

# Radio 5¢ Guide

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Jane Froman

Jane Froman Laughs  
At Stuttering  
By Lewis Y. Hagy

ROMANCES OF RADIO'S GREAT, *By Mathilda Breckenridge*

**I**F YOU'RE a New Yorker, go up to the NBC studios any Wednesday or Friday night—if you can get in. Then you will be able to corroborate the ensuing facts and foibles. If you're not a New Yorker, then you tune in on the Three Jesters over NBC, but you'll only really catch half of the show. The other half is the thirty minutes preceding the broadcast, when the Three Jesters get together for a last minute rehearsal. These "last minute rehearsals" are becoming a weekly event at NBC. Page boys, executives, announcers, stenographers—none would miss witnessing this last minute rehearsal for anything short of a fire in the building.

Wamp Carlson, Guy Bonham and Dwight Latham are the right names of the Jesters. Ask any one of them which is which, and he'll gravely inform you that he's Guy Bonham, the other fellow is Dwight Latham, and the fellow sitting at the piano playing with two fingers is Wamp Carlson. Address the fellow at the piano as Wamp Carlson, and he'll politely tell you that he's Dwight Latham, the fellow standing near the "micro" is Wamp Carlson, and the young man engaged in animated conversation with a young lady is Guy Bonham. Walk over to the "micro" and address the gentleman standing there gazing thoughtfully at a typewritten sheet as Mr. Carlson, and he'll tell you that he's an announcer, and that Wamp Carlson is the small, thin fellow with the bass fiddle standing over to one side. By this time, you're tired of asking, so they're still the Jesters.

But to get back to our rehearsal. A variety of musical instruments, from a harmonica to an accordion, are laid out in an orderly row, all within easy reach of the microphone. A tall, blondish fellow steps up and singles out the accordion. Immediately, two other gentlemen, one tall and red-headed, the other of medium height and with brown hair, also step up to the music section. The red-headed fellow takes a box of pins from his pocket, and deliberately spills them on the floor. The fellow with the accordion, heaving a resigned sigh, immediately discards the accordion and gets on his knees to pick up the pins. It sounds complicated and quite out of the ordinary—and it is!

The fellow picking up the pins, you discover from an amused bystander, is Wamp Carlson, who can rightfully be called the most superstitious individual in radio. The weekly pin-spilling is a ritual. He knows it's going to happen, yet there is nothing he can do about it, for it is part of his superstitious credo that he pick up every pin he sees, else bad luck will follow. Anyway, the pin incident

# The Three Jesters PICK UP PINS

*Wamp Carlson Is a Bit Superstitious and the Others Have to Suffer*

By Sara Hollander

has enabled us to discover which of the three is Wamp Carlson. He's the baritone-bass of the trio, and he tells those ridiculously funny Swedish dialect stories which always ends with "Good night now, children—Soove Goodt." Soove Goodt means "sleep tight" in Swedish.

They rehearse their musical selections and gags for the evening with Wamp crawling over the floor looking for pins, singing his part or telling his gags in the meantime. The smallest one of the trio reaches for the biggest instrument; the bull fiddle, and starts hitting the string with gusto. Poor Gustu! The man at the control board yells out "Not so close to the mike, Guy!"—and thereby you discover that the smallest fellow, who plays the biggest instrument, the bull fiddle, is Guy Bonham. Consequently, with the aid of a bit of deductive reasoning, you arrive at the conclusion that the remaining member of the trio, the tall red-headed chap, is Dwight Latham. Again you score a bull's eye.

**D**URING rehearsal, Wamp will occasionally stop looking for pins in order to play a chorus on one of the many musical instruments. However, a good old radio paradox is discovered when Wamp, the biggest of the three, whangs away at the diminutive ukelele, while Guy, the little fellow, wrestles with the bull fiddle.

As soon as his chorus is completed, he immediately drops to the floor and resumes his pin hunt. We look at the clock. There is only two minutes left before the broadcast. Guy and Dwight

beg Wamp to discontinue looking for pins. He obstinately refuses. Finally, with but a minute and a half to go, Dwight and Guy join Wamp on the floor in a mad search for pins. In thirty-second seconds, all the pins are back in the box—or as many as are visible to the naked eye—and Wamp stands in front of the mike, triumphantly vindicated while the other two reward him with a dirty look. This happens prior to every broadcast!

Now they're on the air. Now they're making fun in earnest. Laugh follows laugh in rapid sequence.

Musical instruments are picked up, played and put back in place again. Wamp tells a gag. It is rewarded with a genuine laugh from those present. Another song follows; the air is one you know but the words do not sound familiar, and small wonder. The boys compose their own lyrics for most of the songs they sing. They wrote words for "Tiger Rag" before "Tiger Rag" even had words! You are amazed at the rapid exchange of instruments. Dwight plays an instrument that appears strange to you. It's the mandoline, a combined mandolin and lute of his own

**THE THREE JESTERS**  
*Read the story and see if you can tell which is which*

Invention. The most amazing thing of all, however, is the swiftness, the pace of the entire broadcast. They never stop for a minute. Comedy, song, music—all are served with the speed of a bullet.

Finally, you hear the familiar "Soove Goodt," and the program is over. You walk up to the mike, and you witness a most unusual performance. The boys are evidently singing—but not a sound issues from their lips. Finally, they stop, and Guy informs all bystanders that they are rehearsing a ventriloquist's act for their next broadcast, and the reason why you didn't hear any sound is that they forgot to bring the dummy!

Four years ago, there were three insurance clerks working for a firm in Hartford, Conn. One of them was Waldemar Emme Gustave Carlson, names after three Swedish kings. They called his "Wamp" for short.

The other two are Guy Bonham and Dwight Latham. They had a lot in common, these three. All were born on the 24th of a month—Wamp on October 24, in New Britain, Conn., Dwight on May 24, also at New Britain, and Guy on November 24 in Forty Fort, Pa. The years don't match, however. All three liked to sing, and curiously, their voices were attuned to one another. Wamp sang baritone-bass, Dwight was a tenor, and Guy was the top tenor. Surprisingly, they would put their heads together and sing a number. If the office manager happened to come around, the singing would stop and an animated discussion in reference to insurance would follow. Anyway, the Three Jesters were really born in the office of an insurance company in Hartford.

Each had lived a fairly routine life prior to their meeting in the insurance office. Wamp sang in a church choir as a boy, worked in a music store, played the drums and saxophone in the local orchestra, and took part in the local amateur entertainments and minstrel shows. Dwight grew up in a musical atmosphere (his mother, father and sister are accomplished musicians) and once studied tree surgery. Later he went to work for the Travelers Insurance Company in Hartford and worked as a part time radio announcer over WVIC in that city. Guy Bonham also came from a musical family, and at the age of five made his vocal debut as a soloist in church. Upon moving to Hartford from Forty Fort (probably because he couldn't remember which "40" came first) he learned to play the trumpet while attending high school. He also sang in the glee club, and worked for a florist on the side. Eventually, he went through high school, and took a course in accountancy at the University of Pennsylvania. After a year with the figures, he called it a day and got a job as trumpet player with a dance band, consequently winding up in the insurance office where he met his two accomplices.

When you hear a trumpet solo or obbligato during the course of a program, it is the same trumpet he purchased during his high school days, and which has aged quite temperamental. If Guy wants to play it on a program, he has to submit it to a steaming hot bath no sooner than an hour before using. If you see a man walking into the studio with a kettle full of boiling water, you may rest assured that there isn't a tea party in progress—it's just Guy Bonham giving his trumpet a rejuvenation treatment.

**T**HE boys finally decided that they could do without insurance, and that insurance could do without them, so they folded up their ledgers and destroyed their time clock cards just to serve notice as to how they felt about the entire matter. The heights of radio was their goal. But those heights weren't so easily attainable, as they soon found out, and they went to work over WBZ in Springfield, Mass., after cooling their heels in the station director's office until he wearied of saying "No!"

January 1, 1930, was New Year's Day for most people, but it was the beginning of a New Era for the Jesters. They were informed at the time that there was a remote possibility of their landing a commercial sponsored by a new concern manufacturing a confection containing yeast and vitamins no end. In April of the same year, the "Fastyeast" tag was added to the name "Jesters" and they went to work over NBC-WJZ.

For six months, they commuted from Hartford to New York, but they decided that travelling so often wasn't an aid towards keeping in good voice. So they all moved to Jackson Heights, L. I. They remained on the Fastyeast program three and one-half years, enabling their sponsor to cancel an order for red ink and buy heavily in the black ink market.

To get back to their rehearsals, however. They are really a treat to the eye and ear. They write their own dialogue and continuity in a manner strange to behold. They all sit around a table with their chins in the cupped palms of their hands. Suddenly, one will get an idea, and leap to his feet. The others will immediately start shooting questions, making changes, offering suggestions, and before you know it, a program is completed. One of the most difficult parts in arranging a program, for them, is to decide what instruments to use, and who is to play which. Off-hand, the three. (Continued on Page 23)



# DON'T stop me if you've heard this one. Just skip it, and go on to the next paragraph. But do you remember the story about the two men who stuttered meeting one another and each thinking the other was trying to kid him? Probably you don't remember it. It's so old. But anyhow they did.

# She Thinks It's Funny

*Jane Froman Stutters  
But It's a Laugh and  
Not a Tragedy to Her*  
By Lewis Y. Hagy

And that is exactly what happened to Jane Froman, that very beautiful girl whose delightful voice comes to you every Friday night over the CBS network. And the reason I tell you this story about Jane Froman first, before I get down to such matters as where she was born and what she likes for breakfast and who is her favorite author, and all that sort of stuff, is that the story of the two stutterers most aptly illustrates what people like most about Jane. Her delightful sense of humor.

It happened in Chicago. A music publisher came to see her, and he stuttered very badly, Jane stutters, too. And she stutters particularly when she is talking to someone else who stutters. She didn't know the music publisher stuttered, and he didn't know she stuttered, so when they got together, there was considerable confusion.

Then they both broke into gales of laughter, and although they didn't get much business accomplished they did get plenty of laughs, and after all, how can you possibly spend a better evening?

Before I met Jane Froman, I recalled having read the most heart-rending pieces about her "enormous, tragic handicap" which she fought with grim determination. But I'd heard her over the air, and if she had any enormous tragic handicap I couldn't figure out what it was.

But the minute I met her, I knew it was mainly a lot of baloney—or is it bologna? Because in the first place she assured me, regarding her stuttering, that she had never fought it with any "grim determination" because she'd always been able to laugh it off. And as for tragic, well, nothing you can laugh off can possibly be tragic.

Jane has always stuttered, but when she sings she doesn't, so it doesn't really matter a whole lot. If anything, I would say that when she sits and chats with you, the slight stutter you notice now and then adds, if anything to her charm. Although—tee hee—she mentioned that she stutters much more when she is speaking to someone in whose presence she feels strange.

**B**U—speaking of her stuttering, there was an amusing incident that happened last spring. Jane signed to make a two-reeler for Warner Brothers. She signed without thinking of her stuttering, but when she realized what it meant to make a two-reeler, she was petrified and she put off going out to the studio as long as she could on one pretext or another.

Finally one of the Warner executives got quite annoyed, and told her to quit the stalling and come along to the studio. So there wasn't anything else to do.

And right about at that time a columnist cracked that poor Jane Froman, because of her terrible handicap, wasn't able to take advantage of a microphone.

So she waltzed out to the studio, and read the lines without one single solitary stutter.

And this year she's going to appear in the Follies, where she'll have to speak lines, and she isn't going to stutter, either, she says. She is practicing speaking, thinking of what she is going to say before she says it, and then saying it over very very slowly. She showed me how it works. Like this.

"So if you see me in the future," she warned, "and hear me talking just like—this—you'll know I'm not putting on an act. I'll be merely practicing."

Every night before she goes to bed Jane selects one of a number of plays and reads the lines from them. She

loves dramatic acting and maybe it will be because of that love that radio will lose her one of these days. And it will be radio's loss, too. For next spring, after her engagement

in the Follies, ends, she is going to the coast and make a full length picture as a dramatic actress.

But just one more little anecdote about her stuttering, and then we'll go on to something else before we use up all the space. Just after Jane rose to radio fame in Chicago, the first of these "sympathetic" columnists printed the first story of her "terrible handicap." And immediately she was flooded with thousands and thousands of letters from stutterers who claimed to have been cured, telling her how she could overcome stuttering. And recently, when she appeared at the Paramount Theater, a man came all the way from Philadelphia to tell her personally how she could



... A gracious and exotic young woman ...



JANE FROMAN  
she likes golf, lobster, singing,  
books and auto trips . . .

be "cured." I imagine his chagrin when he discovered she didn't stutter at all. But they spent a pleasant hour together, and you can take it from me, meeting Jane Froman is well worth a trip from Philadelphia.

Jane inherits her musical ability. Her mother studied piano and voice at the Chicago Musical College and was a soloist with the Chicago Symphony. She was also soloist for two years at the American Church

in Dresden. So it was quite natural that when Jane outgrew her first youthful ambition to become a circus rider and jump

her to take up the study of voice at the Cincinnati Conservatory. Incidentally, she was a classmate of three other noted radio stars—Frank Luther, John Seagle, and Bill Hay.

Her radio debut was made over station WLW in Cincinnati in 1930, and her work soon landed her a radio engagement in Chicago.

When you have that rare combination of unquestioned talent and exotic beauty, success is not very often an uphill climb, and it hasn't been for Jane Froman. Success came quite easily and quite naturally, and it would not have taken any gifted prophet to predict, back in the Cincinnati and Chicago days, that Jane would land on Broadway very shortly.

She loves to play golf and to swim, and to watch football and baseball. Her favorite mode of travel is by air, and after her first trip,

she was so enthusiastic that she took lessons and can fly a plane solo. On those rare days when she doesn't have to be at the studio, she takes her stumpy convertible coupe and seeks the solitude of some remote golf course, where she likes nothing better than to play eighteen holes all by herself.

Indeed, of the five things she has never had enough of, golf heads the list. The other four, in the order of their preference, are lobster (imagine that), singing, books, and auto trips.

Five feet six inches, brown hair, blue eyes, wears clothes like a model—but why try to write it? Look at the pictures.

Jane is all in favor of the New Deal, because her cousin, William Woodin, the secretary of the treasury, tells her it will make everything all right again, and she knows he knows what he is talking about.

She honestly does love to sing. You know it, without having her tell you, when you watch her rehearsal. Hours and hours of rehearsal aren't work to her at all. They're just more singing, and she never tires of it. No matter how long the rehearsal, you will never find the beautiful Jane in a bad humor about it. She jokes with the musicians, and stands beside the huge bulk of Jacques Renard as she stamps one foot and waves one hand, raising her enchanting voice in "Harlem Lullaby." Her greatest disappointment recently was

when she was approached by MGM with a proposition to hop into a plane and fly to Hollywood to sing three numbers in Joan Crawford's new picture. She wanted to go so badly, but she was forced to refuse because she had to remain in New York for Follies rehearsals. So she consoles herself by looking forward to the end of the Follies engagement and her real debut as a movie actress. I would not be at all surprised if Hollywood saw a new star arise in its midst.

Strange people have always frightened her, which is rather odd, considering her rare combination of beauty and sense of humor. Girls like that aren't usually overly shy. No wonder she is popular around the studios, though. Plenty of "hoarse sense" relieved by little whimsies.

And while I sat and envied the success of this gracious and exotic young woman to my amazement, I learned that all the time, she was sitting there envying me.

"You know, I'd like to write—to cover feature stories," she announced suddenly and surprisingly. "That must be wonderful fun!"

I didn't dissuade her. Let her go on thinking so.



DON BESTOR

... a pioneer band leader of the air ...

INSTEAD of "No, you can't go out and play till you've done your music lesson!" the frequent cry in little Don Bestor's home was, "When are you going to stop pounding on that blankety-blank melodeon!"

Don't ask me what a melodeon is, because I'm a stranger here myself. Anyway, this is Don Bestor's story, and if I'm stuck, it's my own fault—I looked for it.

Don's brother used to teach the melodeon. All day long the house echoed to musical scales and eerie chords that would make Beethoven, Liszt, and Bach dizzy from turning over in their graves.

When night fell, you'd think peace and quiet would descend on this martyred domicile. Well, guess again, customers, for here is where that brat Don Bestor enters the scene. Just when the folks would begin to think they liked the melodeon because it sounded so good when it stopped, the darn thing started making a racket again. It was only Don, playing in the dark. He was more "in the dark" than you might think, because what he didn't know about manipulating that noble instrument would fill several encyclopedias, with a set of correspondence courses thrown in for good measure.

The family didn't like the idea of Don tinkering with the melodeon at that hour, and told him so in no uncertain terms. Did that feaze little Don? Bless his little heart! Grandma was always there to come to his rescue and say, "Let the little darling alone. He'll be a great musician some day."

All this happened in a pocket edition of a town called Mazomanie, near Madison, Wisconsin. I asked Don whether its citizens are referred to as Mazomanians, but the resultant silence was so painful, I hastily changed the subject.

Don's practice at the melodeon made him adept at the piano, which is a first cousin or something to the former instrument.

He was not much higher than a grasshopper's shin bone when, at the age of fourteen, he joined a repertory show. He played what are laughingly alluded to as "bits" and doubled as piano pounder in the orchestra. The piano was esconced behind a curtain so the youth would not look too incongruous at the keyboard in the gangliam dress and bonnet of a covered wagon matron or the grizzly and grimy beard of an aged "forty-niner." He had to be pretty agile to run between the stage and the piano.

By the time he was sixteen, Bestor had graduated to a job in an orchestra which played in vaudeville. During two years at this work, he labored diligently at composi-

tion. He was writing songs similar to those used in present day musical comedies, but their tremendous vogue had not arrived. Bestor has a habit of being ahead of the times.

Then came a job as piano puncher in a music publishing house, where he played new numbers for the benefit of orchestra leaders, singers, and song-pluggers. He wrote many tunes of his own and they were used in road shows. Somehow the shows always petered out or hit a detour sign before they reached Broadway.

Meeting so many orchestra leaders put a bug in his bannet, and he organized a band of his own. He specialized in trick arrangements, was one of the first band leaders to write his own arrangements and insist that his men follow the notes instead of observing the rule of "every man for himself."

Just when his band was hitting on all twelve, and he was getting an enviable reputation, Bestor found himself with a theater on his hands. The theater was in Kankakee, Ill. It was his, lock, stock, and

under his own banner. He parted with Benson, and slipped into a lucrative stand in Pittsburgh.

At that time, the Westinghouse Electric Company was experimenting with a new whatchis called radio broadcasting. They had a primitive transmitter in Pittsburgh with the call letters KDKA. Bestor was invited to bring his band up for a broadcast. After listening to a few programs over a friend's crystal set, he was reluctant to accept the invitation. There was a soprano on, and she sounded like an alley cat with the toothache moaning over a long lost lover.

BUT it meant free advertising, and Don couldn't resist that angle of it, so up to the makeshift studio he came. This was in 1922. Thus Don Bestor became a pioneer hand leader of the air.

He never dreamed that some day that microphone would be symbolic of a billion dollar industry and that the era was dawning in which he would actually be paid to broadcast.

Eventually, he left Pittsburgh and embarked on a coast-to-coast tour. In 1925, the Music Corporation of America was formed, and along with the famous Coon-Sanders Nighthawks, Bestor's was the first to join.

There followed a series of hotel engagements, vaudeville tours, and special engagements. He broadcast over practically every major station in the country. He is considered a good luck harbinger for new hotels, and has probably opened more than any other hand leader in the country.

Bestor's life has had its romantic side too. In 1924, while playing an engagement at the Morrison Hotel, Chicago, he was attracted by the liliesome grace of Frankie Klossman, dancer in the hotel revue. He carried the torch for a long time before he summoned the nerve to tell her about it.

Then one day, he came to her, bravely displaying a splinter in his linger. She removed it and bathed the wound tenderly, cauterized it, and bound it carefully. Bestor didn't even wince, and when she had done with holding his hand, he held hers. Thus the courtship began. It culminated in their marriage in 1925. Today, they have a six-year-old daughter. He's teaching her how to play the piano.

Though famous out west, Bestor did not invade New York until the latter part of 1931. He dispensed his velvety rhythms at the New Yorker Hotel and from there switched to the Lexington, where, in the Silver Grill, he established a devoted following among both young and old.

This past summer he has been on the "Showboat" up in Lake George. He has just returned to New York, and, after an engagement at the Pavillon Royale, succeeding Guy Lombardo, he will go into the Hotel Bilt-



DON AND THE BOYS

... they are considered good luck harbingers for new hotels ...

## Playing in the DARK

Don Bestor Puts Himself To Sleep by Improvising On the Piano at 4 A. M.

By Willard Quayle

barrel. Somebody had to run it, Bestor elected himself. He dropped out of the music business to become a prosaic business man, operating a movie emporium. Can you imagine?

EDGAR Benson, director of the Benson orchestras in Chicago, got wind of Bestor's new occupation, and slapped his own face in dismay. He dashed to Kankakee, and went into a huddle with Bestor, reasoning and pleading with him. Finally, he offered Don the leadership of the Benson orchestra. Benson had a set-up out west similar to that of Meyer Davis in the east. This was a proposition Bestor could not refuse. So he went back into the music profession with a rush. At that time Roy Bargy was affiliated with Benson, too. Later he joined Paul Whitenian.

Bestor took over the Benson baton and swiftly won an enormous following. You see, he wasn't just a stick waver. He knew music too. Furthermore, he understood dance tempo. Back in 1920, while Whitenian was teaching the east how to dance, Bestor was giving lessons to westerners.

It was inevitable that he eventually should strike out

more.

Then, of course, you can hear him with Walter O'Keefe and Ethel Shutta on the Nestle Hour every Friday.

What is the secret of Bestor's popularity. Well, the secret is there is no secret. It's perfectly obvious. It's his music. There's something about it that quickens the pulse. He features muted brass and woodwinds. Being a pioneer of broadcasting, he understands microphone technique as few band leaders do. He knows how far from the mike certain instruments should be, and how loudly they should be played. He has kept a sensitive finger on the pulse of public fancy in dance music and he constantly caters to it.

But he still clings to a certain childhood habit. He'll get home at three or four in the morning, and sit down at the piano, tinkering with the keyboard, improvising in the dark. He claims it's the greatest sedative in the world. It soothes and relaxes him.

Try it sometime, but be sure your wife and family and the neighbors understand.

See if they think it's the greatest sedative in the world. But then, of course, if they don't, you must remember that they aren't drawing down the handsome check every Saturday night that Don Bestor tucks away in his pocket, and naturally, you could hardly expect them to see the thing in quite the same light.

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**R**ADIOS hidden voices . . . voices that whisper in soft caress . . . voices more sweetly attuned than the voices of radio's highest priced songsters . . . the wives of radio!

No one can even estimate how many of radio's great owe their success to "the little woman." When interviewers ask a successful radio star to tell his public to what he feels that he owes his success, there are many who are frank and manly enough to admit the truth, and reply candidly that, without their wives, they would never have gotten far.

The average man—and even more particularly the average successful man—likes to think that he himself, and no one else, achieved the position of eminence he occupies. And, in justice, it must be admitted that in many cases that is true. But not in all. And not all successful men will dodge the issue and refuse to admit that they owe what success they have won in part at least to the understanding and helpfulness of their wives.

But the successful men—not only radio stars, but men in all fields of endeavor—who will confess that without the treasured help of their wives, they might not have climbed so high up life's ladder—those are not only successful men, but BIG men.

Morton Downey has been married to his wife, the former Barbara Bennett, for more than four years. Yet never for one moment has the love light that shines in their eyes, only for one another, been even faintly dimmed. And Morton Downey will tell you that a large measure of his success came to him because of his determination to prove to Barbara that even if he couldn't set the Hollywood movie colony on fire, he could and would achieve stardom in radio.

When Mort went out to the coast more than four years ago, it was with the intention of mingling acting and singing. His success in the east had caused him to believe that he could take Hollywood by storm, but to the inhabitants of Hollywood, he was just one more amiable young man with a sense of humor.

The first picture he attempted was "Sencopation," and in it he sang in his leading lady, then still Barbara Bennett, of the aristocracy of the stage, the song "I'll Always Be in Love With You." And suddenly, as he sang, Mort knew that he meant those very words. His two weeks of whirlwind courtship swept Barbara off her feet, and they were married.

Cynical souls—and Hollywood is filled with cynical souls—deemed it odd at the time that a harum-scarum Irish lad should win the hand of one of the stage's most hoity-toity aristocrats, and they predicted that the marriage would soon hit the rocks. But it hasn't, and you can take it from Mort and Barbara—there is no immediate prospect that it will.

Mort wanted to show his bride that he really could act, so he made another picture, "Mother's Boy." He took her to the premiere, and after twenty minutes of watching himself on the screen, took Barbara by the arm and led her from the theater.

On their return to New York, Morton was electrified one morning to read a columnist's comment, "Poor Morton Downey—he's all washed up."

A few nights later, while Barbara stood by his side, Mort sang over the long distance telephone to a group of advertising executives seated in an office in North Carolina, and his performance won him an engagement on the Camel cigarette broadcast.

Last December, the arrival of Morton, Junior, inspired the singer to write "Welcome Home, Little Stranger."

Long before Lily Belle Lombardo met Guy Lombardo in Cleveland one night five years ago, she was one of his most ardent fans. Today, after living amid his music for five years, she is still his most ardent fan. This summer she and Guy are living on the Lombardo yacht, always within cruising distance of the Pavillon Royale. And Lily Belle Lombardo, whose parties are the envy of all radio-land hostesses, is Guy Lombardo's greatest inspiration.

Whenever he is playing you can spot her platinum tresses and great, appealing blue eyes near the bandstand

# Romances Helped Stars Attain Fame

## Wives' Understanding Love Helped Many in Hard Climb Up Ladder Toward Success

By Mathilda Breckenridge

Lily Belle's parents wanted to make a musician of her, but one day she heard Guy's music, and she knew she'd never be a musician. She knew she'd rather listen to Guy.

You have heard it said, doubtless, that poverty will make love fly out of the window. But have you ever noticed, at parties where radio stars congregate, that dark-tressed little beauty who is always somewhere in the immediate vicinity of Little Jack Little? Poverty never made her love for Jack nor Jack's love for her fly out of any old window, and there was a long period of poverty before Jack achieved his present success, too.

But the more poverty, the closer together their hearts entwined, until today they stand out as one more instance of a young couple who have overcome the obstacles in the pathway of their devotion, and struggled, hand in hand to the top.

**T**HEY met Jack twelve years ago, and they were married five years ago. She became her husband's business manager and personal secretary—which is quite a retinue for a young man just embarking on a precarious career as an accompanist in vaudeville. But Jack has just graduated from school, and Tea still attended the Holy Name convent when they decided that poverty or no poverty, they would embark together on life's highway, with nothing much in the way of assets except love for one another and high hopes.

Now they sneak off together every Friday to their little cabin in the pines on the edges of a picturesque lake in Upper New York, and there love's young dream pursues its idyllic way to the accompaniment of breezes through the tree-tops.

Jack always plays his songs to Tea before he submits them to a publisher, and he is always guided by her unerring opinion.

We already have taken a sly peep at the domestic felicity of Lily Belle and Guy Lombardo, and one of the differences of opinion which is always cropping up between Guy and his brother Carmen is just who is the sweetest and best little wife in the world, Guy's Lily Belle or Carmen's Florence.

The matter has never been definitely decided, because

Carmen always votes for Florence and Guy always votes for Lily Belle, so there you are. Of course, Carmen will admit that second prize ought to go to Lily Belle, and Guy will never fail to agree that Florence is a close runner-up for the honor, so it would seem that both the Lombardo brothers are pretty well satisfied.

I remember one day when Florence Lombardo was having her picture taken with her "family," consisting of two chow dogs, big Ching and little Brandy. Upstairs was Guy, tearing his hair, because he was ready to start a rehearsal, and there was no Carmen to be found. Naturally, Carmen was down with Florence, watching the taking of the pictures. As he remarked, what was a mere band rehearsal when Florence was around?

"Please be with me in just one picture?" pretty Florence appealed, and Carmen couldn't resist. He never can when Florence looks up at him with her big eyes, and pouts prettily. The picture snapped, Carmen leaped from the bench where they had posed, and dashed madly up the stairs, "Guy will shoot me!" he exclaimed, but really he didn't seem to care much. He had the air of a naughty boy who had found . . . (Continued on Page 15)



MARIA ZENATELLO  
... he is a good boy—that Martini . . .



BARBARA DOWNEY  
... swept off her feet . . .

LILY BELLE LOMBARDO  
... Guy's greatest inspiration . . .

FLORENCE LOMBARDO  
... met Carmen nine years ago . . .

**T**WENTY-FIVE years ago this month

a spindly-legged kid who though he could play a clarinet and tell jokes was trying to break into vaudeville on a circuit of ramshackle theaters in Ohio and West Virginia. He had been kicked out of the high school band in Circleville, Ohio for jazzing up "Poet and Peasant," but he didn't know what was in store for him. This name was actually Theodore Friedman, but his act was so onerous, as the Greeks used to say, that he had to change his name every split-week to convince managers that he was a new act and deserved a chance. We don't know how many theaters the youngster was kicked out of, but he was a darn persistent fellow, even twenty-five years ago.

Because, after a quarter-century in show business, when the average performer is ready to retire to a farm and raise egg-laying chickens, he is still one of the biggest annual money-makers in the entertainment profession.

This perennial wonder of entertainment has passed under the name of Ted Lewis for so these many years, and when he was about ready to take time off from his never-ceasing travels to shine brightly in the radio firmament known as Commercial Sponsor Land, our elongated nose for news asserted itself. Your humble correspondent, who loathes airplanes and anything even remotely connected with the darn things, took out another insurance policy and Balbo-ed off for Chicago, where we had heard the World's Fair and Ted Lewis were playing. By following the crowds to the Dells we located Mr. Lewis playing to packed houses of social-minded Chicagoans who are wont to frolic and dance.

Now the usual article about a celebrity, radio or otherwise, expounds at great length on the kind of mouth wash he uses, how he combs his hair eighteen times a day, why he loves kiddies dearly, and reveals the ever-present luck-charm without which he would never, *never* make an appearance. Well, we figured that after twenty-five years Ted Lewis would be full of that sort of material, and that we could tap this thing off in ten minutes and spend the rest of our vacation lying in the hay or playing tennis on yon grassy courts.

But Ted Lewis is, was and will be first and always a showman, and he loves nothing more dearly, with the possible exception of his brainy, attractive wife, Adah, than to expound his ideas on entertainment. We listened.

"Maybe you don't realize," began the high-hatted tragedian of jazz, who hasn't gained a pound in ten years and still has more pep on a night club floor than a dozen 1933-style band leaders, "that radio has to be a career in itself. As long as theater managers and night club owners are willing to pay me the salaries I've been getting, I simply refuse to sandwich in radio as another means of income. I tried it once, and I found out that when you're traveling around the country as I do, it's not fair to a commercial

# S-h-h-h, It's a SECRET!

## Ted Lewis, a Real Veteran Of Show Business, Has New Ideas for Next Broadcast

By Donald Couper

sponsor or to your listeners or to yourself to rush a show on the air without proper preparation and rehearsal, and while you're exhausted from doing four and five shows a day. It's a sad mistake."

"But," we remonstrated in our most remonstrative fashion, "don't you think it's a mistake to be heard over seventy-seven stations every week and not draw down a dollar for it?"

"Listen, brother," said Ted and I'll swear there was a sentimental tear in his eye, "for twenty-five years the people of this country have made my life a darn happy one. When phonograph records were the rage, they went out and bought my records by the dozen and when I went out tour with the Greenwich Village Folies, they came to see me, and when I played in vaudeville, they still remembered me. Say, if they want to dance to my music, I'm darn happy about it."

His press agent, as press agents will, approached at the moment with a load of scrapbooks that would have balanced Kate Smith. As we scoured through the thousands of stories that gave a fleeting glimpse of a career that had created jazz in a Coney Island honky-tonk, set a new style in music on Broadway when Broadway was Broadway and brought everlasting fame and fortune to an Ohio youngster who thought it was fun to run away from home, I remarked casually that some hecklers had remarked that although Ted Lewis was the one consistent box-office attraction in the theaters of the country, he hadn't checked on radio.

Kind readers, Mr. Lewis hurried up at this. He sizzled, if you know what I mean. And justifiably, we realized a few minutes later.

"Milton," he shouted at his man-of-all-work, "Drag out the fan mail!"

**W**ELL, you know how we love to read fan mail. But in all seriousness, we were amazed at the quantity and quality of the letters Ted receives as a result of a sustaining broadcast that is heard only after midnight. Old men and women in the twilight of their lives, young girls just learning about love, callow youths with the urge of

jazz, tired workers in the coal mines, leg-weary wives of Kansas farmers, beautiful belles of the South—uh, from all walks of life they write to Ted, praising his music,

asking him to play this new number, begging him to feature that old number. He mails out more than a thousand photographs a week, and he has hundreds of pictures sent by his feminine listeners. Imagine—after twenty-five years he still has his sleek appeal!

We asked him to tell us just why he has not deserted the theater for radio. Easier hours, more leisurely work, we pointed out.

Ted works, we learned, fifty-two weeks in the year, and Valspar discovered that indirectly it meant a very expensive proposition when they grabbed the maestro and his famous Musical Klowns for thirteen weeks of air programs a short time ago. Since they didn't want to pay him enough salary to compensate for his losses from cancellation of theater engagements, Ted tried to combine the two. His initial price was steep, but they also had to pay \$1,800 in line charges, salaries of technical men, et cetera, in order to follow him all over the country. For he was probably the first radio star to be heard from a different spot every week.

"Those thirteen weeks," Ted recalls proudly, "I think I set an all-time record for weekly earnings in show business. My combined salary for radio, phonograph records, dance dates and theater engagements was \$——," and he mentioned a figure that would enable this meek person to settle comfortably in the country and collect reelection ships for the rest of his days.

**D**o you know," said our interview-ee as he told us about his radio experiences. "I was the first to broadcast a tap-dance. It happened years ago in Pittsburgh, over KDKA. Bill Robinson, who did the tapping, was so nervous that we were afraid he'd collapse. And I was the first to produce an entire new revue on the air every week, and feature guest stars in much the same manner that Rudy Vallee does now. It just shows that basically there's nothing new in show business."

Lewis has made up his mind that radio success depends on complete concentration and "staying put" in one spot.

"Radio is a profession that requires a technique all its own, and it should never be a sideline. My sustaining programs are the best practice in the world for me, and when I'm ready to accept the right sponsor, I know that my new idea for a program will go over because I'll be microphone-trained for it."

And then Ted Lewis admitted that he is about ready to give up the road (he didn't say *positively*) for just as a novelty he thinks he'd like to relax. His gorgeous apartment on Central Park West is unoccupied half the year, and he has just purchased an estate in New Jersey where he can spend his summers leisurely. (Continued on Page 19)



TED LEWIS AND HIS ORCHESTRA  
... he is, was, and will be, first and always, a showman ...

# Baton, Racket and Bow

**V**IC IRWIN can always knock out wood, for he is never without one of four things—a baton, a violin, a bow, or a tennis racket. It takes guts to play tennis or a violin, and Vic can do both, which is a peculiar enough combination to warrant an investigation of this twenty-nine-year-old veteran maestro.

*Vic Irwin, Equally Adept At Band Leading, Fiddling, Worries About His Tennis*

By Jack Marlowe

In his brief career he has had as kaleidoscopic a career as any musician could wish for, and at the present time his star is in further ascendancy with a brand new idea that has clicked on the air and will shortly create a real sensation in the theater. But Vic is worried about his tennis game.

As he rehearsed his band Mr Irwin was also busy worrying about the NBC tennis tournament, as well as a few other competitions, which he was doped to win. His novelty arrangements for the broadcast that evening were great, but his forehead hadn't worked right that afternoon and his serve wasn't going good. The continuity he had written for the air show was really clever, but Mr Irwin knew too that his backhand was miserable and his chop strokes were not under control.

Strangely enough, the grotesque bedmates of tennis stardom and musical wizardry just fit the role Vic Irwin is playing in radio entertainment these days, for he is the rhythmic marvel responsible for the Betty Boop frolics that are heard from coast to coast every Friday evening. He's not Betty Boop, of course, and he's not Ferdie the Frog, but his Cartoonland band has set a new style and a new trend in music values.

Imagine, if you can, seeing and hearing a cartoon on the screen. Then sit back some Friday night and listen to one of Vic's broadcasts. Close your eyes, and you'll swear that musically you're seeing a screen cartoon. The credit goes to Vic, who took Max Fleischer's famous cartoon character, Betty Boop, and gave her a complete musical background in popular songs that actually transform sight into sound. Call it mental television, if you will.

Vic selects the novelty numbers for each broadcast, and take it from him, that's no couch, for the average brain-child of Tin Pan Alley simply doesn't fit Bonnie Poe's personality. Bonnie is Betty Boop. And for a band that hangs its hat in Cartoonland, would be silly to play straight dance music. So on Vic's husky shoulders falls the ticklish task of picking the numbers, working out the unique arrangements with his staff, and writing the entire continuity.

Added to these duties is the recent debut of Mr Irwin in the role of dialogue deliverer, but the poor fellow has a certain amount of muke fright. Perhaps it's his handsome moustache and fine physique, which make the girls at the tennis courts go "ah!" when he swings into action. A man can't be that good-looking and not be conscious of it when addressing the mike.

But before our jealous nature asserts itself, let's find out what this 29-year-old baton-waxer has been doing with himself all these years.

He was born in New York City in 1904 (stop me if I'm wrong) and for the life of him can't remember just where He had five brothers and two sisters, so it's no wonder the rest of the family can't remember where he came into the picture. At the age of 9 the poor fellow dutifully started to take violin lessons, and three weekly trudged to and from his teacher's home. Now he plays the fiddle, the guitar, the piano and tennis.

By the time Morris High School had seen fit to chuck him out with a diploma, and New York University was embracing him, Vic found a job playing the violin in an orchestra at the old Knickerbocker Grill. Somehow he forgot to go to school any more, and the first thing he knew, he had formed his own orchestra and hired himself to

Florida to compete with Meyer Davis at Palm Beach.

He can still sport society names quicker than Eddie Cantor can use old jokes (which is quick indeed) for the swanky Florida crowd took the New York youngster to their bosoms and hailed him as the boy-wonder hand leader of the year. Vic spent two seasons there, tolling in what appeared to his immature mind to be wealth, and came back to New

York to see what the home town thought of his success.



VIC AND BETTY BOOP (BONNIE POE)

... the average brain-child of Tin Pan Alley simply doesn't fit Bonnie's personality ...

He evidently looked good to the boys in the back room for his own orchestra was featured at the Knickerbocker Grill. Then he hopped to the Palais D'Or (where B. A. Rolfe afterwards got his chance at Vic's behest), and followed that up by replacing Vincent Lopez in the Casa Lopez when the Casa Lopez was the Casa Lopez. The shekels were rulling in and Vic's band was featured in the pit for the year-run of "The Blonde Sinner." A pleasure.

Then the Manger Hotel opened, and the Irwin orchestra won the coveted assignment of furnishing the music in the new dining room. Rosy came around to hear the boy wonder, and the result was three weeks at the Rosy Theater, with Vic conducting a 110-piece orchestra for the first (and only) time in his life. That was, of course, in the days when a 110-piece orchestra had 110 pieces.

**P**ARAMOUNT booked him quickly, and for the next two years Vic toured the Publix circuit with his band, playing at the famous Oriental Theater in Chicago and other mammoth cinema cathedrals under the Publix banner. This was way back when Rubinfoff still had his hair, and even then Vic was playing violin solos in much the same manner as Rubinfoff does now. To put it mildly, he created a sensation in the middle west.

When he returned to New York, Vic invested some of his savings in the newly-opened Hollywood Restaurant, but when friction among owners developed suddenly, he moved out with his band and played across the street at the Mayfair Roof for six weeks. Vic had made his bow on the air from the Hollywood Restaurant over CBS, and when his orchestra opened at the Woodmanster Inn, CBS followed him with another wire.

While making innumerable phonograph records for Brunswick, he met Max Fleischer, the genius behind the Betty Boop cartoons. Max convinced Vic that he had



VIC IRWIN ... he's preparing for that NBC tennis tournament ...

real musical talent that was being wasted in routine band appearances, and that his future lay in capitalizing on his gift for musical interpretation. It would be of great value particularly in injecting novel, humorous slants to the Fleischer cartoons ala music, the dean of screen cartoons pointed out.

**E**VIDENTLY Vic was convinced, for he has been associated with Fleischer for the past two years. When the idea of bringing Betty Boop to the air was brought up, Vic interpreted the idea musically, and his melodic background helped to put the program over from the start. But for the first six months of Betty's existence on the air, Vic worked unostentatiously and without credit. Then Max Fleischer realized that the Cartoonland band and its novel arrangements was virtually as big an attraction as Betty Boop and Ferdie the Frog, and Vic blossomed out with vocal and pointed credit.

Right now Vic and Fleischer are busying themselves with the intricate development of a stage show that Rosy would like to feature as the Christmas Week attraction at the

Music Hall. For years Rosy's Christmas shows have been famous, and Vic feels highly honored that his radio band and stars have been selected for Rosy's first yuletide presentation in Radio City.

"The trouble with most musicians and conductors," declares Vic, "is that they quit studying just as soon as they begin to click. I learned my lesson, I'm studying more religiously these days than ever, and when I complete my private courses in harmony, theory, composition and conducting, I expect to get some instruction under Damosch.

Between studying, doing a broadcast, planning a stage show and playing tennis, I'm also looking around for a band spot for Betty Boop and her gang. I'm surprised that no hotel has grabbed the idea of offering a really new kind of dance music. The idea is cartoon interpretation of popular songs in dance rhythms. Listen . . ."

And he sat down at the piano to create an infectious melody effect that really sets your feet a-tapping. We admitted that it sounded great. That was a mistake, for immediately Vic launched into his favorite tune of the moment. None other than "The Band from Cartoonland" which he wrote with his chief arranger, Ernie Watson, and which the publishers say should be the biggest novelty song hit of the year.

Vic hopes so, but he'll trade the sale of a thousand copies for the return of that sizzling forehand shot that he uses to haffle such ranking tennis satellites as Berkeley Bell, Gregory Mangin and Harold MacGuffin. Well, he admitted sadly, that's what he gets for letting music make such mroads on his personal life.

However, if you happen to have a date to play tennis with this earnest young man, do not be misled by anything I have said here into thinking he will be a set-up.

He still is able to trim a lot of near-champions hands down.

# YOUR Problems SOLVED

By The Voice of Experience

**D**EAR Voice of Experience: I am in love with a girl, as much as any young man can be, and she is the same to me. We belong in the same church, but my father and her father disagree in various ways, and so my father won't have anything to do with any of her family. He has put everything in my road he can think of to just let me and me, even made me quit going to church in any place where he thinks she might possibly be.

My parents and hers disagree just out of sheer stubbornness where one doesn't want to admit the other is wrong. My girl friend and I both love music and appear on quite a number of radio programs (not together, however). We seem to agree on everything and the more our folks disagree, the more we agree. Her folks allow me to visit her and take her place and don't hold any of my father's faults against me. They seem to like me, which I am glad of. She is as good a girl morally as any girl could be.

Now, my question is, do you think we could become happily married and that these differences between our folks would not make us unhappy in the future? I might add that our folks have spoiled to each other lately, in public, but in private my father hasn't changed and keeps me away from her as usual.

She intends to leave for college soon and if she leaves, I won't see her but once in the whole college year. What do you think will be the outcome?

BILLY

**ANSWER.** At least, Billy, you can take heart in the fact that you are not the first boy who has been kept away from a sweetheart by parents and if you fortunately find that she is the girl of your choice and the two of you choose what you are planning to do, get married, it will not be the first time that a wedding ceremony has found disfavor in the eyes of the parents of the principals involved.

You state in the last paragraph of the letter that your sweetheart is planning to go away to college. This may seem as if the tides are against you, but in my opinion, it could be made to work out to your advantage. If the girl loves you, as you say that she does, it is possible for her to prove absolutely true to you while she is away at college and it will also give time for the wound to heal in your father's heart toward her parents, and this could be much more easily done when his son is not constantly seeking the company of the daughter of the other family.

There is an old saying, "Where there's a will, there's a way." If every boy quit going with his girl whose father objected to her, there would be fewer marriages in the world. The thing for you to do is to stand by, keep in touch with your girl by letter while she is going to college, do all that you can to merit both her love and her fidelity. It is not my idea to take sides with you, a lad, against your father, but I am taking it for granted that you have presented the issue to him exactly as it exists, in which case I am only being fair to all concerned when I advise you the way I have.

If your father will look back to the days of his boyhood, he may not have had the easiest sailing in the world when he was courting your mother, but he probably has what so many of our dads have—good forgetters.

If your father can forget what he has considered slights on the part of these other people as easily as he has forgotten his boyhood experiences, there is some hope that by the end of her college year, these obstacles that have been in your way will be automatically removed. I know that you hope they will, and for you I hope so too.

**D**EAR Voice of Experience: My husband and I are taking a little vacation to relax and enjoy ourselves, but the resort where we are stopping has at least ten female camps for every man in sight. The result is my vacation is proving miserable for me. You see, my husband is very handsome and even when we are walking together girls everywhere in passing us look only at him and smile. Many of them say "hello."

He claims he doesn't know them or that they merely talked with him a minute in the swimming pool or in the sun. I don't swim and the sun doesn't tan me but breaks me all out in hives so I look terrible in an evening gown. My husband loves the sun and swimming so he goes to the pool and into the sun alone and stays longer each time. I am miserable all the time he is gone, and when he comes in he always seems to look kind of guilty. When I ask him who he talked to he says nobody. Then some female will stop me afterwards and tell me that she had a long talk with my husband and how interesting he is. Then I am miserable again for hours.

Are all men thin and hair, or did I just happen to pick one? How can I cure my husband of making me jealous?

FRANTIC

**ANSWER.** Mrs. Frantic, if I am going to be of any help to you in the solution of your problem it means that you and I are going to have to face facts. Hence the first thing to do is to get at the bottom of your trouble.

In the first place, any red-blooded man, whether married or single, has a right to talk freely with members of both sexes without being accused of ulterior motives. The moment that a wife curtails this freedom by asking all kinds of suspicious questions about conversations held by her husband, the moment she begins to demand that he avoid any social contact with members of the opposite sex, one of three things is going to happen. The husband will lose all initiative and self-expression and become automatically a prisoner in his own home, in which case the

husband will be most miserable, or, having a will and mind of his own, he will openly refuse such domination by the wife and go merrily about his way in the matter of his social life (and then the wife is in for all kinds of misery); or, not wanting to displease the wife but still desiring some freedom in the choice of his friends, the husband will try to satisfy both equations by holding all conversations with women on the sly and then denying these meetings to his wife.

Evidently your husband classifies in the third category, and you say his actions are making you miserable and jealous. However, I must disagree with you for it is your actions, not his, that are causing this onerous situation. Instead of your husband's conversations with women and lies regarding these meetings being the cause of your jealousy, your jealousy is the cause of the secret meetings and the husband's lies. Therefore, if anything is to be done to overcome your jealousy, the thing to do is

## Advice for Radio Guide Readers



Your Friend and Adviser  
VOICE OF EXPERIENCE

The Voice of Experience, back on the air, continues to answer questions propounded by readers of Radio Guide. The Voice's new broadcast schedule is as follows: Monday to Friday, 12 o'clock noon New York time, Tuesday 8:30 p. m. New York time with a repeat broadcast at 11:45 for Pacific Coast and Rocky Mountain section, and Monday, 3:15 p. m. New York time.

Because of his large volume of mail, personal replies are impossible, but in cases where the Voice has at hand one of his pamphlets to fit any case, he will be glad to send a complimentary copy.

All communications addressed to the Voice of Experience in care of RADIO GUIDE for reply in this Department, will be forwarded directly to the Voice, unopened.

not to change your husband but to change yourself.

Jealousy is such an insidious thing and so completely fools the one who is jealous as to its origin and causes, that very few of us who are jealous are able to see through the masquerade and recognize jealousy for what it really is. There is no question but what it punishes everyone it contacts, both the jealous one and the subject of the jealousy. The trouble is most folks who are jealous want to cure that jealousy by changing, not themselves, but the objects of their jealousy.

Now, getting to your problem for a moment. Certainly there is no harm in your husband talking to other women on the beach or in the pool, provided that he is merely exchanging pleasantries and items of interest with them. You would be far better off if you would do the same thing with men of your acquaintance. Your husband doesn't own you; you do not own him, and I can assure you that the more freedom each offers the other, the more surely happiness and compatibility can be expected.

I have a little two thousand word pamphlet on "Jealousy" explaining what it is and how to overcome it in one's self or another, which I believe will solve your problem for you if you will put it to practical use and if you want your problem solved, I will be glad to mail it to you if you will send me a self-addressed envelope. For that matter, if any other jealous individuals to whom this answer presents itself are interested in procuring this pamphlet I will be glad to send a copy to them too, merely upon request and with the enclosure of a self-addressed envelope or a stamp.

The problem of jealousy is too big to really analyze for you in one issue of this column, hence my suggestion regarding the pamphlet.

**Dear Voice of Experience:** I am twenty-five and treat with a girl who lives a few blocks away. She is about nineteen. Last summer I first saw her and I'd like to get acquainted, but I couldn't. I found out her name and finally stopped her one night

and had a little chat, but I was too nervous. I asked her if I could take her home. She refused. A few weeks passed and I stopped her again. I asked her could I get acquainted. She said that was my problem. I asked her for a date, and she says "no" and always "no." But still and all the girls sometimes give me a smile. I haven't spoken to her since. I think about her constantly, and just wish I could make a bit worth her.

Should I start talking to her and take things easy like a wife, or should I forget her? She is the only girl that seems to me like a real girl.

C. S. Jr.

**ANSWER.** Having been a boy once myself, C. S., I can understand your confusion over this girl that has so intrigued your emotional imagination.

You say that she lives in your neighborhood. There are two ways that you could go about attracting her attention favorably: First, by doing something or accomplishing something that would cause you to become the topic of conversation in your own neighborhood but naturally this would have to be of a constructive character; in other words, it would have to be some accomplishment that would give you publicity, not notoriety. Not knowing your capacities or the limitations of your city, it is impossible for me to be specific as to what you could do to bring this about. But if you have ingenuity, that detail you yourself can work out.

The second thing would be for you to start, if necessary, a one-sided correspondence with her and confine yourself in your letter-writing to breezy, newsy little letters in which, by subtle inference, you could let the girl know that she interests you more than other girls do and that you are susceptible of having the opportunity of establishing a friendship. You should avoid the mistake of sending her mush notes or of bragging about yourself and thereby hoping to attract her attention to you. A little flattery would be acceptable but be sure not to spread it on.

If the first few letters are ignored, it might be well to put your cards on the table frankly in a little letter to her and ask her if she would do you the honor of telling you why she is averse to your friendship which you are proffering. But in this letter do not take on the tone of begging. Merely put it as a matter of your asking for reasons rather than pleading for recognition.

Either of these two methods I believe would be better than a continuation of your attempts to stop her in person and ask for dates. At least try one of these methods and then let me know how you succeed.

## VOICE OF EXPERIENCE

Can a woman be in love when she absolutely refuses to trust a man? When she continually has him watched and followed? When the only catch-line patterning women of low character and other forms of vile humanity?

Yours disgustfully, F. A. B.

**ANSWER.** I have pretty well answered your letter, F. A. B., in my reply to the letter signed "Frantic," and I would suggest that you get the pamphlet on jealousy and present it to the party referred to in your letter.

If there is justification for a woman's suspicions as regards the man that she is watching, no one can blame her for her actions, but if she feels that she is being actuated by love in her detective work or that her suspicious watchfulness, whether the man is guilty or not, is going to produce harmonious results, then in both instances she is mistaken.

You have asked general rather than specific questions, F. A. B., therefore I have generalized my reply.

## Dear Voice of Experience

I am a boy twenty years of age. I have been going with a girl for about two years. We are both very fond of each other. However, there is one thing that threatens to ruin our happiness, the question of religious discrimination.

My father disapproves very strongly, my mother not so strongly. Her mother is a widow, and does not disapprove of my keeping company with her daughter. Please tell me why happiness has to be spoiled by this question being forced forth, and whether I am wrong or right in going with her?

JAY

**ANSWER.** Jay, I have made it a point to avoid as much as possible any partisanship in religious controversies. However, I have always maintained, and I believe wisely so, that where great religious differences exist between a boy and a girl who are contemplating marriage, if either the boy or the girl or both takes his or her religion seriously, there is great danger of spiritual inharmony.

Even though the boy and girl come to a very definite agreement regarding their religious difference, if they reside in the vicinity of either parent and the parent or parents are strong adherents in their faith, the danger of religious quarrels is equally great.

I have tried to clarify this in a pamphlet of mine on "Ten Rules for Happy Marriage." It might pay you to send a three-cent stamp and procure this pamphlet.

Your Friend and Adviser,  
"THE VOICE OF EXPERIENCE"

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**I** WAS born some time ago in Upper Silesia, of poor but dishonest parents. At the age of six months, I began to cut my first tooth, and the noise I made aroused the neighbors to a high pitch of frenzy.

"Faith," exclaimed my old man (father), prophetically, "it's a braw, bonnie laddie the bairn is. And I'm thinkin' it's a radlio broadcaster he'll be wan av these foine days!"

Papa, it might be explained, never knew for sure whether his parents had been Scotch or Irish, so in order to play safe, he used both dialects.

When I was eleven, my family emigrated to America, the land of opportunity. However, when the good ship *Fanatic* reached Ellis Island, they received a message from the United States government that they were wanted back home and that it was very important. So back we trekked across the broad, foam-flecked Atlantic. But upon reaching their native shores once more, my parents found that there must have been some mistake, and that they were not wanted there at all. So back we came once more, and for a second time disembarked at Ellis Island.

Laughing uproariously, for he was endowed with a keen sense of humor, papa explained to the uniformed attendant that he had been the victim of a practical joke. But the attendant was quite sure there had been some mistake, so back home once more went the little brood of McGuirks. This sort of thing kept up for some time, back and forth, back and forth, hack and forth.

When I was thirty-two, father learned that there is no Ellis Island in Philadelphia, so this time we sailed for Philadelphia, and the first thing we knew, we were all registered voters in the land of the brave and the free.

However, I realized the need for an education, so I advertised for bids from colleges, and finally matriculated at Weems University, where I took up football, baseball, track and calculus. Later, learning that calculus is not something you play, I dropped it. At this time I hoped to prepare for a white collar job, but I soon discovered that it was virtually impossible to keep a collar white after the third day, so reluctantly abandoned the plan.

My first season at Weems was highly successful. Dean Weems, who was later to wield a great influence my life, also acted as football coach at Weems University because he had found that the football coach received more salary than the dean, and he couldn't see any sense in passing up anything that easy.

It was Dean Weems or, as we now know him, Coach Weems, who originated a trick that has been accredited erroneously to Alonzo Stagg, Pop Warner, Chick Meehan and various other coaches, and which since has been widely copied. This bit of gridiron strategy, known as the "hidden ball trick," involved the use of ten deflated footballs, one of which was tucked down into the jersey of each of the players. At a signal from Coach Weems, each of the ten players would blow up the ball hidden in his jersey, and start running toward the goal with it. The opposing players would chase him, whereupon the remaining player would take the real ball, and score a touchdown with it amid the confusion.

**T**HE perfection of that trick brought me a lucrative offer from a rival university, and during the summer vacation I called upon the president of the institution to discuss terms and find out what they served at the training table.

"I ain't educated enough," I explained to the university president, "and I want you should learn me some Greek."

"Perhaps it would be better if we taught you some English first," the presxy remarked.

But the deal fell through and back to dear old Weems for another freshman year I went. I had decided to take two years in each class, thus prolonging my stay in the University to eight years, because I found it very pleasant there.

The science of radio was in its infancy, there being only two stations then in existence. They were stations KKKK and UUUU, but their transmitting apparatus was so crude that no one ever was able to distinguish where the announcers said they were located. Later, two more stations were launched, and they also, by an odd coincidence, were called KKKK and UUUU. This led to much confusion.

That was the year that Weems University played Northwestern College of Chiropody and Barbering on Weems Field before a crowd variously estimated at from ten to fifty thousand persons. The game stands out in the annals of the sports world for two reasons. One was that when the officials of the Northwestern College of Chiropody and Barbering went to the boxoffice to get their share of the gate receipts, they found that the box office was closed, and they were never paid off. The other was that the Northwestern College of Chiropody and Barbering team, when it came time to be awarded their letters, found they could not get "N. C. of C. and B." on their jerseys because they were all too narrow-chested, so they all left and entered Indiana.

But to get back to the gate receipts, a clever move on

the part of Coach Weems at that time was to have such an inestimable influence upon the entire broadcasting industry that it is worthy of telling here, for the first time, exclusive to Radio Guide.

Coach Weems, realizing that the gate receipts of the N. C. of C. and B.—Weems' game would be quite healthy, hurried into the box office after all the tickets had been sold, and asked the box office men to go and get him a drink of water. When the box office man returned with the water, he was amazed to find that the coach had forgotten about the water and disappeared, so he put the entire incident out of his mind.

With the gate receipts of the N. C. of C. and B. game, Coach Weems executed a master stroke which was to make history in the broadcasting industry. He purchased the four existing radio stations and merged them into one station.

He then found himself owner and sole proprietor of a new radio station. K K K K U U U U—K K K K U U U U, which later became the station you know today as "KUKU."

And so Coach Weems became Ambrose J. Weems, and Shortstop Eddie McGuirk became Eddie McGuirk, notorious sports announcer of radio station KUKU.

And now, having acquainted you with my background in the world of sports, I will give you my impressions of what we may expect in the football season that is about to begin.



EDDIE MCGUIRK HIMSELF

... Alias Raymond Knight, alias Professor Ambrose J. Weems, etc., etc., etc. . . .

# The SAGA of Eddie McGuirk

## Star Sports Expert of Station KUKU Tells All In Moment of Weakness

### By Eddie McGuirk

Station KUKU's Sports Announcer  
As told to Oscar Milch

**EDITOR'S NOTE:** As a result of public clamor for an article dealing with the outlook for the coming football season, Radio Guide engaged Eddie McGuirk, sports broadcaster for radio station KUKU and recognized the world over as an authority on sports, to write a forecast for the 1933 season. However, when it developed that Mr. McGuirk cannot write, or even read, it looked for a while as though the whole scheme would have to be abandoned. With typical resourcefulness, however, the editors of Radio Guide obtained the services of Oscar Milch, prominent ghost writer, and utterly disregarding expense and everything else, commissioned Mr. Milch to ghost write for Mr. McGuirk. What do you think of that?

"What do you think of the outlook for the football season this year?" I have been asked.

I think it will be okay with me. It is always cooler in the football season, and I am getting sick and tired of this —sy heat.

"Well, what about Southern California?" many fans ask. "What do you think of them?"

The whole state will go for repeal, I believe. There is some speculation as to what Chick Meehan will do at Manhattan.

Anybody can do pretty well at Manhattan. Why I know a place in West 45th street—all you got to do is walk in there and ask for Jake and mention my name. Any old time at all.

And there is no question I understand, that Fritz Crisler ought to work wonders at Princeton.

I thought he was a good violin player but as a football coach he'll have to show me.

Nobody knows much about Yale. But I have the real low-down. I know ALL about Yale. Yale is a lock factory.

(Editor's Note: Mr. McGuirk is slightly in error here. Yale is an institution of learning.)

(Author's Note: Say, if you know so much about this, why don't you write it yourself?)

(Editor's Note: I wish I had.)

But as I was saying, when rudely interrupted, there is no reason I can think of except one why the football season shouldn't be bigger and better than ever. I read in the paper where the Eighteenth Amendment is likely to be tucked away in moth halls on December 5, and that is the only thing that might cause complications.

Most of the final football games of the season are played on December 2, except in Uruguay, where they do not close the season until early in March.

But by continuing prohibition, if prohibition ever has been continued, until after the close of the football season, much of the color and interest will be taken away from the final games. To my mind, there is nothing more picturesque about the grand old game of football, or, as I sometimes call it, the gridiron pastime, as the sight of old grads reeling about the stands and falling out of their seats.

And personally, I would not consider under any circumstances going to a football game on December 2 and sitting in a stand to freeze to death while sober, so right there the attendance is cut down by one.

And speaking of the government reminds me that they ought to have a pretty fair team this season. Reports from Atlanta say that the material has never been better, and I am in a position to reveal that the boys down there are at work on a new trick play which ought to give them a nice bulge on Leavenworth and Joliet. They are going to fill the hall with concrete, so that when the opposing back kicks off he will break his foot, and a good, hearty laugh ought to result every time.

"You ought to be a fullback at Ossining!" a friend of mine told me.

"I was," I responded, with simple modesty.

"All right, then, Eddie," he agreed. "We'll let it go at that. But there is one thing I believe your public demands. They would like to know about Purdue."

"Boop, boop, Purdue!" I responded airily, as I closed the interview and put it away.

LOG OF STATIONS

Table with columns: Call Letters, Kilo-cycles, Power, Location. Lists various radio stations and their frequencies.

8:00 a.m. CDT -> 7:00 a.m. CST
NBC-Holmes' Hour; WJZ WENR
NBC-The Ballads, male chorus; instrumental trio; WEAF WOW
KYW-Sunshine Program; Paul McClure
8:30 a.m. CDT -> 7:30 a.m. CST
NBC-One Man Band; WEAF WOW
WJJD-Sunday Morning Frolic
8:45 a.m. CDT -> 7:45 a.m. CST
NBC-Alden Edlins, bass baritone; WEAF WOW
9:00 a.m. CDT -> 8:00 a.m. CST
NBC-Southland Sketches; WJZ KSTP WENR
CBS-Church of the Air; WABC WISN WUW WMMW
NBC-The South Sea Islanders; WEAF WMAQ WOW
KMDX-Bible Broadcaster; Bible Study
WGN-Bible Readings and Old Testament
WDC-WNO-Watchtower Program
WTMJ-Church Services; Evangelical Lutheran Synodical Conference
9:30 a.m. CDT -> 8:30 a.m. CST
NBC-Samovar Serenade; Ralalaka Orchestra; tenor; WJZ WENR
CBS-Melody Parade; WARC WBBM WCO
NBC-Mexican Marimba Band; WEAF WMAQ KSTP WOW
WGN-Leonard Salvo, organist
WISN-Spiritual Fellowship Program
WTMJ-German Program
9:45 a.m. CDT -> 8:45 a.m. CST
CBS-Tony Young with Kerman and Phillips; two tenors; WABC WCO WGN KMOX
WBBM-Dr. Gustav Ronfort, organist
WJJD-Mochehart Protestant Services
10:00 a.m. CDT -> 9:00 a.m. CST
NBC-Morning Musicals; Guest Artist; String Quartet; WJZ WENR
CBS-Taylor Buckley and Rhoda Arnold, concert orchestra; WCO WBBM WISN KMOX KFAB
NBC-Hall and Green, piano team; WEAF KSTP WOC WJJD
WGN-Lew White, baritone and Allan Grant, pianist
WMAQ-Hill Songs of the Church
WDW-Chapel Service, Rev. R. R. Brown
WTMJ-Our Club
10:15 a.m. CDT -> 9:15 a.m. CST
NBC-Major Bowser's Capital Family; WEAF WMAQ WOC WJJD KSTP
KYW-Bright Spot
10:30 a.m. CDT -> 9:30 a.m. CST
CBS-Six Latin Tabernacle Choir and Organ; WABC WGN WJZ
NBC-The Handlites; WJZ WENR
KFCB-Watchtower
KMDX-Religious Education
WBBM-Morning Melodies
WHAD-German Melodies
WJJD-Happy Go Lurky Time; Art Link
WTMJ-Masters of Rhythm
10:45 a.m. CDT -> 9:45 a.m. CST
CBS-Six Latin Tabernacle Choir and Organ; WABC KFAB
KMDX-Concert Piano Recital; Ralph Stein
KYW-Sunshine Program
WENR-Soloist (NBC)
WDC-WNO-Watch Tower Program
11:00 a.m. CDT -> 10:00 a.m. CST
NBC-Antonia's; WJZ WENR
KMDX-Bryson Brown, baritone and organ
KYW-Overview Park Program
WBBM- Peoples Church of Chicago; Dr. Preston Bandy
WHAD-Studio Program
11:10 a.m. CDT -> 10:10 a.m. CST
WTMJ-Masters of Rhythm
11:15 a.m. CDT -> 10:15 a.m. CST
NBC-To be announced; WJZ WENR
NBC-Singing the Other America; Fred Ward M. Tomlinson; WEAF WOC WJJD WMAQ
KMOX-Saxo Four

KSTP-Musical Program
KYW-Sunday Morning Sunshine Program
WISN-Resume Sunday Comics
11:30 a.m. CDT -> 10:30 a.m. CST
NBC-Radio City Concert; WJZ WENR KSTP
CBS-New World Salon Orchestra; WABC WISN WCO KMOX KFAB
NBC-International Tidbits; WEAF WOC WJJD WMAQ
WGN-Some of Your Old Favorites, organ
11:45 a.m. CDT -> 10:45 a.m. CST
WGN-Reading the Comics
12:00 Noon CDT -> 11:00 a.m. CST
CBS-Church of the Air; WABC WCO
NBC-Little Marilyn Mark, songs; WEAF WOC WJJD WMAQ
KFAB-First Plymouth Congregational Church Service
KMDX-Fourth Church of Christ Scientist
WGN-Irma Nob with the Comics
KYW-Crazy Crystals Middles
12:15 p.m. CDT -> 11:15 a.m. CST
NBC-Sonata Recital; WEAF WOC WJJD WENR-Neil Sisters, harmony team
12:30 p.m. CDT -> 11:30 a.m. CST
NBC-Russian Symphony Chorus; WEAF WOC WJJD WMAQ
CBS-Compinsky Trio; WABC WCO WISN WBBM
KSTP-Master's Music Noon
WLS-Polish Music Hour
WMAQ-U. of C. Round Table
12:45 p.m. CDT -> 11:45 a.m. CST
WBBM-The Messenger
WGN-Tony D'Orazio, "How to be a Cartoonist"
WISN-Herman Fair Program
WDC-WHD-Better Homes
1:00 p.m. CDT -> 12:00 Noon CST
NBC-Gene Arnold's Comedies; WEAF WMAQ WOW
CBS-John Kravin, Irish tenor; WABC WBBM WCO KMOX
NBC-Summer Hilly; WJZ KYW WTJ
KSTP-To be announced
WGN-Paul Ash's Orchestra
WISN-Peggy and Her Gang
WDC-WHO-Crazy Crystal
1:15 p.m. CDT -> 12:15 p.m. CST
NBC-International Radio Forum; WJZ WMAQ
CBS-The Playboys; "Six Nudes on Two Pianos"; WABC KMDX KFAB WBBM WCO
NBC-Pop Concert; WEAF KYW WOW
WDC-Did You Know That?
WGN-Palmer House Ensemble
WDC-WNO-Viennese Orchestra
1:25 p.m. CDT -> 12:25 p.m. CST
WBBM-Raceball Game
WGN-Raceball Game
1:30 p.m. CDT -> 12:30 p.m. CST
CBS-Manhattan Moods; Do Re Mi Trio; Mark Warnow, conductor; WABC WCO KMOX
NBC-Jean Garber's Orchestra; WJZ KYW KSTP WTJ
KFAB-Lutheran Hour
WISN-Korpeil Variety Program
WLS-"The Negrograms" and Steing Ensemble
WMAQ-Double Header Baseball Game
WDC-WHO-Top Concert
1:45 p.m. CDT -> 12:45 p.m. CST
KMDX-Lincoln Brown, Soloist, and Quartet
WISN-To be announced
WDC-WHO-Better Homes and Gardens
WDW-Soloist
1:55 p.m. CDT -> 12:55 p.m. CST
WLS-Weather and Livestocks
2:00 p.m. CDT -> 1:00 p.m. CST
NBC-National Opera Concert; WJZ KYW
CBS-Symphony Hour; Howard Rowley; WABC WISN WCO KNOX KFAB
NBC-Wayne King's Orchestra; WEAF WOC WJJD WMAQ WJZ WTJ WLS
WJJD-Nashville Sax in Boston
2:15 p.m. CDT -> 1:15 p.m. CST
WISN-Bob and Al
2:30 p.m. CDT -> 1:30 p.m. CST
NBC-The Radio Pulpit; WEAF WOW KYW
KSTP-To be announced
WLS-"Prairie Home" Production
WDC-WNO-Mid-Centennial Rocking Chair
WTMJ-Dance Orchestra
2:45 p.m. CDT -> 1:45 p.m. CST
KSTP-All Americans
WLS-World's Fair Feature
WDC-WNO-Baseball Game
3:00 p.m. CDT -> 2:00 p.m. CST
NBC-Morton Gould and Reiz Schellter, piano duo; WJZ KYW
NBC-Fiddlers Three; WEAF WOW KSTP WTJ
CBS-Cathedral Hour; Channon Collinge Conducting Cathedral Choir and Orchestra with Soloists; WABC WISN KMOX WCO KFAB
WLS-Studio Musical Program
3:15 p.m. CDT -> 2:15 p.m. CST
NBC-Morin Sisters, harmony team; WJZ KYW
NBC-Vee and Johnny; WEAF WOW WTJ WENR KSTP



Kate Smith is taking it easy with but three weekly programs. But then, her KRA elan makes it a job in itself. Tune in her "Vivance Music" now on Monday at 8 p.m. CDT on CBS-WTKR, Tuesday at 7:45 p.m. or Wednesday at 8:15 p.m.

3:30 p.m. CDT -> 2:30 p.m. CST
NBC-Temple of Song; WEAF WOW WENR
NBC-Organ Recital, Don Kennedy, organist; WJZ KYW KSTP
WBBM-Flanagan's Sport Luncheon
WTMJ-"The Organ Speaks"
3:45 p.m. CDT -> 2:45 p.m. CST
WBBM-Barrball Game
WJJD-Popular Songsters
4:00 p.m. CDT -> 3:00 p.m. CST
NBC-The Friendly Hour; WJZ KSTP
CBS-Willard Holman's Syncretized Sermons; WARC WCO WISN KMOX KFAB
NBC-Paul Ash's Orchestra; WEAF WOW KYW
KYW-Blue Voices; Sports Review
WJJD-Fred Neek
WTMJ-Trio Romantique
4:15 p.m. CDT -> 3:15 p.m. CST
CBS-Vera Van, contralto; WABC WISN WCO KMOX KFAB
WJJD-Memories
4:30 p.m. CDT -> 3:30 p.m. CST
NBC-Little Known Facts About Well Known People; WEAF WOW
CBS-Frank Crumit and Julia Sanderson; WABC KMOX KFAB
NBC-Eva Jessye Chorus; WJZ KSTP KYW WTJ
WENR-Nanona Gerhard, organist
WCCO-Symphonette Program with Cyril Pitts
WJJD-Masters' Music Room
4:45 p.m. CDT -> 3:45 p.m. CST
WJJD-Popular Songsters
5:00 p.m. CDT -> 4:00 p.m. CST
NBC-Don Hall Trio; Phantom Strings; WJZ WMAQ
CBS-Chicago Knights; WABC WCO KNOX
NBC-Catholic Hour; WEAF WOW WENR KSTP
KFAB-American Legion Walkathon
KYW-Edgerton Beach Twilight Musical
WHAD-Cousin Betty's Children's Hour
WJJD-Greek Hour
WTMJ-Sunday Concert
5:30 p.m. CDT -> 4:30 p.m. CST
NBC-Henry Deering, concert pianist; WJZ WENR
CBS-Singing Fd McConnell; WABC WCO KMOX WBBM KFAB
NBC-Pokball Novelty Ensemble; WEAF WOW KSTP WTJ WMAQ
WGN-Nevae Cummins' Orchestra
WNAD-Texas Cowboys, Old Time Orchestra
WJJD-Fred Berk, organ
5:45 p.m. CDT -> 4:45 p.m. CST
CBS-Bright Interlude; WABC WCO KFAB
NBC-Trio Romantique; WJZ WENR
WBBM-Harry Steele, news commentator
WJJD-Judge Rutherford
WJJD-Creatin Tamburica Orchestra
5:50 p.m. CDT -> 4:50 p.m. CST
WGN-Ted Weems' Orchestra
6:00 p.m. CDT -> 5:00 p.m. CST
NBC-Vincent Lopez' Orchestra; WJZ WLS KSTP
CBS-H. V. Kullerborn; WABC WISN WCO KFAB
NBC-Luella Manners, soprano; WEAF WMAQ WOW
KMDX-Kigen Organist, Jerome LaBarge
KYW-Oriental Village Orchestra
WBBM-Jules Stern, pianist; Frank W. Jones, tenor, and guest artist
WJJD-Hemistuccos of Victor Herbert
WDC-WNO-Watchtower Program
WTMJ-Naurice Kipen, violinist
6:10 p.m. CDT -> 5:10 p.m. CST
WGN-Bernie Cummins' Orchestra
6:15 p.m. CDT -> 5:15 p.m. CST
CBS-Modern Male Chorus; WARC WISN WCO KFAB

NBC-Horse Sense Philosophy with Andrew F. Kelly; WEAF WOW WMAQ KYW-The Globe Trotter, News of the World
WJJD-Are Sports Review
WOC-WHO-Disc Dons
6:25 p.m. CDT -> 5:25 p.m. CST
KMDX-Sports Reporter
KYW-Sports Reporter
WOC-WHO-Baseball Scores
6:30 p.m. CDT -> 5:30 p.m. CST
NBC-Desert Guns, dramatic sketch; WJZ KSTP WLS
CBS-John Henry, Black River Giant; WABC WISN WCO KMOX WBBM
NBC-L. Heure Esquire; Fred Hulfrin, tenor; woman's choir; WEAF WOC WJJD WMAQ KYW
KFAB-Blue Reversers
WGN-The Sports Reporter
WJJD-Music and Banter
WMAQ-Sport Summits
WTMJ-The Princess of Song
6:45 p.m. CDT -> 5:45 a.m. CST
CBS-Carbon Copies; WARC WISN WCO KMOX WBBM
WGN-WGN Concert Orchestra
WJJD-Our Orchestra
WMAQ-Ben Benoir's Orchestra
WTMJ-Ireneck Vesper Quarter
7:00 p.m. CDT -> 6:00 a.m. CST
NBC-Ruth Etting, songs; Jimmy Durante, comedian; Rubinioli's Orchestra; WEAF WOC WJJD WMAQ KSTP WMAQ WOW
NBC-Light Opera Gems; WJZ WLS -KFAB-Chicago Variety Program (CBS)
KYW-Mark Fisher's Orchestra
WBBM-"J. B. and Mae" vocal act
WISN-Sports Report
WJJD-Venue Nights
7:05 p.m. CDT -> 6:05 p.m. CST
WISN-Chicago Variety Program (CBS)
7:15 p.m. CDT -> 6:15 p.m. CST
CBS-John Henry, Black River Giant; WABC KFAB KMOX WISN WCO
WBBM-Flanagan's Sports Review
WJJD-Fred Berk, organ
7:30 p.m. CDT -> 6:30 p.m. CST
NBC-In the Modern Manner; WABC WISN WCO KMOX WGN KFAB
KYW-Incent Loop's Orchestra
WBBM-Danny Boy's Orchestra
WJJD-"Sunday Melin'"
7:45 p.m. CDT -> 6:45 p.m. CST
KFAB-Philadelphia Summer Concert (CBS)
KYW-Oriental Village Orchestra
WBBM-Guy Lombardo's Orchestra
8:00 p.m. CDT -> 7:00 p.m. CST
CBS-Bar X Days and Nights; WABC WISN WCO KMOX
WBBM-Manhattan Merry-Go-Round; WEAF WOW WOC WJJD WMAQ
KSTP-Benny Merolf's Orchestra (NBC)
KYW-Benny Merolf's Orchestra (NBC)
WENR-Pat Barnes, impersonations
WGN-Century of Progress Orchestra
WJJD-Ozark Mountain Symphony
WTMJ-Sport Flash
8:05 p.m. CDT -> 7:05 p.m. CST
WTMJ-Dance Orchestra
8:15 p.m. CDT -> 7:15 p.m. CST
WBBM-Gus Arnheim's Orchestra
WENR-Roxarian Ensemble
WGN-Charlie Agnew's Orchestra
WJJD-WJJD Carnival
WMAQ-Pat Barnes
8:30 p.m. CDT -> 7:30 p.m. CST
NBC-Walter Warfield; WJZ WENR
CBS-The Gauchos; WABC WGN WISN WCO KMOX
NBC-American Album of Familiar Music; WEAF WMAQ WOC WJJD WMAQ WTJ
KYW-Russell Glave's Band
WBBM-Jimmy Grier's Orchestra
8:45 p.m. CDT -> 7:45 p.m. CST
NBC-The Novelists Quartet; WJZ KYW
WBBM-Phil Harris' Orchestra
WENR-Carlos Molina's Tanco Rumba Orchestra
9:00 p.m. CDT -> 8:00 p.m. CST
NBC-Colonel Louis McHenry Howe; WEAF WMAQ WOC WJJD WMAQ WTJ
CBS-Freddie Rich Entertainers; WABC WISN WCO KMOX
NBC-Mountain Music; WJZ WENR
KYW-The Globe Trotter
WBBM-Johnny Hamp's Orchestra
WGN-Concert Orchestra
9:15 p.m. CDT -> 8:15 p.m. CST
NBC-Anton Dounis, mandolin virtuoso; WJZ WMAQ
NBC-Impressions of Italy; WEAF WOW KSTP WOC WJJD
KYW-Marechal's Melodies
WBBM-Ace Brigote's Orchestra
WENR-Edison Symphony Orchestra
9:30 p.m. CDT -> 8:30 p.m. CST
CBS-Quint Harmonies; WABC WISN WCO KMOX
NBC-Green Brothers' Novelty Orchestras; Girl's Trio; WJZ WMAQ
KYW-The Old Apocrypha
WBBM-Tom Gentry's Orchestra
WGN-Tomorrow's News

9:35 p.m. CDT -> 8:35 p.m. CST
WGN-Headlines of Other Days
9:40 p.m. CDT -> 8:40 p.m. CST
WGN-Concert Orchestra
9:45 p.m. CDT -> 8:45 p.m. CST
NBC-Sunday at Seth Parker's; WEAF KYW WOC WJJD WMAQ WJZ WTJ
WBBM-Guy Lombardo's Orchestra
WENR-Benny Merolf's Orchestra
WGN-The Dream Ship
10:00 p.m. CDT -> 9:00 p.m. CST
CBS-Guy Lombardo's Orchestra; WABC WISN WCO KFAB KMOX
NBC-Nerrie and Betty; sketch; WJZ WMAQ
WGN-Nurple Club at the Six
10:15 p.m. CDT -> 9:15 p.m. CST
NBC-Four Horsemen, male quartet; WJZ WMAQ
NBC-National Recovery Administration, talk; WEAF WOW WOC WJJD WENR KSTP
KYW-Curtis Sports Reporter
WTMJ-Four Dime Boys
10:20 p.m. CDT -> 9:20 p.m. CST
KYW-Husk O'Hare's Orchestra
10:25 p.m. CDT -> 9:25 p.m. CST
WGN-Time, Weather Forecast
10:30 p.m. CDT -> 9:30 a.m. CST
CBS-Jerry Freeman's Orchestra; WABC WCO KMOX WISN
NBC-Orchestral Gems; WEAF WOW WMAQ KSTP WJZ WJJD
KFAB-Agricultural Talk (CBS)
KYW-Jules Stein's Orchestra
WGN-Sports Reporter
WBBM-Benny Cummins' Orchestra
WTMJ-Etha Z. Polki
10:35 p.m. CDT -> 9:35 p.m. CST
WISN-Ben Benoir's Orchestra
10:45 p.m. CDT -> 9:45 p.m. CST
KFAB-Jerry Freeman's Orchestra (CBS)
KMDX-Art Hill's Orchestra
WDC-WHO-Orchestral Gems (NBC)
10:50 p.m. CDT -> 9:50 a.m. CST
WGN-Ted Weems' Orchestra
11:00 p.m. CDT -> 10:00 p.m. CST
NBC-William Scott's Orchestra; WEAF WOW WOC WJJD
CBS-Glen Gray's Orchestra; WABC WISN
NBC-Dance Nocturne; William Stars' Orchestra; WJZ WMAQ
WGN-American Legion Walkathon
KSTP-Reports
KYW-Benny Merolf's Orchestra
WCO-Baseball Scores
WENR-Buddy Rogers' Orchestra
WTMJ-Dance Orchestras
11:10 p.m. CDT -> 10:10 p.m. CST
KSTP-Dance Nocturne (NBC)
WGN-Charlie Agnew's Orchestra
11:15 p.m. CDT -> 10:15 a.m. CST
KFAB-Glen Gray's Orchestra
KMDX-Sports Reporter
WCO-Junior Ass'n of Commerce Forecaster
WDC-WNO-Baseball Scores
11:20 p.m. CDT -> 10:20 p.m. CST
KMDX-Ralph Bennett's Eleven Aces
WDC-WNO-Walkathon
11:30 p.m. CDT -> 10:30 p.m. CST
NBC-Bud Shay's Orchestra; WEAF WEAF WOW
WGN-Late Dance Orchestras
11:40 p.m. CDT -> 10:40 p.m. CST
WDC-WNO-Bud Shay's Orchestra (NBC)
11:45 p.m. CDT -> 10:45 p.m. CST
KMDX-Ralph Bennett's Eleven Aces
12:00 Mid. CDT -> 11:00 p.m. CST
KFAB-Organ Program
KMDX-Around Chicaotown (CBS)
KSTP-Larl Hines' Orchestra
KYW-Husk O'Hare's Orchestra
WCO-Jack Crawford's Orchestra
WENR-Earl Hines' Orchestra
WISN-Jazz Nocturne
WMAQ-Harry Simek's Orchestra
WDC-WNO-Dick Toddler's Orchestra (NBC)
WOW-Dick Fiddler's Orchestra (NBC)
12:15 a.m. CDT -> 11:15 p.m. CST
KMDX-Irene Rose's Orchestra
WMAQ-Renny Merolf's Orchestra
12:30 a.m. CDT -> 11:30 p.m. CST
KFAB-Dance Orchestra
KSTP-Buddy Rogers' Orchestra (NBC)
KYW-Carlos Molina's Orchestra
WENR-Buddy Rogers' Orchestra (NBC)
WISN-Dream Girl
WMAQ-Benny Merolf's Orchestra
12:45 a.m. CDT -> 11:45 p.m. CST
KMDX-Around Chicaotown (CBS)
KYW-Jules Stein's Orchestra
1:00 a.m. CDT -> 12:00 Mid. CST
KMDX-Joe Gill's Orchestra
WBBM-Around the Town, orchestra
1:15 a.m. CDT -> 12:15 a.m. CST
KMDX-Art Nicks' Orchestra
1:45 a.m. CDT -> 12:45 a.m. CST
KMDX-"When Day is Done"

Monday, Sept. 18 Voice of Experience

11:00 A.M. CDT

Minstrels

8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Little Jack Little, vocalist; WABC
WBMM WISN KMOX
NBC—Morning Glory's orchestra; WEAF
WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WCCO—Time Signal Program
WGN—WGN's Good Morning
WJJD—Happy Go Lucky Time
WLS—Steamboat Bill and His Singing
Salute
WMAQ—Charlie White's Gym of the Air;
WOC-WHO—Musical Clock
WTMJ—Livestock Quotations
8:15 a.m. CDT ↔ 7:15 a.m. CST
NBC—Bradley Kincaid, the Mt. Boy;
WEAF WGW
KMDX—Tina, Tunes and Topics
KSTP—Breakfast Club
WBBM—Musical Time Saver
WISN—Early Risers' Club
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
WTMJ—Morning Cuckoo
8:25 a.m. CDT ↔ 7:25 a.m. CST
WLS—Julian Bentley, newscast
8:30 a.m. CDT ↔ 7:30 a.m. CST
CBS—Dancing Echoes; WABC WBMM
KMOX WISN
NBC—The Theatrical Program; WEAF WGN
KSTP—General and Sport News
WLS—Sunshine Express
8:35 a.m. CDT ↔ 7:35 a.m. CST
KSTP—Breakfast Table Favorites
8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Reis and Duno, comedy and songs;
WABC WBMM KMOX WISN KFAB
KSTP—When the Morning Rolls Around
WOC-WHO—Red Ellis
WTMJ—Crazy Crystal Cowboy
9:00 a.m. CDT ↔ 8:00 a.m. CST
NBC—Breen and de Rose, vocal and a
instrumental duo; WEAF WOC WJJD
WOW WMAQ
CBS—In the Luxembourg Gardens; WABC
WBMM KFAB
NBC—Four Southern Singers; WJZ KSTP
KYW WJMJ
KMDX—Breakfast Parade
WGN—Keep Fit Clubs
WISN—Early Risers Club
WLS—Dr. Bundenes's Magazine of the Air
9:10 a.m. CDT ↔ 8:10 a.m. CST
WBMM—Chicago Dental Society
9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Morning Parade; WEAF WOC WJJD
WOW
NBC—Clara, Lu 'n' Em, variation letter;
WJZ KSTP WGN WTMJ
KFAB—Piano Pair
KMOX—Tony's Office Boy Antics
KYW—Leon King and Rose Vandebusch
WBBM—Jack Brooks and Norm Siere
WMAQ—Musical Hoedje Podje
9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—The Merry-makers; WABC WISN
KMOX
NBC—Tolus's Children; dramatic sketches;
WJZ KSTP
KFAB—Musical Clock
KYW—Morning Parade (NBC)
WBBM—Beauty Chat by Mary Mold
WGN—Market Reports
WMAQ—Happy Jack; Jack Turner, songs
WTMJ—Lucy Long's Radio Kitchen
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
NBC—Lima Glen, organist; WJZ KSTP
KMDX—Producer Reporter
WBBM—Al and Pete songs and comedy
WISN—Woody's Grab Bag
WMAQ—Market Reports
9:50 a.m. CDT ↔ 8:50 a.m. CST
KMDX—KMDX Today
WGN—Allan Grant, pianist
WMAQ—Lima Glen organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Cooking Close-Ups; Mary Ellen
Ames; WEAF KMOX KFAB WOC
WBMM
NBC—Hour of Memories; U. S. Navy
Band; WEAF WOC WHO WOW KYW
KSTP—Holly, the Shopper
WGN—Movie Personalities
WISN—The Crazy Crystals Buddies
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WTMJ—Donna a Country Road
10:10 a.m. CDT ↔ 9:10 a.m. CST
WCCO—Priscilla, the Maid of New England
10:15 a.m. CDT ↔ 9:15 a.m. CST
CBS—Mouline Noods; WABC KMOX
WISN KFAB
KSTP—U. S. Navy Band (NBC)
WBBM—Galaxy of Stars; Phil Porterfield;
Edward House, Norm Siere and Ruth
Howard
WCCO—Cooking School of the Air
WENR—Edna Odell, contralto
WGN—Happy Endings
WJJD—Cartoonist of the Air
WMAQ—Singing Strings (NBC)
WTMJ—Waltz Girl
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
CBS—Tony Wons with Keenan and Phil-
lips, two pianos; WABC WGN WCCO
KMOX
KFAB—University of Nebraska
KSTP—Leader Department Store Parade
WBBM—The Yanny Girl
WENR—College Inn Comedy
WHAD—English Literature
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, songs
WOC-WHO—Opening Hog Flash and Farm
Talk
WTMJ—Eliner Dieck's Organlog
10:35 a.m. CDT ↔ 9:35 a.m. CST
KSTP—U. S. Navy Band (NBC)
10:45 a.m. CDT ↔ 9:45 a.m. CST
CBS—The Friendly Philosopher; WCCO
KMOX WBMM KFAB
KSTP—Housemaking Institute
WENR—Rhythm Hammers (NBC)
WGN—Digest of the News
WHAD—Polish Quarter Hour
WJJD—Fred Beck, organist
WMAQ—To be announced
WOC-WHO—Sendal
WOW—Talking Things Over
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Salt and Peanuts, comedy and
songs; WEAF WMAQ WOW
CBS—The Voice of Experience; WABC
WJJD KFAB WBMM KMOX
NBC—Gene Arnold and his Commodores;
WJZ WENR KSTP
KYW—Rex Maupin's Carnival
WCCO—New England Furniture and Car-
pet Company
WGN—June Daker
WJJD—Eino's Movie Reporter
11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—The Worlds Going On, Dorothy
Fuldheim; WEAF WOC WJJD WMAQ
WOW
NBC—Originalities; Roy Shield's Orches-
tra; WJZ KSTP WTMJ
KFAB—Market Reports and News
KMDX—Women's Program
WBBM—Virginia Clarke; Gene and Char-
lie
WCCO—Aunt Phoebe's Post Box
WENR—Vic and Sade, comedy sketch
WGN—Vilar Grant, pianist
WISN—The Globe Trotter, weather report
WJJD—Billy Sunshine
11:20 a.m. CDT ↔ 10:20 a.m. CST
WISN—Gypsy Nina (NBC)
11:25 a.m. CDT ↔ 10:25 a.m. CST
WCCO—The Singing Baker
11:30 a.m. CDT ↔ 10:30 a.m. CST
NBC—On Wings of Song; WEAF WMAQ
WGN—Concert Miniatures; WABC WISN
NBC—The Merrie-Men; WJZ KSTP WENR
KFAB—Texas Raiser
KMDX—St. Louis Medical Society
KYW—Miss Gay
WBBM—Frank Wilson, tenor, and Jules
Stein, pianist
WCCO—Markets Stocks, News Flashes
WGN—Market Reports
WJJD—Parade of Radio Stars
WOC-WHO—Weather Forecast; market re-
ports
WOW—Between Friends
WTMJ—What's New in Milwaukee? Ask
Mrs. Grey
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
NBC—Pat Kennedy, songs; WJZ KYW
KSTP
KFAB—Concert Miniatures (CBS)
KMDX—Concert Miniatures (CBS)
WBBM—Concert Miniatures (CBS)
WJJD—Fashion Adviser
WLS—Toni and Don, harmony team
WOC-WHO—Drake University
WOW—On Wings of Song (NBC)
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
11:55 a.m. CDT ↔ 10:55 a.m. CST
WTMJ—News Reports
12:00 Noon CDT ↔ 11:00 a.m. CST
NBC—Dick Fiddler's Orchestra; WEAF
WOW WJJD WHO
CBS—George Hall's Orchestra; WABC
WBMM WJJD KMOX
NBC—Tony Caborn, monologist; WJZ
WJJD
KFAB—Home-makers Program
KSTP—Have You Heard?
KYW—Rex Maupin's Orchestra
WGN—Mid Day Service
WISN—Peggy's Movie Chat
WJJD—Nuncheon Organ Melodies
WLS—World's Fair Tunes
WTMJ—Black and Gold Ensemble
12:15 p.m. CDT ↔ 11:15 a.m. CST
NBC—March of Transportation, sketch;
WJZ WTJH
KFAB—Jack Griffin's Orchestra (CBS)
KMDX—Mazie Kitchen
KSTP—Dick Fiddler's Orchestra (NBC)
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News
WJJD—Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Wendell Hall, songs

WOC-WHO—Aunt Jane's Home Manage-
ment Club
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Markets
WOC-WHO—Aunt Jane's Home Manage-
ment Club
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour, featuring Jack
Drooks, Norm Siere and Edward House
12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Roy Buddle's Concert Ensemble;
WEAF WMAQ
CBS—Talk by Postmaster General Far-
ley; WABC WJJD WISN
NBC—Self-Edge Luncheon; Bristol Con-
ference on Retail Distribution; "Pres-
ent Day Duty of Merchants and Busi-
ness Men," talk; WJZ KYW KSTP
WOW WOC WJJD WTJH
KFAB—Buddy Boy Melodies
WGN—Market Reports
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
12:40 p.m. CDT ↔ 11:40 a.m. CST
WISN—Madison Ensemble (CBS)
WLS—Helen Program
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—American Legion Walkatho
KMDX—Art Gilman, Whispering Pianist
WBBM—The Messenger
WGN—Musical Weavers
WLS—Weather, livestock, Markets
12:50 p.m. CDT ↔ 11:50 a.m. CST
WCCO—Neas Bulletin
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Julian Bentley, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—The Round Towner Quartet;
WABC WOC WISN
KFAB—University of Nebraska
WGN—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill"
WJJD—Baseball Sox vs. New York
WLS—Dinnerbell Program, Art Page
WMAQ—Organ Recital
1:15 p.m. CDT ↔ 12:15 p.m. CST
KSTP—The Captivators; WABC WISN
WJJD WBBM
WJJD—Beauty School of the Air
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:25 p.m. CDT ↔ 12:25 p.m. CST
WISN—The Globe Trotter
1:30 a.m. CDT ↔ 12:30 p.m. CST
NBC—Modern Miracles; WJZ WMAQ
NBC—Match of Transportation; KSTP
KFAB—Christian Science Reader
KMOX—Pontiac Singers
KYW—Husk O'Hare's Orchestra
WCCO—Musical Moments
WGN—Earl Hoffman's Orchestra
WISN—"The Captivators" (CBS)
WLS—"Loole Kara"
WOC-WHO—Revolving Stage (NBC)
WJJD—Hudal Paxton Orchestra
WTMJ—Helm and his Boys
1:35 p.m. CDT ↔ 12:35 p.m. CST
KMDX—Lara Folk Hour
1:45 p.m. CDT ↔ 12:45 p.m. CST
CBS—Ann Leaf at the Organ; WABC
WOC WISN
NBC—Happy Jack Turner, songs; WJZ
KSTP WMAQ
KFAB—Market Reports and News
KYW—Prudence Penny, home economics
WBBM—Dan Russo's Orchestra
WGN—Palmer House Ensemble
WLS—Livestock and Grain Markets
1:55 p.m. CDT ↔ 12:55 p.m. CST
WTMJ—Badger Spotlight
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Betty and Bob; WJZ WLS
NBC—"The Encyclopedia"; WEAF WMAQ
KFAB—Ann Leaf at the Organ (CBS)
KMDX—Organ Funct of Semi-Classics
KSTP—Songs of Love
KYW—Hex Maupin's Concert
WBBM—Frank Westphal's Orchestra
WCCO—University of Minnesota Farm
Hour
WGN—Music Weavers
WOC-WHO—Markets
WJJD—Hourly and Jerome
WTMJ—Police Reports
2:05 p.m. CDT ↔ 1:05 p.m. CST
WOC-WHO—Solost
2:10 p.m. CDT ↔ 1:10 p.m. CST
WTMJ—Dance Orchestra
2:15 p.m. CDT ↔ 1:15 p.m. CST
NBC—Words and Music; WJZ WMAQ
CBS—"The Voice of Experience"; WABC
WISN KFAB WBBM
NBC—Athena Fields, soprano; WEAF
WOC WJJD
KMDX—Evelyn Club
KSTP—Hollywood Happenings
KYW—Dorothy Dreyfus
WCCO—Weather, Market Stocks

WGN—Earl Hoffman's Orchestra
WLS—Maple City Four and John Brown
2:25 p.m. CDT ↔ 1:25 p.m. CST
WTMJ—Badger Spotlight
2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—New World Salon Orchestra; Emery
Deutsch, conductor; WABC WISN
KMOX KFAB
NBC—Woman's Radio Review; WEAF
KYW WOC WJJD WOC WJJD
WBBM—Jacques Villet's Orchestra
WGN—The Story of Helen Trent
WLS—Home-makers; orchestra
WTMJ—The Woman's Point of View
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WGN—Baseball Game
WJJD—Bubb Pickard
WLS—Farm Organization Day Program
WOW—Women's Radio Review (NBC)
2:50 p.m. CDT ↔ 1:50 p.m. CST
WCCO—New World Salon Orchestra
WLS—Helen Program
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Nashball Game
WTMJ—News Reports
3:00 p.m. CDT ↔ 2:00 p.m. CST
CBS—Harriet Cruise and Orchestra;
WABC WISN WOC KFAB
NBC—Radio Guild; WJZ KSTP WTJH
KMOX—Window Shoppers; Studio Musi-
cal
KYW—Lucky Seven
WJJD—Popular Songsters
WLS—Quarter Hour in Three Quarter
Time
WOC-WHO—Baseball Game
WOW—Poem Time, Bee Baxter
3:15 p.m. CDT ↔ 2:15 p.m. CST
NBC—Kathleen Stewart, pianist; WEAF
WOW
KMDX—Harriet Cruise and Orchestra
(CBS)
KYW—Dr. H. N. Bundenes, ballb talk
WJJD—Baseball, Sox vs. New York
WLS—Studio Musical Variety Program
3:30 p.m. CDT ↔ 2:30 p.m. CST
CBS—Artist Neutral; Crane Calder, bass;
Mildred Rose, soprano; WABC WISN
WOC
NBC—Nay Heatherton, baritone; WEAF
WOW
KFAB—University of Nebraska
KMDX—Piano Melodies
KYW—Two Doctors with Aces of the Alee;
Sports
3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Ray Heatherton, baritone (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
KMDX—Dugout Dope by Frances Lanz
3:45 p.m. CDT ↔ 2:45 p.m. CST
NBC—The Lady Next Door; WEAF WOW
WENR
WHAD—Columbia Artist Recital (CBS)
3:55 p.m. CDT ↔ 2:55 p.m. CST
KMOX—Baseball Game
4:00 p.m. CDT ↔ 3:00 p.m. CST
NBC—Valese Berger, sketch; WEAF
WOW KSTP
WOC—Paul Ash's Orchestra; WJZ WENR
KFAB—Belle Peau
WCCO—Piano Interlude, Ramona Ger-
hard
WTMJ—Baseball
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—Suzanne Spotlight Orchestra; WABC
WISN WHAD KFAB WCCO
NBC—Georgia Brown, songs; WEAF
WOW
KSTP—Paul Ash's Orchestra
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano duo;
WEAF KSTP WJJD
KFAB—To be announced
WBBM—Earle Tanner, tenor
WCCO—Musical Variety Program
WGN—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WHAD—Badger Sod Busters
4:45 p.m. CDT ↔ 3:45 p.m. CST
CBS—America's Gosh Street Speaks
WABC KFAB WCCO
NBC—Paul Wing, the Story Man; WEAF
WOW
KSTP—Melodie Wanderings
KYW—Three Stringers
WBBM—Mary Steele, news commentator
WENR—Musical Moments (NBC)
WHAD—India by Roland L. Khanea
5:00 p.m. CDT ↔ 4:00 p.m. CST
NBC—Richard Hamber's Ensemble; WJZ
WENR
CBS—Stipps; WBBM
NBC—Viennese Ensemble; WEAF KSTP
WJJD WOC WJJD
KFAB—American Legion Walkatho
KYW—Nel Stitzel at the piano
WCCO—Organ Interlude
WGN—Trainload of Tunes
WISN—Dancing Melodies
WJJD—Fred Beck, organist
5:10 p.m. CDT ↔ 4:10 p.m. CST
WISN—NRA Speaker

5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—Il Bariti Rangers; WABC WISN
WJJD
KFAB—St. Bohanus
WBBM—Jacques Villet's Orchestra
WENR—Big Brother Club
WGN—Century of Progress Orchestra
WJJD—Dance Melodies
WMAQ—Viennese Ensemble (NBC)
WOW—In the Playhouse with Jane
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News
5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Diak's Drums, sketch; WEAF
WMAQ WOW WJJD WJJD
CBS—Jack Armstrong, All American Boy;
WBBM
NBC—Three X Sisters, harmony trio;
WJZ WENR
KFAB—Adam's Tour
KSTP—Cecil and Sally
KYW—Uncle Bob's "Curb Is the Limit"
Safety Club
WMAQ—Ball Game
WCCO—Musical Variety Program
WGN—"The Singing Lady"
WISN—The Globe Trotter
WJJD—Support Music
5:35 p.m. CDT ↔ 4:35 p.m. CST
WISN—Lea Time Musicale
5:40 p.m. CDT ↔ 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT ↔ 4:45 p.m. CST
CBS—Frank Westphal's Orchestra; WBBM
WISN WJJD
KFAB—Cecil and Sally
KSTP—Memories
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WOW—Variety Program
5:55 p.m. CDT ↔ 4:55 p.m. CST
KMDX—Sports Reporter

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Today's Theater

8:30 P.M. CDT

Ohman & Arden

9:30 P.M. CDT

Tuesday, Sept. 19

(MONDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 KFAB—George Scheban's Orchestra (CBS)  
 KMOX—Melody Merchants; Orchestra  
 KSTP—Children's Hour  
 KYW—Oriental Village Orchestra  
 WENR—What's the News?  
 WGN—Uelce Quin, Jean, Donny Dreamer and Wishbone  
 WJJD—Dinner Concert  
 WMAQ—News of the Air  
 WOC-WHO—Meyer Davis Orchestra  
 WDW—Police Bulletin  
 WTMJ—(Chloe, the Friend of All Children)

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 HBC—Nancy Davis' Orchestra; WEAF  
 WMAQ  
 KFAB—To be announced  
 KYW—The Globe Trotter; News of the World  
 WBBM—"Growing Up," comedy drama  
 WCCO—Organ Interlude  
 WENR—Bavarian Ensemble (NBC)  
 WGN—Century of Progress Orchestra  
 WISN—Show Window  
 WJJD—Sports Review  
 WDW—Itens and Jerome  
 WTMJ—Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter  
 WENR—Sports Reporter  
 WOC-WHO—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 CBS—Dana Russo's Orchestra; WISN  
 KMOX  
 NBC—Grantland Rice; Mary McCoy, soprano; Betty Bartlett, blues singer; double quartet; Jack Gohien's orchestra; WJZ KYW  
 KFAB—Margaret Linton  
 KSTP—Marion and Jim Jordao  
 WBBM—Al and Pete, comedy and songs  
 WENR—Marion and Jim Jordao (NBC)  
 WJJD—Don Allen, songs  
 WMAQ—Sport Summary  
 WOC-WHO—To be announced  
 WTMJ—"Our Club"

6:35 p.m. CDT ↔ 5:35 p.m. CST  
 WCCO—Livestock Market Summary

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 CBS—Boake Carter; WABC WBBM  
 HBC—The Goldenbers; WJAF WENR WGW  
 KFAB—Organ Program  
 KMOX—Russell Brown, baritone; organ  
 KSTP—To be announced  
 WCCO—Steinbock Bill  
 WGN—To be announced  
 WJJD—Story of the Day; Sports Report  
 WJJD—Adventures; drama  
 WMAQ—Ben Reine's Dishwater  
 WOC-WHO—(Captain Bill  
 WTMJ—Jimmy Baxter Detective Agency

6:55 p.m. CDT ↔ 5:55 p.m. CST  
 WCCO—Minneapolis Sales Company  
 WOC-WHO—Doe Doin'

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 CBS—Men About Town, male trio, Joe Green's Orchestra; WABI WGN  
 CBS—Jack Raut's Sextet; WISN WCCO  
 NBC—The Nomads; WJZ WLS  
 CBS—The Village Choir; KFAB  
 KMOX—"Story Behind Hospital Cases"; Drama  
 KSTP—Amusement Bulletin  
 KYW—Husk O'Hare's Orchestra  
 WBBM—"B and M"; comedy script  
 WJJD—Slim Martin's Orchestra  
 WMAQ—Edgewater Beach Concert  
 WOC-WHO—Oahu Serenaders  
 WOW—Oahu Serenaders (NBC)  
 WTMJ—Air Adventures of Jimmy Allen

7:05 p.m. CDT ↔ 6:05 p.m. CST  
 KSTP—Oahu Serenaders

7:15 p.m. CDT ↔ 6:15 p.m. CST  
 CBS—Edwin C Hill; WABC KMOX WGN WCCO  
 KFAB—The Melodians  
 KSTP—Adventures of Arnold and Amber (NBC)  
 KYW—Mark Fisher's Orchestra  
 WBBM—Pat Flanagan's Sport Review  
 WISN—Dinner Concert  
 WJJD—Winifred H Caslow  
 WOC-WHO—Admiral Arnold Abner  
 WOW—Adventures of Arnold and Amber (NBC)  
 WTMJ—Musical Memories

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 NBC—The Sizzlers, male trio; WEAF  
 WMAQ WOC WJJD WJZ KSTP  
 CBS—Manhattan Serenaders; WABC  
 KMOX KFAR WCCO  
 NBC—Potash and Perlmutter, humorous sketch; WJZ WLS  
 WBBM—Dan Russo's Orchestra  
 WGN—Bouquet of Melodies  
 WJZ—The Crazy Crystal Buddies  
 WJJD—Three Cheers  
 WTMJ—Dance Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 NBC—Dita Tardo, Mexican tenor; WJZ  
 WLS  
 CBS—Fray and Bracoretto, two men  
 from WABC WCCO KMOX  
 NBC—Friede Grole's Orchestra; WEAF  
 WMAQ WOC WHO WTMJ  
 KSTP—To be announced  
 KYW—Kings Jesters (NBC)



HARRIET CRUISE

is the "girl with the tear-stained voice" who sings with Frank West-wood's orchestra on Monday after-noon at 8 o'clock over a wide 15-N-KFAB network.

WBBM—Giny Lombardi's Orchestra  
 WGN—Palmer House Ensemble  
 WJJD—Fred Beck, organist  
 WDW—Talk, Congressman Edward Burke

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 NBC—Greater Minstrels; WJZ WTMJ  
 KSTP WLS  
 CBS—Kate Smith, songs; WABC WISN  
 NBC—Gypsies; WEAF WMAQ WOC WHO  
 WJJD  
 KMOX—Buddy Zeb and Otto  
 KYW—Three Strings  
 WBBM—Opie Beal  
 WCCO—Tena and Tim  
 WGN—Don Carlos Orchestra  
 WJJD—Great Parade, drama

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 CBS—An Evening in Paris; Agnes Moore-head; WABC WGN WCCO KMOX  
 KYW—Dance Orchestra  
 WBBM—Tom Grutty's Orchestra  
 WISN—"Buy in September"  
 WJJD—Frank Mountain Symphony

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 HBC—To be announced; WEAF WMAQ  
 WOC-WHO  
 CBS—The Theater of Today; WABC  
 KMOX WJZ WBBM WISN  
 NBC—Melody Moments; WJZ WENR  
 KSTP—Detectives Black and Blue  
 KYW—Chicago Theater Stars  
 WGN—Tom, Dick and Harry  
 WJJD—Friendly Philosopher  
 WTMJ—Braemar Sales Corporation

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 KYW—Julius Stein's Orchestra  
 KSTP—To be announced  
 WGN—Heart in Heart Club  
 WTMJ—Dance Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST  
 CBS—Andre Kostelanetz Presents; WABC  
 WCCO WISN KMOX WGN  
 HBC—Gene Arnold narrator, guest artists  
 and orchestra; WTMJ WENR WOC  
 WHO  
 KSTP—The Hour Glass (NBC)  
 KYW—The Globe Trotter; News of the World  
 WBBM—Johnny Hamp's Orchestra  
 WMAQ—Theater of Romance  
 WOW—Hotel Paston Orchestra

9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—The Cadets  
 WBBM—Intimate Hollywood Gossip  
 WCCO—Hotshots at the Bridal Table

9:20 p.m. CDT ↔ 8:20 p.m. CST  
 WBBM—Tom Getun's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST  
 CBS—Little Jack Little, piano and songs;  
 WABC WJZ KMOX  
 HBC—Gus Haenschen's Parade of Melody;  
 Ohman and Arden; WEAF WOC WOC  
 WHO WTMJ KSTP WMAQ  
 KYW—The Hour Glass (NBC)  
 WBBM—Harriet Louise and Quartet  
 WENR—Princess Pat Pageant (NBC)  
 WGR—Tomorrow's News  
 WRAD—Loo Calan Days

9:35 p.m. CDT ↔ 8:35 p.m. CST  
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST  
 CBS—Columbia Symphony Orchestra;  
 WABC WCCO KMOX WISN WGN  
 WBBM—Guy Lombardi's Orchestra  
 9:55 p.m. CDT ↔ 8:55 p.m. CST  
 KYW—Sports Reporter

10:00 p.m. CDT ↔ 9:00 p.m. CST  
 NBC—Henry King's Orchestra; WEAF  
 WJZ  
 NBC—Amos 'n' Andy, comedians; WENR  
 WMAQ WTMJ KSTP  
 KFAB—Columbia Symphony Orchestra  
 (CBS)  
 KYW—Sports Reporter  
 WOC—Dr. N. L. C. Butsch  
 WDC-WHO—Mexin Program

10:05 p.m. CDT ↔ 9:05 p.m. CST  
 KYW—Mark Fisher's Orchestra

10:10 p.m. CDT ↔ 9:10 p.m. CST  
 WMAQ—Around the Fireplace

10:15 p.m. CDT ↔ 9:15 p.m. CST  
 CBS—Phil Ream, tenor; WABC WCCO  
 NBC—The Port Printer; WJZ KSTP  
 NBC—Liam and Abner, comedy team;  
 WENR WOC WHO WTMJ  
 KFAB—Stanley Davies  
 KMOX—Art Gilliam whispering pianist  
 WGR—"Old Heidelberg"  
 WMAQ—The Hoofbeats

10:25 p.m. CDT ↔ 9:25 p.m. CST  
 KMOX—Song Weavers

10:30 p.m. CDT ↔ 9:30 p.m. CST  
 NBC—Southern Symphonies featuring  
 Theodore Hahn, Jr.; WJZ KSTP  
 CBS—Glen Gray's Orchestra; WABC  
 WISN KFAR KMOX  
 NBC—Jack Benny's Orchestra; WEAF  
 KYW WOC

WCCO—Manxvols Melodies  
 WENR—Sports Reporter  
 WGR—Reag Cummins' Orchestra  
 WMAQ—Carlos Molina's Orchestra  
 WOC-WHO—World Fair  
 WTMJ—Heinie's Grenadiers

10:35 p.m. CDT ↔ 9:35 p.m. CST  
 WENR—Ben Neuman's Orchestra  
 WOC-WHO—Jack Dennis' Orchestra  
 (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST  
 KMOX—Art Hick's Orchestra  
 WCCO—Glen Gray's Orchestra  
 WGN—Don Carlos' Orchestra  
 WOC-WHD—Willard Program

11:00 p.m. CDT ↔ 10:00 p.m. CST  
 NBC—Hollywood on the Air; WEAF  
 WMAQ WLS  
 CBS—Leon Belasco's Orchestra; WABC  
 WISN  
 KFAB—American Legion Walkathon  
 KMOX—Joe Tall; Orchestra  
 KSTP—Neopets  
 KYW—Mark Fisher's Orchestra  
 WCCO—Weather Report  
 WENR—Buddy Roger's Orchestra  
 WGR—Richard Tull's Orchestra  
 WOC-WHO—Nap and Tuck  
 WTMJ—Dance Orchestra

11:10 p.m. CDT ↔ 10:10 p.m. CST  
 KSTP—Hotel St. Paul Orchestra  
 WCCO—Leon Belasco's Orchestra (CBS)

11:15 p.m. CDT ↔ 10:15 p.m. CST  
 KFAB—Radio Patrol  
 KMOX—Sports Reporter  
 WGN—George Devina's Orchestra  
 WOC-WHO—Baseball Scores

11:20 p.m. CDT ↔ 10:20 p.m. CST  
 KMOX—Ralph Bennett's Eleven Aces  
 WOC-WHO—Walkathon

11:30 p.m. CDT ↔ 10:30 p.m. CST  
 HBC—Briny Merrett's Orchestra; WEAF  
 KSTP WOC KYW  
 CBS—Hainey Rapps Orchestra; WABC  
 WJZ WISN  
 HBC—Roger Gerston's Orchestra; WJZ  
 WLS  
 KMOX—Al Ruth's Ambassadors  
 WGR—Christie Agnew's Orchestra  
 WMAQ—Carlos Molina's Orchestra

11:40 p.m. CDT ↔ 10:40 p.m. CST  
 WOC-WHO—Mark Fisher's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST  
 KFAB—Leo Beck's Orchestra  
 KMOX—Ralph Bennett's Eleven Aces  
 KSTP—To be announced  
 KYW—Husk O'Hare's Orchestra  
 WCCO—Jack Crawford's Orchestra  
 WENR—Earl Hines' Orchestra  
 WGN—Late Dance Orchestra  
 WLS—Jazz Nocturne  
 WMAQ—Honey Sovnik's Orchestra  
 WOC-WHO—Husk O'Hare's Orchestra  
 (NBC)  
 WOW—Dick Fiddler's Orchestra (NBC)  
 12:30 p.m. CDT ↔ 11:30 p.m. CST  
 KFAB—Organ Program  
 KMOX—Hubert Beree's Orchestra  
 KSTP—Buddy Rogers' Orchestra  
 KYW—Carlos Molina's Orchestra  
 WCCO—Mistic Cavens' Orchestra  
 WENR—Buddy Roger's Orchestra (NBC)  
 WISN—Dream Girl  
 WMAQ—Jack Fiddler's Orchestra (NBC)  
 WOC-WHO—Dick Fiddler's Orchestra  
 (NBC)  
 WDW—Dick Fiddler's Orchestra (NBC)  
 12:45 a.m. CDT ↔ 11:45 p.m. CST  
 KYW—Julius Stein's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST  
 KMOX—Joe Gill's Orchestra  
 KSTP—Hotel St. Paul Orchestra  
 WBBM—Around the Town; orchestras  
 1:15 a.m. CDT ↔ 12:15 a.m. CST  
 KMOX—Art Hick's Orchestra

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 CBS—Little Jack Little, vocalist; WABC  
 KMOX WISN WBBM  
 NBC—Murning Glories; orchestra; WEAF  
 WOW  
 KFAB—Time 'n' Tunes  
 KYW—Musical Clock  
 WCCO—Time Signal Program  
 WGN—Good Morning  
 WJJD—Happy Go Lucky Time  
 WLS—Steamboat Bill and Singing Sailors  
 WMAQ—Charlie White's Gym of the Air  
 WOC-WHO—Musical Clock  
 WTMJ—Livestock Quotations; Christian  
 Science Program

8:15 a.m. CDT ↔ 7:15 a.m. CST  
 NBC—Bralley Kinrad, the Mountain  
 Boy; WEAF WOC  
 KMOX—Morning Revue  
 KSTP—Breakfast Club (NBC)  
 WBBM—Musical Time Saver  
 WISN—Early Rivers Club  
 WLS—Produce Reporter  
 WMAQ—Breakfast Club (NBC)  
 WTMJ—Murning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST  
 WLS—Julian Rintley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 CBS—In the Luxembourg Gardens; WABC  
 KMOX WBBM  
 NBC—The Chorus Program; WEAF WOC  
 KSTP—General and Sport News  
 WLS—Tower Topics Time

8:35 a.m. CDT ↔ 7:35 a.m. CST  
 KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 CBS—Rein and Dunn, comedy and songs;  
 WABI KMOX KFAR WISN WBBM  
 KSTP—When the Morning Rolls Around  
 WOC-WHO—Red Ellis  
 WTMJ—Crazy Crystal Cowboy

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 HBC—Breen and de Kose; WEAF WOC  
 WOC WHO WMAQ  
 CBS—Morning Moods; KFAB  
 NBC—Four Southern Singers; WJZ KYW  
 KSTP WTMJ  
 KMOX—Breakfast Parade  
 WBBM—Jean Abbey, Companion Shopper  
 WGN—Keep Fit Club  
 WISN—Early Rivers Club  
 WLS—Livestock Receipts, Dr. Budesen's  
 Magazine of the Air

9:10 a.m. CDT ↔ 8:10 a.m. CST  
 KYW—Adele Dupont

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 NBC—Morning Parade; WEAF WOC WHO  
 WOW  
 NBC—"Lara, Lu 'n' Em"; WJZ KSTP  
 WGN  
 KFAB—Piano Pair  
 KMOX—Tommy's Office Noy Anties  
 KYW—Irene King, talk  
 WBBM—American Medical Association  
 WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST  
 WBBM—Morning Moods (CBS)

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 CBS—Rill and Ginger, popular songs;  
 WABC KMOX WISN  
 NBC—Today's Children, sketch; WJZ  
 KSTP  
 KFAB—Musical Clock  
 KYW—Morning Parade (NBC)  
 WBBM—Beatty Chat  
 WMAQ—Market Reports  
 WMAQ—Hippo Jack Turner, songs  
 WTMJ—Larry Long's Natch kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Lionel Salvie's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 CBS—Melody Parade, Vincent Scurry, con-  
 ductor; WABI WISN  
 KMOX—Prudence Reporter  
 KSTP—Morning Parade  
 WBBM—Al and Pete, comedy and songs  
 WMAQ—Health Talk

9:50 a.m. CDT ↔ 8:50 a.m. CST  
 KMOX—KMOX Today  
 WGN—Fred Meinken, pianist

9:55 a.m. CDT ↔ 8:55 a.m. CST  
 KMOX—Piano Interlude

10:00 a.m. CDT ↔ 9:00 a.m. CST  
 CBS—The Captivators; WABC KMOX  
 WBBM KFAB  
 KSTP—Hully, the Shopper  
 KYW—Hose Vanderbosch, singing pianist  
 WGN—Moose Personalities  
 WISN—The Crazy Crystal Buddies  
 WJJD—Organ Melodies  
 WLS—Poultry and Livestock Markets  
 WMAQ—Women's Page of the Air  
 WOC-WHO—Favorite Foods of Famous  
 Folk  
 WTMJ—Down a Country Road

10:05 a.m. CDT ↔ 9:05 a.m. CST  
 WCCO—Keri Glass Mfg. Co.

10:10 a.m. CDT ↔ 9:10 a.m. CST  
 WCCO—Andrews Nursery

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 CBS—The Captivators; WISN WCCO  
 NBC—Frances Lee Barton; WEAF KSTP  
 WTMJ WOC WMAQ  
 KYW—Morn Sisters (NBC)  
 WGN—Stoke Variety Program  
 WENR—Grand Old Hymns  
 WJJD—"Cartoonist of the Air"  
 WOC-WHO—To be announced

10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 NBC—Rhythm Ramblers; orchestra; WJZ  
 WMAQ  
 CBS—Tony Wons; WABC KMOX WIAD  
 NBC—Music of the Americas; U. S. Army  
 Band, Captain William J. Stannard,  
 conducting; WEAF KYW WOC  
 KFAB—University of Nebraska  
 KSTP—Department Store Parade  
 WBBM—Jack Burnett, tenor  
 WENR—Colleece Inn Comedy  
 WGN—To be announced  
 WJJD—Rand Music  
 WOC-WHO—Log Flash and Farm Talk  
 WTMJ—Elmer Dieck's Organist

10:35 a.m. CDT ↔ 9:35 a.m. CST  
 KSTP—U. S. Army Band (NBC)

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 CBS—Cable and Loudon, piano duo;  
 WABC WCCO WBBM KMOX  
 WENR—Fifteen Minutes with You; Gene  
 Arnold  
 WJJD—Digest of the News  
 WHAD—Thrifty Shoppers, Elmer and Don  
 WJJD—Fred Beck, organist  
 WOC-WHO—Hugo Mariani (NBC)  
 WGN—Talking Things Over

10:50 a.m. CDT ↔ 9:50 a.m. CST  
 KFAB—Carlie and London (CBS)

10:55 a.m. CDT ↔ 9:55 a.m. CST  
 WGN—Organ Selections

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 NBC—Mrs. Curtis Rumlly Railing, songs  
 and stories; WJZ WENR KSTP  
 CBS—The Voice of Experience; WABC  
 WBBM KMOX  
 WBBM—Al and Lee Reiser, piano duo;  
 WEAF WMAQ WOW  
 KYW—Tex Maupin's Carnival  
 WOC—"Woman's Home Companion"  
 WGN—June Baker  
 WHAD—Dorothea Huebisch, health talk  
 WJJD—Famous Orchestra  
 WOC-WHO—Along the Road

11:05 a.m. CDT ↔ 10:05 a.m. CST  
 NBC—The World's Gaiest On Dotothy  
 Fulbright; WEAF WMAQ WOW  
 CBS—Connie Gates, songs; WABC WCCO  
 KMOX WGN  
 NBC—Follock and Lownhurst, piano duo;  
 WJZ WTMJ KSTP  
 KFAB—Market Reports  
 KMOX—Women's Program  
 WBBM—Virginia Clark, Gene and Charlie  
 WCCO—Aunt Porbe's Post Box  
 WENR—Vic and Sade, comedy sketch  
 WGN—Fred Meinken, pianist  
 WISN—The Globe Trotter, weather report  
 WJJD—Billy Sunshine  
 WOC-WHO—John Behan

11:20 a.m. CDT ↔ 10:20 a.m. CST  
 WISN—Bo Re Mi Trio (CBS)

11:25 a.m. CDT ↔ 10:25 a.m. CST  
 WGN—Health Exercises

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 CBS—U. S. Marine Band; WABC WISN  
 KMOX  
 NBC—Bav. Bette's Current Ensemble;  
 WEAF KYW KSTP WMAQ  
 WBBM—Frank Wilson, tenor, and Jules  
 Stern, pianist  
 WCCO—Stock and Market Reports  
 WENR—Home Service; Mrs. Anna Peter-  
 son (NBC)

WGN—Board of Trade  
 WJJD—Parade of Radio Stars  
 WOC-WHO—Weather Forecast; market se-  
 ports  
 WTMJ—What's New in Milwaukee? Ask  
 Miss Grey  
 WOW—Between Friends

11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 WBBM—"I, S. Marine Band"  
 WJJD—Dick Buell  
 WLS—Tom and Don, harmony team  
 WOC-WHO—Pop Varieties  
 WOW—Tonal York Concert Orchestra  
 (NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training

11:55 a.m. CDT ↔ 10:55 a.m. CST  
 WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST  
 CBS—Ma, the Little French Princess  
 WABC KMOX  
 NBC—Tony Fabouch, monologist; WJZ  
 WMAQ  
 KSTP—Have You Heard?  
 KYW—Tex Maupin's Orchestra  
 WGN—Muddy Service  
 WISN—Latest Market Report  
 WJJD—Popular Songsters  
 WLS—World's Fair Tours  
 WOC-WHO—Sendal Program  
 WGN—Popular Varieties (NBC)  
 WTMJ—Radio Radio

12:05 p.m. CDT ↔ 11:05 a.m. CST  
 WISN—Peggy's Movie Chat

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot forecast.

Dog Chat 6:45 P.M. CDT

Crime Clues 7:00 P.M. CDT

Ben Bernie 8:00 P.M. CDT

(TUESDAY CONTINUED)

12:15 p.m. CDT → 11:15 a.m. CST
NBC—Wendell Hall, ukulele and piano: WJZ KSTP WJZ WMAQ
CBS—Harold Knight's Orchestra: WABC WCO
NBC—Popular Varieties: WFAF WOV KFAB—Around Town with Babs and Mary KMDX—KMOX Magic Kithrin KYW—Husk O'Hare's Orchestra WBBM—Walkathon News WJZ—Side Show WLS—WLS Roundup, variety show WDC-WHO—World Fair Talk
12:20 p.m. CDT → 11:20 a.m. CST
WBBM—Local Markets
WDC-WHO—Aunt Jane's Home Management Club
12:25 p.m. CDT → 11:25 a.m. CST
WBBM—Chicago Hour, featuring Jack Brooks and Norm Sherr
12:30 p.m. CDT → 11:30 a.m. CST
CBS—George Scherban's Russian Gypsy Orchestra: WABC WISN WCCO
NBC—National Farm and Home Hour: WJZ WOV WIOU WOV KSTP KYW WTMJ
KFAB—Buddy Biv Melodize
WGN—Board of Trade Market Rapports WMAQ—George Rector's Cooking School
12:35 p.m. CDT → 11:35 a.m. CST
WGN—Palmer House Ensemble
12:45 p.m. CDT → 11:45 a.m. CST
KFAB—American Legion Walkathon KMO—George Scherban's Russian Gypsy Orchestra (NBC)
WBBM—The Messenger
WGN—Music Weaver
WJZ—Live Stock Markets
WLS—Walter, Market Reports
WMAQ—Huck Fiddler's Orchestra
12:50 p.m. CDT → 11:50 a.m. CST
WCCO—News Bulletin
12:55 p.m. CDT → 11:55 a.m. CST
WLS—Julian B-nthly, newscast
1:00 p.m. CDT → 12:00 Noon CST
CBS—Ann Leaf at the Organ: WABC WCO WISN
NBC—Merry Melodys WFAF WMAQ WOV WIOU KYW
KFAB—University of Nebraska KMOX—Farm Folks Hour
WBBM—Eddie and Fannie Cavanaugh
WGN—"Just Plain Bill," sketch
WJZ—Luncheon Dance Tunes
WLS—Gunnelberg Program, Art Page
1:15 p.m. CDT → 12:15 p.m. CST
WBBM—Dan Russo's Orchestra
WGN—Palmer House Ensemble
WJZ—Mooseheart Children
1:20 p.m. CDT → 12:20 p.m. CST
WMAQ—Board of Trade Reports
1:25 p.m. CDT → 12:25 p.m. CST
WISN—The Globe Trotter
1:30 p.m. CDT → 12:30 p.m. CST
NBC—The Harmonians, mixed trio: WFAF WOV WIOU
CBS—Dan Ross, baritone: WABC KFAB KMOX WCO WISN WBBM
NBC—Synopators: WJZ KSTP WMAQ KYW—Husk O'Hare's Orchestra
WGN—George Freewer's Orchestra
WLS—"Inle Era"
WDW—Hotel Paxton Orchestra
WTMJ—Truesdell Fur Program
1:45 p.m. CDT → 12:45 p.m. CST
CBS—New World Salon Orchestra: WABC WISN WBBM
NBC—Happy Jark Turner, songs: WJZ KSTP WMAQ
KFAB—Market Reports and News KMDX—Farm Folks Hour
KYW—Prudence Penny, Home Economics
WCCO—Jack Crawford's Orchestra
WGN—Palmer House Ensemble
WJZ—Buld Pickard
WLS—Lovesick and Grain Market
WDC-WHO—Daytime Speakers (NBC)
WTMJ—Hannie and His Boys
2:00 p.m. CDT → 1:00 p.m. CST
NBC—Blue Boon Echoes: WFAF KSTP WMAQ
NBC—Betty and Bob, dramatic sketch: WJZ WLS
KFAB—New World Salon Orchestra (CBS)
KMDX—New World Salon Orchestra (CBS)
KYW—Les Maupin's Concert
WBBM—Promenade Concert from Queens Hall, London
WGN—Music Weavers
WISN—To be announced
WJZ—Billy Sunshine
WDC-WHO—Markets
WGN—Henry and Jerome
WTMJ—Police Reports
2:10 p.m. CDT → 1:10 p.m. CST
WTMJ—Dance Orchestra
2:15 p.m. CDT → 1:15 p.m. CST
CBS—Artist Neutral: WABC KFAB
NBC—Words and Music: WJZ WMAQ
KMDX—Kachuga Club
KSTP—Hollywood Happenings
WCCO—Markete, Stocks
WGN—George Freewer's Orchestra
WJZ—Famous Orchestras
WLS—Maude City Four and Julia Brown
WDC-WHO—L. O. Louard

2:25 p.m. CDT → 1:25 p.m. CST
WTMJ—Dancer Spotlight
2:30 p.m. CDT → 1:30 p.m. CST
NBC—Burro Race at the Century of Progress: WJZ
CBS—Jack Brooks and Orchestra: WABC WISN WCO KMOX WBBM
NBC—Woman's Radio Newscast: WFAF WOV KYW WDC WIOU
KSTP—Words and Music
WGN—Story of Helen Trent
WJZ—Baseball: Sox vs. N. Y.
WLS—Honorary Program: Martha Crane; Aunt Olie's "Rhymes with a Reason"
WTMJ—The Woman's Point of View
2:45 p.m. CDT → 1:45 p.m. CST
NBC—Meredith Wilson's Orchestra: WJZ KSTP
WBBM—Jack Brooks and Orchestra
WGN—Baseball Game
WMAQ—Ball Game
2:50 p.m. CDT → 1:50 p.m. CST
WCCO—Jack Brooks, tenor, with orchestra
2:55 p.m. CDT → 1:55 p.m. CST
WTMJ—News Reports
3:00 p.m. CDT → 2:00 p.m. CST
KFAB—Musical Program
KMDX—Window Shoppers; Doric Shu mata and orchestra
KYW—Phil Cullen and Billy Tucker
WBBM—Edward House, organist
WCCO—Piano Interlude
WISN—Tune Time
WLS—Musical Program
WDC-WHO—Baseball Game
WDM—Homa Economics Period
WTMJ—To be announced
3:15 p.m. CDT → 2:15 p.m. CST
NBC—Jack Walton's Orchestra: WJZ KSTP
KFAB—U. S. Navy Band (CBS)
KMDX—Acolian Piano Recital
KYW—Dr. Herman N. Bunsen, talk
WBBM—U. S. Navy Band (CBS)
WCCO—U. S. Navy Band (CBS)
WISN—U. S. Navy Band (CBS)
WLS—Studio Musical Variety Program
WOW—Hotel Paxton Orchestra
3:30 p.m. CDT → 2:30 p.m. CST
CBS—Enoch Light's Orchestra: WABC WISN WCO KMOX
NBC—Tea Danante: WFAF WOV WENR
KFAB—University of Nebraska
KMO—Two Doctors with Aces of the Air; Sports
3:45 p.m. CDT → 2:45 p.m. CST
NBC—Spotlight on Drama and Literature: WJZ WENR
NBC—The Lady Next Door, children's program: WFAF WOV KSTP
4:00 p.m. CDT → 3:00 p.m. CST
NBC—Paul Ash's Orchestra: WJZ WENR WOV KSTP
KFAB—Belle Peau
KMDX—Musical Trio; Bob, Nalpi and Rene
WBBM—Frank Westphal's Orchestra
WCCO—Organ Interlude
WHAD—Bridalsteins
WTMJ—Baseball Game
4:15 p.m. CDT → 3:15 p.m. CST
CBS—The Melodiers: WABC KFAB
WBBM—WCO KMOX
KFAB—The Melodiers (CBS)
WHAD—Parent's Forum
WJZ—Ted Lewis' Orchestra
4:30 p.m. CDT → 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano team: WFAF KSTP WOV
KFAB—To be announced
KMDX—Organ Melodize
KYW—Harold Bean, baritone
WBBM—Jack Base's Concert Program
WGN—Lucky Variety Program
WENR—Larry Larrow, organist (NBC)
WGN—Asterismo Musical
WHAD—To be announced
WJZ—Munn and Hunter
4:45 p.m. CDT → 3:45 p.m. CST
CBS—George Hall's Orchestra: WABC KFAB WCO KMOX WOV
NBC—Nursery Rhymes: WFAF KSTP KYW—Three Stings
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WHAD—Science News
WJZ—Kate Smith, songs
5:00 p.m. CDT → 4:00 p.m. CST
NBC—Dick Messner's Orchestra: WJZ WENR
CBS—Skippy: WBBM
NBC—Viennese Ensemble: WFAF WMAQ WOV WIOU WOV KSTP
KFAB—American Legion Walkathon
KMOX—Male Quartet
KYW—Mel Stitzel at the Piano
WCCO—Piano Interlude
WGN—Trio of Tunes
WISN—Hanging Melodize
WJZ—Fred Berk, organist
5:10 p.m. CDT → 4:10 p.m. CST
WBBM—Harry Steele, news commentator
5:15 p.m. CDT → 4:15 p.m. CST
CBS—Al Hart O'Harro's: WABC WCO KFAB WISN KMOX WGN
KYW—Oick Meuser's Orchestra (NBC)
WBBM—Jacques Villi's Orchestra
WENR—Big Brother Club

WJZ—Robbie Dickson
WOW—In the Playhouse with Jane
5:25 p.m. CDT → 4:25 p.m. CST
WBBM—Walkathon News
5:30 p.m. CDT → 4:30 p.m. CST
CBS—Betty Rarbell, songs: WABC WGN WISN WCO
NBC—Kathryn Newman, soprano: WJZ WENR
CBS—Jack Armstrong: WBBM
NBC—Mid-week Hymn Sing: WFAF WOV WIOU WMAQ WOV
KFAB—Milan Lambert, pianist
KMDX—Keyboard Kapere by Dinah Lee
KSTP—Ceel and Sally
KYW—Uncle Bob's Curb is the Limit Club
WGN—"The Singing Lady"
WISN—The Globe Trotter
WJZ—Supper Music
5:35 p.m. CDT → 4:35 p.m. CST
WISN—Tea Time Musicals
5:40 p.m. CDT → 4:40 p.m. CST
KFAB—World Bookman
5:45 p.m. CDT → 4:45 p.m. CST
CBS—Barney Rapp's Orchestra: WABC WBBM KMOX WISN WCO
NBC—Shirley Howard, vocalist: WFAF WOV WIOU KSTP
KFAB—Ceel and Sally
WENR—Little Orphan Annie
WGN—Little Orphan Annie
WMAQ—Dance Masters (NBC)
5:50 p.m. CDT → 4:50 p.m. CST
WISN—Barry Napp's Orchestra (CBS)
6:00 p.m. CDT → 5:00 p.m. CST
CBS—Gypsy Nite: WABC KFAB WISN WCO
NBC—To be announced: WFAF WOV WIOU
KMDX—Huth and Nalpi at Two Pianos
KSTP—Children's Hour
KYW—Oriental Village Orchestra
WBBM—"Dress Parade," A. Betty Lloyd
WENR—"What's the News?"
WGN—Ockl Quin, Jean, Donny Dreamer and Wishbone
WJZ—Dinner Concert
WMAQ—News of the Air
WOW—Police Bulletins
WTMJ—Chloe, the Friend of All Children
6:15 p.m. CDT → 5:15 p.m. CST
NBC—National Advisory Council on Radio in Education: WJZ WENR
NBC—Dance Time: WABC WISN WCO KMOX KFAB
NBC—William Scott's Orchestra: WFAF WJAZ
KYW—The Globe Trotter; News of the World
WBBM—"Growing Up"; Drama
WJZ—Century of Progress Orchestra
WJZ—Sporty Newscast
WDC-WHO—Disc Dons
WDM—Henry and Jerome
WTMJ—"Jungle Explorer"
6:25 p.m. CDT → 5:25 p.m. CST
KYW—Sports Reporter
WDC-WHO—Baseball Scores
6:30 p.m. CDT → 5:30 p.m. CST
KMDX—The Mills Brothers: WABC WISN KMOX
KSTP—Ambassadors
KYW—Husk O'Hare's Orchestra
WBBM—Al and Pete, comedy and songs
WGN—Sports Reporter
WJZ—Fred Berk, organist
WMAQ—Sport Summary
WDC-WHO—To be announced
WTMJ—Our Club
6:35 p.m. CDT → 5:35 p.m. CST
WCCO—Livestock Market Summary
6:45 p.m. CDT → 5:45 p.m. CST
NBC—Don Carney's Dog Stories: WJZ KSTP WMAQ
CBS—Boake Carter: WBBM
NBC—The Golden Rule: WFAF WENR WOV
KFAB—Texas Ranger
KMOX—Russell Brown, baritone
KYW—Husk O'Hare's Orchestra
WCCO—Organ Interlude
WGN—To be announced
WISN—Story of the Day: Sports Report
WJZ—RADIO GUIDO Star Interviews by Evans Plummer
6:55 p.m. CDT → 5:55 p.m. CST
WCCO—Minnapolis Blue Co. Program
7:00 p.m. CDT → 6:00 p.m. CST
CBS—Buswell Sisters, harmony trio: WABC WISN WCO
NBC—Crime Clues: WJZ WMAQ
KFAB—Mr. Porterfield
KMDX—"Thru the Hollywood Looking Glass"
KSTP—Amusement Rulletin
KYW—Vincent Lopez' Orchestra
WBBM—"J. B. and Mac"
WGN—Great Composers
WJZ—Taylor's Orchestra
WLS—Sports Reporter
WDC-WHO—Funerals
WDW—Dance Orchestra (NBC)
WTMJ—"Air Adventures of Jimmy Allen"
7:05 p.m. CDT → 6:05 p.m. CST
KSTP—Carlos Malinas' Orchestra (NBC)
WCCO—Baseball Scores
WLS—Buddy Rogers' Orchestra
7:10 p.m. CDT → 6:10 p.m. CST
WCCO—The Singing Troubadour

7:15 p.m. CDT → 6:15 p.m. CST
CBS—Singer Sam, baritone: WABC WGN KMOX WCO WISN
KFAB—The Melodiers
KYW—Men Teachers' Union
WBBM—Flanagan Sport Review
WJZ—Winfield H. Caslow
WDC-WHO—Fashion Note Book
WTMJ—Musical Memories
7:25 p.m. CDT → 6:25 p.m. CST
WTMJ—Sport Flash
7:30 p.m. CDT → 6:30 p.m. CST
NBC—Wayne King's Orchestra: WFAF WTMJ WOV WIOU WOV KSTP WMAQ
CBS—Dan Russo's Orchestra: WABC KMOX WCO KFAB WBBM
NBC—Adventures in Health: WJZ WLS
KYW—Oriental Village Orchestra
WGN—Palmer House Ensemble
WISN—The Crazy Crystal Buddies
WJZ—Superstitions; drama
7:45 p.m. CDT → 6:45 p.m. CST
CBS—Kate Smith, songs: WABC WCO KMOX
NBC—Rellicks' Quartet: WJZ WLS
KYW—Three Strings
WBBM—Guy Lombardo's Orchestra
WGN—Don Carlo Orchestra
WJZ—Ozark Mountain Symphony
8:00 p.m. CDT → 7:00 p.m. CST
NBC—Pastoral; orchestra: WJZ KYW
CBS—Frank Westphal's Orchestra: WABC WCO WISN
NBC—Ben Bernie's Orchestra: WFAF WMAQ WOV WIOU WOV KSTP WTMJ
KMDX—Buddy, Zeb and Otto
WBBM—Phil Harris' Orchestra
WGN—Opportunity Tune
WJZ—Voisage Bogulawski Concert
WLS—To be announced
8:15 p.m. CDT → 7:15 p.m. CST
CBS—Poet's Gold; orchestra and poetic readings: WABC WCO
KFAB—Mr. H. B. Porterfield
KMDX—St. Louis Civic Program
WBBM—Gus Aschheim's Orchestra
WGN—Richard Cole's Orchestra
WISN—Ross Cole's "Ray in September"
8:20 p.m. CDT → 7:20 p.m. CST
WISN—Poet's Gold (CBS)
8:30 p.m. CDT → 7:30 p.m. CST
NBC—Pedro Vie's Orchestra: WJZ WENR
CBS—Nino Martini: WABC WISN KMOX WCO WGN
NBC—Eart and Dumko, comedy team; male quartet; Don Voorhees' Band: WFAF WMAQ WOV WOV WIOU KSTP WTMJ
KYW—Russell Glave's Orchestra
WBBM—Jimmy Grier's Orchestra
WJZ—Friendly Philosopher
8:45 p.m. CDT → 7:45 p.m. CST
KYW—Julie Stein's Orchestra
WBBM—Phil Harris' Orchestra
9:00 p.m. CDT → 8:00 p.m. CST
NBC—Household Musical Memories: WJZ WENR
CBS—California Melodies: WABC WISN WCO KMOX
NBC—Lovers at Stake; sketch: WFAF KSTP WOV WIOU WOV WMAQ
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WGN—Rube Appleberry, sketch
WTMJ—Stardust
9:15 p.m. CDT → 8:15 p.m. CST
KYW—Marvelous Melodies
WBBM—Intimate Hollywood Gossip
WGN—WGN Concert Orchestra
9:20 p.m. CDT → 8:20 p.m. CST
WBBM—Tom Geun's Orchestra
9:30 p.m. CDT → 8:30 p.m. CST
NBC—Miniature Theater: WJZ WENR
CBS—Ted Husing; vocalist; orchestra: WABC WMAQ KMDX WCO WBBM
NBC—National Radio Forum: WFAF WOV KYW WTMJ WOV WIOU
KSTP—Memories
WGN—Tomorrow's News
WMAQ—Joe Parsons
9:35 p.m. CDT → 8:35 p.m. CST
WGN—Headlithers of Other Ooze
9:45 p.m. CDT → 8:45 p.m. CST
CBS—Light Opera Game: WABC WCO KMOX
KSTP—Aason Week's Orchestra
WBBM—Guy Lombardo's Orchestra
WGN—Dream Ship
WHAD—To Be Announced
WMAQ—Carlos Molina's Orchestra
10:00 p.m. CDT → 9:00 p.m. CST
NBC—Anna "at" Andy: WMAQ KSTP WTMJ WENR
NBC—Harold Stern's Orchestra: WFAF WOV
KFAB—Light Opera Gems (CBS)
KYW—Sports Reporter
WGN—Bridal Club of the Air
WHAD—Jewish Half Hour
WDC-WHO—Hexio Program
10:05 p.m. CDT → 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT → 9:15 p.m. CST
NBC—Lum and Abner, comedy team
WENR—WOC WHO WTMJ WOV
CBS—Phd Negan, tenor: WABC KFAB NBC—The Post Times: WJZ KSTP
KMDX—St. Louis Civic Program
WCCO—Citizens League on Public Utilities

WGN—"Old Heidelberg"
WMAQ—The Hoofinghama
10:20 p.m. CDT → 9:20 p.m. CST
WHAD—Food Habits with Prof. Younce
10:30 p.m. CDT → 9:30 p.m. CST
NBC—Talkin' Picture Time; sketch: WFAF WMAQ WOV
CBS—Jerry Freeman's Orchestra: WABC WCO
NBC—Ernie Holst's Orchestra: WJZ KSTP KYW
KFAB—American Legion Band
KMDX—Art Gillham; Whispering pianist
WENR—Sports Reporter
WGN—Boris Cummings' Orchestra
WISN—Terza Meyra, organist
WDC-WHO—World Fair Talk
WTMJ—Heinic and his Grandchildren
10:35 p.m. CDT → 9:35 p.m. CST
WENR—Carlos Molina's Tango Rhythma Orchestra
WDC-WHO—Tunes from Tin Pan Alley
10:45 p.m. CDT → 9:45 p.m. CST
KMDX—Art Hlicks' Orchestra
WDC-WHO—Willard Program
10:50 p.m. CDT → 9:50 p.m. CST
WGN—Ted Weems' Orchestra
11:00 p.m. CDT → 10:00 p.m. CST
NBC—Phil Harris' Orchestra: WJZ WMAQ
CBS—Tom Geun's Orchestra: WABC WISN
NBC—Meyer Davis' Orchestra: WFAF WOV
KFAB—American Legion Walkathon
KSTP—Reports
KYW—Russell Glave's Band
WCCO—Reports
WGN—Huddy Rogers' Orchestra
WDC-WHO—Schmidt and Henry
WTMJ—Dance Orchestra
11:10 p.m. CDT → 10:10 p.m. CST
KSTP—Phil Harris' Orchestra (NBC)
WCCO—Tom Geun's Orchestra
WGN—George Devron's Orchestra
11:15 p.m. CDT → 10:15 p.m. CST
KFAB—Freddie Martin's Orchestra (CBS)
WCCO—Sports Reporter
KYW—Benny Merolf's Orchestra
WCCO—Freddie Martin's Orchestra (CBS)
WDC-WHO—Baseball Scores
11:20 p.m. CDT → 10:20 p.m. CST
KMDX—Nalpi Bennett's Eleven Aces; Dance Orchestra
WDC-WHO—Walkathon
11:30 p.m. CDT → 10:30 p.m. CST
NBC—Huggie Childs' Orchestra: WFAF WOV
CBS—Johnny Hamp's Orchestra: WABC WISN KFAB WCO
NBC—Mark Fisher's Orchestra: WJZ KSTP KYW
KMDX—Joe Gill's Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—Vincent Lopez' Orchestra
11:40 p.m. CDT → 10:40 p.m. CST
WDC-WHO—Liversiver Pack Orchestra
11:45 p.m. CDT → 10:45 p.m. CST
KMDX—Nalpi Bennett's Eleven Aces; Dance Orchestra
12:00 Mid. CDT → 11:00 p.m. CST
KFAB—Leo Beck's Orchestra
KMDX—Herbert Berger's Orchestra
KSTP—Dance Orchestra
KYW—Husk O'Hare's Orchestra
WCCO—Jack Cranford's Orchestra
WGN—Carolee Carnival (NBC)
WGN—Lala Dance Orchestra
WISN—Jazz Nocturne
WMAQ—Harry Sosnik's Orchestra
WDC-WHO—Powhatan Orchestra
WOV—Powhatan Hotel Orchestra (NBC)
12:15 a.m. CDT → 11:15 p.m. CST
KMDX—Living Rose's Orchestra
12:30 a.m. CDT → 11:30 p.m. CST
KFAB—Organ Program
KSTP—Buddy Reger's Orchestra
KYW—Carlos Molina's Orchestra
WCCO—Alycic Cavere's Orchestra
WMAQ—Neyny Merolf's Orchestra
WDC-WHO—Dick Fiddler's Orchestra (NBC)
WDC-WHO—Dick Fiddler's Orchestra (NBC)
12:45 a.m. CDT → 11:45 p.m. CST
KMDX—Herbert Berger's Orchestra
KYW—Julie Stein's Orchestra
1:00 a.m. CDT → 12:00 Mid. CST
KMDX—Joe Gill's Orchestra
KSTP—Hotel St. Paul Orchestra
WBBM—Around the Town, orchestra
1:15 a.m. CDT → 12:15 a.m. CST
KMDX—Art Hlicks' Orchestra
1:45 a.m. CDT → 12:45 a.m. CST
KMDX—"When Oay Is Dooc," organ program

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Wednesday, Sept. 20

Fannie Brice 7:00 P.M. CDT

Cuy Lombardo 8:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 CBS—Little Jack Little, vocalist and pianist: WABC WISN KMOX  
 NBC—Morning Glories; orchestra: WEAJ WOV  
 KFAB—Time 'n' Tunes  
 WBBM—Musical Variety Program  
 WCCO—Time Signal Program  
 WJJD—Happy Go Lucky Time  
 WLS—Simbaoni Bill and Singing Sailors  
 WMAQ—Charlie White's Gym of the Air

8:15 a.m. CDT ↔ 7:15 a.m. CST  
 NBC—Bradley Kincaid, the Mountain Boy: WEAJ WOV  
 KMDX—Morning Reveries; Ken Wright; Hyon Time  
 KSTP—Breakfast Club (NBC)  
 WBBM—Musical Time Saver  
 WISN—Early Risers  
 WLS—Produce Reporter  
 WMAQ—Breakfast Club (NBC)  
 WDC-WND—Musical Clock  
 WTMJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST  
 WLS—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 CBS—Walt Dreast; orchestra: WJZ KYW WBBM KMOX WISN  
 NBC—The Cheerio Program: WEAJ WOV  
 KSTP—General and Sport News  
 WLS—Sunshine Express

8:35 a.m. CDT ↔ 7:35 a.m. CST  
 KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 KSTP—When the Morning Rolls Around  
 WTMJ—Crazy Crystal Cowboy

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 NBC—Four Southern Singers: WJZ KSTP KYW WTMJ  
 NBC—Breen and de Rose: WEAJ WOV WMAQ  
 KFAB—Musical Program  
 KMDX—Breakfast Parade  
 KYW—Marvelous Melodies  
 WBBM—Organ Melodies  
 WGN—Keep Fit Club  
 WISN—Early Risers Club  
 WLS—Livestock Receipts, Dr. Bunderson's Magazine of the Air  
 WDC-WHO—Red Ellis (NBC)

9:10 a.m. CDT ↔ 8:10 a.m. CST  
 WBBM—Chicago Dental Society

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 NBC—Lara Lu 'n' Fun: WJZ KSTP WJW WGN  
 NBC—Young Artists Trio: Selvia Altman, pianist: WEAJ WOV WOC WHO  
 KFAB—Piano Pair  
 KMDX—Tommy's Office Boy Antics  
 KYW—Irane King  
 WBBM—Jack Brooks and Norm Steier  
 WMAQ—Musical Hodge Podge

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 NBC—Today's Children; sketch: WJZ KSTP  
 CBS—In the Luxembourg Gardens: WANC WISN  
 NBC—The Three Seams, trio: WEAJ WOV KYW WOC WHO  
 KFAB—Musical Clock  
 KMDX—Request Program  
 WBBM—Beauty Chat  
 WGN—Market Reporter  
 WJJD—Happy Jack Turner, songs  
 WTMJ—Lucy Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 NBC—Singing Strings: WJZ KSTP WMAQ  
 NBC—Betty Crocker, cooking talk: WEAJ WOV WOC WHO KYW  
 KMDX—Produce Reporter  
 WBBM—Al and Pete, songs and comedy  
 WISN—Early Risers Club  
 WMAQ—Road of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST  
 KMDX—KMOX Today and Piano  
 WGN—Weather Report; Allan Grant  
 WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST  
 CBS—Cooking Close-ups; Mary Ellis Ames: WABC KMOX KFAB WCCO WBBM  
 NBC—Juan Reyes, pianist: WEAJ WOV  
 KSTP—Polly the Shopper  
 KYW—Singing Strings (NBC)  
 WGN—Movie Personalities  
 WISN—Crazy Crystal Buddies  
 WJJD—Murning Dance Hits  
 WLS—Poultry and Livestock Markets  
 WMAQ—Women's Page of the Air  
 WDC-WHO—Favorite Foods of Famous Folks  
 WTMJ—Down a Country Road

10:10 a.m. CDT ↔ 9:10 a.m. CST  
 WCCO—Priscilla, Maid of New England

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 NBC—Blanton and Jim Jordan, comedy duo: WJZ WGN  
 CBS—The Four Showmen, male quartet: WABC WISN KFAB KMOX WBBM  
 NBC—Radio Household Institute: WEAJ WJW KSTP WOC WHO KYW WOV  
 WCCO—Betty Crocker's Talk  
 WGN—Happy Endings  
 WJJD—Cartoonist of the Air  
 WMAQ—Hodge Podge

10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 NBC—Rhythm Ramblers; Charles Howard, Edna Odell and orchestra: WJZ KYW  
 CBS—Tony Woni: WABC KMOX WCCO WBBM  
 NBC—Betty Moore Interior Decorating  
 WEAJ WOV WMAQ  
 KFAB—University of Nebraska  
 KSTP—Department Store Parade  
 WBBM—The Yanny Girl  
 WGN—College Ino Comedy  
 WMAQ—Thrifty Shoppers with Elmer and Don  
 WJJD—Chicago Motor Club  
 WDC-WHO—Opening Hot Flash  
 WTMJ—Elmer Birk's Organlog

10:35 a.m. CDT ↔ 9:35 a.m. CST  
 KSTP—Ambassadors  
 WDC-WND—Talk; State Secretary of Agriculture

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 CBS—Pedro de Cordoba, "The Friendly Philosopher": KFAB WCCO WBBM KMOX  
 NBC—Pebbles and Hall, songs and comedy: WEAJ WOV WMAQ WGN  
 KSTP—Humorizing Institute  
 WGN—Digest of the News  
 WMAQ—To be announced  
 WDW—Talking Things Over  
 WTMJ—Betty Crocker

10:50 a.m. CDT ↔ 9:50 a.m. CST  
 WDC-WND—Concert Ensemble (NBC)

10:55 a.m. CDT ↔ 9:55 a.m. CST  
 WGN—Organ Program

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 NBC—Gina Arnold's Commodores: WEAJ WOV WMAQ WGN  
 CBS—The Yone of Experience: WABC KFAB WBBM KMOX  
 NBC—Eva Taylor, crooner: WJZ WTMJ WGN  
 KSTP—Cousin Paul  
 KYW—New Maupin's Carnival  
 WCCO—New England Furniture and Carpet Lu Program  
 WGN—Juice Baker  
 WMAQ—Studio Variety Program  
 WJJD—Front Page Headlines

11:15 a.m. CDT ↔ 10:15 a.m. CST  
 NBC—Originalities; orchestra: WJZ KSTP  
 CBS—Vincent Travers' Orchestra: WABC WISN  
 NBC—The World's Goings On, Dorothy Fulbright: WEAJ WOV WMAQ WGN  
 KMDX—Market Reports and News  
 KFAB—Women's Program  
 WBBM—Gene and Charlie and Virginia Clark  
 WCCO—Aunt Puerbe's Past Box  
 WGN—Vic and Sade, comedy sketch  
 WGN—Jane Carpenter, pianist  
 WJJD—Billy Sunshine

11:25 a.m. CDT ↔ 10:25 a.m. CST  
 WCCO—The Singing Baker

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 NBC—On Wings of Song; string trio: WJZ WMAQ  
 CBS—Concert Miniatures: WABC KMOX WISN  
 NBC—The Metrie-Men, quartet: WJZ KYW  
 KFAB—Texas Ranger  
 KSTP—Musical Interlude  
 WBBM—Frank Wilson, soloist, and Jules Stain, pianist  
 WCCO—New York Stocks  
 WGN—Home Service  
 WCCO—Board of Trade Reports  
 WJJD—Parade of Radio Stars  
 WDC-WND—Market Reports  
 WDW—Network Friends  
 WTMJ—What's New in Milwaukee? Ask Miss Gray

11:35 a.m. CDT ↔ 10:35 a.m. CST  
 KSTP—Institute of Child Welfare  
 WGN—Pained Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 NBC—Pat Kennedy, songs: WJZ KYW  
 KFAB—Concert Miniatures (CBS)  
 KSTP—To be announced  
 WBBM—Concert Miniatures (CBS)  
 WCCO—Concert Miniature (CBS)  
 WJJD—Fashion Show  
 WLS—Tom and Don, harmony team  
 WDC-WND—To be announced  
 WDW—On Wings of Song (NBC)

11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training Program

11:55 a.m. CDT ↔ 10:55 a.m. CST  
 WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST  
 CBS—Marie, the Little French Princess: WABC WBBM KMOX  
 NBC—Tony Cabooch, monologist: WJZ WMAQ  
 KFAB—Humorizing Program  
 KSTP—Have You Heard?  
 KYW—Tex Maupin's Orchestra  
 WGN—Mid-day Service  
 WISN—Latest Market Report  
 WJJD—Popular Sonester  
 WLS—World's Fair Tours  
 WDC-WHO—Sealord Program  
 WTMJ—Black and Gold Ensemble



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12:05 p.m. CDT ↔ 11:05 a.m. CST  
 WISN—Peggy's Movie Chat

12:15 p.m. CDT ↔ 11:15 a.m. CST  
 NBC—Four Horsemen, male quartet: WEAJ WOV  
 CBS—Gypsy Nina, songs: WABC WCCO  
 NBC—Wendell Hall, ukulele and piano: WJZ KSTP WTMJ WMAQ  
 KFAB—Around Town with Babs and Mary (KMDX)—KMOX Msgr. Kriebem  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Walkathon News  
 WJJD—Side Show  
 WLS—Roundup; Orchestra: Variety Acts  
 WDC-WND—World Fair Talk

12:20 p.m. CDT ↔ 11:20 a.m. CST  
 WBBM—Local Markets  
 WDC-WND—Aunt Jane's Home Management Club

12:25 p.m. CDT ↔ 11:25 a.m. CST  
 WBBM—Chicago Hour of Music, Jack Brooks, Edward House and Norm Sheer

12:30 p.m. CDT ↔ 11:30 a.m. CST  
 NBC—New Battles Concert Ensemble: WEAJ WMAQ  
 CBS—Masha Ruzscky: WABC WISN  
 NBC—National Farm and Home Hour: WJZ WOC WHO WOV WMAQ WGN  
 WTMJ—KFB  
 KFAB—Buddy Roy Melodies  
 WCCO—Dr. W. A. O'Brien Health Talk  
 WGN—Board of Trade Market Reports

12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WGN—Palmer House Ensemble

12:45 p.m. CDT ↔ 11:45 a.m. CST  
 KFAB—American Legion Walkathon  
 KMDX—Art Gilliam, Whispering Pianist  
 WBBM—The Messenger  
 WGN—Music Weavers  
 WJJD—Live Stock Markets  
 WLS—Weather and Market Reports

12:50 p.m. CDT ↔ 11:50 a.m. CST  
 WCCO—News Bulletin

12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Julian Bentley, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST  
 CBS—Ann Leal at the Organ: WABC WCCO KFAB WISN  
 KMDX—Farm Folks Hour  
 WBBM—Eddie and Fania Cavanaugh  
 WGN—Just Plain Bill  
 WJJD—Luncheon Dance Tunes  
 WJJD—Luncheon Program, Art Page  
 WMAQ—To be announced

1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WBBM—Dan Russo's Orchestra  
 WGN—Beauty School of the Air  
 WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade

1:25 p.m. CDT ↔ 12:25 p.m. CST  
 WBBM—Baseball Game  
 WISN—The Globe Trotter  
 WDC-WND—To be announced

1:30 p.m. CDT ↔ 12:30 p.m. CST  
 NBC—Sycopators; dance orchestra: WJZ WMAQ  
 CBS—Dan Russo's Orchestra: WABC WISN  
 NBC—Two Seats in the Balcony: WEAJ WOV WMAQ  
 KFAB—Christian Science Reader  
 KMDX—Pontiac Singers  
 KYW—Husk O'Hare's Orchestra  
 WCCO—Musical Moments  
 WGN—Earl Hoffmann's Orchestra  
 WLS—"Unela Sara"  
 WDW—Hotel Paxton Orchestra  
 WTMJ—Heinie and His Boys

1:35 p.m. CDT ↔ 12:35 p.m. CST  
 KMDX—Farm Folks Hour

1:45 p.m. CDT ↔ 12:45 p.m. CST  
 CBS—The Captivators: WABC WISN WCCO  
 NBC—Happy Jack, songs and patter: WJZ WMAQ  
 KFAB—Market Reports and News  
 KYW—Prudence Penny; Home Economics  
 WGN—Palmer House Ensemble  
 WJJD—Billy Sunshine  
 WLS—Livestock and Grain Markets

2:00 p.m. CDT ↔ 1:00 p.m. CST  
 NBC—Betty and Bub; dramatic sketch: WJZ WLS  
 WCCO—Grande Trio; Instrumental: WEAJ KSTP WMAQ  
 KMDX—The Captivators, Fred Bezans, conducting (CBS)  
 KYW—Rev Maupin's Concert  
 WJJD—Ruth Herland  
 WDC-WHO—Markets  
 WDW—Henry and Jerome  
 WTMJ—Police Reports

2:10 p.m. CDT ↔ 1:10 p.m. CST  
 WGN—Palmer House Ensemble  
 WTMJ—Dance Orchestra

2:15 p.m. CDT ↔ 1:15 p.m. CST  
 CBS—Madame Rella Forbes Celler and Orchestra: WABC KFAB WISN  
 NBC—Words and Music: WJZ WMAQ  
 KMDX—Exchange Club  
 KSTP—Hollywood Happenings  
 KYW—Mme. Dorothea Derrluss  
 WLS—Homebakers' Program; Stocks  
 WGN—Earl Hoffmann's Orchestra  
 WJJD—Famous Orchestras  
 WLS—Maple City Four and John Brown  
 WDC-WNO—Willard Program

2:25 p.m. CDT ↔ 1:25 p.m. CST  
 WTMJ—Badger Spotlight

2:30 p.m. CDT ↔ 1:30 p.m. CST  
 NBC—Happy Days in Dixie: WJZ WMAQ  
 NBC—Woman's Radio Review: WEAJ KYW WOV WMAQ  
 KMDX—Wallace Nadinghaus, baritone  
 WGN—Story of Helen Trent  
 WJJD—Baseball, Sox vs. New York  
 WLS—Homebakers' Program; Mrs. Blanche Chenoweth "Little Drama on Life"  
 WTMJ—The Woman's Point of View

2:45 p.m. CDT ↔ 1:45 p.m. CST  
 CBS—Luis Russell's Orchestras: WABC WISN KFAB KMOX  
 KYW—Broadcast from Chicago University  
 WCCO—Afternoon Musicale

2:50 p.m. CDT ↔ 1:50 p.m. CST  
 WCCO—Royalton Orchestra

2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WTMJ—News Reports

3:00 p.m. CDT ↔ 2:00 p.m. CST  
 NBC—Southern Symphonies: WJZ KSTP  
 KMDX—Window Shoppers, Variety Musicale  
 KYW—Marvelous Melodies  
 WLS—Mac and Bob, Knoxville Boys  
 WMAQ—To be announced  
 WDC-WHO—Baseball Game  
 WDW—Name Encounters Period  
 WTMJ—To be announced

3:15 p.m. CDT ↔ 2:15 p.m. CST  
 CBS—Artful Recital: WABC KMOX WISN WCCO KFAB  
 KYW—Dr. Herroan N. Bunderson, talk  
 WLS—Studio Musical Variety Program  
 WDW—Hotel Paxton Orchestra

3:30 p.m. CDT ↔ 2:30 p.m. CST  
 NBC—Texas Cougars: WEAJ KSTP WOV WGN  
 KFAB—University of Nebraska  
 KMDX—Oregon Melodie  
 WMAQ—To be announced  
 WBBM—Flanagan's Sport Luncheon

3:40 p.m. CDT ↔ 2:40 p.m. CST  
 KMDX—Dope from Dugout and Brass Band

3:45 p.m. CDT ↔ 2:45 p.m. CST  
 NBC—Morin Sisters, harmony trio: WJZ WGN  
 CBS—Mark Warman's Orchestra: WABC WISN WJW KMDX  
 NBC—The Lady Next Door: WEAJ WOV KSTP—Strange Interlude  
 WBBM—Baseball Game  
 WDC-WND—To be announced

3:55 p.m. CDT ↔ 2:55 p.m. CST  
 KMDX—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 NBC—Paul Ash's Orchestra: WJZ WGN KSTP  
 NBC—Al Brendsd, the Minstrel Man: WEAJ WOV  
 KFAB—Belle Pesu  
 WCCO—Piano Interlude  
 WMAQ—French Lesson  
 WISN—To be announced  
 WTMJ—Baseball Game

4:15 p.m. CDT ↔ 3:15 p.m. CST  
 CBS—Jack Brooks and Westphal's Orchestra: KFAN WJW  
 NBC—What Do You Want to Know?: WEAJ WOV  
 WMAQ—Dancing by the Sea (CBS)  
 WJJD—Mastin's Orchestra

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 NBC—The Three Sisters, vocal trio: WEAJ KSTP WOV  
 KFAB—To be announced  
 KYW—Earle Tanner, tenor

WCCO—Musical Variety Program  
 WGN—Larry Larsen, organist (NBC)  
 WDC—Melodiam Melodies  
 WJJD—Keyboard Kapera

4:40 p.m. CDT ↔ 3:40 p.m. CST  
 WHAD—Melodiam Melodies

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 CBS—Round Tonners, male quartet: WJZ KFAB WCCO  
 KSTP—Melodic Wanderings  
 KYW—Three Strings  
 WBBM—Harley Steele, news commentator  
 WMAQ—Guest Time  
 WJJD—Bing Crosby, songs  
 WOV—Melodic Wanderings (NBC)

5:00 p.m. CDT ↔ 4:00 p.m. CST  
 NBC—Dick Messors's Orchestra: WJZ WGN WOV  
 NBC—Viennese Ensemble: WEAJ WOC  
 WJW KSTP WOV WMAQ  
 KFAB—American Legion Walkathon  
 KYW—Century of Progress Program  
 WCCO—Itgan Interlude  
 WGN—Leonard Salvo, organist  
 WISN—Itgan Melodies  
 WJJD—Taylor's Orchestra

5:10 p.m. CDT ↔ 4:10 p.m. CST  
 WISN—NRA Speaker

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 CBS—The Bar O Rangers: WABC WCCO  
 WGN WISN KFAB  
 KYW—Hal Sittal at the Piano  
 WGN—No. 7000 Club  
 WJJD—Bobbie Dickson  
 WDW—In the Playhouse with Jane

5:25 p.m. CDT ↔ 4:25 p.m. CST  
 WBBM—Walkathon News

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 NBC—Three X Sisters, harmony trio: WJZ WGN  
 CBS—Jack Armstrong: WBBM  
 NBC—Back of the News in Washington: WEAJ WOV WMAQ  
 KFAB—Adams Tour  
 KSTP—Ceel and Sally  
 KYW—Uncle Bob's Curbside the Limit Club  
 WCCO—Musical Variety Program  
 WGN—"The Singing Lady"  
 WISN—The Globe Trotter  
 WJJD—Supper Music

5:35 p.m. CDT ↔ 4:35 p.m. CST  
 WISN—Tea Time Musicale

5:40 p.m. CDT ↔ 4:40 p.m. CST  
 KFAB—World Bookman

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 CBS—Ted Huang, sport talk: WABC WISN WOV  
 NBC—John Pierce, tenor: WEAJ WOV WOC WHO KSTP WMAQ  
 KFAB—Cecil and Sally  
 WBBM—Looking Thru the Looking Glass  
 WGN—Little Orphan Annie  
 WJJD—Red Hot Dance Tunes

5:55 p.m. CDT ↔ 4:55 p.m. CST  
 KMDX—Sports Reporter

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 NBC—Ernie Hall's Orchestra: WEAJ WOV WJW  
 CBS—Morton Downey, tenor: WABC KFAB WISN WCCO  
 KMDX—Musical Trio; Ralph Stein, Bob Piess and Rene Hatley  
 KSTP—Children's Hour  
 KYW—Central Village Orchestra  
 WBBM—Mita Green in Happy Landings  
 WGN—What's the News?  
 WGN—Uncle Quin, Jess, Donny Dreamer and Wislbone  
 WJJD—Dinner Concert  
 WMAQ—News of the Air  
 WDC—Police Bulletins  
 WTMJ—Chloe, the Friend of All Children

6:10 p.m. CDT ↔ 5:10 p.m. CST  
 KMDX—Sports Reporter

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 CBS—Dance Time WISN  
 NBC—Ray Featherston, baritone: WJZ WMAQ  
 KFAB—Studio Variety Program  
 KMDX—The Knutknackers  
 KYW—The Globe Trotter; News of the World  
 WBBM—"Growing Up," drama  
 WGN—Harold Stern's Orchestra (NBC)  
 WGN—Palmer House Ensemble  
 WJJD—Sports Review  
 WDW—Fleming's Performance  
 WTMJ—Jungle Explorers

6:20 p.m. CDT ↔ 5:20 p.m. CST  
 WCCO—Livestock Market Summary

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter  
 WGN—Sports Reporter  
 WDC-WND—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 CBS—Dan Russo's Orchestra: WISN  
 NBC—Cyrus Van Gdon, mezzo-contralto: WJZ KSTP  
 KFAB—Margaret Lanson  
 KMDX—Keyboard Kapera by Dinah Lee  
 KYW—Three Strings  
 WBBM—Al and Pete, comedy and songs  
 WCCO—Through the Hollywood Looking Glass  
 WGN—The Sports Reporter  
 WMAQ—Spot Summary  
 WDC-WND—To be announced  
 WTMJ—Our Club



Thursday, Sept. 21

Rudy Vallee 7:00 P.M. COT

Showboat 8:00 P.M. COT

8:00 a.m. COT ↔ 7:00 a.m. CST  
 CBS—Little Jack Little, vocalist and pianist; WABC WISN KMOX WBBM  
 NBC—Morning Glories; orchestra: WEAFF WOV  
 KFAB—Time 'a' Tunes  
 KYW—Musical Clock  
 WCCO—Time Signal Program  
 WGN—Good Morning  
 WJJO—Happy Go Lucky Time  
 WLS—Steamboat Bill and Singing Sailors  
 WMAQ—Charlie White's Gym at the Air  
 WOC-WHO—Musical Clock  
 WTMJ—Livestock Quotations; Christian Science Program

8:15 a.m. COT ↔ 7:15 a.m. CST  
 NBC—Bradley Kincaid, the M. Boy; WEAFF WOV  
 KMOX—Morning Reveries; Ken Wright  
 KSTP—Breakfast Club  
 WBBM—Musical Time Saver  
 WISN—Early Risers  
 WLS—Produce Reporter  
 WMAQ—Breakfast Club; orchestra (NBC)  
 WTMJ—Morning Cuckoo

8:25 a.m. COT ↔ 7:25 a.m. CST  
 WLS—Julian Bentley, newscast

8:30 a.m. COT ↔ 7:30 a.m. CST  
 CBS—In the Luxembourg Gardens; WABC  
 WBBM KMOX  
 NBC—The Chess Program; WFAP WOV  
 KSTP—General and Sport News  
 WLS—Tupper Topics Time  
 WOC-WHO—Morning Exercises

8:35 a.m. COT ↔ 7:35 a.m. CST  
 KSTP—Breakfast Table Favorites

8:45 a.m. COT ↔ 7:45 a.m. CST  
 CBS—Bren and Dunn, comedy and songs  
 WABC—WBBM WISN KMOX KFAB  
 KSTP—When the Morning Rolls Around  
 WOC-WHO—Red Elms  
 WTMJ—Crazy Crystal Cowboy

9:00 a.m. COT ↔ 8:00 a.m. CST  
 NBC—Bren and de Rose; WEAFF WOV  
 WOC-WHO WMAQ  
 CBS—Madison Ensemble; WABC WBBM  
 WISN KFAB  
 NBC—Four Southern Singers; WJZ KSTP  
 KYW WTMJ  
 KSTP—Breakfast Parade  
 WGN—Keep Fit Club  
 WLS—Livestock Receipts Dr. Bundeisen's  
 Magazine of the Air

9:15 a.m. COT ↔ 8:15 a.m. CST  
 NBC—Clara, a la Em; WJZ WTMJ  
 KSTP WGN  
 NBC—Morning Parade; variety program;  
 WEAFF WOC WVO WOV  
 KFAB—Piano Pair  
 KMOX—Tommy's Office Boy Acties  
 KYW—Irene King  
 WBBM—American Medical Ass'n Program  
 WISN—Early Risers Club  
 WMAQ—Musical Hodge Podge

9:20 a.m. COT ↔ 8:20 a.m. CST  
 WBBM—Organ Melodies

9:30 a.m. COT ↔ 8:30 a.m. CST  
 CBS—Bill and Ginger, popular songs;  
 WABC WISN  
 NBC—Today's Children, dramatic sketches;  
 WJZ KSTP  
 KFAB—Musical Clock  
 KMOX—Produce Reporter  
 KYW—Morning Parade (NBC)  
 WBBM—Beauty Chat  
 WGN—Market Reports  
 WMAQ—Happy Jack Turner, songs  
 WTMJ—Lucy Long's Radio kitchen

9:35 a.m. COT ↔ 8:35 a.m. CST  
 KMOX—KMOX Today  
 WGN—Leonard Salvo's Mail Box

9:45 a.m. COT ↔ 8:45 a.m. CST  
 NBC—Maize Moments; WJZ KYW  
 CBS—Melody Parade; WABC KMOX  
 WISN  
 NBC—Morning Parade; WEAFF KSTP  
 WTMJ  
 WBBM—Al and Pete, comedy and songs  
 WMAQ—To be announced

9:50 a.m. COT ↔ 8:50 a.m. CST  
 WGN—Weather Report, Allan Grant

10:00 a.m. COT ↔ 9:00 a.m. CST  
 CBS—The Captivators; WABC KMOX  
 WBBM  
 KFAB—Inner Circle Musicals  
 KSTP—Polly the Shopper  
 KYW—Buddy Clark  
 WGN—Movie Personalities  
 WISN—Crazy Crystal Buddies  
 WJJO—Organ Melodies  
 WLS—Poultry and Livestock Markets  
 WMAQ—Women's Page of the Air  
 WOC-WHO—Favorite Foods of Famous  
 Folks  
 WTMJ—Down a Country Road

10:05 a.m. COT ↔ 9:05 a.m. CST  
 KYW—Huck Vanderbosch at the piano

10:15 a.m. COT ↔ 9:15 a.m. CST  
 NBC—Frances Lee Barton; WEAFF KSTP  
 WMAQ WOC WVO WTMJ WOV  
 KYW—Singing Strings (NBC)  
 WCCO—Cooking School of the Air  
 WENR—Musical Program  
 WGN—The Grand Old Hymns  
 WJJO—Cartoonist of the Air

10:25 a.m. COT ↔ 9:25 a.m. CST  
 WGN—Market Reports

10:30 a.m. COT ↔ 9:30 a.m. CST  
 CBS—Tony Wans with Keenan and Phil;  
 lips piano team; WABC WCCO KMOX  
 WGN  
 NBC—U. S. Navy Band; WEAFF KYW  
 WOV  
 KFAB—University of Nebraska  
 KSTP—Leader Department Store Parade  
 WBBM—Illinois League of Women Voters;  
 Mrs. Erling Lund, speaker  
 WENR—4-allele Inn Comedy  
 WMAQ—Thrifty Shoppis with Elmer and  
 Don  
 WISN—Gingham Girl Beauty Chat  
 WJJO—Band Time  
 WMAQ—Jimmie Kemper, songs  
 WOC-WHO—Opening Hog Flash and Farm  
 Talk  
 WTMJ—Elmer Bieck's Organlog

10:35 a.m. COT ↔ 9:35 a.m. CST  
 KSTP—U. S. Navy Band (NBC)

10:45 a.m. COT ↔ 9:45 a.m. CST  
 CBS—Academy of Medicine; WABC WCCO  
 KMOX WISN  
 WBBM—Edward Illuse at the organ  
 WENR—Rhythm Ramblers (NBC)  
 WGN—Digest of the News  
 WJJO—Fred Beck, organist  
 WMAQ—To be announced  
 WOC-WHO—U. S. Navy Band (NBC)  
 WGN—Talking Things Over

10:50 a.m. COT ↔ 9:50 a.m. CST  
 WGN—Organ Recital

11:00 a.m. COT ↔ 10:00 a.m. CST  
 NBC—Gene Arnold's Commodores; WJZ  
 WENR  
 CBS—The Voice of Experience; WABC  
 WBBM KMOX KFAB  
 NBC—Al and Lee Reiser, piano duo;  
 WEAFF KSTP WMAQ WOC WVO WOV  
 KYW—Tex Maupin's Carnival  
 WCCO—Dance Orchestra  
 WGN—June Barker  
 WHAD—Frieda Stoll, German Quarter  
 floor  
 WJJB—Famous Orchestras  
 WTMJ—Radio Rodeo

11:15 a.m. COT ↔ 10:15 a.m. CST  
 NBC—The World's Gangs On, Dorothy  
 Fulbright; WEAFF WOV WMAQ  
 NBC—Originalists; dance orchestra; WJZ  
 KSTP  
 KFAB—Market Reports and News  
 KMOX—Women's Program  
 WBBM—Virginia Clark, Gene and Charlie  
 WCCO—Aunt Phoebe's Post Box  
 WENR—Vic and Sade, comedy sketch  
 WGN—Jane Carpenter, pianist  
 WJJO—Billy Sunshine  
 WOC-WHO—Paramount Organ

11:30 a.m. COT ↔ 10:30 a.m. CST  
 CBS—Concert Miniatures; WABC KMOX  
 KFAB  
 NBC—Rex Battle's Concert Ensemble;  
 WJZ KSTP KYW  
 WBBM—Frank Wilson and Jules Stein  
 WCCO—Markets, atoka  
 WENR—Home Service  
 WGN—Board of Trade Market Reports  
 WISN—"Gingham Girl Beauty;" Al and  
 Gene  
 WJJO—Parade of Radio Stars  
 WMAQ—On Wings of Song; astring trio  
 (NBC)  
 WOC-WHO—Weather Forecast; market re-  
 ports  
 WGN—Between Friends  
 WTMJ—What's New in Milwaukee? Ask  
 Miss Grey

11:35 a.m. COT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams

11:40 a.m. COT ↔ 10:40 a.m. CST  
 WISN—Concert Miniatures (CBS)

11:45 a.m. COT ↔ 10:45 a.m. CST  
 WBBM—Concert Miniatures (CBS)  
 WJJO—Dick Biehl  
 WLS—Tom and Don, harmony team  
 WOC-WHO—Disc Don's  
 WOW—On Wings of Song (NBC)

11:50 a.m. COT ↔ 10:50 a.m. CST  
 WGN—Leonard Salvo, organ  
 WOC-WHO—Wings of Song

11:55 a.m. COT ↔ 10:55 a.m. CST  
 WTMJ—News Reports

12:00 Noon COT ↔ 11:00 a.m. CST  
 CBS—Marie, the Little French Princess;  
 WABC WBBM KMOX  
 NBC—Tony Amooch, monologist; WJZ  
 WMAQ  
 KFAB—Homemakers Program  
 KSTP—Marius Lesoinne, Joe  
 KYW—Tex Maupin's Orchestra  
 WGN—Mid-Day Service  
 WISN—Latest Market Report  
 WJJO—Popular Songsters  
 WLS—World's Fair Tunes  
 WOC-WHO—Sendal Program  
 WOW—Value News  
 WTMJ—Court Broadcast

12:05 p.m. COT ↔ 11:05 a.m. CST  
 WISN—Peppy's Movie Chat  
 WTMJ—Piano Pals

12:10 p.m. COT ↔ 11:10 a.m. CST  
 WOW—Dance Orchestra (NBC)

12:15 p.m. COT ↔ 11:15 a.m. CST  
 NBC—Pedro Vial's Orchestra; WEAFF  
 WOV  
 CBS—Harold Knight's Orchestra; WABC  
 KFAB WCCO

NBC—Wendell Hill, ukulele and piano;  
 WJZ KSTP WMAQ  
 KMOX—KMOX Music Kitchen  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Walkathon News  
 WJJO—Side Show  
 WLS—WLS Roundup; variety acts  
 WOC-WHO—World Fair Talk

12:20 p.m. COT ↔ 11:20 a.m. CST  
 WBBM—Local Markets  
 WOC-WHO—Aunt Jane Home Management  
 Club

12:25 p.m. COT ↔ 11:25 a.m. CST  
 WBBM—Chicago Hour of Music and Var-  
 iety

12:30 p.m. COT ↔ 11:30 a.m. CST  
 CBS—George Sheherban's Orchestra; WABC  
 WISN  
 NBC—National Farm and Home Hours;  
 WJZ WOC WVO WOV KSTP WTMJ  
 KYW  
 KFAB—Buddy Boy Melodies  
 WCCO—Sales Talk, Judge Wm. Larson  
 WGN—Board of Trade Market Reports  
 WMAQ—Close Harmony

12:35 p.m. COT ↔ 11:35 a.m. CST  
 WGN—Palmer House Ensemble

12:45 p.m. COT ↔ 11:45 a.m. CST  
 KFAB—American Legion Walkathon  
 KMOX—George Sheherban's Russian Gypsy  
 Orchestra (CBS)  
 WBBM—The Messenger  
 WGN—Music Weavers  
 WJJO—Live Stock Markets  
 WLS—Weather and Market Reports  
 WOW—News Period

12:50 p.m. COT ↔ 11:50 a.m. CST  
 WCCO—News Bulletin

12:55 p.m. COT ↔ 11:55 a.m. CST  
 WLS—Julian Bentley, newscast

1:00 p.m. COT ↔ 12:00 Noon CST  
 CBS—Vic Land at the Organ; WABC  
 WISN WCCO  
 NBC—Dick Fuddler's Orchestra; WEAFF  
 KSTP WMAQ  
 KFAB—University of Nebraska  
 KMOX—Farm Folk's Hour  
 WBBM—Eddie and Fannie Cavanaugh  
 WGN—Just Plain Bill, sketch  
 WJJO—Luncheon Dance Tunes  
 WLS—Dinnerbell Program, Art Page

1:15 p.m. COT ↔ 12:15 p.m. CST  
 WBBM—Jerry Sullivan's Songs  
 WGN—Palmer House Ensemble  
 WJJO—Mooshearth Children

1:20 p.m. COT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade

1:25 p.m. COT ↔ 12:25 p.m. CST  
 WISN—The Globe Trotter

1:30 p.m. COT ↔ 12:30 p.m. CST  
 NBC—Jack and Loretta Clemens, songs  
 and guitar; WEAFF WOC WVO  
 CBS—John Ross, baritone; WABC WBBM  
 WCCO WISN KFAB KMOX  
 NBC—The Pioneers, male quartet; WJZ  
 KSTP WMAQ  
 KYW—Husk O'Hare's Orchestra  
 WGN—George Freeman's Orchestra  
 WLS—"Uncle Liza"  
 WOW—Hotel Paxton Orchestra  
 WTMJ—Heinie and His Boys

1:45 p.m. COT ↔ 12:45 p.m. CST  
 CBS—The Merry-makers; WABC WBOB  
 WCCO WISN  
 NBC—Hampy Jack Turner, songs; WJZ  
 KSTP WMAQ  
 KFAB—Market Reports and News  
 KMOX—Farm Folks Hour  
 KYW—Prudence Penny; Home Economics  
 WGN—Palmer House Ensemble  
 WJJO—Billy Sunshine  
 WLS—Livestock and Grain Markets  
 WOC-WHO—To be announced

2:00 p.m. COT ↔ 1:00 p.m. CST  
 NBC—Echoes of Erin; Joe White, the  
 "Silver Masked Tenor," string ensemble;  
 WEAFF WMAQ  
 NBC—Oetip and Bob; dramatic sketches;  
 WJZ WLS  
 KFAB—The Merry-makers (CBS)  
 KMOX—The Merry-makers (CBS)  
 KSTP—St. Thomas College Program  
 KYW—Tex Maupin's Orchestra  
 WCCO—Minn. Taapayers Asia  
 WGN—Musical Weavers  
 WJJO—Bubbie Pickard  
 WOC-WHO—Markets  
 WOW—Henry and Jerome  
 WTMJ—Police Report

2:10 p.m. COT ↔ 1:10 p.m. CST  
 WGN—Women's City Club  
 WTMJ—Dance Orchestra

2:15 p.m. COT ↔ 1:15 p.m. CST  
 CBS—New World Salon Orchestra; WABC  
 WBBM WISN  
 NBC—Words and Music; WJZ WMAQ  
 KMOX—The Exchange Club  
 KSTP—Hollywood Happenings  
 WCCO—Weather, Markets, Stocks  
 WGN—George Freeman's Orchestra  
 WJJO—Famous Orchestras  
 WLS—Maple City Four and John Brown  
 WOC-WHO—Caroline Clement (NBC)

2:25 p.m. COT ↔ 1:25 p.m. CST  
 WTMJ—Badger Spotlight

2:30 p.m. COT ↔ 1:30 p.m. CST  
 CBS—Jack Brooks and orchestra; WABC  
 WISN KMOX KFAB

NBC—Woman's Radio Review; WEAFF  
 WOV WOV WOV  
 KSTP—Words and Music (NBC)  
 WBBM—Jacques Villet's Orchestra  
 WGN—Story of Helen Trent  
 WLS—Little Home Theater  
 WTMJ—The Woman's Point of View

2:40 p.m. COT ↔ 1:40 p.m. CST  
 WBBM—Hawarden's Sport Hunches

2:45 p.m. COT ↔ 1:45 p.m. CST  
 NBC—Neil Sietz, harmony trio; WJZ  
 KSTP  
 WGN—Baseball Game  
 WJJO—Fred Beck, organist  
 WMAQ—Baseball Game

2:55 p.m. COT ↔ 1:55 p.m. CST  
 WBBM—Baseball Game  
 WTMJ—News Reports

3:00 p.m. COT ↔ 2:00 p.m. CST  
 NBC—Thursday Special; WJZ KSTP  
 NBC—Winters and Weber, organists;  
 WEAFF KYW  
 KFAB—Variety Program  
 KMOX—Window Shopper; Orchestra  
 WCCO—Piano Interlude  
 WISN—Tune Time  
 WLS—Lumberland Ridge Hoppers, Linda  
 Parker, John Laur  
 WOC-WHO—Baseball Game  
 WOW—Home Economics Period  
 WTMJ—To be announced

3:15 p.m. COT ↔ 2:15 p.m. CST  
 CBS—U. S. Army Band; WABC WISN  
 WCCO KMOX KFAB  
 KYW—Talk by Dr. H. N. Bundeisen  
 WJJO—Mid Afternoon Dance Tunes  
 WLS—World's Fair Program  
 WOW—Hotel Paxton Orchestra

3:30 p.m. COT ↔ 2:30 p.m. CST  
 CBS—Rhythm Kings; WABC WISN  
 WVO  
 NBC—Tea Dance; WEAFF WOV  
 KFAB—University of Nebraska  
 KMOX—Organ Melodies  
 KYW—Two, Doctors with Area of the  
 Air  
 WENR—Sports Reporter

3:35 p.m. COT ↔ 2:35 p.m. CST  
 WENR—Thursday Special (NBC)

3:40 p.m. COT ↔ 2:40 p.m. CST  
 KMOX—"Dazzle Dope," by Frances  
 Laury and brass band

3:45 p.m. COT ↔ 2:45 p.m. CST  
 CBS—American Legion Trade Revival  
 Campaign Spraker; WABC WISN WCCO  
 NBC—The Lady Next Door, children's pro-  
 gram; WEAFF WOV  
 WJJO—Taylor's Music

3:55 p.m. COT ↔ 2:55 p.m. CST  
 KMOX—Baseball Game

4:00 p.m. COT ↔ 3:00 p.m. CST  
 NBC—General Federation of Women's  
 Clubs; WJZ WENR KSTP  
 KFAB—Belle Peau  
 WCCO—Organ Interlude  
 WMAQ—Justin M. Carthy  
 WJJO—Popular Songsters  
 WOW—Green Brothers Novelty Orchestra  
 (NBC)  
 WTMJ—Baseball

4:15 p.m. COT ↔ 3:15 p.m. CST  
 CBS—George Hall's Orchestra; WABC  
 KFAB WISN WCCO  
 NBC—Paul Ash's Orchestra; WJZ WENR  
 KSTP  
 WISN—To be announced  
 WJJO—Phil Harris' Orchestra

4:30 p.m. COT ↔ 3:30 p.m. CST  
 NBC—The Romantic; WEAFF WOV  
 KFAB—To be announced  
 KSTP—Six Gables  
 KYW—Harold Bran, baritone  
 WCCO—Musical Variety Program  
 WENR—Larry Larsen, organist (NBC)  
 WGN—Afternoon Musicals  
 WMAQ—To be announced  
 WJJO—Keyboard Kapers

4:40 p.m. COT ↔ 3:40 p.m. CST  
 WMAQ—Enjoy Your Music

4:45 p.m. COT ↔ 3:45 p.m. CST  
 CBS—John Kelly, Irish tenor; WABC  
 KSTP WVO  
 NBC—Ray Heatherton, baritone; WEAFF  
 KSTP WOV  
 KYW—Three Strings  
 WBBM—Harry Steele, news commentator  
 WENR—Musical Moments  
 WJJO—Mildred Bailey  
 WOC-WHO—"Crashing the Air World"  
 (NBC)

5:00 p.m. COT ↔ 4:00 p.m. CST  
 CBS—Skippy; WBBM  
 NBC—Reggie Child's Orchestra; WJZ  
 WENR WOV  
 NBC—Viennese Ensemble; WEAFF WOC  
 WVO WMAQ KSTP  
 KFAB—American Legion Walkathon  
 KYW—Base Vanderbosch at the piano  
 WCCO—Piano Interlude  
 WGN—Tinload of Tunes  
 WISN—Dancing Melodies  
 WJJO—Fred Beck, organist

5:10 p.m. COT ↔ 4:10 p.m. CST  
 WISN—NBA Speaker

5:15 p.m. COT ↔ 4:15 p.m. CST  
 CBS—H. Bar-O Rangers; WABC WISN  
 WCCO KFAB

Program listings are correct when pub-  
 lished by RADIO GUIDE, but sale of time  
 by stations and networks and seasonal  
 emergencies often cause deviations which  
 the stations cannot foresee.

KYW—Reggie Child's Orchestra (NBC)  
 WBBM—Jacques Villet's Orchestra  
 WENR—Big Brothers Club  
 WGN—Century of Progress Orchestra  
 WJJO—Bobbie Dirksen  
 WOW—In the Playhouse with Jane  
 KSTP

5:25 p.m. COT ↔ 4:25 p.m. CST  
 WBBM—Walkathon News

5:30 p.m. COT ↔ 4:30 p.m. CST  
 NBC—Old Songs at the Church; WJZ  
 WENR  
 CBS—Jack Armstrong; WBBM  
 NBC—John B. Kennedy; WEAFF WMAQ  
 WOV WOC WVO  
 KFAB—Milan Lambert, pianist  
 KSTP—Ceel and Sally  
 KYW—Uncle Bob's Corbin-the-Limit Club  
 WCCO—Musical Variety Program  
 WGN—"The So-are-Lady"  
 WISN—Globe Trotter  
 WJJO—Supper Music

5:35 p.m. COT ↔ 4:35 p.m. CST  
 NBC—Reverend Garrison's Orchestra; WEAFF  
 WOV WOV WOV WMAQ  
 WISN—Tea Time Musicals

5:40 p.m. COT ↔ 4:40 p.m. CST  
 KFAB—World Bookman

5:45 p.m. COT ↔ 4:45 p.m. CST  
 CBS—Buddy Wagner's Orchestra; WABC  
 WISN WVO  
 NBC—Loverlo Thomas, Today's News; WJZ  
 WOV  
 KFAB—Ceel and Sally  
 CBS—Rhythm Kings; WABC WISN  
 WVO  
 NBC—Tea Dance; WEAFF WOV  
 KFAB—University of Nebraska  
 KMOX—Organ Melodies  
 KYW—Two, Doctors with Area of the  
 Air  
 WENR—Sports Reporter

5:50 p.m. COT ↔ 4:50 p.m. CST  
 WISN—Buddy Wagner's Orchestra (CBS)

5:55 p.m. COT ↔ 4:55 p.m. CST  
 KMOX—Sports Reporter

6:00 p.m. COT ↔ 5:00 p.m. CST  
 CBS—Morton Downey, tenor; WABC  
 KFAB WISN WCCO  
 KMOX—Organ Program  
 KSTP—Children's Hour  
 KYW—Orchestral Village Orchestra  
 WBBM—"Reverend Parade," A. Betty Lloyd,  
 commentator  
 WENR—What's the News?  
 WGN—Uncle Quin, Jean, Danny Dreamer  
 and Washbone  
 WJJO—Eleanor Turner  
 WMAQ—News of the Air  
 WOC-WHO—Drake Program  
 WOW—Police Bulletin  
 WTMJ—Chloe, the Friend of All Children

6:15 p.m. COT ↔ 5:15 p.m. CST  
 NBC—Bavanne Wallace, contralto; WEAFF  
 WMAQ  
 CBS—Dance Time; WCCO KFAB KMOX  
 WISN  
 KYW—The Globe Trotter; News of the  
 World  
 WBBM—"Growing Up," drama  
 WENR—Marion and Jim Jordan, comedy  
 and songs (CBS)  
 WGN—Palmer House Ensemble  
 WJJO—Sports Review  
 WOC-WHO—Disc Points  
 WOW—Henry and Jerome  
 WTMJ—Jungle Explorers

6:25 p.m. COT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter  
 WENR—Sports Reporter  
 WOC-WHO—Baseball Scores

6:30 p.m. COT ↔ 5:30 p.m. CST  
 CBS—The Mills Brothers; WABC WISN  
 KSTP  
 NBC—Concert Footlights; Marus Carri,  
 baritone; orchestra; WJZ WENR KSTP  
 KYW—To be announced  
 WBBM—Al and Pete, comedy and songs  
 WGN—The Sports Reporter  
 WJJO—Fred Beck, organist  
 WMAQ—Sport Summary  
 WOC-WHO—To be announced  
 WTMJ—Our Club

6:35 p.m. COT ↔ 5:35 p.m. CST  
 WCCO—Livestock Market Summary

6:45 p.m. COT ↔ 5:45 p.m. CST  
 NBC—The Goldbugs; WEAFF WENR WOV  
 CBS—Booker Carter; WBBM  
 KFAB—Texas; Ranger  
 KMOX—Russell Brown, baritone, and or-  
 gan

KYW—Husk O'Hare's Orchestra  
 WCCO—Tarran of the Apes  
 WGN—To be announced  
 WISN—Story of the Day  
 WJJO—RAOIO GUIDE Star Interviews  
 by Evans Plummer  
 WMAQ—Ben Berrie's Orchestra  
 WOC-WHO—Captain Bill  
 WTMJ—Jimmy Baxter Detective Agency

6:55 p.m. COT ↔ 5:55 p.m. CST  
 KSTP—Amusement Bulletin  
 WCCO—Mammals Show Co. Program  
 WOC-WHO—Disc Don's



Death Valley 8:00 P.M. COT

THURSDAY CONTINUED

7:00 p.m. COT ↔ 6:00 p.m. CST
CBS—The Boswell Sisters: WABT KMOX
WISN KFAB WCO
NBC—Huddy Vallee's Orchestra, guest stars: WFAE WMAQ WDX WHO WOV KSTP
KYW—Vincent Lopez' Orchestra
WBBM—"J. B. and Max," comedy act
WGN—WGN Concert Orchestra
WJJD—Taylor's Orchestra
WLS—Buddy Rogers' Orchestra
WTMJ—Air Adventures of Jimmy Allen
7:05 p.m. COT ↔ 6:05 p.m. CST
WCCO—Baseball Scores
7:10 p.m. COT ↔ 6:10 p.m. CST
WCCO—The Singing Troubadour
7:15 p.m. COT ↔ 6:15 p.m. CST
CBS—Singing Sam: WABT WGN WCO KMOX
KFAB—The Melodians
WBBM—Pat Flanagan's Sport Review
WISN—Dinner Concert
WJJD—Vinfield H. Cadlow
WMAQ—Morris Sisters, Lamony Trio
WTMJ—Musical Memories
7:25 p.m. COT ↔ 6:25 p.m. CST
WTMJ—Sport Flash
7:30 p.m. COT ↔ 6:30 p.m. CST
CBS—Windy City Review: WABT WCCO KMOX
NBC—Adventures in Health, talk WJZ WLS
KFAB—Castle, Roper and Matthews
KYW—Mark Fisher's Orchestra
WBBM—Dan Russo's Orchestra
WGN—Jan Garber's Orchestra
WISN—Crazy Crystal Buddies
WJJD—Superheroes; drama
WTMJ—Huddy Vallee's Orchestra (NBC)
7:45 p.m. COT ↔ 6:45 p.m. CST
NBC—John L. Fogarty, tenor: WJZ WLS
WBBM—Guy Lombardo's Orchestra
WGN—Palmer House Ensemble
WJJD—Fred Beck, organist
7:50 p.m. COT ↔ 6:50 p.m. CST
WISN—To be announced
8:00 p.m. COT ↔ 7:00 p.m. CST
NBC—Death Valley Days: WJZ WLS
CBS—Mark Wainwright; Gertrude Nieren, Four Clowns Quartet and Orchestra WABT WGN WTJZ
NBC—Captain Henry's Show Boat: WFAE WMAQ WOC WHO WOV WTJZ KSTP
KMOX—Buddy Zeln and Otto
KYW—Oriental Village Orchestra
WBBM—Phil Harris' Orchestra
WGN—Opportunity Time
WJJD—Great Parade; drama
8:15 p.m. COT ↔ 7:15 p.m. CST
KMOX—Presenting Mark Wainwright, Vera Van, Melodians Quartet and orchestra (CBS)
KYW—Y M C A Chorus
WBBM—Gus Arnheim's Orchestra
WGN—George Devron's Orchestra
WJJD—Azark Mountain Symphony
8:30 p.m. COT ↔ 7:30 p.m. CST
CBS—Columbia Dramatic Guild: WABT KMOX WCO WISN
NBC—Wayne King's Orchestra: WJZ WENR
KYW—Russell Glave's Orchestra
WBBM—Jimmy Giery's Orchestra
WGN—Tom, Dick and Harry
WJJD—Friendly Philosopher
8:45 p.m. COT ↔ 7:45 p.m. CST
KYW—Dramatic Skits
WBBM—Phil Harris' Orchestra
WGN—Century of Progress Orchestra
9:00 p.m. COT ↔ 8:00 p.m. CST
NBC—Hlands across the Border: WJZ WENR
CBS—Willard Robinson's Orchestra: WABT WISN WCO KMOX
NBC—Paul Whiteman's Orchestra: Deems Taylor, M. C. & Al Johnson: WFAE WOV KSTP WOC WHO WTJZ WMAQ
KYW—The Globe Trotter, News of the World
WBBM—Ace Brigada's Orchestra
WGN—Rule Appleberry, sketch
9:05 p.m. COT ↔ 8:05 p.m. CST
WOC-WHO—To be announced
9:15 p.m. COT ↔ 8:15 p.m. CST
KYW—Marvelous Melodics
WBBM—Intimate Hollywood Gossip
WCCO—Horatius at the Bridge Table
WGN—Richard Cole's Orchestra
9:20 p.m. COT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. COT ↔ 8:30 p.m. CST
CBS—Ted Husing; vocalist; orchestra: WANC WHAD WISN WCO KMOX WBBM
NBC—Echoes of the Palisades: WJZ WENR
KYW—Jules Stein's Orchestra
WENR—To be announced
WGN—Tomorrow's News
9:35 p.m. COT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. COT ↔ 8:45 p.m. CST
CBS—Gladys Rice, soprano and Concert Orchestra WABT WCO WGN
KMOX—St. Louis Civic Program
KYW—Glave's Riverway Band
WBBM—Guy Lombardo's Orchestra

10:00 p.m. COT ↔ 9:00 p.m. CST
NBC—William Scott's Orchestra: WFAE WOV
NBC—Amos 'n' Andy: WMAQ WENR
WTJZ KSTP
KFAB—Gladys Rice and Concert Orchestra (CBS)
WMAQ—Arolan Piano Recital
KYW—Sports Reporter
WOC-WHO—Hexon Program
10:05 p.m. COT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. COT ↔ 9:15 p.m. CST
NBC—Tom and Abner: WENR WOC WHO WTJZ WOV
CBS—Little Jack Little, piano and songs: WABT WCO
KFAB—Newscast
KMOX—Art Gilham, Whispering Triumf
KSTP—To be announced
WGN—"Old Heidelberg"
WHAD—Economic Mentors, T. M. Ave. Lallemand
WMAQ—The Hoosierians
WOW—Soloist
10:25 p.m. COT ↔ 9:25 p.m. CST
KMOX—Band Concert
10:30 p.m. COT ↔ 9:30 p.m. CST
NBC—Jack Denny's Orchestra: WFAE KYW
CBS—Charlie Davis' Orchestra: WABT KMOX KFAB WISN WCO
WENR—Ben Bernie's Orchestra
WGN—Bernie Connors' Orchestra
WMAQ—Carlos Molina's Orchestra
WOC-WHO—Willard Program
WTMJ—Heime and his Grenadiers
10:45 p.m. COT ↔ 9:45 p.m. CST
CBS—Charlie Davis' Orchestra: WABT WCO KFAB
KMOX—Art Hicks' Orchestra
WISN—Eerick's Chapel of the Air
WOC-WHO—World Fair Talk
10:50 p.m. COT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra
WOC-WHO—Waldorf Astoria
11:00 p.m. COT ↔ 10:00 p.m. CST
NBC—Ernie Hall's Orchestra: WJZ WMAQ
CBS—Glen Gray's Orchestra: WABT WISN NBC—Mills' Darbois: WFAE WOC WHO WOV
KFAB—American Legion Walkathon
KSTP—News Reports
KYW—Mark Fisher's Orchestra
WCO—Sports Reporter
WENR—Buddy Rogers' Orchestra
WTMJ—Dance Orche '28
11:10 p.m. COT ↔ 10:10 p.m. CST
KSTP—Ambassadors
WCO—Glen Gray's Orchestra (18S)
WGN—Don Carlos' Marimba Band
11:15 p.m. COT ↔ 10:15 p.m. CST
KFAB—Glen Gray's Orchestra (18S)
KMOX—Sports Reporter
KSTP—From Me to You
WOC-WHO—Baseball Scores
11:20 p.m. COT ↔ 10:20 p.m. CST
KMOX—Ralph Bennett's Eleven Aces
WOC-WHO—Walkathon Program
11:30 p.m. COT ↔ 10:30 p.m. CST
NBC—Erwin Gluckman's Orchestra: WFAE WOV
CBS—Johnny Hamp's Orchestra: WABT KFAB WISN WCO
NBC—Dancing in the Twin Cities: WJZ KSTP WENR
KMOX—Jos Gill's Orchestra
KYW—Benny Merrell's Orchestra
WGN—Charlie Veness' Orchestra
WMAQ—Vincent Lopez' Orchestra
11:40 p.m. COT ↔ 10:40 p.m. CST
WOC-WHO—Des Moines Theater Guild
KYW—Russell Glave's Band
WGN—Late Dance Orchestras
12:00 Mid. COT ↔ 11:00 p.m. CST
KFAB—Leo Beek's Orchestra
KMOX—Herbert Berger's Orchestra
KSTP—Anson Week's Orchestra
KYW—Husk O'Hare's Orchestra
WCO—Jack Fairchild's Orchestra
WENR—Earl Hines' Orchestra
WISN—Jazz Nocturne
WMAQ—Harry Sosnik's Orchestra
WOC-WHO—Riverside Park Orchestra
WOW—WOW Soloists
12:15 a.m. COT ↔ 11:15 p.m. CST
KMOX—Ernie Kov's Orchestra
KSTP—To be announced
12:30 a.m. COT ↔ 11:30 p.m. CST
KFAB—Org. Program
KSTP—Ben Bernie's Orchestra
KYW—Carlos Molina's Orchestra
WCO—Mystic Taverna Dance Orchestra
WMAQ—Benny Merrell's Orchestra
12:45 a.m. COT ↔ 11:45 p.m. CST
KMOX—Herbert Berger's Orchestra
KYW—Jules Stein's Orchestra
1:00 a.m. COT ↔ 12:00 Mid. CST
KMOX—Joe Hill's Orchestra
KSTP—Hotel St. Paul Orchestra
1:15 a.m. COT ↔ 12:15 a.m. CST
KMOX—Art Hicks' Orchestra
1:45 a.m. COT ↔ 12:45 a.m. CST
KMOX—"When Day is Done"

A Visit to LAPLAND With Carleton Smith

BOARD the Dampskib "Finmarken," North Cape bound tomorrow morning early this ship will put in at the little harbor of Hornvik for an ascent to the North Cape. During a week of continuous daylight, we have glided over Norway's matchless water highway of channels, straits and sounds—protected from ocean winds and storms by an outer archipelago of more than a hundred thousand islands.

This week was a fitting climax to a lengthy stay in the land of the North. Nothing I have seen thus far compares with it (and the sights of Norway are unique), not even the ride across Europe's largest mountain plateau, covered with crusts of snow and high above the tree-line . . . not even the leisurely walk in Sogne fjord, where picturesque catenacs and waterfalls leap down the mountain cliffs, and the sun-sprayed valley invite you to gaze up at endless mountain spaces and snow-capped peaks reflected in the still waters of fjords. No, not even the warmth and hospitality of Oslo . . . nor the quiet beauty of Lillehammer where Sigrid Undset lives and writes under a thatched roof, the exact color of grass

Not the sight of Viking ships, nor the monumental cathedral in Trondheim from whose fjord I, Eif Erikson sailed in the year 1000 to become the discoverer of America . . . None of these impressed me as did the age-old naked granite wall of the Lofoten Islands rising out of the gray wastes of the Arctic Ocean. These lonely outposts of human settlement, the home of big fair-haired men who wrench a grim but splendid living from the sea—and only from the sea—have an uncanny fascination. Perhaps it is because you feel the relentless struggle between man and reluctant nature. Perhaps it is the strange blending of savage grandeur and smiling charm when under the rays of the Midnight Sun, wild flowers steal into bloom among meagre patches of grass. They are a sight never to forget—these Lofotens, that on the map look not unlike a gigantic backbone tapering away to the smaller vertebrae of the tail at the Southern end.

Lapland

FURTHER North still, several degrees beyond the Arctic Circle, we came along Lapland, which knows no national boundaries. At every little fishing hamlet the vivid, picturesque little figures of the nomads began to increase in numbers. At one place we went with them inland, to see their homes—low, round hovels covered with reindeer skins and mud.

I made the mistake of inquiring of our host how many reindeer he had. Since that is comparable to asking an acquaintance the amount of cash he holds in the bank, the Lapp was insulted.

He retorted by asking me all the personal questions he could think of—and some others, including how many gangsters there were in Chicago, and if the World's Fair was a success.

These shurt Lapps, with their oblique eyes, high cheek bones and bent legs, dress themselves in leather breeches and felt over-blouses, which they change twice a year. They are a cunning people, and maintain all their traditional customs, one of which is to "spike" their coffee with spirits of camphor. Unlike the American aborigines, they have not been subject to the neighborhood of more sophisticated cultures. In the long winter they retire with their reindeer into the barren and desolate mountains of their own country, secure from the white man's attention.



CARLETON SMITH INTERVIEWS A LAPP

"... I made the mistake of asking how many reindeer he had . . ."

Hammerfest

HAMMERFEST we came upon in the early morning—or perhaps near the end of Hammerfest's day. For the summer day in that place lasts two months and a half. The colors from the harbor indicated that fish were being dried, and one close smell was enough for me! I gave up my tramp to the so-called Meridian column, from which geometer's measure degrees, and returned to the ship.

Hammerfest may be the most northerly town in the world, but it is not the northernmost village. On the same island, which has for its headland the North Cape, I found a lonely fishing community with several families, and a few flaxen-haired children playing in the only street I found this bleak village, if you please came a prospector with a portable Victrola that soon was sending forth Caruso's "Vesti la giubba" in unmistakable tones. This fellow was my friend before I met him.

Detachment, aloofness and remoteness from activity are resultful. It is good to be alone amid the calm of uninhabited places, and feel the majestic harmony of nature. But after a time, you seek companionship again, whether it is from habit or because we are naturally gregarious. I do not know. Anyway, I was glad to know there had been a Lappso and that I could learn him again.

One of the pleasures of this voyage has been the pleasant company. Never have I known a captain so content and solicitous of his passengers' comfort. You must know his name, Capt. R. J. Falck, of the Vesteraalens Line, so that when you come this way, you will find his ship. If you do, you will miss no treasure that lies under the spell of the *Middalsot*.

A *hiod* to the North Cape would not be to my liking. The mail steamers show you more of the fjords and give you greater opportunity to put your feet on the soil and become acquainted with the fisherman, than do the cruising steamers. When I take a cruise it will not be for the North Land, for me it is much more pleasant not to travel so fast nor so far—but to spend time on the way—gazing at the valleys and hills of *Kristin Larsson*'s land, and looking into the faces of her descendants.

A run over Norway does not yield rich treasures. Norway demands intimate, personal exploration and an independent, off-the-track attitude of travel. I am glad I had the time for it in the season when the sun never sets.

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8:00 a.m. CDT ↔ 7:00 a.m. CST  
 CBS—Little Jack Little, vocalist and pianist; WABC WISN KMOX WBBM  
 NBC—Morning Glories; orchestra: WEAJ WOV  
 KFAB—Time 'a' Tunes  
 KYW—Musical Check  
 WCCO—Tina Signal Program  
 WGN—Good Morning  
 WJJD—Happy Go Lucky Time  
 WLS—Steamboat Bill and Singing Sailors  
 WMAQ—Charles White's Gym of the Air  
 WDC-WHO—Musical Clock  
 WTMJ—Livestock Quotations; Christian Science Program  
 8:15 a.m. CDT ↔ 2:15 a.m. CST  
 NBC—Dreadley Kincaid, the Mountain Boy; WEAJ WOV  
 KMDX—Morning Reveries; Roth Nelson  
 KSTP—Breakfast Club (NBC)  
 WBBM—Musical Time Saver  
 WISN—Early Risers  
 WLS—Produce Reporter  
 WMAQ—Breakfast Club (NBC)  
 WTMJ—Morning Curfew  
 8:25 a.m. CDT ↔ 7:25 a.m. CST  
 WLS—Julian Bentley, newscast  
 8:30 a.m. CDT ↔ 7:30 a.m. CST  
 CBS—Waltz Dramas: WABC WBBM KMOX WISN  
 NBC—The Theater Program; WEAJ WOV  
 KSTP—General and Sport News  
 WLS—Sunshine Express  
 8:35 a.m. CDT ↔ 2:35 a.m. CST  
 KSTP—Breakfast Table Favorites  
 8:45 a.m. CDT ↔ 7:45 a.m. CST  
 KSTP—When the Morning Rolls Around  
 WISN—Woody's Grab Bag  
 WTMJ—Crazy Crystal Cowboy  
 WDC-WHO—Red Ellis  
 8:50 a.m. CDT ↔ 7:50 a.m. CST  
 KMDX—KMOX Today  
 9:00 a.m. CDT ↔ 8:00 a.m. CST  
 NBC—Bren and Dale; vocal and instrumental; WEAJ WOV WIC WJJD WMAQ  
 NBC—Four Southern Singers; WJZ KSTP KYW WTMJ  
 KFAB—Musical Program  
 KMDX—Breakfast Parade  
 WBBM—Organ Melodies  
 WGN—Keep Fit Club  
 WISN—Early Rivers Club  
 WLS—Livestock Receipts; Dr. Rundeen's Magazine of the Air  
 9:10 a.m. CDT ↔ 8:10 a.m. CST  
 WBBM—American Dental Society  
 9:15 a.m. CDT ↔ 8:15 a.m. CST  
 NBC—Winters and Weber, duo organ recital; WEAJ WOV WOC WJJD  
 NBC—Lara, Lu 'n' Em; WJZ K-T-P WTMJ WGN  
 KFAB—Piano Pair  
 KMDX—Tommy's Office Boy Anita  
 KYW—Love King  
 WBBM—Jack Brooks and Norm Sherr  
 WMAQ—Musical Hodge Podge  
 9:20 a.m. CDT ↔ 8:20 a.m. CST  
 WBBM—Organ Program  
 9:30 a.m. CDT ↔ 8:30 a.m. CST  
 NBC—Today's Children; dramatic sketches; WJZ KSTP  
 NBC—The Happy Rambler; Irving Kaufman, Lucy Allen; piano duo; WEAJ WOV  
 KFAB—Musical Clock  
 KMDX—St. Louis Dental Society  
 KYW—The Struggling Fiddler (NBC)  
 WBBM—Beauty Chat  
 WGN—Market Reports  
 WMAQ—Happy Jack Turner, songs  
 WDC-WHO—Strolling Fiddlers  
 WTMJ—Lucy Long's Radio Kitchiee  
 9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo's Mail Box  
 9:45 a.m. CDT ↔ 8:45 a.m. CST  
 NBC—Betty Crocker; WEAJ KYW WOV WOC WJJD  
 NBC—Singing Strings; WJZ KSTP WTMJ  
 KMDX—Produce Reporter  
 WBBM—Al and Pete, songs and comedy  
 WISN—Woody's Grab Bag  
 WMAQ—Board of Trade  
 9:50 a.m. CDT ↔ 8:50 a.m. CST  
 KMDX—KMOX Today and Piano  
 WGN—Waltzer Report; Allan Grant  
 WMAQ—Institute of Radio Service Man  
 10:00 a.m. CDT ↔ 9:00 a.m. CST  
 CBS—Cooking Close-ups; Mary Ellen Ames; WABC KMOX KFAB WCCO  
 NBC—Morning Parade; variety musical; WEAJ WOV KYW  
 KSTP—Toady, the Shopper  
 WGN—Marie Parsonnel  
 WISN—Lazy Crazy Buddies  
 WJJD—Organ Melodies  
 WLS—Poultry and Livestock Markets  
 WMAQ—Women's Page of the Air  
 WDC-WHO—Favorite Foods at Farnam's  
 WTMJ—Down a Country Road  
 10:15 a.m. CDT ↔ 9:15 a.m. CST  
 CBS—The Capistrano; KFAB WISN KMOX  
 KSTP—U. S. Marine Band (NBC)  
 WBBM—Organ Melodies  
 WCCO—Betty Crocker's Talk  
 WENR—Child Behavior Problem  
 WGN—Happy Endings

WJJD—Lastnotes of the Air  
 WMAQ—U. S. Marine Band (NBC)  
 WDC-WHO—Morning Parade (NBC)  
 WTMJ—Waltz Girl  
 10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Market Reports  
 10:30 a.m. CDT ↔ 9:30 a.m. CST  
 CBS—Tony Wons; WABC KMOX  
 KFAB—University of Nebraska  
 KSTP—Leader Store Parade  
 WBBM—The Vanny Girl  
 WCCO—Mrs. Rapiowaa  
 WENR—College Inn Comedy  
 WGN—Allan Grant, pianist  
 WHAD—Going to Market with Eleanor Brown  
 WJJD—Romantic Drama  
 WMAQ—Jimmy Kemper, songs  
 WDC-WHO—Opening Hog Flab and Farm Talk  
 WTMJ—Elmer Beck's Organlog  
 10:35 a.m. CDT ↔ 9:35 a.m. CST  
 KSTP—U. S. Marine Band (NBC)  
 10:45 a.m. CDT ↔ 9:45 a.m. CST  
 CBS—Pedro de Cordoba, "The Friendly Philosopher"; WBBM WCCO KMOX KFAB  
 KSTP—Homecoming Institute  
 WENR—Littern Minutes With You; Gene Ansel  
 WGN—Digest of the News  
 WJJD—Fred Beck, organist  
 WDC-WHO—Morning Parade (NBC)  
 WTMJ—Talking Things Over  
 WTMJ—Betty Crocker  
 10:50 a.m. CDT ↔ 9:50 a.m. CST  
 WGN—Organ Recital  
 11:00 a.m. CDT ↔ 10:00 a.m. CST  
 NBC—Rosalie Welle, soprano; orchestra: WJZ WENR KSTP  
 CBS—The Voice of Experience; WABC WBBM KMOX  
 NBC—Gene Arnold and the Commodores; WEAJ WOV WOC WJJD WMAQ  
 KFAB—Manchester Melodies  
 KYW—Max Maupin's Catoiral  
 WCCO—New England Furniture and Carpet  
 WGN—Mary Meade; Week End Specials  
 WHAD—Dental Health with Dr. C. R. Bodenbach  
 WJJD—Famous Orchestras  
 11:15 a.m. CDT ↔ 10:15 a.m. CST  
 NBC—John L. Bopary, tenor; WJZ WOC WJJD  
 NBC—The World's Goings On; Dorothy Erdheim; WEAJ WOV WMAQ  
 KFAB—Market Reports and News  
 KMDX—Wannan's Program  
 WBBM—Virginia Clarke; Gene and Chas.  
 WCCO—Aunt Phoebe's Post Box  
 WENR—Viv and Sade, comedy sketch  
 WGN—Jane Carpenter, pianist  
 WISN—Globe Trotter, weather report  
 WJJD—Billy Sunshine  
 11:20 a.m. CDT ↔ 10:20 a.m. CST  
 WISN—Lycopis Nina (CBS)  
 11:25 a.m. CDT ↔ 10:25 a.m. CST  
 WCCO—The Singing Baker  
 11:30 a.m. CDT ↔ 10:30 a.m. CST  
 NBC—In Wings of Song, string trio; WEAJ WMAQ  
 CBS—Concert Miniatures; WABC WISN KMOX  
 NBC—The Music Men, male quartet; WJZ KSTP KYW  
 KFAB—Texas Ranger  
 WBBM—Frank Wilson, tenor; Jules Stein, pianist  
 WCCO—Stocks, Markets  
 WENR—Home Service  
 WGN—Board of Trade Reports  
 WJJD—Parade of Radio Stars  
 WDC-WHO—Weather Forecast; market reports  
 WOV—Between Friends  
 WTMJ—What's New in Milwaukee?  
 11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams  
 11:45 a.m. CDT ↔ 10:45 a.m. CST  
 NBC—Pat Kennedy, songs; WJZ KYW K-T-P  
 KFAB—Concert Miniatures (CBS)  
 WBBM—Concert Miniatures (CBS)  
 WCCO—Concert Miniatures (CBS)  
 WJJD—Fashion Adviser  
 WLS—Tom and Don, harmony team  
 WDC-WHO—On Wings of Song (NBC)  
 WOV—On Wings of Song (NBC)  
 11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training Program  
 11:55 a.m. CDT ↔ 10:55 a.m. CST  
 WTMJ—News Reports  
 12:00 Noon CDT ↔ 11:00 a.m. CST  
 CBS—Marie, the Little French Princess; WABC WBBM KMOX  
 NBC—Tony Calmolet, monologist; WJZ WMAQ  
 KFAB—Homecoming Program  
 KSTP—Have You Heard?  
 KYW—Max Maupin's Orchestra  
 WGN—Mid Day Service  
 WISN—Latest Market Reports  
 WJJD—Noontime Organ Melodies  
 WLS—Prairie Farmer Touts  
 WDC-WHO—Sendal Program



ADRIAIDE KEEFE  
*Shes Rote Polish in the Polish and Perlmuter sketches over an NBC-TV network at 7:10 p.m. CDT on Mondays, Wednesdays and Fridays. Adriaide wanted to become an opera singer but was determined into a successful career as a character actress.*

WOW—Vocal News  
 WTMJ—Black and Gold Ensemble  
 12:05 p.m. CDT ↔ 11:05 a.m. CST  
 WISN—Peery's Movie Chat  
 WOV—Duke Fiddler's Orchestra (NBC)  
 12:15 p.m. CDT ↔ 11:15 a.m. CST  
 NBC—Duke Fiddler's Orchestra; WEAJ WOV  
 CBS—Frank La Marr's Orchestra; WABC WCCO  
 NBC—Vandell Hall, ukulele and piano; WJZ K-T-P WMAQ  
 KFAB—Around Town with Babes and Mary  
 KMDX—KMOX Marie Kirshen  
 KYW—Huck O'Hare's Orchestra  
 WBBM—Walkathon News  
 WJJD—WJJD Side Show  
 WLS—WLS Roundup; variety acts  
 WDC-WHO—World Fair Talk  
 12:20 p.m. CDT ↔ 11:20 a.m. CST  
 WBBM—Local Markets  
 WDC-WHO—Aunt Jane's Home Management Club  
 12:25 p.m. CDT ↔ 11:25 a.m. CST  
 WBBM—Luzero Hour, featuring Jack Brooks, Edward House and Norm Sherr  
 12:30 p.m. CDT ↔ 11:30 a.m. CST  
 NBC—Dex Battle's Concert Ensemble; WEAJ WMAQ  
 CBS—Mischa Benaynsky; WABC WCCO WISN  
 NBC—National Farm and Home Hour; WJZ KSTP WOV KYW WOC WJJD WTMJ  
 KFAB—Buddy Doy Melodist  
 WGN—Board of Trade Market Reports  
 12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WGN—Globe Trotter  
 12:40 p.m. CDT ↔ 11:40 a.m. CST  
 WISN—Michael Rex's Orchestra (CBS)  
 WLS—Brhaner Program  
 12:45 p.m. CDT ↔ 11:45 a.m. CST  
 KFAB—American Legion Walkathon  
 KMDX—Art Tullman, Whispering Pianist  
 WBBM—The Messenger  
 WGN—Music Weavers  
 WJJD—Live Stock Markets  
 WLS—Weather, Market Reports  
 12:50 p.m. CDT ↔ 11:50 a.m. CST  
 WCCO—News Bulletin  
 12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Julian Bentley, newscast  
 1:00 p.m. CDT ↔ 12:00 Noon CST  
 CBS—Mark Warnon's Orchestra; WABC WISN WCCO  
 NBC—Road to Romany; WEAJ WOC WJJD  
 KFAB—University of Nebraska  
 KMDX—Farm Fairs' Hour  
 WBBM—Eddie and Fannie Cavanaugh  
 WGN—"Just Plain Bill," sketch  
 WJJD—Luzeroon Dance Tunes  
 WLS—Dinnerbell Program, Art Page  
 WMAQ—Organ Recital  
 1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WBBM—Jerry Sullivan's Songs  
 WGN—Beauty School of the Air  
 WJJD—Mooseheart Children  
 1:20 p.m. CDT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade  
 1:25 p.m. CDT ↔ 12:25 p.m. CST  
 WISN—The Globe Trotter  
 1:30 p.m. CDT ↔ 12:30 p.m. CST  
 CBS—Artist Recital; WABC WISN  
 NBC—Children at the Fair; WJZ WMAQ KSTP  
 KFAB—Tina and Tim

KMDX—Montie Singers  
 KYW—Huck O'Hare's Orchestra  
 WBBM—Baseball Game  
 WCCO—Musical Moments  
 WGN—Earl Holliman's Orchestra  
 WLS—"Uncle Ezra"  
 WDC-WHO—Nip and Tuck  
 WOV—Hotel Paxton Orchestra  
 WTMJ—Home and His Boys  
 1:35 p.m. CDT ↔ 12:35 p.m. CST  
 KMDX—Farm Fairs' Hour  
 WCCO—Artist Recital  
 1:45 p.m. CDT ↔ 12:45 p.m. CST  
 NBC—Happi Jack Turner, songs; WJZ K-T-P WMAQ  
 CBS—Educational Features; WABC WISN WCCO  
 NBC—Three Shades of Blue; WEAJ WOC WJJD  
 KFAB—Market Reports and News  
 WGN—Prudence Penny, Home Economics  
 WLS—Palmer House Ensemble  
 WJJD—Billy Sunshine  
 WLS—Livestock and Grain Markets  
 2:00 p.m. CDT ↔ 1:00 p.m. CST  
 NBC—Sonata Recital; WEAJ WMAQ KSTP  
 CBS—New World Salon Orchestra, Vincent Sany, conductor; WABC KFAB KMOX WISN  
 NBC—Betty and Bob; WJZ WLS  
 KYW—Rex Maupin's Concert  
 WCCO—University of Minnesota Farm Hour  
 WGN—Music Weavers  
 WJJD—Hillbilly Rollals  
 WDC-WHO—Markets  
 WOV—Henry and Jerome  
 WTMJ—Police Reports  
 2:10 p.m. CDT ↔ 1:10 p.m. CST  
 WTMJ—Dance Orchestra  
 2:15 p.m. CDT ↔ 1:15 p.m. CST  
 CBS—Alex Semmler, concert pianist; WABC WISN KFAB  
 NBC—Words and Music; WJZ WMAQ  
 KMDX—Exchange Club  
 KSTP—Hollywood Happenings  
 KYW—Mme. Duothra Derluss  
 WCCO—Wreathers, Markets, Stocks  
 WGN—Earl Holliman's Orchestra  
 WJJD—Famous Orchestras  
 WLS—Maple City Four and John Brown  
 WDC-WHO—Mrs. Helen Eva Taylor  
 2:25 p.m. CDT ↔ 1:25 p.m. CST  
 WGN—Baseball Tubs vs. New York  
 WTMJ—Badger Spotlight  
 2:30 p.m. CDT ↔ 1:30 p.m. CST  
 CBS—Harrisburg Variety Program; WABC WISN KLAB KMOX  
 NBC—Woman's Radio Review; WEAJ WOV WJZ K-T-P WOV  
 KYW—Mel Street, pianist  
 WGN—Story of Helen Tenor  
 WLS—Home-makers; Martha Craze  
 WTMJ—Woman's Point of View  
 2:45 p.m. CDT ↔ 1:45 p.m. CST  
 NBC—Morton Sisters, harmony trio; WJZ WOV  
 WGN—Afternoon Musicals  
 WJJD—Fred Beck, organist  
 WMAQ—To be announced  
 2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WTMJ—News Reports  
 3:00 p.m. CDT ↔ 2:00 p.m. CST  
 NBC—Gene Quinn's Orchestra; WJZ WTMJ K-T-P  
 CBS—The Grab Bag; WABC WISN KFAB WCCO  
 KMDX—Woolen Shoppers  
 KYW—Lucky Seven  
 WLS—World's Fair Program  
 WDC-WHO—Baseball Game  
 WOV—Nebraska Federation of Women's Clubs  
 3:15 p.m. CDT ↔ 2:15 p.m. CST  
 KYW—Dr. Herman N. Bundesen, Health Commissioner; talk  
 WJJD—Mad Afternoon Dance Tunes  
 WLS—Studio Musical Program  
 WOV—May We Present? (NBC)  
 3:30 p.m. CDT ↔ 2:30 p.m. CST  
 NBC—Aeradians, string ensemble; WJZ WENR KSTP WTMJ  
 CBS—U. S. Army Band; WABC WISN WCCO  
 NBC—South Sea Islanders; WEAJ WOV KFAB—The University of Nebraska  
 KMOX—Organ Melodies  
 KYW—Two Doctors with Ape of the Air  
 WBBM—Farragans' Sport Lunches  
 3:40 p.m. CDT ↔ 2:40 p.m. CST  
 KMOX—Dope from the Dugout and Brass Band  
 3:45 p.m. CDT ↔ 2:45 p.m. CST  
 WBBM—Baseball Game  
 WJJD—Taylor's Orchestra  
 3:55 p.m. CDT ↔ 2:55 p.m. CST  
 KMDX—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 NBC—Norman L. Clouston's Orchestra; WEAJ KSTP WENR  
 KFAB—Belle Pesu  
 WCCO—Organ Interlude  
 WHAD—Know Your Country  
 WJJD—Popular Singers  
 WTMJ—To be announced  
 4:15 p.m. CDT ↔ 3:15 p.m. CST  
 CBS—Jolur Kelvin, Irish tenor; WABC WHAD KFAB WCCO  
 NBC—Paul Ash's Orchestra; WJZ WENR WJJD—Glen Gray's Orchestra  
 WMAQ—Three Straps (NBC)  
 4:30 p.m. CDT ↔ 3:30 p.m. CST  
 NBC—Jack and Loretta Clements, songs and guitar; WEAJ WOV  
 KFAB—To be announced  
 KYW—Earle Tanner, tenor  
 WENR—Larry Larson, organist (NBC)  
 WHAD—Harcourt Clifford Clemons, zither  
 WJJD—Keyboard Kapers  
 4:45 p.m. CDT ↔ 3:45 p.m. CST  
 CBS—Jack Miller and Orchestra; WABC WHAD KFAB WCCO  
 KSTP—Melodic Wandersings  
 KYW—Three Strings  
 WENR—Musical Moments (NBC)  
 WJJD—Erlend Waters  
 WOV—Melodic Wandersings (NBC)  
 5:00 p.m. CDT ↔ 4:00 p.m. CST  
 NBC—Henry King's Orchestra; WJZ WISN  
 NBC—Venezian Ensemble; WEAJ WMAQ KSTP WOC WJJD WOV  
 KFAB—American League Walkathon  
 KYW—Century of Progress Concert Orchestra  
 WCCO—Piano Interlude  
 WGN—Tranquil Idyls in Tunes  
 WISN—Dancing Melodies  
 WJJD—Fred Beck, organist  
 5:10 p.m. CDT ↔ 4:10 p.m. CST  
 WISN—NRA Speaker  
 5:15 p.m. CDT ↔ 4:15 p.m. CST  
 CBS—Il Bar D. Rangers; WABC WISN WISN WOC KFAB  
 KYW—Mel Shiel at the piano, Sports  
 WENR—Big Brother Club  
 WJJD—Bobbie Dickson  
 5:25 p.m. CDT ↔ 4:25 p.m. CST  
 WBBM—Walkathon  
 5:30 p.m. CDT ↔ 4:30 p.m. CST  
 NBC—Major, Sharp and Minor; Gittis trio; WJZ WENR  
 CBS—Jack Armstrong; WBBM  
 NBC—Morton Gould and Bert Schellter, piano team; WEAJ WOV WMAQ  
 KFAB—Adato's Tour  
 KSTP—Ceil and Sally  
 WGN—Orle Dub's Ice Cream Party  
 WGN—"The Singing Lady"  
 WISN—The Globe Trotter  
 WJJD—Supper Music  
 WDC-WHO—Present Hour of Music  
 5:35 p.m. CDT ↔ 4:35 p.m. CST  
 WISN—Receipt Contest  
 5:40 p.m. CDT ↔ 4:40 p.m. CST  
 KFAB—World Bookman  
 WISN—Tea Time Musicals  
 5:45 p.m. CDT ↔ 4:45 p.m. CST  
 CBS—H. V. Kallenborn; WABC WISN WCCO WBBM  
 NBC—Holleckers Quartet; WEAJ WOV  
 KFAB—Ceil and Sally  
 KSTP—Just Relax  
 WENR—Little Orphan Annie  
 WGN—Little Orphan Annie  
 WJJD—Red Hot Dan o' Tunes  
 WMAQ—Dance Masters (NBC)  
 5:55 p.m. CDT ↔ 4:55 p.m. CST  
 KMDX—Sports Reporter  
 6:00 p.m. CDT ↔ 5:00 p.m. CST  
 CBS—Morton Downey and orchestra; WARI; KMOX  
 KFAB—Lyle DeMoss and Milan Lambert  
 KSTP—Children's Hour  
 KYW—Oriental Village Orchestra  
 WBBM—Mimi Green in Happy Landings  
 WCCO—Organ Interlude  
 WGN—What's the News?  
 WENR—Helen Quinn, Jean, Donny Dreamer and Washburn  
 WISN—Show Window  
 WJJD—Dinner Concert  
 WMAQ—News of the Air  
 WOV—Police Bulletins  
 WTMJ—Chloe, the Friend of All Children  
 6:10 p.m. CDT ↔ 5:10 p.m. CST  
 KMOX—Sports Reporter  
 6:15 p.m. CDT ↔ 5:15 p.m. CST  
 CBS—Dance Time; WISN WCCO KFAB  
 NBC—Just Relax, comedy sketch; WEAJ WMAQ  
 KMDX—The Knutskara  
 KYW—The Globe Trotter; News of the World  
 WBBM—"Growing Up," drama  
 WGN—Century of Progress Orchestra  
 WJJD—Sports Review  
 WOV—Henry and Jerome  
 WTMJ—Jungle Explorers  
 6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter  
 WENR—Sports Reporter  
 WDC-WHO—Baseball Score

Program listings are correct when published by RADID GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Football Show 8:30 P.M. CDT

BANDSTAND and BATON

(FRIDAY CONTINUED)

6:30 p.m. CDT → 5:30 p.m. CST
NBC-Betty Hoop Fisher; WFAE WENR WOV
CBS-Hon. Hiss; Orchestra WISN
NBC-String symphony; WJZ KSTP
KFAB-Margaret Lonnie
KMOX-Keyholed papers with Dinah Lee
KYW-Three Stines
WBBM-Al and Pete, comedy and songs
WGN-The Sports Reporter
WJJD-Ted Berk, organist
WMAQ-Sport Summary
WOC-WHO-To be announced
WTMJ-Our Club
6:35 p.m. CDT → 5:35 p.m. CST
WCCO-Livestock Market Summary
6:45 p.m. CDT → 5:45 p.m. CST
NBC-The Goldbergs; WFAE WENR WOV
CBS-Booke Carter; WBBM
KFAB-Texas Ranger
KMOX-Bussell Brown, historian, and organ
KYW-Husk O'Hare's Orchestra
WCCO-Steamboat Bill
WGN-To be announced
WISN-Story of the Day
WJJD-Adventure; drama
WMAQ-Ben Betate Orchestra
WOC-WHO-Captain Bill
WTMJ-Jimmy Rastler Detective Agency
6:55 p.m. CDT → 5:55 p.m. CST
WCCO-Minneapolis Shoe Co. Program
WOC-WHO-Disc Doin's
7:00 p.m. CDT → 6:00 p.m. CST
CBS-Jack Baus' Sextet; WISN WCCO
NBC-Ethel Shurtle, Walter O'Keefe and Don Brister's Orchestra; WJZ WLS
CBS-Sue About Town, male trio; Joe Green's Orchestra; WABC WGN
NBC-Jessie Deaconette; WFAE WOC WJJD WOV KJW WMAQ
KFAB-To be announced
KMOX-Treasure Chest
KSTP-Amusement Bulletin
WBBM-"J. R. and Mac", comedy script art
WJJD-Martin's Orchestra
WTMJ-"Air Adventures of Jimmy Allen"
7:05 p.m. CDT → 6:05 p.m. CST
KSTP-Musical Interlude
WCCO-Davehill Stars
7:10 p.m. CDT → 6:10 p.m. CST
KSTP-Minnesota Safety Council Talk
WCCO-The Singing Traubadour
7:15 p.m. CDT → 6:15 p.m. CST
CBS-Edwin J. Hill; WABC KMOX WISN WJJD
KFAB-The Melodians
KSTP-Master's Music Room
WBBM-Pat Flanagan's Sport Review
WGN-The Fighter Classics
WJJD-Winfield L. LaFaw
WMAQ-King's Jester's, harmony team
WTMJ-Musical Memories
7:25 p.m. CDT → 6:25 p.m. CST
WTMJ-Sport Flash
7:30 p.m. CDT → 6:30 p.m. CST
CBS-Vin Letat at the Piano; WJJD
NBC-Patash and Pylantier, humorous sketches; WJZ WLS
KFAB-Organ Program
KMOX-Organ and Piano; Rini and Ralph
KSTP-To be announced
WBBM-Frank Westphal's Orchestra
WGN-Jan Gaster's Orchestra
WISN-Lazy Lydial Buddies
WJJD-Three Flutes
WMAQ-Mark Fisher's Orchestra
WTMJ-Connart Orchestra (NBC)
7:45 p.m. CDT → 6:45 p.m. CST
NBC-D. A. Pulfer, "Gaming Cloist", vocalist; WJZ WLS
KMOX-Pet Fiver of the Air
KSTP-Angel Work's Orchestra
WBBM-Guy Lombardo's Orchestra
WGN-Rube Moberg's Orkesh
WJJD-Fred Berk organist
WMAQ-Bavarian Ensemble
8:00 p.m. CDT → 7:00 p.m. CST
NBC-Trou Allen's Revue, Leslie Grole's Orchestra; WFAE WMAQ
NBC-Phil Harris' Orchestra; WJZ WLS
KMOX-Buddy, Zeh and Otto
KSTP-Dance Orchestra
KYW-Carlo Molino's Orchestra (NBC)
WBBM-Phil Harris' Orchestra
WCCO-Liane Interlude
WGN-Traubadours with Lawrence Salero
WISN-Dramatic Sketch
WJJD-Uncle Joe
WOC-WHO-Bits of Noddy
WDW-Ornala Bee News Program
WTMJ-Dancer Orchestra
8:15 p.m. CDT → 7:15 p.m. CST
CBS-Love Songs; Gladys Rice and Charles Carille; WSN WCCO
KMOX-St. Louis Civic Program
KSTP-Black and Blue
KYW-Oriental Village Orchestra
WBBM-Gus Arnheim's Orchestra
WJJD-Ozark Mountain Symphony
WOC-WHO-Willard Talk
WCV-Wieine and Karl
8:25 p.m. CDT → 7:25 p.m. CST
KSTP-Carlo Molino's Orchestra (NBC)

8:30 p.m. CDT → 7:30 p.m. CST
NBC-Phil Baker, the Jester; WJZ KSTP WTMJ WENE
CBS-All America Football Show; WABC WOC WISN
NBC-Lee Wiley and Paul Small, vocalists; comedy team, Art Young's Orkesh; WFAE WOV WJJD WMAQ
KMOX-Harriet Berger's Orchestra
KYW-Jules Stein's Orchestra
WBBM-Jimmy Greer's Orchestra
WGN-Tom, Dick and Harry
WJJD-Friendly Philosopher
8:45 p.m. CDT → 7:45 p.m. CST
KYW-Bussell Graves' Orchestra
WBBM-Phil Harris' Orchestra
WGN-Ted Weems' Orchestra
9:00 p.m. CDT → 8:00 p.m. CST
NBC-First Nighter, drama; WJZ WENR WTMJ KSTP
CBS-The Columbian; Freddie Rich, conductor; WABC WISN WCCO KMOX
NBC-U. S. Navy Band, direction Lieut. Charles Bentler; WFAE WOV WOC WJJD
KYW-The Globe Trotter
WBBM-Johnny Hamp's Orchestra
WGN-Courset Orchestra
WMAQ-Mr. Twister; Jim Jordan
9:15 p.m. CDT → 8:15 p.m. CST
KYW-The Cadets
WBBM-Ultimate Hollywood Gossip
WMAQ-Joe Parsons, basso
9:20 p.m. CDT → 8:20 p.m. CST
WBBM-Tam Gerun's Orchestra
9:30 p.m. CDT → 8:30 p.m. CST
NBC-Love and Abner Sociable; WFAE WENR WOV WJJD WMAQ
CBS-Alexander Woolcott, "The Town Crier"; WABC WHAD WCCO KMOX
NBC-Marco Cazzi, baritone; WJZ KYW KSTP
WBBM-Harriet Cruise and the Manager's Quartet
WGN-Tomorrow's News
WMAQ-The Northstars
9:35 p.m. CDT → 8:35 p.m. CST
WGN-Headlines of Other Days
9:45 p.m. CDT → 8:45 p.m. CST
CBS-Evan Evans, baritone; concert orchestra; WABC KMOX WGN
NBC-Headline Hunter, Floyd Gibbons; WJZ KSTP KYW
WBBM-Guy Lombardo's Orchestra
WGN-Dream Ship
WHAD-Southland Melodius
10:00 p.m. CDT → 9:00 p.m. CST
NBC-Meyer Davis' Orchestra; WFAE WOV
WBBM-Amos 'n' Andy; WMAQ WENR WTMJ KSTP
KFAB-Evan Evans, baritone; (CBS)
KYW-Sports Reporter
WGN-Diside Club of the Air
WHAD-Variety Program
WOC-WHO-Ilexon Program
10:05 p.m. CDT → 9:05 p.m. CST
KYW-Benny Meroff's Orchestra
10:15 p.m. CDT → 9:15 p.m. CST
CBS-Vera Ann, contralto; orchestra; WABC WJJD KMOX
NBC-Doc Pione; WJZ KSTP WTMJ KFAB-Newsrast
WENR-Lovable Music with Organist Irma Glee
WGN-Gitl Heidelber
WHAD-Greer R. Patrick
WMAQ-The Headliners
WOC-WHO-Meyer Davis' Orchestra (NBC)
10:30 p.m. CDT → 9:30 p.m. CST
CBS-Guy Lombardo's Orchestra; WABC WISN KFAB
NBC-Mark Fisher's Orchestra; WFAE KJW KSTP
KMOX-Art Hillman, Whipping Pianist
WCCO-Maximus Melodius
WENR-Sport Reporter
WGN-Bennie Tomson's Orchestra
WMAQ-Carlo Molino's Orchestra
WOC-WHO-World Fair Talk
WDW-WOV Soloists
WTMJ-Home and Los Coronaders
10:35 p.m. CDT → 9:35 p.m. CST
WENR-Bruce Miller's Orchestra
WOC-WHO-Cliver Scott
10:45 p.m. CDT → 9:45 p.m. CST
KMOX-Art Hloss Orchestra
WCCO-Guy Lombardo's Orchestra (NBC)
WISN-Guy Lombardo's Orchestra (CBS)
WOC-WHO-Silly-Sane Program
10:50 p.m. CDT → 9:50 p.m. CST
WGN-Ted Weems' Orchestra
11:00 p.m. CDT → 10:00 p.m. CST
NBC-Mitt's Musical Playboys; WJZ CBS-Leon Belasco's Orchestra; WABC NBC-Harriet Steiner's Orchestra; WFAE WOV WJJD WMAQ
KFAB-American Legion Walkathon
KSTP-Reports
KYW-Husk O'Hare's Orchestra
WCCO-Weather Report
WENR-Buddy Rogers' Orchestra
WTMJ-Dance Orchestras
11:10 p.m. CDT → 10:10 p.m. CST
KSTP-Hotel St. Paul Orchestra
WCCO-Leon Belasco's Orchestra (CBS)
WGN-Charlie Agnew's Orchestra
WISN-Charlie Crystal Buddies

ANOTHER new commercial show coming to the networks October 8 brings another big orchestra, Ozzie Nelson, into the spotlight with a half hour show on Sundays. Nelson is still considered a newcomer to the orchestral world although he has been playing for more than three years on both national networks, and at many prominent New York hotel spots. At present, he has no permanent place of employment. With him on the forthcoming NBC program which gave up last year's drama series for the lighter type of entertainment, will be a comedian, Joe Penner, and a blues singer.



OZZIE NELSON

Vincent Lopez and Ted Weiss are still arguing about who is to take over the Bismarck hotel, Chicago, spot, when Harry Sosik closes his present four weeks' contract. Weiss is slated to get the job, but Lopez can't believe he is to be left out in the cold. Lopez is also talking Chez Patee and Opera Club, two other Windy City spots.

Richard Cole has renewed at the Palmer House Chicago, and it looks as if he may be there this winter. Three weeks elapsed after Cole went off of NBC broadcasts and onto WGN, Chicago, exclusively before the big chain discovered the fact and sent out regulation corrections. Benny Meroff, making good at the Terrace Gardens, gets several of the Cole periods.

Sounding splendid on broadcasts over Columbia from the Rafter's,

11:15 p.m. CDT → 10:15 p.m. CST
KFAB-Leon Belasco's Orchestra (CBS)
KMOX-Sports Reporter
KYW-Glady's Riverview Band
WOC-WHO-Baseball Scores
11:20 p.m. CDT → 10:20 p.m. CST
KMOX-Ralph Bennett's Eleven Area
WOC-WHO-Walkathon Program
11:30 p.m. CDT → 10:30 p.m. CST
NBC-Maxim Lowe's Orchestra; WFAE WOV KSTP WENR
CBS-Tom Gerun's Orchestra; WISN WOC KYW
WCCO-Joe Gill's Orchestra
KYW-Mark Fisher's Orchestra
WBBM-To be announced
WGN-George Deacon's Orchestra
WMAQ-Carlo Molino's Orchestra
11:40 p.m. CDT → 10:40 p.m. CST
WOC-WHO-Maxim Lowe's Orchestra
11:45 p.m. CDT → 10:45 p.m. CST
KMOX-Ralph Bennett's Eleven Area
12:00 Mid. CDT → 11:00 p.m. CST
KFAB-Leo Beck's Orchestra
KMOX-Harriet Berger's Orchestra
KSTP-To be announced
KYW-Husk O'Hare's Orchestra
WCCO-Reg. Pallard's Orchestra
WENR-Earl Thiers' Orchestra
WGN-Late Dance Orchestras
WISN-Jazz Nocturne
WMAQ-Harry Sosik's Orchestra
WOC-WHO-Dick Fidler's Orchestra (NBC)
WDW-Club Michel Orchestra (NBC)
12:15 a.m. CDT → 11:15 p.m. CST
KMOX-Irving Rose's Orchestra
12:30 a.m. CDT → 11:30 p.m. CST
KFAB-Organ Program
KSTP-Benny Meroff's Orchestra (NBC)
KYW-Carlo Molino's Orchestra
WCCO-Mystic Gardens' Orchestra
WENR-Emory Dougherty's Orchestra (NBC)
WISN-Dream Girl
WMAQ-Benny Meroff's Orchestra (NBC)
WOC-WHO-Libb Michael
WDW-Dick Fidler's Orchestra (NBC)
12:45 a.m. CDT → 11:45 p.m. CST
KMOX-Harriet Berger's Orchestra
KYW-Jules Stein's Orchestra
1:00 a.m. CDT → 12:00 Mid. CST
KMOX-Joe Gill's Orchestra
KSTP-Hotel St. Paul Orchestra
WBBM-Around the Town; orchestra
1:15 a.m. CDT → 12:15 p.m. CST
KMOX-Art Hloss' Orchestra
1:45 a.m. CDT → 12:45 a.m. CST
KMOX-"When Day Is Done"

Program listings are correct when published by RADIO GUIDE, but sale at time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Philadelphia is Frank Hinegar, who plays for the chain on Saturday mornings. WIP and WII at his music locally. Other Philadelphia offerings include Milton Kellern from the roof of the Pierre, WCAU and WFI, and Howard Lenny, still holding forth at the Mayfair house over WCAU.

Frankie Frennbauer and Duke Ellington are the current and coming attractions at Castle Farms, Cincinnati. The Duke goes in September 15, when the former premiere Whiteman saxophonist leaves for a short tour and a return to Chicago. Ellington does the pick-up. According to rumor, William Stein, who goes network Sunday nights with his "Dance Nocturne" from the studios of the Nation's Station, will desert the NBC chain shortly.

Gus Arnheim and Ted Lewis back at the Beverly-Walshire, Los Angeles, and the St. Francis San Francisco are to be renewed. Columbia pickups from the west coast this fall, Lorton is already back on the chain but arrangements have not been completed for the Arnheim broadcasts. Leon Beck, Kay

IT'S A SECRET! By Donald Couper

(Continued from Page 6)

AVING with his brother Leon in kabosh, his own passion.

In a few months," said Ted, "I should have my theater engagements cleared up, and I think I'll be ready to see what I can do on the air. My next tour will wind up in New York late in October, so I'll give you the details then."

"Ted, we ventured to say, "You know during your career you've been top man in vaudeville on the Broadway stage, as a dance hall attraction and in night clubs. But what have you got to assure yourself that you'll be just as big a draw on the air?"

Kaye and Rudy Seiger continue their work from the Pacific shores.

Jan Carter, now in the Blackhawk Chicago, has Ruby Hight as his woman vocalist, replacing Virginia Hamilton. This change goes into effect on his NBC commercial show as well as the WGN sustanings.

All attendance records were broken by Guy Lombardo three days after he had returned to the Delta, Chicago, and that roadhouse was packed to the gates. Lombardo, by the way, will take to six weeks of stage work after he closes the Delta. A Chicago theater will be his first stop. Reggie Childs remains in the former Lombardo spot the Roosevelt, New York, for the winter.

Ben Pollack is being programmed from the Hotel Lowry, Minneapolis, over WCCO. Eddie South and Noble Sissle are current stage attractions in Chicago. Via KMOX, St. Louis, comes the music of six different orchestras from the night spots of the Missouri town. There are Ralph Bennett's, Al Kelly's, Herbert Berger's, Joe Gill's, Art Hloss' and Irving Rose's.

Don Bestor takes over the Billmore, New York City, shortly, when Harold Stern leaves. Isham Jones, just now off Columbia sustanings, has a commercial show on that network beginning the 25th of September. About that time he will again be heard from the Hotel Commodore.

BOYS Spending Money for YOU!

School is about to open. There are no doubt, a number of things you would like to have for that time, but you do not like to ask mother or dad for the money. Don't! Earn the money. It can be done in a few hours each week by selling Radio Guide in your own neighborhood. Send your name and address in at once. Be the first boy in your neighborhood to sell.

RADIO GUIDE 421 Plymouth Ct., Chicago, Ill. Name Address Town State

Saturday, Sept. 23

Frederic Wile 6:00 P.M. CDT

Tales of Titans 9:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 CBS—In the Luxembourg Gardens WABC  
 KMOX WISN WBBM  
 NBC—Morning Glories; orchestra WEF  
 WJW  
 KFAB—Time 'n' Tunes  
 KYW—Musical Clock  
 WCCO—Time-Signal Program  
 WGN—Good Morning  
 WJJD—Happy Go Lucky Time  
 WLS—Steamboat Bill and Singing Sales  
 WMAQ—Charlie White's Gym of the Air  
 WDC-WHO—Musical Clock  
 WTMJ—Christian Science Program

8:15 a.m. CDT ↔ 7:15 a.m. CST  
 NBC—Bradley Knicker, the Musical  
 WJW WEF WJW  
 NBC—The Breakfast Club WJZ WMAQ  
 KSTP  
 WBBM—Musical Time Saves  
 WLS—Produce Reporter  
 WTMJ—Morning Cuckoo

8:25 a.m. CDT ↔ 7:25 a.m. CST  
 WLS—Julian Bentley, newscast

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 NBC—The Therrio Program WEF  
 WJW  
 KSTP—News Reports  
 WBBM—In the Luxembourg Gardens  
 WJW  
 WLS—Times Topics

8:35 a.m. CDT ↔ 7:35 a.m. CST  
 KSTP—Breakfast Table Favorites

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 CBS—Kris and Dunn, comedy and songs  
 WABC WBBM WISN KMOX KLAB  
 KSTP—When the Morning Birds Awake  
 WLS—Produce Reporter  
 WDC-WHO—Fred Beck, organist  
 WTMJ—Crazy Crystal Cowboy

8:55 a.m. CDT ↔ 7:55 a.m. CST  
 WLS—Julian Bentley, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 NBC—Follock and Lawburst play piano  
 WJZ KYW KSTP WTMJ  
 CBS—Frank Winegas's Orchestra WABC  
 KLAB WISN KMOX WBBM  
 NBC—Green and de Ruse, vocal and instrumental; WEF WJW WMAQ WDC  
 WGN—Kerry Hill Club  
 WLS—Daily Hit

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 NBC—Singing Strings; WJZ WMAQ  
 NBC—Morning Parade; variety program  
 WDC WHO WJW KSTP  
 KYW—Terry King  
 WGN—Leonard Salvo's Mail Box organ  
 WTMJ—Adventures in Scotland

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 CBS—New World Salon Orchestra WABC  
 KMOX WISN  
 NBC—Happy Jack Turner, songs WJZ  
 WMAQ  
 KFAB—Musical Clock  
 KYW—Morning Parade (NBC)  
 WBBM—Beauty Chat  
 WGN—Market Reporter  
 WLS—Parade's Fairy Tales Ralph Emerson  
 WTMJ—Lory Long's Radio Kitchen

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 KMOX—Produce Reporter  
 WBBM—American Medical Ass'n Program  
 WLS—Joe Kelly, pianist  
 WMAQ—Market Reports

9:50 a.m. CDT ↔ 8:50 a.m. CST  
 KMDX—KMOX Today  
 WMAQ—Larry Lassin, organist (NBC)  
 10:00 a.m. CDT ↔ 9:00 a.m. CST  
 CBS—Adventures of Helen and Miss  
 WABC WDC KMOX WBBM KFAB  
 NBC—The Vass Family WJW KJW  
 WJW  
 KSTP—Polly, the Shopper  
 WGN—Music Personalities  
 WISN—Lory Long's Crystal Bubbles  
 WJJD—Organ Melodies  
 WLS—Poultry and Livestock Markets  
 WMAQ—Women's Page of the Air  
 WDC-WHO—Favorite Foods of the  
 WJW  
 WTMJ—Haven a Country Road

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 NBC—Rhythm Rammers; string orchestra  
 WJZ WMAQ  
 NBC—The Story Singer WEF WJW  
 WJW WJW KSTP KYW WJW  
 WBBM—Historical Program  
 WGN—The Grand Old Harmon  
 WJJD—Cartoonist of the Air

10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Board of Trade Markets

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 CBS—Concert Miniatures; WABC KMOX  
 WJW WBBM  
 NBC—Down Lovers Lane; WFM WMAQ  
 WJW  
 KFAB—University of Nebraska  
 KYW—Hilltop Handbells (NBC)  
 KSTP—Department Store Parade  
 WGN—College Joe Comeau  
 WGN—Helen Ousterson, contralto  
 WMAQ—Thrifty Shoppers with Elmer and  
 Dan  
 WJJD—Illinois Medical Society

WDC-WHO—Opening Hog Flash; Farm  
 Talk  
 WTMJ—Elmer Bieck's Organlog

10:35 a.m. CDT ↔ 9:35 a.m. CST  
 KSTP—Down Lovers Lane (NBC)

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 NBC—Spanish Idylls; WJZ WENR  
 KYW—Rose Vanderbosch, singing pianist  
 WGN—Director of the News  
 WJJD—Fred Beck, organist  
 WDC-WHO—Children's Program  
 WDW—Talking Things Over

10:55 a.m. CDT ↔ 9:55 a.m. CST  
 WGN—Leonard Salvo, organist, and Helen  
 Ousterson

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 NBC—Mation and Jim Jordan; WJZ  
 WENR  
 CBS—Vincent Travert's Orchestra; WABC  
 WISN WDC KFAB WHAD  
 NBC—Judy and Penzance, comedy and  
 songs; WEF WDC WHO KSTP WJW  
 KMOX—Women's Program and Studio  
 Musicale  
 KYW—Tex Martin's Carnival  
 WBBM—Organ Melodies  
 WJJD—Famous Orchestras  
 WMAQ—French Lessons  
 WTMJ—Radio Radio

11:15 a.m. CDT ↔ 10:15 a.m. CST  
 NBC—American Legion Trade Revival  
 Campaign; WEF WJW  
 NBC—Helen Rental; WJZ WENR  
 KFAB—Market Reports and News  
 KSTP—To be announced  
 WBBM—Virginia Clarke Gene and Char  
 WJW  
 WGN—Jane Cooper, pianist  
 WISN—Vincent Travert's Orchestra (CBS)  
 WJJD—Billy Sunshine  
 WDC-WHO—Along the Road

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 NBC—On Waves of Song; string trio;  
 WJZ WMAQ WDC WHO  
 CBS—Freddy Ladd's Orchestra; WABC  
 WBBM KMOX WISN KFAB  
 NBC—Symphonies, Harold Stiles' Or  
 chestra; WJZ KSTP WENR  
 KYW—Rose Vanderbosch at the Piano  
 WCCO—Markets; Stocks  
 WGN—Board of Trade Market Reports  
 WJJD—Parade of Radio Stars  
 WJW—In the Playhouse with Jane  
 WTMJ—Radio Radio

11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 WCCO—Burch Light's Orchestra (CBS)  
 WJJD—Fred Beck, organist  
 WLS—Tom and Don, harmony team  
 WMAQ—Parent Teacher Talk

11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health Trainee

11:55 a.m. CDT ↔ 10:55 a.m. CST  
 WTMJ—News Reports

12:00 Noon CDT ↔ 11:00 a.m. CST  
 NBC—Tuffy Cooch, monologist; WJZ  
 WMAQ  
 CBS—George Hall's Orchestra; WABC  
 WDC KMOX WISN WBBM  
 NBC—Time Holts' Orchestra; WEF  
 KYW  
 KFAB—Humorists Program  
 KSTP—Have You Heard?  
 WGN—Midday Services  
 WJJD—Lore and Jiminy  
 WLS—Famous Lament Teurs  
 WDC-WHO—Markets  
 WDW—To be announced  
 WTMJ—What's New in Milwaukee; Ass  
 Miss Terry

12:15 a.m. CDT ↔ 11:15 a.m. CST  
 NBC—Wendell Hall, ukulele and piano;  
 WJZ KSTP WJW WMAQ  
 KFAB—George Hall's Orchestra (CBS)  
 KMOX—KMOX Music Kitchen  
 WBBM—Wall-to-Wall News  
 WISN—Peggy's Music Chat  
 WJJD—Slide Show  
 WLS—World's Fair Program

12:20 p.m. CDT ↔ 11:20 a.m. CST  
 WLS—Local Markets  
 WDC-WHO—Time Holts' Orchestra  
 (NBC)

12:25 p.m. CDT ↔ 11:25 a.m. CST  
 WBBM—Lunch Hour, featuring Norma  
 Sherr and Edward House  
 WISN—Globe Trotter

12:30 p.m. CDT ↔ 11:30 a.m. CST  
 NBC—Barrett's Lunch Program; WJZ  
 WDC WHO WJW KSTP KYW WJW  
 CBS—Madison Ensemble; WABC WDC  
 WISN  
 KFAB—Hobby Boy Melodies  
 WGN—Board of Trade Market Reports  
 WLS—Market Summary  
 WMAQ—Dancer Bert's Fooling School

12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WGN—Palmer House Ensemble

12:40 p.m. CDT ↔ 11:40 a.m. CST  
 WLS—Globe Trotter of the Day

12:45 p.m. CDT ↔ 11:45 a.m. CST  
 KFAB—Madison Legion, Walkabout  
 KMDX—Madison Ensemble (CBS)  
 WGN—Shirley Weaver  
 WJJD—Music and Banter



MARGIE MINTER  
*Or really Donna Demerel, who is  
 coming along from a broken arm  
 and anxious to renew her role in  
 Myrt and Marge on its return  
 Monday, September 25, to the  
 CBS network.*

WLS—Weather, Produce and Butter and  
 Egg Markets  
 WMAQ—Fox Battle's Ensemble (NBC)  
 WDC-WHO—Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Julian Bentley, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST  
 CBS—Dancing Echoes; WABC KFAB  
 WISN  
 NBC—Walt Liddle's Orchestra; WEF  
 WMAQ  
 WBBM—Lulu Folks' Hour  
 WCCO—Market Reports  
 WGN—Paul Ash's Orchestra  
 WJJD—Luncheon Dance Music  
 WLS—Poultry Service Time; Variety Acts

1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WBBM—Jerry Sullivan's Songs  
 WGN—Palmer House Ensemble  
 WJJD—Moo-Heart Children  
 WLS—Phil Lynde, livestock  
 WGN—Earl Hoffman's Orchestra

1:25 p.m. CDT ↔ 12:25 p.m. CST  
 WCCO—Livestock Market Summary  
 WISN—Globe Trotter

1:30 p.m. CDT ↔ 12:30 p.m. CST  
 NBC—Dancing Echoes, orchestra; WJZ  
 KSTP KYW  
 CBS—Sixty Sixty District; WABC KFAB  
 WDC WISN WBBM  
 NBC—Roy Henderson, baritone; WEF  
 WJW  
 KYW—Hank O'Hare's Orchestra  
 WGN—Earl Hoffman's Orchestra  
 WLS—Timely Farm Topics  
 WDC-WHO—Governor's Hour  
 WTMJ—Helen and Her Boys

1:35 p.m. CDT ↔ 12:35 p.m. CST  
 WDC-WHO—Governor's Hour

1:45 p.m. CDT ↔ 12:45 p.m. CST  
 NBC—Lillian Linn, mixed trio; WEF  
 WJW  
 KFAB—Market Reports and News  
 KMDX—Unit Salsal, comedy character  
 WGN—Lulu Folks' Ensemble  
 WJJD—Bob Sunshine  
 WDC-WHO—Poultry Program

1:50 p.m. CDT ↔ 12:50 p.m. CST  
 WDC-WHO—Lillian Linn, mixed trio

2:00 p.m. CDT ↔ 1:00 p.m. CST  
 NBC—Wood and Music; WJZ KSTP  
 WMAQ KYW  
 CBS—Lulu Folks; WABC WISN KMOX  
 KFAB WBBM  
 NBC—Merry M. Linn, Fred Wade, tenor,  
 soprano; WEF WDC WHO  
 WCCO—Bon Follock's Orchestra  
 WLS—Music Weavers  
 WJJD—Burr Peck  
 WLS—Mad City Four; John Brown  
 WJW—Henry and Jerome  
 WTMJ—Helen's Party

2:05 p.m. CDT ↔ 1:05 p.m. CST  
 WTMJ—Farm Flashes

2:10 p.m. CDT ↔ 1:10 p.m. CST  
 WTMJ—Dance Orchestra

2:15 p.m. CDT ↔ 1:15 p.m. CST  
 KMDX—Fryhouse Club  
 WGN—Earl Hoffman's Orchestra  
 WJJD—Famous Orchestras  
 WLS—Merry Gollund, variety acts  
 WTMJ—Dance Orchestra

2:20 p.m. CDT ↔ 1:20 p.m. CST  
 WGN—Garden Club Speaker

2:25 p.m. CDT ↔ 1:25 p.m. CST  
 WTMJ—Dancer Spotlight

2:30 p.m. CDT ↔ 1:30 p.m. CST  
 NBC—Mature Gems; Lew White, organ  
 ist; WEF WMAQ  
 CBS—Mark Warnow's Orchestra; WABC  
 WISN KMOX KLAB  
 NBC—Health of Harmony; WJZ WLS  
 KSTP KYW  
 WBBM—Jacques Villet's Orchestra

WCCO—St. Paul Dept. of Parks  
 WGN—Fred Ash's Orchestra  
 WDC-WHO—Prince Heald's Orchestra  
 (NBC)

WOW—Hazel Paxton Orchestra  
 WTMJ—The Woman's Point of View

2:40 p.m. CDT ↔ 1:40 p.m. CST  
 WBBM—Hazen's Sport Hunters

2:45 p.m. CDT ↔ 1:45 p.m. CST  
 WCCO—Mark Warnow's Orchestra (CBS)  
 WJJD—Baseball Game  
 WJJD—Fred Beck, organist  
 WMAQ—Baseball Game

2:50 p.m. CDT ↔ 1:50 p.m. CST  
 WCCO—Mark Warnow's Orchestra (CBS)

2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WBBM—Baseball Game  
 WTMJ—News Flash

3:00 p.m. CDT ↔ 2:00 p.m. CST  
 CBS—Albachi, Baglansky; WABC KLAB  
 WDC WJW  
 NBC—Lester Mayers; Orchestra; WJZ  
 KYW WJW KSTP  
 WJJD—Music and Banter  
 WLS—Mac and Bob, old time tunes  
 WDC-WHO—Baseball Game  
 WOW—Home 100,000 Period

3:15 p.m. CDT ↔ 2:15 p.m. CST  
 KMDX—Stories Behind Hospital Cases  
 WJJD—Baseball Sox vs. Cleveland  
 WLS—Similia Thru, Elsie Mae Emerson  
 WOW—Weekend Review (NBC)

3:30 p.m. CDT ↔ 2:30 p.m. CST  
 CBS—Saturday Synopators; WABC WISN  
 KFAB WJW  
 NBC—Merry Favorites, orchestra; WJZ  
 KSTP WJW WENR  
 KMDX—Organ Melodies  
 KYW—Old Apothecary

3:40 p.m. CDT ↔ 2:40 p.m. CST  
 KMDX—Dance from the Dugout and Brass  
 Band

3:45 p.m. CDT ↔ 2:45 p.m. CST  
 KYW—Personalities in Paint

3:55 p.m. CDT ↔ 2:55 p.m. CST  
 KMDX—Baseball Game

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 NBC—Paul Ash's Orchestra; WJZ KSTP  
 WENR  
 CBS—Lulu Folks' Orchestra; WABC  
 WISN WDC KFAB  
 NBC—Lulu Next Door; WEF WJW  
 KYW—Hazel Paxton, baritone  
 WTMJ—Baseball

4:15 p.m. CDT ↔ 3:15 p.m. CST  
 KYW—Tex Martin's Orchestra

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 NBC—Only Bob, songs; WEF WJW  
 KSTP KYW  
 NBC—Ned Sisters, harmony trio; WJZ  
 WENR  
 KFAB—To be announced  
 WCCO—Organ Ensemble  
 WGN—Atkinson Musical  
 WISN—Building Rhythm

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 CBS—Spanish Serenade; WABC WISN  
 KFAB WJW  
 NBC—Three Scamps, male trio; WEF  
 KSTP WJW  
 KYW—Three Stripes  
 WBBM—Harry Steele news Commentator  
 WGN—Musical Moments

5:00 p.m. CDT ↔ 4:00 p.m. CST  
 NBC—Michael Hammer's Ensemble; WJZ  
 KYW  
 CBS—Lulu Folks' Orchestra; WABC  
 WBBM WISN WDC KFAB  
 NBC—Merry Favorites; WEF WMAQ  
 WJW WJW WJW KSTP  
 WGN—Lillian Linn, mixed trio  
 WGN—Lillian Linn, mixed trio  
 WJJD—Fred Beck organist

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 CBS—Lillian Linn, mixed trio; WJZ  
 WBBM—Jacques Villet's Orchestra  
 WGN—Earl Hoffman's Club  
 WJJD—Bobbie Dickson

5:25 p.m. CDT ↔ 4:25 p.m. CST  
 WBBM—Wall-to-Wall News

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 NBC—Balkan Melodies; WEF WJW  
 WJW WJW WJW  
 CBS—Lulu Folks' Orchestra; WBBM  
 WJW  
 NBC—Helen's Party, harmony trio  
 WJZ WENR  
 KFAB—Milan Lambert, pianist  
 KSTP—Fred and Sally  
 KYW—Uncle Bolo Party  
 WCCO—Piano Interlude  
 WGN—Lillian Linn, mixed trio  
 WISN—The Globe Trotter  
 WJJD—Supper Music

5:35 p.m. CDT ↔ 4:35 p.m. CST  
 WISN—Tra-Tra Musical

5:40 p.m. CDT ↔ 4:40 p.m. CST  
 KFAB—World Bookman

5:45 a.m. CDT ↔ 4:45 p.m. CST  
 CBS—Toby Gator, tenor; WABC WISN  
 WBBM WJW  
 KFAB—Fred and Sally  
 KSTP—Organ Prayers  
 WENR—Little Orphan Annie  
 WGN—Little Orphan Annie  
 WJJD—Fred Hot Dance Tunes

5:55 p.m. CDT ↔ 4:55 p.m. CST  
 KMOX—Sports Reporter

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 NBC—Merry Davis' Orchestra; WEF  
 WJW  
 CBS—Hazel Paxton; William Wile; WABC  
 WBBM KFAB WISN WDC  
 NBC—John Herick, baritone; WJZ  
 WMAQ  
 KMOX—Melody Merchants  
 KSTP—Children's Hour  
 KYW—Oriental Village Orchestra  
 WENR—What's the News?  
 WGN—Helen Quinn, Jean, Donny Dreamer  
 and Wallace  
 WJJD—Humor Concert  
 WOW—Police Bulletin

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 CBS—Mildred Bailey, songs; WABC WISN  
 WJW WBBM KLAB  
 NBC—Treasure Island; dramatization  
 WJZ WENR  
 KYW—The Globe Trotter; News of the  
 World  
 WGN—Palmer House Ensemble  
 WJJD—Sports Review  
 WMAQ—Merry Davis' Orchestra (NBC)  
 WLS—Henry and Jerome  
 WTMJ—Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter  
 WGN—Sports Reporter  
 WDC-WHO—Baseball Scores

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 CBS—The King's Harem; Jane Fran  
 man, Charles Carline and Fred Berens'  
 orchestra; WABC WISN WDC WBBM  
 KLAB  
 NBC—Helen Quinn's Kindergarten; WJZ  
 WENR KSTP  
 KFAB—Navy Program  
 KYW—Hank O'Hare's Orchestra  
 WGN—The Sports Reporter  
 WJJD—Fred Beck, organist  
 WMAQ—News of the Air  
 WDC-WHO—The Rollbacks (NBC)  
 WTMJ—Our Club

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 NBC—The Optimistic Mrs. Jones;  
 sketch; WEF WJW  
 KFAB—Texas Banter  
 WGN—To be announced  
 WJJD—RADIO GUIDE Star Interviews  
 by Evans Plummer  
 WMAQ—Ben Bernie's Orchestra  
 WDC-WHO—News of the Week  
 WTMJ—Music

6:55 p.m. CDT ↔ 5:55 p.m. CST  
 WISN—Globe Trotter

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 NBC—The Rollbacks; WEF WJW  
 WJW  
 CBS—Lillian Linn, mixed trio; WABC  
 WISN KFAB WENR  
 NBC—Lark Dennis's Orchestra; WJZ  
 KSTP WJW  
 KMOX—Stories Behind Hospital Cases;  
 drama  
 KYW—Three Stripes  
 WBBM—Dan Russo's Orchestra  
 WJJD—Martin's Orchestra  
 WLS—Helen Quinn's Orchestra  
 WMAQ—News of the Air  
 WDC-WHO—Francis Landford

7:15 p.m. CDT ↔ 6:15 p.m. CST  
 CBS—Ella Fitzgerald and Jay Vanora;  
 tenor; WABC WISN KMOX  
 KFAB—The Melodians  
 KYW—Mark Fisher's Orchestra  
 WBBM—Pat Hagan's Sport Review  
 WCCO—Lulu Folks' sports Talk  
 WGN—The Old Favorites  
 WJJD—Music and Banter  
 WMAQ—Haven a Country Road  
 WDC-WHO—Schmidt and Henry  
 WJW—Dancing of the Coconuts Review  
 WTMJ—Musical Memories

7:20 p.m. CDT ↔ 6:20 p.m. CST  
 WCCO—Lillian Linn, mixed trio (NBC)

7:25 p.m. CDT ↔ 6:25 p.m. CST  
 WLS—Sports Reporter

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 NBC—Brides of Paris; WEF WJW  
 WMAQ KSTP  
 KFAB—Helen and Zek  
 KMDX—Tom Linn's Comic Dand  
 WBBM—Tom Linn's Orchestra  
 WCCO—To be announced  
 WGN—Jay Gardner's Orchestra  
 WISN—Lark Dennis' Musical Bubbles  
 WJJD—Sports Review  
 WLS—WLS Barn Dance  
 WDC-WHO—Diana Dudley  
 WTMJ—Joseph's Heidelberg Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 CBS—George Nissen, songs, orchestra;  
 WJW WISN WDC  
 NBC—Vera, John and Zek, Lillian  
 Linn and Linn; WJZ KYW  
 WBBM—Lark Dennis's Orchestra  
 WJJD—Fred Beck organist

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergency after cause deviations which the stations cannot foresee.

B. A. Rolfe

9:00 P.M. CDT

PLUMS AND PRUNES +

By Evans Plummer

(SATURDAY CONTINUED)

8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Antibal's Cubans with Antonia and Daniel... WEAF WOC WIO KSTP
WMAQ
CBS—Glen Gray's Orchestra: WABC WISS WCOO
NBC—Jansmore, variety show: WJZ KYW
KMOX—Buddy, Zeb and Otto
WBBM—Phil Harris' Orchestra
WGN—George Devron's Orchestra
WJIO—Charley Frederick Lindsley
WOW—Hotel Paston Orchestra

8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—To be announced: WABC KFAH KMOX
WBBM—Gus Arnheim's Orchestra
WGN—Concert Orchestra
WISN—NRA Speaker
WJJD—Ozark Mountain Symphony
WLS—Mac and Bob, "Knoxville Boys"
WMAQ—Dance Orchestra

8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—K Seven; drama: WEAF WOC WIO WMAQ KSTP
CBS—Willard Robinson's Orchestra; Betty Harshill soloist; mixed chorus: WABC WISS WCOO KMOX
WBBM—Jimmy Gueri's Orchestra
WGN—Bernie Connors' Orchestra
WJJD—Frendly Philosopher
WLS—"Big York" Proceau
WTMJ—Dance Orchestra

8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WGN—Ted Weems' Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—Tales of the Titans: WJZ
CBS—Columbia Public Affairs Institute: WABC WISS WFO
NBC—The Saturday Night Dancing Party with B. A. Rolfe's Orchestra: WEAF WOC WIO WMAQ KSTP
KMOX—"Cardinal Highlights"
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WGN—Lewis White's Orchestra
WLS—Grace Wilson, contralto; Lou Klatt, accordionist

9:15 p.m. CDT ↔ 8:15 p.m. CST
CBS—Ann Leaf at the Organ: WABC WCOO
KMOX—To be announced
KYW—Russell Glass's Orchestra
WBBM—Ae Bregole's Orchestra
WLS—Barn Dance

9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Singing Strings: WABC WCOO KMOX
KYW—Oriental Village Orchestra
WBBM—Tom Genney's Orchestra
WGN—Tomorrow's News
WHD—The Smart Set
WLS—Krystone Barn Dance Party

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:40 p.m. CDT ↔ 8:40 p.m. CST
WGN—Concert Orchestra

9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Guy Lombardo's Orchestra
WGN—The Ocean Ship

10:00 p.m. CDT ↔ 9:00 p.m. CST
CBS—Jerry Freeman's Orchestra: WABC WISS WCOO KFAH
KYW—Sports Reporter
WGN—Charlie Agnew's Orchestra
WHD—Greek Hour
WLS—Hayloft Theater
WOC-WHO—Mexin Program
WTMJ—Dance Orchestra

10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Russell Glass's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
KFAH—Newscast
KMOX—St. Louis Civic Program
WGN—"Old Heidelberg"
WHD—Midwest Minstrelers
WOC-WHO—Vincent Lopez' Orchestra

10:30 p.m. CDT ↔ 9:30 p.m. CST
NBC—William Scott's Orchestra: WJZ KYW KSTP WMAQ
CBS—Charlie Davis' Orchestra: WABC WCOO WISS KFAH KMOX
NBC—Harold Stearns' Orchestra: WEAF WMAQ
WGN—Bernie Connors' Orchestra
WLS—Barn Dance (NBC)
WOC-WHO—World Fair Talk
WTMJ—Heinie and his Grenadiers

10:35 p.m. CDT ↔ 9:35 p.m. CST
WOC-WHO—Concert Ensemble

10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Art Hicks' Orchestra
WOC-WHO—Willard Program

10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Ted Weems' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Roger Gerston's Orchestra: WEAF WOC WIO WMAQ WOV
CBS—Barney Rapps Orchestra: WABC WISS
NBC—Henry King's Orchestra: WJZ
KFAH—Lillian Lagoria Walkathon

AMENDING our previously announced NRA code for the microphoning mob, Mike Porter, the Admiral of Hell Gate, proposes that we should, by all means, tack the following clauses thereto for the sole protection of radio listeners:

- (1) A Federal tax on all broadcasts promoting contests.
(2) Free Bronx cbeet apparatus for all those who make up the applause-directed studio audiences.
(3) Elimination of all guest speakers during the parlans times to make room for paid artists who need jobs.
(4) Separate announcers for all programs, for the same reason.
(5) Ruling against any orchestra doing more than one broadcast a day.
(6) Barring public library doors against the admittance of gag "artists."
(7) Several fifteen-minute periods of silence daily to permit listeners to follow their own inclinations without being told what to eat, how to exercise, what to buy, and what those spots before their eyes indicate.
(8) Ironclad rule requiring all radio comes to listen to all other radio comes (can they take it?).
(9) Double rates for station time to be charged to all sponsors who ballyhoo their virtues for more than one minute on their programs.
(10) Compulsory fan mail from the audiences, who ought to have a voice, and use it in tipping the studios and sponsors to what the public wants.



RUBINOFF FLIES TO HOLLYWOOD
Rubinoff (and his violin), about to board a plane for Hollywood from where he's now broadcasting, poses with Hostess Topeser, attractive attache at the Newark, N. J., airport.

Of course, you all may not agree with Porter's code, but that's to be expected. No one ever is supposed to agree with a writer—not even such a profound program referee as the compiler of this pillar. In all seriousness, however, even though we are of the opinion that Mike is the next funniest guy in radio to Fred Allen, we must admit that Admiral Porter's suggestions are well put.

What's What

EASY ACES resume their bridge games September 26 from CBS. N'York, for a reducing salt. They'll be heard Mondays to Fridays inclusive at 1:30 p. m. EDT, but Truman Bradley, in the sketch last year, is fixed at CBS-WBBM, so unless the Aces call him to Manhattan he'll be absent from the cast. . . . By the way, NBC went NRA on September 8. . . . Myrt and Marge will get their former time spots. . . . Judy and Jane resume over a mid- and south-western NBC chain September 18 at 3:30 p. m. EDT.

Gaelic Twins Eddie and Fannie Coranough, radio gossip dispensers, have done so well by their sponsors that you'll be hearing them on the chain soon. Last week they topped the IRRM mail by 3,000 letters. After having interviewed so many network celebs, it looks as if Eddie and Fannie are to join the ranks of the nationally famous.

David Rubinoff, through Chicago via airlines last Tuesday, was bound for Hollywood to wave the stick for Durante-Fitting this Sunday. His gag about demanding a police escort for his \$100,000 tuldie earned him one meek on one Wmly City front page. Chicago no like to pub-

licize its toughness! . . . October 4 is the date (weather permitting) for the next World's Fair stratosphere ascension attempt, and you'll be hearing it, if and when. . . . Closing this week at the Palace, Chicago, is Bert Labr, late of the Smulay evening coffee klatch, and Lou Holtz follows a week later.

Windy City announcers walked out on ABC recently when one of their midis was "avoid" (without a nuke) for missing an A&A "standby" announcement. For a day it looked as if the clients would have to do their own announcing, but finally the program bigwigs saw the error in their ways and removed several hurdles from the mikemen's primrose path. Result, the walkout was called off, and an axe learned more about human nature.

Which brings up the trade news that James H'ipple and two other Chi-NBC production men are tendering their portfolios. Dave Lindley is said to be one of the three. Reason is that they have more latitude, less work and increased remuneration working outside than within the network portals. . . . And while dusting off the personnel file, it should be recorded that Maurice Welch has become assistant to Clarence L. (Hiller) Menter, the drama boss of the Central enterprise office.

Your beloved Vic and Sude have gone commercial and will disappear from the chain for five more weeks. Alas, meantime, you'll catch them from Monday to Friday at 12:15 p. m. EDT. At termination of original six-week period on WENR only, their sponsor will give 'em the chain again. . . . The definite starting date for James Olson and Johnson on CBS is Friday, October 6, at 10 p. m.

Plums and—

ENTRILLY interesting and plentiful were the majority of contributions NBC made to WSB's celebration last Saturday (9th) on the occasion of the dedication of its new 50,000-watt voice. And never failing, Will Rogers rolled us out of our chair. He didn't forget, either, to take a crack at the Senate. But (was his face red?), we seemed to have detected a bit of a slip in NBC vice-president Niles Trammell's memory when he tried to repeat the WSB call letters. . . . and Niles hails from Gaw-iah, too, huh!

The Sabbath eve coffee hour, caught September 3, wins plums on many counts, and a prime on another. Taylor Holmes sets a new pace which the club wheel of m. e.'s will have a hard time emulating. And that impo onction of various "name" bands, by Kuhnoff's ensemble was clever and entertaining. But here's the prance: The fellow who wrote the ecentunely had it down that "you" hardly would be mimicked. We heard but five.

Hurry Richman premiered as star and Milton Berle as comedian of the Old Gold bill last Wednesday (6th). So what? Well, we believe, sight unseen, that Harry was nervous, tense. He CAN sing, but he didn't do his best. First night, lack of lights, having to address the mike—all these must have captured the Richman gait as they did that of Al Johnson. But Johnson has learned so much and is clicking. Richman must learn the new technique. As for Berle—well, we were wondering if he could clean them up for the air. He did. Many plums, young fellow, but say, Old Gold, let's have more Waring.

Yousab, Mr. Bernie, we-all has got a prance for you-ous, you-ab. The good old plum withered up just because we expected a bit from "Elizabeth, the Queen" and "Madame X" from Pauline Frederick, as published, for your show of September 5. And what did we get, huh? Some snappy repartee instead from Miss F. Maestro, remind us to put your pay.

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# Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 423 Plymouth Court, Chicago, Ill.

## Look, Mike!

East Orange, New Jersey

Gentlemen: I would like to register a complaint against Mike Porter of your staff. In the issue of August 20/26 he used almost his entire column in a tirade against one whom he later claimed to be Al Jolson. I am not defending Jolson since Porter later apologized for his insulting remarks, but many of Porter's statements were untrue. Ruby Keeler, Al Jolson's wife, also received her share of criticism. I cannot vouch for the authenticity of the statements concerning her actions as a radio singer, but I know for certain that at least half of the things said about Jolson were not the truth.

Porter should be punished in some way for writing that article. Humors are permissible if labeled as such, but out and out lies certainly are not a compliment to the ability of any columnist. I hope you print this letter and I would like to see other letters on this subject.

Norman Hile

## But This Is Better

Lafayette, Indiana

Dear Editor: Although I am a cover to cover reader of the GUIDE, I seldom have comments to make. I feel that what I may like many others do not and since we're all entitled to our dislikes and likes why write about them? We get plenty of variety on the radio and all we have to do when we don't like something is turn it off. There are a lot of artists whom I'd rather hear who don't seem to get the breaks that poorer ones do, for instance Morton Downey; but that's another subject—here's the real reason why I'm writing.

I've never felt more like saying that a columnist has real human feelings and is nice enough to admit his wrongs and rights than I do now. I'm speaking about none other than Mike Porter. He deserves a hand after writing the column he did this week about Al Jolson. I know he was referring to him the week before and thought to myself at the time "well, that's a columnist for you—always dish out the dirt about a fellow. One seldom hears about the good side when he happens to do something the columnist doesn't approve of." I didn't think at any time that columnists had feelings, but I'm sorry now for me, Mike Porter, has.

I'm glad to hear that a person like Jolson has at last won some praise in RADIO GUIDE. He deserves it after bearing what Mr. Porter has to say about him. This letter is really intended for Mike Porter. After going through what he did to write his column he should get some kind of comment. And I am glad to be able to give it to him in the form of praise.

Good for you Mr. Porter. We like a fellow that can feel. And here's hoping Jolson comes through with another success—RADIO

M. Gallen

## A Yankee Canadian

Tiltsburg, Ontario

Dear V. O. L.: Have been a constant reader of RADIO GUIDE for the past eighteen months and wouldn't want to miss a single copy, but some of the letters to V. O. L. burn me up with their unjust criticisms. For everyone who doesn't like certain artists or programs there is another person who does and it takes a wide variety of programs to suit so many different tastes. Give everybody a break and let us all enjoy the ones we like best regardless of the other listener's taste. For the artists do work so hard to please. I consider myself lucky that I'm able to enjoy 75 per cent of the programs. To R. J. D., of Elkhart, Ind., you've been misinformed as the Lam-

bards. They were all born in London, Ont., hence the name "Royal Canadians." They first entered the United States in 1923 and played their first engagement at the Clarenmont in Cleveland, over WTAM. Would like to see a picture of the cast of Prof. Kallenmeyer's Kindergarten, also a picture of Happy Jack Turner soon, please. Wishing the RADIO GUIDE continued success I am, A Yankee Canadian.

Mrs. Harry A. Jones

## Jolson O. K.

Hickory, Kentucky

Dear Voice: Despite Plummer's prunes, the five weeks' prediction of Mike Porter and any other criticism that may be found in your magazine, I like Al Jolson. I hope he remains on the air a long time. I always enjoy the V. O. L. page, but get pretty angry sometimes when they criticize my favorites.

Elizabeth Murphy

## Wants Artists Panned

Kalamazoo, Michigan

Hellu V. O. L.: Whatever prompts you to publish some of the stupid, apathetic letters written by you public? Why must each of them say "this is the first time I've written" and "I don't suppose this will be published"? One in a while a letter displays intellect and intelligence, I admit, but why ruin your interesting page by those "this is the first time" writers' letters? I'm glad the depression led to elimination of your and your columns. Why not a few more peppy letters scoring some of our radio artists? They surely do cause a riot.

Miss Norma Evans

## Frome on Way Up

Atlanta Highlands, New Jersey

Dear Voice: I don't recall having seen anything in your paper about Anthony Frome, the First Prince. A story and picture of him ought to be welcome, for though he is rather a newcomer, with his splendid voice and knowledge of several languages, including French, Italian and Spanish, I'm sure he is on his way up. He sings very well in all of them. Since he hasn't yet a commercial I suppose that accounts for the fact that the time he is on is probably not the best for a large following, but with a change in that, a better script writer and a sponsor (there is a rumor of one) he ought to be a leader this coming season. The best of luck to him. Long life to RADIO GUIDE, a grand little paper.

Evelyn Kennedy

## A Bouquet for Gypsy

Urbana, Ohio

Editor, V. O. L.: This is my second attempt to break into the V. O. L. page and I hope it is successful. First, I want to give a bushel of prunes to the knackers who ruin the otherwise wonderful RADIO GUIDE. Second, I want to award several carloads of plums to the superb CBS artist, Gypsy Nina. In my opinion she is the best artist the CBS chain has. She has a marvelous voice and is a talented accordion player. She knows the ostive songs of Russia, Germany, Spain, France, Hungary and Greece, as well as the modern American songs. It is a pleasure to hear her play some Spanish or Latin American tango on her accordion. Her programs are diversified and are subject to the whims of her audience. If anyone wants to hear a fifteen minute period of wonderful singing and playing just dial CBS WABC on Tuesdays and 6 p. m. EST and WABC on Saturdays at 5:30 p. m. EST.

Albert Edwards

## Another Jolson Fan

Huwell, Michigan

Dear Editor: I tune in the Whiteman group just to hear Al Jolson and I'm not disappointed, either. Received a swell letter from the Chevrolet Motor Co. some time ago. They were pleased and satisfied with Mr. Jolson's work, regardless of who "Pruney" Plummer likes and dislikes.

Artistic be patient! Lawrence Salerno's picture is worth waiting for. Pat Barnes and Edgar Guest are the two greatest men in radio. God bless you both. As to WLS, well, there isn't anything in Chicago I want to see and hear in person more than I do the Saturday night Barn Dance group from Little George Guebel up to Uncle Ezra. I may be a hayseed, a hill-billy or what have you, but they spell music to me. WLS has faults, yes, but they are human, friendly and sincere. Happy Jack Turner's program is the shortest fifteen minutes on the air. He's great. I'll take Harry Steele for my new-caster anytime. Please bring back "Moonshine and Honey-suckle." Rest of luck to the greatest little RADIO GUIDE in the world.

Agnes Richardson

## Carteton Smith Clicking

Milwaukee, Wisconsin

Dear V. O. L.: The articles written from Europe by Carteton Smith are unique. They complete the excellence of your magazine. I enjoy the European views of commentators, American theatricals and the bits of information of their music and customs that he relates in his clever columns. I have been reading your magazine for almost two years and cannot tell you how interesting it is to me.

Emily Lening

## And Again—

Fort Atkinson, Wisconsin

Dear V. O. L.: My congratulations to you on your splendid magazine! In Carteton Smith's last article is shown a true artistic appreciation of "Merrie England" and Scotland that must delight the majority of RADIO GUIDE readers. Mr. Smith includes in his articles many interesting anecdotes that make one feel familiar with European views.

PREZY Chase

## Well, We'll Try

Milwaukee, Wisconsin

Dear V. O. L.: I see that Jack and Joe are no longer on the schedules of WLS at 7:30 (stand-and-time) on Mondays, Tuesdays and Wednesdays. I don't understand what has become of them. They are my favorite radio comedians. They were clever, original (which most of the so-called "big" comedians aren't), and they had a genuine laugh that was infectious and pleasing.

Please use your influence to return Jack and Joe to WLS not only Monday, Tuesday and Wednesday mornings, but the rest of the week as well. The way they solve their listeners' "Tales of Woe" is a grand idea, and they should not only be given more programs, but I'll tell the world I'd buy a lot of washing powder, soap flakes, flour or what have you from any manufacturer who would put them on the chain. They deserve it, I am in favor of it, and many of my friends are ardent Jack and Joe listeners.

Make WLS give us more of this team on their old time.

Mrs. J. B. Schroeder

## Hail Rubinoff!

Charleston, West Virginia

I have been a reader of RADIO GUIDE for nearly two years and enjoy everything about it, especially this department. That

letter of Edith Roberts flaying Rubinoff and his music in your August 27-September 2 issue just about burned me up. Rubinoff happens to be my favorite radio artist and I've heard him at his worst and at his best. His music, in my estimation, has always been swell and I am asking all those who agree with me to get busy and write in and say so. I notice many are always willing to discuss or light over some crooner, so why not take up a violinist for a change.

In closing may I also say that if anyone is making the Chase and Sanborn hour depressing it is that sap who calls himself Bert Lahe. Give Rubinoff any other artist to work with and he can supply a splendid musical background. Eddie Cantor was and will again be a good example. So, Edith, if you want something to be done about the gloom in the Chase and Sanborn hour I advise you to either get Bert Lahe removed or else listen to some other program and hold your tongue and pen.

If good old RADIO GUIDE sells as fast elsewhere as it does here it certainly must be popular. I have to get my copy the minute it comes out or du without it. D. W. A.

## 14-year Old Mind!

Geneva, Illinois

Gentlemen: I have been getting considerable amusement during the several months I have taken RADIO GUIDE from the letters regarding the merits of this or that jazz orchestra leader. No one advances any reason for such preference it suffices to assert in a Katydid, Kats didn't fashion that so-and-so is the best ever, so there.

Now I begin to understand. You recently printed a letter from a girl in our town. Of course, you can't tell from a letter whether its writer is thirteen or thirty, unless he or she tells you, and this particular girl I know to be just out of grammar school, and about to enter High School soon. And when I remember how little I knew of music at her age, I realize whence come all these jazz orchestra fan letters.

As for those of us who know something of music and appreciate the better kind, worth while programs on the radio, I hardly dare to mention any favorably as they have a way of being suppressed to make way for more tripe as soon as I write in commending them. Symphonies or concert orchestras, concert bands, instrumental combinations like the "Singing Strings"—how pitifully few they are compared to the cheap worthless programs. The editors try to give us good music. It's the advertisers, catering to the 14-year old level of the average mind, who fasten the junk upon us.

A. J. Blencoe

## See Last Album?

University of No. Dakota

Dear V. O. L.: No, I don't read your magazine from cover to cover, as not all of it interests me; but there is plenty in it that does so this is no slam to the GUIDE. I wish this would be published for one reason in particular—to give a boost to Carlos Molinas and his South American maestros. He is doing something for the tanga that we rarely get in this country, our nearest approach to it is our own orchestras being the arrangements of Hal Kemp. How about the rest of you fans helping me out in this? Let's make him appreciate us as we appreciate him.

For three years my favorite orchestra has been Wayne King and I have no intention of changing. But I like most of the others. The fact remains, though, that whether we like all the radio artists or not we have to admit they are good or they wouldn't be where they are. More power to them and to RADIO GUIDE. How about an article on Molinas and his orchestra!

G. Waldie

## On Being Cute

Milwaukee, Wisconsin

Dear RADIO GUIDE: Enjoy RADIO GUIDE so much. Found the sketch about Paul Douglas in this week's issue very interesting. Heard a "Meet the Artist" program in which Mr. Douglas was interviewed by Bob Taplinger which I thought was intensely silly—particularly silly on Mr. Taplinger's part.

If Mr. T would not try to be cute—perhaps clever would be more appropriate.

I, for one, would admire him more in his interviews with various people who is Andre Batueh, outside of the fact that he is an announcer for CBS? Many of my friends like him immensely. We could be happy to have RADIO GUIDE publish something definite about him plus, of course, his picture.

Luella Runette

## A Crooner Scores

Brunx, New York

Dear V. O. L. I am a constant reader of RADIO GUIDE and I have nothing but praise for your swell paper. The best dance orchestra on the air in my mind is George Hall's Hotel Tait orchestra. In Loretta Lee, the New Orleans blues singer, we have the best girl vocalist yet found on the air. Also a word of praise to Barry Wells, who is far above the usual run of crooners. In a recent issue, Nancy Roseno remarked that not enough is heard about George Hall. Well she's right, so come on and give him the credit he rightly deserves.

Peter Gosman

## Well Said

Juliet, Illinois

Dear Voice: Since the first issue of RADIO GUIDE I have enjoyed last minute news and gossip to the fullest extent. The paper has made many improvements during its short life. I have heard it mentioned several times among my friends that your programs and features are not accurate. It might be well if people would try to understand that for the convenience of the reader these lists, many of them, are published at least one week before they are scheduled to go on the air. Often the programs are changed completely before the week is up. Please, radio fans, place a little blame on your favorite station.

This page is exceptionally fine. Done in a wide because of some listener's opinion I find a fault in a favorite program. Often a good feature is picked up in a heretofore shooed program. I sometimes wonder if the artists are smart enough to read it and take some suggestions to heart.

Dorothy Nalden

## Roses and Onions

Fostolia, Ohio

Dear V. O. L.: I would like to express my opinion on several programs and entertainers. Some unnecessary people: Lady Esther on Wayne King's program; Al Jolson; Ben Bernie's silly gab; Buddy Rogers' orchestra, that he doesn't even direct; Mandy Lou, with Waring's Pennsylvanians; Rubinoff's classical arrangements of jazz music.

Some of the best programs: Rudy Vallee's revue, the Philharmonic Orchestra, the Bourdon Ensemble with Jessica Hragoette, Waring's Pennsylvanians, Fred Allen and Company.

Some of the best orchestras: Hal Kemp, Lombardo, Jack Donny, Rudy Vallee, Glen Gray, Paul Whiteman, Fred Waring. Best singers: classical, Lawrence Tibbett and Jessica Hragoette; popular, Rudy Vallee and Jane Froman.

Helen Devere

ALONG the AIRIALTO + + + With Martin Lewis

WHEN you go to a theater to see a play you can always find the cast of characters listed in the programs. In radio it's different. The talented dramatic actors and actresses get no recognition what-so-ever. It is my opinion judging from the letters that come into this office, addressed to the Editor's Mail Box, that the majority of the listeners are interested in knowing who plays the various parts in the programs.

On the last of the Sunday night coffee programs featuring Bert Labr, he was ably assisted by one of the best masters of many dialects in the business, Jack Smart. That night Jack took several parts and not a few letters received, requested information as to the names of all the dramatic actors who played the various parts which were all portrayed by none other than this SMAR! actor. Other talented people who are heard on many programs taking several parts are Teddy (Blubber Joe Palooka) Bergman, Rosaline (Green Adele Roman, Duck (Sheilock Holmes) Gordon, Allyn Joslyn and many others. I think the broadcasters and sponsors would be wise if they decided to give these talented people due recognition. It would create greater interest in their programs.

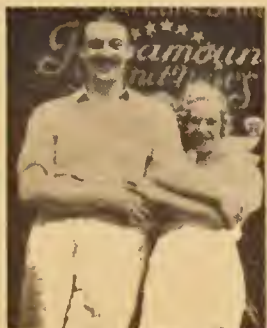
Ted's Wildest Ride

TEDDY BERGMAN was telling me about the wildest ride he ever had in his life. Last Wednesday night he appeared on the Fannie Bruce-George Olsen program which is held at NBC's Times Square Studio, 42nd Street and Broadway. His bit was over at 8:24. He dashed out of the studio into the elevator, which was waiting for him, down to the street and into a taxi. Excitedly he ordered the cabbie to the NBC studio at Fifth Avenue and 53rd Street with full steam ahead—up Broadway they sped, across 55th Street and, Ripley it or not, Teddy, a little short of breath, arrived in time for the opening of the Terralane program at 8:40 to do his part.

What I forgot to mention was, that in the interim he had to explain to a cop the rush he was in, after his cab hit another and they couldn't take the time to stop and exchange license numbers. The kind policeman let them carry on, fortunately for Teddy.

Coming Events

MYRI AND MARGE, which for two years has proved so effective in the East in the seven o'clock spot opposite A & A, will go to a much larger network when it returns September 25, on Columbia.



MR. AND MRS. JAMES WALLINGTON. They posed for this subtle waiting for a bottle of 32 after working for the newsteels. The sound truck is the background.

Dave Ross' latest sinile: "As welcome as lay fever to an announcer on the day of his big commercial audition." Incidentally, David's book, "Poet's Gold," an anthology of verse he has read on his CBS series of that name, will be published by Macaulay late this month, in a gold jacket! . . . When *Roses and Drums* returns to the air Sunday the 24, over Columbia, the premiere will be held in Carnegie Hall before 3,000 guests. And it will be complete with costumes, makeup and all the trappings of the stage—the first radio script act ever to be thus presented before such an audience. . . . The lad who fingers the black and white keys for Harry Richman on his *Old Gold* programs is none other than Jack Golden, maestro of the Richfield Country Club programs. Jack is Harry's old accompanist. . . . Oldsmobile, with Barbara Manuel, the *Hannumbirds*, sportsgabber Husug, and the *Belasco* music men, extends its run four broadcasts. . . . Friends at CBS have found that the way to get in touch with Dale Wimbrow is to dial HAY DOPE on their New York phones! . . . Honest. If you're skeptical, try it.

Hi Yah, Belasco?

THE experience *Lean Belasco*, the St. Moritz maestro, encountered recently struck my funnybone and I think it will yours.

Leon called a rehearsal of his men one afternoon last week and he was the first one on the scene. It was a beautiful day and being so early, he thought it would be a good idea to visit the tower of the hotel and look over New York's beautiful skyline. Up he went, the fire door slamming behind him, and if it wasn't for the fact that a porter, six hours later, accidentally visited the tower to steal a smoke, Belasco undoubtedly would have been listed at Police Headquarters in the Missing Persons Bureau.

Leon claims New York's skyline may be a beautiful sight to some—but to him it was just a great big pain in the neck.

The CBS artists, announcers and workers patronize the *Columbia Drug Store*, near the Madison Avenue elder mansion. The burning comes when anyone of the loyal *Columbians* order crackers. It outages their sensibilities because they have to accept crackers with NBC engraved on them. All right, I'll explain it. They're the product of the *National Biscuit Company*.

Short Shots

MILTON BERLE'S mother is always on hand for all of the youthful comic's broadcasts and rehearsals. . . . The rustic sketch *Jud Platt Bill* resumes for its toothpaste sponsor September 25. . . . The Order of Honorary Kentucky Col-



WINNER PEARL TAKES ALL

Jack Pearl, radio's *Baron Munchausen*, turned in a card reading 20-26—46, with a 24 handicap for 22 net, in a recent radio golf tournament at the Midwick Country Club, Los Angeles. He started to carry away the prizes, but "Sharlie vass dere" and insisted upon a recount. Pearl will be back October 7 on the *Lucky* program over NBC.

onels has elected raconteur *Irvin S. Cobb*, the sage of Paducah (KY), commander of all the Kentucky Colonels east of the Rockies—and that's quite a standing army. . . . Probably a reward for all the publicity he's given the Blue Grass County on the Air. . . . *Mitz Mayfair* scored recently on *Julius Lannett's* CBS beer program, and there's talk that the petite dancer may get a radio buildup. . . . *Plaine Mel-bair*, who portrays the villainess in the *Buck Rogers* airings, is radio's closest double for *K. Hepburn* of the flickers. . . . *Nino Martin* took his first vacation in over a year when he spent five days in Atlantic City a few days back. And it's probably his last for some time, for he'll have his hands full with *Met Opera*, concerts, recordings, and radio. The *Limt Bath Club Revue* on CBS will usurp his weekends.

First pianist for the brilliant young composer-arranger, *Johnnie Green*, in his CBS "In the Modern Manner" jazz concerts, is his Halcyon (Harvard to you) classmate, *Charlie Henderson*. They've been together since the good of collicth days, when they organized

the *Harvard Gold Coast Orchestra*, which I understand was a pretty hot outfit.

*Howard Barlow* is taking a several weeks leave-of-absence from radio for a rest-cure because of overwork. *Nicolai Beregovsky*, young composer-conductor, who is one of Barlow's ac men, will conduct the *Columbia Symphony* in his absence. . . . *Audre Kautzman*, fellow CBS maestro, will take over Barlow's broadcasts featuring *Leon Evans*, *Glady Rice*, *Nino Martin*, and other vocalists, during that interval. . . . *Old Man Sunshine* otherwise *Fatal Rush*, a midwest radio favorite, picks his bags and goes to WABC for a commercial soon. . . . *Laddie Dooley* returns to CBS with his football news and chatter September 14. . . . Those "Kitchen Close-ups" on CBS come direct from the hustle and bustle of a real experimental kitchen in Minneapolis. . . . *Dick Lebert*, is author of the first book of instruction ever published which will enable the ordinary pianist to learn the rudiments of organ playing

No one in the *George Olsen*

menage is more elated than *Charles*, age six, over *Ethel Stutta's* new chocolate commercial. "Daddy used to bring home ginger ale, and then tea," explains *Charley*, "but now, Mummy brings candy!"

*Buddy Rogers* plays piano for *Jimmy Dunn* in between scenes of "Take A Chance" when it was filmed on Long Island, and is thinking of importing Jimmy as vocalist to the *College Inn*, Chicago. . . . *Harry Horlick's* name is so closely identified with his A&P Gypsies' signature song, "Two Guitars," that a publisher recently issued the number with Horlick's name as composer! The tune is really an old Russian folk song. . . . *Russ Columbo* will be back on the air soon broadcasting from Hollywood. The crooner will be in Winchell's "Broadway Through a Keyhole". . . . *Emery Deutsch*, a youthful CBS composer of the popular tune "My Gypsy Rhapsody," who is featured soloist and conductor at New York's *Paramount Theater* has completed the score of a symphonic *Gypsy Rhapsody* which he will debut shortly over the airwaves.

Parker vs. Melton

RUMORS have it that *Frank Parker* will replace *James Melton* on the program featuring *Jack Benny* which incidentally will be heard on Sunday nights instead of Friday starting October 1. . . . They tell me that when the one-month-old *Gary Evans "Ding Crosby* cries, he goes "bub-a-bub, bub-bub-bub, just a chip off the old block! . . . It made me laugh when I read that sign at the *Village Parn*: "Walter Winchell and Al Tolson have pff!" . . . *Gregory Stone*, who conducts the *International Tidbits* program and the "Hands Across the Border" broadcast over NBC, has composed the score of an operetta especially written for radio which consumes two hours but can be given in four half-hour periods. *Verian Rad-liffe* wrote the libretto for the operetta, which is titled "Wildbird." Two agencies are currently negotiating for it and one of them may place it on the air during the latter part of the fall. "Wildbird" is an operetta about a modern American girl. . . . My nomination for the *Radio Queen* that will be selected during the radio show at the *Madison Square Garden* starting September 20 is *Leah Kay*, charming vocalist with *Phil Harris'* orchestra. Leah has plenty of "It," but it don't do me any good. Good-bye.



HOWARD BARLOW. The doctors have ordered him to take a rest.

The Three Jesters Pick Up Pins + By Sara Hollander

(Continued from Page 2)

list the mandolone, Dwight Latham's freakish instrument, accordion, ukelele, guitar, trumpet, sraphone, clarinet, organ, celeste, o-carina, harmonica, jewsharp, trap drums, and bass fiddle.

Wamp's superstitions nature, which he traces back to his Norse ancestors, is the basis for many a laughable incident. One time, when still working for the insurance company in Hartford, the trio set out for a ride in Guy Bonham's car. Fifteen miles out of Hartford, Dwight Latham casually mentioned

that it was bad luck to ride in an automobile when there was a full moon. A peep into the heavens revealed the fact that there was a full moon. Wamp insisted that Guy stop the car, and he got out. He actually walked back to Hartford, even though Dwight informed him that he was kidding about the moon.

Another time, when the three boys attended a dance, Guy and Dwight secretly informed a large number of the dancers that if they dropped a penny on the floor, they would witness a peculiar happening. All night long, people were dropping pennies on the floor, and Wamp would leave

his dancing partner to pick them up!

The boys have just packed their instruments away. Already they are engaged in a heated discussion as to what they'll sing on their next program. Wamp, the biggest fellow, is carrying the ukelele. Guy, the smallest, carries the bull fiddle. Dwight casually takes the box of pins out of his pocket, and spills them all out on the floor, as Wamp lays down the ukelele and begins to look for pins. And at this time, I decide I had better make my exit before I'm asked to join in the pin hunting party!

# HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

## NEW PROGRAMS

MONDAY, SEPTEMBER 18—"H-Bar-O Rangers," CBS-WGN daily, except Saturday and Sunday at 5:15 p. m.  
TUESDAY, SEPTEMBER 19—Connie Gates, new personality singer, every Tuesday and Thursday at 11:15 a. m. over CBS-WGN.  
FRIDAY, SEPTEMBER 22—"All-American Football Show" with Christy Walsh and a prominent football coach as guest artist, over CBS-WBBM at 8:30 p. m.

## COMEDY

SUNDAY, SEPTEMBER 17—Jimmy "Schmozzle" Durante and Rufe Fitting with Rubinoff and his orchestra, NBC-WMAQ at 7 p. m.  
George M. Cohan, Revelers and Al Goodman's Orchestra, NBC-WGAR at 8 p. m.  
MONDAY, SEPTEMBER 18—Minstrel Show, NBC-WLS at 8 p. m.  
Clara, Lu 'n' Em, NBC-WGN, daily excepting Saturday and Sunday at 9:15 a. m.  
TUESDAY, SEPTEMBER 19—Ben Bernie and his Band, NBC-WMAQ network at 8 p. m.  
WEDNESDAY, SEPTEMBER 20—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.  
Burns and Allen, with Guy Lombardo's orchestra, CBS-WGN at 8:30 p. m.  
Harry Richman and Milton Berle with Fred Waring's Pennsylvanians, CBS-WGN at 9 p. m.  
THURSDAY, SEPTEMBER 21—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.  
Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Moriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.  
FRIDAY, SEPTEMBER 22—Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS at 7 p. m.  
Fred Allen, Roy Atwell, Portland Hoffa, Phil Ducey, Ferde Grofe's orchestra, NBC-WMAQ at 8 p. m.  
Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR at 8:30 p. m.  
SATURDAY, SEPTEMBER 23—Ray Knight's Cuckoo Program, NBC-WJR at 9:30 p. m.

## MUSIC

SUNDAY, SEPTEMBER 17—Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m., also CBS-WGN, Monday at 9:45 p. m.  
Willard Robison's Syncopated Sermon, CBS-WIND at 4 p. m., also Thursday at 9 p. m., and Saturday at 8:30 p. m.  
In the Modern Manner with Johnny Green, composer-conductor, and Gertrude Niesen, CBS-WGN at 7:30 p. m.  
MONDAY, SEPTEMBER 18—Ferde Grofe's orchestra, Conrad Thihault, haritone, NBC-WMAQ at 7:45 p. m., also Wednesday at 8 p. m.  
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.  
Melody Moments, Joseph Pasternack's orchestra, NBC-WENR at 8:30 p. m.  
Andre Kostelanetz presents Gladys Rice and Evan Evans, CBS-WGN at 9 p. m.  
Gus Haenschen's orchestra, Ohman and Arden, and Conrad Thihault, NBC-WMAQ at 9:30 p. m.  
TUESDAY, SEPTEMBER 19—California Melodies, CBS-WCCO at 9 p. m.  
WEDNESDAY, SEPTEMBER 20—Corn Coh Pipe Club, NBC-WENR at 9 p. m.  
THURSDAY, SEPTEMBER 21—Paul Whiteman's orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WMAQ at 9 p. m.  
FRIDAY, SEPTEMBER 22—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

## PLAYS

SUNDAY, SEPTEMBER 17—John Henry, Black River Giant, CBS-WBBM at 6:30 p. m., second episode at 7:15 p. m. over CBS-WIND.  
Desert Guns, (formerly "Lales of the Foreign Legion"), NBC-WLS at 6:30 p. m.  
MONDAY, SEPTEMBER 18—The Theater of Today; "Laughter on Gowdy Street," CBS-WBBM at 8:30 p. m., "Robots and Romance," NBC-WMAQ at 8:30 p. m.  
TUESDAY, SEPTEMBER 19—"Marie, the Little French Princess," CBS-WBBM at 12 noon; also Wednesday, Thursday and Friday.  
Crime Clues, "Lead Tornado," NBC-WMAQ at 7 p. m., also Wednesday.  
Miniature Theater, NBC-KYW at 8 p. m.  
THURSDAY, SEPTEMBER 21—Columbia Dramatic Guild, CBS-WIND at 7:30 p. m.

Death Valley Days, NBC-WIS at 8 p. m.  
FRIDAY, SEPTEMBER 22—The First Nighter, NBC-WENR at 9 p. m.  
SATURDAY, SEPTEMBER 23—"The Optimistic Miss Jones" with George Frank Brown, NBC-WOW at 11:45 p. m.  
Tales of the Titans, "Three Strangers" by Agnes Strickland, NBC-KYW at 9 p. m.  
K-Seven, NBC-WMAQ at 9 p. m.

## VOCALISTS

BOSWELL SISTERS—CBS-WIK Tuesday and Thursday at 7 p. m.  
CHARLES CARLIFE—CBS-WIND Tuesday at 7:45 p. m., with Gladys Rice, Wednesday at 11:30 a. m. and Saturday at 8:15 p. m., with Ann Lee.  
HARRIET CRUISE—WBBM Monday, Wednesday and Friday at 9:30 p. m.  
KATE SMITH—CBS-WIK Monday at 8 p. m., Tuesday at 7:45 p. m. and Wednesday at 8:15 p. m.  
NINO MARTINI—CBS-WGN Tuesday at 8:30 p. m.  
PAT KENNEDY—NBC-KYW Monday, Wednesday and Friday at 11:45 a. m.  
TITO GUIZAR—CBS-WGN Sunday at 8:30 p. m.

## NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p. m., except Saturday and Sunday.  
EDWIN C. HILL—CBS-WGN Monday, Wednesday and Friday at 7:15 p. m.  
FLOYD GIBBONS, Headline Hunter—NBC-KYW Friday at 9:45 p. m.  
LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Saturday and Sunday.  
WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

## SPORTS

TUESDAY, SEPTEMBER 19—Ted Husing, CBS-WBBM at 9:30 p. m., also Thursday.  
FRIDAY, SEPTEMBER 22—Grantland Rice at 8:30 p. m. over CBS-WISN.

# REVIEWING RADIO *By Mike Porter*

**I** COVER the studios! And without stretching the truth too far, I can say that the only distinguishing characteristics of the majority of studio orchestras are the identities of leaders.

If you flit about for a single night you'll see the same faces in most of the ensembles. And I ask you, is this following out the spirit of the NRA, when thousands of competent musicians are walking the streets, unemployed?

Everybody close to radio knows that this winter will be the most prosperous in history, so far as commercial programs are concerned. You'd think this meant a lot more jobs. It does for a few individuals who already have jobs. But you'll find artists and musicians doubling in many shows, enjoying from three to five different commercial engagements each week, while hundreds of horn-tooters and singers are doing nothing but giving futile auditions.

*It seems to me that somebody ought to make a rule against giving a chosen few all the jobs, and leaving a great deal of talent out in the cold. Not only would this help economically, but it would insure a fresher variety of entertainment and get away from the sameness in presentation that now gives the average listener a pain in the tummy.*

Too many of the moneyed gents are making pretty speeches in the mike about the NRA and patriotism, and then tying hard knots in their purse strings. There's one lad, I think, who deserves a nice big hand. He's *Buddy Hagner*, the baton wielder at the Commodore Hotel, who for no other reason than patriotism, has hired two extra musicians and increased the pay of fourteen others. There are a hundred other maestros who would like to do likewise, but they can't afford it, and their hotel or radio employers are deaf when such proposals are made. Every

hand leader wants a bigger and better band, but the money must come first from the employers. And it doesn't!

**I** HAVE just come from the initial broadcast of the new Old Gold series. How the new program featuring *Milton Berle* and *Harry Richman* sounded from the loudspeakers, I don't know. But I have an idea that the listeners who have become inluted with the *Waring* music are resenting the manner in which it has been cut down to make room for the singer and the comic. One readily understands the *raison d'être* for Berle. The show was badly in need of a good comic. *Aloudy Lou* was never what you might call a smash hit. Berle fits into the spot well, and if you ask me, I think he is destined to be the big funny man of the winter.

As to Harry Richman, I wouldn't exactly hand him one of *Plummer's* prunes, because Harry really can sing a song. To a visible audience, he is ill-at-ease because he can't trot around as freely as he does in musical comedy. He must stay put in front of the mike. The only solution seems to be to provide him with a treadmill which will enable him to strut while remaining in the same place. I cannot understand why he has been added to the bill, remembering that Waring is heavily supplied with vocal talent in the persons of the *Lane Sisters*, *Babs Ryan*, *Johnny Davis*, and *Pohe* (Frog-in-the-throat) *McIntock*. As matters stand, the *Waring* broadcast is overcrowded with talent—too hardened for a mere thirty minutes.

I mentioned this to the producers, who hinted very strongly to me in Carnegie Hall that pretty soon the show would extend itself to a full sixty minutes. In that case, it will do all right.

*On September 25, Isbarn Jones, LuLu McConnell and Gertrude Niesen inaugurates a series at WABC*

*under the title of "The Big Show . . . The Radio Show opens in New York on September 20, and Miss Radio will be picked the following day . . . Leo Reisman will supplant Ferde Grofe on the NBC Phillip Morris cigarette program and Conrad Thihault will remain the warbler . . . And they're rubbing everybody at the offices of the Amalgamated Broadcasting System, to hasten the opening date for the next generation!*

**T**HE *March of Time*, which returns October 13 to Columbia to advertise a typewriter, will still be in the capable hands of *Time Magazine*, so far as production goes. It is, to me, a unique feature because it measures up as a little world unto itself. Each member of the cast is necessarily a vocal double of some prominent man or woman, and to a certain degree, the actors rise or fall with the celebrities they represent in the fast-moving, dramatic march of world events.

*There was the chap, for instance, who spent many months studying Herbert Hoover's speech, to perfect his own imitations of the former president. Hoover moved out of the national picture—and so did the actor. The lady who used to speak for Mrs. Hoover, too, has departed the waves, and in her place has materialized a young woman, hitherto unknown to radio, to become the Mrs. Roosevelt of the show. She is Marion Hopkinson. The President will be impersonated as of yore by William Adams.*

Another mimic who has vanished from the scene is the young fellow who spent months at the side of *Jimmy Walker*, when he was New York's mayor. Now Walker isn't in the news any longer, and his vocal double isn't in the cast. *Charles Slattery*, who has the voice of *Al Smith*, goes on forever.