

Radio Guide

AMERICA'S GREATEST MAGAZINE

FOR RADIO LISTENERS



TELLS WHAT'S ON THE AIR—ANY TIME—DAY OR NIGHT

THE
MASTER
OF
RADIO

Vol. III No. 27 South Atlantic
Week Ending April 28, 1934



5¢

WEEKLY

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"THE FIRST
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FRANKLIN D ROOSEVELT
President of the United States
WHOSE MOST POWERFUL
WEAPON IS THE RADIO

MASTERY OF RADIO

President Roosevelt Possesses It, Through Sincerity and Power

By M. L. ANNENBERG

President and Publisher of RADIO GUIDE

President Roosevelt, whose portrait appears on the front page of this RADIO GUIDE, is one to whom radio has meant more than to any other man, one who understands what radio means to the people of the United States. The President, therefore, may be counted upon to encourage the fullest development of radio, free from bureaucratic interference.

In these days, when power in government depends on popular approval, President Roosevelt has found in radio a weapon of such power as no other head of a great nation has ever possessed.

Stronger Than Fleet or Army

Carrying through the air the messages of the President, radio becomes for this administration an agency more powerful than any army or fleet that has strengthened the will of former rulers.

President Roosevelt talks to the people, they hear, and his sincerity is as plain to them as the words that he uses. Instantly rumor, intrigue, misrepresentation, and falsehood that have so hampered other great men, are swept away.

It was said, long ago: "To convince others, be yourself convinced." President Roosevelt is *convinced*. He believes, as well he may, in his own purposes, and in the sincerity of the people and their desire to co-operate with him.

Because he is convinced and sincere, he is able to convince all that hear him. And the most marvelous of all political weapons, the radio, enables him to speak instantaneously to all the 123,000,000 human beings whose destiny, at this time, is in his hands.

Jefferson's Slow Method

The Democratic party is preparing to celebrate Thomas Jefferson's anniversary, and this reminds you of the method that Jefferson found it necessary to employ, to reach the people, whose confidence and co-operation he desired. It is said, by his greatest biographer, that he was a *constant writer of personal letters*. With his own hand, typewriters were unknown, no telephone, no telegraphs, to carry his message, he would write hundreds of individual, personal letters, correcting misapprehension, and making suggestions to those in sympathy with him. He could only hope that what he wrote, thus laboriously, would spread by word of mouth.

There were then fewer than 4,000,000 people in the United States, yet Jefferson, even by the greatest industry, could not hope to reach one tenth of them.

President Roosevelt today reaches the 123,000,000 of Americans, *when he chooses, and INSTANTLY*.

27 Radio Talks in One Year

Through the patriotic courtesy of great radio systems, all "ether lanes" are open to the President at any moment. When he speaks, all other broadcasting stops. His is the only "voice on the air." Wisely and systematically, the President utilizes this great power of radio, visiting all of the people in their homes, in the quiet of evening, concentrating their attention on their problems of government, expounded by him.

Testifying last month before the House of Representatives' Merchant Marine, Radio and Fisheries Committee in Washington, M. H. Aylesworth, President of the National Broadcasting Company, said: "We have always extended the National Broadcasting Company's facilities to the President, Members of the Cabinet, and Members of Congress, without cost. During the past year the President has used them to talk directly to the people twenty-seven times."

What is true of the National Broadcasting Company is true also of the Columbia Broadcasting System. When the President speaks, as he has done, *twenty-seven different times within one year*, he uses every "ether lane," his voice is heard everywhere.

Proficiency and Understanding

How great is the power of radio, how well President Roosevelt understands it, how brilliantly he uses it! Every radio expert will testify that he has the perfect "radio voice," distinct, pleasing, harmonious, and a style simple and direct, understood with ease by every one.

The President's long experience and clear mind enable him to feel certain at the end of a broadcast that every word has been clearly understood by every listener.

The ingenious Will Rogers remarked, after a broadcast by the President on the subject of finance, that his language was so simple that it could be understood not only by every man, woman, and child, but also, "by many bankers."

New Interest in Government

The President's addresses, dealing with matters of vital importance, have caused the people to take such an interest in government, and the purposes of the head of the nation, as has never been known before.

The President does not confide in this prosperous banker, calling at the White House, or that important Senator from some "doubtful state." He tells exactly what he thinks, what he plans, what he means to DO, to every human being in the country.

The speeches are prepared with the care that his magnificent and attentive audience deserves and illustrate admirably the three points in Professor Munroe's "Laws" of public speaking, namely, "Have something to say," "Say it," "Stop."

He Knows Radio

The President knows that radio is destined to be for all time the most powerful weapon of honest government, the best friend of earnest officials, and the surest protection of all the people.

He knows that radio gives him power, in a few minutes of earnest talk, to wipe out falsehood, misrepresentation, innuendo and political conspiracy.

In old days, if a newspaper or public speaker chose to misrepresent or belittle a President, any really effective reply was impossible, unless the editor or speaker chose to give it publicity.

Today, the President can go directly into the home of every reader of every newspaper in the United States. He can tell them his side, present the facts frankly and bluntly. He can convince them that it is also THEIR side. The fact that they know this makes dealers in misrepresentation wary. *Thanks to radio, Truth can overtake political falsehood, quickly.*

The Freedom of Radio

Freedom of the press was written into the Constitution by the wisdom of the Fathers. It may be necessary, under some future administration, to protect freedom of radio by Constitutional amendment.

But those who have heard President Roosevelt, broadcasting, know that no such amendment will be necessary during the remaining seven years of his term as President.

He knows what the radio MEANS, now, what it is destined to mean to the protection of voters, the promotion of education, the amusement and culture of all the people.

The President is past-master of radio, and the friend of radio. There could be no greater guarantee of the freedom and independence of radio.

The Fascinating Romance of AL JOLSON *and* RUBY KEELER



Ruby Keeler, wearing one of the costumes in which she appeared while starring in the motion-picture triumph, "Gold Diggers of 1933"

First of the Thrilling Series

THE GREAT LOVES OF RADIO STARS

The initial chapter of this story, presented in Radio Guide last week, told of the tremors of shock and pessimism which shook Broadway over the amazing marriage of—

AL JOLSON, superstar of radio, stage and screen, well into his forties, twice married and twice divorced and "through with women," wealthy, pampered by all classes of people—and—

RUBY KEELER, eighteen-year-old Brooklyn girl, poor, pretty, tap-dancer in New York's swift nightlife cabarets, pursued by all sorts of men, a child of humble antecedents and simple inclinations who laughed at love and whose ardent ambition was to buy a little house for her mother and send her sisters through school.

The chapter presented herewith relates what happened immediately after Jolson's sensational announcement that Ruby had promised to be his wife, a dramatic "inside story" that bares the soul of Broadway and brings to many of its most storied characters:

By Henry Bentinck

ONE of the standard brands of American melodrama deals with the tender ingenue who comes to Broadway, the Hardened Artery, to earn her bread, and becomes immediately the object of the bleary, leering eyes of satirical satyrs who ambush these gentle gazelles with every weapon of ruin—jewels, champagne, even drugs.

No more appealing morsel ever planted two such enticing limbs on the Big Alley than did little Ruby Keeler of Brooklyn, who at thirteen, was hooting in semi-nudity in the smoke-hazed atmosphere of all-night dives patronized by gangsters, rouders, millionaire connoisseurs of youthful tidbits, stars, suckers and plain go-getters.

And let it not be intimated that less than many a pass was made at this budding youngster, for many an amorous drunk, many a jaded chaser, many an aggressive toughneck took one look at the dimpled, auburn-haired adolescent dancing-doll and said, "Well, here's where I move in."

But they all moved out. Ruby not only wasn't interested, but she had both a native skill for fending off such advances without ostentation and an Irish courage for throwing them off if tact didn't get results.

Besides, she had a unique facility for rousing in men many of them not beyond reproach in their nightlife habits the protective impulse. She was so clean, so frankly unspoiled without being nuncially hoydenish that she appealed to the decency of men who had any decency left.

For months, her battered flivver stood outside the Guinan robbers' roosts where only the limousines of the pet wine-buyers were suffered to park, for the cop and the doorman loved her and sprang to serve her, too. And it was a sort of friendly contest among a coterie of the regulars as to who would escort Ruby home to Brooklyn at four or five or six in the morning on the



Al Jolson, superstar of radio, stage and screen, showing his black-face make-up and his costume, used in his newest success, "Wonder Bar"

long ride—to escort her for the purpose of seeing that nothing embarrassed her, and not for the usual aims which prompt men to take floorshow girls home.

Newspapermen, her fellow entertainers and often some of the hard characters who were partners in the ownership of the clubs or habitues of them, were among the figures who could be seen sitting beside Ruby in her Model T, or, if that were out of service in their limousine taking the kid home . . . or to a movie between shifts of the shows, or to a boxing-match or just for a role in Central Park to get the air.

Among these, none was as steady in his devotion as Johnny ("Irish") Costello, a young, square-shouldered, square-shooting, hard-hitting, remarkably handsome playboy of Broadway and its tributary streams.

Never a breath of scandal grew of this attachment (or any other with Ruby at any time) but it was generally believed that Johnny was mighty fond of Ruby, and that, when she "grew up," he probably would marry her. He had been seen as her companion first when she was fifteen, and by the time Jolson proposed, the friendship had endured for some three years.

Jolson, too, knew Johnny—knew him and liked him long before Jolson ever gave a serious second thought to the young tap-artist, for his life had been sprinkled with gorgeous female flowers. Jolson and Johnny had been members of the same good-time party in Atlantic City, and they had exchanged hand-shakes and high-balls in the Manhattan cabarets frequently.

Johnny was often present later, when Jolson first began to manifest a pointed interest in Ruby. He didn't think anything much of that. Everybody was interested in Ruby, and so many good guys loved to play father or big brother to her.

When suddenly, on that romantic Sunday night out at the Long Island Pavilion Royale, with the microphone "alive," Jolson told the world that Ruby had promised to be his wife, there was a moment of stunned silence—then a terrific and sustained outburst of applause—then a hush.

On Broadway they sneeringly call people "patriots" who volunteer, unasked and unwanted, to play hero on behalf of someone else. Well, Johnny was beloved. He was known to have been very fond of Ruby, and he was a glamorous lad of the sort for whom such misguided "patriots" would go into action.

And in that hush several of Jolson's well-wishers hurriedly had whispered: "Does Johnny know about this? . . . Oh—no? . . . Better look out!"

It was something to think about.

It was more definitely. (Continued on Page 34)

Waring's Own Story "The First 15 Years"

By Fred Waring

ON March 18, the gang and I celebrated our fifteenth anniversary. Since that fact was announced, we have received innumerable requests for the true "story" of these first fifteen years. Here are the high spots:

The history of the Pennsylvanians opens on a windy March evening in 1919 when four of us—plenty excited—were gathered in a dorm at Penn State. We were on the eve of our first professional engagement, scheduled for March 18.

My brother Tom, who played the piano, and Poley McClintock, who held forth at the traps—as he does with our organization today—were the leading spirits.

This explains why the four-man band was known as the "Waring-McClintock Snap" orchestra. Freddy Buck and I were the banjo thumpers.

We had a lot of confidence, but not even in our fondest dreams could we have foreseen that in 1934 we would be a big business organization earning around a million a year!

The name of the band caused us a great deal of trouble. From the "Waring-McClintock Snap" we changed it to "Waring's Pep" then (for one engagement only) to the ultra-fancy "Waring's Banjazztra." Finally we emerged as the Pennsylvanians.

For three seasons we toured our native Pennsylvania, adding to our orchestra and its reputation. Once we went broke in New England.

Always we were learning and waiting for a break.

It came in 1921. Somehow the head of the music committee for the University of

Michigan's Jay Hop had heard of us. He wrote me—not a very flattering letter. He pointed out that two nationally known orchestras already had been engaged, but it had been decided to lure someone to play to the overflow in an ante-room. We accepted the bid. It was our chance!

We clicked! I am trying to be modest but the records indicate that the unheralded Pennsylvanians ran away with the show. Immediately we obtained a nice engagement in a leading Detroit theater, then made for Chicago and a fourteen-weeks' turn on the Balaban and Katz circuit.

By this time I had forsaken banjo for baton and business-management. We next went west and were elated when selected to open the famous Metropolitan Theater in Los Angeles.

Crowded life followed for four seasons. We toured and criss-crossed the country from coast to coast in big-time vaudeville. Then, having seen America first, we went in 1928 to the famous "Les Ambassadeurs" in Paris. Of all our numbers, Paris liked best "Where D'Ya Worka, John?"

Back to America meant back to Broadway in a show called "Hello Yourself." Between numbers we made "Synecopation" one of the first musical pictures. Following this, we went to the West Coast, then doubled back to Broadway. In 1933 we broke into radio! Broadcasting people for years had kept insisting we wouldn't "go over" on the ether, so you can imagine how grateful we all were when after completing our first year on the air, we won first place in the National Radio Editors' poll as the favorite musical program.

No honor has ever made us more proud, or more determined to maintain our standard. We shall guard the honor.



Fred Waring has the face of an intellectual, the eye of a shrewd planner for future success, the expression of one who has learned to enjoy life.

AN HOUR AHEAD

This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making—ANY hour ahead.

THREE night spots weekly for the Easy Aces beginning in May, when the program will occupy periods vacated by Edwin C. Hill, who will be heard but once weekly. . . . Abe Lyman's commercial is promoted to a night period, starting May 1 at 8:30 EDST. . . . "Skippy's" new spring and summer schedule calls for broadcasts Mondays to Fridays inclusive from 5:15 to 5:30 EDST, with a rebroadcast one hour later for Western stations. . . . Although his sponsor wanted to renew his contract, Guy Lombardo definitely decided to leave his White Owl commercial June 13, feeling he had had it long enough. He started in December, 1929. . . . Block and Sully, after three successful appearances, most recent with Cantor, have sponsors interested. . . . Irving Berlin replaces George M. Cohan on Gulf Headliners May 6. . . . Chase and Sanborn will originate from Hollywood, with Rubinoff and Durante, after opening broadcast from Radio City, April 22. . . . Walter Winchell will be off all summer. . . . Likewise Joe Penner, the duck salesman is studying steamship schedules for Europe, but will give up the idea if vaudeville offers are sufficiently lucrative. . . . Maxwell House Show Boat opens a Friday afternoon matinee period May 18. . . . Leno Crime Clues schedule calls for the customary month off during the summer. . . . Tony Wons returns to a Sunday program for the auto wax sponsor in May. . . . Don Bestor lands new Elizabeth Arden commercial. . . . When they find an actor who can play the part of "Philo Vance" to the satisfaction of S. S. Van Dine, the mystery writer, a series will be launched on a script he has completed. . . . Ruth Chatterton is auditioning with Frank Black. . . . Although G. W. Hill has not yet put his O. K. on any of the shows submitted, it is the inability of NBC to allot suitable time that is keeping Lucky Strike off the air.

Meter. Elliot Shaw, one of NBC's Revelers, has revealed through another year. Congratulations were due on April 10.

Meter. On April 11, Father Time scored another home run on Pat Flanagan, WBBM's sports announcer. Pat says the score is 41.

Meter. Frankie Masters can't beat Time either, NBC's College Inn bandleader was "happy-birthdayed" on April 12.

Meter. Evan Evans, first-class baritone with Howard Barlow's orchestra (CBS) added a year on April 13.

Meter. Harry McNaughton, Phil Baker's ubiquitous "Bottle," doesn't say what age he associates with the date April 29, 1934. But if you really want to know, you can consult vital statistics of Surbiton, Surrey, England. The address, incidentally, explains why Bottle's English accent is authentic.

Meter. Marian Jordan, of NBC's sustaining "Snackout," came one year closer to the River Jordan on April 15.

Meter. Dignified congratulations may be sent on suitable stationery to Milton J. Cross, NBC staff announcer. On April 16 he conceded another birthday.

Meter. Just 35 years ago—come May 5—a son was born to the Gosdens of Richmond, Va. When for him she selected the dignified given name of "Freeman," little did Mrs. Gosden think that he would live to be called "Amos"—to wise-crack in colored dialect with another comic called "Andy," while millions listened and laughed.

Meter. Edwin C. Hill, dapper in attire as he is pleasant and meticulous in enunciation, salutes April 23 with a debonair shrug. He has been seeing the human side of the news for most of his 49 years.

Meter. Mary Small isn't very big, because her age, on May 3, was just twelve years. But it's a safe bet that when Mary is bigger, she won't stay Small!

Signed On. Another little girl is lured to the big

city. Bertina "Chick" Congdon of Kansas City's KMBC, has just wed Hugh (WBBM) Studebaker. They'll live in Chicago.

Off the Air. The Landt Trio and White, of NBC's Red Network, recently missed their first broadcast since they came to the air. Illness of Howard White was the cause.

Meter Length. Lew White, radio organist, flew to Bermuda for a week end as guest of Sir Arthur Latham, British radio impresario, now in the U. S. lining up talent for BBC.

Re-allocation. Will Osborne's sponsor likes him, knows that others agree. On the recent first anniversary of Will's morning commercial on CBS, he was presented a 26 week's renewal of contract.

Commercial. Eddie Egan, Yale athlete and former amateur heavyweight champion, handed a plum to Gil Patten, author of the Frank Merriwell series; called Patten "Yale's greatest press agent."

Sustaining. Few other singing organizations on the networks have sustained listener interest so consistently as the Eton Boys (Earl Smith, Jack and Charles Day, Art Gentry and Ray Block) who have just celebrated their 1000th broadcast over CBS in Forty-Five Minutes from Hollywood.

Signed On. They say the voice of Lee Bennett (Jan Garber's vocalist) broke nervously over two words the other day. But he wasn't singing—he was marrying. The two words—"I do"; the girl, Louise Keys, Springfield, Ill., brunette.

Radio Guide, Vol. 111, No. 27, Week Ending April 28, 1934, Issued Weekly by Radio Guide, Inc., 551 Fifth Avenue, New York, New York. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932, under Act of March 3, 1917, Copyright 1934 by Radio Guide, Inc. All rights reserved. Advertising office, 551 Fifth Avenue, New York; Editorial and Circulation office, 551 Fifth Ave., New York and 423 Plymouth Court, Chicago, Illinois. M. L. Ansenberg, President and Publisher; Herbert Kraemer, 1st V. P. and Gen. Mgr.; M. Koenigsberg, Editorial Dir.; Barrett Andrews, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates: six months \$1.50; one year \$2.75.

Confessions of a Bandmaster

Numerous requests are reaching RADIO GUIDE to reprint in book form the "Confessions of a Bandmaster" by Abe Lyman. No more gratifying approval of such a narrative could be expected.

Herewith is presented the seventh instalment of this extraordinary story, not only revealing the most intimate incidents in the life of a famous orchestra leader, but telling also, with mirrorlike accuracy, the innermost phases of the experiences of bandmen generally.

By Abe Lyman

THE two gangsters whose "molls" had been running around with a pair of the boys from my band, agreed to let the boys alone at my urge—agreed to abandon their threat to put my boys "on the spot". I had to give the "hoods" an absolute promise that my two would see nothing more of the girls.

That much was all well and good. But in the meantime one of the girls had fallen for my boy who had been her special playmate. I told him to see nothing more of her. He followed my advice and the thing



Dorothy McNulty, wife of one of Lyman's bandmen, who shows by her photograph that she is happy to be counted among the exceptions to the rule that marriage and musicians don't mix

finally blew over without any serious consequences.

Another of the boys started running around with a wealthy old man who was trying to recapture his youth through association with younger men and women. He introduced the boy into high society, took him to his home and made him feel like one of the set. It might have turned out all right but the boy fell in love with his sponsor's daughter. The old man agreed to a marriage. The musician was getting ready to leave the band when he finally decided he'd sooner be a poor musician than a wealthy idler. Just another trifling bandman!

One of the visitors to the Lido Venice was Boris Morris, the operator of the Paramount Theater in New York City.

"Abe," he said to me, "as soon as you're through here at Saratoga I want you to come down to New York and play in my theater." I accepted, knowing that it would mean I'd have to start waving a baton. I started to practise during the remaining weeks at Saratoga.

I felt silly waving a little ivory stick over the band with which I had played for so many years. The boys knew I felt silly and insisted on ribbing me about it.

Phil Neely, the vocalist, took my place behind the drums and I moved up to a place in front of the band.

"Where'd you get the rubber hose?" the boys would ask.

When I reached a point where I couldn't stand that sort of thing any longer, I'd go back and hide myself behind the drums again. I had to break the band—and myself—into the business of baton-waving gradually.

Arrangements were coming in. Stock arrangements, furnished by the music publishers, made all bands sound alike. Paul Whiteman was using symphonic arrangements, and was gaining widespread popularity with them. I began to use arrangements, a few to start with, then with increasing frequency. I had one arranger in the band. He was with us when we played for "Good News" so I put him to work on arrangements for current tunes that we played at the Lido Venice. They increased our popularity.

By the time we reached New York and the Paramount Theater I had lost my uneasiness about appearing before the band with a baton. In addition, we had a library of arrangements, made exclusively for Abe Lyman's band. We were a big success, so big, in fact, that Lou Schwartz booked us to open the Club Richman.

We had tough luck in this connection. The Club Richman burned down one night before our scheduled opening. So we went to the Oriental Theater in Chicago, and remained there until Lou rebuilt the Club Richman and called us back to New York to open the new one.

The job was more or less a disappointment. The days of the five-dollar cover charge were over, but the bosses of the Club Richman either didn't believe it or didn't realize it. The club featured new name stars every week—Morton Downey, Helen Morgan, Irene Bordoni, to name a few. That cost money, and so much was being paid out to the "names" that there wasn't enough left for the band.

The boys needed the mon-



Abe Lyman, whose perpetual smile, shown in this newest of his portraits, was not in the least affected by the "ribbing" his boys gave him when he came from behind his drums to swing a baton

ey, and the cafe couldn't pay them. I was so low myself, as I have said before, because of my European expenses. "Taps," the big-hearted orchestra booking agent and promoter, came to their rescue and advanced them any amount they desired. Most of them took advantage of his offer.

Finally the club burned down again.

We decided then that it was time for a triumphant return to Los Angeles, so we packed up and went West. At the earnest solicitation of my very good friend, Sid Grauman, we opened at the Chinese Theater. We were such a success there that Grauman moved us to the Carthay Circle to open with the premiere of the picture, "All Quiet on the Western Front."

We had no offers from the Ambassador Hotel management to play in the spot we made famous, namely the Coconut Grove. Gus Arnheim was in solid.

We had a lay-off of two weeks between the Grauman and the Carthay Circle, so I gave the boys a vacation. They scattered to all parts of the country. Two days after they left, I received an offer to play in the picture, "Madame Satan," directed by Cecil DeMille. I wired frantically to the boys and they started back, although two of them missed the picture.

While we were playing at the Carthay Circle, we played in other pictures, "Paramount on Parade" and a lot of "Silly Symphonies." We also doubled at the Roosevelt Hotel. With three jobs on our hands, pictures, theater and cafe, we hadn't much time for playing or romancing.

I saw a good bit of Thelma Todd that year. I had met her on the picture lots. Thelma was a convent-bred girl and was always very well chaperoned by her mother.

I can remember the incident which ended our friendship. I had invited her to dinner in my apartment. As usual, when she arrived a bunch of my friends were there and had announced their intention of remaining for dinner.

Thelma told me that she wouldn't stay if that gang was going to remain also.

"Well," I said, "if my friends aren't good enough for you, you can leave."

She married some time after that, but I understand it wasn't a successful marriage.

Radio was becoming more and more popular, but we had not yet been on the air with our music. Of course, as was the case with other bands, we had our photographs taken before a microphone, but they were phonies. The photos were taken for publicity purposes; the microphone was a "prop."

After a year and a half at the Carthay Circle, we returned to Chicago to open at the Granada, on the southside. I saved money that year by giving the bandmen their automobile expenses and, instead of taking the train, they drove back. I was becoming economical.

Only one incident worth mentioning happened while we were playing in the Granada. Two of the boys were friendly with Teddy Newberry, a "big shot" in certain unorthodox circles of Chicago.

"Teddy," they said to him, "why don't you come down and see us one of these nights?"

"Okay," said Teddy, "I'll be down."

The boys didn't know that the vicinity of the Granada was "Verboten" to Newberry, and that he endangered his life every time he set his foot within a few blocks of it.

Newberry came down, though. He brought several cases of liquor and champagne, and two carloads of gunmen who terrorized the place. Machine guns bristled outside the cafe. Waiters and patrons were frightened out of their wits.

Fortunately the battle everybody expected, didn't materialize. Teddy gave all (Continued on Page 33)

Who Is Radio's Top?

with a chuckle, said: "I'm not interested. You see, my little daughter IS Baby Rose Marie."

Jack Benny has requested me to remind you all that a comedian's motto should be "Lift and let lift!"

BUT I HAVE a better description of comics than "lifters." In the loneliness of my office, I always refer to them as wit and pun drivers.

And, to echo the memorable meeting of comedians, who recently took a vote on the desirability of spectators at broadcasts, it has been suggested that hereafter all radio writers refer to those who get into to studios on Annie Oakleys, as "Stoogie Audiences."

BEN POLLACK, who is enthusing New Yorkers with his tricky band arrangements, expresses puzzlement over a subject that interest all radio bandleaders.

"Do people in their homes dance to radio music—or do they merely sit in chairs and listen? What do the majority do?"

The answer to that, of course, can be had only by a vote, and maybe RADIO GIANTS ought to take the poll. If the majority of people dance, then the arrangements of the popular melodies should be made plainer, and adapted to feet tempos. If not, then the ditties should be dressed up in modern attire and given all the frills within the power of the arrangers. Or perhaps you'd prefer to listen to your dance music plain—a la King and Lombardi?



REVIEWING RADIO

By Martin J. Porter

BY A strange coincidence this week there were half a dozen letters in the mail which asked the same question. And what a question!

"Please name the person," the correspondents asked, "whom you regard as holding the most important job in the radio entertainment field?"

Well, the answer to that takes in a lot of territory, but it is not so difficult to name a person whom I believe to be doing ONE of the biggest and most important jobs—a job that, I think, will make radio a refined edition of itself for the next generation. The person is, by the way, a woman. Her name is Madge Tucker, and you probably know her as NBC's "Lady Next Door."

I don't attach importance to her because of her air character, or because of the broadcast. But her work is devoted to the coaching and training of youngsters in dramatics and other forms of radio entertainment. She is, without herald or fanfare, doing the job of guaranteeing really proficient talent for the years of radio broadcasting that are just ahead. And she is practically alone in her field. Madge is young herself, diminutive and fair-haired, and has the knack of storing away in juvenile minds the essential knowledge of what radio is all about, what it needs.

I don't think anybody will disagree with my theory that radio will eventually absorb and dominate all theatrics; that it must some day cease to gamble for talent, and take a chance on discoveries. It must have its apprentices now, and before very long its talent will have to be seasoned and thoroughly prepared for the refinements that are inevitable.

Already, the youthful proteges of Madge are making their individual marks. We had a sample of her work when we heard the versatile young Walter Tetley who departed himself so intelligently on a show with Henry L. Mencken recently. Rudy Vallee saw and used the extraordinary talents of young Jim McCallion.

Terry Hayes, who looks as if she just came out of college, to take her place on the new "Homemakers' Serenade" program. Well, she did!

Rosalyn Silver, the Rosalie" of the "Goldbergs," is another of the Tucker class. And so is Nancy Kelly, who made such a success of the "Wizard of Oz" series. Joe Penner thought so much of another pupil, Lester Jay, that he used him recently on a program, and Eddie Cantor was so intrigued by the histrionic merits of little Ethel Bloom, another Tucker find, that he gave her important roles on several Sunday night coffee hour shows.

These children and many more, under the wing of Madge, are unquestionably the stars of tomorrow. They flock to her like the kids of Hamelin flocked about the Pied Piper.

Rose by Any Other Name

TIME AND TIME AGAIN I have tried to warn the costumers against racketeers who write letters and send agents to proud parents of young children, and offer, for a fee (which grows and grows), to train them for radio work and get them jobs on the air.

An ironic twist was given one of these attempts the other day, when a Mr. Frank Curley, who lives in a New Jersey town, received a letter, and a visit from the writer of it who professed to have heard that Mr. Curley's daughter had some talent. In a high-pressure interview, the racketeer assured Mr. Curley that he could take the little girl, train her, and get her a job—and eventually make her as famous and as prosperous as, for instance, Baby Rose Marie.

At the conclusion of the interview, Mr. Curley,

Chiff Souber, the popular "Barnacle Bill." His whiskers and his pipe show him to be an old salt, if any body doubts the fact. His other radio characterizations are just as true to life as that of the old Mariner



Proving Snyder's Prophecy

ALONG THE AIRIALTO

By Martin Lewis

TWO and a half years ago, Colonel Snyder, husband and manager of the glamorous Ruth Etting, walked into the office of the head man of one of the networks. The Colonel had a big idea.

"Say," he demanded, "why don't you go out and get yourself some names? Some of the big names of the stage. That's what radio needs. Look at Ruthie. See how she's going over. And she's the only stage name on the air today. Why radio will never be the big thing you want it to be until you get some names. That's what the public wants. Names."

The radio mogul assumed a judicial air. "Oh, no," he pronounced. "No, indeed. You're all wrong, Colonel. Radio is in its infancy. We will build our own names, our own stars."

"Well, tell me," the Colonel asked, "what names you have built up so far? Come to think of it, *Rudy Vallee* is practically the only one. Am I right?"

The network head man was forced to admit that the Colonel was entirely correct.

"But we will build up our own stars," he insisted. "As a matter of fact, we don't want a lot of hams from the stage. We want radio stars."

So there the matter was dropped. You will remember, that was two and one-half years ago and at the time, *Ruth Etting* was the only star of the stage who was also a star of the air.

Today it is worth reviewing the situation to determine how the Colonel's prophecy has been borne out. Witness—*Ed Wynn, Joe Penner, Eddie Cantor, Jack Benny, Ben Bernie, Phil Baker, Will Rogers, Al Jolson, Fred Allen, Jack Pearl, Gladys Swarthout, Rosa Ponselle, Ethel Shultz, George Olsen, Cecil Lean and Cleo Mayfield, Olsen and Johnson, Jimmy Durante, Butts and Allen—all are from the legitimate stage.*

And where, the Colonel asks the radio mogul, would radio be today without the names on that list?

Wallington-gue Slips

At *Don Bestor's* opening at the Pennsylvania, our friend *James Wallington* did the master-of-ceremonizing. "*Jack Benny* was supposed to have been present tonight," he told us, "but was unable to attend because he was slightly ill—as much as he'd like to be. Maybe I should have sent that into the Bon Mot and Bumer department and collected a dollar."

Mentioning boners, did you hear the one *Harry Von Zell* pulled during a recent *Stoopnagle and Budd*



No wonder Ray Heatherton, the young baritone, has plenty of "heart interest" for his listeners!

program—when he told the listeners to write in for their Caravan booklet, spelling Caravan—"C-A-R-V-A-N?"

During a rehearsal recently, a well-known, tall, dark and handsome announcer objected to a certain phraseology in his script, claiming it wasn't suitable to his particular type of voice appeal. He was told nothing could be done about it, the script had to remain



Priscille Lane, starred with *Fred Waring*, showing her costume for lounging between rehearsals and other strenuous work, when she gets an hour to herself at home

intact. He replied, "Oh, well, nothing that I say over the air will affect my popularity with my listeners." I must find out what size hat he wears.

Rosemary Lane, one of radio's easiest-to-look-at femmes, celebrated her recent birthday with a party at her home. Her famous cinema actress sister, *Lola*, was among those present. At the table *Rosemary* was presented with many gifts from her family and friends, and *Lola* insisted she open them. Reluctantly she consented and looked very much surprised upon opening each package, adding "just what I wanted." However, no one knew that earlier in the day *Rosemary* had found their hiding place, opened the packages, examined the contents and rewrapped them all very carefully. Smart gals, these Lanes.

At *Lanny Ross's* party at the Waldorf, admirers, as always, were gathered about that lovable person, *Nellie Revell*. "Here's a funny one," she told her listeners. "Everyone of the live doctors who stood together around my bed in the hospital, after they'd had a consultation, told me I'd never walk again. Today, these same five doctors are dead. And I walked in here, didn't I?" Answer—she did!

Leab Ray's name is up in lights in two places on Broadway in a radius of as many blocks. The marquee of the *Rivoli Theater*, where they are showing her new flicker, "*Going Spanish*," and down the street at the

Palais Royal, passer-bys can see her name. Is this damsel thrilled—well, would you be?

Added proof of the drawing power of a big radio name. *Ruth Etting's* name is up on the marquee of an RKO Theater as the star of *Hips-Hips-Hooray*—and no billing for *Heeler and Hoolsey*, two stars with RKO contracts, who are featured in the picture.

Kiloyyle Chatter—It looks like anytime NBC wants to sell a sponsor on an hour or a half hour, all they have to do is to book *Frank Black's* string symphony program for that time. Since *Black* has been presenting his string symphony programs, nine sponsors have bought the time for their programs. . . . The *De Marco* sisters, who aren't even related, have a no-marriage clause in their contract. . . . *Shirley Howard*, who made all the necessary provisions for an eleven-day cruise, at the behest of her sponsor, was notified by that worthy that it was all off, at the last minute, because he couldn't find a girl to replace her. . . . *Doris Wellington*, a society debbie, offered *Leon Helasco* a weekly stipend to ALLOW her to sing with his band.

Beatrice Fairfax has been asked by a listener to give advice on promoting the happiness of two belligerent spaniels in her heart problem dramas Saturday night on NBC. The writer must think she's been leading a dog's life.

Ross Inspires Johnny

The title of *Johnny Green's* latest hit tune, "*Easy Come, Easy Go*," was suggested by the smoothie announcer *David Ross*. . . . *Emery Deutsch*, composer of "*Play Fiddle Play*," has added a new hit to his list, "*Moon of My Desire*." You'll be hearing it plenty. . . . *Little Jack Little* really must have plenty of friends listening to his broadcasts. During one of his recent airings he mentioned "friends" no less than ten times. It's okay with me, *mein frand*. . . . *Jack Denny's* Friday perfume program over CBS has gone more musical, the *Jack Whiting-Jeanie Lang* banter having fallen flat. Incidentally, *Jack* persuaded *Jeanie* to drop her giggle, for which he can accept this scribbler's hearty appreciation. . . . *Honey Dean*, featured soloist with *Harry Salter's* orchestra on that Tuesday night automobile show, is really *Honey Wildman* of Mobile, Alabama. . . . And *Edith Murray's* real tag is *Edith Fernandex*, but her mother is Irish. . . . I wonder if the beer sponsors of "The Program of the Week" broadcast knew lots of the idea (Continued on Page 31)

FLASHES of BEST FUN

Wynn: I had a riding club all winter. It just closed. Fifty-two Scotsmen belonged to it.
Graham: Why did it close Chief? Run out of funds?
Wynn: Oh no, Graham. The horse died.
 —Texaco, April 10

Clues: Crime is a terrible thing, isn't it?
Fred Allen: Crime is all right. It's the people running it.
Clues: Have you done anything about Dillinger?
Allen: Have I? Listen: I'm leaving jack-knives and pieces of wood on every street corner in the country.
Clues: You what?
Allen: The minute Dillinger comes out to whistle—I've got him!
 —Sal Hepatica, April 11

Lizzie Hoofingham: How in the world did your friends get here so quickly?
Al: They painted their thumbs with luminous paint, so they could latch-like in the dark.
 —The Hoofinghams, recently

John: I wish you'd stop that Frenchman from kissing your hand.
Daisy: Okay, John. I'll put powdered alum on the back of it and teach him how to whistle.
 —The Hoofinghams, April 10

Cantor: Jimmy, the day will come when we're all electrified! Instead of the organs in your body you'll have electrical parts like an automobile. Everybody will wear license plates. Instead of teeth you'll have cogs, instead of whiskey you'll drink gasoline—so when you hic you'll hunk!
Wallington: You mean to say we'll all turn into electrical engines?
Cantor: Sure! Can you imagine coming home one night and finding you're the father of two newly-born batteries?
Wallington: But how can you feed electrical children?
 —Chase and Sanborn, April 8

Cantor: You give 'em currant jelly! That's getting out of a jam!
Wallington: Stop—or I'll call the preserves! But do you really think we'll reach a time when people will be electrical machines?
Cantor: Yes—men and women will all be electrical. . . . A girl by the name of Dinah will marry a fellow by the name of Moe and in a few years they'll have a house full of little dynamos.
 —Chase and Sanborn, April 8

Joe Penner: Fessie was the teacher's pet. Every day she brought the teacher presents.
Dick: Well, why didn't you bring her presents?
Joe: I did! But it made the teacher hate at me. Oh, how she hated me!
Dick: What did you bring?
Joe: Well, I brought her an apple a day.
Dick: An apple a day? Why should that make her hate you?
Joe: Because she was going around with a doctor.
 —Bakers Broadcast, April 8

Professor: Mickey, name the five most common hugs.
Mickey: De five most common hugs is Jime, tumble laly bed and hum.
 —Kaltenmeyer's Kindergarten, April 7

Johnny: Oh, Teeser, how many kinds of milk are there?
Professor: Well, there is regular milk and nesmerized milk and condensed milk buttermilk malted milk, and the milk of human kindness. But Johnny, why do you want to know the different kinds of milk?
Johnny: Because, I'm drawing a picture of a cow and I want to know how many spots to put on it.
 —Kaltenmeyer's Kindergarten, Mar. 31

Wallington: Oh, Rubinoff is all right in his place.
Cantor: Yeah—but he's gotta die to get there!
 —Chase and Sanborn, April 8

AN OPPORTUNITY FOR OUR READERS TO WIN

Pictures No. 1 and 2 above are re-printed from last week's Radio Guide. On the opposite page are this week's Pictures No. 3 and 4. Each cartoon, when read separately, from left to right, will suggest the name of a radio star.

YOUR GROUCH BOX

TURN your radio grouches into helpful, constructive criticism! If certain features irritate or annoy YOU, perhaps they displease countless other listeners, too. In that case you will be doing a genuine service to both listeners and broadcasters if you point out these faults, and suggest improvements.

Here is your opportunity to help remake radio closer to your heart's desire—and to that perfection towards which broadcasting leaders are striving constantly. Help them! By sending your honest objections to this department, you may eventually add to your own radio-enjoyment and to that of countless others.

Here's a letter from one reader with a constructive grouch to unload:

Dear Editors: I'd like to propose a National Throttling Week for radio announcers. There are two kinds I'd like to choke.

By far the worst is the loud who feebly winks cracks on programs that don't call for it; and the arch-trend is the one who says, "and now the maestro and his ganglions will try hard to keep from getting all wet. They will play 'In a Shal-

ter From a Shower." And you're supposed to be a bright little listener, and eager because the announcer, quick like a flash, made a wise crack to suit the name of the song. Fanzle!

The second I'd like to gargle is the Milton J. Cross type of announcer, the guy with the cathedral voice. He sure does enliven the classics with that undertaker's drone of his! His voice bends its back to the sponsor, and talks down its nose condescendingly to the listener. "The classics," it seems to intone, "are to be worshipped, but not understood—and never, never enjoyed."

An announcer should be simple and direct—his voice friendly yet impersonal. The announcer of today plays the same part that the subtitle played in the silent films of yesteryear. When he steps beyond that he ceases to be an announcer and becomes a performer. He may be very good in that role—usually he isn't, but he is not an announcer. I like my announcers straight.
 J. B. I.

Have you a grouch that will be expressed in few words and will, you think, lead to constructive revisions? Then send it to Your Grouch Box in care of Radio Guide, 424 Plymouth Court, Chicago, Ill.

The DISH I LIKE BEST

By "Andy"
 (Charles J. Correll) of
 "Amos 'n' Andy"

TO ENJOY French Toast, first make it yourself. I am so fond of it, that to taste a badly-made morsel of French Toast would break my heart! Therefore, I always toast my own.

The bread must be one day old and cut in slices one inch thick. You have to

be something of an artist to mix the batter according to my formula—which is to pour eggs, milk and salt into a bowl, and keep adding and beating until just the right golden glow appears. You know the time by instinct, I guess.

When the bread has been well soaked in the batter, the dripping slice is dropped gently into a frying-pan in which molten butter is sizzling briskly. Now—cook until the toast is a rich, crusty brown on the outside and creamy tender on the inside. And—EAT.

440 BIG CASH PRIZES!

- 1st Prize \$1,000
- 2nd Prize 500
- 3rd Prize 250
- Next 2 Prizes \$100 each 200
- Next 5 Prizes \$ 50 each 250
- Next 20 Prizes \$ 25 each 500
- Next 50 Prizes \$ 10 each 500
- Next 360 Prizes \$ 5 each 1,800

440 Prizes Totalling \$5,000

\$5,000 IN CASH PRIZES

For Solving RADIO GUIDE'S NAME-THE-STARS CONTEST

★ *Simply Name The Radio Stars
Represented By The Pictures Appear-
ing Each Week In Radio Guide*

HAVE you started this interesting new contest? If not, you can do so now. Just name the famous radio stars represented by these four pictures. Then get the next pictures in next week's Radio Guide and continue until you have completed the series.

Radio Guide will pay \$5,000 in cash prizes to the persons who send in the best answers. It costs you nothing. There is no hard work to do. No subscriptions to solicit. Just entertain yourself solving the pictures.

We make this offer to celebrate the fact that Radio Guide has attained the largest circulation of any radio magazine in America. Radio Guide presents the programs for the whole week—tells you what's on the air any time, day or night, local and national programs.

OPEN TO ALL•FREE! Try your skill in this new contest. You will find it interesting and amusing. There are 440 big cash prizes. An equal opportunity for all.

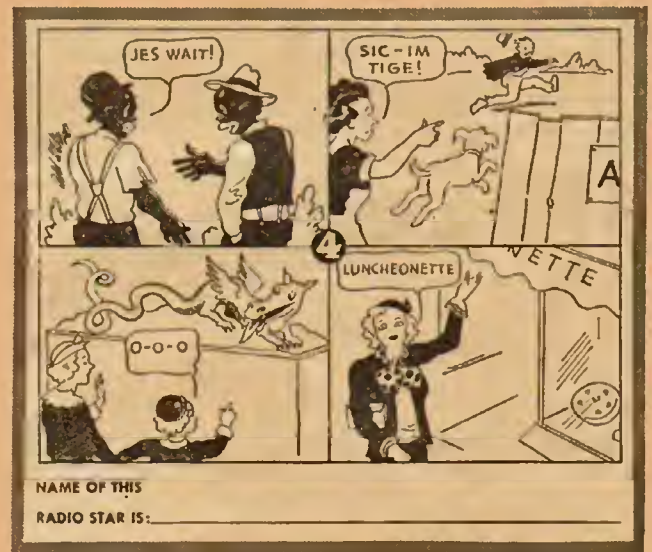
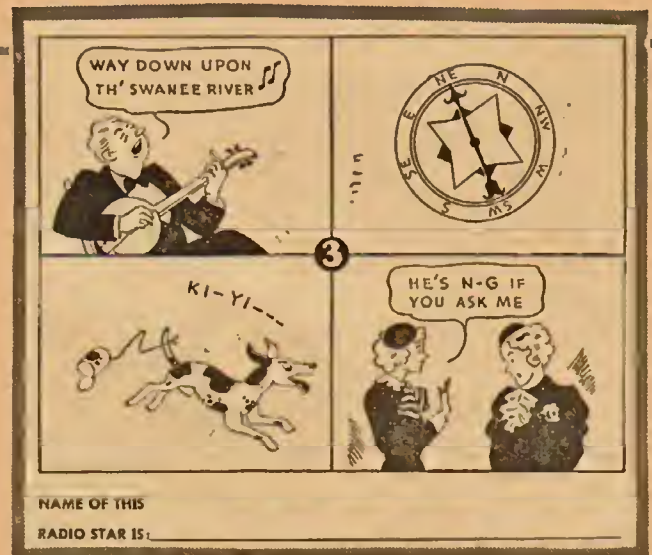
Two new pictures are printed each week. There are thirty in all. Hold them until you have the entire series. Then send them in. You may send them in any form you wish.

Read the rules and start at once with the first four pictures printed here. Get next week's Radio Guide for the next pictures.

Radio Guide 5¢

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: If you wish to receive Radio Guide by mail during this contest send \$1.00 and Radio Guide will be sent postpaid every week for six months, anywhere in America. 26 big issues. Address Radio Guide, 423 Plymouth Court, Chicago.



THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

MAKING UP WITH CLARA, LOU 'N' EM

At THE rate they're traveling, how many million words will those renowned authors, Clara, Lu 'n' Em, write before they die?

Authors?—Write?—Yes, indeed! When you tune them in any day but Saturday or Sunday on NBC's Red Network from 10:15 to 10:30 a m. EST every word you hear has been written by the girls themselves.

They have a unique system of preparing their scripts. First they talk their parts, though no outsider has ever heard them do it! Not even husbands or sponsors are permitted to crash the unique three-cornered conferences in which the "Dr. Jekyll" of three cultured college girls becomes the "Mr. Hyde" of Clara, Lu 'n' Em.

After the morning broadcast in the Chicago NBC studio the three have breakfast together, then depart for Evanston, Illinois, where they all live. They go to the home of one or another—each week's rehearsals are conducted in a different house—close the door, and commence.

It must be really dramatic to hear the suave voices of these three intelligent women change suddenly to the unsophisticated accents of their puppets. But nobody has ever heard it! There they sit, talk, make notes. What else goes on? Do they get up and walk around the room—make gestures—kiss between notes? Nobody knows.

But we do know that they live those parts "We are Clara, Lu 'n' Em when we create or produce them," they say. "We not only talk like them—we think like them."

The Bible says that as a man thinketh, so is he. Perhaps this applies to women too—and maybe that is why these three parts never grow stale or old. They've been on the air for three and a half years, and according to a new contract recently signed, you may tune the three sisters into your home next Christmas Day.

We left them behind closed doors, slipping easily into character, talking to one another in the voices which have become second nature with them. Afterward they write each doing a separate continuity, then these continuities are carefully spliced together into finished scripts.

Next morning the girls arrive at the studio about half an hour before the show goes on the air. Quickly, then follows a rehearsal; one or another writes the "tag lines" which tie the script to the commercials.

Then you hear in finished form the dialogue which, only the day before was played acted behind a locked door. And the girls say that they get even more kick out of broadcasting their material than out of creating it. Perhaps this explains its perpetual freshness, clicking ever since.

Eight years ago these three characters were created by Louise Starkey (Clara), Isabel Carothers (Lu) and Helen King (Em)—three Northwestern University coeds. Admiring sorority sisters lauded many an ad-libbed skit of theirs, persuaded the girls to try it out on a radio-station manager. Into Chicago's WGN they walked, then talked and clicked, they have been talking and



As they sign away the freedom which they have been looking forward to after a long sustained series of almost daily broadcasts

HAYTON MAKING GOOD "1001 BROADWAY NIGHTS"

A few years ago one of the most glittering of Flo Ziegfeld's glorified choruses published a brilliant account of her adventures called "1001 Broadway Nights." And now comes a new adventurer in New York's night life, the maestro Lennie Hayton.

Lennie hasn't counted his adventures, but he is well along in the enjoyment of "1001 Arabian Nights" on Broadway. The Caliph Hayoun Al Raschid and his romantic experiences—and the beauty from the Ziegfeld chorus—had nothing on this twenty-six-year-old maestro-arranger. Meeting the unexpected is Hayton's hobby. Seeking it, he wanders Broadway incognito. He is drawn irresistibly by all that goes on behind the scenes in the haunts of a great city, Bagdad-on-the-Subway. Almost any evening took him party to some strange adventure in New York.

Lennie gets business out of the way first. In the foreground of his activity is his broadcast every Wednesday night at 9 p. m. EST, over the NBC red network. As a master of intricate arrangement, he enjoys his task of directing music that will sound simple but sparkling.

Two hours after midnight his work is done. He puts away his arranging work, sets aside his plans for the next week's broadcast, turns up the collar of his camel's hair coat, and starts out for Broadway.

This modern Caliph seldom is disappointed. He has only to nod at adventure to have it bob up and envelop him. There was the night Hayton, who earns around a thousand dollars a week, sat down to a piano at the Ha Ha club. Suddenly a swarthy fellow commanded: "Play 'O Sole Mio.'" Then he got a signal from a waiter. Interpreted by any Broadway initiate, it meant: "Better do what he says—he's tough." Lennie played the song.

When Lennie had finished, the heavy-set man, who was a gangster, walked over to him, "Play it again," he ordered. The command was carried out. And that wasn't all. Lennie played "O Sole Mio" live more times

before the "tough" one had had enough. His reward was a twenty dollar bill. Hayton thanked the donor with a straight face, passed the money to one of the entertainers (an unwritten night club law), and walked out into the night.

Then there was the night on Broadway, when Lennie didn't get his message. The sidewalks were crowded. Taxis were picking up theater-goers as fast as theaters could disgorge them. Signs flashed. Newsboys shouted.

Crowds surged—and Lennie let them carry him along. He was going nowhere—he was going everywhere; just looking at life, waiting for something to happen. It did.

"Mr. Hayton!" Above the staccato noises of Broadway Lennie heard his name called. He looked around, and at first he saw nothing. "Mr. Hayton!" His time he saw a long, thin face half uplifted—the face of a little man he had never seen before. The little man was trying to push his way through the crowd.

"Hello!" said Lennie, making towards his accoster. As they came close together in the throng, the little man said: "Mr. Hayton, I have a message for you, I—" and at that moment, an eddy in the human current swept between the musician and the unknown Broadwayite. Lennie just managed to see the little man's hat tilted down across his eyes and then—he vanished!

From that day to this, Hayton has neither seen the fellow, nor does he know what happened to him. "At first," says Lennie, "I used to wonder, tantalistically, if he had been trampled under foot and ground into the pavement. Of course, I knew that this was foolish, but I couldn't help thinking it. Who was the man? Where had he come from? What happened to him? And what was his message? I've never found out!"

Another time he met a girl. She was the Girl That Nobody Knew. Hayton was to fly to the coast next day to direct the music for Bing Crosby's picture,

"Going Hollywood." Not to risk missing the plane, he intended sitting up all night. He wandered into Dave's eating place around four o'clock in the morning. There he found James Cannon, Broadway scribe, a musician friend of Lennie's, and a beautiful brunette. Hayton sat down. They were joined soon by Danny Winkler, Hayton's manager. The girl was not introduced, but they all ate ham and eggs together.

When seven o'clock in the morning came, the party, including the Girl That Nobody Knew, got into a cab to go to the airport. They escorted Lennie aboard the plane. The girl waved a goodbye. After a few days, Lennie wrote to his manager, asking "Who was the lovely girl who sat at our table?" No answer came. No one knew. Nobody saw her join the party, and no one saw her slip away.

Lennie unobtrusively slips in to many night clubs or dance hall openings. He sits, an amused and interested observer. One night he joined Harry Richman, the singer, at a table in a small cafe. Richman hummed a tune.

Hayton wanted to improve the ending. He went to a piano to illustrate his idea, he remained there, playing for a time. Waiters stood around listening. Suddenly the proprietor ripped-up to Richman.

"That guy a pal of yours," he asked. Richman nodded.

"I'll give him thirty bucks to play here regularly—lies good."

Richman explained that the young piano virtuoso was an orchestra director making thirty times thirty dollars every time he conducted a radio broadcast.

"Oh," was the proprietor's answer. "If he's in the dough I'll sell him half the club and he can play here as a partner."

They laughed all around. Then Lennie turned up his coat collar and went out.

The early morning hours were charged with mystery. More adventures beckoned.

Little Miss Muffet from "Gay Paree"



Mary Danis, showing one of the mulls she always carries while she sings

If Mary Danis, the tiny blues singer, had been able to sing grown-up French songs, she might never have started the current craze for popular tunes based on nursery rhymes.

These really originated in Paris, the season Mary trouped in France, Italy, Switzerland and Germany with Enoch Light's orchestra—with which she now sings over CBS at 11:45 p.m. EST on Mondays and Tuesdays, and at 12:45 p.m. EST Saturdays.

A showman as well as a charming petite singer with brains and originality, Mary won the French with her songs in the universal language of Mother Goose. When in the jungle called Montmartre she sang the jingles of babyhood they called her audacious—amusing. With her, they chanted gaily the little rhymes children learn when they begin to speak—the rhymes which sound so much alike in so many languages—*Un Deus, Trois* (One, Two, Three), *Frere Jacques* (Brother Jack), *Sur le Pont* (On the Bridge) and *Vois-tu aux Bois* (We Are Going to the Woods).

They thought it very sophisticated of her to sing baby songs deliberately because she was so tiny and child-like. What they didn't know was that it was American resourcefulness inspiring her to sing the simplest French songs because she didn't know more complicated lyrics in the language of Voltaire, Balzac and Anatole France!

Using the same common-sense, Mary realized that the pseudo-childishness which had made a hit in Paris, might well create a similar sensation in America. Recent broadcasting history has proved her reasoning to be sound. Today in Pan Alley knows her as the Little Miss Muffet from "Gay Paree" who turned Mother Goose into a song-plugger. And

children love their Mother Goose even more than ever when she's set to music by little Mary Danis.

Her chance to try out this technique in America came last summer when she rejoined Enoch Light's orchestra. She and George Cole, pianist and arranger, who also had been in Europe with the troupe, began to work out new bits.

One of their first successes was the jingle addition to "That's What Little Girls Are Made Of."

It mustn't be thought that only children respond to the delightful nonsense of Mary's jingling.

No less a dignitary than a former Secretary of the Treasury, William Woodin, is the creator (with Bud Grenellet of the series of ten Ragedy Ann songs that she is featuring at present). So perhaps sophisticated Paris wasn't so badly taken in after all. Perhaps in the art which Mary has perfected (with the assistance of ex-Secretary Woodin) there is that quality that has universal appeal.

In any event, little Mary Danis was the first to see the possibilities of lifting these small songs from kindergarten recitals to the airwaves for adult entertainment. Her presentation of a number of them—including "The Cookie Bush," "Ragedy Ann" and "Little Wooden Willie"—during the Saturday noon broadcasts, have brought in baskets of fan mail.

Much of this mail is from children and their parents.

She is little more than a child herself, weighing 100 pounds and standing five feet and one inch tall. She looks younger than her twenty-some years, especially since she always carries a mull when singing—a different one with each costume. And this is the little lady who has achieved the almost impossible in uniting the childish and the sophisticated for one contented audience.

"ON AIR" NERVES

By Jack Whiting

NO other sensation in life is quite like performing before a microphone. Only after several weeks on the air in the *Marvelous Melodies* program—which CBS offers every Friday night at 9:30 p.m. EST—am I beginning to feel like a seasoned radio performer.

In spite of almost ten years' experience on the stage, in the movies and in vaudeville, I was nervous during my first radio performance. My first attack of "on air" nerves did not occur immediately, however. I felt perfectly controlled until suddenly I realized that millions of people all over the continent were listening to me.

That started it. Then there flashed through my mind the mental images of different friends of mine, in various parts of the country. Were they listening? Would they be pleased with my performance? I wanted very much to please them, and to please not only them but all the other people—particularly those who had never heard me before.

I got a little bit shaky but I hope I did not sound nervous.

After the opening song and a few speeches I began to feel better. I told myself that this sensation was after all, a bit like the feeling that comes on the opening night of any Broadway show. When I had something to compare it to, I felt better!

From that time on I have been getting more and more at ease and I have been acquiring a sense of exhilaration that has never been lessened. I don't think it will.

This exhilaration is, I think, the peculiar gift of the microphone. It requires no great imagination to visualize the shifting, changing currents and tides of human-

ity—out there, at the other end of the ether waves. To sing to them, seems like singing to the entire human race. In my opinion, the dim realization of the vastness of this cosmic audience is what causes artists to feel nervous.

But when one gets used to this feeling of awe—what an inspiration the elation of conquering the tremors affords.

CAN'T DUCK TREES

By Donald Novis

IN spite of all the hours I have spent in smoke-filled night clubs, I just can't keep away from "Trees." And I love it! It is my favorite song, my lucky song.

Trees! The very word takes me back to California—not to Hollywood, where most of the stars don't know how to live, working from morning to night, losing their sense of humor, trying to lose themselves, too, in hectic gaiety. No California to me means the outdoors—swimming in the surf, tennis, horse-back riding, hunting, and climbing mountains.

Not that I am ungrateful for the valuable experiences gained during my recent months spent in movie-making in Hollywood.

But I am glad to be back, singing over NBC on the House Party program every Saturday night at 9 p. m. EST.

For to me, radio is the ideal medium, and I hope to be fortunate enough to remain in it, until I have made my pile and then—instead of singing "Trees" I hope to own a few, on a big farm of my own in California.

Night clubs are fun, but I'd sooner have a flower garden.

"TRUE" IN LEAD

MELODY makes good, might well be the description of the song "True." It gave promise last week of coming into national favor. Tabulation by Radio Guide reveals the piece the most prominent last week on the networks. Dance bandleaders, however, seem not to have found it as appealing for their particular uses.

Following are the results in Radio Guide's scoring:

SONGS PLAYED MOST FREQUENTLY ON THE NETWORKS	
Song	Points
True	25
Play To Me, Gypsy	22
One Thousand Goodnights	21
You Ought To Be In Pictures	21
Somebody Cares	21
Dancing In the Moonlight	20
Wagon Wheels	20
Over Somebody Else's Shoulder	19
Boulevard of Broken Dreams	19
I Hate Myself	18

BANDLEADERS' FAVORITES	
Song	Points
Carioca	21
Little Grass Shack	20
A Thousand Goodnights	20
Wagon Wheels	19
Ill Wind	17
You Ought To Be In Pictures	15
Smoke Gets In Your Eyes	15
Let's Fall In Love	14
The House Is Haunted	12
Play To Me, Gypsy	12

Hit numbers selected by a few of the better known bandleaders (alphabetically listed) follow:

Jack Denny: End of Day; Little Man, You've Had a Busy Day; Rip Tide; A Thousand Good Nights; She Reminds Me of You

Angelo Ferdinand: Little Grass Shack; Dream of Me Darling; Tonight; Ill Wind; Carioca; Smoke Gets in Your Eyes

Lenne Harton: Carioca; The House is Haunted; Over Somebody Else's Shoulder; A Thousand Good Nights

Vincent Lopez: Smoke Gets in Your Eyes; Wagon Wheels; Nasty Man; Easter Parade; I Like the Likes of You

Leo Reisman: Boulevard of Broken Dreams; Carioca; Ill Wind; Beat of My Heart; Smoke

The Voice of the Listener

Noble Conclusions

Dear Vol.,
 Like V. Parise who wrote recently to RADIO GUIDE I have been itching to utter something really constructive in the line of criticism.



Few people know, although it's fact that no two people hear see or use any of the senses alike; hence the differences of opinion. While one likes Jan Garber, the other likes Lombardo's orchestra I am partial to King or Bernie. So— you see?
 The cause is just this. We are constructed so as to have differences and it is most noticeable in music. While one has a very delicate ear, another has not, what God has given so much of to one, he has almost left out of another. Naturally then, different band leaders are a little lax about "oil sounds" caused by too much trumpet or too much "sax" at the wrong time.
 I'm sure all the leaders want to do their best for the listeners.

Noble D. Robinson

"Too Much Harmony"

Dear Vol.: Philadelphia, Pa.

If Mr. X is the rational, discriminating person, the bopful advertisers regard as the potential buyer, wouldn't it be illogical to suppose that he sub-sts on caviar, for instance, in the practical exclusion of all other foodstuffs—or that he delights in eating ice cream, whole gobs of it, all flavors but varied only in the manner of serving?

Why do broadcasters persist in serving him a monodiet of MUSIC all day long year in and year out?

MUSIC is splendid, as an embellishment—an accessory; its function is primarily incidental—secondary to, or contemplating something else.

Mr. X fervently hopes "Smoke will get OUT of the Eyes" of broadcasters and that "Wagon-wheels" will finally run over the whole Niesen-Etting-Bing bombasting coterie. Sure, they all say "Everything I Have Is Yours" but all they have is MORE MUSIC. Mr. and Mrs. X both want to "Keep Young and Beautiful" but they would rather do it "Without that Certain Thing".

Broadcasters, please let Mr. X "Throw another Log on the Fire" and listen to more news lectures, comedians, dramas, commentaries, columnists, readers, reviewers, RIT until those do raise the mass I. Q. don't be too highbrow. National affairs interest Mr. X; not "Little Pig-gies" and "Old Spinning Wheels." The Mr. X who buys the refrigerator and cars is the man who now keeps his radio silent until the "Heat Wave" is past and he can listen to something instructive.

Fred C. Miller

Allyn Joslyn Scores

Dear Vol.: White Plains, N. Y.
 May I tell you how glad I am that you are now printing more names in your reports on the contest. It seems only fair to those who are not up toward the top—

because a great many of their admirers, feeling that they are not even entered, will fail to vote for them. On the other hand publication of their names and standings will tend to stimulate voting for them.



Dee

Our whole family was exceedingly happy to see that wonderful actor, Allyn Joslyn's name published. All of us have sent our votes to RADIO GUIDE for him. There are so few really good dramatic actors on the air that when one is as outstanding as he is, his talent should be recognized.

All we are hoping for now is, that other Joslyn admirers will rally to the cause and remember to send in their votes for him.

Dee

This department is solely for the use of readers. It is offered as a place in which to voice your opinions on radio. You are at liberty to speak freely; so LET'S ALL GET TOGETHER AND TALK THINGS OVER. You are cordially invited to contribute and urged to send in your photograph when writing. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible in handling it. Letters are used wherever practicable in the order of their receipt. Failure to send a photograph WILL NOT BAR your letter from publication.

Just a Human "Bing"

Dear Vol.: Atlantic Highlands, N. J.

Such letters as that of Theresa Giau, which appeared in a recent issue of RADIO GUIDE rubs my eye for the wrong way. I wonder if the girls realized the territory covered in crediting anyone with being the best singer on the air as she so honors Bing Crosby.

I have nothing against Crosby as Crosby but with real singers there can be no comparison. Tibbett, Martini Fogarty, Ross; they're singers. Crosby has something all his own and may be the ace of crooners. Too, he may be the favorite of many but the best singer—well, hardly.

As a rule your articles dwell upon artists to whom you have already given much publicity. No objection, for your paper is always interesting, but just for variation in subject as well as to boost a few diversities, how about something on baritones Edward Nell, Jr. and Alexander Gray; sweet voiced Muriel Wilson and Alice Mack; Organist George Shuckley; Rev. Vincent (Bobby) Burns of WOR (his Youth Movement on Sundays is worth hearing); tenors Richard Maxwell and Oliver Smith; Gospel singer Edward McHugh of Boston, and lovable Will Rogers.

Just a few of my favorites who I think merit mention.

Evelyn Kennedy

Schoolboy Favorites

Dear Vol.: Chateaugay, N. Y.

While I am pretty well satisfied with radio, there are a few things I wish could be changed. During the day I go to school so I do not get a chance to listen to the good programs then.



Walter McGibbon

From about five o'clock until six all I can get is children's programs. A few of these are endurable but I think there are too many of them.

Usually at six o'clock Peter Van Steeden's or Xavier Cugat's orchestra is on the air. I wish Van Steeden's would be on all the time because I prefer his popular music to Cugat's tangos.

I agree with R. A. Davis that an up-to-date program is much more popular than a Philharmonic concert. In my opinion Burns and Allen certainly deserve first place in your contest, among the teams. Why doesn't tiracic sing more often? She really has a charming voice.

You cannot imagine how pleasantly surprised I was today when I opened my RADIO GUIDE and found a crossword puzzle. Why doesn't the editor work in the names of a few radio stars?

Walter McGibbon

A Roar From Aurora

Dear Vol.: Aurora, Ill.

I agree with A. R. D. in the Vol. of March twenty-fourth—the Midwest has elected Wayne King.

I am a dance musician, and it is part of my business to know what parts of the country like what types of music. The east undoubtedly leads in appreciation of good dance music. The Midwest in general has far behind.

There is, paradoxically, one large section of the central states that surpasses the east. This section did not elect Wayne King, however. It is a wide belt, beginning in northern Indiana, sweeping across central and southern Illinois, and winding up in eastern Iowa and northern Missouri.

From here came Frank Trumbauer, Big Reder-becke, Hoagy Carmichael, and a good share of the other really modern dance men, pioneers, whom the public never will appreciate.

For some unknown reason through some quirk of Fate, the inhabitants of this territory realize that a dance musician knows something about dance music, therefore they like Glen Gray, Isham Jones, and colored bands. In northern Illinois, where King and Lombardo probably rate highest, a musician's knowledge goes no farther than a layman's opinion.

Cy Cobb

Applause For Laws

Dear Vol.: St. Paul, Minn.

May I use your column to say that "20,000 Years in Sine Sing" is a fine program? I am hoping that it will soon be heard on an NBC network. Anyone who knows anything about prison life will tell you it is all true and I enjoy a program like that.

I don't care about Ed Wynn's program because his jokes are so stale. I wouldn't pay him five cents a broadcast. And Eddie Cantor is another I wouldn't listen to. Every time he comes on the radio is that all in our house.

Another good program R. A. Godfrey, Jr. one I wouldn't miss is Betty and Bob, and I could sit down every night and listen to Wayne King's orchestra. It hasn't got all that jazz like other orchestras. The First Nighter is one I also enjoy hearing and I likewise get a lot of entertainment out of Amos and Andy.

Robert A. Godfrey, Jr.



Stokes Gets In Arrears

Dear Vol.: Marcomb, Ill.

Other people, it seems, do not hesitate to write you when artists fail to reply to requests so maybe my brief complaint can find its way into your page and who knows but what it may be read and produce desired results. You know they say, "Constant dripping will wear away a stone." Harold Stokes is from our general neighborhood and we are pretty proud of him. But we have written to him and to the National Broadcast Inc. Company several times requesting a photograph of Mr. Stokes and so far, nothing doing. Because he's "home talent" we would like his picture for an album.

Velma Littleton

The Up-And-Coming

Dear Vol.: North Bay, Ontario, Canada

I cannot speak too highly of two coming personalities which I have been watching since they first made their advent into radio. They deserve special mention in any publication devoted to radio personalities.

They are none other than Lanny Ross and Conrad Thibault. They are getting there with leaps and bounds, yet, they manage to keep that naturalness that makes them so popular with the radio fan. I think they should both be given a Great Big Hand.

Permit me to say "Many Orchids" to Valentino's double, Carlos Molina, and his superb band, also Islam Jones, Eddie Duern and last but not least Claude Hopkins. When there's jazz to be played Claude can sure play it.

These artists give that particular something to the air waves that surely must be labelled charm. I have been a constant reader of the RADIO GUIDE since its beginning and hope for its continued success.

Beina Roy

Fair Play, Good Music

Dear Vol.: Nantucket, Mass.

I am writing you because of a recent article by Carleton Smith in which he spoke of "lichter music" to counter-balance the taste of sponsors who have turned their attention to serious music." That idea surely works both ways. What about the taste of people who, most of the time, cannot get real music because there is nothing but jazz and cheap music? I once thought it might be worth while to make a chart of an average week's programs just to show what little good music we have, comparatively. About five hours a week!

Take your Guide program and put beside that the whole days of nothing but cheap music and jazz. Wouldn't the ratio be nearly 70 to 5! And he writes as if there were too much. Purposely I have not given any hours beginning after eleven p. m. as they are too late; in our apartment house in New York it is against the rules to turn the radio on after that hour.

He spoke of the English government as being more paternalistic than ours. I do not think that is the reason why they listen with interest to a Barb program. Let us face the facts; as a comparative whole they are a better educated people and have better taste. They are as rebellious and free minded as we are. They do not want as much jazz as we do, or you may be sure they would have it! As a matter of fact, I believe our public has better taste than it is given credit for, but it is not encouraged or fostered.

So, if more light music is recommended for those who like it during the hours of serious music, don't you think it would be only fair to have good music on at least one program for a whole afternoon or evening, when at present there is nothing but jazz! Turn about is fair play.

I read Mr. Smith's column with appreciation and interest. More power to him for I am sure he has a great opportunity to bring understanding and a wider vision to many who want real beauty. Is it not a pity that the policy of the broadcasting program-makers is to cater to the 18 year old mind? Not a person who is only 18 years old. The public ought to resent, not accept it!

Mrs. M. H. Strong

Upholds Audiences

Dear Vol.: New York, N. Y.

Here's my answer to Martin Porter's comments on studio audiences: I AM IN FAVOR OF THEM!



Roy Stanley

A comedian must have an audience to play to. Without laughs to encourage him he falls out of character. Besides, to his unseen audience his gags are screamingly unfunny.

Recently the Marx Brothers banned studio audiences from their first few broadcasts. Result: they were as funny as a broken neck. Then they allowed an audience and what happened? You laughed at every little crack by Groucho and every pun by Chico. However, I'm not in favor of Eddie Cantor playing for his studio audiences by coming out dressed in a bathing suit and silk hat and carrying an umbrella, or of Ed Wynn's changing bats every second.

We must realize however that Cantor played so many years on the stage if he gets a laugh as soon as he steps out of the wings he has the confidence to "knock them sock-eyed." In one broadcast that I witnessed he had himself carried out on a stretcher during the program. He forgot the microphone entirely and acted as though he were on the stage.

It used to be "Laugh and the world laughs with you." Now it's: "If the world laughs, you laugh with it."

Roy Stanley

Cross About X-Words

Dear Vol.: Graterford, Pa.
 Being aware that your column via "The Voice of the Listener," is solely devoted to the opinions of the Radio Public, please permit me to



Jim Hilliard

ensure you for permitting the publication of a Cross Word Puzzle in the April 14th issue. Of course, I do not know whether you intend to keep it as a permanent feature, but if you do I want to make a comment.

VOL, please tell me how anyone can concentrate on solving those puzzles, when listening to a snappy dance band, such as "Blah Blah and his music from the Gold Room of the Silver Hotel in Walls Walls!"

Please do me this special favor by omitting said puzzles and give that space to a nice compliment to the Boswell Sisters, or perhaps you could give some data on current divorcees or marriages; any kind of scandal is better than puzzles.

Boy, am I m-m-a-d—or cross! Jim E. Hilliard

ON STUDIO 'PHONES

By Grace Mack

Chief Telephone Operator
Columbia Broadcasting System

UNTIL Doctor Nevil Munroe Hopkins' invention becomes a practical "talker-back," making it possible for listeners to express themselves automatically in regard to radio programs, I suppose we'll continue to be the intermediaries for thousands of calls a day.

Next to the business of incoming and outgoing and inner office communications, the majority of telephone calls are made by listeners and refer to programs, artists, auditions, studio passes and what not.

In fact, we're never surprised at any inquiry forthcoming. There is something different every minute. Some different human appeal each time. They all call, from cranks to critics.

There are the program fans, who swamp the board if their favorite program is changed, or if their favorite star fails to appear. For instance, recently when "Marie, the Little French Princess" was off the air in favor of a special broadcast, and at another time, when Bing Crosby wasn't heard at his regular hour, the board was paralyzed with inquiries. We had long distance inquiries for "Myrt and Marge," when they stood by one night for a speech by General Hugh S. Johnson.

Whenever something sensational happens, such as the suspense following the Lindbergh kidnaping, the national political conventions, the California earthquakes and other disasters, the entire switchboard lights up at once. We are deluged with requests for information. In the ordinary rush of average hours, the telephone company after days of tabulation has the Columbia Broadcasting System switchboard recorded for handling approximately 1,000 telephone calls per hour. This tabulation is, of course, only for business hours. We keep the board open twenty-four hours a day.

The audition seekers are the funniest

callers. They have all kinds of ruses by which they hope to connect with "the man who hires the entertainers." They all say they want an audition or try-out.

"What kind?" we ask. That is often a puzzling question to them, and we hear something like this, "Oh, I sing high and low," or "I can act. Listen to this." Then they will give us a sample of what they think sounds like Ruth Etting, Tony Wons or Gertrude Niesen.

Sometimes their cleverness wins. The one instance, I can think of now, was the case of a young radio actress who is a success today. Everyday for a week this girl telephoned, using a different accent each day. She was connected with the program casting director. She convinced him of her ability as a "dialectician," and he gave her an appointment to read a difficult script part. Her interpretation of it won her the job.

The audition seekers for whom we feel sorriest are the very old, who specialize, they tell us, in zither playing, harmonica or mandolin; and for the children, whose ambitious parents try to push them toward radio's rainbow pot of gold. Nila Mack, who is in charge of children's programs, gets the brunt of these pleas.

In order to facilitate matters, we keep up with what's happening in program contests because listeners forget the closing date, the address—and often the rules!

Hundreds of calls pour in after a foreign broadcast. Those making the calls are so appreciative when the broadcast has come from their former homelands. Naturally, these are the hardest calls to understand but we can "unscramble" almost any speech accent.

It's surprising the number of bets we settle.

People telephone in to say "Isn't it true Kate Smith weighs over 200 pounds?" "Isn't it true that Irving Kaufman plays both roles 'Lazy Dan' and 'Mr. Jim'?"—"Is Abe Lyman married?"—"What does the Romantic Bachelor look like?"—"Will Alexander Woolcott answer my letter?"—and "Have you got my number?"

We have!

Grace Mack, Columbia's Chief Telephone Operator, appears to be clever enough to handle the cranks, the would-be Kate Smiths, the inebriates, and all others who pester the "hello" girls of the broadcasting company



BRITISH STRIVE TO MATCH AMERICA

BRITISH broadcasting methods are becoming Americanized in some respects. In mechanical equipment, if not in variety and number of programs the BBC (British Broadcasting Corporation) has almost, if not quite, caught up to us.

This rather surprising information comes on the excellent authority of Johnny Green, 25-year-old pianist, composer, arranger and conductor who spent last fall at work in England. Green, who supplies the music for Ruth Etting's programs, and who recently was made CBS musical adviser, is recognized as one of the leading spirits in the development of modern American music. While in England he composed music for the revue "Mr. Whittington," and for the British radio operetta, "Big Business"; also he appeared in frequent concerts and broadcasts there.

"When I was in England in 1928," says Green, "the entertainment value of their broadcasting was far behind ours. Last fall I was amazed at the strides made in the intervening five years. In point of equipment, the British broadcasters could scarcely better their facilities. Broadcasting House, home of the BBC, is one of the architectural and equipment marvels of the age. The BBC also has an ingenious steel-tape method of recording programs, for re-broadcast to far-flung parts of the Empire. This method is generally superior to our transcriptions on records."

Reception in England is not nearly as good as ours, due to etheric conditions.

Mr. Green reports, also, a great improvement in the quality of British programs. Although the lack of commercial sponsors makes it impossible for English radio stars to receive anything like the salaries paid in this country, BBC is able to obtain leading stage stars to go on the air for the sake of the publicity.

Providing some program choice, the BBC offers both Empire and regional broadcasts, corresponding to our nationwide and local broadcasts. The listener who doesn't find this choice sufficiently wide, can tune in near-by foreign stations.

"There are a number of BBC features I cannot commend too highly," says Green. As a musician, he is enthusiastic about the BBC Symphony Orchestra, which is one of the best in the world. He classes this as the best British radio feature.

"Another excellent BBC practice," he relates, "is that of building special radio operettas of sixty to

ninety minutes in length, with original book and scores by well-known artists and writers." There is still a marked absence of American precision in the time-schedules. Programs often begin early or late, with frequent gaps of silence between them. Broadcasts are repeated, on the theory that only a part of the interested public gets a chance to hear a program when it is broadcast once, and that one good broadcast deserves another.

But if British broadcasting technique is improving, the same cannot be said of their customs regulations. "The greatest mixup in this connection," says Green, "concerned the cork-popping machine which is vital to my 'Night Club' Suite. I played as soloist in a concert performance of this suite, and Paul Whiteman

shipped the cork-popper to me from New York. For ten days and nights before the concert I had to send all sorts of frantic wires and cables, and wade through miles of red-tape. The customs officials could not understand that the machine was unique and necessary. I got it through only on the day of the concert."

FROM STAGE TO MIKE ON A GALE

STARS of the stage are often asked why they desert the glamour of the footlights for the less turbulent existence of the radio studio.

Their answers vary widely, but none have more unusual replies to the question than Cecil Lean and Cleo Mayfield, noted musical comedy team now heard with the Ward Family Theater over the WABC-Columbia network on Sunday nights.

It was the combination of a snowstorm and gale in Richmond, Virginia, and a radio set newly installed in the lobby of a hotel in the Dixie city, that drove the stars of "No, No, Nannette" into the comparatively placid field of radio entertainment.

"They blame the weather for nearly everything," explained Lean the other day, "and there is just one more count in the indictment—our advent into radio."

Cleo Mayfield, who sat by his side, smiled reminiscently her agreement.

"We were playing 'No, No, Nannette' in Richmond," the comedian went on. "The oldest inhabitants assured us it was a rarity when that regular northern blizzard struck the city, and traffic was completely disrupted."

"We stood in the lobby of our hotel, waiting vainly for a taxi to take us to the railroad station, where we had to catch a train for the next city we were playing. But no taxi came, and while we wondered how we

were going to make our way through the drifts to the station, a radio in the lobby began to play.

"I smiled at Miss Mayfield, and she smiled at me and doubtless the identical thought struck us simultaneously. Both of us stared. Remember, Cleo?"

Miss Mayfield remembered.

"The program we were hearing was just about what we knew we could do best. Finally, when we did get a cab and just manage to clamber onto the train before it pulled out, we did a lot of thinking.

"We were about fed up with hopping from one city to another, and all the attendant discomforts. And that night we made up our minds that when our booking had finished we'd see what could be done about this radio business.

"And," he concluded, "here we are."

Now, all Cleo and Cecil need do is hail a cab and in three or four minutes they are whisked from their hotel to the CBS studios.

Cecil writes the scripts for the act. With the acting and the writing, which sometimes takes him three hours, and other times as long as three days, he's kept busy.

"Oh, y-e-e-e-s," draws Lean's wife and partner, "I just adore the radio! There is always a moment, just before we step up to the mike, that my heart goes pit-a-pat, but by Monday I'm all pepped up again just in anticipation of the thrills of next week's show."

Radio Guide Sunday, April 22

Log of Stations

NORTH ATLANTIC EDITION

Call Letters	Kilo cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N.Y. City, N.Y.	CBS
WBAL	1060-760	10,000	Baltimore, Md.	NBC
WBZ	990	50,000	Boston, Mass.	NBC
WBZA	990	1,000	Springfield, Mass.	NBC
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDR	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N.Y. City, N.Y.	NBC
WEEI	590	1,000	Boston, Mass.	NBC
WFI	560	1,000	Philadelphia, Pa.	NBC
WGY	790	50,000	Rochester, N.Y.	NBC
WHAM	1150	50,000	Rochester, N.Y.	NBC
WIP	610	500	Philadelphia, Pa.	CBS
WJAS	1290	1,000	Pittsburgh, Pa.	CBS
WJWS	1460	10,000	Washington, D.C.	CBS
WJZ	760	50,000	N.Y. City, N.Y.	NBC
WLBZ	620	500	Bangor, Maine	CBS
WLIT	560	1,000	Philadelphia, Pa.	NBC
WLW	700	50,000	Cincinnati, Ohio	NBC
WMAL	630	500	Washington, D.C.	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO	1440	500	Albany, N.Y.	CBS
WDR	710	5,000	Newark, N.J.	
WRC	950	500	Washington, D.C.	NBC
WRVA	1110	5,000	Richmond, Va.	NBC
WTIC	1060	50,000	Hartford, Conn.	NBC

*Network Programs Listed Only
 †Full Day Listings; Night Network Only.
 ‡Evening Programs Listed Only.
 §Local Day, Full Night Programs Listed.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

8:00 A.M.

NBC—Melody Hour; Guest Artist; Grande Trio; WFAF WGY WRC
 Andante from Trio in G Minor Rubinstein
 Pirate Treasure Baron
 You Would Love Me (Edward Waller)
 McDermid
 Song of the Minstrel (Cello Solo)
 Glazounow
 Alt Wien (Piano Solo) Gudowsky
 The Green Eyed Dragon Charles
 The Song is You from "Music in the Air" (Edward Waller) Kern
 Rondino (Violin Solo) Beethoven
CBS—On the Air Today; WABC WAAB
NBC—Tune Pictures; Lew White, organist;
 Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ WBAL WMAL WBZ WBZA
 The Danza (The Spanish Tysies) (Quartet) Lester
 The Swan (Ruth Pepple) Palmgren
 Tambourine (Quartet) Molloy
 Calling Me Home to You (Quartet) Dorel Salter
 Mornin' On Ze Bayou (Mary Merker) Strickland
 Butterflies (Quartet) Mildenberg
 Little Mother of Mine (Leon Salathiel) Burleigh
 Harmonica Players (Ruth Pepple) Guon
 Songs My Mother Taught Me (Quartet) Dvorak
 Fat L'il Fella Wid Illia Mammy's Eyes Gordon
 Y. N.—Radio Carolers: WNAC WLBZ
 WJSV—Elder Michaux' Congregation

8:05 A.M.

CBS—Ocean Reviville, C. A. J. Parmentier; WABC

8:30 A.M.

CBS—Artist Beated; Crane Celder, bass; Charlotte Harriman, contralto; WABC WAAB
NBC—Lew White at the Dual Organ. WJZ WBAL WBZ WBZA WMAL
NBC—The Balladeers, vocal chorus; Instrumental Trio; WFAF WGY WRC

8:45 A.M.

CBS—The Radio Spotlight; WABC
WNAC—News Flashes; Weather Reports
 9:00 A.M.
NBC—International Broadcast from Moscow, Russia; WFAF WGY WRC
CBS—Sunday Morning at Aunt Susan's, children's program; WABC WOKO WAAB WJSV WCAU WLBZ WNAC
NBC—Children's Hour; Vocal and Instrumental Concert; Recitations and Dramatic Readings; Milton J. Cross, master of ceremonies; WJZ WMAL WHAM KDKA WBAL WBZ WBZA
WCSH—Thirteen Class

Look for the Bell Δ for Religious Services and Programs

9:30 A.M.

NBC—(Laster Bells, sacred music; WFAF WGY WRC
 Come All Ye Faithful People
 At Dawning Cadman
 God Will Take Care of Me
 Goin' Home Dvorak

9:45 A.M.

NBC—Alden Edkins, bass baritone; WFAF WGY WRC
 Phosphorescence Loewe
 By the Head in the River Edwards
 Mountains Rasbach
 When You and I Were Young, Maegie Johnson
 Lullaby Magic Cimara

10:00 A.M.

CBS— Δ Church of the Air; WABC WOKO WDRS WJAS WJSV WIP WAAB WLBZ
NBC—The Radio Pulpit, "The Assurance of Prayer," Dr. S. Parkes Cadman; WFAF WGY WRC
 Address: "The Assurance of Prayer" (Dr. Cadman)
 O God of Faith and Altar
 (Radio Choristers)
 Questions—Answers (Dr. Cadman)
 Prayer—Response
 These Things Shall Be a Lotifer Rare
 Hail to the Brightness of Zion's Glad Morning (Radio Choristers)
 The Heavens Are Declaring (Choir)

WCAU—Burton Rogers, Pauline Pitts and Eric Wilkinson, organist
NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; William Edmondson, bass and director; Levee Band; WJZ WHAM KDKA WBAL WMAL WBZ WBZA

WNAC— Δ The Watchtower Program

WDR— Δ Annual Communion Breakfast of the Fire Department Holy Name Society; Speaker: Mayor Fiorello H. La Guardia
WRVA—Lessons in Living, Dr. Douglas S. Freeman

10:15 A.M.

WCSH—St. Lawrence Church Choir and Organ
WNAC—Uncle Bob Houghton, children's program

10:30 A.M.

NBC—The Garden of Tomorrow; E. L. D. Seymour; Frank Piner's Orchestra; WFAF WGY WJAS WEEI WRC WFI WLIT
 A Dream Berlioz
 Let's Fall In Love from "Let's Fall In Love" Arlen
 Rose Marie from "Rose Marie" Friml
 The Grass is Getting Greener All the Time; Somewhere A Voice is Calling Tate
 Blue Denshe Strauss
CBS—Melody Parade; WOKO WDRS WJAS WLBZ WCAU
NBC—Samovar Serenade; Ralalika Orchestra
 Direction Alexander Kiriloff; Nicholas Vasiliev, tenor; WJZ WHAM WBAL WMAL WBZ WBZA
 March "Peter the Great" Rasoff
 Waltz "Caprice" Andreeff
 Driver (Vocal) Sodovirkoff
 Selection from Op. "Life for the Tsar" Glinka
 Sleigh Bells (Vocal) Nicolaevsky
 Night Zam
 It Hurts G. Stone
 Gay Merchant Zubkoff

CBS—Ben Allen, tenor; WABC
KDKA—News Flashes
WJSV—Did You Know That?

10:35 A.M.

KOKA—Sacred Songs

10:45 A.M.

CBS—The Playless piano trio; WABC WDRS WJAS WOKO WJSV WCAU WNAC WLBZ

10:50 A.M.

KOKA— Δ First U. P. Church

11:00 A.M.

NBC—Press Radio Bureau, News; WJZ WHAM WMAL WBAL WBZ WBZA
NBC—Press Radio Bureau, News; WFAF WBC WGY
CBS—Union—Thru Juvenile Varieties Program; WABC
CBS—Riolla Arnold and Taylor Buckley; Concert Orchestra; WOKO WJSV WLBZ WNAC
WCAU—Miss Lee Broza
WCSH— Δ State Street Congregational Church Services
WEEI— Δ Morning Service Old South Church of Boston
WRVA— Δ Second Presbyterian Church Services

11:05 A.M.

NBC—Morning Musical; String Quartet; WJZ WRAL WMAL
 Quartet, A Major Opus 2 Glicere
 Alleen
 Allero
 Tema Con Variazioni
 Finale, Allgro
NBC—Hall and Guen, piano team; WFAF
 Alla Polacca Arensky
 Chorstones Guon
 Forest Elves MacDowell
WBZ-WBZA—Spiritual Singers
WGY— Δ Service from Union College Chapel, address Rev. Theodore C. Sweets, First Presbyterian Church, 1110 N. Y.
WHAM— Δ St. Paul's Episcopal Church Service

11:15 A.M.

NBC—Major Bowes Capitol Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; Four Minute Men, male quartet; WFAF WBC
WBZ-WBZA—Safely Crusade

11:30 A.M.

NBC—The Poet Prince; Anthony Frouie, tenor; Dick Leibert, organist; WJZ WBAL WMAL
 Melody in Spring from "Melody in Spring"
 Only A Rose from "The Vagabond King"
 Friml
 Roses of Picardy (Richard Leibert, piano) Wood
 Marta
 Maria My Own
 M. Appari
CBS— Δ Salt Lake City Tabernacle Choir and Organ; WOKO WJSV WLBZ WNAC
WBZ-WBZA—Radio Numbie Whis Everett Smith

11:45 A.M.

NBC—Phantom Strings; Aldo Ricci, director; Hazel Glenn, soloist; WJZ WBAL WMAL
 Los Banderilleros, Spanish March (Phantom Strings) Volpatti
 The Same Silver Moon from "My Maryland" (Hazel Glenn) Romberg
 Two Guitars, Russians (Phantom Strings) Harry Horlick
 Chinese Lullaby from "East is West" (Phantom Strings) Robert H. Bowers
 Intonation (Hazel Glenn) Whitcup
 Mlle. Mlle. (Phantom Strings) Herry Nesbitt
 Indian Love Call from "Rose Marie" Friml
 The Meeting of the Waters (Hazel Glenn) Moore
 Jungle Drums (Phantom Strings) Leononne Wild Cat (Phantom Strings) Joe Venuti
WBZ-WBZA—Metropolitan Organ Recital Arthur Martel

High Spot Selections For The Day

12:45 p.m.—Shakespeare's Birthday Broadcast from Stratford, England; CBS-WABC network.
 2:30 p.m.—Hollywood Show; Abe Lyman; CBS-WABC network.
 3:00 p.m.—Philharmonic Symphony; Hans Clemens, Richard Bonelli, Emanuel List, Metropolitan Opera Chorus; Clarence H. Mackay, speaker; Arturo Toscanini conducting; CBS-WABC network.
 3:30 p.m.—Jen Garber's orchestra; NBC-WJZ network.
 6:45 p.m.—Family Theater; Act II at 7:30 p.m. with Earle Lattimore, guest actor; CBS-WABC network.
 7:00 p.m.—Groucho and Chico Marx; Freddie Martin's orchestra; CBS-WABC.
 7:30 p.m.—Joe Penner; NBC-WJZ network.
 8:00 p.m.—Jimmy "Schnozzle" Durante; NBC-WFAF network.
 8:00 p.m.—Bourgeois Evening in Paris; soloists; Shkrel's orchestra; CBS-WABC.
 8:30 p.m.—Fred Waring's orchestra; Fray and Braggiotti, Franco-Italian piano duo, guest artists; CBS-WABC network.
 9:30 p.m.—Fiddie Rich Entertainers; Sylvia Fiosos Charles Carlie and Do Re Mi; CBS-WABC network.
 10:30 p.m.—Hall of Fame; Lucrezia Bori, Metropolitan Opera soprano; NBC-WFAF network.
 10:30 p.m.—Fifty Five Minutes in Hollywood; CBS-WABC network.

AFTERNOON

12:00 Noon

NBC—Major Bowes Capitol Family, WFI WGY
CBS— Δ Salt Lake City Tabernacle Choir and Organ; WABC WJAS WNAC
WCAI— Δ Watch Tower Program
WDR—Unele Don Reads the Comics

12:10 P.M.

WBZ-WBZA—Time, Weather, Temperature

12:15 P.M.

CBS— Δ Salt Lake City Tabernacle Choir and Organ; WIP WNAC
NBC—Baby Face Marie, songs; WJZ WBZ WBZA WBAL KDKA WHAM WMAL
 An Old Watermill
 Is I Got to Go To School
 Rose of No Man's Land
 Shine
NBC—Gordon String Quartet; WFAF WEEI
 WFI WJZ WRC
 Quartet in G Major Beethoven
 Menuetto
 An Old Watermill
 Is I Got to Go To School
 Rose of No Man's Land
 Shine
WCAU—Iren Greenblatt, pianist
WGY—Three Schoolmolds
WRVA— Δ Watch Tower Program

12:30 P.M.

NBC—University of Chicago Round Table Discussion, Current Topics; WFAF WGY WEEI WRC
CBS—Tito Gajzer, tenor; WABC WNAC WDRS
WCAU—WJAS WJSV WOKO
NBC—Radio City Quartet; Symphony Orchestra; Chorus and Soloists; WJZ WBAL KDKA WBZ WBZA WHAM WMAL
WCSH— Δ Christian Science Program
WOR—"The New Poetry," A. M. Sullivan

12:45 P.M.

CBS—Shakespeare's Birthday Program from Anne Hathaway's Cottage at Stratford, England; WABC WOKO WJAS WJSV
WCSH—Musical Program
WNAC— Δ First Church of Christ Scientist Broadcast

1:00 P.M.

NBC—Road to Roman's gypsy music; WFAF WGY WBI WEEI WFI
 Gypsy Dance Stone
 Waltz "Sari" Kuluwa
 Furmana Grin
 Serenade Drigo
 Selection "Nitchivo" Valpatti
 Brothers of Romania G. Stone
 Selection from "Princess of Dollars" L. Foll
 Spanish Song Zam
CBS— Δ Church of the Air; WABC WOKO WJAS WJSV WJZ WIP WCAU
WCSH— Δ First Radio Parish
WNAC— Δ Catholic Truth Period
WOR—Perole String Quartet; Joseph Coleman, conducting; Helen Nixon, contralto

RADIO GUIDE Presents in This Edition:

DETAILED PROGRAMS FOR THE FIRST TIME

in any radio publication. This special service will be augmented and elaborated to the fullest extent within the limits of accuracy. Please bear in mind that these programs are subject to last minute changes over which RADIO GUIDE has no control.

NEW PROGRAMS

in this edition are marked for your convenience.

Monday, April 23

MORNING

(SUNDAY CONTINUED)
5:15 P.M.
NBC—Waves of Romance; Vincent Calendo, vocalist; Ted Blake's Orchestra; WFAE WEEI WGY WBC WCHS
WOR—Atraneat Bartlett, tenor; Trio
5:30 P.M.
NBC—Sentinels; Edward Davies, baritone; Chicago A Capella Choir; Orchestra Direction, Joseph Koestner; WFAE WEEI WCHS WGY WBC WFI
 William Tell Overture Rossini
 The Two Grenadiers (Orchestra) Schumann
 Ah Sweet Mystery of Life from "Naughty Marietta" Heiberl
 Where My Caravan Has Rested (Davies and Orchestra) Lohr
 Souvenir (Orchestra and Chorus) Drilla
 Blue Paradise, Selection Romberg
 And Wierleslein
CBS—Frank Cronin and Julia Sanderson, voices; Jack Shilkret's Orchestra; WABC WOKO WAAR WCAU WDRS WJVS
NBC—Grand Hotel, dramatic sketch; WJZ WRAL WBZ WBZA KDKA WHAM WMAL
WNAC—The Unsmiling Militant, novelty quintet; Rosina Scott, soprano
WOR—Dance Music
5:45 P.M.
WNAC—Salon Gems
WOR—Robert Reud, talk
WRVA—Organ Reveries

NIGHT

6:00 P.M.
CBS—Hampton Institute Choir; Direction of Dr. Cameron White; WABC WCAU WJAS WJVS WDRS WAAB
NBC—Delta Hour; Rev. Daniel A. Lord; WFAE WEEI WCHS WLIT WGY WRVA WRC WLW
NBC—Egon Petri, concert pianist, String Quartet; WJZ WHAM WBAL WMAL WBZ WBZA Quintet F Minor Brahms
 Allergo Nino Troppa Scherzo
 Finale—Puro Sostentuto
KDKA—Hall Dances, Contract Ridee Lessons
WNAC—News Service; Weather Forecast
WOR—Uncle Don, children's program
6:15 P.M.
KDKA—Sports Review
WNAC—The Crusaders
6:30 P.M.
CBS—Smilin' Fil McConnell; WABC WCAU WDRS WJVS WJAS
NBC—Our American Schools, speaker; WFAE WLIT WGY WBC WRVA
NBC—Hillbilly Heart Throbs, dramatization; Frank Luther's Trio; Ethel Park Richards; WJZ WLW WHAM WBAL WMAL
WBZ-WBZA—Sports Review; Weather
WCSH—Studio Program
WEEI—Studio Program
WNAC—Gordon Hinkle and Arthur Anderson, "Street of Dreams"
WOR—Harold Stern's Orchestra
6:45 P.M.
CBS—Family Theater, Act I; Lean and Mayfield, James Melton and Orchestra; WABC WJAS WDRS WOKO WNBC WBLZ WCAU
WBZ-WBZA—Laysool Sisters, pianola
WCSH—Musical Program
WEEI—Studio Program
7:00 P.M.
NBC—Court of Human Relations, drama; WFAE WGY WCHS WFC
CBS—The Marx Brothers, Groucho and Chico; Freddie Martin's Orchestra; WABC WNBC WDRS WCAU WJVS WJAS WOKO WBLZ
NBC—Silken Stripes, Charlie Previn's Orchestra; Guest Artist, WJZ WRAL WBZ WBZA WLW KDKA WHAM WRVA WMAL
 Overture to Nutcracker Suite Tchaikovsky
 What Is There To Say from "New Follies" Scarl Dance Chaminade
 Star Dust
 Ah Moon of My Delight Lehman
 Praeludium Janellet
 Introuptu C Sharp Minor Chopin
 Prelude in G Minor Rachmaninoff
WEEI—Manhattan Merry-Go-Round
WOR—The Minn String Trio
7:15 P.M.
WOR—Comedy Stars of Hollywood
7:30 P.M.
CBS—Family Theater, Act II; Guest Stars; James Melton, Green Stripe Orchestra; WANC WDRS WOKO WJAS WNBC WBLZ WCAU
NBC—Joe Penner, comedian, Harriet Hillard, vocalist; Ozzie Nelson's Orchestra; WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL
WEEI—Garden Talk
WOR—The Bible Camera, Stokes Lott, organ music
7:45 P.M.
CBS—Ralph Schaeffer, violinist; WIP
NBC—Wendell Hall, songs and ukulele; WFAE WLIT WCHS WGY WRC
 You're O K
 Somebody Cares for Ma
 Somebody Loves Me
 Pickaninny Lullaby
 He's A Humdinger
 Without A Song from "Great Day"
CBS—Rin Tin Tin Thriller; WABC WNBC WCAU WJVS WJAS
WOR—Vera Brudsky and Harold Trigg, piano duo

8:00 P.M.
CBS—Nourious Evening in Paris; Milton Watson, Katherine Carrington, soprano; Claire Mallette; Nat Shilkret's Orchestra; Amir Barich, M. C.; WANC WOKO WNBC WCAU WJVS WJAS
NBC—Jimmy Durante, comedian; Nulunoff's Orchestra; WFAE WCHS WLW WGY WTIC WNYA WLIT WRZ WBZA WNC
 Prelude (Rubinoff and Orchestra)
 Luka Dimka Doo from "Palooka" (Rubinoff and Orchestra)
 Durante
 What's Good for the Goose (Rubinoff and Orchestra)
 III Wand from "New Cotton Club Revue" (Rubinoff's Violin Solo)
 "George White's Scandals"—You Nasty Man
 My One Loves Your Dog
 Su Nice
 Hold My Hand (Rubinoff and Orchestra)
 You've Got Everything (Rubinoff and Orchestra)
 California Here I Come (Rubinoff and Orchestra)
 Durante
 Choosing Theme (Rubinoff and Orchestra)
NBC—Kaleidoscope; Musical Revue; WJZ WBAL WHAM
KDKA—Weather, Sports
WEEI—The Jenny Concert
WOR—Melodiscopes, Conductors Willard Robison, George Shackley, Merle Johnson; Vocalists

8:15 P.M.
KDKA—Debut Night
WMAL—Kaleidoscope, Musical Revue (NBC)
8:30 P.M.
CBS—Fred Waring's Orchestra; Fray and Braconnotti, piano duo, guest stars; WABC WDRS WOKO WHAM WJVS WJAS WBLZ
WNAM—Twilight Interlude
9:00 P.M.
CBS—Chappie Willert's Orchestra; WIP
NBC—Manhattan Merry Go Round; Tamara, Russian blues singer; David Percy; Men About Town, Orchestra; WFAE WTIC WGY WFI WRC
CBS—Pat's Dramas of Childhood; WABC WOKO WNBC WDRS WCAU WJVS WJAS
NBC—The George M. Cohan Revue; Frank Parker, tenor; The Parkers Sisters; Nevelus Quartet, Al Goodman's Orchestra; WJZ WBZ WBZA WBAL WRVA WLW KDKA WHAM WMAL
WCSH—Kathalin Monntameera
WEEI—Studio Program
WOR—Organ Reveries; Elsie Thompson; readings, Larry Rolly

8:15 P.M.
CBS—Chappie Willert's Orchestra; WIP
9:30 P.M.
NBC—American Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano, Urban and Arden; Bertrand Hirsch, violinist; Gus Haenschen's Concert Orchestra; WFAE WGY WCHS WFI WGY WRVA WRC
 You Are Free from "Apple Blossoms" (Duet)
 Spring Maid (Orchestra)
 Somewhere A Voice Is Calling (F. Munn)
 The Talk of the Town (Orchestra)
 Ramona (Orchestra)
 Bonus and Juliet, Waltz (Y. Rea)
 Love Is the Sweetest Thing (Orchestra)
 I Love You Truly (Duet)
 Music Makes Me from "Flying Down to Rio" Entire Company
CBS—Freddie Rich Entertainers; Sylvia Froos; Charles Carlisle; Do He Mi Trio and Double Male Quartet; WABC WOKO WNBC WJVS WJAS WDRS
NBC—Walter Winchell; WJZ WBAL WBZ WNYA KDKA WLW WHAM WMAL
WCAU—Fur Trappers
WOR—Narry H. Balkin, character analyst
9:45 P.M.
NBC—Adventures in Health, drama; Dr. Herman Humlessen; WJZ WBAL WHAM WBZ WBZA WMAL KDKA
WCAU—Studio Program
WIP—Freddie Rich's Orchestra (CBS)
WLW—Unbroken Melodies
WOR—Nadia Yutina, Dr. Nevil M. Hopkins
10:00 P.M.
NBC—Victor Young's Orchestra; WFAE WTIC WEEI WCHS WFI WBC WGY WNYA WLW
 Cross Your Heart
 I'm Falling in Love with Someone
 Southern medley:
 Going Home Dvorak
 Deep River
 Sometimes I Feel Like a Motherless Child
 Nobody Knows the Trouble I've Seen
 Faust Waltzes Gounod
 A Thousand Goodnights
 Home on the Range Guion
 A Hundred Years from Today
 The End of a Perfect Day Bond
 1933 Hits:
 Did You Ever See a Dream Walking?
 Last Round-Up
 Everything I Have Is Yours
 The Old Spinning Wheel
CBS—Wayne King's Orchestra; WABC WCAU WJAS WJVS WAAB WOKO WDRS
NBC—K. Seven, "The Turkish Dance", spy drama; WJZ WBAL WHAM WMAL WBZ WBZA

6:30 A.M.
WJVS—Elder Michans' Conceration
WNAC—Surprise Special, Francis J. Cronin, organist
KDKA—Salon Orchestra, director Umberto Ezzi
 Beatrice Beardmore, mezzo soprano
 April Morn
 Moon Marking
 My Forget me Not
WNAC—Gracie and Musir
WOR—"L'Inconnuette", Marie Gerard, soprano; Jack Keatinge; The Virginians, male quartet; Orchestra, directed by George Shackley
10:05 P.M.
WBZ-WBZA—Temperature, Weather; Famous Sayings
10:10 P.M.
WBZ-WBZA—Organ Recital James J. O'Hara
10:15 P.M.
WBZ-WBZA—Sports Review Bill Williams
10:30 P.M.
NBC—Voyage of the Seth Parker; WJZ WBAL WMAL
NBC—Hall of Fame; Lucrezia Bori, operatic soprano, guest artist; Nat Shilkret's Orchestra; WFAE WGY WFI WEEI WTIC WCHS WLW WRC
CBS—Forty Five Minutes in Hollywood; Screen Preview; Cal York, comic; Mark Warnow's Orchestra; WABC WOKO WAAR WDRS WJAS WJVS WLR/ WCAU
KDKA—Romance of Dan and Sylvia, sketch
WBZ-WBZA—Joe and Batrese, skit
WHAM—News Service
WNAC—Jack Ingersoll's Sport Page
WOR—"Number Please"; De Marco Girls, Frank Sherry, tenor; Dance Orchestra, directed by Lee Cronin
10:35 P.M.
WNAC—Don Paul's Orchestra
10:40 P.M.
WHAM—L'Heure Exquise (NBC)
10:45 P.M.
KDKA—Salon Orchestra, direction Umberto Ezzi
 Love Song, Song of Enfant (A Child's Dream)
 Andante Cantabile (from String Quartet)
 Meditation
 Vester Love
WBZ-WBZA—L'Heure Exquise (NBC)
11:00 P.M.
NBC—Baseball Resume; WFAE
NBC—The Philadelphia Public Ledger Broadcast in Nyril Exposition; WFI WEEI WGY WCHS WIC WTIC
NBC—International Tid Bits; Gregory Stone's Orchestra; Piano Duo; WJZ WBAL WHAM
 Pamplona Cocheux
 Milunguita
 1812—A Jazz Paraphrase on the Famous Overture (Piano Solo) Tscharkowsky
 There Is No Pilsner in Paradise Schwartz
 Chukon Pie Doucet
KDKA—Sports News Flashes
WBZ-WBZA—Weather Temperature; Organ Recital
WCAU—Boake Carter, talk
WLW—Dummit's Orchestra
WNAC—News Service
WOR—"Moonbeams," direction of George Shackley

11:15 P.M.
CBS—Little Jack Little's Orchestra WARC WDRS WJAS WJVS WOKO WNBC WBLZ WIP
NBC—Ennio Bolognini, cellist; WJZ WBAL WMAL WGY WCHS
KDKA—A Missionary Broadcast
WBZ-WBZA—Eventide Singers
WCAU—Boake Carter, talk
WHAM—Dance Orchestra
WLW—Paul Pendarvus' Orchestra
11:30 P.M.
NBC—Phil Harris' Orchestra; WFAE WFI WGY WCHS WEEI WLW
NBC—Ren Pullack's Orchestra; WJZ WBAL WBZ WBZA WHAM
WCAU—Little Jack Little's Orchestra (CBS)
WOR—Charles Barnett's Orchestra
11:45 P.M.
CBS—Fritz Miller's Orchestra; WANC WNBC WDRS WCAU WJVS WJAS WLRZ WOKO
12:00 Mid.
NBC—Jules Styne's Orchestra; WFAE WLW WTIC WFI
CBS—Charlie Davis' Orchestra; WABC WJVS WORO WNBC WCAU
NBC—Jimmy Lunford's Orchestra; WJZ WBZ WBZA WRAL WHAM KDKA
WGY—Jack Mile's Orchestra
WOR—Anthony Trini's Orchestra
12:30 A.M.
NBC—Clyde Lucas' Orchestra; WJZ WBZ WBZA WHAM WLW
CBS—Henry Busse's Orchestra; WABC WJVS WCAU WOKO WNBC
NBC—Dan Russo's Orchestra; WFAE WTIC WEEI WFI
KDKA—DX Club
WCAU—Missing Persons Report

6:45 A.M.
NBC—Tower Health Exercises; Arthur Bagley, director; WFAE WLEI WFI WGY WRC
WOR—Gambling's Gym Classes; Vincent Sorey's Orchestra

7:00 A.M.
KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJVS—Sun Dial
WNYA—Musical Clock
7:15 A.M.
WNAC—Weather Forecast; News Flashes
7:30 A.M.
CBS—Ocean Hottel, popular music by Fred Finkel WABC
NBC—Yoshi Hiraoaka, Japanese xylophonist; Sylvia Altman, pianist; WJZ WBAL
 Mignonne, Rezalet
 Smiled, spinning Song
 Ronda (Piano solo)
 Oh Winesap Song Mendelsolin
WNAC—Bob White, the Old Philosopher
7:45 A.M.
NBC—Jolly Bill and Jane WJZ WRAL
WNAC—Morning Watch

8:00 A.M.
CBS—On the Air Today WABC
NBC—Organ Rhapsody; Richard Leibert, organist; WFAE WFI WCHS
NBC—Morning Devotions; Kathryn Palmer, soprano, Joyce Allmand, contralto; Richard Dennis, tenor, John Wamman, baritone; Lowell Patton, organist and director; WJZ WBZ WRAL KDKA WBZ WBZA
WCAU—Lorraine Revival Singers
WEEI—E. B. Rudeout, Meteorologist
WGY—Musical Clock
WHAM—Kindy Thoughts
WNAC—Singsong Around the Town
WOR—John Joe and Fusum; Variety Program with Music
8:05 A.M.
CBS—Salon Musicals WABC
WEEI—Current Events
WOR—"Cheer Up Clubs"
8:15 A.M.
NBC—Hon. Hall Trio; WJZ WBAL WHAM WRZ
 WBZA
 Chantown Schwartz
 There Goes My Heart Silver
 Snowflake of Red River Valley
 I Just Couldn't Take It Baby from "Blackbirds of '34"
KDKA—Tommy and Sherlock
WCAU—Sam Musical (CBS)
WCSH—A Morning Devotions
 We're in the Land of Singing Service
WOR—M. Woods, Songs and Patter
WRC—Organ Rhapsody (NBC)
8:25 A.M.
CBS—City Consumer's Guide; WAHC
NBC—Consumers' Service Market Guide; Frances Foley Gannon, Director of Consumers' Service Division, Department of Public Markets; WFAE
WOR—City's Consumer's Guide

8:30 A.M.
NBC—Cheerful, inspirational talk; Music; WFAE WGY WFI WCHS WFI WRC
CBS—Sunny Melodies; Mark Warnow Conductor; WABC WCAU
NBC—Lew White at the Dual Organ; WJZ WBAL KDKA WNZ WNYA
WHAM—Among My Souvenirs
WOR—Martha Manning
8:45 A.M.
WCAU—Sam Moore's Meeting
WHAM—Lew White organist (NBC)
WOR—Sherman Keene's Orchestra
9:00 A.M.
NBC—Morning Glories, dance orchestra; WFAE WLIT WCHS
 Love Thy Neighbor from "We're Not Dressing"
 My Shook
 He Reminds Me of You from "We're Not Dressing"
 In A Shelter from A Shower Breuer
 So Nice from Motion Picture "George White's Scandals" Henderson
 Extra; Old Man Jingle Stept
NBC—Breakfast Club Dance Orchestra; WJZ WBAL KDKA
CBS—Andy Arcari, Three Natural; WABC WOKO WNBC WDRS WCAU WJAS WBLZ
WBZ-WBZA—Shipping News Virginia Roads
WEEI—Clothes Institute
WGY—Bradley Kincaid, mountain ballade
WHAM—Tower Clock Program
WJVS—Woman's Hour
WOR—"Our Children" with Mary Olds; Edward Nell, Jr., baritone, George Shackley, organist
 You Oughta Be In Pictures
 Poor Pauline
 Come Out of the Kitchen Mary Ann Walker
 Kindis

9:15 A.M.
NBC—Lambert Trio and White, songs and comedy; WFAE WLIT WCHS WGY WEEI WRC
 If I Had A Talking Picture of You from "Sunny Side Up"
 Buggy Song Henderson
CBS—Madison Ensemble; WABC WDRS WJAS WNBC WOKO WIP WBLZ
WCAU—Words and Music
WHAM—Breakfast Club (NBC)
WOR—Your Friendly Neighbor, talk

(MONDAY CONTINUEO)

9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy, songs WEAF WCSH WRC
WJAF—WCSH WRC
CBS—Metropolitan Parade; Leith Stevens, conducting; WABC WDRC WJAS WNAC
NBC—Breakfast Club; WBZ WBZA
KOKA—Style and Shopping Service
WEEI—Shopping Service; Jean Abbey
WGY—Little Jack Little's Orchestra
WOR—Musical Program
9:35 A.M.
WOR—Market Information Service; George Royce
9:45 A.M.
NBC—Florida Trio; WEAF WCSH WFI WEEI WRC
 Gavotte Mozart
 Dubnushka Re-Land
 Ballet Music Schubert
 Nocturne Borodine
 Hungarian Dance No. 3 Brahms
CBS—Metropolitan Parade; WCAU WJAS WLBZ WOKO
KOKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WGY—Martha and Hal
WOR—Ensemble Music
9:55 A.M.
NBC—Press Radio Bureau News; WJZ
10:00 A.M.
NBC—Whelan Trio, Two Girls and a Boy; WJZ WBZ WBZA WBAL WHAM WMAL KDKA
 Night and Day from "Gay Divorcee" Confessus!
 Fresh As A Daisy
 Ma Gal Sal
 Home
NBC—Green and de Rose, songs and ukelele; WEAF WCSH WEEI WRC WFI
 Grandfather's Clock Silver
 Why Don't I Dream These Dreams from "Wonder Bar" Warren
 Memories Van Alstyne
 At the Close of A Long Long Day De Rose
WGY—Hank Keene and his Gang
WNAC—Buddy Clark, soloist
WOR—Alfred W. McCann Pure Food Hour
10:15 A.M.
NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle Carathel and Helen King, gossip; WEAF WEEI WFI WRC WGY WCSH
CBS—Bill and Ginger, songs and patter; WABC WOKO WNAC WCAU WJAS WJSV
NBC—Holman Sisters, piano duo; KDKA WHAM
 Pando Brillante Van Weber
 Selections, from "Shaw Boat"
 After Sundown, from "Going Hollywood"
 Marching Along Together
WBAL—Musical Program
WBZ-WBZA—Duke Dewey's Hickory Nuts
10:30 A.M.
CBS—Press Radio Bureau, News; WABC WJSV WCAU WJAS WDRC
NBC—Press Radio Bureau, News; WEAF WFI WCSH WRC
NBC—Today's Children, dramatic sketch, with Ina Phillips, Bas Jalonson and Walter Wicker; WJZ WBAL WMAL KDKA WBZ WBZA
WEEI—Contract Bridge, Mrs. Charles Geissler
WGY—Market Basket
WHAM—"Mrs. Thrifty Buyer"
WNAC—Vanke Mixed Quartet
10:35 A.M.
CBS—The Merry-makers; WABC WAAB WJSV WCAU WJAS
NBC—Morning Parade; Variety Musicals; WEAF WEEI WCSH WFI WRC
10:45 A.M.
NBC—Jack and Loretta Clemens, songs; WJZ If You'd Fall for Me in Spring Oh What A Little Love Can Do Get Goin'
 Speed (Piano Solo) C. Clemens
 Let's Put Two and Two Together from "I Like It That Way"
CBS—One Quarter Hour in Three Quarter Time; WABC WDRC WCAU WOKO WJAS WLBZ WAAB WJSV
NBC—Press Radio Bureau, News; WBAL WBZ WBZA WMAL
E. T.—School of Cookery; WEEI
KDKA—Sammy Fuller
WGY—Musical Program (NBC)
WHAM—Phon Interlude
WNAC—Francis J. Cronin at the Console
11:00 A.M.
NBC—Musical Originalities; Dick Teela, tenor; WBAL WHAM WMAL KDKA WBZ WBZA
11:05 A.M.
NBC—Hour of Memories; U. S. Navy Band, Lieutenant Charles Brenier, conducting; WEAF WGY WRC WLIT WSH
CBS—Cooking Closeups, Mary Elba Ames; WABC WOKO WNAC WDRC WJAS WJSV WCAU
NBC—The Wife Saver; Allan Prescott; WJZ
NBC—Grace and Eddie Albert; WBZ WBZA WHAM WBAL
E. T.—School of Cookery; WRVA
KOKA—Lacie Tam and Betty
WEEI—Friendly Kitchen Program
WOR—Nell Wendick, beauty talk
11:15 A.M.
CBS—Will Osborn's Orchestra; Pedro de Cordoba, philosopher; WABC WJAS WDRC WCAU WOKO WNAC WLBZ
NBC—Singing Strings, strong ensemble; Direction Walter Blaufuss; WJZ WBAL WBZ WBZA WMAL KDKA
NBC—Hour of Memories; WEEI

WHAM—Tom Grierson, organist
WJSV—Gene Stewart, organ
WOR—"The Magic Bowl," Claire Sugden
11:30 A.M.
CBS—Tony Wans; WABC WOKO WNAC WJAS WJSV WLBZ WDRC
NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; WJZ WBAL KDKA WMAL WBZ WBZA—Metropolitan Stage Show
WCAU—Foxy Fur Trappers
WHAM—Home Bureau Talk
WLIT—U. S. Navy Band (NBC)
WOR—News in the World of Women
WRVA—Luxury Fiddlers
11:45 A.M.
CBS—Keenan and Phillips, piano duo; WABC WDRC WJAS WJSV WLBZ WIP
NBC—Rhythm Ramblers; WBZ WBZA WHAM
KDKA—Ella Grambart
WCAU—Carlotta Dale, songs
WNAC—Five Minute stories from Real Life
WOR—Walter Abreas, baritone; Orchestra

AFTERNOON

12:00 Noon
NBC—Prominent Women in Washington; WEAF WEEI WCSH WGY WRC
CBS—The Voice of Experience; WABC WNAC WDRC WCAU WJAS WJSV
NBC—Musical Varieties, Mumm Sisters, The Nameless Quartet; Harmony and Instrumental Group; WJZ WBAL KDKA WHAM
WBZ-WBZA—News, Ernest Beaufort
WOR—Handicraft Club for Shut-ins; Claire A Walli
WRVA—Organ Recital
12:15 P.M.
NBC—Morton Bowe, tenor; WEAF WEEI WRC
CBS—Betty Barthell, songs; WABC WOKO WDRC WJSV WLBZ WAAB WCAU
KOKA—Honey Boy and Sassafras
WBZ-WBZA—Weather Forum
WCSH—Farm Flashos
WGY—Skip, Step and Happiana, sketch
WHAM—News Service
WMAL—Musical Varieties (NBC)
WNAC—News and Weather
WOR—"Another Liberty Drama"
12:20 P.M.
WOR—"Your Child", Dr. Elaine Elmora
12:25 P.M.
WHAM—Agricultural Forum
WOR—Musical Program
12:30 P.M.
CBS—Gossip Behind the Microphone; Wallace Buttersworth; Orchestra; WABC
NBC—National Fair and Home Hour, guest speakers; Walter Blaufuss' Homeleaders; WJZ WBAL WBZ WBZA WHAM WMAL
CBS—Emery Dentsch's Orchestra; WOKO WJSV WLBZ WDRC WAAB WCAU
NBC—Rea Battle's Concert Ensemble; WEAF Andante Cantabile Tchaikowsky
 The Flora Dance Muss
 Pump and Circumstance No. 4 Elgar
 Klacc Reeser
 A Mediterranean Cruise Jalowicz
KDKA—Market Reports
WCSH—Stocks and Weather Reports
WEEI—Produce Market Report
WGY—Fatin Program
WNAC—The Shapper's Exchange
WOR—Organ Rental; Dion Kennedy

12:45 P.M.
CBS—National Tuberculosis Association; WABC WJAS WOKO
NBC—Rex Battle's Concert Ensemble; WCSH WRC
KOKA—Lloyd Huntley's Orchestra
WCAU—The Noostiners
WEEI—A Bit of This and a Bit of That
WJSV—Afternoon Rhythms
12:55 P.M.
WCAU—Program Preview
WOR—Ohman and Arden; The World's Most Beautiful Waltzes
1:00 P.M.
NBC—Market and Weather Reports; WEAF
CBS—George Hall's Orchestra; WABC WNAC WDRC WIP WOKO
NBC—Emerson Gill's Orchestra; WCSH WFI WRC
KDKA—Farm and Home Hour (NBC)
WCAU—Harold Knight's Orchestra
WGY—Albany on Parade, Peeping Tom and George
WJSV—Afternoon Rhythms
WOR—"Child Hygiene," Dr. Julius Levy, talk
1:15 P.M.
NBC—Emerson Gill's Orchestra; WEAF WEEI
CBS—George Hall's Orchestra; WJSV WLBZ
WCAU—Chas. Newton, inarimba; Robert Mack, baritone; Dorothea Fox, harp
WOR—Musical Interlude
1:30 P.M.
NBC—Associated Press Luncheon; Secretary of State Cordell Hull, speaker; Frank Noyes, President of Associated Press, toastmaster; WEAF WJZ WRC WGY KDKA WMAL WCSH WBZ WBZA
CBS—Mischa Regin's Ensemble; WABC WOKO WNAC WDRC WJAS WJSV WCAU WLBZ
WBAL—Luncheon
WEEI—Heating Circle
WHAM—School of the Air
WOR—Bible Dudley, Theater Club of the Air
WRVA—Market Reports

(CONTINUED ON NEXT PAGE)

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See Pages 8 and 9

(MONDAY CONTINUED)

1:45 P.M.
 KDKA—Lloyd Huntley's Orchestra and Highway Safety
 WCAU—Ghman and Arden, "The World's Most Beautiful Waltzes"
 WIP—Miseha Baemsky's Ensemble (CBS)
 WOR—Show Boat Boys
 WRVA—Sunshine Program
1:50 P.M.
 WCAU—Emily Weyman, songs
2:00 P.M.
 NBC—Revolving Stage; Succession of Sketches; Incidental Music WEAF WEEI WLIT WBC
 CBS—Ann Leaf at the Organ; WABC WOKO
 WCAU WDRC WJAS WJSV WLBZ
 NBC—Xavier Cugat's Orchestra; WJZ WBZ WBZA WMAL
 KDKA—Tuberculous Talk
 WBAL—"Safety in the Kitchen," Kathryn Johnson
 WCSH—Lura Thomas Brown
 WGV—Lauren Bell, baritone
 Still As the Night Bohm
 Friend of Mine Sanderson
 You Have Taken My Heart
 When the Little Lost Sheep Comes Home Putnam and Miles
 The World Is Waiting for the Sunrise Seita
 WHAM—Rochester Civic Orchestra
 WNAC—Spotlight Municipal Allstars
 WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
 WRVA—Cooking School
2:15 P.M.
 CBS—Romance of Helen Trent; WABC WCAU
 NBC—Xavier Cugat's Orchestra; KDKA WBAL
 WCSH—Musical Program
 WGV—Household Chats
 WJSV—In the Music Room
 WNAC—Ann Leaf at the Organ (CBS)
 WOR—Helen Holaday, Orchestra
2:30 P.M.
 CBS—American School of the Air; WABC WJAS
 WDRC WJSV WNAC WOKO
 NBC—Smack Out, comedy duo with Marian and Jim Jordan; WJZ WHAM WBAL WMAL
 NBC—Revolving Stage; WCSH WGV
 KDKA—Home Forum
 WBZ-WBZA—Mildred May, soprano; Lou Bell, pianist
 WCAU—Women's Club of the Air
 WEEI—Radio Kirchen
 WOR—Genevieve Pitot piano recital
2:45 P.M.
 NBC—Words and Music, Ruth Lyon, soprano; Frederick Hutke, baritone; Harvey Hays, narrator; string ensemble; WJZ WHAM WMAL WBZ WBZA
 WBAL—"Stepping Up the Fish Meal," Alyce Little
 WOR—Leo Friedman's Hitmakers
3:00 P.M.
 CBS—Hahn Serenades; WABC WOKO WDRC WNAC WJAS
 NBC—Radio World "The Temples," dramatic sketch; WJZ WBAL KDKA WMAL
 NBC—Ma Perkins, dramatic sketch, with Virginia Payne, Margery Hannan, Karl Hubel, Willard Farnum and Charles Eggleston; WEAF WFI WRC WGV WEEI
 WBZ-WBZA—Ye English Tea Shoppe
 WCAU—Radio Press presents
 WCSH—Musical Program
 WHAM—Clyde Morse, pianist
 WOR—Elizabeth McShane, Manhattan Style Round-Up
 WRVA—Studio Program
3:15 P.M.
 NBC—Rhythm Kings; WOKO
 CBS—To be announced. WEAF WRC WCSH WGV
 CBS—The Voice of Experience, advice; WABC WNAC
 WBZ-WBZA—Harry Sehyde, messenger of cheer
 WCAU—Women's Club of the Air
 WEEI—Twenty Finers of Harmony (NBC)
 WHAM—Rochester Civic Orchestra
 WOR—"Your Lover"
3:30 P.M.
 NBC—International Broadcast from London, England; Talk by Sir Austen Chamberlain, member of Parliament, at the Saint George Day Dinner in London; WEAF WRC WGV WEEI WCSH
3:30 P.M.
 CBS—Bill Huggins, songs; WABC WOKO WNAC WDRC WJAS
 WBZ-WBZA—Home Forum Cooking School
 WCAU—Intro Pete
 WOR—"Garnering Plants for the Rockery"; talk
3:40 P.M.
 NBC—Woman's Radio Review; Orchestra direction Joseph Littau; Claudine Macdonald; WEAF WRC WGV WEEI WCSH
 CBS—Frank Lehár's Operetta, "Frederica," with Richard Tauber, from London; WABC
3:45 P.M.
 WHAM—The Ramblers
 WOR—Waltz Time
4:00 P.M.
 NBC—Headlines in Song; Henry Nealy, narrator; Macy and Smalle, vocalists; WEAF WCSH WGV WRC
 CBS—Bill Huggins, songs; WABC WDRC WJAS WNAC
 NBC—Brilly and Bob, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
 WCAU—The Pickard Family
 WEEI—News Flashies; Stock Quotations
 WOR—Dr. H. I. Strandtagen; "The Good Health Club"
 WRVA—Forum

HIGH SPOT SELECTIONS FOR THE DAY

3:00 p.m.—Radio Guild; Shakespeare's "The Tempest"; NBC WJZ network.
 3:40 p.m.—Richard Tauber, in Lehár's "Frederica"; from London; CBS-WABC network.
 8:30 p.m.—Bing Crosby and Jimmy Grier's orchestra; CBS-WABC network.
 8:30 p.m.—Richard Crooks; William Daly's orchestra; NBC-WEAF network.
 8:45 p.m.—Babe Ruth's Baseball Comment; NBC-WJZ network.
 9:00 p.m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director; NBC-WJZ network.
 9:00 p.m.—Rosa Ponselle; Andre Kostelnetz's orchestra; CBS-WABC network.
 9:30 p.m.—Ex-Lax Presents The Big Show; Helen Menken, guest actress; Mady Christians; Gertrude Niesen; Erno Rapee's orchestra; CBS-WABC network.
 10:00 p.m.—Symphony Orchestra conducted by Walter Damrosch; John B. Kennedy; NBC-WJZ network.
 10:00 p.m.—Carnation Contented Hour; Morgan Eastman's orchestra; NBC-WEAF network.

4:15 P.M.
 NBC—John Martin, Story Program. WEAF WGV WCSH WRC WFI
 CBS—Library of Congress, Musicale; Jacques Goujon and Harold Bauer; WABC WOKO WNAC WDRC WJAS WIP WLBZ WJAS
 NBC—Alice Joy, the Dream Girl; WJZ WBAL KDKA WHAM WMAL
 WBZ-WBZA—Hubby Club
 WEEI—Professional Woman's Club
 WOR—Milton Kaye, pianist
4:30 P.M.
 NBC—Orlando's Concert Ensemble; WJZ WBZ WBZA WMAL WHAM WHAM
 NBC—Roxanne Wallace, songs; WEAF WTIC WEEI WEEI
 Little Dutch Mill On A Little Dutch Hill Barrie
 Melankoly Baby (Key of F) (Vocal) Burnett
 Harlem Rhythm Dance (Orchestra) Williams
 Rain In My Heart from "Casino Varieties" (Vocal) Alter
 Mister Magician (Vocal) Weidou
 KDKA—Market Report
 WCAU—Joe Talk by Alf Delmont
 WGV—Percy Miller, crooner
 WOR—The Vremmins, male quartet
4:45 P.M.
 NBC—Anniversary of the Birth of William Shakespeare. WEAF WEEI WLIT WCSH
 KDKA—Orlando's Ensemble; NBC
 WCAU—Ralph Schuster, soloist
 WGV—Stock Report
 WHAM—News Flashies
 WOR—Musical Review
5:00 P.M.
 CBS—Skippy, Children's Sketch; WABC WOKO WAAB WDRC WCAU WJSV WJAS
 NBC—Your Health, "Sanitation Goes Modern," Dr. W. W. Bauer, Director Bureau of Health and Public Instruction; WJZ WBAL WHAM KDKA
 WBZ-WBZA—Agricultural Markets
 WEEI—Ibni Sallman, pianist
 WGV—Three Schoolmasks
 WHAM—The Yankee Singers
 WOR—Frank Dole, Doc Talk
 WRVA—Katy Boshor, songstress
5:05 P.M.
 KDKA—Stanley Metcalfe, tenor
 WOR—Musical Interlude; Program Resume
5:15 P.M.
 CBS—The Dictators; WAAB WJAS WDRC WOKO WIP WJSV
 NBC—Little Jackie Heller, tenor; Orchestra; WJZ WBAL WTIC
 CBS—On the Air Tonight; WABC
 KDKA—Kiddies Club
 WBZ-WBZA—The Monitor Views the News
 WCAU—Friend of Youth
 WEEI—Studio Program
 WGV—Leo Zella's Orchestra (NBC)
 WHAM—YCA Trio
 WNAC—The Cosmopolitans, novelty quintet
 WOR—The Story Teller's House, Richard Blomfield
 WRVA—Cecil and Sally
5:20 P.M.
 CBS—The Dictators; WABC
5:25 P.M.
 WRVA—Rhythm Parade
5:30 P.M.
 NBC—Frank Merrillwell's Adventures, sketch with Donald Briggs and Dolores Gilco; WEEI WEEI WEEI WTIC WLIT WGV WRC
 CBS—Jack Armstrong, All American Boy. WABC WOKO WNAC WDRC WCAU WJSV WJAS
 NBC—The Singing Lady, nursery jingles, songs and stories; WJZ KDKA WBAL WBZ WBZA WHAM
 WOR—Lina di Fiore, pianist
5:45 P.M.
 NBC—Bunkhouse Songs, Margaret West and Her Rattler S. Riders; WEAF WTIC WEEI WEEI WEEI WRC
 Oh! Chisholm Trail Traditional
 Cowboy's Best Friend Is His Horse
 Annapola
 Hell River Valley Traditional
 Hurry Johnny Hurry
 CBS—Gordon, Dave and Bunny, songs; WABC WAAB WJAS WDRC WOKO WCAU
 NBC—Little Orphan Annie, childhood playlet with Shirley Hill and Allan Basuck; WJZ WBAL WBZ WBZA KDKA WHAM WRVA

WJSV—Evening Rhythms
 WNAC—Bob White's Scrap Book
 WOR—Hanging Around with Tom and Marion

NIGHT

6:00 P.M.
 NBC—Peter Van Sterden's Orchestra; WEAF WBVA
 CBS—Bank Hours in the 25th Century; WABC WOKO WAAB WCAU WJAS WJSV
 NBC—U. S. Army Band, Capt. Wm. J. Stannard, director; WJZ WBAL WBZ WBZA WMAL
 KDKA—Musical Potpourri
 WCSH—News Flashies
 WEEI—The Evening Tattler
 WGV—New Items; Evening Briefings
 WHAM—Sportscast
 WLW—Jack Armstrong sketch
 WNAC—Temperature, Weather; News
 WOR—Uncle Doc
6:15 P.M.
 CBS—Bobby Benson and Sunny Jim WABC WAAB WCAU WJAS WJSV WOKO
 CBS—Grove and Chicago WEAF WJAS
 KDKA—Sports, Program Preview
 WCSH—Vinton Goodrich's sports; Hovest WGV—L. J. Sawyer's radio show
 WHAM—L. J. Sawyer's radio show
 WLW—Joe Ferguson, news, orchestra
 WNAC—The Merry Go-Round
 WRVA—L. J. Sawyer
6:25 P.M.
 WHAM—The Art Player
6:30 P.M.
 NBC—Gene Breyer, songs; WEAF WRC
 CBS—Sam Robbins' Orchestra; WOKO WAAB WBAL WBZ
 NBC—Three Sisters, harmony trio; WJZ Baby Luke, A Boy, Three Sisters
 Wagon Wheel from "New Zealand Lullies" (Three Sisters)
 Miki Vukic De (Orchestra)
 He's A Bunchmore (Three Sisters)
 Without That Certain Thing (Three Sisters)
 CBS—Music Box; WABC WCAU
 KDKA—Humor, Stars
 WBZ-WBZA—Old Farmers' Almanac; Weather; Sports
 WCSH—Studio Program
 WEEI—musical Events
 WGV—Helene Mae, soprano; Curtis Blackless, tenor
 Deep Night (Helen Mae and Ensemble)
 Brundison
 Tando of Roses (Blackless and Ensemble)
 Bolterio
 Grieg
 To Spring (Ensemble)
 I'm A Dreamer from "Sunny Side Up" (Mae, Blackless and Ensemble) Desylva
 The Kiss Song (Blackless and Ensemble)
 Hubens
 Serenade (Violin soloist, Edward Rice and Thomas Destelano)
 Godard
 Love Your Self is Everywhere from "The Unrequited" (Helen Mae and Ensemble)
 Berlin
 Wm (Mae Blackless and Ensemble) Hams
 WHAM—Hattie Barrett's Orchestra
 WLW—Bob Neulhall, Mail Pouch Sportsman
 WNAC—Larry Funks' Orchestra
 WOR—Romance in Rhythm and Rhyme; Sylvia Lude and Joseph Bier
 WRVA—News Flashies
6:40 P.M.
 WEEI—The Old Painter
6:45 P.M.
 CBS—Tito Gutierrez, Mexican tenor; WABC WCAU WBAL WBZ WOKO
 NBC—Horsemen's Philosophy, Andrew Kelly; WEAF WEEI WEEI
 CBS—Sam Robbins' Orchestra; WIP WJSV
 NBC—Lowell Thomas, Today's News; WJZ WBZ WBZA KDKA WBAL WLW WHAM WMAL
 WCSH—Studio Program
 WOR—Ray Perkins, the Fun Maker
 WRVA—Evening Musicale
7:00 P.M.
 CBS—Mey and Marge, drama; WABC WOKO WNAC WDRC WCAU WJAS WJSV
 NBC—Amos 'n' Andy; WJZ WBZ WBZ WBZA WBZ KDKA WHAM WRVA WMAL
 NBC—Baseball Resume; WEAF
 NBC—Gould and Shetter, piano duo; WEEI WLIT WGV—Joe and Eddie, comedy

(MONDAY CONTINUED)

7:15 P.M.
NBC—Gene and Glenn, comedy sketch: WFAF
WEEI WGY WBC WCSI
CBS—Just Plain Bill, skit: WBZ WNAC
WCAU WJAS WJSV
NBC—Baby Rosa Marie, songs: WJZ WBZ
WBZA KDKA WBAL WHAM WMAL
Baby Take A Bow from "Stand Up and
Cheer"
Caleleiro Jones
Boulevard of Broken Dreams from "Mou-
lin House"
I've Got the Jitters
WLW—Henry Thies' Orchestra
WOR—The Marco Girls and Frank Sherry, tenor
WRVA—Moments With The Masters

7:30 P.M.
NBC—Shirley Howard and The Jesters, Red,
Wamp and Guy; Milt Rettenberg, pianist;
Tony Calucci, guitarist: WFAF WGY WCSI
WTIC WVIC
CBS—Music on the Air; Jimmy Kemper's Orches-
tra: WABC WOKO WNAC WDRG WCAU
WJAS WJSV WLRZ
NBC—Music by Gershwin; George Gershwin
and Orchestra: WJZ WRAL WMAL WBZ
WRZA WHAM KDKA WLW
Kickin' the Clouds Away, from "Tell Me
More", orchestra
Virginia, from "Sweet Little Devil", Piano
solo, George Gershwin
Dancing on a Dime, Orchestra
But Not for Me, George Gershwin and
Orchestra
WEEI—The After Dinner Revue
WOR—"Naveck Jim," drama
WRVA—Contract Nudge

7:45 P.M.
NBC—The Goldbergs, sketch with Gertrude Berg
and James Waters: WFAF WEEI WLIT WGY
WCSI WRC WFI
CBS—Boone Carter News: WABC WNAC WCAU
WJAS WJSV
NBC—Mario Lanza, baritone; Lew White, organ-
ist: WJZ WBAL WMAL
Rosa De Lara
My Moonlight Malouma (Mario Coza)
Finch
The House Is Haunted from "Ziegfeld"
Follies (Lew White) Russ-Adlam
Wind Percussion
Michevo (Mario Coza) Maria Zucco
KDKA—Frances Ingram
WBZ-WBZA—Radio Nature League Thornton
W. Horton
WHAM—Rockville Evening School of the Air
WLW—Pence Sisters, harmony duo
WRVA—Cooks and Poks

8:00 P.M.
NBC—Soundland Sketches, dramatic sketch:
WFAF WTIC WEEI WCSI WGY
CBS—Phil Duce, Frank Luther and Jack Parker,
with Visvay Ruth: WABC WNAC WDRG
WJSV
NBC—The Confidence Man, dramatic sketch:
WJZ WBAL WHAM KDKA WBZ WBZA
WCAU—Doe Sisters
WLW—Frolic; Franklin Bens; Orchestra
WOR—The Losfers; Billy Jones and Ernie Hare;
Ben Selvin's Orchestra
WRVA—History of Virginia

8:15 P.M.
CBS—Edwin C. Hill, The Human Side of the
News: WABC WOKO WNAC WCAU WDRG
WJAS WJSV
WLW—Al and Pete, harmony team
WRVA—zeus-eira
8:30 P.M.
NBC—Richard Crooks, tenor; Harvey Firestone,
Jr., speaker; William Daly's Orchestra: WFAF
WTIC WEEI WCSI WGY WLIT WLW WRC
WRVA
CBS—Bing Crosby; Jimmy Geier's Orchestra:
WABC WOKO WNAC WDRG WCAU WJAS
WJSV
NBC—The Sizzlers, male trio with Carolyn Rich:
WJZ
Everybody Sings A Love Song in the Spring
(Sizzlers) Brown
True (Solo, Carolyn Rich) Whitecup
Goo Goo Gals (Sizzlers) Breuer
Let's Fall In Love from "Let's Fall In
Love" Arlen
In A Shelter from A Shower Breuer
Without That Certain Thing (Entire
Group) Nesbitt
KDKA—Crazy Hillbillies
WBZ-WBZA—Greek Chorus
WOR—"Romantic"; Vincent Sorey's Orchestra

8:45 P.M.
NBC—Babe Ruth; Baseball Comment, dramatiza-
tion: WJZ WMAL WHAM KDKA WBZ
WBZA
9:00 P.M.
NBC—Harry Horlick's Gypsies; Frank Parker,
tenor: WFAF WTIC WEEI WCSI WGY
WLIT
Sunrise and You (Tenor Solo) W. Penn
Galaneriaz, Spanish Dance E. Lecuona
In the Gloaming Harrison
Poor Girl
The Swan (Violin Solo) Saint Saens
My Temptation
The House Is Haunted from "New Follies"
(Tenor Solo)
Crazies from "Coppelia" Delibes
CBS—Rosa Ponselle, soprano; Andre Kostelanetz'
Orchestra; Chorus: WABC WDRG WCAU
WOKO WJAS WNAC WJSV WLBZ

NBC—Greater Minstrels; Minstrel Show with
Gene Arnold, interlocutor; Joe Parsons,
bass, male quartet; Bill Childs, Mar Mc-
Cloud and Clifford Southern, end men; hand
direction Harry Kneen. WJZ WHVA WHAM
KDKA WZ WRZA
WOR—The Enchanting Hour; Jack Arthur, Helen
Ward; Al and Lee Reiser; Roxanne's Orches-
tra

9:15 P.M.
WCAU—Steady Behind the Claim
9:30 P.M.
NBC—Ship of Joy with Hugh Racrett Dobbs,
Queenie Maggio, operatic soprano, guest artist;
Hone and Knickerbocker Quartets; Orches-
tra conducted by Meredith Willson: WFAF
WEEI WCSI WGY WRVA WRVA WLIT
WR

Ship Ahooy Bures
Francine Pontes Churchill
Who's Afraid of the Big Bad Wolf from
"Three Little Pigs" Honell
World Owe Me A Loving Hatline
In A China Shop Hatline
Lullaby To Le Pays from "Manon" Thomas
The Wings of Song Mendelssohn
I've Told Every Little Star from "Show
Boat" Kern
Tell Me Pretty Maiden from "Floradora"
Stuart
Ave Maria Gounod
CBS—Ex Lax, The Big Show; Gertrude Nielsen,
Erno Rapee's Orchestra, Dramatic Cast and
Guest Stars: WABC WDRG WNAC WCAU
WJAS WOKO WJSV
NBC—Jack Frost's Melody Moments, male quar-
tet, orchestra, direction Josef Pasternack:
WJZ WBAL WHAM WLW KDKA
Medley of Arthur Sullivan's Operatic
Items (male quartet and orchestra)
Sullivan
Spirit Flower (male quartet)
Campbell-Tipton
Prelude to 3rd Act, from "Lohengrin"
Orchestra Wagner
Love's Old Sweet Song; Old Man Noah
(male quartet) Midloy
Schun Rosmarin (orchestra) Kinsler
Lacrimis from "Bitter Sweet" Orches-
tra and male quartet) Coward
WBZ-WBZA—Twentieth Century Ideas
WOR—Harry H. Nalkin, "Success"

9:45 P.M.
WOR—Alfred Wallenstein's "Sinfonietta"
10:00 P.M.
CBS—Wayne King's Orchestra: WABC WOKO
WAAB WDRG WCAU WJAS WJSV
NBC—It, Walter Damrosch's Symphony Orches-
tra; John B. Kennedy: WJZ WBAL WRZ
WBZA WHAM WMAL KDKA
NBC—"Carnation" Hour; Concert Or-
chestra, Morton L. Eastman, conductor;
Lullaby Lady; Gene Austin, narrator; Male
Quartet; Jean Paul King, announcer: WFAF
WEEI WCSI WLIT WTIC WLW WGY WIC
March Military (Orchestra) Schubert
The Old Covered Bridge (Quartet) Hill
Honey-moon from "Time Place and Girl"
Howard
Blow the Smoke Away from "Time Place
and Girl" (Orchestra and Quartet)
Howard
The Animal Fair
Nobespieric Overture (Orchestra) Littlef
Goopy Geer (Quartet) Hupfeld
I Love A Parade (Quartet and Orches-
tra) Arlen
Perfect Day (Karolyin Haris) Bond
V. N.—NHA Talk: WLBZ
WABC—Fabien Sevitzyky's Orchestra
WRVA—Salute

10:15 P.M.
V. N.—The Russian Artists: WNAC
KDKA—Studio Program
WOR—Ivan Eugene Reed, news
10:30 P.M.
CBS—Lillian Roth, Edward Nell, Jr., Ohman and
Aiden's Orchestra: WABC
NBC—National Radio Forum: WFAF WGY WRC
WLIT WCSI
CBS—Evan Evans, baritone and Concert Or-
chestra: WLW WDRG WIP WAAB WOKO
WJAS WJSV
WCAU—Theater of the Air
WLW—Follies; Orchestra; Soloists; Dramatic
Sketch
WNAC—"Nick Parkyakakas," comedian
WOR—"Mr. Fixit", comedy skit
WRVA—Dumino Lady and Orchestra

10:40 P.M.
WHAM—Cato's Vagabonds Orchestra
10:45 P.M.
CBS—Evan Evans, baritone; Concert Orchestra:
WJAS WJSV WLBZ
NBC—Pappy, Ezra, Zeke and Elton, hillbilly songs
and dialogue: WJZ WBAL WMAL
She Came Rollin' Down the Mountain
Wait for the Wagon Buckley
Swiss Yodel Traditional
KOKA—Princess Pat Pageant (NBC)
WBZ-WBZA—Threa Blue Notes
WHAM—News Service
WNAC—Jack Innersoll's sport page
WOR—Herman Hertz' Novelty Music
10:50 P.M.
WNAC—Lary Funk's Orchestra
11:00 P.M.
NBC—Press Radio Bureau, News: WFAF WTIC
WCSI
CBS—Fats Waller, songs: WABC WJAS WJSV
WAAB WDRG WOKO WIP
NBC—Emil Coleman's Orchestra: WJZ WBAL
WMAL

MUSIC IN THE AIR

Editor's Note: The details of programs for the
week of April 22 to 28 heretofore listed at the
end of this column will be found with the regu-
lar program listings under their respective dates.

By Carleton Smith

Two young singers have made their ap-
pearances recently on sustaining pro-
grams of NBC. Both of them have
been heard at a time when not everyone
can listen. And they deserve to be heard
by all of America.
Accidentally during a speech on the
New York Philharmonic programs (not
Mr. Gilman's), I turned to another sta-
tion. A voice—rich and full of color—
flooded the room, surging forward like
some calm force of nature. It was diffi-
cult to explain, later, why at that first

moment one exclaimed involuntarily to
one's self. But this is the real thing. This
is a voice I should have heard before . . .
but I haven't!

Sure enough, here was a new voice, rem-
iniscent of other great voices, but itself
different! I grabbed a schedule to
find the description. Lillian Bucknam, sop-
ranino. The voice continued . . . mellow
without sensual softness, noble and yet
fresh, poised but vital . . . telling of an
unseen spirit.

The range was incredible: three full oc-
taves, D above high C to D below middle
C, with no unevenness of tone quality.
And always the performance was pointed
to the text and meaning of the songs, mak-
ing the voice an appropriate vehicle for
musical expression.

Miss Bucknam replied to an inquiry for
biographical details the NBC was prepar-
ing a sketch, which the press will have
shortly. She added significantly that her
theme signature was Schubert's "Du bist
die Ruh" (Thou Art Repose) and that
she wanted her audience always to asso-
ciate her "Springtime Lily" with this
music.

Armand Girard

FROM San Francisco we have been
hearing Armand Girard every Thursday
(NBC at 5:00 p. m.), and occasionally on
the Ship of Joy programs, warmth, direct-
ness and simplicity beam upon us in his
voice. While the style of his singing and
his programs is determined by his reson-
ant bass-baritone this impulse is elemen-
tal. He believes, whether consciously or
not, that all human hearts beat upon the
same level of feeling and that the acci-
dental element of sophistication has nothing
to do with the quickness and the
warmth of one's perception of that which
is beautiful.

And while he obviously enjoys singing,
I should judge that it is not his singing,
but music, which Mr. Girard considers
beautiful.

He was born in Kansas of French-Can-
adian parents and was singing "Bon Jour
Ma Belle" as soon as he could pronounce
the words. Tall, broad-shouldered, with
black hair and dark eyes, Armand likes
motoring and golf but his favorite hobby
is collecting and arranging old Canadian
ballads.

Elgar Memorial Concert

THOSE who do not want to tune out
the Philharmonic to enjoy Miss Bucknam,
may hear her sing two widely contrasted
excerpts from Elgar's "Sea Pictures": the
quiet "Sea Slumber Song" and "The
Swimmer," a forceful, driving piece sug-
gestive of immense energy, on the Elgar
Memorial Concert (NBC-WEAF, April
21, at 3:30 p. m.) Paul Kerby, the young
Englishman, who spent some time in Vi-
enna and who since has been trying to lo-
cate an orchestra in this country, will
conduct.

The great critic, Ernest Newman, in
common with most Englishmen, thinks
the late departed Sir Edward one of the
very greatest contemporary composers,
the last of a great line. The public knows
him best for his famous "Pomp and Cir-
cumstance" March, and in orchestral
works by the "Enigma" Variations.

MUSIC LOVERS in Chicago are grate-
ful to Columbia Broadcasting officials for
providing WJJD as an outlet for the final
concerts of the New York Philharmonic.
Their spirit of helpfulness is highly com-
mendable . . . Bullett fans are awaiting his
assassination of the English language
when he joins Paul H. Pittman's show next
Thursday . . . Read the letter in the Voice
of the Listener this week from Nantucket,
Massachusetts. If you agree, network ex-
ecutives would be glad to know your
tastes.

Lawrence Tibbett ends the Firestone
series May 28. Leopold Stokowski will
conduct the Beethoven Symphony and
Ramsky-Korsakoff's "Scheherazade" in
his all-request program (CBS-WABC, Fri-
day, April 20, at 2:30 p. m. EST).

KDKA—Graham Pioneers; Male Quartet; Arthur
Ray Davis, J. Dinkson Fulton, tenors; Ned
Kennedy, baritone; Russell Mitchell, basso
Something About a Soldier
You've Got Everything
Hiding in the Shadows of the Moon
There's Something in Your Eyes
I Passed By Your Window
WBZ-WBZA—Weather, Sports Reports
WCAU—Roake Carter, talk
WEEI—Current Events
WGY—Jack Miles' Orchestra
WHAM—Dance Orchestra
WLW—Press Flashes
WABC—News Service
WOR—"Moonbeams," direction of George Shack-
ley
WRVA—Lance Orchestra
WTAM—Carlos Dallas' Orchestra

11:05 P.M.
NBC—John Fogarty, tenor: WFAF WTIC WCSI
11:15 P.M.
NBC—Vincent Lopez' Orchestra: WFAF WCSI
WTIC WFI WRC WLIT
NBC—Poet Prince, Anthony Trone, tenor: WJZ
WBAL WBZ WRZA WMAL
CBS—Press-Radio Bureau, News: WABC WJSV
WJAS WIP WDRG WBZ
KDKA—Sports Review
WCAU—Meyer Davis' Orchestra
WEEI—Benny Weeks' Orchestra

11:20 P.M.
CBS—Charlie Davis' Orchestra: WABC WDRG
WJAS WBZ WNAC WIP WJAS WLRZ
NBC—Poet Prince, Anthony Trone, tenor: WHAM
Time
Swak To Me of Love
Now That You're Gone
WBZ-WBZA—Joe Rines' Orchestra

11:30 P.M.
NBC—Clyde Lucas' Orchestra: WFAF WCSI
WTIC WLIT
CBS—Charlie Davis' Orchestra: WABC WOKO
WCAU
NBC—Press-Radio Bureau, News: WJZ WRVA
WBAL WHAM
KDKA—Lloyd Hunley's Orchestra
WBZ-WBZA—Midnight Frolics
WEEI—William Scott's Orchestra
WGY—Johnny Jolansou's Orchestra
WLW—Joseph Nuanu's Hawaiians
WOR—Dance Orchestra

11:35 P.M.
NBC—Jack Denny's Orchestra: WJZ WRVA
WBAL WHAM

11:45 P.M.
CBS—Enoch Light's Orchestra: WABC WJSV
WNAC WDRG WLBZ WCAU WOKO
WLW—Paul Pendarvus' Orchestra
11:50 P.M.
WCAU—Powers Gouraud reviews
12:00 Mid.

NBC—Hollywood on the Air; Orchestra; Solo-
ists; Guest Artists: WFAF WGY WTIC
WEEI WLIT WMAL
CBS—Leon Belasco's Orchestra: WABC WOKO
WNAC WCAU WJSV WJAS
NBC—Don Beslor's Orchestra: WJZ WBZ
WBZA WBAL WHAM WLW
KOKA—Marty Greger's Orchestra
WOR—Eddie Lane' Orchestra

12:30 A.M.
NBC—Frankie Masters' Orchestra: WFAF WEEI
WGY WTIC WLIT WMAL
CBS—Pancho's Orchestra: WABC WOKO WNAC
WCAU WJSV
NBC—Harold Stern's Orchestra: WJZ WBZ
WBZA WHAM KDKA WLW

1:00 A.M.
CBS—Sam Robbins' Orchestra: WABC
WCAU—Missing Pecsons Reports
WLW—Paul Pendarvus' Orchestra
1:30 A.M.
WLW—Moon River, organ and voice
2:00 A.M.
WLW—Jack Berch, vocalist
2:15 A.M.
WLW—Johanna Grosse, organist
2:45 A.M.
WLW—Charlie Dameron, tenor

Tuesday, April 24

MORNING

6:30 A.M.
 WJSV—Elder Michaux's Congregation
 WNAC—Sunrise Special, Frances J. Cronin, organist

6:45 A.M.
 NBC—Tower Health Exercises; Arthur Barclay, director; WFAE WFEE WFI WRC WGY
 WOR—(Ambling's Gym Classes, Vincent Sorey's Orchestra)

7:00 A.M.
 KOKA—Musical Clock
 WBZ-WBZA—Musical Clock
 WJSV—Sun Dial

7:15 A.M.
 WNAC—Weather Forecast, News Flash

7:30 A.M.
 CBS—Organ Reveille, Popular Music by Fred Fedel; WABC
 NBC—Yorshi Hiroaka, Japanese xylophonist; Sylvia Altman, pianist; WJZ WBAL
 Danse Tzigane, Gypsy Dance Nachez
 Gradina, Dream of Youth Langer
 Movement from "Sonata" Beethoven
 Forget Me Not, Intermezzo Macbeth
 WNAC—Bob White, the Old Philosopher

7:45 A.M.
 NBC—Jolly Bill and Jane; WJZ WBAL
 WNAC—Morning Watch

8:00 A.M.
 CBS—On the Air Today; WABC
 NBC—Radio City Organ; Richard Leibert, organist. WFAE WFI WGSB
 CBS—Salon Musicale; WCAU
 NBC—Morning Devotions; Kathryn Palmer soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director; WJZ WRC KDKA WBZ WBZA
 WEEL—E. B. Rideout, Meteorologist
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WNAC—Shopping Around the Town
 WOR—John, Joe and Frosini

8:05 A.M.
 CBS—Salon Musicale; WCAU
 WEEL—Current Events
 WOR—Weather Report; Program Resume

8:10 A.M.
 WOR—Al Woods, songs and patter

8:15 A.M.
 WC—Don Hall Trio; WJZ WBAL WHAM WBZ WBZA
 Dixie Jamboree Johnson
 There's An Old Spinning Wheel Dorsey
 I Hate Myself Agas
 Little Man You've Had A Busy Day Wayne

KOKA—Tommy and Sherlock
 WGSB—Morning Devotions
 WEEL—Caroline Cabot's Shopping Service
 WRC—Organ Rhapsody (NBC)

8:25 A.M.
 NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets; WFAE
 CBS—City Consumer's Guide; WABC

8:30 A.M.
 NBC—Cheerio, Inspirational talk and music; WFAE WTC WEEI WGSB WGY WFI WRC
 CBS—Salon Musicale; WCAU
 NBC—Lew White, organist; WJZ WBAL KDKA WBZ WBZA WHAM
 WOR—Martha Manning, sales talk

8:45 A.M.
 CBS—Sam Moore's Meeting; WABC WCAU
 WHAM—Varieties
 WOR—Don Ross, songs

9:00 A.M.
 NBC—Sam Herman, xylophone; Frank Banta, piano; WFAE WFI WGSB
 Flapperette Greer
 Lover Come Back To Me from "New Moon" Romberg
 The Moonlight Waltz Burka
 The First Kiss of Spring Loeb
 Dancing in the Moonlight Donaldson
 Extras: Roses of Picardy Hayda Wood
 CBS—Round Towners Quartet; Directed by Harry Simeone; WABC WOKO WNAC WJAS WDRC WLBZ
 NBC—Breakfast Club; orchestra; WJZ WBAL
 WBZ-WBZA—Virginia Reade, talk
 WCAU—Jean Abbey, talk
 WEEL—Clothes Institute
 WGY—Mid Morning Devotions
 WHAM—Tower Clock Program
 WJSV—Woman's Hour
 WOR—Edward Nell, Jr., songs with Mary Olds and George Shackley

9:15 A.M.
 NBC—Landi Trio and White, songs and comedy; WFAE WGSB WFI WRC WEEI WRC
 Little Grass Shack Noble
 A Thousand Goodnights Donaldson
 Antonio Pasquale Ramonia Crumli
 Gloriana Pollack
 CBS—In the Luxembourg Gardens; WABC WIP WOKO WJAS WNAC WLBZ
 WCAU—Minute Manners
 WHAM—Breakfast Club (NBC)
 WOR—Sherman Keene's Orchestra

9:20 A.M.
 WCAU—Words and Music

9:30 A.M.
 NBC—Rradley Kincaid, the Mountain Boy, hill Billy songs; WFAE WTC WGSB WEEI WRC
 KDKA—Style and Shopping Service
 WBZ-WBZA—Breakfast Club orchestra (NBC)
 WORC—In the Luxembourg Gardens (CBS)
 WGY—Little Jack Little's Orchestra
 WHAM—Tom Glesson, organist
 WOR—Smart Clothes, Fashion Dialogue

9:45 A.M.
 NBC—Alan Prescott, The Wife Saver; WFAE WTC WEEI WGSB WRC
 I Want to Be Happy
 Every Little Movement
 You're Driving Me Crazy
 You Try Somebody Else
 Bend Down Sister
 CBS—The Mystery Chef; WABC WAAB WCAU WJAS
 KDKA—News Work A Day Thoughts
 WGY—Martha and Hal
 WHAM—Household Hour
 WNAC—Song Album with Walter Kidder, baritone
 WOR—Ensemble Music

10:00 A.M.
 NBC—Breen and de Rose, songs and ukelele; WFAE WFI WGSB WRC WFI
 Bells Of Avalon Cherney
 Champagne Waltz Drake
 Sing Me A Song of the Mountain
 Moonlight Of the River Colorado King
 Sweetheart Darlin' from "Peg O' My Heart" Stohart
 CBS—Bill and Ginger, Popular Songs; WARC WOKO WAAB WDRC WJAS WLBZ WCAU
 NBC—Edward MacLugh, Ika Gospel Singer; WJZ WBZ WBZA KDKA WBAL WMAL
 WGY—Hank Keene's Gang
 WNAC—McMullen Food and Homemaking School
 WOR—Pure Food Hour

10:15 A.M.
 NBC—Clara, Lu 'n' Em, Louise Starky, Isabelle Carothers and Helen King, gossip; WFAE WEEI WFI WRC WGY WGSB
 CBS—Current Questions Before Congress, talk; WABC WOKO WAAB WDRC WJAS WJSV WLBZ WCAU
 NBC—Castles in the Air; Alice Remsen, contralto; Ray Hestherton, baritone; Al and Lee Reiser, piano duo; WJZ WBAL WHAM WMAL KDKA
 Play Gypsies Dance Gypsies from "Countess Maritza" (Ray Hestherton) Kalman
 Play To Me Gypsy (Alice Remsen)
 The Moonlight Waltz (Alice and Ray)
 Try To Forget Me from "The Cat and the Fiddle" (Ray Hestherton) Kern
 Why Do I Dream Those Dreams from "Wonder Bar" (Alice Remsen)
 Just A Memory (Alice and Ray)
 WBZ-WBZA—Duke Dewey's Hickory Nuts

10:30 A.M.
 CBS—Press Radio Bureau, News; WABC WJAS WJSV WCAU WDRC WLBZ
 NBC—Treasure Chest; Howard Phillips, baritone, Martha Lee Cole; Don Allen's Orchestra; WFAE WRC WFI WTC WGSB WGY WEEI
 Keep Young and Beautiful from "Roman Scandals" (Orchestra)
 Suddenly from "New Follies" (Mr. Phillips)
 Little Did I Dream (Orchestra)
 The House is Haunted from "New Follies" (Mr. Phillips)
 Inka Dinka Doo from "Palooka" (Orchestra)
 Why Do I Love You from "Slow Boat" (Mr. Phillips)
 Good Morning Glory from "Sittin' Pretty" (Orchestra)

NBC—Today's Children, dramatic sketeh, with Ina Phillips, Bea Johnson and Walter Wicker; WJZ WMAL KDKA WBZ WBZA
 WHAM—Mrs. Thrifty Buyer
 WNAC—Musical Interlude

10:35 A.M.
 CBS—Morning Moods; WABC WCAU WJAS WJSV WNAC WLBZ

10:45 A.M.
 NBC—Press-Radio Bureau, News; WJZ WBZ WBZA WMAL WBAL
 CBS—Academy of Medicine; Dr. Iago Goldston, Executive Secretary, Medical Information Bureau, New York Academy of Medicine; "Dollars and Health"; WABC WOKO WNAC WDRC WJAS WJSV
 NBC—Press-Radio Bureau, News; WFAE WGSB WFI WTC WRC
 KOKA—Sammy Fuller
 WCAU—Havens and Shapiro, piano duo
 WEEL—Your Unknown Friend
 WGY—Shopping Bag
 WHAM—Helen Ankner, organist

10:50 A.M.
 NBC—Morning Parade; WFAE WGSB WFI WTC WRC
 NBC—Radio Kitchen, Elinor Howe; WJZ WBZ WBZA WBAL
 WBZ-WBZA—Singing Strings (NBC)
 WHAM—Century Organ Program

11:00 A.M.
 CBS—May Lee Taylor, kitchen talks; WJSV
 CBS—The Frivolites; WABC WNAC WCAU WDRC

HIGH SPOT SELECTIONS FOR THE DAY

6:45 p. m.—Morton Downey; CBS-WABC network.
 8:15 p. m.—Your Friend and Adviser, The Voice of Experience; CBS-WABC network.
 8:45 p. m.—California Melodies; Raymond Paige's orchestra; guest stars: CBS-WABC network.
 9:00 p. m.—Ben Bernie and his Blue Ribbon Air Casino; NBC-WEAF network.
 9:00 p. m.—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Josef Koestner's Orchestra; NBC-WJZ network.
 9:15 p. m.—Ruth Etting; Ted Husing; Johnny Green's orchestra; CBS-WABC network.
 9:30 p. m.—Minneapolis Symphony orchestra; Eugene Ormandy conducting; CBS-WABC.
 10:00 p. m.—Ray Perkins, comedian; Gale Page and orchestra; NBC-WJZ network.
 10:00 p. m.—"The Rogue Song" (Part 2) with Gladys Swarthout, Paul Oliver; chorus; Nat Shilkret's orchestra; NBC-WEAF network.
 10:00 p. m.—Glen Gray's orchestra; Colonel Stogaple and Budd; Connie Boswell, vocalist; CBS-WABC network.
 10:30 p. m.—"Condit"; T. S. Stribling serial; CBS-WABC network.

12:30 P.M.
 CBS—Gossip Behind the Microphone; Wallace Butterworth, guest star; Orchestra; WABC
 NBC—Maurice Lee's Concert Ensemble; WFAE WTC
 CBS—George Scherban's Gypsy Orchestra WOKO
 WLBZ WAAB WCAU WDRC
 NBC—National Farm and Honor Hour; Harvey Hays, narrator; Guest Speakers; WJZ WBZ WBZA WHAL WHAM WMAL
 KOKA—Market Reports
 WGSB—Stocks and Weather Reports
 WEEL—Boston Farmers' Produce Market Report
 WGY—Farm Program
 WJSV—The Traveler
 WNAC—The Shopper's Exchange
 WOR—Concert Orchestra

12:45 P.M.
 NBC—Markets and Weather Report; WFAE
 CBS—George Scherban's Russian Gypsy Orchestra; WABC WJSV
 NBC—Maurice Lee's Concert Ensemble; WGSB WRC
 KDKA—Lloyd Huntley's Orchestra
 WCAU—The Nostalgians
 WEEL—A Bit of This and a Bit of That

12:55 P.M.
 WCAU—Today on WCAU

1:00 P.M.
 CBS—Marie, the Little French Princess, dramat WABC WNAC WCAU
 KOKA—Emil Belasco's Orchestra; WFAE WGSB
 NBC—Farm and Home Hour (NBC)
 WGY—Albany on Parade
 WHAM—Rotary Club, speaker
 WJSV—Afternoon Rhythms
 WOR—Musical Review
 WRC—Emd Velasco, organist (NBC)

1:05 P.M.
 WGY—Albany on Parade, Peeping Tom and George

1:15 P.M.
 CBS—Joan Marrow, music; WABC WNAC WJSV WJAS
 NBC—Advertising Club Luncheon, Major Edward Bunes, speaker; WFAE WEEI WTC WGSB WFI
 WCAU—Harold Knight's Orchestra

1:30 P.M.
 CBS—Easy Aces, comedy; WABC WNAC WCAU WJAS
 NBC—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelevon and Bernardine Flynn; WJZ WMAL KDKA WBZ WBZA
 WEEL—Reading Circle
 WGY—Sammy Kaye's Orchestra
 WHAM—School of the Air
 WJSV—National Council of Women of U. S.
 WOR—Bide Dudley, Theater Club of the Air
 WRVA—Market Reports

1:45 P.M.
 CBS—Louis Panier's Orchestra; WABC WJAS WDRC WLBZ WOKO WIP WJSV
 NBC—Syracuse University Women's Glee Club; WJZ WBAL WHAM WMAL
 KOKA—Lloyd Huntley's Orchestra
 WBZ-WBZA—Salesy Committee; Organ Music, Health talk
 WCAU—Ohman and Arden, piano duo
 WNAC—Saving Golf Strokes; Roland Wingate
 WOR—Mildred Cole, soloist; Orchestra
 WTC—Ned Parrish's Orchestra (NBC)

1:50 P.M.
 WCAU—Bud Shays, songs

2:00 P.M.
 NBC—Merry Madcaps; Fred Wade, tenor; Norman Cloutier directing orchestra; WFAE WTC WEEI WFI WGY WRC
 CBS—Ann Leal at the Organ; WABC WDRC WLBZ WOKO WJSV WCAU
 NBC—Meredith Wilson's Orchestra; WJZ WBAL KDKA WBZ WBZA WHAM WMAL
 KOKA—Concert of Clubs
 WGSB—Lura Thomas Brown
 WNAC—The Municipal Forum
 WOR—Dr. Arthur Frank Payne, the Psychologist Says

2:15 P.M.
 CBS—Ann Leal at the Organ; WAAB
 CBS—Romance of Helen Treat; WABC WCAU
 KOKA—Meredith Wilson's Orchestra (NBC)
 WGSB—Merry Madcaps (NBC)
 WGY—Household Chats
 WHAM—School of the Air
 WJSV—In the Music Room
 WNAC—Spotlighting Modern Education
 WOR—Neil Vinick, beauty talk

AFTERNOON

12:00 Noon
 NBC—Pollock and Lavinhurst, piano team; WFAE WGY WRC WGSB
 Some of These Days
 The Moment I Looked In Your Eyes
 My Temptation
 Smoke Gets In Your Eyes from "Roberta"
 Mood in Blue
 Tomorrow

CBS—The Voice of Experience, WABC WNAC WDRC WCAU WJAS WJSV
 WBZ-WBZA—The Monitor Views the News; Ernest Beaulort
 WEEL—Studio Program
 WHAM—Tower Trio
 WOR—"Friends of Art"; E. M. Benson

12:15 P.M.
 CBS—Connie Gates, songs; WABC WDRC WOKO WJSV WLBZ WAAB
 NBC—Fields and Hall, piano duo; WFAE WTC WFI WEEI WRC
 Jew's Harp Bill Fields-Hall
 Auntie Skinner's Chicken Dinner Fields
 Face to Face Fields-Hall
 Hang It In the Henhouse Fields-Hall
 WBZ-WBZA—Weather Market Reports
 WCAU—Pinto Pete
 WGSB—Faru Flashes
 WGY—Skip, Step and Happiness, songs
 WHAM—News Service
 WNAC—News and Weather
 WOR—Girls Service League
 WRVA—Current Events

12:20 P.M.
 WOR—Musical Program

12:25 P.M.
 WHAM—Agricultural Forum
 WOR—"Clear Up Club"

(TUESDAY CONTINUED)

12:30 P.M. NBC—Theatre Forum of the Air; Helen West-lev, director-actor-manager of the Theatre Guild will discuss the Guild's past season, and plans for next season with stars of their six plays WEAF WIC CBS—American School of the Air; Geography: WABC WNAC WJAS WJVS WBZ WOKO WDRS NBC—Mark Out, comedy sketch with Marion and Jim Jordan: WJZ WBAL WHAM WMAL KDKA—Home Forum WBZ-WBZA—Rhythm and Lullaby WCAU—Women's Club of the Air WGY—Three Schoolmasks WOR—Miss Halley soprano WRVA—Heroina Carow violinist 2:45 P.M. NBC—Nellie Revell at Large Interviews: WJZ WBZ WBZA WBAL WMAL NBC—Louise Bore soprano WEAF WIC WGY Charmant Ostran from "Perle of Itzai" (Louise Bore) (David Serravallo (Trio)) Jeral A Spirit Flower Campbell Titton Il Bario Erlich Extra: As We Part Ilgen Fritz WHAM—Gloria Ferris organist WOR—Leu Freudberg's Orchestra 2:55 P.M. WOR—The Hitmakers 3:00 P.M. NBC—Ma Perkins, dramatic sketch with Virginia Payne, Maryery Hannon, Karl Hubel, Willard Farnum and Charles Eccleston: WEAF WFI WRC WGY WEEI CBS—Metropolitan Parade; Leith Stevens, conducting WABC WLBZ WOKO WDRS WAAB NBC—Hortester Civic Orchestra Gus Fraser Harrison conductor: WJZ KDKA WBAL WBZ WBZA WHAM WMAL WCAU—Around the Theater with Powers Gouraud WGSN—Musical Program WJSV—Baseball; Boston vs. Washington WOR—Myrtle Beaudin "The Love Basketball" 3:15 P.M. NBC—Heulah Croft, songs WEAF WTIC WGY WRC WUSH WCAU—Women's Club of the Air WEEI—Dr. Castillo, organist WOR—"The Man Sunshine" 3:30 P.M. NBC—Women's Radio Review; Mrs. Charles Dana Gibson "Why I Believe in Child Adoption"; Flandine Macdonald; Orchestra direction Joseph Litran WEAF WGY WGSN WTIC WEEI WFI WRC CBS—Aviva Music Makers Ewers Deutsch non-jetting WABC WOKO WLBZ WJAS WDRS WAAB WBZ-WBZA—Home Forum Cooking School WCAU—Pinto Pire WOR—The Newark Museum 3:45 P.M. CBS—"Fats Waller" songs WABC WOKO WDRS WJAS WCAU WLBZ WAAB WOR—Sally and Sue 4:00 P.M. CBS—U.S. Navy Band patriotic period WABC WOKO WJAS WLBZ WDRS WIP WJSV NBC—Horacio Zito's Orchestra WEAF WLSH WGY WRC NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL WCAU—The Pickard Family WEEI—News Flashes, Stock Quotations WOR—Dr. H. I. Strandhagen, "The Good Health Club" WRVA—Monocle Review 4:15 P.M. NBC—The Singing Strangler, musical and dramatic program; Eusebio Direction Keith Bracher: WJZ WBZ WBZA WHAM WMAL KDKA WBAL NBC—Horacio Zito's Tango Orchestra: WEEI WFI WGSN WOR—Freddy Farber and Edith Handman, variety act 4:30 P.M. NBC—Alice Joy, the Dream Girl: WJZ WBAL WMAL CBS—Bob Standish, baritone: WABC WOKO WDRS WJAS WLBZ WIP NBC—Jimmy Rogers, songs: WEAF WGY WEEI WGSN WHAM Let Yourself a New Bloom Without That Certain Thing Let's Fall in Love Never Had an Education KOKA—Market Reports WBZ-WBZA—Health Clinic WCAU—"Thru the Looking Glass," with Frances Ingram WOR—Marion Booth Kellow, Current Events WRVA—Negro Health Week Program 4:40 P.M. WBZ-WBZA—Health Question Box; U. S. Department of Health 4:45 P.M. NBC—Lady Next Door children's program: WEAF WEEI WLIT WGSN WRC CBS—Four Showmen: WABC WNAC WDRS WCAU WOKO WJAS NBC—Donnelly James-Wally Smith's Orchestra: WJZ WBAL KDKA WBZ-WBZA—Three Blue Nates WGY—Snack Reports WHAM—News Service WOR—William Hargrave, baritone; orchestra

5:00 P.M. NBC—Music Box, Gloria La Vey soprano; Male Chorus WEAF WEEI WGSN WLIT CBS—Skiing, children's skit, WABC WOKO WAAB WDRS WCAU WJVS WJAS WBZ WBZA—Agricultural Markets WGY—Jane Sisters WNAC—The Yankee Sincers WOR—Jazz Club Reporter WRVA—Rhythm Parade 5:05 P.M. WOR—Musical Interlude 5:10 P.M. WOR—Program Reviews 5:15 P.M. CBS—On The Air Tonight WABC NBC—Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WHAM WBAL CBS—The Dictators, WAAB WDRS WJAS WLBZ WOKO WIP KOKA—Home Club WBZ-WBZA—The Monitor Views the News, Henry Edison Williams WCAU—Thelma Kessler and Orchestra WGY—Bridles Kinsard, mountain ballads WJSV—Helen Auld and Milt Strauss WNAC—Sam Bittel's Orchestra WOR—"Once Upon a Time" WRVA—Eric and Sally 5:20 P.M. CBS—The Dictators WABC 5:25 P.M. WRVA—Rhythm Parade 5:30 P.M. NBC—Nursery Rhymes, children's program: WEAF WEEI WLIT WBC WGSN CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRS WCAU WJAS WJVS NBC—Singing Lady, nursery jingles songs and stories: WJZ WBAL WBZ WBZA KDKA WHAM WGY—Business Nazarene, Wicwam Club WOR—Girls and Boys of Many Lands, Marion Wall 5:45 P.M. NBC—Little Stephan Anne, childhood playlet with Shirley Hill, Alan Barnick, Henrietta Tedro and Harry Canadale, WJZ WBAL KDKA WHAM WMAL WBZ WBZA CBS—Gordon, Hove and Bunny, songs: WABC WOKO WDRS WCAU WAAB NBC—The Mountaineers WEAF WGSN—Lattered Man WGSN WGY WEEI WJSV—Jean Bishop WNAC—Bob White's Strap Book WOR—The Lonely Cowboy, Tex Fletcher 5:50 P.M. WJSV—Evening Rhythms

NIGHT

6:00 P.M. NBC—Anello Ferdinando's Orchestra: WJZ WBZ WBZA WBAL WMAL NBC—Mae Frances Alda, soprano: WEAF CBS—Buck Rogers in the 25th Century: WABC WOKO WAAB WCAU WJAS WJSV KOKA—Musical Potpourri WGSN—News Flashes WEEI—The Evening Tattler WGY—Evening Sixties, News Items WHAM—Sportscast WLW—Jack Armstrong sketch WNAC—News Flashes; Weather WOR—Uncle Don, children's program WRVA—The Plane Pilots 6:15 P.M. CBS—Bobby Beason and Sunny Jim: WABC WAAB WCAU WDRS WLBZ WOKO KOKA—Sports; Program Preview WBZ-WBZA—Joe and Beteese, skit WGSN—Sports Review WGY—John Finke, pianist WHAM—Angelo Ferdinando's Orchestra (NBC) WJSV—Bob Nolan, tenor; Nurm Sherr, pianist (CBS) WLW—Joe Emerson, bachelor of songs WNAC—The Merry Go Round WRVA—Enid Bur 6:20 P.M. WGSN—Musical Interlude WHAM—Curt Parker, humorist 6:30 P.M. NBC—Mid Week Hymn Sing, Kathryn Palmer, soprano, Joyce Allhand, contralto; Sidney Smith, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist: WEAF WGY CBS—Mitscha Itzinsky's Ensemble: WABC WLBZ WOKO WDRS WCAU NBC—Ivory Stamp Club: WJZ KDKA—Studio Program WBAL—Twenty Finests of Harmony (NBC) WBZ-WBZA—Time; Old Farmers Almanac; West's Sports WGSN—Studio Program WEEI—Current Events WHAM—Dance Orchestra WLW—Bob Newhall Mail Pouch Sportsman WNAC—School Orchestra WOR—Jack Arthur, baritone; Orchestra WRVA—News Flashes 6:40 P.M. WEEI—Musical Program 6:45 P.M. NBC—Mary Small, songs; Orchestra: WEAF WFI CBS—Morton Downey, songs: WABC WOKO WAAB WDRS WCAU WIP WJSV WLBZ NBC—Lowell Thomas, Today's News: WJZ WBZ WBZA WBAL KDKA WLW WHAM WMAL

WCSH—White Cross Niehl Club WEEI—Musical Memories WGY—Ginity of Not Guilty WOR—Health Talk WRVA—Book Review 6:50 P.M. WOR—Phon Team 6:55 P.M. WOR—Real Life Dramas 7:00 P.M. NBC—Baseball Resume WEAF CBS—Mort and Marce drama, WABC WOKO WNAC WDRS WCAU WJVS WBZ WBZA KDKA WLW WBVA WHAM WRVA WGSN—True Stories of the Sea WEEI—Dr. Morton Serravallo book reviews WGY—Joe and Eddie comedy WOR—Foot Lock Sports Resume WRC—Grace and Eddie Albert (NBC) 7:15 P.M. NBC—Gene and Glenn, comedy sketch: WEAF WGY WGSN WEEI WRC CBS—Just Plain Bill, skit WABC WNAC WCAU WJAS WJSV KOKA—Putt-hunch Varieties WBAL—"Hub-strum" Earl Lippy, baritone, Annus Allen, pianist WHAM—On Wings of Song WLW—Unbroken Melodies WOR—Camely Stars of Hollywood, sketch WRVA—The Minstrel 7:30 P.M. NBC—Evel and Dinkie, comedians: WEAF WGY WGSN WLIT CBS—The Serravallo's: Paul Keast, baritone, Thelma Goodman, soprano; Rollo Hudson's Orchestra, WABC WDRS WCAU WOKO WJAS WJSV WBAL—Norwood Band, Robert V. Lausinger, conductor WEEI—After Dinner Revue WLW—Melody Masters WNAC—True Stories of the Sea WOR—"Footlight Echoes" Jack Arthur, baritone, Verma Dishorne, soprano; Veronica Wiegans, contralto, Mary Brecker, soprano; The Crooners Quartet WRVA—Evelyn Harrison, soloist 7:45 P.M. NBC—The Cavaliers male quartet: WJZ WMAL KDKA "Waiting at the Gate for Katy, from "Bottoms Up" Parade Old Soldiers Melody: Old Zip Cown Arkansas Traveller Pop Goes the Weasel Goodbye Land You Made the Night Too Long CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV NBC—The Goldfishers, sketch with Gertrude Beie and James Waters: WEAF WFI WEEI WGSN WGY WRC WBZ-WBZA—Bob Berker One Stories WNAC—Manhattan Merry Go Round WLW—Bauer Orchestra WRVA—Chandu 8:00 P.M. CBS—Little Jack Little's Orchestra: WABC WNAC WJVS WDRS NBC—Leo Heisman's Orchestra: Phil Ducey, baritone WEAF WEEI WGSN WFI WGY WRC NBC—Crime Files, an original Spence and John mystery drama with Edward Regan and John MacBryde: WJZ WBAL WMAL WBZ WBZA WCAU—Studio Program WOR—Radio Varieties; Ferde Grofe's Orchestra; Frank Parker, tenor WRVA—Newspaper Adventures 8:15 P.M. CBS—Voice of Experience: WABC WNAC WCAU WDRS WJAS WLBZ WJSV WHAM—Behind the Headlines, Dr. Meyer Jacob Stein WRVA—Souvenirs 8:30 P.M. NBC—Wayne King's Orchestra: WEAF WEEI WGSN WFI WGY WRC CBS—The Troopers, Directed by Freddie Rich WABC WNAC WDRS WCAU WJAS WJVS NBC—Cunrad Thibault, baritone; Lois Bennett, soprano; Honey Dean, blues singer; Harry Salter's Orchestra WJZ WBAL WBZ WBZA KDKA WHAM WMAL WLW The Beat of My Heart (Orchestra and Chorus) More Than You Know from "Great Day" (Bennett, Orchestra and Chorus) Parade of the Wooden Soldiers (Orchestra) Two Little Eyes (in A Lump of Sugar from "Harold Teen" (Honey Dean, Trio and Orchestra) Land You Made the Nite Too Long (Thibault, Choir and Orchestra) Not For All the Rice in China from "As Thousands Cheer" (Orchestra) Easter Parade from "As Thousands Cheer" (Orchestra) Madevouselle (Thibault, Bennett and Orchestra) You're Gonna Lose Your Gal (Honey Dean and Orchestra) By An Old Watermill (Thibault, Bennett, Choir and Orchestra) Vagabond King from "The Vagabond King" (Thibault and Orchestra) WOR—Borrah Minevitch's Harmonies Kaseles WRVA—Manhattan Merry Go Round

(CONTINUED ON NEXT PAGE)

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Wednesday, April 25

(TUESDAY CONTINUED)

8:45 P.M.
CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC WOKO WDRG WNAC WJAS WLBZ WCAU
8:50 P.M.
WJSV—California Melodies (CBS)
9:00 P.M.
NBC—Ben Bernie's Blue Ribbon Air Casino: WLAF WEEL WCSH WGY WLW WYVA WFI WWC
NBC—Musical Memories. Edgar A. Guest, poet; Alire Mock, soprano, Charles Sears, tenor; Vocal Trio, Josef Kominer's Orchestra: WJZ WBZ WBZA WBAL KDKA WHAM
 New Sun in the Sky
 Sunrise and You
 The World Is Waiting for the Sunrise
 The Star
 Homeing
 Sing Me Love's Lullaby
 Mandy Lark A Rose
 Washboard Blues
 Foyer Song from "Carmen"
 Look for the Silver Lining from "Sally"
 Keep Smiling at Trouble from "Sally"
WDR—Bark Stage with Boris Morros
9:15 P.M.
CBS—Ruth Fitting Johnny Green's Orchestra; Ted Husing, m.c. WABC WOKO WNAC WDRG WCAU WJAS WJSV
9:30 P.M.
NBC—Ed Wynn, the Fire Chief, with Graham McNamee, male quartet. WEAF WCSH WFI WGY WEEL WYVA WLW WRC
CBS—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor. WABC WOKO WDRG WJAS WCAU WJSV WNAC
NBC—Eddie Duchin's Orchestra: WJZ WBZ WBZA WBAL WHAM KDKA WMAL
WOR—Harry H. Balkin, character analyst
9:45 P.M.
WCAU—Newspaper Adventures
WOR—Book Play
10:00 P.M.
NBC—Beauty Box Theater; "The Rogue Song," Part II, with Gladys Swarthout, mezzo-soprano; Frank McInlyre, Peggy Allenby, Charlotte Walker, Florence Malone; Joseph Graubly, John Barclay, Rosaline Green, Adele Kunkson, Alan Devitt, Alfred Shurley and the Russian Choir of 20 voices. WEAF WEEL WRC WGY WCSH
CBS—Glen Gray's Orchestra; Colonel Stoopnaele and Bud, Connie Roswell: WARC WOKO WDRG WCAU WJAS WJSV WNAC WLBZ
NBC—Ray Perkins, comedian; Gale Page, contralto; orchestra direction Harold Stokes; Guest Artists: WJZ WBZ WBZA WHAM WBAL KDKA WMAL
WOR—Eddy Brown, violinist; Orchestra
10:15 P.M.
WOR—Italian Eugene Reed, news
10:30 P.M.
CBS—"Conflict," dramatic sketch by T. S. Stripling: WABC WDRG WJAS WIP WLBZ WOKO WAAB
NBC—Symphony Concert, Frank Black, director; Emilio de Gogorza, Spanish baritone: WJZ WHAM WRZ WBZA WBAL
 Phedre Overture (orchestra) Massenet
 Where 'Er You Walk; The Dream (baritone solo, Emilio de Gogorza)
 Bartlett
 Suite for Orchestra in D Major (orchestra) Dvorak
 Canzone Del Porter, from "Martha" (Von Flotow); Nur Wer Die Sehnsucht Kent (Tschakovsky) (baritone solo by Emilio de Gogorza)
 Intermzzo, from "Carmen" (orchestra) Bizet
 Toreador Song, from "Carmen" (baritone solo, Emilio de Gogorza)
 Bizet
 Gypsy Dance, from "Carmen" (orchestra) Bizet
KDKA—Romance of Dan and Sylvia
WCAU—Grandma Goes Modern
WNAC—Over the Cameraman's Shoulder
WDR—Red and Black Revue, Merla Johnston's Orchestra; Solists
10:45 P.M.
CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm and Orlando Robeson: WABC WAAB WOKO WJAS WIP WJSV WDRG WLBZ
KDKA—Studio Program
WCAU—Billy Hays Orchestra
WHAM—Symphony Concert (NBC)
WNAC—Jack Ingram's Short Page
10:50 P.M.
WNAC—Larry Funk's Orchestra
11:00 P.M.
NBC—The Leaders Quartet with Eddie Smaller: WEAF
NBC—Emil Coleman's Orchestra: WJZ WBAL
CBS—Harlem Serenade: WABC WJAS
NBC—John B. Kennedy, news; WFI WCSH WMAL
KDKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports Review, Bill Williams
WCAU—Boske Carter, talk
WEEL—Weather, Road and Fishing Forecasts
WGY—Sammy Kaye's Orchestra
WHAM—Dance Orchestra
WLW—Pleas Flashes
WNAC—News Service
WOR—"Moonbeams," direction of George Shackley
WRVA—Old Timers Jollification

MORNING

6:30 A.M.
WJSV—Elder Mirikau's Congregation
WNAC—Sunrise Special, Francis J. Cronin, organist
6:45 A.M.
NBC—Tower Health Exercises; Arthur Bagley, director. WLAF WEEL WEI WGY WRI
WOR—Conditioning's Gym Classes, Vincent Sorey's Orchestra
7:00 A.M.
KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial
7:15 A.M.
WNAC—Weather Forecast, News Flashes
7:30 A.M.
CBS—Organ Revue, Popular Music by Fred Feltz: WABU
NBC—Yoshio Hiroaka, Japanese xylophonist; Sylvia Almon, pianist: WJZ WBAL
 Uzasdas Manti
 DM Rebrain, Vietnamese Folk Song Korister
 Excerpts from "Annee's de Pelegrinage" (Phann Solo) Jasit
 Humming Bird Green
WNAC—Bob Wince, the Old Philosopher
7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Maurine Watrh
8:00 A.M.
CBS—On the Air Today: WABC
NBC—Organ Rhapsody; Richard Liebert, organist: WEAF WCSH WFI
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; John Wannan, baritone; Lowell Patton, organist: WJZ WBM. KOKA WBZ WBZA
11:05 P.M.
WEEL—Current Events
WLW—Paul Pendarvus' Orchestra
11:15 P.M.
NBC—Dan Russo's Orchestra: WEAF WGY WJZ WBZ WBAL WBZ WBZA WHAM WHAM
 Like A Story in a Magazine
 Isn't This A Night For Love
 Chloe
CBS—Press-Radio Bureau, News: WABC WJAS WJSV WIP WDRG
KDKA—Art Farsar's Orchestra
WCAU—Political Talk, Robert Gray Taylor
WLW—Marc Williams, cowboy singer
11:20 P.M.
CBS—Charles Barnier's Orchestra: WABC WJAS WDRG WJSV WLBZ WIP WNAC
NBC—Dan Russo's Orchestra: WCSH WHAM WBZ-WBZA—Joe Rines' Orchestra
WEEL—Murray Pearl's Orchestra
11:30 P.M.
NBC—Press Radio Bureau, News: WEAF WCSH WFI WGY
CBS—Charles Barnett's Orchestra: WABC WOKO WCAU WLBZ
NBC—Press Radio Bureau, News: WJZ WHAM WRV. WBZ WBZA
KDKA—Lloyd Huntley's Orchestra
WLW—Gregory Ivan Petrov's Russians
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra
11:35 P.M.
NBC—Phil Harris' Orchestra: WJZ WHAM WBAL WBZ WBZA
NBC—Paul Whiteman's Orchestra: WEAF WCSH WFI WGY
CBS—Enoch Licht's Orchestra: WABC WNAC WCAU WJSV WDRG WLBZ WIP
NBC—Paul Whitman's Orchestra. WEEL WLW
12:00 Mid.
NBC—Frankie Masters' Orchestra: WJZ WHAM WLW WBZ WBZA WMAL
CBS—Harry Sosnik's Orchestra: WABC WNAC WCAU WOKO WJAS WJSV
NBC—Rudy Vallee's Orchestra: WEAF WGY WEEL WFI
KDKA—Maury Greer's Orchestra
WDR—Anthony Trini's Orchestra
12:30 A.M.
NBC—Jack Denny's Orchestra: WEAF WEEL WGY WFI
CBS—Frank Dailey's Orchestra: WABC WOKO WNAC WCAU WJSV
NBC—Seymour Simon's Orchestra: WJZ WBZ WBZA WHAM KDKA WLW WMAL
1:00 A.M.
CBS—Sam Robbins' Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra
1:30 A.M.
WLW—Moon River, organ and vocalists
2:00 A.M.
WLW—Oklahoma Bob Albright
2:15 A.M.
WLW—Johanna Grosse, organist
2:45 A.M.
WLW—Florence and Missouri Kinney, duo

WCAU—Louisiana Revival Singers
WEEL—E. B. Bideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini, music and chatter
8:05 A.M.
CBS—Salon Musicale: WABC
WEEL—Current Events
WOR—Clear Up Tubb
8:10 A.M.
WOR—Weather Report, Program Resume
8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA
 Is Rhythm Necessary
 Smoke Gets In Your Eyes from "Roberta"
 Play To Me Gypsy
 You Ought To Go To Pictures
KDKA—Tommy and Sherlock
WCAU—On the Mistle (CBS)
WCSH—Morning Delusions
WEEL—Shopping Service
WDR—A Woods, sooty and patter
WRC—Organ Rhapsody (NBC)
8:25 A.M.
CBS—City Consumer's Guide: WABC
NBC—Consumer's Service Market Guide, Frances Foley Gannon, director of the Consumer's Service Division of the Department of Public Markets: WLAF
WOR—City's Consumer's Guide
8:30 A.M.
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director. WEAF WFI WEEL WCSH WGY WRC
CBS—Sunny Melodies, Mark Warun, Conductor: WABC WCAU
NBC—Low White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Martha Manning, sales talk
8:45 A.M.
WCAU—Sam Moore's Meeting
WOR—Sherman Keene's Orchestra
8:55 A.M.
WCAU—Oz: Wayne Health Talk
9:00 A.M.
NBC—Sam Herman, xylophone; Frank Banta, piano: WEAF WLIT WCSH
 Sweet Sue—Just You Vic Young
 There's A Yellow Moon on the Purple
 Face Grey
 In A Little Town Across the Border Wayne
 We'll Make Hay While the Sun Shines from
 "Gone Hollywood" Brown
 Indians and Trees George Cohen
 Extra, Roses of Pirardy Haydn Wood
CBS—Eton Boys, male quartet: WABC WOKO
WNAC—The Mystery Chef, food talk: WJZ WBAL
KDKA WBZ WBZA WMAL
WEEL—Clothes Institute
WGY—Scissors and Paste
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—"Our Children," with Mary Ochs; Edward Nell, Jr., baritone; George Shackley, organist
9:15 A.M.
NBC—Landy Trio and White, songs and comedy: WEAF WGY WCSH WEEL WLIT WRC
 Home In Wyoming Billy Hill
 Chances Donaldson
 Indians and Trees George M. Cohen
 Twelve O'Clock and All's Well Tobias
CBS—Madison Ensemble: WABC WOKO WNAC
WBZ WJAS WIP WLBZ
NBC—Breakfast Club; Danre Orchestra: WJZ
WHAM—KDKA WBAL
WBZ-WBZA—Virginia Reade, talk
WCAU—Words and Music
WDR—Ensemble Music
8:30 A.M.
CBS—Metropolitan Parade: WABC WDRG WNAC
NBC—Bradley Kincaid, the Mountain Boy, hill-billy songs: WEAF WCSH WRC
KDKA—Style and Shopping Service
WEEL—Good Morning Melodies
WGY—Rilly Rose tenor
 A Thousand Goodnights
 I Can't Go On Like This
 A Picture of May
 Little Dutch Mill
WOR—French Diction
9:45 A.M.
CBS—Metropolitan Parade. WJAS WCAU WLBZ WOKO
NBC—The Southernaires, male quartet: WEAF WEEL WFI
KDKA—News, Minute Manners
WBAL—Shopping with Nancy Turner
WBZ-WBZA—Breakfast Club (NBC)
WCSH—Air Tred Melody Lane
WGY—Martha and Hal
WHAM—Tom Grierson, organist
WOR—Shopping with Jean Abbey
9:55 A.M.
NBC—Press Radio Bureau, News: WJZ WBAL
WBZ-WBZA WMAL
10:00 A.M.
NBC—Breen and de Rose, vocal and instrumental duo: WEAF WCSH WEEL WRC WFI
 Song of the Bells
 Mariola Oe Rose
 Colocado Moon
 Golden Sands Klages
 Old Spinning Wheel Billy Hill
WOR—Violet Palmer, lyrical pianist

CBS—In the Luxembourg Gardens: WABC WJAS WDRG WAAB WLBZ WCAU
NBC—The Lorraine Trio, airt harmony trio: WJZ WBAL KDKA WHAM WMAL WBZ
WBZ-WBZA—Lorraine Trio
WGY—Hank Keene and his Gaag
WNAC—Buddy Clark, soloist
WOR—Pure Food Hour
WRVA—Betty Moore
10:15 A.M.
NBC—Clara Lu 'n' Fern, Louise Starky, Isabella Carothers and Helen King, gossip: WEAF WEEL WRC WGY
CBS—Rit and Guest Songs: WABC WOKO
WNAC WCAU WJAS WJSV
NBC—Young Artists Trio, instrumental group directed Sylvia Nimman: WJZ WBAL WHAM WMAL
 Batacalle Offenbach
 At the Springing Wheel Mienhoff
 Dance to the Hours Pouchel
 chanson Fial
 N. a. Ballet Delibes
KDKA—Studio Program
WBZ-WBZA—Duke Dewey's Hinky Nuts
10:30 A.M.
NBC—Press Radio Bureau, News: WEAF WCSH WFI WRC
CBS—Press Radio Bureau, News: WABC WJAS WJSV WCAU WDRG
NBC—Tulsa's Children, dramatic sketch with Ima Phillips, Bess Johnson and Walter Walker: WJZ WBAL WMAL KDKA WBZ WBZA
WEEL—Organist
WGY—Market Basket
WHAM—Mrs. Inetta Buser
WNAC—Yankee Mixed Quartet
10:35 A.M.
CBS—Emery Deutch's Orchestra: WABC WAAB WJAS WJSV WCAU
NBC—Three Scamps, trio. WEAF WFI WCSH WRC
10:45 A.M.
NBC—Betty Crocker, cooking talk. WEAF WEEL WFI WGY WCSH WRI
NBC—Jack and Loretta Clemens, songs and patter: WJZ
 Like Me A Little Bit Less from "Palooka"
 Swingy Little Things from "Shady Lady"
 Sitting On A Back Yard Fence
 Margie (Guitar Solo)
 Mickey and Minnie Are In Town
KDKA—Sammy Fuller
WHAM—Hall Remember'd Rimes
WNAC—Francis J. Tronin at the Console
10:50 A.M.
KDKA—Jack and Loretta Clemens (NBC)
11:00 A.M.
NBC—Juno Reyes, pianist: WEAF WCSH WLIT WGY WRI
 Allegro de Concert Chopin
CBS—Cooking Close-ups, Mary Ellis Ames, Home Economist: WABC WOKO WNAC WCAU
WJAS WDRG WJSV
NBC—Alan Prescott, the Wife Saver; Irving Miller, pianist: WJZ
NBC—Pappy, Ezra, Zeke and Elton: WBZ WBZA WMAL WBAL
 Some of These Days Traditional
 They Cut Down the Old Pine Tree Traditional
 Ozark Mountain Home
KDKA—Uncle Tom and Betty
WEEL—Edison Program
WOR—Joseph Bier, baritone; Orchestra
11:15 A.M.
NBC—Singing Strings, ensemble: WJZ WBAL WMAL KDKA
NBC—Sweetheart Melodies; De Marco Girls; Jack Arthur, baritone: WEAF WEEL WGY WCSH WRC
CBS—Will Osborne's Orchestra; Pedro de Cordoba, guitarist: WARC WNAC WCAU WDRG WJAS WLIT WOKO
WBZ-WBZA—Women's Club News, Frances A. Blanchard
WJSV—Red Cross Speaker
WOR—Violet Palmer, lyrical pianist
11:30 A.M.
NBC—U. S. Army Band: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
NBC—Betty Moore, interior decorating. Lew White, organist: WEAF WLIT WGY WEEL WRC
CBS—Tony Wong, WABC WOKO WNAC WDRG WCAU WJSV WLBZ
WCSH—Musical Program
WOR—News in the World of Women, speaker
WRVA—Organ Recital
11:45 A.M.
NBC—Fields and Hall, songs and comedy: WEAF WEEL WSI WGY WRC
CBS—Jane Ellison's Magic Recipes: WARC WJAS WJSV WIKO WCAU WDRG WAAL
WOR—Johnny Kane, "The Gossiper"
AFTERNOON
12:00 Noon
NBC—Gene Arnold and the Commodores: WEAF WEEL WGY WCSH WLIT WRC
CBS—The Voice of Experience: WABC WNAC WDRG WCAU WJAS WJSV
NBC—Eva Taylor, crooner: WJZ KDKA
WBAL—Newspaper Adventures
WBZ-WBZA—The Monitor Views the News
WHAM—Tower Trio
WOR—Walter Abrens, baritone and orchestra

HIGH SPOT SELECTIONS FOR THE DAY

7:45 p. m.—Irene Rich in Hollywood: NBC-WJZ network.
8:00 p. m.—Jack Pearl, the Baron; CMI Hall; Van Steerden's orchestra: NBC-WEAF network.
8:30 p. m.—Aberl Thomas, baritone; CBS-WABC network.
9:00 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WEAF network.
9:00 p. m.—Mino Martini; Andre Kosielantz' orchestra: CBS-WABC network.
9:30 p. m.—John Charles Thomas, baritone; William Daly's orchestra: NBC-WJZ network.
9:30 p. m.—Butts and Allen, comics; Guy Lombardo's orchestra: CBS-WABC network.
10:00 p. m.—Old Gold Hour; Ted Fiorito's orchestra; the Oebulantes Trio; Dick Powell, M. C.: CBS-WABC network.
10:00 p. m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WJZ.
10:30 p. m.—Motion Picture Engineers Convention; Sol A. Rosenblatt, NRA Divisional Administrator on Motion Pictures, Speaker; NBC-WEAF network.
11:00 p. m.—Nick Lucas: CBS-WABC network.

(WEONESOAY CONTINUED) 12:15 P.M.

NBC—Pollack and Lownhurst, piano duo: WEAF WEEI WRC
H—Good To Me
Adios
Mr. Little Grass Shack Keahakeka
Everlong I Have Is Yours
You Ought To Be In Pictures
Drums In My Heart from "Through the Vests" Youmans
CBS—Herta Hartlett, songs, Melodiers Quartet
WABC WOKO WJSV WDRS WLBZ WAAB
NBC—Merry Maes, (Cher McKay, contralto; Guy's Trio); WJZ WMAL
KDKA—Honey Boy and Salsalaa
WBAL—Mobile Moaners
WBZ-WBZA—Weather Market Reports
WCSH—Farm Flashies
WGY—Skip, Skip and Happiness, songs
WHAM—News Service
WNAC—News and Weather
WOR—Another Drama
WRVA—Health Address

12:20 P.M.

WBZ-WBZA—New England Agriculture; "Bees for Orchard Pollination," E. J. Rasmussen
WDR—"Your Child," Dr. Ellaine Elmore

12:25 P.M.

WOR—Musical Program

12:30 P.M.

CBS—Smilin' Ed McConnell: WABC WDRS WCAU WJSV WOKO
NBC—On Wings of Song, Singing Trio: WEAF
NBC—National Farm and Home Hour; Guest Speakers; Harvey Hays, readings; Walter Blauson's Orchestra: WJZ WBZ WBZA WHAM WBAL WMAL

KDKA—Market Reports
WCSH—Stocks, Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WNAC—The Shopper's Exchange
WOR—Alexander Hays' Gypsy Orchestra

12:45 P.M.

CBS—Mischa Roginsky's Ensemble: WABC WOKO WJSV WLBZ WAAB WDRS WCAU WJAS
NBC—On Wings of Song: WCSH WRC
KDKA—Lloyd Huntley's Orchestra
WEEI—A Bit of This and a Bit of That

1:00 P.M.

NBC—Market and Weather Reports: WEAF
CBS—Marie, the Little French Princess, drama: WARC WNAC WCAU
NBC—Close Harmony: WFI WRC WCSH
KDKA—National Farm and Home Hour (NRC)
WGY—Albany on Parade, Peeping Tom and George
WJSV—Afternoon Rhythms
WOR—Musical Revue

1:15 P.M.

NBC—Close Harmony: Gloria La Vey, soprano: WEAF WEEI WCSH
CBS—Carol Lannhard interviewed by Louella Parsons; Raymond Paig's Orchestra; Dorothy Chase WARI' WOKO WNAC WDRS WJSV WCAU WJAS

1:30 P.M.

NBC—Orlando's Concert Orchestra: WEAF WEEI WCSH
CBS—Easy Aces, Comedy: WABC WNAC WCAU WJAS

NBC—Vic and Sade, comedy sketch with Art Van Harvey, Bernardine Flynn and Billy Holston. WJZ WBAL KDKA WMAL WBZ WBZA
WGY—Bradley Kincaid, mountain ballads
WHAM—School of the Air, science
WJSV—Gene Stewart organist
WOR—Rosalind Genuet, Book Review
WRVA—Market Reports

1:45 P.M.

CBS—The Playboys; Leonard Whiteup, Walter Samuels and Felix Bernard, "Six Hands on Two Pianos": WABC WJAS WOKO WLBZ WJSV WIP WNAC WDRS

NBC—Harvest of Song; The Spartone Quartet, Wesley Summerfield and Elliot Stewart, tenors; Bob Geddes, baritone; Phil Culklin, bass; Earl Lawrence, accompanist; Irma Glen, organist. WJZ WBAL WMAL
KDKA—Lloyd Huntley's Orchestra
WBAL—"The Tercentenary Stamp," by Edwin Tunn, artist

WBZ-WBZA—Doris Turrell, piano etchings
WCAU—Othman and Arden, piano team
WGY—Orlando's Concert Ensemble (NBC)
WOR—Rutera Home Economics
WRVA—Sunshine Program

1:50 P.M.
WCAU—Emily Weyman, songs
1:55 P.M.
WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety

2:00 P.M.

NBC—Ned Parish's Orchestra: WEAF WEEI WRC
CBS—The Captivators: WABC WDRS WJSV WIP WLBZ WOKO
NBC—Happy Days in Dixie; Dixie Vayabonds, Dixie Dale; The James Boys Quartette; Wardack Williams and Johnny Blaine: WJZ WMAL WHAM KDKA WBAL WBZ WBZA
WCSH—Lula Thomas Brown
WGY—Hadley Nasmussen, baritone
The Tango of the Roses Walton
Last Night Kernall
Mother of Mine
Somewhere A Voice Is Calling Tate
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payne, "The Psychological Says"

2:05 P.M.
WCAU—Educational talk by Dr. Gladys Ide

2:10 P.M.

WCAU—Doris Havens

2:15 P.M.

CBS—Romance of Helen Trent: WABC WCAU
CBS—Artist Recital; Crane Calder, bass: WLBZ WDRS WAAB
WCSH—Ned Parish's Orchestra (NBC)
WGY—Marinee Players
WHAM—School of the Air, social study
WJSV—In The Music Room, harp and violin
WNAC—Council of Massachusetts
WOR—The Hitmakers

2:30 P.M.

NBC—Two Seats in the Balcony; Harold Sanford's Orchestra: WEAF WLIT WGY WRC WCSH
Selection from "The Rainbow Girl" (Orchestra) Russell
Gather the Nose from "The White Eagle" Fernald
Keen on Walking from "Alter the Girl" Rubena
Siren Song from "Leave It To Jane" Kera
If You Were Mine Alone from "The Madcap Princess" Englander
Bates in the Wood from "Very Good Eddie" Kern
Bring Me A Rose from "The Arcadians" Monkton-Garryl

CBS—American School of the Air: WABC WNAC WDRS WJAS WJSV WIP WLBZ WOKO
NBC—Smack Out, comedy duo with Marlon and Jim Jordan: WJZ WBAL WMAL WHAM
KOKA—Home Forum
WBZ-WBZA—Gettrude L. Sisson, soprano
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air
WOR—"The Public Speaks"

2:45 P.M.

NBC—Words and Music, Leola Turner, soprano; Frederick Butke, baritone; Harvey Hays, narrator; string ensemble: WJZ WHAM WMAL WBZ WBZA
WBAL—Elizabeth Nilson, soprano
WOR—Leo Freudenberg's Orchestra

3:00 P.M.

CBS—La Forge Beromen Musicale: WABC WIP WLBZ WOKO WDRS WAAB
NBC—Ma Perkins, dramatic sketch with Victoria Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston: WEAF WFI WNC WGY WEEI
NBC—Joe White, tenor; instrumental trio: WJZ WHAM WBAL KDKA WMAL
In a Town in Old New England; There is Only One Flame by my Fireside (tenor solos, Joseph White)
Love Sends a Little Gift of Roses (instrumental trio)
Mother's Crazy Quilt; At Dawning (tenor solos, Joseph White)
WBZ-WBZA—Tillotson-Wilson Musicales
WCAU—Ralph Schaffer, violinist
WCSH—Variety Musicale
WJSV—Baseball; Boston vs. Washington
WNAC—Baseball Game, reported by Fred Hoey
WOR—Elizabeth McShane, "Fashions"

3:15 P.M.

NBC—The Wise Man, dramatic program: WEAF WCSH WGY WRC

NBC—The Syncopators; Rny Shield's Orchestra: WJZ KDKA WBAL WHAM WMAL WBZ WBZA
WCAU—Women's Club of the Air
WEEI—Del Castillo, organist
WOR—Your Lover

3:30 P.M.

NBC—Women's Radio Review: Julia Kelly, "How Motion Picture Titles Originate"; Orchestra Direction Joseph Littan; Claudine MacDonald: WEAF WGY WEEI WFI WCSH WDRS
CBS—Mary Manning and the Knickerbockers: WABC WJAS WLBZ WOKO WDRS WIP WAAB
WBZ-WBZA—Home Forum Cooking School
WCAU—Photo Pete
WOR—Spanish Lesson, Professor Maxine Iturrida

3:45 P.M.

CBS—Announcements of Health John L. Rice; National Tuberculosis Association Program: WABC WAAB WDRS

NBC—Dart and Newman, piano duo: WJZ WBAL WMAL
KDKA—Human Values
WHAM—George Gais, organist
WOR—Byron Holiday, baritone; orchestra

4:00 P.M.

NBC—Pop Concert; Direction Christian Krims: WEAF WATC WGY WCSI
CBS—Marathon Moods: WABC WOKO WDRS WJAS WLRZ WIP
NBC—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
WCAU—The Pickard Family
WEEI—Stock Exchange Quotations
WOR—Dr. H. I. Strandhaugen; "The Good Health Club"

4:15 P.M.

CBS—Spinning the World: WANC
NBC—Alice Jay, the Dreamer: WJZ WBZ WBZA WBAL WHAM WMAL
KDKA—Klaren Flades
WEEI—War Mothers' Program
WOR—Milton Kaye, piano recital

4:30 P.M.

CBS—Science Service Series; Professor Joel Stebbins, Director, Washburn Observatory, University of Wisconsin: "Dust Between the Stars": WABC WOKO WIP WDRS WJAS
NBC—Art Tatum, Negro pianist: WEAF WFI WGY WEEI WLBZ
NBC—"Ancient and Modern Engineering in China," Dr. Edward Hicks Hume, traveller and former President of Yale-in-China; Aspirotes of International Committee of the Y. M. C. A.: WJZ

KOKA—Market Reports
WBZ-WBZA—The Painter and His Daughter, skit
WCAU—Stock Reports
WHAM—The Navigator and Foreign Missions
WCSH—The Hambley
WOR—The Virginians; Mair Quartet

4:35 P.M.

WCAU—Topics by C. P. Shulliner

4:45 P.M.

NBC—The Lady Next Door, children's program: WEAF WCSH WEEI WMI
CBS—The Menymakers, WABC WCAU WDRS WJAS WOKO WLBZ
NBC—Concert Favorites; Joseph Galliechie's Orchestra: WJZ WBZ WBZA WMAL WBAL
KOKA—Tea Time Tunes
WGY—Stock Reports
WHAM—News Service
WOR—Frances Ingram, Thru the Hollywood Looking Glass

5:00 P.M.

CBS—Skippy, children's skit: WABC WOKO WAAB WDRS WCAU WJSV WJAS
NBC—Roy Shield's Orchestra: WJZ WBAL WHAM KDKA
NBC—Ted Black's Orchestra: WEAF WRC WTC WEEI
WBZ-WBZA—New England Agriculture
WGY—Lang Sisters
WNAC—The Yankee Singers
WOR—Frank Dole, Dog Talk

5:05 P.M.

KOKA—Stanley Metcalf, tenor
WOR—Musical Intertitle

5:10 P.M.

WOR—Program Besome

5:15 P.M.

CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra: WAAB WDRS WIP WOKO WJSV
NBC—Ted Black's Orchestra: WGY WCSH
CBS—On the Air Tonight: WABC
KOKA—Kiddies Club
WBZ-WBZA—News, Henry Edison Williams
WCAU—The Fur Trapper
WNAC—The Cosmopolitans, novelty quintet
WOR—Amateur Astronomers Association
WRVA—Cecil and Sally

5:20 P.M.

CBS—Jack Brooks, tenor; Eddie Copeland's Orchestra: WABC

5:25 P.M.

WRVA—Rhythm Parade

5:30 P.M.

NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen: WEAF WTC WLIT WGY WRC WEEI WCSH
CBS—Jack Armstrong, All American Boy: WABC WNAC WDRS WCAU WOKO WJAS WJSV
NBC—Singing Lady, nursery jingles and songs and dances: WJZ WBZ WBZA WBAL KDKA WHAM
WOR—Robert Reud, "Town Talk"

5:40 P.M.

WRVA—Sports Review

5:45 P.M.

NBC—Armchair Quartet, direction of Keith MeLeod: WEAF WTC WEEI WCSI WRC WGY
Stars of the Summer Night
Little Cotton Dolly
Last Night
Where the Silvery Colorado Winds It Way
Secrets

CBS—Gordon, Dave and Runny, songs: WABC WAAN WDRS WJAS WOKO WCAU
NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Bannock: WJZ KDKA WHAM WMAL WBZ WRZA
WJSV—Evening Rhythms
WNAC—Bob White's Scrap Book
WDR—Sylvia Gude, soprano; Orchestra

NIGHT

6:00 P.M.

NBC—Naxos Local's Orchestra: WEAF
CBS—Bank Niggers in the Twenty-Fifth Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—Westminster Hour, mixed voices, direction John Fades Williamson: WJZ WBAL WBZ WBZA WMAL
Built on a Rock Christiansen
Praise in the Living God Mueller
The Year's At the Spring Mrs. Beach
The Shepherd of the Hills Nevin
Spring Loud, Sweet Chariot Hall
What Christ Said? Lutkin
The Winds in the South Swift
Hosanna Jones

6:05 P.M.

KOKA—Musical Potpourri
WCSH—News Flashies
WEEI—The Evening Tattler
WGY—Evening Breverages, News Items
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—News Flashies; Weather
WOR—Uncle Duo
WRVA—Evening Meditations

6:15 P.M.

CBS—Gene and Charlie: WJSV
NBC—Westminster Hour: WHAM
CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRS WCAU WLBZ WOKO
KOKA—Sports, Program Preview
WCSH—Austin Goodwin's Sports Review
WGY—Hank Keene's Radio Gang
WLW—Joe Emerson, tenor
WNAC—The Merry Go-Round
WRVA—Enid Burry

6:20 P.M.

WCSH—Studio Program

6:30 P.M.

CBS—Enoch Light's Orchestra: WAAB WDRS WOKO WLBZ WJAS
NBC—Irene Beasley, contralto: WJZ WBAL WMAL
CBS—Music Box: WARC WCAU
NBC—George R. Holmes, Chief of the Washington Bureau, International News Service: WEAF WRC
KDKA—Comedy Stars
WBZ-WBZA—Old Farmer's Almanac; Temperatures; Sports

WCSH—Randall and McAllister
WEEI—Current Events
WGY—Ma Frasier's Boarding House
WHAM—Hughie Barrett's Orchestra
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Jack Fisher's Orchestra; Bette Brooks, soloist
WOR—Harold Stern's Orchestra
WRVA—Current Events

6:40 P.M.

WEEI—Organist

6:45 P.M.

CBS—Vera Van, songs: WABC WCAU WDRS WNAC
NBC—Jan Pearce, tenor: WEAF WFI WGY WRC WRVA
CBS—Tito Guizar, Mexican Tenor: WIP WISV
NBC—Lowell Thomas, today's news: WJZ WBZ WBZA KDKA WLW WBAL WHAM WMAL
NEN—Your Folks and Mine, drama: WEEI WCSH
WOR—Health Talk

6:50 P.M.

WOR—Piano Teani

6:55 P.M.

WOR—Real Life Dramas

7:00 P.M.

NBC—Baseball Resume: WEAF
NBC—Nartha Nears, contralto; orchestra: WRC WLIT
CBS—Myrt and Maree, drama: WABC WOKO WDRS WCAU WNAC WJAS WJSV
NBC—"Smos in' Anly, sketch: WJZ WBAL WRZ WBZA KDKA WLW WRVA WHAM WMAL
WCSH—Markson's Program
WEEI—Comedy Stars of Hollywood
WGY—Through the Looking Glass, Frances Ingram
WOR—Ford Frick, Sports

7:15 P.M.

NBC—Gene and Glenn, comedy sketch: WEAF WGY WCSH WEEI WRC
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—To be announced: WJZ KDKA WBAL WHAM WMAL
WBZ-WBZA—Three Blue Notes
WLW—Henry Thies' Orchestra
WOR—Harza Hershfield
WRVA—Evening Musicale

(CONTINUED ON NEXT PAGE)

Thursday, April 26

(WEDNESDAY CONTINUED) 7:30 P.M.

NBC—Shirley Howard; The Jesters, Red Wamp and Guy; Milt Rettenberg, pianist; Tony Calucci, guitar; WEAJ WTIC WGY WCHS WRC
CBS—Curlie Gaines' Orchestra; WIP
NBC—Vivita Regel, soprano; WJZ WBAL WMAL
CBS—Music on the Air; Jimmy Kemper; WABC WOKO WNAC WDRC WJAS WJSV WCAU WJZ
KDKA—Charlie Agnew's Orchestra
WBZ-WBZA—Boston Fire Department
WEEI—Alter Dinner Revue
WLW—Prairie Symphony
WOR—The Velvetones'; Orchestra
WRVA—Kiddies Radio Club
7:45 P.M.
NBC—The Goldbergs, sketch with Gertrude Berg and James Waters; WEAJ WEEI WCHS WLIT WGY WRC
CBS—Boake Carter, News; WABC WNAC WCAU WJAS WJSV
NBC—Hem' Rich in Hollywood, dramatic sketch
WJZ WBZ WBZA WBAL KDKA WMAL
WHAM—Studio Program
WLW—Carl Grayson's Orchestra
WOR—True Stories of the Sea
WRVA—Smoky and Pooky
8:00 P.M.
CBS—Phil Ducey, Frank Luther, Jack Parker with Vivien Ruth; WABC WNAC WDRC WJSV
NBC—Jack Pearl, the Baron Munchausen; Cliff Hall; Peter Van Steeden's Orchestra; WEAJ WTIC WEEI WCHS WLIT WGY WRVA WRC
NBC—Eno Crime Clues, an original Spencer Dean mystery drama with Edward Rees and John MacBride; WJZ WBAL WMAL KDKA WBZ WBZA
WHAM—Lavender and Old Lace
8:15 P.M.
CBS—Edwin C. Hill; The Human Side of the News; WABC WOKO WNAC WDRC WCAU WJAS WJSV
WOR—Cal Tinney, Editor
8:30 P.M.
NBC—Wayne King's Orchestra; WEAJ WCHS WLIT WGY WTIC WRC
CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra; WABC WOKO WNAC WDRC WCAU WJAS WJSV
Melody Tchakovsky
Short'nin Bread Wolfe
Waltz Caprice Wieniawski
Roses of Picardy Wood
Annie Laurie Scott
The Desert Song Herms
Dreams Wagner
NBC—To be announced; WJZ WBAL KDKA WLW WHAM WMAL
WEEI—Lady Lillian and Cbet"
WOR—Lavender and Old Lace, Musical Program
WRVA—Souvenirs
8:45 P.M.
NBC—Babe Ruth's Baseball Comments, drama; WJZ WBAL WHAM WMAL KDKA WBZ WBZA WRVA
WEEI—Studio Program
WLW—Guilty or Not Guilty
8:00 P.M.
NBC—The Hour of Smiles; Fred Allen; Theodore Webb; Glee Club, Male Quartet; Lennie Hayton's Orchestra; WEAJ WCHS WLIT WGY WLW WRVA WTIC WRC
CBS—Nino Martini; Andre Kostelanetz' Orchestra; Chorus; WABC WNAC WDRC WOKO WCAU WJSV WJAS WLBZ
NBC—Raymond Knight's Cuckoo; Mrs. Pennyfeather; Mary McCoy; Jack Arthur, The Sparklers; Robert Armstrong's Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WEEI—Lavender and Old Lace
WOR—"Italica", H. Stokes Lott Jr.; book dramatizations
9:30 P.M.
CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team; WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—John Charles Thomas, baritone; William Daly's String Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WEEI—Musical Program
WOR—Herry H. Balkin, character analyst
9:45 P.M.
WOR—Willard Robinson's Orchestra
10:00 P.M.
NBC—Corn Cob Pipe Club of Virginia, barnyard music; male quartet; WEAJ WTIC WCHS WRC WLIT WGY WLW WEEI WRVA
Pass Around the Bottle (Cross Roads Symphony)
Auld Lang Syne (trumpet solo) Aiken
Toll the Bell (Tobacco Boys)
Don't Sing Aloha When I Go (Hawaiians)
Peggy O'Neill (Harmonica Geographical)
Hear that Jubilee (Cross Roads Symphony)
Yodel (Jim Grapevine)
Oh Susanna (Banjo solo, Slim)
Under the Double Eagle
Baby Face (Cross Roads Symphony)
CBS—Old Gold Program; Ted Fiorito's Orchestra; Dick Powell, master of ceremonies; WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ
NBC—Musical Crucible; Vincent Lopez' Orchestra; Ed Sullivan, columnist; Three Scampas, vocal trio; Guest Stars; WJZ WBAL WHAM WBZ WBZA KDKA WMAL

10:15 P.M.
KDKA—Art Ferrer's Orchestra
WOR—Harlan Eugene Reed
10:30 P.M.
NBC—Jack Denny's Orchestra; John B. Kennedy; WJZ WHAM WRVA WMAL WBAL WCHS
CBS—The Republican Reaction; Speaker, Representative Bertrand H. Snell of New York; WABC WDRC WOKO WJSV WLBZ WCAU WIP WJAS
NBC—Society of Motion Picture Engineers Convention Program; Sol A. Rosenblatt, Motion Picture Division Administrator of the NTA, introduced by Dr. A. N. Goldsmith, President of the Society of Motion Picture Engineers; WEAJ WGY WRC WLIT
KDKA—Romance of Dan and Sylvia
WBZ-WBZA—Sammy Luner's Orchestra
WLW—Zero Hour
WNAC—Will Dodge's Orchestra; Charles Conom, tenor
WOR—Hill Hour in Waltz Time; Dorothy Miller, Garfield Swift, George Shackley
10:45 P.M.
CBS—Mary Eastman; Concert Orchestra; WABC WAAB WDRC WOKO WJSV WLBZ WJAS WCAU
KDKA—Sports Review
WCHS—Musical Program
WNAC—Jack Ingersoll's short page
10:50 P.M.
WNAC—Larry Funk's Orchestra
11:00 P.M.
NBC—Angelo Ferdinando's Orchestra; Tom Brown, vocalist; WEAJ WTIC WCHS WGY
CBS—Nik Lucas, songs; Freddie Rich's Orchestra; WABC WOKO WIP WAAB WDRC WJSV WJAS
NBC—Pickens Sisters, harmony trio; WJZ WBAL WMAL
KDKA—Sports Review
WBZ-WBZA—Weather; Sports Review
WCAU—Boake Carter, talk
WEEI—Current Events
WHAM—News Service
WLW—Press-Radio Bureau, news
WNAC—News Service; Local News
WOR—"Moonbeams," direction of George Shackley
WRVA—Karl Sellen's Orchestra
11:05 P.M.
WLW—Cocktail Continental
11:15 P.M.
NBC—Enric Medrievera's Orchestra; WEAJ WCHS WRC WTIC WEEI
CBS—Press-Radio Bureau, News; WABC WJAS WJSV WIP WDRC WLBZ
NBC—Reinhold Schmidt, baritone; WJZ WBAL WCHS
KDKA—Around the Cracker Barrel
WBZ-WBZA—Joe Rines' Orchestra
WCAU—Ben Greenblatt
WGY—Three Schoolmids
WRVA—Ray Knight's Cuckoo (NBC)
11:20 P.M.
CBS—Little Jack Little's Orchestra; WABC WDRC WJSV WLBZ WIP WAAB WNAC WJAS
WEEI—William Scott's Orchestra
WHAM—Dance Orchestra
11:30 P.M.
NBC—Jules Styne's Orchestra; WJZ
CBS—Little Jack Little's Orchestra; WABC WNAC WCAU WOKO
NBC—Press-Radio Bureau, News; WEAJ WTIC WCHS WGY WLIT WLW
KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Three Cormier Sisters with Eddie Fitzgerald
WCAU—Sam Wooding's Orchestra
WOR—Charles Barnett's Orchestra
11:35 P.M.
NBC—Rubinoff's Orchestra; WEAJ WTIC WCHS WGY WLIT WLW
11:45 P.M.
NBC—Press Radio Bureau, News; WJZ WBAL WBZ WBZA
CBS—Harry Sosnik's Orchestra; WABC WJSV WDRC WLBZ WOKO WNAC WCAU
KDKA—News; Orchestra
WEEI—Rubinoff's Orchestra (NBC)
WRVA—Art Brown, organist
11:50 P.M.
NBC—Ben Pollack's Orchestra; WJZ WHAM WBZ WBZA WBAL WRVA KDKA
12:00 Mid.
NBC—Frankie Msters' Orchestra; WEAJ WEEI WTIC WLIT
CBS—Claude Hopkins' Orchestra; WABC WOKO WNAC WCAU WJAS WJSV
NBC—Emil Coleman's Orchestra; WJZ WBZ WBZA WBAL WHAM WMAL
KDKA—Marty Gregor's Orchestra
WGY—Jack Milles' Orchestra
WLW—Dimmick's Orchestra
WOR—Sam Robbins' Orchestra
12:30 A.M.
NBC—Clyde Lucas' Orchestra; WEAJ WTIC WEEI WLIT
CBS—George Hall's Orchestra; WABC WCAU WOKO WNAC WJSV
NBC—Harold Stern's Orchestra; WJZ WBZ WBZA WLW WMAL
KDKA—Art Farraro's Orchestra
WGY—Johnny Johnson's Orchestra
WHAM—Dance Orchestra
1:00 A.M.
CBS—Enoch Light's Orchestra; WABC WCAU—Missing Persons Reports
WLW—Paul Pendarvus' Orchestra

MORNING

6:30 A.M.
WJSV—Elder Michaux's Congregation
WNAC—Sunrise Special, Francis J. Cronin, organist
6:45 A.M.
NBC—Tower Health Exercises; Arthur Bagley, WRC KDKA WBZ WBZA
WOR—Gambling's Gym Classes; Vincent Sorcy's Orchestra
7:00 A.M.
KDKA—Musical Clock
WBZ-WBZA—Musical Clock
WJSV—Sun Dial
7:15 A.M.
WNAC—Weather Forecast, News Flash
7:30 A.M.
CBS—Oress Reville, Popular Music by Fred Feibel WABC
NBC—Yochit Ibrauka, Japanese xylophonist; Sylvia Altman, pianist; WJZ WBAL Raymond Overture Thomas
Spanish Serenade Bizet
Turkish March (Piano Solo) Beethoven
Dorothy, Old English Dance Smith
WNAC—Bob White, the Old Philosopher
7:45 A.M.
NBC—Jolly Bill and Jane; WJZ WBAL
WNAC—Morning Watch
8:00 A.M.
CBS—On the Air Today; WABC
NBC—Radio City Organ; Richard Leibert, organist; WEAJ WCHS WFI
CBS—Salon Musicale; WCAU
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Deonis, tenor; John Wasmann, baritone; Lowell Patton, organist and director; WJZ WRC KDKA
WEEI—E. B. Rideout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini, music and chatter
8:05 A.M.
CBS—Salon Musicale; WARC
WEEI—Current Events
WOR—Weather Report; Program Resume
8:10 A.M.
WOR—Al Woods, songs and patter
8:15 A.M.
NBC—Don Hall Trio; WJZ WBAL WHAM WBZ WBZA
Way Out West in Arkansas
Somebody Loves You De Rose
All That I Ask Of You Is Love Ingraham
Sweet teenageva Tucker
Indian Love Call from "Rose Marie" Friml
Five Fool Two
Man On the Flying Trapeze
KDKA—Tommy and Sherlock
WCHS—A Morning Devotions
WEEI—Shopping Service
WRC—Organ Rhapsody (NBC)
8:25 A.M.
CBS—City Consumers' Guide; WABC
NBC—Consumers' Service Market Guide; Frances Foley Cannon, director of the Consumers' Service Division of the Department of Public Markets; WEAJ
WOR—City's Consumers' Guide
8:30 A.M.
NBC—Lew White, organist; WJZ WBAL WBZ WBZA KDKA WHAM
CBS—Syon Musicale; WABC
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director; WEAJ WGY WEEI WCHS WTIC WFI WRC
WOR—Martha Manning, sales talk
8:45 A.M.
CBS—Sam Moore's Meeting; WABC WCAU
WHAM—Studio Program
WOR—Don Ross, songs
8:55 A.M.
WCAU—Dr. Wynne Health Talk
9:00 A.M.
NBC—The Breakfast Club; Dance Band; Jack Owens, tenor; WJZ WBAL KDKA
CBS—Eton Boys, Male quartet; WABC WOKO WEAJ WCHS WEEI WGY WRC
NBC—Sam Herman, xylophone; Frank Banta piano; WEAJ WLIT WCHS WRC
St. Louis Blues Handy
Grandfather's Clock Kenny
Hawaiian Moonlight F. Hearl Kliekman
I'm Looking Forward To Going Back Home Bae
Sweet and Low Down from "Tip Toes" Gershwin
Extra: Roses of Picardy Hayden Wood
1:30 A.M.
WLW—Moon River
2:00 A.M.
WLW—Donald Dowd, baritone
2:15 A.M.
WLW—Johanna Grosse, organist
2:45 A.M.
WLW—Sandra Roberts, blues singer

WBZ-WBZA—Virginia Reade, talk
WEEI—Clothes Institute
WGY—Annette McCullough and Forrest Willis, duet
WHAM—Tower Clock Program
WJSV—Woman's Hour
WOR—Edward Nell, Jr., baritone, songs; Mary Olds and George Shackley
9:15 A.M.
NBC—Lendit Trio and White, comedy and songs; WEAJ WCHS WEEI WGY
What Do the Amintis Do Goering
Extra's Little Red Schoolhouse Greer
Whittin' Willie Witson
Simon
CBS—In the Luxembourg Gardens; WABC WOKO WNAC WDRC WJAS WIP WLBZ
WCAU—Minute Minutes; Words and Music
WHAM—Breakfast Club (NBC)
WOR—Sheiman Krenc's Orchestra
9:20 A.M.
WCAU—Words and Music
9:30 A.M.
NBC—Bradley Kinsell, the Mountain Boy, hill-billy songs; WEAJ WTIC WCHS WRC
KDKA—Style and Shopping Service
WBZ-WBZA—Breakfast Club; orchestra (NBC)
WEEI—Studio Program
WGY—Little Jack Little's Orchestra
WOR—Interior Decorating; Mildred Lewin
9:45 A.M.
CBS—The Mystery Chel; WABC WAAB WCAU WJAS
NBC—The Sylvan Trio, instrumental group; WEAJ WTIC WEEI WFI WRC
KDKA—Work-A-Day Thoughts
WCHS—Thru the Shops with Margie
WGY—Martha and Hal
WHAM—Household Hour
WOR—The Voice of the Organ, Francis J. Cronin
Concert Ensemble
10:00 A.M.
NBC—Edward MacLugh, the Gospel Singer; WJZ WBAL KDKA WBZ WBZA WMAL
CBS—Bill and Gieger; WABC WOKO WJAS WAAB WCAU
NBC—Breen and de Rose, songs and ukelele; WEAJ WEEI WRC WFI
Little Old Red School House
Ill Wind from "Cotton Club Parade, 24th Ed." Arlen
Wild Irish Rose Ocott
Kalva from "Good Morning Deale" Kern
Blow the Man Down
Y. N.—Food and Homemaking School; WLBZ WDRC
WGY—Amsterdam Salutes
Medley: Music Makes Me from "Flying Down to Rio"
I Can't Go On Like This
Dancing Tambourine
House Is Haunted from "New Ziegfeld Follies"
Medley: Our Big Love Scene from "Going Hollywood" (Bill Rose)
Shadows of Love
WHAC—The Yankee Mixed Quartet
WOR—Pure Food Hour
10:15 A.M.
NBC—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carother and Helen Kina, gossip; WEAJ WEEI WFI WRC WGY WCHS
CBS—Visiting with Ida Bailey Allen; WABC WJAS WOKO WAAB WJSV
NBC—Castles in the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al end Lee Reiser, piano duo; WJZ WBAL WHAM WMAL KDKA
My Guiding Star (Ray Heatherton)
Riptide from "Riptide" (Alice Remsen)
Only A Rose from "Vagabond King" (Ahre and Ray) Friml
The House Is Haunted from "New Ziegfeld Follies" (Ray Heatherton)
No More Heartaches (Alice Remsen)
So This Is Heaven (Alice and Ray)
WBZ-WBZA—Duke Dewey's Hickory Nut
WCAU—Mario de Campo, tenor; Eric Wilkinson, organist
WHAC—Baseball Game, reported by Fred Iloey
10:30 A.M.
NBC—Treasure Chest; Howard Phillips, baritone; Martha Lee Cole; Don Allen's Orchestra; WEAJ WRC WFI WGY WCHS WTIC WEEI
Love Locked Out (Orchestra)
Cocktails for Two from "Murder at the Vanities" (Mr. Phillips)
Hold My Hands from "Scandals" (Orchestra)
Smoke Gets In Your Eyes from "Roberta" (Mr. Phillips)
Only Make Believe from "Show Boat" (Orchestra)
I Wanna Be Loved (Mr. Phillips)
Love Is Sweeping the Country from "Of Thee I Sing" (Orchestra)
CBS—Press-Radio Bureau, News; WABC WCAU WJAS WJSV WDRC
NBC—Today's Children, dramatic sketch with Irma Phillips, Bess Johnson and Walter Wicker; WJZ KDKA WMAL WBZ WBZA WHAM—Mrs. Thrifty Buyer
10:35 A.M.
CBS—Melody Parade; WABC WCAU WDRC WLBZ WJSV WJAS WAAB

(THURSDAY CONTINUED)
10:45 A.M.

NBC—Press-Radio Bureau, News: WFAF WCSH
WTIC
NBC—Press-Radio Bureau, News: WJZ WBAL
WBZ WRZA WMC WMAL
E. T.—School of Cookery: WEEI
KDKA—Sammy Fuller
WGY—Shopping Bag
WHAM—Tom Grierson, organist
WOKO—Melody Parade (CBS)
10:50 A.M.
NBC—Morning Parade: WFAF WCSH WTIC
WRC
NBC—Radio Kitchen, Eleanor Howa: WJZ WBAL
WMAL WHAM WBZ WBZA
WEEI—Studio Program
11:00 A.M.
NBC—U. S. Navy Band; Lieutenant Charles
Bentler, director: WJZ WBAL KDKA WBZ
WBZA WHAM
CBS—Sunny Side Up: WABC WDRG WCAU
WLBZ
NBC—Galaxy of Stars: WGY WLIT
E. T.—School of Cookery: WCSH WRVA WJSV
WEEI—Eduion Program
WOR—Nell Vinick beauty talk
11:15 A.M.
CBS—Sunny Side-Up: WJSV
NBC—Frances Lee Barton, cooking school: WFAF
WTIC WLIT WGY WEEI WCSH WRC
WMAL—U. S. Navy Band (NBC)
WOR—Andrew Baxter, baritone; Orchestra
WRVA—Hub and Lib
11:30 A.M.
NBC—Gale Pace, contralto; Frank Hazard, tenor;
King's Jesters, trio; Orchestra: WLIT WGY
CBS—Ions Wom' with Keran and Phillipa
piano team: WABC WCAU WJAS WJSV
WOKO WDRG
NBC—Julius Bander, Troubadour of the Violin,
Morton Bowe tenor: WFAF WCSH WEEI
WTIC WRC
Nobdy Knows the Trouble I've Seen
(Neero Spiritual)
My Guiding Star (Morton Bowe)
Moorehouse
I'll See You Again from "Bittersweet"
Coward
The House Is Haunted from "Ziegfeld
Follies" Adlam
Lolita (Morton Bowe) Szanti-Pecci
Sorrento De Curtis
Open Thy Rlua Eyes Massenet
Until Love Comes Along (Morton Bowe)
Levant
Wagon Wheels from "Ziegfeld Follies"
De Rose
NBC—Sweetheart Melodies; William Kennedy,
tenor; talk by Ruth Jordan, WJZ WBAL
WMAL WHAM KDKA WBZ WBZA
WOR—"News to the World of Womro"
Gabriel
WRVA—Luxury Fiddlers
11:45 A.M.
NBC—Al and Lee Reiser, piano duo: WJZ WBAL
KDKA WMAL
My Old Kentucky Home Moszkowski
Malaguena
Valse Petite, from "Moods" Bloom
Parade of the Wooden Soldiers, from
"Chauvre Souris"
CBS—Madison Ensemble: WABC WJSV WJAS
WLBZ WDRG WCAU
WBZ-WBZA—Musical Program
WOR—"Beauty Casting," Facial Gymnastics to
Music

AFTERNOON

12:00 Noon

NBC—The Songfellows, male quartet: WJZ
WBAL WHAM KDKA
CBS—The Voice of Experience: WABC WNAC
WBZ WCAU WJAS WJSV
NBC—Piano Recital, Robert Turner, pianist:
WFAF WGY WRC WCSH
Rondo Alla Turca Mozart
Etude in E Major Chopin
Flight of the Bumble Bee
Rimsky-Korsakov
Etude in C Sharp Minor Scriabine
Vals in A Flat Chopin
WBZ-WBZA—The Monitor Views the News, Er-
est Beaufort
WEEI—Studio Program
WOR—"Going Places"; T. Atherton Dixon
WRVA—Ocean Recital
12:15 P.M.
NBC—Wendall Hall, ukelele sand songs: WJZ
WBAL WMAL
CBS—Connie Gates, songs: WABC WOKO WDRG
WJSV WLBZ WAAR WCAU
NBC—The Sizzlers, male trio: WFAF WRC WEEI
KDKA—Honey Boy and Sassafras
WBZ-WBZA—Weather; Market Reports
WCSH—Farm Flashes
WGY—Skip, Step and Happiana, songs
WHAM—News Flashes
WNAC—News Flashes
WOR—Federation Protestant Welfare Agencies
12:20 P.M.
WOR—Musical Program
12:25 P.M.
WHAM—Agricultural Forum; Weather
WOR—Cheer-Up Club
12:30 P.M.
NBC—National Farm and Home Hour, Harvey
Hays, readings; Walter Blaulus and his
Homesteaders: WJZ WHAM WMAL WBZ
WBZA
CBS—George Scharban's Russian Gypsy Orches-
tra: WOKO WAAB WLBZ WCAU WDRG

HIGH SPOT SELECTIONS FOR THE DAY

8:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WFAF network.
8:00 p.m.—Raffies, Amateur Crackman, drama: CBS-WABC network.
9:00 p.m.—Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Molasses 'n' Janu-
ary and Gus Haenschens's orchestra: NBC-WFAF network.
9:00 p.m.—Death Valley Days, drama; orchestra: NBC-WJZ network.
9:00 p.m.—Presenting Mark Warnow; Evelyn MacGregor; Melodiers Quartet: CBS-WABC
network.
9:30 p.m.—Fred Waring's orchestra; Demonstration Radio Police System; General O'Ryan,
speaker: CBS-WABC network.
10:00 p.m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WABC network.
10:00 p.m.—Nikita Balieff and scenes from "Chauve-Souris"; Oeems Taylor; Paul White-
man's orchestra: NBC-WFAF network.
10:45 p.m.—James Thurber, humorist: CBS-WABC network.

CBS—Gossip Behind the Microphone; Wallace
Bittenworth; Orchestra: WABC
NBC—Nautica Loo's Concert Ensemble: WFAF
KDKA—Market Reports
WCSH—Stocks, Weather Reports
WEEI—Boston Farmers' Produce Market Report
WGY—Farm Program
WJSV—The Traveler
WNAC—The Shopper's Exchange
WOR—Concert Orchestra
12:45 P.M.
NBC—Maurice Lee's Concert Ensemble: WCSH
WRC
CBS—George Scheshan's Russian Gypsy Orches-
tra: WABC WJSV
KDKA—Lloyd Humilly's Orchestra
WCAU—Florence Timney, songs
WEEI—A Bit of This and a Bit of That
12:55 P.M.
WCAU—Today on WCAU

1:00 P.M.
NBC—Market and Weather Reports: WFAF
CBS—Marie, the Little French Princess, drama:
WABC WNAC WCAU
NBC—Pietro Via's Orchestra: WCSH WRC WFI
WTIC
KDKA—National Farm and Home Hour: (NBC)
WGY—Albany on Parade
WJSV—Afternoon Rhythms
WOR—Musical Revue
1:15 P.M.
CBS—Joan Marrow, music: WABC WNAC WJSV
WJAS
NBC—Pietro Via's Orchestra: WFAF WEEI
WCAU—Harold Knight's Orchestra
WOR—Advertising Club Luncheon; Vincent Daly,
Member U. S. Mortgage Loan Assn., speaker
1:30 P.M.
CBS—Easy Aces, comedy: WABC WCAU WNAC
WJAS
NBC—Irlando's Concert Ensemble: WFAF WTIC
WCSH WGY WFI WRC
NBC—Vic and Sallie, comedy sketch, with Art
Van Harvey, Billy Idolson and Bernardas
Flynn: WJZ KDKA WMAL WBZ WBZA
WEEI—Reading Circle
WHAM—School of the Air, science
WJSV—National Council of Women of U. S.
WOR—Bide Dudley, Theater Club of the Air
WRVA—Market Reports
1:45 P.M.
NBC—The Merry Maes, Chert McKay, Male Trio.
Orchestra, WJZ WBAL WMAL WHAM
CBS—Blues "Mistaken Blues"; WABC WJAS
WDHI WLBZ WOKO WJSV
KDKA—Geneva College Glee Club
WOKO-WBZA—Governor Ely's Committee on Street
and Highway Safety
WCAU—Albert Bartlett, the Tango King
WCSH—Lura Thomas Brown
WGY—Hank Keene Radio Gang
WNAC—Savine Golf Stroke; Boland Wingate
WOR—Mildred Cole, soloist; Orchestra
1:50 P.M.
WCAU—Jark and Jane Carlton, songs
2:00 P.M.
NBC—Stones of History, dramatic sketch: WFAF
WLIT WRC
NBC—Sleepy Hall's Orchestra: WJZ WBAL WBZ
WBZA WHAM WMAL KDKA
CBS—Ann Leal at the Organ: WARC WJSV
WLBZ WOKO WDRG WNAC WCAU
WEEI—Silver Lining Hour
WGY—Paul Curtis, tenor
Believe Me If All Those Endearing Young
Charms
Morning Speaks
Ah So Pure (Martha) Von Flowr
Ich Liebe Dich Von Grieg
All Through the Night
WOR—Dr. Arthur Frank Payne, "The Psycholo-
gist Says"
WRVA—Edward Nalt
2:15 P.M.
CBS—Romance of Helen Trent: WABC
KDKA—State Federation Pennsylvania Women
WEEI—Wm. Kahakalau's Hawaiian Orchestra
WGY—Household Chats
WHAM—School of the Air, Social Study
WJSV—The Music Room
WOR—The Melody Singer
2:30 P.M.
NBC—Smackout, comedy duo with Marion and
Jim Jordan: WHAM WMAL
CBS—American School of the Air, Music: WABC
WNAC WJSV WIP WLBZ WJAS WOKO
WDRG
NBC—Trio Romantique: WFAF WRC WGY
Hevel
An Orchid To You Weirich
When You Were A Tulip

Narcissus Nevin
Japansey Klinger
Rose in the Bud Forster
NBC—Good Hour: WLEI WCSH
KDKA—Home Forum
WBZ-WBZA—"Flying"—Georgia Mason
WCAU—Women's Club of the Air
WOR—Otis Holley, soprano
2:45 P.M.
NBC—"Your 1934 Rose Planting," Dr. Mar-
shall A. Howe, Assistant Director of the
New York Botanical Gardens in Bronx
Park: WFAF WRC
NBC—Words and Music, Sara Ann McCabe, so-
prano; Frederick Bitike, baritone; Harvey
Hays narrator; string ensemble: WJZ
WMAL
WBZ-WBZA—Edwin Otis, baritone
WGY—Ratnaclie Bill, the Sailor
WHAM—George Garis, organist
WOR—Len Freudberg's Orchestra
3:00 P.M.
NBC—Ma Perkins, dramatic sketch, with Vir-
ginia Payne, Mateety Hannon, Karl Hubel,
Willard Farnum and Charles Eggleston:
WFAF WFI WRC WGY WEEI
CBS—Metropolitan Parade; Mark Warnow, con-
ducting: WARC WIP WLBZ WOKO WAAB
NBC—Heed Kennedy, baritone: WJZ WBAL
KDKA WMAL
WBZ-WBZA—"Animals in the News," Dr. Wea-
ley A. Youne
WCAU—Women's Club of the Air
WCSH—Musical Program
WHAM—Memorial Art Gallery Program
WJSV—Baseball; Washington vs. Boston
WNAC—Salon Group
WOR—The Love Hacketers, Myrtle Boland
WRVA—Voice of Fredericksburg
3:15 P.M.
NBC—The Unstated, male quartet: WFAF WCSH
WEEI WGY WRC
NBC—The Synopators; Thirteen Piere Orchestra
Direction Harry Koenen: WJZ WHAM KDKA
WMAL WBZ WBZA WMAL
WCAU—Women's Club of the Air
WNAC—Baseball Game, reported by Fred Hovey
WOR—Old Man Sunshine
3:30 P.M.
NBC—Women's Radio Review; C. M. Van Asch-
vanwyck of Holland; Orchestra Direction Joseph
Littau; Claudine MacDonald, WFAF WGY
WFI WCSH WEEI WRC
CBS—National Student Federation Program:
WABC WJAS WIP WLBZ WOKO WAAB
NBC—Musical Keys; Larry Larsen, organist;
Robert Childre, pianist; Mixed Octet; Joan
Blaine, actress: WJZ WBAL KDKA WHAM
WMAL
WBZ-WBZA—Home Forum Cooking School
WCAU—Pinto Pete
WOR—The Musical Architects, Mildred Cole and
Tom Davis

3:45 P.M.
CBS—Curtist Institute of Music: WABC WJAS
WLBZ WOKO WIP
WCAU—Ralph Schaffer, violinist
WOR—Sally and Sue, comedy and songs
4:00 P.M.
NBC—John Winters, organist: WFAF WRC
NBC—Betty and Bob, dramatic sketch: WJZ
WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—The Pickard Family
WCSH—Y. W. C. A. Program
WEEI—Stock Quotations
WGY—Women's Legislative Forum
WOR—Or. H. I. Strandhagen; "The Good Health
Club"
4:15 P.M.
NBC—Alice Jay, the Dream Girl, Orchestra
WJZ WHAM WMAL WBAL WBZ WBZA
KDKA—P.T.A. Talk
NBC—John Winters, organist: WGY
WEEI—Musical Program
WDR—Freddy Farber and Edith Handman
Variety Act
4:30 P.M.
NBC—Music Magic; Harvey Hays, narrator;
Ruth Lyon, soprano; Edward Davies, bari-
tone; Roy Shields's Orchestra: WJZ WHAM
WBAL WMAL WBZ WBZA
Strauss
Frühlingstunnen Hadley
From Ballet of the Flowers
Daffodils
Lily of the Valley
Hearthier
Red Rose
Beloved It Is Morn
May the Maiden
Alyword
Carpenter

Rain On the Roof
At Tankerton Inn
Holiday Ponce
The Moonlight Valley
CBS—Bob Stojish, baritone: WABC WOKO
WIP WLBZ
NBC—Hazel Glenn, soprano; Orchestra: WFAF
WCSH WRC WEEI
5' Wonderful from "Funny Face"
(Vocal) Gershwin
No More Heart Aches, No More Tears
(Vocal) Wallace
Rise and Shine from "Take A Chance"
(Orchestra) Youmans
What A Little Love Can Do (Vocal)
Tobias
The Same Silver Moon from "My
Maryland"
Ronberg
KDKA—Business News and Markets
WCAU—Stock Reports, Ole Man Rhythm
WGY—John Sheehan, tenor
WOR—Byron Holiday, baritone; Leo Freudberg's
Orchestra
4:45 P.M.
NBC—Lady Next Door, children's program: WFAF
WEEI WCSH WRC
CBS—Columbia Salon Orchestra: WABC WNAC
WCAU WJAS WIP
KDKA—Ethel Harris
WGY—Stock Reports
WHAM—News Flashes
5:00 P.M.
NBC—Armand Guard, basso; Meredith Willson's
Orchestra: WFAF WCSH WEEI
CBS—Sammy, children's skit: WABC WOKO
WAAB WDRG WCAU WJSV WJAS
NBC—General Federation of Women's Clubs;
guest speaker WJZ WMAL KDKA
WBAL—Talk of the Times
WBZ-WBZA—New England Agriculture; E. J.
Howell
WGY—Piano Pats, Dorothy Sherman and Monica
Leonard
Medley: Our Big Love Scene from "Going
Hollywood"
After Sundown from "Going Hollywood"
After Sundown
Good Luck Sweetheart
WHAM—Allen, piano, the Story-Book Man
WNAC—The Yankee Songers
WOR—Stage Relief Fund; Talk
WRVA—Rhythm Parade

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(THURSDAY CONTINUED)

5:05 P.M.
WDR—Musical Interlude
5:10 P.M.
WOR—Program Review
5:15 P.M.
CBS—George Hall's Orchestra: WAAB WDRG WJAS WOKO WLWZ WIP
NBC—Max Dolio, violinist; Milan Smolen, pianist: WJZ WBAL WHAM
CBS—On the Air Tonight: WABC
KDKA—Kiddies' Klub
WBZ-WBZA—Monitor Views the News
WCAU—Friend of Youth
WJSV—Evening Rhythms
WNAC—Sam Belle's Orchestra
WOR—"Ours Upon a Time"
WRVA—Cecil and Sally

5:20 P.M.
CBS—George Hall's Orchestra: WABC
5:25 P.M.
WRVA—Rhythm Parade
5:30 P.M.
NBC—Winnie the Pooh, dramatization of A. A. Milne's children stories: WFAF WLIT WRC WEEI WGY WWSJ
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—The Singing Lady, nursery jingles, songs and stories: WJZ WBZ WBZA WBAL KDKA WHAM
WDR—"The Leopard in Art and Decoration"; Karl Freund

5:40 P.M.
WRVA—Sports Review
5:45 P.M.
NBC—Rex Cole Mountaineers, hillbilly songs and sketch: WFAF
CBS—Stamp Adventurer's Club: WABC WOKO WAAB WDRG WCAU WJAS WJSV
NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck: WJZ WRAL KDKA WHAM WMAL WBZ WBZA
Y. N.—Armando Corea's Orchestra: WLBZ
WCSH—Solost (NBC)
WEEI—Radio Chat
WGY—Frohoas of Erin, string ensemble (NBC)
WNAC—Bob White's Scrap Book
WOR—The Sophisticates, Trio

NIGHT

6:00 P.M.
NBC—Xavier Cugat's Orchestra: WFAF
CBS—Buck Rogers in the Twenty-Fifth Century: WABC WOKO WAAB WCAU WJAS WJSV
NBC—Richard Himber's Orchestra: WJZ WBAL WBZ WBZA WMAL
KDKA—Musical Potpourri
WCSH—News Flashes
WEEI—The Evening Letter
WGY—Evening Brevities; News Items
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Circus Fun, kiddies' program
WRVA—Hi-Plane Pilots

6:15 P.M.
CBS—Bobbs Benson and Sunny Jim: WABC WAAB WDRG WCAU WLBZ WOKO
KDKA—Sports; Musical Potpourri
WCSH—Sports Review
WGY—Sports Parade with Jim Healey
WHAM—Richard Himber's Orchestra (NBC)
WJSV—Bob Nolan, tenor; Nora Sherr, pianist (CBS)
WLW—Joe Emery, songs; orchestra
WNAC—The Merry Go Round
WRVA—Enid Bur

6:30 P.M.
NBC—Ivory Stamp Club; Captain Tim Healy: WJZ
CBS—Mitscha Raglinsky's Ensemble: WABC WAAB WLRZ WDRG WCAU
NBC—John B. Kennedy: WFAF WGY WWSJ
NBC—Twenty Fingers of Harmony: WBAL WHAM
KDKA—Musical Program
WBZ-WBZA—Old Farmer's Almanac
WEEI—Current Events
WLW—Bob Newhall, "Mail Pouch Sportman"
WNAC—Larry Funk's Orchestra
WOR—Studio Program
WRVA—News Flashes

6:40 P.M.
WEEI—Musical Program
6:45 P.M.
NBC—Mary Small, songs, Orchestra: WFAF
CBS—Sylvia Froos, songs: WABC WOKO WAAB WTRZ WDRG WJSV
NBC—Lowell Thomas, today's news: WJZ WRAL WBZ WBZA KDKA WLW WHAM WMAL
WCSH—Studio Program
WEEI—Musical Memories
WGY—Guilt or Not Guilty
WNAC—George Hinke and Arthur Anderson in "Street of Dreams"
WOR—Health Talk

6:50 P.M.
WDR—Piano Team
WRVA—Evening Musicale
6:55 P.M.
WOR—Eddie Courors, guitarist
7:00 P.M.
NBC—Baseball Resume: WFAF
NBC—Mary Small, songs; Orchestra: WFI
CBS—Myri and Marge, drama: WABC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL

WCSH—True Stories of the Sea
WEEI—Edison Program
WGY—Joe and Eddie, comedy
WOR—Ford Firth, Sports Review
7:15 P.M.
NBC—Gene and Glenn, comedy sketch: WFAF WGY WWSJ WEEI WRC
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—Vincent Lopez' Orchestra: WJZ WHAM WMAL WHAL WRVA
KDKA—Louis Miller, organist
WBZ-WBZA—Buccaneros, Male Quartet
WLW—Unbroken Melodies
WOR—Comedy Stars of Hollywood
WRVA—Irene Castle

7:30 P.M.
NBC—The Mello Show, Shirley Howard and the Jesters, Red, Wamp and Guy, Milt Rettenberg, pianist; Tony Fallone, guitar: WFAF WFI WGY WWSJ
CBS—The Serenaders: Paul Keast, baritone; Thelma Goodwin, soprano: WABC WDRG WFAF WDRG WJAS WJSV
NBC—Romantic Melodies, Don Amerie, master of ceremonies, Sally Ward, dramatic sketch; Eric Sagerquist's String Orchestra: WJZ WMAL WRZ WBZA
WEEI—After Dinner Revue
WLW—Melody Masters
WNAC—True Stories of the Sea
WOR—Eddie Lane's Orchestra

7:45 P.M.
NBC—The Goldbergs, Gertrude Berg; James Waters, sketch: WFAF WEEI WWSJ WGY WFI WRC
CBS—Boake Carter, News: WABC WNAC WCAU WJAS WJSV
WLW—Southern Blackbirds
WRVA—Chandu

8:00 P.M.
NBC—Rudy Vallee's Orchestra; Guest Artists: WFAF WEEI WWSJ WGY WFI WLW WRC
CBS—Raffles, the Amateur Cracksmen: WABC WNAC WDRG WOKO WIP WWRZ
NBC—Grits and Gravy, hillbilly sketch; Direction Anthony Stanford: WJZ WMAL
KDKA—Studio Program
WBZ-WBZA—National Association for Advancement of Colored People
WCAU—Studio Program
WHAM—Rochester Evening School of the Air
WDR—Little Symphony Orchestra; Phillip James, conducting; Marie Gerard, soprano
WRVA—Studio Program

8:15 P.M.
WCAU—News of the NRA
WHAM—"Behind the Headlines"; Dr. Mear Jacobson
WJAS—Raffles, the Amateur Cracksmen (CBS)
WRVA—South Sea Islanders (NBC)
8:30 P.M.
CBS—Voice of America, Mary Estlin, soprano; Alex Gray, Guest Artist, Vladimir Krenigier's Orchestra: WABC WDRG WNAC WJAS WDRG WMAL WWRZ
NBC—Jack and Loreta Comets, songs and guitar: WJZ WBAL WHAM
I Like The Jokes of You from "New Folies"
Practicing the Piano
Studying in the Night (Guitar Solo)
Clemens
It's Only A Paper Moon from "Take A Chance"
Sophisticated Lady (Piano Solo)
Old Man Jingle
WBZ-WBZA—Tessie the Typist, skit
WRVA—Souvenirs

8:45 P.M.
NBC—Robert Simmons, tenor; Jerry Saars' Orchestra: WJZ WMAL
KDKA—Fleeting Travelers
WBZ-WBZA—Sammy Lerner's Orchestra
WHAM—Through the Hollywood Looking Glass
WRVA—The Story Behind the Claim
9:00 P.M.
NBC—Captain Henry's Showboat; Charles Winninger; Lanny Ross, tenor; Annette Hanchaw, blues singer; Lois Bennett, soprano; Conrad Thibault, baritone; Molasses 'n' January; Gus Haruschien's Show Boat Band: WFAF WEEI WRC WGY WRVA WWSJ
CBS—Presenting Mark Wainow; Evelyn Margregor; Melodeans Quartet: WABC WDRG WCAU WJAS WJSV WLRZ WOKO WWRZ
NBC—Death Valley Days dramatic program with Tim Frawley, Joseph Bell, Edson M. Whitner; John White, the Loneoone Cowboy; Orchestra directed Joseph Bonime: WJZ WMAL KDKA WRAL WHAM WBZ WBZA
WOR—The Co-Diplomats

9:15 P.M.
WCAU—Studio Program
WOR—"That's Life," dramatized news headlines
9:30 P.M.
NBC—Eddie Durbin's Orchestra: WJZ WBAL KDKA WBZ WBZA WHAM WMAL
CBS—Fred Waring's Orchestra; Demonstration of Radio Police System, General O'Ryan, speaker: WABC WOKO WDRG WJAS WJSV WNAC WCAU WLBZ
WLW—Captain Henry's Show Boat (NBC)
WOR—Harry H Balkin character analysis
9:45 P.M.
WOR—"The Witch's Tale"
10:00 P.M.
NBC—Paul Whiteman's Music Hall, Paul Whiteman and his Orchestra and Radio Entertainers; Nikita Baloff, creator of "Cha-Cha-Sonics," guest artist; Dennis Taylor, master of ceremonies: WFAF WFI WRC WGY WEEI WRVA WWSJ

SPRING IS REALLY here again, and throughout the country the name bands are taking to the road to coin the shekels before settling down for the summer. *Guy Lombardo* journeys east in easy stages with no definite destination as yet. *Ted Weems* and *Don Redman* are cleaning up in small towns of Illinois and Indiana. *Hal Kemp* travels spasmodically in and out of Chicago.

DO YOU KNOW them by their theme songs? There's *George Hall's* "Love Letters in the Sand," *Ted Weems* comes "Out of the Night," *Wayne King* and "The Waltz You Saved for Me," *Rito-Rita* with *Ted Fiorito*, "Dark Eyes" and *Bernie Cummins*, *Isabel Jones'* own composition, "You're Just a Dream Come True," and *Little Jack Little's* "Little By Little," "Sleep" for *Fred Waring*, "Sminko Rings" blown by *Glen Gray*, and *George Olsen's* train.

HOWEVER, no one seems in a hurry to announce summer engagements. The Chicago World's Fair second instalment, is completely devoid of definite contracts as yet. *Ben Bernie*, as well as *Guy Lombardo*, have nothing in sight at the conclusion of picture contracts. *Abe Lyman* doesn't know whether he will return to Los Angeles or not; *George Olsen* hovers around New York.

ABOUT ONE YEAR AGO, the Palmer House in Chicago signed that exclusive broadcast contract with WGN. The contract is about expired now, which may mean that *Ted Weems* will get NBC sustaining spots when he takes over this bandstand shortly. *Weems* is barnstorming at present, and will be heard from the Fair

when summer gets well under way. Meanwhile *Dick Cole* takes a short vacation.

SOMEWHAT OF AN innovation is the "Dance Time in Deuter" program presented over KOA and a west coast NBC network Saturday nights. Three orchestras present their music at least twice during the broadcast, and the pickup points shift so rapidly that listeners sometimes believe they have two stations dialed simultaneously. *Herbie Kay*, *Vic Skilling*, and the *Wally Smith-Donnelly* James aggregation are the leaders presented in this novel manner.

DAN RUSSO is again heard from the Oriental Gardens after his two weeks of road work. . . . That tune "Cutest Little Nudist" which Dan introduced last fall has taken hold on the west coast, and has been heard several times on *Ted Fiorito's* Old Gold show. . . . *Town Gentry*, Opera Club maestro over NBC, has a reputation as a snake charmer; he is a nephew of the proprietors of the old Gentry Brothers Circus. . . . *Boyd Raeburn* is again on the air from *Harvey's Restaurant*, this time over WMAQ, locally.

JACK SHIKKRET, brother of the better known Nat has been signed to do musical backgrounds for the *Carmel* and *Samletson* CBS shows. . . . *Charlie Davis* and his entire trio, heard now over Columbia from the New Yorker hotel, all had from Indiana, while the entire personnel of *Earl Burnett's* Drake Hotel outfit in Chicago came from Texas or California. . . . *Enoch Light* says that the word "Old" must be in the title of a song to make it a hit nowadays. . . . He cites the "Old Spinning Wheel," "The Old Water Mill," etc.

CBS—Glen Gray's Orchestra; Connie Russell, songs; Stanpazole and Budd: WABC WOKO WDRG WCAU WJAS WJSV WWRZ
NBC—Parade of the Progresses, Subjects and Orchestras, Dramatic Sketches: WJZ WMAL WBAL
KDKA—Mid Week Hour: Y. M. C. A.
WBZ-WBZA—American Legion Auxiliary
WHAM—Delight of the NBA Hubert vs. Lalayette
10:15 P.M.
KDKA—E. Hall Downer, Contact Bridg Lessons
WOR—Harlan Eugene Road

10:30 P.M.
CBS—Doris Lorraine, Cadella's Quartet; Clarence Wheeler's Orchestra: WABC WDRG WJAS
NBC—Echoes of the Pallasades; Arthur Gibson, organist; Mme. Merle Aleock, contralto; Instrumental Trio: WJZ WBAL WRVA
CBS—Ann Leal at the Organ: WLBZ WAAB WOKO
KDKA—Romance of Dan and Sylvia
WBZ-WBZA—Joe Dines' Orchestra
WCAU—Taximeter Listens
WHAM—News Flashes
WNAC—Over the Fireman's Shoulder
WOR—Bud Fisher's Orchestra
10:40 P.M.
WHAM—Frohoas of the Pallasades (NBC)

10:45 P.M.
CBS—James Thurber, humorist: WABC WJSV WDRG WJAS WCAU WAAB WLBZ WOKO
KDKA—Studio Program
WBZ-WBZA—Three Blue Notes
WNAC—Jack Ingersoll's Sport Page
10:50 P.M.
WNAC—Larry Funk's Orchestra
11:00 P.M.
NBC—Leaders Quartet with Eddie Swalle: WFAF
NBC—Kathryn Newman, soprano: WFI WRVA
WCSH

Estrilita **Four 12 Erge**
 When I Was Seventeen (Swedish Folk Song)
 A Stroll At Chetland from Suite "By the Lake At Geneva"
Boudel
 Gavotte from "Marek"
Masonet
 All Through the Night
Old Welsh

CBS—Vera Van, contralto: WABC WIP WAAB WLBZ WJSV WJAS WOKO
NBC—The Cavalcade, male quartet: WJZ WBAL
KDKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Boake Carter, talk
WEEI—Current Events
WGY—Indiana Johnson's Orchestra
WHAM—Dance Orchestra
WLW—Free: Fashion
WNAC—Voice Network News Service
WOR—"Moonbeams," direction of George Sharkley
11:15 P.M.
NBC—Cyril Pitts tenor: WFAF WWSJ WFI WTRC
CBS—Press Radio Bureau, News: WABC WIP WJSV WJAS WDRG WOKO

NBC—The Post Printer; Anthony Froma, tenor: WJZ WFLA WBAL WBZ WBZA
Let's Remember Again
 Without That Certain Thing
Tania Sarriento
KDKA—News Flashes
WCAU—Bible House Orchestra
WEEI—Morcy Pearl's Orchestra
11:20 P.M.

CBS—Sharon Jones' Orchestra: WABC WIP WLBZ WJSV WDRG WJAS WNAC WOKO
NBC—Cyril Pitts, tenor: WFAF WWSJ WFI
11:30 P.M.
NBC—Press Radio Bureau, News: WJZ WHAM WBZ WBZA WBAL
CBS—Music from Hawaiian Islands: WABC WCAU
NBC—Press Radio Bureau, News: WFAF WWSJ WEEI WFI WGY WRC
KDKA—Lloyd Huntley's Orchestra
WLW—Los Amigos, Spanish music
WOR—Val Olman's Orchestra
11:35 P.M.

NBC—Harold Stern's Orchestra: WFAF WWSJ WEEI WFI WGY WRC
NBC—Ernie Madroguera's Orchestra: WJZ WHAM WBZ WBZA WBAL
KDKA—Lloyd Huntley's Orchestra
12:00 Mid.
NBC—Don Bestor's Orchestra: WJZ WBZ WBZA WHAM
NBC—Ralph Kirby, dream singer: WFAF WGY WEEI WFI
CBS—Charles Barnett's Orchestra: WABC WOKO WNAC WJSV WCAU WJAS
KDKA—Marty Greco's Orchestra
WLW—Paul Penland's Orchestra
WOR—Jack Berger's Orchestra
12:05 A.M.

NBC—Lummy Lunceford's Orchestra: WFAF WEEI WGY WFI
12:15 A.M.
WHAM—Dance Orchestra
12:30 A.M.
NBC—Dancing in the Twin Cities: WJZ WBZ WRZA KDKA WLW
CBS—Charlie Davis' Orchestra: WABC WOKO WNAC WCAU WJSV
NBC—William Scott's Orchestra: WFAF WFI WEEI
WGY—Sammy Kaye's Orchestra
12:45 A.M.

WHAM—Dancing in the Twin Cities (NBC)
1:00 A.M.
CBS—Sara Robbins' Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra
1:30 A.M.
WLW—Moon River, organ and vocalists
8:00 A.M.
WLW—Oklahoma Bob Albright
2:15 A.M.
WLW—Johanna Grosse, organist
2:45 A.M.
WLW—Florence and Missouri Keagy
WHAM—Dance Orchestra

(FRIDAY CONTINUED)

2:15 P.M.
CBS—Mark Warnow's Novelty Orchestra: WNAC WDRG WLBZ
CBS—Honoring of Helen Trent: WABC WCAU
WBAL—Musical Originalities (NRC)
WCSH—Musical Program
WGY—Household Chats
WHAM—School of the Air, Art Appreciation
WJSV—In the Music Room
WOR—The Hitmakers

2:30 P.M.
CBS—Philadelphia Orchestra; Leopold Stokowski, conductor: WABC WNAC WJAS WJSV WIP WLBZ WOKO WDRG WAAB
NBC—An Breaks; musicale variety show: WFAF WCHS WGY WRC WLIT
NBC—Smack Out, comedy duo with Marion and Jim Jordan: WJZ WHAM WRAL WMAL WBZ WBZA
KDKA—Home Forum
WBZ-WBZA—"Books and Authors," Edwin F. Edgett
WCAU—Women's Club of the Air
WEEI—Kitchen of the Air
WOR—Milton Kaye, pianist

2:45 P.M.
NBC—Words and Music, String Ensemble; Harvey Hays, narrator: WJZ WHAM WMAL WBZ WBZA
WBAL—Poetry Recital by the "Bentztown Raid"
WBZ-WBZA—Kay Fayrer
WOR—Leo Fiedler's Orchestra

3:00 P.M.
NBC—Ma Perkins, dramatic sketch, with Virginia Payne, Margery Hannon, Karl Hubel, Willard Paarmann and Charles Eegleston: WFAF WFI WRC WGY WEEI
NBC—Prominent Woman in Washington interviewed by Margaret Sauty of the Washington Post: WJZ WHAM KDKA WBAL WMAL WBZ WBZA

WCAU—Robert Mark, baritone
WCSH—Mrs. Ina Emery
WNAC—Baseball Game, reported by Fred Hoey
WOR—Elizabeth McShane "Manhattan Style Round Up"

3:10 P.M.
NBC—P. S. Marine Band, Capt. Taylor Branson, conductor: WJZ WHAM KDKA WBAL WMAL WBZ-WBZA—Aidan Belmont, baritone

3:15 P.M.
NBC—To be announced. WFAF WCSH WEEI WGY WRC

WCAU—Women's Club of the Air
WOR—"Old Man Sunshine"

3:30 P.M.
NBC—Women's Radio Review; Orchestra Direction Joseph Littau, Claudine MacDonald: WFAF WGY WCSH WEEI WFI WRC
WBZ-WBZA—Home Forum
WCAU—Pinto Pete
WOR—"Wild Flowers in the Home Garden," Mrs. F. G. Dunhaio

3:45 P.M.
WOR—Byron Holidays, baritone; Orchestra

4:00 P.M.
NBC—Horacio Zino's Tango Orchestra: WFAF WGY WDRG WRC WCHS
NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL

FRIDAY NIGHTS



The Beer That Made Milwaukee Famous PRESENTS
 • The Outstanding •
 Feature of the AIR

THE "PROGRAM OF THE WEEK"

OVER
Columbia
 coast to coast network

10 P.M., E.S.T.

Consult guide listing for stations

Tune in and hear a good program

CBS—Artist Recital; Evan Evans, baritone; Charlotte Harriman, contralto: WABC WJSV WIP WOKO WLRZ
WCAU—The Pickard Family
WEEI—News Dispatches
WOR—Dr. H. I. Stranlhaagen, "The Good Health Club"
WRVA—"Why Do We Say?"

4:15 P.M.
NBC—Nellie Revell at Large Interviews Fred Allen: WFAF WTRC WEEI
NBC—The Sounding Strangers; Musical and Dramatic Program WJZ WBAL KDKA WBZ WBZA WBAL WMAL
WGY—Book News, Levee Fuller
WOR—Guy Hunter, Blind Entertainer

4:30 P.M.
NBC—Norman L. Cloutier's Orchestra: WFAF WEEI WTRC WGY
NBC—Temple of Song; Chicago A Capella Choir; direction Noble Cain: WJZ WBZ WBZA WBAL WMAL

CBS—U. S. Army Band: WABC WLBZ WCAU WJAS WOKO WJSV
KOKA—Karen Eladoss
WCSH—Loving Short and Harmon
WHAM—Roy Scott Program
WOR—The Virginias, male quartet

4:45 P.M.
KOKA—Dr. Emily Jones
WEEI—Health Forum
WGY—Stock Reports
WHAM—News Service
WOR—William Hargrave, The California Varahond
WOR—Norman L. Cloutier's Orchestra (NBC)

5:00 P.M.
NBC—Madame Sylva of Hollywood: WFAF WRC WCSH WGY WEEI

CBS—Skiy, children's skit: WABC WOKO WAAB WDRG WCAU WJAS WJAS
NBC—"I Had a Square Hired," Captain Alan J. Villers, master of sailing ships and part owner of the Parina; Eric Hatch, writer and sports commentator; Betty Jacobsen, apprentice on the Parina and author, interviewed by William Landell: WJZ WHAM

KOKA—Market Reports
WBZ-WBZA—Markets
WCSH—Musical Program
WNAC—The Yankee Singers
WOR—Frank Dole Dog Talk
WRVA—Rhythm Parade

5:05 P.M.
WOR—Musical Interlude

5:10 P.M.
WOR—Program Resume

5:15 P.M.
CBS—Frank Dailey's Orchestra: WDRG WHAM WJAS WIP WAAB

NBC—Oswaldo Mazzucci, cellist: WFAF WHAM Antonia Tschakowsky
 Sachrone Paradis
 Hilsnera Farel
 Agnes Un Reve
NBC—Jackie Heller, tenor; Orchestra: WJZ WBAL
CBS—On the Air Tonight: WABC
KOKA—Kiddies Club
WBZ-WBZA—Monitor Views the News, Henry Edson Williams
WCAU—Fur Trappers
WEEI—Studio Program
WGV—Lane Sisters
WJSV—Jean Bishop
WNAC—The Cosmopolitans, novelty quintet
WOR—"The Cocktail Hour"; Flora Boyle; Walter Ahrens; Orchestra
WRVA—Fecil and Sally

5:20 P.M.
CBS—Frank Dailey's Orchestra: WARC WJSV—Melody Minstrel
5:25 P.M.
WRVA—Alee in Wonderland
5:30 P.M.
NBC—Frank Merriwell's Adventures, sketch with Donald Briggs and Dolores Gillen: WFAF WEEI WTRC WLIT WGY WRI WCSH
CBS—Jack Armstrong, All American Boy: WABC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WBAL WBZ WBZA KDKA WHAM
WOR—Robert Reud, "Town Talk"

5:40 P.M.
WRVA—Sports Review

5:45 P.M.
NBC—Alice in Orchestralia, dramatization with music: WFAF WGY WTRC WEEI WCSH WRC
CBS—Gosdin, Dave and Hunny, songs: WABC WAAB WDRG WOKO WJAS WCAU

NBC—Little Orphan Annie, childhood playlet, with Shirley Bell, Allan Baruk, Henrietta Tedro and Harry Cavodale: WJZ KDKA WHAM WMAL WBZ WRZA
WJSV—Evening Rhythms
WNAC—Hub White's Scrap Book
WOR—A Clean Sweep Mrs Herbert Shipman

5:55 P.M.
NBC—Alice in Orchestralia, dramatization with music: WFAF WGY WTRC WEEI WCSH WRC

CBS—Gosdin, Dave and Hunny, songs: WABC WAAB WDRG WOKO WJAS WCAU
NBC—Little Orphan Annie, childhood playlet, with Shirley Bell, Allan Baruk, Henrietta Tedro and Harry Cavodale: WJZ KDKA WHAM WMAL WBZ WRZA
WJSV—Evening Rhythms
WNAC—Hub White's Scrap Book
WOR—A Clean Sweep Mrs Herbert Shipman

6:00 P.M.
NBC—Navy Cugat's Orchestra: WFAF WRVA
CBS—H. V. Kaltenborn, news: WABC WOKO WAAB WDRG WJSV WJAS
NBC—Anerlo Ferdinando's Orchestra: WJZ WBAL WMAL
KOKA—Musical Potpourri
WCAU—Harold Koight's Orchestra
WCSH—News Flashes

HIGH SPOT SELECTIONS FOR THE DAY

12:00 noon—Your Friend and Adviser, The Voice of Experience: CBS-WABC network.
 2:30 p.m.—Philadelphia Orchestra; Leopold Stokowski conducting: CBS-WABC network.
 7:30 p.m.—George Gershwin and orchestra: NBC-WJZ network.
 8:00 p.m.—Concert with Jessica Dragonette: NBC-WEAF network.
 8:30 p.m.—Columbia Revue with Betty Barthell, Bob Standish, "Fats" Waller, Five Spirits of Rhythm: CBS-WABC network.
 9:15 p.m.—Ruth Etting; Johnny Green's orchestra: CBS-WABC network.
 9:30 p.m.—Phil Baker; Harry McNaughton; orchestra: NBC-WJZ network.
 9:30 p.m.—Jack Whiting; Jeannie Lang; Jack Oenny's orchestra: CBS-WABC network.
 10:00 p.m.—Liberty Magazine broadcast presents Fulton Ousler, in "Stories That Should Be Told": NBC-WJZ network.
 10:00 p.m.—The Program of the Week: CBS-WABC network.
 10:30 p.m.—Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WEAF network.

WEEI—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—News Service
WOR—Uncle Don

6:15 P.M.
CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRG WCAU WLBZ WOKO
NBC—Aogelo Fenhando's Orchestra: WHAM
KOKA—Sports, Musical Potpourri
WBZ-WBZA—Joe and Doreese, skit
WCSH—Sports Review
WGV—Hank Keene Radio Gang
WHAM—Fridles
WJSV—Gene and Charlie (CRS)
WLW—Joe Emerson, songs
WNAC—The Merry Go-Round
WRVA—Enid Don

6:25 P.M.
WNAC—Anne De Forest, beauty specialist

6:30 P.M.
NBC—Cresco Musical Movements: WFAF WRC
CBS—Nick Lucas, songs, Frankie Rich's Orchestra: WABC WCAU WAAB WDRG
NBC—Irene Besley, blues singer: WJZ WRAL
KOKA—Comedy Stars
WBZ-WBZA—Temperatura, Sports Review
WCSH—American Weekly
WEEI—Current Events
WGY—Froyd Erlich
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Jack Fisher's Orchestra
WOR—Boys' Club
WRVA—Newscast

6:40 P.M.
WEEI—The Old Painter

6:45 P.M.
NEN—Your Folks and Mine, drama: WCSH
WEEI WTRC
NBC—William Ham, tenor: WFAF WFI WRC
 Vale (Parwell) Kenneth Russell
 Ah, So Pure, Aria from "Mattha" Flow
 Tally Ho! Leon
 Honor and Love from "M. Rescure"
 Messenger
 Gehl
 For You Alone

CBS—Zel Pariente's Orchestra with Harold Van Embure; Margaret Baum, soloist: WABC WOKO WAAB WDRG WCAU WJSV WLBZ
NBC—Lowell Thomas today's news: WJZ WLW WBZ WBZA KDKA WBAL WHAM WMAL
WNAC—Larry Funk's Orchestra
WOR—Ray Perkins, the Fun Baker
WRVA—Studio Program

7:00 P.M.
NBC—Baseball Resume: WFAF
NBC—William Ham, tenor; Orchestra: WLIT WRC
CBS—Myrt and Marge, drama: WARC WOKO WNAC WDRG WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBZ WBZA WBAL KDKA WLW WRVA WHAM WMAL

WCSH—Markson's
WEEI—Comedy Stars of Hollywood
WGY—Don Dixon, songs
WOR—Foid Frick, Sports Resume

7:15 P.M.
NBC—Gene and Glenn, comedy sketch: WFAF WCHS WGY WEEI WRC
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—H. L. Menken, "What Is A Head?": WJZ WRAL WMAL

KDKA—Silvertoppers, Male Quartet
 Where the Lilies of the Valley Grow
 The White Dove
 Great Day
 Whistling Under the Moon
WBZ-WBZA—Joe Rimes' Orchestra
WHAM—Studio Program
WLW—Henry Thies' Orchestra
WOR—Front Page Dramas
WRVA—Moments With the Masters

7:30 P.M.
NBC—Fur Trappers: WFAF
CBS—Music on the Air, Jimmy Krueger: WABC WOKO WNAC WDRG WCAU WJSV WLBZ WJAS

NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WBAL WBZ WBZA KOKA WHAM WMAL
 Heck Hat from "Funny Face" (Orchestra)
 Marhe from "Oh Kay" (Mr. Gershwin)
 Love Nest from "Hello Frisco" (Dr. How Lane Has This Been Going On fromchestra
 Lou Hiesch

"Rosalie" (Mr Gershwin with Orchestra)
NBC—Three X Sisters: WCSH WGY
WEEI—After Dinner Revue
WIP—Four Showmen (CBS)
WOR—The Suzlers, vocal trio
WRVA—Evening Musicals

7:45 P.M.
NBC—Arlene Jackson, songs; Orchestra: WJZ WBAL

NBC—The Gullbarges, sketch with Gertrude Rere and James Waters: WFAF WCSH WEEI WGY WRC
CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
 E. T.—True Stories of the Sea: WOR
WBZ-WBZA—Joe Mitchell, Chapelle
WHAM—County Medical Society Program
WLW—Ponce Sisters, harmony duo
WRVA—Smoky and Toky

8:00 P.M.
NBC—Unsett; Jessica Dragonette, soprano; quartet; Frank Banta and Milton Rettenberg, piano duo; Rosarin Boudin's Orchestra: WFAF WTRC WGY WFI WEEI WCSH WLIT WRVA

Il Guarany Overture (orchestra) Gomez
 Waltz Bourgette (Jessica Dragonette) Friml
 That's Why Darkies Were Born (Quartet) Hitzman
 Dance No. 5 (orchestra) Brahms
 Mi Chateau Mimi (Jessica Dragonette) Puccini
 Night and Day (orchestra)
 Long Ago in Alesia (Elliott Shaw) Messenger

"Five O'Clock Girl" selection (ensemble) Poup and Lurchman (orchestra) Elgar
 Sweet Mystery of Life; Kiss Me Again; Street Song (Quartet) Herbert
 The Passion Flower (orchestra) Lehar
 Caprice Viennois (Jessica Dragonette) Kreisler
 Mama Inez (orchestra)
 I Never Knew About You (duet) Kern
 Hit of the Day! (orchestra)
 'Twa, Not So Long Ago (ensemble) Kern

CBS—Phil Dury, Frank Luther and Jack Parker with Vivien Ruth, vocalists: WABC WNAC WDRG WJSV
NBC—Ethel Shuta, Walter O'Keefe and Bobby Dolan's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—Meyer Davis' Orchestra
WLW—Frolic; Franklin Bens, tenor; Orchestra
WOR—The Loafers; Billy Jones and Ernie Hare; Beo Selvin's Orchestra

8:10 P.M.
WCAU—Edward Lober, Stakes

8:15 P.M.
CBS—Elwin C Hill, "The Human Side of the News": WABC WOKO WNAC WDRG WCAU WJAS WJSV

WLW—Billie Jones and Ernie Hare

8:30 P.M.
CBS—Columbia Revue with Betty Barthell, the Melodiers Quartet, Bob Standish, Five Spirits of Rhythm and "Fats" Waller: WABC WNAC WDRG WJAS WJSV WCAU
NBC—To be announced: WJZ WRAL WBZ WBZA KDKA WLW WHAM WBAL
WGV—Fame Program
WOR—Varieties of 1934

8:45 P.M.
NBC—Babe Ruth, Baseball Comment; dramatization: WJZ WBAL WHAM WMAL KOKA WBZ WBZA

WLW—Guilty or Not Guilty

8:00 P.M.
NBC—Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WFAF WEEI WCSH WLIT WGY WRC
CBS—Ewers Deutsch's Gypsy Violin: WABC WOKO WNAC WDRG WJAS WLBZ WWC WJSV

NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WBZ WBZA KDKA WBAL WHAM WMAL
C. N.—Will Osborne's Orchestra; Raddie Harris Interviewing Guest Star, Katherine Carrington; Milton Watson, soloist: WOR WLW WRVA—Souvenirs

8:15 P.M.
CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husung, WABC WOKO WNAC WDRG WCAU WJAS WJSV
WRVA—Dixie Spiritual Singers

Saturday, April 28

(FRIDAY CONTINUED) 9:30 P.M.

NBC—One Night Stands; Pie and Pat, blackface comedians; Orchestra Direction Joseph Bonine's; Guest Singers: WFAF WLIT WCSH WGY WTIC WRC WEEI
CBS—Marvellous Melodies; Jack Whiting; Jeanne Lang; Jack Denny's Orchestra: WABC WOKO WNAC WDRC WCAU WJVS WJAS
NBC—Phil Baker, Harry McNaughton; Martha Mears; Leon Belasco's Orchestra: WJZ WBZ WBZA WBAL KDKA WBVA WHAM
WLW—Envious Mysteries
WOR—Joseph Reineas Anniversary Program; Orchestra; Soloists
10:00 P.M.
NBC—"Stories That Should Be Told," Fulton Dursler, editor: WJZ WBAL WHAM WMAL KDKA WLW WBZ WBZA
CBS—Program of the Week: WABC WOKO WAAB WCAU WJVS WDRC WJVS
NBC—Just Nether, dramatic sketch with June Meredith, Don Ameche, Cliff Souhier, Eric Sazerquist's Orchestra: WFAF WEEI WTIC WLIT WRC WGY WRVA WCSH
WOR—"The Enchanted Violin," Gaudrey Ludlow, organ
WNAC—Bert Lowe's Orchestra
10:15 P.M.
NBC—To be announced: WJZ WBAL WHAM KDKA—Studio Program
WBZ-WBZA—Billy Lawler's Orchestra
WLW—Dears of a Lady
WOR—Harlan Eugene Read
10:30 P.M.
NBC—Mario Cozzi, baritone; Lucille Manneke, soprano: WJZ WHAM WMAL
CBS—Conflict, T. S. Stripling: WABC WAAB WDRC WIP WOKO WLBZ WJAS
NBC—Jack Benny; Margaret Livingston; Don Restor's Orchestra: WFAF WLIT WGY WTIC WLW WRC WEEI WBVA WCSH
KOKA—Dan and Sylvia
WCAU—Billy Hays Orchestra
WNAC—MHA Talk
WOR—"Friday Fratiles," Marie Gerard, soprano; Walter Ahrens, baritone; The Velvetones", vocal trio; Dale Wimbrow and Jack Douglas; George Shackley's Orchestra
10:45 P.M.
CBS—The Columbian: WABC WJVS WAAB WJAS WIP WLW
KOKA—Nancy Martin
WBZ-WBZA—Three Blue Notes
WCAU—Ron Greenblatt
WNAC—News Flashes: Weather
10:50 P.M.
WNAC—Larry Funk's Orchestra
11:00 P.M.
NBC—Ben Pollack's Orchestra: WFAF WCSH WTIC
CBS—Edith Murray, songs: WABC WDRC WIP WOKO WJAS WJVS WAAB
NBC—Three Scamps, male trio: WJZ WBAL WMAL
KOKA—Sports
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Becke Carter, talk
WEEI—Current Events
WGY—Jark Miles' Orchestra
WHAM—Sax Smith's Orchestra
WLW—Press Flashes
WNAC—News Service
WOR—Moonbeams, direction of George Shackley
WRVA—Danse Orchestra
11:05 P.M.
WLW—Hermos Orchestra
11:15 P.M.
NBC—Ben Pollack's Orchestra: WFAF WCSH WRC WTIC WLIT
CBS—Press-Radio Bureau News: WABC WJAS WJVS WIP WDRC
NBC—The Poet Prince, Anthony Frome, tenor: WJZ WBAL WBZ WBZA WMAL
KOKA—Art Larras's Orchestra
WCAU—Harold Knudt's Orchestra
WEEI—Ranny Weeks' Orchestra
11:20 P.M.
CBS—Isham Jones' Orchestra: WABC WDRC WJVS WIP WLW WNAC WJAS
11:30 P.M.
NBC—Press Radio Bureau, News: WFAF WEEI WCSH WLW WRVA WLIT WGY
CBS—Isham Jones' Orchestra: WCAU WOKO
NBC—Press Radio Bureau, News: WJZ WBAL WHAM
KDKA—Loyal Huntley's Orchestra
WBZ-WBZA—Milton Eblin's Ambassadors
WOR—Bud Fisher's Orchestra
11:35 P.M.
NBC—Vincent Lopez' Orchestra: WFAF WEEI WCSH WLW WRVA WLIT WGY
NBC—To be announced: WJZ WBAL WHAM
11:45 P.M.
CBS—Henry Busse's Orchestra: WABC WCAU WDRC WNAC WJVS WLBZ WOKO
12:00 Mid.
NBC—Leo Zollo's Orchestra: WFAF WTIC WGY WEEI WLW WLIT
CBS—Leon Belasco's Orchestra: WABC WOKO WNAC WCAU WJAS WJVS
NBC—Tom Gentry's Orchestra: WJZ WBAL WHAM WMAL WBZ WBZA
KOKA—Tom Black's Orchestra
WOR—Barold Stern's Orchestra
12:30 A.M.
NBC—Savonne Simons' Orchestra: WFAF WEEI WTIC WLIT WGY
CBS—Sam Robbins' Orchestra: WABC WNAC WOKO WJVS
NBC—Tom Black's Orchestra: WJZ WHAM KDKA WLW WMAL WBZ WBZA

MORNING

6:30 A.M.
WJVS—Virginia Chapel Hour
WNAC—Tourist Special, Francis J. Cronin, organist
6:45 A.M.
NBC—Tower Health Exercises; Arthur Ragley, Director: WFAF WEEI WFI WRC WGY
WOR—Gambling's Gym Classes; Vincent Sorey's Orchestra
7:00 A.M.
KOKA—Musical Clock
WBZ-WBZA—Musical Clock
WJVS—Sun Dial
7:15 A.M.
WNAC—Weather Forecast, News Flashes
7:30 A.M.
CBS—Organ Beville, Popular Music by Fred Telal: WARC
NBC—Yoshi Hiraoka, Japanese xylophonist; Sylvia Altman, pianist: WJZ WBAL
Dance of Hours from "La Gioconda"
Ponchielli Tost
Doll Dance (Piano Solo) Nacio Herb Brown
Gavotte in D Gosse
WNAC—Bob White, the Old Philosopher
7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WBAL
WNAC—Morning Watch
8:00 A.M.
CBS—On the Air Today: WABC
NBC—Radio City Organ, Richard Leibert, organist: WFAF WFI WRC
CBS—Salon Musicale: WCSH
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Ailmond, contralto; Richard Dennis, tenor; John Wainman, baritone; Lowell Patton, organist and director: WJZ WRC KDKA WBZ WBZA
WEEI—E. B. Bidout, Meteorologist
WGY—Musical Clock
WHAM—Kindly Thoughts
WNAC—Shopping Around the Town
WOR—John, Joe and Frosini; Music and Chatter
8:05 A.M.
CBS—Salon Musicale: WABC
WEEI—Current Events
WOR—Weather Report; Program Resuma
8:10 A.M.
WOR—Al Woods, songs and patter
8:15 A.M.
NBC—Don Hall Trio: WJZ WBAL WBZ WRZA
Doin' the Updown Lowdown from "Broadway Thrill A Keyhole"
Level Delta Bunch
A Hill Do You Miss Me Tonight Al Sherman
There'll Be A Hillbilly Wedding in June
NBC—Organ Rhapody: WEEI WRC
KDKA—Tommy and Sherlock
WCSH—Morning Devotions
8:30 A.M.
NBC—Cherico; Inspirational Talk and Music; J. Harrison Isles, director: WFAF WEEI WGY WJVS WTIC WFI WRC
CBS—Salon Musicale: WABC
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM
WOR—Sherman Keene's Orchestra
8:45 A.M.
CBS—The Ambassadors: WABC WCAU
WOR—Dog Tales, Richard Meany
9:00 A.M.
NBC—Morning Glories, dance orchestra: WFAF WLIT WCSH WGY
Extra! All About that Gal of Mine Gree
You Ought To Be In Pictures Suesse
Love Thy Neighbor from "We're Not Dressing" Revel
Play To Me Gypsy! Karl Vaece
There's Something About A Soldier Gay
Extra! Hate Myself Acer
CBS—In the Luxembourg Gardens: WABC WHAM; WNAC WDRC WCAU WJAS WLBZ WJVS
NBC—The Breakfast Club; Baner Band; Jack Owens, tenor: WJZ WBAL KDKA
WBZ-WBZA—Virginia Reade, talk
WHAM—Tower Clock Program
WOR—The Story Teller's House, Richard Blondell
9:15 A.M.
NBC—Lundi Trio and White, songs and comedy: WFAF WEEI WCSH WLIT WGY WRC
Man On the Flying Trapeze Ringle
Wabash Blues
Broadway's Gone Hill Billy from "Stand Up and Cheer" Gorney
Sweet and Simple from Motion Picture "Georce White's Scandals" Henderson
WCAU—Louis Panico's Orchestra (CBS)
1:00 A.M.
CBS—Charles Barnett's Orchestra: WABC
WCAU—Missuna Persons Reports
WLW—Paul Pendarvis' Orchestra
1:30 A.M.
WLW—Moon River, organ
2:00 A.M.
WLW—Eddie Linn, baritone
2:15 A.M.
WLW—Arthur Chandler, Jr., organist
2:45 A.M.
WLW—Rheiny Gau, songs

NBC—Breakfast Club: WBZ WBZA WHAM
WCAU—Minute Manners, Words and Music
WIP—In the Luxembourg Gardens (CBS)
WOR—The Chinaberry children's program
9:20 A.M.
WCAU—Words and Music
9:30 A.M.
NBC—Bradley Kincaid, the Mountain Boy: WFAF WEEI WCSH WGY WTIC WRC
KOKA—Style and Shopping Service
WOR—The Cranky Crocodile, children's program
9:40 A.M.
WCAU—Dog Talk
9:45 A.M.
NBC—International Broadcast from England: Cup Final, English Soccer Classic: WJZ WBAL WBZ WBZA
CBS—The Meisteringer: WABC WNAC WCAU WOKO WJVS WLBZ WJAS
NBC—The Banjoers, instrumental group: WFAF WEEI WCSH WTIC WRC WGY
KOKA—Work a Day Thoughts
WHAM—Tom Grierson, organist
WOR—The Lonely Cowboy, Tea Fletcher
10:00 A.M.
NBC—Skip, Step and Happianna, vocal and instrumental trio: WFAF WFI WRC WGY WEEI
CBS—Paul Mason's Orchestra: WABC WAAB WCAU WJAS WJVS
NBC—International Broadcast from England: Cup Final, English Soccer Classic: KDKA WMAL WHAM
WBZ-WBZA—Home Furum Cooking School
WNAC—Buddy Clark, soloist
WOR—Kiddie's Kooking Klass
10:15 A.M.
NBC—Morning Parade, variety musicale: WFAF WEEI WCSH WFI WGY WRC
KOKA—Home Forum
WNAC—Jane and John, dramatization
WOR—Children's Hour
10:30 A.M.
CBS—Pees-Radio Bureau, News: WABC WJAS WCAU WJVS WDRC WGY
NBC—Press-Radio Bureau, News: WFAF WCSH WFI WTIC WRC
NBC—Singing Strings, string ensemble: KDKA WBZ-WBZA—Ouelier Trio, Harp, Violin and Organ
WEEI—Organ Melodies
WNAC—Musical Interlude
WRVA—Merkey Mouse Club
10:35 A.M.
NBC—Morning Parade, Variety Musicale: WFAF WRC WEEI WFI WCSH WTIC WGY
NBC—Singing Strings, string ensemble: WJZ WRAL WHAM
CBS—Let's Pretend, children's program: WABC WCAU WOKO WDRC WJVS WNAC WLBZ WJAS
10:45 A.M.
NBC—Press Radio Bureau, News: WJZ WBAL WRZ WRZA WMAL
KOKA—Helen Irwin
WCSH—State Public Health Talk
WHAM—Century Organ Program
WOR—Hearing Class, Thomas F. Parson
WRVA—Morning Parade (NBC)
10:50 A.M.
NBC—Originalities: Jack Owens, tenor: WJZ WBAL WBZ WRZA WMAL
11:00 A.M.
CBS—Cheer Up: WABC WOKO WCAU WDRC WJVS WJAS WJVS WLBZ
NBC—Mina Schirmer, pianist: WFAF
NBC—Pappy, Ezra, Zeke and Elton, hillbilly songs and dialogue: WJZ WBAL KDKA WBZ WBZA WMAL
Dear Evelina
Ami Va Conin' Out Tonight
Blanke Belcher

NBC—Galaxy of Stars: WLIT WGY
Yodelling Milkman Traditional
NEB—Food Hour: WCSH WEEI WTIC
WOR—What to Eat and Why, C. Houston Goudiss
WRVA—Universities of Alabama vs. Virginia, Debate
11:15 A.M.
NBC—The Vass Family; Seven South Carolina children singing harmony: WFAF WGY WRC WLIT
NBC—Spanish Lullaby, string ensemble: WJZ WMAL WHAM
KOKA—Kiddies Club
WBZ-WBZA—Massachusetts Federation of Women's Clubs
11:30 A.M.
NBC—Down Lover's Lane; Gloria La Vev, soprano; Walter Preston, baritone; Al and Lee Resser, piano duo; Henry M. Neely, narrator: WFAF WFI WTIC WCSH
CBS—Concert Miniatures; Burger Kinne, baritone; Emery Deutsch, conductor: WABC WNAC WDRC WJVS WCAU
NBC—Hector and his Grenadiers, German Band: WJZ WHAM WMAL
WGY—Children's Theater of the Air
WOR—"News in the World of Women" Gabriel Heatter
11:45 A.M.
WBZ-WBZA—Adventuring with Postage Stamps
WJAS—Concert Miniatures (CBS)
WLIT—Down Lovers Lane (NBC)
WOR—Marilyn Mark, songs; Orchestra

AFTERNOON

12:00 Noon
CBS—Carille and London, two piano team; Knickerbockers Quartet: WABC WDRC WCAU WNAC WLW WJAS WOKO WJVS
NBC—Hector Von, organist: WFAF WTIC WGY WEEI
NBC—Whalen Trio: WJZ KDKA WBAL WBZ-WBZA—The Monitor Views the News
WCSH—South Sea Islanders
WHAM—H Club Program
WOR—The Poet and the Birds
12:15 P.M.
CBS—Pete Woolery and the Canadians: WABC WAAB WOKO WDRC WJVS
NBC—Gena Pongarova, soprano; String Trio: WJZ WBAL WMAL
KOKA—Honey Boy and Salsalras
WBZ-WBZA—Weather; Temperatura, Four II Club
WCAU—Studio Program
WCSH—Farm Flashes
WGY—Hank Keene's Badin Gang
WHAM—News Service; Agricultural Forum
WNAC—News and Weather
WOR—N. Y. Junior League Talk
WRC—Pietro Van, organist (NBC)
12:20 P.M.
WOR—Scout News
12:25 P.M.
WEEI—Del, Jack and Ray
WHAM—Agricultural Forum
12:30 P.M.
NBC—Rev Battle's Concert Ensemble: WFAF WRC
Suite I and II—Scenes Alsaciennes
Massenet
Serenade Espagnole
Albeniz
Request
Franz
Tango
Albeniz
Press Thy Cheek Against Mine Own
Ejnsen
The Wee MacGregor
NBC—Aham Chasin, piano pointer: WABC WOKO WJVS WLBZ WAAB WCAU
NBC—Farmers' Union Program, guest speakers: Walter Blainius, Homesteaders: WJZ WHAM WMAL, KDKA WBZ WBZA
WCSH—Sticks and Weather Reports
WGY—Farm Program
WNAC—The Shoppers' Exchange
WOR—Huzer Elliott, Metropolitan Museum, "An Egyptian Queen"

(CONTINUED ON NEXT PAGE)

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(SATURDAY CONTINUED)

12:45 P.M.
CBS—Enoch Light's Orchestra: WABC WOKO WLWZ WJVS WAAB WDRG WCAU
NBC—Rex Battle's Ensemble: WCSI
WOR—Stamp Club, Seymour Rothschild
1:00 P.M.
NBC—Emerson Gill's Orchestra: WFAE WRC WCSH—School Extravaganza
WEEI—Stock Exchange Quotations
WGY—Stock Reports
WJSV—Afternoon Rhythms
WOR—Musical Revue; Wilson Sisters; Baby Rosamund, vocalists
1:10 P.M.
WEEI—Dance Orchestra (NBC)
1:15 P.M.
CBS—Madison Ensemble: WABC WAAB WJSV WLWZ WDRG WOKO
WCSN—The Music Makers
WGY—Emerson Gill's Orchestra (NBC)
1:30 P.M.
NBC—Harold Stern's Concert Ensemble: WFAE WEEI WRC WFI WGY WCSH WTIC
NBC—Vic and Sade, comedy sketch with Art Van Harvey, Bernadine Flynn and Billy Hefson: WJZ WHAM KDKA WMAL
WNAC—Madison Ensemble (CBS)
WOR—Rosaldin Genet, Book Review
1:45 P.M.
NBC—Song Fellows, Male Quartet: WJZ WHAM WMAL WBZ WBZA
CBS—Harold Knuehl's Orchestra: WABC WJAS WLWZ WOKO WJSV
KOKA—Lloyd Huntley's Orchestra
WCAU—Albert Bartlett, The Tango King
WNAC—Singing Golf Stroke, Roland Wingate
WOR—Milton Kaye, piano recital
2:00 P.M.
NBC—Dan Russo's Orchestra: WJZ WHAM WMAL WBAL KDKA
NBC—Nancy Cogati's Orchestra: WFAE WRC WCSH WGY WEEI WLFI
WNAC—The Municipal Forum
2:15 P.M.
CBS—Artist Recital: Crane Calder, bass; Rhoda Arnold, soprano: WABC WOKO WSAC
2:30 P.M.
NBC—Tales of the Titans, dramatization of short stories: WFAE WEEI WRC WCSH WGY WTIC
CBS—Dancing Echoes: WABC WOKO WDRG WNAC WJSV WJAS WLWZ WIP
NBC—Concert Echoes: Joseph Gallucchio's Orchestra: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
WOR—Byron Holiday, soloist; Leo Frensdberg's Orchestra
WCAU—University of Pennsylvania Debate
WOR—Studio Program
2:45 P.M.
NBC—Virginia State Choral Festival Program; Bealmis Requiem, 1,000 voices; National Symphony Orchestra conducted by Dr. F. Tertius Noble; Constance Wardle, soprano; Ramundo Aubrey, baritone; Soloists: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
WOR—Alan Brown, Star Stories
3:00 P.M.
NBC—Green Brothers Novelty Orchestra: WFAE WEEI WRC WCSH WGY WFI
CBS—Ruud Towners Quartet; Harry Simeone, director: WABC WJSV WCAU WLWZ WOKO WAAB
WNAC—Baseball Game; Giants at Boston, reported by Fred Hory
WOR—Louise Bove soprano
3:15 P.M.
WIP—Round Towners (CBS)
WCAU—Mrs. Burton's Broadcasting House
WOR—"Your Love"
3:30 P.M.
NBC—Arlan Singing Society, Program of German Songs: WFAE WRC WEEI WGY WFI
CBS—Ann Leal at the Organ: WABC WOKO WLWZ WNAC WAAB WIP WJSV
WCAU—Pinto Pete
WOR—Mildred Cole, soloist; orchestra
3:45 P.M.
CBS—Ann Leal at the Organ: WJAS
WOR—Genevieve Pitts, piano recital
4:00 P.M.
NBC—Miniature Theater, one act play: WJZ WHAM WMAL KDKA WBZ WBZA WBAL
CBS—Jim Felt's Orchestra: WABC WOKO WJSV WJAS WLWZ WIP
WCAU—The Pickard Family
WOR—Dr. H. I. Strandhagen, "The Good Health Club"
4:15 P.M.
WOR—Freddy Farber and Edith Handman, variety act
 Combined Musical Clubs; Orchestra; Glee and Banjo Clubs: WJZ WHAM WMAL WBZ WBZA KDKA WMAL
4:30 P.M.
NBC—Massachusetts Institute of Technology; Stern Song Bullard
 Autumn Sea Gerikie
 Jolly Ringer Deis
 Turn Ye To Me Davison
 Sea Chanteys: Bartholomew
 Eaglit Bells
 Away To Rio
 Take Me Back to Tech (Tune: Solomon Levi)
 Valse Espanole Saenger
 Bohemian Girl, Selection Halle
 Dance of the Goblins Englemann

Jota **Granados**
 Daise Russe Trepak Tscharkowsky
CBS—Oregon on Parade: WARC WOKO WJAS WIP WJSV WLWZ
NBC—The Lady Next Door, children's program; Direction of Madree Tucker: WFAE WEEI WRC WCSH WGY
WCAU—Sweet Sixteen Revue
WOR—Gus Sterk's Orchestra
5:00 P.M.
NBC—Kaltenmeyer's Kindergarten; Variety Program: WJZ WHAM KDKA WLWZ WBZA WBAL
CBS—Pancho's Orchestra: WABC WAAB WDRG WCAU WJSV WOKO
NBC—Leo Zollo's Orchestra: WFAE WEEI WRC WCSH WGY
WNAC—The Yankee Singers
WRVA—University of Virginia Glee Club
5:05 P.M.
WOR—Program Resume
5:15 P.M.
CBS—On the Air Tonight: WARC WHAM—The Rambler
WLIT—Leo Zollo's Orchestra (NBC)
WNAC—San Bittel's Orchestra
WOR—"The Power of Speech," Basil Ruysdael
WRVA—Cecil and Sally
5:20 P.M.
CBS—Pancho's Orchestra: WABC
5:30 P.M.
NBC—Iconoclasts in the New Deal, "The New Deal and Tariffs," Sen Edward P. Costigan, of Colorado; former member of the U. S. Tariff Commission and Oswald G. Villard, owner of "The Nation" magazine: WFAE WRC WCSH
CBS—Jack Armstrong, All American Boy: WARC WOKO WNAC WCAU WDRG WJAS WJSV
NBC—Hart and Norman, piano duo: WJZ WBAL WHAM WMAL WBZ WBZA
KOKA—A Heero Bill and Alex
WGY—Martha and Hal
WOR—"Just Ting," Steve Severn
5:40 P.M.
WRVA—Sports Review
5:45 P.M.
CBS—Tito Guizar, Mexican tenor: WABC WOKO WDRG WLWZ WAAB
NBC—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Barok, Henrietta Tedro and Harry Laundale: WJZ WHAL KDKA WHAM WMAL
WCAU—Friend of Youth
WGY—Rudley Kinraid, hillbilly songs
WJSV—Evening Rhythms
WNAC—Bob White's Scarp Book
WOR—Dr. Thadler Clark, French class
NIGHT
6:00 P.M.
CBS—Mirsha Itzinsky's Ensemble: WABC WOKO WAAB WDRG WCAU WJAS WJSV
NBC—Peter Van Steeden's Orchestra: WFAE
NBC—Al Pearce and his Gang; Variety Program: WJZ WBAL WBZ WBZA WMAL
KOKA—Musical Potpourri
WCSH—News Flashes
WEEI—The Evening Tattler
WGY—Evening Rhythms
WHAM—Sportscast
WLW—Jack Armstrong, sketch
WNAC—News Flashes; Weather
WOR—Inele Don, kiddies' program
WRVA—Hi Plane Pilots
6:15 P.M.
CBS—Hip Lasher, Broadway Commentator, with Guest Stars: WABC WAAR WDRG WCAU WJSV
NBC—Peter Van Steeden's Orchestra: WLW
KOKA—Sports, Musical Potpourri
WCSH—Sports Review
WGY—Sports Parade with Jim Healey
WHAM—Dance Orchestras
WNAC—The Merry Go Round
6:20 P.M.
WCSH—Musical Interlude
6:30 P.M.
NBC—Richard Humber's Orchestra: WFAE WRC
CBS—Frederic William Wile, talk: WABC WOKO WDRG WAAB WJAS WLWZ WCAU
NBC—Stamp Club; Capt. Tim Healy: WJZ
NBC—Twenty Fingers of Harlequin: KDKA WBAL WHAM
WBZ-WBZA—Weather; Sports; News
WCSH—Randall and MacAllister
WEEI—Current Events
WGY—Ma Frasers' Boarding House
WLW—Hob Newhall, Mail Pouch Sportsman
WOR—Motor Tips, Clifford M. Sage
WRVA—News Flashes
6:40 P.M.
WEEI—Voice of the East
6:45 P.M.
CBS—Charles Carlike, tenor; songs: WABC WNAC WCAU WDRG
NBC—Flying with Capt. Al Williams, Aviator and Stunt Flyer: WJZ WMAL WBAL KDKA
NBC—Richard Humber's Orchestra: WCSH WEEI WGY
WBZ-WBZA—Edward MacFieugh, baritone
WHAM—Old Times
WLW—Talk by Thomas C. Lavery
WOR—Iaunne Albert, "The Whirlwind Pianist"
WRVA—Evening Musicals

HIGH SPOT SELECTIONS FOR THE DAY

8:00 p. m.—Art in America: "Steamboat Gothic and Romantism": NBC-WJZ network.
 8:00 p. m.—Morton Downey's Studio Party with Edith Murray, Emery Deutsch, Bill Huggins, Melodeus Quartet: CBS-WABC network.
 9:00 p. m.—Donald Novis, tenor; Frances Langford, contralto: NBC-WEAF network.
 9:30 p. m.—Roy Helton, "Looking at Life": CBS-WABC network.
 9:30 p. m.—Beatrice Fairfax, dramatizations: NBC-WEAF network.
 10:00 p. m.—Broadcast from Byrd Expedition: CBS-WABC network.
 10:00 p. m.—Al Trahan, Saxon Sisters, Graham McNamee, Lennie Hayton's orchestra: NBC-WEAF network.
 10:30 p. m.—Alka Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spareribs; the Westerners; Maple City Four and other stars: NBC-WJZ network.
 11:30 p. m.—Peter the Great: CBS-WABC network.
 12:00 mid.—Caretree Carnival; soloist; orchestra: NBC-WEAF network.

7:00 P.M.
CBS—The Elder Michaux' Congregation: WARC WOKO WDRG WCAU WJAS WJSV WAAB WLWZ
NBC—John Herriek, baritone: WJZ WBAL WMAL
NBC—Three Scamps, male trio: WEEI WCSH WRC WGY
NBC—Baseball Resume: WFAE
KOKA—Loyal Huntley's Orchestra
WBZ-WBZA—World in Review
WLW—R.F.D. Hour; Boss Johnston; Musical Varieties
WNAC—Front Page Drama
WOR—Ford Frick, Sports Resume
WRVA—Cross-Roads Symphony
7:15 P.M.
NBC—Religion in the News, Dr. Stanley High: WFAE
NBC—Perkins Sisters, harmony trio: WJZ WHAM WBAL WMAL
WBZ-WBZA—Joe Hines' Orchestra
WCSH—Wayside Philosopher
WEEI—Ethel Greiner, songs
WGY—The Municipal Series
WNAC—The Old Apothecary
WOR—Barry Herschfeld
7:30 P.M.
NBC—Martha Meigs, contralto; WFAE WFI WRC
CBS—The Sensaders; Paul Kreast, baritone; Thelma Goodwin, soprano: WABC WOKO WDRG WCAU WJAS WJSV
NBC—Don Bestor's Orchestra: WJZ WBAL KDKA WBZ WBZA WMAL
WEEI—Alter Dinner Revue
WGY—Johnny Johnson's Orchestra
WHAM—Evening Interlude
WLW—Melody Masters
WNAC—Lary Funk's Orchestra
WOR—Sam Robbins' Orchestra
WRVA—Voice of Richmond
7:45 P.M.
NBC—Ines Lante, Troubadour of the Violin: WFAE WFI WFI
CBS—Lham Jones' Orchestra: WABC WNAC WDRG WLWZ WCAU WOKO
WCSH—Willis B. Hall
WEEI—Studio Program
WLW—Dr. Glenn Adams, dog talk
WRVA—Chandu
8:00 P.M.
NBC—Teddy Beiman, comedian; Betty Queen and Bill Smith, vocalists; Harold Stern's Orchestra: WFAE
NBC—The Dream Hour; U. S. Marine Band; Capt. Taylor Branson, conducting: WMAL WEEI
CBS—Morton Downey's Studio Party; Betty Barthell, songs; Melodeus' Quartet; Bill Huggins; Emery Deutsch; Edith Murray: WABC WOKO WNAC WCAU WJAS WJSV WDRG WLWZ
NBC—Art in America, "Steamboat Gothic and Romantism": WJZ WBZ WBZA KDKA WRAL WHAM WRC
WCSH—Studio Program
WGY—Antonette Halstead, contralto; string ensemble; male quartet
 Bigger and Better Than Ever from "Scandals" (quartet) Harms
 Fest
 Hindoo Song "Nana" (strings) Schirmer
 That's Love from "Nana" (strings) Berlin
 Dawn from "Golden Hawn" (quartet) Harms
 Over Somebody Else's Shoulder (strings) Donaldson
 Deep In My Heart from "Ah" Schirmer
 Petal Drift Fischer
 While Monobeam Sheds Their Silvery Light (quartet) Chappell-Harms
WLW—Hink and Dunk
WOR—City Government Talk
WRVA—Tampa Revelers
8:15 P.M.
WFI—The Night Dream Hour (NBC)
WOR—Cal Tunnay, Editor
8:20 P.M.
NBC—Bavarian Peasant Band; Karl Weiss, conductor; Frita Miller, yodeler: WJZ WBAL KDKA WHAM WRC
 The Jolly Lumber Jack, March J. F. Wagner
 Clarinetten Seppel (Clarinet Joe) Tyrolian Mountain Dance
 A Yodel Song (Fritz Mueller)

Der Treue Husar (The Faithful Hussar)
 Franzen
WBZ-WBZA—American Federation of Advertisers
8:30 P.M.
NBC—The Night Dream Hour; U. S. Marine Band: WFAE
NBC—Hands Across the Border; Guest Soloists; Joseph Littau's Orchestra: WJZ WBAL WHAM WBZ WBZA
KOKA—Homestead A Capella Choir
WCSH—H. S. Marine Band (NBC)
WGY—Phann Pals and Jerry Blanton
 Medley, Dixie Lee
 Lullaby in Blue
 Phantom Cadeys
 Play To Me Gypsy
 Medley "Ruckin' the Wind from "Too Much Harmony"
 Neighbors
 That's What Makes the World Go Round
WLW—Dance Orchestra
WOR—"Around the World in Fifteen Minutes," Gabriel Heatter
WRVA—Concert Orchestra
8:45 P.M.
CBS—The Bard of Erin: WABC WNAC WJAS WDRG WIP
WBZ-WBZA—Tessie, the Typist, skit
WCAU—Big Yank (Old Times)
WGY—Helen Sangers; Marion Williams, soprano; Rogers Sweet tenor
 Massin Williams, soprano; Roger Sweet, tenor
 Dream Lover from "Love Parade" Scherzinger
 Rose Rhyne
 The House Is Haunted from "Ziegfeld Follies"
 Together, We Two Berlin
WOR—Bruno and Cypriot; Sketch; Vernon Dallhart and Adelyn Hood
8:50 P.M.
WJSV—Bard of Erin (CBS)
9:00 P.M.
CBS—Grete Stueckwold with Andre Kostelnetz' Orchestra; "Lorus": WABC WNAC WDRG WCAU WJAS WJSV WLWZ WOKO
NBC—House Party, Donald Novis, tenor; Frances Langford, contralto; Athus Boran, Impersonator; Brad Biowne, m. r.; Rhythm Gals; Melody Boys; Don Vurlees' Orchestra: WFAE WCSH WGY WRVA WLW WFI WEEI WRC
NBC—Eddie Duchin's Orchestra; The De Marco Sisters, vocal trio; Harold Stern's Orchestra: WJZ
NBC—Jamboree: KDKA WRAL
WBZ-WBZA—New England Community Singing Club
WOR—Newark Civic Symphony Orchestra; Philip Gordon, director
9:15 P.M.
WBZ-WBZA—The Monitor Views the News, Henry Edson Williams
WNAC—Over the Cameraman's Shoulder
9:30 P.M.
CBS—Roy Helton, "Looking at Life": WABC WCAU WJAS WDRG WJSV WNAC WOKO WLWZ
NBC—Eddie Duchin's Orchestra: WJZ WBAL WHAM WBZ WBZA KDKA WMAL
NBC—Beatrice Fairfax, dramatization: WFAE WEEI WCSH WGY WFI WLW WRC
WRVA—Miniature Theater (NBC)
9:45 P.M.
CBS—Fray and Bracciotti, piano duo: WABC
10:00 P.M.
CBS—Broadcast from Byrd Expedition; William Daly's Orchestra; Fred Crockett, commentator; Mixed Chorus: WABC WNAC WCAU WDRG WJAS WJSV WLWZ WOKO
NBC—Travelcade; Al Trahan, comedian; Seena Sisters, vocal duo; Male Quartet; Graham McNamee, M.C.; Lennie Hayton's Orchestra: WFAE WEEI WCSH WFI WGY WLW WRVA WRC
10:15 P.M.
KOKA—Sports Review
WBZ-WBZA—Weather and Temperature Reports
WHAM—Dance Orchestra

ALONG THE AIRIALTO

(Continued from Page 7)

was originated by Ben Gross, radio editor of the New York Daily News, and that Gross has been doing it over a local New York station? "You Nasty Man" . . . When *Jolson* returns east with his wife *Ruby Keeler*, they will open their suburban love nest in Scarsdale, New York . . . Last year *Stoopnagle* and *Budd* sent out buttons reading "Stoopnocracy

is Peachy." Now they are getting up a button with the inscription, "Stoopnocracy WAS Peachy."

Keeping Olsen Dark

ALTHOUGH it isn't announced, that's *George Olsen* and his band that plays while *Ebel Shutta* sings during her Friday night program. *Olsen* and wife *Ebel* are on a vaudeville tour around the country . . . *Ruby Wright* is the new singer with *Charlie Davis'* orchestra broadcasting over CBS from the New Yorker Hotel . . . *Fats Waller*, the colored CBS one-man show, who already has programs in which he sings, plays the piano, announces, and does various other tricks, will now be featured over that network as an organist as well. Starting the 23rd he'll be heard at the console every Monday at 11 p. m. EST . . . *Roy Perkins* spent thirty-five dollars last week having his car over-hauled—by a motor cop . . . Too bad that two of radio's four star comedy periods must conflict, for there are countless thousands seeking laughs who would like to dial both *Fred Allen* and those irrepressible *Cuckoos* at 9 p. m. EST Wednesdays . . . California Melodies, old favorite among programs originating from the west coast, gets one of the best time spots it has had in its long and varied history when it moves into the period occupied by *Fred Haring's* Pennsylvanians at 8:30 p. m. EST on Sunday, April 29. The *Waring* show moves up to 9:30 p. m.

Helen Menken's appearance on "The Big Show" Monday a week ago was one of the dramatic highlights of this radio

season, and the red-headed stage star put a hit into her acting that few of the radio actresses have ever approached. It was her initial effort at the microphone, but it was so impressive that the sponsors immediately signed her up for a return appearance for Monday, April 23.

The Metropolitan Opera orchestra and soloists played and sang three movements from *Ferde Frolfe's* "Grand Canyon Suite" and two from "Mississippi Suite" on a recent Sunday, which is quite a tribute to the composer-arranger.

Gene and *Glenn*, creators of the hilarious characters, "Jake and Lena," will make their NBC evening time debut Monday at 7:15 p. m. in the east and at 11:15 p. m. EST, in the other parts of the country. These lads hold a world radio record for receiving gifts from the radio audience. At one time when they were broadcasting only over WTAM, Cleveland, Lena was about to wed—she received 154 wedding rings from listeners. Other wedding presents sent in by mail, parcel post and express, filled three rooms at the studio building.

Columbia has found not one—but two—candidates to replace *Alexander H'coll*, who recently left the air to take a much-needed rest. The new literary figures who will discourse informally on whatever the spirit moves them in discourse upon are *Roy Helton*, poet and novelist, whose recent book, "Nichev Tilly," is said to be a masterpiece of beauty; and *James Thurber*, the goofy humorist, who is perhaps even better known for

his fantastic drawings of unhappy animals and dilapidated people than for his writings, such as "Is Sex Necessary," "The Owl in the Attic" and "My Life and Hard Times." Helton goes both humorous and philosophic in his "Looking at Life" broadcasts Saturdays at 9:30 p. m. EST, and Thurber fills the spot at 10:45 p. m. EST on Thursdays.

Pictured This Week

In the spring a young man's fiancee lightly turns to other loves. But as for *Priscilla Lane*, *Fred Waring's* pretty soloist, spring means it's time for her to turn to her favorite recreation—riding on the upper decks of the 14th Avenue buses. Although *Priscilla* has been in New York for some time now, she still gets a big bang out of "rubber-necking" from a first-look. Perhaps it's easier to window-shop that way.

Frank MacIntyre, one of the stars of the Palmolive Beauty Box show, recalls the time he was reprimanded by his teacher for reading a novel in class. Seven years later he had the laugh on the prof. He was being starred in a Broadway play which was taken from the book.

Did you know that *Chiff Soubrier's* right name is *SUTRBIER*, but was changed for obvious reasons? Chiff got a letter recently from a radio listener saying, "We've listened to you for so long now, taking the part of a villain—we'd like to see you sometime—behind bars."

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rinin' to Go
Every Saturday Nite

The NATIONAL BARN DANCE

Hear it over
24 NBC STATIONS
COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Four and Don Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Georgie Gobel, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WBZ-WBZA

10:30 P.M. EST

Sponsored By Alka Seltzer

SPORTCASTS OF THE WEEK

SCHEDULE OF EVENTS

(Show in Eastern Standard Time)

FRIDAY, April 20: 4:00, 7:45, 10:30 p. m., bike race, CKAC (730 kc.) SATURDAY, April 21: 3:45, 9:15 p. m., bike race, CKAC (730 kc.) SUNDAY, April 22: baseball, 3 p. m., St. Louis at Chicago White Sox, WFN (720 kc.), WOC-WHO (1000 kc.), WIND (560 kc.), WBBM (770 kc.) TUESDAY, April 24: White Sox at Detroit, WXYZ (1240 kc.), WIND (560 kc.); Brooklyn at Boston, WNAC (670 kc.); Cincinnati at Chicago (Cubs), WFBE (1200 kc.), WMAQ (670 kc.), WBBM (770 kc.), WGN (720 kc.), WOC-WHO (1000 kc.); 11:45 p. m. wrestling, WGBF (690 kc.). Same games and stations April 25 and 26. FRIDAY, April 27: White Sox at St. Louis, WIND (560 kc.); Cleveland at Detroit, WXYZ (1240 kc.); Giants at Boston, WNAC (1230 kc.); St. Louis at Chicago (Cubs), WMAQ (670 kc.), WBBM (770 kc.), WGN (720 kc.), WOC-WHO (1000 kc.). Same games and stations April 28.

BEGINNING its round of classic turf events, Columbia will bring to horse-minded sports followers the twenty-fifth running of the *Paumonok Handicap* from the Jamaica, Long Island, race track. The broadcast comes on at 3:30 p. m. EST, Saturday, April 21, and *Thomas Bryan George*, veteran of three years at the track since for CBS, will present the pre-race dope and running of this test for three-year-olds and up. George comes by his equine knowledge naturally, being descended from an Irish family, known for its breeding of thoroughbreds.

BASEBALL AIRINGS are being given high league prominence over networks and local stations these days and they should continue at that pace throughout the season, according to officials of the leagues who are predicting a banner box office year. Columbia, with its managerial convention over a nation-wide hookup last week, and NBC, with its tri-weekly *Babe Ruth* periods, have boomed the national pastime immensely.

What should develop into a real favorite as the season progresses will be the baseball resume sponsored by Goodrich over the NBC-WEAF network each evening at 7:00 p. m. EST. *Hal Tatten*, chief of the Chicago NBC announcers, will also have a review of the day's happenings over WFN-R nightly.

Station WFBE will not have to make any excuses about its handling of the baseball situation, having three periods daily.

The first comes at the noon hour with a thirty-minute sportscast, the next during the home and traveling games of the Cincinnati Reds and the third, an evening review. Quite a program for *Harry Hartman*.

Sport Shorts

"Speed" Wallace, veteran sports commentator for KF-YR, Bismarck, N. D., is back home after three months spent as guest of the Mexican president. He was a participant in the last Mexican revolution, but his real mission was to advance athletics in the schools of our southern neighbors. Wallace is known as a cross-country runner and was awarded the rank of Colonel by Mexico and the state of North Dakota. That makes it a double eagle . . . Columbia is preparing to air the Walker Cup golf matches in Scotland this summer, also the tennis matches at Wimbledon, England, as a part of its extensive program . . . WBT, 50,000-watter at Charlotte, North Carolina, may broadcast the games of the Charlotte baseball club this summer. This station has been plugging sports lately and is seeking to give fans in the Carolinas their taste of the national pastime . . . Rugby seems to have caught the fancy of the American sport-loving public and the National Broadcasting Company has been doing plenty to popularize the game. The Cambridge University players, now touring the United States have been on the air a number of times and a couple of their matches broadcast play-by-play . . . It appears that the highly vaunted California air isn't so beneficial to Windy City announcers.

Johnny O'Hara was troubled with laryngitis after his arrival from the west while *Bob Elson* was laid low with a severe cold and missed the spring games in Chicago.

FEATURED ON THE Pittsburgh Varieties for April 24, will be an interview of *George Gibson*, manager of the Pirates. The program, popular with listeners in the Smoky City, is sure to increase its gallery as the home team performed well in spring training games and figures to be a potent contender for the National League flag.

- (SATURDAY CONTINUED)
10:20 P.M.
WBZ-WBZA—Sports Review, Bill Williams
10:30 P.M.
NBC—To be announced. WEAF WGSN WFI WGY WRVA WRI WEEI
CBS—The Playboys; Leonard Whitecup, Walter Searls and Felix Bernard; WABC WAAB WJAS WJSY WDRS WLBZ WOKO WCAU
NBC—ALKA SELTZER PRESENTS WLS BARN DANCE; Uolee Ezra, Spareris, Linda Parker, Lulu Belle, The Hoosier Hot Shots; The Westerners and Cumberland Ridge Runners; WJZ WHAM WBAL KDKA WBZ WBZA WMAL WLW
WNAC—Over the Cameron's Shoulder
WDR—Organ Recital
10:45 P.M.
CBS—Selvia Froom, songs; WABC WCAU WJSY WDRS WLBZ WAAB WOKO WJAS
WNAC—Jack Ingerhoff's Sport Page
10:50 P.M.
WNAC—Larry Fook's Orchestra
11:00 P.M.
CBS—Ted Florio's Orchestra; WABC WAAB WDRS WJAS WJSY WDRS WLBZ WIP
NBC—Eoric Madriguer's Orchestra; WEAF WFI WGSN—Maioe Publicity Bureau
WEEI—F. B. Rideout, Meteorologist
WGY—Jerk Miles' Orchestra
WNAC—News Service
WDR—Val Olmazo's Orchestra
WRVA—Fiddling Fiddlers
11:05 P.M.
WEEI—Current Events
11:15 P.M.
NBC—Press-Radio Bureau, News; WEAF WRC WFI WGY
CBS—Press Radio Bureau, News; WABC WJSY WJAS WDRS WIP
WCAU—Nover Davis' Orchestra
11:20 P.M.
NBC—Eoric Madriguer's Orchestra; WEAF WFI WEEI
CBS—Ted Florio's Orchestra; WABC WJAS WDRS WJSY WLBZ WNAC WIP
WGY—Jack Miles' Orchestra
11:30 P.M.
NBC—Gus Mao's Family, dramatic sketch with Anthony Synthe; WEAF WFI WGSN WGY WEEI WRC
CBS—Peter, The Great, drama; WABC WDRS WNAC WJSY WLBZ WOKO WCAU
NBC—Press Radio Bureau, News; WJZ WBAL WBZ WBZA
KDKA—News; Lloyd Huntley's Orchestra
WHAM—News Service
WLW—Press-Radio Bureau, News
WDR—Anthony Trini's Orchestra
11:35 P.M.
NBC—Paul Whiteman's Orchestra; WJZ WBAL WBZ WBZA
KDKA—Lloyd Huntley's Orchestra
WLW—Dimmick's Orchestra
11:40 P.M.
WHAM—Hughie Barrari's Orchestra
11:45 P.M.
KDKA—Mary Gregor's Orchestra
WCAU—Luis Russell's Orchestra
12:00 Mid.
NBC—Jack Denny's Orchestra; WJZ WBZ WBZA
CBS—Gus Arnsheim's Orchestra; WABC WNAC WCAU WJSY WOKO
NBC—Caretice Carnival; Ned Tollinger, master of ceremonies; Meredith Willson's Orchestra; Duric Quartet; Etta Moten, blues singer; Tommy Harris, songs; Ryoa and Nohleis, comedy team; Senator Fishlace, comedian; Marshall Mavarick's Hillbilly Group; WEAF WMAL WGY WFI
KDKA—Messages to Far North
WHAM—Frank Skutleiff's Orchestra
WLW—Dance Orchestra
WDR—Jack Berger's Orchestra
12:30 A.M.
NBC—Vincent Lopez' Orchestra; WJZ WBZ WBZA WLW
CBS—Little Jack Little's Orchestra; WABC WCAU WJSY WNAC WOKO
KDKA—Mary Gregor's Orchestra
WGY—Sonny Kaye's Orchestra
WHAM—Dance Orchestra
12:45 A.M.
KDKA—Messages continued
1:00 A.M.
CBS—Claude Hopkins' Orchestra; WABC WCAU—Missing Persons' Reports
WLW—Paul Penderius' Orchestra
1:30 A.M.
WLW—Dance Orchestra
2:00 A.M.
WLW—The Nation's Frolic

PLUMS AND PRUNES: BENNY SHOWS HOW

By Evans Plummer

YOU could just hear those Chevy knee-action wheels knocking together when radio's top comic, Jack Benny, and his assisting crew premiered for that tire company a few Fridays ago. And if Mr Benny's performance on that occasion was not the most plentiful of his already brilliant career, you may call this pillar a liar.

Neatest of all his tricks in the opener for the rubber company was Jack's reiterated "Play Frank, I mean Don." The only changing factors in his show setup being the announcer and orchestra leader—both named Don—Benny executed a most effective transition. Perhaps the less nimble witted of the dialers failed to recognize this subtlety of comedian Jack, but we take this occasion to focus attention and applause upon an expedient which, no doubt, has cost an automobile concern and gained a tire company hundreds of thousands of dollars in good will in one fell thrust.

In this connection, the agency which handles the advertising of Eddie Cantor's sponsor recently billed that gentleman as "the ace of radio's funny-men" . . . Making, we suppose, Jack Benny the Joker?

THE RANKS of the wearing laugh provokers would not be complete without that foolish and dry couple Colonel Stoopnagle and Budd. For ridiculous situations and silliness bound to raise a chuckle from the sourest of dispositions, this team deserves a trainload of plums . . . And while we are passing out the juicy fruit, reserve a considerable quantity for that new Palmolive show, the *Beauty Box Theater*, which already has brought several most enjoyable operettas to the Tuesday night air . . . Likewise, although his name isn't *flaring*, and many tuners-in have kicked because his sponsor maintained the same show formula, let's give three rousing cheers for

the man who had to fill a tough spot and who has filled it mightily well—*Fed Fiorito*. The Fiorito music is distinctive, arrangements extraordinary, and of course you know who plays those piano solos!

Show of the Year

HAVING LISTENED TO the first Schlitz "Show of the Week," it is no longer a secret why the Milwaukee-fanning brewer bought the show without even a formal audition. This new idea in variety shows, which compresses at least an hour's material into a distinctive, salty and fast-moving thirty-minute period, bids fair to be the "show of the year." It blazes a new trail, and if we may venture to quote the public, we'd say in behalf of John Q. Public that the Schlitz bill, tunable Fridays at 10 p. m. EST over CBS-WABC, is the kind of a show for which the public has been waiting. Variety, drama, comedy, music—and *what* music. Keep an ear on that newcomer, Miss *Deon Craddock*, who does the vocalizing.

You'll read it here for the first time—and that is, that Vin Haworth (Jack Arnold) will, if not otherwise engaged, be included by Myrtle Vail in her casting plans for the 1934-5 edition of *Myrt and Marge*.

NBC HAS ARRANGED a series of exchange broadcasts with Russia, and they began, as you know, last week *Jack Denny*, with several friends in Moscow on his Christmas greeting card list, comments pertinently.

His friends are *Sasha Slasman* and *Vova Joseph*. Jack regularly sends them American recordings of American dance tunes. The current song hits in Russia at the moment, the pals tell Jack, are "Happy Feet," "Let's Put Out the Lights" and the "Big Bad Wolf!"

WUNTRY! WUNTRY!—"The Last Roundup," in Russia, was a terrific flop.

On the record! In France and Eng-

land now the most popular disc recordings are: 1. Harry Sosnik's orchestra, and 2. Carlos Molina's.

Sudden Exposure

EVER SO OFTEN, my buddy *Mike (Marina) Porter* breaks loose with a tirade against gyp radio schools and assorted rackets. The reverse English therefore is a refreshing variety.

It seems that a midwestern newspaper—let us call it the *Daily Grimes*—assigned one snb sister, who for the purpose of the story may be tagged *June Hogan*, to investigate radio schools in its city.

June enrolled in many and exposed ruthlessly. To have read her tirades, and believed them, would have made you a confirmed cynic. So if you were so misled, read on.

One night June "borrowed" from one of the microphone school youths for "cab fare." The lad, not knowing she was a sob sister, supposed she had an honest soul. Well, maybe some sob sisters have. We haven't met 'em all.

That school was next "exposed" by June. Came an irate mother to the *Daily Grimes*' editor. Said she:

"That Hogan woman is a lowdown chiseler."

"Yes?" said ye editnr. "G'n'n n." "Well, the dear darling played on the sympathies of one of the male students and borrowed 'cab fare.' Then she confided in my daughter, also a student in that school, that she was taking him for a softie and that she didn't have the least idea of riding a taxi or paying him back. No sir, she said that dollar was going to buy her a pair of silk stockings."

And there my friends, is an expose of an exposé.

Even in your own ranks, loyal dial twisters, there are smoothies. One of the better known sportscasters confides that ninety per cent of his female fan mail reads something like this:

"You are my favorite sports announcer.

Can you get me a pass to the opening game?"

Three Queens to Fill

SPEAKING OF MIKE, "What this country needs," paraphrased the Porter, "is more new talent." Whereupon the genius behind this column suggested that he would bet a new hat that there was more good talent going to waste on the minor stations of this country . . . In fact, better acts, than are now on the networks.

"You're on," shouted Mike in his shout-just manner.

So to settle the affair of honor, various classes of acts were placed in one last year's Porter hat—and "girls' trio" was the ticket drawn . . . And, now, if we can't find a better girls' trio in the sticks than can be dialed on NBC or CBS, we lose a hat . . . and our reputation in that snooty gent, Mr. Porter . . . So help us!

Inside Pickups

CHASED OFF THE air by an organized Parent-Teachers agitatin, sweet will be the revenge shortly of one insidious *Fu Manchu*, when, with the same *Jack Daly* doing his radio counterpart, he returns to the air in a children's program!

The reason mikenan *Bill Hay*, the old Scot, played golf nearly every weekend this past winter, is, we are told, that the game is so close to his heart. Pardon us, Bill, we couldn't resist . . . *Danny Russo*, who started many of today's baton successes on their way, has returned to his Oriental Gardens, Chicago spot, and resumed his NBC schedule.

These sudden changes of afternoon programs are due to the ball-and-bat business beginning, and if you happen to be hunting for *Heinie and His Grenadiers* (WTMJ) to NBC network), tune in Saturdays at 11:30 a. m. EST.

MR. FAIRFAX KNOWS ALL THE ANSWERS

John Hayden, Elmira, N. Y.—Hank Keene is a native of Louisiana and was born August 7, 1910, in the town of Lake Charles. Although he made his initial radio appearance at the age of 11 on Station WCK, St. Louis, he eventually wound up in New England as a student in a Boston College. He began his theatrical career in a stock company but later spent several successful years in vaudeville. He organized his Radio Gang in 1930 and has maintained it ever since. He has been back and forth between the independent stations and the networks and at present is heard over WGY, Schenectady.

Al Katone, Hammond, Ind.—Dott Massey of the Westerners was born May 3, 1910. It is Allen Massey who plays the guitar.

K. W. S., Virginia, Minn.—To reach Edward McHugh, the gospel singer, address him care of the National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y.

J. Littlejohn, Greensboro, N. C.—Address Duke Ellington care of the National Broadcasting Co., 1111 Sutter St., San Francisco, Cal.

L. A., Norwich, Conn.—The guest violinist you heard on Captain Dobbies's Ship of Joy, March 13, wasn't Benno Rubinf . . . It was Benno Rubinf who is no relation to the coffee fiddler. Rubinf is a concert violinist, a pupil of the great Professor Auer.

Mrs. D. A. L., Detroit, Mich.—NBC reports that the *Roxy and His Gang* programs have been discontinued and there is no talk of reviving them currently; it

would be impossible to say whether the tree surgeons will ever resume broadcasting. The article you read merely surmised that CBS would be compelled to give up its present Detroit outlet. But if that occurred, as progressive an organization as the minor network would not leave the desirable Detroit area without an outlet. "The Voice of Experience" is M. Sayle Taylor, son of a Kentucky minister. His mother was a settlement worker among the southern benighted so the "voice" had a splendid early environment

VOICE OF EXPERIENCE PRIZES

WITH this issue of Radio Guide, the offer of prizes to essayists substituting for "The Voice of Experience" is discontinued. This announcement is in pursuance of the policy of this magazine to allot space for the greatest good of the greatest number. Research has shown that the number of amateur "experience" essayists desirous of striving for prizes is not commensurate with the space required for the feature.

Therefore, no more problems selected by Dr. M. Sayle Taylor, "The Voice of Experience," will be submitted to readers of RADIO GUIDE.

However, those essays that have already been submitted and that, in the judgment of Dr. Taylor, are entitled to prizes, will be announced from week to week until he has completed the selections.

Ten copies of the book entitled "The Voice of Experience" are given to the winners in each group of essayists. A deluxe edition, autographed by The Voice, goes to the first five readers whose answering letters are singled out each week; to each of the others goes a copy of the regular edition.

The ten letters selected during the week

for his present field of endeavor. He was trained as a musician and specialized as an organist but an unfortunate automobile accident highlighted that career as his fingers were so badly crushed that further playing was made impossible. He had also studied medicine and surgery and with this training as a background he decided to follow in his mother's footsteps and pursue sociological work. In several years of this work he acquired vast knowledge of human nature and the natural outlet was the lecture platform. He be-

came widely sought as a Chautauqua speaker and so great was his following that it was decided to urge him to establish an air forum. His success is a matter of history. His acknowledged the most astounding mail ever received by a radio performer.

A. C. H., Hamilton, Ohio—Ethel Waters hasn't been broadcasting since her termination with the American Revue. Southland Sketches is still on the air, Sundays at 11 a. m. EST, over the NBC-WJZ blue network. Fats Waller, the former WLW star, is now broadcasting over the WABC Columbia network several times weekly. Consult Radio Guide's program listings for Fats' schedule.

T. S. Durham, N. C.—Pappy, Zeke, Ezra and Elton are not father and sons. They are totally unrelated. Irene Beasley originated in the small town of Whitehaven, Tennessee, near Memphis. Jules Allen is heard on WMAQ, Chicago, daily except Saturday and Sunday, at 5:15 p. m.

Ann Hennessey, Melmont, Mass.—Pat Kennedy is absent from radio for the time being but his recent sponsors are seriously considering renewing their broadcasting schedule. Pat is now making personal appearances in middle-western theaters and is in Milwaukee this week.

R. Brooker, Joliet, Ill.—Smith Ballou and his orchestra are on tour at present so have no regular broadcasting schedule. Doubtless while on their travels they are being heard over local stations from towns in which they are appearing. So spin your dials around the stations in the Southern Atlantic area and you may pick him up.

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5)

the girl entertainers a personal escort home and sent them flowers the next day. I eddy lived strictly by the gun, and that's the way he is assumed to have died. He and his paramour were reported killed in a rural cottage miles from Chicago, by rivals who had followed him to his hide-away.

After Chicago, we went on to New York and played at the Hollywood Gardens in Pelham. We got our first sustaining radio

wire from that resort, playing nightly over WMCA, an independent New York station, and once a week over the stations of the Columbia network.

Then we made a test record for a commercial sponsor. Immediately afterward we started for New Orleans. We learned that the test was successful, and that we had been accepted for a commercial radio program. We rushed back to New York.

That radio test record, incidentally, settles a controversy which has been going

on in band circles for several years, as to which band was the first to use a vocal ensemble on the air. The record will prove that it was my band. If further substantial proof is needed, the record is in the files of the Columbia Broadcasting System in New York.

Playing for Hannah

While playing on the Edna Wallace Hopper hour at CBS, we filled several engagements at various theaters and night spots in New York. One of these was N.T.G.'s Paradise. I'll always associate the Paradise with Jack Dempsey, his ex-wife Estelle Taylor and his present wife, Hannah Williams.

Hannah was formerly the wife of Roger Wolfe Kahn, the bandleader, also of Charles Kaley, once a vocalist in my band. I was "rushing" Hannah while we were playing the Paradise.

One night my friend Jack Dempsey came into the place, and I made the mistake of introducing him to Hannah. He fell for her immediately, after which I was out of Hannah's life entirely. He used to bring her to the Paradise to annoy me.

I tried to get even with Dempsey by escorting around his ex-wife, Estelle Taylor, making sure that Jack would see us together. But that was all right with the ex-champ. He was really in love with Hannah by that time. They are very happily married now.

Thereupon I started giving all the show-girls what is laughingly known as "a break." The rest of the boys were doing the same thing and, as usual, when I would become interested in a girl, one of the handsome boys in the band grabbed her away from me.

Frankie James, the girl I asked to be my wife several years ago, knew what she was talking about when she answered: "All right—if you give up the band business."

I thought she was pretty hard on me at the time. Since then I have learned she was absolutely correct. No musician should marry as long as he is in the business of providing music to the dancers of America. With a few notable exceptions, such marriages have been disastrous.

be required to move about from place to place like a Gypsy; she will be given the opportunity to make friends as she sees fit, and she will not be asked to find entertainment "on her own" because her husband is not every night of the week entertaining other women—even if it is from a platform in a cafe.

I have my boys to thank for my single state. Helping to straighten out their affairs has been a great experience for me.

Advice to "Mashes"

Most of the girls who consider marriage to a musician, don't know what they're getting into. All they can get in marriage with a musician is a Gypsy-like existence; going new places and seeing new faces and things. They can see themselves married to a man of whom other girls are fond. To the girl enamoured of a musician, the world looks rosy and the life appears enchanting.

They don't know the hours their musician husband are going to be away from home, they don't know that they'll be wondering what girl is making eyes at him while she sits at home, and whether he's going to be able to withstand the temptation; they don't know that, as long as the husband remains a musician, they'll never have a real home of their own in which to settle down to a normal married existence. They don't know that at times the musician must take his wife away from her family and that, when she has a baby, it will be born in the town she happens to be in at the moment, among strangers who will not give her the care she would receive from members of her immediate family.

Many of the wives, however, are graduates of show business, which is a university of hard knocks. Girls who have been on the stage know what it means to live in a trunk, making friends among their own little circle of acquaintances and accepting, philosophically, whatever the life has to offer. They take the tough spots with the easy ones, and are cheerful about it. They're willing to go over the hurdles with their husbands. To these women I raise my hat in profoundest respect.

Careers Don't Mix

I have remained single because I have learned, since Frankie turned down my proposal, that marriage and music don't mix. Musicians don't lead the kind of lives that are conducive to marital felicity. Further, it takes an exceptionally strong-minded couple and a broad-minded and understanding wife to survive the vicissitudes and perplexities of the everyday (or every-night) life of the musician behind the fiddle or the drums.

In fact, with one notable exception, about every man I have had to fire, was let out because some woman insisted on interfering with his career as a musician and member of the band.

Some day I may fall so much in love with a woman that I shall ask her to be my wife. When that day comes, I shall tell her, first, that I am ready to give up music, my career, and settle down with her to a normal everyday existence. My wife will be able to become settled permanently in her own home, and will not

Complaining Wives

On the other hand, there is the type of wife who is constantly complaining. She comes to me with her family woes. If her husband has been lax in his attentions, she tells me about it. She comes to tell me that her husband deserves a raise in pay. Sometimes they do this on their own initiative; sometimes the husband is aware that his wife is speaking in his behalf.

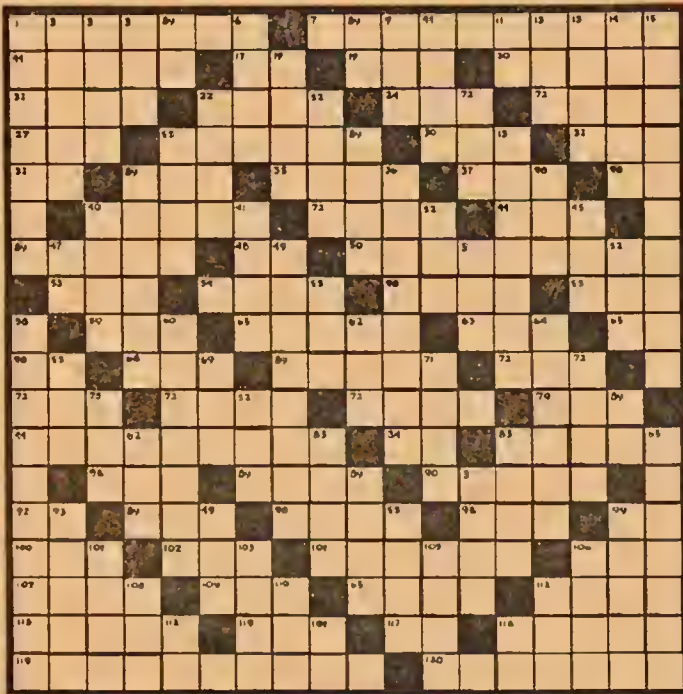
Some of the wives are ambitious, and they can't be blamed for that. It's a pretty poor citizen who doesn't want to get along in the world. They do, however, make unreasonable demands on their husbands at times. I can remember several instances where wives have urged their musician-husbands to get out of the music business and embark on a venture which they felt sure would be more profitable. But I know of only one instance in which the prognostication of success was a correct one:

It happened in California. The wife declared her husband was too talented and too much of a business man to remain in music. She wanted him to be a banker. He let it be known that he was keen for finance, but, at heart, he wished to continue in the orchestra. He finally went into banking but, after a few months, he left it and started his own orchestra. He is such a good business man that he is now a successful bandleader, a headliner.

This is not the only experience of its kind. Take, for instance, the additional case of—

In next week's issue of *RADIO GUIDE*, Abe Lyman will continue his observations of musicians' wives—further reasons why he doesn't believe musicians' marriages work out successfully—cases of marital happiness wrecked—rare cases of marital happiness saved—together with further intimate confessions of his own near-marital ventures. Look for *RADIO GUIDE* dated *Week Ending May 5*. Don't miss it!

Radio Guide's X-Word Puzzle



DEFINITIONS

HORIZONTAL

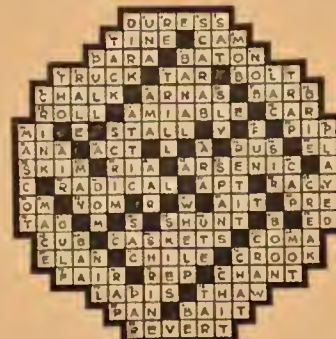
- 1—Greets
- 7—Figurative discourse (pl.)
- 16—Stop! (Naut.)
- 17—Advertisement (short)
- 19—Islet
- 20—Wall painting
- 21—Quote
- 22—Intermittent fever
- 24—Payable
- 26—Ancient throne of Ireland
- 27—College yell
- 28—Truism (pl.)
- 30—Advocate of some theory
- 32—Knots in cotton fiber
- 33—At home
- 34—Protecting part of a wheel
- 35—Luke (Scot.)
- 37—Hush!
- 39—Minister (abbr.)
- 40—Song for one voice (pl.)
- 42—Christmas (Fr.)
- 44—Shoot for sister
- 46—Tax
- 43—Personal pronoun
- 50—Decorative wall panels
- 52—Female deer
- 54—Fill of anger
- 56—Duck
- 57—Expression of disgust
- 59—Cracked
- 61—Waist measure
- 63—Framster's command
- 65—Plural (abbr.)
- 66—Expression of inquiry
- 68—To bring forth young
- 70—Principal staircase post
- 72—Tool
- 74—Mesh fabric
- 76—River of Egypt
- 78—Individuals
- 79—Teacher (Heb.)
- 81—Sparkling
- 84—Content (abbr.)
- 85—Fabric
- 87—Hawaiian food
- 88—Light tan color

VERTICAL

- 90—Trash
- 92—Southern state (abbr.)
- 94—African antelope
- 96—Periods of time
- 98—Unit of energy
- 99—Pages (abbr.)
- 100—National Academy of Sciences (abbr.)
- 102—Gross (abbr.)
- 104—Small tool
- 106—Cliff
- 107—Misfortunes
- 109—Girl's name
- 111—Small mound of earth (pl.)
- 112—Head of Catholic Church
- 113—Poplar
- 115—Shade tree
- 117—Personal pronoun
- 118—Kind of cap
- 119—Extravagance
- 120—Custodians

- 31—Scuffles
- 34—Stick together
- 36—Infidels
- 38—Twitling
- 40—Fill by packing closely
- 41—Suave
- 43—Remain
- 45—Convulsive sigh
- 47—Fish
- 49—Exalted rank
- 51—Small saddle horse
- 52—Water spout
- 55—Sooner than
- 58—One hundredth anniversary
- 60—Jerking
- 62—Pair
- 64—Insect
- 67—Chop
- 69—Nothing
- 71—Part of a plant
- 73—Lament
- 75—Hint in betting
- 77—Prevaricate
- 80—Barrel (abbr.)
- 82—Small wooden block
- 83—Mixture of spirits and water
- 85—Small pile
- 86—Little loose flaps
- 89—Single thing
- 91—Dregs of liquor
- 93—Kind of hly
- 95—Suffix denoting result
- 97—Diving bird
- 99—Writing material
- 101—Member of an Eastern European race
- 103—Stove
- 105—Vegetable of onion family
- 106—Pierce with horns
- 108—Her Imperial Majesty (abbr.)
- 110—Malt liquor
- 112—Vim
- 114—Bone
- 116—Manuscript (abbr.)
- 118—Exist

Solution to last week's X-word Puzzle



(Solution of this puzzle will appear in next week's issue)

THE FASCINATING ROMANCE OF AL JOLSON

(Continued from Page 3)

something next day, when Jolson was called to the phone and an anonymous voice said: "If you know what's healthy for you, ham, lay off o' Johnny's gal."

Let it be said emphatically: Jolson's slight of build, past his best athletic years, is no physical coward. He answered the voice firmly—and lunged.

But, somehow, Broadway buzzed with the situation. "Nothing mind you was heard from Johnny—not one word. But from others sprang wild rumors: Jolson was going to be 'taken for a ride.' Jolson had 'run out' on Ruby—scared breathless by threats; that there had never been anything to the engagement anyway, that it was a ballyhoo gag.

Johnny telephoned to Ruby at her home. He talked to her like an old buddy.

"Do you love him?" he asked.

"I do, Johnny," said she.

"Then go ahead, kid, and marry him—and may the Lord make you both happy."

But some of the show-off "patriots," knowing nothing of the facts, felt it befitting that they evidence their "loyalty" to him, and make a showing with him, by threatening and harassing Jolson.

Such gossamer were indescribably irritating to Jolson already the subject of intense speculation and on the threshold of his marriage with its own alarming potentialities.

Both he and Ruby kept out of all rendezvous of their intimates. Then Jolson got a call at his hotel—from Johnny, who invited the jazz-singer to drop over for a talk.

Jolson squatted his thin shoulders and went. Johnny met him with his hand stuck out open—for a clasp. He asked Jolson if he loved Ruby, and when he was assured that this was sacred, honest love he again shook the hand of the man who had won Ruby, and said:

"Then get married as fast as you can. . . . And don't pay any attention to what anybody says."

The Peril Removed

That night Johnny Costello organized a big party of all his pals and devotees and took them to Atlantic City on a trip that kept them all away for days.

Jolson immediately engaged the Prince of Wales suite on the White Star liner, *Olympic*, to sail for Cherbourg, Sept. 21, booking it under a pseudonym. It was his intention to slip aboard with Ruby, unseen, and, when they were past the twelve-mile limit, to be married by the captain. But when he conferred with the skipper, Captain W. H. Parker, he was informed that a new regulation of the line forbade ship-masters performing marriages.

He recoiled at taking her to the Municipal Building for a license. That would have meant cameras, possibly news-reel shots. By now most of Broadway was beginning to forget the sensational announcement, divided between the theories that he had been scared off and that it had been a publicity stunt in the first place.

After a hurried contemplation of all possibilities, Jolson telephoned Ruby to be ready when he came by. He picked her up in his automobile and they drove to Port Chester, N. Y., near the Connecticut line—where they were hastily, secretly but securely joined by surrogate G. A. Slater of Westchester County.

They motored to Jolson's country home in Scarsdale for the night and early next morning, the marriage a complete hold-out from the newspapers, they pissfooted aboard the *Olympic*, partially disguised, and into their luxurious honeymoon quarters.

When the ship got well out to sea, Jolson appeared with Ruby in the main salon and announced the marriage. The radio waves palpitated with bulletins and interviews. And back to the *Olympic* came airgrams of congratulations and felicitations—the most eloquent of which was dated at Atlantic City, and signed "Johnny."

And, in Atlantic City, at the Ritz-Carl-

ton, a good looking chap stood up, raised a glass, and said:

"Boys, let's drink long life and joy to Ruby and Al. . . . And after that, I guess we'll be getting back home to New York."

And when his cronies saw him again in New York, he was smiling—gamely it perhaps a bit wistfully—and his "line" was:

"No hard feeling here at all. Al's a lucky fellow. Ruby loves him, he loves her—and it's okay by me. . . . Let's drink to 'em!"

And that was the beau geste of Johnny ("Irish") Costello to the middle-aged artist who had married the little girl that Johnny loved—loved that much.

And that's the "howdown" on the Jolson-Keeler-Costello legend, which by now has become a Broadway-Hollywood saga. It was revived when Jolson's romance again hit every Page One around the globe with headlines that told of him knocking down Walter Winchell, the world's most famous gossip-columnist.

Spurred to Battle

It happened in the American Legion stadium in Hollywood. Jolson was working in "Wonder Bar," his latest film opus; Ruby was working in a Warner film, also, but not the same one, for the powers had ruled that the great love of his life was too young to play the "love interest" opposite him—it wouldn't "look real" on the screen.

Jolson always a fight-fan had escorted his wife to a ringside seat. Celebrities out there are bromides. But even out there, a murmur ran through the assemblage as a slight, prematurely gray, dapper man strolled down the aisle and the word was broadcast: "It's Winchell—Walter Winchell."

At the name, Jolson sprang up. There was fire in his eye. He turned and walked toward the approaching figure on whom all eyes were concentrated. Winchell and Jolson had been old friends. Winchell put out his hand with a greeting. Jolson closed his hand—and swung. It landed on Winchell's jaw, and the star of "Whoopee" and "Blessed Event" went down.

A dozen men leaped between them. They pushed Jolson back and lifted Winchell up. Winchell, a bit dazed, proceeded to his seat. Jolson took Ruby by the arm and led her to another seat, across the ring.

Ironical poetic justice—the world's foremost gossip-monger the victim of a gossip-monger!

The telegraph wires by now were clattering with the incident and a dozen versions saw publication.

The facts were these:

Winchell had arrived in Hollywood on

a vacation after a nervous breakdown from overwork and overworry—to both of which he is addicted. Darryl Zanuck had just promoted a new major film producing company, Twentieth Century. Zanuck is famous for lurid exploitation, and it at once struck him that the possibilities of a Broadway heart-throb film written by Winchell would get plenty of ink and limotype. How well he guessed has already been revealed when that single punch gave the film advance columns everywhere.

Similarity of Plot

Winchell accepted the assignment and wrote a scenario synopsis with much continuity or consistency, mostly a series of typical Broadway episodes. Zanuck paid him \$25,000 for the few hours' effort, and jubilantly told the world about it, giving it the unobtrusive title, "Broadway Through a Keyhole." This, by Winchell, was a natural.

In the narrative, Winchell made use of a triangle between a star, a young dancer and a gangster; the star took away the gangster's "moll" and the vengeance of gangdom was to descend upon him, when the gangster turned gent and waved off the gunmen with noble resignation.

It is highly unlikely that Winchell, who had known many similar hook-ups—who had, in truth, published a paragraph with the same plot long before in his column—didn't have any of the principals of the Jolson romance in mind. When the film finally was released it bore no resemblance to the Jolson true-story. But—

Lutella Parsons, Hollywood movie gossip-queen, had been tipped off that Winchell's scenario was a thinly disguised rehash of the Al-Ruby-Johnny facts—and she so wrote in her local and syndicated column.

Jolson read it and saw red. He later told that Ruby had cried all night after reading the Parsons report. He had not gone to the stadium to lie in wait for Winchell, but at the mention of Winchell's name his wife's grief still fresh on his sensibilities, he had lashed out.

Jolson later made public apology, saying he had been misled by the unverified report in print. . . . Winchell, after a few slaps at Jolson in his own medium and in interviews, laughed it off and is now again most friendly with Al and Ruby. When Jolson met Winchell on his return to New York, he smiled his engaging Irish smile and said:

"Too bad I took it that way. He should have known you wouldn't do a thing like that. I did! Have a drink."

Jolson had settled \$100,000 on Ruby

at the time of their marriage. Only once before had a Broadway figure been known to do such as that, and so handsomely—when Irving Berlin gave his wife, Ethel Mackay, daughter of the Postal Telegraph magnate, \$2,000,000 on their marriage, to show that he wasn't marrying her for her money.

In Jolson's case, obviously, no such consideration could obtain. He enriched her with that round sum which is supposed to be the line of demarcation between financial superiority and mediocrity, because he realized the disparity in their ages, because he wanted to assure her that he had no tears of the outcome of the union which all their friends viewed with unbecoming concern. . . . And, at that time, nothing more remote from his vision than that his little dancer bride, who had never spoken a line on a stage and never faced a movie camera, would bloom so soon as a star.

Adds Gems to Fortune

He foresaw only a young girl whom he had taken out of a career which, such as it was, meant a steady and substantial earning power for her.

In addition to the \$1,000,000 Jolson bought his bride costly jewels, furs and a wardrobe which was quite out of the picture. Broadway always had cherished of its Ruby—in the little white satin blouse and black velvet shorts which she had herself designed, or in her "divvies," going home or out to a picture between floorshows, in modest, inexpensive girlish department-store sports outfits.

Jolson could well afford to be prodigal. He had gambled with the Warner Brothers when the future of sound-films was nebulous and had taken his pay for his highest success, "The Singing Fool" which was released shortly after his marriage, in Warner stock. This was at the height of Wall Street's bull period. He could have sold out and salted down more than \$2,000,000 for his work in this film. He did sell enough to make it the highest reward ever paid a star for a picture.

The Crisis

The honeymoon trip abroad had been idyllic. Ruby found that he was even more in love with Ruby as his wife than he had been when he had asked her to be. They were feted in England, where Jolson is tremendously popular. She was radiantly happy too.

There were a few spats ahead. Jolson at first flouted Ruby's ideas of returning to her profession. It was only when she "clicked" far beyond the hopes of anyone, including herself, that Al, first of all the master actor, had to "give it to her." He bowed before the success that his bride had attained, over his protests, against all probabilities, and beyond all plansibilities.

Then came the crisis: When this child had married this middle-aged man, she had been poor, known only as a night club tapper. Now she was a rich woman in her own right, a star in demand almost as highly as he was. And she was still under 20—and he more than twice that age.

Could that precarious marriage withstand such a temptation for the young admirer independent, tremendously popular young Hollywood star? Yes, Jolson had proved he could "take it." But could she? Would she?

In next week's issue of Radio Guide you will read how this extraordinary situation in this extraordinary romance "worked out"—full details in the clashes of temperament, the frequent and far separations—the rise of little Ruby at a time when the great Jolson had one of his few dips in the graph of his success—and further episodes in the inside romance-story of Al Jolson and Ruby Keeler. It will be in the issue of Radio Guide dated Week Ending May 5. In order to make certain that you get your copy, order it from your news dealer without delay.

BULLS AND BONERS

One dollar will be paid for each contribution published

Feb. 13, WOR, 8:30 p. m.—

Announcer: "The sales girls are here to try to help you, not to sell you"—P. Tilstra, Paterson, N. J.

Feb. 16, WLS, 6:25 p. m.—

Sports Reporter: "Years ago the Indians discovered a berry called chicle was good to eat to keep the mouth moist while crossing the desert. That same chicle is used today in Teaberry gum."—Paul Lewis, Hoopstewton, Ill.

Feb. 6, WDAI, 8:28 p. m.—

Announcer: "We shall propel the ship of state through the untrod waters of a new year."—Ruth Harloway, Kansas City, Mo.

Feb. 8, WDAY, 12:23 a. m.—

Soloist: "I was more or less born into a singing family."—Jay Jacobson, Page, N. D.

March 8, KFFQ, 11:25 a. m.—

Announcer: "You can now get a high school education in an hour of your spare time."—Mrs. S. Poole, Hinton, S. D.

March 5, WSM, 10:17 p. m.—

NBC News Announcer: "The Supreme Court ruled that players killed by sunstroke on golf courses cannot collect damages."—Frank M. Davis, Fayetteville, Ark.

March 14, 8:50 a. m.—

Announcer: "Yukatonie will make you sleep like a baby and wake up feeling able to battle the best of them."—M. Love, Cushing, Okla.

March 11, WIS, 6:50 a. m.—

Jack Holden: "Write down your name and address before you forget it."—Richard Anderson, Kenosha, Wis.

Feb. 10, KGRS, 3:28 p. m.—

Announcer: "Petty Electric Co. installs floor plugs good for a short time only at a price of two for \$375."—I. L. Martin, Pampa, Texas.

March 16, WJCA, 5:45 p. m.—

Announcer: "Just-Rite bird seed will bring new health and song to your canary; try it for yourself and see."—Max Weinberg, Brooklyn, N. Y.

BALLOTS IN STAR ELECTION NEAR QUARTER MILLION MARK

...ive and to mark the Star of Stars Election, ...ing the past four weeks the numbers of ballots ... show a steady increase. During the seven ... closed the teller report that the total num- ... to be cast is a bit over a few thousands of a ... million.

...the past week's flood of ballots there have ... four new stars, four new programs, four ... and one team.

...paper is presented a fac-simile reproduction ... of the medal to be presented in the or- ... the close of the Election has polled the ... This will be in gold, as also are the ... included the favorite star and the favorite ... The silver medal, which goes to the team ... the highest vote, will be reproduced in these ...

...Along with the medals that will be awarded the ... the winning program and the winning orchestra, RADIO

Guide will present a certificate suitably inscribed. A copy of this certificate will go to each person who has had a part in the success of the hour, and in the success of the orchestra.

If you have not yet cast your vote for your air favorites, don't delay.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933 are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard.

In it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!



Will Wayne King's Name Fill the Vacant Space?—Above is shown a fac-simile of the gold medal to be presented to the orchestra that at the close of the Election has polled the largest popular vote. While Wayne King's orchestra has an outstanding lead, the remaining weeks of the Election may yet show another's name at the top.

STANDING AMONG THE STARS:

Penner	67,972	Irene Wleker	504
Crashy	51,722	Floyd Gibbons	502
ie Cantor	24,820	Little Jack Little	497
ck Benny	21,548	Richard Maxwell	495
dy Valtee	15,033	Graele Allen	458
trudie Niesen	7,083	Cheerio	454
a Bernie	6,262	Richard Crooks	419
ny Ross	6,255	Fred Hulsmith	411
nt Rogers	3,355	Phil Harris	395
a Shelley	3,090	Frank Munn	385
a Van	2,920	Happy Jack Turner	364
ia Dragonette	2,535	Milton J. Cross	363
l Baker	2,146	Smith Ballew	360
olton	1,831	Myrt (of Myrt and Marge)	359
l Fogarty	1,832	Marge (of Myrt and Marge)	354
on	1,769	Hoake Carter	352
C. Hill	1,766	Jack Denny	342
rnold	1,741	Nino Martini	339
Klineald	1,706	Mary Small	313
ould	1,509	Alan Rice	311
hulia	1,311	John McCormack	304
King	1,229	Walter Winchell	299
aebe	1,228	June Meredith	295
leu	1,204	Raymond Knight	289
arker	1,169	Baby Rose Marie	282
ons	1,146	Walter O'Keefe	280
er Woolcott	1,106	Arthur Boran	259
uxhaw	983	Jerry Rogers	214
omas	967	Billy Baker	213
ughlin	912	Curtis Arnold, "Red Davis"	210
perience	876	Pat Barnes	198
ardo	862	Allyn Joslyn	193
owney	861	Isham Jones	190
edy	860	Pat Flanagan	187
oug	806	Art Mellngh	171
umbo	801	Ed Jarrett	173
oy	789	Kenneth Sargent	164
Thlbault	765	George Jessel	151
oe Tibbett	743	Vincent Sorey	144
Kirberry	725	Phil Cook	140
elly	723	Michael Rafetto	140
er	712	Shirley Steele	137
ord	706	Eddie Albert	137
ar	705	"Skinny" Ennis	133
er	678	Don McNeil	132
ly	639	Smilin' Ed McConnell	127
lly	616	Hess Johnson, "Lady Esther"	115
well	566	Eddie Duchin	112
eller	565	Jeanule Lang	111
omas	541	Everett Mitchell	110
arling	535	Ole Olsen	110
Spadting	534	Jack Fulton	109
Stanley	533	Charles Winninger	100
ovis	517		

STANDING AMONG THE PROGRAMS:

Fleischmann	55,239	Yeastfoamers	519
Chase & Sanborn	31,979	Wizard of Oz	496
Show Boat	28,891	Socoyland Sketch	466
Chevrolet	25,515	Warden Lawes	454
Old Gold	7,929	Voice of Experience	443
Pahst Blue Ribbon	7,532	Musical Moments	435
White Owl	6,231	Pontiac	431
One Man's Family	6,056	Painted Dreams	400
Woodbury	6,003	Gems of Melody	377
Baker's Broadcast	5,717	Father Coughlin	375
Armour	5,147	U. S. Marine Band	370
Sinclair Minstrels	5,118	Farm and Home Hour	368
Ford	4,190	Red Davis	367
Lady Esther	3,485	Seven Star Revue	365
Myrt and Marge	3,285	Byrd Expedition	352
Camel Caravan	3,123	Crazy Crystals	347
W.S. Barn Dance	3,050	Goldbergs	345
Señ Parker	2,892	Royal Gelatine	330
Today's Children	2,445	Corn Cob Pipe Club	317
Eno Crime Clues	2,356	Carnation Contended	303
March of Time	2,079	General Tire	294
Cities Service	2,040	Richard Himber	285
Dangerous Paradise	1,929	Sally's Studio Party	278
First Nighter	1,923	Clara, Lu 'n' Em	261
Spartan	1,830	Just Plain Bill	258
Carefree Carnival	1,782	Forty-Five Minutes in Hollywood	254
Metropolitan Opera	1,547	Bar X Days	248
Kraft	1,513	Firestone	246
Big Show	1,407	A. & P. Gypsies	241
Kaltenmayer's Kindergarten	1,394	Gene and Glenn	233
Death Valley Days	1,339	Gulf Refining	226
Swift Revue	1,289	Chesterfield	220
American Album of Familiar Music	1,276	Juni's Facial Cream	219
Texaco	1,239	Edwin C. Hill	218
Amos and Andy	1,093	M.J.B. Coffee Hour	211
Hour of Smiles	977	Orphan Annie	208
Wheatonville	952	Irma Glen's Lovable Music	203
Nestle	904	Bundesden Hour	203
Knoss and Drums	864	NBC Sunday Children's Hour	193
Breakfast Club	863	Roxy	167
Betty and Bob	851	Grand Old Opera	150
Hollywood on the Air	682	Major Bowes' Capitol Family	144
Cutex	579	Shirley Joy	140
Buck Rogers	675	Grand Hotel	137
Melody Moments	664	Boni Bread	137
Cadillac	623	McCann Food Products	111
Aragon-Trianon	588	Heavenly Hunter Adventures	108
Cheerio	584	Gancho	102
Hoofinghams	557		
N. Y. Philharmonic	548		
Easy Aces	535		
Vic and Sade	532		

STANDING AMONG THE ORCHESTRAS:

Wayne King	82,729	Rudy Vallee	25,163
Guy Lombardo	11,290	Fred Waring	18,083
Ben Bernie	29,963	Jack Garber	6,709
		Jan Gray	5,639
		Glen Gray	4,903
		Rubloff	4,903
		Paul Whiteman	4,167
		Eddie Duchin	3,806
		Richard Himber	3,743
		Hal Kemp	3,666
		Ozzie Nelson	3,382
		George Olsen	2,686
		Little Jack Little	2,271
		N. Y. Philharmonic	1,910
		Isham Jones	1,801
		Cab Calloway	1,737
		Phil Harris	1,707
		A. & P. Gypsies	1,600
		Frank Black	1,475
		Philadelphia Symphony	1,421
		Abe Lyman	1,314
		Ted Florito	1,306
		Jack Benny	1,300
		Harry Sosnik	1,275
		Ted Weems	1,215
		B. A. Rolfe	1,152
		Walter Blaufuss	1,101
		Walter Damrosch	986
		Don Voorhees	795
		U. S. Marine Band	770
		George Hall	719
		U. S. Army Band	713
		Cumberland Ridge	

Runners	712	Gus Arnheim	281
Buddy Rogers	689	Helnie and His Grenadiers	249
Lenzie Hayton	652	Joseph Pasternack	241
Rosario Bourdon	647	Joseph Cugat	223
Gus Haenschen	592	Morgan L. Eastman	219
Danny Huso	568	Will Osborne	213
Ted Lewis	537	Maurie Sherman	192
Snlibb Hallow	512	Boston Symphony	172
Carlos Molina	474	Jacques Renard	169
Claude Hopkins	448	Noble Sissle	163
Harold Sanford	445	Bernie Cummins	154
Duke Ellington	425	William Daly	151
Harry Kogen	412	Victor Young	150
Don Bestor	400	Harold Stern	147
Erno Rapee	373	Minneapolis Symphony	141
Vincent Sorey	326	Emery Deutsch	132
Ernie Madriguera	320	Howard Harlow	131
Vincent Lopez	317	Ted Black	102
Charlie Agnew	310	Meredith Willson	102
Joe Sanders	309		
Joseph Koestner	282		

STANDING AMONG THE TEAMS:

Burns and Allen	70,037	Phil Harris and Leah Ray	629
Amos and Andy	63,423	Jones and Hare	611
Mills Brothers	17,328	Goldbergs	604
Myrt and Marge	16,820	Pappy, Zeke, Ezra and Eiton	584
Olsen and Johnson	12,505	Marx Brothers	561
Stoopnagle and Budd	10,850	Eton Boys	541
Jack Benny and Mary Livingstone	7,744	Plekens Sisters	538
Gene and Glenn	6,694	Fred Hulsmith and Muriel Wilson	485
Baron and Sharbe	4,741	Lasses and Honey	470
Molasses and January	3,607	Munn and Rex	428
Roswell Sisters	3,470	Sims and Bailey	418
Laudt Trio and White	3,241	Mike and Herman	416
Maple City Four (Sinclair Quartet)	3,154	Eddie and Fannie Cavanaugh	397
Baker and Bottle	2,527	Tom and Don	389
Betty and Bob	2,487	Breen and De Rose	384
Vic and Sade	2,449	Bill and Ginger	371
Tom, Dick and Harry	2,424	Vagabonds	345
Janet Freeman	341	Billy Bachelor and Janet Freeman	341
Fray and Braggott	340		
Reis and Dunn	297		
Asher and Little Jimmie	278		
Kings Jesters	262		
Mary Lou and Lanny Ross	259		
Joe Penner and Stogie	251		
Joe and Ratske	233		
Allen and Fennelly	222		
Gene Arnold and Commodores	185		
Trio Romanique	183		
Judy and Jane	169		
Spencer Dean and Dan Cassidy	151		
Playboys	145		
Three X Sisters	132		
Today's Children	108		
Maj, Sharp and Minor	102		

Multiple Voting Excluded

The tellers in Radio Guide's Star of Stars election will accept only those votes which bear within themselves evidences of genuineness such as may be supplied by a written signature. No vote will be counted that is unsigned or that shows unmistakable evidence of having been spuriously signed. There can be no group voting, unless each member of the group acts as an individual in casting his or her ballot.

JOE PENNER

As He Appears Under the MIKEroscope

By Martin J. Porter

THE most famous duck-salesman in the world—who has sold only one duck—but whose salesmanship raised his pay from \$8 a week to many thousands—that is Joe Penner!

He cried himself into the light of day November 11, 1904, without ever a thought that his birthday would, a few years later, mark the official end of the world's greatest war. His birthplace was Nagybeck, Hungary, but you don't have to sit up all night trying to say so. Joe can't pronounce it himself. Joe's grandfather was rector of a Reformed Church.

From his fifth year until his ninth, young Penner, whose real name is something in Hungarian that sounds like pinta, was originally a frog-salesman. He caught frogs and sold them to villagers who didn't like wading the swamps to catch their own frog—or colds. Before he was ten years old, Joe was shipped to the United States, to Detroit, where his parents already had adopted the name of Penner. They never got around to saying "Pinta" as it should be said in English.

Joe, ever cognizant of his selling ways, took up the sale of newspapers, but it wasn't as profitable as duck-selling later turned out to be. Joe figured he would become a singer, which proved disastrous, for shortly after he had joined St. Mary's Cathedral choir his voice changed prematurely.

Joe, undaunted, visited regularly a burlesque house of the worst variety every week, on amateur nights, mindful and hopeful of the \$25 prize which awaited the winner.

Once Joe found himself stranded with a carnival show in Illinois. All he had was a fiddle and an appetite. By chance he found a duck, which had escaped from a concessionaire's cage. And Joe sold it back to the owner—and ate. He had asked so many people "do you wanna buy a duck?" before the owner said "yes," that the line stuck in his memory.

Through many ups and downs Joe continued, until he was discovered as an eccentric comic by no less a person than the writer of these words, in the Gayety Theater, Baltimore. Joe was given his first write-up, which sent him into another company and got him a raise from \$8 to \$50 a week. . . . By a singular coincidence, this same writer gave Penner his first radio write-up July 13, 1933 when Penner made his air debut with Rudy Vallee. He met with instantaneous success.

Joe really lisp, and more acutely when excited. He smokes cigars continuously. Married a gal he met in the Greenwich Follies. She was Elinor Mae Vogt, and very easy to gaze upon. His wife handles his fan mail, and his ducks. She makes him wear long underwear in damp weather.

Joe helps write his own songs, which are protected from public use. He is the world's first and only song-de-plugger; that is, the only owner of songs who doesn't want them published or popularized. He plays a fiddle, but not by reading music. He putters around the house with a tool chest and builds all sorts of ridiculous and useless things. Joe longs, secretly, to write dramas. If he ever writes one it ought to be kept a secret. He never clown at home, never uses a tag line while off stage, wears conventional hats but won't relinquish the store hat he wears on stage, in pictures and in front of the mike.

Success has not changed him, except to relieve his worries about where the next buck or duck is coming from. He's an earnest, serious conversationalist, doesn't go for golf or other outdoor relaxation, but loves fast driving. Lives in apartments now, but as a matter of fact is really more at home in a hotel, likes being waited upon.

Still has a lot of trouble with higher English, doesn't like to hear people repeating his lines, but gets a laugh when profes-



Joe Penner

sional mimics try it. He seems to know that no other human can quite ape his peculiar inflections.

Joe is tall, heavily built, with dark eyes and smooth face. He is awkward on the stage, which is an advantage when he assumes his favorite role of half-witted lunk.

Radio Gimm will play some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the second. You will get one picture a week for an entire year. To every person who sends to RADIO GIMM a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here, and the photographic reproductions will be in fine finish.

Start saving your sets now. And watch for another celebrity Under the MIKEroscope in Radio Gimm next week.

TRAIL PUZZLE JUDGES SEL

CONTESTANTS in the \$10,000 Radio Trails Puzzle, and the publishers of Radio Gimm, are to be congratulated on the personnel of the Board of Judges who will award the 157 cash prizes.

As announced last week, Major-General Roy D. Keehn, eminent Chicago attorney will serve as chairman. Associated with him will be Mrs. Ernest Byfield, Dr. Preston Bradley, Mr. H. L. Kaufman and Judge Joseph Sabath.

Mrs. Byfield is one of Chicago's leaders, active in social circles. Her capacity for public service has taken her into many fields of civic endeavor.

Dr. Bradley, for 22 years pastor of the People's Church of Chicago, the second church in the United States to broadcast regularly is an outstanding educationalist, a director of the Chicago Public Library,

Chicago Foundation of Literacy, School Board of Illinois, and a

Mr. H. L. Kaufman, president of the Hotel Company, has been called "the hotel world." The Urban and the Eastman Casino are additions to the nation's gaiety.

There is no more widely-famed internationally for having the most divorce-seeking couples than any city in the world.

Meanwhile, the tremendous number of entries, goes for the thousands of entries, goes for closed on midnight, April 10, for final results.