

Radio Guide

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Vol. 18 - No. 23
Week Ending Mar. 24, 1934

5¢



Marion Hopkins

"THE MEN IN MY
LIFE"—GERTRUDE
NIESEN'S STORY

ABE LYMAN'S HOLLYWOOD CONFESSIONS

WHAT IS THE RADIO?

It Is the Last Word of Science. It Conquers Distance, Spreads Knowledge, and Increases Human Happiness.

By M. L. ANNENBERG

President and Publisher of Radio Guide

A FRIEND offers this definition of that with which children are familiar, and the greatest scientist in the world does not fully understand.

"Radio, an invisible force, allied to the invisible power of electricity, which no man understands, through the invisible and imponderable ether, of which the existence is not yet scientifically established, carries all over the world the thoughts and words of a man invisible to millions that hear him, himself unable to see the millions that listen.

"Conquest of distance, creating universality of thought, which men owe to scientific genius—that is the radio."

Radio already conquers distance for thought and sound, and by a further development through "television" promises also to conquer distance for SIGHT, enabling the invisible audience to become visible, and the invisible speaker to be seen, bringing the broadcasting genius of the world in contact with its audience, by the eye as well as the voice.

Telling Each Other

Radio is the final, complete solution of the problem with which men have dealt from the beginning of time, the problem of "telling each other," one conveying to another, or to crowds of others, information which they lacked.

Members of different tribes, speaking different languages, met and made signs. That was the beginning. The leading savage harangued his crowd with fiery, gesticulating speech, and led them off on a killing expedition. That was a continuation.

Then came writing, which made thought and speech permanent. Egypt, with her crude hieroglyphics, words in pictures, left her records on the solid stones in the Nile Valley.

The Phoenicians, a Semitic race at the Eastern end of the Mediterranean, the world's first and most daring navigators, gave to the world the alphabet that, with various changes, is used now by all the more advanced nations. Twenty-six letters make it possible to transcribe all the world's literature. To do as much with his own literature, an educated Chinese or Japanese must know at least five thousand letters, or "ideograms." The "simplified" Japanese typewriting machine has nearly 500 characters.

The Written Book

For thousands of years, all books were written individually one letter, one word, one page at a time, by hand. The Egyptian priests, on their papyrus, made out their deeds for land and wrote the laws governing the use of the Nile waters, and the histories of their Pharaohs in hieroglyphics.

Talmudic writers wrote their profound thought in Hebrew characters, beginning on the last page of the book, and writing forward.

In Christian monasteries, thousands of good men labored, writing by hand, illuminating on parchment, the sacred books of Christianity. And all thought that, of course, it would always be thus.

Then came movable type, and Gutenberg's printing

press. This made possible cheap books for everybody, instead of slowly written expensive books for the few. It made possible the newspaper, which, in turn, made discussion, expression of dissatisfaction and liberty possible, by enabling millions to read and think together.

Always Demanding More

It seemed that with movable type, and high speed printing press, the ultimate had been reached. What more could men demand?

They did demand more, as they always do, and they got it. Morse gave them the telegraph, letting them send messages around the world on wires, Bell gave them the telephone, making it possible to send the human voice on individual wires to individual hearers.

Edison gave them the talking machine, on which the voice is inscribed, preserving tone and personality for future ages. And Edison gave them also the electric light, by which to read the printed words.

As these wonders developed in recording and transferring thought, improvements in man's physical power kept pace. Steam and electricity had been conquered, harnessed, used to carry men across oceans and deserts, and over mountains. Submarines had been built to take men exploring the ocean's depth, and strike unseen with deadly power at enemy ships.

The automobile conquered the law of gravitation for the individual, insuring perfect transportation on land, and men had even begun to fly through the air.

Yet, One Thing More

Could they possibly ask for anything else? Yes, one thing more. And it came, THE RADIO which makes every man on earth the neighbor of every other man who chooses to hear him, and makes the sixteen to eighteen hundred million human beings scattered over the vast surface of the earth all one single community.

The marvel of radio forces even the cynic to believe that nothing is impossible to human genius, causes the dullest mind to realize how lavishly, generously, Providence provides for the needs of men, as those needs arise.

How far a cry from the frontiersman with a blazing pine knot to light his cabin, to the electric lights of a great city, and from our migrating ancestors, moving with oxen, camels and horses, to the long, winding freight trains and swift flying machines of today, from the man shouting across the valley from the mouth of his cave to the miraculous radio, that travels over oceans and mountains, around the world, and down through the earth into mines, and that someday, according to optimistic science, will take the voices and the questions of men to neighboring planets.

What Next?

After radio, what wonders are to come in man's conquest of the earth and of knowledge? No complete answer can be given. While science lasts, knowledge and power will increase.

Today radio is the summit of human achievement, the greatest instrument for the spreading of knowledge and understanding among human beings.

And all those that have worked, do work, and will work at improvement of the radio, the scientist in his laboratory, the broadcaster, announcer and the father demanding the best receiving set for his family, all are valuable servants of the human race, contributing to progress.

"THE MEN IN MY LIFE" AS TOLD BY GERTRUDE NIESEN

By Gertrude Niesen

THE NIESENS were throwing a party.

The Niesens' little girl, Gertrude, had just finished singing a hot torch song. It was "Moanin' Low."

A red-headed, freckle-faced Irish lad took my hand and led me off into a corner.

"Niesen," he said, "some day you're going to win a husband with that voice."

The Lord knows that boy was nearer right than he thought. The Niesens' Gertrude is still unmarried, still an old maid of twenty-one. But in the three years since the Irish lad spoke those words, I have been receiving the postal and personal attentions of admirers and prospective husbands daily, although I have not been quite inclined to select one from the number

offered. Frankly, radio means more to me at present than marriage.

It's one of the rewards of show business—and radio. Gertrude Niesen without the voice would just be another husband-hunting girl who hopes to make a career of marriage. She would be just the Niesens' Gertrude with an indefinite aim in life; one of the party at any number of parties.

But Gertrude Niesen with the voice—the voice that goes out to millions of radio listeners—suddenly, breathtakingly, finds herself admired by men who fall in love with a voice or a song.

Radio brings the most extravagant proposals, the most varied letters of admiration, the greatest number of expressions of affection. Radio is the great popularizer. Show business, however, has its trials and tribulations in the matter of stage-door Johns, notes slipped to an usher (which, incidentally, were delivered but never answered) and the friend who knew a friend who wanted an introduction.

After the Irish lad and other boys had told me I should go on the stage, I decided that is just what I would do. The decision was made like that.

So I took a telephone book and looked up several names under the classification "theatrical," and made some calls.

I'll never forget the first one. The man in charge of the place didn't even hear my voice.

"Little girl," he said, "you go on home and stay home."

So I went to another one and another and another, telling fabulous stories to each. They took my telephone number. About a week later one of them called me and told me to come up for a try-out. He phoned at 11 o'clock at night. I didn't want to go at that hour. My mother didn't want me to go. Furthermore, my father objected strongly.

Well, I finally arrived at the rehearsal hall where a vaudeville act was working out. The representative of the booking agency heard me and made me a part of the act. We went "on tour" in Brooklyn and the Bronx.

The cafes in which I sang were a little more informal—or, should I say, a little less. (Continued on Page 13)

Gertrude Niesen (left) has more proposals of marriage by mail than most girls dream about. But she intends to remain single while radio commands her attention.



Jane Ace, who once "was a home girl, made her own hats, and sewed on a button"—before radio. But not now!

NEXT WEEK'S RADIO GUIDE

Will Contain a Strange Interview

JACK BENNY
GIVES HIMSELF
THE ONCE-OVER

GOODMAN ACE'S STORY OF HOW HE LOST HIS WHIP

By Goodman Ace

Author of "Easy Aces"

AM A STOOG

Groucho's Zeppo — Clark's McCullough — Mussolini's Emanuel—all these am I and I know it.

In short, I am a radio husband.

Like Fred Allen, Jack Benny and George Burns, I have called upon my roommate to aid and abet me in creating a radio program. Four years ago she was a girl. She made her own hats. She sewed on a button. She even threw together a victrol of no mean delicacy. But like Fred, Jack and George, I got an idea for radio. Now, I am a stooge.

For years—a dozen to be exact—I wrote a daily col-

umn for a newspaper. People knew me. My head was high, sparkle was in my eye and a spring in my tread.

"He writes for the paper," they said, and: "Oh, she? She's his wife."

I was a somebody. I cracked a whip.

Then came radio.

Like Fred, Jack and George, I bend over a typewriter and make it say funny things. I speak them aloud as I pound away—fashioning them for her to say—muttering at my work. And she, from above her bottle of Cutex says: "What on earth are you muttering about?" A man's best friend is his mutter—but not in my house.

I am a stooge.

Four days a week I come to my typewriter and grind out funny things for her to say, weaving them

into homey little situations, vaguely remembered from a home that was a home—before radio.

And once in a while, a very great while, I try to sneak in a little laugh for myself—not a big laugh, more of a suppressed snicker, just for auld lang syne and the days when I was somebody and cracked a whip. And I know that somewhere up in their Central Park apartments Fred, Jack and George are trying to slip in little laughs somewhere for themselves, too. But not too many laughs—laughs are not for us—not for me, anyhow. Laughs are for her, so the fans can write and say: "We love Jane . . . she is so funny. She is so dumb. She is so delightfully dumb."

Yes, she's so dumb.

Whose picture is that on the page with this story? I am a stooge.

QUESTIONS BY PALEY NOW PUT MR. X ON THE GRILL

SOMEWHERE among the hundreds of thousands of readers of *RADIO GUIDE*, hidden in undisputed security, is the Master of Radio He—or she—is the typical Average Radio Listener—Mr. X.

William S. Paley, President of the Columbia Broadcasting System, was asked his views of Mr. X, and of the importance of Mr. X in radio. Mr. Paley stated frankly that he was doubtful that Mr. X ever would be found. It is his opinion that the ramifications of radio are so broad, and because an appeal has to be made to so many differing types of listeners, that an Average Listener would be exceedingly difficult to find.

Assuming that Mr. X, the average Listener, does exist in the person of one man—or woman—and assuming that such a person is found, Mr. Paley was asked what would be the ten questions he would ask Mr. X. He replied that ten questions would not begin to cover the information he would like to obtain from the Average Radio Listener. He did, however, list some of the questions he would like to ask. Those questions are presented here as propounded.

By William S. Paley

President, Columbia Broadcasting System

1. What are the listening habits of your family?
2. How many members are there in your family, and who among them listens to the radio?
3. Who generally decides what programs are to be tuned in during the course of the radio day?
4. What stations do you listen to?
5. What is your favorite type of program? Is it symphonic music, popular music, drama,

comedy, sports?—What type of artist pleases you most?

6. Is there any general field of entertainment, instruction or information that you feel is being overlooked or neglected?

7. What programs on the air do you object to, and why?

8. Are you acquainted with the religious, educational and cultural offerings of radio broadcasting? How do they serve you? How could they better serve you?

9. Are your purchasing habits affected by the advertising messages of sponsors?

10. Would you like to hear programs of unusual merit, especially enjoyed by you, repeated at future dates? Or do you believe that the same program should never be broadcast twice?

11. What general or specific constructive criticisms or suggestions can you offer network broadcasting operations as they affect you?

12. Would you like more—or less—broadcasting originating in other countries? Have you any suggestions as to the general content of such programs?

13. Do you feel that there should be audience performances? Or do you think that audiences should be barred from all studio broadcasts?

Meanwhile who is Mr. X, in person? Who is Mrs. X? He or she may be YOU!

Send in your opinion. Name names. Let your letters contain no more than 150 words describing Mr. X. Please write on one side of the paper only. Address Mr. X Editor, in care of *RADIO GUIDE*, 423 Plymouth Court, Chicago, Illinois.

RADIO GUIDE reserves the right to publish all letters received.



William S. Paley, President Columbia Broadcasting System, whose questioning of Mr. X reveals valuable insight into many phases of radio.

FURORE FOR SHORT WAVES DAWN OF NEW RADIO ERA

By Martin J. Porter

THE forward march of American broadcasting has brought the industry to a new hurdle. This is the vogue for short-wave listening, a complicating factor attending the inrush of new listeners. Already it has reached tremendous proportions.

Philco reports being so far behind in short-wave orders, that it may become necessary to increase the output of various types of sets of this character, 1,000 a day. In New York area, there are installed no less than half a million sets with short-wave attachments or sets that include all waves.

All those who listen to Berlin, Madrid, Daventry, Rome, etc., naturally desert the regular ranks of broad-

cast listeners. This is true at least part of the broadcasting day, and particularly on Sunday afternoons. Those who are not able to pick up foreign stations at will, spend many hours eavesdropping on airplane messages, police calls, and amateurs. These are on the air practically all day and all night.

It is a strange commentary on radio psychology that hundreds of people will yawn at a foreign broadcast relayed in perfect tone, by the networks. Yet if they can pick up the same thing, or even an inferior program, directly, they get a terrific kick out of it. This short-wave fever has restored the enthusiasm of earlier days. Listeners, who then owned crystal sets, spent hours listening and experienced thrills when they caught a dot and dash from a ship at sea.

Conversation among the modern short-wave listeners amounts practically to the vernacular of the hams in radio's early days. Antenna and ground installations are topics of common interest. Wave-traps, and filters and trick condensers seem to be finding a restored market.

Those who bought short-wave receivers months ago, find that they don't go far below fifteen meters. They now want their apparatus in such shape as to receive as low as four meters, a wave length that travels from the transmitter only as far as the horizon. However, it seems to be packed full of thrills, because many towns now operate their police two-way communication on this frequency.

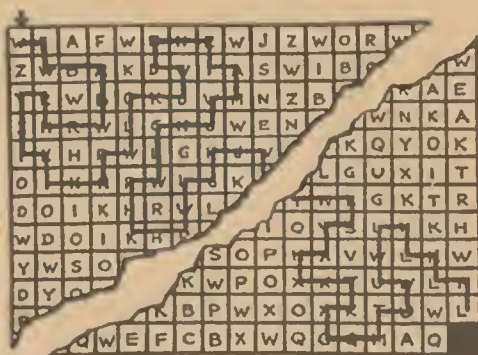
The short-wave sets likewise make audible the sound phases of television transmitters. Since the owner can receive only sound, his interest in television is whetted. Usually he hastens, if able, to equip himself with a vision set. He gets lots of enjoyment out of the very low-grade programs transmitted by the television experimenters.

There is no question that the short-wave vogue is a menace to commercial radio. I have been told by expert engineers that it is only a question of time before the short-wave transmission system in the United States will go far to minimize interest in the networks.

I hope this is not a real prophecy. Nevertheless, there is something to think about in this connection.

KEYS to RADIO PUZZLE

For the guidance of contestants in the Radio Stations Puzzle Trail, appearing on the last page of this issue the appended diagrams are presented. They are



specimens of a correct start and of a correct finish. These diagrams have absolutely no significance except as guides to the rules.

Many channels eventually will be available in short-wave work. Metropolitan and other centers may be fitted with scores of stations, where today only a few exist. And short-wave transmission must some day follow the commercial procedure of the networks.

Fortunately, there is the promising fact that eventually it will be possible to link network stations by short-waves, instead of by the costly telephone wires. When this becomes practical, the rates to sponsors will be decreased appreciably. Naturally, bigger and better shows should follow. What a sponsor can save on facilities, he can, and probably will, dedicate to the increase of quality in talent.

Radio Guide, Vol. 111, No. 22, Week Ending March 24, 1934. Issued weekly by *Radio Guide, Inc.*, 423 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1934 by *Radio Guide, Inc.* All rights reserved. Advertising office, 551 Fifth Avenue, New York. Editorial, Executive and Circulation offices, 423 Plymouth Court, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Kraeger, 1st V. P., and Gen. Mgr.; M. Koenigsberg, Editorial Dir.; Barrett Andrews, V. P., and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Five Cents per copy in United States. Subscription rates: six months \$1.25; one year, \$2.00.

157 CASH PRIZES AWAIT WINNERS - SEE LAST PAGE

CONFESSIONS of a BANDMASTER

A recent survey radio was described as the greatest field of entertainment ever developed." An analyst thereupon asked: "What is the greatest unit in this greatest field?" The answer is: MUSIC.

The direction of that unit thus becomes an outstanding phase of modern culture. In whose hands rests that direction? Who are these men whose batons beat out the rhythm of a new civilization?

How do they come to command so large a share in the amusement of tens of millions of listeners—the beguilement of a hundred million hours in every turn of the clock? What manner of men are they? Whence do they come? What are their thoughts, their habits, their backgrounds? What are the personalities behind their wands?

Thousands of inquiries touching the lives of orchestra leaders have prompted *RADIO GUIDE* to find the answer to these questions. Exhaustive research disclosed that among the bandmasters of radio, one stood out as encompassing more fully than any other the qualities and the experiences that reflect the personalities of his colleagues. That composite type is Abe Lyman.

RADIO GUIDE felicitates its readers on its success in persuading Mr. Lyman to write for them the story of his experiences. It is an extraordinary narrative. Mr. Lyman has produced an intensely human document covering his life from his earliest adventures through his struggles, his trials and his triumphs.

By Abe Lyman

WAR was declared while I was playing at the Erie Cafe in Chicago. Along came the first draft. I escaped it because my eighteenth birthday was one day after conscription. But the draft provided my first—and only—experience with a jail. It happened this way:

Detectives used to make the rounds of the cafes looking for men of draft age. One of these parties came to the Erie where I, a six-tooter, was playing.

"Where's your draft card?" asked the detective.

"I'm not of age," I replied.

"You're a liar," he said and grabbed for my collar. I smacked him.

In a cell in the Chicago Avenue Station a few minutes later, I learned that I had socked the Chief of Chicago detectives. I had to call in most of my friends, my family and the rabbi to prove that I was under age and to get myself out of jail.

A month later four of us tried to get in the Navy. Gus Arnheim, the pianist, Charles Creeley, the banjoist, James Welton, the sax player and Lyman, the drummer, all went out to the Great Lakes Naval Training Station. We got to the Admiral.

"Sir," I said, "we have an orchestra here and we want to enlist in the Navy as a unit. We'll all sign up now if you'll make me the leader."

The Admiral sputtered and his face became a purplish red. He motioned to several husky seamen who were on duty nearby. We were thrown out bodily. As we lit, I heard someone saying:

"Who do you think runs this Navy, anyhow?"

We remained at the Erie. In the daytime we boarded a Red Cross fund-campaign truck and plugged patriotic songs while Irving Berlin sang. Finally, the Red Cross decided we were more valuable on that truck than we would be in the Army.

After three years of this, I received a letter from my brother Mike, who was singing in the Ship Cafe in Venice near Los Angeles, California.

"Come out here," he wrote, "and I'll get you a job playing in the Vernon Country Club."

I was pretty well satisfied in Chicago. I was making a good salary and was becoming popular with the cafe crowds. During the summer we played at a resort in Fox Lake, Illinois, where we were quite a hit in our white pants and long-striped silk shirts. We thought we were swell.

But May had told the Erie to become Gilda Gray. And I knew that if Mike said he'd get me a job, he would make good. So I said "good-bye" to the boys, packed up my drums and went out to California.

These were all early beginnings, and I put them down here as an indication of the life every bandmaster seems to live before he gets to that point where he rates a radio remote control wire and commercial programs and contracts to play in big hotels. They were happy, carefree days, however, carrying none of the complications which confront the leader of a great and popular band.

My future was to be much more complex than I had anticipated. My first engagements in California placed me among the "names" of the movie colony first as a musician in the band that played for private parties in the homes of the stars and later as a guest in the gilded estates which stardom built. As a musician advances from a place behind an instrument in a band to a place on the maestro's stand, he must play politics with many people connected with show business



Blanche Sweet, idol of the silent motion picture screen, whose parties gave Abe Lyman and his orchestra their first real break in the movie world.

with hotel business and with radio. And he must retain his following and his popularity by contact.

Above all a bandmaster must hold the interest of the women radio listeners. He must be adored by



Abe Lyman's nickname used to be the "Daffydil Kid." In the days when he earned the sizeable part of his income from the dollars, thrown at the mouth of a saxophone horn, that he had to dodge

thousands of girls and women but he must also dodge compromising entanglements which result in unfavorable publicity. The proper kind of publicity is desirable, but once you fall and you fall makes the front pages, you are through. A comeback is practically impossible. While you are struggling to make a new bid for popularity, some other handleader has taken your place.

As the popularity of a bandmaster increases, so do the possibilities of a fall. The scandal mongers neglect the fellow who plays in an obscure band, and thus his life is pretty much his own. But when he gets into the limelight he is so much more noticeable. His private life becomes everybody's property. And the lads who make a game of scandal make it their business to pry into the private lives of those on whom the limelight shines. They anticipate his love affairs, his betrothals, his marriages and, even before he is aware of it, his divorces.

These are a few of the lessons I learned in California.

I went West to get a job, see the country and have a good time. I had little ambition, and Abe Lyman's Californians were not part of it. I sort of stumbled into my place in the movie colony and as leader of Hollywood's favorite band.

The Hollywood scene was a vivid one, more vivid in its days of super prosperity and "silents" than the motion pictures.

(Continued on Page 26)

WOULD YOU LIKE TO WIN \$5,000.00 IN CASH? — SEE LAST PAGE

SPLICING THE HOURS



Frances Langford, the deep-voiced singer, had the amazing experience of jumping from sustaining artist to sponsorship by three commercials—all in one week

ALONG THE AIRIALTO

By Martin Lewis

HOT NEWS ITEM that's not even off the griddle! The Wednesday night *Troubadour* program and the show following featuring *Fred Allen*, may make radio's first program consolidation. The agency which handles both shows for the same drug concern is trying to convince the sponsor to make one big full hour show out of the two half hours.

Isham Jones is slated to slide out of "The Big Show." *Erno Rapee* will take over the baton for the program, which seems to be going higher-hat as weeks pass.

With instrumentalists such as *Toscha Seidel* featured as guest stars, and more classical musicians scheduled, the program has been gradually flirting with the higher reaches of music.

Powell "Satisfies"

DICK POWELL seems to be clicking in his M. C. spot for *Old Gold*. The movie star, originally signed for three weeks, was renewed three. Now, rumor tells me, it is likely the sponsors will retain him for at least seven more. The "Hall of Fame," it is rumored, may very likely shift from its late Sunday evening NBC period to an earlier spot on the CBS Sunday schedule, with the same sponsorship but different direction. *B. A. Rolfe*, the jovial dancing party maestro who cancelled his year-old commercial because he objected to 30 minutes of sales talk on what was his hour of music, sets a new precedent in radio by cancelling on a sponsor. That IS news!

Gossip from the Studios

THE WARING AGGREGATION celebrated their fifteenth anniversary this week, and looked back to 1918 when the *Waring Snap Orchestra* played its first professional engagement. There were four members then—all students at Penn State College. The four were Fred and Tom Waring, Poley and Fred Buck. The original members, except Buck who is no longer living, are all key members of the large organization that now is world famous as the Pennsylvanians.

General Motors is planning a big one-time

This prize-winning Peke doesn't seem the least bit impressed by Rubinoff's famous Strad. But is Rubinoff impressed by the Peke's profound indifference!

splash May 1, and is reported to be seeking names like Colonel Lindberg and Clark Gable. Gable is reported to have asked \$5,000

TO MAKE SURE they don't miss up on any details for their new picture, "The Big Broadcast of 1934" Paramount sent a reproduction man from the coast to spend a week at the NBC studios in Radio City. He toured the studios, interviewed announcers, hostesses, engineers and page boys, returning with enough material for several pictures with a radio background. *Jack Benny* tells me he would like to get away for a bit of a rest before starting a new series, because it will be the only chance he'll get. This summer he will work in front of cameras and Kleig lights, and in the fall it looks as if he will do a legitimate show. Benny is offering an hour-long program on the *Rudy Vallee* style to potential sponsors. He would clown with every guest star on the bill. Sounds like a swell idea, because that's what the comedian is capable of doing better than anyone else. I'm told that *Al Jolson* is going to Washington to suggest a plan to the NRA which will put a great many of the unemployed musicians back to work. Some of the musicians are making big money by playing in a number of sponsored shows during the week. Jolson's suggestion is to limit a musician to a number of broadcasts and give the unemployed a break.

James Melton, Countess Albani and Al Goodman's orchestra auditioned this week for that auto program now featuring *Raymond Paige's* orchestra.

LISTENERS WONDER why the Columbia news bulletins are one item ahead of NBC's. The reason is that NBC programs end on the hour, while CBS programs begin on the hour. Studio audiences have noticed the way *Harry "Bottle" McNaughton* eyes blonde *Martha Mears*. *Rubinoff* has been trying to get back to Pittsburgh to visit his ailing mother. Due to his theater contract, he couldn't get away. Someone suggested a theater date in the Smoky City. The suggestion was acted upon immediately, so the fiddler, with Cantor, plays at the Stanley Theater in Pittsburgh all this week.

Wallington Wails

MENTIONING Cantor reminds me of his handsome straight man *Jimmy Wallington*. Immediately after his Friday night *Phil Harris-Leah Kay* broadcasts, the announcer boarded a train headed for the Florida shores, arriving early Sunday morning. All morning he and Cantor would spend their time swimming and playing around the beach like a couple of kids. In the afternoon they rehearsed for their broadcast and after the show the announcer had to rush for a train back home. And how he hated to leave!



LISTENERS MULTIPLY

REVIEWING RADIO

By Martin J. Porter

THE warm weather, so the oracles say, is around a nearer corner than prosperity and television, and usually, with the approach of the tropic temperatures, the business end of radio broadcasting prepares to throw up its hands and sit silently by while the bottom begins to fall out of things. At least that has been the custom and the procedure up to now.

But in 1934, the summer, so one learns with official emphasis, is going to sustain more radio listeners than the winter of 1933—just about 21,000 more; and if you like to look backward this summer will have 1,980,000 more listeners than the winter of 1932 and hold on, 3,373,000 more in the audience than the winter of 1931!

As a matter of fact, during the coming summer only one and five-tenths percent of the American audi-

ence, or in round numbers, 270,000 families, will take radio vacations, that is, they will be, during their rest time, without radio sets.

It may puzzle the laity to figure out how these figures are obtainable. They come to me from Columbia, which some months ago sent out a searching party to check up on bulk listening. That party of field workers, who travelled in all directions and to all points, has returned, and gone into an orgy of statistics. The basic and collective discovery of this research expedition was this:

Their calculations show that by July 1, this year, the number of American homes equipped with radio sets will be 18,000,000.

Of this legion, 90.3 percent due to the depression or other causes, won't even leave home in the summer, or at least, will be at home over any two-week period of even July or August—more dependent as the boys say, on their

Jimmy Wallington spent three days getting to Florida for a rehearsal, and had to leave for New York the day he arrived. No wonder Eddie Cantor made the most of his visit!



Don Ameche, Master of Ceremonies for the Romantic Melodies broadcasts, and Sally Ward, one of the featured players take time out to wonder why Don didn't continue his study of law. Maybe Sally could explain.



radio for not weather entertainment than ever. About 8.2 percent of the 18,000,000 loudspeaker-laden families will leave home—but, according to the expedition data, they will carry radios along with them. This 8.2 percent represents 1,476,000 families. If you take time out to do some arithmetic, you will see that 98.5 percent, or 17,730,000 radio families will be continuously exposed to radio broadcasting, straight through the summer of 1934.

From all this, you may judge that sponsors are going to arise to meet this phenomenon, and produce a better average of standard entertainment, than ever before. Taking it all in round figures, it means that this summer is producing, on paper, at least, an increase of 5,940,000 listeners over the peak winter audience of 1931.

Now all this is assumed on the word of Columbia and its statisticians. There are many who will want to take this arithmetic with an oversized grain of salt. Let's, as Al Smith used to say, look at the record.

Do the figures agree with those produced by other and independent surveys? What about the usual six to ten percent drop in the summer, previously? Well, the other studies of the situation concerned sponsors. A paper loss in audience is reported everywhere, as a rule, but few of these surveys have taken into consideration that because of daylight saving time, an extra hour of broadcasting is possible.

All sponsors, in surveys of last year, noted no decrease in sales or audience response. Studios reported no

decrease in Jan mail. In fact, there was an increase last year!

It all comes down to this: There IS a drop in the home audience in the summer, but due to the popularity of auto and portable sets, this has been more than compensated by the increase of the vacation audience. As to commercial business during the coming summer, indications are that there will be no slump. In fact, broadcast time has pretty well been contracted for, and at the moment, both major networks have little spare time available. There will be an unusual influx of summer business, to exploit seasonal products.

Events of the Week

THE MARX BROTHERS set a swell example by banning studio audiences. . . Palmolive signs at WEAF, 9 to 10 p. m. CSI, Tuesdays, with its Beauty Box Revue, with Gladys Swarthout and the set-up given here last week, to do Fritzi, Herbert, Romberg and other musical shows. . . The Hudson-Exeter show splits after March 24 from an hour on Saturday to two half hours a week with Don Voorhees. Within a few weeks, the entire set-up of the Texaco Show will be changed. The likelihood is that Ed Wynn will not be renewed.

Incidentally, the story that found front page prestige on all the country's great newspapers—the story of President Roosevelt's decision to abolish the Radio Commission, was told in this column in Radio Guide nearly seven months ago. Remember?

BIG BAD WOLF A Fairy GODMOTHER

FLORENCE CASE is said to be the most contradictory girl in Radio. She can sing concert numbers with finished technique and she can sing a ballad or a blues song with equally flawless grace. Trained for opera, she made her real start by the way she commanded attention singing "Who's Afraid of the Big Bad Wolf?"

Once a week, every Friday at 7 p. m. CST, the program on the program on which Florence is a regular singer, takes the air. Tune in on her, and you may hear her singing "Love Is the Sweetest Thing." If you do you will decide that here is a ballad singer who really knows the timber of voice, the "heart-tug" to give a ballad. She lifts, she sways, she stirs her listeners.

As likely as not you are apt to hear her again in the program in her contradictory vein. She will take a novelty number and give it to the microphone in an hysterically laughing falsetto, faking every high note so that it comes over the air perfectly. Mind her own high notes are true to pitch, clear, full. Then she might "gag" another novelty song, giving the impression that she is moaning her heart away. It is only fair to give warning here: Listen to her moan through a song and you may need fresh pocket linen for your eyes.

Florence achieved her biggest success in a striking manner. She learned the popular theme song of "Three Little Pigs." And there came to her one of those opportunities seldom found in real life. She sang the song to an audience, a member of which was the famous Roxy.

He was captivated immediately. While his enthusiasm still ran high, he contracted with her to sing the song before the audiences at the spacious Radio City Music Hall, in New York.

This means more to a singer than appears on the surface. For one thing, a vocal artist at the Music Hall is accompanied by an orchestra composed of no less than sixty pieces. Such accompaniment is beyond the fondest dreams of most singers, even those whose careers are established and whose names are made. Particularly is this the case with the girls such as Florence, trained in the tradition of the concert platform.

Florence seized her opportunity. She made the most of it. Into her "Big Bad Wolf" she put the best novelty technique she could command. Some of the notes of the song she sang. But most of them she giggled, gurgled, and squeaked.

And what was the result? Daily audiences at the Music Hall greeted her with applause little short of an ovation. Of greater importance to the little lady of contradictions, is the fact that she won, by her appearance under Roxy's sponsorship, a real place on the air. The Big Bad Wolf of Florence's song turned out to be a fairy godmother. The effect was the same, for a fairy godmother couldn't have accomplished more than was done through the Wolf.

Florence is only eighteen. Her young life has had many advantages. Imagine a child of ten studying voice cultivation! That's what Florence was able to do. The benefits of so early a start cannot be over-estimated. Maybe there is a fairy godmother watching over her, one who had some supernatural foresight and saw the wolf coming. Certainly Florence's early training laid the foundation for her success with the Disney musical hit.

Another advantage for Florence is the fact that she was on the air with the original NBC children's hour. Later she won a Fanchon and Marco contest—this was in 1931—and extensive vaudeville engagements followed. All this gave the young Miss stage presence and microphone technique.

With all of her brilliant accomplishment, all of her gifts of voice and charm, she must, however, prove herself a lady of contradiction. Florence is of placid nature. None of the usual perversities of disposition found so frequently in busy and important artists shows in her. In her natural equipment, then, she is contradictory to the last—by having nothing temperamentally contradictory to report!



Florence Case is one of those rare singers who can deliver a concert or an operatic number with finished technique, and can do a ballad equally well.

INDEPENDENTS FIGHT FOR RIGHT TO BROADCAST THEIR OWN NEWS

INDEPENDENT station owners continue to press their fight for the right to distribute news unhampered by restrictions. Guy Earl, owner of KNX, Los Angeles, and former publisher of the Los Angeles Express has assumed the leadership of the Western group.

According to Mr. Earl, there is no fight to wrest anything away from anybody. He insists that he is interested only in the preservation of a practice that he believes he and his associates have a perfect right to continue.

It is Mr. Earl's contention that the broadcasts of news on the West Coast having become an institution, they should not be suspended. These broadcasts, of course, are in violation of the compromise effected some weeks ago between the Newspaper Publishers' Association on the one hand and the two major networks on the other. That agreement provided for a limited service of news to be supplied by the publishers to radio stations under sharply restrictive conditions of distribution.

"Long before this deal," Mr. Earl says, "our news

broadcasts on the Coast had aroused great interest and earned high approval. Therefore, the managers of those west coast stations, notably KNX and KFI, felt that if this service were to be discontinued, they would be endangering their licenses from the United States government, licenses which plainly state that broadcasters must continue listener services that are necessary and essential to their service areas.

"This view was recently brought onto the floor of the United States Senate when Senator C. D. Dill, of Washington, criticized the Press-Radio agreement as discriminatory. He emphasized that a service to which listeners were entitled, was being suppressed by it.

"Prior to the Press-Radio gag agreement, broadcasters on the west coast subscribed to and paid for news service from major press associations. These, by the agreement of NBC, CBS and the National Association of Broadcasters with the American Newspaper Publishers' Association, stopped supplying this service through no desire of the subscribing west coast stations.

"In order to remedy the (Continued on Page 13)

YOUR BIRTH CHART

The eminent Astrologist, Professor Z. Rellek, has undertaken to interpret his age-old science for the benefit of readers of RADIO GUIDE. Following his findings as they apply to artists of radio, you will gain much valuable information about your own character and welfare.

By Professor Z. Rellek

THE sign of the Zodiac changes with this week's change in the calendar. Pisces passes. Aries, the Ram, comes again with its strong influence starting March 21.

Aries is one of the most favorable signs under which to be born. Aries children are real leaders. The artists of the air born under this sign, carrying out the Aries influence, are among the most commanding; Milton Cross, Lowell Thomas, George Jessel, Elliot Shaw—to name a few.

Tenacity of purpose is a main characteristic with Aries people. In an undertaking of any kind they hang on until the last breath. They are natural fighters. And withal they are at heart gentle.

They are of the people said to be "born only once." That is, Aries children are generally not hampered—or aided—by an undertug of mysticism. Faults to watch are those that come of quick impulses, over-planning, guarding against what men know as "day-dreaming." Aries men are inclined to build ladders to the moon—only to see them come crashing down. Flattery and success too easily turn their heads.

DO YOU WANT \$5,000.00?—SEE LAST PAGE

VOTERS JUGGLE LIST OF FAVORITES



Amos and Andy are dark horses among the teams riding in a good position. Burns and Allen, the leaders, had better look to their laurels. Gosden and Correll—Amos and Andy, (left to right) are wishing each other good luck.

THE NUMBER of stars to receive votes in the election of the favorites of the air is astonishing. National favorites, known throughout the nation, as well as local leading entertainers in various sections have been acclaimed by readers' votes. Every state in the union and Canada, too, has put forth its favorites.

This week RADIO GUIDE publishes a list of the stars and the programs, the orchestras and the teams, that have been the recipients of one hundred votes or more. As new mails bring greater floods of ballots, with the total vote cast well over 105,000, close check-up shows new names added to the list. It must be recognized that this list is by no means final. Every week the tally will change as supporters of their favorites come to the fore.

The final tally made a few hours before going to press, shows many unexpected turns. Old favorites are far down the list; Kate Smith, Morton Downey, Vera Van, and Cheerio among them. Easy Aces, the Goldbergs, and the N. Y. Philharmonic among the programs, and Walter Damrosch, Vincent Lopez and Carlos Molina among the orchestras; the Revelers Quartet, Breen and de Rose, Fred Allen and Portland Hoffa among the teams—all have made what at the moment seems a poor showing. But perhaps their supporters, and the rooters for some of the others who are trailing, are reserving heavy guns for a broadside later in the election.

Joe Penner still is the leader. He is "out front" with a comfortable margin of approximately 4,300 votes. Bing Crosby seems to have toppled from his threatening position while Eddie Cantor, thought to be a real contender a few short weeks ago, has dropped back to a place showing his voting popularity to be less than half of Penner.

Wayne King's orchestra has strengthened its lead by a remarkable gain. True, Guy Lombardo's musical unit has come up with a spurt during the recent voting; but a great deal heavier vote must be cast for his organization before it becomes a real contender.

The tally follows. Pick your favorite—and watch the relative position of each change as fresh weekly tallies are compiled:

AMONG THE STARS			
Joe Penner	21,417	Eddie Cantor	10,605
Bing Crosby	17,085	Jack Benny	7,102

Rudy Vallee	4,183
Gertrude Niesen	2,251
Lanny Ross	1,810
Will Rogers	1,589
Lady Esther	1,470
Jessica Dragonette	1,203
Ben Bernie	1,081
Phil Baker	920
Ed Wynn	859
Edwin C. Hill	733
Gene Arnold	672
Roy Shelley	571
Jack Arnold	529
Wayne King	576
Ethel Shutta	545
Alexander Woolcott	570
Don Ameche	419
Guy Lombardo	387
Frank Parker	386
Fred Allen	383
John L. Fogarty	373
Phillips Lord	333
Irma Glen	312
Tony Wons	317
Lowell Thomas	300
Ruth Etting	289
Lawrence Tibbett	288
Volce of Experience	287
Bradley Kincaid	266
Uncle Ezra	266
Kate Smith	250
Albert Spalding	237
Ralph Kirberry	234
Elsie Hitz	233
Morton Downey	224
Alice Joy	223
Conrad Thibault	221
Vera Van	221
Father Coughlin	210
Fito Guizar	209
Al Jolson	208
Milton Cross	200
John McCormack	199
Annette Hanshaw	190
Irene Beasley	179
Russ Columbo	176
Phil Harris	163
Connie Boswell	162
James Melton	161
Pat Kennedy	151
Richard Maxwell	150
Nino Martin	144
Baby Rose Marie	143
Arthur Boran	133

Richard Crooks	131
June Meredith	130
Frank Munn	129
Lulu Belle	128
Jack Heller	121
Edgar Guest	119
Boake Carter	118
Jack Turner	117
Walter O'Keefe	116
Irene Wicker	110
Cheerio	110

AMONG THE PROGRAMS

Fleischmann	17,139
Chase and Sanborn	12,393
Show Boat	9,180
Chevrolet	8,199
Old Gold	3,182
Sinclair Minstrels	1,960
Woodbury	1,945
Armour	1,872
Bakers	1,823

White Owl	1,679	Breakfast Club	263
One Man's Family	1,674	Crazy Crystals	251
Ford (Waring Band)	1,418	20,000 Years in Sing Sing	240
Pabst Blue Ribbon	1,311	Cheerio	229
Myrt and Marge	1,120	Fred Allen's Revue	220
First Nighter	969	Bayer Aspirin	219
Eno Crime Clues	968	Easy Aces	204
W.L.S. Barn Dance	954	Cadillac	203
Cities Service	860	Wheatenaville	201
Today's Children	843	N. Y. Philharmonic	199
Camel	829	Painted Dreams	187
March of Time	731	Goldbergs	185
Cruise of the Seth Parker	701	Pontiac	175
Carefree Carnival	672	Red Davls	162
Metropolitan Doera	605	Billy Bachelor	148
Ex Lax	578	Vic & Sade	148
Texaco	566	Yeastloamers	148
Death Valley Days	547	Kaltenmeyer's Kindergarten	143
Dangerous Paradise	531	Aragon-Trianon Hour	134
Kraft	490	Forty-Five Minutes in Hollywood	122
Swilt Revue	474	Clara, Lu and Em	122
Nestle	311	Melody Moments	110
Amos and Andy	300	Bundesen Hour	102
Roses and Drums	274		

AMONG THE ORCHESTRAS

Wayne King	26,464	Richard Himber	539
Guy Lombardo	14,249	Harry Sosnik	537
Ben Bernie	9,402	Harry Horlick's A and P Gypsies	459
Fred Waring	7,004	Ted Weems	430
Rudy Vallee	6,510	Abe Lyman	411
Jan Garber	2,119	George Hall	339
Rubnott	2,001	Walter Damrosch	310
Paul Whiteman	1,983	Don Voorhees	300
Glen Gray	1,855	Claude Hopkins	279
Eddie Duchin	1,463	Walter Blauluss	210
Hal Kemo	1,220	Dan Russo	189
Ozzie Nelson	1,194	Don Bestor	175
George Olsen	973	Buddy Rogers	158
Isham Jones	840	Vincent Lopez	154
N. Y. Philharmonic	838	Vincent Sorey	144
Philadelphia Symphony	710	Gus Arnheim	133
Cab Calloway	654	Carlos Molina	174
Phil Harris	633	U. S. Army Band	113
Little Jack Little	550	Rosario Bourdon	102
B. A. Rolle	547		

AMONG THE TEAMS

Burns and Allen	20,989	Elsie Hitz and Nick Dawson	474
Amos and Andy	18,802	Clara, Lu and Em	463
Mills Brothers	5,483	Revelers Quartet	401
Olsen and Johnson	5,230	Mac and Bob	389
Myrt and Marge	4,788	Al and Pete	374
Stoopnagle and Budd	4,330	Pratt and Sherman	374
Jack Benny and Mary Livingstone	1,853	East and Dumke	332
Gene and Glenn	1,754	Ed Wynn and Graham McNamee	264
Boswell Sisters	1,748	Eton Boys	241
Baron and Shartle	1,599	Hoolinghams	237
Molasses and January	1,240	Goldbergs	220
Sanderson and Crumit	1,003	Lasses and Honey	210
Maple City Four	1,001	Bill and Ginger	202
Landt Trio and White	989	Tom and Don	189
Easy Aces	910	Fray and Braggott	183
Vic and Sade	800	Reis and Dunn	166
Marian and Jim	777	Breen and De Rose	152
Lum and Abner	763	Fred Allen and Portland Hoffa	143
Tom, Dick and Harry	750	Gall and Dan	124
Baker and Bottle	743	Allen and Fennelly	114
Betty and Bob	666	Asher and Little Jimmie	104
Don Hall Trio	539		

Suitable awards will be made to the star who polls the greatest number of votes, and to the leaders in the other three groups.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent postcard. Send in your vote now!

Favorite Star's Official Ballot

1. My favorite radio performer is: _____

2. My favorite orchestra is: _____

3. My favorite program is: _____

4. My favorite radio team is: _____

There are _____ in my family. I own my home _____; rent a house _____; rent an apartment _____ (number)

I own my own car _____ I do not own a car _____ My radio is _____ years old and is a _____

I am checking the type of radio program that I like best: Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____

MY NAME IS: _____
Mr. _____
Mrs. _____
Miss _____

I LIVE AT: _____ (Street and number) _____ (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions. Mail your ballot to Star Election Tellers, c/o RADID GUIDE, 423 Plymouth Court, Chicago, Ill. This convenient size will allow the ballot to be pasted on a one-cent postcard.

157 CASH PRIZES AWAIT PUZZLE WINNERS—SEE LAST PAGE

THE VOICE OF THE LISTENER

This department is solely for the use of readers. It is offered as a means of providing you with a place in which to voice your opinions on radio. You are at liberty to express freely so LET'S ALL GET TOGETHER AND TALK THING OVER. Because it is a public forum you can air your opinions, your criticisms and your suggestions. You are cordially invited to contribute and urged to send in your photograph when writing. You have a right to be seen as well as heard. RADIO GUIDE, in conducting this feature for the readers, assumes no responsibility for returning your photographs but will be as careful as possible with them. As many pictures will be used as is possible. Letters are used in the order of their receipt. Failure to send a photograph WILL NOT BAR YOUR LETTER from publication.

One, Ed Can't Wynn

Hamilton, Ohio

Dear VOL:

I am a faithful radio listener fond of good, sensible music and not the crazy stuff one hears. I like good jokes such as we hear on the Chase and Sanborn hour with Eddie Cantor. I think he is swell!

Also the Bakers' hour with Joe Penner is a pleasing one, but I don't go so much for Ed Wynn on the Fire Chief program. It would be all right if they wouldn't laugh so much at their own jokes. Thanks to the Mills Brothers for really good entertainment but I don't hear them as much as I used to.

We generally have good plays and stories, so why don't advertisers adopt the plan of presenting their advertising in little acts or playlets? Then it wouldn't be necessary to spoil programs to do their selling.

Geneva Fuhrman

A Capital Idea

Washington, D. C.

Dear VOL:

I am writing this letter just to exemplify the rivalry between the two big networks. For instance there is the case of Eddie Duchin and his orchestra.

They have a commercial program on NBC. Eddie is a CBS artist but it seems that due to the fact that his commercial is on the rival network, CBS has ceased to broadcast his dance programs. And this has caused me to miss one of my favorite orchestras. I cannot hear Duchin on his commercial program because I am at work.

I will certainly welcome the day when the two networks will forget their competition and give radio listeners a fairer chance.

Lovell L. Cyrus

More Bing; Less Mills

Knoxville, Tenn.

Dear VOL:

This being my first letter to RADIO GUIDE, I would like to say a word or two about the Bing Crosby programs on Monday nights. I think that Bing does not have enough time on the air, singing only three or four songs on a half-hour program. That is not enough.

I would suggest leaving the Mills Brothers off the Monday night programs and permitting Bing to sing more frequently. It certainly would be more pleasing for the many people who just tune in the program to hear him and listen to the quartet because they have no alternative.

Being a lover of Fred Waring's orchestra, I think that Fred is slowly getting away from his old way of entertaining. The programs which he put on when he first came on the Thursday night programs were a lot better than his present ones, I think.

Joe Bolinger

Spot Marks the Ex

New York, N. Y.

Dear VOL:

In a recent issue of your much appreciated magazine, I was rather shocked by the comment about Peggy Rich. Your correspondent seemed to be all wrought up just because Peggy Rich was in the spotlight for a while. I can't see that it makes a great deal of difference if a girl has been a little unfortunate in her marital ventures, so long as she has talent to offer and her private affairs do not intrude on her presenting it. The fact that she is the ex-wife of Freddy Rich or anybody else doesn't enter into her merit as an entertainer and I am pretty angry that you permitted the comments on their personal hostilities to creep into the columns of a paper on which so many depend for information and agreeable reading.

Bertha Manheim

Canned Music

Detroit, Mich.

Dear VOL:

May I do a little canning in your column? Perhaps you are wondering just what I mean by that and naturally I am glad to explain myself just to see if you and the readers do not think the idea has possibilities.

Fruits can be kept in good condition for years by being canned, dried or frozen. Well, then, why can't the same methods be used to preserve comedians and crooners for future generations?

In several thousand years when comedians and crooners are extinct, the race that inhabits the earth then will either commend or condemn us for resorting to this idea of mine. Conversations like the following will be prevalent:

Pa: "Ma, open up a can of Cantor tonight."
Ma: "Aw, Pa, I like Jack Pearl better."
Si: "I'd rather have a package of Rudy Vallee."

And so on down the line with each member of the family demanding satisfaction of his own particular taste.

Manual Brown

Reducing the Prophet

Kenosha, Wis.

Dear VOL:

This is the first time I've written to your column although I've been tempted many times to answer some of those "think-they're-wise" birds. But today temptation got the best of me and before I get through it's going to get the best of someone else. For instance, take "Bill, the Prophet."

The "prophet" talks about Jan Garber's band improving with every broadcast and I agree with him. If he hadn't improved since I last heard him he wouldn't be broadcasting now. He also says that Guy Lombardo isn't improving and let me tell him this. Before Garber's band can be compared to Lombardo's they will certainly have to improve and learn to keep saxophones and trumpets playing in tune.

In the second place I never heard them come out with one arrangement that could compare with Lombardo's. And those are the things that make an orchestra. And a last warning to the "prophet!" Before you criticize any radio artist, be sure you know what's wrong.

V. Parla

Analyzing the Vote

Princeton, N. J.

Dear VOL:

I should like to make a few comments on Miss June Roy's letter in a recent issue of the GUIDE. It must be remembered that Wayne King's orchestra is not only heard through NBC-CBS but is also featured on WGN eleven times a week. A large number of this maestro's votes come from the midwestern states where people can and do listen to the great WGN features, Garber, Kemp, McCoy (passe), Burtneit, Cole, etc.

There are 4,955 votes from Illinois, Wisconsin, Iowa and Indiana. This says nothing about New York's 1,289 votes, a goodly number which I would be willing to bet comes from the central and northwestern part of the state where WGN is easily picked up. Over half, then, of those received within that week did not have to consider Lady Esther at all.

None of us down here, so far as I know, like Wayne King best; we all esteem him but Jan Garber and Hal Kemp rank higher as do several others. We cannot see why Delaware is the only state to support Glen Gray's band or why the Royal Canadians are not more popular. I cannot see why Earl Burtneit doesn't grab off at least a few hundred votes.

Ben Bernie and Rudy Vallee and Fred Waring; their orchestras, or at least the first two are for older people who have neither time nor inclination to hear the favorites of their children. Waring is versatile and distinctive but why in the first five by such a margin?

A. R. D.

Reviewing the Stars

Evansville, Ind.

Dear VOL:

Thus far I have seen no letters from Evansville. Here are a few of my impressions of my favorite stars of Radland, who, I note, are also highly regarded by other listeners.

Ben Bernie: The Ace of Music; favorite of many; a wise, witty versatile performer, and a marvelous instructor. Ben's jokes are neither wet or dry but enough of both to be very funny.

Joe Penner: King of Comedy; none better; smart, silly, sympathetic, clever and the perfect comedian. One saying of his is enough to start hilarious, exhilarating uproar.

Jack Pearl: Jack of Comedy; no bigger liar ever lived or ever will live.

20,000 Years in Sing Sing: Different and entertaining. Warden Lewis E. Lawes is the only man who seems to understand the true ways of prisoners.

March of Time: Educational and Interesting.

Voice of Experience: A friend and adviser to all the helpless, poor and needy.

Lowell Thomas, Boake Carter: News and still more news. Neither is better than the other.

Walter Winchell: Many throw brick-bats but here's a bouquet. He sees all, knows all and tells all. May be save at least one of his orchids for himself.

Burns and Allen: Crazier than crazy.

Olsen and Johnson: Marvelous actors and a perfect team.

And let it be clear these are just a very few of my favorites. Radio affords them all.

Carmenetta Stephens

Creating the Customer

Wauhan, Minn.

Dear VOL:

Radio is one of the most educational and enjoyable inventions ever made, with one exception. That is the children's programs. I'm not an old maid as you might suppose but a 20-year-old girl going to school and taking care of a ten-year-old cousin.

From the time she gets home from school at four until her bedtime at nine, she is glued to the radio, turning from one gruesome, howling, impossible thing to another. True they are supposed to be fairy tales but how many children are there who don't take everything for granted?

Every one of these programs closes with the advice that the sponsor's product is ideal for nervous children. I do not charge that the products are not good, but can these programs wherein the time is taken up with kids fighting their way through snow storms or being chased by spies, possibly be good for nervous children?

Maryon L. Davis

From Patsy to Pat

Milwaukee, Wis.

Dear VOL:

Since this is the orchid sending season here's a whole bunch to a real singer and grand person, Mr. Pat Kennedy, the Unmasked Tenor. As Ben Bernie's soloist he was marvelous; as "Doc" Kennedy on his present program he is a star in his own right. Wait and see, in a few months, he'll be the toast of the entire nation. Why? Because he can do any kind of a song from an Irish ballad to such numbers as the "Boulevard of Broken Dreams" and because he is always just a human being.

Patsy Pent

Oh, Fay Can You See?

Decor, Ill.

Dear VOL:

I've just finished reading this week's installment of "What Rudy Vallee Never Told," by his former secretary, in RADIO GUIDE, and my blood is boiling. It's certainly the woman who pays in this case. Just because Fay wanted pretty clothes, a dainty room and some lun, a starched and ironed-out secretary who is in love with Mr. Vallee (you can read it between the lines) blames her.

Good news, couldn't the couple afford two bedrooms? One for the master and his black and oxford gray suits, white shirts and gloomy ties; and one a pink and white cloud for the mistress? Can't they see that they're both a couple of fools?

Life's too short to carry on like two spoiled kittens. How about a white cottage with green shutters, flowers, a pink and blue nursery and a couple of chubby pink arms and two blue eyes? Then, too, pink and blue checked gingham is very effective for kitchen aprons.

Ruth Montgomery

WHY NOT WIN YOUR SHARE OF CASH?—SEE LAST PAGE

HOW "SUDDEN LADY" DORIS WON ALICE FAYE'S PLACE

TWICE in her brief career Doris Roache has had a chance to exclaim, "Oh, this is so sudden!"

The first opportunity came four years ago. After she had played for fifteen weeks in the same show with Sammy Cohen in Chicago, Sammy took her out three times. Then he asked her to become Mrs. Cohen. She did—and she still is!

The second opportunity came a little over two months ago. Rudy Vallee approached the table where she was seated in a New York night club. Without any preamble he asked her: "Doris, would you like to work in the Vallee Hour?"

As a result of that rather offhand question Doris was too astonished to speak. After a moment she replied with an explosive, "Yes!"

She is now the featured singer on Vallee's weekly broadcast. In that she has succeeded pretty Alice Faye.

An incorrect story was circulated by a well-known columnist, accounting for Doris getting her chance with Rudy Vallee. The story was to the effect that Doris pled and begged for the spot, and that Rudy liked her singing and her personal charm so well that he gave it to her. This is not so.

Here, for the first time in print, appear the true facts.

Rudy met Doris a long while ago, when she played in her very first show, "Over the Top." She had the only female role. But he didn't know at that time that she could sing. In fact, although millions of persons have heard her sing, only a handful really had any idea that she was gifted with a voice. That may seem strange, but it is a fact, because while the millions heard her, they never saw her. She was Judith Allen's "voice" in the movie "Too Much Harmony," with Bing Crosby.

She is only five feet three inches tall, but apparently she has mastered Helen Hayes' art of "thinking up," for she appears considerably taller than that. She thinks

Rudy Vallee is a genius, and when you try to get her to talk about her future, you will find that after a few moments she is deep in a discussion of Rudy's. And you can't get her back on the track.

Doris never wears jewelry, but just recently she blossomed out in a new mink coat. There is a story behind that mink coat. Last New Year's Eve she and Sammy Cohen were playing a Chicago theater. After the show, on their way home, a big car jammed their taxi to the curb. Three masked men entered the cab, and began to strip rings and bracelets from Doris.

"Here, I'll give you everything I have," she offered, "but let me keep my wedding ring, will you, please?"

The men assented, and the singer removed all her jewels except the little platinum circlet.

Since that time, whenever Sammy wanted to replace the stolen jewelry, Doris rejected the idea. She said they were inviting danger.

A couple of weeks ago a box came from one of Manhattan's most exclusive shops and in it was the mink coat.

"I just had to give you something, didn't I?" Sammy demanded when she chided him for his extravagance.

When interviewers ask her what her favorite recreation is, Doris won't tell them. She thinks it sounds too much like a publicity gag. And it does, at that. But the truth is—it's housework!

Doris Roache is the girl who succeeded Alice Faye as the featured singer on Rudy Vallee's programs. Contrary to early reports, the crooning bandmaster sought her out; the professional association is doubly valuable to her because she did not take the initiative.



WHAT RUDY NEVER TOLD

Admirers of radio favorites exhibit a strange ardor in their partisanship. Apparently it exceeds in intensity of devotion the adulation extended in any other field of entertainment. And for sheer enthusiasm Rudy Vallee partisans stand out among radio fans.

Letters from them continue to pour in congratulating *RADIO GUIDE* for printing the series of hitherto unpublished incidents in the life of the famous crooner, as written by one of his former secretaries. Many of these letters dwell on the timeliness of the articles.

Herewith is presented the sixth and final installment of the series:

By His Former Secretary

FRIENDS of Fay Webb's childhood say that she was, among the boys of Santa Monica, California, an unquenchable fire—a "wow." And that she was herself well conscious of the fact.

Not that Fay was a bad girl. Far from it. But she was, as now, unusually attractive, and a popular child who learned at a very early age that women's wiles can make men do a lot of things they wouldn't think of doing if left alone.

Santa Monica, like Culver City, Venice and other Los Angeles suburbs, is the heart of the motion picture studio district which centers in Hollywood. Most children who are natives of these parts begin to hang around the movie lots at a very tender age, and if they are at all good looking or talented they manage at one time or another to get a chance in pictures.

So when Fay was graduated from school about five years ago she easily obtained a contract from Metro-Goldwyn-Mayer to act in bits. She was, I have heard, extremely capable and talented. If she had been of more robust health she might have gone far in pictures.

One story current in Hollywood and properly authenticated by people who were present at the time, deals with a pre-Christmas celebration at the Metro-Goldwyn studio. Each year on the day before Christmas all the men employed on the lot, from scene shifters to directors, get together in a grand spree. During the course of it much liquor is consumed, many spicy jokes are told, and several reels of movies usually known as "French" are exhibited.

Naturally these blow-outs are sacred to men. Never in the history of the studios have they been crashed by a woman—with one exception. The exception is Fay Webb. She drank with the men, smoked with them, laughed at their jokes and watched the pictures

In justification for her, she regarded it as no more than a cute, girlish prank. The episode was so regarded by the men in the party. But to the women of Hollywood, from great star to humblest extra it was the unpardonable offense—the unforgivable sin.

From that day forward Fay was the butt of more cruel gossip than any other denizen of the movie colony. That and probably only that is the reason why you hear so many untrue stories about her today.

To some extent Fay is a greatly maligned girl. This is due not so much to her own shortcomings, but to the fact that as a spoiled child she is ritzy and makes few friends. Remember, as a kid she bragged "My poppa's the chief of police."

As a young woman she bragged "My husband is the Vagabond Lover."

In this she is entirely different from Rudy, who is the soul of democracy. While Rudy appreciates his own worth only too well, never hesitating to tell you just why he considers himself so good when he is good, he really is democratic.

And unlike Fay, Rudy makes friends easily. Two minutes after you are introduced to him, no matter what your preconceived notions, you are his biggest booster and supporter. I have no hesitancy in saying that when and if the Vallee vs. Vallee case comes to trial, Rudy will win the jury completely to his side. And I say this with due realization of the fact that in New York State no women are permitted to sit on juries.

Rudy is completely disarming. And this is a natural faculty of his, no pose. Rudy eats in lunch rooms, rides in street cars when his car or a cab isn't handy, goes to every day movies and sits in the orchestra like any other individual and laughs at the same gags. In connection with movies let me tell this one on Rudy: Instead of paying for a ticket, with natural New England shrewdness he always goes to a side door and asks for the manager. In that way he gets in!

Movies, too, are Rudy's chief fad. Movies and radio. He loves pictures so much that he takes his own, carrying an expensive movie camera with him wherever he travels. He is an expert photographer and has done much research in the taking and projection of colored motion pictures. Also he devotes a

great deal of time to still pictures, and hopes on his next vacation to make a detailed study of the art of taking still color pictures.

Rudy's luxurious apartment at No. 55 Central Park West is filled with motion picture cameras and projection machines.

As to radio, Rudy's interest is deep and scientific. He knows every angle of the business from entertaining to operation of the huge control boards in the NBC studios at Radio City, which route programs to stations in every part of the country and the world.

Rudy has one other hobby. It is colored tile bathrooms. In his lodge up at Lake Kezer in Maine he has a dozen of them all in different colors and combinations. So, too, are his bathrooms at No. 55 Central Park West, elaborately colored. Also the wash stand in his office in the Steinway Building.

The Lake Kezer lodge is Rudy's hide-away. It is perfectly isolated from the rest of the world, without telephone or mail service, and more than thirty miles from the nearest village.

His property consists of several hundred acres, only a few of which are improved. There are three dormitories, a lodge and a boat house. Often Rudy takes as many as fifty-two guests to spend a few days or weeks with him. Once at the lodge, his character radically changes. Usually so voluble at other times, Rudy, back in his native habitat, again becomes a silent New Englander and. (Continued on Page 13)

DON'T MISS \$10,000.00 IN CASH—SEE LAST PAGE

Monday, March 19

MORNING

8:00 A.M.
 NBC—Breakfast Club, dance orchestra: WJZ WMAQ
 CBS—Andy Arcari and the Three Naturals: WABC WFBM WIIAS
 NBC—Morning Glories, dance orchestra: WFAF WOC WHO WKBF
 KMOX—Hiss and Shine
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WCCO—Time Signal Program
 WOAF—Morning Bible Lessons
 WGN—Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linck
 WLS—Skyland Scotty, Mountain Songs
 WLW—Home Care for the Sick
 WOWO—Breakfast Club
 WTAM—Chief Ned Bird and his Cowboys
 WTMJ—Morning Cuckoo

8:15 A.M.
 CBS—Madison Ensemble: WABC WFBM WIND
 NBC—Lanett Trio and White, songs and comedy: WFAF WOC WHO WLW WDAF WKBF
 WHAS—Mrs. Handolph, shopping guide
 WJJD—Mr. Schlagenhauer's Yodvil Theater
 WLS—Produce Reporter; Songs
 WTAM—Health and Hygiene; Vaughn King

8:25 A.M.
 WLS—Bentley Newscast

8:30 A.M.
 CBS—Metropolitan Parade: WABC WIND WFBM WIIAS WOWO
 NBC—Bradley Kincaid, The Mountain Boy, Songs: WFAF WOC WHO WDAF WKBF
 KMOX—The Balladeers
 WJJD—Hot Harmonies
 WLS—Sunshine Express, Jack Kay, Ralph Emerson, Wm. O'Connor
 WLW—Oklahoma Bob Albright
 WTAM—Board of Education and Science
 WTMJ—Bob De Haven's Frolic

8:45 A.M.
 NBC—Florenda Trio: WFAF WOC WHO WDAF WTAM WKBF
 KMOX—Ozark Mountaineers
 WJJD—Modernist Melodies
 WLW—Rhythm Jesters, male quartet

8:55 A.M.
 WBBM—Studio Program

9:00 A.M.
 NBC—Josephine Gibson, hostess counsel: WJZ WKBF
 NBC—Breen and de Rose, vocal and instrumental duo: WFAF WOC WHO
 KMOX—Metropolitan Parade (CBS)
 KYW—Jules Allen, Cowboy Singer
 WBBM—Melody Calendar
 WOAF—Food Program
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Report; Dr. Bundesen Hour
 WLW—Boynnton and Jankee, tenor and contralto
 WMAQ—Health Exercises
 WTAM—Health and Hygiene, V. King
 WTMJ—Broadway's Latest

9:15 A.M.
 NBC—Clara, Lu 'n Em, sketch: WJZ WGN WTMJ
 NBC—Morning Parade, variety musicale: WFAF WTAM
 KMOX—Edith Karen, songs
 WBBM—Dr. Rnyal S. Copeland
 WHAS—Chats with Dolly Dean
 WINO—Happiness Express
 WJJD—Today's Tunes
 WMAQ—Program Review
 WOC-WHO—Hog Flashes
 WOWO—Studio Program

9:20 A.M.
 WBBM—Chicago Hour; Eddie House, organist
 WLW—Livestock Report

9:30 A.M.
 NBC—Today's Children, dramatic sketch: WJZ WTMJ
 CBS—News Service: WABC WOWO WFBM WIND WIIAS
 NBC—Press Radio Bureau News: WFAF WTAM WDAF WOC WHO KYW
 KMOX—Let's Compare Notes, Women's Program
 WBBM—The Three Flats
 WGN—Leonard Salvo's Mail Box
 WHAS—Musical Revelries
 WJJD—Footlight Tunes
 WLW—Bond of Friendship
 WMAQ—Tune Time

9:35 A.M.
 NBC—Morning Parade: WFAF WTAM WDAF WOC WHO KYW
 CBS—Merry Makers: WABC WOWO WIIAS WFBM WIND
 WCCO—Stocks Market

9:45 A.M.
 NBC—Jack and Loretta Clemens, songs: WJZ WMAQ
 CBS—Will Osborne's Orchestra; Pedro De Cordoba, Friendly Philosopher: WABC WBBM WFBM WCCO KMOX
 WGN—Lovely Ladies
 WHAS—Rosemary Hughes Songs
 WIND—Housekeeping Chat

WJJO—The Happy Crystaleer
 WLW—The Unexpected Guest
 WOC-WHO—Studio Program
 WOWO—Melody Hour
 WTMJ—Down A Country Road

10:00 A.M.
 NBC—Hour of Memories, U. S. Navy Band: WFAF KYW WOC WHO WTAM WDAF WLW
 CBS—Cooking Closeups, Mary Ellis Ames: WABC KMOX WCCO WBBM WFBM
 WHAS—Dean Wise; Musical Revelries
 WINO—Kenneth Houehins, songs
 WJJO—Choral Music; University of Chicago
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Pace of the Air
 WTMJ—Hollywood Movie Letter

10:15 A.M.
 NBC—Singing Strings, ensemble: WJZ WMAQ
 CBS—Morning Moods: WABC WIIAS WOWO KMOX WIND
 WBBM—Morning Festival, Thora Martens
 WENR—Today's Children
 WGN—Organ music
 WJJO—What's New in Music; U. of Chicago
 WTMJ—Waltz Girl

10:30 A.M.
 NBC—Rhythm Rammers, dance orchestra: Edna Odell, contralto: WJZ WMAQ WKBF
 CBS—Tony Wons, "Are You Listenin'?" WABC WIIAS KMOX WCCO
 WBBM—Helpful Hints to Housewives
 WENR—College Inn Comedy
 WGN—Canary Chorus and Allan Grant, pianist
 WIND—Hawaiian Serenade
 WJJD—Marches of the Day
 WOWO—Housewife Hour
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

10:45 A.M.
 CBS—Keenan and Phillips, piano duo: WABC WIND WOWO
 KMOX—Melody Weavers
 WBBM—Hal Kemp's Orchestra
 WCCO—Strollin' Tom
 WENR—Chicago America Program
 WGN—Painted Dreams, sketch
 WHAS—University of Louisville
 WJJD—Name the Band
 WOC-WHO—Briardale Penman

11:00 A.M.
 NBC—Musical Varieties; Morin Sisters; Crusaders, male harmony: WJZ WENR
 CBS—Voice of Experience: WABC WIIAS KMOX WBBM WCCO WOWO
 NBC—Pollack and Lawnhurst, piano duo; Arlene Jackson, songs: WFAF WDAF WTAM
 KYW—Rex Maupin's Orchestra
 WGN—Your Child's Health, talk
 WJJD—Tex Wright's Wyoming Ramblers
 WIND—Movie Reporter, Talkie News
 WLW—Ohio Farm Boreau, talk and orchestra
 WMAQ—High School Glee Club
 WOC-WHO—School of Cookery
 WTMJ—Helen Mendenhall Ryerson

11:15 A.M.
 NBC—Josephine Gibson, hostess counsel: WTMJ WENR
 CBS—Betty Barthell, songs: WABC WIIAS WIND WCCO
 NBC—Johnny Marvin, tenor: WFAF WTAM WKBF
 KMOX—Mountain Minstrels Program
 WBBM—Virginia Clark, Gene and Charlie
 WDAF—Countryside Chats
 WGN—The Rondoliers
 WJJD—Friendly Philosopher, Homer Griffiths
 WLW—River, Market and Weather Reports
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WOWO—Markets; Program Chat

11:30 A.M.
 NBC—Rex Battle's Concert Ensemble: WFAF WMAQ
 CBS—Emery Duetsch's Orchestra: WABC WIIAS WOWO WIND
 NBC—National Farm and Home Hour, guest speakers; orchestra: WJZ WLW KYW WOC WHO WDAF WKBF
 KMOX—Magic Kitchen
 WBBM—Jerry Sullivan songs
 WCCO—News Bulletin
 WENR—Organ Melodies
 WGN—Grain Reports
 WJJD—Modern Rhythm
 WTAM—Organ Melodies
 WTMJ—Black and Gold Ensemble

HIGH SPOT SELECTIONS FOR THE DAY

2:00 p. m.—Radio Guild: Davies' "The Mollusc": NBC-WMAQ.
 6:30 p. m.—George Gershwin in person with Lou Katzman's orchestra: NBC-WENR.
 7:00 p. m.—Side Show: Clifford Soubier, barker; music: NBC-WLS.
 7:30 p. m.—Bing Crosby; Mills Brothers and Carol Loiner's orchestra: CBS-WBBM.
 7:30 p. m.—Richard Crooks, tenor; William Oaty's orchestra: NBC-WMAQ.
 8:00 p. m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director: NBC-WLS.
 8:15 p. m.—Fray and Braggiotti, piano duo: CBS-WCCO.
 8:30 p. m.—Ex-Lax presents The Big Show; Florence Reed, Charles Judel, Gertrude Niesen, Isham Jones' orchestra: CBS-WBBM.
 8:30 p. m.—Ship of Joy; Captain Oobbsie: NBC-WMAQ.
 9:00 p. m.—Carnation Contented Hour; Pickard Family; Morgan Eastman's orchestra: NBC-WMAQ.

11:35 A.M.
 WGN—The Houndhairs

11:40 A.M.
 WBBM—American Legion Speaker
 WCCO—Markets; Police Bulletin

11:45 A.M.
 WBBM—Frank Wilson, tenor; Jerry Marlow
 WGN—Good Health and Training
 WJJD—Esther Bradford fashion adviser
 WLS—Weather Reports
 WOWO—Jolly Baker's Gang

11:50 A.M.
 WINO—Dance Hits

11:55 A.M.
 WLS—Bentley's News

AFTERNOON

12:00 Noon
 NBC—Pinkey Hunter's Orchestra: WMAQ WTAM
 CBS—George Hall's Orchestra: WABC WBBM KMOX
 WCCO—Noon Hi-Lites
 WFBM—Hoosier Farm Circle
 WGN—Mid-Day Service
 WHAS—Livestock Markets; Weather Reports
 WINO—Midday Meditations
 WJJD—Livestock Markets, Phil Evans
 WLS—School of Cookery
 WOWO—Noonday Lenien Devotions
 WTMJ—Heinie's Bnys

12:15 P.M.
 CBS—George Hall's Orchestra: WCCO WFBM
 KMOX—Marlin Hangers
 WHAS—Georgia Wildcats
 WINO—Luncheon Dance
 WJJD—Fred Beck, organist
 WLS—Prairie Farmer Dinner Bell Program
 WOWO—Singing Ambassadors

12:30 P.M.
 NBC—Francis C. Healy, talk: WFAF WDAF WTAM
 NBC—Vic and Sade, sketch: WJZ WMAQ
 CBS—Mischka Raginsky's Ensemble: WABC WCCO WFBM
 KMOX—St. Louis Medical Society
 KYW—Board of Health, talk
 WBBM—Louis Panico's Orchestra
 WOAF—Concert Ensemble
 WGN—Ensemble Music
 WHAS—Women in Business
 WIND—Livestock Markets
 WJJD—Bubb Pickard, hillbilly tunes
 WLW—Johnny Hamp's Orchestra
 WOC-WHO—Country Store
 WOWO—Happy Herb Heyworth
 WTMJ—Jack Teter's Play Boys

12:45 P.M.
 NBC—Orlando's Concert Ensemble: WFAF KYW WTAM
 CBS—Mischka Raginsky's Ensemble: WOWO WBBM
 NBC—Harvest of Song; The Merrie-Men, male quartet; Irma Glen, organist: WJZ WMAQ
 KMOX—Most Beautiful Waltzes
 WCCO—Cal Calloway
 WFBM—Cowboys
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WINO—Noontime Tunes
 WJJD—Harry Steele, news flashes

12:50 P.M.
 KMOX—Livestock Report

1:00 P.M.
 CBS—Ann Leal at the Organ: WABC WIND
 NBC—Musical Originalities; Dick Teala, tenor; Mary Steele, contralto; Orchestra: WJZ KYW
 CBS—Just Plain Bill sketch: WCCO KMOX WGN WFBM
 NBC—The Revolving Stage, quick succession of sketches; incidental music: WFAF WDAF WTAM WKBF
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky
 WJJD—Melody Mart
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WMAQ—Dan Russo's Orchestra
 WOC-WHO—Jimmy and Jack
 WOWO—News Headlines
 WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.
 CBS—Homage of Helen Trent: WABC KMOX WGN WFBM
 WBBM—World's Most Beautiful Waltzes
 WCCO—University of Minnesota Farm Hour
 WIND—Gary Yard and Garden Club

WJJO—Esther Hammond, contralto; Fred Beck, organist
 WLS—The Neighbor Boys
 WOC-WHO—Earl E. May
 WOWO—Brown County Revelers

1:20 P.M.
 WBBM—Dr. Shirley Wynn, Health Talk
 WMAQ—Board of Trade

1:25 P.M.
 WBBM—Markets

1:30 P.M.
 NBC—Smack Out sketch: WJZ KYW
 CBS—American School of the Air: WABC WIIAS KMOX WBBM WCCO WFBM
 NBC—Judy and Lane dramatic sketch: WDAF WOC WHO
 WGN—Pat Kennedy, tenor, Len Salvo, organist
 WIND—Matinee Dance
 WJJD—The Last Word in Harmony
 WLS—Markets, Today's Almanac
 WMAQ—Don Carlos' Orchestra
 WOWO—Voice of Destiny
 WTMJ—Dance Orchestra

1:40 P.M.
 WINO—Hollywood Reporter
 WTMJ—Badger Spotlight

1:45 P.M.
 NBC—Words and Music; Vocalist and Narrator: WJZ WMAQ
 KYW—Prudence Penny
 WOAF—Revolving Stage (NBC)
 WGN—Ensemble Music
 WIND—Trio
 WJJD—Luncheon Dance Tunes
 WLS—Strollin' Tom, songs
 WOC-WHO—Markets
 WOWO—St. Elmo's Orchestra
 WTMJ—Radio Forum

2:00 P.M.
 NBC—Ma Perkins, sketch: WFAF WLW WTAM
 CBS—Oahu Serenaders: WABC WIIAS WIND WFBM
 NBC—Radio Guild, drama: WJZ WMAQ WKBF
 KMOX—The Harmonians
 KYW—Hlex Maupin's Concert; Vocalists
 WBBM—Kay Stacey, songs
 WCCO—Markets
 WOAF—Aunt Sammy
 WGN—June Baker; Ensemble Music
 WJJD—Songs and Sermons; "Uncle Joe" Dobson
 WLS—Homenaker's Hour Martha Crane
 WOC-WHO—Aunt Jane
 WOWO—Question Box
 WTMJ—Badger Spotlight, Organ Melodies

2:15 P.M.
 CBS—The Voice of Experience: WHAS WCCO WIND
 NBC—Ray Heatherfinn, baritone: WFAF WDAF
 KMOX—Exchange Club
 WBBM—Seventy-Five Minutes of Dance Music
 WFBM—Piano Impressions
 WJJD—Lawyers League, talk
 WLW—Matinee Highlights
 WOC-WHO—P.T.A. Talk
 WOWO—Koppers Peppers
 WTAM—Viennese Ensemble

2:30 P.M.
 NBC—Women's Radio Review; Claudine McDonald; Joseph Littan's Orchestra: WFAF WOC WHO WTAM WDAF
 CBS—U. S. Marine Band: WABC WIND WIIAS WCCO WOWO
 KMOX—Happy Green
 KYW—Parent Teachers Program
 WFBM—Two Thirty Tunes
 WGN—Lawrence Salerno and Allan Grant
 WJJD—Duke of the Uke
 WTMJ—Dance Orchestra

2:45 P.M.
 KMOX—The Song Reverie; Michael McCabben; Orchestra
 WCCO—New York Stock
 WGN—Art Kahn, pianist
 WJJD—Fred Beck, organist
 WLW—Business News

3:00 P.M.
 NBC—Headlines in song, Henry Neeley, narrator, Macy and Smalle, vocalists: WFAF WTAM WDAF WMAQ
 CBS—Bill Huggins, songs: WABC WIND WOWO WCCO
 NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
 KMOX—Window Shoppers, Orchestra
 KYW—Lucky Seven
 WGN—The Rondoliers
 WHAS—Weekday Devotions
 WJJD—University of Chicago
 WOC-WHO—Studio Program

Radio's Greatest
 Contest Of All
 157
 CASH PRIZES!
 See Last Page

(MONDAY CONTINUED)

3:15 P.M.
CBS—Library of Congress Chamber Musicale: WAAC KMOX WHAS WIND WCCO
NBC—John Martin, stories: WEAJ KYW WTAM
CBS—Bob Nolan and Orchestra: KMOX
NBC—Platt and Niceman, piano duo: WJZ WMAQ WKBF
WGN—Arthur Oberg, baritone
WLS—Roundup, The Westerners, Joe Kelly
WLW—Charlie Dameron, tenor
WOC-WHO—Gertrude Huntoon Nourse
WTMJ—Don Alvarado

3:30 P.M.
NBC—Monday Matinee, drama: WJZ WMAQ
NBC—Roxanne Wallace, songs; Orchestra: WEAJ WTAM
NBC—Ma Perkins, sketch: WENR WOC WIIO WDAF WTMJ
KYW—Two Doctors with Aces of the Air
WBBM—Gene and Charlie, song duo
WGN—Rondoliers
WJJD—Moosheart Children
WLW—Sputter and Whine
WOWO—Little Joe

3:45 P.M.
NBC—The Lady Next Door, children's program: WEAJ WOC WIIO WTAM
WBBM—Rhubarb Red and Sunny Joe, hillbillies
WOAF—Song Matinee
WENR—Program Review
WIND—Waltz Time
WLW—Four Pals
WTAM—Dick Steel, the boy reporter
WTMJ—The Woman's Point of View

4:00 P.M.
NBC—Leo Zollo's Orchestra: WEAJ WLW WOC WIIO WMAQ WKBF
CBS—String Trio: WBBM
NBC—Your Health, Guest Speaker: WJZ WENR
KMOX—Tune Shop
WCCO—Minnesota Federation of Women's Clubs
WGN—Educational Program
WHAS—Organo Melodies
WIND—Kenneth Houchins, Cowboy Songs
WJJD—Frank and Bill, song duo
WOWD—Old Time Religion

4:15 P.M.
NBC—Reinald Werregrath, baritone: WJZ WENR
CBS—The Dictators: WIND KMOX WHAS
WBBM—Helen Fitch, movie chatter
WOAF—Leo Zollo's Orchestra (NBC)
WGN—The Rondoliers, string trio
WJJD—Club Car Special
WTAM—Dick Steel, the Boy Reporter
WTMJ—Radio Forum

4:25 P.M.
WBBM—Federation of Teachers
4:30 P.M.
NBC—Adventures of Tom Mix and his Straight Shooters: WEAJ WTAM
CBS—Terry Hayes, contralto; Eddie Copeland's Orchestra: WBBM
NBC—Singing Lady, nursery jingles, songs: WJZ WLW

NBC—Mobile Moaners: WDAF WMAQ
KMOX—Civic Program
KYW—Phil Harris' Orchestra
WCCO—Livestock Market Summary
WENR—Larry Larsen, organist (NBC)
WGN—Rex Griffith, soloist
WHAS—Children's Club
WIND—Memory Lane; Merrill Foland
WJJD—Fred Berk, organist
WOC-WHO—Music Club
WOWO—Organalities

4:45 P.M.
NBC—The Wizard of Oz, dramatic sketch: WEAJ WMAQ WOC WIIO WTAM WDAF WTMJ WKBF
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
CBS—Maurie Sherman's Orchestra: WBBM KMOX
KYW—Three Strings
WCCO—University of Minneapolis Music Department
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Art Jones, tenor
WJJO—Bob Atcher, Kentucky Mountain Mistrel
WOWO—Old Time Religion

5:00 P.M.
NBC—Peter Van Steeden's Orchestra: WEAJ WDAF WMAQ
NBC—U. S. Army Band: WJZ WENR
CBS—Skippy: WBBM WHAS KMOX WCCO
KYW—Illinois Federation Speaker
WGN—Make Believe Melody Land
WIND—Musical Minn
WJJD—Polish Program
WLW—Jack Armstrong, sketch
WOC-WHO—Hits and Bits
WTAM—Twilight Times; Pie Plant Peta
WTMJ—"Ous Club"

5:15 P.M.
CBS—Gene and Charlie, songs and patter: WBBM WHAS KMOX
KYW—U. S. Army Band (NBC)
WCCO—Tarzan of the Apes
WDAF—Dick Steel, "The Boy Reporter"
WENR—Tony Cabooch
WGN—Tip Top Circus, sketch
WIND—Hub Atcher, cowboy songs
WLW—Joe Emerson, Bachelor of Song
WMAQ—Barnacle Bill
WOC-WHO—Zinsmaster Club
WOWO—Guest Review
WTMJ—Dick Steel, the boy reporter

5:30 P.M.
NBC—Irene Beasley, songs: WEAJ WENR WKBF
CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO

NBC—Adventures of Tom Mix and his Straight Shooters: WMAQ WTMJ
KYW—Uncle Bob's Curbs-the-Limit Club
WOAF—Service Reports; Sports Review
WFBM—Bohemians
WGN—The Singing Lady (NBC)
WHAS—Happy Jack Turner
WIND—Hungarian Air Theater
WJJD—Polish Program
WLW—Bob Newhall, "Mail Pouch Sportsman"
WOC-WHO—Jack Armstrong, sketch
WTAM—Gene and Glenn

5:45 P.M.
NBC—Henry Burbig and the Rhythm Boys: WEAJ WDAF WMAQ
CBS—Sam Robbins' Orchestra: WIND WFBM
NBC—Lowell Thomas; Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
KMOX—Piano Melodies, Ruth Nelson
WBBM—Terry Hayes, contralto; The Wanderers' Quartet
WCCO—The Contest Man
WHAS—Lady of Song
WOC-WHO—Disc Doin's
WTAM—Red Davis, sketch
WTMJ—Jimmy Baxter Detective Agency

5:55 P.M.
KMOX—Sports Reporter
WOC-WHO—Sports Reporter

NIGHT

6:00 P.M.
NBC—Gnuld and Shelter, piano duo: WEAJ WMAQ WDAF

NBC—Louis Panico's Orchestra: WRBM WCCO
NBC—Amos 'n' Andy: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WENR—What's the News
WFBM—Bohemians
WGN—The Boy Reporter, sketch
WHAS—Dinner Concert
WIND—German Hour; William Klein
WJJD—Pickard Family
WOC-WHO—Mountaineers
WTAM—Our City
WTMJ—Heinle and His Grenadiers

6:15 P.M.
NBC—Baby Rose Marie, songs: WJZ WKBF WENR

NBC—Billy Bachelor, dramatic sketch: WEAJ WTAM
E. T.—Adventures of Jimmy Allen: WCCO WDAF WOC WIIO
KMOX—Four Shamrocks; Orchestra
KYW—The Globe Trotter; Sports Reporter
WBBM—Pat Flanagan's Sports Review
WFBM—Pirate Club
WGN—Ensemble Music
WLW—Henry Theis' Orchestra
WMAQ—Gene and Glenn, comedy sketch
WTAM—Violin Duets

6:25 P.M.
KYW—Pinto Pete
WENR—Sports Reporter

6:30 P.M.
NBC—Shirley Howard and The Jesters, Red Wamp and Guy; Milt Rettenberg, pianist; Tony Calucci, guitar: WEAJ WMAQ WDAF WTAM WOC WIIO WKBF
CBS—Huck Rogers in the 25th Century: WBBM WHAS KMOX WCCO WFBM
NBC—Music By Gershwin; George Gershwin and Orchestra: WJZ WENR WLW
WGN—Sports Reporter
WIND—Polish Hour
WJD—Twilight Reflections

6:45 P.M.
NBC—The GoBbergs; comedy sketch: WEAJ WMAQ WTAM WDAF
CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM
NBC—Krauter String Quartet: WJZ WKBF
WENR—Concert Ensemble
WFBM—Cowboys
WGN—Tom, Dick and Harry
WJJD—Literacy Society Talk
WLW—Red Davis, sketch
WOC-WHO—Waltz Time

6:55 P.M.
WOC-WHO—Hills Brothers
7:00 P.M.
NBC—Side Show: Cliff Soubier, barker; Morin Sisters, harmony trio; King's Jesters; Orchestra: WJZ WLS WTMJ
CBS—Phil Duce, Frank Luther and Jack Parker, Vivien Ruth: WABC WCCO KMOX WBBM WFBM

NBC—Soconyland Sketches: WEAJ WTAM
KYW—Interpreting Business Events
WOAF—Headlines of Yesterday
WGN—Bob Becker
WHAS—Happy Jack Turner
WIND—The Happy Family
WJJD—Pickard Family
WLW—Three Moods in Blue
WMAQ—Jules Stein's Orchestra
WOC-WHO—Salmon Packers

7:15 P.M.
CBS—Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM WFBM
KYW—Borino's String Ensemble
WOAF—Red Davis, sketch
WGN—Len Salvo
WHAS—Dean Wise, discussion
WLW—Johnny Hamp's Orchestra
WMAQ—True Stories of the Sea
WOC-WHO—Studio Program

7:30 P.M.
NBC—Michael Bartlett, tenor; Orchestra: WJZ WLS

NBC—Richard Cronks, tenor; William Daly's Orchestra: WEAJ WLW WMAQ WTAM WOC WIIO WTMJ WDAF
CBS—Bing Crosby, baritone; The Mills Brothers; Carol Lulner's Orchestra: WABC WOWO WHAS KMOX WBBM WFBM
KYW—Dan Russu's Orchestra
WCCO—Old Jim
WGN—The Lone Ranger
WIND—Hot Stove League

7:45 P.M.
NBC—Red Davis, dramatic sketch: WJZ WLS
KYW—Carlos Molina's Orchestra
WCCO—Tena and Tim
WIND—Clarence Wheeler's Orchestra (CBS)

8:00 P.M.
NBC—Greater Minstrel Show: Gene Arnold, interlocutor, Bill Childs, Cliff Souhier, Joe Parsons, male quartet: WJZ WLS WLW
CBS—Philadelphia Orchestra; Leopold Stokowski, conducting: WCCO WFBM WBBM WOWO KMOX WHAS
NBC—Harry Horlick's Gypsies; Frank Parker, tenor: WEAJ WOC WIIO WMAQ WTAM WDAF

KYW—Detectives Black and Blue, sketch
WGN—Allan Grant and Art Kahn, piano team
WIND—Michigan City Program
WTMJ—Basketball; University of Minnesota vs. University of Wisconsin

8:15 P.M.
CBS—Fray and Braggiotti, piano duo: WABC WCCO WOWO
KMOX—Carlos Molina's Orchestra
KYW—Famous Trade Marks on Parade
WBBM—Henry Busse's Orchestra
WFBM—Penn and Smack
WGN—Rube Appleberry, sketch
WHAS—Sam, Gil and Louie

8:30 P.M.
NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Stars: Doric and Knickerbocker Quartets; Meredith Willson's Orchestra: WEAJ WMAQ WOC WIIO WTAM WDAF WKBF
NBC—Melody Moments; Theodore Webb, baritone; Lucien Schmitt, cellist; Orchestra: WJZ WLW WENR

CBS—Ex Lax: Big Show; Gertrude Niesen, contralto; Florence Reed, actress; Charles Judel, French comedian; Guest Stars; Isham Jones' Orchestra: WABC WHAS KMOX WCCO WOWO WBBM WFBM
KYW—Chicago Theater Stars
WGN—Berenice Taylor; Orchestra
WIND—Synchronizers, male quartet

8:45 P.M.
KYW—Air Travel Drama
WGN—Earl Huntlett's Orchestra
WIND—Romantic Rambings, Bethnell Gross

9:00 P.M.
NBC—Carnation Contented Hour; Concert Orchestra, Morgan L. Eastman, conductor; Quartet; Lullaby Lady; Pickard Family; Gene Arnold, narrator; Jean Paul King, announcer: WEAJ WLW WMAQ WOC WIIO WTAM WDAF
CBS—Wayne King's Orchestra: WABC WOWO WHAS KMOX WCCO WBBM

NBC—To be announced: WJZ WKBF
KYW—The Globe Trotter
WENR—Gaieties
WFBM—True Sea Stories
WGN—Star Gazing, Dr. Oliver J. Lee
WIND—Melody Men

9:15 P.M.
KYW—Five Minutes Past Forty
WFBM—Songsmiths
WGN—Mark Love, basso; Orchestra
WIND—Bob Atcher, songs

9:30 P.M.
NBC—Princess Pat Players, drama: WENR
CBS—Presenting Mark Warnow; Connie Gates; Melodeers Quartet, and Orchestra: WABC WOWO WIND
NBC—National Radio Forum: WEAJ WTAM KYW WKBF

KMOX—Love Making Incorporated
WBBM—Pat Kennedy, tenor
WCCO—Musical Potpourri
WOAF—Coffee Program
WFBM—Piano Twins
WGN—Tomorrow's News
WHAS—Herbie at the Organ
WLW—The Roanios
WMAQ—Coin Talk
WTMJ—Down Dream River

9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.
CBS—Myrt and Marge: WBBM WHAS WCCO WFBM KMOX
WGN—The Dream Ship
WMAQ—Frankie Masters' Orchestra
WOWO—Happy Herb

10:00 P.M.
CBS—Henry Busse's Orchestra: WRBM WCCO
NBC—John Fogarty, tenor: WEAJ WOC WIIO WKBF
CBS—Freddie Rich's Orchestra: WABC WFBM WHAS WIND
NBC—Amos 'n' Andy: WENR WMAQ WDAF WTMJ

KMOX—Rhapsody of the Reeds, Sports Flashes
KYW—Chicago Life
WGN—Hal Kemp's Orchestra
WLW—Press Flashes
WOWO—Earl Gardiner's Orchestra
WTAM—Musical Bulletin Board

10:15 P.M.
NBC—Press Radio Bureau News: WEAJ WOC WIIO WENR WKBF
CBS—Columbia News Service: WABC WOWO KMOX WFBM WBBM WCCO

KYW—Tom Gentry's Orchestra
WDAF—Milton Brothers
WGN—Remember Way Back When?
WHAS—Weather Reports
WIND—Washington Column of the Air
WMAQ—Behind the Pictures
WTAM—The Blind King of the Ivorys
WTMJ—Dance Orchestra

10:20 P.M.
NBC—Vincent Lopez' Orchestra: WEAJ WOC WIIO WKBF
CBS—Charlie Davis' Orchestra: WABC WHAS WOWO KMOX WFBM WBBM WCCO
WENR—Al Kvale's Orchestra

10:30 P.M.
CBS—Charlie Davis' Orchestra: WABC WOWO
NBC—Clyde Lucas' Orchestra: WEAJ WOC WIIO WKBF
CBS—Harry Sosnik's Orchestra: WBBM

NBC—Jack Deiny's Orchestra; WJZ WMAQ
KMOX—Al Roth's Ambassadors
KYW—Your Unseen Friend
WCCO—Red Nichols' Orchestra
WOAF—Soloist
WENR—Al Kvale's Orchestra
WGN—George Devron's Orchestra
WIND—Happy Family
WLW—Songs of the Islands
WMAQ—Press Radio Bureau News
WTAM—Ned Parrisi's Orchestra

10:45 P.M.
CBS—Dick Messner's Orchestra: WABC WFBM
KYW—Clyde Lucas Orchestra (NBC)
WENR—Ted Weems' Orchestra
WGN—Richard Cole's Orchestra
WHAS—Studio Program
WLW—Johnny Hamp's Orchestra
WMAQ—The Houlingshams, sketch

11:00 P.M.
NBC—Ben Pollack's Orchestra; WJZ KYW WLW
CBS—Carrol Dickerson's Orchestra: WCCO WBBM
NBC—George Olsen's Orchestra: WEAJ WOC WIIO WMAQ WDAF WTAM WKBF
CBS—Leon Belasco's Orchestra: WABC WHAS WFBM
KMOX—Harry Vernon's Orchestra
WENR—Tom Gentry's Orchestra
WGN—Earl Burtnett's Orchestra

"THE BIG SHOW"
MONDAYS 8:30 C.B.S.
For Stations See Radio Guide Listings
EX-LAX — THE CHOCOLATE LAXATIVE

The NEW! SCIENTIFIC AERIAL
With the Dual Connection
\$1.00
National Laboratories
Dept. D., Fargo, N. Dak.

Tuesday, March 20

MORNING

8:00 A.M.
 NBC—Breakfast Club, dance band: WJZ WMAQ WKBF
 CBS—Round Towners Quartet: WABC WHAS WFBM
 KMOX—Rise and Shine
 KYW—Musical Clock, variety program
 WBBM—Mute Parade
 WCCO—Time Signal Program
 WDAF—Morning Bible Lesson
 WGN—Good Morning
 WIND—Polish Hour
 WJJO—Happy Go Lucky Time, Art Linick
 WLS—Skyland Scotty, Mountain Songs
 WLW—Mail Bag
 WOC-WHO—The Spotlight
 WOWO—Breakfast Club
 WTAM—Chief Red Bird and his Cowboys
 WTMJ—Morning Cuckoo

8:15 A.M.
 NBC—Landl Trio and White, songs and comedy: WEAFF WOC WHO WDAF WLW
 CBS—In the Luxembourg Gardens: WABC WFBM WIND
 WHAS—Mrs. Randolph, shopping guide
 WJJD—Mr. Schlaenger's Vodvil Theater
 WLS—Produce Reporter
 WTAM—Livestock Reports; Health and Hygiene, V. King

8:25 A.M.
 WLS—Bentley's News

8:30 A.M.
 NBC—Bradley Kincaid, the Mountain Boy: WEAFF WDAF WOC WHO
 KMOX—The Balladeers
 WHAS—In the Luxembourg Gardens (CBS)
 WJJD—Hot Harmonies
 WLS—Tower Topic Time; Gene Autry; Log Cabin Boys
 WLW—Oklahoma Bob Albright
 WOWO—Radio Bible Class
 WTAM—Board of Education Program
 WTMJ—Bob De Haven's Frolic

8:45 A.M.
 NBC—The Wife Saver, sketch; Allan Prescott: WEAFF WOC WHO WTAM WDAF
 KMOX—Piano Melodies
 WFBM—Breakfast Billboard
 WHAS—Good Will Industries Program
 WIND—Fashions in Rhythms
 WJJD—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet

8:55 A.M.
 WBBM—American Teachers Association

9:00 A.M.
 NBC—Breen and De Rose, songs and ukelele: WEAFF WOC WHO
 CBS—Bill and Gincer, Popular Songs: WABC WHAS WIND WOWO
 NBC—Edward MacLugh, gospel singer: WJZ KYW
 KMOX—Salvation Army Program
 WBBM—Jean Abbey, talk
 WCCO—Jack Sprat
 WDAF—Food Program
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WJJO—Sone Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bunsden Hour
 WLW—Morrie Neuman, baritone; Marion Clark, soprano
 WTAM—Health and Hygiene, V. King
 WTMJ—Broadway's Latest

9:15 A.M.
 NBC—Morning Parade, variety musicale: WEAFF WTAM
 NBC—Clara, Lu 'n' Em, sketch: WJZ WGN WTMJ
 CBS—Current Questions Before Congress: WABC WHAS KMOX WIND WOWO
 KYW—Irene King, talk
 WBBM—Royal S. Copeland
 WCCO—Juan Rock's Cooking School
 WJJD—Today's Tunes
 WMAQ—Program Preview
 WOC-WHO—Hog Flashes

9:20 A.M.
 WBBM—Eddie House, organist
 WLW—Live Stock Reports

9:30 A.M.
 NBC—Today's Children, dramatic sketch: WJZ WTMJ
 CBS—News Service: WABC WIND WFBM WCCO
 NBC—Treasure Chest; Soloist: WEAFF WLW WMAQ
 NBC—Morning Parade: KYW WDAF
 KMOX—Let's Compare Notes, women's program
 WBBM—The Three Flats
 WGN—Market Reports
 WHAS—Musical Revelries
 WJJD—Footlight Parade
 WOC-WHO—Happy Sally
 WOWO—Kroger Twins

9:35 A.M.
 CBS—Morning Moods: WABC WHAS WIND WFBM
 WCCO—Stocks, Markets; Carnival
 WGN—Leonard Salvo's Mail Box and Weather Report

9:45 A.M.
 NBC—Press Radio Bureau, News: WJZ WMAQ
 NBC—Press Radio Bureau, News: WEAFF WTAM WKBF WDAF WOC WHO

CBS—Academy of Medicine, talk: WABC WHAS WFBM WIND KMOX WOWO
 WBBM—Miss Barclay, Beauty Talk
 WJJD—Happy Crystaleer
 WLW—Elliott Brock, violinist
 WTMJ—Down A Country Road

9:50 A.M.
 NBC—Singing Strings, string ensemble: WJZ WMAQ
 NBC—Morning Parade: WEAFF WTAM WDAF KYW WKBF WOC WHO

10:00 A.M.
 NBC—Galaxy of Stars; contralto; baritone; organ; piano: WJZ WOC WHO WMAQ WTAM WDAF WTMJ
 CBS—Mary Lee Taylor, kitchen talk: WOWO WHAS KMOX WBBM
 NBC—Pappy, Zeke, Ezra and Elton, hillbillies: WJZ WKBF
 KYW—Your Garden
 WCCO—Jean Abbey
 WFBM—Elizabeth Carter
 WGN—Movie Personalities
 WIND—Kenneth Houchins, songs
 WJJD—American Literature; U. of C.
 WLS—Poultry and Livestock Market

10:15 A.M.
 CBS—Charm Secrets; Jean Merrill, beauty authority: WBBM WCCO KMOX WOWO
 NBC—Your Child; Dr. Ella Oppenheimer: WEAFF WTAM WDAF
 NBC—Morris Sisters, harmony trio: WJZ KYW
 WENR—Today's Children
 WGN—Grand Old Hymns
 WHAS—Southern Junior H. S. Program
 WIND—Spice and Variety
 WLW—Louis John Johnen, baritone
 WMAQ—Program Preview
 WOC-WHO—The Old Gardener
 WTMJ—Waltz Girl

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 NBC—Gale Page, contralto; Frank Hazzard, tenor; King's Jesters, trio; Orchestra: WOC WHO WTAM WMAQ WDAF WTMJ WKBF
 CBS—Tony Wons; Keenan and Phillips, piano team: WABC WOWO WHAS WCCO WBBM KMOX
 NBC—U. S. Marine Band Shut-In-Hour: WJZ KYW WLW
 WENR—Rhythm Ramblers
 WGN—Doring Sisters
 WIND—Hawaiian Serenade
 WJJD—Marches of the Day

10:45 A.M.
 KMOX—Melody Weavers
 WBBM—Hal Kemp's Orchestra
 WENR—United Charities
 WGN—Painted Dreams, sketch
 WHAS—University of Louisville
 WJJD—Name the Band
 WOWO—Housewife Hour

11:00 A.M.
 NBC—Pollock and Lawnhurst, piano team: WEAFF WTAM WDAF
 CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
 KYW—Reduceoid Program
 WENR—U. S. Marine Band (NBC)
 WGN—The Rondoliers, string trio; Lewis White, baritone
 WIND—Tex Wright's Wyoming Ramblers
 WJJD—Ballad Time
 WLW—Ohio Farm Bureau, talk
 WMAQ—Don Rosa, tenor
 WOC-WHO—Studio Program
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

11:15 A.M.
 NBC—Johnny Marvin, tenor: WEAFF WTAM WENR WKBF
 CBS—Connie Gates, songs: WABC WHAS KMOX—Mountain Minstrels
 KYW—Rex Maupin's Orchestra; Irene Carroll
 WBBM—Virginia Clark, talk; Gene and Charlin, songs
 WCCO—Art Institute of the Air
 WDAF—Countryside Chat
 WJJD—Friendly Philosopher; Homer Griffith
 WLW—River; Weather; Livestock Reports
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WOWO—Market Quotations

HIGH SPOT SELECTIONS FOR THE DAY

2:30 p. m.—"Whither Britain?"; Lloyd George, speaker: NBC-KYW and CBS-WIND.
 6:30 p. m.—Arlene Jackson; Green Brothers' orchestra: NBC-WMAQ.
 7:00 p. m.—Little Jack Little's orchestra: CBS-WBBM.
 7:45 p. m.—California Melodies; Raymond Paige's orchestra; guest stars: CBS-WIND.
 8:00 p. m.—Musical Memories; Edgar A. Guest, poet; orchestra direction Josef Koestner: NBC-WLS.
 8:00 p. m.—Ben Bernie and his Blue Ribbon Air Casino: NBC-WMAQ.
 8:15 p. m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WBBM.
 8:30 p. m.—Minneapolis Symphony orchestra; Eugene Ormandy, conducting: CBS-WBBM.
 9:00 p. m.—Ray Perkins, comedian, Gale Page and orchestra: NBC-WENR.
 9:00 p. m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocalist: CBS-WBBM.
 9:30 p. m.—Address by Chief Justice Charles Evans Hughes: CBS-WIND.

11:30 A.M.
 NBC—Farm and Home Hour; Guest Speakers; Orchestra: WJZ WLW KYW WOC WHO WDAF WKBF
 CBS—George Scherban's Russian Gypsy Orchestra: WABC WHAS WIND WOWO
 NBC—Maurice Lees' Concert Ensemble: WEAFF WMAQ
 KMOX—Magic Kitchen
 WBBM—Al Pete and Dorothy Miller
 WCCO—News Bulletin
 WENR—Home Service
 WGN—Market Reports; Day's News
 WJJD—Modern Rhythm
 WTAM—Annabelle Jackson, pianist; Livestock Markets; Dairy Quotations; Resume
 WTMJ—Black and Gold Ensemble

11:35 A.M.
 WGN—Art Kalin, pianist

11:40 A.M.
 WCCO—Stocks; Livestock

11:45 A.M.
 WBBM—Frank Wilson, tenor; Jerry Marlowe, singing pianist
 WGN—Good Health and Training
 WJJD—Radio Guide Interviews with Evans Plummer

11:50 A.M.
 WLS—Bentley News
 WOWO—Major and Minor

11:50 A.M.
 WIND—Dance Time

WOWO—News Headlines
 WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.
 CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
 WBBM—World's Most Beautiful Waltzes
 WCCO—Red Nichols' Orchestra
 WIND—Musical Pictures
 WJJD—Don Allen, vocalist; Fred Beck, organist
 WLS—The Neighbor Boys
 WOC-WHO—Lt. Governor Kraschel
 WOWO—Brown County Revelers

1:20 P.M.
 WBBM—Shirley Winn, health talk
 WIND—Dance Interlude
 WMAQ—Board of Trade Reports

1:25 P.M.
 WBBM—Local Markets

1:30 P.M.
 NBC—Smack Out, comedy duo: WJZ KYW WKBF
 NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO
 CBS—American School of the Air: WABC WHAS KMOX WBBM WCCO WFBM
 NBC—Theater Forum of the Air: WEAFF WTAM WMAQ
 WGN—Pat Kennedy, tenor; Len Salva, organist
 WIND—Matinee Dance
 WJJO—The Last Word in Harmony
 WLS—Markets; Today's Almanac
 WMAQ—University of Chicago
 WOWO—Voice of Destiny
 WTAM—Merle Jacobs' Orchestra
 WTMJ—Dance Orchestra

1:40 P.M.
 WIND—Hollywood Reporter
 WTMJ—Badger Spotlight

1:45 P.M.
 NBC—Vocal Soloist: WEAFF WTAM WMAQ
 NBC—Nellie Revell Interviews Al Johnson: WJZ WKBF
 KYW—Prudence Penny's Household Hints
 WDAF—Speaker
 WGN—Ensemble Music
 WIND—Trio
 WJJD—Illinois Federation of Women's Clubs
 WLS—Musical Gardeners
 WOC-WHO—Markets
 WOWO—Silverstone Quartet
 WTMJ—Radio Forum

2:00 P.M.
 NBC—Ma Perkins, sketch: WEAFF WLW WTAM
 CBS—Metropolitan Parade: WABC WIND WHAS WFBM
 NBC—Rochester Civic Orchestra; Guy Fraser Harrison, conducting: WJZ WKBF WMAQ
 KMOX—The Harmonians
 KYW—Rex Maupin's Concert; James Hatton; Frances Glickman
 WBBM—Kay Storey, songs
 WCCO—Markets
 WDAF—Aunt Sammy
 WGN—June Baker, Home Management
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Homemakers' Hour; Martha Crane; Phil Kalar
 WOC-WHO—L. O. Leonard, Historian
 WOWO—Question Box
 WTMJ—Badger Spotlight

2:10 P.M.
 WGN—Ensemble Music

2:15 P.M.
 NBC—Blue Room Echoes, string ensemble: WEAFF WOC WHO WDAF
 KMOX—Exchange Club
 WBBM—Seventy-Five Minutes of Dance Music
 WCCO—Metropolitan Parade (CBS)
 WJJD—Lawyers' League Talk
 WLW—Matinee Highlights
 WOWO—Koppers' Peppers
 WTAM—Viennese Ensemble

2:30 P.M.
 NBC—"Whither Britain?" David Lloyd George, speaker: WEAFF KYW WOC WHO WDAF WTAM
 CBS—"Whither Britain?" David Lloyd George, speaker: WABC WHAS WIND
 KMOX—Happy Green
 WCCO—N. R. A.; Anna Dickie Olson
 WBBM—Two-Thirty Tunes
 WGN—Bernice Taylor, soprano
 WJJO—Mid-Afternoon Jamboree
 WOWO—Marty Lawrence
 WTMJ—Dance Orchestra

AFTERNOON

12:00 Noon
 CBS—Maie, The Little French Princess: WABC KMOX WBBM
 WCCO—Noon Hi Lites
 WFBM—Hoosier Farm Circle
 WGN—Mid Day Service
 WHAS—Livestock; Market Reports
 WIND—Mid-Day Meditations
 WJJD—Live Stock Markets, Phil Evans
 WLS—Tom and Don
 WMAQ—Emil Velazco, organist (NBC)
 WOWO—Noonday Lenten Devotions
 WTAM—Organ Melodies; George Hartrick
 WTMJ—Heinie and His Boys

12:15 P.M.
 CBS—Joan Marrow; Music: WABC WBBM KMOX
 WHAS—Georgia Wildcats
 WIND—Luncheon Dance
 WJJO—Fred Beck, organist
 WLS—Prairie Farmer Dinnerbell Program
 WOWO—Cecil and Lee

12:30 P.M.
 NBC—Vic and Sade, sketch: WJZ WMAQ
 CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM WFBM
 KYW—Board of Health, talk
 WDAF—Dance Orchestra
 WGN—Market Reports; Ensemble Music
 WHAS—Blue and White Orchestra
 WIND—Livestock Markets
 WJJD—Bubb Pickard, hillbilly tunes
 WLW—Johnny Hamp's Orchestra
 WOC-WHO—The Old Country Store
 WOWO—Wilbur Pickett's Orchestra
 WTMJ—Jack Teter's Play Boys

12:45 P.M.
 NBC—Merle Jacobs' Orchestra: WEAFF WTAM KYW
 CBS—Louis Panico's Orchestra: WABC WOWO WFBM
 NBC—Merry Macs; Cheri McKay, soloist; Male Trio: WJZ WMAQ
 KMOX—Most Beautiful Waltzes; Livestock Reporter
 WBBM—Gene and Charlie, song duo
 WGN—Concert Ensemble
 WHAS—College of Agriculture
 WIND—Rhythm Aces, trio
 WJJD—Harry Steele, news flashes

1:00 P.M.
 CBS—Ann Leaf, organist: WABC WIND
 NBC—Merry Madcaps; Fred Wade, tenor; Dance Orchestra direction Norman L. Cloutier: WEAFF WDAF WTAM
 CBS—Just Plain Bill, skit: KMOX WCCO WGN WFBM
 NBC—Meredith Willson's Orchestra: WJZ KYW
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky
 WJJD—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WMAQ—Dan Russo's Orchestra

\$5,000.00
 WOULD CARRY
 YOU and TWO
 OTHERS AROUND
 THE WORLD
 See Last Page

Thursday, March 22

MORNING

8:00 A.M.
NBC—Breakfast Club, dance band: WJZ WMAQ WKBF
CBS—Fun: Eton Boys: WABC WHAS WFBM
KMOX—Rise and Shine
KYW—Musical Clock, variety program
WBMM—Minute Parade
WCCO—Tune Signal Program
WOAF—Morning Bible Lesson
WGN—Good Morning
WIND—Polish Hour
WJJO—Happy Go Lucky Time, Art Linkle
WLS—Steamboat Bill and Spareribs
WLW—Community Health Talk
WOC-WHO—Spotlight
WOWO—Breakfast Club
WTAM—Chief Red Bird and the Cowboys
WTMJ—Morning Cuckoo

8:15 A.M.
NBC—Landt Trio and White, songs and comedy: WFAF WOC WIO WDAF WLW
CBS—In the Luxembourg Gardens: WABC WFBM WIND
WHAS—Mrs. Randolph, shopping guide
WJJD—Mr. Schlagenbauer's Vodvil Theater
WLS—Produce Reporter
WTAM—Opening Livestock Markets; Health and Hygiene; V. King

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
NBC—Bradley Kincaid, Mountain Boy: WFAF WOC WIO WDAF
CBS—In the Luxembourg Gardens: WHAS
KMOX—The Balladeers
WJJO—Hot Harmonies
WLS—Tower Topics Time; Gene Autry; Log Cabin Boys
WLW—Oklahoma BnB Allright
WOWO—Radio Bible Class
WTAM—Board of Education Program
WTMJ—Bob De Haven's Frolic

8:45 A.M.
NBC—Sylvan Trio: WFAF WOC WIO WDAF WTAM
KMOX—Today; Piano
WFBM—Movie Parade
WHAS—Studio Program
WIND—Fashions in Rhythm
WJJD—Modernistic Melodies
WLW—Rhythm Jesters novelty male quartet

8:55 A.M.
WBMM—Library of International Relations

9:00 A.M.
NBC—Breen and de Rose, vocal and instrumental duo: WFAF WOC WIO WKBF
CBS—Bill and Ginger: WABC KMOX WIND WHAS WOWO
NBC—Edward MacFlugh the Gospel Singer: WJZ KYW
WBMM—Melody Calendar
WCCO—Jack Sprat
WOAF—Food Program
WFBM—Home Budget Club
WGN—Keep Fit Club
WJJO—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WLW—Neuman and Gruster, baritone and accordion
WMAQ—Health Exercises
WTAM—Health and Hygiene with V. King
WTMJ—Broadway's Latest

9:15 A.M.
NBC—Morning Parade; Variety Musicals: WFAF WTAM
CBS—Visiting with Ida Bailey Allen, Radio Home makers: WABC WHAS WIND WOWO
NBC—Clara, Lu 'u' Em, sketch: WJZ WGN WTMJ
KMOX—Let's Compare Notes, women's program
KYW—Irene King
WBMM—Dr. Royal S. Copeland
WCCO—Joan Rock's Cooking School
WJJO—Today's Tunes
WMAQ—Program Preview
WOC-WHO—Hog Flashies

9:20 A.M.
WBMM—Chicago Hour; Eddie House, organist
WLW—Live Stock Reports

9:30 A.M.
CBS—Fleur De Lis: KMOX
NBC—Today's Children, dramatic sketch: WJZ WTMJ
CBS—News Service: WABC WIND WCCO WOWO WFBM
NBC—Morning Parade; Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WFAF KYW WDAF WOC WIO WLW
WBMM—"The Three Flats," Negro trio
WGN—Market Reports; Leonard Salvo's Mail Box
WHAS—Musical Revelers
WJJD—Footlight Favorites

9:35 A.M.
CBS—Melody Parade: WABC WOWO WIND WFBM WHAS
WCCO—Stocks, Markets

9:45 A.M.
NBC—Press Radio Bureau, News: WFAF WTAM WDAF WOC WIO WKBF
NBC—Press Radio Bureau, News: WJZ WMAQ
WBMM—Miss Barclay, beauty talk
WENR—Women's Features

WJJO—Happy Crystler
WLW—Making the Best of It
WOWO—Melody Hour
WTMJ—Down A Country Road

9:50 A.M.
NBC—Morning Parade: WFAF WTAM KYW WDAF WOC WIO WKBF
NBC—Pappy, Zeke, Ezra and Elton, hillbillies: WJZ WMAQ

10:00 A.M.
NBC—Galaxy of Stars; contralto; baritone; organ; pianist: WLW WMAQ WOC WIO WTAM WDAF WTMJ
NBC—U. S. Navy Band: WJZ KYW WKBF
CBS—Mary Lee Taylor, talk: WOWO WHAS KMOX WBBM
CBS—Henry Busse's Orchestra: WBBM
WFBM—Elizabeth Carter
WGN—Movie Personalities
WIND—Kenneth Houclins, songs
WJJD—University of Chicago
WLS—Poultry and Livestock Market

10:15 A.M.
CBS—Charm Secrets; Jean Merrill, Beauty Authority: WBBM KMOX WCCO WOWO
NBC—Frances Lee Barton, talk: WFAF WOC WIO WLW WMAQ WTAM WDAF WTMJ
WENR—Today's Children
WGN—Grand Old Hymns
WHAS—Musical Revelers
WIND—Space and Variety

10:25 A.M.
WGN—Market Reports

10:30 A.M.
NBC—Carnival; Gale Page, contralto; Frank Hazzard, tenor; King's Jesters; Harold Stokes' Orchestra: WTAM WMAQ WOC WIO WDAF WTMJ WKBF
CBS—Tony Wons; Keenan and Phillips, piano team: WABC WOWO WHAS KMOX WCCO WBBM
NBC—Sweetheart Melodies; Harriet Lee, contralto; Wm. Kennedy, tenor; Ruth Jordan, talk: WJZ WENR
KYW—Morin Sisters
WGN—Horing Sisters
WIND—Hawaiian Serenade
WJJO—Marches of the Day
WLW—Beauty Talk

10:35 A.M.
WLW—John Barker, baritone, and Helen Jankee, contralto

10:45 A.M.
KMOX—Melody Weavers
KYW—Studio Program
WBMM—Hal Kemp's Orchestra
WCCO—Music Appreciation Course
WENR—Chicago American Program
WGN—Painted Dreams, sketch
WJJD—Modern Rhythms
WOWO—Housewife Hour

11:00 A.M.
NBC—Piano Recital: WFAF WTAM WDAF
CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
NBC—Neil Sisters, harmony trio: WJZ WENR
KYW—Variety Program
WGN—The Rondeliers
WIND—Tex Wright's Wyoming Ramblers
WJJO—Ballad Time
WLW—Ohio Farm Bureau, talk
WMAQ—Don Ross, tenor
WOC-WHO—Studio Program
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

11:15 A.M.
NBC—Johnny Marvin, tenor: WFAF WTAM
CBS—Connie Gates, songs: WABC WHAS WIND
NBC—Wendell Hall, ukelele, songs: WJZ WENR WKBF
KMOX—Mountain Minstrels
KYW—Rex Maupin's Orchestra; Mary Atmadoe
WBMM—Virginia Clark, Gene and Charlie
WCCO—Judge Wm. C. Larson, Talk
WOAF—Countryville Chats
WJJO—Friendly Philosopher, Homer Griffith
WLW—River and Market Reports
WMAQ—Public Schools Talk
WOC-WHO—Markets
WOWO—Markets; Program Chat

Radio's Greatest Contest Of All

157 CASH PRIZES!

See Last Page

HIGH SPOT SELECTIONS FOR THE DAY

4:00 p. m.—Southern California vs. Northwestern University Debate: NBC-WMAQ.
7:00 p. m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WMAQ.
7:30 p. m.—Freddie Rich Entertains: CBS-WIND.
7:30 p. m.—Voice of America; Alex Gray; Mary Eastman; Nicholas Kempner's orchestra: CBS-WBBM.
8:00 p. m.—Captain Henry's Show Boat: NBC-WMAQ.
8:15 p. m.—Emery Deutsch and His Gypsy Violin: CBS-KMOX.
8:30 p. m.—Eddie Ouchlin's orchestra: NBC-WENR.
8:30 p. m.—Fred Waring's orchestra and entertainers: CBS-WBBM.
9:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WBBM.
9:00 p. m.—Al Jolson with Paul Whiteman's orchestra: NBC-WMAQ.
9:30 p. m.—Evan Evans, baritone; concert orchestra: CBS-WIND.
9:30 p. m.—Echoes of the Palisades: NBC-KYW.

WBBM—Al and Pete, comedy and songs; Dorothy Miller, contralto
KMOX—Magic Kitchen
WCCO—News Bulletin
WENR—Home Service
WGN—Market Report; Day's News
WIND—Waltz Time
WJJO—Modern Rhythm
WTAM—Organ Melodies; Weather; Closing Livestock Markets; Dairy Quotations; Resume
WTMJ—Court Broadcast

11:35 A.M.
WGN—Art Kahn, pianist

11:40 A.M.
WCCO—Stocks; Livestock

11:45 A.M.
WBBM—Frank Wilson, tenor; Gertrude Lincoff, singing pianist
WGN—Good Health and Training
WIND—Musical Interlude
WJJO—Radio Guide Interviews with Evans Plummer
WLS—Weather Report
WOWO—Variety Trio

11:50 A.M.
WIND—Dance Time

11:55 A.M.
WLS—Bentley's News

NBC—Yaela Bunchuk, cellist: WFAF WDAF WTAM
WBMM—Albert Bartlett, tango king
WCCO—Tax Payers Association
WIND—"Stop That Fire," talk
WJJD—Don Allen, vocalist; Fred Beck, organist
WLS—The Neighbor Boys
WOC-WHO—Earl E. May
WOWO—Brown County Revelers

1:25 P.M.
WBBM—Local Markets
WIND—Hollywood Reporter

1:30 P.M.
NBC—Judy and Jane, dramatic sketch: WOC WIO WDAF
CBS—American School of the Air: WABC KMOX WHAS WFBM WCCO WBBM
NBC—Smack Out, sketch: WJZ KYW WKBF
NBC—Trio Romantique: WFAF WTAM WMAQ
WGN—Pat Kennedy, tenor; Len Salvo, organist
WIND—Dramatization
WJJO—The Last Word in Harmony
WLS—Markets; Today's Almanac
WOWO—Voice of Destiny
WTMJ—Dance Orchestra

1:45 P.M.
NBC—Japan's Hopes, Japanese speaker: WFAF WTAM WDAF WMAQ
NBC—Words and Music; Sara Ann McCabe, soprano; Fredrick Bittke, baritone; Harvey Hays, narrator; String Ensemble: WJZ WKBF
KYW—Prudence Penny, economy talk
WGN—Ensemble Music
WIND—Trio
WJJD—Piano Reflections
WLS—Musical Gardeners
WOC-WHO—Markets
WOWO—Ted Connors
WTMJ—Radio Forum

1:55 P.M.
WIND—Hollywood Reporter

2:00 P.M.
NBC—Ma Perkins, sketch: WFAF WLW WTAM
CBS—Metropolitan Parade: WABC WHAS WIND WFBM
NBC—Reed Kennedy, baritone: WJZ KYW WKBF WMAQ
KMOX—The Harmonians
WBMM—Kay Storey, songs
WCCO—Markets
WOAF—Aunt Sammy
WGN—June Baker, Home Management
WJJD—Songs and Sermons
WLS—Homemakers' Hour; Martha Crans
WOC-WHO—Drake University
WOWO—Question Box
WTMJ—Ocean Melodies

2:15 P.M.
NBC—Eastman School Symphony Orchestra and Chorus: WJZ WMAQ WKBF
NBC—The Upstairs, quartet: WFAF WOC WIO WDAF KYW
KMOX—Exchange Club
WBMM—Seventy-Five Minutes of Dance Music
WCCO—Metropolitan Parade (CBS)
WJJD—Lawyers' League Talk
WLW—Matinee Highlights
WOWO—Koppers' Peppers
WTAM—Viennese Ensemble

2:30 P.M.
NBC—Women's Radio Review: WFAF WOC WIO WTAM WDAF KYW
CBS—National Student Federation Program: WABC WHAS WCCO WIND
KMOX—Happy Green
WFBM—Two Thirty Tunes
WGN—Stratford Johnson and Organ
WJJD—Mid Afternoon Jamboree
WOWO—Organalities

2:45 P.M.
CBS—Curtis Institute of Music: WABC WHAS WIND WCCO WOWO
KMOX—The Song Itverrie; Michael McCubben; Orchestra
WGN—Art Kahn, pianist
WLW—Business News

3:00 P.M.
NBC—Betty and Bob, drama: WJZ WLW WLS WTMJ
NBC—Winters and Weber, organists: WFAF WDAF
KMOX—Window Shoppers; Orchestra
KYW—Mel Stitzel
WGN—Rondeliers
WJJD—Fred Beck, organist
WMAQ—Public Library Talk
WOC-WHO—Studio Program
WTAM—Women's Forum

AFTERNOON

12:00 Noon
NBC—Pedro Via's Orchestra: WMAQ
CBS—Marie, The Little French Princess: WABC KMOX WBBM
WCCO—Noon Hi Lites
WFBM—Hoosier Farm Circle
WGN—Mid Day Service
WHAS—Weather; Market Reports
WIND—Mid-day Meditations
WJJD—Livestock Markets, Phil Evans
WLS—School of Cookery
WOWO—Lenten Devotions
WTAM—Pinkey Hunter's Orchestra
WTMJ—Heinie's Grenadiers; German Band

12:15 P.M.
CBS—Joan Marrow; Music: WABC KMOX WBBM
WHAS—Georgia Wildcats
WIND—Eddie Jackson, guitar
WJJO—Fred Beck, organist
WLS—Prairie Farmer Dinnerbell Program
WOWO—Singing Ambassadors

12:20 P.M.
WCCO—Farm Forum

12:30 P.M.
NBC—Vic and Sade, comedy sketch with Art Van Harvey and Bernardine Flynn: WJZ WMAQ
CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM WFBM
KYW—Board of Health talk
WGN—Market Reports; Concert Ensemble
WHAS—Johnny Vance's Orchestra
WIND—Livestock Markets
WJJO—Bubb Pickard, hillbilly tunes
WLW—Dance Orchestra
WOC-WHO—Old Country Store
WOWO—Hardman Brothers
WTMJ—Jack Teter's Play Boys

12:45 P.M.
NBC—Merry Macs; Cheri McKay, contralto; Male Trio: WJZ WMAQ
CBS—The Captivators: WABC WOWO WIND WFBM
KMOX—The Tango King; Livestock Report
KYW—Orlando's Ensemble (NBC)
WBMM—Gene and Charlie, song duo
WGN—Ensemble Music
WHAS—College of Agriculture
WJJO—Harry Steele, news flashes

1:00 P.M.
CBS—Just Plain Bill, sketch: KMOX WCCO WGN WFBM
CBS—Ann Leal, organist: WABC WIND
NBC—William Hain, tenor: WFAF WDAF
NBC—Sleepy Hall's Orchestra: WJZ KYW WKBF
WBMM—Eddie and Fannie Cavanaugh, radio gossip
WHAS—University of Kentucky
WJJD—Music and Banter, Ben Kanter
WLS—Uncle Ezra
WLW—Ohio School of the Air
WMAQ—Dan Russo's Orchestra
WOWO—News Headlines
WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX WGN WFBM

(FRIDAY CONTINUED)

3:15 P.M. NBC-Nellie Howell interviews the Sizzlers: WFAF WOC WHO WTAM KYW WDAF WKBF NBC-Musical and Dramatic Program: WJZ WMAQ CBS-The Grab Bag: KMOX WHAS WGN-Mona Van, soloist; Organ WLS-Round-up; Westerners, Joe Kelly WLW-John Barker, baritone WTMJ-Don Alvardez 3:20 P.M. WIND-Studio Program 3:30 P.M. NBC-Ma Perkins, dramatic sketch: WDAF WOC WHO WENR WDAF WTMJ CBS-U. S. Army Band: WABC WHAS WIND WCCO KMOX NBC-Norman L. Clontier's Modern Concert Orchestra: WFAF WTAM KYW-Two Doctors with Aces of the Air WBBM-Mike and Heinan comedy WGN-The Rondoblers, string trio WJJD-Mooseheart Children WLW-Spitter and Whine WDWO-Little Joe 3:45 P.M. WBBM-Rinbarb Red and Sunny Joe, hillbillies WDAF-Song Matinee WENR-Program Review WIND-Spanish-American War Vets' Program WLW-Oklahoma Bob Albright WDC-WHO-Norman Clontier's Concert Orchestra (NBC) WTMJ-The Woman's Point of View 4:00 P.M. NBC-Interview by William Lundell: WJZ WKBF CBS-String Trio: WBBM NBC-Concert Artists: WFAF WMAQ WDAF KMDX-Tune Shop WCCD-Daughters of the American Revolution WENR-Twentieth Century Book Shelf WGN-Field Museum Speaker WHAS-Organ Melodies WIND-Kenneth Houchins yodeling drifter WJJD-Frank and Bill, song duo WLW-Johnny Muldowney, tenor WDC-WHO-Crescent Flour of Music WTAM-Twilight Tunes with Chief Red Bird and his Cowboys 4:15 P.M. NBC-Reinald Weirrenrath, baritone: WJZ WENR WKBF CBS-Dick Messner's Orchestra: WHAS WCCO KMOX WIND WBBM-Helen Fitch, movie chatter WGN-The Rondoblers, string trio WJJD-Bill and Frank WTAM-Dick Sivel, the boy reporter WTMJ-Radio Forum 4:30 P.M. NBC-Adventures of Tom Mix's Straight Shooters: WFAF WTAM CBS-Terry Hayes, contralto; Eddie Copeland's Orchestra: WBBM NBC-Singing Lady, nursery jingles, songs and stories: WJZ WLW NBC-Mobile Musicians: WDAF WMAQ KMDX-Russell Brown, songs KYW-Phil Harris' Orchestra WENR-Larry Larsen, organist (NBC) WGN-Roger Robinson, organist WHAS-Organ Melodies WIND-Memmy Lane WJJD-Organ Melodies WDWO-Oceananities 4:35 P.M. WCCD-Livestock, Market Summary WHAS-Organ Melodies 4:45 P.M. CBS-Maurie Sherman's Orchestra: WCCO WHAS WBBM KMOX NBC-Wizard of Oz, dramatization: WFAF WMAQ WOC WHO WTAM WDAF WTMJ WKBF NBC-Little Orphan Annie, childhood playlet: WJZ WLW KYW-Three Strings WENR-"Grandpa Burton", Bill Baar (NBC) WGN-Jane Carpenter, pianist WIND-Art Jones, tenor WJJD-Bob Atcher, Kentucky Mountain Minstrel WDWO-Old Time Religion 5:00 P.M. NBC-Navier Cugat's Orchestra: WFAF WMAQ WKBF CBS-Skippy: WBBM KMBC WHAS WCCO KMOX NBC-Angelo Ferduando's Orchestra: WJZ WENI KYW-Mel Stitzel, pianist WDAF-The Golden Treasury WGN-Make Believe Melody Land WIND-Musical Mirror Trio WJJD-Polish Program WLW-Jack Armstrong, sketch WDC-WHO-Disc Doin's WTAM-The Call Boy WTMJ-"Our Club" 5:15 P.M. CBS-Gene and Charlie, comedy and songs: WHAS WBBM KMOX E. T.-Dick Steel, "The Boy Reporter": WDAF WTMJ KYW-Navier Cugat's Orchestra (NBC) WCCD-Tarzan of the Apes WENR-Tony Caboch WGN-Tip Top Circus, sketch WIND-Bob Atcher, songs WLW-Joe Emerson and Orchestra WMAQ-Barnacle Bill WDC-WHO-Zinnasters WDWO-Guest Review WTAM-Merle Jacobs' Orchestra

5:30 P.M. NBC-Irene Beasley, blues singer: WFAF WENR CBS-Jack Armstrong, All American Boy: WBBM KMOX WCCO NBC-Adventures of Tom Mix: WMAQ WTMJ KYW-Uncle Bob's "Curb-Is-the-Limit" Safety Club WDAF-Service Reports WFBM-Bohemians WGN-The Singing Lady (NBC) WHAS-Happy Jack Turner WIND-Hungarian Air Theater WLW-Bob Newhall, "Mail Pouch Sportsman" WDC-WHO-Jack Armstrong, sketch WTAM-Gene and Glenn 5:40 P.M. WDAF-Sports Reporter 5:45 P.M. NBC-Henry Burling and the Rhythm Boys: WFAF WMAQ WDAF NBC-Lowell Thomas; Today's News: WJZ WLW CBS-Dorothy Miller, contralto; Organ: WFBM NBC-Little Orphan Annie, childhood playlet: WGN WENR WKBF KMOX-Piano Melodies WBBM-The Wanderers Quartet; Terry Hayes, contralto WCCO-The Contest Man WHAS-Lady of Song WDC-WHO-Studio Program WTAM-Red Davis, sketch WTMJ-Jimmy Baxter Detective Agency 5:55 P.M. KMDX-Sports Reports WDC-WHO-Sports Reports

NIGHT

6:00 P.M. NBC-Amos 'n' Andy, sketch: WJZ WLW NBC-Morton Bowe, tenor; Orchestra: WFAF WMAQ WDAF KMDX-Adventures of Jimmy Allen KYW-Pinto Pete WBBM-Al and Pete, comedy and songs WCCD-The Human Side of the Dial WENR-What's the News WFBM-Bohemians WGN-The Boy Reporter WHAS-Dinner Concert WIND-German Music WJJD-Pickard Family WDC-WHO-Bits of Melody WTAM-"Our City," talk WTMJ-Heinie's Grenadiers 6:15 P.M. NBC-Billy Bachelor, sketch: WFAF WTAM E. T.-Adventures of Jimmy Allen: WCCO WOC WHO WDAF KMOX-"Four Shanrocks," Orchestra KYW-The Globe Trotter WBBM-Pat Flanagan's Sports Review WENR-Marian and Jim WFBM-Pirate Club WGN-Ensemble Music WLW-Henry Thies' Orchestra WMAQ-Gene and Glenn, comedy sketch 6:25 P.M. KYW-Pinto Pete WENR-Sports Reporter 6:30 P.M. CBS-Clarence Wheeler's Orchestra: WCCO WHAS WFBM NBC-Music by Gershwin, George Gershwin and Orchestra: WJZ WENR WLW NBC-Three X Sisters: WMAQ WDAF WKBF WOC WHO KMOX-The Treasure Chest WBBM-Rocky, the Shoemaker, sketch WGN-Sports Reporter WJJD-Twilight Reflections WTAM-Pie Plant Pete 6:45 P.M. NBC-The Goldbergs sketch: WFAF WMAQ WTAM WDAF CBS-Boake Carter, news: WABC WHAS KMOX WCCO WBBM WENR-Public Library Talk WFBM-Cowboys WGN-Tom, Dick and Harry WJJD-Music and Banter WLW-Irled Davis, sketch WDC-WHO-Studio Program 7:00 P.M. NBC-Ethel Shutta, vocalist; Walter O'Keefe; Don Bestor's Orchestra: WJZ WLS CBS-Phil Ducey, Frank Luther and Jack Parker, Vivien Ruth: WABC KMOX WCCO WBBM WFBM NBC-Concert; Jessica Dragonette, soprano; Quartet; Banta and Rettenberg, piano duo; Bourdon's Orchestra: WFAF KYW WOC WHO WTAM WTMJ WDAF-Headlines of Yesterday WGN-Concert and Solists WHAS-Happy Jack Turner WIND-The Happy Family WJJD-The Pickard Family, hillbilly songs WLW-Three Moods in Blue WMAQ-The Puzzler 7:15 P.M. CBS-Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM WFBM WGN-Teletcasts of Famous Sporting Events by Quin Ryan WDAF-Red Davis, sketch WGN-Ien Salvo WHAS-Dean Wise Discusses WLW-Studio Program WMAQ-True Stories of the Sea WDWO-Studio Program

7:30 P.M. NBC-Dangerous Paradise, drama: WJZ WLW WLS CBS-March of Time, dramatized news events: WABC WHAS KMOX WBBM WFBM WCCO WDAF-Jessica Dragonette, soprano; Orchestra (NBC) WGN-The Lone Ranger WIND-Int Stove League WMAQ-Musical Sextet WWO-Major and Minor 7:40 P.M. WIND-Musical Interlude 7:45 P.M. NBC-Red Davis, sketch: WJZ WLS WIND-String Trio WLW-Studio Program WMAQ-Al Kvale's Orchestra WDWO-Charlie Aenow's Orchestra 8:00 P.M. NBC-Waltz Time; Frank Munn, tenor; Muriel Wilson, soprano; Abe Lyman's Orchestra: WFAF WMAQ WTAM WDAF NBC-Phil Harris Orchestra; Leah Ray, blues singer: WJZ WLS CBS-Philadelphia Orchestra; Leopold Stokowski, conductor: WABC WHAS KMOX WCCO WBBM WFBM WWO KYW-Merrie Men (NBC) WGN-Art Kahu and Allan Grant, piano team WIND-Scott's Minstrel WLW-The Roamies WDC-WHO-Standard Parade WTMJ-Josel's Viennese Orchestra 8:15 P.M. CBS-Ruth Fitting; Johnny Green's Orchestra; Ted Huszag; WABC WWO WHAS WFBM WCCO KMOX WBBM KYW-Jules Stein's Orchestra WGN-Rube Appleberry WIND-Norman Carr's Orchestra 8:30 P.M. NBC-Phil Baker, comedian; Harry McNaughton; Martha Mears, contralto; Orchestra, direction Leon Helasco: WJZ WENR WTMJ CBS-Marvelous Melodies; Jack Whiting; Jeanie Laog; Jack Denny's Orchestra: WABC WHAS WCCO KMOX WFBM WBBM WWO NBC-One Night Stand; Pic and Pat, blackface comedians; Orchestra; Guest Singers: WFAF WTAM WMAQ WOC WHO WDAF KYW-Clyde Lucas' Orchestra WGN-Wayne King's Orchestra WIND-Studio Program WLW-Unsolved Mysteries 8:45 P.M. KYW-Air Travel Drama WGN-Jan Garber's Orchestra WIND-Micky Isley's Orchestra 9:00 P.M. NBC-First Nighter drama: WFAF WOC WHO WMAQ WTAM WDAF WTMJ CBS-Olsen and Johnson, comedians; Harry Sosnik's Orchestra; Vocalists: WABC WWO WHAS KMOX WCCO WBBM NBC-Felix Salmond, 'cellist: WJZ WENR KYW-The Globe Trotter WFBM-True Sea Stories WGN-Berencie Taylor, soprano; Orchestra WLW-Johnny Haupp's Orchestra 9:15 P.M. KYW-Five Minutes Past Forty WFBM-Songsmiths WIND-Bob Atcher, songs 9:30 P.M. CBS-Mary Eastman, soprano; Concert Orchestra: WABC WWO WIND NBC-Mario Cozzi, baritone; Lucille Manners, soprano; Orchestra: WJZ KYW NBC-William Steens' Flying Dutchman Orchestra: WFAF WENR WLW WDAF WKBF KMDX-Bob Becker, Dog Stories WBBM-Pat Kennedy, tenor WCCD-Musical Potpourri WFBM-Piano Twins WGN-Tomorrow's News WHAS-University of Louisville Muscale WMAQ-The Northerners WDC-WHO-Pedro's Orchestra WTAM-Musical Program WTMJ-Down Dream River 9:35 P.M. WGN-Headlines of Other Days 9:45 P.M. CBS-Myrt and Marge: WBBM KMOX WHAS WCCO WFBM NBC-U. S. Conference of Mayors; Guest Speakers, WJZ WENR WLW WKBF WGN-The Dream Ship WDC-WHO-Vic and Marge WDWO-Indiana Theater 10:00 P.M. CBS-Charles Carlie, tenor: WABC WCCO WHAS WBBM NBC-Amos 'n' Andy: WENR WMAQ WDAF WTMJ KMDX-Rhapsody of the Reeds, Ruth Nelson KYW-Chicago Lile WFBM-Atop the Indiana Roof WGN-Hal Kemp's Orchestra WIND-The Happy Family WLW-Dance Orchestra WDC-WHO-John Belan WWO-Harn Dance WTAM-Violin Duets 10:05 P.M. KMOX-Sports Reporter 10:15 P.M. CBS-News Service: WABC WCCO WFBM WBBM WHAS KMOX NBC-Press Radio Bureau, News: WFAF WOC WHO WLW WDAF WENR WKBF

KYW-Musical Program WGN-Orchestral Program WIND-Micky Isley's Orchestra WMAQ-Bridge Club WTAM-Lew Williams; Fishing and Hunting WTMJ-Dance Orchestra 10:20 P.M. NBC-The Lively Art, talk by John Erskine: WFAF WOC WHO WLW CBS-Isham Jones' Orchestra: WABC WHAS WCCO WFBM WBBM KMDX-Rotary Club Radio Meeting WENR-Jules Stein's Orchestra 10:30 P.M. CBS-Harry Sosnik's Orchestra: WBBM NBC-Vincent Lopez' Orchestra: WFAF WLW WDAF WOC WHO WKBF KMDX-Harry Vernon's Orchestra KYW-Your Unseen Friend WCCD-Red Nichols' Orchestra WFBM-Louie Lowe's Orchestra WGN-Wayne King's Orchestra WHAS-Phil Emerton's Diamonds WIND-Isham Jones' Orchestra (CBS) WMAQ-Behind the Pictures WDWO-Weaver of Dreams WTAM-Ned Parrish's Orchestra 10:45 P.M. CBS-Henry Busse's Orchestra: WABC WIND WBBM KYW-Vincent Lopez' Orchestra (NBC) WHAS-Phil Emerton's Diamonds WMAQ-The Hoolinghams, sketch WDWO-St. Elmo's Orchestra 11:00 P.M. CBS-Leon Belasco's Orchestra: WABC WIND WFBM KMOX WHAS NBC-Tom Gentry's Orchestra: WJZ KYW CBS-Carroll Dickerson's Orchestra: WBBM WCCO NBC-Leo Zollo's Orchestra: WFAF WKBF WOC WHO WDAF WLW WTAM WENR-Frankie Masters' Orchestra WTAM-Musical Bulletin Board WMAQ-Press Radio Bureau News

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NAME ADDRESS CITY

Saturday, March 24

MORNING

8:00 A.M.
 NBC—Breakfast Club, dance orchestra; WJZ WMAQ WKHF
 CBS—In the Luxembourg Gardens; WABC WFBM WIAS
 KMDX—Rise and Shine
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lesson
 WGN—Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linkell
 WLS—Steamboat Bill and Spacelabs
 WLW—Home Care for the Sick
 WDW—Breakfast Club
 WTAM—Chief Red Bird and his Cowboys
 WTMJ—Morning Cuckoo

8:15 A.M.
 NBC—Laudi Trio and White songs and comedy; WFAF WOC WIO WDAF WLW
 WHAS—Mrs. Handolph, shopping emcee
 WIND—In the Luxembourg Gardens (CBS)
 WJJD—Mr. Schlagenbauer's Vivid Theater
 WLS—Produce Reporter, Music
 WTAM—Health and Hygiene, V. King
 WLS—Bentley News

8:30 A.M.
 NBC—Elear Memorial Concert from London; London Philharmonic Orchestra, Sir London Ronald, conducting; WFAF WOC WIO WDAF
 KMOX—The Halladeers
 WJJD—The Harmonies
 WLS—Jonny Roundup, Gene Autry, cowboy songs
 WLW—Antoinette Werner West, vocalist
 WTAM—Hot Waltzes
 WTMJ—Bob De Haven's Frolic

8:45 A.M.
 CBS—The Meistersinger WABC WIAS WIND WFBM WOWO
 NBC—The Wife Saver, sketch; Allan Prescott; WFAF WOC WIO WTAM
 KMOX—Today and piano
 WDAF—Banjoleers
 WJJD—Mendocinian Melodies
 WLW—Rhythm Jesters, male quartet

8:55 A.M.
 WBBM—Boy Scouts of America

9:00 A.M.
 NBC—Breen and de Rose, vocal and instrumental duo; WFAF WKHF
 CBS—Paul Mason's Orchestra; WABC KMOX WCCO WIAS WIND WOWO
 NBC—Edward MacLugh Gospel Singer; WJZ KYW
 WBBM—"Helpful Hints to Housewives"
 WDAF—Food Program
 WFBM—Radio Food Guide
 WGN—Keep Fit Club
 WJJD—Song Festival
 WLS—Joe Kelly; John Brown, pianist; Junior Artists
 WLW—Arthur Chandler, Jr., organist
 WMAQ—Health Exercises
 WOC-WHO—Skip, Step and Happy Anna
 WTAM—Health and Hygiene, V. King
 WTMJ—Broadway's Latest

9:15 A.M.
 NBC—Morning Parade variety musicale; WFAF WTAM WKHF
 CBS—Paul Mason's Orchestra; WBBM
 KYW—Irene King, talk
 WFBM—Breakfast Billboard
 WGN—Robert Ball, readings
 WIND—Happiness Express
 WJJD—Today's Tunes
 WLS—Skyland Scottie and Harmonica Band
 WLW—Love Stock Reports
 WMAQ—Program Preview
 WOC-WHO—Hoe Flashes
 WTMJ—Singing Strings

9:30 A.M.
 CBS—News Service; WAHC WBBM WFBM WCCO
 NBC—Press Radio Bureau, News; WFAF WTAM WKHF WOC WIO
 KMOX—Better Films Council
 KYW—Morning Parade (NBC)
 WGN—Leonard Salvo's Mat Hox; Board of Trade Market Reports
 WHAS—Public School Program
 WJJD—Footlight Favorites
 WLS—Friendly Hour; Martha Crane
 WLW—Bond of Friendship
 WMAQ—Tune Time
 WDW—Kroger Twins
 WTAM—Strings and Ivory

9:35 A.M.
 NBC—Morning Parade; WFAF WTAM WOC WIO WDAF WKHF
 CBS—Lili's Pretend, children's program; WABC WFBM
 WBBM—Lilthe House, singing organist

9:40 A.M.
 KMOX—Piano Melodies

9:45 A.M.
 NBC—Press Radio Bureau, News; WJZ WMAQ
 KMOX—Let's Compare Notes
 WBBM—Miss Barclay, beauty talk
 WCCO—American Legion Auxiliary
 WFBM—Breakfast Billboard
 WJJD—Happy Crystoleers
 WLW—Mailbag
 WOWO—Hawaiian Kings
 WTMJ—Down A Country Road

9:50 A.M.
 NBC—Jules Allen, Cowboy Singer; WJZ WMAQ

10:00 A.M.
 NBC—Pappy, Ezra, Zeke and Elton, hillbilly songs; WJZ KYW
 CBS—Cheer Up; WABC KMOX WIAS WCCO WBBM WOWO
 NBC—Galaxy of Stars, contralto; baritone; orchestra WMAQ WOC WIO WLW WTAM WDAF WTMJ
 WFBM—Block's Juniors
 WGN—Movie Personalities
 WIND—Kenneth Houchins, songs
 WJJD—Fred Beck, organist
 WLS—Poultry and Livestock Reports
 WDW—Aunt Sally Presents

10:15 A.M.
 NBC—Yass Family, Seven South Carolina children singie harinnuy WFAF KYW WOC WIO WTAM WDAF WKBF
 NBC—Spanish Lullies; WJZ WMAQ
 WENR—Chicago American Program
 WGN—Organ
 WIND—Spice and Variety
 WLW—Oklahoma Bob Albright
 WTMJ—Waltz Girl

10:30 A.M.
 NBC—Down Lovers Lane, Orchestra; Solist; WFAF WENR WOC WIO WDAF WKHF
 CBS—Potsdam Glee Club; WABC WIAS KMOX WBBM WCCO
 KYW—In the Spotlight
 WGN—Doing Sisters and Art Kahn
 WIND—Hawaiian Serenade
 WJJD—Illinois Medical Society, talk
 WLW—Two Guitars
 WOWO—Houswife Hour
 WTMJ—What's New in Milwaukee? Ask Mrs. Grey

10:35 A.M.
 WGN—Margaret Liddle, and Organ

10:45 A.M.
 NBC—Organ Melodies, Eddie Fitch, organist; Mary Steele, contralto WJZ WMAQ
 CBS—Concert Miniatures; Roger Kinn, baritone; Emery Deutsch, conductor; WAHC WBBM WIAS KMOX WCCO
 KYW—Men Teachers' Union, speaker
 WGN—Painted Dreams
 WIND—Favorite Dance Bands
 WJJD—Name the Band
 WLW—King, Jack and Jester, male trio
 WOC-WHD—Briardale Penman

11:00 A.M.
 NBC—Pietro Ynn, organist WFAF WOC WIO WTAM WENR WDAF
 CBS—Vincent Travers' Orchestra; WIAS WCCO WFBM WIND KMOX
 NBC—The King's Jesters, male trio; WJZ WKBF WMAQ
 KYW—Rose Vanderbosch pianist
 WBBM—Jerry Sullivan, songs
 WGN—The Runhillers
 WJJD—Ballad Time
 WLW—Charles Sawyer, Lt. Governor of Ohio
 WOWO—Marjorie Kronmiller
 WTMJ—Helen Mentenhall Ryerson

11:10 A.M.
 WBBM—Eddie House, organist

11:15 A.M.
 NBC—Genia Fonarova, soprano; String Trio; WJZ KYW WKBF
 KMDX—Mountain Minstrels
 WBBM—Virginia Clark; Gene and Charlie, song duo
 WDAF—Countryside Chats
 WJJD—Fred Beck, organist
 WLW—Dance Orchestra
 WMAQ—Parent Teachers Talk
 WOC-WHD—Markets
 WDW—Farm Service
 WTMJ—Adventures in Scotland

11:30 A.M.
 NBC—Farmers Union Program; Speaker; Orchestra; WJZ WLW KYW WDAF WKBF
 CBS—Abram Chasins, piano pointers; WABC WFBM WIAS WIND
 NBC—American Legion National Trade Revival Campaign; Guest Speaker; WFAF WMAQ WTAM
 KMOX—Magic Kitchie
 WBBM—Al and Pete, comedy and songs; Dorothy Miller
 WCCO—Markets, Stocks, Livestock Reports
 WENR—Morin Sisters
 WGN—Market Reports; News
 WJJD—Modern Rhythms
 WOC-WHO—Melody Lane

HIGH SPOT SELECTIONS FOR THE DAY

12:45 p.m.—Metropolitan Opera performance; NBC-WMAQ and KYW.
 4:30 p.m.—"The New Deal and Taxation"; Prof. John Dewey; NBC-WMAQ.
 7:00 p.m.—Art in America: "Peale and his Museum"; NBC-WMAQ.
 7:00 p.m.—Forty-Five Minutes in Hollywood; film previews; gossip; CBS-WBBM.
 8:00 p.m.—Donald Novis, tenor; Frances Langford, contralto; NBC-WMAQ.
 8:15 p.m.—Alexander Woolcott, "The Town Crier"; CBS-WIND.
 8:30 p.m.—George Jessel; Vera Van and Freddie Rich's orchestra; CBS-WBBM.
 8:30 p.m.—Beatrice Fairfax, dramatizations; NBC-WMAQ.
 9:00 p.m.—Robert L. "Believe-it-or-not" Ripley; B. A. Rolle's orchestra; NBC-WMAQ.
 9:00 p.m.—Broadcast from Byrd Expedition; CBS-WBBM.
 9:30 p.m.—Alka-Seltzer present WLS National Barn Dance; The Hoosier Hotshots, Uncle Ezra, Spargeris, the Westeners, Maple City Four and other stars; NBC-WLS.
 9:45 p.m.—Bits from Broadway Hits; guest stars; Abe Lyman's orchestra; CBS-WBBM.

1:45 P.M.
 CBS—Dancing Echoes; WCCO WDW
 WGN—Ensemble Music
 WIND—Indiana String Trio
 WJJD—Piano Reflections

2:00 P.M.
 CBS—Round Towne's Quartet; WABC WCCO WFBM WIAS WIND
 KMDX—The Harmonians
 WBBM—Kay Storey, songs
 WGN—Ensemble Music
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Merry Go Round, Variety
 WOWO—Aunt Sally

2:15 P.M.
 KMDX—Exchange Club
 WBBM—Seventy Five Minutes of Dance Music
 WGN—Ensemble Music
 WJJD—Dreams of Hawaii

2:30 P.M.
 CBS—Ann Leal at the Organ; WIAS
 KMOX—Happy Green
 WFBM—Two Thirty Tunes
 WGN—Leon Lichteuland and Leon Benditsky, cellist and pianist
 WJJD—Deliber's Forum
 WOWO—Guest Review

2:45 P.M.
 KMOX—The Song Reverie; Michael McCubben; Orchestra
 WGN—Art Kahn, pianist

3:00 P.M.
 CBS—Saturday Syncopators; WABC WIAS WIND WCCO WOWO
 KMOX—Window Shoppers
 WENR—Program Review
 WGN—Rondellina, Mark Love, basso
 WJJD—Fred Beck, organist
 WLS—Smilin' thru; Elsie May Emerson, Phil Kahn

AFTERNOON

12:00 Noon
 CBS—Savitt String Quartet; WABC WBBM
 KMDX—The Noontimers; Orchestra
 WCCO—Musical Program
 WFBM—Hoosier Farm Circle
 WGN—Mid Day Service
 WHAS—Weather, Market and River Reports
 WIND—Mid-Day Meditations
 WJJD—Song of the Islands
 WLS—Poultry Service Time
 WDW—A Noontday Lenten Devotions
 WTAM—Rex Battle's Ensemble (NBC)
 WTMJ—Heinie's Boys

12:15 P.M.
 KMDX—Marlin Rangers
 WCCO—Markets
 WHAS—Georgia Wildcats
 WIND—Luncheon Dance Music
 WJJD—Fred Beck, organist
 WDW—Sovitt String Quartet (CBS)

12:30 P.M.
 CBS—Harold Knight's Orchestra; WABC WIAS WFBM KMOX WIND WOWO
 NBC—Vic and Sade, sketch; WJZ WMAQ
 KYW—Dan Russo's Orchestra
 WBBM—Chicago Hour; Eddie House, organist
 WDAF—Studio Program
 WGN—Market Reports, Ensemble Music
 WJJD—Bulb Pickard, hillbilly tunes
 WLS—Markets, Farm Topics
 WLW—Business News
 WOC-WHO—Governor's Hour
 WTMJ—Police and Poultry Reports

12:35 P.M.
 WGN—Ensemble Music
 WTMJ—Jack Teter and the Play Boys

12:45 P.M.
 NBC—Metropolitan Opera, John B. Kennedy and Milton J. Cross, narrators; WFAF WJZ WDAF WTAM WMAQ WOC WIO WTMJ KYW WKHF
 CBS—Harold Knight's Orchestra; WBBM
 KMDX—"Tanen King"
 WCCO—Northland College Choir
 WGN—Ensemble Music
 WIND—Noontime Tunes
 WJJD—Harry Steele, news flashes
 WLS—Prarie Home Drama
 WLW—John Hamy's Orchestra

12:50 P.M.
 KMOX—Producers' Livestock Report

1:00 P.M.
 CBS—Artist Heclat; WABC WFBM WIAS WIND KMOX WOWO
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCCO—Red Nichols' Orchestra
 WGN—Ensemble Music
 WJJD—Ben Kanter, songs
 WLS—Farm Topics Time
 WLW—Metropolitan Opera Company (NBC)
 WTAM—Irving Aaronson's Orchestra

1:15 P.M.
 WBBM—Albert Bartlett, tango king
 WGN—Ensemble Music
 WJJD—Esther Hammond, vocalist; Fred Beck, organist
 WLS—The Neighbor Boys
 WDW—Brown County Bevelers

1:30 P.M.
 CBS—Dancing Echoes; WABC WIAS WFBM WBBM KMOX
 WCCO—St. Paul Dept. Parks
 WGN—Pat Kennedy, tenor, Len Salvo, organist
 WIND—Gems in Music
 WJJD—W. D. Bauer
 WLS—Debate: Chicago Kent College vs. Purdue
 WDW—Voice of Destiny
 WTAM—Democracy Luncheon (NBC)

3:15 P.M.
 KMOX—Saturday Syncopators (CBS)
 WLS—Round on Westerners, Joe Kelly

3:30 P.M.
 CBS—Mischa Roginsky's Ensemble; WABC WIAS KMOX WBBM
 WCCO—Autumn, Minneapolis High School Band and Chorus
 WENR—Daily Program Preview
 WGN—The Smoke Problem in Chicago
 WIND—Romantic Ramblings; Bethuel Gross
 WJJD—Mooseheart Children
 WOWO—Little Joe

3:45 P.M.
 WENR—Don Carlos' Orchestra
 WGN—Houdollers, string trio
 WIND—Blue Danube Memories

4:00 P.M.
 CBS—Panche's Orchestra; WABC WIAS WCCO KMOX WBBM
 NBC—Platt and Siernan piano duo; WJZ WLW WENR
 KYW—Musical Comedy Favorites
 WGN—Industrial Museum Speaker
 WIND—Kenneth Houchins, yodeling driver
 WJJD—Dick and Judy, sketch
 WDW—Old Time Religion
 WTMJ—Organ Melodies

4:15 P.M.
 NBC—Leo Zollo's Orchestra; WFAF WKHF WTAM
 NBC—Neil Sisters, harmony trio; WJZ WENR
 WGN—Houdollers, string trio
 WIND—Waltz Time
 WJJD—Wilbert Lieblich, boy soprano
 WLW—Mary Aleotti, vocalist
 WMAQ—Dance Orchestra

4:30 P.M.
 NBC—Little Jackie Heller, tenor; Orchestra; WJZ WENR
 CBS—Minnie Sherman's Orchestra; WBBM
 NBC—Economics in the New Deal; Paul John Dewey, speaker; WFAF WMAQ
 KMDX—Russell Brown, organist
 KYW—Phil Harris Orchestra
 WCCO—Swedish Hospital Nurses Glee Club
 WDAF—Microphone Parade
 WGN—Bob Fursans, tenor
 WHAS—Organ Melodies
 WIND—Toyland Parade
 WJJD—The Twiddlewinks
 WLW—Wesley Boynton and Helen Yankee, soloists
 WOC-WHO—Song of the Centuries
 WOWO—Organalities
 WTMJ—Dance Orchestra

WHAT would YOU DO WITH \$5,000.00 IN CASH? See Last Page

(SATURDAY CONTINUED)

4:45 P.M.
 CBS—Dell Campo, Chilean tenor; WABC WIIAS KMOX WBBM WCCO
 NBC—Little Orphan Annie, childhood playlet; WJZ WLW
 KYW—Harold Bean, soloist
 WENR—"Grandpa Burton," Bill Baar (NBC)
 WGN—Jane Carpenter, pianist
 WIND—Art Jones, tenor
 WJJD—Bob Atcher, Kentucky Mountain Minstrel
 WOWO—Old Time Religion
5:00 P.M.
 NBC—Al Pearce and his gang, variety program; WJZ WENR WKBF
 CBS—Meet the Artist, interviews; WABC WIIAS WCCO WBBM
 NBC—Xavier Cugat's Orchestra; WEAFF WOC WIO
 KMOX—The Old Apothecary
 KYW—Personalities in Paint
 WDAF—Songs You Can't Forget
 WGN—Make Believe Melody Land
 WIND—Youngsters' Club
 WLW—Jack Armstrong, sketch
 WMAQ—Carlos Molina's Orchestra
 WTMJ—"Our Club"
5:15 P.M.
 CBS—Voice of Romance; Tommy McLaughlin, baritone; Ted Black's Orchestra; WABC WCCO WIIAS WBBM
 NBC—Xavier Cugat's Orchestra; KYW WDAF KMOX—The Harmonettes
 WGN—Tip Top Circus, sketch
 WIND—Bob Atcher, songs
 WLW—Joe Emerson, Bachelor of Song
 WOWO—Studio Program
 WTAM—Merle Jacobs' Orchestra
 WTMJ—Chloe, the friend of all children
5:30 P.M.
 CBS—Frederic William Wile, "The Political Situation in Washington Tonight"; WABC
 NBC—Richard Himber's Orchestra; WEAFF WMAQ
 CBS—Jack Armstrong, All American Boy; WBBM KMOX WCCO
 KYW—Uncle Bob's Curb-Is-the-Limit Club
 WDAF—Service Reports; Sports Reporter
 WENR—Organ Melodies
 WFBM—Marimba Band
 WGN—Dick Hayes and Organ
 WHAS—Happy Jack Turner
 WIND—Hungarian Air Theater
 WKBF—Twenty Fingers of Harmony (NBC)
 WLW—Bob Newhall, "Mail Pouch Sportsman"
 WOC-WHO—Jack Armstrong, sketch
 NTAM—Supper Show
 WTMJ—Bunk House Opera
5:45 P.M.
 NBC—Richard Himber's Orchestra; WDAF WOC WIO
 CBS—George Sherman's Orchestra; WFBM WIIAS WCCO WIND
 NBC—Little Orphan Annie, childhood playlet; WENR WGN WKBF
 KMOX—Organ Melodies
 WBBM—The Wanderers' Quartet; Terry Hayes, contralto
 WLW—Changes in Sounds and Forms of Words
 WMAQ—Travel Talk
 WTAM—The Youth and his Future
5:55 P.M.
 KMOX—Sports Reporter
 WOC-WHO—Sports Review

NIGHT
6:00 P.M.

NBC—John Herrick, baritone; WJZ WKBF
 CBS—Elder Michaux's Congregation; WABC WCCO
 NBC—Three Seamps; WEAFF WDAF WOC WIO
 WMAQ
 KMOX—"Four Shanrocks," male quartet; Orchestra
 KYW—Pinto Pete
 WBBM—Rhubarb Red and Sunny Joe, hillbillies
 WENR—What's the News
 WFBM—Medical Association Bulletin
 WGN—Tony D'Orazi
 WHAS—Dinner Concert
 WIND—German Hour
 WJJD—Pickard Family
 WLW—Boss Johnston with Musical Varieties
 WTAM—Ned Parrish's Orchestra
 WTMJ—Heinies' Grenadiers
6:15 P.M.
 NBC—Religion in the News; Dr. Stanley Hagg; WEAFF WDAF WKBF
 KYW—The Globe Trotter
 WBBM—Pat Flanagan's Sports Review
 WENR—Chuck and Ray
 WFBM—Pirate Club
 WGN—Ensemble Music
 WJJD—Fred Beck, organist
 WMAQ—Gene and Glenn, comedy sketch
 WOC-WHO—Rex Piano Duo
 WTAM—"Our City" talk
6:25 P.M.
 KYW—Pinto Pete
 WENR—Sports Reporter
6:30 P.M.
 NBC—Martha Mears, contralto; WEAFF WDAF WENR WKBF
 CBS—American Mixed Quartet; WBBM WIIAS WFBM
 NBC—F.O.B. Detroit; Speaker; Benny Kyte's Orchestra; WJZ WMAQ
 KMOX—St. Louis Civic Band
 WCCO—Northwest Economic Council
 WGN—Sports Reporter
 WIND—Polish Hour
 WJJD—Twilight Reflections
 WLW—Paul Pearson's Orchestra
 WOC-WHO—Hymn Sing

6:45 P.M.
 NBC—Jules Lande, troubadour of the violin; WEAFF WMAQ WKBF
 CBS—Isham Jones' Orchestra; WABC WIIAS WCCO
 WBBM—Louis Panico's Orchestra
 WDAF—Questions and Answers
 WFBM—Cowboys
 WGN—Tom, Dick and Harry
 WJJD—Ben Kanter, songs
 WLW—Dr. Glenn Adams, dog talk
6:55 P.M.
 WBBM—U. S. School of Music
7:00 P.M.
 NBC—Art in America; Guest Speakers; WJZ WMAQ WKBF
 CBS—"Forty-Five Minutes in Hollywood"; WABC WBBM KMOX WCCO
 NBC—Night Dream Hour; U. S. Marine Band; Capt. Taylor Branson, conducting; WEAFF WDAF WTAM
 KYW—Borina's String Ensemble
 WENR—Studio Program
 WFBM—Bohemians
 WGN—Concert Ensemble
 WHAS—Happy Jack Turner
 WIND—The Happy Family
 WJJD—Pickard Family
 WLS—Ferris Barn Dance Jubilee
 WLW—The Big Show
 WOC-WHO—Barn Dance Frolic
 WTAM—Pinkey Hunter's Orchestra
 WTMJ—Dance Orchestra
7:15 P.M.
 WGN—Lawson Glee Club
 WHAS—Greater Louisville Ensemble
7:20 P.M.
 NBC—The Cavaliers, male quartet; WJZ WMAQ WKBF
 KYW—Night Dream Hour (NBC)
7:30 P.M.
 NBC—Under the Bridges of Paris; Soloists; Orchestra; WJZ WKBF
 WGN—Hal Kemp's Orchestra
 WIND—Hot Stove League
 WMAQ—Dan Russo's Orchestra
 WOWO—Studio Program
 WTAM—Ned Parrish's Orchestra
 WTMJ—Echa Z Polska
7:45 P.M.
 CBS—Billy Hillpot and Scrappy Lambert, songs; Nat Shilkret's Orchestra; WABC WBBM KMOX WIIAS WFBM WCCO WOWO
 WIND—The Sentinellers
8:00 P.M.
 NBC—House Party; Donald Novis, tenor; Frances Langford, contralto; Arthur Boran, impersonator; Brad Browne; Rhythm Girls; Melody Boys; Don Voorhees' Orchestra; WEAFF WTAM WLW WMAQ WDAF
 NBC—Arlene Jackson, songs; Harold Stern's Orchestra; Guest Stars; WJZ KYW WKBF
 CBS—Philadelphia Studio Orchestra; Sylvan Levin, conductor; WABC WIIAS KMOX WCCO WBBM WFBM WOWO
 WGN—Doring Sisters
 WIND—Don Kirkham's Orchestra
 WLS—The Westerners, Songs of the Range
 WTMJ—Dance Orchestra
8:15 P.M.
 CBS—Alexander Woodcott, "The Town Crier"; WABC WIIAS WCCO WFBM WIND KMOX
 WBBM—Henry Busse's Orchestra
 WGN—Concert Ensemble
 WLS—Pathfinder Revue
 WOWO—Sport Highlights
8:30 P.M.
 NBC—Eddie Durbin's Orchestra; WJZ WLS
 CBS—George Jessel; Vera Van; Eton Boys; Freddie Rich's Orchestra; WABC WIIAS KMOX WBBM WFBM
 NBC—Beatrice Fairfax, dramatizations; WEAFF WMAQ WLW WDAF WTAM
 WCCO—Musical Program
 WGN—Wayne King's Orchestra
 WIND—Melody Men
8:45 P.M.
 WGN—Jan Garber's Orchestra
 WIND—Micky Isley's Orchestra
9:00 P.M.
 NBC—Saturday Night Party; B. A. Rolle's Orchestra; Robert "Believe It Or Not" Ripley; Male Trio; WEAFF WLW WMAQ WOC WIO WTAM WDAF WTMJ
 CBS—Byrd Expedition, Orchestra; Soloists; Chorus; WABC WIIAS KMOX WCCO WBBM WFBM
 NBC—1934, A National Park Year, speaker; WJZ KYW WKBF
 WGN—Remember Way Back When?
 WIND—Don Kirkham's Orchestra
 WLS—Tom and Don; Skyland Scottie
9:15 P.M.
 WCFL—Eddie Varzos' Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Bob Atcher, songs
 WLS—Plantation Melodies
9:30 P.M.
 CBS—H. V. Kaltenborn, talk; WABC WFBM WCCO WIIAS WIND
 NBC—Alka-Seltzer presents WLS National Barn Dance; Lulu Belle, Maple City Four, Cumberland Ridge Runners, Hoosier Hotshots, Linda Parker, Spareribs and Tom and Don; WJZ WLS
 KMOX—Civic Airport Association Program
 KYW—Hal Collier's Orchestra
 WBBM—Ace Brigade's Orchestra
 WGN—Tomorrow's Tribune

9:35 P.M.
 WGN—Headlines of the Day
9:45 P.M.
 CBS—Bits from Broadway Hits; Abe Lyman's Orchestra; Everett Marshall, tenor; Helen Broderick, actress; Tamara, contralto; Woods Miller; Helen Morgan; Jean Sargent; WABC WHAS WBBM KMOX
 WCCO—60th Anniversary Jubilee
 WFBM—Honolulu Serenaders
 WGN—Dream Ship
 WIND—Dance Orchestra
10:00 P.M.
 NBC—Ralph Kirbery baritone; WEAFF WDAF
 CBS—Bits from Broadway; WCCO
 KYW—The Globe Trotter; News
 WFBM—Atop the Indiana Roof
 WGN—Earl Burnett's Orchestra
 WIND—Norman Care's Orchestra
 WLW—Barn Dance (NBC)
 WMAQ—Al Kvale's Orchestra
 WTAM—Musical Program
 WTMJ—Plantation Days
10:05 P.M.
 NBC—Enric Madriquer's Orchestra; WEAFF WOC WIO WDAF
10:15 P.M.
 NBC—Press Radio Bureau, News; WEAFF WOC WIO WDAF WTAM WMAQ
 KYW—Tom Gentry's Orchestra
 WGN—Hal Kemp's Orchestra
 WHAS—Happy Jack Turner
 WIND—Micky Isley's Orchestra
 WOC-WHO—Royal Four Hundred Program
10:20 P.M.
 NBC—Enric Madriquer's Orchestra; WEAFF WOC WIO WTAM WMAQ WDAF
10:30 P.M.
 NBC—One Man's Family; WEAFF WMAQ WTAM WDAF WKBF
 KMOX—Dance Orchestra
 KYW—Carlos Molina's Orchestra
 WFBM—Louie Lowe's Orchestra
 WLS—Renfro Valley Folks; Cumberland Ridge Runners
 WLW—Dance Orchestra
 WOC-WHO—Barn Dance Frolic
 WTMJ—Dance Orchestras
10:45 P.M.
 KMOX—Sports Reporter
 KYW—Paul Whiteman's Orchestra (NBC)
 WFBM—Dance Orchestra
 WHAS—To be announced
10:50 P.M.
 KMOX—Harry Vernon's Orchestra
 WGN—Jan Garber's Orchestra
11:00 P.M.
 NBC—Carefree Carnival; Ned Tollinger, M. C., Meredith Willson's Orchestra; Vocalist; Ryan and Noble, comedy team; Hillbilly Group; WEAFF WMAQ WDAF WTAM WKBF
 CBS—Little Jack Little's Orchestra; WABC KMOX WFBM
 NBC—Jack Denny's Orchestra; WJZ KYW
 CBS—Carroll Dickerson's Orchestra; WBBM WCCO
 WHAS—Phil Emerton's Diamonds
 WIND—The Happy Family
 WLS—National Barn Dance
 WLW—Dance Orchestra
 WTAM—Viennese Ensemble
11:10 P.M.
 WGN—Richard Cole's Orchestra
11:15 P.M.
 KMOX—Little Jack Little's Orchestra (CBS)
 WIND—Don Kirkham's Orchestra

11:30 P.M.
 NBC—Vincent Lopez Orchestra; WJZ KYW WLW
 CBS—Louis Panico's Orchestra; WBBM WCCO
 CBS—Charlie Davis' Orchestra; WABC WIND WFBM
 KMOX—Husk O'Hare's Orchestra
 WGN—Earl Burnett's Orchestra
 WHAS—Bob Fretette's Orchestra
 WOC-WHO—Carefree Carnival (NBC)
11:45 P.M.
 KMOX—Charlie Davis' Orchestra (CBS)
 WFBM—Louie Lowe's Orchestra
 WHAS—Louis Panico's Orchestra (CBS)
11:50 P.M.
 WGN—George Devron's Orchestra
12:00 Mid.
 KYW—Tom Gentry's Orchestra
 WBBM—Around the Town, dance orchestras
 WCCO—Red Nichols' Orchestra
 WDAF—Nighthawk Frolic
 WENR—Frankie Masters' Orchestra
 WFBM—Atop the Indiana Roof
 WGN—Laird Dance Orchestras
 WIND—Micky Isley's Orchestra
 WLW—Johnny Hamp's Orchestra
 WMAQ—Al Kvale's Orchestra
12:15 A.M.
 WIND—Moods of Yesteryear

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MUSIC IN THE AIR: Orchestra Fund Now \$300,000

By Carleton Smith

THE campaign fund to maintain the present high estate of the New York Philharmonic-Symphony during the next three years contains \$300,000 of the \$500,000 set as a goal.

According to the last report, more than ten thousand radio listeners have responded with donations amounting to \$34,000. The quota expected from the radio audience is \$100,000. Five weeks remain.

The response is considered encouraging especially in view of the fact that the entire drive to save the Metropolitan Opera last season brought only \$4,000. The fund raising committees are grateful to all who have contributed.

Especially has Mr. Toscanini been touched by the genuine expressions of appreciation that have reached him at his hotel, The Astor, in New York. He rushes from his rehearsals to read the latest letters and to inscribe personally an autograph on a card bearing his photograph. This he returns to all who have sent contributions to him.

Herewith is a facsimile of the acknowledgment card bearing Toscanini's autograph, which hitherto few have obtained. Difficult though it is for him to sign the tokens, considering his nearsightedness, he insists on bending close to the paper and writing each signature himself.

Leopold Stokowski concludes the playing of Brahms' Third Symphony in F major (CBS-WABC, March 16 at 8 p. m. CST). Saturday evening Sylvan Levin conducts



Your immediate reply to my appeal for contributions for The Philharmonic-Symphony Society Campaign Fund has deeply touched me and I wish you to accept my heartfelt thanks.

Arturo Toscanini

New York Feb. 20 - 1934

the Studio Orchestra in the final movement of Tchaikowsky's Third Symphony in D major . . . Ernest Hutcheson, now playing with Howard Barlow's orchestra Sunday evenings, comes before the microphone (CBS-WABC, Saturday March 17, at 3:15 p. m. CST) as Dean of the Juilliard Graduate School to speak about "The Outlook for Music in America."

Edward Johnson, beloved Canadian tenor of the Met, appears on the Cadillac Hour Sunday (NBC-WJZ at 5 p. m. CST)

with Ernest MacMillan, conductor of the Toronto symphony. Mr. Johnson's impeccable diction and artistic good taste can be expected to serve him well, even though the beauty of his voice is not what it once was. These, with his youthful figure and his powers of histrionic portrayal, have kept him on the roster of the Metropolitan for many seasons after tenors with far richer voices have departed.

Only three more broadcasts remain before the Met closes its doors for the sea-

son. Du Maurier's story of "dreams come true," set to music by Deems Taylor, is Saturday's (March 17) offering (NBC networks at 12:50 p. m. CST). "Peter Ibbetson" opened New York's opera cycle the night after Christmas last season. This was the first time in history that America's most resplendent social audience gathered to hear an opera in English, composed by an American.

Programs

Boston Symphony Orchestra, with Sergo Koussevitzky conducting (NBC-WJZ, Friday, March 16, at 1:30 p. m. CST).
Philadelphia Symphony Orchestra, with Leopold Stokowski conducting (CBS-WABC, Friday, March 16, at 1:30 p. m. CST).
Metropolitan Opera, "Peter Ibbetson" (NBC-WJZ, Saturday, March 17, at 12:55 p. m. CST): Peter Ibbetson . . . Edward Johnson, tenor
Colonel Ibbetson . . . Lawrence Tibbett, baritone
Mary, Duchess of Towers . . .
Luzerzia Dori, soprano
Mrs. Donn . . . Gladys Swarthout, mezzo-soprano
Garden Hour with Mario Chamlee, tenor (NBC-WEAF, Sunday, March 18, at 2:30 p. m. CST).
Meditation, vocal and instrumental ensemble
Keith McLeon directing (NBC-WJZ, Sunday, March 18, at 9:30 p. m. CST).
Cadillac Hour, Edward Johnson, tenor; Ernest MacMillan, conducting (NBC-WJZ, Sunday, March 18, at 5 p. m. CST).
Ernest Hutcheson, pianist (CBS-WABC, Sunday, March 18, at 9:30 p. m. CST).
Minneapolis Symphony with Eugene Ormandy (CBS-WABC, Tuesday, March 20, 8:30 p. m. CST):
Overture to Die Flodermans . . . Struass
Love Scene from La Source . . . Debussy
Variation from La Source . . . Debussy
Marlo Cozzi, baritone (NBC-WJZ, Tuesday, March 20, at 9:30 p. m. CST).
John Charles Thomas, baritone (NBC-WJZ, Wednesday, March 21, at 8:30 p. m. CST).

CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5)

that imaginative writers create and ingenious directors produce. On the surface, however, Hollywood rivaled anything its movie population has ever produced in the way of life and death, sudden and otherwise; scandal, love, drama, tragedy and gaiety.

To Abe Lyman, the "punk," kid brother of Mike Lyman, it was very impressive. I was accustomed to playing to big names in the cafes of Chicago. But these Hollywood names were so much bigger! I became celebrity-conscious—to my benefit, it turned out later; for the celebrities of the motion picture industry have helped my popularity greatly by their friendship.

The Vernon Country Club, where I first unpacked my drums after leaving Chicago, was the biggest cafe in California and probably the most popular place of its kind in the world. Surely it attracted more "names" than any other night spot anywhere. There, almost any night, a celebrity hunter would get a glimpse of Fatty Arbuckle, Wallace Reid, Marshall Neilan and his wife, Blanche Sweet; Mack Sennett and his girl, Mabel Normand; Al. St. John, Charlie Chaplin, Edna Purviance, Ruth Stonehouse—I could name so many others of the time that the list might go on indefinitely.

They were gay parties. Prohibition had reared its ugly head—as the scenario writers would say—and naturally corks popped with regularity and wine flowed freely, at \$25 a quart. The night was all too short and the Vernon usually closed its doors at 4 a. m. on a crowd still anxious to see more.

Playing for Mickey

After I had been at the Vernon for three weeks I was initiated. Mickey Neilan came over the band as we were packing up our instruments one morning.

"Boys," he said, "it's too early to break up the party so we're going over to my house to continue. Bring your music."

We did. Musicians at those parties were guests in every sense of the word. We mixed with the others, we drank with them. The only difference between the musicians and other guests was that we received \$500 for being there. That first party ended with a breakfast of ham and eggs at 10 o'clock in the morning.

Marshall Neilan's party, presided over

by his popular and gracious wife, Blanche Sweet, was only a beginning. We were to be invited to many other parties during the time I remained in California. Some of them were dull, others were very gay. Sometimes conventions—and even commandments—were broken; sometimes complications arose which ended eventually in the divorce courts. But for me to divulge the intimate details of these parties and the subsequent consequences, together with the names of principals involved, would be an unforgivable breach of confidence. After all, I was the guest of the stars, and almost without exception they have shown me the utmost in kindness and consideration.

After a run in the Vernon, my brother Mike asked me to come over to the Sunset Cafe, in which he owned a share. Baron Long nominally owned the cafe and was making a success of it. I suppose Mike wanted to do something for his kid brother. He did, but it was a mistake. I no sooner started playing there than Mike and I started fighting.

I was just a kid, according to Mike, and it was necessary for him to keep me in my place, whatever that meant. But I thought I was swell. I was intent on becoming a band leader so I started bossing the Sunset Cafe band. Mike resented it and we squabbled constantly. Derisively he named me the "Daffydil Kid."

Shower of Silver

It was soon the Daffydil Kid to the crowds. As the Daffydil Kid, I ducked silver dollars which Ray and Monk Thorne threw from the balcony in a vain attempt to place one into the southern end of a saxophone. Sometimes, about once in a hundred dollars, they would hit. As the Daffydil Kid I used to pass a bucket among the crowd, collecting silver dollars for request numbers—and then I would lose the receipts matching coins with Fatty Arbuckle.

Broccoli was responsible for the break which eventually came. That statement calls for details. Here they are:

In the early dance-band days in California, musicians received their meals from the cafe in which they were employed. And the Italian chef of the Sunset didn't like our type of music, evidently. He probably was thinking of operas in Milan

Anyway, dance bands were poison to him. We were even on that score, for his food was worse than poison to us!

We ate broccoli, meal after meal, day after day. We had it baked, fried, stewed, broiled and au gratin. We had it fricasseed, braised, deviled, shredded and roasted. The boys squawked—and I didn't want to lose the band because a chef had a broccoli complex. I hated the stuff myself.

I went out to the kitchen.
"Listen, chef," I said. "You've given us broccoli and nothing else for weeks. How's about some spinach for a change?"
I can't understand Italian. If I had known the language, I'm sure I would have murdered that chef for the things he called me.

I went to Mike.
"Mike," I said, "that chef either gives us a change of diet or I quit."

Cool Nights; Hot Dogs

I quit. When I left I owned a tuxedo, a pair of corduroy pants, a pair of tennis shoes and a roughneck sweater. I had made money—lots of it—but it went, although I don't remember exactly where. Friends got it, both male and female, I guess. A couple of nights I didn't even have a place to sleep. I got my meals in chili parlors and ate hot dogs on the beach.

When I was at the lowest point in my career, I still believed I would become a great band leader one day. I used to say as much to "Zip" Keyes, a youngster musician. I was like the struggling young poets who sipped wine over dirty tables in misty Greenwich Village cafes. They dissected the works of John Masefield, Keats and Shelley. I talked Art Hickman and other big-shot musical men of the day.

"Zip," I used to say, "if I can keep alive on hot dogs and lemonade I'll live to see the day when Movieland stands in line to dance to my music."

"Okay, Abe," Zip would say.
I know he didn't believe me. I'm sure he didn't contemplate quitting his job on the strength of my predictions. But he's one of the members of my band right now.

Well, about that time, Mert Covington, one of the waiters at the Sunset, decided a change of scenery would do him no harm. So he took the proceeds of his dish-juggling and bought himself a piece

of the Ship Cafe, another of the better night spots. After that agreement was signed, Mert came to me.

"Abe," said Mert, "I want you to come over to the Ship. In spite of your troubles with Mike, I know you can do a job. Furthermore, I know you can pull the crowds."

Loyal to Employer

I went. I don't know whether Mert knew how badly I needed a job. I think he had his suspicions. Soon some of the crowd that knew the music at the Vernon and at the Sunset started coming to the Ship Cafe. Among this number was Herb Somborn, the wealthy owner of a string of restaurants in California. Herb was one of my most enthusiastic supporters. He was, in addition, a great friend of Abe Frank who had the Coconut Grove in the Ambassador Hotel in Los Angeles. He came to me, subsequently, and said:

"Abe, Frank is opening the Coconut Grove and he wants you to get together a band of nine pieces and move in there. Will you take the job?"

"No," I replied. "Mert Covington is a swell guy and he's been a square-shooter with me ever since we met. I'm going to stick with Mert."

We argued a bit, but I was firm. Finally he suggested that I talk it over with Covington and give him a definite answer the next day. Covington advised me to broaden out and go to the Grove.

"I don't like to lose you," he told me, "but if you can do a job there, you're made. Take it on a trial basis and if you don't like it or don't make out so well, you can always come back to the Ship."

Mert is a very wealthy man now. But sometimes I almost wish he were broke so I could help him out. I went to the Grove after giving two weeks' notice. All of his predictions were realized more brilliantly than we dreamed.

Next week's issue of Radio Guide will contain further confessions of Abe Lyman's experience in Hollywood—the truth about the formation of the Californians—scrapes with men and scrapes with women. In order to make sure that you get your copy of Radio Guide, week ending March 31, order it from your news dealer now! Don't delay.

"In Love With Her Husband" Problem Splits Voice of Experience Aides

RADICAL viewpoints and intimate revelations came into the open when The Voice of Experience asked readers to counsel the woman whose problem was submitted in Radio Guide for the issue of the week ending February 24.

Signing herself "In Love With My Husband," the young wife asked The Voice whether her acceptance of extra-marital attentions from a former "boy friend" would cure her husband of infidelity.

Advice from a vast number of readers has come from all parts of the country. From these letters, with their varied suggestions and solutions, frequently the result of similar personal experiences, The Voice has chosen ten for special award.

A few from this selected list follow:

One Woman Advises

Dear "In Love With My Husband":—You want to hold together, don't you, that most precious thing of all—your home? How much would home be worth, and how long would love last, if you depended upon jealousy to secure it? True love is built upon a firmer foundation than this!

Make your husband love you more than anyone else on earth, because you're you, clever, neat, charming, interesting. Keep your home so neat, attractive and homey, that your husband can hardly wait until he gets there, and when he's there make life so pleasant for him that he just can't help staying.

Don't nag, or be jealous or dull, or sloppy. Get out your sense of humor. Make your husband laugh. Hunt up your cook book and fix colorful meals. Work overtime! When your husband married you, to him you were the most wonderful woman on earth. Work on those qualities he admired in you five years ago.

MRS. HAPPY, 714 W. Mill St., Bloomington, Ill.

"Examine Yourself"

Dear "In Love With My Husband":—No, your plan is not a good one, and it will not only fail to work, but will make matters worse. It is the kind of plan which many women in your place, faced with your problem, would form, but it is fraught with great danger. Once your husband discovers this interest in a former boy friend of yours—an interest which to you may be entirely innocent and assumed, but which to him may

appear to be the real thing—he may seize upon it as the very pretext he has been looking for to justify his present conduct.

I believe that the only sensible thing for you to do is to face the situation honestly and squarely, and to see what you can do to solve your problem in a straightforward manner. Have you examined yourself to see to what extent if any, you are to blame for what has happened? If this searching of yourself fails, you will have to face the problem with your husband, and have it out with him. Not by scolding or reproaching, but by a sensible talking over of the whole business with him. Often a step like this leads to a happy readjustment of married life.

However, I would advise you to try the first suggestion before taking this step, which, though more direct, might not result as successfully as the other.

NAT L. BENGIS, 1261 Merriam Ave., New York.

Not the Right Course

Dear "In Love With My Husband":—The spirit of retaliation never will solve national or marital problems. How long are we as civilized people going to adhere to this principle of savagery? In the place of your trying to retaliate, it would be wiser and more rational to analyze your relationship to your husband, seek the services of some competent advisor.

There exists some laxity, or fault on your part, that causes your husband to deviate from the pathway of love. I do not wish to insinuate, or reflect upon your character, but often untidiness of home, personal appearance, and an undue attention to relatives, cause a husband to seek another avenue in which to spend his hidden force of love. An intelligent diagnosis is what you need, and no "dog bite dog" system.

CLYDE WALTER EHRHARDT, PH. D.,
78 Fair St., Middlebourne, W. Va.

To the writers of the above letters, together with two others, was made an award of an autographed copy of the deluxe edition of The Voice's own book, entitled "The Voice of Experience". The others to receive this edition were: Mrs. Helen Jones, 1746 Arlington Ave., Toledo, Ohio, and Pearl Wheatley, 722 Franklin St., Michigan City, Ind.

The other five in the selected list of ten letter-writers were mailed copies of the regular edition of the book. They include Eraste J. Comeaux, Opelousas, La.; Gayle Giblin, 1046 Third Ave., S. E., Cedar Rapids, Ia.; Richard Gretz, 1213 S. 13th St., Manitowoc, Wis.; Charles C. Foster, 924 W. Gandy St., Denison, Tex., and Philip Thompson, 95 Monument St., Medford, Mass.

Once more readers are invited to take an active hand in righting troubles in the lives of real people. Immediately below is this week's problem. Put yourself in the place of its writer. What do you think about the question she poses? Write a letter of no more than two hundred words, using only one side of the paper, and mail it to The Voice of Experience, in care of Radio Guide, 551 Fifth Avenue, New York, N. Y. Remember that your letter must be post-marked not later than March 27. Ten more copies of The Voice's book will be awarded for selected letters.

RADIO GUIDE reserves the right to print any letters received.



THE VOICE OF EXPERIENCE. He awards ten copies of his book every week, five personally autographed, to readers who solve other readers' problems.

This Week's Problem

Dear Voice of Experience:

Is it better to have loved and lost, than never to have loved at all?

Don't you think that it is far better never to have loved someone than to love them deeply and suffer the lost love for the rest of your life?

JANET

MR. FAIRFAX KNOWS ALL THE ANSWERS

Arthur Fairfax, veteran of radio who knows all the stars personally, does his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

Helene J., St. Louis, Mo.—To you and many other inquiring admirers we are pleased to offer a brief sketch

LOVE SONGS UP

WHAT approximates an advance showing of spring songs is this week's listing of current outstanding hits. For every old favorite that will not be edged out of the limelight, there is a bevy of new melodies. Judging from their numbers and their themes, they are inspired by the turn a young man's (or woman's) fancy takes this time of year.

TEN SONGS PLAYED MOST OFTEN OVER THE NETWORKS LAST WEEK

Song	Times Played
Let's Fall In Love	21
Without That Certain Thing	21
Wagon Wheels	19
Smoke Gets In Your Eyes	16
This Little Piggie Went to Market	15
There Goes My Heart	14
In a Shelter From a Shower	14
Old Spinning Wheel	14
Carrioca	13
Coffee in the Morning	13

BAND LEADERS' CONSENSUS OF LAST WEEK'S OUTSTANDING HITS

Song	Points
Over Somebody Else's Shoulder	20
Without That Certain Thing	19
Carrioca	17
Let's Fall In Love	16
There Goes My Heart	16
Wagon Wheels	15
Going to Heaven on a Mule	14
Little Grass Shack	13
True	13
You Ought to be in Pictures	10

about John William (Speed) Harrington, WGN's six-foot three-inch sports announcer. John is twenty-six years old and was born in New York City. He attended school in Oak Park, Ill., whither the family migrated shortly after his birth. A later move took them to St. Louis in 1920 and the Mound City was Harrington's home until he joined the WGN staff on November 1, 1933. He spent his later school years in St. Mary's, Kansas, and at the University of Arkansas where he was an all-state guard with the varsity grid squad. He became an announcer in 1928 on the staff of station KWK in St. Louis. He weighs 210 pounds, has brown hair and gray eyes. His wife is the former Molly Pearson, of St. Louis.

F. Adin, Chicago, Ill.—An error in transcription was responsible for the statement in a previous edition that it is Connie Boswell who plays the piano for the Boswell Sisters. As a matter of fact it is Martha who is the pianist. However, the error resulted in one happy circumstance. It brought a note from the girls' father

John Weigle, Kerhonskon, N. Y.—"Strolling Tom," just another of the troubadours, is not "Singin' Sam." Tom, at present, can be heard Mondays, Wednesdays and Fridays, at 1:45 p. m. CST, over Station WLS, Chicago.

Evelyn J., Bell Harbor, N. Y.—It would be impossible to estimate the best classic singers on the air because that is largely a matter of opinion and in addition infrequent appearances of the opera stars make a permanent selection of this type a rather difficult matter. Myrt and Marge have not been on the air during previous summers but we cannot predict whether they will be during 1934. Same is true of the Fred Allen show.

Jonathan V., Boston, Mass.—The Four Mills Brothers are still in Hollywood, Calif., and will be until April, when they will return to the East to embark on a trip abroad. They are to open at the Palladium theater, London, on May 7 and will double in the British capital by appearing at the Mayfair Hotel, one of London's smartest night-life spots. At present they

are engaged in the completion of the motion pictures still on their schedule and will remain on the Bing Crosby programs until their stay on the west coast ends.

May Hoey, Chicago, Ill.—The role of the "hard guy" in Fred Allen's new program is played by Lionel Stander. He is a newcomer to radio but his work is attracting a great deal of attention. Irwin Delmore is the Mr. Pinkbaum on the show.

IN GHOST VOICE

WERE Marion Hopkinson to be asked for advice on how to get into radio, you'd hear no trite "Be patient, and await your chance." For if she spoke from personal experience, she'd suggest: "Be alert, and get yourself invited to take some other person's place."

Marion was within call when an emergency made it necessary to substitute an actress for the "March of Time" program. At once she left New York social circles to join the ranks of radio's popular entertainers.

Now the talented actress, widely known as "the voice of Mrs. Roosevelt" on the radio, is heard over the Columbia network on the new "Forty-Five Minutes in Hollywood" series at 7 p. m. CST, Saturdays, and with Albert Spalding at 7:30 p. m. CST, Wednesdays. Her tremendous success in "doubling" for Mrs. Roosevelt over the air has prompted the whimsicality, "she's always in good, ghost voice."

Of course there is more behind the success of Marion than the mere stepping into a detained actress' shoes and making good. From the age of three, when she sang for charity at the Elysee Theater in Paris, Marion has pointed her ambitions toward an artistic career.

Her emotions, as exercised, in her dramatic roles over the air, are not as synthetic as they might be supposed. She has had wide experiences and advantages, and her own living has run the gamut between serious study at the Sorbonne University in Paris, and the gay rounds of a young social set.

An apt pupil of both voice and piano, she had operatic ambitions until three years ago.

\$10,000.00

CASH FOR PUZZLE SOLVERS

LITTLE more than two weeks—no more—remains, in which contestants may enter the competition for the largest cash prizes ever offered for solutions to a radio puzzle. \$10,000.00 is to be given away, divided among 157 contestants.

Interest during the past week, heightened no doubt by the approach of the contest's closing date, has grown to feverish enthusiasm. Never during the progress of the contest have so many requests for the souvenir log been received, as have come to the contest editors during the past six days.

There still is time for you to send for your copy of the souvenir log of radio stations, to solve the puzzle, and to enter the contest.

And remember: The first prize of \$2,500.00, as well as all the other prizes ranging down to 100 separate awards of five dollars each, will be doubled in the cases of those prize winners who are yearly subscribers to RADIO GUIDE, of record on the day the contest closes, April 10th, 1934.

The large diagram printed on this page contains 676 letters. A correct trail must be made through these letters starting in the square indicated with an arrow in the upper left corner. From this square containing the letter "W", the trail must pass through successive squares until the Goal in the lower right corner is reached.

The trail, drawn with a line, may move in either a horizontal or a vertical direction, not more than three nor less than two squares at a time. The trail may not move in a diagonal direction anywhere. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the trail has been completed, the contestant should make a list of the letters contained in the squares through which the trail has passed. If he has a correct trail he will find 250 letters, and every letter in the alphabet will appear at least once.

On page four will be found brief diagrams that show the start and the finish of a good trail. These appear in this publication for your guidance only.

The 250 letters should be used to build station calls of radio stations, and each of these 250 letters may be used only the same number of times as it appears on the trail.

Prizes will be awarded on the basis of correctness of the trail and the largest number of station calls built by any combination of letters touched in following the trail. Neatness will also be a determining factor.

The stations must be properly identified. To illustrate: If WABC is shown, it will be necessary to indicate that that station is located in New York.

This contest is open to all. The only exceptions are employees of RADIO GUIDE, their families and professional puzzle solvers. The use of fictitious names is prohibited.

A contestant may send in as many different solutions as he likes. More than one member of a family may compete.

The use of any mechanical device in making a tracing of the puzzle is not permissible. Completed puzzles showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10, 1934. All envelopes postmarked before midnight of that date will be accepted and the enclosed solution entered in the contest.

Neatness, and the importance of the stations selected, will be determining factors in designating the winners. Only correct trails will be considered.

The list of prizes offered in the Radio Stations Trail Puzzle Contest is:

1st Prize	\$2,500.00
2nd Prize	1,000.00
3rd Prize	250.00
4th Prize	100.00
5th Prize	75.00
6th Prize	50.00
7th Prize	25.00
100 individual awards, \$5.00 each—	500.00
50 individual awards, \$10.00 each—	500.00
Total	\$5,000.00

These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest, thus making the total cash available to prize winners \$10,000.00.

The relative importance of stations will be rated according to their transmitting power. That is to say, a station with a 50,000-watt transmitter will be considered more important than a station with less power.

In order that each contestant may be fully informed, not only as to the names of stations available for the trail, but as to the relative importance of each unit, a log of all North American and neighboring stations will be supplied by RADIO GUIDE to every person who forwards a stamped envelope, self addressed, requesting the list.

In case of ties for any of the prizes offered, the full amount of every prize for which there is a tie, will be awarded to each tying contestant.

Each contestant, by submitting a solution to the Radio Stations Trail Puzzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be selected by RADIO GUIDE and will have full supervision of the Contest.

All solutions must be submitted on the form appearing in RADIO GUIDE, or a facsimile thereof. They should be mailed to: RADIO GUIDE PUZZLE CONTEST, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

RADIO STATIONS TRAIL PUZZLE

The trail begins where the arrow indicates and ends at the Goal, the green square in the lower right hand corner.

W	E	A	F	W	E	N	R	W	J	Z	W	O	R	W	B	B	M	W	I	N	S	W	C	A	E
Z	W	B	A	K	D	W	I	A	S	W	I	B	O	K	D	K	A	K	F	I	K	G	O	D	X
Y	R	W	B	G	K	J	W	M	N	Z	B	R	B	O	K	D	B	L	G	J	L	H	P	E	K
X	H	R	W	L	G	K	J	W	E	N	V	I	R	B	W	V	W	M	H	K	M	I	Q	F	S
I	K	H	R	W	L	G	K	J	W	M	S	G	O	V	N	B	D	N	I	L	N	J	R	G	A
O	I	K	H	R	W	L	G	K	J	W	T	H	D	O	W	N	W	O	J	M	O	K	S	H	C
D	O	I	K	H	R	W	L	G	K	J	W	T	M	W	O	W	E	P	K	N	P	L	T	I	K
W	D	O	I	K	H	R	W	L	G	K	J	W	T	M	K	A	W	Q	L	O	Q	M	U	J	U
Y	W	S	O	I	K	H	R	W	L	G	K	W	W	K	U	M	O	W	M	P	R	N	V	K	S
D	Y	Q	D	O	I	K	H	R	W	R	E	K	O	W	C	W	A	O	W	Q	S	O	W	L	D
E	O	Y	Q	S	O	I	K	H	E	W	L	K	U	J	W	O	K	A	O	W	T	P	X	M	W
F	M	L	Z	W	S	O	I	K	W	R	E	L	G	W	J	W	A	K	A	O	W	Q	Y	N	K
C	O	F	Q	Z	W	S	O	W	K	H	R	W	L	G	K	J	W	N	K	A	O	W	Z	O	Z
A	C	F	G	H	Z	W	S	O	I	K	H	W	W	L	G	K	J	W	N	K	A	O	W	P	O
B	A	C	F	G	H	W	K	K	O	I	K	H	R	E	L	G	C	Z	W	N	K	A	O	W	K
C	K	A	C	F	G	H	K	T	S	O	I	K	H	R	E	L	G	K	J	W	N	K	A	O	W
D	W	B	A	C	K	K	B	X	W	S	O	I	K	H	R	W	L	G	K	A	W	N	K	A	E
E	W	C	S	A	K	F	K	W	Y	W	S	O	I	K	H	P	E	L	G	K	J	W	N	K	A
F	G	D	S	U	A	C	W	E	W	A	W	S	O	I	K	H	F	W	L	G	K	Q	Y	O	K
K	W	E	U	M	D	A	Z	F	E	B	Y	W	S	O	I	K	A	V	W	L	G	U	X	I	T
V	T	F	M	E	V	M	B	Z	F	E	B	Z	W	S	O	I	K	M	Y	W	L	G	K	T	R
L	I	G	E	I	E	O	L	C	Z	F	K	B	Z	W	S	O	Y	I	Q	Y	S	L	K	K	H
W	C	H	I	C	R	R	A	A	D	Z	P	E	B	Z	W	S	O	P	K	X	V	W	L	K	W
L	E	I	C	R	T	T	M	R	L	E	Z	F	K	B	K	W	P	O	X	K	T	U	W	L	K
W	L	O	E	K	V	L	O	E	I	G	F	E	F	K	B	P	W	X	O	X	K	T	U	W	L
K	F	J	R	W	E	V	D	W	M	A	Q	W	E	F	C	B	X	W	Q	O	Q	M	A	Q	Q

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