

RadioGuide

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

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Midwestern Edition

5¢



Gale Page

FIRST AIR
TREATMENT
FOR MOVIES

\$10,000 IN CASH PRIZES FOR RADIO FANS

AT LAST, a Really TRUE STORY About 'SHARLIE'



Evolution of a gag—
Jack Pearl and Billy
Wells working one
up . . .

get into the swing of the part. When we get to that point, we're the best of friends once more.

Seriously, though, we get along like blood brothers and never enter into an argument that's more than half serious. Of course, I've got to feel that the material is right for me. I don't mean just funny, but something that's my style. I've got to have lines that are mine, lines so good that I believe I thought them up myself. But Billy has perception. He knows me and he knows the Baron and he gets us together as though we'd always been that way.

I swear by Billy, and that's putting it mildly, but he's lucky, too. Do you know how he came by "Vass you dere, Sharlie?" He's a hard working writer, but he didn't get that by burning midnight oil or pacing holes in the floor. Nor was it one of those sudden inspirations you hear about. No, Billy just made a mistake about Cliff. Now Cliff Hall's name is Cliff, but Billy thought it was Charlie. In fact we had started broadcasting before Wells found out that he had the name wrong. Honest, "Vass you dere, Sharlie?" might never have come into the routine if Wells hadn't been confused about the straight man's name.

That would have left Billy to tug away at his hair or do whatever else is supposed to produce catchy lines. So that was an easy day for Billy.

Naturally, material is the primary problem of a comedian on the air. Billy, however, has a double set of talents. He's so fertile with ideas he usually can think of a new one, but if he can't he knows how to twist an old one until it would be ashamed to look its original in the face.

Contrary to what you might think, he writes in straight English, with no effort to indicate dialect, except grammatical errors. The "Sharlie" line, for instance, is written "Was you there, Charlie?" I am accustomed to giving the required accent.

And so, as the Baron Munchausen, I consider myself lucky to owe my life and entrust my existence to Billy Wells.

There are many things in my life I could part with, but nothing would ever replace the regard I have in my heart for Billy.

frequently by telling him that a gag or a whole script is terrible.

I want to give Billy all the credit for thinking up the Baron, for that is where credit is due. That doesn't mean, though, that everything he conceals for the Baron suits me. And so I kick. It's always just about details, of course. And we argue and fight it out until one of us wins the round. The details are as important as the major situations and I've got to take to them before I

What ARE Good Mike Manners?

RULES of etiquette govern practically everything in existence except radio. Now, surely some enterprising gentleman or woman, who understands the true meaning of a piece of lemon in a finger bowl, ought to commence work immediately on a book of etiquette covering all phases of this here thing called "radio."

Casual inquiry for suggestions from some of the more flexible index finger pointers who are classed in the genus as radio artists, brought some amazing replies.

Charlie Carlile firmly believes the radio audience, when disposed to tune out a program, should first call the studio, get the offending artist on the phone and politely say, "I'm tuning you out, you're terrible!"

Irving Kaufman is struck with the idea that when a musician plays off key, thereby ruining a number, the program should immediately cease, the announcer should ask all listeners to send in their names and addresses, and the offending musician should be compelled to send a letter of apology to every one in his own handwriting.

Shirley Howard thinks it would be the height of politeness if all sponsors would autograph checks twice a week instead of once. A rule like that is bound to create good feeling everywhere—that is, nearly everywhere.

Leon Belasco is opposed to the idea that people, especially radio announcers, should laugh at his accent. The correct thing to do in that case, observes Leon, is to effect the same kind of an accent and talk right back to them.

Harry Salter is inspired with the idea that a band should conceive, arrange and rehearse all programs without the leader. After everything is in order, the polite thing to do would be to phone the leader, wake him, and let him listen to the program over the 'phone—before he rolls over and goes back to sleep.

Lew White is one of the more polite of the group. He feels sorry for perspiring musicians, overworked announcers, gagless comedians and thwarted opera stars. So he proposes that sponsors could display their true breeding by having him on every commercial program to play soothing organ music while all the others rest up.

George Olsen is enthusiastic over the idea of radio etiquette, and says that radio critics should be admonished to praise poor programs to the sky. They naturally should do likewise for deserving programs. In that

way the listeners will believe every program is a good one. Then the managing editors can fire the radio critics, for there won't be anything for them to knock.

George Givot still insists that there should be a rule that all radio people, to be polite, must eat in a Greek restaurant. Then, he says, it will actually pay him to open Acropolis Number 7.

Why MAE Says "NO"

THE phantom fence that has separated Mae West from the green meadows of radio is no more. At least the gay lady of motion picture fame has walked through a gate. It was unadorned and lacked the golden furbishment previously used to glitter invitations that came in her direction. Mae West, a few weeks ago, voluntarily and quietly broadcast a plea in behalf of the Los Angeles Community Chest Fund. It netted the fund \$200,000 in contributions.

This air debut gave birth to the opinion that she now would turn to radio to continue or to repeat her public conquests. It has been common knowledge that she has declined fabulous radio offers, the latest a contract offer of \$91,000 for a series of thirteen weekly broadcasts. Other offers have not been lacking.

The big money chances were offered more or less in the spirit of a gamble, perhaps, but now with her initial radio experience a success, expectations were that Mae was ready for radio.

But has the screen star made her radio debut? "Yes," is the answer, if it was Mae West who cajoled \$200,000 from listeners in behalf of the community chest fund. But "No" if it was just an interested, zealous person with a social consciousness.

A young woman inviting assistance in behalf of less fortunate fellowmen in a dignified broadcast, and a dazzling femme cocking an eye in invitation to "come up sometime," are distinctly separate personalities.

Until Mae West can be identified on the air by her gestures and not alone by her inflections or wisecracks, she possibly will continue loath to make her radio debut. Without the gestures she may make scores of charity broadcasts, but will say "no" to the air until she finds a way to get across her histrionics.

. . . and putting it over

By Jack Pearl

WHEN I think about Baron Munchausen and how he got that way, it reminds me of the old gag about whether the hen or the egg came first. As a matter of fact, like Topsy, he "just grewed." And it is Billy Wells, my good friend Billy K. Wells, ace writer for movies and stage, who provides the vitamins.

One day Billy got an idea. It turned out to be a radio idea for me to put the hen before the egg. We had met some time before. I was in Europe, but he cabled me from New York. Radio meant nothing in my life; however, Billy believed in his idea and had me listening to him when I got back.

If it were not for Billy, there wouldn't be any Baron. Billy conceived him, then rounded me up in the flesh. He had been working on a Negro dialect idea, but decided to have one of the parts done in German dialect. The idea included Cliff Hall, who had been with me before, as straight man.

Since then, my association with Wells has been constant. We go to work together before any script is written for our weekly broadcast. Billy thinks up some general idea. That means he gets me into some situation or other. Then I have to get out of it. As I get in and out, more ideas are forthcoming. Within a few days, Wells has them transferred into script.

Do we squabble? You should hear! Billy, you see, is a great kiddier. He likes to stir me up. He gets me stirred up and then writes script. Now, I'm not taking anything, not even from my best friend, so I retaliate

SOARING to STARDOM on Eddie Cantor's WIT

WHEN Frances Arms walked to a microphone, little did she know that it was a magic looking-glass capable of transferring her instantly to stardom—sweeping statement, but every bit true. It did, with the suddenness of magic and the thrill of sensation. Even Eddie Cantor's breath was taken away. For it was he who manipulated the lucky looking-glass.

Radio has made Frances Arms a star. Strangely, it brought her from retirement, back to the vaudeville stage, at more than twice the salary she formerly received. And now on a vaudeville tour, she is billed at "Frances Arms (Mrs. Rubinoff on the Radio)."

The impromptu gag on which Frances Arms rode into the radio spotlight and emerged a vaudeville star transpired during a customary Cantor broadcast. Eddie was clowning and guying Rubinoff. As usual, the studio was filled, but Cantor had a special guest and he singled her out. She was Frances Arms, a friend probably from their earlier vaudeville days. Eddie had an inspiration. As he was about to introduce her over the air, he thought of a gag. Before Frances Arms had taken her place before the "mike," he had introduced her to the radio audience as "Mrs. Rubinoff."

"Folks, this is Mrs. Rubinoff."

The words were electrical.

It was not the fact that the unmarried Rubinoff was nonplussed, nor that Frances already had a perfectly good husband in Abe Lastvogel, New York theatrical booking agent. These did not cause the sensation that was born of the moment. It was the moment itself—and a listening public's keen sense of the dramatic.

The sudden and unheralded introduction of a wife of the much kidded Rubinoff was not a gag to the Cantor fans. In one breath they were tricked and intrigued. The declaration of a Rubinoff spouse was a match accidentally but expertly dropped by the genius of Cantor among the kindlings of interest in Rubinoff he had carefully piled. The flame was instantaneous.

Going for her in a big way, they wrote letters of congratulation to Rubinoff, letters of greeting to "Mrs. Rubinoff" and letters of inquiry to both, and to the station. Eddie had aroused their interest. They were willing to be interested further. Frankly, they were curious. Would Eddie please give them some details?

Cantor had started something and he knew it. Fan letters for "Mrs. Rubinoff" that poured into the station for a week following her introduction, proved it. He found himself unable to ignore her. For his next broadcast he worked into his script a set of gags built around Rubinoff and his "wife," with a bit for Frances Arms to do as "Mrs. Rubinoff."

Then the fan letters really poured in. They came in such quantities from interested new acquaintances of "Mrs. Rubinoff," that she was taken from the air.

Paradoxical, but true. These initial broadcasts were her final (to date) appearances before a microphone, for the simple reason that she had become a star. Overnight she had become a personage for which a vast public was eager. They asked for her in every mail. Theater booking agents saw that a personal appearance was the need of the moment.

She signed a vaudeville contract again—and yet not again, for this time she was not just to be Frances Arms with a guarantee of her former salary, but "Frances Arms (Mrs. Rubinoff on the Radio)," and the contract figure was twice what it had been.

Frances Arms, brought from retirement by a gag that Eddie Cantor pulled before the mike



WATCH NEXT WEEK'S
ISSUE of RADIO GUIDE

for the Beginning of an
Intriguing Series

WHAT RUDY VALLEE
NEVER TOLD

By His Former Secretary

\$10,000 CASH Prizes to Radio Puzzle Winners

HERE is one of the most thrilling opportunities ever offered to radio fans who enjoy the solving of puzzles. RADIO GUIDE has devised a contest, the winners of which are to receive \$10,000.00 IN CASH PRIZES.

The puzzle is of unusual interest to radio listeners because it summons to its solution a familiarity with radio stations. In addition, it involves something of a graphic presentation of radio itself.

Not only does the opportunity yield an interesting pastime but it assures most generous cash awards to those who are successful in working out the puzzle. Thus the opportunity embraces entertainment, exercise of knowledge of radio and, most important, very substantial cash awards.

The task is to blaze a trail of radio stations through a diagram which is presented in this edition together with all the instructions necessary for the solution of the puzzle. There are no trick questions and no complications. All you have to do to win the Radio Stations Trail Puzzle Contest first prize is to follow instructions faithfully and present a correct solution more neatly prepared than the finished puzzle submitted by any other contestant. Even if you don't win the first prize, there are many other attractive cash awards available.

Read the contest rules carefully. Study the diagram closely. Work out the solution and mail it to RADIO GUIDE.

The puzzle makes an exciting and interesting game. Bear in mind that the opportunity to win cash prizes ranges from the first award of \$5,000 down to \$5.00.

The first prize to be paid is \$2,500.00; second, \$1,000.00; third, \$250.00; fourth, \$100.00; fifth, \$75.00; sixth, \$50.00; seventh, \$25.00; and 150 more prizes totaling \$1,000.00. And—

Any winner who at the time of the closing of the contest is a yearly subscriber to RADIO GUIDE, will receive double the amount of the prize he would have been awarded had his name not appeared on the subscription lists of the magazine.

Rules of the Contest

This contest is open to all. Employees of RADIO GUIDE, and their families, are the only exceptions.

A contestant may send in as many different solutions as he likes. Different members of a family may compete.

The use of any mechanical device in making a tracing of the puzzle is not permissible. Completed puzzles

showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10th, 1934. All envelopes postmarked before midnight of that date will be accepted and the enclosed solution entered in the contest. Neatness, and the importance of the stations selected, will be determining factors in selecting the winners. Only correct trails will be considered.

The relative importance of stations will be rated according to their transmitting power. That is to say, a station with a 50,000 kilowatt transmitter will be considered more important than a station with less power. In order that each contestant may be fully informed, not only as to the names of stations available for the trail, but as to the relative importance of each unit, a log of all North American and neighboring stations will be supplied by RADIO GUIDE to every person who forwards a stamped envelope, self addressed, with a request for the list.

In case of ties for any of the prizes offered, the full amount of every prize for which there is a tie, will be awarded to each tying contestant.

Professional puzzle solvers will be excluded. The use of fictitious names is also prohibited.

Each contestant, by (Continued on Page 10)

"BLUES" SINGER WHO SWAPS HOT-CHA FOR A HOPE CHEST

SHE doesn't care if any gossip columnist never prints a line about her garbo-gilberting! She walks up to all the new and smart bars in town and glibly orders a nice, cold drink of root beer. She doesn't attend night club openings; she hasn't taken a public bow yet. She has avoided going "Radio Row" much as a few screen stars avoid "going Hollywood." Still, with steady tread, smiling voice and agile work on the piano, Connie Gates is climbing the ladder of distinguished radio accomplishment.

Little Connie Gates, the wonder girl, started network broadcasting about four months ago with an obscure noon-time spot. Now she's heard over Columbia every Thursday evening at 9:45 CST with Mark Warnow and his orchestra.

Don't misunderstand her. Connie's not negative. It isn't that she won't do some of the things usual to the gayer phase of a radio star's life. It's that she hasn't the inclination. She is a highly positive young woman. She has a hope chest.

That's the clue to her personality, the key to her interests. Connie's a home girl and has been for twenty-two years. Important personages in her world are her parents, and some young brothers and sisters. Paramount interests are new designs, color combinations, and handiwork ideas that give variety and completeness to her hope chest.

Connie's career is singing popular songs, songs more sophisticated, perhaps, than the singer. But the voice so suited to the torrid tempos of modern songs combined with sweetness and the little-girl enthusiasm expressed by her hope chest interest, make her uniquely successful.

It has been said that Connie is doing to her radio audience what Mary Brian did to the nation's movie-goers. She is projecting a smooth blend of the "sweet" and the "hot" that is to the liking of all.

Always she has had a flair for domesticity that has dovetailed with her concentration on music. Ballad singing and piano playing, which first put her on the air, have never seemed to Connie a far cry from stirring up a cake or stuffing a roast.

Away from the studios, Connie is a self-contained young woman with interests as remote from brightly-lit Broadway as are the poles apart. She lives in a gaily chintzed room in a hotel club for young women. Occupying a place of honor on her bookshelves, elbowing the works of David Thoreau, Edgar Allen Poe, Robert Louis Stevenson and Thomas Huxley, is her favorite (at the moment) possession. It's a small electric grill which her mother sent at Christmas. Many an evening Connie caracoles homeward from the studios with cheese, corned beef and a few dainties. Remembering the comfortable home-cooked meals with her family, she stirs up chocolate, rustles together a sandwich, and forgets the heigh-de-ho.

That you don't jump to conclusions, Connie makes a disclosure "I get a big kick out of sewing for my hope chest. That may sound funny to you, because I really haven't any prospects yet. Nor do I want any until I've actually sewed up the matter of succeeding in my radio career. I'm having a perfectly wonderful time filling that chest, though, and it's almost complete—just full of embroidered pillow cases and initialed towels."

There are a couple of old fashioned quilts, too, made by Connie from scraps of gingham and cotton swatches. All unaware, she has stitched into them reflections of her own personality.

CONNIE GATES reflects a sweet home influence in all that she undertakes to do. Books are her chief hobby



From SILVER To LOUD BRASS

WHEN Buddy Rogers, the motion picture star, went on the air recently, he began what he intends as a serious radio career. He opened with his orchestra at the Paradise Restaurant in New York January 26, with plans to be heard over WJZ chains and WOR several nights every week.

Can Buddy Rogers, in the minds of untold numbers of his movie fans, become entirely disassociated from cinema fame—jump from the silver screen to playing brass? That is the task facing the popular idol in his determination definitely to forsake the Kleig lights for a good-sized share of radio prestige.

This is no matter of vanity, of increasing movie laurels. It is a matter of ambition. Buddy wants more than anything else in the world to make good on the air.

It's so natural. Since Rogers' early youth, music has been a vital interest. He shook a pair of castanets, figuratively speaking, when the other kids were playing with rattles. As he developed he became a full-fledged musician. He's rated, you know, an excellent trombone soloist, does enviable things with a muted trumpet, bows to none when it comes to sax-toting, and is expert with a piano-accordion. Unusually thorough, he knows every instrument in the dance band, and arranges his own music.

If you saw his first musical pictures, you'll remember him blowing blue notes from a derbied trumpet. If you thought that was faked, it was your mistake.

As a broadcasting routine Rogers has plans to feature a solo on one instrument during each appearance. His special instrument is the trombone and he is working on a series of transcriptions for trombone of some of the better known violin solos.

Buddy, in forsaking the movie lot to cast it in the realm of radio, does it with intrepid confidence in his own musicianship.

SHARP SPLITS IN STANDINGS OF WEEK'S FAVORITE SONGS

SMOKE got into band leaders' eyes and listeners' ears in profuse amounts in the last week. And from that statement it should not be difficult to guess which song achieved a new high in popularity. Not only was the number played most frequently over the networks, but it chalked up the greatest total of points in the orchestra leaders' consensus.

Five of the songs heard most often during the past week remain those which enjoyed that distinction for the week previous. In this week's index to popularity, band leaders include among the outstanding ten hits two songs not mentioned in either listing previously.

TEN SONGS PLAYED MOST OFTEN OVER THE NETWORKS LAST WEEK

Song	Times Played
Smoke Gets in Your Eyes	25
Throw Another Log on the Fire	23
Temptation	23
Everything I Have Is Yours	20
On the Wrong Side of the Fence	17
I Raised My Hat	17
One Minute to One	16
Old Spinning Wheel	16
Let's Fall in Love	16
Good Night Little Girl	16

BAND LEADERS' CONSENSUS OF LAST WEEK'S OUTSTANDING HITS

Song	Points
Smoke Gets in Your Eyes	58
Temptation	33
Everything I Have Is Yours	25
On the Wrong Side of the Fence	25
One Minute to One	25
Old Spinning Wheel	20
Our Big Love Scene	20
Carloca	15
This Little Piggie	15
We'll Make Hay While the Sun Shines	15

The orchestra leaders, listed alphabetically, make the following selections in the order of their preference:

Leon Belasco: Nothing But the Best; Smoke Gets in Your Eyes; Our Big Love Scene; This Little Piggie, and Keep Young and Beautiful.

Frank Black: Carioca; Smoke Gets in Your Eyes; This Little Piggie; Sylvia, and Keep On Doing What You Are Doing.

Glen Gray: Smoke Gets in Your Eyes; In Other Words We're Through; We'll Make Hay While the Sun Shines, and Temptation.

Harry Horlick: Smoke Gets in Your Eyes; In the Valley of Yesterday; One Minute to One; Old Spinning Wheel, and Smiles.

Isbam Jones: Stay on the Right Side of the Road; Let's Begin; I know That You Know; No More Love, and Smoke Gets in Your Eyes.

Andre Kostelanetz: Moonlight on the Water; I'd Do It Again; Everything I Have Is Yours; Love Is Love Anywhere, and Carioca.

Clyde Lucas: Temptation; This Little Piggie; Our Big Love Scene; I Raised My Hat, and Beautiful Girl.

Abe Lyman: April in Paris; Carioca; On the Wrong Side of the Fence; Easter Parade, and Smoke Gets in Your Eyes.

George Olsen: You're in My Power; Temptation; Ole Pappy; Orchids in the Moonlight, and One Minute to One.

Rudy Vallee: Old Spinning Wheel; Old Pappy; In Other Words We're Through; Viva La France, and Temptation.

Fred Waring: We'll Make Hay While the Sun Shines; On the Wrong Side of the Fence; Let's Fall in Love; Smoke Gets in Your Eyes, and Coffee in the Morning.

Paul Whiteman: Everything I Have Is Yours; On the Wrong Side of the Fence; Only a Paper Moon; One Minute to One and Smoke Gets in Your Eyes.

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SWABBING A HIGH C INTO HIGHEST SALARY



SID GARY
can sing baritone roles in opera or warble highly pitched falsetto. But he is advised to quit singing and turn to comedy—and can he swab a deck!

ONCE he had to swab decks for singing while on duty in the navy. Now the biggest steamship company in the world pays handsomely for the privilege of using the resonant baritone voice of Sid Gary on its programs. That's "Life!"

Sid Gary's entire career has been filled with such anomalies and paradoxes. As a matter of fact Sid himself is a paradox! He's a little man from whom great, organlike tones issue with startling vibrance and depth; a natural comedian who convulses his hearers with laughter when he lets loose a flood of bewildering "double-talk," and stirs the depths of the soul when he mournfully chants the moving, dirgelike "Deep River." He sings the "Prologue" from Pagliacci in a manner which would do credit to a Metropolitan star,

then croons "Carolina Moon" in a falsetto with the voice of an Olympian.

The same "itch in his heels for trabbellin'" that as a youngster made him run off to sea, later sent him on the road in vaudeville. For ten years he has headlined on the Keith-Orpheum and R. K. O. circuits, first as half of the team of George Burns and Sid Gary, and then later with the famous Bernard and Gary singing-comedy act.

He presents the unusual enigma of an artist who might be a comedian with a name that might rank with the Cantors, Jolsons, Jessels and Wynns, were he not doubly gifted with a golden heritage of song. Time and again Cantor and Jessel have begged him to abandon his singing and to concentrate on comedy,

His impersonations of famous theatrical and radio personalities are keenly pointed characterizations.

Or he might have been a Tibbett were he not born with an overdeveloped funny-bone. At a memorable ship's concert an assistant director of the Metropolitan Opera was deeply impressed by the unusual voice of this obscure young sailor, and offered him a scholarship. Gary quit the sea to devote himself to the mysteries of Italian and French opera. Although vocally he progressed with amazing rapidity, his uncontrollable feeling for comedy caused him to exaggerate grandiose and pompous operatic gestures into screamingly funny caricatures. Consequently he disorganized the ranks of his fellow artists and sent his director home tearing out hair in despair. Repeated threats and pleas were of no avail. Finally, his kind patron one day caught him in the act of ruthlessly mimicking that patron's eccentricities. Then and there the operatic career of Sid Gary terminated.

He is frequently "ribbed" by his friends about his catastrophic naval career. Sid liked the water all right, but he thought the food and the discipline were terrible. He spent so much time atoning for his many breaches of conduct that about all of the world he saw was a scrub-brush and deck. However, Sid feels that his brief fling at sea was not entirely a loss, for he received the inspiration for his famous "double-talk" idea from an Italian fish-peddler who came on board and at first mystified and later set the "gobs" howling with mirth with a lightning stream of chatter. A few years later, remembering the peddler, Sid realized that the contrast between an earnest fact and an unintelligible babel of words contained the seeds of good comedy. Out of this formula he evolved the garbled gabbling called "double-talk."

Sid looks at people with the most innocently cherubic expression imaginable, and lets fly a volley of rapidly spoken syllables—with here and there an intelligible word interspersed—which makes the listener think that hearing has suddenly become defective. Politely, he is asked to repeat what he just said, and politely he does. It takes victims anywhere from five to fifteen minutes to realize they are being duped.

The other day he called his tailor, and the ensuing conversation sounded something like this: "Hello! Tailor?"

"Yes."

"This is Gary. Habana a la kuba u got suit onna dafil pressed a batis...you got?"

Who's got it?

Try that some day on your vocal cords, spoken about 150 words in a split second, and you will understand why, after fifteen minutes of conversation, the poor tailor was picked up from the floor of his shop in a state of nervous collapse.

"Double-talk" has so captivated the imagination of the entertainment world that motion-picture Director Mervyn Le Roy, who entertains a lively respect for the ability and potentialities of Sid Gary, has included a scene using it in the latest Joe E. Brown flicket opus.

Among the paradoxes of Sid's career is the strange fact that the deep-voiced baritone should have crashed to radio fame as the successor, on a CBS sustaining, to Morton Downey, whom he had impersonated so often in vaudeville. It is strange too, that this natural "funster" should have acquired his first sponsor as a singer of serious songs. It is very strange indeed and not a little gratifying to Sid Gary, to look back on his sailor days when he goes on the air each Tuesday at 9 p. m. CST, for the Cunard Lines over WJZ, New York only.

AND NOW, FIRST AIR TREATMENT for MOVIES

FOR the first time in history the radio and Hollywood have found a way to cooperate toward a common end. And that end is the broadcasting of feature pictures. The Columbia Broadcasting System is presenting a weekly program each Saturday night from 8:00 to 8:45 p. m., EST, entitled "Forty-Five Minutes in Hollywood," and based upon the actual plots and musical scores of the latest motion pictures. These programs in most cases give previews of the pictures, abbreviated versions before the pictures are shown in any movie house.

Four major producing companies, Paramount, Metro-Goldwyn-Mayer, Warner Brothers, and R. K. O. are cooperating with the sponsors of the series in the presentation of these feature picture premieres. The radio versions of the movies take the form of dramatizations of the high spots of the films in which the voices of such stars as Jean Harlow and Clark Gable are reproduced in their most important lines. Whenever possible the stars themselves appear on the broadcasts, but in most cases their lines are taken by expert

dramatic mimics. Many of the best known dramatic actors, whose impersonations are almost totally indistinguishable from those of the persons they portray, are listed in the roster of talent. Among them are Marion Hopkinson, Porter Hall, Peggy Allenby, William Adams, and Fred Uttal.

The musical portion is under the direction of Mark Warnow, young CBS maestro who has risen to the front rank of radio conductors in the brief space of four months. It is his assignment to reproduce the highlights of the musical scores of the pictures.

In addition to the Hollywood of the feature pictures, another and less formal Hollywood is represented on the broadcasts. Cal York, veteran screen reporter and feature writer, conducts a weekly behind-the-scenes show. York's revelations are not a gossip column of the air; they are dramatized anecdotes of actual incidents in the lives of leading screen luminaries. In rapid-fire order York sets the stage for the various incidents, and the voices of the stars are reproduced by dramatic actors. Covering the movie front and skirt-

ing Beverly Hills for news of unusual character, York presents little-known stories about the stars of interest to all movie lovers.

Among the outstanding successes presented on the broadcasts has been the Paramount feature, "Miss Fane's Baby Is Stolen," a thrilling story of a nationwide search by police and Federal authorities for the victim of baby-snatching. In the broadcast, the leading roles were reenacted by Marion Hopkinson, who impersonated Dorothy Wieck; Peggy Allenby, who was the radio counterpart of Alice Brady; and Porter Hall, who played the role of the policeman. The musical picture, "Moulin Rouge," starring Constance Bennett, Franchot Tone, Tullio Carminati, the Boswell Sisters and Russ Columbo, and other films of like importance, have been announced for previews on the air.

The unusual nature of the presentations gives rise to countless problems, particularly in casting; but that's for the broadcasters to worry about. The important thing is that radio and the movies finally have buried the hatchet.

NIGHT RADIO SELLOUT!



NINO MARTINI, phenomenal tenor able to reach "F" above high "C" in full voice

ALONG THE AIRIALTO By Martin Lewis

BUSINESS seems to be all right in the kilobycle kiosks, and the broadcasting barons have already forgotten that they may once have heard the wolf licking his chops outside the studio door. In case you should doubt this, despite the recent flocking of new sponsors to the ether let me step up to report that CBS has sold the last available half-hour on its night-time schedule, leaving but three or four stray quarter-hours of unsponsored time in the evening and night schedules each week. Not in my memory have the radio calendars been so full.

In addition to the keynote indication of prosperity, the sale of this time—at 8:30 p. m. CST, on Tuesdays—has some other interesting angles. The sponsor, General Household Utilities, will employ Eugene Ormandy and the Minneapolis Symphony Orchestra in connection with selling its refrigerators. Not only does that indicate an extension of the growing sponsorship of highbrow programs, but time is opposite one Ed Wynn. It's reasonable to assume that those of the listeners who prefer another kind of entertainment to Mr. Wynn's might, on the other hand, be very cheerfully disposed to an ear-

ful of symphony. Ormandy, by the way, started his radio career as a CBS studio maestro, and more recently he has been airing his Minneapolis Symphony over the NBC as a sustaining feature. And if I'm not mistaken, he has been under CBS management all along, through his Columbia Concerts affiliation. The new ice-box symphonies will be heard over more than 50 stations.

You hear a lot about professional jealousy among the boys and girls of the amusement business, and especially among musicians; but here's one item to the contrary. Fred Waring, bowing off the Old Gold Series, encouraged the sponsors to the choice of Ted Fiorito

and his troupe as his successors, and when they were chosen he sent Ted a letter wishing him well in the assignment. Ted returned with a grateful letter of thanks and a beautiful wrist watch for Maestro Waring.

Marion Talley is coming out of radio retirement to be guest star for the opening of the Ford program February 4 . . . A toothpaste sponsor is auditioning Gus Edwards, discoverer of Walter Winchell; also Georgie Jessel, Eddie Cantor, and a few others, with a typical school day idea which he hopes will appeal to the kiddies . . . Another oil sponsor comes to the air over the Blue network in the middle of February with music under the baton of Irving Talbot, late of Hollywood, and a dramatized tour each week.

No Merman for Durante

They're trying to get Ethel Merman to join the coffee program with Schnozzola Durante after Cantor leaves, but Warner Brothers are so well pleased with her first feature flicker effort they are offering her more do-re-mi to confine her professional activities to picture work . . . Mary Eastman sings for Buick Motors, and her father-in-law is the head of a rival automobile concern, Packard Motors—another of those intriguing little things which happen so often in the land of radio.

What with Ruth Etting set to resume her vocalizing on CBS on February 13, in the interest of Oldsmobile the boys are wondering if her Colonel will continue to distribute gifts of the sponsor's product . . . Now that Jack Denny and Jeannie Lang are definitely at the parting of the ways, except for their being together on the Hudnut program, Denny is looking for another girl vocalist. He's auditioning them almost daily. He wants a girl who hasn't been exploited . . . Will Osborne is another ork pilot looking for a female vocalist.

A & P Looking Around

Harry Horlick's sponsor is auditioning a show over CBS featuring Don Ross and an orchestra and choir under Archie Bleyer, noted arranger . . . Roland Young and Edith Barrett are doing dramatic auditions, Young with a crook character like Philo Vance, and Miss Barrett with a food product in mind . . . Band-leader Joe Haymes has disbanded his orchestra and is back under the Ted Weems tent as head arranger for the Weems crew . . . Most of Haymes' boys are now part of the Buddy Rogers' band which opened at the Paradise in New York.

Milton Watson, the "Evening in Paris" tenor soloist, is listening to other solos these days as he paces the floor in the wee hours — for his baby daughter is teething . . .

The Borrah Mineevitch show now on WOR is to extend to a half dozen cities including Chicago, Indianapolis and Columbus, with St. Louis to follow almost immediately . . . They're building a "round table" show at which a famous unannounced guest such as George Jean Nathan or Heywood Brown will appear . . . Do Re and Mi, the harmonizing girls, exit from the Camel Caravan, and rumors are rife around the corridors of the broadcast cathedrals to the effect that there will be more shaking-up on that program. But at least, the soothsayers tell us, Glen Gray and his Casa Loma outfit will stay, whatever else may happen . . .

Florence Desmond, the British impersonator, who was a recent guest star with the Ipana Troubadours, pleased the sponsor's agency by imitating the last six guest stars they had on the program, just to prove that she is a regular radio listener . . . Eddy Duchin's band, long a favorite of the debs, played for a party at the Shoreham Hotel in Washington for President Roosevelt last Tuesday.

The Revelers will return to making records of popular songs after a four-year lay-off due to shrinking record sales . . . You can't budge Tony Wons' dog from the loudspeaker when Tony is broadcasting. He knows his master's voice . . . Sponsors of the Hinds' Hall of Fame show on Sunday nights have definitely signed their talent up to April 1. They



Mariel Hillard is still the object of rumors that couple her name with Ozzie Nelson and wedding bells

TED FIORITO'S hands are insured for \$300,000. At that rate, what would a pin-prick be worth?



MIKE and MOVIE RIVALS

will be heard as follows: Helen Hayes, February 11; George Gershwin, February 18; Mischa Elman, February 25; Clarence Buddington Kelland, March 4; John Charles Thomas, March 11; Joe Cook, March 18; Irene Dunne, March 25; and Frances Alda, April 1. . . . James Melton missed a new commercial by not being able to be in town for the starting of the program, due to his present concert tour with George Gershwin. . . . The Mills Brothers have been signed for a third picture to be filmed while they are on the coast, RKO-Radio's musical starring Jimmy Durante and titled "Dynamite." The other two pictures in which they will appear are M-G-M's next Marion Davies feature, "Operator 13," in which the four boys will play roles as well as sing, and "Hot Air," Warner Brothers musical.

Captain Phillips H. Lord (Seth Parker) is quite the busy man these days. Writing a weekly half-hour program, casting it, directing it and playing the leading role in it, are but a few of the things that keep him occupied during the week. Besides this he is supervising an expedition around the world that will take fifteen months. . . . writing magazine stories. . . . planning his

for the first rehearsal of the Fire Chief broadcast since their marriage. They were both all smiles from ear to ear, and were quite busy shaking the hands of well wishers. . . . Major Bowes was Toastmaster and Master of Ceremonies of the entertainment at the President's Ball held at the Astor Hotel in New York last Tuesday night. Mrs. James Roosevelt, the President's mother, was the guest of honor.

Recently an interviewer was trying to get a story from the quiet Fred Allen during a rehearsal at the Radio City studios. "I haven't done anything really interesting lately," the comedian said. "All I do during the week is to sit at a desk at home and write scripts." "But how about your wife?" asked the interviewer—referring of course, to Portland Hloffa, who appears with her husband in the Revues. "Surely she does something interesting while you are working." "I'll intimate!" Miss Hloffa spoke up. "I help him with his scripts." "Aha!" exclaimed the



ROSALINE GREENE has no trouble in getting champions to defend her, even if her protagonists are only tough characters in her dramatic sketches



ELLYN has given a special license number. The Fire Chief keeps his car in Jersey for a very special reason

stories for the motion pictures that he will make on his cruise. . . . attending special luncheons and dinners in his honor. Any one of these things would keep the average man plenty busy, but Phil Lord manages to do them all. I wonder what he does in his spare time.

When Buddy Rogers flew in from Washington for his opening Roger Wolfe Kahn took a few of your favorite orchestra pilots up in his plane and flew thirty miles out to meet Buddy, both planes landing together. Would you call that Music in the Air?

Dick's His Own Favorite

Many letters come in the mail, but this one gave me more chuckles than any I've received of late. Dear Marty I noticed that you are conducting a poll in the RADIO GUIDE for the most famous star. In my humble estimation the greatest band leader in the world is Richard Himber. Why don't you give this deserving young maestro the credit he deserves? I have listened carefully to all of his programs and have never missed one of them. And in my estimation his band is the acme of perfection. I have followed his meteoric rise on the radio from the Essex House to the Ritz Carlton, and I am proud to cast my vote for this handsome, dashing, popular composer and director, Richard Himber.

Assuring you that my opinion is absolutely impartial,
I am Sincerely yours, RICHARD HIMBER

Robert Simmons is recovering from the effects of a frost-bitten ear. Bob hitched his horse to a sulky for the first time and took a ride in the country near his Cornwall New York, estate. He got on a detour which took him miles out of the way and when he finally reached home he found that the cold had affected his right ear.

Mrs. Graham McNamee, the brand new bride of the NBC announcer, accompanied Graham to the studios



MAJ. BOWES presided at Hotel Astor's President's Ball

interviewer, sensing a story at last. "What is your part in the work?" "Well," said Portland, "I sharpen Fred's pencils."

Helen Pickens didn't give the last issue of RADIO GUIDE a chance to get on the newsstands in which this column announced her engagement, when she ups and middle-aisled it with Salvator M. Curioni, whom she met

out on the coast while making a picture. Helen will continue her musical career. . . . Vivien Ruth is writing a number of Mother Goose rhymes into popular ditties which she hopes to perfect well enough to be able to present them on her Happy Wonder Bakers' programs. She is working in collaboration with a younger sister on these tunes. Vivien informs me that sister is a born composer. . . . Ozzie Nelson's football habits, contracted while he was an All-American quarterback at Rutgers, still stick with him. During rehearsals Ozzie calls off the numbers of the songs which each of his musicians has in his book, and each man is required to be able to answer without a moment's hesitation the name of the song called for. It's a system, Ozzie claims, that reduces delay both at the rehearsals and at the actual broadcasts.

It actually happened—the Don Hall Trio got the squelch of their lives last week. They attended a neighborhood movie house where a bouncing-ball "short" was being shown. The trio were singing lustily as they followed the bouncing ball over the lyrics of a popular song, when a neighbor rudely interrupted them with: "Why don't you learn how to sing? You're way off key!"

Harriett Hilliard gets her final decree this month, and rumors still persist that she will immediately become Mrs. Ozzie Nelson. However, the blond eye-ful insists that she has no thought of a marital hookup with her boss bandleader. (Continued on Page 26)



The Voice of Experience reading the book that he will award for solutions to readers' problems

If you have a perplexing problem, perhaps some RADIO GUIDE reader can solve it.

The Voice of Experience realizes that life is a good teacher and that those who have gone through certain difficulties become the best teachers and advisors for those passing through similar troubles. The Voice, therefore, is giving each reader an opportunity to have his say and to expound philosophy on problems submitted. A double benefit is thereby enjoyed. Some readers will dispense advice and assistance. Other readers will receive it. It can be your turn either way, any time.

For months readers have been familiar with the

WHY NOT BE an UNDERSTUDY FOR VOICE OF EXPERIENCE?

solutions for soul, mind and heart troubles as offered by The Voice of Experience. This service now becomes broadened in that it encompasses the solutions and opinions of as many as care to offer them. This means that actual facts, tactics, decisions and results relating to experiences had by others can be brought to bear.

Who knows what bitter heartache may be healed by the counsel of some reader able to think back upon a similar trouble now in the mellowed past?

In each issue of Radio Guide will appear a letter containing the disturbing problem of a reader or radio listener. It will be selected for its general interest by The Voice from his daily reams of mail.

Thus he turns over to sympathetic readers a matter extremely vital to some one, asking others to focus attention upon it, and to send in their best judgment for its solution. Any reader of Radio Guide is urged to put himself in the place of the writer of the printed letter, and then advise what action should be taken, or what decision made.

This advice should be addressed to The Voice of Experience. From among the letters received, those that seem to bear closest upon the problem and to contain the most helpful solutions, will be published in these columns.

The efforts of all those who by their time and attention thus attempt to assuage the suffering or to remove the perplexity of a fellow reader, will be in line for reward.

To five of the persons whose letters are chosen for publication, will be mailed a deluxe edition of the book, "The Voice of Experience," written by the master. He will autograph each copy.

The five more persons whose solutions are chosen, will be given a copy of the regular edition of the volume.

Herewith is printed the problem of a concerned

mother. Help her to decide what attitude to take and what liberties to allow her daughter. Send it in to The Voice.

Do not allow your letter to be more than two hundred words long and write only on one side of the page.

The soundness of your judgment and the breadth of your experience as expressed by your advice will be the basis of selection in choosing the ten letters.

Send in your solution to the problem in the box below to the Voice of Experience, c/o Radio Guide, 551 Fifth Avenue, New York City, N. Y.

Anxious Mother

Dear Voice of Experience:

I have two daughters, one seventeen, the other nineteen. These girls have been accustomed to attend dances together, accompanied by their boy friends.

Last month the older girl married and moved to another city. I have refused to allow the seventeen-year-old to go to any dances since her sister married.

She claims that I am old-fashioned and that, since I approve of her boy-friend, I should trust her in his company. But he is only eighteen and, to me, they seem just a couple of kids.

I have promised to abide by your decision.

Should I allow her to go to the dances or not?
MOTHER

MR. FAIRFAX KNOWS THE ANSWERS

Arthur Fairfax, a veteran of radio who knows all the stars personally, will do his utmost to answer your query in the earliest possible issue of RADIO GUIDE. The only exceptions will be those questions that are not of sufficient general interest to merit response in print; and such inquiries will be answered direct, if accompanied by a stamped envelope. Address all questions to Arthur Fairfax, RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

Mrs. R. C., Stevens Point, Wisc.—Andrea Marsh, separated from the microphone when her arm was broken in a recent automobile crash, is resting in New York. Her return to radio with a band for a background is currently rumored, but there is nothing concrete yet.

Cora Jones, New York, N. Y.—Address one or all of the Mills Brothers at KHJ, Los Angeles, Calif.

Mrs. Roy R., Gary, Ind.—No radio bookings right now for J. B. and Mac. Their series at WJJD terminated and no renewal is in sight.

E. T., Moncton, N. B., Canada—Nancy of "Just Plain Bill" is Miss Mildred Hark, a talented young lady with a splendid theatrical background. She takes occasional roles in other programs and will be heard soon as the heroine in WGN's new radio mystery show, "Behind The Scenes."

G. Reich, New York, N. Y.—No radio record on Radio Rogues. The trio, which appeared in the recent Crosby flicker, was probably mustered from the plethora of talent which abounds in Hollywood.

Theodore Day, Beverly, Mass. — The March of Time roles are enacted by persons selected because of the similarity of their voices to those of the characters to be enacted. No recordings are used. The Roosevelt voice was that of Wm. P. Adams, now stilled, so far as imitations of the chief executive go, because of a request directly from the White House.

Mrs. M. J. H., Evanston, Ill.—Through the medium of Mr. Fairfax, Steele apologizes for his precipitate announcement about Bradley Kincaid. His information about the presentation of the "Mountain Boy" on WJJD was supposedly authoritative, but like a great many "tips" turned out to be a dud. Kincaid has five programs a week (8:30 a. m. CST) originating at WGY, Schenectady, and radiated over an NBC network. Nearest station to Chicago, carrying the program, is WTAM, Cleveland.

Mrs. George S., New Haven, Conn.—Wayne King is a native of Savannah, Illinois, which automatically stamps him as American. He says, however, that he is directly descended from Pennsylvania Dutch families which gives him the unqualified right to boast pure American heritage.

Dorothy S., Plano, Ill.—Your problem, Dorothy, is a little outside our jurisdiction, but because it is presented to us so frequently we trust that our reply will be informative not alone to you but to all other aspirants for a place in radio. Your best bet is to get on the staff of some small radio station. If your voice is worthwhile and you have the right sort of singing style, you will make your way to the top regardless of obstacles. The big studios are swamped with audition requests and you would probably be lost in the mob. So try a small-town station because that is the closest approach to that mythical road to fame.

C. M. F., Pennsylvania—To obtain a photograph of Frances Langford, address your request to her care of the National Broadcasting company, New York, N. Y.

Mrs. E. F. K., Coaldale, Penn.—The parts of Marion and Jim are taken by Marion and Jim Jordan, who are husband and wife in real life. Betty of the Betty and Bob programs is Beatrice Churchill. She is still single. Boh is enacted by Don Ameche whose wife was formerly Miss Honore Prendergast, a nurse whose home was in Dubuque, Iowa.

Gwen J., Chicago, Ill.—Don't know what NBC's idea was in presenting Ralph Kirbery on that midnight spot, but that's all over now. Kirbery fans can now hear him each Friday morning at 9:30 CST, on a WEAJ network which brings him to Chicago over KYW.

P. S. M., Hamilton, Ohio—Roy Atwell is not broadcasting at the present time. Since leaving the Fred Allen show he has been on tour in the theaters and at this writing there is no hint that he will return to the air.

Theodore W., Pottsville Pa.—A recent article from our Cincinnati scribe mentioned the return to the air of Dr. Glenn Allen with a new series of his dog talks. It is our suggestion that you write directly to station WLW for a listing of this particular program.

F. B. N., Newark, N. J.—Yes, Eddie Cantor really has five daughters, and Ida is his wife's actual name. Your question about radio's most beautiful girl is a poser. It would be hard to select anyone for the title

because so many are so very good-looking and besides if I had a choice I would be too tactful to express it.

Mrs. E. C., Poughkeepsie, N. Y.—George Colan has always been connected in one way or another, with the stage. He was what is best known as a "hooper," and for many years was the outstanding feature of the act known as "The Four Colans," comprised of himself, his father, his mother, and his sister, Josephine. After death broke up this quartet Colan became the star in several musical comedies, for most of which he wrote the music. He is a prolific composer but will probably be remembered most vividly for his famous war-song, "Over There." He then turned to producing for the theater and has several successes to his credit. His returns to acting are sporadic. He is in his middle fifties and is of direct Irish descent on both sides of his family.

Miss O. O., Madison, Wis.—Bucky Harris, formerly of WIBO, is now one of the mysterious "higher-ups" in the interesting production department of NBC's Chicago studios. Plummer advises that he has interviewed the folks you asked for within the past five months, but he will possibly bring them before the microphone again ere the Spring rains begin.

B. G. H., Helena, Mont.—Clara, Lu and Em are positively not sisters. And don't be fooled by their bucolic costumes. In their campus togs, which they wear with ease and distinction they are the typical coded type and quite easy on the eyes. The odd apparel is a gag calculated to create the homely atmosphere for their act.

Wilson Rouse, Janesville, Wis.—Borrah Minevitch and his Rascals have no chain program at present. However if you can drag in WOR Newark, N. J., between 7:30 and 8 p. m. CST, on Tuesdays, you can hear their local broadcast. A network is contemplated.

Y. L. K., Pensacola, Fla.—Lee Sim's connection with the theater and radio dates back to his youthful days as a novelty pianist. Today he is the proprietor of one of the country's largest piano schools and is expected soon to launch a "teach yourself" course, said to be the most thorough ever devised. Ruth Etting is married to M. Snyder, of Chicago.

J. V. N., Minneapolis, Minn.—Sen Kaney, one time announcer around Chicago studios, now is one of the dignitaries of NBC, with headquarters in Chicago. He is heard on rare occasions on the air. To get an audition for the WLS Barn Dance crew, address Earl Kurtze, care of the Prairie Farmer Station, 1230 West Washington, Chicago, Ill.

FROM CHOIR BOYS INTO JUST a TRIO of SCAMPS

ONLY God can make a trio, some Broadway wag is said to have paraphrased. He meant nothing serious, and little did he realize that he had excited the skeptics in Bagdad-on-the-Hudson to such an extent that they formed a research body to find the trio that God had created.

Alithophel Droopnagle, a distant relative of the renowned Colonel—only the latter spells his name differently—found the spoor in the neighborhood of the National Broadcasting Company. Bending his nose as low to the ground as a vet unbroken pair of suspenders would allow, he followed the scent to a studio in the far reaches of the Radio City building.

His efforts were rewarded, for in the studio he found Dal Calkins, Ed MacDowell and Jay Fallon carrying on in such a manner as only trios can. "Hey, are youse guys a trio?" he interrogated. They were, he discovered; and, what is more rare, they were a good trio, he was unblushingly told. Taking full notes, Droopnagle made his report immediately to the American Society of "Tisn'ters and I Don't Believers".

It was voted that this trio be identified as The Three Scamps, because that was their name. Prefacing his speech with the remark that The Three Scamps' success is a final proof that a solid church attendance in early childhood assures a steady and lucrative income in one's early manhood, Alithophel revealed:

All three, Calkins, MacDowell and Fallon, first sang together in the choir of St. Peter's Church in Jersey City.

Delving further into the private lives of his specimens, Alithophel disclosed that Calkins, before he became an established trio singer, was (1) program director on a station; (2) accompanist to a singer whose drunken outbursts were hastily covered with crashing crescendos by the alert pianist; (3) press agent; and (4) Number One Boy in Jersey City's WAAT.

Jay Fallon's life, aside from his choir singing propensities, was uneventful until one day, while minding his own business—he says apologetically—he found himself with a ukelele in his hands. What else could an honorable man do? he asks. He played the ukelele until he mastered it.

Young Fallon began to play everything that had strings on it. All this happened before he was sixteen. It wasn't until many years later that his talents reached their finest flower. He found Calkins again, remembered that Calkins played the piano; went looking for MacDowell but couldn't find him.

MacDowell was finally located before the prospective trio disintegrated completely. He was working for the Western Electric Company and refused to listen to the pleas of the two friends. He had been in Europe with Paul Specht and had toured the country in a vaudeville act that demanded his cornet playing and his singing five times a day.

The next day MacDowell appeared before his singing friends and told them that they were now a trio again. It seems that MacDowell had been fired.

Their success as a trio was instantaneous. Rudy

How GALE "BLEW" a Lucky DIME

IT'S ONE thing to get something, and another thing to hold it."

A serious expression came into the brown eyes of Gale Page when she expressed herself in those words. Then a smile overspread her face as she added: "I was lucky to get a chance on the air, and I love it, so I am going to try hard to make good."

Miss Page's appealing contralto voice is heard over the NBC network with the Climalene Carnival from 10:30 to 11 CST each Tuesday and Thursday morning.

Like many girls gifted by the gods with a thrilling voice, Miss Page, during her school days, dreamed and planned of being the finest kind of singer.

"That meant opera, I guess," she says. "But now my ambition is to sing in the finest way I can, the most songs the greatest number of people want. It's more fun. I guess that's why I changed my ambition."

This brunette came to Chicago last fall from her home in Spokane, Washington, and has been appearing nightly at the Palmer House. She is a "blues" singer, in the usually accepted sense of the description. However, ask her what type of song she likes to sing and she will tell you: "I want to be able to do all the popular ones. There are many types, although sometimes they are difficult to distinguish and they are not all "blues" songs.

Miss Page has much vivacity charmingly held in check by a wistful eagerness to make good in the work she loves. Although the excellence of her voice "speaks" for itself, you would find difficulty in shaking her from the belief that she has been a child of luck.

"My connection with NBC resulted from my lucky dime," she argues. "One Saturday I was riding home in a cab with thirty cents and my lucky dime. I had



Jay Fallon when virtue was triumphing and (top picture) Jay making it pay

Dal Calkins' smile was the only indication that he would one day go places in a big way. The top picture denotes his progress up fame's ladder.

Little Edwin MacDowell undoubtedly was thinking of how to master the cornet he is shown playing above.

Vallee, hearing them rehearsing their act in a music publisher's office, put them on his variety hour. NBC picked them up from there.

At present they are on the air five times a week. And if a commercial program they expect to take them up does take them up, you will pick them up on the air more times than you do the announcers.

carried it for years. The cab fare was forty cents. Whew! I hated doing it, but I was going to have to "blow" my lucky dime. I let the cab driver know it had to be that dime. He told me to keep it, and when I went to NBC with it Monday morning, I was signed." And Miss Page smiled a "so there!" with this proof of her "luck."

She doesn't take any chances yet. "I always keep my fingers crossed when I stand before a mike. Yes, literally," she adds, with that intensity that is not the least of her charm.

'Lend Me a Star?'

THE DAY may yet come when, following the lead of baseball teams and film concerns, Mr. Paley of the Columbia network will engage in a conversation of this sort with Mr. Aylesworth of NBC:

"Listen, Mr. Aylesworth, I'll swap you Kate Smith for the King's Jesters and ten grand in cash. Or will you lend me a baritone for two tenors? I'm making up a quartet."

Sounds queer, doesn't it? Yet one day recently Verna Burke, NBC's red headed singer, was loaned to WTIC in Hartford to bolster an ailing program. The station found itself without any female singers, and appealed to the network moguls who established this radio precedent. Miss Burke has been unusually successful and has extended her original one-week engagement to three weeks.

She sings with Norman Cloutier's orchestra at 3:30 p. m. CST Fridays.

Your Birth Chart

RADIO GUIDE has met the numerous requests that have been sent in, and has inaugurated a department of astrology. In an effort to find the best available authority in this science of the ages, RADIO GUIDE considers itself fortunate in obtaining no less a seer than Professor Z. Rellek. His astrological findings will be in RADIO GUIDE exclusively.

By Professor Z. Rellek

SOME radio celebrities whose birthdays fall during the week ending February tenth, are typical Aquarius children, retiring by nature yet showing splendid progress through contact with their fellowmen. They show that their ability to overcome that natural disposition is carrying them on to the heights where they deserve to be. They are Truman Bradley, announcer, whose birthday is February 8th; and another announcer who was born on the same day of the month, Don Ball. Another child of Aquarius is Walter Preston, nationally known singer.

If your birthday falls within the house of Aquarius, know that Uranus, your planet, is passing in transition from the house of Aries to Taurus during 1934. And Uranus will carry Aquarius children from many influences that have tended to retard progress. This is a year for Aquarians to shake loose from old ties, particularly from prejudices and imagined enmities. Uranus will see to it that Aquarius children will find opportunity and progress from sources they now think are closed to them, because of enmity. This is 1934!

\$10,000.00

IN CASH AWARDS

(Continued from Page 3)

submitting a solution to the Radio Trail Puzzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be selected by RADIO GUIDE and will have full supervision of the Contest.

In the diagram at the right, Radio Stations Trail Puzzle is presented in its entirety. You will observe a big square divided into 676 smaller squares, arranged in 26 rows of 26 squares each. Each of these smaller squares contains one letter of the alphabet, except the black square in the lower right corner, which is the Goal.

In order to make a correct radio trail through the maze of 676 letters the contestant must start in the square in the upper left hand corner, containing the letter "W." The arrow at the top of the large square indicates where the trail begins. From the square containing the letter "W," draw a line starting the trail which must pass through successive squares until the Goal in the lower right hand corner is reached.

The trail may move in either a horizontal or vertical direction, not more than three nor less than two squares at a time. The trail may not at any time move in a diagonal direction. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the contestant has completed the trail he should make a list of the letters which mark the squares through which it has passed. If he has a correct trail he will have 250 letters, and every letter in the alphabet will appear at least once. If it fails to meet this test it is not a perfect trail.

The 250 letters on the list should be used to build up station calls of radio stations, and each of these 250 letters may be used only the same number of times it appears on the list.

In other words, if the contestant used only four-letter stations he would be able to make a maximum of 62 station calls, but he would have two of the 250 letters remaining. If he made up a list of 82 three-letter station calls and one four-letter call, he would have a list of 83 stations, and no letters remaining. This would be the best possible solution of the puzzle.

The prizes will be awarded on the basis of the correctness of the trail and the largest number of station calls built by any combination of letters touched in following the trail. The stations must be properly identified. To illustrate: If WEAF is shown, it will be necessary to indicate that it is located in New York.

Remember, that all the information required for the selection of the names of stations, including data concerning their relative importance, will be furnished in the form of a printed roster, free of charge to every person who forwards to RADIO GUIDE a stamped envelope, self-addressed, with a request for this list.

Remember that neatness and the importance of the stations selected, will be determining factors in selecting the winners. Only correct trails will be considered.

All solutions must be submitted on the form appearing in RADIO GUIDE, or a fac-simile thereof. They should be mailed to: RADIO GUIDE PUZZLE CONTEST, c/o Radio Guide, 423 Plymouth Court, Chicago, Illinois.

RADIO STATIONS TRAIL PUZZLE

The trail begins where the arrow indicates and ends at the Goal. The black square in the lower right hand corner

W	E	A	F	W	E	N	R	W	J	Z	W	O	R	W	B	B	M	W	I	N	S	W	C	A	E
Z	W	B	A	K	D	W	I	A	S	W	I	B	O	K	D	K	A	K	F	I	K	G	O	D	X
Y	R	W	B	G	K	J	W	M	N	Z	B	R	B	O	K	D	B	L	G	J	L	H	P	E	K
X	H	R	W	L	G	K	J	W	E	N	U	I	R	B	W	V	W	M	H	K	M	I	Q	F	S
I	K	H	R	W	L	G	K	J	W	M	S	G	O	V	N	B	D	N	I	L	N	J	R	G	A
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Y	W	S	O	I	K	H	R	W	L	G	K	W	W	K	U	M	O	W	M	P	R	N	V	K	S
D	Y	Q	D	O	I	K	H	R	W	R	E	K	O	W	C	W	A	O	W	Q	S	O	W	L	D
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F	M	L	Z	W	S	O	I	K	W	R	E	L	G	W	J	W	A	K	A	O	W	Q	Y	N	K
C	O	F	Q	Z	W	S	O	W	K	H	R	W	L	G	K	J	W	N	K	A	O	W	Z	O	Z
A	C	F	G	H	Z	W	S	O	I	K	H	W	L	G	K	J	W	N	K	A	O	W	P	O	
B	A	C	F	G	H	W	K	K	O	I	K	H	R	E	L	G	C	Z	W	N	K	A	O	W	K
C	K	A	C	F	G	H	K	T	S	O	I	K	H	R	E	L	G	K	J	W	N	K	A	O	W
D	W	B	A	C	K	K	B	X	W	S	O	I	K	H	R	W	L	G	K	A	W	N	K	A	E
E	W	C	S	A	K	F	K	W	Y	W	S	O	I	K	H	P	E	L	G	K	J	W	N	K	A
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K	F	J	R	W	E	V	D	W	M	A	Q	W	E	F	C	B	X	W	Q	O	Q	M	A	Q	

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AGONY, PRICE OF STARDOM

A wonderful voice, yes? But how can one sing if one has not lived? Two things you must experience before you ever will be great. You must have a baby. And you must suffer!

Madame Ernestine Schumann-Heink said this to fifteen-year-old Viola Philo.

"But Madame," the startled child protested, "I cannot have a baby. I am not married!"

"Then get married," was the diva's reply to the objection. "Life," she added cynically, "will bring the suffering."

For a time, it appeared that the great singer had wasted her advice. At seventeen Viola was skyrocketed to fame. True, when the great Gatti Casazza, of the Metropolitan, first consented to hear her, he had little interest; indeed, he is said to have given his time to hear the girl only because of her mother and father, both of whom were musically prominent.

However, when the audition hour arrived and the impresario heard the first note that rose from the throat of the girl, he literally pricked up his ears in recognition that here was a "find." He made her a member of the Metropolitan, goal of all singers. At seventeen Viola was successful. For a year she studied and sang and mastered thirteen difficult roles.

The famous Schumann-Heink's wisdom was great, her advice sound, it was granted; but Viola Philo seemed an exception to it. Certainly the young songster had suffered little in her life, and she never had had a baby.

Then it stepped fate. Viola had had her way with success. Now life was to have its way with her. In the guise of love it confronted her, and at eighteen the girl fell an easy victim. Defying the clause in her contract she married, and shortly afterward left the Metropolitan to await the birth of a baby.

Viola had achieved one of the prerequisites to greatness according to Madame Schumann-Heink,

The baby came and the young mother was intensely happy. But real as it was, the joy seemed destined to become but a dream compared with the reality of the blows life had immediately in store for her. Her adored father and mother, to whom she always had been completely devoted, died within a short time of each other.

So complete was this sorrow that instead of making the singer great, as Schumann-Heink had indicated might be the case, it seemed to forecast the end. Viola, prostrated from grief, became gravely ill. As a final calamity, she lost her voice altogether. For three years she did not sing a note.

Suddenly, the singer does not know how, her voice was regained. Suddenly she could sing once again. Suddenly it became apparent that Schumann-Heink's words were prophetic. The new voice had that quality of poignancy that changed Viola from a woman with a wonderful voice, to a great singer. And those who heard her when she went on the air, recognized that here was more than vocal beauty that had been Viola's even back in those triumphant days in the Metropolitan.

"I didn't understand the full meaning of Schumann-Heink's words when I heard them," Viola has said, "but time is a teacher of many things."

After the singer regained her voice, she gave concerts in New York and later made a concert tour of all the principal cities of the country. She toured Europe. On her return Roxy heard her and persuaded her to become a member of the famous "Roxy's Gang."

Recently NBC gave her a period of her own, one of the choice sustaining spots, Thursday nights at 10 o'clock, immediately following Whiteman on the WEAF network. This singer came by her talent naturally. Her father, Joseph Philo, was an orchestra conductor and a violinist of note; and her mother, Freda Philo, a pianist. An uncle was concert manager for Melba.

List of Prizes Offered in Radio Trail Puzzle Contest

1st Prize	\$2,500.00
2nd Prize	\$1,000.00
3rd Prize	\$250.00
4th Prize	\$100.00
5th Prize	75.00
6th Prize	50.00
7th Prize	25.00
50 individual awards, \$10.00 each,	500.00
100 individual awards, \$5.00 each,	500.00
Total	\$5,000.00

These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest, thus making the total cash available to prize winners **\$10,000.00**

THE VOICE OF THE LISTENER

"Eggs" Marks the Spot

Dear VOL: Troy, N. Y.

I am just a woman, and, as such, prey to all of the weaknesses to which the feminine flesh is heir. But evidently I am not quite a complete representative of my sex because regardless of the trend toward him, I cannot abide Mr. Rudy Vallee. Don't misunderstand, and conclude that his marital difficulties have anything to do with my phobia. Others may wish him prunes or plums—but I tender him a case of outmoded eggs.



Maude Pedersen

To me he was always the perfect "prig," the loo-smug type, and any sentiment that I entertain about him far ante-dates his matrimonial adventure.

Of course I realize that he is the perennial favorite, and I even question my own motives for writing to your column. But all of us require an outlet once in a while and I guess I just had a particularly perverse streak on when I happened on a copy of Radio Guide this week, and decided to give my pet abomination an airing. Long may he croon, but not through my speaker.

Maude Pedersen

For Unemployed Stenos

Dear VOL: Chicago, Ill.

The radio facilities have many branches to satisfy various types of people. Well, I'm going to suggest something for unemployed stenographers and for those who are working, too, if they care to do more shorthand after working all day.

Why not have a shorthand school of the air? I don't mean a school for beginners, but for the accomplished stenographer. What could be done for the latter is to give dictation over the radio at different speeds and tell the persons in the audience how fast that dictation was. There would be no need of having to send in a paper to the station, but it would provide practice and serve to maintain one's speed.

Do any of you other unemployed stenographers have the same idea, or, approve of this one? Let the VOICE OF THE LISTENER hear about it, if so, and maybe, in time, this plan will get to the ears of someone willing to sponsor it.

Evelynne Olson

The use of this department is cordially offered to every reader of RADIO GUIDE who has a thought to express and a desire to express it. LET'S ALL GET TOGETHER and TALK THINGS OVER. Here is a forum to which everybody is cordially invited. Address all letters to VOICE OF THE LISTENER, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Meanness and Adonis

Eau Claire, Wis.

Dear VOL:

If it is true that beauty is only skin deep, then I can think of a lot of male radio singers whose pelts ought to be taken to some tannery. They may qualify as the modern Adonises but it would have been a better arrangement if some of the beauty had been divided and little of it applied to their characters.



Deborah Wagonheim

And while this may sound like a terrible indictment (and in fact I do not mean it to be quite as bitter as it sounds) I really have a legitimate kick.

I have written to at least six of these stars and asked for pictures, and not only have failed to receive the pictures but didn't even enjoy the courtesy of an acknowledgement. If it were only a matter of a quarter I wouldn't mind as I would not haggle over that much of an investment for a photograph which I wanted. But they don't even respond to request that.

If enough fans write to make public this neglect on the part of these spoiled "heroes" maybe they could be shaken into the realization that a little regard for those who support them by listening, might further their careers.

Deborah Wagonheim

If you raise your voice in the Listeners' Forum, you should be seen as well as heard. Send in your photograph. RADIO GUIDE will try to be careful with your picture, but assumes no responsibility for its return. As many pictures of VOL contributors as possible will be used, and as early as practicable. —V.O.L.

Ora Pro Novis

Chicago, Ill.

Dear VOL:

In the last issue of Radio Guide your New York writer said that it was impossible for Donald Novis to get a radio contract; that he was going back to California in order to get a job in pictures.

And all I can say about that is that it's too bad. I can tell from talking to friends of mine and from reading letters right in your VOL column that Novis is one of the most popular tenors who ever sang on the air. So why should he have to look for a job? I think there must be more politics in radio than there is in the city hall.

Novis is certainly as good as Downey. That was proved when they were on one program together where you had the best kind of a chance to compare their voices. But that guy Downey is always on the air. So what?

I think that probably enough persons haven't voiced their feelings about Novis so I am telling mine and at the same time pleading for all Novis fans to write to RADIO GUIDE and demand that some sponsor or even one of the big chain companies put him back into radio at least three times a week.

Charles Locigno



Charles Locigno

All-en All, It's Too Bad

Batesville, Ark.

Dear VOL:

Fate and NBC are certainly unkind to Fred Allen in giving him the same hour as the Lombardos and Burns and Allen, and John McCormack. Fred Allen is my favorite comedian but in order to hear him I must miss my favorite comedienne, Gracie Allen. There must be thousands who share my predicament.

Can't something be done about it? I suggest the Fred Allen show be changed to the nine o'clock period on Tuesdays. That should be an ideal spot since those that sleep through the drooling of Ben Bernie and Ed Wynn could enjoy being awakened by someone really funny.

Thomas Hale

"And He Slew" Music with the Jawbone of an Ass

PAGE the jackass!

You can't find him in the picture? Ah, an oversight! Then page the press agent and ask him, "Where is the jackass?"

Erno Rapee is there, displaying a jawbone. According to Mr. Rapee's press agent, it is the jawbone of a jackass. Mr. Rapee's press agent, doubtless a busy man, in many ways is a thorough one. With the picture below, he provided vivid details relating to some unfortunate jackass believed once to have roamed South American plains. Yet the jackass himself (or itself?) seems well corralled, or is publicity shy.

Mr. Press Agent is enterprising, however. He sup-

plies no lack of details to accompany the photograph of the jackass' jawbone. The jawbone, he says is a "strange mechanism" now in use as a percussion instrument and popular with South American tango and rumba orchestras. The entire lower jaw of this unaccounted-for jackass forms the instrument. Sounds are produced on it by the rattling of the teeth against the bony structure of the jaw, and it is played with the fist. Its part is written out in the music just as that of any major instrument and it is used for rhythmic effect.

Erno Rapee was not overlooked in the written copy sent with the photograph. Indeed, after a lead sentence describing the jawbone as the "most unusual musical instrument of the year," the P. A. mentions that it made its American debut when Mr. Rapee, "dynamic director of Columbia's Seven Star Revue," introduced it in the performance of "Carioca," the new tango from the current musical picture, "Flying Down to Rio."

Previous to this presentation as the dem-

onstrator of a South American jackass' jawbone, Mr. Rapee was hailed as the man "who lifted the music in motion picture theaters from the tinkling pianos of nickelodeon days to the majestic symphonies of the present day palaces," and was credited with the "popularization of standard music for the masses."

Other accomplishments of Erno Rapee include leading in the orchestra pits of the Capitol, Rivoli, Roxy and Rialto theaters in New York, and being musical conductor for the UFA films in Berlin. He was the first musical director of Radio City's Music Hall in New York, and has composed such popular song hits as "Ramona" and "Charmaine." In Europe he conducted philharmonic orchestras, and became a recognized pianist with those of standing in Vienna, Berlin and Budapest.

But in final analysis, what is all that compared to cooperating with your press agent even if it requires admitting a jackass' importance to music?

ERNO RAPEE conductor, composer, added a new percussion instrument to a recent broadcast—and his press agent did the rest



Sunday, February 4

Look for the Bell Δ for Religious Services and Programs

Log of Stations

(MIDWESTERN EDITION)

Call Letters	Kilo-cycles	Power, Watts	Location	Network
KMOX	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WABC	860	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCCO	810	50,000	Minn'polis, Minn.	CBS
WOAF	610	1,000	Kansas City, Mo.	NBC
WEAF	660	50,000	N. Y. City, N. Y.	NBC
WENR	870	50,000	Chicago, Ill.	NBC
WFBM	1230	1,000	Indianapolis, Ind.	CBS
WGN	720	25,000	Chicago, Ill.	NBC
WHAS	820	25,000	Louisville, Ky.	CBS
WINO	560	1,000	Gary, Ind.	CBS
WJJO	1130	20,000	Chicago, Ill.	NBC
WJZ	760	50,000	N. Y. City, N. Y.	NBC
WLS	870	50,000	Chicago, Ill.	NBC
WLW	700	50,000	Cincinnati, Ohio	NBC
WMAQ	670	5,000	Chicago, Ill.	NBC
WOC-WHO	1000	50,000	Des Moines, Ia.	NBC
WOWO	1160	10,000	Fort Wayne, Ind.	CBS
WTAM	1070	50,000	Cleveland, Ohio	NBC

†Network Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

MORNING

- 8:00 A.M.**
 NBC—Children's Hour, Vocal and Instrumental concert; Recitations; Dramatic Readings: WJZ WLW WENR
 CBS—Junior Bugle, children's program: WABC WDWO WHAS WCCO WFBM
 NBC—The Balladeers: WEAQ WMAQ WTAM WDAF
 KMOX— Δ Bible Broadcaster
 KYW—Sunday Morning Sunshine Program
 WJJO— Δ Catholic Services
- 8:30 A.M.**
 NBC— Δ Cloister Bells: WEAQ WMAQ WTAM WDAF
 WIND—Bright and Fast
 WJJO—Sunday Morning Frolic
 WOWO— Δ Old Time Religion
- 8:45 A.M.**
 NBC—Alden Edkins, bass-baritone: WEAQ WTAM WDAF
 KMOX— Δ Religious Education
 WMAQ—Program Preview
- 9:00 A.M.**
 NBC—Southland Sketches; Male Quartet; Leves Baad: WJZ WENR WLW
 CBS— Δ Church of the Air: WABC KMOX WCLD WBBM WHAS
 NBC— Δ Hatch Pulpit, Dr. S. Parker Cadman: WEAQ WMAQ WTAM WDAF
 WFBM—Jake's Entertainers
 WGN— Δ Bible Readings and Organ Recital
 WIND—Fairlyland Parade, children's program
 WOC-WHO— Δ Christian Science Services
 WOWO—Sunshine Melodies
- 9:15 A.M.**
 WIND—Favorite Dance Bands
 WOC-WHO—Winefrill Glass, pianist
- 9:30 A.M.**
 NBC—Samovac Serenade, Balalaika orchestra: WJZ WENR
 CBS—Melody Parade: WHAS KMOX WCCO WIND
 NBC—Mexican Marimba Typica Band: WEAQ WMAQ WLW WTAM WDAF
 WBBM—Morning Popular Songs
 WFBM— Δ Christian Men Builders
 WGN—Sunday Morning Concert
 WJJO—Lewis James, tenor
 WOC-WHO— Δ Watch Tower Pengcam
- 9:45 A.M.**
 CBS—Organ Melodies: WIND WCCO
 CBS—The Playboys: WABC WHAS KMOX WBBM WOWO
 WJJO— Δ Protestant Services, Rev. C. D. Payne
- 10:00 A.M.**
 NBC—Hall and Gruen, piano team: WEAQ WTAM WMAQ WDAF
 CBS—Rhoda Arnold and Taylor Buckley: KMOX WCCO
 NBC—Musical Art Quartet: WJZ WENR WLW
 WBBM—Jack Brooks, tenor; Dr. Ronfort, organist
 WHAS— Δ Sunday Devotional Service
 WOWO—Sunshine Melodies
- 10:15 A.M.**
 NBC—Major Bowes' Capitol Family: WEAQ WMAQ WTAM WDAF
 KYW—Bright Spots
 WBBM—Singing Canaries; Dr. Ronfort, organist
 WIND—Musical Interludes
- 10:20 A.M.**
 WIND—Dance Hits
- 10:30 A.M.**
 NBC—Poet Prince; Anthony Frome, tenor: WJZ WLW WENR

AFTERNOON

- 12:00 Noon**
 NBC—Russian Symphonic Choir: WEAQ WDAF WTAM
 CBS— Δ Church of the Air: WABC WHAS WCCO WIND WFBM
 KMOX—International Melodies
 KYW—Uncle Bob with the Comics
 WGN—Heading the Comics
 WMAQ—Radio City Concert (NBC)
 WOC-WHO—Poetic Reveries
 WOWO—Fred Tangeman Ensemble
- 12:30 P.M.**
 NBC— Δ National Youth Radio Conference, Dr. Daniel A. Poling: WJZ WMAQ
 CBS—Lazy Dan, The Minstrel Man: WABC WHAS KMOX WCCO WBBM WOWO
 NBC—Dale Carnegie, "Little Known Facts About Well Known People": WEAQ WTAM
 WOAF—Singing Strings
 WFBM—Coca Cola Hour
 WIND—Walkathon Orchestra
 WLS—Polish Music Hour
 WLW— Δ Habibi Jacob Tarshish
 WOC-WHO—Drake University
- 12:45 P.M.**
 WIND—Hungarian Hour; Frank Kovach
 WOC-WHO—Singing Strings, (NBC)
- 1:00 P.M.**
 NBC—Bar X Days and Nights, romance of the early West: WJZ KYW
 NBC—Gene Arnold and the Commodores: WEAQ WMAQ WLW WTAM
 CBS—Broadway Melodies; Helen Morgan; Jerry Freeman's Orchestra; Chorus: WABC KMOX WCCO WBBM WHAS
 WDAF—The Sendol Sauge
 WGN—"How to Be a Cartoonist", Tony D'Orazi
 WOC-WHO—Kolor Bak
 WOWO—Missionary Hour
- 1:15 P.M.**
 WGN—Ensemble Music
 WOC-WHO—Mid-Continent Petroleum
- 1:30 P.M.**
 NBC—Rings of Melody; piano duo; vocalist: WJZ KYW WLW
 CBS—Big Hollywood Show; Alec Lyman's Orchestra; "Acrocchiana": WABC KMOX WCCO WBBM WFBM
 NBC—Elizabeth Lenox, contralto: WEAQ WDAF
 WGN—Ensemble Music
 WHAS— Δ Little Church Around the Corner
 WIND—German Hour; William Klein
 WLS—Love Stork Reports
 WMAQ—Bride Club
 WOWO— Δ Gospel Temple Service
 WTAM—The New Dollar
- 1:45 P.M.**
 NBC—Gems of Melody; Soprano: WEAQ WMAQ WOC WHO WTAM WDAF
 WGN—Ensemble Music
 WHAS—Organ Melodies
- 2:00 P.M.**
 NBC—Wayne King's Orchestra: WEAQ WLW WOC WHO WLS WTAM
 CBS—New York Philharmonic Symphony Orchestra; Arturo Toscanini, conducting: WABC WHAS KMOX WCCO WBBM WFBM
 KYW—New Deal Speaker
 WGN—Ensemble Music
 WIND—Mellows with Merrill Foland
 WJJO—Polish Program
 WMAQ— Δ Old Songs of the Church

High Spot Selections For The Day

- 2:15 P.M.**
 NBC—Irene Rich in Hollywood: WJZ WMAQ
 WGN—Palmer House Ensemble
 WIND—String Trio
- 2:30 P.M.**
 NBC—Jan Garber's Orchestra: WJZ WLW KYW
 NBC—The Trioians; Frances Langford, contralto; Three Scamps; Richard Himber's Orchestra: WEAQ WTAM WMAQ WDAF
 WGN—Dan Baker, tenor
 WLS—Firebird Melodies
 WOC-WHO—Knox Program
- 2:45 P.M.**
 WGN—Ensemble Music
 WLS—Musical Fantasy
 WOC-WHO—United Remedies Program
- 3:00 P.M.**
 NBC—Albert Payson Terhune's Dog Drama: WJZ WLS
 NBC—John Marshall Anniversary Day; Speaker, James Beck: WEAQ WTAM WDAF
 Coughlin Network—Rev. Father Charles E. Coughlin: KMOX KYW WOC WHO WOWO
 WIND—Afternoon Musical
 WLW—Mariemont Choir
 WMAQ—Frank Wilson, tenor; Adele Starr
- 3:15 P.M.**
 NBC—Yee and Johnny, songs: WEAQ WTAM WDAF WMAQ
 WGN—Male Quartet
 WLS—Studio Program
- 3:30 P.M.**
 NBC—Princess Pat Pageant, dramatic sketch: WJZ WENR
 NBC—Hoover Sentinels' Concert, Edward Davies, baritone; Harvey Hays, narrator; Chicago A Capella Choir; Josef Koestner's Orchestra: WEAQ WMAQ WLW WTAM WDAF
 WGN—Organ Recital
 WIND—Gary Civic Repertory
 WJJO—American German Hour
- 3:45 P.M.**
 WGN—Dance Orchestra
 WJJO—Fred Beck, organist
- 4:00 P.M.**
 NBC— Δ National Veterans: WJZ WMAQ
 NBC—Lillian Drama: WEAQ WOC WHO WENR WTAM WDAF
 CBS—Roses and Drums, drama: WABC WHAS KMOX WCCO WBBM
 KYW—Two Doctors Mainee with Rex Maupin's Orchestra
 WFBM— Δ Wheeler Mission Program
 WGN—Joseph Hassner, baritone
 WIND—Norse Hour
 WOWO— Δ Church of the Nazarene
- 4:15 P.M.**
 NBC—Romances of Science, drama: WEAQ WOC WHO WMAQ WTAM WDAF
 KYW—Gertrude Nova
 WENR—Morin Sisters
 WGN—Organ Recital
- 4:30 P.M.**
 NBC—Grand Hotel, drama: WJZ WENR
 CBS—Frank Crumit and Julia Sanderson: WABC WHAS KMOX WFBM
 NBC—Talkie Picture Time, sketch: WEAQ WMAQ WOC WHO WTAM WDAF
 WBBM—Al and Pete, comedy and songs
 WCCO—Augsburg College Choir
 WGN—Bernice Taylor, soprano
 WJJO—Mossy Boguslawski, pianist
 WLW— Δ Little Church in the Hills
- 4:45 P.M.**
 WBBM—Cadets Quartet
 WCCO—As I See It; Rabbi Albert I. Gordon
 WGN—Allan Grant, pianist
- 5:00 P.M.**
 NBC—Symphony Orchestra; Richard Bonelli, baritone; Dr. Rodzinski, conductor: WJZ WLW WENR
 CBS—Songs My Mother Used to Sing; Jacques Renard's Orchestra; Oliver Smith, tenor; Muriel Wilson, soprano: WABC KMOX WCCO WBBM WFBM
 NBC— Δ Catholic Hour: WEAQ WMAQ WTAM WOC WHO WDAF
 WGN—Wayne King's Orchestra
 WHAS—Organ Melodies with James Sheehy
 WIND—Praise and Promise Hour
 WJJO—Polish Hour; A. Suwinski
- 5:20 P.M.**
 WGN—Jan Garber's Orchestra
 WJJO—The Pickard Family
- 5:30 P.M.**
 NBC—Our American Schools, Sidney Morse, speaker: WEAQ WMAQ
 CBS—Smiling Ed McConnell, songs: WABC WHAS KMOX WCCO WBBM
 WOAF—Humming Birds
 WFBM— Δ Second Presbyterian Church
 WIND—Walkathon Orchestra
 WJJO—Polish Program
 WOC-WHO—Studio Program
 WTAM—Strings and Ivory (NBC)
- 5:45 P.M.**
 CBS—Charles Tuttle, tenor: WABC WHAS WIND
 KMOX—Jacquinet Jules at the Piano
 WBBM—Twilight Musicale
 WCCO—Did You Know That?
 WGN—Wayne King's Orchestra
 WJJO—Fred Beck, organist
 WTAM—Organ Symphonettes (NBC)

- 1:30 p.m.**—Ohman and Arden; Arlene Jackson; Edward Hell: NBC-KYW network.
2:00 p.m.—N. Y. Philharmonic Symphony, Arturo Toscanini, conducting: CBS-WBBM network.
3:00 p.m.—John Marshall Day; speaker, James Beck: NBC-WTAM network.
3:00 p.m.—Father Coughlin's Address: Private network including KMOX.
3:30 p.m.—Hoover Sentinels Concert; orchestra under direction Josef Koestner: NBC-WMAQ network.
5:00 p.m.—Cadillac Concert; Richard Bonelli, operatic baritone; Dr. Arthur Rodzinski, conductor: NBC-WENR network.
6:00 p.m.—George Gershwin, guest: Ted Weems' orchestra: NBC-WLS network.
6:30 p.m.—Joe Penner: NBC-WLS network.
7:00 p.m.—Eddie Cantor, comedian; Rubinoff's orchestra: NBC-WMAQ network.
7:30 p.m.—Fred Waring's orchestra; Marion Talley, guest: CBS-WBBM network.
8:00 p.m.—Will Rogers: NBC-WLW network.
8:30 p.m.—American Album of Familiar Music: NBC-WMAQ network.
9:00 p.m.—Jack Benny, comedian; Frank Black's orchestra: NBC-WMAQ network.
9:30 p.m.—Hall of Fame; George S. Kaufman and Marc Connelly, guest stars: NBC-WMAQ network.

5:55 P.M.

- KMOX—Sports Reporter
 WOC-WHO—Sports Review
 WTAM—Sports Reporter

NIGHT

6:00 P.M.

- CBS—The American Revue; Ethel Waters and Jack Benny's Orchestra: WABC KMOX WFBM
 NBC—Ted Weems' Orchestra; George Gershwin, Guest Artist: WJZ WLW WLS
 NBC—Court of Human Relations, dramatization: WEAQ WMAQ WTAM
 KYW—Five Minutes Past Forty
 WBBM—Eddie South's Orchestra; Jack Brooks, tenor (CBS)
 WCCO—Eddie South's Orchestra
 WGN—Book Talk, Prof. Percy Boynton
 WIND—Indiana String Trio
 WJJO—Sunday Meeting, Uncle Joe Dobson
 WOC-WHO—Studio Program

6:15 P.M.

- KMOX— Δ Jewish Service; Rabbi Ferdinand M. Isserman
 KYW—The Globe Trotter; Sports Review
 WBBM—Adele Staer, contralto; Frank Wilson, tenor
 WCCO—Thelma Holm Erickson, pianist
 WOAF—Jack Spratt's Melody Men
 WFBM—Conservatory Program
 WGN—Ensemble Music
 WIND—Ace Brigode's Orchestra (CBS)
 WJJO—Ozark Mountain Symphonies
 WOC-WHO—Jeruna

6:30 P.M.

- WCCO—Ace Brigode's Orchestra (CBS)
 NBC—Joe Penner, comedian; Harriet Hilliard, vocalist; Ozzie Nelson's Orchestra: WJZ WLW WLS
 CBS—H. V. Kaltenborn: WABC WHAS WFBM
 KYW—Pinto Pete
 WCCO—We, the People; W. I. Nolan
 WGN—Sports Reporter
 WIND—Polish Hour
 WTAM—Lucille Manners, soprano (NBC)

6:45 P.M.

- CBS—Earl Hoffer's Orchestra: WCCO
 NBC—Wendell Hall, ukulele and songs: WEAQ WMAQ WOC WHO WTAM WDAF
 CBS—Rio-Tin-Tin Thriller, drama: WABC WHAS KMOX WBBM WFBM
 WGN—Orchestra and Soloists

7:00 P.M.

- NBC—Eddie Cantor, comedian; Rubinoff's Orchestra: WEAQ WLW WOC WHO WMAQ WTAM
 CBS—An Evening in Paris: WABC WHAS KMOX WBBM WFBM WCCO
 KYW—Studio Program
 WGN—Genevieve Forbes Herdick, talk
 WLS—Sunday Evening Club

7:15 P.M.

- WIND—Two Gypsies
7:30 P.M.
 CBS—Fred Waring's Orchestra; Marion Talley, guest artist: WABC WHAS WCCO WFBM KMOX WBBM
 WOWO—Henry Lang's Orchestra

7:45 P.M.

- WIND—Studio Program
 WOWO—Sport Highlights

Behind Scenes in Chicago

By Harry Steele

RADIO HAS BEEN asked to function for many and varied enterprises but something akin to the millennium was reached by Bob Becker when he recently informed harassed housewives via WGN's channels, how to house-break dogs. Prepping pups on parlor propriety was but one of the chapters in this sportsman's canine series being aired over the big independent on Mondays at 7 p. m.

Becker probably draws solely on his own vast knowledge of dogs to prepare his talks but conversely, Jim McQueeney, author-in-chief of WGN's Top-Top Circus, has fifty collaborators on his chortle of the three-ring shows. Having been intimately connected with circus life and its personnel, Jim writes into his continuities many incidents contributed by his friends of the under-canvas world. Even the side-show freaks, with whom he maintains regular correspondence, share their secrets with him, and many a clown has furnished McQueeney with incidents which he has enlarged for radio material. Hence the authenticity of his presentations.

Man-about-town, and incidentally a little man about 14, is Franklin Adams, the skippy in the sketches of that name. A recent experience of this juvenile star's marked him as a youth of poise. Being an ardent worshiper at the Duncan Sisters' shrine, he makes weekly visits to the local theater in which they are appearing, to manifest his devotion. Spotted in the



Patricia Ann Manners

audience by one of those alert girls he was commended for an introduction from the stage. Unabashed he made a brief impromptu talk and practically walked off with the performance.

Ye that have ills, prepare to shed them now as "Dr." Pat Kennedy emerges with

a new remedy complementing the one he is already boosting at WGN. Pat bowed over WBBM January 30, along with Clarence Wheeler's band, to be heard from 9:30 to 9:45 p. m. from Monday to Friday, inclusive. Now, if Pat just doesn't turn up with a heavy cold and boomerang his mounting list of sponsors, his present and future prosperity should be assured.

The Crown Stove company in its broadcasts on WIND are experimenting in a systematic fashion with record programs. Believing that if the haphazardness can be taken out of the presentation of recordings, the wax entertainment can be turned into a useful program medium, these sponsors are prearranging their disc offerings with the end in view of giving listeners an opportunity to know in advance what type of music to expect. This automatically ends the heedlessness of studio attendants who seize records willy-nilly from a rack, and as a result offer a mixture of selections that are neither fish flesh nor fowl, although sometimes nearly approximating the latter.

The blind bogie system popular among golfers has been extended to include bridge and its devotees, by E. M. Lagron, familiar radio contract instructor. Through a recently invented duplicate game which he has titled "Skill," Lagron puts players to a severe test. The contest cards are sealed so that the correct bidding and method of play are not disclosed until after four players have struggled with

(Continued on Page 23)

ISUNDAY CONTINUED)

- 8:00 P.M.
 - CBS—The Seven Star Revue; Ninn Martini, tenor; Erno Rapen's Orchestra; Jane Franzen, contralto; Ted Husung, the Vagabond Glee Club. WABC WOVW WHAS KMOX WCCO WBBM WBBM
 - NBC—Mauhattan Merry Go-Round, Russian blues singer; David Percy, archivist; WEAJ WMAQ WOC WHO WTAM WDAF
 - NBC—Will Rogers, guest artist; Revelers Quartet; Emil Coleman's Orchestra; WJZ WLW
 - KYW—Detectives Black and Blue
 - WENR—Pat Barnes, impersonations
 - WGN—The Water Boys, male quartet
 - WIND—Dance Orchestra
- 8:15 P.M.
 - KYW—Clyde Lucas' Orchestra
 - WENR—Frankie Masters' Orchestra
 - WGN—Arthur Sears Henning, talk
 - WIND—Mac McCloud's Orchestra
- 8:30 P.M.
 - NBC—American Album of Familiar Music, tenor, soprano, violinist, concert orchestra; WEAJ WOC WHO WMAQ WTAM
 - NBC—Walter Winchell, columnist; WJZ WLW WENR
 - KYW—Tina Nuzza's Orchestra
 - WGN—Paulist Choristers
 - WIND—Joe Chromis' Orchestra
- 8:45 P.M.
 - NBC—Nat Shilkret's Orchestra; WJZ WENR
 - KYW—Globe Trotter
 - WLW—Unbroken Melodies; Orchestra and vocalists
- 9:00 P.M.
 - NBC—Jack Benny, comedian; Mary Livingstone, Frank Parker, tenor; Orchestra; WEAJ WLW WOC WHO WMAQ WTAM
 - CBS—Pat's Dramas of Childhood; WABC WHAS KMOX WCCO WBBM
 - NBC—The Neville of Death, ghost story WJZ KYW
 - WFBM—Fireside Singers; Orchestra
 - WENR—Carlos Molina's Orchestra
 - WIND—Norman Care's Orchestra
 - WOWO—Ted Connor's Orchestra
- 9:15 P.M.
 - WENR—Edison Symphony Orchestra
 - WGN—Hal Kemp's Orchestra
 - WIND—Joe Holland, tenor
 - WOWO—Jimmy Richard's Orchestra
- 9:30 P.M.
 - NBC—Hall of Fame; George S. Kautman and Marc Connelly, guest artists; John Erskine, master of ceremonies; Orchestra, direction Nat Shilkret; WEAJ WLW WMAQ WTAM WOC WHO
 - CBS—Conclave of Nations; WABC WHAS WCCO KMOX—Carl Hohengarten's Orchestra; Glee Club Boys' and Girls' Trios
 - KYW—The Old Apothecary
 - WBBM—Vincent Lopez' Orchestra
 - WCCO—Putpourri
 - WFBM—Piano Twins
 - WGN—Tomorrow's News
 - WIND—Walkathon
- 9:35 P.M.
 - WGN—Headlines of Other Days

- 9:45 P.M.
 - KYW—Carlos Gardel, baritone; Orchestra (NUC)
 - WBBM—Ace Brigade's Orchestra
 - WENR—Leon Bloom's Orchestra
 - WFBM—Message from Governor McNutt
 - WGN—Hockey Game
 - WIND—Talk by Gov. McNutt
- 10:00 P.M.
 - NBC—"How the Blue Eagle Learned to Fly," Francis M. Robinson; WEAJ WENR WDAF WTAM
 - CBS—Little Jack Little's Orchestra; WABC WIND WHAS WBBM
 - KMOX—George L. Scott, Organ Recital
 - KYW—Up in Pat
 - WCCO—Beauty that Endures
 - WFBM—Atop the Indiana Roof
 - WLW—Dimmock's Orchestra
 - WMAQ—Automatic Sextet
 - WOC-WHO—Sports Review
 - WOWO—△ Bible Drama
- 10:15 P.M.
 - NBC—Ennio Bolognini, cellist; WJZ WENR
 - KMOX—Hockey Game; Oklahoma City vs. St. Louis Flyers
 - KYW—Tom Gentry's Orchestra
 - WCCO—Junior Association; Talk; Weather Reports
 - WDAF—Sports Reporter
 - WFBM—Little Jack Little's Orchestra (CBS)
 - WLW—Art Kassel's Orchestra
 - WMAQ—Auld Sandy
 - WTAM—Two Men and a Maid
- 10:20 P.M.
 - WCCO—Junior Association of Commerce Forecaster
 - WOC-WHO—Studio Program
- 10:30 P.M.
 - CBS—Ace Brigade's Orchestra; WABC WFBM WBBM WIND
 - NBC—Buddy Rogers' Orchestra; WJZ KYW
 - NBC—The Master Singers; WEAJ WLW WOC WHO WMAQ
 - WCCO—Jimmy Jay's Orchestra
 - WENR—Ted Wronis' Orchestra
 - WGN—Wayne King's Orchestra
 - WHAS—Mal Hallett's Orchestra
- 10:45 P.M.
 - KMOX—Wayne Fletcher's Orchestra
 - WFBM—Dance Orchestra
 - WIND—Norman Care's Orchestra
 - WLW—St. Peter's Christmas Mass
- 10:50 P.M.
 - WGN—Jan Garber's Orchestra
- 11:00 P.M.
 - NBC—Smith Ballew's Orchestra; WEAJ WMAQ WLW
 - CBS—Don Redman's Orchestra; WABC WHAS WCCO WIND WFBM
 - NBC—Rudy Vallee's Orchestra; WJZ KYW WOC WHO WTAM
 - WENR—Frankie Masters' Orchestra
- 11:10 P.M.
 - WGN—Richard Cole's Orchestra
- 11:15 P.M.
 - NBC—Jimmy Lunceford's Orchestra; WJZ WTAM
 - KMOX—Don Redman's Orchestra (CBS)
 - WIND—Joe Kroin's Orchestra
- 11:30 P.M.
 - NBC—Ted Black's Orchestra; WJZ WENR
 - CBS—Vincent Lopez' Orchestra; WABC WHAS WCCO WIND WBBM
 - KMOX—Eddie Dunsieder's Orchestra
 - KYW—Dan Russo's Orchestra
 - WFBM—Louie Lowe's Orchestra
 - WGN—Late Dance Orchestras
 - WTAM—Two Men and a Maid
- 11:45 P.M.
 - KMOX—"When Day is Done"
 - WCFB—Dave Unell's Program
 - WTAM—Melodic Wanderings
- 12:00 Mid.
 - KYW—Tom Gentry's Orchestra
 - WBBM—Around the Town, dance orchestras
 - WENR—Clyde Lucas' Orchestra
 - WFBM—Dance Orchestra
 - WIND—Norman Care's Orchestra
 - WMAQ—Ted Weems' Orchestra

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Monday, February 5

MORNING

8:00 A.M.
 NBC—Breakfast Club, dance orchestra: WJZ WMAQ
 CBS—Andy Arcari and the Three Naturals: WABC WFBM WHAS
 NBC—Morning Glories; Dance Orchestra: WEAJ WOC WIO WTAM
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lessons
 WGN—Good Morning; Weather Report
 WIND—Polish Hour
 WJJO—Happy Go Lucky Time, Art Linick
 WLS—Skyland Scotty, Mountain Songs
 WLW—Home Care for the Sick
 WOWO—Breakfast Club

8:15 A.M.
 CBS—Madison Ensemble: WABC WHAS WFBM
 NBC—Lambert Trio and White songs and comedy: WEAJ WOC WIO WLW WDAF
 WIND—Hungarian Hour
 WJJO—Mr. Schlagenhauer's Vodvil Theater
 WTAM—Health and Hygiene; Vaughn King

8:30 A.M.
 CBS—Metropolitan Parade: WABC WIND WFBM WHAS
 NBC—Bradley Kinran, the Mountain Boy, Songs: WEAJ WOC WIO WDAF
 KMDX—Breakfast Club
 WJJO—Hot Harmonies
 WLS—Sunshine Express, Jack Kay, Halph Emerson, Wm O'Connor
 WLW—Oklahoma Bob Albright
 WDW—Aloha Serenaders
 WTAM—Board of Education and Science

8:45 A.M.
 NBC—Florence Tru: WEAJ WOC WIO WTAM WDAF
 KMDX—Ozark Mountaineers
 WJJO—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet
 WDW—Metropolitan Parade (CBS)

8:55 A.M.
 WBBM—Chicago Dental Society, Dr. S. C. Bromberg, M.D.

9:00 A.M.
 NBC—Josephine B. Gibson, hostess council: WJZ KYW
 NBC—Breen and de Rose, vocal and instrumental duo: WEAJ WOC WIO
 KMOX—Metropolitan Parade (CBS)
 WBBM—Melody Calendar
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WIND—Happiness Express
 WJJO—Song Festival
 WLS—Hog Flash, Livestock Report; Dr. Bundesen Hour
 WMAQ—Health Exercises
 WDW—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:15 A.M.
 NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
 NBC—Morning Home Circle: WEAJ WTAM
 KMOX—"Just Three Boys"
 KYW—Irene King
 WBBM—Chicago Hour; Dorothy Miller, contralto; Norm Sherr, pianist; Eddie House, organist
 WHAS—Chats with Dolly Dean
 WIND—Happiness Express
 WJJO—Today's Tunes
 WMAQ—Program Preview
 WOC-WHO—Hog Flashes

9:20 A.M.
 WLW—Live Stock Reports

9:30 A.M.
 NBC—Morning Parade, variety musicale: WEAJ WDAF KYW WTAM
 CBS—The Merry-makers: WABC WOWO WHAS WFBM
 KMOX—Let's Compare Notes, Woman's Program
 WBBM—The Three Flats
 WGN—Leonard Salvo's Mail Box
 WIND—House Keeping Chats, Virginia Benoit
 WJJO—Footlight Tunes
 WLW—Bond of Friendship
 WMAQ—Tony Caliooch, monologist
 WOC-WHO—Russell Miller
 WTAM—Keyboard and Console

9:35 A.M.
 WCCO—Stocks, Markets

9:45 A.M.
 CBS—Will Osborne's Orchestra; Pedro De Cordoba; Friendly Philosopher: WABC KMOX WBBM WFBM WCCO
 WHAS—Bob Atcher, Mountain Minstrel
 WJJO—The Happy Crystaleer
 WLW—School of Cookery
 WMAQ—Board of Trade
 WOC-WHO—Studio Program
 WOWO—Melody Hour
 WTAM—Health and Hygiene, V. King

9:50 A.M.
 WGN—Weather Report
 WMAQ—Irma Glen, organist (NBC)

10:00 A.M.
 NBC—Hour of Memories, U. S. Navy Band: WEAJ KYW WOC WIO WTAM WDAF WLW
 CBS—Cooking Closeups, Mary Ellis Ames: WABC KMOX WCCO WBBM WFBM
 WGN—Movie Personalities

WHAS—Your Navy, talk
 WIND—Walkathon
 WJJO—University of Chicago
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air

10:15 A.M.
 NBC—Singing Strings, ensemble: WJZ WMAQ
 CBS—Morning Moods: WABC WHAS WOWO KMOX WBBM
 WENR—Today's Children
 WGN—Organ music
 WIND—Spice and Variety
 WJJO—Choral Music, D. of C.

10:30 A.M.
 NBC—Rhythm Ramblers, dance orchestra; Edna Odell, contralto: WJZ WMAQ
 CBS—Tony Wons, "Are You Listenin'?" WABC WOWO WHAS KMOX WCCO WBBM
 WENR—College Inn Comedy
 WGN—Doring Sisters with Art Kahn
 WIND—Hawaiian Serenade
 WJJO—Fredie and Frankie

10:45 A.M.
 CBS—Rhythm Kings: WABC WIND WOWO
 KMOX—Melody Weavers
 WBBM—Hal Kemp's Orchestra
 WCCO—Strollin' Tom
 WENR—Woman's Features
 WGN—Painted Dreams, sketch
 WHAS—University of Louisville
 WJJO—Name the Band
 WMAQ—Automatic Sextet
 WOC-WHD—Grocers Wholesale

11:00 A.M.
 NBC—Gene Arnold and the Commalores: WJZ WENR
 CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
 NBC—Pollock and Lawhurst, piano duo: WEAJ WMAQ WTAM WDAF
 KYW—Rex Maupin's Orchestra
 WGN—Your Child's Health, talk
 WIND—Tislay's Dance
 WJJO—Movie Reporter, Talkie News
 WLW—Ohio Farm Bureau, talk and orchestra
 WOC-WHO—School of Cookery

11:15 A.M.
 CBS—Betty Barthell, songs: WABC WHAS WIND WCCO
 NBC—Johnny Marvin, songs: WEAJ WTAM
 KMDX—Mountain Minstrel Program
 WBBM—Viviana Clark, Charlie and Gene WAAF—Countryside Chats
 WENR—Josephine Gibson (NBC)
 WGN—The Roundeliers
 WJJO—Friendly Philosopher, Homer Griffith
 WLW—River, Market and Weather Reports
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WDW—Markets, Program Chat

11:30 A.M.
 NBC—Rex Battle's Concert Ensemble: WEAJ WMAQ
 CBS—Concert Miniatures: WABC WHAS WOWO WIND
 NBC—National Farm and Home Hour, guest speakers; orchestra: WJZ WLW KYW WOC WIO WDAF
 KMDX—Magic Kitchen
 WBBM—Jerry Sullivan, songs
 WCCO—News Bulletin
 WENR—Organ Melodies
 WGN—Digest of the Day's News
 WJJO—Modern Rhythm
 WTAM—Organ Melodies; Weather; Livestock Markets; Dairy Quotations

11:40 A.M.
 WBBM—Song Review, Joan Olsen, blues singer

11:45 A.M.
 WBBM—Frank Wilson, tenor; Jerry Marlow
 WGN—Good Health and Training
 WJJO—Esther Bradford, fashion adviser
 WLS—Weather Reports
 WOWO—Jolly Baker's Gang
 WTAM—Closing Livestock Markets

11:50 A.M.
 WIND—Dance Hits

11:55 A.M.
 WLS—Bentley's News

AFTERNOON

12:00 Noon
 NBC—Pinkey Hunter's Orchestra: WMAQ WTAM
 CBS—George Hall's Orchestra: WABC WOWO WBBM KMOX
 WCCO—Noun Hi Lites
 WFBM—Housier Farm Circle
 WGN—Mid Day Service
 WIND—Mid-day Meditations
 WJJO—Livestock Markets, Phil Evens
 WLS—School of Cookery

12:15 P.M.
 CBS—George Hall's Orchestra: WCCO WFBM
 KMDX—Sax-O-Four
 WHAS—Georgia Wildcats
 WIND—Luncheon Dance
 WJJO—Log Cabin Boys
 WLS—Prairie Farmer Dinner Bell Program
 WDW—Singing Ambassador

12:30 P.M.
 NBC—Orlando's Concert Ensemble: WEAJ WDAF WTAM
 NBC—Vic and Sals, sketch: WJZ WMAQ
 CBS—Mischa Raguinsky's Ensemble: WABC WCCO WFBM

HIGH SPOT SELECTIONS FOR THE DAY

2:00 p.m.—Radio Guide Drama: Clemence Dane's "A Bill of Divorcement": NBC-WMAQ network.
 6:30 p.m.—Shirley Howard; Red, Vamp and Guy; Milt Rettenberg: NBC-WMAQ network.
 7:00 p.m.—Side Show; Clifford Soubier, barker; music: NBC-WLS network.
 7:30 p.m.—Bing Crosby; Gus Arnheim's orchestra: CBS-WBBM network.
 7:30 p.m.—Lawrence Tibbett, baritone; William Daly's orchestra: NBC-WMAQ network.
 8:00 p.m.—Minstrel Show: Gene Arnold; Joe Parsons; male quartet; Bill Childs, Mac McCloud; Clifford Soubier; Harry Kogen, band director: NBC-WLS network.
 8:00 p.m.—Frank Parker, tenor; Harry Horlick's orchestra: NBC-WMAQ network.
 8:30 p.m.—The Big Show; Gertrude Niesen, Teddy Bergman, Isham Jones' orchestra and dramatic cast: CBS-WBBM network.
 9:00 p.m.—Carnation Contented Hour: Morgan Eastman's orchestra: NBC-WMAQ network.
 9:45 p.m.—Pappy, Ezra, Zeke and Elton, hillbillies: NBC-WJZ network.
 10:15 p.m.—The Boswell Sisters: CBS-KMDX network.

KMOX—St. Louis Medical Society
 KYW—Board of Health Talk
 WBBM—Louis Papan's Orchestra
 WGN—Ensemble Music
 WHAS—Monk and Sam
 WIND—Livestock Markets
 WLW—Art Kassel's Orchestra
 WOC-WHO—Musical Program
 WDW—Happy Birth Heyworth

12:45 P.M.
 KMDX—Most Beautiful Waltzes; Nootimers Orchestra
 KYW—Orlando's Concert Ensemble (NBC)
 WBBM—Jack Brooks, tenor, Norm Sherr, pianist
 WCCO—Cal Calloway
 WFBM—Cowboys
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WIND—Walkathon Orchestra
 WMAQ—Dan Russo's Orchestra
 WOC-WHO—Jimmy and Jack
 WOWO—Mischa Raguinsky's Ensemble (CBS)

12:50 P.M.
 KMDX—Livestock Report
 WJJO—Harry Steele, News Commentator

1:00 P.M.
 NBC—The Revolving Stage, sketch: WEAJ WOC WIO WTAM WDAF
 CBS—Ann Leaf at the Organ: WABC WIND
 NBC—Lawrence University A Capella Choir, Sixty Mixed Voices: WJZ KYW
 CBS—Just Plain Bill, sketch: WCCO KMOX WGN WFBM
 WBBM—Eddie and Fannie Cavanaugh, radio go-go
 WHAS—University of Kentucky
 WJJO—Melody Man
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WMAQ—Organ Music
 WDW—News Headlines

1:15 P.M.
 CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
 WBBM—World's Most Beautiful Waltzes
 WCCO—Minnesota Public Health Assn.
 WIND—Health Talk
 WJJO—Fred Beck, organist; request program
 WLS—Majie City Four, John Brown, pianist
 WOC-WHD—Chatter Box
 WOWO—Brown County Revelers

1:20 P.M.
 WBBM—Shirley Winn, president N. Y. C. Board of Health
 WOC-WHO—Melody Lane

1:30 P.M.
 NBC—Smack Out, sketch: WJZ KYW
 CBS—American School of the Air: WABC WHAS KMOX WBBM WCCO WFBM
 NBC—Judy and Jane, dramatic sketch: WDAF WOC WIO
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Matinee Dance
 WLS—Markets; Today's Almanac
 WMAQ—Don Carlos' Orchestra
 WDW—Voice of Destiny

1:45 P.M.
 NBC—Words and Music; Vocalist and Narrator: WJZ WMAQ
 KYW—Prudence Penny
 WIND—Salon Musicale
 WJJO—Luncheon Dance Tunes
 WLS—Strolling Tom, songs
 WOC-WHO—Markets
 WDW—Marty and Irene

2:00 P.M.
 NBC—Ma Perkins, sketch: WEAJ WLW WTAM
 CBS—Oahu Serenaders: WABC WHAS WIND WFBM
 NBC—Radio Guild Drama: WJZ WMAQ
 KMOX—Window Shoppers; Orchestra
 KYW—Rex Maupin's Concert, vocalist
 WBBM—Terry Hayes and Nurm Sherr
 WCCO—Markets
 WGN—June Baker, Home Management
 WJJO—Songs and Sermons, "Uncle Joe"
 WLS—Home Maker's Hour, Martha Crane
 WOC-WHD—Aunt Jane
 WDW—Question Box

2:15 P.M.
 CBS—The Voice of Experience: WHAS WCCO WIND
 NBC—Itay Heatherton, baritone: WEAJ WOC WIO WDAF
 KMDX—Exchange Club
 WBBM—Kay Story
 WFBM—Tramp Starr

WJJO—Lawyers League
 WLW—Matinee Highlights
 WDW—Koppers Peppers
 WTAM—Vietnamese Ensemble

2:30 P.M.
 NBC—Woman's Radio Review: WEAJ WOC WIO WTAM WDAF
 CBS—U. S. Marine Band: WABC WIND WHAS WCCO
 KMOX—Happy Green
 KYW—Parent Teachers Program
 WBBM—Charlene Wheeler's Orchestra
 WFBM—Two Thirty Tunes
 WGN—Lawrence Salerno and Allan Grant
 WJJO—Duke of the Uke
 WOWO—Jovial Joe

2:45 P.M.
 KMDX—The Song Revue, Michael McCallum; (Orchestra, Trio)
 WBBM—K Avery and Eddie House
 WCCO—Stock Exchange
 WGN—Art Kahn, pianist
 WJJO—Dream of Hawaii
 WLW—Business News

3:00 P.M.
 NBC—Headlines to Song; Henry Neely narrator; Macy and Smalle vocalists: WEAJ WTAM WDAF WMAQ
 CBS—Bob Nolan, tenor, Orchestra: WABC WBBM WCCO KMOX
 NBC—Betty and Bob dramatic sketch: WJZ WLW WLS
 KYW—Lucky Seven
 WGN—The Roundeliers
 WHAS—A Weekly Devotions
 WIND—Hollywood Reporter
 WJJO—University of Chicago
 WOC-WHO—Musical Program

3:05 P.M.
 WIND—Indiana String Trio

3:15 P.M.
 NBC—Library of Congress Musicale; Budapest String Quartet: WJZ WMAQ
 CBS—Bob Nolan, tenor, Orchestra: WHAS WIND
 NBC—John Martin Story Program; Helen Waldo, contralto: WEAJ WTAM KYW
 WBBM—Cadet's Quartet
 WGN—Arthur Oberg and Organ
 WJJO—Fred Beck, organist
 WLS—Roundup, The Westerners, Joe Kelly
 WLW—Charlie Dameron, tenor
 WOC-WHO—Gertrude Hantoon Nourse piano

3:30 P.M.
 NBC—Jack and Loretta Clemens, songs and guitar: WEAJ WTAM
 CBS—Artist Recital: WABC KMOX WHAS WIND
 NBC—Ma Perkins, sketch: WENR WOC WIO WDAF
 KYW—Two Doctors with Aces of the Air
 WBBM—Maie Shetman's Orchestra
 WCCO—The Shopper
 WGN—Roundeliers
 WJJO—Mooseheart Children
 WLW—Spitter and Whine
 WDW—Guest Review

3:45 P.M.
 NBC—The Lady Next Door, children's program: WEAJ WENR WOC WIO WTAM
 WBBM—Phil Harris Orchestra
 WCCO—Artist Recital (CBS)
 WDAF—Song Matinee
 WIND—Studio Program
 WLW—Four Pals

4:00 P.M.
 NBC—Capital University Glee Club, Thirty Two Mixed Voices: WEAJ WLW WOC WIO WMAQ
 NBC—Yuni Health, talk: WJZ WENR
 KMOX—Tune Shop
 WBBM—Helen Fitch, Movie Chatter
 WCCO—Minnesota Federation of Women's Clubs
 WGN—Educational Program, speaker
 WHAS—Organ Melodies
 WIND—Kenneth Houclins, Cowboy Songs
 WJJO—Fred Beck, organist
 WDW—Ohio Time Religion
 WTAM—Twilight Tunes; Pie Plant Pete

4:15 P.M.
 NBC—South Sea Islanders: WEAJ WOC WIO WLW WTAM
 NBC—Babes in Hollywood, sketch: WJZ WENR
 CBS—The Dictators: WIND KMOX
 WBBM—X Bar B Boys
 WGN—The Roundeliers
 WHAS—Children's Club
 WJJO—Pickens Sisters

REVIEWING RADIO

By Martin J. Porter

THE program's gonna be different," is what Ed Wynn quipped to *Graham McNamee*, the minute after he learned that Graham had been married last week. And by a strange coincidence, *Fred Allen* wired McNamee the same felicitation.

Kate Smith flashes from Sloux City, Iowa, the breathless information that the Indians out there held a pow wow in honor of the gal and christened her, "The Songbird of the Sloux."

SO HELP ME, this is a true story: A couple of comics whom you know very well wrote a script for a sponsor who sells (I hope) automobiles. There was a gag in the script about roller skates without wheels. The sponsor placed the gag before the board of directors who edited it out. The excuse they forwarded to the comedians was this:

"It's can't mention roller skates. They are a means of transportation and therefore in competition with automobiles."

Did you ever see a Rolls Royce owner walking?

New Angle

OF ALL THINGS, New York's imminent station, WNLW is anticipating a series by *Irving Kaufman*, based on a romance of a farmer's daughter and a traveling salesman.

Kaufman, in preparing the cast, was interviewing a lass from the bucolic regions. "What proof have you," Kaufman asked, "that you are a farmer's daughter?"

The girl flushed. Then she opened her purse, and handed Kaufman a picture of an infant.

"Here's the proof," she murmured.

Fo' Heaven's Sake!

Recently, I sent a questionnaire to various radio artists, inquiring what their views of radio heaven might be. So few of them replied that I became convinced they were all leading questionable lives

(Continued on Page 17)

(MONDAY CONTINUED)
4:30 P.M.

NBC—Adventures of Tom Mix and his Straight Shooters: WJAF WTAM
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
KMOX—Civic Program
KYW—Phil Harris' Orchestra
WBBM—Educational Forum
WCCO—Layestock Market Summary
WENR—Larry Larson, organist (NBC)
WGN—Earle Wilke, organist
WIND—Memory Lane; Merrill Foland
WJJD—Club Car Special
WMAQ—Four Knaves (NBC)
WDC-WHO—Music Club

4:45 P.M.

NBC—The Wizard of Oz, dramatic sketch: WJAF WMAQ WOC WHO WTAM WDAF
CBS—Reis and Dunn, comedy and songs: WABC WHAS WBBM WCCO
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
KMDX—Eddie Dunstetter and Tom Baker
KYW—Three Strings
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houchnis, Yodeling Drifter
WJJD—Fred Beck, Organist

5:00 P.M.

NBC—Navier Curat's Orchestra: WJAF WDAF
NBC—U. S. Army Band: WJZ WENR
CBS—Skippy WBBM WHAS KMOX WCCO
KYW—Illinois Federation of Women's Club
WGN—Steamboat Bill
WIND—Walkathon
WJJD—Pickard Family
WLW—Jack Armstrong, sketch
WMAQ—Healtho Bates
WOC-WHO—The Contest Man
WTAM—The Call Boy

5:15 P.M.

CBS—Al and Pete WBBM
NBC—Navier Curat's Orchestra: WMAQ
KMOX—Asher and Little Jimmie
KYW—U. S. Army Band (NBC)
WCCO—Tarzan of the Apes
WENR—Big Brothers Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmie
WLW—Joe Emerson, Bachelorette of Song
WOC-WHO—Zinsmaster Club
WTAM—Lum and Abner

5:30 P.M.

NBC—Irene Hensley, songs: WJAF WENR
CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO
KYW—Fleek Ball's Curbside-the-Limit Club
WJAF—Sports Reporter
WBBM—Hohemans
WGN—The Singing Lady (NBC)
WHAS—What's on the Air?
WIND—Hungarian Air Theater
WJJD—Polish Program
WLW—Bob Newhall, Mail Pouch Sportsman
WMAQ—Adventures of Tom Mix (NBC)
WOC-WHO—Jack Armstrong, sketch
WTAM—Gene and Glenn

5:45 P.M.

NBC—Horsensense Philosophy: WJAF WMAQ
CBS—Enoch Light's Orchestra: WHAS WIND WBBM
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
KMOX—Piano Melodies, Ruth Nelson
WBBM—Cadets Quartet
WCCO—The Contest Man
WDC-WHO—Disc Doin's
WTAM—Red Davis

5:55 P.M.

WOC-WHO—Starts Review

NIGHT

6:00 P.M.

NBC—Trio Romantique: WJAF WMAQ WDAF
CBS—Louis Ponicio's Orchestra: WCCO WBBM
NBC—Amos n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WENR—What's the News
WBBM—Hohemans
WGN—The Boy Reporter, sketch
WHAS—Dinner Concert
WIND—Gorman Hour; William Klein
WJJD—Sports Review
WOC-WHO—Mountaineers
WTAM—Our City, talk

6:15 P.M.

NBC—Billy Bachelour dramatic sketch: WJAF WTAM
KMDX—Four Shamrocks; Singing, playing quartet
KYW—The Globe Trotter; Sports Reporter
WCCO—Adventures of Jimmy Allen
WDAF—Adventures of Jimmy Allen
WENR—Dan Russo's Orchestra (NBC)
WBBM—Pirate Club
WGN—Ensemble Music
WJJD—Fred Beck, organist
WLW—Detectives Black and Blue
WMAQ—News of the Air
WDC-WHO—Skelly Program

6:25 P.M.

KYW—Pinto Pete
WENR—Sports Reporter

6:30 P.M.

NBC—Shirley Howard and The Jesters, Red, Wamp and Guy; Milt Rettenberg, pianist: WJAF WMAQ WDAF WTAM WOC WHO

CBS—Buck Rogers in the 25th Century: WBBM WHAS KMOX WCCO WFBM
NBC—Potash and Perlmutter, humorous sketch: WJZ WENR
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family
WLW—John Barker, baritone and orchestra

6:45 P.M.

NBC—The Goldbergs; comedy sketch: WJAF WMAQ WTAM WDAF
CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM
NBC—Mme. Frances Alda, soprano: WJZ WENR
WBBM—Cowboys
WGN—Tom, Dick and Harry
WLW—Red Davis, sketch
WDC-WHO—Peruna

7:00 P.M.

NBC—Side Show, Cliff Souhier, barker; Morin Sisters, harmony trio; King's Jesters; Orchestra: WJZ WLS
CBS—Phil Duesy, Frank Luther and Jack Parker, Vivien Ruth: WABC WCCO KMOX WBBM WFBM
NBC—Dramatic Sketch: WJAF WTAM WOC WHO

KYW—Interpreting Business Events
WGN—Bob Becker
WHAS—Happy Jack Turner
WIND—Child Welfare; talk
WLW—Three Moods in Blue
WMAQ—Lives of the Great, drama

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM WFBM
KYW—Tony Nuzzo's Orchestra
WDAF—Red Davis, sketch
WGN—Orchestral Program
WHAS—Organ Melodies
WIND—Happy Family
WLW—Ponce Sisters, harmony duo
WMAQ—Melodies of Yesterday; Herbert Foole, Adela Giard, harpist; Bob Hanon, tenor
WDC-WHO—Mickey and Oliver

7:30 P.M.

NBC—Cyrena Van Gordon, mezzo soprano; Walter Golde, pianist: WJZ WLS
NBC—Lawrence Tibbett, baritone; William Daly's Orchestra: WJAF WLW WMAQ WTAM WOC WHO
CBS—Iling Crosby, baritone; The Mills Brothers; Gus Arnheim's Orchestra: WABC WOWO WHAS KMOX WBBM WFBM
KYW—Berrie's String Ensemble
WCCO—Old Jim
WGN—The Lone Ranger
WIND—Hot Stove League; Johnny O'Hara

7:45 P.M.

CBS—Louis Ponicio's Orchestra: WIND
NBC—Red Davis, dramatic sketch: WJZ WLS
KYW—Carlos Molina's Orchestra
WCCO—Tena and Tim

8:00 P.M.

NBC—Greater Minstrel Show: WJZ WLS WLW
CBS—Sylvan Levin and Philadelphia Orchestra: WABC WOWO WHAS KMOX WCCO WBBM WFBM
NBC—Harry Horlick's Gypsies; Frank Parker, tenor: WJAF WOC WHO WMAQ WTAM WDAF
KYW—Detectives Black and Blue
WGN—Allan Grant and Art Kahn, piano team
WIND—Dance Orchestra

8:15 P.M.

CBS—Howard Marsh, tenor; Andre Kostelanetz' Orchestra; Mary Eastman, soprano; Chorus: WABC WHAS WCCO WOWO KMOX WBBM WFBM
KYW—Famous Trade Marks on Parade
WGN—Rube Appleberry
WIND—Leota Olsen, songs

8:30 P.M.

NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Artists; Quartet; Orchestra: WJAF WMAQ WOC WHO WTAM
CBS—Big Show; Gertrude Niesen, Teddy Bergman, Isham Jones' Orchestra: WABC WHAS KMOX WCCO WOWO WBBM WFBM
NBC—Melody Moments, orchestra: WJZ WLW WENR
KYW—Chicago Theater Stars
WGN—Penn and Willard, duets
WIND—Synchronizers, male quartet

8:45 P.M.

KYW—Studio Program
WGN—Lincoln Drama
WIND—Trio

9:00 P.M.

NBC—Carnation Contented Hour; Concert Orchestra; Morgan L. Eastman, conductor; Quartet; Lullaby Lady; Gene Arnold and Jean Paul King: WJAF WLW WMAQ WOC WHO WTAM
CBS—Wayne King's Orchestra: WABC WOWO WHAS KMOX WCCO WBBM WFBM
KYW—The Globe Trotter
WENR—Gaieties
WGN—Hal Kemp's Orchestra
WIND—Norman Care's Orchestra

9:15 P.M.

KYW—Crazy Water Crystals
WGN—Mark Love, bass; Orchestra
WIND—Melody Men

9:30 P.M.

CBS—Columbia News Service: WABC WOWO
NBC—K-7, spy story: WJAF WTAM WDAF
KMOX—Harmonians
WGN—National Radio Forum
WBBM—Five Star Melody; David Calvia; Melody Masters
WCCO—Potpourri

WENR—Princess Pat Pageant, drama (NBC)
WBBM—Piano Twins
WGN—Tomorrow's News
WHAS—Ocean Melodies
WIND—Walkathon
WLW—Theater of the Air, drama
WMAQ—The Get to Gether
WOC-WHD—Studio Program

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge: WBBM WHAS KMOX WCCO WFBM
CBS—Presenting Mark Warnow: WABC WIND
WGN—The Dream Ship
WDWD—Bibi Diekman's Orchestra

10:00 P.M.

NBC—John Fogarty, tenor: WJAF WOC WHO
CBS—Presenting Mark Warnow: WCCO WBBM
NBC—Amos n' Andy: WENR WMAQ
KMOX—Rhapsody of the Reeds, Sports Flashes
KYW—Chicago Life
WGN—Earl Burtnett's Orchestra
WHAS—Happy Jack Turner
WLW—Hunk and Dink
WTAM—Two Men and a Maid

10:15 P.M.

NBC—Poet Prince; Anthony Frome, tenor: WJZ WENR
NBC—Ted Weenus' Orchestra: WJAF WTAM WMAQ WOC WHO
CBS—Boswell Sisters, harmony team: WABC WHAS KMOX WCCO WIND WFBM
KYW—Opera Club
WGN—Remember Way Back When
WDWO—Lou Lohman, organist

10:30 P.M.

NBC—National Radio Forum: WJAF WTAM
CBS—Abe Lyman's Orchestra: WABC WOWO WBBM WHAS
KMOX—Al Roth's Ambassadors
KYW—Clyde Lucas' Orchestra
WCCO—Jimmy Joy's Orchestra
WDAF—Irwin Hurwitz, pianist
WGN—Charlie Agnew's Orchestra
WIND—Prince Hussarek
WLW—Cocktail Continental
WMAQ—The Hoofbeats, sketch

10:45 P.M.

WJAF—The Dream Girl
WGN—Richard Cole's Orchestra
WIND—Norman Care's Orchestra
WMAQ—Jules Stein's Orchestra

11:00 P.M.

NBC—Freddy Martin's Orchestra: WJZ KYW
NBC—George Olsen's Orchestra: WJAF WOC WHO WMAQ WTAM
CBS—Leon Belasco's Orchestra: WABC WHAS WCCO WIND WFBM
KMDX—Wayne Fletcher's Orchestra
WENR—Frankie Masters' Orchestra
WGN—Earl Burtnett's Orchestra

11:15 P.M.

KMOX—Leon Belasco's Orchestra (CBS)

11:20 P.M.

WGN—Charlie Agnew's Orchestra
11:30 P.M.

NBC—Emil Coleman's Orchestra: WJZ WENR
NBC—Dance Orchestra: WJAF WDAF WOC WHO
CBS—Little Jack Little's Orchestra: WABC WHAS KMOX WCCO WIND WFBM

11:40 P.M.

KYW—Studio Program
WMAQ—Carlos Molina's Orchestra
WTAM—Mike Speciale's Orchestra
11:45 P.M.

WGN—Richard Cole's Orchestra
KMOX—When Day is Done, organ

12:00 Mid.

KYW—Opera Club
WBBM—Around the Town, dance orchestras
WDAF—Night Hawk Frolic
WENR—Clyde Lucas' Orchestra
WBBM—Reveries
WGN—Midnight Flyers; Hal Kemp's Orchestra; guest artists
WIND—Happy Family
WMAQ—Ted Weenus' Orchestra

"THE BIG SHOW"

MONDAYS 8:30 C.B.S. CST

For Stations see Radio Guide Listings
EX-LAX—THE CHOCOLATE LAXATIVE

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Tuesday, February 6

MORNING

8:00 A.M.
 NBC—Herman and Houta, piano duo: WFAF WTAM WOC WHO
 NBC—Breakfast Club, dance band: WJZ WMAQ
 CBS—Round Towners Quartet: WABC WHAS WFBM
 KYW—Mistral Clock, variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lesson
 WGN—Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Luick
 WLS—Skyland Scotty, Mountain Songs
 WLW—Mail Bag
 WOWO—Breakfast Club

8:15 A.M.
 NBC—Laudt Trio and White, songs and comedy: WFAF WOC WHO WLW WDAF
 CBS—In the Luxembourg Gardens: WABC WHAS WFBM
 WIND—Hungarian Hour
 WJJD—Mr. Schlagsenbauer's Vodvil Theater
 WLS—Produce Reporter
 WTAM—Livestock; Health and Hygiene; V. King

8:25 A.M.
 WLS—Hentley's News

8:30 A.M.
 NBC—Bradley Kincaid, the Mountain Boy: WFAF WDAF WOC WHO
 KMOX—Breakfast Club
 WIND—In the Luxembourg Gardens (CBS)
 WJJD—Hot Harmonies
 WLS—Tower Topic Time; Gene Autry; Log Cabin Boys
 WLW—Jack Berch, vocalist
 WOWO—Radio Bible Class
 WTAM—Board of Education Program

8:45 A.M.
 NBC—The Wife Saver, sketch; Allen Prescott: WFAF WOC WHO WTAM WDAF
 KMOX—Piano Melodies
 WFBM—Breakfast Billboard
 WHAS—Bob Archer, Mountain Minstrel
 WIND—Waltz Time
 WJJD—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet

8:55 A.M.
 WBBM—Health Talk
 WCCO—Woman's Calendar; Jack Spral

9:00 A.M.
 CBS—Itill and Ginger, Popular Songs: WABC WIND
 NBC—Edward MacLugh, gospel singer: WJZ KYW
 KMOX—Civic Program
 WBBM—Jean Abbey, domestic talk
 WCCO—Jack Spral
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WHAS—Happy Jack Turner
 WJJD—Song Festival
 WLS—Hot Flash; Livestock Receipts; Dr. Bundesen Hour
 WLW—Maurie Neuman, baritone; Marlon Clark, soprano
 WMAQ—Setting Up Exercises
 WOC-WHO—Favorite Foods
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:15 A.M.
 NBC—Morning Parade, variety musicale: WFAF WTAM
 NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
 CBS—Current Questions Before Congress: WABC WHAS KMOX WIND
 KYW—Irene King, talk
 WBBM—Chicago Hour; Dorothy Miller, contralto; Norm Sherr, pianist; and Eddie House, organist
 WCCO—Juan Rock's Coking School of the Air
 WJJD—Today's Tunes
 WLW—Livestock Reports
 WMAQ—Program Preview
 WOC-WHO—Hot Flashes

9:30 A.M.
 CBS—Morning Moods: WABC WCCO WHAS WIND
 NBC—Morning Parade: KYW WDAF
 KMOX—Let's Compare Notes, women's program
 WBBM—The Three Flats
 WFBM—Souvenirs
 WGN—Market Reports; Leonard Salvo's Mail Box
 WJJD—Footlight Parade
 WLW—Bond of Friendship
 WMAQ—Tony Cabooch, monologist
 WOC-WHO—Happy Sally
 WOWO—Kroger Twins and Betty
 WTAM—Pianologue

9:35 A.M.
 WCCO—Stocks, Markets; Carnival
 WGN—Leonard Salvo's Mail Box and Weather Report

9:45 A.M.
 NBC—Singing Strings; string ensemble: WJZ WMAQ
 CBS—The Frivolities: WABC WHAS WFBM WIND KMOX
 WBBM—Miss Barelay, Beauty Talk
 WFBM—Elizabeth Carter
 WJJD—Happy Crystaler
 WLW—Elliott Brick, violinist
 WOC-WHO—Russell Miller
 WOWO—McKenzie Millers

10:00 A.M.
 NBC—Galaxy of Stars, contralto; baritone; organ; piano: WLW WOC WHO WMAQ WTAM WDAF
 CBS—Mary Lee Taylor, kitchen talk: WOWO WHAS KMOX WBBM
 KYW—Your Garden
 WCCO—Jean Abbey
 WFBM—Circle Melodies
 WGN—Movie Personalities
 WIND—Walkathon
 WJJD—American Literature; U. of C.
 WLS—Poultry and Livestock Market

10:15 A.M.
 CBS—Charm Secrets; Jean Merrill, beauty authority: WBBM WCCO KMOX WOWO
 NBC—Your Child, Dr. Ella Oppenheimer: WFAF WOC WHO WTAM WMAQ
 NBC—Morin Sisters, harmony trio: WJZ KYW
 WENR—Today's Children
 WGN—Grand Old Hymns
 WHAS—Kaiama's Royal Hawaiians
 WLW—Louis John Holonen, baritone

10:25 A.M.
 WGN—Board of Trade Reports

10:30 A.M.
 NBC—Gale Page, contralto; Frank Hazzard, tenor; Kim's Jesters, trio; Orchestra: WOC WHO WTAM WMAQ
 CBS—Tony Wynn; Keenan and Phillips, piano team: WABC WOWO WHAS WCCO WBBM KMOX
 NBC—U. S. Marine Band Shut-In Hour: WJZ KYW WLW
 WENR—Rhythm Ramblers
 WGN—Doring Sisters with Art Kaha
 WHAS—Hawaiian Serenade
 WJJD—Freddie and Frankie

10:45 A.M.
 CBS—Larry Tate and Orchestra: WABC WIND WDOO
 KMOX—Melody Weavers
 WBBM—Hal Krump's Orchestra
 WGN—Painted Dreams, sketch
 WHAS—University of Louisville
 WJJD—Name the Band

11:00 A.M.
 NBC—Pollock and Lawnhurst, piano team: WFAF WTAM
 CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
 WENR—Organ Melodies
 WGN—Rondoliers
 WIND—Today's Dance
 WJJD—Budd Parkari, Hillbilly Tunes
 WLW—Ohio Farm Bureau, talk
 WMAQ—Pollock and Lawnhurst (NBC)
 WOC-WHO—Nyal Program

11:15 A.M.
 NBC—Johnny Marvin, tenor: WFAF WTAM WENR
 CBS—Connie Gates, songs: WABC WIND WHAS
 KMOX—Mountain Minstrels
 WBBM—Virginia Clark, talk; Gene and Charlie, songs
 WCCO—Art Institute of the Air
 WDAF—Countryside Chat
 WJJD—Friendly Philosopher; Homer Griffith
 WLW—River; Weather; Livestock Reports
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WOWO—Markets

11:30 A.M.
 NBC—Farm and Home Hour; Guest Speakers; Orchestra: WJZ WLW KYW WOC WHO WDAF
 CBS—Anceh's Tangi Orchestra: WABC WHAS WIND
 NBC—Maurie Lees' Concert Ensemble: WFAF WMAQ
 KMOX—Mazie Kitchen
 WBBM—Jerry Sullivan, songs
 WCCO—News Bulletin
 WENR—Home Service
 WGN—Market Reports; Day's News
 WJJD—Modern Rhythm
 WOWO—Parade of Bands
 WTAM—Annabelle Jackson, pianist; Livestock Markets; Dairy Quantities; Resume

11:40 A.M.
 WBBM—Song Preview, Joan Olson
 WCCO—Markets

11:45 A.M.
 WBBM—Frank Wilson, tenor; Jules Stein, pianist
 WGN—Good Health and Training
 WJJD—Radio Guide Interviews with Evans Plummer
 WLS—Weather Report
 WTAM—Weather; Closing Livestock Markets; Dairy Quantities

AFTERNOON

12:00 Noon
 CBS—Marie, The Little French Princess: WABC KMOX WBBM
 WCCO—Musical Program
 WFBM—Hoosier Farm Circle
 WGN—Mid Day Service
 WHAS—Livestock; Market Reports
 WIND—Mid-Day Meditations
 WJJD—Live Stock Markets, Phil Evans
 WLS—Cumberland Ridge Runners
 WMAQ—Enid Velazco, organist (NBC)
 WOWO—Sari and Elmer
 WTAM—Organ Melodies

HIGH SPOT SELECTIONS FOR THE DAY

2:30 p. m.—International Broadcast from London; "Whither Britain," George Bernard Shaw: NBC-KYW and CBS-WHAS networks.
 4:15 p. m.—"A German Student's Impression of America," Detlef Sahn, son of Mayor of Berlin: NBC-WMAQ network.
 7:00 p. m.—Phil Ouey, baritone; Leo Reisman's orchestra: NBC-WMAQ network.
 7:00 p. m.—Crime Clues, mystery drama: NBC-WLS network.
 7:45 p. m.—Fray and Braggiotti, piano duo: CBS-KMOX network.
 8:00 p. m.—Musical Memories; Edgar A. Guest, poet: NBC-WLS network.
 8:00 p. m.—Ben Bernie and all the Lads: NBC-WMAQ network.
 8:30 p. m.—Ed Wynn, comedian; Graham McNamee; Fire Chief band: NBC-WMAQ network.
 8:30 p. m.—George Jessel, comedian, and Freddie Rich's orchestra: CBS-KMOX network.
 9:00 p. m.—Cruise of the Seth Parker; Phillips Lord and crew: NBC-WMAQ network.
 9:00 p. m.—Glen Gray's orchestra; Irene Taylor, vocalist: CBS-KMOX network.

12:15 P.M.
 NBC—Enid Velazco, organist: WFAF WMAQ
 CBS—Joan Marrow; Music: WABC WCCO WBBM KMOX
 WHAS—Georgia Wildcats
 WIND—Laurieun Dance
 WJJD—Log Cabin Boys
 WLS—Prairie Farmer Dinnerbell Program
 WOWO—Pickett Ensemble

12:30 P.M.
 NBC—Vic and Sate, sketch: WJZ WMAQ
 CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM WFBM
 NBC—Pinkey Hunter's Orchestra: WFAF WDAF WTAM
 KYW—Board of Health, talk
 WGN—Market Reports
 WIND—Livestock Markets
 WHAS—Blue and White Orchestra
 WLW—Art Kassel's Orchestra
 WOC-WHO—United Remedies
 WOWO—Happy Herb Heyworth

12:35 P.M.
 WGN—Palmer House Ensemble

12:45 P.M.
 NBC—Merry Maes; Cheri McKay, soloist; Michael Brothers, trio: WJZ WMAQ
 CBS—Painted Dreams, skit: WABC WOWO
 KMOX—Most Beautiful Waltzes; Livestock Reporter
 KYW—Dance Orchestra
 WBBM—Lark Brooks, tenor; Norm Sherr, pianist
 WCCO—Cab Calloway
 WFBM—Health Program
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WIND—Walkathon Orchestra
 WOC-WHO—Dance Orchestra

12:50 P.M.
 WJJD—Harry Steele, News Commentator

1:00 P.M.
 NBC—Merry Madeaps; Fred Wade, tenor; Dance Orchestra direction Norman L. Cloutier: WFAF WDAF WTAM
 CBS—Just Plain Bill, skit: KMOX WCCO WGN WFBM
 NBC—Merrill Willson's Orchestra: WJZ KYW
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky
 WJJD—Music and Banter, Ben Kanter
 WLS—Harle Ezra
 WLW—Ohio School of the Air
 WMAQ—Dan Russo's Orchestra
 WOC-WHO—L. O. Leonard, Historian
 WOWO—News Headlines

1:15 P.M.
 CBS—Romance of Helen Trent: WABC KMOX WGN WFBM
 WBBM—World's Most Beautiful Waltzes
 WCCO—Agricultural Adjustment Administration
 WIND—Musical Pictures
 WJJD—Fred Beck, organist
 WLS—Maple City Four
 WOC-WHO—Clatter Box
 WOWO—Brown County Revelers

1:20 P.M.
 WBBM—Shirley Winn
 WIND—Dance Interlude
 WMAQ—Board of Trade Reports
 WOC-WHO—Merry Madeaps

1:25 P.M.
 WBBM—Local Markets

1:30 P.M.
 NBC—Smack Out, comedy duo; Marjoo and Jim Jordan: WJZ KYW
 NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO
 CBS—American School of the Air: WABC WHAS KMOX WBBM WCCO WFBM
 NBC—Kathryn Palmer, soprano: WFAF WTAM
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Matinee Dance
 WLS—Markets; Today's Almanac
 WMAQ—University of Chicago
 WOWO—Voice of Destiny

1:45 P.M.
 NBC—Daytime Talk; Guest Speaker: WFAF WTAM
 NBC—Ann Lindhe, Swedish Disease: WJZ
 KYW—Prudence Penny's Household Hints
 WGN—Ensemble Music
 WIND—Leota Olson, soprano
 WJJD—Illinois Federation of Women's Clubs
 WLS—Tom and Don
 WOC-WHO—Markets
 WOWO—Male Quartet

2:00 P.M.
 NBC—Ma Perkins, sketch: WFAF WLW WTAM
 CBS—Metropolitan Parade: WABC WIND WHAS WFBM
 KMOX—Window Shopper; Orchestra
 KYW—Ray Maupins Concert
 WBBM—Terry Hayes, contralto
 WCCO—Markets
 WGN—June Baker, Home Management
 WJJD—Songs and Serenades, "Uncle Joe"
 WLS—Home Makers Hour; Martha Crane; Phil Kalar
 WOC-WHO—Along the Road
 WOWO—Question Box

2:15 P.M.
 NBC—Blue Room Erhoes, string ensemble: WFAF WOC WHO WDAF
 KMOX—Exchange Club
 WBBM—Kay Storey, songs
 WCCO—Metropolitan Parade (CBS)
 WJJD—Dreams of Hawaii
 WLW—Matinee Highlights
 WMAQ—Hochester Civic Orchestra (NBC)
 WOWO—Koppers' Peppers
 WTAM—Viennese Ensemble

2:30 P.M.
 NBC—"Whither Britain?" talk by George Bernard Shaw: WFAF KYW WOC WHO WDAF WTAM
 CBS—"Whither Britain?" talk by George Bernard Shaw: WABC WHAS WCCO WIND
 KMOX—Happy Green
 WBBM—Clarance Wheeler's Orchestra
 WFBM—Two Thirty Times
 WGN—Bernice Taylor, soprano
 WJJD—Mid Afternoon Jamboree
 WOWO—Jovial Joe

2:45 P.M.
 KMOX—The Song Heverie; Michael McCubben; Orchestra; Trio
 WBBM—K. Avery talk; Eddie House, organist
 WGN—Art Kuhn, pianist
 WLW—Business News

3:00 P.M.
 NBC—Betty and Bob, dramatic sketch: WJZ WLS WLW
 CBS—U. S. Navy Band: WABC WCCO WBBM
 NBC—Women's Radio Review; Claudine Macdonald, Orchestra: WFAF WMAQ WTAM WDAF
 KMOX—Aeolian Piano Recital
 KYW—Solists
 WGN—The Ramblers, string trio
 WHAS—Weekday Devotions
 WIND—Hollywood Reporter
 WJJD—Fred Beck, organist

3:05 P.M.
 WIND—Romantic Ramblings

3:15 P.M.
 CBS—U. S. Navy Band: WHAS WIND
 NBC—Horacio Zito's Tango Orchestra: WFAF WTAM KYW WOC WHO WDAF WMAQ
 KMOX—"Innocence of Music"
 WBBM—Cade's Quartet
 WGN—Penn and Willard, vocal duo
 WLS—Roundup; Westerners; Joe Kelly
 WLW—Sandra Roberts

3:30 P.M.
 NBC—Ma Perkins, sketch: WENR WDAF WOC WHO
 NBC—Jack and Loretta Clemens, songs and guitar: WFAF WTAM
 CBS—Enoch Light's Orchestra: WABC WHAS KMOX WCCO WIND
 KYW—Ivan Dortors with Ares of the Air
 WBBM—Maurie Sherman's Orchestra
 WGN—The Rondoliers, string trio
 WJJD—Mooseheart Children
 WLW—Sputter and Whine
 WOWO—Guest Review

3:45 P.M.
 NBC—Harry Owens' Orchestra: WJZ WMAQ
 NBC—Lady Next Door, children's sketch: WFAF WENR WTAM WDAF WOC WHO
 WBBM—Phil Harris' Orchestra
 WLW—Concert Favorites

4:00 P.M.
 NBC—Music Box; Arlene Jackson, songs; Chorus: WFAF WOC WHO WDAF WLW
 KMOX—Missouri D. A. R.
 WBBM—Movie Chatter, Helen Fitch
 WCCO—Minn League of Women Voters
 WENR—Twentieth Century Book Club
 WGN—Bex Griffith and Orgao
 WHAS—Organ Melodies
 WIND—Kenneth Houclins, yodeling drifter
 WJJD—Hot and Fast
 WOWO—Old Time Religion
 WTAM—The Plant Pete

(TUESDAY CONTINUED)

4:15 P.M.

NBC—A German Student's Impressions of America, Son of Mayor of Berlin: WJZ WMAQ
 CBS—Madison Ensemble: WABC WCCO KMOX
 WHAS WIND
 NBC—Music Box: WENR WTAM
 WBBM—Bar X Boys
 WGN—The Rondoliers
 WJJD—Bobbie Dickson

4:30 P.M.

NBC—The Tattered Man, sketch: WEAJ WMAQ
 WTAM WDAF
 NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
 KMOX—Eddie Dunstetter and Tom Baker
 KYW—Masters Music Room
 WBBM—Educational Forum
 WCCO—Fashions for Men
 WENR—Larry Larson, organist (NBC)
 WHAS—Organ Interlude
 WIND—Memory Lane; Merrill Foland
 WJJD—Salon Echoes
 WOC-WHO—Sojourners Club

4:45 P.M.

NBC—Little Orphan Annie, childhood playlet: WJZ WLW
 CBS—George Hall's Orchestra: WABC WHAS WCCO KMOX
 NBC—Ilex Cole Mountaineers: WEAJ WOC WHO WMAQ WDAF
 KYW—Phil Harris' Orchestra
 WBBM—Clarence Wheeler's Concert Orchestra
 WENR—"Grandpa Burton", Bill Baar (NBC)
 WGN—Jane Carpenter, pianist
 WIND—Kenneth Houchins
 WJJD—Hot and Fast

5:00 P.M.

NBC—Mme. Frances Alda, soprano: WEAJ WOC WHO WDAF
 CBS—Skippy, sketch: WCCO KMOX WHAS WBBM
 KYW—Miss Gay
 WENR—Jack Denny's Orchestra (NBC)
 WGN—Mike Belove Melody Land
 WIND—Youngsters' Club
 WJJD—Pickard Family
 WLW—Jack Armstrong, sketch
 WMAQ—Healthis-Haties
 WTAM—The Call Boy

5:15 P.M.

CBS—Al and Pete: WCCO
 KMOX—Asher and Little Jimmy
 KYW—Richard Hunter's Orchestra
 WBBM—Tarzan in the City of Gull
 WENR—Big Brother Club
 WGN—Tip Top Circus, sketch
 WHAS—Asher and Little Jimmy
 WIND—Walkathon
 WLW—Joe Emerson, songs
 WMAQ—Mme. Francis Alda (NBC)
 WTAM—Lum and Abner

5:30 P.M.

CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO
 NBC—Mid Week Hymn Sing: WEAJ WMAQ WDAF
 KYW—Uncle Bob's Curbs the Limit Club
 WENR—Twenty Fingers of Harmony (NBC)
 WBBM—Bohemians
 WGN—The Singing Lady (NBC)
 WHAS—Eunice Billner
 WIND—Youngsters' Club
 WJJD—Polish Program
 WLW—Bob Newhall, Mail Pouch Sportsman
 WOC-WHO—Jack Armstrong, sketch
 WTAM—Gene and Glenn

5:45 P.M.

NBC—Cheerio Musical Mosaics; Jan Peerce, tenor; Male Chorus; Orchestra: WEAJ WDAF WTAM
 NBC—Little Orphan Annie, childhood playlet: WENR WGN
 NBC—Lowell Thomas, Today's News: WJZ WLW
 KMOX—"Just Three Boys"
 WBBM—Cadets Quartet
 WHAS—Easy Goin' Bill
 WIND—Song and Eventide
 WMAQ—Theater News
 WOC-WHO—Disc Train's
 WTAM—Snapper Show

5:55 P.M.

KMOX—Sports Reporter
 WCCO—The Troubadour
 WOC-WHO—Sports Review

NIGHT

6:00 P.M.

NBC—Mary Small, songs: WEAJ WDAF WMAQ
 CBS—Louis Panico's Orchestra: WCCO WBBM
 NBC—Amos 'n' Andy, sketch: WJZ WLW
 KMOX—Adventures of Jimmy Allen
 KYW—Pinto Pete
 WENR—What's the News
 WGN—The Boy Reporter, sketch
 WHAS—Dinner Concert
 WIND—German Hour; William Klein
 WJJD—Sports Revue
 WOC-WHO—Fashion Note Book
 WTAM—"Our City," talk

6:15 P.M.

NBC—Billy Bachelor, sketch: WEAJ WTAM
 NBC—Nat'l Advisory Council on Radio in Education: WJZ WENR
 KMOX—"Four Shamrocks," male quartet
 KYW—The Globe Trotter; Sports Reporter
 WCCO—Adventures of Jimmy Allen
 WCFL—Labor Flashes
 WDAF—Adventures of Jimmy Allen
 WBBM—Pirate Club

WGN—Ensemble Music
 WJJD—Fred Beck, organist
 WLW—Unbroken Melodies
 WOC-WHO—Adventures of Jimmy Allen

6:30 P.M.

CBS—Buck Rogers in the Twenty-First Century, sketch: KMOX WCCO WHAS WBBM WFBM
 WGN—Sports Reporter
 WIND—Polish Hour
 WJJD—Pickard Family
 WLW—Art Kassel's Orchestra
 WMAQ—Southernaires Quartet
 WOC-WHO—Southernaires
 WTAM—Walberg Brown's Orchestra

6:45 P.M.

NBC—The Goldbergs, sketch: WEAJ WMAQ WTAM WDAF
 CBS—Boake Carter, news: WABC WHAS KMOX WCCO WBBM
 KYW—Dance Orchestra
 WENR—Frankie Masters' Orchestra
 WBBM—Cowboys
 WGN—Tom, Dick and Harry
 WLW—Numismatic Talk
 WLW—Mary Alcott
 WOC-WHO—Peruna

7:00 P.M.

NBC—Crime Clues, mystery drama: WJZ WLW WLS
 CBS—The Columbians: WABC WCCO WBBM KMOX WHAS
 NBC—Phil Ducey, baritone; Leo Reisman's Orchestra: WEAJ WTAM WMAQ WOC WHO
 KYW—Carlos Molina's Orchestra
 WBBM—Penn and Smack
 WGN—Ensemble Music
 WIND—Happy Family

7:15 P.M.

CBS—Five Blue Spades: WDSU
 CBS—Edwin C. Hill, the Human Side of the News: WABC WCCO KMOX WBBM WFBM
 WGN—Charlie Arnew's Orchestra
 WHAS—Smilin' Ed McConnell
 WIND—Happy Family

7:30 P.M.

NBC—Adventures in Health, Dr. Herman Bunde- sen, drama: WJZ WLS WLW
 CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WQWO
 NBC—Wayne King's Orchestra: WEAJ WOC WHO WMAQ WTAM WDAF
 KYW—Earle Tanner, Three Strings
 WBBM—Hollywood Low Down
 WGN—Daring Sisters
 WIND—Hot Stove League; Johnny O'Hara

7:45 P.M.

NBC—Bavarian Peasant Band: WJZ WLS
 CBS—Fray and Brangiotti, piano team: WABC WHAS WCCO WIND KMOX
 KYW—Tony Nuzzo's Orchestra
 WBBM—"Wine, Women and Song"
 WBBM—King's Men
 WGN—Hal Kemp's Orchestra
 WLW—Farris Nurserymen
 WQWO—Sports Highlights

8:00 P.M.

NBC—Bon Bernle's Orchestra: WEAJ WOC WHO WLW WMAQ WTAM
 CBS—Sylvan Levin and Philadelphia Studio Or- chestra: WABC WQWO WHAS KMOX WCCO WBBM WFBM
 NBC—Musical Memories, Edgar A. Guest, poet; Ahee Mock, soprano; vocal trio; Koestner's Orchestra: WJZ WLS
 KYW—Detectives Black and Blue
 WGN—Mystery Show
 WIND—Joe Chromis' Orchestra

8:15 P.M.

CBS—The Town Crier, Alexander Woolcott: WABC WIND WCCO KMOX WBBM WHAS
 KYW—New Deal for Chicago Group
 WBBM—Vincent Lopez' Orchestra
 WDAF—Beauty that Endures
 WGN—Lawrence Salerno and Orchestra
 WQWO—Newspaper Adventures

8:30 P.M.

NBC—Eddie Duchini's Orchestra: WJZ WENR
 NBC—Ed Wyun, comedian; Graham McNamee; quartet; Fire Chief Band: WEAJ WMAQ WOC WHO WLW WTAM
 CBS—George Jessel, comedian; Mildred Bailey; Four Elton Boys; Freddie Rich's Orchestra: WABC WQWO WIND WHAS WCCO KMOX WBBM
 KYW—Wagner
 WBBM—Terry Hayes, contralto; Clarence Wheeler's Orchestra
 WGN—Lawrence Salerno, baritone; orchestra

8:45 P.M.

KYW—Tony Nuzzo's Orchestra
 WBBM—Cadets Quartet
 WENR—Irina Glen's Lovable Music

9:00 P.M.

NBC—Cruise of the Seth Parker, dramatic broad- casts by Phillips Lord and crew en route around world: WEAJ WOC WHO WMAQ WLW WTAM
 CBS—Glen Gray's Orchestra; Irene Taylor, con- tralto: WABC WQWO WHAS KMOX WCCO WBBM WFBM
 KYW—The Globe Trotter
 WDAF—Adventures of Jimmy Allen
 WENR—Miniature Theater (NBC)
 WGN—Lincoln Dramatizations
 WIND—Norman Care's Orchestra

9:15 P.M.

KYW—Boyd Raeburn's Orchestra
 WGN—Earl Burnett's Orchestra
 WIND—Michigan City Community Program
 WOC-WHO—Madame Sylvia of Hollywood: WEAJ WMAQ WOC WHO

REVIEWING RADIO

(Continued from Page 15)

and didn't ever expect to have an audi- tion with St. Peter.

However, Charles Carlile figures radio heaven the place where the audience en- tertain the artists.

Rubinoff's notion of Paradise is the place overpopulated by petite blondes, at- tired in G strings.

A famous sponsor's notion of eternal happiness is a land where everybody has halitosis, B. O., athlete's foot, shiny nose, the need of laxatives, and all his com- petitors who manufacture remedies are in "dutch" in the nether-lands.

Mildred Bailey's conception of celestial perfection is a place where NBC or Co- lumbia ain't. Both networks have called their relations with her an impasse, and Mildred has called it a day.

Ah! The observant radio audience. An Albany newspaper, the Post, ran a popularity contest last week. The readers were asked to pick their fa- vorite comedian of the air. The win- ner, by a large vote, was George Givot—who hasn't been on the air in six months!

ONE OF THE VITAL queries in a recent intelligence test for the radio au- dience was this:

What does Cantor advertise? The answers went like this: "Coffee," "Jessel," "Ida," "Rubinoff," "Walling- ton"—and "Cantor."

Fred Allen didn't show on time for a rehearsal last Tuesday. A stouge was sent to his rooms, and came back

with the news that he had found a sign on the Allen door, which read: "Out to Launch."
 They found Fred at the motor- boat show!

What, No Pretzels?

GEORGE BEATTY, the half-serious, half-wit comic, who has been in vaude- ville since leaving the air, visited Balti- more last week. While roaming about, a colleague advised him to visit a famous bar, where the beer was notorious.

"It's the place where Henry Mencken goes for beer," the friend said, "And you know, Mencken is the country's best critic of beer."

Beatty visited the place, ordered a beer and drank it. Then he turned to the bar- tender and said:

"This beer is lousy, Mencken or no Mencken."

"Humph!" grunted the garcon. "It's funny you should say that. It's exactly what Mr. Mencken said."

It's strange that nobody has cracked about radio's going zoologi- cal. There's the big bad wolf, the little pigs, Joe Penner's duck, Ed Wynn's horse, the hirdies that the audience gives Cantor, Lou Holtz's goose, Boake Carter's gus, and the ever-growing herd of crooners.

THE WEEK'S BEST crack, which came from a dramatic scene, was made by the heroine, who moaned:

"You cast me aside—you! YOU, to whom I gave all that a woman can give—I think!

11:00 P.M.

NBC—Frankie Masters' Orchestra: WJZ WENR WLW
 CBS—Vincent Lopez' Orchestra: WABC WBBM KFAB
 KYW—Clyde Lucas' Orchestra
 WDAF—Betty Power

11:10 P.M.

WGN—Earl Burnett's Orchestra

11:15 P.M.

NBC—Budly Rogers' Orchestra: WEAJ WTAM WOC WHO
 WIND—Joe Chromis' Orchestra
 CBS—Louis Pancho's Orchestra: WABC WHAS WBBM
 NBC—Jack Denny's Orchestra: WEAJ WOC WHO WENR WDAF
 KMOX—Eddie Dunstetter's Orchestra
 WCCO—Jimmy Joy's Orchestra
 WGN—Charlie Arnew's Orchestra
 WMAQ—Carlos Molina's Orchestra
 WTAM—Huss Lyon's Orchestra

11:45 P.M.

KMOX—When Day Is Done, organ

WCFL—Dave Unell's Orchestra

11:50 P.M.

WGN—Hal Kemp's Orchestra

12:00 Mid.

KYW—Dance Orchestra
 WBBM—Around the Town, dance orchestras
 WDAF—Nighthawk Frolic
 WENR—Clyde Lucas' Orchestra
 WBBM—Dance Orchestra
 WGN—Late Dance Orchestras
 WIND—Happy Family
 WMAQ—Ted Weems' Orchestra

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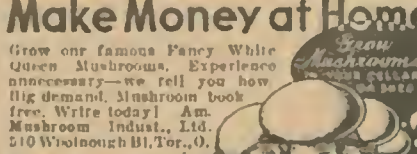
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Wednesday, February 7

MORNING

8:00 A.M.
 NBC—Mystery Chef; WJZ WLW
 CBS—Four Eton Boys; WABC WHAS WFBM
 NBC—Sam Herman, xylophone; Frank Banta, pianist; WFAF WOC WIO WTAM
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WDAF— Δ Morning Bible Lesson
 WGN—Good Morning
 WJJO—Polish Hour
 WJJO—Happy Go Lucky Time, Art Linick
 WLS—Skyland Scotty, Mountain Songs
 WOWO—Breakfast Club

8:15 A.M.
 NBC—The Breakfast Club, dance band; WJZ WMAQ
 NBC—Laudit Trio and White, songs and comedy; WFAF WLW WOC WIO WDAF
 CBS—Madison Ensemble; WABC WHAS WFBM
 WIND—Hungarian Hour
 WJJO—Mr. Schlaegelhaur's Vodvil Theater
 WLS—Produce Reporter
 WTAM—Health and Hygiene, with V. King

8:30 A.M.
 NBC—Bradley Kincaid, Mountain Boy; WFAF WOC WIO WDAF
 CBS—Metropolitan Parade; WABC WIND WFBM WHAS
 KMOX—Breakfast Club
 WJJO—Hot Harmonies
 WLS—Sunshine Express, Jack Kay, Bill O'Connor, Ralph Emerson, Russ Kirkpatrick
 WLW—Oklahoma Bob Allright
 WOWO— Δ Radio Bible Class
 WTAM—Board of Education, Social Science

8:45 A.M.
 NBC—The Southernaires; WFAF WOC WIO WTAM WDAF
 KMOX—Ozark Mountaineers
 WJJO—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet

8:55 A.M.
 WBBM—Dental Talk
 WCCO—Woman's Calendar; Betty Crocker's Home Service Talk

9:00 A.M.
 NBC—Breen and de Rose; songs and ukulele; WFAF WLW
 NBC—Josephine Gibson, Hostess Council; WJZ KYW
 KMOX—Civic Program
 WBBM—Melody Calendar
 WCCO—Betty Crocker's Talk
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WHAS—Musical Revelries
 WJJO—Happiness Express
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WMAQ—Setting Up Exercises
 WOC-WHO—Favorite Foods
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:15 A.M.
 CBS—Bill and Ginger; WABC WBBM
 NBC—Chara, Lu 'n' Em, sketch; WJZ WGN
 KMOX—"Let's Compare Notes"; Women's Program
 KYW—Irene King, talk
 WCCO—Ueatone Program
 WHAS—Chats with Dolly Dean
 WJJO—Tmlay's Tunes
 WLW—Musical Revelries
 WMAQ—Program Preview
 WOC-WHO—Hog Flash
 WTAM—Young Artists Trio

9:25 A.M.
 WOC-WHO—Secretary of Agriculture

9:30 A.M.
 NBC—Three Scamps, harmony; WFAF KYW WOC WIO WDAF WTAM
 CBS—In the Luxembourg Gardens; WABC WOWO WHAS WIND WFBM
 KMOX—The Harmonians
 WBBM—The Three Flats, Negro trio
 WCCO—Stocks, Markets
 WGN—Market Reports; Leonard Salvo's Mail Box
 WJJO—Footlight Favorites
 WLW—Bond of Friendship
 WMAQ—Tony Cabooch, monologist
 WTAM—Two Men and a Maid

9:45 A.M.
 CBS—Will Osborne's Orchestra with Pedro De Cordoba, Friendly Philosopher; WABC KMOX WBBM WFBM
 NBC—Betty Crocker, cooking talk; WFAF WLW WMAQ WOC WIO WTAM WDAF
 NBC—Irma Glen, organist; WJZ KYW
 WCCO—Stocks, Markets
 WHAS—Bob Atcher, Mountain Minstrel
 WIND—Housekeeping Chats
 WJJO—The Happy Crystaleer
 WOWO—Melody Hour

10:00 A.M.
 NBC—Juno Reyes, pianist; WFAF WOC WIO WTAM
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies; WJZ KYW
 CBS—Cooking Closeups, Mary Ellis Ames, home economist; WABC KMOX WCCO WBBM WFBM
 WGN—Movie Personalities
 WHAS—Musical Revelries

WIND—Walkathon
 WJJD—Home Economics; U. of C.
 WLS—Livestock Reports
 WLW—Organ and Vocalists
 WMAQ—Women's Page of the Air

10:15 A.M.
 NBC—Alice Remsen, contralto; WFAF KYW WTAM WDAF
 CBS—Four Showmen; WABC WOWO WHAS WIND
 KMOX—Personality Girl
 WBBM—Jerry Sullivan, songs
 WCCO—Dr. Wm. A. O'Brien
 WENR—Today's Children
 WGN—Organ Music
 WLW—Jack Berch

10:20 A.M.
 WMAQ—Singing Strings (NBC)

10:30 A.M.
 NBC—Betty Moore, Interior Decorating; Lew White, organist; WFAF WMAQ WLW WOC WIO WTAM
 CBS—Tony Wons, "Are You Listenin'!"; WABC WOWO
 NBC—U. S. Army Band; WJZ KYW
 KMOX—Triangle Club
 WBBM—Hal Kemp's Orchestra
 WCCO—Strolling Tom
 WFAF—Dance Selections
 WENR—College Inn Comedy
 WGN—Weather Forecast; Doring Sisters
 WHAS—University of Louisville
 WIND—Hawaiian Serenade
 WJJO—Bandstand

10:45 A.M.
 CBS—Jane Ellison's Magic Recipes; WABC WHAS KMOX WBBM WOWO WCCO
 NBC—Fields and Hall, songs and comedy; WFAF WTAM WDAF
 WENR—Chicago American Program
 WGN—Painted Dreams, sketch
 WJJO—Dance Bands
 WJJO—Nanie the Band
 WLW—U. S. Army Band (NBC)
 WMAQ—Sextet Selections
 WOC-WHO—Ginners Wholesale

11:00 A.M.
 NBC—Gene Arnold and the Commodores; WFAF WMAQ WOC WIO WTAM WDAF
 CBS—The Voice of Experience; WABC WHAS KMOX WBBM WCCO WOWO
 NBC—Eva Taylor, crooner; WJZ WENR
 KYW—Studio Program
 WGN—Your Child's Health
 WJJO—Today's Dance
 WJJO—Dramatic Sketch
 WLW—Ohio Farm Bureau, talk and orchestra

11:15 A.M.
 NBC—Johnny Marvin, tenor; WFAF WTAM
 CBS—Bobby Barthel, songs; WABC WHAS WIND KMOX Mountain Minstrels
 WBBM—Virginia Clark, Gene and Charlie
 WDAF—Countryside Chats
 WENR—Josephine Gibson (NBC)
 WGN—The Rondoliers
 WJJO—Friendly Philosopher, Homer Griffith
 WLW—River; Weather; Livestock Reports
 WMAQ—Public Schools, Talk
 WOC-WHO—Markets
 WOWO—Markets; Program Chat

11:30 A.M.
 NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orchestra; WJZ KYW WLW WDAF WOC WIO
 CBS—Smilin' Ed McConnell; WABC WBBM WCCO KMOX WOWO
 NBC—On Wings of Song; Hazel Arth, vocalist; String Trio; WFAF WMAQ
 WENR—Home Service
 WGN—Market Reports; Day's News
 WHAS—Musical Revelries
 WIND—Dance Time
 WJJO—Modern Rhythm
 WTAM—Organ Melodies; Weather; Livestock Markets

11:45 A.M.
 CBS—Mischa Raginsky's Ensemble; WABC WHAS WIND
 KMOX—Magic Kitchen
 WBBM—Frank Wilson, tenor; Jerry Marlow
 WCCO—Markets
 WGN—Good Health and Training
 WJJO—Esther Bradford, fashion adviser
 WLS—Weather Report
 WOWO—Jolly Baker's Gang
 WTAM—Weather; Closing Livestock Markets

11:55 A.M.
 WLS—Julian T. Bentley, news cast

AFTERNOON

12:00 Noon
 CBS—Marie, The Little French Princess; WABC KMOX WBBM
 WCCO—Noon Hi Lites
 WFBM—Hoosier Farm Circle
 WGN— Δ Mid Day Service
 WHAS—Weather; Livestock and Market Reports
 WJJO—Noonday Meditations
 WJJD—Livestock Markets
 WLS—Vibrant Strings; Dixie Mason and Orchestra
 WOWO—Studio Program
 WTAM—Organ Melodies

12:10 P.M.
 NBC—Close Harmony; Gloria La Vey, soprano; WTAM

HIGH SPOT SELECTIONS FOR THE DAY

3:30 p. m.—"The Voice of Shakespeare," talk by Hutchins Haggood, author and journalist; NBC-WMAQ network.
 7:00 p. m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra; NBC-WMAQ network.
 7:30 p. m.—Albert Spalding, violinist; CBS-WBBM network.
 8:00 p. m.—Troubadours; Bernice Claire and Alexander Gray; NBC-WMAQ network.
 8:15 p. m.—Colonel Stoopnagle and Budd; CBS-WBBM network.
 8:30 p. m.—John McCormack, tenor; William Daly's orchestra; NBC-WENR network.
 8:30 p. m.—Burns and Allen, comics; Guy Lombardo's orchestra; CBS-WBBM network.
 8:30 p. m.—Fred Allen's Revue; Ferde Grofe's orchestra; NBC-WMAQ network.
 9:00 p. m.—Musical Cruiser; Tony Cabooch and Adele Starr; NBC-WMAQ network.
 9:00 p. m.—Ted Fiorito's orchestra; Dick Powell, m. c.; CBS-WBBM network.
 9:30 p. m.—National Forum; Sen. Wm. Borah of Idaho; NBC-WTAM network.
 9:30 p. m.—A Dickens Pageant, dramatization; NBC-WENR network.

12:15 P.M.
 CBS—The Playhys, six hands on two pianos; WABC WOWO WIND WCCO WFBM
 KMOX—Magic Kitchen
 WBBM—Homer Griffith, philosopher
 WHAS—Georgia Wildcats
 WJJD—Log Cabin Boys
 WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
 NBC—Vic and Sade, comedy sketch; WJZ WMAQ
 CBS—Easy Aces, sketch; WABC KMOX WCCO WFBM WBBM
 NBC—Orlando's Concert Ensemble; WFAF WDAF
 KYW—Board of Health, talk
 WGN—Ensemble Music
 WHAS—Mouk and Sam
 WJJO—Livestock Markets
 WLW—Art Kassel's Orchestra
 WOC-WHO—United Remedies
 WOWO—Happy Herb Heyworth
 WTAM—Mike Special's Orchestra

12:45 P.M.
 CBS—Painted Dreams, sketch; WABC WOWO
 KMOX—World's Most Beautiful Waltzes; Livestock Report
 KYW—Dance Orchestra
 WBBM—Jack Brouks, tenor; Norm Sherr, pianist
 WCCO—Cal Calloway
 WFBM—Cowboys
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WJJO—Walkathon
 WMAQ—Dan Russo's Orchestra
 WOC-WHO—Jummy and Jack

12:50 P.M.
 KMOX—The Nootimers; Orchestra
 WCCO—Musical Program
 WJJD—Harry Steele, News Commentator

1:00 P.M.
 NBC—Leo Zollo's Orchestra; WFAF WTAM WDAF
 CBS—The Captivators; WABC WIND
 NBC—Happy Days in Dixie; WJZ KYW
 CBS—Just Plain Bill; KMOX WCCO WGN WFBM
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky
 WJJO—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WMAQ—Organ Recital
 WOC-WHO—Royal 400 Program (NBC)
 WOWO—News Headlines

1:15 P.M.
 CBS—Romance of Helen Trent; WABC KMOX WGN WFBM
 WBBM—World's Most Beautiful Waltzes
 WCCO—University of Minnesota Program
 WJJO—Health Talk
 WJJO—Fred Beck, organist
 WLS—Maple City Four; John Brown, pianist
 WMAQ—Board of Trade
 WOC-WHO—Chatter Box
 WOWO—Brown County Revelers

1:20 P.M.
 WBBM—Shirley Winn
 WMAQ—Board of Trade
 WOC-WHO—Dance Orchestra (NBC)

1:30 P.M.
 NBC—Judy and Jane, dramatic sketch; WDAF WOC WIO
 NBC—Smack Out, sketch; WJZ KYW
 CBS—American School of the Air; WABC WHAS KMOX WBBM WFBM WCCO
 NBC—Two Seats in the Balcony; Harold Sanford's Orchestra; WFAF WTAM
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WJJO—May Belle Kellogg, pianist
 WJJD—Dramatization
 WLS—Markets; Today's Almanac
 WMAQ—University of Chicago
 WOWO—Voice of Desainy

1:45 P.M.
 NBC—Words and Music; WJZ KYW
 KYW—Prudence Penny's Household Hints
 WGN—Ensemble Music
 WJJO—Matinee Dance
 WJJO—Linnehan Dance Music
 WLS—Strolling Tom, songs
 WOC-WHO—Markets
 WOWO—Curdes and Mason

2:00 P.M.
 NBC—Ma Perkins, sketch; WFAF WLW WTAM
 CBS—La Forge Berumen Musicale; WABC WHAS WIND WFBM
 KMOX—Window Shoppers, Orchestra
 KYW—Rex Maupin's Orchestra

WBBM—Terry Hayes, contralto; Norm Sherr, pianist
 WCCO—Market Reports
 WGN—June Baker, Home Management
 WJJO— Δ Songs and Sermons, "Uncle Joe"
 WLS—Homemakers' Hour; Martha Crane, Grace Wilson, Blanche Chenoweth
 WOC-WHO—Aunt Jane's Club
 WOWO—Beauty Hints

2:15 P.M.
 NBC—The Golden Treasury; John Brewster, poetry readings; Grande Trio; WFAF WOC WIO WMAQ WDAF
 KMOX—Exchange Club
 WBBM—Kay Story
 WCCO—La Forge Berumen Musicale (CBS)
 WJJO—Lawyers' League
 WLW—Matinee Highlights
 WOWO—Koppers Peppers
 WTAM—Viennese Ensemble

2:30 P.M.
 CBS—The Pickard Family; WHAS WCCO WIND
 NBC—Woman's Radio Review; orchestra; Claudine MacDonald; WFAF KYW WOC WIO WTAM
 KMOX—Happy Green
 WBBM—Clarence Wheeler's Orchestra
 WFBM—Two-Thirty Tunes
 WGN—Lawrence Salerno and Allan Grant
 WJJO—Mid Afternoon Jamboree
 WOWO—Jovial Joe

2:45 P.M.
 NBC—Platt and Nierman, pianists; WJZ WMAQ
 KMOX—The Song Reverie; Michael McCubben
 WBBM—K. Avery, talk, Eldie House, organist
 WCCO—New York Stocks
 WGN—Art Kahn, pianist
 WLW—Business News

3:00 P.M.
 NBC—Pop Concert. WFAF WMAQ WTAM WDAF
 CBS—Musical Album of Popular Classics; WABC KMOX WCCO
 NBC—Betty and Bob, drama; WJZ WLS WLW
 KYW—Lucky Seven
 WBBM—Maurie Sherman's Orchestra
 WGN—The Rondoliers
 WHAS—Weekday Devotions
 WJJO—Hollywood Reporter
 WJJO—Fred Beck, organist
 WOC-WHO—United Remedies

3:15 P.M.
 NBC—Alice Joy, the Dream Singer; WJZ KYW
 WBBM—Cadets' Quartet
 WCCO—Minnesota Parent-Teacher Association
 WGN—Louise Brabant and Organ
 WLS—Round-up; Westerners; Joe Kelly
 WOC-WHO—Pop Concert (NBC)

3:30 P.M.
 NBC—Ma Perkins, sketch; WDAF WOC WIO
 WENR
 CBS—Science Service, talk; WABC WHAS KMOX WIND
 NBC—Voice of Shakespeare, Hutchins Haggood; WJZ WMAQ
 KYW—Two Doctors with Aces of the Air
 WBBM—Mike and Herman, comedy
 WCCO—The Shopper
 WGN—The Rondoliers
 WJJO—Mooseheart Children
 WOWO—Guest Review

3:45 P.M.
 CBS—The Merry-makers; WABC WCCO WHAS WIND
 KMOX—"Did You Know That"
 WBBM—Phil Harris' Orchestra
 WDAF—Book Review
 WENR—Jim and Bob (NBC)

4:00 P.M.
 NBC—Morin Sisters, harmony trio; WJZ WENR
 NBC—Ted Black's Orchestra; WFAF WOC WIO
 WMAQ WDAF
 KMOX—Tune Shop
 WBBM—Helen Fitch
 WCCO—Bridge Club of the Air
 WGN—Educational Program, talk
 WJJD—Hot and Fast
 WLW—Concert Favorites
 WOWO— Δ Old Time Religion
 WTAM—Twilight Tunes; Pie Plant Pete

4:15 P.M.
 NBC—Balies in Hollywood, sketch; WJZ WENR
 CBS—Joan Olsen; Orchestra; WABC WHAS WIND WCCO KMOX
 WBBM—X Bar B Boys
 WGN—The Rondoliers
 WJJD—Bobbie Dickson
 WTAM—Ted Black's Orchestra (NBC)

(WEDNESDAY CONTINUED)

4:30 P.M.
NBC—Adventures of Tom Mix's Straight Shooters: WEAJ WTAM
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
KMOX—Harmonette girls trio
KYW—Masters Music Room
WBBM—Educational Forum
WCCO—Livestock Summary
WENR—Larry Larsen (NBC)
WGN—Joseph Haslinger, baritone
WHAS—James Sheehy, tenor; Organ
WIND—Memory Lane
WJJD—Salon Echoes
WMAQ—Four Knaves (NBC)
WOC-WHO—Laboratory Talk

4:45 P.M.
NBC—Wizard of Oz, drama: WEAJ WMAQ WOC WID WTAM WDAF
CBS—Tito Guizar, Mexican Tenor: WABC WHAS WBBM WCCO
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
KMOX—Eddie Dunstedter and Tom Baker
KYW—Phil Harris' Orchestra
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Jaime Carpenter, pianist
WIND—Kenneth Hurlbus
WJJO—Don Allen, vocalist

5:00 P.M.
CBS—Skippy: WBBM WHAS KMOX WCCO
NBC—Xavier Cugat's Orchestra: WEAJ WDAF
KYW—Miss Teachers' Union speaker
WENR—Adult Education Council
WGN—Stimulant Bill
WJJD—Pickard Family
WLW—Jack Armstrong, sketch
WMAQ—Healtho Bates
WOC-WHO—The Contest Man
WTAM—The Call Boy

5:15 P.M.
KYW—Westminster Choir (NBC)
WBBM—Maurie Sherman's Orchestra
WCCO—Tarzan of the Apes
WENR—The Big Brother Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmy
WLW—Joe Emerson, Bachelor of Song
WMAQ—Xavier Cugat's Orchestra (NBC)
WOC-WHO—Studio Program
WTAM—Luna and Ahner

5:30 P.M.
NBC—George K. Holmes, Chief of the Washington Bureau, International News Service: WEAJ WDAF
CBS—Jack Armstrong, All American Boy: WBBM KMOX WCCO
NBC—Irene Beasley, contralto: WJZ WENR
KYW—Uncle Bob's Curbis-the-Limit Club
WFBM—Bohemians
WGN—The Singing Lady (NBC)
WHAS—Louisville Safety Council Talk
WIND—Hungarian Air Theater
WJJD—Polish Program
WLW—Bob Newhall, Mail Pouch Sportsman
WMAQ—Tom Mix's Straight Shooters (NBC)
WOC-WHO—Jack Armstrong, sketch
WTAM—Gene and Glenn

5:45 P.M.
CBS—Enoch Light's Orchestra: WFBM
NBC—Jan Peerce, tenor; orchestra: WEAJ WMAQ
CBS—Ye Happy Minstrel and Tiny Band: WHAS
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
KMOX—Piano Melodies
WBBM—Through the Looking Glass; Fraaces Ingram
WCCO—The Contest Man
WOC-WHO—Dise Doin's
WTAM—Red Davis, sketch

NIGHT

6:00 P.M.

NBC—Martha Mears, contralto; Orchestra: WEAJ WMAQ WOC WID WTAM WDAF
CBS—Louis Pameu's Orchestra: WCCO WBBM
NBC—Amos 'n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WENR—What's the News
WFBM—Bohemians
WGN—The Boy Reporter
WHAS—Dinner Concert
WIND—German Hour; William Klein
WJJO—Sports Review
WTAM—"Our City," talk

6:15 P.M.

CBS—Vincent Travers' Orchestra: WDSU
NBC—Gems of Melody; John Herrick, baritone; Harold Sanford's Orchestra: WJZ WENR
NBC—Billy Bachelor, sketch: WEAJ WTAM
KMOX—"Four Shanrocks," Singing, Playing Quartet
KYW—The Globe Trotter, Sports Reporter
WCCO—Air Adventures of Jimmy Allen
WDAF—Air Adventures of Jimmy Allen
WFBM—Pirate Club
WGN—Ensemble Music
WJJO—Fred Beck, organist
WLW—Detectives Black and Blue
WMAQ—News of the Air
WOC-WHO—Air Adventures of Jimmy Allen

6:30 P.M.

NBC—Shirley Howard, The Jesters; Mill Rellenberg, pianist; Tony Calucci, guitar: WEAJ WMAQ WDAF WTAM WOC WHO
CBS—Buck Rogers in the 25th Century: WBBM

KMOX WCCO WHAS WFBM
NBC—Potash and Perlmutter, humorous sketch: WJZ WENR
KYW—Pinto Pete
WGN—Sports Reporter
WIND—Polish Hour
WJJO—Pickard Family
WLW—Rhapsody

6:45 P.M.

NBC—The Goldbergs, comedy sketch: WEAJ WMAQ WTAM WDAF
CBS—Boake Carter, oews: WABC WHAS KMOX WCCO WBBM
NBC—Irene Rich in Hollywood, dramatic sketch: WJZ WENR
KMOX—Piano Melodies, Ruth Nelson
KYW—Dancer Orchestra
WFBM—Cowboys
WGN—Tom, Dick and Harry
WLW—Red Davis, sketch
WOC-WHD—United Comedies

7:00 P.M.

NBC—Jack Pearl and Cliff Hall; Orchestra: WEAJ WOC WHO WTAM WDAF WMAQ
CBS—Phil Ducey, Frank Luther and Jack Parker, Vivien Ruth: WABC KMOX WCCO WBBM WFBM
NBC—Crime Clues, mystery drama: WJZ WLW WLS
KYW—Keeping Ahead of Business
WGN—Bob Becker, Chats on Dogs and Nature
WHAS—Happy Jack Turner
WIND—Happy Family

7:15 P.M.

CBS—Edwin C. Hill, Human Side of News: WABC KMOX WCCO WBBM WFBM
KYW—Clyde Lucas' Orchestra
WDAF—Red Davis, sketch
WGN—University of Chicago, speaker
WHAS—Ocean Melodies
WIND—Happy Family

7:30 P.M.

NBC—Dangerous Paradise, drama: WJZ WLS WLW
CBS—Albert Spalding, violinist; Conrad Thibault, baritone; Don Voorhees' Orchestra: WABC WOVVO WHAS KMOX WCCO WBBM WFBM
NBC—Wayne King's Orchestra: WEAJ WMAQ WOC WHO WTAM WDAF
KYW—Harvey's Barino Orchestra
WGN—The Lone Ranger

7:45 P.M.

NBC—Red Davis, sketch: WJZ WLS
KYW—Tony Nuzzo's Orchestra
WIND—Rhythm Three
WLW—Radio Court

8:00 P.M.

NBC—Warden Lawes in 20,000 Years in Sing Sing; drama: WJZ WLS
CBS—Sylvan Levin and Philadelphia Orchestra: WABC WOVVO WHAS KMOX WCCO WBBM WFBM
NBC—The Troubadours; Orchestra; Bernice T'laire, and Alexander Gray, guest artists: WEAJ WMAQ WLW WTAM

8:15 P.M.

KYW—Detectives Black and Blue
WGN—Art Kahn and Allan Grant, two pianos
WIND—Dance Orchestra
WOC-WHO—Hitting the Highways

8:30 P.M.

CBS—Colonel Stoopnagle and Budd; Vera Van, Orchestra: WABC WOVVO WHAS WCCO KMOX WBBM WFBM
KYW—Stardust; Studio Gossip by Ulmer Turner
WGN—Rube Appleberry
WIND—Romantic Rambles

8:45 P.M.

NBC—John McCormack, tenor: WJZ WENR
CBS—Guy Lombardo's Orchestra; Burns and Allen, comedy team: WABC WOVVO KMOX WCCO WBBM WFBM
NBC—Fred Allen's Revue: WEAJ WMAQ WTAM WDAF WLW
KYW—Dance Orchestra
WGN—University of Illinois Band
WHAS—Chefs and Jug Band
WIND—Final Edition, drama
WOC-WHO—Mickey and Oliver

9:00 P.M.

NBC—Vincent Lopez' Orchestra; King's Jesters; Adele Starr, songs; Tony Caboch, comedian: WJZ WMAQ
NBC—Corn Cob Pipe Club of Virginia, barnyard music; quartet: WEAJ WENR WLW WOC WHO WTAM WDAF
CBS—Ted Fiorito's Orchestra: WABC WOVVO WHAS KMOX WCCO WBBM WFBM
KYW—The Globe Trotter
WIND—Norman Care's Orchestra



SIGRID ONEGIN

She may or may not be a Vallee guest on the yeast program Thursday, February 8, at 8 p. m. EST over an NBC-network, but it's a certainty you can hear her Sunday, February 18, as soloist with the New York Philharmonic Symphony orchestra on a CBS-WABC network at 2 p. m. CST

9:45 P.M.

CBS—Myrt and Marge: WBBM WHAS KMOX WCCO WFBM
CBS—Andre Kostelanetz Presents Eyan Evans, baritone; Evelyn McGregor: WABC WIND WENR—Neil Sisters
WGN—Dream Ship, drama
WMAQ—Piano Team
WOC-WHD—Talk by William Borah, Idaho
WOVVO—Jimmy Richard's Orchestra

10:00 P.M.

NBC—Emil Culeman's Orchestra: WEAJ WOC WHO
CBS—Andre Kostelanetz Presents: WCCO WOVVO
NBC—Amos 'n' Andy, sketch: WMAQ WENR
KMOX—Rhapsody of the Reeds
KYW—Chicago Life
WFBM—Atop the Indiana Roof
WGN—Earl Burnett's Orchestra
WHAS—Happy Jack Turner
WLW—Dinnick's Orchestra
WTAM—Fishing and Hunting; Lew Williams

10:15 P.M.

NBC—Poet Prince; Anthony Frome, tenor: WEAJ WENR WOC WHO
CBS—Five Spirits of Rhythm: WABC WHAS WIND WCCO KMOX
NBC—Robert Royce, tenor: WJZ WMAQ
KYW—Dance Orchestra
WDAF—Sports Reporter
WFBM—Hemululu Sirmalers
WGN—Remember 'Way Back When
WLW—Johnny Muldowney's Orchestra
WTAM—Musical Bulletin Board; Two Men and a Maid

10:30 P.M.

NBC—Jack Denny's Orchestra: WEAJ WOC WHO KYW
KMOX—Wayne Fletcher's Orchestra
WCCO—Jimmy Joy's Orchestra
WENR—Jules Stein's Orchestra
WFBM—Dance Orchestra
WGN—Wayne King's Orchestra
WHAS—Mal Hallett's Orchestra
WIND—Prince Bismarck, songs
WLW—Seaside String Orchestra; Vocalists
WMAQ—The Hoofhangers, sketch
WOVVO—Ted Connor's Orchestra
WTAM—Pinkey Hunter's Orchestra

10:45 P.M.
NBC—Buddy Rogers' Orchestra: WJZ WMAQ
CBS—Little Jack Little's Orchestra: WABC WFBM
KMOX—Mike Child's Orchestra
WENR—Ted Weems' Orchestra
WOVVO—Weaver of Dreams

10:50 P.M.

WGN—Jan Garber's Orchestra

11:00 P.M.

CBS—Glen Gray's Orchestra: WABC WHAS WIND WCCO WFBM KMOX
NBC—Phil Harris' Orchestra: WEAJ WOC WID WTAM
WENR—Frankie Master's Orchestra (NBC)
WGN—Earl Burnett's Orchestra
WLW—Buster Locke's Orchestra
WMAQ—Carlos Molina's Orchestra

11:10 P.M.

WGN—Charlie Agnew's Orchestra

11:30 P.M.

NBC—Dance Orchestra: WEAJ WOC WHO KYW
CBS—George Hall's Orchestra: WABC WHAS WIND WCCO WFBM
NBC—Friedie Martin's Orchestra: WJZ WENR
KMOX—Eddie Dunstedter's Orchestra
WGN—Late Dance Orchestras
WMAQ—Dan Russo's Orchestra
WTAM—Mele Jacobs' Orchestra

11:45 P.M.

KMOX—When Day is Done
WFCF—Dave Urell's Orchestra

12:00 Mid.

KYW—Dance Orchestra
WBBM—Around the Town, dance orchestras
WDAF—Nighthawk Frolic
WENR—Lights Out, mystery drama
WFBM—Dance Orchestra
WIND—Happy Family
WMAQ—Ted Weems' Orchestra

12:15 A.M.

WENR—Clyde Lucas' Orchestra
WFBM—Atop the Indiana Roof

12:30 A.M.

KYW—Tony Nuzzo's Orchestra
WENR—Dan Russo's Orchestra
WMAQ—Jules Stern's Orchestra

12:45 A.M.

WIND—Dance Orchestra

BIG PAY IN BROADCASTING

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Thursday, February 8

MORNING

8:00 A.M.

NBC—Heriman and Banta, piano duo: WFAF WTAM
 NBC—Breakfast Club, dance band: WJZ WMAQ
 CBS—Four Eton Boys: WABC WHAS WFBM
 KYW—Musical Cluck, variety program
 WBBM—Minute Parade
 WDAF—Swimming Lesson
 WGN—Good Morning
 WJJD—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linick
 WLS—Spareribs Fairy Tales; Malcolm Claire
 WLW—Community Health Talk
 WOC-WHO—Spotlight
 WOWO—Breakfast Club

8:15 A.M.

NBC—Landt Trio and White, songs and comedy: WFAF WOC WHO WLW WDAF
 CBS—In the Luxembourg Gardens: WABC WHAS WFBM
 WIND—Hungarian Hour
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Produce Reporter
 WTAM—Opening Livestock Markets; Health and Hygiene; V. King

8:25 A.M.

WLS—Bentley's News
 8:30 A.M.
 NBC—Brailley Kincaid, Mountain Boy: WFAF WOC WHO WDAF
 KMOX—Breakfast Club
 WJJD—In the Luxembourg Gardens (CBS)
 WJJO—Hot Harmonies
 WLS—Tower Topics Time; Gene Autry; Log Cabin Hays
 WLW—Jack Bereh, vocalist
 WOWO—Radio Bible Class
 WTAM—Board of Education Program, Literature

8:45 A.M.

NBC—Wife Saver, sketch: WFAF WOC WHO WTAM WDAF
 KMOX—KNOX Today; Piano
 WFBM—Movie Parade
 WHAS—Bob Acher, Mountain Minstrel
 WIND—Waltz Time
 WJJD—Modernistic Melodies
 WLW—Rhythm Jesters, novelty male quartet

8:55 A.M.

WBBM—Health and Water Bills
 9:00 A.M.
 CBS—Bill and Ginger, popular songs: WABC KMOX WIND
 NBC—Edward MacHugh the Gospel Singer: WJZ KYW
 WBBM—Melody Calendar
 WCCO—Jack Sprat
 WDAF—Chicago Ensemble
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WHAS—Happy Jack Turner
 WJJO—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WLW—Neuman and Grueter, baritone and accordion

9:00 A.M.

WMAQ—Setting Up Exercises
 WOC-WHO—Favorite Foods
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:10 A.M.

WCCO—Frances Ingram; Joan Rock's Cooking School of the Air

9:15 A.M.

NBC—Clara, Lu 'n' Ida, sketch: WJZ WGN
 CBS—Visiting with Lem Bailey Allen: WABC WHAS WIND
 NBC—Morning Parade: WFAF WTAM
 KMOX—Let's Compare Notes, women's program
 KYW—Irene King
 WBBM—Dr. Royal S. Copeland
 WJJD—Today's Tunes
 WMAQ—Program Preview
 WOC-WHO—Hog Flashes

9:20 A.M.

WBBM—Chicago Hour; Dorothy Miller, contralto; Norm Sherr, pianist; Eddie House, organist

9:30 A.M.

NBC—Morning Parade: KYW WOC WHO
 CBS—Melody Parade: WABC WCCO WHAS WIND KMOX
 WBBM—"The Three Flats," Negro trio
 WFBM—Souvenirs
 WGN—Market Reports; Leonard Salvo's Mail Box
 WJJO—Footlight Favorites
 WLW—Bond of Friendship
 WMAQ—Tony Caboch, monologist
 WOC-WHO—Willard Mountainers
 WOWO—Pete, Duke and Jim

9:45 A.M.

NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WMAQ
 KMOX—"Let's Compare Notes," Woman's Program
 WBBM—Miss Barely, Beauty Talk
 WCCO—Stocks, Markets
 WENR—Women's Features
 WFBM—Melody Parade (CBS)
 WJJD—Happy Crystoleer
 WIND—Housekeeping Chats
 WLW—School of Cookery
 WOC-WHO—Russell Miller
 WOWO—Melody Parade (CBS)

9:50 A.M.

WGN—Weather Report

10:00 A.M.

NBC—Galaxy of Stars; contralto; baritone; organ; piano: WLW WMAQ WOC WHO WTAM WDAF
 NBC—U. S. Navy Band: WJZ KYW
 CBS—Mary Lee Taylor, talk: WOWO WHAS KMOX WBBM
 WFBM—Elizabeth Carter
 WGN—Movie Personalities
 WIND—Walkathon
 WJJD—University of Chicago
 WLS—Poultry and Livestock Market

10:15 A.M.

CBS—Charm Secrets; Jean Merrill, Beauty Authority: WBBM KMOX WCCO
 CBS—Sunny Side Up: WABC WOWO WIND
 NBC—Frances Lee Barton, talk: WFAF WOC WHO WLW WMAQ WTAM WDAF
 KYW—Singing Strings
 WENR—Today's Children
 WGN—Grand Old Hymns
 WHAS—Public Health Talk
 WJJO—What Is New in Music

10:25 A.M.

WGN—Market Reports

10:30 A.M.

NBC—Carnival; Gale Page; Frank Hazzard; King's Jesters: WTAM WMAQ WOC WHO WDAF
 CBS—Tony Wons; Keenan and Sanitra Phillips, piano team: WABC WOWO WHAS KMOX WCCO WBBM
 NBC—Sweetheart Melodies; Harriet Lee, contralto; Wm. Kennedy, tenor; Ith Jordon, talk: WJZ WENR KYW
 WGN—Daring Sisters
 WIND—Hawaiian Serenade
 WJJD—Freddie and Frankie
 WLW—John Barker, baritone

10:45 A.M.

CBS—Academy of Medicine: WABC WHAS WIND
 KMOX—Melody Weavers
 WBBM—Hal Kemp's Orchestra
 WCCO—Music Appreciation Course
 WENR—Chicago American Program
 WGN—Painted Dreams, sketch
 WJJO—Modern Rhythms
 WOWO—Aloha Serenaders

11:00 A.M.

NBC—Aurilio Giorni, pianist: WFAF WTAM WDAF
 CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
 NBC—Gene Arnold and the Commodores: WJZ WENR
 KYW—Rex Maupin's Orchestra
 WGN—The Homoliers
 WIND—Today's Dance
 WJJO—Build Pickard, Hillbilly Tunes
 WLW—Ohio Farm Bureau, talk
 WMAQ—Fur Program
 WOC-WHO—School of Cookery

11:15 A.M.

NBC—Johnny Marvin, tenor: WFAF WTAM
 CBS—Comic Gates, songs: WABC WHAS WIND
 NBC—Wendell Hall, ukulele, songs: WJZ WENR
 KMOX—Mountain Minstrels
 WBBM—Virginia Clark, Gene and Charlie
 WCCO—Judge Wm. C. Larson
 WDAF—Countryside Chats
 WJJO—Friendly Philosopher, Homer Griffith
 WLW—River and Market Reports
 WMAQ—Public Schools Talk
 WOC-WHO—Markets
 WOWO—Markets; Program Chat

11:30 A.M.

NBC—National Farm and Home Hour; Forest Service Playlet; Orchestra: WJZ KYW WLW WOC WHO
 CBS—Angelo's Tango Orchestra: WABC WOWO WHAS WIND
 NBC—Maurence Lee's Ensemble: WFAF WMAQ
 WBBM—Jerry Sullivan, songs
 KMOX—Magic Kitchen
 WCCO—News Bulletin
 WENR—Home Service
 WGN—Market Report; Day's News
 WJJO—Modern Rhythm
 WTAM—Organ Melodies; Weather; Closing Livestock Markets; Dairy Quotations; Resume

11:40 A.M.

WBBM—Song Review, Joan Olson
 WCCO—Livestocks and Markets

11:45 A.M.

WBBM—Frank Wilson, tenor; Adele Starr, contralto
 WGN—Good Health and Training
 WJJO—Radio Guide Interviews with Evans Plummer
 WLS—Weather Report
 WOWO—Variety Trio
 WTAM—Closing Livestock Markets

11:50 A.M.

WIND—Dance Time

11:55 A.M.

WLS—Bentley's News
AFTERNOON
 12:00 Noon
 NBC—Pedro Via's Orchestra: WMAQ WTAM
 CBS—Marie, The Little French Princess: WABC KMOX WBBM
 WCCO—Noon Hi Lites
 WFBM—Hoosier Farm Circle

HIGH SPOT SELECTIONS FOR THE DAY

11:00 a.m.—The Voice of Experience: CBS-WBBM network.
 2:15 p.m.—Rochester Philharmonic Orchestra' NBC-WMAQ network.
 7:00 p.m.—Rudy Vallee's Variety Hour; guest stars and orchestra: NBC-WMAQ network.
 7:30 p.m.—Voice of America: William Lyon Phelps, commentator: CBS-WBBM network.
 8:00 p.m.—Captain Henry's Show Boat: NBC-WMAQ network.
 8:30 p.m.—Fred Waring's orchestra; guest stars: CBS-WBBM network.
 9:00 p.m.—Al Jolson with Paul Whiteman's orchestra and entertainers; Oeems Taylor; This is Jolson's return debut: NBC-WMAQ network.
 9:00 p.m.—Glen Gray's orchestra; Irene Taylor: CBS-WBBM network.
 9:30 p.m.—Talk, Harold Ickes, Secretary of Interior: NBC-KYW network.
 9:30 p.m.—World Premiere Opera, "Four Saints in Three Acts," by Gertrude Stein: CBS-WBBM network.
 10:00 p.m.—California Melodies; motion picture guest stars: CBS-WFBM network.

WGN—Mid-Day Service
 WHAS—Weather; Market Reports
 WIND—Mid-day Meditations
 WJJO—Livestock Markets, Phil Evans
 WLS—School of Cookery
 WOWO—Noon-Day Syncopators

12:15 P.M.

CBS—Joan Marrow; music: WABC WCCO KMOX WBBM
 WHAS—Georgia Wildcats
 WIND—Luncheon Dance Music
 WJJO—Log Cabin Hays
 WLS—Prairie Farmer Dinnerbell Program
 WOWO—Singing Ambassadors

12:30 P.M.

NBC—Vic and Sade, comedy sketch with Art Van Harvey and Bernardine Flynn: WJZ WMAQ
 NBC—Orlando's Concert Ensemble: WFAF WTAM
 CBS—Easy Aces, sketch: WABC KMOX WCCO WBBM WFBM
 KYW—Board of Health, talk
 WGN—Palmer House Ensemble
 WHAS—Johnny Vance's Orchestra
 WIND—Livestock Markets
 WLW—Art Kassel's Orchestra
 WOC-WHO—United Remedies
 WOWO—Parlor Minstrels

12:45 P.M.

NBC—Cheri McKay; Merry Maes: WJZ WMAQ
 CBS—Painted Dreams, sketch: WABC WOWO
 NBC—Orlando's Concert Ensemble: KYW WOC WHO
 KMOX—The Tango King; Livestock Report
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCCO—Cal Calloway; Orchestra
 WFBM—Health Program
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WIND—Walkathon Orchestra

12:50 P.M.

WJJO—Harry Steele, News Commentator
 1:00 P.M.
 CBS—Just Plain Bill, sketch: KNOX WCCO WGN WFBM
 CBS—Ann Leaf, organist: WABC WIND
 NBC—To be announced: WFAF WOC WHO WTAM KYW
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky
 WJJO—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WMAQ—Dan Russo's Orchestra
 WOWO—News Headlines

1:15 P.M.

CBS—Hoinance of Helen Trent: WABC KNOX WGN WFBM
 WBBM—Albert Bartlett, tango king
 WCCO—Minnesota Tax Payers Association
 WIND—"Stop That Fire," talk
 WJJO—Fred Beck, organist
 WLS—Maple City Four; John Brown, pianist
 WOWO—Brown County Revelers

1:20 P.M.

WBBM—Shirley Winn, M.D.; President N. Y. C. Board of Health

1:25 P.M.

WBBM—Local Markets
 1:30 P.M.
 NBC—Julia and Jane, dramatic sketch: WOC WHO WDAF
 CBS—American School of the Air: WABC WBBM KMOX WHAS WFBM WCCO
 NBC—Smack Out, sketch: WJZ KYW
 NBC—Trio Romantique: WFAF WTAM
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Dramatization
 WJJD—Fred Beck, organist
 WLS—Markets; Today's Almanac
 WMAQ—University of Chicago, talk
 WOWO—Voice of Destiny

1:45 P.M.

NBC—Words and Music: WJZ WMAQ
 NBC—To be announced: WFAF WTAM
 KYW—Prudence Penny, economy talk
 WGN—Ensemble Music
 WIND—Leta Olsen, soprano
 WJJO—Luncheon Dance Music
 WOC-WHO—Markets
 WOWO—Jimmy Richard's Orchestra

2:00 P.M.

NBC—Ma Perkins, sketch: WFAF WLW WTAM
 CBS—Metropolitan Parade: WABC WHAS WIND WFBM
 NBC—Reed Kennedy, baritone: WJZ WMAQ
 KMOX—Window Shoppers, Orchestra

KYW—Rex Maupin's Orchestra
 WBBM—Terry Hayes contralto; Norm Sherr, pianist
 WCCO—Markets
 WCFL—Red Hot and Low Down, Bob Hawk
 WGN—June Baker, Home Management
 WJJO—Songs and Sermons
 WLS—Humemakers' Hour; Martha Crane
 WOC-WHO—Drake University
 WOWO—Question Box

2:15 P.M.

NBC—Rochester Philharmonic Orchestra: WJZ WMAQ
 NBC—The Upstaters, quartet: WFAF WOC WHO WDAF

KMOX—Exchange Club
 WBBM—Household Institute with Kay Storey
 WIND—Spanish War Veteran's Program
 WJJO—Dreams of Hawaii
 WLW—Matinee Highlights
 WOWO—Koppers' Peppers
 WTAM—Viennese Ensemble

2:30 P.M.

NBC—Women's Radio Review: WFAF KYW WOC WHO WTAM WDAF
 CBS—National Student Federation Program: WABC WHAS WCCO WIND
 KMOX—Happy Green
 WBBM—Dorothy Miller, Norm Sherr
 WFBM—Two-Thirty Tunes
 WGN—Stratford Johnson and Organ
 WJJO—Mid-Afternoon Jamboree
 WOWO—Jovial Joe

2:45 P.M.

CBS—Curtis Institute of Music: WABC WHAS WIND
 KMOX—The Song Reverie; Michael McCubben; Orchestra; Trio
 WBBM—Katherine Avery, talk
 WCCO—Stock Exchange
 WGN—Art Kahn, pianist
 WJJO—Dreams of Hawaii
 WLW—Business News

2:50 P.M.

WCCO—Curtis Institute of Music (CBS)
 3:00 P.M.
 NBC—Betty and Bob, drama: WJZ WLW WLS
 NBC—Man Against The Sea: WFAF WMAQ WTAM WDAF
 KMOX—Curtis Institute of Music (CBS)
 KYW—Soloists
 WBBM—Maurie Sherman's Orchestra
 WGN—The Rondoliers
 WIND—Hollywood Reporter
 WJJO—Fred Beck, organist
 WOC-WHO—United Remedies

3:15 P.M.

NBC—Alice Joy, the Dream Girl: WJZ WMAQ
 NBC—Man Against The Sea, talk: WOC WHO KYW
 WBBM—Cadets' Quartet
 WLS—Round-up; Westerners; Joe Kelly

3:30 P.M.

NBC—Music Magic; Ruth Lyon; Edward Davies and Roy Shields' Orchestra: WJZ WMAQ
 NBC—Ma Perkins, dramatic sketch: WENR WOC WHO WDAF
 CBS—American Legion Speaker: WABC KNOX WCCO WHAS WIND
 KYW—Two Doctors with Aces of the Air
 WBBM—Mike and Herman, comedy
 WGN—Natalie Alt and Organ
 WLW—Sputter and Whine
 WOWO—Guest Review

3:45 P.M.

NBC—The Lady Next Door, children's program: WFAF WENR WDAF
 CBS—Artist Recital: WIND WCCO KNOX WHAS
 WBBM—Phil Harris' Orchestra
 WGN—The Rondoliers
 WLW—Concert Favorites
 WOC-WHO—V. F. W. Program
 WTAM—Young Artists Series

4:00 P.M.

NBC—General Federation of Women's Clubs: WJZ WENR
 NBC—Armand Girard, basso: WFAF WOC WHO WMAQ WLW
 KMOX—Tune Shop
 WBBM—Helen Fitch, movie critic
 WCCO—Tom Gates' Orchestra
 WGN—Educational Program; Art Institute
 WHAS—Weekday Devotions
 WIND—Kenneth Houehins, yodeling drifter
 WJJD—Fast and Hot
 WLW—Prairie Symphony
 WOWO—Old Time Religion
 WTAM—Twilight Tunes; Pie Plant Pete

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(THURSDAY CONTINUED)

4:15 P.M.
CBS—George Hall's Orchestra: WIND KMOX
NBC—Babes in Hollywood, sketch: WJZ
WBBM—X Bar B Boys
WENR—Soloists (NBC)
WGN—The Rounders
WJJD—Bobby Dickson, baritone
WTAM—Armand Girard, bass (NBC)

4:30 P.M.
NBC—Winnie the Pooh: WEAQ WMAQ WTAM
WOC WHO
NBC—Singing Lady, nursery jingles, songs and
stories: WJZ WLW

KMOX—Three Boys
KYW—Masters Music Room
WBBM—Educational Forum
WCCO—Fashions for Men
WENR—Larry Larsen (NUC)
WGN—Dick Hayes and Organ
WHAS—Organ Melodies
WIND—Memory Lane
WJJO—Salon Echoes

4:35 P.M.
WCCO—Livestock Market Summary
4:45 P.M.
NBC—Echoes of Erin: WDAF WOC WHO
NBC—Little Orphan Annie, childhood playlets
WJZ WLW

KMOX—Romance of Music
KYW—Phil Harris' Orchestra
WBBM—The Cadets' Quartet
WCCO—Tom Gates' Orchestra
WENR—"Grandpa Burton", Bill Baar (NBC)
WGN—Jane Carpenter, pianist
WIND—Kenneth Houlihan
WJJD—Fred Beck, organist

4:55 P.M.
WHAS—What's On the Air?
5:00 P.M.

NBC—Richard Himber's Orchestra: WJZ WENR
CBS—Skippy, Children's Program: WBBM WHAS
KMOX WCCO

NBC—Xavier Cugat's Orchestra: WEAQ WOC
WHO WDAF
KYW—Adult Educational Council
WGN—Make Believe Melody Land
WIND—Walkathon
WJJO—Pickard Family
WLW—Jack Armstrong, sketch
WMAQ—Healtho-Batics
WTAM—The Call Boy

5:15 P.M.
NBC—Xavier Cugat's Orchestra: WMAQ
KYW—Richard Himber's Orchestra (NBC)
WBBM—Tarzan in the City of Gold
WCCO—Through the Hollywood Looking Glass
with Frances Ingram
WENR—Big Brother Club
WGN—Tip Top Circus, sketch
WHAS—Asher and Little Jimmie
WIND—Cadets Quartet
WLW—Joe Emerson, Bachelor of Song

5:30 P.M.
NBC—John B. Kennedy: WEAQ WMAQ WDAF
CBS—Jack Armstrong, All American Boy: WBBM
KMOX WCCO
KYW—Uncle Bob's Curbside Limb Club
WENR—Twenty Flangers of Harmony (NBC)
WFBM—Bohemians
WGN—The Singing Lady
WHAS—Jimmie Butner
WIND—Youngsters' Club
WJJO—Polish Hour
WLW—Bob Newhall, Mail Pouch Sportsman
WTAM—Gene and Glenn

5:45 P.M.
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Grandmother's Trunk, drama: WEAQ
WMAQ
NBC—Little Orphan Annie, childhood playlet:
WENR WGN
CBS—Stamp Adventurer's Club: WHAS WBBM
KMOX WFBM
WIND—Song at Eventide
WOC WHO—Disc Boim's
WTAM—Supper Show

5:55 P.M.
WCCO—The Troubadour
WOC WHO—Sports Review

NIGHT

6:00 P.M.
NBC—Mary Small, songs: WMAQ WOC WHO
WDAF

CBS—Louis Panico's Orchestra: WCCO WBBM
NBC—Amos 'n' Andy, sketch: WJZ WLW
KMOX—Adventures of Jimmy Allen
KYW—Pinto Pete
WENR—What's the News
WFBM—Bohemians
WGN—The Boy Reporter
WHAS—Dinner Concert
WIND—German Music
WJJD—Sports Review with Johnny O'Hara
WTAM—"Our City," talk

6:15 P.M.
KMOX—"Four Shamrocks," Playing, Singing
Quartet
KYW—The Globe Trotter; Sports Reporter
WCCO—Adventures of Jimmy Allen
WDAF—Adventures of Jimmy Allen
WENR—Dan Russo's Orchestra (NBC)
WFBM—Pirate Club
WGN—Ensemble Music
WJJD—Fred Beck, organist
WLW—Unbroken Melodies; Orchestra; Vocalists
WMAQ—Dance Masters (NBC)
WOC WHO—Adventures of Jimmy Allen
WTAM—Linn and Almer

6:25 P.M.
KYW—Pinto Pete

6:30 P.M.
CBS—Buck Rogers in the 25th Century: KMOX
NBC—Carlos Gardel, baritone; Orchestra: WJZ
WENR

CBS—Buck Rogers in the 25th Century! WBBM
WHAS KMOX WCCO WFBM
NBC—Shirley Howard; The Jesters; Mill Retten-
berg: WEAQ WMAQ WTAM WDAF WOC
WHO
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family
WLW—Ponce Sisters, harmony duo

6:45 P.M.
CBS—Five Spirits of Rhythm: WABC KMOX
NBC—The Goldbergs, sketch: WEAQ WMAQ
WTAM WDAF

CBS—Boake Carter, news: WABC WHAS KMOX
WCCO WBBM
KYW—Melodies of Yesterday
WFBM—Cowboys
WGN—Tom, Dick and Harry
WLW—Southern Blackbirds
WOC WHO—United Remedies

7:00 P.M.
NBC—Rudy Vallee's Orchestra; guest stars:
WEAQ WMAQ WOC WHO WLW WTAM

CBS—Five Spirits of Rhythm: WABC KMOX
WCCO
KYW—Carlos Molina's Orchestra (NBC)
WBBM—Harry Sosnik's Orchestra
WFBM—Al Feeney, sports talk
WGN—Charlie Agnew's Orchestra
WHAS—National Old Age Pension Association
WIND—Happy Family
WLS—Ted Weems' Orchestra

7:15 P.M.
CBS—Edwin C. Hill, The Human Side of the
News: WABC KMOX WCCO WBBM WFBM
KYW—Tony Nuzzo's Orchestra
WGN—Northwestern University Speaker
WHAS—Organ Melodies

7:30 P.M.
NBC—Adventures in Health, Dr. Herman Bunde-
sen; drama: WJZ WLS

CBS—Voice of America; Wm. Lyon Phelps; Alex
Gray, soloist; Nat Shilkret's Orchestra:
WABC WOWO WHAS KMOX WBBM WFBM
KYW—Dance Orchestra
WCCO—Old Jim
WGN—Ensemble Music
WIND—Hot Stove League; Johnny O'Hara

7:45 P.M.
NBC—The Sizzlers: WJZ WLS
KYW—Royal Ralburn's Orchestra
WCCO—Tena and Tim
WLS—Jules Stein's Orchestra
WGN—Alidilio Baggioni, tenor; Concert Orches-
tra

8:00 P.M.
NBC—Captain Henry's Show Boat; Lanny Ross,
tenor; Annette Hanshaw, blues singer; Con-
rad Tuohauti, baritone; Lois Bennett, so-
prano; Molasses 'n' January; Gus Haen-
schoen's Orchestra: WEAQ WMAQ WOC WHO
WTAM WDAF

NBC—Death Valley Days, drama: WJZ WLW
WLS

CBS—Sylvan Levin and Philadelphia Orchestra:
WABC WOWO WHAS KMOX WCCO WBBM
WFBM
KYW—Detectives Black and Blue
WIND—Dance Orchestra

8:15 P.M.
CBS—Mary Eastman, soprano; Howard Marsh,
tenor; Andre Kostelanetz' Orchestra: WABC
WOWO WCCO KMOX WHAS WBBM WFBM
KYW—New Deal for Chicago

8:30 P.M.
NBC—Eddie Duchin's Orchestra: WJZ WENR
CBS—Fred Waring's Orchestra; guest stars:
WABC WCCO WOWO WBBM KMOX WFBM
KYW—Clyde Lucas' Orchestra
WBBM—Bob Nolan, tenor; Four Norsemen,
quartet; Clarence Wheeler's Orchestra
WGN—Wayne King's Orchestra
WHAS—University of Louisville Musicale
WIND—Studio Program
WLW—Cotton Queen Minstrels

8:45 P.M.
KYW—Dramatizations
WCCO—Northwest Economic Presents
WGN—Jan Garber's Orchestra
WOWO—Stevens Troubadours

9:00 P.M.
NBC—Paul Whiteman's Orchestra and Radio Ent-
ertainers; Al Jolson, singing comedian;
Deems Taylor, master of ceremonies: WEAQ
WLW WOC WHO WMAQ WTAM

CBS—Glen Gray's Orchestra; Irene Taylor:
WABC WOWO WHAS KMOX WCCO WBBM
WFBM
NBC—Hands Across the Border; Solists and
Artists: WJZ WENR

KYW—The Globe Trotter
WGN—Lincoln Dramatization
WIND—Joe Chromis' Orchestra

9:15 P.M.
KYW—Y.M.C.A. Chorus
WGN—Tom, Dick and Harry
WIND—East Chicago Community Program

9:30 P.M.
NBC—Annual Meeting of Survey Associates Inc.,
Harold L. Ickes, Secretary of Interior: WJZ
KYW

CBS—World Premiere, "Four Saints in Three
Acts," opera: WABC WOWO WBBM
KMOX—The Harmonians
WCCO—Potpourri
WENR—Jules Stein's Orchestra
WFBM—Piano Twins
WGN—Tomorrow's News

Jan. 19; WLW; 5:57 p. m.—
Lowell Thomas: "When the truck was
hit by a taxi the thirty-three little pigs
ran in fifty directions."—Mrs. John Mat-
chula, Laona, Wis.

Jan. 19; WJEJ; 11:45 a. m.—
William Paulsgrove: "Flowers are ap-
propriate whether for weddings, funerals
or any other celebrations."—J. S. Recher,
Hagerstown, Md.

Jan. 8; WFAA; 8:10 p. m. —
Gene Arnold: "The Goddess of Liberty's
nose is four feet wide and six inches
long."—Mrs. H. C. Vance, Rockdale, Tex.

Jan. 13; WOR; 5:40 p. m.—
Steve Severn: "I speak of that age-old
problem, which came first, the chicken or
the hen."—Leslie Williams, Scranton, Pa.

Jan. 15; WGN; 11:30 a. m.—
Announcer: "Rudy Vallee is on his way
to New York to fill a theatrical engage-
ment and to ponder his next move in his
martial affairs."—Sanford P. Archer,
Macomb, Ill.

Jan. 12; KMBC; 8:57 p. m.—
Actress: "When I used to get tired and
weary at hand book-keeping, I made mis-
takes in my book-keeping. Now electricity
does all that for me."—Henry H. Pattee,
Kansas City, Mo.

Jan. 14; WEAQ; 6:30 p. m.—
Dr. Hall: "Both of Lowell Thomas' par-
ents were teaching school when he was
born."—George G. Leitch, Hartford, Conn.

Jan. 13; WHAS; 9:33 p. m.—
Francis Bowman: "We were served the
same food that our ancestors were served
years ago."—Howard W. Gair, Williams-
port, Pa.

Jan. 10; WLS; 7:10 a. m.—
Linda Parker: "I'm going to sing 'Mrs.
Weir' for Old Black Joe."—Miss Eleanor
Kucharski, Chicago, Ill.

Jan. 13; WBBM; 11:33 a. m.—
Announcer: "Jerry Sullivan, pianist, will
now play a duet."—Lorene J. Reidy, St.
Charles, Ill.

WHAS—Herbie Koch, organist
WIND—Walkathon

9:35 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Evan Evans, baritone: WABC WIND
CBS—Myrt and Marge, sketch: KMOX WBBM
WCCO WHAS WFBM

WENR—Studio Program
WGN—Hockey Game
WOWO—Stevens Troubadours

10:00 P.M.
NBC—Viola Philo, soprano: WEAQ WOC WHO
CBS—California Melodius WABC WFBM
NBC—Amos 'n' Andy: WENR WMAQ

KMOX—Rhapsody of the Reeds, Ruth Nelson;
Sports Report
KYW—Dance Orchestra

WBBM—Clarence Wheeler's Singers
WLW—Dreary Blues
WTAM—Musical Bulletin Board; Two Men and a
Maid

10:10 P.M.
WOC WHO—Sports Review

10:15 P.M.
NBC—The Pool Prince, Anthony Frome, tenor:
WJZ WENR

CBS—Charles Carlile, tenor: WABC WCCO WIND
WHAS

NBC—Norman Corson, basso: WEAQ WTAM
WMAQ WOC WHO

KMOX—Hockey Game; Tulsa vs. St. Louis
WBBM—Ace Brigode's Orchestra
WDAF—Herbert Fraher, songs

10:30 P.M.
NBC—Enric Madrigoera's Orchestra: WEAQ WOC
WHO WDAF WENR KYW

KMOX—Wayne Fletcher's Orchestra
WBBM—Louis Panico's Orchestra
WCCO—Jimmy Joy's Orchestra
WFBM—Dancer Orchestra

WGN—Wayne King's Orchestra
WHAS—Mal Hallett's Orchestra
WIND—Prince Bismarck, songs

WLW—Los Amigos, Spanish Music
WMAQ—The Hooligans, sketch
WTAM—Mike Special's Orchestra

10:45 P.M.
CBS—Isham Jones' Orchestra: WABC WFBM
KMOX—Wayne Fletcher's Orchestra

WBBM—Clarence Wheeler's Orchestra
WHAS—Smilin' Ed McConnell
WIND—Dance Orchestra

WMAQ—Ted Weems' Orchestra
10:50 P.M.
WGN—Jan Garber's Orchestra

11:00 P.M.
CBS—Ace Brigode's Orchestra: WFBM
NBC—George Olsen's Orchestra: WJZ KYW

CBS—Orzie Nelson's Orchestra: WABC WCCO
KMOX WHAS WIND

NBC—Haliph Kirby, songs: WEAQ WMAQ
WTAM WDAF

WBBM—Harry Sosnik's Orchestra
WENR—Frankie Masters' Orchestra
WLW—Art Kassel's Orchestra

WOC WHO—Des Moines Theater Drama
11:05 P.M.
NBC—Jimmy Lunceford's Orchestra: WEAQ
WTAM WMAQ WDAF

11:10 P.M.
WGN—Earl Burnett's Orchestra
11:15 P.M.
KMOX—Ace Brigode's Orchestra (CBS)
WIND—Joe Chromis' Orchestra
WOC WHO—Jimmy Lunceford's Orchestra (NBC)

WHO WDAF
KMOX—Eddie Dunstedter's Orchestra

KYW—Studio Program
WBBM—Vincent Lopez' Orchestra
WGN—Richard Cole's Orchestra

WMAQ—Carlos Molina's Orchestra
WTAM—Irving Aaronson's Orchestra

11:45 P.M.
KNOX—When Day is Done
WBBM—Clarence Wheeler's Orchestra

11:50 P.M.
WGN—Charlie Agnew's Orchestra

12:00 Mid.
KYW—Dance Orchestra
WBBM—Ace Brigode's Orchestra

WDAF—Night Hawk Frolics
WENR—Clyde Lucas' Orchestra
WFBM—Heveries
WIND—Happy Family

WMAQ—Ted Weems' Orchestra
12:30 A.M.
KYW—Tony Nuzzo's Orchestra

WBBM—Earl Hoffman's Orchestra
WENR—Dan Russo's Orchestra
WIND—Dance Orchestra

WMAQ—Jules Stein's Orchestra

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MORNING

8:00 A.M.

NBC—The Mystery Chet: WJZ WLW
 CBS—Do It Mi Trio: WABC WHAS WFBM
 NBC—Sam Herman, xylophone; Frank Banta, pianist: WFAF WOC WHO WTAM
 KYW—Musical Clock variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lesson
 WGN—Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lucky Time, Art Linck
 WLS—Sparerib's Fairy Tales; Malcolm Claire
 WOWO—Breakfast Club

8:15 A.M.

NBC—Landt Trio and White, songs and comedy: WFAF WOC WHO WLW WDAF
 CBS—Metropolitan Parade: WABC WHAS WFBM
 NBC—The Breakfast Club, dance orchestra: WJZ WMAQ
 WIND—Hungarian Hour
 WJJD—Mr. Schlemmer's Vodvil Theater
 WLS—Produce Reporter
 WTAM—Opening Livestock Markets; Health and Hygiene; V King

8:25 A.M.

WLS—Bentley's News
 8:30 A.M.
 NBC—Bradley Kincaid, Mountain Boy: WFAF WOC WHO WDAF
 KNOX—St. Louis Dental Society
 WIND—Metropolitan Parade (CBS)
 WJJD—Hot Hainniny
 WLS—Sunshine Express; Jack Kay, Bill O'Connor, Ralph Emerson
 WLW—Oklahoma Bob Albright
 WOWO—Radio Bible Class
 WTAM—Board of Education Program, Music

8:45 A.M.

NBC—Cyril Towbin, violinist: WFAF WTAM WDAF
 KMDX—Ozark Mountaineers
 WFBM—Dance Orchestra
 WJJD—Modernistic Melodies
 WLW—Three Moods in Blue
 WOC-WHO—Seminole Program
 8:50 A.M.
 WCCO—Woman's Calendar; Betty Crocker's Home Service Talk

9:00 A.M.

NBC—Josephine B. Gibson, Hostess Council: WJZ KYW
 KMOX—Organ Melodies
 WBBM—Melody Calendar
 WCCO—Betsy Crocker
 WFBM—Home Budget Club
 WGN—Keep Fit Club
 WHAS—Possum and Gene
 WIND—Happiness Express
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WLW—"Make-Up"
 WMAQ—Setting Up Exercises
 WOC-WHO—Favorite Foods
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King
 9:10 A.M.
 KMOX—Just Three Boys

9:15 A.M.

CBS—Bill and Ginger: WABC WDSU
 NBC—Clara, Lu 'n' Em, sketch: WJZ WGN
 KMOX—Happy Green
 KYW—Irene King, talk
 WBBM—Hardening of Blood Vessels, Dr. Royal S. Copeland
 WHAS—Chats with Dolly Dean
 WJJD—Today's Tunes
 WLW—Livestock Reports
 WMAQ—Program Preview
 WOC-WHO—Hog Flashes
 WTAM—Mrs. Curtis B. Railing, songs and story
 9:20 A.M.
 WBBM—Chicago Hour; Dorothy Miller, contralto; Eddie House, organist; Norm Sherr, pianist

9:30 A.M.

NBC—Ralph Kirby, songs: WFAF KYW WOC WHO WTAM
 CBS—Round Towners Quartet: WABC WCCO WHAS WIND WFBM
 KMOX—Let's Chimpure Notes, women's program
 WBBM—The Three Flats, Negro trio
 WGN—Market Reports; Leonard Salvo's Mail Box
 WJJD—Footlight Favorites
 WLW—Bond of Friendship
 WMAQ—Tony Cabonchi, monologist
 WOWO—Kroger Twins and Betty
 WTAM—Pianologue, Doc Whipple
 9:45 A.M.
 NBC—Singing Strings: WJZ KYW
 CBS—Will Osborne's Orchestra; Pedro De Cordoba, Friendly Philosopher: WABC KMOX WBBM WFBM WCCO

NBC—Betty Crocker, cooking talk: WFAF WOC WHO WMAQ WLW WTAM WDAF
 WHAS—Rosemary Hughes, songs
 WIND—Housekeeping Chats
 WJJD—The Happy Crystaleer
 WOWO—McKenzie Millers
 10:00 A.M.
 NBC—Music Appreciation Hour: WFAF WJZ KYW WOC WHO WTAM WDAF WLW

CBS—Cooking Closeups; Mary Ellis Ames, home economist: WABC KMOX WCCO WBBM WFBM

WGN—Movie Personalities
 WHAS—Kaiana's Royal Hawaiians
 WIND—Walkathon
 WJJD—University of Chicago
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WOWO—Old Time Melodies
 10:15 A.M.

CBS—The Captivators: WABC WCCO KMOX WBBM WOWO
 WENR—Today's Children
 WGN—Rondoliers
 WHAS—Studio Program
 WIND—Spice and Variety
 WMAQ—Institute of Radio Service Men
 10:25 A.M.

WGN—Market Reports
 10:30 A.M.

CBS—Tony Wons: WABC WOWO WHAS WCCO
 KMOX—Palmer Clark's Orchestra; Soloists
 WBBM—Jerry Sullivan, songs
 WENR—College Inn Comedy
 WGN—Lewis White, bass and Rondoliers
 WIND—Hawaiian Serenade
 WJJD—Fred Beck, organist
 WMAQ—Rhythm Ramblers
 10:40 A.M.

WBBM—Song Reviews, Joan Olson
 10:45 A.M.

CBS—Dancing Echoes: WABC WOWO WHAS WIND
 KMOX—Melody Weavers
 WBBM—Hat Kemp's Orchestra
 WCCO—Strollin' Tom
 WENR—Rhythm Ramblers (NBC)
 WGN—Painted Dreams, sketch
 WJJD—Name the Band
 WMAQ—Automatic Sextet
 11:00 A.M.

NBC—Mouth Health, Marley R. Sherris: WJZ WENR
 NBC—Gene Arnold and the Commodores: WFAF WMAQ WOC WHO WTAM

CBS—Voice of Experience, advice: WABC WHAS KMOX WBBM WCCO WOWO
 KYW—Rex Maupin's Orchestra
 WGN—Your Child's Health
 WIND—Today's Dance
 WJJD—Hillbilly Time
 WLW—Ohio Farm Bureau, talk; Orchestra
 11:15 A.M.

CBS—Betty Barthel, songs: WABC WHAS WIND
 NBC—Johnny Marvin, tenor: WFAF WTAM WMAQ

KMOX—Mountain Minstrels
 WBBM—Virginia Clark, Gene and Charlie, songs
 WDAF—Countryside Chats
 WENR—Josephine Gibson (NBC)
 WGN—The Rondoliers
 WJJD—Friendly Philosopher, Homer Griffith
 WLW—River and Market Reports
 WOC-WHO—Markets
 11:20 A.M.

WCCO—News Bulletin
 11:30 A.M.

CBS—Smilin' Ed McConnell: WBBM WHAS KMOX WOWO WCCO
 NBC—Rex Battle's Concert Ensemble: WFAF WMAQ

CBS—George Hall's Orchestra: WABC WIND
 NBC—National Farm and Home Hour, guest speakers; Orchestra: WJZ WLW KYW WOC WHO WDAF
 WENR—Home Service
 WGN—Market Reports
 WJJD—Modern Rhythm
 WTAM—Organ Melodise; Weather; Markets; Dairy Quotations
 11:35 A.M.

WGN—Digest of the day's news
 11:45 A.M.

CBS—George Hall's Orchestra: WABC WHAS KMOX—Magic Kitchen
 WBBM—Frank Wilson, tenor; Jerry Marlowe, singing pianist
 WCCO—Markets
 WGN—Good Health and Training
 WJJD—Esther Bradford, fashion adviser
 WLS—Weather Reports; News Flashes
 WOWO—Jolly Baker's Gang
 WTAM—Weather; Closing Livestock Markets
 11:50 A.M.

WCCO—Musical Program
 11:55 A.M.

WLS—Bentley's News

AFTERNOON

NBC—Pinkey Hunter's Orchestra: WMAQ WTAM
 CBS—Marie, The Little French Princess: WABC KMOX WBBM
 WCCO—Noon Hi Lites
 WFBM—Hoosier Farm Circle
 WGN—Mid Day Service
 WHAS—Weather Reports
 WIND—Mid Day Devotions
 WJJD—Livestock Markets, Phil Evans
 WLS—Vibrant Strings, Dixie Mason, Ensemble
 WOWO—Studio Program
 NBC—All Sibelius Concert from Helsingfors, Finland: WFAF WTAM WMAQ
 12:15 P.M.

CBS—The Playboys, six hands on two pianos: WABC WIND WCCO WOWO

HIGH SPOT SELECTIONS FOR THE DAY

12:05 p.m.—All-Sibelius Concert, conducted by Werner Janssen from Helsingfors, Finland: NBC-WMAQ network.

7:00 p.m.—Jessica Dragonette with Rosario Bourdon's orchestra: NBC-KYW network.

7:00 p.m.—Ethel Shutta, Walter O'Keefe and Don Bestor's orchestra: NBC-WLS network.

7:30 p.m.—The March of Time, dramatized news events: CBS-WBBM network.

8:00 p.m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WLS network.

8:00 p.m.—Abe Lyman's Orchestra; Frank Munn, tenor: NBC-WMAQ network.

8:30 p.m.—Maude Adams, actress; Victor Young's orchestra: NBC-WMAQ network.

8:30 p.m.—Jack Whiting; Jeannie Lang; Jack Oenny's orchestra: CBS-KMDX network.

8:30 p.m.—Phil Baker, comedian; Roy Shield's orchestra: NBC-WENR network.

9:00 p.m.—Olsen and John, comedians; Harry Sosnik's orchestra: CBS-WBBM network.

KMOX—Magic Kitchen
 WBBM—Homer Griffith, philosopher
 WFBM—Ambassador of Melody
 WHAS—Georgia Wildcats
 WIND—Luncheon Danre Music
 WJJD—Log Cabin Boys
 WLS—Prairie Farmer Dinnerbell Program
 WMAQ—First Aid Talk

12:30 P.M.

NBC—Vic and Sade, comedy sketch: WJZ WMAQ
 CBS—Easy Aces sketch: WABC KMOX WCCO WBBM WFBM

KYW—Board of Health Talk
 WGN—Market Reports; Ensemble Music
 WHAS—Monk and Sam
 WIND—Livestock and Market Reports
 WLW—Art Kassel's Orchestra
 WOC-WHO—United Remedies
 WOWO—Happy Herb Hedyworth
 WTAM—Concert Orchestra

12:45 P.M.

CBS—Painted Dreams, sketch: WABC WOWO
 KMDX—Tango King; Livestock Report
 KYW—Dance Orchestra
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCFL—Eddy Hanson, organist recital
 WFBM—Cowboys
 WGN—Ensemble Music
 WHAS—College of Agriculture
 WIND—Walkathon
 WMAQ—Dan Russo's Orchestra
 WOC-WHO—Jimmy and Jack

12:50 P.M.

WJJD—Harry Steele, News Commentator
 1:00 P.M.

NBC—Musical Originalities; Soloists; Orchestra: WJZ KYW
 CBS—Mark Warnow's Novelty Orchestra: WABC WIND

NBC—Magic of Speech, Vida R. Sutton: WFAF WMAQ WTAM
 CBS—Just Plain Bill, sketch: WCCO KMOX WGN WFBM

WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WHAS—University of Kentucky and Louisville Debate
 WJJD—Music and Banter, Ben Kanter
 WLS—Uncle Ezra
 WLW—Ohio School of the Air
 WOC-WHO—Gertrude Hinton Nourse
 WOWO—News Headlines
 1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX WGN WFBM

WBBM—Alberty Bartlett, tango king
 WCCO—University of Minn. Farm Hour
 WIND—Health Talk
 WJJD—Fred Beck, organist; request program
 WLS—Maple City Four, John Brown
 WOC-WHO—Chatterbox
 WOWO—Brown County Revelers
 1:20 P.M.

WBBM—Dr. Shirley Winn, health talk
 WOC-WHO—Melody Lane
 1:25 P.M.

WBBM—Local Markets
 1:30 P.M.

NBC—Judy and Jane, dramatic sketch: WDAF WOC WHO

NBC—Smack Out, comedy duo with Marlon and Jim Jordan: WJZ KYW

CBS—American School of the Air: WABC KMOX WBBM WCCO WHAS WFBM

NBC—Friday Steeplechase, variety show: WFAF WTAM
 WGN—Pat Kennedy, tenor; Len Salvo, organist
 WIND—Maybelle Kellog, pianist
 WLS—Today's Almanac; Markets
 WMAQ—Board of Trade
 WOWO—Voice of Destiny
 1:40 P.M.

WMAQ—Friday Steeplechase (NBC)
 1:45 P.M.

NBC—Words and Music: WJZ WMAQ
 KYW—Prudence Penny, economy talk
 WDAF—Friday Steeplechase (NBC)
 WGN—Ensemble Music
 WIND—Vocal Varieties
 WJJD—Luncheon Danre Music
 WLS—Strolling Tom
 WOC-WHO—Markets
 WDOO—Ozark Rambler and Mary Lou
 2:00 P.M.

CBS—Artist Recital; Evan Evans, baritone; Charlotte Harriman, contralto: WABC WHAS WFBM WBBM
 NBC—Ma Perkins, sketch: WFAF WLW WTAM
 KMDX—Window Shoppers

KYW—Rex Maupin's Concert
 WCCO—Market Reports
 WGN—June Baker, Home Management
 WIND—Melody Parade, Eddie Cripp's Orchestra
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Homemakers' Hour; Martha Crane
 WOC-WHO—Aunt Jane
 WOWO—Question Box

2:15 P.M.

NBC—Ray Heatherton, baritone: WFAF WOC WHO

KMDX—Exchange Club
 WBBM—Kay Story
 WCCO—Artist Recital (CBS)
 WJJD—Lawyers League
 WLW—Matinee Highlights
 WOWO—Koppers Peppers
 WTAM—Viennese Ensemble

2:30 P.M.

CBS—Harrisburg Variety Program: WABC WHAS WBBM WCCO

NBC—Woman's Radio Review; orchestra; Claudine Macdonald: WFAF KYW WOC WHO WTAM WDAF

KMOX—Happy Green
 WFBM—Two-Thirty Tunes
 WGN—Earl Wilke and Allan Grant
 WCFL—Orchestral Program
 WIND—Studio Program
 WJJD—Mid-Afternoon Janiboree
 WLS—Home Theater
 WOWO—Jovial Joe

2:45 P.M.

KMOX—The Song Revue; Michael McCubben; Orchestra; Trio

WCCO—New York Stocks
 WGN—Art Kahn pianist
 WLW—Business News

3:00 P.M.

CBS—The Grab Bag; Clarence Wheeler's Orchestra; Guest Artists: WABC WCCO WBBM KMOX

NBC—Betty and Bob, drama: WJZ WLW WLS
 NBC—Horacio Zito's Tango Orchestra: WFAF WMAQ WDAF

KYW—Lucky Seven
 WGN—The Rondoliers
 WHAS—Workday Devotions
 WIND—Hollywood Reporter
 WJJD—Fred Beck, organist
 WOC-WHO—United Remedies
 WTAM—Every Man's Treasure House

3:15 P.M.

NBC—Ivy Scott, soprano: WFAF WOC WHO
 NBC—Alice Joy, The Dream Girl: WJZ WMAQ KYW

WGN—Soloist and Organ
 WHAS—The Grab Bag (CBS)
 WLS—Round up; Westerners; Joe Kelly
 WLW—John Barker, baritone
 WTAM—Horacio Zito's Orchestra (NBC)

3:30 P.M.

NBC—Ma Perkins, dramatic sketch: WDAF WOC WHO WENR WDAF

CBS—U. S. Army Band: WABC KMOX WHAS WIND

NBC—Ted Black's Orchestra: WFAF WTAM WMAQ

KYW—Two Doctors with Aces of the Air
 WBBM—Mike and Herman, comedy
 WCCO—The Shopper

WGN—The Rondoliers
 WJJD—Mooseheart Children
 WLW—Sputter and Whine
 WOWO—Guest Review

3:45 P.M.

WBBM—Phil Harris' Orchestra
 WCCO—U. S. Army Band (CBS)
 WDAF—Song Matinee

WENR—Ted Black's Orchestra (NBC)
 WLW—Johanna Grosse, organist
 WOC-WHO—Norman Cloutier's Concert Orchestra (NBC)

4:00 P.M.

NBC—Concert Artists: WFAF WMAQ
 KMOX—Tune Shop
 WBBM—Movie Chatter, Helen Fitch

WCCO—Minn. Daughters of the American Revolution
 WENR—Twentieth Century Book Shelf
 WGN—Historical Society, talk

WHAS—Organ Melodies
 WIND—Kenneth Houchins, yodeling drifter
 WJJD—Hot and Fast

WLW—Johnny Muldowney, tenor
 WOC-WHO—Crescent Hour of Music
 WOWO—Old Time Revival
 WTAM—Twilight Tunes; String Ensemble

(FRIDAY CONTINUED)

4:15 P.M.
 NBC—Babes in Hollywood, sketch: WJZ WFNH
 CBS—Enoch Light's Orchestra: WABC WHAS
 WCCO WIND KMOX
 WBBM—X Bar U Boys
 WDAF—Carnet Artists (NBC)
 WGN—The Howlers
 WJJD—Bobby Dickson, baritone
4:30 P.M.
 NBC—Adventures of Tom Mix's Straight Shoot-
 ers: WEAJ WTAM
 NBC—Singing Lady, nursery jingles, songs and
 stories: WJZ WLW
 KMOX—Harmonette, girls' trio
 KYW—Phil Harris Orchestra
 WBBM—Educational Forum
 WENR—Larry Larsen, organist (NBC)
 WGN—Roger Robinson, organist
 WHAS—What's on the Air?
 WIND—Memory Lane
 WJJD—Salon Echoes
 WMAQ—Four Knaves (NBC)
4:35 P.M.
 WCCO—Livestock, Market Summary
 WHAS—Oregon Melodies
4:45 P.M.
 NBC—Wizard of Oz, dramatization: WEAJ WMAQ
 WOC WHO WTAM WDAF
 CBS—Dell Campo, songs: WABC WHAS WBBM
 WCCO
 NBC—Little Orphan Annie, childhood playlet:
 WJZ WLW
 KMOX—Eddie Dunstetter and Tom Baker
 KYW—Three Strings
 WGN—Jane Carpenter, pianist
 WENR—"Grandpa Burton", Bill Baar (NBC)
 WIND—Kenneth Houchns, yodeling driver
 WJJD—Don Allen, vocalist
5:00 P.M.
 NBC—Harold Stern's Orchestra: WJZ WENR
 CBS—Skippy: WBBM KMBC WHAS WCCO
 KMOX
 KYW—Mel Stitzel at the Piano
 WGN—Steamboat Bill
 WIND—Walkathon
 WJJD—Pickard Family
 WLW—Jack Armstrong, sketch
 WMAQ—Healthobatics
 WOC-WHO—The Contest Man
 WTAM—The Call Boy
5:15 P.M.
 CBS—Al and Pete: WBBM
 KMOX—"Treasure Chest", children's program
 KYW—Jack Denny's Orchestra
 WCCO—Tarzan of the Apes
 WENR—Big Brother Club
 WGN—Tip Top Circus, sketch
 WHAS—Asher and Little Jimmie
 WIND—Studio Program
 WLW—Joe Emerson and Orchestra
 WMAQ—Harold Stein's Orchestra (NBC)
 WOC-WHO—Zimasters
5:30 P.M.
 NBC—Irene Beasley, blues singer: WEAJ WENR
 CBS—Jack Armstrong, All American Boy: WBBM
 KMOX WCCO
 KYW—Uncle Bob's Children's Party
 WDAF—Sports Reporter
 WBBM—Bohemians
 WGN—The Singing Lady (NBC)
 WHAS—Studio Program
 WIND—Hungarian Air Theater
 WJJD—Polish Program
 WLW—Bob Newhall, Mail Punch Sportsman
 WMAQ—Adventures of Tom Mix (NBC)
 WOC-WHO—Jack Armstrong, sketch
 WTAM—Gene and Glenn
5:45 P.M.
 NBC—Mountain Music; Macy and Smalle, songs;
 Orchestra: WEAJ WMAQ WDAF
 NBC—Lowell Thomas: WJZ WLW
 CBS—Joan Olson and Organ: WHAS WBBM
 NBC—Little Orphan Annie, childhood playlet:
 WGN WENR
 KMOX—Asher and Little Jimmie
 WBBM—Adoles Quartet; Norm Sheer, pianist
 WCCO—The Contest Man
 WOC-WHO—Dor Dan's
 WTAM—Red Davis, sketch
5:55 P.M.
 KMOX—Sports Reporter
 WCCO—The Troubadour
 WOC-WHO—Sports Review

NIGHT

6:00 P.M.
 NBC—Amos 'n' Andy, sketch: WJZ WLW
 CBS—Louis Panico's Orchestra: WCCO WBBM
 NBC—Mortim Howe, tenor: WEAJ WMAQ WOC
 WHO WDAF
 KMOX—Adventures of Jimmy Allen
 KYW—Pinto Pete
 WENR—What's the News
 WBBM—Bohemians
 WGN—The Boy Reporter
 WHAS—Dinner Concert
 WIND—German Music
 WJJD—Sports Review, Johnny O'Hara
 WTAM—"Our City," talk
6:15 P.M.
 NBC—Billy Bachelor, sketch: WEAJ WTAM
 KMOX—"Four Shamrock", singing, playing,
 quartet
 KYW—The Globe Trotter
 WCCO—Adventures of Jimmy Allen
 WENR—Dan Russo's Orchestra
 WBBM—Pirate Club
 WGN—Ensemble Music
 WJJD—Frost Heck, organist
 WLW—Detectives Black and Blue

WOC-WHO—Adventures of Jimmy Allen
 WMAQ—Travel Talk
 WTAM—Mike Spierale's Orchestra
6:25 P.M.
 KYW—Pinto Pete
 WENR—Sports Reporter
6:30 P.M.
 CBS—Clarence Wheeler's Orchestra: WCCO
 WHAS WBBM
 NBC—Polash and Prelimutter, humorous sketch:
 WJZ WENR
 NBC—Circus Days, drama: WEAJ WMAQ WLW
 WTAM WDAF
 KMOX—Russell Brown, organ
 WBBM—Rocky, the Shoemaker, drama
 WGN—Sports Reporter
 WIND—Polish Hour
 WJJD—Pickard Family
 WOC-WHO—Mickey and Oliver
6:45 P.M.
 NBC—The Goldbergs, sketch: WEAJ WMAQ
 WTAM WDAF
 CBS—Boake Carter, news: WABC WHAS KMOX
 WCCO WBBM
 KYW—Janet Child, three strings
 WENR—Frankie Masters' Orchestra
 WBBM—Cowboys
 WGN—Tom, Dick and Harry
 WLW—Red Davis, sketch
 WOC-WHO—Studio Program
6:50 P.M.
 WCCO—Fashions for Men
7:00 P.M.
 NBC—Ethel Shutta, vocalist; Walter O'Keefe;
 Don Bester's Orchestra: WJZ WLS
 CBS—Phil Ducey, Frank Luther and Jack Parker,
 Vivian Ruth: WABC KMOX WCCO WBBM
 WBBM
 NBC—Concert; Jessica Dragonette, soprano; Quar-
 tet; Banta and Rettenberg, piano duo; Bour-
 don's Orchestra: WEAJ KYW WOC WHO
 WTAM
 WGN—Concert and Soloists
 WHAS—Happy Jack Turner
 WIND—The Happy Family
 WLW—Three Moods in Blue
 WMAQ—The Puzzler
7:10 P.M.
 WCFL—National Industrial Recovery Act, News
 Flashes
7:15 P.M.
 CBS—Edwin C. Hill, Human Side of News:
 WABC KMOX WCCO WBBM WBBM
 WDAF—Red Davis, sketch
 WGN—Richard Cole's Orchestra
 WHAS—Organ Melodies
 WLW—Smilin' Ed McConnell
 WMAQ—Clyde Lucas' Orchestra
7:30 P.M.
 NBC—Dangerous Paradise, drama: WJZ WLW
 WLS
 CBS—March of Time, dramatized news events:
 WABC WHAS KMOX WBBM WBBM WCCO
 WGN—The Lone RANGER
 WIND—Hot Stove League; Johnny O'Hara
 WMAQ—Get Together
 WOWO—Major and Minor
7:40 P.M.
 WIND—Musical Interlude
7:45 P.M.
 NBC—Red Davis, sketch: WJZ WLS
 WIND—String Trio
 WLW—Radio Court
 WMAQ—Ted Weems' Orchestra
 WOWO—Sports Highlights
8:00 P.M.
 NBC—Waltz Time, Frank Monn, tenor; Abe
 Lyman's Orchestra: WEAJ WMAQ WTAM
 NBC—Phil Harris' Orchestra: Leah Ray, blues
 singer: WJZ WLS KYW
 CBS—Sylvan Levin and Philadelphia Orches-
 tra: WABC WOWO WHAS KMOX WCCO
 WBBM WBBM
 WGN—Kahn and Grant, piano team
 WIND—Dance Orchestra
 WLW—The Roanios
 WOC-WHO—Hitting the Highways
8:15 P.M.
 CBS—"The Town Crier," Alexander Woolcott:
 WABC WOWO WHAS WBBM WIND WCCO
 KMOX—The Harmonians, Georgia and Male Trio
 KYW—Tony Nuzzo's Orchestra
 WBBM—Vincent Lopez' Orchestra
 WGN—Hube Appleberry
8:30 P.M.
 NBC—Phil Baker, comedian; Harry McNaughton;
 Mabel Albertson; Orchestra; Merrie-Men
 Quartet; Neil Sisters, harmony trio: WJZ
 WENR
 CBS—Marvelous Melodies; Jack Whiting; Jean-
 nie Lang; Jack Drummy's Orchestra: WABC
 WHAS WCCO KMOX WIND WBBM WOWO
 NBC—Maude Adams, Actress; Victor Young's
 Orchestra: WEAJ WTAM WMAQ WOC WHO
 WDAF
 KYW—Janet Child
 WBBM—Welsh Madrigal Choir; C. Wheeler's Or-
 chestra
 WGN—Wayne King's Orchestra
 WLW—Unsolved Mysteries
8:45 P.M.
 KYW—Byrd Bachurs Orchestra
 WBBM—Charlie Crafts Orchestra
 WGN—Jan Garber's Orchestra
9:00 P.M.
 NBC—First Nighter, drama: WEAJ WOC WHO
 WMAQ WTAM
 CBS—Olson and Johnson, comedians: WABI
 WDDW WHAS KMOX WCCO WBBM WBBM

BEHIND THE SCENES IN CHICAGO

(Continued from Page 13)

the hands which the exposed portion of the game lays out. It's par bridge, to put it briefly and because of the low cost of the game sets, is rapidly attaining great popularity as an adjunct to bridge parties as well as standard equipment among husbands and wives eager to prove that if the one spouse would listen to the other, their combined game would net a few extra points.

Part of the blight spread by the official edict ending simulation of the presidential voice, reached Chicago and shriveled the ambition of H. Lester Tremayne. The character actor, who is featured in most of the better known drama series radiating from Chicago studios, has already enacted the Roosevelt role on one occasion and was slated to double, vocally, for the chief executive on some of the forthcoming Bundesen a. m. hours over WLS Tremayne's duplication of F. D. R.'s mellow tones was said to have been so perfect that when the agency executive who assigned him the role on a recent broadcast heard the program he checked back to see if he had been duped by the use of a transcription. *Sic transit gloria mundi.*

From listeners here, there, and where not, one hears laudatory comment on the quality of programs maintained by WAAF, the Chicago station which earnestly hopes that sight will be the only one of the remaining four senses to be added to the heart of the stockyards district, are the source of a well balanced variety of entertainment, to which has been added a Lillian Gordoni trio, Lora, Lee and Lou, already vocalizing twice weekly on another local station. This ether impresario is also launching over WAAF, a series of dramatic sketches entitled the Martins. After February 5, its debut date, the epi-



Earl Burnett

soles will be heard every day except Saturday and Sunday at 9 a. m.

Something new in the nature of "corn cob pipes" is the novel harmonica constructed by Reg Kross of the WLS Hoosier Sodbusters. It was practically grown right into the ear of corn which now encases it. Before the kernels of this particular ear had hardened late this summer, Kross cut a slot into the cob to fit the mouth organ. After "huskin' time, Reg retrieved his one-ear yield and proceeded to fit it out as a holder for the instrument. It is drilled to permit the escape of air.

NBC—To be announced: WJZ WLW
 KYW—The Globe Trotter
 WCFL—Polish Program
 WENR—Studio Program
 WGN—Berencie Taylor, soprano and Lawrence
 Salerno, baritone; Orchestra
 WIND—Leota Olsen, soprano
9:15 P.M.
 KYW—Five Minutes Past Forty
 WIND—String Trio
9:30 P.M.
 CBS—Columbia News Service: WABC WOWO
 NBC—Mario Ceza, baritone; Lucille Manners,
 soprano; Orchestra: WJZ KYW
 NBC—William Stoess' Orchestra: WEAJ WENR
 WIX WHO WLW
 KMOX—True Life Adventures; Bob Becker
 WBBM—"The Dramatizer Coin"
 WCCO—Potpourri
 WBBM—Piano Twins
 WGN—Tomorrow's News
 WHAS—Herbie Koch, organist
 WMAQ—The Northerners
 WTAM—Tapestry of Melody
9:35 P.M.
 WGN—Headlines of Other Days
9:45 P.M.
 CBS—Mary Eastman, Soprano, with Concert Or-
 chestra: WABC WIND
 CBS—Myrt and Marge: WBBM KMOX WHAS
 WCCO WBBM
 WGN—Lincoln Drama
 WOWO—Jimmy Richard's Orchestra
10:00 P.M.
 NBC—"The Lively Arts" talk by John Erskine,
 author: WEAJ WOC WHO
 CBS—Mary Eastman, soprano with Concert Or-
 chestra: WCCO WHAS
 NBC—Amos 'n' Andy: WENR WMAQ
 KMOX—Rhapsody of the Heads, Ruth Nelson
 KYW—Chicago Life
 WBBM—Clarence Wheeler's Orchestra
 WBBM—Atop the Indiana Roof
 WGN—Charlie Agnew's Orchestra
 WLW—Art Kassel's Orchestra
 WOWO—Barnyard Jamboree
 WTAM—Fishing and Hunting; Lew Williams
10:05 P.M.
 KMOX—Sports Review
10:15 P.M.
 CBS—Dorwell Sisters, harmony team: WABC
 WHAS WCCO WIND WBBM
 NBC—Harold Stein's Orchestra: WEAJ WOC
 WHO
 KMOX—Rotary Club Radio Meeting
 KYW—Studio Program
 WBBM—Harry Sosnik's Orchestra
 WDAF—Roy Broadbears, tenor
 WENR—Ted Weems' Orchestra
 WGN—Orchestral Music

WENR—Dance Orchestra
 WGN—Remember Way Back When
 WMAQ—Bridge Club
 WTAM—Moral Bulletin Board; String Ensemble
10:30 P.M.
 NBC—Eric Madriguera's Orchestra: WJZ WENR
 CBS—Louis Panico's Orchestra: WABC KRJD
 NBC—Emil Coleman's Orchestra: WEAJ WLW
 KYW WDAF
 KMOX—Wayne Fletcher's Orchestra
 WBBM—Charlie Crafts' Orchestra
 WCCO—Dance Orchestra
 WBBM—Louie Lowe's Orchestra
 WGN—Wayne King's Orchestra
 WHAS—Mal Hallett's Orchestra
 WIND—Prince Bismarck, songs
 WMAQ—The Howlinghams, sketch
 WOC-WHO—Dance Orchestra
 WTAM—Merle Jacobs' Orchestra
10:45 P.M.
 WBBM—Earl Hollman's Orchestra
 WIND—Norman Core's Orchestra
 WMAQ—Jules Stein's Orchestra
 WOWO—Henry Lang's Orchestra
10:50 P.M.
 WGN—Jan Garber's Orchestra
11:00 P.M.
 CBS—Dor Redman's Orchestra: WABC WIND
 WHAS WBBM KMOX WCCO
 NBC—Ted Weems' Orchestra: WEAJ WMAQ
 WTAM WOC WHO WDAF
 KYW—Clyde Lucas' Orchestra
 WBBM—Vincent Lopez' Orchestra
 WENR—Frankie Masters' Orchestra
 WLW—Buster Lock's Orchestra
11:10 P.M.
 WGN—Hal Kemp's Orchestra
11:15 P.M.
 WBBM—Harry Sosnik's Orchestra
 WOC-WHO—Dance Orchestra
11:30 P.M.
 NBC—To be announced: WJZ WENR
 CBS—Leon Belasco's Orchestra: WHAS WCCO
 WIND WBBM
 NBC—Dance Orchestra: WEAJ KYW WOC WHO
 WOC WHO
 KMOX—Eddie Donstedt's Orchestra
 KYW—Studio Program
 WBBM—Louis Panico's Orchestra
 WGN—Earl Bortwell's Orchestra
 WTAM—Rosa Lynn's Orchestra
11:45 P.M.
 WDAF—Dance Orchestra (NBC)
11:50 P.M.
 WGN—Charlie Agnew's Orchestra
12:00 MID.
 KYW—Tom Gentry's Orchestra
12:30 A.M.
 KYW—Dance Orchestra (NBC)
 WENR—Dan Russell's Orchestra

Saturday, February 10

MORNING

8:00 A.M.
 NBC—Breakfast Club, dance band; WJZ WMAQ
 CBS—In the Luxembourg Gardens; WABC WIIAS
 WFBM
 NBC—Morning Glories, dance orchestra; WEA
 WTAM WOC WHO
 KYW—Musical Clock, variety program
 WBBM—Minute Parade
 WDAF—Morning Bible Lesson
 WGN—Good Morning
 WIND—Polish Hour
 WJJD—Happy Go Lucky Trio, Art Link
 WLS—Spareribs Fairy Tales; Malcolm Claire
 WLW—Home Care for the Sick
 WOWO—Breakfast Club

8:15 A.M.
 NBC—Landt Trio and White, songs and comedy;
 WEA WOC WHO WDAF
 WINO—Hungarian Music
 WJJD—Mr. Schlagenhauf's Yodvil Theater
 WLS—Produce Reporter; Music
 WTAM—Health and Hygiene; V. King

8:30 A.M.
 CBS—It's and Duna, comedy and songs; WABC
 WIIAS WIND WFBM
 NBC—Bradley Kincaid, Mountain Boy; WEA
 WOC WHO WDAF
 KMOX—Breakfast Club
 WJJD—Hot Harmonies
 WLS—Junior Roundup; Gene Autry, cowboy
 songs
 WLW—Joe Emerson, tenor
 WOWO—Pete, Duke and Jino
 WTAM—Hi Waltzes

8:45 A.M.
 CBS—The Meistersinger; WABC WIIAS WIND
 WFBM WOWO
 NBC—The Wife Saver, sketch; WEA WOC WHO
 WTAM WDAF
 KMDX—Today and piano
 WJJD—Modernistic Melodies
 WLW—Rhythm Jesters, male quartet

8:55 A.M.
 WBBM—Medicine Superstitious, W. W. Bauer,
 M. D.

9:00 A.M.
 NBC—Breen and DeRose, vocal and instrumental
 duo; WEA WOC WHO
 CBS—Paul Mason's Orchestra; WABC WIND
 KMOX WCCO
 NBC—Edward MacHugh, Gospel Singer; WJZ
 KYW
 WFBM—Radio Food Guide
 WGN—Keep Fit Club
 WHAS—Happy Jack Turner
 WJJD—Song Festival
 WLS—Joe Kelly, John Brown and Junior Artists
 WLW—Snicker, Chuckle and Laugh
 WMAQ—Setting Up Exercises
 WOWO—Housewife Hour
 WTAM—Health and Hygiene, V. King

9:15 A.M.
 NBC—Morning Parade, variety musicale; WEA
 WTAM
 KMOX—Better Films Council
 KYW—Irene King, talk
 WGN—Leonard Salvo's mail box; Board of Trade
 Market Reports
 WIND—Happiness Express
 WJJD—Today's Tunes
 WLS—Hiram Higby's Harmonica Band
 WLW—Livestock Reports
 WMAQ—Program Preview
 WOC-WHO—Hog Flashies

9:30 A.M.
 CBS—Adventures of Helen and Mary; WABC
 WIND
 NBC—Morning Parade; KYW WOC WHO
 KMOX—The Harmonians; Georgia and Male Trio
 WBBM—Eddie House, organist
 WCCD—Stocks, Markets
 WFBM—Souvenirs
 WHAS—Public School Program
 WJJD—Footlight Favorites
 WLS—Friendly Hour; Martha Crane
 WLW—Bond of Friendship
 WMAQ—Singing Strings (NBC)
 WOWO—Kroger Twins and Betty

9:45 A.M.
 KMOX—Just Three Boys
 WBBM—Miss Barclay, beauty talk
 WFBM—Breakfast Billboard
 WJJD—Happy Crystoleers
 WLW—Four Pals, male quartet
 WMAQ—Board of Trade
 WOWO—Hariman Brothers Quartet

10:00 A.M.
 NBC—Pappy, Ezra, Zeke and Elton, hillbillies;
 WJZ KYW
 CBS—New York Philharmonic Concert; WABC
 KMOX WIIAS WCCO WBBM
 NBC—Galaxy of Stars; contralto; baritone; or-
 chestra; WMAQ WOC WHO WLW WTAM
 WDAF
 WFBM—Block's Juniors
 WGN—Movie Personalities
 WJJD—Fred Beck, organist
 WLS—Poultry and Livestock Reports
 WOWO—Children's Concert

10:15 A.M.
 NBC—Yass Family, Seven South Carolina children
 singing harmony; WEA KYW WOC WHO
 WTAM WDAF WENR

NBC—Spanish Idylls, string ensemble; WJZ
 WMAQ
 WENR—Chicago American Program
 WGN—Grand Old Hymns
 WIND—Space and Variety
 WLW—Oklahoma Bob Allbright

10:30 A.M.
 NBC—Down Lovers' Lane; Orchestra; Soloist;
 WEA WENR WOC WHO WTAM WDAF
 KMDX—Mountain Minstrels
 KYW—In the Spotlight
 WGN—Art Kahn and Allan Grant, double pianos
 WIND—Hawaiian Serenade
 WJJD—Illinois Medical Society, talk
 WLW—Two Guitars

10:45 A.M.
 NBC—Organ Melodies, Eddie Fitch, organist;
 Mary Steele, songs; WJZ WMAQ
 KMOX—Lyon Boys Band; Mayor Dickmann for
 Boy Scout Jamboree
 KYW—Miss Gay
 WGN—Margaret Libby and Organ
 WIND—Famous Dance Bands
 WJJD—Name the Band
 WLW—Three Moods in Blue
 WOC-WHO—Grocers Wholesale

11:00 A.M.
 CBS—President Roosevelt's Message to Boy
 Scouts; WABC WBBM KMOX WFBM WCCO
 WIIAS
 NBC—President Roosevelt's Message to Boy
 Scouts; WEA WOC WHO WTAM WENR
 WDAF
 KYW—Rose Vanderlinch, pianist
 WGN—The Rondoliers
 WIND—Today's Dance
 WJJD—Bubb Pickard, Hillbilly Tunes
 WLW—Charles Sawyer, Lt. Governor of Ohio
 WDW—Marjorie Kronmiller and Ferd

11:15 A.M.
 NBC—Genia Fonarova, mezzo-soprano; string
 trio; WJZ KYW
 WBBM—Virginia Clark, Gene and Charlie, songs
 WDAF—Countryside Chats
 WJJD—Fred Beck, organist
 WLW—Municipal Airport Talk
 WMAQ—Parent Teachers Talk
 WOWO—Markets

11:30 A.M.
 NBC—American Farm Bureau Federation; WJZ
 WLW KYW WOC WHO WDAF
 CBS—Enoch Light's Orchestra; WABC WOWO
 WFBM WIIAS
 NBC—American Legion National Trade Revival
 Campaign; WEA WMAQ WTAM
 KMOX—Magie Kitchen
 WBBM—Jerry Sullivan, songs
 WCCD—Markets, Stocks, Livestock Reports
 WENR—Morin Sisters, harmony trio
 WGN—Market Reports; News
 WIND—Last Night's Stars
 WJJD—Modern Rhythms

11:45 A.M.
 NBC—Rex Battle's Concert Ensemble; WEA
 WMAQ
 WBBM—Enoch Light's Orchestra (CBS)
 WGN—Dan Baker, tenor and Rondoliers
 WJJD—Radio Guide Interviews with Evans Plum-
 mer
 WLS—Weather Report
 WTAM—Annabelle Jackson, pianist

11:50 A.M.
 WINO—Dance Music

AFTERNOON

12:00 Noon
 CBS—Savitt String Quartet; WABC WOWO
 KMDX—The Noontimers, orchestra; Market Re-
 ports
 WBBM—Louis Panico's Orchestra
 WCCO—Noon Hi Lites
 WFBM—Hoosier Farm Circle
 WGN—Mid-Day Service
 WHAS—Weather Reports
 WIND—Noon-day Meditations
 WJJD—Fred Beck, organist
 WLS—Poultry Service Time
 WTAM—Rex Battle's Concert Ensemble (NBC)

12:15 P.M.
 WCCO—Markets
 WFBM—Savitt String Quartet (CBS)
 WHAS—Georgia Wildcats
 WIND—Luncheon Music
 WJJD—Pickard Family

12:30 P.M.
 CBS—Harold Knight's Orchestra; WABC WHAS
 WFBM WCCO KMOX WIND WOWO
 KYW—Die Walkure
 WBBM—Chicago Hour; Dorothy Miller, contral-
 to; Eddie House, organist; Norm Sherr, pian-
 ist
 WGN—Market Reports; Ensemble Music
 WLS—Markets, Farm Topics
 WLW—Business News
 WOC-WHD—Governor's Hour

12:45 P.M.
 NBC—Metropolitan Opera; John B. Kennedy and
 Milton J. Cross, narrators; WJZ WDAF
 KYW WTAM WMAQ WLW
 NBC—Metropolitan Opera Company; John B.
 Kennedy and Milton J. Cross, commentators;
 WEA WTAM

HIGH SPOT SELECTIONS FOR THE DAY

11:00 a.m.—Twenty-Fourth Anniversary of Boy Scouts of America; Address by President
 Roosevelt; NBC-WENR and CBS-WBBM networks.
 12:45 p.m.—Metropolitan Opera performance; NBC-WMAQ and KYW networks.
 5:00 p.m.—Columbia vs. Harvard, debate; Resolved: "That the United States Build Its
 Navy to Treaty Strength"; NBC-WENR network.
 6:00 p.m.—Elder Michaux and his Congregation; CBS-WBBM network.
 7:00 p.m.—Art in America; "Early Settlers and Their Homes"; NBC-WMAQ network.
 7:00 p.m.—Forty-Five Minutes in Hollywood; gossip, music and drama; CBS-WBBM network.
 7:20 p.m.—Boston Symphony; Dr. Serge Koussevitzky, conductor; NBC-KYW network.
 8:30 p.m.—Eddie Duchin's orchestra; NBC-WLS network.
 8:30 p.m.—Stoopnagle and Budd; Jacques Renards and Vera Van; CBS-WBBM network.
 9:00 p.m.—Broadcast from Byrd Expedition; CBS-WBBM network.
 11:30 p.m.—Carefree Carnival; Ned Tollinger, m. c.; NBC-WMAQ network.

KMOX—"Tango King"
 WBBM—Harold Knight's Orchestra (CBS)
 WGN—Ensemble Music
 WIND—Walkathon
 WLS—Prairie Home Drama
 WOC-WHD—United Remedies

12:50 P.M.
 WJJD—Harry Steele, news flashes

1:00 P.M.
 CBS—Artist Recital; WABC WOWO WFBM
 WIIAS WIND KMOX

WBBM—Eddie and Fannie Cavanaugh, radio gos-
 sip
 WCCO—Dance Orchestra
 WGN—Ensemble Music
 WIND—Waltz Time
 WJJD—Ben Kanter, songs
 WLS—Howdy Folks; Chuck Stafford
 WDC-WHO—Markets
 WTAM—Merle Jacobs' Orchestra

1:15 P.M.
 WBBM—Albert Bartlett, tango king
 WGN—Ensemble Music
 WJJD—Fred Beck, organist
 WLS—Maple City Four; John Brown, pianist
 WDC-WHD—Studio Program

1:30 P.M.
 CBS—Dancing Echoes; WABC WIIAS WFBM
 WBBM WIND KMOX WOWO
 WCCO—St. Paul Dept. Parks, Playgrounds and
 Public Bldgs.
 WGN—Pat Kennedy, tenor; Len Salvo, organist

1:45 P.M.
 WGN—Ensemble Music
 WIND—Vocal Varieties
 WJJD—Luncheon Dance Tunes

2:00 P.M.
 CBS—Round Towners Quartet; WABC WBBM
 WFBM WIIAS WCCO
 KMOX—Window Shoppers
 WGN—Ensemble Music
 WIND—Mood Indigo
 WJJD—Songs and Sermons, "Uncle Joe"
 WLS—Merry-Go-Round; Variety
 WOC-WHO—Metropolitan Opera (NBC)
 WDW—Public School Musicale

2:15 P.M.
 KMOX—Exchange Club
 WBBM—Kay Storey, songs
 WGN—Ensemble Music
 WIND—Master Music Room
 WJJD—Luke and Lizzie

2:30 P.M.
 CBS—Ann Leal, organist; WABC WIND WIIAS
 WCCO WOWO
 KMOX—Happy Green
 WBBM—Cadets' Quartet
 WFBM—Two-Thirty Tunes
 WGN—Leon Lichtenfeld and Leon Benditsky,
 cellist and pianist
 WIND—Sweet and Low
 WJJD—Debater's Forum

2:45 P.M.
 KMDX—The Song Reverie; Michael McCubben
 WBBM—K. Avery, talk; Eddie House, organist
 WGN—Art Kahn, pianist
 WJJD—Judy Talbot
 WOWO—Voice of Destiny

3:00 P.M.
 CBS—Saturday Syncopators; WABC WOWO
 WIIAS KMOX WCCO WBBM
 WGN—Rondoliers; Mark Love, basso
 WIND—Hollywood Reporter
 WJJD—Fred Beck, organist
 WLS—Smilin' Thru; Elsie May Emerson, Phil
 Kalar

3:15 P.M.
 WBBM—Dorothy Miller, contralto; Eddie House,
 organist; Norm Sherr, pianist
 WIND—Saturday Syncopators (CBS)
 WLS—Round-up; Westerners; Joe Kelly

3:30 P.M.
 CBS—Mischo Raginsky's Ensemble; WABC
 WIIAS KMOX WCCO WBBM
 KYW—Musical Favorites
 WGN—Len Salvo, organist
 WJJD—Mooseheart Children

3:45 P.M.
 WBBM—Phil Harris' Orchestra
 WGN—Rondoliers
 WIND—Blue Danube Memories
 WJJD—Sports Review, Johnny O'Hara

4:00 P.M.
 NBC—To be announced; WEA WMAQ
 CBS—Louis Panico's Orchestra; WABC WIIAS
 WCCO KMOX WBBM
 NBC—Matt and Nierman, piano duo; WJZ WLW
 WENR

4:15 P.M.
 WGN—Bob Forsans, tenor
 WIND—Kenneth Houchins, yodeling drifter
 WJJD—Dick and Judy, sketch
 WOC-WHD—Central Broadcasting St. Chorus
 WDW—Old Time Religion

4:30 P.M.
 NBC—Neil Sisters; WJZ WENR
 WGN—Rondoliers
 WIND—Tea Dausante
 WJJD—Music and Banter
 WLW—Mary Alcott, vocalist
 WMAQ—The Three Scamps (NBC)
 WTAM—Lady Next Door (NBC)

4:40 P.M.
 NBC—Babes in Hollywood, dramatic sketch; WJZ
 WENR
 NBC—Economics in the New Deal; WEA WMAQ
 KMDX—Eddie Dunstetter and Tom Baker
 KYW—Studio Program
 WBBM—Maurie Sherman's Orchestra
 WCCO—Minnesota State Department of Conser-
 vation
 WGN—Jose Rivas' Orchestra
 WHAS—Organ Melodies
 WIND—Memory Lane
 WJJD—Fred Beck, organist
 WLW—Wesley Boynton and Helen Yankee
 WOC-WHO—Song of the Centuries
 WTAM—Twilight Tunes, String Quartet

4:45 P.M.
 CBS—Spanish Serenade; WABC WIIAS KMOX
 NBC—Little Orphan Annie, childhood playlet;
 WJZ WLW
 KYW—Phil Harris' Orchestra
 WBBM—Joel Lay, haritone; Norm Sherr, pianist
 WENR—"Grandpa Burton," Bill Baar (NBC)
 WGN—Jane Carpenter, pianist
 WIND—Kenneth Houchins
 WJJD—Twiddle Winks

5:00 P.M.
 NBC—Columbia vs. Harvard, debate; WJZ WENR
 CBS—Meet the Artist, interviews; WABC WIIAS
 WCCO WBBM
 NBC—Xavier Cugat's Orchestra; WEA WOC
 WHO WDAF
 KMOX—The Old Apothecary
 KYW—Personalities in Paint
 WGN—Make Believe Melody Land
 WJJD—Pickard Family
 WLW—Jack Armstrong, sketch
 WMAQ—Healtholitics
 WTAM—The Call Boy

5:15 P.M.
 NBC—Xavier Cugat's Orchestra; KYW
 CBS—Dell Campo, songs; WABC WIND WCCO
 WIIAS
 KMOX—Asher and Little Jimmie
 WBBM—Tarzan in the City of Gold
 WGN—Tip Top Circus, sketch
 WHAS—Asher and Little Jimmy
 WLW—Joe Emerson, Bachelor of Song
 WMAQ—Carlos Molina's Orchestra
 WTAM—Merle Jacobs' Orchestra

5:30 P.M.
 NBC—Richard Himber's Orchestra; WEA WMAQ
 CBS—Jack Armstrong, All American Boy; WBBM
 KMOX WCCO WOC WHO
 KYW—Uncle Bob's Cur-is-the-Limit Club
 WENR—Twenty Fingers of Harmony (NBC)
 WFBM—Marimba Band
 WGN—Tony D'Orzi, cartoonist
 WHAS—Musical Reveries
 WIND—Youngsters' Club
 WJJD—Polish Program
 WLW—Bob Newhall, Mail Pouch Sportsman
 WTAM—Supper Show

5:45 P.M.
 NBC—Little Orphan Annie, childhood playlet;
 WENR WGN
 CBS—Angelo's Tango Orchestra; WIND WIIAS
 WFBM
 KMDX—Organ Melodies
 WBBM—Terry Hayes, contralto; Norm Sherr,
 pianist
 WCCO—Board of Public Welfare
 WJJD—Sports Review, Johnny O'Hara
 WLW—University of Cincinnati Talk
 WOC-WHO—Jack Deany's Orchestra (NBC)
 WTAM—The Boy and his Future

5:55 P.M.
 WOC-WHD—Sports Review

(SATURDAY CONTINUED)

NIGHT

6:00 P.M.

CBS—Elder Michaux's Congregation: WABC
WBBM WCCO
KMOX—"Four Shamrocks," Singing, Playing
Quartet
KYW—Pinto Pete
WENR—What's the News
WFBM—Bohemians
WGN—The Boy Reporter
WHAS—Dinner Concert
WIND—German Hour
WJJD—Sports Review, Johnny O'Hara
WLW—Boss Johnston with Musical Varieties
WMAQ—Kaltenmeyer's Kindergarten
WOC-WHO—Jack Denny's Orchestra (NBC)
WTAM—Mike Speciale's Orchestra

6:15 P.M.

NBC—Religion in the News; Dr. Stanley Hight
WEAF WDAF
KYW—The Globe Trotter; Sports Reporter
WENR—Dan Russo's Orchestra
WFBM—Pirate Club
WGN—Ensemble Music
WJJD—Fred Beck, organist
WOC-WHO—Mountainers
WTAM—"Our City," talk

6:25 P.M.

WENR—Sports Reporter
6:30 P.M.
NBC—Circus Days, drama: WEAF WOC WHIO
WLW WMAQ WTAM WDAF
NBC—F. O. B. Detroit: WJZ WENR
KMOX—St. Louis Civic Band
KYW—Pinto Pete
WBBM—American Quartet
WCCO—American Mixed Quartet
WFBM—Bohemians
WGN—Sports Reporter
WHAS—Mal Hallett's Orchestra
WIND—Polish Hour
WJJD—Pickard Family

6:45 P.M.

CBS—Isham Jones' Orchestra: WABC WCCO
WIIAS
KYW—Blue Voices
WBBM—Homer Griffith, philosopher
WFBM—Cowboys
WGN—Tom, Dick and Harry
WLW—Glenn Adams, dog talk
WMAQ—Frankie Masters' Orchestra
WOC-WHO—United Remedies
WTAM—Colonial Trio

7:00 P.M.

NBC—Art in America, Guest Speaker: WJZ
WMAQ
CBS—"Forty-Five Minutes in Hollywood," Cal
York, screen reporter: WABC WBBM KMOX
WFBM WCCO
NBC—George Olsen's Orchestra: WEAF WOC
WHIO WTAM WDAF
KYW—Dance Orchestra
WENR—Kaltenmeyer's Kindergarten
WGN—Ensemble Music
WHAS—Mal Hallett's Orchestra
WIND—Happy Family
WLW—The Big Show

7:15 P.M.

WGN—Lawson YMCA Glee Club
WHAS—Greater Louisville Ensemble

7:20 P.M.

NBC—Boston Symphony Orchestra: WEAF KYW

7:30 P.M.

NBC—Sous Les Ponts de Paris: WJZ WMAQ
WGN—Hal Kemp's Orchestra
WIND—Hot Stove League; Johnny O'Hara
WLS—Barn Dance Party
WOC-WHO—Barn Dance Frolic
WOWO—Alma Serenaders

7:45 P.M.

CBS—Willard Alexander; Orchestra: WIND
CBS—Billy Hillpot and Scrapy Lambert, songs:
WABC WBBM KMOX WHAS WFBM WOWO
WCCO

8:00 P.M.

NBC—Jamboree, Harold Stokes' Orchestra: WJZ
WMAQ WDAF
CBS—Sylvan Levin and Philadelphia Studio Or-
chestra: WABC WOWO WIIAS KMOX WCCO
WBBM WFBM
WGN—Doring Sisters
WIND—Dance Orchestra
WLS—The Westerners, Songs of the Range
WLW—Dimmick's Orchestra
8:15 P.M.
CBS—Five Spirits of Rhythm: WABC WOWO
WIIAS KMOX WCCO WBBM
WFBM—De Molay Program
WGN—Blackstone Hotel Ensemble
WIND—Romantic Ramblings

8:30 P.M.

NBC—Eddie Duchin's Orchestra: WJZ WLS
CBS—Colonel Stoenagle and Build; Jacques
Rouard's Orchestra; Vera Van: WABC
WIIAS KMOX WCCO WBBM WOWO WFBM
WGN—Wayne King's Orchestra
WIND—Club Car Special
WLW—Tunes of Yesterday
WMAQ—Heat Waves
WTAM—Western Reserve Educational Clinic
Symphony Orchestra

8:45 P.M.

WGN—Jan Garber's Orchestra
WLW—Over the Rhine

9:00 P.M.

NBC—Saturday Night Dancing Party; B. A.
Rulife's Orchestra; Lew White, organist:
WEAF WLW WMAQ WOC WHIO WTAM

PLUMS AND PRUNES

By Evans E. Plummer An Odorous Mouse

THE daily newspaper airline commen-
tators, in their excitement over the
kaleidoscopic changes in dance band
pickups by the networks and stations in
the Windy City, have overlooked the most
interesting sidelights—and underlying rea-
sons.

Without repeating what you may have
read regarding the sudden shift of the
Edgewater Beach Hotel, beginning Feb-
ruary 1, to the Columbia Broadcasting
System, let's delve into the past and see
what events cast their shadows ahead.
You'll find it interesting reading, and al-
though complicated, we will try to paint
the picture clearly.

KYW, for some years, enjoyed exclusive
rights to picking up the smart northside
hotel's music. Then NBC, the big net-
work, interested itself in booking bands
and succeeded in selling the hostelry's
management on a five-year contract to
take only NBC attractions.

The first was *Phil Spitalny's* orchestra.
Then came *Paul Whiteman*. NBC quit
booking bands. *Charles Agnew* and *Mark
Fisher* followed. *Harry Sosnik* became
the next attraction. But NBC continued
picking up the music, along with KYW,
and distributing it to many affiliated NBC
stations throughout the country including
WENR and WMAQ in Chicago.

The Villain Enters

Everything was lovely up to this point.
Then, last fall, NBC endeavored to land
the Swift program with a show comprising
Olsen and Johnson, the King's Jesters and
Harry Sosnik's music!

Result, the client liked the program but
decided that the facilities of the Columbia
Broadcasting System would better serve
the purposes of the campaign at hand. So
NBC lost the show to CBS. You now hear
it every Friday night over your nearest
Columbia station.

Naturally, this put Mr. Sosnik behind
the eight ball with NBC. And why, they
undoubtedly asked themselves, should they
worry a great deal about the care with
which they picked up Mr. Sosnik's music
from the Edgewater Beach Hotel, an effort
which certainly brought them no revenue
and only served to spread the fame of a
Columbia System commercial attraction?
It is a known fact, that when CBS clinched
the Swift-Olsen & Johnson-Sosnik program,
NBC refused to announce the Edgewater
Beach Hotel's orchestra other than just
that—no mention was made of Director
Sosnik.

Well, such things can go so far, and
then something snaps.

Whether NBC did carry on a Sosnik
persecution policy is just one of those
things which cannot be pinned down.
People don't do those things openly. They
nag until the desired result is accom-
plished.

At any event, the Edgewater Beach
Hotel and Sosnik both became convinced
that the big, bad NBC wasn't doing just
right by their little Nell. And upon ar-
riving at that decision, *Manager J. A.
Jones* and *Managing Director William
Devey*, both gentlemen of the old school
and skillful operators of the socially de-
luxe inn, registered a tactful kick to those
in-charge-of-affairs at NBC.

The NBC alibi, of course, was bad mi-
crophones, echoes et. cetera. And would
NBC remedy the situation? Why, of
course. Certainly. Their engineers would
take care of things immediately. And the
NBC engineers did set to work. After
much tinkering, they asked Mr. Jones
how he liked the pickup now?

Mr. Jones took a listen and must have
thought the group on his stand was a five-
piece circus band instead of the polished,
symphonic aggregation for which Sosnik
is famous. And Mr. Jones could draw
but one conclusion, and that was that NBC
didn't want Mr. Sosnik's melodies any
more melodious than they could help.
That would have been okay for NBC, but
not for Mr. Jones, for after all, good
music sells a hotel, and brings new guests.

Be sure to purchase a copy of *Es-
quire's* next issue, which we have been
told, will carry *Paul (Afraid-of-Eleva-
tors) Whiteman's* discourse on liquor
and music. Wonder how a Bolero cock-
tail would taste?

Clap Hands; the Hero!

He pleaded with the engineers and
officials to do a still better job... So what?

So the officials of the National Broad-
casting Company, we are informed on
good, (or bad?) authority, are reported
to have made some such disparaging re-
mark to Mr. Jones as:

"Well, what can you expect, with the
music available?"

That, dear customers, is the rumored
lowdown of what energized Messrs. Dewey
and Jones into tearing up the NBC con-
tract and taking advantage of an offer
made, and on file for some months, by
the Columbia Broadcasting System to put its
wires and very excellent equipment into
the Edgewater Beach Hotel and broadcast

its music through coast-to-coast CBS sta-
tions.

Closing Theme

The date, February 1, is significant, for
it marks the day when WBBM and KFAB,
in Lincoln, Neb., expect to be synchron-
ized; permitting both stations (now shar-
ing time) to operate full time. In ham
and eggs, WBBM will be on the air from
11 p. m. to 1 a. m. EST, which, right now,
it "ain't."

WBBM, with added time for band pick-
ups, is out to take the best music in Chi-
cago and the country. We have no doubt
that they will succeed in their enterprise.
Astute Les Atliss, CBS-Chicago chief,
seldom fails to get what he seeks. Among
those sought are the Aragon and Trianon
Ballroom spots, respectively offering at
present *Wayne King* and the also popular
Jan Garber. Rumors are rife that the
Blackhawk Cafe is also on Mr. Atliss' list.
The three named band spots are now
WGN pickups, and CBS isn't getting along
so well with WGN of late, for some rea-
son or other.

Since Monday, January 29, *Sto-
kowski* has been in Hollywood for a
month's rest. He is only announcing
his cigaret commercial... *Raymond
Paige*, the L. A. impresario, is to get
the *Charis* commercial program start-
ing in mid-February.

Inside Pickups

VERY FUNNY about *Lord 'arry Rich-
man*, and that wager which caused him to
purchase \$200 worth of "Broadcast Corned
Beef Hash." It seems Harry bet he never
appeared on a hash program. You know
he did, but he broadcast on the same with-
out knowing it. Whoops!... *Bill Baer* will
make a poor husband for *Betty Winkler*,
for he leaves his dirty dishes in the sink
three weeks... *Irna Phillips* had a confer-
ence with a w.k. N.Y. book publisher last
week when he visited Chicago. Is the
Mother Moran creator to write a novel?...
Funny *Marty Lewis* has never revealed
that the word syncopating *Ted Husing* is
a marvelous hooper... That sister team
who have had their car stolen three times
when it was parked in front of their
apartment really should get a break from
their sponsor. We suggest he pay 'em
enough to rent a garage... *Walter* (Bob
Crane) *Wicker* returns from N'Yawk;
meaning *Irene* is just about set for some-
thing new in musical shows.

BIRTHDAYS: February 6, *Joseph
Rogers*; 8, *Truman Bradley* and *Don
Ball*; 9, *Walter Preston*.

CBS—Byrd Expedition; Orchestra; Soloists;
Chorus: WABC WIIAS KMOX WCCO WBBM
WFBM
NBC—To be announced: WJZ KYW
KYW—Studio Program
WGN—Charlie Agnew's Orchestra
WIND—Joe Chromis' Orchestra
WLS—Diamond Program

9:15 P.M.

WCFL—Eddie Varzos' Orchestra
WIND—Whiting Community Program
WLS—Plantation Melodies

9:30 P.M.

CBS—Columbia News Service: WABC WFBM
KMOX
NBC—Barn Dance: WJZ WLS WLW
KYW—Studio Program
WCCO—Call of the North; Smiling Ed McCon-
nell, songs
WGN—Tomorrow's News
WHAS—Herbie Koch, organist
WIND—Walkathon

9:35 P.M.

WGN—Headlines if Other Days
9:45 P.M.
CBS—Leaders in Action, II. V. Kallenborn:
WABC WIND WIIAS
KMOX—Civic Airport Association Program
KYW—Leon Bloom's Orchestra
WBBM—Ace Brigade's Orchestra
WFBM—Honolulu Serenaders
WGN—Dream Ship

10:00 P.M.

CBS—Guy Lombardo's Orchestra: WABC WIND
WIIAS WBBM
NBC—Ralph Kirbery, baritone: WEAF WMAQ
WTAM
KMOX—Baseball Biographies Dramatized

KYW—The Globe Trotter; News
WFBM—Atop the Indiana Roof
WGN—Earl Burnett's Orchestra
WOC-WHO—Sports Review

10:05 P.M.

WOC-WHO—Studio Program

10:15 P.M.

KMOX—Rhapsody of the Reeds, Ruth Nelson
KYW—Studio Program
WBBM—Harry Sosnik's Orchestra
WDAF—Sports Reporter
WFBM—Guy Lombardo's Orchestra (CBS)
WGN—Remember Way Back When
WOC-WHO—Royal Program (NBC)

10:30 P.M.

NBC—One Man's Family: WEAF WMAQ WOC
WHIO WLW
CBS—Ted Fiorito's Orchestra: WABC WIIAS
WCCO WBBM
KMOX—Wayne Fletcher's Orchestra
KYW—Carlos Molina's Orchestra
WFBM—Louie Lowe's Orchestra
WGN—Wayne King's Orchestra
WIND—Prince Bismarck, songs
WTAM—Two Men and a Maid

10:45 P.M.

WFBM—Dance Orchestra
WIND—Norman Care's Orchestra
WLW—One Man's Family (NBC)
WTAM—Russ Lyon's Orchestra
10:50 P.M.
WGN—Jan Garber's Orchestra
11:00 P.M.

WBBM—Ace Brigade's Orchestra
WLW—Ari Kassel's Orchestra
11:10 P.M.
WGN—Richard Cole's Orchestra
11:15 P.M.

WBBM—Harry Sosnik's Orchestra
WIND—Joe Chromis' Orchestra
WLW—Dimmick's Sunnybrook Orchestra
11:30 P.M.

NBC—Carefree Carnival; Ned Tollinger, M. C.;
Meredith Willson's Orchestra; Vocalist; Ryan
and Noblette, comedy team; Comedian; Hill-
billy Group: WEAF WTAM WMAQ WOC
WHIO WTAM
CBS—Abe Lyman's Orchestra: WABC WIIAS
WCCO WIND WFBM
KMOX—Dunstedter's Orchestra
KYW—Dance Orchestra
WGN—Hal Kemp's Orche-
stra
11:45 P.M.
KMOX—Abe Lyman's Orchestra (CBS)
11:50 P.M.

WGN—Earl Burnett's Orchestra
12:00 Mid.
KYW—Tom Gentry's Orchestra
WBBM—Around the Town, dance orchestras
WCCO—Dance Orchestra
WDAF—Nighthawk Frolic
WENR—Frankie Masters' Orchestra
WGN—Late Dance Orchestras
WFBM—Dance Orchestra
WIND—Happy Family
12:15 A.M.

WFBM—Atop the Indiana Roof
12:30 A.M.
KYW—Tony Nozzo's Orchestra
WENR—Dan Russo's Orchestra

MUSIC IN THE AIR

By Carleton Smith

AN ALL-STRAUSS program by the Boston Symphony (Saturday, February 3, at 7:15 p. m. CST) suggests consideration of the position of Richard Strauss among composers. There may be some among us who aren't certain about Strauss music, or even about his identity. I frequently meet those who confuse him with the author of the Viennese waltzes.

The great Brahms is said to have had a poor opinion of the younger Strauss, saying, "When it's a question of Richard, I prefer Wagner, when it's a question of Strauss, I prefer Johann." There may be persons today who would choose the "Waltz King." But they are few. For despite the inefficiency of Richard Strauss' critical inner censor, despite the innumerable instances when he drops from describing thrilling adventures of the human soul to decrying pretentious and banal platitudes, he is the one living composer who has been creative in every important musical category.

It is interesting to trace the development and change in Strauss from the days when he was at Munich, and it will be more interesting to watch how his magnificent tapestries of sound glow and fade at the turn of the century. We are too near to judge his position with certainty. We feel that frequently he has failed to convey the mood and the drama of life in sound. We are never sure that he successfully infuses into his scores all that he has in mind. We know that most of his music has its weak patches, even as the character of Strauss, the man, has.

But he is audacious. Strauss doesn't shrink from charting the heavens, nor the bowels beneath the earth, nor from daring enactments of the dreamy ideals and not-so-dreamy excitements of this "pause" we know. Despite his deficiencies, his inability to "out-Wagner Wagner," the songs and the symphonic poems of Strauss will surely live! In comparison, his contemporaries seem dwarfed like pygmies who run about beneath the strong legs of a giant.

In fact, the recent Metropolitan revival of his early opera, "Salome," that radio listeners are anxiously awaiting an opportunity to hear, moved caustic W. J. Henderson to say with regard to the later modernists:

"The dazzling luminaries who shed refulgence on the private seances of the Leagues of Composers and the doughty pioneers who meet in Prague and similar resorts to play their music at each other may listen with reverence to 'Salome' and recall the loyal doggie who leaped with glee when he heard his master's voice."

Conductors

Serge Koussevitzky is to conduct the orchestral suite from Strauss' setting to a revision of Moliere's "Le Bourgeois Gentilhomme," and his *Symphonia Domestica*, opus 53, played in one movement. The suite shows Strauss' devotion to music's classic past well-founded. He sees through the paucity of means which dictates much of the form in this ancient music and perceives its wonderful gifts of a "fancy too well bred to be heavy and a heart too warm to be still." His whole elaboration of its essential richness is controlled by a thoughtful taste and enlivened by an ironic humor.

The symphony speaks for itself.

Music-lovers rejoice whenever NBC is generous enough to provide an authoritative commentator in the intermissions of the Boston Symphony.

Arturo Toscanini has consented to conduct the Cadillac Symphony orchestra (Sunday, February 11, NBC-WEAF at 5 p. m. CST). Lotte Lehmann will be his soloist then. Toscanini's next broadcast (February 4, at 2 p. m. CST, CBS-WABC) will include the so-called "Romantic" symphony by Bruckner, in E flat major, postponed from the preceding Sunday; two movements, *Adagio and Andante quasi*

Allegretto from Beethoven's "The Creatures of Prometheus"; Brahms' *Variations on a Theme by Haydn*; and Respighi's orchestral transcription of Bach's *Pasacaglia and Fugue in C minor*.

The gentleman from Carmen, Oklahoma, whose letter was published last week must have a sixth sense. Leopold Stokowski has arrived in Hollywood already. No doubt symphonic music under his direction will be heard in movie palaces as soon as it can be presented to his satisfaction.

Wagner Cycle

Wagnerites — perfect and imperfect — have come into their own. Seven performances of music-dramas by the world's most popular opera composer, Richard Wagner, are to be broadcast from the Metropolitan Opera House during April, and Arturo Toscanini will conduct the New York Philharmonic Symphony in three all-Wagner programs, using soloists.

That you may have complete information and check the opera matinee dates on your calendar, retain this list:

"Die Walkure"—NBC (February 3 at 12:40 p. m. CST).
Siegmond.....Paul Allhouse (return debut)

ALONG THE AIRIALTO

(Continued from Page 7)

When the Borden "45 Minutes in Hollywood" had its premiere on CBS Saturday night the 27th, you may have noticed some of the voices familiar on the "March of Time" in its movie preview dramatizations, and you may have found its rapid-fire structure reminiscent of that epic news drama series. If so, chalk it up to the fact that dramatic director Don Stauffer and musical production man Bill Stuhler, the team which long produced the "March of Time," is now supervising the movie series. They're drawing on many of the Time actors, such as Bill Adams, Marion Hopkinson, Porter Hall, and Peggy Allenby.

Nino Martini is doing his bit for culture, according to a fan letter he recently received from a young lady who admitted that "I am taking up the study of Italian just so I may know something about your country and about the operas you sing." Signor Martini's fan mail also included the request from a school teacher in Roxbury, Massachusetts, for him to send her the facts of his life, which she wished to set before her class as one of a series of object lessons lectures she is conducting on the lives of prominent and successful people.

Bub-bub-bub Bubbles

When Gertrude Niesen observed her first anniversary on the air a few days ago, she was very pleasantly surprised with a gift from an unknown, but evidently wealthy admirer, who sent her several bottles of Delbeck champagne, a choice French vintage, Isham Jones, co-featured with her on "The Big Show," ordered up a cake with one candle, and all the cast of the show gathered to drink La Niesen's health in sparkling bubbles.

Contrary to the report in these columns of the last week, neither Lawrence Stallings nor anyone else will replace those broadcasts from Admiral Byrd's base at Little America. Only one Byrd broadcast, which was at the time of the rush to unload equipment at Little America before the ice below should melt and send a part of the expedition to a frigid drowning, was adjudged unintelligible, and the sponsors are so pleased with the reception in general that they plan to increase the time allotted to the broadcasts. A misinformer, whose supposed "news" was unbiased, caught this scribbler and many others with that item.

At press time, information of just what

Wotan.....Ludwig Hofman
Hunding.....Emmanuel List
Sieglinde.....Gertrude Kappel
Brunhilde.....Frida Leider
Fricka.....Karin Branzell
Walkure.....Dorothee Manski, Phradie Wells,
Margaret Halstead, Ina Bour-
skaya, Philine Falco, Doris Doe,
Elda Vettori and Irma Petina

"Tannhauser"—NBC (Friday, February 9).

Tannhauser.....Max Lorenz
Wolfram.....Friedrich Schorr
Elsabeth.....Elsabeth Rethberg
Venus.....Karin Branzell
"Das Rheingold"—NBC (Friday, February 16)

Wotan.....Ludwig Hofman
Loge.....Hans Clemens
Alberich.....Gustav Schuetzen-
dorf
Mime.....Marek Windheim
Fasolt.....Emmanuel List
Fafner.....James Wolfe
Fricka.....Goeta Ljungberg
Freia.....Dorothee Manski
Erda.....Maria Olszewska
Rhine Maidens.....Editha Fleischer, Rose Bamp-
ton, Doris Doe

"Die Walkure"—NBC (Thursday, February 22)

Cast same as on February 3, except that Lauritz Melchior will replace Paul Allhouse as Siegmund; Goeta Ljungberg will replace Gertrude Kappel as Sieglinde, and Maria Olszewska will replace Karin Branzell as Fricka.

"Siegfried"—NBC (Friday, March 2).
Siegfried.....Lauritz Melchior
Mime.....Marek Windheim
The Wanderer.....Friedrich Schorr
Alberich.....Gustav Schuetzen-
dorf
Fafner.....Emmanuel List
Erda.....Maria Olszewska
Brunhilde.....Frida Leider
Voice of the Forest Bird.....Editha Fleischer
"Die Gotterdammerung"—NBC (Friday, March 9).

Siegfried.....Lauritz Melchior
Gunter.....Friedrich Schorr
Hagen.....Emmanuel List
Alberich.....Gustav Schuetzen-
dorf
Brunhilde.....Frida Leider
Gutrune.....Dorothee Manski
Waltraute.....Maria Olszewska
Rhine Maidens.....Editha Fleischer, Phradie
Wells, Doris Doe

The final performance of the cycle will be the Metropolitan's long-awaited revival of "Die Meistersinger von Nurnberg"—NBC (Thursday, March 15).

Eva.....Lotte Lehmann
Walter.....Max Lorenz
Hans Sachs.....Friedrich Schorr
Berkmesser.....Gustav Schuetzen-
dorf
Pogner.....Ludwig Hofman
Meistersinger.....Louis d'Angelo,
Marek Windheim, Angelo Bada, Max
Allglass, Giordano Paltrinieri, Arnold
Gabor, Paolo Ananfan, James Wolfe,
Arthur Anderson

Artur Bodanzky will conduct all the Wagner Cycle.

New Programs

Mario Chamlee and Coe Glade, both possessors of rich and lovely voices, will alternate on the new Switt Garden Hour. Mr. Chamlee begins the ten-week series Sunday, February 18 (NBC-WMAQ, 2:30 p. m. CST). A male quartet, an orchestra under Carl Schutte and the Master Gardener complete the talent. The programs are to be chosen from popular selections of standard operas, light operas, and old Folk Songs.

It is unfortunate that this program should be broadcast simultaneously with the New York Philharmonic-Symphony. Many music-lovers who would enjoy it are loath to tune out the end of the Symphony.

Armand Girard certainly justified the confidence NBC placed in him when he started his new concert series in San Francisco over the WFLA network (Thursdays at 4 p. m. CST). His deep and colorful voice strangely resembles Libbett's in its timbre; and with proper encouragement and artistic maturity, the young American bass-baritone from Clyde, Kansas, will become a foremost figure among radio's great singers. Listen to him next Thursday and tell me what you think.

Poldi Mildner's fans will not miss her broadcast recital (February 3 at 9 p. m. CST over NBC-WJZ). The beautiful and charming Viennese miss will play Mozart's "Pastorale Variee," Schumann's "Contrabandist," and Saint-Saens' "Danse Macabre," and two short numbers by Moritz Rosenthal, her teacher.

The Portland Junior Symphony and chorus will present (CBS-WABC, February 3, 11 to 11:30 p. m. CST) Moussorgsky's "A Night on the Bare Mountain," the "Hallelujah Chorus" from Beethoven's "Mount of Olives," "Siegfried's Death" from Wagner's "Gotterdammerung," and the March and Chorus from "Tannhauser."

George Gerswin and Jimmy Melton are on tour with Reisman's Orchestra. Immediately after their program in Chicago's famous Auditorium, February 4, Gershwin will rush to appear on the Realsilk broadcast (NBC-WJZ at 6:00 p. m. CST).

Those who listen to Georges Barrere's quintet and the other ensembles on the weekly Library of Congress Musicales (NBC-WJZ, Mondays at 3:45 p. m. CST) have been hearing fine music exquisitely played.

AWARDS IN 14th BETTER RADIO CONTEST RESULTS FOR "ROSES AND DRUMS" DRAMA

Report of Judges

RADIO GUIDE'S Fourteenth Better Radio Contest, covering the weekly Sunday feature, *Roses and Drums*, brought responses from 1755 listeners, of whom all but 78 signified complete approval. And the word "complete" is used advisedly as this contest brought out a unanimity of opinion that is unprecedented in the history of this contest.

In voting upon the special features of the program, voters expressed 100 per cent approval in most instances—a noteworthy tribute to the presentations and those who take part in them. This complete approval was noted in the balloting, not alone on the cast in its entirety but on the stars, Charlotte Walker, Minor Watson, Guy Bates Post and Pedro de Cordoba. Sharing this signal honor was the announcer, David Ross, his listeners evidently concurring in the opinion of those who selected him as the 1932 diction award winner.

Dissenting votes were apparent in the balloting on the advertising which accompanies the programs. Of the 509 who mentioned the commercial credits, 134, or 26 per cent, signified dissatisfaction. The Columbia studio orchestra, which furnishes the musical interludes, was approved by 87 per cent and Elizabeth Love, of the cast, won the plaudits of 96 per cent of those who voted on her part in the programs.

Conspicuous in most of the letters commenting on the program as a whole, was approval of the sponsor's courage in adhering to a dramatic program in the face of the insistent demand for material of a lighter nature. Many believe "Roses and Drums" the inspiration for the present trend toward dramatic presentations. Also appreciated was the opportunity to hear the famous dramatic stars, made

PROGRAM: "ROSES and DRUMS"

First Prize, \$25.00: KATHERINE McCAUL, Tomah, Wisconsin

Second Prize, \$10.00: HELENA MANGAN, 33 Pleasant Street, Charlestown, Massachusetts

\$5.00 Prizes: Alice J. Hines, 2205 Maplewood Avenue, Richmond, Virginia
 Urlin Sargent, 1167 Logan Street, Denver, Colorado
 O. C. Smith, Pythian Homes, Decatur, Illinois

ROSES and DRUMS Scoreboard

How the contestants rate the program as a whole and the individual stars:

	Number for	Number against	Percentage for	Percentage against
The Program	1677	78	96	4
Charlotte Walker	133		100	
Minor Watson	130		100	
Guy Bates Post	212		100	
Columbia Studio Orchestra	163	24	87	13
Elizabeth Love	237	10	96	4
Pedro de Cordoba	100		100	
Entire Cast	379		100	
Advertising	375	134	74	26

practically mythical by the decline of the theater.

First Prize—\$25.00

"Roses and Drums" is an historical serial, educational but entertaining, and full of human interest. I have followed it since it began, learning many historical facts and obtaining a splendid background for future Civil War reading and study.

I like the way the characters are presented, Elizabeth Love; John Griggs and

Reed Brown, Jr., every week as Randy, Captain Wright and Betty, with different guest stars each week for the leading generals and characters. My favorites have been Guy Bates Post, Pedro de Cordoba, and George Gaul. This "star" system adds variety and interest.

The music always fits the mood of the play and is exceptionally well done. The miniature advertising plays, sponsored by the Union Central Life Insurance Company of Cincinnati, are presented between acts of the main play and are in good taste and do not break the feeling of the program as a whole. They present their

message realistically. The announcing is well done. Suggestion:

Eliminate most of the love scenes. The love between Betty and Randy and Betty and Captain Wright can be insinuated without presenting all of the actual scenes. Stress the waste of war and less of the glory. End each episode with suspense. Katherine McCaul

Second Prize—\$25.00

"Roses and Drums" is an educational as well as interesting dramatic program. Historical details are accurate and the love interest is charmingly portrayed.

The regular cast deserves commendation for its superb acting and the addition of guest stars creates new thrills.

The sound effects, a highly important feature in radio dramatizations, are perfectly timed and very realistic.

David Ross with his pleasing voice and flawless diction lends character to the sketches.

The advertising is dignified and not too lengthy.

The title "Roses and Drums" is admirably suited to the nature of the program while the musical portion is equally adapted and brilliantly rendered.

Suggestions for improvement: David Ross should be the sole announcer thus eliminating other voices heard in the advertising part.

Advertising announcements should not come in the middle of a dramatic program as it tends to interrupt the absorbed listener and cause irritability. Advertising should come at the beginning of the program when the listener's mood is usually one of anticipation and at the end when he feels genial and satisfied.

The custom of spelling the sponsor's name is unnecessary.

Helena Mangan

YOU CAN HELP BETTER RADIO PROGRAMS

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now carrying on a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion

This Week:
 TELL US WHETHER YOU LIKE OR DISLIKE THIS PROGRAM AND WHY
Paul Whiteman's Hour
 with Deems Taylor, master of ceremonies, Al Joison, Ramona, Jack Fulton, the Rhythm Boys and the Rhythm Girls, Peggy Healy, Roy Bargy, Bob Lawrence, and the Rondoliers, with guest stars. This can be heard Thursdays over the NBC-WEAF network at 10 p. m. EST and 9 p. m. CST.

about every program to which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet

you in your living room and talk it over with you. They must depend upon you to sit down and write your honest opinion about a certain sponsored network program each week—why you like or dislike it and your suggestion for improving its entertainment value.

Each week, RADIO GUIDE selects a sponsored network program upon which you will be asked to comment. In an adjoining column you will find the rules of the contest and a summary of the prizes.

Remember, literary ability will not influence the decisions of the editors, who will act as judges. Not the manner in which you express yourself but the value of your ideas is the important thing. Tell your friends to enter the contest, too.

Send in Your Criticism Today →

WIN \$50 WEEKLY

FIRST PRIZE . . \$25

SECOND PRIZE \$10

and three prizes of \$5 each

CONTEST RULES

1. Letter must be written in ink or typewriter on one side of the paper only and must not exceed 200 words in length.
2. Everyone is eligible except employees of Radio Guide or their families.
3. Each letter must be accompanied by the entry blank printed at right or your tracing of the same.
4. You may consult copies of Radio Guide at the offices of this publication or at

- public libraries. You do not have to purchase Radio Guide to enter the contest.
5. The editors of Radio Guide shall be the judges in each weekly contest and their decision shall be final in each instance.
6. All letters regarding the "Paul Whiteman Hour" must be in the offices of Radio Guide on or before Saturday, February 17, to be eligible. Awards will be announced in the issue of the week ending March 10, on sale March 1.
7. Address all entries to BETTER RADIO CONTEST, Radio Guide, 423 Plymouth Court, Chicago, Ill.
8. Radio Guide reserves the right to publish any or all letters submitted.
9. We cannot enter into any correspondence regarding the contest, and no manuscript can be returned.

(Pin or paste this blank, filled out, to your letter)



PAUL WHITEMAN

ENTRY BLANK No. 18
RADIO GUIDE
 Better Radio Contest

I have read the rules of this contest and agree to abide by them; and herewith submit my comments.

Name _____
 Street and No. _____
 City _____ State _____

STARTLING TWISTS IN VOTE FOR THE STARS OF RADIO

THE election of a hundred "astonishments" is one description offered for the poll to choose radio's star of stars. It comes from the chief of the staff entrusted with the tabulations of the votes.

However, the description is prompted less by definite results than by twists of the unexpected. Indeed, it is chiefly in the overturn of the obvious that the analyst finds his astonishment.

All the generally expected trends have failed to assert themselves. On the other hand, the absence of support for conspicuous candidates from quarters where they were regarded as especially popular, affords opportunity for the development of unlooked-for strength by "dark horses."

In the third week of RADIO GUIDE's poll to determine America's most popular radio performers, the leading candidates continue "bunched." Of course, all this may be changed before the end of the week. Meanwhile, many interesting, though by no means reliable, indications crop up from the returns.

But it is not solely in the overthrow of favorites that the territorial summary reveals oddities in the public attitude toward radio. We turn naturally to the so-called effete East for an appreciation of the serious and the intellectual, but lo! In this natural habitat of the sophisticate we find popular music and comedy far in the van of drama and the symphonic programs.

Even in staid old Connecticut, stamping ground of the literati, we discover no yearning for the dramatic enterprises or for the current, weightier offerings, but rather a pointed preference for the crooner, the purveyor of hot-cha and gagsters with their plethora of revamped jests.

But to return to the prairie states where the citizens, supposedly remote from the theatrical centers, might be expected to have but a latent taste for the playlets and their performers. Here, unexpectedly, the drama, the lecture and the news comments vie feverishly with the popular music and with comedians for first place in this amazingly responsive contest.

How does the crooner fare in the wheat states of the middle west? Oddly

enough, in light of the favor in which he might be expected to revel. For instance, in Kansas we find Bing Crosby running in last place, and Bing occupies a high place in the results so far totalled. Faring far better is the comedy team of Stoopnagle and Budd, while the variety shows, spotted here and there on the microphonic front, appear to intrigue the middle Westeners with unfailing regularity.

It is as enlightening as it is overwhelming, this baring of the radio appe-

be made to the most popular person among radio artists.

2. This second award will be made to the orchestra that ranks highest in popularity. Surely you have a favorite musical unit, whether to dance by or just to listen to and enjoy. Regardless of sponsorship, regardless of singing and speaking stars, regardless of guest artists, this award will be made to your favorite musical organization.

3. The third award will be given to your favorite program or "hour." Your vote here will be cast for the program as a whole. Surely you set aside all engagements whenever possible to listen, uninterrupted, to the complete program that pleases you best. This award will be made to the program that polls the greatest vote for favorite entertainment.

4. The fourth award will be made to the team that is liked best. By "team" is meant not only the pair of entertainers but also the trio or quartet that is your favorite, and it doesn't matter whether the team sings, or speaks, or performs on musical instruments—all are eligible. RADIO GUIDE wants your vote for the radio listeners' favorite team.

To the star who receives the greatest popular vote RADIO GUIDE will give, in recognition and in commemoration of your choice of popularity, a handsome gold medal, suitably inscribed.

To the orchestra that is the favorite of all orchestras on the air will be given a gold medal also, this one inscribed to mark its popularity. And furthermore—each member of the orchestra will be given a handsomely engraved certificate attesting his or her part in the work done to win your popular acclaim. The inscription on both the medal and the certificates will bear the name of the orchestra or the name of the leader, according to the way the orchestra is designated. Presentation of the medal will be made to the orchestra leader.

The program that polls the greatest number of votes will receive an award similar to the award that will be given to the most popular orchestra—a gold medal. Further, to each member of the cast—all who take a part in putting the program on the air—will be given a handsomely engraved certificate attesting the triumph.

The favorite "team" will be awarded a silver medal appropriately engraved; and each member of the "team" will be given an engraved certificate, marking the award.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible. It does not matter that they are not on the air currently.

Balloting closes June 1, 1934. Awards will be announced as shortly thereafter as the results can be verified.

You will find your ballot prepared for you in a coupon on this page. Along with it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot.

Send in your vote today. Don't delay.

Favorite Stars' Official Ballot

1. My favorite radio performer is: _____

2. My favorite orchestra is: _____

3. My favorite program is: _____

4. My favorite radio team is: _____

There are _____ in my family. I own my home _____; rent a house _____; rent an apartment _____
(number)

I own my own car _____. I do not own a car _____. My radio is _____ years old and is a _____

I am checking the type of radio program that I like best: Popular Musical _____; Classical

Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious _____; or _____

MY NAME IS: _____

I LIVE AT: _____
(Street and number) (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions.

Mail your ballot to Star Election Tellers, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

tite of 125,000,000 Americans. Others to poll heavy votes besides Bing Crosby are Joe Penner and Gertrude Niesen; the Fleischmann Hour and the Show Boat Hour—the Wayne King, Fred Waring, Guy Lombardo and Ben Bernie orchestras—Amos and Andy, Burns and Allen and the Boswell Sisters.

The election is on with a bang! America's favorite star will loom. Next week RADIO GUIDE will begin to publish leading results in figures, as received up to the moment of going to press.

The election is as follows:

Awards will be made in four branches of professional entertainment. (This, of course, excludes such persons as President Roosevelt and others who frequently, or occasionally, go on the air for governmental or other business reasons.) Professional entertainers only are eligible.

1. The first award will be made to your favorite radio performer, regardless of occupation—either singer, actor, actress, orchestra leader, musician, lecturer, reporter, comedian, announcer, or whatever. This first award is to