

# Radio Guide

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TELLS WHAT'S ON THE AIR ANY TIME-DAY OR NIGHT

5¢

WEEKLY



BY TED HUSING:  
WHO WILL WIN AND  
WHY IN BIG SPORTS

GREAT LOVES OF RADIO:  
AL JOLSON'S ROMANCE  
WITH DREAM-GIRL RUBY

Linda Parker



# The Great Loves

## No. 1. *The Fascinating Romance of* **AL JOLSON** *and* **RUBY KEELER**

Once a radio performer has scaled the heights of stardom, every detail of his life becomes absurdly interesting to his admirers. They are eager to examine, to test and to consider the personality to which they frankly confess a thrall. Above all, they are eager to learn about the romantic side of their favorite's life.

In recognition of this universal disposition, and in response to countless inquiries and requests, RADIO GUINE has assembled a series of real life romances—"The Great Loves of Radio Stars." It is a romantic anthology challenging in point of color and action the conception of great novelists.

The first of the series embraces the classic romance of one of the world's greatest entertainers, Al Jolson, credited with having received the largest compensation ever paid to a radio performer. The story of his love for Ruby Keeler matches in charm her own glamorous personality.

Herewith is the first chapter of the romance of Al Jolson and his greatly beloved wife, Ruby:

BY HENRY BENTINCK

DEFYING and confounding almost all proven theories and accepted axioms of romantic relations, Al Jolson, the spectacular star of every realm of entertainment, is the hero of a marriage—his third—which is indescribably joyous, thrilling and idyllic.

His wife is Ruby Keeler, the pert little tap-dancer who became a national institution under the aegis of "Texas" Guinan; who invented the now standard costume of such dancers (white satin blouse and black velvet shorts), and who breezed through a career of nights as a growing child in smoke-screened, booze-saturated resorts among gangsters, gigolos, chorine-connoisseurs and rowdy roisterers, unsullied, beloved and respected.

When the startling news broke that Jolson, the wealthy and important Big Shot of "show business," was to marry the comparatively inconsequential little "hooper," the boys and girls hunched their educated eyebrows, snickered, threw up their hands and sighed, "Well, it won't be long now."

And their skeptical attitude was surely justified in prophetic foresight, though by a miracle it turned out to be completely false.

Jolson was a full quarter of a century older than Ruby, who was too young to marry anyone, not to say a man considerably more than twice her age—he was then 44 and she was 18.

Jolson was a Jew, the son of a rabbi; Ruby was (and still is) a faithful follower of her Roman Catholic heritage (through she did forfeit her standing by marrying outside her creed).

Jolson was a man of vast interests, high contacts, several times a millionaire; while Ruby was poor, the sole support of her mother and sisters in Brooklyn, a simple kid who shook off the garish glamour of Manhattan's night life at home to play with youngsters of her own age and station.

Jolson was a moody, sensitive, temperamental artist whom two fine wives had found completely out of adjustment to any program of serene matrimony; Ruby was a bright, merry youngster, full of the spirit of youth, tireless, a professional entertainer by necessity, but not especially ambitious or impressed by the grandeur of professional accomplishment.

Jolson was getting a bit bald, his hair was beginning to gray; his constitution, never robust, and punished for years by egregious strains of overwork, was yielding, so that he would no longer take on strenuous theatrical engagements no matter how profitable or illustrious. Ruby hadn't even attained full womanhood for that slender, graceful little body which was so charming an eye-ful for the customers who paid Guinan so handsomely to rest their gaze on such adolescent delicacies as the Keeler kid.

Jolson was accustomed to the adulation of stars, not to say young nobodies in "the business"; Ruby, who had been dancing for a living since she was twelve, who had brushed up against stars and hicks and hams all that time, worshipped nobody. Stars came and went through her life and they "rolled off her knife."

Jolson had enjoyed the intimate society of many gorgeous women. By the time he fell in love with Ruby, he was generally reputed to be "fed up" on the whole sex and was almost always seen in strictly stag society, though he had been dropping in on the fashionable Fifth Avenue Club shortly before that time to sit with Betty Compton, the raven-haired beauty dancing there, who is now the second Mrs. Jimmy Walker. Ruby never had had a love affair, though many men had made her proposals and propositions. The night newspapermen used to take turns escorting her home. George Raft, who worked with her, sometimes took her to the movies. Johnny ("Irish") Costello, a hand-

some young insider of the padlock period, was openly infatuated with her and sometimes took her to a show or a boxing match. But Ruby's heart was as virginal as the rest of her.

And it wasn't even a love-at-first-sight infatuation that might have swept the jaded Jolson into an impetuous, rash, romantic passion.

Cute young dancing-girls were no novelty to Al Jolson, veteran star of Winter Garden revues. Here was no pop-eyed out-of-town buyer, agitated at the sight of an underclad ingenue. Jolson had met Ruby numerous times and had revealed no extraordinary interest in her, and she certainly had not thought of their meetings as of more significance than the run of the routine in such places, where financiers and geniuses and heavy drinkers and callow fools came and went.

In truth, it was far from Broadway that Jolson found out that he loved this child enough to risk a third marriage. He was in Hollywood, making a picture. Ruby was there on her first vacation, with a return excursion ticket in her bag, when quite without design she encountered Jolson. He invited her to dinner. It was probably the first time he had ever seen her in any outfit but the white satin blouse and the tight black velvet shorts.

And at that dinner he proposed: he asked

Ruby to be his wife. She didn't say "yes." It made her a bit dizzy. She went back to New York, and there Jolson followed her. And she said "yes."

In the next chapter will be told the melodramatic story with an O. Henry "tag" of how they were married, secretly and in the middle of the night; how they had booked a honeymoon suite on a palatial liner under false names as Jolson feared vengeance because "Irish" was known to have asked Ruby to marry him—and how "Irish" showed he could "take it."

Let it be recorded now that Broadway, which had glorified Jolson and had loved Ruby, laughed out loud at the Jolson-Keeler "set-up."

May-December matches were common enough. They were usually between chorus girls and aliens to show people—business women, brokers, other uninspiring and unimportant men. Broadway knew such matches wouldn't last—that the girls would let the old boobs paw them a bit, then "take it on the lam" for Paris or Reno and make a stiff settlement with their chumps. But this was so different!

Jolson, the superstar, up to the heights after trouping as a minstrel through the tanks and the sticks—Jolson who could have a thousand pretty night club wrens by whistling for them—Jolson,



Al Jolson, who "lives his love with the consuming enthusiasm of a boy, reveling in his happiness"



# of Radio Stars



Ruby Keeler Jolson, "a bright, merry youngster, full of the spirit of youth"

In standard Jolson style he fell on one knee and sang the love-song to his Ruby. The house came down. He took maybe two dozen encores. It was a sensation. But, whose? Jolson's, not Ruby's. Ziegfeld couldn't hire Jolson to stooge for Ruby. The second night was a woeful anti-climax. Ruby soon withdrew from the show. She wasn't ready yet.

She returned to her studies. A leading company was casting about for a girl to play the "love interest" opposite Jolson. Someone suggested that his real love interest might do. And Ruby was given a test. There was a tense moment as some 500 feet of film were unreeled. The experts were amazed. The girl was marvelous! She was so good that they decided it would be hazardous to put her in the Jolson picture. The public wouldn't believe it. She was his wife, but the public wouldn't believe she could love him!

So they made Ruby a proposition. She could have a conspicuous role in another film, one in which she could play a synthetic character, in which she could utilize her dancing skill (which is truly stellar) and what she had learned of acting and talking lines. Ruby "went over" from her first screen flash. She is today in demand for highly paid picture work. She has a standing all her own.

So, what? Broadway knew that, though its first hunch had flopped —for the Jolsons were now thicker than lovesick kids—this must bring on the big bust. Broadway knew that two careers in one home were one too many. Broadway knew from thousands of experiments that such situations breed jealousies, conflicts, separations, clash and discord and divorce.

But this was where the Jolsons fooled the world entirely. With Ruby's rise, Al experienced a new delight and admiration. He cheered for her, he rooted for her. His sense of possession didn't prompt him to want her dependent on him, sitting back in the shadows as the protected and provided wife of the great Al Jolson.

His little wife's pluck and independence and ambition and talent gave him the kick of his life and love.

And so, today, after seven years of marriage, Al and Ruby are adoringly devoted to each other. When they are parted they burn up the long-distance wires. When Al is stuck in New York for his broadcasts and Ruby has to be on the lot in Hollywood, if she gets a three-day leave she hops a plane and flies back and forth across the whole continent to spend a few hours with her man.

When Al is on the air, Ruby sits with her sister before her radio and listens in with all the ceremony of a sacred rite.

And Al seems rejuvenated. He has come out of the doldrums which for a time showed in his work. He is again a success over the networks, his latest sound-picture is a tremendous triumph, his eye is bright and his step is light—he is a happy, happy man; he is in love, his love loves him, and the world is a grand place upon which to be on top.

And little Ruby Keeler Jolson is supremely satisfied with life. She idolizes her brilliant husband, she knows that he idolizes her, and she is approaching the pinnacle of her profession. This is little Ruby Keeler who kicked her way into Broadway on a "scratch."

She was some twelve years old when Nils T. Granlund ("N. T. G."), of fame as a radio master of ceremonies, vaudeville producer and night club impresario, was conducting a vaudeville act in which amateurs were invited to compete every Friday night. Granny admits with a smile that it was "framed." That is, he had half a dozen youthful professionals who were bound to win. Amateurs were not only invited, but welcomed, because their untrained antics usually were good for healthy laughs—after which Granny's corps of beautiful "fingers" would come on and walk off with the prizes, which were given by popular acclaim, judged by applause after all contestants had danced and were lined up for the verdicts.

One night, at the old Moulin Rouge, the act was on. Among a number of unknown girls, one had entered who was not yet thirteen. She was skinny and poorly dressed and looked underfed. She handed in her music, a lead-sheet of a fast tap. She had no orchestrations and had to work with the pianist alone. She had no costume and came on in her shabby street attire, with clumsy, cheap, muddy shoes. She "went into her dance." And she stopped the show. The crowd wouldn't let her off. She knew only a few steps, but these she had to repeat again and again.

In Granny's crew were Frances Upton, (Continued on Page 29)

the actor's actor—he had done this outlandish thing . . . Well, it would be a bust that would wreck the Hardened Artery . . . And it would serve him right, for he should have known better! Now comes an inexplicable chapter:

The wise guys didn't miss their guess much at all. The Jolsons came back from Europe and plainly they were not hitting it off so hot. Those who knew them well knew of several severe spats. Ruby was restless to go back to work. She didn't need the money, but she didn't know what to do with herself. Jolson didn't think it befitted his dignity to have his wife kicking in a night club, and, though Ruby had several attractive offers in theaters, it was obvious that she got them because she was Mrs. Al Jolson rather than because she was Ruby Keeler.

Ruby then served notice on her husband—she had no intention of retiring; she had no intention of trafficking on his name or fame, and she had every intention making good on her own.

She started to study. Her pipey little voice began to mellow and round out. She studied acting. And, when the great Ziegfeld offered her a principal part, she accepted. She led a number. It was a love-song. Her husband sat down front, in an aisle seat.

After her first chorus the spotlight was thrown on him.



## An Hour Ahead



*This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making—ANY hour ahead.*

**T**HERE is talk that Rudy Vallee will be heard over the Columbia network after his current contract with NBC expires. This will not affect his Thursday Variety Show . . . Dave Rubinoff's broadcasts from New York cease May 1, and will be continued from California . . . Reggie Childs' orchestra goes back into the Roosevelt Hotel where Rubinoff's dance band is now playing with NBC wires after Dave leaves . . . Pray and Braggiotti, the clever two-piano tinklers, have evidently clicked with Ford, for they'll make their third guest appearance with Waring's Pennsylvanians on Sunday, the 22nd . . . Lee Sims and Ilomay Bailey, his charming wife, have signed to top a new air show which

starts May 1 . . . Effective May 6 and thereafter, "Bar-X Days and Nights" with Carson Robison and his Buckaroos will be heard on Sundays at 3 p. m. EST instead of 2 p. m. . . . Guy Lombardo has left Los Angeles after a successful season during which he played at the famous Coconut Grove and worked on the Hollywood lots. After a swing through the southwest he'll arrive in New York at the end of May, to move his band into the Waldorf-Astoria . . . George Burns and Gracie Allen are still in the Kleig Colony, so they again have special lines to connect the comics with the ork during the latter's leisurely swing through Southern California, Texas, Louisiana, and points eastward . . . That condensed milk company in Chicago will canvass listeners to find out what is the best loved lullaby and Galli Curci will sing it on June 18 for them . . . Spring finds a few programs dropping off the schedules, but not anywhere near the usual crop of fade-outs.



Ted Husing's keenness of eye seems to be the sort that misses nothing on field or track

# TED HUSING PREDICTS WHO'LL WIN AND WHY

By Ted Husing



WHILE you fans out there in thousands of independent ball lots are swatting the pill around for amusement, there's to be plenty going on elsewhere. You'll hear about it over the radio if you can tear yourself from the batter's box long enough to turn the dials of your radio. While Les Quaily, my highly-touted and able assistant, and I don't pretend to be sports seers, we have compiled the following predictions for you to take or leave, as the selections strike your fancy.

In the first place, radio is going to play a much more important part than ever in the presentation of sports information this summer. News broadcasting, as it has been coupled with extemporaneous commenting on sports while the events occur, will fade further and further into the daily broadcast routine.

Sports broadcasting, however, at the scene of the contest, will be tossed into the capable hands of sectional radio sports reporters such as Hal Totten, NBC, Chicago; Pat Flanagan, CBS, Chicago; Roger Baker, CBS, Buffalo; Gunnar Wiig, CBS, Rochester; France Laux, CBS, St. Louis; Ernie Smith, Hearst, San Francisco; Boh Elson, WGN, Independent, Chicago; and other renowned versatile sportscasters who have endeared themselves to the fans through their entertaining reportorial work. I see a phenomenal rise in national recognition for Don Thompson, West Coast NBC announcer, and Don Wilson, East Coast NBC announcer.

Along that line, Quaily and I will achieve an improved and, if possible, more accurate service both to the layman and the technician in all sports fields.

We will attempt to make our broadcasts better through the use of diverting recouants.

This new equipment includes the two-day conversation microphone that permits only the announcer's voice to be radiated while the observer's voice is withheld from any but the announcer's ears.

This new equipment includes the two-way conversation microphone that a totalizer chart, is another invention for improved reportorial radio service, along with the microphone cut-off which signals an observed era to the announcer.

In these respects, a service staff of experts has been organized under Quaily direction, with one man assigned to cover each available broadcast.

Most necessary of all improvements, however, comes with myself. I must make sensible speech in a purely reportorial style . . . and, brother, is that hard!—But on to the predictions for summer and fall.

**BASEBALL:** The New York Giants will not repeat as pennant winners. The Boston Braves will come through.

Attendance and receipts will suffer because of the absolute disregard that certain magnates have had for the wishes of the paying customers; lack of faith in managerial assignments; wholesale distribution of great players; lack of interest in improving seating accommodations, and because of the stodgy, foggy-like attitudes of the "old guard." These things will turn the younger element of fans to the minor sports which strive for their patronage.

Baseball needs a mild revolution if it wishes to retain its shopworn title of "the national pastime." Interest in the playing managers will be high for awhile, but will hit a new low as the teams pull through the center of their schedules.

The old names of baseball—of which some, paradoxically, are new—will retain the limelight. Foxx and Gehrig will fight a heart-throbbing race for batting honors. Chuck Klein in the Nationals will find new opposition from the Hafeys, Hermans and Terrys.

"Inside" baseball, with new wrinkles, will feature the season. The young managers all will try to be master minds overnight. Last year's headliners will be this year's tailenders.

The Babe (Ruth) will bat a higher percentage for the fewer games he will play this year, than he has ever batted before. Nevertheless, he will slump definitely out of the picture, although his slump will be most spectacular. This will be his last year in baseball, whether his leaving will be occasioned by illness, argument or retirement. One thing is sure: He will emerge a hero!

Lefty Grove will prove that he can pitch on any (Continued on Page 30)

## MR. X TRACKED DOWN BY OFFICIAL FINGERPRINTS

FOR WEEKS, the search for Mr. X, the average radio listener, steadily has gone on. And, now, Mr. X has been found. But no photograph can be made of him, for he does not exist as a person. He is an abstraction, buried in a mass of statistics.

However, from the offices of the National Association of Broadcasters comes an official statement which identifies him. It is such a summation of facts and figures as must constitute a scientific representation of Mr. X—an official fingerprinting of him, taken from CBS and NBC records.

Thanks to these statistics, it is now possible for any radio listener to know Mr. X, his radio tastes and habits. As you look over these statistics that identify Mr. X, check your own experience with what you read. You can tell at a glance whether you are a typical radio listener. You can determine in what respects if at all, you are "different."

To do this, it is necessary to know, of course, how interested Mr. X is in the various kinds of programs offered him. How much time does he spend listening to each? Statisticians have combined the answer with scientific accuracy.

Indisputably, Mr. X's preference is for music over all other forms of entertainment. Out of every 100 hours spent by him in listening to his loudspeaker, 61.4 (or about 61 1-2) hours are devoted to music in

its various forms. The following table of figures indicates the number of hours Mr. X spends in listening to each type of broadcast, out of a total number of 100. Obviously, when it is seen that Mr. X spends one hour of the 100 listening to folk music and ballads, against two hours of variety music, the conclusion is inescapable that he is twice as fond of variety music as of folk music.

Every 100 hours spent by Mr. X at his radio is divided by his personal preference, as follows:

Classical music.....	4.9 hours	News, market reports, etc. ....	1.7 hours
Semi-classical music.....	10.6 hours	Religious broadcasts.....	5 hours
Folk music and ballads.....	1.0 hours	Sports broadcasts.....	2.6 hours
Variety music.....	2.0 hours	Special features.....	2.7 hours
Popular music.....	42.9 hours	International programs.....	3 hours
Children's programs.....	3.4 hours	Women's feature programs.....	2.7 hours
Comedy.....	4.1 hours	Variety programs.....	3.6 hours
Other dramatic programs.....	4.9 hours	Farm programs.....	2.7 hours
Children educational.....	2 hours		
Adult educational.....	3.6 hours		

Now, this scientific analysis of Mr. X's preferences reveals some surprising facts. First, Mr. X actually enjoys classical music as much as he does non-humorous dramas. Opposite the classification, "Other dramatic programs," above, is the number 4.9—meaning that Mr. X spent 4 9-10 (or nearly five) hours out of every 100

in listening to dramatic programs of a more or less serious nature. But it is to be noted that this is precisely the length of time devoted by Mr. X to the musical classics. To discover that Beethoven is as popular as Benny, is indeed astonishing.

But there are other causes for astonishment. For example, of the 100 hours Mr. X devotes but two hours and 36 minutes to sports.

There is nothing remarkable, however, in Mr. X's devotion to popular music, as revealed by the statisticians who were in charge of this search. He spends almost 43 hours out of every 100 in enjoying the music of the day. Another ten and a half hours are given to semi-classical creations.

There you have him . . . Ave, Mr. X! And . . . Mr. X vale!

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# Confessions of a Bandmaster



For all his informal activities about the house, Abe Lyman wears the high-necked sweater he has on while calling a Hollywood telephone number

*Intimate phases of the entertainment world, never before published, continue to grip the readers of Abe Lyman's extraordinary story, the sixth instalment of which is presented herewith. This intensely human document, narrating the odyssey of an orchestra leader, also serves as a mirror of one of the most important departments of radio activity.*

By Abe Lyman

**WE OPENED** at the Moulin Rouge, which had just inaugurated a new policy of entertainment with twelve acts. My band was headlined. Our fame spread after the opening, whereupon all the cocottes in Paris hounded the band from the opening night until we left.

I was paying more attention to the country than to its women. Jake the Barber had accompanied us to Paris. He was familiar with the points of interest, and the two of us went driving during the daytime. We worked hard, playing in the Moulin Rouge and doubling at the Perroquet Club, the most expensive cafe in Paris. The place maintained four dance bands, an elaborate floor show and a \$20 cover charge. Naturally, it was the gathering place of all wealthy Americans in the French capitol.

We were well paid, not only in Paris but in London. Nevertheless, it is paradoxical but true that the European trip cost me \$10,000 after all expenses were paid. That was in addition to the money I spent in the social whirl of London and at the races and cafes in France.

After two weeks of Paris we were ready to return to London. When we arrived we were welcomed by the open arms of the people who gathered at the Kit Kai Club. It was a grand homecoming. We picked up our love affairs where he had left off four weeks before, and began to enjoy life anew.

Sunday nights we played at the Hotel de Paris, in Maidenhead. There we met people—the smart crowd of London motored down to the suburb every Sunday night for dinner and dancing. And the band became more and more popular. We had buses or charabancs, to convey the band from London to Maidenhead, but they were seldom used. Most of the boys had made "connections" and were driving back and forth in private limousines.

Notable among our affairs was the one which almost resulted in the marriage of the banjo player to a noblewoman. This musician, a youngster and a personable one, had no less than six love affairs while we



Theima Todd, the celebrated movie actress, used to be delighted to get a call from Abe. Her picture shows it

were abroad—if memory serves me. But none of them approached the altar until he became acquainted with the young and beautiful red-haired Lady Diana Goodheart. She made her limousine available for his use and gave him expensive presents, among them a pedigreed Chow dog which he brought back with him. When they discussed marriage, he came to the other boys for advice.

"You're not in love with her," they told him. "You're only a kid. What do you know about love?"

He took the advice of his fellow bandsmen. Personally, I think he was crazy, particularly since her father, I understand, was willing to discuss a dowry of \$50,000.

I played the field. I couldn't permit myself to become involved with any women. Marriage was—and still is—the farthest thing from my mind. Of course, I wanted to be popular while I was in London and the best way to achieve that end was to get the fair sex

siding with me. I had purchased myself several suits of "tails" and entered into the social life. The American bandleader got a big hand, not only with the women but with the men as well.

Out at Maidenhead, the Hotel de Paris maintained electric canoes on a lake that was usually flooded with moonlight. I made many excursions around the lake with the ladies of my acquaintance, and told them of music and the American movie lots—and of love.

These relationships never went further than canoe rides, however.

Inside, the boys became interested in a number of "unusual" girls who came down every Sunday night from a colony nearby.

Of course, I was pursued to a certain extent. One woman in particular made life unpleasant by her obvious intentions of marrying me. I dodged again. What would an American bandleader do with a titled English wife?

I was "doubled" out of an affair with a beautiful English actress however. I had instructed one of my boys to send the girl flowers on the night she opened a new show in one of the

Music Halls of London. He sent them and then went to the balcony to watch the show. Between appearances the actress came to him and said:

"Oh, Mr. Lyman, thank you for the beautiful flowers." She threw her arms around him and told him how wonderful he—*I*—was. Finally, she gave him her address and asked him to call on her. He did that same night.

After he had eaten breakfast in one of her three London apartments for about a week, he confessed that he wasn't Abe Lyman. By that time it didn't make any difference. She was for him. It seems she adored American cigarets, and he always carried a supply.

She passed him up one night in the cafe conducted by a cook who had previously been employed in Queen Victoria's household. So that affair ended. The actress has become very, very popular in the movies since that time, so her name cannot be told here.

I can't complain. I'm still (Continued on Page 30)



# ARE ACES WEST?

Johnny Green, besides being composer, arranger, pianist and orchestra leader, is a devotee of still camera photography



Gale Page brings her songs and her charm from the Pacific Northwest. For developing charm that territory should be investigated. Agree?



## ALONG THE AIRIALTO

By Martin Lewis

SHOULD the Society for the Relief of Distressed Bank Presidents care to collect it, they may have \$45 which my friend Jay Faggen, the public relations counsel, owes me. Oh, yes, he does, too. I have witnesses.

For the other night I sat with Mr. Faggen and my witnesses while he outlined the plans for the luncheon of radio comics at the Algonquin. At that luncheon they were to settle the fate of the studio audience.

"Al Jolson, Eddie Cantor, Joe Penner, Jimmy Durante, the Marx Brothers, and Fred Allen will be there," Mr. Faggen assured me with all the optimistic assurance of a press agent. "And also," he continued, "there will be Ed Wynn, Jack Pearl, Stoopnagle and Budd, George—" I interrupted him, to ask if he were not unduly sanguine.

"Wait until I finish," he begged. "As I was saying, George Jessel, Walter O'Keefe, and Jack Benny also will be present. It will be colossal, stupendous, terrific!"

Still I was skeptical. "I wish," I told Mr. Faggen, "that I had five dollars for each one of those guys who fail to appear." And here is where my witnesses come in. They will tell you that Mr. Faggen then and there assured me that he personally would give me five dollars for each one who did not show up.

Now, here is the payoff: When they counted noses at the luncheon, they found that present were two Marx Brothers, Jack Benny, Jack Pearl, and Jimmy Durante. That makes six, because, as I said, they counted noses, and Durante, on that basis, made two.

However, if you will count the original list, you will find that there were NINE comics on Mr. Faggen's list who did not get around to reaching the Algonquin for the luncheon. The way I figure it is that Mr. Faggen is \$45 in the red. That is the \$45 I am hereby turning over to the Society for the Relief of Distressed Bank Presidents—and all the society has to do is to collect it. Wish 'em luck!

P.S.—I neglected to mention that at the close of

the meeting it was decided unanimously that studio audiences should be limited to the capacity of the studio, and the following resolution was passed:

WHEREAS:  
So what?

(Signed) J. Durante, Chlo Marx, Groucho Marx, Jack Pearl, Jack Benny, Jay Faggen, and one of the waiters, unable to write, made an "X"

I KNEW that some night at least one of the announcers who go to the many hotels and night spots to

do the announcing, would forget where he was. Recently from Chicago my ears heard come over the loud-speaker, "You are now going to hear the sweet music of Clyde Lucas from the College Inn of the Sherman Hotel." Lucas must have been red in the face—he hurriedly corrected the word-glibber and assured him he was then in the Terrace Garden of the Morrison Hotel, to which the announcer added, "Well, anyway, I'm going over to the College Inn later."

Something else I knew would happen sooner or later when two people read their lines from the same script: During their recent Friday night commercial, Phil Harris and Jimmy Wallington started to read the same lines, although they belonged to Commodore Harris exclusively!

And during a recent *Warden Laves* show, one of the females lost her place in the script. What a sick-at-the-stomach feeling that is. For a second she became panicky, but she weathered the storm by ad libbing and no one outside of the studio knew the difference. The production man who was following the script saw her plight and rushed over to the damsel with his script showing her the place. More fun!

## Kilocycle Chatter

Lee Wiley comes back to the air Thursday night when she steps in to sing with Paul Whiteman on that Thursday night program and a week later, *Nitika Bahoff*, the Chauve Souris impresario, comes in. This column previously had him also coming in for Thursday but his appearance on the show has been postponed. . . . Another change in the *Albert Spalding* programs on Columbia finds added to the vocal roster Marie Silveira and Helen Aelbeim, two of the better sopranos, and the ace quartet of *Scrappy Lambert*, *Leonard Stokes*, *Tubby Weyant*, and *Bob Moody*, whom you heard under various names on several outstanding programs. The singers will be used for ensemble work, with *Conrad Tibbault* retained as soloist. . . . One of the funniest teams on the silver screen, *Charles Ruggles* and *Mary Boland*, will be guest stars on the Hall of Fame Show this Sunday. . . . *Jack Shukret*, brother of the ubiquitous *Nat*, has replaced *Don Voorbees* as maestro for Sanderson and Crumit's bread and butter on the CBS Sunday afternoon schedule. . . . Six sponsors said "yes" when they were asked if they'd like to hear a dramatic show starring *Kath Chatterton*, of the films, and the show is being readied for them. . . . The one and only *Jessica Dragonette*, who up until now has been exclusive to her Friday night oil sponsor, has been given special permission to do a few guest star appearances and therefore she will be in Chicago this Sunday to be a guest for *Realak*. . . . The haunting melody "The House is Haunted" that you're hearing so often, is being featured in the *Follies* and sung by beautiful *Jane Froman*. And something else you may not have known: It was written by *Basil Adlom*, saxophonist in the *Phil Harris* band. Try it on your piano sometime.

## Jessel-il Argument

GEORGIE JESSEL and CBS have definitely *pbllt*, after several weeks of indecision, during which CBS scheduled and re-scheduled the comic, while he lingered in the balmy breezes of Florida. Columbia is focusing the *Jessel* spotlight instead on its recently-returned minstrel, *Morton Downey*, building a Saturday night revue around him in the time formerly allotted to "45 Minutes in Hollywood," which has switched to Sunday nights. It's a new role for the Irish tenor, who will be master of ceremonies, as well as soloist supported by a flock of CBS sustaining talent, which changes from week to week.

Inside info is to the effect that the show starring Al Goodman's band, the Pickens Sisters, Bob Simmons, Helen Ward and others which that ciggy company had all set, will not go on and that the Lucky boys are still looking around for a show. What have you to offer?

FORD FRICK, the sports chaterer, was signatored to announce the new tri-weekly Chesterfield half-hours, but was victim of a throat ailment for which he went under the knife the day before the opening program. So the gentleman whom you know either as *Hugh Conrad* or *Westbrook Van Voorbees* (the latter, his real name, he uses occasionally), who announced a good many of Chesterfield's post- (Continued on Page 28)



# GET SET FOR THIS SET

## REVIEWING RADIO

By Martin J. Porter

ONE of the things about this writing business that gives me a big kick (not the kind you'd like to administer, my dear readers), is to get the low-down on events of the somewhat distant future, write all about them, and then, when and if they materialize, leap into fresh type and shout, "I told you so." I'd rather do that than draw the old salary check. (Just kidding, Boss!)

And this is one of the times when we can get a glimpse of what's coming. It is the High-Fidelity radio receiver. Not just one, mind you, but a whole market full of 'em. The High-Fidelity set is the name of the receiving apparatus that will be featured by all manufacturers next season—in the autumn, to be exact. But between now and then, there's to be an educational campaign to tell you all about them.

But campaigners are pretty slow, and why worry about their educational program, when you can read it first in RADIO GUIDE? Why worry about it anyhow?

I thought maybe you'd like to know what it's all about. You haven't got one of these sets because they're not yet for sale, but if you haven't got one by next fall, you're going to be as old-fashioned (say the manufacturers) as the guy who is bumping around in a car without knee-action wheels. And if you have one by next autumn, then you're going to be as modern as the fellow with knee-action wheels (on his car, of course), riding control, stream lining and a faculty for keeping three jumps ahead of the sheriff.

Don't let 'em frighten or muddle you with this

High-Fidelity label. It's really very simple. It means that your set, to use the language of the layman, is in perfect synchronism with radio transmitters on varying frequencies; that in common syntony with the transmitters, it is equipped with facilities for making audible, by dividing radio frequencies into audio frequencies, practically every vibratory note in the chromatic scale.

(Hand me the aspirin, James).

It's really as simple as that, but if you're still mad at me, maybe I'd better hasten to say that it all means that you can receive, through the new sets, every tender nuance of musical sound from the discontented grunting of the bull fiddle to the plaintive squeal of the piccolo, whether you like piccolo players or not. The faithfulness of the reproduction includes crooners and sopranos—a genuine triumph for the engineers—providing the salesmen can induce you to invest your dough in a new set, which of course, will be equipped with all-wave gadgets. So please remember me next fall when the salesmen begin to torture you, and recall that you were warned.

## Over Ham-bitious

NICE PEOPLE, these radio artists—or some of the would-be radio artists! Last week I complained unhappily of interference with the *Stoopnagle and Budd* scripts. No less than two dozen cheap comedy teams, many of them barnstorming in the remote places, having read the item, at once wired to the Camel agency and most of them said:

"Well, we knew you'd have trouble with those temperamental guys, so why not give us their job?"

If they only knew Stoop and Budd! Two of the nicest, cleanest lads, with no temperament at all, easy to get along with—and with a following that all these honky-tonks combined couldn't command in a decade of alleged radio capering.

AT THE "meeting" of comics last week, it struck Groucho Marx as rather incongruous that comedians should be concerned about whether they liked audiences or not. "It seems to me," Groucho quipped, "that we ought to be worried whether audiences are in favor of us or not."

There were heated arguments, but they were all for studio audiences. Letters from (Continued on Page 27)

In her radio work Betty Winkler cannot use all of the personal attraction this picture shows, but as the telephone operator in "Grand Hotel" she is making a name for herself

Chico Marx, alias Penelli, caught in a candid moment





# HERE'S THE REAL FRANK MERRIWELL

By Gilbert Patten

(Who Is "Burt L. Standish," Creator of the Merriwell Stories)

FRANK MERRIWELL on the radio! Who could possibly have imagined, back in 1896 when I first began that 17-year stretch of writing the adventures of the Merriwells at the rate of 20,000 words a week, that anything like this could ever have happened? It is more astonishing to me than any of the feats I ever had Frank perform. Frank Merriwell over an NBC network every Monday, Wednesday and Friday at 5:30 p. m. EST! That sentence would have meant no more than Chinese to us, back in those days.

I have been bringing the boy somewhat up-to-date for the radio series, but I think I have been able to retain the romantic atmosphere of the turn of the century, before "sophistication" and "cynicism" became the vogue. Those were the days when the stalwart virtues of athletic youth were assayed at their actual face value.

The changes I am making apply mainly to Frank's language; he is speaking over the radio with the words of the boy of today—and to the incidental mechanical features of the stories. Of course, he will use better automobiles, and will go on airplane rides. But otherwise he will be the same old trustworthy Frank.

And, as a matter of fact, I am forced to believe that Frank, today, is just as much appreciated by boys as he ever was. It was back in 1914, when I myself had

arrived at full manhood both mentally and physically, that I thought I had written "finis" to the careers of the Merriwells. But the books have had many reissues since then. They are still selling, while an adventure strip, syndicated to more than 200 newspapers, pursues a successful course.

I made Frank Merriwell what every boy would like to be. I gave him all the virtues I could think of—but don't suppose that Frank was without faults. He had a proclivity toward gambling, and many pages of

the series have been given over to reciting Frank's battles against temptation. He always repented of misdeeds. He also had an eye for a pretty face, but was ever a clean-minded youth.

Frank was, and will be again on the air, honest, resourceful, courageous, generous and never one to take advantage even of an enemy. While Diamond Dick, Young Wild West and others of their ilk were ostracized from many homes, the latchstring was always out for Frank Merriwell.

The worst criticism ever made of my books was that they were too easy to read. The point seemed to be that they led the boy away from more serious things. On the contrary, I feel that, more than any other influence of the time, they started boys in the way of liking to read books. Their effect was wholesome in many other and more obvious ways.

I know any number of successful men who used to devour the Merriwell stories, and I would wager that fourteen out of fifteen of the country's leaders would acknowledge they were followers of Frank in his boyhood days. But I never heard of a criminal who claimed to be, or to have been, a persistent and regular Merriwell reader.

When the Merriwell stories were being published, numerous requests came to the publishers from parents who had growing boys. They wanted to know the location of fictitious Fardale Academy, so they could send their boys. I'm wondering if we'll have a similar experience with the broadcasts!

Frank Merriwell and Inza Lorraine of radio, who, in real life, are Donald L. Rogers and Dolores Gillen



## SHORT WAVE STUDIOS FOR HIGHWAY CHASES

ALMOST any day now, you may read the first announcement of a series of startling broadcasts. Perhaps the roaring of a river-flood, the thunder of a mountain avalanche or the crackling of forest-fires will soon be heard in your living-room! For NBC's new mobile unit—a studio-on-wheels—is just about complete, ready to "go places" for you.

Since there are mountains of outdoor entertainment which will not come to Mohammed Radio, radio must go to the mountains, the sea-shore and the river-valley to pick them up and relay them into your home. To do this with the latest available, short-wave equipment, NBC is rushing construction on a five-ton car, capable of going 70 miles an hour, and containing four separate transmitters.

Final tests of the equipment are now being conducted at Bound Brook, N. J., home of the NBC-WJZ transmitter, and soon this huge rolling radio plant will be flashing programs to the networks. It is one of the most significant developments in NBC's swiftly expanding short-wave activities.

The main transmitter installed in this cruising program-chaser, will have a range of 100 miles when stationary and 50 miles when in motion. This will enable NBC to originate programs in even the most out-of-the-way places. These will then be transmitted to civilization's outposts, by means of a power of 150 watts, and on any desired frequency from 6 1-2 to 19 1/2 meters.

Perhaps the most interesting single feature of this new creature of the radio world, is its "feeler." This is a pack-transmitter, and it is easy to realize how important this equipment is.

Suppose, for instance, that NBC wants to broadcast the roar of a forest fire. Obviously, a five-ton car cannot be driven into the forest primeval. But a man with a portable transmitter packed on his back can climb over trees, wade through streams, even pull himself up mountains. And when he reaches his destination—he can broadcast.

Of course, you will not hear, directly, the voice of

the dare-devil announcer who will speak to you from the end of this "feeler." He will broadcast to the studio-on-wheels; from there, his voice will be relayed to the networks by means of radio and wires, and finally, from the network, it will find its way into your loudspeaker. And the whole process will take less than one second!

Imagine an automobile with FOUR broadcasting stations riding around on its hack! That's what this new program-chaser will be. Its equipment will include WMEF, a transmitter licensed for two frequencies in the intermediate wave band; W10XS, assigned five frequencies in the ultra-high band; W10XV, a 15-watt emergency unit, and 10XAI, the 1-watt transmitter.

It takes a lot of power to run four radio stations, and all this power has to be generated right in the car. The power plant for the WMEF transmitter and the W10XS transmitter consists of a 2,500-watt, 220-volt, three-phase alternating current generator driven by a two-cylinder gasoline engine.

The receiving equipment consists of two eight-tube superheterodyne sets operating between fifteen and 600 meters, two ultra-high frequency super-regenerative sets operating between three-and-a-half and fifteen meters, and an auto-type receiver for the broadcast band. All this equipment, transmitters, receivers and power plant, is housed in the main body of the car. The "studio" portion of the mobile unit is in the driver's section.

This "studio"—or seat—is wide enough to hold four persons in comfort. Out of the dashboard, on the side opposite the driver, there unfolds a desk. This holds a microphone and typewriter. To let announcers prow around the car while broadcasting, microphones all have long leads, 100 feet in length. And through a trap door in the roof an announcer may stick his head, turtle-wise, to survey and describe the surrounding country.

Improvements in short-wave transmitting are having tremendous effect in popularizing American broadcasts and in spreading the English language. By using the international shortwave lanes, NBC is making programs available to those owning sets in Australia, New

Zealand, Africa and other distant points.

Perhaps you would like to investigate further into the possibilities of short-wave reception. Radio Gumbo has prepared a log of all the principle short-wave stations in the world. This is yours for the asking, free of charge. Send a self-addressed, stamped envelope to Short Wave Log Editor, in care of Radio Guide, 423 Plymouth Court, Chicago, Illinois.



### By "Myrt" of "Myrt and Marge"

I LOVE my radio work—I love my audiences—AND I love my Welsh Rarebit! Any hour of the day or night I'll take rarebit. What? You don't see how I do it? Then you don't know my recipe.

It's concocted on the "pinch of this" and "dash of that" plan. At any rate, here it is:

1 1-2 pounds of "snappy" American cheese  
Dash of mustard (about 1-2 teaspoonful)  
Worcestershire sauce to taste (about 2 tablespoonsful)

Dash of Cayenne pepper  
1-4 teaspoonful salt  
1 cup of beer or ale

Dice the cheese and melt it. Mix all other ingredients, and add the mixture to the melted cheese. Let simmer for three to five minutes and serve immediately on hot toast.

There! And I'll guarantee one thing in addition to its delectable quality: It won't bounce!



# Announcing RADIO GUIDE'S \$5,000 Cash Prize

## NAME-THE-STARS CONTEST!

Can You Name the Radio Stars

Represented By These Pictures?

RADIO GUIDE has attained the largest circulation of all the magazines in America devoted exclusively to Radio Programs and personalities.

To celebrate this important achievement, which you, our readers, have made possible, we are going to give away to you, our readers, \$5,000 in cash.

This contest is presented solely for your entertainment. It is easy to do. There are no tricks or catches in it. No subscriptions to solicit and no hard work to do. Simply name the Radio Stars represented by the cartoon pictures printed each week in Radio Guide.

The first two pictures are printed here. Study them carefully. Can you tell the names of the radio stars they represent? Just write the name below the picture. You will find it interesting and entertaining.

Two pictures will be presented each week. There are thirty pic-

tures in all. Hold them until you have the entire series. Then send them in. Present them in any form you wish.

It costs you nothing. And there are 440 big cash prizes!

Read the rules. Start with the first two pictures printed here. Get the next two pictures in next week's Radio Guide.

*Radio Guide tells you what's on the air at any time, every day and night of the week, both national and local programs. It presents more complete program information than can be found in any other publication.*

### 440 Cash Prizes!

1st Prize .....	\$1,000
2nd Prize .....	500
3rd Prize .....	250
Next 2 Prizes \$100 each .....	200
Next 5 Prizes \$ 50 each .....	250
Next 20 Prizes \$ 25 each .....	500
Next 50 Prizes \$ 10 each .....	500
Next 360 Prizes \$ 5 each .....	1,800
440 Prizes Totalling .....	\$5,000

Read these cartoons from left to right. They will suggest the names of two Radio Stars. Write name below picture



### THE RULES

**WHO IS ELIGIBLE?** This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty radio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

**WHERE TO SEND?** Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Contest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and telling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

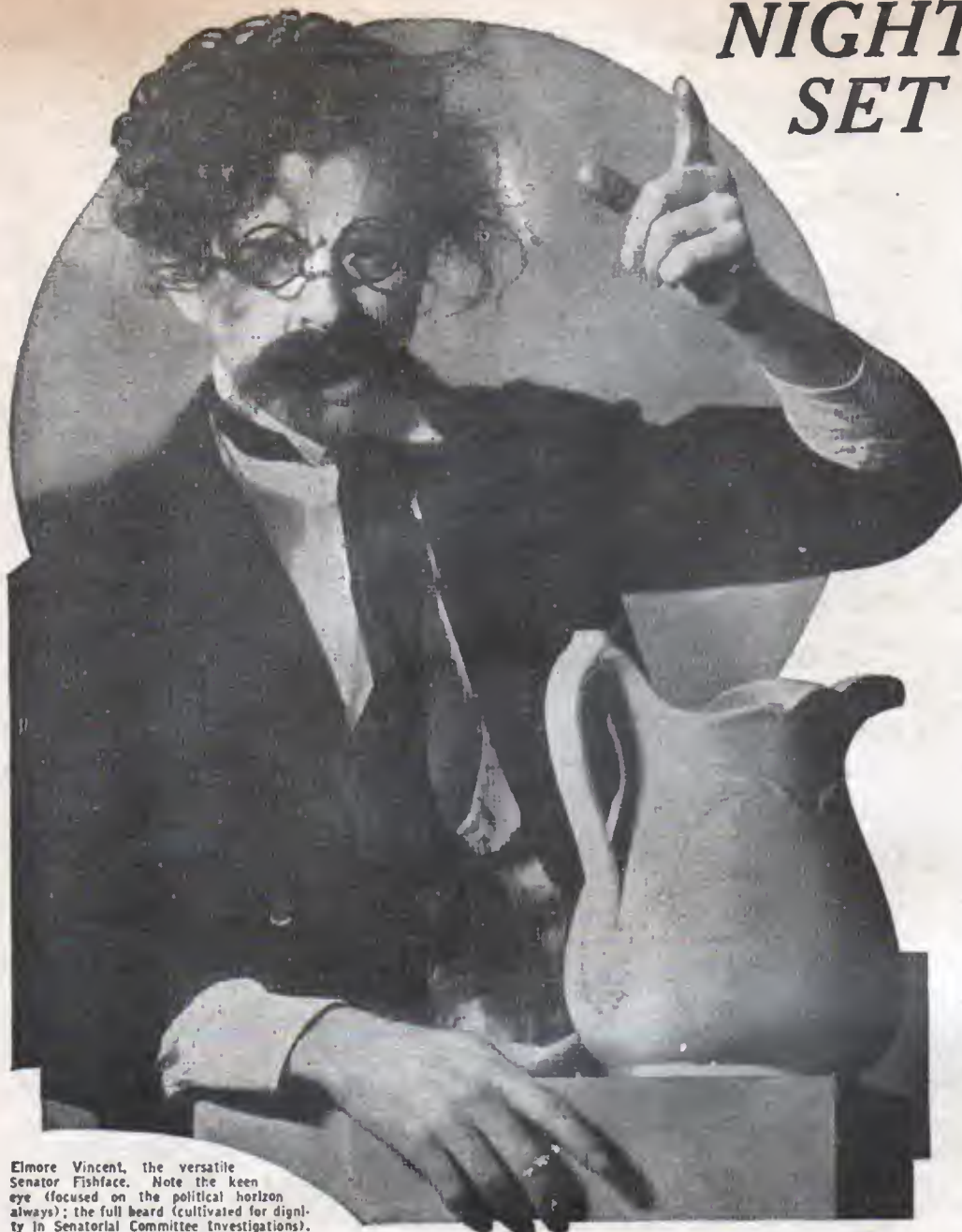
# Radio Guide

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: Radio Guide will be sent every week for six months by mail, postpaid, anywhere in America for \$1.00. Twenty-six big issues. Send your subscription to Radio Guide, 423 Plymouth Court, Chicago



# NIGHTCAP HOUR SET BY CLOCK



Elmore Vincent, the versatile Senator Fishface. Note the keen eye (focused on the political horizon always); the full beard (cultivated for dignity in Senatorial Committee Investigations). Let the nation heed the Senator

IT IS MIDNIGHT. Eastern short-wave fans are alert. Suddenly one, then another, switches over idly to the regular broadcast band. Some of them stumble onto the Carefree Carnival, and forsake short wave for the rest of the night.

And that is how this excellent San Francisco program, which NBC broadcasts over a transcontinental network every Saturday night at midnight EST has picked up a huge Eastern audience. They clown—and a whole continent of listeners stays up late to laugh.

"They" are Charlie Marshall and his Boys; Meredith Willson and his orchestra; Ned Tollinger, the master of ceremonies; Rita Lane, soprano; Tommy Harris, balladeer; Will Aubrey, the Bard of the Byways; Senator Fishface, the orator extraordinary; Dot Kay, blues singer; the Coquettes; the Doric Quartet and other singers and comedians.

A few months ago, none of them was known outside of NBC's Western Division. Now, fan mail pours in from every state in the union. Once again radio has proved that it can make stars overnight.

The genius of the program is Donald Cope, a lanky young violinist from Salt Lake. He was rising rapidly to the status of outstanding concert and radio soloist, when a radio executive discovered that he had a whimsical sense of humor, also a keen feeling for drama. Now, he's one of NBC's most versatile producers.

It is he who in rehearsal every Saturday morning blends the Greek dialect of Mr. Popopolis (Will Aubrey) with the charm of Rita Lane, and the music of Charlie Marshall's Boys with the twisted syllables of Senator Fishface, finally pouring into the ether the mirthful nightcap of a nation.

The West quaffs it at 9 o'clock, Pacific Standard Time; Denver gets it an hour later; Chicago hears it at 11 o'clock and the Atlantic Coast at midnight.

Charlie, a real Western six-footer, studied at the Boston Conservatory of Music; Senator Fishface, the sterling, if confused, orator is a curly-headed Seattle youth named Elmore Vincent. Tommy Harris, who sings about Ships That Never Come In, ran away from San Francisco at eighteen to lead an orchestra.

So you see, this is a real Western program, not a performance of Eastern stars who happen to be in the West.

Will Aubrey was a vaudeville headliner. Ned Tollinger has been in radio since the early days. Willson, one of the youngest orchestra leaders in the country, played flute under Toscanini, Von Hoogstraten, and Sousa, while still in his teens.

The Doric Quartet composed of Ben Klassen and Myron Niesley (tenors and also the Two Philosophers on the Carnival) Everett Foster, baritone, and Harry Stanton, basso—is one of the outstanding musical groups in California.

## OLD TUNES ATOP

NETWORK renditions and bandleaders' selections of the week's musical favorites, show a wide variance in the latest RADIO GUIDE tabulation on this interesting feature of radio. Among the maestros, tunes that have led the song parade in previous weeks again forged to the front, but there were hints that at least two new numbers are leaping to the fore to command attention. They are "True" and "Easy Come; Easy Go."

In the tabulations shown here, it will be noted that "Wagon Wheels" again left a deep mark on public taste while the plea of "Let's Fall In Love" was heeded frequently by the leading conductors.

But an unexpected ruling by John S. Royal, NBC executive, is certain to have a scrambling effect on forthcoming tabulations. Because of the endless repetition of favorite numbers, Mr. Royal has issued an edict banning the playing of any popular song more than once an evening between the hours of 6 and 11 p. m. The first conductor to apply for a melody deemed overpopular will be the only one privileged to play it. Watch next week's tables for the effect of this stringent order. Following are the results in this week's listings:

TEN SONGS PLAYED MOST OFTEN ON NETWORKS	BANDLEADERS' PICK OF OUTSTANDING HITS
Wagon Wheels 20	Wagon Wheels 17
True 20	Let's Fall In Love 17
Without That Certain Thing 17	Carolina 14
You Ought To Be In Pictures 16	True 13
Oxer Somebody Else's Shoulder 16	Smoke Gets In Your Eyes 13
Going to Heaven on a Mule 16	The House Is Haunted 10
Carolina 15	Without That Certain Thing 10
Let's Fall In Love 15	Dancing in the Moonlight 9
Infatuation 14	Easy Come; Easy Go 8
She Reminds Me of You 14	Over Somebody Else's Shoulder 7

## YOUR GROUCH BOX

HAVE you a radio grouch? Is there some practice, some feature on the air that irritates or displeases you? If you suffer from radio "raspings" don't keep the fact secret. Your grouch may be converted into something worth while. It may be the means of abating practices that annoy countless others beside yourself.

The grouch is entitled to his place in the sun—if he will discuss the occasion for his grouchiness. In fact his place in the sun may become a place in the hearts of his fellow man, particularly if he initiates a movement to correct the cause of his complaining.

Here is an opportunity to serve yourself and your fellow radio listeners. This department, "Your Grouch Box," provides you the opportunity of voicing your complaint. Out of your annoyance is likely to spring that kind of criticism that leads to change and betterment.

### Why Congestion?

Dear Editor: Now that the baseball season is coming around again, I suppose all the air lanes will be congested, as usual, with about 9,000,000 announcers all broadcasting the same game.

I like baseball. I'd hate to see it go off the air altogether, but why do stations and sponsors invite the bogey of nationalization of radio (with its stupid, stoney programs) by disgusting their best friends and staunchest supporters with hoggish

duplication of programs? Why have the same game broadcast by two or more stations? Why have so MANY stations broadcasting baseball, at all?

Can't something be done about this? I'd like to hear from radio officials. Are they going to work it the same way this year?  
HAROLD OATES

### One Station for All

Dear Editor: I am one of the lucky ones—one of the fellows who have a job these days. But sometimes I think I'm not so lucky at that. I'm very fond of music, not the "rumpy-tump-clackety-clack" dance stuff that passes for music. And while I'm away at work all day, my wife tells me she gets delightful programs of the best classical works.

But when I come home at night, most of the time all I get is dance music. Now that seems silly. On my receiving set, I can always get about eight stations clearly. Now why can't at least one of those stations furnish good music in the evening, every evening? I think it would be a very profitable thing for any courageous station proprietor who made a ruling: "no jazz after supper." At first his advertisers might kick, but soon that station would build up such a following of music-lovers that the advertisers would have their eyes opened.

I don't want to make a wrong impression on anybody. I'm no grouch, and don't want to take anybody else's enjoyment away from them. All I ask is one station for the classics.  
MUSIC LOVER

Address your pet peeves to YOUR GROUCH BOX, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. Confine your letters to 150 words.



# THOUSANDS OF VOTES THROWN OUT IN ELECTION OF STARS OF STARS

THOUSANDS of votes have been regrettably rejected by the tellers in charge of the poll in Radio Guide's Star of Stars election. This action was necessitated by reason of errors on the part of overzealous supporters of various favorites.

From the outset, it has been made clear to all users of the coupon printed on this page that each ballot must bear within itself evidences of its genuineness such as a written signature might convey. Therefore, it is essential that each vote bear the signed name of the person casting it. While any voter may cast as many ballots as he or she chooses, none will be counted unless each bears the written signature of the voter.

In several cases either individuals or groups collected coupons and sent them to the tellers in batches without proper signatures. In some cases signatures were totally absent. In other instances the signatures were on a number of ballots, though different names, were obviously written by one person in the same handwriting. These, of course, were rejected the same as the unsigned coupons.

This week is reproduced a fac-simile of the gold medal to be awarded to the program that receives the greatest number of votes. The name of some hour will appear in the space allotted—why not the hour that is your favorite? Your vote can help to make it so.

Along with the gold medal for the leading program there will be presented a certificate suitably inscribed. This certificate goes to each person who contributed to the production of the hour, including the dramatic cast and the script writer, the director, the musical arranger, and all others.

To the orchestra that polls the greatest number of votes at the close of the Election, RADIO GUIDE will present a third medal, also in gold. And to the team that finishes in first position there will be awarded a silver medal. Facsimiles of all the medals will be presented here in the columns in future issues.

Have you voted? Why shouldn't your star and program and orchestra and team reap the benefit of your favor and support by having your vote cast for them?

All that is necessary, is to fill in and mail the official ballot appearing elsewhere on this page, and follow the simple rules of voting. Your favorites depend upon you for support. Make your preferences felt.

All candidates in the four divisions of the Election who have received one hundred votes or more are listed below, along with the total number of votes received by each:

AMONG THE STARS	
Joe Penner	63,856
Blng Crosby	48,191
Eddie Cantor	23,041
Jack Benny	20,180
Rudy Vallee	12,421
Gertrude Niesen	7,071
Ben Bernie	5,969
Lanny Ross	5,283
Will Rogers	3,145
Roy Shelley	2,750
Jessica Dragonette	2,367
Phil Baker	1,930
Al Jolson	1,678
Edwin C. Hill	1,664
Ed Wynn	1,637
Gene Arnold	1,597
Jack Arnold	1,425
John L. Fogarty	1,400
Bradley Kincaid	1,346
Wayne King	1,205
Ethel Shutta	1,161
Fred Allen	1,114
Alexander Woolcott	1,058
Frank Parker	1,055
Tony Wons	1,038
Don Ameche	1,012
Jack Pearl	1,002
Lowell Thomas	883
Ruth Etting	776
Russ Columbo	747
Father Coughlin	732
Pat Kennedy	728
Morton Downey	723
Allee Joy	717
Lawrence Tibbett	707
Naney Kelly	693
Guy Lombardo	682
Voice of Experience	672
Ralph KIRberry	665
Phillips Lord	657
Tilo Gular	600
Conrad Tibbault	553
Lulu Belle	556
Annette Hanshaw	541
Kate Smith	530
Ira Glen	517
James Melton	507
Mary Darling	504
Albert Spalding	491
Elsie Hitz	489
Connie Boswell	486
Vera Van	478
Uncle Ezra	466
Irene Beasley	458
Irene Wicker	459
Donald Novis	434
Jackie Heller	433
Floyd Gibbons	430
Little Jack Little	413
Fred Hulsmit	387
Richard Crooks	383
Gracie Allen	374
Cheerio	370
Frank Munn	361
Richard Maxwell	345
Phil Harris	341
Boake Carter	334
Milton J. Cross	333
Alan Rice	311
Nino Martini	309
John McCormack	304
Marge (of Myrt and Marge)	300
Myrt (of Myrt and Marge)	299
Happy Jack Turner	298
Jack Denny	291
June Meredith	283
Walter O'Keefe	268
Raymond Knight	253
Baby Rose Marie	246
Edgar Guest	238
Arthur Boran	211
Red Davis	210
Jimmie Fidler	196
Walter Winchell	191
Allyn Jostyn	193
Pat Flanagan	187
Buddy Rogers	172
Mary Small	169
Pat Barnes	168
Kenneth Sargent	164
Isham Jones	160
Art Jarret	159
Ed McHugh	150
Jerry Baker	147
George Jessel	145
Eddie Albert	137
"Skinny" Ennis	133
Harry Steele	131
Michael Rafetto	128
Phil Cook	122
Smilin' Ed McConnell	115
Eddie Duchin	110
Ole Olsen	110
Lady Esther	109
Jeanne Lang	105
Jack Fulton	103

AMONG THE PROGRAMS	
Fleischmann	51,351
Chase & Sanborn	30,419
Show Boat	26,283
Chevrolet	24,621
Woodbury	7,190
Old Gold	7,071
Paint Blue Ribbon	6,958
White Owl	5,553
One Man's Family	5,372
Bakers' Broadcast	5,189
Armour	4,805
Sinclair Minstrels	4,428
Ford	3,830
Lady Esther	3,165
Myrt and Marge	2,967
Camel Caravan	2,931
Seth Paraker	2,664
WLS Barn Dance	2,591
Euo Crime Clues	2,104
Today's Children	2,103
March of Time	2,007
Cities Service	1,962
First Nighter	1,749
Carefree Carnival	1,566
Kraft	1,459
Metropolitan Opera	1,415
Big Show	1,401
Swift Revue	1,289
Death Valley Days	1,243
Texaco	1,197
American Album of Familiar Music	1,192
Amos and Andy	985
Hour of Smiles	893
Nestle	874
Kaltenmeyer's Kindergarten	854
Wheatenaville	826

Hat Kemp	3,386
Ozzie Nelson	2,992
George Olsen	2,224
Little Jack Little	1,977
N. Y. Philharmonic	1,760
Isham Jones	1,705
Cab Calloway	1,557
Phil Harris	1,515
A. and P. Gypsies	1,420
Philadelphia Symphony	1,301
Frank Black	1,337
Harry Sosnik	1,257
Abe Lyman	1,176
Jack Denny	1,180
Richard Himber	1,133
Ted Weems	1,113
Ted Fiorito	1,048
B. A. Rolfe	1,038
Walter Damrosch	902
Walter Blaufuss	798
Don Voorhees	717
George Hall	665
Cumberland Ridge	652
Hunners	650
U. S. Marine Band	623
Rosario Bourdon	622
Lennie Hayton	611
U. S. Army Band	611
Buddy Rogers	581
Danny Russo	526
Gus Haenschen	508
Ted Lewis	459
Harold Sanford	445
Carlos Molina	444
Duke Ellington	371
Don Bestor	358
Klaude Hopkins	352
Erno Rapee	343
Vincent Lopez	317
Erlo Madriguera	302
Gus Arnheim	281
Harry Kogen	262
Joe Sanders	261
Vincent Sorey	248
Charlo Agnew	202
Heinie and his Grenadiers	201
Morgan L. Eastman	195
Xavier Cugat	175
Maurlie Sherman	168
Will Osborne	171
Jacques Renard	163
Noble Sissle	157
Boston Symphony	156
Bernie Cummins	154
Smith Ballew	152
Joseph Pasternack	151



Which Will Be the Winning Program?—Herewith is reproduced a fac-simile of the gold medal to be presented to the radio program that at the end of the Election polls the greatest number of popular votes.

AMONG THE TEAMS	
Burns and Allen	66,065
Amos and Andy	59,121
Mills Brothers	16,536
Myrt and Margo	16,052
Olsen and Johnson	12,163
Stoopaiglo and Budd	10,280
Jack Benny and Mary	6,130
Barou and Sharlo	4,297
Gene and Glenn	4,036
Molasses and January	3,259
Boswell Sisters	3,242
Landt Trio, White Maple City Four (Sinclair Quartet)	2,458
Baker and Bottie	2,359
Easy Aces	2,198
Betty and Bob	2,067
Tom, Dick and Harry	2,040
Vic and Sade	1,999
Sanderson and Grumit	1,900
Elsie Hitz and Niek Dawson (Gall and Dan)	1,905
Don Hall Trio	1,645
Marian and Jim	1,590
Cantor-Wallington	1,475
Lum and Abner	1,368
Hoolinghams	1,206
Shutta and O'Keefe	1,163
Clara, Lu and Em	990
Mae and Bob	933
Revelers Quartet	890
Wynn and Graham	729
Al and Pete	720
Pratt and Sherman	677
Allen and Hoffa	648
East and Dumke	637
Jones and Haro	593
Goldbergs	562
Pekens Sisera	528
Marx Brothers	489
Pappy, Zeke, Ezra and Elton	488
Eton Boys	457
Fred Hufsmith and Muriel Wilson	443
Lasses and Honey	434
Phil Harris and Leah Ray	413
Sims and Bailey	410
Mike and Herman	398
Munn and Rea	386
Tom and Don	371
Breen and De Rose	366
Eddie and Fannie Cavanaugh	361
Bill and Ginger	347
Vagabonds	327
Fray and Braggott	292
Reis and Dunn	285
Billy Bachelor and Janet Freeman	275
Asher and Little Jimmie	272
King's Jesters	244
Penner and Stoope	227
Allen and Fennelly	204
Joe and Balisse	203
Gene Arnold and Commodores	179
Judy and Jane	157
Trio Romantique	147
Playboys	145
Three X Sisters	122

THE ORCHESTRAS	
Wayne King	77,545
Guy Lombardo	38,230
Ken Bernie	27,929
Rudy Vallee	20,381
Fred Waring	17,333
Jan Garber	6,127
Glen Gray	5,345
Rubinoff	4,309
Paul Whiteman	3,673
Eddie Duchin	3,482
plouy	174
Roxy	167
Orphan Annie	166
Richard Himber	161
NBC Sunday Children's Hour	157
Ship of Joy	140
Grand Hotel	131
Bon Bread	125
McCann Food Products	111
Grand Old Opera	102

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent post-card.

Along with it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!



# THE VOICE OF THE LISTENER

This department is solely for the use of readers. It is offered as a place in which to voice your opinions on radio. You are at liberty to speak freely to LET'S ALL GET TOGETHER AND TALK THINGS OVER. You are cordially invited to contribute and urged to send in your

photograph when writing. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible with them. Letters are used wherever practicable in the order of their receipt. Failure to send a photograph WILL NOT BAR your letter from publication

## Owed to a Troubadour

Dear VOL: Memphis, Tenn.

Here's to Nino Martin. Turn the spotlight on him. Let his glorious golden voice flood the air. Give this gay, charming and delightful young man his due. He has definitely won his place in opera, and I think he surprised quite a few who casually regarded his rise from radio to the Metropolitan. To those who know his language he sings beautifully, to those who do not know it he still sings just as beautifully. He has a song for everybody. From the opera stage his dramatic tenor rings with the passionate sadness Verli must have had in mind when he wrote "Lucia Di Lammermoor" and "Il Trovatore." When he sings his favorite Neapolitan songs you thrill to the gay love-making of the romantic, happy-go-lucky Italian youth that he is. May he go on and on singing his way into the hearts of those who love fine music. There was but one Caruso. There is but one Martin!



Costantino DiBenedetto

## Contest Suggestion

Dear VOL: Brattleboro, Vt.

Mrs. A. B. of Gary, Indiana, in her recent letter to RADIO GUIDE, certainly expressed my opinion exactly regarding the two hours spent at supper time each week-day by radio sponsors in degrading the minds of our children. But she failed to offer a remedy.

The RADIO GUIDE could assist nobly by conducting what might be termed an "Unpopularity Contest" with a rubber sponge or some other suitable "gag" award as first prize for the company presenting the most undesirable program for children.

And I might add there are a few things we could do without on the adult programs. That is, the advertising portions. Personally I would much prefer to patronize a firm which gives short descriptive talks on their products than to buy from those whose wares are equally good but who wear you down, and sometimes out, by going into glaring details regarding faulty elimination, etc. ad nauseum.

I am sorry that I cannot send you my new photograph as per your invitation but it was a failure as the photographer's studio was too blue. He had just asked me what I thought of Eddie Cantor's singing.

L. W. Pika

## Some Spring Posies

Dear VOL: Springfield, Ohio

As I haven't seen any letters from Springfield radio fans, I thought I'd write a few lines to voice my opinions. May we have RADIO GUIDE as long as we have radios. I look forward to

## Safety in Numbers

Dear VOL: Chicago, Ill.

I am a characterologist and know considerable about Numerology, and an article like one in your issue for the week ending April 7th, makes me feel the way Jack Pearl talks when he gets sputtering "mad" at Sherlie.

Somebody told Helen Ward something about Numerology that is not true, therefore (sez you) "she tossed the whole Numerology business overboard . . . brushed aside the accumulated superstitions of years" and began to "get somewhere." Just because she was misinformed or misunderstood what she was told, you conclude that Numerology is no good except to be "tossed overboard."

Suppose someone plays a "sour" note in an orchestra, ergo: toss overboard all orchestras and kill all the leaders. Someone exposes himself to the summer sun and blisters his skin, ergo: ban all sunlight; somebody goes to hospital and dies, ergo: blow up all the hospitals. "Ridiculous" (sez you again). No more (sez I) than tossing out "the whole Numerology business" because one girl and one so-called Numerologist did not use the common sense heaven gave them. True Numerology is like a sign post—it shows the way, but does not compel you to follow its findings. Numerology properly interpreted and properly followed can be used with great advantage.

Mary Adams

## Seth Takes A Holiday

Dear VOL: Waterloo, Iowa

It was my wish that the "Seth Parker" would start his cruise around the world before another war broke out. The sponsors stated in a broadcast about two months ago, they were completing the installation of their short wave set. If it takes over two months for a battery of electricians to complete a short wave set, what chance has a novice, trying to make a home made set!

Now the program is off the air. Nurtel Altee reading RADIO GUIDE'S week ending March 31st issue, I feel sure that thousands of radio fans will join with me in congratulating "Gillette" for placing Gene and Glenn on a world-wide network at NBC, starting in mid-April. Watch their votes increase in the "Star of Stars" Election.

Wayne King, please note. Your orchestras are marvelous, but why not give the radio listeners a break and "adopt" a crooner or two! Thanks to Guy Lombardo, his program is varied and far from monotonous.

Personally, I believe Tony Wons deserves a 'spot' on an evening program. Sponsors, "ara you listenin'!"

Joe (you nasty man) Penner's contract has



Percy Field

## Biting the Hand?

Dear VOL: Chicago, Ill.

Why is it that so many of our Stars of the Airways, while really very entertaining and likeable characters can be so terribly rude? I do not wish to mention the main character that I am so terribly angry at, but there is a certain popular male singer, with one of our local orchestras whom I have asked for a picture. He has promised to send it to me each time I ask but so far after patiently waiting for months, it has not arrived. They ignore you as though you were asking for a large donation, when really it is the public that is responsible to a great extent for their popularity.

Secondly, I have tried to crash the gates of the Radio Gossip Club, featuring Eddie and Fannie Cavanaugh, so many times, seeking information, but I am very much afraid you must possess some unusual charm, in order to do so. I have waited patiently day after day, for them to read my letters, but it is always bitter disappointment. They ignore me too. The different stars they interview that promise pictures, "for the mere dropping a letter to them" also ignore requests. I have written Murray Forbes, Jimmy Farrigan, Bob Hanson, Jackie Heller Mark Fisher and Wayne King, asking for the same favor, just a little picture, for my Radio Album, but the only ones courteous enough to grant my request were Little Jackie Heller and "Tony Cebooch," and believe me they surely have the important places in the book. I am a cripple, and am unable to see these people in person, but added to the disappointment of not being able to go about like normal people, I have the added disappointment of being ignored by all who advertise, "write and ask a question, and we will answer it." "end drop a line to Mr. or Miss So & So, and they will be only too happy to send you their picture." So what? Alice Le Mann

## The Up-Town Low-Down

Dear VOL: Long Island City, N. Y.

I'm sure if Miss Montgomery received the details of the Vallee case as did we New Yorkers, she would change her mind about all of the aspects of the unfortunate case. After all only the sordid side has been made public where, as here all of the facts are known to those who are close to the popular singer and handmaster.

Rudy is a "grand fellow" and would not harm any one. In fact he has gone out of his way to help others. No one knew Joe Penner, Burns and Allen, Frances Langford or Gertrude Nissen before Mr. Vallee so successfully discovered and presented them to the public.

I am an active member of a Rudy Vallee fan club and we are pretty close to his pending divorce case and all of the details which led up to it. Not a thing so far made known has reflected anything but the utmost credit to him.

I am sorry, RADIO GUIDE, that Rudy's story is finished. It was one of your best serials.

Marie Basilo



Marie Basilo

## Dictator, But Not Red

Dear VOL: Allentown, Pa.

While I realize that there is a wide variety of entertainment on the radio, it is a fact that there is so much time to cover and so really few available artists that by the very processes of selectivity I have reached the conclusion that our ablest radio artist is President Roosevelt himself. It is too bad that he cannot be induced to speak more frequently. I believe that if he were to talk once a week, if only for a few moments it would clarify the entire national situation more rapidly than all of the committees and bureaus in Washington. And he would quickly allay the gossip that he leans toward communistic control. I have heard him described as a Socialist and radical, and while it may be true he has assumed the dictator's role temporarily, he is not for the Soviets and that should be made clear to the radio listeners.

Weston Evciett

## Vice of the Listener

Dear VOL: Lawton, Oklahoma

In a recent issue I noticed where someone was condemning certain programs saying they should be thrown off the air. I'll admit I do not enjoy some programs as well as others but I do not say they should be thrown off the air. A person that says programs should be thrown off is selfish and does not consider the pleasure of other listeners. If a person doesn't like a program he should get something they do like or turn the radio off.

Another great problem is advertising. I know advertising cannot be eliminated but it could be blended in the program like Ben Bernie or Jack Benny does, and in this manner I actually enjoy the advertising.

I like popular musical and comedy programs and some of my favorites include Guy Lombardo, Ben Bernie, Jack Benny, Bing Crosby, Joe Penner, Eddie Cantor and Burns and Allen.

Nathan Anderson



## Observations at 16

Dear VOL: Aurora, Ill.

I am just 16 and a student at East High School but I would like to ask the question: The United States or Great Britain? Whether radio should be regulated and operated by commercial interests or by the government, seems to be the growing question.

The Americans are tax-laden at present. They would stand for twice as much advertising before they would stand for another direct tax. Radio is free to us now. The last report of the Federal Radio Commission shows that advertising decreased from 18.11 percent in 1932 to 6.55 percent in 1933, so the trend is towards less advertising in radio scripts. Proponents of the British system will say, "Oh, that is inconsistent. The American listener actually pays \$9.22 yearly, indirectly for his programs by buying advertised products."

Right—we'll grant them that but is it logical to believe that if commercial sponsors went off the air and programs were supported by a direct tax paid by the receiving set owners, the prices of the products would go up? Of course not.

Our commercial system is not perfect. But neither is Great Britain's monopoly. Let's give advertising sponsors a chance to realize that people don't want excessive, misrepresentative advertising but will not mind truthful sales talks. Do this end avoid another direct tax.

Thels O. Hamilton

## A Fine Appreciation

Dear VOL: Chicago, Ill.

I cannot understand why the one program which I believe is the most generally listened to, of all, never is mentioned by your correspondents. I mean the "Goldbergs."

It is an amazing privilege to be granted this perfect picture of the beautiful family life of people of a faith with which most of us are unfamiliar. I cannot help but feel that in the midst of all this foreign bred stirring up of religious intolerance, Mrs. Berg with her scripts, her acting and her excellent cast, is doing more to offset prejudice than any other person or agency in the country. I heard the Passover Services on their program recently and was simply carried away with the sweetness and sincerity of the Seder ceremony. Particularly appealing is the fact that there is no proselyting even by inference. It is all just enlightening and highly entertaining.



Kathryn Andler

Kathryn Andler



# ONE FOR RADIO WIVES

By Don Bestor

I AM in love. I have a wife and an affinity—a friend, an aid, and a counsellor. All of these different personalities are contained in the same person and for nine short and happy years, I have been married to that woman.

Does this sound like a schoolboy? I am as happy as a schoolboy in love! And this is why I'm so glad to tell you about it; you hear so much about unhappiness and divorce among folks of the stage, the radio and the movies, that I can't help coming forward and saying to you: "We aren't all like that. Really we aren't! Some of us are more fortunate."



Don Bestor "happy in love"—and looks it

I am one of the more fortunate ones. Contrary to the belief held by Abe Lyman and other bandmasters, I have the firm opinion that a wife can be a great aid, counsellor and friend to a bandmaster. Opinion? I should say I KNOW it, of my own experience. Score one for radio wives!

My wife is the former Frankie Klassen. Naturally, I'll never forget my first meeting with her. She was a toe dancer at the Terrace Gardens in Chicago, and at the time my band was booked into this spot, she was making her sixth return appearance. Her popularity amazed me. In the newspaper ads, her name was featured in the same sized type as was mine. At first it struck me as peculiar that a mere toe dancer should have equal billing with a name band. Many people sneer at artists for what they call our "jealousy" over things like that—matters of publicity, I mean. What those people fail to understand is that

oie cases out of ten it is not egotism but sheer business sense that makes performers quarrel over who gets his name in the biggest type.

But my slight annoyance over the toe dancer's prominent billing vanished immediately when I saw her. She was—and is—one of the most beautiful creatures I have ever encountered. But she didn't get her booking because of beauty alone. She could dance! We were mighty glad she was on the same bill with us, for she certainly helped to fill the place night after night.

When my band went into vaudeville, Frankie consented to come with us. It was not the last time, thank Heaven, that she was to say "yes" to an important question of mine! We played ten weeks in the old Orpheum circuit, and my admiration and respect for a fine artist and a splendid girl grew steadily. And by the way, our colleagues on that bill were none other than Jack Beony and Mary Livingstone, those real trouperers with whom we are now reunited on our program which is broadcast by NBC every Friday at 10:30 p. m. EST.

That vaudeville tour ended with Don Bestor a very lovesick man. But Frankie again said "yes," and we were married. And married life has been getting better and better every year since.

When Mary Ann, our daughter, came seven years ago, Frankie dropped her professional career and devoted herself to being a wife and mother. Perhaps "from the toe dancer to cook" sounds the reverse of romantic to you, but I think I've enjoyed Frankie's cooking even more than I admired her dancing!

You've heard of the fellow whose wife just "doesn't understand him?" Well, mine understands me better than I do myself. She understands my digestion just as well as my heart, too. Between the ages of 20 and 27 I was not in very good health, but Frankie studied my diet. Today I am in better health than ever.

She handles all our finances, including the payroll, paying of commissions, and even the filing of income tax returns. She is musical, plays the piano well and has an instinct for what tunes will "catch on." She doesn't smoke or drink. Happy? Huh! Why shouldn't I be happy?



The former Frankie Klassen, now Mrs. Don Bestor, as she appeared in the days of her professional activity a few years ago. Her husband says of her: "She is the most beautiful creature I have ever encountered"

## WAVE MARKS

**Relay.** Proud father new of Nina Lou—a singer named Jack Williams; new NBC Songfellow, he sings "life's a field of trilliums!" And why shouldn't Jack sing like the birdies sing? Nina Lou weighs 7 pounds; was born at East Lansing, Mich., during the week her father was signed by NBC as a member of the Songfellows quartet.

**Relay.** To Edward S. Simmons, program director of WAAF, Chicago, a son was born who bettered Nina Lou's weight by a half pound.

**Relay.** Jane Fraoeces, all six pounds and three ounces of her, commenced her earthly broadcasting on Easter morning. Enjoying this music was Thomas Horan, NBC junior production man, the copy-right owner.

**Signed On.** Jack Slmpson, NBC page, married Frances Post of Chicago. They are dedicating their Book of Days in Roger Park.

**Meter.** Eddie Duchin wasn't fooling when he had another birthday on April 1. A goodly number of fans weren't fooling when they congratulated him.

**Meter.** On April 8, just 27 years ago, another tenor was born—named Tito Guizar. He grew up to sing over CBS.

**Meter.** Charles Carlile, the CBS tenor, measured another year on April 7. This makes number 30.

**Meter.** A happy Friday, the Thirteenth, to Tom Breen, CBS production man, announcer, and to Evan Evans, featured Columbia baritone. Neither twins nor siblings (a very good word) they shared the bad luck of being born on Friday, April 13, some time ago.

**Meter.** Donald Novis and Frances Langford, co-featured on the "House Party" broadest over NBC, celebrated Frances' birthday on April 4—ably assisted by Mrs. Novis and Frances' First Gentleman, who also is her business manager.

**Stale.** Lewis G. Christy is suing Frank Parker, NBC tenor, for \$50,000. In his complaint he states

his wife, Anne, deserted him for Parker. When she returned to him in 1931 she stated: "I still love Frank but all I want is shelter. Let me stay here, and I will be your housekeeper only." According to Anoe's employer-husband she still likes to turn the dials until she gets Frank.

**Stale.** Hugo Mariani, NBC maestro, languished in an alimony jail cell the other night, and listened through a loudspeaker in an adjoining cell to another conductor handle his program. Efforts of NBC officials to get him out loog enough to broadcast were in vain. His wife had him jailed to \$1,500 hail by telling the court he was planning to go to South America.

**Stale.** Tangled in the sheets at a Turkish bath, Stephen Fox, actor, fell into the swimming pool. Attendants pulled him out, not quite drowned.

**Distance.** While Guy Lombardo decorates home interiors with sound, via the loudspeaker, Joe Lombardo, only non-musical member of the family, returns with a diploma from a school of Interior decoration.

**Commercial.** Jack Denny has been made an instructor in the New York School of Music. Professor Denny professes on Sunday mornings. Mr. George Bernard Shaw, please note: He who DOES sometimes TEACHES.

**Sustaining.** Jack Smart and Ted di Corsica (March of Time), are exhibiting paintings at the Amateur Show, Lambs Club, New York. Who said there are no radio artists?

**Coming Up.** Gleeful, tail-wagging Lambs bottled their sorrows in a farewell party to Harry (Bottle) McNaughton, who is returning to Chicago where Phil Baker broadcasts will be resumed.

**Coming Up.** Climbing the come-back trail is Vaughn de Leath. She is starting a sustaining series on WMCA, New York.

**Coming Up.** Convalescing after kiddoey operation is Alex Robb, assistant manager of NBC's Chi-

cago program department. He is able to visit the office, supervise, return home.

**Coming Up.** From page to junior producer is Donald Mihan's promotion with NBC, Chicago. In the junior production department he replaces Wilbur Rehmann, who has been moved to the sound effects department.

**Relay.** Rosemary Lane, Fred Waring's soloist, had another rehearsal on April 4, her birthday.

**Interlude.** Joe Sanders, famous orchestra leader, is ailing in Los Angeles. Cheer letters will reach him at the Latham Apartments, 716 South Normandie, Los Angeles, California.

**Sustaining.** Andre Perugia, French shoe stylist, pronounces Gladys Swarthout, NBC, possessor of the prettiest legs in New York. She can sing, too.



# Sunday, April 15

## For The Day High Spot Selections

### Log of Stations

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power, Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pa.	NBC
WAAB†	1410	500	Boston, Mass.	CBS
WABC	860	50,000	N. V. City, N. V.	CBS
WBAL†	1060-760	10,000	Baltimore, Md.	NBC
WBZ	990	50,000	Boston, Mass.	NBC
WBZ	990	1,000	Springfield, Mass.	NBC
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WCSH	940	1,000	Portland, Me.	NBC
WDRCT	1330	500	Hartford, Conn.	CBS
WEAF	660	50,000	N. V. City, N. V.	NBC
WEEI	590	1,000	Boston, Mass.	NBC
WFT†	560	1,000	Philadelphia, Pa.	NBC
WGV	790	50,000	Schenectady, N. Y.	NBC
WHAM	1150	50,000	Rochester, N. V.	NBC
WIFI	610	500	Philadelphia, Pa.	CBS
WJAS†	1290	1,000	Pittsburgh, Pa.	CBS
WJSV†	1460	10,000	Washington, D.C.	CBS
WJZ	760	50,000	N. V. City, N. V.	NBC
WLBZ†	620	500	Bangor, Maine	CBS
WLIT†	560	1,000	Philadelphia, Pa.	NBC
WLW*	700	50,000	Cincinnati, Ohio	NBC
WMAL†	630	500	Washington, D.C.	NBC
WNAC	1230	1,000	Boston, Mass.	CBS
WOKO†	1440	500	Albany, N. Y.	CBS
WOR	710	50,000	Newark, N. J.	NBC
WRC†	950	500	Washington, D.C.	NBC
WRVA†	1110	5,000	Richmond, Va.	NBC
WTIC†	1060	50,000	Hartford, Conn.	NBC

†Network Programs Listed Only.  
\*Full Day Listings; Night Network Only.  
\*Evening Programs Listed Only.  
‡Local Day, Full Night Programs Listed.

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

### MORNING

8:00 A.M.

NBC—Melody Hour; Guest Artist; Grande Trio; WEAF WGY WRC  
 CBS—On the Air Today; WABC WAAB  
 NBC—Tone Pictures; Lew White, organist; Quartet; Soloists; WJZ WBAL WBZ WBZA WMAL Y. N.—Radio Carollers; WNAC WLBZ WJSV—Elder Michaux's Congregation  
 8:05 A.M.  
 CBS—Organ Revellie, C. A. J. Parmentier; WABC  
 8:30 A.M.  
 CBS—Artist Recital; Crane Calder, bass; Charlotte Harriman, contralto; WABC WJSV WAAB  
 NBC—Lew White at the Dual Organ; WJZ WRAL WBZ WBZA WMAL  
 NBC—The Balladeers, male chorus; Instrumental Trio; WEAF WGY WRC  
 8:45 A.M.  
 CBS—The Radio Spotlight; WABC  
 WHAC—News Flashes; Weather Reports  
 9:00 A.M.  
 NBC—Mexican Typica Orchestra; WEAF WGY WRC  
 CBS—Sunday Morning at Annt Susan's, children's program; WABC WOKO WAAB WJSV WCAU WLBZ WNAC  
 NBC—Children's Hour, Vocal and Instrumental Concert; WJZ WBAL WMAL KDKA WBZ WBZA WIAM  
 WCSH—Thirteen Class  
 9:30 A.M.  
 NBC—Cloister Bells, sacred music; WEAF WGY WRC  
 9:45 A.M.  
 NBC—Alden Edkins, bass-baritone; WEAF WGY WRC  
 10:00 A.M.  
 NBC—The Radio Pulpit; Dr. S. Parkes Cadman, talk; WEAF WGY WRC  
 CBS—Church of the Air; WABC WOKO WDRK WJAS WJSV WIP WAAB WLBZ  
 NBC—Southland Sketches; Southernaires, male quartet; vocal soloist; WJZ WBZ WBZA KDKA WBAL WIAM WMAL  
 WCAU—Mario deCampos, tenor; Pauline Pflitz, soprano; Eric Wilkinson, organist  
 WNAC—The Watchtower Program  
 WOR—Annual Communion Breakfast; McGivney Chapter K. O. C.; speakers  
 WRVA—Lessons in Living, Dr. Douglas S. Freeman  
 10:15 A.M.  
 WCSH—Musical Program  
 WNAC—Uncle Bob Houghton, children's program  
 10:30 A.M.  
 NBC—The Garden of Tomorrow, Frank Finero's Orchestra; WEAF WGY WCSH WEEI WRC WFT WLIT  
 CBS—Melody Parade; WOWO WDRK WJAS WLBZ WCAU

Look for the Bell Δ for Religious Services and Programs

NBC—Samovar Serenade; WJZ WBAL WBZ WBZA KDKA WMAL WIAM  
 CBS—Ben Alley, tenor; WABC  
 KDKA—News Flashes  
 WJSV—Did You Know That?  
 WOR—Newark Museum Talk  
 10:35 A.M.  
 KDKA—Sacred Songs  
 10:45 A.M.  
 CBS—The Playboys, piano trio; WABC WDRK WJAS WOKO WJSV WCAU WNAC WLBZ  
 WOR—Annual Communion Breakfast of the Post Office Holy Name Society, Hotel Astor  
 11:00 A.M.  
 NBC—Press-Radio Bureau, News; WJZ WIAM WMAL WBAL WBZ WBZA  
 NBC—Press-Radio Bureau, News; WEAF WRC WGY  
 CBS—Children's Hour, Juvenile Variety Program; WABC  
 CBS—Rhoda Arnold and Taylor Buckley, duet; WOKO WJSV WLBZ  
 KDKA—Δ Joint Christian Science Church Service  
 WCAU—Horn and Harardrat Hour; Stan Lee Broza  
 WCSH—Δ State Street Congregational Church Services  
 WEEI—Δ Morning Service, Old South Church of Boston  
 WNAC—Δ Morning Service from Temple Israel  
 WRVA—Δ Second Presbyterian Church Services  
 11:05 A.M.  
 NBC—Morning Musicals; Musical Art Quartet; WJZ WBAL WMAL  
 NBC—Hall and Gruen, piano team; WEAF  
 WBZ-WBZA—Spiritual Singers  
 WGV—Union College Chapel, address Rev. Douglas Horton, D. D.  
 WHAM—Δ Briek Presbyterian Church Service  
 11:15 A.M.  
 NBC—Major Bowers' Capitol Family; vocalists; male quartet; orchestra; WEAF WRC  
 WBZ-WBZA—Safety Crusade  
 11:30 A.M.  
 NBC—The Post Prince; Anthony Frome, tenor; Dick Leibert, organist; WJZ WBAL  
 CBS—Δ Salt Lake City Tabernacle Choir and Organ; WOKO WJSV WLBZ  
 WBZ-WBZA—Radio Nimble Wits, Everett Smith  
 11:45 A.M.  
 NBC—Phantom Strings; Aldo Ricci, director; WJZ WBAL WMAL  
 WBZ-WBZA—Metropolitan Organ Recital, Arthur Martel

### AFTERNOON

12:00 Noon

NBC—Major Bowers' Capitol Family; WFI WGY  
 CBS—Δ Salt Lake City Tabernacle Choir and Organ; WABC WJAS WNAC  
 WCAU—Δ Watch Tower Program  
 WOR—Uncle Don Reads the Comics  
 12:10 P.M.  
 WBZ-WBZA—Time, Weather, Temperature  
 12:15 P.M.  
 NBC—Gordon String Quartet; WEAF WEEI WFT WCSH WRC  
 CBS—Δ Salt Lake City Tabernacle Choir and Organ; WIP WNAC  
 NBC—Baby Rose Marie, songs; WJZ WBZ WBZA  
 WCAU—Ben Greenblatt, pianist  
 WGV—Three Schoolmades  
 WRVA—Δ Watch Tower Program  
 12:30 P.M.  
 NBC—University of Chicago Round Table Discussion; Current Topics; WEAF WGY WEEI  
 CBS—Tito Gularz, tenor; WABC WNAC WDRK WCAU WJAS WJSV WOKO  
 NBC—Radio City Concert; Symphony Orchestra; Chorus and Soloists; WJZ WBAL KDKA WBZ WBZA WHAM WMAL  
 WCSH—Δ Christian Science Program  
 WOR—"The New Poetry," A. M. Sullivan; guest speaker, Sarah Henderson Hay  
 12:45 P.M.  
 CBS—H. V. Kiltner; WABC WCAU WNAC WOKO WJAS WJSV  
 WCSH—Musical Program  
 1:00 P.M.  
 NBC—Road to Romany, gypsy music; WEAF WGY WRC WEEI WFT  
 CBS—Δ Church of the Air; WABC WOKO WJAS WJSV WDRK WIP WAAB WCAU  
 WCSH—Δ First Radio Parish  
 WNAC—Δ Catholic Truth Period  
 WOR—Perola String Quartet; Joseph Coleman, conducting; Soloist, Charles Messenger, tenor  
 1:30 P.M.  
 NBC—Surprise Party; Mary Small, juvenile singer; Belle Blanche, impersonator; Anthony Frome, tenor, guest artist; William Wirges' Orchestra; WEAF WEEI WCSH WFT WGY WRC  
 CBS—Lacy Den, the Minstrel Man; Irving Kautman; WABC WCAU WJAS WJSV WDRK  
 NBC—Δ National Youth Conference; Dr. Daniel A. Poling, speaker; WJZ WBAL WBZ WBZA WMAL  
 KDKA—Old Songs of the Church  
 WHAM—Δ Rochester Catholic Hour  
 WRVA—Jewish Program

1:45 P.M.  
 KDKA—Charley Agnew's Orchestra  
 WRVA—Beauty That Endures  
 2:00 P.M.  
 NBC—Gene Arnold and the Commodores; WEAF WEEI WCSH WGY WRC  
 CBS—Broadway Melodies; Tamara; John Middleton; Jerry Freeman's Orchestra and Chorus; WABC WNAC WCAU WJAS WJSV  
 NBC—Bar X Days and Nights, romance of the early West; WJZ WBAL WBZ WBZA KDKA WMAL  
 WHAM—Down Melody Lane  
 WOR—Radio Forum  
 2:30 P.M.  
 NBC—Travelogues; Malcolm La Prade; WEAF WGY WCSH WRC  
 CBS—The Big Hollywood Show; Abe Lyman's Orchestra and Accordion; WABC WOKO WJAS WCAU WDRK WJSV  
 NBC—Rings of Melody; Ohman and Arden, piano duo; Arlene Jackson, songs; Edward Neil Jr., baritone; WJZ KDKA WBAL WIAM WBZ WBZA WMAL  
 WEEI—Garden of Melody  
 WOR—Matinee Today; Variety Program; Orchestra and Soloists  
 2:45 P.M.  
 NBC—To be announced; WEAF WCSH WGY WEEI WRC  
 3:00 P.M.  
 NBC—Talkie Picture Time; WEAF WEEI WCSH WGY WLIT WRC  
 CBS—New York Philharmonic Symphony Orchestra; Arturo Toscanini, conducting; WABC WOKO WAAB WDRK WJSV WIP WLBZ WJAS  
 NBC—Frances Langford; Three Scamps; Richard Himber's Orchestra; WJZ WBZ WBZA WIAM WMAL WRAL KDKA  
 WCAU—Pinto Pete  
 WNAC—Behind the Microphone  
 WOR—Talk by Dr. Thomas E. Little  
 3:15 P.M.  
 WNAC—The Neapolitans, string novelty  
 3:30 P.M.  
 NBC—The Garden Program; Mario Chamlee, tenor; Karl Schulte directing orchestra; WEAF WLIT WGY WCSH WEEI WRC  
 NBC—Jan Garber's Orchestra; WJZ WBAL WBZ WBZA KDKA WIAM WMAL  
 WCAU—Rice Longacre's Orchestra  
 WNAC—Francis J. Cronin at the console  
 WOR—Pauline Alpert, The Whirlwind Pianist  
 3:45 P.M.  
 WNAC—Larry Thornion, tenor  
 WOR—Madame Olyanova graphologist  
 4:00 P.M.  
 NBC—Romance of Meat; Dramatic Sketch; WEAF WLIT WEEI WCSH WRC  
 NBC—Albert Payson Terhune, dog drama; WJZ KDKA WBZ WRZA WIAM WBAL WMAL  
 Coughlin Net—Rev. Father Charles E. Coughlin; WNAC WOKO WJAS WDRK WLBZ  
 WCAU—Studio Program  
 WGV—Soloist (NRC)  
 4:15 P.M.  
 NBC—Organ Recital; Dion Kennedy, organist; WJZ KDKA WCSH  
 NBC—Lillian Buckman, soprano; Instrumental Trio; WEAF WLIT WEEI WGY  
 WBAL—Δ Watchtower Program  
 WBZ-WBZA—Massachusetts Bay Colonies, Gleason L. Archer  
 WHAM—Choir Rehearsal  
 4:30 P.M.  
 NBC—Pedro Via's Orchestra; WEAF WEEI WFT WCSH WGY WRC  
 NBC—Princess Pat Players, dramatic sketch; WJZ WBZ WBZA WBAL WHAM KDKA WMAL  
 5:00 P.M.  
 NBC—John B. Kennedy, "Looking Over the Week"; WEAF WEEI WGY WFT WRC  
 CBS—Roses and Drums, dramatization; WABC WAAB WJAS WJSV  
 NBC—Δ National Vespers; Dr. Merrill, talk; WJZ WBAL WBZ WBZA WHAM WMAL  
 KDKA—Δ Vesper Services  
 WCSH—Studio Program  
 WNAC—Ted Hanson's Orchestra  
 WOR—Phil Cook, "The Colonel and the Nat"  
 5:15 P.M.  
 NBC—Waves of Romance; Vincent Calendo, vocalist; Ted Black's Orchestra; WEAF WEEI WGY WRC WCSH WFT  
 WOR—Michael Bartlett, tenor; Trio  
 5:30 P.M.  
 NBC—Hoover Sentinels; Edward Davies, baritone; Chicago A Capella Choir; Orchestra Direction, Joseph Koestner; WEAF WEEI WCSH WGY WRC WFT  
 CBS—Frank Crumit and Julia Sanderson, songs; WABC WOKO WAAB WCAU WDRK WJSV  
 NBC—Grand Hotel, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WIAM WMAL  
 WNAC—Highways of Melody; Alice O'Leary, contralto; Adrian O'Brien, tenor and twin pianos  
 WOR—Sketch with Itusie  
 5:45 P.M.  
 WNAC—Sainn Gems  
 WOR—Robert Reud, talk  
 WRVA—Organ Reveries

2:00 p.m.—Broadway Melodies; Tamara and John Middleton; CBS-WABC network.  
 2:30 p.m.—Hollywood Show; Abe Lyman; CBS-WABC network.  
 3:00 p.m.—Philharmonic Symphony; Gertrude Kappel, Marlon Telva, Paul Alt-haus, soloists; Arturo Toscanini, conducting; Felix Warburg, speaker; CBS-WABC network.  
 3:30 p.m.—Jan Garber's orchestra; NBC-WJZ network.  
 4:00 p.m.—Father Coughlin's Address; Private network including WNAC.  
 6:45 p.m.—Family Theater; Act II at 7:30 p. m.; with Ruth Gardon, guest actress; CBS-WABC network.  
 7:00 p.m.—Groucho and Chico Marx; Freddie Martin's orchestra; CBS-WABC.  
 7:30 p.m.—Joe Penner; NBC-WJZ network.  
 8:00 p.m.—Eddie Cantor; NBC-WEAF net.  
 8:00 p.m.—Bouris Evening in Paris; soloists; Shilkret's orchestra; CBS-WABC.  
 8:30 p.m.—Fred Waring's Orchestra; Ezio Pinza, guest artist; CBS-WABC net.  
 9:30 p.m.—Ernest Hutcheson, pianist; CBS-WABC network.  
 10:30 p.m.—Forty-Five Minutes in Hollywood; CBS-WABC network.

### NIGHT

6:00 P.M.

CBS—Hampton Institute Choir; WABC WCAU WJAS WJSV WDRK WAAB  
 NBC—Δ Catholic Hour, Rev. Dr. Fulton J. Sheen; WEAF WEEI WCSH WLIT WGY WRVA WRC WLW  
 KDKA—E. Hall Downes, bridge discussion  
 WBZ-WBZA—Egon Petrie, pianist  
 WNAC—News Service; Weather Forecast  
 WOR—Uncle Don, children's program  
 6:15 P.M.  
 KDKA—Weather, Sports  
 WNAC—The Crusaders  
 6:30 P.M.  
 CBS—Smilin' Ed McConnell; WABC WCAU WDRK WJSV WJAS  
 NBC—Our American Schools, speaker; WEAF WLIT WGY WRC WRVA  
 NBC—It'll Billy Hearl Throbs, dramatization; Frank Luther's Trio; WJZ WBZ WBZA WLW  
 WHAM WBAL WMAL  
 WCSH—Studio Program  
 WEEI—Studio Program  
 WNAC—George Hinkle and Arthur Anderson, "Street of Dreams"  
 WOR—Harold Stern's Orchestra  
 6:45 P.M.  
 CBS—Family Theater, Act I; Lean end Mayfield; James Melton and Orchestra; WARC WJAS WDRK WOKO WNAC WLBZ WCAU  
 WCSH—Musical Program  
 WEEI—Studio Program  
 7:00 P.M.  
 NBC—Court of Human Relations, drama; WEAF WGY WCSH WRC  
 CBS—The Marx Brothers, Groucho and Chico; Freddie Martin's Orchestra; WARC WNAC WDRK WCAU WJSV WJAS WOKO WLBZ  
 NBC—Silken Strings; Charlie Previn's Orchestra; Guest Artist; WJZ WBAL WBZ WBZA WLW  
 KDKA WIAM WRVA WMAL  
 WEEI—Manhattan Merry-Go-Round  
 WOR—The Milban String Trio  
 7:15 P.M.  
 WOR—Comedy Stars of Hollywood  
 7:30 P.M.  
 CBS—Family Theater; Act II; Guest Stars; James Melton, Green Stripe Orchestra; WARC WDRK WOKO WJAS WNAC WLBZ WCAU  
 NBC—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozdie Nelson's Orchestra; WJZ WBAL WRZ WBZA KDKA WLW WRVA  
 WIAM WMAL  
 WEEI—Garden Talk  
 WOR—The Bible Camera, Stokes Lott, organ music  
 7:45 P.M.  
 CBS—Ralph Schaeffer, violinist; WIP  
 NBC—Wendell Hall, songs and ukulele; WEAF WLIT WCSH WGY WRC  
 CBS—Rin Tin Tin Thriller; WABC WNAC WCAU WJSV WJAS  
 WOR—Vera Brodsky and Harold Triggs, piano duo  
 8:00 P.M.  
 CBS—BOURJOIS EVENING IN PARIS; Milton Watson, tenor; Katherine Carrington, soprano; Claire Majette; Nat Shilkret's Orchestra; Andre Baruch, M. C.; WABC WOKO WNAC WCAU WJSV WJAS  
 NBC—Eddie Cantor, comedian; Rubinoff's Orchestra; WEAF WCSH WLW WGY WTIC WRVA  
 WLIT WBZ WBZA WRC  
 NBC—Barnhart Symphony Band; WJZ WBAL WHAM KDKA  
 WEEI—The Jenny Concert  
 WOR—Melodscope; Conductors Willard Robson, George Shaeley, Merle Johnson; Vocalists



WORLD SHORT WAVE TIME TABLE

Table with columns for Freq. Meters Call, In Wave Let., Mags Length, and time slots for 1 a. m. to Noon (EST) and 1 p. m. to Midnight (EST). Includes station call letters and frequencies.

EXPLANATORY KEY TO ABBREVIATIONS
Meg. Megacycles (equal to 1000 kilocycles)
L in table means local program

NOTES, with EXPLANATORY REMARKS
1. Tuesday and Friday only; Sunday, 7:30 to 10:00 p. m.

7. Saturday only. Carries WJZ programs.
8. Irregular.
9. Tuesday, Thursday, and Friday only.

19. Sunday, 5:00 a. m. to 11:00 a. m.
20. Saturday only.
21. Tuesdays and Fridays only.

(SUNOAY CONTINUED)
8:15 P.M.
KOKA-Debut Night
WMAL-Barnhart Symphony (NBC)
8:30 P.M.
CBS-Fred Waring's Orchestra; Ennio Pinza,

KOKA-In a Garden
WAAB-Ernest Hutcheson, pianist (CBS)
WBZ-WBZA-Old Farmer's Almanac
WNAC-Oracle and Music
WOR-Concert Program
10:05 P.M.
WBZ-WBZA-Temperature, Weather; Famous Sayings

NBC-Roxanne Wallace, contralto; WFAF WFI
NBC-Franco Bologna, cellist; WJZ WBAL
WMAL WGY WCHS
KOKA-Delta Minority Broadcast
WBZ-WBZA-Evening Singers
WHAM-Dance Orchestra
WLW-Paul Pendarvus' Orchestra
11:30 P.M.
NBC-Phil Harris' Orchestra; WFAF WFI WGY
WCHS WEEI WLW WRC
NBC-Ben Pollack's Orchestra; WJZ WBAL WBZ
WBZA WHAM
WOR-Bud Fisher's Orchestra
11:45 P.M.
CBS-Fritz Miller's Orchestra; WABC WNAC
WDRS WCAU WJSV WJAS WLBZ WOKO
12:00 MID.
NBC-Frankie Masters' Orchestra; WFAF WLW
WTC WFI
CBS-Charlie Davis' Orchestra; WABC WJSV
WOKO WNAC WCAU
NBC-Jimmy Lunclord's Orchestra; WJZ WBZ
WBZA WBAL WHAM KDKA

WGY-Sammy Kaye's Orchestra
WOR-Paul Tremaine's Orchestra
12:30 A.M.
NBC-Clyde Luras' Orchestra; WJZ WBZ WBZA
WIAM WLW
CBS-Henry Busse's Orchestra; WABC WJSV
WCAU WOKO WNAC
NBC-Tweet Hogan's Orchestra; WFAF WTC
WEEI WFI
KOKA-DX Club
1:00 A.M.
WCAU-Missing Persons Report

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# Monday, April 16

## MORNING

**6:30 A.M.**  
 WJSV—Elder Michaux's Congregation  
 WNAC—Sunrise Special, Francis J. Cronin, organist

**6:45 A.M.**  
 NBC—Health Exercise: WFAE WEEI WFI WGY WRC

**7:00 A.M.**  
 KDKA—Musical Clock  
 WBZ-WBZA—Musical Clock  
 WJSV—Sun Dial  
 WRVA—Musical Clock

**7:15 A.M.**  
 WNAC—Weather Forecast, News Flashes

**7:30 A.M.**  
 NBC—Yolchi Hiraoka, Japanese vylophonist: WJZ WBAL  
 WNAC—Bob White, the Old Philosopher

**7:45 A.M.**  
 NBC—Jolly Bill and Jane: WJZ WBAL  
 WNAC—Morning Watch

**8:00 A.M.**  
 CBS—On the Air Today: WABC  
 NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WFI WCSH  
 NBC—Morning Devotions; Soloists: WJZ WBAL  
 WBZ WBZA KDKA WRC  
 WCAU—Louisiana Revival Singers  
 WEEI—E. B. Rideout, Meteorologist  
 WGY—Musical Clock  
 WHAM—Kindly Thoughts  
 WNAC—Shopping Around the Town  
 WOR—John, Joe and Frosini

**8:05 A.M.**  
 CBS—Salon Musicale: WABC  
 WEEI—Current Events  
 WOR—Daily Produce Reporter

**8:10 A.M.**  
 WOR—Al Woods, songs and patter

**8:15 A.M.**  
 NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA  
 KDKA—Tommy and Sherlock  
 WCAU—Salon Musicale (CBS)  
 WCSH—Morning Devotions  
 WEEI—Caroline Cabot's Shopping Service  
 WRC—Organ Rhapsody (NBC)

**8:25 A.M.**  
 CBS—Market Guide: WABC  
 NBC—Consumers' Service Market Guide; Frances Foley Gannon, Director of Consumers' Service Division, Department of Public Markets: WFAE

**8:30 A.M.**  
 NBC—Cheerio, inspirational talk; Music: WFAE WGY WEEI WCSH WFI WRC  
 CBS—Sunny Melodies; Mark Warnow Conductor: WABC WCAU  
 NBC—Lew White at the Dual Organ: WJZ WBAL KDKA WBZ WBZA  
 WHAM—Among My Souvenirs  
 WOR—Martha Manning

**8:45 A.M.**  
 WCAU—Sam Moore's Meeting  
 WHAM—Lew White, organist (NBC)  
 WOR—Sherman Keene's Orchestra

**9:00 A.M.**  
 NBC—Morning Glories, dance orchestra: WFAE WJZ WLT WCSH  
 NBC—Breakfast Club, Dance Orchestra: WJZ WBAL KDKA  
 CBS—Andy Aerci, Three Naturals: WABC WOKO WNAC WDRS WCAU WJAS WLBZ  
 WBZ-WBZA—Shopping News, Virginia Reada  
 WEEI—Clothes Institute  
 WGV—Bradley Kincaid, mountain ballads  
 WHAM—Tower Clock Program  
 WJSV—Woman's Hour  
 WOR—"Our Children," with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

**9:15 A.M.**  
 NBC—Lands! Trio and White, songs and comedy: WFAE WLT WCSH WGY WEEI WRC  
 CBS—Madison Ensemble: WABC WDRS WJAS WNAC WOKD WIP WLBZ  
 WCAU—Words and Music  
 WHAM—Breakfast Club (NBC)  
 WOR—Your Friendly Neighbor, talk

**9:30 A.M.**  
 NBC—Bradley Kincaid, the Mountain Boy, songs: WFAE WCSH WRC  
 CBS—Metropolitan Parade; Leith Stevens, conducting: WABC WORC WJAS WNAC  
 NBC—Breakfast Club: WBZ WBZA  
 KDKA—Style and Shopping Service  
 WEEI—Shopping Service; Jean Abbey  
 WGY—Musical Program  
 WOR—Musical Program

**9:45 A.M.**  
 NBC—Florenda Trio: WFAE WCSH WFI WEEI WRC  
 CBS—Metropolitan Parade: WCAU WJAS WLBZ WDKD  
 KDKA—News, Minute Manners  
 WBAL—Shopping with Nancy Turoar  
 WGV—Martha and Hal  
 WOR—Phil Harris' Orchestra

**9:55 A.M.**  
 NBC—Press Radio Bureau, News: WJZ

**10:00 A.M.**  
 NBC—Whalen Trio, songs: WJZ WBZ WBZA WBAL WHAM WMAL

NBC—Breen and de Rose, songs and skelele: WFAE WCSH WEEI WRC WFI  
 KOKA—Studio Program  
 WCAU—Lady Charms; Mary Catherine McDonough  
 WGY—Ilank Keene and his Gang  
 WNAC—Buddy Clark, soloist  
 WOR—Alfred W. McCann Pure Food Hour

**10:15 A.M.**  
 NBC—Clara, Lu 'n' Em, gossip: WFAE WEEI WFI WRC WCSH WGY  
 CBS—Bill and Ginger, songs and patter: WABC WOKO WNAC WCAU WJAS WJSV  
 NBC—Holman Sisters, piano duo: WJZ WBAL WHAM KDKA  
 WBZ-WBZA—Duke Dewey's Hickory Nuts

**10:30 A.M.**  
 CBS—Press-Radio Bureau, News: WABC WJSV WCAU WJAS WDRS  
 NBC—Today's Children, dramatic sketches: WJZ WRAL WRZ WBZA KDKA WMAL  
 NBC—Press-Radio Bureau, News: WFAE WFI WCSH WRC  
 WEEI—Contract Bridge, Mrs. Charles Geissler  
 WGY—Market Basket  
 WHAM—"Mrs. Thrifty Ruyer"  
 WNAC—Vankee Mixed Quartet

**10:35 A.M.**  
 CBS—The Merry-makers: WABC WAAB WJSV WCAU WDRS WJAS  
 NBC—Morning Parade; Variety Musicale: WFAE WEEI WCSH WFI WRC

**10:45 A.M.**  
 NBC—Jack and Loretta Clemens, songs: WJZ  
 CBS—One Quarter Hour in Three Quarter Time: WARC WORC WCAU WOKO WJAS WLBZ WAAB WJSV  
 NBC—Press-Radio Bureau, News: WBAL WBZ WBZA WMAL  
 E. T.—School of Cookery: WEEI WFI  
 KDKA—Sammy Fuller  
 WGY—Musical Program (NBC)  
 WHAM—Piano Interlude  
 WNAC—Francis J. Cronin at the Console

**10:50 A.M.**  
 NBC—Musical Originalities; Dick Teala, tenor: WBAL WHAM WMAL KDKA WBZ WBZA

**11:00 A.M.**  
 NBC—Hour of Memories; U. S. Navy Band, Lieutenant Charles Benter, conducting: WFAE WGY WRC WJZ  
 CBS—Cooking Closeups, Mary Ellis Ames: WABC WDKD WNAC WDRS WJAS WJSV WCAU  
 NBC—The Wife Saver; Allan Prescott: WJZ  
 NBC—Grace and Eddie Albert: WBZ WBZA WHAM WBAL  
 E. T.—School of Cookery: WCSH WRVA  
 KOKA—Uncle Tom and Betty  
 WEEI—Friendly Kitchen Program  
 WOR—Nell Vinick beauty talk

**11:15 A.M.**  
 CBS—Will Osborne's Orchestra; Pedra de Corodoba, philosopher: WABC WJAS WDRS WCAU WOKD WNAC WLBZ  
 NBC—Singing Strings, string ensemble: WJZ WBAL WBZ WBZA WMAL KDKA  
 NBC—Hour of Memoires: WCSH WEEI  
 WHAM—Tom Giersen, organist  
 WJSV—Gene Stewart, organ  
 WOR—"The Magic Bow" Claire Sugden

**11:30 A.M.**  
 CBS—Tony Wons: WABC WOKO WNAC WJAS WJSV WLRZ  
 NBC—Rhythm Ramblers, dance orchestra: Edna Odell, contralto: WJZ WBAL KDKA WMAL  
 WBZ-WBZA—Metropolitan Stage Show  
 WCAU—Fox Fur Trappers  
 WHAM—Home Bureau Talk  
 WOR—News in the World of Women  
 WRVA—Luxury Fiddlers

**11:45 A.M.**  
 CBS—Keenan and Phillips, piano duo: WABC WDRS WJAS WJSV WLBZ WIP  
 NBC—Rhythm Ramblers: WBZ WBZA WHAM KOKA—Ella Graubart  
 WCAU—Irene Thomson, soloist; Drehestra  
 WNAC—Five Minute Stories from Real Life  
 WOR—Walter Ahrens, baritone; Orchestra

## AFTERNOON

**12:00 Noon**  
 NBC—Arlene Jackson, songs; Pollock and Lawnhurst, piano duo: WFAE WEEI WCSH WGY WRC  
 CBS—The Voice of Experience: WABC WNAC WDRS WCAU WJAS WJSV  
 NBC—Musical Varieties; Morin Sisters; The Nameless Quartet: WJZ WBAL KDKA WHAM  
 WBZ-WBZA—News, Ernest Beaufort  
 WOR—Händlerart Club for Shut-ins; Claire A. Wolff  
 WRVA—Organ Recital

**12:15 P.M.**  
 NBC—Johnny Marvin, songs: WFAE WEEI WRC  
 CBS—Betty Bartlett, songs; Male Quartet: WABC WOKD WDRS WJSV WLBZ WAAB WIP  
 NBC—Musical Varieties: WMAL  
 KOKA—Loney Boy and Sassafras  
 WBAL—Chuck Larro  
 WBZ-WBZA—Weather, Farm: Forum  
 WCAU—Pinto Pete  
 WCSH—Farm Flashes  
 WGV—Skip, Step and Itappiana, sketch  
 WHAM—News Service

## HIGH SPOT SELECTIONS FOR THE DAY

2:45 p.m.—Opening Baseball Game: Washington vs. Boston: CBS-WABC network.  
 3:00 p.m.—Radio Guild: "Enter Madame": NBC-WJZ network.  
 3:30 p.m.—Lawrence Tibbett; William Daly's Orchestra: NBC-WEAF network.  
 8:30 p.m.—Bing Crosby and Jimmy Grier's orchestra: CBS-WABC network.  
 8:45 p.m.—Babe Ruth's Baseball Comment: NBC-WJZ network.  
 9:00 p.m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WJZ network.  
 9:00 p.m.—Rosa Ponselle; Andre Kostelanetz' orchestra: CBS-WABC network.  
 9:30 p.m.—Ex-Lax Presents The Big Show; Emile Boreo, guest; Mady Christians, actress; Gertrude Niesen; Erno Rapee's Orchestra: CBS-WABC network.  
 10:00 p.m.—Symphony Orchestra conducted by Walter Damrosch; John B. Kennedy: NBC-WJZ network.  
 10:00 p.m.—Carnation Contented Hour; Morgan Eastman's orchestra: NBC-WEAF network.  
 12:00 mid.—Hollywood on the Air: NBC-WEAF network.

WNAC—News and Weather  
 WOR—Musical Program; "Your Child," Dr. Ellaine Elmore

**12:25 P.M.**  
 WHAM—Agricultural Forum  
 WOR—"Minute Maunera," Mrs. J. S. Reilly

**12:30 P.M.**  
 CBS—Gossip Behind the Microphone: WABC  
 NBC—National Farm and Home Hour, guest speakers; Walter Blaufuss' Homesteaders: WJZ WBAL WBZ WBZA WHAM WMAL  
 CBS—Emery Deutsch's Orchestra: WDKO WJSV WIP WLBZ WDRS WAAB  
 NBC—Rex Battle's Concert Ensemble: WFAE  
 KOKA—Market Reports  
 WCAU—The Nonnitters  
 WCSH—Stocks and Weather Reports  
 WEEI—Produce Market Report  
 WGV—Farm Program  
 WNAC—The Shopper's Exchange  
 WOR—Organ Recital

**12:45 P.M.**  
 CBS—Emery Deutsch's Orchestra: WABC WJAS  
 NBC—Rex Battle's Concert Ensemble: WCSH WRC  
 KDKA—Lloyd Huntley's Orchestra  
 WCAU—The Nonnitters  
 WEEI—A Bit of This and a Bit of That  
 WJSV—Afternoon Rhythms

**12:55 P.M.**  
 E. T.—Ohman and Arden; The World's Most Beautiful Waiter: WOR

**1:00 P.M.**  
 NBC—Market and Weather Reports: WFAE  
 CBS—George Hall's Orchestra: WABC WNAC WDRS WIP WOKO  
 NBC—Emerson Gill's Orchestra: WCSH WFI  
 KOKA—Farm and Home Hour (NBC)  
 WCAU—Harold Knight's Orchestra  
 WGY—Albany on Parade  
 WJSV—Afternoon Rhythms  
 WOR—New Jersey Club Women's Hour: "Water Gardening"; Charles L. Tricker, talk

**1:15 P.M.**  
 NBC—Emerson Gill's Orchestra: WFAE WEEI WFI WRC  
 CBS—George Hall's Orchestra: WJSV WLBZ  
 WCAU—Chas. Newton, marimba; Robert Mack, baritone; Dorothea Fox, bap  
 WOR—Musical Interlude

**1:30 P.M.**  
 NBC—Orlando's Concert Ensemble: WFAE WGY WRC WFI WCSH  
 CBS—Mischa Raginsky's Ensemble: WABC WOKD WNAC WDRS WJAS WJSV WCAU WLBZ  
 NBC—Vic and Sade, sketch: WJZ WBAL WBZ WBZA KDKA WMAL  
 WEEI—Reading Circle  
 WHAM—School of the Air  
 WOR—Bids Dudley, Theater Club of the Air  
 WRVA—Market Reports

**1:45 P.M.**  
 NBC—Harvest of Song; The Songfellow male quartet; Irma Glen, organist; Pianist: WJZ WMAL  
 CBS—Mischa Raginsky's Ensemble: WIP WLBZ  
 KOKA—Lloyd Huntley's Orchestra  
 WBAL—Home Safety Talk, Kathryn Johnson  
 WBZ-WBZA—Governor Ely's Committee on Street and Highway Safety  
 WCAU—Ohman and Arden, "The World's Most Beautiful Waiter"  
 WOR—Show Boat Boys  
 WRVA—Sunshine Program

**1:50 P.M.**  
 WBZ-WBZA—Home Forum; "Beauty Spots in Massachusetts"; R. B. Parmenter  
 WCAU—Emily Weyman, songs

**2:00 P.M.**  
 NBC—Revolving Stage: WFAE WEEI WLT WRC  
 CBS—Ann Leaf at the Organ: WABC WOKO WDRS WJAS WJSV WIP WLBZ  
 NBC—Xavier Cugat's Orchestra: WJZ KDKA WBZ WBZA WBAL WMAL WHAM  
 WCAU—Ole Man Rhythms  
 WCSH—Lura Thomas Brown  
 WGY—Lauren Bell, baritone  
 WNAC—Spotlight Municipal Affairs  
 WRVA—Cooking School

**2:15 P.M.**  
 CBS—Romance of Helen Trent: WABC WCAU  
 WCSH—Musical Program  
 WGY—Household Chats  
 WJSV—In the Music Room  
 WNAC—Ann Leaf at the Organ (CBS)  
 WOR—College Inn Comedies

**2:30 P.M.**  
 CBS—The Voice of Experience: WABC

NBC—Smack Out, comedy duo: WJZ WHAM  
 WBAL WMAL  
 CBS—Rhythm Kings: WOKO WNAC WDRS  
 WJAS WJSV WIP WLBZ  
 NBC—Revolving Stage: WCSH WGY  
 KOKA—Home Forum  
 WBZ-WBZA—Mildred May, soprano; Lou Bell, pianist  
 WCAU—Women's Club of the Air  
 WEEI—Radio Kitchen  
 WOR—Genevieve Pitot, piano recital

**2:45 P.M.**  
 CBS—Opening Baseball Game: Washington vs. Boston: WAIC WIP WNAC WJSV WDRS  
 NBC—Words and Music; Soloists; Narrator: WJZ WBZ WBZA WHAM WMAL  
 WBAL—"Hidden Economy," Alyce Lytle  
 WOR—Leo Freudberg's Hitmakers

**3:00 P.M.**  
 NBC—Ma Perkins, dramatic sketches: WFAE WFI WGY WRC WEEI  
 NBC—Radio Guild, Dramatic Sketch: WJZ WBAL KDKA WMAL WHAM  
 WBZ-WBZA—Ve English Tea Shoppe  
 WCSH—Musical Program  
 WJAS—Opening Baseball Game of American League at Washington, D. C. (CBS)  
 WOR—Elizabeth McShane, Fashion  
 WRVA—Jack and Jill, piano duo

**3:15 P.M.**  
 NBC—Ray Heatherton, baritone: WFAE WEEI WRC WCSH  
 WBZ-WBZA—Harry Schyde, messenger of cheer  
 WGY—Health Hunters  
 WOR—"Your Lover"

**3:30 P.M.**  
 CBS—U. S. Marine Band: WARC WOKO WNAC WDRS WJAS  
 NBC—Women's Radio Review; Orchestra, Soloist: WFAE WCSH WFI WGY WEEI WRC  
 WBZ-WBZA—Home Forum Cooking School  
 WCAU—Charlie Gaines' Orchestra  
 WOR—"Rock Gardens," Montague Free, talk

**3:45 P.M.**  
 WHAM—The Ramblers  
 WOR—Waltz Time

**4:00 P.M.**  
 NBC—Headlines in Song; Henry Nealy, narrator; Soloist: WFAE WCSH WGY WRC  
 NBC—Betty and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL  
 WCAU—The Pickard Family  
 WEEI—News Flashes; Stock Quotations  
 WOR—Dr. H. I. Stranilhaago; "The Good Health Club"  
 WRVA—Forum

**4:15 P.M.**  
 NBC—John Martin, Story Program: WFAE WGY WCSH WRC WFI  
 CBS—Library of Congress Musicale; Kroll Prina and Sheridan: WABC WOKD WNAC WDRS WJSV WIP WLBZ  
 NBC—Alice Joy, the Dream Girl: WJZ WBAL KDKA WHAM WMAL  
 WBZ-WBZA—Hobby Club  
 WEEI—Professional Woman's Club  
 WOR—Milton Kaye, pianist

**4:30 P.M.**  
 NBC—Orlando's Cosmopolitan: WJZ WBZ WBZA WMAL WBAL  
 NBC—Roxanne Wallace, songs: WFAE WTIC WCSH WEEI  
 KOKA—Market Reports  
 WCAU—Dog Talk by Alf Delmont  
 WGY—Jack and Loretta Clemens (NBC)  
 WHAM—The Hambley  
 WOR—The Virgians, male quartet

**4:45 P.M.**  
 NBC—Concert Favorites: WJZ KDKA WBZ WBZA WBAL  
 WCAU—Ralph Schaller, violinist  
 WGV—Stock Reports  
 WHAM—News Flashes  
 WOR—Musical Revue

**5:00 P.M.**  
 NBC—Leo Zolla's Orchestra: WFAE WTIC WRC WCSH WEEI  
 CBS—Skippy, Children's Sketch: WABC WOKO WAB WLBZ WCAU WJAS WJAS  
 NBC—Your Health, talk: WJZ WBAL WHAM KDKA  
 WBZ-WBZA—Agricultural Markets  
 WEEI—Phal Saltman, pianist  
 WGV—Three Schoolmads  
 WNAC—The Yankee Sinners  
 WOR—Frank Dolc, Dog Talk  
 WRVA—Katy Boshor, songstress



(MONDAY CONTINUED)

5:05 P.M.

KDKA—Stanley Metcalfe, tenor  
WOR—Sketch with Music

5:15 P.M.

CBS—The Dictators: WAAB WJAS WDRC WOKO WCAU  
NBC—Jackie Heller, songs: WJZ WBAL WTIC  
NBC—On the Air Tonight: WABC  
KDKA—Kiddies Club  
WBZ-WBZA—The Monitor Views the News  
WEEL—Studio Program  
WGV—“What’s New in the Berkshires,” S. W. Asha  
WHAM—YMCA Trio  
WJSV—Milt Strauss  
WNAC—The Cosmopolitans, novelty quintet  
WOR—The Story Teller’s House, Richard Blondel  
WRVA—Ceel and Sally

5:20 P.M.

CBS—The Dictators: WABC

5:25 P.M.

WRVA—Rhythm Parade

5:30 P.M.

NBC—Frank Meriwell’s Adventures, sketch:  
WEAF WEEI WCSH WTIC WLIT WGY WRC  
CBS—Jack Armstrong, All American Boy,  
WABC WOKU WNAC WDRC WCAU WJSV  
WJAS  
NBC—The Singing Lady, nursery rhymes, songs  
and stories: WJZ KDKA WBAL WBZ WBZA  
WJAM  
WOR—Lina di Fiore, pianist

5:45 P.M.

NBC—Runhouse Songs; Margaret West and Her  
Rafter S Riders. WEAF WTIC WEEI WCSH  
WGY WRC  
CBS—Gordon, Dave and Bunny, songs: WABC  
WAAB WJAS WDRC WOKO WCAU  
NBC—Little Orphan Annie: WJZ WBAL WBZ  
WBZA KDKA WHAM WMAL  
WJSV—Evening Rhythms  
WNAC—Bob White’s Scrap Book  
WOR—Dancin’ Around with Tom and Marion

NIGHT

6:00 P.M.

NBC—Peter Van Steeden’s Orchestra: WEAF  
WRVA WRC  
CBS—Buck Rogers in the 25th Century: WABC  
WOKO WAAB WCAU WJAS WJSV  
NBC—U. S. Army Band: WJZ WBAL WBZ  
WBZA WMAL  
KDKA—Musical Potpourri  
WCSH—News Flashes  
WEEI—The Evening Tattle  
WGV—News Items; Evening Brevities  
WHAM—Sportscast  
WLW—Jack Armstrong, sketch  
WNAC—Temperature; Weather; News  
WOR—Uncle Don

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC  
WAAB WDRC WCAU WLBZ WOKO  
NBC—U. S. Army Band: WHAM  
CBS—Gene and Charlie: WJSV WJAS  
KDKA—Sports; Program Preview  
WCSH—Austin Goodwins Sports’ Review  
WGV—Hank Keene Radio Gang  
WLW—Joe Emerson, songs; orchestra  
WNAC—The Merry Go Round  
WRVA—Evening Musicale

6:25 P.M.

WHAM—One-Act Playlet  
NBC—Irene Beasley, songs: WEAF WRC  
CBS—Sam Robbins’ Orchestra: WOKO WAAB  
WDRC WLBZ  
NBC—Three X Sisters, harmony trio: WJZ  
CBS—Music Box: WABC WCAU  
KDKA—Comedy Stars  
WBZ-WBZA—Old Farmers’ Almanac; Weather;  
Sports

6:30 P.M.

WCSH—Studio Program  
WEEI—Current Events  
WGV—Musical Program  
WHAM—Hughie Barrett’s Orchestra  
WLW—Bob Newhall, “Mail Pouch Sportsman”  
WNAC—Larry Funk’s Orchestra  
WOR—Romance in Rhythm and Rhyme; Sylvia  
Cyde and Joseph Bier  
WRVA—News Flashes  
WEEI—The Old Painter

6:40 P.M.

CBS—Ya Happy Minstrel and Tiny Band: WABC  
WCAU WDRC WNAC  
NBC—Henry Burblig’s Rhythm Boys: WEAF WPI  
WEEI

6:45 P.M.

CBS—Sam Robbins’ Orchestra: WIP WJSV  
NBC—Lowell Thomas, Today’s News: WJZ  
WBZ WBZA KDKA WBAL WLW WHAM  
WMAL  
WCSH—Studio Program  
WOR—Ray Perkins, the Fun Maker  
WRVA—Evening Musicale

7:00 P.M.

NBC—Horsensense Philosophy: WEAF WPI  
WLIT  
CBS—Myrt and Marge, drama: WABC WOKO  
WNAC WDRC WCAU WJAS WJSV  
NBC—Amos ‘a’ Andy: WJZ WBAL WBZ WBZA  
WLW KDKA WHAM WRVA WMAL  
WGV—Musical Program  
WOR—Ford Frick, Sports Resume

7:15 P.M.

NBC—Billy Bacolor, dramatic sketch: WEAF  
WEEI WGY WRC WCSH

CBS—Just Plain Bill skit WABC WNAC  
WCAU WJAS WJSV  
NBC—Daly Rose Marie, songs WJZ WBZ  
WBZA KDKA WBAL WHAM WMAL  
WLW—Henry Thies’ Orchestra  
WOR—De Marco Girls, and Frank Sherry, tenor  
WRVA—Mumeuts With The Masters  
7:30 P.M.

NBC—Shirley Howard and The Jesters, Red  
Wamp and Guy, Milt Rettenberg, pianist,  
Tony Calucci, euitar WEAF WGY WCSH  
WTIC WRC  
CBS—Music on the Air: Jimmy Kemper’s Orches-  
tra: WABC WOKO WNAC WDRC WCAU  
WJAS WJSV WLBZ  
NBC—Music by Gershwin, George Gershwin and  
Orchestra: WJZ WBAL WBZ WBZA KDKA  
WHAM WLW WMAL  
WEEI—The After Dinner Revue  
WOR—“Maxerick Jim,” drama  
WRVA—Contract Bridge

7:45 P.M.

NBC—The Goldbergs, sketch: WEAF WEEI WLIT  
WCSH WGY WRC  
CBS—Bonke Carter News: WABC WNAC WCAU  
WJAS WJSV  
NBC—Mario Cozzi, baritone; Lew White, organ-  
ist: WJZ WBAL WMAL  
KDKA—Frances Ingram  
WBZ-WBZA—Radio Nature League; Thornton  
W. Burgess  
WHAM—Rochester Evening School of the Air  
WLW—Ponce Sisters, harmony duo  
WRVA—Smoky and Polly

8:00 P.M.

NBC—Socooyland Sketches, dramatic sketch:  
WEAF WTIC WEEI WCSH WGY  
CBS—Phil Ducey, Frank Luther and Jack Parker,  
with Vivieo Ruth: WABC WNAC WDRC  
WJSV  
NBC—String Symphony, Frank Black, conducting:  
WJZ WBAL WHAM KDKA WBZ WBZA  
WCAU—Dog Stories  
WLW—Frolic; Franklin Bens; Orchestra  
WOR—The Loafers; Billy Jones and Ernie Hare;  
Ben Selvin’s Orchestra  
WRVA—History of Virginia

8:15 P.M.

CBS—Edwin C. Hill, The Human Side of the  
News: WABC WOKO WNAC WCAU WDRC  
WJAS WJSV  
WLW—Al and Pete, harmony team  
WRVA—Souvenirs

8:30 P.M.

NBC—Lawrence Tibbel, baritone; Harvey Fire-  
stone, Jr., speaker; William Daly’s Orches-  
tra: WEAF WTIC WEEI WCSH WGY WLIT  
WLW WRC WLVA  
CBS—Bing Crosby; Jimmy Grier’s Orchestra:  
WAHC WOKO WNAC WDRC WCAU WJAS  
WJSV  
KDKA—Crazy Hillbillies  
WBZ-WBZA—“Twentieth Century Ideas,” speaker  
WOR—“Romanticque”; Vincent Sorey’s Orches-  
tra

8:45 P.M.

NBC—Babe Ruth; Baseball Comment, dramaliza-  
tion: WJZ WMAL WHAM KDKA WBZ  
WBZA

9:00 P.M.

NBC—Harry Horlick’s Gypsies; Frank Parker,  
tenor: WEAF WTIC WEEI WCSH WGY  
WLIT  
CBS—Rosa Ponselle, soprano; Andre Kostelanetz’  
Orchestra; Chorus: WABC WDRC WCAU  
WOKO WJAS WNAC WJSV WLBZ  
NBC—Greater Minstrels: WJZ WRVA WBZ  
WBZA WLW KDKA WBAL WHAM  
WOR—The Enchanting Hour; Jack Arthur; Helen  
Ward; Al and Lee Reiser; Roxanne’s Orches-  
tra

9:15 P.M.

WCAU—Story Behind the Claim

9:30 P.M.

NBC—Ship of Joy with Hugh Barrett Dobbe,  
Don Blanding, author-poet, guest artist; Doris  
and Knickerbocker Quartet; Orchestra con-  
ducted by Meredith Willson: WEAF WEEI  
WCSH WGY WRVA WLIT WRC  
NBC—Melody Moments; Guest Artists; Josef  
Pasternack’s Orchestra: WJZ WBAL WLW  
KDKA WHAM  
CBS—Ex-Lax, The Big Show; Gertrude Niesen,  
Erno Rapee’s Orchestra; Dramatic Cast and  
Guest Stars: WABC WDRC WNAC WCAU  
WJAS WOKO WJSV  
WBZ-WBZA—Twentieth Century Ideas  
WOR—Harry H. Balkin, “Success”  
9:45 P.M.

10:00 P.M.

WOR—Alfred Wallenstein’s “Sinfonietta”  
CBS—Wayne King’s Orchestra: WABC WOKO  
WAAB WDRC WCAU WJAS WJSV  
NBC—Dr. Walter Damrosch’s Symphony Orches-  
tra; John B. Kennedy: WJZ WBAL WBZ  
WBZA WHAM WMAL KDKA  
NBC—Carnation “Contented” Hour; Concert Or-  
chestra, Morgan L. Eastman, conductor;  
Lullaby Lady; Gene Arnold, narrator; Male  
Quartet; Jean Paul King, announcer: WEAF  
WEEI WCSH WLIT WTIC WLW WGY WRC  
Y. N.—NRA Talk: WLBZ  
WNAC—Fabien Sevitzky’s Orchestra  
WRVA—Salute

10:15 P.M.

Y. N.—The Russian Artists: WNAC  
KDKA—Studio Program  
WOR—Harlan Eugene Read, news  
10:30 P.M.

NBC—Henry Deering, concert pianist: WJZ  
WBAL

CBS—Lillian Roth, Edward Nell, Jr., Ohman and  
Arden’s Orchestra: WABC WIP WAAB WDRC  
WJSV WOKO WJAS  
CBS—Evan Evans, baritone and Concert Or-  
chestra: WLBZ  
WCAU—Theater of the Air  
WLW—Follies; Orchestra; Solists; Dramatic  
Sketch  
WNAC—NRA Talk  
WOR—“Mr. Fixit,” comedy skit  
WRVA—Domino Lady and Orchestra

10:40 P.M.

WHAM—Cato’s Vagabonds Orchestra  
10:45 P.M.

CBS—Evan Evans, baritone; Concert Orchestra:  
WABC WDRC WJAS WJSV WLBZ  
NBC—Pappy, Ezra, Zeke and Elton, hillbillies:  
WJZ WBAL WMAL  
KDKA—Princess Pat Pageant (NBC)  
WBZ-WBZA—Three Blue Notes  
WHAM—News Service  
WNAC—Jack Ingersoll’s sport page  
WOR—Herman Heff, Novelty Music

10:50 P.M.

WNAC—Larry Funk’s Orchestra  
11:00 P.M.

NBC—John Fogarty, tenor: WEAF WTIC WGY  
WCSH  
CBS—Tito Guizar, Mexican tenor: WABC WJAS  
WJSV WAAB WDRC WOKO WIP  
NBC—Emil Coleman’s Orchestra: WJZ WBAL  
WMAL  
KDKA—Graham Pioneers  
WBZ-WBZA—Weather, sports Reports  
WCAU—Noake Carter, talk  
WEEI—Current Events  
WHAM—Dance Orchestra  
WLW—Press Flashes  
WNAC—News Service  
WOR—“Moonbeams”  
WRVA—Dance Orchestra  
WTAM—Carlos Dallas’ Orchestra

11:15 P.M.

NBC—Press-Radio Bureau, News: WEAF WGY  
WCSH WTIC WPI WRC  
NBC—Press-Radio Bureau, News: WJZ WBAL  
WBZ WBZA WMAL  
CBS—Press-Radio Bureau, News: WABC WJSV  
WJAS WIP WDRC WLBZ  
KDKA—Arl Farrar’s Orchestra  
WCAU—Earla Theater Revue  
WEEI—Ranny Weeks’ Orchestra

11:20 P.M.

CBS—Charlie Davis’ Orchestra: WABC WDRC  
WJSV WLBZ WNAC WIP WJAS WLBZ  
NBC—Poel Prince; Anthony Frome, tenor: WJZ  
WBAL WHAM WMAL  
NBC—Vincent Lopez’ Orchestra: WEAF WPI  
WCSH WGY WTIC  
WBZ-WBZA—Joe Rioci’s Orchestra

11:30 P.M.

NBC—Clyde Lucas’ Orchestra: WEAF WCSH  
WTIC WLIT  
CBS—Charika Davis’ Orchestra: WABC WOKO  
NBC—Jack Dennis’ Orchestra: WJZ WHVA  
WBAL WHAM  
KDKA—Lloyd Huntley’s Orchestra  
WBZ-WBZA—Midnight Frolics  
WCAU—Sam Wooding’s Orchestra  
WEEI—William Scott’s Orchestra  
WGY—Johnny Johnson’s Orchestra  
WLW—Joseph Nuanu’s Hawaiiania  
WOR—Paul Whiteman’s Orchestra

11:45 P.M.

CBS—Enoch Light’s Orchestra: WABC WJSV  
WNAC WIP WDRC WLBZ  
WLW—Paul Pendarvus’ Orchestra  
12:00 Mid.

NBC—Hollywood on the Air: WEAF WGY WTIC  
WEEI WLIT WMAL  
CBS—Leon Belasco’s Orchestra: WABC WOKO  
WNAC WCAU WJSV WJAS  
NBC—Ben Pollack’s Orchestra: WJZ WBZ WBZA  
WBAL WHAM WLW  
KDKA—Freddie Martin’s Orchestra  
WOR—Eddie Lane’ Orchestra

12:30 A.M.

NBC—Frankie Masters’ Orchestra: WEAF WEEI  
WGY WTIC WLIT WMAL  
CBS—Paneho’s Orchestra: WABC WOKO WNAC  
WCAU WJSV  
NBC—Harold Stern’s Orchestra: WJZ WBZ  
WBZA WHAM KDKA WLW

1:00 A.M.

CBS—Sam Robbins’ Orchestra: WABC  
WCAU—Missing Persons Reports  
WLW—Paul L’Andarus’ Orchestra  
1:30 A.M.

WLW—Neon River, organ and voice  
2:00 A.M.

WLW—Jack Bereh, vocalist  
2:15 A.M.

WLW—Johanna Groste, organist  
2:45 A.M.

WLW—Charlie Dameron, tenor



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# Tuesday, April 17

## MORNING

8:30 A.M.  
 WJVS—Elder Michaux's Congregation  
 WNAC—Sunrise Special, Francis J. Cronin, organist

8:45 A.M.  
 NBC—Health Exercises: WFAE WEEI WFI WRC WGY

7:00 A.M.  
 KDKA—Musical Clock  
 WBZ-WBZA—Musical Clock  
 WJVS—Sun Dial

7:15 A.M.  
 WNAC—Weather Forecast, News Flashes

7:30 A.M.  
 CBS—Organ Reveille, Popular Music by Fred Feibel; WABC  
 NBC—Yochi Hirakawa, Japanese xylophonist: WJZ WBAL  
 WNAC—Bob White, the Old Philosopher

7:45 A.M.  
 NBC—Jolly Bill and Jane: WJZ WBAL  
 WNAC—Morning Watch

8:00 A.M.  
 CBS—On the Air Today WABC  
 NBC—Radio City Organ; Richard Leibert, organist. WFAE WFI WCHS  
 CBS—Salon Musicale: WCAU  
 NBC—Morning Devotions: WJZ WBAL KDKA WBZ WBZA WRC  
 WEEI—E. D. Rideout, Meteorologist  
 WGY—Musical Clock  
 WHAM—Kludy Thoughts  
 WNAC—Shopping Around the Town  
 WOR—John, Joe and Frosini

8:05 A.M.  
 CBS—Sion Musicale: WABC  
 WEEI—Current Events

8:10 A.M.  
 WDR—Al Woods, songs and patter

8:15 A.M.  
 NBC—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA

KDKA—Tommy and Sherlock  
 WCHS—Morning Devotions  
 WEEI—Caroline Cabot's Shopping Service  
 WRC—Organ Rhapsody (NBC)

8:25 A.M.  
 NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WFAE

CBS—Market Guide: WABC

8:30 A.M.  
 NBC—Cheerio, inspirational talk and music: WFAE WTC WEEI WCHS WGY WFI WRC  
 CBS—Salon Musicale: WABC  
 NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM  
 WOR—Martha Manning, sales talk

8:45 A.M.  
 CBS—Sam Moore's Meeting: WABC WCAU  
 WHAM—Studio Program  
 WOR—Don Hess, songs

9:00 A.M.  
 NBC—Sam Herman, xylophone; Frank Banja, piano: WFAE WLT WCHS  
 CBS—Hound Towners Quartet; Directed by Harry Simeone: WABC WOKO WNAC WJAS WDRS WLBZ WCAU  
 NBC—Breakfast Club: orchestra: WJZ WBAL KDKA  
 WBZ-WBZA—Virginia Reade, talk  
 WEEI—Clothes Institute  
 WGY—Mid-Morning Devotions, Rev. J. A. Wright, Scotia Baptist Church  
 WHAM—Tower Clock Program  
 WJVS—Winnam's Hour  
 WOR—Edward Nell, Jr., songs with Mary Olds and George Shackley

9:15 A.M.  
 NBC—Lundt Trio and White, songs and comedy: WFAE WCHS WLT WGY WEEI WRC  
 CBS—In the Luxembourg Gardens: WABC WIP WOKO WHDC WJAS WNAC WLBZ WCAU—Words and Music  
 WHAM—Breakfast Club (NBC)  
 WOR—Sherman Keene's Orchestra

9:30 A.M.  
 NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs: WFAE WTC WCHS WGY WEEI WRC  
 KDKA—Style and Shopping Service  
 WBZ-WBZA—Breakfast Club, orchestra (NBC)  
 WHAM—Tom Grelson, organist  
 WOR—"Smart Clothes," Fashion Dialogue

9:45 A.M.  
 NBC—Alan Prescott, the Wife Saver: WFAE WTC WEEI WCHS WFI WRC  
 CBS—The Mystery Chef: WABC WAAB WCAU WJAS  
 KDKA—News, Work-A-Day Thoughts  
 WGY—Martha and Hal  
 WHAM—Household Hour  
 WNAC—Song Album with Walter Kidder, baritone  
 WOR—Ensemble Music

10:00 A.M.  
 NBC—Dreen and de Rose, songs and rkeleer: WFAE WEEI WCHS WRC  
 CBS—Bill and Geneer Popular Songs: WABC WOKO WAAB WDRS WJAS WLBZ WCAU  
 NBC—Edward MacLugh, the Gospel Singer: WJZ WRZ WRZA KDKA WBAL WMAL  
 WGY—Hank Keene's Gang

WNAC—McNullen Food and Homemaking School  
 WOR—Pure Food Hour

10:15 A.M.  
 NBC—Chira, La 'n' Em, cossip: WFAE WEEI WCHS WRC WGY WFI  
 CBS—Current Questions Before Congress, talk  
 WABC WOKO WAAB WDRS WJAS WJVS WLBZ WCAU  
 NBC—Castles to the Air; Alice Remsen, contralto; Ray Heatherton, baritone; Al and Lee Reiser, piano duo: WJZ WBAL WHAM WMAL KDKA  
 WBZ-WBZA—Duke Dewey's Hickory Nuts

10:30 A.M.  
 NBC—Today's Children, dramatic sketch: WJZ WBZ WDZA KDKA WBAL WMAL  
 CBS—Press Radio Bureau News: WABC WJAS WJVS WCAU WDRS WLBZ  
 NBC—Treasure Chest; Howard Phillips, baritone, Martha Lee Cole; Don Allen's Orchestra: WFAE WRC WFI WTC WCHS WGY WEEI WHAM—Mrs. Thrifty Buyer  
 WNAC—Musical Interlude

10:35 A.M.  
 CBS—Morning Moods: WABC WCAU WJAS WDRS WJVS WNAC WLBZ WEEI

10:45 A.M.  
 CBS—Academy of Medicine; Dr. William H. Park, health talk: WABC WOKO WDRS WJAS WLBZ WJVS WNAC  
 NBC—Press Radio Bureau, News: WJZ WBZ WBZA WMAL WBAL  
 NBC—Press Radio Bureau, News: WFAE WCHS WFI WTC WRC  
 KDKA—Sammy Fuller  
 WCAU—Havens and Shapiro, piano duo  
 WEEI—Your Unknown Friend  
 WGY—Shopping Bag  
 WHAM—Helen Ankner, organist

10:50 A.M.  
 NBC—Morning Parade: WFAE WCHS WFI WTC WRC  
 NBC—Carol Robinson: WJZ WBZ WBZA WBAL WBZ-WBZA—Singing Strings (NBC)  
 WHAM—Century Organ Program

11:00 A.M.  
 CBS—Mary Lee Taylor, kitchen talks: WJVS  
 CBS—The Frivolities: WABC WNAC WCAU WDRS  
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WBAL KDKA WBZ WBZA WMAL  
 NBC—Galaxy of Stars WGY WLIT  
 WCHS—Piano Recital (NDC)  
 WEEI—Friendly Kitchen Program  
 WOR—Mrs. J. S. Reilly's Common Sense talk  
 WRVA—Organ Recital

11:15 A.M.  
 NBC—Your Child, health talk: WFAE WGY WTC WEEI WRC  
 CBS—The Frivolities: WABC WOKO WJVS  
 NBC—The Lee Girls, harmony trio: WJZ WBAL WCHS WGY  
 WBZ-WBZA—Homemaking Hints  
 WOR—Singing Appreciation, Joseph Regness

11:30 A.M.  
 NBC—Gale Page, contralto; Frank Hazard, tenor; King's Jesters; Orchestra: WLIT  
 NBC—Three Shades in Blue: WFAE WEEI WRC WCHS WGY  
 CBS—Tnny Wons with Keenan and Phillips, Piano Team: WABC WNAC WCAU WJAS WJVS WOKO WDRS  
 NBC—U. S. Marine Band Shut-In-Hour: WJZ WBZ WBZA WBAL KDKA WHAM WMAL  
 WDR—"News in the World of Women," Gabriel Heatter

11:45 A.M.  
 CBS—Larry Tate; orchestra: WOKO WCAU WDRS WJVS WJAS WLBZ  
 NBC—Al Bernard, the Boy from Dixie: WFAE WGY WRC WCHS  
 CBS—Ben Alley, tenor: WABC WNAC—The Melody Sweethearts  
 WOR—"Personality Plus," Marie Hak

## AFTERNOON

12:00 Noon  
 NBC—Pollock and Lavnhrst, piano team: WFAE WGY WRC WCHS  
 CBS—The Voice of Experience: WABC WNAC WDRS WCAU WJAS WJVS  
 WBZ-WBZA—The Monitor Views the News, Ernest Beaufort  
 WEEI—Studio Program  
 WHAM—Tower Trio  
 WOR—Andrew Baxter, baritone; orchestra

12:15 P.M.  
 CBS—Connie Gates, songs: WABC WDRS WOKO WJVS WLBZ WAAB  
 NBC—Fields and Hall, piano duo: WFAE WTC WLT WEEI WRC  
 WBZ-WBZA—Weather; Market Reports  
 WCAU—Pinto Pete  
 WCHS—Farm Flashies  
 WGY—Skip, Step and Happiana, songs  
 WHAM—News Service  
 WNAC—News and Weather  
 WOR—Girls Service League  
 WRVA—Current Events

12:20 P.M.  
 WOR—Musical Program

12:25 P.M.  
 WHAM—Agricultural Forum  
 WOR—"Be Kind to Animals Week"; Talk

## HIGH SPOT SELECTIONS FOR THE DAY

6:45 p. m.—Morton Downey: CBS-WABC network.  
 8:00 p. m.—Little Jack Little's orchestra: CBS-WABC network.  
 8:15 p. m.—Your Friend and Adviser, The Voice of Experience: CBS-WABC network.  
 8:30 p. m.—Conrad Thibault; Lois Bennett and Harry Salter's orchestra: NBC-WJZ network.  
 8:45 p. m.—California Melodies; Raymond Palga's orchestra; guest stars: CBS-WABC network.  
 9:00 p. m.—Ben Bernie and his Blue Ribbon Air Casino: NBC-WEAF network.  
 9:15 p. m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WABC network.  
 9:30 p. m.—Minneapolis Symphony orchestra; Eugene Ormandy, conducting: CBS-WABC.  
 10:00 p. m.—Ray Perkins, comedian; Gale Page and orchestra: NBC-WJZ network.  
 10:00 p. m.—"The Rogue Song" with Gladys Swarthout, Paul Oliver; Chorus; Nat Shilkret's orchestra: NBC-WEAF network.  
 10:00 p. m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocalist: CBS-WABC network.  
 10:30 p. m.—"Conflict"; T. S. Stribling serial: CBS-WABC network.

12:30 P.M.  
 CBS—Gossip Behind the Microphone; Wallace Butterworth, guest star; Orchestra: WABC  
 NBC—Maurice Lee's Concert Ensemble: WFAE WTC  
 CBS—George Scherban's Gypsy Orchestra: WOKO WIP WLBZ WAAB  
 NBC—National Farm and Home Hour; Guest Speakers; Walter Rautuss' Orchestra: WJZ WBAL WBZ WBZA WHAM WMAL  
 KDKA—Market Reports  
 WCHS—Stocks and Weather Reports  
 WEEI—Boston Farmers' Produce Market Report  
 WGY—Farm Program  
 WJVS—The Traveler  
 WNAC—The Shopper's Exchange  
 WOR—All Star Trio, vocal and instrumental

12:45 P.M.  
 CBS—George Scherban's Russian Gypsy Orchestra: WABC WJVS  
 NBC—Maurice Lee's Concert Ensemble: WCHS WRC  
 KDKA—Lloyd Huntley's Orchestra  
 WCAU—The Noontimers  
 WEEI—A Bit of This and a Bit of That  
 WOR—Carefree Capers

12:55 P.M.  
 WOR—Ohman and Arden, "The World's Most Beautiful Waltzes"

1:00 P.M.  
 CBS—Marie, the Little French Princess, dramat  
 WABC WNAC WCAU  
 NBC—Market and Weather Reports: WFAE  
 KDKA—Farm and Home Hour (NBC)  
 WGY—Alhany on Parade  
 WHAM—Rotary Club, speaker  
 WJVS—Afternoon Rhythms  
 WOR—Musical Revue

1:15 P.M.  
 CBS—Joan Marrow, music: WABC WNAC WJVS WJAS  
 NBC—Emil Velazco, organist: WFAE WEEI WTC WCHS WFI WRC  
 NBC—Ned Parish's Orchestra: WFAE WRC WCHS  
 CBS—Easy Aces, comedy: WABC WNAC WCAU WJAS  
 NBC—Vic and Sade, comedy sketch: WJZ WBAL WBZ WDZA KDKA WMAL  
 WEEI—Reading Circle  
 WGY—Sammy Kaye's Orchestra  
 WHAM—School of the Air  
 WJVS—National Council of Women of U. S.  
 WOR—Dede Dudley, Theater Club of the Air  
 WRVA—Market Reports

1:45 P.M.  
 CBS—Louis Panico's Orchestra: WABC WJAS WDRS WLBZ WOKO WIP WJVS  
 NBC—Merry Madcaps, male trio; Cheri McKay, contralto: WJZ WBAL WHAM WMAL  
 KDKA—Lloyd Huntley's Orchestra  
 WBZ-WBZA—Safety Committee; Organ Music, Health talk  
 WCAU—Ohman and Arden, piano duo  
 WNAC—Saving Golf Strokes; Roland Wingate  
 WOR—Mildred Cole, soloist; Orchestra  
 WTC—Ned Parrish's Orchestra (NBC)

1:50 P.M.  
 WCAU—Bud Shays, songs

2:00 P.M.  
 NBC—Merry Madcaps; Fred Wade, tenor; Norman Cloutier directing orchestra: WFAE WTC WEEI WLT WGY WRC  
 CBS—Ann Leal at the Organ: WABC WDRS WIP WLBZ WOKO WJVS  
 NBC—Meredith Willson's Orchestra: WJZ WBAL WBZ WBZA WHAM WMAL  
 KDKA—Congress of Clubs  
 WCAU—Cocoanut Islanders  
 WCHS—Lura Thomas Brown  
 WNAC—The Municipal Forum  
 WOR—Dr. Arthur Frank Payne, the Psychologist Says

2:15 P.M.  
 CBS—Ann Leal at the Organ: WNAC  
 CBS—Romance of Helen Trent: WABC WCAU  
 KDKA—Meredith Willson's Orchestra (NBC)  
 WCHS—Merry Madcaps (NBC)  
 WGY—Household Chats  
 WHAM—School of the Air  
 WJVS—In the Music Room  
 WOR—Nell Vinick, beauty talk

2:30 P.M.  
 NBC—Theater Forum of the Air: WFAE WRC  
 CBS—American School of the Air: WABC WNAC WJAS WJVS WIP WLBZ WOKO WDRS  
 NBC—Smack Out, sketch: WJZ WBAL WHAM WMAL

NEN—Food Hour: WCHS WEEI  
 KDKA—Home Forum  
 WBZ-WBZA—Rhymer and Cadence  
 WCAU—Women's Club of the Air  
 WGY—Three Schoolmaids  
 WOR—Otis Holley, soprano  
 WRVA—Herman Carow, violinist

2:45 P.M.  
 NBC—Nellie Revell at large interviews Frances Lee Barton: WJZ WBZ WBZA WBAL WMAL  
 NBC—Maxim Panteleief, basso; Instrumental Trio: WFAE WRC WGY  
 WHAM—George Garts organist  
 WDR—Party Lady, talk

2:55 P.M.  
 WOR—The Hitmakers

3:00 P.M.  
 CBS—Metropolitan Parade; Leith Stevens, conducting: WABC WNAC WIP WLBZ WOKO WDRS  
 NBC—Hochester Civic Orchestra; Guy Fraser Harrison, conductor: WJZ KDKA WBAL WBZ WBZA WHAM WMAL  
 WCAU—Around the Theater with Powers Gourand  
 WCHS—Musical Program  
 WJVS—Arthur Godfrey  
 WOR—Myrtle Boland, "The Love Racketeer"

3:15 P.M.  
 NBC—Eulah Crnit, songs: WFAE WTC WGY WRC WCHS  
 WCAU—Women's Club of the Air  
 WEEI—Del Castillo, organist  
 WDR—"Old Man Sunshine"

3:30 P.M.  
 NBC—Women's Radio Review, guest speaker: Orchestra: WFAE WGY WCHS WTC WEEI WFI WRC  
 CBS—Gypsy Music Makers, Emery Deutsch, conducting: WABC WOKO WNAC WCAU WJVS WLBZ WJAS WDRS  
 WBZ-WBZA—Home Forum Cooking School  
 WOR—The Newark Museum

3:45 P.M.  
 CBS—"Fats" Waller, songs: WABC WOKO WNAC WDRS WJAS WJVS WCAU WLBZ  
 WOR—Sally and Sue

4:00 P.M.  
 CBS—U. S. Navy Band, patriotic period: WARC WOKO WJAS WLBZ WDRS WNAC WIP WJVS  
 NBC—Horacio Zito's Orchestra: WFAE WCHS WGY WRC  
 NBC—Betts and Bob, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WHAM WMAL  
 WCAU—The Pickard Family  
 WEEI—News Flashies; Stock Quotations  
 WOR—Dr. H. I. Strandhagen; "The Good Health Club"  
 WRVA—Academy of Arts Program

4:15 P.M.  
 NBC—Prehistoric Game Trails, Carl Clausen, explorer: WFAE WEEI WFI WCHS WRC WGY  
 NBC—The Singing Stranger, musical and dramatic program: WJZ WBZ WBZA WHAM WMAL KDKA WBAL  
 WNAC—Spotlighting Modern Education  
 WOR—Freddy Farber and Edith Handman, variety act

4:30 P.M.  
 NBC—Alice Joy, the Dream Girl: WJZ WBAL WMAL  
 NBC—Jimmy Rogers, songs: WFAE WGY WEEI WCHS  
 CBS—Bob Standish, baritone: WABC WOKO WNAC WDRS WJAS WJVS WLBZ WIP  
 KDKA—Market Reports  
 WBZ-WBZA—Health Clinic  
 WCAU—"Thru the Looking Glass," with Frances Ingram  
 WHAM—Hochstein Recital Program  
 WOR—Marion Booth Kelley, Current Events  
 WRVA—Negro Health Week Program

4:40 P.M.  
 WBZ-WBZA—Health Question Box; U. S. Department of Health

4:45 P.M.  
 CBS—Madison Ensemble: WOKO WIP WJAS WJVS  
 NBC—Lady Next Door, children's program: WFAE WEEI WLT WCHS WRC  
 CBS—Ya Happy Minstrel and Tiny Band: WABC WNAC WDRS WCAU  
 NBC—Donnelly James-Wally Smith's Orchestra: WJZ WBAL KDKA  
 WBZ-WBZA—Three Blue Notes  
 WGY—Stock Reports  
 WHAM—News Service  
 WOR—William Hargrave, baritone; orchestra



(TUESDAY CONTINUED)

**5:00 P.M.**  
 NBC—Music Box; Gloria La Vay, soprano; Mala Chorus; WFAE WEEI WCSH WLIT  
 CBS—Skippy, children's skit; WABC WOKO WAAB WDRC WCAU WJSV WJAS  
 NBC—St. Bonaventure College Glee Club; WJZ WBAL WJAM  
 WBZ-WBZA—Agricultural Markets  
 WGY—Lang Sisters  
 WNAC—The Yankee Singers  
 WOR—Carroll Club Reporter  
 WRVA—Rhythm Parade

**5:05 P.M.**  
 WOR—Musical Interlude

**5:10 P.M.**  
 WOR—Program Resuma

**5:15 P.M.**  
 CBS—On The Air Tonight; WABC  
 CBS—The Dictators; WAAB WDRC WJAS WLBZ WOKO WCAU WJSV  
 KOKA—Kiddies Club  
 WBZ-WBZA—The Monitor Viewa the News; Henry Edison Williams  
 WGY—The Music Box (NBC)  
 WNAC—Sam Hittell's Orchestra  
 WOR—"Once Upon a Time"  
 WRVA—Cecil and Sally

**5:20 P.M.**  
 CBS—The Dictators; WABC

**5:23 P.M.**  
 WRVA—Aunt Pollyanna

**5:30 P.M.**  
 NBC—Nursery Rhymes, children's program; WFAE WEEI WLIT WRC WCSH  
 CBS—Jack Armstrong, All American Boy; WABC WOKO WNAC WDRC WCAU WJAS WJSV  
 NBC—Singing Lady; nursery jingles, songs and stories; WJZ WBAL WBZ WBZA KDKA WHAM  
 WGY—Princess Nacomoe, Wigwam Club  
 WOR—"Girls and Boys of Many Lands," Marion Wall

**5:45 P.M.**  
 CBS—Gordon, Dave and Bunny, songs; WABC WOKO WDRC WCAU WAAB  
 NBC—Rex Cole's Mountaineers; WFAE  
 NBC—Little Orphan Annie; WJZ WBAL WBZ WBZA KDKA WHAM WMAL  
 NBC—Tattered Man; WCSH WGY WEEI WJSV  
 NBC—Bob White's Scrap Book  
 WOR—The Lonely Cowboy, Tex Fletcher

**5:50 P.M.**  
 WJSV—Evening Rhythms

**NIGHT**  
**6:00 P.M.**  
 NBC—Angelo Ferdinando's Orchestra; WJZ WBZ WBZA WBAL WMAL  
 NBC—Ame, Frances Aida, soprano; WFAE  
 CBS—Buck Rogers in the 25th Century; WABC WOKO WAAB WCAU WJAS WJSV  
 KOKA—Musical Potpourri  
 WCSH—News Flashes  
 WEEI—The Evening Tattler  
 WGY—Evening Brevities; News Items  
 WHAM—Sportscast  
 WLW—Jack Armstrong, sketch  
 WNAC—News Flashes; Weather  
 WOR—Uncle Don, children's program  
 WRVA—Ill. Plane Pilots

**6:15 P.M.**  
 CBS—Bobby Benson and Sunny Jim; WABC WAAB WCAU WDRC WLBZ WOKO  
 CBS—Bob Nolan, tenor; Norm Sherr, pianist; WJSV  
 KOKA—Sports; Program Preview  
 WBZ-WBZA—Joe and Bateese, skit  
 WCSH—Sports Review  
 WGY—John Finke, pianist  
 WHAM—Angelo Ferdinando's Orchestra (NBC)  
 WLW—Joe Emerson, bachelor of songs  
 WNAC—The Merry Go-Round

**6:20 P.M.**  
 WCSH—Musical Interlude  
 WHAM—Curt Parker, humorist

**6:30 P.M.**  
 CBS—Mischa Raginsky's Ensemble; WABC WLBZ WOKO WDRC  
 NBC—Mid-Week Ilynn Sing, mixed quartet; organist; WFAE WGY  
 NBC—Ivory Stamp Club; WJZ  
 KOKA—Studio Program  
 WBAL—Twenty Fingers of Harmony (NBC)  
 WBZ-WBZA—Time; Old Farmers Almanac; Weather; Sports  
 WCAU—Comedy Stars of Hollywood  
 WCSH—Studio Program  
 WEEI—Current Events  
 WHAM—Cato's Vagabonds  
 WLW—Bob Newhall, Mail Pouch Sportsman  
 WOR—Jack Arthur, baritone; Orchestra  
 WRVA—News Flashes

**6:40 P.M.**  
 WEEI—The Voice of the East

**6:45 P.M.**  
 NBC—Cherito Musical Mosaics; WFAE WFI  
 CBS—Merton Downey, songs; WABC WOKO WAAB WDRC WCAU WIP WJSV WLBZ  
 NBC—Lowell Thomas, Today's News; WJZ WBZ WBZA WBAL KDKA WLW WHAM WMAL  
 WCSH—White Cross Night Club  
 WEEI—Musical Memories  
 WGY—Guilty or Not Guilty  
 WNAC—Jack Fisher's Orchestra; Bette Brooks, soloist

WOR—Josef Ranaid, band analyst; Eddie Conners, guitarist  
 WRVA—Book Review

**6:50 P.M.**  
 WOR—Piano Team

**7:00 P.M.**  
 NBC—Baseball Resume; WFAE  
 NBC—Mary Small, songs; WFI WRC  
 CBS—Myrt and Marge, drama; WABC WOKO WNAC WDRC WCAU WJAS WJSV  
 NBC—Amos 'n' Andy; WJZ WBAL WBZ WBZA KDKA WLW WRVA WHAM WMAL  
 WCSH—True Stories of the Sea  
 WEEI—Dr. Miriam Scirball, book reviews  
 WGY—Joe and Eddie, comedy  
 WOR—Ford Frick, Sports Resume

**7:15 P.M.**  
 NBC—Billy Bachelor sketch; WFAE WGY WCSH WEEI WRC  
 CBS—Just Plain Bill, skit; WABC WNAC WCAU WJAS WJSV  
 NBC—You and Your Government, speakers; WJZ WBZ WBZA WMAL  
 KOKA—Pittsburgh Varieties  
 WBAL—"Liebestraum," Earl Lippy, baritone; Amos Allen, pianist  
 WHAM—On Wings of Song  
 WLW—Unbroken Melodies  
 WOR—Comedy Stars of Hollywood, sketch  
 WRVA—The Minstrels

**7:30 P.M.**  
 NBC—Johnny Russell and Caroline Rich; WFAE WGY WCSH WRC  
 CBS—The Serenaders; Paul Keast, baritone; WABC WDRC WCAU WOKO WJAS WJSV  
 WBAL—Norwood Band, Robert V. Lansing, conductor  
 WEEI—Alter Dinner Revue  
 WLW—Melody Masters  
 WNAC—True Stories of the Sea  
 WOR—"Footlight Echoes"; Jack Arthur, baritone; Varna Osborna, soprano; Veronica Wiggins, contralto; Mary Marcker, soprano; The Crusaders Quartet  
 WRVA—Evelyn Harrison, soloist

**7:45 P.M.**  
 CBS—Boake Carter, news; WABC WNAC WCAU WJAS WJSV  
 NBC—The Goldbergs, comedy sketch; WFAE WFI WEEI WCSH WGY WRC  
 NBC—Cavalleri's Quartet; WJZ WMAL KDKA WBZ-WBZA—Bob Becker, Doc Stortia  
 WHAM—Manhattan Merry-Go-Round  
 WLW—Dance Orchestra  
 WRVA—Tarzan of the Apes

**8:00 P.M.**  
 CBS—Little Jack Little's Orchestra; WABC WNAC WJSV WDRC  
 NBC—Crime Clue, mystery drama; WJZ WBAL WBZ WBZA KDKA WLW WMAL  
 NBC—Leo Reisman's Orchestra; Phil Ducey, baritone; WFAE WEEI WCSH WFI WGY WRC  
 WCAU—True Stories of the Sea  
 WOR—Radio Yanities; Ferde Grole's Orchestra; Frank Parker, tenor  
 WRVA—Newspaper Adventures

**8:15 P.M.**  
 CBS—Voice of Experience; WABC WOKO WNAC WDCR WDRC WJAS WLBZ  
 WHAM—Behind the Headlines, Dr. Meyer Jacob-Stela  
 WRVA—Souvenirs

**8:30 P.M.**  
 NBC—Wayne King's Orchestra; WFAE WEEI WCSH WFI WGY WRC  
 CBS—The Troopers; Directed by Freddie Rich; WABC WNAC WDRC WCAU WJAS WJSV  
 NBC—Conrad Thibault, baritone; Lois Bennett, soprano; Honey Dean, blues singer; Harry Salter's Orchestra; WJZ WBAL WBZ WBZA KDKA WHAM WMAL WLW  
 WOR—Borrah Minevitch's Harmonica Rascals  
 WRVA—Manhattan Merry Go-Round

**8:45 P.M.**  
 CBS—California Melodies; Raymond Patre's Orchestra; Guest Stars: WABC WOKO WDRC WJSV WNAC WJAS WLBZ WCAU

**9:00 P.M.**  
 NBC—Ben Bernie's Blue Ribbon Air Casino; WFAE WEEI WCSH WGY WLW WRVA WFI WRC  
 NBC—Musical Memories, Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; Vocal Trio; Josef Koestner's Orchestra; WJZ WBZ WBZA WBAL KDKA WHAM  
 WOR—"Back Stage" with Boris Morros

**9:15 P.M.**  
 CBS—Ruth Etting; Johnny Green's Orchestra; Ted Husung, m.c.; WABC WOKO WNAC WDRC WCAU WJAS WJSV

**9:30 P.M.**  
 NBC—Ed Wynn, the Fire Chief, with Graham McNamee; male quartet; WFAE WCSH WFI WGY WEEI WRVA WLW WRC  
 CBS—Minneapolis Symphony Orchestra; Eugene Ormandy, conductor; WABC WOKO WDRC WJAS WCAU WJSV WNAC  
 NBC—Eddie Duchin's Orchestra; WJZ WBZ WBZA WBAL WHAM KDKA WMAL  
 WOR—Harry H. Balkin, character analyst

**9:45 P.M.**  
 WCAU—Newspaper Adventures  
 WOR—Book Play

**10:00 P.M.**  
 NBC—Beauty Box Theater; "The Rogue Song," operetta; Orchestra direction of Nat Shilkret; WFAE WEEI WCSH WFI WGY WRVA WLW WRC  
 CBS—Glen Gray's Orchestra; Colonel Stoopnagle and Budd; Connie Boswell; WABC WOKO WDRC WCAU WJAS WJSV WNAC WLBZ

NBC—Ray Perkins, comedian; Gala Page, contralto; orchestra direction, Harold Stokes; Guest Artist: WJZ WBZ WBZA WHAM WBAL KDKA WMAL  
 WOR—Eddy Brown, violinist; Orchestra

**10:15 P.M.**  
 WOR—Harlan Eugene Reed, news

**10:30 P.M.**  
 CBS—"Conflict," dramatic sketch by T. S. Stribling; WABC WDRC WJAS WIP WLBZ WOKO WAAB  
 NBC—Symphony Concert; Frank Black conductor; Emilio de Gogorza, Spanish baritone; WJZ WHAM WBZ WBZA  
 KOKA—Romance of Dan and Sylvia  
 WBAL—Sylvia Meyer, harpist  
 WCAU—Grandma Goes Modern  
 WOR—Over the Cameraman's Shoulder  
 WLW—Red and Black Revue; Merle Johnson's Orchestra; Soloists

**10:45 P.M.**  
 CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm and Orlando Robeson; WABC WAAB WOKO WJAS WIP WJSV WDRC WLBZ  
 KOKA—Nancy Martin  
 WCAU—Billy Hayes' Orchestra  
 WNAC—Larry Funk's Orchestra

**11:00 P.M.**  
 NBC—Emil Coleman's Orchestra; WJZ WBAL  
 NBC—John B. Kennedy, news; WFAE WGY WFI WCSH WMAL  
 KOKA—Sports Review  
 WBZ-WBZA—Weather; Temperature; Sports Review, Bill Williams  
 WCAU—Boake Carter, talk  
 WHAM—Dance Orchestra  
 WLW—Press Flashes  
 WNAC—News Service  
 WOR—"Old Timbers"  
 WRVA—Moon Timers Jollification

**11:05 P.M.**  
 WEEI—Current Events  
 WLW—Paul Pendarvus' Orchestra

**11:15 P.M.**  
 NBC—Press-Radio Bureau, News; WFAE WGY WCSH WFI WRC  
 NBC—Press-Radio Bureau, News; WJZ WBAL WBZ WBZA WMAL WHAM  
 CBS—Press-Radio Bureau, News; WABC WJAS WJSV WIP WDRC  
 KOKA—Art Farrar's Orchestra  
 WCAU—Political Talk, Robert Gray Taylor  
 WEEI—Morey Pearl's Orchestra  
 WLW—Marc Williams, cowboy singer

**11:20 P.M.**  
 CBS—Charles Barnett's Orchestra; WABC WJAS WDRC WJSV WLBZ WIP WNAC  
 NBC—Tweet Hogan's Orchestra; WFAE WGY WFI WCSH  
 NBC—Poet Prince; Anthony Frome, tenor; WJZ WBAL WMAL WHAM  
 WBZ-WBZA—Joe Rines' Orchestra

**11:30 P.M.**  
 NBC—Paul Whitman's Orchestra; WFAE WCSH WFI  
 CBS—Charles Barnett's Orchestra; WABC WOKO WCAU WLBZ  
 NBC—Phil Harris' Orchestra; WJZ WHAM WBAL WBZ WBZA  
 WGY—Sammy Kaye's Orchestra  
 WLW—Gregory Ivan Petrov's Russians  
 WOR—Eddie Lane's Orchestra  
 WRVA—Dance Orchestra

**11:35 P.M.**  
 KOKA—Lloyd Huntley's Orchestra

**11:45 P.M.**  
 CBS—Enoch Light's Orchestra; WABC WNAC WJSV WDRC WLBZ WIP  
 NBC—Paul Whitman's Orchestra; WEEI WLW WCAU—Meyer Davis' Orchestra

**12:00 MID.**  
 NBC—Frankie Masters' Orchestra; WJZ WHAM WLW WBZ WBZA WMAL  
 CBS—Harry Sosnik's Orchestra; WABC WNAC WCAU WOKO WJAS WJSV

NBC—Rudy Vallee's Orchestra; WFAE WGY WEEI WFI  
 KOKA—Mary Gregor's Orchestra  
 WOR—Paul Tremaine's Orchestra

**12:30 A.M.**  
 NBC—Jack Denny's Orchestra; WFAE WEEI WGY WFI  
 CBS—Joe Dailey's Orchestra; WABC WOKO WNAC WCAU WJSV  
 NBC—Seymour Simon's Orchestra; WJZ WBZ WBZA WHAM KDKA WLW WMAL

**1:00 A.M.**  
 CBS—Sam Robbins' Orchestra; WABC WCAU—Missing Persons Reports  
 WLW—Dance Orchestra

**1:30 A.M.**  
 WLW—Moon River, organ and vocalist

**2:00 A.M.**  
 WLW—Oklahoma Bob Albright

**2:15 A.M.**  
 WLW—Johanna Grosse, organist

**2:45 A.M.**  
 WLW—Florence and Missouri Kinney, duo

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# Wednesday, April 18

## MORNING

**6:30 A.M.**  
**WJSV**—Elder Michaux' Congregation  
**WNAC**—Sunrise Special, Francis J. Cronin, organist

**6:45 A.M.**  
**NBC**—Health Exercises: WEAF WEEI WFI WGY WRC

**7:00 A.M.**  
**KDKA**—Musical Clock  
**WBZ-WBZA**—Musical Clock  
**WJSV**—Sun Dial

**7:15 A.M.**  
**WNAC**—Weather Forecast, News Flashes

**7:30 A.M.**  
**CBS**—Organ Reveille; Popular Music by Fred Feibel: WABC  
**NBC**—Yoichi Hiroaka, Japanese xylophonist: WJZ WBAL  
**WNAC**—Bob White, the Old Philosopher

**7:45 A.M.**  
**NBC**—Jolly Bill and Jane: WJZ WBAL  
**WNAC**—Morning Watch

**8:00 A.M.**  
**CBS**—On the Air Today: WABC  
**NBC**—Organ Rhapsody; Soloists: Richard Leibert, organist: WEAF WCSH WFI  
**NBC**—Morning Devotions; Lowell Patton, organist: WJZ WBAL WBZ WBZA KDKA WRC  
**WCAU**—Louisiana Revival Singers  
**WEEI**—E. B. Rideout, Meteorologist  
**WGY**—Musical Clock  
**WHAM**—Kindly Thoughts  
**WNAC**—Shopping Around the Town  
**WOR**—John, Joe and Frosini

**8:05 A.M.**  
**CBS**—Salon Musicale: WABC  
**WEEI**—Current Events

**8:10 A.M.**  
**WOR**—Al Woods, songs and patter

**8:15 A.M.**  
**NBC**—Don Hall Trio: WJZ WBAL WHAM WBZ WBZA

**KDKA**—Tommy and Sherlock  
**WCAU**—Salon Musicale (CBS)  
**WCSH**—Morning Devotions  
**WEEI**—Shopping Service  
**WRC**—Organ Rhapsody (NBC)

**8:25 A.M.**  
**CBS**—City Consumer's Guide: WABC  
**NBC**—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WEAF

**8:30 A.M.**  
**NBC**—Cherrio, inspirational talk, and music: WEAF WEEI WFSH WFI WGY WRC  
**CBS**—Sunny Melodies; Mark Warnow, Conductor: WABC WCAU  
**NBC**—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM  
**WOR**—Martha Manning, sales talk

**8:45 A.M.**  
**WCAU**—Sam Moore's Meeting  
**WOR**—Sherman Keene's Orchestra

**8:55 A.M.**  
**WCAU**—Dr. Wynne Health Talk

**9:00 A.M.**  
**NBC**—Sam Herman, xylophone; Frank Bania, piano: WEAF WLIT WCSH  
**CBS**—Eton Boys, male quartet: WABC WOKO WNAC WDRC WCAU WJAS WLBZ  
**NBC**—The Mystery Chef: WJZ WBAL KDKA WBZ WBZA WMAL  
**WEEI**—Clothes Institute  
**WGY**—Scissors and Pasta  
**WHAM**—Tower Clock Program  
**WJSV**—Woman's Hour  
**WOR**—"Our Children," with Mary Olds; Edward Nell, Jr., baritone; George Shackley, organist

**9:15 A.M.**  
**NBC**—Laudt Trio and White, songs and comedy: WEAF WGY WFSH WEEI WLIT WRC  
**CBS**—Madison Ensemble: WABC WOKO WNAC WDRC WJAS WIP WLBZ  
**NBC**—Breakfast Club; orchestra: WJZ WHAM KDKA WBAL  
**WBZ-WBZA**—Virginia Reade, talk  
**WCAU**—Words and Music  
**WDR**—Ensemble Music

**9:30 A.M.**  
**CBS**—Metropolitan Parade: WABC WDRC WNAC  
**NBC**—Bradley Kincaid, the Mountain Boy, hill-billy songs: WEAF WFSH WRC  
**KDKA**—Style and Shopping Service  
**WEEI**—Good Morning Melodies  
**WGY**—Billy Rose, tenor  
**WOR**—French Diction

**9:45 A.M.**  
**CBS**—Metropolitan Parade: WJAS WCAU WLBZ WOKO  
**NBC**—The Southernaires, male quartet: WEAF WEEI WFI  
**KDKA**—News; Minute Manners  
**WBAL**—Shopping with Nancy Turner  
**WBZ-WBZA**—Breakfast Club (NBC)  
**WCSH**—Stadin Program  
**WGY**—Martha and Hal  
**WHAM**—Tom Grierson, organist  
**WOR**—Shopping with Jean Abbey

**9:55 A.M.**  
**NBC**—Press Radio Bureau, News: WJZ WBAL WBZ WBZA WMAL

**10:00 A.M.**  
**NBC**—Breen and de Rose, songs and ukulele: WEAF WFSH WEEI WRC WFI  
**CBS**—In the Luxembourg Gardens: WABC WJAS WDRC WAAB WLBZ WCAU  
**NBC**—To be announced: WJZ WBAL KDKA WHAM WMAL  
**WBZ-WBZA**—Lorraine Trio  
**WGY**—Hank Keena and his Gang  
**WNAC**—Buddy Clark, soloist  
**WOR**—Pure Food Hour  
**WRVA**—Betty Moore

**10:15 A.M.**  
**NBC**—Clara, Lu 'n' Em, gossip: WEAF WFSH WEEI WFI WRC WGY KDKA  
**CBS**—Bill and Ginger, Songs: WABC WOKO WNAC WCAU WJAS WJSV  
**NBC**—Young Artists' Trio; Direction Sylvia Altman: WJZ WBAL WHAM WMAL  
**WBZ-WBZA**—Duke Dewey's Hickory Nuts

**10:30 A.M.**  
**NBC**—Press-Radio Bureau, News: WEAF WFSH WFI WRC  
**CBS**—Press-Radio Bureau, News: WABC WJAS WJSV WCAU WDRC  
**NBC**—Today's Children, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WMAL  
**WEEI**—Organist  
**WGY**—Market Basket  
**WHAM**—Mrs. Thrifty Buyer  
**WNAC**—Yankee Mixed Quartet

**10:35 A.M.**  
**CBS**—Emery Deutsch's Orchestra: WABC WAAB WDRC WJAS WJSV WCAU  
**NBC**—Three Scamps, trio: WEAF WFI WFSH WRC

**10:45 A.M.**  
**CBS**—"Fats" Waller, songs: WABC WOKO WDRC WCAU WJAS WLBZ WAAB WJSV  
**NBC**—Betty Crocker, cooking talk: WEAF WEEI WFI WGY WFSH WRC  
**NBC**—Jack and Loretta Clemens, songs and patter: WJZ WBAL WBZ WBZA WMAL  
**KDKA**—Sammy Fuller  
**WHAM**—Hall-Remember'd Rimes  
**WNAC**—Francis J. Cronin at the Console

**10:50 A.M.**  
**KDKA**—Jack and Loretta Clemens (NBC)

**11:00 A.M.**  
**NBC**—Juan Reyes, pianist: WEAF WFSH WLIT WGY WRC  
**CBS**—Cooking Close-ups, Mary Ellis Ames, Home Economist: WABC WOKO WNAC WCAU WJAS WDRC WJSV  
**NBC**—Alan Prescott, the Wife Saver; WJZ  
**NBC**—Pappy, Ezra, Zeke and Elton: WBZ WBZA WBAL WBAL  
**KDKA**—Uncle Tom and Betty  
**WEEI**—Edison Program  
**WOR**—Joseph Bier, baritone; Orchestra

**11:15 A.M.**  
**NBC**—Singing Strings, ensemble: WJZ WBAL WMAL KDKA  
**NBC**—Alicia Remsen, contralto: WEAF WEEI WGY WFSH WRC  
**CBS**—Will Osborne's Orchestra; Pedro de Cordoba, philosopher: WABC WNAC WCAU WDRC WJAS WJSV WLBZ WOKO  
**WBZ-WBZA**—Women's Club News, Frances A. Blanchard  
**WOR**—Beauty Castings, songs and facial gymnastics

**11:30 A.M.**  
**NBC**—U. S. Army Band: WJZ WBAL KDKA WBZ WBZA WHAM WMAL  
**NBC**—Betty Moore, interior decorating; Lew White, organist: WEAF WLIT WGY WEEI WRC  
**CBS**—Tony Wona: WABC WOKO WNAC WDRC WCAU WJAS WJSV WLBZ  
**WCSH**—Musical Program  
**WOR**—News in the World of Women, speaker  
**WRVA**—Organ Recital

**11:45 A.M.**  
**NBC**—Fields and Hall, songs and comedy: WEAF WEEI WFSH WGY WRC  
**CBS**—Jane Ellison's Magic Recipes: WABC WJAS WJSV WOKO WCAU WDRC WNAC

## AFTERNOON

**12:00 Noon**  
**NBC**—Gena Arnold and the Commodores: WEAF WEEI WGY WFSH WLIT WRC  
**CBS**—The Voice of Experience: WABC WNAC WDRC WCAU WJAS WJSV  
**NBC**—Eva Taylor, erobner: WJZ KDKA WBAL—Newspaper Adventure  
**WBZ-WBZA**—The Munitin Views the News  
**WHAM**—Tower Trio  
**WOR**—Walter Ahrens, baritone

**12:15 P.M.**  
**NBC**—Johnny Marvin, tenor: WEAF WEEI WRC  
**CBS**—Betty Bartbell, songs; Melodeers Quartet: WABC WOKO WJSV WDRC WLBZ WIP  
**NBC**—Merry Macs; Cheryl McKay, contralto; male trio: WJZ WMAL  
**KDKA**—Honey Boy and Sassafras  
**WBAL**—Mobile Moaners  
**WBZ-WBZA**—Weather; Market Reports  
**WCAU**—Pinto Pete  
**WCSH**—Farm Flashes  
**WGY**—Skip, Step and Happlana, songs  
**WHAM**—News Service  
**WNAC**—News and Weather  
**WOR**—Musical Program  
**WRVA**—Health Address

### HIGH SPOT SELECTIONS FOR THE DAY

7:45 p.m.—Irena Rich in Hollywood: NBC-WJZ network.  
 8:00 p.m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra: NBC-WEAF network.  
 8:30 p.m.—Albert Spalding, violinist: CBS-WABC network.  
 9:00 p.m.—Fred Allen's Revue; Lennie Hayton's orchestra: NBC-WEAF network.  
 9:00 p.m.—Nino Martini; Andre Kostelanetz' orchestra: CBS-WABC network.  
 9:30 p.m.—John Charles Thomas, baritone; William Daly's orchestra: NBC-WJZ network.  
 9:30 p.m.—Burns and Allen, comics; Guy Lombardo's orchestra: CBS-WABC network.  
 10:00 p.m.—Old Gold Hour; Ted Fiorito's orchestra; the Debutantes Trio; Dick Powell, M. C.: CBS-WABC network.  
 10:00 p.m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra: NBC-WJZ.  
 10:30 p.m.—Ghost Stories by Elliott O'Donnell: NBC-WEAF network.  
 10:30 p.m.—Jack O'Connell's Orchestra; soloists: NBC-WJZ network.  
 11:00 p.m.—Nick Lucas: CBS-WABC network.

**12:20 P.M.**  
**WBZ-WBZA**—New England Agriculture; "Bees for Orchard Pollination," E. J. Rasmussen  
**WOR**—"Your Child," Dr. Ellaline Elmore

**12:25 P.M.**  
**WOR**—"Minute Manners," Mrs. J. S. Reilly

**12:30 P.M.**  
**CBS**—Smilin' Ed McConnell: WABC WDRC WCAU WJSV WOKO  
**NBC**—On Wings of Song, String Trio: WEAF  
**NBC**—National Farm and Home Hour; Guest Speakers: Walter Blauluss' Homesteaders: WJZ WBZ WBZA WHAM WBAL WMAL  
**KDKA**—Market Reports  
**WCSH**—Stocks, Weather Reports  
**WEEI**—Boston Farmers' Produce Market Report  
**WGY**—Farm Program  
**WNAC**—The Shopper's Earhange  
**WOR**—Alexander Haas' Gypsy Orchestra

**12:45 P.M.**  
**CBS**—Mischa Ragnitsky's Ensemble: WABC WOKO WJSV WIP WLBZ WAAB  
**NBC**—On Wings of Song: WFSH WRC  
**KDKA**—Lloyd Huntley's Orchestra  
**WCAU**—Pinto Pete  
**WEEI**—A Bit of This and a Bit of That  
**12:55 P.M.**  
**WOR**—Ohman and Arden, "The World's Most Beautiful Waltzes"

**1:00 P.M.**  
**NBC**—Market and Weather Reports: WEAF  
**CBS**—Marie, the Little French Princess, drama: WABC WNAC WCAU  
**KDKA**—National Farm and Home Hour (NBC)  
**WCSH**—Musical Program  
**WGY**—Alban on Parade  
**WJSV**—Altarnoon Rhythma  
**WOR**—Musical Revue

**1:15 P.M.**  
**NBC**—Close Harmony; Gloria La Vey, soprano: WEAF WEEI WFI WFSH  
**CBS**—Marion Davies Interviewed by Louella Parsons; Raymond Paige's Orchestra; Dorothy Chase: WABC WOKO WNAC WDRC WJSV WCAU WJAS

**1:30 P.M.**  
**NBC**—Orlando's Concert Orchestra: WEAF WEEI WFSH  
**CBS**—Easy Aces, Comedy: WABC WNAC WCAU WJAS  
**NBC**—Vic and Sade, sketch: WJZ WBAL WBZ WBZA KDKA WMAL  
**WGY**—Bradley Kincaid, mountain ballads  
**WHAM**—School of the Air, science  
**WJSV**—Gene Stewart, organist  
**WOR**—Rosaling Genuet, Book Review  
**WRVA**—Market Reports

**1:45 P.M.**  
**CBS**—The Playboys; Leonard Whitcup, Walter Samuels and Felix Bernard, "Six Hands on Two Pianos": WABC WJAS WOKO WLBZ WJSV WIP WNAC  
**NBC**—Harvest of Song; The Songlellows male quartet; Irma Glen, organist; pianist: WJZ WMAL  
**KDKA**—Lloyd Huntley's Orchestra  
**WBAL**—"The Tercentenary Stamp," by Edwin Tufts, artist  
**WBZ-WBZA**—Doris Tirrell, piano etchings  
**WCAU**—Ohman and Arden, piano team  
**WGY**—Orlando's Concert Ensemble (NBC)  
**WOR**—Rutgers Home Economics  
**WRVA**—Sunshine Program

**1:50 P.M.**  
**WCAU**—Emily Weyman, songs

**1:55 P.M.**  
**WBZ-WBZA**—Governor Ely's Committee on Street and Highway Safety

**2:00 P.M.**  
**NBC**—Ned Parish's Orchestra: WEAF WEEI WLIT WRC  
**CBS**—The Captivators: WABC WDRC WJSV WIP WLBZ WOKO  
**NBC**—Happy Days in Dixie; Dixie Vagabonds: WJZ WBZ WBZA KDKA WHAM WMAL WBAL  
**WCSH**—Lura Thomas Brown  
**WGY**—Hadley Rasmusen, baritone  
**WHAM**—The Municipal Forum  
**WOR**—Dr. Arthur Frank Payne, "The Psychologist Says"

**2:05 P.M.**  
**WCAU**—Educational talk by Dr. Gladys Ide

**2:15 P.M.**  
**CBS**—Romance of Helen Trent: WABC WCAU  
**CBS**—Artist Recital; Crane Calder, bass: WNAC WLBZ WDRC  
**WCSH**—Ned Parish's Orchestra (NBC)

**WGY**—Matinee Players  
**WHAM**—School of the Air, social study  
**WJSV**—In the Music Room  
**WOR**—College Inn Comedies

**2:30 P.M.**  
**NBC**—Two Seats in the Balcony; orchestra: WEAF WLIT WGY WRC WFSH  
**CBS**—American School of the Air: WABC WNAC WDRC WJAS WJSV WIP WLBZ WOKO  
**NBC**—Snack Out, songs and comedy sketch: WJZ WBAL WMAL WHAM  
**KDKA**—Home Forum  
**WBZ-WBZA**—Gertrude L. Sisson, soprano  
**WCAU**—Women's Club of the Air  
**WEEI**—Kitchen of the Air  
**WOR**—"The Public Speaks"

**2:45 P.M.**  
**NBC**—Words and Music, soloist and narrators: WJZ WBZ WBZA WMAL WHAM  
**WBAL**—Elmer Bernhardt, baritone  
**WDR**—Orchestral Program

**3:00 P.M.**  
**NBC**—Joe White, tenor; Orchestra: WJZ WHAM WBAL KDKA WMAL  
**CBS**—La Farge Beruinen Musicale: WABC WNAC WIP WLBZ WOKO WDRC  
**NBC**—Ma Perkins, drama: WEAF WGY WFI WRC WEEI  
**WBZ-WBZA**—Tillotson-Wilson Musicale  
**WCAU**—Ralph Schaffer, violinist  
**WCSH**—Variety Musicale  
**WJSV**—Silver Vets  
**WOR**—Elizabeth McShane, "Fashioner"

**3:15 P.M.**  
**NBC**—The Wise Man, sketch: WEAF WFSH WGY WRC  
**NBC**—Florence Nightingale, International Foundation Program Speaker: WJZ KDKA WBAL WHAM WMAL  
**WBZ-WBZA**—Three Blue Notes  
**WCAU**—Women's Club of the Air  
**WEEI**—Del Castille, organist  
**WJSV**—La Forge Berumen Musica (CBS)  
**WOR**—Your Lover

**3:30 P.M.**  
**NBC**—Women's Radio Review; Orchestra: Claudine MacDonald: WEAF WGY WEEI WFI WFSH WRC  
**CBS**—The Pickard Family; WJSV  
**CBS**—Mary Manning and the Knickerbockerst  
**WABC**—WJAS WLBZ WNAC WOKO WDRC WIP  
**WBZ-WBZA**—Home Forum Cooking School  
**WCAU**—Bright Lights  
**WDR**—Spanish Lesson, Professor Maxine Iturrida

**3:45 P.M.**  
**NBC**—Platt and Nierman, piano duo: WJZ WBAL WMAL  
**CBS**—Columbia Salon Orchestra: WABC WDRC WIP WOKO WLBZ  
**KDKA**—Human Values  
**WHAM**—George Gars, organist  
**WNAC**—Council of Massachusetts  
**WOR**—Byron Holiday, baritone; orchestra

**4:00 P.M.**  
**NBC**—Pop Concert: WEAF WTIC WGY WFSH  
**CBS**—Manhattan Moods: WABC WOKO WNAC WDRC WJAS WJSV WLBZ WIP  
**NBC**—Betty and Bob, dramatic sketch: WJZ WBAL KDKA WBZ WBZA WHAM WMAL  
**WCAU**—The Pickard Family  
**WEEI**—Stock Exchange Quotations  
**WOR**—Dr. H. I. Strandhagen; "The Good Health Club"

**4:15 P.M.**  
**NBC**—Alicia Joy, the Dream Girl: WJZ WBZ WBZA WBAL WHAM WMAL  
**NBC**—Pop Concert: WFI WEEI  
**KDKA**—Klaren Floddes  
**WOR**—Milton Kaye, piano recital

**4:30 P.M.**  
**NBC**—Art Tatem, Negro pianist: WEAF WTIC WGY WEEI  
**WBZ**  
**NBC**—Be Kind to Animals, speaker: WJZ WBAL  
**CBS**—Science Service Series: WABC WOKO WIP WDRC WJAS WJSV WLBZ WNAC  
**KDKA**—Market Reports  
**WBZ-WBZA**—The Painter and His Daughter, skit  
**WCAU**—C. P. Sholtner, "Topics in Season"  
**WCSH**—Home and Foreign Missions  
**WHAM**—The Rambler  
**WOR**—The Virginians; Male Quartet



(WEDNESDAY CONTINUED)

4:45 P.M.
NBC-The Lady Next Door, children's program; WFAE WWSH WEEI WRC
CBS-The Merry Makers; WABC WCAU WDRS
WJAS WOKO WJVS WLBZ WNAC
NBC-Concert Favorites; Joseph Gallicchio's Orchestra; WJZ WBZ WBZA WMAL WBAL
KDKA-Tea Time Tunes
WGY-Stock Reports
WHAM-News Service
WOR-Frances Ingram, Thru the Hollywood Looking Glass
5:00 P.M.
CBS-Skippy, children's skit; WABC WOKO
WAAB WDRS WCAU WJVS WJAS
NBC-Roy Shield's Orchestra; WJZ WBAL
WHAM KDKA
NBC-Ted Black's Orchestra; WFAE WRC WTIC
WCSH WEEI
WBZ-WBZA-New England Agriculture
WCSH-Orchestral Program
WGY-Lang Sisters
WNAC-The Yankee Singers
WDR-Frank Dole, Dog Talk
5:05 P.M.
KDKA-Stanley Metcalfe, tenor
WOR-Sketch with Music; Program Resuma
5:15 P.M.
CBS-Jack Brooks, tenor; Eddie Copeland's Orchestra; WAAB WDRS WJAS WIP WOKO WJVS
CBS-On the Air Tonight; WABC
KDKA-Kiddies Club
WBZ-WBZA-News, Henry Edison Williams
WCAU-The Fur Trappers
WGY-Ted Black's Orchestra (NBC)
WNAC-The Cosmopolitans, novelty quintet
WDR-Amateur Astronomers Association
WRVA-Cecil and Sally
5:20 P.M.
CBS-Jack Brooks, tenor; Eddie Copeland's Orchestra; WABC
5:25 P.M.
WRVA-Rhythm Parade
5:30 P.M.
NBC-Frank Merriwell's Adventures, sketch; WFAE WTIC WLIT WGY WRC WEEI WCSH
CBS-Jack Armstrong, All American Boy, WAAB
WNAC WDRS WCAU WOKO WJAS WJVS
NBC-Singing Lady, children's program; WJZ
WBZ WBZA WBAL KDKA WHAM
WOR-Robert Reid, "Town Talk"
5:40 P.M.
WRVA-Sports Review
5:45 P.M.
NBC-Arm Chair Quartet; WFAE WTIC WEEI
WCSH WRC WGY
CBS-Gordon, Dave and Bunny, songs; WADC
WAAB WDRS WJAS WOKO WCAU
NBC-Little Orphan Annie; WJZ WBAL WBZ
WBZA KDKA WHAM WMAL
WJVS-Evening Rhythms
WNAC-Bob White's Scrap Book
WOR-Sylvia Cyde, soprano; Orchestra
NIGHT
6:00 P.M.
NBC-Xavier Cugat's Orchestra; WFAE
CBS-Buck Rogers in the Twenty-Fifth Century;
WABC WOKO WAAB WCAU WJAS WJVS
NBC-Westminster Choir; WJZ WBAL WBZ
WBZA WMAL
KDKA-Musical Potpourri
WCSH-News Flashes
WEEI-The Evening Tattler
WGY-Evening Brevities; News Items
WHAM-Sportscast
WLW-Jack Armstrong, sketch
WNAC-News Flashes; Weather
WOR-Uncle Don
WRVA-Evening Meditations
6:15 P.M.
CBS-Gena and Charlie; WJVS
NBC-Westminster Choir; WHAM
CBS-Bobby Benson and Sunny Jim; WABC
WAAB WDRS WCAU WLBZ WOKO
KDKA-Sports; Program Preview
WCSH-Austin Goodwin's Sports Review
WGY-Hank Keene's Radio Gang
WLW-Joe Emerson, tenor
WNAC-The Merry Go-Round
WRVA-Musical Program
6:20 P.M.
WCSH-Studio Program
6:30 P.M.
NBC-George R. Holmes, talk; News; WFAE
WGY WRC
CBS-Enoch Light's Orchestra; WAAB WDRS
WOKO WLBZ WJAS
NBC-Irene Beasley, contralto; WJZ WBAL
WMAL
CBS-Music Box; WABC WCAU
KDKA-Comedy Stars
WBZ-WBZA-Old Farmer's Almanac; Tempera-
ture; Sports
WCSH-Randall and McAllister
WEEI-Current Events
WHAM-Iughie Barrett's Orchestra
WLW-Bob Newhall, "Mail Pouch Sportsman"
WNAC-Jack Fisher's Orchestra; Bette Brooks,
soloist
WOR-Harold Stern's Orchestra
WRVA-Current Events
6:40 P.M.
WEEI-Organist
6:45 P.M.
CBS-Ye Happy Minstrel and Tiny Band; WABC
WCAU WDRS WNAC
NBC-Henry Burbie's Rhythm Boys; WFAE WFI
WGY WRC

CBS-Tito Guizar, Mexican Tenor; WIP WJVS
NBC-Lowell Thomas, today's news; WJZ WBZ
WBZA KDKA WLW WBAL WHAM WMAL
NEN-Your Folks and Mine, drama; WEEI
WCSH
WRVA-Dance Period
6:50 P.M.
WOR-Piano Team
7:00 P.M.
NBC-Baseball Resume; WFAE
NBC-Martha Mears, contralto; orchestra; WRC
WLIT
CBS-Mr. and Mrs. Merges, drama; WABC WOKO
WDRS WCAU WNAC WJAS WJVS
NBC-Amos 'n' Andy, sketch; WJZ WBAL WBZ
WBZA KDKA WLW WRVA WHAM WMAL
WCSH-Markson's Program
WEEI-Comedy Stars of Hollywood
WGV-Through the Looking Glass, Frances In-
gram
WDR-Ford Frick, Sports
7:15 P.M.
NBC-Billy Bachelor, sketch; WFAE WGY WCSH
WEEI WRC
CBS-Just Plain Bill, skits; WABC WNAC
WCAU WJAS WJVS
NBC-To be announced; WJZ KDKA WBAL
WHAM WMAL
WBZ-WBZA-Three Blue Notes
WLW-Henry Thies' Orchestra
WDR-Harry Hershfield
WRVA-Current Events
7:30 P.M.
NBC-Shirley Howard; The Jesters, Red Wamp
and Guy; Milt Rettenberg, pianist; Tony
Calucci, guitar; WFAE WTIC WGY WCSH
WRC
CBS-Charlie Gaines' Orchestra; WIP
NBC-Ramona, songs; WJZ WBAL WMAL
WHAM
CBS-Music on the Air; Jimmy Kemper; WABC
WOKO WNAC WDRS WJAS WJVS WCAU
WLBZ
KDKA-Charlie Agnew's Orchestra
WBZ-WBZA-Boston Fire Department
WEEI-Alter Dinner Revue
WLW-Prairie Symphony
WDR-Al and Lee Reiser, two pianos; orchestra
WRVA-Kiddies Radio Club
7:45 P.M.
NBC-The Goldbergs, comedy sketch; WFAE
WEEI WCSH WLIT WGY WRC
CBS-Boake Carter, News; WABC WNAC WCAU
WJAS WJVS
NBC-Irene Rich in Hollywood, skit; WJZ WBZ
WBZA WBAL KDKA WMAL
WHAM-Studio Program
WLW-Carl Grayson's Orchestra
WOR-True Stories of the Sea
WRVA-Smoky and Poky
8:00 P.M.
CBS-Phil Ducey, Frank Luther, Jack Parker with
Vivien Ruth; WABC WNAC WDRS WJVS
NBC-Jack Pearl, the Baron, comedian; Cliff
Hall; Peter Van Steeden's Orchestra; WFAE
WTIC WEEI WCSH WLIT WGY WRVA
WRC
NBC-Crime Clues, mystery drama; WJZ WBZ
WBZA KDKA WLW WBAL WMAL
WCAU-Dog Stories
WHAM-Lavender and Old Lace
8:15 P.M.
CBS-Edwin C. Hill; The Human Side of the
News; WABC WOKO WNAC WDRS WCAU
WJAS WJVS
CBS-Irene Thompson and the Three Naturalist
WIP
8:30 P.M.
NBC-Wayne King's Orchestra; WFAE WCSH
WLIT WGY WTIC WRC
CBS-Albert Spalding, violinist; Conrad Thibault,
haritone; Don Voorhees' Orchestra; WABC
WOKO WNAC WDRS WCAU WJAS WJVS
NBC-Dangerous Paradise, dramatic sketch;
WJZ WBAL WBZ WBZA KDKA WLW
WHAM WMAL
WEEI-"Lady Lillian and Chet"
WOR-Lavender and Old Lace, Musical Program
WRVA-Souvenirs
8:45 P.M.
NBC-Babe Ruth's Baseball Comments, drama;
WJZ WBAL WHAM WMAL KDKA WBZ
WBZA
WEEI-Studio Program
WLW-Guilty or Not Guilty
WRVA-Forum
9:00 P.M.
NBC-The Hour of Smiles; Fred Allen; Theodora
Webb; Glee Club, Male Quartet; Lennie Hay-
ton's Orchestra; WFAE WCSH WLIT WGY
WLW WRVA WTIC WRC
CBS-Nino Martini; Andre Kostelanetz' Orches-
tra; Chorus; WABC WNAC WDRS WOKO
WCAU WJVS WJAS WJZ
NBC-Raymond Knight's Cuckoo; Mrs. Penny-
feather; Mary McCoy; Robert Armbuster's
Orchestra; WJZ WBAL WBZ WBZA KDKA
WHAM WMAL
WEEI-Lavender and Old Lace
WOR-"Italics", H. Stokes Lott Jr.; book drama-
tizations
9:30 P.M.
CBS-Guy Lombardo's Orchestra; Burns and
Allen, Comedy Team; WABC WOKO WNAC
WDRS WCAU WJAS WJVS
NBC-Julian Charles Thomas, baritone; William
Daly's String Orchestra; WJZ WBAL WBZ
WBZA KDKA WHAM WMAL
WEEI-Musical Program
WOR-Harry H. Balkin, character analyst
9:45 P.M.
WOR-Willard Robinson's Orchestra

10:00 P.M.
NBC-Corn Cob Pipe Club of Virginia, barnyard
music; male quartet; WFAE WTIC WCSH
WLIT WGY WLW WEEI WRVA WRC
CBS-Old Gold Program; Ted Fiorito's Orchestra,
Dick Powell, master of ceremonies; WABC
WOKO WNAC WDRS WCAU WJAS WJVS
WLBZ
NBC-Vincent Lopez' Orchestra; Ed Sullivan,
columnist; Three Scamps; Guest Stars; WJZ
WBAL WHAM WBZ WBZA KDKA WMAL
10:15 P.M.
KDKA-Art Farrar's Orchestra
WOR-Illario Eugene Reed
10:30 P.M.
NBC-Jack Denny's Orchestra; WJZ WHAM
WRVA WMAL WBAL
NBC-Ghost Stories by Elliot O'Donnell; WFAE
WGY WTIC WRC WLIT
CBS-The Republican Reaction; Speaker, Daniel
Allen Reid; WABC WDRS WOKO WJVS
WLBZ WCAU
KDKA-Romance of Dan and Sylvia
WBZ-WBZA-Sammy Liner's Orchestra
WCSH-Studio Program
WEEI-Randy Weeks' Orchestra
WLW-Zero Hour
WNAC-Will Dodge's Orchestra; Charles Conom,
tenor
WDR-Half Hour in Waltz Time; D. J. Miller,
Garfield Swift, George Shackley
10:45 P.M.
CBS-Mary Eastman; Concert Orchestra; WABC
WAAB WDRS WOKO WJVS WLBZ WJAS
WCAU
KDKA-Nancy Martin
WCSH-Musical Program
WNAC-Larry Funk's Orchestra
11:00 P.M.
NBC-Angelo Ferdinand's Orchestra; WFAE
WTIC WCSH WGY
CBS-Nick Lucas, songs; Freddie Rich's Orches-
tra; WABC WOKO WIP WAAB WDRS WJVS
WJAS
NBC-Pickens Sisters, vocal trio; WJZ WBAL
WMAL
KDKA-Sports Review
WBZ-WBZA-Weather; Sports Review
WCAU-Snake Cyrtel, talk
WEEI-Current Events
WHAM-News Service
WLW-Press-Radio Bureau, news
WNAC-News Service; Local News
WOR-"Moonbeams"
WRVA-Dance Orchestra
11:05 P.M.
WLW-Cocktail Continental
11:15 P.M.
NBC-Press-Radio Bureau, News; WFAE WGY
WRC WCSH WTIC
CBS-Press-Radio Bureau, News; WABC WJAS
WJVS WIP WDRS WLBZ
NBC-Reinald Schmitt, baritone; WJZ WBAL
KDKA-Around the Cracker Barrel
WBZ-WBZA-Joe Rines' Orchestra
WCAU-Jan Savitt, Fiddle-isms
WEEI-William Scott's Orchestra
WRVA-Ray Knight's Cuckoo (NBC)
11:20 P.M.
NBC-Enric Madriguera's Orchestra; WFAE WTIC
WCSH WGY
CBS-Little Jack Little's Orchestra; WABC
WDRS WJVS WLBZ WIP WAAB WNAC
WJAS
WHAM-Dance Orchestra
11:30 P.M.
NBC-Jules Styne's Orchestra; WJZ
CBS-Little Jack Little's Orchestra; WABC
WJVS WNAC WCAU
NBC-Rubinfold's Orchestra; WFAE WTIC WCSH
WGY WLIT WEEI WLW
KDKA-Lloyd Huntley's Orchestra
WBZ-WBZA-Three Cormier Sisters with Eddie
Fitzgerald
WCAU-Sam Wooding's Orchestra
WOR-Charles Barnett's Orchestra
11:45 P.M.
NBC-Press-Radio Bureau, News; WJZ WRAL
WBZ WBZA KDKA
CBS-Joe Dauby's Orchestra; WABC WJVS
WDRS WLBZ
WLW-Rubinfold's Orchestra (NBC)
WRVA-Art Brown, organist
11:50 P.M.
NBC-Ben Pollack's Orchestra; WJZ WHAM WBZ
WBZA WBAL WRVA KDKA
12:00 Mid
NBC-Frankie Masters' Orchestra; WFAE WEEI
WTIC WLIT
CBS-Claudia Hopkins' Orchestra; WABC WOKO
WNAC WCAU WJAS WJVS
NBC-B. A. Rolfe's Orchestra; WJZ WBZ WBZA
WBAL WHAM WMAL
KDKA-Marty Gregor's Orchestra
WGY-Dance Orchestra
WLW-Dimmick's Orchestra
WOR-Sam Robbins' Orchestra
12:15 A.M.
WLW-Dance Orchestra
12:30 A.M.
NBC-Clyde Luras' Orchestra; WFAE WTIC
WEEI WLIT
CBS-Leon Belasco's Orchestra; WABC WCAU
WOKO WNAC WJVS
NBC-Harold Stern's Orchestra; WJZ WBZ
WBZA WLW
KDKA-Art Feairar's Orchestra
WGY-Johnny Johnson's Orchestra
WHAM-Dance Orchestra
1:00 A.M.
CBS-Enoch Light's Orchestra; WABC

WCAU-Missing Persons Reports
WLW-Paul Pendarus' Orchestra
1:30 A.M.
WLW-Moon River
2:00 A.M.
WLW-Donald Dowd, baritone
2:15 A.M.
WLW-Johanna Grosse, organist
2:45 A.M.
WLW-Sandra Roberts, blues singer

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# Thursday, April 19

## MORNING

**6:30 A.M.**  
**WJSV**—Elder Michaux's Congregation  
**WNAC**—Sunrise Special, Francis J. Cronin, organist

**6:45 A.M.**  
**NBC**—Health Exercises: WEAF WEEI WFI WGY WRC

**7:00 A.M.**  
**KOKA**—Musical Clock  
**WBZ-WBZA**—Musical Clock  
**WJSV**—Sun Dial

**7:15 A.M.**  
**WNAC**—Weather Forecast, News Flashes

**7:30 A.M.**  
**CBS**—Organ Reveille, Popular Music by Fred Feibel: WABC  
**NBC**—Yoichi Hiranka, Japanese xylophonist: WJZ WBAL  
**WNAC**—Bob White, the Old Philosopher

**7:45 A.M.**  
**NBC**—Jolly Bill and Jane: WJZ WBAL  
**WNAC**—Morning Watch

**8:00 A.M.**  
**CBS**—On the Air Today: WABC  
**NBC**—Radio City Organ; Richard Leibert, organist: WEAF WGSII WFI  
**CBS**—Salon Musicale: WCAU  
**NBC**—Morning Devotions: WJZ WBAL WBZ  
**WEEI**—E. B. Rideout, Meteorologist  
**WGY**—Musical Clock  
**WHAM**—Kindly Thoughts  
**WNAC**—Shopping Around the Town  
**WOR**—John, Joe and Frosal

**8:05 A.M.**  
**CBS**—Salon Musicale: WABC  
**WEEI**—Current Events

**8:10 A.M.**  
**WOR**—Al Woods, songs and patter

**8:15 A.M.**  
**NBC**—Don Hall Trio: WJZ WBAL WHAM WBZ  
**WBZA**  
**KOKA**—Tommy and Sherlock  
**WCSH**—Morning Devotions  
**WEEI**—Shopping Service  
**WRC**—Organ Rhapsody (NBC)

**8:25 A.M.**  
**CBS**—Market Guide: WABC  
**NBC**—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets: WEAF

**8:30 A.M.**  
**NBC**—Lew White, organist: WJZ WBAL WBZ  
**WBZA** KDKA WHAM  
**CBS**—Salon Musicale: WABC  
**NBC**—Cherrio, inspirational talk and music: WEAF WEEI WGSII WGY WTCI WFI WRC  
**WOR**—Martha Manning, sales talk

**8:45 A.M.**  
**CBS**—Sam Moore's Meeting: WABC WCAU  
**WHAM**—Studio Program  
**WOR**—Don Ross, songs

**8:55 A.M.**  
**WCAU**—Dr. Wynne Health Talk

**9:00 A.M.**  
**NBC**—The Breakfast Club: WJZ WBAL KDKA  
**CBS**—Eton Boys, male quartet: WABC WOKO  
**WNAC** WDRG WJAS WIP WLBZ  
**NBC**—Sam Herman, xylophone; Frank Baata piano: WEAF WLIT WCSII  
**WBZ-WBZA**—Virginia Reade, talk  
**WEEI**—Clothes Institute  
**WGY**—Annetta McCullough and Forrest Willis, duet  
**WHAM**—Tower Clock Program  
**WJSV**—Woman's Hour  
**WOR**—Edward Nell, Jr., baritone, songs; Mary Olds and George Shackley

**9:15 A.M.**  
**NBC**—Lendt Trio and White, comedy and songs: WEAF WGSII WEEI WRC  
**CBS**—In the Luxembourg Gardens: WABC WOKO  
**WNAC** WDRG WJAS WIP WLBZ  
**WCAU**—Minute Manners; Words and Music  
**WHAM**—Breakfast Club (NBC)  
**WOR**—Sherman Keene's Orchestra

**9:30 A.M.**  
**NBC**—Bradley Kincaid, the Mountain Boy, hill-billy songs: WEAF WTCI WGSII WGY WRC  
**KOKA**—Style and Shopping Service  
**WBZ-WBZA**—Breakfast Club; orchestra (NBC)  
**WEEI**—Studio Program  
**WOR**—Interior Decorating; Mildred Lewin

**9:45 A.M.**  
**CBS**—The Mystery Chel: WABC WAAB WCAU  
**WJAS**  
**NBC**—The Sylvan Trio: WEAF WTCI WEEI  
**WFI WRC**  
**KOKA**—Work-A-Day Thoughts  
**WCSH**—Thru the Shops with Margia  
**WGY**—Martha and Hal  
**WHAM**—Household Hour  
**WNAC**—Song Album, George Wheeler, tenor  
**WOR**—Concert Ensemble

**10:00 A.M.**  
**NBC**—Edward MacLugh, the Gospel Singer: WJZ WBAL KDKA WBZ WBZA WMAL  
**CBS**—Bdl and Ginger: WABC WOKO WJAS  
**WAAB WCAU**  
**NBC**—Breen and de Rose, songs and ukulele: WEAF WEEI WRC WFI

**Y.N.**—Food and Homemaking School: WNAC  
**WLBZ** WDRG  
**WGY**—Amsterdam Salutes  
**WOR**—Pure Food Hour

**10:15 A.M.**  
**NBC**—Clara, Lu 'n' Em, gossip: WEAF WFI  
**WCSH** WEEI WRC WGY  
**CBS**—Visiting with Ida Bailey Allen: WABC  
**WJAS** WOKO WAAB WJSV  
**NBC**—Castles in the Air; Alice Remsen, contralto: Ray Heatherton, baritone: WJZ WBAL  
**WHAM** WMAL KDKA  
**WBZ-WBZA**—Duke Dewey's Hickory Nut  
**WCAU**—Mario de Campo, tenor; Eric Wilkinson, organist

**10:30 A.M.**  
**NBC**—Treasure Chest; Howard Phillips, baritone; Martha Lee Cole; Don Allen's Orchestra: WEAF WRC WFI WGY WCSII WTCI  
**CBS**—Press-Radio Bureau, News: WABC WCAU  
**WJAS** WJSV WDRG  
**NBC**—Today's Children, dramatic sketch: WJZ  
**KDKA** WBAL WBZ WBZA WMAL  
**WHAM**—Mrs. Thrifty Buys  
**WNAC**—Musical Interlude

**10:35 A.M.**  
**CBS**—Melody Parade: WABC WCAU WDRG  
**WLBZ** WNAC WJSV WJAS

**10:45 A.M.**  
**NBC**—Press-Radio Bureau, News: WEAF WGSII  
**WTCI**  
**NBC**—Press-Radio Bureau, News: WJZ WBAL  
**WBZ** WBZA WRC WMAL  
**E. T.**—School of Cookery: WFI WEEI  
**KOKA**—Sammy Fuller  
**WGY**—Shopping Bag  
**WHAM**—Tom Grierson, organist  
**WOWO**—Melody Parade (CBS)

**10:50 A.M.**  
**NBC**—Morning Parade: WEAF WGSII WTCI  
**WRC**  
**NBC**—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WBAL WMAL WHAM WBZ WBZA  
**WEEI**—Studio Program

**11:00 A.M.**  
**NBC**—U. S. Navy Band: WJZ WBAL KDKA  
**WBZ** WBZA WHAM  
**CBS**—Sunny Side Up: WABC WDRG WCAU  
**WNAC** WLBZ  
**NBC**—Galaxy of Stars: WGY WLIT  
**E. T.**—School of Cookery: WGSII WRVA WEEI  
**WJSV**  
**WOR**—Nell Vinick, beauty talk

**11:15 A.M.**  
**CBS**—Sunny Side Up: WABC WOKO WJSV  
**NBC**—Frances Lee Barton, cooking school: WEAF  
**WTCI** WLIT WGY WEEI WGSII WRC  
**WMAL**—U. S. Navy Band (NBC)  
**WRVA**—Rab and Lib

**11:30 A.M.**  
**NBC**—Gala Page, contralto; Frank Hazard, tenor; King's Jesters, trio; Orchestra: WLIT  
**WGY**  
**NBC**—Sweetheart Melodies; Vocalists; Talk: WJZ  
**WBAL** WBZ WBZA KDKA WHAM WMAL  
**CBS**—Tony Wons with Keenan and Phillips piano team: WABC WNAC WCAU WJAS  
**WJSV** WOKO  
**NBC**—Jules Lande, Troubadour of the Violin; Morton Bova, tenor: WEAF WGSII WEEI  
**WTCI WRC**  
**WOR**—"News in the World of Women", Gabriel Heatter  
**WRVA**—Luxury Fiddlers

**11:45 A.M.**  
**CBS**—Madison Ensemble: WABC WNAC WJSV  
**WJAS** WIP WOKO WLBZ WDRG  
**NBC**—Boston A. A. Marathon: WJZ WBAL  
**KDKA** WMAL WHAM WBZ WBZA  
**WBZ-WBZA**—B. A. A. Marathon  
**WCAU**—Sunnyside Up  
**WOR**—Marian Rich, mezzo-soprano; Orchestra

## AFTERNOON

### HIGH SPOT SELECTIONS FOR THE DAY

**8:00 p.m.**—Rudy Vallee's Variety Hour, guest stars and orchestra: NBC-WEAF network.  
**8:00 p.m.**—Raffles, Amateur Cracksman, drama: CBS-WABC network.  
**8:30 p.m.**—Voice of America; Alex Gray; Mary Eastman; Nicholas Kempner's orchestra: CBS-WABC network.  
**9:00 p.m.**—Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Melasses 'n' January and Gus Haenschen's orchestra: NBC-WEAF network.  
**9:00 p.m.**—Presenting Mark Warnow; Connie Gates; Melodiers' Quartet: CBS-WABC.  
**9:30 p.m.**—Fred Waring's orchestra and entertainers: CBS-WABC network.  
**10:00 p.m.**—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WABC network.  
**10:00 p.m.**—Lee Wiley; Oeems Taylor; Paul Whiteman's Orchestra and Entertainers: NBC-WEAF network.  
**10:30 p.m.**—Doris Lorraine; Cadet Quartet; Clarence Wheeler's orchestra: CBS-WABC net.  
**10:45 p.m.**—Fray and Bragglott, piano duo: CBS-WABC network.

**12:30 P.M.**  
**CBS**—George Scherban's Russian Gypsy Orchestra: WOKO WAAB WIP WLBZ  
**NBC**—National Farm and Home Hour: WJZ  
**WBAL** WBZ WBZA WHAM WMAL  
**CBS**—Gossip Behind the Microphone; Wallace Butterworth; Orchestra: WABC  
**NBC**—Maurice Lee's Concert Ensemble: WEAF  
**KOKA**—Market Reports  
**WCSH**—Stocks, Weather Reports  
**WEEI**—Boston Farmers' Produce Market Report  
**WGY**—Farm Program  
**WJSV**—The Traveler  
**WNAC**—The Shopper's Exchange  
**WOR**—Rhythm Encores

**12:45 P.M.**  
**NBC**—Maurice Lee's Concert Ensemble: WCSII  
**WRC**  
**CBS**—George Scherban's Russian Gypsy Orchestra: WABC WJSV  
**KOKA**—Lloyd Huntley's Orchestra  
**WCAU**—Florence Tinnay, songs  
**WEEI**—A Bit of This and a Bit of That  
**WCAU**—Today's Programs  
**WOR**—Violet Palmer, "Lyrical Pianist"

**1:00 P.M.**  
**NBC**—Market and Weather Reports: WEAF  
**CBS**—Marie, the Little French Princess, drama: WABC WNAC WCAU  
**NBC**—Pedro Via's Orchestra: WGSII WRC WFI  
**KOKA**—National Farm and Home Hour: (NBC)  
**WGY**—Albany on Parade  
**WJSV**—Afternoon Rhythms  
**WOR**—Musical Revue

**1:15 P.M.**  
**CBS**—Joan Marrow, music: WABC WNAC WJSV  
**WJAS**  
**NBC**—Pedro Via's Orchestra: WEAF WFI WEEI  
**WTCI WRC**  
**WCAU**—Harold Knight's Orchestra

**1:30 P.M.**  
**NBC**—Vic and Sade, sketch: WJZ WBAL KDKA  
**WBZ** WBZA WMAL  
**CBS**—Easy Aces, comedy: WABC WCAU WNAC  
**WJAS**  
**NBC**—Orlando's Concert Ensemble: WEAF WTCI  
**WCSH** WGV WFI WRC  
**WEEI**—Reading Circle  
**WHAM**—School of the Air, science  
**WJSV**—National Council of Women of U. S.  
**WOR**—Bide Dudley; Theater Club of the Air  
**WRVA**—Market Reports

**1:45 P.M.**  
**NBC**—The Merry Men; Cheryl McKay; Mala Trio; Orchestra: WJZ WBAL WMAL WHAM  
**CBS**—Blues "Mistaken Blues": WABC WJAS  
**WDRG** WLBZ WOKO WJSV  
**KDKA**—Geneva College Glee Club  
**WCAU**—Albert Bartlett, the Tango King  
**WCSH**—Lura Thomas Brown  
**WGY**—Frank Keene Radio Gang  
**WNAC**—Saving Gull Strokes; Roland Wingate  
**WOR**—Mildred Cole, soloist

**1:50 P.M.**  
**WCAU**—Jack and Jane Carlton, songs

**2:00 P.M.**  
**NBC**—Stones of History, dramatic sketch: WEAF  
**WLIT WRC**  
**NBC**—To be announced: WJZ WBAL WBZ  
**WBZA** WHAM WMAL  
**CBS**—Ann Leaf at the Organ: WABC WJSV  
**WLBZ** WOKO WDRG  
**WCAU**—Three Guitars  
**WEEI**—Silver Lining Hour  
**WGY**—Paul Curtis, tenor  
**WNAC**—The Municipal Forum  
**WOR**—Dr. Arthur Frank Payne, "The Psychologist Says"  
**WRVA**—Edward Naft

**2:15 P.M.**  
**CBS**—Ann Leaf at the Organ: WNAC  
**NBC**—Boston A. A. Marathon; Description of the finish of the race: WJZ WMAL WBZ WBZA  
**CBS**—Romance of Helen Trent: WABC WCAU  
**KOKA**—State Federation Pennsylvania Woman  
**WEEI**—Wm. Kahakalua's Hawaiian Orchestra  
**WGY**—Household Chats  
**WHAM**—School of the Air, Social Study  
**WJSV**—The Music Room  
**WOR**—The Melody Singer

**2:30 P.M.**  
**NEN**—Food Hour: WEEI WCSII  
**CBS**—American School of the Air, Music: WABC  
**WNAC** WJSV WIP WLBZ WJAS WOKO  
**WDRG**  
**NBC**—Trio Romantique: WEAF WRC WGY  
**KOKA**—Home Forum  
**WCAU**—Women's Club of the Air  
**WGY**—Three Schoolmaids

**WHAM**—Boston A. A. Marathon (NBC)  
**WOR**—Otis Holley, soprano

**2:45 P.M.**  
**NBC**—Junior College Movement, speaker: WEAF  
**WRC**  
**NBC**—Words and Music: WJZ WBAL WMAL  
**WBZ-WBZA**—Edwin Otis, baritone  
**WGY**—Barnacle Bill, the Sailor  
**WHAM**—George Garis, organist  
**WOR**—Orchestral Program

**3:00 P.M.**  
**NBC**—Ma Perkins, sketch: WEAF WEEI WGY  
**WFI WRC**  
**CBS**—Metropolitan Parade; Mark Warnow, conducting: WABC WNAC WIP WLBZ WOKO  
**WDRG**  
**NBC**—Reed Kennedy, baritone: WJZ WBAL  
**KDKA** WMAL  
**WBZ-WBZA**—"Animals in the News," Dr. Wesley A. Young  
**WCAU**—Tom Dawson, songs  
**WCSH**—Musical Program  
**WHAM**—Memorial Art Gallery Program  
**WJSV**—Arthur Godfrey  
**WOR**—The Lova Racketeer, Myrtle Boland  
**WRVA**—Voice of Fredericksburg

**3:15 P.M.**  
**NBC**—The Upstagers, male quartet: WEAF WGSII  
**WEEI WGY WRC**  
**NBC**—The Syncretists: WJZ WHAM KDKA  
**WBZ** WBZA WBZ WBAL  
**WCAU**—Woman's Club of the Air  
**WOR**—"Old Man Sunshine"

**3:30 P.M.**  
**NBC**—Women's Radio Review; Orchestra: WEAF  
**WGY WFI WCSII WEEI WRC**  
**CBS**—National Student Federation Program: WABC WNAC WJAS WJSV WIP WLBZ  
**WOKO WDRG**  
**NBC**—Musical Kayes; Larry Lansen, organist; Robert Child, pianist; Octet, mixed voices; Joan Rialne, actress: WJZ WBAL KDKA  
**WHAM** WMAL  
**WBZ-WBZA**—Home Forum Cooking School  
**WCAU**—Five Blue Spades  
**WOR**—The Musical Architects, Mildred Cole and Tom Davis

**3:45 P.M.**  
**CBS**—Curtis Institute of Music: WABC WNAC  
**WJAS** WLBZ WJSV WOKO WIP WDRG  
**WCAU**—Ralph Schaffer, violinist  
**WOR**—Sally and Sue, comedy and songs

**4:00 P.M.**  
**NBC**—John Winters, organist: WEAF WRC  
**NBC**—Retty and Bob, dramatic sketch: WJZ  
**WBAL** WBZ WBZA KDKA WHAM WMAL  
**WCAU**—The Pickard Family  
**WCSH**—Y. W. C. A. Program  
**WEEI**—Stock Quotations  
**WGY**—Womens Legislative Forum  
**WOR**—Dr. H. L. Strandhagen; "The Good Health Club"

**4:15 P.M.**  
**NBC**—Allee Joy, the Dream Girl, Orchestra: WJZ WHAM WMAL WBAL WBZ WBZA  
**KOKA**—P.T.A. Talk  
**NBC**—John Winters, organist: WFI WGY  
**WEEI**—Musical Program  
**WJSV**—Spanning the World  
**WNAC**—Spotlighting Modern Education  
**WOR**—Freddy Farber and Edith Handman, Variety Act

**4:30 P.M.**  
**NBC**—Music Magic; Vocalists; Orchestra: WJZ  
**WBAL** WBZ WBZA WHAM WMAL  
**CBS**—Bob Standish, baritone: WABC WOKO  
**WNAC** WDRG WJSV WIP WLBZ WJAS  
**NBC**—Hazel Glenn, soprano; Orchestra: WEAF  
**WCSH** WRC WEEI  
**KOKA**—Business News and Markets  
**WCAU**—Encapators  
**WGY**—John Sheehan, tenor  
**WOR**—Byron Holiday, baritone; Leo Freudberg's Orchestra

**4:45 P.M.**  
**NBC**—Lady Next Door, children's program: WEAF WEEI WCSII WRC  
**CBS**—Ye Happy Minstrel and Tiny Band: WABC  
**WNAC** WDRG WCAU  
**CBS**—Artist Recital; Theo. Carle, tenor; Barbara Maura, contralto: WOKO WJAS WJSV WIP  
**KOKA**—Eibel Harris  
**WGY**—Stock Reports  
**WHAM**—News Flashes



(THURSDAY CONTINUED)

5:00 P.M.

NBC—Armand Girard, basso: WEAFF WCSH
CBS—Skiy, children's skit: WABC WOKO
WAAB WDRS WCAU WJWS WJAS
NBC—General Federation of Women's Clubs;
guest speaker: WJZ WMAL KDKA
WBAL—Talk of the Times
WBZ-WBZA—New England Agriculture; E. J.
Rowell
WGY—Piano Pals: Dorothy Sherman and Monica
Leonard
WHAM—Allen Sisson, the Story-Book Man
WNAC—The Yankee Singers
WOR—Stage Relief Fund; Talk
WRVA—Rhythm Parade

5:05 P.M.

WBZ—Musical Interlude
5:15 P.M.
CBS—George Hall's Orchestra: WAAB WDRS
WJAS WOKO WLBZ WCAU
NBC—Max Dolin, violinist; Mitan Smolen, pianist:
WJZ WBAL WHAM
CBS—On the Air Tonight: WABC
KDKA—Kiddies' Klub
WBZ-WBZA—Monitor Views the News
WEEL—Armand Girard (NBC)
WJWS—Evening Rhythms
WNAC—Sam Bittel's Orchestra
WOR—"Once Upon a Time"
WRVA—Cecil and Sally

5:20 P.M.

CBS—George Hall's Orchestra: WABC
5:25 P.M.
WRVA—Aunt Pollyanna

5:30 P.M.

NBC—Winnie the Pooh, drama: WEAFF WLIT
WEEL WRC WGY
CBS—Jack Armstrong, All American Boy:
WABC WOKO WNAC WDRS WCAU WJWS
WJVS
NBC—The Singing Lady, children's program:
WJZ WBZ WBZA WBAL KDKA WHAM
WCSH—Studio Program
WOR—"The Raven in Art and Decoration"; Karl
Freund

5:40 P.M.

WRVA—Sports Review

5:45 P.M.

NBC—Rex Cole Mountaineers: WEAFF
CBS—Stamp Adventurer's Club: WABC WOKO
WAAB WDRS WCAU WJWS WJVS
NBC—Little Orphan Annie: WJZ WBAL WBZ
WBZA KDKA WHAM WMAL
Y. N.—Armando Corca's Orchestra: WLBZ
WCSH—Soloist (NBC)
WEEL—Radio Chat
WGY—Echoes of Erin, string ensemble (NBC)
WNAC—Bob White's Scrap Book
WOR—The Sophisticates, Trio

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAFF
CBS—Buck Rogers in the Twenty-Fifth Century:
WABC WOKO WAAB WCAU WJAS WJVS
NBC—Richard Himber's Orchestra: WJZ WBAL
WBZ WBZA WMAL
KDKA—Musical Potpourri
WCSH—News Flashes
WEEL—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sports
WLW—Jack Armstrong, sketech
WNAC—News Flashes; Weather
WOR—Uncle Don, kiddies' program
WRVA—Hi-Plane Pilots

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC
WAAB WDRS WCAU WLBZ WOKO
KDKA—Sports, Weather, Temperature
WCSH—Sports Review
WGY—Xavier Cugat's Orchestra (NBC)
WHAM—Richard Himber's Orchestra (NBC)
WJWS—Bab Nolan, tenor; Norm Sherr, pianist
(CBS)
WLW—Joe Emerson, songs; orchestra
WNAC—Conrad's presents "School Orchestra Com-
petition"

6:30 P.M.

NBC—Ivory Stamp Club; Captain Tim Healy:
WJZ
WBZ—Misha Ragsins' Ensemble: WABC WAAB
WLBZ WDRS WCAU
NBC—John B. Kennedy: WEAFF WGY WFI
WCSH
NBC—Twenty-Fingers of Harmony: WBAL
WHAM
KDKA—Salon Orchestra
WBZ-WBZA—Old Farmer's Almanac
WEEL—Current Events
WLW—Bob Newhall, "Mail Pouch Sportsman"
WOR—Musical Program
WRVA—News Flashes

6:40 P.M.

WEEL—Voice of the East

6:45 P.M.

NBC—Grandmother's Trunk: WEAFF
CBS—Sylvia Froos, songs: WABC WOKO WAAB
WCAU WDRS WJWS
NBC—Lowell Thomas, today's news: WJZ WBAL
WBZ WBZA KDKA WLW WHAM WMAL
WCSH—Studio Program
WEEL—Musical Memories
WGY—Gailty of Nat Guilty
WNAC—George Hinkley and Arthur Anderson in
"Street of Dreams"

6:50 P.M.

WRVA—Piano Team
WRVA—Evening Musicala

7:00 P.M.

NBC—Baseball Resume: WEAFF
NBC—Mary Small, songs; Orchestra: WFI
CBS—Myrt and Marge, drama: WABC WOKO
WNAC WDRS WCAU WJWS WJVS
NBC—Amos 'n' Andy: WJZ WBAL WBZ WBZA
KDKA WLW WRVA WHAM WMAL
WCSH—True Stories of the Sea
WEEL—Edison Program
WGY—Joe and Eddie, comedy
WDR—Fard Frick, Sports Resuma

7:15 P.M.

NBC—Billy Bachelor, sketech: WEAFF WGY
WCSH WEEL WRC
CBS—Just Plain Bill, skit: WABC WNAC WCAU
WJAS WJVS
NBC—B. A. Ralfe's Orchestra: WJZ WHAM
WRAL WMAL
KDKA—Lois Miller, organist
WBZ-WBZA—Buccaners, Male Quartet
WLW—Unbroken Melodies
WOR—Comedy Stars of Hollywood
WRVA—Irene Castle

7:30 P.M.

CBS—Meyer Davis' Orchestra: WIP
NBC—Shirley Howard, vocalist; The Jesters;
Songs and Comedy; Piano and Guitar: WEAFF
WCSH WGY WRC
CBS—The Serenaders; Paul Keast, baritone:
WABC WDRS WCAU WOKO WJAS WJVS
NBC—Romantic Melodies; Orchestra; Sketech:
WJZ WBZ WBZA KDKA WMAL
WEEL—After Dinner Revue
WHAM—Bank Program
WLW—Melody Masters
WNAC—True Stories in the Sea
WOR—Eddie Lane's Orchestra
WRVA—Evelyn Harrison

7:45 P.M.

NBC—The Goldbergs, comedy sketech WEAFF
WEEL WCSH WGY WFI WRC
CBS—Boake Carter, News: WABC WNAC WCAU
WJAS WJVS
WLW—Southern Blackbirds

8:00 P.M.

NBC—Rudy Vallee's Orchestra; Guest Artists:
WEAF WEEL WCSH WGY WFI WLW WRC
CBS—Itallies, the Amateur Cracksman: WABC
WNAC WDRS WOKO WIP WLBZ
NBC—Grits and Gravy, hillbilly sketech: WJZ
WMAL
KDKA—South Hills Schoia Cantorum
WBZ-WBZA—Durrell String Quartet
WCAU—True Stories of the Sea
WHAM—Rochester Evening School of the Air
WOR—Little Symphony Orchestra; Phillip James,
conducting; Soloist; Mildred Dilling, harpist
WRVA—Musical Program

8:15 P.M.

WCAU—News of the NRA
WHAM—"Behind the Headlines"; Dr. Meyer
Jacobstein
WJAS—Rallies, the Amateur Cracksman (CBS)
WRVA—South Sea Islanders (NBC)

8:30 P.M.

CBS—Voice of America; Mary Eastman, soprano;
Alex Gray; Guest Artist; Nicholas Kemper's
Orchestra: WABC WOKO WNAC WJAS
WDRS WCAU WJVS
NBC—Jack and Loretta Clemens, songs with
guitar: WJZ WBAL WHAM KDKA
WBZ-WBZA—Tessie the Typist, skit
WRVA—Souvenirs

8:45 P.M.

NBC—Robert Simmons, tenor; Jerry Sears' Or-
chestra: WJZ WMAL
KDKA—Fleeting Travelers
WBZ-WBZA—Sammy Siner's Orchestra
WHAM—Through the Hollywood Looking Glass
WRVA—The Story Behind the Claim

9:00 P.M.

NBC—Captain Henry's Show Boat, vocalists and
Orchestra: WEAFF WEEL WCSH WGY WRVA
WFI WRC
CBS—Presenting Mark Warnow: WABC WDRS
WCAU WJAS WJVS WLBZ WOKO WAAB
NBC—Death Valley Days, dramatic story: WJZ
WBZ WBZA WLW KDKA WBAL WHAM
WMAL
WNAC—The Merry Go-Round
WOR—The Co-Optimists

9:15 P.M.

WCAU—Studio Program
WOR—"That's Life," dramatized news headlines
WNAC—Meyac Davis' Orchestra
9:30 P.M.
NBC—Eddie Duchin's Orchestra: WJZ WBAL
KDKA WBZ WBZA WHAM WMAL
CBS—Fred Waring's Orchestra; Guest Stars
WABC WOKO WDRS WJAS WJVS WNAC
WCAU WLBZ
WLW—Captain Henry's Show Boat (NBC)
WOR—Harry H. Balkin, character analyst

9:45 P.M.

WOR—"The Witch's Tale"

10:00 P.M.

NBC—Paul Whiteman's Orchestra and Radio En-
tertainers; Deems Taylor, master of ceremon-
ies; WEAFF WCSH WGY WLW WEEL WFI
WRVA WRC WMAL
CBS—Glen Gray's Orchestra; Connie Boswell,
songs; Stoopnagle and Budd: WABC WOKO
WDRS WCAU WJAS WJVS WNAC WLBZ
NBC—Parade of the Provinces: WJZ WHAM
KDKA—Mid-Week Hymns, Y. M. C. A.
WBZ-WBZA—Let's Go Nutty
10:15 P.M.
KDKA—Bridge, E. Hall Downes
10:30 P.M.
CBS—Doris Loreine; Cadets' Quartet; Clarvore
Wheeler's Orchestra: WABC WAAB WDRS
WOKO WJAS

NBC—Echoes of the Palisades; Organist; Vocal-
ist; Instrumental Trio: WJZ WBAL WRVA
CBS—Ann Lee at the Organ: WLBZ
KDKA—Romance of Dan and Sylvia
WBZ-WBZA—Joe Rines' Orchestra
WHAM—News Flashes
WCAU—Studio program
WNAC—Over the Cameraman's Shoulder
WOR—Dance Orchestra
10:40 P.M.
WHAM—Echoes of the Palisades (NBC)
10:45 P.M.
CBS—Fray and Braggiotti, two piano team:
WABC WJVS WDRS WJAS WCAU WAAB
WLBZ
KOKA—Nancy Martin
WBZ-WBZA—Three Blue Notes
WNAC—Jack Ingersoll's Sport Page
10:50 P.M.
WNAC—Larry Funk's Orchestra
11:00 P.M.
NBC—Kathryn Newman, soprano: WEAFF WFI
WRYA WGY WCSH
CBS—Yera Van, contralto: WABC WIP WAAB
WDRS WJVS WJAS WOKO
NBC—The Cavaliers, male quartet: WJZ WBAL
KOKA—Sports Review
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Booke Carter, talk
WEEL—Current Events
WHAM—Cato's Vagabonds
WLW—Press Flashes
WNAC—Vankee Network News Service
OR—"Moonbeams"

11:15 P.M.

NBC—Press-Radio Bureau, News: WEAFF WGY
WCSH WFI WRC WTC
CBS—Press-Radio Bureau, News: WABC WIP
WJVS WJAS WDRS WOKO
NBC—Press-Radio Bureau, News: WJZ WBAL
WBZ WBZA WRVA
KOKA—Art Farrar's Orchestra
WCAU—Billy Hays' Orchestra
WEEL—Morey Pearl's Orchestra
11:20 P.M.
CBS—Isaham Jones' Orchestra: WABC WIP
WDRS WJVS WLBZ WJAS WNAC WOKO
NBC—Cyril Pitts, tenor: WEAFF WGY WCSH
WFI
NBC—The Poet Prince; Anthony Froms, tenor:
WJZ WRVA WBAL WBZ WBZA
11:30 P.M.
NBC—Enrie Madrigal Orchestra: WJZ WHAM
WBZ WBZA
CBS—Isaham Junns' Orchestra: WABC WOKO
WCAU
NBC—Harold Stern's Orchestra: WEAFF WCSH
WEEL WFI
KDKA—Lloyd Huntley's Orchestra
WGY—Johnny Johnson's Orchestra
WLW—Los Amigos, Spanish music
WOR—Val Olman's Orchestra
11:45 P.M.
CBS—Harry Sosnik's Orchestra: WABC WDRS
WOKO WJVS WNAC WLBZ WIP
WCAU—Vincent Travers' Orchestra
12:00 Mid.
NBC—George Olsen's Orchestra: WJZ WBZ
WBZA WHAM
NBC—Jimmy Lunceford's Orchestra: WEAFF WGY
WEEL WFI
CBS—Charles Barnet's Orchestra: WABC WOKO
WNAC WJVS WCAU WJAS
KDKA—Marty Gregor's Orchestra
WLW—Paul Pendarvus' Orchestra
WDR—Jack Berger's Orchestra
12:30 A.M.
NBC—Dancing in the Twin Cities: WJZ WBZ
WBZA KDKA WLW
CBS—Charlie Davis' Orchestra: WABC WOKO
WNAC WCAU WJVS
NBC—William Scott's Orchestra: WEAFF WFI
WEEL
WGY—Sammy Kay's Orchestra
WHAM—Dance Orchestra
12:45 A.M.
WHAM—Dancing in the Twin Cities (NBC)
1:00 A.M.
CBS—Dick Messner's Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra
1:30 A.M.
WLW—Moon River, organ and vocalista
2:00 A.M.
WLW—Oklahoma Bob Albright
2:15 A.M.
WLW—Johanna Grosse, organist
2:45 A.M.
WLW—Florence and Missouri Kenney
WHAM—Dance Orchestra

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# Friday, April 20

## MORNING

**6:30 A.M.**  
WJSV—Elder Michaux's Congregation  
WNAC—Sunrise Special, Francis J. Cronin, organist

**6:45 A.M.**  
NBC—Health Exercises: WEAJ WEEI WFI WRC WGY

**7:00 A.M.**  
KDKA—Musical Clock  
WBZ-WBZA—Musical Clock  
WJSV—Sun Dial

**7:15 A.M.**  
WNAC—Weather Forecast, News Flashes

**7:30 A.M.**  
CBS—Ocean Reveille, Popular Music by Fred Feibel; WARC  
NBC—Yochi Hiroaka, Japanese aylophonist; WJZ WBAL  
WNAC—Bob White, the Old Philosopher

**7:45 A.M.**  
NBC—Jolly Bill and Jane; WJZ WBAL  
WNAC—Morning Watch

**8:00 A.M.**  
CBS—On the Air Today; WABC  
NBC—Organ Rhapsody; Richard Leibert, organist; WEAJ WFI WCSIH  
NBC—Morning Devotions: WJZ WBAL WBZ WBZA KDKA WRC  
WCAU—Louisiana Revival Singers  
WEEI—E. B. Hideout, Meteorologist  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WNAC—Shopping Around the Town  
WOR—John, Joe and Frosini

**8:05 A.M.**  
CBS—The Ambassadors; WABC  
WEEI—Current Events

**8:10 A.M.**  
WOR—Al Woods, songs and patter

**8:15 A.M.**  
CBS—Sunny Melodies; WABC WCAU  
NBC—Don Hall Trio; WJZ WBAL WHAM WBZ WRZA  
KDKA—Sherlock and Tommy  
WCSE—Morning Devotions  
WEEI—Shopping Service  
WRC—Organ Rhapsody (NRC)

**8:25 A.M.**  
CBS—Market Guide; WABC  
NBC—Consumers' Service Market Guide; Frances Foley Gannon, director of the Consumers' Service Division of the Department of Public Markets; WEAJ

**8:30 A.M.**  
CBS—Cheerio, inspirational talk and music; WEAJ WEEI WCSIH WGY WFI WRC  
CBS—Sunny Melodies; Mark Warnow, conductor; WABC  
NBC—Law White, organist; WJZ WBAL KDKA WBZ WBZA  
WHAM—Among My Souvenirs  
WOR—Martha Manning, talk

**8:45 A.M.**  
CBS—Sam Moore's Meeting; WABC WCAU  
WHAM—Lew White, organist (NBC)  
WOR—Sherman Krenn's Orchestra

**8:55 A.M.**  
WCAU—Dr. Wynne Health Talk

**9:00 A.M.**  
NBC—Sam Herman, xylophone; Frank Banta, piano; WEAJ WFIT WCSIH WGY  
CBS—Do Re Mi Trio; WABC WDKO WNAC WDRG WCAU WJAS WLBZ  
NBC—The Mystery Chef; WJZ KDKA WBAL WBZ WBZA WMAL  
WEEI—Clothes Institute  
WGY—Musical Program  
WHAM—Tower Clock Program  
WJSV—Dance Orchestra  
WBR—Our Children with Mary Oida; Edwin Nell, Jr., baritone, and George Shackley, organist

**9:15 A.M.**  
NBC—Breakfast Club, orchestra; WJZ WBAL KDKA WHAM  
NBC—Laudt Trio and White, songs and comedy; WEAJ WCSIH WGY WEEI WRC  
CBS—Metropolitan Parade; WABC WOKO WJAS WIP WLBZ WNAC  
WBZ-WBZA—Virginia Reade, talk  
WCAU—Words and Music  
WJSV—Women's Hour  
WBR—"Your Friendly Neighbor"

**9:30 A.M.**  
NBC—Bradley Kincaid, the Mountain Boy; hill-billy songs; WEAJ WCSIH WRC  
KDKA—Styla and Shopping Service  
WDRG—Metropolitan Parade (CBS)  
WEEI—Good Morning Melodies  
WGY—Billy Rose, tenor  
WNAC—The Broadway Hits  
WOR—French Dietion Classes

**9:45 A.M.**  
NBC—Cyril Tobin, violinist; WEAJ WEEI WFI WRC  
CBS—Metropolitan Parade; WJSV  
ET—Phil Harris' Orchestra; WCAU WOR  
KDKA—News, Minute Manners  
WBAL—Shopping with Nancy Turner  
WBZ-WBZA—Breakfast Club (NBC)  
WCSE—Broadway Hits  
WGY—Martha and Hal

**9:50 A.M.**  
CBS—Metropolitan Parade; WIP WNAC

**9:55 A.M.**  
NBC—Press-Radio Bureau, News; WJZ WHAM WBZ WBZA

**10:00 A.M.**  
NBC—Breen and de Rosa, guitar and songs; WEAJ WCSIH WFI WRC  
NBC—To be announced; WJZ KDKA WHAM WBAL WMAL  
CBS—Madison Singers; WABC WAAB WDRG WLBZ WCAU WOKO WJAS  
WBZ-WBZA—Ice Girls  
WGY—Mr. and Mrs.  
WNAC—The Voice of the Apothecary  
WOR—Emily Post; Sidney Nesbitt, baritone. Muriel Pollack and Her Singing Strings

**10:15 A.M.**  
NBC—Clara, Lu 'n' Em, cossib; WEAJ WEEI WCSIH WFI WRC WBZ WBZA WGY WMAL  
CBS—Bill and Ginger, popular songs; WABC WOKO WNAC WJSV WCAU WJAS  
NBC—Israel Arth, soprano; WJZ WBAL WHAM KDKA

**10:30 A.M.**  
NBC—Press-Radio Bureau, News; WEAJ WFI WRC  
CBS—Press-Radio Bureau, News; WABC WDRG WJAS WJSV WCAU  
NBC—Today's Children, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WMAL  
WCSE—Studio Program  
WEEI—Studio Program  
WGY—Market Basket  
WHAM—Mrs Thrifty Buyer  
WNAC—Yankee Mixed Quartet  
WDR—"The Romance of Foods," Prudence Peony

**10:35 A.M.**  
NBC—John White, tenor; WEAJ WFI WRC  
CBS—Round Towners Quartet Directed by Harry Simeone; WDRG WABC WCAU

**10:45 A.M.**  
NBC—Dotty Crocker, cooking talk; WEAJ WEEI WCSIH WFI WGY WRC  
NBC—Jack and Loritta Clemens, songs and patter; WJZ  
CBS—Fata Waller, songs; WABC WDRG WCAU WJAS WLBZ WAAB WJSV  
KDKA—Patterns of Romance  
WBZ-WBZA—Originalities  
WHAM—Tom Grleron, organist  
WNAC—Francis J. Cronin at the Console  
WOR—Willard Robison, songs and piano

**10:50 A.M.**  
NBC—Singlog Strings; WBAL WBZ WBZA WMAL

**11:00 A.M.**  
NBC—Music Appreciation Hour; WEAJ WJZ WCSIH WGY WEEI WFIT WHAM WMAL WBAL KDKA WBZ WBZA  
CBS—"Cooking Closeups," Mary Ella Ames; WABC WOKO WNAC WDRG WCAU WJAS WJSV  
WOR—What to Eat and Why, C. Houston Goodin

**11:15 A.M.**  
CBS—Will Osborne's Orchestra; Pedro de Cordoba, philosopher; WABC WNAC WDRG WCAU WJAS WLBZ WOKO

**11:30 A.M.**  
CBS—Tony Wons; WABC WNAC WDRG WOKO WJAS WLBZ WIP  
CPG—Pete Woolery, tenor; orchestra; WCAU WJSV  
WDR—News to the World of Women, speaker

**11:45 A.M.**  
CBS—The Captivator; WDRG WIP WJAS WJSV WLBZ WCAU  
CBS—Ben Alley, tenor; WABC  
WNAC—The Melody Sweethearts  
WOR—Red, Black and Gold Trio

## AFTERNOON

**12:00 Noon**  
NBC—Gene Arnold and the Commodores; WEAJ WEEI WFIT WGY WCSIH WRC  
CBS—"The Voice of Experience"; WABC WNAC WDRG WCAU WJAS WJSV  
NBC—Mouth Health, talk; WJZ  
NBC—Edward MacFlugh, the Gospel Singer; KDKA WBAL  
WBZ-WBZA—The Monitor Views the News, Ernest Beaulnt  
WHAM—Tower Clock Trin  
WOR—"Going Places"; T. Atherton Dixon

**12:15 P.M.**  
NBC—Johnny Marvin, tenor; WEAJ WRC WEEI  
CBS—Betty Barthell, songs, with Melodeers Quartet; WABC WOKO WDRG WJSV WLBZ WAAB  
NBC—Wendell Hall, ukelele and songs; WJZ WMAL  
KDKA—Honey Roy and Salsalras  
WBAL—Farm Hints  
WBZ-WBZA—New England Agriculture  
WCAU—Pinto Pete  
WCSE—Farm Flashes  
WGY—Skip, Step and Happiana, sketch  
WHAM—News Service  
WNAC—News and Weather  
WOR—Musical Program  
WRVA—County Farm Notes

**12:20 P.M.**  
WBZ-WBZA—New England Agriculture; E. J. Howell, "Fruit for the Farmer's Table," A. F. MacDonald  
WOR—Your Child, Dr. Ellaine Elmore

## HIGH SPOT SELECTIONS FOR THE DAY

12:00 noon—Your Friend and Adviser, The Voice of Experience; CBS-WABC network.  
2:30 p. m.—Philadelphia Orchestra, Leopold Stokowski, conducting; CBS-WABC network.  
8:30 p. m.—Odangerous Paradise, dramatic sketch; NBC-WJZ network.  
9:00 p. m.—Phil Harris' orchestra; Leah Ray, blues singer; NBC-WJZ network.  
9:00 p. m.—Emery Deutsch and his Gypsy Violin; CBS-WABC network.  
9:15 p. m.—Ruth Etting, Johnny Green's orchestra; CBS-WABC network.  
9:30 p. m.—Phil Baker; Harry McNaughton; orchestra; NBC-WJZ network.  
9:30 p. m.—Jack Whiting; Jeannie Lang; Jack Oenny's orchestra; CBS-WABC network.  
10:00 p. m.—Liberty Magazine broadcast presents; Fulton Oursler in "Stories That Should Be Told"; NBC-WJZ network.  
10:30 p. m.—Jack Benny; Mary Livingston; Don Bestor's orchestra; NBC-WEAJ network.  
10:30 p. m.—The Mystery of Man; NBC-WJZ network.

**12:30 P.M.**  
CBS—Smilin' Ed McConnell; WJSV WOKO WCAU WNAC WLBZ  
NBC—Concert Artist; WEAJ  
CBS—George Hall's Orchestra; WABC  
NBC—National Farm and Home Hour, guest speaker; Walter Blaufuss' Orchestra; WJZ WBAL WHAM WRZ WBZA WMAL  
KDKA—Market Reports  
WCSE—Stocks and Weather Reports  
WEEI—Boston Farmers' Produce Market Report  
WGY—Farm Program  
WBR—Organ Recital

**12:45 P.M.**  
CBS—George Hall's Orchestra; WABC WOKO WAAB WIP WLBZ WJAS  
NBC—Rex Battle's Ensemble; WRC WCSIH KDKA—Lloyd Huntley's Orchestra  
WCAU—Pinto Pete  
WEEI—A Bit of This and A Bit of That  
WJSV—The County Agent says; H. B. Derr  
WNAC—The Shopper's Exchange

**12:55 P.M.**  
WOR—Albert Bartlett, Tango King

**1:00 P.M.**  
CBS—Marie, the Little French Princess, drama; WABC WNAC WCAU  
NBC—Market and Weather Reports; WEAJ  
KDKA—Farm and Home Hour (NBC)  
WGY—Albany on Parade  
WJSV—Afternoon Rhythms  
WOR—Musical Revue

**1:15 P.M.**  
NBC—Emerson Gill's Orchestra; WEAJ WCSIH WFI WRC  
CBS—Hurdy Gurdy Man; WABC WOKO WNAC WDRG WIP WJSV WLBZ  
WCAU—Robert Mack, baritone  
WEEI—State Department of Information

**1:30 P.M.**  
CBS—Easy Aces, comedy; WABC WNAC WCAU WJAS  
NBC—Maurice Lees' Concert Ensemble; WEAJ WCSIH WEEI WGY WRC WFI  
NBC—Vic and Sade; WJZ KDKA WBZ WBZA WHAM WBAL WMAL  
WJSV—Gene Stewart, organist  
WOR—Bobby Burns, Poetry Class of the Air  
WRVA—Market Reports

**1:45 P.M.**  
NBC—Seven Voices; Harmony Trio; Male Quartet; WJZ WBAL WMAL  
CBS—The Playboys; Felix Bernard, Walter Samuels and Leonard Whitcup, "Six Hands on Two Pianos"; WABC WIP WLBZ  
KDKA—Lloyd Huntley's Orchestra  
WBZ-WBZA—Organ Miniatures, Doris Tirrell  
WCAU—Albert Bartlett, "The Tango King"  
WCSE—Margaret Whittier, soloist  
WGY—Bradley Kincaid, mountain ballads  
WHAM—Dance Orchestra  
WJSV—The National Sentinels; Mrs. Jesse W. Nicholson  
WDR—Show Boat Boys  
WRVA—Sunshine Program

**1:50 P.M.**  
WCAU—Cocanut! Islanders

**2:00 P.M.**  
NBC—The Magic of Speech; Vida Ravenscroft Sutton; WEAJ WEEI WRC  
CBS—Bill Huggins, songs; WABC WDRG WJAS WJSV WIP WLBZ WOKO  
NBC—Musical Originalities; Dick Teala, tenor; Mary Steele, contralto; Walter Blaufuss' Orchestra; WJZ WMAL WBZ WBZA  
KDKA—Friday Revue, Request Program  
WBAL—The Book Shelf, by Dr. Edward L. Israel  
WCAU—Mattie Curran and Orchestra  
WCSE—Lura Thomas Brown  
WGY—Antoinette Halstead, contralto  
WHAM—Contract Bridge Talk, Mrs. Earl Cobey  
WNAC—The Municipal Forum  
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"

**2:15 P.M.**  
CBS—Mark Warnow's Novelty Orchestra; WNAC WDRG WLBZ  
NBC—Romance of Helen Trent; WABC WCAU  
CBS—Musical Originalities; WBAL  
WCSE—Musical Program  
WGY—Household Chats  
WHAM—School of the Air, Art Appreciation  
WJSV—In the Music Room  
WOR—College Inn Comedies

**2:30 P.M.**  
CBS—Philadelphia Orchestra; Leopold Stokowski, conductor; WABC WNAC WJAS WJSV WIP WLBZ WOKO WDRG

**2:45 P.M.**  
NBC—Words and Music; Strine Ensemble; Harvey Hays, narrator; WJZ WHAM WMAL  
WBAL—Poetry Recital by the "Benttown Bard"  
WBZ-WBZA—Kay Fayre  
WOR—Leo Freudberg's Orchestra

**3:00 P.M.**  
NBC—U. S. Marine Band; Copt. Taylor Branson, conductor; WJZ WMAL KDKA WHAM  
NBC—Ma Perkins dramatic sketch; WEAJ WFI WGY WRC WEEI  
WBZ-WBZA—Books and Authors  
WCAU—Carolla Dale, songs  
WCSE—Musical Program  
WNAC—Baseball Game, reported by Fred Hoey  
WDR—Elizabeth McShane; "Manhattan Style Round-Up"

**3:15 P.M.**  
NBC—John Huntley, tenor; WEAJ WCSIH WEEI WGY WRC  
WAAB—Philadelphia Orchestra (CBS)  
WCAU—Women's Club of the Air  
WOR—"Old Man Sunshine"

**3:30 P.M.**  
NBC—Woman's Itadio Review; orchestra; Claudine MacDonald; WEAJ WGY WCSIH WEEI WFI WRC  
WBZ-WBZA—Home Forum  
WCAU—Charlie Gaines' Orchestra  
WOR—"Garden Novelties for 1934"; J. W. Johnston, talk

**3:45 P.M.**  
WOR—Byron Holiday, baritone

**4:00 P.M.**  
NBC—Horacio Zito's Tanco Orchestra; WEAJ WGY WTC WRC WCSIH  
NBC—Betty and Bob, dramatic sketch; WJZ WBAL WBZ WBZA KDKA WHAM WMAL  
CBS—Artist Recital; Evan Evans, baritone; Charlotte Harriman, contralto; WABC WJSV WIP WOKO WNAC WJAS WDRG WLBZ  
WCAU—The Pickard Family  
WEEI—News Dispatches  
WOR—Dr. H. I. Strandhagen, "The Good Health Club"  
WRVA—Why Do We Say?

**4:15 P.M.**  
NBC—Nellie Revell at Larc Interviewing Vincent Lopez; WEAJ WTC WRC WCSIH WEEI WFI  
NBC—The Singing Stranger; WJZ WBAL KDKA WBZ WBZA WMAL  
WGY—Book News, Levere Fuller  
WOR—Guy Hunter, Rind Entertainer

**4:30 P.M.**  
NBC—Norman L. Cloutier's Orchestra; WEAJ WEEI WTC WRC WGY  
NBC—Temple of Song; Chicago A Capella Choir, Direction, Noble Cain; WJZ WBZ WBZA WBAL WMAL  
CBS—U. S. Army Band; WABC WLBZ WCAU WJAS WOKO WDRG WJSV  
KDKA—Karen Fladoes  
WCSE—Loring Short and Harrooo  
WHAM—Roy Seouf Program  
WDR—The Virginias, male quartet

**4:45 P.M.**  
KDKA—Studio Program  
WEEI—Health Forum  
WGY—Stock Reports  
WHAM—News Service  
WOR—William Hargrave, The California Vegabond

**5:00 P.M.**  
NBC—Madame Sylvia of Hollywood; WEAJ WRC WCSIH WGY WEEI  
CBS—Skippy, children's skit; WABC WOKO WAAB WDRG WCAU WJSV WJAS  
NBC—Interview by William Lundell; WJZ WBAL WHAM  
KDKA—Market Reports  
WBZ-WBZA—Markets  
WCSE—Musical Program  
WNAC—The Yankee Singers  
WOR—Frank Dole, Dug Talk  
WRVA—Rhythmic Parade

**5:05 P.M.**  
WOR—Sketch with Music

**5:10 P.M.**  
WOR—Program Resume



(FRIDAY CONTINUED)

5:15 P.M.

CBS—Joe Dailey's Orchestra: WDRC WOKO WJAS WIP WAAB
NBC—Araldo Marzucci, cellist: WEAJ
NBC—George Fleming Huston, baritone: WJZ WBAL WHAM
CBS—On the Air Tonight: WABC
KOKA—Kiddies Club
WBZ-WBZA—Monitor Views the News, Henry Edson Williams
WCAU—Fox Fur Trappers
WEEL—Studio Program
WGY—Lang Sisters
WJSV—Jean Bishop
WNAC—The Cosmopolitans, novelty quintet
WOR—"The Cocktail Hour"; Flora Boyle; Walter Ahrens; Orchestra
WRVA—Ceil and Sally

5:20 P.M.

CBS—Joe Dailey's Orchestra: WABC
WJSV—The Serenader

5:25 P.M.

WRVA—Alicia in Wonderland

5:30 P.M.

NBC—Frank Marshall's Adventurers, sketch: WEAJ WEEL WTIC WLIT WGV WRC WCSH
CBS—Jark Armstrong, All American Boy: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Singing Lady, children's program: WJZ WBAL WBZ WBZA KDKA WHAM
WDR—Robert Reul, "Town Talk"

5:40 P.M.

WRVA—Sports Ravlaw

5:45 P.M.

NBC—Alice in Orchestra, dramatization with music: WEAJ WGY WTIC WEEL WCSH WRC
CBS—Gordon, Dava and Bunny, songs: WABC WAAB WDRC WOKO WJAS WCAU
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WJSV—Evening Rhythms
WNAC—Boh White's Scrap Book
WOR—A Clean Sweep, Mrs. Harbert Shipman

NIGHT

6:00 P.M.

NBC—Xavier Cugat's Orchestra: WEAJ WRVA
CBS—H. V. Kaltenborn, news: WABC WOKO WAAB WDRC WJSV WJAS
NBC—Angelo Ferdinand's Orchestra: WJZ WBAL
KDKA—Musical Potpourri
WBZ-WBZA—O'Leary's Irish Minstrelia
WCAU—Harold Knight's Orchestra
WCSH—News Flashes
WEEL—The Evening Tattler
WGY—Evening Brevities; News Items
WHAM—Sportcast
WLW—Jack Armstrong, sketch
WNAC—News Service
WOR—Uncle Don

6:15 P.M.

CBS—Bobby Benson and Sunny Jim: WABC WAAB WDRC WCAU WLBZ WOKO
NBC—Ithaca College Club; Albert Edmund Brown, director: WJZ
NBC—Angelo Ferdinand's Orchestra: WHAM WMAL
KOKA—Sports and Program Preview
WBZ-WBZA—Joe and Bateese, skit
WCSH—Sports Review
WGV—Hank Keene Radio Gang
WHAM—Orchestra; vocal trio
WJSV—Gene and Charlie (CBS)
WLW—Joe Emerson, songs
WNAC—The Merry Go-Round
WRVA—Nurses Glee Club

6:25 P.M.

WNAC—Anne De Forest, beauty specialist

6:30 P.M.

NBC—Irma Beasley, blues singer: WEAJ WRC
CBS—Nick Lucas and Freddie Rich's Orchestra: WABC WCAU WAAB WDRC WOKO
NBC—O'Leary's Irish Minstrelia: WJZ WBAL
KOKA—Comedy Stars
WBZ-WBZA—Temperature; Sports Review
WCSH—Dramatization
WEEL—Current Events
WGY—Musical Review; Three Shades, Billy Rose, Piano Pals
WLW—Bob Newhall, "Mail Pouch Sportsman"
WNAC—Jack Fisher's Orchestra
WOR—Boys' Club
WRVA—News Flashes

6:40 P.M.

WEEL—The Old Painter

6:45 P.M.

NEN—Your Folks and Mine, drama: WCSH WEEL WTIC
NBC—Henry Burdick's Rhythm Boys: WEAJ WFI WRC
CBS—Zoel Parenteau's Orchestra with Harold Van Emburg; Margaret Daum, soloist: WABC WOKO WAAB WDRC WCAU WJSV WLBZ
NBC—Lowell Thomas, today's news: WJZ WLW WBZ WBZA KDKA WBAL WHAM WMAL
WNAC—Larry Funk's Orchestra
WDR—Ray Perkins, the Fun Baker
WRVA—Musical Program

7:00 P.M.

NBC—Baseball Resuma: WEAJ
NBC—William Hain, tenor; Orchestra: WLIT WRC
CBS—Myri and Marga, drama: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Amos 'n' Andy: WJZ WBZ WBZA WBAL KDKA WLW WRVA WHAM WMAL
WCSH—Variety Program

WEEL—Comedy Stars of Hollywood
WGV—Don Dixon, songs
WDR—Ford Frick, Sports Resuma

7:15 P.M.

NBC—Billy Bachelor, sketch: WEAJ WCSH WGY WEEL WRC
CBS—Just Plain Bill, skit: WABC WNAC WCAU WJAS WJSV
NBC—Peter Van Steeden's Orchestra: WJZ WBAL WMAL
KDKA—Silvertoppers
WBZ-WBZA—Joe Hines' Orchestra
WHAM—Studio Program
WLW—Henry Thels' Orchestra
WOR—Front Page Dramas
WRVA—Moments With the Masters

7:30 P.M.

NBC—Fur Trappers: WEAJ
CBS—Music on the Air, Jimmy Kemper: WABC WOKO WNAC WDRC WCAU WJSV WLBZ WJAS
NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WLW WMAL
NBC—Three N Sisters: WCSH
WEEL—After Dinner Ravue
WGY—Play Gypsies, Play
WIP—Four Showmen (CBS)
WDR—The Sizzlers, vocal trio
WRVA—Musical Interlude

7:45 P.M.

NBC—Gas Van and Arlena Jackson: WJZ WBAL WMAL KDKA
NBC—The Goldbergs, sketch: WEAJ WEEL WCSH WLIT WGY WRC
CBS—Boake Carter, news: WABC WNAC WCAU WJAS WJSV
E. T.—True Stories of the Sea: WOR
WBZ-WBZA—Bob Breker, Dog Stories
WHAM—County Medical Society Program
WLW—Ponce Sisters, harmony duo
WRVA—Smoky and Popy

8:00 P.M.

NBC—Concert; Jessica Dragonette, soprano; quartet; piano duo; Rosario Bourdon's Orchestra: WEAJ WTIC WGY WEEL WCSH WLIT WRVA WRC
CBS—Phil Dues, Frank Luther and Jack Parker with Vivien Ruth, vocalists: WABC WNAC WDRC WJSV
NBC—Ethel Shuta, Walter O'Keefe and Bobby Dulan's Orchestra: WJZ WBAL WBZ WBZA KDKA WHAM WMAL
WCAU—Meyer Davis' Orchestra
WLW—Frolic; Franklin Bens, tenor; Orchestra
WOR—The Loafers; Billy Jones and Ernie Hare; Ben Selvin's Orchestra

8:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WOKO WNAC WDRC WCAU WJAS WJSV
WLW—Billie Jones and Ernie Hare

8:30 P.M.

CBS—Columbia Ravue: WABC WOKO WNAC WDRC WCAU WJAS WJSV
NBC—Dangerous Paradise, dramatic sketch: WJZ WBAL WBZ WBZA KDKA WLW WHAM WMAL
WGY—Farm Program
WOR—"Ramblin' Round"—Musical Revue; Sam Hearn, comedian; Frank Sherry, tenor; Sherwan Keena's Orchestra

8:45 P.M.

NBC—Babe Ruth, baseball comment, dramatization: WJZ WBAL WHAM WMAL KDKA WBZ WBZA
WLW—Guilty or Not Guilty

9:00 P.M.

NBC—Waltz Time; Frank Munn, tenor; Nuriel Wilson, soprano; Abe Lyman's Orchestra: WEAJ WEEL WCSH WLIT WGY WIC
CBS—Emery Deutsch's Gypsy Violin: WABC WOKO WNAC WDRC WJAS WLKZ WCAU WJSV
NBC—Phil Harris' Orchestra; Leah Ray, blues singer: WJZ WBZ WBZA KDKA WLW WHAM WMAL
C. N.—Will Osborne's Orchestra; Raddie Harris Interviewing Guest Star; Katharine Carrington; Milton Watson, soloist: WOR WLW
WRVA—Souvenirs

9:15 P.M.

CBS—Ruth Etting, Johnny Green's Orchestra; Ted Husing: WABC WOKO WNAC WDRC WCAU WJAS WJSV
WRVA—Dixie Spiritual Singers
NBC—Oma Night Stands; Pie and Pat, blackface comedians; Orchestra: WEAJ WLIT WCSH WGY WTIC WRC WEEL
CBS—Marvalous Melodies; Jack Whiting; Jeanne Lang; Jack Denny's Orchestra: WABC WOKO WNAC WDRC WCAU WJSV WJAS
NBC—Phil Baker, Harry McNaughton, Orchestra: WJZ WBZ WBZA WBAL KDKA WRVA WHAM
WLW—Unsolved Mysteries
WOR—"Friday Friends"; Marie Gerard, soprano; Vocal Trio; Dale Whitcomb and Jack Douglas; Orchestra; Bill Smith; Male Trio

9:45 P.M.

WOR—Willy Robyn, tenor; Marie Gerard, soprano
NBC—First Nighter, dramatic sketch: WEAJ WEEL WTIC WCSH WLIT WGY WRVA WRC
NBC—Liberty Magazine Presents "Stories That Should Be Told"; Fulton Oursler, editor of Liberty Magazine: WJZ WBAL WHAM WMAL KDKA WLW WBZ WBZA

CBS—Program of the Week: WABC WOKO WAAB WCAU WJAS WDRC
WOR—"The Enchanted Violin," Godfrey Ludlow; organ
WNAC—Ted Hausion's Orchestra

10:15 P.M.

NBC—Mario Cozi, baritone, Lucella Manners, soprano: WJZ WMAL WBAL
KDKA—N. R. A. Talk
WBZ-WBZA—Billy Lossez' Orchestra
WHAM—News Flashes
WLW—Diary of a Lady
WOR—Harlow Eugene Read

10:30 P.M.

NBC—The Mystery of Man; Scenes from the Charles Henry Meltzer Translation of the Hungarian Classic, "The Tragedy of Man": WJZ WHAM
CBS—Conflict, T. S. Striffling: WABC WAAB WDRC WIP WOKO WLBZ WJAS
NBC—Jack Benny; Margaret Livingstone; Don Bestor's Orchestra: WEAJ WLIT WGY WTIC WLW WRC WEEL WRVA WCSH
KOKA—Dan and Sylvia
WCAU—Taximeter Listens
WNAC—Nick Parkyakakas
WOR—Teddy Bereman, comedian; Batty Queen, contralto; Rondiniers Quartet; Harold Stern's Walter Ahrens, baritone; The Velvetones, vocal trio

10:45 P.M.

CBS—The Columbian; WABC WJSV WOKO WAAB WJAS WIP WLBZ
KOKA—Nancy Martin
WBZ-WBZA—Three Blue Notes
WCAU—Billy Hays' Orchestra
WNAC—News Flashes; Weather

10:50 P.M.

WNAC—Larry Funk's Orchestra

11:00 P.M.

NBC—Ben Pollock's Orchestra: WEAJ WGY WCSH WTIC
CBS—Henry Murray, songs: WABC WDRC WIP WOKO WJAS WJSV WAAB
NBC—Three Scampis, male trio: WJZ WBAL WMAL
KOKA—Sports
WBZ-WBZA—Weather; Temperature; Sports
WCAU—Beaka Cartar, talk
WEEL—Current Events
WHAM—Sax Smith's Orchestra
WLW—Press Flashes
WNAC—News Service
WDR—"Moonbeams"
WRVA—Dance Orchestra

11:05 P.M.

WLW—Roamioa Orchestra

11:15 P.M.

NBC—Press-Radio Bureau, News: WEAJ WCSH WRC WGY WTIC
CBS—Press-Radio Bureau, News: WABC WJAS WJSV WIP WDRC WOKO
NBC—Press-Radio Bureau, News: WJZ WBAL WBZ WBZA WMAL
KDKA—Art Farrar's Orchestra
WCAU—Ben Greenblatt, pianist
WEEL—Ranny Weeks' Orchestra

11:20 P.M.

CBS—Isham Jones' Orchestra: WABC WDRC WJSV WIP WLKZ WNAC WJAS WOKO
NBC—The Poet Prince, Anthony Frome, tenor: WJZ WBAL WBZ WBZA WMAL
NBC—Ben Pollock's Orchestra: WEAJ WCSH WGY WTIC WLIT

11:30 P.M.

NBC—Vincent Lopez's Orchestra: WEAJ WEEL WCSH WLW WRVA WLIT
CBS—Isham Jones' Orchestra: WABC WCAU WOKO
NBC—To be announced: WJZ WBAL WHAM KDKA—Lloyd Huntley's Orchestra
WBZ-WBZA—Milton Ebbin's Ambassadors
WGY—Dance Orchestra
WOR—Charles Barnett's Orchestra

11:45 P.M.

CBS—Henry Busse's Orchestra: WABC WCAU WDRC WNAC WJSV WLBZ WOKO
NBC—Leo Zollo's Orchestra: WEAJ WTIC WGY WEEL WLW WLIT

12:00 Mid.

NBC—Leon Belasco's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Tom Gentry's Orchestra: WJZ WBAL WHAM WMAL WBZ WBZA
KDKA—Marty Gregor's Orchestra
WDR—Harold Stern's Orchestra

12:30 A.M.

NBC—Seymour Simons' Orchestra: WEAJ WEEL WTIC WLIT WGY
CBS—Sam Robbins' Orchestra: WABC WNAC WOKO WJSV
NBC—Emil Coleman's Orchestra: WJZ WHAM KDKA WLW WMAL WBZ WBZA
WCAU—Louis Panico's Orchestra (CBS)

1:00 A.M.

CBS—Charles Barnett's Orchestra: WABC WCAU—Missing Persons Reports
WLW—Paul Pendarvus' Orchestra

1:30 A.M.

WLW—Moon River, organ

2:00 A.M.

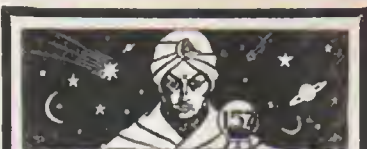
WLW—Eddie Linn, baritone

2:15 A.M.

WLW—Arthur Chandler, Jr., organist

2:45 A.M.

WLW—Rheiny Gau, songs



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## Saturday, April 21

## MORNING

6:30 A.M.  
WJSV—Virginia Chapel Hour  
WNAC—Sunrise Special, Francis J. Cronin, organist

6:45 A.M.  
NBC—Health Exercises: WEAF WEEI WFI WRC WGY

7:00 A.M.  
KOKA—Musical Clock  
WBZ-WBZA—Musical Clock  
WJSV—Sun Dial

7:15 A.M.  
WNAC—Weather Forecast, News Flashes

7:30 A.M.  
CBS—Organ Reveille, Popular Music by Fred Feibel: WABC  
NBC—Yoichi Hiraoka, Japanese aylophonist: WJZ WBAL  
WNAC—Bob White, the Old Philosopher

7:45 A.M.  
NBC—Jolly Bill and Jana: WJZ WBAL  
WNAC—Morning Watch

8:00 A.M.  
CBS—On the Air Today: WABC  
NBC—Radio City Organ; Richard Leibert, organist: WEAF WFI WCSI  
CBS—Salon Musicals: WCAU  
NBC—Morning Devotions: WJZ WBAL KOKA WBZ WBZA WRC  
WEEI—E. B. Ridoout, Materologist  
WGY—Musical Clock  
WHAM—Kindly Thoughts  
WNAC—Shopping Around the Town  
WOR—John, Joe and Frosini

8:05 A.M.  
CBS—Salon Musicals: WABC  
WEEI—Current Events

8:10 A.M.  
WOR—Al Woods, songs and patter

8:15 A.M.  
KOKA—Tommy and Sherlock  
NBC—Joo Hall Trio: WJZ WBAL WBZ WBZA  
NBC—Organ Rhapsody: WEEI WRC  
WCSH—Morning Devotions

8:30 A.M.  
NBC—Cheerio; Inspirational Talk and Music: WEAF WEEI WCSI WGY WTI WFI WRC  
CBS—Salon Musicals: WABC  
NBC—Lew White, organist: WJZ WBAL KDKA WBZ WBZA WHAM  
WOR—Sherman Keene's Orchestra

8:45 A.M.  
CBS—The Ambassadors: WABC WCAU  
WOR—Dog Tala, Richard Meany

9:00 A.M.  
NBC—Morning Glories, dance orchestra: WEAF WLIT WCSI WGY  
CBS—In the Luxembourg Gardens: WABC WOKO WNAC WORC WCAU WJAS WLBZ WJSY  
NBC—The Breakfast Club: WJZ WBAL KDKA WBZ-WBZA—Virginia Reads, talk  
WEEI—Clothes Institute  
WHAM—Tower Clock Program  
WOR—The Story Teller's House, Richard Biondelli

9:15 A.M.  
NBC—Lendri Tron and White, songs and comedy: WEAF WEEI WCSI WLIT WGY WRC  
NBC—Breakfast Club: WBZ WBZA WHAM  
WCAU—Minute Manners, Words and Music  
WIP—In the Luxembourg Gardens (CBS)  
WOR—The Chinaberry, children's program

9:30 A.M.  
NBC—Bradley Kincaid, the Mountain Boy: WEAF WEEI WCSI WGY WTI WRC  
KOKA—Style and Shopping Service  
WOR—The Cranky Crocodile, children's program

9:45 A.M.  
CBS—The Meistersinger: WABC WNAC WCAU WOKO WJSY WLBZ WJAS  
NBC—The Banjoers: WEAF WEEI WCSI WTI WRC WFI WGY  
KDKA—Work n-Bay Thoughts  
WHAM—Tom Grierson, organist  
WOR—The Lonely Cowboy, Tex Fletcher

10:00 A.M.  
NBC—Skip, Step and Happinanna, sketch: WEAF WFI WRC WGY WEEI  
CBS—Paul Mason's Orchestra: WABC WAAB WCAU WJAS WJSY  
NBC—Edward MacHugh, the Gospel Singers: WJZ KDKA WBAL WMAL WHAM  
WBZ-WBZA—Home Forum Cooking School  
WCSH—Trada Musicals  
WNAC—Huddy Clark, soloist  
WOR—Kiddie's Kooking Klass

10:15 A.M.  
NBC—Morning Parade, variety musicals: WEAF WEEI WCSI WFI WGY WRC  
NBC—Singing Strings, string ensemble: WJZ WBAL WHAM  
KOKA—Home Forum  
WNAC—Juno and John, dramatization  
WOR—Children's Hour

10:30 A.M.  
CBS—Press Radio Bureau, News: WABC WJAS WCAU WJSY WDRK  
NBC—Press Radio Bureau, News: WEAF WCSI WFI WTI WRC  
NBC—Singing Strings: KDKA  
WBZ-WBZA—Doelster Trio, Harp, Viola and Organ  
WEEI—Organ Melodies

WGY—Children's Theatre of the Air  
WNAC—Musical Interlude  
WRYA—Mickay Mouse Club

10:35 A.M.  
NBC—Morning Parade, Variety Musicals: WEAF WRC WEEI WFI WCSI WTI  
CBS—Let's Pretend, children's program: WABC WCAU WOKO WDRK WJSY WNAC WLBZ WJAS

10:45 A.M.  
NBC—Press Radio Bureau, News: WJZ WBAL WBZ WBZA WMAL  
KOKA—Holan Irwin  
WCSH—State Public Health Talk  
WHAM—Century Organ Program  
WOR—Dancing Class, Thomas E. Parson  
WRVA—Musical Program

10:50 A.M.  
NBC—Originalities: Dick Trella, tenor: WJZ WBAL WBZ WBZA WMAL

11:00 A.M.  
CBS—Cheer Up: WABC WOKO WCAU WDRK WNAC WJAS WJSY WLBZ  
NBC—Atma Schurmer, pianist: WEAF  
NBC—Pappy, Ezra, Zeka and Elton, hillbillies: WJZ WBAL KDKA WBZ WBZA WMAL  
NBC—Galaxy of Stars: WLIT WGY  
NBC—Food Hour: WCSI WEEI WTI  
WOR—What to Eat and Why, C. Houston Goudiss  
WRVA—Universities of Alabama vs. Virginia, Debate

11:15 A.M.  
NBC—The Vass Family, Seven South Carolina children singing harmony: WEAF WGY WRC  
NBC—Spanish Idylls, string ensemble: WJZ WBAL WHAM  
KOKA—Kiddies' Club  
WBZ-WBZA—Massachusetts Federation of Women's Clubs

11:30 A.M.  
NBC—Down Lovars' Lane: Vocalists: Piano Duo; Narrator: WEAF WCSI WRC WEEI  
CBS—Heaven College Girls Glee Club: WABC WDRK WOKO WCAU WNAC WLBZ WJSY WJAS  
NBC—Heinle and his Grandiers, German Band: WJZ  
WOR—"News in the World of Women", Gabriel Heatter

11:45 A.M.  
CBS—Concert Miniatures; Roger Kinne, baritone; Emery Deutch, conductor: WABC WOKO WNAC WLBZ WDRK  
NBC—Organ Melodies; Eddie Fitch, organist; Mary Steele, contralto: WJZ WHAM WBAL WMAL  
WBZ-WBZA—Adventuring with Postage Stamps  
WJAS—Concert Miniatures (CBS)  
WLIT—Down Lovars' Lane (NBC)  
WOR—Marilyn Mack songs; Orchestra

## AFTERNOON

12:00 Noon  
CBS—Peta Woolery and the Canadians: WABC WDRK WCAU WNAC WLBZ WJAS WOKO WJSY  
NBC—Pietro Yon, organist: WEAF WTI WGY WEEI  
NBC—Whalen Trio: WJZ KDKA WBAL WBZ-WBZA—The Monitor Views the News  
WCSI—South Sea Islanders  
WHAM—H Club Program  
WOR—The Poet and the Birds

12:15 P.M.  
CBS—Vincent Travers' Orchestra: WABC WAAB  
NBC—Gania Fonarova, soprano; Strane Trio: WJZ WBAL WMAL  
KOKA—Honey Uoy and Sassafras  
WBZ-WBZA—Weather; Temperatura, Four H Club  
WCAU—Pinto Pete  
WCSH—Farm Flashes  
WGY—Hank Keene's Radio Gang  
WHAM—News Service; Agricultural Forum  
WNAC—News and Weather  
WOR—N. V. Junior League Talk  
WRC—Patra Yon, organist (NBC)

12:20 P.M.  
WOR—Scout News

12:25 P.M.  
WEEI—Del, Jack and Ray

12:30 P.M.  
NBC—Rea Battle's Ensemble: WEAF WRC  
CBS—Abram Chasins, piano pointers: WABC WOKO WJSY WLBZ WIP WAAB  
NBC—National Graoge Program: WJZ WBAL WHAM KDKA WBZ WBZA WMAL  
WCSI—Stocks and Weather Reports  
WGY—Farm Program  
WHAC—The Shoppers' Exchange  
WOR—Huger Elliott, "A Greek Statuette"

12:45 P.M.  
CBS—Enoch Light's Orchestra: WAUC WOKO WLBZ WJSY WIP  
NBC—Rex Battle's Ensemble: WCSI  
WCAU—Burton Rogers' Orchestra  
WOR—Stamp Club

12:55 P.M.  
E. T.—Albert Bartlett, the Tango King: WOR

1:00 P.M.  
CBS—Savitt String Quartet: WAUC WOKO WDRK WCAU  
NBC—Emerson Gill's Orchestra: WEAF WRC WFI WGY  
WCSI—School Librarian

## HIGH SPOT SELECTIONS FOR THE DAY

3:30 p.m.—Concert of Sir Edward Elgar Music: NBC-WEAF network.  
6:15 p.m.—Rip Lasher's Gossip; Guest Stars: CBS-WABC network.  
7:00 p.m.—Eldar Michaux' Congregation: CBS-WABC network.  
8:00 p.m.—Art in America: "The First American Sculptors": NBC-WJZ network.  
8:00 p.m.—Morton Downey: Studio Party; CBS-WABC network.  
8:30 p.m.—Hands Across the Border; soloists, orchestra: NBC-WJZ network.  
9:00 p.m.—Donald Novis, tenor; Frances Langford, contralto: NBC-WEAF network.  
9:30 p.m.—Beatrice Fairfax dramatizations: NBC-WEAF network.  
9:30 p.m.—Dramatic Guild: CBS-WABC network.  
10:00 p.m.—Broadcast from Byrd Expedition: CBS-WABC network.  
10:30 p.m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra; Spararibs; the Westmarns; Maple City Four and other stars: NBC-WJZ network.  
11:30 p.m.—Peter the Great: CBS-WABC network.

WEEI—Stock Exchange Quotations  
WJSV—Afternoon Rhythms  
WOR—Musical Review: Gilson Sisters; Baby Rosamund, vocalists

1:10 P.M.  
WEEI—Dance Orchestra (NBC)

1:15 P.M.  
CBS—Madison Ensemble: WAAB WJSY WLBZ  
NBC—Ted Black's Orchestra: WCSI

1:30 P.M.  
CBS—Harold Knight's Orchestra: WABC WOKO WCAU WORC WNAC WJSY  
NBC—Vic and Sada: WJZ WBAL WBZ WBZA KDKA WMAL WHAM  
NBC—Harold Stern's Concert Orchestra: WEAF WEEI WRC WFI WGY WCSI WTI  
WOR—Rossini Genet, Book Review

1:45 P.M.  
NBC—Song Fellows; Male Quartet: WJZ WHAM WMAL WBZ WBZA  
CBS—Harold Knight's Orchestra: WJAS WLBZ  
KOKA—Lloyd Hunley's Orchestra  
WCAU—Albert Bartlett, the Tango King  
WNAC—Saving Gold Strakes; Roland Wingale  
WOR—Milton Kaye, piano recital

1:50 P.M.  
WCAU—Baroness deCichiny, soprano

1:55 P.M.  
KDKA—To be announced

2:00 P.M.  
NBC—Dan Russo's Orchestra: WJZ WHAM WMAL WBAL  
CBS—Artist Recital; Crane Calder, bass; Rhoda Arnold, soprano: WABC WOKO WDRK WJAS WJSY WLBZ WCAU  
NBC—Xavier Cugat's Orchestra: WEAF WRC WCSI WGY WEEI WLIT  
KOKA—Studio Program  
WNAC—The Municipal Forum  
WOR—Byron Holiday, soloist; Leo Fraudberg's Orchestra

2:15 P.M.  
WNAC—Artist Recital (CBS)

2:30 P.M.  
NBC—Tales of the Titans: WEAF WEEI WRC WCSI WGY WFI  
CBS—Dancina Echoes: WABC WOKO WDRK WNAC WJSY WJAS WLBZ WIP  
NBC—Concert Echoes: WJZ WHAM WMAL KDKA WBZ WBZA WBAL  
WCAU—University of Pennsylvania Debate  
WOR—Studio Program

2:45 P.M.  
WOR—Alan Roms, Star Stories

3:00 P.M.  
NBC—Graen Brothers Orchestra: WEAF WEEI WRC WCSI WGY WFI  
CBS—Round Towners Quartet; Harry Simeone, director: WABC WDRK WJSY WCAU WLBZ WOKO  
NBC—Words and Music: WJZ WHAM WMAL KDKA WBZ WBZA WBAL  
WNAC—Baseball game, reported by Fred Hoey  
WOR—Louise Bave, soprano

3:15 P.M.  
WAAB—Round Towners (CBS)  
WCAU—Mrs. Burton's Boarding House  
WOR—"Your Lover"

3:30 P.M.  
NBC—Concert of Edward Elgar's Music: WEAF WEEI WRC WCSI WGY WFI  
CBS—Ann Leal at the Organ: WABC WCAU WOKO WLBZ WNAC WDRK WAAB  
NBC—Saturday's Songsters: WJZ WHAM WMAL KDKA WBZ WBZA WBAL  
WJSV—Dedication Italian Colors  
WOR—Middled Cole, soloist; orchestra

3:45 P.M.  
CBS—Ann Leal at the Organ: WJAS WJSY  
WOR—Genevieve Pitot, piano recital

4:00 P.M.  
NBC—Miniature Theater: WJZ WHAM WMAL KDKA WBZ WBZA WBAL  
CBS—Jim Fattis' Orchestra: WABC WOKO WJSY WDRK WJAS WLBZ WIP  
WCAU—The Peckard Family  
WOR—Dr. H. I. Strandhagen; 'The Good Health Club'

4:15 P.M.  
WOR—Freddy Farber and Edith Handman, variety act

4:30 P.M.  
NBC—The Merry Meses; Cheri McKay; Male Trio: WJZ WHAM WMAL KDKA WBZ WBZA WBAL  
CBS—George Scherban's Russian Gypsy Orchestra: WABC WOKO WJAS WDRK WIP WJSY WLBZ

NBC—Lady Next Door, children's program: WEAF WEEI WRC WCSI WGY WFI  
WCAU—Sweet Sixteen Revue  
WOR—Gus Steek's Orchestra

4:45 P.M.  
NBC—Don Carlos' Orchestra: WJZ WHAM WMAL WBZ WBZA KDKA WBAL

5:00 P.M.  
NBC—Kaltenmeyer's Kindergarten: WJZ WHAM WMAL KDKA WBZ WBZA WBAL  
CBS—Palcho's Orchestra: WABC WAAB WORC WCAU WJSY WOKO  
NBC—Montclair A Capella Choir: WEAF WEEI WRC WCSI WGY  
WNAC—The Yankee Singers  
WRYA—The Old Philosopher

5:05 P.M.  
WOR—Program Resume

5:15 P.M.  
CBS—On the Air Tonight: WABC WHAM—The Rambler  
WNAC—Sam Bittel's Orchestra  
WOR—"The Power of Speech," Basil Ruysdael  
WRVA—Cecil and Sally

5:20 P.M.  
CBS—Pancho's Orchestra: WABC

5:30 P.M.  
NBC—Economics in the New Deal: WEAF WCSI WEEI WRC  
CBS—Jack Armstrong, AR American Boy: WAIB WOKO WNAC WCAU WDRK WJAS WJSY  
NBC—Plett and Nierman, piano duo: WJZ WBAL WHAM WMAL WBZ WBZA  
KOKA—A Revere, Rilt and Alea  
WGY—Martha and Hal  
WOR—"Just Oogs," Steve Severn

5:40 P.M.  
WRVA—Sports Review

5:45 P.M.  
CBS—Charles Carlie, tenor: WARC WOKO WDRK WLBZ WAAB WCAU  
NBC—Little Orphan Annie: WJZ WBAL WBZ WBZA WHAM WMAL KOKA  
WGY—Uradley Kincaid, hillbilly songs  
WJSV—Evening Rhythms  
WNAC—Bob White's Scrap Book  
WOR—Dr. Thatchter Clark, French class

## NIGHT

6:00 P.M.  
CBS—"Meet the Artist," Rob Tajlingar Interviews Radio Stars: WABC WOKO WAAB WDRK WCAU WJAS WJSY  
NBC—Peter Van Steeden's Orchestra: WEAF WRC  
NBC—Al Pearce and his Gang: WJZ WRAL WUZ WBZA WMAL  
KOKA—Musical Potpourri  
WCSI—News Flashes  
WEEI—The Evening Tattler  
WGY—Evening Brevities  
WHAM—Sportcast  
WLW—Jack Armstrong, sketch  
WNAC—News Flashes; Weather  
WOR—Uncle Oon, kiddies' program  
WRVA—Hi Plane Pilots

6:15 P.M.  
CBS—Ted Black's Orchestra; Tommy McLaughlin, baritone: WAAC WAAB WCAU WDRK WJSY  
NBC—Peter Van Steeden's Orchestra: WGY WLW KDKA—Sports, program praviaw  
WCSI—Sports Review  
WHAM—Dance Orchestra  
WNAC—The Merry Go Round

6:20 P.M.  
WCSI—Musical Interlude

6:30 P.M.  
NBC—Richard Hubber's Orchestra: WEAF WRC  
CBS—Frederic William Wde, talk: WABC WOKO WDRK WAAB WJAS WLBZ WCAU  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
NBC—Twenty Fingers of Harmony: KDKA WBAL WHAM  
WBZ-WBZA—Weather, Sports; News  
WCSI—Randall and MacAllister  
WEEI—Current Events  
WGY—Ms Frasers' Boarding House  
WLW—Bob Newhall, Mail Pouch Sportsman  
WOR—Motor Tips, Clifford M. Sga  
WRYA—News Flashes

6:40 P.M.  
WEEI—Voice of the East



# PEEPS into the STUDIOS

(SATURDAY CONTINUED)

6:45 P.M.  
 CBS—George Itall's Orchestra: WJSV WOKO  
 CBS—Ye Happy Minstrel and Tiny Band: WABC  
 WNAC WCAU WDRC  
 NBC—Flynn with Capt. Al Williams: WJZ WMAL  
 WBAL KDKA  
 NBC—Richard Himber's Orchestra: WCSH WEEI  
 WGY  
 WBZ-WBZA—Edward MacLugh, baritone  
 WHAM—Old Timers  
 WLW—Talk by Thomas C. Lavery  
 WOR—Pauline Albert, "The Whirlwind Pianist"  
 WRVA—Evening Musicale  
 7:00 P.M.  
 CBS—Elder Michaux' Congregation: WABC  
 WOKO WDRC WCAU WJAS WJSV WAAB  
 WLHZ  
 NBC—John Herrick, baritone: WJZ WBAL  
 WMAL  
 NBC—Three Scamps, male trio: WEAJ WEEI  
 WCSH WRC WGY  
 KDKA—Lloyd Huntley's Orchestra  
 WBZ-WBZA—World in Review  
 WLW—R.F.D. Hour; Boss Johnston; Musical  
 Varieties  
 WHAC—Front Page Drama  
 WOR—Ford Frick, Sports Resume  
 WRVA—Cross Roads Symphony  
 7:15 P.M.  
 NBC—Religion in the News, Dr. Stanley Light  
 WEAJ  
 NBC—George Olsen's Orchestra: WJZ WHAM  
 WBAL WMAL  
 WBZ-WBZA—Joe Rines' Orchestra  
 WEEI—Ethel Grenier, songs  
 WGY—The Municipal Series  
 WHAC—The Old Apothecary  
 WOR—Harry Hershfield  
 7:30 P.M.  
 CBS—Milton Kellam's Orchestra: WIP  
 NBC—Martha Mears, contralto: WEAJ WFI WRC  
 CBS—The Sereanders; Paul Keast, baritone:  
 WABC WOKO WDRC WCAU WJAS WJSV  
 NBC—F.O.B. Detroit, talk; Orchestra: WJZ  
 WBAL KDKA WBZ WBZA WMAL  
 WEEI—After Dinner Revue  
 WGY—Johnny Johnson's Orchestra  
 WHAM—Evening Interlude  
 WLW—Melody Masters  
 WHAC—Larry Fonk's Orchestra  
 WOR—Sam Robbins' Orchestra  
 WRVA—Voices of Richmond  
 7:45 P.M.  
 NBC—Jules Lande, Troubadour of the Violin:  
 WEAJ WRC WFI  
 CBS—Isham Jones' Orchestra: WABC WNAC  
 WDRC WLBZ WCAU WOKO  
 WEEI—Studio Program  
 WLW—Dr. Glenn Adams, dog talk  
 8:00 P.M.  
 NBC—The Dream Hour: U. S. Marine Band:  
 WEAJ WMAL WEEI  
 CBS—Moros Downey Studio Party: WABC  
 WOKO WNAC WCAU WJAS WJSV WDRC  
 WLBZ  
 NBC—Art in America, speaker: WJZ WBZ WBZA  
 KDKA WBAL WHAM WRC  
 WCSH—Studio Program  
 WGY—Antoinette Halstead, contralto; string en-  
 semble; male quartet  
 WLW—Hok and Diok  
 WOR—City Government Talk  
 WRVA—Tampa Revelers  
 8:15 P.M.  
 WFI—U. S. Marine Band (NBC)  
 WOR—The Three Bavarians, Instrumental Trio  
 8:20 P.M.  
 NBC—Bavaria's Peasant Band; Karl Weiss, con-  
 ductor: WJZ WBAL KDKA WHAM WRC  
 WBZ-WBZA—Ralph Eastman, Vice President of  
 State Street Trust  
 8:30 P.M.  
 NBC—Lands Across the Border; Soloists and  
 Orchestra: WJZ WBAL KDKA WHAM  
 WBZ WBZA  
 WCSH—U. S. Marine Band (NBC)  
 WGY—Piano Pals and Jerry Brannon  
 WLW—Dance Orchestra  
 WOR—Gabriel Healter, news commentator  
 WRVA—Concert Orchestra  
 8:45 P.M.  
 CBS—The Bard of Erin: WABC WNAC WJAS  
 WDRC WJSV WIP  
 WBZ-WBZA—Tessie, the Typist, skit  
 WCAU—Big Yank Old Timers  
 WGY—Utica Singers; Marjorie Williams, soprano;  
 Rogers Sweet, tenor  
 WOR—Briny and Crystal; Sketch: Vernon Dalhart  
 and Adelyn Hood  
 8:00 P.M.  
 NBC—Harold Stern's Orchestra; Eddie Peabody;  
 De Marco Sisters, Guest Stars: WJZ WBAL  
 WHAM KDKA  
 CBS—Greta Stueckgold with Andre Kostelanetz'  
 Orchestra; Chorus: WABC WNAC WDRC  
 WCAU WJAS WJSV WLBZ WOKO  
 NBC—House Party; Donald Novis, tenor; Frances  
 Langford, contralto; Arthur Boran, Imperson-  
 ator; Brad Browne, m. e.; Rhythm Girls;  
 Melody Boys; Don Vorhes' Orchestra: WEAJ  
 WCSH WGY WRVA WLW WFI WEEI WIC  
 WBZ-WBZA—New England Community Singing  
 Clubs  
 WOR—Newark Civic Symphony Orchestra; Philip  
 Gordon, director  
 8:15 P.M.  
 WBZ-WBZA—The Monitor Views the News, Henry  
 Edson Williams  
 WHAC—Over the Cameraman's Shoulder  
 8:30 P.M.  
 CBS—Dramatic Guild: WABC WCAU WJAS  
 WDRC WJSV WNAC WOKO WLBZ

NBC—Eddie Duchin's Orchestra: WJZ WBAL  
 WHAM WBZ WBZA KDKA WMAL  
 NBC—Beatrice Fairfax, dramatization: WEAJ  
 WEEI WCSH WGY WFI WLW WRC  
 WRVA—Minature Theater (NBC)  
 10:00 P.M.  
 CBS—Broadcast from Byrd Expedition: William  
 Daly's Orchestra; Fred Crockett, commenta-  
 tor; Mixed Chorus: WABC WNAC WCAU  
 WDRC WJAS WJSV WLBZ WOKO  
 NBC—Terraplane Travelcade; Al Trahan, comedi-  
 an; Saxon Sisters, vocal duo; Male Trio;  
 Graham McNamee, M.C.; Lennie Hayton's  
 Orchestra: WEAJ WEEI WCSH WFI WGY  
 WLW WRVA WRC  
 NBC—1934, A National Park Year; guest speak-  
 er; U. S. Marine Band: WJZ WBAL WHAM  
 WMAL  
 KDKA—Behind the Law  
 WBZ-WBZA—Three Blue Notes  
 WOR—Musical Program  
 10:15 P.M.  
 KDKA—Sports Review  
 WBZ-WBZA—News Reports  
 WHAM—Dance Orchestra  
 10:20 P.M.  
 WBZ-WBZA—Sports Review, Bill Williams  
 10:30 P.M.  
 NBC—To be announced: WEAJ WCSH WFI WGY  
 WRVA WRC WEEI  
 CBS—The Playboys; Leonard Whitcup, Walter  
 Samuels and Felix Bernard: WABC WAAB  
 WJAS WJSV WIP WDRC WLHZ  
 NBC—ALKA SELTZER PRESENTS WLS BARN  
 DANCE; Uncle Ezra, Spareriba, Linda Parker,  
 Lulu Belle, The Hoosier Hot Shots; The West-  
 erners and Cumberland Ridge Runners: WJZ  
 WHAM WBAL KDKA WBZ WBZA WMAL  
 WLW  
 WCAU—Meyer Davis' Orchestra  
 WHAC—Over the Cameraman's Shoulder  
 WOR—Organ Recital  
 10:45 P.M.  
 CBS—Sylvia Froos, singer: WABC WCAU WJSV  
 WDRC WLHZ  
 WHAC—Jack Ingersoll's Sport Page  
 10:50 P.M.  
 WHAC—Larry Funk's Orchestra  
 11:00 P.M.  
 CBS—Ted Fiorillo's Orchestra: WABC WOKO  
 WAAB WDRC WCAU WJAS WJSV WLBZ  
 WIP  
 NBC—Eric Madrignan's Orchestra: WEAJ WFI  
 WCSH—Maine-Publicity Bureau  
 WEEI—E. B. Rineout, Meteorologist  
 WGY—Dance Orchestra  
 WHAC—News Service  
 WOR—Val Olmazo's Orchestra  
 WRVA—Fiddling Fiddlers  
 11:05 P.M.  
 WEEI—Current Events  
 11:15 P.M.  
 NBC—Press Radio Bureau, News: WEAJ WRC  
 WFI WGY  
 CBS—Press Radio Bureau, News: WABC WJSV  
 WJAS WDRC WIP  
 WCAU—Sam Wooding's Orchestra  
 11:20 P.M.  
 NBC—Eric Madrignan's Orchestra: WEAJ WFI  
 WCSH WEEI  
 CBS—Ted Fiorillo's Orchestra: WABC WJAS  
 WDRC WJSV WLBZ WHAC WIP  
 WGY—Dance Orchestra  
 11:30 P.M.  
 NBC—One Man's Family dramatic sketch:  
 WEAJ WFI WCSH WGY WEEI WRC  
 CBS—Peter, The Great, drama: WABC WDRC  
 WNAC WJSV WLBZ WOKO WCAU  
 NBC—Press-Radio Bureau, News: WJZ WBAL  
 WBZ WBZA KDKA  
 WHAM—News Service  
 WLW—Press-Radio Bureau, News  
 WOR—Paul Tremaine's Orchestra  
 11:35 P.M.  
 NBC—Paul Whiteman's Orchestra: WJZ WBAL  
 WBZ WBZA  
 KDKA—Lloyd Huntley's Orchestra  
 WLW—Dimmock's Orchestra  
 11:40 P.M.  
 WHAM—Hughie Barrett's Orchestra  
 11:45 P.M.  
 KDKA—Marty Gregor's Orchestra  
 WCAU—Luis Russell's Orchestra  
 12:00 Mid.  
 NBC—Jack Denny's Orchestra WJZ WBZ WBZA  
 NBC—Carefree Carnival; Variety Show; Meredith  
 Willson's Orchestra: WEAJ WFI WEEI WGY  
 WLW  
 CBS—Gen. Arabin's Orchestra WABC WNAC  
 WCAU WJSV WOKO  
 KDKA—Messages to Far North  
 WHAM—Frank Buley's Orchestra  
 WLW—Dance Orchestra  
 WOR—Jack Berger's Orchestra  
 12:30 A.M.  
 NBC—Vincent Lopez' Orchestra: WJZ WBZ  
 WBZA WLW  
 CBS—Little Jack Little's Orchestra: WABC  
 WCAU WJSV WNAC WOKO  
 KDKA—Marty Gregor's Orchestra  
 WGY—Sammy Kaye's Orchestra  
 WHAM—Victor Wagner's Orchestra  
 12:45 A.M.  
 KDKA—Messages continued  
 1:00 A.M.  
 CBS—Claude Hopkins' Orchestra: WABC  
 WCAU—Missing Persons Reports  
 WLW—Paul Pendarvis' Orchestra  
 1:30 A.M.  
 WLW—Dance Orchestra  
 2:00 A.M.  
 WLW—The Nation's Frolic



NANCY TURNER

Charming stylist who discusses affairs of the mode over WBAL, Baltimore. Nancy's advice to her feminine audience is authen-

THE COMPELLING influence of a religious revival in his native Kentucky mountains was the starting point in Bradley's radio career. His spiritual uplift was followed by the urge to augment his meager education. He was 19 then but adhered to the tenet that "it is never too late to learn," and so rudimentary was his schooling that despite his advanced age he entered Berea college as a sixth-grade student. He had to work his way through school but abandoned education for military service. At the close of the war he returned to his college work and was graduated from the high school the same year to an Oberlin college student. The struggling couple migrated to division at the age of 26. He was married Chicago where Mrs. Kincaid obtained

work at a Y. W. C. A. branch while her husband attended the University of Chicago. It was while there that the quality of his voice was discovered and he was prevailed upon to sing a few of his characteristic folk songs on WLS. The story from then on is a national epic. Kincaid is now heard from WGY, Schenectady.

ONE OF THE new programs scheduled by the Yankee Network is that of Charles F. Dennee, widely known Boston music teacher and composer. It is called "Half-Hours With the World's Composers" and is heard each Tuesday at 8 p. m.

## TOM and DON

The Two Hayloft Harmony Boys



## Hear Them On

# The NATIONAL BARN DANCE

Every Saturday Night  
 With Over 40 Other Radio Artists including the Cumberland Ridge Runners, Linda Parker, Skyland Scotty, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, George Gobel, Louise Massey and the Westerners.

24 NBC STATIONS COAST-TO-COAST

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

WBZ-WBZA  
10:30 P.M. EST  
SPONSORED BY ALKA SELTZER

## REVIEWING RADIO

(Continued from Page 7)

Ed Wynn, and Joe Penner said they were in favor of spectators. Jack Pearl said he couldn't work without a visible audience. Jimmy Durante said: "I don't give a damn whether we have audiences or not."

There weren't enough comics present to make a showing one way or another, so the Hungarian writers joined in the voting. When the ballots were multiplied, it was found that the waiters had voted for Junnier comedians. Jack Benny told them that before there could be funnier comedians, there would have to be a way to find funny ones first, and then start making improvements. Before the herring was all torn, Durante capitulated and announced that he was in favor of studio audiences. Somebody took a flashlight picture at that moment, and Durante, believing that he was shot, cried out: "Mike Porter is the guy who shot me."

But, having figured there might be murder at the meeting, and knowing that I would be accused, I had gone to the wilds of Staten Island to establish an alibi. After the voting had been counted, and the ballots stuffed thoroughly, somebody remarked that only Eddie Cantor remained as the opponent of audiences in the studios.

Two days later, somebody wondered what difference the comedians' views on studio audiences could make, as long as sponsors had Aunt Minnie's and other relatives to be entertained.

**FUTURE WHAT IS YOUR FATE?**

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# PLUMS AND PRUNES

By Evans Plummer

WHAT effect is prohibition having upon dance music? When repeal seemed imminent, many were the conjectures about the influence liquor would have—not only upon dancers, but their taste for music. Now, after several months of the wet era, the trend is assuming definite form.

Perhaps you've noticed the increase in harps and strings in the syncopating units. The music has become softer. The blatant, crashing trumpet and drums are losing their appeal. In their stead, the good old fiddler, playing melodious and sometimes very difficult selections, has taken the spotlight. Saxophone sections are smooth, like that of *Seymour Simon*.

Probably one of the first units to add a harp was that of *Harry Sosnik*. Many bands have followed suit. And the other day it was our pleasure to hear the audition of a new band, *Dell Coon's*, which boasts five violins, a viola, a cello and a bass viol, together with a balancing assortment of woodwinds. Yes, *Coon's* band has a brass section, but it doesn't have a lot of work to do.

Likewise, people are learning once again to dance—instead of wrestle.

## Killing Whose Goose?

A FAMOUS advertising man who has had plenty of experience with commercial broadcasting, was lunching with a group of radio editors. The discussion arose as to how much advertising the public will stand and how much it bears.

One writer maintained that verbose sales messages were "killing the goose that lays the golden eggs."

"Nonsense," continued the ad man. "Let me cite you an example of the mild and easy-to-take commercial credit. Remember the *Sherlock Holmes* dramas? Sure you do. There never was a product more subtly and less obnoxiously advertised than in that program. Yet, what happened? The program is off the air, and do you know why?"

The skeptical radio critic did not. The agency man continued:

"The reason is that those credits didn't sell enough coffee to pay for the program, so now you have no program. And that's why I say that commercial messages must be forceful, or at least sufficiently so to be profitable, or you won't have any radio programs to listen to or write about."

Which, this pillar concludes, is a mighty good statement of the case in favor of effective radio advertising.

It really should be put on the record

# BONMOT AND BONER

One dollar will be paid for each contribution published

March 15, WJIO: 5:50 p. m.—Announcer: "Paul Whiteman's orchestra playing 'Until Tomorrow'. This is a record."—Mrs. W. A. Smith, Rapid City, South Dakota.

Feb. 27, WFBM: 6:45 p. m.—Cowboy Brown: "Mrs. Anderson requests 'Have You Ever Been Lonely' for her daughter."—Mrs. Lewis Horton, Elwood, Ind.

March 15, WIP: 5:30 p. m.—Gene Marshall: "You may purchase your sons and your clothing at Roselles."—Walter Landis, Cape May, N. J.

March 24, KMOX: 9:20 p. m.—Joe Polter (Of Byrd Party): "Hello, Grace. I'm getting along fine. I couldn't let the doctor's first operation in the Polar Region be a failure." Dorothy A. Wilson, West Liberty, Iowa.

March 30, WCCO: 5:31 p. m.—Announcer: "That's why thousands of boys and girls eat Jack Armstrong's



JOHN DILLINGER



NORRIS ("Abner") GOFF

It was all a case of mistaken identity but it gave Norris Goff, Abner of the "Lum and Abner" duo, a case of real jitters when Minneapolis police, accompanied by federal sleuths, recently invaded his Minneapolis apartment intent on seizing him as the fugitive John Dillinger. Only hectic argument plus assurances by WCCO officials saved both Norris and the tilian Mrs. from a trip to the local jail. Dillinger and a red-haired consort had vacated an apartment a block away only a week before, and the "cops" were just being typical. Note the resemblance between Goff and the bandit. Lum and Abner are now heard on WCCO from Monday to Thursday at 11 p. m. EST

—or the same cuff—that the Democrats still owe \$155,211 and the Republicans \$111,563 to the two major national networks for air time purchased during the last Presidential campaign. You have to give 'em credit!

JOINING THE NATION'S twenty-five 50,000-watt superpower stations recently, the *Chicago Tribune* fathers staged a most interesting show—even when witnessed from a straight back chair located but one row from the last . . . Probably the most outstanding and certainly the most colorful act at the party, which was WGN's tenth birthday as well, were the "Four Knaves" Mills Brothers, watch out!

## Letter From Reader

ADDRESSED to one *Martin Lewis* (ever heard of him?) and kindly turned over to this vacant space for treatment was the following letter from B. F., Baltimore, Md.:

"It has been noted by 'experts' that

sponsors have decided the mind of the average listener is approximately that of a twelve-year-old child. I always thought this was silly, but now I'm not so sure, for last night I listened to the *First*

*Brokenshire-Stokowski* programs, filled the breach . . . While on the subject of the new smoke-sponsored series, we might also tell you that its star singer, the operatic *Rosa Ponselle*, not only doesn't smoke, but doesn't like people around her to smoke . . . And that the last name of *Grete Steingold*, also featured on that series, means piece of gold in German—and that she has golden hair . . . I forgot to mention something you probably never noodle now (with apologies to *Walter*)—*Hugh Conrad*, who I mentioned above, is the ghost voice for *Cal York* on that "45 Minutes in Hollywood" show

## Royal Prospecting?

THE TRIP of *John F. Royal*, NBC vice president, may be said to be for good will, but one of the reasons for the jaunt to the coast is that *Royal*, a former showman, believes the Pacific Coast has better talent hidden than has come to light on the networks, and he'll be looking it all over . . . "The Big Show" has been so impressed by the work of *Mady Christians*; the German stage star whom they introduced to the air as a guest, and then recalled for two further guest spots, that they have now signed her to appear as a regular dramatic star of the program each week. However, they'll continue to use great stars as well . . . *Johnny Green*, who recently joined the executive staff of the Columbia Broadcasting System, will devote some of his endeavors to the development of new talent, in addition to directing the orchestra on his motor vehicle broadcasts. Columbia's "executive messages" are now being given on *Mark Warnow's* program Thursdays at 9 p. m.

It will be a long time before you hear the voice of *Admiral Byrd* again on Columbia's programs from the Antarctic, for the head of the expedition has gone off to meditate in solitude for several months

*Nighter*. And what did I hear?

"The drama was a murder mystery, and entertaining, until it came to the solution, and was that asinine . . . A man was supposed to have been murdered in his box at the opera, and it developed that the murderer had secreted a hummingbird in his pocket. Said bird had a poisoned beak, and when released, flew to the victim. Perching on his collar, the bird pecked him on the neck because of a particular hummingbird attracting perfume which the murderer had sprayed there, and which the darling itsy-bitsy bird couldn't resist . . . And then the bird flew straight back to the nasty murderer!"

"Murders are well and proper when neatly done, but I like 'em plausible. Won't you please see what you can do to have the program's name changed to the *Arabian Nighter*?"

## What's What

CLARA, LU 'N' EM have signed again with WGN to carry them on into 1935, so their retirement is delayed temporarily . . . *Morton Downey* back as M. C. and head of the CBS Saturday Revue at 8 p. m. . . CBS orchestra leader *Clarence Wheeler* departed for Kansas City last Sunday night when he learned his aged mother was seriously injured by a gas heater explosion . . . and here's news from *Vin Haworth*, who became the toast of the nation the last two years as Jack Arnold in *Mvrt* and *Marge*.

"Will be on the air again soon, but not as Jack Arnold. You'll be tuning me in, if you like, around May 15. Meantime, I'll be continuing with my vauveville act which isn't doing badly at all. Now playing to the customers at the Grand Opera House, in New York City. Remember me to the tuners-in."

—VIN HAWORTH

# Along the Airialto

in a shack 123 miles from his fellow explorers at Little America. But he will be in communication with the expedition base by telegraph code, and some of his telegraph messages may be heard on forthcoming programs, as he taps the key. If so, *Charley Murphy* will translate the dots and dashes into words, but it will be the more thrilling for those of you who can understand code. While he is away, Little America is practically a Soviet, with a committee of fourteen having been set up to govern the "Republic."

*Jimmie Grier's* band, fourth unit to accompany *Bing Crosby* from the coast, solves the sponsor's orchestra worries, and *Bing* is tickled to death, for when *Bing* first began to attract attention before coming east, it was *Jimmie Grier*, then with *Gus Arnheim*, who was making his arrangements. *Bing* picked *Grier* as long as he couldn't have his friend *Lenmie Hayton*, when the sponsor left the question of band up to him . . . *Frank Novak*, whose composing, directing and musical ability were reflected in the recent "Wizard of Oz" broadcasts, says that his funniest fan letter came addressed to him in care of "The Wizard of Ozzie Nelson" . . . *Glen Gray's* last rehearsal was completely broken up when *Connie Boswell* brought her *Scotty* pup along and "Joe Horse" *Hall*, Casa Loma pianist, walked into the Essex House with his pet monkey . . . *Horacio Zito*, whose tango orchestra is heard from the Waldorf-Astoria in New York, is becoming quite the rage among the debutantes. He is kept pretty busy meeting engagements with his orchestra at society parties

*Fred Allen* got off to a beautiful start with his first two shows in the combined Hour of Smiles Wednesday night program, but on the third show, when he abandoned his famous "Judge Allen's Court" in favor of a Hollywood skit, there was only half as many laughs.



# GREAT LOVES OF RADIO STARS — Al Jolson

(Continued from Page 3)

now one of the stars of the "Follies"; Claire Luce, who has since become a headliner, the beautiful Lucilla Mendes, who later played musical comedy leads and is now married to Ralph Ince. They all followed Ruby. But Granny knew he wouldn't get away with it that night. When they were all lined up, the house went wild for the little ragamuffin, and all the tricks that usually worked to "throw" the show were futile. He had to give in and award the prize to the little intruder who said her name was Ruby Keeler.

Granlund held her after the show and questioned her. She had never danced as a professional. She went about, trying to win prizes to help out her father, mother, brother and three sisters.

He took her to the manager of the Strand Roof on Broadway (then cheap,

second-class cabaret that turned out more stars than "Texas" Guinan ever did) and she was hired at \$50 a week, doing a "single" from the first. She was told to get a costume and she designed, "out of her own head," the outfit which was to become famous with her and was to spell "tap-dancer" the world around.

## Hard Working Ruby

Granlund added her to his vaudeville act and soon afterward brought her to the attention of Guinan, then at the El Fay Club. The child, an irrepressible worker, soon was dancing in all three places—tripling—and earning \$150 a week. Though it was a brutally hot summer, she played five shows a day in a Brooklyn theater, coming in to New York to do one show at the Strand in between and a second one at midnight, after which she went to

the El Fay where she danced until daylight. It was in the El Fay that Jolson met her.

He not only did not fall in love with her at that time, but probably didn't exchange a dozen words with her in a dozen visits. Jolson was an avid night club attendant, though usually with other men or alone, and not for the purpose of pursuing the girls who appeared there in the floor shows. It was years later, when Ruby was an established fixture at Guinan's 300 Club, that he gave her what might be called a second look and began to grow interested in her. By that time all Broadway had beat him to the idea—and hadn't gotten anywhere.

## Their Proposal

He soon began to be a nightly caller at the club. Ruby was naturally flattered because the distinguished star applauded her and spoke kindly to her, but she did not think it very remarkable. When Ruby played the Pavillion Royale, a remote Long Island roadhouse in the Summer season, and Jolson made the trip every night, there was some talk. But Jolson soon left for California to do his classic "The Jazz Singer," and the matter seemed forgotten. Then she chanced to choose California for her vacation. Jolson wouldn't take "no" for her answer after his California proposal. He followed Ruby to New York, arriving on a Sunday. She met him at the station.

That afternoon, Jolson phoned Granlund, who was now master of ceremonies at the Pavillion Royale, that he would bring Ruby to the show that night. Granlund was delighted. Jolson was always good for a "hand," and for a pal he would get up and sing a few songs, which was no small treat. Sunday nights were regular "celebrity nights," and many of the "names" of Broadway motored out there.

## Announcement Smash

Ruby slipped through the stage entrance to put on her costume and Al sat at a table, alone. His entrance was greeted with cheers. Ruby did her turn and was enthusiastically received, as always. While she was taking her bow, Jolson arose and asked Granny to let Ruby sit at his table while he would sing for the audience, for the first time in public, the main ballad of his forthcoming film, "Sonny Boy," a song which was destined to push "Mammy" out as the Jolson opus majus.

At the finish of the number, as was to happen every time Jolson sang that song thereafter, there wasn't a dry eye in the house. Jolson took his bows, then walked to his table and, taking Ruby by the hand, led her to the center of the floor, into the spotlight with him.

"Friends," he said, in his best Jolson tremolo, "I hope some day to have a Sonny Boy of my own—of our own—for Ruby has promised to be my wife!"

The performance was being broadcast, and his announcement went over the air and over the land.

## Jolson's First Loves

Jolson had been first married in 1906 in Oakland, California, to Henrietta Kel-

ler, daughter of a sea captain. He was then playing in minor theaters. He soon found that they were temperamentally miscast—she was a home girl and he was a rover, an actor, a dreamer. With the best of friendship, they mutually agreed to divorce, and the decree was signed in 1919.

His second mate was a beautiful young woman of the stage, Alma Osborne, stage name Ethel Delmar. This hookup turned unhappy soon. Mrs. Jolson clashed with him on professional matters, and, four years to a day after this wedding, it was quietly abrogated in Paris.

Further details of both marriages will be revealed in later instalments of this series.

But it was no secret to anyone who knew Al, that if there was one thing he knew for a certainty after his second marriage had ended unhappily, it was that there never would be a third.

Jolson had compensatory pastimes, even passions. Horse racing always had been one of his powerful weaknesses. He was a plunger and has been known to win or lose \$50,000 in a day. He has owned thoroughbreds. Boxing also knows him as a consistent fan. It was at a boxing match in Hollywood that the storied episode when Jolson knocked down Walter Winchell occurred, as an outgrowth of a charge that Winchell had made a scenario of Jolson's love-story with Ruby.

## Love Complex

Jolson always has been extremely high-strung, sensitive of criticism, and, despite his popularity with desirable girls and women, he has evinced a decided inferiority complex on the subject of love. He has always had a fear that women did not desire him, but catered to him because of his standing and influence.

In view of this, it is either extraordinary or obvious that he broke his resolution to marry so young a girl. Some psychologists say that men disappointed in love reach for girls who have had no love experiences; others say such disappointments drive men from young girls because of the common conviction that older men cannot seem heroic and romantic to them in the hard going of domestic existence.

In his soul, Jolson is a profound sentimentalist, with all the emotional impulses of his race, a trait reflected in his work. For, although he is by way of being a comedian, he will live in the memory of his touching songs, into which he puts such a depth of pathos.

## The Real Jolson

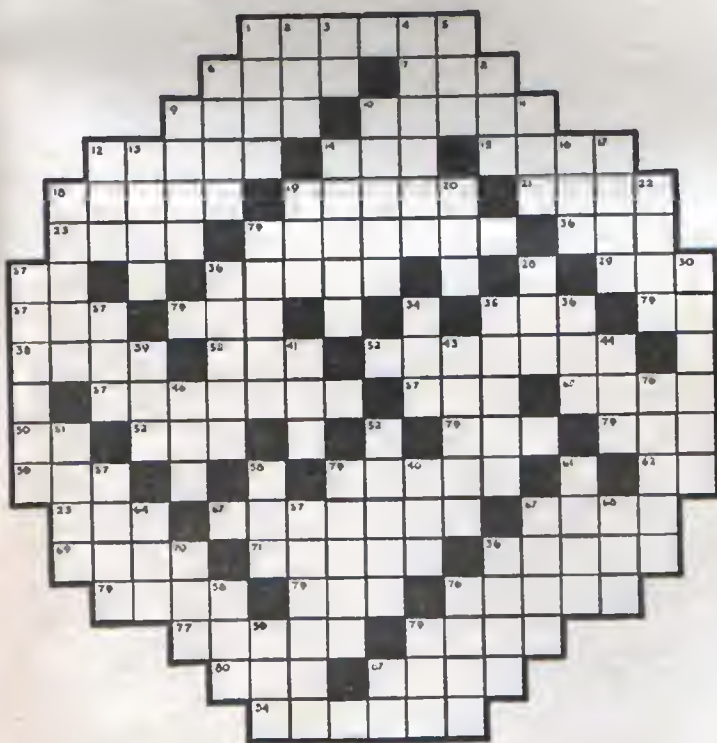
He is as nervous as an exposed tooth. He gets visitations of the "blues" and often despairs of himself as an artist. A born story-teller and the luminous life of any gathering, he is still a poor mixer. He is one of the rare performers who loves the radio because he does NOT have to work to a living, present audience.

Though Jolson dropped a fortune in the market collapse, he is still a millionaire. He has refused \$25,000 for one week's personal appearance at a first-class Broadway picture theater.

But now he has one motive, all-embracing inspiration in his life—Rubyl! He was well into his forties before the one grand romance came to him. And, instead of this long delay dulling the edge, he lives his love with the consuming enthusiasm of a boy, reveling in his happiness. Lucky fellow!

In next week's issue of Radio Guide you will read details of Jolson romance with Ruby Keeler—how they eloped in the middle of the night, and why—how fear of revenge terrorized him at the hour of his strange marriage, and the gallant beau geste which put a bappy ending to his fears—the inside story of his sensational fist-fight with Winchell in Hollywood. It will all be in the issue dated Week Ending April 28. To make sure you get your copy, order it from your news dealer now!

## Radio Guide's X-Word Puzzle



### DEFINITIONS

#### HORIZONTAL

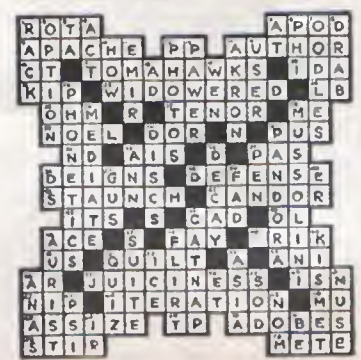
- 1—Restraint of liberty; pressure
- 6—Part of a fork
- 7—Wheel projection
- 9—Kind of rubber
- 10—Bandmaster's wand
- 12—Carting vehicle
- 14—Dark viscous fluid
- 15—Sliding catch
- 18—Soft limestone
- 19—Wild buffalo of India (pl.)
- 21—Part of an arrow
- 23—Revolve
- 24—Friendly
- 25—Vehicle
- 26—Note of scale
- 27—Part of a stable
- 29—Fruit seed
- 31—Literary data
- 33—Deed
- 35—Matter
- 37—Suffix
- 38—Pass over lightly
- 40—Narrow inlet
- 42—A poison
- 43—Political extremist
- 47—Suitable
- 48—Piquant
- 50—Hindu religious symbol
- 52—Name (Fr.)
- 54—Islet
- 55—Prefix meaning "before"
- 56—Tab

#### VERTICAL

- 19—Turn off to one side
- 62—Man's nickname
- 63—Young bear
- 65—Coffin (pl.)
- 67—State of insensibility
- 69—Ardor
- 71—Country in So. America
- 72—Shepherd's staff
- 73—Bazaar
- 75—Corded silk fabric
- 76—Sing
- 77—Blue stone
- 79—Melt
- 80—Vessel
- 81—Lure
- 82—Return
- 20—Craffy
- 22—Kind of cheese
- 24—Garret
- 26—Bringer of good luck
- 27—Certain material
- 28—Merriment
- 30—Toyed
- 32—Atmosphere
- 34—Constellation
- 35—Small (Fr.)
- 36—Title of respect
- 39—Human being
- 41—River in Switzerland
- 43—Extends
- 44—Head covering
- 46—Portugese title
- 49—Squacking sound
- 51—Spice
- 53—Puppy
- 57—Arm of the sea
- 58—Animal pouch
- 59—Firmament (pl.)
- 60—Indian
- 61—Favor
- 64—Bleat
- 66—Alter
- 67—Bird's crop
- 68—Witty saying
- 70—Nothing
- 72—Chin
- 74—Knock
- 76—Child
- 78—Equal
- 79—Sailor
- 81—Exist

(Solution of this puzzle will appear in next week's issue)

The solution to the X-word Puzzle in last week's issue is as follows:





# MUSIC IN THE AIR: RADIO OPERA REPERTOIRE

By Carleton Smith

IN SOME quarters considerable complaint has been aroused by the choice of repertoire for the opera broadcast this season. While this department hasn't kept any record, it is under the impression that a variety of styles, periods and composites was presented and that all the principal singers were heard.

The outstanding American addition to the Metropolitan repertoire, "Merry Mount," was broadcast; Peter Ibbetson and "Salome," "Lohengrin" and "Pagliacci," "L'Africana" and "Manon," "Lucia" and "Die Walkure," and the final "Pelleas" enclose the list fairly well. "The Emperor Jones" was kept off the air, due to objections from colored organizations. The greatest loss was undoubtedly sustained because of failure to broadcast the Wagner Cycle. But, all in all, it was a grand presentation—with every opera on the air from the first note to the last.

## All-Wagner Concerts

IF YOUR AUTO is not as yet equipped with a radio, you will want to spend the next three Sundays indoors. For Arturo Toscanini has announced all-Wagner programs with soloists on his last three broadcasts. The first on April 15 includes a "Faust" overture, the Siegfried Idyll and Waldweben from "Siegfried," and the Love Scene from Act II of "Tristan and Isolde."

The second, on April 22, lists the Preludes to Acts I and III of "Lohengrin," the overture and Bacchanale from "Tannhäuser," and excerpts from Act III of "Parsifal."

The final concert of the Philharmonic's season, on April 29, contains the Prelude to "Die Meistersinger," Siegfried's Death and Funeral Music from "Gotterdammerung" the affecting closing scene between Siegmund and Sieglinde from Act I of "Die Walkure," which begins with the radiant Hymn to Spring—and the Immolation Scene from "Gotterdammerung."

Wagner is now in the zenith of popularity. Again this season he led in the number of operas produced at the Met and in the number of performances also,

with a total of 29 as against 16 of his nearest competitor, Verdi.

More has been written of the incomparable Richard than of any other musician and probably less is understood about him. A balanced estimate of him either as man or as composer is still impossible. We remain, after half a century, in the shadow of the Colossus. Some feel that he is extravagantly moded—that he is overly sensation, too greedy and too much publicized. But he still exercises his hypnotic sway, and his music will cast its spell for some time to come.

Bach and Beethoven may prove to have greater futures, but always men will remember Wagner's place in the progress of Music—and they will not be accused of exaggeration or hysteria or of stating less than the truth when they say that only Wagner has called such music into being.

## The Future

ERNESTINE SCHUMANN-HEINK starts a 13-week series the last of April . . . \$75,000 remains to be raised in the half-million dollar Philharmonic-Symphony Fund . . . Walter Damrosch has begun a new series of spring concerts (Mondays, NBC-WJZ at 10:00 p. m. EST) conducting excerpts from the "Classics" between the music of Kern, Romberg, Friml, Gerstwin, et al . . . Replacing the Cadillac "spot," Egon Petri returned from Europe, joined the NBC String Quartet to perform a series of piano quintets (NBC-WJZ, Sundays at 6:00 p. m. EST).

## Programs

### All Programs Listed in EST

Boston Symphony Orchestra, Serge Koussevitzky conducting; Olga Averino, soprano; Charles Stratton, tenor; Jesus Maria Sanroma, pianist; Richard Hale, reader (NBC-WJZ, Fri. (13) at 2:30 p. m.)

Muscle to Goethe's Tragedy "Egmont," Opus 81 . . .  
Overture, Song: "Die Trommel Oeruhret." Song: "Freudvoll und Leidvoll." "Clara's Death."  
"Melodrama." "Symphony of Victory." (With soprano and reader).  
Symphony No. 2 in E minor . . . Raudal Thompson  
"Sept, ils sont sept!" . . . Prokofieff

Incantation for tenor, chorus and orchestra, Opus 80.  
The Rio Grande, for chorus, orchestra and solo piano.  
Tosca . . . . . Schubert  
Polovtsian Dances from "Prince Igor" . . . . . Borodin  
Mario Chamie with Quartet and Little Symphony (NBC-WJZ, Sun. (15) at 3:30 p. m.)

March of the Musketeers . . . . . Friml  
Humbug . . . . . Del Negro  
Moment Musical . . . . . Schubert  
Serenade . . . . . Schubert  
Lore Senda a Little Gift of Roses . . . . . Openhaw  
Gavotte from "Manon" . . . . . Massenet  
Le Reve from "Manon" . . . . . Massenet  
Selections from "The Princess of Pilsen"

Ezio Pinza, basso with Fred Waring's Pennsylvanians (CBS-WABC, Sun. (15) at 8:30 p. m.)  
L'Nittima Canzone (Tosti); Erologio ("Simon Boccanegra") (Verdi) and La Gioiella (Nittila).

Ernest Hutcheson with orchestra (CBS-WABC, Sun. (15) at 9:30 p. m.)  
"Moonlight" Sonata (Beethoven) and excerpts from "Coronation" Concerto (Mozart).

Henri Deering, pianist (NBC-WJZ, Mon. (16) at 10:30 p. m.)  
All-Chopin.  
Mazurka in A minor. Nocturne in E major. Polonaise in G minor.

Rochester Civic Orchestra, Guy Fraser Harrison conducting (NBC-WJZ, Tues. (17) at 3:00 p. m.)  
Overture to "The Barber of Seville" . . . . . Rossini  
Ballet Wedding Symphony . . . . . Goldmark  
United Music from "Le Cid" . . . . . Massenet

Minneapolis Symphony, Eugene Ormandy conducting (CBS-WABC, Tues. (17) at 9:30 p. m.)  
Overture to "The Merry Wives of Windsor" . . . . . Nicolai  
First Act, in E flat, from "Rosamunde" . . . . . Schubert  
Overture "1812" . . . . . Tchaikovsky  
NBC Symphony Concert. Emilio da Gogorza, Spanish baritone.  
Frank Black directing.

Overture and Air, from "Iphigenia in Aulis" . . . . . Gluck  
Vell Dance from "Queen of Sheba" . . . . . Goldmark  
Cando Del Prudario . . . . . Alvarez  
Peasant Vendor . . . . . Mandelstam  
Echerno . . . . .

Drink to me Only With Thine Eyes  
Old Love . . . . . Scott  
Spanish Dance No. 11 . . . . . De Falla  
Westminster Choir, direction John Finley Williamson (NBC-WJZ, Wed. (17) at 6:00 p. m.)

Taniam Tango . . . . . Caudlyn  
Nymph and Swain . . . . . Dickinson  
Lullaby . . . . . Clokey  
Trio: Lullaby . . . . . Norlon  
The Award Program . . . . . Sullivan  
Laughing Song . . . . . Van De Stucken  
That's the World in June . . . . . Spraos  
The Lord's Prayer . . . . . Galois

# CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5)

a bachelor and I haven't missed a lot.

After eighteen weeks in Europe, every member of the band was tickled to death to board the *Leviathan* at Southampton and head back for the United States. We were tired of the moral laxity of the women we associated with in London and Paris, and were anxious to get back to the sweetness and cleanness of American women—women whose teeth were not the color of amber and whose fingers weren't stained from continuous cigaret smoking.

The trip home was more or less uneventful for me, with two notable exceptions. First, I had agreed to look after the seventeen-year-old daughter of a friend of mine. This I regretted before the *Leviathan* docked in New York, for she pursued me all over the ship and my waking moments were largely spent in dodging the child. Look after her! She was determined that I should.

On the other hand, members of the American Ryder Cup golf team were returning to America victorious. They had

made a lot of money in England. They spent part of it on a party for me and my boys before the ship reached America.

The boys got a great reception when the ship docked. All of the wives and sweethearts who had remained behind were there to meet us. I wasn't neglected, for a sweetheart met me, namely my sister Dorothy, who had come along from Chicago and was on the pier with a party of friends.

We went to work almost immediately after our arrival at the Pavillion Royal at Valley Stream, Long Island, a very gay place. It was especially popular on Sunday nights when the socially elite of the city came out and brought champagne and got very high and happy.

Members of the band moved out to Long Island and rented houses and spent their days swimming and golfing and romancing.

I lived among the newly rich at the Lido.

All this time I had been sitting behind the drums, despite the fact that most of

the "name" band leaders of the country had taken up the baton and were really leading their bands. I felt no need of standing in front of my boys and shaking a stick at them, and I was doing very well as it was.

Finally, I was offered a contract to play at the exclusive Lido Venice, a beautiful big new club at Saratoga Springs, New York. I sent Bob Goldstein, my manager, up ahead. He rented houses for the bandsmen and their families. The families lived two to a house. This didn't turn out so well, because no roof is big enough to cover two women. And the summer sports interfered with housekeeping.

I took a house, myself, and the season was a continuous round of parties. In fact, the boys called it the "merry-go-round." It seemed to be the gathering place for such week-ending New Yorkers as Al Jolson, Eddie Cantor, Bobby Crawford, Harry Richman, Lou Schwartz and a great number of other men and women who were prominent in show business.

Several of the musicians in the band

were losing their shirts on the horses. One or two of them won a few shirts. I couldn't get interested in the sport of kings, probably because I couldn't afford to lose. You see, the trip to Europe had taken most of my capital.

As might be expected, the "woman angle" caused trouble again at Saratoga. One of the boys started running around with two gangsters' girls at the same time. The gangsters oiled up their firearms. I happened to know the gangsters and I went to them.

"Look here," I told them, "your girls are safe. You lay off the punk and I'll see that he stays away from your women."

In the next issue of RADIO GUIDE will be found further "confessions" of Abe Lyman—new romances for him and his boys—fresh triumphs in New York and on the West Coast—and poignant facts from the experience of a bandmaster seldom discussed, never before told. You will find them all in the issue of RADIO GUIDE dated week ending April 25.

# TED HUSING PREDICTS WHO WILL WIN AND WHY

(Continued from Page 4)

kind of a club . . . Hubbell will have the best year of his career.

BOXING: Primo Camera will retain his heavyweight boxing title through no fault of his own. The other seven divisions of boxing don't matter because there are no outstanding contenders or defenders. There should be innumerable changes in the lower divisions, however.

Art Lasky will prove himself the big heavyweight of 1934.

PROFESSIONAL WRESTLING: The next champion permitted to lead his division will be Ed Don George of Michigan, and the leading contender will be Jim McMillen of Illinois.

GOLF: The National Open will be won by Craig Wood. There will be a tie for runner-up between Billy Burke and Paul Runyan . . . No prediction in the National Amateurs, because they don't play

tournament golf through the winter . . . The British Open will be won by Will Greavy, U.S.A. . . . The National P.G.A. will be won by Craig Wood.

SWIMMING: Johnny Weismueller's "impregnable" records will give way to onslaughts by Cincinnati's Peter Fick, Navy's Walter Plichta and the Providence 16-year-old marvel whose name escapes me . . . Male swimming has slumped in the United States (Japan took these honors in the Olympics) . . . But Lenore Knight will lead the women to further glory as she writes more records into the books, displacing the grand slam set by Helene Madison who, at one time, held every women's free-style record—the only person, man or woman, who has ever held all records in one book.

TENNIS: The Davis Cup matches, to be played in England, will be won by a team from the United States composed of Lester Stoefen, Frank Shields, Sidney

Wood, George Lott and Wilmer Allison . . . The Wightman Cup matches will, as usual, be won by the United States . . . Miss Helen Jacobs will reign supreme as the national women's titleholder, defeating all ranking stars with the exception of Mrs. Helen Wills Moody, who will not play . . . Caroline Babcock will retrieve her 1932 form to pull in second . . . Frank Shields will retain his No. 1 ranking at the end of the season, bolstered by his win in the national singles.

THE BANGTAILS: The Kentucky Derby will be won by Singing Wood—if it runs.

FOOTBALL . . . National Champion, Minnesota; leading eastern team, Princeton; leading Pacific Coast team, Stanford; leading team of Southern Conference, Duke; National Professional Champions, Chicago Cardinals . . . Dark horse of eastern football, Manhattan College; dark horse of the midwest, Chicago, and of the

West Coast, Oregon . . . National football Band Championship, University of Illinois.

And, while I'm at it, here's the next all-American team, at least in part:

Backfield—Pug Lund, Minnesota; Cotton Warburton, U.S.C.; Gary LeVan, Princeton; Ends—Lawson, Minnesota; Ward, Michigan; Tackles—Joe Ferrara, Columbia (no other selections); no guards, no centers; best quarterback, Bill Renner.

BIKE RACING: Motorcycle paced bike racing champion, Charlie Jaeger of Newark, N. J. . . . Professional sprint champion, George Dempsey . . . National all-around bike champion, Cecil Walker of Australia.

And, in closing, I predict that Gene Tunney will win the national Shakespearean classic and bring home the Bacon, and that Redd N. Blaque of the New York Checker Club will cop the national checkers title.



# ANY LOVE BEST SAY "EXPERIENCES"

IS IT better to have loved and lost, than never to have loved at all? This is the question which "Janet" asked in a letter to the Voice of Experience published in these columns about a month ago and readers have done their best to help solve the problem for her. All of the letters received, hold the opinion that "it is better to have loved and lost, than not to have loved."

"Janet" apparently would answer her question in the negative, for in her letter to the Voice of Experience, she said:

"Don't you think that it is far better never to have loved someone than to love them deeply and suffer the lost love for the rest of your life?"

Out of the many letters received, the Voice of Experience has selected for special awards ten which most truly and clearly express conclusions of deep human significance.

Those readers who wrote the ten selected letters are:

Mary H. Furman, 174 N. Grove Street; E. Orange, New Jersey; Miss A. B. Douvis, 882 Capital Avenue, N. E., Battle Creek, Mich.; A. J. Meyer, Box 266, Ashdown, Arkansas; James R. Davy, 28 Stephenson Avenue, Toronto, Ont., Canada; Mrs. Jay Schreiber, Hill Apts., Moscow, Idaho; Emily Douglas, 34 N. Miller Street, Shillington, Pa.; Albert L. Teller, P. O. Box 92, Short Beach, Conn.; H. R. Taylor, 2533 Stevens Avenue, Minneapolis, Minn.; Grant Blackwood, Hebron, Ind.;

## SPORTCASTS FOR THE WEEK OF APRIL 13-21

**SCHEDULE OF EVENTS (Time Shown is EST)**  
**FRIDAY, April 13:** baseball, 3 p. m., Boston Braves vs. Red Sox, WNAC (1230 kc.); wrestling, KSL (1130 kc.). **SATURDAY, April 14:** 3 p. m., Boston Braves vs. Red Sox, WNAC (1230 kc.); 4 p. m., Chicago Cubs vs. White Sox, WGN (720 kc.), WBBM (770 kc.). **SUNDAY, April 15:** 4 p. m., Chicago Cubs vs. White Sox, WBBM (770 kc.), WGN (720 kc.). **MONDAY, April 16:** 2:45 p. m., opening American League game, Boston at Washington, CBS-WABC network. **TUESDAY, April 17:** 2:45 p. m., Cubs at Cincinnati, WFBE (1200 kc.); St. Louis at Cleveland, WTK (1390 kc.); Washington at Boston, WNAC (1230 kc.); 4:00 p. m., Detroit vs. White Sox, WGN (720 kc.); WJJD (1130 kc.), WMAQ (670 kc.); Same teams and stations April 18 and 19. **THURSDAY, April 19:** 11:45 a. m. and 2:15 p. m., Boston Marathon, NRC-WJZ network. **FRIDAY and SATURDAY, April 20, 21:** 2:45 p. m., Pittsburgh at Cincinnati, WFBE (1200 kc.); Detroit at Cleveland, WTK (1390 kc.); New York vs. Red Sox, WNAC (1230 kc.); 3:45 p. m., St. Louis at White Sox, WGN (720 kc.), WJJD (1130 kc.), WMAQ (670 kc.).

THE big thing in sportcasts for the week, and you can make it for the whole summer, will be the airing of the baseball games from various big league cities. With the Congressmen and other Washington dignitaries calling a holiday to attend the opener at the Senators ball park, the CBS-WABC network, *Ted Husing* at the mike, will be on hand to air President Roosevelt's throwing of the first ball and other league opening ceremonies. Husing begins his broadcast at 2:45 p. m. EST, with a few preliminary descriptions.

THE MICHIGAN NETWORK supplies some real expert announcing for listeners-in of the *Detroit Tigers'* home games by assigning the mike job to *Harry Heilman*. In case you haven't heard of the gentleman, he scintillated as an outfielder with Detroit not so many years ago, and among other accomplishments led the American league hitters in 1921, 1923 and 1927, hitting

## MR. FAIRFAX KNOWS ALL THE ANSWERS

P. Rien, Winnsboro, S. C.—*Jimmie Green*, whose orchestra you heard on WENR is now conducting a band at Guyon's Paradise, a Chicago ballroom. He can be heard on WGES, Chicago, every Saturday and Sunday, 11 to 11:30 p. m. WBBM reports it no longer publishes the booklet for which you inquired. Noble Sissle is on tour and is not broadcasting.

Mrs. H. M.—All network broadcasts of Dr. Royal S. Copeland are by the Senator himself. There may have been some transcriptions of his talks made for distribution to independent stations, but they never are used on the chains. Dr. Copeland Smith is a Chicagoan and is not the same person as the Empire State solon.

Patrick G., Hollywood, Pa.—I doubt there is any truth in the report that Joe Penner's arm is disabled. No doubt it is tired from holding up his duck—but then the duck has carried him for years so he shouldn't kick. Vic and Sade and Rush are not related to one another. It is inconsistent with our policy to give the private addresses of radio performers. Address them care of the studios through which you hear them. The Star of Stars contest ends on June 1.

Miss G. Wood, Westmont, P. Q., Canada—"Elmer" on the Breakfast Club is enacted by Don McNeil; it is Lawrence Salerno who sings the "Little Orphan Annie" theme song; The Kings have named their son Jean

### This Week's Problem

Dear Voice of Experience:

My husband will have only two weeks off this year for his vacation. We have gotten literature from a nudist camp.

Now my husband wants to take his vacation there this year, and he wants me to go with him. I claim that we can get sun and fresh air in bathing suits at a summer resort and that, if he loved me, he wouldn't want me to go as they do in a nudist camp.

He has made up his mind to go and says I can go or not, but he's going anyway.

Please, Voice of Experience, should I put my pride in my pocket and go to this camp with my husband, or should I let him take his vacation alone? Modest Wife

and Miss M. Markle, Prospect St., New Paltz, N. Y. To the writers of the first five named above, The Voice of Experience has awarded deluxe copies of his

book, "The Voice of Experience," autographed. Copies of the regular edition were sent to the other five. The new problem which is now submitted for your consideration, is a very modern one. Very modern indeed! For the best ten letters offering solutions to it, copies of the Voice's book, will be awarded. Try to win one. Send in your solution—written on one side of the paper only, in a letter not to exceed 200 words in length. Your letter must not be postmarked later than April 24, and should be sent to the Voice of Experience, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y. RADIO GUIDE reserves the right to print any letters received.



The Voice of Experience, who delegates the solving of readers' problems to other readers

over 300 each of these seasons. With Heilman calling the play-by-plays and giving his slants on the game, WXYZ (1240 kc.) should be worth listening to. This will be the first time in the history of the club that Frank Navin, owner of the Tigers, has permitted broadcasting the games under commercial sponsorship.

ANOTHER HIGH SPOT in baseball will be *Fred Hoey's* Boston broadcasts for the ninth consecutive season over WNAC and the Yankee Network. Hoey rates with the ace mikenen of the summer sport and with his limitless supply on past performances of the athletes on the various teams he has been able to establish himself as a favorite with eastern fans.

Those who are anxious to wager more than a guess on the chances of the contenders for the National League pennant, will be pleased to hear of the special Columbia-WABC network broadcast Monday, April 16, from 11 to 11:30 p. m. EST. It will be the eve of the big league opening and the program will come from three cities. From New York, fans will hear "Memphis" Bill Terry, Giants mentor, Jimmy Wilson, head man of the Philadelphia Phillies, Casey Stengel, newly appointed Brooklyn manager, and Bill McKechnie, pilot of the Boston Braves. Charley Grimm and Bob O'Farrell, who will lead the Cubs and Reds, respectively, in the opener the following day, will speak from WKRC in Cincinnati, while George Gibson, of the Pittsburgh Pirates and Frankie Frisch, flashy second baseman and manager of the St. Louis Cardinals, will join in over KMOX. Harry von Zell will act as master of ceremonies sending each manager to the mike for his pep talk.

QUIZZING THE STATIONS reveals that only half the major league cities will air the baseball con-

tests. Following is the list with the announcers who will be on duty: National League, Chicago, WGN, Bob Elson; WBBM, Pat Flanagan; WMAQ, Hal Totten; Boston, WNAC and Yankee Network, Fred Hoey; Cincinnati, WFBE, Harry Hartman; Pittsburg, WWSV, WJAS, KQV, American League; Chicago, WGN, Bob Elson; WIND, Johnny O'Hara; WMAQ, Hal Totten; Detroit, WXYZ, Harry Heilman, and WWJ, Detroit; Cleveland, WTK, Jack Graney; Boston, WNAC, Fred Hoey.

### Sport Shorts

FRED HOEY always loads up his string of pipes ere he begins his baseball broadcasts of the games in Boston. "No time to stop for a refill," is the way he explains it. . . . *Roger Baker*, Buffalo Broadcasting Corporation mikenen, who traveled south with the Bisons of that city, came back with plenty of confidence in their ability to cop the International League bunting. He's hoping that's not the bunk. . . . The Chicago Cubs are planning big things in the Windy City with their proposed baseball school and Pat Flanagan, WBBM sports reviewer, who is an ardent supporter of boosting the national pastime for the kids, is sure to take a part in the activities. . . . Something that hasn't been aired was *Johnny O'Hara's* quick work in saving a fellow pedestrian from being run down by a taxi. The WIND-WJJD baseball expert should get one of *Plummer's* Plums for this deed. . . . The national indoor polo championships are coming to Chicago soon and some of the games are sure to be picked up by a few of the stations. . . . WJR, in Detroit, is helping the golf game of many dubs by having the local pros up for interviews each Thursday at 7:15 p. m. EST. Jimmie Stevenson interviews the teachers.

Cogswell King; Lanny Ross and Mary Lou, so far as we know, are merely enacting the romance which is a feature of "Shuw Boat." Bill Kephart, NBC announcer,

is 26 years old; of medium height with brown hair and eyes; he was a radio engineer before joining the announcers staff. He is married to a non-professional and they have no children. He is an ardent short-wave fan and while not transmitting now, spends his off hours listening to other hams and the professional short wave dispatchers.

Mrs. A. B. A., Evanston, Ill.—Don Ameche is married but not to Sally Ward. His wife is an Iowan, a former dietician. His home is in Chicago. Frank Munn is an Easterner.

William Caldwell, Brundige, Ala.—Adele Girard, whose photo appeared on a recent cover of RADIO GUIDE, is a triply-endowed musical star with Harry Sosnik's Edgewater Beach Hotel (Chicago) orchestra. She can be heard each week night except Thursday on a WBBM-CBS network from 11 to 11:30 EST; on Thursdays over the same network from 12 to 12:30 a. m., and on Sundays from 6:45 to 7 p. m. A brief story of her accomplishments appeared on page 8 of the edition in which her picture was used on the cover.

Collegiate Orch., Durant, Okla.—Jack Law is now singing with the Al Kvale orchestra playing in Chicago's Bismarck hotel. He broadcasts locally at varying periods between 11:45 and 2 a. m. nightly, on both WMAQ and WENR. He has no network broadcast at present and his current schedule is a tentative one.

### Up from Renfro Valley To National Stardom

(The Front Cover Picture)

SINGING songs of the Kentucky hills and valleys isn't an acquired custom with Linda Parker, the WLS "Sunbonnet Girl" heard regularly on studio programs from the Prairie Farmer Station, Chicago, and featured in the song-story programs each Saturday night, 11:30 EST. She is the only feminine member of the Cumberland Ridge Runners and she knows every rill in the famous Blue Grass Gap. It was but 22 years ago that her mother first gazed at the titian hair and bright blue eyes that characterize Linda today. From the day that she first learned to lip words she has sung of her native state, a talent which carried her up the ladder of fame from an inauspicious start in Renfro Valley to the status of a nationally known interpreter of the homely folk-songs of America. In private life Linda is the wife of Art Janes of the Maple City Four (Sinclair Quartet.)



# RUTH ETTING

*As She Appears Under the*

## MIKEROSCOPE

RUTH ETTING was born 32 years ago in a little rented house on a forlorn farm near David City, Nebraska. Her girlhood memories were so pleasant that when she grew up and became rich she bought the old homestead for her parents in order to be able to go back "home" every summer for a visit.

Although she has lots of money and is one of the richest women in show business, Ruth still lives in the utmost simplicity. She is the Lettie Green of the theater, except that she's more charitable. Long before she ever owned an auto she was a famous Ziegfeld star, and then it was a Buick which she thought the height of ultra-magnificence.

Ruth Etting is a tireless worker. She's always doing two or three things at once: Making records, appearing in shows, screening shorts, singing on the radio.

She is very artistic. A great deal of her spare time she spends drawing pictures—but seldom does she draw checks; every cent she gets goes into U. S. bonds. Ruth designs all her own clothes. In every show she appears she creates her costumes—several sets, in fact.

For more than a dozen years Ruth has been married to a famous Chicago character known as "The Gimp," or more politely, Colonel Snyder. The Colonel at one time was not euphemistically called a "bad boy," but since his marriage to Ruth he has devoted all his time and all his undoubted business genius to her. He is her manager, indefatigable and very exacting.

Ruth was a chorus girl in a hasement caharet in Chicago when she met the Gimp. The place was "The States". She danced as one of eight chorus girls. The name of another member of that octette was Helen Morgan.

Although the members of the Colonel's family all are orthodox Jews and Ruth is a Christian by birth and choice, her husband's old-folks are devoted to her. Everybody else who has come in contact with her, likes her.

Ruth eats and lives with almost indescribable simplicity. Never does she live in swanky hotels. She's constantly in and out of New York, but usually she'll be found registered at the Hotel Piccadilly, off Broadway, where the Snyders take a room—one room—and bath. She eats in side street restaurants, eschewing the more famous places where other celebrities of equal rank gather. Her kind of food, quoting the Gimp, "ain't fancy, but it's filling."

The subject of this mikeroscope scouting is a petite little thing, about five feet two inches tall. She weighs about 108 pounds. She's a terrific eater but never gains weight. Never does she have to diet. Absence of the necessity is something in her constitution.

Ruth goes in for extremely plain clothes — no sables, no ermines, no minks. For color she prefers blue. The hats she wears are those that do not shout. Her clothes are so modest and self-effacing that she is passed on the street without anyone ever realizing that she is a noted star, and a woman worth more than a million post-depression dollars as well.

The Snyders never go around socially. Ruth might play in New York an entire season without mingling with other people.

The high peak of Ruth's life was being engaged by the late Flo Ziegfeld for his Follies. True, she later broke with him because of terms, because the Colonel is a most exacting manager. But her high point had been achieved. The greatest disappointment of her life was when Samuel Goldwyn cut her song down almost to nothing in the motion picture "Roman Scandals."

The young lady has a natural voice. It was never trained, but just grew up—something like Topsy. Now that she's rich and successful she's taking vocal lessons. But she does not want to be an opera singer. She's satisfied with her own type of song. According to her fan mail her radio listeners certainly are.



Ruth Etting

Ruth's eyes are brownish, her hair natural blonde, her features small. Her hands are beautiful. Never does she use make-up, except for the screen.

RADIO GUIDE inaugurates a new feature with Ruth Etting Under the Mikeroscope. Every week some celebrity, one of your favorite artists of the air, will be placed similarly under the Mikeroscope. Save both the stereotype and the word picture. There will be 52 of each in a full set. You will get one set a week for an entire year. To every person who sends to RADIO GUIDE, a complete collection of 52 will be given an album containing the entire group of photographs reproduced here; but the photographic reproductions will be in monochrome, beautifully finished.

Start saving your series now. And watch for another celebrity Under the Mikeroscope in RADIO GUIDE next week.

## \$10,000 PUZZLE CONTEST CLOSED

APRIL 10 has passed—and the Radio Stations Trail Puzzle competition is closed.

The weighty task of selecting the winners of the 157 cash prizes is now being undertaken. First prize will be \$2,500.00, second prize \$1,000.00, third prize \$250.00 and fourth, \$100.00. Fifth, sixth and seventh prizes will be, respectively, \$75.00, \$50.00 and \$25.00. Fifty individual awards of ten dollars each, and an additional one hundred individual awards of five dollars each, also will be made. These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest.

Judges of outstanding rank have been obtained to select the winners. Major-General Roy D. Kechn, in command of the Illinois National Guard and Re-

serve Officers' Corps, has consented to be chairman of the Board of Judges. General Kechn is an eminent Chicago Attorney, a member of the American, Illinois and Chicago Bar Associations. He is, and for many years has been, active in public affairs. The recipient of several college degrees, he is a Doctor of Philosophy of the University of Chicago.

The remaining members of the Board of Judges will be announced next week.

Every effort is being made to speed up the final selection of the winners, while at the same time the utmost care is being taken to assure accuracy of judging.

The winners will be announced at the earliest possible date. Watch RADIO GUIDE for the full list!

## RADIO GUIDE NEXT WEEK

# BIGGER THAN EVER BEFORE

*Will Include Original Articles*

By GEORGE OLSEN

By JACK WHITING

By DONALD NOVIS