDT 6:15 EST
ABS—Muz Sisters: WIP
WCAU—The Knickerbockers
WOR—Comedy Stars of Hollywood
7:30 p.m. EDT 6:30 EST
NBC—Arlene Jackson, songs: WEAF
WGY WLIT
CBS—Chicago Knights: WABC WDRG
WJAS WNAC WLBZ WCAU
★ NBC—Svendson Octet for Strings:
WJZ WRVA WHAM WMAL KDKA
WBZ
ABS—Country Club: WIP
WCSH—Governor Brann, talk
WEEI—Garden Talk, Breck
WLW—Smoke Dreams
WOR—Theater Players
7:45 p.m. EDT 6:45 EST
CBS—Chicago Knights: WOKO
NBC—Wendell Hall, ukelele, songs:
WEAF WCSH WLIT WGY WRC
WTIC
8:00 p.m. EDT 7:00 EST
★ NBC—Jimmy Durante, comedian;
Orchestra: WEAF WCSH WLW
WGY WRVA WLIT WBZ WRC
WTIC
★ CBS—Columbia Variety Hour:
WABC WJAS WNAC WDRG WOKO
WCAU WJSV WLBZ
★ NBC—Goin' to Town: WJZ KDKA
WHAM WBAL
WEEI—Jenny Concert
WOR—Chansonette
8:15 p.m. EDT 7:15 EST
ABS—Fisher's Gypsy Ensemble: WIP
8:30 p.m. EDT 7:30 EST
ABS—Nicholas Garagusi: WIP
WMAL—Goin' to Town (NBC)
WOR—Dance Orchestra
8:45 p.m. EDT 7:45 EST
ABS—Alexander's Street Forum: WIP
WCAU—Fur Trappers
9:00 p.m. EDT 8:00 EST
★ NBC—Headliners; Broadcast from
Paris: WJZ WBZ WLW KDKA
★ NBC—Manhattan—Merry-Go-Round:
WEAF WGY WFI WRC WTIC
WCSH
CBS—Buddy Rogers' Orchestra;
Jeanie Lang and Trio: WABC
WOKO WJAS WLBZ WCAU WNAC
WDRG
ABS—Vi Bradley, Your Sweetheart:
WIP
WCSH—Musicals
WEEI—Variety Program
WOR—Operatic Miniatures
9:15 p.m. EDT 8:15 EST
ABS—News; Western Songs: WIP
9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orchestra:
WABC WOKO WNAC WCAU WJAS
WLBZ WJSV WDRG

NBC—One Act Play: WJZ WBAL
WHAM WMAL KDKA WBZ
NBC—Album of Familiar Music: WEAF
WEEI WCSH WRC WRVA WGY
WFI
ABS—Bob Fallon's Orchestra: WIP
WLW—Larry Lee's Orchestra
9:45 p.m. EDT 8:45 EST
NBC—Ralph Kirbery, baritone: WJZ
WBAL WMAL KDKA WHAM
WBZ—Baseball Resume
WLW—Unbroken Melodies
WOR—Dance Orchestra
10:00 p.m. EDT 9:00 EST
★ NBC—Madame Schumann-Heink:
WJZ WBZ WHAM KDKA WBAL
WMAL
CBS—Wayne King's Orchestra:
WABC WDRG WCAU WJAS WJSV
WAAB WOKO
★ NBC—Hall of Fame: Leon Belasco's
Orchestra: WEAF WEEI WRC WGY
WCSH WTIC WFI WLW
WNAC—Kay Kayser's Band
WRVA—Corinna Mura, songs
10:15 p.m. EDT 9:15 EST
NBC—Mrs. Montague's Millions: WJZ
WHAM WMAL WBAL WRVA
KDKA—Y. M. C. A. Program
WBZ—Joe and Bateese, skit
WOR—Three Marshalls
10:30 p.m. EDT 9:30 EST
NBC—Canadian Capers: WEAF WTIC
WRVA WFI WGY WRC WEEI
WCSH
★ CBS—Ferde Grofe's Americana:
WABC WOKO WDRG WJAS WJSV
WCAU WAAB WLBZ
NBC—L'Heure Exquise: WJZ WBAL
WHAM WMAL WBZ KDKA WLW
ABS—Eli Dantzig's Orchestra: WIP
WNAC—Francis Cronin, organist
WOR—Roger van Duzer's Orchestra
10:45 p.m. EDT 9:45 EST
WNAC—Musical Rhythmster
11:00 p.m. EDT 10:00 EST
NBC—Baseball Resume: WEAF
NBC—Roxanne Wallace, songs: WJZ
WHAM WBAL
CBS—Little Jack Little's Orch.: WABC
WOKO WCAU WDRG WJSV WJAS
NBC—Abe Lyman's Orchestra: WGY
WFI WEEI WCSH WRC WTIC
ABS—Leon Friedman's Orchestra: WIP
KDKA—Temperature and Weather
WBZ—Old Farmer's Almanac
WLW—Zero Hour
WNAC—News; Baseball Scores
WOR—Charles Barner's Orchestra
11:15 p.m. EDT 10:15 EST
NBC—Abe Lyman's Orchestra: WEAF
NBC—Jesse Crawford, organist: WJZ
WBAL KDKA WMAL WHAM WBZ
CBS—Little Jack Little's Orchestra:
WNAC WLBZ
ABS—Udo's Orchestra: WIP
WBZ—James J. O'Hara, organist
11:30 p.m. EDT 10:30 EST
★ NBC—Broadcast to Byrd Expedi-
tion: WEAF WCSH WTIC WGY WFI
WEEI WRC
CBS—Glen Grav's Orch.: WABC
WOKO WCAU WDRG WJAS WNAC
NBC—News (5 Min.): WJZ KDKA
WHAM WBAL WBZ
NBC—Freddie Berrens' Orchestra:
WJZ WMAL KDKA WHAM WBAL
WBZ
ABS—Blue Rhythm Band: WIP
WLW—Tea Leaves and Jade, drama
WOR—Frank Stuart's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Joe Reichman's Orch.: WABC
WJSV WCAU WOKO WLBZ WNAC
WDRG WJAS
12:00 Mid. EDT 11:00 p.m. EST
NBC—News (5 Min.): WEAF
NBC—Eddy Duchin's Orchestra:
WEAF WGY WRC WFI
NBC—Mills' Blue Rhythm Band: WJZ
WMAL KDKA WHAM WBAL WBZ
WLW
CBS—Red Nichols' Orchestra: WABC
WOKO WNAC WJSV WCAU
ABS—Bob Fallon's Orchestra: WIP
WOR—Anthony Trini's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Russ Columbo, baritone; Or-
chestra: WEAF WFI WGY WRC
†2:30 p.m. EDT 11:30 p.m. EST
CBS—Henry Busse's Orchestra: WABC
WOKO WNAC WJSV WCAU
★ NBC—Hollywood on the Air: WEAF
WFI WGY WRC
NBC—Clyde Lucas' Orchestra: WJZ
WHAM WBAL KDKA WBZ WLW
WBAL
ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Dance Orchestra: WIP
1:00 a.m. EDT 12 Mid. EST
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

New Programs, Changes

(Time Shown Is Eastern Daylight)

Sunday, August 26

The Southernaires Quartet," famous NBC Negro vocal harmony group, noted from coast to coast for their distinctive renditions of songs of their race, will be *Little Bab-o's* guests at 1:30 p. m. over an NBC-WEAF network. "Poet's Gold," the program of poetic readings by David Ross, with musical accompaniment by Emery Deutsch's orchestra, replaces the "Windy City Revue" on the CBS network at 5:15 p. m.

Leon Belasco and his popular orchestra from the Hotel St. Moritz in New York City, will be the "Hall of Fame" guest orchestra tonight at 10 p. m. over an NBC-WEAF network.

Jesse Crawford, prominent organist, has returned for a series of programs over an NBC-WEAF network on Sunday evenings at 11:15 p. m.

Monday, August 27

Mrs. Estelle M. Sternberger, Executive Director of the World Peaceways, Inc., will deliver an address on "The Kellogg Pact—Six Years Later," over the WABC-CBS network, from 3:45 to 4 p. m.

Enoch Light's orchestra replaces Jan Garber's aggregation on the CBS-WABC network from 11:45 to 12 midnight; while Leon Belasco takes Light's place from 12:30 to 12:45 a. m.

Tuesday, August 28

Sylvia Clark, monologist and well known comedienne, has been added for a series of guest appearances on the Joseph Gallicchio program broadcast at 3:30 p. m. over an NBC-WJZ network.

"The Modern Mountaineers" win an earlier period on the WABC-Columbia network, from 5:15 to 6 p. m.; "The Troopers," conducted by Freddie Rich,

move back to their original schedule from 10:15 to 10:30 p. m. and *Fray and Braggiotti* return after a three weeks' absence to the regular time of 10 to 10:15 p. m.

Wednesday, Aug. 29

Ann Leaf, diminutive organist, replaces the *La Forge Berumen Musicale* on the WABC-CBS network from 3 to 3:30 p. m. "The Voice of Gold," featuring *Devora Nadworney*, contralto, is now heard every Wednesday at 4:15 p. m. over an NBC-WJZ network.

Thursday, August 30

Doctor William Bierman, instructor in Physical Therapy at the College of Physicians and Surgeons, Columbia University, will speak on the "Academy of Medicine" program over the CBS chain from 10:45 to 11 a. m. His subject, "When Fever Is of Value."

A half-hour string ensemble recital, and two fifteen-minute programs—the first by a novelty orchestra and the second by the "Round Towners Quartet," replace the Detroit Symphony Concert from 4 to 5 p. m. over WABC and the Columbia network.

Friday, August 31

H. V. Kaltenborn, recently returned from a good will and trade promotion tour of the U.S.S.R., presents the second of his new season's discussions on "Current Events," over the CBS chain from 6 to 6:15 p. m.

Representative Ernest Lundeen, of Minnesota, will speak on "American, What of the Future?" over the Columbia network from 10:45 to 11 p. m.

Saturday, September 1

A description of "The Hopeful," one of the classics of the Saratoga turf meeting,

will be broadcast over the Columbia chain from 3 to 3:30 p. m. and from 4 to 4:30 p. m. the "Saratoga Cup" race will also be described over the Columbia network.

Charles Carhile, tenor, replaces *Mary Eastman* during the period from 7 to 7:15 over a CBS network.

The Detroit Symphony Orchestra, under the direction of *Victor Kolar*, will start a new series of one-hour concerts each Saturday night from 9 to 10 p. m. over the CBS network, replacing the Robin Hood Dell Concerts of the Philadelphia Summer Concerts Orchestra.

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 (Metro-Delmar-Metro Star)

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 RICHARD ARLEN
 (Paramount Featured Player)

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 (Columbia Star)

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Hours to Come

Amos 'n' Andy, the famous black-face team, resume their NBC-WJZ 7-7:15 spot for the Pepsodent Company, September 17. Commencing some time next month RCA will offer a half-hour Saturday night program tentatively titled "Radio City Party." The present plans call for a unique arrangement wherein stars on other sponsored programs will appear for this show. John B. Kennedy will interview one of these stars each week. Credit, of course, will be given to all of the companies whose artists participate. "Dangerous Paradise," starring Elsie Hitz and Nick Dawson, and sponsored by John H. Woodbury, Inc., returns to the air September 17 over an NBC-WJZ network, and each Monday, Wednesday and Friday thereafter. The time: 7:45 to 8 p. m.

Smilin' Ed McConnell will return to the air Sunday, September 9. A Lin-x program, sponsored by Acme White Lead and Color Works.

"The Human Side of the News" as delineated by Edwin C. Hill, returns to Columbia as another presentation of Wasey Products on September 17. Hill will be heard from 8:15 to 8:30 p. m. every Monday, Wednesday and Friday. September 18 marks the date of the return of Bing Crosby, who will be the central figure of a new series presented by John H. Woodbury, Inc. This season the program will be heard on Tuesdays at 9 p. m. Frank Parker has signed again with Good Gulf.

George Burns and Gracie Allen return to their usual CBS spot 9:30 to 10 p. m. Wednesdays, for their same sponsor, White Owl Cigars, on September 18. The program will be known as "The Adventures of Gracie" . . . Warden Lewis E. Lawes, again stars in a series of radio prison dramas for the William R. Warner Company. September 19 is the inaugural date, and weekly thereafter. . . John McCormack, famous Irish tenor, resumes weekly series of broadcasts September 19

over an NBC-WJZ network from 9:30 to 10 p. m., sponsored by the William R. Warner Co. . . Albert Payson Terhune, noted story teller and dog authority, resumes his weekly series of dramatic dog stories for Spratt's on September 23 over a coast-to-coast NBC-WJZ network. The time: 5:45 to 6 p. m. . . Richard Himber and his Studebaker Champions shift to a new day and time on September 23, broadcasting on Sundays from 7 to 7:30 p. m. . . The American Rolling Mill Company will sponsor a musical series featuring a 50-piece band and guest artists each Sunday over an NBC network starting September 30. . . The Fix-Lax Company inaugurates a new CBS series September 24, featuring Block and Sully, Gertrude Niesen and Lud Gluskin and his Continental Orchestra at their regular time, 9:30 to 10 p. m. Mondays.

HEAR

Smilin' Ed McConnell and his ACME QUALITY Paint and PROGRAM

The Columbia Broadcasting System
 Beginning Sunday Evening, Sept. 9th
 7:30 P.M., E.D.T. on
 WABC WAAB WDRG WCAU WEAN
 WJSV WHP WFEA WJAS
 Also every Thursday 12:30 P.M., E.D.T.

Programs for Monday, August 27

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special organ
6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes
7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiranka, xylophone: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST
 NBC—Pnllock and Lawnhurst: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAE WFI
 WTC WRC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 WCHS—Bob White
 WEEI—E. B. Rideout, talk
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—A Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—Melody Moments
 WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
 ★ NBC—Lantl Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 WCHS—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY WCHS
 WEEI WTC WRC WLW WFI
 CBS—Marion Carley, pianist: WABC
 NBC—Lew White organ: WJZ WHAM
 KDKA WBAL WMAL
 WBZ—Old Farmers Almanac
 WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
 CBS—Radio Spotlight: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
 NBC—Morning Glories: WFAE WLIT
 WRC
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 CBS—The Song Reporter: WABC
 WLBZ WOKO WNAC WDRS WCAU
 WJAS
 ABS—Lyric Trio: WIP
 WCHS—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Annette McCullough
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
9:15 a.m. EDT 8:15 EST
 NBC—Don Hall, trio: WFAE WLIT
 WGY WRC WEEI WLW WCHS
 CBS—Harmnies in Contrast: WABC
 WDRS WJAS WNAC WOKO WLBZ
 WCAU
 WMAL—Breakfast Club (NBC)
 WOR—Rhythm Encores
9:30 a.m. EDT 8:30 EST
 NBC—Eva Taylor, songs: WFAE
 WCHS WTC WRC
 CBS—Metropolitan Parade, orchestra:
 WABC WDRS WNAC WCAU WJAS
 WLBZ
 KDKA—Style and Shoppine Service
 WEEI—Jean Abbey Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Ine Emerson
 WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
 NBC—Matinata; Chorus: WFAE WRC
 WCHS WTC WFI WLW WEEI
 CBS—Metropolitan Parade: WOKO
 WLBZ
 ABS—Gordon Clark, baritone: WIP
 KDKA—Work-a-day Thoughts
 WEEI—News (5 Min.)
 WGY—A Mid-morning Devotions
 WOR—Farber and Chapin, songs
10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WFAE
 WCHS WEEI WFI WTC WLW
 NBC—Harvest of Song: WJZ WBAL
 WMAL KDKA WRVA WBZ
 WGY—The Southerners
 WHAM—A Tower Clock Program
 WNAC—Buddy Clark
 WOR—Strine Trio
10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WFAE WEEI
 WFI WRC WCHS WRVA WLW
 WGY
 CBS—Bill and Gineer: WABC WOKO
 WNAC WCAU WJAS WJSV WLBZ
 NBC—Piano Duo: WJZ WHAM WBZ
 ABS—News: WIP
 KDKA—Sammy Fuller
 WBAL—Goin' Home

10:30 a.m. EDT 9:30 EST
 CBS—"All About You": WABC
 NBC—News (5 Min.): WFAE WCHS
 WRC WTC
 NBC—Morning Parade: WFAE WRC
 WCHS WTC WEEI
 CBS—News (5 Min.): WCAU WJAS
 WDRS WOKO
 CBS—Carolyn Gray, pianist: WCAU
 WOKO WDRS WNAC
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WHAM WRVA WBAL
 WEEI—Musical Turus (5 Min.)
 WGY—Market Basket
 WJSV—Woman's Hour
 WLW—Mailbag
 WOR—Club for Shut-Ins
10:45 a.m. EDT 9:45 EST
 CBS—News (5 Min.): WABC
 NBC—Morning Parade: WGY WFI
 CBS—The Three Flats: WABC WNAC
 WOKO WCAU WJAS WLBZ
 NBC—News (5 Min.): WJZ WMAL
 KDKA WBZ WBAL
 NBC—Radio Kitchen: WJZ WMAL
 WRVA KDKA WHAM WBAL
 WBZ—Musical
 WHAM—Radiograms (5 Min.)
 WLW—Rhythm Jesters
 WOR—Richard Lee Gilliam, baritone
11:00 a.m. EDT 10:00 EST
 NBC—U. S. Navy Band: WFAE WGY
 WRC WLIT WCHS WRVA WTC
 CBS—Quarter Hour in Three-Quarter
 Time: WABC WOKO WNAC WDRS
 WJAS WCAU WLBZ
 NBC—The Wife Saver: WJZ
 NBC—The Honeydoers: WHAM
 WBZ WMAL WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchen
 WLW—Mary Alcott, songs
 WOR—Musical Ensemble
11:15 a.m. EDT 10:15 EST
 NBC—Platt and Nierman, piano duo:
 WJZ KDKA WBAL WMAL WHAM
 WBZ
 CBS—Mayfair Melodies: WABC WJAS
 WDRS WCAU WOKO WNAC
 ABS—Up Fifth Avenue: WIP
 WEEI—U. S. Navy Band (NBC)
 WJSV—Woman's Hour
 WLW—News; Livestock Reports
 WOR—Walter Ahrens, baritone
11:30 a.m. EDT 10:30 EST
 CBS—Do Re Mi, girls trio: WABC
 WOKO WJAS WLBZ WDRS
 NBC—Melody Mixers: WJZ WBAL
 KDKA WMAL
 WBZ—Stage Show
 WCAU—Fur Trappers
 WHAM—Mrs. Thrifty Buyer
 WLW—Painted Dreams
 WNAC—Real Life Stories
 WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS WJSV
 WLBZ WNAC
 NBC—Melody Mixers: WHAM WBZ
 ABS—The Modern Nightingale: WIP
 WCAU—Bud Shays, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Devora Nadworney, contralto:
 WFAE WEEI WCHS WRC WGY
 WTC
 CBS—Betty Barthell, songs: WABC
 WNAC WDRS WCAU WJAS WOKO
 WLBZ
 NBC—Fields and Hall, songs: WJZ
 WHAM KDKA WBAL
 ABS—Nicholas Garagusi, violinist:
 WIP
 WBAL—Market Report (10 Min.)
 WBZ—News
 WJSV—Woman's Hour
 WLW—Babs and Don, comedy team
 WOR—Highlights on the News
 WRVA—Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeybny and Sassafras: WFAE
 WTC WEEI WRC WLIT
 CBS—Poetic Strings: WABC WAAB
 WDRS WOKO WCAU WJAS WJSV
 NBC—Charles Sears, tenor: WJZ
 WMAL WBAL KDKA
 ABS—Chuck Richards, songs: WIP
 WBZ—Weather; Farmers' Almanac
 WCHS—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WNAC—News and Weather
 WOR—Voice of Gold
12:30 p.m. EDT 11:30 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WJSV WLBZ WAAB WCAU
 WJAS
 NBC—Vic and Sade: WJZ WRVA WBZ
 KDKA WHAM WBAL WMAL
 NBC—Merry Madcaps: WFAE WRC
 WLW WLIT WTC
 ABS—Stock Quotations: WIP
 WCHS—Speedatohn
 WEEI—Stock Exchange Quotations
 WGY—Banjoers

WNAC—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WRVA
 WBAL WMAL
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WBZ—Deane Moore
 WCHS—Merry Madcaps (NBC)
 WEEI—Caroline Cahot
 WGY—The Vagabonds
 WHAM—Tom Grierson, organist
1:00 p.m. EDT 12:00 Noon EST
 NBC—Markets and Weather: WFAE
 CBS—Vlazzco's Orchestra: WABC
 WNAC WDRS WOKO WJSV WCAU
 WJAS
 NBC—Words and Music: WHAM
 WBZ—Faru and Home Forum
 WCHS—Home Demonstration Prneram
 WFI—Dick Fiddler's Orch. (NBC)
 WGY—Hank Keene's Radio Gang
 WLW—Albright and Wayne
 WOR—N. J. Club Women
1:15 p.m. EDT 12:15 EST
 NBC—Hon. Archie and Frank: WJZ
 WMAL WBAL WRVA KDKA
 NBC—Dick Fiddler's Orchestra: WFAE
 WEEI WCHS WTC WRC
 ABS—Mirror of Reflections: WIP
 WGY—Consumer's Information Talk
 WHAM—News; Agricultural Forum
 WLW—River, Market and Livestock
 WOR—Newark Orchestra
1:30 p.m. EDT 12:30 EST
 NBC—Rex Battle's Ensemble: WFAE
 WTC WCHS WFI WRC
 CBS—Artists Recital: WABC WCAU
 WJSV WOKO WNAC WJAS WDRS
 NBC—Farm and Home Hour: WJZ
 KDKA WBAL WMAL WRVA WBZ
 WLW WHAM
 ABS—Radio Guide Program; Lee Law-
 rence; Dorothy Allinson, pianist:
 WIP
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
1:45 n.m. EDT 12:45 EST
 WLBZ—Artists Recital (CBS)
 WOR—Verna Osborne, soprano
2:00 n.m. EDT 1:00 EST
 NBC—Revolving Stage: WFAE WEEI
 WTC WLIT WCHS WRC
 CBS—Buddy Fisher's Orchestra:
 WABC WOKO WCAU WDRS
 WAAB
 ABS—Catherine Curtis, talk: WIP
 WGY—Lauren Bell, baritone
 WJSV—The Old Observer
 WNAC—Deane Moore, songs
 WOR—Dr Arthur Frank Payne, talk
2:15 p.m. EDT 1:15 EST
 ABS—Jack Filman, sports talk: WIP
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WOR—Frank Ricciardi, baritone
 WNAC—Mixed Quartet
2:30 n.m. EDT 1:30 EST
 CBS—Emery Deutsch's Orchestra:
 WABC WJAS WDRS WJSV WNAC
 WOKO
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WHAM WMAL
 WBAL
 KDKA—Home Forum
 WBZ—Cooing School
 WCAU—Women's Club of the Air
 WGY—Alhany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashion's Food, Beauty, Child
 Training
 WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WFAE WGY WEEI
 WLIT WLW WTC WCHS WRC
 NBC—Richard Maxwell, tenor: WJZ
 WMAL WBAL WHAM WRC
 WRVA—Sunshine Program
3:00 n.m. EDT 2:00 EST
 ★ NBC—Radio Guild: WJZ WMAL
 WBAL KDKA WHAM WRVA WBZ
 CBS—Four Showmen: WABC WDRS
 WOKO WJAS WLBZ WJSV WAAB
 WCAU
 NBC—Dreams Come True: WFAE WFI
 WRC WEEI WCHS WTC WGY
 WLW
 WNAC—Baseball Game
 WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man: WFAE WEEI
 WCHS WTC WRC
 CBS—Steel Pier Minstrels: WABC
 WCAU WJSV WOKO WJAS WAAB
 WLBZ WDRS
 WGY—Health Hunters, sketch
 WLW—Dorothy Fredericks, soprano
 WOR—Dr. Strandhagen, health talk
3:30 p.m. EDT 2:30 EST
 NBC—Woman's Radio Review: WFAE
 WCHS WGY WRC WFI WTC
 ABS—Stock Quotations: WIP
 WEEI—Stardom Express
 WLW—"Boud of Friendship"

3:45 p.m. EDT 2:45 EST
 ★ CBS—Mrs. E. Sternberger, talk:
 WABC WAAB WJSV WCAU WLBZ
 WDRS WOKO WJAS
 ABS—Huplock Sholmes: WIP
 WOR—Manz Sisters, harmony
4:00 p.m. EDT 3:00 EST
 ★ NBC—Jubilee; music, talk: WFAE
 WGY WRC WRVA WTC WFI
 CBS—Lazy Bill Huggins, baritone:
 WABC WOKO WJAS WJSV WLBZ
 WDRS
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WMAL WLW WHAM
 ABS—Trudy Thomas, songs: WIP
 WCAU—The Appleknockers
 WCHS—Eastern Music Camp
 WEEI—Stock Quotations
 WOR—Dancing Lesson
4:15 p.m. EDT 3:15 EST
 CBS—Salvation Army Band: WABC
 WOKO WJAS WLBZ WJSV WDRS
 NBC—Gale Page, songs: WMAL
 WBZ WRVA KDKA
 NBC—Songs and Stories: WJZ WHAM
 ABS—Elsa Clements, soprano: WIP
 WBAL—Cooking Rules, talk
 WEEI—National Safety Council
 WLW—Music by Divano
 WOR—Eddie Connors, banjoist
4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orchestra:
 WJZ WBZ WMAL WHAM WRVA
 WBAL
 CBS—Chicago Variety Program: WABC
 WJAS WOKO WCAU WJSV WNAC
 WDRS WLBZ
 NBC—Jubilee: WEEI WCHS
 ABS—Walter Garbutt, songs: WIP
 KDKA—Market Reports
 WLW—Life of Mary Snthern
 WOR—Josef Satriu's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Jubilee: WLIT
 KDKA—Chicago Symphony (NBC)
 WGY—Stock Reports
 WLW—Business News
5:00 p.m. EDT 4:00 EST
 ★ CBS—Album of Popular Classics:
 WABC WOKO WJAS WCAU WJSV
 WDRS WLBZ
 NBC—Jubilee: WLW
 CBS—On the Air Tonight: WABC
 WCAU—Stock Reports
 WOR—Michael Tree, tenor
5:15 p.m. EDT 4:15 EST
 CBS—Musical Album: WABC WJAS
 KDKA—Kiddies Club
 WBZ—Skipper Jim's Ship
 WLIT—RADIO GUIDE PROGRAM;
 Lee Lawrence; Dorothy Allinson,
 pianist
 WOR—The Story Teller's House
5:30 p.m. EDT 4:30 EST
 NBC—Rafters S Riders: WFAE WLIT
 WEEI WCHS WGY WTC
 CBS—Jack Armstrong, sketch: WABC
 WOKO WDRS WBAL WJAS WCAU
 WAAB
 NBC—Jackie Heller, songs: WJZ
 WBAL WHAM KDKA WBZ WMAL
 WJSV—Serenade
 WLW—Ralph Dean's Toy Band
 WNAC—Melody Mart
 WOR—Robert Reod, "Town Talk"
 WRVA—Forum
5:45 n.m. EDT 4:45 EST
 NBC—Oleander's Quartet: WFAE WRC
 WRVA WEEI WTC
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 CBS—Gordon, Dave and Bunny, songs:
 WABC WAAB WJAS WDRS WOKO
 WCAU
 WBAL—John, Gene and Dick
 WCHS—Speedatohn
 WGY—Bradley Kineaid, ballads
 WHAM—News Comments
 WLW—The Texans, trio
 WNAC—Yankee Sineers, quartet

Night

6:00 n.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 WRVA
 CBS—Peter Biljo's Orchestra: WABC
 WJSV WOKO WAAB WCAU WJAS
 WDRS
 NBC—Three X Sisters: WJZ WMAL
 WBZ WBAL
 KDKA—Dan and Sylvia, sketch
 WCHS—News; Trade Review; Sports
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Edward May, organist
 WOR—Uncle Don, children's program
 WNAC—News
6:15 p.m. EDT 5:15 EST
 NBC—U. S. Army Band: WJZ WBAL
 WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ WJSV
 ★ NBC—Lantl Trio and White: WFAE
 KDKA—Baseball Resume
 WBZ—Baseball Resume

WCHS—Sports Review
 WFI—Al Pearce's Gang (NBC)
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Results
6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WFAE
 NBC—Charlie Davis' Orchestra: WFAE
 CBS—News (5 Min.): WABC WOKO
 WDRS WCAU
 CBS—Charles Barnett's Orchestra:
 WABC WAAB WLBZ WJAS WDRS
 WCAU
 KDKA—Comedy Stars of Hollywood
 WBZ—Farmer's Almanac, weather
 WCHS—Hollywood Columnists
 WEEI—Baschall Scores; News
 WGY—News; John Finke, pianist
 WJSV—Jack Armstrong, drama (CBS)
 WLW—Jack Armstrong, drama
 WNAC—The Merry Go-Round
 WOR—Gabriel Heatter
6:45 p.m. EDT 5:45 EST
 CBS—The Circus: WABC WCAU
 WOKO WJSV WNAC
 ★ NBC—Billy Bachelor, sketch:
 WFAE WEEI WFI WCHS WGY
 NBC—Lowell Thomas, News: WJZ
 WBZ KDKA WLW WHAM WMAL
 WBAL
 NBC—News (5 Min.): WJZ
 WOR—Real Life Drama
 WRVA—Fireman's Club
7:00 p.m. EDT 6:00 EST
 NBC—Freddie Martin's Orchestra:
 WJZ WBAL WMAL
 CBS—Danny Russo's Orchestra: WABC
 NBC—Baseball Resume: WFAE
 NBC—Gnuld and Shefter: WTC
 KDKA—News; Drama
 WBZ—Handsome Waiter
 WCHS—Governor Brann, talk
 WEEI—The Bye Family
 WGY—Musical Program
 WHAM—Sportscast
 WLW—Virginia Marucci's Orchestra
 WOR—Ford Frick sports
 WRVA—News
7:15 p.m. EDT 6:15 EST
 CBS—Nick Lucas, songs: WJAS WNAC
 WCAU WLBZ WDRS
 NBC—Gene and Glenn: WFAE WEEI
 WGY WRC WCHS WRVA WLIT
 ★ CBS—Irene Bordoni, soloist: WABC
 NBC—Mario Cozzi, baritone: WJZ
 WBAL WHAM
 KDKA—Victor Merry Makers
 WBZ—Real Life Drama
 WLW—Joe Emerson, songs; orchestra
7:30 p.m. EDT 6:30 EST
 CBS—Paul Keast, baritone: WABC
 WOKO WCAU WJSV WDRS WJAS
 NBC—Arlene Jackson, songs: WFAE
 WGY WCHS WTC WRC
 ABS—News (5 Min.): WIP
 ABS—Soiree Musicale: WIP
 KDKA—Nancy Martin
 WBZ—Robert Hobbs, pianist
 WEEI—The After Dinner Review
 WGY—Baseball Scores (5 Min.)
 WHAM—Reveries
 WLW—Bob Newhall, sports
 WNAC—Sone Album; Virginia Warren
 WOR—The O'Neills, drama
 WRVA—Enid Bur
7:45 p.m. EDT 6:45 EST
 NBC—Sisters of the Skillet: WFAE
 WCHS WGY WTC WLW
 CBS—Boake Carter, News: WABC
 WCAU WJAS WJSV WNAC
 NBC—Frank Buck's Adventures:
 WJZ WBAL WHAM KDKA WMAL
 WRVA WBZ
 WOR—Waltz Time
8:00 p.m. EDT 7:00 EST
 ★ NBC—STUDEBAKER CHAMPIONS;
 Richard Himber's Orchestra; Joey
 Nash, vocalist: WFAE WEEI WGY
 WLIT WCHS WTC WRC
 CBS—Kate Smith's Swanee Music:
 WABC WNAC WDRS WJAS WJSV
 WOKO WLBZ WCAU
 NBC—Jan Garber's Orchestra: WJZ
 WHAM KDKA WBAL WMAL WLW
 WBZ
 WRVA—On Wings of Song
8:15 n.m. EDT 7:15 EST
 CBS—Howard Barlow's Orchestra:
 WABC WOKO WNAC WCAU WDRS
 WJAS WJSV WLBZ
 ABS—Meyer Davis' Orchestra: WIP
 WOR—Lefly and Lucky, sketch
 WRVA—Evening Musicale
8:30 n.m. EDT 7:30 EST
 NBC—King's Guard Quartet: WJZ
 WBZ KDKA WMAL WBAL WHAM
 WRVA
 ★ NBC—Garden Concerts; Gladys
 Swarthout, mezzo-soprano: WFAE
 WTC WEEI WCHS WLIT WLW
 WRC WGY
 CBS—"Raffles," sketch: WOKO WJAS
 WDRS WLBZ WCAU WJSV WNAC
 CBS—Lillian Roth; Edward Neil, Jr.;
 Orchestra: WABC
 ABS—U. S. Navy Band: WIP
 WBZ—Democratic State Committee
 WOR—Alfred Stuart's Orchestra
8:45 p.m. EDT 7:45 EST
 NBC—Ensemble Symphonique: WJZ
 KDKA WMAL WBAL WHAM WRVA

Plums and Prunes

By Evans Plummer

When anything goes wrong anywhere these days, the popular recourse is to blame it onto radio. The music publishers and their protective organization, i. e., the *American Society of Composers, Authors and Publishers*, for example are unanimous in their indictment of radio's popularity as the immediate cause for decreased sale of sheet music, player rolls and phonograph records.

One wonders, however, why these same publishers are so extremely anxious to get popular bandleaders to play their tunes over coast-to-coast hookups, and also, just what the music industry would do without the several millions of dollars the stations, networks and sponsors pay annually to the A. S. C. A. P. for the privilege of playing their copyrighted music.

Next, when auto radios first came into fashion several years ago, several states developed wrinkles in their legislative brows and threatened to pass laws against radio equipping motor cars, lest drivers be lulled to lassitude by lilting lyrics—but scientific tests proved the exact opposite.

At the present moment, the country seems to be suffering generally from unusually (*Calif. for rain or cold*) hot weather and droughts. Again, radio is the goat. Chief dispenser and champion of the radio-drought theory is one *Prof. William H. Hobbs*, University of Michigan geologist, but it seems that the professor is not going to hobble away without proof. In fact, tests are to be made to disprove the gentleman from Michigan.

These will be conducted by *Chief Engineer J. R. Poppeler*, of Station WOR, in Newark, N. J., on the acres immediately under the towers of the new 50,000-watt voice with which WOR is slated to be shouting by December 1. The New Jersey College of Agriculture will plant an experimental farm on the WOR transmitter site and aridity and temperatures will be carefully noted, as well as the land's productivity.

And maybe the professor, in his re-

search, has forgotten that blue ribbon cow in Pennsylvania that doubled her milk production under the soothing influence of Bing Crosby's croon?

Plums and—!

"THEY LAUGHED when I sat down at the piano," read the headline of a nationally circulated advertisement of not long ago, but the crowds at the Pompeian and Joseph Urban rooms of the Congress Hotel don't laugh when the young maestro, *Eddy Duchin*, takes his place at the grand before his extremely rhythmic orchestra. The dancers, bewitched, crowd around to watch the body-swaying Duchin's busy, powerful and musical fingers glide over the keyboard, and those failing in procuring ringside standing room, make the most of his tempting tempos on the polished dancing floor. Smiling Eddy exudes personality plus from his wavy black hair to the tips of his fingers. Carloads of plums, Eddy Duchin. You are going much farther in the radio world.

BUDDY ROGERS, with his orchestra, *Jeanie Lang* and the *Three Rascals*, made a plumful take-off in their new Sunday evening commercial. The dramatic theme livened the thirty-minute show and has good possibilities. We'll be listenin'.

SURE YOU know the *Crime Clues* cast is vacationing, and, just as they departed, we were about to suggest that

Wave Marks

Signals. Ed Cashman, WABC production man and his fiancée, the former Margaret Holland, ex-CBS hostess, are cradle-shopping, and the boys and girls at WABC are planning a stork shower for the happy couple some time next week. Just to be different, Ed hopes the new arrival will be a girl, while his wife insists that it will be a boy.

Hookup. The other day Margaret West, the NBC-WJZ Texas Cowgirl, walked into the Little Church Around the Corner in New York City and came out with a new name—Mrs. William Lee Comerford. Her husband is an importer of Japanese art. Because of radio work the planned Japanese honeymoon is postponed indefinitely.

Short Circuit. Ralph Wonder, CBS Artists Service chief, and his wife—an ex-lollies girl—are splitting up.

Meter. The Voice of Experience became forty-five on August 16. He loves

was what the script writer needed. . . . But did you know that transcriptions of some of the better Crime Clues dramas are being aired Tuesdays and Wednesdays at 8 p. m. EDT over WLW, in Cincinnati? They'll be filling in till the show's return.

FROM HELPER "Stooge 13," a few things radio could do without:—(1) On Vallee's show, the patter about "The Fleischmann Yeast Company was, of course, among the first to sign the President's re-employment agreement" which is no longer news, after a year. Give Rudy an extra chorus. . . . (2) "That was the last number on the —th program of the General Tires series." Give the time to another "goodole" Benny quip. . . . (3) The same ending the Lombardos put on every tune. . . . (4) Evans Plummer.

Tag Lines

HIGH TIDES, rainstorms and closed roads failed to stop *Ben Bernie* from making new records at Sam Maceo's Hollywood Dinner Club, in Galveston, Texas, and now that the tempest has subsided, the Old Maestro has turned golf pro and is instructing his momentary boss, Maceo, in the ancient Scottish art. . . . *Pat Kennedy* will be singing to you over *Art Kassel's* music on a CBS hookup this fall. Bromo-Quinine foots the bill. . . . Campana's new show, Sept. 23, will be its old show, *Grand Hotel*, again starring *Ann Seymour*. . . . *Eddie and Fannie Cavanaugh*, whose radio gossip and interview program formerly was heard on WBBM exclusively, will go over a 12-station CBS network late in September.

movies, novels and track and field events.

Meter. Rhoda Arnold, WABC soprano, celebrates her third year with Columbia this week. She is fond of horseback riding, the theater and shrimps. Her fondness for shrimps once resulted in a hospital visit with ptomaine poisoning, but not even this cured her of the habit of eating them.

Meter. William Daly, WEAf's conductor, receives birthday greetings September 1. Daly is a specialist in economics, literature, politics and international finance.

Meter. George Hicks, NBC announcer, once had a burning ambition to become a successful hobo. After August 26 he will have one less year in which to do it.

Meter. On August 24, 1902, Dave Grant, of Columbia's "Funnyboners," opened his eyes on this vale of woe. He wanted to be a painter (on canvas, not walls) but gave up the brush for singing.

Foreign Reception

NOISY?

ALL-WAVE SETS

Need this Special ANTENNA

Now you can get the fascinating short-wave programs from more foreign stations as free from noise as domestic programs. RCA engineers, leaders in long distance radio communication, have perfected an all-wave antenna system that gives much greater signal pick-up than an ordinary antenna.

Specially designed to free short-wave reception from interference from autos, motors, and other man-made static. Insures greater volume with less noise. Improves standard broadcast reception. Price \$6.00. Ask your dealer or service engineer today to make a *Certified Installation*.



RICHARD HIMBER AND HIS
STUDEBAKER CHAMPIONS with *Joey Nash*

MONDAY 8:00 Eastern P.M. Daylight Time

NBC—including WEAf—WEEI—WTIC—WJAR—WTAG—WCSH—WFI—WLIT—WFBR—WRC—WGY—and Coast to Coast Network

TUESDAY 9:30 Eastern P.M. Daylight Time

CBS—including WABC—WOKO—WCAU—WNAC—WDRG—WCAU—WEAN—WFBL—WJSV and Coast to Coast Network

RADIO GUIDE
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RADIO GUIDE PROGRAMS

LEE LAWRENCE

WITH

Dorothy Allinson, pianist

WIP

Monday, Wednesday and Saturday at 1:30 P.M.

WLIT

Monday and Friday at 5:15 P.M.

9:00 p.m. EDT 8:00 EST

* NBC—Harry Horlick's Gypsies; WEAf WTIC WEEI WGSW WLW

CBS—Evan Evans, baritone; orchestra: WABC WDRG WCAU WOKO WJAS WNAC WLW

* NBC—Greaser Minstrels: WJZ WHAM KDKA WBZ WBAL WLW WRVA

9:15 p.m. EDT 8:15 EST

CBS—Roy Helton, "Looking at Life"; WABC WNAC WDRG WCAU WOKO WJAS WJSV WLW

9:30 p.m. EDT 8:30 EST

* CBS—George Price; Henrietta Schumann, pianist, Lud Gluskin's Orchestra: WABC WDRG WNAC WCAU WOKO WJSV WJAS

* NBC—House Party; Donald Novis, tenor: WEAf WEEI WGSW WRC WRVA WGY WLIT WLW

NBC—Princess Pat Players: WJZ WBAL WHAM KDKA WMAL WBZ WOR—The Spotlight, variety revue

10:00 p.m. EDT 9:00 EST

* CBS—Wayne King's Orchestra: WABC WOKO WAAB WDIC WCAU WJAS WJSV

CBS—Contented Hour; Orchestra: WEAf WEEI WGSW WLIT WTIC WLW WGY WRC

Programs to Be Heard

* NBC—Concert Orchestra: WJZ WMAL KDKA WHAM WBZ WBAL

WNAC—Dick McKinley's Orchestra WOR—John Kelvin, tenor WRVA—Harmony House

10:15 p.m. EDT 9:15 EST

ABS—Milton Kellern's Orchestra: WIP WOR—Current Events WRVA—Forum

10:30 p.m. EDT 9:30 EST

NBC—Hazel Arth, contralto: WJZ WMAL KDKA WHAM WBZ CBS—Care and Feeding of Hobby Horses: WABC WOKO WAAB WLW WJSV WCAU WJAS

* NBC—Gothic Choristers: WEAf WGSW

ABS—Starlight Hour: WIP WCAU—Jan Savitt's Orchestra WEEI—The Beauty that Endures WGY—The Colonials

WLW—Henry Thies' Orchestra WNAC—Andrew Jacobson's Ensemble WOR—Dance Orchestra

WRVA—College Guide

10:45 p.m. EDT 9:45 EST

* NBC—Democratic-Republican Serles: WJZ WBAL WBZ KDKA WMAL

NBC—Gothic Choristers: WEEI WLIT WHAM—Beauty that Endures

WLW—Franklin Bens' Orchestra WNAC—Musical Rhymster

11:00 p.m. EDT 10:00 EST

NBC—Harold Stern's Orchestra: WEAf WTIC WLIT WGSW

CBS—"Fats" Waller, songs: WABC WJAS WAAB WOKO WJSV

NBC—Don Bestor's Orchestra: WJZ WBAL WHAM

KDKA—Sports Slants WBZ—Old Farmers' Almanac WCAU—Alan Scott

WEEI—Weather Road, Fishing WGY—Ray Nichols' Orchestra WLW—Cousin Bob and his Kin Folk

WNAC—News WRVA—Smoky and Poky

11:15 p.m. EDT 10:15 EST

CBS—Glen Gray's Orchestra: WABC WLW WJAS WDRG WNAC WJSV

NBC—Don Bestor's Orchestra: KDKA WBZ

ABS—Udo's Orchestra: WIP

WCAU—Jan Savitt's Orchestra WEEI—Harold Stern's Orch. (NBC)

WHAM—News WRVA—Chandu, the Magician

11:30 p.m. EDT 10:30 EST

NBC—Shep Field's Orchestra: WBZ WHAM WBAL KDKA

NBC—Carl Hoff's Orchestra: WEAf WGSW WEEI WLIT WRC WTIC

CBS—Glen Gray's Orchestra: WCAU WOKO

ABS—Lucky Millender's Band: WIP WGY—Phil Emmerston's Orchestra

WLW—The Follies WOR—Eddie Lane's Orchestra

WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Enoch Light's Orchestra: WABC WNAC WLW WDRG WOKO WCAU

WMAL—Freddie Berren's Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST

NBC—Guy Lombardo's Orchestra: WJZ WHAM WBAL KDKA WMAL WBZ

WRVA WLW

CBS—Blue Monday Jamboree: WABC WOKO WCAU WNAC WJAS WJSV

NBC—Ralph Kirbery, baritone (5 Min) WEAf WLIT WGY WEEI

NBC—Johnny Johnson's Orchestra: WEAf WLIT WGY WEEI

ABS—Bob Fallon's Orchestra: WIP WOR—Charles Barnet's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

ABS—Dance Orchestra: WIP WRC—Johnny Johnson's Orchestra (NBC)

12:30 a.m. EDT 11:30 p.m. EST

NBC—Hessberger's Bavarian Orchestra: WLAf WGY WEEI WLIT WLW

CBS—Leon Belasco's Orchestra: WABC WNAC WJSV WOKO WNAC WCAU

NBC—Paul Pendarvis' Orchestra: WJZ WBZ WHAM KDKA WBAL

WMAL

ABS—Benny Goodman: WIP WRVA—Dance Orchestra

12:45 a.m. EDT 11:45 p.m. EST

CBS—Leon Belasco's Orchestra: WCAU WJSV

ABS—Eli Dautzig's Orchestra: WIP

1:00 a.m. EDT 12 Mid. EST

CBS—Gene Kardos' Orchestra: WABC

WCAU—Missing Persons Report

WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST

WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poems

Programs for Tuesday, August 28

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special, organ

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAFF WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Clock
WBZ—Musical Clock

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoaka, xylophonist:
WJZ

CBS—Organ Reveille: WABC
WJSV—Eye Opener
WLW—Top of the Morning
WNAC—Musical Program
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawhurst, piano
duo: WEAFF WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kiddy, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WEAFF WFI
WRC

CBS—Salon Musicale: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL
WCSH—Bob White
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—A Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Laud Tri and White: WJZ
WBAL WBZ KDKA WMAL
WCSH—A Morning Devotion
WEEI—Shopping Service
WLW—A Morning Devotion
WOR—Al Woods, songs
WRC—Organ Rhapsody (NBC)

8:30 a.m. EDT 7:30 EST
NBC—Cheer in Music: WEAFF WGY
WCSH WEEI WFI WRC WLBZ
CBS—Salon Musicale: WABC
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL WMAL
WBZ—Farmer's Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Caroline Gray, pianist: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Rhythmic Encores

9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WEAFF
WFI WRC

CBS—The Song Reporter: WABC
WOKO WJAS WDRB WLBZ WNAC
WCAU

★ NBC—Breakfast Club: orchestra:
WJZ WBAL KDKA WHAM WRVA
WBZ

ABS—Lyric Stripes: WIP
WCSH—Morning Shopper
WEEI—Musical Program
WGY—Bradley Kincaid, ballads
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone; organ

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEAFF WLIT
WGY WRC WEEI WLW WCSH

CBS—In a Spanish Garden: WABC
WJAS WOKO WNAC WDRB WCAU
WLBZ

WMAL—Breakfast Club (NBC)
WOR—"Your Child," talk

9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WEAFF
WRC WTIC WCSH WEEI

KDKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Joe Emerson
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Allen Prescott, The Wife Saver:
WEAFF WTIC WCSH WRC WFI
WGY WLW WEEI

CBS—Round Towners Quartet: WABC
WNAC WOKO WCAU WJAS

ABS—Frances Baldwin, songs: WIP
KDKA—The Ploughboys
WEEI—News (5 Min.)
WOR—Our Four-Footed Friends

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEAFF
WEEI WCSH WFI

CBS—Bill and Ginger: WABC WOKO
WAAB WDRB WJAS WLBZ WCAU

NBC—Edward MacLough: WJZ WBZ
KDKA WBAL WMAL WRVA

WGY—The Southerners
WHAM—A Tower Clock Program
WLW—Arthur Chandler, Jr., organist
WNAC—Cooking School
WOR—Newark String Trio

10:15 a.m. EDT 9:15 EST
NBC—Viennese Sextet: WEAFF WEEI
WFI WGY WRC WCSH WRVA
WLW

CBS—Crane Calder, bass: WABC
WOKO WAAB WDRB WJAS WLBZ
WCAU WJSV

NBC—Castles of Romance: WJZ
KDKA WBAL WBZ
ABS—News: WIP
WHAM—Tom Grierson, organist
WOR—Kiddies Knocking Klass

10:30 a.m. EDT 9:30 EST
NBC—News (5 Min.): WEAFF WCSH
WRC WFI

NBC—Morning Parade: WEAFF WCSH
WFI WRC

NBC—Today's Children: WJZ WMAL
KDKA WBZ WBAL WHAM WRVA
CBS—News (5 Min.): WABC WCAU
WJAS WDRB WOKO

CBS—Madison Ensemble: WABC
WCAU WOKO WNAC

WEEI—Musical
WGY—Shopping Bag
WJSV—Woman's Hour
WLW—Mailbag
WOR—Tom Davis, tenor; orchestra

10:45 a.m. EDT 9:45 EST
NBC—News (5 Min.): WJZ KDKA
WMAL WBZ WTIC WBAL

NBC—Radio Kitchen: WJZ KDKA
WMAL WRVA WBAL

NBC—Morning Parade: WGY WTIC
CBS—Madison Ensemble: WLBZ
WJAS

WBZ—Musical
WEEI—Good Morning Melodies
WHAM—Household Hour
WLW—Jimmy Arlen, baritone
WOR—Silver Strains

11:00 a.m. EDT 10:00 EST
NBC—The Honeycombers: WJZ KDKA
WBAL WRVA WMAL

CBS—U. S. Navy Band: WABC WCAU
WDRB WJAS WOKO WJSV WNAC
WLBZ

NBC—Galaxy of Stars: WLIT WGY
WLW

WBZ—Duke Dewey's Hickory Nuts
WEEI—Friendly Kitchen Program
WOR—Common Sense Talk

11:15 a.m. EDT 10:15 EST
NBC—Platt and Neriman: WJZ WBAL
WMAL KDKA WHAM WBZ WRC
WRVA

NBC—Morning Parade: WEEI WGY
WLIT

ABS—Up Fifth Avenue: WIP
WLW—News: Livestock Reports
WOR—Arthur Klein, pianist

11:30 a.m. EDT 10:30 EST
NBC—Three Shades in Blue: WEAFF
WEEI WRC WCSH WGY WLIT
WTIC

CBS—Do Re Mi, girls trio: WABC
WJAS WOKO WNAC WLBZ WDRB
WCAU

NBC—Melody Mixers: WJZ WBAL
KDKA WMAL WRVA

ABS—Bruce Chalmers, baritone: WIP
WBZ—Dance Orchestra
WHAM—Mrs. Thrifty Buyer
WJSV—Woman's Hour
WLW—Chariteters, spiritual singers
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
CBS—Mary Lee Taylor, talk: WJSV
NBC—Al Bernard, the Boy from Dixie:
WEAFF WRC WEEI WCSH WTIC
WGY

CBS—Melody Parade: WABC WCAU
WDRB WNAC

ABS—John Cassidy, songs: WIP
WHAM—Squire Haskin, organ recital
WLW—Painted Dreams
WOR—Marguerite Fales, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Fields and Hall, songs: WJZ
KDKA WBAL WRVA

CBS—Connie Gates, songs: WABC
WNAC WDRB WCAU WJAS WJSV
WOKO WLBZ

NBC—Gloria La Vey, soprano: WEAFF
WGY WCSH WRC WTIC WEEI

ABS—Nicholas Garagusi, violinist:
WIP

WBZ—News
WLW—Morning Hi-Lites
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Merry Maes, trio: WJZ WBAL
WMAL WRVA KDKA

CBS—Orientale: Orchestra: WABC
WOKO WLBZ WAAB WJAS WCAU
WDRB WJSV

NBC—Honey Boy and Sassafras:
WEAFF WRC WEEI WTIC WLIT

ABS—Stapleton and Baroff: WIP
WBZ—Old Farmer's Almanac
WCSH—News: Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy songs
WNAC—News: Weather
WOR—Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WBAL
WHAM WRVA KDKA WBZ WMAL

CBS—Al Kavelin's Orchestra: WABC
WOKO WJSV WCAU WJAS WAAB

NBC—Merry Madcaps: WEAFF WTIC
WRC WGY WLIT WLW

ABS—Stock Quotations: WIP
WCSH—Speedathon
WEEI—Stock Exchange Quotations
WNAC—The Shoppers Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WHAM
WMAL WBAL WRVA

ABS—Popular Organ Music: WIP
KDKA—Dance Orchestra
WBZ—Deane Moore
WCSH—Merry Madcaps (NBC)
WEEI—A Bit of This and That
WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST
NBC—Market and Weather: WEAFF
CBS—Velas's Orchestra: WABC
WNAC WDRB WOKO WCAU WJAS
WJSV

NBC—Rex Battle's Ensemble: WCSH
WFI

KDKA—Market Reports
WBZ—U. S. Weather Bureau Report
WGY—Bradley Kincaid, ballads
WLW—Albright and Wayne, songs
WOR—Roger van Duzer's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—The Hon. Archie and Frank:
WJZ WBAL WMAL WRVA KDKA
WBZ

NBC—Rex Battle's Ensemble: WEAFF
WEEI WTIC WRC

ABS—Mirror Reflections: WIP
WGY—Ada Robinson, soprano
WHAM—News: Agricultural Forum
WLW—River, Weather and Markets

1:30 p.m. EDT 12:30 EST
NBC—Farm and Home Hour: WJZ
WBAL WMAL WRVA WHAM KDKA
WBZ WLW

CBS—Esther Velas' Ensemble: WABC
WCAU WJAS WDRB WOKO WJSV
WNAC

NBC—Dick Fiddler's Orchestra: WEAFF
WTIC WCSH WFI WEEI WRC

ABS—Sylvia Blue, songs: WIP
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
ABS—J. Russell Robinson, pianist:
WIP

WHAM—Rotary Club Speaker
WOR—Diana Marlow, soprano

2:00 p.m. EDT 1:00 EST
NBC—Dion Kennedy: Organ: WEAFF
WRC

CBS—Eton Boys: WABC WLBZ
WOKO WCAU WAAB WDRB WOKO
Y.N.—Pure Food Institute: WCSH
WEEI

WGY—Hadley Rasmuson, baritone
WHAM—Rotary Club Speaker
WJAS—Afternoon Rhythms
WNAC—The Mayor's Office
WOR—Dr. Arthur Frank Payne

2:15 p.m. EDT 1:15 EST
CBS—Poetic Strings: WABC WCAU
WOKO WAAB WDRB WLBZ

ABS—Jack Felman, sports: WIP
WGY—Household Chats
WJSV—Gene Stewart, organ
WLIT—Dion Kennedy, organist (NBC)
WNAC—Yankee Singers, quartet
WOR—Fred Yettel, tenor; Alice Rem
sen, contralto

2:30 p.m. EDT 1:30 EST
NBC—King's Guard Quartet: WEAFF
WTIC WLIT WCSH WEEI WRC

CBS—Artist Recital: WABC WOKO
WNAC WJSV WDRB WJAS WLBZ

NBC—Home Sweet Home: WJZ
NBC—Smackout: WBAL WMAL
WHAM

KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashion: Beauty, Food, Child
Training

WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
★ NBC—Nellie Revell Interviews Ray
Heatherton: WJZ WMAL WHAM
WBAL

NBC—Ma Perkins, sketch: WEAFF
WGY WEEI WLIT WLW WTIC
WCSH WRC

WRVA—Herman Carow, violinist

3:00 p.m. EDT 2:00 EST
CBS—Metropolitan Parade: WABC
WOKO WAAB WCAU WJSV WJAS
WLBZ

NBC—Dance Orchestra: WEAFF WFI
WTIC WLW WCSH WGY WRC

NBC—Nathan Stewart, baritone: WJZ
WHAM WBAL WMAL WRVA

KDKA—Sammy Fuller
WLIT—Civic Orchestra
WEEI—Dol Castillo, organist
WNAC—Basball: Sox vs. Cleveland
WOR—Ensemble Music

3:15 p.m. EDT 2:15 EST
KDKA—Coneress of Clubs
WGY—Mudcaves, play
WOR—Nell Yivick, beauty talk

3:30 p.m. EDT 2:30 EST
NBC—Woman's Radio Review: WEAFF
WGY WCSH WTIC WFI WRC

CBS—Dancing by the Sea: WABC
WJAS WAAB WJSV WOKO WCAU

NBC—Joseph Gallicchio's Orchestra:
WJZ KDKA WMAL WRVA WBAL
WHAM

ABS—Stock Quotations: WIP
WBZ—Postage Stamps
WEEI—Reading Circle
WLW—Walter Furniss and Organ
WOR—Frank Ricciardi, baritone

3:45 p.m. EDT 2:45 EST
ABS—Betty Ray, songs: WIP
WBZ—Don Rogers, baritone
WLW—Dorothy Ponce, vocalist

4:00 p.m. EDT 3:00 EST
NBC—Your Lover, songs: WEAFF
★ CBS—Detroit Symphony Orchestra:
WABC WOKO WJAS WJSV

NBC—Johnny Johnson's Orchestra:
WCSH WRVA WRC WTIC WFI
WGY

NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
WCAU—The Apple Knockers
WEEI—Stock Quotations
WOR—Dr. Strandhagen, health talk

4:15 p.m. EDT 3:15 EST
★ NBC—American Bar Ass'n: WEAFF
WEEI WRC

NBC—Singing Stranger: WJZ WMAL
WBAL WHAM KDKA WRVA WBZ
WLW—Music by Divana
WOR—Larry Roberts, tenor

4:30 p.m. EDT 3:30 EST
★ NBC—Chicago Symphony Orchestra:
WJZ WMAL WHAM WRVA WBZ
WHAL

KDKA—Market Reports
WCAU—Carlton and Craig (CBS)
WCSH—Leete Stone, Story Hour
WGY—Better Business Bureau Talk
(5 Min.)

WLW—Life of Mary Sothern
WOR—Josef Zatuari's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island
WEAFF WLIT WTIC WCSH WRC
WEEI

KDKA—Chicago Symphony (NBC)
WCAU—Ship Ahoy
WGY—Stock Reports
WJAS—Symphony Orchestra (CBS)
WLW—Business News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.)
WABC

NBC—Salmon Run: description of sal-
mon fishing: WEAFF WTIC WLW

CBS—Jerry Cooper, baritone, WABC
WOKO WJAS WCAU WJSV WDRB
WBZ—News

WGY—Three Schoolmasks
WOR—Carroll Club Reporter

5:15 p.m. EDT 4:15 EST
CBS—The Playboys: WABC WAAB
WCAU WJAS WOKO WJSV WDRB

★ NBC—Ernest Calkins, talk: WJZ
KDKA—Kiddies' Club
WBZ—Beatrice Henderson
WGY—Blue Room Echoes (NBC)
WOR—Marjorie Harris, contralto

5:30 p.m. EDT 4:30 EST
NBC—The Tattered Man: WEAFF
WCSH WTIC WGY WEEI WRVA

CBS—Jack Armstrong: WABC WOKO
WDRB WCAU WJAS WAAB

★ NBC—Jackie Heller: WJZ WBZ
KDKA WHAM WBAL

WLW—Ralph Dean's Toy Band
WNAC—Melody Mart
WOR—113th Infantry Band

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ

CBS—Modern Mountaineers: WABC
WOKO WJSV WCAU WLBZ WNAC
WJAS WDRB

NBC—Nursery Rhymes: WEAFF WEEI
WTIC WRC WRVA

WBAL—Inn, Gene and Dick
WCSH—Speedathon
WGY—Billy Rose, tenor
WHAM—News
WLW—The Texans, trio
WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
NBC—Dorothy Page, songs: WJZ
WBZ WBAL WMAL WHAM

CBS—Charles Carille, tenor: WABC
WOKO WAAB WCAU WJAS WDRB
WJSV

NBC—Harry Meyers' Orchestra: WEAFF
WLW WTIC

ABS—Morgan Martin, baritone: WIP
KDKA—Dan and Sylvia, sketch
WCSH—News: Trade Review: Sports
WEEI—Evening Tattler
WGY—Evening Breivites
WOR—Uncle Don
WNAC—News

6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzbech's Orches-
tra: WJSV

NBC—Mid Week Hymn Sing: WEAFF
WLW WGY

NBC—Itamon Ramos' Orchestra: WJZ
WBAL WHAM WFI

CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ

ABS—Twilight Melodies: WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WNAC—Baseball: Racing Results
WRVA—Hi Plane Pilots

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WEAFF WCSH
NBC—Harry Meyers' Orchestra: WEAFF
WTIC WFI WCSH

CBS—News (5 Min.): WABC WOKO
WDRB

CBS—Sam Robbins' Orchestra: WABC
WDRB WJAS

NBC—News (5 Min.): WJZ KDKA
WHAM WCSH

NBC—Twenty Fingers of Harmony:
WJZ KDKA WHAM

WBZ—Old Farmer's Almanac
WCAU—Billy Hays' Orchestra (CBS)
WEEI—Baseball Scores
WGY—News: John Finke, pianist
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Gabriel Heatter, talk

6:45 p.m. EDT 5:45 EST
NBC—Billy Batchelor, sketch: WEAFF
WFI WEEI WCSH WRC WGY

CBS—Sam Hobbins' Orchestra: WABC
WAAB WOKO WLBZ

NBC—Lowell Thomas: News: WJZ
WBZ WBAL KDKA WLW WHAM
WMAL

WCAU—Comedy Stars of Hollywood
WNAC—Talk, Hon. James M. Curley
WOR—Pauline Alpert, pianist
WRVA—Firemen's Club

7:00 p.m. EDT 6:00 EST
NBC—Grace Hayes, songs: WBAL
WMAL

CBS—Beale Street Boys: WABC
WOKO WDRB WJAS WCAU WNAC
WJSV

NBC—Stamp Club: WJZ
NBC—Gould and Siefert, piano duo:
WEEI WFI WTIC

NBC—Baseball Resume: WEAFF
KDKA—Stanley Metcalf, News
WBZ—Real Life Drama
WCSH—Governor Brann, talk
WGY—Radio Sweethearts
WHAM—Sportcast
WLW—Hawaiians
WOR—Sports Resume
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—Gene and Glenn: WEAFF WGY
WCSH WEEI WRC WRVA WFI

CBS—Wayside Cottage: WABC WLBZ
WCAU WJAS WOKO WDRB WNAC

NBC—Tintype Tenor: Orchestra: WJZ
WBAL WHAM

KDKA—Pittsburgh Varieties
WBZ—Radio Nature League
WLW—Bailey Axton, Mary Wood:
Orchestra

WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
NBC—Danny Malone, tenor: WEAFF
WCSH WFI WTIC

CBS—Peter Biljo's Orchestra: WABC
WDRB WCAU WOKO WJAS WJSV
WNAC WLBZ

NBC—You and Your Government:
WJZ WMAL WBZ WBAL

ABS—News (5 Min.): WIP
ABS—Soiree Musicale: WIP
WEEI—After Dinner Revue
WGY—Baseball Scores: Bob Grant's
Orchestra

WHAM—Reveries
WOR—Harry Hershfield, "One Man's
Opinion"

WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
NBC—Frank Huck's Adventures:
WJZ WHAM WMAL WBZ KDKA
WBAL WRVA

CBS—Boake Carter, news: WABC
WNAC WJAS WCAU WJSV

NBC—Sisters of the Skillet: WEAFF
WFI WCSH WRC

WEEI—Big Freddie Miller
WLW—Melody Masters
WOR—The O'Neills, drama

8:00 p.m. EDT 7:00 EST
★ NBC—Leo Reisman's Orchestra:
Phil Duesy, baritone: WEAFF WEEI
WCSH WFI WGY WRC WTIC

★ CBS—"Lavender and Old Lace":
WABC WOKO WNAC WDRB WJAS
WJSV WCAU

NBC—Henry King's Orchestra: WJZ
WBAL WMAL WBZ KDKA WLW
WHAM—On Wings of Song
WOR—"Stageshow Revue"
WRVA—Book Review

8:15 p.m. EDT 7:15 EST
ABS—Meyer Davis' Orchestra: WIP
WRVA—Minstrels

Mr. Fairfax Knows the Answers

THE "AMERICAN ALBUM OF FAMILIAR MUSIC" program uses "Dream Serenade," as its theme song. Gus Haenschen's orchestra plays for this program. (For Mrs. A. W. Hearnden, Toronto, Ont.)

"TIM THOMPSON" in the Frank Buck program is played by Bill (Grandpa Burton) Baar. For missing MIKE-roscope pictures, send in 5c for each picture desired and the issue containing it will be mailed to you. (For Stanford Harris, Mt. Washington, Ky.)

BERT PARKS, CBS announcer, was born in Atlanta, Georgia, in 1913, which makes him the youngest announcer on that network. He was educated at Marist and Emory University, is five feet eleven inches tall, weighs 140 pounds, has black

hair and brown eyes. He likes to play tennis and watch football games. (For D. P., Medford, Mass.)

LANNY ROSS is of English-Welsh parentage. The part of Jack Arnold in the Myrt and Marge story was taken by Vin Haworth, and it is rumored that he will figure in the forthcoming series. As far as we know, Mary Small goes under her real name. (For Rose Napolitan, Hazel Hurst, Pa.)

PERRY DRING has been the manager of the Rainbow Inn, one of the finest clubs in Connecticut, in West Haven, for the past eight months, and is there with his band. (For J. N. M., Pensacola, Fla.)

JOEY NASH once had trouble with his hearing, and that has been overcome, but his eyesight is all right and he was never blind. (For M. H. Rowe, Troy, N. Y.)

CLYDE LUCAS' theme song was composed by himself and his brother, Lyn, and has no name. Joe Penner's theme is "When the Pussy Willow Whispers to the Catnip." (For Lillian K., Chicago.)

CORRECTION: HENRIETTA SCHUMANN is Russian, not Austrian.

She is on the air every Monday from 9:30 to 10 p. m. EDT over station WABC. Miss Schumann has signed several contracts to appear with symphony orchestras and also solo recitals for the season 1934-1935. In November she is giving a Carnegie Hall recital. (For Elsie Carroll, New York City.)

BEN BERNIE will be at the Hollywood Dinner Club in Galveston, Texas, until Labor Day. He was born May 31, 1893. (For Eileen Powers, Eastport, Me.)

JOHNNY MARVIN can be heard on the NBC network Mondays at 4:15 p. m. EDT. Salt and Peanuts are on the air again weekdays at 9 a. m. EDT, broadcasting from WLW. (For Miss D. E., Burlington, Vt.)

My Two-Score Children

(Continued from Page 7)

Rav Knight. Poppa Rich was a cornet player on Long Island. He taught his nine-year-old daughter, Mae, to master the difficult instrument. The tot tossed us for a row of exclamation points. Her cornet runs, breaks and licks were astonishing.

Andy and Jimmy Donnelly had been brought in by their father, in answer to an audition call. At the audition the brothers harmonized and sang "Grandfather's Clock," not too well, but loudly. They were such cute youngsters, however, that we signed them. The Donnelly kids are still on the air, and they possess a proud record. They have appeared opposite Eddie Cantor, Maude Adams, Cap'n Henry, Jack Benny and Tom Mix.

At fourteen Winifred Toomey is one of radio's "hoary" veterans. Seven years ago Miss Tucker was given unexpected notice, on a Friday, that she was to have a children's broadcast ready to take the air the following day. In desperation Miss Tucker called a Brooklyn dramatic and dancing school, and asked them to rush a few pupils to the studio. Winifred was one of the girls sent. She has been in radio ever since. Her most recent air appearance was opposite Tom Mix when he was on the air.

Patsy Dowd is one of our "Children's Hour" sweethearts. I won't forget how I innocently told the radio audience that Patsy was prepared to send photographs to her radio admirers. All of us nearly died of heart failure and writer's cramp when eight thousand requests for pictures poured in upon us! Her baby sister, Dotty, three-years old, is now a member of the "White Line" program.

Part with my radio children? Not for many considerations!

Hits of Week

The popular song trend in radio seems to be veering toward the newer numbers, judging by the reports tabulated by Radio Guide. The established hits diminish correspondingly in popularity. "I Only Have Eyes for You," one of the newer hits, was the song played most frequently on the air during the past week, with "Speakeasy Bolero" voted the outstanding hit by the handleaders.

Following is the weekly tabulation:

SONG HITS PLAYED MOST OFTEN ON THE AIR:		
Song	Times	Points
I Only Have Eyes for You	32	28
For All We Know	29	25
Pardon My Southern Accent	27	23
I Never Had a Chance	25	21
The Very Thought of You	25	19
With My Eyes Wide Open	25	17
Love in Bloom	24	16
Moonglow	20	15
I'll Close My Eyes	18	14
Thanks for a Lovely Evening	17	13
BANDLEADERS' PICK OF OUTSTANDING HITS:		
Song	Points	
Speakeasy Bolero	28	
You're Blase	25	
Pardon My Southern Accent	23	
All I Do is Dream of You	21	
Spellbound	19	
I'll Close My Eyes	17	
Two Cigarettes in the Dark	16	
With My Eyes Wide Open	15	
Counting on You	11	
Dames	8	

Comedian's Holiday

(Continued from Page 3)

the party might be able to investigate the baronial castle of the house of Munchausen.

To the matter of the ship-to-shore telephone message: Every night for five nights Jack received a telephone call from the Rex, and believe it or not he wasn't permitted to speak to Winnie once! A five-minute call of that nature costs in the vicinity of about one hundred dollars.

On another occasion Gracie telephoned him from Scotland. "Your broadcasts are short-waved over here, Jack," she said, "and we listen in on all of them."

"Yeah," replied the Baron, flattered. "How did you like me?"

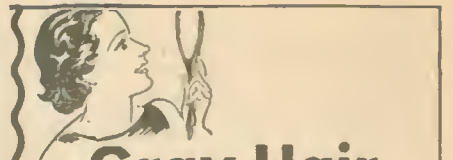
"You were rotten, Jack," answered the irrepressible Gracie, "but Peter Van Steeden was wonderful. Boy, I'm telling you that it's a good thing you've got Van Steeden's orchestra in your programs."

"Is that so?" countered Jack. "Well, the Lombardos aren't so bad either. They carried Burns and Allen for a long time."

No theatrical appearances were scheduled for the voyagers, but for sentimental reasons George and Gracie agreed to play the Palladium, in London, for one week. They are incorporating a part for Winnie in the act. Before her marriage to the Baron, Winnie was a Ziegfeld beauty.

Years ago, when the team of Burns and Allen was comparatively unknown and bookings scarce, the manager at the Palladium gave them an opportunity. They scored a hit. Now that they are international stars they desire to repay this kindness by making their only European stage appearance at this theater.

The party sails for home aboard the *Ile de France* on August 28, and the Baron hopes that they won't cut any more high jinks before they reach New York. His temper and his pocketbook might rebel.



Gray Hair

Changes to a Beautiful Color

Just a few strokes of Damschinsky's famous liquid through the hair, and a lovely new color is imparted in gray or streaked hair. Damschinsky's is not a new fangled, questionable discovery. Not an aniline dye, but a reliable product whose basic coloring agent is vegetable. Damschinsky's has been sold at leading drug stores for over 43 years.

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Name..... Age.....
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8:30 p.m. EDT 7:30 EST

* NBC—Wayne King's Orchestra: WEAf WEEl WcSh WfI WgY Wrc WTIC

* CBS—"Accordiana": WABC WOKO WDRC WCAU WNAC WJSV

NBC—"Dear Old Digby," comedy sketch: WJZ WHAM WBZ WBAL KDKA WMAL

WLW—March Moods, band
WOR—Roger van Duzer's Orchestra

8:45 p.m. EDT 7:45 EST
WLW—Monkey Hollow, comedy
WRVA—Vin Lindhe (NBC)

9:00 p.m. EDT 8:00 EST
NBC—Russian Symphonic Choir: WEAf Wrc WcSh WgY WTIC

* CBS—George Givot, comedian: WABC WDRC WNAC WJSV WCAU WJAS WLBZ WOKO

NBC—Musical Memories: WJZ WBZ WBAL WHAM WEEI
WOR—Dave Vine, comedian

9:30 p.m. EDT 8:30 EST
* NBC—Soconyland Sketches: WEAf WTIC WfI WgY WcSh WfI

CBS—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra, Joey Nash, vocalist: WABC WOKO WDRC WJAS WCAU WJSV WNAI

* NBC—Symphony Orchestra: WJZ WBAL KDKA WHAM WMAL WBZ

Programs to Be Heard

WOR—Michael Bartlett and Trio
WRC—Kaltenmeyer's Kindergarten (NBC)

WRVA—Fred Waring's Orchestra
9:45 p.m. EDT 8:45 EST

WOR—Eddy Brown, violinist
10:00 p.m. EDT 9:00 EST

* NBC—Beauty Box Theater: WEAf WEEl WcSh WfI WgY WTIC

WLW WfI
CBS—Fray and Braggiotti, piano team: WABC WOKO WDRC WCAU WJAS WAAB WLBZ WJSV

ABS—Archie Bleyer's Orchestra: WIP
WNAC—Hughie Connor's Orchestra
WOR—Hartan Head, current events

10:15 p.m. EDT 9:15 EST
CBS—The Troopers: WABC WJSV WCAU WDRC WOKO WLBZ WJAS WAAB

ABS—Milton Kellern's Orchestra: WIP
10:30 p.m. EDT 9:30 EST

* NBC—American Bar Ass'n: WJZ WMAL WBZ WBAL
CBS—Melodic Strings: WABC WOKO WAAB WDRC WLBZ WCAU WJAS WJSV

KDKA—Squire Hawkins
WHAM—Merry-Go-Round
WNAC—Hanny Weeks' Orchestra

WOR—Eddie Lane's Orchestra
10:45 p.m. EDT 9:45 EST

WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST

NBC—Orlando's Orchestra: WJZ WBAL WHAM

* CBS—The Party Issues: WABC WDRC WJSV WJAS WAAB
NBC—Q. S. T.; dramatization: WEAf WTIC WfI Wrc WfI

ABS—Leon Friedman's Orchestra: WIP
KDKA—Sports Slants
WBZ—Painter of Songs
WCAU—Alan Scott

WcSh—Dance Orchestra
WEEI—Baseball Scores; Current Events
WGY—Phil Emmerton's Orchestra
WLW—Cotton Queen Minstrels
WNAC—News

WOR—Paul Whiteman's Orchestra
11:15 p.m. EDT 10:15 EST

CBS—Isham Jones' Orchestra: WABC WNAC WDRC WJSV WCAU WLBZ

NBC—Jack Berger's Orchestra: WEAf Wrc WEEI WfI WcSh WTIC WfI

NBC—Robert Royce, tenor: WJZ WMAL KDKA WBZ WBAL

ABS—Lilo's Orchestra: WIP
WHAM—Dance Music
11:30 p.m. EDT 10:30 EST

NBC—Leo Reisman's Orchestra with Phil Duvet, baritone: WLW

* NBC—Rudy Vallee's Orchestra: WJZ WHAM WBZ WBAL

CBS—Isham Jones' Orchestra: WABC WOKO

NBC—Carl Hoff's Orchestra: WEAf WfI WTIC WEEI WcSh WcSh

ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WGY—Hay Nichols' Orchestra
WOR—Eli Dantzig's Orchestra
WRVA—Concert Orchestra
11:45 p.m. EDT 10:45 EST

CBS—Joe Reichman's Orchestra: WABC WOKO WNAC WDRC WLBZ
12:00 Mid. EDT 11:00 p.m. EST
NBC—Eric Madriguera's Orchestra: WEAf WfI WgY WEEI

NBC—Gus Arnheim's Orchestra: WJZ WMAL WBZ KDKA WHAM WBAL WLW

CBS—Harry Sosnik's Orchestra: WABC WNAC WOKO WJAS WJSV WCAU

ABS—Bob Fallon's Orchestra: WIP
WOR—Frank Sturall's Orchestra
WLVA—Dance Orchestra

12:15 a.m. EDT 11:15 p.m. EST
ABS—Johnny Johnson's Orch.: WIP
WIC—Eric Madriguera's Orchestra (NBC)

12:30 a.m. EDT 11:30 p.m. EST
NBC—Harold Stern's Orchestra: WEAf WLW WEEI WgY WfI

CBS—Frank Dailey's Orchestra: WABC WJSV WCAU WNAC WOKO

NBL—Charlie Gray's Orchestra: WJZ KDKA WBZ WHAM WBAL WRVA WMAL

ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST

NBC—Pete Smythe's Orchestra: WJZ KDKA WBZ WHAM WBAL WRVA WMAL

ABS—Chick Webb's Orchestra: WIP
1:00 a.m. EDT 12:00 Mid. EST
WLW—Dance Orchestra
CBS—Charles Barnett's Orchestra: WABC

1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra

Programs for Wednesday, August 29

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special Organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka, xylophonist:
 WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist:
 WFAE WFI WTC WRC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 WCSH—Bob White
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping 'round the Town
 WOR—Melody Moments
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Landt Trio and White: WJZ
 WBAL KDKA WMAL WBZ
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cherio: WFAE WGY WCSH
 WEEI WFI WTC WRC WLW
 CBS—Rhythm Band Box: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL WMAL
 WBZ—Famous Sayings
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOLT—Bud Rainey, songs
 9:00 a.m. EDT 8:00 EST
 NBC—Sam Ierman and Frank Banta:
 WFAE WLIT WRC
 CBS—The Song Reporter: WABC
 WOKO WDRS WJAS WLBZ WCAU
 WNAC
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 ABS—Lyric Strings: WIP
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Scissors and Paste
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAE WGY
 WLIT WRC WEEI WLW WCSH
 CBS—Patterns in Harmony: WABC
 WJAS WLBZ WOKO WDRS WCAU
 WNAC
 WBAL—Goin' Home
 WMAL—Breakfast Club (NBC)
 WOR—Rhythm Encores
 9:30 a.m. EDT 8:30 EST
 CBS—Metropolitan Parade: WABC
 WDRS WCAU WJAS
 NBC—Morning Glories: WFAE WCSH
 WTC WRC WEEI WGY
 KDKA—Shopping Service
 WLW—Joe Emerson, hymns
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Southernaires, male quartet:
 WFAE WRC WTC WCSH WAAB
 WFI WLW WEEI
 CBS—Metropolitan Parade: WOKO
 WLBZ
 ABS—Gordon Clark: WIP
 KDKA—Work-a-day Thoughts
 WEEI—News (5 Min.)
 WGY—Mid-morning Devotions
 WOR—Shopping with Jean Abbey
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WFAE WFI
 WEEI WCSH
 CBS—Madison Singers: WABC WJAS
 WDRS WAAB WLBZ WCAU
 NBC—Harvest of Song: WJZ WBAL
 KDKA WMAL WBZ WRVA
 WGY—The Southerners
 WHAM—Tower Clock Program
 WLW—Home Care of the Sick
 WNAC—Buddy Clark
 WOR—Morning Musicale
 10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WFAE WEEI
 WCSH WFI WRC WGY WRVA
 WLW
 CBS—Bill and Ginger, songs: WABC
 WOKO WNAC WCAU WJAS WJSV
 NBC—Florinda Trio: WJZ WHAM
 WBZ

ABS—News (5 Min.): WIP
 KDKA—Sammy Fuller
 WBAL—Goin' Home
 WOR—Paula Desmond, soprano
 10:30 a.m. EDT 9:30 EST
 CBS—News (5 Min.): WCAU WDRS
 WJAS WOKO
 CBS—Fiddler's Fancy: WCAU WLBZ
 WOKO WJAS WNAC
 CBS—"All About You": WABC
 NBC—News (5 Min.): WFAE WCSH
 WRC WTC
 NBC—Three Scamps, trio: WFAE
 WCSH WRC WTC WFI
 NBC—Today's Children: WJZ WBAL
 WMAL KDKA WBZ WHAM WRVA
 WEEI—Organist
 WGY—Market Basket
 WJSV—Woman's Hour
 WLW—Jack Berchl's Musical Group
 WOR—Steve Sevrn, S. P. C. A.
 10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WFAE WEEI
 WFI WGY WCSH WRC WRVA
 WLW
 NBC—News (5 Min.): WJZ KDKA
 WBZ WMAL WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA WHAM WBAL
 CBS—News: WABC
 CBS—Fiddler's Fancy: WABC WNAC
 WJAS
 WBZ—Musicale
 WHAM—Radiograms (5 Min.)
 WOR—Newark String Trio
 11:00 a.m. EDT 10:00 EST
 NBC—Juan Reyes, pianist: WFAE
 WCSH WLIT WGY
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WCAU WJAS WDRS
 WJSV
 NBC—The Wife Saver: WJZ
 NBC—The Honeymooners: WBZ
 WMAL WRVA WBAL
 KDKA—Uncle Tom and Betty
 WHAM—Tom Gricson, organist
 WLW—News: Livestock Reports
 WOR—The Women in the News
 11:15 a.m. EDT 10:15 EST
 NBC—Alice Remsen, songs: WFAE
 WGY WCSH WRC WEEI WLIT
 CBS—Rambles in Rhythm: WABC
 WNAC WCAU WDRS WJAS WOKO
 WLBZ
 NBC—The Merry Macs: WJZ WHAM
 KDKA WMAL WBAL WRVA
 ABS—Up and Down Fifth Avenue:
 WIP
 WBZ—"Fish Stories"
 WJSV—Woman's Hour
 WLW—Franklin Bens' Orchestra
 WOR—Harold Cummings, baritone
 11:30 a.m. EDT 10:30 EST
 NBC—Betty Moore, decorating: WFAE
 WLIT WGY WEEI WLW WRC
 NBC—U. S. Army Band: WJZ KDKA
 WBAL WRVA WBZ WMAL
 WCSH—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 NBC—Down the Song Trail: WFAE
 WTC WEEI WCSH WGY WRC
 WLIT
 CBS—Jane Ellison: WABC WNAC
 WJAS WJSV WOKO WCAU WDRS
 ABS—Paul Brunet, tenor: WIP
 WHAM—U. S. Army Band (NBC)
 WLW—Painted Dreams
 WOR—"Lazy," songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Al and Lee Reiser: WFAE
 WGY WCSH WTC WEEI WRC
 WLIT
 CBS—Betty Barthell, songs: WABC
 WNAC WOKO WDRS WCAU WJAS
 WJSV
 NBC—Fields and Hall: WJZ WRVA
 WHAM KDKA WBAL
 ABS—Nicholas Garagusi: WIP
 WBZ—News
 WLW—Ward and Muzzy, piano duo
 WOR—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras:
 WFAE WRC WEEI WTC
 CBS—Chansonette: WABC WLBZ
 WAAB WDRS WOKO WCAU WJSV
 WJAS
 NBC—Charles Sears, tenor: WJZ
 KDKA WBAL WMAL WRVA
 WBZ—Old Farmers' Almanac
 WGY—Martha and Hal
 WHAM—Jack Poy, songs
 WLW—Babs and Don, comedy
 WNAC—News
 WOR—Musical Ensemble
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WRVA WBZ
 WHAM WBAL WMAL KDKA
 CBS—Al Kavelin's Orchestra: WABC
 WCAU WOKO WAAB WJAS

NBC—Merry Madcaps: WFAE WRC
 WTC WLW WLIT
 ABS—Stock Quotations: WIP
 WCSH—Speedathon
 WEEI—Stock Quotations
 WGY—Banjoleers
 WJSV—Red Cross Speaker
 WNAC—Shopper's Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WJSV
 NBC—Words and Music: WJZ WRVA
 WHAM WBAL WMAL
 NBC—Merry Madcaps: WCSH WGY
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WBZ—Deane Moore
 WEEI—A Bit of This and That
 1:00 p.m. EDT 12:00 Noon EST
 CBS—Velazco's Orchestra: WABC
 WJSV WNAC WOKO WCAU WJAS
 WDRS
 NBC—Market and Weather: WFAE
 ABS—Hope Vernon, songs: WIP
 KDKA—News: Markets
 WBZ—Agricultural Markets
 WCSH—Church Federation
 WEEI—Friendly Kitchen Observer
 WFI—On Wings of Song (NBC)
 WGY—Hank Keene's Itadio Gang
 WHAM—Tower Trio
 WLW—Ohio Farm Bureau
 WOR—Roger van Duzer's Orchestra
 1:15 p.m. EDT 12:15 EST
 NBC—On Wings of Song: WFAE WRC
 WTC WEEI
 NBC—Hon. Archie and Frank: WJZ
 WBAL WMAL KDKA WRVA
 ABS—Mirror Reflections: WIP
 WGY—Miracle Esmond
 WHAM—News: Agricultural Forum
 1:30 p.m. EDT 12:30 EST
 NBC—Dick Fiddler's Orchestra:
 WFAE WCSH WTC WRC WFI
 CBS—Joe Reichman's Orchestra:
 WABC WOKO WJSV WCAU WJAS
 WNAC WDRS
 NBC—Farm and Home Hour: WJZ
 WBAL WRVA WHAM KDKA
 WMAL WBZ WLW
 ABS—Radio Guide Program; Lee Law-
 rence; Dorothy Allinson, pianist:
 WIP
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 CBS—Joe Reichman's Orch.: WAAB
 WLBZ
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Two Seats in the Balcony:
 WFAE WLIT WTC WEEI WGY
 WRC WCSH
 CBS—Rimany Trail: WABC WOKO
 WAAB WCAU WDRS WLBZ
 WJSV—Gene Stewart, organist
 WNAC—Deane Moore, songs
 2:15 p.m. EDT 1:15 EST
 WJSV—Afternoon Rhythms
 WNAC—Consumers Council of Mass.
 WOR—Newark Orchestra
 2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 CBS—Swinging Along: WABC WNAC
 WJAS WJSV WOKO WLBZ WDRS
 NBC—The Sizzlers Trio: WFAE WLIT
 WRC WCSH WEEI WTC
 NBC—Smaack Out: WHAM WMAL
 WBAL
 KDKA—Home Forum
 WBZ—Cooking School
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions; Beauty; Food; Child
 Care
 2:45 p.m. EDT 1:45 EST
 NBC—Colette Carlay, songs: WJZ
 WMAL WBAL WHAM
 CBS—Artist Recital: WABC WNAC
 WJSV WDRS WLBZ WOKO
 NBC—Ma Perkins, sketch: WFAE
 WEEI WGY WLIT WLW WTC
 WCSH WRC
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 NBC—Don Carlos' Orchestra: WJZ
 WMAL WBAL WHAM KDKA WBZ
 CBS—Ann Leaf, organist: WABC
 WOKO WAAB WJAS WJSV WCAU
 WLBZ
 NBC—Dreams Come True: WFAE
 WRC WFI WTC WGY WEEI WLW
 WCSH
 WNAC—Baseball Game
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—Harry Kogen's Orchestra: WJZ
 WMAL WBAL WHAM KDKA
 NBC—The Wise Man, drama: WFAE
 WGY WRC WTC WCSH
 WEEI—Del Castillo, organist
 WLW—Variety Program
 3:30 p.m. EDT 2:30 EST
 CBS—Manhattan Moods: WABC
 WOKO WAAB WCAU WJAS WJSV

NBC—Woman's Radio Revue: WFAE
 WRVA WGY WEEI WFI WRC WTC
 WMAL WCSH
 ABS—Stock Quotations: WIP
 WLW—Walter Furniss and Organ
 WRVA—Varieties
 3:45 p.m. EDT 2:45 EST
 NBC—Joe White, tenor: WJZ WMAL
 WHAM WRVA WBAL
 ABS—Gene Gravell's Musicale: WIP
 KDKA—Hunan Values
 WBAL—Recital
 WBZ—Animals in the News
 WLW—Ethel Ponce, songs
 WOR—Frank Iticciardi, baritone
 4:00 p.m. EDT 3:00 EST
 NBC—Pop Concert: WFAE WGY
 WFI WCSH WRC WRVA WTC
 CBS—On the Village Green: WABC
 WOKO WJAS WJSV
 NBC—Betty and Bob: WJZ WBAL
 KDKA WBZ WHAM WMAL WLW
 ABS—Trudy Thomas, songs: WIP
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WGY—Business Women's talk
 WOLT—Health Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Devora Nadwornny, contralto:
 WJZ WHAM WBZ WMAL KDKA
 WBAL
 ABS—Vance Campbell, baritone: WIP
 WEEI—Pop Concert (NBC)
 WLW—Music by Divano
 WOR—Eddie Connors, banjoist
 4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WJZ WBZ WMAL WBAL WHAM
 WRVA
 ★ CBS—Science Service: WABC WJAS
 WOKO WJSV
 NBC—The Jesters: WFAE WRC WEEI
 WTC WCSH
 ABS—Frank Jennings, tenor: WIP
 KDKA—Market News
 WCAU—Ask Mr. Shoffner
 WGY—The Old Observer
 WLW—Life of Mary Sothorn
 WOR—Irving Aaronson's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures in Mystery Island:
 WFAE WRC WTC WEEI WCSH
 WLIT
 CBS—The Instrumentalists: WABC
 WOKO WJAS WCAU WJSV
 KDKA—Chicago Symphony (NBC)
 WGY—Stock Reports
 WLW—Business News
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Jack Brooks; Orchestra: WABC
 WDRS WJAS WOKO WJSV
 NBC—Henry King's Orchestra: WFAE
 WEEI WRC WTC WLW WCSH
 WBZ—News
 WCAU—Fur Trappers
 WGY—Lang Sisters
 WOR—The Sophisticates, trio
 5:15 p.m. EDT 4:15 EST
 CBS—Jack Brooks' Orchestra: WCAU
 NBC—Henry King's Orchestra: WLIT
 KDKA—Kiddies Club
 WBZ—Skipper Jim's Ship
 WOR—Amateur Astronomers
 5:30 p.m. EDT 4:30 EST
 NBC—Old Jim Bridger, drama: WFAE
 WEEI WTC WRVA WLIT WGY
 CBS—Jack Armstrong: WABC WJAS
 WOKO WCAU WDRS WAAB
 NBC—Jackie Heller, songs: WJZ
 WBZ WHAM WBAL KDKA
 WCSH—Katahdin Mountainers
 WJSV—Serenade
 WLW—Ralph Dean's Toy Band
 WNAC—Melody Mart
 WOR—Town Talk
 5:45 p.m. EDT 4:45 EST
 CBS—Gordon, Dave and Bunny:
 WABC WAAB WDRS WJAS WOKO
 WCAU
 NBC—Oleanders Quartet: WFAE WRC
 WEEI WRVA WTC
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 WBAL—John, Gene and Dick
 WCSH—Speedathon
 WGY—Bradley Kincaid
 WHAM—News
 WLW—The Texans, trio
 WNAC—Yankee Singers, quartet
 WOR—Tex Fletcher, songs

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 ★ CBS—Tito Guizar, tenor: WABC
 WOKO WAAB WCAU WJAS WDRS
 WJSV
 NBC—Education in the News: WJZ
 WMAL WRVA WBAL WBZ
 ABS—Meditations: WIP
 KDKA—Dan and Sylvia, sketch
 WCSH—News; Trade Review
 WEEI—News

WGY—Evening Brevities
 WHAM—Edward May, organist
 WNAC—News; Weather
 WOR—Eli Dantzig's Orchestra
 6:15 p.m. EDT 5:15 EST
 NBC—Landt Trio and White: WFAE
 CBS—Edward Wurtzbech's Orch.:
 WJSV
 NBC—Alma Kitchell, contralto: WJZ
 WBAL WHAM
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WFI—Al Pearce's Gang (NBS)
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
 WRVA—Two Guitars
 6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WJZ WHAM
 NBC—Grace Hayes, songs: WJZ
 WHAM
 CBS—News (5 Min.): WABC WDRS
 WLBZ WOKO WJAS
 CBS—Jerry Cooper, baritone: WABC
 WDRS WLBZ WJAS WCAU WAAB
 NBC—News (5 Min.): WFAE WCSH
 NBC—Horacio Zito's Orchestra: WFAE
 WRC
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac
 WCSH—Musicale
 WEEI—Baseball Scores
 WGY—News; John Finke, pianist;
 Race Results
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry Go-Ittund
 WOR—Gabriel Heatter, talk
 WRVA—Rhythm Parade
 6:45 p.m. EDT 5:45 EST
 NBC—Billy Batchelor, skit: WFAE
 WCSH WGY WTC
 CBS—Peter Biljo's Orchestra: WABC
 WCAU WOKO WAAB WDRS WJAS
 WJSV
 NBC—Lowell Thomas: WJZ WBZ
 KDKA WLW WBAL WHAM WMAL
 WFI
 WCSH—Popular Program
 WEEI—Chorus
 WRVA—Firemen's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume: WFAE
 NBC—Johnny Johnson's Orch.: WJZ
 WBAL WMAL
 CBS—Gene Kardos' Orchestra: WABC
 WOKO WJAS WNAC WDRS
 NBC—Gould and Shleifer: WLIT WTC
 KDKA—News; Drama
 WBZ—Spiritual Singers
 WCSH—Variety Program
 WGY—Musical Program
 WHAM—Sportcast
 WLW—Salon Orchestra
 WOR—Ford Frick, sports
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 NBC—Johnny Johnson's Orchestra:
 KDKA WHAM
 NBC—Gene and Glenn, comedy:
 WFAE WGY WCSH WEEI WRC
 WRVA WLIT
 CBS—Vera Van, songs: WABC WDRS
 WNAC WCAU WJAS WLBZ WOKO
 WLW—Joe Emerson; orchestra
 WOR—Al and Lee Reiser, pianists
 7:30 p.m. EDT 6:30 EST
 NBC—Martha Mears, contralto: WFAE
 WTC WGY
 ★ NBC—Irene Rich in Hollywood:
 WJZ WMAL WBZ WBAL KDKA
 CBS—Paul Keast, baritone: WABC
 WOKO WDRS WJAS WJSV WCAU
 ABS—News (5 Min.): WIP
 ABS—Soiree Musicale: WIP
 WCSH—Governor Brann, talk
 WEEI—After Dinner Revue
 WHAM—Soony Pleasure Cruise
 WLW—Bob Newhall, sports
 WNAC—Song Album; George Snelling
 WOR—The O'Neills, drama
 7:45 p.m. EDT 6:45 EST
 CBS—Boake Carter, news: WABC
 WNAC WCAU WJAS WJSV
 NBC—Sisters of the Skillet: WFAE
 WCSH WTC WGY
 NBC—Frank Buck's Adventures:
 WJZ WHAM WBAL KDKA WMAL
 WRVA WBZ
 WLW—Melody Masters
 8:00 p.m. EDT 7:00 EST
 ★ NBC—Jack Pearl; Orchestra:
 WFAE WTC WEEI WCSH WLIT
 WGY WRVA WRC
 ★ CBS—Maxine; Phil Splitalny's En-
 semble: WABC WNAC WDRS WCAU
 WJSV WJAS
 NBC—Enric Madriguera's Orchestra:
 WJZ WBAL WBZ WMAL KDKA
 WLW
 WHAM—Ottm Thurn's Bavarian Orch.
 WOR—Fran Frey's Frolic
 8:15 p.m. EDT 7:15 EST
 CBS—Emery Deutsch, violinist: WABC
 WNAC WOKO WCAU WJAS WJSV
 WDRS
 ABS—Meyer Davis' Orchestra: WIP

Programs for Thursday, August 30

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAU—Sunrise Special
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAU—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yachi Hiroaka: WJZ
 CBS—Organ Revue: WABC
 WJSV—Eye Opener
 WLW—Top of the Mornin'
 WNAU—Joe Mitchell Chapple
 WOR—Vincent Saroyan's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lounsbury: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Morning Train Catcher
 WNAU—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Body: WFAE WFI
 WTC WRC
 CBS—Saison Musicale: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 WCSH—Bob White
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAU—Shopping Around the Town
 WOR—The Voice of Gold
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Laud Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheer: WFAE WCSH WEEI
 WGY WFI WTC WRC WLW
 CBS—Salon Musicale: WABC
 NBC—Low White, organist: WJZ
 WHAM KDKA WBAL WMAL
 WBZ—Farmers' Almanac
 WOR—Martha Manning
 8:45 a.m. EDT 7:45 EST
 CBS—Carolyn Gray, pianist: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Rhythm Encores
 9:00 a.m. EDT 8:00 EST
 ★ NBC—Breakfast Club: WJZ WBAL
 WHAM WRVA KDKA WBZ
 CBS—The Song Reporter: WABC
 WOKO WJAS WDRS WLBZ WNAU
 WCAU
 NBC—Herman and Banta: WFAE
 WLIT WRC
 ABS—Lyric Strings: WIP
 WEEI—Clothes Institute
 WGY—Forrest Willis, tenor
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAE WEEI
 WLIT WGY WRC WLW WCSH
 CBS—Mood Neopolitan: WABC WOKO
 WJAS WLBZ WNAU WDRS WCAU
 WMAL—Breakfast Club (NBC)
 WOR—Dog Tales, Richard Meany
 9:30 a.m. EDT 8:30 EST
 NBC—Morning Glories: WFAE WTC
 WCSH WRC WEEI
 KDKA—Style and Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Joe Emerson, Hymns
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—The Sylvan Trio: WFAE WEEI
 WTC WFI WRC WLW
 CBS—Eton Boys, quartet: WABC
 WOKO WCAU WNAU WDRS WJAS
 ABS—Frances Baldwin, contralto: WIP
 KDKA—Sonny Fuller
 WCSH—Shopping with Margie
 WGY—Variety Program
 WOR—Food Buying Hints
 10:00 a.m. EDT 9:00 EST
 NBC—Edward MacLugh, baritone:
 WJZ WBAL KDKA WMAL WRVA
 WBZ
 CBS—Bill and Ginger: WABC WOKO
 WJAS WAAB WCAU
 NBC—Breen and de Rose: WFAE
 WFI WFI
 Y. N.—Food and Homemaking School:
 WDRS WNAU
 WGY—The Southerners
 WHAM—Tower Clock Program
 WLW—Health Talk
 WOR—String Trio
 10:15 a.m. EDT 9:15 EST
 NBC—Vivienne Sextet: WFAE WEEI
 WFI WRC WGY WCSH WRVA
 WLW
 CBS—Visiting with Ida Bailey Allen:
 WABC WJAS WOKO WAAB WJSV
 WCAU
 NBC—Castles of Romance: WJZ
 WBAL WHAM KDKA WBZ
 ABS—News (5 Min.): WIP
 WLW—Arthur Chandler, Jr., organist

10:30 a.m. EDT 9:30 EST
 NBC—News (5 Min.): WFAE WCSH
 WFI WTC WFI
 NBC—Morning Parade: WFAE WCSH
 WFI WFI WRC
 CBS—News (5 Min.): WABC WCAU
 WJAS WDRS WOKO
 CBS—Artists Recital: WABC WCAU
 WDRS WAAB WNAU WOKO
 NBC—Today's Children, drama: WJZ
 KDKA WMAL WBZ WHAM WBAL
 WRVA
 WEEI—Musical Turns
 WGY—Shopping Bag
 WJSV—Woman's Hour
 WLW—Mailbag
 WOR—"Huw We Sing," William Zeffirelli
 10:45 a.m. EDT 9:45 EST
 ★ CBS—Academy of Medicine: WABC
 WOKO WLW WJAS WDRS WNAU
 NBC—News (5 Min.): WJZ WMAL
 KDKA WBZ WBAL
 NBC—Radin Kitchen: WJZ WMAL
 KDKA WBAL
 NBC—Morning Parade: WGY
 WBZ—Interlude
 WCAU—Just Married Ten Years
 WEEI—Good Morning Melodies
 WHAM—Household Hour
 WLW—Elhott Brock, violinist
 WOR—John McKeever, baritone
 WRVA—Tune Shop
 11:00 a.m. EDT 10:00 EST
 NBC—U. S. Navy Band: WJZ WBAL
 KDKA WBZ WMAL WRVA
 CBS—Swinging Along: WABC WDRS
 WCAU WNAU WJAS WOKO WLBZ
 NBC—Galaxy of Stars: WLIT WGY
 WLW
 WEEI—Variety Program
 WOR—Nell Vinick, Beauty Talk
 11:15 a.m. EDT 10:15 EST
 NBC—Frances Lee Barton: WFAE
 WTC WLIT WGY WEEI WCSH
 WRC WLW
 ABS—Up Fifth Avenue: WIP
 WHAM—U. S. Navy Band (NBC)
 WOR—Walter Ahrens, baritone
 11:30 a.m. EDT 10:30 EST
 NBC—Hazel Arth, contralto: WJZ
 WBZ KDKA WRVA WBAL WMAL
 CBS—Madison Ensemble: WABC
 WCAU WJAS WOKO WDRS WNAU
 NBC—Pedro Via's Orchestra: WFAE
 WCSH WEEI WTC WLIT WRC
 WBZ—Civic Chorus
 WGY—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WLW—Livestock Reports
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 NBC—Al and Lee Reiser, piano duo:
 WJZ WBAL WHAM WRVA KDKA
 CBS—Madison Ensemble: WLBZ
 ABS—John Cassidy, ballads: WIP
 WJSV—Mary Lee Taylor (CBS)
 WLW—Painted Dreams
 WOR—Kathryn Chumaseiro, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Fields and Hall: WJZ KDKA
 WMAL WBAL WHAM
 CBS—Connie Gates, songs: WABC
 WNAU WDRS WCAU WJAS WJSV
 WOKO
 NBC—Ray Heatherton, baritone:
 WFAE WGY WCSH WEEI WRC
 ABS—Nicholas Garagusi: WIP
 WBZ—News
 WLW—Morning Hi Lites
 WOR—Do You Know?
 WRVA—Luxury Fiddlers
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Merry Maes: WJZ WBAL
 KDKA
 CBS—Along the Volga: WABC WOKO
 WAAB WCAU WJAS WJSV WLBZ
 NBC—Honey Boy and Sassafras:
 WFAE WRC WEEI WTC WLIT
 ABS—Stapelton and Baroff: WIP
 WBZ—Weather; Market Reports
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WNAU—News
 WOR—Tom Davis, tenor
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Rex Battle's Ensemble: WFAE
 WLW WLIT
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WAAB WJSV WLBZ WJAS
 WCAU
 NBC—Vic and Sade, comedy sketch:
 WJZ KDKA WRVA WBAL WHAM
 WMAL WBZ
 ABS—Stock Quotations: WIP
 WCSH—Speedathon
 WEEI—Stock Quotations
 WGY—Banjoleers
 WNAU—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NBC—Rex Battle's Ensemble: WCSH
 WRC

NBC—Words and Music: WJZ WBAL
 WHAM WRVA WMAL
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WBZ—Deane Moore
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 1:00 p.m. EDT 12:00 Noon EST
 CBS—Emil Velasco's Orchestra: WABC
 WOKO WNAU WJSV WCAU WJAS
 WDRS
 NBC—Market and Weather: WFAE
 NBC—Dick Fiddler's Orchestra: WFI
 WTC WCSH
 KDKA—Market Reports
 WBAL—Market News
 WBZ—Agriculture, E. J. Rnwell
 WGY—Bradley Kincaid, ballads
 WHAM—Tom Grierson, organist
 WLW—Albright and Wayne, stories
 WOR—Ringer van Duzer's Orchestra
 WRVA—Vagabond Days
 1:15 p.m. EDT 12:15 EST
 NBC—The Hon. Archie and Frank:
 WJZ WMAL WBAL KDKA
 NBC—Dick Fiddler's Orchestra: WFAE
 WEEI WRC
 WGY—Soloist
 WHAM—News; Agricultural Forum
 WLW—Weather; Market Reports
 WRVA—Wandering Songster
 1:30 p.m. EDT 12:30 EST
 NBC—Sammy Watkins' Orchestra:
 WFAE WCSH WFI WTC WEEI
 WRC
 CBS—Frank Dailey's Orchestra: WABC
 WOKO WJAS WCAU WJSV WNAU
 WDRS
 NBC—Farm and Home Hour: WJZ
 WBZ KDKA WMAL WHAM WRVA
 WBAL WLW
 ABS—Sylvia Blue: WIP
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 ABS—Russell Robinson: WIP
 WLBZ—Frank Dailey's Orch. (CBS)
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Stones of History, drama:
 WFAE WRC WLIT
 CBS—Ann Leaf, organist: WABC
 WOKO WCAU WAAB WLBZ WDRS
 Y. N.—Pure Food Institute: WCSH
 WEEI
 WGY—Paul Curtis, tenor
 WJSV—Gene Stewart, organist
 WNAU—Deane Moore, songs
 WOR—Dr. Payne, talk
 2:15 p.m. EDT 1:15 EST
 WGY—John Finke, pianist
 WJSV—Afternoon Rhythms
 WNAU—Yankee Singers, quartet
 WOR—Alice Remsen, contralto
 2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WMAL WHAM
 WBAL
 CBS—Poetic Strings: WABC WLBZ
 WJSV WOKO WJAS WNAU WDRS
 NBC—Trio Romantique: WFAE WEEI
 WCSH WLIT
 KDKA—Home Forum
 WBZ—Cooking School
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashions; Beauty; Foods; Child
 care
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Echoes of Erin: WJZ WMAL
 WBAL WHAM
 NBC—Ma Perkins: WFAE WGY WLIT
 WLW WTC WCSH WEEI WRC
 WDRS—Baseball
 WRVA—Edward Naff
 3:00 p.m. EDT 2:00 EST
 NBC—Dreams Come True: WFAE WFI
 WCSH WRC WGY WEEI WLW
 WTC
 CBS—Metropolitan Parade: WABC
 WOKO WAAB WJAS WJSV WCAU
 WLBZ
 NBC—Musical Keys: WJZ WBAL
 WMAL WHAM KDKA WBZ
 WNAU—Yankee Players
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 ★ NBC—International Broadcast from
 Austria: WFAE WCSH WGY WRC
 WTC WRC
 WEEI—Silver Lining Hour
 WLW—Variety Program
 3:30 p.m. EDT 2:30 EST
 CBS—Dancing by the Sea: WABC
 WJAS WOKO WAAB WJSV WCAU
 NBC—Roy Shield's Orchestra: WJZ
 WBAL WHAM WMAL KDKA WBZ
 ABS—Stock Quotations: WIP
 WEEI—Reading Circle
 WFI—Broadcast from Austria (NBC)
 WLW—Walter Furness and organ
 WNAU—Piano Recital
 WOR—William Bowers, baritone
 3:45 p.m. EDT 2:45 EST
 NBC—String Quartet: WFAE WRC
 WCSH WFI WRVA WTC

ABS—Vi Bradley, Orchestra: WIP
 KDKA—State Fed. of Penn. Women
 WLW—Dorothea Ponce, vocalist
 WNAU—Organ Tunes
 WOR—Newark Orchestra
 4:00 p.m. EDT 3:00 EST
 NBC—Chick Webb's Orchestra: WFAE
 WCSH WRVA WTC WFI WRC
 WGY
 CBS—Chansonette: WABC WOKO
 WJAS WJSV WLBZ WNAU
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WOR—Dr. H. I. Strandhagen, Health
 Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Dorothy Page, songs: WJZ
 WBZ WMAL WHAM KDKA WFI
 WBAL
 ABS—Rose of Lombardy: WIP
 WEEI—Chick Webb's Orch. (NBC)
 WGY—Limy Bill
 WLW—Music by Divano
 WOR—The Melody Singer
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orchestra:
 WJZ WRVA WBAL WMAL WHAM
 WBZ
 NBC—Hazel Glenn, soprano: WFAE
 WRC WEEI WCSH
 CBS—Rainbows in Rhythm: WABC
 WOKO WNAU
 ABS—Chas. Massinger: WIP
 KDKA—Business News and Markets
 WCAU—Stock Reports; Soloist
 WGY—John Sheehan, tenor
 WLW—Life of Mary Sothern
 WOR—Irving Aaronson's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WFAE WRC WLIT WCSH WEEI
 CBS—Round Towners: WABC WNAU
 WOKO
 KDKA—Chicago Symphony (NBC)
 WCAU—Harold Norman and Paul
 WGY—Stock Reports
 WLW—Business News
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Tea Dansante: WABC WOKO
 WJAS WCAU WJSV WDRS WNAU
 NBC—Meredith Willson's Orchestra:
 WFAE WCSH
 WBZ—News
 WGY—Lang Sisters
 WLW—Mary Alcott, vocalist
 WOR—Stage Relief Talk
 5:15 p.m. EDT 4:15 EST
 CBS—Between the Bookends: WABC
 WJAS WCAU WAAB WJSV WDRS
 WNAU
 NBC—Meredith Willson's Orchestra:
 WGY WLW WEEI WRC
 KDKA—Kiddies Klub
 WBZ—Duke Dewey's Hickory Nuts
 WOR—Sydney Schachter, pianist
 5:30 p.m. EDT 4:30 EST
 NBC—Tales of Courage: WFAE WRVA
 WCSH WEEI WTC WGY WLIT
 WRC
 CBS—Jack Armstrong: WABC WOKO
 WDRS WCAU WJAS WAAB
 NBC—Jackie Heller, songs: WJZ
 WBZ WBAL KDKA WHAM
 WJSV—Serenade
 WLW—Italph Dean's Toy Band
 WNAU—Melody Mart
 WOR—Motor Tips, Clifford M. Sage
 5:45 p.m. EDT 4:45 EST
 NBC—Orphan Annie: WJZ KDKA
 WBZ
 CBS—Modern Mountaineers: WABC
 WLBZ WAAB WDRS WCAU WJAS
 WJSV
 NBC—Negro Male Quartet: WFAE
 WRC WTC WRVA
 WBAL—John, Gene and Dick
 WCSH—Speedathon
 WEEI—Sam Curtis' Radio Chat
 WGY—John Finke, pianist
 WHAM—News
 WLW—The Texans, trio
 WNAU—The Beauty Stylists
 WOR—Arturo de Filippi, tenor

Night

6:00 p.m. EDT 5:00 EST
 NBC—Tom Coakley's Orchestra: WFAE
 WLW
 CBS—Mischa Regin'sky's Orchestra:
 WABC WOKO WAAB WCAU WJAS
 WDRS WJSV
 NBC—U. S. Navy Band: WJZ WBAL
 WHAM WMAL
 KDKA—Dan and Sylvia, sketch
 WBZ—O'Leary's Irish Minstrels
 WCSH—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WNAU—News; Weather
 WOR—Uncle Don Kiddies' Program
 WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
 CBS—Wurtzbaach's Orchestra: WJSV
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ
 KDKA—Baseball Resume
 WCSH—Sports Review
 WFI—Tom Coakley's Orch. (NBC)
 WGY—Roger Sweet, tenor
 WNAU—Baseball; Racing Results
 WRVA—Hi Plane Pilots
 6:30 p.m. EDT 5:30 EST
 CBS—News (5 Min.): WABC WDRS
 WOKO
 CBS—Charles Barnet's Orchestra:
 WABC WAAB WDRS WJAS
 CBS—Jack Armstrong, skit: WJSV
 NBC—O'Leary's Irish Minstrels: WJZ
 WHAM
 NBC—News (5 Min.): WFAE WTC
 WGY
 NBC—Mary Small, vocalist: WFAE
 WGY WRC WTC
 KDKA—Kings and Queens of Sport
 WBZ—Old Farmer's Almanac
 WCAU—Billy Hays' Orchestra (CBS)
 WCSH—Hollywood Columnists
 WEEI—Golden Moments; News
 WLW—Jack Armstrong, sketch
 WNAU—The Merry Go-Round
 WOR—Kings and Queens of Sport
 6:45 p.m. EDT 5:45 EST
 NBC—Billy Batchelor, sketch: WFAE
 WFI WCSH WGY WEEI
 CBS—Jan Savitt's Orchestra: WABC
 WJSV WOKO WAAB
 NBC—Lowell Thomas: WJZ WBAL
 WBZ KDKA WLW WHAM WMAL
 WCAU—Comedy Stars of Hollywood
 WOR—Boys' Club
 WRVA—Junior Firemen's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Stamp Club: WJZ
 NBC—Baseball Resume: WFAE
 CBS—Sylvia Froos, songs: WABC
 WDRS WJAS WNAU WOKO WCAU
 NBC—Jack and Loretta Clemens: WFI
 WEEI WGY
 NBC—Freddie Martin's Orchestra:
 WBAL WMAL
 KDKA—Stanley Metcalfe, tenor
 WBZ—Robert Hobbs, pianist
 WCSH—Governor Brann, talk
 WLW—Hawaiians
 WOR—Ford Frick, sports resume
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 NBC—Freddie Martin's Orchestra:
 WJZ WHAM
 NBC—Gene and Glenn, sketch: WFAE
 WGY WCSH WRC WEEI WRVA
 WFI
 CBS—Wayside Cottage: WABC WNAU
 WCAU WJAS WLBZ WDRS WOKO
 KDKA—Lois Miller, organist
 WBZ—Massachusetts Bay Colony
 WLW—Joe Emerson, songs; Orchestra
 WOR—Comedy Stars of Hollywood
 7:30 p.m. EDT 6:30 EST
 ★ NBC—Danny Malone, tenor: WFAE
 WRC WCSH WGY WTC WFI
 ★ CBS—Cliff Edwards: WABC WCAU
 WOKO WJAS WJSV WNAU WDRS
 WLBZ
 ★ NBC—Ed Lowry, songs, comedy:
 WJZ WBAL
 ABS—News (5 Min.): WIP
 ABS—Soiree Musicale: WIP
 WEEI—After Dinner Revue
 WHAM—Soony Measure Cruise
 WLW—Bob Newhall, sports
 WOR—One Man's Opinion
 WRVA—Enid Bur
 7:45 p.m. EDT 6:45 EST
 ★ NBC—Irene Bordoni, songs: WFAE
 CBS—Boake Carter, news: WABC
 WNAU WCAU WJAS WJSV
 NBC—Frank Buck's Adventures:
 WJZ WBAL KDKA WMAL WRVA
 WHAM WBZ
 NBC—Sisters of the Skillet: WGY
 WFI
 WCSH—Elsa Hemenway
 WEEI—Big Freddie Miller
 WLW—Melody Masters
 WOR—The O'Neills, drama
 8:00 p.m. EDT 7:00 EST
 NBC—Grits and Gravy, sketch: WJZ
 WBAL KDKA WMAL WHAM WBZ
 ★ CBS—Kate Smith's Swanee Music:
 WABC WOKO WNAU WDRS WLBZ
 WJAS WJSV WCAU
 ★ NBC—Rudy Vallee's Orchestra:
 WFAE WEEI WCSH WGY WFI
 WLW WRC WTC WRVA
 WOR—Little Symphony Orchestra
 8:15 p.m. EDT 7:15 EST
 CBS—Walter Pitkin: WABC WJSV
 WDRS WCAU WJAS WOKO WNAU
 WLBZ
 8:30 p.m. EDT 7:30 EST
 CBS—Leith Stevens' Harmonies:
 WABC WOKO WNAU WDRS WLBZ
 WCAU WJAS WJSV
 NBC—Melodies Romantique: WJZ
 KDKA WBAL
 WBZ—Edmond Boucher, basso
 WHAM—Behind the Headlines
 8:45 p.m. EDT 7:45 EST
 KDKA—Al and Pete
 WHAM—Melodies Romantique (NBC)

Sportscasts of Week

SCHEDULE OF EVENTS

(Time Shown Is Eastern Daylight)

TUESDAY, August 28: 9:30 p. m., Boxing Bouts, WIN (1010 kc). **FRIDAY**, August 31: 10 p. m., Chicago Bears vs. College Stars, football, WGN (720 kc) NBC-WJZ network, 10 to 11 p. m. and 11:30 to 11:45 p. m. with Hal Totten, Gene Rouse and Nick Kearns; 10 p. m. Wrestling Matches, WFBE (1220 kc).

The movies have no corner on slow-motion. By way of matching the sluggish tempo of these feature films radio, through the medium of WABC and a CBS network, will present a broadcast which will make slow-motion take on the characteristics of a greyhound race. It will be a discourse, by **Bernard M. Campbell**, expert, on progress in the final matches of the International Chess Congress Masters' tournament. The program will emanate at 3:15 p. m. from Syracuse where the somnolent process of shuffling kings and pawns will be inching along Saturday, August 25. Maybe you'd rather listen to *Frankie Masters*.

ALL OF YOU football enthusiasts who have been reading about that big game between the National League pro champs, the *Chicago Bears*, and an eleven picked by nation-wide vote from among former college greats, need not worry if you haven't been able to obtain tickets. Once again WGN (720 kc) supplies a worthy substitute for another Tribune sponsored event by putting on the air waves the entire contest Friday evening, August 31 at 10 p. m. EDT, from Soldiers Field on Chicago's lake front. Bob Elson, who aired the Bears' games over this station last fall will be at the mike ably assisted by the WGN staff of announcers who will bring all details of activities under the flood lights.

With Noble Kizer, football mentor at Purdue University and former Rockne pupil, schooling his proteges in the famous Notre Dame system, and George Hidas, owner and coach of the Bears using the same strategy which made his club the best in the pro circuit last season, this evening promises to be full of thrills for both spectator and listener.

JOHN "SPEED" HARRINGTON now hangs his hat at KWK, St. Louis, under the title, Asst. Manager and Program Director. This popular Windy City sportscaster who conducted a very listenable review over WGN and handled the hockey games of the Chicago Blackhawks last winter carries with him the well wishes of his many followers. . . . The latest CBS sports program has been contracted by Shell Petroleum Products. Fifteen-minute periods beginning 6:30 on Thursdays and Fridays will take in prospects of the final scores in the country's major football games and on Saturdays at the same time scores and high spots of the day's activities will be aired.

Coming Next Week:

Showboats—Then and Now

By Charles Winninger

If You Enjoy the "Showboat" Hour, or If You Don't, You Will Read with Special Interest What Cap'n Henry (Charles Winninger) Has to Say About Showboats of Ancient and Modern Days

The Bandits of Burr Oak

Daring Holdup and Sensational Gunfight Between Three Desperadoes and the Police—and Radio's Part in Defending Law—in a Thrilling Real-Life Radio Detective Drama

And an Issue Packed with Feature Stories of the Stars

Bandstand and Baton

What makes a band popular, and how long can it stay in public favor? Take *Wayne King*, for example. Everyone will concede, in the light of the recent RADIO GUIDE "Star of Stars" poll, that King's orchestra is head and shoulders ahead of its nearest competitor.

But, how long will King stay on top? Will his style of old, sweet songs, smoothly played, maintain him as a perennial favorite?

Perhaps it will, but four commercial, coast-to-coast networks weekly take a heavy toll on an artist's popularity, and that is the number of programs the Waltz King has. People get tired of hearing the same thing, the same gags, the same comic style and the same music.

And will people tire of King's music? That remains to be seen. Rumbles of discontent have not yet made themselves audible. The orchestra may still be on the rise. What do you think?

THE BUSINESS of bringing diners into a cafe is that of a specialist. Take Manager Roth, of the Blackhawk Restaurant, in Chicago, present spot of *Hal Kemp's Orchestra*. He's tried many bands and clocked their appeal with his cash register. For years, *Coon-Sanders* packed them in. Then came a slump. A number of other orchestras followed, but none beat the Coon-Sanders record. Then came Hal Kemp. He packed them again. Meantime, when he went on road trips, other bands had engagements there. *Jan Garber* was one; *Seymour Simons* another. Jan's lads paid out; Simons' didn't. So now, as the end of the Kemp contract nears, there is strong talk from Mr. Roth that Garber's orchestra will take over his spot come December.

BEG YOUR PARDON. Like the old gag about the drummer who lost his bass

drum, this pillar pleads for forgiveness because of losing one of Guy Lombardo's pianos in a recent compilation of the Canadians' membership roll and musical duties. It seems that Guy's second pianist is *Hugo D' Ippolito*. And *Francis Henry* seldom employs the banjo; strumming the guitar is his favorite dish.

AN AMUSING ECHO of the *Waring-Fiorito* box-office battle recently in Chicago is reported as true. Fred met Ted at a celebrity night and asked him, "How are you doing at the Palace Theater?"

To which the ever pleasant and unassuming Fiorito replied, "Very nicely. The management reports a good business."

Where upon Waring came back in all seriousness with something like, "Oh, indeed. But I can see how that would be, all right. You are getting my overflow."

It must be that flivver second gear that gets them like that.

FLOURISHES AND RESTS: *Eddy Duchin* remains in Chicago till Labor Day, after which he expects to return east. *Irving Aaronson* and several other lesser knowns are under discussion for the *Congress Hotel* spot. . . . With *Dan Russo* and his *Orioles*, and *Peggy Forbes*, back at the Canton Tea Garden, Chicago, their music is once more going over CBS and WBBM. NBC gave them their last wires.

THURSDAY NIGHT, AUG. 30th

9:00 E.S.T. • 10:00 E.D.T.

Columbia Network*

"45 MINUTES IN HOLLYWOOD"

Borden's sensational program

★ IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

*For stations—see Radio Guide Listings

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TYPISTS' ASS'N, 1719 Hunter Bldg., CHICAGO

NEW Deodorizer for Bathrooms

AGENTS UP TO \$10 & \$15 IN A DAY

HERE'S an invention that housewives everywhere eagerly welcome. At last a way to banish unpleasant odors in bathrooms. A Puro Bowl-Trizer inside the toilet bowl, actually seems to absorb odors and replace them with a delicate perfume that everybody likes. Guaranteed as advertised in *Good Housekeeping Magazine*. Every home a prospect! One of 10 RED HOT SEL-LETS. Agents clean up \$10 and \$15 in a day—Distributors up to \$5,000 and \$6,000 a year! Write at once for details and full-size FREE SAMPLE.



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SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune in every Sunday at 3:45 P. M. Sta. WINS.

9:00 p.m. EDT 8:00 EST
 ★ NBC—Captain Henry's Show Boat: Lanny Ross, tenor: WFAE WEEI WRC WGY WRVA WWSH WFI WTIC
 CBS—Bar X Days and Nights: WABC WNAC WDRC WCAU WLBZ WJSV WJAS
 ★ NBC—Death Valley Days, drama: WJZ WMAL KDKA WBAL WHAM WBZ WLW
 WOR—Larry Taylor, baritone
 9:15 p.m. EDT 8:15 EST
 WOR—Pauline Alpert, pianist
 9:30 p.m. EDT 8:30 EST
 ★ CBS—Tic Guizar, tenor: WABC WNAC WDRC WJAS WOKO WJSV WCAU WLBZ
 ABS—Solist; Orchestra: WIP WLW—Show Boat (NBC)
 WOR—Cal Tinney's Shindig
 9:45 p.m. EDT 8:45 EST
 CBS—"Fats" Waller's Rhythm Club: WABC WCAU WOKO WLBZ WJAS WNAC WJSV WDRC
 WOR—Frank Stuart's Orchestra
 10:00 n.m. EDT 9:00 EST
 NBC—Parade of the Provinces: WJZ WMAL WBAL WHAM KDKA

Programs to Be Heard

Thursday, August 30

Continued from Preceding Page

★ CBS—BORDEN'S PRESENTS Forty-Five Minutes in Hollywood; Previews of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York: WABC WCAU WJAS WOKO WDRC WNAC WJSV
 ★ NBC—Paul Whiteman's Orchestra: Al Jolson: WFAE WWSH WFI WGY WLW WRC WEEI WTIC
 ABS—Archie Bleyer's Orch.: WIP WBZ—Artosis Revue
 10:15 p.m. EDT 9:15 EST
 ABS—Milton Kellm's Orchestra: WIP WOR—Harlan Read, Current Events
 10:30 p.m. EDT 9:30 EST
 NBC—Echoes of the Palisades: WJZ WMAL WBAL WBZ KDKA WHAM
 ABS—Eli Dantzig's Orch.: WIP WOR—Charles Barnet's Orchestra WRVA—Dance Orchestra
 10:45 p.m. EDT 9:45 EST
 ★ NBC—War Series; Brig. Gen. Alfred T. Smith interviewed: J

CBS—The Playboys: WABC WOKO WAAB WLBZ WCAU WJAS WDRC WJSV
 WNAC—Musical Rhymester
 11:00 n.m. EDT 10:00 EST
 NBC—Jack Berger's Orchestra: WFAE WFI WTIC WRC WWSH
 CBS—Vera Van, songs: WABC WAAB WDRC WOKO WJAS WJSV
 NBC—Don Bestor's Orchestra: WJZ WBAL WRVA WHAM
 WBZ—Painter of Songs
 WCAU—Alan Scott
 WEEI—Baseball Scores
 WGY—Bob Grant's Orchestra
 WLW—Concert Hour
 WOR—Eli Dantzig's Orchestra
 11:15 p.m. EDT 10:15 EST
 NBC—Jack Berger's Orchestra: WEEI
 CBS—Ferde Grofe's Orchestra: WABC WDRC WLBZ WNAC WJAS WOKO WJSV
 NBC—Don Bestor's Orchestra: WMAL KDKA WBZ

WCAU—Jan Savitt's Orchestra
 WGY—Musical Program
 WHAM—News
 11:30 p.m. EDT 10:30 EST
 NBC—Freddie Berrens' Orchestra: WFAE WFI WTIC WEEI WWSH
 NBC—Johnny Johnson's Orchestra: WJZ WHAM WBAL WMAL WRVA WBZ
 ABS—Blue Rhythm Band: WIP WCAU—Ferde Grofe's Orch. (CBS)
 WGY—Ray Nichols' Orchestra
 WLW—Juvenile Experiences
 WOR—Roger van Duzer's Orchestra
 11:45 p.m. EDT 10:45 EST
 CBS—Henry Busse's Orchestra: WABC WNAC WOKO WLBZ WDRC WCAU
 12:00 Mid. EDT 11:00 p.m. EST
 ★ NBC—Milwaukee Philharmonic Orchestra: WJZ WRVA WMAL WBAL WBZ KDKA WHAM
 CBS—Joe Reichman's Orchestra: WABC WCAU WNAC WOKO WJAS WJSV

NBC—Ralph Kirbery, baritone (5 Min.): WFAE WEEI WFI WGY
 NBC—Mills' Blue Rhythm Band: WFAE WEEI WGY WFI
 ABS—Bob Fallon's Orchestra: WIP WOR—Eddie Lane's Orchestra
 12:15 a.m. EDT 11:15 p.m. EST
 ABS—Johnny Johnson's Orch.: WIP WRC—Mills' Rhythm Band (NBC)
 12:30 a.m. EDT 11:30 p.m. EST
 CBS—Enoch Light's Orchestra: WABC WJSV WCAU WNAC WOKO
 NBC—Shep Field's Orchestra: WFAE WGY WFI WEEI WLW
 NBC—Dancing in the Twin Cities: WJZ KDKA WBZ WHAM WBAL WRVA WMAL
 ABS—Benny Goodman's Orch.: WIP
 12:45 a.m. EDT 11:45 p.m. EST
 ABS—Dance Orchestra: WIP
 1:00 a.m. EDT 12:00 Mid. EST
 CBS—Sam Robbins' Orchestra: WABC WLW—Dance Orchestra
 1:30 a.m. EDT 12:30 EST
 WLW—Larry Lee's Orchestra
 2:00 a.m. EDT 1:00 EST
 WLW—Moon River, organ and poems

Programs for Friday, August 31

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
WNAC—Sunrise Special

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAF WEEI
WGY WFI
WOR—Gym Classes

7:00 a.m. EDT 6:00 EST
KDKA—Musical Cluck
WBZ—Musical Cluck

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka: WJZ
CBS—Organ Reveille: WABC
WJSV—Eye Opener
WLW—Top of the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Pollack and Lawnhurst: WFAF
WFI WRC WGY

NBC—Jolly Bill and Jane: WJZ
WEEI—Morning Train Catcher
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAF WFI
WTIC WRC

CBS—The Ambassadors: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL

WCSH—Bob White
WEEI—Current Events
WGY—Musical Cluck
WJSV—Sun Dial
WLW—A Family Prayer Period
WNAC—Shopping Around the Town
WOR—Melody Moments
WRVA—Musical Cluck

8:15 a.m. EDT 7:15 EST
NBC—Landt Trio and White: WJZ
WBAL WBZ KDKA WMAL
NBC—Organ Rhapsody: WLW
WCSH—Morning Devotions
WEEI—Shopping Service
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cherrio: WFAF WGY WCSH
WEEI WFI WTIC WRC WLW
CBS—Raymond Scott, pianist: WABC
NBC—Lew White, organist: WJZ
WHAM KDKA WBAL WMAL
WBZ—Farmers' Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Connie Gates, Jimmy Brierly,
songs: WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs

9:00 a.m. EDT 8:00 EST
NBC—Herman and Barta: WFAF
WLIT WRC

CBS—The Song Reporter: WABC
WOKO WDRC WJAS WLBZ WCAU
WNAC

★ NBC—Breakfast Club: WJZ KDKA
WBAL WHAM WRVA WBZ

ABS—Lyric Strings: WIP
WCSH—Morning Shopper
WEEI—Clthes Institute
WGY—Variety Program
WLW—Salt and Peanuts, harmony
WOR—Rhythm Encores

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAF WCSH
WRC WEEI WGY WLW WLIT
CBS—Metropolitan Parade: WABC
WJAS WOKO WNAC WDRC WLBZ
WCAU

WMAL—Breakfast Club (NBC)
WOR—Rhythm Encores

9:30 a.m. EDT 8:30 EST
NBC—“Taters and Mule,” comedy:
WFAF WCSH WTIC WRC WEEI
KDKA—Style and Shopping Service
WGY—Billy Rose, tenor
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Oswaldo Mazzucchi, cellist:
WFAF WFI WRC WTIC WGY
WLW WCSH WEEI

ABS—Gordon Clark, songs: WIP
KDKA—Work-a-day Thoughts
WEEI—News
WOR—N. Y. State Adult Education

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rnse: WFAF
WCSH WFI WEEI WTIC
CBS—Madison Singers: WABC WOKO
WDRC WJAS WLBZ WCAU WAAB
NBC—Edward MacLugh, Gospel Sing-
er: WJZ KDKA WMAL WRVA
WBZ

WGY—The Southerners
WHAM—A Tower Clock Program
WJSV—Footlight Melodies
WLW—Home Care of the Sick
WNAC—Voice of Apothecary
WOR—String Trio

10:15 a.m. EDT 9:15 EST
CBS—Bill and Ginger: WABC WOKO
WNAC WJSV WCAU WJAS
NBC—Hazel Arth contralto: WJZ
WBAL WHAM WBZ
NBC—Viennese Sextet: WFAF WEEI
WRC WGY WCSH WRVA WLW
WFI

ABS—News (5 Min.): WIP
KDKA—Sammy Fuller

10:30 a.m. EDT 9:30 EST
CBS—Harold Sherman, talk: WABC
NBC—Today's Children: WJZ WBAL
WHAM WMAL KDKA WRVA WBZ
CBS—News (5 Min.): WCAU WJAS
WDRC WOKO WLBZ

CBS—Carolyn Gray, pianist: WDRC
WCAU WLBZ WJAS WNAC WOKO
NBC—News (5 Min.): WFAF WCSH
WRC WTIC

NBC—Joe White, tenor: WFAF WFI
WRC WCSH WTIC

WEEI—Del Castillo, organist
WGY—Market Basket
WJSV—The Woman's Hour
WLW—Jack Borch and Musical Group
WOR—The Romance of Foods

10:45 a.m. EDT 9:45 EST
NBC—Betty Crocker: WFAF WEEI
WCSH WFI WGY WRC WRVA
WLW WTIC

CBS—News (5 Min.): WABC
CBS—The Three Flats: WABC WCAU
WJAS WDRC WLBZ WNAC

NBC—News (5 Min.): WJZ WMAL
KDKA WBZ WBAL

NBC—Radio Kitchen: WJZ WMAL
WHAM KDKA WBAL

WBZ—Musicale
WHAM—Musical Program (5 Min.)
WOR—Willard Robinson, songs

11:00 a.m. EDT 10:00 EST
NBC—Morning Parade: WFAF WGY
WEEI WCSH WLIT WRC WTIC
CBS—Cooking Clincoops: WABC WOKO
WNAC WDRC WCAU WJAS WJSV

NBC—U. S. Marine Band: WJZ WMAL
WHAM KDKA WBZ WBAL WRVA
WBAL—Dorothy Johnson, soprano
WLW—Nora Beck Thurmann, vocalist
WOR—Audubon Society talk

11:15 a.m. EDT 10:15 EST
CBS—Ranlides in Rhythm: WABC
WNAC WDRC WCAU WJAS WLBZ
WOKO

WJSV—Woman's Hour
WLW—News; Livestock
WOR—Musical Ensemble

11:30 a.m. EDT 10:30 EST
CBS—Dn Re Mi Trio: WABC WNAC
WDRC WOKO WJAS WLBZ WJSV

ABS—Betty Ray, songs: WIP
WCAU—Pete Woolery; Orchestra
WHAM—Mrs. Thrifty Buyer
WLW—Ponce Sisters, vocalists
WOR—“Around the Wheel of Events”

11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS
WJSV WNAC

ABS—The Modern Nightingale: WIP
WCAU—Edlie Shepperd
WHAM—U. S. Marine Band (NBC)
WLW—Painted Dreams
WOR—Patsy Chapin, pianist

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Emma Boynet, pianist: WFAF
WCSH WRC WGY WTIC WEEI

CBS—Betty Barthel, songs: WABC
WNAC WDRC WCAU WJAS WJSV
WOKO WLBZ

NBC—Fields and Hall: WJZ WMAL
WRVA KDKA WBAL

ABS—Nicholas Garagusi, violinist:
WIP

WBZ—News
WHAM—Jack Foy, songs
WLW—Ward and Muzzy, piano duo
WOR—Rod Arkell, news

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honey Boy and Sassafras:
WFAF WRC WEEI WTIC WLIT

CBS—Amnng Our Souvenirs: WABC
WLBZ WAAB WCAU WOKO WDRC
WJAS

NBC—Charles Sears, tenor: WJZ
WBAL KDKA WRVA

ABS—Chuck Richards, songs: WIP
WBZ—Famous Sayings
WCSH—News; Farm Flashes
WGY—Martha and Hal

WHAM—Tom Grierson, organ
WJSV—Variety Program
WLW—Babs and Don, comedy
WNAC—News
WOR—Home Making

12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WHAM
WMAL WBZ KDKA WBAL WRVA

CBS—Al Kavelin's Orchestra: WABC
WOKO WAAB WJSV WCAU WJAS

NBC—Merry Madcaps: WFAF WLW
WLIT WRC WTIC

ABS—Stock Quotations: WIP
WCSH—Stocks and Weather
WEEI—Stock Exchange Quotations
WGY—Jerry Brannon and the Lady-
fingers

WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WMAL
WHAM WBAL WRVA

ABS—Organ Music: WIP

KDKA—Dance Orchestra
WBZ—Deane Moore
WCSH—Merry Madcaps (NBC)
WEEI—A Bit of This and That
WGY—The Vagabonds

1:00 p.m. EDT 12:00 Noon EST
NBC—Markets and Weather: WFAF
CBS—Velazco's Orchestra: WABC
WNAC WOKO WCAU WJSV WJAS
WDRC

NBC—Jan Brunesco's Ensemble: WFI
WCSH

ABS—Soloist: WIP
KDKA—Market Reports
WBZ—Agriculture, E. J. Rowell
WEEI—The Friendly Kitchen Observer
WGY—Bradley Kincaid

WHAM—Tower Trio
WLW—Albright and Wayne
WOR—Roger van Duer's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Hon. Archie and Frank: WJZ
KDKA WMAL

NBC—Jan Brunesco's Ensemble:
WFAF WEEI WGY WRC WTIC

WBAL—Farm Hints
WHAM—News
WJSV—The County Agent Says
WLW—Market and Weather Reports
WRVA—County Farm Notes

1:30 p.m. EDT 12:30 EST
NBC—Farm and Home Hour: WJZ
WMAL WRVA WBAL KDKA WLW
WBZ

CBS—Buddy Fisher's Orchestra: WABC
WNAC WCAU WJAS WJSV WOKO
WDRC

NBC—Enric Madriguera's Orchestra:
WFAF WTIC WFI WCSH WRC

ABS—Instrumental Trio: WIP
WEEI—Kitchen of the Air
WGY—Farm Program

WHAM—News; Agricultural Forum
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
CBS—Buddy Fisher's Orch.: WLW
WHAM—Farm and Home Hour (NBC)
WOR—Diana Marlow, soprano

2:00 p.m. EDT 1:00 EST
NBC—Airbreaks: WFAF WEEI WRC
WCSH WTIC

CBS—The Etnn Boys: WABC WDRC
WLW WOKO WAAB WJSV WCAU

ABS—National Double Tennis Matches:
WIP

WGY—Antoinette Halstead, contralto
WNAC—Deane Moore, snugs
WOR—Dr. Arthur Frank Payne, talk

2:15 p.m. EDT 1:15 EST
CBS—Johnny Augustine's Orchestra:
WABC WDRC WLBZ WOKO WAAB
WCAU

WGY—Household Chats
WJSV—Afternoon Rhythms
WLIT—Airbreaks (NBC)
WNAC—Yankee Singers, quartet
WOR—Ruth Lewis, pianist

2:30 p.m. EDT 1:30 EST
NBC—The Sizzlers: WFAF WLIT
WRC WTIC WEEI WCSH

CBS—Memories Garden: WABC
WOKO WDRC WJAS WJSV WNAC
WLBZ

NBC—Home Sweet Home: WJZ
NBC—Smack Out: WBAL WMAL
WHAM

KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WLW—Gene Burchell's Orchestra
WOR—Fashion, Beauty, Food

WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins: WFAF WGY WLW
WLIT WTIC WCSH WEEI WRC

NBC—Alden Edkins, bass-baritone:
WJZ WMAL WBAL WHAM

WRVA—Sunshine Program

3:00 p.m. EDT 2:00 EST
NBC—Will Aubrey, Wandering Min-
strel: WFAF WRC WGY WTIC
WCSH WEEI WLW WFI

CBS—The Four Showmen: WABC
WOKO WAAB WJAS WJSV WCAU

NBC—Gale Page, songs: WJZ WMAL
WBZ KDKA WHAM

WNAC—Yankee Players
WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
CBS—The Hurdy Gurdy Man: WABC
WOKO WAAB WJSV WJAS WCAU

NBC—Villages of Century of Progress:
WJZ KDKA WBAL WMAL WHAM

WBZ—Books and Authors

3:30 p.m. EDT 2:30 EST
NBC—Woman's Radio Review: WFAF
WRC WCSH WLW

CBS—The Grab Bag: WABC WOKO
WJAS WAAB WJSV WCAU

NBC—Little Concert Hall: WJZ
KDKA WMAL WBAL WHAM
WRVA WFI WGY WBZ

WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST
WNAC—Organ Recital
WOR—Munz Sisters, harmony

4:00 p.m. EDT 3:00 EST
CBS—Lazy Bill Huggins, baritone:
WABC WOKO WJAS WJSV WNAC

NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW

NBC—Twenty Fingers of Harmony:
WFAF WRVA WTIC WGY WRC
WCSH WFI

WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WOR—Dr. Strandhagen, health talk

4:15 p.m. EDT 3:15 EST
★ NBC—Nellie Revell Interviews Allen
and Fennelly: WFAF WTIC WCSH
WRC

CBS—Rhythm Band Box: WABC
WJAS WOKO WJSV WNAC

NBC—Singing Stranger: WJZ WBAL
KDKA WBZ WMAL WHAM WRVA

WEEI—Health Forum; Dr. Burbank
WGY—Book News, Levere Fuller
WLW—Music by Divano
WOR—Hal Beckett, organist

4:30 p.m. EDT 3:30 EST
NBC—Jesters Trio: WFAF WTIC
WLIT WEEI WRC

NBC—Dorothy Johnson, soprano: WJZ
WBAL WMAL WBZ WHAM WRVA

CBS—J. S. Army Band: WABC WJAS
WOKO WCAU WJSV WNAC

KDKA—Business News; Markets
WCSH—Lrning, Short and Harmon
WGY—Soloist

WLW—Life of Mary Sothorn
WOR—Irving Aaronson's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Gen. Fed. of Women's Club
WJZ WBAL WMAL WHAM WRVA

KDKA—Armchair Driver
WBZ—Concert; Edwin Otis, baritone
WGY—Stock Reports
WLW—Business News

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC

CBS—Frank Dailey's Orchestra: WABC
WOKO WJAS WCAU WJSV WDRC
WNAC

NBC—Chick Webb's Orchestra: WJZ
WMAL WRC WRVA

NBC—Pee La Centra, songs: WFAF
KDKA—Jane Yahras
WBAL—Poetry Recital
WBZ—News

WCSH—Musicale
WGY—Musical Program
WHAM—Boy Scout Program
WLW—Three Star Voices
WOR—Pauline Alpert, pianist

5:15 p.m. EDT 4:15 EST
NBC—Dandies of Yesterday: WFAF
WCSH WRC

CBS—Frank Dailey's Orchestra:
WABC WEEI

NBC—Chick Webb's Orchestra: WBAL
WHAM

KDKA—Kiddies Club
WBZ—Skipper Jim's Ship
WGY—Ross Erwin, tenor

WLIT—RADIO GUIDE PROGRAM;
Lee Lawrence; Dorothy Allinson,
pianist

WOR—The Cncklt Hour

5:30 p.m. EDT 4:30 EST
NBC—Jackie Heller, songs: WJZ
WBAL WBZ KDKA WHAM

CBS—Jack Armstrong: WABC WOKO
WJAS WDRC WCAU WAAB

★ NBC—William Lundell Interviews:
WFAF WLIT WCSH WGY WEEI
WJSV—Glenn Carow, pianist
WLW—Ralph Dean's Toy Band
WNAC—Melody Mart; Clara Shear
WOR—Robert Reid, town talk
WRVA—Layton Fraser, baritone

5:45 p.m. EDT 4:45 EST
NBC—Alice in Orchestra, drama:
WFAF WEEI WRC WRVA WTIC

CBS—Round Towners: WABC WLBZ
WJAS WDRC WOKO WJSV WNAC

NBC—Orphan Annie: WJZ KDKA
WBZ

WBAL—John, Gene and Dick
WCAU—Fur Trappers
WCSH—Speedathon
WGY—Three Schoolmaids and Billy
Rose

WHAM—News
WLW—The Texans, vocal trio
WOR—Dorothy Shea, contralto

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WFAF WLW

★ CBS—H. V. Kaltenborn, news:
WABC WAMB WDRC WIS WCAU

NBC—Jack Berger's Orchestra: WJZ
WMAL WBZ WBAL

KDKA—Dan and Sylvia, sketch
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Edward May, organ recital
WNAC—News
WOR—Uncle Don
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 ES1
NBC—Landt Trio and White: WFAF
CBS—Edward Wurtzebach's Orches-
tra: WJSV

CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WLBZ

NBC—Al Pearce's Gang: WRC WFI
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Joe and Eddie, comedy
WHAM—Dance Orchestra (NBC)
WNAC—Baseball; Racing Results
WRVA—Vacation Guide

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WFAF
CBS—News (5 Min.): WABC WDRC
WOKO WLBZ WJAS

CBS—Modern Mountainers: WABC
WAAB WDRC WLBZ WJAS WCAU

NBC—Dorothy Page, contralto: WJZ
WHAM

KDKA—Stars of Hollywood
WBZ—Old Farmers' Almanac
WGY—News; John Finke, pianist
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Gabriel Heatter, talk

6:45 p.m. EDT 5:45 EST
CBS—Eather Velas' Orchestra: WABC
WOKO WLBZ WCAU WJAS WAAB
WDRC

NBC—Lowell Thomas; News: WJZ
WLW WBZ KDKA WBAL WHAM
WMAL

NBC—Billy Batchelor, sketch: WFAF
WFI WRC WTIC WEEI WCSH
WGY

WOR—Real Life Dramas
WRVA—Sports; Junior Fireman's Club

7:00 p.m. EDT 6:00 EST
NBC—Johnny Johnson's Orch.: WJZ
WMAL WBAL WBZ

NBC—Baseball Resume: WFAF
CBS—Sam Robbins' Orchestra: WABC
WNAC WJAS WDRC WOKO

NBC—Trio Romantique: WTIC WGY
WLIT WEEI

KDKA—News; Drama; Music
WCSH—Variety Program
WGY—Musical Program
WLW—Virginin Marucci's Orchestra
WOR—Ford Frick, Sports Resume
WRVA—News Reporter

7:15 p.m. EDT 6:15 EST
CBS—Irene Bordoni, soloist: WABC
NBC—Johnny Johnson's Orchestra:
WHAM KDKA

NBC—Gene and Glenn: WFAF WCSH
WGY WEEI WRC WRVA WLIT

CBS—Sam Robbins' Orchestra: WCAU
WLBZ

WOR—Front Page Drama

7:30 p.m. EDT 6:30 EST
NBC—Pickens Sisters: WFAF
CBS—Paul Keast, baritone: WABC
WOKO WDRC WCAU WJSV WJAS

NBC—Grace Hayes, songs: WJZ WBZ
WBAL

ABS—News (5 Min.): WIP
ABS—Soiree Musicale: WIP
KDKA—Nancy Martin
WCSH—Governor Brann, talk
WEEI—After Dinner Revue
WGY—Utica Singers

WHAM—Soony Pleasure Cruise
WLW—Bob Newhall, sportsman
WNAC—Song Album; Rosina Scotti
WOR—The O'Neills, drama

7:45 p.m. EDT 6:45 EST
NBC—Sisters of the Skillet: WFAF
WGY WLIT WCSH

CBS—Bnake Carter, news: WABC
WNAC WCAU WJAS WJSV

NBC—Frank Buck's Advgatures:
WJZ WBAL KDKA WHAM WMAL
WRVA WBZ

WLW—Melody Masters
WOR—Larry Tavor, baritone; Orch.

8:00 p.m. EDT 7:00 EST
★ NBC—Concert; Jessica Dragonette,
snprann; Orchestra: WFAF WTIC
WGY WRC WEEI WCSH WLIT

NBC—Musical Keys: WJZ WMAL
WHAM WRVA

★ CBS—Kate Smith's Swanee Music:
WABC WJAS WOKO WCAU WNAC
WJSV WLBZ WDRC

WLW—Gene Burchell's Orchestra
WOR—The Vocordians, Al and Lee
Reiser

8:15 p.m. EDT 7:15 EST
CBS—The Columbians: WARC WNAC
WCAU WJAS WOKO WJSV WDRC
WLBZ

ABS—Meyer Davis' Orchestra: WIP
WLW—Prairie Symphony

8:30 p.m. EDT 7:30 EST
★ NBC—Public Affairs Council, talk:
WJZ WMAL WHAM WBAL

CBS—Court of Human Relations:
WABC WOKO WNAC WDRC WJAS
WJSV WCAU

ABS—U. S. Army Band: WIP
KDKA—Dance Orchestra
WBZ—Recreational Project
WGY—Farm Forum
WLW—Unbroken Melodies
WOR—Varieties of 1934

(Time Shown Is Eastern Daylight)

Young composers throughout America are taking heart and preparing compositions for the latest contest announced in Chicago. It is seldom that they have the opportunity to hear their own writings played by a major symphony orchestra. To receive pay, in addition, is indeed a double blessing.

A first prize of \$1,000 and a second prize of \$500 are offered by Swift and Company, who sponsor the Chicago Symphony performances at A Century of Progress this summer. The composer must be an American citizen under 40 years of age to be eligible.

The composition must be one that has not been previously performed or published, and has not won a prize. It should be in one of the larger symphonic forms and should not exceed twenty minutes for performance.

Each work must bear a fictitious name and the composer must enclose with his composition a sealed envelope bearing up-

Music in the Air

By Carleton Smith

on the outside the fictitious name and having inside his real name and address. Compositions must be submitted to the Musical Competition Committee, Swift & Company, Union Stock Yards, Chicago. They must be received on or before December 1, 1934.

Manuscripts must be submitted in ink. The compositions receiving the prizes are to remain the property of the composers, but the right for performance by the Chicago Symphony Orchestra without additional payment is reserved, including the right to broadcast.

THE FIRST of Arturo Toscanini's two broadcasts from Salzburg will be heard

Thursday, August 23 at 3:15 p. m. At that time our favorite maestro will conduct Mozart's Symphony in D major, Brahms' Haydn Variations and Beethoven's Seventh Symphony. Just how much of the program will be heard in this country is not known. Let us hope that includes at least the Mozart Symphony, written in Salzburg for the marriage of the daughter of a Salzburg family—the Haffners.

On Thursday, August 30, at 3:15 p. m., the second of Toscanini's concerts includes Brahms' Third Symphony, Debussy's "Afternoon of the Faun," and Berlioz' "Queen Mab" overture.

Program Cleanings

The Detroit Symphony Orchestra, under Victor Kolar, offers (August 24, CBS at 3 p. m.) Svendsen's "Coronation" March, Offenbach's "Orpheus" Overture, Canzonetta for Strings by Godard, and Rubinstein's "Kammenoi Ostrow."

Genia Fonariova (August 25, NBC at 12 noon) sings an old English song, a Tchaikovsky Cradle Song, and "A Southern Song" by Ronald . . . Lully's "Bois Epais" opens the broadcast of John Herriek (August 25, NBC at 6:45 p. m.) and is followed by "Sweet Song of Long Ago" by Charles, "The Last Hour" by Kramer and "Rollin' Home."

Mildred Dilling, harpist (August 26, NBC at 1:45 p. m.), programs Schumann's "Nachstück," the Bourree from Bach's Cello Sonata in C, "La Source" by Hasselmanns, and "Believe Me If All Those Endearing Young Charms" . . . Noble Cain's A Capella Choir presents (August 26, NBC at 3:30 p. m.) the Meditation from "Thais," "Chant De Mai," "Friend" by Davies, Debussy's "Girl With the Flaxen Hair," and Gaul's "The Holy City."

Ruggero Veni, a colleague of Respighi in

On Short Waves

Another "first" soon will be achieved by short wave when—some time this fall—intrepid engineers and announcers will descend into the fiery crater of the volcano Vesuvius near Naples, Italy.

The broadcast will be presented over the Italian station ZRO which operates on 25.40 meters.

Many of RADIO GUIDE readers have asked for the correct schedule of the British Broadcasting Company's stations. It is as follows, EDT: From 1:15 to 3:15 a. m. GSD on 25.53 meters and GSB on 31.55 meters. From 7 to 9:30 a. m. GSH on 19.77 meters and GSG on 16.86 meters. From 9:45 a. m. to 1:45 p. m. GSG on 16.86 meters and GSF on 19.82 meters. From 11:45 a. m. to 1:45 p. m. GSF on 19.82 meters and GSE on 25.29 meters. From 2 p. m. to 6:30 p. m. GSI on 19.82 meters and GSB on 31.55 meters and from 7 to 9 p. m. GSD on 25.53 meters and GSC on 31.30 meters.

My First 30 Years

(Continued from Page 4)

to reason that I was going a way not exactly of my own choosing. What boy in my position would have?

The production of "Wings" got under way. Nine months were taken to make that picture. A year later I made a picture in six weeks. Some time later I made a musical show in fourteen days. Perhaps the success of "Wings" was not entirely without its basis of sound reason.

There was all too little time for music in those first days in Hollywood. But every noon on the studio lot four of us kindred souls got together for a musical session. We weren't much of a band, just four enthusiasts bursting out noisily when somebody tapped a signal with his foot, but we had a lot of satisfaction. Many and many a day I went without lunch, even forgetting to be hungry so long as I could play.

I've always wondered if the name "Buddy" might not have had something to do with the role that was to become attached to my name in pictures. That name stuck. There's been no getting away from it. I'd been "Buddy" to my friends and relatives since way back when. In a war picture like "Wings" it was only natural that the studio should want to retain the name. But when they took me out of uniform and stuck me into white flannels against a college background, the name wasn't so good.

Eventually the term "America's Boy Friend" began to attach to my private life. That wasn't so good, either. I did run around a lot in Hollywood. There was a lively younger set there in which I soon found a place. We did the usual studio and private parties. We covered a great deal of territory and kept ourselves well amused. But the fan magazines wouldn't let it go as just the ordinary, normal sort of good time young people are going to have no matter where they are.

To them I was a model for all the col-

legiates in the country. They began to call me the best dressed man in America. Worst of all, they pictured me as nothing less than Don Juan and Romeo in combination!

There was Mary Brian. Mary had entered the pictures some time before I had, and was then and still is one of the most popular of the younger actresses. I met her when we made "More Money, Less Work" together for Fox in San Francisco. I liked Mary very much, as everybody did. She is a quiet girl, ever so pretty, gentle, sweet and intelligent—a girl with whom you can talk an evening away when you are bored with dancing and cocktails.

Mary is for me an ideal girl. We still see each other whenever that can be arranged. But so far as marriage is concerned, I suppose we are both of us still looking for the right person.

There were also several town girls from Los Angeles. There was one in particular, a very lovely girl named Florence Hamburger, of whom I was fond. Through Florence I had opportunity to meet many of the most interesting people of Los Angeles. I shall always be grateful to her for that.

But as for being a Don Juan, a Lothario—I worked opposite Jean Arthur on two pictures. Some ambitious interviewer persuaded Jean to list the actors she preferred to work with, in order of her preference. She placed Buddy Rogers at the very end of her list, as having absolutely no sex appeal!

Continue the fascinating account of Buddy Rogers' Thirty Years in next week's issue of RADIO GUIDE. In it he tells of his break with motion pictures, how he organized his band, reveals details hitherto unpublished of his personal life, recounts the thrills and the triumphs he has known since his screen idolization. It's in RADIO GUIDE dated Week Ending September 8.

Rome, composed the Rose Cycle, which Lillian Bucknam will sing on her Sunday afternoon recital (August 26, NBC at 4:15 p. m.). She also sings Cesar Franck's "Nocturne" and "Die Forelle" of Schubert.

"O Sleep Why Dost Thou Leave Me" highlights the program (August 26, NBC at 7:30 p. m.), of Marion McAfee, light lyric soprano, whose recent coloratura work has been a delight. Her other songs are "Il Barcio," "Somewhere a Voice Is Calling," "Songs of Grusia" and "Home Sweet Home" . . . Melody Hour (August 26, NBC at 8 a. m.) offers a full program including a lot pourri of vocal and instrumental solos . . . Lucy Monroe sings some Portuguese Folk Songs Monday (August 27, NBC at 3:30 p. m.) on the Woman's Radio Revue.

Gothic Echoes (August 27, NBC at 10:30 p. m.) lists "Gloria" by Buzzi-Peccia, Stevenson's "I Sought the Lord," "Fear Not, O Israel" by Spieker, Warren's "Heart Be Still" and "O for a Closer Walk With God" by Stebbins.

Dorothy Johnson and an instrumental trio program "Ruhe Meine Seele" and "Morgen" by Strauss, and Debussy's "Les Cloches" (August 31, NBC at 4:30 p. m.).

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- 8:45 p.m. EDT 7:45 EST
NBC—King's Guard Quartet: WJZ
WBAL WHAM WMAL
WLW—Monkey Hollow, comedy
9:00 p.m. EDT 8:00 EST
★ NBC—Waltz Time; Frank Munn; Vivienne Segal; Orchestra: WEAJ WCSI WLIT WGY WRC WLW WEEL
★ CBS—California Melodies: WABC WJW WJOK WCAU WNAC WLBZ WDRC WJAS
NBC—Phil Harris' Orchestra; Leah Ray; WJZ WBZ KDKA WBAL WHAM WMAL
WOR—The Witch's Tale
9:15 p.m. EDT 8:15 EST
WLW—Monkey Hollow, comedy
WRVA—Evening Musicale
9:30 p.m. EDT 8:30 EST
NBC—One Night Stands; Pick and Pat; WEAJ WLIT WCSI WTIC WGY WRC
CBS—Johnny Green: WABC WJAS WOKO WDRC WCAU WLBZ WJWJ WNAC
★ NBC—Phil Baker; Irene Beasley; Orchestra: WJZ WBZ WBAL KDKA WRVA WHAM
WEEL—Dance and Concert Music
WOR—Norman Brokenshire; Orch.

- Programs to Be Heard
- 10:00 p.m. EDT 9:00 EST
★ NBC—All-Star Football Game: WJZ WBAL WHAM WMAL KDKA WBZ
★ CBS—Colonel Stoopnagle and Budd: WABC WCAU WJAS WDRC WJWJ WNAC
★ NBC—First Nighter: WEAJ WCSI WEEL WTIC WLIT WRC WGY WLW—Dance Orchestra
WOR—Hysterical History
10:15 p.m. EDT 9:15 EST
ABS—Milton Kellm's Orchestra: WIP
WBZ—Wings
WLW—Henry Thies' Orchestra
WOR—Eternal Life, drama
10:30 p.m. EDT 9:30 EST
★ NBC—Chicago Symphony Orchestra: WJZ WBAL WMAL WHAM KDKA
WOR—Eli Danzig's Orchestra
10:45 p.m. EDT 9:45 EST
★ CBS—Rep. Ernest Lundeen, talk: WABC WOKO WAAB WCAU WJAS WDRC WLBZ
WNAC—Musical Rhinester

- Friday, August 31
- 11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes: WEAJ WTIC WRC WLIT
CBS—Edith Murray, songs: WABC WDRC WOKO WJAS WAAB WJWJ
NBC—Charlie Davis' Orchestra: WJZ WBAL WMAL WHAM
KDKA—Sport Slants
WBZ—Painter of Songs
WCAU—Alan Scott
WCSI—Dance Orchestra
WEEL—Baseball Scores
WGY—The Colonials
WLW—Unsolved Mysteries
WNAC—News
WOR—Frank Stuart's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
NBC—Orlando's Orch. WEAJ WTIC WCSI WLIT WEEL WRC
CBS—Isham Jones' Orchestra: WABC WDRC WLBZ WNAC WJAS WJWJ WCAU WOKO
NBC—Charlie Davis' Orch.: KDKA WBZ

- Continued from Preceding Page
- ABS—Udo's Orchestra: WIP WHAM—News
WRVA—Chandu, The Magician
11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra: WEAJ WEEL WTIC WLIT WCSI
★ NBC—All-Star Football Game: WJZ WHAM WBAL WBZ
ABS—Blue Rhythm Band: WIP
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WLW—Roamios
WOR—Eddie Lanc's Orchestra
WRVA—Dance Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Charles Barnet's Orchestra: WABC WNAC WDRC WLBZ WOKO WCAU
NBC—Freddie Berren's Orchestra: WJZ WHAM WBAL WBZ WMAL
12:00 Mid. EDT 11:00 p.m. EST
CBS—Leon Belasco's Orchestra: WABC WJAS WCAU WNAC WOKO WJWJ
NBC—Ralph Kirby, baritone (5 Min.): WEAJ WLIT WEEL
NBC—Harold Stern's Orchestra: WEAJ WLIT WEEL
NBC—Eddy Duchin's Orchestra: WJZ WBZ WRVA WHAM KDKA WLW WBZ
ABS—Bob Fallon's Orchestra: WIP
WGY—Bob Grant's Orchestra
WOR—Roger van Duer's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
CBS—Harry Sosnik's Orchestra: WABC WOKO WCAU WJAS WNAC
ABS—Dave Martin's Orchestra: WIP
WRC—Harold Stern's Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
NBC—Ray Gordon's Orchestra: WEAJ WGY WLIT WRC WEEL WRVA
CBS—Dancing by the Sea: WABC WOKO WNAC WCAU WJWJ
NBC—Paul Pendarvis' Orchestra: WJZ KDKA WHAM WLW WMAL WBAL
ABS—Benny Goodman's Orch.: WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Dance Orchestra: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Sam Robbins' Orchestra: WABC WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Saturday, September 1

Star ★ Indicates High Spot Selections

8:30 a.m. EDT 7:30 EST
NBC—Cherita; WFAF WGY WCHS
WEEI WFI WTIC WRC WLW
NBC—Lew White, organ; WJZ WHAM
KDKA WBAL WMAL
WBZ—Farmer's Almanac
WOR—Rhythm Encores

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors; WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Dogs' Tales, Richard Meaney

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories; WFAF WLIT
WCHS WRC WGY WEEI
CBS—Luxembourg Gardens; WABC
WDRS WJAS WLBZ WCAU WNAC
WOKO

★ NBC—Breakfast Club; WJZ WBAL
KDKA WHAM WRVA WBZ
ABS—Sandy Kindergarten; WIP
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio; WFAF WLIT
WGY WRC WLW WCHS
WEEI—Clothes Institute
WMAL—Breakfast Club (NBC)
WOR—Silver Strains

9:30 a.m. EDT 8:30 EST
NBC—Taters and Mule; WFAF WEEI
WGY WTIC WRC WCHS
CBS—Eton Boys; WABC WCAU
WJAS WOKO WNAC WLBZ
KDKA—Style and Shopping Service
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Meistersinger; WABC
WNAC WCAU WOKO WLBZ WJAS
NBC—The Banjoists; WFAF WCHS
WRC WGY WLW WEEI WFI
ABS—Frances Baldwin, songs; WIP
KDKA—The Plough Boys
WOR—The Lonely Cowboy

10:00 a.m. EDT 9:00 EST
NBC—Annette McCullough, songs;
WFAF WFI WGY WEEI WCHS
CBS—Mellow Moments; WABC WAAB
WCAU WJAS

NBC—Edward MacLugh; WJZ WRVA
WMAL KDKA WBAL
WBZ—Home Forum Cooking School
WHAM—Tower Clock Program
WLW—Arthur Chandler, Jr., organist
WNAC—Buddy Clark
WOR—Children's Hour

10:15 a.m. EDT 9:15 EST
NBC—Singing Strains; WJZ WHAM
WBZ WBAL WMAL
CBS—Carlton and Craig; WABC
WAAB WJAS WJSV WCAU
NBC—Morning Parade; WFAF WEEI
WCHS WFI WRC WTIC WRVA
ABS—News (5 Min.); WIP
WGY—The Southerners
WLW—Antoinette West, soprano
WNAC—Jane and John, sketch

10:30 a.m. EDT 9:30 EST
NBC—Singing Strains; KDKA
CBS—News (5 Min.); WABC WOKO
WJAS WJSV WCAU WDRS
CBS—Let's Pretend; WABC WOKO
WJAS WJSV WLBZ WCAU WNAC
WDRS

NBC—News (5 Min.); WFAF WGY
WFI WRC WTIC WCHS
NBC—Morning Parade; WFAF WTIC
WGY WRC WFI WCHS
10:45 a.m. EDT 9:45 EST
NBC—News (5 Min.); WJZ WMAL
KDKA WBZ WBAL

NBC—Originalities; Jack Owens, tenor; WJZ WMAL KDKA WBAL
WBZ—Musical
WEEI—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WLW—Louis John Johnen, baritone
WOR—Dancing Class

11:00 a.m. EDT 10:00 EST
CBS—Knickerbocker Knights; WABC
WCAU WDRS WNAC WLBZ WJSV
NBC—Galaxy of Stars; WLIT WGY
WLW

NBC—Alma Schirmer, pianist; WFAF
NBC—The Honeyymooners; WJZ WBZ
WHAM WBAL WRVA WMAL
KDKA—Bobby and Sue; Helen Irwin
Y. N.—Food Hour; WCHS WEEI
WOR—Newark String Trio

11:15 a.m. EDT 10:15 EST
NBC—The Vass Family; WFAF WGY
WRC WRVA WLIT
NBC—Spanish Idylls; WJZ WMAL
WBAL WHAM WBZ
KDKA—Kiddies' Club
WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST
NBC—Down Lovers' Lane; WFAF
WEEI WRC WCHS WTIC WLIT
WRVA
CBS—Concert Miniatures; WABC
WDRS WCAU WJSV WOKO WLBZ
WNAC

NBC—Heinie's Grenadiers; WJZ WBZ
WHAM WMAL WBAL
WGY—Children's Theater
WLW—Sandra Roberts, blues singer
11:45 a.m. EDT 10:45 EST
ABS—John Cassidy, songs; WIP

WJAS—Concert Miniatures (CBS)
WLW—Painted Dreams
WOR—Marilyn Mac, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Connie Gates, songs; WABC
WDRS WCAU WNAC WLBZ WJAS
WOKO WJSV

NBC—Arnclhair Quartet; WFAF WRC
WCHS WEEI WRVA WTIC WGY
NBC—Fields and Hall; WJZ WBAL
KDKA

ABS—Nicholas Garagusi; WIP
WHAM—Squire Haskin, organist
WLW—Bailey Aston, tenor
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras; WFAF
WRC WEEI WTIC
CBS—Saturday Syncopators; WABC
WAAB WOKO WJAS WLBZ WCAU
WDRS WJSV

NBC—Genia Fonarivova; WJZ WBAL
WRVA KDKA
ABS—Stapleton and Baroff; WIP
WCHS—News; Farm Flashes
WGY—Martha and Hal
WHAM—Musical Program
WLW—Morning Highlights
WNAC—News and Weather
WOR—Dorothy Blumberg, pianist

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra; WABC
WJAS WCAU WJSV WLBZ WOKO
WAAB
NBC—Merry Madcaps; WFAF WRC
WGY WLIT WTIC WLW

NBC—Vic and Sade, comedy; WJZ
WHAM KDKA WBAL WMAL WBZ
WRVA
WEEI—Del, Jack and Ray
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music; WJZ WBAL
WRVA WMAL
KDKA—Dance Orchestra
WBZ—Deane Moore
WCHS—Merry Madcaps (NBC)
WGY—The Vagabonds
WHAM—Jack Foy, songs

1:00 p.m. EDT 12:00 Noon EST
NBC—Jan Bruneseo's Ensemble;
WFAF WRC WCHS WFI WEEI
CBS—Valezco's Orchestra; WABC
WOKO WCAU WJSV WNAC WDRS
WJAS

ABS—Eli Dantzig's Orchestra; WIP
E. T.—4-H Club; WBZ WHAM
KDKA—Words and Music (NBC)
WGY—Stock Reports
WLW—Ohio Government
WOR—Roger van Duzer's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Songfellows Quartet; WJZ
KDKA WBAL WRVA
NBC—Jan Bruneseo's Orchestra; WGY
ABS—Stock Quotations; WIP
WHAM—News; Agricultural Forum
WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST
NBC—Dick Fiddler's Orchestra;
WFAF WEEI WFI WCHS
NBC—4-H Club Program; WJZ WRVA
WBAL WMAL WHAM KDKA WBZ
WLW

CBS—Esther Velas' Ensemble; WABC
WCAU WOKO WJSV WJAS WDRS
WNAC
ABS—Radio Guide Program; Lee Lawrence;
Dorothy Allinson, pianist; WIP
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
NBC—Dick Fiddler's Orch; WTIC
WRC
WLBZ—Esther Velas' Ensemble (CBS)
WOR—John Morelli, tenor

2:00 p.m. EDT 1:00 EST
NBC—Rex Battle's Ensemble; WFAF
WLIT
WRC WTIC WGY WCHS WEEI
CBS—Dan Russo's Orchestra; WABC
WOKO WAAB WJSV WLBZ WCAU
WDRS

ABS—National Doubles Final Tennis
Matches; WIP
WNAC—News
WOR—Eli Dantzig's Orchestra

2:15 p.m. EDT 1:15 EST
ABS—Ballad Singers; WIP
WJSV—Afternoon Rhythms
WNAC—Yankee Mixed Quartet

2:30 p.m. EDT 1:30 EST
★ NBC—"Radio Playbill," drama;
WFAF WRC WCHS WTIC WLIT
WEEI WGY
CBS—Enoch Liell's Orchestra; WABC
WOKO WCAU WLBZ WNAC WDRS
WJSV WJAS

★ NBC—Farm Forum, speakers; WJZ
WBAL WHAM WBZ WMAL KDKA
WRVA

WLW—Business News
WOR—Fashion; Beauty; Food; Child
Training

2:45 p.m. EDT 1:45 EST
NBC—Royal Hawaiian Orchestra; WJZ
WLW WBAL WHAM WBZ WMAL
KDKA WRVA

3:00 p.m. EDT 2:00 EST
NBC—Tommy Tucker's Orchestra;
WJZ WMAL WHAM WRVA WBAL
KDKA
NBC—Irving Aaronson's Orchestra;
WFAF WRC WCHS WGY WFI
WTIC WLW WEEI

★ CBS—Race from Saratoga; WABC
WOKO WAAB WJAS WCAU WJSV
WNAC—Baseball; Braves vs. Philadelphia
WOR—Ariel Ensemble

3:30 p.m. EDT 2:30 EST
NBC—Week End Revue; WFAF WRC
WGY WFI WCHS WRVA WTIC
WEEI WLW
CBS—Saturday Syncopators; WABC
WOKO WJAS WAAB WCAU WJSV

NBC—Saturday's Songsters; WJZ
WBAL WHAM KDKA WMAL WBZ
ABS—International Affairs; WIP
WOR—Florence Howland, soprano

3:45 p.m. EDT 2:45 EST
ABS—Frances Baldwin; Orch.; WIP
WOR—Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST
★ CBS—"Saratoga Cup" Race; WABC
WOKO WJAS WJSV
NBC—Don Carlos' Orchestra; WJZ
KDKA WBAL WMAL WHAM WBZ

ABS—Dance Orchestra; WIP
WCAU—The Pickard Family
WOR—Al and Lee Reiser

4:15 p.m. EDT 3:15 EST
NBC—Music and Sketches; WJZ WBZ
KDKA WBAL WMAL WHAM
ABS—Vance Campbell, baritone; WIP

4:30 p.m. EDT 3:30 EST
NBC—Chicago Symphony Orchestra;
WJZ WBAL KDKA WMAL WHAM
WBZ WRVA WLW

NBC—Our Barn, children's program;
WFAF WEEI WRC WCHS WGY
WLIT WTIC
CBS—Buddy Fisher's Orchestra;
WABC WOKO WJAS WCAU WJSV
WOR—Bud Rainey, songs

4:45 p.m. EDT 3:45 EST
WOR—Bisordi's Brass Band

5:00 p.m. EDT 4:00 EST
NBC—Orlando's Ensemble; WFAF
WTIC WEEI WGY WCHS
CBS—Little Jack Little's Orchestra;
WABC WOKO WJAS WCAU WJSV
WDRS

WOR—Program Resume

5:15 p.m. EDT 4:15 EST
CBS—On the Air Tonight (5 Min.);
WABC
CBS—Little Jack Little's Orchestra;
WABC

WGY—The Vagabonds
WOR—Harry Davis, pianist
WRC—Orlando's Ensemble (NBC)

5:30 p.m. EDT 4:30 EST
NBC—Chick Webb's Orchestra; WFAF
WGY WCHS WRVA WEEI WRC
CBS—Jack Armstrong; WABC WOKO
WCAU WDRS WJAS WAAB

NBC—Jaekie Heller, songs; WJZ
WBAL WHAM WBZ
KDKA—Bill and Alex
WJSV—Marvin Gardner, songs
WLW—John Barker, baritone
WNAC—Melody Mart
WOR—French Class

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie; WJZ
KDKA WBZ
CBS—Mischa Razinsky's Ensemble;
WABC WAAB WCAU WDRS WJSV
WLBZ WJAS WOKO

WBAL—John, Gene and Dick
WCHS—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—Musical Song Bag
WLW—The Texans, trio
WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang; WFAF WLW
NBC—Johnny Johnson's Orchestra;
WJZ WBAL WHAM WBZ WMAL

ABS—Meditation; WIP
KDKA—Temperature; Weather
WCHS—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WOR—Josef Zatur's Orchestra

WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
★ CBS—Ted Husing, "Believe You
Me"; WABC WAAB WCAU WLBZ
WDRS WJSV
NBC—Al Pearce's Gang; WFI WRC
WRVA

ABS—Twilight Melodies; WIP
KDKA—Baseball Resume
WBZ—Baseball Resume
WCHS—Sports Review
WGY—Ma Fraser's Boarding House
WNAC—Baseball Scores
WRVA—Hi-Plane Pilots

6:30 n.m. EDT 5:30 EST
NBC—News (5 Min.); WFAF
NBC—Tom Coakley's Orchestra;
WFAF WRC WCHS
CBS—News (5 Min.); WABC WDRS
WCAU WOKO

CBS—Jan Savitt's Orchestra; WABC
WDRS WAAB WLBZ WCAU
CBS—Jack Armstrong, sketch; WJSV
NBC—Twenty Fingers of Harmony;
WJZ KDKA WHAM

WBZ—Program Highlights
WEEI—Golden Moments
WGY—News; John Finke, pianist
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Gabriel Heatter, talk

6:45 p.m. EDT 5:45 EST
NBC—John Herrick, baritone; WJZ
WBAL KDKA WMAL WHAM WBZ
CBS—Sam Robbins' Orch.; WABC
WDRS WCAU WLBZ WAAB

NBC—Tom Coakley's Orch; WEEI
WFI WGY WRVA
WCHS—Musical
WLW—Talk by Major Wood
WOR—Three Naturals, vocal

7:00 n.m. EDT 6:00 EST
NBC—Stamp Club; WJZ
★ CBS—Charles Carlie, tenor; WABC
WOKO WDRS WJSV WJAS WCAU
NBC—Three Seams, male trio; WEEI
WTIC WCHS WFI

NBC—Baseball Resume; WFAF
NBC—Pickens Sisters; WBAL WMAL
KDKA—Stanley Metcalf, News
WBZ—Ray Delporte's Orchestra
WGY—Bob Grant's Orchestra

WHAM—Sportcast
WLW—Old Observer
WNAC—A Dramatization
WOR—Ford Frick, sports

7:15 p.m. EDT 6:15 EST
NBC—"Homespun," Dr. Wm. H.
Foulkes; WFAF WEEI WCHS WFI
CBS—Isham Jones' Orchestra; WABC
WAAB WJAS WCAU WLBZ

NBC—Flying with Capt. Al Williams;
WJZ WBAL WHAM WBZ WRVA
KDKA
WLW—Over the Rhine, German band
WNAC—The Old Apothecary
WOR—Do You Know?

7:30 n.m. EDT 6:30 EST
CBS—Isham Jones' Orchestra; WABC
WJSV WDRS
NBC—Martha Mears, songs; WFAF
WFI WGY WCHS

NBC—Enric Madriguera's Orchestra;
WJZ WBZ WBAL
ABS—News (5 Min.); WIP
ABS—Soiree Musicale; WIP
KDKA—Dance Orchestra
WCAU—Street Scenes

WEEI—After Dinner Revue
WHAM—Evening Interlude
WLW—Boh Newhall, sports
WNAC—Comedy Capers
WOR—Robert Bedell, organist
WRVA—The Old Observer

7:45 n.m. EDT 6:45 EST
NBC—Sisters of the Skillet; WFAF
WCHS WGY WFI
★ CBS—Mary Eastman, soprano; Or-
chestra; WABC WNAC WJAS WLBZ
WJSV WOKO WCAU WDRS

NBC—Enric Madriguera's Orchestra;
WMAL
WBZ—Christian Science Monitor
WLW—Gene Burchell's Orchestra
WRVA—Evening Musicale

8:00 p.m. EDT 7:00 EST
NBC—Don Bestor's Orchestra; WFAF
WEEI WTIC WRC WCHS
★ CBS—"Fats" Waller's Rhythm Club;
WABC WOKO WJSV WDRS WNAC
WJAS WLBZ WCAU

★ NBC—Rochester Civic Orchestra;
WJZ WMAL WBAL KDKA WLBZ
WHAM WBZ
WGY—Antoinette Halstead, contralto
WOR—Orchestral Concert
WRVA—Cross Roads Symphony

8:15 n.m. EDT 7:15 EST
CBS—Manhattan Serenaders; WABC
ABS—Meyer Davis' Orchestra; WIP
WFI—Don Bestor's Orchestra (NBC)
WLW—Gene Burchell's Orchestra
WOR—All Star Trio

8:30 p.m. EDT 7:30 EST
★ NBC—Northern Lights; WJZ WMAL
KDKA WBAL WBZ
NBC—Handis Across the Border;
WFAF WCHS WGY WRC WEEI
WRVA WTIC WFI

WHAM—Evening Interlude
WOR—Dance Orchestra

8:45 p.m. EDT 7:45 EST
CBS—Modern Male Chorus; WABC
WOKO WNAC WCAU

WLW—Monkey Hollow, comedy
9:00 p.m. EDT 8:00 EST
★ NBC—One Man's Family, drama;
WFAF WFI WTIC WGY WCHS
WRC WEEI

★ CBS—Detroit Symphony Orchestra;
WABC WNAC WCAU WOKO
★ NBC—Jamboree; WJZ WMAL WLW
WBAL WHAM KDKA
WBZ—Dance Orchestra
WOR—Romance in Song
WRVA—Tampa Revelers

9:15 p.m. EDT 8:15 EST
WOR—Freddie Berrens' Orchestra

9:30 p.m. EDT 8:30 EST
NBC—Jamboree; WRVA WBZ
NBC—Chicago Symphony Orchestra;
WFAF WCHS WGY WFI WTIC
WRC WEEI

KDKA—Squire Hawkins
ABS—Old Songs and New; WIP
WOR—Eddie Lane's Orchestra

10:00 p.m. EDT 9:00 EST
★ NBC—Raymond Knight's Cuckoos;
WFAF WEEI WGY WFI WRC
WLW WRVA WTIC WCHS
CBS—Saturday Revue; WABC WNAC
WCAU WOKO

NBC—Mario Cozzi, baritone; Lucille
Manners, soprano; WJZ WHAM
WMAL WBZ
ABS—Archie Bleyer's Orchestra; WIP
KDKA—Behind the Law
WOR—John Kelvin, tenor

10:15 p.m. EDT 9:15 EST
NBC—Henry King's Orchestra; WFAF
WEEI WLW WFI WGY WTIC
WCHS WRVA WRC

ABS—Milton Kellm's Orchestra; WIP
KDKA—Golf Program
WBZ—Old Farmer's Almanac
WOR—Pauline Alpert, pianist

10:30 p.m. EDT 9:30 EST
CBS—Elder Michaux' Congrega-
tion; WABC WOKO WAAB WDRS
WJAS WLBZ WJSV WCAU

NBC—ALKA SELTZER PRESENTS
Barn Dance; Linda Parker; Hoosier
Hot Shots; Uncle Ezra; Lulu
Belle; Maple City Four; WJZ
WHAM WBAL KDKA WMAL WLW
WBZ

WNAC—Andrew Jacobson's Ensemble
WOR—Roger van Duzer's Orchestra

10:45 p.m. EDT 9:45 EST
NBC—The Siberian Singers; WFAF
WCHS WRC WGY WFI WRVA
WEEI WTIC

WNAC—Musical Rhymester

11:00 p.m. EDT 10:00 EST
NBC—Guy Lombardo's Orchestra;
WFAF WTIC WRVA WFI
CBS—Sylvia Froos, songs; WABC
WJAS WAAB WDRS WJSV

ABS—Radio Scandals; WIP
WCAU—Billy Hays' Orchestra
WCHS—Dance Orchestra
WEEI—Baseball Scores; Current Events
WGY—Phil Emmerton's Orchestra
WNAC—News
WOR—Frank Stuart's Orchestra

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra; WABC
WCAU WJAS WJSV WLBZ WNAC
WDRS WOKO

NBC—Guy Lombardo's Orchestra;
WEEI WCHS
WOR—Bert Block's Orchestra

11:30 n.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra;
WJZ WBAL WHAM WBZ
★ NBC—Paul Whiteman's Party;
WFAF WEEI WGY WRVA WRC
WTIC WCHS WFI

ABS—Blue Rhythm Band; WIP
KDKA—Sport Slants; orchestra
WLW—Dance Orchestra
WOR—Anthony Trini's Orchestra

11:45 p.m. EDT 10:45 EST
★ CBS—Ferde Grofe's Orchestra;
WABC WCAU WNAC WOKO WLBZ
WDRS

WMAL—Freddie Martin's Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Orville Knapp's Orch; WABC
WCAU WNAC WOKO WJSV WJAS
NBC—Charlie Davis' Orchestra; WJZ
WHAM WMAL WBZ WBAL

ABS—Bob Fallon's Orchestra; WIP
KDKA—DX Club
WLW—Paul Whiteman's Party (NBC)
12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Carefree Carnival; WFAF
WRC WGY WEEI WRVA WFI
WLW
12:30 a.m. EDT 11:30 p.m. EST
CBS—Jan Garber's Orchestra; WABC
WOKO WNAC WJSV WCAU
NBC—Abe Lyman's Orchestra; WJZ
WBAL KDKA WHAM WBZ WMAL
ABS—Benny Goodman's Orch.; WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Brvant's Orchestra; WIP
1:00 a.m. EDT 12:00 Mid. EST
CBS—Gene Kardos' Orchestra; WABC
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Larry Lee's Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

(Continued from Page 11)

414 South State Street, a restaurant. Go to 414 South State Street . . ."

The police radio alarm—that marvel of 20th Century science, made possible by diligent and honest research workers, was broadcast before Stein could have gone a city block. Dozens of people pointed out the direction in which he had gone—but once again the man who could vanish like Houdini, had done just that.

He did it again the next night from a restaurant on North Halstead Street—and the night after that he burglarized a store and an apartment in the same building, and was away before the radio dragnet could close around him. So far this laughing killer had committed a crime a day—like a sort of devil's Boy Scout doing a daily bad deed. Now he really went to work.

That same night—after his double burglary—Stein was standing under the roaring tracks of the elevated railway at Lake and Wabash Streets, in Chicago, holding up a tabloid newspaper—but not reading it. He was looking over it at a handsome, maroon-colored Buick sedan with a Wyoming license. A well-dressed, respectable man and woman were just getting in.

"O sole mi-o-o," sang the blond killer as he stepped forward and threw his paper away. He gave one swift look around. The bright and busy corner was thronged with cars, taxis, pedestrians. Overhead the "L" rumbled again. A traffic-policeman on the opposite corner blew his whistle.

"Excuse me, ma'am," said Stein, just as the lady was closing the door of the sedan. In front of her face he thrust one of the badges he had taken from the night watchman in Decatur. "What is your name, sir?"

"Rouse—John E. Rouse," replied the puzzled but law-abiding citizen behind the wheel. He did not doubt Stein was an officer, Stein squeezed in beside Mrs. Rouse—flipped out his gun and pressed it into her side.

"This is a stickup, see?" he snapped. "Drive—or I shoot!"

On a dark and lonely road on the outskirts of the city, where he had made them drive, Stein bound both man and wife with adhesive tape, after robbing them. "I'm working pretty hard these days," he told them, with great good humor. "You see, I'm going to get married, and a guy needs dough when he's getting married, don't you think so? O sole mi-o-o, ta-tya-ta-ta-ta!" To the strains of this touching little lullaby, the musical murderer carefully tucked husband and wife in with their own automobile rug.

The First Weak Link

"This'll keep you snug and tight all night," he said and drove happily away in their car. He was singing "ta-tya-ta-ta-ta" at the top of his voice as he and the Buick vanished down the road in the darkness.

But Stein had made his first real error. He didn't double-tape his victim.

Rouse became frantic. A night of exposure in November weather—what might that not do to his wife? Madly he tugged at his bonds—quickly freed himself and Mrs. Rouse. As a result, the radio alarm went out hours before Stein expected it.

"Calling all cars—calling all cars—be on the lookout for a maroon Buick sedan, stolen by an armed bandit. Calling all cars . . ."

The maroon Buick drove smartly up to a gas station on West 95th Street. "Fill 'er up!" Stein said pleasantly to Ed Danford. "And shell out!" he added, jerking up his gun when the tank was full. "This is the life," he said as he drove away. "Tell 'em Houdini the second got your o-day. O sole mi-o!"

And so another radio call went out: "Calling Car 34—Calling Car 34—Go to 1608 West 95th Street. A bandit in a maroon Buick sedan has just held up a gas station at 1608 West 95th Street. All cars be on lookout for . . ."

So Stein headed east on 95th St. And in a few minutes—after Ed Danford, the gas station attendant had been inter-

The Musical Murderer

viewed—Car 34 was nosing along behind; many blocks behind, but still on Stein's trail. It was a slim clue, but Sergeant Florian Smuczynski, who was in charge of the radio squad car, followed a route which he thought the bandit might have taken through that part of town.

Far up ahead of them, Stein suddenly parked. He had noticed a dimly lighted tavern and decided that money might be there.

The proprietor and seven customers glanced at the door as Stein entered. He came in smiling and humming, looked the place over swiftly and jerked out his gun.

"All right boys," he said and chuckled. "Line up." With their hands in the air, they obeyed. Stein took them one by one and, with amazing deftness, lifted watches and money. He was just taking the cash from the till, when, far away but coming closer, sounded the wail of a squad car's siren.

Stein stopped dead. He knew that he had left the stolen car in the street with the engine running, parked on the wrong side. He sensed that by now, a description of the car must have been broadcast. Suddenly he laughed.

"I'm too smart for 'em!" he said exultantly. "Here, you guys—get into that little room over there—" He pointed to a small back room that stood open.

"We can't all get in th—" began the proprietor.

"Get in there!" rasped Stein, poking unmercifully with the hard muzzle of the gun. The siren was coming closer now. All eight men were trying to get into the tiny room. Stein put his shoulder against the last one, shoved, and closed the door upon them.

A Genial Barkeep

"If one of you makes a peep," he shouted, "I shoot through the door!" Working with almost superhuman strength and speed, he pushed barrels and boxes against the door. "O sole mi-o-o-o!" he sang as, leaping behind the bar, he donned a white apron, snatched up a glass and a towel. The siren wailed outside.

Stein was polishing glasses when—as he expected—the police came in. He looked up, smiled.

"How are you, fellows?" he inquired blandly. "If there's anything you want, make it snappy. I'm just closing up." Nodding a greeting to this "barkeep", two policemen walked to the back of the saloon, peering. One—Officer John Trecker—stayed at the door.

Stein came from behind the bar. Humming casually, he tried to pass Trecker. The policeman thought this strange.

"Just a minute," he said, still with no thought that this might be the man they were seeking. "Where are you going?"

"Get out of the way," snarled Stein, "or I'll give it to you!" He reached for his gun. Trecker leaped on him—the other policeman came running and Stein dropped, stunned with a gun-butt.

Radio had caught Stein—but it wasn't through with him yet. So far, there was nothing to connect him with the State Street murder. On the morning that he was being taken to Felony Court—while he was actually in the squad car—a radio call came for that particular car, directing its officers to bring Stein to the office of the Chief of Detectives.

There, Stein was confronted with the evidence that his fingerprints had been found on a ketchup bottle and a water glass in the White Way Bar, where Broome the cook had been murdered.

Stein confessed. He pleaded guilty and was sentenced to 99 years for murder.

It came out at the trial that he had been an escape artist—as he had claimed—with a circus. Also he had served time in the Indiana Reformatory and the Montana penitentiary. He was 24 years old.

"You are a dangerous man," the judge told him, in passing sentence. "I have no doubt that right now you are scheming how you will work your way out of the penitentiary."

Stein just grinned. As they led him

away he was still humming "O sole mio." He has a long time to hum it!

The name and identity of the girl he intended to marry never were disclosed.

In Next Week's Issue of
RADIO GUIDE

The Bandits of Burr Oak

They held up a bank, those three desperados, and got away with a fortune.—But they didn't count on the power of Radio—nor did they realize that a man cannot be buried in sand and stay alive! Read this thrilling story in Radio Guide, issue dated Week Ending September 8.

Name-the-Stars Entries Swamp

Competitors—as well as judges—are waiting impatiently while scores of tabulators are busily engaged in separating the thousands of entries received in Radio Guide's "Name the Stars" competition.

From every state in the union, as well as from Canada and many foreign lands, these entries have come in by the myriad. So voluminous has been the response to this contest that it has been necessary to engage an extra force of trained workers to sort and compile the answers received. Two and sometimes even three shifts are working day and night to prepare the returns for the judges, into whose hands this tremendous total of solutions soon will be placed.

Many of the solutions are strikingly interesting. Large numbers are presented uniquely—in the style of electrical displays, mechanical devices, and other moving or decorative forms. While this ingenuity is appreciated, the rules of the contest are such that no special consideration can be given in such cases.

A striking example of this cleverness in presentation is furnished by a large display prepared in the form of a giant copy of Radio Guide, which opens to reveal the solutions to the many puzzles, and which lights up electrically.

Another interesting device is made of metal, somewhat in the form of the Fidel

Tower of France. It stands several feet in height, and the solutions are hung on brackets which revolve on a central swivel.

Another device, extremely intricate, revolves when propelled by an electric motor. It carries advertising messages which turn and change on cylindrical wooden rollers.

Judging of these and the tens of thousands of other entries will go forward at an early date—just as soon as the tabulators have completed their work of preparing this colossal mass of material. Announcement of the winners will be made in Radio Guide in an early issue.

Lulu Belle



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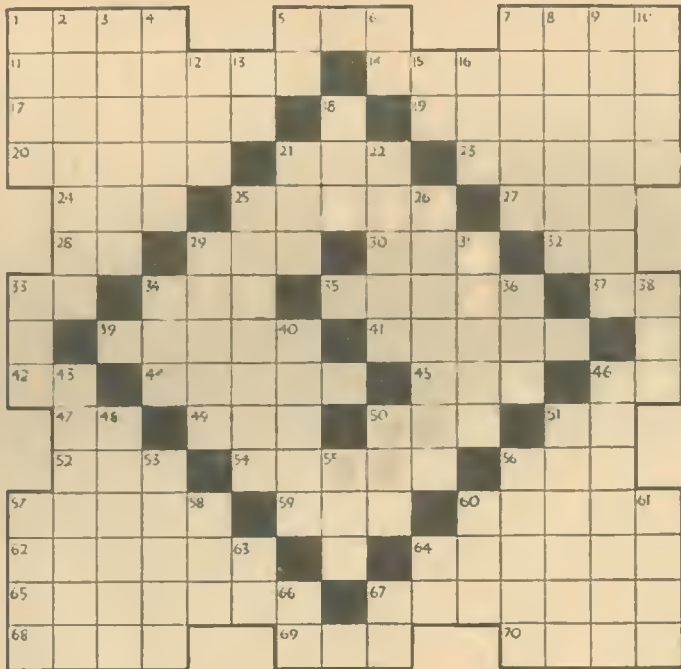
TOWN _____ STATE _____

Program Locator

(In Eastern Daylight Time. Subtract One Hour for Eastern Standard Time)

A. C. Spark Plug Co. See Raymond Knight	Crocker, Betty, talk NBC WJZ 10:45 a.m. Wednesday & Friday	Jolson, Al, singing comedian NBC WJZ 10:00 p.m. Thursday only	Princess Pat Players NBC-WJZ 9:30 p.m. Monday only
Academy of Medicine CBS WABC 10:45 a.m. Thursday only	Crumit and Sanderson, songs CBS-WABC 5:30 p.m. Sunday only	K-7 Spy Story NBC WJZ 7:00 p.m. Sunday only	Radio City Symphony NBC WJZ 12:30 p.m. Sunday only
Accordiana CBS-WABC 8:30 p.m. Tuesday only	Cutex See Phil Harris' Orchestra	Kennedy, John B., news NBC WJZ 4:00 p.m. Sunday only	Radio Guild, drama NBC WJZ 3:00 p.m. Monday only
Airbreaks NBC-WJZ 2:00 p.m. Friday only	Death Valley Days, sketch NBC-WJZ 9:00 p.m. Thursday only	(Continental Oil Co.) NBC WJZ 10:30 p.m. Wednesday only	Real Silk Hosiery Mills, See Previn's Orch.
Album Familiar Music NBC-WJZ 9:30 p.m. Sunday only	Denny, Jack, Orchestra NBC WJZ 10:30 p.m. Wednesday only	King, Wayne, Orchestra CBS WABC 10:00 p.m. Sunday & Monday NBC WJZ 8:30 p.m. Tuesday & Wednesday	Reiser Co. Inc. See Friend of the Family
Allen, Fred, comedian See Town Hall Tonight	Detroit Symphony CBS-WABC 3:00 p.m. Sunday only	Knight, Raymond, comedian NBC WJZ 10:00 p.m. Saturday only	Reisman, Leo, Orchestra; Phil Ducey, baritone NBC-WJZ 8:00 p.m. Tuesday only
Ames, Mary Ellis, talk CBS WABC 11:00 a.m. Wednesday and Friday	Dixie Circus CBS-WABC 6:45 p.m. Monday only	Kraft Phoenix Cheese See Paul Whiteman's Orchestra	Revolving Stage NBC-WJZ 2:00 p.m. Monday only
Aimour Co. See Phil Baker Irene Beasley	Dreams Come True NBC-WJZ 3:00 p.m. Monday & Thursday	Lady Esther Co. See King's Orchestra	Rich, Irene, sketch NBC WJZ 7:30 p.m. Wednesday only
Armstrong, Jack, sketch CBS WABC 5:30 p.m. Daily except Sunday	Dr. Miles Laboratories See Nat'l Barn Dance	Landt Trio and White .. NBC WJZ 8:15 a.m. Daily except Sunday	Richman, Harry, songs NBC WJZ 10:30 p.m. Wednesday only
Arnold, Gene, commentator NBC WJZ 2:00 p.m. Sunday only	Dragonette, Jessica, soprano NBC WJZ 8:00 p.m. Friday only	(Parmelee System, Inc.) NBC WJZ 6:15 p.m. Mon., Wed. & Friday	Rogers, Buddy, Orchestra CBS WABC 9:00 p.m. Sunday only
Bab-O, Little Miss See Mary Small	Durante, Jimmy, comedian NBC WJZ 8:00 p.m. Sunday only	Laurel and Old Lace CBS WABC 8:00 p.m. Tuesday only	Roth, Lillian, contralto CBS WABC 8:30 p.m. Monday only
Baker, Phil, comedian NBC WJZ 9:30 p.m. Friday only	Echoes of the Pallsades NBC WJZ 10:30 p.m. Thursday only	Frank Munn, Muriel Wilson Tuesday only	Sal Hepatica See Town Hall Tonight
Batchelor, Billy, sketch NBC WJZ 6:45 p.m. Daily ex. Sat. & Sun.	Ellison, Jane, talk CBS WABC 11:45 a.m. Wednesday only	Leaf, Ann, organist CBS-WABC 1:00 p.m. Sunday only	Salt Lake City Tabernacle, CBS-WABC 11:30 a.m. (Church Services) Sunday only
Barthell, Betty, songs CBS WABC 12 noon Mon., Wed. & Friday	Ex Lax Co. See Summer Interludes	Little Orphan Annie NBC-WJZ 5:45 p.m. Daily ex. Sunday	Schlitz Brewing Co. See Stoopnagle and Budd
Barton, Frances Lee, talk NBC WJZ 11:15 a.m. Thursday only	Fels and Co. See Allen Prescott Wife Saver	Lombardo, Guy, Orchestra NBC-WJZ 10:00 p.m. Wednesday only	Schumann-Heink, Madame NBC WJZ 10:00 p.m. Sunday only
Baseball Resume NBC-WJZ 7:00 p.m. Daily ex. Sunday	Firestone Tire & Rubber Co. See Voice of Firestone	Lucas, Nick, songs CBS WABC 6:00 p.m. Sunday only	Show Boat, variety NBC-WJZ 9:00 p.m. Thursday only
Bauer and Black See Singing Stranger	First Nighter, drama NBC-WJZ 10:00 p.m. Friday only	Lyman, Abe, Orchestra NBC WJZ 9:00 p.m. Friday only	Silver Dust Serenaders ... CBS WABC 7:30 p.m. Mon., Wed. & Fri.
Bayer Aspirin See Lavender and Old Lace Album of Music	Fitch, F. W. Co. See Wendell Hall	Frank Munn Friday only	Singing Stranger, vocalist NBC-WJZ 4:15 p.m. Tuesday & Friday
Beale Street Boys, quartet CBS WABC 2:30 p.m. Sunday only	Fleishmann Yeast See Vallee's Variety	(Accordiana) CBS-WABC 8:30 p.m. Tuesday only	Sinclair Minstrels NBC-WJZ 9:00 p.m. Monday only
CBS-WABC 7:00 p.m. Tuesday only	Ford Motor Co. See Waring's Orch.	Lysol See Hall of Fame	Small, Mary, songs NBC-WJZ 1:30 p.m. (B. T. Babbitt Co.) Sunday only
Beasley, Irene NBC-WJZ 9:30 p.m. Friday only	Forty-Five Minutes In Hollywood, sketch CBS-WABC 10:00 p.m. Thursday only	Major Bowes Family NBC-WJZ 11:30 a.m. Sunday only	Smith, Kate, songs CBS-WABC 8:00 p.m. Mon., Thurs. & Fri.
Beauty Box Theater NBC-WJZ 10:00 p.m. Tuesday only	Garber, Jan, Orchestra NBC-WJZ 8:00 p.m. Monday only	Marine Band NBC-WJZ 11:00 a.m. Friday only	Soconyland Sketches NBC WJZ 9:30 p.m. Tuesday only
Benny, Jack, comedian NBC-WJZ 10:30 p.m. Friday only	Gene and Glenn, comedy NBC-WJZ 7:15 p.m. Daily ex. Sat. & Sun.	Marrow, J. W. Co. See Cadets Quartet	Songs and Stories NBC-WJZ 4:15 p.m. Monday only
Benson, Bobby, songs CBS WABC 6:15 p.m. Daily ex. Sat. & Sun.	General Mills Inc. See Betty and Bob	Marshall, Everett, baritone CBS-WABC 8:30 p.m. Wednesday only	Stoopnagle and Budd, comedy CBS WABC 10:00 p.m. Friday only
Betty and Bob, sketch NBC-WJZ 4:00 p.m. Daily ex. Sat. & Sun.	General Foods Corp. See Frances L. Bartnn Betty Crocker	(Schlitz Brewing Co.) CBS WABC 10:00 p.m. Friday only	Studebaker Sales Corp. ... See Richard Hinber's Orchestra
Bill and Ginger, songs CBS WABC 10:15 a.m. Mon., Wed. & Fri.	General Tire & Rubber Co. See Jack Benny	Maxine, Ensemble CBS-WABC 8:00 p.m. Wednesday only	Summer Interlude CBS-WABC 9:30 p.m. Monday only
Bi-Si-Dol See Everett Marshall	Gerber Co. See Madame Schumann-Heink	Merry-Go-Round, variety NBC WJZ 9:00 p.m. Sunday only	Sun Oil Co. See Lowell Thomas
Blue Monday Jamboree ... CBS-WABC 12 mid. Monday only	Gillette Safety Razor Co. See Gene and Glenn	Metropolitan Life Insurance Co. See Health Exercises	Talkie Picture Time NBC-WJZ 3:00 p.m. Sunday only
Bond Bread Bakers See Crumit and Sanderson	Gluskin, Lud See Summer Interlude	Modern Food Process Co. See Songs and Stories	Tasty Theater NBC-WJZ 9:30 p.m. Sunday only
Bordens Sales Co. See Jane Ellison Forty Five Minutes in Hollywood	Gold Dust Corp. See Silver Dust Serenaders	Moore, Betty, talk NBC WJZ 11:30 a.m. Wednesday only	Tender Leaf Tea See Jack Pearl
Bordan, Irene, songs ... NBC WJZ 7:45 p.m. Thursday only	Gold, Empire Co. See Devora Nadworney	Morris, Phillip, Co. See Reisman's Orch.	Thomas, Lowell, news NBC-WJZ 6:45 p.m. Daily ex. Sat. & Sun.
CBS-WABC 7:15 p.m. Monday only	Goodrich, B. F., Rubber Co. See Baseball Resume	Mueller, C. F. Co. See Bill and Ginger	Today's Children, sketch NBC-WJZ 10:30 a.m. Daily ex. Sat. & Sun.
Breakfast Club NBC-WJZ 9:00 a.m. Daily except Sunday	Gordon, Dave, Bunny, trio. CBS WABC 5:45 p.m. Monday & Wednesday	Mulsified Coconut Oil Shampoo See Lillian Roth	Town Hall Tonight NBC-WJZ 9:00 p.m. Wednesday only
Breen and de Rose, songs NBC-WJZ 10:00 a.m. Daily ex. Sat. & Sun.	Grape Nuts See Byrd Expedition	Musical Memories NBC-WJZ 9:00 p.m. Tuesday only	True Story Court of Human Relations CBS WABC 8:30 p.m. Friday only
Bristol Meyers Co. See Town Hall Tonight	Great Atlantic and Pacific Tea Co. See Horlick's Gypsies	Nadworney, Devora, NBC-WJZ 1:45 p.m. Sunday only	Twenty Mule Team Borax. See Death Valley Days
Buck, Frank, adventures NBC-WJZ 7:45 p.m. Daily ex. Sat. & Sun.	Gulf Refining Co. See Headliners	National Barn Dance NBC-WJZ 10:30 p.m. Saturday only	Two Seats in the Balcony NBC-WJZ 2:00 p.m. Wednesday only
Byrd Expedition CBS WABC 10:00 p.m. Wednesday only	Hall of Fame, variety NBC-WJZ 10:00 p.m. Sunday only	Nat'l Farm and Home Hour NBC-WJZ 1:30 p.m. Daily ex. Sat. & Sun.	U. S. Army Band NBC-WJZ 11:30 a.m. Wednesday only
NBC-WJZ 11:30 p.m. Sunday only	Harris, Phil, Orchestra NBC WJZ 9:00 p.m. Friday only	One Man's Family, sketch NBC-WJZ 9:00 p.m. Saturday only	U. S. Navy Band NBC-WJZ 11:00 a.m. Thursday only
Cadets, male quartet CBS-WABC 11:45 a.m. Monday & Friday	Headliners NBC WJZ 9:00 p.m. Sunday only	One Night Stands NBC-WJZ 9:30 p.m. Friday only	U. S. Tobacco Co. See One Night Stands
Camay Soap See Dreams Come True	Health Exercises NBC-WJZ 6:45 a.m. Daily ex. Sunday	Oxydol See Ma Perkins Ivory Stamp Club	Vallee, Rudy, variety hour. NBC-WJZ 8:00 p.m. Thursday only
Campana's Italian Balm .. See First Nighter	Hecker H-O Cereal See Robby Benson	Parade of the Provinces NBC-WJZ 10:00 p.m. Thursday only	Voice of Firestone NBC-WJZ 8:30 p.m. Monday only
Carefree Carnival, variety NBC-WJZ 12:15 a.m. Saturday only	Heller, Jackie, tenor NBC-WJZ 5:30 p.m. Daily except Sunday	Pearl, Jack, comedian NBC-WJZ 8:00 p.m. Wednesday only	Waltz Time, NBC-WJZ 9:00 p.m. Friday only
Carter, Boake, news CBS WABC 7:45 p.m. Daily ex. Sat. & Sun.	Himber Richard, Orchestra. NBC-WJZ 8:00 p.m. Monday only	Pepsodent Tooth Paste ... See Frank Buck	Wander Co. See Orphan Annie
Chase and Sanborn See Jimmy Durante	Home Sweet Home NBC-WJZ 2:30 p.m. Daily ex. Sat. & Sun.	Perkins, Ma., sketch NBC-WJZ 2:45 p.m. Daily ex. Sat. & Sun.	Ward Baking Co. See Rogers' Orch.
Cheramy, Inc. See Maxine	Honeymooners, duet NBC-WJZ 11:00 a.m. Tuesday & Saturday	Philco Radio See Buake Carter	Waring, Fred, Orchestra ... CBS-WABC 9:30 p.m. Sunday only
Chicago Symphony NBC-WJZ 4:30 p.m. Daily ex. Fri. & Sun.	Hoover Sentinels, concert. NBC WJZ 5:30 p.m. Sunday only	Phillips Dental Magnesia .. See Accordiana Waltz Time	Watkins, R. L. Co. See Merry Go Round
NBC-WJZ 9:30 p.m. Saturday only	Horlick, Harry, Gypsies .. NBC-WJZ 9:00 p.m. Monday only	Plough, Inc. See Lombardo's Orca Prescott, Allen; Wile Saver	Welch Grape Juice Co. ... See Irene Itich
NBC-WJZ 4:30 p.m. Sunday only	Household Finance Corp. See Musical Memories	NBC-WJZ 11:00 a.m. Monday & Wednesday	Wheaties See Jack Armstrong
Cities Service Co. See Jessica Dragonette	House Party NBC-WJZ 9:30 p.m. Monday only	NBC-WJZ 9:45 a.m. Tuesday only	Wheatina Corp. See Billy Batchelor
Colgate-Palmolive-Peet Co. See House Party Beauty Box Theater	I. J. Fox, Inc. See Irene Bordini	NBC-WJZ 7:00 p.m. Sunday only	White, Lew, organist NBC-WJZ 8:30 a.m. Daily
Columbia Variety Hour .. CBS-WABC 8:00 p.m. Sunday only	Individual Drinking Cups .. See Dixie Circus	Previn's, Charles, Orchestra NBC-WJZ 7:00 p.m. Sunday only	Whiteman, Paul, Orchestra; Al Jolson NBC-WJZ 10:00 p.m. Thursday only
Columbo, Russ, baritone ... NBC-WJZ 12:15 a.m. Sunday only	Ipana See Town Hall Tonight		Words and Music NBC-WJZ 12:45 p.m. Daily except Sunday
Continental Oil Co. See Harry Richman Jack Denny's Orch.	Ivory Stamp Club NBC-WJZ 7:00 p.m. Tues., Thurs. & Sat.		Yeastfoam See Jan Garber's Orch.
Crazy Water Hotel Co. ... See Gene Arnold			Your Lover, songs NBC-WJZ 4:00 p.m. Tuesday only
Crisco See Home Sweet Home			

Radio Guide's X-Word Puzzle



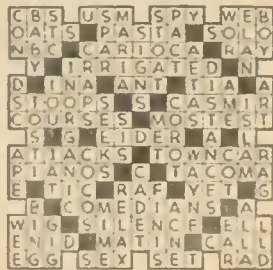
The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

DEFINITIONS

- HORIZONTAL**
- 1—A kind of cheese
 - 5— constrictor
 - 7— Cavalieri, opera star
 - 11—legally
 - 14—Tremendous
 - 17—Canadian town near Detroit
 - 19—Starvation
 - 20—Bitter gum
 - 21—Belonging to us
 - 23—Deceptive methods
 - 24—Name of a sibilant letter
 - 25—The little orphan
 - 27—Slang for "reputatinn"
 - 28—Initials of Viennese composer and opera director
 - 29—High or low in a poker straight
 - 30—Vapor
 - 32—Italian and Spanish for "yes"
 - 33—Exists
 - 34—Title of respect
 - 35—Ascends
 - 37—New England (abbrev.)
 - 39—Numbers featuring one voice or instrument
 - 41—Leading ladies of the opera
 - 42—Toward
 - 44—Rule out
 - 45—Snaky fish
 - 46—Act
 - 47—In (just another synonym for 42)
 - 49—A wall; also a coin used during the American Revolution
 - 50—United States Navy (abbrev.)
 - 51—Company (abbrev.)
 - 52—East Indian servants call

- their mistresses — Sahib
 - 54—New Yorkese for "thirst"
 - 56—Vehicle
 - 57—Spread
 - 59—Square measurement
 - 60—Serapes
 - 62—Herb popular with felines
 - 64—Popular radio trio, musically noted and denoted
 - 65—Dollar bill
 - 67—High haltedness
 - 68—Ancient city-state
 - 69—Metal is found in it
 - 70—An old Gaelic language
- VERTICAL**
- 1—Girl's name
 - 2—What radio listeners are
 - 3—Over
 - 4—Pits
 - 5—Preposition
 - 6—Exclamation
 - 7—Small, wild animal
 - 8—Certain flowers

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



- 9—Something that's bowled over
- 10—They're "Easy" on the air—and on the car
- 12—Poetic expression
- 13—Musical note
- 15—Belonging to
- 16—Spoil
- 18—Race
- 21—Singula
- 22—Taut
- 25—He flies through the air but can't set on the air
- 26—Simplest
- 29—Sickened
- 31—Commonest number thrown with two dice
- 33—Sweet as apple cider
- 34—Turf
- 36—Never was another gal like
- 38—Self
- 40—Island in the Pacific
- 43—New York political organization
- 46—The coroner in Van Dine's detective stories
- 48—Rock back and forth
- 51—Employ
- 51—Many have found it, more are seeking it, in radio
- 53—Scotch for a home, usually the minister's
- 55—Anger
- 56—Menu
- 57—Scotchman
- 58—Tear apart
- 60—French for "cootie"
- 61—A colt's daddy
- 63—Italian river
- 64—District Attorney
- 66—Toward
- 67—Personal pronoun

The Cover Girl

Dorothy Page, titian-haired NBC contralto whose features lend loveliness to the cover of this week's RADIO GUIDE, always has "mike fright something fierce." This started when she won a Paul Whiteman audition contest in Buffalo in April, 1932, and has been going on ever since.

Following this baptism of fear, Dorothy was immediately signed by Seymour Simons as a featured contralto, and toured with his band for two years, enjoying microphone chills every day. Now she solos for NBC-WJZ, on sustaining hours Tuesdays, Thursdays and Fridays—when she is not driving her own car with the radio turned on so that she can listen to other people.

Dorothy is a native of Northampton, Mass.

Her father was in the contracting busi-

ness there. As a small girl Dorothy loved nothing better than to play on the sand piles near the construction jobs her father was interested in.

College bred, Dorothy wanted to be a secretary, and actually got started in this work with the Curtis Publishing Company in Philadelphia. But her face was more important to the company than her fingers, so they put her on front covers of the *Ladies Home Journal* and the *Saturday Evening Post*. She also modeled for posters used in tuberculosis and anti-narcotic drives.

Her favorite dish is sauerbraten and pancakes—with spaghetti coming a close second. Her favorite sport is horseback riding—though she swims so well that once she saved a friend from drowning. She also plays basketball and tennis. Her favorite ambition is to own a farm.

RADIO GUIDE is paying

\$100 A WEEK

FOR LAST LINES TO

RADIO JINGLES

try your skill—it's Free!

Winners of Jingle No. 3

A barber whose name was McKay,
Was shaving a man named McKay.
Said McKay to McKay,
"Rudy Vallee I'll say"

1st Prize \$25 J. L. Woosley
Carlisle, Arkansas
"Plays 'I' out of 'play' to get 'pay'!"

2nd Prize \$15 Mr. Stanley F. Widener
Pomona, Calif.
"Takes yeast to raise dough
to pay Fay."

3rd Prize \$10 G. F. Schuler
Montreal, Can.
"Can heigh-bo for me any day."

\$5.00 Prizes:

- Herbert W. Jarand
Ottumwa, Que., Can.
- Mrs. M. R. Savnugo
Seaforth, Ont.
- Miss Betty Douglas
Toronto, Ont., Can.
- Thomas Parry
Verdun, P. Q., Can.
- Isla Sutherland
Ft. Collins, Col.
- Charles Anthony Low
Toronto, Ont., Can.
- V. C. Barnett
San Diego, Calif.
- Theodore Kyne
Norwich, Conn.
- Florence Arris
San Francisco, Calif.
- Frank G. Davis
Cleveland, Ohio

THE RULES:

1. Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the jingle. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay \$100.00 in cash prizes each week for the best last line submitted for the jingle published that week. (See Prize List below.)

3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's jingle must be in by 10 A.M., Friday, August 31st. Winners will be announced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgement will be final. In case of ties, duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

THE PRIZES

- 1st Prize.....\$25.00
- 2nd Prize..... 15.00
- 3rd Prize..... 10.00
- Next 10 Prizes \$5.00 each..... 50.00
- Total..... \$100.00

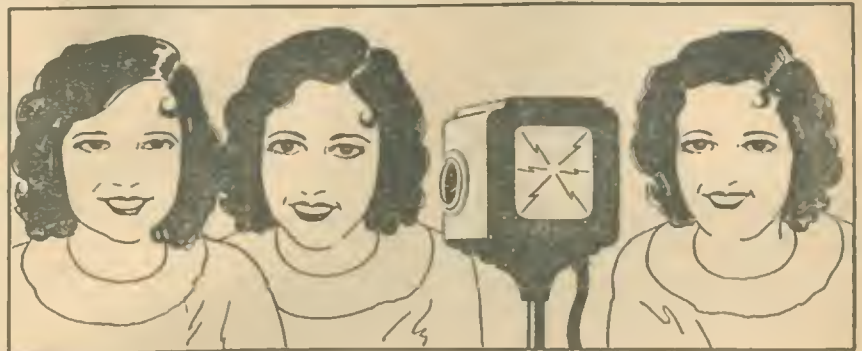
Every week \$100 goes to the persons who submit the best last lines to the jingles printed in Radio Guide. Why don't you try! Send your line on the coupon printed below or on a separate piece of paper or post card!

Another Jingle in Next Week's

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

CAN YOU WRITE A LAST LINE FOR THIS?



Three sisters named Boswell, one day
Sang songs in a new sort of way.
An announcer who heard,
Said, "Now you take my word,

Write your last line here

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

JACK BENNY

As He Appears Under the

MIKEroscope

By Lee Mortimer

It never was the intention of Jack Benny to be the insouciant comedian whose subtle style has brought him national radio fame. By nature and experience he is a rapid-fire, or "patter," comedian. But ennui, brought on by constant futile auditioning for prospective sponsors, fostered the languorous type of presentation which has made him outstanding among the leading jesters of the day. He conceived the technique one day out of sheer boredom. It won him a contract, whereas his natural style had left him hors-de-combat. He wouldn't desert it now for any consideration.

Nor would he desert Mary Livingstone, his charming wife and stooge, who has been the icing on the Benny cake ever since Jack won his first commercial radio account.

Jack wasn't born "Benny." It's a trade name adopted when Jack decided that the stage was his metier. He decided that the family tag, Kubelsky, wouldn't drag the customers into a theater. He wanted them to come in and laugh—not stand out under the marquee and chuckle.

Vaudeville engagements, none too lucrative, followed his service hitch, but in a few years brighter engagements ensued. Then the movie magnates determined that Benny was just what the films needed. But it was in radio that Jack Benny found his natural outlet, and from an ordinary salary in pictures he has risen to an elevation where even the most extravagant sponsors have called strategy conferences in order to meet his terms.

Jack has none of the appearance of a comedian. In fact he has all the savoir-faire of a successful broker. At that he is a comedian only 30 minutes each week. The remaining 6690 waking moments find him a somber, businesslike sleuth, keen on the scent of any situation which he can turn into a gag, with the able help of his material prop and moral supporter, Harry Conn.

He plays a violin as would a beloved maestro.

Jack is five feet, ten and one-half inches tall and weighs around one hundred and eighty pounds. His clothes are meticulously selected; he wears them with a natural grace. He could give an Englishman cords and tweeds and beat him at his own game. His once dark hair has grayed almost completely, adding to his air of aristocracy and offering unimpeachable evidence of his torturous search for the elusive jest. The Bennys have no children, but both are extremely fond of them.

Jack was born on the shores of Lake Michigan in the year 1894 on a date later made auspicious in Chicago by one of the most dramatic crime stories in history, February 14th.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twentieth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here, the photographic reproduction will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.



JACK BENNY

Was Antarctica Burned Up!

By Howard Wilcox

Cliff Edwards tilted his chin and squared his shoulders. "I'll do it, boys," he said manfully. "But remember I'm a martyr to a cause. For more years than I like to recall I've been taking my bath on Saturdays, and now I'm breaking the habit of a lifetime by taking my bath on a Wednesday—and practically in public, too! Tsk, tsk!"

And so the ukelele-strumming Knight of the Bath was escorted to the roof of the building which houses the Columbia Broadcasting System, where he divested himself of his garments, stepped under a spraying shower and mournfully crooned "Singin' in the Rain" with all the gusto at his command. "Yippee!" gurgled Cliff. "What a glorious feeling under this nice, clean, refreshing water!"

Thousands of miles away, in the frozen wastes of the Antarctic, the members of the Byrd Expedition, who haven't taken a bath since early last winter, squirmed in their cootie-infested furs and swore softly.

It was self-invited punishment, however, for several weeks ago Commander Noville, in charge of the isolated Little America base, had wirelessed

a message requesting that a sound reel of civilization be broadcast to them. The boys at CBS gleefully went to it and doped out a diabolical series of events calculated to make the boys of the expedition burn in a 40-degree-below-zero temperature.

Immediately after Cliff finished his libations, lovely Vera Van strode over to the mike and in her torchiest voice sang "Love, You Funny Thing" to aviation mechanic Ike Schlossbach, one of the bachelors of the expedition. "Good old Ike," moaned Vera. "Why don't'cha come up and see me sometime?" Saying which, she puckered her lips and threw a nice, resounding kiss at the mike. "Good old Ike" must have radiated enough heat waves to melt the icicles off his moustache when the kiss flashed through the Little America loudspeaker.

The special wires hummed for a second time, then the tinkling sound of glass and silverware permeated the mike. "Gentlemen," said one of the CBS teasers. "I am seated in the grill of the Hotel

St. Moritz, and the waiter has just brought me a golden-brown fried chicken, with nice crisp potatoes, carrots, peas, asparagus, coffee, and delicious apple pie. Listen!" (Followed by the business of crunching and sighs of evident delight.)

"Of course," continued the voice, "this can't begin to compare with your delicious can of corned beef hash and your hard tack, but it'll do in a pinch!"

The next pick-up point was the exterior and interior of one of the New York movie palaces. The barker shouted the theater's wares, to the accompaniment of the noises of Broadway. Then the microphone was switched to the interior of the house, where an announcer described the beautiful show girls and their costumes.

The boys at Columbia expects to get a radio-gram from Commander Noville at the South Pole: STOP YOU'RE KILLING US STOP WE'RE COLD TO YOUR BROADCAST STOP TELL CLIFF TO SHUT OFF THAT SHOWER STOP HOPE THAT GUY CHOKES ON THAT CHICKEN STOP IN OTHER WORDS STOP STOP STOP!