

AMERICA'S WEEKLY MAGAZINE FOR RADIO LISTENERS

Radio Guide

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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of National
Poll to Elect
"STAR of STARS"

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Inspiration

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For the Year 1934
TO BE ELECTED

"Last Roundup"
Actual Story
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Elizabeth
Day



The Prodigy

By Frederick Landis

Radio had a front seat at the meeting in Chicago when Science, Industry, Medicine and Education assembled at the opening of the World's Fair, to look down the long street of the next one hundred years and tell us what our unborn descendants will see when they gather in the year, 2034, to attend Chicago's second centennial exposition.

Radio was at this Chicago conference because no conference of the leaders of progress could be complete without it!

All of its associates were old, some of them tracing their days back to the beginnings of recorded time, while Radio was only a child of fourteen years.

Only fourteen years of age, radio has become a Colossus, bestriding hemispheres—the most astounding achievement of our world!

Wise Men in Meeting

Great men were at that meeting at Chicago, men whose names long have stood for audacious adventure into the unknown, men, distinguished not by accident or exploitation, but by the "*arduous greatness of things done.*"

They were great teachers, great doctors, great leaders of business, great inventors, great discoverers—**THE INTELLECTUAL ARISTOCRACY OF AMERICA!**

Before they undertook to foretell the achievements of the next century, these men took time to reaffirm their faith in their country and its destiny; to hurl back in the face of a doubting time the charge that science and invention have betrayed the land to idleness and ruin; to declare that we stand upon the threshold of vast changes which shall lift the comfort and happiness of the masses higher than ever before in the history of the human race and give **EMPLOYMENT AND SECURITY TO ALL.**

Having done this, Science, Industry, Medicine and Education, holding high imagination's lamp, marched down the dim distances of the coming century, where **A BEWILDERING PARADE** is forming; a parade, the like of which it has never been given to mortal eyes to gaze upon!

There vision caught the shadowy outlines of cities, white and clean and *free from poverty and crime*; of motors, run by sunlight—some of them so small one could put them in one's pocket; of planes, gliding swiftly and noiselessly—planes propelled by power from the earth; of human life, lengthened and made free from all pain and all disease; of beautiful homes for the masses—homes with every comfort and every charm; of light and power and heat, given in abundance to all—given by that old benefactor of our world, the Sun.

Secrets of the Ages

Then still beyond, Science, Industry, Medicine and Education sought to gaze upon the secrets of ages, more remote; upon secrets, all but enveloped in the vapors of creative energy and there they sensed fountains of **CULTURE**, bonds of brotherhood, valleys of glory, symphonies of happiness, laughing days and singing nights, a human nature exalted beyond conception; marvels growing ever greater—**MOUNTING EVER UPWARD**, each in its appointed place—each a part in the eternal harmony of God!

Then as they returned from their adventure of ecstasy, Radio gazed upon the fantastic fabric of their fancies and matched them, one and all, with the astounding possibilities of its **NEXT GIFT TO MANKIND—TELEVISION!**

With superb assurance, Radio announced that *television* is on the way and when it comes, it will come a *finished product*, not the crude device which sound broadcasting was back in

1920, when first it knocked at the door of a skeptical world to be greeted by a period of probation, and then a welcome which has grown with every following day.

Television Enters

Radio announced also that when it gives us the pictures of the day's events, along with the story of them, those pictures will be clear and of sufficient size to project the *illusion of reality.*

So, in a little while, the average man in the United States, where we have more radios than the rest of the world combined, will sit in his own home and **SEE AND HEAR THE WORLD GO BY!**

We used to say a man was provincial unless he traveled, but now there's only one "provincial"—the man without a radio.

We used to think it wonderful, if one of the neighbors went around the world, but with television the world will go around to every door.

Television!

As its vast implications unfold, one takes off his hat before it, as before a shrine.

It was once the boast of England that every man's house was his castle, and it soon shall be the boast of America that every man's house is the *parade ground of the world.*

At his own fireside, the American shall **SEE and HEAR** the President, by the grace of Television, the next door neighbor of every man beneath the flag!

Into every home shall come the physical presence, as well as the transcendent art of kings and queens of stage and screen and radio.

World Passes in Review

Into our homes will come the Eskimo, standing before his hut of ice; the ebony diver of the tropics, plunging to the bottom for a dime; the frivolous loungers of the Riviera, and next in silent jungle depths we shall see the deadly cobra poise and strike.

Past our eyes shall drift the barges of the Ganges and the Nile and we shall see and hear the activities of insects and the coronation of Emperors.

We shall **SEE MEN** climbing the Himalayas, and others, down deep in the earth, **DIGGING FOR GOLD.**

Into our homes will come polar bears and crocodiles, the airplane and the patient camel.

We shall see and hear the **March of Events!**

And when it has given us Television, will Radio drop its proud head and, like another Alexander, lament that there are *no more worlds to conquer?*

It will not!

It will continue, in ever growing measure, to help do the work of the world and it will continue also to climb the star-lit battlements of the universe to ask new questions and answer them, to knock at more doors and enter them, to **DREAM MORE DREAMS AND ACHIEVE THEM.**

Will Radio some day talk to other stars?

After all it has done, we should say: "It will, if it wants to!"

But this we know, and for this we are indebted, most of all, to Radio—**IT IS BETTER TO BE A PRIVATE CITIZEN IN AMERICA THAN TO HAVE BEEN CAESAR WHEN ROME WAS MISTRESS OF THE WORLD!**

Detour to Main Street

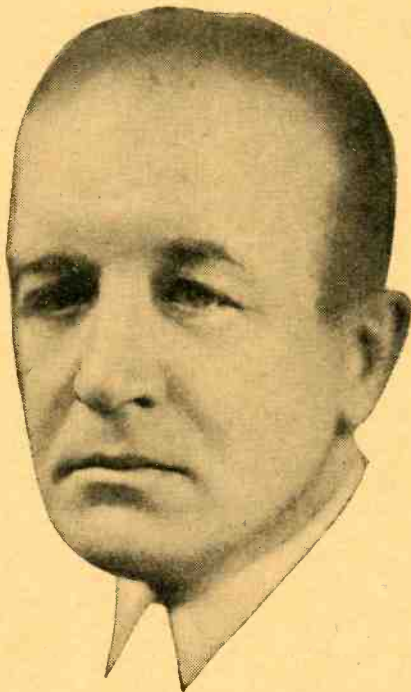
A radio revolution is just around the corner—Main Street will come into its own—says John Royal, NBC vice-president. Up till now radio has obtained most programs from New York and Chicago—and this has made Broadway the ruler of broadcasting. "But listeners throughout the entire United States are not in sympathy with Broadway's sophistication, entertainment, gags and wisecracks," says Mr. Royal. "They crave the genuine flavors of American life instead—unjazzed Southern melody, authentic Yankee wit, hoosier philosophy, unspoiled mountain music. And NBC is going to give it to them."

And so from now on, starting in the near future, many programs of light entertainment will come from various centers in the United States. Thus, we hope to help each part of America to understand all the rest—by giving to America the songs, the music and wit and dialogue that really are close to her heart—in place of the present artificial products of Mazda lanes and Tin Pan Alleys. It will constitute a new type of educational enterprise.

This important and startling decision—announced here for the first time—is not the result of mere theorizing. For two years Mr. Royal has devoted himself to a quiet but intensive study of programs in their relation to the wide-flung audience. Questionnaires have been sent out, thousands of letters received—and literally tons of fan mail have been read carefully, and analyzed. Then, to cap this two-year task, John Royal has just completed six weeks of travel—during which he journeyed 12,000 miles and visited almost every part of the country.

As he went, Mr. Royal questioned Pullman porters, rural store-keepers, airplane pilots, newspaper editors, children, and radio executives. What did they like about radio? he asked. What did they dislike? And from these actual, face-to-face contacts, Royal learned

John Royal, Vice-President of NBC, Directs the Entertainment Destinies of Two Nation-Wide Chains. As the Result of a Two-Year Study of Audience Reactions, He Proposes a Revision of Program Elements



John Royal, Director-General of a nation's entertainment, from a photograph taken after he had completed his two-year survey from coast to coast

to the difference in time, the Metropolitan Opera came through at eleven o'clock in the morning. Yet people out there would arrange their schedules, wherever possible, to start listening to the 'Met' at eleven—and would go on listening for four hours! In the better clubs you'd see whole dining-rooms full of lunchers, being served by extra-quiet waiters who strove to keep even a spoon from rattling, to avoid breaking in on the opera. No part of America resents this kind of leadership from New York!

And in the same clubs, men would sit playing dominoes—a very popular game on the coast—during those same four hours. Hardly a word would be spoken, and even the dominoes would be moved silently, with scarcely a click!

As for farmers—since the Roosevelt administration has been putting a little money into their pockets, they have been buying radios by the tens of thousands. The biggest boom in small towns in agricultural areas, Mr. Royal found, was the boom in radio sales. "Radios that have been silent for two years are now sparkling again," he commented.

But Main Street's willingness to follow New York's lead in music and education, only throws into sharper contrast its refusal to countenance unwanted sophistication. NBC sensed this attitude long ago—that was why it transferred the headquarters of the Blue Network from New York to Chicago, three years past. This did a little good—for Chicago emulates New York and also adds a touch of its own—and gave the unhappy listeners just another dose of Broadway—or a Midwest version of it. The mail response to the Chicago programs continued much the same as it had been before the move; so NBC officials started the survey which has just resulted in the decision to dethrone Broadway.

"We believe that this will have a very important effect in helping to bring unity and understanding



Rosa Ponselle, prima donna of the Metropolitan Opera Company, who shared in a four-hour NBC program that commanded marked national preference. Just now she may be heard every Monday night over a CBS network

that his two-year analysis had been amazingly accurate. He found (to quote his pithy summing up) that:

"Broadway cannot set the pace for radio entertainment because the rest of the country rejects it.

"The farmer is as good a judge of good music as the average city man—perhaps even a little better.

"The two kinds of program that the rest of America still is willing to take from Broadway, are classical music and educational programs. America doesn't care where it obtains programs like those, so long as they are genuine.

"Listeners are far more serious-minded and intelligent than Broadway sophisticates give them credit for being. All over the country the kind of program to which they react most readily is the educational program—including such broadcasts as that of stratosphere flights and similar scientific efforts, the recent fleet review, addresses by the President, et cetera.

"Each major district in America has its own strong-

ly-marked preferences and prejudices when it comes to light entertainment—but the people in each district can appreciate the light entertainment of the other districts, when it is GENUINE and not synthetic. Thus, Southerners like hillbilly tunes—but your typical Southern resident displays an uncanny ability to tell the genuine mountain music, 'played by a real native band,' from the artificial product of Tin Pan Alley. He does not like the latter—to him it is a burlesque."

As a result of these conclusions, NBC scouts now will look for the tunes that real Americans hum to themselves as they go about their tasks of plowing, working at machines, and washing dishes. They will seek the jokes and philosophy that make Main Street laugh or nod its head—and often these jokes are amazingly shrewd, and barbed and sound," Mr. Royal remarks.

One excellent example of the sort of program that listeners can look forward to, is furnished by "One Man's Family," the Pacific Coast dramatization that has become nation-wide in its appeal. This perfectly natural, entirely American chronicle of the triumphs and tribulations of a typical family, has about it no flavor of Broadway cynicism or shallowness. It has grown like a native flower in American soil—it has not been created by a mechanical formula, based on a lowest-common-denominator theory of popular entertainment.

And laughter—the universal desire to laugh furnishes still another proof of the accuracy of Mr. Royal's deductions and observations. "The entire radio audience wants to laugh," he says. "No matter how widely the tastes of different groups and classes of listeners may vary, they have in common the desire to be amused. Now, we have discovered that Broadway humor really does not appeal to the great majority of Americans,

"It is hard to amuse this entire country. Its different groups have different ideas about what is funny. But this much we do know—the natural, unspoiled and clean humor of any one section has a far greater appeal to all the rest of the country than has Broadway's sharp, shallow, cynical, synthetic wise-cracks."

One of the most encouraging results of Mr. Royal's long investigation is the discovery that "all over the United States farmers, bank presidents, truck drivers, school teachers by the millions—all appreciate and demand good music.

"In the eight years that radio has been broadcasting fine music," he said, "public appreciation of the masters of music has increased to a greater extent than during the previous 50 years!" And what's more, neither Main Street nor Park Avenue cares where its classics come from, so long as they are authentic.

"On the west coast," continued Mr. Royal, "due



Barbara Jo Allen, leading lady of One Man's Family, an outstanding dramatic development of radio on the West coast. Tune in on this hour any Saturday night over an NBC-WEAF network

among the many utterly different parts of this gigantic country of ours," Mr. Royal said. "When Cardinal Mercier of Belgium visited America after the war, he said: 'This is not a country—it is an entire world in itself.' Already radio has helped tremendously to bring the different parts of that world closer together; we believe that when we begin giving to each part of the United States the thoughts and tunes and temper of other districts, a still closer unity will be achieved."

How will America be divided, that it may be so united? "There can be no hard-and-fast geographical divisions from which we can select our material," John Royal stated. "Folk music and folk lore do not stop at state boundaries. But from the 80 stations comprising NBC's two networks, you may be sure that we will be able to draw much more of real and variegated entertainment than Broadway ever has produced—and that it will be closer to America's heart."

King Broadway is dead! Long live King Main Street!

Along the Airialto

By Martin Lewis

As this is being written, they are preparing the bruised remains of one of my good friends for the final resting place. I write sadly, knowing however, that my sorrow cannot bring him back; that fate has written an untimely "finis" to a career which, although brief, had given promise of being a brilliant one.

Harry Pinsley is dead, killed in the crash of an air liner which brought death to six others. I cannot believe it. It doesn't seem real that the 25-year-old executive of the Music Corporation of America has gone beyond.

He was responsible for the bookings of many of your favorite orchestra leaders, including Guy Lombardo, Abe Lyman, Don Bestor, George Olsen, Little Jack Little and numerous others.

Why, only a few hours before this terrible catastrophe I had asked him to join a party to play golf. He refused because, he said, it was necessary for him to go to Buffalo. "I'm going to fly up late this afternoon," he said. Why couldn't fate have permitted him to come with us to the links?

THE "GOLDBERGS" wind up their affiliation with their present sponsor at the end of their current contract, and information is definite that their contract will not be renewed.

I SUPPOSE I should be thankful for small favors. For instance, one of the customers, a Miss Mable Cook, of Los Angeles, writes in to say that she likes Martin Porter (when he writes seriously) and occasionally (get that "occasionally") Martin Lewis. Her objection to my effort is that I do not analyze the quality of radio performers.

Now, in self-defense I have to point out that I did suggest not long ago that you tune in that Carefree Carnival, and from time to time I have voiced likes and dislikes. So, for the benefit of Miss Mabel and others, here go a few more:

Guy Lombardo's music, to my mind, isn't hard to listen to, but it's not so hot for dancing. (Bet a lot of folks are going to write me mean letters for that crack.) And I'll probably draw a lot more rebukes by expressing the belief that the Lombardo offerings would be improved by deleting Carmen's vocals, for I think he hasn't much of a voice. Just so I won't give the impression that there's nothing in my bag but knocks, let me suggest that you get a load of that One Man's Family show from the coast, late Saturday night. There's one that's worth your while to dial.

As a general rule, Miss Cook, I try to refrain from being too critical. You see, that's what they pay my pal Evans Plummer for—to toss around plums and prunes—and I don't like to invade his department.

I'D PROBABLY earn a dollar with this one from the Bulls and Boners Department, but that's confined to readers, so I'll give it to you free:

Morton Downey, broadcasting his Studio Party program from Chicago's CBS studio last week, had as a guest a lad named Al Bernie, then appearing in Windy City vaudeville. You may recall that recently I mentioned this Bernie boy as a protege of Rudy Vallee, and said at the time that his imitations of various ether stars are in a class all by themselves. Well, at any rate, as



Claudette Colbert, the popular movie star, as she looked when she was informed that her guest appearance with the Hall of Fame finally had been set for Sunday night, June 24, over an NBC-WEAF network

Downey's guest, Bernie's final imitation was one of Joe Penner, and Joe himself would have had a tough time distinguishing it from the original.

Now as you know, Penner's sponsor is Fleischmann's Yeast, which is also Vallee's sponsor, and an NBC account. So imagine how red CBS's face became when this young Mr. Bernie, as he finished his routine, shouted into the mike "Take it away, Fleischmann's Yeast!" Which free advertisement went out over a coast-to-coast rival network on a sustaining program. That is as much as I know of the story—I would like to know just who caught the resultant Hail Columbia for the prize boner.

LAST THURSDAY, after midnight, I met Lanny Ross on his way to the NBC studios to do a late Show Boat program for re-broadcast to the far West,

which goes out from New York between one and two a. m. Lanny persuaded me to come along.

I was amazed to find the studio so crowded at that late hour. The preponderance of the audience consisted of sailors and their girl friends, and I haven't been able to make up my mind yet whether they were there to hear the program or for other reasons. But from what I witnessed, I can state with authority that a seat in a studio and a park bench look alike to members of our sea forces, for I have never seen so much romancing in one room at the same time. Maybe it was Lanny's romantic music that inspired them—if a sailor needs any inspiration! It was my first visit to the Show Boat program in some time, although I listen to the feature frequently. Now I understand how all those bursts of "spontaneous" applause are provoked. For your information, two stooges always are on hand with placards bearing the word "APPLAUSE," and any time you happen to be listening in and hear those outbursts, you will know that the stooges are earning their dough by standing on a platform holding up these placards to invite expression of the studio audience's enthusiasm.

And speaking of the Show Boat program, I am wondering what the sponsor's idea is in asking the listeners to write in and say which features they like and which they don't. Can it be that there are changes in prospect?

IF A PRESS AGENT sent me this yarn, I'd toss it into the wastebasket, and the next time I saw the fellow I'd tell him to stop insulting my intelligence. (Yes, I have intelligence. I knew you'd pull that crack!)

But in the studio I saw with my own eyes two young boys who, they claimed, had hitch-hiked all the way from South Carolina just to see Lanny Ross and get his autograph, believe it or not!

THE REAL REASON that "Cholly" Knickerbocker wasn't heard on the air last week is that he refused to appear on the same program with Blanche Yurka, who doesn't rate in the social register!

UPON my word—Ed Wynn's sponsors have found out that the Fire Chief is still as popular as ever—so they will bring him back to the air early in the fall. . . . If you interested in knowing how to conduct an orchestra, you'll be able to read about it in a book which will be published next fall. The author is Al Goodman. . . . A few words of praise for a swell program—The Breakfast Club. They entertain me every morning while I'm dressing (yes, I get up that early), and if more programs were as informal as is this one, air entertainment would be much more enjoyable. Nice work, boys! Keep it up. . . . Forty-five-minute programs may be the vogue by next fall. A beer outfit heard over CBS on Friday nights has followed the timely idea of the "Forty-five Minutes in Hollywood" show, and I understand there are other sponsors interested in the forty-five-minute periods.

PROFESSIONAL pride and temperament are probably all right in their (Continued on Page 32)

Reviewing Radio

By Martin J. Porter

There is, according to the observant editor of "The Metronome," a leading magazine for musicians, an imminent music famine to be faced by radio. In the first place, Tin Pan Alley can't keep up with radio's demands for popular compositions, because there are too few composers, also because tunes can't be turned out like fabricated flivvers. Secondly, radio has used up most of the old masters' stuff, and is repeating it ad nauseum, although, if the works of Bach alone were played "end to end" without pause, a radio station could go on with them for seven days.

To avert this famine, opines the "Metronome" editor, radio will have to do something creative and stop borrowing from Tin Pan Alley, the masters, the stage and the screen, and cease its tendency away from sustaining programs that are likely to overshadow commercial ones, for fear of offending sponsors. The situation in this respect, says "Metronome," means that sponsors are running the whole show, and it's as absurd as allowing advertisers to write stories for the newspapers.

Whenever I read anything like this, especially concerning music, I always like to get the reaction of that student of radio music, Jack Denny. He happens to know Tin Pan Alley and the radio business at the same time; and besides that he always has been a dependable prophet. And he says, with regard to the fright of "Metronome," that maybe the music famine is not a threat but a promise!

"The situation," he explained to me, "resembles the general economic situation of the United States. People starve with storehouses loaded with food; children lack

attire while cotton is plowed under, and pigs are needlessly slaughtered as thousands of families cry for meat.

"The radio industry need not be terrorized by a music shortage," he continues, "if it will utilize its resources heretofore unexploited. Tin Pan Alley can't keep pace with radio's overtaxing demands, but the country's talent is not limited to Tin Pan Alley. The supply of music is limited because the music business itself limits that supply. Names are just as important as quality. An unknown composer cannot crash the portals of the Alley. Only a few lucky persons manage to gain entree to a publisher's office and have songs published. Thousands of new musical compositions go begging every year for lack of a fair hearing—and they are never heard. Some of these are worthless, but some are worthy of attention and development.

"The future of American music lies with the new generation of song writers now maturing. In my capacity as instructor at the New York School of Music, it is an everyday occurrence to run across students who measure up to the requirements of Tin Pan Alley, yet these youngsters would be laughed out of a publisher's office if they tried to sell their songs. And they hold the future of radio in their hands. But to be fair to the music houses, we must remember that they cannot afford to gamble on newcomers. There is where radio should

step in, encourage this new generation, maintain departments which would serve as clearing houses through which new composers may pass their output. It is up to radio to give young America its chance."

APROPOS of the music situation is the quip in a missive which comes from George Sterney, who cites: "The present formula for writing radio music is to take something composed by one of the masters and decompose it."

BY THIS TIME the customers probably have heard Frank Black's new set-up at WJZ Monday nights, replacing the Packard show. But how many, I wonder, recognize it for the job it is doing? With Black is Mischa Levitski, concert pianist, and the presentation is called The Evening Dream Hour. If you ask me I'd say that this is the resurrection of the well-known and widely lamented "Slumber Hour," the passing of which caused such a furore some months ago.

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Star Poll Winners:

Joe Penner, Wayne King's Orchestra, Rudy Vallee Program, Amos 'n' Andy

At last, the most popular performers in radio are named and known! 511,698 votes, sent in by listeners from the Atlantic seaboard to the Pacific, have just been completely counted by the weary tellers in charge of RADIO GUIDE'S Star of Stars election—which closed on midnight, June 1. And the results of this nation-wide poll prove clearly that:

Joe Penner is the most popular radio star. The Rudy Vallee-Fleischmann hour is the most popular program.

Wayne King's is the most popular orchestra. Amos 'n' Andy are the most popular team. All the drama of a last-minute upset featured the finish of the election. Amos 'n' Andy did succeed in toppling Burns and Allen from first popularity place among radio teams. And now—so great has been the interest in this election—arrangements have been made to broadcast the official presentation of medals to these leading comedians—as well as to all the other winners.

Amos 'n' Andy stand revealed as radio's top team because so many of their fans hurried last-minute ballots into the mail boxes that the blackface boys totalled 105,098 votes to Burns and Allen's 103,613—a thrilling neck-and-neck lead of just 1,485 votes!

But perhaps the outstanding achievement of the election was the smashing success of Wayne King. He and his orchestra obtained 130,366 votes—and not only is this more than twice the total of his closest orchestral rival, Guy Lombardo, but it represents the topmost crest of popularity in the entire election. No star, team, orchestra or program approached

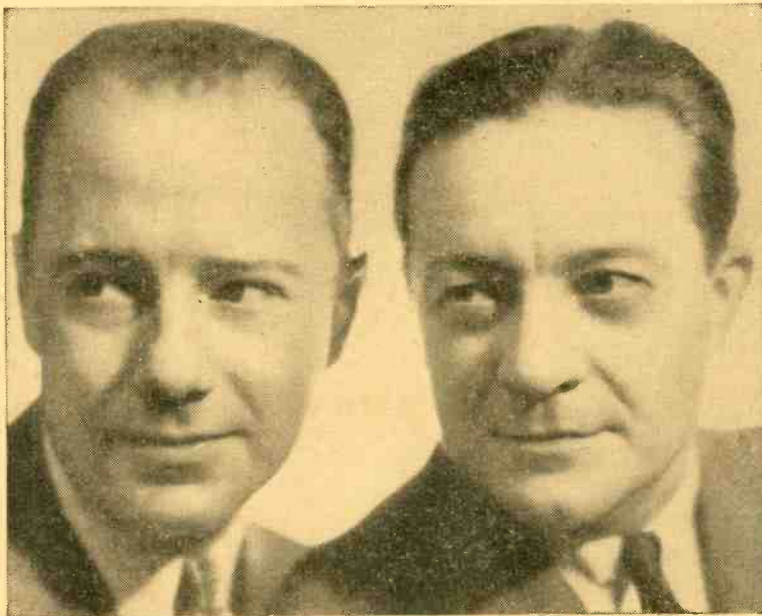
King, the exact date of the presentation of his gold medal will be announced in a subsequent issue—as Mr. King is temporarily off the networks during a vacation.

In making these awards, RADIO GUIDE graciously acknowledges the decision of its readers, who have selected the leaders in four branches of professional radio entertainment. In addition to the medals, further recognition will be given—for each member of Wayne King's orchestra will receive a handsomely engraved certificate attesting his part in the work done to achieve popular acclaim. Similar engraved certificates will be given to each person representing an integral part of the Fleischmann hour, as well as to Amos 'n' Andy.

The final, complete vote after every ballot was tabulated, follows for all entrants in the four divisions:



Millionaire Wayne King, the monarch of waltz, whose orchestra won top position by an overwhelming majority of votes. His program is heard Sundays and Mondays over a CBS network; also Mondays and Wednesdays over an NBC network



Amos 'n' Andy, whose eleventh hour spurt carried them to victory among the teams. Hear them every evening except Saturday and Sunday over an NBC-WJZ network

Jack Denny	372	Ann Leaf	196
Arkansas Wood-chopper	358	James Wallington	194
Pat Flanagan	351	Gene Autry	169
Walter O'Keefe	350	Everett Mitchell	166
Eddie Duchin	347	George Jessel	165
Cab Calloway	340	Emery Deutsch	163
Pat Barnes	337	Lawrence Salerno	161
Red Davis	311	Linda Parker	158
Isham Jones	296	George M. Cohan	157
Professor Kaltenmeyer	282	Irna Phillips	152
Lazy Dan (Irving Kaufman)	276	Irene Rich	151
Allyn Joslyn	268	Jack Fulton	150
Jeannie Lang	263	Jimmie Durante	149
Art Jarrett	259	Fritz Clark	148
John Charles Thomas	248	Charles Winninger	146
Lee Bennett	244	Loretta Lee	143
Carlos Molina	238	Rosa Ponselle	137
Vincent Sorey	235	Mark Love	120
Jack Arthur	228	Emrie Ann Lincoln	116
Kenneth Sargent	225	Ole Olsen	115
Smilin' Ed McConnell	217	Amos (of Amos and Andy)	109
Lady Esther (Bess Johnson)	213	Virginia Rea	106
		Lasses White	104

STANDING AMONG THE PROGRAMS:

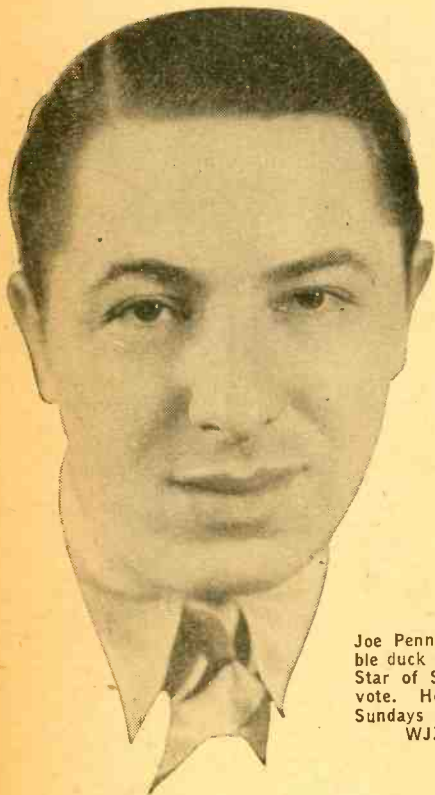
Fleischmann	85,650	Pabst Blue Ribbon	11,641
Show Boat	50,978	Hollywood on the Air	11,494
Chase and Sanborn	41,517	Woodbury	10,866
Chevrolet	28,067	White Owl	10,194
One Man's Family	13,633	Old Gold	9,903
Sinclair Minstrels	11,985	Spartan	9,478



Rudy Vallee, outstanding personality of the "hour" that won leading honors among the programs. His Variety Show may be heard every Thursday evening over an NBC-WEAF network

STANDING AMONG THE STARS:

Joe Penner	93,316	Irene Wicker	1,351
Bing Crosby	74,808	Ruth Etting	1,299
Jack Benny	39,160	Don McNeil	1,272
Eddie Cantor	36,653	Smith Ballew	1,241
Rudy Vallee	22,785	James Melton	1,210
Lanny Ross	16,262	Cheerio	1,183
Jimmie Fidler	11,313	Connie Boswell	1,158
Frank Parker	10,020	Elsie Hitz	1,114
Gertrude Niesen	9,771	Irma Glen	1,112
Ben Bernie	8,554	Alice Joy	1,109
Will Rogers	5,402	Donald Novis	1,084
Morton Downey	4,664	Phillips Lord	1,022
Jessica Dragonette	4,514	Little Jack Little	993
John L. Fogarty	4,164	Mary Darling	991
Vera Van	3,903	Irene Beasley	982
Bradley Kincaid	3,878	Myrt (of Myrt and Marge)	975
Roy Shelly	3,621	Floyd Gibbons	921
Phil Baker	3,537	Harry Steele	914
Annette Hanshaw	3,472	Milton J. Cross	849
Al Jolson	3,219	Phil Harris	817
Edwin C. Hill	2,973	Albert Spalding	774
Ed Wynn	2,954	Kate Smith	732
Gene Arnold	2,918	Fred Hufsmith	731
Don Ameche	2,737	Mary Small	720
Ethel Shutta	2,634	Ed MacHugh	702
Fred Allen	2,559	Happy Jack Turner	690
Lulu Belle	2,552	Marge (of Myrt and Marge)	670
Tony Wons	2,383	Nino Martini	664
Ralph Kirbery	2,179	"Skinny" Ennis	645
Jack Arnold	2,151	Gracie Allen	633
Nancy Kelly	2,139	Edgar Guest	624
Wayne King	2,015	Richard Crooks	585
Frank Munn	1,954	Boake Carter	540
Jackie Heller	1,918	Michael Rafetto	533
Guy Lombardo	1,914	Alan Rice	523
Russ Columbo	1,883	John McCormack	517
Richard Maxwell	1,875	Walter Winchell	477
Voice of Experience	1,686	Eddie Albert	447
Pat Kennedy	1,645	Arthur Boran	445
Conrad Thibault	1,641	Jerry Baker	435
Alexander Woolcott	1,599	June Meredith	413
Jack Pearl	1,585	Baby Rose Marie	410
Father Coughlin	1,573	Phil Cook	408
Tito Guizar	1,555	Buddy Rogers	399
Lowell Thomas	1,549	Raymond Knight	389
Uncle Ezra	1,517		
Lawrence Tibbett	1,428		



Joe Penner, the incorrigible duck salesman, radio's Star of Stars by popular vote. He is on the air Sundays over an NBC-WJZ network

this high-water mark in the tide of ballots which nearly swamped tellers during the closing days of this greatest popularity contest in the history of radio.

Altogether, there were 431 entries—including 137 stars, 126 programs, 87 orchestras and 81 teams.

In order that supporters of the winners may enjoy their success to the utmost, the medals and certificates emblematic of victory will be presented while the winners are actually on the air, on their own programs. Tune in and hear the presentations. While Joe Penner is on the air, a gold medal inscribed with his name as the most popular radio star will be presented. The date will be July 1.

The Fleischmann gold medal will be presented during the Fleischmann hour on June 28. The medal to be presented Amos 'n' Andy will be given them while they are on the air during one of their regular broadcasts, at a time to be announced later. As to Wayne

Love Affairs of Myrt and Marge

By Louise Comstock

A New Series in the Narrative,
"Great Loves of Radio Stars"

Myrtle Vail was fifteen when she left home to go on the stage. While a member of the chorus of a musical comedy, she fell in love with the leading tenor of the company, George Damerel. They married.

Followed for Myrt an exciting, glamorous period of stage life and romance with her husband. And while the company was on the road, playing weekly stands in dozens of towns, Myrt realized that she was going to have a baby—

SHE left the show and returned to Chicago. Here, a month later, Donna was born. Myrtle was seventeen.

Donna only a few months old, mother and daughter posed for their first picture together. Perhaps it is only Myrtle's hat as shown in the picture, that makes her look so mature. It is the enormous hat of the day, jutting forward over her high pompadour like the bow of a ship, laden with enormous feather wings and bird-breasts. Or perhaps it is the brown-eyed baby in her lap that lends her that new air of dignity. Myrtle's daughter!

For a year Chicago was her stage and motherhood her role. Then there came a shift in the cast of "The Merry Widow," and George sent for his wife and daughter. A part was found for Myrtle, only a small one but it made possible the family life together. "The Merry Widow" went on the road, the Damerels with it. Accommodation trains again, cheap hotels, sketchy meals, costumes chronically in need of new pressing—a hard life, even when you had the show to compensate. But a harder life for a baby. Yet little Donna thrived on it—crowded in her improvised crib in cramped dressing rooms, made a fast friend by seasoned troupers, wardrobe mistresses, stage hands. She grew into little girlhood with the smell of grease paint in her nostrils.

"The Merry Widow" pursued its scheduled way. One night when the troupe was playing Youngstown, Ohio, bustle of an unusual and ominous sort permeated the dim halls and stairways back stage. The house sold out, and the company had no leading lady. Frantic investigation revealed the reason for her absence, but did not help matters at the theater.

Came a knock at the Damerel's dressing room door. "Myrt, come out here a minute!" called a voice.

Myrtle gave a final little pat to the gurgling infant Donna, straightened from the crib and opened the door. "Yes?"

"Look here, Myrt, just how well do you know this play?"

"Oh, well enough. As much as anybody gets to know a play they're in night after night . . ."

"Know the widow's lines?"

"The lead? Not me! Say, what do you take me for?"

"Listen, Myrt, this is the chance of your life. We've got to put in a new lead tonight. Here are lines. You go on as the widow and do right by her, and you're made!"

Myrt looked blankly down at the mass of shabby pages in her hand. "But . . ." she commenced.

"What's the matter, kid? Afraid you can't do it?"

"Afraid? Me?" Suddenly Myrtle was laughing. She could do it. She knew the music. For months the delicious airs, the haunting words had been running through her head. Even the spoken lines were, unconsciously, half familiar to her. And if ever her memory failed, there would be George. She would be playing opposite George!

And Myrtle did it. She gave a performance which made her as famous in the title role of "The Merry Widow" as had been her husband in that of Prince Danilo. Vail and Damerel, painted in the bright lights! Vail and Damerel, dancing, singing together that poignant waltz:

"Every touch of fingers,

Tells me what I know,

Says anew, 'tis true, 'tis true

I love you so!"

Vail and Damerel, laughing into each other's eyes over baby Donna's first awkward steps!

The famous team went from "The Merry Widow" to "The Heartbreakers," and in it covered the country in a tour which lasted two years. In "Ordered Home" Myrt acted the part of a Filipino girl, and did the first hula-hula dance ever witnessed in the United States. They played a revival of "The Red Widow."

But changes, real, though at first almost imperceptible, were taking place in the theater. Vaudeville was making itself felt—a new super-vaudeville, demanding new ideas, new talent. Vail and Damerel became head-

liners of the Orpheum Circuit in "The Knight of the Air," a 45-minute musical skit by Franz Lehár.

Donna by this time had been packed off to Chicago, where she could live with relatives and attend school as a little girl should. To Chicago Myrt retired once more when her son George was born. Here she had a new baby to care for and love, and time to think. It was depressing to realize how little time the theater left one for thoughts, thoughts about oneself and those one.



Photograph of "Marge" and her husband, Gene Kretzinger, taken at the time of their marriage, December 31, 1933

loved, and their future. The future of Vail and Damerel, obviously enough, included first, vaudeville. And beyond that?

Beyond vaudeville the future wasn't any too clear. But it had something to do with retiring, and an ordinary, lazy life with time to oneself, away somewhere, on a—well, on a chicken farm! Why not? The chicken farm never yet has become a reality. But Myrt mentioned it once, and immediately it became real in the stories circulated about every member of Myrt's profession. In her own words, "the idea has followed me around ever since!"

But it was hard, even then, to imagine Vail and Damerel in any other life but that of the stage. That was the immediate, the tangible future. And even a team already famous must keep abreast with the times. Myrt knew how it could. Vaudeville was demanding new ideas. And Myrt had them. She wrote a new skit, arranged its incidental music, planned its setting and costuming. When she returned to the stage, she and George opened in it. It was a hit. The Damerels played it across the continent.

Other original skits followed. In eight seasons Vail and Damerel toured the continent eleven times in acts of Myrtle's own creation. In them she took every role from comedienne to prima donna.

A busy life—a satisfactory one—she and George working together, sharing hardships and triumphs; and, safe back in Chicago, always was the dual subject of many fond plans, Donna and little George!

One day a letter arrived from Chicago. It was in Donna's elaborate schoolgirl scrawl. "Dear Mamma: I'm sick and tired of this old school. I've decided to be like you are and go on the stage . . ."

Donna, Myrtle realized suddenly, was fifteen!

"She shan't do it!" said Myrt. "She's too young! This is no life for a kid like that!" So eager is one generation to protect the next from the very experiences out of which it has itself gained strength! She wrote Donna a firm, unmistakable and motherly "No!"

And only a few days after, Donna appeared at the theater, bag and baggage, her brown eyes stormy, her chin pointed with determination. As Myrt took her daughter into her arms, she felt her heart soften. She remembered all too clearly another fifteen-year-old who had set her heart on the theater.

A small part was written into the skit and Donna joined the company. That much her mother could do to smooth the hard path ahead of her. With pride she and George watched the girl find herself in this new life. A second generation of Damerels was climbing to the crest!

A second generation—ominous words.

The team of Vail and Damerel now was more popular than ever. Yet George and Myrt found themselves during the next year often perplexed and wondering. They had been at this thing for a long time. They had enjoyed its richest rewards. They had their fame and their fortune.

Was it not time to leave the stage to this new generation and seek something else for themselves—a home, a quiet life unharrassed by ceaseless travel, last-minute emergencies?—time for themselves and their thoughts and their children?

The team of Vail and Damerel retired. They found a home in Niles Center, northwest of Chicago and just over the city limits. A pleasant place it is, set with new bungalows where you watered your own lawn on a summer's evening, with pleasant streets wandering into open, wooded country. There George invested a generous part of their savings in a real estate business.

With the disbandment of her parents' vaudeville act, Donna found other engagements. She appeared at the Oriental Theater in Chicago with Paul Ash. Her single turn became a headliner in the Balaban and Katz, and the Publix motion picture houses. She appeared in cafes. The crowd that frequented the late Vanity Fair knew and applauded her. She joined a stock company and toured the South.

And she met Jack Griffith.

Kid stuff? Perhaps. Donna was still in her teens. Jack was not much older.

Two youngsters, tasting independence and success and love in those bright days when the whole world still hovered dizzily at the brink of depression. They found themselves playing the same bill. The limelight drew them together. Jazz accelerated their romance. They got married.

That marriage didn't last, despite the appearance of baby Charles, now about four years old. The world tumbled into the abyss, the theater included. Reality replaced romance. Engagements must be taken where they could be found. Jack and Donna drifted apart. Only a memory was left, a beauty slightly tarnished.

Out in Niles Center the real estate business was at a standstill. George Damerel put more money into it. Carefully plotted subdivisions returned to the clutches of weeds and grass; newly laid sidewalks succumbed to vegetation and mud. George put out more money in an attempt to save that already invested. The Damerel savings dwindled. Along with thousands of others, they were caught, trapped beyond escape, financially ruined.

Hard days these were for Myrt, pacing restlessly the little home into which she had put so much faith. That house meant a great deal to her. She had discovered that she liked keeping house and sewing a bit, and preparing special dishes to meet the enormous hunger young George brought home from school. But young George was growing to a point where he would need further, expensive schooling. Donna too, battling to keep her foothold in a profession which was sliding away from beneath much older and more experienced feet, the faint cloud of spoiled dreams haunting her eyes, needed her mother's help. And older George, her husband—what of him?

There had been a fine, an exhilarating satisfaction in team work, glamour in the sense of an act well done, in the sharing of applause. Was it possible that during these last years she had mistaken that glamour for love? This new, tragic act the team of Vail and Damerel could not share. It wrapped George away in his own sense of failure. It (Continued on Page 31)

Here Comes the Queen!



Rosemary Lane, who with Leah Ray, was runner-up in the contest for Queen of the Air in 1933. Miss Lane sings with Fred Waring's orchestra Sunday and Thursday evenings over a CBS network

Someone Will Be Crowned Queen of the Air at the National Electrical and Radio Exposition in September. Help Elect Your Favorite

leaves her home to go to New York until she returns again, burdened with honors.

RADIO GUIDE will assume responsibility for Her Majesty's transportation to and from New York, her hotel accommodations while in the city, and her entertainment during the time she is not receiving the plaudits of the multitude. In addition, the expenses of her companion will be included in the generous budget which RADIO GUIDE has appropriated for the visitor.

With these details settled, the staff of RADIO GUIDE now takes up the task of gathering votes from the four corners of the nation, tabulating them and, finally, announcing to the realm of radio the identity of Her Majesty, the Queen of Radio, 1934.

This is how she is to be elected:

RADIO GUIDE has asked the 229 newspaper radio columnists of the country to submit for nomination names of radio performers on stations in their vicinity. Each columnist may submit as many names as he wishes. The only qualification is that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener-reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been



Jane Froman, nominated for Queen of the Air for 1934 by the official selection of one New York aircaster. Miss Froman may be heard as guest artist with the Parade of the Champions Tuesday, June 26, over a CBS network

Queen is to be crowned.

Elaborate preparations are being made for the reception to be accorded Her Majesty, the Queen of Radio for 1934, in New York next September. A throne is being prepared to receive the girl who will command the salaams of the millions in her far-flung radio realm.

The coronation of the new Radio Queen will be held at the National Electrical and Radio Exposition—the annual show of the radio industry—the outstanding event of the radio year.

"Who is this Radio Queen?" you may ask. There is no answer to your question, for she has not been found. She may be an obscure singer on a local station—or she may be one of the brilliants in the radio firmament. In other words, she has not yet been chosen.

As the official publication of the National Electrical and Radio Exposition, RADIO GUIDE has been entrusted with the task of finding the Queen of Radio and bringing her to New York for the coronation. It is an herculean task, made especially difficult by the time limitations.

HER MAJESTY THE QUEEN OF RADIO, 1934, MUST BE FOUND WITHIN THE NEXT TEN WEEKS!

RADIO GUIDE has accepted the responsibility!

Radio Queens of the past have been selected by small groups of individuals. The selection of a small group could not possibly reflect the unqualified choice of the radio nation.

RADIO GUIDE will not, therefore, place the new Radio Queen on the insecure throne of individual selection. Instead of appointing groups of distinguished artists to choose the Queen, RADIO GUIDE shifts the honor and responsibility for the selection to the radio listener himself.

THE VAST ARMY OF RADIO GUIDE READERS WILL CHOOSE THE RADIO QUEEN OF 1934!

This is a revolutionary step. Never before in the history of "Queen" contests has the public been the final authority for the selection of the girl to wear the crown.

When her Majesty, the Queen of Radio for 1934, is crowned in September she will have the assurance that her throne is a solid one, constructed on a foundation of popular approval. Her rule will be absolute. She will be able to smile at her adoring subjects and say:

"I am here because YOU exalted me."
And the reply will be one sustained cheer:
"LONG LIVE THE QUEEN!"

The thrills of a lifetime will be crowded into the days during the elaborate coronation ceremonies which RADIO GUIDE and the officials of the National Electrical and Radio Exposition are planning for the new Radio Queen. As the royal guest of RADIO GUIDE, her expenses, and the expenses of a companion, will be paid in full from the time she



Dorothy Page, nominee for Queen's honors this year. Tune in on Miss Page any Tuesday or Friday evening. She is heard over an NBC-WJZ network

cast. The ten votes will be counted in her total.

Each week the nominations will be announced in RADIO GUIDE. And at this point individual selection ceases. From then on the election of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience. Her Majesty will be a ballot queen, elected by votes which bear the ballot signatures of her subjects. Voting begins this week.

The columnists and the girls they nominate follow: "Mike" Porter, Aircaster of the New York *Evening Journal*—Rosemary Lane, Helen Mencken, Priscilla Lane, Leah Ray, Sylvia Froos, Jane Froman, Harriet Hilliard, Grace Hayes, Babs Ryan, Irene Taylor, and Loretta Lee.

Nick Kenny, Radio Editor, New York *Daily Mirror*—Rosemary Lane, Leah Ray, Ruth Etting, Priscilla Lane, Babs Ryan, Countess Olga Albani, Rosaline Greene, Doris Robbins and Joy Lynne.

Aaron Stein, Radio Editor, New York *Evening Post*—Rosemary Lane, Priscilla Lane, Babs Ryan, Leah Ray, Jane Pickens, Patti Pickens, Helen Pickens, Doris Robbins, Harriet Hilliard, and Dorothy Page.

The list will grow to tremendous proportions as nominations are submitted by the 229 radio columnists in the country. This list is not limited to network performers. Any girl who is a radio performer is eligible—providing she has been a regular broadcaster for three months prior to June 1, 1934. Nominations can be made only by the radio columnists, or by the casting of ten reader ballots.

In the event that the local radio columnist fails to make the nominations, stations may submit names of eligible performers.

Beginning this week, RADIO GUIDE will report regularly and fully in each edition news of the progress of the election, the latest lists of nominees and the last-minute trend of the election.

RADIO GUIDE readers cast an overwhelming vote in the "Star of Stars" election which closed June first. Because of the even greater importance of the election of a new Radio Queen, the magazine staff is preparing to handle a more voluminous correspondence than ever before.

The first ballot-coupon is printed herewith. If one of the candidates nominated by the three New York columnists is the personification of your conception of the Radio Queen, write her name in the ballot and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y. If your favorite is not listed, write her name in the ballot anyway. She will be nominated if nine other voters cast ballots in her favor. Remember, you can cast as many ballots as you wish, providing they bear your authentic signature and your address.

Meanwhile, it is up to RADIO GUIDE readers to select her.

Long live the uncrowned Queen!

Radio Queen Ballot

(Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide)

My choice for Radio Queen, 1934, is

My name is

I live at

(street and number)

(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

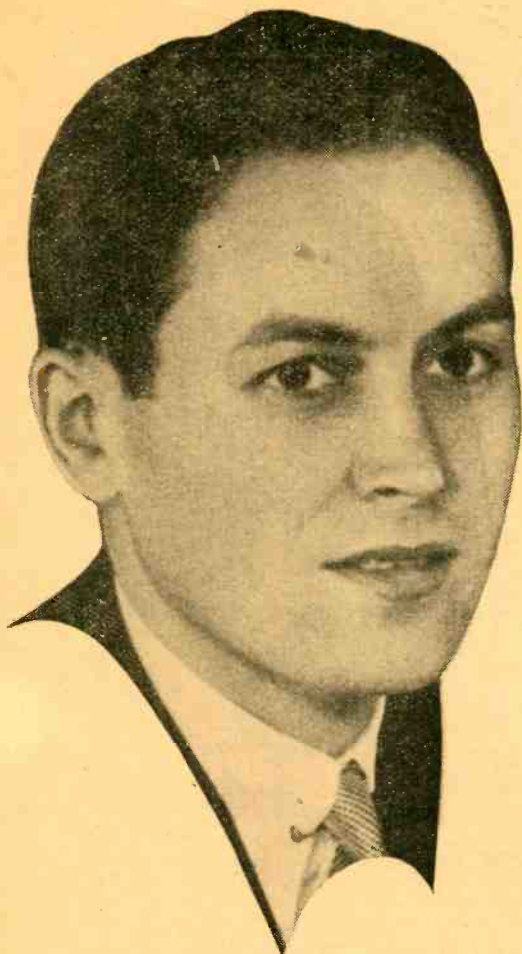
This convenient size will allow the ballot to be pasted on a one-cent postcard.

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Lanny Ross Is This Week's Choice for "The Doctor's" Character and Vocational Analysis



The photograph of Lanny Ross, taken recently in Hollywood, from which "The Doctor" made his analysis herewith. Mr. Ross is on an NBC network Thursday evenings and Friday afternoons

Lanny Ross was born in 1906 in Seattle, Washington. At seven, he was bugler for a troop of Boy Scouts; a church soloist at twelve. At that same age he came to New York, where he sang in the choir of the Cathedral of St. John the Divine. He was a star track man and glee club member at Yale. In 1928 Lanny was a law student at Columbia. His singing, a sideline, paid his way through the university, and he received his degree in 1931. He never knew whether he would have been a successful lawyer, for he realized his talent for singing

and took his radio work seriously before he practiced law.

This is the story we all know. Now let us turn to the established principle that the face reflects the character and abilities of the individual, for the story that is found in the face of Lanny Ross.

The most striking thing about this face is that it is the face of an athlete. I can see uncommon independence and high choice. This man is difficult to control. His reciprocity is not very high, and in my opinion he is not tolerant of his inferiors.

The subject has unquestioned musical ability, more in the voice than for the career of an instrumentalist. From the contours of his face I judge that he is a medium high tenor. He looks as if he sometimes had tension in his neck, and upon occasion would profit by having his throat muscles liberated.

This was true of the great Enrico Caruso who, by the way, was not a natural tenor, but a basso-cantante. He forced himself to sing tenor, and upon occasion I have relieved that tension in the throat of the late Caruso, enabling him to meet a performance which he could not have met otherwise. It was then that I learned to recognize this tendency in a face. However, I believe Mr. Ross is aware of any difficulties he may possess. Furthermore, he may know how to correct them for himself. He has unusual powers of observation of things going on around him.

The nose of this gentleman indicates a negatively stubborn disposition rather than unpleasant aggression. If he could work better with others, he probably could become a good district sales manager; for he would understand commercial problems.

It seems, from this photograph, that he hasn't enough cooperation with others to manage a large organization. A study of the cheekbone tells that he possesses both secrecy and caution to a marked degree. His vigilance, alertness to danger, is high. This trait should make him a good football player, as he would anticipate the effects of every kind of a tackle. In fact, in any form of athletics, this man would make every provision against injury or failure.

Lanny Ross has a remarkably even intellectual development, a good sense of literature, sound memory of facts and excellent ability for general reasoning. His sociability is moderate. This makes it difficult to assign to him a highly-specialized vocation.

Speaking of stunts, Mr. Ross possesses considerable motion picture and stage presence, but whether he has imagination enough to make his acting tell with his audience is a large question to attempt to solve from a modulated photograph. His casting directors will have to be careful to see that the role fits Lanny Ross, rather than that he live varied parts. He never could be a good character actor, for he is so made that he would carry his own individuality through all roles, just as it is very likely that he would choose to present songs which are very much alike.

The smooth, full forehead indicates a wide range of abilities; the nose shows moderate imagination and vivid observation, while an unmistakable sense of display is found in the regions of the mouth. Lanny Ross has what might be termed a "ball-player's observation"—one which is more in the nature of motion and active operation than in the direction of artistic design. In the legal profession, if he had followed his intent to become a lawyer, he would not have been successful.

Hits of Week

Although the continued popularity of the song hit "Beat Of My Heart" was evidenced once more during the past week, by the fact that it ranked with "I'll String Along With You" in the number of times it was played over the air, the selections of foremost bandleaders, tabulated by RADIO GUIDE, indicates that newer numbers are on their way to the front.

Despite the fact that the two hits most frequently played were "Beat Of My Heart" and "I'll String Along With You" in the bandleaders' consensus, "I Wish I Were Twins" and "All I Do Is Dream" were the outstanding hit numbers, with "I'll String Along With You" third and "Beat Of My Heart" no better than fifth.

Following is the weekly tabulation compiled by RADIO GUIDE:

SONG HITS PLAYED MOST OFTEN ON THE AIR:		BANDLEADERS' PICK OF OUTSTANDING HITS:	
Song	Times	Song	Points
I'll String Along With You	24	I Wish I Were Twins	25
Beat Of My Heart	24	All I Do Is Dream	22
I Wish I Were Twins	23	I'll String Along With You	21
Little Man, Busy Day	23	May I	20
All I Do Is Dream	22	Beat Of My Heart	19
I Ain't Lazy	21	Little Man, Busy Day	17
Sleepy Head	20	I Ain't Lazy	16
Cocktails For Two	18	Ridin' Around in the Rain	15
So Help Me	18	True	10
Love Thy Neighbor	17	Cocktails For Two	5

Bandleaders' selections, listed alphabetically, are as follows:

- Felix Bernard:** I Wish I Were Twins; All I Do Is Dream; I Ain't Lazy; May I; Ridin' Around in the Rain.
- Emery Deutsch:** Beat Of My Heart; I'll String Along With You; Little Man, Busy Day; Night On The Desert; Sleepy Head.
- Jerry Freeman:** Love Thy Neighbor; One Thousand Good Nights; Cocktails For Two; Had My Moments; I'll String Along With You.
- Gray Gordon:** Love Thy Neighbor; I Ain't Lazy; Rain In My Heart; In A Little Red Barn in Indiana; Little Man, Busy Day.
- Johnny Green:** All I Do Is Dream; True; As Far As I'm Concerned; May I; Ridin' Around in the Rain.
- Andre Kostelanetz:** I'll String Along With You; Night on the Desert; Moon Country; Beat Of My Heart; May I.
- Clyde Lucas:** Cocktails For Two; I Ain't Lazy; Moon Glow; May I; Waitin' At The Gate.
- Frankie Masters:** Love Go Wrong; I'll String Along With You; Hold My Hand; Had My Moments; Old Water Mill.
- Freddie Rich:** So Help Me; Hold My Hands; Ill Wind; I'll String Along With You; I Wish I Were Twins.
- Seymour Simons:** Beat of My Heart; All I Do Is Dream; As Far As I'm Concerned; I'll String Along With You; I Wish I Were Twins.

Theme Songs that "Click"

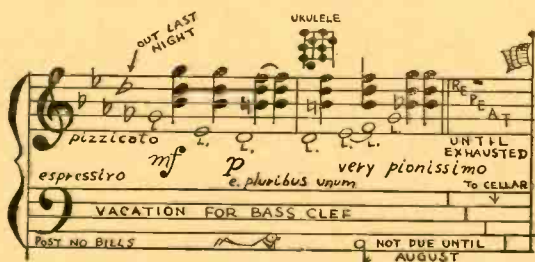
As the "mighty gas-pipe organ" softly sends forth over the air waves another melodic message that those two arch-inventors, Colonel Stoopnagle and Budd, are about to put forth a lot of silly stuff, how many millions of listeners sit and mull over the many hours spent in the composition of their mighty—their great theme song? Whence came the melody? Whose was the inspiration that gave to radio this valueless gift of music?

Well, anyway, some guy called us up and wanted to know where Stoopnagle and Budd got their theme song, so we thought we'd ask them something about the quaint old melody they use to introduce their contributions to the Schlitz Spotlight Revue. In response to this unprecedented number of requests, the Colonel issued the following statement prepared by his great-uncle, Franzuel Q. Liszt-nagle:

"It is a mistake," the Colonel states, "to regard Colonel Stoopnagle and Budd's theme song as music. It is an even greater mistake to play it. This remarkable composition consists of just six notes, three going down, and, curiously enough, the same three notes coming up. The old refrain is commonly referred to as 'I Love Coffee, I Love Tea', with the majestic counter melody 'I Love the Girls and the Girls Love Me'. Actually these six notes—a dominant ninth in deadly combat with a minor triad—form an old choral cantata by Johannuel Sebastian Q. Bachnagle, entitled 'Ich Liebe Kafe, Ich Liebe Tee, Ich liebe die Maedchen und sie lieben mich'.

"This tone poem, to use the slang expression," the Colonel continued shyly, with a dash of naivete, "is in

six connected notes and presents a complete story of my life. Each note was filched from one of the great masterworks. The first note, C as in 'Cat', was lifted bodily from Bachnagle's 29th Symphony when the composer wasn't looking. The second note was passed by a confidence man named Budd in Puckering Valley, Vt. The third note was collected by the insurance company, and the other three notes were taken up by the bank.



Theme Song score as recorded by Colonel Stoopnagle himself

"We hear: (1) The furtive lure of the Stoopnosphere, full of mocking ecstasy and the distant croaking of night birds. (2) The entrance of the tender puissant Hero—the towering Eaglestoop. (3) The Eaglestoop's Adversaries. (4) The Eaglestoop's Courtship. (5) The Eaglestoop's Battlefield. (6) The Eaglestoop's Release from the World—followed by a brief obituary by Budd."

"As we listen to the great Stoopnagle stalk over the Stoopendous keyboard of the mighty gas-pipe organ," wrote Straussuel Q. Mozartnagle, the eminent critic from Crawling-on-the-Hudson, N. Y., "we see emerge from the East River mists the figure of Budd the Beloved, disdainfully watching the fluttering Eaglestoop trying to thread a needle. A single mighty note—if the organ works—proclaims at last his victory. And yet the Eaglestoop exults alone—the world regards his conquest with cold and cynical indifference. But even as the last note dies away, peace descends upon the lonely spirit of the Stoopeagle. The finale, majestic and serene, recalls the Stoopeagle's own mournful prophecy: 'Never the Twain shall meet'."

Finis (Whatever that means).

Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience in Beautifying Stars in Radio, Stage and Screen. He Broadcasts Over the Federal Broadcasting Chain from WMCA in New York

I have had a great deal of correspondence from members of the Radio Guild outlining their various problems, particularly concerning the hair. The following are the most common:

The greatest percentage of persons are afflicted with an oily condition of the hair. Usually we find what is known as dandruff with this oily condition. So-called dandruff of this sort is nothing more than scales.

This substance is ejected from the oil glands in a semi-liquid, and dries on the scalp, thereby clogging the pores more than ever. Many times a person will think that the scalp is dry because the ends of the hair are dry, and will be treated for this condition, when as a matter of fact the scalp is oily and the hair is very dry, split and broken. This is due to the fact that the oil does not go in the proper channel through the inside of the hair. And the reason is directly attributable to lack of care.

The problem before us in the oily condition, whether it is only the scalp or the entire head of hair, is to correct whatever irritation may be in the follicle so that the oil will flow inside of the hair instead of outside. What we want to do is cure the oily condition with or without dandruff.

Here is the way we are going to do it: First of all brush your hair every day with a good hair brush. Of course, I know you are going to say that this is going to bring the oil out more and is going to spoil your wave; but this is not true, providing your hair is in good condition. In brushing the hair, I want you to use a good brush made out of real Boar bristle. The bristles should be at least one inch long and rather close together. The purpose of brushing the hair is to keep dirt off the day out, and it must be brushed at least once every twenty-four hours. Brush the hair upward and outward. Do not brush the scalp, as this only irritates and does no good.

Of course the hair brush should be washed at least every other day. By the way, in drying your hair brush, stick the handle of the brush down into an empty milk bottle and let it dry that way. You will find that your brush will last a great deal longer by doing so.

The shampooing of the hair with the soluble olive oil, and nothing else, will correct this oily and dandruff condition usually the first time, but most surely the

second time. I want to review for you the way to shampoo your hair:

I personally believe that it is worth while to use soft water if this is humanly possible for you to get. You wet your hair with lukewarm water. Use about one ounce of the soluble olive oil. Rub it into the scalp thoroughly over the length of the hair. After this is done, cover your head with a towel and allow this soluble olive oil to remain on the hair and scalp for between fifteen to thirty minutes. Then rinse your hair with lukewarm water. One rinse is enough. Then dry your hair with nothing but towels and change them as often as they get damp. Don't fan your hair. Do not use heat for your hair, and do not brush it dry. After you have your hair thoroughly dry, brush it as I have directed and you will be surprised at the lovely sheen and softness that your hair has attained.

Now for the women who will want to set their wave: It must be done with a non-alcoholic, non-sticky solution. It also should have a tonic value. You must not sit under a dryer after you have applied this kind of wave-set lotion. Just let it dry naturally. Your hair will stay in condition, and if your hair is moistened with this same solution each morning when you arrange it and just pinch the waves in, it will last the entire time between shampoos. Also your waves will become deeper all the time.

Shampoo your hair only every two weeks, regardless of what condition may exist. This kind of shampoo and wave setting treatment will not affect the color of blonde hair or grey hair, nor will it affect dye.

Among the vast number of interesting questions I have been asked by readers of RADIO GUIDE, here are two which I should like to answer for the benefit of all:

Q. Would you please explain the protective base cream to me? I have asked at two of our leading drug stores for good protective cream, and they either wanted to sell me a tissue cream, cold cream, vanishing cream or a lotion. All of these are supposed to protect the skin but I can't see how they will prevent freckling. And that is the reason I would like a very good protective base cream. I have been using olive oil, rubbing it in good and then wiping it off with a soft cloth. Is this all right? I could hardly powder directly over the oil. I am afraid oil promotes the growth of hair. Would you kindly advise me on this subject? And would witch hazel be a good skin tonic?

A. What you have seen as a base cream is not correct. Base cream is not a vanishing cream, a lotion, a tissue cream or a cold cream. It is a thick, greasy cream with a zinc-oxide base that has a color to it. It protects thoroughly. Send a stamped, self-addressed



Specially posed photograph of Peggy Davis, NBC dramatic star, showing her luxurious "crowning glory". Miss Davis is heard over an NBC network every Monday evening

The Dish I Like Best

By Rosemary Lane

I can't think of any dish in the world that I love better than good waffles. But how I hate them when they are not made properly! And because it is so easy to spoil this perfectly scrumptious delicacy, I have a recipe which I follow very carefully.

Here are the ingredients: 2 eggs—2 cups of milk—2 cups of sifted flour—½ teaspoon of salt—¼ cup of fine cornmeal—4 teaspoons of baking powder—6 teaspoons of melted shortening.

If you don't care for cornmeal, leave it out—but in that case add an additional ¼ cup of flour. I always use the cornmeal, however, because it makes a crisper and better waffle—especially if the cornmeal is very fine.

When you have assembled all those ingredients on the kitchen table, treat them as follows: beat the eggs well, preferably with a rotary egg beater. When this is done, add the milk.

Then sift the dry ingredients—the flour, cornmeal, baking-powder and salt—and beat them into the egg-and-milk mixture.

The last step in the mixing is to add the melted shortening or butter—then to use the egg-beater on all thoroughly and for the last time.

And now comes the critical test—the baking. If you have used the correct proportions of the above ingredients, and have blended them properly, it is almost impossible not to make good waffles; but there is one big pitfall.

So many people try to make waffles without enough heat! It is better to risk having your waffle-iron too hot than not hot enough.

So, before pouring in your mixture, make certain that the iron will be hot enough really to cook it—not just to dry it out and leave the waffles pale, uninteresting-looking things like so much cardboard.

If you have a heat indicator on your iron—and most modern irons are equipped with them—you will have fewer failures.

Wave Marks

Gone. Sympathy to orchestra leader Will Osborne, who recently lost his mother, Lady Ella Cummins Galbraith Oliphant, in Toronto, Canada.

Relay. Another little ridge runner came to the Carl Davises, (Cumberland Runners of WLS-NBC) on June 9. She weighs eight pounds, nine ounces and will be named Diana Jean.

Signals. The Doug Hopes (Princess Pat-Myrt and Marge) are bassinet auditioning for a new white Hope expected in September. Mrs. Hope is Islea Olerich.

Signals. Maxine Garner (Nelson) of the Tennessee Garners expects to exchange ingenue-ship for maternity in August.

Hook-up. Louis Weber, WMCA engineer, married Dorothy Woolman June 20.

Hook-up. Grace Hayes, radio singer who vocalizes three hours a day and is keeping slim for television, will marry Newell Chase, her accompanist, some time this Fall. She hates housework.

Meter. The polo-playing Phil Harris birthdays June 24. He's a Hoosier—from Linton, Ind.—who won't get out of bed on the left side because of superstition.

Meter. Another year, come June 25, for Cliff Soubier, one of radio's most versatile dramatic actors.

envelope to me and I will advise you as to the names of some base creams. In regard to the olive oil, I see no value in putting it on your face as described. The growth of hair on the face is promoted by too much rubbing in massaging. Cheap oils, and oils that can become rancid quickly, might cause the growth of hair. Witch hazel is all right but not the best kind of skin tonic you could use.

Q. I have large pores and infected blackheads and my nose and chin are red and broken out all the time. What can I do to prevent this? I just read of the epsom salt treatment. How often should this be used?

A. In regard to the condition of your face, would suggest that you cleanse exactly as my article describes for the oily condition. The epsom treatment and the use of the liquid cleanser, as described in the article, should be done every night before you retire, until the condition is cleared. I would be happy to send you the Beauty Guild Manual on how to take care of your skin, if you will let me have a stamped, self-addressed envelope for the purpose.

Meter. Kelvin Kirkwood Keech, NBC announcer, first was announced on June 28, 1895, in Honolulu. He speaks French to his Russian wife because, when they married she knew no English, he no Russian.

Meter. Muriel Wilson—who is that rare bird, a native New Yorker—acknowledges a birthday on June 29. Outdoor games are the hobby of this NBC singer who grew up with two brothers and learned to fight, swim, ride, golf, sail, skate, drive. Likes bright colors.

Meter. The terribly tall Francis Barstow—the King's Jester who has to slouch to reach down to the mike—thanks heaven he adds no inch in height when he adds a year in age this June 24. He plays banjo and guitar—sings tenor—wanted to be an engineer.

Meter. Nine years ago this July 2 Don Bestor married Frankie Klassam, dancer. She gave up her career, and so far hasn't said she's sorry. Don still gets up at dawn (no pun) to write music.

Meter. Still harping on the birthday theme, we come to Sam Amorosi, harpist with Jack Denny's orchestra, who throws a party on June 30 for his little son Sam, aged 11.

Meter. And it's a bit of a double anniversary for Arthur Price Horn, saxophonist with Jack Denny. June 28 is his birthday, and the date when—in 1923—he made his radio debut with Waring's band over WWJ, Detroit.

Radio Road to Health

By Doctor Shirley W. Wynne

This Week Doctor Wynne Discusses the Rescue and Care of a Drowning Person

It is not enough that we know how to swim and to take care of ourselves in the water. We never can tell when we may be called upon to come to the aid of a less fortunate bather who is in danger of drowning. A certain knowledge of rescue and resuscitation may help to save the life of a fellow-bather some time this summer. Hence this series of suggestions:

When rescuing a drowning person, it is safest to approach the individual from the rear. Always take care not to permit him to grasp you, for this may result in drowning you both. It is safer to hold the person by the head or hair and pull him after you.

When the victim is brought ashore, do not forget that the rescuer, too, may need assistance.

The drowning person should be placed immediately so that the middle of his body is held up, while his head hangs down to permit the water to run from his lungs and mouth. Feel in the mouth for any foreign body, and remove it. Loosen the clothing, especially about the neck, chest and waist.

The prone pressure method of artificial respiration has entirely superceded other methods. Everyone should know this method, and I give it to you here for your information:

First—Lay the patient on the floor or sand, flat on his stomach, one arm extended directly over the head, the other arm bent at the elbow. Rest the face on this elbow, permitting freedom for the patient to breathe.

Second—Kneel over the patient, straddling his thighs, with your knees placed at a short distance from the hip bones. Place the palms of your hands on the small of his back, with the fingers resting on the ribs, the little finger touching the lowest rib and the tips of the fingers just out of sight.

Third—With arms held straight, swing forward slowly so that the weight of your body is brought gradually to bear on the patient. The shoulders should be directly over your hands. The elbows should not be bent. This operation takes about two seconds.

Fourth—Immediately swing backward to remove all pressure.

Fifth—After two seconds swing forward again. Repeat deliberately from twelve to fifteen times a minute this double movement of compression and release.

Sixth—Continue artificial respiration without inter-



Of supreme importance is that the rescued person be given plenty of time to rest. Photograph shows Miss Sylvia Froos, who sings every Thursday and Saturday evening over a CBS network. She is versed in life saving

ruption until natural breathing is restored—if necessary for four hours or longer, or until a physician pronounces the patient dead.

Seventh—All during this period of resuscitation, remember to keep the patient warm. Massaging the arms and legs helps. Do not give any liquid by mouth until the patient is fully conscious.

Eighth—When the patient revives, keep him lying

down and keep him warm. When it is necessary to move him, place him in a prone position. Watch him constantly, because breathing often is only temporarily restored, and he may have to be assisted again.

Ninth—It may be necessary to change operators quite frequently, because of fatigue, but even when a change is being made, regular respiration should be kept up.

Every week Doctor Wynne will answer questions concerning health, sent to him by his radio audience, as well as by readers of RADIO GUIDE. These questions will be answered here, and not by direct mail.

Doctor Wynne cannot prescribe in specific cases. He will, however, answer such questions as will be of interest to all. Address YOUR health questions to Doctor Shirley W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

Q. Is it necessary to wear a truss for a rupture?

A. A person with a rupture should be examined first by a physician who will determine whether it is best for him to wear a truss (and if so the type of truss) or be operated upon. Certainly a rupture should receive prompt attention by a competent physician or surgeon.

Q. What is the most effective treatment for catarrh?

A. It is impossible to prescribe treatment for any condition without seeing and examining the patient. Later in this series we will discuss catarrh.

Q. My neighbor takes the attitude that all children must have measles, mumps, etc., and therefore does nothing to prevent them. Must every child have them?

A. Your neighbor is wrong in her attitude. Every illness that a child or an adult has, even though they recover from them, leaves some damage. Small-pox definitely and permanently can be prevented by vaccination. Diphtheria can be prevented by diphtheria toxin-antitoxin or toxoid. Measles can be prevented when children have been exposed to it, by injection of parent's blood; this is based on the fact that most adults have had measles at some time and therefore have developed an immunity so that their blood when given to a child acts as an anti-toxin. For a good many of the other diseases there are no specific preventives, but parents should exercise every care to protect their children from all the infectious diseases.

Q. I have a slight lump in my breast and I'm worried as to whether it may be a cancer. Can you advise me about it?

A. You should consult your family physician immediately and have him refer you to a specialist. The condition you describe is probably a benign growth, but it should be removed and carefully examined immediately upon removal.

Q. Can bow-legs be straightened?

A. Yes. Go to some orthopedic specialist or orthopedic hospital.

Q. Is the regular use of a laxative harmful?

A. The regular use of any medicine is harmful and should be unnecessary.

Bulls and Boners

One dollar is paid for each Bull and Boner published. Be sure to include hour, date and station over which heard

Speaker:—"If you take Crazy Water Crystals you will be doing what everybody else is doing all over the United States."—Edward J. Cassidy, Covington, Ky. June 6; WLW; 1:55 p. m.

Announcer:—"In answer to a request we will hear 'What A Beautiful Place Heaven Must Be' for a party of four."—Wm. B. Hankinson, Augusta, Ga. May 6; WRDW; 5:15 p. m.

Announcer:—"L. & L. cold storage protects you from fire, theft, moths and other destructible insects."—Miss Elise Abrams, St. Joseph, La. May 29; WWL; 2:21 p. m.

Announcer:—"The Pillsbury sifter saves time and wasted flour."—Mrs. Margaret Reid, Route No. 3, Howell, Mich. June 11; WJR; 9:29 a. m.

Announcer:—"You will always enjoy the food here. It is always cool."—A. G. Sten, Dubuque, Iowa. June 11; WGN; 12 midnight.

Announcer:—"The winning letter will receive a Ford car every ten days."—Fred Patt, Kansas City, Mo. May 26; KMBC; 3:45 p. m.

Uncle Bob:—"Those who didn't try before can try again."—Mrs. Clara Muzzy, Mendota, Ill. June 3; KYW; 12:05 p. m.

Bob Elson:—"Walgreen ice cream tastes even better than it sounds."—Lincoln Landis, Logansport, Ind. June 10; WGN; 2:10 p. m.

George von Horn:—"Here is a young lady with her hands full of packages and red hair."—Mrs. Charles Humphrey, Newburgh, Ind. June 2; WGBF; 12:45 p. m.

Announcer:—"We can be had on your radio dial at 10:10."—Miss Esther Ratner, Bronx, N. Y. June 8; WHN; 7:35 p. m.

Hours to Come

Service is the function to which this department is devoted. Listeners, radio executives and sponsors may read here important items of coming events—may keep informed about programs to come

Mrs. Franklin D. Roosevelt goes on the air on a one-shot for Simmons beds over NBC July 9 from A Century of Progress, and starts the broadcast in the fall on a series . . . The musicians on the Palmolive Beauty Box program (NBC, 10 p. m., Tuesdays) have received notice, and the program will go on a week-to-week basis . . . The Johns-Manville Company, sponsoring the Nat Shilkret-Floyd Gibbons program, has given the artists notice of closing, effective June 23 . . . Gladys Swarthout and her hubby, Frank Chapman, have been signed to continue 26 weeks on the WEAF 8:30 Monday night show . . . Tony Wons, who quits July 9 for a vacation, returns in the fall on a 6 p. m. spot with a 32-piece orchestra and a dramatization called "House by the Side of the Road," with the morning Scrap-Book programs continuing . . . Another morning program which will get an evening spot in the fall is the Landt Trio and White, who will have a p. m. half hour with comedy added to their songs . . . George Burns and Gracie Allen return to the White Owl program on CBS September 13, with a supporting orchestra not yet selected . . . Buck Rogers is off June 28 . . . And on the same date the Yacht Club Boys go on the Fleischmann Hour . . . CBS has signed Jan Garber, who will be brought east for a New York hotel spot . . . Ben Alley's six weeks renewal on his tobacco show is effective July 6 . . . Vincent Calendo, with Roger Wolfe Kahn's band, goes NBC sustaining in August . . . Jerry Cooper gets an additional CBS coast-to-coast July 15, bringing him

to three a week. The new program has a 41-station hook-up . . . Gertrude Berg's last broadcast before she fades July 6 will emanate from Chicago, where she will open in vaude . . . Ben Pollack and his band, with vocalist Doris Robbins, will play one-nighters which will route them into Chicago when Robbins leaves the New Yorker . . . Ed East and Ralph Dumke, NBC Sisters of the Skillet, have made a series of recordings of their programs, which their sponsor will send throughout the country to stations having no network affiliations . . . A sponsor already is eyeing that new CBS Voice of Columbia program, with a view to buying it in the fall. The program, under its present set-up, with George Jessel as M. C. and the name bands, would be the air's most costly . . . When Frances Langford's new House Party contract expires September 3, the sponsor has an option for 26 additional weeks. Donald Novis' contract with the same show is similar and runs concurrently . . . Novis, incidentally, will receive billing on the House Party as the musical headliner . . . Frank Novak, author of the Wizard of Oz scripts for Jello on NBC, is doing a new show for adults (same sponsor) which will go on CBS in the fall . . . Paul Keast's renewal keeps him on Silverdust until November 28, when the sponsor plans to take over a 7:30 Wednesday spot . . . The listener response has been so heavy that Bob Simmons will continue on the A. & P. Gypsies after Frank Parker comes back from the coast. Simmons drew three thousand letters the first week.

The Child's Hour

By Nila Mack

The Director of All Children's Programs for CBS, This Week Continues Her Discussion of the Temperamental Child

Last week's discussion of temperamental children concerned little tots in justifiable revolt. This week I am going to tell you of another type of temperament; it might better be classified as that of ill-mannered, in-fractious and spoiled children.

This type is hard to understand, because so many things enter into the spoiling of children. Spoiling may be started with sickness, or in convalescence when the parent is apt to go to any extreme to gratify a wish; or it may be due entirely to indifference on the part of the parent who takes the easiest way out and will give the child any gift or bribe to stop it from whining and crying.

I have one particular boy in mind—a child actor who had been petted and pampered, coddled and spoiled not only by an indulgent father and mother but by three adoring aunts. The boy started life under something of a handicap. Being a sickly child from the cradle up to the time that he was eight years old, he was indulged beyond imagination. Practically every circumstance that entered into a justifiable spoiling of a child could be found as an extenuating circumstance in his case.

He was not expected to live, and being an only child you can understand the family's attitude in turning Heaven and Earth in an effort to gratify his wishes. He had become a martinet, and to complicate matters the little shaver had a brilliant mind.

Up to the time that his mother brought him to the studio—just because he wanted to become a radio actor—I doubt if he ever had been crossed or refused anything. His attitude toward other children was rather strange; but it was understandable because he had been shielded in every possible way.

Under ordinary circumstances we never would have considered the child, and it was only because of the mother's intense pleading that I consented to let him try to read some lines. The mother was one of those sweet, self-effacing slaves, and I just didn't have the heart to turn her down. At our first meeting, though, nothing would have given me greater satisfaction than to have turned little Willie over my knee and given him what I thought would have been a justifiable spanking for his bad manners. Handling him was something of an education for all of us at the studio, because it answered one question that had been voiced a million times—how could such lovely parents have such a terrible child?

We went into rehearsal, and immediately he tried to dominate all the other children, insisted upon correcting their lines, their approach; and he elected himself master of ceremonies, director of the studio and production manager. The only person who did not come under his attempted domination was the sound-effects man. He was too much interested in the contraptions to pay much attention to the operator. However, be-



By depriving a child of things it really wants, Miss Mack has demonstrated that she can produce the tranquility and tractability shown by the child pictured above—even though that child has been badly spoiled

fore the rehearsal was over he, too, came in for his share of this youngster's criticism.

The children at first were amused but shortly became resentful, and had they been permitted to have their way with him I am afraid they would have changed his

physical appearance somewhat—although I doubt if the man-handling sarcasm that they would have heaped upon him would have had any effect other than to make him harder to handle. The breaking point came with all of us when he insisted upon crumpling his script instead of letting it noiselessly flutter to the floor, as was the general practice. A piece of paper crumpled before a microphone gives the listener a fine imitation of an earthquake. We explained to him that the effect would ruin the program, and his come-back was "Well, what of it?"

My first impulse was to chastise him. However, I stifled this impulse and ordered him from the rehearsal room. It brought on as fine a display of temperament as I have ever seen. A burst of tears was followed by a typical case of hysterics, and we decided right then and there, instead of trying to pacify him, to let it burn itself out. He raised the mischief for about twenty minutes, and when he found that it had no effect—that he could not get back into the rehearsal room, and that nobody cared when he threatened to jump out of the window, he calmed down.

It was three days before we permitted our newcomer back into the fold. He was so anxious to join the group that we had little trouble in getting him in line for further instructions. The threat of depriving him of something that he really wanted and could not obtain through his established method of throwing a tantrum, had the desired effect. Every time he became unruly—and he did quite frequently over trifling things such as the correct pronunciation of a word or the way some other juvenile actor or actress elbowed him aside to catch their cue at the proper time before the microphone—we simply threatened him with exile from the group and the air. It was more effective than a spanking and taught him a measure of self-control.

Within six months he was one of the most tractable children on the air. His family, still adoring him, entered into the spirit of things for the child's own good, and now, after a year and a half with us, it would be hard to find a more loveable and considerate youngster, because his folks carried out the same idea and broke him of his so-called fit of temperament without introducing a single spanking. And goodness knows there was plenty of provocation for applying a rod!

Flashes of Best Fun

Charley: How's Farmer Whipple? Where is he?

Baron: He's gonna be terrible mad!

Charley: I don't see why! It was his fault! He wrecked Ezra's truck, and scattered his hogs all over the countryside! Whipple's truck hasn't even a scratch! All that happened was his load of hay fell onto the road!

Baron: I know but—he's gonna be terrible mad!

Charley: Why should he be mad?

Baron: Because—

Charley: Because why?

Baron: He's under the hay!

—Royal Gelatin

Durante: I've discovered a new genius. . . It's the Christopher Columbus in me. . . So now, instead of having an ordinary colossal show, this genius will build our show up into a monster production! In fact it'll be a monstrosity! It'll rank with any show on Broadway—and when I say *rank*, I mean just what the word implies!

—Chase and Sanborn

Joe Penner: I'm going to call my new play "A Torn Silk Stocking".

Monk: "A Torn Silk Stocking"!

Penner: Yes, I want it to have a long run.

—Bakers Broadcast

Bill: I'd have you know I studied singing two years in New York and one year in Europe.

Phil Cook: And three years in vain!

—Good Humor Program

Bob Armbruster: This composition was written by Offenbach in 1776.

Ray Knight: You mean written by Offenbach.

Bob Armbruster: Wait till you hear it!

—Cuckoo Program

Ray Knight: Did your wife fall overboard?

Passenger: Yes. She fell overboard a little while ago.

Ray Knight: When?

Passenger: About fifteen minutes ago.

Ray Knight: Fifteen minutes ago, and she hasn't come up yet?

Passenger: Oh, that's all right. I'm used to waiting for her.

—A. C. Spark Plug Program

Your Grouch Box

Let's vote out radio's roughness! If you have a radio grouch, here's your chance to do something about it. For if your grouch is published in Your Grouch Box—and if enough of your fellow listeners agree with you—then sooner or later the annoyance that displeases you will be banished from the air.

The air belongs to the listeners in this country, so there is nothing ungrateful or bad-mannered about telling in plain English if some feature or program or practice annoys you.

Furthermore, sponsors and broadcasters spend considerable money to please you, and they ask that you extend to them the courtesy of expressing your reactions, favorable or otherwise.

In a sense, making your radio likes and dislikes known, is very much like voting. If citizens want good government, they have to turn out and vote—and if listeners want good radio entertainment, they must make their likes and dislikes known and felt.

Your Grouch Box gives you that opportunity. Use it! By telling what you don't like, you may start action on needed reforms and so help to make radio better.

Another mother objects to blood and murder on children's programs.

Dear Editor: It is not right for children to go to bed, as I have had my son do, in an ecstasy of shivers which kept him awake for an hour or more past his usual time for sleep because he had listened to blood-curdling radio stories. Why do I let him listen? These curdlers are brought into a script which has been apparently harmless up to a certain point, and a child resents having a story cut off, as much as you would resent having a most interesting story suddenly whisked into the fire, leaving you no means of knowing what the end might be. I have forbidden several of the

current scripts because it was manifested early in their run that they would be "thrillers."

Practically every script now on the air to which my son listens has gangsters in it, and racketeers and villains, etc. If horrors *must* be included, at least do not leave them high in the air to be cut down at the expiration of another 24 hours, leaving the little minds to worry over the condition of their hero or heroine.

Chicago, Ill.

MRS. M. L.

Spelling announcers—giggling comedians—infuriate this radio listener:

Dear Editor: I am tired of having my intelligence insulted by announcers who spell the simplest words. The other night I heard a popular announcer spell out "W-a-s-h-i-n-g-t-o-n"! Furthermore, I think that no applause should be allowed until the ends of programs are reached. It takes up time, and we miss part of the following announcement. Also—why are comedians allowed to laugh at their own jokes?

Greensboro, N. C.

S. F. WING

A few hints for announcers come next.

Dear Editor: Do cut out those so-called facetious announcements! And cut out that annoying and senseless "Ladies and Gentlemen," which has become so stereotyped. And why should the announcer so graciously thank the paid artists on the programs? They are certainly not doing *him* a favor!

Winchester, Mass.

B.M.

Too many wailing Willies, says Bill!

Dear Editor: What gets in my hair are these Wailers or Willies that sing on the radio. Are they trying to cry or sing? It puts them in a bad light. They ought to put some expression into it and stop sobbing.

Chicago, Ill.

WILLIAM GUNNER

The Voice of the Listener

No! No!—Not That

Dear VOL: Pen Argyl, Penn.
Please do not change RADIO GUIDE into a HETEROGENEOUS HYBRID. This is serious. Think it over! Here is my complaint:



There is no place in RADIO GUIDE for articles like: 1—"Calling All Cars"; 2—the beauty articles by V. E. Meadows; 3—Dr. Wynne's "Radio Road to Health"; 4—"The Child's Hour" by Nila Mack; 5—"The Voice of Experience"; 6—Cross Word Puzzles. Fortunately you have already abolished the last two.

The use of such features as "Secrets of the Face", "The Dish I Like Best", and "Training Max Baer with Radio" are questionable but not objectionable. Take heed. The best motion picture magazines in the business have been ruined by the editors because they persisted in throttling the magazine with beauty, fashion, cooking, etc. and articles and photographs that did not belong. EXPAND YOUR DETAILED PROGRAM SERVICE!

J. Wasso, Jr.

Larry to Bing to Guy

Dear VOL: 140 William Street
New York, N. Y.

There seems to be little individuality among your contributors. If they're not raving about Crosby and Lombardo, then they're ranting about the injustices to Toscanini and Tibbett.

May I suggest to them that when their feet grow weary of dance music, and symphonies are too much for them, that they soothe their spirits with the lovely and melodic music of the A & P Gypsies and the Cities Service orchestra. And when the crooning Crosbys and Vallees eventually get on their nerves, then for "Song of Romance! A rich young voice!"—Conrad Thibault. That's the voice I could listen to for the rest of my life, and it's one of the finest in quality and dramatic ability, too.

Listeners-in, take a tip from me.

Lucille Young

Frome On The Range

Dear VOL: Battle Creek, Mich.
If there was one outstandingly beautiful program during the regular season it was, as expressed by Leona Palmer and Edla Parish, that of Anthony Frome, the Poet Prince.

Mr. Frome's exquisitely beautiful voice, the artistry of his singing, pure enunciation and his friendly closing talks will never be forgotten by his enthralled listeners who feel that he is, indeed, entitled to a longer broadcast over a wider network.

He stands in a class by himself and should be given more opportunity to reach lovers of real music.

Mrs. F. M. Campbell

The Audible Olga

Dear VOL: Southgate, N. Y.
This is a very definite proclamation of praise on behalf of radio's finest star, Countess Albani. To our community, and we are all music lovers, well voiced in the art, she is superlative.

Beyond doubt she is the only artist on the air who can make a musical word mean something. She brings much more than melody; she brings a keen understanding of the song.

I heartily thank and congratulate Cities Service for having so splendid a singer on their program. I sincerely hope she remains. And thank you, VOL, for permitting me to say this publicly.

Alice Clark

The Old Phil, Officer

Dear VOL: Rahway, N. J.
What in time has become of our old singing pal, Phil Regan, the warbling cop? You can have all your Crosbys, Rosses and the like, but I'll take that smiling Mick, or would I knew where he could be dialed in any more. I can't understand why, so long as Columbia is building up so many "smash" programs, they don't give us Phil Regan, as he would dress up any program.

Elvira Osborne

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. You are at liberty to speak freely so LET'S GET TOGETHER AND TALK THINGS OVER. Address your letters to VOL Editor, care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter from publication. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Whenever possible, letters are used in the order of their receipt.

Supportin' Morton

Dear VOL: Greenwood Lake, N. J.
The program I like best is Morton Downey. The songs of today are all he claims them to be. I like the tunes. I believe the majority of the listeners listen to the voice and music of Morton.



I consider Morton Downey the kindest and finest man singing on the air. I insert a word of praise for the wonderful songs and music. I would like to hear the same from the other listeners.

There are many fine programs on the air that require a great deal of study and talent to produce and they will be with you every Saturday night.

Joseph Nagel

The People's Choice

Dear VOL: 2705 60th Street
Kenosha, Wis.

I'd like to say that Pat Flanagan is the best baseball announcer on the air. There are no ifs, buts or ands about it. He brings out little interesting points other announcers ignore. He gives the player of another team credit for a play. He is the possessor of an interesting, non-tiring voice. I'm for Pat 100 per cent.

Here is the most important reason for my writing and am I seething? I'm very sorry to disagree with Miss Falzarano's statement concerning popular songs. It is a notable fact that not one popular song has died before three months, that has been composed in the past three years.

Just take for example: "Star Dust", "Smoke Rings" (a year old and still going strong), "Last Roundup", "More Than You Know" and many Crosby hits that enjoyed a run of at least seven or eight months.

Ruthie Shelton

Little, Or Nothing

Dear VOL: Pacolet Mills, S. C.
I wish to say a word in behalf of Little Jack Little. Of course Bing Crosby, Guy Lombardo, Joe Penner, Eddie Cantor and many other stars are good—very good. But when I want real entertainment I tune in on Little Jack Little's program.

He is the only star who does not bore me when he begins speaking for the public. I think if other stars would use his method of advertising there would not be half so much criticism of it. He is a star with real talent.

I sometimes think he made a mistake when he organized his own orchestra.



Mrs. E. L. Garner
Mrs. Edsel L. Garner

Saloman's Judgment

Dear VOL: 1052 Bryant Ave.
New York, N. Y.
I'd like to answer that crank who criticized Lanny Ross and Frank Parker in favor of real tenors such as Nino Martini and Richard Crooks. Personally, when Martini is mentioned it suggests a drink to me.

I'd like to know if Samuel Saloman heard the Cities Service program on which Jessica Dragonette and Frank Parker sang a charming duet, "If You Were the Only Girl in the World and I Were the Only Boy". Could Crooks or Martini have performed as well as this pair?

I might also add that the Boston Symphony orchestra sounds to me just the same way that Cab Calloway's "noise" sounds to him.

Stanley Fenterstock

Fillip From Gordon

Dear VOL: 377 Third Avenue
Niagara Falls, Ont., Can.
In a late issue of RADIO GUIDE I read Mr. Anthony's letter and want to answer him.

No, Penner is not on a par with Lawrence Tibbett. But the majority prefer to listen to something light and humorous in order to take away their personal blues and worries. Personally I appreciate the efforts of all radio entertainers. But you can't and won't listen to one type of program to the exclusion of all others. Do you?

My dear fellow, just because the majority voted for a comedian is no reason to classify them as "sub par on things intellectual." Try this little experiment. Go among the intellectuals and inquire what programs they listen to for relaxation.

Philip V. Gordon



Add to Phil

Dear VOL: 4301 N. Mozart Street
Chicago, Ill.

After the amazing vote awarded to Wayne King's orchestra in your popularity contest, it may surprise the sponsors of his commercial programs to learn that my reason for being a faithful listener to their Lady Esther Serenade is not King's orchestra, but the announcer, Phil Stewart.

In my opinion he possesses the most pleasing voice on the air today. He announces the musical selections in an interesting manner, introducing a bit of philosophy here and there, with a clever choice of words and a faultless pronunciation.

Here's hoping that we may soon hear more of him.

Rita Nuss

Propinquity Pays

Dear VOL: 114 N. Sixth Street
Wilmington, N. C.

With due apologies to the readers whose votes have placed Wayne King's orchestra in first position in RADIO GUIDE'S contest, I do not consider that an indication of musical superiority over Guy Lombardo and His Royal Canadians.

That statement is based on several years of reception of their commercial and sustaining programs, supplemented by a closer acquaintance when the Royal Canadians played at Wilmington, N. C. recently. Perfect rhythm and musical skill were apparent to the most casual listener.

Too, Guy complied most graciously to the many requests on the part of his admirers for special numbers and autographs.

Edmund McLaurin



Sexional Charms

Dear VOL: Raton, N. M.

It seems funny to me that no one else has thought to comment on one very noticeable thing about radio. That is that most of the desirable male talent comes from the West while the attractive and talented girls seem to be centered in the East. For instance take Al Jolson, Bing Crosby, Jimmy Fidler, Abe Lyman, Gus Arnheim, Raymond Paige and many others, among the men. Then, from the East we hear Gertrude Niesen, Ruth Etting, The Lane Sisters, Gracie Allen and most of the remainder of the more attractive feminine performers. Maybe there is something about the climate in these opposed places that has varying effects on the sexes.

Allene Everhart

New Whine; Old Battle

Dear VOL: 1109 13th Street
Bowling Green, Ky.

It is a pity our generation has "nerves" so that its members cannot remain relaxed long enough to listen to a radio announcer precede the usual chimes with what I term "sponsor's script". First it's part of his job, he is getting paid to tell you how good so and so is: or what kind of a preparation makes one more easy on the eye.

Second, most radio announcers like to talk and if the program sponsor did not have a say—well, Mr. Announcer's chances would be slim to execute his ability to show the public how well he learned elocution in college.

Personally I think it would be quite constructive for some of us to listen to radio advertising, because nine times out of ten you will hear well worded phrases correctly spoken, which I consider good English lessons.



Mrs. J. S. Lowe

Mrs. J. S. Lowe

Uncrowned Talent

Dear VOL: 3152 Folsom Street
Los Angeles, Calif.

After listening to the great number of mediocre performers that now clutter the airways on national networks, I often wonder if some sponsors can be so oblivious of the truly talented entertainers that can be found on small local stations or on infrequent sustaining periods.

I cannot understand why either Loretta Lee, Loyce Whiteman, Jimmy Newell or Art Jarrett do not deserve a chance to display their wares on a big commercial. Miss Lee, dazzling little warbler, is personality personified. This little Southern miss can really sing!

Loyce Whiteman, who used to team up with Bing Crosby, and, later, Donald Novis, has one of radio's sweetest voices. Art Jarrett, next to Donald Novis, I believe is America's ace male songster. Another singer who has an extraordinary voice that should reap him much fame is Orlando Robeson.

Tommy Echeverria

Summer Listeners

Dear VOL: 404 W. Pearl Street
Greenwood, Indiana

Mr. Roy Briggs in a recent issue, hit the nail on the head as far as my wife and I are concerned. "Myrt and Marge", "Red Davis", "Warden Lawes" and "Dangerous Paradise", to mention a few, were our greatest delight over the air.

First one would go off and then another and another until now all one seems to get is music, music, music. Everyone has to have his tastes satisfied, we all know, and no one should attempt to be selfish but why do sponsors take their really good programs off the air?

We advocate summer broadcasts as much as winter. Not all of us can go away on long vacations and leave the instrument of pleasure at home.

Arthur Kormington

Starvin' for Marvin

Dear VOL: Wharton, N. J.

I read all the letters of the "Voice of the Listener" and as yet have not read any about Johnny Marvin.

I think he is the best singer on the air. He is my favorite radio star. I like all cowboy programs but think he has them all beat. His voice is so sweet and his songs are different from those of other cowboys. I think he ought to be on the air at least a half-hour instead of only 15 minutes.

Sorry he is only on four days a week now. Hope he will be on the air all summer.

M. A. H.

Choice Of Entrees

Dear VOL: San Angelo, Texas

I completely agree with A. F. Brunski about less tiresome and loudmouthed announcers. Every time I sit down to lunch a sobbing voice and organ break in. The voice says "drink Crazy Crystals and tell some poor friend who is suffering from faulty elimination about Crazy Crystals." Can't they cut that out, at least at lunch time?

A. G.

Then came slowly forward, walking on the balls of his feet. There was something odd about that "funny little yip" as he called it later.

Moore came forward far enough to see that LaDue was talking to a stranger, and that his face was white as a piece of paper. Moreover, the stranger moved a little and Moore saw that he held a gun in his hand—a gun which looked as big as a house!

That was enough for Owen Moore. He took to his heels, cutting rashly across the alley, hurdling high cans of refuse and biting savagely at his cigaret.

"Holy hell!" Moore was gasping. He tripped over a milk bottle and fell flat on his face, but bounded to his feet and continued the mad retreat without losing more than a second.

The other three grocery clerks lingered chatting on either side of the LaDue coupe. Twice they started to come clearly to the two desperate men who waited on the sidewalk, so close that their cheerful badinage was a ruse that saved her life.

Florence LaDue, wife of the grocer, photographed beside the car in which she had the presence of mind, under the very muzzle of a killer's gun, to work a ruse that saved her life.

"You can't park there. You gotta park diagonally," LaDue began. Then a gun was shoved into his ribs. "Keep quiet, brother—and don't move none!"

Charlie LaDue thought at first that one of the four clerks in the store was having a bit of a practical joke. Then he saw that another masked man was pressing a gun against Florence's corset. She gave a quick, terrified scream, choked off suddenly as the bandit growled "Shut up!" and pressed harder with the big gun.

Then and there Mrs. Florence LaDue slumped down in a dead faint—and if her eyes kept open just too much fun to hear him.

(Continued on Page 33)

The bandits waited in the shadow of a cottonwood, squinting with wary eyes into the distance. Wide sombreroes cast their tanned faces as one with the surrounding darkness. Each man held in his hand a long-barrelled .45 Colt. They were ready!

Before them was Phoenix, its lights twinkling in the late evening—Phoenix, the last frontier city of Arizona, city of gunsmoke and gambling, of women and excitement, of adventure and death.

Ted Bloodworth and Arlon Fox were pals, though Bloodworth was ten years older than Fox. They had ridden together, fought together, drunk together, and now maybe they'd die together. Only there wasn't much chance of anything going wrong. "This will be as easy as taking candy away from a baby," Bloodworth said.

He blew into the muzzle of his trusty .45, a gesture characteristic of him. Thousands of people had cheered when Leonard "Tex" Bloodworth blew into his gun that way. He did it for luck.

The lights of Phoenix were electric lights, and the two bandits waited, not upon rackety, impatient broncs, but in the front seat of a Ford coupe. They were Express messengers, but only the proprietor of one of the largest grocery stores in Phoenix. Even now the Ford was parked under a tree, and less than a half block from the lighted windows of the big Payn-Takit Grocery.

As the two bandits watched, the lights went out and shades were pulled at the windows. The door opened. A man came out.

"That's Charlie LaDue—the runs the joint!" whispered Bloodworth. He kicked the starter.

"Wait, there's a woman with him!" cried Fox. He gripped the arm of the other man.

"Only his wife," said Bloodworth. "She's cashier in the joint. But she won't make any trouble."

He rolled the Ford into the street just as Charlie LaDue rattled the store door to make sure that it was tight.

LaDue didn't notice the approaching Ford. Neither did Florence, his wife. They both were tired from the

Florence LaDue, wife of the grocer, photographed beside the car in which she had the presence of mind, under the very muzzle of a killer's gun, to work a ruse that saved her life.



long day behind the counter that Saturday.

Their own coupe stood against the curb just in front of Mrs. LaDue climbed in, and Mrs. LaDue climbed in, and the motor roared—A car had rolled up right behind them.

Arizona, city of gunsmoke and gambling, of women and excitement, of adventure and death.

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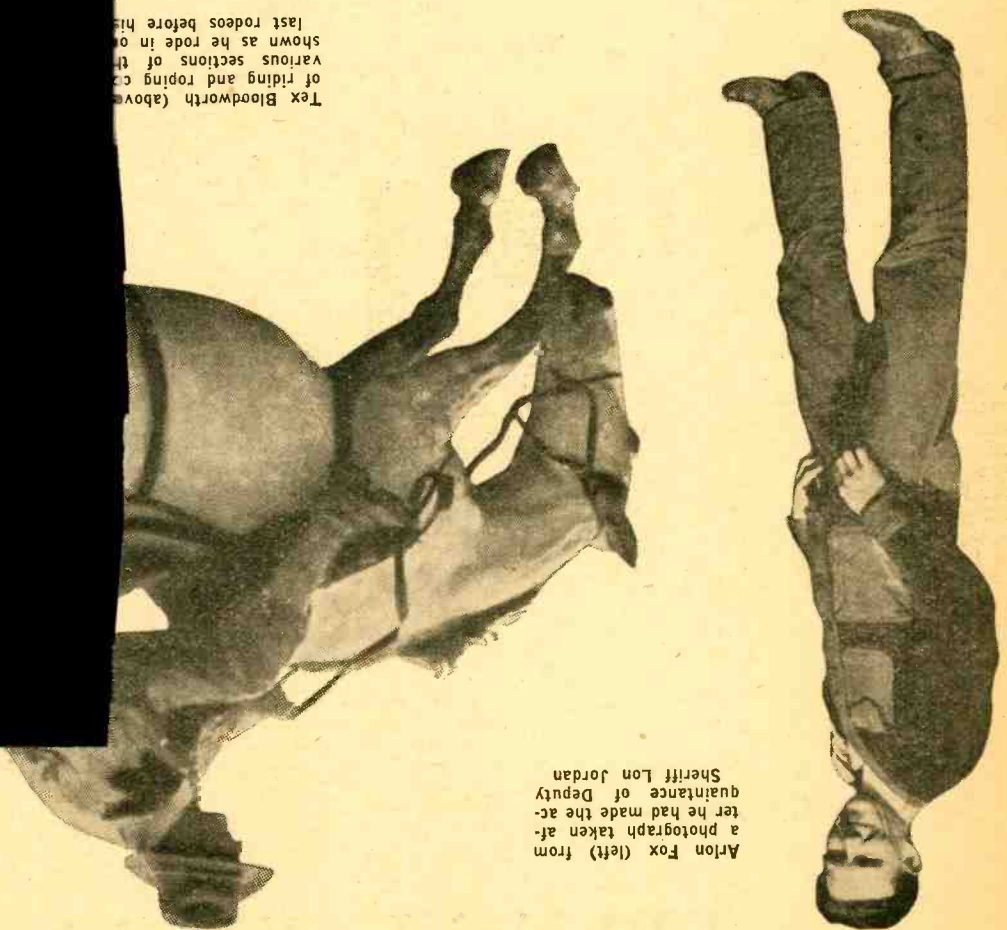
By Marshall Graves
 "CALLING ALL CARS"—Actual Crimes
 Portraying Radio as the Defender of Law
 Another Thrilling Detective Story in the Series,

The Last Round

Tex Bloodworth (above) of riding and roping various sections of the last rodeos before his

Arlon Fox (left) from a photograph taken after he had made the acquaintance of Deputy Sheriff Lon Jordan

Owen Moore (right) the young grocery clerk who had the courage to give the radio alarm when his employer's car was threatened and two lives were in jeopardy from bandits' guns



You'll find less talk in the ar-got of radio at the studios these days. You'll find more talk of vacations. The urge to travel—and rest—has been wafted through studio windows and the forced-draft ventilation systems on the wings of wisp-like zephyrs.

Listen in on any rehearsal and you'll hear conversations similar to the following:

"Took a look at my cruiser the other day and gave her a new coat of paint" . . . "And Jim says the fishing is better this year than ever" . . . "Just got a swell cabin on the next boat to Europe" . . . "And by the time I get back I'll have sliced four strokes off my score" . . . "Me? I'm going up to the Maine woods and just rest, believe me" . . . "They say it's the best beach in the country."

And so on, ad infinitum. Radio's artists are on their vacationing way. Some of them—fortunately or unfortunately, as the case may be—are compelled to remain at work. They will be forced to take what relaxation they can get, over the week-ends. Others are in Hollywood, making pictures.

Rudy Vallee is certain of a vacation, and he'll take it in his place deep in the Maine woods, where he'll hike and fish and think. In addition, he'll do a bit of work, returning with his croon polished up for the fall season and, perhaps with a few new songs to sing.

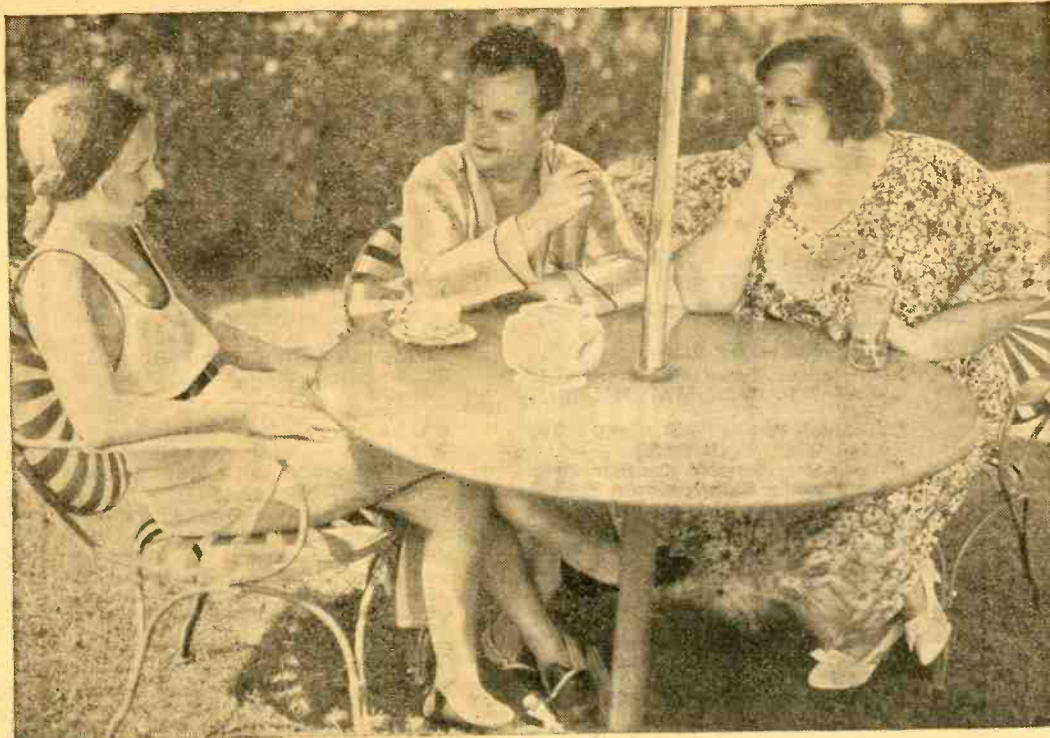
Bar Harbor calls Walter Damrosch, who has done so much to improve music in the American schoolroom. The conductor, however, refuses to desert his piano, even though vacationing. His home is turned into a big rehearsal hall while he plans for a resumption of his programs in the Fall.



Jeannie Lang is a serious equestrienne who spends all her spare time in the saddle. Miss Lang is heard regularly (before vacation time) every Friday evening over a CBS network

know, are the comedy on the new Schlitz (CBS) show. That contract dissipates any hope they might have had for a vacation. But they won't be compelled to spend all their time in the studios. The Colonel and Budd own a motor cruiser in which they ply the waters around Manhattan. It is probable that some of the Colonel's time and labor-saving devices will be invented on board the boat, "somewhere between Upper Squash and Pucker Bay."

Fred Allen has bought himself a box of sand, a sun-lamp, an electric fan, some potted saplings (which incidentally are not intoxicated small stooges) and he intends to set up his windswept shady-beach in his



Kate Smith shown as she rests on vacation between vaudeville appearances. This photograph was taken at the home of her manager, Ted Collins (center) and Mrs. Collins

"Idling the Hours Away"

At Rest—at Work—at Play—Indulging Hobbies—Here's How Your Favorite Star of the Air Will Spend Vacation Days

New York apartment. He has even imported some sand fleas from California to bite him. The fleabites will keep him awake and mindful of the necessity of preparing each next Wednesday's broadcast.

Kate Smith is having her vacation at Banff, Canada, before she hops back into her round of personal vaudeville appearances.

Jack Pearl, the Baron, has a novel vacation idea. He's taking it by proxy. His wife is the proxy. She's going to Europe to do the vacationing for the family.

"I've got to stay in New York," says M. le Baron. "I'm way behind in my divot-digging and I just heard of a golf course in Westchester county that is practically intact. That must be corrected. Boy, my mashie-niblick!"

Rosa Ponselle has made no plans for vacation at the present time. She usually goes to Europe. However, there's always a breeze blowing around her penthouse apartment on Riverside Drive, New York, and the view of the Hudson is really a vacation-view.

Gertrude Niesen likes to fish, although she won't have much time for it this summer. She's going on a ten-weeks vaudeville tour and won't be back until commercial-radio time this fall.

No classy resorts for Tony Wons. He spurns the association of linen-clad vacationists at hotels on the seashore and in the mountains. He retires to his farm in Wisconsin, where he watches veal growing into beef and contemplates the sunsets over rolling hills.

Everett Marshall, who just ended a long engagement with the Follies, will be busy all summer. He is learning to fence in preparation for his forthcoming

Help Radio Guide to Serve You

RADIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

This, then, is YOUR magazine. It is made for you and by you. The pride RADIO GUIDE finds in its fast growing family of readers is merely the reflection of the satisfaction those readers evince.

Each step forward is a stride toward greater service for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wishes. Only with your help can the success of RADIO GUIDE be expanded and its service to you thus increased.

You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, N. Y.

role of Cyrano de Bergerac. In addition, he's doing two radio shows a week. He spends his week-ends keeping a golf ball out of sandtraps and water-hazards.

Goodman Ace of "Easy Aces" doesn't need a vacation so long as the horses are running at tracks near New York. Goodman would rather watch a gee-gee romp home than sit down to a steak dinner—and he's very, very fond of steak.

George Jessel also is a devotee of the race track. When the comedian isn't phoning his mother, he's to be found near the rail, praying for his horse to come home ahead of the goat he failed to back.

Burns and Allen are in Europe. It's their first trip to the continent, and so they have joined the army of tourists who are visiting the classic ruins in Rome, the sidewalk cafes of France and the restaurants in Greece. On the way back they'll stop at London to make an appearance at the Palladium—that is, if Gracie doesn't lose too much time looking for her brother in Limehouse.

Grete Stueckgold, whose voice is heard weekly on the cigaret broadcast, is thrilled with the purchase of a home in Purchase, N. Y. She'll take her vacation there.

Ray (Cuckoo) Knight will continue on his weekly radio program. In addition, he'll do a stage turn in Cleveland. "They're taking me for a ride

this vacation," he says.

Mme. Sylvia, who reduces the great American waistline by radio, will emulate that other famous Scandinavian, Garbo, and "go home." Home is in Norway—which means a sea trip, a rest and a reunion with her folks.

George Gershwin will spend considerable time at his home in White Plains, N. Y., and a few days at a resort in South Carolina. The entire "rest period," however, will be occupied in developing new tunes for fall broadcasts.

Ed Wynn, the fire chief, won't go away from New York, except for one or two week-ends. He has a new idea for his fall programs, and he's developing it.

Alice Joy will take a little time off, she says. But she can't decide whether she'll spend her vacation in New York or in Canada.

Irene Wicker, the Singing Lady, ranks herself among the fortunates. She's going to get a European trip. Her month will be spent in England.

Baby Rose Marie is working like an adult. She will remain in the east for a short time, after which she'll head toward Hollywood to appear in a new picture.

Harry Richman has a boat anchored off Block Island, N. Y. His sea-plane is moored nearby. But alas, he has a cafe engagement and a radio program. His vacation will be composed of flying-sailing week-ends.

Lowell Thomas, news commentator, is another advocate of the back-to-the-soil movement. Jessica Dragonette will spend as much time as possible on the Jersey coast.

One radio personality who is assured of relief from the heat of the city during the summer months is Rear Admiral Richard Evelyn Byrd, who is "Vacationing" alone in a snow-covered hut 120 miles below Little America.



Mario Braggiotti believes there is no occupation that pays relaxation and health dividends to equal tennis. Tune in on a CBS network any Thursday evening and hear his music, along with his piano-playing partner, Fray

Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB†	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N. Y. City, N.Y.	CBS
WBAL†	1060-760	10,000	Baltimore, Md.	NBC
WBZ	990	50,000	Boston, Mass.	NBC
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRC†	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WEEI	590	1,000	Boston, Mass.	NBC
WFI†	560	1,000	Philadelphia, Pa.	NBC
WGY	790	50,000	Schenectady, N.Y.	NBC
WHAM	1150	50,000	Rochester, N. Y.	NBC
WIP†	610	1,000	Philadelphia, Pa.	CBS
WJAS†	1290	1,000	Washington, Pa.	CBS
WJSV†	1460	10,000	Washington, D.C.	CBS
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLBZ†	620	500	Bangor, Maine	CBS
WLIT†	560	1,000	Philadelphia, Pa.	NBC
WLW	700	500,000	Cincinnati, Ohio	NBC
WMAL†	630	500	Washington, D.C.	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO†	1440	500	Albany, N. Y.	CBS
WOR	710	5,000	Newark, N. J.	
WRC†	950	500	Washington, D.C.	NBC
WRVA	1110	5,000	Richmond, Va.	NBC
WTIC†	1040	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only.
‡Full Day Listings; Night Network only.
*Evening Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

- 8:00 EDT—a.m.—EST 7:00**
NBC—Melody Hour; Chester Ewers, Carol Deis, Guest Soloists; Grande Trio: WEAF CBS—On the Air Today: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; mixed quartet; Mary Marker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ
WNAC—Dudley Radio Carolers; Speaker, Howard W. Perrin
- 8:05 EDT—a.m.—EST 7:05**
CBS—Organ Reveille: WABC
- 8:30 EDT—a.m.—EST 7:30**
NBC—Lew White, organist: WJZ
CBS—Artist Recital; Charlotte Harriman, contralto: WABC
WBZ—Spiritual Singers; Negro Quartet
- 8:45 EDT—a.m.—EST 7:45**
CBS—The Radio Spotlight: WABC
WBZ—Safety Crusaders; Harry Feldman, Chief Crusader; Three Rhythm
WNAC—News
- 9:00 EDT—a.m.—EST 8:00**
NBC—Swedish Program; Speakers: Consul General of Sweden, Gustaf Weidel; John Hellberg, Pres. American Union of Sweden Singing Societies; chorus of 45 voices, direction of Carl Sylvan; Swedish Glee Club; Workingmen's Singing Society; Soloists; Sam Ljungkoist and Hugo Hulsten: WEAF WCSH WRC
CBS—Sunday Morning at Aunt Susan's, children's program: WABC WOKO WCAU WLBZ WNAC
NBC—Children's Hour; Vocal and Instrumental Concert; Recitations and Dramatic Readings; Milton J. Cross, master of ceremonies: WJZ WMAL KDKA WBAL WBZ WLW
WJSV—Elder Michaux' Congregation
- 9:30 EDT—a.m.—EST 8:30**
NBC—Ellsworth Vines, Jr. "Net Play-Volleying": WEAF WRC WTIC WCSH
WGY—Service from Union College Chapel Schenectady; Federation of Churches
- 9:45 EDT—a.m.—EST 8:45**
NBC—Alden Edkins, bass-baritone: WEAF WTIC WRC WCSH
- 10:00 EDT—a.m.—EST 9:00**
NBC—Sabbath Reveries; Dr. Charles L. Goodell; Mixed Quartet direction of Keith McLeod: WEAF WGY WTIC WRC WCSH
CBS—Royal Hawaiians: WABC WOKO WDRC WJAS WIP WAAB WLBZ WJSV
NBC—Southernaires, male quartet; Levee Band: WJZ KDKA WBAL WMAL WBZ WHAM
WCAU—Organ Serenade

Sunday, June 24

Look for the Bell Δ for Religious Services and Programs

- WLW—Church Forum; Rev. Carl Olson, speaker
WNAC— Δ Watchtower Program
- 10:15 EDT—a.m.—EST 9:15**
WNAC—Uncle Bob Houghton, children's Program
- 10:30 EDT—a.m.—EST 9:30**
NBC—Mexican Typica Orchestra: WEAF WEEI WRC WTIC WGY WFI WLW WLIT
CBS—Melody Parade: WABC WOKO WDRC WJAS WJSV WCAU WLBZ
NBC—Samovar Serenade, Orchestra Direction Alexander Kiriloff; Nicholas Vasilieff, tenor: WJZ WHAM WBAL WBZ KDKA
WCSH— Δ State Street Congregational Church
- 10:35 EDT—a.m.—EST 9:35**
KDKA— Δ Sacred Songs
- 10:45 EDT—a.m.—EST 9:45**
CBS—Alexander Semmler, pianist: WABC WDRC WOKO WJSV WLBZ WJAS WCAU WNAC
WMAL—Samovar Serenade (NBC)
- 11:00 EDT—a.m.—EST 10:00**
NBC—Press Radio News: WEAF WJZ WRC WHAM WGY WMAL WBAL WBZ WTIC KDKA
CBS—Children's Hour: WABC
CBS—Rhoda Arnold and Taylor Buckley; Concert Orchestra: WOKO WJSV WLBZ WNAC
WCAU—Children's Hour with Stan Lee Broza
WEEI— Δ Morning Service, St. Paul's Cathedral
WLW—News
WOR—"The Moderns"; Dorothy Minty, violin; Mercedes Bennett, piano; Olga Zundel, cellist
- 11:05 EDT—a.m.—EST 10:05**
NBC—Morning Musical; String Quartet: WJZ WBAL WHAM WMAL WBZ WLW KDKA
NBC—The Vagabonds: WEAF WTIC WGY
- 11:15 EDT—a.m.—EST 10:15**
NBC—Gruen and Hall, piano team: WEAF WTIC WRC WGY
- 11:30 EDT—a.m.—EST 10:30**
NBC—Major Bowes' Capitol Family; Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; The Guardsmen: WEAF WRC WTIC WRVA WGY
CBS— Δ Salt Lake City Tabernacle Choir and organ: WOKO WJSV WLBZ WNAC
NBC—The Poet Prince; Anthony Frome, tenor; Dick Leibert, pianist: WJZ WLW WBAL WMAL WHAM KDKA
WBZ—Radio Nmmble Wits
WOR—Organ Recital
- 11:45 EDT—a.m.—EST 10:45**
NBC—Phantom Strings; orchestra direction of Aldo Ricci: WJZ WBAL WMAL KDKA WBZ WLW

AFTERNOON

- 12:00 Noon EDT—EST a.m. 11:00**
NBC—Major Bowes' Capitol Family: WCSH WFI
CBS— Δ Salt Lake City Tabernacle Choir and organ: WABC WJAS
WCAU— Δ Watchtower Program
WHAM— Δ Brick Presbyterian Church Services
WOR—Uncle Don Reed's Program
WRVA— Δ Second Presbyterian Service
- 12:05 p.m. EDT—EST a.m. 11:05**
NBC—International Broadcast from Holland: WJZ KDKA WMAL
- 12:15 p.m. EDT—EST a.m. 11:15**
WBZ—Temperature and Weather
WCAU—Ben Greenblatt
WEEI—Musical Turns
WGY—Three Schoolmaids, harmony
- 12:20 p.m. EDT—EST a.m. 11:20**
NBC—Gould and Shefter; piano duo: WJZ WBAL KDKA WMAL WLW
WBZ—Old Farmer's Almanac
- 12:30 p.m. EDT—EST a.m. 11:30**
NBC—University of Chicago Round Table Current Topics; Guest Speakers: WEAF WEEI WTIC WRC WFI WGY
CBS—Madison Ensemble: WABC WOKO WNAC WJAS WCAU WJSV WLBZ
NBC—Radio City Music Hall Symphony: WJZ WBAL KDKA WBZ WMAL WLIT WLW
WCSH— Δ Christian Science Program
WOR—"The New Poetry," A. M. Sullivan
- 1:00 p.m. EDT—EST Noon 12**
NBC—Road to Romany; Gypsy Music: WEAF WGY WFI WTIC WRC
March of the Grenadiers
Suite of the Old Dutch Dances
Jules Rontgen
Salterello
Branle De Bourgogne
Ronde
Gaillarde Do Brune

- Evening Song W. Andriessen
Intermezzo, March Overture J. Wagenaar
- Schola Cantorum P. Sweelinck
Psalm 150 Arlando De Lassee
The Echo
- CBS— Δ Church of the Air: WABC WOKO WJAS WJSV WDRC WIP WAAB WCAU
WCSH— Δ First Radio Parish Church of America
WEEI—Morey Pearl's Orchestra
WNAC— Δ Catholic Truth Period
WOR—Perole String Quartet; Joseph Coleman, conducting; Foster Miller, baritone
- 1:15 EDT—p.m.—EST 12:15**
WRVA— Δ Watchtower Program
- 1:30 EDT—p.m.—EST 12:30**
NBC—The Sunday Forum; "The Gospel for an Age of Revolution," Dr. Norman V. Peale; music direction Keith McLeod; male quartet: WJZ WHAM WRVA WMAL WBAL WBZ
CBS—The Compinsky Trio: WABC WOKO WDRC WJSV WCAU
NBC—Surprise Party; Mary Small, juvenile singer; guest artist; William Wirges' Orchestra: WEAF WEEI WGY WCSH WFI WRC
KDKA— Δ Old Songs of the Church
WLW— Δ Church in the Hills; Biblical drama
- 1:45 EDT—p.m.—EST 12:45**
NBC—Mildred Dilling, harpist: WEAF WEEI WGY WCSH WFI
KDKA—Salon Orchestra
- 2:00 EDT—p.m.—EST 1:00**
NBC—Gene Arnold and the Commodores Quartet: WEAF WEEI WCSH WGY WRC WRVA WLW
CBS—Edith Murray, songs: WABC WOKO WNAC WJAS WCAU WDRC
NBC—South Sea Islanders, Hawaiian Ensemble, direction Joseph Rodgers: WJZ KDKA WBZ WBAL WMAL
WHAM— Δ Rochester Catholic Hour
WJSV—Did You Know That?
WOR—Radio Forum
- 2:15 EDT—p.m.—EST 1:15**
CBS—Abram Chasins, piano pointers: WABC WOKO WNAC WJAS WDRC WCAU WJSV
- 2:30 EDT—p.m.—EST 1:30**
NBC—Landt Trio and White with Peg La Centra and Eddie Connor's Orchestra: WEAF WGY WEEI WCSH WTIC WRC
CBS—Windy City Revue: WABC WDRC WJAS WJSV WCAU WNAC WOKO
NBC—Concert Artists: WJZ WMAL WBZ WHAM KDKA WBAL WRVA WLW
WOR—Eddy Brown, violinist; Lee Cronican, pianist
- 3:00 EDT—p.m.—EST 2:00**
NBC—Talkie Picture Time, sketch with June Meredith, John Stanford, Gilbert Douglas, Murray Forbes and Virginia Ware: WEAF WLIT WRC WCSH WGY
CBS—Detroit Symphony Orchestra, Victor Kolar, conductor: WABC WOKO WDRC WLBZ WJAS WNAC WCAU WJSV
NBC—Bar X Days and Nights, romance of the early west: WJZ WBZ WMAL KDKA WBAL
WHAM—Down Melody Lane
WOR—Memories; Favorite Songs of Yesterday; Fred Vettel and Alice Remsen
WRVA—Beauty That Endures
- 3:30 EDT—p.m.—EST 2:30**
NBC—Dancing Shadows; Concert Ensemble, William Hain, tenor: WEAF WEEI WRC WGY WCSH WLIT WRVA WTIC WLW
NBC—Spanish Anaquinas Torres de Galitia; mixed chorus thirty-one voices: WJZ WBAL WBZ WHAM KDKA
WOR—Pauline Alpert, the Whirlwind Pianist
- 3:45 EDT—p.m.—EST 2:45**
KDKA—Organ Recital
WMAL—Spanish Anaquinas Torres de Galitia; mixed chorus thirty-one voices (NBC)
WOR—Arthur Lang, baritone
- 4:00 EDT—p.m.—EST 3:00**
NBC—Romance of Meat; dramatic sketch: WEAF WLIT WEEI WCSH WRC WGY WTIC
NBC—Dion Kennedy, organist: WJZ WRVA WBAL WHAM WMAL KDKA
CBS—Buffalo Variety Workshop; Harold Austin's Orchestra; Jack Guinlan, baritone; Olive Adams, blues singer: WABC WOKO WCAU WNAC WJAS WLBZ WDRC WJSV
WLW—Wesley Boynton, tenor
WOR—The Three Bavarians; Musicale; Dorothy Miller, soprano; Garfield Swift, tenor
- 4:15 EDT—p.m.—EST 3:15**
NBC—Lilian Bucknam, soprano; Instrumental Trio: WEAF WLIT WGY WCSH WRC WTIC WEEI
WBAL— Δ Watchtower Program
WBZ—Dion Kennedy, organist (NBC)
WLW—Rhythm Jesters, instrumental

High Spot Selections For Sunday

- (Time Given Is Eastern Daylight)
- 9:00 a.m.**—Swedish Program; speakers; Consul Gen. Weidel of Sweden; John Hellberg, Pres. Am. Union of Sweden; singing societies: NBC-WEAF network.
- 12:05 p.m.**—Broadcast from Holland; royal military band: NBC-WJZ network.
- 5:30 p.m.**—Hoover Sentinels; Edward Davies; Chicago A Capella Choir; Josef Koestner's orchestra: NBC-WEAF net.
- 7:00 p.m.**—"Peter the Great," dramatization: CBS-WABC network.
- 7:30 p.m.**—Joe Penner with Ozzie Nelson's orchestra; Harriet Hilliard: NBC-WJZ network.
- 8:00 p.m.**—The Voice of Columbia; starring George Jessel: CBS-WABC network.
- 9:00 p.m.**—Will Rogers: NBC-WJZ network.
- 9:00 p.m.**—Family Theater; Walter Hampden, guest; James Melton; Josef Pasternack's orchestra: CBS-WABC network.
- 9:30 p.m.**—Fred Waring: CBS-WABC net.
- 10:00 p.m.**—Schumann-Heink: NBC-WJZ net.
- 10:30 p.m.**—Forty-Five Minutes in Hollywood; Preview of "I Give My Love," co-starring Paul Lukas and Wynne Gibson; Music by Mark Warnow, and studio gossip by Cal York: CBS-WABC network.
- 10:30 p.m.**—Hall of Fame; Claudette Colbert, in "The Romantic Lady"; Jimmy Grier's orchestra: NBC-WEAF network.
- 4:30 EDT—p.m.—EST 3:30**
NBC—Palmer Clark's Concert Orchestra: WEAF WGY WEEI WCSH WRC WTIC WRVA WFI WLW
CBS—Oregon on Parade: WABC WOKO WCAU WDRC WNAC WLBZ WJAS WJSV
NBC—Princess Pat Players; dramatic sketch: WJZ WBZ WBAL WHAM KDKA WMAL
WOR—Conrad and Tremont, piano team
- 4:45 EDT—p.m.—EST 3:45**
WOR—The Cicada in Art, Karl Freund
- 5:00 EDT—p.m.—EST 4:00**
NBC— Δ National Vespers; "The Harm that Jesus Risked Doing"; Dr. Paul Scherer; Music direction of Keith McLeod; male quartet: WJZ WBAL WHAM WMAL WBZ WRVA
CBS—The Playboys, piano trio: WABC WOKO WAAB WCAU WDRC WJAS WLBZ WJSV
NBC—John B. Kennedy, "Looking Over the Week": WEAF WEEI WGY WTIC WFI KDKA— Δ Vespers, Shadyside Church
WCSH—Frank B. Brown Program
WLW— Δ The Nations Prayer Period
WNAC—Twilight Reveries with Virginia Warren, soprano
- 5:15 EDT—p.m.—EST 4:15**
CBS—Tony Wons; Peggy Keenan and Sandra Phillips, piano team: WABC WOKO WDRC WCAU WJSV WJAS WAAB
NBC—Sylvan Trio: WEAF WEEI WGY WRC WCSH WTIC WFI
WOR—Current Legal Topics; Robert Daru
- 5:30 EDT—p.m.—EST 4:30**
NBC—The Hoover Company Presents the Sentinels; Edward Davies, baritone; Chicago A Capella Choir, direction of Noble Cain; Orchestra, direction Joseph Koestner: WEAF WEEI WCSH WGY WFI WRC WLW
CBS—Frank Crumit and Julia Sanderson, songs; Jack Shilkret's Orchestra: WABC WOKO WAAB WCAU WDRC WJSV
NBC—International Tid-Bits; Igor Gorin, baritone: WJZ WBAL WRVA WBZ WHAM
WNAC—Salon Gems
WOR—Milban String Trio
- 5:45 EDT—p.m.—EST 4:45**
WMAL—International Tid-Bits (NBC)
WNAC—Cosmopolitans, Rosina Scotti

NIGHT

- 6:00 EDT—p.m.—EST 5:00**
NBC— Δ Catholic Hour; "Happiness that Death Cannot Touch," The Rev. Daniel A. Lord, S.J.; the Mediaevalists Choir, direction of Father Finn: WEAF WEEI WTIC WRC WCSH WRVA WGY WLIT
NBC—Biltmore Municipal Band Concert: WJZ WHAM WMAL
CBS—Nick Lucas, songs: WABC WAAB WJAS WJSV WDRC WCAU WOKO
KDKA—Temperature and Weather
WBZ—Romantic Troubadour
WNAC—News
WOR—Uncle Don; Bond Bread; children's program

(SUNDAY CONTINUED)

6:15 EDT—p.m.—EST 5:15

CBS—Summer Musicals: WABC WOKO. WJSV WCAU WDRS WAAB
KDKA—Baseball Resume
WBZ—Bucaners Quartet
WLW—Ponce Sisters, harmony duo
WNAC—Baseball Scores; E. J. Cronin, organist

6:30 EDT—p.m.—EST 5:30

NBC—Egon Petri, pianist; string quartet: WJZ WHAM WMAL WBAL
NBC—Our American Schools; Guest Speakers: WEAF WLIT WGY WRVA WRC WTIC
KDKA—Salon Orchestra
WBZ—Temperature; Famous Sayings
WEEL—Musical Turns
WLW—Vox Humana; organ and voice
WNAC—Paul Shirley
WOR—Today's Baseball Games; Gabriel Heatter

6:45 EDT—p.m.—EST 5:45

CBS—Joe Williams: WABC
CBS—Carlile and London; Warwick Sisters: WJAS WCAU WOKO WLBZ WJSV WDRS WNAC
WBZ—Jaysnoff Sisters, pianists
WCSH—Musicals
WEEL—Comedy Stars of Hollywood
WOR—Harold Stern's Orchestra

7:00 EDT—p.m.—EST 6:00

NBC—K-7, "The Weaking"; Secret Service Spy Story: WEAF WGY WCRS WRC
CBS—Peter the Great: WABC WNAC WOKO WDRS WJAS WLBZ WJSV WIP
NBC—Silken Strings; Charlie Previn's Orchestra; guest stars: WJZ WBAL WBZ WLW KDKA WHAM WRVA WMAL
WCAU—Comedy Stars of Hollywood
WEEL—Manhattan Merry-Go-Round
WOR—The Milban String Trio

7:15 EDT—p.m.—EST 6:15

WCAU—Around the Console
WOR—Comedy Stars of Hollywood

7:30 EDT—p.m.—EST 6:30

NBC—"Love Cycle in Song," Marion McAfee: WEAF WCRS WGY
CBS—Chicago Knights, male quartet: WABC WDRS WOKO WJAS WNAC WLBZ WCAU WJSV
NBC—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra; WJZ WBAL WBZ KDKA WLW WRVA WHAM WMAL
WEEL—Garden Talk

7:45 EDT—p.m.—EST 6:45

CBS—Georgian-American School of the Air Program: WJSV
NBC—Irene Beasley; songs: WEAF WCRS WLIT WGY WRC WTIC
WOR—Vera Brodsky and Harold Triggs, piano duo

7:50 EDT—p.m.—EST 6:50

WEEL—Baseball Scores; Musical Turns

8:00 EDT—p.m.—EST 7:00

NBC—Jimmy Durante, comedian; Rubinoff's Orchestra: WEAF WCRS WLW WGY WLIT WBZ WRC WTIC
CBS—The Voice of Columbia, starring George Jessel: WABC WJAS WLBZ WNAC WDRS WOKO WCAU
NBC—"Goin' to Town"; Ed Lowry, Master of Ceremonies; Newell Chase; Tim and Irene; Grace Hayes; Leo Spitalny's Orchestra: WJZ KDKA WHAM WBAL
WEEL—The Jenny Concert
WOR—Operetta with Joseph Mendelsohn; Verna Osborne; Alice Remsen; Dave Crosswell

8:15 EDT—p.m.—EST 7:15

KDKA—Debut Night

8:30 EDT—p.m.—EST 7:30

WCAU—Dairy of Newspaperman
WJSV—Voice of Columbia (CBS)
WMAL—"Goin' to Town" (NBC)

8:45 EDT—p.m.—EST 7:45

WCAU—Fur Trappers

9:00 EDT—p.m.—EST 8:00

NBC—Headliners; Will Rogers; the Pickens Sisters; The Revelers Quartet; Al Goodman's Orchestra: WJZ WBZ WHAM KDKA WRVA WBAL WLW
NBC—Manhattan Merry-Go-Round; Tamara, Russian Blues Singer; David Percy; Men About Town; Jacques Renard's Orchestra: WEAF WGY WFI WRC WTIC
CBS—Family Theater; guest stars: James Melton, tenor; Josef Pasternack's Orchestra: WABC WOKO WJAS WLBZ WCAU WNAC WDRS
WCSH—Katahdin Mountaineers
WEEL—Fur Program
WOR—Reveries; Godfrey Ludlow, violinist; John Kelvin, tenor; Alexander Richardson, organist

9:30 EDT—p.m.—EST 8:30

CBS—Fred Waring's Orchestra: WABC WOKO WNAC WDRS WCAU WJAS WJSV WLBZ
NBC—One-Act Play; Orchestra: WJZ WBAL WHAM WMAL KDKA

NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman and Arden; Bertrand Hirsch, violinist; Haenschen's Concert Orchestra: WEAF WEEI WCRS WFI WRC WRVA WGY

WBZ—Baseball Resume, Bill Williams
WLW—Gene Burchell's Orchestra
WOR—Bird Songs at Eventide; Music; Talk

9:45 EDT—p.m.—EST 8:45

NBC—Ralph Kirbery, baritone; orchestra: WJZ WBAL WHAM WMAL KDKA
WLW—Unbroken Melodies; Dance Orchestra and Male Quartet

10:00 EDT—p.m.—EST 9:00

NBC—Madame Schumann-Heink, contralto; Harvey Hays, narrator: WJZ WBZ WHAM KDKA WBAL WMAL
Traum Durch Die Dammerung Strauss
Spinning Song
At Dawning Cadman
Trepak from "Nutcracker Suite" Tschaikowsky

Orientele Cui
NBC—Victor Young's Orchestra; William Hain, tenor: WEAF WTIC WEEI WCRS WFI WRC WGY WRVA WLW

CBS—Guest Orchestra: WABC WCAU WJAS WJSV WAAB WOKO WDRS WLBZ
WNAC—"Guilty or Not Guilty," dramatization
WOR—Los Chicos, Spanish Revue

10:15 EDT—p.m.—EST 9:15

NBC—Mrs. Montague's Millions, dramatic sketch: WJZ WHAM WMAL WBAL KDKA
WBZ—Joe and Bateese
WNAC—Baseball Scores

10:30 EDT—p.m.—EST 9:30

CBS—BORDEN PRESENTS FORTY-FIVE Minutes in Hollywood; Radio Preview of "I Give My Love", co-starring Paul Lucas and Wynne Gibson; Ned Sparks in Person; Mark Warnow's Hollywood Music; Studio Gossip by Cal York: WABC WOKO WDRS WJAS WJSV WCAU WNAC WLBZ
NBC—Hall of Fame; Claudette Colbert in "The Romantic Lady"; guest artist; Nat Shilkret's Orchestra: WEAF WGY WLW WEEI WTIC WCRS WRC WFI
NBC—L'Heure Exquise, vocal and instrumental ensemble: WJZ WBAL WHAM WRVA WMAL WBZ
WOR—Willard Robison's Orchestra

10:45 EDT—p.m.—EST 9:45

KDKA—Y. M. C. A. Program

11:00 EDT—p.m.—EST 10:00

NBC—Baseball Resume; Ford Bond, announcer: WEAF
NBC—Roxanne Wallace, songs; Dick Leibert, organist: WJZ WHAM WBAL
NBC—Canadian Capers: WRVA WTIC WFI WGY
KDKA—Temperature and Weather
WBZ—Weather
WEEL—Baseball Scores
WLW—Zero Hour, Flying Dutchmen Orchestra, Margaret Carlisle, soprano; John Barker, baritone

11:05 EDT—p.m.—EST 10:05

WBZ—Roxanne Wallace (NBC)
WEEL—Canadian Capers (NBC)

11:15 EDT—p.m.—EST 10:15

NBC—Canadian Capers; Orchestra, direction Alan MacIver; Lyric Trio: WEAF WRC
CBS—Little Jack Little's Orchestra: WABC WDRS WJAS WJSV WOKO WLBZ WIP
NBC—Ennio Bolognini, cellist: WJZ WBAL WCRS KDKA WBZ
WCAU—Pep Boys Reporter
WHAM—Tim and Delia
WNAC—News

11:30 EDT—p.m.—EST 10:30

KDKA—Ben Pollack's Orchestra; (12 Mid. EDT) Jimmy Lunceford's Orchestra; (12:30 A.M. EDT) Clyde Lucas' Orchestra
WABC—(11:45 P.M. EDT) Johnny Johnson's Orchestra; (12 Mid. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Henry Busse's Orchestra
WBZ—Press Radio News; (11:35 P.M. EDT) Freddie Berren's Orchestra; (12 Mid. EDT) Jimmy Lunceford's Orchestra; (12:30 A.M. EDT) Clyde Lucas' Orchestra; (1 A.M. EDT) Program Calendar
WCAU—Little Jack Little's Orchestra; (11:45 P.M. EDT) Johnny Johnson's Orchestra; (12 Mid. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Henry Busse's Orchestra
WCSH—Broadcast to Byrd Expedition
WEAF—Broadcast to Byrd Expedition; (12 Mid. EDT) News; (12:05 A.M. EDT) Frankie Masters' Orchestra; (12:15 A.M. EDT) Russ Columbo, baritone; orchestra (12:30 A.M. EDT) Hollywood on the Air
WEEL—Broadcast to Byrd Expedition
WGY—Broadcast to Byrd Expedition; (12 Mid. EDT) News; (12:05 A.M. EDT) Frankie Masters' Orchestra; (12:15 A.M. EDT) Russ Columbo; (12:30 A.M. EDT) Hollywood on the Air
WHAM—Press Radio News; (11:35 P.M. EDT) Freddie Berren's Orchestra; (12 Mid. EDT) Jimmy Lunceford's Orchestra; (12:30 A.M. EDT) Clyde Lucas' Orchestra

Bandstand and Baton

Radio executives, columnists, critics, and those in the know are predicting the return of "good music" and the quick demise of popular songs and dance orchestras in general. But the maestros of what was once jazzdom are smiling serenely and waving their batons much as they intend to wave them for a good many years to come.

What the wise ones have completely overlooked in their haste to condemn is that the music you hear from the Waldorf-Astoria, or the St. Francis, is good music, too, just as much as that emanating from A Century of Progress. The age of "hot-cha" is gone and in the place of raucous brass and wailing saxophones we now hear carefully arranged scores played by accomplished musicians, after hours of rehearsal.

No one who really knows music could call Wayne King crude, Harry Sosnik unpolished, or Paul Whiteman inharmonious. Fred Waring is as much a musician as Walter Damrosch, Ted Fiorito as accomplished as Frank Black. It may not be classic, but the music played by Guy Lombardo, Don Bestor, Reggie Childs and Duke Ellington is still good music. Yes, Duke Ellington. What classic is more exacting than the Duke's composition of last year, "Sophisticated Lady"?

The foolish chatter of some of the critics is reminiscent of a commercial artist who had sung in operas. While listening to Wayne King play "Poor Butterfly," someone commented on the beauty of the music.

"Music!" he poohed. "You call that music?" And he walked out of the room in high disdain, whistling "Tiger Rag."

WORLD'S FAIR FLASHES: Lou Blake is in the Shanghai Village for most of the summer. Blake was a drummer with Art Kassel for a while and has been heard most recently from Minneapolis via KSTP and on the NBC "Dancing in the Twin Cities" bill. Bradford Smith is back with his Rhythm Symphony, and will entertain in the Colonial Village. Paul Ash has re-organized and does the honors at Merrie England. Bob Pacelli is maestro for the Italian Village. From the Streets of Paris, Emil Tavini does his broadcasting via WGN. Frankie Masters, of course, at the Doodlebug, or Canadian Club, does the only NBC honors from the grounds.

BUDDY WELCOME is welcomed back to Columbia wires from the Alamac hotel, in New York, this week. Barney Rapp, who used to know Welcome's boys, is aired from Cleveland now, via WHK. Jack Berger, Astor hotel WOR music-maker, has a new idea, he thinks, featuring favorite songs of famous columnists.

This choir idea seems to be gaining headway, and Enric Madriguera is the latest addict. Madriguera has been rehearsing a boys' group of eighteen voices in combinations with his orchestra, and will broadcast the groups from Vivian Johnson's, Monmouth Beach, New Jersey, where he is quartered for the summer. Wires into this place will be NBC.

LEONARD KELLER, new bandmaster at the Bismarck, is bringing wood-winds

to the attention of dancers for the first time in his work over WENR and WMAQ, Chicago local stations. Wally O'Brien, the new soloist with Keller, was formerly an usher at the Palace theater in Chicago, and is "showing" his brother, musician in Danny Russo's orchestra there, who refused to believe he could sing. Art Kassel, former Bismarck maestro, may be heard now via KMOX, St. Louis, on frequent broadcasts.

FREDDIE BERRENS has shifted from the Riviera into Paul Whiteman's vacated Biltmore for the time being. Whiteman, of course, will be back shortly. Berrens' affiliation will continue NBC. Little Jack Little, Enoch Light and Isbam Jones are a trio of Columbia booked and wired leaders who are to be heard from Atlantic City during the summer.

THE WALDORF-ASTORIA has taken the contributions of the extremes of these two continents in picking their orchestras for the Starlight Roof Garden. Horacio Zito and his Argentine band plays for the dinner hour and Guy Lombardo's Royal Canadians entertain royally during the supper session. Both bands have NBC wires.

Famous Network Stars
LUM and ABNER



Now on
WGN—10:15 P.M.
Eastern Standard Time
Sunday—Monday—Tuesday—
Wednesday—Thursday—Friday
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HORLICK'S
THE ORIGINAL
MALTED MILK

RADIO PREVIEW
OF THE NEW FEATURE PICTURE
"I GIVE MY LOVE"
Universals latest, which features Paul Lukas and Wynne Gibson
SUNDAY NIGHT, JUNE 24
9:30 E.S.T. 10:30 E.D.T.
Columbia Network*
in Borden's
"45 MINUTES IN HOLLYWOOD"
Ned Sparks in Person!
Hollywood Music by Mark Warnow!
Studio Gossip by Cal York . . .
*For stations—see Radio Guide Listings

Monday, June 25

Early Morning Programs For The Week

- 6:30 EDT—a.m.—EST 5:30**
WNAC—Sunrise Special Organist
- 6:45 EDT—a.m.—EST 5:45**
NBC—Tower Health Exercises; Arthur Bagley, director: WEAJ WEEI WGY WFI
WOR—Gym Classes; Vincent Sorey's Orchestra
- 7:00 EDT—a.m.—EST 6:00**
KDKA—Musical Clock
WBZ—Musical Clock
- 7:15 EDT—a.m.—EST 6:15**
WNAC—News
- 7:30 EDT—a.m.—EST 6:30**
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WJZ WBAL
CBS—Organ Music: WABC
WJSV—Elder Michaux' Congregation
WLW—Top o' the Morning; McCormick Fiddlers
WNAC—Bob White, baritone
- 7:45 EDT—a.m.—EST 6:45**
NBC—Pollock and Lawnhurst, piano duo: WEAJ WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ WBAL
WEEI—Basement Alarm Clock
- 8:00 EDT—a.m.—EST 7:00**
NBC—Organ Rhapsody; Richard Leibert, organist: WEAJ WFI WTIC WWSH; Tuesday, WEAJ WFI; Wednesday, WEAJ WFI WTIC; Thursday, WEAJ WFI; Friday, WEAJ WFI WTIC; Saturday, WEAJ WFI
CBS—On the Air Today
NBC—Morning Devotions; Mixed Quartet: WJZ WRC WBZ KDKA WBAL
WCAU—Wake Up and Smile
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WJSV—Sun Dial
WNAC—Shopping Around the Town
WLW—The Nation's Family Prayer Period
WOR—Cheer-up Club popular music, Monday, Wednesday and Friday; Melody Moments, Tuesday, Thursday and Saturday
WRVA—Musical Clock
- 8:05 EDT—a.m.—EST 7:05**
CBS—Salon Musicale: WABC; Ambassadors, male quartet, Friday only
- WEEI—Current Events
WOR—Weather Report
- 8:10 EDT—a.m.—EST 7:10**
WOR—Al Woods, songs and patter
- 8:15 EDT—a.m.—EST 7:15**
NBC—Don Hall Trio: WJZ WBAL WBZ
KDKA—Tommy and Sherlock
WCSH—Morning Devotions
WEEI—Shopping Service; Organ, Saturday only
WLW—Morning Devotions
- 8:20 EDT—a.m.—EST 7:20**
CBS—City Consumers' Guide: WABC Tuesday only
NBC—City Consumer's Guide: WEAJ, Tuesday only
- 8:25 EDT—a.m.—EST 7:25**
NBC—Cheerio, inspirational talk and music: WEAJ WGY WWSH WEEI WFI WTIC WRC WLW
CBS—City Consumers' Guide: WABC, except Tuesday and Saturday
WOR—City Consumers' Guide; Market Report, except Saturday
- 8:30 EDT—a.m.—EST 7:30**
NBC—Cheerio, inspirational talk and music: WEAJ WGY WWSH WEEI WFI WTIC WRC WLW
CBS—Sunny Melodies; Mark Warnow conductor: WABC, Monday, Wednesday, and Friday; Salon Musicale, WABC; Tuesday and Thursday
NBC—Lew White, organist: WJZ WHAM KDKA WBAL
WBZ—Old Farmer's Almanac
WOR—Martha Manning, sales talk and music, Monday, Tuesday, Wednesday, Thursday and Friday; Rhythm Encores, Saturday
- 8:35 EDT—a.m.—EST 7:35**
WBZ—Lew White, organist (NBC)
- 8:45 EDT—a.m.—EST 7:45**
CBS—Caroline Gray, pianist: WABC, Tuesday and Thursday, the Ambassadors, male quartet, Saturday only
WHAM—Kindly Thoughts
WOR—Rhythm Encores, Monday and Wednesday; Scientific Swimming Lessons, Tuesday and Friday; Dance Music, Thursday

MORNING

- 9:00 EDT—a.m.—EST 8:00**
NBC—Morning Glories, dance orchestra: WEAJ WLIT WRC WLW
NBC—Breakfast Club, dance orchestra; Jack Owens, tenor; Merry Macs, vocalists: WJZ WBAL KDKA WHAM WRVA
CBS—Deane Moore, tenor: WABC WOKO
WNAC—WDRRC WCAU WJAS WLBZ
WBZ—Shopping News, Virginia Reade
WCSH—The Morning Shopper
WEEI—Clothes Institute
WGY—Bradley Kincaid, mountain ballads
WOR—George Dudley, baritone; organ
- 9:15 EDT—a.m.—EST 8:15**
NBC—Landt Trio and White, songs and comedy: WEAJ WLIT WWSH WGY WRC WEEI WLW
CBS—Madison Ensemble: WABC WDRRC WJAS WNAC WOKO WIP WLBZ
WCAU—Words and Music
WOR—"Your Friendly Neighbor"; philosophical talk
- 9:30 EDT—a.m.—EST 8:30**
NBC—Nancy Noland, songs: WEAJ WWSH WTIC WRC
CBS—Metropolitan Parade; orchestra: WABC WDRRC WNAC
NBC—Breakfast Club: WBZ
KDKA—Style and Shopping Service
WGY—Little Jack Little, songs and piano

RADIO GUIDE PROGRAMS

Lee Lawrence

with
LEN BAYLINSON, pianist
and
FRED VEITH, guitarist

WIP

Mon., Wed., Sat., 1 P.M.

WLIT

Mon., Fri., 5:15 P.M.

- WLW—Hymns of all Churches; Joe Emerson
WOR—John Stein's Orchestra
- 9:45 EDT—a.m.—EST 8:45**
NBC—Mattinata; Mixed Chorus Eight Voices: WEAJ WRC WWSH WTIC WFI WLW
CBS—Metropolitan Parade: WCAU WJAS WLBZ WOKO
KDKA—News, Minute Manners
WEEI—News
WGY—Mid-morning Devotions
- 10:00 EDT—a.m.—EST 9:00**
NBC—Breen and de Rose, songs and ukelele: WEAJ WWSH WEEI WFI WTIC WGY
NBC—Harvest of Song; Songfellows Male Quartet; Irma Glen, organist; Earl Lawrence, pianist: WJZ WBAL WMAL KDKA WRVA WBZ
WHAM—Tower Clock Program
WLW—Mrs. Littleford, talk; String Trio
WNAC—Buddy Clark, soloist
WOR—Morning Musicale
- 10:15 EDT—a.m.—EST 9:15**
NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WEAJ WEEI WFI WRC WGY WWSH WRVA WLW
CBS—Bill and Ginger, songs and patter: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Holman Sisters, piano duo: WJZ WHAM
KDKA—Sammy Fuller
WBAL—Goin' Home
WBZ—Minute Manners; Hickory Nuts
- 10:30 EDT—a.m.—EST 9:30**
NBC—Press Radio News: WEAJ WWSH WFI WRC WTIC
CBS—Press Radio News: WABC WJAS WDRRC WNAC WCAU
NBC—Today's Children; dramatic sketch with Ina Phillips, Bess Johnson and Walter Wicker: WJZ WBAL WMAL KDKA WBZ WBZA WHAM WRVA
WEEI—Contract Bridge, Mrs. Charles Geisler
WGY—Market Basket
WJSV—Woman's Hour
WLW—Arthur Chandler Jr., organist
WOR—Talk by Mary E. Hughes
- 10:35 EDT—a.m.—EST 9:35**
CBS—The Merry-makers: WABC WNAC WCAU WLBZ WJAS WOKO
NBC—Morning Parade; Musicale: WEAJ WFI WRC WWSH WTIC

- 10:45 EDT—a.m.—EST 9:45**
CBS—National Convention, Knights of St. John: WABC WCAU WOKO WJAS WNAC WLBZ
NBC—News: WJZ WRVA WMAL
KDKA—Morning Melodies
WBAL—Shopping with Peggy Randall
WGY—Morning Parade (NBC)
WHAM—Clyde Morse, pianist
WLW—Rhythm Jesters
WOR—Ensemble Music
- 10:50 EDT—a.m.—EST 9:50**
NBC—Radio Kitchen, Eleanor Howe: WJZ WRVA WMAL WHAM
WBZ—Famous Sayings; Reports
- 11:00 EDT—a.m.—EST 10:00**
NBC—Hour of Memories; U. S. Navy Band, Lieutenant Charles Benter, conducting: WEAJ WGY WRC WLIT WWSH WRVA WTIC
CBS—National Convention, Knights of St. John: WNAC WCAU
NBC—The Wife Saver; Allen Prescott; Irving Miller, pianist: WJZ WBAL
NBC—The Honeymooners: WHAM WBZ WMAL
KDKA—Uncle Tom and Betty
WEEI—Friendly Kitchen Program
WLW—Elliott Brock, violinist
- 11:15 EDT—a.m.—EST 10:15**
NBC—Platt and Nierman, piano duo; Alice Patton: WJZ KDKA WBAL WMAL WEEI WBZ WHAM
CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WJAS WDRRC WCAU WOKO WNAC
WLW—News
WOR—"The Magic Bowl," Claire Sugden
- 11:30 EDT—a.m.—EST 10:30**
CBS—Tony Wons: WABC WOKO WJAS WLBZ WDRRC WIP
NBC—Melody Mixers: WJZ WBAL KDKA WMAL WEEI
WBZ—Metropolitan Stage Show
WCAU—Fur Trappers
WHAM—Mrs. Thrifty Buyer
WLW—Charioteers, spiritual singers
WNAC—Five Minute Real Life Stories; Walter Ahrens, baritone; Orchestra
- 11:45 EDT—a.m.—EST 10:45**
CBS—Joan Marrow, music: WABC WJAS WLBZ WIP WJSV
NBC—Melody Mixers: WBZ
WCAU—Carlotta Dale, songs
WHAM—Rhythm Ramblers (NBC)
WLW—Painted Dreams
WNAC—Stories from Real Life
WOR—"Strikingly Strange"; Rod Arkell; News

AFTERNOON

- 12:00 Noon EDT—EST a.m. 11:00**
NBC—Fields and Hall: WEAJ WEEI WWSH WRC WGY WLIT WTIC WLW
CBS—The Voice of Experience: WABC WNAC WDRRC WCAU WJAS WJSV
NBC—Smack Out Comedy Duo: WJZ WMAL WBAL WHAM
KDKA—Romance of Dan and Sylvia, skit
WBZ—News
WRVA—Luxury Fiddlers
- 12:15 p.m. EDT—EST a.m. 11:15**
NBC—Rex Battle's Concert Ensemble: WEAJ WTIC WEEI WLIT WGY
CBS—Betty Barthell, songs: WABC WLBZ WAAB WDRRC
NBC—Morin Sisters, harmony trio: WJZ WMAL WBAL WHAM
KDKA—Mid-day songs
WBZ—The Weather, Temperature, Farmer's Almanac; Highway Safety
WCAU—Eddie Shepperd
WCSH—News
WJSV—Woman's Hour
WLW—Mixed Quartet
WNAC—News and Weather
WOR—Bright Ideas in Home Making with Christine Ray; Organ Recital
- 12:30 p.m. EDT—EST a.m. 11:30**
NBC—Vic and Sade, comedy sketch: WJZ WRVA KDKA WHAM WBAL WMAL WBZ
CBS—Esther Velas' Ensemble: WABC WJSV WLBZ WAAB WCAU WJAS WOKO
NBC—Market and Weather Reports: WEAJ WWSH—Stocks, Weather
WEEI—Stock Exchange Quotations
WGY—Martha and Hal
WLW—Bond of Friendship
WNAC—The Shopper's Exchange
- 12:45 p.m. EDT—EST a.m. 11:45**
NBC—First Ladies of the Capitol Interviewed by Margaret Santry: WEAJ WRC WWSH
CBS—Esther Velas' Orchestra: WABC
NBC—Sovereigns, male quartet: WJZ WRVA WBAL
KDKA—Dick Fiddler's Orchestra
WBZ—Words and Music
WEEI—A Bit of This; Caroline Cabot
WGY—The Vagabonds, Herald Dean and Curt
WHAM—Tom Grierson, organist
WLW—The Texans, vocal trio
- 1:00 p.m. EDT—EST Noon 12:00**
NBC—Dick Fiddler's Orchestra: WEAJ WFI WTIC WRC
CBS—Velazco's Orchestra: WABC WNAC WDRRC WOKO WJSV WCAU
- NBC—Words and Music; Ruth Lyon, soprano; Edward Davies, baritone; Harvey Hays, narrator; string ensemble: WJZ WMAL WBAL WHAM
KDKA—Market Reports
WBZ—U. S. Weather Bureau; Afternoon report, Harold B. Noyes, meteorologist
WCSH—Home Demonstration Agent
WGY—Hank Keene's Radio Gang
WIP—Radio Guide Program with Lee Lawrence, Len Baylinson, pianist and Fred Veith, guitarist
WLW—Ohio Farm Bureau; Ed Bath, Commentator; Virginio Marucci's Orchestra
WOR—John Stein's Orchestra
- 1:15 EDT—p.m.—EST 12:15**
NBC—The Honorable Archie, comedy sketch: WJZ WMAL WBAL
NBC—Dick Fiddler's Orchestra: WEEI WWSH
KDKA—Siesta
WCAU—Jim Burgess
WGY—Consumers Information Service
WHAM—News; Vocalist; Weather
WIP—Velazco's Orchestra (CBS)
WLW—River, Market and Livestock Reports
WOR—N. J. League of Women Voters
- 1:30 EDT—p.m.—EST 12:30**
NBC—Orlando's Concert Ensemble: WEAJ WWSH WFI WTIC
CBS—Monday Matinee: WABC WCAU WJSV WOKO WJAS WDRRC WNAC
NBC—National Farm and Home Hour; guest speakers; Walter Blaufuss' Orchestra: WJZ WHAM WRVA WMAL KDKA WBAL WBZ
WEEI—New England Kitchen of the Air, Marjorie Mills
WGY—Farm Program
WOR—Bide Dudley's Theater Club
- 1:45 EDT—p.m.—EST 12:45**
WRC—Orlando's Concert Ensemble (NBC)
- 2:00 EDT—p.m.—EST 1:00**
NBC—Revolving Stage Succession of Sketches; Incidental Music: WEAJ WEEI WLIT WRC WWSH WTIC
CBS—Ann Leaf, organist: WABC WOKO WCAU WDRRC WJAS WLBZ
WGY—Lauren Bell, baritone
WJSV—Gene Stewart, organist
WNAC—Municipal Forum
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
- 2:15 EDT—p.m.—EST 1:15**
CBS—Romance of Helen Trent, sketch: WABC WCAU
WGY—Household Chats
WJSV—Afternoon Rhythms
WNAC—Ann Leaf at the Organ (CBS)
WOR—Show Boat Boys, comedy and harmony
- 2:30 EDT—p.m.—EST 1:30**
NBC—Crazy Crystalizers; Hillbilly Quartet; Band: WEAJ WWSH WRC WGY WEEI
CBS—Emery Deutsch's Orchestra: WABC WJAS WDRRC WJSV WOKO WLBZ WIP WNAC
NBC—The Three Scamps: WJZ WHAM WBAL WMAL
KDKA—Home Forum
WBZ—Lou Bell, pianist
WCAU—Women's Club of the Air
WLW—Gene Burchell's Orchestra
WOR—Martha Deane, fashions, food, beauty, child training
WRVA—Market Reports
- 2:45 EDT—p.m.—EST 1:45**
WBZ—Ma Perkins; dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAJ WRC WGY WEEI WLIT WLW
NBC—Richard Maxwell, tenor: WJZ WMAL WBZ WBAL WHAM
WCSH—Musicale
WRVA—Sunshine Program
- 3:00 EDT—p.m.—EST 2:00**
NBC—Radio Guild; "The Shopkeeper Turns Gentleman," by Moliere; dramatic sketch: WJZ WBAL WRVA KDKA WHAM WMAL
CBS—Oahu Sereaders: WABC WOKO WJAS WLBZ WIP WJSV WAAB WCAU
NBC—Spotlight Memories; Soloist; String Trio: WEAJ WFI WRC WEEI WWSH WTIC
WBZ—Ye English Tea Shoppe
WGY—Albany on Parade
WLW—Minstrel Show; orchestra and voice
WNAC—Baseball; Red Sox vs. Cleveland; Fred Hoyer, announcing
WOR—Edda Koss, soprano; Norman Moon, tenor
- 3:15 EDT—p.m.—EST 2:15**
CBS—Rhythm Kings: WOKO WJAS WLBZ WDRRC WAAB
NBC—The Wise Man, dramatic program: WEAJ WRC WWSH WEEI WTIC WFI
CBS—The Voice of Experience, advice
WABC WCAU WJSV
WGY—Health Hunters
WLW—The Low Down, artists and interview
- 3:30 EDT—p.m.—EST 2:30**
CBS—Poetic Strings: WABC WOKO WAAB WJSV WLBZ WIP WJAS WCAU WDRRC
NBC—Woman's Radio Review; Orchestra
Claudine Macdonald: WEAJ WWSH WGY
WBZ—Home Forum Cooking School
WEEI WRC WFI WTIC
WLW—Sputter and White, black-face act
WOR—The Tea Time Troubadour

High Spot Selections For Monday

(Time Given Is Eastern Daylight)

- 12 noon—"The Voice of Experience": CBS-WABC network.
 3:00 p. m.—Radio Guild drama, "The Shopkeeper Turns Gentleman," Moliere: NBC-WJZ.
 4:45 p. m.—Songs by Pearl Curran; Alma Kitchell and Walter Preston: NBC-WJZ network.
 8:30 p. m.—Garden Concert; Gladys Swarthout; Daly's orchestra: NBC-WEAF network.
 9:00 p. m.—Sinclair Minstrels; Gene Arnold; quartet; Cliff Soubier: NBC-WJZ network.
 9:00 p. m.—A. & P. Gypsies; Robert Simmons, tenor; Harry Horlick's orchestra: NBC-WEAF network.
 9:00 p. m.—Rosa Ponselle with Andre Kostelanetz' music: CBS-WABC network.
 9:30 p. m.—Premiere of new series of "The Big Show": CBS-WABC network.
 9:30 p. m.—House Party; Donald Novis and Frances Langford, comedians, harmonists; Rhythm Girls; Melody Boys; Brad Browne; Don Voorhees' orchestra: NBC-WEAF net.
 10:00 p. m.—Contented Hour; Gene Arnold; Eastman's music: NBC-WEAF network.
 10:00 p. m.—Evening Dream Hour; Sascha Jacobsen, violinist; Symphony Orchestra, direction Frank Black: NBC-WJZ network.

(MONDAY CONTINUED)

- 3:45 EDT—p.m.—EST 2:45**
 WLW—King, Jack and Jester
 WOR—Summer Care of the Rose Bed, talk by Robert Eisenbrown
- 4:00 EDT—p.m.—EST 3:00**
 NBC—Gypsy Trail Orchestra: WEAFF WCSH WGY WRC WRVA WTIC
 CBS—Lazy Bill Huggins, baritone: WABC WOKO WJAS WIP WDRS WLBZ WJSV
 NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ KDKA WHAM WMAL WLW
 WCAU—Pickard Family, harmony
 WEEL—Stock Exchange Quotations
 WOR—Dr. H. L. Strandhagen, health talk
- 4:15 EDT—p.m.—EST 3:15**
 NBC—John Martin Story Hour: WEAFF WRC WCSH WGY WTIC
 CBS—Salvation Army Staff Band: WABC WOKO WJAS WDRS WJSV WDRS WIP
 NBC—Modern Food Process Program: WJZ WHAM—Gale Page, vocalist
 WLW—D. A. R. talks
 WOR—The Virginians, male quartet
- 4:30 EDT—p.m.—EST 3:30**
 NBC—Orlando's Concert Ensemble: WJZ WBZ WMAL WHAM WRVA
 CBS—Chicago Variety Program: WABC WOKO WJAS WDRS WJSV WLBZ
 NBC—Roxanne Wallace, contralto: WEAFF WEEL WRC WCSH WTIC
 KDKA—Market Reports
 WBAL—Piano Duo
 WCAU—Dog Talk by Alf Delmont
 WGY—The Vagabonds; Harold, Dean and Curt
 WLW—Matinee Highlights
 WOR—Joseph R. Bolton, Reporter; Marimba Orchestra
- 4:45 EDT—p.m.—EST 3:45**
 NBC—The Lady Next Door, children's program, direction of Madge Tucker: WEAFF WRC WCSH WLIT WTIC WEEL
 NBC—Songs by Pearl Curran; Alma Kitchell, contralto; Walter Preston, baritone: WJZ WRVA WOKO WBAL WBZ WCAU—Emily Weyman, songs
 WGY—Stock Reports
 WHAM—Dance Orchestra
 WLW—News
- 5:00 EDT—p.m.—EST 4:00**
 NBC—Palmer Clark's Concert Orchestra: WJZ WBAL WMAL WHAM KDKA
 CBS—The Dictators; Orchestra: WOKO WIP WJAS WJSV WDRS
 NBC—Don Bigelow's Orchestra: WEAFF WRC WCSH WTIC WLW
 CBS—On the Air Tonight: WABC WBY—Agricultural Markets
 WCAU—Friend of Youth
 WEEL—Phil Saltman, pianist
 WGY—Lang Sisters
 WRVA—Forum
- 5:05 EDT—p.m.—EST 4:05**
 CBS—The Dictators; Orchestra: WABC
- 5:15 EDT—p.m.—EST 4:15**
 CBS—Skippy, children's program: WABC WDRS WJAS WAAB WCAU
 NBC—Palmer Clark's Concert Orchestra: WRVA
 NBC—Don Bigelow's Orchestra: WEEL WGY KDKA—Kiddies Club
 WBZ—News
 WHAM—News Comments by Al Sigl
 WJSV—Serenade
 WLIT—Radio Guide Program; Lee Lawrence; Lew Baylison, pianist; Fred Veith, guitarist
 WOR—The Story Teller's House, Richard Blondel
- 5:30 EDT—p.m.—EST 4:30**
 NBC—Yasha Bunchuk, cellist: WEAFF WEEL WCSH WTIC WLIT WGY WRC
 CBS—Jack Armstrong, All American Boy: WABC WOKO WJAS WDRS WCAU WJAS
 NBC—The Singing Lady, nursery jingles, songs and stories: WJZ KDKA WBAL WBZ WHAM WLW
 WJSV—Johnny Slaughter's Orchestra
 WOR—Robert Reud, Town Talk
 WRVA—Jackie Heller, tenor
- 5:45 EDT—p.m.—EST 4:45**
 NBC—Bunkhouse Songs; Margaret West and Her Rafter S. Riders: WEAFF WRC WTIC WCSH
 CBS—Gordon, Dave and Bunny, songs: WABC WAAB WJAS WDRS WOKO WCAU

- NBC—Little Orphan Annie, childhood playlet: WJZ WBAL WBZ KDKA WHAM WMAL WRVA WLW
 WGY—Bradley Kincaid, mountain ballads
 WJSV—Evening Rhythms
 WOR—Dancing Lesson; Thos. E. Parson

NIGHT

- 6:00 EDT—p.m.—EST 5:00**
 NBC—Charlie Davis' Orchestra: WEAFF WLW WRVA
 CBS—Buck Rogers in the Twenty-Fifth Century: WABC WOKO WAAB WCAU WJAS WJSV
 NBC—Dorothy Page, vocalist; Orchestra: WJZ WBAL WMAL WBZ WHAM
 KDKA—Temperature and Weather
 WCSH—News
 WEEL—The Evening Tattler
 WGY—News; Evening Brevities
 WJAS—News
 WOR—Uncle Don, children's program
- 6:15 EDT—p.m.—EST 5:15**
 NBC—U. S. Army Band; Capt. Wm. J. Stannard, conductor: WJZ WBAL WHAM
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRS WCAU WLBZ WOKO
 KDKA—Baseball Resume
 WBZ—Baseball Resume, Bill Williams
 WFI—Charlie Davis' Orchestra (NBC)
 WGY—Joe and Eddie, comedy
 WJSV—Skippy, children's sketch
 WJAS—Baseball and Racing Results
 WRVA—Cecil and Sally; sports review
- 6:30 EDT—p.m.—EST 5:30**
 NBC—Grandmother's Trunk; Nelda Hewitt Stevens, narrator: WEAFF WCSH WTIC
 CBS—Charles Barnet's Orchestra: WABC WOKO WAAB WCAU WDRS
 CBS—Jack Armstrong, drama: WJSV KDKA—Comedy Stars of Hollywood
 WBZ—Farmer's Almanac; Weather
 WEEL—Baseball Scores; Current Events
 WGY—Helene Mae, soprano; Curtis Blackless, tenor
 WLW—Jack Armstrong, sketch
 WJAS—The Merry-Go-Round
 WOR—Jack Berger's Orchestra
 WRVA—U. S. Army Band (NBC)
- 6:45 EDT—p.m.—EST 5:45**
 CBS—The Circus: WABC WCAU WOKO WJSV WJAS
 NBC—Horseshoe Philosophy; Andrew Kelly: WEAFF WFI WEEL
 NBC—Lowell Thomas; Today's News: WJZ WBZ KDKA WBAL WLW WHAM WMAL
 WCSH—Variety Program
 WRVA—Rhythm Parade
- 7:00 EDT—p.m.—EST 6:00**
 NBC—Amos 'n' Andy: WJZ WBZ WBAL WLW KDKA WRVA WMAL
 NBC—Baseball Resume; Ford Bond: WEAFF
 NBC—Horse Sense Philosophy: WEAFF
 WOR—Sportcast
 WOR—Ford Frick; sports
- 7:15 EDT—p.m.—EST 6:15**
 NBC—Gene and Glenn; comedy sketch: WEAFF WEEL WGY WRC WCSH
 CBS—"Music in Mental Treatment"; Dr. William Van de Wall: WABC WJAS WCAU WJAS WJSV WDRS
 NBC—Emil Coleman's Orchestra: WJZ KDKA WMAL WHAM
 WBZ—Dick Tracy, sketch
 WLW—Joe Emerson, songs; Orchestra
 WOR—Dance Music
 WRVA—Enid Bur
- 7:30 EDT—p.m.—EST 6:30**
 NBC—Shirley Howard and The Pestors, Red, Wamp and Guy; Milt Rettenberg, pianist; Tony Callucci, guitar: WEAFF WGY WCSH WTIC WRC
 CBS—Music on the Air; Jimmy Kemper's Orchestra: WABC WOKO WJAS WDRS WCAU WJAS WJSV WLBZ
 WBZ—Radio Nature League
 WEEL—The After Dinner Revue
 WHAM—Musical Program
 WLW—Bob Newhall, "Mailpouch Sportsman"
 WOR—The O'Neills, comedy of Home Life
 WRVA—News
- 7:45 EDT—p.m.—EST 6:45**
 NBC—The Goldbergs; sketch with Gertrude Berg and James Waters: WEAFF WEEL WLIT WGY WCSH WRC

- CBS—Boake Carter, News: WABC WCAU WJAS WJSV
 NBC—Mario Cozzi, baritone; Lew White, organist: WJZ WHAM WBZ
 WLW—Al and Pete, songs
 WOR—Dorothy Miller, Garfield Swift
- 8:00 EDT—p.m.—EST 7:00**
 NBC—Soconyland Sketches; Arthur Allen and Parker Fennelly: WEAFF WEEL WGY WCSH WTIC WRC
 CBS—The Voice of Experience, advice: WABC WJAS WDRS WJAS WJSV WIP WCAU
 NBC—Jan Garber's Orchestra: WJZ WHAM KDKA WBAL WMAL WLW WBZ
 WRVA—Souvenirs
- 8:15 EDT—p.m.—EST 7:15**
 CBS—Edwin C. Hill, the Human Side of the News: WABC WOKO WJAS WDRS WDRS WJAS WJSV
 WOR—"Lefty and Lucky," baseball sketch
 WRC—Organ Rhapsody
 WRVA—Bandbox
- 8:30 EDT—p.m.—EST 7:30**
 NBC—Garden Concert featuring Gladys Swarthout, mezzo-soprano; Rose Marie Brancata, soprano, and William Daly's symphonic string orchestra; Fred Hufsmith, tenor and Frank Chapman, baritone: WEAFF WCSH WLIT WRC WGY WLW
 CBS—California Melodies: WOKO WJAS WDRS WJAS WDRS WCAU WJSV
 NBC—Norman Ross, narrator and Commodore's quartet: WJZ WMAL KDKA WBZ WBAL
 WHAM—Behind the Headlines
 WOR—Alfred Wallenstein's Sinfonietta
 WRVA—On Wings of Song
- 8:45 EDT—p.m.—EST 7:45**
 NBC—Babe Ruth; Baseball Comment, dramatization: WJZ WMAL WHAM KDKA WBZ WBAL
 WRVA—Ensemble Eymphonique
- 9:00 EDT—p.m.—EST 8:00**
 NBC—Harry Horlick's Gypsies; Robert Simmons, tenor: WEAFF WTIC WEEL WCSH WGY WLIT
 CBS—Rosa Ponselle; Andre Kostelanetz' Orchestra: chorus: WABC WDRS WCAU WOKO WJAS WDRS WJSV WLBZ
 NBC—Greater Minstrels; Minstrel Show with Gene Arnold, interlocutor; Joe Parsons, bass; male quartet; Bill Childs, Mac McCloud and Clifford Soubier, end men; band direction Harry Kogen: WJZ WRVA WHAM KDKA WBZ WBAL WLW
 WOR—STUDEBAKER CHAMPIONS; Richard Humber's Orchestra; Joey Nash, tenor
- 9:30 EDT—p.m.—EST 8:30**
 NBC—House Party; Donald Novis, tenor; Frances Langford, blues singer; comedians; harmonists; Rhythm Girls Trio; Melody Boys Trio; Orchestra direction Don Voorhees; Brad Browne, mester of ceremonies: WEAFF WEEL WCSH WRC WRVA WGY WLIT WLW
 NBC—Princess Pat Players: WJZ WMAL WHAM KDKA WBAL
 WBZ—Princess Pat Revue
 WOR—Cal Tinney's Shindig with Tex Fletcher, cowboy songs
- 9:45 EDT—p.m.—EST 8:45**
 WBZ—Three Blue Notes; Harmony Trio
 WOR—Jane Froman, Don Ross; Lennie Hayton's Orchestra
- 10:00 EDT—p.m.—EST 9:00**
 NBC—Evening Dream Hour; Sascha Jacobsen, violinist; symphony orchestra; Frank Black, conducting: WJZ KDKA WMAL WBZ
 CBS—Guest Orchestra: WABC WOKO WAAB WDRS WCAU WJAS WJSV
 NBC—"Contented" Hour; Concert Orchestra; Morgan L. Eastman, conducting; Lullaby Lady; Gene Arnold, narrator; Male quartet; guest artist; Jean Paul King, announcer: WEAFF WEEL WCSH WLIT WTIC WLW WGY WRC
 WLBZ—NRA Talk
 WJAS—Peoples Symphony Orchestra
 WRVA—Forum
- 10:15 EDT—p.m.—EST 9:15**
 WOR—Current Events
 WRVA—Evening Musicale
- 10:30 EDT—p.m.—EST 9:30**
 NBC—Gothic Echoes; Radio City Artist's Chorus of mixed voices; organ: WEAFF WGY WLIT WRVA
 CBS—Mary Eastman, soprano; Evan Evans, baritone: WABC WDRS WAAB WJSV WCAU—Pennsylvania State Employment Program; Symphony Concert
 WCSH—Maine A. A. Program
 WEEL—Beauty that Endures
 WLW—Henry Thies' Orchestra; John Barker, baritone; Trio; Male Quartet
 WJAS—"Nick Parkyakakas," comedian
 WOR—The Spotlight; Variety Program; Orchestra
- 10:45 EDT—p.m.—EST 9:45**
 CBS—Mary Eastman, soprano; Evan Evans, baritone: WLBZ WIP
 NBC—Siberian Singers; Nicholas Vasileff, director: WJZ WBAL WBZ
 NBC—Gothic Echoes: WCSH WEEL WHAM—Beauty That Endures
 WLW—Margaret Carlisle, soprano; Orchestra
 WJAS—Sportcast
 WRVA—Dance Orchestra

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(CONTINUED ON NEXT PAGE)

MONDAY CONTINUED)

Tuesday, June 26

MORNING

See Monday for Listings Before 9 a.m.

11:00 EDT—p.m.—EST 10:00

NBC—Press Radio News: WFAE WTIC
WCSH WGY WLIT
CBS—"Fats" Waller, songs: WABC WJAS
WAAB WOKO WIP WDRC WJSV
NBC—Guy Lombardo's Orchestra: WJZ
NBC—Amos 'n' Andy: WHAM
KDKA—Temperature and Weather
WBZ—Weather; organ
WCAU—Boake Carter, talk
WEEI—Weather, Road and Fishing Fore-
casts, E. B. Rideout
WLW—Cousin Bob's Kin Folk
WNAC—News
WOR—Dance Orchestra

11:05 EDT—p.m.—EST 10:05

NBC—Mary Courtland, songs; Dick Leibert,
organ: WFAE WLIT
WEEI—Baseball Scores; Current Events

11:15 EDT—p.m.—EST 10:15

NBC—The Poet Prince; Anthony Frome,
tenor: WJZ KDKA
CBS—Press Radio News: WABC WJAS
WIP WBRC WJSV
NBC—Harold Stern's Orchestra: WFAE
WCSH WLIT WTIC
WBZ—Joe Rines' Orchestra
WCAU—Milton Kellern's Orchestra
WEEI—News; Dance Orchestra
WGY—Martha and Hal
WHAM—News; Dance Orchestra
WRVA—Chandu, the Magician

11:20 EDT—p.m.—EST 10:20

CBS—Glen Gray's Orchestra: WABC WDRC
WJSV WLBZ WNAC WIP WLBZ

11:30 EDT—p.m.—EST 10:30

KDKA—Press Radio News; (11:35 P.M.
EDT) Dick Fiddler's Orchestra; (12 Mid.
EDT) Don Bestor's Orchestra; (12:30
A.M. EDT) Hessberger's Concert Orches-
tra

WABC—Glen Gray's Orchestra; (11:45 P.M.
EDT) Enoch Light's Orchestra; (12 Mid.
EDT) Leon Balasco's Orchestra; (12:30
A.M. EDT) Reggie Child's Orchestra;
(1:00 A.M. EDT) Buddy Welcome's Orches-
tra

WBZ—Press Radio News; (11:35 P.M.
EDT) Jack Denny's Orchestra; (12 Mid.
EDT) Don Bestor's Orchestra; (12:30
A.M. EDT) Hessberger's Bavarian Concert
Orchestra

WCAU—Reggie Child's Orchestra (11:45 P.
M. EDT) Johnny Johnson's Orchestra;
(12 Mid. EDT) Leon Balasco's Orchestra
(12:30 A.M. EDT) Gene Kardos' Orches-
tra

WCSH—Guy Lombardo's Orchestra
WFAE—Spanish Anaquinas Torres de
Galicia; mixed voices; (12 Mid. EDT)
Ralph Kirbery, baritone; (12:05 A.M.
EDT) Don Bestor's Orchestra; (12:30
A.M. EDT) Roger Wolfe Kahn's Orches-
tra

WEEI—Musical Turns; (12 Mid. EDT)
Ralph Kirbery, baritone; (12:05 A.M.
EDT) Jack Berger's Orchestra; (12:30
A.M. EDT) Roger Wolfe Kahn's Orchestra

WGY—Dance Orchestra; (12 Mid. EDT)
Ralph Kirbery, the dream singer; (12:05
A.M. EDT) Don Bestor's Orchestra (12:30
A.M. EDT) Roger Wolfe Kahn's Orchestra

WHAM—Jack Denny's Orchestra; (12 Mid.
EDT) Buddy Rogers' Orchestra; (12:30
A.M. EDT) Hessberger's Bavarian Orches-
tra

WJZ—Press Radio News; (11:35 P.M.
EDT) Jack Denny's Orchestra; (12 Mid.
EDT) Buddy Rogers' Orchestra; (12:30
A.M. EDT) Hessberger's Bavarian Concert
Orchestra

WLW—Corsley Follies, orchestra and vocal-
ists, dramatic skit; (12 Mid. EDT) News
Flashes; (12:05 A.M. EDT) Cincinnati
Conservatory of Music Recital; (12:30
A.M. EDT) Roger Wolfe Kahn's Orches-
tra; (1 A.M. EDT) Barney Rapp's Orches-
tra; (1:30 A.M. EDT) Moon River;
organ and poems; (2 A.M. EDT) Larry
Lees' Orchestra; (2:30 A.M. EDT) Dance
Orchestra

WNAC—(11:45 P.M. EDT) Enoch Light's
Orchestra; (12 Mid. EDT) Leon Balasco's
Orchestra; (12:30 A.M. EDT) Reggie
Childs' Orchestra

WOR—Paul Whiteman's Orchestra; (12 Mid.
EDT) Victor Irwin's Orchestra

WRVA—Smoky and Poky; (11:45 P.M.
EDT) Dance orchestra; (12:15 A.M. EDT)
Don Bestor's Orchestra; (12:30 A.M.
EDT) Roger Wolfe Kahn's Orchestra

9:00 EDT—a.m.—EST 8:00

NBC—Sam Herman, xylophone; Frank Ban-
ta, piano: WFAE WLIT WCSH WRC WLW
WGY

BS—Round Towners Quartet; Directed by
Harry Simeone: WABC WOKO WJAS
WDRC WLBZ WNAC WIP WCAU

NBC—Breakfast Club Orchestra; Jack
Owens, tenor; Male Quartet: WJZ WBAL
KDKA WHAM WRVA

WBZ—Virginia Reade, talk
WEEI—Clothes Institute
WOR—George Dudley, baritone; organ

9:15 EDT—a.m.—EST 8:15

NBC—Landt Trio and White, songs and
comedy: WFAE WLIT WGY WRC WEEI
WGSB

CBS—In the Luxembourg Gardens: WABC
WIP WJAS WOKO WTIC WNAC
WDRC WLBZ

WCAU—Minute Manners; Words and Music
WOR—"Your Child," talk; Dr. Ellaine El-
more

9:30 EDT—a.m.—EST 8:30

NBC—Mary Phillips, songs: WFAE WTIC
WCSH WEEI WRC

NBC—Breakfast Club; Orchestra: WBZ
KDKA—Style and Shopping Service
WGY—Little Jack Little's Orchestra

WLW—Hymns of all Churches, Joe Em-
erson
WOR—John Stein's Orchestra

9:45 EDT—a.m.—EST 8:45

NBC—Allen Prescott, The Wife Saver:
WFAE WTIC WCSH WRC WFI WGY
WLW WEEI

CBS—The Mystery Chef: WABC WAAB
WCAU WJAS
KDKA—News; Work-A-Day Thoughts
WNAC—The Yankee Singers
WOR—Adelaide van Wey, contralto

10:00 EDT—a.m.—EST 9:00

NBC—Breen and de Rose, songs and uke-
lele: WFAE WEEI WCSH WFI WTIC
WGY

CBS—Bill and Ginger, popular songs:
WABC WOKO WAAB WDRC WJAS
WLBZ WCAU

NBC—Edward MacHugh, the Gospel Singer:
WJZ WBZ KDKA WBAL WMAL WRVA
WHAM—Tower Clock Program
WLW—Mailbag

WNAC—Food and Homemaking School
WOR—Morning Musicales

10:15 EDT—a.m.—EST 9:15

NBC—Clara, Lu 'n' Ein: Louise Starky,
Isabelle Carothers and Helen King, gos-
sip: WFAE WEEI WFT WGY WRC WCSH
WRVA WLW

CBS—Current Questions Before Congress;
by Senator Millard Tydings of Maryland:
WABC WOKO WAAB WDRC WJAS
WLBZ WCAU WJSV

NBC—Castles of Romance; Alice Remsen,
contralto; Ray Heatherton, baritone; Al
and Lee Reiser, piano duo: WJZ WBAL
KDKA

WBZ—Duke Dewey's Hickory Nuts
WHAM—Tom Grierson, organist

10:30 EDT—a.m.—EST 9:30

NBC—News: WFAE WRC WGY WFI
CBS—Press Radio News: WABC WDRC
WCAU WJAS

NBC—Today's Children; dramatic sketch,
with Irma Phillips, Bess Johnson and Wal-
ter Wicker: WJZ WMAL KDKA WBZ
WBAL WHAM WRVA WLW

WJSV—Woman's Hour
WNAC—Yankee Mixed Quartet

10:35 EDT—a.m.—EST 9:35

NBC—Morning Parade: WFAE WRC WFI
CBS—The Frivolities: WABC WCAU WJAS
WDRC WAAB WOKO

10:45 EDT—a.m.—EST 9:45

CBS—American Medical Assn. Program;
Dr. W. B. Van Etten, "The Family Doc-
tor": WABC WDRC WCAU WBAL
WOKO

NBC—Press Radio News: WJZ WMAL
WRVA WCSH WRC WEAL

KDKA—Sammy Fuller
WBZ—News; Old Farmer's Almanac; Tem-
perature Reports; Famous Sayings
WHAM—Household Hour, Mary E. Free-
man

WLW—Rhythm Jesters
WNAC—The Voice of the Organ
WOR—Ensemble Music

10:50 EDT—a.m.—EST 9:50

NBC—Radio Kitchen: Eleanor Howe; WJZ
WMAL WBAL WRVA

11:00 EDT—a.m.—EST 10:00

NBC—The Honeymooners; Grace and Ed-
die Albert, songs and patter: WJZ KDKA
WBAL WRVA WMAL WBZ

CBS—U. S. Navy Band, patriotic period:
WABC WCAU WDRC WJAS WOKO
WJSV WNAC WLBZ

NBC—Galaxy of Stars; Edna Odell, con-
trato; Phil Porterfield, baritone; Irma
Glen, organist; Earl Lawrence, pianist:
WLIT WGY WLW

WEEI—Friendly Kitchen Program

WOR—The Tree Lady, nature talks

11:15 EDT—a.m.—EST 10:15

NBC—Your Child, The Child in the Mod-
ern World; Dr. Ella Oppenheimer, Chil-
dren's Bureau, Department of Labor:
WFAE WGY WEEI WCSH WRC WRVA
WTIC WLIT

NBC—Alice Joy, the Dream Girl: WJZ
WBAL WMAL KDKA WHAM WBZ
WLW—News; Livestock Reports
WOR—Willard Robison, songs

11:30 EDT—a.m.—EST 10:30

NBC—Three Shades in Blue: WFAE WEEI
WRC WCSH WGY WLIT WTIC

CBS—Melody Parade: WABC WNAC WIP
NBC—Melody Mixers: WJZ WBAL KDKA
WMAL WRVA WBZ

WCAU—Orchestra; Pete Woolery, tenor
WHAM—Mrs. Thrifty Buyer
WJSV—Woman's Hour

WLW—Charioteers, spiritual singers
WOR—"Do You Know?"

11:45 EDT—a.m.—EST 10:45

CBS—Mary Lee Taylor, talk: WJSV
NBC—Al Bernard, the Boy from Dixie:
WFAE WRC WEEI WCSH WTIC WGY

CBS—Melody Parade: WABC WLBZ
WCAU—The Cosmopolitans
WHAM—Helen Anker, organist
WLW—Painted Dreams; General Mills

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00

NBC—Edward Wolter, baritone: WFAE WGY
WRC WCSH WEEI WLIT WTIC WRVA

CBS—The Voice of Experience: WABC
WNAC WDRC WCAU WLS WJSV
NBC—Smack Out Comedy Duo: WJZ WBAL
WMAL

KDKA—Romance of Dan and Sylvia
WBZ—The Monitor Views the News; Ernest
Beaufort

WLW—Johnny Muldowney, vocalist
WOR—Michael Tree, Tenor; Orchestra

12:15 p.m. EDT—EST a.m. 11:15

NBC—Wendell Hall, songs: WJZ WBAL
WMAL WHAM KDKA

CBS—Connie Gates, songs: WABC WOKO
WLBZ WAAB WJAS WCAU WJSV

NBC—Two Blues: WFAE WRC WEEI WTIC
WLIT WRVA

WBZ—Weather, Market Reports; Old Farm-
ers Almanac
WCSH—News; Farm Flashes
WGY—Martha and Hal
WLW—The Texans, vocal trio
WNAC—News and Weather

12:25 p.m. EDT—EST a.m. 11:25

WBZ—Governor Ely's Committee on Street
and Highway Safety
WOR—Cheer Up Club, orchestral music

12:30 p.m. EDT—EST a.m. 11:30

CBS—Jules Bauducs Orchestra: WABC
WOKO WJSV WCAU WJAS WAAB

NBC—Vic and Sade, comedy sketch with
Art Van Harvey, Billy Idelson and Ber-
nardine Flynn: WJZ WBAL WMAL
WHAM KDKA WRVA WBZ

NBC—Merry Madcaps; Fred Wade, tenor;
Norman Cloutier's Orchestra: WFAE
WTIC WRC WGY

WCSH—Stocks and Weather Reports
WEEI—Stock Exchange Quotations
WLW—Lizzie, Titus and Mrs. Potts, black-
face act

WNAC—The Shopper's Exchange
WOR—Bert Block's Orchestra

12:45 p.m. EDT—EST a.m. 11:45

NBC—Words and Music; Leola Turner, so-
prano; Frederick Bittke, baritone; Harvey
Hays, narrator; string ensemble: WJZ
WRVA WBAL WBZ

NBC—Merry Madcaps: WCSH WHAM
KDKA—Dick Fiddler's Orchestra
WEEI—A Bit of This and a Bit of That,
Caroline Cabot

WGY—The Vagabonds, Herald, Dean and
Curt
WJSV—Washington Post Presents
WLW—Bob Albright and Charles Wayne,
songs and stories

1:00 p.m. EDT—EST Noon 12:00

NBC—Market and Weather Reports: WFAE
CBS—Larry Tate's Orchestra WABC WNAC
WDRC WOKO WIP WCAU WJAS WJSV

NBC—Jan Brunesco's Gypsy Ensemble:
WCSH WFI WTIC WRC
KDKA—Market Reports
WBZ—U. S. Weather Bureau; Afternoon
report, Harold B. Noyes, meteorologist

WGY—Bradley Kincaid, mountain ballads
WHAM—Words and Music (NBC)
WOR—Revue; Conrad and Tremont, piano
duo

1:15 EDT—p.m.—EST 12:15

NBC—The Honorable Archie: WJZ KDKA
WMAL WBAL WRVA

CBS—Jack Russell's Orchestra: WABC
WORC WJSV WJAS WNAC WCAU

NBC—Jan Brunesco's Gypsy Ensemble:
WFAE WEEI
WGY—Ada Robinson
WHAM—News Service, Agricultural Forum

WLW—River, Weather, Market and Live

stock Reports

1:30 EDT—p.m.—EST 12:30

NBC—Wm. G. Duryee, Gove Hambridge
and Mr. and Mrs. Ralph Barsodi; "Crea-
tive Living on the Land: WFAE WCSH
WFI

CBS—Jack Russell's Orchestra: WOKO
WJAS WISV WLBZ

NBC—National Farm and Home Hour;
guest speakers; Harvey Hays, reading;
Walter Blaufuss' Orchestra: WJZ WBAL
WMAL WHAM KDKA WRVA WBZ WLW

WEEI—Reading Circle
WGY—Farm Program
WNAC—Saving Golf Strokes; R. Wingate
WOR—Bide Dudley's Theater Club of the
Air

1:45 EDT—p.m.—EST 12:45

CBS—Tony Wons, with Peggy Keenan and
Sandra Phillips, piano team: WABC
WDRC WCAU WNAC WJSV

NBC—Dick Fiddler's Orchestra: WRC WTIC
WOR—Sally and Sue, comedy and harmony

2:00 EDT—p.m.—EST 1:00

NBC—Dion Kennedy, organist: WFAE
WEEI WLIT WRC WTIC

CBS—Ann Leaf at the Organ: WABC
WDRC WLBZ WOKO WCAU

WCSH—Pure Food Institute
WGY—Hadley Rasmuson, baritone
WJSV—Gene Stewart, organ
WNAC—Spotlighting Municipal Affairs;
Speaker, Mayor F. W. Mansfield

WOR—Dr. Arthur Frank Payne, The Psy-
chologist

2:15 EDT—p.m.—EST 1:15

CBS—Romance of Helen Trent: WABC
WCAU

CBS—Ann Leaf at the Organ: WNAC
WCSH—Food Hour
WEEI—Food Institute
WGY—Household Chats

WJSV—Afternoon Rhythms
WOR—Otis Holley, soprano

2:30 EDT—p.m.—EST 1:30

NBC—Crazy Crystalizers; Hillbilly Quartet;
Band: WFAE WGY WRC WCSH WLIT
WLW

CBS—Artist Recital; Charlotte Harriman,
contralto; Sidney Smith, tenor: WABC
WOKO WDRC WIP WJAS WJSV WLBZ
WNAC

NBC—Marie Carreras, pianist: WJZ WBL
WMAL WHAM

KDKA—Home Forum; Good Luck Dessert
Co.

WBZ—Rhyme and Cadence
WCAU—Women's Club of the Air
WOR—Martha Deane; fashions, food,
beauty, child training

WRVA—Market Reports

2:45 EDT—p.m.—EST 1:45

NBC—Nellie Revell at Large: WJZ WMAL
WHAM WBZ WBAL

NBC—Ma Perkins, dramatic sketch; Vir-
ginia Payne; Margery Hanson; Karl Hubel;
Willard Farnum and Charles Eggleston:
WFAE WRC WGY WEEI WLIT WLW

WCSH—Musicales Program
WRVA—Herman Carow, violinist

3:00 EDT—p.m.—EST 2:00

NBC—Blue Room Echoes, string ensemble:
WFAE WFI WCSH WRC WTIC

CBS—Metropolitan Parade; Orchestra:
WABC WOKO WAAB WJAS WIP WJSV
WCAU

NBC—Nathan Stewart, baritone: WJZ
WHAM WMAL WRVA WBAL

KDKA—Those Three Girls
WEEI—Del Castillo, organist
WGY—Albany on Parade
WLW—Ponce Sisters, duo
WNAC—Baseball; Red Sox vs. Cleveland;
Fred Hoey, announcing

WOR—Frank Ricciardi, baritone; orchestra

3:15 EDT—p.m.—EST 2:15

KDKA—Congress of Clubs
WGY—Voices of the Past
WLW—The Low Down, Artists Interview
WOR—Nell Vinick, beauty talk

3:30 EDT—p.m.—EST 2:30

NBC—Woman's Radio Review; Guest
Speaker; Claudine MacDonald; Orchestra.
direction Joseph Littau: WFAE WGY
WCSH WTIC WEEI WFI WRC

CBS—Gypsy Music Makers, instrumental
ensemble: WABC WOKO WJAS WAAB
WJSV WDRC WIP

NBC—Music Magic; Orchestra direction Roy
Shield; Ruth Lyon, soprano; Cyril Pitts,
tenor; Joan Blaine, narrator: WJZ KDKA
WBAL WHAM WMAL WRVA

WBZ—Home Forum
WCAU—John Randolph, baritone; Grandma
Goes Modern

WLW—"Bond of Friendship"; Walter Fur-
niss and organ
WOR—Newark Museum Talk; String Trio

3:45 EDT—p.m.—EST 2:45

WLW—King, Jack and Jester
WNAC—Harry E. Rodgers, organist

4:00 EDT—p.m.—EST 3:00

NBC—Your Lover, songs: WFAE
NBC—Don Bigelow's Orchestra: WGY
WCSH WRVA WRC WTIC

CBS—The Detroit Symphony Orchestra;
Victor Kolar, director: WABC WOKO
WJAS WIP WJSV WDRC
NBC—Betty and Bob, sketch: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WOR—Dr. H. I. Strandhagen, health talk

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RADIO-SCREEN SERVICE

125 W. 45th St., New York

High Spot Selections For Tuesday

(Time Given Is Eastern Daylight)

- 1:30 p.m.—William G. Duryee, "Creative Living on the Land," NBC-WEAF network.
- 4:00 p.m.—Detroit Symphony orchestra; one hour program: CBS-WABC network.
- 7:30 p.m.—Browne and Llewelyn, comedians: NBC-WEAF network.
- 8:00 p.m.—"Lavender and Old Lace"; Frank Munn, tenor; Muriel Wilson, soprano; Haensch's orchestra: CBS-WABC network.
- 8:30 p.m.—Goldman band concert: NBC-WJZ network.
- 8:30 p.m.—"Accordiana"; Vivienne Segal; Abe Lyman's orchestra: CBS-WABC network.
- 9:00 p.m.—Ben Bernie's Blue Ribbon program with all the lads: NBC-WEAF network.
- 9:30 p.m.—"Parade of the Champions"; Richard Himber's music; Reinald Werrenrath; Jane Froman; Morton Downey: CBS-WABC network.
- 10:00 p.m.—Pan-American concert; Francisco Tortolero, Mexican tenor; Marine Band: NBC-WJZ network.
- 10:00 p.m.—Palomive Beauty Box Theater; Gladys Swarthout; Frank McIntyre: NBC-WEAF network.

(TUESDAY CONTINUED)

- 4:15 EDT—p.m.—EST 3:15**
NBC—Don Bigelow's Orchestra: WEA F WEEI WFI
NBC—The Singing Stranger; Wade Booth, baritone; dramatic sketch, with Dorothy Day; WJZ WBAL WMAL WHAM KDKA WRVA WBZ
WLW—Matinee Highlights
WOR—Milton Kaye, pianist
- 4:30 EDT—p.m.—EST 3:30**
NBC—Jackie Heller, tenor: WJZ WMAL WHAM WRVA WBZ
NBC—Art Tatem, pianist: WEA F WEEI WRC WCSH WTIC
KDKA—Market Reports
WBAL—The Amateur Housewife
WCAU—"Thru the Looking Glass," with Frances Ingram
WGY—Better Business Bureau Talk; Art Tatem, negro pianist
WOR—The Public Speaks; Public Opinion dramatized
- 4:45 EDT—p.m.—EST 3:45**
NBC—Lady Next Door; children's program, direction Madge Tucker: WEA F WLIT WRC WCSH WEEI
NBC—General Federation of Women's Clubs; Guest Speaker: WJZ WBAL KDKA WHAM WMAL WRVA
WBZ—Orpheus, string trio
WGY—Stock Reports
WLW—Business News
- 5:00 EDT—p.m.—EST 4:00**
NBC—Palmer Clark's Orchestra: WJZ KDKA WBAL WMAL WHAM WRVA
CBS—On the Air Tonight: WABC
NBC—Chick Webb's Orchestra: WEA F WEEI WCSH WTIC WRC WLW
CBS—Jerry Cooper, baritone: WOKO WJSV WJAS WIP WDRC
WBZ—Agricultural Markets
WCAU—Ship Ahoy with Captain George Streaker
WGY—Three Schoolmaids
WOR—Carroll Club Reporter
- 5:05 EDT—p.m.—EST 4:05**
CBS—Jerry Cooper, baritone: WABC
- 5:15 EDT—p.m.—EST 4:15**
CBS—Skippy, children's sketch: WABC WAAB WDRC WCAU WJAS
KDKA—Kiddies' Klub
WBZ—Monitor Views the News, Henry Edison Williams
WGY—The Vagabonds, Harold, Dean and Curt
WHAM—News Comments; Police News
WJSV—Serenade
WOR—Once Upon a Time, Fairy Tales for children
- 5:30 EDT—p.m.—EST 4:30**
NBC—Tattered Man, dramatic sketch: WEA F WRC WCSH WRVA WTIC WGY WEEI
CBS—Jack Armstrong, sketch: WABC WOKO WNAC WDRC WCAU WJAS
NBC—Singing Lady; nursery jingles, song and stories: WJZ WBAL WBZ KDKA WHAM WLW
WJSV—Johnny Slaughter's Orchestra
WOR—Power of Speech, Bosil Ruysdael
- 5:45 EDT—p.m.—EST 4:45**
NBC—Little Orphan Annie, childhood playlet: WJZ WBAL KDKA WHAM WMAL WBZ WRVA WLW
CBS—Buddy Welcome's Orchestra: WABC WOKO WDRC WCAU WAAB WJSV
NBC—Nursery Rhymes; Milton J. Cross and Lewis James, children's program: WEA F WCSH WEEI WTIC WRC
WGY—Billy Rose, tenor
WOR—The Lonely Cowboy, Tex Fletcher

NIGHT

- 6:00 EDT—p.m.—EST 5:00**
NBC—Dorothy Page, songs and Orchestra: WJZ WHAM WBZ WBAL
NBC—Angelo Ferdinando's Orchestra: WEA F WLW
CBS—Buck Rogers in the Twenty-fifth Century: WABC WOKO WAAB WCAU WJAS WJSV
KDKA—Temperature and Weather
WCSH—News
WEEI—The Evening Tattler
WGY—Evening Brevities: News Items

- WNAC—News
WOR—Uncle Don, children's program
WRVA—Rhythm Parade
- 6:15 EDT—p.m.—EST 5:15**
NBC—Ramon Ramos' Tango Orchestra: WJZ WHAM WBAL
CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WLBZ WOKO
CBS—Skippy, children's sketch: WJSV KDKA—Baseball Resume
WBZ—Baseball Resume, Bill Williams
WFI—Angelo Ferdinando's Orchestra (NBC)
WCSH—Musical Interlude
WGY—John Finke, pianist; Short Talks on Advertising
WNAC—Baseball and Racing Results
WRVA—Cecil and Sally; Sports Review
- 6:30 EDT—p.m.—EST 5:30**
NBC—Mid-Week Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist: WEA F WGY WTIC WRC
CBS—Velazco's Orchestra: WABC WLBZ WOKO WDRC
NBC—Ivory Stamp Club; Capt. Tim Healy: WJZ
CBS—Jack Armstrong, sketch: WJSV
NBC—Twenty Fingers of Harmony: WHAM WMAL KDKA
WBZ—Old Farmer's Almanac; Weather; Sports
WCAU—Ben Greenblatt
WEEI—Baseball Scores; Current Events; Musical Turns
WLW—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Harry Hershfield, humorist
WRVA—Hi-Plane Pilots
- 6:45 EDT—p.m.—EST 5:45**
NBC—Mary Small, songs; Orchestra: WEA F WFI WTIC WGY
CBS—Joe Williams: WABC
NBC—Lowell Thomas; Today's News: WJZ WBZ WBAL KDKA WLW WHAM WMAL WRC
CBS—Velazco's Orchestra: WOKO WLBZ WAAB WIP WDRC WJSV
WCAU—Comedy Stars of Hollywood
WCSH—White Cross Nite Club
WOR—Phil Cook, comedian; Handwriting Analysis
- 7:00 EDT—p.m.—EST 6:00**
NBC—Baseball Resume; Ford Bond: WEA F CBS—Beale Street Boys: WABC WOKO WDRC WJAS WCAU WNAC
NBC—Amos 'n' Andy: WJZ WBAL WBZ KDKA WLW WRVA WMAL
NBC—Gould and Shefter, piano duo: WCSH WEEI WFI WTIC
WGY—Annette McCullough, crooner
WHAM—Sportcast
WOR—Sports Resume; Ford Frick
- 7:15 EDT—p.m.—EST 6:15**
NBC—Gene and Glenn, comedy sketch: WEA F WGY WCSH WEEI WRC
CBS—Vera Van, soloist: WABC WNAC WCAU WJAS WJSV WDRC
KDKA—Pittsburgh Varieties
WHAM—Musical Program
WLW—Margaret Carlisle and Orchestra
WOR—Comedy Stars of Hollywood
WRVA—Enid Bur
- 7:30 EDT—p.m.—EST 6:30**
NBC—The Seers; Brad Browne and Al Llewelyn, comedians: WEA F WGY WCSH WTIC
CBS—The Serenaders; Paul Keast, baritone; Rollo Hudson's Orchestra: WABC WDRC WCAU WOKO WJAS WJSV
NBC—You and Your Government; A New Deal in Local Government; Federal Financial Aid to Cities; Joseph M. McGoldrick; Guest Speakers: WJZ WMAL WBZ WEEI—Van Heusen Program
WHAM—Dance Orchestra
WLW—Bob Newhall, Mail Pouch sportsman
WNAC—Voice of the Cornet, Walter Smith
WOR—Harry Hershfield, one man's opinion
WRVA—News
- 7:45 EDT—p.m.—EST 6:45**
NBC—Grace Hayes, musical comedy star, in songs; orchestra: WJZ WHAM
CBS—Boake Carter, news: WABC WNAC WJAS WCAU WJSV
NBC—The Goldbergs, sketch with Gertrude Berg and James Waters: WEA F WFI WEEI WCSH WGY WRC

- CBS—Georgia Edwin with Orchestra: WJSL KDKA—Jane Froman; Don Ross; orchestra
WBZ—Dunbar Quartet
WLW—Melody Masters
WRVA—Book Review
- 8:00 EDT—p.m.—EST 7:00**
NBC—Leo Reisman's Orchestra; Phil Duey, baritone: WEA F WEEI WCSH WFI WGY WRC WTIC
CBS—Lavender and Old Lace; Frank Munn, tenor; Muriel Wilson, soprano; Gus Haensch's Orchestra: WABC WDRC WNAC
NBC—Crime Clues; Cut-Throat King; an original Spencer Dean mystery drama; Edward Reese and John MacBryde: WJZ WBAL WMAL WBZ KDKA WLW
WCAU—Van Heusen Program
WHAM—On Wings of Song
WOR—"Stageshow Revue"
- 8:15 EDT—p.m.—EST 7:15**
WRVA—Minstrels
- 8:30 EDT—p.m.—EST 7:30**
NBC—Guest Orchestra: WEA F WEEI WCSH WFI WGY WRC WTIC
CBS—"Accordiana"; Abe Lyman's Orchestra; Vivienne Segal, soprano; Oliver Smith, tenor: WABC WOKO WDRC WCAU WJSV WNAC
NBC—Goldman's Band Concert: WJZ WBZ WMAL WHAM KDKA WBAL WLW
WOR—Borrah Minevitch and His Harmonica Rascals
WRVA—Evelyn Harrison
- 9:00 EDT—p.m.—EST 8:00**
NBC—Ben Bernie's Air Casino with All the Lads: WEA F WFI WEEI WGY WRC WLW WRVA WCSH WTIC
NBC—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; vocal trio; Josef Koestner's Orchestra: WJZ WBZ WBAL WHAM KDKA
WOR—Stadium Concert, Philharmonic Orchestra
- 9:30 EDT—p.m.—EST 8:30**
CBS—STUDEBAKER PARADE OF THE Champions; Morton Downey; Jane Froman; Joey Nash; Fray and Braggiotti; Reinald Werrenrath; Richard Himber's Orchestra: WABC WOKO WNAC WDRC WCAU WJSV
NBC—The Promenade; Gale Page, contralto; Betty Browne, comedienne; Ray Perkins, master of ceremonies; Orchestra, direction Harold Stokes: WEA F WGY WEEI WCSH WRC WFI WTIC WLW
KDKA—Squire Hawkins
WHAM—American Guild of Organists Program
WRVA—Dixie Spiritual Singers
- 9:45 EDT—p.m.—EST 8:45**
WOR—Pauline Alpert, the whirlwind pianist
- 10:00 EDT—p.m.—EST 9:00**
NBC—Beauty Box Theater; Gladys Swarthout, mezzo-soprano; Frank McIntyre; Peggy Allenby; Charlotte Walker; Florence Malone; Joseph Granby; John Barclay; Rosaline Green; Adele Ronson; Alan Devitt; Alfred Shirley and the Russian Choir of Twenty Voices: WEA F WEEI WRC WGY WCSH WRVA WLW WFI
NBC—Pan American Concert; Esplanade Pan American Union Concert; Francisco Tortolero, Mexican tenor; P. S. Marine Band: WJZ WHAM KDKA WMAL WBZ
- 10:30 EDT—p.m.—EST 9:30**
CBS—Melodic Strings: WABC WOKO WDRC WCAU WJAS WJSV
WHAM—Manhattan Merry-Go-Round
WNAC—"Yankee Yarns," Alton Hall Blackington
WOR—Red and Black Revue; Dave Vine, comedian; Merle Johnston's Orchestra
- 10:45 EDT—p.m.—EST 9:45**
WNAC—Jack Ingersoll's Sport Page
- 11:00 EDT—p.m.—EST 10:00**
CBS—Charles Carlile, tenor: WABC WIP WDRC WJSV
NBC—Amos 'n' Andy: WHAM
NBC—"QST"; dramatic sketch: WEA F WCSH WTIC WFI WRC
NBC—Jack Berger's Orchestra: WJZ WBAL KDKA—Weather and Temperature
WBZ—Temperature Report; James J. O'Hara, organist
WCAU—Boake Carter, talk
WEEI—Weather, Road and Fishing Forecasts; Baseball Scores; News
WGY—Dance Orchestra
WLW—Cotton Queen Minstrels, Hink and Dink
WNAC—News
WOR—Dance Orchestra
WRVA—Concert Orchestra
- 11:15 EDT—p.m.—EST 10:15**
NBC—Emil Coleman's Orchestra: WEA F WFI WRC WEEI
CBS—Press Radio News: WABC WJSV WIP WDRC
NBC—The Poet Prince; Anthony Frome, tenor: WJZ WBAL WMAL KDKA
WBZ—Joe Rines' Orchestra
WCAU—Enzo Aita and Marion Brooks
WHAM—News
- 11:20 EDT—p.m.—EST 10:20**
CBS—Isham Jones' Orchestra: WABC WJAS WJSV WDRC WLBZ WIP WNAC
- 11:30 EDT—p.m.—EST 10:30**
KDKA—Press Radio News; (11:35 P.M. EDT) Dick Fiddler's Orchestra; (12:30 A.M. EDT) Frankie Master's Orchestra; (12:30 A.M. EDT) Pete Smythe's Orchestra

- WABC—Isham Jones' Orchestra; (11:45 P.M. EDT) Ben Pollack's Orchestra; (12:30 A.M. EDT) Frank Dailey's Orchestra; (1 A.M. EDT) Charles Barnet's Orchestra
- WBZ—Press Radio News; (11:35 P.M. EDT) Freddie Berren's Orchestra; (12 Mid. EDT) Buddy Rogers' Orchestra; (12:30 A.M. EDT) Pete Smythe's Orchestra; (1 A.M. EDT) Program Calendar
- WCAU—Isham Jones' Orchestra; (11:45 P.M. EDT) Glen Gray's Orchestra; (12 Mid. EDT) Harry Sosnik's Orchestra; (12:30 A.M. EDT) Frank Dailey's Orchestra
- WCSH—News; (11:35 P.M. EDT) National Radio Forum
- WEAF—National Radio Forum; (12 Mid. EDT) Press Radio News; (12:05 A.M. EDT) Charlie Davis' Orchestra; (12:30 A.M. EDT) Jack Denny's Orchestra
- WEEI—National Radio Forum; (12 Mid. EDT) Musical Turns; (12:05 A.M. EDT) Charlie Davis' Orchestra; (12:30 A.M. EDT) Jack Denny's Orchestra
- WGY—National Radio Forum; (12 Mid. EDT) Press Radio News; (12:05 A.M. EDT) Charlie Davis' Orchestra; (12:30 A.M. EDT) Jack Denny's Orchestra
- WHAM—Dance Orchestra; (11:35 P.M. EDT) Freddie Berren's Orchestra; (12 Mid. EDT) Buddy Rogers' Orchestra; (12:30 A.M. EDT) Pete Smythe's Orchestra
- WJZ—Press Radio News; (11:35 P.M. EDT) Freddie Berren's Orchestra; (12 Mid. EDT) Buddy Rogers' Orchestra; (12:30 A.M. EDT) Pete Smythe's Orchestra
- WLW—Juvenile Experiences; (12 Mid. EDT) News Flashes; (12:05 A.M. EDT) Charlie Davis' Orchestra; (12:30 A.M. EDT) Jack Denny's Orchestra; (1 A.M. EDT) Barney Rapp's Orchestra; (1:30 A.M. EDT) Moon River, organ and poems; (2 A.M. EDT) Larry Lees' Orchestra; (2:30 A.M. EDT) Dance Orchestra
- WNAC—(11:45 P.M. EDT) Ben Pollack's Orchestra; (12 Mid. EDT) Harry Sosnik's Orchestra (12:30 A.M. EDT) Frank Dailey's Orchestra
- WOR—Fred Berrens' Orchestra; (12 Mid. EDT) Bert Block's Orchestra
WRVA—Radio Forum; (12 Mid. EDT) Old Timers Jollification; (12:30 A.M. EDT) Dance Orchestra

One hour

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★ JANE FROMAN ★

★ FRAY & BRAGGIOTTI ★

★ REINALD WERRENRATH ★

AND HIS SINGERS

★ RICHARD HIMBER ★

AND HIS STUDEBAKER CHAMPIONS

★ WITH JOEY NASH ★

TUESDAY NIGHT

9:30

EASTERN
P.M. DAYLIGHT TIME

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Wednesday, June 27

MORNING

See Monday for Listings Before 9 a.m.

- 9:00 EDT—a.m.—EST 8:00**
NBC—Sam Herman, xylophone; Frank Banta, piano: WEAFLIT WRC WRVA WTIC
CBS—Deane Moore, tenor: WABC WOKO WDRW WJAS WLBZ WCAU WNAC
NBC—The Mystery Chef, food talk: WJZ WBAL KDKA WBZ WLW
WCSH—The Morning Shopper
WEEI—Clothes Institute
WGY—Scissors and Paste
WHAM—Musical Program
WOR—George Dudley, baritone; organ
- 9:15 EDT—a.m.—EST 8:15**
NBC—Landt Trio and White, songs and comedy: WEAFLIT WRC WRVA WEEI WLW
CBS—Madison Ensemble: WABC WJAS WLBZ WIP WOKO WDRW WNAC
NBC—Breakfast Club, dance band; Jack Owens, tenor; Morin Sisters: WJZ WBAL KDKA WRVA WHAM
WBZ—Shopping News; Virginia Reade
WCAU—Words and Music
WOR—Dr. Shirley Wynne, "The Story of Milk"
- 9:30 EDT—a.m.—EST 8:30**
CBS—Metropolitan Parade: WABC WDRW WNAC
NBC—Morning Glories; Hillbilly songs: WEAFLIT WRC WRVA WTIC
KDKA—Style and Shopping Service
WEEI—Good Morning Melodies
WGY—Bradley Kincaid, mountain ballads
WLW—Hymns of all Churches; Joe Emerson
WOR—John Stein's Orchestra
- 9:45 EDT—a.m.—EST 8:45**
NBC—Southernaires, male quartet: WEAFLIT WRC WRVA WFI WLW
CBS—Metropolitan Parade: WCAU WOKO WLBZ WJAS
KDKA—News; Minute Manners
WBAL—Shopping with Nancy Turner
WBZ—Breakfast Club (NBC)
WCSH—Air Tred Melody Lane
WEEI—News
WGY—Mid-Morning Devotions
WOR—Shopping with Jean Abbey
- 10:00 EDT—a.m.—EST 9:00**
NBC—Breen and de Rose, vocal and instrumental duo: WEAFLIT WRC WRVA WEEI WGS WGY
CBS—In the Luxembourg Gardens: WABC WJAS WDRW WAAB WLBZ WCAU
NBC—Harvest of Song; Songfellows Quartet
Earl Lawrence, accompanist; Irma Glen organist: WJZ WBAL KDKA WMAL WBZ WRVA
WHAM—Tower Program
WLW—Mrs. Littleford, talk; String Trio
WNAC—Buddy Clark
WOR—Morning Musicale
- 10:15 EDT—a.m.—EST 9:15**
NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WEAFLIT WRC WRVA WEEI WGS WGY
CBS—Bill and Ginger, songs: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Florinda Trio, instrumental group: WJZ WHAM
KDKA—Sammy Fuller
WBAL—Goin' Home
WBZ—Minute Manners; Duke Dewey's Hickory Nuts
WOR—Marjorie Harris, songs; Conrad and Tremont, piano duo
- 10:30 EDT—a.m.—EST 9:30**
NBC—Press Radio News: WEAFLIT WRC WRVA WEEI WGS WGY
CBS—Press Radio News: WABC WCAU WDRW WJAS
NBC—Today's Children; dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WBAL WMAL KDKA WBZ WHAM WRVA
WEEI—Organist
WGY—Market Basket
WJSV—Woman's Hour
WLW—Jack Berch and Musical Group
WNAC—The Yankee Singers, male quartet
- 10:35 EDT—a.m.—EST 9:35**
CBS—Gypsy Music Makers, instrumental ensemble: WABC WCAU WDRW WLBZ WJAS
NBC—Three Scamps, trio: WEAFLIT WRC WRVA WEEI WGS WGY
WEEI—Organist
WGY—Market Basket
WJSV—Woman's Hour
WLW—Jack Berch and Musical Group
WNAC—The Yankee Singers, male quartet
- 10:45 EDT—a.m.—EST 9:45**
NBC—Betty Crocker; cooking talk: WEAFLIT WRC WRVA WEEI WGS WGY
WEEI—Organist
WGY—Market Basket
WJSV—Woman's Hour
WLW—Jack Berch and Musical Group
WNAC—The Yankee Singers, male quartet
- 10:50 EDT—a.m.—EST 9:50**
NBC—Radio Kitchen: WJZ WHAM WMAL WBZ—Famous Savings; Old Farmer's Almanac

- 11:00 EDT—a.m.—EST 10:00**
NBC—Juan Reyes, pianist: WEAFLIT WRC WRVA WTIC
CBS—Cooking Close-Ups; Mary Ellis Ames, home economist: WABC WOKO WNAC WCAU WJAS WDRW WJSV
NBC—The Wife Saver; Irving Miller; pianist, and Allen Prescott: WJZ WBAL WMAL WBAL
KDKA—Uncle Tom and Betty
WEEI—Weather, Road and Fishing Forecasts; Baseball Scores
WGY—Summer Breezer, Juan Reyes, pianist
WHAM—Tom Grierson, organist
WLW—News; Livestock Reports
WOR—Handicraft Club for Shut-Ins, Claire A. Wolff
- 11:15 EDT—a.m.—EST 10:15**
NBC—Sweetheart Melodies; The DeMarco Sisters, trio; Jack Arthur, baritone: Ruth Jordan, talk; Orchestra: WEAFLIT WRC WRVA WEEI WLW
CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WNAC WCAU WDRW WJAS WLBZ WOKO
NBC—Merry Macs; Cheri McKay; boys trio: WJZ WHAM KDKA WMAL WBAL WRVA
WBZ—Little Known Fish; B. H. Cooley
WJSV—Woman's Hour
WOR—Lina di Fiore, pianist
- 11:30 EDT—a.m.—EST 10:30**
NBC—Betty Moore; interior decorating; Lew White, organist: WEAFLIT WRC WRVA WEEI WGS WGY
CBS—Tony Wons: WABC WOKO WNAC WDRW WCAU WJAS WLBZ
NBC—U. S. Army Band direction Capt. Wm. J. Stannard: WJZ KDKA WBAL WRVA WMAL WBZ
WCSH—Musical Program
WHAM—Mrs. Thrifty Buyer
WOR—"Strikingly Strange," Rod Arkell, Highlights of the News
- 11:45 EDT—a.m.—EST 10:45**
NBC—Fields and Hall, songs and comedy: WEAFLIT WRC WRVA WEEI WGS WGY
CBS—Jane Ellison; recipes: WABC WJAS WJSV WOKO WCAU WDRW WNAC
WHAM—U. S. Army Band Concert (NBC)
WLW—Painted Dreams

AFTERNOON

- 12:00 Noon EDT—EST a.m. 11:00**
NBC—Al and Lee Reiser: WEAFLIT WRC WRVA WEEI WGS WGY
WCSH—The Voice of Experience: WABC WNAC WDRW WCAU WJAS WJSV
NBC—Smack Out; Comedy Duo: WJZ WBAL WBAL WHAM
KDKA—Romance of Dan and Sylvia
WBZ—The Monitor Views the News; Ernest Beaufort
WOR—Lazy Daisy, Southern Character Song
- 12:15 p.m. EDT—EST a.m. 11:15**
NBC—Carlos Spaventa and Roberta Moya: WEAFLIT WRC WRVA WEEI WGS WGY
CBS—Betty Barthell, songs: Melodeers Quartet: WABC WLBZ WAAB WDRW
NBC—Wendell Hall, songs: WJZ WBAL WBAL WHAM
KDKA—Mid-day Songs
WBZ—Weather
WCAU—Jan Savitt's Orchestra
WGY—Martha and Hal
WJSV—Woman's Hour
WLW—The Texans, vocal trio
WNAC—News
WOR—Bright Ideas in Home Making with Christine Ray
- 12:30 p.m. EDT—EST a.m. 11:30**
NBC—Vic and Sade, comedy sketch; Art Van Harvey, Bernadine Flynn and Billy Idelson: WJZ WRVA WHAM WBAL WMAL WBZ KDKA
CBS—Concert Miniatures: WABC WCAU WOKO WAAB
NBC—On Wings of Song; Gloria LaVey, soprano; String Trio: WEAFLIT WRC WRVA WEEI WGS WGY
WCSH—Stocks, Weather Reports
WJSV—Red Cross Speaker
WLW—Lizzie Titus and Mrs. Potts
WNAC—The Shopper's Exchange
WOR—Bert Block's Orchestra
- 12:35 p.m. EDT—EST a.m. 11:35**
WCSH—Church Federation Mid-Week Service
WEEI—Boston Farmers Produce Market Report
- 12:45 p.m. EDT—EST a.m. 11:45**
NBC—Words and Music; Leola Turner, copiano; Edward Davies, baritone; Harvey Hayes, narrator; string ensemble: WJZ WRVA WBAL WBZ
CBS—Concert Miniature: WAAB WCAU KDKA—Dick Fiddler's Orchestra
WEEI—A Bit of This and a Bit of That with Caroline Cabot
WGY—The Vagabonds, Herald, Dean and Curt
WJSV—Washington Post Presents
WLW—Bob Albright and Charles Wayne, songs and stories

High Spot Selections For Wednesday

(Time Given Is Eastern Daylight)

- 4:30 p.m.—Felix Warburg; "Banking as a Career": NBC-WJZ network.
8:00 p.m.—Jack Pearl, the baron; Cliff Hall; Van Steeden's orchestra: NBC-WEAF network.
8:30 p.m.—Everett Marshall's Broadway Varieties: CBS-WABC network.
9:00 p.m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WEAF network.
9:00 p.m.—Nino Martini, Metropolitan tenor; Kostelanetz' orchestra; chorus: CBS-WABC.
9:30 p.m.—Love Story; Adolph Menjou, in "Cavalier of the Streets," by Michael Arlen: NBC-WJZ network.
10:00 p.m.—The Byrd Expedition Broadcast from Antarctica: CBS-WABC network.
10:00 p.m.—Vincent Lopez' orchestra; Ed Sullivan, m.c.; the Minute Men; Frances Langford, contralto: NBC-WJZ network.
10:30 p.m.—Harry Richman; John B. Kennedy; Jack Denny's orchestra: NBC-WJZ network.
10:30 p.m.—Albert Spalding, violinist; Conrad Thibault; Voorhees' orchestra: CBS-WABC network.
- 1:00 p.m. EDT—EST Noon 12:00**
NBC—Market and Weather Reports: WEAFLIT WRC WRVA WTIC
NBC—Dick Fiddler's Orchestra: WCSH WTIC WFI WRC
CBS—Peggy Keenan and Sandra Phillips, piano team: WABC WOKO WJSV WDRW KDKA—Business News and Markets
WBZ—New England Agriculture, E. J. Rowell
WGY—Hank Keene Radio Gang
WHAM—Tower Trio
WIP—Radio Guide Program; Lee Lawrence; Len Baylinton, pianist; Fred Veith, guitarist
WOR—Revue; the Show Boat Boys
- 1:15 EDT—p.m.—EST 12:15**
NBC—Dick Fiddler's Orchestra: WEAFLIT WRC WRVA WEEI WLW
CBS—Artist Recital: Crane Calder, bass: WABC WDRW WOKO WNAC WCAU WJSV WJAS
NBC—The Honorable Archie, comedy sketch: WJZ WBAL WMAL WRVA
KDKA—Siesta
WGY—Miracle Esmond
WHAM—News; Agricultural Forum
WLW—River, Weather and Market Reports
- 1:30 EDT—p.m.—EST 12:30**
NBC—Brynesco's Orchestra: WEAFLIT WRC WRVA WEEI WLW
CBS—Harold Knight's Orchestra: WABC WOKO WNAC WCAU
NBC—National Farm and Home Hour; Guest Speakers; Harvey Hays, reading; Walter Blaufuss' Orchestra: WJZ WBAL WRVA WHAM KDKA WMAL WBZ WLW
WEEI—New England Kitchen of the Air
WOR—Rosalind Genet, book review
- 1:45 EDT—p.m.—EST 12:45**
CBS—Harold Knight's Orchestra: WOKO WCAU WJSV WDRW
WOR—String Trio, concert music
- 2:00 EDT—p.m.—EST 1:00**
NBC—Two Seats in the Balcony; Carol Deis and Ivy Scott, sopranos; Celia Branz, contralto; Fred Rufsmith, tenor and Donald Beltz, baritone; orchestra direction of Harold Sanford: WEAFLIT WRC WRVA WEEI WLW
CBS—Melody Parade: WABC WOKO WDRW WLBZ WAAB WIP
WCAU—Irene Thompson, vocalist; orchestra
WJSV—Gene Stewart, organist
WNAC—Municipal Forum
WOR—Dr. Arthur Frank Payne, The Psychologist says
- 2:15 EDT—p.m.—EST 1:15**
CBS—Romance of Helen Trent: WABC WCAU
WJSV—Afternoon Rhythms
WNAC—Consumers' Council of Mass.
WOR—Mildred Cole, contralto; Orchestra
- 2:30 EDT—p.m.—EST 1:30**
NBC—Crazy Crystalizers; Hillbilly Quartet; Band: WEAFLIT WRC WRVA WEEI WLW
CBS—Ann Leaf at the Organ: WABC WDRW WJAS WJSV WIP WLBZ WOKO WNAC
NBC—The Sizzlers, male harmony trio: WJZ WHAM WMAL WBAL WBZ
KDKA—Home Forum
WCAU—Women's Club of the Air
- 2:45 EDT—p.m.—EST 1:45**
NBC—Ma Perkins; dramatic sketch; Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAFLIT WRC WRVA WEEI WLW
NBC—Colette Carlay, songs: WJZ WBAL WMAL
WCSH—Musical Program
WRVA—Sunshine Program
- 3:00 EDT—p.m.—EST 2:00**
NBC—Joe White, tenor; instrumental trio: WJZ WHAM WMAL WBAL
CBS—La Forge Berumen Musicale: WABC WOKO WIP WAAB WJAS WJSV
NBC—Marion McAfee, soprano; Love Cycle in Song: WEAFLIT WRC WRVA WEEI WLW
WBZ—Musical Program
WCAU—Bud Shays, songs
WEEI—Del Castillo, organist
WGY—Albany on Parade
WLW—Barry McKinley; romantic singer
WNAC—Baseball; Red Sox vs. Cleveland; Fred Hoey, announcing
WOR—Frank Ricciardi, baritone; Gwen Morrow, songs: Jon Stein's Orchestra
- 3:15 EDT—p.m.—EST 2:15**
NBC—The Wise Man, dramatic program: WEAFLIT WRC WRVA WEEI WLW
- NBC—Happy Days in Dixie; Bradley Kincaid, vocalist; Sundodgers orchestra; Dixie Dale; the James Boys Quartet: WJZ WHAM KDKA WMAL
WCAU—Taximeter Listens
WLW—The Low Down, Artists Interview
- 3:30 EDT—p.m.—EST 2:30**
CBS—Modernistic Melodies; Jan Savitt's Orchestra: WABC WOKO WAAB WCAU WJAS WJSV
NBC—Woman's Radio Revue; Orchestra, direction Josef Littau; Claudine MacDonald: WEAFLIT WRC WRVA WEEI WGS WGY
WBZ—Home Forum Cooking School; Mildred W. Carlson
WLW—"Bond of Friendship"; Walter Furniss and organ
WOR—The Tea Time Troubadour
- 3:45 EDT—p.m.—EST 2:45**
NBC—Visit to Foreign Villages at Century of Progress: WJZ WHAM WHAM
CBS—Columbia Salon Orchestra: WABC WOKO WAAB WJAS WJSV WCAU
KDKA—Human Values
WLW—Nora Beck Thumann, vocalist
WOR—Ariel Ensemble
- 4:00 EDT—p.m.—EST 3:00**
NBC—Pop Concert, direction Christiaan Kriens: WEAFLIT WRC WRVA WEEI WLW
CBS—Manhattan Moods: WABC WOKO WJAS WJSV
NBC—Betty and Bob; sketch: WJZ WBAL KDKA WBZ WHAM WMAL WLW
WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WOR—Dr. H. I. Strandhagen, health talk
- 4:15 EDT—p.m.—EST 3:15**
NBC—Alice Joy, the Dream Girl: WJZ WBAL WHAM WBZ WMAL
NBC—Pop Concert: WEEI WLW
WLW—Matinee Highlights
WOR—The Virginians, male quartet
- 4:30 EDT—p.m.—EST 3:30**
NBC—Felix Warburg, "Banking as a Career"; High School Students and William Lundell: WJZ
CBS—Science Service; George M. Wright, Chief Wild Life Div., National Park Service; "Animals in the U. S. National Parks: WABC WJSV
NBC—Art Tatem, Negro pianist: WEAFLIT WRC WRVA WEEI WGS WGY
KDKA—Market Reports
WBAL—Talk of the Times
WBZ—"Animals in the News," Dr. Wesley A. Young
WCAU—Ask Mr. Shoffner
WHAM—Otto Thurn's Bavarian Peasant Band
WOR—La Fortuna Marimba Orchestra
- 4:45 EDT—p.m.—EST 3:45**
NBC—The Lady Next Door, children program: WEAFLIT WRC WRVA WEEI WLW
CBS—The Instrumentalists: WABC WOKO WJSV WJAS
NBC—Orlando's Cosmopolitans: WJZ WBZ WMAL WBAL KDKA WRVA
WCAU—Perfection Dramas
WGY—Stock Reports
WLW—Business News
WOR—Frances Ingram, beauty talk
- 5:00 EDT—p.m.—EST 4:00**
NBC—Palmer Clark's Concert Orchestra: WJZ WBAL WMAL WHAM WRVA KDKA
CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra: WJAS WJSV WIP WOKO
NBC—Ted Black's Orchestra: WEAFLIT WRC WRVA WEEI WLW
CBS—On the Air Tonight: WABC WBZ—Agricultural Markets, E. J. Rowell
WCAU—Fur Trappers
WCSH—Katahdin Mountaineers
WGY—Lang Sisters
- 5:05 EDT—p.m.—EST 4:05**
CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra: WABC
- 5:15 EDT—p.m.—EST 4:15**
NBC—Education in the News; highlights in the field of education by Dr. William D. Boutwell, Editor-in-Chief of "School Life": WEAFLIT WRC WRVA WEEI WLW
CBS—Skippy; children's sketch: WABC WAAB WDRW WCAU WJAS
KDKA—Kiddies Club
WBZ—The Monitor Views the News, Henry Edison Williams
WEEI—Sybil Jane Morse, Pianist
WFI—Ted Black's Orchestra (NBC)
WOR—Amateur Astronomers Association

(WEDNESDAY CONTINUED)

5:30 EDT—p.m.—EST 4:30
 CBS—Jack Armstrong, All American Boy; WABC WOKO WCAU WJAS WNAC WDRC
 NBC—Singing Lady; nursery jingles and songs and stories: WJZ WBZ KDKA WHAM WLW WBAL
 WJSV—Johnny Slaughter's Orchestra
 WOR—Robert Reud, "Town Talk"

5:45 EDT—p.m.—EST 4:45
 NBC—Armchair Quartet: WEAJ WEEI WCSH WRC WGY
 CBS—Gordon, Dave and Bunny; songs: WABC WAAB WDRC WJAS WOKO WCAU
 NBC—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck: WJZ KDKA WHAM WMAL WBZ WBAL WRVA WLW

NIGHT

6:00 EDT—p.m.—EST 5:00
 NBC—Horacio Zito's Orchestra: WEAJ WRVA WLW
 CBS—Buck Rogers in the Twenty-Fifth Century: WABC WOKO WAAB WCAU WJAS WJSV
 NBC—Don Bigelow's Orchestra: WJZ WMAL WBZ WBAL WHAM
 KDKA—Temperature and Weather
 WCSH—News
 WEEI—The Evening Tattler
 WGY—Evening Brevities; News
 WNAC—News
 WOR—Uncle Don, children's program

6:15 EDT—p.m.—EST 5:15
 NBC—Salty Sam, children's sketch: WJZ WBAL
 CBS—Skippy; children's sketch: WJSV
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WLBZ WOKO
 KDKA—Baseball Resume
 WBZ—Baseball Resume; Bill Williams
 WCSH—Austin Goodwin's Sports Review
 WFI—Horatio Zito's Orchestra (NBC)
 WGY—Joe and Eddie, comedy
 WHAM—Y. M. C. A. Program
 WNAC—Baseball and Racing Results
 WRVA—Cecil and Sally; Sports Review

6:30 EDT—p.m.—EST 5:30
 NBC—Three X Sisters, harmony trio: WJZ
 CBS—Jerry Cooper, baritone: WABC WDRC WOKO WLBZ WAAB WJAS
 NBC—Yasha Davidoff, basso: WEAJ WCSH
 NBC—Frank Merriwell's Adventures; sketch: WRC
 E. T.—Jack Armstrong, All American Boy: WLW
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac; Temperature
 WCAU—John Randolph, baritone
 WEEI—Baseball Scores; Current Events
 WGY—Ma Frasier's Boarding House
 WJSV—Jack Armstrong; All-American Boy (CBS)
 WNAC—The Merry-Go-Round
 WOR—Harold Stern's Orchestra

6:45 EDT—p.m.—EST 5:45
 CBS—Joe Williams: WABC
 NBC—Martha Mears contralto: WEAJ WFI WGY WTIC WCSH
 CBS—Ben Pollack's Orchestra: WCAU WOKO
 NBC—Lowell Thomas; today's news: WJZ WBZ KDKA WLW WBAL WHAM WMAL
 WEEI—Vocal Chorus
 WRVA—Rhythm Parade

7:00 EDT—p.m.—EST 6:00
 NBC—Baseball Resume; Ford Bond: WEAJ
 CBS—Household Music Box; Enzo Rita, tenor; Candelori's Orchestra: WABC
 NBC—Martha Mears, contralto; Orchestra: WCSH
 CBS—Gene Kardos' Orchestra: WOKO WJAS WCAU WNAC WDRC
 NBC—Amos 'n' Andy; sketch: WJZ WBAL WBZ KDKA WLW WRVA WMAL
 WEEI—Comedy Stars of Hollywood
 WGY—Through the Looking Glass, Frances Ingram
 WHAM—Kendall Sportcast
 WOR—Ford Frick, sports

7:15 EDT—p.m.—EST 6:15
 NBC—Gene and Glenn, comedy sketch: WEAJ WGY WCSH WEEI WRC
 CBS—Morton Downey, tenor: WABC WNAC WCAU WJAS WJSV WDRC
 NBC—Roosevelt Poll and Sports High Spots for week with Graham McNamee: WJZ WHAM KDKA WBAL WMAL WBZ
 WLW—Joe Emerson, songs; Orchestra
 WOR—Al and Lee Reiser, two pianos
 WRVA—Enid Bur

7:30 EDT—p.m.—EST 6:30
 NBC—Lilian Bucknam, soprano: WEAJ WTIC WCSH WRC
 NBC—Irene Rich in Hollywood; "Jewels of Enchantment": WJZ WMAL WBZ WBAL WHAM KDKA
 CBS—Music on the Air; Jimmy Kemper: WABC WOKO WNAC WDRC WJAS WJSV WCAU WLBZ
 WEEI—After Dinner Revue
 WGY—Scherectady's part in the Firts American Railroad, historical play
 WIP—Harold Knight's Orchestra (CBS)

WLW—Bob Newhall, "Mail Pouch Sportsman"
 WOR—The O'Neills, comedy of home life
 WRVA—History of Old Virginia

7:45 EDT—p.m.—EST 6:45
 NBC—The Goldbergs; sketch with Gertrude Berg and James Waters: WEAJ WEEI WCSH WLIT WGY WRC
 CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV WLBZ
 NBC—Grace Hayes, songs: WJZ WHAM WMAL WBZ
 WLW—Melody Masters
 WOR—Joseph Mendelssohn, baritone; Orchestra
 WRVA—Musical; Smoky and Poky

8:00 EDT—p.m.—EST 7:00
 NBC—Jack Pearl, the Baron Munchausen; Cliff Hall; Peter Van Steeden's Orchestra: WEAJ WTIC WEEI WCSH WLIT WGY WRVA WRC
 CBS—Maxine and Phil Spitalny Ensemble: WABC WNAC WDRC WOKO WCAU WJSV WJAS
 NBC—Crime Clues; "Cut Throat King," an original Spencer Dean mystery drama; Edward Reese and John MacBryde: WJZ WBAL WMAL KDKA WBZ WLW
 WHAM—Musical Program
 WOR—STUDEBAKER CHAMPIONS; Richard Himer's Orchestra; Joey Nash, tenor

8:15 EDT—p.m.—EST 7:15
 CBS—Easy Aces, comedy sketch: WABC WNAC WOKO WCAU WJAS

8:30 EDT—p.m.—EST 7:30
 NBC—Guest Orchestra: WEAJ WCSH WLIT WGY WTIC WRC
 NBC—Gene Arnold and The Commodores Quartet: WJZ WBAL WMAL KDKA WBZ
 CBS—"Everett Marshall's Broadway Vanities"; Everett Marshall, baritone and master of ceremonies; Elizabeth Lennox, contralto; Victor Arden's Orchestra; Guest Stars: WABC WJSV WJAS WCAU WNAC WHAM—Dance Orchestra
 WLW—Unbroken Melodies
 WOR—"The Lone Ranger"; Western Sketch
 WRVA—Kiddies Radio Club

8:45 EDT—p.m.—EST 7:45
 NBC—Babe Ruth's Baseball Comments; drama: WJZ WBAL WHAM WMAL KDKA WRVA WBZ
 WLW—Monkey Hollow; comedy

9:00 EDT—p.m.—EST 8:00
 NBC—The Hour of Smiles; Fred Allen; Theodore Webb; Bartholomew Singers; Lennie Hayton's Orchestra: WEAJ WCSH WLIT WGY WLW WRVA WTIC WRC WEEI
 CBS—Nino Martini, tenor; Andre Kostelanetz' Orchestra; Chorus: WABC WNAC WDRC WOKO WCAU WJSV WJAS
 NBC—Goldman Band Concert: WJZ WLBZ
 WOR—Footlight Echoes; soloists, Ralph Grosven, Verna Osborne, Alice Remsen, Dave Crosswell

9:30 EDT—p.m.—EST 8:30
 CBS—Roy Helton, "Looking at Life": WABC WOKO WDRC WJSV WNAC
 NBC—The Love Story Program; Adolph Menjou in "Cavalier of the Streets; dramatic sketch: WJZ KDKA WBZ WHAM WMAL WBAL
 WOR—Cal Tinney's Shindig with Tex Fletcher, cowboy songs

9:45 EDT—p.m.—EST 8:45
 CBS—Emery Deutsch and his Gypsy Violin: WABC WDRC WJSV WNAC
 WOR—That's Life, dramatized news headlines

10:00 EDT—p.m.—EST 9:00
 NBC—Corn Cob Pipe Club of Virginia; barnyard music; male quartet: WEAJ WTIC WCSH WRC WLIT WGY WEEI WRVA WLW
 CBS—Broadcast from Byrd Expedition; William Daly's Orchestra: WABC WOKO WCAU WJSV WJAS WLBZ WNAC WDRC
 NBC—Musical Cruiser; Ed Sullivan, columnist; Vincent Lopez' Orchestra; Four Minute Men; Charles Lyons; Frances Langford, contralto; Guest Stars: WJZ WBAL WHAM WBZ KDKA WMAL

10:15 EDT—p.m.—EST 9:15
 WOR—Harlan Eugene Read, current events

10:30 EDT—p.m.—EST 9:30
 NBC—Jack Denny's Orchestra; Harry Richman; John B. Kennedy: WJZ WHAM WMAL WBAL WRVA
 CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WOKO WDRC WJSV WJAS WAAB WCAU
 NBC—The Other Americas; with Edward Tomlinson, traveler and lecturer: WEAJ WRC WGY WLIT WEEI
 KDKA—The Old Observer
 WBZ—Off the Beaten Path, quartet, soloists, organ
 WLW—Henry Thies' Orchestra; Ponce Sisters, trio; Wilson Long, tenor; Tiolene Male Quartet
 WNAC—Cape Cod Melody Cruisers
 WOR—Willard Robinson's Deep River Orchestra

10:45 EDT—p.m.—EST 9:45
 WLW—Ivan Petrov's Russians
 WNAC—Sport Page, Baseball Scores
 WRC—Jack Denny's Orchestra (NBC)

11:00 EDT—p.m.—EST 10:00
 NBC—Angelo Ferdinando's Orchestra; Tom Brown, vocalist: WEAJ WTIC WCSH WGY WLIT WRC
 CBS—Nick Lucas, songs: WABC WIP WJAS WAAB WDRC WJSV
 NBC—Pickens Sisters, harmony trio: WJZ WBAL
 KDKA—Temperature and Weather
 WBZ—Weather; Sports Review
 WCAU—Boake Carter, talk
 WEEI—Weather Road and Fishing Forecasts; Current Events
 WHAM—Amos 'n' Andy
 WLW—Larry Lee's Orchestra
 WNAC—News
 WOR—Dance Orchestra
 WRVA—Souvenirs

11:15 EDT—p.m.—EST 10:15
 NBC—Don Bestor's Orchestra: WEAJ WLIT WEEI
 CBS—Press Radio News; WABC WJSV WIP WDRC
 NBC—John Fogarty, tenor; Orchestra: WJZ WBAL WCSH WMAL
 KDKA—Around the Cracker Barrel
 WBZ—Joe Rines' Orchestra
 WCAU—Billy Hayes' Orchestra
 WGY—Dance Orchestra
 WHAM—News
 WLW—Raymond Knight's Cuckoos (NBC)
 WRVA—Chandu, The Magician

11:20 EDT—p.m.—EST 10:20
 CBS—Little Jack Little's Orchestra: WABC WDRC WJSV WLBZ WIP WJAS
 WEEI—Guy Lombardo's Orchestra
 WNAC—Felix Ferdinando's Orchestra

11:30 EDT—p.m.—EST 10:30
 KDKA—Dick Fiddler's Orchestra; (11:45 P.M. EDT) News, Orchestra; (12 Mid. EDT) Emil Coleman's Orchestra; (12:30 A.M. EDT) Jack Berger's Orchestra
 WABC—Little Jack Little's Orchestra; (11:45 P.M. EDT) Frank Dailey's Orchestra; (12 Mid. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Al Kavelin's Orchestra; (1 A.M. EDT) Gene Kardos' Orchestra
 WBZ—(11:45 P.M. EDT) News; (11:50 P.M. EDT) Ben Pollack's Orchestra; (12 Mid. EDT) Emil Coleman's Orchestra; (12:30 A.M. EDT) Jack Berger's Orchestra (1 A.M. EDT) Program Calendar
 WCAU—Charles Barnett's Orchestra; (11:45 P.M. EDT) Frank Dailey's Orchestra; (12 Mid. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Al Kavelin's Orchestra
 WCSH—Rudy Vallee's Orchestra; (11:45 P.M. EDT) News
 WEAJ—Charlie Davis' Orchestra; (11:45 P.M. EDT) News; (11:50 P.M. EDT) Charlie Davis' Orchestra; (12 Mid. EDT) Buddy Rogers' Orchestra; (12:30 A.M. EDT) Clyde Lucas' Orchestra
 WEEI—Charlie Davis' Orchestra; (11:45 P.M. EDT) Musical Turns; (12 Mid. EDT) Charlie Davis' Orchestra; (12:30 A.M. EDT) Clyde Lucas' Orchestra
 WGY—Charlie Davis' Orchestra; (11:45 P.M. EDT) News; (11:50 P.M. EDT) Charlie Davis' Orchestra
 WHAM—Dan Russo's Orchestra; (11:45 P.M. EDT) Ben Pollack's Orchestra; (12 Mid. EDT) Emil Coleman's Orchestra; (12:30 A.M. EDT) Jack Berger's Orchestra
 WJZ—Herman Crone's Orchestra; (11:45 P.M. EDT) News; (11:50 P.M. EDT) (12 Mid. EDT) Emil Coleman's Orchestra; (12:30 A.M. EDT) Jack Berger's Orchestra
 WLW—Cargoes, drama; (12:15 A.M. EDT) News; (12:20 A.M. EDT) Frankie Master's Orchestra; (12:30 A.M. EDT) Clyde Lucas' Orchestra; (1:00 A.M. EDT) Barney Rapp's Orchestra; (1:30 A.M. EDT) Moon River, organ and poems; (2:00 A.M. EDT) Larry Lees' Orchestra; (2:30 A.M. EDT) Dance Orchestra
 WNAC—(11:45 P.M. EDT) Frank Dailey's Orchestra; (12 Mid. EDT) Red Nichols' Orchestra; (12:30 A.M. EDT) Al Kavelin's Orchestra
 WOR—Arthur Warren's Orchestra; (12 Mid. EDT) Anthony Trin's Orchestra
 WRVA—Smoky and Poky; (11:45 P.M. EDT) Dance Orchestra; (12:15 A.M. EDT) Emil Coleman's Orchestra; (12:30 A.M. EDT) Dance Orchestra

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Thursday, June 28

MORNING

See Monday for Listings Before 9 a.m.
9:00 EDT-a.m.—EST 8:00

NBC—The Breakfast Club; Dance Band; Jack Owens, tenor; Mary Steele, soprano; WJZ WBAL KDKA WHAM WRVA
 CBS—Eton Boys, Male Quartet: WABC WOKO WJAS WDRC WLBZ WCAU WNAC
 NBC—Sam Herman, xylophone; Frank Banta, piano: WEAFL WIT WCSH WRC WLW
 WBZ—Virginia Reade, talk
 WEEI—Clothes Institute
 WGY—Annette McCullough and Forrest Willis, duets
 WOR—George Dudley, baritone; organ

9:15 EDT-a.m.—EST 8:15
 NBC—Lundt Trio and White, comedy and songs: WEAFL WCSH WEEI WLT WGY WRC WLW
 CBS—In the Luxembourg Gardens: WABC WOKO WJAS WIP WLBZ WNAC WDRC WCAU—Minute Manners; Words and Music erson
 WOR—Your Child, Dr. Elaine Elmore

9:30 EDT-a.m.—EST 8:30
 NBC—Morning Glories; Dance Band: WEAFL WITC WCSH WRC WEEI
 KDKA—Style and Shopping Service
 WBZ—Breakfast Club, Orchestra (NBC)
 WGY—Little Jack Little's Orchestra
 WLW—Hymns of all Churches, Joe Emerson
 WOR—John Stein's Orchestra

9:45 EDT-a.m.—EST 8:45
 CBS—The Mystery Chef: WABC WAAB WCAU WJAS
 NBC—The Sylvan Trio, instrumental group: WEAFL WITC WFI WRC WGY WLW WEEI
 KDKA—Work-a-Day Thoughts
 WCSH—Thru the Shops with Margie
 WEEI—News
 WNAC—The Yankee Singers
 WOR—Adelaide van Wey, contralto

9:50 EDT-a.m.—EST 8:50
 WEEI—Sylvan Trio (NBC)
10:00 EDT-a.m.—EST 9:00
 NBC—Edward MacHugh, the Gospel Singer: WJZ WBAL KDKA WBZ WRVA
 CBS—Bill and Ginger, popular songs: WABC WOKO WJAS WAAB WCAU
 NBC—Breen and de Rose, vocal and instrumental: WEAFL WEEI WFI WITC Y. N.—Food and Homemaking School: WLBZ WDRC WNAC
 WGY—Amsterdam Salute
 WHAM—Tower Clock Program
 WLW—Health talk
 WOR—Morning Musicals; John Stein's Orchestra; John McKeever, baritone

10:15 EDT-a.m.—EST 9:15
 NBC—Clara, Lu 'n' Em; gossip: WEAFL WEEI WFI WRC WGY WCSH WRVA WLW
 CBS—Visiting with Ida Bailey Allen: WABC WJAS WOKO WAAB
 NBC—Castles of Romance; Alice Remsen, contralto; Ray Heartherton, baritone; Al and Lee Reiser, piano duo: WJZ WBAL WHAM KDKA
 WBZ—Duke Dewey's Hickory Nuts
 WCAU—Ted Talbot; Doris Havens, organist
 WJSV—Woman's Hour

10:30 EDT-a.m.—EST 9:30
 NBC—Press Radio News: WEAFL WGY WRC WFI

CGS—Press Radio News: WABC WCAU WDRC WJAS

NBC—Today's Children; dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ KDKA WMAL WBZ WHAM WBAL WRVA WLW
 WNAC—The Yankee Mixed Quartet

10:35 EDT-a.m.—EST 9:35
 NBC—Morning Parade; variety musicale: WEAFL WGY WFI
 CBS—Artist Recital; Crane Calder, bass: WABC WCAU WAAB WLBZ WJAS

10:45 EDT-a.m.—EST 9:45
 CBS—Academy of Medicine; Dr. Russell L. Cecil, Professor of Clinical Medicine, Columbia University Medical School, New York City: "Rheumatism and Arthritis": WABC WOKO WDRC WAAB

NBC—Press Radio News: WJZ WBAL WBZ WRC WMAL WRVA
 KDKA—Sammy Fuller
 WCAU—Eddie Shepperd, novelty pianist
 WEEI—Musical Turns
 WGY—Shopping Bag
 WHAM—Household Hour, Mary E. Freeman
 WLW—"Make-up, organ and talks
 WNAC—The Voice of the Organ
 WOR—Ensemble

10:50 EDT-a.m.—EST 9:50
 NBC—Radio Kitchen, Eleanor Howe: WJZ WBAL WMAL WRVA
 WBZ—Famous Sayings; Farmer's Almanac

11:00 EDT-a.m.—EST 10:00
 NBC—U. S. Navy Band; Lieutenant Charles Benter, director: WJZ WBAL KDKA WBZ WMAL WRVA
 CBS—Sunny Side Up: WABC WDRC WCAU WLBZ WNAC WJAS WOKO
 NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, piano: WLT WGY WLW
 WOR—Nell Vinick, Beauty Talk

11:15 EDT-a.m.—EST 10:15
 NBC—Frances Lee Barton; cooking school: WEAFL WITC WLT WGY WEEI WCSH WRC WLW
 WHAM—U. S. Navy Band Concert (NBC)
 WOR—Beatrice Wain

11:30 EDT-a.m.—EST 10:30
 NBC—Carnival; Gale Page, contralto; Frank Hazard, tenor; King's Jesters, male trio; Orchestra: WGY
 CBS—Madison Ensemble: WABC WCAU WJAS WOKO WDRC WNAC
 NBC—Jules Lande, Troubadour of the Violin; Morton Bower, tenor: WEAFL WCSH WEEI WITC WRC WRVA WLT
 NBC—Sweetheart Melodies; De Marco Sisters, vocal trio; Jack Arthur, baritone: WJZ KDKA WBZ
 WBAL—Marimba Melodies
 WHAM—Mrs. Thrifty Buyer
 WLW—Livestock Reports; News
 WOR—Do You Know? Danny Dee

1:45 EDT-a.m.—EST 10:45
 NBC—Al and Lee Reiser, piano duo: WJZ WMAL WBZ WBAL
 CBS—Madison Ensemble: WABC WLBZ WIP
 WHAM—Half-remembered Rimes
 WJSV—Mary Lee Taylor; cooking talk (CBS)
 WLW—Painted Dreams
 WOR—Kathryn Chumasero, contralto

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00
 NBC—Smack Out; Comedy Duo: WJZ WMAL WBAL
 CBS—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV
 NBC—Trio Romantique; Gertrude Forster, contralto; Richard Maxwell, tenor; Norman Price, tenor; instrumental trio: WEAFL WGY WEEI WCSH
 KDKA—Romance of Dan and Sylvia
 WBZ—The Monitor Views the News, Ernest Beaufort
 WLW—Mary Alcott, vocalist
 WOR—"Around the Wheel of Events," Mary L. Roberts
 WRVA—Luxury Fiddlers

12:15 p.m. EDT—EST a.m. 11:15
 NBC—Wendell Hall, ukelele and songs: WJZ WHAM WBAL WMAL KDKA
 CBS—Connie Gates, songs: WABC WOKO WLBZ WAAB WCAU WJAS WJSV
 NBC—Lucy Monroe, lyric soprano: WEAFL WRC WEEI WITC WLT
 KDKA—Romance of Dan and Sylvia
 WBZ—Weather; Reports; Farmer's Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WLW—The Texans, vocal trio
 WNAC—News
 WOR—Bert Block's Orchestra

12:30 p.m. EDT—EST a.m. 11:30
 CBS—Jules Bauduc's Orchestra: WABC WNAC
 NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernardine Flynn: WJZ KDKA WRVA WBAL WHAM WMAL WBZ

High Spot Selections For Thursday

(Time Given Is Eastern Daylight)

4:00 p.m.—Detroit Symphony orchestra: CBS-WABC network.
 8:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WEAF network.
 8:00 p.m.—Grits and Gravy, mountaineer sketch: NBC-WJZ network.
 8:30 p.m.—"Twenty Crowded Years," a special dramatization of the last twenty years in World history: CBS-WABC network.
 9:00 p.m.—Captain Henry's Show Boat; Rossand Hanshaw: NBC-WEAF network.
 9:30 p.m.—Fred Waring's orchestra; Lane Sisters; Babs Ryan: CBS-WABC network.
 9:30 p.m.—Edwin Franko Goldman's band concert: NBC-WJZ network.
 10:00 p.m.—T. S. Strlbling's "Conflict": CBS-WABC network.
 10:00 p.m.—Paul Whiteman's Music Hall; Deems Taylor, m.c.; guests: NBC-WEAF network.
 10:15 p.m.—Fray and Braggiotti, piano team: CBS-WABC network.
 10:45 p.m.—Sen. McAdoo, on "Future of the American Nation": CBS-WABC network.
 12:00 Mid.—Milwaukee Philharmonic Orchestra, direction Frank Waller: NBC-WJZ network.

CBS—Jules Bauduc's Orchestra: WABC WOKO WAAB WCAU WJSV WJAS
 NBC—Rex Battle's Concert Ensemble: WEAFL WGY
 WCSH—Stocks, Weather
 WLW—Lizzie Titus and Mrs. Potts
 WNAC—The Shopper's Exchange

12:35 p.m. EDT—EST a.m. 11:35
 WEEI—Boston Farmers Produce Market Report

12:45 p.m. EDT—EST a.m. 11:45
 NBC—Rex Battle's Ensemble: WCSH WRC
 NBC—Words and Music: WJZ WBAL WHAM WRVA WBZ
 KDKA—Dick Fiddler's Orchestra
 WEEI—A Bit of This and a Bit of That
 WGY—The Vagabonds, Herald, Dean and Curt
 WJSV—Washington Post Presents
 WLBZ—Jules Bauduc's Orchestra (CBS)
 WLW—Bob Albright and Charles Wayne, songs and stories

12:55 p.m. EDT—EST a.m. 11:55
 WHAM—Radiograms

1:00 p.m. EDT—EST Noon 12:00
 NBC—Pedro Via's Orchestra: WCSH WRC WFI WITC
 CBS—Velazce's Orchestra: WABC WOKO WNAC WJSV WIP

NBC—Market and Weather Reports: WEAFL KDKA—Market Reports
 WBAL—Live Stock Market Report
 WBZ—U. S. Weather Bureau; Early Afternoon report, Harold B. Noyes, meteorologist

WCAU—Topics in Season
 WGY—Bradley Kincaid, Mountain Ballads
 WHAM—Tom Grierson, organist
 WOR—Revue; Conrad and Tremont, piano duo; John Stein's Orchestra

1:10 EDT-p.m.—EST 12:10
 WBAL—Words and Music (NBC)

1:15 EDT-p.m.—EST 12:15
 NBC—The Honorable Archie, comedy sketch; WJZ WMAL WBAL KDKA WRVA
 NBC—Pedro Via's Orchestra: WEAFL WEEI WGY—The Melodists
 WHAM—News; Agricultural Forum
 WLW—River, Weather and Market Reports
 WNAC—Saving Golf Strokes; R. Wingate

1:30 EDT-p.m.—EST 12:30
 NBC—Orlando's Concert Ensemble: WEAFL WCSH WFI WITC
 CBS—"Homiesick Blues," Mark Warnow's Orchestra: WABC WOKO WJAS WDRC WCAU WJSV
 NBC—National Farm and Home Hour, guest speakers; Walter Blaufuss' Orchestra; Harvey Hays, readings: WJZ KDKA WBZ WMAL WHAM WRVA WBAL WLW
 WEEI—Reading Circle
 WNAC—Saving Golf Strokes by Roland Wingate
 WOR—Bide Dudley's Theater Club of the Air

1:45 EDT-p.m.—EST 12:45
 CBS—Tony Wons; Keenan and Phillips, piano team: WABC WJAS WDRC WLBZ WOKO WJSV WCAU WNAC
 WOR—Sally and Sue, harmony and comedy
 WRC—Orlando's Concert Ensemble (NBC)

2:00 EDT-p.m.—EST 1:00
 NBC—Stones of History, dramatic program: WEAFL WRC WLT
 CBS—Ann Leaf, organist: WABC WOKO WDRC WCAU WNAC
 WCSH—Pure Food Institute
 WEEI—Silver Lining Hour
 WGY—Paul Curtis, tenor
 WJSV—Gene Stewart, organist
 WOR—Dr. Arthur Frank Payne, talk

2:15 EDT-p.m.—EST 1:15
 CBS—Romance of Helen Trent: WABC WCAU
 WEEI—Food Institute
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WLBZ—Ann Leaf, organist (CBS)
 WOR—Otis Holley, soprano

2:30 EDT-p.m.—EST 1:30
 NBC—Three Stamps, male trio: WJZ WMAL WBAL WHAM
 CBS—Poetic Strings: WABC WJSV WLBZ WJAS WOKO WDRC WIP WNAC
 NBC—Crazy Crystalizers; Hillybilly Quartet; Band: WEAFL WLT WRC WGY WCSH WLW
 KDKA—Home Forum
 WBZ—"Grandad," Henry Cragin Walker, nature talk

WCAU—Women's Club of the Air
 WOR—Martha Deane; Fashions; Food; Beauty, child training
 WRVA—Market Report

2:45 EDT-p.m.—EST 1:45
 NBC—Vin Lindhe, Swedish Disease: WJZ WMAL WBAL
 NBC—Ma Perkins; dramatic sketch; Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAFL WLW
 WBZ—Edwin Otis, baritone
 WCSH—Musicals
 WHAM—Dance Orchestra
 WJSV—The Traveller

3:00 EDT-p.m.—EST 2:00
 NBC—Yasha Davidoff, basso: WEAFL WFI WCSH WRC WEEI
 CBS—Metropolitan Parade: WABC WOKO WAAR WDRC WCAU WJAS WJSV
 NBC—Sleepy Hall's Orchestra: WJZ WBAL WMAL WHAM KDKA WBZ
 WGY—Albany on Parade
 WLW—Barry McKinley; romantic singer
 WNAC—The Yankee Players
 WOR—Frank Ricciardi, baritone; Gwen Morrow, songs; John Stein's Orchestra
 WRVA—Edward Naff

3:15 EDT-p.m.—EST 2:15
 NBC—The Upstaters, male quartet: WEAFL WCSH WEEI WGY WFI WRC
 WLW—The Low Down, Artists Interview

3:30 EDT-p.m.—EST 2:30
 NBC—Women's Radio Review; Orchestra Direction Joseph Littau; Claudine MacDonald: WEAFL WGY WFI WCSH WEEI WRC WITC
 CBS—Enery Deutsch's, Orchestra: WABC WJAS WIP WOKO WAAB WJSV WCAU WLBZ WDRC
 NBC—Vernon Craig, baritone: WJZ WHAM KDKA WBAL WMAL WRVA
 WBZ—Home Forum Coking School; Mildred W. Carlson
 WLW—"Bond of Experience"; Walter Furniss and organ
 WNAC—Donald Van Wart, pianist
 WOR—Broadcast from Paris; Helena Rubenstein, Choose Your Own Career

3:45 EDT-p.m.—EST 2:45
 CBS—The Ambassadors: WABC WJAS WOKO WJSV WAAB WCAU WDRC WIP KDKA—State Federation of Pennsylvania Women
 WLW—Mixed Quartette
 WNAC—Harry Rogers at the Organ
 WOR—The Japanese Beetle, talk by Edgar G. Rox
 WRVA—Voice of Fredericksburg

4:00 EDT-p.m.—EST 3:00
 NBC—Chick Webb's Orchestra: WEAFL WRC WRVA WGY WCSH WITC
 CBS—Detroit Symphony Orchestra: Victor Kolar, director: WABC WOKO WJAS WJSV WDRC WNAC
 NBC—Betty and Bob; dramatic sketch: WJZ WBAL WBZ KDKA WHAM WMAL WLW
 WCAU—The Pickard Family
 WEEI—Stock Quotations
 WOR—Dr. H. I. Strandhaeren, health talk

4:15 EDT-p.m.—EST 3:15
 NBC—Alice Joy, the Dream Girl: WBZ WMAL WHAM WBAL
 NBC—The Rhyming Rover, songs: WJZ KDKA—Parent-Teacher Talk
 WEEI—Chick Webb's Orchestra (NBC)
 WGY—Limey Bill
 WLW—Matinee Highlights
 WOR—Mildred Cole, contralto; Tom Davis, tenor

4:30 EDT-p.m.—EST 3:30
 NBC—Musical Keys; Larry Larsen, organist; Robert Childe, pianist; mixed octet; Joan Blaine, narrator: WJZ WRVA WBAL WMAL WHAM WBZ
 NBC—Hazel Glenn, soprano; Orchestra: WEAFL WITC WRC WCSH WEEI
 KDKA—Business News and Markets
 WCAU—Tell Sisters
 WGY—John Sheehan, tenor
 WOR—The Melody Singer

4:45 EDT-p.m.—EST 3:45
 NBC—Lady Next Door, children's program: WEAFL WEEI WRC WCSH WLT WITC
 KDKA—Betty Cruikshank
 WGY—Stock Reports
 WLW—Business News
 WOR—National Safety Council Program, The Old Observer

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For Solving

RADIO GUIDE
 NAME-THE-STARS
 CONTEST

START TODAY

(See Page 14)

(THURSDAY CONTINUED)

5:00 EDT—p.m.—EST 4:00
 CBS—On the Air Tonight: WABC
 NBC—Meredith Willson's Orchestra: WEA
 WCSH WEEI WRVA WTIC WRC
 CBS—Jerry Cooper, baritone: WJSV WOKO
 WJAS WIP WDRG WNA
 NBC—Palmer Clark's Concert Orchestra:
 WJZ WMAL KDKA WHAM WBAL
 WBZ—New England Agriculture; E. J.
 Rowell
 WCAU—Friend of Youth
 WGY—Piano Pals, Dorothy Sherman and
 Monica Leonard
 WLW—Johnny Muldowney's Orchestra
 WOR—Stage Relief Fund; Talk

5:05 EDT—p.m.—EST 4:05
 CBS—Jerry Cooper, baritone: WABC
 WOR—Melody Moments; Program Resume

5:15 EDT—p.m.—EST 4:15
 CBS—Skippy, children's sketch: WABC
 WJAS WCAU WAAB WDRG
 KDKA—Kiddies Klub
 WBZ—News, Henry Edison Williams
 WGY—The Vagabonds, Herald, Dean and
 Curt
 WHAM—News Comments by Al Sigl; Police
 News
 WJSV—Serenade
 WLW—Through the Hollywood Looking
 Glass with Frances Ingram
 WOR—"Once Upon a Time," tales for chil-
 dren

5:30 EDT—p.m.—EST 4:30
 NBC—Winnie the Pooh, dramatization of
 A. A. Milne's Children Stories: WEA
 WLIT WRC WEEI WGY WCSH WRVA
 WTIC
 CBS—Jack Armstrong, All American Boy:
 WABC WOKO WNA WDRG WCAU
 WJAS WLBZ
 NBC—The Singing Lady; nursery jingles,
 songs and stories: WJZ WBZ WBAL
 KDKA WHAM WLW
 WJSV—Johnny Slaughter's Orchestra

5:45 EDT—p.m.—EST 4:45
 NBC—Echoes of Erin; Joe White, tenor;
 String Trio: WEA WCSH WRC WTIC
 CBS—Buddy Welcome's Orchestra: WABC
 WLBZ WAAB WDRG WCAU WJAS
 NBC—Little Orphan Annie, childhood play-
 let with Shirley Bell, Allan Baruck: WJZ
 WBAL KDKA WHAM WMAL WBZ
 WRVA WLW
 WEEI—Sam Curtis' Radio Chat
 WOR—The Sophisticates, Trio

NIGHT

6:00 EDT—p.m.—EST 5:00
 NBC—Tom Coakley's Orchestra: WEA
 WLW
 CBS—Buck Rogers in the Twenty-Fifth
 Century: WABC WOKO WAAB WCAU
 WJAS WJSV
 NBC—U. S. Navy Band; Lieutenant Charles
 Benter, conducting: WJZ WBAL WHAM
 KDKA—Temperature and Weather
 WBZ—O'Leary's Irish Minstrels
 WCSH—News
 WEEI—News
 WGY—Evening Brevities, News Items
 WNA—News
 WOR—Uncle Don kiddies' program
 WRVA—Rhythm Parade

6:15 EDT—p.m.—EST 5:15
 CBS—Skippy, children's sketch: WJSV
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WDRG WCAU WLBZ
 WOKO
 KDKA—Baseball Resume, Ed Sprague
 WBZ—Baseball Resume, Bill Williams
 WCSH—Sports Review; Musicales Interlude
 WFI—Tom Coakley's Orchestra (NBC)
 WGY—Sports Parade with Jim Healey
 WNA—Baseball and Racing Results
 WRVA—Cecil and Sally, sports review

6:30 EDT—p.m.—EST 5:30
 NBC—Ivory Stamp Club; Captain Tim
 Healy: WJZ
 CBS—Charles Barnet's Orchestra: WABC
 WAAB WDRG WOKO WJAS
 NBC—John B. Kennedy: WEA WGY WRC
 WCSH
 CBS—Jack Armstrong, sketch: WJSV
 NBC—Twenty Fingers of Harmony: WHAM
 WBZ—Old Farmer's Almanac
 WCAU—Harold Knight's Orchestra
 WEEI—News; Musicales Turns
 WLW—Jack Armstrong, sketch
 WNA—The Merry-Go-Round
 WRVA—Hi-Plane Pilots

6:45 EDT—p.m.—EST 5:45
 CBS—Joe Williams: WABC
 NBC—Mary Small, songs; Orchestra: WEA
 WTIC
 CBS—Charles Barnet's Orchestra: WOKO
 WAAB WJSV WIP
 NBC—Lowell Thomas, today's news: WJZ
 WBAL WBZ KDKA WLW WHAM WMAL
 WCAU—Comedy Stars of Hollywood
 WGY—Three Shades of Blue
 WOR—Phil Cook, comedian; Eddie Connors,
 guitarist

7:00 EDT—p.m.—EST 6:00
 NBC—Baseball Resume; Ford Bond: WEA
 CBS—Beale Street Boys, male quartet:
 WABC WDRG WJAS WNA WOKO
 WCAU
 NBC—Amos 'n' Andy: WJZ WBAL WBZ
 KDKA WLW WRVA WMAL
 NBC—Jack and Loretta Clemens: WCSH
 WTIC WEEI

WGY—Headline Highlights
 WHAM—Sportscast
 WOR—Ford Frick, Sports Resume

7:15 EDT—p.m.—EST 6:15
 NBC—Gene and Glenn, comedy sketch:
 WEA WGY WCSH WRC WEEI
 CBS—Sylvia Froos, songs: WABC WCAU
 WJAS WJSV WOKO WIP WDRG WNA
 NBC—Ed Lowry, singing comedian: WJZ
 WHAM WBAL
 KDKA—Lois Miller, organist
 WBZ—Dick Tracy
 WLW—Joe Emerson, songs; orchestra
 WOR—Comedy Stars of Hollywood
 WRVA—Enid Bur

7:30 EDT—p.m.—EST 6:30
 NBC—Shirley Howard and the Jesters,
 Red, Wamp and Guy; Milt Rettenberg,
 pianist; Tony Callucci, guitar: WEA
 WRC WGY WCSH WTIC
 CBS—The Serenaders; Paul Keast, baritone:
 WABC WDRG WCAU WOKO
 WJAS WJSV
 NBC—Vincent Lopez' Orchestra: WJZ WBZ
 WMAL WHAM WBAL
 WIP—Oliver Naylor's Orchestra (CBS)
 WLW—Bob Newhall, "Mail Pouch Sports-
 man"
 WNA—Voice of the Cornet, Walter Smith;
 Harry E. Rodgers, organist
 WOR—The O'Neills, comedy of Home Life

7:45 EDT—p.m.—EST 6:45
 NBC—The Goldbergs, skit: WEA WEEI
 WCSH WGY WFI WRC
 CBS—Boake Carter, news: WABC WNA
 WCAU WJAS WJSV
 WLW—Melody Masters
 WRVA—Evening Musicales

8:00 EDT—p.m.—EST 7:00
 NBC—Grits and Gravy, mountaineer sketch;
 George Gaul, Peggy Paige and Robert
 Strauss; Antony Stanford, director: WJZ
 WBAL KDKA WMAL WHAM
 CBS—The Columbians: WABC WOKO WIP
 WNA WDRG WLBZ WJAS WJSV
 NBC—Rudy Vallee's Orchestra; Guest Art-
 ists; Yacht Club Boys: WEA WEEI
 WCSH WGY WFI WLW WRC WTIC
 WRVA
 WBZ—Boston Fire Department
 WCAU—Van Heusen Program
 WOR—Little Symphony Orchestra, Philip
 James conducting; soloist, Lucille Colette,
 violin and piano

8:15 EDT—p.m.—EST 7:15
 CBS—Easy Aces, comedy sketch: WABC
 WCAU WJAS WOKO WNA
 WBZ—Spiritual Singers, Negro Quintette

8:30 EDT—p.m.—EST 7:30
 NBC—Gale Page, contralto: WJZ KDKA
 WBAL
 CBS—Special Dramatization; Twenty Crowd-
 ed Years: WABC WOKO WDRG WCAU
 WJSV WJAS WLBZ WNA
 WBZ—Massachusetts Bay Colonies
 WCAU—Dog Stories by Bob Becker
 WHAM—Behind the Headlines

8:45 EDT—p.m.—EST 7:45
 NBC—Igor Gorin, Russian baritone: WJZ
 WHAM
 KDKA—Al and Pete, Fleetwing Travelers
 WBZ—Guardsmen Quartet

9:00 EDT—p.m.—EST 8:00
 NBC—Captain Henry's Show Boat; Charles
 Winninger; Annette Hanshaw, blues singer;
 Lois Bennett, soprano; Conrad Thi-
 bault, baritone; Molasses 'n' January;
 Gus Haenschen's Show Boat Band: WEA
 WEEI WRC WGY WRVA WCSH WFI
 NBC—Death Valley Days, dramatic pro-
 gram: WJZ WMAL KDKA WBAL WHAM
 WBZ WLW

9:15 EDT—p.m.—EST 8:15
 WOR—"Romance in Song"; Della Baker,
 soprano; Wm. Hargrave, baritone

9:30 EDT—p.m.—EST 8:30
 NBC—Edwin Franko Goldman's Band Concert:
 WJZ WBAL WBZ WHAM WMAL
 CBS—Fred Waring's Orchestra: WABC
 WOKO WDRG WJAS WJSV WNA
 WCAU WLBZ
 KDKA—Squire Hawkins
 WLW—Captain Henry's Showboat (NBC)
 WOR—Pauline Alpert, the Whirlwind pianist

9:45 EDT—p.m.—EST 8:45
 WOR—"The Witch's Tale"; By Alonzo Deen
 Cole; Cast: Alonzo Deen Cole; Maria
 O'Flynn; Mark Smith; Adelaide Fitzallen;
 Orchestra directed by Augusto Brandt

10:00 EDT—p.m.—EST 9:00
 NBC—The Music Hall, Paul Whiteman's Or-
 chestra and Radio Entertainers; Deems
 Taylor, master-of-ceremonies: WEA
 WCSH WFI WGY WEEI WRC WLW
 CBS—"Conflict," T. S. Stribling Serial:
 WABC WAAB WCAU WJAS WLBZ
 WOKO WDRG
 NBC—Parade of the Provinces, soloists and
 orchestra; dramatic sketch: WJZ WMAL
 WBAL WHAM KDKA
 WBZ—"Inside Looking Out," drama
 WNA—Paul Tremaine's Orchestra
 WRVA—Mirth Parade

10:15 EDT—p.m.—EST 9:15
 CBS—Fray and Braziotti, piano team:
 WABC WCAU WJAS WLBZ WOKO
 WJSV WDRG WAAB WNA
 WOR—Harlan Eugene Read
 WRVA—Evelyn Harrison

10:30 EDT—p.m.—EST 9:30
 CBS—Evan Evans, baritone; concert or-
 chestra: WABC WAAB

NBC—Echoes of the Palisades; Arthur Gib-
 son, organist; instrumental trio: WJZ
 WMAL WBAL WBZ KDKA
 WCAU—Taximeter Listens
 WHAM—American Guild of Organists Pro-
 gram
 WNA—"Yankee Yarns," Alton Hall Black-
 ington
 WOR—"Ramblin' Round"; The Vocordians;
 Al and Lee Reiser; Roger Bower, M. C.;
 Orchestra
 WRVA—Dance Orchestra

10:45 EDT—p.m.—EST 9:45
 CBS—Senator William G. McAdoo; The
 Future of the American Nation: WABC
 WOKO WAAB WLBZ WCAU WJAS
 WJSV WDRG
 KDKA—Arm Chair Driver; Ethel Harris
 WHAM—Echoes of the Palisades (NBC)
 WNA—Sport Page; Baseball Scores; Musi-
 cal Rhymsters

11:00 EDT—p.m.—EST 10:00
 NBC—Your Lover, songs: WEA
 NBC—Jack Berger's Orchestra: WFI WRVA
 WTIC WRC WCSH WEEI
 NBC—Amos 'n' Andy: WHAM
 CBS—Vera Van, contralto: WABC WIP
 WAAB WDRG WOKO
 NBC—Cavaliers, male quartet: WJZ WBAL
 KDKA—Temperature and Weather
 WBZ—Weather; Temperature; Sports;
 James J. O'Hara, organist
 WCAU—Boake Carter, talk
 WEEI—Weather, Road and Fishing Fore-
 casts; Baseball Scores; Current Events
 WGY—Johnny Johnson's Orchestra
 WLW—STUDEBAKER CHAMPIONS; RICH-
 ard Himmer's Orchestra; Joey Nash,
 tenor
 WNA—News
 WOR—Dance Orchestra

11:15 EDT—p.m.—EST 10:15
 NBC—Jack Berger's Orchestra: WEA
 CBS—Press Radio News: WABC WIP
 WDRG
 NBC—Richard Maxwell, tenor: WJZ WRVA
 WBAL KDKA
 WBZ—Joe Rines' Orchestra
 WCAU—Duby Van
 WEEI—News
 WGY—The Vagabonds, Herald, Dean and
 Kurt

11:20 EDT—p.m.—EST 10:20
 CBS—Reggie Childs' Orchestra: WABC WIP
 WDRG WLBZ WNA

11:30 EDT—p.m.—EST 10:30
 KDKA—Press Radio News; (11:35 P.M.
 EDT) Guy Lombardo's Orchestra; (12
 Mid. EDT) Milwaukee Philharmonic Con-
 cert; (12:30 A.M. EDT) Dancing in the
 Twin Cities
 WABC—Henry Busse's Orchestra; (12 Mid.
 EDT) Ben Pollack's Orchestra; (12:30
 A.M. EDT) Enoch Wright's Orchestra; (1
 A.M. EDT) Sam Robbins Orchestra
 WBZ—Press Radio News; (11:35 P.M. EDT)
 Guy Lombardo's Orchestra; (12 Mid. EDT)
 Milwaukee Philharmonic Orchestra;
 (12:30 A.M. EDT) Dancing in the Twin
 Cities; (1 A.M. EDT) Program Calendar
 WCAU—Milton Kellem's Orchestra; (12
 Mid. EDT) Ben Pollack's Orchestra;
 (12:30 A.M. EDT) Enoch Wright's Or-
 chestra
 WEA—Press Radio News; (11:35 P.M.
 EDT) Freddie Berren's Orchestra; (12
 Mid. EDT) Ralph Kirbery, the Dream
 Singer; (12:05 A.M. EDT) Jimmy Lunce-
 ford's Orchestra; (12:30 A.M. EDT)
 Harold Stern's Orchestra
 WEEI—Press Radio News; (11:35 P.M.
 EDT) Freddie Berren's Orchestra; (12
 Mid. EDT) Ralph Kirbery, dream singer;
 (12:05 A.M. EDT) Jimmy Lunceford's
 Orchestra; (12:30 A.M. EDT) Harold
 Stern's Orchestra
 WGY—Press Radio News; (11:35 P.M.
 EDT) Freddie Berren's Orchestra; (12
 Mid. EDT) Ralph Kirbery; (12:05 A.M.
 EDT) Jimmy Lunceford's Orchestra;
 (12:30 A.M. EDT) Harold Stern's Orches-
 tra
 WHAM—Milwaukee Philharmonic Orches-
 tra (NBC)
 WJSV—(12 Mid. EDT) Reggie Childs'
 Orchestra; (12:30 A.M. EDT) Charlie
 Davis' Orchestra
 WJZ—Press Radio News; (11:35 P.M.
 EDT) Guy Lombardo's Orchestra; (12
 Mid. EDT) Milwaukee Philharmonic Or-
 chestra, direction Frank Laird Walker;
 (12:30 A.M. EDT) Dancing in the Twin
 Cities
 WLW—Roamios, orchestra and vocalists;
 (12 Mid. EDT) News; (12:05 A.M. EDT)
 Los Amigos, Spanish Music; (12:30 A.M.
 EDT) Harold Stern's Orchestra; (1 A.M.
 EDT) Barney Ropp's Orchestra; (1:30
 A.M. EDT) Moon River, organ and
 poems; (1 A.M. EDT) Mel Snyder's Or-
 chestra; (2:30 A.M. EDT) Dance Or-
 chestra
 WMAL—Press Radio News; (12 Mid. EDT)
 Don Bestor's Orchestra; (12:30 A.M.
 EDT) La Parea Orchestra
 WNA—Henry Busse's Orchestra (12 Mid.
 EDT) Reggie Childs' Orchestra; (12:30
 A.M. EDT) Ben Pollack's Orchestra
 WRVA—Freddie Berren's Orchestra; (12
 Mid. EDT) Milwaukee Philharmonic;
 (12:30 A.M. EDT) Harold Stern's Orches-
 tra

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WLW
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28x5	25-18	4.40	1.15
29x5	25-19	4.40	1.15
30x5	25-20	4.40	1.15
31x5	25-21	4.40	1.25
28x5	50-18	4.40	1.15
29x5	50-19	4.40	1.15
30x6	00-18	4.40	1.15
31x6	00-19	4.40	1.15
32x6	00-20	4.40	1.25
33x6	00-21	4.40	1.25
32x6	50-20	4.40	1.35

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33x4 1/2	4.40	1.15	
34x4 1/2	4.40	1.15	
30x5	4.40	1.35	
33x5	4.40	1.45	
35x5	4.40	1.65	

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Friday, June 29

MORNING

See Monday for Listings Before 9 a.m.

9:00 EDT—a.m.—EST 8:00

NBC—Sam Herman, xylophone; Frank Banta, piano: WEAf WLIT WRC WRVA
CBS—Deane Moore, tenor: WABC WOKO WDCR WCAU WJAS WLBZ WCAU WNAC
NBC—The Mystery Chef, food talk: WJZ KDKA WBAL WBZ WMAL WLW
WEEI—Clothes Institute
WGY—Hal Levey's Orchestra
WHAM—Clyde Morse, concert pianist
WOR—George Dudley, baritone; organ

9:15 EDT—a.m.—EST 8:15

NBC—Lantl Trio and White, songs and comedy: WEAf WCSH WRC WEEI WGY WLW
CBS—Metropolitan Parade: WABC WJAS WIP WOKO WNAC WDCR
NBC—Breakfast Club; dance orchestra; Jack Owens, tenor; Edna Odell, contralto: WJZ WHAM KDKA WRVA
WBZ—Shopping News, Virginia Reade
WCAU—Words and Music
WOR—"Your Friendly Neighbor," philosophical talk

9:30 EDT—a.m.—EST 8:30

NBC—"Taters and Mule," Negro Comedy Team: WEAf WCSH WTIC WRC
KDKA—Style and Shopping Service
WEEI—Good Morning Melodies
WGY—Billy Rose, tenor
WLW—Hymns of all Churches, Joe Emerson

9:45 EDT—a.m.—EST 8:45

NBC—Cyril Towbin, violinist: WEAf WFI WRC WTIC WGY WLW
CBS—Metropolitan Parade: WIP WJAS WLBZ
KDKA—News, Minute Manners
WBZ—Breakfast Club (NBC)
WCAU—Phil Harris' Orchestra
WCSH—Broadway Hits
WEEI—News

10:00 EDT—a.m.—EST 9:00

NBC—Breen and de Rose, songs: WEAf WCSH WFI WEEI WTIC WGY
NBC—Edward MacHugh, gospel singer: WJZ KDKA WBAL WMAL WBZ WRVA
CBS—Madison Singers: WABC WAAB WDCR WLBZ WCAU WOKO WJAS
WHAM—Tower Clock Program
WJSV—Broadway Hits
WLW—Mrs. Littleford, talk and String trio
WNAC—The Voice of Apothecary

10:15 EDT—a.m.—EST 9:15

NBC—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip: WEAf WEEI WFI WRC WCSH WRVA WLW
CBS—Bill and Ginger, popular songs: WABC WOKO WNAC WJSV WCAU WJAS
NBC—Hazel Arth, contralto: WJZ WBAL KDKA—Sammy Fuller
WBZ—Minute Manners; Duke Dewey and His Kickory Nuts
WHAM—Ice Carnival of the Air
WOR—Ensemble

10:30 EDT—a.m.—EST 9:30

NBC—Press Radio News: WEAf WFI WRC WCSH WTIC
CBS—Press Radio News: WABC WDCR WJAS WCAU
NBC—Today's Children; dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: WJZ WBAL WMAL KDKA WBZ WHAM WRVA
WEEI—Del Castillo, organist
WGY—Market Basket
WJSV—The Woman's Hour
WLW—Jack Berch and Musical Group
WOR—"The Romance of Foods," Prudence Penny

10:35 EDT—a.m.—EST 9:35

NBC—Joe White, tenor: WEAf WFI WRC WCSH WTIC
CBS—Rhythm Kings: WABC WDCR WCAU WJAS WLBZ WNAC

10:45 EDT—a.m.—EST 9:45

NBC—Betty Crocker; cooking talk: WEAf WEEI WCSH WFI WGY WRC WRVA WLW
CBS—Carolyn Gray, pianist: WABC WCAU WNAC WJAS WLBZ
NBC—Press Radio News: WJZ WBZ WMAL KDKA—Morning Melodies
WBAL—Shopping with Peggy Randall
WHAM—Musical Program
WJSV—Anson Weeks' Orchestra
WOR—Willard Robison, songs and piano

10:50 EDT—a.m.—EST 9:50

NBC—Radio Kitchen: WJZ WMAL WHAM WBZ—Famous Savings

11:00 EDT—a.m.—EST 10:00

NBC—Morning Parade, variety musicale: WEAf WEEI WCSH WLIT WRC WTIC
CBS—Cooking Closeups; Mary Ellis Ames: WABC WOKO WNAC WDCR WCAU WJAS WJSV
NBC—U. S. Marine Band: WJZ WMAL WHAM KDKA WBZ WBAL WRVA
WGY—Summer Breezes; (11:05 P.M. EDT) Morning Parade (NBC)

WLW—Bobcette, vocalist
WOR—What to Eat and Why; C. Houston Goudiss

11:15 EDT—a.m.—EST 10:15

CBS—Will Osborne's Orchestra; Pedro de Corboda, philosopher: WABC WNAC WDCR WCAU WJAS WLBZ WOKO
WJSV—Woman's Hour
WLW—News; Livestock Reports

11:30 EDT—a.m.—EST 10:30

CBS—Tony Wons: WABC WNAC WDCR WOKO WJAS WLBZ WIP
WBZ—Salon Orchestra
WCAU—Pete Woolery; Jan Savitt's Orchestra
WHAM—Mrs. Thrifty Buyer
WJSV—Pete Woolery, tenor
WLW—Sandra Roberts, vocalist
WOR—Morning Musicale

11:45 EDT—a.m.—EST 10:45

CBS—Joan Marrow, music: WABC WLBZ WDCR WJAS WJSV
WCAU—Eddie Shepperd
WHAM—U. S. Marine Band Concert (NBC)
WLW—Painted Dreams; General Mills
WNAC—Bob Nolan, Singing Philosopher
WOR—"Strikingly Strange"; Rod Arkell, Highlights on the News

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00

NBC—Down the Song Trail; George Bueler, baritone; orchestra: WEAf WEEI WLIT WGY WCSH WRC WTIC
CBS—"The Voice of Experience": WABC WNAC WDCR WCAU WJAS WJSV
NBC—Smack Out, comedy duo: WJZ WMAL WHAM WBAL
KDKA—Romance of Dan and Sylvia
WBZ—The Monitor Views the News, Ernest Beaufort
WLW—Johnny Muldowney, vocalist
WOR—Freddy Farber, Songs at Piano

12:15 p.m. EDT—EST a.m. 11:15

NBC—Lucy Monroe, lyric soprano: WEAf WRC WEEI WTIC WLIT
CBS—The Four Showmen: WABC WLBZ WAAB WCAU WDCR
NBC—Wendell Hall, ukulele and songs; WJZ WMAL WHAM WBAL
KDKA—Mid-day Sons
WBZ—Weather; Old Farmer's Almanac
WCSH—News
WGY—Martha and Hal
WJSV—The Woman's Hour
WLW—The Texans, vocal trio
WNAC—News
WOR—"Bright Ideas" in Home Making with Christine Ray

12:30 p.m. EDT—EST a.m. 11:30

NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson and Bernadine Flynn: WJZ WHAM WMAL WBZ WRC KDKA WBAL WRVA
NBC—Rex Battle's Concert Ensemble: WEAf WRC
CBS—Esther Velas' Ensemble: WABC WJSV
WCAU—Toreadores
WCSH—Stocks and Weather Reports
WEEI—Stock Exchange Quotations; Boston Farmers Report
WGY—Hank Keene's Radio Gang
WLW—Lizzie Titus and Mrs. Potts
WOR—Organ Recital, George Shackley

12:45 p.m. EDT—EST a.m. 11:45

NBC—Words and Music; Ruth Lyon, soprano; Frederick Bittke, baritone; string ensemble: WJZ WRVA WHAM WBZ
CBS—Esther Velas' Ensemble: WAAB WCAU
KDKA—Dick Fiddler's Orchestra
WCSH—Rex Battle's Ensemble (NBC)
WEEI—A Bit of This and That; Caroline Cabot, Del Castillo
WGY—The Vagabonds, Herald, Dean and Curt
WJSV—The Washington Post Presents
WLW—Bob Albright and Charles Wayne, songs and stories
WNAC—The Shopper's Exchange

1:00 p.m. EDT—EST Noon 12:00

NBC—Market and Weather Reports: WEAf CBS—Al Kavelin's Orchestra: WABC WNAC WOKO WCAU WDCR WJSV WJAS
NBC—Dick Fiddler's Orchestra: WFI WTIC KDKA—Market Reports
WGY—Bradley Kincaid, Mountain Ballads
WHAM—Tower Trio
WOR—John Stein's Orchestra
WRVA—X Bar B Boys

1:15 EDT—p.m.—EST 12:15

NBC—The Honorable Archie, comedy sketch: WJZ WMAL
NBC—Dick Fiddler's Orchestra: WEAf WCSH
KDKA—Siesta
WBAL—Farm Hints, University of Maryland Extension Service
WGY—Antoinette Halstead, contralto
WHAM—News; Agricultural Forum
WJSV—The County Agent Says
WLW—River, Market and Weather Reports
WOR—"Hayes-ing the Stars", Dorothy Hayes, interviewer

1:30 EDT—p.m.—EST 12:30

NBC—National Farm and Home Hour; Conservation Day Program; guest speakers; Uncle Sam's Forest Rangers, forest service playlet; Walter Blaufuss' Orchestra: WJZ WHAM KDKA WBAL WBZ WMAL WRVA WLW
CBS—Velazco's Orchestra: WABC WNAC WCAU WJAS WJSV WOKO WDCR
NBC—Air Breaks; Variety Program: WEAf WTIC
WCSH—Farmington Merchants
WEEI—New England Kitchen
WGY—Farm Program
WOR—Bobby Burns, Poetry Class of the Air

1:45 EDT—p.m.—EST 12:45

WCSH—Moonlight and Roses; Musical WLBZ—Velazco's Orchestra (CBS)
WOR—William Hargrave, baritone
WRC—Airbreaks (NBC)

2:00 EDT—p.m.—EST 1:00

NBC—The Magic of Speech; Vida Ravenscroft Sutton: WEAf WEEI WRC WCSH WTIC
CBS—Lazy Bill Huggins, baritone: WABC WDCR WIP WLBZ WOKO WAAB WJSV
WCAU—Robert Mack, baritone
WGY—Albany on Parade
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

2:15 EDT—p.m.—EST 1:15

CBS—Romance of Helen Trent: WABC WCAU
CBS—Johnny Augustine's Novelty Orchestra: WDCR WNAC WLBZ
WGY—Household Chats
WJSV—Afternoon Rhythms
WOR—The Newark String Trio

2:30 EDT—p.m.—EST 1:30

NBC—Crazy Crystalizers; Hillybilly Quartet; Band: WEAf WLIT WCSH WTIC WRC WEEI WLW
CBS—Ann Leaf, organist: WABC WIP WOKO WDCR WJAS WJSV WNAC WLBZ
NBC—Mary Phillips, songs; orchestra: WJZ WHAM WBAL WMAL WGY
KDKA—Home Forum
WBZ—"Books and Authors," Edwin F. Edgett
WCAU—Women's Club of the Air
WOR—Martha Deane, fashions, food, beauty, child training
WRVA—Market Reports

2:45 EDT—p.m.—EST 1:45

NBC—Ma Perkins, dramatic sketch; Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAf WRC WGY WLIT WEEI WLW

NBC—Alden Edkins bass-baritone: WJZ WMAL WBAL WBZ

WCSH—Margaret Whittier, pianist
WHAM—Dance Orchestra
WRVA—Sunshine Program

3:00 EDT—p.m.—EST 2:00

NBC—Maria's Matinee; Lanny Ross, tenor; Mary Lou, Conrad Thibault, baritone, and Gus Haenschen's Orchestra; quartet; Francis Lee Barton: WEAf WRC WGY WCSH WFI WEEI WTIC WLW
CBS—Hurdy Gurdy Man: WABC WOKO WAAB WJAS WIP WJSV WCAU
NBC—First Ladies of the Capitol Interviewed by Margaret Santry of the Washington Post: WJZ WBAL WMAL WBZ KDKA
WHAM—Contract Bridge Talk
WNAC—Baseball; Braves vs. Philadelphia; Fred Hoey, announcing
WOR—Edda Koss, soprano; Norman Moon, tenor

3:15 EDT—p.m.—EST 2:15

CBS—The Eton Boys: WABC WOKO WAAB WJSV WJAS WCAU
NBC—Visit to Foreign Villages of Century of Progress: WJZ KDKA WBAL WMAL WHAM WBZ

3:30 EDT—p.m.—EST 2:30

CBS—The Grab Bag, variety program: WABC WOKO WJAS WAAB WJSV WCAU
NBC—Temple of Song: WJZ KDKA WMAL WBAL WHAM WRVA
WBZ—Home Forum; Cooking School; Mildred W. Carlson
WOR—The Tea Time Troubadour

3:45 EDT—p.m.—EST 2:45

WOR—The Easy Chair, musical program

4:00 EDT—p.m.—EST 3:00

NBC—Your Lover, songs: WEAf
NBC—The Vagabonds: WTIC WRC WCSH WRVA WGY
CBS—The Dictators: WABC WOKO WJAS
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ KDKA WHAM WMAL WLW

WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WOR—Dr. H. I. Strandhagen, health talk

4:15 EDT—p.m.—EST 3:15

NBC—Nellie Revell at Large Interviews; Lantl Trio and White: WEAf WTIC WEEI WCSH WRC
NBC—The Singing Stranger; Wade Booth, baritone; Dramatic Sketch with Dorothy Day: WJZ WBAL KDKA WBZ WMAL WHAM WRVA
WGY—Book News, Levree Fuller
WLW—Matinee Highlights
WOR—The Virginians, male quartet

High Spot Selections For Friday

(Time Given Is Eastern Daylight)

3:00 p.m.—Maria's Matinee with Lanny Ross and Mary Lou: NBC-WEAF network.
 8:00 p.m.—Ethel Shutta; Walter O'Keefe; Bobby Dolan's orchestra: NBC-WJZ network.
 8:00 p.m.—Concert; Countess Albani and Rosario Bourdon's orchestra: NBC-WEAF net.
 8:30 p.m.—Gene Arnold and the Commodores: NBC-WJZ network.
 8:30 p.m.—True Story Court of Human Relations: CBS-WABC network.
 9:00 p.m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WJZ network.
 9:30 p.m.—Johnny Green, "In the Modern Manner": CBS-WABC network.
 9:30 p.m.—Phil Baker; Harry McNaughton; Irene Beasley: NBC-WJZ network.
 10:00 p.m.—Schlitz Presents The Spotlight Revue; Stoopnagle and Budd: CBS-WABC net.
 10:00 p.m.—First Nighter, drama: NBC-WEAF network.
 10:00 p.m.—Fulton Oursler, in "Stories That Should Be Told": NBC-WJZ network.
 10:30 p.m.—Jack Benny and Mary Livingstone; Don Bestor's music: NBC-WEAF network.
 10:30 p.m.—Doris Doe, metropolitan opera star; NBC String Symphony: NBC-WJZ network.

(FRIDAY CONTINUED)

4:30 EDT—p.m.—EST 3:30
 NBC—Norman L. Cloutier's Concert Orchestra: WEAFF WTIC WRVA WEEI WRC
 NBC—Jackie Heller, tenor; orchestra: WJZ WBAL WMAL
 CBS—U. S. Army Band: WABC WJAS WOKO WJSV
 KDKA—Business News and Markets
 WCAU—Red Hot and Blue
 WCSH—Loring Short and Harmon
 WGY—The Vagabonds, Herald, Dean and Curt
 WOR—Joseph R. Bolton; Broadway to Hollywood Reporter; La Fortuna Marimba Orchestra

4:45 EDT—p.m.—EST 3:45
 NBC—William Lundell Interview: WJZ WBAL WMAL
 WEEI—Health Forum, Dr. L. Burbank
 WGY—Stock Reports
 WLIT—Norman Cloutier's Orchestra (NBC)
 WLW—Business News

4:55 EDT—p.m.—EST 3:55
 WEEI—Y. M. C. A. News

5:00 EDT—p.m.—EST 4:00
 NBC—Palmer Clark's Concert Orchestra: WJZ WMAL KDKA WGY
 CBS—Frank Dailey's Orchestra: WOKO WIP WJAS WJSV
 CBS—On the Air Tonight, Program Resume: WABC
 WBAL—Poetry Recital by the "Bentztown Bard"
 WBZ—Agricultural Markets, E. J. Rowell
 WCAU—Fur Trappers
 WHAM—Boy Scout Program
 WLW—Three Star Voices
 WRVA—Why Do We Say?

5:05 EDT—p.m.—EST 4:05
 CBS—Frank Dailey's Orchestra: WABC

5:15 EDT—p.m.—EST 4:15
 NBC—Oswaldo Mazzucchi, 'cellist: WEAFF WRC
 CBS—Skippy, children's sketch; WABC WAAB WCAU WJAS WDRRC
 NBC—Palmer Clark's Concert Orchestra: WBAL WRVA
 KDKA—Kiddies Club
 WBZ—Monitor Views the News; Henry Edison Williams
 WHAM—News Comments by Al Sigl; Police News
 WJSV—Milt Strauss
 WLIT—Radio Guide Program with Lee Lawrence; Len Baylison, pianist; Fred Veith, guitarist
 WOR—"The Cocktail Hour"; Flora Boyle; Walter Ahrens; Orchestra

5:30 EDT—p.m.—EST 4:30
 CBS—Jack Armstrong, All American Boy: WABC WOKO WJAS WNAC WDRRC WCAU
 NBC—Singing Lady; Nursery Jingles Songs and stories: WJZ WBAL WJZ WBAL KDKA WBZ WHAM WLW
 WGY—Musical Program
 WJSV—Johnny Slaughter's Orchestra
 WOR—Robert Reud, "Town Talk"
 WRVA—Saltwater Sweethearts (NBC)

5:45 EDT—p.m.—EST 4:45
 NBC—Alice in Orchestralia, dramatization with music: WEAFF WEEI WCSH WGY WRC
 CBS—Mischa Raginsky's Ensemble: WABC WAAB WDRRC WOKO WJAS WCAU
 NBC—Little Orphan Annie; childhood playlet: WJZ KDKA WHAM WMAL WBZ WBAL WRVA WLW
 WOR—Dorothy Shea, Contralto, Orchestra

NIGHT

6:00 EDT—p.m.—EST 5:00
 NBC—Horacio Zito's Orchestra: WEAFF WLW
 CBS—Round Towners, male quartet; orchestra: WABC WOKO WAAB WDRRC WJSV WJAS
 NBC—Dorothy Page, contralto; and orchestra: WJZ WBAL WHAM WBZ
 KDKA—Temperature and Weather
 WCAU—Jim Burgess
 WCSH—News
 WEEI—The Evening Tattler
 WGY—Evening Brevities; News Items
 WOR—Uncle Don
 WRVA—Rhythm Parade

6:15 EDT—p.m.—EST 5:15
 NBC—Angelo Ferdinand's Orchestra: WJZ WBAL WHAM
 CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WOKO WLBZ
 NBC—Horatio Zito's Orchestra: WRC WFI KDKA—Baseball Resume
 WBZ—Baseball Resume, Bill Williams
 WCSH—Austin Goodwin's Sports Review
 WGY—Joe and Eddie, comedy
 WJSV—Skippy, children's sketch (CBS)
 WNAC—Baseball and Racing Results
 WRVA—Cecil and Sally; Sports Review

6:30 EDT—p.m.—EST 5:30
 NBC—Cheerio Musical Mosaics, novelty arrangements of poetry and music; soloists, chorus and orchestra, direction of J. Harrison Isles: WEAFF
 CBS—The Playboys; Six Hands on Two Pianos: WABC WAAB WDRRC WOKO WLBZ WJAS
 NBC—O'Leary's Irish Minstrels: WJZ WHAM WRVA
 NBC—Frank Merriwell's Adventures: WRC KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmers' Almanac
 WCAU—Dance Orchestra
 WCSH—Dramatization
 WEEI—Baseball Scores; Current Events
 WGY—Fro-joy Frolics
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round

6:40 EDT—p.m.—EST 5:40
 WEEI—Pianist; Chorus

6:45 EDT—p.m.—EST 5:45
 CBS—Joe Williams: WABC
 NBC—William Hain, tenor; Orchestra: WEAFF WFI WCSH WTIC
 CBS—Sam Robbin's Orchestra: WOKO WLBZ WDRRC WCAU WJAS
 NBC—Lowell Thomas, Today's News: WJZ WLW WBZ KDKA WBAL WHAM WMAL
 WOR—Al and Lee Reiser, two pianos
 WRVA—NRA Talk; Vacation Plans

7:00 EDT—p.m.—EST 6:00
 CBS—Household Music Box; Theodore Erwood, baritone; Anthony Candelori's Orchestra: WABC
 NBC—Baseball Resume; Ford Bond: WEAFF
 CBS—Charles Barnett's Orchestra: WNAC WOKO WJAS WCAU WDRRC
 NBC—William Hain, tenor; Orchestra: WLIT WRC
 NBC—Amos 'n' Andy: WJZ WBZ WBAL KDKA WLW WRVA WMAL
 WEEI—Comedy Stars of Hollywood
 WGY—Dance Orchestra
 WHAM—Kendall Sportscast
 WOR—Ford Frick, Sports Resume

7:15 EDT—p.m.—EST 6:15
 NBC—Gene and Glenn, comedy sketch: WEAFF WCSH WGY WEEI WRC
 CBS—Nick Lucas, songs: WABC WNAC WCAU WJAS WJSV WDRRC
 NBC—Edward A. File, "Merchandising"; interviewed with high school students and William Lundell: WJZ
 WBZ—Dick Tracy, sketch
 WHAM—Frolics
 WLW—Margaret Carlisle; Orchestra
 WOR—Front Page Drama, "Gandhi, Father of India"
 WRVA—Enid Bur

7:30 EDT—p.m.—EST 6:30
 NBC—Arlene Jackson, songs: WJZ WBAL WMAL KDKA
 NBC—Fur Trappers; orchestra and male quartet: WEAFF
 CBS—Music on the Air; Jimmy Kemper: WABC WOKO WNAC WDRRC WCAU WJSV WLBZ WJAS
 WBZ—Three Cornier Sisters; Eddie Fitzgerald, accompanist
 WCSH—Three X Sisters (NBC)
 WEEI—After Dinner Revue
 WGY—Utica Club Singers; Marion Williams, soprano; Roger Sweet, tenor; Muted Strings
 WLW—Bob Newhall, Mailpouch Sportsman
 WOR—Cal Tinney's Shindig; Tex Fletcher, cowboy songs

7:45 EDT—p.m.—EST 6:45
 NBC—The Goldbergs, sketch: WEAFF WCSH WEEI WGY WRC WLIT
 CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
 NBC—Sports Stories Off the Record; Thornton Fisher; writer: WJZ KDKA WHAM WBZ

WLW—Melody Masters
 WOR—Jack Arthur, baritone; Orchestra
 WRVA—Musicale

8:00 EDT—p.m.—EST 7:00
 NBC—Concert; Countess Olga Albani; soprano; quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra: WEAFF WTIC WGY WRC WEEI WCSH WLIT WRVA
 CBS—Mary Eastman, contralto; Concert Orchestra: WABC WNAC WCAU WDRRC WJSV WLBZ WJAS WOKO
 NBC—Ethel Shutta, Walter O'Keefe and Bobby Dolan's Orchestra: WJZ WBAL WBZ KDKA WHAM WMAL
 WLW—Charioteers; spiritual singers
 WOR—Friday Frolics; Walter Ahrens, baritone; Marie Gerard, soprano and the Jazz Judge

8:15 EDT—p.m.—EST 7:15
 CBS—Easy Aces, comedy sketch: WABC WNAC WCAU WJAS WOKO

8:30 EDT—p.m.—EST 7:30
 CBS—True Story Court of Human Relations: WABC WOKO WNAC WDRRC WJAS WJSV WCAU
 NBC—Gene Arnold and the Commodores, KDKA WMAL WBAL WBZ
 WGY—Farm Forum
 WLW—Unbroken Melodies
 WOR—Horton presents Varieties of 1934; Pioneer Brands, Inc.; Slim Timblin, The Southern Cyclone; Cavaliers Quartet; Vee Lawnhurst; Green Brother's Novelty Orchestra; Warren Hull, master of ceremonies

8:45 EDT—p.m.—EST 7:45
 NBC—Babe Ruth; Baseball Comment, dramatization: WJZ WBAL WHAM WMAL KDKA WBZ
 WLW—Monkey Hollow, comedy

9:00 EDT—p.m.—EST 8:00
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano; Abe Lyman's Orchestra: WEAFF WEEI WCSH WLIT WGY WRC WLW
 NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WBZ KDKA WBAL WHAM WMAL
 C. N.—Will Osborne's Orchestra; Raddie Harris Interviewing Guest Star; Katherine Carrington; Milton Watson, soloist: WOR
 WRVA—Souvenirs

9:15 EDT—p.m.—EST 8:15
 CBS—Little Jack Little's Orchestra: WABC WNAC WDRRC WJSV WIP
 WCAU—Big Yank Old Timers
 WRVA—Evening Musicale

9:30 EDT—p.m.—EST 8:30
 NBC—One Night Stands; Pic and Pat, blackface comedians; Orchestra, direction Joseph Bonime; Guest Singer: WEAFF WLIT WCSH WGY WTIC WRC
 CBS—Johnny Green "In the Modern Manner": WABC WOKO WNAC WDRRC WJSV WCAU WJAS
 NBC—Phil Baker; Harry McNaughton; Mabel Albertson; Irene Beasley, blues singer; Roy Shield's Orchestra: WJZ WBZ WBAL KDKA WRVA WHAM WMAL
 WEEI—Unique Program
 WOR—STUDEBAKER CHAMPIONS; Richard Himer's Orchestra; Joey Nash, tenor

9:45 EDT—p.m.—EST 8:45
 WLW—Jane Froman, Don Ross, Lennie Hayton's Orchestra

10:00 EDT—p.m.—EST 9:00
 CBS—SCHLITZ PRESENTS COLONEL Stoopnagle and Budd, Frank Crumit, Parker Fennelly, Everett Marshall, The Eight Gentlemen from Milwaukee and Victor Young's Orchestra: WABC WDRRC WCAU WJSV WNAC
 NBC—"Stories That Should Be Told"; Fulton Oursler, editor: WJZ WBAL WHAM WMAL KDKA WLW WBZ WLBZ
 NBC—"First Nighter"; dramatic sketch with June Meredith, Don Amieche, Cliff Souber; Eric Sagerquist's Orchestra: WEAFF WEEI WTIC WLIT WRC WGY WCSH WOR—Dave Vine, comedian, and orchestra WRVA—Contest

10:15 EDT—p.m.—EST 9:15
 NBC—Mario Cozzi, baritone; Lucille Manners, soprano: WJZ WBAL
 KDKA—Frances Ingram
 WBZ—"Wings," George Mason
 WHAM—Through the Looking Glass with Frances Ingram
 WLW—Henry Thies' Orchestra; Mary Alcott, blues singer; Tiolene Trio; Male Quartet
 WOR—Harlan Eugene Read
 WRVA—Cavalier

10:30 EDT—p.m.—EST 9:30
 NBC—String Symphony; Doris Doe, Metropolitan Opera Star; Frank Black, conducting: WJZ WBAL WMAL WHAM KDKA WBZ
 NBC—Jack Benny; Mary Livingstone; Frank Parker, tenor; Jimmy Grier's Orchestra: WEAFF WLIT WGY WTIC WLW WRC WEEI WRVA WCSH
 WOR—Willard Robison's Orchestra

10:45 EDT—p.m.—EST 9:45
 CBS—Carlisle and London with Warwick Sisters: WABC WOKO WAAB WCAU WJAS WJSV WDRRC WLBZ
 WNAC—Sport Page; Baseball Scores
 (CONTINUED ON NEXT PAGE)

★ ★ ★ ★ ★

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(FRIDAY CONTINUED)

11:00 EDT—p.m.—EST 10:00

NBC—George R. Holmes, speaking: WFAF WCSH WTIC WRC

CBS—Edith Murray, songs: WABC WDRS WIP WOKO WJAS WJSV

NBC—Amos 'n' Andy: WHAM

NBC—Roger Wolfe Kahn's Orchestra: WJZ WBAL WMAL

KDKA—Weather and Temperature

WBZ—Weather and Temperature; James J. O'Hara, organist

WCAU—Boake Carter, news

WEEI—Weather; Road and Fishing Forecast

WGY—Dance Orchestra

WLW—Unsolved Mysteries; Roamios Orchestra

WNAC—News

WOR—Dance Orchestra

11:15 EDT—p.m.—EST 10:15

CBS—Press Radio News: WABC WJAS WJSV WDRS WIP

KDKA—Roger Wolfe Kahn's Orchestra (NBC)

WBZ—Joe Rines' Orchestra

WCAU—Oliver Naylor's Orchestra

WEEI—News

WHAM—News; Dance Music

WRVA—Chandu, the Magician

11:20 EDT—p.m.—EST 10:20

CBS—Isham Jones' Orchestra: WABC WDRS WJSV WLBZ WNAC WJAS WIP

11:30 EDT—p.m.—EST 10:30

KDKA—Press Radio News; (11:35 P.M. EDT) Dick Fiddler's Orchestra; (12 Mid. Buddy Rogers' Orchestra; (12:30 A.M. EDT) Ted Black's Orchestra

WABC—Isham Jones' Orchestra; (11:45 P.M. EDT) Ben Pollack's Orchestra; (12 Mid. EDT) Belasco's Orchestra; (12:15 A.M. EDT) Harry Sosnik's Orchestra; (12:30 A.M. EDT) Charles Barnet's Orchestra; (1 A.M. EDT) Sam Robbins' Orchestra

WBZ—Press Radio News; (12 Mid. EDT) Buddy Rogers' Orchestra; (12:30 A.M. EDT) Ted Black's Orchestra; (1 A.M. EDT) Program Calendar

WCAU—Isham Jones' Orchestra; (11:45 P.M. EDT) Ben Pollack's Orchestra; (12 Mid. EDT) Leon Belasco's Orchestra; (12:15 A.M. EDT) Harry Sosnik's Orchestra; (12:30 A.M. EDT) Charles Barnet's Orchestra

WCSH—Press Radio News; (11:35 P.M. EDT) Vincent Lopez' Orchestra

WEAF—Press Radio News; (11:35 P.M. EDT) Vincent Lopez' Orchestra; (12 Mid. EDT) Ralph Kirbery, songs; (12:05 A.M. EDT) Harold Stern's Orchestra; (12:30 A.M. EDT) Frankie Master's Orchestra

WEEI—Musical Turns; (11:35 P.M. EDT) Vincent Lopez' Orchestra; (12 Mid. EDT) Ralph Kirbery, baritone; (12:05 A.M. EDT) Harold Stern's Orchestra; (12:30 A.M. EDT) Frankie Master's Orchestra WGY—Press Radio News; (11:35 P.M. EDT) Vincent Lopez' Orchestra; (12 Mid. EDT) Harold Stern's Orchestra; (12:30 A.M. EDT) Frankie Master's Orchestra

WHAM—Dance Orchestra; (12 Mid. EDT) Buddy Rogers' Orchestra; (12:30 A.M. EDT) Ted Black's Orchestra

WJZ—Press Radio News; (11:35 P.M. EDT) Dance Orchestra; (12 Mid. EDT) Buddy Rogers' Orchestra; (12:30 A.M. EDT) Ted Black's Orchestra

WLW—Joseph Nuanu and His Hawaiians; (11:45 P.M. EDT) Dance Orchestra; (12 Mid. EDT) News Flashes; (12:05 A.M. EDT) Dance Orchestra; (12:30 A.M. EDT) Frankie Master's Orchestra; (1 A.M. EDT) Barney Rapp's Orchestra; (1:30 A.M. EDT) Moon River, organ and poems; (2 A.M. EDT) Mel Snyder's Orchestra; (2:30 A.M. EDT) Dance Orchestra

WNAC—Isham Jones' Orchestra; (11:45 P.M. EDT) Ben Pollack's Orchestra; (12 Mid.) Leon Belasco's Orchestra; (12:15 A.M. EDT) Harry Sosnik's Orchestra; (12:30 A.M. EDT) Charles Barnet's Orchestra

WOR—Fred Berren's Orchestra; (12 Mid. EDT) Victor Irwin's Orchestra

WRVA—Smoky and Poky; (11:45 P.M. EDT) Dance Orchestra; (12:15 A.M. EDT) Buddy Rogers' Orchestra; (12:30 A.M. EDT) Frankie Master's Orchestra

Saturday, June 30

MORNING

See Monday for Listings Before 9 a.m.

9:00 EDT—a.m.—EST 8:00

NBC—Morning Glories, orchestra: WFAF WLIT WCSH WRC WGY WLW

CBS—In the Luxembourg Gardens: WABC WOKO WDRS WJAS WLBZ WCAU WNAC

NBC—The Breakfast Club, dance band; Gale Page, blues singer; Jack Owens, tenor: WJZ WBAL KDKA WHAM WRVA

WBZ—Shopping News, Virginia Reade

WEEI—Clothes Institute

WOR—The Story Teller's House, Richard Biondelli

9:15 EDT—a.m.—EST 8:15

NBC—Landt Trio and White, songs and comedy: WFAF WEEI WCSH WLIT WGY WRC WLW

CBS—In the Luxembourg Gardens: WIP WBZ—Breakfast Club (NBC)

WCAU—Minute Manners; Words and Music

WOR—John Stein's Orchestra

9:30 EDT—a.m.—EST 8:30

NBC—Taters and Mule, Negro comedy team: WFAF WEEI WGY WTIC WRC WCSH

KDKA—Style and Shopping Service

WLW—Hymns of all Churches, Joe Emerson; General Mills

WOR—The Cranky Crocodile, children's story

9:45 EDT—a.m.—EST 8:45

CBS—The Meistersinger: WABC WNAC WCAU WOKO WLBZ WJAS

NBC—The Banjoists, instrumental group: WFAF WCSH WTIC WRC WGY WFI WLW WEEI

KDKA—News; Work-a-Day Thoughts

WOR—The Lonely Cowboy, Tex Fletcher

10:00 EDT—a.m.—EST 9:00

NBC—Annette McCullough, blues singer: WFAF WFI WEEI WCSH WTIC

CBS—Madison Ensemble: WABC WAAB WCAU WJAS

NBC—Edward MacHugh, the Gospel Singer: WJZ WRVA WMAL KDKA WBAL WGY

WBZ—Home Forum Cooking School; Mildred W. Carlson

WHAM—Tower Clock Program

WLW—Mail Bag

WNAC—Buddy Clark, soloist

WOR—Kiddie's Kooking Klass

10:15 EDT—a.m.—EST 9:15

NBC—Singing Strings, string ensemble: WJZ WHAM WBAL

CBS—Eton Boys: WABC WJSV

NBC—Morning Parade, variety musicale: WFAF WEEI WCSH WFI WGY WRC WRVA WTIC

KDKA—Home Forum

WLW—Carl Grayson, organist

WNAC—Jane and John, dramatization

WOR—Children's Hour

10:30 EDT—a.m.—EST 9:30

NBC—Singing Strings: KDKA WBZ

CBS—Press Radio News: WABC WJAS WCAU WOKO WJSV WDRS

NBC—Press Radio News: WFAF WCSH WFI WTIC WRC WGY

WEEI—Organ Melodies

WLW—Rhythm Jesters

WNAC—Musical Interlude

10:35 EDT—a.m.—EST 9:35

CBS—Let's Pretend: WABC WOKO WNAC WDRS WCAU WJSV WLBZ WJAS

NBC—Morning Parade, variety musicale: WFAF WRC WFI WCSH WTIC WGY

10:45 EDT—a.m.—EST 9:45

NBC—News: WJZ WBAL WMAL WBZ

KDKA—Helen Irwin

WCSH—State Public Health Talk

WEEI—Morning Parade (NBC)

WHAM—Tom Grierson, organist

WLW—Antoinette Werner West, soprano

WOR—Dancing Class, Thomas F. Parson

10:50 EDT—a.m.—EST 9:50

NBC—Originalities; Jack Owens, tenor: WJZ WBAL WMAL

WBZ—Famous Sayings

11:00 EDT—a.m.—EST 10:00

CBS—The Captivators: WABC WOKO WCAU WDRS WNAC WJAS WLBZ WJSV

NBC—Galaxy of Stars; Edna Odell, contralto; Phil Porterfield, baritone; Irma Glen, organist; Earl Lawrence, piano: WLIT WGY WLW

NBC—Alma Schirmer, pianist: WFAF

NBC—The Honeyymooners: WJZ WHAM WBAL WRVA KDKA WMAL WBZ

WCSH—Food Hour

WEEI—Pure Food Institute

WOR—What to Eat and Why; C. Houston Goudiss

11:15 EDT—a.m.—EST 10:15

NBC—The Vass Family; Seven South Carolina Children Singing Harmony: WFAF WGY WRC WRVA WLIT

NBC—Spanish Idylls, string ensemble: WJZ WMAL WBAL WHAM WBZ

KDKA—Kiddies' Club

WLW—Livestock Reports

11:30 EDT—a.m.—EST 10:30

NBC—Down Lovers' Lane; Gloria La Vey, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Henry M. Neely, narrator: WFAF WEEI WRC

WCSH WLIT WFI WTIC WRVA

CBS—Concert Miniatures; Crane Calder, bass: WABC WDRS WCAU WJSV WOKO WLBZ WNAC

NBC—Heinie and his Grenadiers, German band: WJZ WHAM WMAL WBAL WBZ

WGY—Children's Theater of the Air

WLW—Ponce Sisters, duo

WOR—Marilyn Mack, songs; Orchestra

11:45 EDT—a.m.—EST 10:45

WLW—Painted Dreams; General Mills

WOR—"Do You Know?"

AFTERNOON

12:00 Noon EDT—EST a.m. 11:00

CBS—Saturday Syncopators: WABC WDRS WCAU WNAC WLBZ WJAS WJSV WOKO

NBC—Armchair Quartet: WFAF WEEI WRC WRVA WCSH WTIC

NBC—High and Low; Dick Teela and Gwyneth Neil, songs; Dave Ross, pianist: WJZ WBAL

KDKA—Romance of Dan and Sylvia

WBZ—The Monitor Views the News, Ernest Beaufort

WLW—Johnny Muldowney, vocalist

WGY—Olivet College Orchestra

WOR—Tales from Birdland, Henry Boyd

12:15 p.m. EDT—EST a.m. 11:15

NBC—Two Blues: WFAF

NBC—Genia Fonarova, soprano; String Trio: WJZ WBAL KDKA

WBZ—Weather; Farmers' Almanac; piano etchings

WCSH—News; Farm Flashes

WLW—The Texans, vocal trio

WNAC—News

12:20 p.m. EDT—EST a.m. 11:20

WOR—Huger Elliott

12:25 p.m. EDT—EST a.m. 11:25

WEEI—Del. Jack and Ray

12:30 p.m. EDT—EST a.m. 11:30

CBS—Al Kavelin's Orchestra: WABC WJAS WCAU WJSV WLBZ WOKO WAAB

NBC—Maurice Lees' Concert Ensemble: WFAF WRC WGY

NBC—Vic and Sade, comedy sketch with Art Van Harvey, Bernardine Flynn and Billy Idelson: WJZ WHAM KDKA WBAL WMAL WRVA WBZ

WCSH—Stocks and Weather Reports

WLW—Lizzie Titus and Mrs. Potts

WNAC—The Shoppers' Exchange

WOR—Huger Elliott, Metropolitan Museum talk

12:45 p.m. EDT—EST a.m. 11:45

NBC—The Sizzlers, male trio: WJZ WBAL WHAM WRVA WBZ

KDKA—Dick Fiddler's Orchestra

WGY—The Vagabonds, Herald, Dean and Curt

WLW—Bob Albright and Charles Wayne, songs and stories

WOR—Dorothy Blumberg, piano recital

12:55 p.m. EDT—EST a.m. 11:55

WHAM—Radiograms

1:00 p.m. EDT—EST Noon 12:00

NBC—Ted Black's Orchestra: WFAF WRC WCSH

CBS—Esther Velas' Ensemble: WABC WOKO WJSV WNAC WDRS

NBC—Words and Music; Leola Turner, soprano; Edward Davies, baritone; String Ensemble; Harvey Hays, narrator: WJZ WBAL WMAL KDKA WRVA

WBZ—U. S. Weather Bureau, Harold B. Noyes, meteorologist

WEEI—Stock Exchange Quotations

WGY—Stock Reports

WHAM—Four-H Club Program

WIP—RADIO GUIDE Program with Lee Lawrence, Len Baylison, pianist, and Fred Veith, guitarist

WLW—Ohio Government; Lt. Governor Charles Sawyer

WOR—Revue; Conrad and Tremont, piano duo

1:10 EDT—p.m.—EST 12:10

WEEI—Ted Black's Orchestra (NBC)

1:15 EDT—p.m.—EST 12:15

WGY—Ted Black's Orchestra (NBC)

WHAM—News Service; Agricultural Forum

WLW—Nora Beck Thumann, vocalist

1:30 EDT—p.m.—EST 12:30

NBC—National Farm and Home Hour; Guest Speakers; Music by Walter Blau-fuss' Orchestra: WJZ WRVA WBAL WMAL WHAM KDKA WBZ WLW

CBS—Harold Knight's Orchestra: WABC WLBZ WOKO WJSV

NBC—Jan Bruneca's Concert Ensemble: WFAF WEEI WFI WCSH

WGY—Farm Program

WNAC—Saving Golf Strokes by Roland Wingate

1:45 EDT—p.m.—EST 12:45

CBS—Harold Knight's Orchestra: WJAS WNAC

NBC—Jan Bruneca's Concert Ensemble: WRC WTIC

WGY—Farm Programs

WOR—Waltz Program

2:00 EDT—p.m.—EST 1:00

NBC—Dick Fiddler's Orchestra: WFAF WRC WCSH WGY WEEI WLIT WTIC

CBS—Artist Recital; Sidney Smith, tenor: WABC WLBZ WCAU WOKO WDRS WAAB WJSV

WNAC—The Municipal Forum

WOR—Waltz Program; Orchestra

2:15 EDT—p.m.—EST 1:15

CBS—Emery Deutsch's Dance Rhythms: WABC WOKO WNAC WLBZ WCAU WDRS WJAS

WJSV—Afternoon Rhythms

WOR—The Piano Twins

2:30 EDT—p.m.—EST 1:30

NBC—Tales of the Titans; dramatic program: WFAF WRC WCSH WTIC WGY WLIT WEEI

CBS—Memories Garden: WABC WOKO WDRS WNAC WJSV WJAS WLBZ WCAU

NBC—Hessberger's Bavarian Concert Orchestra: WJZ WRVA KDKA WHAM WMAL WRAL WBZ

WLW—Crosley Business News

WOR—Martha Deane, fashion, food, beauty, child training

2:45 EDT—p.m.—EST 1:45

WLW—The Low Down, artists interview

3:00 EDT—p.m.—EST 2:00

NBC—Dan Russo's Orchestra: WJZ WMAL WHAM WRVA WBAL KDKA

NBC—Green Brothers' Novelty Orchestra: WFAF WRC WCSH WGY WFI WTIC WLW WEEI

CBS—Ocean City Marble Tournament: WABC WJSV WOKO WCAU WAAB WJAS

WBZ—Smith College Program; string quartet

WNAC—Baseball; Braves vs. Philadelphia; Fred Hoey, announcing

WOR—The Chanticleer Trio

3:15 EDT—p.m.—EST 2:15

WOR—Anna Reich, soprano; Frank Ricciardi, baritone; John Stein's Orchestra

3:30 EDT—p.m.—EST 2:30

NBC—Justice Leopold Prince's Symphonic Ensemble; speaker; Mayor LaGuardia: WFAF WRC WGY WFI WCSH WRVA WTIC WEEI WLW

CBS—Dancing by the Sea: WABC WOKO WJAS WAAB WCAU WJSV

NBC—Saturday's Songsters; Harry Kogen's Orchestra; Little Jackie Heller, tenor; Edna Odell, contralto: WJZ WBAL WHAM KDKA WMAL WBZ

4:00 EDT—p.m.—EST 3:00

CBS—Great American Handicap from Aqueduct Race Track: WABC WOKO WJAS WJSV

NBC—Miniature Theater, one-act play: WJZ KDKA WBAL WMAL WHAM WBZ

WCAU—Pickard Family

WOR—113th Infantry Band

4:30 EDT—p.m.—EST 3:30

NBC—Kaltenmeyer's Kindergarten: WJZ WBAL KDKA WMAL WHAM WBZ WRVA WLW

NBC—The Lady Next Door, children's program, direction of Madge Tucker: WFAF WEEI WRC WCSH WGY WLIT WTIC

CBS—Velazco's Orchestra: WABC WOKO WJAS WCAU WJSV

WLW—Rhythm Jesters

WOR—Gus Steck's Chanticleers

4:45 EDT—p.m.—EST 3:45

WLW—Clyde Lucas' Orchestra

5:00 EDT—p.m.—EST 4:00

NBC—Palmer Clark's Concert Orchestra: WJZ WHAM WRVA WMAL WBAL WBZ KDKA

CBS—Little Jack Little's Orchestra: WABC WOKO WJAS WCAU WJSV

NBC—Don Bigelow's Orchestra: WFAF WCSH WGY WEEI WTIC WLW

5:05 EDT—p.m.—EST 4:05

WOR—Program Resume

5:15 EDT—p.m.—EST 4:15

CBS—On the Air Tonight: WABC

WAAB—Little Jack Little's Orchestra (CBS)

WEEI—Education Service, Irving Lindabury

WGY—Bradley Kincaid, mountain ballads

WOR—Bernard Gabriel, piano recital

WRC—Don Bigelow's Orchestra (NBC)

5:20 EDT—p.m.—EST 4:20

CBS—Little Jack Little's Orchestra: WABC

5:30 EDT—p.m.—EST 4:30

CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WCAU WDRS WJAS

NBC—Platt and Nierman, piano duo: WJZ WBAL WHAM WRVA WBZ

KDKA—A Recreio; Bill and Alex

WGY—Martha and Hal

WJSV—Johnny Slaughter's Orchestra

WLW—John Barker, baritone

WOR—French Class, Dr. Thatcher Clara

5:45 EDT—p.m.—EST 4:45

NBC—Little Orphan Annie, childhood play-let with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale: WJZ WBAL KDKA WHAM WMAL WRVA WBZ

High Spot Selections For Saturday

(Time Given Is Eastern Daylight)

- 3:30 p.m.—Justice Leopold Prince; symphonic ensemble; speaker, Mayor LaGuardia: NBC-WEAF network.
- 4:00 p.m.—Great American Handicap from Aqueduct, L. I.: CBS-WABC network.
- 8:00 p.m.—Morton Downey's Studio Party; Chicago artists; guests: CBS-WABC network.
- 9:00 p.m.—Grete Stueckgold, soprano; Kostelanetz' orchestra; chorus: CBS-WABC net.
- 9:00 p.m.—One Man's Family, dramatic sketch: NBC-WEAF network.
- 9:30 p.m.—Detroit Symphony orchestra, direction of Victor Kolar: CBS-WABC network.
- 9:30 p.m.—Beatrice Fairfax, dramatizations: NBC-WEAF network.
- 10:00 p.m.—Ray Knight and his Cuckoos: NBC-WEAF network.
- 10:00 p.m.—Special Byrd Broadcast: CBS-WABC network.
- 10:30 p.m.—Alka-Seltzer Presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars: NBC-WJZ network.
- 10:30 p.m.—Elder Michaux' Congregation: CBS-WABC network.
- 12:00 Mid.—Carefree Carnival: NBC-WEAF network.

(SATURDAY CONTINUED)

NIGHT

- 6:00 EDT—p.m.—EST 5:00**
NBC—Al Pearce and his Gang: WEAFL
WLW
NBC—Angelo Ferdinando's Orchestra: WJZ
WBAL WMAL WHAM WBZ
KDKA—Temperature and Weather
WBZ—"Wings"; George Mason, Aviation
Editor
WCAU—Mischa Raginsky's Ensemble (CBS)
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Brevities
WNAC—News
WOR—Uncle Don, kiddies' program
WRVA—Rhythm Parade
- 6:15 EDT—p.m.—EST 5:15**
CBS—Billy Hays' Orchestra: WABC WAAB
WCAU WOKO WLBZ WDRC
NBC—Al Pearce and his Gang: WFI WRC
KDKA—Baseball Resume
WBZ—Baseball Resume; Bill Williams
WCSH—Sports Review
WGY—Sports Parade with Jim Healey
WNAC—Baseball and Racing Results
WRVA—Cecil and Sally, sports review
- 6:30 EDT—p.m.—EST 5:30**
NBC—Tom Coakley's Orchestra: WEAFL
WRC WTIC WCSH
CBS—Charles Carlie, tenor: WABC WDRC
WAAB WLBZ
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—Jack Armstrong, sketch: WJSV
NBC—Twenty Fingers of Harmony: KDKA
WHAM
WBZ—Program Highlights
WCAU—Dance Orchestra
WEEI—Baseball Scores
WGY—Ma Fraser's Boarding House
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Motor Tips, Clifford M. Sage
WRVA—Hi-Plane Pilots
- 6:35 EDT—p.m.—EST 5:35**
WEEI—Current Events; Musical Program
- 6:45 EDT—p.m.—EST 5:45**
CBS—"Sport Column of the Air," with Joe
Williams: WABC
NBC—John Herrick, baritone; Orchestra:
WJZ WMAL WBAL KDKA WHAM WBZ
CBS—Gene Kardos' Orchestra: WOKO
WNAC WDRC WCAU WJSV WLBZ
NBC—Tom Coakley's Orchestra: WEEI
WGY WLW
WOR—Phil Cook, comedian
- 6:55 EDT—p.m.—EST 5:55**
WOR—Melody Moments
- 7:00 EDT—p.m.—EST 6:00**
NBC—Flying with Capt. Al Williams, avia-
tor and stunt flyer: WJZ WBAL WRVA
KDKA WMAL WFI
CBS—Isham Jones' Orchestra: WABC
WOKO WDRC WJAS WJSV WCAU WAAB
NBC—Three Scamps, male trio: WEEI
WTIC WCSH WGY
NBC—Baseball Resume; Ford Bond: WEAFL
WBZ—The World in Review, Harold Man-
chester
WHAM—Kendall Sportscast
WLW—Old Observer
WNAC—Boston Sunday Advertising, Drama-
tization
WOR—Ford Frick, sports resume
- 7:15 EDT—p.m.—EST 6:15**
NBC—"Homespun," Dr. William Hiram
Foulkes: WEAFL WFI WEEI WGY WCSH
NBC—Pickens Sisters, trio: WJZ WBAL
WFI WHAM WBZ
KDKA—Dick Fiddlers Orchestra
WLBZ—Isham Jones' Orchestra (CBS)
WLW—Over the Rhine, German band
WNAC—The Old Apothecary, sketch
WOR—Harry Hershfield
- 7:30 EDT—p.m.—EST 6:30**
NBC—Eddie Peabody, wizard of the banjo;
The De Marco Sisters, vocal trio; Joey
Nash, tenor; Richard Himber's Orches-
tra: WEAFL WFI WGY WCSH
CBS—Betty Barthell; Melodeers: WABC
WOKO WDRC WCAU WJAS WJSV
WLBZ WNAC
NBC—Don Bestor's Orchestra: WJZ WBZ
WBAL
WEEI—After Dinner Revue
WHAM—Dance Orchestra

- WLW—Bob Newhall, Mail Pouch Sportsman
WOR—Hudson County American Legion
Band
WRVA—News
- 7:45 EDT—p.m.—EST 6:45**
CBS—Reggie Childs' Orchestra: WABC
WNAC WJAS WDRC WLBZ WOKO
WJSV
NBC—Don Bestor's Orchestra: KDKA
WMAL
WCAU—Street Scenes
WHAM—Old Timers, featuring Herb and
Hank
WLW—King, Jack and Jester; harmony
WRVA—Evening Musicale
- 8:00 EDT—p.m.—EST 7:00**
NBC—Teddy Bergman, comedian; Betty
Queen, contralto; Bill Smith, baritone;
Harold Stern's Orchestra: WEAFL
NBC—The Dream Hour; U. S. Marine
Band; Capt. Taylor Branson, conductor:
WEEI WRC
CBS—Morton Downey's Studio Party:
WABC WOKO WNAC WJAS WDRC
WLBZ WCAU
WBZ—Spanish Interlude
WCSH—Musical Program
WGY—String Ensemble
WLW—R. F. D. Hour; Boss Johnston
WJZ—Spanish Interlude
WRVA—Cross Roads Symphony
- 8:15 EDT—p.m.—EST 7:15**
NBC—Bavarian Peasant Band, direction,
Karl Weiss: WJZ WMAL WBAL WBZ
WHAM
WLW—Thompson and Taylor
- 8:30 EDT—p.m.—EST 7:30**
NBC—Hands Across the Border; Guest
Soloists; Joseph Littau's Orchestra: WJZ
WBAL WMAL KDKA WLW
NBC—Night Dream Hour; band music:
WEAFL WFI
WBZ—Band Music
WGY—Musical Program
WHAM—Stromberg-Carlson Evening Inter-
lude
WJSV—Morton Downey's Studio Party
(CBS)
WOR—Stadium Concert; New York Phil-
harmonic-Symphony Orchestra
- 8:45 EDT—p.m.—EST 7:45**
CBS—"Fats" Waller, songs: WABC WNAC
WJAS WDRC WJSV WOKO WCAU
WLW—Monkey Hollow, comedy
- 9:00 EDT—p.m.—EST 8:00**
NBC—One Man's Family; dramatic sketch:
WEAFL WRC WFI
CBS—Grete Stueckgold with Andre Kos-
telanetz' Orchestra; Chorus: WABC
WNAC WDRC WCAU WJAS WJSV
WLBZ WOKO
NBC—Jamboree, musical varieties: WJZ
WMAL WBAL WHAM WFI WGY WLW
KDKA—Golf Program
WBZ—New England Community Singing
Clubs, direction Gil Hamlin
WRVA—Tampa Revelers
- 9:15 EDT—p.m.—EST 8:15**
KDKA—Jamboree (NBC)
WBZ—News, Henry Edison Williams
- 9:30 EDT—p.m.—EST 8:30**
CBS—Detroit Symphony Orchestra from
Century of Progress; Victor Kolar, con-
ductor: WABC WJAS WDRC WJSV
WNAC WOKO WLBZ WCAU
NBC—Beatrice Fairfax, dramatization:
WEAFL WEEI WCSH WGY WFI WLW
WRC
KDKA—Squire Hawks
WJZ—Goldman Band
- 10:00 EDT—p.m.—EST 9:00**
NBC—Raymond Knight's Cuckoos: WEAFL
WEEI WCSH WFI WGY WLW WRVA
WRC
CBS—Special Byrd Broadcast: WABC
WJAS WDRC WJSV WNAC WOKO
WLBZ WCAU
NBC—Tim Ryan's Place; musical review
and sketches; Tim Ryan, master of cere-
monies: WJZ WMAL WHAM WBAL
KDKA—Behind the Law
WBZ—Joe Rines' Orchestra
- 10:15 EDT—p.m.—EST 9:15**
NBC—Guy Lombardo's Orchestra: WEAFL
WTIC WRC WFI WGY WCSH WRVA
KDKA—Temperature and Weather

- WBZ—Temperature Reports
WLW—Tim Ryan's Place (NBC)
- 10:20 EDT—p.m.—EST 9:20**
WBZ—Organ, James J. O'Hara
- 10:30 EDT—p.m.—EST 9:30**
CBS—Elder Michaux' Congregation:
WABC WOKO WAAB WDRC WJAS
WLBZ WJSV WCAU
NBC—ALKA-SELTZER PRESENTS WLS
Barn Dance; Hal O'Halloran; Uncle Ezra;
Spareribs; Linda Parker; Lula Belle;
The Hoosier Hot Shots; The Westerners;
Maple City Four and Cumberland Ridge
Runners: WJZ WHAM WBAL KDKA
WMAL WLW WBZ
WNAC—"Yankee Yarns" with Alton Hall
Blackington
WOR—Dion Kennedy, Organ Recital
- 10:45 EDT—p.m.—EST 9:45**
NBC—Siberian Singers: WEAFL WFI
WNAC—Sports; Baseball Scores
- 11:00 EDT—p.m.—EST 10:00**
CBS—Sylvia Froos, songs: WABC WJAS
WOKO WAAB WCAU WJSV WDRC
WEEI—Weather Forecast; Baseball Scores
WGY—Dance Orchestra
WNAC—News
WOR—Will Osborne's Orchestra
- 11:15 EDT—p.m.—EST 10:15**
NBC—News: WEAFL WFI WGY WRC WTIC
WEEI WCSH
CBS—News: WABC WJSV WJAS WDRC
WCAU—Billy Hays' Orchestra
- 11:20 EDT—p.m.—EST 10:20**
CBS—Glen Gray's Orchestra: WABC WNAC
WDRC WJAS WIP WJSV WLBZ
WGY—Dance Orchestra
- 11:30 EDT—p.m.—EST 10:30**
KDKA—Press Radio News; (11:35 P.M.
EDT) Orchestra; (12 Mid. EDT) DX
Clubs; (12:30 A.M. EDT) Vincent Lopez'
Orchestra
WABC—Glen Gray's Orchestra; (11:45
P.M. EDT) Johnny Johnson's Orchestra;
(12 Mid. EDT) Buddy Welcome's Or-
chestra; (12:30 A.M. EDT) Carol Lof-
ner's Orchestra; (1 A.M. EDT) Gene
Kardos' Orchestra
WCAU—Glen Gray's Orchestra; (11:45
P.M. EDT) Johnny Johnson's Orchestra;
(12 Mid. EDT) Buddy Welcome's Or-
chestra; (12:30 A.M. EDT) Carol Lof-
ner's Orchestra
WCSH—One Man's Family
WEAFL—(12 Mid. EDT) Carefree Carnival
WEEI—(12 Mid. EDT) Carefree Carnival
WGY—Musical Program; (12 Mid. EDT)
Carefree Carnival
WHAM—Press Radio News; (11:35 P.M.
EDT) Freddie Berren's Orchestra; (12
Mid. EDT) Jack Denny's Orchestra;
(12:30 A.M. EDT) Vincent Lopez' Or-
chestra
WJZ—Press Radio News; (11:35 P.M.
EDT) Freddie Berren's Orchestra; (12
Mid. EDT) Jack Denny's Orchestra;
(12:30 A.M. EDT) Vincent Lopez' Or-
chestra
WLW—Larry Lees' Orchestra; (11:55 P.M.
EDT) News; (12 Mid. EDT) Carefree
Carnival; (1:00 A.M. EDT) Barney
Rapp's Orchestra; (1:30 A.M. EDT)
Moon River, organ and poems; (1:00 A.M.
EDT) Larry Lees' Orchestra; 2:30 A.M.
EDT) Dance Orchestra
WMAL—(11:45 P.M. EDT) Paul White-
man's Orchestra; (12 Mid. EDT) Jack
Denny's Orchestra
WNAC—Glen Gray's Orchestra; (11:45 P.M.
EDT) Johnny Johnson's Orchestra; (12
Mid. EDT) Buddy Welcome's Orchestra; (12:30
A.M. EDT) Carol Lofner's Orchestra
WOR—Anthony Trini's Orchestra; (12 Mid.
EDT) Will Osborne's Orchestra; (12:30
A.M. EDT) Dance Orchestra
WRVA—(12 Mid. EDT) Carefree Carnival

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Local Studio Peeps

Short Wave Time Table

By Murray Arnold

Stan Lee Broza, WCAU program director, vacations the early part of July to make a tour of the Canadian Radio stations... WDRC will present the 650th program of "The Romance of Music" this Sunday at noon. This show, sponsored by the Scott Furriers, spotlights the voice of Donald Novis, the violin of

Jan Rubini, and biographical sidelights by Barton Brown... Conrad Thibault was one of the interested spectators at the open golf matches at Merion, Pa., last week.

On to Europe goes A. Cameron Steele, assistant manager of the Yankee Network Artists Bureau, for a three months' tour of Continental radio stations.

Phyllis (Ethel Felt) Foster, erstwhile home economic directress of WDAS, resigns to take up duties of press agent for Arthur Padula's "Anchorage" and "International Restaurant" (latter being the former Arcadia Cafe, which will be opened September 16)... To fill the charming Phyllis' place at WDAS will be Patsy Darling, whose Betty-Boop voice has graced many a WCAU-CBS microphone.

Carmelo Casio, blind pianist of WGY, returns to the air this Sunday in a new series of programs.

On June 28, and on several succeeding Thursdays, WBAL will present a group of two-piano recitals by Lubov Breit Keefer and Florette Gorfine, both widely known concert artists... Due to his fine work on the Philadelphia Orchestra broadcasts, Roy Anspach, WCAU studio engineer, has been chosen by CBS to handle the Philharmonic programs from the Lewisohn Stadium in New York.

THE WALTON ROOF in Philadelphia opens next Friday as Tony Shayne's Sky Rendezvous, to be master-of-ceremonied by Herbert Rawlinson, with music to be furnished by the handsome Paul Mason, former music director of WCAU, with a choice CBS wire... Interesting is the fact that the man from whom Dale Shinn got his inspiration for the character of "Squire Hawkins" is still living, and is an ardent listener to the KDKA series.

THE MUNICIPAL band of Baltimore will offer a concert on June 24 from the Casino in Patterson Park to the coast-to-coast audience of NBC. Arrangements for this broadcast were completed by WBAL's director, Frederick Huber, who is also municipal director of music.

BEN GREENBLATT, of WCAU-CBS "Piano Ramblings" fame, sails for Europe to discover new and original material for his shows... Hank Keene and his WGY gang are touring upper New York state in their portable theater...

Blonde and comely Florence Weiner, "Miss Philadelphia, 1933," giving beauty talks over WDAS Mondays and Fridays at 11:30 a. m. The new "Hartford on Parade" series starts over WDRC this Thursday at 12:45, musicked by the band under the baton of Otto Neubauer.

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29x4.50-20	2.35	0.85	31x5.25-21	3.25	1.15
30x4.50-21	2.40	0.85	28x5.50-18	3.35	1.15
28x4.75-19	2.45	0.95	29x5.50-19	3.35	1.15
29x4.75-20	2.50	0.95	30x6.00-18	3.40	1.15
29x5.00-19	2.85	1.05	31x6.00-19	3.40	1.15
30x5.00-20	2.85	1.05	32x6.00-20	3.45	1.25
28x5.25-18	2.90	1.15	33x6.00-21	3.65	1.25
29x5.25-19	2.95	1.15	32x6.50-20	3.75	1.35

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30x3 3/4	\$2.25	32x4 1/4	\$3.35
30x3 1/2	2.35	32x4 1/2	3.45
31x4	2.95	34x4 1/4	3.45
32x4	2.95	30x5	3.65
33x4	2.95	33x5	3.75
34x4	3.25	35x5	3.95

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32x6 10 ply. Truck	8.95	2.75	
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34x7 Truck	10.95	3.95	
36x8 Truck	12.45	4.25	
40x8 Truck	15.95	4.95	

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On Short Waves

Thanks to short wave, a Motherland will talk, in her own language, to her sons and daughters scattered all around the world when, on Sunday, June 24, Holland will broadcast for the benefit of expatriated Dutchmen.

This original and interesting broadcast will come from Amsterdam, and will include varied and outstanding features. The ceremonies will begin at 12 noon, over the Dutch station PHI on 16.88 meters. This program will be presented by NBC over the WJZ network at 12:05 p. m. when only the music of the band will be broadcast.

On Saturday, June 23, a novel musical fantasy celebrating Midsummer's Eve will be presented by the British Broadcasting Company studios in London over their stations GSD on 25.53 meters and GSB on 31.55 meters. This program will be picked up by the National Broadcasting Company at 4:35 p. m. and will be presented over a WEAJ network.

Meters	Megs	Station	Location	(EASTERN DAYLIGHT TIME)	Time
13.92	21.54	W8XK	Pittsburgh, Pa.		7 A.M. to 2 P.M.
13.97	21.47	GSH	England		Daily 7 to 9:30 A.M.
16.86	17.79	GSG	England		Daily 7 to 9:30 A.M.
16.87	17.78	W3XAL	Bound Brook, N. J.		Daily 10 A.M. to 4 P.M.
16.88	17.77	PHI	Holland		Monday, Thursday, Friday, 8:30 to 10:30 A.M.
19.55	15.35	CTIAA	Portugal		9 to 11 A.M.
19.56	15.34	W2XAD	Schenectady, N. Y.		Monday, Wednesday, Friday, 2:30 to 3:30 P.M. and Sunday 2 to 4 P.M.
19.64	15.27	W2XE	Wayne, N. J.		11 A.M. to 1 P.M.
19.68	15.25	PONTOISE	France		8 to 11 A.M.
19.72	15.21	W8XK	Pittsburgh, Pa.		10 A.M. to 4:15 P.M.
19.73	15.20	DJB	Germany		1:30 to 3:00 A.M. and 7:35 to 10:45 A.M.
19.82	15.13	GSF	England		9:45 A.M. to 1:45 P.M.
19.84	15.11	HVJ	Vatican City		Daily 6 to 6:15 A.M.; Saturday, 11 to 11:30 A.M.
23.38	12.83	RABAT	Morocco		Sunday 8:30 to 10 P.M.
24.41	12.29	CTICT	Portugal		Sunday 8 to 10 A.M. and Thursday 5 to 7 P.M.
25.20	11.90	PONTOISE	France		11:15 A.M. to 2:15 P.M. and 3 to 6 P.M.
25.27	11.87	W8XK	Pittsburgh, Pa.		4:30 to 10 P.M.
25.28	11.86	GSE	England		9:45 A.M. to 1:45 P.M.
25.36	11.83	W2XE	Wayne, N. J.		3 to 5 P.M.
25.39	11.81	ZRO	Italy		12:30 to 1:30 P.M. and 2:15 to 7 P.M.
25.51	11.76	DJD	Germany		1:45 to 5:30 P.M. and 10 P.M. to 12:30 A.M.
25.53	11.75	GSD	England		1:15 to 3:15 A.M. and 2 P.M. to 9 P.M.
25.60	11.72	VE9JR	Winnipeg, Canada		Daily 6:15 to 8 P.M.; Saturday, 1 to 3 P.M.
25.63	11.71	PONTOISE	France		3 P.M. to 12 Midnight
30.40	9.87	EAQ	Spain		Daily 6:15 to 8 P.M.; Sat., 1 to 3 P.M.
31.25	9.60	XETE	Mexico		9 to 11 P.M.
31.25	9.60	CTIAA	Portugal		Tuesday, Friday, 5:30 to 8 P.M.
31.27	9.59	HBL	Switzerland		Saturdays 6:30 to 7:15 P.M.
31.28	9.59	W3XAU	Philadelphia, Pa.		12 Noon to 6 P.M.
31.29	9.58	VK2ME	Australia		Sundays 2 to 4 A.M.; 6 to 10 A.M. and 12:30 to 2:30 P.M.
31.30	9.58	GSC	England		7 to 9 P.M.
31.31	9.58	VE3LR	Australia		4:15 to 8:30 A.M. daily except Sunday
31.36	9.57	W1XAZ	Boston, Mass.		7 A.M. to 1 A.M.
31.38	9.57	DJA	Germany		7:45 to 10:45 A.M. and 6 to 8:30 P.M.
31.49	9.53	W2XAF	Schenectady, N. Y.		7:45 to 11 P.M.
31.55	9.51	VK3ME	Australia		Wednesday, 6 to 7:30 A.M. and Saturday, 6 to 8 A.M.
31.55	9.51	GSB	England		12:30 A.M. to 2:30 A.M. and 2 to 6:30 P.M.
31.56	9.50	VY3BC	Venezuela		5:30 to 11 P.M.
32.02	9.37	HJ5ABH	Colombia		12 Noon to 1 P.M. and 8:30 to 10:30 P.M.
32.89	9.12	CP5	Bolivia		8:30 to 11:30 P.M.
36.65	8.19	PRA3	Brazil		7 to 8:30 P.M.
37.33	8.05	CNR	Africa		Sunday 3:30 to 6 P.M.
38.07	7.88	JIAA	Japan		6 to 8:45 A.M.
38.47	7.80	HBP	Switzerland		Saturday 6:30 to 7:15 P.M.
40.55	7.40	HJ3ABD	Colombia		8:30 P.M. to 12 Midnight
41.55	7.22	HKE	Colombia		Monday 7 to 8 P.M.; Tuesday, Friday, 9 to 10 P.M.
42.86	7.00	HJ1ABE	Colombia		Monday 11:00; Wednesday 9:00 P.M.
42.92	6.99	LCL	Norway		12 Noon to 7 P.M.
45.00	6.67	HC2RL	Ecuador		Sunday 6:45 to 9 P.M. and Tuesday 10:15 P.M. to 12:45 A.M.
45.31	6.62	PRADO	Ecuador		Thursday, 10 P.M. to 12 Midnight
45.38	6.61	REN	Russia		2 to 7 P.M.
46.30	6.48	HJ5ABD	Colombia		8 to 11 P.M.
46.51	6.45	HJ1ABB	Colombia		8:30 to 11 P.M.
46.69	6.43	W3XL	Bound Brook, N. J.		Used for experimental NBC broadcast
47.50	6.32	HIZ	Santo Domingo		5:45 to 6:40 P.M.; Saturday 12 noon to 1:40 P.M.
47.80	6.23	H1IA	Dominican Rep.		1 to 2:40 and 8:40 to 10:40 P.M. daily; Sunday 2:40 to 5:40 P.M.
48.00	6.25	HJ3ABF	Colombia		8 to 12 A.M.
48.78	6.15	VY3BC	Venezuela		11:30 A.M. to 2:30 P.M. and 5:30 to 10:30 P.M.
48.86	6.14	W8XK	Pittsburgh, Pa.		4:30 P.M. to 2 A.M.
48.92	6.13	ZGE	Malaya States		Sunday, Tuesday, Friday, 7:40 to 9:40 A.M.
49.00	6.12	JB	Africa		5 to 7 A.M.; 9 to 11:30 A.M. and 12 Noon to 4:30 P.M.
49.02	6.12	PK1WK	Java		6 to 7:30 A.M.
49.02	6.12	W2XE	Wayne, N. J.		6 to 11 P.M.
49.08	6.11	VY1BC	Venezuela		11:30 A.M. to 2 P.M. and 6 to 11 P.M.
49.10	6.11	VE9HX	Halifax, N. S.		9:30 A.M. to 12:30 P.M. and 6 toll P.M.
49.10	6.11	VE9H	India		10:30 A.M. to 1 P.M. and Saturday 12:45 to 4 A.M.
49.18	6.10	W3XAL	Bound Brook, N. J.		Monday, Wednesday, Saturday, 5 P.M. to 1 A.M.
49.18	6.10	W9XF	Chicago, Ill.		4:30 to 8 P.M. and 9:30 P.M. to 2 A.M.
49.20	6.09	HJ1ABD	Colombia		12:30 to 1:30 P.M. and 8 to 10 P.M.
49.22	6.09	VE9GW	Bowmanville, Can.		Monday, Tuesday, Wednesday, 2 to 11 P.M.; Thursday, 3 P.M. to 12 Midnight; Saturday, 7 A.M. to 12 Noon; Sunday, 11 A.M. to 8 P.M.
49.34	6.08	W9XAA	Chicago, Ill.		2 P.M. to 7 P.M. Sundays
49.34	6.08	CP5	Bolivia		8:30 to 11:30 P.M.
49.39	6.07	VY5BMO	Venezuela		6:30 P.M. to 12 Midnight
49.40	6.07	OXY	Denmark		3 to 7:30 P.M.
49.42	6.07	VE9CS	Vancouver, B. C.		Friday, 1:30 to 2:45 A.M.; Sunday, 1 P.M. to 1 A.M.
49.50	6.06	HIX	Santo Domingo		Tuesday and Friday, 9 to 11 P.M.; Sunday, 9:40 to 11:40 A.M. and 3:40 to 5:40 P.M.
49.50	6.06	W3XAU	Philadelphia, Pa.		8 P.M. to 1 A.M.
49.50	6.06	W8XAL	Cincinnati, Ohio		7:30 A.M. to 8 P.M.; 11 P.M. to 3 A.M.
49.50	6.06	VO7LO	Kenya Colony		12noon to 3 P.M. daily
49.60	6.05	HJ3ABI	Colombia		9 to 11 P.M.
49.67	6.04	W1XAL	Boston, Mass.		7 to 8 P.M. daily
49.83	6.02	DJC	Germany		1:50 to 5:30 P.M. and 10 P.M. to 12:30 A.M.
49.83	6.02	CQN	China		Monday and Friday 8 to 10 A.M.
49.83	6.02	XEBT	Mexico		7 P.M. to 3 A.M.
49.96	6.01	VE9DN	Drummondville, Can.		Saturdays, 11:30 P.M. to 2 A.M.
49.96	6.01	COC	Cuba		5 to 7 P.M. and 9 to 11 P.M.
50.00	6.00	RV59	Russia		3 to 7 P.M.
50.08	5.99	VY4BSG	Venezuela		5:30 to 11:30 P.M.
50.25	5.97	HJ2ABC	Colombia		12 Noon to 1 P.M. and 7 to 10 P.M.
50.26	5.97	HVJ	Vatican City, Italy		Daily, 3 to 3:15 P.M.; Sunday, 6 to 6:30 A.M.
50.50	5.95	TXG	Guatemala City		Sunday 3 to 6 A.M.
51.49	5.88	HJ2ABA	Colombia		2 to 3 and 8:30 to 11 P.M.
52.65	5.75	HCK	Ecuador		9 P.M. to 12 midnight
53.57	5.60	HJ3ABC	Colombia		9 to 11 P.M.
70.65	4.25	RV15	Russia		2 to 10 A.M.
73.00	4.00	HCJB	Ecuador		8:30 to 10:45 P.M. daily except Monday

Columbia's short-wave feature of the week will be the rebroadcast of the Byrd Expedition program, which short-wavers can get direct over KFZ, Little America, every Wednesday.

Final arrangements for broadcasting from the stratosphere the latter part of this month, when Major William E. Kepner and Captain Albert W. Stevens take off in the National Geographic Society-Army Air Corps balloon, now are being completed by NBC.

The midget transmitter in the gondola, especially built by NBC engineers, will operate on a power of only eight watts, yet because of its great height it will have an extraordinarily wide range. It may be picked up for the networks on either coast of the United States—at Point Reyes, California, or Riverhead, Long Island, as was the case last year.

A condensation of the schedules of the principal short wave stations of the world will be found above.

Ask Mr. Fairfax

Mr. Arthur Fairfax, veteran of radio, who is personally acquainted with nearly every artist on the air, conducts this department of **RADIO GUIDE**. Questions not of general interest will be answered personally when accompanied by stamped, self-addressed envelope. Address inquiries to Mr. Fairfax, care of **RADIO GUIDE**, 423 Plymouth Ct., Chicago, Ill.

Mrs. J. R. P., New Iberia, La.—Obviously, to furnish you with the details of the stars whose names have been represented by the first eighteen pictures of our contest would be to disclose to you in private the correct identities, which, you would have to admit, would give you an unfair advantage over the remainder of the contestants. Therefore, we will have to refuse your request for this particular information. Certain artists are compelled to confine themselves to the individual networks over which you hear them. However, there have been instances where some particular artist or group of artists have been given permission to appear on competitive networks.

J. F., New Dayton, Canada.—For information relative to your compositions, address Guy Lombardo at the Waldorf-Astoria Hotel in New York City.

R. E. R., Jamaica, L. I., New York.—There is nothing in any biographical matter on Ed Wynn to indicate that he is having difficulty with his eyesight. His coming unscathed through the financial mess of 1929 proved that he was at least more than ordinarily far-sighted.

J. D., Chicago, Ill.—The Amos and Andy program originates in Chicago. Ted Fiorito's theme song is "Rio Rita." Bernie Cummins' vocalist is Walter Cum-

mins, his brother. The Do, Re, Mi girls are Evelyn and Maybell Ross, and the blonde, Ann Balthy. Irene Taylor is not broadcasting at present.

B. F., Brooklyn, N. Y.—For tickets to the Show Boat and the Hour of Smiles, write to their sponsors in care of NBC, 30 Rockefeller Plaza, New York City.

S. R., New York City.—For tickets to the Fred Waring Ford show, write to CBS, 485 Madison Avenue, New York City.

* Mrs. W., Fort William, Canada.—Eddy Duchin's theme song is "Be My Lover." He is 25 years old, single, six feet tall, weighs about 170 pounds, has hazel eyes and bushy black wavy hair. He is of Russian extraction and Frank is his middle name.

Evelyn J., St. Paul, Minn.—"Asher and Little Jimmie": We are pleased to advise they did not meet with an accident and the entire family is in the best of health. They are at the present time living in Dallas, Texas, and are expected back on the air in the fall.

G. J. H., Boston, Mass.—The series "What Rudy Never Told" ran in the issues of February 17 and 24, March 3, 10, 17, and 24.

J. G., Audubon, N. J.—Ted Lewis will be broadcasting from an eastern night club soon.

R. H. R., Holland, Michigan.—Lehn and Fink, makers of Pebeco toothpaste, will sponsor Eddie Cantor next winter. Block and Sully are not on the air regularly.

Love Affairs of Myrt and Marge

(Continued from Page 6)

put upon Myrt the necessity of finding alone something she could do for George and the children.

Myrt considered ways and means. The theater, she knew, offered but slight opportunity in those hard days. But there was this new thing, this radio. Myrt listened to programs, listened critically. Radio was but a form of the theater. Narrowed it appeared, stripped of the advantages of costumes and setting, but still the old familiar contact of performer and audience.

"Humph!" thought Myrt. "If I can't do that sort of thing, and do it better..."

She set to work. She had ideas, hundreds of them, collected in the notebook she kept under her pillow, handy should inspiration strike at midnight. She wrote as she always does, at top speed and in pencil. Myrt has a stenographer now, but she still resorts to pencil in moment of inspiration. She wrote about the things she knew best, the stage, the human drama enacted behind scenes. She built the leading role about herself. She made a part for Donna. She created a cast of characters, types compounded of the many individual types she had known. When she had finished her first script, she showed it to a friend, an executive in radio.

"It might go," he said.

For three weeks Myrt haunted the outer offices of William Wrigley. "Fifteen minutes of his time is all I want," she explained again and again. But William Wrigley was a man of many interests and no spare time. Myrt persisted. At last she gained her audience. In his office she confronted the chewing gum magnate across the wide expanse of his desk, and stated her business.

Mr. Wrigley was skeptical. Myrt produced her manuscripts. She had a number of them completed by now. She commenced with the first and read aloud. She took the parts of seven different characters, interposed her own sound effects.

An hour and a half later she walked out of the office with a signed contract in her pocketbook. Myrt was once more

starting on her own! In the fall of 1931 Myrt and Marge went on the air. They said it couldn't succeed.

The program did succeed. Myrt and Marge proved a natural. The "Abie's Irish Rose" of the air, someone has called it.

The following spring George Damerel went alone to California.

"George?" Myrt would say later. "Oh, he's got the back-to-nature bug. He's trying his luck with an orange grove. Likes it, from what he writes."

When the program had been on the air for only a few weeks more than a year, Donna was voted the "It" girl of radio in a contest conducted by **RADIO GUIDE**. The event was celebrated over the Columbia network on its "Meet the Artist" night.

Came other compensations. Something had dispelled the faint cloud of perplexity and pain from Donna's brown eyes. There had been a performance for the disabled veterans of the World War at the Edward Hines Memorial Hospital in Maywood, just west of Chicago. Rows of white beds, a cluster of wheel chairs, afternoon sun drifting in through a long line of tall windows—this had been the setting. CBS had lent generously of its talent. Donna was there, giving her smile and her bit of an act to the occasion. Gene and Charlie Kretzinger were there, the famous harmony pair from Kansas City. Suddenly somebody was making introductions.

"Surely you know Gene, Marge!"

She should have known him. She had seen him around, from time to time, in the Wrigley Building studios. Nice looking, she had thought, tall and dark and well built. But she shook her head slightly.

"You don't know him? Well then, may I present Mr. Kretzinger? Miss Donna Damerel. Marge to the waiting world, you know."

How that chance meeting brightened life's vistas for two young people, will be further revealed in the third instalment of the fascinating story of romance in the lives of Myrt and Marge. It will appear in **RADIO GUIDE**, issue for week ending July 7.

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Plums and Prunes

By Evans Plummer

Portrait of a press welcome for Old Maestro Ben Bernie on the occasion of his arrival in Chicago to play a week of vaudeville at the RKO-Palace theater . . . a double welcome, in fact, for song-bird Kate Smith is due to arrive at the same station on a train five minutes apart from Ben's.

There are the cameramen. Those funny-looking three-crutched affairs they are adjusting are tripods to carry their cameras. Very bored expressions on their faces. They've met celebrities before . . . they're wondering why these movie and radio luminaries always take trains which dump them into Chicago so infernally early in the morning. There ought to be a law—

AH, AND WHO are those giggling blondes with even gigglier mamas who are standing over there at the gate, and have been standing there for the past two hours? Let's eavesdrop:

"I always tell Marilyn she should never miss a train with a man like Bernie on it. No, sir! If he ever lays his eyes on her, it'll be success for her—fame and fortune. If he could only hear her sing—"

Enough. Just another bunch of talent crashers, hoping for the best and never quite getting within reaching distance. It's the wrong approach. Stars are too fussed at arrivals and welcomes to notice anyone. Remember that, mamas.

THERE ARE THE agency boys. They handle the account of Bernie's air sponsor . . . Their worries are few and far between, since the Old Maestro started his line of supersales chatter over the airplanes for them three years ago . . . and they know it!

Let's look around a bit. Who are those four smartly dressed chaps talking together? . . . We hail one. He's Haddad,

the contract bridge expert and teacher . . . We are introduced, and ask: "So you've a foursome all arranged for Ben, eh?"

The answer is yes. Ben is a hard-playing contract bridge fiend.

THERE ARE KAY DRAKE, from the CBS offices, and Eleanor Smith, Ben's woman Friday, bustling about. They've just heard that Kate Smith is on the same train with Bernie . . . Scandal!

And the radio pals of Ben are accumulating. Little Jackie Heller makes up for his tiny stature with dynamic pep.

There's one radio editor carrying a hand scale and a paper moon. Look's like a

picture gag. It is. He hopes to photograph Ben weighing in Kate and helping her to get the man in the moon over the mountain. Here comes the train . . . No—false alarm. It's the wrong train. But here's the right train. Now for the fun.

BEN'S ON BOARD but Kate Smith isn't. Word is relayed that she stopped off at Banff or somewhere to take a rest . . . Hmmm, that's funny! Imagine that—losing Kate Smith.

And here, stepping sprightly off the train, is the Old Maestro, a jazz symphony in brown, carrying cane. Camel's hair topcoat—and cigar. Don't forget the

cigar. Its smoker is almost as brown as the cigar, too. His face is wreathed in smiles as gag men, radio editors, cameramen, agency executives, theater officials and all crowd 'round. His arm enjoys a busy ten minutes of handshaking. And there are his musicians—

MICKEY GARLOCK . . . Vocalist Frank Prince . . . Saxophonist Dick Stabile . . . Manny Prager. They are all brown as Indians. California has kissed them. Mickey has an armload of music—has to get ready for a rehearsal this afternoon

Frank Prince looking fine. How about that appendix, Frank? "I expect to take a trip to Madison, Wis., this next weekend and have it out," he responds.

Dick Stabile is talking earnestly to a blonde young lady—Jane Vance—and her mother who have come to meet him. "Hi are you, Dick?" we shout, and edging closer we whisper into his ear, "and how about that Stabile-Vance romance?"

"Not a thing to it. That's all over," he insists, as he gallantly grabs Jane's arm and pilots her through the crowd, all the while gazing intently into her eyes.

YOWSAH, Ben Bernie's back in town.

Along the Airialto

(Continued from Page 4)

places, but any time I have to choose between professional pride and temperament and two thousand dollars cash money, I'll take the two thousand, please, and thank you.

However, the people of the stage often do things that you and I find hard to understand. For instance, a short time ago a sponsor offered Dennis King, the actor, \$2,000 for one-time appearance on a radio program. King, when he learned that he would be required to sing one song, turned down the two grand because he didn't care to sing on the radio, feeling that the mike would not do justice to his voice. And you who have heard him know what a swell voice he has.

The contract signed by Charles Ruggles and Mary Boland, film star comics, to appear on the Hall of Fame show, starting July 8, covers six weeks with enough options to continue an entire year . . . Reporting further on my recent info to you, it looks almost certain that Mae West will

be the guest star on this show July 1 . . . S. S. Van Dine has written the first script of his Philo Vance series himself after unsuccessful attempts to get a dialogue writer that suited him. It has been cast with Broadway stars, who remain anonymous. It's to be auditioned this week at CBS . . . "Forty-five Minutes in Hollywood", the CBS Sunday night feature, has renewed until the end of July, planning to air more outstanding film names.

Richard Himber, dressed nattily in his tuxedo, was en route to his hotel in a taxicab after a recent broadcast, when he suddenly realized that he didn't have a dime in his pocket. He had left his wallet in his business suit when he changed clothes. Himber explained his predicament to the taxi pilot and gave the latter his name. "You're Himber?" the driver asked, a bit dubiously, "Well, I just heard your program. If you can whistle the song you played to finish your program tonight, I'll trust you."

So Himber whistled. The song happened to be "We're in the Money".

Inside Pickups

YOUR BOY FRIEND, Shippy (don't tell me you don't listen) will retire from the airwaves late in July and not return until October 1 . . . And Princess Pat Players will extend their Monday night half hour romance dramas from coast to coast over NBC from July 2 at 9:30 p. m. EDT . . . Card from Margie Minter post-marked Idyllwild, Calif., reads: "Swell time—sweller place—Ray (Clarence) Hedges says Hi, too! Gee, it's heaven—tho' I miss my Gene" . . . Downey admirers, remember Mort's new CBS time—Wednesday at 7:15 p. m. EDT . . . Paramount made a film test last week end of Little Jackie Heller!

Star Poll Winners

(Continued from Page 5)

Death Valley Days	2,561	Red Davis	432	Adventures in Health	124	Hoover Sentinels	109	Myrt and Marge	30,179	Fred Hufsmith and Muriel Wilson	948	
Kraft	2,469	NBC Sunday Children's Hour	427	Bradley Kincaid	122	Midnight Flyers	104	Mills Brothers	22,156	Joe Penner and Stodge	925	
Hour of Smiles	2,387	Firestone	423	Hall of Fame	113	Tony Wons Scrapbook	102	Benny and Mary	19,033	Eton Boys	924	
Amos and Andy	2,258	Richard Himber	419	STANDING AMONG THE ORCHESTRAS:			Will Osborne	833	Olsen and Johnson	14,317	Lasses and Honey	884
Big Show	1,934	Royal Gelatin	409	Wayne King	130,366	Claude Hopkins	792	Gene and Glenn	13,293	East and Dumke	834	
Wizard of Oz	1,779	Brillo	396	Guy Lombardo	62,885	Charlie Agnew	758	Maple City Four (Sinclair Quartet)	8,820	Al and Pete	806	
Texaco	1,763	Forty-Five Minutes in Hollywood	385	Ben Bernie	46,488	Dan Russo	754	Baron and Sharlie	7,346	Trio Romantique	790	
Betty and Bob	1,670	Clara, Lu 'n' Em	371	Rudy Vallee	42,195	Joe Sanders	727	Molasses 'n' January	7,116	Jones and Hare	748	
Nestle	1,484	Edwin C. Hill	337	Fred Waring	26,584	Enric Madriguera	719	Landt Trio, White	6,461	Block and Sully	698	
Aragon-Trianon	1,412	Bond Bread	335	Richard Himber	13,449	Harold Sanford	713	Dragonette and Parker	6,456	Billy Bachelor and Janet Freeman	696	
Swift Revue	1,341	Lasses White Minstrels	330	Jan Garber	9,405	Vincent Lopez	710	Boswell Sisters	5,561	Breen and de Rose	695	
Roses and Drums	1,306	Orphan Annie	321	Glen Gray	8,399	Duke Ellington	702	Betty and Bob	5,531	Sims and Bailey	689	
Yeastfoamers	1,270	Bundesen Hour	308	Rubinoff	8,021	Emery Deustch	606	Hitz and Dawson (Gail and Dan)	4,715	Mike and Herman	638	
Cheerio	1,259	Gulf Refining	298	Eddie Duchin	7,657	Erno Rapee	574	Easy Aces	4,486	Vagabonds	597	
Farm and Home Hour	1,243	Terraplane	294	Paul Whiteman	6,953	Vincent Sorey	549	Vic and Sade	4,468	Spencer Dean and Dan Cassidy	541	
Cutex	1,219	Headline Hunter Adventures	283	Little Jack Little	5,858	Bernie Cummins	543	Don Hall Trio	3,549	Bill and Ginger	526	
Wheatenaville	1,172	Gauchos	271	Hal Kemp	5,846	Heinie and his Grenadiers	484	Baker and Bottle	3,543	Ray and Braggiotti	490	
Buck Rogers	1,112	Vera Van	264	Ozzie Nelson	5,213	Xavier Cugat	441	Sanderson and Crum-it	3,501	Gene Arnold and Commodores	471	
Vic and Sade	983	Morton Downey's Studio Party	240	Walter Blaufuss	3,913	Maurie Sherman	433	Tom, Dick and Harry	3,458	Asher and Little Jimmie	465	
Melody Moments	972	Palmolive	234	George Olsen	3,671	Joseph Pasternack	415	Cantor and Wallington	3,436	Allen and Fennelly	446	
Soconyland Sketch	966	M. J. B. Coffee Hour	225	N. Y. Philharmonic	3,382	Morgan L. Eastman	403	Marion and Jim	3,352	Today's Children	439	
Voice of Experience	915	Grand Hotel	219	U. S. Philharmonic	3,188	Harold Stern	385	Shutta and O'Keefe	3,292	Reis and Dunn	412	
N. Y. Philharmonic	867	Roxy	215	U. S. Marine Band	2,869	Seymour Simons	380	Munn and Rea	2,475	Kings Jesters	349	
U. S. Marine Band	866	Lazy Dan	213	Cab Calloway	2,806	Victor Young	371	Lum and Abner	2,261	Joe and Batisse	339	
Painted Dreams	826	Juergens	208	Jack Denny	2,797	Minneapolis Symphony	369	Mac and Bob	2,134	The Cadets	310	
Hoofinghams	822	Major Bowes Capitol Family	205	A. & P. Gypsies	2,699	Gus Arnheim	363	Mary Lou and Lanny Ross	1,986	Playboys	303	
Easy Aces	806	Grand Old Opera	193	Cumberland Ridge Runners	2,346	Joseph Koestner	357	Hoofinghams	1,890	Judy and Jane	301	
Cadillac	756	McCann Food Products	190	Ted Weems	2,340	Ted Black	286	Clara, Lu 'n' Em	1,760	Eddie Duchin and Piano	295	
Junis Facial Cream	731	Colgate House Party	187	Isham Jones	2,292	Meredith Willson	241	Allen and Hoffa	1,715	Jackie Heller and Harry Kogen	263	
Father Coughlin	713	Carlos Molina	184	Walter Damrosch	2,261	Bob Haring	225	Revelers Quartet	1,711	Jimmie Fidler and Movie Star	239	
Studebaker	704	Ship of Joy	182	Carlos Molina	2,210	Boston Symphony	218	Pickens Sisters	1,627	Just Plain Bill	181	
Gems of Melody	673	Emery Deutsch	174	Abe Lyman	2,091	Jacques Renard	202	Ed Wynn and Graham	1,615	Major Sharp and Minor	180	
Gene and Glenn	662	Little Jack Little	171	Frank Black	2,065	Howard Barlow	188	Pappy, Zeke, Ezra and Elton	1,419	Three X Sisters	163	
Byrd Expedition	632	Radio Guild	168	Ted Fiorito	2,059	Noble Sissle	187	Goldbergs	1,352	Lazy Dan and Jim	145	
Crazy Crystals	628	Landt Trio, White	156	B. A. Rolfe	1,846	William Daly	177	Phil Harris and Leah Ray	1,297	Ozzie Nelson and Harriet Hilliard	140	
Warden Laws	601	Grace and Eddie Albert	148	Philadelphia Symphony	1,834	Peter Van Steeden	164	Eddie and Fannie Cavanaugh	1,195	Winnie, Lou and Sally	108	
Musical Memories	597	NBC Music Appreciation Hour	142	Smith Ballew	1,455	Clyde Lucas	161	Pratt and Sherman	1,169	Smith Brothers	106	
Goldbergs	592	Don Hall Trio	136	Harry Sosnik	1,416	Freddie Rich	155	Marx Brothers	1,111	Morin Sisters	104	
Sally's Studio Party	580	Songs My Mother Used to Sing	134	U. S. Army Band	1,407	Jimmie Grier	154	Tom and Don	1,063	Alice Remsen and Ray Heatherton	102	
Corn Cob Pipe Club	576	Trio Romantique	128	Don Voorhees	1,393	Green Bros. Novelty	152					
Just Plain Bill	558			Buddy Rogers	1,234	Nathaniel Shilkret	136					
Carnation Contended	532			Harry Kogen	1,233	Roy Shields	128					
Irma Glen's Lovable Music	529			Rosario Bourdon	1,188	Clyde McCoy	117					
Bar X Days	498			George Hall	1,118	Westerners	112					
A. and P. Gypsies	463			Don Bestor	1,012	Rex Muncieford	108					
Chesterfield	461			Lennie Hayton	1,011	Jimmy Maupin	105					
Pontiac	460			Ted Lewis	848							
Seven Star Revue	435											
				STANDING AMONG THE TEAMS:								
				Amos and Andy	105,098	Burns and Allen	103,613					

The Last Roundup

(Continued From Page 13)

Suddenly he roared in their ears: "What the . . . do you think this is, a pink tea?"

Charlie LaDue, trembling for his life in the car, couldn't help smiling as the three gawky youths stiffened and whirled around. They stared at the muzzle of Bloodworth's .45 as if it had been the mouth of a cannon. Indeed, it looked bigger than that to them. Hands went up. Cigaretts dropped from white lips, knees turned to water in the face of that six-shooter.

"March, you!" ordered the six-foot bandit behind his mask. And the three marched.

As they went past the car which Fox still guarded, Bloodworth snapped an order at him. "Make LaDue go in and crack the safe for you. I'll put these sissies out of the way and come back pronto."

Suddenly the joke was gone out of everything. In single file, like members of a chain gang marching lockstep, the three grocery clerks went back into the shadows toward the rear of the store. They didn't know what they would find back there, but they had a pretty good idea. So did Charlie LaDue. He tried to get out of the car, and Arlon Fox levelled his Colt again. "You want it, too?" he grunted. "Or will you be smart?"

LaDue was smart. Also, he had noticed that only three of his four clerks had been grabbed by the bad man. Peering past his captor, he had caught a glimpse of the fourth—young Owen Moore was poking a tense, excited face from behind a tree!

LaDue climbed out of the car at the point of a gun. He watched the masked Fox as he poked his Colt against Florence's neck. She did not move.

"She's out cold—she won't start anything!" LaDue was saying.

Fox laughed beneath his mask. "I'll say she won't—and neither will anybody else!"

But as events turned out, he was wrong.

He marched LaDue across the sidewalk and up to the steps of the store, picking a time when the street was entirely deserted.

With a cold gun-muzzle boring into his ear, the proprietor of the grocery unlocked the front door without hesitation.

"Make it snappy!" Fox demanded. "My trigger finger is itching!"

LaDue had no intentions of making it snappy. He stalled for time. It was his only hope.

The interior of the big store, which smelled redolently of onions, potatoes, spices, and oranges, was now illuminated only by a single dim bulb which hung above the tiny iron safe.

"Open that can!" said the bandit.

LaDue protested that he couldn't see the combination without more lights.

"Oh, so you want to tip off the whole neighborhood, eh?"

There followed an argument, which was concluded by LaDue drawing the green shades at the windows, and then climbing upon a table heaped with canned vegetables to reach the dangling light cord. He finally caught it after many tries, still hoping that help would come from some unexpected source.

He began to work on the safe, inspired by the pressure of the Colt against his kidney. "Snap it up, guy!"

LaDue swung the safe door open. Then he pretended that he had mislaid the key of the inner lock.

"Quit stalling, hombre!"

LaDue opened the inner door. The young bandit's voice grew tense with excitement. "Come on, pull out all the dough!"

The grocer grudgingly pulled out the receipts of the day—a good-sized bundle. "How about letting me keep the checks?" he begged. "They're all new, and you couldn't cash them without getting n . . ."

The bandit laughed uproariously. "Where you're going you won't have any use for checks," he said. "You're going on a ride and you ain't coming back."

Charlie LaDue began to tremble. This mixture of the old West and the new Phoenix was too much for him. Here was a gangster in a Stetson, carrying an old-style Colt and wearing high-heeled boots—and talking about taking him for a ride!

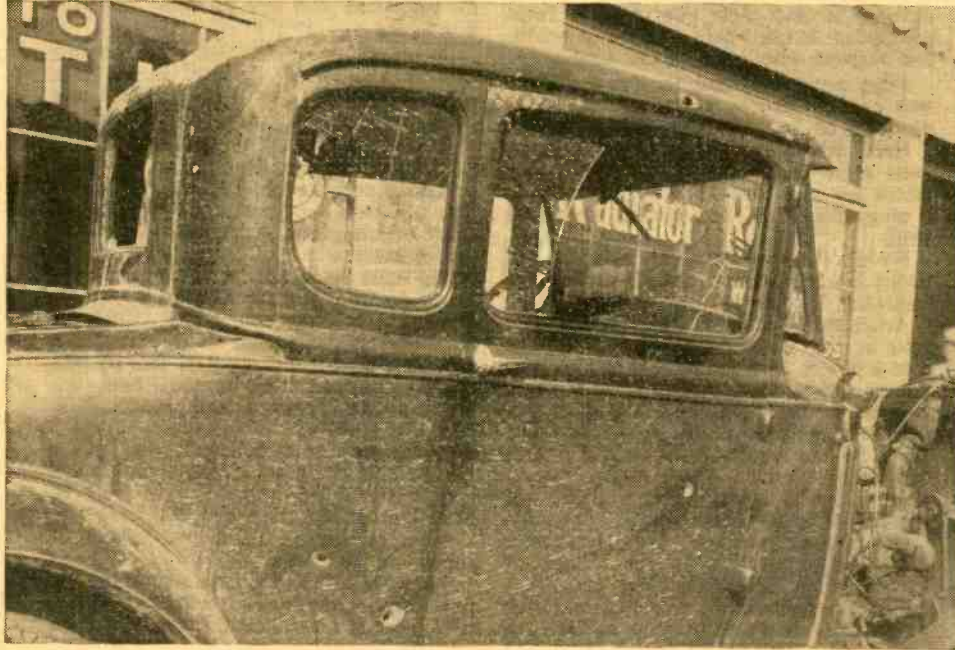
He trembled so much that a paper sack filled with dimes slipped his fingers. There had been a sale at the Payn-Takit store that day, with hundreds of articles on sale for a dime. That paper sack contained more than

five hundred dimes—and the fifty-odd dollars' worth of tiny silver coins rolled helter-skelter over the floor.

Their tinkle was like the chiming of little silver bells. It was too much for Arlon Fox. He'd had hard times since he met Bloodworth and left the cattle country. A dime was as big as a cart-wheel to him. And they looked so inviting, so precious in the bright light . . . All those dimes—

"Pick 'em up!" he commanded.

Charlie LaDue bent laboriously to gather up the scattered hoard. But he was slow, and he missed many. Finally Fox, still holding his gun trained on the grocer, joined in the treasure hunt. One by one the dimes clinked into his coat pocket . . . and over the cashier's desk the clock ticked away its precious seconds.



Bandits' car in which Fox escaped the cordon of radio police. Note the glass shattered by shots, and the bullet-holes in the door, the body, and the roof

LaDue stalled the search as long as he could, but finally the last one had been dragged from beneath the counter, picked out of the potatoes, and pried from the sawdust.

"They'll buy you a nice wreath or something," Fox told the grocer. He started toward the door—and



Re-enactment of the holdup scene, showing the exact positions of LaDue and Fox, the latter compelling the grocer to open the safe that contained a rich day's cash receipts

suddenly froze to the spot where he had stopped.

A dark figure loomed against the glass, the figure of a man considerably wider than Bloodworth. He was hammering on the door with a mighty fist, and his other hand held a gun trained on Fox.

"Drop your gun and reach for the sky!" shouted

the stranger.

That was the dramatic entrance of Officer Frank Bliss. He had been more than a mile away when the radio alarm sounded. But his fast roadster had brought him across the city to this 2600 block of North Central Avenue in record time.

"Holdup at the Payn-Takit," was all he'd been able to hear. His was not a regulation police radio, for Officer Bliss was only a member of a private citizens' police patrol and no more than a deputy in actual rank. Here were the police, in the form of one stocky officer.

It took only a second for LaDue to snap out of his fright and snatch the gun from his captor's hand. Then he rushed across and flung open the door, which the night lock had closed.

"Thank God you're here!" he cried. Moore had given the alarm!

The big private cop started in through the open door. He had no idea that there was a second bandit. Charlie LaDue had no time to warn him . . . for at that second a shot rang out!

Fox was just coming through the door, with his hands in the air. Behind him Officer Bliss stood with his gun out.

The bullet streaked past Bliss' ear and shattered the main show window.

"Look out! There's another one!" Charlie shouted. He was a little tardy with his warning, for Tex Bloodworth crouched at a corner of the store, a smoking gun in his hand. He had left the three prisoners in back of the store—LaDue did not dare stop to wonder what must have happened to them.

Bliss turned from his captive to fire at the new menace, but a red-hot .45 slug struck him full in the chest, flinging him around.

Above the roaring of the gun sounded the shrill scream of a police siren. Down the street came two police scout cruisers, almost abreast. From the foremost plunged Patrolman Harry Maddux, crack shot of the department . . .

Fox, the younger bandit, was backing into the store. "Run for it, Tex!" he yelled.

But Tex Bloodworth wouldn't run for it—not and leave his pal a captive—not and leave the night's take, either. His eyes flamed with the mad light of the killer.

For Tex Bloodworth had been a rodeo hero for ten years. He had won prize after prize for roping, riding unbroken brons, bulldogging ornery steers, and for branding. He had shot at colored glass balls amid the plaudits of the multitude. He was a big guy, a hero. And a hero couldn't run.

The interior of the store offered the best protection. Only Bliss, already wounded, and the oncoming Maddux, barred the way for Bloodworth. His gun roared twice, the shots so close together that they sounded like one. The first shot struck Maddux's gun, jamming it neatly and taking away the cop's trigger finger. That put him out of the battle, at least temporarily. It was one of the shots which are recorded as miracles of keenness—a wonder shot even in daylight, but super-human in this semi-darkness.

The second shot struck Officer Bliss right in the middle of his bright new shiny badge—and another cop went down to pay the price asked of them by the blind authorities who insist an officer must wear his "patsy" over his heart to offer a fine target for a gunman.

The squad cruisers screamed to a stop and Maddux's mates dashed up into the face of a fusillade of gunfire which came from the interior of the grocery.

Bloodworth succeeded in shooting out the main light, but as he drew a bead on the smaller bulb near the front door his hammer clicked on empty chambers. He flung the gun at the bulb—and smashed it clean! The room was in darkness . . .

"Run for it, kid!" shouted Bloodworth.

The two men chose different exits. Bloodworth, as if he thought he bore a charmed life, ran rashly through the front door and hurled the body of Bliss with one great leap. But the high heels of his cowboy boots hindered him, and he staggered as a policeman's bullet struck him in the neck. But he got to his feet and went on. Came a new burst of fire, and this time the police did not miss. Maybe they weren't professional cowboys and marksmen like Bloodworth but they had cut their teeth on six-guns, and had practiced shooting on the same wide ranges as had the outlaw.

Three men fired upon the running man—and three bullets plowed through his body. He fell flat on his face. Tex Bloodworth would (Continued on Page 34).

The Last Roundup

(Continued from Page 33)

never ride another bronc.

The cops, fearful of a plant, came slowly toward him. Right then it happened. From a side window of the darkened store came Arlon Fox, in a daring leap for life. He had plunged from the counter right through the window, pane, sash, and all.

It was a leap which he might have copied from any cowboy movie, except that instead of landing astride a waiting horse, Fox crashed against the running board of the bandit's own car, which had stood all this time with its motor running!

He was behind the wheel before the radio police were able to see what had happened. He did not hesitate to make sure that his pal would not come. Unlike Bloodworth, who once had returned to rescue him, Arlon Fox thought only of his own skin. He roared the motor amid a hail of bullets which broke every pane of glass in the car, punctured the carbody in seven places, and left him unscathed.

And then Arlon Fox was gone.

Radio messages from Headquarters directed the feverish search, but to no avail. Arlon Fox had given the slip to the hounds of the law.

Bloodworth was dead with a slash in his neck and three police slugs through his body. Nor was there any chance to save Frank Bliss, the private cop who had rushed out of his own territory in a brave attempt to come to the aid of the imprisoned grocer. He was dead, but he had gone down with an empty gun.

Maddux, the officer who had been put out of the running by Bloodworth's miraculous shot, was minus a finger and a good service gun, but more than that he was minus his temper. His had been the chance to prevent the whole affair—if he had beaten Bloodworth to the draw.

Police "mopped up" the place. Charlie LaDue rushed from the wrecked store and met his calm young wife getting out of the coupe where she had remained, with a remarkable wisdom and self-control, all through the half hour or so of holdup and gunfire. She was unharmed, though crying a little from sheer strain.

That washed up the case for the time being. But a postscript was to follow. You see, one cop was dead and another badly maimed. And a young and daring cowboy bandit had scampered through a police barrage and escaped. The public opinion of Phoenix, and some of the newspapers, thought that Fox shouldn't have been able to get away.

They knew his name was Arlon Fox. A pretty but saddened young woman claimed Bloodworth's body. She was his wife, Marie, who had married a rodeo hero and now must bury a bandit. She admitted that Arlon Fox was her husband's pal. She didn't know where he was now, but he had come from the cattle country of northern Arizona. Then she took the dead body of Leonard Bloodworth back to their home ranch near Colorado, Texas. It was the last roundup . . .

The higher-ups in the police department thought the case over a bit and sent for Lon Jordan.

Next morning a rangy, sun-bronzed giant, weighing something like 230 pounds, came striding into the office of the Dis-

trict Attorney at Phoenix. Jordan was asked if he'd take over the hunt for Arlon Fox. Fox had to be taken, for a cop had been killed, and Western bad-men are discouraged as much as possible in Phoenix today.

"Fox is supposed to hail from the cattle country, and you know it like a book," they told Jordan.

He nodded. "I read some about the case," he admitted. "I guess Maricopa County can worry along without its biggest and dumbest deputy sheriff."

Jordan asked to have his pal, Deputy Earnest Roach, assigned to help him. This was done. The two of them set out methodically to find their quarry, or a trace of anyone in the whole expanse of northern Arizona who might know him.

After months of slow, routine work, the two cowboy sleuths arrived at the little cowtown of Prescott, high in the hills.

Here, where the mile-high air was as keen as a razor and as fresh as paint, where the pines rustled all night and shed a tangy fragrance, Lon Jordan struck his trail.

He left Prescott alone one morning, and under his big Stetson hat he carried the following information:

Arlon Fox had two good friends, pals who in the Western fashion would give him a haven, fight for him, help him with money and anything else he needed. There was no suspicion of their having had a part in planning the adventure into crime which he had made. But they'd help him out without asking him too many questions. They'd even shoot, probably, if the law came to take him.

One of these men was Perry Henderson, who had a ranch near the village of Dewey, a few miles from Prescott.

The other was one Bruce Crouse, living temporarily at an auto camp in Prescott. Those were the only friends that Fox was known to have in that part of the country. The odds were ten to one that they knew where he could be found.

That was why Lon Jordan drove out alone that morning. He was going to Henderson's place and ask for Arlon Fox.

What would happen then, he didn't know. Probably a gunfight, in which he'd have to wing Henderson and maybe Fox. Jordan felt a sort of sympathy for the

fugitive Fox. He'd been led into the affair by Bloodworth, ten years his senior. And he'd been hunted like a rat for these many months . . . and hardly twenty-one years of age.

That's the way deputy sheriffs think, when they're human hounds like Lon Jordan. He spent several hours working out a plan to lure Fox into the open where he could get him without gunfire. But the plan had a big flaw. He needed a bit of inside information which both he and his partner had been unable to get, some detail of Fox's private life which a friend would know and the police wouldn't . . .

So Lon Jordan had to toss aside his carefully-laid plan and go after Fox with a six-gun.

He drove on under the pines toward the settlement at Dewey. Roach had wanted to come, but there was a better chance of a smooth and peaceful arrest if one man worked it alone.

Back in Prescott, Roach fell into conversation with an old-timer in the hotel. The old man had known the Fox family since before young Arlon was born—and he let drop a bit of information which would have made all the difference in the world to Lon Jordan, had he known it.

Arlon Fox had been called "Bill" for a family pet-name as a child, and still a few of his intimates used it, though Fox himself disliked the handle. And the Bloodworths, Leonard and Marie, had been old friends.

It was too late to follow Jordan by car for he always drove at top speed in his own battered roadster. Roach tried to head him off by telephone, but only two ranches lay on his road, and neither of them had phones.

Suddenly a fantastic idea struck the deputy. He seized his hat, waved it with a wild whoop, and dashed for a telephone booth.

Twenty minutes later, as Lon Jordan jogged down the slope past the shoulder of the Mogollon, he saw a lanky figure arise from the shade of a cluster of mailboxes and come toward him, waving wildly.

He stopped his car. "What's the trouble?"

The stranger grinned. "Don't ask me. But if your name's Jordan, you're wanted

back in Prescott quick. I dunno what for."

Jordan frowned. He hated to drive back before his job was done. "Somebody phoned, eh?"

The rancher shook his head. "We ain't on a telephone line," he admitted. "But when we sold the yearlings last fall we got us a radio. My wife sits by it most of the time, for company. And a few minutes ago she come running out of the house to tell me that the Albuquerque program had been interrupted so that the announcer could ask anybody living on the Mogollon road to head off a guy named Jordan driving in a rusty flivver and send him back to town."

"I'll be hogtied!" said Lon Jordan. But he turned and hightailed it for town.

He had a hurried conference with Roach. Instantly he saw the value of the new information. He dashed to the telegraph office.

"I want to send a telegram," he told the girl in charge.

Twenty minutes later a boy rode away from the telegraph office on a bicycle. He rolled out to the edge of town and delivered this message to a youngish man who was leisurely patching a tire outside a board cottage.

38FN J23DL COLORADO, TEXAS

BRUCE CROUSE

DANDEE AUTO COURT CABIN 7

PRESCOTT, ARIZONA

GO TO PERRY HENDERSON AT DEWEY
GET BILL TAKE CARE OF HIM UNTIL I
ARRIVE TUESDAY NIGHT OR WEDNES-
DAY MORNING

MARIE BLOODWORTH

The two officers who had forged this clever lure, signed with the name of the slain bandit's young widow, had a pretty good idea that it would serve to smoke Fox out of his hole.

They hung around the hotel for a while, and then got into Lon's car and drove slowly out on the road which he had taken that morning. They picked their spot carefully—a point where the road cut along a mountain shoulder, too narrow for a car to pass. There they stopped, and pretended to monkey with the engine.

They were about midway between Dewey and Prescott. After half an hour had passed they saw a car winding up the mountain road, a small car with three young men in it.

The car steamed up and stopped, with a honking of the horn. Lon Jordan didn't pay any attention to the two who sat in the front seat. Crouse and Henderson had done no more than stand by their pal, and that's ethics in the West.

But in the back seat of the car was a tall young fellow who leaned out nervously as Lon stepped suddenly from behind a tree.

"Hello, Bill!" said Jordan quietly. Roach was covering the two in the front seat. The man behind went white as a ghost.

"What do you want me for?" he demanded.

Lon Jordan reached in lazily and pulled a gun from Arlon Fox's side pocket. "I don't want you personal," he said. "But the state of Arizona wants you, sonny—for about the next twenty years."

Jordan was pretty close. The boy got fifteen to twenty-five years at hard labor, and most of the folks at the trial agreed he was lucky.

In Next Week's Issue of
RADIO GUIDE

"THE SEA
WOLF"

Murder, Piracy and Rum Smuggling are the elements in a true mystery story of a desperate episode of deep sea life, in which radio is the agency of the avenging forces of law and order. Another thriller in the series, "Calling All Cars."

Sportcasts of the Week

SCHEDULE OF EVENTS

(Shown in Eastern Daylight Time)

TUESDAY, June 26: 11 p. m., wrestling, WGBF (630 kc). 9:30 p. m., Boxing Bouts, WHN (1010 kc). SATURDAY, June 30: 3 p. m., Marble Tournament, CBS-WABC network; 4 p. m., Great American Handicap, at Aqueduct, CBS-WABC network.

Adding to his all-round activities as a ace sports announcer for the Columbia Broadcasting System, Ted Husing will have a ringside version of the National Marble Tournament to be contested at Ocean City, N. J., June 30 by three sectional "knuckle down" experts.

Eighty-one newspapers of the country are sponsoring this nationwide affair and the trio of crack shots will come from preliminaries at Lake Geneva, Wis., Gulfport, Miss., and Ocean City by airplane to settle the title. Husing will be sure to have an immense listening public among the kids and he has brushed up considerably on his "mibs" lingo technique. Tune in the CBS-WABC network at 3 p. m. EDT for this novel presentation.

NOW THAT *Graham McNamee* is back in the good graces of fight fans, all because of his snappy calling of the blows in the *Baer-Carnera* brawl, we should stop hearing the usual anti-McNamee groans when NBC announces his assignment to a job. Mac really "done right" by his public and with *Ford Bond* ably assisting with those intermission summaries, it was

one of the best broadcasts of a major scrap in many years. Both NBC red and blue chains were in on the big doings with all other programs standing by until the fistic activities were completed.

Add Fight High Spots: *Maxie* taking one bow as champion of the world, Baer, and another as *Al Harper*, glorified taxi driver who made good. This to conclude his "Taxi" skit . . . The boys who passed off Commissioner Brown's attesting of Baer's poor physical condition as "hokum," really getting a kick out of "*Maxie's*" shouting "where's *Brown*," and then hearing *Graham* tell how the champ vaulted the ropes . . . Maybe you too caught on to the faux pas pulled by *Ancil Hoffman*, Baer's mentor No. 1, who summed up the fight with "There never was any doubt in my mind that Max wouldn't win." Guess that's worth a buck of the *Bulls and Boner* dough.

YOU'VE HEARD plenty of fish stories and horse tales, but here's one that combines both in the story of an equine of the sea which emerged from the surf on the Irish coast scaring the natives and finally ending up by copping an important turf affair. *Tbornton Fisher*, NBC narrator, comes up with this interesting tale in his "Sport Stories Off the Record" program on Friday, June 22 over an NBC-WJZ network at 7:45 p. m. EDT. Don't fail to catch some of this spicy entertainment which Fisher will bring to tuners in each week.

Liberal Reward for True Mystery Stories

of crime mysteries in which radio, served the law. Writers, Police Officers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be bona fide.

Address all letters to Editor, RADIO GUIDE, 551 Fifth Avenue, New York, New York.

SAVE THIS PORTRAIT FOR YOUR ALBUM

GERTRUDE NIESEN

As Seen Under the

MIKEroscope

By Lee Mortimer

Her name is Gertrude Niesen. Don't call her Gretchen, Greta, Gretel or Gertie. Those are fighting words to her. She was born twenty-two years ago on a boat coming from England. Her folks had been summering in Europe and miscalculated the time. The ship was three days from shore. Gertrude yelled all the way to the dock. That must be how she developed her powerful voice.

She lived in Brooklyn most of her life, went to school at the Brooklyn Heights Seminary; was a noisy kid and liked to be a rowdy at parties. Never did she think of being a professional entertainer—until 1931. Then, after hanging around the house with nothing to do and getting good and tired doing nothing, she finally thumbed through the classified phone directory, picked out a dozen likely booking agents, and went to visit them.

It was no go at the first eleven, but the office boy at Lou Irwin's took pity on her and gave her a card to the "300" Club. The genial host there, "Feet" Edson, gave her her first job.

She wasn't half bad as a warbler. She soon attracted a lot of attention. Broadway was in the doldrums, but Gertrude seemed to pull in some business.

Came her first radio engagement on Rudy Vallee's Fleischmann hour. Some time later she reappeared on Columbia with a commercial. She's doing O. K., if fan mail is a criterion.

Gertrude is five feet, two inches tall and weighs 114 pounds, all of it animation and pep. She has dark brown hair and eyes that variously are green, grey or blue, depending on the weather.

She's crazy about evening clothes and extreme sports wear. She gets into a size fourteen dress.

Her hobbies include tennis, riding and fishing. She fishes for flounder and occasionally makes a catch.

She dotes on mushrooms.

Gertrude is a sound sleeper—claims that she never snores—sleeps in blue pajamas. Her main article of lingerie consists of panties, usually peach or pink.

She admits having been in love, but hasn't had time for the tender passion since she's been in show business. She's very career-conscious at the present time. Eventually she'll get married, but she's not intrigued by the idea right now.

"Do you like to pet?" Miss Niesen was asked.

"Of course," she replied. "Who doesn't?"

Gertrude doesn't like cave-men. She prefers only nice people. She visits the movies frequently and goes for Charles Laughton in a big way. She likes his type.

When singing on the radio Gertrude often finds that she's mike nervous. In that case she looks at her announcer, Paul Douglas. He then makes funny faces at her, she begins to laugh, and after that everything is O. K.

Although she has been working in night clubs for three years, she still gets a big kick out of them. After her evening's work is completed Gertrude often can be found in the audience of some other club.

Gertrude smokes, finds that it doesn't interfere with her voice. She drinks slightly. As for swearing—she's apt to pop off at any moment and sear the sky with a rain of very hot and very colorful words. It's the way she gets rid of her pent-up energy.

The singer stays up late at night. She loathes sleep, and only retires early when she expects to go fishing the next morning.

She is an extremely hard worker and takes her profession seriously. Rehearsals mean more than a job to her. They are a means of learning how to do the thing right. She is anxious to improve her voice and technique. She listens to every word of complaint and criticism, and tries to better her renditions when she feels they've been faulty.

Gertrude is a showman, or rather woman, to her finger tips.



GERTRUDE NIESEN

She has a natural flair for putting a song over. She has loads of personality. She also has freckles.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the eleventh. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Next Week:

Inside Story of "Death Valley Days"

Revealed by Ruth Cornwall, Author of
the Hour; Also a Complete Crime

Radio Mystery "Sea Wolf"

An Hour in Lavender

The dashing young blades who were stepping high, wide and handsome at the turn of the Twentieth Century, will have a chance to hear their favorites of yesterday. The hansom cab, the top hat and key-winding watches are just memories or exhibits in antique shops.

But from out of the lavender and lace of the late nineties steps a series of radio programs which can be heard on Sunday nights over the Red Network of NBC at 10:30 p. m. EDT.

The stars of yesteryear will sing and play the parts they made famous before broadcasting was even a dream.

Veterans like De Wolf Hopper, Fritzi Scheff, Gus Edwards, Cissie Loftus, Donald Brian and Ethel Jackson will perform in these broadcasts from the NBC Radio City studios, under the sponsorship of General Mills, Inc., on behalf of the bakers of America.

Hopper, veteran musical comedy and light opera star, will be heard in a scene from one of the many Gilbert and Sullivan operettas in which he was featured years ago. And for a curtain call he will present his famous recitation, "Casey at the Bat".

Fritzi Scheff will sing the piece identified with her for years, "Kiss Me Again," from Victor Herbert's "Mlle. Modiste," in which she starred at the Knickerbocker Theater in New York in 1905. Donald Brian and Ethel Jackson will offer a scene from Franz Lehár's "The Merry Widow," in which they were starred.

Cissie Loftus will impersonate other celebrated actors and actresses of the American theater of the early Twentieth Century. Gus Edwards, discoverer of Eddie Cantor, George Jessel, the Duncan Sisters and many other stage celebrities, will act as master of ceremonies, while Abe Lyman's orchestra is to supply the music.



LUCKIES ARE ALL-WAYS KIND TO YOUR THROAT

"it's toasted"

Only the Center Leaves—these are the Mildest Leaves



They Taste Better