

Art

Radio

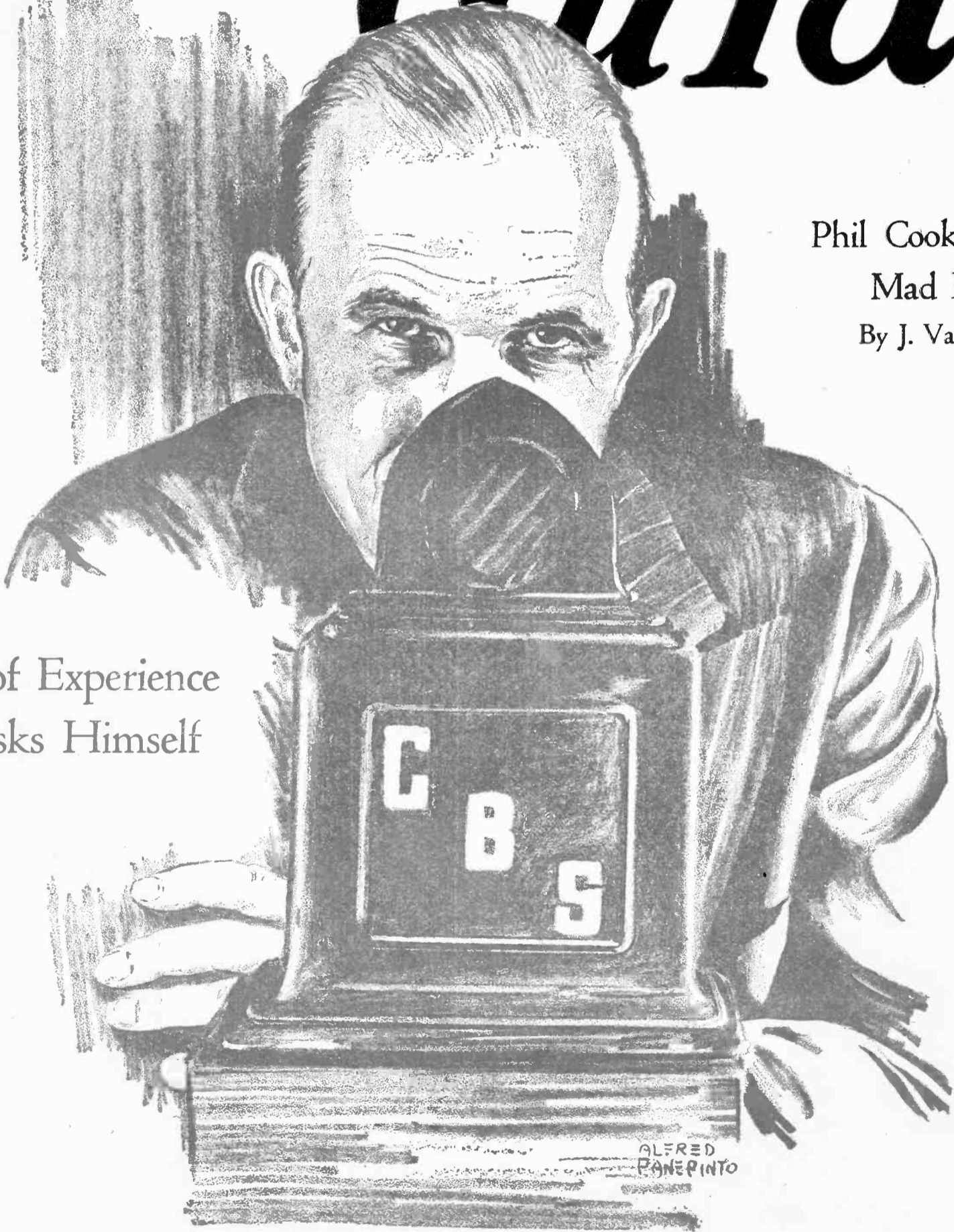
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Chicago, Ill.

Week of June 25-July 1, 1933

Vol. 11. - No. 36.

Guide



Phil Cook—Radio's
Mad Hatter
By J. Vance Babb

Voice of Experience
Unmasks Himself

ALFRED
PANERINTO

What Your Favorite Radio Star's Voice Looks Like, *by William J. Thomas*

You Can LOOK at Your VOICE

*NBC's New Recording Instrument
Marks on Graph Chart a 'Picture'
of Every Sound Over the Network*

By William J. Thomas

IF YOU need any further proof that science is a wonderful thing, you might consider the manner in which an operating engineer of the National Broadcasting Company can take one look at a piece of paper bearing a lot of ink marks and identify it instantly as the picture of the voice of a given radio artist or the music of a certain orchestra.

The illustrations accompanying this article, which at first glance would seem to resemble snapshots of a prairie fire or a chart of the activities of the New York Stock Exchange during September, 1929, are specimens of the permanent record kept in graph by an automatic registering machine of every sound which goes out over the two networks of the National Broadcasting Company.

Every day, for the more than eighteen hours during which transmission is in progress, the graph machine registers faithfully and permanently every slightest sound, every variation of each speaker's voice, each tiny tone of every instrument in every orchestra that goes over the network.

The resultant pictures shed an interesting sidelight on various notables of the air, even to the uninitiated to

whom graphs are merely jagged ink marks; to the operating engineers for whose benefit and guidance they are made they are eloquent reports of the entire day's work.

The graph paper moves endlessly through volume control recorders installed in the main control rooms of the NBC, and inked volume indicators trace the lines which indelibly reveal every tone fluctuation carried over the networks. There are two such recorders; one for the WEAJ network and another for the WJZ network.

George McElrath, operating engineer of the NBC, explains that these graph lines are really the autograph of the radio program. Anyone, he says, can learn, with short study, to identify an artist from the graph of a broadcast, although to the uninitiated, the intricate series of ink marks appears an enigma of such depth as to be virtually impossible of solution.

The accompanying illustrations provide an interesting study, the various graphs in these cases being accompanied by a picture of the person whose voice or music is pictured in the inked lines. Perhaps one of the best examples of comparison of radio voices is furnished in the leaders of two great nations—President Roosevelt in the upper photograph, and Ramsay MacDonald, British prime minister, at the lower right.

President Roosevelt's voice, the graph notes, does not cover a wide tonal range, but its resonance records a wide band of ink instead of the customary thin line. The voice of the British prime minister, on the other hand, leaves a thin line with an extremely wide range in tone. Indeed, you will find to your surprise if you will compare MacDonald's graph with that of the good old Fire Chief Wynn, second from the top, that even Ed Wynn's "Sooooooooo" doesn't go as high up the sheet of graph paper as one of MacDonald's emphasized points.

And while you are at it, you might amuse yourself in hunting the "Sooooooooo-s" on Wynn's graph. There are two.

Below Wynn's graph is that of Walter Damrosch, conducting his Boston Symphony Orchestra, and below that is a record of B. A. Rolfe's orchestra, the two furnishing an interesting study in the differences recorded between the two types of music. Note the graph of the symphony, broken by sudden and wide variations, compared with the even fluctuations of the dance band—so even generally that you can almost count the beats of the music.

THE lightness and clearness, and at the same time, the remarkable expressiveness of the voice of Mrs. Franklin Roosevelt, trained in the ways of radio and an experienced microphone artist, are vividly portrayed in the graph of her voice shown in the lower left illustration. Mrs. Roosevelt's voice has been pronounced of unusual excellence on the air.

These costly and intricate volume indicator recorders were not installed by the NBC merely as a novel means of learning what sort of ink marks the voices of various artists would make, but they proved highly effective in breaking up a protracted session of the old American game of buck passing.

Complaints had been received of poor volume, and the control engineer, the telephone company over whose lines the programs were carried to the various network stations and the stations themselves set about blaming one another.

Within two weeks after the graph machines had been installed, a general improvement all along the line had been noted as the various engineers, forced by the cold facts embodied in the recordings of the machine, were compelled to get on their toes and stay there.

McElrath also pointed out, in discussing the benefits derived from the use of the machines, that artists can no longer alibi poor voice by laying the blame at the door of the control engineer. For all the engineer need do in such cases is to steal Al Smith's famous "Let's look at the record."

And there is the record, literally in black and white, to back up the control engineer or to throw a few scallions in his direction, as the case may be.

BECAUSE of the mechanical limitations of transmission lines, vacuum tubes, and other electrical equipment, it is necessary to keep the sound volume of programs within restricted lines. The engineer checks this by means of a galvanometer on his control panel. It is his duty to hold the needle between the figures 10 and 30 on his graduated indicator. If the volume drops below 10, he must boost it by increasing the electrical current; if it jumps above 30, he reduces the electrical current. This little trick is known as "riding the gain" and requires extensive training and experience if the sounds are to seem natural.

By means of the graphs, the engineer has a permanent record of his volume control, and these are invaluable aids to him in studying certain voices or types of music which he has found difficult to control. Thus the engineer, by study of the graphs, is able to improve the quality of many voices and eliminate their defects.

And artists, too, have found the graphs, or "pictures" of their voices of great assistance to their efforts at self-improvement after the meaning of the mysterious inked lines has been made plain to them.

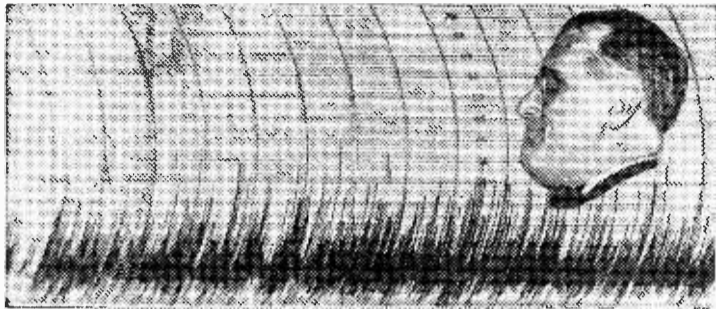
Types of broadcasts are comparatively easy to identify by a study of the graphs.

The wild Hi-de-hi from Harlem's Cotton Club, for instance, records a graph as wild as its own shrill cacophonies, while by way of contrast, chamber music appears on the graph paper in highly subdued form, its many sustained lines broken with fewer and less extreme peaks.

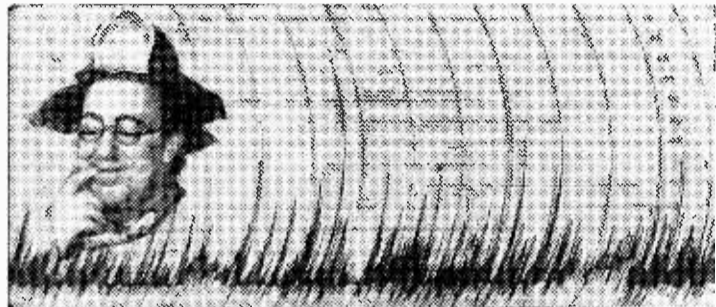
Soprano voices stimulate great activity of the recording needle, while blues singers and bass voices remain within comparatively restricted limits. Engineers find deep tones easy to control, but high, sharp tones keep them on their toes every moment of the broadcast.

But possibly only the engineers themselves appreciate the almost invaluable assistance which the delicate machinery of the graph machines lends them in their work, and the assistance the little ever-moving needle is to the artist in the improvement of the quality of performance.

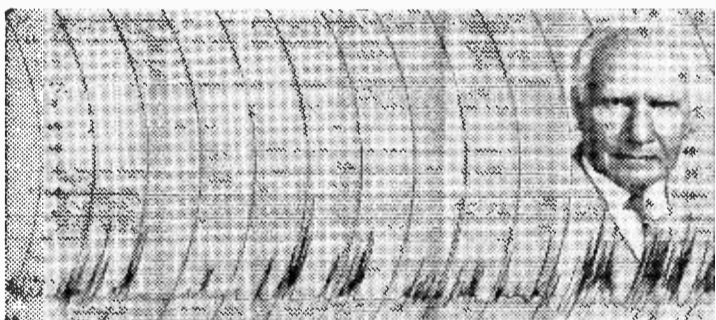
Such devices as the new graph machine have brought radio from where it was in the crystal set era to its present period of efficiency. Many such improvements, invisible to the eye and inaudible to the ear of the radio listener, have been quietly brought into being, their advent unaccompanied by any fanfare, but their effect combining to bring the great industry step by step nearer to ultimate perfection.



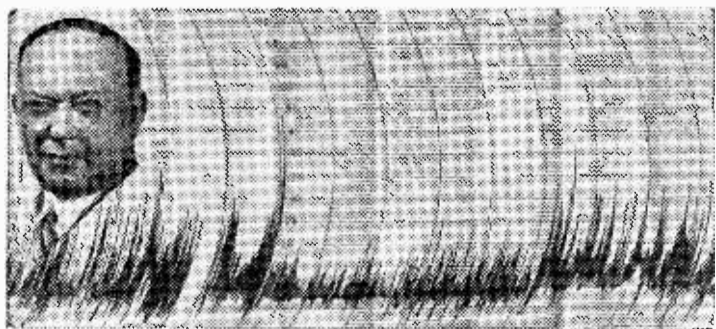
... President Roosevelt's voice is resonant ...



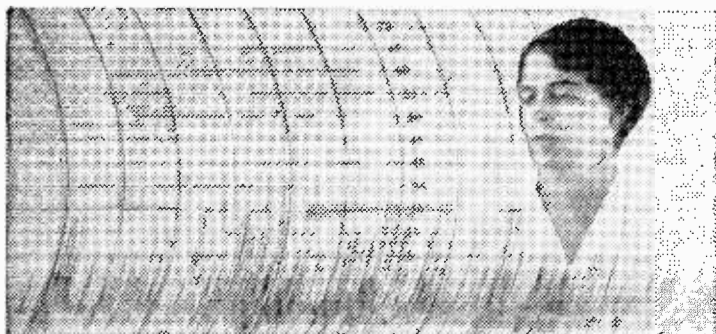
... Ed Wynn's "S-o-o-o-o-o-o-o-o-o". ...



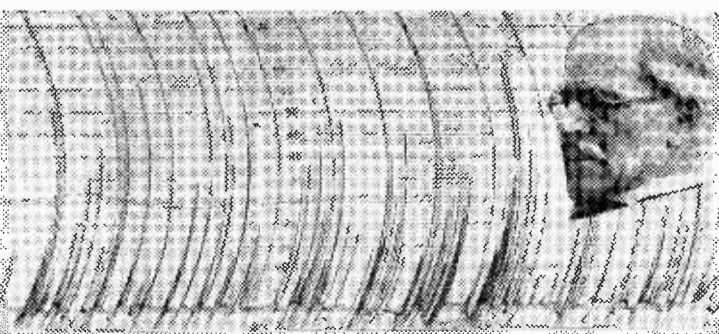
... Damrosch's symphony has broken lines ...



... you can count Rolfe's beats ...



... clearness of Mrs. Roosevelt's voice ...



... Ramsay MacDonald's ups and downs ...

Announcement

Beginning with the issue of July 2-8, *The Voice of Experience* will conduct a special department in RADIO GUIDE, answering questions and solving problems for readers of this magazine. This will enable *The Voice of Experience* to take care of part of the letters which be is unable to answer either over the air or by mail. Address your questions to "The Voice of Experience," care of RADIO GUIDE, 112 Fourth Avenue, New York.

Radio Mystery MAN Unmasks

*Adviser to Thousands Reveals
Why He Prefers to Remain Just
a 'Voice' to His Vast Audience*

By "The Voice of Experience"

EDITOR'S NOTE: Because of the large number of inquiries received concerning the Voice of Experience, RADIO GUIDE has asked the Voice to present for its readers the facts concerning his identity.

LET me start by saying that my name is M. Sayle Taylor.

I do not use that name over the air. To my listeners, I am only the "VOICE OF EXPERIENCE," an unidentified Voice attempting to solve baffling human problems. For years, I used my name in connection with my broadcasts, and became anonymous only a year ago when I started my series over WOR. Let me tell you why:

Experience taught me that people are diffident, shy and self-conscious when called upon to present their own intimate problems to a personality, a man with a name, a person who presumably has the same frailties and weaknesses with which they are endowed. Doctors recognize this fact.

However, when one's confidant is anonymous, an unknown who keeps utterly away from the personal equation, that shyness drops away; he speaks more freely; and unburdens himself of the complicated tangles that worry him.

So, after a conference with officials of station WOR, it was decided that I would be equally anonymous, known to them only as the "Voice of Experience," and that I would keep the name of Taylor strictly for my private life. The success of this experiment was evidenced by the phenomenal growth of the mail response. Since the first of last November, mail records of the station show an average of more than a thousand letters a day.

Now that is the one reason, and the only reason, that I refrained from using my own name. There was no thought of creating a mystery about the broadcast, of setting up a fanfare of ballyhoo and hoop-la about my name and personality. It was simply that my work was the better for being done anonymously; and from whatever angle I look at it, I cannot but conclude that it is my work which is important, and not myself. Therefore my own personality must go by the board in favor of my work.

When my sponsors transferred my efforts from station WOR to a Columbia network, I had hoped I could continue indefinitely merely as the "Voice of Experience." But there was one factor with which I had not reckoned—human curiosity!

Human nature is peculiar! Scarcely a day goes by but I receive one or more letters from individuals who claim to know who I am. I wish I had the space to list the individuals, in all walks of life, who my listeners claim is actually the "Voice of Experience."

There's no harm meant by these people, of course. They are just a little smarter than the rest of the world, and they just want to show me how smart they are. There is no damage done to anybody or anything.

But some of them are different. Wrong identities, half identities, truths, half-truths and falsehoods are spread about my characteristics, my personal habits and my background of experience in such a way as to give a decidedly wrong impression.

Now I fully recognize the responsibility that rests upon me in addressing a vast audience each day, particularly in view of the fact that I am offering to help in the solution of problems that lie close to the hearts of my listeners. I am deeply grateful for the loyalty that has been evidenced by tens of thousands of these friends. I want to justify, in every sense of the word, that loyalty and friendship.

Therefore, once and for all I wish to clear up any apprehensions about myself. I want to make it clear just who I am and what I have done. In justice to all who do me the honor to follow my daily broadcasts and in order to correct the mistakes and half-truths of these would-be detectives, I wish to offer a frank explanation of the background which I feel justifies me in the use of my *nom de radio*, the "Voice of Experience."

My family is well known in the state of my nativity.

My father spent fifty-five years as an evangelist, and my mother devoted forty-two years of her life to reclamation work in the slums. My grandparents were well-to-do.

As a lad I had an ambition to be a surgeon. Fortunately I was endowed with a fairly precocious mind and if I had been allowed to do so would have spent every wakeful hour at my books. Being naturally musically inclined, I was given an excellent education in piano and pipe organ by my parents, with the result that I was able to earn my tuition and expenses through college by means of concerts and teaching.

My university and pre-medical work was not work to me; it was genuine pleasure. Night after night found me in the biological laboratory burning the midnight oil experimenting, testing, dissecting. I was not satisfied merely that certain definite statements were contained in our textbooks. I wanted to prove or disprove those statements through my own laboratory experiments.

IT WAS during this preparation for a medical career that my ambitions died a-borning. An automobile crackup crushed my hands in thirty-two places, leaving them crippled for the delicate science of surgery. Although I regained the ordinary use of my hands, that coordination and synchronization of muscles and nerves so necessary in the delicate work of the surgeon was gone. Needless to say my musical career also was terminated.

Two careers then were smashed with one fell blow of Fate, but life had to go on. Was it so unnatural then that I should turn from the solution of man's physical ailments to the study of his mental and emotional ills? That I should enter the fields of sociological or psychological work in both of which I was well trained?

I am indebted to the late Dr. Windsor, at that time associated with the Johns Hopkins Medical School, for the decision that turned my life into the channels it has followed. He entered my life at a propitious time, when the casts were still on my hands, and urged me to enter a life-work considered at that time as both empirical and unorthodox—a scientific research into the emotions of the human race.

*"Know then thyself, presume not God to scan;
The proper study of mankind is man."*

How trite and logical this thought that Pope expressed in his Essay on Man. My first, and, indeed, my entire job, was to study man. At Dr. Windsor's suggestion, I first exhausted the incomplete scientific literature of that time dealing with man's emotional problems, and then set out to study man himself.

The literature I secured, but where to find a laboratory in which to test out the many theories regarding man's deviation from the normal in emotional—which of course includes sexual—matters? Only one such laboratory was available, the tenderloin district of a large city—a laboratory in which the research worker dons the vestments of a social worker.

My expenses were taken care of by my wealthier relatives. That settled, I plunged deep into the dregs of humanity, helping, assisting, comforting—and always learning. As a social worker I was a friend to dope-fiends, to pickpockets, to degenerates and to fallen women. As conscientiously as any scientist ever attempted to interpret the laws of mathematics or the laws of physics by experimenting in a physics laboratory; as prayerfully as any minister ever sought to reach a correct interpretation of the Scriptures, I approached the task of finding out why these people



... he receives more than a thousand letters a day from troubled souls, seeking guidance ...

were what they were. I hoped, you see, to establish the normal, and, by tracing the abnormal back to its sources, to learn if possible methods for averting the many tangents upon which so many human feet were treading.

Oh, how many hundreds of broken lives passed before me! Many of them gave me, as their friend, their stories, and each case I carefully recorded and charted, to be compiled into a vast symposium of data about that most important of all subjects, human life. In the years that I devoted to this study, surrounded by the habitués of the demi-monde, I confined myself to a clean, business-like and scientific approach to the problem. I came out of that human laboratory—the old Barbary Coast reeked with every kind of filth—as clean mentally and physically as the day that I entered it. And I brought with me a fund of information that I challenge anyone, anywhere, to duplicate from any other source.

My experience in the underworld gave me a true insight into the causes of the eternal triangle; promiscuity in sex-life; "misunderstood" husbands; frigid wives; early senility; women rendered old or semi-invalid—all the common skeletons in the closet of the nation's sex-life.

I had asked all these people: "Where did you first learn about sex?" All but a handful told me: "In the gutter." Would these people have been what they were, if there had not been this woeful lack of information on the tabooed and misunderstood subject of Sex?

SO, ARMED with many new theories and this mass of documented evidence, facts and figures regarding the causes of frigidity, incompatibility and divorce, I set out to get this information to those I knew needed it so badly. I began, first, with a series of private lectures and over Chautauqua circuits. Naturally, because of the intimate character of the information I wished to impart, I met with many obstacles. People were afraid of Sex, far more than they are today, and many an honest, respectable citizen considered the subject one never to be discussed in the open—although often the same citizen would snicker over questionable ribaldries. However, I segregated my audiences; spoke this time to men, that time to women; no one, not even the smug citizen mentioned above, could ever question the subject-matter of my presentation, or feel that I approached the subject in anything but the coldly scientific manner in which I had conducted my researches.

Gradually my work spread. I was invited by superintendents of large city school systems and by the directors of hygiene of great universities, to address their classes, and I have in my files today their letters thanking me and congratulating me for the sane way in which I handled so delicate a topic.

It has been estimated that four and one-half million American men and women have accorded me the honor of attending my lectures in this field in the last ten years. I have spoken before almost every conceivable type of audience and organization; I (Continued on Page 6)



TITO GUIZAR
... He likes to play
his guitar ...

THE SCENE: a plot of open ground before the medical building of the Mexican National University in Mexico City; the characters: a tall handsome youth of seventeen leaning against a green palm tree, guitar in hand, head thrown back, singing native melodies to an admiring group of fellow students; the result: Tito Guizar, the romantic tenor whose mellow voice is carried to thousands of homes throughout America over the facilities of the CBS-WEBB network—instead of Tito Guizar, the distinguished physician his parents sought to make him.

Like so many other artists whose names are now household words, Tito Guizar went through the age-old struggle between the carefully laid plans of his fond parents and his own strong convictions. In the somewhat smug atmosphere of Mexican society the career of professional artist was not considered *comme il faut*, and Tito's parents were shocked at his desire to go on the stage. His mother was a talented vocalist and pianist and his father a skilled guitarist and mandolinist—but of course only as amateurs who employed their musical gifts purely for their own amusement.

So Tito was encouraged to study music in the dilettante manner and set off to medical school to glorify the Guizar name in a way befitting his distinguished ancestry. But Tito had other ideas. When he was officially in the university laboratory poring over dusty tomes and scientific test tubes, he was actually in the green gardens surrounding the college buildings, sprawled out on the grass singing to the trees. His fellow students soon discovered Tito's outdoor laboratory, recognized his talents, and became an admiring throng of enthusiastic listeners. Hence by discreet invitation, Tito left college!

Before college days, the youth had attended the Conservatory of Music in Mexico City. While studying there he had appeared in numerous society theatricals, and made a name for himself as a promising amateur artist. The little village of Guadalajara, where he was born, numbered only a few thousand inhabitants; and Tito soon became

He Gave up Medicine To Become a Tenor

Tito Guizar, CBS Mexican Star, Became a Singer Over Protests of His Parents

By Donald Couper

its most famous citizen. He studied the fundamentals of music as a child, taking lessons in composition, harmony, voice, and piano. Throughout all of his school days he found little inspiration in academic studies, and spent most of his time in class secretly

composing love songs and serenades. The sincere admiration of his fellows at college convinced Tito that he could be successful in the career for which he longed, and parental cajoling, arguments, and threats meant nothing to him

officials of the Columbia Broadcasting System had heard his mellow voice and signed him for radio performances. When asked by the Columbia officials what his greatest ambition was, Tito replied that he wanted to be able to combine the sweet quality of John McCormack's voice

with the perfected technique of Tito Schipa. His natural gifts and his intensive training had prepared him for such an attempt; and the response to his broadcasts seems to indicate that he has not been entirely unsuccessful.

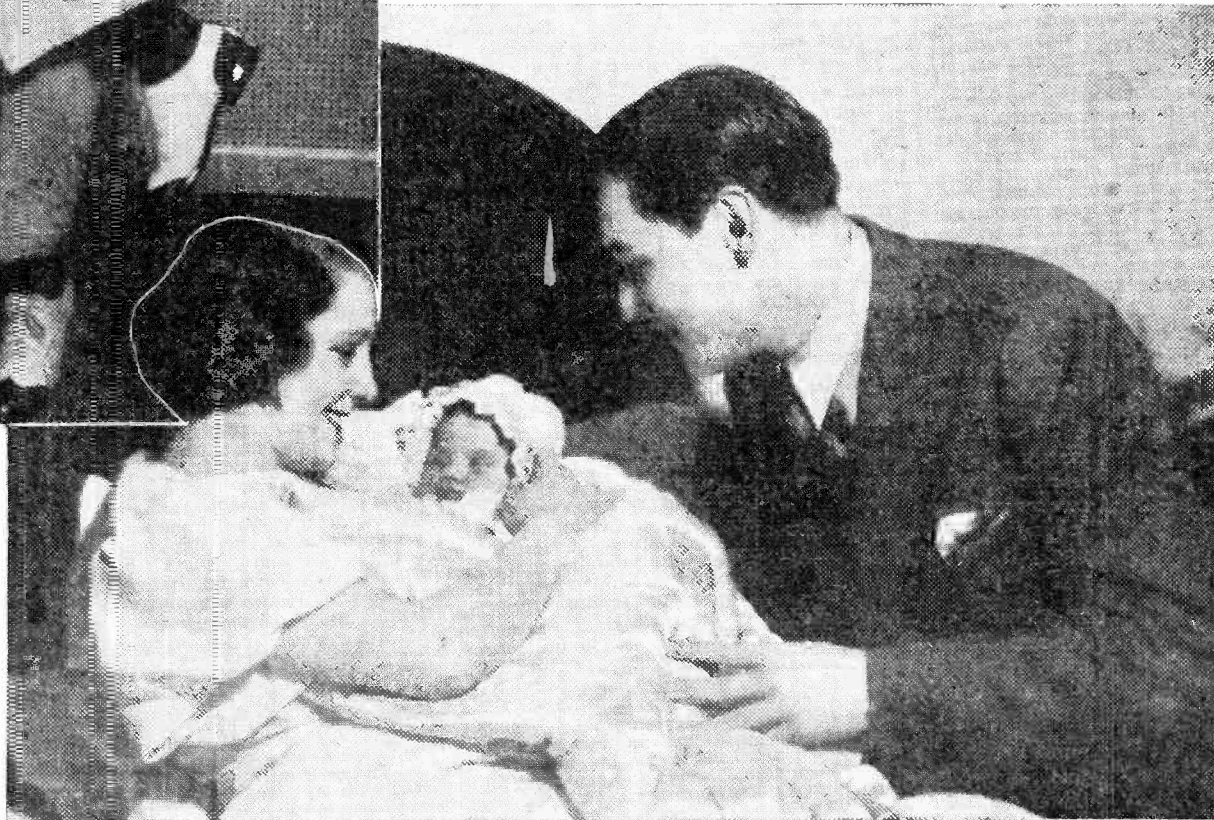
While studying popular music in Mexico City, Tito attended many musical comedy and revue performances. The most popular soubrette of the season, Nanette Noviega, was partially the reason. About five feet three inches tall, slender, brown-haired and brown-eyed, Miss Noviega was equally talented as a dancer and as a singer. Her unusual beauty fascinated him and the quality of her voice haunted him. He began by learning all the songs she sang—and ended by marrying her. Mrs. Guizar soon retired from the stage and became Tito's manager and teacher. Not only was she skilled in the popular melodies which were then strange to Tito, but she spoke a splendid English and knew something of American life. An amusing sidelight on Tito's linguistic abilities is the fact that no sooner had

Nanette taught him the rudiments of English than he began tutoring his mother! After joining CBS, Tito not only began to sing English songs but even to compose them.

THEATER engagements in and around New York occupy a large part of Tito's time. He has been starred in all of the leading Metropolitan houses.

At 2:30 p. m. on Thursday, May 18, Tito became a proud father. Nothing else in his life seems to have meant so much to him; all of his stage and radio successes pale into insignificance beside this momentous occurrence. Miss Nena Guizar is now monarch of all she surveys. The young lady was born at the Fifth Avenue Hospital, a lusty youngster of eight and a half pounds. Tito, true to the tradition of expectant fathers, was hopelessly nervous while his wife was in the hospital. The rules of the organization forbid anyone but the mother seeing the child before it is twelve days old. Naturally Tito couldn't stand that, so after begging and pleading with the nurse to see the child he finally resorted to bribery. But bribery of a unique sort: he had just come from the CBS studios with his guitar, so he sang two numbers for the hard-hearted nurse. She weakened and Tito was allowed to tip-toe into the baby's room and see her.

Radio Guide, Vol. II, No. 36. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter Feb. 21, 1933 at Post Office, Chicago, Illinois, under act of March 3, 1979. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising offices, 345 W. Twenty-sixth St., New York; editorial offices, 112 Fourth Ave., New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, Pres. and Publisher; J. E. Pavell, Gen. Mgr.; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States; Subscription rates: six months, \$1.25; one year, \$2.00.



THE GUIZAR FAMILY

... Introducing Miss Nena Guizar, born May 18, and her fond parents ...

once he felt sure of his ability, so in 1925, at the age of twenty, he went to his father and declared that he was through with medicine and academic studies forever. The next two years found him in Italy studying voice at St. Mark's Academy in Milan. Tito recalls those years as among the happiest of his career.

Doing the work he loved and surrounded by congenial companions, he made rapid progress, developing a large repertory of classic selections. In 1928 he returned to Mexico City to appear in opera at the Iris Theater. During his two months there he sang in the leading roles of "Manon," "Elixir d'Amore," and numerous other operas.

BUT Tito had not yet found exactly the career of which he dreamed. He wanted something a little less stiff and formal than the role of Grand Opera hero. Thus he began to combine the classic technique he had worked so hard to attain with more popular material. He studied Mexican and Spanish folk songs and popular melodies, arranging them in classic style. His method was novel, and his original interpretation of the current hits of the day struck a new note. After developing an extensive repertory, Guizar was starred at the Politiama theater in Mexico City where he had an unheard-of run of six months. His former college companions flocked to hear him in his new role, and even his father, who had all but disowned him, was forced to recognize his success. The society which had scorned even the idea of a professional career for any of its members became his most constant support—and Tito had made good.

Representatives of the Victor Talking Machine Company heard several of his performances in Mexico City and

GIVE a man a hat, and if the man happens to be Phil Cook, it's hard to tell who will wear it.

Should the headgear chance to be a flat straw, for instance, it might land on the head of tall, glib, wise-cracking Terry Tube, one of the heroes of Cook's current NBC broadcast series.

Or, if it's a round felt with a turned up brim, it might grace the slow thinking brow of Terry's partner, Jerry Jar. Or, if it turned out to be a topper, it probably would descend on the locks of Algy, the English clerk in Max Bloom's clothing store. Cook himself seldom wears a hat.

That is the difference between Cook and Ed Wynn. The Fire Chief of the Air insists that he can't act funny unless he keeps popping a series of ridiculous hats on and off his head. But no matter how many different head pieces he wears he still remains Ed Wynn. Each time Cook claps a new hat on his head, and twists his mouth in a different direction, he becomes someone else again.

Almost anybody else. Cook is known as NBC's one-man-show, and he is the delight of casting directors. There never is any trouble finding a particular role in a Cook production. The producer writes the show and takes all the parts himself. And he has a different voice, a different face and—when there are cameras around—a different hat for every role. Ordinarily he doesn't wear hats when he is broadcasting. He writes the scripts on the day of the program, and rings each character with a different colored pencil. There would be no time to change hats while he is on the air. It is when he is asked to give his impression of what the various members of his troupe look like that he reaches for the hat rack.

During his nine years of broadcasting he has created a whole army of characters, and his present program contains nearly a dozen. First, there are the two heroes of the skits, Terry and Jerry. For Terry, his creator selects a flat straw with a fancy band. That is the kind of a hat, Cook feels, that a young man like Terry would wear. The band is very important, for Terry fancies himself a smartly dressed young gentleman.

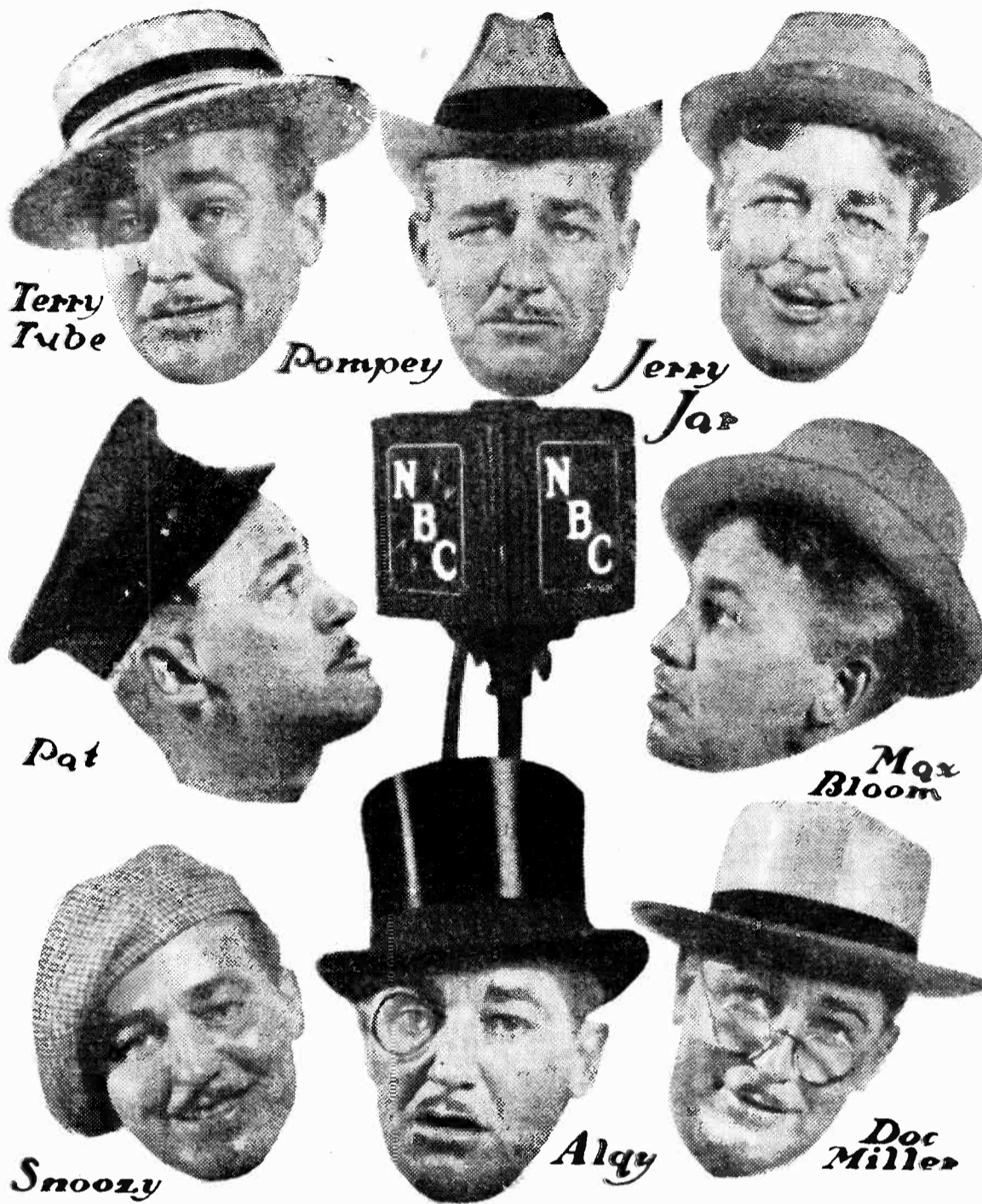
But "What's one man's opinion?" asks Jerry, who likes his own round felt far back on his head, with room to comb his hair down over his forehead. Jerry's mind works a little slower than Terry's, but he generally has the laugh in the end.

For Doc Miller, proprietor of the drug store in which Terry and Jerry work, Cook uses a panama, befitting the brow of a substantial business man and leading citizen. On the other hand, Algy, of the broad A's and London upbringing, demands a high silk hat.

SNOOZY, the newsboy with the Phil Cook trait of selling his papers by singing the headlines, naturally needs a cap and probably would wear it backwards, while Pat the Cop, of course, must be represented in the regulation headgear.

Pompey, the volatile Italian owner of Pompey's Lunch Room, gave Cook some trouble. Pompey, in the first place, is the type of person who is apt to talk with his hands, a form of speech which the microphone doesn't pick up very well, and in the second place, Cook wasn't just sure what sort of a hat Pompey would wear.

The one-man-showman now solves the latter problem by pinching in the sides of a felt hat similar to Jerry's and bringing the top to a point, but he still has trouble with Pompey's hands. Another hat similar to Jerry's, but worn on one side, also provided for Pop Perkins, the local gas station man.



... Give versatile Phil Cook eight hats, and he'll give you eight different characters, as Terry Tube, upper left, and Jerry Jar, upper right; Pompey, upper center, the volatile Italian lunch room proprietor, is achieved by pressing the hat to a sharp peak; Pat the cop, center left; Max Bloom, the clothing merchant, center right; Algy, Max's suave clerk, in the silk topper, lower center; Doc Miller, the conservative drug store proprietor and the town's leading citizen, wears the decorous panama shown at the lower right; and Snoozy, the singing newsboy, lower left, wears his cap backwards.

Just Give Him a HAT

Versatile Phil Cook Delights Casting Directors of Radio by Filling All Roles in His Act

By J. Vance Babb

Cook never uses make-up in impersonating his characters. He thinks it's too messy, and besides he doesn't want to create too definite a picture. Let the listener form his own ideas of what the various characters look like is the Cook theory. His own impersonations, he hurries to point out, are not "official portraits," just views of Phil Cook trying to look as he imagines his characters appear.

But the wide range of characterizations which the versatile fellow has created during the years he has been a radio personality constitute a remarkable tribute to his ingenuity. For Phil Cook's characters are not by any means restricted to any particular type; they run the gamut from the staid business man such as Doc Miller, the drug store proprietor, to Pompey, verbose and flamboyant Italian. Of course, the One-Man-Show has another unique dis-

tingtion. He went into radio. He did not drift into it.

When radio first loomed on the horizon as a major factor in entertainment, and while comparatively few persons realized that it was more than a passing fad, Phil Cook saw at once its vast possibilities. He made a careful study of radio while it was still in its bassinet, and what he found convinced him that for his particular methods of artistry, it was an ideal vehicle.

So he went into radio.

At that time, virtually no one definitely took up radio as a means of entertainment. Some just drifted into the profession; others entered it through force of circumstances. Phil Cook is one of the very few, if not indeed the only one who, at that early date, stepped into a radio career on his own initiative.

FOR you must remember that he was not an entertainer at liberty. He was a substantial business man, and he had a job which, no doubt, had he wished he might still have to this day.

But it is a fortunate thing for radio listeners that he did not feel that way about it. For if he had, think of the entertainment you would have missed.

Another secret of Cook's sustained success, in the opinion of those who have been following his continuously popular broadcasts during the past nine years, lies in the fact that the actor's extreme versatility precludes any possibility of his act "going stale." He can introduce new characters at will, for all he needs do is write one into the script, and there you are.

And so Phil Cook bids fair to continue as radio's One-Man-Show until he wants to retire, and here's hoping that will be a long, long while from now.

Back of his success on the air is a series of accomplishments. His folks raised him as a violinist. Instead he turned to art. He became a recognized commercial artist, designed magazine covers, and managed an advertising office.

Next he turned to writing, created musical comedies and saw three of them gain Broadway—"Molly, Darling," "Plain Jane" and "When You Smile." Then, "to surprise the family,"

he became a radio act. A partner failed to show up one evening. Cook took both parts. Thus began the one-man-show.

Actually, it is not a solo show. Phil will tell you of his wife whom he met in the eighth grade at East Orange, N. J., wooed while in high school, and wed when he got his first job. He practices his skits and jokes before her. She handles the pay checks. Their two babies demand his songs for lullabies.

No matter how many characters he adds to his repertory, or how many hats he has to get to impersonate them, the size of his own headgear remains the same. He lays his radio success to a common cold. His natural voice is husky.

"I think I've had a cold for years," he says. "If I ever lose it I might as well retire. That cold is the secret behind my dialects."

He doesn't like to make personal appearances, but once let himself in for an engagement on the notoriously "cold" London stage. He played his first number wearing a woolen scarf and ear muffs and received a ripple of applause. He smiled, took off the ear muffs and said: "I was told you were very cold; I don't believe it." On his next number he received a great ovation.

When he is broadcasting he keeps one eye on the man in the control room. If he can make that hard-boiled person smile or laugh, he knows he is clicking. He makes his own sound effects, and is his own ferry boat whistle. He always grins at his jokes—but then, so do other people.

Stoopnocracy Department *Conducted by Col. Stoopnagle & Budd*

ALL the rest have thirty-one except January." That's what a man said today when we stopped him on the street and asked him what he thought of Stoopnocracy. It made us terribly happy, because it meant that our little brain-child had come into its own, as they say. Inspired by the success of our first inquiry, we accosted an elderly lady from Crawling-on-the-Hudson, N. Y. "What is your opinion of Stoopnocracy?" we queried. "None of your bee's wax," she countered, and faced due East.

"Up with our average," we said to ourselves, our voices pulsating with grim determination. "We must interrogate still another."

Just as though he had overheard us, and had come in answer to our wish, a push-cart vendor wheeled his way merrily toward us.

"What is your opinion of Stoopnocracy?" "Each Leap Year brings it one day more," he answered, picking up a nearby radish that had toppled, pell-mell, from the push-cart to the roadway.

Well, we got a lot of peachy ideas this week from those whose fondest wish is to become Stoopnocrats. Irene L. Mueck penned a peachy postal in which she tells of her latest disinvention. It is a key that won't fit any door, for burglars who want to retire—to sort of get away from it all, as some say. Irene is from Union, N. J.

Elaine Winifred Lavieri, of Chicago, wants us to do away with every other step in a stairway on account of they're practically useless when people are in a hurry because they either go up them two at a time or go hurtling down them two at a time, with nary a glance at the steps in between. Nice going, Elaine Winifred.

From E. S. Stem, of Phillipsburg, N. J., comes a corking fine idea that also has to do with steps.

DID you ever come home late at night and when you reach the top of the stairs, step up for an imaginary step and fall and make one deuce of a racket and wake your wife or family up? Well, I have invented an extra step to carry around with you to overcome this disturbance. If you're going upstairs in the dark, you put down the extra step at the top so you won't step out into thin air. You also can use it at the bottom for not stepping down when you've reached the bottom." Nice going, too, E. S.

Another idea worthy of note is that of Billy Oliver, of Laurel, Mass., who suggests roller skates without any rollers on them so that you won't fall down and hurt yourself. Also, nice going, Billy.

We have a crackerjack idea of our own. Let's end the story here.

Nice going, ourselves. We're afraid Stoopnocracy will have to take care of itself for a while because we're just plumb worn out what with all these ducky ideas, and have to take a vacation or something.

So long for the present.

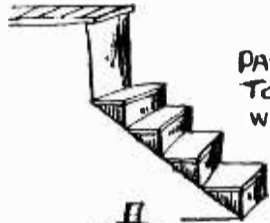
If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 112 Fourth Ave., New York. You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.



PAIR OF ROLLER SKATES WITHOUT ROLLERS, FOR BEGINNERS WHO DON'T WANT TO FALL DOWN WHILE LEARNING.



ROLLERS THUS ELIMINATED MAKE FINE EARRINGS.



PAIR OF STAIRS WITHOUT TOP STEP FOR PEOPLE WHO HAVE NEVER FALLEN DOWNSTAIRS AND WHO WANT TO.



MAN CARRYING SUITCASE WITH EXTRA, DETACHABLE, ATTACHABLE STAIR FOR PUTTING AT THE TOP OF STAIRS IN THE DARK SO THERE'LL BE THE EXTRA STAIR THERE SO HE WON'T STEP OFF ON TO NOTHING.

A KEY THAT DOESN'T FIT ANY LOCK, FOR RETIRED BURGLARS



A RETIRED BURGLAR NAMED "THAD-THE-SLASHER" THURBER, FIRST TO DISCOVER 987 LOCKS THAT THE "RETIRED BURGLAR" KEY DOESN'T FIT.

Mystery Man of Radio Unmasks

(Continued from Page 3)

even went into the theaters in order to bring these facts before as many people as possible. Probably in this I was ill-advised, for during this time many sex-racketeers took the platform, interested solely in making money through salacious, pseudo-scientific sex-shows, and I found in many centers I visited an unwarranted stigma attached to any sex-lecturer.

CERTAINLY I have never considered myself in a class with these people; my work has never been salacious, nor anything but the sincere exposition of facts badly needed in every walk of life. At any rate, sometimes I had to live down that stigma created by others. I let my presentation stand on its own merits.

Now as to my entrance into radio. As radio grew in popularity, many invitations were extended to me by the managers of local stations to conduct a series of discussions over the air. The fact that so many problems submitted to me in my personal audiences were of such a nature as to lend themselves to the cosmopolitan character of the air audience, prompted me more than seven years ago to start my first round-table discussion at a microphone.

The popular response with which these broadcasts met caused me to use the radio in almost every city I visited, in conjunction with my personal appearances. In view of the splendid reception given my radio work, and inasmuch as my work on the public platform was misunderstood because of the delicate character of the matter presented, I decided to give up personal appearances entirely, and devote my entire time to the solution of problems over the air.

However, just as I was misunderstood in my efforts on behalf of marital



ONE DAY'S OUTGOING MAIL

... So heavy is the mail received and sent out daily by "The Voice of Experience" that a large staff of assistants and clerks is needed to handle it ...

harmony and compatibility when on the lecture platform, so some have been inclined to misconstrue my motives and misinterpret my purposes when I attempted to solve with a clean mind and decent language some of the more intimate problems of life submitted to me by my unseen listeners.

The fact, however, that for every letter of a critical or cynical character which I have received during the last year, my records show that I have received more than 3,000 of a complimentary character, justifies me in the belief that the majority of my listeners are accepting my messages in the constructive spirit in which they are given.

MAY I take this opportunity to express my appreciation to RADIO GUIDE for having given me the opportunity of explaining briefly my background of twenty-five years in the field of sociology which should, in some measure, allow me the privilege of speaking as a "Voice of Experience," and let me assure my readers that, in the event they decide to send their problems to me, whether signed or unsigned, I shall treat those problems in confidence, and will sincerely and sympathetically attempt to answer as many of these letters in my daily broadcasts as time permits.

A number of years ago, the late William Jennings Bryan, whom I had the privilege of meeting in public debate, thoroughly familiar with the kind of work that I was attempting to do in the interest of marital permanency, paid me the following tribute:

"I consider this man a real emancipator of the American home."

Humbly and conscientiously, I am attempting in some small measure to merit that tribute; to win and to hold your interest and your friendship; to be able to be rightly termed, your friend and adviser, the "Voice of Experience."

WHEN you consider that Rosaline Greene first entered the field of radio drama when radio was the merest infant, and not a very lusty infant at that, and when you consider further that she has had more hours on the air than any other dramatic actress—well, perhaps it is fortunate that this article is illustrated.

For you would never suspect that one so youthfully alluring could be so definitely in the veteran class until you looked at the accompanying photograph of the pretty star of the National Broadcasting Company. But then, of course, you must take into consideration that radio is still, so to speak, in short trousers.

The truth of the matter is that Rosaline Greene, although she has played in more dramatic roles over the air during the nine years since she first entered radio work over station WGY in Schenectady, than most folks in radio can remember, is still a very young person.

Of course, if you knew her, you would understand that she will still be young even after she has been in radio nineteen years, instead of only nine. For, of all of the volatile people in radio, I doubt if there is one who is more in love with life than Rosaline Greene. And Ponce de Leon and the rest of the experts to the contrary, there is nothing which will capture eternal youth so thoroughly as being wholly in love with life.

Rosaline lives for the experiences which each moment may bring. She feels deeply, responds richly to every external stimulus, holds it, cherishes it, takes it unto herself. Nothing counts save the experience of the moment.

All of which, when you analyze it, is just another way of saying that she is not only a dramatic actress, but that she is a great dramatic actress.

BEING in love with life as Rosaline Greene is, what then could be more natural than that her radio work, being so vital and inseparable a part of her life, should come in for a goodly share of her love. Quite naturally then it follows that each phase of her work, each character she portrays before the NBC microphones, should become as real and vivid as though it had been seated beside her a few minutes before as she rode to the studio atop a Fifth Avenue bus.

Which is precisely the case. When Rosaline steps into a role, there is no more room for Rosaline. She discards her real self entirely for the time being. The radio character she is portraying, be it Mary Lou of the Maxwell House Show Boat, with all the soft appeal of the sleepy south, an Oriental houri pulsing with passion, or a grief-torn mother wrenched from her sobbing little brood—each paces the floor of the studio in flesh and blood.

That may explain the invalid who is, perhaps, the most ardent Rosaline Greene fan on record. The man, a hopeless cripple, confined to a wheel chair which he will never leave, heard Rosaline eight years ago, about a year after her radio debut.

Immediately he got in touch with her, and a friendship ensued which resulted in an arrangement by which Rosaline informs him in advance each time she is to appear on the air, so that he may tune in. In eight years now, that man has never missed a single one of her hundreds and hundreds of air appearances.

His letters bear fetching witness to the sunshine and happiness he has derived from those broadcasts.

Indeed, although in the drama, and more particularly in radio drama, the play is usually the thing, in the radio drama in which Rosaline Greene is featured, it turns out more often that Rosaline Greene is the thing. At least, that is the reaction you will get from listeners-in, because it has been noted in many instances that for years now a large group of radio listeners has been choosing its radio fare on the basis of whether or not Rosaline Greene was in the cast.

Perhaps in trying to portray for you the real Rosaline



ROSALINE GREENE

... When she steps into a role ... she discards her real self entirely ...

SHE Rehearses on Fifth Avenue BUSES

Rosaline Greene, One of Radio's Pioneer Dramatic Actresses, Is Very Serious About Her Career

By Richard Spencer

Greene, I may seem to have digressed into a dissertation on Rosaline Greene's work, but that is because Rosaline Greene and Rosaline Greene's work are so closely intertwined that to talk of the one, you must talk of the other. The usual things that are factors in the life of the average young and beautiful actress—her hobbies, what she eats for breakfast, what she reads, the friends she likes—are more incidental to Rosaline Greene, because her work is her hobby; she has her work for breakfast; she reads her scripts; her friends are the characters she sympathetically portrays—if you see what I mean.

That has been pretty much the case since 1924.

FOR it was in 1924 that Rosaline became the leading lady in the first radio dramatic organization of the air. That was the old WGY players, of Schenectady, then endeavoring to put serious drama on the air for the edification of a radio public which had not even really come to consider radio as a permanent medium of entertainment.

At that time Rosaline was not even an upper classman in college. She was a sophomore when WGY, pioneer broadcasting station and now the National Broadcasting Company's associate in Schenectady, offered radio auditions to seniors at the college. Although Rosaline was not a senior, she was not passing up any bets, so she trooped along for an audition, and got it.

Edward H. Smith, director of the station, gave her her first mike test, and immediately he recognized a voice quality and ability peculiarly adapted to the radio. The result was that Rosaline was the only one from the school later invited to play with a professional cast which put on

the first radio dramatic series, starting with "The Merchant of Venice."

Rosaline became so nervous over her impending debut on the air that on the day it was to occur, she lost the use of her voice entirely. She rushed madly about the city from physician to physician, seeking aid, but she got nothing more than kindly counsel. None seemingly could offer her any material help.

So she went to the station at the appointed time, and put on a swell show—a thing she has been doing with considerable regularity ever since.

SHE interspersed her radio work with her scholastic work during the next two years until her graduation from State College at Albany—she is now a full fledged and duly qualified school teacher—and from time to time she stole away from her books to play in stock companies in Troy and Albany. These were favorite theatrical rendezvous of Rosaline's fellow students and members of the teaching staff, and although they commented from time to time on the strong resemblance of the new leading lady to Rosaline Greene, none ever suspected the truth.

The year of her graduation, Rosaline scaled the heights of radio popularity, winning the silver trophy and crown as possessor of the perfect radio voice at the Radio World's Fair held that year in Madison Square Garden. She was immediately signed by the NBC, and since has been heard with many of the foremost radio dramatic series. These include the Eveready Hour, RCA Hour, Miniature Theater, Radio Guild, Collier's, True Story, Famous Loves, the Goldbergs, and numerous others.

The more important of her recent programs have been the Maxwell House Show Boat, the Chase and Sanborn Hour with Eddie Cantor, and the Poet Prince. The Cantor program, incidentally, was a distinct departure for Rosaline, and may open for her new fields and reveal hitherto unsuspected talents. For she made a decided hit in comedy, and since appearing on the program, has developed decided leanings toward the lighter field. She is scheduled to be featured on several important new features in the near future.

Two outstanding performances of Rosaline's which she has been called upon to repeat, were smash hits of the old Eveready Hour. Both were in the field of historical drama, one as Joan of Arc and the other as Josephine in "Napoleon."

AND now for some of the furbelows, so you will know that Rosaline Greene is, after all, a very human person, not at all in a sphere apart because she happens also to be an extremely talented dramatic actress.

She was born at Bayshore, Long Island, and inasmuch as she became something of a tomboy in early childhood, by the time she was wearing pigtails, she could sail a boat with the best of the sunburned youngsters with whom she grew up. She can ride like a cowboy, and smash one over a tennis net that will get right by the most adept court expert. The average male is left far in the wake when it comes to swimming.

Those are some of the reasons why she hurries back to Bayshore at every opportunity when she can spare the time from her radio work.

Just by way of illustrating that she is versatile, too, it might be mentioned that in addition to her dramatic acting, she has also written radio plays which she has directed herself, and in which she has also acted with her own company of players.

Rosaline is not talkative. She is a trifle moody, and given to lengthy silences. But when she has something to say, she says it, and gets it over with. She is one of those rare persons who, despite the fact that they take themselves seriously, have a glinting sense of humor. That is a combination that you do not often find.

But then, you do not often find a Rosaline Greene, either.

Sunday, June 25 Features: London Conference 6:15 P.M. CDT Dramatic Guild 7:00 P.M. CDT

LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WJBT			
WCFL	970	1,500	666 Lake St. Dr. Delaware 9600
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Van Buren 6201
WGN	720	25,000	Drake Hotel Superior 0100
WJJD	1130	20,000	201 N. Wells State 5466
WIND	550	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
WMBI	1080	5,000	153 Institute Pl. Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS	Chicago Office Wrigley Annex Whitehall 6000		
NBC	Chicago Office Merchandise M't. Superior 8300		

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—The Watch Tower Program
 WAAF—Morning Devotions
 WCFL—Lithuanian Program
 WENR—Children's Hour (NBC)
 WGES—German Hour

8:30 a.m. CDT ↔ 7:30 a.m. CST
 WAAF—Organ Melodies
 WCFL—Religious Polish Program
 WJJD—Sunday Morning Frolic

9:00 a.m. CDT ↔ 8:00 a.m. CST
 KYW—Popular Morning Melodies
 WAAF—Sacred Songs
 WBBM—Melody Parade (CBS)
 WCFL—Paula George, contralto; German, Bohemian and Polish artists
 WENR—Southland Sketches (NBC)
 WGES—Famous Orchestras
 WGN—Bible Readings and Old Testament
 WIND—Popular Sunday Melodies
 WMAQ—South Sea Islanders (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST
 WGES—Viennese Nights
 WIND—American Dance Program

9:25 a.m. CDT ↔ 8:25 a.m. CST
 WIND—Casa Loma Orchestra

9:30 a.m. CDT ↔ 8:30 a.m. CST
 KYW—Sunday Morning Sunshine Program
 WAAF—Rita Murray's Friendship Club
 WBBM—Harrisburg Variety Show (CBS)
 WENR—Waldorf Organ Recital (NBC)
 WGES—Quartet Harmonies
 WGN—Sunday Morning Concert; Victor Stonebrook, tenor; Lewis White, baritone; the Rondoliers
 WMAQ—Blue and White Marimba Band (NBC)

9:45 a.m. CDT ↔ 8:45 a.m. CST
 WAAF—Songs of the Islands
 WBBM—Morning Melodies
 WGES—Happy Hits
 WIND—Nelson's Varieties
 WJJD—Mooseheart Protestant Services
 10:00 a.m. CDT ↔ 9:00 a.m. CST
 WAAF—Melodies in Three-quarter Time
 WENR—Morning Musicale (NBC)
 WGES—Memory Lane
 WIND—Rhoda Arnold and Charles Carille, duets (CBS)
 WMAQ—Old Songs of the Church
 WSBC—Polish Hour

10:15 a.m. CDT ↔ 9:15 a.m. CST
 KYW—Bright Spot
 WBBM—Rhoda Arnold and Charles Carille, duets (CBS)
 WGES—Radio Review
 WMAQ—Capitol Theater Orchestra (NBC)

10:30 a.m. CDT ↔ 9:30 a.m. CST
 WAAF—Rhythmic Concert
 WBBM—Musical Variety Program
 WCFL—Seventh Church of Christ, Scientist
 WGN—Salt Lake Tabernacle Choir and Organ (CBS)
 WIND—Vocal Varieties
 WJJD—Happy Go Lucky Time

10:45 a.m. CDT ↔ 9:45 a.m. CST
 KYW—Sunshine Program
 WBBM—Organ Melodies
 WIND—Watch Tower

11:00 a.m. CDT ↔ 10:00 a.m. CST
 WAAF—Popular Revue
 WENR—Services from Central Church
 WIND—Methodist Church Services

11:15 a.m. CDT ↔ 10:15 a.m. CST
 WAAF—Estelle Barnes, pianist
 WBBM—The Norsemen, quartet
 WMAQ—U. of C. Chapel Service

11:30 a.m. CDT ↔ 10:30 a.m. CST
 WAAF—Ballad Hour
 WBBM—Emery Deutsch's Orchestra (CBS)
 WGN—Allan Grant, concert pianist

11:45 a.m. CDT ↔ 10:45 a.m. CST
 WGN—Reading the Comics
 WGES—Our Lady of Sorrows Catholic Church

12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Uncle Bob with the Comics
 WAAF—Musical Hour
 WBBM—Fred Feibel at the Organ (CBS)
 WCFL—Musical Variety Program
 WIND—Dance Hits

12:15 p.m. CDT ↔ 11:15 a.m. CST
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist
 WMAQ—Sonata Recital (NBC)
 WIND—Fred Feibel, Organ (CBS)

12:30 p.m. CDT ↔ 11:30 a.m. CST
 WBBM—Compinsky String Trio (CBS)
 WCFL—Highlights of Music
 WIND—German Program
 WLS—Polish Music Hour
 WMAQ—U. of C. Round Table

12:45 p.m. CDT ↔ 11:45 a.m. CST
 WBBM—Up to Par, health talk
 WCFL—Swedish Program
 WGN—Palmer House Ensemble

1:00 p.m. CDT ↔ 12:00 Noon CST
 KYW—The Watchtower Program
 WAAF—Hoosier Philosopher
 WBBM—Smilin' Ed McConnell (CBS)
 WCFL—Lithuanian Program
 WGN—Maurie Sherman's Orchestra
 WIND—Hungarian Hour
 WMAQ—Gene Arnold's Commodores (NBC)

1:15 p.m. CDT ↔ 12:15 p.m. CST
 KYW—Pedro Via's Orchestra (NBC)
 WAAF—Condos Beautiful Melodies
 WBBM—Frank Westphal's Orchestra
 WGN—Allan Grant, pianist
 WMAQ—World Economic Conference (NBC)

1:30 p.m. CDT ↔ 12:30 p.m. CST
 KYW—Jan Garber's Orchestra (NBC)
 WAAF—Tom Thumb's Theater
 WBBM—Billy Scott, singer; Jules Stien, pianist
 WCFL—Studio Program
 WGN—Double-header baseball game, White Sox vs. Philadelphia
 WIND—Manhattan Moods (CBS)
 WJJD—Baseball; Phila. at Chicago
 WMAQ—Baseball; Sox vs. Philadelphia
 WMBI—Service of Worship and Praise

1:45 p.m. CDT ↔ 12:45 p.m. CST
 WAAF—Gail Bandell
 WBBM—Organ Interlude

1:50 p.m. CDT ↔ 12:50 p.m. CST
 WBBM—Flanagan's Sport Hunches

1:55 p.m. CDT ↔ 12:55 p.m. CST
 WLS—Weather and Livestocks

2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—Wayne King's Orchestra (NBC)
 WAAF—Jimmie Kozak at the piano
 WIND—Symphonic Hour (CBS)
 WLS—Association Real Estate Taxpayers
 WSBC—Jewish Hour

2:05 p.m. CDT ↔ 1:05 p.m. CST
 WBBM—Baseball Game; Cubs vs. Boston

2:15 p.m. CDT ↔ 1:15 p.m. CST
 WAAF—Magnus Schutz, lyric bass

2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—In the Radio Pulpit; Dr. Ralph W. Sockman (NBC)
 WAAF—The Echo of a Song
 WCFL—Polish Program
 WLS—"Prairie Home" Production

2:45 p.m. CDT ↔ 1:45 p.m. CST
 WCFL—Baseball Game; Bob Hawk, announcing
 WLS—"The Bergstroms"

3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Scheffter and Gould, piano team (NBC)
 WAAF—June Carroll
 WIND—Cathedral Hour (CBS)
 WLS—John Brown, pianist; Adele Brandt, soloist
 WSBC—Sunshine Matinee

3:15 p.m. CDT ↔ 2:15 p.m. CST
 KYW—Symphonette (NBC)
 WLS—Vee and Johnny, songs and patter (NBC)

3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Samovar Serenade (NBC)
 WAAF—Broadway Melodies
 WENR—Temple of Song; Chicago A Cappella Choir (NBC)
 WGES—Poland in Song
 WJJD—Front Page Headlines

4:00 p.m. CDT ↔ 3:00 p.m. CST
 KYW—Blue Voices
 WAAF—The Sunday Serenade
 WBBM—Poets Gold; poetical readings by David Ross (CBS)
 WENR—Maurie Sherman's Orchestra (NBC)
 WIND—Matinee Musicale
 WJJD—Baseball; Phila. at Chicago

For Your Album



VINCENT SOREY

Vincent Sorey made his bow to the world on October 3, 1898, in Torino, Italy. . . . His father, Felix Saragna, was an interior decorator; his mother, Ermangilda, a concert mandolinist. . . . He was educated in Torino, and later went to a Technical Institute in that city to study engineering. . . . When he was eight, his mother gave him his first music lesson, and his god-father, an Italian violinist, taught him the intricacies of that instrument. . . . It looked for some time as though "Nino," as he was called by his family, would be an inventor. . . . He was forever making airplane models, and absorbed in chemistry and mechanics. . . . Oddly enough, a musical bent went hand in hand with his practical knowledge of engineering. . . . He was sent in his childhood to the Conservatory at Torino, and when he was twelve years old played his first concert at the Royale Theater in his native city, and became an apprentice in the orchestra of the opera there. . . . a quarrel with his father when he was thirteen impelled Vincent to run away with an orchestra to Marseilles, France, and after taking that step he abandoned his life to music. . . . Toured as a musician throughout Europe and South America. . . . where he found many of the tunes now characteristic of his "Gauchos" programs over Columbia. . . . Made his radio debut in the U. S. in 1922 over a small station run by Vaughn de Leath. . . . On that occasion he played "The Dance of the Goblins". . . . Made his debut over WABC-Columbia, January 1, 1928, and has been featured steadily over the network since. . . . giving the air waves a regular diet of classical music. . . . Has composed many songs, popular and classic. . . . He is unmarried and his only care is a dog, Fritz—known to Vincent as "Freetz."

4:15 p.m. CDT ↔ 3:15 p.m. CST
 WAAF—June Carrol
 WBBM—Vera Van, contralto (CBS)
 WIND—Vera Van, contralto (CBS)

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Pages of Romance (NBC)
 WAAF—Broadway Melodies
 WBBM—Frank Westphal's Orchestra
 WENR—Clyde Doerr's Saxophone Octet (NBC)
 WGES—Poland in Song
 WIND—Velabit Melody Men

4:35 p.m. CDT ↔ 3:35 p.m. CST
 WBBM—Jack Brooks, tenor; Dr. Roufont, organist

4:45 p.m. CDT ↔ 3:45 p.m. CST
 WBBM—Jack Brooks, tenor; Dr. Roufont, organist
 WENR—Le Trio Romantique (NBC)

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Twilight Musicale
 WAAF—Frank Baker, the Bookworm, reading: "The Patriot" by William Polk
 WBBM—Dr. Chaim Weizmann, former president World's Zionist Organization, talk (CBS)
 WCFL—WCFL Orchestra
 WENR—Catholic Hour (NBC)
 WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person
 WIND—Our Orchestra
 WMAQ—Beethoven Concert; string quartet (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 WBBM—Ballad Hour; Ethel Hayden, contralto; Arthur Lang, baritone (CBS)
 WIND—Varieties

5:30 p.m. CDT ↔ 4:30 p.m. CST
 WAAF—In Old Vienna
 WBBM—Glen Gray's Orchestra (CBS)
 WCFL—WCFL Orchestra
 WLS—L'Heure Exquise (NBC)
 WGN—Wayne King's Orchestra
 WIND—Dance Program
 WMAQ—American School (NBC)

5:50 p.m. CDT ↔ 4:50 p.m. CST
 WGN—Bernie Cummins' Orchestra

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—James Hamilton
 WBBM—Chicago Knights (CBS)
 WCFL—German Program
 WGES—Polish Theater of the Air
 WIND—Orphic Male Quartet
 WJJD—Greek Hour
 WLS—Minevitch's Harmonica Rascals (NBC)
 WMAQ—James Melton, tenor; Young's Ensemble (NBC)

6:10 p.m. CDT ↔ 5:10 p.m. CST
 WGN—Wayne King's Orchestra
 WLS—Sports Reporter

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—Globe Trotter; News of the World
 WAAF—Baseball Scores
 WIND—Edmund Breeze Memories
 WLS—World Economic Conference from London (NBC)
 WMAQ—Horse Sense Philosophy (NBC)

6:20 p.m. CDT ↔ 5:20 p.m. CST
 WAAF—Interlude

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Review of the Day

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—Russian Symphonic Choir (NBC)
 WBBM—Preview of London Economic Conference, H. V. Kaltenborn (CBS)
 WGN—Sports Reporter
 WIND—Polish Hour
 WJJD—Sports Review of the Day
 WLS—Great Moments in History (NBC)
 WMAQ—Sports Summary of the Day

6:45 p.m. CDT ↔ 5:45 p.m. CST
 WAAF—Reveries, Edward Simmons
 WBBM—Springtime Frolic
 WCFL—Al Handler's Orchestra
 WGN—Concert Orchestra
 WJJD—Judy Rogers
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Mark Fisher's Orchestra
 WAAF—The Symphonic Hour
 WBBM—Johnny Hamp's Orchestra
 WCFL—Irish Program
 WIND—Columbia Dramatic Guild (CBS)
 WJJD—Judge Rutherford
 WLS—Reisenfeld's Viennese Program (NBC)
 WMAQ—Bert Lahr, comedian; guest stars; Rubinoff's Orchestra (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Pat Flanagan's Sportcast

7:30 p.m. CDT ↔ 6:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WAAF—Evening Song
 WBBM—Chicago Variety Program (CBS)
 WGN—Palmer House Ensemble
 WIND—Old Plantation Four
 WLS—Don Hall Trio (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
 KYW—Edward Davies, songs (NBC)
 WBBM—Guy Lombardo's Orchestra
 WGN—Charlie Agnew's Orchestra
 WIND—Chicago Variety Hour (CBS)
 WJJD—Dance Music
 WLS—Floyd Gibbons, Century of Progress (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Wendell Hall, Red-Headed Music Maker
 WAAF—Evening Song
 WBBM—Phil Harris' Orchestra
 WCFL—Carl Schreiber's Orchestra
 WGN—Lawrence Salerno, baritone; orchestra
 WIND—The Gauchos (CBS)
 WJJD—Sunday Meetin'
 WMAQ—Bavarian Ensemble
 WSBC—Polish Hour of Music and Song

8:15 p.m. CDT ↔ 7:15 p.m. CST
 KYW—Don Irwin's Orchestra (NBC)
 WBBM—Gus Arnheim's Orchestra
 WCFL—Race of Nations
 WMAQ—Neal Sisters, harmony team

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—Goldman Band Concert (NBC)
 WBBM—Jimmy Grier's Orchestra
 WCFL—Swedish Glee Club
 WENR—American Album of Familiar Music (NBC)
 WGN—Hal Kemp's Orchestra
 WIND—Andre Kostelanetz (CBS)
 WJJD—Fred Beck, organ selections
 WMAQ—Leo Reisman's Orchestra

8:45 p.m. CDT ↔ 7:45 p.m. CST
 WBBM—Phil Harris' Orchestra
 WGN—Everybody's Hour

9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—The Globe Trotter; News
 WBBM—John Henry, Black River Giant (CBS)
 WCFL—Judge Rutherford
 WENR—To be announced
 WIND—Norman Carey's Orchestra
 WJJD—WJJD Carnival
 WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
 WSBC—Jack Cooper; All Colored Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—Russell Graves' Band
 WBBM—Tom Gerun's Orchestra
 WCFL—Al Handler's Orchestra
 WENR—Edison Symphony Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Columbia Revue (CBS)
 WMAQ—Vincent Lopez' Orchestra; Alice Joy (NBC)

9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—The Old Apothecary
 WBBM—The Norsemen, quartet
 WCFL—Carl Schreiber's Orchestra
 WGN—Tomorrow's News
 WIND—Fraise and Promise Hour

9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
 KYW—Sunday at Seth Parkers (NBC)
 WBBM—Guy Lombardo's Royal Canadians
 WENR—Ted Weems' Orchestra
 WGN—Concert Orchestra
 WMAQ—The Orange Lantern, mystery drama (NBC)

10:00 p.m. CDT ↔ 9:00 p.m. CST
 WCFL—Workmen's Circle
 WGN—Bridges Club of the Air
 WIND—Pancho's Orchestra (CBS)

10:15 p.m. CDT ↔ 9:15 p.m. CST
 KYW—Sports Reporter
 WENR—Donald Novis, tenor (NBC)
 WIND—Gary Civic Repertory Theatre
 WMAQ—Auld Sandy; Scotch Philosopher

10:20 p.m. CDT ↔ 9:20 p.m. CST
 KYW—Husk O'Hare's Orchestra

10:25 p.m. CDT ↔ 9:25 p.m. CST
 WGN—Time, Weather Forecast

10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Night Song, organ; trio (NBC)
 WCFL—Carl Schreiber's Orchestra
 WENR—Orchestra Gems (NBC)
 WGN—Wayne King's Orchestra
 WIND—Jerry Freeman's Orchestra (CBS)
 WMAQ—Bavarian Ensemble

10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Carl Schreiber's Orchestra
 WMAQ—The King's Jesters; harmony team

10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Bernie Cummins' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Don Irwin's Orchestra
 WCFL—Kobar
 WENR—Ben Bernie's Orchestra
 WGES—Eddie Neibaur's Orchestra
 WIND—Guy Lombardo's Orchestra (CBS)
 WMAQ—Dance Nocturne; Wm. Stoess' Orchestra (NBC)
 WSBC—All Nations Pentecostal Church

11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Charlie Agnew's Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—Russell Graves' Band
 WCFL—Carl Schreiber's Orchestra
 WENR—Charlie Kerr's Orchestra (NBC)
 WGN—Late Dance Orchestras
 WGES—John Van Kanean
 WIND—Norman Carey Orchestra
 WMAQ—Leo Reisman's Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST
 WCFL—Carl Schreiber's Orchestra
 WGES—Eddie Neibaur's Orchestra (NBC)
 WIND—Gay Mill Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Ted Weems' Orchestra
 WGES—Owl Car
 WIND—Henri Gendron's Orchestra (CBS)
 WMAQ—Dick Fiddler's Orchestra (NBC)

12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WENR—Buddy Rogers Orchestra
 WGES—On with the Dance
 WIND—Johnny Hamp's Orchestra (CBS)
 WMAQ—Don Irwin's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST
 KYW—Billy Grantham's Orchestra (NBC)
 WGES—The Old Settler

1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras
 WIND—Hits and Bits

2:00 a.m. CDT ↔ 1:00 a.m. CST
 WIND—Music of All Nations

Monday, June 26

Potash and Perlmutter 7:30 P.M. CDT

Minstrels 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Spanish Class Lecture
WSBC—Polish Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
WMAQ—Breakfast Club, orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—In the Luxembourg Gardens (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Blues and Moods
WLS—Sunshine Express
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Chicago Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Neysa, health and diet hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports
WIND—Organ Melodies
WLS—Mac and Bob, "Knoxville Boys"; Hog Flax; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Organ Melodies (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIND—Nelson Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketch
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Quartet Harmonies
WGN—Music Weavers Quarter Hour
WIND—Housekeeper Chats
WJJD—U. of C. Music Appreciation
WLS—Poultry and Livestock Markets
WMAQ—Board of Trade
WSBC—Harmony Quartets
10:05 a.m. CDT ↔ 9:05 a.m. CST
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; vocal and orchestral
WENR—Enid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WIND—Morning Moods (CBS)
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Harvey's Personal Progress Club
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller with Phyllis and Frank
WGES—Minstrels
WGN—Grand Old Hymns
WIND—Carlile and London (CBS)
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, the Song Man
WMBI—Devotional Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News

WIND—Indian String Trio
WJJD—Cartoonist of the Air
WMAQ—Today's Children
WSBC—Radio Review
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WIND—George Hall's Orchestra (CBS)
WJJD—News Flashes
WMAQ—Johnny Kemper, songs (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Pat Barnes in Person (NBC)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemen; quartet (NBC)
WAAF—Variety
WBBM—Concert Miniatures (CBS)
WCFL—Modern Living
WENR—Merriemen Quartet (NBC)
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Bubb Pickard
WMAQ—String Ensemble
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WIND—News Flashes
WJJD—Fashion Adviser
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Paul Mason's Orchestra (CBS)
WCFL—Health Talk
WGN—Mid-day Services
WIND—Major Kord Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIND—Paul Mason's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour; Jack Brooks, Edward House, organ
WCFL—Eddy Hanson, organist
WGN—The Music Weavers
WIND—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Rex Battle's Concert Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Roundtowners Quartet (CBS)
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—The Round Towners (CBS)
WJJD—U. of C. Spanish Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; City Hall
WGN—Earl Hoffman's Orchestra
WIND—The Melody Lady
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—The Captivators, orchestra (CBS)
WCFL—Grace Wilson, contralto; Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WLS—"Uncle Ezra"
WMAQ—Speaker (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints

WAAF—Salon Music
WCFL—Know Thyself
WGN—Maurie Sherman's Orchestra
WIND—The Captivators (CBS)
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WCFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WIND—Ann Leaf, organist (CBS)
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Popular Dance
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:15 p.m. CDT ↔ 1:15 p.m. CST
WGN—Earl Hoffman's Orchestra
WIND—Public Safety Talk
WJJD—Famous Orchestra
WLS—Quarter Hour in Three-quarter Time
WMAQ—Words and Music (NBC)
WSBC—Waltz Time
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Baseball Game, Cubs vs. Philadelphia
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Jane Carpenter, pianist
WIND—Columbia Salon Orchestra (CBS)
WJJD—Fred Beck, organ selections
WLS—Homemakers' Program; Martha Crane
WSBC—Serenaders
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Keyboard Kapers
WMAQ—Baseball; Sox vs. Philadelphia
WSBC—Musical Gems
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Three Strings; classical music
WAAF—Live Stock Market; Weather Summary
WIND—Frank Westphal's Orchestra (CBS)
WJJD—Baseball; Sox vs. Philadelphia
WLS—Maple City Four and John Brown
WMBI—Sacred Music
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WLS—John Brown, piano selections
WMBI—Message
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—Solist (NBC)
WIND—Columbia Artist Recital (CBS)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Don Lang, True Animal Stories (CBS)
WENR—Tom Gerun's Orchestra (NBC)
WIND—Don Lang, True Animal Stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WBBM—Syracuse Spotlight Orchestra (CBS)
WIND—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WBBM—Eddie and Fannie Cavanaugh; Radio Gossip
WENR—Larry Larsen, organist (NBC)
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Grub Street Speaks (CBS)
WENR—Musical Moments (NBC)
WIND—American Dance Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tony Amedio, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
KYW—Sam Robbin's Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Sam Robbin's Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, Food Talk
WENR—Pat Barnes
WBBM—Late News Flashes
WIND—Art Coogan's Orchestra (CBS)
WJJD—Bobbie Dickson

5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Skippy; Children's skit
WCFL—Eddie Hanson, organist
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Piccard Flight Program (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—The Norsemen Quartet
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Dance Program
WJJD—Fred Beck, organ selections
WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Mare's Orchestra
WAAF—Paul Mitchell, the Themist
WBBM—Mildred Bailey, songstress (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra
WCFL—Avis McDonald, vibraharp
WENR—Concert Ensemble
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—WCFL Orchestra
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Three Strings
WENR—Olga, Countess Albani, songstress, (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Concert Orchestra
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Oahu Serenaders; Hawaiian music (NBC)
WAAF—The Symphonic Hour
WBBM—To be announced
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Singin' Sam, Harry Frankel, baritone (CBS)
WIND—Popular Dinner Music
WJJD—German Hour
WLS—Club Eskimos; orchestra; vocalists (NBC)
WMAQ—Poetry Magic
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Via Lago Orchestra
WGN—Hal Kemp's Orchestra
WIND—Rhythm Rhapsody (CBS)
WJJD—Winfield H. Caslow
WMAQ—Mark Fisher's Orchestra
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WIND—Mozart Trio
WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—World Economic Conference, from London (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—King's Jesters; harmony team (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman (CBS)
WIND—The Bar Association
WJJD—Mooseheart Boys' Band
WLS—Phil Cook's Shavers (NBC)

WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red-Headed Music Maker
WAAF—Rhythm Serenade
WCFL—Mona Van, soprano soloist
WBBM—Modern Male Chorus (CBS)
WGN—Heart to Heart Club
WIND—Modern Male Chorus (CBS)
WJJD—Your Neighbors
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Mrs. Austin Young
WAAF—Sunset Salute
WBBM—Jack Brooks, tenor; orchestra (CBS)
WCFL—WCFL Orchestra
WGN—Arthur Tracy, the Street Singer (CBS)
WIND—Civic Development Program
WJJD—Viennese Nights
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—Thelma and Jack
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WIND—Oden and Varson
WJJD—Organ Requests
WMAQ—Goldman Band Concert (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Tony and Joe, drama
WGN—The American Air Races, talk
WIND—Popular Dance Music
WJJD—Reminiscences of Victor Herbert
(Continued on next page)

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Radio Guide Presents "STAR INTERVIEWS"
WJJD
9:15 P.M. (CDT)
Monday, Wednesday, Friday

Ferde Grofe 7:45 P.M. CDT

Tuesday, June 27

Crime Clues 7:00 P.M. CDT

Wayne King 7:30 P.M. CDT

(MONDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra (CBS)
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Hal Kemp's Orchestra
WIND—Hungarian Program
WJJD—Waste Basket
WMAQ—Theater of Romance
WSBC—Polish Hour of Music and Song
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—With the Masters
WJJD—Radio Guide Program
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Tales of the Titans (NBC)
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WENR—Morin Sisters, harmony team
WGN—Tomorrow's News
WIND—Edwin C. Hill (CBS)
WJJD—Health and Happiness Program
WMAQ—"Joe"
WSBC—Lithuanian Program
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Columbia Symphony Orchestra (CBS)
WIND—Whiting Community Program
WJJD—Music Masters
WMAQ—Eddie Makin's Orchestra
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
WSBC—Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—The Dream Ship; concert music
WIND—Theo Karle, tenor (CBS)
WMAQ—Dan and Sylvia; drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Irving Rose's Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—To Be Announced
WENR—Phantom Gypsy (NBC)
WGN—Richard Cole's Orchestra
WIND—Melody Men
WMAQ—Summer School
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Clyde McCoy's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Hollywood On The Air (NBC)
WSBC—Popular Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WSBC—Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—To Be Announced
WENR—Bert Lown's Orchestra (NBC)
WGN—Tom Gentry's Orchestra
WIND—Dance Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddie Hanson, organist
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WIND—Hits and Bits
WMAQ—Billie Grantham's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers Orchestra
WMAQ—Don Irwin's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:54 p.m. CST
KYW—Dick Fiddler's Orchestra (NBC)
WIND—Music of All Nations
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; dance orchestras
2:00 a.m. CDT ↔ 1:00 a.m. CST
WIND—Dance Hits and Varieties
3:00 a.m. CDT ↔ 2:00 a.m. CST
WIND—Dance Hits

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—U. of C. Classroom Lecture
WSBC—Polish Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Program
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
WMAQ—Breakfast Club, Orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WIND—Police Bulletins
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Jean Abbey, shopping talk
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WIND—Morning Moods (CBS)
WLS—Tower Topics Time
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n
WGN—Clara. Lu 'n' Em (NBC)
WMAQ—Health Department, talk
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Child Health Talk: "Convulsions in Children" written by Dr. Harry Faulkner of the Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—Bill and Ginger (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
WMAQ—Summer School
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Melody Parade (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIND—Nelson's Varieties
WLS—Joe Kelly, pianist
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Home Folks
WGN—Music Weavers' Quarter Hour
WIND—Housekeeper Chats
WJJD—Anthropology; U. of C.
WLS—Poultry and Livestock Markets
WSBC—Polish Hour of Music and Song
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Gartield Park program; garden talk
WAAF—Piano Rambles
WBBM—Vincent Sorey's Orchestra (CBS)
WENR—Studio Program
WGES—Rhythm Review
WGN—Melody Favorites
WIND—Vocal Varieties
WMAQ—Radio Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Garden of Melody
WBBM—Through the Looking Glass, beauty talk
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank, sketch
WGES—Italian Serenade
WGN—Music Weavers
WJJD—Band Time
WMAQ—Nelson Brothers Program
WMBI—Music and Missionary Hour; John R. Riebe
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Modern Living, speaker
WCFL—Popular Dance Program
WENR—Gene Arnold's Fifteen Minutes with You
WGN—Digest of the Day's News
WIND—Ben Greenblatt, pianist (CBS)

WJJD—Cartoonist of the Air
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—The Balladiers
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; Joe Rudolph, pianist
WENR—Marion and Jim (NBC)
WIND—U. S. Marine Band (CBS)
WJJD—News Flashes
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WCFL—Variety Institute
WBBM—Virginia Clark; Gene and Charlie
WENR—Pollack and Lawhurst (NBC)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Meat Recipe Talk, Mildred Batz
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—Rex Battle's Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—June Carrol
WBBM—The Merry Maes, harmony team
WIND—News Flashes
WJJD—Organ Melodies
WLS—Tom, Roy and Dixie
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WGN—Mid-day Services
WIND—Major Kord Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIND—Harold Knight's Orchestra (CBS)
WJJD—Side Show
WLS—WLS Roundup, variety show
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—Madison Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Richard Himber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talks
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Egg Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Allan Grant, concert pianist
WIND—Ann Leaf, organist (CBS)
WJJD—German Literature
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Merry Madcaps (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Earl Hoffman's Orchestra
WIND—Radio Scrap Book
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—Voice of Experience (CBS)
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WJJD—Mooseheart Children
WLS—"Uncle Ezra"
WMAQ—Double Header Baseball Game; White Sox vs. Philadelphia
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—Columbia Salon Orchestra (CBS)
WCFL—Judge Rutherford

WGN—Maurie Sherman's Orchestra
WIND—Columbia Salon Orchestra (CBS)
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Organ Interlude
WBBM—Eddie Hanson, organist
WGN—Palmer House Ensemble
WIND—Columbia Artists Recital (CBS)
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WSBC—Popular Dance
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Radio Troubadours (NBC)
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestras
WLS—Ralph Emerson, organ selections
WSBC—Memory Lane
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Baseball Game; Cubs vs. Philadelphia
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Evelyn Renee, songstress
WIND—Frank Westphal's Orchestra (CBS)
WJJD—Fred Beck, organ selections
WLS—Worlds Fair Garden Program
WSBC—Comedy Hits
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—James Hamilton
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Philadelphia
WSBC—Popular Songs
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Red-Headed Lady of Song
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Navy Band (CBS)
WJJD—Baseball; Phila. at Chicago
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest
WSBC—Comodramatic Players
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Linda Parker, songstress
WSBC—Speed Westphal
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Law for the Laymen, Ralph O. Winkenwerder
WENR—Tea Dansante (NBC)
WIND—The Melodeers (CBS)
WMBI—Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—A Mood in Blue
WENR—Talk by Judge Wm. I. Ranson (NBC)
WIND—Memories Gardens (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Maurie Sherman's Orchestra (NBC)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelties
WBBM—Jack Brooks, tenor; Edward House, organist
WIND—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—George Hall's Orchestra (CBS)
WENR—Musical Moments (NBC)
WIND—American Dance Music
4:55 p.m. CDT ↔ 3:55 p.m. CST
WIND—Lithuanian Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy, songs (CBS)
WCFL—Tony Amedio, accordionist
WENR—Richard Himber's Ensemble (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Richard Himber's Ensemble (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WIND—Dance Orchestra (CBS)
WIND—Don Bestor's Orchestra (CBS)
WJJD—Bobbie Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WBBM—Skippy, children's program (CBS)
WCFL—Orchestral Program

WENR—Katherine Newman, coloratura soprano (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Hymn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Italian Program
WJJD—Fred Beck, organ selections
WMAQ—James Melton, tenor (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Loretta and Jack Clemens (NBC)
WAAF—Rhythm Kings
WCFL—WCFL Orchestra
WBBM—Gypsy Nina, songstress (CBS)
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Report on World Economic Conference; H. V. Kallenborn (CBS)
WCFL—Adult Education Council, talk
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Concert Ensemble (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmy Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakum's Court
WGES—Irish Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Three Strings
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Palmer House Ensemble
WJJD—Percy Boynton
WMAQ—Ray Heatherton, baritone (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The Merry Maes, harmony team
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Hal Kemp's Orchestra
WIND—Mary Eastman, soprano (CBS)
WJJD—German Hour
WLS—Sports Review of the Day
WMAQ—Crime Clues, mystery drama (NBC)
WMBI—Radio School of the Bible; Iris Ikeler McCord
7:05 p.m. CDT ↔ 6:05 p.m. CST
WLS—Buddy Rogers' Orchestra
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Men Teacher's Union Speaker
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Magic of a Voice (CBS)
WIND—Fire Prevention Talk
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Three Spasms; harmony team
WBBM—"The Count of Monte Cristo," drama
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WIND—By the Fireside
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Arnold and Amber; sketch (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall; Red-Headed Music Maker
WAAF—Rhythmic Serenade
WBBM—Phil Harris' Orchestra
WCFL—Orchestral Program
WGN—Eddie Sheasby's Orchestra
WIND—Wayfaring Men (CBS)
WJJD—The Great Parade, drama
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—American Conservation Program
WSBC—Polish Hour

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Ben Bernie 8:00 P.M. CDT

PLUMS AND PRUNES

By Evans Plummer

(TUESDAY CONTINUED)

- 8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Ortiz Tirado, tenor (NBC)
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—WCFL Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Americanization Program
WJJD—Aeolian Quartet
WMAQ—Leo Reisman's Orchestra
- 8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Italia Hogan, contralto
WENR—Goldman Band Concert, Ernest Goldman, conductor (NBC)
WGN—High Spots of the Air: vocalists
WIND—Nino Martini, tenor (CBS)
WJJD—Organ Requests
WMAQ—Ed Wynn and Fire Chief Band (NBC)
- 8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Graves' Orchestra
WBBM—Phil Harris' Orchestra
WCFL—Chief Justice John Prystalski, speech
WENR—Pickens Sisters (NBC)
WJJD—Viennese Nights
- 9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Gene and Charlie, songs and patter; Art Kahn, pianist
WCFL—Seelye Program
WENR—"Lives at Stake," drama (NBC)
WGN—Big Leaguers and Bushers
WIND—Three Buddies
WJJD—Waste Basket
WMAQ—Musical Memories; Edgar A. Guest, Poet (NBC)
WSBC—Polish Hour of Music and Song
- 9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Bavarian Ensemble (NBC)
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Clyde McCoy's Music Box
WIND—California Melodies (CBS)
WJJD—Jack Burnett
- 9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—National Radio Forum (NBC)
WBBM—The Norsemen Quartet
WCFL—Carl Schreiber's Orchestra
WENR—Outdoor Girl Program
WGN—Tomorrow's News
WJJD—Health and Happiness Program
WMAQ—Bavarian Ensemble
- 9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
- 9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Dance of the Nations
WIND—East Chicago Community Program
WJJD—Popular Dance Music
WMAQ—Eddie Makin's Orchestra
- 10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)
- 10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
- 10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—The Dream Ship, concert orchestra
WIND—The Day in Review
WMAQ—Dan and Sylvia, dramatic sketch
- 10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Jack Denny's Orchestra (NBC)
- 10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—To Be Announced
WENR—Talkie Picture Time (NBC)
WGN—Wayne King's Orchestra
WIND—Jerry Freeman's Orchestra (CBS)
WMAQ—Master Singers (NBC)
- 10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
- 10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
- 10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
- 11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WMAQ—Mills' Orchestra (NBC)
WSBC—The Midnight Review
- 11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
- 11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Don Irwin's Orchestra
- 11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—To Be Announced
WENR—Sam Robbin's Orchestra (NBC)
WGN—Late Dance Orchestras
WIND—Leon Belasco Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
- 11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
- 12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra

SITTING in a preview of the Phil Harris feature length film, "Melody Cruise," which picture opens Friday, June 23, at the Chicago RKO Palace—the same date of his NBC program debut—and following that with a preview of "Professional Sweetheart," an amusing kick in the pants for radio, it is obvious that we have gone flicker critic.

The short excursion out of line, however, was worthwhile in that it caused our heat-befuddled hat rest to get an idea with which to begin this column. It's this:

You can't keep a good band down; and you can't make a success out of a poor one by mere ballyhoo. The customer is always right.

Harris has had no publicity drive. His music, coming out of the Los Angeles Coconut Grove, sold itself to the tuners-in. Wayne King shies from print . . . but look where he has gone! Guy Lombardo had arrived before he knew that a press agent had nothing to do with creating your trousers. Rudy Vallee's scandals didn't make or unmake him. Jazz King Ben Bernie, the old cigar-chewer, despite energetic promotion plans of CBS originally, NBC now, his sponsor and himself, would never have spun to the top in the past three years on these alone—or his music either, for that matter, although his vocalists and soloists are very good. It was Bernie's close-to-the-customer, homely and sincere gift of gab that made him king. Right now, Mark Fisher and Hal Kemp are pulling letters. Watch them go places.

One of the ridiculous situations is the excessive space given to bands and bandsmen by the ether writers. (See our lead above!) Perhaps the orchestras do provide the backbone of popular programs, and maybe we're cynical, but we are beginning to believe that radio editors and other columnists go long on bands because it assures them free entertainment, food and drink when they go places to do things.

Being chummy with the stick wavers likewise means an acknowledgement and a bow taking when a writer enters a cabaret. Shades of Horace Greeley! Most typewriter punishers should be read, not seen.

What's What

SO THURSDAY night is the last of *Stoopnagle and Budd* for a while. Well, we'll miss you two while you are vacationing. Hurry back . . . Raymond Knight and his Cuckoos will do it from the World's Fair Saturday, June 20 . . . and Clara, Lu 'n' Em are official hostesses for Gary Day, June 29, at the fair. This trio are hosting more than anyone else at the big exposition. Em's sailboat is still unnamed, she reminds you . . . If you're interested, the fair's sky ride towers and cars have been named after Amos 'n' Andy and their characters.

But maybe you'd be more interested to know that to help the Chicago Boys Club Charity Revue next Monday at the Auditorium, all radio name talent—all except Amos 'n' Andy—volunteered to appear. And A&A said no, despite the fact that their sponsor's ad

- WGN—Late Dance Orchestras
- WIND—Hits and Bits
- WMAQ—Billy Grantham's Orchestra (NBC)
- 12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra
- 12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Dick Fiddler's Orchestra (NBC)
WIND—Music of All Nations
- 1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
- 1:30 a.m. CDT ↔ 12:30 a.m. CST
WIND—Dance Hits and Varieties

manager and Albert Lasker himself suggested that it would be a good idea for them to show up. Hmmm.

Jan Harlow spent a lot of time at the Dells with the sleek, handsome Carlos Molina, whose tangos are aired to you, instead of the "best dressed bandsman" Husk O'Hare who claimed to have the right of way . . . Happy Jack Turner vacations for a month starting July 1 . . . Singin' Sam's secretary, "Smiles" Davis, has moved to Sam's Indiana farm for the heat, and is writing her letters in a swim suit . . . Baker reports his Scotty, "Becky Sharp," knows her weather; she sleeps in the cold bath tub (what about the gin?) . . . Irma Phillips, writer of the sponsor-renewed *Today's Children*, "has another winner in audition. It's Romance of Julie Marsh" . . . and Irma Glen's hunting for a girl, age 16 to 21, as organ protegee. Anonymous Alabama gent will pay the bill. Applications must be mailed before midnight, July 3. Will someone please finance us to a plane pilot's license? We'd like to get away from it all.

Plums and—

SHAKING the old plum tree for programs of the week:

Thursday, June 15: *Goldbergs* offered Jewish opera "Sulameth." My first tune in for months. Music interesting. Still like my sketches in English . . . Rudy's hour as handled by Walter O'Keefe. Keep him on. But Barrymore was an attraction in name only . . . *Show Boat* did Ziegfeld's "Show Boat" and did it great. Best job to date of this cast . . . George Melax's fine voice helped the Baron Munchausen, who needed no help as a golf liar. Never miss the Baron!

Friday, June 16: *Jessica Dragonette* again: ever pleasing . . . *First Nightrider* did "The Third Strike" drama, with real baseball color, including announcing by Hal Totten; a smart idea well done . . . Many plums to Phil Baker et al. for another most amusing show. But I wonder, was it Phil's accordion that played "Stormy Weather"? Three to one says it was an NBC stogie musician's . . . *Dr. Freeman* flattered the audience with his I. Q. test results. It couldn't have been typical—not with the kind of programs the public seems to like!

Saturday, June 17: To think we missed the yodelers' festival relayed from the Alpine town of Interlaken, and just because NBC had no Chicago outlet! But we'll survive. However, that reminds that CBS could do with a Windy City station for *Don Bestor's* tunes. We miss them. Come on, WIND or WBBM, one of you pick 'em up . . . And NBC might do something about a Chi wave for *Kaltenmeyer's Kindergarten*; a bunch of hokum you'll appreciate . . . *Mr. Rolfe* again. It may be dance tempo to you, B. A., but it's still band music to us.

Sunday, June 18: *Jan Garber* premiered for yeast; Lombardo-like arrangements, but not Lombardo . . . Two well-played, well written dramas: *Pages of Romance* and *Great Moments in History* . . . The coffee hour: We agree with V. O. L. Let's have Wallington the straight man.

Monday, June 19: Haven't enough plums to offer *Hill Billy Heart Throbs*. Here's a natural no sponsor will recognize, sponsors being what they are . . . The *Minstrels* in rare form with rare old jokes dusty enough to be good again. Skillet symphony novelty good . . . The *Gypsies* with plumbful solos by Frank Parker.

Tuesday, June 20: Three good dramas, we think, are *Crime Clues*, *Wayfaring Men* and the more musical *Lives at Stake*. But *Crime Clues* gives us a pain no salts could cure by making us wait until Wednesday for the solutions.

Taglines

THAT auto accident in which Paul Whiteman's car was side-swiped last week, on a narrow mountain road near Denver, will just about wash up cars for Paul. Although no one was hurt, Paul's been jittery about cars for some time since a more serious wreck several years ago. And the rumor mongers have it that Whiteman may replace Roy Shield's music on the Armour hour, but we doubt it. He'll soon be selling cheese on that N'Yawk airing . . . Which reminds that Bernie is getting up early Friday mornings to sell cheese for his brewer at 11 a. m. CDT over a Chicago-St. Paul-Milwaukee en-bee-see chain. How about a rye bread commercial, Maestro?

Beatrice Churchill, the Betty Drake of Don and Betty, like her air personality neither drinks cocktails nor smokes . . . The *Morm Sisters* are to be spotted on a new commercial.


Goodman Ace is in N'Yawk City hiring a manager and Jane Ace is kibitzing in Kansas City, the old home town . . . Billie White, the high CBS tenor, is back on the job after a tiff, and in the meantime he lost his father and Bill's little pet puppy became paralyzed. Tough luck . . . Grik George Groot packing 'em in at the B. & K Chicago Theater. That's where they were through with him several years ago; no more draw. Now, since his MGM film contract and chain airings for

the coughless ciggie, they think he's swell—and he is. Did you catch him on Bernie's last (June 20) show?

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Wednesday, June 28

Medal Award 10:30 A.M. CDT

Burns and Allen 8:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—Kiddie Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—U. of C. Classroom Lecture
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Radio Guide Presents Jack and Joe. "Loonatics of the Air"
WMAQ—Breakfast Club; Orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WIND—Major Kord Program
WLS—Produce Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIND—Vocal Varieties
WLS—Sunshine Express
WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch, singing pianist
WBBM—Chicago Dental Society Program
WGN—Clara, Lu 'n' Em, gossip (NBC)
WMAQ—Neysa, health hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—Three Scamps (NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Fashion Parade
WGN—Board of Trade Market Reports
WIND—In the Luxembourg Gardens (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—Organ Melodies (CBS)
WCFL—Pageant of Music
WGES—Grab Bag
WIND—Nelson's Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Dotty Lee and Heinie
WBBM—Music Weavers Quarter Hour
WGN—Music Weavers Quarter Hour
WCFL—Kobar; Character Analysis
WGES—The Housekeeper
WGN—Movie Personalities
WIND—Housekeeper Chats
WJJD—Anthropology; U. of C.
WLS—Poultry and Livestock Markets
WMBI—Shut-In Request Program
WSBC—Popular Dance Tunes
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Household Institute, dramatization (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; vocal concert
WENR—Marion and Jim (NBC)
WGES—Rhythm Ramblers
WGN—Happy Endings
WIND—Songs and Dance
WJJD—Radio Comics
WMAQ—Musical Hodge Podge
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Guggenheim Medal Award (NBC)
WAAF—Eltie Marine Harvey presents James I. Swearingen of the Crane College Faculty and Henderson Burdette of the Garden Club of Chicago
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller, tenor with Phyllis and Frank
WGES—Minstrels
WGN—Grand Old Hymns
WIND—The Playboys (CBS)
WJJD—Chicago Motor Club
WMAQ—Jimmy Kemper, the song man
WMBI—Shut-In Request Program
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Day's News
WIND—Civic Reconstruction Program
WJJD—Cartoonist of the Air
WMAQ—Today's Children
WSBC—Red Hot Rhythm
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Bandstand
WENR—Gene Arnold's Commodores (NBC)
WGN—Morning Variety Program
WIND—Vincent Travers' Orchestra (CBS)
WJJD—News Flashes
WMAQ—Johnny Marvin, tenor soloist
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Gene and Charlie and Virginia Clark
WENR—Guggenheim Medal Award (NBC)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemen (NBC)
WAAF—Variety
WBBM—Billy Scott, soloist
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Bubb Pickard
WMAQ—String Ensemble (NBC)

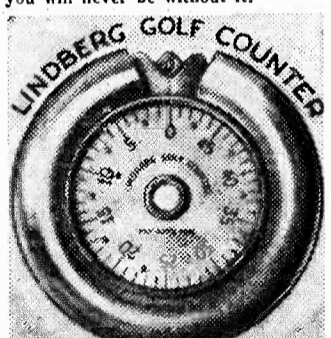
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WBBM—Chicago Hour, vocalists
WCFL—Variety Program
WIND—News Flashes
WJJD—Fashion Adviser
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Varicor Program
WGN—Mid-Day Services
WIND—Bob Asche, pianist
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—News Flashes of the Day
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Baseball Game; Cubs vs. Philadelphia
WCFL—Eddy Hanson, organist
WGN—The Music Weavers, concert orchestra
WIND—George Sherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Rex Battle's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WGN—Maurie Sherman's Orchestra
WCFL—Farm Talk
WGN—Dance Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:50 p.m. CDT ↔ 11:50 a.m. CST
WGN—Robert T. Van Tress, horticulturist
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—Ann Leaf, organist (CBS)
WJJD—U. of C. German Class
WLS—Prairie Farmer Dinnerbell Program; Meyer Fink, speaker
WMAQ—Dance Orchestra (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WCFL—Civic Talk; Mayor's Office
WGN—Earl Hoffman's Orchestra
WIND—Radio Scrap Book
WJJD—Moosheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WJJD—Moosheart Children
WLS—"Uncle Ezra"
WMAQ—Syncopators (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WGN—Maurie Sherman's Orchestra
WCFL—Know Thyself
WGN—Dance Orchestra
WIND—Mark Warnow's Orchestra (CBS)
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WCFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Grande Trio (NBC)
WSBC—Blue Rhythm
2:15 p.m. CDT ↔ 1:15 p.m. CST
KYW—Talk by Professor Henry
WCFL—Radio Troubadours (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Madame Belle Forbes Cutter (CBS)
WJJD—Famous Orchestra
WLS—Vibrant Strings
WMAQ—Words and Music (NBC)
WSBC—Mountain Music
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WGN—Jane Carpenter, pianist
WCFL—Eddy Hanson, organist

WJJD—Fred Beck, organ selections
WLS—Homemakers' Program; Mrs. Chenoweth, "Little Dramas from Life"
WMAQ—Happy Days in Dixie (NBC)
WSBC—Salon Music
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WIND—Claude Hopkin's Orchestra (CBS)
WJJD—Words and Music
WMAQ—Baseball; White Sox vs. Philadelphia
WSBC—Drama
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Chicago University Program
WAAF—Live Stock Market; Weather Summary
WJJD—Baseball; Sox vs. Philadelphia
WLS—Maple City Four and John Brown
WMBI—Sunday School Lesson; Mrs. McCord
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundeson, health talk
WAAF—Music of the Nations; India
WIND—Jack Brooks, tenor; Orchestra (CBS)
WLS—Adele Brandt, soloist
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Eltie Marine Harvey interviews a member of Century of Progress Exposition Staff
WENR—Texas Cowgirl (NBC)
WMBI—Music and WMBI Tract League
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Helen Gunderson
WIND—The Round Towners (CBS)
WMBI—Tract League
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Maurie Sherman's Orchestra (NBC)
WIND—Fred Berren's Orchestra (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WIND—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Pauline Boone
WBBM—Jack Brooks, tenor; Nora Sherr, pianist
WENR—Larry Larsen, organist (NBBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WENR—Musical Moments (NBC)
WIND—American Dance Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Century of Progress Program
WAAF—Tea Time Tunes
WGN—Leonard Salvo, organist
WCFL—Tony Amadio, accordionist
WENR—Essex House Ensemble (NBC)
WGES—Gems of Germany
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WIND—Buddy Wagner's Orchestra (CBS)
WJJD—Bobbie Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-Is-the-Limit Club
WBBM—Skippy; Children's Skit (CBS)
WCFL—Orchestral Program
WENR—Three X Sisters (NBC)
WGN—Singing Lady (NBC)
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Back of the News in Washington (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—The Four Norsemen, quartet
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, Children's playlet (NBC)
WIND—Dance Program
WJJD—Fred Beck, organ selections
WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Rhythm Kings
WBBM—Mitzi Green, Happy Landings
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Dinner Serenade
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All Americans
WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WGN—Tarzan of the Apes, children's story
WCFL—Avis McDonald, vibraharp
WENR—Concert Ensemble (NBC)
WGES—Famous Orchestras
WGN—Dinner Music
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Program
WJJD—Mary Williams
WMAQ—Sports Summary
WMBI—Special Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Three Strings
WENR—Elvia Allman, songstress (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Walter Paul Hillig
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestral Program
WENR—The Goldbergs, comic sketch (NBC)
WGN—American Air Races, talk
WJJD—Memories
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Don Irwin's Orchestra (NBC)
WAAF—Symphonic Hour
WGN—Palmer House Ensemble
WCFL—Women's Trade Union League, talk
WGES—Italian Idyls
WGN—Clyde McCoy's Orchestra
WIND—The Medical Association
WJJD—German Hour
WLS—Fannie Brice, comedienne; George Olsen's Orchestra (NBC)
WMAQ—Crime Clues; Mystery drama (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WGN—Ital Kemp's Orchestra
WCFL—Al Handler's Orchestra
WGN—Palmer House Ensemble
WIND—Curtain Calls (CBS)
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Buddy Roger's Orchestra (NBC)
WBBM—"The Count of Monte Cristo," drama
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIND—Musical Comedy Revue
WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—Donald Novis, tenor; Leon Belasco's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WBBM—Carlos Molina's Tango Orchestra
WCFL—Utility Consumers and Investors League
WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)
WJJD—Irish Program
WLS—Phil Cook's Shavers (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red-Headed Music Maker
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WCFL—Thelma and Jack
WGN—Clyde McCoy's Orchestra
WIND—Pauline Harris McGough, soprano
WJJD—Uncle Joe
WLS—The Mandoliers (NBC)
WMAQ—Ferde Grofe's Orchestra; Conrad Thibault (NBC)
WSBC—Polish Hour of Music and Song
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Star Dust; studio gossip by Ulmer Turner
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WGN—Arthur Tracy, the Street Singer (CBS)
WCFL—WCFL Orchestra
WIND—Civic Development Program
WJJD—Viennese Nights
WMAQ—Economic Conference, from London (NBC)
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—One Man's Family (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Salon Recital
WENR—International Tidbits (NBC)
WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
WIND—Gay Mill Orchestra
WJJD—Organ Requests
WMAQ—Theater of the Air; guest stars
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WIND—Krohngold and Ravell
WJJD—Reminiscences of Victor Herbert
WMAQ—Morin Sisters, harmony team

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A GREAT ACHIEVEMENT Here, at last, is what every golfer has long been wanting. A handy, convenient counter; one that keeps accurate record of every stroke. No more guessing; no more forgetting. The Lindberg Golf Counter will keep your score.



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Waring 9:00 P.M. CDT

Thursday, June 29

Rudy Vallee 7:00 P.M. CDT

Showboat 8:00 P.M. CDT

(WEDNESDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Comedienne (CBS)
WJJD—Waste Basket
WIND—Hungarian Program
WMAQ—Bavarian Ensemble
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WJJD—Radio Guide Program
WMAQ—"Joe"
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Russell Graves' Band
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WCFL—Carl Schreiber's Orchestra
WENR—Piccard Flight, talk (NBC)
WGN—Tomorrow's News
WIND—Edwin C. Hill (CBS)
WJJD—Health and Happiness Program
WMAQ—Exploring America. Carveth Wells (NBC)
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Mischa Levitski, pianist (NBC)
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Columbia Symphony Orchestra (CBS)
WIND—Hammond Community Program
WJJD—Music Masters
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Program
WENR—Amos 'n' Andy (NBC)
WGN—Richard Cole's Orchestra
WMAQ—Amos n Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—Charlie Agnew's Orchestra
WIND—Little Jack Little (CBS)
WMAQ—Dan and Sylvia; drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Meyer Davis' Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—To Be Announced
WENR—Phantom Gypsy, violinist (NBC)
WGN—Wayne King's Orchestra
WIND—Freddie Martin's Orchestra (CBS)
WMAQ—Leo Reisman's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Carl Schreiber's Orchestra
WENR—Ralph Kirberry, the Dream Singer (NBC)
WIND—Pancho's Orchestra (CBS)
WMAQ—Eddie Makin's Orchestra
WSBC—Popular Dance Orchestras
11:05 p.m. CDT ↔ 10:05 p.m. CST
WENR—Ben Bernie's Orchestra
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WMAQ—Bert Lown's Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—To Be Announced
WENR—Irving Rose's Orchestra (NBC)
WGN—Late Dance Orchestras
WIND—Dance Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WIND—Hits and Bits
WMAQ—Dick Fiddler's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Billy Grantham's Orchestra (NBC)
WIND—Music of All Nations
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
WIND—Slim Martin's All Americans
1:30 a.m. CDT ↔ 12:30 a.m. CST
WIND—Hits and Bits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Music of all Nations
3:00 a.m. CDT ↔ 2:00 a.m. CST
WIND—Dance Hits

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WJJD—Happy Go Lucky Time
WIND—Polish Program
WLS—Al and Pete
WMAQ—U. of C. Classroom Lecture
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Sparerihs" and his Fairy Tales
WMAQ—Breakfast Club; orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Melody Parade (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Vocal Varieties
WLS—Tower Topics Time
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n Program
WGN—Clara, Lu 'n' Em; Gossip (NBC)
WIND—Visiting with Ida Bailey Allen (CBS)
WMAQ—Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Headlines
WGN—Market Reports
WIND—Bill and Ginger (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Have You Heard? Barbara Gould (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIND—Nelson's Varieties
WLS—Three Little Maids, harmony team
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dotty Lee and Heinie
WGN—Music Weavers Quarter Hour
WCFL—Kobar; Character Analysis
WGES—Quartet Harmonies
WGN—Melody Favorites
WIND—Housekeeper Chats
WJJD—Anthropology; U. of C.
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Popular Morning Melodies
WAAF—Piano Rambles featuring Estelle Barnes
WGN—Melody Favorites
WENR—Studio Program
WGES—Rhythm Review
WIND—Songs and Dance
WMAQ—Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Mrs. Austin Young; fashion review
WAAF—Garden of Melody
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank
WGES—Germany in Song
WGN—Music Weavers
WIND—Keenan and Phillips (CBS)
WJJD—Band Time
WMAQ—Jimmy Kemper and the Boys
WMBI—Music and Short Story Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Musical Calendar
WBBM—Up to Par, health talk
WCFL—Dance Music
WENR—Rhythm Ramblers; orchestra (NBC)
WGES—Germany in Song
WGN—Digest of the Day's News
WIND—Academy of Medicine (CBS)

WJJD—Cartoonist of the Air
WMAQ—Today's Children
WSBC—Blue Rhythm
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WENR—Gene Arnold's Commodores (NBC)
WGN—Morning Variety Program
WIND—Buddy Harrod's Orchestra (CBS)
WJJD—News Flashes
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports; Markets
WBBM—Gene and Charlie and Virginia Clark
WCFL—Variety Institute
WENR—Originalities, orchestra (NBC)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Meat Recipe Talk by Mildred Batz
WBBM—Billy Scott, soloist
WCFL—Variety Program
WENR—Home Service
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rex Battle's Ensemble (NBC)
WAAF—Variety
WBBM—The Merry Maes; Cheri McKay and Michael Brothers
WIND—News Flashes
WJJD—Organ Melodies
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noon-time Melodies; Weather
WBBM—Marie, the Little French Princess (CBS)
WGN—Mid-day Services
WIND—Major Kord Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIND—Harold Knight's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WAAF—Noontime Concert
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—George Sherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Classical Varieties (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WGN—Maurie Sherman's Orchestra
WCFL—Farm Talk
WJJD—Livestock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—Ann Leaf, organist (CBS)
WJJD—German Literature
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Hotel Pierre Ensemble (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WGN—Earl Hoffman's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Harold Wright's Orchestra
WIND—Radio Scrap Book
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Music
WCFL—Grace Wilson, contralto with Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WLS—"Uncle Ezra"
WMAQ—The Pioneers (NBC)

1:40 p.m. CDT ↔ 12:40 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WGN—Maurie Sherman's Orchestra
WCFL—Health Talk
WGN—Dance Orchestra
WJJD—Bubb Pickard
WIND—Gary Yard and Garden Program
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
1:55 p.m. CDT ↔ 12:55 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WCFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WIND—Dramatic Sketch
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WSBC—Magic Melody
2:10 p.m. CDT ↔ 1:10 p.m. CST
WBBM—Baseball Game; Cubs vs. Brooklyn
2:15 p.m. CDT ↔ 1:15 p.m. CST
WGN—Earl Hoffman's Orchestra
WCFL—Radio Troubadours (NBC)
WGN—Harold Wright's Orchestra
WIND—Public Safety Program
WJJD—Famous Orchestra
WLS—Ralph Emerson, organ selections
WMAQ—Words and Music (NBC)
WSBC—Popular Musical Song Hits
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Jane Carpenter, pianist
WIND—Billy White, tenor; Orchestra (CBS)
WJJD—Fred Beck, organ selections
WLS—Little Home Theater
WMAQ—Radio Troubadours; orchestra (NBC)
WSBC—Serenaders
2:45 p.m. CDT ↔ 1:45 p.m. CST
WGN—Baseball Game, White Sox vs. Boston
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Viennese Ensemble
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Boston
WSBC—Magic Carpet
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Headlines in Song (NBC)
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Army Band (CBS)
WJJD—Baseball; Boston at Chicago
WLS—Maple City Four and John Brown
WMBI—Feature Program
WSBC—Comodramatic Players
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Adele Brandt, soloist
WSBC—Speed Westphal
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—South Eastern Revue (NBC)
WJJD—Organ Melodies
WMBI—Message
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltzes
WIND—American Legion Campaign (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WENR—Maurie Sherman's Orchestra (NBC)
WIND—George Hall's Orchestra (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelettes
WBBM—George Hall's Orchestra (CBS)
WIND—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WBBM—Eddie and Fannie Cavanaugh; radio gossip
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reporter
WBBM—Don Sylva, tenor
WENR—Musical Moments (NBC)
WIND—American Dance Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
WAAF—Frank Baker, the Bookworm
WBBM—Dance Orchestra (CBS)
WCFL—Tripoli Trio
WENR—Bert Lown's Orchestra (NBC)
WGES—Songs of Poland
WGN—Trainload of Tunes
WIND—Indiana String Trio

WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WIND—Dance Orchestra (CBS)
WJJD—Bobby Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the Limit Club
WAAF—Moods, Melodies and Memories featuring Lucille Dorman
WBBM—Skippy; children's skit (CBS)
WENR—Orchestral Program
WGN—Songs of the Church (NBC)
WIND—Singing Lady (NBC)
WJJD—Classical Piano Selections
WMAQ—Cartoonist of the Air
WLS—John B. Kennedy, talk (NBC)
5:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie; playlet (NBC)
WGN—Little Orphan Annie; playlet (NBC)
WIND—Dance Program
WJJD—Fred Beck, organ selections

(CONTINUED ON NEXT PAGE)



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CITY

Festival Orchestra 9:00 P.M. CDT

Friday, June 30

Vic Young 8:30 P.M. CDT

(THURSDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Rhythm Kings
 WBBM—Charles Carlile, tenor (CBS)
 WCFL—WCFB Orchestra
 WENR—What's the News?
 WGES—Johnny Van, the Melody Ban
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
 WIND—German Program
 WJJD—All Americans
 WMAQ—News of the Air
 6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—The Globe Trotter
 WAAF—Ray Waldron's Sports Review
 WBBM—World Economic Conference (CBS)
 WGN—Tarzan of the Apes, children's story
 WCFL—Avis McDonald, vibraharp
 WENR—Countess Olga Albani, songstress (NBC)
 WGES—Famous Orchestras
 WGN—Dinner Music, concert orchestra
 WJJD—Sports Review of the Day
 WMAQ—Concert, Footlights (NBC)
 6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter
 6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—The Admirals
 WAAF—Jimmie Kozak at the Piano
 WBBM—Penrod and Sam, drama
 WCFL—Judge Soakum's Court
 WENR—Sports Reporter
 WGES—Polish Composers
 WGN—Sports Reporter
 WIND—Polish Program
 WJJD—Mary Williams
 WMAQ—Day's Sports Summary
 WMBI—Musical Variety Program
 6:35 p.m. CDT ↔ 5:35 p.m. CST
 KYW—Three Strings
 WENR—Drifting and Dreaming (NBC)
 6:45 p.m. CDT ↔ 5:45 p.m. CST
 KYW—Marvelous Melodies
 WAAF—Hawaiian Echoes
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Orchestra
 WENR—The Goldbergs, drama (NBC)
 WGES—Polish Composers
 WGN—Concert Orchestra
 WJJD—Pitfalls of the Speculator
 WMAQ—Ben Bernie's Orchestra
 7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Vincent Lopez' Orchestra (NBC)
 WAAF—The Symphonic Hour
 WBBM—The Merry Macs, harmony team
 WCFL—Union Label League Talk
 WGN—Richard Cole's Orchestra
 WIND—Evan Evans and Do Re Mi, trio (CBS)
 WJJD—German Hour
 WLS—Buddy Rogers' Orchestra
 WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
 WMBI—Question Hour; Mr. Loveless
 7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Sports Review of the Day
 WCFL—Via Lago Orchestra
 WGN—Concert Orchestra
 WJJD—Winfield H. Caslow
 7:30 p.m. CDT ↔ 6:30 p.m. CST
 KYW—Interpreting Business Events
 WBBM—The Count of Monte Cristo, drama
 WCFL—Harry Brooks, cornetist
 WGN—Hal Kemp's Orchestra
 WJJD—Croation Program
 WJJD—Judy Rogers
 WLS—Aldo Ricci's Phantom Strings (NBC)
 7:45 p.m. CDT ↔ 6:45 p.m. CST
 KYW—Margery Dodge, songs (NBC)
 WBBM—Ted Lewis' Orchestra
 WCFL—Speakers Bureau of C. F. of L.
 WGN—Palmer House Ensemble
 WIND—Novelty Rhythms (CBS)
 WJJD—Julie and Jimmy
 WLS—Floyd Gibbons; Century of Progress (NBC)
 8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Wendell Hall, Red-Headed Music Maker
 WAAF—Rhythm Serenade
 WGN—Concert Orchestra
 WCFL—Vibraharp
 WGN—Clyde McCoy's Orchestra
 WIND—Wayfaring Men, drama (CBS)
 WJJD—Your Neighbors
 WLS—Death Valley Days; drama (NBC)
 WMAQ—Captain Henry's Show Boat (NBC)
 WSBC—German Hour
 8:15 p.m. CDT ↔ 7:15 p.m. CST
 KYW—YMCA Chorus
 WAAF—Sunset Salute
 WGN—Charlie Agnew's Orchestra
 WCFL—WCFB Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Italian Program
 WJJD—Reminiscences of Victor Herbert
 8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—Mark Fisher's Orchestra
 WGN—Band Concert
 WCFL—Si Perkin's Barn Dance
 WENR—Wayne King's Orchestra (NBC)
 WGN—Col. Stoopnagle and Budd (CBS)
 WIND—Irish Program
 WJJD—Organ Requests

8:45 p.m. CDT ↔ 7:45 p.m. CST
 KYW—Dramatic Sketch
 WBBM—Phil Harris' Orchestra
 WCFL—Vella Cook, contralto soloist
 WIND—Living Music Program
 WJJD—Viennese Nights
 9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—The Globe Trotter
 WBBM—Gene and Charlie, songs and patter
 WENR—Jack Pearl, comedian (NBC)
 WGN—Big Leaguers and Bushers
 WJJD—Waste Basket
 WMAQ—Festival Orchestra
 WSBC—Polish Hour
 9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—Three Strings
 WBBM—Windy City Revue (CBS)
 WCFL—Via Lago Orchestra
 WGN—Concert Orchestra
 WIND—Windy City Revue (CBS)
 WJJD—Jack Burnett
 9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—Dreams of Love; drama
 WBBM—Four Norsesmen; quartet
 WCFL—Carl Schreiber's Orchestra
 WGN—Tomorrow's News
 WJJD—Health and Happiness Program
 WSBC—Bohemian Tunes
 9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days
 9:45 p.m. CDT ↔ 8:45 p.m. CST
 KYW—Russell Graves' Band
 WBBM—Ted Lewis' Orchestra
 WCFL—Race of Nations
 WGN—Maude Rooney; Columbia Symphony Orchestra (CBS)
 WIND—Hobart Community Program
 WJJD—Music Masters
 WMAQ—Eddie Makin's Orchestra
 10:00 p.m. CDT ↔ 9:00 p.m. CST
 KYW—Sports Reporter
 WCFL—School Teachers Talk
 WENR—Amos 'n' Andy (NBC)
 WMAQ—Amos 'n' Andy (NBC)
 10:05 p.m. CDT ↔ 9:05 p.m. CST
 KYW—Mark Fisher's Orchestra
 10:15 p.m. CDT ↔ 9:15 p.m. CST
 WCFL—Barrett O'Hara, talk
 WLS—Dance Orchestra (NBC)
 WGN—The Dream Ship, concert music
 WIND—Phil Regan, tenor (CBS)
 WMAQ—Dan and Sylvia, drama
 10:20 p.m. CDT ↔ 9:20 p.m. CST
 WENR—Soloist (NBC)
 10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WCFL—To Be Announced
 WENR—Jack Denny's Orchestra (NBC)
 WGN—Wayne King's Orchestra
 WIND—Guy Lombardo's Orchestra (CBS)
 WMAQ—U. S. Army Band (NBC)
 10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Eddie Hanson, organist
 10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Bernie Cummins' Orchestra
 10:55 p.m. CDT ↔ 9:55 p.m. CST
 WIND—Police Bulletins
 11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Russell Graves' Band
 WCFL—Carl Schreiber's Orchestra
 WENR—Ben Bernie's Orchestra
 WIND—Glen Gray's Orchestra (CBS)
 WMAQ—Eddie Makin's Orchestra
 WSBC—Variety Hour
 11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Charlie Agnew's Orchestra
 11:15 p.m. CDT ↔ 10:15 p.m. CST
 KYW—Don Irwin's Orchestra
 WIND—Ben Pollack's Orchestra (CBS)
 WMAQ—Dance Orchestra (NBC)
 11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—Mark Fisher's Orchestra
 WCFL—To Be Announced
 WGN—Tom Gentry's Orchestra
 WENR—Dancing in Twin Cities (NBC)
 WIND—Tom Gerun's Orchestra (CBS)
 WMAQ—Vincent Lopez' Orchestra
 11:45 p.m. CDT ↔ 10:45 p.m. CST
 WCFL—Carl Schreiber's Orchestra
 WIND—John Hanip's Orchestra (CBS)
 12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Ted Weems' Orchestra
 WGN—Late Dance Orchestras
 WIND—Hits and Bits
 WMAQ—Bavarian Ensemble
 12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WENR—Buddy Rogers' Orchestra
 WMAQ—Don Irwin's Orchestra
 12:45 a.m. CDT ↔ 11:45 p.m. CST
 WIND—Music of All Nations
 1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras
 1:30 a.m. CDT ↔ 12:30 a.m. CST
 WIND—Dance Hits and Varieties

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Morning Melodies
 WCFL—WCFB Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WIND—Good Morning; musical program
 WJJD—Polish Program
 WJJD—Happy Go Lucky Time
 WLS—Al and Pete
 WMAQ—U. of C. Classroom Lecture
 WSBC—Songs of Poland
 8:15 a.m. CDT ↔ 7:15 a.m. CST
 WBBM—Musical Time Saver
 WCFL—Time Parade
 WIND—Hungarian Program
 WLS—The Bookshop, Wm. Vickland and Ralph Emerson
 8:30 a.m. CDT ↔ 7:30 a.m. CST
 WCFL—Popular Dance Music
 WIND—Learn to Speak English
 WLS—"Spareribs" and his Fairy Tales
 WMAQ—Breakfast Club; orchestra (NBC)
 8:45 a.m. CDT ↔ 7:45 a.m. CST
 WBBM—Waltz Dreams (CBS)
 WIND—Major Kord Program
 WLS—Produce Market Reporter
 8:55 a.m. CDT ↔ 7:55 a.m. CST
 WIND—Police Bulletins
 WLS—Harry Steele, newscast
 9:00 a.m. CDT ↔ 8:00 a.m. CST
 KYW—Four Southern Singers (NBC)
 WAAF—Morning Merry-Go-Round
 WBBM—Organ Melodies
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Keep Fit Club
 WIND—Organ Melodies
 WLS—Sunshine Express
 WMAQ—Woman's Calendar
 9:15 a.m. CDT ↔ 8:15 a.m. CST
 KYW—Rose Vanderbosch at the piano
 WBBM—American Dental Society
 WGN—Clara, Lu 'n' Em (NBC)
 WMAQ—Winters and Weber, organ duo (NBC)
 9:20 a.m. CDT ↔ 8:20 a.m. CST
 WBBM—News Flashes
 9:30 a.m. CDT ↔ 8:30 a.m. CST
 KYW—The Strolling Fiddler (NBC)
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Moods in Rhythm
 WGN—Market Reports
 WIND—Singing Strings
 WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
 WMAQ—Happy Jack Turner, songs
 9:35 a.m. CDT ↔ 8:35 a.m. CST
 WGN—Leonard Salvo's Mail Box
 9:45 a.m. CDT ↔ 8:45 a.m. CST
 KYW—Betty Crocker (NBC)
 WAAF—Songs of the Islands
 WBBM—Organ Melodies (CBS)
 WCFL—Pageant of Music
 WGES—Musical Grab Bag
 WIND—Nelson's Varieties
 WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
 WMAQ—Board of Trade
 9:50 a.m. CDT ↔ 8:50 a.m. CST
 WMAQ—Singing Strings (NBC)
 10:00 a.m. CDT ↔ 9:00 a.m. CST
 KYW—Mother 'n' Dad
 WAAF—Dotty Lee and Heinie
 WGN—Music Weavers Quarter Hour
 WCFL—Kobar; Character Analysis
 WGES—Housekeeper
 WGN—Movie Personalities
 WIND—Housekeeper Chats
 WJJD—Anthropology; U. of C.
 WLS—Poultry and Livestock Markets
 WMAQ—U. S. Marine Band (NBC)
 WSBC—German Hour of Music and Song
 10:10 a.m. CDT ↔ 9:10 a.m. CST
 WIND—Police Bulletins
 10:15 a.m. CDT ↔ 9:15 a.m. CST
 KYW—Morning Parade (NBC)
 WAAF—Waltzes
 WBBM—Galaxy of Stars; vocal concert
 WENR—U. S. Marine Band (NBC)
 WGES—Rhythm Review
 WGN—Happy Endings, sketch
 WIND—The Ambassadors (CBS)
 WMAQ—Radio Service Men Program
 10:25 a.m. CDT ↔ 9:25 a.m. CST
 WGN—Market Reports
 10:30 a.m. CDT ↔ 9:30 a.m. CST
 WAAF—Effie Marine Harvey presents Mildred Clemens, author and lecturer, and Bradley Griffin, director of the Uptown Players
 WBBM—Modern Living; talk
 WCFL—George O'Connell, baritone
 WENR—Jackie Heller; Phyllis and Frank; sketch
 WGES—Minstrels
 WGN—Grand Old Hymns
 WIND—The Captivators (CBS)
 WJJD—Romantic Drama
 WMAQ—Jimmy Kemper, the Blue Jay Song Man
 WMBI—Music and Radio School of the Bible; Mrs. McCord
 WSBC—Little Harry
 10:45 a.m. CDT ↔ 9:45 a.m. CST
 WAAF—Musical Calendar
 WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)

WCFL—Dance Music
 WENR—Gene Arnold's Fifteen Minutes with You
 WGN—Digest of the Day's News
 WIND—Songs and Dance
 WJJD—Cartoonist of the Air
 WMAQ—Today's Children
 WSBC—In Old Madrid
 10:55 a.m. CDT ↔ 9:55 a.m. CST
 WGN—Morning Variety Program
 11:00 a.m. CDT ↔ 10:00 a.m. CST
 KYW—Rex Maupin's Carnival
 WAAF—Bandstand
 WENR—Ben Bernie's Orchestra; Mrs. Grace Viell Gray
 WGN—Mary Meade's Week-end Specials
 WIND—Minnie Danley, songs
 WJJD—News Flashes
 WMAQ—Gene Arnold's Commodores (NBC)
 11:15 a.m. CDT ↔ 10:15 a.m. CST
 WAAF—World News Reports
 WGN—Allan Grant, pianist
 WIND—Billy Hays' Orchestra (CBS)
 WJJD—Billy Sunshine
 WMAQ—Summer School
 11:30 a.m. CDT ↔ 10:30 a.m. CST
 KYW—The Merriemen (NBC)
 WBBM—Billy Scott, tenor; Jules Stein, pianist
 WCFL—Modern Living
 WENR—Home Service
 WGN—Board of Trade Reports
 WIND—Concert Miniatures (CBS)
 WJJD—Dick Buell
 WMAQ—String Ensemble (NBC)
 WMBI—Continued Story Reading
 11:35 a.m. CDT ↔ 10:35 a.m. CST
 WGN—Painted Dreams
 11:45 a.m. CDT ↔ 10:45 a.m. CST
 KYW—Rhythmic Serenade (NBC)
 WAAF—Stevens Sisters
 WBBM—Concert Miniatures (CBS)
 WCFL—Variety Program
 WIND—News Flashes
 WJJD—Fashion Adviser
 WLS—Tom, Roy and Dixie
 11:50 a.m. CDT ↔ 10:50 a.m. CST
 WGN—Good Health and Training
 12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Rex Maupin's Orchestra
 WAAF—Noontime Concert
 WBBM—Marie, the Little French Princess (CBS)
 WCFL—Varicor Program
 WGN—Mid-day Service
 WIND—Major Kord Program
 WJJD—U. of C. Inspirational Hour
 WLS—World's Fair Tours
 WMAQ—Vic and Sade, sketch (NBC)
 WMBI—Loop Evangelistic Service
 12:15 p.m. CDT ↔ 11:15 a.m. CST
 KYW—Husk O'Hare's Orchestra
 WBBM—Local Market Reports
 WIND—Enzo Aito, baritone (CBS)
 WJJD—WJJD Side Show
 WLS—Roundup; Orchestra; Variety Acts
 WMAQ—Summer School
 12:20 p.m. CDT ↔ 11:20 a.m. CST
 WBBM—Last Minute News Flashes
 12:30 p.m. CDT ↔ 11:30 a.m. CST
 KYW—National Farm and Home Hour (NBC)
 WBBM—Chicago Hour
 WCFL—Eddie Hanson, organ recital
 WGN—The Music Weavers, concert orchestra
 WIND—Madison Ensemble (CBS)
 WMAQ—Board of Trade
 12:35 p.m. CDT ↔ 11:35 a.m. CST
 WMAQ—Richard Himber's Ensemble (NBC)
 12:45 p.m. CDT ↔ 11:45 a.m. CST
 WGN—Maurie Sherman's Orchestra
 WCFL—Farm Talk
 WGN—Dance Orchestra
 WJJD—Live Stock Markets
 WLS—Weather; Produce and Butter and Egg Markets
 12:55 p.m. CDT ↔ 11:55 a.m. CST
 WLS—Harry Steele, newscast
 1:00 p.m. CDT ↔ 12:00 Noon CST
 WAAF—Hoosier Philosopher
 WBBM—Fred Berren's Orchestra (CBS)
 WCFL—Race of Nations
 WGN—Palmer House Ensemble
 WIND—Fred Berren's Orchestra (CBS)
 WJJD—U. of C. German Class
 WLS—Prairie Farmer Dinnerbell Program
 WMAQ—Consolaires
 WMBI—Organ Program and Bible Reading
 1:15 p.m. CDT ↔ 12:15 p.m. CST
 WAAF—Markets; Interlude
 WCFL—Civic Talk; Mayor's Office
 WGN—Earl Hoffman's Orchestra
 WIND—The Melody Lady
 WJJD—Mooseheart Children
 1:20 p.m. CDT ↔ 12:20 p.m. CST
 WBBM—Henri Gendron's Orchestra
 WMAQ—Board of Trade
 1:30 p.m. CDT ↔ 12:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Salon Concert
 WCFL—Christy Valvo, baritone
 WGN—The Music Weavers, concert ensemble
 WIND—Eddie Lee, songs
 WLS—"Uncle Ezra"
 WMAQ—Ivy Scott, soprano (NBC)

1:40 p.m. CDT ↔ 12:40 p.m. CST
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist
 1:45 p.m. CDT ↔ 12:45 p.m. CST
 KYW—Prudence Penny, household hints
 WAAF—Song of the Strings
 WGN—Maurie Sherman's Orchestra
 WCFL—Know Thyself
 WGN—Dance Orchestra
 WIND—Columbia Educational Features (CBS)
 WJJD—Bubb Pickard
 WLS—Livestock and Grain Markets
 WMAQ—Sisters of the Skillet (NBC)
 1:55 p.m. CDT ↔ 12:55 p.m. CST
 WBBM—Pat Flanagan's Sport Hunches
 2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—Rex Maupin's Concert; vocalist
 WAAF—Chicago on Parade
 WFL—Eddie Hanson, organist
 WGN—Palmer House Ensemble
 WIND—Columbia Salon Orchestra (CBS)
 WJJD—Billy Sunshine
 WLS—Betty and Bob (NBC)
 WSBC—Tea Time Tunes
 2:10 p.m. CDT ↔ 1:10 p.m. CST
 WBBM—Baseball Game; Cubs vs. Brooklyn
 2:15 p.m. CDT ↔ 1:15 p.m. CST
 WCFL—Radio Troubadours (NBC)
 WGN—Earl Hoffman's Orchestra
 WIND—Women's University Club
 WJJD—Famous Orchestra
 WLS—Studio Fanfare; Harry Steele
 WMAQ—Words and Music (NBC)
 WSBC—Popular Songs
 2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—Women's Radio Review (NBC)
 WCFL—Eddy Hanson, organ
 WGN—Jane Carpenter, pianist
 WIND—Harrisburg Variety Program (CBS)
 WJJD—Fred Beck, organ selections
 WLS—Homemakers' Program; Martha Crane
 WSBC—Serenaders
 2:45 p.m. CDT ↔ 1:45 p.m. CST
 WAAF—Health Talk; "X-Rays and Health" by Dr. Harry Olin of the Illinois State Medical Society
 WCFL—Baseball Game; Bob Hawk, announcing
 WGN—Baseball Game
 WJJD—Words and Music
 WMAQ—Baseball; Sox vs. Boston
 WSBC—Comedy Selections
 3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Three Strings; Sports
 WAAF—Live Stock Market; Weather Summary
 WIND—The Grab Bag (CBS)
 WJJD—Baseball; Boston at Chicago
 WLS—Maple City Four and John Brown
 WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
 WSBC—Minstrels
 3:15 p.m. CDT ↔ 2:15 p.m. CST
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
 WAAF—Organ Melodies
 WLS—Triangle Club (NBC)
 3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Two Doctors with Aces of the Air
 WAAF—Mood in Blue
 WENR—Arcadians; orchestra (NBC)
 WIND—U. S. Army Band (CBS)
 WMBI—Home Hour
 3:40 p.m. CDT ↔ 2:40 p.m. CST
 WAAF—Interlude
 3:50 p.m. CDT ↔ 2:50 p.m. CST
 WAAF—Polo Program
 4:00 p.m. CDT ↔ 3:00 p.m. CST
 WAAF—Ballads
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WENR—Tom Gerun's Orchestra (NBC)
 WIND—Don Lang, Animal Stories (CBS)
 4:15 p.m. CDT ↔ 3:15 p.m. CST
 WAAF—Novellets
 WBBM—John Kelvin, Irish tenor (CBS)
 WENR—Concert Favorites (NBC)
 WIND—News Flashes of the Day
 4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Earle Tanner, tenor
 WAAF—Voice of the Violin
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WENR—Larry Larsen, organist (NBC)
 WIND—Child Welfare
 4:45 p.m. CDT ↔ 3:45 p.m. CST
 KYW—Three Strings
 WAAF—World News Reports
 WBBM—Dancing Echoes (CBS)
 WENR—Musical Moments (NBC)
 WIND—Boy Scout Program
 5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Adult Education Council Program
 WAAF—Frank Baker, the Bookworm
 WBBM—Frank Westphal's Orchestra
 WCFL—Tony Amadio, accordionist
 WENR—Eddie Lane's Orchestra (NBC)
 WGES—Poland in Song
 WGN—Trainload of Tunes
 WIND—American Dance Music
 WJJD—Jewish Hour
 WMAQ—Viennese Ensemble (NBC)

Phil Baker 8:30 P.M. CDT Grace Moore 9:00 P.M. CDT

MUSIC in the AIR +

By Carleton Smith

(FRIDAY CONTINUED)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 KYW—Rose Vanderbosch at the Piano
 WAAF—Tea Time Tunes
 WBBM—Walkathon News Details
 WCFL—John Maxwell, food talk
 WENR—Pat Barnes
 WIND—Freddie Martin's Orchestra (CBS)
 WMAQ—Virginia in Squibbieland

5:20 p.m. CDT ↔ 4:20 p.m. CST
 WBBM—News Flashes

5:30 p.m. CDT ↔ 4:30 p.m. CST
 KYW—Uncle Bob's Curb-is-the Limit Club
 WBBM—Skippy; children's skit (CBS)
 WCFL—Orchestral Program
 WENR—Major Sharp and Minor (NBC)
 WGN—Singing Lady
 WIND—Classical Piano Selections
 WJJD—Cartoonist of the Air
 WMAQ—Scheffer and Gould (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 WBBM—Stamp Adventurers Club
 WCFL—Race of Nations
 WENR—Little Orphan Annie (NBC)
 WGN—Little Orphan Annie (NBC)
 WIND—Dance Program
 WJJD—Bobbie Dickson
 WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Hawaiian Echoes
 WBBM—Mitzi Green in Happy Landings
 WCFL—WCFL Orchestra
 WENR—What's the News?
 WGES—Johnny Van, the Melody Man
 WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program
 WIND—German Program
 WJJD—All Americans
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—The Globe Trotter
 WAAF—Ray Waldron's Sports Review
 WGN—Tarzan of the Apes, children's story
 WCFL—Avis McDonald, vibraharp
 WENR—Burton Holmes (NBC)
 WGES—Famous Orchestras
 WGN—Dinner Music
 WIND—Polish Program
 WJJD—Sports Review of the Day
 WMAQ—Burton Holmes at the World Fair (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—The Admirals
 WAAF—Rhythm Kings
 WBBM—Penrod and Sam, drama
 WCFL—Judge Soakum's Court
 WENR—Sports Reporter
 WGES—International Hour
 WGN—Sports Reporter
 WJJD—Mary Williams
 WMAQ—Day's Sports Summary
 WMBI—Music

6:35 p.m. CDT ↔ 5:35 p.m. CST
 KYW—Three Strings
 WENR—Three Roberts Brothers (NBC)

6:40 p.m. CDT ↔ 5:40 p.m. CST
 WMBI—Stories of Answered Prayer; Howard Hermansen

6:45 p.m. CDT ↔ 5:45 p.m. CST
 KYW—Marvelous Melodies
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Orchestral Program
 WENR—The Goldbergs (NBC)
 WGN—Concert Orchestra
 WJJD—Viennese Nights
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Concert; Jessica Dragonette, soprano (NBC)
 WAAF—The Symphonic Hour
 WBBM—Frankie "Half Pint" Jaxon's Orchestra
 WCFL—The Irish Minstrel
 WGES—Novak Jewish Players, drama
 WGN—Nino Martini, tenor, Columbia Symphony Orchestra (CBS)
 WIND—Popular Dinner Music
 WJJD—German Hour
 WLS—Mark Fisher's Orchestra
 WMAQ—Gallicchio's Ensemble
 WMBI—Special Features

7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Sports Review of the Day
 WCFL—Via Lago Orchestra
 WIND—Finance and the Times
 WJJD—Winfield H. Caslow
 WLS—College Inn Orchestra
 WMAQ—Morin Sisters, harmony team
 WMBI—Music

7:30 p.m. CDT ↔ 6:30 p.m. CST
 WBBM—"The Count of Monte Cristo," drama
 WCFL—Carl Schreiber's Orchestra
 WGN—Palmer House Ensemble
 WIND—Bar X Days and Nights (CBS)
 WJJD—Judy Rogers
 WLS—Potash and Perlmutter, sketch (NBC)
 WMAQ—Mark Fisher's Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST
 WBBM—Ted Lewis' Orchestra
 WCFL—American Legion Program
 WGN—Hal Kemp's Orchestra
 WJJD—Viennese Nights

WLS—Phil Cook, impersonations (NBC)
 WMAQ—Bavarian Ensemble

8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Wendell Hall, Red-Headed Music Maker
 WAAF—American Weekly Drama
 WBBM—Phil Harris' Orchestra
 WCFL—Victor Olander, talk
 WGN—The Troubadours
 WIND—Radio Scrap Book
 WJJD—Uncle Joe
 WLS—Phil Harris' Orchestra; Leah Ray, blues singer (NBC)
 WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)
 WSBC—Songs of Poland

8:15 p.m. CDT ↔ 7:15 p.m. CST
 KYW—Echoes of the Palisades (NBC)
 WAAF—Sunset Salute
 WBBM—Gus Arnheim's Orchestra
 WCFL—Vibraharp
 WGN—Arthur Tracy, the Street Singer
 WIND—Americanization Program
 WJJD—Aeolian Quartet

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—Mark Fisher's Orchestra
 WBBM—Jimmy Grier's Orchestra
 WCFL—Polish Program
 WENR—Victor Young's Orchestra; Ilka Chase, Hugh O'Connell; Lee Wiley, vocalist (NBC)
 WGN—American Air Races; talk
 WIND—Andre Kostelanetz (CBS)
 WJJD—Organ Requests
 WMAQ—Phil Baker, comedian; vocalists (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST
 KYW—Russell Graves' Band
 WBBM—Phil Harris' Orchestra
 WGN—Big Leaguers and Bushers, skit
 WIND—Week-End Tourist
 WJJD—Keyboard Kapers

9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—Globe Trotter, news of the world
 WBBM—Johnny Hamp's Orchestra
 WENR—First Nighter, drama (NBC)
 WGN—Lou Holtz, comedian; Grace Moore, soprano; Lennie Hayton's Orchestra (CBS)
 WIND—Hungarian Program
 WJJD—Waste Basket
 WSBC—Jewish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—The Cadets, male quartet
 WBBM—Tom Gerun's Orchestra
 WCFL—Al Handler's Orchestra
 WJJD—Radio Guide Program
 WMAQ—"Joe"

9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—Luxembourg Gardens (NBC)
 WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
 WCFL—Carl Schreiber's Orchestra
 WENR—World Economic Conference from London (NBC)
 WGN—Tomorrow's News
 WIND—The Boy Reporter
 WJJD—Health and Happiness Program
 WMAQ—The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
 WBBM—Ted Lewis' Orchestra
 WCFL—Race of Nations
 WENR—Ted Weems' Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Crown Point Community Program
 WJJD—Popular Dance Music

10:00 p.m. CDT ↔ 9:00 p.m. CST
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Bridge Club of the Air
 WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
 KYW—Don Irwin's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
 WCFL—Barrett O'Hara, talk
 WENR—Irma Glen's Lovable Music
 WGN—The Dream Ship, concert music
 WIND—Little Jack Little, piano and songs (CBS)
 WMAQ—Dan and Sylvia; drama

10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—To Be Announced
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WIND—Charlie Davis' Orchestra (CBS)
 WMAQ—Leo Reisman's Orchestra

10:35 p.m. CDT ↔ 9:35 p.m. CST
 WENR—Echoes of the Palisades, organ, trio (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Eddie Hanson, organist

10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Bernie Cummins' Orchestra

10:55 p.m. CDT ↔ 9:55 p.m. CST
 WIND—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WCFL—Carl Schreiber's Orchestra
 WENR—Ben Bernie's Orchestra
 WIND—Glen Gray's Orchestra (CBS)
 WMAQ—Eddie Makin's Orchestra
 WSBC—Popular Dance Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Charlie Agnew's Orchestra

ONE of the momentary methods of passing the summer doldrums is to consider the opera for next season. Whether you believe it or not—or care, on this summer's day, opera will be broadcast.

The Metropolitan has been saved for at least a season. In part, the rescue fund has come from radio listeners. An appeal for funds went out over the kilocycles, and there was a ready response from those who gathered around to hear operatic tunes filtered through the loudspeaker.

"When one considers that these thousands of music-lovers who tune in on the Metropolitan broadcasts are accustomed to receive their entertainment without any more effort or expense than by merely twisting a dial," Mme. Lucrezia Bori chronicled, "I consider the response as indicative of the horde of friends that have been won over to opera through radio. The enthusiasm reflected in the letters in appreciation of the operatic broadcasts is so sincere and overwhelming that it inspired one to believe the invisible audience may yet prove the savior of the Metropolitan."

Operatic Reforms

Mme. Bori is right. If opera is to survive, it must go to the large public for support. It must find an audience considerably greater in numbers than it has had.

The usual controversy continues over what is wrong with opera. Every now and then somebody issues a statement that the institution is dying. The reasons are varied, but frequently state that it that, as presented, it is conventional is not an American product and and uninteresting and lacks plausibility. In short, the average operatic performance borders on the ridiculous.

There is merit in this reasoning. Opera could take lessons from the theater today. Older works should be revamped in the light of "modern" stage methods and lighting. Tradition might be thrown to the winds with profit. At least an attempt should be made to have the spectator feel that he is following a dramatic situation—assuming, of

course, that the situation is worth following.

Opera Broadcast

What I am interested in pointing out is that this reform is not so important for the radio listener. If he likes opera, it is because of the music and the way it is played and sung. He does not attend to perform a duty, or to absorb culture, or to be seen by somebody socially eligible, but to enjoy the music. He may be amused by the rather meaningless and nonsensical plot. But he is spared the grotesque scenery, the bosom-heaving, and the semaphoric arm-waving.

With three of four luscious voices, artfully used, in the principal roles, *Rigoletto* and *Trovatore* are just as big hits with the radio audience as when "a tune and a plank sufficed for opera." Listeners, in large part, are still gratified by those moments when they hear and recognize some of the famous airs that they learned from the phonograph.

From all appearances, Mr. Gatticasazza will be justified in following his customary procedure. There will be some more variation in the artists, due to the fact that he has taken on ten new singers, five of them Americans.

The repertoire will be practically the same, with the addition of two novelties, *Merry Mount* and *Salome*. The complete details of next season's prospectus will be printed in this column within a few weeks.

Potpourri

Willard Robison and his symphonic *Deep River* orchestra will return to the networks this coming Wednesday, June 28, (NBC-WREN network at 9 p. m. CDT). This should be a good night cap.

Nothing has been heard recently about the mechanical-electrical guitar that was to produce harp-like effects over the air instead of the steely twang so familiar on guitar programs today.

When the musician plucks a string on the new instrument, the tone is then picked up by a tiny microphone attached to the inside of the

The Editor's Mail Box

M. L. M., Chicago—Eddie and Fannie Cavanaugh report that they were "just born," thus burying the when and where. They went off the air with the cancellation of

WIBO's license, but have signed a two years' contract with their sponsor, the Illinois Meat Company, and are now broadcasting over WBBM each week day afternoon. When the Cubs play at home or in the Central Time zone, Eddie and Fannie mike at 3 p. m.; otherwise they're on at 5:30 p. m. EDT. The good feature may soon go chain.

Mrs. C. E. B., Middleton, Conn.—Nino Martini was born in Verona, Italy.

L. M., Appleton, Wis.—Address Phil Regan at the Columbia Broadcasting System, 485 Madison Ave., N. Y. Lanny Ross should be addressed at the National Broadcasting Company, 711 Fifth Ave., N. Y.

J. B., Doylestown, Pa.—The Mills Brothers are out in Piqua, Ohio, vacationing while John Mills recovers from his pneumonia attack. They start vaudeville appearance in New York City July 7, and will return to the air sometime after that date. Nellie Revell's program is off the air permanently.

M. H., Bronx, N. Y.—Betty Barthell's birthday is April 16.

M. A., Bangor, Me.—Lanny Ross does none of the talking on the Showboat. His words are spoken by Allyn Joslyn.

sounding board. It is transmitted to an amplifier and thence to the microphone. Somewhere along the way the harsh features of the steel guitar are lost, they say, and only the refined, mellow tones remain.

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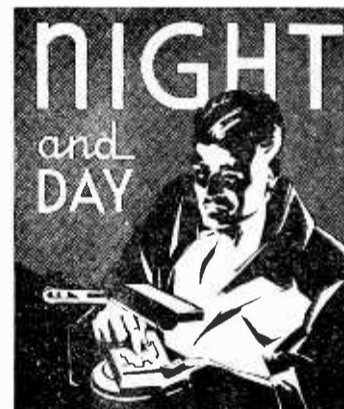


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Saturday, July 1

Philharmonic Orchestra 7:30 P.M. CDT

K-Seven 8:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—WFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning, musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Daddy Hal and His Helpers
WMAQ—Tune Time
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIND—Hungarian Program
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Musical Gems
WCFL—Popular Dance Music
WIND—Learn To Speak English
WLS—"Spareribs" and his Fairy Tales
WMAQ—News from the Quadrangles
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Major Kord Program
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Pollock and Lawnhurst, piano duo (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Interlude
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Elder Michaux' Congregation (CBS)
WLS—Tower Topics Time
WMAQ—Martha and Hal (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WGN—Leonard Salvo's Mail Box
WMAQ—Neysa, diet and health exercises
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Beauty That Endures
WGES—Polish Program
WGN—Market Reports
WIND—The Captivators (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs (NBC)
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WCFL—Pageant of Music
WIND—Nelson's Varieties
WLS—Three Little Maids, harmony team
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mrs. A. M. Goudiss, talk (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Adventures of Helen and Mary, children's program (CBS)
WCFL—Kobar; Character Analysis
WGES—Morning Musicale
WGN—Melody Favorites
WJJD—Illinois Medical Society
WIND—Morning Melodies
WLS—Poultry and Livestock Markets
WMAQ—Musical Hodge Podge
WSBC—Polish Program
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Radio Household Institute, drama (NBC)
WAAF—Piano Rambles
WENR—Studio Program
WGES—Rhythm Review
WIND—Varieties
WJJD—Famous Orchestras
WMAQ—Rhythm Ramblers; orchestra (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythm Ramblers, Orchestra (NBC)
WAAF—Garden of Melody
WBBM—Concert Miniatures (CBS)
WENR—Jackie Heller, with Phyllis and Frank
WGES—Italian Shopper
WGN—Dick Hayes, vocalist; the Rondoliers, string ensemble
WIND—Concert Miniatures (CBS)
WJJD—Band Time
WMAQ—Down Lovers' Lane (NBC)
WMBI—Church School Period
WSBC—Little Harry
10:40 a.m. CDT ↔ 9:40 a.m. CST
WMBI—Church School Period
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WCFL—Popular Musical

WENR—Spanish Idylls, string ensemble (NBC)
WGN—Digest of the Day's News
WIND—Concert Miniatures (CBS)
WJJD—Cartoonist of the Air
WSBC—Salon Music
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WENR—Marion and Jim (NBC)
WGN—Music Weavers
WIND—Vincent Travers' Orchestra (CBS)
WJJD—News Flashes
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa Workman
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WCFL—Variety Institute
WENR—Trio Charmante (NBC)
WIND—Harold Knight's Orchestra (CBS)
WJJD—Billy Sunshine
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Syncopators; orchestra (NBC)
WAAF—Variety
WBBM—Frank La Marr's Orchestra
WCFL—Variety Program
WENR—Syncopators (NBC)
WGN—Board of Trade
WIND—Roosevelt High School Entertains
WJJD—Joan Taylor
WMAQ—Concert Orchestra (NBC)
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams, drama
11:45 a.m. CDT ↔ 10:45 a.m. CST
WIND—News Flashes
WJJD—Our Orchestra
WLS—Tom, Roy and Dixie
WMAQ—Parent Teacher Talk
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—Noontime Concert
WBBM—Chicago Hour; vocalists
WGN—Mid-day Services
WIND—Major Kord Program
WJJD—Favorite Singers
WLS—Prairie Farmer Tours
WMAQ—Vic and Sade, comedy skit (NBC)
WMBI—Studio Variety Program
12:15 p.m. CDT ↔ 11:15 a.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Studio Musical Variety Program
WMAQ—Piano Selections
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National 4-H Club Program (NBC)
WBBM—Baseball double-header, Cubs vs. Brooklyn
WCFL—Eddy Hanson
WGN—The Music Weavers; concert ensemble
WIND—Madison Ensemble (CBS)
WLS—Market Summary
WMAQ—Board of Trade
WMBI—Message
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Concert Ensemble (NBC)
12:40 p.m. CDT ↔ 11:40 a.m. CST
WLS—Grain Reports of the Day
12:45 p.m. CDT ↔ 11:45 a.m. CST
WGN—Maurie Sherman's Orchestra
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WGN—Dance Orchestra
WJJD—Words and Music
WLS—Fruit and Vegetable Markets and weather
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele; news summary
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—Dancing Echoes (CBS)
WJJD—Luncheon Dance Tunes
WLS—Poultry Service
WMAQ—Dance Orchestra (NBC)
WMBI—Citizenship Hour
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude; Markets
WCFL—Modern Contract
WGN—Earl Hoffman's Orchestra
WIND—Albright Musicale
WJJD—Mooseheart Children
WMBI—Bible Reading
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WLS—Timely Farm Topics
WMAQ—Consolaires
1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Song of the Strings
WGN—Dance Orchestra
WIND—Savitt String Quartet (CBS)

WJJD—Hill Billy Ballads
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WGN—Palmer House Ensemble
WIND—Italian Idyll (CBS)
WJJD—Billy Sunshine
WLS—Merry Go Round Program
WMAQ—Words and Music (NBC)
WMBI—Young People's Hour; Rev. J. Guy Jordan
WSBC—Polish Hour of Music and Song
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Art Theater
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestra
2:20 p.m. CDT ↔ 1:20 p.m. CST
WMBI—"Mother Ruth," Mrs. McCord
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Wealth of Harmony (NBC)
WGN—Lawson Y. M. C. A. Glee Club
WCFL—Eddie Hanson, organist
WGN—Viennese Ensemble
WIND—Hal Thompson's Orchestra (CBS)
WJJD—All Americans
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period for Girls
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WIND—Aqueduct Horse Race (CBS)
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Boston
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Second Game, Cubs vs. Brooklyn
WMBI—Musical Program
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Harry Sosnick's Orchestra (NBC)
WAAF—Live Stock Market; Weather Summary
WIND—Spanish Serenade (CBS)
WJJD—Baseball; Boston at Chicago
WLS—Maple City Four and John Brown
WMBI—Gospel Music
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
WAAF—Organ Melodies
WIND—Mark Warnow's Orchestra (CBS)
WLS—Smilin' Thru; Elsie Mae Emerson
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Edward Ryan
WENR—Chautauqua Opera Ass'n. (NBC)
WMBI—Plain Talks
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Personalities in Paint
WAAF—A Mood in Blue
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WIND—The Ambassadors (CBS)
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Harold Bean, baritone
WAAF—Piano Novelties; Jimmy Kozak
WENR—Maurie Sherman's Orchestra (NBC)
WIND—Billy Hays' Orchestra (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Minstrel Stars; comedy, songs
WAAF—Novelites
WENR—Nat'l High School Band Concert (NBC)
WIND—Kiddie Klub
4:30 p.m. CDT ↔ 3:30 p.m. CST
WAAF—George Taylor
WENR—Neil Sisters (NBC)
WGN—Afternoon Musicale
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings, classical music
WAAF—World News Reports
WENR—Musical Moments (NBC)
WIND—News Flashes
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—The Bookworm Reading: "The Little Wife" by William March
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Tony Amedio, accordionist
WENR—Goodman Players
WGES—Ukrainian Folk Song
WGN—Trainload of Tunes
WIND—American Dance Music
WJJD—Dance Music
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WBBM—Walkathon News Details
WCFL—James Copeland, baritone
WENR—Viennese Ensemble (NBC)
WIND—Jack Miller, soloist; Orchestra (CBS)
WJJD—Bobby Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—June Lee
WBBM—Skippy; children's program (CBS)
WCFL—Eddy Hanson, organ
WENR—Solo Selections (NBC)
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Three "X" Sisters, harmony team (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight

WBBM—Buddy Wagner's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie; Children's playlet (NBC)
WIND—Dance Program
WJJD—Words and Music
WMAQ—Meyer Davis' Orchestra (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WAAF—Willard Edison
WBBM—To be announced
WCFL—Eddy Hanson, organ
WENR—What's the News
WGES—Poland In Jean
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—Our Orchestra
WMAQ—American Taxpayers' League, talk (NBC)
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; news of the world
WAAF—Ray Waldron's Sport Review
WBBM—Gypsy Nina, songs with guitar (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Benno Rabinof, violinist (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the piano
WBBM—To be announced
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Charles Lindsley
WMAQ—Sports Summary
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Three X Sisters; vocal harmony team (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Rhythm Kings
WIND—Orchestra
WENR—World Today (NBC)
WGN—Concert Orchestra
WJJD—Memories
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings; classical music
WAAF—The Symphonic Hour
WBBM—The Four Norsemen, quartet
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WJJD—German Hour
WLS—To be announced
WMAQ—News of the Air
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Al Handler's Orchestra
WGN—Magic of a Voice, drama (CBS)
WIND—Book Reviews and Libraries
WJJD—Reminiscences of Victor Herbert
WLS—Buddy Rogers' Orchestra
WMAQ—Gruen and Hall (NBC)
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Stadium Concert; Philharmonic Orchestra (NBC)
WBBM—Johnny Hamp's Orchestra
WCFL—Women's High School Teachers Federation
WGN—Seven League Boots, drama
WIND—Leon Belasco's Orchestra (CBS)
WJJD—Viennese Nights
WLS—Barn Dance
WMAQ—To be announced
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Richard Cole's Orchestra
WJJD—Julie and Jimmy
8:00 p.m. CDT ↔ 7:00 p.m. CST
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WGN—Clyde McCoy's Orchestra
WIND—Melody Headliners (CBS)
WJJD—Great Parade
WLS—The Emersons, "Song Stories"
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
WSBC—Slovak Hour of Music and Song
8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—Vibraharp
WGN—Old Time Favorites
WIND—U. S. Marine Band (CBS)
WJJD—Music Masters
WLS—Mac and Bob
WMAQ—Ted Weems' Orchestra
8:30 p.m. CDT ↔ 7:30 p.m. CST
WBBM—Jimmy Grier's Orchestra
WCFL—WCFL Orchestra
WGN—Hal Kemp's Orchestra
WJJD—Luther Burbank
WLS—Barn Dance Frolic
WMAQ—K Seven, secret service spy story (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra

WCFL—Tony and Joe, drama
WGN—Bernie Cummins' Orchestra
WIND—Do Re Mi (CBS)
WJJD—Words and Music
9:00 p.m. CDT ↔ 8:00 p.m. CST
WBBM—Gene and Charlie, songs and patter
WCFL—Seeley Program
WGN—Lewis White, baritone; concert orchestra
WJJD—Waste Basket
WLS—Grace Wilson and Ned Miller, soloists
WMAQ—B. A. Rolfe's Dancing Party (NBC)
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Globe Trotter; News of the World
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WIND—Norman Care's Orchestra
WJJD—Jack Burnett
WLS—Georgia Wildcats
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Cuckoo Program; comedy (NBC)
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WJJD—Health and Happiness Program
WLS—Barn Dance
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Concert Orchestra
WIND—Indiana Harbor Community Program
WJJD—Music Masters
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WGN—Charlie Agnew's Orchestra
WCFL—School Teachers Union; talk
WGN—Clyde McCoy's Orchestra
WLS—Pathfinders
WMAQ—Piccard Flight, talk (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Russell Graves' Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Arrett O'Hara, talk
WGN—am Ship, concert music
WIND—Eddie Martin's Orchestra (CBS)
WLS—Barn Dance
WMAQ—Leo Reisman's Orchestra
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Avis McDonald, Vibraharpist
WGN—Wayne King's Orchestra (CBS)
WIND—Ozzie Nelson's Orchestra (CBS)
WMAQ—The Witching Hour (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Avis MacDonald, vibraharp
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Carl Schreiber's Orchestra
WGES—Paradise Orchestra
WIND—Don Bestor's Orchestra (CBS)
WMAQ—Eddie Makin's Orchestra
WSBC—Little Harry's Gang
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WMAQ—Dance Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—William Scott's Orchestra (NBC)
WCFL—Avis McDonald, Vibraharpist
WGES—Future Stars
WGN—Tom Gentry's Orchestra
WIND—Gus Arnheim's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Carl Schreiber's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Barn Dance Frolic
WGES—Jimmy Green's Orchestra
WGN—Late Dance Orchestras
WIND—Pumpkin Dusters
WMAQ—Ted Weems' Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WGES—Midnight Jamboree; Vodvil
WIND—Gay Mill Orchestra
WMAQ—Don Irwin's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Dick Fiddler's Orchestra (NBC)
WGES—Johnny Van, the Melody Man
WIND—Music of All Nations
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WENR—Buddy Rogers' Orchestra
WGES—On with the Dance
WIND—Hits and Bits
1:30 a.m. CDT ↔ 12:30 a.m. CST
WGES—The All-Nighters
WENR—Ted Weems' Orchestra
WIND—Dance Hits and Varieties

Chicago Studio PEEPS By Rollin Wood

MORE than two score outstanding radio stars from the leading Chicago stations will do their specialties in person Monday, June 26, at the Auditorium Theater. The proceeds will go to the benefit fund created to finance the summer vacations of the 8,000 youngsters who are members of the four Chicago Boys' Clubs.

There will be six masters of ceremonies. *Gene Arnold, Pat Barnes, Quin Ryan, Jack Holden, Harlow Wilcox, and Jean Paul King* will be present.

Included in the list are *Edward Guest, Floyd Gibbons, Phil Baker, Vincent Lopez, Clara, Lu 'n' Em, the WLS Barn Dance stars, Uncle Bob Wilson, Art Linick, Bubba Pickard, Mary Williams, Gene and Charlie Kretsinger, Chief Evergreen Tree, Jack Brooks, the Tripoli Trio and Ben Kanter.*

Effective Wednesday of this week, RADIO GUIDE's radio star interviews have discontinued the Monday, Wednesday and Saturday 7 p. m. CDT schedule in favor of a later hour. The interviews, conducted by Columnist Evans Plummer, are now being heard on Monday, Wednesday and Friday nights at 9:15 o'clock Central Daylight Saving Time.

Coming RADIO GUIDE interviews include: Friday, June 24, *Irna Phillips*, writer and *Mother Moran of Today's Children* (NBC); Monday, June 26, *Little Jackie Heller*; Wednesday, June 26, *Al and Pete*, the WLS comedians.

Estelle Shuman of WSBC tells us that the time we carried on the *Comodramatic Players'* program last week was wrong and that it should read 3 p. m. Thanks for the correction, Miss Shuman.

Phil Porterfield, the baritone soloist, has a new commercial. The program is listed for thirteen weeks and is heard Monday, Wednesday and Friday at 10:15 a. m. over WBBM.

Any women desirous of dropping excess avoirdupois, see *Johnny O'Hara*, WJJD sports announcer. Johnny recently checked his weight before going into the booth to announce a ball game on a hot day. Checking his weight once again, when he came out, five hours later, has been astonished to find that he had lost four pounds.

Gene and Charlie Kretsinger along with *Art Kahn*, trick pianist, are being co-featured in a new series over WBBM. *Dick Morenus* writes, directs and announces the programs.

Maurie Sherman has taken the place of *Tom Gerun* at the Pabst Blue Ribbon Casino on the grounds of the Century of Progress.

Harlan Hassburg, baritone soloist now heard with *Mark Fisher* and his Edgewater Beach Hotel Orchestra, is the vocal soloist that was heard with *Charlie Agnew's* Orchestra last year.

Norman Ross, sports announcer, has a model studio built into his office. He can give auditions, voice tests and broadcasts without moving from his desk. His newspaper connections in the Hearst Building enable him to scoop other sports announcers, so that taken altogether he has the ideal studio.

The newest addition to the galaxy of dance bands on WGN is *Eddie Sheasby's Orchestra* which plays nightly from the *Victor Vienna Garden Cafe* at the Century of Progress. Sheasby was formerly a military band leader in the United States Army and later the musical director of WOC-WHO, in Des Moines, Ia. The soloist with the orchestra is *Jack Teagarden* who also plays the trombone.

Eddie Makin, pianist and orches-



THE PRAIRIE RAMBLERS

Four native Kentuckians, all born within a few miles of one another, comprise this WLS foursome of voices and instruments. Top is *Charles (Chick) Hurt*; left, *Floyd (Salty Dog) Holmes*; right, *Shelby Atchison*, one of those rare birds, a left-handed fiddler; bottom, *Jock Taylor*.

tra leader, has opened a new commercial series over WMAQ. Eddie and his orchestra are picked up from the Harding Tavern at the *John P. Harding Hotel*, every night except Sunday. The program will feature some member of the floor show each week.

The *Princess Pat Pageant* has selected a romantic play for their next air show. *Undesirable Woman* is the title and tells of an orphan girl, accused of theft and protected by a chivalrous, if immature, young man whose uncle takes an interest in the case and becomes the girl's guardian. *Irene Wicker* will play the lead role of the waif girl. The show is heard Mondays over WBBM at 8:30 p. m.

The *Hotel Crocyden Salon Recital*, formerly heard over WIBO, has switched to WCFL every Wednesday night at 8:30 p. m. The programs are under the direction of *Robert Hollinshead*.

Little Peggy Miller, age 9, has joined the WJJD Carnival staff, presenting imitations of familiar stage and screen stars such as *Crosby, Vallee, Chevalier* and *Helen Kane*.

Wendell Hall, the *Red-Headed Music Maker* now broadcasts over KYW. he was formerly heard over WBBM. In addition to being famous as a radio artist, he is hailed as the discoverer of many of the



EDDIE AND FANNIE CAVANAUGH

They're back on the air via WBBM each weekday. Time: 4:30 p. m. CDT when Cubs team is playing in East; 2 p. m. when Cubs play in Midwest. The radio gossipers and interviewers continue from their Chicago Theater studio, which is theirs exclusively, and is being entirely refurnished and decorated.

most popular entertainers on the air today. Among his finds are *Carson J. Robison, Harriet Lee, Charles Lawman, Marjorie Lambkin* and many others who owe their fame to *Wendell Hall's* foresight and vision.

Tony and Joe, WCFL's "Two Lightaliens," are boosting business for the Raklios restaurants these nights. Traveling the circuit of the chain, the radio pair are packing in customers in this, a brand new idea to promote eating places. Tune in Tony and Joe Saturday night at 8:45 for the grand climax of "Snap-py's" whirl as a sleuth.

Norm Sherr now has four commercial programs. The latest addition to his string is a series sponsored by Parkelp, heard Mondays and Thursdays at 10:45, WBBM. *Verne Buck*, now at the Bismarck started *Norm Sherr* on his career eight years ago.

Tom Kirwan, ex-member of WIBO, is now definitely attached to the WBBM office staff.

The usual order of stations clamoring for World Fair programs has been reversed by KYW. Instead of getting a program from the Fair Grounds, KYW supplies the Century of Progress with programs that will be re-broadcast to visitors such as *Doctors Pratt and Sherman, Rex Maupin's Orchestra, Billy Tucker's Piano Melodies* and other musical programs.

King's Jesters have changed their program to 7:45 p. m. Wednesday over KYW.

Jack Owens (Billy Sunshine) appeared as guest vocalist on NBC's *Lives at Stake* program, Tuesday, June 20.

Billy used to be a life-guard at Wichita but broke his arm in a swimming race. While it was mending he sang over KFI and landed a combination job, singing and sweeping, for \$22.50 a week. The owner then hired a regular janitor and cut Billy to \$10 a week. . . . thought the cleaning job more important. Billy is now heard regularly with *Harold Stokes'* orchestra besides his own programs over WJJD.

Ber. Pollack, after a week or so of indecision, will be heard from the Blossom Heath, Detroit, over WXYZ. Pollack, who left the *Chez Paree* June 19, visited another old stand of his in Chicago, the *Southmoor Hotel*, for a week, but finally decided to take his entire outfit, *Doris Robbins* included, to Detroit.

NEWS from WJJD

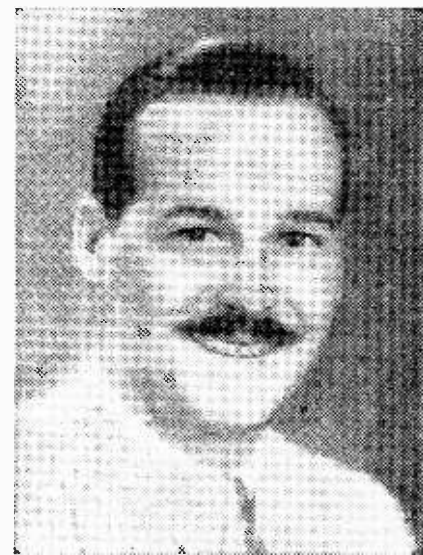
1130 Kilocycles

20,000 Watts

265.3 Meters

The New Deal

WHEN a new deal was declared for WJJD April first, *Joe Allabough*, pioneer in radio, was entrusted with the job of shuffling the cards. As program director, and with a free hand in things, he has accomplished much, and gone far in improving the station's features until its programs match the wattage. Besides program directing, Joe lends his excellent announcing to several special programs, such as the *Sunday Meetin'* and the *Ace Sports Review*. Joe started 'way back in the so-called "good old days" of radio when WQJ was one of the middlewest's most popular stations. Popular also was *Joe Allabough's* voice. He did considerable singing in those hectic days. Since then he has directed a station in Canada, and, once more back in the States, has done a fine job of putting WJJD back on the radio map.



Joe Allabough

Your Neighbor, a new feature on WJJD Mondays and Thursdays at 8 p. m., is the domestic home life type of program but handled in a different manner. The continuity is written by *Francis Owens* who also directs the show. "Irene," the "missus," offers decidedly complex arguments that will give wives new angles. It is a delightful presentation.

Another pleasing voice on WJJD is that of *Judy Rogers* who is presented from the Kimball Hall studios with *Fred Beck*, organist, nightly at 7:30 p. m. except Saturday and Sunday. Judy is an Arkansas girl, but has sung from major stations in every sector of the country.

A NEW public service feature to be put on WJJD soon, will bring *Esther Bradford*, fashion adviser, to listeners every morning. Not only will she outline the newest in feminine fashion-wear, but will inject a direct personal service whereby she will answer the particular needs of listeners who, needing some special apparel, have written her, asking where they may obtain the best at the most economical price.

Geo. Bolling, who has sold a great deal of air space hereabouts, is now selling "WJJD" to advertisers of the middlewest. He was amazed at the coverage of the station and the volume of daily mail received, and said he was glad he had made the connection.

This and That

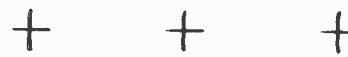
THE new staff at WJJD had its first outdoor party the other evening at Greenleaf Avenue Beach and a "fine time was had by all." The *Prima Company*, sponsors of the *White Sox* baseball broadcasts, supplied the 3.2 fluid which went well with the wienie roasts. *Lucille Whittal* took the athletic honors by great proficiency in baseball, while the palm for story telling went to *Joe Allabough*, although the *Log Cabin Boys* were a close second. *Bill Keller*, sports hookup engineer, copped some sort of prize when he carefully tucked to bed an empty *Prima* case in the guest room at his home.

Nick Nichols, the "Cartoonist of the Air" heard twice daily over WJJD, 10:45 a. m. and 5:30 p. m., has been besieged by staff attaches to sketch them. He did a great deal of this in Hollywood. Some of the sketches will be printed in the RADIO GUIDE soon.

Chuck Lanphier, despite the French name, is of Irish descent. *Francis Owens* is one radio performer who doesn't disappoint listeners who come to the station to see him personally. He is as big as his deep voice leads fans to believe he is. And his philosophy, expressed on the *Waste Basket* programs, is true to his easy nature.

The secret ambition of *Joe Allabough* and *Johnny O'Hara* is to get enough of the wherewithal to spend the declining years of their lives playing golf together. These two are about evenly matched and play in the eighties. Neither, so far this season, can boast a decisive victory over the other on the links.

REVIEWING RADIO



By Mike Porter

THE little yarn which *Walter Winchell* forwards from Los Angeles about the radio cops, inspires a suggestion which, if executed, might make life easier.

Walter tells of the police routine on the coast. The cops there do not pound the sidewalks, but cruise in small radio cars, and take all assignments from the cop announcer at the transmitter. After each order, this cop-announcer, who evidently believes that all radio personalities should be artists, calls out to the cruising lads: "How am I doing, boys!"

How much more interesting the cruising cops would find their routine, if for instance, the New York Police Department should invite guest announcers to man the microphones. The *Baren Pearl*, for instance, might take a two-hour stretch at the mike and dramatize each murder case by adding Munchausen frills. *Ed Wynn* might add to the entertainment thus:

"There's a murder in the Bronx. Car No. 68 proceed to Adams Court. A man came home and refuses to give his wife his salary. So-o-o-o, she up and carved him with a breadknife."

Between crimes *Kate Smith* might wrestle with the moon, and—well, you can see the possibilities for yourself!

It will be *Deems Taylor*, the composer and author, who will be master of ceremonies on the Paul Whiteman broadcasts for Kraft-Phoenix cheese.

THE most vicarious step in radio in late months is the growing mania among the network gents for the censorship of popular songs. One in every ten, recently, has proved too suggestive or too sophisticated for the sensitive ears of the radio fellows, who are jealous of radio's reputation for cleanliness, and who feel the burden of keeping the audience completely moral. Therefore, as told before, they insist, in such cases, on a peculiarly radio lyric, and thus clean up the ditties.

I wonder if this doesn't invite the resentment of the audience, which managed to take care of its own morals before radio? I wonder, too, if it wouldn't be a good idea for the radio chains to allow the audience to judge the songs before they are beatified? If dirty interpretations are put on songs—as *Ed Wynn* says about jokes—the dirt usually is in the mind of the interpreter. Most songs are about love and petting, or a sweethearts' quarrel. Or else they glorify the physical and spiritual charms of a lady. If a lyric

calls for a cunning hum, or a gasp, is that necessarily smutty?

Matters of love and ideals will intrigue us always, songs or no songs, and I for one, don't think it's important whether we refer to beautiful gals in songs as sexy ladies or little nifties. I think its rather presumptive, too, on the part of the broadcasters to set themselves up as poetic revisers. If they could write songs in the first place, they'd never need the help of the Tin Pan Alley composers.

Therefore, I toss a posy to WINS, New York, which announces that hereafter it will offer all songs as originally written—and allow the audience to decide on their virtues or vices. Excepting of course, the original versions of the cowboy and hill-billy ditties, which are obviously too ribald for meticulous microphones.

Several supposedly well-informed writers have made much of the "fact" (?) that *Father Charles Coughlin* won't go back on the air this autumn. The good padre informs me exclusively, as he has always done in the past, that he WILL be back on the air with a bigger hookup than ever—and in addition to that will conduct a full children's hour once a week.

Fall Prospects

THE boss and some few other people have inquired of me if there are likely to be any new big names on the air this autumn. Half a dozen newcomers are already showing promise of elevating themselves to the radio heights.

I think that among the first water stars this fall we shall find *Anthony Frome* whom we know now as NBC's *Poet Prince*. This gent has sneaked into radio rather unostentatiously, but he undoubtedly has that certain something that makes top notch artists. Few people, I imagine, know that he was once a rabbi; that he gave up religion because he thought it was not exactly up to his ideals of perfection.

Teddy Bergman has attained such velocity that I expect him to attain the top level before the winter sets in.

There is every indication, too, that *Phil Regan*, the young expoliceman tenor, will be drawing big money before the snow falls.

Among the youthful orchestra leaders, *Reggie Childs*, now at the Roosevelt in New York, shows the most promise—and it's likely that he will hold that spot all winter.

Barbara Blair, already a theatrical

big name, has remarkable possibilities for the air in her role of Snoony.

You will find a dozen or so of famous stage folk, crashing into the autumnal dramas, and making repu-

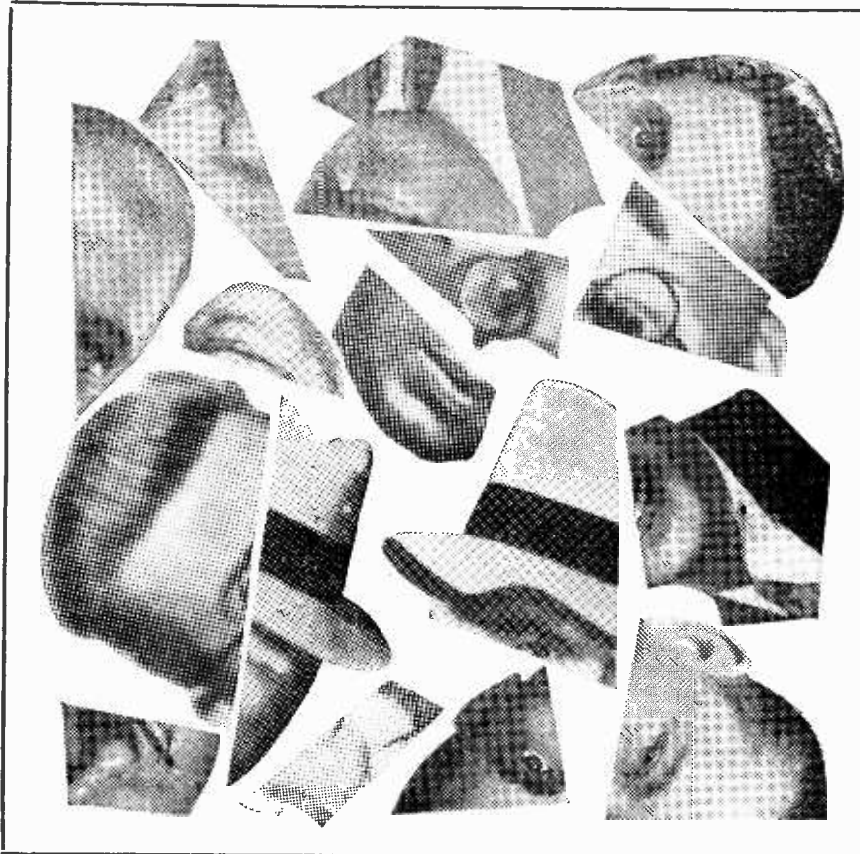
tations on the air, too. But the drama of this season will not hold the predominant position, if I can read the signs. Variety shows will be this year's vogue—a fact which gives you an idea of the foresight of

Mr. *Rudy Vallee*.

Before you know it, there'll be two *Chesterfield* shows a week, too. And that means *Lenmie Hayton* will be among the "names," if he isn't already.

KNOW YOUR STARS? THEN TRY FOR THE \$1,000

GROUP No. 10:



For Playing
STAR
STATIC
GAME
—
20
BIG
CASH
PRIZES

1st . . . \$500
2nd . . . 250
3rd . . . 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

JUDGES: A committee of judges will be appointed by RADIO GUIDE and all entrants agree to accept their decision as final. RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

PRIZES: In event two or more contestants tie for any of the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

STARS ABOVE ARE AMONG EIGHT BELOW



GEORGE OLSEN MURIEL WILSON ARTHUR TRACY ANNETTE HANSHAW



CLARA FRANK BLACK MOLLY GOLDBERG FLOYD GIBBONS

Radio Guide

423 Plymouth Court
Chicago, Ill.

READERS—Your Advice Wanted

To aid RADIO GUIDE in planning a better publication for you, your cooperation in filling in the blank below is earnestly solicited. Paste it on a one-cent postcard or enclose in envelope addressed to RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

STATE COUNTY CITY

During the daytime, up to 6 P. M. at night, I listen to the following stations most frequently, in the order of preference given:

1. 2. 3. 4. 5.

At night, I listen to the following five stations most frequently, in the order of preference given:

1. 2. 3. 4. 5.

I suggest the following improvement in RADIO GUIDE:

My name is:



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

What! No Cowboys

Beaumont, Texas

Dear Editor:
We Texans have rather a hard time living up to the expectations and impressions of our friends from other states. We are a large company and represent every type class and variety of people in existence. To assume that every Texan goes about with a six gun and ten gallon hat singing nasal-toned cowboy ballads is as ridiculous as assuming that all New Yorkers wear brown derbies and speak of the radio with a short "a." I've spent all of my life in Texas and have traveled over a great deal of this vast state and have yet to see the fictional cowboy as depicted in many amusing stories I have read.

We Texans of my particular type enjoy and produce music of every type from the Gilbert and Sullivan opera to "Aida" and in our lighter moments appreciate everything from "Frankie and Johnnie" to "Rhapsody in Blue."

Come down sometime, Dorothy Lee Glass, and I'll introduce you to music and talent to suit the taste of anyone. Also, I'll introduce you to a bit of our Southern hospitality.

Mrs. B. J. George

Age 11, Loves Crime

Ludington, Michigan

V. O. L. Editor:
I read Joseph Robinsky Jr.'s letter on mystery defense. I am eleven years old but get a kick out of Crime Clues. My dad and I sit down to the radio at seven o'clock and just relax. If the minister and his son do not think we do the right thing, they ought to try it. It all goes to show that crime does not pay and that Spencer Dean comes through with flying colors. And what Joe (good old Joe) said about there being enough children's programs is right. If children want to listen to the Crimes, let them. They'll soon get over it. All you who do not like mysteries and have never heard one, know nothing about it. Listen in and see if I'm not right. Hear ye, all my good, faithful followers and write in.

John Mangrum

Foul Sundays

Sterling, Illinois

Voice of the Listener:
I wish to call attention to what I consider an injustice to many radio listeners. Last Sunday and again today there were three stations in Chicago broadcasting the same baseball game. When it came time for Roses and Drums, 4:30 CST, station WBBM announced that "Roses and Drums would not be presented"—allowing the station to continue with the ball game. It would not be so bad if only one station was broadcasting the game. But why do we, who do not care for the games, have to be deprived of hearing something we do want when there are two other stations that anyone can tune in to get the game. This has happened two Sundays in succession. How can this be remedied? Or must it go on all summer? Are there any other nearby stations serving as outlet for Roses and Drums that can be tuned in? (Editor's Note: Try WJKS, 560 kc.)

F. H. Slater

Good, Bad Showboat

Prairie City, Iowa

Dear RADIO GUIDE:
The "Maxwell House Showboat" program on June 1 employed some of the best and some of the poorest talent on the air. Lanny Ross was, as usual, the best feature. I consider his voice the most pleasing of any I hear on the radio. His charming and refined manner contrasts strongly with Mary Lou's silliness. While her singing voice is good her acting and her speaking voice are extremely poor. It is hard to imagine her the adorable creature "Uncle Henry" makes her out to be. One feels rather that both Lanny and Conrad are too fine for her. "Uncle Henry" is disgusting. His vulgar

conceit, pointless jokes and suggestive allusions are abominable. It's maddening to hear people laugh when he repeats his old gag "Only the beginning."

The quartet, usually very fine, missed a good chance to please when they tried to modernize the medley of old songs. Molasses and January are genuinely funny... the best Negro impersonators on the radio. Their dialect is never overdrawn—always perfect. The singing by the ensemble was especially good. "Tiny" handles the advertising in a convincing and entertaining manner.

Hazel Chandler

King Saxophone

Fort Smith, Arkansas

Dear V. O. L.:
If "Mr. Unsigned" of Elkhart, Ind. expects a reply to his recent slam on Wayne King's saxophone playing, here it is:

It is true that Wayne King isn't a second Rudy Wiedoeft, but I think Wayne's fans enjoy his sax solos because they are different. His manner of playing is a novelty and quite unlike the sax solos which one hears in other orchestras.

I pay particular attention to all saxophone playing because one of my pet ambitions is to become a saxophonist as great as Rudy Wiedoeft or Clyde Doerr. I agree with you that most of the good sax players are in New York. But not all of them. In Chicago there is Dick Stable with Ben Bernie's Orchestra, and there is Frankie Trumbauer. These two rate honorable mention, in my opinion, of good saxophone playing. Here's to the saxophone! King of the Reeds!

Rudy Anne Ritchie

Hal Her Honeh

Chicago, Illinois

Dear Editor:
What with all this arguing over "Shah-zada," Kate Smith and Rudy Vallee, let me get a word in edgewise concerning my favorite, to wit: Hal Kemp and his superb outfit. Maybe I'm wrong, but I'm considered somewhat of a sophisticate for my few years...

But, heigh-ho, when Skinny Ennis sings "Heart of Stone," I must confess I simply break into tears. Now does that mean appeal or what?

Does this affect anyone else as it does me? I wonder!

That's one way RADIO GUIDE might improve. Please try and publish a picture of the aforementioned band. And might I also say that I enjoy Porter's and Plummer's columns more than ever!

Truly,
Jean Enzinger

Vaughn De Leath

Philadelphia, Pa.

Gentlemen:

In a recent issue of RADIO GUIDE, Mr. E. G. Gilbert of South Haven, Michigan, made some really common sense remarks. Most of us will, I believe, agree with Mr. Gilbert that a good phonograph record broadcast is much to be preferred to a poor direct broadcast. I note, also, that he is an old "catwhisker expert" and there're a lot of us. We're the guys and gals who built our own radio sets when there was no one else to do it for us. And we're the people who paid as high as \$10 a piece for radio tubes, sitting up till the wee small hours DX-ing! We are the people who capitalized radio and it's up to us to see that radio doesn't forget it, either.

And right here I want to put in a "plug" for one of our faithful friends of those days; who gave us many a happy hour and whom I consider is not being treated right by the radio broadcasters. That's Vaughn De Leath, the original and only "Radio Girl." I see in the May 28 issue of RADIO GUIDE that she is having to pound her life away on vaudeville programs with a voice that was the only cheerful thing on the air in the days when radio was just an experiment. And there's never been a better voice since, either. It's up to us old "DX-ers" and "Radio Nuts" to buy penny postal cards and pound into the sensibilities of the NBC and CBS of New York that we want Vaughn De Leath back, and right now, and that we want her kept on the air. Let's see if we can't show our loyalty to one who has been for radio since its very beginning—and do it now, while we think of it.

W. R. Pettison

We Want Wallington

Oklahoma City, Okla.

Gentlemen:

In this week's issue, June 4-10, I find the opinion of one of your editors, Martin Lewis, much the same as we feel at the Research Club concerning the new Chase and Sanborn Hour. We are entirely out of patience and feel as if "M.C.'s" like Walter Kelly and Leo Carrillo should be eliminated and that Jimmy Wallington should have full say and sway at the "mike."

Chase and Sanborn fans are especially fond of Jimmy. Both his voice, which is clear, distinct and above the average, and his charming personality mean so much more than his sponsors realize. But if they would only read the bitter criticism and hear the unfavorable comments from

the people who have at times voted their programs the best on the air, they would stop and begin to realize that the "Radio Fans" are singing "We Want Wallington."

I registered a severe protest to the Chase and Sanborn Hour direct, but they do not seem to heed the feelings of their listeners.

Sincerest compliments to your magazine.

Mrs. Jack Gibson

In Defense of "Music"

Beardstown, Illinois

Dear Editor:
The V. O. L. is a very interesting page. The way folks defend their favorite radio performers makes exciting reading and fine advertising for the performer.

This Hilly Billy discussion has aroused my ire. So please may I express myself in defence of "Music."

The lyrics of all Hilly Billy songs (what a disgrace to the word song) are of no literary value. The rhythm is an irksome sameness, the melody impossible, and the harmony all wrong. The performer is always off pitch and has a very poor voice, if any.

As a supervisor of school music I have observed that the pupils who enjoy Hilly Billy tunes and Barn Dance music always make poor grades in all types of school work.

Sorry if I offend anyone.

Mearia E. Nunes

Furor over Fannie

Manchester Green, Conn.

Dear Voice of the Listener:

I am so incensed over David Greenwood's letter panning Fannie Brice that I am making my initial bow to the RADIO GUIDE forum because of it.

Fannie is one of our foremost actresses and has given us countless hours of real enjoyment and to write a letter of this sort about her is rank ingratitude, to say the least. I very much doubt if the Chase and Sanborn Tea Co. will be forced into bankruptcy because of Mr. Greenwood's dissension. I do hope that Miss Brice did not see the letter, for she does not deserve such rudeness as this. Her talent should be praised rather than belittled. As a parting shot to Mr. Greenwood, you yourself are the offending one rather than Miss Brice, for every true American could not possibly help being offended by your attitude and your sense of over-importance.

I wish to take this time to thank the RADIO GUIDE for real enjoyment as only an upstanding magazine can give.

RADIO GUIDE Reader

Disagrees with Smith

Winston-Salem, N. C.

Dear Sir:

I disagree with your writer, Smith, who says the radio makes superb performances of great music available.

He is wrong these days, for I spend many hours at the radio and hear the worst trash. I go through your columns hour after hour to find some worthwhile programs. Street-singers, yes. But great musicians, no.

Walter Hussey

P. S. Glad your Mr. Smith is going to Europe, where he will hear better broadcasts.

Defending Billies

Venedocia, Ohio

Dear V. O. L.:

I, like Estelle Novak, whose letter I read in last week's issue of RADIO GUIDE, want to say also that cowboy and hill billy singers are the best on the air. As for WLS being a good old hill billy station, Miss Novak is right when she said that, too. Because there isn't a station on the air as homelike, as friendly, as dear or as lovely as WLS. If WLS were to go off the air it would be just like losing your home and mother.

One just can't help loving good old Hal O'Halloran, George Goebel, Mac and Bob, Linda Parker, Gene Autry, Arkie and all the rest of the WLS staff. And if you want to hear a good quartet, just listen to the Maple City Four, another splendid act of WLS. So come on, all you WLS fans, give WLS, "The Home and Mother Station," a break!

Miss J. L. K.

Eulogy

La Crescenta, Calif.

Gentlemen:
On Saturday, May 20, 1933, the entire Pacific Coast was shocked by the sudden death of splendid Kate Brew Vaughn, the noted home economic expert and director of that department for the Los Angeles Evening Herald and Express.

She had been appearing regularly on a morning program over radio station KNX, Hollywood, Calif., following an equally popular program called the 10 O'clock Family, conducted by Eddie Albright, the celebrated announcer. On the following Monday, May 22, Mr. Albright, at 10:30, the close of his period, told how his daily benediction was one of the two selections found after her death on K. B. V.'s bedside table.

In a voice choked with emotion he told us:

"This verse was found on K. B. V.'s bedside table:

The sun be warm and kind to you,
The darkest night some star shine through;
The dullest morn a radiance brew,
And when dusk comes, God's hand to you."

So on that last journey God's hand to you, dear Kate Brew Vaughn."

Can you imagine a more appropriate farewell tribute to a beloved leader and friend? My own eyes were wet with tears and I know that there were hundreds of thousands similarly affected.

We all join with Eddie Albright in saying with deep love and respect, "God's hand to you, dear Kate Brew Vaughn!"

Maud M. O'Dair

We Can't Laugh Either

Lafayette, Louisiana

Dear Editor V. O. L.:

Prunes to this John Stogsdill, who has the nerve to pan Baron Munchausen! I wonder if he thinks he could do any better? As for myself, I greatly enjoy the Baron and would consider a Thursday night wasted if I did not hear him. As for his "Vass You Dere, Sharlie?" I could hear him say that every night and still laugh over it. Don't let the late depression get you down so much, Mr. Stogsdill, that you can't laugh at a comedian like the Baron.

Regular Reader

RADIO GAGS and BONERS

FORMERLY MIKRITICS (One dollar will be paid for each gag or boner published)

June 3—Barn Dance—WLS—11:55 p.m.: Fritz: "Al, you better keep your eyes open when you go to the fair." Al: "Why?"

Fritz: "Because people will think you're crazy if you go around with your eyes shut."—Mildred Zastrow, Chicago, Ill.

May 31—Tony Wons—WBBM—8:12 a. m.:

Lawyer: "Was the deceased in the habit of talking to himself when he was alone?"

Pat: "Well, the fact is I never was with him when he was alone."—Mrs. A. R. Gay, Chicago, Ill.

June 1—Pat Flanagan announcing ball game—WBBM:

Flanagan: "There goes a high ball and Pepper Martin takes it."—R. P. Crawley, Peoria, Ill.

May 27—Pat Flanagan announcing ball game—WBBM—4:10 p. m.:

"Morrisey hits the ball to short. Koenig picks it up and bats it over to Grimm at first."—Mildred Cremin, Utica, Ill.

May 22—Monday Matinee—WHAM—3:55 p. m.:

"The ship is sinking. Can any of you boys pray?"

"I can, Sir." "Then pray. We are one life preserver short."—V. Sadowski, Buffalo, N. Y.

May 31—Burns and Allen—WKRC—8:43 p. m.:

Gracie: "The World's Fair only lasts two more days."

George: "What do you mean by that?" Gracie: "Haven't you read the newspapers today?"

George: "Yes, Gracie." Gracie: "Didn't you see it said 'fair today and tomorrow'?"—Laverne R. Thornburg, Hamilton, O.

June 3—Barn Dance—WLS—11:40 p. m.:

On receipt of a telegram Spareribs says to Mr. Al: "I'm mad at the telegraph company. Look what the telegram I got from them says: 'you are the proud father of an 8-pound baby girl'. And up here it says 'if you want a boy phone Western Union.'"—Mrs. F. Sarich, Chicago, Ill.

May 28—Charles Lanphier announcing bargain sale of men's suits—WJJD—7:44 a. m.:

"The suits are all good quality merchandise, but can't last much longer."—Grace K. Brady, Wyoming, Ill.

June 7—Fannie Brice Program—7:16 p. m.:

Abel Cohen: "We can be so happy, just you and me and the two children. We will be so happy, just us four."

Fannie: "Yes, but soon there will be five."

Cohen (surprised): "What! Do you mean it, Fannie?"

Fannie: "Yes, tomorrow mother comes."—Raymond Unger, Lancaster, Wis.

May 29—Tony Wons—WABC—9:10 a. m.:

Jury filing in to give decision in murder case.

Judge: "Gentlemen, have you come to a decision?"

Foreman: "We have, your honor. We are all of the same mind—temporarily insane."—Anne Nelson, Garden City, N. Y.

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

MONDAY, JUNE 26—Address by Postmaster General James A. Farley, "The New Administration to Date," NBC-WTMJ network at 9 p. m.

WEDNESDAY, JUNE 28—Awarding Guggenheim Medal to Juan de la Cierva, inventor of autogyroscope. Speakers, A. A. Potter, Pres. Am. Society of Engineers, and Harold Pitcairn. NBC-WIND network at 10:30 a. m.

SATURDAY, JULY 1—Great American, Aqueduct Track Horse Race, CBS-WIND network at 2:45 p. m.

COMEDY

SUNDAY, JUNE 25—Bert Lahr, Homay Bailey and Lee Sims with Rubinoff, NBC-WMAQ at 7 p. m.

MONDAY, JUNE 26—Minstrel Show, NBC-WLS at 8 p. m. Potash and Perlmutter, NBC-WLS at 7:30 p. m., also Wednesday.

Phil Cook, NBC-WLS, 7:45 p. m., also Wednesday and Friday.

TUESDAY, JUNE 27—Ben Bernie and his band, NBC-WLS at 8 p. m.

Ed Wynn, Graham McNamee and Don Vorhees' Band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, JUNE 28—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.

Irvin S. Cobb, humorist, CBS-WOWO at 8 p. m., also Friday.

Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.

"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WGN at 9 p. m.

THURSDAY, JUNE 29—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.

Jack Pearl, the Baron Munchausen, NBC-WENR at 9 p. m.

FRIDAY, JUNE 30—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.

Lou Holtz, with Grace Moore and Leonard Hayton's orchestra, CBS-WGN at 9 p. m.

SATURDAY, JULY 1—Ray Knight's Cuckoo Program, NBC-KYW at 9:30 p. m.

MUSIC

SUNDAY, JUNE 25—Howard Barlow's Columbia Symphony Orchestra, CBS-WIND at 2 p. m., also Wednesday at 7:45 p. m.

American Album of Familiar Music, NBC-WENR at 8:30 p. m.

MONDAY, JUNE 26—Harry Reser's Eskimos, NBC-WLS at 7 p. m.

Ferde Grofe's Orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m., also Wednesday and Saturday at 8 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Joseph Pasternack's Melody Moments, NBC-WENR at 8:30 p. m., Phil Duey, baritone, guest soloist.

TUESDAY, JUNE 27—Josef Koestner's Musical Memories, NBC-WMAQ at 9 p. m.

Light Opera Gems, CBS-WOWO at 9:45 p. m.

WEDNESDAY, JUNE 28—Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.

THURSDAY, JUNE 29—Century of Progress Festival Orchestra; Dr. Frederick Stock, conducting, NBC-WMAQ at 9 p. m.

FRIDAY, JUNE 30—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

SATURDAY, JULY 1—Philharmonic Symphony Orchestra Stadium Concert, William Van Hoogstraten, conducting, NBC-KYW at 7:30 p. m.

PLAYS

SUNDAY, JUNE 25—Pages of Romance, Ernest Truex, guest star, NBC-KYW at 4:30 p. m.

Great Moments in History; "Roosevelt at San Juan Hill," NBC-WLS at 6:30 p. m.

Columbia Dramatic Guild; Washington Irving "The Spectre Bridegroom," CBS-WIND at 7 p. m.

John Henry, Black River Giant, CBS-WBBM at 9 p. m.

TUESDAY, JUNE 27—Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

The Magic Voice, CBS-WGN at 7:15 p. m. Concluding broadcast.

THURSDAY, JUNE 29—Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, JUNE 30—The First Nighter, NBC-WENR at 9 p. m.

Bar X Days and Nights, CBS-WIND at 7:30 p. m.

SATURDAY, JULY 1—K-Seven; "The Wharf Rat," NBC-WMAQ at 8:30 p. m.

VOCALISTS

THE STREET SINGER—CBS-WGN, Monday, Wednesday and Friday at 8:15 p. m.

CHARLES CARLILE—CBS-WBBM, Thursday at 6 p. m.

DONALD NOVIS—NBC-WENR, 10:15 p. m. Sunday; NBC-WMAQ at 7:30 p. m. Wednesday.

MAUDE ROONEY—CBS-WGN, 9:45 p. m. Thursday.

KATE SMITH—CBS-WGN, 7:30 p. m. Monday, Tuesday and Wednesday.

NINO MARTINI—CBS-WIND, 8:30 p. m. Tuesday and 7 p. m. Friday over WGN.

OLGA, COUNTESS ALBANI—NBC-WMAQ, Monday at 6:35 p. m.

ORTIZ TIRADO—NBC-KYW Tuesday at 8:15 p. m.

NEWS

ARTHUR BRISBANE—NBC-WLW Sunday at 8 p. m.

COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ, Sunday at 9 p. m.

BOAKE CARTER—CBS-WBBM, daily excepting Saturday and Sunday at 6:45 p. m.

EDWIN C. HILL—CBS-WIND, Monday and Wednesday at 9:30 p. m.

FLOYD GIBBONS, the World's Fair Reporter—NBC-WLS, Sunday, Tuesday and Thursday at 7:45 p. m.

LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

LONDON ECONOMIC CONFERENCE REPORTS

H. V. KALTENBORN—CBS-WBBM, Sunday at 6:30 p. m.; Tuesday and Thursday at 6:15 p. m.

WILLIAM HARD—NBC-WLS, Sunday at 6:15 p. m. and NBC-WENR, Friday at 9:30 p. m.; also NBC-WMAQ, Monday at 7:30 p. m. and Wednesday at 8:15 p. m.

Along the AIRIALTO With Martin Lewis

WE'RE really going to live up to our title this week and take you "Along the Aerialto" with us. We went places, saw things and a good time was had by all.

Tuesday night we went aboard the Italian liner *Conte de Savoia* to attend the broadcast and party honoring *Nino Martini*. Columbia presented him with the customary medal which they award annually to the person who, they consider, contributed most to radio. This honor was bestowed upon Martini because he is the first one to go from radio to opera. The ship's salon, where the presentation was broadcast, was thronged with people, many of them members of the *Metropolitan Opera Company*, who were there to welcome Martini into their fold.

Thursday night we made our regular weekly visit to *Rudy Vallee's Variety Program* (I heard you say, gee isn't he lucky). The studio was packed as usual. *Walter O'Keefe* started the show off, and gave a good example of what he would like to have done when he was master of ceremonies on the Magic Carpet. He didn't use any script and was very much at ease. As a matter of fact, we don't think he realized there was a microphone directly in front of him. From where we sat, we could see the members of the *Notre Dame Glee Club* standing in the wings waiting to go on and do their turn. They weren't paying any attention to the broadcast. All eyes were on platinum blonde *Alice Faye*, whose singing we consider very base. A brother radio editor sitting directly in back of us leaned over to whisper in our ear that he was in hearty accord with our sentiments. The program over, we rushed out of the studio and headed for the *Waldorf Astoria*.

We arrived and found three thousand people waiting for the *Stoopnagle and Budd*, *Jeanne Lang*, and *Andre Kostelanetz* program to start. It was a nice gesture on the part of the sponsor to hire the hotel's huge grand ballroom so that all those who had written in requesting tickets to

witness the broadcast could be accommodated. After the good program is over, the Colonel and his Budd put on their act, which was even funnier than their broadcast. The funniest crack was when they explained the reason for wearing white suits: "We sell Good Humor ice cream bars on the side," the Colonel told us. With this over the crowds swarmed among the artists for autographs. Many carrying copies of *RADIO GUIDE* asked Louis, "Dean of Announcers," to put his autograph upon the page on which his story appeared, which he did obligingly, although he turned us down when we stuck a blank check in front of him requesting his autograph.

Not being a bit tired, we decided to stay up to witness the late broadcast of the *Maxwell House Showboat* which starts at 1 a. m. EDST for the benefit of listeners on the Pacific coast, it being only 9 p. m. out there. Naturally, at that hour we expected to have the studio to ourselves, but to our utter amazement, we had difficulty in finding a vacant seat; it was jammed. The radio version of that great musical drama "Show Boat" was one of the best pieces of work ever to be put on the air.

Countess Olga Albani was the guest star. It was the first time we have had the pleasure of meeting her. We now appreciate why she is called the most beautiful woman in radio. Besides her looks, the Countess possesses poise, personality and a very pleasing voice. It's surprising the movie scouts haven't found her. Well, here's a tip for them.

We can also understand why *Rosaline Greene* is considered one of the best dramatic actresses on the airwaves. She played her part of *Magnolia* to perfection, with plenty of feeling behind it.

Looking around the studio, we spied our namesake, an orchestra leader by the name of *Ted Lewis* (ever hear of him?) who seemed to be enjoying the program as much as we were.

Next night we strolled into the Columbia studio to

listen to the cigaret program featuring *Lou Holtz*. We have listened to all of the programs of this new series, but refrained from making any comment—hoping there would be a change for the better. When Holtz entered the control room where we were sitting and asked a radio editor beside us how he registered, our colleague censured him for the time-worn stories he was using. Lou replied, "What am I to do? Where am I to find new jokes?" This is a sad admission from a supposed comedian, and gives you an idea of what to expect from the balance of the series. We are inclined to agree with W. N. Hirst, of Cincinnati, O., whose letter appeared on the "Voice of the Listener" page last issue voicing his disappointment in Holtz.

IT WAS just before the *B. A. Rolfe* Saturday night broadcast. The studio was filling rapidly. The rotund director of the orchestra was fumbling through the out-spread music on his conductor's stand. Rolfe tapped for quiet. Suddenly he cried, "How're you, Dutchess!" Two women visitors on the front row looked up startled, then began to laugh. Rolfe was giving his orchestra the order of the evening's program.

Just as *Jimmy Melton* got home the other night from his late program, a friend called him from Jacksonville, Fla., and said that he had made a bet to a group of friends at his house that he could get Jimmy to sing "Stormy Weather" to them. Jimmy did—while the group in Florida listened on phone extensions and the friend won his bet but rolled up a swell toll bill. Jimmy "toll" me this story himself.

The Japanese Delegation to the Economic Conference in London, which sailed on the *S. S. Olympic*, heard *Duke Ellington* and his band offer a special Ellington jazz treatment of "Stormy Weather" . . . Four hours later a real storm broke, and the delegation wondered how much Duke had to do with bringing on the rough sea . . . and speaking of the sea—we gotta go now we'll be C'in' ya.