

Radio 5¢ Guide

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Betty and Bob
On Broadway
By Robert Andrews

They Call Her
Radio's Garbo
But She's Not
By Lewis Y. Hagy



GERM ✓ Gertrude Niesen
~~DISTRICT~~
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Foreign Legion Tales Based on War-Time Notebook, by Steve Trumbull

MISS FANNIE BRICE—

There's not much need to go ahead with the story; the name tells it all. Those who have seen and heard her are her enthusiastic fans; those who have not, want to; and nothing that can be said or written can add to her charm or the interest she arouses whenever her name is mentioned.

Fannie, who is Mrs. Billy Rose, wife of the theatrical producer, has been in the public eye for what seems all too short a time, but which in reality covers quite a span of years. During most of this time she has been a recognized star, and for the past fifteen years she has been one of the biggest and highest paid headliners in musical revues and vaudeville. Such popularity, according to the old Chinese adage, must be deserved.

Materialists who scoff at luck and maintain that opportunity always is made and never comes by chance are refuted, confounded and put to route by the early events in the career of Miss Brice. She was literally pushed onto the stage and "boiled" into a stellar role.

One night, when she was a mere chit of fourteen, Fannie wanted to go to Brooklyn. This odd desire of the child, which older folks would have repressed with a shudder, was due to the fact that two newsboy pals of hers had crossed the bridge from the familiar sights, noises and smells of the East Side to compete in an amateur contest at a Brooklyn vaudeville theater, and Fannie wanted to see them and be a claque in their behalf.

"I had made two baby dresses for a neighbor, to get the necessary twenty-five cents for admission," Miss Brice recounted the event with relish. "I walked all the way across the river, and when I got to the theater, the show had started and all the twenty-five cent seats had been sold.

BUT I hadn't come to Brooklyn just for the walk. I went around to the stage door and bluffed my way past the gruff old doorman by telling him I was one of the amateurs who was going to put on an act. I don't know why he let me by—he stopped another girl who had the same story almost before I was past the door—but if he had growled at me and turned me away, I might never have gone on the stage at all. That was break Number One.

"I had intended to watch my friends do their act and then get out before I was put out. But something about that back-stage atmosphere hypnotized me, I guess, because I utterly lost myself in what was going on. I peered at the acts from the wings and watched them go on and off, one by one. Then suddenly a heavy and very strong hand was clamped on my shoulder and brought me back to realities. I decided that I was about to be given the bum's rush. But instead, a somewhat beery voice rasped into my ear: "Your turn, kid—give 'em both barrels"; and that hand gave me a push. It was over in an instant, and instead of standing in the friendly, thrilling semi-darkness of the wings, I was on the stage in the glare of the footlights, staring into a wall of dim faces—and without a thing to do!"

Fannie drew a deep breath from the recollection of it, and then broke into one of her famous giggles.

"Talk about nightmares! There's nothing in the whole catalog of horrors that can match what I felt at that moment," she went on. "And then, a really amazing thing happened—at least, it's amazing to me when I think now what it meant to my whole life; the audience broke into a chuckle that quickly welled up into a roar of laughter. Something I did seemed funny to them, but I was so petrified with horror at my position that even to this day I don't know what it was. It was the only good gag I ever pulled," Fannie sighed regretfully, "that I wasn't able to cash in on.

"Well, it takes longer to tell it than it did to happen," she continued. "That laugh brought me to like a dash of cold water. Quite without thinking what I was doing, I started to sing one of the



FANNIE BRICE AND GEORGE OLSEN'S ORCHESTRA
... She is probably singing "My Man." George is missing at the moment ...

Funny Fannie BRICE

*Inadvertent Appearance at
A Brooklyn Amateur Night
Started Her on Her Career*

By Ernest S. Colling

song hits of the day, 'When You Know You're Not Forgotten by the Girl You Can't Forget.' The pianist picked it up, and one by one the other instruments straggled in, and we finished up with a bang, not to mention a zowie! The audience loved it, and a shower, occasionally painful, of money fell all around me. I sang again, then scooped up the money and scampered."

After winning all of that non-inflated money, nothing could keep the stage-struck fourteen-year-old from treading the boards. She was a very pretty little girl, and even at that tender age she had that grand personality that has made her for many years one of the outstanding stage and radio stars.

Fannie took the memory of her Brooklyn triumph with her when she made the rounds of producers' offices, and almost before you could say sons of the wild jackass, she landed a job in the chorus of a Cohan and Harris show. In those days they weren't so particular about under-age actresses.

UP TO this time, little Miss Brice had never even seen a musical show, and she was the first one to show up at the rehearsal, which was held on the stage of the Amsterdam Roof theater, from which her Chase and Sanborn Tea programs are now broadcast over a National Broadcasting Company network. And knowing Fannie, it's quite easy to believe that she tried her darnedest, but sad to relate, the future headliner was fired after one week—fired by no less a stage expert than George M. himself, because she didn't come up to his idea of what a dancer should be. Fannie told her mother she'd lost the job because she was too thin.

Well, that was that; but nobody who has ever been acclaimed by a Brooklyn amateur night audience is going to let a mere George M. Cohan discourage her. In the

stopped boiling, the star became the understudy and Brice carried on.

Once upon a time the great Flo Ziegfeld went to a burlesque show. Maybe he was intent on doing some more glorifying, or maybe he just wanted to see the show. At any rate, he saw Fanny, and when the curtain went up on the next Follies, in 1911, a very ritzy first night audience had a look at her too. The next morning's papers told New York that a new star had been discovered.

Fannie was in the money! She had arrived!

THE association with Ziegfeld lasted for fourteen years with only one short interruption when Miss Brice played one season in England. Edition after edition of the Follies found Fannie heading the list of stars, and she became one of the best known and highest paid musical revue artists.

Fannie might have been an Irish comedienne, if it hadn't been for Irving Berlin. During her burlesque days, principals of the company were asked to get up a specialty act. She went to a publishing house and asked for a novelty song, and Irving, who was just starting on his career, gave her a number called "Sadie Salome." She sang it straight, just as she was singing all her songs in those days, but Berlin gave her the birdie.

"Try it with a kosher accent," he suggested.

"Vunce," said Fannie, "I'll try anytheeng!"

Of course, as she points out, if Irving had happened to have a Swedish song in stock that day, she might have been Greta Garbo. And that's not as goofy as it might seem, because Miss Brice, in addition to being a comedienne par excellence, is a fine dramatic actress. Audiences discovered this the night she sang her most famous number, "My Man," for the first time and handed Broadway a wallop with the moving rendition she gave it.

Fannie left the Follies after the 1924 edition, and appeared in two Music Box Revues and as the star in "Fanny" in 1927. Then she breezed into the talkies and made "Be Yourself" and "My Man." She came back to the stage to star in other musical comedies, and to continue the radio work which she had started some time before.

Fishing and portrait painting—and try to imagine two more widely varied avocations—are Miss Brice's favorite hobbies. At night, when she isn't working and can't fish or paint, she dotes on the movies. She turns in at any old hour, and in the morning she studies lyrics in bed. She goes in for clothes in a big way, especially black and tan ensembles, and she treasures the dress she wore when she reached the high spot of her career, singing "My Man." The one sorrow in her life—because it causes her so much embarrassment—is that she can't remember names of people she knows. One time, when Fannie had been married for more than a year to Billy Rose, she started to introduce him to a friend, and to save her life she couldn't recall her private-life name. But Fannie doesn't forget how to put a song across or how to get a laugh. She learned that long before she met Billy, and her ability to do it made her one of the greatest favorites.



... Just herself Oi, dat's swell Soch a bizzniss The songbird ...

GARBO-of-the-Air NOT a Garbo at ALL

JUST by way of proving that you can fool some of the people all of the time, Gertrude Niesen has been kidding the ears off blase Broadway ever since she crashed the gate of show business two years ago. And especially that portion of Broadway comprising the biggies of radio.

That is why they have dubbed her "La Niesen" and why radioland has cast her in the role of Garbo-of-the-air.

Certainly a less Garbo-ish person never existed.

For Gertrude doesn't look like Garbo, she doesn't talk like Garbo, she doesn't act like Garbo, and there is no record of her ever having said, "Ay tank ay go home to Brooklyn."

So when they told me that this dainty and exotic young person was the Garbo-of-the-air, I confess the comparison seemed quite as inept as though she had been called the Babe Ruth of Radio. But when I heard the why and wherefore I understood what a lovely run-around this lady has been handing the sophisticates into whose midst she found herself suddenly plunged.

Two years ago, Gertrude, newly graduated from Brooklyn Heights Seminary, was leading the carefree life of the only child of well-to-do parents, and had little on her mind but beautiful and softly waved black bangs.

Life for her was decidedly a bowl of cherries. She had no thought whatever of any career, and gave herself up completely to the extremely pleasant existence of a beautiful and popular young girl. When there wasn't anything amusing at hand, she stirred something up, and the best illustration I can give you of the depths to which she plumbed the joy of living is that she has been known to dance until 3:30 a. m. and then tumble out of bed two hours later to go fishing.

One night she saw Lyda Roberti in "You Said It," and the night after that, she attended a party at the home of a girl friend.

One of the young men at the party played "St. Louis Blues" on the piano, and Gertrude proceeded to astonish everyone, including herself, by giving one swell imitation of Lyda Roberti.

Of course, critics you find at such a gathering are apt to be generous with their praise, and the forthcoming chorus of "Why that's marvelous, Gertrude," "You ought to go on the stage," and "You're wonderful" made no particular impression at the moment. Or rather, they made no noticeable impression.

But the next day, Gertrude opened the New York telephone directory, and perused it until she struck the name of a theatrical booking agent. She wrote down the name and address, and without a word to her parents, set out to embark upon a career. Just like that.

Now up to this time, there is nothing to indicate that young Miss Niesen (She was nineteen then. Get out your pencil and paper and figure out what that makes her two years later. That's right—you've got it.) resembled the noted Garbo in any respect whatever. But that day, the day she set out all aflutter from Brooklyn for the lair of the booking agent—that day she adopted the protective armor that led later to her being dubbed "La Niesen."

You must remember that she had never been in the office of a booking agent. When you consider that experienced actresses, acclimated to the cynical scowls of such gentry, frequently approach booking agents in a state of marked trepidation, you can easily understand that this unsophisticated girl of nineteen must have experienced much the same sensation as one of the old Christians selected to go ten fast rounds with a lion, back in the days of the Caesars.

So she figured, and apparently figured correctly, that the only way she stood a chance was to wear the mask of extreme lah-de-dah. Which, events seemed to prove, she did to perfection.

For she walked into the den of the booking agent, never having even asked for a job before in her life, and with a carefully assumed not-too-eager manner, informed him that she wanted work. Brusquely he told her to sit down, and with an air of doing the guy a great favor, she did so.

"What have you done?" the agent demanded. "I'm a singer. I do impersonations," Gertrude told him. "How much money do you want?"

That was a poser for a moment, because as a matter of fact, Gertrude didn't know the answer. But she

Gertrude Niesen's Pose Of Sophistication Got Her Past Broadway's Gates

By Lewis Y. Hagy

leaped that hurdle lightly. "That depends on where I'm billed, and what's offered," she countered.

So the agent took her name and address and telephone number, and said he'd get in touch with her when something turned up.

Naturally, Gertrude figured the agent had seen through her insouciant pose, and that she'd never hear from him again, so she went

on home, and said nothing whatever about her visit. She simply charged the thing up to experience, and returned to her carefree round of parties.

But two weeks later, the telephone trilled one evening after dinner, and there was the booking agent, asking Gertrude to come straight to town for an audition for a vaudeville appearance with Joe Fejer. Of course, there was no longer any possibility of keeping the thing a secret, so she told her mother and father.

And they said positively nothing doing. They forbade her to go. Vaudeville! Their daughter! Preposterous!

It required the use of considerable cajolery, and the shedding of copious tears even to win their consent to go ahead and take the audition. Although they might have known the thing wouldn't stop there, they finally let her go ahead, but of course, she wasn't to go on the stage, audition or no audition.

But while father and mother were adding that codicil to their permission for Gertrude to take the audition, she was on her way toward Broadway.

One straight number and the Roberti imitation won her an instant offer of \$100 a week.

Of course, perhaps the thing to do would have been to go home and talk the matter over with mother and father Niesen, but to Gertrude, it seemed more logical to accept the offer right away quick, and do the talking over afterward.

The subsequent family conference is best left to the imagination. Certainly it is not public policy to chronicle the manner in which this young girl positively refused to listen to her parents' warning, and went right on from there to fame and fortune, but nevertheless, it is true.

Certainly it was away past bedtime before Gertrude's parents were finally won over to her side of the argument, but suffice to say that they were won over, so that's that. And it might as well go on record that, once they agreed, they were perfectly swell about it all from that time on.

Just as she had adopted an air of extreme and bored sophistication when she first crashed the gate of the booking office, so the terrified young girl hid behind that pose when she made her debut. She got through that frightful evening somehow, and she soon found herself falling into a part she had unwittingly taken for her own.

Theatrical people and personages scared her stiff, but she had noticed that they were less apt to be terrifying if they didn't know they were scaring you stiff, so in a very common sense manner, she simply didn't let 'em know anything about how she felt. Naturally, the word got around that this Niesen gal was quite a smoothie.

AND perhaps you have noticed that persons who habitually say little forthwith acquire the reputation of being very profound. Gertrude learned that trick. Along Broadway, where there are more gushers than there are in the entire state of Oklahoma, she refrained from saying anything until she had something to say, and that also is a very rare trick along Broadway.

Of course, she will admit confidentially, that she was thrilled to death by it all, and just too excited for words, and simply bowled over at meeting all the celebrities, but then, nobody knew anything about that, so what difference did it make.

Of course, by now she's perfectly at home, but the



GERTRUDE NIESEN

... the word got around that this Niesen gal was quite a smoothie ...

chameleon trick she used to smooth her path in the difficult beginning has made of her a type—unless you get to know her.

Then you know that here is just a schoolgirl who likes parties and dancing, and who, in some miraculous manner, has been catapulted into stardom because she had enough talent to warrant being catapulted into stardom. That's all there is to it.

This girl is just as unspoiled as the girl who knocked 'em dead over in Brooklyn two years ago with an imitation of Lyda Roberti, and the mere fact that she has since cashed in on the talent that she revealed then is only incidental.

THERE isn't any use in Gertrude bothering to protest that she is no Garbo; there isn't any use, for that matter, in my wasting perfectly good space here in assuring you that she isn't. To Broadway she is radio's Garbo, and they will stick to their story. They insist on having a Garbo, so I suppose it is all right to let them go ahead. But just between you and me, they are all wet in the candidate they have pushed into the job of Garbo-ing.

For one thing, her feet are too small, and her—but why go into all that.

Incidentally, looking at Gertrude Niesen is one of the easiest jobs you could imagine.

Soon after her initial vaudeville appearance, Gertrude's name was up in lights on the marquee of the ritzy "300 Club." Then came engagements with Lou Holtz, appearances at the Paramount Theater, the Paramount Grill, and movie shorts with Roger Wolfe Kahn. She was starred at the Mayfair Yacht Club, and coincidental with understudying Ethel Merman in "Take a Chance," Gertrude had an audition for a commercial program at CBS.

Columbia's William S. Paley happened into the studio during the audition, and being something of a picker of talent, his impromptu visit resulted in her present contract.

Gertrude has three pets—two Boston Bulls called Sookie and Pie Face respectively, and an Angora cat called Smokie. They get along together much better than you would suspect.

She collects elephants; not real sure enough elephants, you understand, but these little ivory and jade miniatures you see. It would be entirely too difficult to keep real elephants, especially living in the city.



CARSON J. ROBISON AND PEARL PICKENS
 . . . "The Buckaroos," supply the musical background for "Bar-X
 Days and Nights" . . .

THAT garrulous Walrus, who informed his friend, the Carpenter, it was "time to talk of many things," would have made an ideal radio program director. He had an all-embracing eye for detail. Such apparently unrelated problems as obtaining the proper blending of sound effects and voices in a big scene or assembling a cast with sufficient variety of vocal qualities to establish each actor or actress as a definite character on the air would not worry him a bit. Anyone who could discuss cabbages and kings in the same breath would never be puzzled by the crazy-quilt pattern of a radio show in making.

Program directing is not my line, but detail, and plenty of it, is a big factor in my radio work. The detail which is my particular worry must fit in with other innumerable program details to form the smooth-running, dramatic and entertaining radio fare that is the Columbia network's "Bar X Days and Nights." The Buckaroos, Pearl Pickens and I, supply the musical background for these Monday night western shows and play occasional parts in the script. Under the able direction of Marion Parsonnet, the actors, the sound effects engineers and the singers (I may say, at the risk of being charged with immodesty) impart an atmosphere of authenticity to every program.

This air of authenticity is, to me, the strongest item in the program's foundation—or in the foundation of any dramatic program. It is the invisible scene-painter that works on the imaginations of the radio audience. Without it the most dramatic of script acts falls flat. It is present in a number of details that seem to go unnoticed but which, nevertheless, have a psychological effect on the listener. The tones of a rolling western drawl can fill the air waves with the tangy winds of the range and the prairie; the use of a colorful colloquialism can transfer the audience unconsciously to a sun-scorched Texas town.

To me this background seems all important. When a program is considered worth putting on the air, it is usually taken for granted that there is a powerful enough story—if it is a script act—to carry it along. Otherwise it would probably not have been auditioned in the first place. But the story is just the clay from which the real show is moulded. The director and his cast must put on the finishing touches. In their hands lies the power to improve or spoil the material they have been given. This is particularly true in the Bar X programs. The stories turned out by Ferrin Fraser, Columbia's continuity director, are always colorful and loaded with action. But the voices

an. John and Bill Mitchell and Pearl Pickens are westerners and Kenneth Daigneau comes from Minnesota.

To the listener in these people are just voices. The audience doesn't get a look behind the scenes to see what goes on at rehearsals or they would have a different impression. These actors and singers have proven on many occasions to be valuable aids in putting an authentic touch to the scripts. They know the localities in which the action is laid. They know the way the characters would talk in real life, and several times we have been saved from errors by their criticism of the script.

There was the "sort of a guy" instance. A script, when it was ready for rehearsal one week, contained that phrase. A westerner was supposed to be saying it. But it is not a western term. The way they say it out there is "kind of a guy." That one word makes a lot of difference. It was criticized by the cast and the change was made. It seems a small matter, but, if that "sort of a guy" phraseology had been allowed to go through, it's ten to one we would have had a complaint about it from some listener-in.

THE audience is far more sensitive to small things than one would think. They caught us once in a glaring error we had completely overlooked in rehearsal. The show was "The Luck of Roaring Camp." There was a scene in which a crowd of cowboys, gathered in a saloon, received news that caused them to abandon their drinking activities rather hurriedly, dash from the barroom and gallop away on their horses. It went off, as we thought, very nicely in the studio, and we never discovered what a strange and impossible thing we had done until our critical audience called us to task. Then we realized, much to our astonishment, that the cowboys had been made to talk about leaving the saloon and then suddenly to be heard on their horses galloping down the road. The sequence, jumping too quickly from one scene to the next, had put the cowboys astride their ponies, presumably before they had all had a chance to finish their drinks and leave the barroom.

Sometimes, though, we have the gratifying sensation of knowing we are right, even though some member of our unseen audience thinks we are wrong. That's where the authenticity of the Bar X cast comes in handy. One writer complained that we had injected a song into the continuity at a place where there was absolutely no provocation for it. Maybe the scene was correct. The song

Atmosphere Is HALF the Job

*One Little Slip in the Matter of
Detail Can Ruin the Realism of
An Otherwise Impressive Program*

By Carson J. Robison

was sung by a
drunken cowboy,
and a cowboy in
his cups would

that carry the lines
to the listener, the
colloquialisms with
which the lines are

peppered and the music that
forms the background build
the show into a dramatic en-
tertainment rather than a
mere recitation.

This western series, it
seems to me, is particularly
fortunate in its casting.
There have been western
shows, undoubtedly, which
were cast with actors and
actresses whose entire ex-
perience was gained in
territory east of Hoboken,
N. J. Drawing room accents
don't sound very authentic
in a hard-riding, outdoor
show, and, likewise the
leathery tones of a cowboy
would not sound so well in
a little story of city life.
But "Bar X Days and
Nights" reaches the micro-
phones in the true accents
of the west. John Battle,
who plays the part of Jed
Harris, the foreman, in the
device which opens each
program, and plays many
other parts in the stories
themselves, is a native Tex-

sing any time and any place with or without provocation.

Another instance, paralleling this came to light when a lady wrote "Why do you spoil an otherwise beautiful program by making the characters say 'yeah' when they answer one another's questions?"

Fraser was a bit puzzled by this. If cowboys didn't say "yeah," what did they say? He thought it over for a while, until John Battle happened to walk into his office.

"John," he asked, "would a westerner ever say 'yeah'?"

"Yeah," answered John.

Our sternest critics seem to be four people who live and work on my farm near Pleasant Valley, N. Y. They are real westerners. One of them is my son, Carson, Jr. The others are Mr. and Mrs. Freamer Grant and Jim Kepford. They listen to every one of our broadcasts, and when I make my regular week-end visit to the farm I find out just what mistakes we made in the previous Monday's program, whether or not the story was interesting and whether or not the production had an authentic ring. I value the opinions of these people very highly. They bring a real country reaction to the program—something which is difficult to get in New York and which is practically impossible to find in the studio, where we are immersed in the show and have no chance to view it from a disinterested angle. Carson, Jr., checks up on my western accent, which I find slipping away from me if I don't devote particular attention to it. And I would sound pretty terrible singing cowboy songs without it.

My farm people are valuable, too, in giving me some idea how country people react to my songs, particularly to new ones when I write them. Although these hill billy and cowboy songs are becoming recognized more and more as standard radio material, the city person's reaction to them is still, I am afraid, slightly disdainful. The urbanite enjoys them, but he doesn't take them seriously. Out in the country the people listen to them for the stories they tell as much as for the tunes to which they are played. Some of them have become classics of American folk lore. "O Susanna" is, perhaps, one of the most famous. It migrated with the wagon trains and now it's a standard tune in all parts of the country. "Golden Slippers" and "The Old Chisholm Trail" are others in this class. Then there are the old dance tunes which provide lots of good, hearty violin sawing. "Buffalo Gal," "Leather Britches" and "Devils' Dream" are among the more popular of these.

AN indication of the interest these songs arouse throughout the country comes to me every time I sing "Home on the Range." This song is one of the oldest of the mountains and plains songs. As the pioneers migrated westward they carried the tune with them. Along the perilous trail various groups dropped out and settled along the route, or they branched off and went on to different territory. As these separations occurred the groups adapted the song to their own conditions. The lyrics were made to tell their own story rather than the general story at first told. Today there are three distinct versions of "Home on the Range," although the tune is the same in each.

The Bar X program provides a natural field for the use of these songs. Fitting them into the continuity is the detail assignment which concerns me. The wrong kind of song can upset the show as thoroughly as an incorrect accent. Marion Parsonnet allows full freedom in the selection of these songs, and this policy, which is also displayed in his contract with the dramatic actors, is, I believe largely responsible for the accuracy of characterization and imaginary scene-painting which is injected into the series. Which brings me back to my original contention—that the seemingly trivial things are all-important.

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Romances of FIGHTING MEN

Foreign Legion Tales Culled from Trench Yarns Spun in 1918 By Steve Trumbull

ACCORDING to the cold and official records of the Columbia Broadcasting System, "Tales of the Foreign Legion" is exactly forty-three weeks old. The forty-third episode of this weekly Friday evening adventure drama from the Chicago studios had just been presented as this was written.

Actually "Tales of the Foreign Legion" is some 780 weeks old.

Its real beginning was in a penciled notebook in the mud-spattered O. D. breeches of Sergeant Bill Cooper in the Marne sector of France back in 1918. Between lulls in the more serious business of pumping steel-jacketed .30-'06's at the other fellows' trenches, Sergeant Bill, of the 131st Infantry, developed the habit of strolling down the line for some chatter with the Second March Regiment, French Foreign Legion.

Sergeant Bill thus polished up his French, and heard some swell yarns, which were later jotted down in the aforementioned notebook. Having a gift for picking up languages, and having served with Pershing in Mexico and on the border, Sergeant Bill was already quite proficient with Spanish. He developed friendships among the Spanish soldiers in that regiment of all nations, and the outline of still more yarns went into that little notebook.

Sergeant Bill was planning to put it all in a novel some day. He'd never considered radio broadcasting back in those days of 1918.

The war ended and Sergeant Bill became Willis O. Cooper. He drifted into the advertising business, as a copy writer, but his interest in military affairs continued. His relaxation from business was the Reserve Corps. He now ranks as a captain in the 317th Cavalry.

Three years ago, the notebook packed away and forgotten along with the other mementos of those distant days, Cooper entered radio broadcasting as a continuity writer. For eighteen months he wrote "The Empire Builder." Then he came to the Columbia network as continuity chief at the Chicago studios.

Ex-Sergeant Bill (now Captain Willis O.) had authored scores of radio scripts when, one day, he chanced to remember that notebook and the unwritten novel. And that's the real low-down on the birth of "Tales of the Foreign Legion."

FROM the very first episode this radio series has drawn a steady flow of letters of praise from soldiers and ex-soldiers. The tone of all of these letters is the same. It's a real picture of military life.

The reason is obvious. Ex-Sergeant Bill is playing the role of Mendoza, the Spanish soldier, and he has hand-picked a cast of actors who talk like soldiers.

The crowning tribute to Cooper's show came last summer. Captain Edgar Hamilton, of the Second March Regiment, French Foreign, now stationed at Meknes, Morocco, was back in the United States, and in Chicago, on leave. Captain Hamilton had read several not-so-complimentary American stories concerning his beloved Legion, and his ire was mounting. Someone told him about "Tales of the Foreign Legion," on WBBM and the Columbia network. Captain Hamilton didn't wait to hear an episode. Assuming that it must be in the tone of all other American opinions of the Legion he called at the studios, and with a not-so-friendly glint in his eye inquired for the author.

Quite curtly the captain introduced himself. Ex-

Sergeant Bill answered with a snappy and very regulation French salute, and a cordial greeting, in French. Before the captain had recovered from his amazement Cooper was inquiring about officers of the Second Regiment. Were Captain So-and-So and Major So-and-So who served with the regiment in France now with the

regiment in Morocco? Captain Hamilton invited Captain Cooper out to lunch.

The next day he returned to the studio, at Cooper's invitation, to witness a rehearsal. Captain Hamilton actually beamed.

"It's great!" he exclaimed. "I'd swear it was written by a man who actually served in the Legion. There's only one minor point—where the sniper used the sling on his rifle. We know nothing of that in the Legion. How is it done?"

Cooper carefully explained the system whereby the leather carrying sling of the regulation rifle is lengthened and twisted about the arm and elbow in a manner to steady the rifle for more minute accuracy. Several months later he received a letter from Captain Hamilton, back in Morocco. He was schooling his company in the use of the sling, and the results were most gratifying. Captain Hamilton intended using it in the very next engagement.

SEVERAL weeks later Captain Hamilton wrote again, from a French hospital in Morocco. Using the sling, his snipers had returned to Allah quite a considerable number of Allah's followers, but, regrettably, one of Allah's followers had found Captain Hamilton in the line of sights of his smuggled machine gun, and Captain Hamilton would see no further fighting for several weeks.

Would Captain Cooper send him some "Foreign Legion" scripts to while away the time and supplement the French newspapers and magazines, most of which were several months old when they reached him? Captain Cooper did.

As in all radio dramas of intense action, sound effects play an important part in "Tales of the Foreign Legion." Cooper and Urban Johnson, sound technician in the Chicago stu-

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SGT. BILL COOPER
... 780 weeks ago
he made notes shown
above ...



... a hand picked cast of actors, (left to right, standing) Frank Dane, as Slattery; Ray Appleby, the sergeant; John C. Daly, as Achmet Ali; Stanley Andrews, as Tchernov; Willis O. Cooper, the author, as Mendoza; and Douglas Hope, as Vibart. (Kneeling) Ray Norene and Urban Johnson, sound effects technicians ...

dios, spend hours in figuring out just exactly the proper shade of audio illusion.

In the selection of his actors, Cooper has held to strict accuracy of detail.

The script calls for an old-line, hardboiled American Army sergeant. Ray Appleby, dramatic director at Cooper's own studio, had a voice that fit like a glove. The role of Achmet Ali was more difficult. The author found the man in John C. Daly (later Fu Manchu), who was born in the Orient and learned the dialect from servants in his boyhood. Could Stanley Andrews play, Tchernov, the Russian Legionnaire? He could—and does—for his real name is Stanislaus Andreyevsk. Doug Hope, one of Chicago's best radio actors, plays Lieutenant Vibart; Frank Dane, the role of Slattery, former American taxi driver. Marigold Cassin is Amelie Le Blanc, a colonel's daughter and the script's only love interest.

Stoopnocracy Department

Conducted by Col. Stoopnagle & Budd

HAVE you ever given any thought to butter-ball paddles? They're strange little things, with their tiny grooves—row upon row of them—resembling ever-so-many wee trenches over which little soldiers might wage miniature warfare, if that's their idea of fun.

Summer is practically upon us, too, which sort of makes a nice thing of it all around.

All of this reminds us that Stoopnocracy is doing swimmingly. Irks are being scattered hither, thither and yon—to the four winds, as they say when using nautical jargon. And we're not going to make a pun on the word "nautical," which is indeed a dandy fine break for youse all.

One of the jim-dandiest ideas yet to gain admittance into the inner sanctum of Stoopnocracy, whatever the hell that is, is one submitted by Jimmy Reis, of the Cincinnati, O., Reis's. Jimmy, after considerable time and thought, has evolved a jig-saw puzzle made of cork so you can play it in the bath-tub. He's pondering now over what to do about people who take showers.

You don't hear so much talk about butter-ball paddles any more, and it's caused us to wonder somewhat.

But to get on with the thing, a prospective Stoopnocrat, who signed himself "B. Winkler," of the Bronx, N. Y.,

thinks that a lot of wasted time would be saved at baseball games if the catchers would wear cellophane masks. Then, when the batter hits a foul tip the catcher won't have to pull his mask off in order to see the ball. Nice going, "B."

The other day we started to wonder who invented the first butter-ball paddle. Stuff like that always makes us stop and think.

Moths are another thing again. One day we feel sorry for moths, and the next day we get mad as anything at them. We once met a tired moth. It was just the other day, too. We felt pretty darned sympathetic, and then we got a great idea. We decided to manufacture suits with moth holes already started in them just for the benefit of tired moths. Sort of like say self-starting moth holes.

Then for the moths that we're mad at, we've got another disinvention. It's a suit made entirely of moth holes, so the moths will starve to death. We haven't quite figured out how to sew a button onto a moth hole, but time solves stuff like that. Maybe we're getting a little silly, though.

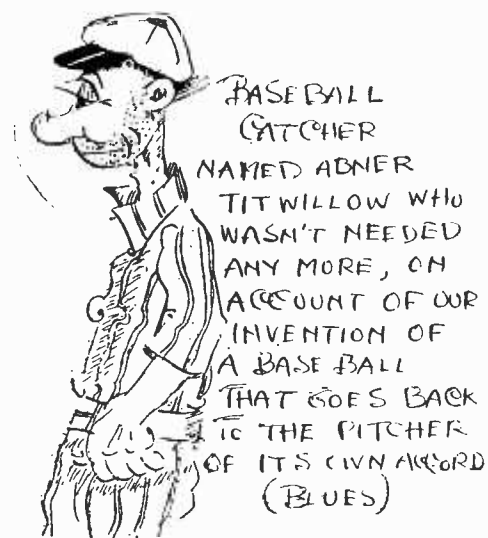
We went out and bought several books, but none of them had a single word about butter-ball paddles or how they came into the world, so we went our way, and just

wondered and wondered.

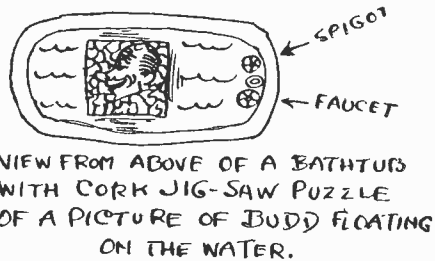
Ronald Harte, of West Lafayette, Ind., who once before broke into print with a crackerjack idea, says that the Stoopnocrats could revolutionize the great American game of baseball by eliminating one player. Then you'd have to say that you played on your school "eight" instead of the "nine." The way he proposes doing this is to introduce a baseball in the shape of a boomerang, so that the pitcher would throw it and it would come right back to him.

An autobiography of a butter-ball paddle would make interesting reading.

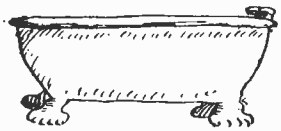
If, for no reason at all, you want to become a Stoopnocrat, send an idea for a dis-invention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 112 Fourth Ave., New York. You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.



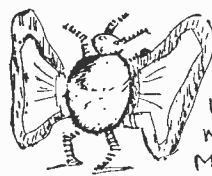
BASEBALL CATCHER NAMED ADNER TIT WILLOW WHO WASN'T NEEDED ANY MORE, ON ACCOUNT OF OUR INVENTION OF A BASE BALL THAT GOES BACK TO THE PITCHER OF ITS OWN ACCORD (BLUES)



VIEW FROM ABOVE OF A BATHTUB WITH CORK JIG-SAW PUZZLE OF A PICTURE OF BUDD FLOATING ON THE WATER.



SIDE VIEW OF SAME TUB, ONLY YOU CAN'T SEE THE CORK FUZZLE



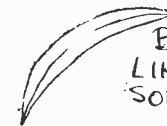
A TIRED MOTH NAMED HERMAN WISHING SOMEONE WOULD START A MOTH HOLE FOR HIM.



TOP-COAT WITH MOTH-HOLES ALREADY STARTED BY MOTH-HOLE-STARTERS. THIS IS FOR TIRED MOTHS.



BASEBALL SHAPED LIKE A BOOMERANG. SO IT'LL COME BACK TO THE PICTURE (I MEAN 'PITCHER') WITHOUT THE NEED FOR A CATCHER.



BOOMERANG SHAPED LIKE A BASEBALL FOR SOME UNKNOWN REASON.

Here's a NEW MR. DOOLEY

ONE WHO would talk to millions and have those millions respond to his words must cloak his thoughts in words the millions understand.

It is simplicity of speech and the reduction of profound and scholarly thought to terms of common experience that gives the "Horse Sense Philosophy" broadcast of the National Broadcasting Company its powerful popular appeal. Andrew Kelley, author and actor in the program, has stripped economics of the phraseology of the classroom and the text book, and has put it into terms which the laborer, the farmer, the woodsman and the mechanic can comprehend. Each program is built up as a dramatic sketch with Tom Dooley and Danny Burke as the characters. Kelley plays the part of "Dooley," the village store keeper, oracle and judge, and Frank Dugan is "Danny," a young firebrand, easily influenced by each new theory and always confident of the efficacy of each proposed panacea.

It is too early to measure accurately the value of Kelley's efforts, but it is known now, from the many letters he has received, that his Sunday evening broadcasts have helped to clear troubled minds and have, in countless cases, replaced despair with hope.

"Horse Sense Philosophy" isn't a Pollyanna program. Kelley doesn't make predictions of business recovery in one, two or three years. He does, however, endeavor to point out some of the causes of present conditions and to show how the future of our system of government and of civilization itself rests upon building soundly today for the security and happiness of tomorrow.

Kelley contends that our economic downfall is a direct result of moral decadence and that we went off the moral standard long before we went off the gold standard. It is his belief that grasping industrialists and workmen who failed to give an honest day's work for an honest day's pay, have contributed to the mess we're in. He denies that the nation is lacking in leadership, but contends that prosperity cannot be restored until all specialists—those promoting the interests of the farmer, the railroad, industry or labor—realize that no class can advance at the expense of another, that all of us must come out of our difficulties together.



FRANK DUGAN AND ANDREW KELLEY

... the village storekeeper and Danny, a young firebrand ...

Here's a sample of the radio continuity which illustrates the Kelley method of presentation.

DOOLEY—We've been getting too much selfish, individual thinkin'—too much of the specialists.

DANNY—What do you mean by specialists thinking?

DOOLEY—A specialist, Danny, is a lad who cures or tries to cure just one special thing. He doesn't bother his head about anything else.

DANNY—Well, what's all that got to do with the depression? We're not going to send for a doctor, are we?

DOOLEY—I think we'd better get a doctor of common sense. Business today is exactly like a man with a dangerous blood infection. He didn't catch it in time and it has spread through his whole system and has affected him in many different ways. His eyes are bad, he aches all over, his heart is weak, his arms and legs have lost their strength, his digestion is poor and he has headaches and he can't

sleep nights, and finally he can't get out of bed at all.

DANNY—Boy, I'll say business can't get out of bed. And it looks like it'll never get up again, either, if you ask me.

DOOLEY—It'll never get up if we leave it to the specialists. You see the banker thinks from his selfish viewpoint, the manufacturer from his, the farmer from his, the railroad manager from his, the worker from his and the political tinkerer from—the Lord knows what. Now Danny, what we need most of all, is the old family doctor type who thinks collectively of all the different parts. Do ye see what I mean?

Andrew Kelley sold his program idea first to Kolin Hager, manager of WGY, from which station it was carried for three months before it was accepted for network distribution. The response from the WGY audience was so enthusiastic that it was decided that Kelley had a message for everyone. These popular excursions into the realm of economics are attracting those who ordinarily would tune out a program labeled "educational," and they are winning the approval of the economist, the banker, the lawyer, the doctor, the farmer and trade unionist. Whether or not they all agree with the arguments of Dooley, practically all believe that he has adopted an effective method for putting over his message.

KELLEY is American-born, but he has inherited and retained a perfect Irish brogue. All his lines carry the flavor of the Emerald Isle. Now a resident of Marcy, N. Y., a village near Utica, Kelley was born and lived the greater part of his life in Cleveland. He was educated at St. Ignatius College, a Jesuit institution. For many years Kelley was engaged as a building contractor, succeeding to the business of his father. During the World War he was drafted by the government, on the recommendation of his friend Newton D. Baker, to preserve harmony between workmen and employers in the great industrial zone which included Ohio and western Pennsylvania. So effective was he as an intermediary that not one hour of work was lost because of strikes by a single man of the 360,000 workmen in the zone.

Kelley is proud of his record during the World War. It was an achievement to keep 360,000 men at work during a great crisis. Today he is trying to help the country in an even greater crisis and it is his ambition to help restore conditions so that millions now idle may again have opportunity to earn a living.

W H L the listeners please sing quietly Mister Kipling's little piece about the funny facts of life? I mean the part that goes . . .

The colonel's lady
And Judy O'Grady
Are sisters under the skin!

Thank you, ladies and gentlemen. Thank you. And now we bring you again . . . the true life drama called *Going Through Life with Betty and Bob*. And today, we find new things happening to Betty and Bob. We find them suddenly far away from the little honeymoon bungalow in the suburbs that has been the scene of so many of their adventures. We find them . . . But wait. Listen! I'll tell you how Betty and Bob went Broadway.

The scene is a luxurious penthouse at exactly the most expensive address on Central Park West, New York. The occasion is a wedding anniversary celebration (and whether you believe it or not, and Broadway columnists to the contrary notwithstanding, they not only remember, they celebrate, when they have wedding anniversaries on Broadway, just as in Des Moines or Waubay, South Dakota, or Winnebegosish, Minnesota).

Jack Haley is the star of "Take a Chance" on Broadway, he toured the country in "Follow Through;" he made movies, he is—I humbly believe—the next radio comic star; with his wife, Flo Haley, he headlined vaudeville for years. And now Jack and Flo were celebrating their anniversary, and all Broadway was there . . . the Broadway of the stage, the Broadway of the air alike. And wife.

Jack Benny and Mary Livingstone, his co-star on the air (his wife, off the air). Fred Allen, of the Bath Club, and Portland Hoffa, featured with him on the air (she's Mrs. Allen). Block and Sully of vaudeville fame (Mr. and Mrs. Block to you). Half a dozen happily engaged couples, more and yet more stars. All with wife—or wife-to-be.

So Betty and Bob, going Broadway, were right at home.

So Betty and Bob found out a strangely surprising thing.

S AID Blossom Seeley, "When I listened to 'Betty and Bob' this afternoon, I kept wondering why you don't have them . . ."

"Have them go broke, just when they've started out on a trip," said Benny Fields. "It happened to us."

"Wait a minute," said the lady who gets a thousand a week for singing torch songs about blighted romance (she has three children, she is devoted to her husband, she makes the best Chinese spare-ribs you ever ate outside of a tong banquet). "You see, what happened to Billy and me . . . Well, I thought about it today when I was listening to poor little Betty. That man's just like all husbands. Bob, I mean. He thinks he's the brains of the family and he never seems to realize Betty does all the real thinking for them both . . . just like most wives . . ."

"Now," said her husband. "I resent that. I think it's the other way. But then women always do take credit . . ."

"And why shouldn't we?" demanded the lady who was already a vaudeville headliner back when your correspondent tried to criticize the drama in a town where the dramatic season began with the Swiss Bell Ringers and ended with Fiske O'Hara. "Don't we wives really all of us have just as hard a time as little Betty? Don't we figure things out so we never take any credit, but without our help our husbands . . ."

"I'm a husband," remarked the man who gets more money for singing songs on the air than I'll ever get for writing ten Great American Novels, and a gag for Eddie Cantor. "I'm a husband. And I listened to 'Betty and Bob' just this afternoon in my dressing room and . . ."

And so forth.

Believe me, this happened exactly as I've written it. Here were the top-rating stars of the air. The people whose fabulous income, whose strangely ordered routine of living, whose glamorous background, would seem to remove them forever from the small pitfalls, the heart-breaking little troubles that are the daily story of Betty and Bob on the air—and in real life. And yet they spoke of Betty and Bob as actualities, not symbols; they had stories of their own married life to offer as material for further adventures for Betty and Bob; they were, so help me, engaged in half-a-dozen husband-and-wife arguments that sounded exactly like the front-porch arguments in a million American homes any day at all . . . as they discussed the story of "Betty and Bob."

BETTY and BOB

*Their Problems Are Problems
That Might Have Been Yours—
Old As Time, Yet Always New*

By Robert Andrews

EDITOR'S NOTE—The author of this article is one of radio's leading writers. In addition to writing the scripts for "Betty and Bob," with which this particular story is concerned, he also is responsible for the continuities of "Skippy" and a number of other network programs. He is also a novelist of note.

Betty and Bob, having gone Broadway with trepidation in their small-town hearts, found they were right at home after all. And the man who writes about them went home to do some more writing, with enough material to last him for weeks—provided by people you'd imagine had never heard of "Betty and Bob" in all their electric-lighted lives.

And maybe that proves something. Maybe. I've written radio just long enough, by now, to be sure of only one thing about radio, which is that you can never be sure about anything.

But . . . as Mr. Smith of the Empire State Smiths



BEATRICE CHURCHILL AND DON AMECHE

. . . Betty and Bob, having gone Broadway with trepidation in their small-town hearts . . .

says . . . let's look at the record.

"Betty and Bob" started its air career as an experiment, as does every other program. In three widely separated cities, listeners began, one day, to hear about a girl who worked in an office until she met the millionaire's son; about the rich boy who, having married a working girl against his father's orders, found himself cast adrift with no money, no training in earning a living. About Betty and Bob, married just one month, facing poverty, realizing that Bob's father's implacable determination to separate them would mean inevitable disaster for them both. As it did. Not the disaster of epic tragedy. The disaster of not having quite enough money to pay for the laundry, of having to rob the little pig-bank back of the kitchen clock for enough pennies to pay for a movie in town—and then having Bob spend the money, instead, on flowers, or a luncheon for a college friend downtown. Who was it wrote about little things hurting so much more? I think they

do. I think Betty and Bob got pretty close to the heart of a great many married men and women.

Surely, the returns from this first experiment were encouraging; and as "Betty and Bob" continued to attract more listeners, we went to NBC, we are there now, five afternoons a week, and Marcia Talent, the elegant, the impeccably cruel; Miss Smith, the office wife; Gardenia, the devoted colored servant; George Hartford, the friend of the family; Jane Waters, who used to work with Betty in the office and who won't marry George because he has too much money; all these people seem to be real, today. Real—Betty and Bob discovered that day when they went Broadway—to Broadway itself, as to Main Street, America.

W ELL, we're not taking elaborate bows about realism, about radio art. We're simply going along, trying to remember that the colonel's lady and Judy O'Grady are sisters, as Mister Kipling profoundly observed; but more, that the colonel and Corporal Mike O'Grady are alike, as well. It meant something, then, the day the two-thousand-dollar-a-broadcast star and Mrs. Ellis in Waubay, South Dakota, joined in a plea to let Betty triumph right away over Marcia Talent. It meant something when the deb from Park Avenue who works on the Showboat hour for fun said—echoing the little stenographer in Chicago—"I think it's time Jane Waters said 'Yes' to George."

Beatrice Churchill is "Betty." I think her Cinderella story has been told before, but it is worth telling again. She came along to an audition, once, a scared little girl from the country; her girl friend was to have the audition; Beatrice was only there because her girl friend had a bad cold; but her friend's cold was so bad that the friend could not even talk on the microphone. So Beatrice, frightened, tense, asked if just once she might be allowed to speak words into the mysterious, magic mike. And did. And her voice quality was so perfectly that of the "Betty" we had imagined as a synthesis of all the shy little brides in all the little homes on Main Street, America, that immediately Beatrice Churchill was contracted for "Betty and Bob."

Don Ameche is "Bob." We heard every young juvenile Chicago could offer, as we sought a "Bob" for the program. There were cultured young men with a Des Moines-Park Avenue "Ahhhh"; there were authentic collegians; there were weary matinee idols hoping to replenish their youth on the air where their wrinkles could not be seen; there was a young fellow who grew up as "Bob" is supposed to have grown up, going to a couple of "good" colleges, having a lot of fun, being casually irresponsible, being casually "correct," whose name was Don Ameche. He was signed. Don became Betty's Bob.

W E BUILT, I think, the first real "all-star" cast in radio history. For the inimitable Fannie May Baldrige is "Gardenia" (You know her own "Miracles of Magnolia," I'm sure), and each of the others has importance in a specialized field of his own making.

Yet I've never seen people playing parts who were themselves, inside, so much like the characters they play.

So, a kind of reality that does not pretend to factious "realism." And a patterned series of adventures that might happen to any one of us—that have happened to many of us. No more than that. And yet . . . "Betty and Bob" went Broadway that one Sunday afternoon. And . . . Listen!

BUSINESS: A door closes, cutting down ad lib "goodbye" and general laughter, party eject, as . . .

BOB: (Quietly) Well, Betty?
BETTY: Well, Bob?

BUSINESS: A moment of silence, and . . .
BOB: They're just like us, aren't they, Betty?

BETTY: Yes, Bob. Just like us. And . . .

BUSINESS: A moment of silence again, and . . .
BOB: It's funny how much people are alike, when you get to really know them, isn't it, Betty?

BETTY: No, Bob. No. Not funny. I think it's . . . rather . . . wonderful. Rather . . . wonderful . . .

BOB: (slowly) That's right, Betty. That's right. It's rather wonderful. And . . . and you, Betty . . . you, my darling . . .

BETTY: (After a long silence) Bob! You . . . mustn't! If somebody should . . . open the door and see us . . .

BOB: (Chuckling) They'd say "Just like us." They'd say it and mean it, too. "Just like us." Kiss me again, Betty.

BETTY: Yes, Bob. Yes.

BUSINESS: Quick fadeout, moment of theme, and . . .

LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
KFKX			
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WJBT			
WCFL	970	1,500	666 Lake St. Dr. Delaware 9600
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Van Buren 6201
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	1,500	180 N. Mich. Andover 5600
WJJD	1130	20,000	201 N. Wells State 5466
WJKS	560	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
WMBI	1080	5,000	153 Institute P'l Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS	Chicago Office Wrigley Annex Whitehall 6000		
NBC	Chicago Office Merchandise M't Superior 8300		

NOTICE!

WIBO programs are listed herein, but RADIO GUIDE cannot guarantee that WIBO will be on the air, pending decision of Federal Radio Commission, at Washington.

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—Sunshine Program; Paul McClure
 WAAF—Morning Devotions
 WCFL—Lithuanian Program
 WENR—Children's Hour (NBC)
 WGES—German Hour
 WIBO—Swedish Services
 8:30 a.m. CDT ↔ 7:30 a.m. CST
 WAAF—Organ Melodies
 WCFL—Religious Polish Program
 WJJD—Sunday Morning Frolic
 9:00 a.m. CDT ↔ 8:00 a.m. CST
 WAAF—Sacred Songs
 WBBM—Melody Parade (CBS)
 WCFL—Paula George, contralto; German, Bohemian and Polish artists
 WENR—Southland Sketches (NBC)
 WGES—Famous Orchestras
 WGN—Bible Readings and Old Testament
 WMAQ—Lisbeth Ann, sketch (NBC)
 9:15 a.m. CDT ↔ 8:15 a.m. CST
 WGES—Viennese Nights
 9:30 a.m. CDT ↔ 8:30 a.m. CST
 WAAF—Rita Murray's Friendship Club
 WBBM—Helen Mors, contralto
 WENR—Waldorf Organ Recital (NBC)
 WGES—Quartet Harmonies
 WGN—Sunday Morning Concert; Victor Stonebrook, tenor; Lewis White, baritone; the Rondoliers
 WMAQ—To be announced
 9:45 a.m. CDT ↔ 8:45 a.m. CST
 WAAF—Songs of the Islands
 WBBM—Harrisburg Variety Show (CBS)
 WJJD—Mooseheart Protestant Services
 WGES—Happy Hits
 10:00 a.m. CDT ↔ 9:00 a.m. CST
 WAAF—Melodies in Three-quarter Time
 WBBM—Parade of Melodies
 WENR—Morning Musicales (NBC)
 WGES—Memory Lane
 WMAQ—Old Songs of the Church
 WSBC—Polish Hour

30 MINUTES WELL SPENT
WIBO 8:15
EVERY EVENING

Play Radio Guide's "STAR STATIC" Game
 For Details—See Page 18

10:15 a.m. CDT ↔ 9:15 a.m. CST
 KYW—Bright Spot
 WBBM—Rhoda Arnold and Charles Carlisle (CBS)
 WGES—Radio Review
 WMAQ—Capitol Theater Orchestra (NBC)
 10:30 a.m. CDT ↔ 9:30 a.m. CST
 WAAF—Rhythmic Concert
 WBBM—Musical Variety Program
 WCFL—Seventh Church of Christ, Scientist
 WGN—Salt Lake Tabernacle Choir and Organ (CBS)
 WJJD—Happy Go Lucky Time
 WJKS—Popular Variety Program
 10:45 a.m. CDT ↔ 9:45 a.m. CST
 KYW—Sunshine Program
 WBBM—Norm Sherr, pianist; Jackie Heller, tenor
 WJKS—Watch Tower
 11:00 a.m. CDT ↔ 10:00 a.m. CST
 WAAF—Popular Revue
 WBBM—Peoples Church Services
 WENR—Services from Central Church
 WJKS—Popular Melodies
 WMAQ—University of Chicago Service
 11:15 a.m. CDT ↔ 10:15 a.m. CST
 WAAF—Estelle Barnes, pianist
 WJKS—Princess Pat Program
 11:30 a.m. CDT ↔ 10:30 a.m. CST
 WAAF—Ballad Hour
 WGN—Allan Grant, piano recital
 WJKS—Emory Deutsch's Orchestra (CBS)
 11:45 a.m. CDT ↔ 10:45 a.m. CST
 WGN—Reading the Comics
 WGES—Our Lady of Sorrows Catholic Church
 12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Uncle Bob with the Comics
 WAAF—Musical Hour
 WCFL—Musical Variety Program
 12:15 p.m. CDT ↔ 11:15 a.m. CST
 WMAQ—Sonata Recital (NBC)
 12:30 p.m. CDT ↔ 11:30 a.m. CST
 WBBM—Compinsky String Trio (CBS)
 WCFL—Highlights of Music
 WIBO—B. and K. Reporter
 WLS—Polish Music Hour
 WMAQ—U. of C. Round Table
 12:35 p.m. CDT ↔ 11:35 a.m. CST
 WIBO—Princess Pat
 12:45 p.m. CDT ↔ 11:45 a.m. CST
 WCFL—Swedish Program
 WGN—Palmer House Ensemble
 WIBO—Music
 1:00 p.m. CDT ↔ 12:00 Noon CST
 KYW—The Watchtower Program
 WAAF—Hoosier Philosopher
 WBBM—Smilin' Ed McConnell (CBS)
 WCFL—Lithuanian Program
 WGN—Tom Gerun's Orchestra
 WIBO—German Program
 WJKS—Hungarian Hour
 WMAQ—Gene Arnold's Commodores (NBC)
 1:15 p.m. CDT ↔ 12:15 p.m. CST
 KYW—Mausoleum of the Mighty
 WAAF—Condos Beautiful Melodies
 WBBM—To be announced
 WGN—Allan Grant, pianist
 WMAQ—Hasting's Helpers
 1:30 p.m. CDT ↔ 12:30 p.m. CST
 KYW—Northwestern Chronicle; drama (NBC)
 WAAF—Tom Thumb's Theater
 WBBM—Baseball Game; Cubs vs. Cincinnati
 WCFL—Studio Program
 WGN—Leonard Salvo, organist
 WJJD—Baseball; Sox vs. Detroit
 WJKS—Manhattan Moods (CBS)
 WMAQ—Baseball; Sox vs. Detroit
 WMBI—Service of Worship and Praise
 1:45 p.m. CDT ↔ 12:45 p.m. CST
 WAAF—Rhythm Kings
 WGN—Blackstone Concert Ensemble
 WLS—John Brown, piano selections
 2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—Wayne King's Orchestra (NBC)
 WAAF—Jimmie Kozak at the piano
 WGN—Palmer House Ensemble
 WJKS—Symphonic Hour (CBS)
 WLS—Association Real Estate Taxpayers
 WSBC—Jewish Hour
 2:15 p.m. CDT ↔ 1:15 p.m. CST
 WAAF—Magnus Schutz, lyric bass
 WGN—Allan Grant, pianist
 2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—In the Radio Pulpit; Dr. Ralph W. Sockman (NBC)
 WAAF—The Echo of a Song
 WCFL—Polish Program
 WGN—Tom Gerun's Orchestra
 WIBO—Norwegian Program
 WLS—"Prairie Home" Production
 2:45 p.m. CDT ↔ 1:45 p.m. CST
 WCFL—Baseball Game; Bob Hawk, announcing
 WGN—Baseball Game
 WLS—"The Bergstroms"
 3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Ace Brigodes' Orchestra
 WAAF—June Carroll
 WJKS—Cathedral Hour (CBS)
 WLS—John Brown, pianist; Adele Brandt, soloist
 WSBC—Sunshine Matinee

For Your Album



HAL KEMP

Began his musical career at the age of three, watching his sister practice her piano lessons . . . later learned to play the Jew's harp and joined a military band when he was ten . . . organized an orchestra in High School and won first prize in a contest sponsored by the Keith Vaudeville Exchange for playing a unique arrangement of "The Song of India" . . . Went one step further while a student at the University of North Carolina and formed an orchestra of undergraduates . . . during his sophomore year he took this unit abroad and played in London and Paris . . . They all returned later to graduate and all but one are still with him . . . Following a long engagement in Coral Gables, Fla., he made a second visit to Europe playing in London and Paris again and also, Ostend. The orchestra is now one of the leading musical units in Chicago, where it has been for many months . . . On one of his return trips from Europe on the Berengaria he played a special concert for the Prince of Wales, which began a lasting friendship between a prince among orchestra leaders and England's heir to the throne . . . While in Europe he studied the technique of Europe's ace tango orchestras and as a result his bandmen do amazing things with current tango tunes . . . Hal is responsible for the introduction in this country of several well known English tunes, including "The King's Horses," "Wind in the Willows," "When the Organ Played at Twilight," and many others . . . Real name is James Hal Kemp.

3:15 p.m. CDT ↔ 2:15 p.m. CST
 WLS—Vee and Johnny, songs and patter (NBC)
 3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Samovar Serenade (NBC)
 WAAF—Broadway Melodies
 WENR—Dedication of Hall of Religion (NBC)
 WGES—Poland in Song
 WIBO—Symphonic Gems
 WJJD—Front Page Headlines
 3:35 p.m. CDT ↔ 2:35 p.m. CST
 WBBM—Flanagan's Sport Hunches
 3:50 p.m. CDT ↔ 2:50 p.m. CST
 WBBM—Baseball Game; Cubs vs. Cincinnati
 4:00 p.m. CDT ↔ 3:00 p.m. CST
 KYW—Blue Voices
 WAAF—Sunday Serenade
 WENR—Tom Gerun's Orchestra (NBC)
 WIBO—Catholic Hour
 WJJD—Baseball; Sox vs. Detroit
 4:15 p.m. CDT ↔ 3:15 p.m. CST
 WAAF—June Carroll
 4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Pages of Romance (NBC)
 WAAF—Broadway Melodies
 WENR—Clyde Doerr's Saxophone Octet (NBC)
 WGES—Poland in Song
 WIBO—Salon Recital
 4:45 p.m. CDT ↔ 3:45 p.m. CST
 WENR—Le Trio Romantique (NBC)
 WGN—Afternoon Musicales; Concert Orchestra; Allan Grant, pianist

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Twilight Musicales
 WAAF—The Bookworm; "A Source of Irritation" by Stacy Ammonier
 WCFL—WCFL Orchestra
 WENR—Catholic Hour (NBC)
 WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person
 WIBO—Music
 WMAQ—Beethoven Concert; string quartet (NBC)
 5:15 p.m. CDT ↔ 4:15 p.m. CST
 WIBO—Joe Springer, sports
 5:30 p.m. CDT ↔ 4:30 p.m. CST
 WAAF—In Old Vienna
 WBBM—Roses and Drums; historical drama (CBS)
 WCFL—WCFL Orchestra
 WENR—L'Heure Exquise; Women's Octet (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Church of the Air
 WMAQ—American School (NBC)
 5:50 p.m. CDT ↔ 4:50 p.m. CST
 WGN—Bernie Cummins' Orchestra
 6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—James Hamilton
 WBBM—Chicago Knights (CBS)
 WCFL—German Program
 WGES—Polish Theater of the Air
 WIBO—Copeland Smith League
 WJJD—Greek Hour
 WLS—Minevitch's Harmonica Rascals (NBC)
 WMAQ—James Melton, tenor; Young's Ensemble (NBC)
 6:10 p.m. CDT ↔ 5:10 p.m. CST
 WGN—Blackstone Concert Ensemble
 WLS—Sports Reporter
 6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—Globe Trotter; News of the World
 WAAF—Baseball Scores
 WBBM—Frank Wilson, tenor soloist
 WLS—Carl Sandburg (NBC)
 WMAQ—Horse Sense Philosophy (NBC)
 6:20 p.m. CDT ↔ 5:20 p.m. CST
 WAAF—Interlude
 6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Review of the Day
 6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—Russian Symphonic Choir (NBC)
 WBBM—Preview of London Economic Conference, H. V. Kaltenborn (CBS)
 WGN—Sports Reporter
 WJJD—Sports Review of the Day
 WLS—Great Moments in History (NBC)
 WMAQ—Sports Summary of the Day
 6:45 p.m. CDT ↔ 5:45 p.m. CST
 WAAF—Reveries, Edward Simmons
 WBBM—Springtime Frolic
 WCFL—Via Lago Cafe Orchestra
 WGN—Concert Orchestra
 WJJD—Judge Rutherford
 WMAQ—Ben Bernie's Orchestra
 7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Mark Fisher's Orchestra
 WAAF—The Symphonic Hour
 WBBM—Joe Roberts' Orchestra
 WGN—Children's Concert
 WJJD—"Sunday Meetin'"
 WJKS—The Gauchos (CBS)
 WLS—Riesensfeld's Viennese Program (NBC)
 WMAQ—Bert Lahr, comedian; guest stars; Rubinoff's Orchestra (NBC)
 7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Pat Flanagan's Sportcast
 WJJD—Greek Hour
 7:30 p.m. CDT ↔ 6:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WAAF—Evening Song
 WBBM—Chicago Variety Program (CBS)
 WGN—Palmer House Ensemble
 WJJD—"Sunday Meetin'"
 WJKS—German Program
 7:45 p.m. CDT ↔ 6:45 p.m. CST
 KYW—Edward Davies, songs (NBC)
 WBBM—Guy Lombardo's Orchestra
 WGN—Charlie Agnew's Orchestra
 WLS—Floyd Gibbons, Century of Progress (NBC)
 WJJD—Our Orchestra
 WJKS—Lithuanian Program
 8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Bobby Meeker's Orchestra (NBC)
 WAAF—Evening Song
 WBBM—Phil Harris' Orchestra
 WCFL—Carl Schreiber's Orchestra
 WGN—Lawrence Salerno, baritone; orchestra
 WJJD—Viennese Nights
 WJKS—Norman Care's Orchestra
 WMAQ—To be announced
 WSBC—Polish Hour of Music and Song
 8:15 p.m. CDT ↔ 7:15 p.m. CST
 KYW—Don Irwin's Orchestra
 WBBM—Ben Pollack's Orchestra
 WCFL—Race of Nations
 WJJD—Jack Burnett, tenor soloist

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—Sascha Gorodnitzki, pianist (NBC)
 WBBM—Memory Teasers! Art Kahn, pianist
 WCFL—Swedish Glee Club
 WENR—American Album of Familiar Music (NBC)
 WGN—Hal Kemp's Orchestra
 WJJD—Sunday Evening Carnival
 WIBO—Andre Kostelanetz Presents (CBS)
 8:45 p.m. CDT ↔ 7:45 p.m. CST
 KYW—Russell Graves' Band
 WBBM—Johnny Hamp's Orchestra
 WGN—Everybody's Hour
 9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—The Globe Trotter; News
 WBBM—John Henry, Black River Giant (CBS)
 WCFL—Judge Rutherford
 WENR—Mountain Music (NBC)
 WJKS—International Musicales
 WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
 WSBC—Jack Cooper; All Colored Hour
 9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—Ace Brigode's Orchestra
 WBBM—Frank Furett's Orchestra
 WCFL—Al Handler's Orchestra
 WENR—Edison Symphony Orchestra
 WGN—Richard Cole's Orchestra
 WJKS—Gay Mill Orchestra
 WMAQ—Vincent Lopez' Orchestra; Jane Froman, songs (NBC)
 9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—The Old Apothecary
 WBBM—The Norsemen, quartet
 WCFL—Carl Schreiber's Orchestra
 WGN—Tomorrow's News
 WJKS—Praise and Promise Hour
 9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days
 9:45 p.m. CDT ↔ 8:45 p.m. CST
 KYW—Sunday at Seth Parkers (NBC)
 WBBM—Guy Lombardo's Royal Canadians
 WENR—Ted Weems' Orchestra
 WGN—Leonard Salvo, organist
 WMAQ—The Orange Lantern, mystery drama (NBC)
 10:00 p.m. CDT ↔ 9:00 p.m. CST
 WCFL—Workmen's Circle
 WGN—Bridge Club of the Air
 WJKS—Pancho Orchestra (CBS)
 10:15 p.m. CDT ↔ 9:15 p.m. CST
 KYW—Sports Reporter
 WENR—Donald Novis, tenor (NBC)
 WJKS—Gary Civic Repertory Theater
 WMAQ—Auld Sandy, Scotch Philosopher
 10:20 p.m. CDT ↔ 9:20 p.m. CST
 KYW—Husk O'Hare's Orchestra
 10:25 p.m. CDT ↔ 9:25 p.m. CST
 WGN—Time, Weather Forecast
 10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Night Song; organ; trio (NBC)
 WCFL—Don Barango's Orchestra
 WENR—Orchestral Gems (NBC)
 WGN—Wayne King's Orchestra
 WJKS—Gay Mill Orchestra
 WMAQ—Bobby Meeker's Orchestra
 10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—To be announced
 WMAQ—Song Fellows
 10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Bernie Cummins' Orchestra
 11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Ted Black's Orchestra (NBC)
 WENR—Ben Bernie's Orchestra
 WCFL—Carl Schreiber's Orchestra
 WGES—Eddie Neibaur's Orchestra
 WMAQ—Dance Nocturne; Wm. Stoess' Orchestra (NBC)
 WSBC—All Nations Pentecostal Church
 11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Charlie Agnew's Orchestra
 11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—Ace Brigode's Orchestra
 WCFL—Don Barango's Orchestra
 WENR—Charlie Kerr's Orchestra (NBC)
 WGN—Hal Kemp's Orchestra
 WGES—John Van Kanegan
 WMAQ—Leo Reisman's Orchestra
 11:45 p.m. CDT ↔ 10:45 p.m. CST
 WCFL—To be announced
 WGES—Eddie Neibaur's Orchestra
 WGN—Richard Cole's Orchestra
 12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Ted Weems' Orchestra
 WGES—Owl Car
 WGN—Late Dance Orchestras
 WMAQ—Bobby Meeker's Orchestra
 12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WENR—Buddy Rogers Orchestra
 WGES—On with the Dance
 WMAQ—Don Irwin's Orchestra
 12:45 a.m. CDT ↔ 11:45 p.m. CST
 KYW—Russian Troika Melodies (NBC)
 WGES—The Old Settler
 1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras

Monday, June 12

King George V

7 A.M. CDT

Contented Program

9:00 P.M. CDT

8:30 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFI Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Polish Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Concert Half Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club, orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Dance Music
WLS—Jack and Joe "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry Go Round
WBBM—London Conference (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—Frankie Marvin, Cowboy Ballads
WLS—Sunshine Express
WMAQ—King George V from London (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WGN—Clara Lu n' Em (NBC)
WIBO—Music
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Beauty That Endures
WGES—Housekeeper
WGN—Market Reports
WIBO—Melody Flakes
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonora Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Jimmy Grier's Orchestra
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIBO—Princess Pat
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketch
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Quartet Harmonies
WGN—Movie Personalities
WIBO—Esther Bradford's Fashion Chats
WJJD—U. of C. Music Appreciation
WLS—Poultry and Livestock Markets
WMAQ—Board of Trade
WSBC—Harmony Quartets
10:05 a.m. CDT ↔ 9:05 a.m. CST
WMAQ—Singing Strings (NBC)
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Morning Moods (CBS)
WENR—Enid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WIBO—Markets
WJJD—U. of C. Music Appreciation
WMAQ—Frances Lee Barton (NBC)
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Harvey's Personal Progress Club
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller with Phyllis and Frank
WGES—Minstrels
WGN—Grand Old Hymns
WIBO—News
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, the Blue Jay Song Man
WMBI—Devotional Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News
WIBO—Household Guild
WJJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Radio Review

11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Sally Walker; Care of the Hair
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WIBO—Organ Interlude
WJJD—News Flashes
WJKS—George Hall's Orchestra (CBS)
WMAQ—Spanish Lessons
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Pat Barnes (NBC)
WJJD—Billy Sunshine
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; drama
WAAF—Variety
WBBM—Concert Miniatures (CBS)
WCFL—Modern Living
WENR—Merriemen Quartet (NBC)
WGN—Market Reports
WIBO—Golden Gate
WJJD—Bubb Pickard
WJKS—Princess Pat Program
WMAQ—String Ensemble
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WIBO—Wilcox Memory Book
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Concert
WAAF—Noontime Concert
WBBM—Billy Hays' Orchestra (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIBO—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Billy Hays' Orchestra (CBS)
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Eden Program
WIBO—Markets
WJJD—WJJD Side Show
WJKS—Farm Flashes
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Hotel Pierre Concert Ensemble (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—Future Farmers of America (NBC)
WBBM—Chicago Hour; Jack Brooks, Edward House, organ
WCFL—Eddy Hanson, organist
WGN—Blackstone Concert Ensemble
WIBO—"The 75 Million Dollar Show"
WJKS—George Scherban's Russian Gypsy Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Harold Stern's Concert Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Tom Gerun's Orchestra
WIBO—News
WJJD—Live Stock Markets
WJKS—Al and Art
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIBO—"World Review", News events of past dates
WJJD—U. of C. Spanish Class
WJKS—Round Towners (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Caroline Gray, pianist (CBS)
WCFL—Civic Talk; City Hall
WGN—Hal Wright's Orchestra
WIBO—Reading Room, Charles Elson
WJJD—Mooseheart Children
WJKS—German Program
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—The Captivators (CBS)
WCFL—Grace Wilson, contralto; Eddy Hanson, organ
WJKS—Scrap Book
WLS—"Uncle Ezra"
WMAQ—Speaker (NBC)

1:35 p.m. CDT ↔ 12:35 p.m. CST
WGN—Palmer House Ensemble
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WCFL—Know Thyself
WGN—Tom Gerun's Orchestra
WIBO—Alamo Musical Memories
WJJD—Bubb Pickard
WJKS—Major Kord
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WBBM—Henri Gendron's Orchestra
WCFL—Mistress Mary
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Billy Sunshine
WJKS—International Program
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Popular Dance
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Junior Federation Club Program
WGN—Hal Wright's Orchestra
WJJD—Famous Orchestra
WLS—Quarter Hour in Three-quarter Time
WMAQ—Monday Matinee (NBC)
WSBC—Waltz Time
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WAAF—Bridget Talk, Catherine Lewis
WCFL—Eddy Hanson, organist
WGN—Jane Carpenter, pianist
WIBO—Nelson Storage
WJJD—Fred Beck, organ selections
WJKS—Columbia Salon Orchestra (CBS)
WLS—Homemakers' Program; Martha Crane
WSBC—Serenaders
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Baseball Game, Cubs vs. Cincinnati
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WIBO—Symphonic Compositions
WJJD—Keyboard Kapers
WJKS—The Melody Lady
WMAQ—Baseball; Sox vs. St. Louis
WSBC—Musical Gems
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Three Strings; classical music
WAAF—Live Stock Market; Weather Summary
WIBO—Sylvia Stone, contralto
WJJD—Baseball; Sox vs. St. Louis
WJKS—Frank Westphal's Orchestra (CBS)
WLS—Maple City Four and John Brown
WMAQ—Baseball by Wire; Sox vs. St. Louis
WMBI—Sacred Music
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WJKS—Ray Dickson and His Strings
WLS—John Brown, piano selections
WMBI—Message
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—Solist (NBC)
WIBO—Music
WJKS—Columbia Artists' Recital (CBS)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
WIBO—Hexin Melodies
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Tom Gerun's Orchestra (NBC)
WIBO—Cora Long, songs
WJKS—Princess Pat Program
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WJKS—News Flashes of the Day
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WBBM—Jack Brooks, tenor; organist
WENR—Larry Larsen, organist (NBC)
WJKS—Kiddy Club
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Grub Street Speaks (CBS)
WENR—Musical Moments (NBC)
WIBO—Ford and Wallace
WJKS—Tito Guizar, tenor (CBS)
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tripoli Trio
WENR—Sam Robbin's Orchestra (NBC)
WGES—Poland in Song

WGN—Trainload of Tunes
WJJD—Bubb Pickard
WMAQ—West Point Graduation Parade (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WBBM—Walkathon News Details
WCFL—John Maxwell, Food Talk
WENR—Pat Barnes
WBBM—Late News Flashes
WIBO—Church of the Air
WJJD—Bobbie Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Skippy; Children's skit
WCFL—Esther Hammond, contralto
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WJJD—Radio Comics
WMAQ—Richard Himber's Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Grandpa Burton Stories
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—Indian Stories
WJJD—Fred Beck, organ selections
WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Slow River; vocalists (NBC)
WAAF—Paul Mitchell, the Themist
WBBM—Up to Par; health talk
WCFL—WCFI Orchestra
WENR—What's the News?
WIBO—German Program
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Century of Progress
WGES—Famous Orchestras
WGN—Palmer House Ensemble
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—WCFI Orchestra
WENR—Sports Reporter
WGES—Polish Melodies
WGN—Sports Reporter
WIBO—Norman Ross, sports
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Elvia Allman (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Concert Orchestra
WIBO—David Jackson, securities
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Oahu Serenaders; Hawaiian music (NBC)
WAAF—The Symphonic Hour
WBBM—Wendell Hall, the Red-headed music-maker (CBS)
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Singer Sam, Harry Frankel, baritone (CBS)
WIBO—Story of Radium
WJJD—Radio Guide Program
WLS—Club Eskimos; orchestra; vocalists (NBC)
WMAQ—Poetry Magic
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Dancing Masters (NBC)
WBBM—Sport Review
WCFL—Via Lago Orchestra
WGN—Hal Kemp's Orchestra
WIBO—Civic Problems
WJJD—Winfield H. Caslow
WMAQ—Mark Fisher's Orchestra
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WIBO—Two Friendly Enemies
WJJD—Judy Rogers
WLS—Hill Billy Heart Throbs (NBC)
WMAQ—Countess Albani, soprano (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Song Fellows, harmony team (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman (CBS)
WJJD—Mooseheart Boys' Band
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Three Strings (NBC)
WAAF—Rhythm Serenade
WCFL—Mona Van, soprano soloist
WBBM—Phil Harris' Orchestra
WGN—Heart to Heart Club
WIBO—"Paroquet Mist, piano and cello
WJJD—Your Neighbors
WJKS—Polish Hour
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Mrs. Austin Young
WAAF—Sunset Salute
WCFL—WCFI Orchestra
WGN—Arthur Tracy, the Street Singer and Lonesome Lula (CBS)
WIBO—Wilcox Memory Book
WJJD—Music Masters
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—The Emicon Program with Chas. Stein
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WJJD—Jack Burnett, tenor soloist
WJKS—Helene Vernson Oden
WMAQ—Annie, Judy and Zeke (NBC)

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(MONDAY CONTINUED)

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Tony and Joe, drama
WIBO—Ray, Pete, Larry and Lorraine
WJJD—Reminiscences of Victor Herbert
WJKS—Mr. and Mrs. R. Paul Smith
WMAQ—Ortiz Tirado, Mexican tenor (NBC)
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra (CBS)
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Hal Kemp's Orchestra
WIBO—Knute and Sven Follies
WJJD—Waste Basket
WJKS—International Musicales
WMAQ—Theater of Romance
WSBC—Polish Hour of Music and Song
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Ben Pollack's Orchestra (CBS)
WCFL—Al Handler's Orchestra
WGN—With the Masters
WIBO—Maisonette Russe
WJJD—Organ Melodies
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Ship of Joy; musical (NBC)
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WENR—Morin Sisters, harmony team
WGN—Tomorrow's News
WIBO—Musical Program
WMAQ—"Joe"
WSBC—Lithuanian Program
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Columbia Symphony Orchestra (CBS)
WIBO—News Flashes
WJKS—Columbia Symphony Orchestra (CBS)
WMAQ—Bavarian Ensemble
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WIBO—Political Speech
WMAQ—Amos 'n' Andy (NBC)
WJJD—Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Irving Rose's Orchestra (NBC)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Everett Marshall, baritone; Al Mitchell's Orchestra
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—The Dream Ship; concert music
WIBO—Jerry Sullivan, songs
WJKS—William O'Neal, tenor (CBS)
WMAQ—Dan and Sylvia; drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Irving Rose's Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Don Barango's Orchestra
WENR—Phantom Gypsy (NBC)
WGN—Richard Cole's Orchestra
WIBO—Oriental Gardens' Orchestra
WJKS—Aeolian String Quartet
WMAQ—Meyer Davis' Orchestra (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Bit of Moscow; Russian Music
WIBO—Lester Van
WJKS—Varieties
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Clyde Mc Coy's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Al Handler's Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Oriental Gardens' Orchestra
WJKS—Velabit Melody Men
WMAQ—Hollywood On the Air (NBC)
WSBC—Lillian Gordon
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WSBC—Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Don Barango's Orchestra
WENR—Bert Lown's Orchestra (NBC)
WGN—Tom Gentry's Orchestra
WJKS—Don Bestor's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Bit of Moscow; Russian Music
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WMAQ—Bobby Meeker's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers Orchestra
WMAQ—Don Irwin's Orchestra (NBC)
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; dance orchestras

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, songs and piano (CBS)
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Polish Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Popular Musicales
WCFL—Time Parade
WIBO—Concert Half Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club, orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Program
WLS—Jack and Joe "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Jean Abbey, shopping talk
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WIBO—Frankie Marvin, Cowboy Ballads
WLS—Tower Topics Time
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—West Point Graduation Exercises (NBC)
WBBM—American Medical Ass'n
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Health Department, talk
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Child Health Talk; Written by Dr. I. Pat Bronstein of the Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Beauty That Endures
WGES—Moods in Rhythm
WGN—Market Reports
WIBO—Melody Flakes
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Melody Parade (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIBO—Princess Pat
WLS—Studio Musical Variety Program
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Home Folks
WGN—Railway Inn
WIBO—"Tales of the World's Fair" trips through Chicago
WJJD—James Weber Linn; U. of C.
WLS—Poultry and Livestock Markets
WSBC—Polish Hour of Music and Song
10:15 a.m. CDT ↔ 9:15 a.m. CST
WAAF—Piano Rumbles
WBBM—Vincent Sorey's Orchestra (CBS)
WENR—Studio Program
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Markets
WJJD—James Weber Linn, U. of C.
WMAQ—To be announced
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Garden of Melody
WBBM—Through the Looking Glass, beauty talk
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank, sketch
WGES—Italian Serenade
WGN—Music Weavers
WIBO—News Flashes
WJJD—Band Time
WJKS—Vincent Sorey's Orchestra (CBS)
WMBI—Music and Misisonary Hour; John R. Riebe
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—The Marionettes; Orchestra (NBC)
WAAF—Musical Calendar
WBBM—Modern Living, speaker
WCFL—Popular Dance Program
WENR—Rhythm Ramblers, Harold Stokes' Orchestra (NBC)
WGN—Digest of the Day's News
WIBO—Household Guild
WJJD—Fred Beck, organist
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—The Balladiers

11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; Joe Rudolph, pianist
WENR—To be announced
WGN—June Baker, household hints
WIBO—Organ Interlude
WJJD—News Flashes
WJKS—German Program
WMAQ—Johnny Marvin (NNBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark; Gene and Charlie
WENR—Fifteen Minutes with You, Gene Arnold
WJJD—Billy Sunshine
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—Pollack and Lawnhurst (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; skit
WAAF—Meat Recipe Talk, Mildred Batz
WBBM—The Golden Bird
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WIBO—Golden Gate
WJJD—Joan Taylor
WJKS—Princess Pat Program
WMAQ—Don Antonio's Orchestra (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—June Carrol
WBBM—The Merry Macs, harmony team
WIBO—Wilcox Memory Book
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Concert
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Varicor Institute
WGN—Mid-day Services
WIBO—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Major Kord
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIBO—Market Reports
WJJD—Billy Sunshine
WJKS—Morning Farm Flashes
WLS—WLS Roundup, variety show
WMAQ—Popular Varieties (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—Future Farmers of America (NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—Concert Ensemble
WIBO—Musical Program
WJKS—Madison Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Richard Humber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talks
WGN—Tom Gerun's Orchestra
WIBO—News Flashes
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIBO—Dance Band Revue
WJJD—U. of C. French Class
WJKS—Ann Leaf, organist (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Merry Madcaps (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Harold Wright's Orchestra
WIBO—Reading Room
WJJD—Moosheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—Voice of Experience (CBS)
WCFL—Eddy Hanson, organ recital
WGN—Palmer House Ensemble
WJJD—Moosheart Children
WJKS—Erwin Porges, pianist
WLS—"Uncle Ezra"
WMAQ—Syncopators (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints

WAAF—Song of the Strings
WBBM—Columbia Salon Orchestra (CBS)
WCFL—Judge Rutherford
WGN—Tom Gerun's Orchestra
WIBO—Alamo Musical Memories
WJJD—Bubb Pickard
WJKS—International Musicales
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Musical Interlude
WCFL—Miss Mary
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—WJJD Side Show
WJKS—Columbia Artists Recital (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Vocal Art Quartet (NBC)
WSBC—Popular Dance
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Radio Troubadours (NBC)
WGN—Harold Wright's Orchestra
WJJD—Famous Orchestra
WLS—Ralph Emerson, organ selections
WSBC—Memory Lane
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Flanagan's Sport Hunches
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Evelyn Renee, soloist
WIBO—Nelson Storage
WJJD—Fred Beck, organ selections
WJKS—Frank Westphal's Orchestra (CBS)
WLS—Homemakers' Program; Martha Crane
WMAQ—Radio Troubadours, orchestra (NBC)
WSBC—Comedy Hits
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Baseball Game; Cubs vs. Cincinnati
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—James Hamilton
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball; Sox vs. St. Louis
WSBC—Popular Songs
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Red-Headed Lady of Song
WAAF—Live Stock Market; Weather Summary
WIBO—Patricia O'Hearn, skit
WJJD—Baseball; Sox vs. St. Louis
WJKS—U. S. Navy Band (CBS)
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Linda Parker, songstress
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Law for the Laymen, Ralph O. Winkenwerder
WENR—Wealth of Harmony (NBC)
WJKS—The Melodiers (CBS)
WMBI—Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—A Mood in Blue
WENR—Outstanding Speaker (NBC)
WIBO—Hexin Melodies
WJKS—Gypsy Music Makers (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Tom Gerun's Orchestra (NBC)
WIBO—Theresa Finch, songs
WJKS—Princess Pat Program
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WIBO—Men Teacher's Union
4:20 p.m. CDT ↔ 3:20 p.m. CST
WJKS—News Flashes of the Day
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicales
WJKS—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—George Hall's Orchestra (CBS)
WENR—Musical Moments (NBC)
WIBO—Ford and Wallace
WJKS—George Hall's Orchestra (CBS)
4:55 p.m. CDT ↔ 3:55 p.m. CST
WJKS—Sports Review
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Reports from Economic Conference (CBS)

WCFL—Tripoli Trio
WENR—Ted Black's Orchestra (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WIBO—Melody Flakes
WJJD—Bubb Pickard
WMAQ—Frances Alda, soprano (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Ted Black's Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WIBO—Church of the Air
WJJD—Bobbie Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WBBM—Skippy, children's program (CBS)
WCFL—Esther Hammond, contralto
WENR—Soloist (NBC)
WGN—Singing Lady
WJJD—Radio Comics
WMAQ—Hymn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIBO—Indian Stories
WJJD—Fred Beck, organ selections
WMAQ—James Melton, tenor soloist (NBC)
5:55 p.m. CDT ↔ 4:55 p.m. CST
WIBO—Joe Springer, hockey news
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dinner Concert (NBC)
WAAF—Maurice Gilmont
WCFL—WCFL Orchestra
WBBM—The Sunshine Discoverer's Club
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIBO—German Program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Adult Education Council, talk
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WGN—Concer' Orchestra
WJJD—Sports Review of the Day
WMAQ—Concert Ensemble (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakum's Court
WGES—Irish Hour
WGN—Sports Reporter
WIBO—Norman Ross, "All Sports"
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Music
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Crusade of the Optimists
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Palmer House Ensemble
WIBO—"Commodity Trends and Their Influence on the Security Market"
WJJD—Percy Boynton, U. of C.
WMAQ—Ray Heatherton, baritone (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—Joe Roberts' Orchestra
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Richard Cole's Orchestra
WIBO—Church of the Air
WJJD—Our Orchestra
WLS—Sports Review of the Day
WMAQ—Crime Clues, mystery drama (NBC)
WMBI—Radio School of the Bible; Iris Ikeler McCord
7:05 p.m. CDT ↔ 6:05 p.m. CST
WLS—Buddy Rogers' Orchestra
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Magic of a Voice (CBS)
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Men Teachers' Union Speaker
WBBM—"The Count of Monte Cristo," drama
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)

Ben Bernie 8:00 P.M. CDT

(TUESDAY CONTINUED)

- 7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Arnold and Amber; sketch (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
- 8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Gladys Swarthout, songs (NBC)
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WGN—Palmer House Ensemble
WIBO—Paroquet Mist, piano and cello
WJJD—The Great Parade, drama
WJKS—Polish Hour
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—American Conservation Program
WSBC—Ukrainian Hour
- 8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WCFL—WCFL Orchestra
WGN—Charlie Agnew's Orchestra
WIBO—Wilcox Memory Book, Joel and Lorene Anderson
WJJD—Aeolian Quartet
- 8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Nino Martini, tenor; Columbia Symphony Orchestra (CBS)
WCFL—Italia Hogan, contralto
WENR—Tune Detective; Sigmund Spaeth (NBC)
WGN—High Spots of the Air; vocalists
WJJD—Fred Beck, organ selections
WJKS—Nino Martini, tenor (CBS)
WMAQ—Ed Wynn and Fire Chief Band (NBC)
- 8:45 p.m. CDT ↔ 7:45 p.m. CST
WCFL—Chief Justice John Prystalski, speech
WENR—Pickens Sisters (NBC)
WIBO—Ray, Pete, Larry and Lorraine
WJJD—Viennese Nights
- 9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Johnny Hamp's Orchestra
WCFL—Seeley Program
WENR—"Lives at Stake," drama (NBC)
WGN—Big Leaguers and Bushers
WIBO—O G Ensemble
WJJD—Waste Basket
WJKS—Three Buddies; harmony team
WMAQ—Musical Memories; Edgar A. (Guest, Poet (NBC)
WSBC—Polish Hour of Music and Song
- 9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Ace Brigode's Orchestra
WBBM—Ben Pollack's Orchestra
WCFL—Al Handler's Orchestra
WGN—Clyde McCoy's Music Box
WIBO—Maisonette Russe
WJJD—Organ Melodies
WJKS—Italian Hour
- 9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—National Radio Forum (NBC)
WBBM—The Norsemen Quartet
WCFL—Carl Schreiber's Orchestra
WENR—Outdoor Girl Program
WGN—Tomorrow's News
WIBO—Vera de Camp, soprano
WJKS—Edwin C. Hill, news (CBS)
WMAQ—Solo Selections (NBC)
- 9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
- 9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Dance of the Nations
WIBO—News Flashes
WJKS—Columbia Symphony Orchestra (CBS)
- WMAQ—Prof. McLallen and Sara (NBC)
- 10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—Carl Schreiber's Orchestra
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WIBO—Salon Ensemble
WMAQ—Amos 'n' Andy (NBC)
- 10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
- 10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—The Dream Ship, concert orchestra
WIBO—Jerry Sullivan, songs
WJKS—Gay Mill Orchestra
WMAQ—Dan and Sylvia, dramatic sketch
- 10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Don Bestor's Orchestra (NBC)
- 10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Little Caesar's Band
WCFL—Don Barango's Orchestra
WENR—Talkie Picture Time (NBC)
WGN—Wayne King's Orchestra
WIBO—Musical Program
WJKS—Jerry Freeman's Orchestra (CBS)
WMAQ—Master Singers (NBC)
- 10:45 p.m. CDT ↔ 9:45 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Bit of Moscow
- 10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra

PLUMS AND PRUNES By Evans Plummer

IN CASE you're ever in an accident along Chicago's north shore, you might want to carry a card instructing people NOT to take you to the *St. Francis Hospital*, Evanston . . . that is, you might, after you read how *Vincent Pelletier*, NBC mickman, and an engineer from that network, were badly injured last week in a car crash.

Motorists took the unconscious Pelletier to the *St. Francis*. For twelve hours they would make no X-rays to determine if his skull was fractured until broadcasting associates at the Chicago NBC and CBS studios passed the hat and raised several hundred dollars and payment was guaranteed. Credit, by the way, is due *Dr. Loyal Davis*, brain specialist and friend of radio folk, who examined Pelletier and took his case in charge—for nothing.

Prunes to the *St. Francis Hospital*, Evanston, and others of its ilk. Such "Samaritan" organizations need the heavy hand of punitive legislation to make them follow the teachings of *Florence Nightgale*.

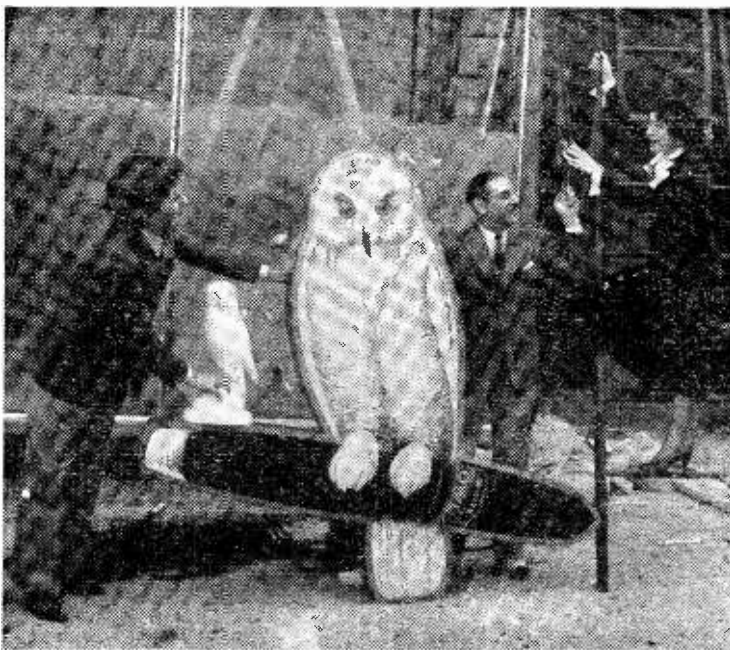
What's What

LEO REISMAN, handicapped by being forced to employ Chicago musicians entirely, brought his jovial good self to the Congress Hotel last Friday to open the beautiful new Hawaiian room there, and before the first dance was over had won the elite crowd hands down. It looks as if the competing *Vincent Lopez*, in the Urban room of the same hotel, will have plenty to do to keep his customers, what with the Reisman musicianship and personality to win them away. Both have NBC wires . . . *First Nighter*, Friday, June 16, offers "The Third Strike," a realistic baseball play with *Hal Totten*, vet NBC ball-caster, added to the lineup to give the script's play by play . . . The *Baron Jack Pearl* and his *Baroness, Gracie Allen and George Burns* closed their show in Chicago and flew aboard a huge transport plane rechristened "Baron Munchausen" to New York.

"I'm flying it myself and it has twenty engines," said the Baron. "Why Baron," Sharlied this column, "there is no plane with twenty engines."
"Vass you dere, Plummer? No?" the Baron came back. "I in-vented it!"

Backstage we had chatted with Pearl. He had just crowded a busy day with a trip to entertain the vets at the *Edward Hines Memorial Hospital*. "I wouldn't take \$100,000 for the pleasure I had in giving them some fun," he said. And you knew he meant it.

- 11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Ace Brigode's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Oriental Gardens' Orchestra
WJKS—Glen Gray's Orchestra (CBS)
WMAQ—Mills' Blue Rhythm Band (NBC)
WSBC—The Midnight Review
- 11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Wayne King's Orchestra
- 11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Ted Black's Orchestra (NBC)
- 11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Don Barango's Orchestra
WENR—Sam Robbin's Orchestra (NBC)
WGN—Late Dance Orchestras
WJKS—Gay Mill Orchestra
- WMAQ—Vincent Lopez' Orchestra
- 11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Bit of Moscow
- 12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WMAQ—Bobby Meeker's Orchestra (NBC)
- 12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra
- 12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Lotus Garden Orchestra (NBC)
- 1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras



GRACIE, GEORGE AND GUY

Gracie Allen, of the step ladder laugh, climbs a ladder to hang the wise old owl (no brother of hers) on the building of her sponsor at the World's Fair. She, please note, is at the end of her rope and giving the hook to Guy Lombardo while George Burns directs.

Plums and—

BERNARDINE FLYNN, *Vic's Sade*, rates another plum for a recent afternoon show she did in which she played Queen Elizabeth and also doubled as a giggling maid. So splendid was her work that even NBC officials thought *Lynn Fontanne* was doing the regal role, and none detected the doubling.
The National chain wins a basketful of juicy plums for "Hill-Billy Heart Throbs." It's a draw with "Tales of a Wayside Inn" and "Moonshine and Honeysuckle," if you liked them, which you must have, and a runner-up for CBS' "John Henry." A pal asks me why advertisers pass up such naturals and, after empty-ump weeks of auditions, arrive at the unoriginal decision to sponsor an orchestra and tenor? The question is well put but difficult. No one can analyze the great mentalities of super account executives and advertising agency vice-presidents!

Taglines

HEDMAN M. H. Aylesworth, of NBC, is in Chicago this week attending the Radio Manufacturers Association dinner and doing the World's Fair. While here he announced *William E. Hedges*, veteran WMAQ manager, will assume that post at KDKA, Pittsburgh, effective June 15. Hedges will take with him Salesman *A. L. (Roy) Hasenbalg* and producer *John Gibon*, who, of course, will take along *Jane (Mrs. Gibon) Hamilton*, of WMAQ woman's program fame . . . As you read this, Mickman *Charlie Lyon* will be pulling into Edmonton, Alberta, to make NBC contact for a broadcast greeting to *Flyer Mattern* when the globe circling pilot lands there . . . *Harry Horlick* and his *Gypsies* are due in Chicago June 22; will air their show here June 26, and open July 1 at the World's Fair A&P Pavilion . . . *Rin Tin Tin, Jr.*, is in town with master *Lee Duncan* to bow-wow with other celebs at the Hollywood opening at the fair Friday. Rinnie will also bark Thursday, June 8, on the show named after his late papa.

Now that *Mary Stécle*, the NBC contralto, has been made a *Kentucky Colonel*, the truth comes out. *Mary reports that the gag about her never wearing shoes when she broadcasts, is a myth. "It only happened once, and that*

pair of shoes hurt terribly," she confesses . . . But the family's still in the news, for her announcing hubby, Bob Brown, always wears something brown . . . Ho, hum.

That old war horse, *Howard Thurston*, reports that now that he's magicking on the stage, his fans come to his dressing room and tell him they heard him on the air; and when on the air, they told him they had seen him on the stage. When Thurston shows in Chicago, he's going to put *Lawrence Pacquin*, production man who directed the presto man in the second row center aisle, and prove that he can fool him . . . Don't believe that *Pat Kennedy* has split with *Jazz King Ben Bernie*. Truth is that Pat has arranged with Ben to do more theatrical work . . . But *Bill Cooper* (see page 5), the Mendoza and writer of the *Tales of the Foreign Legion*, has really quit CBS and WBBM where he's finishing off as boss continuity man. Cooper goes independent, and already he is writing *Lives at Stake*, that very good Tuesday night NBC show.

One of radio's best ad libbers—*Pat Barnes*—proved it again one afternoon recently when a sound man whinnied like a horse ahead of his cue. As *Filmstein*, the movie producer, Pat broke in with, "Stop it, stop it! Don't tickle the horse."

Amos 'n' Andy, who spend their weekends personally appearing, did a whale of a business in Cincinnati, but flopped in Louisville . . . *George Olsen* in town last week doing the Washington Park Derby with *Bernie* . . . *Clara, Lu 'n' Em* are seeking a name for Em's new sailboat and will welcome your suggestions. Namer gets an autographed photo . . . *Brad Kincaid*, now at WCKY, passed cigars recently for a baby boy . . . *Mac and Bob*, sightless WLS entertainers, though blind since birth are expert swimmers. Mac is also a high diver, and when the pair were in vaudeville, they used to take a month off to do sea bathing off the coast of Virginia . . . *Wayne King* has bought his sixth plane, this time a fast four-seated cabin Stinson. He'll use it to fly weekends to his farm in northern Wisconsin . . . *Howard Neumiller*, CBS artists bureau chief, sails June 16 to take in London, Paris, Vienna and the Bayreuth festivals, possibly broadcast, take notes on European radio, and return September 1.

COSMETICS

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MAKEUP

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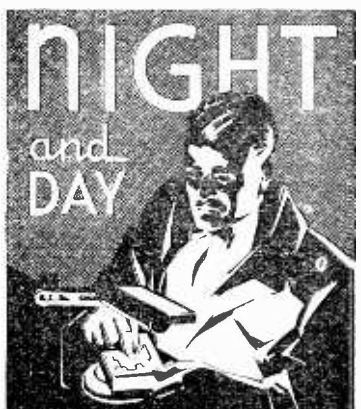
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Wednesday, June 14

Honoring Roosevelt 11:00 A.M. CDT

Tales of Titans 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Little Jack Little, vocal and piano (CBS)
 WCFL—Kiddie Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning; Musical Program
 WJJD—Happy Go Lucky Time
 WLS—Al and Pete
 WMAQ—Tune Time
 WSBC—Polish Hour of Music and Song

8:15 a.m. CDT ↔ 7:15 a.m. CST
 WBBM—Musical Gems
 WCFL—Time Parade
 WBO—Concert Half Hour
 WLS—The Bookshop, Wm. Vickland and Ralph Emerson
 WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST
 WCFL—Dance Music
 WLS—Radio Guide Presents Jack and Joe, "Loonatics of the Air"

8:45 a.m. CDT ↔ 7:45 a.m. CST
 WBBM—Waltz Dreams (CBS)
 WLS—Produce Reporter

8:55 a.m. CDT ↔ 7:55 a.m. CST
 WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST
 KYW—Four Southern Singers (NBC)
 WAAF—Morning Merry-Go-Round
 WBBM—Hugh Aspinwall, songs in story
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Keep Fit Club
 WBO—Frankie Marvin, cowboy ballads
 WLS—Sunshine Express
 WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST
 KYW—Rose Vanderbosch, singing pianist
 WBBM—Chicago Dental Society Program
 WGN—Clara, Lu 'n' Em, gossip (NBC)
 WMAQ—Neysa, health hints

9:20 a.m. CDT ↔ 8:20 a.m. CST
 WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST
 KYW—Three Scamps (NBC)
 WAAF—Ask Me Another
 WBBM—Beauty Chat
 WCFL—Beauty That Endures
 WGES—Fashion Parade
 WGN—Board of Trade Market Reports
 WBO—Melody Flakes
 WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
 WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST
 KYW—Betty Crocker (NBC)
 WAAF—Songs of the Islands
 WBBM—Organ Melodies (CBS)
 WCFL—Pageant of Music
 WGES—Grab Bag
 WBO—Princess Pat
 WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
 WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST
 WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST
 KYW—Mother 'n' Dad
 WAAF—Dotty Lee and Heinie
 WBBM—The Voice of Experience (CBS)
 WCFL—Kobar; Character Analysis
 WGES—The Housekeeper
 WGN—Movie Personalities
 WBO—Esther Bradford's Fashion Chats
 WJJD—James Weber Linn, U. of C.
 WLS—Poultry and Livestock Markets
 WMBI—Shut-In Request Program
 WSBC—Popular Dance Tunes

10:15 a.m. CDT ↔ 9:15 a.m. CST
 KYW—Household Institute, dramatization (NBC)
 WAAF—Piano Rambles
 WBBM—Four Showmen, quartet
 WENR—U. S. Army Band (NBC)
 WGES—Rhythm Ramblers
 WGN—Happy Endings
 WBO—Markets
 WJJD—James Weber Linn, U. of C.
 WMAQ—Musical Hodge Podge
 WSBC—Band Parade

10:25 a.m. CDT ↔ 9:25 a.m. CST
 WGN—Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
 KYW—Winters and Weber, organ duo (NBC)
 WAAF—Mrs. Effie Marine Harvey presents William V. Morgenstern of the University of Chicago and Ethel Walsh of the Patrick Henry School of Chicago
 WBBM—Modern Living
 WCFL—George O'Connell, baritone
 WENR—Jackie Heller, tenor with Phyllis and Frank
 WGES—Minstrels
 WGN—Grand Old Hymns
 WBO—News
 WJJD—Chicago Motor Club
 WMAQ—Jimmy Kemper, the song man
 WMBI—Shut-In Request Program
 WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST
 WAAF—Musical Calendar

WBBM—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS)
 WCFL—Dance Music
 WENR—Rhythm Ramblers (NBC)
 WGN—Digest of the Day's News
 WBO—Household Guild
 WJJD—Fred Beck, organist
 WMAQ—Today's Children
 WSBC—Red Hot Rhythm

11:00 a.m. CDT ↔ 10:00 a.m. CST
 KYW—Rex Maupin's Carnival
 WAAF—Bandstand
 WBBM—Sally Walker, beauty talk
 WENR—To be announced (NBC)
 WGN—June Baker, household hints
 WBO—Golden Gate
 WJJD—News Flashes
 WJKS—Vincent Travers' Orch. (CBS)
 WMAQ—Presentation of Degree to President Franklin D. Roosevelt (NBC)

11:15 a.m. CDT ↔ 10:15 a.m. CST
 WAAF—World News Reports
 WBBM—Gene and Charlie and Virginia Clark
 WENR—Pat Barnes, string trio (NBC)
 WJJD—Billy Sunshine

11:30 a.m. CDT ↔ 10:30 a.m. CST
 KYW—Between the Lines; drama
 WAAF—Variety
 WBBM—Frank Wilson and Jules Stein
 WCFL—Modern Living
 WENR—Home Service
 WGN—Board of Trade Reports
 WBO—Organ Interlude
 WJJD—Bubb Pickard
 WJKS—Princess Pat Program
 WMAQ—String Ensemble (NBC)

11:35 a.m. CDT ↔ 10:35 a.m. CST
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
 KYW—Rhythmic Serenade (NBC)
 WBBM—Organ Melodies
 WCFL—Variety Program
 WBO—Wilcox Memory Book
 WJJD—Organ Melodies
 WJKS—News Flashes
 WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST
 WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Rex Maupin's Ensemble
 WAAF—Noontime Concert
 WBBM—Marie, the Little French Princess (CBS)
 WCFL—Luncheon Concert
 WGN—Mid-Day Services
 WBO—Melody Calendar
 WJJD—J. of C. Inspirational Hour
 WJKS—Bob Asche, piano selections
 WLS—World's Fair Tours
 WMAQ—Vic and Sade, sketch (NBC)
 WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST
 KYW—Husk O'Hare's Orchestra
 WBBM—Market Reports
 WBO—Markets
 WJJD—WJJD Side Show
 WJKS—Farm Flashes
 WLS—Roundup; Orchestra; Variety Acts

12:20 p.m. CDT ↔ 11:20 a.m. CST
 WBBM—News Flashes of the Day

12:30 p.m. CDT ↔ 11:30 a.m. CST
 KYW—Future Farmers of America
 WBBM—Chicago Hour
 WCFL—Eddy Hanson, organist
 WGN—Blackstone Concert Ensemble
 WBO—"The 75 Million Dollar Show"
 WJKS—George Scherban's Russian Gypsy Orchestra (CBS)

12:45 p.m. CDT ↔ 11:45 a.m. CST
 WCFL—Farm Talk
 WGN—Tom Gerun's Orchestra
 WBO—News
 WJJD—Live Stock Markets
 WLS—Weather; Produce and Butter and Markets

12:50 p.m. CDT ↔ 11:50 a.m. CST
 WGN—Robert T. Van Tress, horticulturist

12:55 p.m. CDT ↔ 11:55 a.m. CST
 WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST
 WAAF—Roosier Philosopher
 WBBM—Henri Gendron's Orchestra
 WCFL—Race of Nations
 WGN—Palmer House Ensemble
 WBO—World Review
 WJJD—U. of C. German Class
 WJKS—Ann Leaf at the Organ (CBS)
 WLS—Prairie Farmer Dinnerbell Program; Meyer Fink, speaker
 WMAQ—Dance Orchestra (NBC)
 WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST
 WAAF—Markets; Interlude
 WBBM—Ann Leaf at the Organ (CBS)
 WCFL—Civic Talk; Mayor's Office
 WGN—Earl Hoffman's Orchestra
 WBO—Reading Room; Charles Elson
 WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
 WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 pm. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Pianoesque
 WBBM—Columbia Artists Recital (CBS)
 WCFL—Eddy Hanson, organ
 WJJD—Mooseheart Children
 WJKS—Scrap Book
 WLS—"Uncle Ezra"
 WMAQ—Syncoptors (NBC)

1:45 p.m. CDT ↔ 12:45 p.m. CST
 KYW—Prudence Penny, household hints
 WAAF—Salon Music
 WBBM—Mark Warnow's Novelty Orchestra (CBS)
 WCFL—Know Thyself
 WGN—Tom Gerun's Orchestra
 WBO—Alamo Musical Memories
 WJJD—Bubb Pickard
 WJKS—Rhythm Kings (CBS)
 WLS—Livestock and Grain Markets
 WMAQ—Sisters of the Skillet (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—Rex Maupin's Concert; vocalist
 WAAF—Chicago on Parade
 WCFL—Miss Mary
 WGN—Palmer House Ensemble
 WBO—Radio Gossip
 WJJD—Billy Sunshine
 WLS—Betty and Bob (NBC)
 WMAQ—Grande Trio (NBC)
 WSBC—Blue Rhythm

2:05 p.m. CDT ↔ 1:05 p.m. CST
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist

2:15 p.m. CDT ↔ 1:15 p.m. CST
 KYW—"How Parent Teachers' Ass'n Can Best Serve Their Schools"
 WBBM—Organ Interlude
 WCFL—Radio Troubadours (NBC)
 WGN—Earl Hoffman's Orchestra
 WJJD—Famous Orchestra
 WJKS—Madame Belle Forbes Cutter (CBS)
 WLS—Vibrant Strings
 WSBC—Mountain Music

2:20 p.m. CDT ↔ 1:20 p.m. CST
 WBBM—Flanagan's Sport Huaches

2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—Women's Radio Review (NBC)
 WCFL—Eddy Hanson, organist
 WGN—Jane Carpenter, pianist
 WBO—Nelson Storage
 WJJD—Fred Beck, organ selections
 WLS—Homemakers' Program; Mrs. Chenoweth, "Little Dramas from Life"
 WMAQ—Radio Troubadours (NBC)
 WSBC—Salon Music

2:35 p.m. CDT ↔ 1:35 p.m. CST
 WBBM—Baseball Game; Cubs vs. Cincinnati

2:45 p.m. CDT ↔ 1:45 p.m. CST
 WCFL—Baseball Game
 WGN—Baseball Game
 WJJD—Words and Music
 WJKS—Claude Hopkins' Orchestra (CBS)
 WMAQ—Baseball; Sox vs. St. Louis
 WSBC—Drama

3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Three Strings
 WAAF—Live Stock Market; Weather Summary
 WBO—Singer with Ensemble
 WJJD—Baseball; Sox vs. St. Louis
 WLS—Maple City Four and John Brown
 WMBI—Sunday School Lesson; Mrs. McCord
 WSBC—Sunshine Matinee

3:15 p.m. CDT ↔ 2:15 p.m. CST
 KYW—Dr. H. N. Bundeson, health talk
 WAAF—Music of the Nations; Scotland
 WBO—Music
 WJKS—Round Towners (CBS)
 WLS—John Brown, piano selections

3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Two Doctors with Aces of the Air
 WAAF—Effie Marine Harvey interviews a member of Century of Progress Exposition Staff
 WENR—Texas Cowgirl (NBC)
 WJKS—Jack Brooks, tenor; Westphal's Orchestra (CBS)
 WMBI—Music and WMBI Tract League

3:45 p.m. CDT ↔ 2:45 p.m. CST
 WAAF—Helen Gunderson
 WENR—Outstanding Speaker (NBC)
 WBO—Melodies
 WJKS—"Going To Press" (CBS)
 WMBI—Tract League

4:00 p.m. CDT ↔ 3:00 p.m. CST
 WAAF—Piano Novelties; Jimmy Kozak
 WENR—Tom Gerun's Orchestra (NBC)
 WBO—Jean Hannon, soprano
 WJKS—Princess Pat Program

4:15 p.m. CDT ↔ 3:15 p.m. CST
 WAAF—Noveltes
 WBO—Jack and Thelma
 WJKS—News Flashes

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Earle Tanner, tenor
 WAAF—Pauline Boone
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WENR—Larry Larsen, organist (NBBC)
 WGN—Afternoon Musicals
 WJKS—Kiddie Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST
 KYW—Three Strings
 WAAF—World News Reports
 WBBM—Ethel Hayden, contralto; Arthur Lang, baritone (CBS)
 WENR—Musical Moments (NBC)
 WBO—Ford and Wallace
 WJKS—Ethel Hayden, soprano and Arthur Lang, baritone (CBS)

4:55 p.m. CDT ↔ 3:55 p.m. CST
 WJKS—Sports Review

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Century of Progress Program
 WAAF—Tea Time Tunes
 WBBM—Meet the Artist; interview (CBS)
 WCFL—Tripoli Trio
 WENR—Essex House Ensemble (NBBC)
 WGES—Gems of Germany
 WGN—Trainload of Tunes
 WBO—Melody Flakes
 WJJD—Bubb Pickard
 WMAQ—Meyer Davis' Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 KYW—Mel Stitzel at the Piano
 WBBM—Walkathon News Details
 WCFL—John Maxwell, food talk
 WENR—Pat Barnes
 WBO—Church of Air
 WJJD—Bobbie Dickson

5:20 p.m. CDT ↔ 4:20 p.m. CST
 WBBM—Late News Flashes

5:30 p.m. CDT ↔ 4:30 p.m. CST
 KYW—Uncle Bob's Curb-Is-the-Limit Club
 WBBM—Stkippy; Children's Skit (CBS)
 WCFL—Esther Hammond, contralto
 WENR—Three X Sisters (NBC)
 WGN—Singing Lady (NBC)
 WJJD—Radio Comics
 WMAQ—Back of the News in Washington; Wm. Hard (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 WAAF—The Spotlight
 WBBM—Grandpa Burton's Stories
 WCFL—Race of Nations
 WENR—Little Orphan Annie, children's playlet (NBC)
 WGN—Little Orphan Annie, Children's playlet (NBC)
 WBO—Indian Stories
 WJJD—Fred Beck, organ selections
 WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Loretta and Jack Clemans (NBC)
 WAAF—Voice of the Violin
 WBBM—Mitzi Green, Happy Landings
 WCFL—WCFE Orchestra
 WENR—What's the News?
 WGES—Dinner Serenade
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
 WBO—German Program
 WJJD—All Americans
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—The Globe Trotter
 WAAF—Ray Waldron's Sport Review
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Avis McDonald, vibraharp
 WENR—Dinner Concert
 WGES—Famous Orchestras
 WGN—Dinner Music
 WJJD—Sports Review of the Day
 WMAQ—Burton Holmes at a Century of Progress (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Jimmie Kozak at the Piano
 WBBM—Penrod and Sam, drama
 WCFL—Judge Soakum's Court
 WENR—Sports Reporter
 WGES—Polish Melodies
 WGN—Sports Reporter
 WBO—Norman Ross, "All Sports"
 WJJD—Mary Williams
 WMAQ—Sports Summary
 WMBI—Special Program

6:35 p.m. CDT ↔ 5:35 p.m. CST
 WENR—Elvia Allman, songstress (NBC)

6:45 p.m. CDT ↔ 5:45 p.m. CST
 WAAF—Walter Paul Hillig
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Orchestra
 WENR—The Goldbergs, comic sketch (NBC)
 WGN—To be announced
 WBO—Music
 WJJD—Memories
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Bobbie Meeker's Orchestra (NBC)
 WAAF—The Symphonic Hour
 WBBM—Frankie Half Pint Jaxon's Orchestra
 WCFL—Women's Trade Union League, talk
 WGES—Italian Idyls
 WGN—Hal Kemp's Orchestra
 WBO—"Financial Question Box"
 WJJD—Radio Guide Program
 WLS—Fannie Brice, comedienne; George Olsen's Orchestra (NBC)
 WMAQ—Crine Clues; Mystery drama (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST
 KYW—Don Irwin's Orchestra

WBBM—Sport Review
 WCFL—Al Handler's Orchestra
 WGN—Palmer House Ensemble
 WJJD—Winfield H. Caslow

7:30 p.m. CDT ↔ 6:30 p.m. CST
 KYW—Billy Jones and Ernie Hare; songs and patter (NBC)
 WBBM—"The Count of Monte Cristo," drama
 WCFL—Bernice Higgins, contralto
 WGN—Kate Smith's Swanee Music (CBS)
 WBO—Chauncey Parsons, tenor
 WJJD—Judy Rogers
 WLS—Buddy Rogers' Orchestra
 WMAQ—Donald Novis, tenor; Leon Belasco's Orchestra (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
 KYW—Vincent Lopez Orchestra
 WBBM—Carlos Molina's Tango Orchestra
 WCFL—Utility Consumers and Investors League
 WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)
 WBO—George Anderson, real estate information
 WJJD—Three Kings
 WLS—Phil Cook's Shavers (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Mark Fisher's Orchestra
 WAAF—Hawaiian Echoes
 WBBM—Phil Harris' Orchestra
 WCFL—Thelma and Jack
 WGN—To be announced
 WBO—Parquet Mist
 WJJD—Uncle Joe
 WJKS—Polish Hour
 WLS—Tales of the Titans (NBC)
 WMAQ—Ferde Grofe's Orchestra; Conrad Thibault (NBC)
 WSBC—Polish Hour of Music and Song

8:15 p.m. CDT ↔ 7:15 p.m. CST
 KYW—Star Dust; studio gossip by Ulmer Turner
 WAAF—Sunset Salute
 WGN—Authur Tracey, the Street Singer, and Lonesome Lula (CBS)
 WCFL—WCFE Orchestra
 WBO—Wilcox Memory Book
 WJJD—Music Masters
 WMAQ—Advertising Council Talk

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—One Man's Family (NBC)
 WBBM—Edith Griffith, contralto
 WCFL—Emicon Program with Chas. Stein
 WENR—Fair Festival; Chicago Symphony Orchestra (NBC)
 WENR—U. S. Marine Band (NBC)
 WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
 WJJD—Jack Burnett, tenor soloist
 WJKS—Gay Mill Orchestra
 WMAQ—Theater of the Air; guest stars

8:45 p.m. CDT ↔ 7:45 p.m. CST
 WBBM—Johnny Hamp's Orchestra
 WCFL—Tony and Joe, drama
 WBO—Ray, Pete, Larry and Lorraine
 WJJD—Reminiscences of Victor Herbert
 WJKS—Krohnold and Ravell

9:00 p.m. CDT ↔ 8:00 pm. CST
 KYW—The Globe Trotter
 WBBM—Jack Baus' Concert Orchestra
 WCFL—Grace Wilson, contralto
 WENR—Corn Cob Pipe Club of Virginia (NBC)
 WGN—Fred Waring's Orchestra; comedienne (CBS)
 WBO—William Ross Singers
 WJJD—Waste Basket
 WJKS—Hungarian Hour
 WMAQ—Bobby Meeker's Orchestra
 WSBC—Polish Hour

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WEDNESDAY, 8:30 A. M.

WLS

870 Kilocycles

Pipe Club 9:00 P.M. CDT

Thursday, June 15

Rudy Vallee 7:00 P.M. CDT

Showboat 8:00 P.M. CDT

(WEDNESDAY CONTINUED)

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Ben Pollack's Orchestra
WCFL—Al Handler's Orchestra
WIBO—Maisonette Russe
WJJD—Organ Melodies
WMAQ—"Joe"
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Little Caesar's Band
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WCFL—Carl Schreiber's Orchestra
WENR—Song Fellows, vocal and instrumental
WGN—Tomorrow's News
WIBO—Chicago These First 100 Years
WJKS—German Program
WMAQ—Exploring America, Carveth Wells (NBC)
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Music Magic (NBC)
WBBM—Carlos Molina's Tango Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Clyde McCoy's Orchestra
WIBO—News
WJKS—Light Opera Gems (CBS)
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Richard Cole's Orchestra
WIBO—Ensemble
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Meyer Davis' Orchestra (NBC)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Everett Marshall, baritone; Al Mitchell's Orchestra (NBC)
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—The Dream Ship; concert music
WIBO—Jerry Sullivan, songs
WJKS—Little Jack Little (CBS)
WMAQ—Public Speaking Contest
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Meyer Davis' Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Mark Fisher's Orchestra
WENR—Phantom Gypsy, violinist (NBC)
WCFL—Don Barango's Orchestra
WGN—Wayne King's Orchestra
WIBO—Orchestral program
WJKS—Freddie Martin's Orchestra (CBS)
WMAQ—Richard Cole's Orchestra (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Bit of Moscow; Russian Music
WIBO—Salon Ensemble
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Ralph Kirberry, the Dream Singer (NBC)
WIBO—Orchestral Program
WJKS—Eddie Duchin's Orchestra (CBS)
WMAQ—Bert Lown's Orchestra (NBC)
WSBC—John Stamford
11:05 p.m. CDT ↔ 10:05 p.m. CST
WENR—Ben Bernie's Orchestra
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Little Caesar's Band
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Don Barango's Orchestra
WENR—Irving Rose's Orchestra (NBC)
WGN—Late Dance Orchestras
WJKS—Gay Mill Orchestra
WMAQ—Leo Reisman's Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Bit of Moscow; Russian Music
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WMAQ—Bobby Meeker's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra (NBC)
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Concert Half Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WLS—"Sparabris" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs
WIBO—Music
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Melody Parade (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—Frankie Marvin, Cowboy Ballads
WLS—Tower Topics Time
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n Program
WGN—Clara, Lu 'n' Em; Gossip (NBC)
WMAQ—Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Beauty That Endures
WGES—Radio Headlines
WGN—Market Reports
WIBO—Melody Flakes
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Barbara Gould, talk (CBS)
WCFL—Pageant of Music
WGES—Musical, Grab Bag
WIBO—Princess Pat
WLS—Melody Time; Wm. Miller, soloist
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Adele DuPont
WAAF—Dotty Lee and Heinie
WBBM—The Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Quartet Harmonies
WGN—Railway Inn sketch
WIBO—Tales of the World's Fair
WJJD—James Weber Linn, U. of C.
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WSBC—Songs of Poland
10:05 a.m. CDT ↔ 9:05 a.m. CST
KYW—Rose Vanderbosch at the piano
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—In the Spotlight
WAAF—Garden of Melody
WBBM—Morning Moods (CBS)
WENR—Studio Program
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Markets
WJJD—James Weber Linn, U. of C.
WMAQ—Radio Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Mrs. Austin Young; fashion review
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank
WGES—Germany in Song
WGN—Music Weavers
WIBO—News
WJJD—Band Time
WMAQ—To be announced
WMBI—Music and Short Story Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Musical Calendar
WBBM—Up to Par, health talk
WCFL—Dance Music
WENR—Rhythm Ramblers; orchestra (NBC)
WGES—Germany in Song
WGN—Digest of the Day's News
WIBO—Household Guild

WJJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Blue Rhythm
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Dr. Rudolph, pianist; Jack Brooks, tenor
WCFL—Red Hot and Low Down Program
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WIBO—Organ Interlude
WJJD—News Flashes
WJKS—Lithuanian Program
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports; Markets
WBBM—Gene and Charlie and Virginia Clark
WENR—Pat Barnes (NBBC)
WJJD—Billy Sunshine
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—On Wings of Song (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; skit
WAAF—Meat Recipe Talk by Mildred Batz
WBBM—Frank Wilson and Jules Stein
WCFL—Variety Program
WENR—Home Service
WGN—Market Reports
WIBO—Golden Gate
WJJD—Joan Taylor
WJKS—Princess Pat Program
WMAQ—Marion and Jim Jordan (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Variety
WBBM—The Merry Maes; Cheri McKay and McMichael Brothers
WIBO—Wilcox Memory Book
WJJD—Organ Melodies
WJKS—News Flashes of the Day
WLS—Tom, Roy and Dixie
WMAQ—To be announced
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Concert
WAAF—Noon-time Melodies; Weather
WBBM—Marie, the Little French Princess (CBS)
WCFL—Variour Institute
WGN—Mid-day Services
WIBO—Rogers Park Business Men's Association Program
WJJD—U. of C. Inspirational Hour
WJKS—Major Kord
WLS—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIBO—Markets
WJJD—WJJD Side Show
WJKS—Morning Farm Flashes
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Palais D'Or Orchestra (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WAAF—Noontime Concert
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—Blackstone Concert Ensemble
WIBO—Music
WJKS—Dramatic Sketch
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Popular Varieties (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
KYW—Palais D'Or Orchestra (NBC)
WCFL—Farm Talk
WGN—Tom Gerun's Orchestra
WIBO—News
WJJD—Livestock Markets
WJKS—George Scherban's Russian Gypsy Orchestra (CBS)
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hossier Philosopher
WBBM—Henri Gondron's Orchestra
WCFL—Race of Nations
WGN—Hal Wright's Orchestra
WIBO—Dance Band Revue
WJJD—Spanish Class
WJKS—Ann Leaf, organist (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Hotel Pierre Ensemble (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Civic Talk; Mayor's Office
WIBO—Reading Room
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Music
WBBM—The Merrymakers (CBS)
WCFL—Grace Wilson, contralto with Eddy Hanson, organ
WGN—Blackstone Concert Ensemble
WJKS—Scrap Book
WLS—"Uncle Ezra"
WMAQ—The Pioneers (NBC)
WIBO—B. and K. Reporter
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WCFL—Health Talk
WGN—Tom Gerun's Orchestra
WIBO—Alamo Musical Memories
WJJD—Bubb Pickard
WJKS—Gary Yard and Garden Program
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—Don Sylva, soloist
WCFL—Mistress Mary
WGN—Blackstone Concert Ensemble
WIBO—Radio Gossip
WJJD—Billy Sunshine
WJKS—International Musicale
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WSBC—Magic Melody
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Organ Interlude
WCFL—Radio Troubadours (NBC)
WGN—Harold Wright's Orchestra
WJJD—Famous Orchestra
WJKS—La Forge Berumen Musicale (CBS)
WLS—Ralph Emerson, organ selections
WMAQ—Piano Pals, duo (NBC)
WSBC—Popular Musical Song Hits
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Norm Sherr, pianist; Jackie Heller, tenor
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Jane Carpenter, pianist
WIBO—Nelson Storage
WJJD—Fred Beck, organ selections
WJKS—Frank Westphal's Orchestra (CBS)
WLS—Little Home Theater
WMAQ—Radio Troubadours; orchestra (NBC)
WSBC—Serenaders
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball Cubs vs. Pittsburgh
WSBC—Memory Lane
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball Game; Cubs vs. Pittsburgh
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Headlines in Song (NBC)
WAAF—Live Stock Market; Weather Summary
WIBO—Eddie Scope, songs
WJJD—Bubb Pickard
WJKS—U. S. Army Band (CBS)
WLS—Maple City Four and John Brown
WMBI—Feature Program
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WJJD—Joan Taylor
WLS—Adele Brandt, soloist
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—South Eastern Revue (NBC)
WIBO—Music
WJJD—Organ Melodies
WMBI—Message
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltzes
WIBO—Melodies
WJJD—Organ Melodies
WJKS—American Legion Campaign (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Tom Gerun's Orchestra (NBC)
WIBO—Agnie Hackett, songs
WJJD—Favorite Singers
WJKS—Princess Pat Program
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellets
WJJD—Tea Tunes
WJKS—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WJJD—Words and Music
WJKS—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reporter

WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WENR—Musical Moments (NBC)
WIBO—Ford and Wallace
WJJD—Fred Beck, organ selection
WJKS—John Kelvin, tenor (CBS)
4:55 p.m. CDT ↔ 3:55 p.m. CST
WJKS—Sports Review
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—The Bookworm: "Half Holiday" by Aldous Huxley
WBBM—Reviewing Economic Conference, H. V. Kallenborn (CBS)
WCFL—Tripoli Trio
WENR—Bert Lown's Orchestra (NBC)
WGES—Songs of Poland
WGN—Aviation Talk
WIBO—Melody Flakes
WJJD—Bubb Pickard
WMAQ—Waldorf-Astoria Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WGN—Leonard Salvo, organist
WIBO—Church of the Air
WJJD—Bobby Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Tea Time Tunes
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond, contralto
WENR—Songs of the Church (NBC)
WGN—Singing Lady (NBC)
WJJD—Radio Comics
WMAQ—John B. Kennedy, talk (NBC)
5:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)

(CONTINUED ON NEXT PAGE)

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(THURSDAY CONTINUED)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Helen Mors, contralto
WCFL—Race of Nations
WENR—Little Orphan Annie; playlet (NBC)
WGN—Little Orphan Annie; playlet (NBC)
WIBO—Indian Stories
WJJD—Fred Beck, organ selections
WMAQ—Solo Selections (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—The Regimentalists (NBC)
WAAF—James Hamilton
WBBM—Sunshine Discoverer's Club
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIBO—German Program
WJJD—All Americans
WJKS—Charles Carille, tenor (CBS)
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Countess Olga Albani, songstress (NBC)
WGES—Famous Orchestras
WGN—Leonard Salvo, organist
WJJD—Sports Review of the Day
WMAQ—Maud and Cousin Bill, sketch (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGES—Polish Composers
WGN—Sports Reporter
WIBO—Norman Ross, "All Sports"
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Dripping and Dreaming (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Crusade of the Optimists
WAAF—Rhythm Kings
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—To be announced
WIBO—Civic Problems
WJJD—U. of C. Money Talk
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—Joe Roberts' Orchestra
WCFL—Union Label League Talk
WGN—Richard Cole's Orchestra
WIBO—Story of Radium
WJJD—Gaylord Trio
WLS—Buddy Rogers' Orchestra
WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
WMBI—Question Hour; Mr. Loveless
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Via Lago Orchestra
WGN—Palmer House Ensemble
WIBO—Trade of Tedsy
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—The Count of Monte Cristo, drama
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WIBO—To be announced
WJJD—Judy Rogers
WLS—Rin Tin Tin Thriller (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Margery Dodge, songs (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Speakers Bureau of C. F. of L.
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—YMCA Chorus
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Vibraharp
WGN—Clyde McCoy's Orchestra
WIBO—Paroquet Nist, piano and cello
WJJD—Your Neighbors
WJKS—Polish Hour
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat (NBC)
WSBC—German Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—Sunset Salute
WCFL—WCFL Orchestra
WGN—Richard Cole's Orchestra
WIBO—Wilcox Memory Book, Kathryn Penn and Charles Wilford
WJJD—Music Masters

8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Little Caesar's Band
WBBM—Jack Brook's Song Souvenirs
WCFL—Si Perkin's Barn Dance
WENR—Wayne King's Orchestra (NBC)
WGN—Col. Stoopnagle and Budd (CBS)
WJJD—Fred Beck, organ selections
WJKS—Irish Hour
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Dramatic Sketch
WBBM—Johnny Hamp's Orchestra
WCFL—Vella Cook, contralto soloist
WIBO—Ray, Pete, Larry and Lorraine
WJJD—Viennese Nights
WJKS—Living Music Hour
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—John Henry, Black River Giant (CBS)
WENR—Jack Pearl, comedian (NBC)
WGN—Big Leaguers and Bushers
WJJD—Waste Basket
WIBO—Lucie Westen, songs
WMAQ—Fair Festival, Chicago Symphony Orchestra (NBC)
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Rosicrucian Order
WBBM—Ben Pollack's Orchestra
WCFL—Via Lago Orchestra
WGN—Hal Kemp's Orchestra
WIBO—Maisonette Russe
WJJD—Organ Melodies
WJKS—International Musicale
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Dreams of Love; drama
WBBM—Four Norsemen; quartet
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WIBO—Song Painters
WSBC—Bohemian Tunes
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Ace Brigode's Orchestra
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—Columbia Symphony Orchestra
WIBO—News
WJKS—Columbia Symphony Orchestra (CBS)
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WIBO—Salon Ensemble
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WLS—Dance Orchestra (NBC)
WGN—Tom Gentry's Orchestra
WIBO—Jerry Sullivan, songs
WJKS—Phil Regan, tenor (CBS)
WMAQ—Dan and Sylvia, drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Soloist (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Little Caesar's Band
WCFL—Don Barango's Orchestra
WENR—Jack Denny's Orchestra (NBC)
WGN—Wayne King's Orchestra
WIBO—Orchestral program
WJKS—Ted Lewis' Orchestra (CBS)
WMAQ—U. S. Army Band (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Bit of Moscow; Russian music
WIBO—Hour of Dreams
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Ace Brigode's Orchestra
WCFL—Carl Schreiber's Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Orchestral program
WJKS—Glen Gray's Orchestra (CBS)
WMAQ—Dance Orchestra (NBC)
WSBC—Variety Hour
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Mills' Play Boys (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Don Barango's Orchestra
WGN—Tom Gentry's Orchestra
WENR—Don Antonio's Orchestra (NBC)
WJKS—Gay Mill Orchestra
WMAQ—Dancing in the Twin Cities (NBC)
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Bit of Moscow; Russian music
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WMAQ—Bobbie Meeker's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Tune Time
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIBO—Concert Music
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WLS—"Spareribs" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Hugh Aspinwall, songs in story
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep-Fit Club
WIBO—Frankie Marvin, cowboy ballads
WLS—Sunshine Express
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society
WGN—Clara, Lu 'n' Ein (NBC)
WMAQ—Winters and Weber, organ duo (NBC)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Beauty That Endures
WGES—Moods in Rhythm
WGN—Market Reports
WIBO—Melody Flakes
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—Organ Melodies (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIBO—Princess Pat
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Housekeeper
WGN—Movie Personalities
WIBO—Kathern Bradford's Fashion Chats
WJJD—James Weber Linn, U. of C.
WLS—Poultry and Livestock Markets
WMAQ—U. S. Marine Band (NBC)
WSBC—German Hour of Music and Song
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morning Parade
WAAF—Piano Rambles
WBBM—Modern Living, speakers
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review
WIBO—Markets
WJJD—James Weber Linn, U. of C.
WMAQ—Radio Service Men Program
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Marine Harvey presents James A. Worsham, author and lecturer, and E. A. Evans, horticulturist
WBBM—Ambassadors, male trio (CBS)
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Minstrels
WGN—Grand Old Hymns
WIBO—News
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, the Blue Jay Song Man
WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Dance Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Day's News
WIBO—Household Guild
WJJD—Fred Beck, organist

WMAQ—Today's Children
WSBC—In Old Madrid
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Billy Hays' Orchestra (CBS)
WCFL—Red Hot and Low Down
WENR—To be announced (NBC)
WGN—June Baker, household hints
WIBO—Organ Interlude
WJJD—News Flashes
WJKS—Billy Hays' Orchestra (CBS)
WMAQ—Gene Arnold's Commodores (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Fifteen Minutes with You
WGN—Allan Grant, pianist
WJJD—Billy Sunshine
WMAQ—Solo Selections (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; skit
WBBM—Frank Wilson and Jules Stein
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Dick Buell
WJKS—Princess Pat Program
WMAQ—String Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Stevens Sisters
WBBM—The Golden Bird
WCFL—Variety Program
WIBO—Wilcox Memory Book
WJJD—Organ Melodies
WJKS—News Flashes
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Concert
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Service
WIBO—Melody Calendar
WJJD—U. of C. Inspirational Hour
WJKS—Major Kord
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIBO—Markets
WJJD—WJJD Side Show
WLS—Farm Flashes
WMAQ—Roundup; Orchestra; Variety Acts
WMBI—Kenmore Hotel Concert Orchestra (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson
WGN—Blackstone String Ensemble
WIBO—The 75 Million Dollar Collection
WJKS—Madison Ensemble (CBS)
WLS—WLS Fanfare, Harry Steele
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Richard Himer's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Tom Gerun's Orchestra
WIBO—News
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Egg Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIBO—World Review (Events in the World Since 1600)
WJJD—U. of C. German Class
WJKS—International Musicale
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Fred Berens' Orchestra (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Earl Hoffman's Orchestra
WIBO—Reading Room; Charles Elson
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoogue
WBBM—Round Towners (CBS)
WCFL—Eddy Hanson, organist

WGN—Blackstone String Ensemble
WJJD—Mooseheart Children
WJKS—Scrap Book
WLS—"Uncle Ezra"
WMAQ—Solo Selections (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—Columbia Educational Feature
WCFL—Know Thyself
WGN—Tom Gerun's Orchestra
WIBO—Alamo Musical Memories
WJJD—Bubb Pickard
WJKS—Columbia Educational Features (CBS)
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—Helen Mors, contralto
WCFL—Mistress Mary
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Billy Sunshine
WJKS—Columbia Salon Orchestra (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Gilbert Spross, Sonata Recital (NBC)
WSBC—Tea Time Tunes
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Oragn Interlude
WCFL—Radio Troubadours (NBC)
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestra
WJKS—Pauline Harris, soprano
WLS—Vibrant Strings
WMAQ—Famous Loves (NBC)
WSBC—Popular Songs
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organ
WGN—Jane Carpenter, pianist
WIBO—Nelson Storage
WJJD—Fred Beck, organ selections
WJKS—International Musicale
WLS—Homemakers' Program; Martha Crane
WMAQ—Radio Troubadours; orchestra (NBC)
WSBC—Serenaders
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk: "Prevention of Ulcers" by Dr. Clarence S. G. Brown of the Illinois Medical Society
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball; Game
WSBC—Comedy Selections
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball Game; Cubs vs. Pittsburgh
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Three Strings; Sports
WAAF—Live Stock Market; Weather Summary
WIBO—Dr. Boris E. Nelson, "The Music Reporter"
WJJD—Bubb Pickard
WJKS—Danny Glenn, pianist
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WJJD—Joan Taylor
WJKS—Dance Melodies
WLS—Triangle Club (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WENR—Arcadians; orchestra (NBC)
WIBO—Bridge Brevities
WJJD—Organ Melodies
WJKS—U. S. Army Band (CBS)
WMBI—Home Hour
3:40 p.m. CDT ↔ 2:40 p.m. CST
WAAF—Interlude
3:45 p.m. CDT ↔ 2:45 p.m. CST
WIBO—Melodies
WJJD—Favorite Singers
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Polo Program
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Ballads
WENR—Tom Gerun's Orchestra (NBC)
WIBO—Bill McClusky, songs
WJJD—Tea Tunes
WJKS—Princess Pat Program
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelettes
WENR—Concert Favorites (NBC)
WIBO—Superior Players
WJJD—Words and Music
4:20 p.m. CDT ↔ 3:20 p.m. CST
WJKS—News Flashes of the Day

First Nighter 9:30 P.M. CDT

MUSIC in the AIR + By Carleton Smith

(FRIDAY CONTINUED)

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Earle Tanner, tenor
 WAAF—Salon Music
 WENR—Larry Larsen, organist (NBC)
 WJJD—Fred Beck, organ selections
 WJKS—Gale Towle, baritone

4:45 p.m. CDT ↔ 3:45 p.m. CST
 KYW—Three Strings
 WAAF—World News Reports
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WENR—Musical Moments (NBC)
 WIBO—Ford and Wallace
 WJJD—Famous Orchestra
 WJKS—Boy Scout Program

4:55 p.m. CDT ↔ 3:55 p.m. CST
 WJKS—Sports Review

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Adult Education Council Program
 WAAF—Tea Time Tunes
 WBBM—Frank Westphal's Orchestra
 WCFL—Tripoli Trio
 WENR—Eddie Lane's Orchestra (NBC)
 WGES—Poland in Song
 WGN—Trainload of Tunes
 WIBO—Melody Flakes
 WJJD—Jewish Hour
 WMAQ—Meyer Davis' Orchestra (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 KYW—Mel Stitzel at the Piano
 WAAF—Tea Time Tunes
 WBBM—Walkathon News Details
 WCFL—John Maxwell, food talk
 WENR—Pat Barnes
 WIBO—Church of the Air
 WMAQ—Squibbieland

5:20 p.m. CDT ↔ 4:20 p.m. CST
 WBBM—News Flashes

5:30 p.m. CDT ↔ 4:30 p.m. CST
 KYW—Uncle Bob's Curb-is-the Limit Club
 WBBM—Skippy: children's skit (CBS)
 WCFL—Esther Hammond with Barton Organ
 WENR—Major Sharp and Minor (NBC)
 WGN—Singing Lady
 WJJD—Radio Comics
 WMAQ—Scheffter and Gould (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 WBBM—Stamp Adventurers Club
 WCFL—Race of Nations
 WENR—Little Orphan Annie (NBC)
 WGN—Little Orphan Annie (NBC)
 WIBO—Children's Stories
 WJJD—Bobbie Dickson
 WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—The Rollickers (NBC)
 WAAF—Harlem Harmony Hounds
 WBBM—Mitzi Green in Happy Landings
 WCFL—WCFL Orchestra
 WENR—What's the News?
 WGES—Johnny Van, the Melody Man
 WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program
 WIBO—German Program
 WJJD—All Americans
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—The Globe Trotter
 WAAF—Ray Waldron's Sports Review
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Avis McDonald, vibraharp
 WENR—Burton Holmes (NBC)
 WGES—Famous Orchestras
 WGN—Dinner Music
 WJJD—Sports Review of the Day
 WMAQ—Maud and Cousin Bill, sketch (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Rhythm Kings
 WBBM—Penrod and Sam, drama
 WCFL—Judge Soakum's Court
 WENR—Sports Reporter
 WGES—Polish Melodies
 WGN—Sports Reporter
 WIBO—Norman Ross, "All Sports"
 WJJD—Mary Williams
 WMAQ—Day's Sports Summary
 WMBI—Music

6:35 p.m. CDT ↔ 5:35 p.m. CST
 WENR—Drifting and Dreaming (NBC)

6:40 p.m. CDT ↔ 5:40 p.m. CST
 WMBI—Stories of Answered Prayer; Howard Hermansen

6:45 p.m. CDT ↔ 5:45 p.m. CST
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Orchestra
 WENR—The Goldbergs (NBC)
 WGN—To be announced
 WIBO—B. and K. Reporter
 WJJD—Reminiscences of Victor Herbert
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Concert; Jessica Dragonette, soprano (NBC)
 WAAF—The Symphonic Hour
 WBBM—Frankie "Half Pint" Jaxon's Orchestra
 WCFL—The Irish Minstrel
 WGES—Novak Jewish Players, drama
 WGN—Nino Martini, tenor, Columbia Symphony Orchestra (CBS)
 WJJD—Our Orchestra

WIBO—Judge John H. Lyle; "Great Epochs of American History"
 WLS—Mark Fisher's Orchestra
 WMAQ—Gallicchio's Ensemble; Leola Turner, soprano
 WMBI—Special Features

7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Sports Review of the Day
 WCFL—Via Lago Orchestra
 WJJD—Winfield H. Caslow
 WLS—College Inn Orchestra
 WMAQ—Morin Sisters, harmony team
 WMBI—Music

7:30 p.m. CDT ↔ 6:30 p.m. CST
 WBBM—"The Count of Monte Cristo," drama
 WCFL—Emicon Program
 WGN—Palmer House Ensemble
 WIBO—Trader of Today
 WJJD—Judy Rogers
 WLS—Adventures in Health (NBC)
 WMAQ—Vincent Lopez' Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST
 WBBM—Guy Lombardo's Orchestra
 WCFL—American Legion Program
 WGN—Hal Kemp's Orchestra
 WIBO—Senator Robert A. LaFollette, speech
 WJJD—Three Kings, harmony team
 WLS—Phil Cook, impersonations (NBC)
 WMAQ—Bavarian Ensemble

8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Echoes of the Palisades (NBC)
 WAAF—American Weekly Drama
 WBBM—Phil Harris' Orchestra
 WCFL—Victor Olander, talk
 WGN—Palmer House Ensemble
 WIBO—"Paroquet Mist"; piano and cello
 WJJD—Uncle Joe
 WJKS—Polish Hour
 WLS—Ted Weem's Orchestra
 WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)
 WSBC—Songs of Poland

8:15 p.m. CDT ↔ 7:15 p.m. CST
 WAAF—Sunset Salute
 WBBM—Memory Teasers; Art Kahn, pianist; Fritz Clark, tenor
 WCFL—Vibraharp
 WGN—Arthur Tracy, the Street Singer and Lonesome Lula
 WIBO—Wilcox Memory Book; Joel Lay and Vera de Camp
 WJJD—Aeolian Quartet

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—Mark Fisher's Orchestra
 WBBM—The Foreign Legion, dramatization
 WCFL—Polish Program
 WENR—Victor Young's Orchestra; Ilka Chase, Hugh O'Connell; Lee Wiley, vocalist (NBC)
 WGN—To be announced
 WJJD—Jack Burnnett, tenor soloist
 WMAQ—Phil Baker, comedian; vocalists (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST
 KYW—Russell Graves' Band
 WGN—Big Leaguers and Bushers, skit
 WIBO—Ray, Pete, Larry and Lorraine
 WJJD—Reminiscences of Victor Herbert

9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—Globe Trotter, news of the world
 WBBM—Johnny Hamp's Orchestra
 WENR—Jack Benny, comedian; James Melton, tenor (NBC)
 WGN—Lou Holtz, comedian; Grace Moore, soprano; Lennie Hayton's Orchestra (CBS)

WIBO—Ensemble
 WJJD—Waste Basket
 WJKS—Gay Mill Orchestra
 WMAQ—Mr. Twister; riddles and music
 WSBC—Jewish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—The Cadets, male quartet
 WBBM—Ben Pollack's Orchestra
 WCFL—Al Handler's Orchestra
 WIBO—Maisonette Russe
 WJJD—Organ Melodies
 WJKS—Boy Reporter
 WMAQ—"Joe"

9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—Luxembourg Gardens (NBC)
 WBBM—Edith Griffith, songstress
 WCFL—Carl Schreiber's Orchestra
 WENR—First Nighter; drama (NBC)
 WGN—Tomorrow's News
 WIBO—Villa Park Legion Quartet
 WJKS—Little Jack Little, piano and songs (CBS)
 WMAQ—The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
 WBBM—Guy Lombardo's Orchestra
 WCFL—Race of Nations
 WGN—Richard Cole's Orchestra
 WIBO—News
 WJKS—Freddie Rich's Orchestra (CBS)

10:00 p.m. CDT ↔ 9:00 p.m. CST
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Bridge Club of the Air
 WIBO—Political Talk
 WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
 KYW—Don Irwin's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
 WCFL—Barrett O'Hara, talk

CARL SANDBURG, accompanying himself with the guitar, will read American folk songs and several of his own poems Sunday evening (NBC-WLS at 7:15 p. m. CDT).

One of the first strong voices to come out of the Middle West, Mr. Sandburg has steadily enlarged the field of his activity. His poetry, which to read was once thought like "taking a cold shower," did much to make free verse acceptable here. Those who were shocked by its raw brutality remained to find it broodingly tender and ever invigorating.

Then came the *Rootabaga* stories, the only really authentic children's tales written by a modern American. Nonsensical and yet deeply implicative, they are the Gulliver's Travels of our generation.

Sandburg today walks for hours through the canyons of the city and amuses himself by looking along the beach for a weird bit of shell, or a bit of uncannily twisted wood. His great passion, aside from his writing, is music. The only entertainment he genuinely dislikes is night clubs. His advice to young writers (*which might with profit be followed by our composers*) is "Time—Solitude—Toil."

Folk Lore

BUT it is not for all this that we are concerned with Mr. Sandburg in this column. Rather it is because for many years he has been interested in rescuing American folk-lore from oblivion. Whatever songs our country has had are collected in his classic, "The American Song-Bag." Without it, many of the forgotten tunes and songs from earlier periods of our history would be lost. With it, we have preserved the beginnings of our native American music.

I want you to hear the deep, low voice and the guitar. In speech, Sandburg makes use of all the devices of a vocalist. He doesn't talk, he sings. And he gives a glimpse of American folk-lore as no other person can do.

You may relish his philosophy and his fantasy . . . and the poetry, which he says "is an echo asking a shadow dancer to be a partner," may get caught in the corners of your thoughts. But remember, too, that these tunes he sings from the life of yesterday are a gold mine. They will be explored by some composer of tomorrow.

Happenings

ARTURO TOSCANINI has accepted honorary citizenship in the city of Bayreuth. The great Italian was honored by the Burgomeister of Wagner's home town, in an act that deserves commendation because it overlooks narrow nationalism and stupid patriotism. Mr. Toscanini feels it an honor to conduct in the Festspielhaus at Bayreuth. For him, the place is a



CARLETON SMITH
 RADIO GUIDE'S music critic, who will leave shortly to visit Lapland, Russia, and the music festivals in northern Europe. He will continue his weekly columns from abroad.

true shrine. He wants to contribute his best to the memory of Wagner. He doesn't have to wear his full-dress; he can be comfortable and conduct in his shirt sleeves.

It should be a pleasure as well as an honor for Bayreuth to have him. He brings to Wagner's dramas a musical intelligence keener and more profound than any in Germany today. What does it matter that he was born in Parma instead of on the banks of the Rhine?

Wednesday evening may bring you *George Gershwin* and his "An American in Paris" and "Symphony in F" (via Chicago's Auditorium). If that shouldn't materialize, you are certain to hear *Roland Hayes* with the Chicago Symphony on Thursday (NBC-WMAQ at 9 p. m. CDT). That evening's program lists John Alden Carpenter's *Concertino* for piano and orchestra, and the premiere of a symphony by Florence B. Price (said to be the first symphony ever composed by a negro woman).

The concerts from Philadelphia are only three weeks away. They will be heard over CBS from 7:30 to 9 p. m. CDT on Saturdays and 7:30 to 8:30 p. m. on Sundays. *Eugene Ormandy*, *Alexander Smalens*, *Hans Kindler*, and *Erno Rapce* will conduct.

The Lewisohn Stadium, with Wil-

WENR—Irma Glen's Lovable Music
 WGN—The Dream Ship, concert music
 WIBO—Jerry Sullivan, songs
 WMAQ—Dan and Sylvia; drama

10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Don Barango's Orchestra
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WJKS—Jerry Freeman's Orchestra (CBS)
 WIBO—"Operry" House
 WMAQ—Leo Reisman's Orchestra

10:35 p.m. CDT ↔ 9:35 p.m. CST
 WENR—Phantom Gypsy (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Bit of Moscow; Russian Music
 10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Bernie Cummins' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WCFL—Carl Schreiber's Orchestra
 WENR—Ben Bernie's Orchestra
 WJKS—George Hall's Orchestra (CBS)
 WMAQ—Mills' Orchestra (NBC)
 WSBC—Popular Dance Orchestras
 11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST
 KYW—Russell Graves' Band

11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—Mark Fisher's Orchestra
 WCFL—Don Barango's Orchestra
 WENR—Ted Black's Orchestra (NBC)
 WGN—Tom Gentry's Orchestra
 WJKS—Gay Mill Orchestra
 WMAQ—Harold Stern's Orchestra (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST
 WCFL—Bit of Moscow; Russian music

12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Ted Weems' Orchestra
 WGN—Late Dance Orchestras
 WMAQ—Bobby Meeker's Orchestra
 WMBI—Midnight Hour

12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WENR—Studio Program
 WMAQ—Don Irwin's Orchestra (NBC)
 WMBI—Midnight Musical and Gospel Hour

12:45 a.m. CDT ↔ 11:45 p.m. CST
 KYW—Ted Black's Orchestra (NBC)

1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras

Iam Van Hoogstraten as the principal maestro, opens July first. Every Tuesday and Saturday evening you may visit the reserved section of, and listen to the *Philharmonic Symphony*, which will have its regular concertmaster for the first time since broadcasting began there.

Walter Damrosch received a prized memento of his Music Appreciation broadcasts. It was a notebook filled with comments on each of his programs . . . the notebook had been recovered from the ruins of a Junior High School in Long Beach, California, after the recent earthquake.

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Saturday, June 17 K-Seven 8:30 P.M. CDT Track Meet 8:30 P.M. CDT Festival Orchestra 9:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning, musical program
WJJD—Happy Go Lucky Time
WLS—Daddy Hal and His Helpers
WMAQ—Tune Time
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WCFL—Time Parade
WIBO—Concert Half Hour
WJJD—News Flashes
WJKS—Polish Program
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa Worman
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—The Merrymakers (CBS)
WCFL—Popular Dance Music
WLS—"Spararibs" and his Fairy Tales
WMAQ—News from the Quadrangles
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Pollock and Lawnhurst, piano duo (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Jack Brooks, tenor; song souvenirs
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—Frankie Marvin, cowboy ballads
WLS—Tower Topics Time
WMAQ—University of Chicago; The Professor at the Breakfast Table
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Organ Melodies
WGN—Leonard Salvo's Mail Box
WMAQ—Neysa, diet and health exercises
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Beauty That Endures
WGES—Polish Program
WGN—Market Reports
WIBO—Melody Flakes
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs (NBC)
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WCFL—Pageant of Music
WIBO—Princess Pat
WLS—Ralph Emerson, organ selections
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mrs. A. M. Goudiss, talk (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Adventures of Helen and Mary, children's program (CBS)
WCFL—Kobar; Character Analysis
WGES—Morning Musicale
WGN—Melody Favorites
WIBO—Tales of the World's Fair
WJJD—Famous Orchestra
WLS—Poultry and Livestock Markets
WMAQ—Musical Hodge Podge
WSBC—Polish Program
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Radio Household Institute, drama (NBC)
WAAF—Piano Rambles
WENR—Studio Program
WGES—Rhythm Review
WIBO—Markets
WJJD—Illinois Medical Society
WMAQ—The Woman's Calendar
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythm Ramblers, Orchestra (NBC)
WAAF—Garden of Melody
WBBM—Concert Miniatures (CBS)
WCFL—Geo. O'Connell, baritone
WENR—Jackie Heller, with Phyllis and Frank
WGES—Italian Shopper
WGN—Dick Hayes, vocalist; the Rondoliers, string ensemble
WIBO—News
WJJD—Band Time
WMBI—Church School Period
WSBC—Little Harry
10:40 a.m. CDT ↔ 9:40 a.m. CST
WMBI—Church School Period
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WBBM—Sally Walker, beautician, Val Sherman, singing announcer
WENR—Spanish Idylls, string ensemble (NBC)
WGN—Digest of the Day's News

WIBO—Household Guild
WJJD—Fred Beck, organist
WMAQ—Down Lover's Lane (NBC)
WSBC—Salon Music
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; Joe Rudolph, pianist
WENR—To be announced (NBC)
WGN—Red Hot and Low Down Program
WGN—Music Weavers
WIBO—Organ Interludes
WJJD—News Flashes
WJKS—Polish Program
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa Worman
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Trio Charmante (NBC)
WJJD—Billy Sunshine
WJKS—Harold Knight's Orchestra (CBS)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Between the Lines; skit
WAAF—Variety
WBBM—Graduation Exercises, Lake Forest Academy; Dr. Stephen Leacock, speaker
WCFL—Variety Program
WENR—Organ Melodies
WGN—Board of Trade
WIBO—Golden Gate
WJJD—Joan Taylor
WJKS—Princess Pat Program
WMAQ—Dance Orchestra (NBC)
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams, drama
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Synchopators; orchestra (NBC)
WIBO—Wilcox Memory Book
WJJD—Our Orchestra
WJKS—News Flashes
WLS—Tom, Roy and Dixie
WMAQ—Parent Teacher Talk
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
WAAF—Noontime Concert
WCFL—Variety Institute
WGN—Mid-day Services
WIBO—Melody Calendar
WJJD—Favorite Singers
WJKS—Major Kord
WLS—Prairie Farmer Tours
WMAQ—Vic and Sade, comedy skit (NBC)
WMBI—Music
12:15 p.m. CDT ↔ 11:15 a.m. CST
WIBO—Markets
WJJD—WJJD Side Show
WJKS—Farm Flashes
WLS—Studio Musical Variety Program
WMAQ—Ernie Holst's Orchestra (NBC)
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Grange Program (NBC)
WBBM—News Flashes
WCFL—Eddy Hanson
WGN—Blackstone String Ensemble
WIBO—Musical Program
WJKS—Roosevelt High School Entertainers
WLS—Market Summary
WMAQ—Board of Trade
WMBI—Message
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Concert Ensemble (NBC)
12:40 p.m. CDT ↔ 11:40 a.m. CST
WBBM—Chicago Hour
WLS—Grain Reports of the Day
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WGN—Tom Gerun's Orchestra
WIBO—News Flashes
WJJD—Words and Music
WJKS—Madison Ensemble (CBS)
WLS—Fruit and Vegetable Markets and weather
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele; news summary
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIBO—Dudley Crafts Watson
WJJD—U. of C. French Class
WJKS—Dancing Echoes (CBS)
WLS—Poultry Service
WMAQ—Dance Orchestra (NBC)
WMBI—Citizenship Hour
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude; Markets
WCFL—Modern Contract
WGN—Earl Hoffman's Orchestra
WIBO—The Reading Room; Charles Elson
WJJD—Mooseheart Children
WJKS—International Musicale
WMBI—Bible Reading
1:20 p.m. CDT ↔ 12:20 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—Savitt String Quartet (CBS)

WCFL—Eddy Hanson, organist
WGN—Blackstone String Ensemble
WJKS—Scrap Book
WLS—Timely Farm Topics
WMAQ—Solo Selections (NBC)
1:35 p.m. CDT ↔ 12:35 p.m. CST
WBBM—Flanagan's Sport Hunches
1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Song of the Strings
WGN—Tom Gerun's Orchestra
WIBO—Alamo Musical Memories
WJJD—Hill Billy Ballads
WJKS—Albright Musicale
WMAQ—Harmonians (NBC)
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Baseball Game; Cubs vs. Pittsburgh
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WCFL—Bit of Moscow
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Billy Sunshine
WJKS—International Musicale
WLS—Merry Go Round Program
WMAQ—Merry Madcaps (NBC)
WMBI—Young People's Hour; Rev. J. Guy Jordan
WSBC—Polish Hour of Music and Song
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Art Theater
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestra
WJKS—Italian Idyll (CBS)
2:20 p.m. CDT ↔ 1:20 p.m. CST
WMBI—"Mother Ruth," Mrs. McCord
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Wealth of Harmony (NBC)
WCFL—A Bit of Moscow; Russian Music
WGN—Lawson Y. M. C. A. Glee Club
WIBO—Nelson Storage
WJJD—Fred Beck, organ selections
WJKS—Hal Thompson's Orchestra (CBS)
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period for Girls
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball Game
2:50 p.m. CDT ↔ 1:50 p.m. CST
WMBI—Musical Program
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Morin Sisters; harmony team (NBC)
WAAF—Live Stock Market; Weather Summary
WIBO—Mary Alcott, songs
WJJD—Baseball; Sox vs. New York
WJKS—Sigurd the Viking (CBS)
WLS—Maple City Four and John Brown
WMBI—Gospel Music
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dance Masters; orchestra (NBC)
WAAF—Organ Melodies
WJKS—Saturday Synchopators (CBS)
WLS—Smilin' Thru; Elsie Mae Emerson
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Edward Ryan
WENR—Chautauqua Opera Ass'n. (NBC)
WMBI—Plain Talks
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Personalities in Paint
WAAF—A Mood in Blue
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WIBO—Melodies
WJKS—The Ambassadors (CBS)
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Harold Bean, baritone
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Dance Orchestra (CBS)
WENR—Tom Gerun's Orchestra (NBC)
WIBO—Lillian Gordon
WJKS—Princess Pat Program
4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Minstrel Stars; comedy, songs
WAAF—Novelettes
WENR—Nat'l High School Band Concert (NBC)
WJKS—Kiddie Klub
4:30 p.m. CDT ↔ 3:30 p.m. CST
WAAF—George Taylor
WBBM—Organ Melodies
WENR—Neil Sisters (NBC)
WGN—Afternoon Musicale
WIBO—Music
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings, classical music
WAAF—World News Reports
WBBM—Tito Guizar, Mexican tenor (CBS)
WENR—Musical Moments (NBC)
WIBO—Ford and Wallace
WJKS—News Flashes
4:55 p.m. CDT ↔ 3:55 p.m. CST
WJKS—Sports Review
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—The Bookworm, "Defeat" by Edward Scouller
WBBM—America's Grub Street Speaks (CBS)
WCFL—Tripoli Trio
WENR—Musical Moments
WGES—Ukrainian Folk Song

WGN—Trainload of Tunes
WIBO—Melody Flakes
WJJD—All Americans
WMAQ—Zavier Cugat's Tango Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WCFL—Christy Valvo, baritone
WENR—Jack Denny's Orchestra (NBC)
WIBO—Church of the Air
WJJD—Bobby Dickson
WMAQ—Stamp Talk
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—June Lee
WBBM—Skippy; children's program (CBS)
WCFL—Eddy Hanson, organ
WENR—Solo Selections (NBC)
WJJD—Radio Comics
WMAQ—Three "X" Sisters (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Helen Mors, contralto
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie; Children's playlet (NBC)
WIBO—Woman in the Shoe
WJJD—Words and Music
WMAQ—Zavier Cugat's Tango Orchestra (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Bert Low'n's Orchestra (NBC)
WAAF—Willard Edison
WBBM—The Political Situation in Washington Tonight; Frederic William Wile (CBS)
WCFL—Eddy Hanson, organ
WENR—What's the News
WGES—Poland In Song
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIBO—German Program
WJJD—Our Orchestra
WMAQ—American Taxpayers' League, talk (NBC)
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; news of the world
WAAF—Ray Waldron's Sport Review
WBBM—Gypsy Nina, songs with guitar (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Happy Jack Turner (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the piano
WBBM—Joe Roberts' Orchestra
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGN—Sports Reporter
WIBO—Norman Ross; "All Sports"
WJJD—Charles Lindsley
WMAQ—Sports Summary
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Elvia Allman (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Crusade of the Optimists
WAAF—Rhythm Kings
WBBM—Glen Gray's Orchestra (CBS)
WCFL—Orchestra
WENR—World Today (NBC)
WGN—To be announced
WIBO—Political Talk
WJJD—Memories
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings; classical music
WAAF—The Symphonic Hour
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIBO—Story of Radium
WJJD—Radio Guide Interview
WJKS—Pumpkin Dusters
WLS—Emergency In Education (NBC)
WMAQ—News of the Air
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Don Irwin's Orchestra
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Magic Voice; drama (CBS)
WIBO—Civic Problems
WJJD—Popular Dance Music
WLS—Buddy Rogers' Orchestra
WMAQ—Gruen and Hall (NBC)
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Johnny Hamp's Orchestra
WCFL—Women's High School Teachers Federation
WGN—Seven League Boots, drama
WIBO—Trader of Today
WJJD—Viennese Nights
WJKS—Leon Belasco's Orchestra (CBS)
WLS—Barn Dance
WMAQ—National Advisory Council (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Richard Cole's Orchestra
WIBO—Aviation News and Views
WJJD—Julie and Jimmy
WLS—Barn Dance from Airplane

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Gilbert and Sullivan Gems (NBC)
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WGN—Clyde McCoy's Orchestra
WIBO—Paroquet Mist, piano and cello
WJJD—Great Parade
WJKS—Polish Hour
WLS—The Emersons, "Song Stories"
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
WSBC—Slovak Hour of Music and Song
8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WCFL—Vibraharp
WGN—Old Time Favorites
WIBO—Wilcox Memory Book
WJJD—Music Masters
WLS—Mac and Bob
WMAQ—Ted Weems' Orchestra
8:30 p.m. CDT ↔ 7:30 p.m. CST
WBBM—National Intercollegiate Track and Field Championships (CBS)
WCFL—WCFL Orchestra
WGN—Hal Kemp's Orchestra
WJJD—Luther Burbank
WJKS—German Program
WLS—Gene Autry, Yodeling Cowboy
WMAQ—K-Seven; Secret Service Spy Stories (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
WCFL—Tony and Joe, drama
WGN—Bernie Cummins' Orchestra
WIBO—Ray, Pete, Larry and Lorraine
WJJD—Words and Music
WJKS—Norman Care's Orchestra
WLS—Ralph Emerson at the Organ
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter; news of the world
WCFL—Seelye Program
WGN—Lewis White, baritone; concert orchestra
WIBO—Vagabond Tenor
WJJD—Waste Basket
WLS—Grace Wilson and Ned Miller, soloists
WMAQ—B. A. Rolfe's Dancing Party (NBC)
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Ace Brigode's Orchestra
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WIBO—Maisonette Russe
WJJD—All Americans
WJKS—Norman Care's Orchestra
WLS—Barn Dance
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Fair Festival; Chicago Symphony Orchestra (NBC)
WBBM—Ben Pollack's Orchestra
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WIBO—Vera de Cam, soprano
WLS—Barn Dance
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WGN—Concert Orchestra
WJKS—Gertrude Niesen, songs (CBS)
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Clyde McCoy's Orchestra
WIBO—Trio-Tunes
WJKS—Freddie Martin's Orchestra (CBS)
WLS—Pathfinders
WMAQ—Bobby Meeker's Orchestra
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Russell Graves' Band
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WGN—Dream Ship, concert music
WIBO—Jerry Sullivan, songs
WLS—Barn Dance
WMAQ—Vincent Lopez' Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Club Alabama
WGN—Wayne King's Orchestra
WIBO—Orchestral program
WJKS—Ben Pollack's Orchestra (CBS)
WLS—Barn Dance
WMAQ—The Witching Hour (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Don Barango's Orchestra
WIBO—Hour of Dreams
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Carl Schreiber's Orchestra
WGES—Paradise Orchestra
WGN—Orchestral program
WMAQ—Ralph Kirby, baritone (NBC)
WSBC—Little Harry's Gang
11:05 p.m. CDT ↔ 10:05 p.m. CST
WMAQ—Dance Orchestra (NBC)
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Ace Brigode's Orchestra
WCFL—Don Barango's Orchestra
WGES—Future Stars
WGN—Tom Gentry's Orchestra
WMAQ—Dance Orchestra (NBC)

Chicago Studio PEEPS By Rollin Wood

WLS National Barn Dance will take to the air Saturday, June 10, or at least part of the famous Eighth Street Theater show will, when an American Airways plane takes Hal O'Halloran, announcer, Red Foley and the Georgia Wildcats three thousand feet above the World's Fair. From 7:45 to 8 p. m. CDT, the crew will provide entertainment by radio relay from the flying plane, and Announcer Jack Holden, on the stage of the Eighth Street Theater, will act as master of ceremonies by means of two-way communication. The audience at the theater will hear the flying entertainers by means of loud speakers, as will, of course, the listeners tuned to WLS, the *Prairie Farmer Station*.

Broadcasting from 8:45 to 9 p. m. Mondays, Wednesdays and Saturdays from WCFL, *Tony and Joe*, the "Two Hightalians," had a problem on their hands until they solved it with a speed boat. Appearing at the "Streets of Paris" show at the World's Fair, the entertainers were supposed to be there nightly at nine o'clock. But on radio nights, they were late as it took an hour to get through the dense crowds and to the "Streets of Paris." So now, Tony and Joe have chartered a speed boat to take them from the WCFL studios, 666 Lake Shore Drive, direct to the concession at the fair.

Jack Doty, popular leading man and producer of "Dreams of Love" Thursday nights at 9:30 o'clock (CDT) over KYW, is playing the lead in the Three Arts Theater world premiere of "Punchinello," an English dramatization of "Pagliacci," this week at the Blackstone Theater Thursday night, June 8, and Saturday matinee and evening. With the drama, there is also the famous ballet, "Coppelia," by Delibes, under the direction of Michel Fokine.

Thursday, June 8, Doty's "Dreams of Love" presents the incidents that inspired Leoncavallo to write "Pagliacci."

Turning from the serious to the comic for once, the Princess Pat Pageant will present the comedy, "Pul-leeze, My Operation!," over WBBM, 8:30 p. m., Monday, June 12. The rollicking play is a story about a group of actors and actresses out of work. Producer Doug Hope remarks, "It should be easy to find types for the cast!"

The *Palmer House Ensemble* heard over WGN has changed its theme song. They formerly used *La Golondrina* but have changed to

(SATURDAY CONTINUED)

- 11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Bit of Moscow; Orchestra
- 12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Barn Dance Frolic
WGES—Paradise Orchestra
WGN—Late Dance Orchestras
WMAQ—Bobby Mecker's Orchestra (NBC)
- 12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WGES—Midnight Jamboree; Vodvil
WMAQ—Don Irwin's Orchestra
- 12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Dance Orchestra (NBC)
WGES—Johnny Van, the Melody Man
- 1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WENR—Buddy Rogers' Orchestra
WGES—On with the Dance
- 1:30 a.m. CDT ↔ 12:30 a.m. CST
WGES—The All-Nighters
WENR—Ted Weem's Orchestra

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.



JACK BURNETT

Romantic Voice of the South heard on WJJD Mondays, Wednesdays and Fridays at 8:30 p. m., visited Paul Whiteman while the latter was here and was offered a contract for the fall. Jack is going good at WJJD and may continue on at that station instead.

Chopin's Nocturne in E Flat for their introductory number.

Grossman Shoes are sponsoring a new show over KYW, Mondays at 7:15 p. m. The program is known as the "Dancing Master." James Weckler, assisted by Rex Maupin's Orchestra endeavors to teach the listening public the latest dance steps.

If you are touring in the vicinity of the Fox Lake Country Club some Sunday and see a huge cloud of dirt, sand and grass arising from somewhere out on the golf course, don't become alarmed . . . it's just Mrs. Evelyn Robinson, one of WBBM's program department, out for a day of golf.

A booth which is certain to be a mecca for all rural visitors to the World's Fair is the roomy and accommodating reception hall set up in the Agricultural Hall by the *Prairie Farmer*. Various popular WLS artists will be on hand from time to time to greet members of WLS' vast audience.

Clyde McCoy's next *Music Box* broadcast over WGN, Tuesday,



HARRIET CRUISE

Chicago's biggest threat to New York singers of songs, Miss Cruise has returned to the CBS-WBBM airlines for a limited schedule. The songbird is often heard on the CBS Windy City Revue Thursday nights.

June 13, at 9:15 p. m. will be composed entirely of his own compositions.

Those popular "Squibbieland" stories over WMAQ every Friday at 5:15 p. m. have a timely World's Fair tie-up which offers listeners each week a free trip to the Exposition and a complete tour of the Enchanted Island.

WJJD's White Sox fans have banded themselves together to be known as the "White Sox Booster's Club." The club is planning a day in honor of Ted Lyons. Johnny O'Hara, sports announcer has made but four announcements of this day and at the same time asked all listeners to send in a sum of money not to exceed ten cents. The response has been tremendous as more than \$50 has been received in dimes. The money collected will go for a gift for Ted Lyons. This is the first time radio has created a day for a baseball player.

Tommy Fisdale, NBC publicity man, has time for everything, even acrobatics. He recently visited the *Lincoln Tavern* where an acrobatic act is part of the floor show. Tommy was invited from his table to become part of the act, principally because he resembles a Greek "ally-ooper," and permitted himself to be tossed, rolled and thrown about. Faint cheers from Frances Clark, another member of NBC's press department, were heard from the sidelines. Tommy suffered no injuries and managed to report in a working condition the following day.

Jimmy Hatton, tenor, has taken over programs formerly featuring Olga Vernon at 11 a. m. over KYW.

Linda Lee, with Mark Fisher's Orchestra was born under the name of *Hattie Richardson* in New Orleans. She formerly sang over KMOX, St. Louis.

If you want some good answers to your "better half's arguments, just listen in to "Your Neighbors" Monday night at 8 p. m. over WJJD. This new sketch brings the trials and tribulations of an ordinary married couple in fifteen minutes of verbal scrapping.

The *Jensen Girls*, a new trio on WLS, has adopted the names of Winnie, Lou and Sallie in honor of the *Prairie Farmer* station call letters. In real life they are Adele, Helen and Eileen Jensen, all of them still in their teens. At present they are on a tour through Michigan with WLS Barn Dance Troupe.

Captain Barnett Harris, soldier, scientist, explorer and big game hunter, can be heard in person over WBBM in a new three-a-week series, Monday, Wednesday and Friday at 9 p. m. Captain Harris is the inventor of the *Harris Mercy Bullet*, an anaesthetic device for the humane capturing and handling of live, wild animals.

Tom Gerun and his orchestra, playing from the *Blue Ribbon Casino* at a Century of Progress along with Ben Berne and Buddy Rogers over WGN, has built up quite a reputation for himself since the pre-World War days when as a school boy in San Francisco he started his career in a night club. Three years ago, Gerun played in Chicago at a northwest roadhouse and later played a five months' engagement at the Congress Hotel. Last summer he played at the famous Club Forest in New Orleans and was the only orchestra of the many international favorites to be held over for twenty weeks. This engagement was followed by one in the New Yorker Hotel in New York.

NEWS from

WJJD

1130 Kilocycles

20,000 Watts

265.3 Meters



Cartoonist of the Air Popular on WJJD

THAT new program, *Cartoonist of the Air*, presented by Nick Nichols, comic strip author of "Peter Pen," is growing in popularity with each broadcast. And deservedly so, for without question it is the perfect all-age air feature. For the first time since the good old days when children's programs were just that and nothing more, real, useful instruction is given children in one of the arts. But grown-ups, too, are joining in the fun of drawing the many clever pictures suggested by Nichols. Catch him nightly on WJJD at 5:30 p.m. Above is a picture of Mr. Nichols sketching *Ruth Chatterton*, stage and screen star, upon her recent visit to Chicago.

Jack Burnett to Go East This Fall

JACK BARNETT, romantic voice of the south, a feature of WJJD Mondays, Wednesdays and Fridays at 8:30 p.m., visited Paul Whiteman, his old friend of west coast days, when Paul was in Chicago. In all probability Jack will join Whiteman's band in New York this fall. Whiteman gave Jack an audition and will sign the popular tenor effective with this fall's radio activities. However, Burnett likes Chicago and, if the inducements are right, may stay in the Windy City.

Dr. Kardos, Psychologist, Speaks on WJJD

Dr. Ludwig Kardos, research associate in psychology at Mooseheart, will speak Wednesday, June 14, at 1:15 p. m., over WJJD on "Psychology and Children." Following his talk the *Mooseheart Girl's Glee Club* will broadcast several numbers.

Child Organist Again to Broadcast

So well received was the first organ broadcast of the child organist at Mooseheart that WJJD again schedules this feature Friday, June 16, at 1:15 p. m. The program will also be announced by a student at the school. The youthful organist is *Florence Ford*, who has indicated real ability.

WJJD Conducting Ted Lyons Day

SPORTS announcer Johnnie O'Hara, together with the "White Sox Boosters Club," is conducting a radio *Ted Lyons Day*. Every fan who listens to the *White Sox* games has been invited to join. No more than ten cents is accepted from each listener. Already more than fifty dollars have been received. This is the first time that a radio station has attempted to create a day in honor of a ball player, and from the first tremendous response, this day will be a huge success.

Chuck Hurta, Fiddler, to Become Announcer

Chuck Hurta, exponent of the "Hot Fiddle" programs heard over WJJD, is shortly to become an announcer at an Indiana station, handling the Hungarian programs. Hurta, a true gypsy violinist, speaks Hungarian fluently. He promises to intersperse his foreign program with popular Polka's on his violin.

This and That . . .

EVANS PLUMMER'S interview of *Baron Munchausen* (Jack Pearl) was one of the highlights of last week's programs. It was one of the best Plummer has presented, the Baron constantly reminding the newspaperman that the "Baron tells the chokes." *A plum to Plummer. Ha! . . .* *Joe Allabough*, popular program director of the station, doesn't bet with *Jobnie O'Hara* on baseball games any more for the simple reason that he has lost every time . . . That sprightly ACE advertising copy is written by *Frank Owens*, continuity man at WJJD, and one of the best . . . Salesman *Nordberg*, is buying a sailboat with O'Hara who will be navigator. The two plan to enter some of the races this summer.

REVIEWING RADIO + + + + By Mike Porter

WITH the rustling of the summer leaves by the balmy zephyrs from the South comes the annual depreciation of the fact that radio programs are becoming flatter than a stale glass of beer. It is reasonable, this wailing, because the broadcasters' clients, figuring that the great mass of listeners desert loudspeakers for beach and resort, and pay only scant attention to the auto radios, while enroute there, are winding up their budgets and preparing to lay off until the chill winds of the autumn force the audience indoors again.

Really, the summer season with its inevitable retreat of the big radio events, ought to bring added interest to broadcasting. It is the season when the "smallies" get their break—when the big stars remove themselves, and when the voids thus left are filled with new voices and new jokesmiths—in fact new everything, but orchestras, which seem to be radio perennials. The audience which sustains an interest in summer broadcasting should rejoice at the novelties which it affords, and try to discover in the summer crop of performers, something that will blossom forth to replace the monotones of the winter.

Not all the voids, unfortunately, are filled with able performers or novelties. It seems incredible for instance, that the networks should still maintain that a speech by King George, Hitler, Mussolini or any of the European leaders who have been talking us to death, is still a novelty. It is unbelievable that experienced network executives should continue wasting their time and ours by pouring into our ears the serious and often dry talk which comes from the foreign capitals. We do not inflict our native orators on Europe, and we don't deserve the penance of listening to a lot of old fogies in whom we have no interest so far as entertainment is concerned.

Ideas for Talks

THEY have been working around microphones long enough to suspect also that endless talk and speeches are boring, monotonous, and the cause of public resentment. Yet, it seems an inviolate rule that talk must go on. If there is some reason of which I do not know, for continuing talks, why, in heaven's name do not the network gents up and bring some interesting talkers to the fore?

If, for instance, the air moguls should bring the head man of a Nudist camp to the air, people might find his remarks interesting. Another personage, if we must

have programs from foreign capitals, whom I would like to hear, is James J. Walker, former Mayor of New York, who is always interesting whether at home or abroad.

And why not have Queen Mary of England talk on millinery fashions?

Wouldn't it be interesting to hear the story of Mme. Lupescu, the lady love of King Carol, from her own lips?

On a dull evening, it would be both edifying and educational to hear a few ad lib remarks by Al Capone.

And I have a notion that One-eyed Connelly, the champion gate crasher, would have a few interesting items about which to remark.

Why should we strain our ears listening to Hitler when they could give us a speech by Tom Mooney, or the principal in some current and torrid divorce case?

The cop whose job it is to spot petters in Central Park seems to me to be an ideal guy for dispensing some red hot stuff by way of the microphone.

I think, too, it would be interesting to hear Attorney Ferdinand Pecora utter a few well-chosen remarks.

THERE are any number of wise mugs up and down Broadway who write anonymous letters to radio editors, containing all sorts of uncomplimentary and threatening remarks—particularly if their petty rackets have been exposed.

I have received one particularly vituperative missive by an anonymous scribbler, to whom, I beg leave to reply:

"I have your letter before me—and in a few minutes it will be behind me."

THE two best stories of the week, to materialize in the New York studios, I believe were these:

No. 1—Phil Cook, the many voiced gent, contracted the first cold in his life. When his throat became husky, naturally, all twelve voices of the village characters he portrays, became husky too. So it was necessary for Phil to rewrite the script, and write six of the characters out by having the village medicos quarantine them. The other six were scripted to complain about hoarseness.

The whole business goes to show, Phil remarked, that this village was really a one-hoarse town!

No. 2—WABC was surprised and indignant and annoyed when I called 'em up to inquire how it came about that Guy Lombardo, the pet band leader of Columbia,

was being heard from Chicago on the NBC waves.

The Columbia gents denied it emphatically, though I had an NBC booking notice in my fist.

"It couldn't be," they insisted.

"Well," I informed the unobservant officials, "Guy has been on the NBC waves for two weeks."

They checked up and found that it was indeed true, and then out went an order to have it stopped.

It seems Monsieur Lombardo was innocent of it all. He was playing in the Casino where any number of bands, mostly NBC, do a turn a day—and his music went out over the wrong network.

\$1,000 JUST FOR PLAYING STAR STATIC GAME

GROUP No. 8:



BEGIN NOW!

Not Too Late

20

BIG

CASH PRIZES

1st \$500
2nd 250
3rd 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

JUDGES: A committee of judges will be appointed by RADIO GUIDE and all entrants agree to accept their decision as final. RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

PRIZES: In event two or more contestants tie for any of the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

STARS ABOVE ARE AMONG EIGHT BELOW



RUDY VALLEE

BILL O'NEAL

PHIL COOK

NICK DAWSON

JAMES MELTON

EDWIN C. HILL

JUNE MEREDITH

JACK BENNY

Radio Guide

423 Plymouth Court
Chicago, Ill.

The Editor's Mail Box

Miss M. G., Greenwich, Conn.—Yanny Ross was born on January 19, 1906. He now resides in New York City. Began voice study as boy soprano at the Cathedral of St. John the Divine, continued in England later and then finally the Juillard School in New York City. He is quiet, amiable and thoroughly charming. Speaks both French and German.

M. S., Sandwich, Ill.—The part of Tobias Winslow was played by Robert Strauss, Meeker by Junius Matthews, Yeager by Walter Soderling and Eddie Jackson, the newspaper photographer, by himself on the Lino program of April 25 and 26. Don Bestor is playing over the CBS network from the New Yorker Hotel. Lew Conrad's orchestra is no longer broadcasting nationally.

R. S., Chicago, Ill.—Hugh Cross, formerly of WLS, Chicago, is now broadcasting over station WAAW, Omaha, Nebraska, on a morning

breakfast food commercial. There is no information as to whether he will return or not.

Mrs. J. R., Michigan City, Ind.—Eddie and Fannie Cavanaugh are husband and wife. Linda Parker is married to Art Janes of the Maple City Four.

L. G. S., York, Pa.—William Hall was among the artists let out by the Columbia Broadcasting System early this year. He was been playing vaudeville since that time. He is in his late twenties.

N. J., Westville, N. J.—Jack Denny is now playing at the Hotel Waldorf Astoria and broadcasts over WEAF, Thursdays at 11:30 p. m. EDT. He also has several WOR periods. Eddie Duchin attended a pharmacy college for one winter. He is not married. Evan Evans sang with Jack Denny's Orchestra on the Whitman Sampler broadcasts over NBC and CBS.



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.

Dispose of Us?

Niles, Michigan

Dear Voice:
I dislike this sort of thing intensely but as it's my first offense, here goes! RADIO GUIDE is always on my radio cabinet and I read every word of it, but I do NOT like V. O. L. I'm glad it is now in smaller type and hope you reduce the size still more, for I know I would never bother to find my glasses to read it.

I'll bet these knockers all have little dinky sets that can get only two or three stations, else they could find programs they like at any time. I like Symphony Orchestras, Operas and also "woe-begone crooning," "cowboy squawking" and "hill-billy bleating." I'm especially partial to Mother Moynihan's "sledge hammer tone." Did you ever notice that people always knock the things they get free of charge?

Let's change V. O. L. to "Knocker's Corner" or better still, dispose of it entirely.

Anti-V. O. L.

Ben Imitator?

Hartford, Connecticut

Gentlemen:
Ben Bernie is certainly becoming exasperating. Every Tuesday night introduces a new Hal Kemp effect. Of course imitation is the sincerest form of flattery, but there are many who do not realize that Hal is the originator of those effects. Bernie must have a man at the Blackhawk all the time just to copy Hal's orchestrations.

By the way, how about an article in your paper concerning Hal Kemp, who will soon be recognized as having one of the five best orchestras in the country. I would also appreciate a few words about Hal Kemp's singer, Skinny Ennis, who has more "it" in his voice than any other singer on the air.

Babe Mochan

Not Marty Lewis!

Ivesdale, Illinois

Dear Editor:
I was glad to see the familiar face of Carleton Smith in "Music in the Air" this week. Pictures make you feel you know the person. Why not insert pictures of all your writers in their columns?

Mary M. Manny

We're Good

Wayland, New York

Gentlemen:
I have just finished reading Mike Porter's column in this week's GUIDE and am glad to hear him not afraid to tell the truth about some of Radio's Rackets. I am also glad that the GUIDE stands behind him. I am beginning to think we don't realize what we are getting for a nickel.

RADIO GUIDE has improved so much lately. I really was on the verge of dropping it when the serial story was on . . . everything seemed to be dropping down, but not so now, it's better than ever.

I have noticed several letters in the Editor's Mail Box wondering about Pat Barnes. He's back on the air now, Monday, Wednesday and Thursday, his old time, 12:15 p. m. EDT. Can't we have a story and picture of him soon? He is marvelous.

More success to the GUIDE.
Gerald Vost

An Open Letter

Mt. Rainier, Maryland

Dear Dot of Minneapolis,
In the Voice of the Listener,
RADIO GUIDE:

You are the gal with the real sock and I admire you for it and say God Speed, although I can't agree with your appraisals of radio voices. You just keep the stuff you now have and come to the praise of your own Symphony Orchestra scheduled to go on the air for the last performance this Sunday night next, under Mr. Eugene Ormandy's direction. The best I can say, and you notice that I am going to sign this, for your heroes is that they could sing, most of them, if they would.

And take a little time out to spend with the Symphony. I am an old resident of your city, lived on Groveland Avenue some time back when Van Vliet was first cellist and Cerwonky (?) I believe, was concert

meister, and have always been interested in them. I believe you will get more out of it than you would or will from the crooner's program, especially as this is to be an all Tchaikovsky program. In any event, keep up the spirit, the old fight.

Sincerely yours in radio,
Harold J. Hockins

Ethel's German Band

Hallowell, Maine

Dear Voice:
After reading the letters in the last issue I couldn't refrain from sending in a hurrah for Dot of Minneapolis, Frank Higler of Ohio, W. Comer of Georgia and also David Greenwald of Pennsylvania for his opinion of "Fannie Brice matches mine. Her gags and sense of humor are disgusting. Ethel Shutta is worth a dozen Fannie Brice's. I loved to hear Ethel sing "Listen to the German Band." I wish they'd give Ethel and Bing back to us. The ones that don't like them don't know good singing. And the ones that knock Kate Smith ought to have their heads examined. She does more good in fifteen minutes than a lot do in a life time.

An Ardent Admirer of Radio

Cliff as Robespierre

South Bend, Indiana

My dear Editor:
Your opinion of Cliff Soubier as "one of the best" in radio was well verified in First Nighter's "Robespierre," with Soubier in the title role. Cliff Soubier projected on his thin medium of the air a three dimensional heroic figure full of life and distinction. His effects were never gained by overstatement.

Even in the moment of farewell to his "beloved" who he had shot, not for the betrayal of his love, but of France, one realized that Robespierre had already forgotten her, possessed by his ideal of further duty for the life of France.

I doubt that Lionel Barrymore, who is to portray the role of Riviere in the motion picture "Night Flight," a role similar to Robespierre, with all the accessories of "pictures" will give a finer example of dramatic portraiture than radio's star, Cliff Soubier, has presented in Robespierre with only his voice.

C. W. R.

Winchell's Find

Philadelphia, Pennsylvania

Dear V. O. L.:
If the "Roberts Brothers" are Mr. Winchell's find, as your RADIO GUIDE says, I am afraid Winchell has jeopardized his reputation, as I think their harmony is Lousy with a capital L. How they ever rated NBC is beyond me.

I've heard a trio on WCAU that call themselves the "Knickerbockers" and I think they have any trio on the air licked for close harmony. I think Winchell would have a real find in these boys.

Harry Lang

Comic Articulations

Chicago, Illinois

RADIO GUIDE:
What this country needs is a good laugh. However, any number of good laughs are lost on account of the comedian lowering his voice to a whisper on the last two or three words of the sentence instead of emphasizing them. Thus the sense of the entire sentence and a good laugh is lost forever to the listener.

Comedians, I enjoy your quips, but would get more of them if you will kindly keep the volume of your voice to the bitter end.

Yours for good laughs,
Fred Parker

Less Advertising

Grinnell, Iowa

Dear Sir:
I have been reading your magazine for a month and a half and enjoy it very much. I agree with Mrs. W. G. Yeoman about Ed Wynn. I really think he is the rottenest comedian on the air. It is a compliment to even call him a comedian.

As for Bert Harvey, he doesn't know what a good program is. He seems to be pretty smart with his wisecracks about Ben Bernie and Guy Lombardo, but if he is so good why doesn't he go out and have a swell orchestra like these two and bring in as much money as they do.

And another thing—Kate Smith is O.K. She really brings happiness into people's lives. As a last word, I want to tell the Editor that he has a real column and to keep up the good work. And also wish the announcers would do less advertising and have more good music like Bernie's and Lombardo's

Mark Phillips

We Pine?

Brooklyn, New York

Dear Editor:
I should like to answer Alice Horder in your "Voice of the Listener." She states that city people regard those living in the country as low in taste and intelligence and objects strenuously. I honestly believe in fact, most of us pine for that rusticity we are denied here in the city. I never fail to listen to Hiram Hicks in his "Down on the Farm" program over WMCA, to catch that local color he so earnestly creates. It is refreshing after all the crooning and jazz we are dished out during the week. And my friends and I are not alone in this opinion.

Mrs. L. Golde

Write a Letter

Morrisburg, Ontario

Dear RADIO GUIDE:
If a fellow had an idea that he could make a worthwhile station out of CNRO at Ottawa, what plan would you suggest his taking in carrying out his idea? If he knew of talent in that city or its sur-

rounding territory, if he knew merchants who would advertise over it as sponsors to programs if they could be found decent enough to merit their sponsorship, if he knew what sort of programs the listeners it reaches want to hear, and if he had already produced a radio program that had been enthusiastically received as the best the station broadcasting it had ever put out, and finally if he had experience both as an artist and program manager before a live mike, what should he do to let the commission know about it?

What, this sounds darned ambitious but yes, unless it is confidence and he has that, should accompany one who wants to succeed? CNRO is admittedly far from a fit station to carry Commission programs; even little CKNO is far ahead of it. Shouldn't something be done? Or what is the Commission doing? We know of one who has some good ideas.

Ambitious Canadian

Mystery Defense

Elizabeth, New Jersey

Dear Sirs:
It certainly is about time something was done in defense of the radio mystery drama which has been the object of illogical and unsound criticism voiced by so called reformers. These selfish individuals have acted on the faulty basis that children listen in and are affected and have put in question such dramas as "The Witch's Tale," "The Orange Lantern," "Crime Clues," etc.

Are we listeners who cherish such type of entertainment going to stand by calmly and allow the abolishment of the mystery drama? I am surprised that so major a question should result with so little protest from radio fans. What are they trying to do, make a sissy out of radio?

One is led to believe by the strain of opposition that radio stations are simultaneously swarming with mystery dramas and that the prejudiced listener has no alternative. In reality they are scarce enough and such a listener is always at liberty to tune in something else either for the benefit of himself or his children. Thus the complaints are unreasonable and without backing.

Radio is already swamped with children's programs sufficient to satisfy their tastes . . . therefore should children invade the few mystery dramas intended for adults? The children listen in when they ought not, with the result that their parents attempt to overrule established standards of radio regardless of the feelings of the mature radio audience as a whole.

I understand that recently a series of thrilling broadcasts patterned after the stories from a popular magazine was kept off the air for this reason.

You listeners who are with me . . . are you going to stand for such deprivation? Come on, let's fight it out! Voice your vigorous protests written and oral; lend your support to the maintenance of the radio mystery drama!

Very sincerely yours,
Joseph Robinsky, Jr.

No Acrimony

York, Pennsylvania

My Dear Publishers:
I don't see how any one can pass acrimonious remarks and severe animadversions against our old pal and Blue Ribbon friend, El Maestro Ben Bernie and all his little lads. That familiar "yowsr" which is heard every Tuesday night certainly does slay me. Ben has a fine theme song and great spirit of optimism. Hope he keeps on the good old ether for many a year.

How about Vic and Sade for originality and naturalness? The daily skits of these two aided by their son Rush, has produced plenty of popularity around "these here parts." It's a program any one will enjoy.

The other day I heard Ted Husing tell about the opening ball game between the A's and the Senators. Boy, that guy sure has a smooth running voice blended into a broad vocabulary and excellent English construction. Hats off to the greatest sports announcer—Ted Husing of CBS!

Radically yours,
Charley Horse

No Stick Waver

Nantucket Island, Mass.

Dear Editor:
Why do so many readers of RADIO GUIDE get so all "hot and bothered" over the various bigtime orchestra leaders? Most of 'em are very much over-rated and as musicians go, are very sad! Their arrangements are all done for them, and few of them are much more than 2 1/2 stick wavers. No dance band is any better than its musicians. If the readers will forget the big name bands for a moment and tune in on Claude Hopkins' team, then they'll hear some sweet music.

George Greene

Just Exactly How?

Chicago, Illinois

Dear Voice:
In regard to the letter written by Miss Arline Malvig, I want to say that she seems unduly prejudiced against Little Jackie Heller and Bob Brown. Mr. Bob may be "loose tongued" (glad to know you listen), but he is one of the most popular and best liked announcers on the air, and as for Jackie Heller—is he really "small fry"? I wonder. Did it ever occur to her that the "small fry" (as she slurringly calls them) of today make the famous people of tomorrow. And really, Miss Arline, your attitude, to me, seems quite childish, for 7,299 people cared enough for the "inane" giggle and charming personality of Little Jackie to boost him to top place in that personality contest.

I also would like to know just EXACTLY how he displays an "utter lack of brains."

Sincerely,
Billie Eastman

Chicago Blues

Chicago, Ill.

Dear V. O. L.:
This is just by way of appreciation for a fair and unbiased radio publication in a city where we sure need one. There are five daily newspapers here, but none of them care particularly about giving the radio public uncolored news, impartially served, and on the up-and-up.

One morning paper is very stingy with its service. It lists only programs (no news or gossip) on weekdays, and for only four or five stations. I quit reading it. The other morning paper has its programs printed in fine type and so abbreviated they are useless, and in the reading matter, they are always tooting the horn about the programs of the station they operate; a station that certainly needs tooting—or something. I quit reading that one, too.

A tabloid newspaper is the best. Its programs are complete and accurate, but you can hardly tell much from the short lines they use. Mr. Taylor, the radio editor, seems very fair and square, even though the paper has a tieup with WBBM. Another afternoon newspaper runs too much news of WENR and WMAQ programs and not enough of WGN and WBBM. The third afternoon newspaper has a radio page that looks like what the cat dragged in. It's just a lot of bask.

Arthur Johnson

Radio Gags — Boners

One dollar will be paid for each gag or boner published

May 21—Chase and Sanborn—WEAF—8:15 p. m.:

Officer: "Where were you bord?"
Bert Lahr: "Hoboken."
Officer: "Why?"
Lahr: "So I could be with my father and mother."—E. Akers, Brooklyn, N. Y.

May 22—Eddie and Fanny Cavanaugh Gossip Club—WIBO—2:20 p. m.:

Eddie: "Phil and Mrs. Cook are the proud father of a baby girl."—Maurine Layton, Gary, Ind.

May 21—Baseball Game—WBBM—5:02 p. m.:

Pat Flanagan: "This game has been going on for hours. It started at 3 o'clock and here it is five minutes after two."—Russell Harness, La Porte, Indiana.

May 14—Wayne King's Orchestra—WGN—9:32 p. m.:

Announcer: "Wayne King now picks up his saxophone and plays two guitars."—Dwight Herrick, Bloomington, Ill.

May 22—Five Star Theater—WJZ—7:40 p. m.:

Sailor: "Sir Roderick, three of your monkeys are loose on the deck."
Sir Roderick (Groucho Marx): "My monkeys loose? Well, get a monkey wrench and tighten them."—Milton Peterkofsky, New York City.

May 19—Husing Broadcast, CBS—KFRC—7:30 p. m.:

Ted Husing broadcasting horse show at Atlantic City said: "Among the notables present is Governor Harry Moore from the neighboring State of New Jersey."—Jasper B. Sinclair, San Francisco, Calif.

May 16—Five Star Theater—WTOC—9:20 p. m.:

Solly Ward: "Johnny, I think I've lost my wallet."
Johnnie Hart: "Have you looked in all your pockets?"

Ward: "All but one."
Hart: "Why don't you look in it?"

Ward: "Cause if it aint there I'll drop dead."—Margaret Downing, Savannah, Ga.

May 22—Sinclair Minstrels—WLS—8:04 p. m.:

Gene Arnold: "Do you quarrel much?"
Cliff Soubier: "Not much now, but we couldn't decide whether to buy a car of a horse and buggy for a year."
Gene Arnold: "How did you finally decide?"

Cliff Soubier: "We compromised and got a baby carriage."—James K. Munnis, Urbana, Illinois.

May 22—Edwin C. Hill—CBS—9:30 p. m.:

Mr. Hill: "Attorney Pecora, who will question J. P. Morgan at the Senate investigation, was born in Sicily forty-seven years ago and is now fifty-one years old."—H. C. Denlinger, Norfolk, Va.

May 21—Chicago-Brooklyn Baseball Game—WGN—4:56 p. m.:

Announcer Bob Elson: "Well, it looks like we're going to have good weather at last so there ought to be lots of people at the golf courses."—Bill Armstrong, Urbana, Illinois.

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

SUNDAY, JUNE 11—Carl Sandburg Poetry Reading, NBC-WLS network at 6:15 p. m.
MONDAY, JUNE 12—Opening World Economic Conference in London with address by King George V, CBS-WBBM and NBC-WMAQ networks at 9 a. m.
 West Point Graduation Parade, NBC-WMAQ network at 5 p. m. Graduation Exercises also Tuesday at 9:15 a. m. over the NBC-KYW network.
WEDNESDAY, JUNE 14—Conferring honorary degree on President Franklin D. Roosevelt by the Catholic University of America, NBC-WMAQ network at 11 a. m.
SATURDAY, JUNE 17—National Intercollegiate Track and Field Championship, CBS-WBBM network at 8:30 p. m.

COMEDY

SUNDAY, JUNE 11—Bert Lahr, Homy Bailey and Lee Sims with Rubinoff, NBC-WMAQ at 7 p. m.
 Will Rogers, Reveler's Quartet and Al Goodman's orchestra, NBC-WJR at 8 p. m.
MONDAY, JUNE 12—Minstrel Show, NBC-WLS at 8 p. m.
TUESDAY, JUNE 13—Ben Bernie and his band, NBC-WLS at 8 p. m.
 Ed Wynn, Graham McNamee and Don Voorhees' Band, NBC-WMAQ at 8:30 p. m.
WEDNESDAY, JUNE 14—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.
 Irvin S. Cobb, humorist, CBS-WOVO at 7 p. m., also Friday.
 Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.
 "Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WGN at 9 p. m.
THURSDAY, JUNE 15—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.
 Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.
 Colonel Stoopnagle and Budd, William O'Neal, Jeannie Lang and Andre Kostelanetz' orchestra, CBS-WGN at 8:30 p. m.
 Jack Pearl, the Baron Munchausen, NBC-WENR at 9 p. m.
FRIDAY, JUNE 16—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.
 Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.
 Jack Benny and Mary, James Melton and Frank Black's orchestra, NBC-WENR at 9 p. m.
 Lou Holtz, with Grace Moore and Leonard Hayton's orchestra, CBS-WGN at 9 p. m.
SATURDAY, JUNE 17—Ray Knight's Cuckoo Program, NBC-WCKY at 6:30 p. m.

MUSIC

SUNDAY, JUNE 11—Radio City Concert with "Roxy" master of ceremonies, NBC-WLW at 11:15 a. m.
 Howard Barlow's Symphonic Hour, CBS-WJKS at 2 p. m.
 American Album of Familiar Music, NBC-WENR at 8:30 p. m.
 Columbia Revue with Mildred Bailey, Four Eton Boys, Phil Regan, Vincent Sorey and Freddie Rich's orchestra, CBS-WJKS at 9:15 p. m.
MONDAY, JUNE 12—Harry Reser's Eskimos, NBC-WLS at 7 p. m.
 Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.
 Contented Program, NBC-WENR at 9 p. m.
 Columbia Symphony Orchestra, CBS-WJKS at 9:45 p. m.
TUESDAY, JUNE 13—Josef Koestner's Musical Memories, NBC-WMAQ at 9 p. m.
 Fray and Braggiotti, piano team at 8:15 p. m., also Thursday, Saturday at 8 p. m. over CBS-WISN.
WEDNESDAY, JUNE 14—Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.
THURSDAY, JUNE 15—Century of Progress Festival Orchestra; Dr. Stock, conducting, NBC-WMAQ at 9 p. m., also Saturday.
FRIDAY, JUNE 16—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.
SATURDAY, JUNE 17—Gilbert and Sullivan Gems, "H. M. S. Pinafore," NBC-KYW at 8 p. m.

PLAYS

SUNDAY, JUNE 11—Roses and Drums, CBS-WBBM at 5:30 p. m.
 Great Moments in History, NBC-WLS at 6:30 p. m.
 John Henry, Black River Giant, CBS-WBBM at 9 p. m. Also Thursday.
 Columbia Dramatic Guild. Guy de Maupassant's "How He Got the Legion of Honor," CBS-WCCO at 7 p. m.

TUESDAY, JUNE 13—The Magic Voice, CBS-WGN at 7:15 p. m., also Saturday.
 Wayfaring Men, CBS-WCCO at 8 p. m., also Thursday.
WEDNESDAY, JUNE 14—Tales of the Titans. Robert Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," NBC-WLS at 8 p. m.
THURSDAY, JUNE 15—Death Valley Days, NBC-WLS at 8 p. m.
FRIDAY, JUNE 16—Tales of the Foreign Legion, WBBM at 8:30 p. m.
 The First Nighter, NBC-WENR at 9:30 p. m.
SATURDAY, JUNE 17—K-Seven, secret service spy story, NBC-WMAQ at 8:30 p. m.

VOCALISTS

THE STREET SINGER AND LONESOME LUIA—CBS-WGN, Monday, Wednesday and Friday at 8:15 p. m.
 JANE FROMAN—NBC-WMAQ, 9:15 p. m. Sunday.
 DONALD NOVIS—NBC-WENR, 10:15 p. m. Sunday; NBC-WMAQ at 7:30 p. m. Wednesday.
 MAUDE ROONEY—CBS-KFAB, 9:45 p. m. Thursday.
 GLADYS SWARTHOUT—NBC-KYW, 8 p. m. Tuesday.
 JAMES MELTON—NBC-WMAQ, 6 p. m. Sunday.
 KATE SMITH—CBS-WGN, 7:30 p. m. Monday, Tuesday and Wednesday.
 NINO MARTINI—CBS-WBBM, Tuesday 8:30 p. m. and 7 p. m. Friday over WGN.

NEWS

COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ Sunday at 9 p. m.
 BOAKE CARTER—CBS-WBBM, daily excepting Saturday and Sunday at 6:45 p. m.
 EDWIN C. HILL—CBS-WBBM, Monday and Wednesday at 9:30 p. m.
 FLOYD GIBBONS, the World's Fair Reporter—NBC-WLS, Sunday, Tuesday and Thursday at 7:45 p. m.
 FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," CBS-WBBM, Saturday at 6 p. m.
 LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.
 H. V. KALTENBORN—Reporting World's Economic Conference in London, Sunday at 6:30 p. m. over CBS-WBBM.

Along the AIRIALTO With Martin Lewis

IT WAS an all-star show that Bob Taplinger put on celebrating the second anniversary of his *Meet The Artist* program. The studio was jammed with many famous radio artists, jumping from mike to mike scattered all over the place. Bob was plenty nervous and had a devil of a time trying to locate each artist as he introduced them. It was unusually interesting and amusing, because it was a case of every man for himself, and the beauty of it was, they were themselves. Ozzie Nelson and Eddie Duchin argued about stealing each other's arrangements. Little Jack Little made the most of it, plugging his own songs to the amusement of the vast studio audience. Colonel Stoopnagle and Budd's skit was a riot of fun. Others that were heard were Kate Smith, George Hall, Leon Belasco, little Ann Leal, Tommy McLaughlin, Phil Regan, Tito Guizar, Nino Martini, Fred Waring and Ted Husing. Connie Boswell, without Martha and Vet, and Guy Lombardo and his boys, were picked up in Chicago. Yes, all these and a host of others on one program. It would be nice if CBS could gather the herd together more often.

Tuesday night we dropped in to listen to Ed Wynn and watched him parade to the microphone between each number of Don Voorhees' excellent music, in a different costume. The studio audience is almost hysterical listening to Wynn's time-worn gags and puns, and we think maybe we're wrong until we meet some friends the following day who seem to agree with us.

Wednesday night we stroll into Carnegie Hall where Fred Waring and his boys are tuning up getting ready to go on the air. We take our seat and whom do we spy directly in front of us but gorgeous Mary Brian, the flicker star, who is even more beautiful off the screen. This wasn't Mary's first visit to Fred's program, and from the way they look at each other methinks there's Romance in the Air. Pretty Rosemary Lane, sister of Lola, who is heard with Waring's gang, whispers to us that she is so thrilled because this Friday she is getting a screen test by Paramount and asks us to pray for her.

Next night, Thursday, we must run over to the Times Square studio and take a peek at Katherine Hepburn who

is one of our screen favorites (sure we have idols too) and Adolph Menjou, Rudy Vallee's guest stars. More than seven hundred people are already jammed into this "Little Theater of the Air." With the exception of the two movie stars who did an excellent job, we are not very much impressed with the program. Then we rush home to change clothes to be among those present who turned out to welcome Rudy at his Penn Roof opening. On our way down we drop into the optimistic Roosevelt Hotel where Reggie Childs and his orchestra are having their formal opening in competition with Vallee, but I'm afraid the latter had a little the edge on the crowd.

Lou Holtz, the latest Broadway recruit to radio, received the following letter before his first broadcast.

Mon - May 29 . . 33

"Lou Holtz
Gentleman:

I rite on this type-machine so you cant find out who write this in the first place—cause I have red you hyre defectives to instigate the handwriting. I rite to warn you, Lou, to warn you. Or in other words I am desperate. I am plum fed up on comics Lou and have come to the point where i have swore if I hear another bum program I will shoot him. Mind you Lou I am not natcherally tuf but I will shoot him.

You had better be good cause I am in n. y. now to be near you when I shoot—and I will shoot without warning. Please Lou if I kill you I don't want to take offense—for it is not you I abore—but the whole system.

yours,

I will not tell my name for that would be giving everything away—but I am close. And you'd better be good."

We wonder if it's Zangara's ghost.

IN THE mail, (yes, we get fan mail, too) a letter from a reader scolding us for panning Vincent Lopez whom we claimed has not been up to par, which is our opinion and we'll stick to it. The letter was headed New York City but the postmark read Billings, Montana. We're still trying to figure it out.

Frank Luther informs us that he heard the broadcast from the plane with Amelia Earhart and Ted Husing and got a great kick out of Ted's last ad lib remark, to wit:

"Well folks, I've had a grand thrill up here tonight with Amelia Earhart."

Frank adds, "at least that's the way it sounded."

FOR a month Duke Ellington and his orchestra had been scheduled to sail for London on the Olympic on June 2, but when it was too late to change the date, his bandmen felt they would like to sail on a different day. When the Ellington band first achieved fame it numbered twelve men, including the Duke. Then Duke added a trombonist. The first day he was in the band, the boys looked around, counted instruments, discovered they were thirteen, and refused to play a note. So Duke had to add a fourth saxophone player to the band in a hurry, to bring the number of men up to fourteen. The boys then discovered that June 2 fell on Friday. It was too late to change reservations, and the best solution the members of the band were able to evolve was to board the boat Thursday night . . . It's still a secret, but I'm telling you that Al Jolson is coming back on the air with that two-hour Paul Whiteman local New York program which will be something like his Sunday night concert series of last season.

We were told, while making the rounds, that your announcer John S. Young is to receive the honorary degree of LL.D. . . . that Nino Martini will be presented with the Columbia medal for distinguished contribution to the radio art during a special broadcast over the CBS-WBBM network Tuesday at 8:30 p. m. CDST . . . that Arthur Tracy, believing that the amateur composer should be given as much encouragement as possible, will present melodies from time to time that have been sent in by his listeners . . . that Joseph Bonime, who conducted the orchestra for the *Five Star Theater* programs and *Death Valley Days*, is taking his first vacation in two years and will motor to Canada . . . and that's all there is, there isn't any more . . . See you next week, will you be readin', huh?