

Radio 5¢ Guide

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Borrah Minnevitich
and His Rascals
By Barry J. Holloway



Bill and Ginger.

The Story of Bill
and Ginger
By Arthur Q. Bryan

An Important Announcement by "The Voice of Experience" This Week

His Rascals Keep Borrah on the Run

BORRAH
MINNEVITCH

... He made the
harmonica what it
is today ...

... The Rascals
—typify the
irresponsibility of
youth ...

*Minnevitch Fills Role
Of Father and Boss to
His Unruly Performers*
By Barry J. Holloway

career from then on
is radio and Broad-
way history. When
Vincent Lopez' Sym-
phony Orchestra was
scheduled to appear
at the Metropolitan
Opera House for the
first time, Borrah was
selected to appear as
the soloist on the pro-
gram. It was the first

time that a harmonica was to be
played in that citadel of American
musical art.

His excellent performance that
night caused Otto Kahn to lose a
\$1,000 bet. Kahn had threatened
to cancel the entire concert, say-
ing that jazz was bad enough at
the Metropolitan, but to let the
strains of a harmonica rise where
Caruso and Parrar had created
history, was a sacrilege. William
Morris, who was presenting the
concert, wagered Kahn \$1,000,
which the loser was to donate to
charity, that after the concert,
Kahn could honestly say that the
artistry of Minnevitch, in his mu-
sical medium was commensurate
with that of Caruso's in his. Kahn,
after the performance, wrote out
his personal check.

MINNEVITCH leads a busy
life—so busy in fact that
his best friends have diffi-
culty in making appointments with
him. He is of a nervous tempera-
ment, which rarely betrays itself
to the casual observer. He re-
fuses to enter a studio until two
minutes before he is to broadcast
—and always suffers "mike fright"
for the first sixty seconds. In the
theater, he stands outside the stage
entrance until his call. He never
dresses in the theater, but carries
his checkered coat and derby, gifts
from Ziegfeld with him. He never
gives a broadcast without these
two articles of clothing.

One of Minnevitch's greatest
problems are his Rascals. To NBC
listeners Minnevitch might seem
just another conductor, and he
probably would be just that but
for the dozen harmonicans who
constitute his gang.

These Rascals (sometimes
Minnevitch says that they are
worse than rascals) are all youths
from sixteen to twenty years old.
Each is an individual of contrast-
ing type—one a dwarf, another a
Negro; one wants to be an artist,
and still another a prize-fighter. They typify the irrespon-
sibility of youth—and as a result Borrah must act in the
capacity of father, employer, confidant, nurse-maid and
what-have-you to them.

The Rascals daily form new cliques among themselves.
They hide one another's harmonicas, knowing that the un-
lucky one will be scolded by Borrah. They call fictitious
rehearsals, tie knots in one another's clothing—and are
never quiet.

Minnevitch suffered acute discomfort from one "joke"
his Rascals played. Borrah and his Rascals were playing in
a large theater. When time arrived for their curtain, not a
Rascal was in sight. Minnevitch stepped before the foot-
lights to give a one-man harmonica show. The whole
dozen of the Rascals were seated on the front row "just
to see what he would do."

Minnevitch is one of the "Dapper-Dans" of radio.
Usually dressed in some shade of blue, his entire ensemble
blends perfectly. His tailor bills are enormous. He prefers
sport clothes to all others. He reads a great deal, and
"Lohengrin" is his favorite opera.

And girls—if you want to make a hit with Borrah—
don't wear a boyish haircut, or go strolling on a sunny
morning in a mink coat.



C RASH—here goes the
exposure of what
promised to be one
of Central Park's
best legends.

The mystery of lilting Pan-
like tunes which have been re-
ported to waft over the land-
scaped beauty of New York's
famed park, to the delight of
lovers strolling in the moonlight—
and to the bewilderment of hack-
drivers and patrolmen, is no more.

Lovers attributed the sooth-
ing music to consorts of Cupid,
and night after night strolled up
and down the shady paths hoping
for one of the infrequent nocturnal
concerts. Hack-men, disgruntled
because the lovers sought the
paths instead of the faded luxury
of their horse-drawn vehicles, dis-
cussed the peculiar phenomenon in
hushed voices. Even their tired
nags, dreaming of a basket of oats
in some stable on the East Side,
were affected by the music.

The whole mystery came
about because a young man who
lives in a penthouse overlooking
the park, sometimes sought the
solitude only green grass and
rustling leaves could offer.

This young man would tuck
his pockets full of harmonicas and
desert his penthouse for the park,
and there in shadow-shrouded ease
would stretch himself on the sod.

For company, while he meditated, he played love ballads
of "In Pan Alley, maybe a portion of "Lohengrin," his
favorite opera, or a bit of "Deep River." He did not know
his music was exciting comment—because his habit of mak-
ing a studio out of the park was so infrequent.

But the story is out—the Central Park Pan is none
other than Borrah Minnevitch, king of the harmonicans,
featured over National Broadcasting Company networks
with his Rascals.

The Central Park story is one typical of Minnevitch.
Although popular around the NBC studios and on Broad-
way where he has played in a number of hit productions,
few people have penetrated the surface of his personality.
After months of broadcasting, and several years in the
theater, he still manages to live much to himself.

He is known almost the world around as the man who
made the harmonica what it is today—the person who
lifted it from its post as a plaything for children, to the
realms of artistry.

Other than that—and the fact he once returned from
Europe with a beard which made Broadway history—
Minnevitch has managed to keep his private life separated
from his public.

It is a far cry from the snow-blown plains of Czarist

Russia to the velvet draped NBC studios on Fifth Avenue.
Equally as remote is the humble occupation of newsboy
from that of a radio and stage headliner.

Minnevitch has known all these extremes.

Twenty-eight years ago he made his first broadcast,
sans harmonica and sans microphone, from his parental
home at Kiev, Russia. Five years later he saw the Statue
of Liberty from Ellis Island. He earned his education at
the English High School in Boston as a newsboy—and one
of his customers was the late Calvin Coolidge, then Lieu-
tenant Governor of the Bay state.

Meantime his brother, Joseph M. Minnevitch, was em-
ployed as a chemist in New York. It was he who dis-
covered a process for making dyes from malachite green
crystals which proved of importance during the World
War when the German supply was exhausted.

Borrah followed his brother to New York to study
chemistry and was enrolled in City College to prepare
himself.

Always self-supporting, he made a portion of his ex-
penses by playing a harmonica to attract customers to a
music store. One day Hugo Riesenfeld chanced to hear
him. This meeting led to his first professional engagement
as a soloist in Riesenfeld's orchestra at the Ravoli. His

A LITTLE ripple on the piano and yours truly will immediately say, "Time for Bill and Ginger." And why not? He's been saying it for a year and a half. Yet this is the first chance I've had to tell you what I know about Bill and Ginger.

Before I spill the beans, however, let's do a little delving into the history of these two. Not much history, you understand, for they haven't had time to make any involved history because they're too young. Their combined ages total forty-four—giving the short end of the sum, twenty-one years, to Virginia Baker, the name her mother gave to Ginger, and donating the remainder to Bill or Lyn Murray to us.

Way back in the days B. M. (Before Me), both Bill and Ginger were working at WCAU, Philadelphia, doing solo stunts and doing them well, judging from the number of commercials they had cornered. Little Ginger had already made a very successful imprint on vaudeville. Incidentally, she's a dyed-in-the-wool trouser, having been on the stage since she was eleven years old.

Bill, too, has a vaudeville record that isn't to be sneezed at—even with hay fever. But both left vaudeville behind when they entered radio. For a year they worked at the same station but didn't know each other. But I understand Stan Lee Broza, program director at WCAU, introduced them quite properly and with a purpose in mind. He'd been looking at them for a long time and with his usual faculty for seeing "radioically" had decided that here was an ideal "boy-and-girl" act.

For two weeks they went into retirement, they tell me, and rehearsed all the time, taking out time only for eating and sleeping. At least that's what they say. From later association with the children, I'm inclined to hand the medal to Ginger for making Bill rehearse that long. I know this guy Bill.

Along about this time, without the flourish of one trumpet even, yours truly came upon the scene. Fresh from the big city—well, not so fresh—I entered Philadelphia radio. And I met Bill and Ginger. Our triumvirate began with friendship, which isn't a bad beginning at all—if you don't start to borrow from each other.

I'd always had a yen to write and it wasn't long before I asked Bill and Ginger if they'd give a script idea a try. They were then doing a wise-cracking sort of act but with great fortitude—*et cetera* resignation on Bill's part—said they'd take a chance. And we're still together. We're very optimistic. We even have hopes of pleasing all the radio columnists some day. And that's a big order—unless you're working with Ginger.

But I'm not supposed to plug the act. You want to hear about Bill and Ginger. First of all we'll get to the usual questions.

What does Ginger look like? Well, she's little—I guess five feet, one and a half inches would cast a shadow on her brown hair. She has brown eyes, too, the kind you read about, and they're as full of ginger as is their owner. Virginia Baker couldn't have escaped that nickname even if it hadn't been "short for Virginia." She has a nervous little way of getting at things that sort of makes her look like a little bird very busily getting at its early morning worm. But don't get the idea that Ginger is nervous. She's doggedly resolute about the act. I know that—and so does Bill.

And now Bill. He's of English extraction—in fact, he is English-born though now an American by choice and full-fledged. His hair, which I have never seen mussed, is dark brown and his eyes are blue. And girls, his face is rather thin though not, of course, emaciated. He's a happy-go-lucky fellow, is Bill. He's an accomplished arranger of music and a talented composer. Of course his brand of piano you're as familiar with as I am.

Time for the next question—I knew it. "Are they married?"

There it is. Oh, I forgot to tell you that Bill does really hate to get down to rehearsing. He always works hard but hates the idea that he really *has* to do it. And to see little Ginger, her lips tight together, waiting not so patiently while Bill finishes a conversation with some chance passer-by, is to realize why the slightly bossy little bride attitude is so easy.

WHAT'S that?—Oh, no. We didn't say they were married, either. On the air—yes—with their marital troubles written by a fellow who never had any.

Ginger's a good cook. Both Bill and I have tasted her cooking. If you get an invitation to eat at the house, you'd better not refuse. You'll miss the nicest kind of food. No, I didn't say that Bill and Ginger invited me out there—and I didn't say they didn't.

Does the act ever get my goat? Yes, it does. Regardless of the fact that both parties of the first part are going to be up in arms at me, I must say that the act does get on my nerves once in a while. By the act, I mean, of course, Bill and Ginger.

Remember, we didn't always have that ten-fifteen spot.

No sir. There was a time when we used to go on the air at eight A. M., and if you don't think that's A. M., try it. There's a frog in your throat that seems to have taken up permanent residence and a penny on each eyelid. You are anything but good natured. The most you dare hope for at eight o'clock in the morning is a little cooperation.

From Bill, you get very little. In the first place, at eight minutes to eight, Bill hasn't been heard of although you've called him three or four times. And I mean after Ginger has given him the first call. Now—now! I still did *not* say they were married. To resume backwards, Bill will stroll in at six minutes to eight with a look in his eye that denies his existence at so early an hour. He won't rehearse, throws Ginger into a nervous state that is without equal except in that of your announcer. If he doesn't like the color of your shirt he says so in his very abrupt way and then forgets all about it, even acting amazed when he finds out he's hurt your feelings.

Ginger, while waiting for Bill, is a bundle of nerves. She attends, second-hand, to the setting of the mikes, arranges for the props and puts them in what she fondly hopes is their proper place and then begins to look at the door. She gazes at that door until she fairly magnetizes it open and Bill through. In-



BILL AND GINGER

... if you get an invitation to eat at the house, you'd better not refuse ...

Let's Talk About Bill and Ginger

Are They Married Or Aren't They? Well, That's Your Question, but Maybe You'll Find Some Clues Here

By Arthur Q. Bryan

mediately the nerves vanish and she is a dynamo of energy directed at Bill, at me, in fact, at everyone who comes into the studio. A half hour of rehearsing is put into that last five minutes when Ginger's in trim. And she's never been out of trim that I can remember.

Of course, all that is different now. We're not on so early and as a result everything is smooth and unhurried. Bill's calm and affable, Ginger doesn't direct so terrifically and Bryan really finds it restful in the studio before the broadcast. Yes, it's all quiet now that we're on later in the morning. Yes it is! NO!!

I've seen Ginger come into the studio when she felt anything but well, but do you think she'd admit it? It's not in her code, Bill has gone on the air when he's had a cold that hardly allowed him to talk—much less sing (that's what he calls it). Yet the only time he missed a broadcast was the time they separated him from his tonsils—an operation which only made this tough old veteran of the ether skip two broadcasts. While he was away, we secured a substitute for him in his good friend, Pete Woolery, and dramatized his operation. Nothing is sacred these days. (Incidentally, this business of getting Pete to take Bill's place is one thing I've never forgiven the team. In the good old days, I was supposed to be a swell singer

and I firmly believe that the years have done nothing to impair the dulcet quality of my vocalizing. This opinion, it seems, I share with myself alone.)

Bill is a hard-working fellow, really. He arranges orchestral music, directs a fine quartette which has been heard on chain programs many times, plays his own piano programs on occasion, tries dramatics for which he has a yearning deep, and does a host of other things beside rehearsing with the young lady afore-mentioned. In

addition to all these things, he has time still to be seen about town in that near-new speed wagon of his.

Ginger, too, works hard—as hard as Bill. Besides her stuff at the studios, she has the housework—Good night! Has that question come up again? Well, really —!

Look a them. It's almost time for them to go on the air. "Yours truly" faces a WCAU mike and waits for the signal. The noise of the kids rehearsing up till the last minute makes me bite my nails. They're fighting again—to the last second. Certainly look as though they *were* married. But are they? Well, it's your question.

LOOK out! The signal from the engineer. A ripple of the piano. I say, "Time for Bill and Ginger." And just look at them. They smile at each other—they who were glowering before—and they say with one accord, "Good Morning."

Often I have been asked if it doesn't grow a trifle monotonous—this day-in-day-out routine I have tried to describe for you. Monotonous! Working with two such persons as Bill and Ginger monotonous! Say, I wouldn't trade jobs with Professor Raymond Moley! Of course, maybe Professor Moley wouldn't trade jobs with me, either, but why go into that?

But I do know that that "Good morning" means "Good morning"—it's no idle bit of by-play. It's straight from the heart, because a day that starts out with a bit of Bill and Ginger is literally just that—a good morning.

Yes, I know Bill and Ginger but space forbids my telling you lots of things I shall one day tell my grandchildren—or theirs—what do you mean by exclaiming, "Their grandchildren!"

I didn't say they were married—and I didn't deny it, either.



ANN ELLSNER (ABOVE)
 . . . she takes the part of Miss Lilla in the
 Mountaineer sketches written by the author,
 shown below in his garden . . .

IN RADIO the only thing you can expect with any degree of certainty is the unexpected. Well, that's that. You should always begin an article with a good snappy (note to printer: Don't leave that "n" out of snappy again) generalization. It lends dignity, and discourages readers, so that you get rid of all of them who didn't care whether they read the thing, anyway. We'll have some more generalizations later on, together with a few banalities, bromides and platitudes, and maybe, dear reader, if you are very attentive and will quit Bronxing up your lips like that, I might even give you a *non sequitur* toward the end.

I'm not always like this. Usually when I'm given a chance to talk about myself, or write about myself (which is the same thing except in the latter instance one is out of tomato-throwing distance) I preserve an aloof and dignified silence. *Oh, yeah?* Yes, I do. I just shut up like a *Chlamydosaurus kingi* (ruffled lizard to just folks). But this is really a rare and unprecedented opportunity.

I used to be a newspaper man once myself, and when I wasn't riding ambulances and chasing fire engines and rushing to the scene of the crime, trying forever and fruitlessly to catch a man biting a dog, I was apt to be interviewing people. It was fun. If you've never tried it, do, and see what swell fun it is to ask a lot of silly questions and not have to answer them yourself. Any newspaper man can make anybody he's sent to interview look like a

fool. I mean, of course, in case he didn't look like one in

the first place. Well, this, I realize with the sudden agony of an unexpected thought, is a case of setting a fool to catch a fool. It's not a man biting a dog, but a case of a dog hitting himself. Hey, I didn't mean that!

Interviewee: Now, Mr. Gowen, you may ask me anything you like. Go on. Don't be afraid. I won't hurt you. I'm very friendly to you, in fact, except when I catch you too enthusiastically laying the groundwork for a tall headache next morning. Go on.

Interviewer: Well, Mr. Gowen, what do you think of radio?

Interviewee: Shh! You'll make me lose my job.

INTERVIEWER: Oh, I see. Well, what do you think of the economic situation of today?

Interviewee: Lousy, son! Lousy. And you ought to know.

Interviewer: You write the series of Mountaineer sketches called "Miss Lilla," don't you? Over WJZ on Tuesdays from 10.30 to 11?

Interviewee: Oh, so I see somebody listens to them.

Interviewer: Mr. Gowen, there are rumors about that you steal your ideas from Shakespeare and the other great writers. Is this true?

Interviewee: Who is Shakespeare?

Interviewer: Now, I'm supposed to ask you questions. Who do you think Shakespeare is?

Interviewee: Why, don't you know. He's a manufacturer of fishing tackle. Any fisherman knows that. Did I ever tell you about the big one I caught? Say, it's funny the way what a writer thinks about gets into his writing. Ernest Hemingway, for instance, likes bull-fighting. So in his writings he throws the bull. Me, I like fishing.

Interviewer: Oh, so that's why your writing smells like fish?

Interviewee: Say, don't get impertinent, young man, or I won't answer any more questions.

Interviewer: Do you think a writer should act in his own sketches?

Interviewee: No. As an actor, a writer is always a good fisherman. But everything written in dramatic form should have at least one ham acting in it. That's why actors so often seem like hams. They are just putting it on for the sake of this old dramatic principle. The human touch. Actors are very fine people. I act in my own sketches to keep them from what, to them, is the very degrading function of being a ham. Ah, this I do beautifully. Now as I was about to say—

Interviewer: Hey, hold on. Wait a minute. If you



EMMETT GOWEN

. . . me, I like fishing . . . We-uns is Tennesseans . . .

Author Interviews His Favorite Author

Creator of 'Miss Lilla'
 Once Wrote a Book, But
 S-h-h-h-h It's a Secret

By Emmett Gowen

are going to answer the questions before I ask them, I'm not going to play. How do you like radio acting?

Interviewee: Say, I like it all right. I have my difficulties, though.

Interviewer: What, for instance?

Interviewee: Well, I seem, in spite of

myself, to get so interested in what the other actors are doing that I forget my own lines.

Interviewer: What happens, then?

Interviewee: We have two ventriloquists in the sketch, who make the sounds of the rooster, Miss Lilla's pet pig, the horses, the cows and the birds, and the other noises designed to make the radio audience think there's a barn just out back of the penthouse. These two (the actors, I mean; not the animals) also play parts. John Battle plays the part of Lester Orville Lipscomb, the horse trader, and Brad Barker plays everything from a squeaking mouse to a one-man band. Now, where was I? Oh, yes, when I forget a line, John Battle ventriloquates.

Interviewer: Who else acts in your sketches?

INTERVIEWEE: Miss Lilla is played by Ann Ellsner, whose hill-billy dialect could make a hill billy sound like an Oxford don ordering from a menu. And Sue Mary Lytle, who in the sketches is Miss Lilla's friend and confidant and who can't make up her mind about her beaux, is played by Agnes Brady. Bad Jim, the bad man who is not so bad, is played by Jack Roslind. God's gift to radio. Had to give him to something.

Interviewer: Are you a mountaineer yourself?

Interviewee: Hit sho is from them-thar parts we-uns kin from. We-uns is Tennesseans.

Interviewer: Did you ever do much writing before radio?

Interviewee: Books, stories, articles, poems and what have you.

Interviewer: Did you ever write a novel called "Mountain Born"?

Interviewee: Yes, but nobody knows about that. In the publishing business it's a trade secret. I tell you this in confidence. Don't let it out. Somebody might buy it.

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RADIO Has Its LON CHANEY

RADIO now has its Lon Chaney. The spirit of the late ingenious character actor breathes again in the person of Teddy Bergman, NBC's man of a thousand and one voices.

*Bergman Emulates
Film Star Who Was
His Childhood Idol*

By Jay Faggen

Teddy Bergman's success might be accredited to many factors, but predominating is his inbred knowledge of human beings and their desire for good entertainment. Bergman's life story reads like a Horatio Alger novel; colorful, exciting and poignant with human interest.

New York gave Teddy Bergman to the world, and the world claims him, due to his realistic portrayals of nearly every known dialect.

He was first equipped for sound on August 20, 1907, at 112th St. and St. Nicholas Ave. His first uttered words, it is said, were da-da and mama—in four different dialects, with accompanying facial grimaces.

Bergman worshipped the late Chaney for many years. When but a boy, he witnessed Chaney's performance as a misformed, brain-twisted cripple in "The Penalty," Chaney's first starring vehicle, and the first of Chaney's great impersonations, even before his startling "Quasimodo" in the "Hunchback of Notre Dame." It is his prideful claim that he never missed one of the late star's pictures, and none among the ranks of his admirers was any more grief-stricken at his passing than Teddy Bergman.

"Blubber," as he is known to the myriads of listeners who hear him each Friday night on the "Musical Grocery Store" program, had one great ambition as a child. He wanted to go to a boys' camp, but unfortunately, financial circumstances of his family were such as to prohibit. One summer, Teddy's mother managed to scrape together the required sum—and had it stolen from her the day Teddy was to leave for camp.

When fifteen, his penchant for mimicry had begun to manifest itself. He ingeniously constructed a crude stage in the basement of the Bergman home, where the other children in the neighborhood would be admitted for two pennies, a top, or anything else of value to the youthful impresario—who was also the entire cast of these "Bergman Intimate Shows." Nor is it the easiest thing in the world to please an audience of children, all of whom had paid their hard-earned two pennies, and who sat there with stern, determined looks on their faces as if to challenge Teddy to make them laugh. However, young Ted, with his impersonations of the German butcher on the corner, or the Chinese laundryman in the middle of the block, or the Italian ice-man, all with genuine recognizable dialects, won each of these theatrical encounters handily.

After the box-office was closed for the day, and Ted had shoo-ed his satisfied customers out of the basement-theater, his next job was to mind his baby brother—a job which all his brothers hate, but which strangely enough, Teddy actually enjoyed! The baby brother was given to chronic crying spells, and the embryonic actor was the only member of the family who could quiet him. He did so by the simple expedient of repeating his afternoon's performance in his make-shift theater, soon bringing smiles to the baby's face with his grimaces and strange talk—nor were any grown ups in the vicinity immune from laughter.

AT SIXTEEN, he sold newspapers, gradually accumulating \$100 towards a course at the American Academy of Dramatic Arts. The day that he was to start at school, Dame Misfortune again stepped out of the wings, and directed that Teddy's mother be insulted by a tailor. Teddy decided, at this point, that the suit-vendor's face could stand a few changes—and as a result, spent three days in the Tombs, possibly reflecting on the efficacy of modern surgery in face-lifting, in comparison with the Teddy Bergman method.

"Blubber," incidentally, sold subscriptions to magazines to work his way through college. His work consisted of increasing the circulation for the *True Story* Magazine, which journal, oddly enough, was his first commercial sponsor at the outset of his radio career. His spare time while at Columbia was spent in excelling at athletics, for his was a marvelous physique (and appetite, his mother would add). He was intercollegiate heavyweight wrestling champion in his senior year. Being an expert in the art of dialect during his college days gave Teddy the advantage over his wrestling opponents. He could grunt in a variety of dialects.

The main reason for going to Columbia, however, was

to emerge a full-fledged journalist. Upon graduating, he discovered that the pen was mightier than the sword, but that there wasn't much call for wielders of either, so he turned back to the theater and his art of mimicry. In 1927, four years to a day after his three day incarceration

in the Tombs, he made his air debut on a program known as "Singing Jailbirds" over WOR.

A year later, he had an irrepressible yen for the dark and mysterious, so "Blubber" appeared on the "True Detective Story Hour" over the Columbia chain.

One of Bergman's lovable characteristics is his fondness for children. Born with an innate ability to handle children, not purely through theatrics, but because of an inborn knowledge of their mental processes, Bergman soon found an outlet for this characteristic in the capacity of director of a boys' summer camp. Here, too, the children soon discovered his knack of impersonating people they knew to perfection, and his day was occupied with imitations of the various people about the camp, from counsellor, to dishwasher, to cook—much to the delight of his youthful witnesses.

Upon his return from camp, Bernarr McFadden took cognizance of "Blubber's" remarkable physique, and contracted him for air appearances on the Physical Culture and True Romances Hour.

WHEN retrospective phase of his life to which Teddy loves to revert is the fact that when, at an early age, he displayed his remarkable capacity for mimicry, his mother was panic-stricken. She possessed a dreadful fear of the theater's alleged corruptive influence and absolutely forbade Teddy to even as much as think of entering the profession. Today, however, his mother's greatest hope is that her son will some day allow her to act as a guest artist on one of his broadcasts. She even offered to act as a customer in the "Musical Grocery Store"!

There was a time when radio script writers feared the use of dialect or unconventional dialogue in their writings, simply because there were surprisingly few people upon whom they could rely to translate such passages on the air waves with proper effect. But the year 1933 A. B., (after Bergman) witnesses that script-writers include all and any dialects in their scribblings. If there is any difficulty in obtaining an authentic native for a dialect part, they answer "Get Bergman!"

"Blubber" has done more than one thousand characters in twenty-two dialects on more than one hundred and fifty different programs, in support of such radio satellites as Rudy Vallee, Eddie Cantor, Fannie Bruce, Lou Holtz, Jane Cowl, William Gillette, Bert Lahr, and Stoopnagle and Budd.

He is a bridegroom of a year's standing, the beautiful wife being Finette Walker, formerly of the Washington Opera Co.—and even thereby hangs a tale. Teddy first saw his wife while witnessing a television experiment on a set at a friend's house. The television broadcast emanated from the now defunct Columbia television studios. Teddy made up his mind he would meet her, and shortly after, was married to Miss Walker—the first marriage on record caused directly by radio.

Teddy "Blubber" Bergman is a very human person who has taken life's bitter and sweet with a grain of salt—and a grimace or an expression in a strange dialect.

Radio's "Man of a Thousand Faces," as they call him in the studios, is one of the best liked actors of the air, ever popular with directors and script writers because no trouble is too great, no task too exacting, when he is called upon to get the utmost from their work, and extend to them the fullest measure of cooperation which makes for success.

Bergman is one of those successful persons who cannot be pinned down when you seek to learn—as all good interviewers do—the fount of his success.

Perhaps he doesn't know himself. Maybe it was a combination of those chastening early misfortunes, which made him strive the harder toward the goals he sought; perhaps it was the precept of his early idol, that grand old trouper, the late Lon Chaney; or, for all you know, he may have been one of those fellows who are foreordained to



TEDDY BERGMAN
... Blubber is a very human person ...

success. Your guess is as good as his—and he will admit to you frankly that he is only guessing even if you can persuade him to hazard an opinion.

Personally, I have my own ideas on the subject. They are embodied in a sentence that was written in this feeble effort to put Teddy Bergman down on paper.

Remember where it said: "If there is any difficulty in obtaining an authentic native for a dialect part, they answer 'Get Bergman!'"

Well, that may have a lot to do with the success this young man has achieved. I mean, perhaps it is just because he has stuff.

Of course, there is no doubt but what Teddy Bergman has gifts that you haven't and I haven't—but there is no reason to believe, on the other hand, that we haven't got gifts he hasn't got, too.

Well, here is how I can sum up all I have to say about him, and that will be that:

Today, he stands out in the radio firmament as the most distinctive portrayer of human characters ever to reach the microphone's domain—and truly worthy of the appellation "The Lon Chaney of the Air!"



... script writers say 'get Bergman!' ...



... he has portrayed more than one thousand characters ...



... in twenty-two different dialects ...

She LAUGHS At Tough Breaks

MOST of the successful artists in radio today have reached their present pinnacle through a "good break" or a series of them. Even those possessing the greatest talent and a driving capacity for hard work have found that these "good breaks" were a vital part of their careers. Without them, perhaps, they would remain in the ranks of unknowns.

Such is usually the case. But there are exceptions to the rules, and pretty Vera Van is one of them. Columbia's newest singer has reached radio stardom because all through her life she has had one bad break after another. But in each case, it turned out to be an "ill wind that blows no good" affair.

Everything happens for the best, philosophers say. As a baby in Marion, Ohio, where her family lived for years, Vera was continually ill—in fact, several times the medical men despaired of her life. But her mother had hopes for her complete recovery and spent thousands of dollars to aid the child in regaining her health. Finally, one learned doctor suggested that little Vera be given dancing lessons to give her the proper exercise. Following the specialist's advice, Vera took to her toes.

Her condition speedily improved, and the family then moved to California where it was believed the climate would benefit her. By this time, Vera had become a talented terpsichorean, and when only seven years old she was earning a hundred dollars weekly as premiere danseuse of a child ballet.

And so her baby illness resulted in her success on dancing feet.

But while she was stepping and stepping, another "bad break" stepped in of its own accord. While her mother was at the point of signing a vaudeville contract on her behalf, Vera suffered an attack of influenza. Rather discouraging, it seemed, but with her recovery came a more lucrative and desirable engagement in a musical show. Her four months as ingenue with the company, Vera tells us, gave her more diversified experience that has helped her more than any one thing.

"Not long afterwards," relates Vera, who is very, very blonde, "I was supposed to go with a boy to a high school dance. But on the day before, I had lost my homework and the teacher decided to punish me by making me do twice as much. That meant I couldn't go to the dance, and I was a broken-hearted kid."

("Kid"—from one who still looks as though she might be a high school junior.)

"And I was disappointed to tears, but it was a lucky thing for me, that things happened the way they did. The



VERA VAN

... There are exceptions to the rules, and she is one of them ...

car I was to go in met with a terrible accident—one of the boys was killed, and two of the girls were badly hurt. Of course, I was horribly grieved, but I couldn't help but feel a bit thankful that I had lost my homework."

Five years ago, Vera—now a very healthy young woman—was stricken with spinal trouble, and she lost the use of her left side for several weeks. This temporary af-

fiction was diagnosed by the doctors as the result of too much toe dancing as a youngster. She was ordered to keep off her toes.

But Vera, figuratively speaking, was on her toes. By now, the tough breaks didn't phase her in the least. Past happenings had caused her to adopt a philosophical attitude, so she started figuring how she could turn this stroke of bad luck into a piece of good news.

So while she was still an invalid, she began singing. Before, because of her dancing activities, she had given no thought to her vocal talents. But now it was the proper thing to do. And to her surprise, she found that after several months, friends, relatives and her mother had convinced her that singing was her forte.

By this time, Vera had completely recovered. And because she had become deeply interested in the radio during her convalescent days, it was to KFI, Los Angeles, that she took her songs. The station manager was not in, but Vera was directed to a studio where she might rehearse. While singing her numbers, the studio was "piped in" to an executive's office. One hour later, she was signed on the dotted line.

Her next radio work was with KMTR, also on the West Coast, where she broadcast for twelve weeks with such success that at the termination of her contract, KIJ, Columbia's Los Angeles outlet, gobbled up her services.

All the while she was studying at school, taking voice culture from Josephine Dillon, and making personal appearances, including a stay at George Olsen's Club in Culver City. She was a very busy artist, but with all these multitudinous activities, she kept her equilibrium very nicely.

Then came her appearances on the California Melodies program which served as the network cradle for Bing Crosby, the Boswell Sisters and John P. Medbury. Now it seems that anyone carrying a diploma from the California Melodies school of experience, finds a rosy path to success ahead of them.

But Vera Van came very near not making the trip East where she now is heard on three programs of her own each week.

"I was just about to sign a year's contract in Los Angeles with an orchestra, but my lawyer, who was to approve the terms, was called out-of-town. I thought it was a tough break. I was impatient to get started—I haven't much patience, you know—and finally decided to begin work anyway. But five minutes before I was to give my word—just five minutes before, I received a wire from New York with a nice offer. So here I am."

And here she is—the better for all those "tough breaks."

Your Problems Solved By the "Voice of Experience"

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SINCE stating in a recent issue that I am not a fortune-teller and do not believe in fortune-telling, I have received a great many letters of which the following is typical:

Dear Voice of Experience:

I have been married three months. Recently one of my friends took me to a fortune-teller who told me that either in July or August of this year my husband was going to meet with an accident and die. Since then I have been worrying, and, as the time is drawing so near, I am almost frantic thinking of it. As I haven't told my husband, he is always asking me why I look so worried, but I tell him I'm not. Voice of Experience, won't you please help me?

MRS. A. E. T.



VOICE OF EXPERIENCE

this prognosticator of future events has predicted this tragedy by no means implies that there is one grain of truth in it. Remember this, that if you take this too seriously you can shorten your own life regardless of what happens to the husband, and your desire for him to live can affect his life-expectancy far more than anyone's guess

Full Page Soon

So heavy has been the response of RADIO GUIDE readers to this department conducted by "THE VOICE OF EXPERIENCE" that the editors have decided to devote an entire page of each issue to "your friend and adviser's" solutions of pressing human problems beginning with the issue of July 30-August 5.

Thus, during the period while "THE VOICE OF EXPERIENCE" is off the air, RADIO GUIDE is cooperating with him to make his valuable advice available to his vast audience through this publication. Because of the fact that space is limited, readers are requested earnestly to present their problems as briefly as possible.

Address all communications for this department to "THE VOICE OF EXPERIENCE, care of RADIO GUIDE, 112 Fourth Avenue, New York.

that he will meet a tragic death in the near future. There is just one thing for you to do: Think in terms of life, plan for the future, forget this most contemptible prediction by a more contemptible person, and before the summer is over I have every reason to believe that you will become one more convert to the view that one person's guess is as good as another's.

Dear Voice of Experience:

I have been going out with a fellow for six months and I love him dearly. I am handicapped with bow legs. I don't think he knows about my legs as every time I see him I wear long dresses. He has asked me to marry him and is waiting for my answer. I don't know what to do. If I tell him, I may lose him and I don't think it fair to marry without his knowing first. Please tell me what to do as I am very much worried.

A FRIEND

ANSWER: It seems to me, little girl, that the solution of your problem lies entirely with you. Summer time is approaching and certainly you live near enough to some beach or to some lake or swimming pool where you can have your sweetheart accompany you for a dip or swim without having to say anything to him at all. Then, after appearing in your bathing suit, you can very quickly note what his reaction is without having to go to him with an open confession. Don't forget this: There is not one woman in ten thousand with perfectly formed limbs. Of course there are many more knock-kneed women than there are bow-legged ones, but the man who is worth having for a husband is certainly not going to determine whether to marry or not on the basis of whether the girl of his choice has knock-knees or bow-legs. Just do as I say—spend an afternoon at the beach and see if your problem doesn't solve itself like many others by simply ceasing to exist.

Dear Voice of Experience:

I am an aged woman now living in a home for the poor. My twenty-three year old son has disappeared and I don't know where to locate him and he does not know that I am in the poor house. Won't you please help me to locate him? Maybe someone who would read your column would recognize his name which is Joseph J. Smith and this name is tattooed in full on his arm. You've been so good to help others. Won't you please help me to find my boy?

MRS. SMITH

ANSWER: I know my readers will forgive me for taking space in my column to publicize a pitiful appeal from a little old mother who is spending her declining years in the poorhouse worrying over her boy. May I therefore ask if any of my readers know a Joseph J. Smith whose name is tattooed on his arm that he or she get in touch with me at once in care of the Radio Guide and give me the address of this young man so I can forward to him at once the whereabouts of his mother? I know that everyone who has a mother in the land of the living or in the Great Beyond will understand my desire to reunite the two around which this appeal revolves. Thank you in advance for any assistance you can give.

EVER since the influx of stage comics to the regiments of radio performers, there have been reams of copy written and dozens of stories told about the avidity with which the little black microphone gobbles up "gag" material and the contents of joke books. The "mike," however, just teases his appetite on the script pages of comedians; the major part of his diet comes from the offices in the Alley called "Tin Pan." Popular music—the network audiences cry for it—makes up the largest percentage of the daily radio fare, and good tunes can't be turned out fast enough to keep orchestras and performers from the deadly iteration of the latest hit song.

Les Reis and Arty Dunn, for example, a sterling vocal team who temper their harmony with comedy interpolations between verse and chorus, are on the air for ten programs a week—six on the Columbia network—which means a minimum of fifty songs a week to be arranged, rehearsed and fed to the voracious "mike." Furthermore, they adhere to a strict rule never to repeat a song for six weeks. Where—the question is justifiable—can they find three hundred new songs every forty-two days? The answer is Socratic—do they?

In the past, Reis and Dunn have introduced songs on their programs which later became outstanding hits, such as "Cheerful Little Earful," "Crying for the Carolines," "Telling It to the Daisies" and "Starlight." They have also joined the parade and offered their original arrangements of the songs which happen to be favorites of the day. But their particular ability is the finding of comedy song material. These comedy songs are what constitute the necessary spice of their programs, and plenty of spice must be found to satisfy the building of ten programs a week. The source of their comedy, Reis and Dunn divulge, is not brand new songs, but old ones which have fallen into the sere, the yellow leaf. Any day an amateur detective, eager to trace the singing pair, could track them down in a music publisher's office digging through files of pre-war comedy songs.

"Ours is strictly an 'idear' act," Reis said. "Neither one of us can read music very well. We just look for a song with a title that might contain a new idea or angle, then Arty reads the top notes and plays his arrangement by ear.

"Of course, the comic idea doesn't strike us the minute we see the title of the song. We just see a possibility that one might arrive eventually. Sometimes we might be walking along the street, or at a friend's home, or drinking some 32 around town. Something funny happens, the idea is born, and we go right to work on it."

THE evolution of one of their most popular novelty numbers, the "Spearmint Song," is an example of their unpredictable ideas. Shortly after Roosevelt was elected last fall, Les and Arty listed on one of their programs the weighty-problem song, "Does the Spearmint Lose Its Flavor On the Bed Post Over Night?" During rehearsal, they discovered that they had only one verse and the chorus. Dunn, however, saved the show with an inspiration of the moment.

"Just the day before," Dunn explained, "we played a vaudeville engagement in Albany and after the show we were introduced to a state senator who invited us to a meeting at the State House. A hot debate on the beer bill was in progress and the senators went at the question for all they were worth. Maybe I'm wrong, but some of those lawmakers struck me as being pretty funny. Well, I got an idea from that visit and held on to it, not thinking that I'd have to use it the very next day. It fitted like a glove to the spearmint question. We just imitated a bunch of senators meeting up with a tough problem for a few minutes and then broke in with the chorus. Then I did an imitation of Al Smith calling the Senate to order, and Les broke in with a dialect chorus, a Jewish senator asking, "Does Chopped Liver Lose Its Flavor If You Take the Onions Out?" Obviously the question was overruled with a "Hey Nonny Nonny and a Hotcha Cha."

Of the two hundred comedy interpolations that Les and Arty have collected in the three years that they have been on the Columbia network, not one can be used in their vaudeville routine.

"The laughs are in the wrong place," they explain.

On the stage they have to pack a song with actual gags, while on the air the whole idea of the num-

They Can't READ Music, But Oh Boy!

Les Reis and Arty Dunn Find Material for Their Goofy Songs in Strange Places

By Florence Marks

ber has to be funny and the comedy angles have to be built up slowly so that the listener can chuckle over the song without missing any of it.

THEN, too, the censors of the air are alert and stringent. They've got a parody on "Stormy Weather" that is soon to start a trip around the Loew's metropolitan circuit with them, but would never find space on the network.

To return to the source of their program spice, there's the "Fish Store" song—the prize of Arty's collection. They had found the original tune, "Oh How I'd Love to Own a Fish Store," buried in the midst of a pile of musty music and fell in love with its goofy title. Then one evening Arty went to a prizefight which turned out to be a very poor display of ring technique. In the midst of the fans' boos and cat-calls, a man called out in a clear and strident voice, "I'd rather see two fishes fight." His use of the King's English wasn't very pure, but Arty overlooked the mistake in grammar, silently thanked the step-disciple of Izaak Walton, and took a notable idea back to Les.

Together they wrote several choruses to the "Fish Store" number, giving a ringside description of the fight between Kid Whitefish and Knockout Tuna-fish. It isn't every day that a listener can get a word-picture of a fight in which "Kid Whitefish leads with his left but he flounders" and the participants declare that "we once had a herring and one smelt." (Editor's Note — Honestly, it sounds all right when they say it with music).

... Ours is strictly an 'idear' act ... and here is an 'idear' hatching ...



Comedy songs are not the only creation that Reis and Dunn are concerned with, they have been known to turn out original melodies such as the popular ballad, "My Happiness."

"When we say popular ballad," Dunn explains, "we mean that we hope it GETS popular."

Another idea that occurred to one member of the singing team a short while ago has not been used on the air yet, but

in the event that Arty and Les find a song entitled, "Fire Drill Blues," the network will probably burn up with a comic concoction based on a trick that Dunn perpetrated on his partner and roommate. (It burned up Les Reis, why not the airwaves?)

The two boys sing together, play together, work together, and live together in a New York apartment hotel. One fine day, the cautious manager of the hotel decided to treat his guests to a fire drill. He distributed the notices the night before, preparing the tenants for a drill the following morning at eleven o'clock. Unhappily for Les, Arty arrived home first the night before, found the notice, threw it away and decided not to say anything about the matter. The next morning the bell went off as scheduled with a loud and clear tone—a decidedly authentic fire warning to Les. In a second, expecting Arty to do the same, Les leapt out of bed, dashed through the door and down to the lobby, simply clad for his morning exercise in a pair of his best silk pajamas. A very surprised doorman stopped him before he could reach the street. To this day, he has been studiously contemplating a good way of getting even with Arty.



LES REIS (LEFT)
ARTY DUNN (RIGHT)

Even their first meeting and the subsequent teaming up was an accident. About five years ago Arty was working in a music publishing house in New York, and Les had already established himself as a radio and recording artist. Les's brother happened to go to the publisher's office where Arty worked, heard his singing, and told Les about him. A few weeks later, they got together for a tryout and found that their voices blended perfectly for sweet harmony and then there the team of Reis and Dunn was formed.

Their first job together was a club engagement at \$35 a week, then they took a llier at vaudeville, followed that with some radio engagements and then signed up with the Columbia Broadcasting System.

Sunday, July 16

Features: Wisdom of Ages 6:30 P.M. CDT

Summer Concert 7:30 P.M. CDT

LOG OF STATIONS table with columns: Call Letters, Kilo-cycles, Power, Location and Phone Number.

WENR—Radio City Concert (NBC)
WMAQ—Solo Selections
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Ballad Hour
WBBM—New World Salon Orchestra (CBS)
WGN—Leonard Salvo, organist
11:45 a.m. CDT ↔ 10:45 a.m. CST
WGN—Reading the Cones
WGES—Our Lady of Sorrows Catholic Church
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Cecile Hob with the Comtesse
WAAF—Musical Hour
WBBM—Frel Feibel at the Organ (CBS)
WCFL—Musical Variety Program
WIND—Dance Hits
12:15 p.m. CDT ↔ 11:15 a.m. CST
WENR—The Neil Sisters, harmony trio
WIND—Frel Feibel at the organ (CBS)
WMAQ—Sonata Recital (NBC)
12:30 p.m. CDT ↔ 11:30 a.m. CST
WBBM—Compinsky Trio (CBS)
WIND—Taylntunes
WLS—Polish Music Hour
WMAQ—U. of C. Bound Table
12:45 p.m. CDT ↔ 11:45 a.m. CST
WBBM—Up to Par; health talk
WGN—Palmer House Ensemble
1:00 p.m. CDT ↔ 12:00 Noon CST
KYW—Summer Idyll (NBC)
WAAF—Hosmer Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Maurie Sherman's Orchestra
WIND—Hungarian Hour
WMAQ—Gene Arnold's Comedores (NBC)
1:15 p.m. CDT ↔ 12:15 p.m. CST
KYW—Gruen and Hall; piano duo (NBC)
WAAF—Candis Beautiful Melodies
WBBM—The Playboys, piano trio (CBS)
WCFL—Popular Music
WGN—Palmer House Ensemble
WMAQ—World Economic Conference (NBC)
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Jan Garber's Orchestra (NBC)
WAAF—International Polpouza
WBBM—Manhattan Moods, Do, Re, Mi trio, orchestra (CBS)
WCFL—Baseball Game
WGN—Leonard Salvo, organist
WIND—Manhattan Moods (CBS)
WJJD—Baseball, Sox vs. Boston
WMAQ—Venetian Little Symphony Orchestra (NBC)
WMBI—Service of Worship and Praise
1:45 p.m. CDT ↔ 12:45 p.m. CST
WGN—Maurie Sherman's Orchestra
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—Weather and Livestocks
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—To be announced
WAAF—Jennie Korak at the piano
WBBM—Harriet Cruise, songs; orchestra
WGN—Palmer House Ensemble
WIND—Symphonic Hour; Howard Barlow, conducting (CBS)
WLS—Wayne King's Orchestra (NBC)
WMAQ—National Opera Company (NBC)
WSBC—Jewish Hour
2:15 p.m. CDT ↔ 1:15 p.m. CST
WAAF—Gail Bandell
WGN—Joseph Hasmer, baritone
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—In the Radio Pulpit; Dr. Ralph W. Sockman (NBC)
WAAF—George Ryerson reviewing "Books for Summer Reading"
WBBM—Organ Interlude
WGN—Maurie Sherman's Orchestra
WJJD—Baseball; Sox vs. New York
WLS—"Prairie Home" Production
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Lunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Echo of a Song
WGN—Baseball; Cubs vs. Boston
WMAQ—Baseball; Cubs vs. Boston
WLS—"The Bergstroms"
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball; Cubs vs. Boston
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Schettler and Gould, piano team (NBC)
WAAF—June Carroll
WIND—Cathedral Hour (CBS)
WLS—John Brown, pianist; Adele Brandt, soloist
WSBC—A Century in Music
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Symphonette (NBC)
WLS—Vee and Johnny, songs and patter (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Organ Recital (NBC)
WAAF—Broadway Melodies
WENR—Lithuanian Day at the World's Fair (NBC)
WGES—Poland in Song
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Blue Voices
WAAF—The Sunday Serenade
WENR—Buddy Rogers' Orchestra (NBC)
WIND—Poets Gohl (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—June Carroll

For Your Album



ERNE HOLST

America's blue bloods have expressed their preference for this good looking, nonchalant, young maestro... most of his career has been in spots that cater to society... played the swanky Colony Club in Palm Beach for the past four years... each spring he goes to the Book Cadillac Hotel in Detroit... and two summers he spent in New York once at the Westchester Biltmore Country Club and once at the Sands Point Casino... Holst was brought into Manhattan's Hotel Lexington for two weeks... he is proving so popular that he'll probably stay until Christmas... born in Newark and studied at Lafayette to be a surgeon... ended up by wearing a baton... first musical engagement was with Vincent Lopez... played violin with the original Lopez orchestra for six years... organized own orchestra in 1927... played first engagement at the Adelphi Hotel in Philadelphia... This life has been full of two-weeks engagements that have lasted for many months... that's because his music gets under your skin and grips on you... does most of the singing in his orchestra and has the oddest white man's voice in the orchestra field... sings just like those old southern darkies... his voice does little sliding and humming tricks that fascinate... greatest passion is golf... shoots good game and would rather play than eat... clever conversationalist... has marvelous sense of humor... wears hat that is seven years old and is so decrepit that no self-respecting tramp would wear it... It's his pride and joy and he keeps it hidden when not wearing it—his friends have threatened to throw it away if they can get their hands on it... Holst wants to make a big bit in New York so he can save a lot of money and retire to play golf.

WIND—Lillian Aubuchon, songs
WJJD—Greek Hour
5:15 p.m. CDT ↔ 4:15 p.m. CST
WIND—Cration Chorus
5:30 p.m. CDT ↔ 4:30 p.m. CST
WAAF—James Hamilton
WBBM—Chicago Knights; Frank Westphal's Orchestra (CBS)
WENR—L'Heure Exquise (NBC)
WGN—Wayne King's Orchestra
WIND—Dance Program
WJJD—"Memories"
WMAQ—Pollakoff Novelty Orchestra (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—In Old Vienna
WIND—Hot Cha Boys
WJJD—Organ Melodies
5:50 p.m. CDT ↔ 4:50 p.m. CST
WGN—Jan Garber's Orchestra
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Three Flats
WBBM—Sophie Tucker; Jules Stein's Orchestra; Frank Wilson, tenor; The Norsemen, quartet; variety parade
WCFL—Griman Program
WGES—Polish Theater of the Air
WIND—Orpheus Male Quartet
WJJD—All Americans
WLS—Minnervitch's Harmonica Baseals (NBC)
WMAQ—James Milton, tenor; Young's Ensemble (NBC)
6:10 p.m. CDT ↔ 5:10 p.m. CST
WGN—Wayne King's Orchestra
WLS—Sports Reporter
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; News of the World
WAAF—Baseball Scores
WIND—The Gauchers (CBS)
WJJD—Ace Sports Review
WLS—World Economic Conference from London (NBC)
WMAQ—Horse Sense Philosophy (NBC)
6:20 p.m. CDT ↔ 5:20 p.m. CST
WAAF—Interlude
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Review of the Day
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Russian Symphonic Choir (NBC)
WAAF—Masterpieces
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Our Orchestra
WLS—Wisdom of the Ages (NBC)
WMAQ—Sports Summary of the Day
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Eveleen, Edward Simons
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Fred Beck, organ selections
WMAQ—Ben Bernice's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—The Symphonic Hour
WBBM—Chicago Variety Show (CBS)
WCFL—Irish Program
WIND—Slim Martin's Orchestra
WJJD—Judge Rutherford
WLS—Riesenedl's Viennese Program (NBC)
WMAQ—Bert Lehr, comedian, guest stars; Rubinoff's Orchestra (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Pat Flanagan's Sportcast
WIND—Chicago Variety Program (CBS)
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WAAF—Evening Song
WBBM—Johnny Hamp's Orchestra
WGN—Philadelphia Summer Concert; Philadelphia Symphony Orchestra (CBS)
WIND—Old Plantation Four
WLS—Don Hall Trio (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Edward Davies, songs (NBC)
WBBM—Ted Lewis' Orchestra
WIND—Edmund Breeze Memories
WJJD—Fred Beck, organ selections
WLS—Floyd Gibbons, Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Benny Meroff's Orchestra (NBC)
WAAF—Evening Song
WBBM—Phil Harris' Orchestra
WCFL—Dave Cunningham's Orchestra
WENB—Madhattan Merry-Go-Round (NBC)
WIND—Front Page Headlines
WJJD—German Hour
WMAQ—Bavarian Ensemble
WSBC—Bohemian Melodies
8:15 p.m. CDT ↔ 7:15 p.m. CST
WBBM—Gus Arnheim's Orchestra
WCFL—Base of Nations
WIND—Studio Frolles
WMAQ—Neil Sisters, harmony team
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Goldman Band Concert (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)
WGN—Wayne King's Orchestra
WJJD—Sunday Meetin'
WMAQ—Carlos Molina's Orchestra

8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WGN—Jan Garber's Orchestra
WIND—Norman Care's Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter; News
WBBM—Jack Russell's Orchestra
WCFL—Judge Rutherford
WENR—Mountain Music; Macy and Smaile (NBC)
WGN—Lawrence Salerno, baritone; orchestra
WJJD—WJJD Carnival
WMAQ—Col. McHenry Howe interviewed by Walter Trumhall (NBC)
WSBC—Jack Cooper; All Colored Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Russell Graves' Band
WBBM—Tom Getun's Orchestra
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Richard Cole's Orchestra
WIND—John Henry, Black River Giant (CBS)
WMAQ—Vincent Lopez' Orchestra; Alice Joy (NBC)
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Old Apothecary
WBBM—The Norsemen, quartet
WCFL—Dave Cunningham's Orchestra
WGN—Tomorrow's News
WMAQ—Praise and Promise Hour
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Sunday at Seth Parkers (NBC)
WBBM—Ted Lewis' Orchestra
WENB—Ted Wren's Orchestra
WGN—Concert Orchestra
WMAQ—To be announced
10:00 p.m. CDT ↔ 9:00 p.m. CST
WCFL—Freddie Heukel's Orchestra
WGN—Bridge Club of the Air
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—Bertie and Betty drama (NBC)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Sports Reporter
WENR—Donald Novis, tenor (NBC)
WIND—Gay Civic Repertory Theater
WMAQ—Auld Sandy, Scotch Philosopher
10:20 p.m. CDT ↔ 9:20 p.m. CST
KYW—Husk O'Hare's Orchestra
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Eddy Hanson, organ
WENR—Orchestral Gems (NBC)
WGN—Eddie Sheasby's Orchestra
WIND—Jerry Freeman's Orchestra (CBS)
WMAQ—Bavarian Ensemble
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Denny Myrick's Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—The King's Jesters, harmony team
11:00 p.m. CDT ↔ 10:00 p.m. CST
WCFL—Dave Cunningham's Orchestra
WENR—Ben Bernice's Orchestra
WGES—Eddie Neilhour's Orchestra
WGN—Isamu Jones' Orchestra (CBS)
WIND—Hawaiian Serenade
WMAQ—Dance Nocturne; Wm. Stoessl' Orchestra (NBC)
WSBC—All Nations Pentecostal Church
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Eddie Hanson, organist
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Russell Graves' Band
WCFL—Eddy Hanson, organ
WENR—Charlie Kerr's Orchestra (NBC)
WGN—Hal Kemp's Orchestra
WGES—John Van Kameen
WIND—Norman Care's Orchestra
WMAQ—Carlos Molina's Tango Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Denny Myrick's Orchestra
WGES—Eddie Neilhour's Orchestra
WGN—Richard Cole's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGES—Owl Car
WGN—Hal Kemp's Orchestra
WIND—Henri Gendron's Orchestra (CBS)
WMAQ—Eck Eddler's Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Duane Yates' Orchestra (NBC)
WGES—to with the Dance
WGN—Charlie Agnew's Orchestra
WIND—Don Fernando's Orchestra (CBS)
WMAQ—Benny Meroff's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WGES—The Hill Strides
WGN—Eddie Sheasby's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestra
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Slim Martins' All Americans
2:30 a.m. CDT ↔ 1:30 a.m. CST
WIND—Popular Dance Melodies

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Sunday Morning Sunshine Program
WAAF—Morning Devotions
WCFL—Lithuanian Program
WENR—Children's Hour (NBC)
WGES—Griman Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WSBC—Aviation Drama
8:30 a.m. CDT ↔ 7:30 a.m. CST
WAAF—Organ Melodies
WCFL—Variety Program
WJJD—Sunday Morning Frolic
8:45 a.m. CDT ↔ 7:45 a.m. CST
WCFL—Religious Polish Program
9:00 a.m. CDT ↔ 8:00 a.m. CST
WAAF—Sacred Songs
WBBM—Melody Parade (CBS)
WCFL—German Program
WENR—Southland Sketches (NBC)
WGES—Famous Orchestras
WGN—Bible Readings and Organ Recital
WIND—Popular Sunday Melodies
WMAQ—South Sea Islanders (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
WGES—Viennese Nights
WIND—Morning Varieties
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Rita Murray's Friendship Club
WCFL—Highlights of Music
WENR—Samovar Serenade; Orchestra and tenor (NBC)
WGES—Quartet Harmonies
WGN—Sunday Morning Concert; Victor Stonebrook, tenor; Lewis White, baritone; the Bondoliers
WIND—Casa Loma Orchestra
WMAQ—Blue and White Marimba Band (NBC)
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Leo, Lingo, and Polly (CBS)
WGES—Happy Hits
WIND—Nelson's Varieties
WJJD—Moosheart Protestant Services
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Melodies in Three-quarter Time
WBBM—Rhoda Arnold and Charles Carfile, duets (CBS)
WENR—Morning Musicals (NBC)
WGES—Mimury Lane
WIND—Dance Varieties
WMAQ—Old Songs of the Church
WSBC—Poland's Music
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Bright Spot
WGES—Radio Revivw
WMAQ—Capitol Theater Orchestra (NBC)
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Rhythmic Concert
WBBM—Musical Variety Program
WCFL—Seventh Church of Christ, Scientist
WENR—The Bondoliers (NBC)
WGN—Salt Lake Tabernacle Choir and Organ (CBS)
WJJD—Happy Go Lucky Time
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Sunshine Program
WENR—Antibal's Cubans (NBC)
WIND—Watch Tower
11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Popular Revue
WBBM—Organ Melodies
WIND—Methodist Church Services
WMAQ—U. of C. Chapel Service
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—Estelle Barnes, pianist
WBBM—The Nursemen, quartet

WIND—Yra Van, contralto (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Eva Jessye Choir (NBC)
WAAF—Broadway Melodies
WENR—Clyde Doerr's Saxophone Octet (NBC)
WGES—Poland in Song
WIND—Velalit Melody Men
WJJD—Front Page Headlines
4:45 p.m. CDT ↔ 3:45 p.m. CST
WBBM—Dr. Gustav Ronfort, organist
WENR—Le Trio Humantique (NBC)
WGN—Allan Great, concert pianist
WJJD—Music and Bantez
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Twilight Musicals
WAAF—Frank Baker, the Bookworm, reading "Possessing Prudence" by Amy Wentworth Stone
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Orchestra
WENR—Catholic Hour (NBC)
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person
WGN—Concert Orchestra

Monday, July 17

Drake's Drums 5:30 P.M. CDT

Kate Smith 7:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Georgia Wildcats and Three Little Maids
WMAQ—Spanish Lessons
WSBC—Music of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saves
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Faulkner and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Dancing Echoes; orchestra (CBS)
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
WMAQ—Breakfast Club, orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry Go Round
WBBM—In the Luxembourg Gardens (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Blues and Moods
WLS—Sunshine Express
WMAQ—Breen and de Bree, vocal and instrumental (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Chicago Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—News, health and diet hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reporter
WIND—The Merry-makers (CBS)
WLS—Tom, Roy and Dixie Mason
WMAQ—Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—The Singing Organist
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist, The Mail Box
WIND—Nelson Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketch
WAAF—Dotty Lee
WBBM—Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Quartet Harmonies
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Board of Trade
WSBC—Close Harmony
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Mentory Lane
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars, Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WCFL—Kobar
WENR—Emlid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WIND—Morning Moods (CBS)
WJJD—Cartoonist of the Air
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Ellie Harvey's Personal Progress Club
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Phyllis and Frank, sketches
WGES—Minstrels
WGN—Carlile and London piano team (CBS)
WIND—Taylor Tunes
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, the Song Man
WMBI—Devotional Hour
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Corduba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News
WIND—Our Orchestra
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—Hot Hits
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Ilex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WIND—Jack Marlowe, songs
WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Originalities, dance orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Miss Gay
WAAF—Variety
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Modern Living
WENR—Merricmen Quartet (NBC)
WGN—Market Reports
WIND—Edmund Breeze Memories
WJJD—Bubb Pickard
WMAQ—Wings of Song (NBC)
WMBI—Continued Story Reading; Waddell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WBBM—Concert Miniature (CBS)
WCFL—Variety Program
WIND—Dance Hits
WJJD—Fashion Adviser
WLS—Maple City Four and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Jack Griffin's Orchestra (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WIND—Luncheon Melodies
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Market Reports
WCFL—Eddy Hanson, organist
WGN—Paul Ash's Orchestra
WIND—George Schieban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour of Music
WMAQ—Rex Battle's Concert Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Live Stock Markets
WLS—Weather; Produce and Butler and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Paul Ash's Orchestra
WIND—Round Towners Quartet (CBS)
WJJD—U. of C. Spanish Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Jerry Sullivan, Songs of Yesterday
WCFL—Civic Talk; City Hall
WGN—Palmer House Ensemble
WIND—The Melody Lady
WJJD—Moosheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Grace Wilson, contralto; Eddy Hanson, organ
WGN—Earl Hoffman's Orchestra
WIND—Live Stock Report
WLS—"Uncle Ezra"
WMAQ—Speaker (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WBBM—Henri Gendron's Orchestra
WCFL—Know Thyself
WGN—Palmer House Ensemble
WIND—Ann Leaf, organist (CBS)
WIND—The Houghboys
WLS—Liveslock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Idly Hanson, organ recital
WGN—Beauty School of the Air
WIND—Indiana String Trio
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Futuristic Rhythms
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Fred Berren's Orchestra (CBS)
WCFL—Junior Federation Club
WGN—Earl Hoffman's Orchestra
WIND—Time to Sing
WJJD—Famous Orchestras
WLS—Quarter Hour in Three-quarter Time
WMAQ—Words and Music (NBC)
WSBC—Waltz Time
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—New World Salon Orchestra (CBS)
WCFL—Organ Recital
WGN—Paul Ash's Orchestra
WIND—Casa Loma Orchestra
WJJD—Fred Beck, organ selections
WLS—Homemaker Program from Fair; M. D. Munn, talk
WSBC—The Four Knavea
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Studio Program
WGN—Afternoon Musicale
WIND—Indiana String Trio
WJJD—Keyboard Kapers
WMAQ—To be announced
WSBC—Musical Gems
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Live Stock Market; Weather Summary
WBBM—Harriet Cruise, contralto; orchestra (CBS)
WIND—Louis Armstrong's Orchestra
WJJD—Tea Tunes
WLS—World's Fair Features
WMBI—Sacted Music
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WIND—Piano Moods
WJJD—"Memories"
WMBI—Message
WSBC—Tea Time Tunes
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WBBM—Organ Melodies
WENR—Soloist (NBC)
WIND—Musical Comedy Memories
WJJD—Organ Melodies
3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Harry Houlick's Orchestra (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Talka
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
WJJD—Favorite Singers
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Don Lang, Animal Stories (CBS)
WENR—Paul Ash's Orchestra (NBC)
WIND—Indiana String Trio
WJJD—Our Orchestra
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelettes
WBBM—Syracuse Spotlight Orchestra (CBS)
WIND—Afternoon Varieties
WJJD—Billy Sunshine
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WBBM—Frank Westphal's Orchestra
WENR—Larry Larsen, organist (NBC)
WIND—Kulbir Khilji
WJJD—Fannua Orchestras
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Club Street Speaks (CBS)
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
WJJD—Fred Beck, organ selections
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes

WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tony Anedio, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Richard Lumber's Ensemble (NBC)
WBBM—Phil Porterfield, tenor; Norm Sherr, pianist
WCFL—John Maxwell, Food Talk
WENR—Pat Barnes
WGN—Freddie Martin's Orchestra (CBS)
WIND—Tony Bliek, songs
WJJD—Dobbie Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Gail Bandell
WBBM—Skippy; Children's skit
WCFL—Organ Melodies
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WIND—Classical Piann Selections
WJJD—Cartoonist of the Air
WMAQ—Drakes Drama, drama (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Bill Baar, Grandpa Burton stories
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet
WGN—Little Orphan Annie, children's playlet
WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Paul Mitchell, the Themist
WBBM—Mildred Bailey, songstress (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—Mary Williams, songs
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra
WCFL—Avis McDonald, vibraharp
WENR—Parody Man (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Austin Stroog (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sporta Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakem's Court
WENR—Soloist (NBC)
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Frank Hubert O'Hare, U. of C.
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Meyer Davis' Orchestra (NBC)
WENR—Countess Olga Albani (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, ows commentator (CBS)
WCFL—WCFL Orchestras
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—"Memories"
WMAQ—Ben Bennie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Olga Vernon, contralto
WCFL—Harry Schick, A Neighborly Union Chit
WGES—First Slovak Hour
WGN—Singer Sam, Harry Frankel, baritone (CBS)
WIND—Masters Music Room
WJJD—German Hour
WLS—Club Eskimos; orchestra; vocalist (NBC)
WMAQ—Twilight Concert
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Eddie Sheash's Orchestra
WIND—Manhattan Serenaders (CBS)
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WIND—Musical Pictures

WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—World Economic Conference, from London (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—King's Jesters; harmony team (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman (CBS)
WIND—The Bar Association
WJJD—Male Quartet
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—To be announced
WAAF—Hawaii Echoes
WBBM—Jack Russell's Orchestra
WCFL—Mona Van, soprano soloist
WGN—Bouquet of Melodies
WIND—Wayfaring Men (CBS)
WJJD—Your Neighbors
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Three Strings
WAAF—Sunset Saluta
WBBM—Jack Brooks, tenor; orchestra (CBS)
WCFL—WCFL Orchestra
WGN—Arthur Tracy, the Street Singer (CBS)
WIND—Civic Development Program
WJJD—Popular Dance Music
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—Thelma and Jack
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WIND—Oden and Varson
WJJD—Organ Requests
WMAQ—Goldman Band Concert (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Tony and Joe, drama
WGN—Invitation to the Fair; Frank Westphal's Orchestra, Male Chorus (CBS)
WIND—Jack Marlowe, songs
(Continued on next page)

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Ferde Grofe 7:45 P.M. CDT

Tuesday, July 18

Voice of Experience 10:00 A.M. CDT

(MONDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW-The Globe Trotter
WBBM-Johnny Hamp's Orchestra (CBS)
WCFL-Vera Gotzes, soprano
WENR-Contented Program (NBC)
WGN-Amie Kostelanec Presents Mary Eastman, soprano; Evan Evans, baritone; male chorus (CBS)
WIND-Hungarian Program
WJJD-Waste Basket
WMAQ-Theater of Romance
WSBC-Songs of Poland
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW-The Cadets, male quartet
WBBM-Tom Gerun's Orchestra
WCFL-Al Handler's Orchestra
WGN-With the Masters, concert music
WJJD-RADIO GUIDE Star Interviews by Evans Plummer
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW-Comic and Dramatic Program (NBC)
WBBM-Harriet Cruise, contralto; orchestra
WENR-President Roosevelt Talk (NBC)
WGN-Tomorrow's News
WIND-Little Jack Little, piano and songs (CBS)
WJJD-Health and Happiness Program
WMAQ-Joe Pearson, basso
WSBC-Lithuanian Echoes
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN-Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM-Ted Lewis' Orchestra
WCFL-Race of Nations
WGN-The Dream Ship, concert music
WIND-Community Program
WJJD-Dance Music
WMAQ-Bavarian Ensemble
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW-Sports Review of the Day
WCFL-School Teachers Union; Musical Weather Report
WENR-Amos 'n' Andy (NBC)
WGN-Columbia Symphony Orchestra (CBS)
WMAQ-Amos 'n' Andy (NBC)
WSBC-Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW-Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL-Barrett O'Hara, talk
WENR-Lum and Abner (NBC)
WIND-Columbia Symphony Orchestra (CBS)
WMAQ-Ethel Waters, blues singer (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW-Benny Merrell's Orchestra
WCFL-Fredie Henkel's Orchestra
WENR-Phantom Gypsy (NBC)
WGN-Richard Cole's Orchestra
WIND-Velvet Melody Men
WMAQ-Carlos Maluco's Tango Rumba Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL-Danny Alvin's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN-Clyde McCoy's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND-Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW-Husk O'Hare's Orchestra
WCFL-Eddy Hanson, organist
WENR-Ben Bernie's Orchestra
WGN-Jan Garber's Orchestra
WIND-Leon Belasco's Orchestra (CBS)
WMAQ-Hollywood On The Air (NBC)
WSBC-Midnight Review
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN-Charite Anew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WSBC-Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW-Mark Fisher's Orchestra
WCFL-Fredie Henkel's Orchestra
WENR-Maxim Lowe's Orchestra (NBC)
WGN-Tom Gentry's Orchestra
WIND-Barney Hippi's Orchestra
WMAQ-Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL-Danny Alvin's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW-Husk O'Hare's Orchestra
WENR-Ted Weems' Orchestra
WGN-Hal Kemp's Orchestra
WIND-Hits and Bits
WMAQ-Duane Yates' Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
WIND-Henri Gendron's Orchestra (CBS)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW-Vincent Lopez' Orchestra
WENR-Isidore Webster's Orchestra (NBC)
WIND-Dance Varieties
WMAQ-Benny Merrell's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW-Jules Stein's Orchestra
WIND-Hon Fernandez' Orchestra (CBS)
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM-Around the Town; dance orchestras
WIND-Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND-Dance Hits

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW-Musical Check; variety program
WAAF-Breakfast Express
WBBM-Little Jack Little, vocal and piano (CBS)
WCFL-Kiddie's Aeroplane Club
WGES-Bohemian Melodies
WGN-Good Morning; Musical Program
WIND-Polish Hour
WJJD-Happy Go Lucky Time
WLS-Cumberland Ridge Runners
WMAQ-Charlie White's Gym of the Air
WSBC-Polish Program
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM-Musical Time Saver
WCFL-Time Parade
WIND-Hungarian Hour
WLS-The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ-Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM-In the Luxembourg Gardens (CBS)
WCFL-Popular Dance Program
WIND-Learn to Speak English
WLS-Jack and Joe "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM-Reis and Dunn, comedy and songs (CBS)
WIND-Morning Devotions
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS-Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW-Four Southern Singers (NBC)
WAAF-Morning Merry Go Round
WBBM-June Abbey, the companion shopper
WCFL-German Entertainment
WJJD-Juan Taylor
WGN-Rex Battle's Ensemble (NBC)
WMBI-Continental Story Reading
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW-Morning Parade; variety (NBC)
WBBM-American Medical Society
WGN-Chara Lu n' Em (NBC)
WIND-Dance Varieties
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM-Morning Moods (CBS)
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF-Child Health Talk: "Nursery Care and Personal Hygiene" written by Dr. L. Saver of the Illinois State Medical Society
WBBM-Beauty Chat
WCFL-Highlights of Music
WGES-Moods in Rhythm
WGN-Market Reports
WIND-Organ Melodies
WLS-Toni and Roy
WMAQ-Musical Hodge Podge
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN-Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF-Songs of the Islands
WBBM-Melody Parade (CBS)
WCFL-Kolar
WGES-Musical Grab Bag
WGN-Leonard Salvo's Mail Box
WIND-Nelson's Varieties
WLS-Joe Kelly, pianist
WMAQ-Health Talk
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW-To be announced
WAAF-Dotty Lee
WBBM-Voice of Experience (CBS)
WCFL-Pageant of Music
WGES-Home Folks
WGN-To be announced
WIND-Housekeeper Chats
WJJD-Organ Melodies
WLS-Poultry and Livestock Markets
WMAQ-Singing Strings (NBC)
WSBC-Polish Hour of Music and Song
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF-Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND-Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
WAAF-Piano Rarities
WBBM-Vincent Sorey's Orchestra (CBS)
WCFL-Knbar
WENR-Studio Program
WGES-Rhythm Review
WGN-Melody Favorites
WIND-Vocal Varieties
WJJD-Cartoonist of the Air
WMAQ-Frances Lee Barton Household talk (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN-Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW-U. S. Army Band (NBC)
WAAF-Garden of Melody
WBBM-The Four Norsemen, quartet
WCFL-George O'Connell, baritone
WENR-Phyllis and Frank, sketch
WGES-Italian Serenade
WGN-Happiness House, drama (CBS)
WIND-Taylor Tunes
WJJD-Band Time
WMAQ-Rhythmic Rarities; orchestra (NBC)
WMBI-Music and Missionary Hour; John R. Riebe
WSBC-Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF-Musical Calendar
WBBM-Modern Living, speaker
WCFL-Variety Program
WENR-Gene Arnold's Fifteen Minutes with You
WGN-Digest of the Day's News
WIND-Hen Greenblatt, pianist (CBS)
WJJD-Fred Beck, organ selections
WMAQ-Today's Children
WMBI-Missionary Message and Gospel Music
WSBC-The Forenoon Review
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW-Rex Maupin's Carnival
WAAF-Ballads
WBBM-U. S. Marine Band (CBS)
WENR-Marron and Jim (NBC)
WGN-June Baker, household hints
WIND-Jack Marlowe, songs
WJJD-Famous Orchestras
WMAQ-Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
KYW-The Air Show, Inc.
WAAF-World News Reports
WCFL-Variety Institute
WBBM-Grace and Charlie, songs and patter
WENR-Pollack and Lawnhurst (NBC)
WGN-U. S. Marine Band (CBS)
WIND-Frolics
WJJD-Billy Sunshine
WMAQ-Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW-Rhythmic Serenade (NBC)
WAAF-Beat Tropic Talk, Mildred Bate
WBBM-Frank Wilson, tenor; Jules Stein, pianist
WCFL-Variety Program
WENR-Helene Seivice; Mrs. Anna J. Peterson
WGN-Market Reports
WJJD-Juan Taylor
WGN-Rex Battle's Ensemble (NBC)
WMBI-Continental Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN-Fainted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF-June Carol
WBBM-Merry Moe, harmony
WJJD-Organ Melodies
WLS-Maple City Four and Ralph Emerson
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW-Rex Maupin's Orchestra
WAAF-Noontime Concert
WBBM-Marie, the Little French Princess (CBS)
WCFL-Luncheon Concert
WGN-Mid-day Services
WIND-Dance Hits
WJJD-U. S. Inspirational Hour
WLS-World's Fair Tours
WMAQ-Vie and Sale, comedy sketch (NBC)
WMBI-Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW-Husk O'Hare's Orchestra
WBBM-Harold Knight's Orchestra
WIND-Edmund Breeze Memories
WJJD-Side Show
WLS-WLS Roundup, variety show
WMAQ-Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW-National Farm and Home Hour (NBC)
WBBM-Local Market Reports
WCFL-Eddy Hanson organ
WGN-Paul Ash's Orchestra
WIND-George Scherban's Orchestra (CBS)
WMAQ-Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM-Chicago Hour of Music
WMAQ-Richard Humber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL-Farm Talk
WGN-The Music Weavers
WJJD-Live Stock Markets
WLS-Weather Report; Produce and Butcher and Egg Reports
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS-Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF-Hooster Philosopher
WBBM-Eddie and Fannie Cavanaugh, radio gossip
WCFL-Race of Nations
WGN-Paul Ash's Orchestra
WIND-Sun Leaf, organist (CBS)
WJJD-German Literature, U. of C.
WLS-Prairie Farmer Dinnerbell Program
WMAQ-Merry Madcaps (NBC)
WMBI-Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF-Interlude Markets
WBBM-Henri Gendron's Orchestra
WCFL-Civic Talk, Mayor's Office
WGN-Palmer House Ensemble
WJJD-Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ-Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW-Husk O'Hare's Orchestra
WAAF-Phonoscope
WBBM-The Voice of Experience (CBS)
WCFL-American Pen Women
WGN-Earl Hollman's Orchestra

Live Stock Report
WJJD-Mooseheart Children
WLS-"Uncle Ezra"
WMAQ-Syncopators; orchestra (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW-Prudence Penny, household hints
WAAF-Song of the Strings
WBBM-New World Salon Orchestra (CBS)
WCFL-Judge Rutherford
WGN-Palmer House Ensemble
WIND-Indiana String Trio
WJJD-Bubb Pickard
WLS-Livestock and Grain Markets
WMAQ-Sisters of the Skillet, comedy team (NBC)
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS-WLS Newscast; Harry Steele
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW-Rex Maupin's Concert
WAAF-Chicago on Parade
WBBM-Artists' Recital (CBS)
WCFL-Eddie Hanson, organist
WGN-The Music Weavers
WIND-Varieties
WJJD-Billy Sunshine
WLS-Betty and Bob (NBC)
WMAQ-Harold Stern a Brass Band (NBC)
WSBC-Melodies of the Moment
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL-Manhattan Brass Band (NBC)
WGN-Farl Hoffman's Orchestra
WJJD-Famous Orchestras
WLS-Studio Musical Variety Program
WMAQ-World and Music (NBC)
WSBC-Radio Headliners
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW-Women's Radio Review; talk; music (NBC)
WBBM-Organ Interlude
WCFL-Eddy Hanson, organ recital
WGN-Paul Ash's Orchestra
WIND-Billy White with orchestra (CBS)
WJJD-Fred Beck, organ music
WLS-World's Fair Garden Program
WSBC-Minstral Merriment
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM-Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF-James Hamilton
WCFL-Baseball Game
WGN-Baseball; Cubs vs. Boston
WJJD-Music and Banter
WMAQ-Baseball; Cubs vs. Boston
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM-Baseball; Cubs vs. Boston
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW-Phil Calkin and Billy Tucker
WAAF-Live Stock Market; Weather Summary
WIND-U. S. Navy Band (CBS)
WJJD-Baseball; Sox vs. New York
WLS-World's Fair Feature
WMBI-Iladio School of the Bible; Rev. Kenneth S. West
WSBC-Tea Time Tunes
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW-Dr. H. N. Bundelesen, health talk
WAAF-Organ Melodies
WIND-Gypsy Music Makers (CBS)
WLS-Studio Musical Variety Program
WSBC-Speed Westphal
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW-Two Doctors with Aces of the Air
WAAF-Law for the Laymen, Ralph O. Winkenwiler
WENR-Tea Dansante (NBC)
WIND-The Round Towners (CBS)
WMBI-Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF-David Dunn
WENR-Outstanding Speaker (NBC)
WIND-Memories Gardens (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF-Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF-Piano Novelties; Jimmy Kozak
WENR-Paul Ash's Orchestra (NBC)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF-Novelties
WIND-Fred Berrens' Orchestra (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW-Harold Bean, baritone
WAAF-Song of the Strings
WENR-Larry Larsen, organist (NBC)
WGN-Afternoon Musicals
WIND-Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW-Three Strings
WAAF-World News Reports
WBBM-George Hall's Orchestra (CBS)
WENR-Arlington Park Feature Race
WIND-Lithuanian Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW-Mel Stitzel at the Piano
WAAF-Ten Time Tunes
WBBM-Reis and Dunn, comedy and songs (CBS)
WCFL-Tony Anedio, accordionist
WENR-Sam Roblin's Orchestra (NBC)
WGES-Polish Hour
WGN-Trainload of Tunes
WIND-Indiana String Trio
WJJD-Bubb Pickard
WMAQ-Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW-Dick Messner's Orchestra (NBC)
WBBM-The Four Norsemen, quartet

John Maxwell food talk
WENR-Pat Barnes, impersonations
WGN-Harney Rapp's Orchestra (CBS)
WIND-Tony Bohak, songs
WJJD-Bobbie Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW-Uncle Bob's Party
WBBM-Skippy, children's program (CBS)
WCFL-Grace Wilson, contralto
WENR-Solo Selections (NBC)
WGN-Singing Lady
WIND-Classical Piano Selections
WJJD-Cartoonist of the Air
WMAQ-Ilynn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF-The Spotlight
WBBM-Betty Barthell, songstress (CBS)
WCFL-Race of Nations
WENR-Little Orphan Annie, children's playlet (NBC)
WGN-Little Orphan Annie, children's playlet (NBC)
WIND-Italian Program
WJJD-Fred Beck, organ music
WMAQ-Snoops and Oops (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW-The Sizzlers; harmony team (NBC)
WAAF-Hawaiian Echoes
WCFL-W.C.F.L. Orchestra
WBBM-Report on London Economic Conference; H. V. Kaltenborn (CBS)
WENR-What's the News?
WGES-Johnny Van, the Melody Man
WGN-Irene Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND-German Program
WJJD-All American
WMAQ-News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW-The Globe Trotter
WAAF-Ray Waldron's Sport Review
WBBM-Gypsy Nina, songs (CBS)
WCFL-Avis McDonald, vibraharp
WENR-Dinner Concert
WGES-Famous Orchestra
WGN-Tarzan of the Apes, children's story
WJJD-Sports Review of the Day
WMAQ-William Scott's Orchestra (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW-Sports Reporter
WENR-Teaherry Sports
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW-Husk O'Hare's Orchestra
WAAF-Jimmie Kozak at the Piano
WBBM-Perrod and Sam; drama
WCFL-Judge Soakum's Court
WENR-Concert Orchestra (NBC)
WGES-Irish Hour
WGN-Sports Reporter
WIND-Polish Hour
WJJD-Jackie Heller, tennr soloist
WMAQ-Sports Summary of the Day
WMBI-Musical Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW-Marvelous Melodies
WAAF-Rhythmic Kings
WBBM-Boake Carter, news commentator (CBS)
WCFL-Orchestra
WENR-The Goldbergs; drama (NBC)
WGN-Quin Ryan's World's Fair Broadcast
WJJD-Fred Beck, organ selections
WMAQ-Aldo Micci's Phantom Strings (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW-Vincent Lopez' Orchestra (NBC)
WAAF-The Symphonic Hour
WBBM-The D and C Navigators
WCFL-Piano Recital by Arthur Koch
WGES-Songs of Lithuania
WGN-Hal Kemp's Orchestra
WIND-Mary Eastman, soprano (CBS)
WJJD-German Hour
WLS-Sports Review of the Day
WMAQ-Crime Clues, mystery drama (NBC)
WMBI-Radio School of the Bible; Iris Ikeler McCord
7:05 p.m. CDT ↔ 6:05 p.m. CST
WLS-Buddy Rogers' Orchestra
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW-Mem Teacher's Union Speaker
WBBM-Sport Review
WCFL-Al Handler's Orchestra
WGN-Great Composers, concert music
WIND-Fire Prevention Talk
WJJD-Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW-Three Spasms; harmony team
WBBM-"The Count of Monte Cristo," drama
WCFL-Joe Grein, talk
WGES-Songs of Lithuania
WGN-Kate Smith's Swanee Music (CBS)
WIND-Ruth Culb, songs
WJJD-Judy Rogers
WLS-Adventures in Health (NBC)
WMAQ-Wayne King's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW-Adventures of Arnold and Amber (NBC)
WBBM-Ted Lewis' Orchestra
WCFL-Labor Flashes
WGN-Palmer House Ensemble
WIND-Novelty Rhythms (CBS)
WJJD-Julie and Jimmy
WLS-Irby Gibbons; Century of Progress (NBC)

Monday, July 17

Drake's Drums 5:30 P.M. CDT

Kate Smith 7:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Grace Wilson, contralto; Eddy Hanson, organ

WBBM—Rels and Dunn, comedy and songs (CBS)
WCFL—Tony Amedeo, accordionist
WENR—Sam Robbin's Orchestra (NBC)

WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—World Economic Conference, from London (NBC)

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson

10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)

1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WBBM—Ifenri Gendron's Orchestra
WCFL—Know Thyself

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Richard Humber's Ensemble (NBC)
WBBM—Phil Porterfield, tenor; Norm Sherr, pianist

7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—King's Jesters; harmony team (NBC)
WBBM—Ted Lewis' Orchestra

8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Dancing Echoes; orchestra (CBS)
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"

11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie WENR—Originalities, dance orchestra (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WBBM—Ann Leaf at the Organ (CBS)

5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Gail Bandell
WBBM—Skippy; Children's skit

WBBM—Hot from Hollywood; Abe Lynnan's Orchestra; Irving Kaulman (CBS)
WIND—The Bar Association
WJJD—Male Quartet
WLS—Phil Cook's Shavers (NBC)

8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Rels and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter

11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Miss Gay
WAAF—Variety
WBBM—Frank Wilson, tenor; Jules Stein, pianist

2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Fred Berren's Orchestra (CBS)
WCFL—Junior Federation Club
WGN—Earl Hoffman's Orchestra

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Bill Baar, Grandpa Burton stories
WCFL—Race of Nations

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—To be announced
WAAF—Hawaiian Echoes
WBBM—Jack Russell's Orchestra
WCFL—Mona Van, soprano soloist

8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast

11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist

2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—New World Salon Orchestra (CBS)
WCFL—Organ Recital

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Paul Mitchell, the Themist
WBBM—Mildred Bailey, songstress (CBS)

8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Three Strings
WAAF—Sunset Salute
WBBM—Jack Brooks, tenor; orchestra (CBS)
WCFL—WCFL Orchestra

9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—In the Luxembourg Gardens (CBS)

12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Jack Griffin's Orchestra (CBS)

2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Studio Program
WGN—Afternoon Musicale
WIND—Indiana String Trio

6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra

8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—Thelma and Jack

9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Chicago Dental Society
WGN—Clara, Lu 'n' Em (NBC)

12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WIND—Luncheon Melodies
WJJD—WJJD Side Show

3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Live Stock Market; Weather Summary
WBBM—Harriet Cruise, contralto; orchestra (CBS)

6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam; drama

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Tony and Joe, drama
WGN—Invitation to the Fair; Frank Westphal's Orchestra, Male Chorus (CBS)

9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports

12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Market Reports
WCFL—Eddy Hanson, organist

3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WIND—Piano Moods

6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Meyer Davis' Orchestra (NBC)
WENR—Countess Olga Albani (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST

WIND—Oden and Varson
WJJD—Organ Requests
WMAQ—Goldman Band Concert (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST

9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—The Singing Organist

12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour of Music
WMAQ—Rex Battle's Concert, Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST

3:30 p.m. CDT ↔ 2:30 p.m. CST
WBBM—Book Table
3:40 p.m. CDT ↔ 2:40 p.m. CST
WBBM—Book Table

6:55 p.m. CDT ↔ 5:55 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)

WIND—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Three Strings
WAAF—Sunset Salute

10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketches
WAAF—Dotty Lee
WBBM—Voice of Experience (CBS)

12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland

3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
WJJD—Favorite Singers

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Olga Vernon, contralto

WIND—German Program
WJJD—Mary Williams, songs
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST

10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST

1:05 p.m. CDT ↔ 12:05 p.m. CST
WAAF—Songs of the Southland
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations

3:55 p.m. CDT ↔ 2:55 p.m. CST
WENR—Harry Horlick's Orchestra (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table

7:05 p.m. CDT ↔ 6:05 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Al Handler's Orchestra

WIND—The Bar Association
WJJD—Male Quartet
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)

10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist

1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Jerry Sullivan, Songs of Yesterday

4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Don Lang, Animal Stories (CBS)
WENR—Paul Ash's Orchestra (NBC)

7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master

WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Drakes Drums, drama (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Harvey's Personal Progress Club

1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:25 p.m. CDT ↔ 12:25 p.m. CST
WAAF—Markets; Interlude
WBBM—Jerry Sullivan, Songs of Yesterday

4:05 p.m. CDT ↔ 3:05 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Grub Street Speaks (CBS)

7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Eddie Sheasby's Orchestra

WIND—Your Neighbors
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Varieties

(CONTINUED ON NEXT PAGE)

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Jane Froman 9:30 P.M. CDT

Thursday, July 20

H. V. Kaltenborn 6:00 P.M. CDT

(WEDNESDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Haupt's Orchestra
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Comedienne (CBS)
WJJD—Waste Basket
WIND—Hungarian Program
WMAQ—Bavarian Ensemble
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Haudler's Orchestra
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
WMAQ—Joe Parsons, basso
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Russell Graves' Band
WBBM—Jane Fruman, contralto; Jacques Renard's Orchestra (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Music Magic; soloists and orchestra (NBC)
WGN—Tomorrow's News
WIND—Dance Orchestra
WJJD—Health and Happiness Program
WMAQ—Captain Hobbsie's Happy Timers (NBC)
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Ted Lewis' Orchestra
WCFL—Bace of Nations
WGN—Eddie Sheasby's Orchestra
WIND—Hammond Community Program
WJJD—All Americans
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Ames 'n' Andy (NBC)
WGN—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett D'Hara, talk
WENR—Lum and Abner (NBC)
WIND—Columbia Symphony Orchestra (CBS)
WMAQ—To be announced
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Paddy Hanson, organ recital
WENR—Rainbow Reflections (NBC)
WGN—Wayne King's Orchestra
WIND—Tom Gerun's Orchestra (CBS)
WMAQ—Carlos Molina's Tanga Blumba Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Danny Alvin's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Eddy Hanson, organ recital
WENR—Ralph Kirbery, the Dream Singer (NBC)
WIND—Ted Lewis' Orchestra (CBS)
WMAQ—Hoggy Child's Orchestra (NBC)
WSBC—Midnight Review
11:05 p.m. CDT ↔ 10:05 p.m. CST
WENR—Ben Bernie's Orchestra (NBC)
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Freddie Henkel's Orchestra
WENR—Irving Rose's Orchestra (NBC)
WGN—Hal Kemp's Orchestra
WIND—Freddie Martin's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Danny Alvin's Orchestra
WGN—Clyde McCoy's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WGN—Richard Cole's Orchestra
WIND—Squirrel and Nut Club
WMAQ—Dick Fidaler's Orchestra (NBC)
12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WGN—Charlie Agnew's Orchestra
WMAQ—Benny Meroff's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WGN—Hal Kemp's Orchestra
WIND—Music of All Nations

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, piano, songs (CBS)
WCFL—Kiddies' Acroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WJJD—Happy Go Lucky Time
WIND—Polish Program
WLS—Cumberland Bidge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Win. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—In the Luxembourg Gardens (CBS)
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Spacetricks" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Melody Parade (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Dance Varieties
WLS—Tower Topics Time
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n Program
WGN—Clara, Lu 'n' Em; Gossip (NBC)
WIND—Visiting with Ida Bailey Allen (CBS)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Headlines
WGN—Market Reports
WIND—Bill and Ginger, songs (CBS)
WLS—Tom and Roy
WMAQ—Happy Jack, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—Have You Heard! Barbara Gould (CBS)
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—Howard Nagle, chemist talk
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dolly Lee
WBBM—The Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Quartet Harmonies
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WSBC—Songs of Poland
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Popular Morning Melodies
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—Morning Moods, orchestra (CBS)
WCFL—Kobar
WENR—Studio Program
WGES—Bhythm Review
WGN—Grand Old Hymns
WIND—Spice and Variety
WJJD—Cartoonist of the Air
WMAQ—Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—United States Navy Band (NBC)
WAAF—Garden of Melody
WBBM—Modern Living
WCFL—George O'Connell, haritone
WENR—Phyllis and Frank, sketch
WGES—Germany in Song
WGN—To be announced
WIND—Taylor Tunes
WJJD—Band Time
WMAQ—Rhythm Ramblers (NBC)
WMBI—Music and Short Story Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Up to Par, health talk
WCFL—Popular Music

WENR—Rhythm Bumblera; orchestra (NBC)
WGES—Germany in Song
WGN—Digest of the Day's News
WIND—Academy of Medicine (CBS)
WJJD—Fred Beck, organ selection
WMAQ—Today's Children
WSBC—The Forenoon Review
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Eli Dantzig's Orchestra (CBS)
WENR—Gene Arnold's Connidores (NBC)
WGN—June Baker, household hints
WIND—Jack Marlowe, songs
WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
KYW—The Air Show, Inc.
WAAF—World News Reports; Markets
WBBM—Gene and Charlie; Virginia Clark
WENR—Originalities, orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—Frank La Marr's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rex Battle's Concert Ensemble (NBC)
WAAF—Meat Recipe Talk by Mildred Batz
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WENR—Home Service
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Variety
WBBM—The Merry Maes; Cheryl McKay and McMichael Brothers
WJJD—Organ Melodies
WLS—Maple City Flour and John Brown
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noon-time Melodies, Weather
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Popular Dance Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Toura
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Harold Knight's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour; talks; music (NBC)
WAAF—Noontime Concert
WBBM—Loral Market Reporta
WCFL—Eddy Hanson, organ
WGN—Paul Ash's Orchestra
WIND—Geo. Seberban's Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour; musical program
WMAQ—Classical Varieties (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Livestock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Honesty Philosopher
WBBM—Eddie and Fannie Cavanaugh, Radio Gossip
WCFL—Bace of Nations
WGN—Paul Ash's Orchestra
WIND—Indiana String Trio
WJJD—German Literature, U. of C.
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Dick Fidler's Orchestra (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WIND—Whirl of Melody
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—The Merry-makers; orchestra (CBS)
WCFL—Gene Wilson, contralto
WGN—Earl Hoffman's Orchestra

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.
WIND—Live Stock Report
WLS—"Uncle Ezra"
WMAQ—The Pioneers (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WGN—Earl Hoffman's Orchestra
WCFL—Health Talk
WIND—Gary Yard and Garden Program
WJJD—Studio Musical Variety Program
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—La Foree Bernien Musicale (CBS)
WCFL—Itazaroa, male soprano
WGN—The Music Weavers
WIND—Dramatic Sketch
WJJD—Baseball; Sox vs. Boston
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erit (NBC)
WSBC—Melodies of the Moment
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Eddy Hanson, organ recital
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WLS—Ralph Emerson, organ selection
WMAQ—Words and Music (NBC)
WSBC—Radio Headlines
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—Organ Interlude
WCFL—Studio Program
WGN—Paul Ash's Orchestra
WIND—Billy White; orchestra (CBS)
WLS—Little Home Theater
WSBC—Minstrel Merriment
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Sergeant Ray Emmerich presenting "Adventuring With the Marines"
WCFL—Baseball Game
WGN—Baseball; Cubs vs. Philadelphia
WMAQ—Baseball; Cubs vs. Philadelphia
2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball; Cubs vs. Philadelphia
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Winters and Weber; organ duo (NBC)
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Army Band (CBS)
WLS—World's Fair Feature
WMBI—Feature Program
WSBC—The Magic Carpet
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Adele Brandt, soloist
WSBC—Tea Time Tunes
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—Thursday Special; soloists and orchestra (NBC)
WMBI—Message
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltzes
WIND—American Legion Campaign (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Waltzes
WENR—Paul Ash's Orchestra (NBC)
WIND—George Hall's Orchestra (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelties
WJJD—Keyboard Kapers
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Song of the Strings
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kibbie Klubb
WJJD—Favorite Singers
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reporter
WBBM—Don Sylva, The Songs You Love to Hear
WENR—Arlington Park Feature Race
WIND—Lithuanian Program
WJJD—Fred Beck, organ selections
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Rose Vanderbosch at the piano
WAAF—Frank Baker, the Bookworm, reading "The Spirit of the Herd" by Dallas Lore Sharp
WBBM—Barney Rapp's Orchestra (CBS)
WCFL—Tony Amelio, accordionist
WENR—Bert Low's Orchestra (NBC)
WGES—Songs of Poland
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Beggie Child's Orchestra (NBC)
WBBM—Harriet Cruise, songstress and Norm Sheer, pianist
WCFL—John Maxwell, food talk
WENB—Pat Barnes
WGN—Barney Rapp's Orchestra (CBS)
WIND—Tony Boliek, songs
WJJD—Bobby Dickson
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Cur-bis-the-Limit Club
WAAF—Moods, Melodies and Memories featuring Lucille Dorman
WBBM—Skippy; children's skit (CBS)
WCFL—Grace Wilson, contralto
WENR—Songs of the Church (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—John B. Kennedy, talk (NBC)
5:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Bace of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie; children's playlet
WIND—Hot Cha Boy
WJJD—Fred Beck, organist
WMAQ—Snoops and Oops (NBC)
(Continued on next page)

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(THURSDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—The Sizzlers, harmony team (NBC)
WAAF—James Hamilton
WBBM—H. V. Kaltenborn, London Economic Conference (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All Americans
WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra
WCFL—Avia McDonald, vibraharp
WENR—Countess Olga Albani, songstress (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Concert Footlights (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Voice of the Violin
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Concert Orchestra (NBC)
WGES—Polish Composers
WGN—Sports Reporter
WIND—Polish Program
WJJD—Jackie Heller, tenor soloist
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program

6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Drifting and Dreaming (NBC)

6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—Quin Ryan's World's Fair Broadcast
WJJD—Fred Beck, organ selections
WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The D and C Navigators
WCFL—Union Label League Talk
WGN—Richard Cole's Orchestra
WIND—Windy City Revue (CBS)
WJJD—German Hour
WLS—Huddy Rogers' Orchestra
WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
WMBI—Question Hour; Mr. Loveless

7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Winfield H. Caslow

7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—The Count of Monte Cristo, drama
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WIND—Poet's Gold (CBS)
WJJD—Judy Rogers
WLS—Aldo Ricci's Phantom Strings (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Marjorie Dodge, songstress (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Speakers Bureau of C. F. of L.
WGN—Palmer House Ensemble
WIND—Vera Van, contralto (CBS)
WJJD—Jude and Jimmy
WLS—Floyd Gibbons, Century of Progress (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—Hawaban Feloes
WBBM—Phil Harris' Orchestra
WCFL—Mme. Dorothy Derfuss, contralto
WGN—Opportunity Tunes
WIND—Wayloring Men, drama (CBS)
WJJD—Your Neighbors
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Showboat (NBC)
WSBC—German Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—YMC-A Chorus
WAAF—Sussel Salute
WBBM—Gus Arnheim's Orchestra
WCFL—WCLL Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Mark Warnow's Orchestra (CBS)
WJJD—Muir Masters

8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Benny Meroff's Orchestra
WBBM—Jimmys Greer's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Wayne Kings Orchestra (NBC)
WGN—Band Concert
WIND—Old Fashioned Band Concert
WMAQ—Italian Program
WJJD—Organ Requests

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Dramatic Sketch
WBBM—Phil Harris' Orchestra
WCFL—Vella Cook, contralto soloist
WGN—Frank Westphal's Orchestra; quartet (CBS)
WIND—Jack Marlowe, songs

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WENR—To be announced
WGN—Rube Appleberry; skit
WIND—Living Music Hour
WJJD—Waste Basket
WMAQ—Goldman Band Concert (NBC)
WSBC—Dreams of Romance

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Tomu Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Popular Dance Music

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—"Edmund Kean", drama (NBC)
WBBM—Four Nursemen; quartet
WCFL—Dave Cunningham's Orchestra
WGN—Tomorrow's News
WIND—Dance Orchestra
WJJD—Health and Happiness Program
WMAQ—Ted Weems' Orchestra

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Itace of Nations
WGN—Maude Rooney; Columbia Symphony Orchestra (CBS)
WIND—Indiana Program
WJJD—All Americans
WMAQ—String Ensemble

10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—The Dream Ship, concert music
WIND—Little Jack Little (CBS)
WMAQ—Dick Messner's Orchestra (NBC)

10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Freddie Henkel's Orchestra
WENR—Jack Denny's Orchestra (NBC)
WGN—Wayne King's Orchestra
WIND—Lenn Belasco's Orchestra (CBS)
WMAQ—U. S. Army Band (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Danny Alvin's Orchestra

10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Dave Cunningham's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WMAQ—Ernie Holst's Orchestra (NBC)
WSBC—Midnight Review

11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Henny Meroff's Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Freddie Henkel's Orchestra
WENR—Dancing in Twin Cities (NBC)
WGN—Eddie Sheasby's Orchestra
WIND—Ozzie Nelson's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
WSBC—Variety Program

11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Danny Alvin's Orchestra
WGN—Clyde McCoy's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Hal Kemp's Orchestra
WIND—Hits and Bits
WMAQ—Itavarian Ensemble

12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
WIND—Henri Gendron's Orchestra (CBS)

12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WGN—Richard Cole's Orchestra
WIND—Don Fernando's Orchestra (CBS)
WMAQ—Benny Meroff's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WIND—Popular Dance Music

1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras

WGN—Hal Kemp's Orchestra
WIND—Music of All Nations

1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Dance Hits

2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Sliin Martins' All Americans

2:30 a.m. CDT ↔ 1:30 a.m. CST
WIND—Dance Melodies

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Cluck; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)

WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Sparetibs" and his Fairy Tales

8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WIND—Murning Devotions
WLS—Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—Gerrozo Entertainment
WGN—Canary Concert
WIND—Keep Fit Club
WMAQ—U. of C. Classroom Lecture

9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society
WGN—Clara, Lu 'n' Em (NBC)

9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies

9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—In the Luxembourg Gardens (CBS)
WLS—Tom, Roy and Dixie Mason
WMAQ—Happy Jack, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Allan Grant, concert pianist

9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WBBM—Organ Melodies
WCFL—Kobar
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—"Weaver of Dreams" Hugh Aspina-wall; Ralph Emerson
WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad
WAAF—Dotty Lee
WBBM—The Voice of Experience (CBS)
WCFL—Pageant of Music
WGES—Housekeeper
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMAQ—U. S. Marine Band (NBC)
WSBC—In old Madrid

10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane

10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins

10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morning Parade (NBC)
WAAF—Piano Rambles, featuring Estelle Barnes
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WCFL—Kobar
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review
WGN—Happy Endings, sketch
WIND—The Ambassadors (CBS)
WJJD—Cartoonist of the Air
WMAQ—Radio Service Men Program
WSBC—Timely Tunes

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effic Marine Harvey Presents Mrs. Winifred Christie Moor Speaking on "Music"
WBBM—Modern Living; talk
WCFL—George O'Connell, baritone
WENR—Phyllis and Frank, sketch
WGES—Minstrels
WGN—The Captivators; orchestra (CBS)
WIND—Taylor Tunes
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, the Song Man
WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Fifteen Minutes with You; Gene Arnold
WGN—Digest of the Day's News
WIND—Minnie Danley, songs
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—Hot Hits

10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Program

11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Harold Knight's Orchestra (CBS)
WENR—Ben Bernie's Orchestra; Mrs. Grace Viall Gray
WGN—Mary Meade's Week-end Specials
WIND—Jack Marlowe, songs
WJJD—Famous Orchestras
WMAQ—Gene Arnold's Commodores (NBC)

11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WGN—Jane Carpenter, pianist
WIND—Harold Knight's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School

11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemeu (NBC)
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Dick Buell
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Sivens Sisters
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Dance Hits
WJJD—Fashion Adviser
WLS—Maple City Four and John Brown

11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Irx Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Midday Service
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Frank La Marr's Orchestra (CBS)
WIND—City Church Recital
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School

12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Local Markets Reports
WCFL—Eddie Hanson, organ recital
WGN—Paul Ash's Orchestra
WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST
WBBM—Chicago Hour; musical program
WMAQ—Richard Himber's Ensemble (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Egg Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hooster Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Paul Ash's Orchestra
WJJD—U. of C. German Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolates
WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets, Interlude
WBBM—Jorry Sullivan, Songs of Yesterday

WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WIND—The Melody Lady
WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Concert
WBBM—Artist's Recital (CBS)
WCFL—Eddy Hanson, organ, with Christy Valvo, baritone

1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household biota
WAAF—Song of the Strlings
WBBM—Columbia Educational Features (CBS)
WGN—Palmer House Ensemble
WCFL—Know Thyself
WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
WJJD—Music and Bunter
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—New World Salon Orchestra (CBS)
WCFL—Eddie Hanson, organ recital
WGN—Beauty School of the Air
WIND—Varieties
WJJD—Baseball; Sox vs. Boston
WLS—Betty and Bob (NBC)
WMAQ—Sonata Recital (NBC)
WSBC—Musical Gem Box

2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Alex Semmler, concert pianist (CBS)
WCFL—Famous Loves (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Women's University Club
WLS—Stullin Fanfare; Harry Steele
WMAQ—Words and Music (NBC)
WSBC—Dance Time

2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—Organ Interlude
WCFL—Organ Recital
WGN—Paul Ash's Orchestra
WIND—Harrisburg Variety Program (CBS)
WLS—Homemakers' Program; Martha Crane
WSBC—Lillian Gordoni

2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Flaughan's Sport Luncheon
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk: "Endocrine Influence on the Growth and Development of the Body" by Dr. M. M. Kunde of the Illinois State Medical Society
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Baseball; Cubs vs. Philadelphia
WMAQ—Baseball; Cubs vs. Philadelphia
WSBC—Broadway Melodies

2:55 p.m. CDT ↔ 1:55 p.m. CST
WBBM—Baseball; Cubs vs. Philadelphia
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Live Stock Market; Weather Summary
WIND—The Grab Bag (CBS)
WLS—World's Fair Feature
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Minstrels

3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundessen, health talk
WAAF—Organ Melodies
WLS—Triangle Club (NBC)
WSBC—Tea Time Tunes

3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WENR—Arafrican; orchestra (NBC)
WIND—U. S. Army Band (CBS)
WMBI—Home Hour

3:40 p.m. CDT ↔ 2:40 p.m. CST
WAAF—Interlude

3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Polo Program

4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties, Jimmie Kozak
WENR—Daytime Talks (NBC)
WIND—Don Lang, Animal Stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WENR—Paul Ash's Orchestra (NBC)
WIND—John Kelsin, tenor (CBS)
WJJD—Keyboard Kapers

4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Voice of the Violin
WENR—Laury Lattin, organist (NBC)
WIND—Child Welfare
WJJD—Favorite Singers

4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Dancing Lechse (CBS)
WENR—Arleton Park Feature Race
WIND—Boy Scout Program
WJJD—Fred Beck, organ selections

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Adult Education Council Program
WAAF—Frank Baker, the Bookworm
WBBM—Frank Westphal's Orchestra
WCFL—Tony Amadio, accordionist
WENR—Reggie Child's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

5:30 p.m. CDT ↔ 4:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

6:00 p.m. CDT ↔ 5:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

6:15 p.m. CDT ↔ 5:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

6:30 p.m. CDT ↔ 5:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

6:45 p.m. CDT ↔ 5:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

7:00 p.m. CDT ↔ 6:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

7:30 p.m. CDT ↔ 6:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

8:15 p.m. CDT ↔ 7:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

8:30 p.m. CDT ↔ 7:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

9:00 p.m. CDT ↔ 8:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

9:15 p.m. CDT ↔ 8:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

9:30 p.m. CDT ↔ 8:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

9:45 p.m. CDT ↔ 8:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

10:00 p.m. CDT ↔ 9:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

10:15 p.m. CDT ↔ 9:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

10:30 p.m. CDT ↔ 9:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

11:00 p.m. CDT ↔ 10:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

11:15 p.m. CDT ↔ 10:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

11:30 p.m. CDT ↔ 10:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

12:00 a.m. CDT ↔ 11:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

12:15 a.m. CDT ↔ 11:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

12:30 a.m. CDT ↔ 11:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

12:45 a.m. CDT ↔ 11:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

1:00 a.m. CDT ↔ 12:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

1:15 a.m. CDT ↔ 12:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

1:30 a.m. CDT ↔ 12:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

1:45 a.m. CDT ↔ 12:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

2:00 a.m. CDT ↔ 1:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

2:15 a.m. CDT ↔ 1:15 p.m. CST
WMAQ—Viennese Ensemble (NBC)

2:30 a.m. CDT ↔ 1:30 p.m. CST
WMAQ—Viennese Ensemble (NBC)

2:45 a.m. CDT ↔ 1:45 p.m. CST
WMAQ—Viennese Ensemble (NBC)

3:00 a.m. CDT ↔ 2:00 p.m. CST
WMAQ—Viennese Ensemble (NBC)

Jacques Renard 9:30 P.M. CDT

Carleton Smith in CANADA

(FRIDAY CONTINUED)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Harriet Cruise, contralto; Norm Sherr, pianist
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WGN—George Hall's Orchestra (CBS)
WIND—Lithuanian Program
WJJD—Bobbie Dickson
WMAQ—Virginia in Squiddeleland

5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curbside the Limit Club
WAAF—Gail Bandell
WBBM—Skippy: children's skit (CBS)
WCFL—Grace Wilson, Food Talk
WENR—Major Sharp and Minor (NBC)
WGN—Singing Lally
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Schellter and Gould (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—Waltzes
WBBM—Stamp Adventurers Club (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie
WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
WMAQ—Morin Sisters, Harmony Team (NBC)

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Hawaiian Echoes
WBBM—Mitzu Green in Happy Landings
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van the Melody Man
WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program
WIND—German Program
WJJD—All-Americans
WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Jimmy Peterson, organist
WCFL—Avis McDonald, vibraharp
WENR—The Four Horsemen; quartet (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Belly Boop Frolics (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Korak at the Piano
WBBM—Penrod and Sam, drama
WCFL—Judge Soakuma's Court
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Program
WJJD—Jackie Heller, tenor soloist
WMAQ—Day's Sports Summary
WMBI—Music

6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Pastoral; concert orchestra (NBC)
WENR—Drifting and Dreaming; Harding Sisters, piano duet (NBC)

6:40 p.m. CDT ↔ 5:40 p.m. CST
WMBI—Stories of Answered Prayer; How and Hermannsen

6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestral Program
WENR—The Goldbergs (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Concert; Jessica Dragonette, soprano (NBC)
WAAF—The Symphonic Hour
WBBM—Jack Brooks, song souvenirs
WCFL—The Irish Minstrel
WGES—Novak Jewish Players, drama
WGN—Nino Martino, tenor, Columbia Symphony Orchestra (CBS)
WIND—Our Orchestra
WJJD—German Hour
WLS—Mark Fisher's Orchestra
WMAQ—Tales of the Titans, drama (NBC)
WMBI—Special Features

7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Al Handler's Orchestra
WIND—Week end Tourist
WJJD—Winfield H. Caslow
WLS—Buddy Rogers' Orchestra
WMBI—Music

7:30 p.m. CDT ↔ 6:30 p.m. CST
WBBM—"The Count of Monte Cristo," drama
WCFL—Labor Flashes
WGN—Eddie Sheasby's Orchestra
WIND—Har X Days and Nights (CBS)
WJJD—Judy Rogers

WLS—Polash and Perlmutter, sketch (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—American Legion Program
WGN—Rube Appleberry, skit
WJJD—Reminiscences of Victor Herbert
WLS—Phil Cook, impersonations (NBC)
WMAQ—Bavarian Ensemble

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Echoes of the Palisades (NBC)
WAAF—American Weekly Drama
WBBM—Phil Harris' Orchestra
WCFL—Si Perkins; hill lilly band
WGN—The Troubadours
WIND—Memories
WJJD—Uncle Joe
WLS—Phil Harris' Orchestra; Leah Ray, blues singer (NBC)

8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—WCFL Orchestra
WGN—Vera Van, contralto (CBS)
WIND—Americanization Program
WJJD—Popular Dance Music

8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Polish Program
WENR—Victor Young's Orchestra; Ika Chase, Hugh O'Connell; Lee Wiley, vocalist (NBC)
WGN—Wayne King's Orchestra
WIND—Don Fernando's Orchestra (CBS)
WJJD—Organ Requests
WMAQ—Phil Baker, comedian; vocalist (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Graves' Band
WBBM—Phil Harris' Orchestra
WGN—Jan Garber's Orchestra
WIND—Jack Marlowe, songs

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Yvette Rugel, soprano; orchestra
WENR—First Nighter, drama (NBC)
WGN—Lou Holtz, comedian; Grace Moore, soprano; Lemmie Hayton's Orchestra (CBS)
WIND—Hungarian Program
WJJD—Waste Basket
WMAQ—Mister Twister; riddles and music
WSBC—Jewish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
WMAQ—Joe Parsons, lasso

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—London Economic Conference (NBC)
WBBM—Howard Marsh, tenor; Jacques Renard's Orchestra (CBS)
WCFL—Eddy Hanson, organ recital
WENR—Lum and Abner's Sociable (NBC)
WGN—Tomorrow's News
WIND—The Boy Reporter
WJJD—Health and Happiness Program
WMAQ—The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Bill Billy Heart Throbs (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WENR—Ted Verus' Orchestra
WGN—Richard Cole's Orchestra
WIND—Crown Point Community Program
WJJD—All Americans

10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Benny Meroff's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Irma Glen's Lovable Mude
WGN—The Dream Ship, concert music
WIND—National Women's Relief Society Program (CBS)
WMAQ—To be announced

10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Freddie Henkel's Orchestra
WENR—Echoes of the Palisades (NBC)
WGN—Guy Lombardo's Orchestra (CBS)
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—Carlos Molina's Tango Rumba Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Danny Alvin's Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Eddy Hanson, organ recital
WENR—Ben Bernie's Orchestra
WGN—Eddie Sheasby's Orchestra
WIND—Freddie Martin's Orchestra (CBS)

NEXT stop, the Empress of Britain, the porter said, as he gave the curtain of my berth a shake. I sank back in the pillows and tried to pull myself out of the first sound sleep I had had in several nights. The cooling breezes of the St. Lawrence Valley had been like an anaesthetic after the heat of the Middle West.

The air that came in the window was clean, touched with the feel of the water, salt but not quite salt. . . there was a smell of grass. Not a sound in the whole valley but the singing of the wind. . . the feeling of peace, of quiet, of rest. . . the pause just after the dawn.

Then, on the wind, came the sound of a church-bell, an aged bell, every soft lull note blown this way and that. . . at first, faint and far, and then near, inside one's thoughts.

The whole world seemed full of piety. I felt better for being there. . . in such a place one seldom finds any note.

And I hurried my dressing so as to be on the platform when the ship came into sight. There it was,

as we rounded the Rock and neared the water's edge. . . the massive, shining white Empress, a little smoke coming out of her funnels as if she were ready for the journey across the Atlantic. And over on the other side, the long, low village with toy houses, and on every hill a spire.

How quickly the world of yesterday is left behind. . . A Century of Progress with its pageant of inventions and its brightly colored buildings. . . a symphony hall with a soloist supreme! These are forgotten, in this new-found place where the Past seems to have stopped.

Canada's Radio

THE journey had passed more rapidly because I was interested in hearing a few Canadian broadcasts and in learning the reactions of native citizens to their own programs.

In general, they were not satisfied. They found our programs more to their liking. "You use more expensive talent and obtain more stimulating results," they said. But the new Radio Commission, created last year with the intention ultimately of nationalizing radio in Canada, feels differently.

Taking their cue from England, the Radio Commission thinks that whether they have poor programs or good programs, and whether these suit the listener, is not so important as whether the "inherent genius" of the scattered population that they are trying to mold into one united people, has the opportunity to express itself. Their radio is not to be left to the whims of those "whose chief efforts are to pledge the maximum audience." Nor is it to be used to increase the turnover of industry and add to Canada's balance of trade.

The net result is that those listeners who cannot tune in American stations have trying days ahead. They will be forced to listen to the development and training of "home" talent. Not that there is a lack of talent in Canada. Certainly, a distinct type of program could come from French Quebec, the home of a race which is more French than France itself.

The Obstacle

THE reasons, however, that Canada's talent will never compare favorably with our own are economic. When their product is perfected, the promise of larger salaries brings it to New York. So long as we pay the bill, we will have the best talent

the finest actors from England, the finest singers and conductors from the Continent, and the best, naturally, of our native product—jazz.

It is easy to sympathize with Canada's desire to develop her own programs. That is but natural. England would like her to feel a stronger sense of partnership in the British Commonwealth. The Mother Country would relay more Empire broadcasts from London, and would instill loyalty to the crown. But the situation is slightly different in Canada than in England.

Canadians have imbibed American ideas. They have become accustomed to advertising on their programs. They do not want to pay an annual listeners' fee of two dollars—and then hear second-class talent. They have grown to like certain American broadcasts and they are disappointed when they are prevented from hearing them.

I understand it is the policy of the Canadian Commission to develop characteristic native programs for exchange with us. May that time soon come. The promotion of national art where any art is concerned is always costly.

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6056 Stony Island Ave., Chicago, Ill.

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—In the Luxembourg Gardens, orchestra (CBS)
 WCFL—WCFL Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning, musical program
 WIND—Polish Program
 WJJD—Happy G'n Lucky Time
 WLS—Cumberland Ridge Itinerary
 WMAQ—Charlie White's Gym of the Air
 WSBC—Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST
 WCFL—Time Parade
 WIND—Hungarian Program
 WLS—Daddy Hal
 WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST
 WBBM—Musical Gems
 WCFL—Popular Dance Music
 WIND—Learn To Speak English
 WLS—"Spare ribs" and his Fairy Tales
 WMAQ—News from the Quadrangles

8:45 a.m. CDT ↔ 7:45 a.m. CST
 WBBM—Reis and Dunn, comedy and songs (CBS)
 WIND—Morning Devotion
 WLS—Produce Reporter
 WMAQ—Breakfast Club (NBC)

8:55 a.m. CDT ↔ 7:55 a.m. CST
 WLS—Hurry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST
 KYW—Pollock and Lawnhurst, piano duo (NBC)
 WAAF—Morning Merry-Go-Round
 WBBM—Elder Michaux and his Congregation (CBS)
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—WGN Keep Fit Club
 WIND—Dance Varieties
 WLS—Tower Topics Time
 WMAQ—Martha and Hal (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST
 KYW—Morning Parade (NBC)
 WGN—Leonard Salvo's Mall Box
 WMAQ—Neysa, diet and health exerciser

9:30 a.m. CDT ↔ 8:30 a.m. CST
 WAAF—Organ Melodies
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Polish Program
 WGN—Market Reports
 WIND—New World Salon Orchestra (CBS)
 WLS—Tom and Roy
 WMAQ—Singing Strings (NBC)

9:35 a.m. CDT ↔ 8:35 a.m. CST
 WGN—Allan Grant, concert pianist

9:45 a.m. CDT ↔ 8:45 a.m. CST
 WAAF—Songs of the Islands
 WBBM—American Medical Ass'n Program
 WCFL—Kohar
 WGN—Leonard Salvo, organist
 WIND—Nelson's Varieties
 WLS—Three Little Maids, harmony team
 WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST
 WMAQ—Larry Larsen, organist (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST
 WAAF—Dotty Lee
 WBBM—Adventures of Helen and Mary, children's program (CBS)
 WCFL—Pageant of Music
 WGES—Morning Musicals
 WGN—To be announced
 WJJD—Illinois Medical Society
 WIND—Studio Program
 WLS—Poultry and Livestock Markets
 WSBC—Polish Program

10:05 a.m. CDT ↔ 9:05 a.m. CST
 WAAF—Memory Lane

10:10 a.m. CDT ↔ 9:10 a.m. CST
 WIND—Police Bulletins

10:15 a.m. CDT ↔ 9:15 a.m. CST
 KYW—Radio Household Institute, drama (NBC)

WAAF—Piano Rambles
 WCFL—Kohar
 WENR—Studio Program
 WGES—Rhythm Review
 WGN—Grand Old Hymns
 WIND—Varieties
 WJJD—Cartoonist of the Air
 WMAQ—Rhythm Ramblers, orchestra (NBC)

10:25 a.m. CDT ↔ 9:25 a.m. CST
 WGN—Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
 KYW—Rhythm Ramblers, Orchestra (NBC)

WAAF—Garden of Melody
 WBBM—Concert Miniatures (CBS)
 WCFL—Popular Music
 WENR—Phyllis and Frank, sketel
 WGES—Italian Shopper
 WGN—Concert Miniatures (CBS)
 WIND—Taylor Tunes
 WJJD—Band Time
 WMAQ—Down Lovers' Lane (NBC)
 WMBI—Church School Period
 WSBC—Little Harry

10:40 a.m. CDT ↔ 9:40 a.m. CST
 WMBI—Church School Period

10:45 a.m. CDT ↔ 9:45 a.m. CST
 KYW—Rose Vanderbosch, singing pianist
 WAAF—Musical Calendar
 WCFL—Popular Musical

WENR—Spanish Idylls, string ensemble (NBC)
 WGN—Dicast of the Day's News
 WIND—Slim Martin's Orchestra
 WJJD—Favorite Singers
 WSBC—The Forenoon Review

10:55 a.m. CDT ↔ 9:55 a.m. CST
 WGN—Heleo Orosstein, contralto

11:00 a.m. CDT ↔ 10:00 a.m. CST
 KYW—Rex Maupin's Carnival
 WAAF—Ballads
 WBBM—Vincent Travers' Orchestra (CBS)

WENR—Marion and Jim (NBC)
 WIND—Jack Marlowe, songs
 WJJD—Famous Orchestras
 WMAQ—French Lesson
 WMBI—K. Y. B. Club; Miss Theresa Woman

11:15 a.m. CDT ↔ 10:15 a.m. CST
 KYW—The Air Show, Inc.
 WFAA—World News Reports
 WBBM—Virginia Clarke, Gene and Charlie
 WENR—Le Triu Charmante; instrumental (NBC)

WGN—Jane Carpenter, pianist
 WIND—Vincent Travers' Orchestra (CBS)
 WJJD—Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST
 KYW—Rose Vanderbosch at the Piano
 WAAF—Variety
 WBBM—Frank La Marr's Orchestra (CBS)
 WCFL—Variety Program
 WENR—The Syncopators (NBC)
 WGN—Board of Trade
 WIND—Roosevelt High School Entertains
 WJJD—Joan Taylor
 WMAQ—String Ensemble (NBC)
 WMBI—Jewish Sabbath Service; Rev. Solomon Birbaum

11:35 a.m. CDT ↔ 10:35 a.m. CST
 WGN—Painted Dreams, drama

11:45 a.m. CDT ↔ 10:45 a.m. CST
 KYW—The Syncopators; orchestra (NBC)
 WJJD—Our Orchestra
 WLS—Maple City Four and John Brown
 WMAQ—Parent Teacher Talk

11:50 a.m. CDT ↔ 10:50 a.m. CST
 WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Ernie Holst's Orchestra (NBC)
 WAAF—Noontime Concert
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Luncheon Concert
 WGN—Mid-day Services
 WIND—Popular Dance Hits
 WJJD—Jane and Jimmy
 WLS—Prairie Farmer Tours
 WMAQ—Vic and Sade, comedy skit (NBC)
 WMBI—Studio Variety Program

12:15 p.m. CDT ↔ 11:15 a.m. CST
 WJJD—WJJD Side Show
 WLS—Studio Musical Variety Program
 WMAQ—Piano Selections

12:30 p.m. CDT ↔ 11:30 a.m. CST
 KYW—Farmer's Union Program; talk; music (NBC)
 WBBM—Local Market Reports
 WCFL—Eddy Hanson
 WGN—Paul Ash's Orchestra
 WIND—Madison Ensemble (CBS)
 WLS—Market Summary
 WMAQ—Board of Trade
 WMBI—Message

12:35 p.m. CDT ↔ 11:35 a.m. CST
 WBBM—Chicago Hour of Music
 WMAQ—Concert Ensemble (NBC)

12:40 p.m. CDT ↔ 11:40 a.m. CST
 WLS—Grain Reports of the Day

12:45 p.m. CDT ↔ 11:45 a.m. CST
 WCFL—Farm Talk
 WGES—Johnny Van, the piano melody man
 WGN—The Music Weavers
 WJJD—Words and Music
 WLS—Fruit and Vegetable Markets and weather

12:55 p.m. CDT ↔ 11:55 a.m. CST
 WLS—Harry Steele; news summary

1:00 p.m. CDT ↔ 12:00 Noon CST
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Race of Nations
 WIND—Dance Echoes (CBS)
 WJJD—Luncheon Dance Tunes
 WLS—Poultry Service
 WMAQ—Duane Yates' Orchestra (NBC)
 WMBI—Citizenship Hour

1:15 p.m. CDT ↔ 12:15 p.m. CST
 WAAF—Interlude; Markets
 WBBM—Henri Gendron's Orchestra
 WCFL—Modern Contract
 WGN—Palmer House Ensemble
 WIND—Albright Musicals
 WJJD—Mooseheart Children
 WMBI—Bible Reading

1:30 p.m. CDT ↔ 12:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Pianissimo
 WBBM—Savitt String Quartet (CBS)
 WCFL—Christy Valvo, baritone; organist
 WGN—Earl Hoffman's Orchestra
 WIND—Vocal Varieties
 WLS—Timely Farm Topics
 WMAQ—Concert Echoes (NBC)

1:45 p.m. CDT ↔ 12:45 p.m. CST
 WCFL—Eddy Hanson, organ recital

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

WGN—Palmer House Ensemble
 WIND—Indiana String Trio
 WJJD—Music and Banter

2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—Rex Maupin's Concert; vocalist
 WAAF—Chicago on Parade
 WBBM—Italian Idyll (CBS)
 WGN—Music Weavers
 WIND—Matinee Vaudeville
 WJJD—Baseball; Sox vs. Boston
 WLS—Merry Go Round Program
 WMAQ—Words and Music (NBC)
 WMBI—Young People's Hour; Rev. J. Guy Jordan
 WSBC—Polish Hour of Music and Song

2:15 p.m. CDT ↔ 1:15 p.m. CST
 WCFL—Art Theater
 WGN—Earl Hoffman's Orchestra

2:20 p.m. CDT ↔ 1:20 p.m. CST
 WMBI—"Mother Ruth," Mrs. McCord
 2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—Wealth of Harmony (NBC)
 WBBM—Organ Interlude
 WCFL—Eddy Hanson, organist
 WGN—Paul Ash's Orchestra
 WIND—Mark Warnow's Orchestra (CBS)
 WMAQ—Matinee Gems (NBC)
 WMBI—"Mother Ruth" Period for Girls
 WSBC—Minstrel Merriement

2:40 p.m. CDT ↔ 1:40 p.m. CST
 WBBM—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST
 WCFL—Baseball Game
 WGN—Baseball; Cubs vs. Philadelphia
 WMAQ—Baseball; Cubs vs. Philadelphia

2:50 p.m. CDT ↔ 1:50 p.m. CST
 WMBI—Musical Program

2:55 p.m. CDT ↔ 1:55 p.m. CST
 WBBM—Baseball; Cubs vs. Philadelphia

3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Dance Masters; orchestra (NBC)
 WAAF—Live Stock Market; Weather Summary
 WIND—Spanish Serenade (CBS)
 WLS—Studio Musical Variety Program
 WMBI—Gospel Music
 WSBC—Tea Time Tunes

3:15 p.m. CDT ↔ 2:15 p.m. CST
 WAAF—Organ Melodies
 WIND—Eli Dantzig's Orchestra (CBS)
 WLS—Smilin' Thru; Elsie Mae Emerson

3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Old Apothecary
 WAAF—Edward Ryan
 WENR—Concert Favorites (NBC)
 WMBI—Main Talks

3:45 p.m. CDT ↔ 2:45 p.m. CST
 KYW—Personalities in Paint
 WAAF—A Mood in Blue
 WIND—The Ambassadors (CBS)

4:00 p.m. CDT ↔ 3:00 p.m. CST
 KYW—Harold Bean, baritone
 WAAF—Piano Novelties; Jimmy Kozak
 WENR—Paul Ash's Orchestra (NBC)
 WIND—Dancing by the Sea (CBS)

4:15 p.m. CDT ↔ 3:15 p.m. CST
 KYW—Rex Maupin's Orchestra
 WAAF—Novellettes
 WIND—Kiddie Klub
 WJJD—Keyboard Kapers

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Arleve Jackson, songs (NBC)
 WAAF—George Taylor
 WENR—Neil Sisters INIC
 WGN—Afternoon Musicals
 WJJD—Bubb Pickard

4:45 p.m. CDT ↔ 3:45 p.m. CST
 KYW—Three Strings, classical music
 WAAF—World News Reports
 WBBM—Tito Guizar, Mexican tenor (CBS)
 WENR—Arlington Park Feature Race
 WIND—Lithuanian Program
 WJJD—Lithuanian Orchestras

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Ernie Holst's Orchestra (NBC)
 WAAF—Frank Baker, the Bookworm, reading "Business is Business" by Henry Seidel Canby
 WBBM—Irving Conn's Orchestra (CBS)
 WCFL—Tony Amelio, accordionist
 WENR—Viennese Ensemble (NBC)
 WGES—Ukrainian Folk Song
 WGN—Irving Conn's Orchestra (CBS)
 WIND—Indiana String Trio
 WJJD—All Americans
 WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 WAAF—Tea Time Tunes
 WBBM—Harriet Cruise, contralto; Norm Sherr, pianist
 WCFL—James Lopeland, baritone
 WENR—Viennese Ensemble (NBC)
 WGN—To be announced
 WIND—Tony Boliek, snugs
 WJJD—Bobbie Dickson
 WMAQ—Dance Masters; orchestra

5:30 p.m. CDT ↔ 4:30 p.m. CST
 KYW—Uncle Bob's Party
 WAAF—June Lee
 WBBM—Skippy; children's program (CBS)
 WCFL—Organ Melodies
 WENR—Drake's Drums; drama (NBC)

WGN—Concert Orchestra
 WIND—Classical Piano Selections
 WJJD—Cartoonist of the Air
 WMAQ—Three "X" Sisters (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 WAAF—The Spotlight
 WBBM—Eddie Duchin's Orchestra (CBS)
 WCFL—Race of Nations
 WENR—Little Orphan Annie; children's playlet (NBC)
 WGN—Little Orphan Annie; children's playlet (NBC)
 WIND—Hot Cha Boy
 WJJD—Music and Banter
 WMAQ—Snoops and Oops

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Meyer Davis' Orchestra (NBC)
 WAAF—Willard Edison
 WCFL—Federation News; Eddy Hanson, organ recital
 WENR—What's the News
 WGES—Poland In Song
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
 WIND—German Program
 WJJD—Our Orchestra
 WMAQ—American Taxpayers' League, talk (NBC)

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—Globe Trotter; news of the world
 WAAF—Ray Waldron's Sport Review
 WBBM—Gypsy Nina, songs with guitar (CBS)
 WCFL—Avis McDonald, vibraharp
 WENR—Annie, Judy and Zeke, hillbillies (NBC)
 WGN—Palmer House Ensemble
 WJJD—Sports Review of the Day
 WMAQ—Meyer Davis' Orchestra (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Jimmy Kozak at the piano
 WBBM—Glen Gray's Orchestra (CBS)
 WCFL—Orchestra
 WENR—Kaltenmeyer's Kindergarten (NBC)
 WGN—Sports Reporter
 WIND—Polish Hour
 WJJD—Jackie Heller, tennis soloist
 WMAQ—Sports Summary

6:35 p.m. CDT ↔ 5:35 p.m. CST
 WENR—Betty Boop Frolics (NBC)

6:45 p.m. CDT ↔ 5:45 p.m. CST
 WAAF—Rhythm Kings
 WGN—Quin Ryan's World's Fair Broadcast
 WJJD—Charles Lindsley
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—"The Flowers Are Not For You to Pick"; Drama (NBC)
 WAAF—The Symphonic Hour
 WBBM—Evan Evans, baritone (CBS)
 WCFL—Labor Union Insurance Talk
 WGN—Hal Kemp's Orchestra
 WIND—Evan Evans, baritone (CBS)
 WJJD—German Hour
 WLS—Buddy Rogers' Orchestra
 WMAQ—News of the Air

7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Sport Review
 WCFL—Al Handler's Orchestra
 WGN—Old Favorites; concert orchestra
 WIND—Saturday Frolics
 WJJD—Pitfalls of Investments, U. of C. talk
 WMAQ—Jack Denny's Orchestras (NBC)

7:25 p.m. CDT ↔ 6:25 p.m. CST
 WLS—Teaberry Sports

7:30 p.m. CDT ↔ 6:30 p.m. CST
 KYW—Stadium Concert; Philharmonic (orchestra) (NBC)
 WBBM—Johnny Hamp's Orchestra
 WCFL—Women's High School Teachers Federation
 WGN—Philadelphia Summer Concerts; Philadelphia Symphony Orchestra (CBS)
 WJJD—Viennese Nights
 WLS—Barn Dance
 WMAQ—Antobal's Cubans (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
 WBBM—Ted Lewis' Orchestra
 WCFL—Labor Flashes
 WJJD—Julie and Jimmy

8:00 p.m. CDT ↔ 7:00 p.m. CST
 WAAF—Hawaiian Echoes
 WBBM—Phil Harris' Orchestra
 WCFL—WCFL Orchestra
 WJJD—Great Parade
 WLS—The Emersons, "Song Stories"
 WMAQ—To be announced

8:15 p.m. CDT ↔ 7:15 p.m. CST
 WAAF—Sunset Salute
 WBBM—Gus Arnheim's Orchestras
 WCFL—Orchestra
 WIND—Ann Leal and Charles Carlisle (CBS)
 WJJD—Popular Dance Music
 WLS—Tom and Roy, guitarists
 WMAQ—Ted Weems' Orchestra

8:30 p.m. CDT ↔ 7:30 p.m. CST
 WBBM—Jimmy Grier's Orchestra
 WCFL—Dave Cunningham's Orchestra
 WGN—Wayne King's Orchestra

WJJD—Luther Burhank
 WLS—"Big Yank" Program; James Goehard, Maple City Four
 WMAQ—K-Seven, secret service spy story (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST
 WBBM—Phil Harris' Orchestra
 WCFL—Tuny and Joe, drama
 WGN—Jan Garber's Orchestra
 WIND—Jack Marlowe, songs
 WJJD—Music and Banter

9:00 p.m. CDT ↔ 8:00 p.m. CST
 WBBM—Dave Russell's Orchestra
 WCFL—Dave Cunningham's Orchestra
 WGN—Lewis White, baritone; concert orchestra
 WIND—Fred Berrens' Saturday Review (CBS)
 WJJD—Waste Basket
 WLS—Grace Wilson and Frank Salerno
 WMAQ—H. A. Rolfe's Dancing Party (NBC)

9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—Globe Trotter; News of the World
 WBBM—Tom Gerun's Orchestra
 WCFL—Al Handler's Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Iskani Jones' Orchestra (CBS)
 WJJD—Popular Dance Music
 WLS—Barn Dance

9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—Cuckoo Program; comedy (NBC)
 WBBM—Iskani Jones' Orchestra (CBS)
 WCFL—Dave Cunningham's Orchestra
 WGN—Tomorrow's News
 WJJD—Health and Happiness Program

9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
 WBBM—Ted Lewis' Orchestra
 WCFL—Race of Nations
 WGN—Opportunity Tunes
 WIND—Gertrude Niesen songstress (CBS)
 WJJD—All Americans

10:00 p.m. CDT ↔ 9:00 p.m. CST
 KYW—Sports Reporter
 WGN—Clyde McCoy's Orchestra
 WCFL—School Teachers Union; talk
 WGN—Charlie Agnew's Orchestra
 WIND—Jerry Freeman's Orchestra (CBS)
 WMAQ—Bavarian Ensemble

10:05 p.m. CDT ↔ 9:05 p.m. CST
 KYW—Russell Graves' Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
 WCFL—Barrett O'Hara, talk
 WGN—Dream Ship, concert music
 WLS—Barn Dance
 WMAQ—American Legion Mount Hood Club (NBC)

10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Jules Stein's Orchestra
 WCFL—Freddie Henkel's Orchestra
 WGN—Eddie Sheasby's Orchestra
 WIND—Charles Davis' Orchestra (CBS)
 WLS—National Barn Dance

10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Danny Alvin's Orchestra
 WGN—Charlie Agnew's Orchestra
 WMAQ—The Witehing Hour (NBC)

10:55 p.m. CDT ↔ 9:55 p.m. CST
 WIND—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Dave Cunningham's Orchestra
 WGES—Paradise Orchestra
 WGN—Barney Rapp's Orchestra (CBS)
 WIND—Barney Rapp's Orchestra (CBS)
 WMAQ—Henry King's Orchestra (NBC)
 WSBC—Lithuanian Tunes

11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—William Scott's Orchestra (NBC)
 WCFL—Freddie Henkel's Orchestra
 WGES—Future Stars
 WGN—Richard Cole's Orchestra
 WIND—Gus Arnheim's Orchestra (CBS)
 WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST
 KYW—Benny Meruffa's Orchestra
 WCFL—Danny Alvin's Orchestra
 WGN—Eddie Sheasby's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Barn Dance Frolic
 WGES—Jimmy Green's Orchestra
 WGN—Hal Kemp's Orchestra
 WIND—Squirrel and Nut Club
 WMAQ—Ted Weems' Orchestra (NBC)

12:15 a.m. CDT ↔ 11:15 p.m. CST
 WGN—Jan Garber's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WGES—Midnight Jamboree; Vodvil
 WMAQ—Benny Meruffa's Orchestra (NBC)

12:45 a.m. CDT ↔ 11:45 p.m. CST
 KYW—Jules Stein's Orchestra
 WGES—Johnny Van, the Melody Man
 WGN—Clyde McCoy's Orchestra

1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras
 WENR—Buddy Rogers' Orchestra
 WGES—On with the Dance
 1:30 a.m. CDT ↔ 12:30 a.m. CST
 WENR—The All-Nighters
 WGN—Ted Weems' Orchestra

Chicago Studio PEEPS By Rollin Wood

ALIGHT romantic comedy, with laughs to lessen the cares of summer heat, has been selected for the *Princess Pat Pageant* drama for Monday night, July 17, 8:30 o'clock, over WBBM. Titled "Double Barreled Love," the play stars *Maxine Garner*, and has *Isla Olerich* and *Doug Hope* in the supporting cast. *Gordon St. Clair*, celebrated artist, is the author.

Hope incidentally, becomes a "bird" in the drama, for his is the role of a parrot—but the "Polly" has some extremely important lines.

From 32 to 35 per cent of the 8:30 p. m. Monday audience, a recent survey discloses, is tuned to the *Princess Pat* dramas. The feature has more of the audience in the Chicago area than any other feature at that time—WENR running second with 25 per cent.

Bruce Kamman, who is *Professor Kaltenmeyer*, proved to be a rather handy person recently when the *Piccard* brothers appeared at the Chicago NBC studios for a broadcast. *Auguste Piccard*, who is a native of Switzerland did most of the talking through *Bruce*. *Kamman* speaks German fluently and manages to get along with his "soldier's" French. He was an interpreter during the World War and learned to "parlez vous" by trading English for French lessons with a girl in the *Argonne*.

Norman Barry has been added to the staff of WBBM. *Norman*, besides announcing, is a capable singer, and will serve in both capacities.

Charlie White, once famous boxer and more recently noted as a physical culture expert, has a big audience on his WMAQ morning exercise programs. You can recognize his programs by the theme song of "Bend Down Sister."

White now maintains a gym in the Loop, with offices at 3 North Michigan. *Charlie* was one of the greatest lightweight boxers ever developed. In eighteen years of fighting against such men as *Wol-gast*, *Mitchell* and *Leonard* he all but won the championship on several occasions. In one terrific battle with the English boxer, *Freddie Welsh*, held in Milwaukee, *White* would have won the decision but as Wisconsin laws did not permit decisions in those days, he failed to take the championship.

In addition to running his gym and his air programs, *Charlie* is the World's Fair physical director. He conducts his "Muscle Sense" classes daily on *Jantzen Beach* at the Century of Progress.

Mac and Bob, the popular blind harmony team of WLS are returning to Knoxville, Tennessee, during



CHARLIE WHITE

Physical Director of the Century of Progress who has eighteen years of professional boxing and physical culture experience in back of his programs, heard five times weekly over WMAQ at 8 a. m.

July for a rest and also to search for old-time ballads and southern sacred songs that have been heard by radio listeners. *Mac* and *Bob* have been popular with WLS listeners for over two years.

Jack Holden, announcer and *Jack of Jack and Joe* (Kelly) at WLS, has postponed his solo flight. The day *Jack* was to make his first solo, a pal who was taking flying lessons with him, went up and came down all cracked up with serious injuries resulting. *Jack* is now considering applying himself to pitching horse-shoes and whanging ping pong.

Dan and Sylvia, for the past four years a popular five-night-a-week feature of WMAQ, have been cut from that station's schedules by the auditor's pencil. Their absence has caused thousands of letters and petitions to be sent to WMAQ by irate fans, and their first night's absence tied up the NBC switchboard for thirty minutes.

Andrew Dobson, celebrated colored baritone who is heard regularly over WJJD, has been placed in charge of the *Negro History of Progress 1833-1933*, a mammoth pageant to be staged Saturday night, August 12, at the World's Fair.

Jerry Sullivan, familiar to Chicago fans for his pronunciation of "Chic-AW-go" has been signed for a new three-a-week series over WBBM.

Facing the latest things in micro-phones, WBBM's velocity mikes, *Sullivan* will hark back to the days of crystal sets, headphones and

cat's whiskers, with music and songs popular a decade ago. In connection with the program he will offer listeners a chance for radio auditions to be held at Nelson Brothers Bond and Mortgage Company's studios, the firm that is sponsoring the series.

Sullivan, on his opening night last Wednesday, used the group of songs that he used to sing every night at twelve over station WQJ, back in 1924. They are, "That Old Gang of Mine," "Jealous" and the "Midnight Waltz." For the last six years he has been station manager at WSBG.

Benny Meroff and his famous orchestra formerly featured with *Eddie Cantor* on the Chase and Sanborn hour has opened at the Terrace Garden of the Hotel Morrison. He replaces *Don Irwin's* orchestra.

The *Meroff* orchestra is considered one of the most novel in the public entertainment field. Every member of the orchestra plays at least three different instruments and does a specialty singing number, either comedy, singing or dancing. *Benny*, himself, sings, dances, juggles and plays twenty-five different instruments.

Olsen and Johnson, *Ethel Mer-man*, *Fifi D'Orsay*, *Georgie Price*, *Pauline Frederick* and *Mme. Belle Forbes Cutter*, as well as *Vincent Lopez* and his orchestra, danseuse *Ruth Pryor* and the entire floor show, will entertain at the first supper dance, Wednesday, July 17, at the Joseph Urban Room of the Congress Hotel, to raise funds for the "A Day at the Fair for Needy Children" organization which is sponsored by Chicago society luminaries. The first evening will have *Mrs. John Root* as hostess. The affairs will be staged weekly.

Frank Baker, the *Bookworm* will read the following stories over WAAF: Sunday, July 16, "Possessing Prudence" by *Amy Wentworth Stone*; Thursday, July 20, "The Spirit of the Herd" by *Dallas Lore Sharp*, and Saturday July 22, "Business is Business" by *Henry Canby*. The programs are heard at 5 p. m.

There must be an epidemic of water bugs biting people around WBBM studios. Members of that station's staff addicted to the life of a sailor are *Steve Trumbull*, *Gene* and *Charlie Kretsinger*, *Eddy Hense*, the organist, who is building a boat, *Leslie Atlass* and even the members of the studio orchestra who are substituting the magazine *Yachting News* in place of musical scores. *Steve Trumbull*, owner of the *Pegasus*, winner in the star boat class, holds the *Eugene Herrman* trophy.

NEWS from WJJD

1130 Kilocycles

20,000 Watts

265.3 Meters

IRENE LORRAINE, heard on the *Your Neighbors* and the *Great Parade* programs over WJJD, was recruited for radio from the legitimate stage. *Miss Lorraine* was a featured player in many New York plays, among the foremost the successful "Subway Express." In radio sketches she enacts many roles sometimes during a single act. Hear her with *Frank Owens* in *Your Neighbors* and with the splendid produced *Great Parade*, the most unusual radio playlet on the air.



Irene Lorraine

A feature that has rapidly taken its place as one of the best on the local air is *Frank Owens' "Wastebasket"* heard over WJJD nightly, except Sundays, at 9 p. m. *Owens* deals in every day philosophy, tempering advice with refreshing humor.

Mary Williams, one of the best liked radio pioneers, has changed her time of broadcast. She is now featured Mondays, Wednesdays and Fridays from 6 to 6:15 p. m.

REFUTING the contention that listeners prefer hot dance bands to classics, was the tremendous reception given *Moissaye Boguslawski* on his initial piano concert over WJJD last Tuesday. His mail was exceptionally large and proved that "good" music still has its legion of followers. *Boguslawski* will continue with his Tuesday night concerts at 8:30 p. m.

A brilliant future is predicted for little *Peggy Miller*, eight-year-old *Carnivalite*, who can be heard over WJJD's *Carnival* every Sunday night at 9 p. m. The little mite mimics *Vallee*, *Crosby* and *Chester* to perfection.

THIS AND THAT

CHUCK LANPHER, the mikeman, is at Rice Lake, Wis., vacationing . . . took no radio with him . . . will do nothing but fish . . . Promised every one on the staff a dozen pickerel . . . he'll have to fish night and day to make good.

Jack Burnett has left for New York to join *Paul Whiteman*, so he tells us . . . we were sorry to see him go . . . he was very popular here . . . everyone wishes him luck.

Several orch leaders in this locality have been up to see *Judy Falbot*, eighteen-year-old *Carnival* novelty singing star who has been going over excellently . . . rumored she will soon be featured with one of the bands . . . but will continue her *Carnival* broadcasts.

Julie and Jimmy, music-comedy stars who broadcast over WJJD, are now appearing in person at the *Jail Cafe*.

In tests at a local sanatorium for the insane, *Moissaye Boguslawski*, celebrated pianist, playing the works of well-known German composers, was rewarded by seeing one patient, who had showed no emotion for years, break into tears. The songs suddenly recalled to her scenes of her childhood, which was spent in Germany. It's *Dr. Boguslawski* now.

Latest odds quoted for the WJJD Golf Derby are as follows: *Ralph Atlass*, 200 to 1; *Art Lunck*, 280 to 1; *Joe Allabough*, 400 to 1; *Chuck Lanpher*, 180 1-2 to 1; *Johnny O'Hara*, 303 to 1; *Billy Sunshine*, 80 to 1. . . Needless to say the handicappers who established these odds have some dirty trick up their sleeves. *O'Hara* and *Allabough* are the handicappers. The prize for the best golfer will be a gold-plated air strainer that enables a listener to sift out broadcasts he doesn't want . . . hot-chal



Peggy Miller

SHORT WAVE-DX By Melvin Spiegel

ANEW station is being erected in Buenos Aires. This station will be a new 200,000-watt broadcasting station, will be known as *Radio Excelsior*, and it will operate on 830 kilocycles (361 meters). The news of this station has aroused considerable interest inasmuch as this station would be the most powerful on both North and South American continents. Operating on a clear channel assigned in the United States to KOA, Denver, there is the possibility of interference on that channel from such a powerful station.

The possibility, however, is regarded as remote in view of the great distance between Buenos Aires and Denver, the natural tropical static barrier that intervenes and the fact that the good season of winter reception in the United States is the poor season of summer reception in Argentine, and vice versa. The station is reported to have been erected

by the *British Marcom Company*, and its aerial will be suspended between two 700-foot masts.

Dear Mr. Spiegel:

Could you please advise me whether there is a possibility of eliminating static? It is quite a problem for cities away from Radio Stations—*Saul S. Spiro*, Burlington, Vt.

Answer—There is very little that can be done with the summer static, and so far as I know, the government is still conducting experiments to find some way to do away with it.

A *Short Wave DX Contest* is being conducted by *Clifford E. Denton* of New York City. This contest is open to every short wave fan in the world. The contest starts August 1. Everyone interested can obtain a free copy of the rules by

writing to Mr. Denton, Care of the Short Wave Department of Radio Guide, 112 Fourth Ave., New York City.

Newest of the broadcasting stations to go into operation on the Mexican side of the border is *XEAF*, Tia Juana, which started broadcasting in June on the KDKA clear channel of 980 kc. using 2,000 watts power. Southern California broadcasters have protested, particularly since the station is managed by an American.

A French nationwide police radio system, with a central office in the Ministry of the Interior at Paris, has been organized. Substations have been established throughout the country, and as well as transmitting regular police signals, the system will transmit facsimiles of fingerprint photographs.

REVIEWING RADIO + + +

By Mike Porter

COLUMBIA'S "Voice of Experience," if I may hurl a tip to the radio scribes of the country, is an unsurpassed retigium peccatorum (*refuge of sinners, to you, Plummer*) and therefore a great guy to turn to when news is dull or nil, as it has been at Columbia for lo, these many weeks.

And so help me, this story, which he hands me about P. G. is the McCoy, and I hope Radio Guide will be able to find the young woman, who, I believe has made a bit of unique sociological history.

P. G. is a gal who went wrong, trying to go right. The *Voice* recently read her story, in polite language and in a couple of days, he had received enough offers of assistance from the radio audience to clear up her problem, which, if you ask me, was indeed tough. It seems that P. G. was a pretty little thing, engaged to be married to a man whom the doctors had told that he never would be able to sponsor a blessed event.

But the fellow knew that P. G., when and if he married her, would naturally want to experience the joys of motherhood. So what did he do? He said he wanted her to arrange matters so that when she came to him for the marriage ceremony, to be able to tell him she was going to be a mother. If she could assure him that she was expecting a blessed event, then he would promise to love, honor and obey etc.

Well, as they say on the East side, she done it. But this lug, when she came to him with the startling news, took a run-out powder and left her flat. What, then, was the gal to do? She didn't know, so she wrote to the *Voice*. The *Voice* told her story, and scores of listeners have written in with various solutions for her case.

But the tough part of it is that P. G. didn't give her address, and now the *Voice* is trying to find her to inform her that a sympathetic public, or part of it at least, understands, and wants to give her home, treatment, and assurance of a happy future.

Will P. G. please get in touch with the *RADIO GUIDE*?

Al Jolsan and the J. Walter Thompson agency, which handles



ED WYNN

... a headache for networks ...

the Kraft-Phoenix two-hour Monday show, are still negotiating, and there is little doubt that the mammy singer, who has proved, if let alone to work in his own way, he can still reign as a master showman, will be back with *Whitey* as a regular piece de resistance.

Headache Relief

NOT only the imminent operation of the *Amalgamated Broadcasting System*, which is the Ed Wynn chain, but other impending radio activity on a broad scale, has been worrying the established networks so far as the autumn is concerned. The biggest headache ahead a few weeks ago, loomed in the shape of a wired wireless service, by which the audience was to have been offered a home service with a choice of seven major programs, for a mere monthly subscription. No repairs or installations, excepting the original apparatus, were to trouble the subscriber. The radio set was to be analogous to the telephone. It could be turned off or on at will, with any sort of entertainment available, and no commercial ballyhoo.

The Editor's Mail Box

V. E. G., Philadelphia, Pa.—Rhythm Ramblers, Rhythmic Serenade Syncopators, Dance Masters, Radio Troubadours, all sustaining broadcasts, do not have a regular orchestra for each period. For example, Rhythm Ramblers might be Harold Stokes' orchestra one week and Josef Koestner's the next.

A Hamp Fan, Bridgeton, N. J.—Johnny Hamp broadcasts over Columbia networks Sundays at 12:45 a. m. EDT; over midwest CBS network Wednesday, Friday and Saturday at 9:15 p. m. EDT and over WBBM, Chicago, at 9:45 p. m. Sunday, Wednesday and Thursday; at 10 p. m. Monday, Tuesday and Friday, and 8:30 p. m. Saturday. These periods are subject to change without notice. Hamp is also heard on the *Windy City Revue*. Andy Freeman still does occasional vocals.

S. I. M., Brooklyn, N. Y.—Jerry Baker is both Italian and married. He is no relation to Phil Baker.

Mrs. E. E. C. Logan Ia—If a star whose picture appears in *RADIO GUIDE*'s Star Static Contest appears on two or more chain programs list all slogans and programs. Marge,

of Myrt and Marge, is not broadcasting on any program now. She's in Hollywood with Myrt, making a film. Her permanent address is The Columbia Broadcasting System, 410 North Michigan Blvd., Chicago, Ill.

C. H., Jr., New Orleans, La.—Bing Crosby was born May 2, 1904, in Tacoma, Wash. Real name is Harry Lillie Crosby, Jr. His son was born several weeks ago. "College Humor" is Bing's latest picture; it was released about a month ago.

F. E. L., Chicago, Ill.—Dan Russo and his Orioles, are playing one night stands outside of Chicago. He has no Chicago dates, radio wire, or advance schedule at this time.

Mrs. W. G., Port Washington, N. Y.—Frank Parker is singing with the Gypsies from Chicago at the usual time Mondays at 9 p. m. There is no NBC polo team, but Parker is still an ardent player.

E. M. L., Montreal, Que.—Neither the Professor McAllen program nor "The Nagshys" sketch is on the air at present.

The *North American Company* was to have set this new service into operation in September. But the radio networks have heard, much to their relief, that, following a board meeting of the wired radio outfit a fortnight ago, their plans have been dropped—until the depression has ended. Which puts the wired radio plot back perhaps three years.

Many of the customers, no doubt, will remember Dick Robertson, vocalist, who isn't on the waves as often as his swell voice would justify. I have just heard from Dick, and he has bad news. His pretentious home at Barryville, N. Y., just over the Delaware River from Shohdo, Pa., burned down some days ago—completely. Only a cat and a canary were

saved. As the anti-climax, the cat ate the canary!

B. A. Rolie has been holding auditions twice a week, with a idea of filling the Thursday night spot at WJAF formerly occupied by *Lively Strike*. The sponsor was to have been Hudson motor cars. But something went screwy and the plan is out, which leaves *Ray Perkins* free and easy in that hour's space, with a changing variety show. . . . Lucky, by the way, will be back in October, with three nights a week—Tuesday, Thursday and Saturday—as of yore. The *Baron Munchausen* will return on Thursdays in the person of *Jack Pearl*, but he won't be Munchausen, though still a Baron.

Al Smith tells it about himself. They took him into a recording

studio the other day to listen to the makings of a new radio show built along the lines of the memorable *March of Time*. In the course of the recorded broadcast, Al Smith heard himself making a speech. He listened attentively, and turned pale when his voice lent itself to a terrific defence of the prohibition law.

"My Gawd," he cried, "when in hell did I ever make that speech?"

The crowd huddled in the studio laughed heartily.

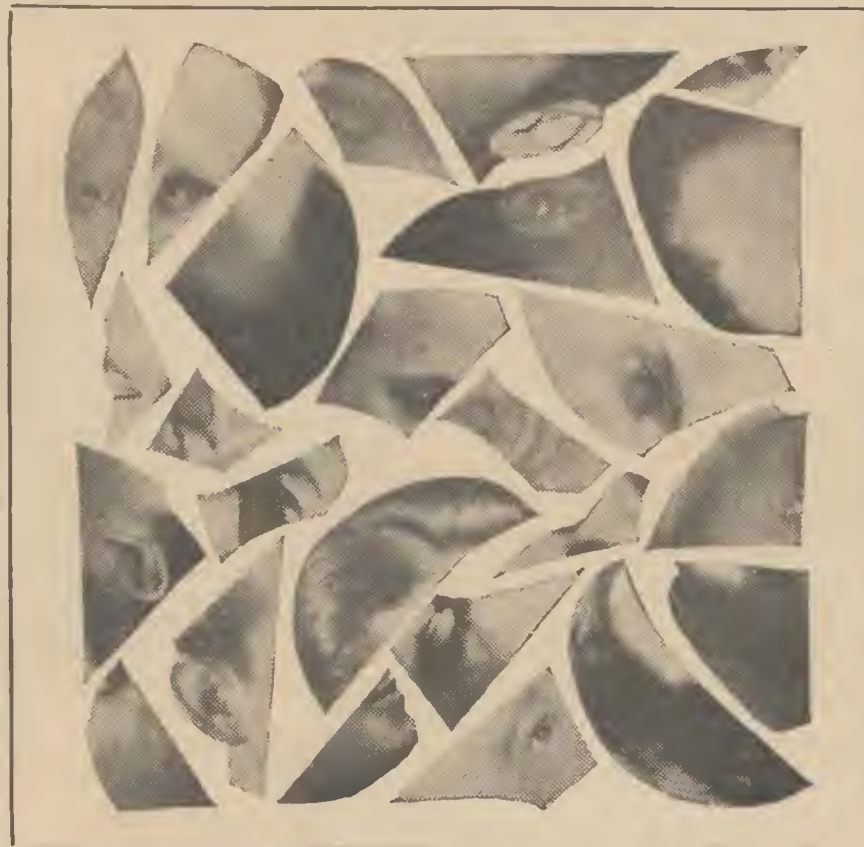
"That is *Jack Slattery* imitating you, in a sort of burlesque," he was told.

Al sighed with relief.

"That guy is great," he said. "I though that was my own voice. And by the way, I have listened to so many of those muggs imitating me, but after this, Slattery gets my O. K."

KNOW YOUR STARS? THEN TRY FOR THE \$1,000

GROUP No. 13:



For Playing

STAR
STATIC
GAME

20

BIG
CASH
PRIZES

1st . . . \$500
2nd . . . 250
3rd . . . 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

CLUES TO STARS ABOVE: The names of the four artists in Group 13 are among the eight names given herewith: Anos (Freeman Gosden), Andy (Charles Correll), Pedro De Cordoba, Josef Koestner, Bert Lahr, Frank Parker, Nat Shilkret and John S. Young.

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in *RADIO GUIDE* weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of *RADIO GUIDE* to compete. The pictures may be copied or traced. The *RADIO GUIDE* may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLO PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in *RADIO GUIDE* until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, *RADIO GUIDE*, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of *RADIO GUIDE* or members of their families is eligible to compete.

JUDGES: The judges will be Kate Smith, Wayne King and the Editors of *RADIO GUIDE*, and all entrants agree to accept their decisions as final. *RADIO GUIDE* will return none of these entries and will not be able to correspond with entrants about this contest.

PRIZES: In event two or more contestants tie for the prizes, tying contestants will be required to submit a slogan suitable for use by *RADIO GUIDE*. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

Order Back
Copies from

Radio Guide

423 Plymouth Ct.,
Chicago, Ill.



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

Nor the Outside

New York, N. Y.

Dear Sir:
I'm not going to sign this "constant reader" or anything like it, but I do want you to know that I follow your columns because you print news.

Now for the purpose of this letter. I have followed the work of Rosaline Greenc for as many years as she has been in big time radio and going back still further when she was leading lady of the WGY players. Therefore I was much pleased with the story of her career in last week's issue and the paragraph coupled with that of Countess Albani. Well, then I looked a little further and saw the reprint of a letter from some lady in Prairie City and then all the joy was taken out. I read it a second time and finally came to the conclusion that this letter was hardly from the pen of an impartial listener. It seemed rather incongruous that such good stories as you printed should be offset by a letter that was hardly a fair observation to say the least.

Regardless of who the actor or actress is, she can be only as good as her vehicle. Sometimes a script does not permit full scope of one's ability. Whatever prompted the writer from the great open spaces, to my way of thinking it was the professional opinion of one who probably never saw the inside of a radio studio.

I'm waiting for your next issue. You're doing a swell job.

J. M. H.

Jazzing the Hymns

Kitchener, Ontario

Permit me again to voice my opinion. This is the third letter which I have written to you but unfortunately none have been put in print. So this time I will again try to break into your paper.

In previous RADIO GUIDES there have been suggestions for the V. O. L. to stop "slinging mud." In my opinion slinging mud is the only method to take toward our famous orchestras who are so keen to jazz up some of our beloved hymns. Very smart, isn't it? And I also surmise that these orchestras have the idea they are giving their radio fans a marvelous program but I'll wager that most of the radio listeners who enjoy good music will turn off their radios or tune in on another station. If any listener has any criticism to offer, let's have it by all means.

And may I again say that I appreciate your RADIO GUIDE to the utmost.

A. Gordon

Worse Than XER

Bloomfield, Wisconsin

Dear V. O. L.:
Thank goodness all radio stations aren't like WLS. This station has the craniest programs of any on the air. It is my belief that four fifths of the farmers and other listeners have the same opinion as I and would appreciate a change of programs.

I presume their main object is to appeal to the farmers by broadcasting such nonsense along with the markets. The latter, however, is O. K. and beneficial; "Uncle Ezra," "The Yodeling Cowboys" and others are a few to whom I refer. They really lower the intelligence of the farmer. The only favorable comment I can make about WLS is that it is a powerful station with (alas) more volume than many others.

La Sené

Krazy for Kemp

Dubuque, Iowa

Dear Editor:
I have been reading RADIO GUIDE since the first issue was published and have noticed very few comments on Hal Kemp's orchestra. Personally, I think Hal has the best orchestra in the country.

In regard to Bab Moelian's letter from Hartford, Conn., I am glad to hear there is at least one person beside myself who can appreciate good music. There is more than one orchestra trying to imitate Hal Kemp and all I can say is that they ridicule themselves, as there can be only one Hal Kemp as far as I'm concerned.

Your writeup of Kemp in the last issue of RADIO GUIDE is perfect.

If anyone thinks he can name a band which produces cleverer arrangements than Hal Kemp I'm ready to sit back and say no more.

Herb Saam

Praises Maple City

La Fayette, Indiana

V. O. L.:

Prunes, prunes to N. Comer for his selection of the Revelers as the foremost male quartet on radio at present. They are fine, indeed, but the Maple City Four surely surpasses all others in harmony, individual leads, wide variety of numbers and skill in performance of all kinds of music they present. My study of music in the male quartet field has been extensive and by comparing the fine points of performance of the various quartet groups during the past year I have scored these boys the outstanding group of white singers on radio. Colored quartets, of course, are classified in their own groups. I hope this expression of appreciation may appear in "Voice of the Listener."

Mrs. C. C. Crooke

Takes Fruit Stand

Hinsdale, Illinois

Dear V. O. L.:

If I were in the fruit business, I would make it a point to send a cartload of plums to Mrs. Harry Harr for her common sense. In fact, I was all ready to send a hot letter to the wrangling "I am right you are wrong" mass when the new RADIO GUIDE came out. And since, in a period of despair for my narrow-minded brethren I had written this crude poem, I thought you might be able to use it for future reference.

"If half the words of sadness
Were changed to words of cheer,
This world would be filled with gladness
Instead of depressing drear."

Perhaps I like Wayne King best because I have seen him in person, and a happier piece of personality I never saw before or since. So rave on, all ye anti-Kingists, for your mighty pens shall never hurt my feelings.

Good luck to the "helpfullest" paper out.

"Trudy" Denmark

Thanks to You-All

Cumberland, Maryland

Dear Sir:
I have been a reader of RADIO GUIDE ever since it has been possible to buy it in this neck of the woods and I have often wondered how it can be gotten up and distributed for the small sum of a nickel. "Plums" to you-all for your fine work. Keep up the high standard of the GUIDE.

A. M. Hutcheson

Here's a Fan

Burlington, Iowa

Dear Editor:
I have been taking your paper for one year and five weeks and like it fine. So I thought I'd write and tell you why I like the radio and my favorite artists and station and what I am doing.

First of all, my favorite station is WLS, the Prairie Farmer, because the artists give you good programs and make you forget your troubles. Second, is the artists: Dave Rubinoff, Gene and Glenn, Eddie Cantor, Everett Mitchell, Irma Glen, Mac and Bob. Favorite announcers are Everett Mitchell, Hal O'Halloran and Milton J. Cross of the NBC Children's Hour. The Air Juniors Club was my favorite club.

I have listened to Gene and Glenn's programs 659 days from Dec. 20, 1930 to May 6, 1933 and have only missed eleven times in all. I have written 375 of their songs in a book and have made markers to separate their songs from others. I have three scrap books in which I keep the radio artists' pictures.

The reason that I do this is because I am not well. I don't use my right hand at all because I am paralyzed. And that's why I like the radio. Please print my letter in the GUIDE soon.

Your subscriber,
Louise Phoebe Schaley

Likes Hill-Billies

Petersburg, Illinois

Dear Editor:
I enjoy your "Voice of the Listener" page very much and do not like what Miss Nunes says about hillbilly songs.

Does Miss Nunes know, and she says she is a music teacher, that these songs are the only true songs in the United States today. They are the representatives of pure song both from a historical and musical standpoint. They have survived through all the years must have some value.

She also says the performers are always off pitch and have very poor voices. Well,

I will certainly disprove that statement. There are Gena Autry, Arky, Bradley Kincaid, Red Foley and Linda Parker, for instance. Just the mention of those names disproves her statement. Does Miss Nunes, the music supervisor, know that Gene Autry has made records of his songs and his records have sold better than any other kind? If he was off tune would he still make records for any company? Arky and Bradley have also made many records.

Maybe if those pupils that listen to hill-billy songs who make poor grades had good and capable music instructors they would be on the honor roll.

We're Convinced

State College, Pa

Dear "Voice of the Listener":
Once before I wrote you concerning Eddie Duchin and his Central Park Casino Orchestra. As it was never published, I've decided to write again—still praising him.

In my opinion Duchin has the best orchestra on the air. Not only is he an "A No. 1" pianist, but an able director. Also the other men are very good players and deserve plenty of credit.

Need I say more when he just finished a three year contract at the Casino. I think this shows he must be good.

William H. Hoy

Living Cartoon

New York City

Dear "VOL":
Mr. Carl Campbell, we, the radio fans of the "air" and the GUIDE may truly picture you as the young gentleman seated to the left of the title "Voice of the Listener." A peaceful listener enjoying all programs.

The nominations which you made for the disposal of our radio stars is quite clever. Everyone likes to see his name in print and be recognized. I assure you you would have just as much publicity had you said the nice things about the "stars" that you really think.

The crooners are good, the Mills Brothers' announcer is passable. I also like the mysteries and the "honey" characters—only a tramp couldn't appreciate them. I do get a kick out of our humorous morons. Not that I'm one, because we'd both be in this case. And isn't it a pity how poor old Ben Bernie and Kate Smith never get any attention because they're so awful! The last nomination could be referring to any magazine but certainly not RADIO GUIDE!

Mr. Campbell, if your radio ever went "dead" your listening for the above stars would be well represented by the picture to the right of the "Voice of the Listener."

Mike Srtwell

V. of Dentist

Chicago, Illinois

Dear Evans Plummer:
Read your prunes to St. Francis Hospital and agree they were wrong, but if you could only see any hospital physician's or dentist's books you would take a new slant. The number of people dressed like a "million," driving cars or anything to make a superficial showing who "beat" the healers is terrific. I am a dentist and try to serve regardless of money, but the number of dead beats is too high. Why do people pay for luxuries and glad to do it, yet seldom pay a dentist or doctor? There ought to be a law.

A Dentist

Likes Us Anyway

New Orleans, La.

Dear Sir:
I noticed where one of your readers suggested in a letter that you dispose of the V. O. L. At first I was indignant. Then I softened when I saw the reason why this person objected to it. He has become bored with the cheap petty criticism that has permeated the letters of so many V. O. L. contributors. It is my conception that said contributors either know of nothing else to write or are too lazy to think of anything else. Now don't get me wrong. I am not against criticism—that is, constructive, intelligent and sane criticism. That kind of criticism would be a help rather than a bore. But even if this end is not achieved I will still be an eager reader of the V. O. L. My all means keep it intact!

John Bertucci

More Mary Lou

New York City

Dear Sir:
In reply to the letter of Harel Chandler in the June 25-July 1 issue, may I take exception to her unfair criticism of Mary Lou, of "Show Boat."

To my way of thinking, knowing that Mary Lou is sung by one person and spoken by another, the criticism is just a little too pointed to come from a disinterested listener.

I was very pleased to note in this same issue a long and interesting as well as unbiased article on Miss Greene and another paragraph coupled with Countess Albani referring to Show Boat.

C. F.

More Static

Fert Worth, Texas

Gentlemen:
I feel so much more justified in making my complaint about XER now that I have seen H. D. A.'s letter from way up in Kansas. I wish you had published it in red ink and sent it to the station, the Radio Commission or any other person or group who has to do with regulating such things.

Every night I try to get the soft, sweet strains of Wayne King's orchestra, I get instead the "medicine tablets, oil burners and Mexican nightingales" R. D. A. has mentioned.

Yours in sympathy, Salina, Kansas.

Josephine Horlyek

Listens to Harris

Austin, Texas

Dear V. O. L.:
Prunes to Evans Plummer for giving Jack Benny a package of prunes. I think Jack Benny's program is one of the best on radio and it was even better last year when Ted Weems was the orchestra leader on the Columbia chain.

Phil Harris' orchestra is one of the best on the air and as for his deep baritone voice, I think everyone is crazy about it and if they are not it's mighty poor judgment on their part. PLUMS to PHIL HARRIS!

D. J. F.

RADIO GAGS and BONERS

(One dollar will be paid for each gag or boner published)

Address: 112 Fourth Avenue, New York City

June 7—Dr. Meyers, astrologist—

WBAN:

"Consult a competent gynecologist, if not your condition will become chronic."—Saul Gotter, Plymouth, Pa.

June 26—Breakfast Club—WMAQ—

8:15 a. m.:

Announcer: "We now hear the original cash register song, 'Jack in the Box.'"—Ruby Jean McKean, Elgin, Ill.

June 29—KSTP—6:48 a. m.:

Announcer: "The temperature is now twelve minutes before seven o'clock."—Dorothy M. Wyatt, Minneapolis, Minn.

June 26—Sinclair Minstrels, NBC—

7 p. m.:

Gene: "Cliff, how's your old mother?"
Cliff: "Oh, she just stands around the

house all day."

Gene: "Stands around the house! Why doesn't she sit down?"
Cliff: "I sold all the chairs."—Elsaine Coffin, New Orleans, La.

June 23—Jack Benny—10:04 p. m.:

"The United States is in the punk of condition"—B. Golden, Brooklyn, N. Y.

June 21—Pat Flanagan, announcing ball game:

"The score is tied up 1 to 0 at the end of the fifth inning."—Luck Pierce, Decatur, Ill.

June 20—Texaco Fire Chief—WMAQ—

7:57 p. m.:

Fire Chief: "The marriage age of any girl is anywhere between the seminary and the cemetery."—M. McGill, Knox, Ind.

June 21—Memory Teasers—WBBM—

8:40 p. m.:

Announcer (announcing next number): "Last night was the end of the world for Mary Newlock."—Casimir Zekas, Chicago, Illinois.

June 22—Cheerio program—WGY—

9:30 a. m.:

Announcer: "A young man on our birthday list is celebrating for the third time with us his 97th birthday."—Betty Barr, Greenfield, Mass.

June 22—Frischmann Yeast—7:49

p. m.:

Terry: "How do you know Algy can swim?"

Jerry: "Well, he said he sprang from a line of poets."—James K. Munnis, Urbana, Illinois.

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

COMEDY

SUNDAY, JULY 16—Bert Lahr, Homay Bailey and Lee Sims with Rubinoff, NBC-WMAQ at 7 p. m.
MONDAY, JULY 17—Minstrel Show, NBC-WLS at 8 p. m. Potash and Perlmutter, NBC-WLS at 7:30 p. m., also Wednesday.
TUESDAY, JULY 18—Ben Bernie and his band, NBC-WLS at 8 p. m.
Taylor Holmes, "The Fire Chief's Uncle," Graham McNamee, Don Vorhee's Band, NBC-WMAQ at 8:30 p. m.
WEDNESDAY, JULY 19—Lanette Brice and George Olsen's music, NBC-WLS at 7 p. m.
Irvin S. Cobb, humorist, CBS-WOWO at 8 p. m., also Friday.
Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.
"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WGN at 9 p. m.
THURSDAY, JULY 20—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.
Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw, Muriel Wilson with Olga, Countess Albani on the Showboat, NBC-WMAQ at 8 p. m.
FRIDAY, JULY 21—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.
Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.
Phil Haker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.
Lum and Abner sociable, NBC-WENR at 9:30 p. m.
SATURDAY, JULY 22—Kaltenmeyer's Kindergarten, NBC-WENR at 6:30 p. m.
Ray Knight's Cuckoo Program, NBC-KYW at 9:30 p. m.

MUSIC

SUNDAY, JULY 16—Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m.; also Monday and Wednesday CBS-WGN at 10 p. m.
Riesenhof's Viennese Program, NBC-WLS at 7 p. m.
American Album of Familiar Music, NBC-WENR at 8:30 p. m.

Goldman Band Concert, NBC-KYW at 8:30 p. m., also NBC-WLS, Wednesday at 8 p. m. and NBC-WMAQ Thursday at 9 p. m.
MONDAY, JULY 17—Harry Reser's Eskimos, NBC-WLS at 7 p. m.
Ferde Grofe's Orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m.; also Wednesday at 8 p. m.
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.
Joseph Pasternack's Melody Moments, NBC-WENR at 8:30 p. m., The Melody Singers, Mixed Quartet, Guest Artists.
TUESDAY, JULY 18—Philharmonic Symphony Orchestra Stadium Concert, Willem Van Hoogstraaten, conducting, NBC-KYW at 8 p. m.
Joseph Koestner's Musical Memories, NBC-WMAQ at 9 p. m.
Julia Sanderson and Frank Crumit, NBC-WTMJ at 7 p. m.
WEDNESDAY, JULY 19—The Life and Songs of Stephen Foster, NBC-WMAQ at 7:30 p. m.
Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.
THURSDAY, JULY 20—Concert Footlights, Mario Cozzi, baritone, Joseph Littau's orchestra, NBC-WMAQ at 6:15 p. m.
FRIDAY, JULY 21—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.
Phil Harris' Orchestra, Leah Ray, blues singer, NBC-WLS at 8 p. m.
SATURDAY, JULY 22—B. A. Rolfe's Saturday Night Dancing Party, NBC-WMAQ at 9 p. m.
Philadelphia Summer Concert from Robin Hood Dell, CBS-WGN at 7:30 p. m.

PLAYS

SUNDAY, JULY 16—Wisdom of the Ages, NBC-WLS at 6:30 p. m.
John Henry, Black River Giant, CBS-WIND at 9:15 p. m.
MONDAY, JULY 17—Drake's Drums, NBC-WMAQ at 5:30 p. m., also Saturday over WENR.
TUESDAY, JULY 18—Crime Clues, "A Voice from Eden" NBC-WMAQ at 7 p. m., also Wednesday.
Lives at Stake, NBC-WENR at 9 p. m.
Talkie Picture Time, NBC-WENR at 10:30 p. m.
THURSDAY, JULY 20—Death Valley Days, NBC-WLS at 8 p. m.
"Edmund Kean"—NBC-KYW at 9:30 p. m.
FRIDAY, JULY 21—Bar X Days and Nights, CBS-WIND at 7:30 p. m.

Tales of the Titans, NBC-WMAQ at 7 p. m.
The First Nighter, NBC-WENR at 9 p. m.
SATURDAY, JULY 22—K-Seven, NBC-WMAQ at 8:30 p. m.

VOCALISTS

THE STREET SINGER—CBS-WGN, Monday and Wednesday at 8:15 p. m.
HOWARD MARSH, CBS-WBBM, Friday at 9:30 p. m.
KATE SMITH—CBS-WGN at 7:30 p. m. Monday, Tuesday and Wednesday.
MARY EASTMAN, CBS-WGN, Monday at 9 p. m. and Tuesday at 7 p. m. over WIND.
MAUDE ROONEY—CBS-WGN, 9:45 p. m. Thursday.
DONALD NOVIS, NBC-WENR Sunday at 10:15 p. m.
NINO MARTINI—CBS-WIND, 8:30 p. m. Tuesday, and 7 p. m. Friday over WGN.
OLGA COUNTESS ALBANI—NBC-WENR Thursday at 6:15 p. m.
MILDRED BAILEY—CBS-WBBM Monday at 6 p. m.

SPORTS

MONDAY, JULY 17—Ted Husing's "Sportraits," CBS-WISN at 5:45 p. m.

NEWS

ARTHUR BRISBANE—NBC-WLW, Sunday at 8 p. m.
BOAKE CARTER—CBS-WBBM daily, excepting Saturday and Sunday, at 6:45 p. m.
COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ, Sunday at 9 p. m.
EDWIN C. HILL—CBS-WIND, Monday at 9:45 p. m.
FLOYD GIBBONS, the World's Fair Reporter—NBC-WLS, Sunday, Tuesday and Thursday at 7:45 p. m.
LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

LONDON ECONOMIC CONFERENCE REPORTS

H. V. KALTENBORN—CBS-WBBM Tuesday and Thursday at 6 p. m.
WILLIAM HARID—NBC-WLS, Sunday at 6:15 p. m. and NBC-KYW, Friday at 9:30 p. m.; also NBC-WMAQ Monday at 7:30 p. m. and Wednesday at 8:15 p. m.

Along the AIRIALTO With Martin Lewis

LAST week I told you about Jack Pearl's biggest booster, his dad, who sits in the front row at the studio each Thursday night for the Baron's broadcast. This week permit me to tell you of another big booster of a famous radio name.

Her name is *Frances Stutz*, gorgeous platinum blonde, a former Ziegfeld beauty. Unlike Pearl's dad, she selects the back row to do her cheer-leading—and I mean just that—because immediately after her favorite completes his number, she is the first to start applauding and the last to stop. She never misses a Sunday night at the studio for his broadcast and actually believes *Dave Rubinoff* the greatest living violinist.

At a recent broadcast I sat down next to her for a little chat. She said to me, "You know, Marty, for the first time in my life I'm in love."

"This is so sudden," I replied. "Why have you kept this from me?"

"Not with you—I mean Dave Rubinoff."

"Oh, really," says I, "and what does he say?"

"He feels the same way," says she. "But of course, you won't mention this to anyone!"

"Of course not. I'm just here to watch the broadcast—not to get any information such as this for my readers." Our conversation was interrupted when *Jimmie Wallington* snaked up behind us and said he was going to tell Rubinoff that I was sitting with his girl. He couldn't be bribed, so away I went.

The freak storm that swept over New York City the other Saturday night, blowing down trees and flooding roadways, very nearly prevented B. A. Rolfe from reaching the NBC studios for his weekly broadcast. Rolfe attempted to make the studios by taxi, in spite of the deluge, but the vehicle stalled in a flooded section of a Central Park roadway. The rotund band leader was marooned until two riders in another car stripped to their underwear and pushed the stalled motor cars to high ground. Rolfe gave each a bountiful tip for their assistance, and then caught another cab to the studios, arriving there just in time to direct

his orchestra in playing "Stormy Weather." It ceases to be a joke. Ever since this song became so popular we've had nothing else but "Stormy Weather."

Harry Reser discovered how famous men spend the Fourth of July. Returning in his yacht from a cruise in Peconic Bay, the banjo-playing conductor passed under a bridge. Seated on the bank, far from the speech-makers and the fire-crackers, with his wife beside him and a fishing pole in one hand, was former Governor *Alfred E. Smith*.

Tito Coral sailed for Europe Friday, to play an engagement at the Monte Carlo Casino. . . . The leading citizens of Barnesville, Ohio, are preparing a huge welcome home party for a trio of hometowners known to listeners as *The Sizzlers*. . . . They started on a new commercial last week, broadcasting from Cleveland. . . . Jerry Baker, another local boy who made good, has been signed as soloist with *Emil Coleman's* orchestra, broadcasting from *Ben Marden's Riviera*. . . . Frank Parker is heartbroken. The other day he was out on a Chicago golf course all alone and accomplished the seemingly impossible, *A HOLE IN ONE!* And because there were no witnesses, everyone to whom he tells the story refuses to believe him. . . . Such is fate. . . . *Muriel Wilson*, known to Show Boat fans as *Lanny Ross' sweetheart Mary Lou*, has built herself a camp about fifty miles from New York. . . . After a short stay in Holland and two weeks in Paris, *Duke Ellington* will sail for the good ole U. S. A. on the *Majestic* August 5.

Life is funny that way. . . . *Frank Luther*, leader of the *Men About Town*, started life as an evangelist and ordained minister. . . . Today he is one of radio's best known vocalists. . . . *Ed Wynn* began life as a clerk in his father's millinery business. . . . Today he is the dizziest zanie of them all. . . . *Paul Whiteman* might have wound up as a Denver taxi driver, which he once was, had not the violin made a more insistent call. . . . *George Hicks* could have remained an able-bodied seaman if his parents hadn't thought he ought to do "something more worth-

while" . . . *Frank Black* graduated from college as a chemical engineer, yet turned to pounding a piano to become one of radio's best known arrangers and conductors. . . . Life is funny that way.

Should we believe *Ray Perkins*? He started off his new Thursday night revue introducing *Howard Clancy*, the assistant master of ceremonies, as "the suavest announcer on the air," *Lou Katzman* as "radio's most talented director," *Jimmy Brierly*, the tenor, as "radio's handsomest warbler," *Bobby Perkins*, his kid sister, as "the swellest of kid sisters" and *Larry Adler* as "the world's most versatile harmonica wizard" . . . Ray, you missed your vocation. You should have been a salesman.

KA TE SMITH, after two years on the air for the same sponsor, will call it quits in September. . . .

The *Mills Brothers* will refrain from all work until August 1. Doctor ordered John, who is recuperating from pneumonia, to extend his rest until then. . . . *Freddie Rich*, CBS musical director, left for Europe last Saturday for a vacation. . . . *Morton Downey* returned from the same place Thursday. . . . *Guy Lombardo*, not being able to stand the excessive heat, will live on his yacht for the summer. I can't stand it, either, Guy! Will you move over? . . . *Irvin S. Cobb's* contract has been renewed until November.

The first time I ever heard of a commercial announcement being applauded was after *Dave Ross*, the old smoothie, did his stuff on Waring's recent broadcast with three thousand people in attendance. . . . *Burns and Allen* leave for the coast in a couple of weeks to make another picture. . . . The death of her sister prevented *Homay Bailey* from appearing on last Sunday night's coffee hour.

Jeannie Lang advises me that I have been misinformed, and that *Arthur Lang*, the CBS baritone, is not her husband, but her brother. So sorry, Jeannie. Forgive me.

Until next week at this same time—goodbye.