

Radio

5¢

Northwestern Edition, Chicago, Ill.
Week of April 30-May 6, 1933
Vol. II, No. 28

Guide

Identifying Those
Theme Songs
By Sigmund Spaeth.



Kate Smith, Radio's
Happiness Girl
By Frank H. Lovette

Arnelland Barclay

Each Listener a Sleuth on "Crime Clues" Program, by Stewart Sterling



JANE, PATTI AND HELEN PICKENS
... Their personalities are as different as their features are alike ...

Three Little GIRLS from GEORGIA

THIS is a success story about three little girls who lived on a sleepy old plantation way down south in Georgia.

These little girls, whose names are Jane, Helen and Patti, were determined that when they grew up, they would go to New York and make good. Jane wanted to be an opera singer, Helen a dress designer, while Patti, the youngest of the three, wanted to go into the movies.

They were the daughters of a cotton planter, who with his wife, shared a hankering for music. Since first Helen, the eldest of the three, could remember, there had been music in their home. If it was not their father, who often appeared as a concert pianist, and their mother, who sang, it would be music by some of the negroes about their work, or before the cabin doors after nightfall.

So it was only natural as Jane, Helen and Patti grew to womanhood they were better than average singers. Jane was the first to go away to study music. She went to the Curtis Conservatory in Philadelphia. In a short time she was followed by Helen. Patti was too young to leave her mother.

Jane made such progress that she made her debut with the Philadelphia Grand Opera company while still in her teens. Her instructors recommended that she study in Europe.

So Jane went to Paris and became a student at L'Ecole des Arts. Helen went along—but to study dress designing.

After months of study abroad, Jane and Helen returned to the United States, Jane to go in opera, and Helen to open a dress shop. The crash had wrecked Wall Street. Opera singers were not in demand, and few women were having gowns specially designed.

It took Jane twenty-four hours to size up the situation. She gathered her sisters about her. "Why not radio?" she asked them.

"Your career in opera?" they reminded her.

"The cotton market is bad—hang opera," Jane, the ever decisive, replied.

So then and there the now famous Pickens Sisters trio officially came into existence.

To use the vernacular of Broadway—the Pickens Sisters hit the big town cold. More than one Broadway gentleman, who boasts the reputation of spotting something different whenever it appears on the horizon, has kicked himself, so to speak, since the day Jane came to New York to find a job for herself and her sisters and was turned down time after time.

They were unknown then — which was only some

*The Pickens Sisters Made
 Up Their Minds to Break
 Into Radio and They Did
 By Barry J. Holloway*

for had they not harmonized together since cradle days?

The records were good, and an official of the National Broadcasting Company happened to hear one of them. That was enough—and the rest of the story is radio history.

To develop from almost unknown young women, each with a different ambition in life, to big names which bring smiles of pleasant anticipation in any home where there is a radio, has been their lot.

Jane, Helen and Patti, who began singing three part harmony while little more than infants, never realized that this simple diversion around home would prove the means of realizing their ambition—to go to New York and make good.

They made good—but not as an opera singer, a movie actress and a dress designer, as Jane, Patti and Helen often had dreamed of doing.

They are a happy family, those Pickens Sisters. With their mother they occupy a comfortable apartment on Park Avenue in Manhattan. Even there, far from the warmth of life on a Georgia plantation, or the easy social life of their old home in Atlanta, one senses the spirit of a rambling old house surrounded by magnolia trees and cotton fields.

When Jane, Helen and Patti became established, Mrs. Pickens joined them—not that she is a theatrical mother, but rather that she loves her daughters and is not happy away from them. With her she brought fine old furniture, books, and even a servant, all of which were reminders of the girls' childhood days. These she installed in her new home. Even now it is difficult to persuade the sisters to dine out—especially if the cook is preparing some old familiar Southern dish for dinner.

Although Jane, Helen and Patti could be picked out as sisters in any crowd, their personalities are as different as their features are alike.

Jane, auburn haired and gracious, is the manager of the trio. It is she who writes the trick arrangements which have done much to bring them fame. She handles most of the business details. A quick-thinker, she has an answer for every question. Like her sisters, she speaks with a distinct Southern drawl.

Helen, the eldest of the group, is one of the best

eighteen months ago. Producers were looking for big names.

Jane would not be baffled. She obtained a contract to make some recordings. The sisters were summoned. They needed little rehearsal,

instruments, while today, in their NBC broadcasts, they entertain listeners with interpretations of almost any instrument one can name.

Jane, Helen and Patti are linguists of ability. Their musical arrangements include interpolations in several languages. Patti is an excellent mimic. She does a swell take-off on Greta Garbo, who is her favorite actress.

Only when they make public appearances do Jane, Patti and Helen dress alike. Patti prefers green, Helen maroon, while Jane almost always wears black and white.

Their likes in literature are equally as divergent. Patti, the punster, pursues P. G. Wodehouse. Jane reads everything of Galsworthy and ranks Shakespeare as her favorite playwright. Helen says W. H. Hudson is her favorite author and Eugene O'Neil her favorite playwright.

Jane, as we said before, is responsible for the unique harmonies which the Pickens Sisters sing.

Jane says she just sits down to the piano—plays over the piece of music several times—and then goes to work in a systematic way. She thinks of each song as a little symphony, in some cases almost following set rules. She starts by introducing her theme, then builds it up, modulating it as she goes along, bringing in different instruments. It is these instrumental effects that the sisters do vocally. She actually divides the piece into movements, ending with a summary which ties all the variations together in a brilliant finish.

What Jane's future might have been had she kept to the straight and narrow path of formal music education, may never be known. Jane, however, has no regrets. "Singing popular music is fun, and one is not bound by tradition as in classical music. It is not necessary to sing something a certain way because it has always been done that way," Jane says.

Because Jane, Helen and Patti, always bright and cheerful, look on their work as fun instead of labor, or something which must be gotten out of the way, they have maintained an unusual freshness which they impart to NBC listeners. Many think it is this quality that has made them one of radio's foremost trios.

And statistics compiled from fan mail tend to prove that when these three harmonizers go on the air they are not forgotten by the land of their origin.

For away down yonder in Georgia, where peaches and cotton predominate, where pulchritude abounds and music is almost perpetually in the air, the Georgia crackers are waiting to hear those three little sisters who crashed the big town and captured the nation with their harmony. Whether it be an obsolete model radio in the cabin of a lowly cotton picker or a loud speaker upon the spacious veranda of an ancestral estate tuned in for the benefit of a gay gathering in the magnolia scented night, when the Pickens Sisters come over WSB, the National Broadcasting Company's chief Georgia key station, any other program is sacrificed in order to hear them.

dressed young women in radio. She makes and designs her own clothing. She likes night clubs and dancing, of which Jane is not so fond. Helen is an ardent sportswoman. Her golf is the envy of her friends. She knows as much about personalities and goings-on in the sports world as do most men.

Patti, petite and just turned seventeen, is the baby of the family. Her life is a busy one. Fun loving and vivacious, Patti is the center of levity in any gathering. Her only fault, according to Jane and Helen, is that she puns. Between rehearsals she is tutored from two to four hours each day. Her hobby is collecting unusual breeds of goldfish. She keeps them in glass tanks in every room of the house.

Although the sisters have been singing together for years, their careers are ever uppermost. Immediately upon arising Jane starts preparations for the next broadcasts. Later, when she has chosen the songs and made the arrangements, Helen and Patti join her and they rehearse. They spend from two to five hours on each program.

Although they have broadcast hundreds of times, Mrs. Pickens has witnessed their programs less than a dozen times. She would rather "tune in," she said.

The Pickens Sisters made their debut at a church social. They were frightened, and Patti, still a baby, threatened to run off the stage. Jane made her first money teaching neighborhood children to play the ukulele. When they started to school they were in constant demand. But it never occurred to them that the secret of their success was contained in these early performances, and in their unconscious observance of the music of the plantation negroes.

They heard the Negroes imitating various instruments. They heard them singing their own ballads and spirituals, around the cabins, and at camp meetings. When they returned home they would sing them.

Word of their talent soon got around the neighborhood—and they were asked to appear at community gatherings. Even then they could imitate more than a score of musical in-

MORE than twenty years ago there was a daughter of fiction called Pollyanna. It was the mission of Pollyanna to imbue the world with happiness. She crashed the harsh outer crust of human cynicism. And she melted relentless reserve, playing upon the heart strings of all with whom she came in contact until she had won their souls to her contagious philosophy of mortal tenderness.

Mas for the world this Pollyanna girl is dead and but a reminiscence. But thanks to radio, someone came along to take her place. And she came not for the few but for the millions.

Life has been kind to a certain radio artist named Kate Smith. And Kate Smith has been more than kind to those living in this, her era. And certainly if one's earthly achievements may be measured by the effect one has upon contemporary civilization by the pleasure and happiness one bestows, by good deeds done, Kate Smith deserves to be carefully considered when the names of Helen Keller, Jane Addams and Carrie Chapman Catt are mentioned.

Kate Smith is a national institution!

For when her turn comes over the Columbia network, the vast preponderance of American radio listeners are waiting to hear her. Millions of them are burning to hear her.

Out in Hines, Illinois, or down at Walter Reed in Washington or in far away Denver where thousands of soldiers lie in white beds, men with still gray faces who will never rise again but wait grimly for bugles from the blue, there is a stir, a thrill in the air. They are waiting for Kate. They couldn't have gone anywhere but they are waiting anyway, waiting for Kate.

In city slums behind the dingy window panes of tenement houses where dim lights burn, they are waiting for Kate. Along Main Street where family circles gather around the hearthstone they are waiting for Kate. By lamp light in dreary farm houses far from the highways where traffic whizzes by, they are waiting for Kate. Youngsters in love from Maine to California are waiting for Kate. Shut-ins who will never walk again, people waiting to die, those who keep lonely vigils in every isolated part of the world and even those who sail the sea, waiting for Kate. What we know as the American radio world, and practically all of it waiting for Kate.

In a small studio in the New York offices of the Columbia Broadcasting System an orchestra is tuning up. The gay youngster Nat Brusiloff is up front with his violin. He kids everyone in the studio while he's making last minute corrections to the musical scores. He waves to the control operator. He laughs at everybody. But he is working just the same.

Near one of the microphones stands that twenty-four year old girl Kate Smith who is now clearing about eight thousand dollars a week. But I just mentioned that because I happen to know it. She wouldn't tell you and you'd never guess it.

Instead you'd think she was getting ready to start on a picnic. She knows those boys who play for her by their first names and she won't stand for any such thing as Miss Smith from any of them. She smiles and lifts a hand. They rehearse a chorus together. No one is in the studio but the participants of the broadcast.

Ted Collins, her manager, is by her side. If anything happens which she doesn't like, he laughs and kids her out of any approach to a bad emotional state. She finally laughs too. Another song is rehearsed. Certain instruments are eliminated, or perhaps she motions to that Russian of distinguished lineage, Nat Brusiloff, and Nat steps closer to the microphone with his violin. But the red second hand of the clock is whirling rapidly. The control operator has risen to his feet. One of his hands is in the air. Suddenly with a quick motion he flings it forward. It is the signal to go. Like a relay race, like a boat race, like a football game, like anything which must start on time, they are off.

And while this is going on millions of people are waiting. And then Kate steps to the microphone, says: "Hello, everybody. This is Kate."

And from there the show is on. She sings to the world. But don't kid yourself if you think she doesn't mean it when she sings for those soldiers.

The reason I know is that I went to see her to try and find out. Naturally I had met her in the studios. But I hadn't asked her any questions.

If you ask her anything in the studios her invariable reply is, "Ask Ted."

But I wanted to ask her. So I went to Ted's office to ask Ted if I might ask Kate.

The answer of Ted was "yes."

So I did ask her a great many things but before telling you any of her answers or any more about the conclusions I reached during our conversation, I should like a chance to prove that I think she should be ranked with the most important women of the generation.

In the beginning I compared her to three women recently selected as the three most important living women

in our country. I did not make the original selection nor do I concur in it except in the case of the incomparable Helen Keller.

Kate Smith received more than one million letters during the past two years from people she had furnished a measure of happiness. What can be compared with that?

Kate Smith has made it possible for innumerable crippled children to be restored to health. Some of these children would never have walked again, could never have possessed any part of life's portion but for the thousands of dollars she has lavished in isolated regions where local charities were utterly inadequate to care for their local needs.

Kate Smith has visited most of the major Veterans Administration Hospitals in the eastern part of the United

States as well as the west coast, merely because her heart burned with the desire to see and shower sunshine upon the boys who swear by her.

To me those deeds of the girl who probably has the warmest heart of anyone in radio are sufficient to make her immortal. But they do not necessarily attest the scope of the influence she wields.

Before going to her apartment on Park Avenue I went to the office of Ted Collins, Twenty-first floor—high but not highbrow. Because it's from that office they sent the 60,000 jig-saw puzzles which Kate collected for the soldiers and shut-ins. It's from that office that her charities are administered.

I don't know why but it sort of got under my skin when I read a letter signed by more than 1900 soldiers. I thought that was a lot of soldiers. And so I'm letting you read that letter. Here it is:

Hines, Illinois,
March 13, 1933

Dear Miss Smith:
For this and your past personal appearances at this hospital I wish to thank you for the wonderful good that you have performed for the patients here. Words fail to express the great appreciation each and everyone has for you, but as a small token of esteem it is with great pleasure that we present to you the signatures of over 1900 patients of this hospital who had the pleasure of seeing and enjoying your picture "Hello Everybody" and also of listening to your radio broadcasts.

Sincerely yours,
(Signed) Hugh Scott
Colonel Hugh Scott
Manager, Edward Hines Jr. Center

That was the first letter Ted showed me. The next one was from the Richmond Virginia Rotary Club. It was a letter of appreciation with "God Bless You" at the end and all that sort of thing. Another was from a woman who died the night she wrote it and her daughter mailed it anyway.

In the case of the Richmond letter, I learned from Ted that Kate had remitted the entire proceeds of a show, which amounted to more than five thousand dollars in order that the

crippled children of the Richmond area might be sent to a hospital where there was a chance to restore them to a semblance of normalcy.

Ted showed me a great many letters. Letters they were, which any woman in America might envy. Then I told him it was about time that we went down to see Kate. So down to see Kate we went.

Well—if she'd been making anywhere from one to five hundred dollars a week perhaps a maid would have met us at the door. Perhaps the maid would have said: "Miss Smith will be out in a few minutes." But not so. It was Kate who came to the door. Kate with that million dollar smile. Kate glad to see us.

We talked and laughed and passed the time just the same as though we were all in our own homes at the same time. That was fun to me. Kate showed us one of her proudest possessions, a scrap book some one had just sent her. It was a compendium of publicity about her in the form of a multi-paged valentine, interesting and attractive, a thing which must have taken days to complete.

Of course I knew that she was born in Virginia, moved to Washington before she could remember it, that she had struggled to get into the theater and finally landed a job in "Honey Moon Lane." I also knew that Ted Collins had cooled his heels in the ante-rooms of the Broadway "wise guys" and that he had finally gotten so disgusted with their sham and four flushing and hypocrisy that he decided to relegate them to the place where no snow is shoveled, turning to radio and a free program because he believed in that girl Kate.

I also knew considerable about Kate. I knew that she liked the simpler things of life, that she didn't thrill over ermines, diamonds, limousines and the usual luxuries, that she would doubtless prefer getting to the quiet of a country atmosphere where she could take life with peace and quietude. Except for her desire to do all the good she could with her inherent gifts.

"What?" I asked her, "would you do if you lost your voice and still had your health?"

The question took her by abrupt surprise. She proved to me she was still a child because she puckered her brows and smiled in a manner which indicated to me that she didn't want to answer. Then she said:

"Well, Mr. Lovette," there was a pause. "To tell you the truth I'd have to do some kind of welfare work," she continued. "You know... taking magazines or cigarettes or things like that to the boys."

That satisfied me. Not only the way she said it, but the length of time it took to get it out of her. She meant it. And she meant it all. (Continued on Page 23)

HAPPINESS!

She Gives It!

Kate Smith Earns a Fortune While Attaining High Rank Among World's Beloved Women

By Frank H. Lovette





PHIL SPITALNY AND ORCHESTRA

"... Yes, I like discipline among musicians but I also like to see them show some spirit once in a while..."



PHIL SPITALNY
... Popular music
fascinated me ...

ALL I Have to Do Is Wave a Stick!

You Probably Think That But Suppose I Tell You My Story

By Phil Spitalny

All that is necessary to make me a perfect study for a psychopathic ward is to have an acquaintance say to me once more, "Have you got a racket! All you do is stand in front of that orchestra of yours and wave a stick at them!" Maybe I exaggerate somewhat. Perhaps some of them realize there is a little more than "waving a stick" attached to conducting an orchestra. I doubt it. At any rate, it puts me in the same class with Toscanini and Stokowski. It seems they also wave sticks.

Hundreds of years ago, when I was but a mere strippling, a large group of Russian Spitalnys decided firmly that I was to be a musician. To me, at that time, it was a form of defeat, for I had been taunting and teasing my older brother Leopold because he had to stay indoors a good part of the day and practice scales, while I roamed the village with the carefree spirit of the Russian Gypsy.

For a good many generations, we Spitalnys have been musical. It was only natural that I continue in the same profession. The choice of an instrument was comparatively simple. Every one of the Spitalnys thrust towards me the instrument he played, the idea being that the instrument I reached for would be the one I studied. However, I was so weary of looking at musical instruments, that I just indifferently refused all of them, so they decided I wanted to study the piano. None of them had thought of handing the piano to me.

After listening to me strike bad notes for a few months, the family disgustedly said, "It's no use, he'll never be anything but a clarinet player." (to call anybody a clarinet player in my home town of Odessa was just like calling him an idiot). But so perverse is the nature of youth, that I fooled them all, and shortly after, was studying in the Odessa Conservatory of Music, not actually because I appreciated music at the age of seven, but because I wanted to prove to the family at large, especially to my brother Leopold, who had been having the laugh on me for a change, that I was fitted for better things than clari-

net playing. I wish I could say at this point that the indomitable spirit of my Norse ancestors came to the surface, but I never had any Norse ancestors, so we'll disregard the Spitalny genealogy and credit my good showing at the conservatory to stubbornness.

There was a slight, dreamy eyed youngster in my class who always seemed preoccupied. No amount of objects thrown by myself or other members of the class could arouse him out of his lethargy. He studied the violin in a passive manner, and our instructor predicted that no good would ever come of him. He was right. The young man was Mischa Elman.

If I made any musical mistakes, they were always excused because of my extreme youth. My family accepted my success, such as it was, with an air of scepticism, and in the long run, they were right. I had to stop being an infant prodigy when the village barber asked me after a concert what time I was coming in for my daily shave.

I came to the United States, and strangely, there wasn't even a small welcoming committee to greet my arrival. I had expected the Mayor. Didn't people read the Russian papers in America? Had they no idea what my coming to these shores meant to musical America? It seemed that they didn't.

Greatly disillusioned by America's seeming ignorance of my musical ability, I decided, through gritted teeth, that I would show them. But first the Union had to be shown and by that time, I was pretty nearly broke. We Spitalnys are a clammy bunch, however, and the family stood me in good stead while I started hunting for something small like conducting the Philharmonic or the Boston Symphony.

From the very beginning, popular music fascinated me. Here, I felt was a field that would stand all manner of exploration. Symphonic and concert music was standard and set in its lines, varying only with the individual or group of individuals who interpreted it. But jazz—you tinkered with arrangements, with instruments, with voices, with effects—the possibilities were limitless.

Again a friend interrupts me to inform me what a snap I've got. Once more, and for the last time, I am going to explain what a snap I actually have.

I get up at eight in the morning, and start tinkering with arrangements at the piano, much to the annoyance of my Park Central neighbors. It isn't easy, I can assure

you, to inject a new form into a standard piece of music, or to take an old number and reconstruct it so that it possesses new life, becomes almost a new composition. This continues until about noon, when Missus Spitalny informs me that if I don't have my breakfast, she'll tear up all my orchestrations one by one and throw them to the winds.

So I have my breakfast hurriedly, and then rush out to meet arrangers, managers, vocalists, instrumentalists and ordinary musicians. Conferences, auditions, rehearsals, and then I rush to the rehearsal hall to direct anywhere from twenty-five to forty people in hopes that before the week is up, we might have a semblance of a satisfactory broadcast prepared.

So after rehearsing for a number of hours during which time I might have to stop three fights between the members of the orchestra, I rush out to more conferences with managers, arrangers, etc.

Sometimes my music will keep me so busy, that I am not able to go home for any length of time. I remember one specific instance when my wife made me show her a birthmark on my arm to prove to her that I was really her husband. I had stayed away so long that she had forgotten what I looked like. When I came home, my daughter Norma said, "Mama, that strange man is here again." I know it's a motheaten gag, but it is pretty true in my case.

Then there are sponsor conferences. They are important, too. Altogether, I doubt if I am kept busy more than twenty-one hours a day. The peculiar part about this business is that you cannot rest on your laurels. If you complete a successful broadcast, you don't just pat yourself on the back, and say "Well, that's that." You immediately proceed to forget all about it. Your next broadcast, which is only one short week off, has to be letter perfect, to use a literal allegation, or else...

All my friends see is that I stand before the orchestra, all decked out in my Borscht and Herring (the Russian manner of saying soup and fish) waving a stick at a group of competent musicians.

The stick waving part is comparatively simple. None of them will believe, however, that it requires more than a hundred hours of hard work in my part before I can stand up there, behind that glass curtain at the NBC Times Square studio, and wave the slender willow frankly, sometimes I hardly have the strength to wave the stick!

I'll have to stop now. One of my friends has just dropped in, and as he peeks over my shoulder to see what I am writing, he remarks, "Say, Phil, you have some racket. All you do is wave a stick in front of a bunch of musicians"...

Radio Guide, Vol. 11, No. 28. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Ill. Entered as second class matter Feb. 24, 1933 at Post Office, Chicago, Ill., under no. 1 of March 3, 1933. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Editorial and advertising offices, 345 West Twenty-sixth Street, New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Kramer, Pres. and Publisher; J. E. Powell, Gen. Mgr.; Paul G. Jones, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States. Subscription rates: six months, \$1.25, one year, \$2.00.

THEMES and VARIATIONS

EDITOR'S NOTE — The famous *Tune Detective* of the air here does a bit of sleuthing on the theme songs and signatures of our commercial programs. He found that many of the radio fans were interested in finding out the background of some of this familiar music, and to save telling it over and over again he is lumping the most important information in this article. Sigmund Spaeth is not only a popular broadcaster, but has written twelve books on music and is now finishing his thirteenth, besides numerous magazine and newspaper articles. He has also appeared in motion pictures of his own creation, and is well known as a lecturer and entertainer.



DR. SIGMUND SPAETH

... The Tune Detective's own signature is ... a bit from Lohengrin and Lauterbach ...

THE next time you listen to the Amos 'n' Andy house-organ rolling out its familiar theme, with plenty of tremolo, try singing these words to the music, con amore, con espressione. Constantinople. Con Conrad:

Perfect song of loving hearts united
Golden dreams of heaven nowing into day.

Perfect love of hearts forever plighted
Joy with summer blends, and winter ends

In perfect love's June day

Check and double check! The words are those of The Perfect Song composed by Joseph Carl Breil, and used as a signature by Amos and his deep-voiced partner ever since they began to run taxi-cabs and sell tooth-paste. If they don't seem to fit the spirit of the program, forget them and think only of the tune. Or perhaps you would like to forget that too.

When the Goldberg family also went into the tooth-paste business via the air, some of the fans seemed to find it hard to distinguish between their musical signature and that of Amos 'n' Andy. But really the tunes are quite different, and the sentiments of Toselli's Serenade are about as close to the character and atmosphere of a modern Jewish family as The Perfect Song is to the squabbles of two colored gentlemen over life and taxis. The fine Italian words of the Toselli Serenade (just the thing for anybody named Goldberg or Pasquali or Schitzelbank) have been translated by an obscure hack-writer as follows. Try them on your tonsils twice a day:

Like a golden dream upon my heart graven
Still remains the memory of a love, alas, that lives no more.
Ah, that was the vision, smiling so sweetly,
That with shining light enthralled in joy our youthful days
of yore.

All too brief the time for me of that sweetly blessed joy,
It vanished, that golden dream, and left me naught but
grief;

All beyond is dark, and sadder every day,
For youth itself will soon pass away,
Lamenting remains alone, yea, my tears and bitter grief
of heart;

O rays of sunshine, upon my way, alas, ye shine no more,
no more.

But the themes and musical signatures of radio are not always as far removed from their dramatic or commercial tie-up as the two toothsome morsels above. In most cases there is either a real reason for the selection of whatever music is used; or special words are written to a familiar tune, to carry the message of the program or its sponsor. Quite a number of broadcasts are supplied with specially composed music which may or may not be significant.

It is natural enough that the A. and P. Gypsies should use the theme of "Two Guitars," and the Isham Jones tango, "Spain," fits logically into the atmosphere of the Blackstone Plantation, with its old and new Spanish customs. "Crazy People" is unquestionably the proper tune for the Cuckoo Hour, and most people find it easy to connect Paul Whiteman with the slow melody of Gershwin's Rhapsody in Blue.

One of the subtler themes of the air is that of the two-piano team, Fray and Braggiotti. These two young men always start with an arrangement of the French round "Frere Jacques" which is a reminder not only of Mr Fray's nationality but also of his first name, Jacques. Similarly the program called "Evening in Paris" has used a composition called "Ca c'est Paris."

The popular tune of "Marta" has become delightfully associated with Arthur Tracy, the Street Singer, although a *Tune Detective* traces it back to the drinking song in "Cavalleria Rusticana." There are also the lunar phenomena of Kate Smith, "When the Moon comes over the Mountain" (which seems originally to have been a Carolina Moon) and the recent Moon Song, that wasn't meant for me, but probably for the Sibelius Valse Triste, whose opening bars it echoes note for note.

Bing Crosby was reminding an almost unconscious world of the "Tit Willow" song from Gilbert and Sullivan's Mikado when he sang "When the Blue of the Night Meets the Gold of the day." Russ Columbo was more independent with "You Call It Madness But I Call It Love" (evidently one of us was wrong), but Morton Downey played safe by singing "Remember Me," while Rudy Vallee upholds his reputation for showmanship by letting "My Time Is Your Time" introduce a plea for more yeast-eating.

Atmospheric themes are common on the air, and they often have a surprise in store for those who take the trouble to look up the originals. One of the questions this *Tune Detective* has had to answer many times is in regard to the mysterious music that introduces the Sherlock Holmes stories. It was taken from Gilbert and Sullivan's Ruddigore, and is sung by Sir Roderic and chorus, with the following words:

When the night wind howls in the chimney cowl, and the bat in the moonlight flies,
And ink clouds, like funeral shrouds, sail over the mid-night skies,
When the footpads quail at the nightbird's wail, and black dogs bay at the moon,
Then is the spectre's holiday, then is the ghost's high noon.

That's a sufficiently terrifying picture for any mystery-hound, and besides it's just as English as Sherlock Holmes himself.

Cheerio gets his necessary early morning atmosphere by means of canaries (which are permitted to ad lib throughout the program) and the old English Morris Dance known as "Country Gardens" (not incidentally, the composition of Percy Grainger). A simple bugle call has served for Death Valley Days, and three strokes on a Chinese

Your Curiosity About Many Radio Theme Songs Will Be Satisfied by This Article

By Sigmund Spaeth

The Tune Detective

gong create the feeling of horror demanded by the Lno Crime Clues.

It was fairly obvious for Cap'n Henry's Show Boat to use the theme of "Here comes the Show Boat," and Cab Calloway could hardly avoid Minnie the Moocher (whose great-grandfather was Willie the Weeper). So also the Irish tenor, John Fogarty naturally sings "My Wild Irish Rose," and the Happy Ramblers use "Didn't He Ramble"? But how many people realize that Muriel Pollock, of the Lady Bugs piano team, is known to her friends as Molly, and therefore signs her program with her own composition, "Molly and Me." (The "me" is Vee Lawnhurst).

"L'Heure Exquise" necessarily plays the French song of the same name, and anyone who has heard Vincent Lopez play the piano knows that he couldn't use any other theme than Nola. The Musical Snuff Box of Liadow becomes a children's music box for the Lady Next Door; "On Wings of Song" takes its name from the familiar composition of Mendelssohn; Lanny Ross identifies himself with "Moonlight and Roses" (originally an Andantino for organ) and Abe Lyman says musically "California, Here I Come."

"Swanee River" is certainly a natural introduction to Southland Sketches, and Nellie Revell can hardly be blamed for reviving the old Von Tilzer song, "Wait till the Sun Shines Nellie." To anyone who remembers the words of "Bambalina," the character fits perfectly that of Paul Wing, the Story Man, and it is quite logical for the Flying Family to use "I'll make a Happy Landing" from "Flying High."

Most radio listeners must be aware by this time that Singin' Sam gives his Barbasol advertisement to the tune of "I Ammany," whose "swamp 'em, swamp 'em, get the wampum" has nothing much to do with shaving cream. "Manhattan Serenade" is a bit closer to Easy Aces, and Pennzoil probably has its own good reasons for playing "I Love a Parade." But why "Salut d'Amour" for the Magic Voice of Ix-Lax?

There are plenty of examples of good special compositions among the themes and signatures of radio. Keith McLeod made his own lullaby famous through the charming Slumber Hour, and Ann Leaf composed a nice musical introduction for herself at the organ. "Roses and Drums" still starts with an original piece of that name, and Reis and Dunn long ago made their "Here We Are" familiar.

Oh, yes, the *Tune Detective's* own signature is a combination of a portentous bit from Lohengrin and special words to the German folk-tune, Lauterbach, which we know best as "Oh, oh, where has my little dog gone?" The original text said "I lost my stocking at Lauterbach." Luckily it wasn't my shirt.

Stoopnocracy Department

Conducted by Col. Stoopnagle & Budd

WHOOPEE!

That's what we yelled at the top of our lungs when we awoke this morning. "Whoopee!" came back a nearby echo, proving practically beyond a reasonable doubt, almost, that we had said it in the first place.

At any rate, we were feeling birdie enough to say it twice ourselves, for another day had rolled around for us to tell you about all the peachy things that Stoopnocracy is doing. And is it doing peachily? Phew!

We received a jim-dandy suggestion from J. A. Cross, of the New York Crosses, who wants us to work on a spiral mail chute for circular letters, which, as the saying goes, is not a had idea.

"Is it true that a Chinese chain gang is as strong as its weakest Chink?" writes David B. Shuldiner, of the New York Shuldiners.

We wrote right back to him, quick as anything as some people are wont to say, telling him:

"That has nothing to do with Stoopnocracy."

And then we leaned back in our chairs and laughed, cause we knew we had him.

From far-off Brooklyn came a suggestion from Edward Titlebaum and Wallace Tirman, who evidently have been listening to the radio, for some reason or other.

"Please try to eliminate all three-letter words from the English language so they can't hold any more radio contests," was the sum and substance of their communication.

"Hm," we said, when we read it, because on account of we're on the radio we thought we'd better not offer any comment. You'll understand how it is.

A jaunty, blithe and gay little epistle, with the sweet essence of spring ever-present in the message it contained, was received from George Jeremiah Chartres, of Albany, New York.

"Will you please disinvent putting an extra engine behind trains on steep grades so traveling salesmen can't say 'We'd make better time if we weren't pulling that engine up the hill?'" he penned.

Isn't that a whopper, though?

There were ever and ever so many peachy letters from people who want Stoopnocracy to do away with their irks and stuff. Par example, as they say in French. Otto



A. Olsen, of the Fergus Falls, Minnesota Olsens, says that on account of he can't see pretty good from the last row of a movie theater he wants we should put the last row somewhere in the vicinity of the middle of the house. We're affeared we're getting just a touch silly now.

We got one letter from a fellow who had the nucleus of an idea, but since he hadn't quite worked it out we aren't going to let you in on it yet. He has a plan for eliminating all red traffic lights. His suggestion is that we do something that will make all the traffic lights turn green with envy when you are passing by, but since he hasn't worked it out we aren't going to say anything about it.

Roy S. Layton, of Philadelphia, wants us to eliminate the bottoms of paper bags for people who don't like to carry anything in them anyway. Aren't you the one, though, Roy!

Paul R. Deneker, of Baltimore, Md. is obviously a foe of the power trust. He wants to disinvent rays from an electric light which are made of cellophane so that you can attach the rays to the ceiling and then turn out the light without interfering with the illumination. There's a catch in this somewhere but we're working on it.

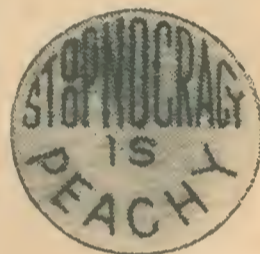
Thelma Marsh, of New York, New York, has a dandy idea. She suggests that the Stoopnocrats disinvent portable subway straps so you can hang on them wherever you happen to be.

And now we're going to tell you a dandy that we thought up all by ourselves. We're going to eliminate burglar alarms and substitute our latest disinvention—the Bell-Ago. This little gadget is a bell that rings ten minutes ago. You see, if a marauder enters a house, the Bell-Ago rings ten minutes ago in the Police Station and the policemen can get there in time to catch the burglar. Sometimes it's possible for the police to arrive before the burglar, which makes a dandy fine thing of it, we want to tell you.

Before we go we just want to remind you newcomers that Stoopnocracy begins where Technocracy laughed off. And now we are going out to interview the man who puts the third bend in hairpins.

Well, goodbye.

Stoopnocrat
BUTTON



If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 345 West Twenty-sixth Street, New York. You will be enrolled on the Great Stoopnocrroll and will receive one of these ducky buttons designed by the Colonel.

Shaw Qualifies as a Stoopnocrat



GEORGE BERNARD SHAW

STOOPNOCRACY may sweep the world! This conclusion may startle and amaze you. And much as I dislike to foment revolution and strife in the ranks of the Stoopnocrats . . . high as my respect is for Col. Lemuel Q. Stoopnagle, I feel that he is in danger, grave danger of being disenthroned.

By whom?

None other than George Bernard Shaw!

Why?

Because Mr. Shaw has proven himself to be one of the stoopiest Stoopnocrats of all.

And before going further and telling you of my conversation with Mr. Shaw, I would have you informed of some of the things he would like to disinvent.

1. The Constitution of the United States.
2. Shakespeare for children.
3. One hundred percent Americans.
4. Adolph Hitler.
5. All who are not admirers of Shaw.
6. Hollywood.
7. New York.
8. Most anything you can mention.

I discussed Stoopnocracy with Mr. Shaw on board the steamship, Empress of Britain just before his departure on the last lap of that ship's world cruise.

Among the distinguished company were Mr. Lawrence Langner, Director of the Theater Guild, Miss Armina Marshall (Mrs. Lawrence Lagner) and Dr. Archibald Henderson.

Seated in a chair, Mr. Shaw commenced in typically stoopnocratic fashion:

"Well, gentlemen," he said pertly, "shoot!"

But just as I was about to say something about Stoopnocracy a young and very ambitious gentleman barged to the fore.

By Sir John Dunn, Bart.

EDITOR'S NOTE: In view of the fact that George Bernard Shaw, celebrated playwright, wit, profound thinker and political expert, addressed probably the largest listening audience in the history of radio on his recent visit to New York, RADIO GUIDE believes that a factual interview with him is not only interesting, but pertinent. Sir John Dunn, noted British expatriate, actor and philosopher, long a brilliant personage in the American and English theater, consented to do the interview, a fortunate circumstance.

It was the intention of RADIO GUIDE to have Sir John plumb the Shavian mind on its reactions to radio and its possibilities as a world educational force. Alas, Sir John, a zealous Stoopnocrat, could not forswear allegiance to that stunning organization and the resulting interview is, to say the very least, amazing.

Sir John is the son of the late Colonel Sir William H. Dunn, B. C., who was Lord Mayor of London in 1916-17. Sir John came to this country from South Africa in 1923. His first appearance in our theater was in "The Great Temptation" with Hazel Dawn and Billy Van. Later, he succeeded William Collier Sr. as master of ceremonies in the "Merry-Go-Round" revue. Then followed four seasons with the Theater Guild in such plays as "Wings Over Europe" in which he played Lord Sunningdale; "The Camel Through the Needle's Eye" with Miriam Hopkins, and "The Apple Cart" by, of course, Mr. Shaw. He has been on the air frequently in "Piccadilly to Broadway," with Frank Buck in "Bring 'Em Back Alive," and more recently in RADIO GUIDE'S own stimulating feature, "The Microphone Murders."

"Hello, Mr. Shaw," he shouted, "I'm a reporter."

Mr. Shaw's reply was a worthy demonstration of his eligibility for STOOPNOCRACY. "I shouldn't brag about that if I were you," he returned.

And then just as I had a half framed sentence upon my lips concerning all the irksome things which STOOPNOCRACY, will disinvent, I was again rudely interrupted by another one of those bold reporters. The youngster wanted to know what Shaw thought of Hundred Percent Americanism. It was then that the leading contender for

Colonel Stoopnagle's title emitted another of his famous ambiguous sentences.

"In my opinion," he said, "the only man entitled to be called one hundred percent American was the late William Jennings Bryan."

At that point I had in mind asking Mr. Shaw if he had seen any of the new stoopnocratic rowing machines with outboard motors which the Colonel recently designed for people who look upon exercise with disdain. But again . . . again (think of that, twice!) I was rudely interrupted. A reporter wanted to know what Mr. Shaw thought of Hitler.

Mr. Shaw explained to the impudent young journalist that Hitler's persecution policies would doubtless bring an end of his career. Then he indicted America for the Ku Klux Klan. But he was told the Klan was no more, also that where any case of persecution now occurred it was purely local.

Apparently it was an opening which my latest candidate for STOOPNOCRACY received with welcome.

A sparkle lighted his eyes.

"If I go back to Ireland," he said, "and some crazy Orangeman shoots me, it is going to be a great consolation to know that the affair was purely local."

After a series of interruptions, Mr. Shaw admitted that George Bernard Shaw was his favorite author, that radio would be a great means of education if he were permitted to do the educating, that if asked to decide what he would like to do and see in New York on another visit, he would get out of it as quickly as possible, and numerous other modest confessions.

Mr. Shaw was commencing to yawn and it was not long until the Empress of Britain was due to say farewell to these shores. If I got any tangible expression from Mr. Shaw it would have to be soon or never. He turned away from me to answer other questions. I could hear the churning noise of the ship's engines.

I was determined to ask him something about STOOPNOCRACY. Once again I made the effort. To my utter amazement Mr. Shaw seemed bewildered. So I came to the conclusion that since he had only remained in America a few hours he had not discovered the intrinsic brilliance of Colonel Stoopnagle's ideas, despite the fact that he (Mr. Shaw) is unconsciously a Stoopnocrat. But we shall certainly see that he is made a member of the Stoopnocrats and also forward to him one of those pins which are inscribed: "Stoopnocracy is Peachy."



FRED WARING AND HIS PENNSYLVANIANS
 . . . Fred went into the music business with brother Tom and "Poley" McClintock . . .

He Was Going to Be an Architect

LETS TAKE the number "13," and go back that many years to the scene of a Prom in the gayly-bedecked gym of Penn State College. The same room that housed the athletic activities of its students was hardly recognizable with the Blue and White decorations and the dancing couples. The music was supplied by a Negro band, imported from Scranton.

Like many of the more important orchestras, this outfit featured one song. It had a slow, soothing melody that proved a contrast to the fast, blatant tunes of the day. A young personable chap named Fred Waring who was a musician of some reputation about the college, liked that song. It struck the right chord with him.

Young Waring asked the leader of the colored music-makers for its title, as they played entirely without aid of orchestrations. But they didn't know what it was called, he was told—they just played it. So Fred did a little musical sleuthing.

Finally, after tracing down several false clues, his search was rewarded, and most interestingly, too, Fred learned that the song played by the Negro band some months before was "Visions of Sleep"—and that it was written as a hymn for an organ some thirty years before by Adam Giebel, a blind organist, living in Philadelphia, who was the composer of more than 1500 hymns.

So Fred made a special trip to Philadelphia, and secured from Giebel an original copy of "Visions of Sleep" from its creator. He made a few minor changes, and shortened its title to "Sleep."

This was in 1920—the year that saw the formation of Fred Waring's Pennsylvanians, originally called the Waring-McClintock Pep Boys. Since that time, Fred has played "Sleep" at every single engagement in which the now-famous orchestra has appeared. Long before theme songs were developed by radio to their now important status, "Sleep" served as the identifying melody with this band. It became the band's good luck piece.

In 1923-24 its piano copies became a best-seller of the music stores and five-and-dime counters. Now that the Pennsylvanians have capitulated to radio, the same song is beginning to enjoy another rise to popularity. But it'll always be popular with Fred. He has the original copy of "Sleep," over forty-five years old, nicely framed in his new

But the Professors at Penn State Decided Fred Waring Might Do Better as Musician

By Bob Taplinger

Broadway headquarters. He's sentimental that way.

And it's this same sort of sentiment that is largely responsible for the success of Fred Waring and his Pennsylvanians. He holds an affection for the personnel of the band, of whom five hail from his home-town, Tyrone, Pa. For instance, there's his brother Tom who, when not singing or playing piano with the outfit, turns out such song hits as "So Beats My Heart for You." Then, he has with him his best chum of his schooldays—"Poley" McClintock, the drummer who sings like a parrot with laryngitis.

ALTHOUGH the Pennsylvanians are said to have had their beginning at Penn State, it was really in Tyrone that the band first began to take form. The families of McClintock and Waring lived next door to each other, and they were the best of neighbors.

A town benefactor donated drum corps equipment to the local Boy Scouts. The layout of bugles, fifes and drums was impressive, to say the least, but the Scoutmaster knew nothing about assembling a fife and drum corps. Fred knew less, so he was singled out for the honor. "Poley" was assigned to train the prospective drummers, while Fred Campbell, already a flute player of a sort, manned the fifes. Fred transformed his mother's curtain rod into a baton. It was his first adventure into the musical realm, and proved highly successful. The corps was in demand in and about Tyrone to add martial spirit to important occasions.

But Fred's second dip into music proved less fortunate. At his father's rather emphatic request, he began the study of the violin, and was progressing nicely—when he was asked by the high school principal to join the orches-

tra. But the kids played so out of tune that, according to Fred, "Even I couldn't stand it, so I just refused to join."

Because his father was an important member of the community, the principal insisted that Fred be ordered to play with the school orchestra. Mr. Waring said that if the rebellious son didn't change his mind, his violin studies would end. They did!

At Penn State College, Fred enrolled for architecture, but specialized in music, which was outside the school curriculum. For three years he consistently failed to make the glee club, try as he might. "They said my voice wasn't trained enough," Fred tells us, "despite the fact that I was first tenor in the Scrap Iron Quartet of Tyrone, and had sung at temperance meetings with my father such good old prohibition ditties as 'The Brewers' Big Horses Won't Run Over Me'."

Undaunted by his inability to make the glee club, Fred went into the music business with brother Tom and "Poley" in a big way; that is, if three pieces could be called "a big way." But the trio—piano, drums and banjo—soon was augmented to four instrumentalists. That was when Fred Buck joined. He's with the band today as banjo-player. The next season, engagements picked up, and a saxophone player and four megaphones were added. Fred believes he was first to make such extensive use of the funnel-shaped affair later popularized by Rudy Vallee.

He decided to add to the fame of his native state and called his band the Pennsylvanians. Since that time, Fred's orchestra, now numbering twenty-three musicians and singers, with ten featured vocalists, have appeared in vaudeville throughout this country and abroad. The Pennsylvanians have been featured in such stellar musicals as "Rah Rah Daze," "Hello Yourself," "The New Yorkers," and the first musical picture, "Syncopation," along with Morton Downey.

Because of their multitudinous activities, and high price, Fred remained away from the radio studios. But now his band and singers have become an important part of the nation's radio entertainment Wednesday nights over the WABC-Columbia network.

And, strangely enough, it is for his unusual glee club numbers on the radio that Fred Waring is most distinguished—the same Fred Waring who was kicked from the portals of the glee club at Penn State!

Sunday, April 30

Features:

Bert Lahr

Will Rogers

LOG OF STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location
KFAB	770	5,000	Lincoln, Neb.
KMOX	1090	50,000	St. Louis, Mo.
KSTP	1460	10,000	St. Paul, Minn.
KYW	1020	10,000	Chicago, Ill.
WCCO	810	5,000	Minn., Minn.
WBBM	770	25,000	Chicago, Ill.
WENR	870	50,000	Chicago, Ill.
WGN	720	25,000	Chicago, Ill.
WHD	1120	250	Milwaukee, Wis.
WIBO	560	10,000	Chicago, Ill.
WISN	1120	250	Milwaukee, Wis.
WJJD	1130	20,000	Chicago, Ill.
WLS	870	50,000	Chicago, Ill.
WMAQ	670	5,000	Chicago, Ill.
WDC			
WHO	1000	5,000	Davenport, Iowa
WDW	590	1,000	Omaha, Neb.
WTMJ	620	1,000	Milwaukee, Wis.

8:00 a.m. COT ↔ 7:00 a.m. CST
 CBS—Columbia Junior Bugle; WCCO WISN
 NBC—NBC Children's Hour; WJZ WENR KSTP
 KMDX—Bible Broadcaster; Bible Study
 KYW—Sunshine Program; Paul McClure
 WIBO—Swedish Services

8:30 a.m. COT ↔ 7:30 a.m. CST
 CBS—In the Luxembourg Gardens; WABC WCCO
 WJJD—Sunday Morning Frolic
 WISN—Spiritual Fellowship Program

9:00 a.m. COT ↔ 8:00 a.m. CST
 NBC—Southland Sketches; WEAFF KSTP WMAQ
 CBS—Columbia Church of the Air; WBBM KFAB WCCO
 NBC—Garcia's Typica Band; WJZ WENR KMDX
 KMDX—Salvation Army Band Concert
 KYW—Jackson Revue
 WGN—Bible Readings and Old Testament
 WISN—The Watch Tower Program
 WOC-WHO—Christian Science Program
 WDW—Chapel Service
 WTMJ—Church Services; Evangelical Lutheran Synodical Conference

9:15 a.m. COT ↔ 8:15 a.m. CST
 WJJD—Musical Program
 WDC-WHO—Southland Sketches (NBC)

9:30 a.m. COT ↔ 8:30 a.m. CST
 NBC—To be announced; WEAFF KSTP WMAQ WENR
 CBS—Aeolian String Quartet; WABC KMOX WCCO
 KFAB—Watchtower
 KYW—Sunshine Program
 WBBM—Modern Living
 WGN—Victor Stonebrook, tenor and organ
 WJJD—Cowboy Singer
 WOC-WHO—Bible Students Program; "Food for Thought"
 WTMJ—Sunday Morning Organ Concert

9:40 a.m. COT ↔ 8:40 a.m. CST
 WTMJ—Masters of Rhythm

9:45 a.m. COT ↔ 8:45 a.m. CST
 NBC—Blue—Waldorf-Astoria Organ Recital; Irene Harding, organist; WJZ WENR
 KFAB—Aeolian String Quartet (CBS)
 WBBM—Aeolian String Quartet (CBS)
 WJJD—Mooseheart Protestant Services

10:00 a.m. COT ↔ 9:00 a.m. CST
 NBC—Morning Musicals, guest artist; NBC String Quartet; WJZ WENR
 CBS—Rhoda Arnold and Charles Carlile; KMOX KFAB WCCO
 NBC—Italo Rubens, hill billy songs; WEAFF KSTP WOC WHO
 KYW—Sterling Sinfonetta
 WBBM—Jackson Parade
 WGN—Lewis White, baritone and Allan Grant
 WMAQ—Old Songs of the Church
 WTMJ—Our Club

10:15 a.m. COT ↔ 9:15 a.m. CST
 NBC—Major Bowes' Capitol Family; WEAFF WOC WHO KSTP WMAQ
 KYW—Bright Spot
 WBBM—Rhoda Arnold and Charles Carlile (CBS)
 WISN—Resume Sunday Paper and Reading Comics

10:20 a.m. COT ↔ 9:20 a.m. CST
 WISN—Reading Comic Section

10:30 a.m. COT ↔ 9:30 a.m. CST
 CBS—Salt Lake City Tabernacle Choir and organ; WCCO KFAB WGN
 KMOX—Morning Concert
 WBBM—Piano and Organ Duo; Nemiller and Ruffort
 WHAD—German Program
 WISN—Sunday Morning Revue
 WJJD—Happy Go Lucky Time; Art Link
 WMAQ—Baseball; Cubs vs. St. Louis
 WTMJ—Weather and Journal News

10:45 a.m. COT ↔ 9:45 a.m. CST
 KYW—Bowie's Program
 WBBM—The Melody Makers (CBS)
 WISN—Pet Program
 WTMJ—To be announced

11:00 a.m. COT ↔ 10:00 a.m. CST
 KMOX—Fourth Church of Christ Scientist
 KYW—Arli Operetta
 WBBM—Peoples Church
 WHAO—Gospel of the Day
 WISN—Services from Central Church

11:15 a.m. COT ↔ 10:15 a.m. CST
 NBC—Seeing the Other Americas; WEAFF WOC WHO
 NBC—Radio City Concert; WJZ WMAQ KSTP
 WISN—Hermen Fur Program

11:30 a.m. COT ↔ 10:30 a.m. CST
 CBS—Emery Deutsch's Orchestra; KFAB WCCO WISN
 WGN—"Singing Tunes"; Allan Grant

11:45 a.m. COT ↔ 10:45 a.m. CST
 CBS—Street Singer; KFAB WCCO KSTP
 KSTP—Second Church of Christ Scientist
 KYW—Household Operetta Airs
 WGN—Reading the Comic Supplements
 WISN—Political Talk by Robert Hess

12:00 Noon COT ↔ 11:00 a.m. CST
 CBS—Columbia Church of the Air; WABC KFAB WCCO
 KMOX—Plantation Echoes; Patti, the Banjo Wizard
 KYW—Uncle Bob with the Comics
 WISN—Biker Gervier presents Hall and Rogers

12:15 p.m. COT ↔ 11:15 a.m. CST
 NBC—Cook Travelogues; travel talks; WJZ WMAQ
 KMDX—Singer of Dreams with Organ
 WISN—Koepfel Motor Variety Program

12:30 p.m. COT ↔ 11:30 a.m. CST
 CBS—Lazy Dan, the Minstrel Man; WABC WBBM WCCO KMOX
 NBC—Red—Moonshine and Honeysuckle; dramatic sketch; WMAQ WOW WOC WHO
 KFAB—Trinity Lutheran Choir
 WIBO—B. & K Reporter
 WISN—The Captivators
 WLS—Polish Music Hour
 WTMJ—"Your Pets and Mine"

12:45 p.m. COT ↔ 11:45 a.m. CST
 KMDX—Your Eyes and Their Care
 WBBM—Norm Sherr, popular pianist
 WGN—Palmer House Ensemble
 WIBO—Jackson Program
 WISN—Rasmussen Ins. Program

1:00 p.m. COT ↔ 12:00 Noon CST
 CBS—Smiling Ed McConnell; WBBM KMOX WCCO
 NBC—Mystery Tenor; WJZ WMAQ WTMJ KSTP
 NBC—The Pilgrims; WOW WOC WHO
 KFAB—Father Flanagan's Boys Band
 KYW—The Watchtower Program
 WGN—Palmer House Ensemble
 WIBO—German Program
 WISN—Orchestral Program

1:15 p.m. COT ↔ 12:15 p.m. CST
 CBS—Albert Bartlett, the Tango King; WABC KMOX WBBM
 CBS—Wendell Hall, "the Red Headed Music Maker"; WGN WCCO WISN
 NBC—International Radio Forum; WJZ WMAQ
 KSTP—African Adventures of Major John Hill
 KYW—Mausoleum of the Mighty
 WTMJ—Dance Orchestra

1:30 p.m. COT ↔ 12:30 p.m. CST
 NBC—Joe Green's Mariuba Band; vocal ensemble; WEAFF WOW WOC WHO WMAQ
 CBS—Sunday Matinee of the Air; KMOX KFAB
 NBC—"The Northwestern Chronicle; newspaper skit; WJZ KYW KSTP WTMJ
 KFAB—Jolly Goodie Bakers
 WBBM—Double Header Baseball Game; WCCO—Did You Know That?
 WGN—Bridge Club of the Air
 WISN—Peggy's Movie Chatter
 WLS—Little Brown Church

1:45 p.m. COT ↔ 12:45 p.m. CST
 KFAB—Lancaster Bar Association
 WCCO—Paul Ober, pianist
 WJJD—Baseball; Chicago at Cleveland
 WMAQ—Old Songs of the Church

2:00 p.m. COT ↔ 1:00 p.m. CST
 CBS—Cathedral Hour; WABC WCCO
 NBC—Wayne King's Orchestra; WEAFF KYW WOC WHO WGW KSTP WTMJ
 WGN—Palmer House Ensemble
 WLS—Association of Real Estate Tax Payers
 WMAQ—U. of C. Roundtable

2:30 p.m. COT ↔ 1:30 p.m. CST
 NBC—Hour of Worship; WEAFF WOW KSTP—Master Music Room
 KYW—National Opera Concert
 WGN—Jane Carpenter
 WIBO—Norwegian Program
 WJJD—Front Page Headlines
 WLS—John Brown, piano selections
 WMAQ—Koestner's Orchestra
 WOC-WHO—Western Men's Glee Club
 WTMJ—Dance Orchestras

2:45 p.m. COT ↔ 1:45 p.m. CST
 KMDX—Melody Lane
 WGN—Baseball Broadcast
 WLS—The Three Contraltos
 WMAQ—Baseball Broadcast

3:00 p.m. COT ↔ 2:00 p.m. CST
 NBC—Singing, the Well Spring of Music; WEAFF WOW WOC WHO KSTP
 KMOX—Father Coughlin
 KYW—Ace Brigode's Orchestra
 WIBO—Chicago People's Symphony Concert
 WLS—Jung Garden Idyll
 WTMJ—Baseball

3:15 p.m. COT ↔ 2:15 p.m. CST
 NBC—Symphonette; WJZ KSTP

3:30 p.m. COT ↔ 2:30 p.m. CST
 NBC—National Youth Conference; WJZ WENR
 NBC—Temple of Song; WEAFF WOW WOC WHO KYW
 KSTP—Donald Novis
 WIBO—National Gospel Singers

3:35 p.m. COT ↔ 2:35 p.m. CST
 WBBM—Flanagan's Sport Hunches

3:45 p.m. COT ↔ 2:45 p.m. CST
 KSTP—Our Orchestra

3:50 p.m. COT ↔ 2:50 p.m. CST
 WBBM—The Second Game

4:00 p.m. COT ↔ 3:00 p.m. CST
 NBC—Impressions of Italy; WEAFF WENR
 CBS—Poet's Gold, poetic readings; WABC WCCO
 NBC—National Vespers; WJZ KSTP
 KYW—Blue Voices; Sports Review
 WIBO—Catholic Hour
 WOC-WHO—Twilight Musings (NBC)
 WOW—Larry Larsen, organist (NBC)

4:15 p.m. COT ↔ 3:15 p.m. CST
 WOC-WHO—Dr. Benjamin F. Martin

4:30 p.m. COT ↔ 3:30 p.m. CST
 NBC—Clyde Doerr's Saxophone Octet; WEAFF WENR
 CBS—Chicago Knights; WCCO
 NBC—Pages of Romance; WJZ KYW KSTP
 WIBO—Salon Recital
 WMAQ—Prof. Robert H. Goult

4:45 p.m. COT ↔ 3:45 p.m. CST
 CBS—Chicago Knights; KMOX KFAB
 WCCO—Rabbi Albert I. S. Gordon
 WGN—Allan Grant, pianist
 WMAQ—High School Glee Club

5:00 p.m. COT ↔ 4:00 p.m. CST
 NBC—Catholic Hour; WEAFF WMAQ WOC WHO WOW WENR KSTP
 CBS—The Lawyer and the Public; WCCO KFAB—Omaha Chamber Commerce
 KMDX—Mrs. Lillian DeWitt at the Organ
 KYW—Edgewater Beach Hotel Twilight Musicals
 WHAD—Cousin Betty's Children's Hour
 WIBO—Monroe Fox
 WISN—Pet Program
 WJJD—Health Messenger
 WTMJ—Organ Melodies

5:15 p.m. COT ↔ 4:15 p.m. CST
 KSTP—All Americans
 WIBO—Joe Springer's Sports
 WISN—Herman Fur Program
 WJJD—Greek Hour

5:25 p.m. COT ↔ 4:25 p.m. CST
 KMOX—Sports Reporter

5:30 p.m. COT ↔ 4:30 p.m. CST
 CBS—Roses and Drums, drama; KMOX WCCO KFAB
 NBC—Our American Schools; WEAFF WOW KSTP—Russian Art Troupe
 WGN—Bernie Cummins' Orchestra
 WHAD—Italian Quarter Hour
 WIBO—Church of the Air
 WISN—Post Office Educational Talk
 WDC-WHO—Watch Tower Program
 WTMJ—Dance Orchestra

5:45 p.m. COT ↔ 4:45 p.m. CST
 KSTP—Ambassadors
 WENR—Dick Daring; A Boy of Today
 WISN—Cathedral Hour (CBS)
 WJJD—Julius Rutherford
 WOC-WHO—Gertrude Hinton Nourse

5:50 p.m. COT ↔ 4:50 p.m. CST
 WGN—Charlie Agnew's Orchestra
 6:00 p.m. COT ↔ 5:00 p.m. CST
 NBC—James Melton, tenor; string ensemble; WEAFF WMAQ
 CBS—The Three and Braggiotti; piano team; WABC WCCO
 NBC—Borrah Minovitch and his Harmonica Basals; WJZ WENR KSTP
 KMDX—Al Roth and his Ambassadorians
 KYW—Husk O'Hare's Orchestra
 WBBM—Norm Sherr and Jackie Heller
 WGN—WGN Concert Orchestra
 WIBO—Copeland Smith League
 WISN—The Watch Tower Program
 WJJD—Armour Institute
 WOC-WHO—Rotary Club

6:10 p.m. COT ↔ 5:10 p.m. CST
 KYW—Sports Reporter
 WGN—Bernie Cummins' Orchestra

6:15 p.m. COT ↔ 5:15 p.m. CST
 NBC—Dr. Howard W. Haggard; WJZ WLS
 KSTP—Morin Sisters
 KYW—The Globe Trotter; News of the World
 WBBM—Frank Wilson, tenor
 WJJD—Billy, the Old Gardener
 WTMJ—Ferrick Vesper Quartet

6:25 p.m. COT ↔ 5:25 p.m. CST
 KYW—Sports Reporter

6:30 p.m. COT ↔ 5:30 p.m. CST
 CBS—Lon Ross Romany Troupe; WABC KFAB WCCO
 NBC—Great Moments in History; WJZ WLS WTMJ KSTP
 KMOX—Bobbie Meeker's Orchestra
 KYW—Royal Gypsy (NBC)
 WGN—Whistler and His Dog
 WJJD—Sports Review
 WMAQ—Sport Summary
 WOC-WHO—Armand Program

6:45 p.m. COT ↔ 5:45 p.m. CST
 CBS—Angelo Patri, "Your Child"; WABC WGN KMOX WCCO KFAB
 KYW—Twenty Fingers of Harmony (NBC)
 WBBM—Up to Par with Parkelp
 WJJD—Words and Music
 WMAQ—Art Kassel's Orchestra

7:00 p.m. COT ↔ 6:00 p.m. CST
 NBC—Bert Lahr; Rubinoff's Orchestra; WEAFF WOC WHO WTMJ KSTP WMAQ WOW
 CBS—John Henry, Black River Giant; KMOX WCCO WISN
 NBC—Land Where The Good Songs Go; Frank Black's orchestra; soloist; WJZ WLS
 KYW—Don Pedro's Orchestra
 WBBM—Bill Kellogg, the Drucelist
 WGN—Children's Concert
 WJJD—Sunday Meclin'

7:15 p.m. COT ↔ 6:15 p.m. CST
 CBS—Amlre Kostelanetz Presents; KMOX WCCO
 KYW—The Globe Trotter
 WBBM—Flanagan's Sports Review
 WGN—To be announced
 WISN—Peggy's Notebook

7:30 p.m. COT ↔ 6:30 p.m. CST
 KYW—Don Pedro's Orchestra
 WBBM—Hollywood Stardom Diet; Norm Sherr and Jack Brooks
 WGN—Palmer House Ensemble
 WISN—Andre Kostelanetz presents Mary Eastman (CBS)
 WJJD—Sunday Evening Carnival
 WMAQ—Art Kassel's Orchestra

7:45 p.m. COT ↔ 6:45 p.m. CST
 CBS—John Henry, Black River Giant; WISN WCCO KMOX
 KYW—Chandu, the Magician
 WBBM—Springtime Frolics
 WJJD—Hot Fiddlin'

8:00 p.m. COT ↔ 7:00 p.m. CST
 CBS—The Ganchos; Vincent Sorey, conductor; WABC WISN WCCO
 NBC—Manhattan Merry-Go-Round; WEAFF WENR WOW WOC WHO
 KSTP—Art Kassel's Orchestra (NBC)
 KYW—Art Kassel's Orchestra (NBC)
 WBBM—Ben Pollack's Orchestra
 WGN—Lawrence Salerno and Orchestra
 WMAQ—Chicago Sunday Evening Club
 WTMJ—Dance Orchestra

8:15 p.m. COT ↔ 7:15 p.m. CST
 WBBM—Lark Brooks' Song Souvenirs
 WJJD—A. & B.

8:30 p.m. COT ↔ 7:30 p.m. CST
 CBS—Parade of Melodies; Orchestra; WABC WGN KMOX WCCO
 NBC—Walter Winchell; WJZ KYW
 NBC—American Album of Familiar Music; WEAFF WENR WOC WHO WOW KSTP WTMJ
 WBBM—Irving Rothchild's Orchestra
 WISN—WISN Players

8:45 p.m. COT ↔ 7:45 p.m. CST
 NBC—Pickens Sisters, harmony trio; WJZ KYW
 WBBM—Memories in Melody; orchestra
 WISN—Dance Orchestra

9:00 p.m. COT ↔ 8:00 p.m. CST
 CBS—The Columbia Revue; All Star Variety Program; WABC KMOX WISN WBBM
 NBC—Phil Dewey and his Fireside Songs; WJZ WMAQ
 NBC—Current Government; David Lawrence; WEAFF WENR WOW
 KSTP—Bouquet of Melodies; Roy H. Bjorkin

9:15 p.m. COT ↔ 8:15 p.m. CST
 NBC—Vincent Lopez' Orchestra; Pratt and Sherman, humorists; WJZ WMAQ WTMJ KSTP
 KMDX—Francis Jones, concert violinist
 KYW—Paul Ash's Orchestra
 WCCO—Columbia Revue (CBS)
 WENR—Edison Symphony Orchestra
 WGN—Tomorrow's News
 WDC-WHO—Garden Program

9:30 p.m. COT ↔ 8:30 p.m. CST
 CBS—Quiet Harmonies; WABC WCCO
 KYW—The Old Apothecary

WBBM—The Norsemen
 WGN—Tomorrow's News
 WISN—The Dream Girl
 WOC-WHO—Highlights and Shadows (NBC)

9:40 p.m. COT ↔ 8:40 p.m. CST
 WGN—Headlines of Other Days

9:45 p.m. COT ↔ 8:45 p.m. CST
 NBC—Orange Lantern; Mystery drama; WJZ WMAQ
 NBC—Seth Parker's Neighbors; WEAFF KYW WOC WHO WOW KSTP
 WBBM—Herbie Mintz' Orchestra
 WENR—Song Fellows; vocal and instrumental group
 WGN—Leonard Salvo, organist
 WTMJ—Black and Gold Ensemble

10:00 p.m. COT ↔ 9:00 p.m. CST
 CBS—Eddie Duchin's Orchestra; WABC WISN KFAB
 KMOX—Al Lyons' Orchestra
 WCCO—Baseball Scores and Summary
 WENR—Earl Hines' Orchestra
 WGN—Hal Kemp's Orchestra

10:15 p.m. COT ↔ 9:15 p.m. CST
 NBC—Don Hall Trio; WEAFF WENR WOC WHO KSTP
 KFAB—Mystery Play
 KMDX—Sports Reporter
 KYW—Sports Reporter
 WGN—Dream Ship
 WISN—Fritz Miller's Orchestra
 WMAQ—Auld Sandy, Scotch Philosopher
 WOW—Cheriot Ball Room

10:20 p.m. COT ↔ 9:20 p.m. CST
 KMOX—Organ Melodies
 KSTP—Donald Novis
 KYW—Husk O'Hare's Orchestra

10:25 p.m. COT ↔ 9:25 p.m. CST
 WGN—Time, Weather Forecast

10:30 p.m. COT ↔ 9:30 p.m. CST
 CBS—Abe Lyman's Orchestra; WABC WISN
 KMDX—Al Lyons' Backstage Revue
 KSTP—Orchestral Gems (NBC)
 WCCO—Red Nichols' Orchestra
 WGN—Charlie Agnew's Orchestra
 WENR—Orchestral Gems (NBC)
 WMAQ—Art Kassel's Orchestra
 WDC-WHO—Orchestral Gems (NBC)

10:45 p.m. COT ↔ 9:45 p.m. CST
 KFAB—Abe Lyman's Orchestra (CBS)
 KMOX—Jimmy Murray's Orchestra
 WMAQ—Art Carroll's Orchestra
 WOC-WHO—Orchestral Gems (NBC)
 WDW—Orchestral Gems (NBC)
 WTMJ—To be announced

10:50 p.m. COT ↔ 9:50 p.m. CST
 WGN—Bernie Cummins' Orchestra

11:00 p.m. COT ↔ 10:00 p.m. CST
 NBC—Dance Nocturne, William Stoess' Orchestra; WJZ WMAQ KSTP
 CBS—Ben Pollack's Orchestra; KFAB WCCO WISN
 NBC—Will Osborne's Orchestra; WEAFF WOW KYW
 KMOX—Joe Reichman's Orchestra
 WENR—Frank Libuse's Orchestra
 WTMJ—Dance Orchestras

11:10 p.m. COT ↔ 10:10 p.m. CST
 WGN—Charlie Agnew's Orchestra

11:15 p.m. COT ↔ 10:15 p.m. CST
 KMDX—Ben Pollack's Orchestra (CBS)
 WMAQ—Auld Sandy; Scotch poet

11:30 p.m. COT ↔ 10:30 p.m. CST
 NBC—Johnny Hamp's Orchestra; WJZ KSTP WENR
 CBS—Charlie Straight's Orchestra; KFAB WABC WISN KMOX
 KYW—Ace Brigode's Orchestra
 WGN—Bernie Cummins' Orchestra
 WMAQ—Harry Sosnick's Orchestra
 WOW—George Johnson, organist

11:45 p.m. COT ↔ 10:45 p.m. CST
 KMOX—Dave Bittner's Orchestra
 WMAQ—Art Carroll's Orchestra

11:50 p.m. COT ↔ 10:50 p.m. CST
 WGN—Bernie Cummins' Orchestra

12:00 Mid. COT ↔ 11:00 p.m. CST
 KMOX—Jimmy Murray's Orchestra
 KSTP—Dance Orchestra
 KYW—Husk O'Hare's Orchestra
 WBBM—Irving Rothchild's Orchestra
 WENR—Earl Hines' Orchestra
 WGN—Hal Kemp's Orchestra
 WMAQ—Art Kassel's Orchestra

12:30 a.m. COT ↔ 11:30 p.m. CST
 KMDX—"When Day is Done"; Ruth Nelson
 KSTP—Dance Orchestra
 KYW—Harry Sosnick's Orchestra
 WBBM—Harold LeRoy's Orchestra
 WENR—Frank Libuse's Orchestra
 WMAQ—Art Carroll's Orchestra

12:45 a.m. COT ↔ 11:45 p.m. CST
 WBBM—Herbie Mintz' Orchestra

1:00 a.m. COT ↔ 12:00 Mid. CST
 WBBM—Ben Pollack's Orchestra
 WMAQ—Larry Larsen, organist

1:15 a.m. COT ↔ 12:15 a.m. CST
 WBBM—Maroff's Tango Orchestra

1:30 a.m. COT ↔ 12:30 a.m. CST
 WBBM—Irving Rothchild's Orchestra
 WMAQ—Art Carroll's Orchestra

1:45 a.m. COT ↔ 12:45 a.m. CST
 WBBM—Herbie Mintz' Orchestra

Monday, May 1

Features:

Annual Boys' Week

8:00 a.m. CDT ↔ 7:00 a.m. CST
CBS—Tony Wons; Are You Lastenin?
KMOX WISN WBBM
NBC—Morning Glee Club; WEAFF WQW
KSTP—Breakfast Club
WIBO—Y. M. C. A. Exercises
WJJD—Happy Go Lucky Time
WLS—Gene Autry Oklahoma Yodeler
WTMJ—Livestock Quotations; Old Timers

KMOX—Women's Program; Coyita Bunch,
Sunny Joe and Margo Clark; Male quartet
WTMJ—Weather and News
10:15 a.m. CDT ↔ 9:15 a.m. CST
NBC—The Rollickers, male quartet;
WEAF KYW WISN WJJD WMAQ
KSTP
WBBM—Charlie Hampy's Happyeast Pro-
gram
WCCO—Cooking School of the Air
WENR—Four Shares (NBC)
WGN—Happy Endings
WIBO—Market Reports
WISN—Globe Trotter; weather report
WJJD—Illinois Medical Society
WDW—Sonata Recital (NBC)
WTMJ—Chlue

KMOX—Missouri Federation of Women's
Clubs
KYW—Olga Veron with Rex Maupin's
Orchestra
WBBM—Howard Neumiller, pianist
WGN—Mid-day Services
WIBO—Melody Calendar
WISN—Billy Hays' Orchestra (CBS)
WJJD—'I' of C. Inspirational Hour
WLS—Tommy and Roy with Dixie Mason,
soloist
WMAQ—Words and Music (NBC)
WTMJ—Piano Pals

2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Betty and Bob; WJZ WLS
KMOX—String Ensemble
KYW—Concert Echoes
WGN—Joseph H. Dodson, bird talk
WIBO—Radio Gossip
WISN—Ann Leaf at the Organ (CBS)
WTMJ—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WGN—The Rondoliers
2:15 p.m. CDT ↔ 1:15 p.m. CST
KSTP—Henrietta Schunman, pianist
WGN—The Railway Inn
WLS—Martha Crane, orchestra
WOC-WHO—P. T. A. Talk
WOW—Onaha Vitanoid Company

WISN—Behind the News with Edward R.
Maloney
WJJD—Prof. Russell
4:45 p.m. CDT ↔ 3:45 p.m. CST
KFAB—Ceil and Sally
KSTP—Fictorial Review
KYW—Three Straps
WBBM—Hugh Aspinwall, radio philosopher
WGN—Georgia Jubilee Singers
WENR—Musical Moments (NBC)
WHAD—Tito Guizar (CBS)
WISN—Bing Crosby
WJJD—Health Messenger
WOC-WHO—Silverberg Ensemble (NBC)
WOW—George Johnson, organist

(CONTINUED ON NEXT PAGE)

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Rhythm Rhapsody

Tuesday, May 2

(MONDAY CONTINUED)

5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—The Devil Bird; travel talk: KFAB
WCCO KMOX
NBC—King Kill Kare: WJZ WMAQ
KYW—Mel Stitzel at the piano
WBBM—Piano Interlude
WENR—Dirk Daring; A Boy of Today
WGN—Trainload of Tunes
WJJO—Famous Orchestras
WIBO—Church of the Air
WISN—Lorraine Springer
WOC-WHO—Wahlorf Astoria Orchestra (NBC)
WOW—Police Bulletins
5:20 p.m. CDT ↔ 4:20 p.m. CST
WCCO—Steamboat Bill
WOC-WHO—Johnny Johnson's Orchestra (NBC)
5:30 p.m. CDT ↔ 4:30 p.m. CST
NBC—Richard Himber's Ensemble: WEAFF
WOW WOC WHO WMAQ
CBS—Sloppy KMOX WCCO WBBM
NBC—Three X Sisters, harmony trio:
WJZ WENR
KFAB—Nebraska Legislative Events; Mr.
Kelso
KSTP—Cecil and Sally
KYW—Inole Bob's "Curf-is-the-Limit"
Safety Club
WGN—Singing Lady (NBC)
WISN—Show Window
WJJO—Three Kings
5:45 p.m. CDT ↔ 4:45 p.m. CST
NBC—Olea, Countess Alhani, soprano:
WEAF WOC WHO WOV
CBS—George Sberban's Orchestra: WABC
WCCO
NBC—Little Orphan Annie: WJZ KSTP
WENR WGN
KFAB—Harold Hollingsworth, tenor
WIBO—Wolton's Marches
WJJO—Howard L. Peterson, organist
WMAQ—Andre Marsch (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
NBC—Show River: WEAFF
KFAB—Cornhusker Trio
KMOX—Lady of the Evening; orchestra
KSTP—Children's Hour
KYW—Earl Hines' Orchestra
WBBM—Bill Baar's Stories
WCCO—Baseball Scores
WENR—Young Forty Niners
WGN—Uncle Quin, Danny Dreamer and
Wishbone
WIBO—German Program
WISN—Story of the Day
WJJO—Prof. Russell
WMAQ—News of the Air
WOC-WHO—The Blue Birds
WOW—Mike and Mark
WTMJ—Organ Melodies
6:05 p.m. CDT ↔ 5:05 p.m. CST
WISN—Sports Reports of the Day
6:10 p.m. CDT ↔ 5:10 p.m. CST
WCCO—The Singing Troubadour
6:15 p.m. CDT ↔ 5:15 p.m. CST
NBC—Century of Progress: WEAFF WMAQ
CBS—Buck Rogers in the Year 2433,
drama: WBBM KMOX WCCO
KYW—The Globe Trotter; News of the
World
WENR—Century of Progress
WGN—Concert Orchestra
WISN—The Captivators
WJJO—Organ Melodies
WOC-WHO—To be announced
WTMJ—Jungle Explorers
6:20 p.m. CDT ↔ 5:20 p.m. CST
KSTP—Rul and Reddy
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WISN—The Captivators
6:30 p.m. CDT ↔ 5:30 p.m. CST
NBC—Elvia Allman, discuse and specialty
singer: WEAFF WOW
KFAB—Mykel Rambler
KMOX—All in a Nutshell
KSTP—Children's Hour
KYW—Correy Lynn's Orchestra
WBBM—Penrod and Sam
WCCO—Adventures of Jimmy Allen
WENR—What's the News
WGN—Hal Kemp's Orchestra
WIBO—Jackson Melodies
WISN—Crazy Crystal Program
WJJO—Sports Review
WMAQ—Sport Summary
WOC-WHO—Millie and Madge
WTMJ—Veritine Circus Days
6:40 p.m. CDT ↔ 5:40 p.m. CST
KSTP—Larry, the Laundry Man
WCCO—The Singing Troubadour
WIBO—Joe Springer Sports News
6:45 p.m. CDT ↔ 5:45 p.m. CST
CBS—Boake Carter WBBM KMOX WCCO
NBC—The Goldbergs: WEAFF WENR WOW
WTMJ
KSTP—Songs Follows
WGN—To be announced
WIBO—David Jackson
WJJO—Health Messenger
WMAQ—The Song Fellow (NBC)
WOC-WHO—Smilin' Sam
WTMJ—Jimmy Baxter Detective Agency
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Singin' Sam: WABC KMOX WGN
WCCO
NBC—Club Eskimo Orchestra: WJZ WLS
KSTP—Crazy Crystal Company Program

KYW—Men Teacher's Union Speaker
WBBM—Dr. Rudolph
WIBO—The Old Trader
WISN—Woods Dreyfus
WJJO—Lathmanian Hour
WMAQ—Poetry Magic
WOC-WHO—Travesties
WOW—Hotel Paxton Orchestra
WTMJ—Air Adventures of Jimmy Allen
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Nino Martini, tenor; orchestra:
WABC WGN
KMOX—Buddy, Zeh and Otto
KSTP—Black and Blue Series
KYW—Crystal Room Orchestra (NBC)
WBBM—Pat Flanagan's Sport Review
WCCO—Tim and Teva
WIBO—Blackriars
WISN—Wani Ad Theater
WJJO—Reminiscences of Victor Herberth
WMAQ—Don Pedro's Orchestra
WOC-WHO—Home Owned Business Ass'n
WTMJ—Musical Memories
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—The Sizzlers, harmony: WEAFF
WMAQ KSTP WOC WHO
KYW—Interpreting Business Events
WGN—Palmer House Ensemble
WIBO—Salon Ensemble
WJJO—Billy the Old Gardner
WOW—National Opera Concert (NBC)
WTMJ—Henne and his Grenadiers
7:45 p.m. CDT ↔ 6:45 p.m. CST
CBS—Fray and Braggiotti, piano team:
WABC WCCO
NBC—Phil Cook and Shavers: WJZ WLS
KSTP—Tarzan of the Apes
KYW—Chandu, the Magician
WBBM—"Chickie"; radio dramatization of
famous story
WGN—Concert Orchestra
WIBO—Civic Problems
WJJO—Moosheart Boys Band
WLS—Henri Deering, pianist (NBC)
WMAQ—Don Bestor's Orchestra
WOC-WHO—To be announced
WOW—WOW Soloist
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Greater Minstrels: WJZ WTMJ
KSTP WLS
CBS—Rhythm Rhapsody: WCCO WBBM
NBC—Gypsies: WEAFF WMAQ WOC WHO
WOW
KYW—Three Strings
WBBM—Irving Rothschild's Orchestra
WGN—Big Leaguers and Bushers
WIBO—Jack Burnett
WJJO—Speed Demons; Skit
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Mrs. Austin Young
WBBM—Jill and Jilly, "The World's Fair
Reporters" (CBS)
WCCO—Balladeers
WGN—Hal Kemp's Orchestra
WIBO—Wileox Memory Book
WISN—Sentinel Flashes; Songs for Men
WJJO—Dick Buell
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Jack Frost's Melody Moments:
WJZ WENR KYW
CBS—An Evening in Paris: WABC WGN
KMOX WCCO
NBC—Pageant of Colorado, sketch: WEAFF
WOW WHO KSTP WMAQ
KYW—Chicago Theater Stars
WBBM—Dramatization
WHAD—Fred R. Zimmerman
WJJO—Frances C. Owen
WTMJ—Gridley Varieties
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—The Calets
WHAD—Log Cabin Days
WIBO—Ford and Wallace
WJJO—Health Messenger
WOW—Sobost
9:00 p.m. CDT ↔ 8:00 p.m. CST
CBS—The Four Norsemen: WCCO
NBC—Contented Program: WEAFF WENR
WOC WHO KSTP WTMJ
KMOX—Heart to Heart Club
KYW—The Globe Trotter; News of the
World
WBBM—Charlie Hamp's One-Man Radio
Show
WGN—With the Masters
WHAD—Philip A. Grau
WIBO—Knut and Sven Follies
WJJO—Prof. Russell
WMAQ—Theater of Romance
9:15 p.m. CDT ↔ 8:15 p.m. CST
CBS—Ben Pollack's Orchestra: WBBM
WCCO
KMOX—Dr. Copeland's Health Talk
KYW—Francis MarMillen, violinist (NBC)
WGN—Hal Kemp's Orchestra
WHAD—In Grandfather's Time
WIBO—Maisonette Russe
WJJO—Pipe Dreams
9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Edwin C. Hill: WABC WISN WCCO
NBC—National Radio Forum: WEAFF
WOC WHO KYW WTMJ KSTP
KSTP—Whoopee John's Orchestra
WBBM—"Maurie Sherman's Hour"
WENR—Cyril Pitts in Magic Melody
WGN—Tomorrow's News
WIBO—Pleasant Street, skit
WMAQ—Hour Glass
9:40 p.m. CDT ↔ 8:40 p.m. CST
WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Howard Barlow's Columbia Sym-
phony Orchestra: WABC WCCO
WBBM—To be announced
WENR—Morin Sisters, harmony team
WGN—The Dream Ship
WIBO—B. & K. Reporter
WISN—Radio Roundup
WMAQ—To be announced
9:55 p.m. CDT ↔ 8:55 p.m. CST
KYW—Sports Reporter
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Amos 'n' Andy, comedians: WJZ
WMAQ WENR WTMJ KSTP
KMOX—Air Topics
KYW—Sports Reporter
WCCO—Hebbie Kay's Orchestra
WGN—Howard Barlow's Symphony Orche-
stra
WIBO—Salon Ensemble
WOC-WHO—Sun Dodgers
WOW—News Period
10:15 p.m. CDT ↔ 9:15 p.m. CST
NBC—Welcome Lewis, vocalist; orches-
tra: WJZ KYW KSTP WTMJ
KMOX—Sport Squibs; France Laux
Dramatization (NBC)
WENR—Johnny Johnson's Orchestra
(NBC)
WIBO—Musical Program
WMAQ—Dan and Sylvia; drama
WOC-WHO—Governor Herring
WOW—Midland College Hour
10:25 p.m. CDT ↔ 9:25 p.m. CST
KMOX—Band Concert
10:30 p.m. CDT ↔ 9:30 p.m. CST
CBS—Ted Lewis' Orchestra: WABC WISN
WGN KFAB
NBC—Schwalisse Singerhundi, male choir:
WJZ WENR
KMOX—Al Lyon's Orchestra
KSTP—Hexin, Inc. Parade of the Features
KYW—Jack Russell's Orchestra (NBC)
WCCO—Red Nichols' Orchestra
WIBO—Merimac Players
WMAQ—Waldorf Orchestra (NBC)
WOC-WHO—Drifting Back to Dreamland
WTMJ—U. of W. Athletic Review
10:45 p.m. CDT ↔ 9:45 p.m. CST
KSTP—Phantom Gypsy
WMAQ—Jingle Joe
WOW—Waldorf Astoria Orchestra (NBC)
WTMJ—Four Dinn Boys
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Italph Kirby, baritone: WEAFF
WOW
CBS—Leon Belasco's Orchestra: KFAB
WISN
NBC—Bert Lown's Orchestra: WJZ WENR
KMOX—Harvey Lankford's Orchestra
KSTP—Reports
KYW—Correy Lynn's Orchestra
WCCO—Norvy Mulligan's Orchestra
WGN—Hal Kemp's Orchestra
WIBO—Henri Gendron's Orchestra
WMAQ—Ralph Kirby (NBC)
WOC-WHO—Sal-o-mint Program
WTMJ—Dance Orchestras
11:15 p.m. CDT ↔ 10:15 p.m. CST
KMOX—Harvey Lankford's Orchestra
KSTP—Flame Room Orchestra
WIBO—Maisonette Russe
WMAQ—Vincent Lopez' Orchestra (NBC)
WOC-WHO—Auson Week's Orchestra
(NBC)
WOW—Vincent Lopez' Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
CBS—Ozzie Nelson's Orchestra: WABC
KFAB WISN WCCO KMOX WGN
NBC—Vincent Lopez' Orchestra: WEAFF
WOC WHO WOV KSTP WENR
KYW—Don Pedro's Orchestra
WIBO—Henri Gendron
11:45 p.m. CDT ↔ 10:45 p.m. CST
NBC—Hollywood on the Air: WEAFF
WENR
WIBO—Marvin Luster, Oriental Garden
Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KMOX—Midnight Melodies; organ music
KSTP—Dance Orchestra
KYW—Correy Lynn's Orchestra
WBBM—Harold Wright's Orchestra
WENR—Organ Melodies
WGN—Hal Kemp's Sky Riders
WMAQ—Tweet Hogan's Orchestra
12:15 a.m. CDT ↔ 11:15 p.m. CST
KSTP—Radisson Hotel Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KMOX—Harvey Lankford's Orchestra
KSTP—Dance Orchestra
WBBM—Howard LeRoy's Orchestra (CBS)
WENR—Earl Hines' Orchestra
WMAQ—Dean Fessler, organ
1:00 a.m. CDT ↔ 12:00 Mid. CST
KSTP—Flame Room Orchestra
WBBM—Ben Pollack's Orchestra
1:15 a.m. CDT ↔ 12:15 a.m. CST
KSTP—Boulevards of Paris Orchestra
WBBM—Maroff's Tango Orchestra
1:30 a.m. CDT ↔ 12:30 a.m. CST
WBBM—Irving Rothschild's Orchestra

8:30 a.m. CDT ↔ 7:30 a.m. CST
NBC—Vic and Sade: WJZ WMAQ
CBS—In the Luxembourg Gardens: WBBM
NBC—Masqueraders: WEAFF WOW WOV
WHO KSTP
KFAB—Musical Clock
WIBO—Concert Hour
WISN—Early Risers
WTMJ—Crazy Crystal Cowboy
8:35 a.m. CDT ↔ 7:35 a.m. CST
WLS—Musical Program
8:45 a.m. CDT ↔ 7:45 a.m. CST
CBS—Little Jack Little, vocalist and
pianist: WABC KMOX WISN KFAB
KSTP
NBC—Mrs. Anna Roosevelt Dall: WEAFF
WOW
WBBM—Lantox Melodies
WIBO—Card Contest
WMAQ—Morning Concert (NBC)
WOC-WHO—To be announced
WTMJ—Our Club
8:50 a.m. CDT ↔ 7:50 a.m. CST
WLS—Gene Autry, Oklahoma Yodeler
9:00 a.m. CDT ↔ 8:00 a.m. CST
CBS—Morning Moods: KMOX KFAB
NBC—Four Southern Singers: WJZ KYW
KSTP
WBBM—Jean Albey
WGN—Keep Fit Club
WIBO—Frankie Marvin
WISN—Crazy Crystal Program
WMAQ—Women's Calendar (NBC)
WOC-WHO—Library Talk
WOW—Market Reports
WTMJ—Morning Cuckoo
9:05 a.m. CDT ↔ 8:05 a.m. CST
WOW—Chicago Ensemble (NBC)
9:10 a.m. CDT ↔ 8:10 a.m. CST
WLS—Harry Steele, Hamlin's Newscast
9:15 a.m. CDT ↔ 8:15 a.m. CST
NBC—Morning Parade; variety program:
WEAF WOW WMAQ
NBC—Clara, Lu 'n' Em: WJZ KSTP
WTMJ WGN
KYW—J. B. and Mae
WBBM—American Medical Ass'n Program
WIBO—Kaufman and Norton Program
WLS—Mac and Bob
WOC-WHO—Hog Flash and Farm Talk
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
CBS—Madison Singers: WABC KMOX
KFAB—University of Nebraska
KSTP—Have You Heard?
KYW—Morning Parade (NBC)
WBBM—Beauty Chat; Harold Fair, pian-
ist
WCCO—Pillsbury Party Lady
WGN—Market Reports
WHAD—Weeping Water Crystals
WIBO—Little Harry, King of the Kitchen
WLS—Cumberland Ridge Runners
WMAQ—Happy Jack (NBC)
WOC-WHO—Morning Parade (NBC)
WOW—Talking Things Over
WTMJ—Gymnasium of the Air
9:35 a.m. CDT ↔ 8:35 a.m. CST
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
CBS—Melody Parade; Vincent Sorey, con-
ductor: WABC WBBM WCCO
NBC—Singing Strings: WJZ KYW WMAQ
KMOX—Organ Melodies; Ken Wright
KSTP—Pearson's Prize Winners
WHAD—Thrifty Shoppers with Elmer and
Don
WIBO—Princess Pat
WLS—Ralph and Hal, "The Old Timers"
WOW—Morning Parade (NBC)
WTMJ—What's New in Milwaukee? Ask
Mrs. Grey
9:50 a.m. CDT ↔ 8:50 a.m. CST
KFAB—Melody Parade (CBS)
KSTP—Morning Parade (CBS)
10:00 a.m. CDT ↔ 9:00 a.m. CST
CBS—Voice of Experience: WABC KFAB
NBC—"Your Child"; Dr. Ella Oppen-
heimer: WOC WHO
KMOX—Women's Program; Sunny Joe
and Sad Sam; Poggio Slepser and Margo
KSTP—Pully, the Shopper
KYW—Rose Vanderbosch, pianist
WBBM—Donald Novis, tenor
WGN—Francis X. Bushman
WHAD—French Lesson
WIBO—Music
WJJO—James Weber Linn, E. of C.
WLS—Livestock and Poultry Markets
10:15 a.m. CDT ↔ 9:15 a.m. CST
NBC—Frances Lee Barton: WEAFF WOC
WHO KSTP WTMJ WMAQ
CBS—Vincent Sorey's Orchestra: WABC
WCCO
KFAB—Milady's Music
KYW—Garfield Park Garden Program
WBBM—Charlie Hamp's Happyest Hour
WENR—Evening American Program
WGN—Melody Favorites
WIBO—Market Reports
WISN—The Globe Trotter, weather report
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
NBC—U. S. Army Band: WEAFF KYW
KFAB—Vincent Sorey's Orchestra (CBS)
KMOX—St. Louis Medical Society

KSTP—Musical Interlude
WBBM—Through the Looking Glass
WENR—Jackie Heller; Phyllis and Frank,
sketch
WGN—Music Weavers Quarter Hour
WIBO—News Reports
WISN—Vincent Sorey's Orchestra (CBS)
WJJO—Band Time
WMAQ—Here's to Charm
WOC-WHO—Markets
WTMJ—Personality Girl
10:45 a.m. CDT ↔ 9:45 a.m. CST
KFAB—Ruetta Day Blinks
KMOX—Ken Wright at the Organ
WBBM—Modern Living
WENR—Rhythm Rhapsody; Stokes' Orche-
stra (NBC)
WGN—Digest of the News
WIBO—Household Guild
WJJO—Piano Instructions
WMAQ—Today's Children
WOC-WHO—U. S. Army Band (NBC)
WOW—U. S. Army Band (NBC)
WTMJ—Edna Wallace Hopper
11:00 a.m. CDT ↔ 10:00 a.m. CST
NBC—Smack Out: WJZ WENR
NBC—Johnny Marvin, tenor: KSTP WOW
WOC WHO WMAQ
KFAB—Ruetta Day Blinks
KMOX—KMOX Magic Kitecon
KYW—Morning Melodians
WBBM—Organ Melodies
WCCO—Mrs. Rajniwax
WGN—Morning Musicales
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WTMJ—Weather and News Reports
11:15 a.m. CDT ↔ 10:15 a.m. CST
NBC—Seraphina Strelowa, soprano: WEAFF
NBC—Pollock and Lavinhurst: WJZ KSTP
KFAB—Around the Town with Babs and
Mary
KYW—Morning Melodians with Della
Bartel
WBBM—Virginia Clark; Gene and Charlie
WCCO—Art Institute of the Air
WENR—Fifteen Minutes with You, Gene
Arnold
WGN—Singing Tones, Allan Grant
WISN—Buddy Harrod's Orchestra (CBS)
WJJO—WJJO Carnival
WOC-WHO—Aunt Jane's Home Manage-
ment Club
WOW—Frances Lee Barton
WTMJ—To be announced
11:25 a.m. CDT ↔ 10:25 a.m. CST
WOW—Health Exercises
11:30 a.m. CDT ↔ 10:30 a.m. CST
NBC—Rex Battle's Concert Ensemble:
WJZ KSTP KYW
KFAB—Three Minute Melodies
WBBM—Frank Wilson and Jules Stein
WCCO—Stocks; Markets
WENR—Home Service; Mrs. Anna Peter-
son
WGN—Market Reports
WIBO—Golden Gate
WMAQ—On Wings of Song (NBC)
WTMJ—Heinie and his Boys
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—The Merry Maes, harmony team
WCCO—Minnesota Police Bulletin
WIBO—Wileox Memory Book
WJJO—Hilton Review
WLS—Weather Report; Livestock Esti-
mate
11:50 a.m. CDT ↔ 10:50 a.m. CST
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletin
WGN—Good Health and Training Program
11:55 a.m. CDT ↔ 10:55 a.m. CST
KMOX—Band Concert
WLS—Harry Steele; Hamlin's Newscast
12:00 Noon CDT ↔ 11:00 a.m. CST
CBS—Marie, the Little French Princess:
WABC WBBM KMOX WCCO
KFAB—University of Nebraska
KSTP—Loyalon Program
KYW—National Farm and Home Hour
(NBC)
WGN—Mid day Services
WIBO—Melody Calendar
WISN—Organ Melodies
WJJO—U. of C. Inspirational Hour
WLS—Jung Garden Corner
WTMJ—Vocal Solos
12:15 p.m. CDT ↔ 11:15 a.m. CST
CBS—Vincent 'Travels' Orchestra: WABC
WISN WCCO
KMOX—Market Reports
KSTP—Words and Music
WBBM—Dr. Preston Bradley's Holy Week
Service
WIBO—Stock Market Reports
WJJO—Mary Williams, songs
WLS—Dinnerbell Program
WTMJ—Black and Gold Ensemble
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—News Reports
WIBO—Reading Room
12:25 p.m. CDT ↔ 11:25 a.m. CST
WMAQ—Board of Trade

Program listings are correct when pub-
lished by RADID GUIOE, but sale of time
by stations and networks and national
emergencies often cause deviations which
the stations cannot foresee.

Features:

Crime Clues

Walter Damrosch

Ed Wynn

(TUESDAY CONTINUED)

12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Essex House Ensemble: WFAF WMAQ
CBS—Madison String Ensemble: WABC KFAB KMOX WCCO WGN
NBC—National Farm and Home Show: WJZ KSTP KYW
WBBM—Chicago Hour
WIBO—Monroe Fox
WISN—The Globe Trotter; news of the world
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Market Reports
12:35 p.m. CDT ↔ 11:35 a.m. CST
WISN—Buy American Talk; Mrs. B. F. Reed
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—Sunny Jim
KMOX—Today's Country School
KSTP—News Reports
KYW—Olga Vernon with Rex Maupin's Orchestra
WBBM—Chicago Hour, Jack Brooks, soloist, House and Sherr
WIBO—News Flashes of the Day
WISN—Madison Ensemble (CBS)
WJJD—Billy, the Old Gardener
WMAQ—Princess Pat
WOC-WHO—Essex House Ensemble (NBC)
WOW—News Period
WTMJ—Myrtle Spangenberg, soprano
12:50 p.m. CDT ↔ 11:50 a.m. CST
WMAQ—Walberg Brown's Orchestra (NBC)
12:55 p.m. CDT ↔ 11:55 a.m. CST
WBBM—Chicago Dental Society Program
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Ann Leaf at the Organ: WABC WISN WCCO KFAB
NBC—The Merry Madcaps, dance orchestra: WFAF WOC WJIO
KMOX—Dixie Stars; quartette
KYW—Husk O'Hare's Orchestra
WBBM—News Flashes
WGN—Palmer House Ensemble
WIBO—Henri Gendron's Orchestra
WJJD—U. of C. French Class
WLS—"Uncle Ezra", comedy skit
WMAQ—Adult Education
WOW—Hotel Paxton Orchestra
WTMJ—Radio Rodeo
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMAQ—Piano Selections
1:15 p.m. CDT ↔ 12:15 p.m. CST
KMOX—Exchange Club
WBBM—Henri Gendron's Orchestra
WGN—Western Illinois State Teachers College Glee Club
WIBO—Reading Room; Charles Elson
WISN—Ann Leaf at the Organ (CBS)
WJJD—Mooseheart (children)
WLS—Livestock and Grain Markets
WOW—U. of Nebraska; College of Music
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Reports
1:30 p.m. CDT ↔ 12:30 p.m. CST
CBS—Columbia Salon Orchestra: WABC KFAB WISN WCCO KMOX
NBC—Synopsators: WJZ KSTP
KYW—Olga Vernon with Rex Maupin's Orchestra
WGN—Palmer House Ensemble
WIBO—Frankie Marvin, "Cowboy Ballads"
WLS—The Spinning Wheel; orchestral program
WMAQ—Public Schools Program
WOC-WHO—Markets
WOW—Home Economics Period
WTMJ—Dance Orchestras
1:40 p.m. CDT ↔ 12:40 p.m. CST
WBBM—Flanagan's Sport Hunches
WIBO—Theater Reporter
1:45 p.m. CDT ↔ 12:45 p.m. CST
NBC—Sisters of the Skillet: WJZ KYW KSTP
KYW—Prudence Penny; Home Economics
WGN—June Baker
WIBO—Stardom Diet
WJJD—Howard L. Peterson, organist
WLS—Maple City Four and John Brown
WOC-WHO—Talk by L. O. Leonard, historian
1:55 p.m. CDT ↔ 12:55 p.m. CST
WBBM—Baseball Game: Cubs at Cincinnati
WIBO—Princess Pat
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Betty and Bob, dramatic sketches: WJZ WLS
CBS—Emergency in Education: WABC WISN KFAB WCCO
NBC—Vocal Art Quartet: WFAF WMAQ
KMOX—Hilone Radio Program; String Ensemble
KSTP—Minnesota Federation Women's Clubs
KYW—Concert Echoes; Sports Review
WGN—Virginia Le Rae and Allan Grant
WIBO—Radio Gossip
WJJD—Master Works
WTMJ—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WMAQ—Piano Selections

2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—Columbia Artist Recital: WABC WBBM KFAB WISN
KSTP—Strollers Matinee
WGN—Palmer House Ensemble
WJJD—Howard L. Peterson, organist
WLS—Homemakers' Program; Martha Crane
WMAQ—Vocal Art Quartet
WOC-WHO—Edna Wallace Hopper
WOW—Vocal Art quartet (NBC)
2:20 p.m. CDT ↔ 1:20 p.m. CST
WCCO—Weather, Market and stock reports
WOC-WHO—Vocal Art Quartet (NBC)
2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—Frank Westphal's Orchestra: WISN
NBC—Woman's Radio Review: WFAF WOC WJIO WOV KYW
KFAB—University of Nebraska
KMOX—Aeolian Piano Recital
KSTP—Hollywood Happenings
WGN—To be announced
WIBO—Nelson Storage Program
WJJD—Professor Russell
WMAQ—Marching Events
2:45 p.m. CDT ↔ 1:45 p.m. CST
NBC—Meredith Wilson's Orchestra: WJZ KSTP
KMOX—Tallyho to the Ball Game
WGN—Baseball Broadcast
WIBO—Natural Grooming, beauty chats
WJJD—Baseball: Philadelphia vs. Chicago
WLS—Princess Pat Pageant
WMAQ—Baseball: Sox vs. Philadelphia
2:55 p.m. CDT ↔ 1:55 p.m. CST
KMOX—Baseball: Cardinals vs. Pittsburgh
3:00 p.m. CDT ↔ 2:00 p.m. CST
NBC—The Golden Treasury; poetic reading: WOW WOC WHO
KSTP—Better Bridge, lessons
KYW—Red Headed Lady of Song
WCCO—Baseball Game
WIBO—Patricia O'Hearn's "Domestic Sketches"
WLS—"A Century of Progress"
WTMJ—Maurice Kipen, violinist
3:15 p.m. CDT ↔ 2:15 p.m. CST
KSTP—Brown Palace Hotel Orchestra
KYW—Dr. Herman N. Bundesen, talk
WHAD—Parent's Forum
WLS—The Log Cabin Boys
3:30 p.m. CDT ↔ 2:30 p.m. CST
NBC—James Pickens, soprano: WFAF WBBM KFAB WISN WHAD
KYW—Two Doctors with Aces of the Air; Sports
WHAD—Family Album
WIBO—Modern Music
WTMJ—The Woman's Point of View
3:45 p.m. CDT ↔ 2:45 p.m. CST
KFAB—Contract Bridge Lesson
KSTP—Organ Varieties
WENR—Outstanding Speaker (NBC)
WHAD—Science News
WIBO—Music
WOC-WHO—The Lady Next Door (NBC)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WBBM—News Flashes
4:00 p.m. CDT ↔ 3:00 p.m. CST
CBS—Meet the Artist; Bob Taplinger: WBBM KFAB WISN WCCO
NBC—Melodic Thoughts: WFAF WOV WOC WJIO KSTP
WENR—Harold Stokes' Orchestra (NBC)
WIBO—Theresa Finch, songs
WTMJ—Baseball; Milwaukee vs. Indianapolis
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—Dancing Echoes: WABC WISN
WBBM—Lavalon Melodies
WENR—Concert Favorites (NBC)
WIBO—Men Teacher's Union
WOW—In the Playhouse with Jane
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano team: WFAF KSTP WOC WJIO
KFAB—T. B. Speaker
KYW—Harold Bean, baritone
WBBM—Howard Neumiller, pianist
WENR—Irma Glen, organist (NBC)
WGN—Afternoon Musicale
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Behind the News with Edward R. Maloney
WOW—George Johnson, organist
4:45 p.m. CDT ↔ 3:45 p.m. CST
NBC—Nursery Rhymes: WFAF WOV WOC WJIO KSTP
KFAB—Cecil and Sally
KYW—Three Strings
WBBM—Harold Wright's Orchestra
WENR—Musical Moments
WGN—Jane Carpenter's Recital
WISN—The Chatter Box
4:50 p.m. CDT ↔ 3:50 p.m. CST
WCCO—Livestock Market Summary
5:00 p.m. CDT ↔ 4:00 p.m. CST
CBS—Reis and Dunn; orchestra: WABC WISN WBBM KFAB

NBC—Marie Frances Alda: WFAF WMAQ WOV KSTP
KMOX—Organ Melodies; Ruth Nelson
KYW—Mel Stitzel at the piano
WENR—Pat Barnes' Children's Show
WGN—The Devil Bird, sketch
WIBO—Holan's Council Fire
WJJD—Cowboy Singer
WOC-WHO—News Review
5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—Ozzie Nelson's Orchestra: WBBM WCCO
NBC—Will Osborne's Orchestra: WJZ KYW
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WIBO—Church of the Air
WISN—The Three Kings
WJJD—Neighborhood Store
WOC-WHO—Waldorf Astoria and Madame Frances Alda (NBC)
WOW—Police Bulletins
5:30 p.m. CDT ↔ 4:30 p.m. CST
CBS—Skippy: WBBM KMOX WCCO
NBC—Mid-week Hymn Sing: WFAF WOV WOC WHO
KFAB—Nebraska Legislative Events; Mr. J. Kelso
KSTP—Cecil and Sally
KYW—Uncle Bob's Curb is the Limit Club
WENR—Three X Sisters (NBC)
WGN—The Singing Lady
WJJD—Health Messenger
WISN—Slow Window
WMAQ—Doggie Dinner
5:45 p.m. CDT ↔ 4:45 p.m. CST
NBC—James Melton, tenor: WFAF WMAQ WOV WOC WHO
NBC—Little Orphan Annie: WENR WGN KSTP
KFAB—Harold Hollingsworth, tenor
KMOX—Sunshine Discoverer's Club
WBBM—Howard Neumiller and Phil Porterfield
WCCO—Butterkrust Battalion
WIBO—Princess Pat Program
WJJD—Howard L. Peterson, organist
6:00 p.m. CDT ↔ 5:00 p.m. CST
KFAB—Cornhusker Trio
KMOX—Song Weavers
KSTP—Madhi's Magic Circle
KYW—Earl Hines' Orchestra (NBC)
WBBM—Sunshine Discoverer's Club
WCCO—Discoverer's Club
WENR—Young Forty Niners
WGN—Uncle Quin and Donny Dreamer and Wishbone
WISN—Story of the Day
WIBO—German Program
WJJD—Prof. Russell
WMAQ—News of the Air
WOC-WHO—Smilin' Sam
WOW—Mike and Mark
WTMJ—Organ Melodies
6:10 p.m. CDT ↔ 5:10 p.m. CST
WISN—Sports Report
6:15 p.m. CDT ↔ 5:15 p.m. CST
CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
NBC—Century of Progress; Burton Holmes: WFAF WMAQ WOV
KFAB—Mildred and Michael
KSTP—Children's Hour
KYW—The Globe Trotter; News of the World
WGN—Concert Orchestra
WISN—Variety Program
WJJD—Organ Melodies
WOC-WHO—To be announced
WTMJ—"Jungle Explorers"
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KFAB—Mykel Ramblers
KYW—Husk O'Hare's Orchestra
WBBM—Penrod and Sam
WCCO—Air Adventures of Jimmy Allen
WGN—To be announced
WIBO—Jackson Melodies
WISN—Crazy Crystal Program
WJJD—Sports Review
WMAQ—Sport Summary
WOC-WHO—Dandies of Yesterday (NBC)
WOW—Dandies of Yesterday (NBC)
WTMJ—Verifine Circus Day
6:40 p.m. CDT ↔ 5:40 p.m. CST
WOC-WHO—Contest Band
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—Irene Bordoni; Emil Coleman's Orchestra: WJZ KSTP
CBS—Boake Carter: WBBM KMOX WCCO
NBC—The Goldbergs: WFAF WENR WOV
WGN—Palmer House Ensemble
WIBO—Orlando Van Gunten; World's Fair Speaker
WJJD—Percy Boynton, II, of C.
WMAQ—Irene Bordoni (NBC)
WOC-WHO—Stoner Piano Program
WTMJ—Jimmy Baxter Detective Agency
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Mary Eastman, soprano: WABC WBBM WCCO
NBC—Crime Clues: WJZ WMAQ
KSTP—Marion Breachview Orchestra

KYW—Art Carroll's Orchestra (NBC)
WGN—Frankie Trumbauer's Orchestra
WIBO—Church of the Air
WJJD—Lithuanian Hour
WLS—What's the News
WOC-WHO—Earl Hines' Orchestra
WOW—Art Carroll's Orchestra (NBC)
WTMJ—"Air Adventures of Jimmy Allen"
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Earl Hoffman's Orchestra: WISN
CBS—The Magic Voice: WGN KMOX
KYW—Harry Sosnick's Orchestra
WBBM—Flanagan Sport Review
WCCO—Home Town Folks
WJJD—Marj. Hazelwood
WLS—Frank Libuse's Orchestra
WTMJ—Musical Memories
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—Adventures in Health: WJZ WLS
CBS—Kate Smith: WGN KMOX WISN WCCO
NBC—Wayne King's Orchestra: WFAF WTMJ WOC WJIO WOV KSTP WMAQ
KYW—Chandu, the Magician; drama
WBBM—Jewish Charities Program
WJJD—Billy, the Old Gardener
7:45 p.m. CDT ↔ 6:45 p.m. CST
CBS—"Hoot from Hollywood"; Abe Lyman's Orchestra: WABC WGN WCCO
WBBM—Chickie
WISN—Norman Raleigh
WJJD—"Hut Fiddlin'"
WLS—From Composer to You (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Musical Memories: WJZ WMAQ
CBS—Easy Aces, comedy sketch: WABC WCCO WGN
NBC—Ben Bernie's Orchestra: WFAF WLS WOC WHO WOV KSTP WTMJ
KYW—Loyola Mixed Chorus
WBBM—Irving Rothchild's Orchestra
WIBO—Jack Burnett, songs
WISN—The Captivators
WJJD—Drama; Great Parade
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—Threads of Happiness: WGN KMOX WCCO
WBBM—Radio Spelling Bee
WIBO—Wilcox Memory Book
WISN—Johnny Davis' Orchestra
WJJD—Mary Williams
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Paulist Chorists: WJZ WENR
CBS—California Melodies: WABC KMOX
NBC—Ed Wynn's Fire Chief Band: WFAF WMAQ WOV WOC WHO KSTP WTMJ
KYW—Don Pedro's Orchestra
WBBM—Jules Stein's Orchestra
WCCO—Univ. of Minnesota Band
WGN—High Spot of the Air
WHAD—Geo. R. Patrick
WIBO—Allerton Singers, Wm. Ross, "The Cadets" and Bernice Taylor
WJJD—Romantic Reveries
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—"Thirty Minutes of Sunshine"; with Charlie Hlamp
WGN—Troubadours and Lawrence Salerno
WHAD—Archbishop's Emergency Relief Fund
WIBO—Ford and Wallace
WJJD—Prof. Russell
9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—Lives at Stake; sketch: WFAF WENR KSTP WOC WJIO
KMOX—Itomance of Music; Donald Novis and Jan Rubin's Ensemble
KYW—The Globe Trotter
WBBM—Phil Harris' Orchestra and Revue
WCCO—With Our State Government
WGN—Dances of the Nations
WHAD—To be announced
WIBO—Salon Ensemble
WJJD—Marj. Hazelwood
WMAQ—American Conservation Program
WTMJ—Prince and Princess of Song
9:15 p.m. CDT ↔ 8:15 p.m. CST
KMOX—Dr. Copeland's Health Talks
KYW—Rachiel Carles, soprano (NBC)
WBBM—Ben Pollack's Orchestra (CBS)
WCCO—Ben Pollack's Orchestra (CBS)
WGN—Clyde McCoy's Orchestra
WHAD—Guest Time
WIBO—Maisonette Russe
WJJD—Helen Mars
WMAQ—Morin Sisters, harmony team
9:20 p.m. CDT ↔ 8:20 p.m. CST
KMOX—Shades of Yesteryear
9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Edwin C. Hill: WABC WISN WCCO KMOX
KYW—Ace Brigade Orchestra
WBBM—The Norsemen
WENR—Outdoor Girl Program
WGN—Tomorrow's News
WIBO—Dr. Andrew Dobson, songs
WMAQ—To be announced
9:40 p.m. CDT ↔ 8:40 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Howard Barlow's Columbia Symphony Orchestra: WABC WCCO
KYW—Paul Ash's Orchestra
WENR—To be announced
WBBM—To be announced

WGN—Waltz Time
WHAD—To be announced
WIBO—B. & K. Reporter
WISN—Johnny Davis' Orchestra
WMAQ—To be announced
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Amos 'n' Andy: WMAQ KSTP WTMJ WENR
KYW—Sports Reporter
WCCO—Dance Orchestra
WIBO—Clem and Ira, skit
WOC-WHO—Jay Dennis and Ted Reese (NBC)
WOW—News Period
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Don Pedro's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
KMOX—Sports Reporter
KSTP—Soloist
WENR—To be announced
WIBO—Maisonette Russe
WMAQ—Dan and Sylvia; drama
WOW—To be announced
WTMJ—Heinie and his Grenadiers
10:30 p.m. CDT ↔ 9:30 p.m. CST
NBC—Talkie Picture Time: WFAF WOC WJIO WENR WOV
CBS—Abe Lyman's Orchestra: KMOX KFAB WISN
NBC—Phantom Gypsy, violinist: WJZ WMAQ
KSTP—Parade of the Features
KYW—Husk O'Hare's Orchestra
WCCO—Red Nichols' Orchestra
WGN—Wayne King's Orchestra
WIBO—Joe Keith Radio Club
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Bobbie Meeker's Orchestra
KSTP—Phantom Gypsy (NBC)
WIBO—Salon Ensemble
WOW—Don Bestor's Orchestra (NBC)
WTMJ—To be announced
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Ralph Kirbery, the Dream Singer: WFAF WOV WOC WHO
CBS—Joe Haymes' Orchestra: KFAB WISN
NBC—Duke Ellington's Orchestra: WJZ WMAQ KSTP
KMOX—Dave Bittner's Orchestra
KYW—Ace Brigade's Orchestra
WCCO—Norvy Mulligan's Orchestra
WENR—Frank Libuse's Orchestra (NBC)
WIBO—Henri Gendron's Orchestra
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Wayne King's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KMOX—Joe Haymes' Orchestra (CBS)
KSTP—Flame Room Orchestra
KYW—Don Bestor's Orchestra (NBC)
WIBO—Maisonette Russe
WOC-WHO—Disc Doins
WOW—Don Bestor's Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
CBS—Leon Belasco's Orchestra: WABC KFAB WISN WCCO KMOX WGN
NBC—Eddie Lane's Orchestra: WJZ KSTP KYW
WIBO—Henri Gendron's Orchestra
WOC-WHO—Audition Night
WMAQ—Art Carroll's Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Bobbie Meeker's Orchestra
KSTP—Boulevards of Paris Orchestra
WIBO—Keith Beeler's Orchestra
WMAQ—To be announced
12:00 Mid. CDT ↔ 11:00 p.m. CST
KMOX—Dave Bittner's Orchestra
KSTP—Dance Orchestra
KYW—Husk O'Hare's Orchestra
WBBM—Artie Collins' Orchestra
WENR—Earl Hines' Orchestra
WGN—Late Dance Orchestras
WMAQ—Art Kassel's Orchestra
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Bobbie Meeker's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KMOX—When Day Is Done; organ
KSTP—Dance Orchestra
KYW—Harry Sosnick's Orchestra
WBBM—Howard LeRoy's Orchestra
WENR—Frank Libuse's Orchestra
WMAQ—Art Carroll's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX—"When Day Is Done"; Organ
WBBM—Herbie Mintz' Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KSTP—Boulevards of Paris Orchestra
WBBM—Ben Pollack's Orchestra
1:15 a.m. CDT ↔ 12:15 a.m. CST
WBBM—Maroff's Tango Orchestra
KSTP—Flame Room Orchestra
1:30 a.m. CDT ↔ 12:30 a.m. CST
WBBM—Irving Rothchild's Orchestra
WMAQ—Earl Hines' Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
WBBM—Herbie Mintz' Orchestra



GEORGIA BACKUS AND EDWARD REESE
... Mythical criminals have them cornered



EDWARD REESE ... He's a Man Hunter
STEWART STERLING ... The Author
WALTER GLASS ... He's an assistant Man Hunter

Every Listener His Own Sleuth

By Stewart Sterling

Author of "Eno Crime Clues" Program

Stewart Sterling, author of the Eno Crime Clues series, has written for more than forty magazines and been fired from at least three newspaper jobs. He started in newspaper work in Pemberton Square Police Court in Boston and has managed to steer clear of police courts pretty well since then. The Eno Crime Clues program happens to be his first continuity series for radio. The dramatizations are entirely original and not used elsewhere. One funny thing about this man Stewart Sterling is that he looks like a detective. And certainly if you could see the size of him you wouldn't say he wasn't big enough for the job he cut out for himself.—THE EDITORS.



(Left to right) RICHARD HALE, LEE HOLLISTER, EDWARD REESE, LINDA CARLIN AND JAY HANNA
... They're giving the radio audience a thrill!

GIVE THE radio audience a fair chance to solve a problem . . . work out a puzzle . . . fit together the pieces of a mystery-plot—and watch the fan mail pour in and the sales mount . . . That was the fundamental idea behind the new Eno Crime Clues program of Manhunter Mysteries featuring Spencer Dean and Dan Cassidy . . . and it was the right idea. There's a little of the amateur detective in all of us; witness the popularity of detective stories, mystery pictures and plays. But if a listener is to get a chance to play sleuth . . . the radio-drama must be concocted with that opportunity in mind from the very beginning. Which is, in my opinion, the reason for

the failure of many programs adapted from successful detective novels. I have written scores of detective stories for the pulp-paper magazines; I have just completed my fifteenth script for the Eno Crime Clues program and I can state from experience that the preparation of a good radio play requires not only a different technique . . . but also, much more attention to the details of clues and plot than a detective story. The ear-audience is more critical than that of the eye . . . it is also more receptive and more generous in its applause.

In every radio mystery which is eventually unraveled by our radio-detective Spencer Dean and his side-kick, Dan Cassidy, we try to make the solution difficult enough to be interesting but not so obscure that it is impossible to work it out. Play fair with the radio-public; give the listener an even break at playing detective . . . that's our story and we've stuck to it.

In a recent issue of Radio Guide, Mike Porter made a comment that struck me as right smack to the point. Let Mike speak for himself: "There is a distinct evidence of mental distortion in the mentality of a dramatist who for serial purposes resorts to empowering any character with a facility for consistently evading the forces of justice." Right you are, Mr. Porter . . . and permit me to add this: "Any dramatist who expects his audience to believe in mysterious super-criminals who have succeeded in evading the forces of justice over long periods of time is not flattering the intelligence of the listeners."

GEORGIA BACKUS
AND
EDWARD REESE
They've got their man



Spencer Dean is not a super-detective. Dan Cassidy is a very human sort of person . . . at least we try to make him so. And the situations which these two meet in the course of our Tuesday-Wednesday broadcasts are, so far as possible, situations which have actually occurred. True, our manhunter generally gets his man . . . but that does happen in real life. Also, we believe the spinner of radio dials prefers to have the spinner of yarns conclude his story in such a manner that the listener can say to himself, "Well, that's the way I thought that would work out. I hope that son-of-a-gun (the criminal) gets what he deserves." Otherwise . . . as in the cases where the super-criminal always makes a miraculous escape at the end of an episode . . . the listener is cheated out of his chance to solve a puzzle and robbed of his proper opportunity for sympathizing with the victim of the crime.

So, in our attempt to enlist a million amateur assistants for Dan Cassidy and Spencer Dean, we've tried to stick to plausible situations and reasonable plots. That doesn't

mean that we don't go in for the striking situation or the melodramatic ending. We do. Next to playing fair with the listener and giving him a chance to solve a problem . . . we place most emphasis on thrills . . . dramatic excitement.

Here again, we employ a rather different technique than the run-of-mine mystery programs in that we endeavor to obtain this melodramatic tension by means of the situation rather than through blood-curdling shrieks and spine-chilling cries which have no legitimate part in the action. If the situation calls for a cry of pain . . . then it is written into the script . . . but we don't work out plots for the purpose of getting wails and moans into the drama. Most of the effective thrills in radio drama, we believe, come from suspense . . . from doubt and uncertainty as to what happens next.

MANY of the audience at the studio, on Tuesday nights, ask: "Tell us . . . who killed him (or her)? Who was the criminal?" To which the reply is invariable: "You ought to be able to determine that for yourself, from the clues given tonight." And the questioners depart arguing among each other as to the most probable suspect. That's one sort of suspense that listeners enjoy . . . the opportunity of puzzling out the solution and waiting until Wednesday night for the answer. They wouldn't expect to find the answer to a mystery novel in the middle of the book and they don't expect to know, definitely, the solution to a mystery play at the end of the second act. There must be an opportunity for deduction . . . or guesswork . . . or intuition, as the case may be.

What makes a good radio drama? What are the tests of a good radio mystery?

Well, first . . . action. Something happening. Something actually going on. We don't assume that the radio audience wants to be told what happens; we go on the theory that they actually want to hear it take place. Story-telling may be very well for certain types of programs . . . in our experience, it doesn't go with mystery. Flash-backs, as the movie term is, don't give the same result from the listener's standpoint as direct action, either. Fast-moving action is the target we shoot at in the Eno Crime Clues series.

Spencer Dean and Dan Cassidy are not cerebral detectives (brainsy to you) . . . they are keen-witted, shrewd and resourceful to be sure . . . and they can use deduction when vital to the plot . . . but they get results from doing things; from following a hot trail and keeping it sizzling. It's our contention that the radio audience, at least, is weary of the arm-chair criminologist with the eight-inch forehead and

knowledge of the encyclopedia. Simply for the reason, if you wish, that it's difficult for the average man to identify himself with a person whose chief claim to detective ability is the fact that he knows what strange oriental poison (alkaloid in fiction) makes one see double for the first hour and writhe in unspeakable agony in exactly ten minutes more. I've known a lot of real honest-to-God detectives in my newspaper career; some of them have possessed phenomenal knowledge of criminal habits, hangouts and methods . . . none of them has ever been able to meet a professor of astronomy on the latter's home grounds, and win. Yet in fiction-form, endowing the detective with uncanny bits of knowledge has been an accepted formula. It doesn't work in radio.

A good mystery script, then, has plenty of action . . . and it has to have it in sound-effects, as well as in dialog. I've been told that the Eno Crime Clues program uses more sound effects in two half-hour broadcasts than most dramatic programs do in two weeks; I wouldn't know about that. But I do know that when I employ sound effects, they are a genuine part of the action of the story . . . and not dragged in by the hair for the sake of noise. We've used everything from a lion's roar to a dynamite explosion and from the effect of a bob-sled at Lake Placid to a screech owl in Vermont . . . but in every case, the sounds played a part in the mystery. Often sounds are used as clues. The groan of a man who is supposed to have been strangled to death may indicate that the victim is not actually out of the story; footsteps on the cellar stairs may indicate the villain's presence though no spoken dialog refers to them.

IN THIS connection, a good deal of the success of any well-planned dramatic program depends upon the sound-effect department. Ray Kelly, the genial and efficient sound-man at the National Broadcasting Company, is as vital a member of each Eno Crime Clues cast as the leading actor, upon him devolves the necessity of creating the scenic effects . . . as well as for playing everything from a barking dog to a runaway express train.

In "The Riddle of the Five-and-Ten," the action was laid chiefly in a nickle and dime emporium . . . and the work and skill required to produce the effects of cash registers, wrapping paper, clashing tinware, shopping crowds and all the other hubbub of a five-and-ten cent store were truly astonishing. Sound is to radio what stage settings are to the theater, and Ray Kelly is a scenic artist without whom many dramatic programs would suffer severely.

Given a good script with which to begin, the next essential for a successful radio drama is a good cast. Sounds easy? Think there are plenty of competent actors and actresses who could put on any mystery show? Guess again . . . for the casting problem is one of the toughest in radio. Not only must the voices which ride the air waves fit the various parts perfectly . . . but they must not interfere with each other. The pitch and timbre must vary sufficiently to make clear the difference in the characters, invisible to the listening audience. Then too, voices which come across the footlights with appealing resonance frequently sound much less attractive via mike. Only an audition or a rehearsal on the mike will tell.

But let's assume that for our show we have managed to secure the perfect radio cast . . . and here permit the author to include with a broad and sweeping gesture of appreciation, all the fine Thespians who have helped put the Eno Crime Clues across . . . the next essential first-rate radio entertainment is good direction. As a matter of fact, the director has already been responsible for the casting, for that is by no means the least important part of his job.

GOOD or bad direction can make or mar radio drama quicker than anything else I know of; even the best story and the finest acting cannot make a sloppily directed show come down the air waves successfully. The director is responsible for the most effective timing, the interpretation of lines read by the actors, the emotional quality of the readings, the proper blending in of sound-effects . . . in brief; it's strictly up to the director whether the show is to be a wow or a flop.

The Eno Crime Clues program is fortunate in having for director one of the most resourceful as well as one of the most successful men in the business. Jay Hanna is a graduate of the old training-school of the theater . . . stock. He has played juvenile leads from one coast to the other and knows all the tricks of a trade that has a great many up its sleeve. As you will see by the photographs taken especially for Radio Guide, he employs special ear-phones while directing in the studio in order to get the exact quality of sounds as they are going out over the broadcast antennae. By thus listening to the drama as it is being put on the air, he is able to get keener shadings of volume and tempo than would be the case if he had to depend on the general confusion of sounds in the studio where wind machines, slamming doors, pistol shots and breaking glass make the actor's voices occasionally inaudible even to those sitting in the front rows of our studio audiences.

And while we're speaking of sound effects—a large majority of those used on the Eno Crime Clues program are what may be termed "lifesize" . . . rather than the miniature reproduction type. Breaking glass is actually broken, a small revolver is actually fired with blank cartridges, a bull-whip is actually snapped to get the crack of a whip, and so on. Rain, wind and thunder are artificial merely because rain, wind and thunder mess up the studio so much, according to Ray Kelly.

Another mighty important factor in the preparation of a top notch radio show is the advertising organization which handles the account. At

N. W. Ayer & Son, where the Eno Crime Clues scripts are conceived, written, polished up and rehearsed, every possible facility is provided for the author, director and the actors. Not only is a completely equipped studio with microphones and necessary apparatus available for rehearsals but recordings are made of each show. These are replayed after the broadcast and studied for possible improvements or effects to be used in succeeding broadcasts.

Good entertainment on the air depends upon another factor not so commonly mentioned as a live-wire script and intelligent directing . . . and that is team-work behind the glass panel. Behind that panel, during final dress rehearsals and during the broadcast itself, sit two of the most important members of the company from the listener's

(Continued on Page 23)



GEORGIA BACKUS
They bank on her

Features:

Crime Clues

Walter Damrosch

Ed Wynn

(TUESDAY CONTINUED)

12:30 p.m. CDT ↔ 11:30 a.m. CST
NBC—Essex House Ensemble: WEAQ
WMAQ
CBS—Madison String Ensemble: WABC
KFAB KMOX WCCO WGN
NBC—National Farm and Home Hour:
WJZ KSTP KYW
WBBM—Chicago Hour
WBO—Munroe Fox
WISN—The Globe Trotter, news of the
world
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Market Reports
12:35 p.m. CDT ↔ 11:35 a.m. CST
WISN—Buy American Talk; Mrs. B. F.
Reed
12:45 p.m. CDT ↔ 11:45 a.m. CST
KFAB—Sunny Jim
KMOX—Today's Country School
KSTP—News Reports
KYW—Olga Vernon with Rex Maupin's
Orchestra
WBBM—Chicago Hour, Jack Brooks, solo-
ist, House and Sherr
WBO—News Flashes of the Day
WISN—Madison Ensemble (CBS)
WJJD—Billy, the Old Gardener
WMAQ—Princess Pat
WDC-WHO—Essex House Ensemble
(NBC)
WOW—News Period
WTMJ—Myrtle Spangenberg, soprano
12:50 p.m. CDT ↔ 11:50 a.m. CST
WMAQ—Walberg Brown's Orchestra
(NBC)
12:55 p.m. CDT ↔ 11:55 a.m. CST
WBBM—Chicago Dental Society Program
1:00 p.m. CDT ↔ 12:00 Noon CST
CBS—Ann Leal at the Organ: WABC
WISN WCCO KFAB
NBC—The Merry Madcaps, dance orches-
tra; WEAQ WOC WHO
KMDX—Dixie Stars; quartette
KYW—Husk O'Hare's Orchestra
WBBM—News Flashes
WGN—Palmer House Ensemble
WBO—Henri Gendron's Orchestra
WJJD—U. of C. French Class
WLS—"Uncle Ezra", comedy skit
WMAQ—Adult Education
WDW—Hotel Paxton Orchestra
WTMJ—Radio Rodeo
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMAQ—Piano Selections
1:15 p.m. CDT ↔ 12:15 p.m. CST
KMOX—Exchange Club
WBBM—Henri Gendron's Orchestra
WGN—Western Illinois State Teachers'
College Glee Club
WBO—Reading Room; Charles Elson
WISN—Ann Leal at the Organ (CBS)
WJJD—Mooseheart Children
WLS—Livestock and Grain Markets
WDW—U. of Nebraska; College of Medi-
cine
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Reports
1:30 p.m. CDT ↔ 12:30 p.m. CST
CBS—Columbia Salon Orchestra: WABC
KFAB WISN WCCO KMOX
NBC—Syncopators: WJZ KSTP
KYW—Olga Vernon with Rex Maupin's
Orchestra
WGN—Palmer House Ensemble
WBO—Frankie Marvin, "Cowboy Ballads"
WLS—The Spinning Wheel; orchestral
program
WMAQ—Public Schools Program
WDC-WHO—Markets
WOW—Home Economics Period
WTMJ—Dance Orchestras
1:40 p.m. CDT ↔ 12:40 p.m. CST
WBBM—Flanagan's Sport Lunches
WBO—Theater Reporter
1:45 p.m. CDT ↔ 12:45 p.m. CST
NBC—Sisters of the Skillet: WJZ KYW
KSTP
KYW—Prudence Penny; Home Economics
WGN—June Baker
WBO—Stardom Diet
WJJD—Howard L. Peterson, organist
WLS—Maple City Four and John Brown
WDC-WHO—Talk by L. O. Leonard, his-
torian
1:55 p.m. CDT ↔ 12:55 p.m. CST
WBBM—Baseball Game; Cubs at Cincin-
nati
WBO—Princess Pat
2:00 p.m. CDT ↔ 1:00 p.m. CST
NBC—Betty and Bob, dramatic sketch:
WJZ WLS
CBS—Emergency in Education: WABC
WISN KFAB WCCO
NBC—Vocal Art Quartet: WEAQ WMAQ
KMOX—Home Radio Program; String En-
semble
KSTP—Minnesota Federation Women's
Clubs
KYW—Concert Echoes; Sports Review
WGN—Virginia Le Rue and Allan Grant
WBD—Radio Gossip
WJJD—Master Works
WTMJ—Police Reports
2:10 p.m. CDT ↔ 1:10 p.m. CST
WMAQ—Piano Selections

2:15 p.m. CDT ↔ 1:15 p.m. CST
CBS—Columbia Artist Recital: WABC
WBBM KFAB WISN
KSTP—Strollers Matinee
WGN—Palmer House Ensemble
WJJD—Howard L. Peterson, organist
WLS—Home-makers' Program; Martha
Crane
WMAQ—Vocal Art Quartet
WOC-WHO—Edua Wallace Hopper
WOW—Vocal Art quartet (NBC)
2:20 p.m. CDT ↔ 1:20 p.m. CST
WCCO—Weather, Market and stock reports
WOC-WHO—Vocal Art Quartet (NBC)
2:30 p.m. CDT ↔ 1:30 p.m. CST
CBS—Frank Westphal's Orchestra: WISN
NBC—Woman's Radio Review: WEAQ
WOC WHO WOV KYW
KFAB—University of Nebraska
KMDX—Aeolian Piano Recital
KSTP—Hollywood Happenings
WGN—To be announced
WBO—Nelson Storage Program
WJJD—Professor Russell
WMAQ—Marching Events
2:45 p.m. CDT ↔ 1:45 p.m. CST
NBC—Meredith Wilson's Orchestra: WJZ
KSTP
KMOX—Tallyho to the Ball Game
WGN—Baseball Broadcast
WBO—Natural Grooming, beauty chats
WJJD—Baseball, Philadelphia vs. Chicago
WLS—Princess Pat Pageant
WMAQ—Baseball: Sox vs. Philadelphia
2:55 p.m. CDT ↔ 1:55 p.m. CST
KMOX—Baseball: Cardinals vs. Pittsburg
3:00 p.m. CDT ↔ 2:00 p.m. CST
NBC—The Golden Treasury; poetic read-
ing: WOW WOC WHO
KSTP—Better Bride, lessons
KYW—Red Healed Lady of Song
WCCO—Baseball Game
WBD—Patricia O'Hearn's "Domestic
Sketches"
WLS—"A Century of Progress"
WTMJ—Maurice Ripen, violinist
3:15 p.m. CDT ↔ 2:15 p.m. CST
KSTP—Brown Palace Hotel Orchestra
KYW—Dr. Herman N. Bundesen, talk
WHAD—Parent's Forum
WLS—The Log Cabin Boys
3:30 p.m. CDT ↔ 2:30 p.m. CST
NBC—James Pickens, soprano: WEAQ
WBBM KFAB WISN WHAD
KYW—Two Doctors with Aces of the Air;
Sports
WHAD—Family Album
WBD—Modern Music
WTMJ—The Woman's Point of View
3:45 p.m. CDT ↔ 2:45 p.m. CST
KFAB—Contract Bridge Lesson
KSTP—Organ Varieties
WENR—Outstanding Speaker (NBC)
WHAD—Science News
WBO—Music
WDC-WHO—The Lady Next Door (NBC)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WBBM—News Flashes
4:00 p.m. CDT ↔ 3:00 p.m. CST
CBS—Meet the Artist; Bob Taplinger:
WBBM KFAB WISN WCCO
NBC—Melodie Thoughts: WEAQ WOW
WOC WHO KSTP
WENR—Harold Stokes' Orchestra (NBC)
WBO—Theresa Finch, songs
WTMJ—Baseball; Milwaukee vs. Indian-
apolis
4:15 p.m. CDT ↔ 3:15 p.m. CST
CBS—Dancing Echoes: WABC WISN
WBBM—Lavalon Melodies
WENR—Concert Favorites (NBC)
WBO—Men Teacher's Union
WOW—In the Playhouse with Jane
4:30 p.m. CDT ↔ 3:30 p.m. CST
NBC—Schirmer and Schmitt, piano team:
WEAQ KSTP WOC WHO
KFAB—T. B. Speaker
KYW—Harold Bean, baritone
WBBM—Howard Neumiller, pianist
WENR—Irma Glen, organist (NBC)
WGN—Afternoon Musicale
WBD—Nick Nichols, "Cartoonist of the
Air"
WISN—Behind the News with Edward
R. Mahoney
WDW—George Johnson, organist
4:45 p.m. CDT ↔ 3:45 p.m. CST
NBC—Nursery Rhymes: WEAQ WOW
WOC WHO KSTP
KFAB—Cecil and Sally
KYW—Three Strings
WBBM—Harold Wright's Orchestra
WENR—Musical Moments
WGN—Jane Carpenter's Recital
WISN—The Chatter Box
4:50 p.m. CDT ↔ 3:50 p.m. CST
WCCO—Livestock Market Summary
5:00 p.m. CDT ↔ 4:00 p.m. CST
CBS—Reis and Dunn; orchestra: WABC
WISN WBBM KFAB

NBC—Maur Frances Alda: WEAQ WMAQ
WOW KSTP
KMDX—Organ Melodies; Ruth Nelson
KYW—Mel Stitzel at the piano
WENR—Pat Barnes' Children's Show
WGN—The Devil Bird, sketch
WBD—Holan's Council Fire
WJJD—Cowboy Singer
WOC-WHO—News Review
5:15 p.m. CDT ↔ 4:15 p.m. CST
CBS—Ozzie Nelson's Orchestra: WBBM
WCCO
NBC—Will Osborne's Orchestra: WJZ
KYW
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WBD—Church of the Air
WISN—The Three Kings
WJJD—Neighborhood Store
WDC-WHO—Waldorf Astoria and Madame
Frances Alda (NBC)
WOW—Police Bulletins
5:30 p.m. CDT ↔ 4:30 p.m. CST
CBS—Skippy: WBBM KMOX WCCO
NBC—Mid-week Hymn Sing: WEAQ WOW
WOC WHO
KFAB—Nebraska Legislative Events; Mr.
J. Kelso
KSTP—Cecil and Sally
KYW—Uelce Bob's Curb is the Limit Club
WENR—Three X Sisters (NBC)
WGN—The Singing Lady
WJJD—Health Messenger
WISN—Show Window
WMAQ—Doggie Dinner
5:45 p.m. CDT ↔ 4:45 p.m. CST
NBC—James Melton, tenor: WEAQ WMAQ
WOW WOC WHO
NBC—Little Orphan Annie: WENR WGN
KSTP
KFAB—Harold Hollingsworth, tenor
KMDX—Sunshine Discoverer's Club
WBBM—Howard Neumiller and Phil Por-
terfield
WCCO—Butterkrust Battalion
WBO—Princess Pat Program
WJJD—Howard L. Peterson, organist
6:00 p.m. CDT ↔ 5:00 p.m. CST
KFAB—Cornhusker Trio
KMDX—Song Weavers
KSTP—Madhi's Magic Circle
KYW—Earl Hines' Orchestra (NBC)
WBBM—Sunshine Discoverer's Club
WCCO—Discoverer's Club
WENR—Young Forty Niners
WGN—Uncle Quin and Donny Dreamer
and Wishbone
WISN—Story of the Day
WBO—German Program
WJJD—Prof. Russell
WMAQ—News of the Air
WOC-WHO—Smilin' Sam
WDW—Mike and Mark
WTMJ—Organ Melodies
6:10 p.m. CDT ↔ 5:10 p.m. CST
WISN—Sports Report
6:15 p.m. CDT ↔ 5:15 p.m. CST
CBS—Buck Rogers in the Year 2433:
KMOX WBBM WCCO
NBC—Century of Progress; Burton
Holmes: WEAQ WMAQ WOW
KFAB—Mildred and Michael
KSTP—Children's Hour
KYW—The Globe Trotter; News of the
World
WGN—Concert Orchestra
WISN—Variety Program
WJJD—Organ Melodies
WOC-WHO—To be announced
WTMJ—"Jungle Explorers"
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KFAB—Mykel Ramblers
KYW—Husk O'Hare's Orchestra
WBBM—Penrod and Sam
WCCO—Air Adventures of Jimmy Allen
WGN—To be announced
WBD—Jackson Melodies
WISN—Crazy Crystal Program
WJJD—Sports Review
WMAQ—Sport Summary
WOC-WHO—Dandies of Yesterday (NBC)
WDW—Dandies of Yesterday (NBC)
WTMJ—Verifine Circus Days
6:40 p.m. CDT ↔ 5:40 p.m. CST
WDC-WHO—Contest Band
6:45 p.m. CDT ↔ 5:45 p.m. CST
NBC—Irene Bordoni; Emil Coleman's Or-
chestra: WJZ KSTP
CBS—Boake Carter: WBBM KMOX
WCCO
NBC—The Goldbergs: WEAQ WENR WOW
WGN—Palmer House Ensemble
WBD—Orlando Van Guntzen; World's Fair
Speaker
WJJD—Percy Boynton, II, of C.
WMAQ—Irene Bordoni (NBC)
WDC-WHO—Stoner Piann Program
WTMJ—Jimmy Baxter Detective Agency
7:00 p.m. CDT ↔ 6:00 p.m. CST
CBS—Mary Eastman, soprano: WABC
WBBM WCCO
NBC—Crime Clues: WJZ WMAQ
KSTP—Maronis Breachview Orchestra

KYW—Art Carroll's Orchestra (NBC)
WGN—Frankie Trumbauer's Orchestra
WBD—Church of the Air
WJJD—Lithuanian Hour
WLS—What's the News
WDC-WHO—Earl Hines' Orchestra
WDW—Art Carroll's Orchestra (NBC)
WTMJ—"Air Adventures of Jimmy Allen"
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Earl Hoffman's Orchestra: WISN
CBS—The Magic Voice: WGN KMOX
KYW—Harry Sosnick's Orchestra
WBBM—Flanagan Sport Review
WCCO—Home Town Folks
WJJD—Marj, Hazelwood
WLS—Frank Libuse's Orchestra
WTMJ—Musical Memories
7:30 p.m. CDT ↔ 6:30 p.m. CST
NBC—Adventures in Health: WJZ WLS
CBS—Kate Smith: WGN KMOX WISN
WCCO
NBC—Wayne King's Orchestra: WEAQ
WTMJ WOC WHO WOW KSTP WMAQ
KYW—Chandu, the Magician; drama
WBBM—Jewish Charities Program
WJJD—Billy, the Old Gardener
7:45 p.m. CDT ↔ 6:45 p.m. CST
CBS—"Hot from Hollywood"; Abe Ly-
man's Orchestra: WABC WGN WCCO
WBBM—Chickie
WISN—Norman Raleigh
WJJD—"Hot Fiddlin'"
WLS—From Composer to You (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—Musical Memories: WJZ WMAQ
CBS—Easy Aces, comedy sketch: WABC
WCCO WGN
NBC—Ben Bernie's Orchestra: WEAQ
WLS WOC WHO WOW KSTP WTMJ
KYW—Loyola Mixed Chorus
WBBM—Irving Rothchild's Orchestra
WBD—Jack Burnett, songs
WISN—The Captivators
WJJD—Drama; Great Parade
8:15 p.m. CDT ↔ 7:15 p.m. CST
CBS—Threads of Happiness: WGN KMOX
WCCO
WBBM—Radio Spelling Bee
WBD—Wilcox Memory Book
WISN—Johnny Davis' Orchestra
WJJD—Mary Williams
8:30 p.m. CDT ↔ 7:30 p.m. CST
NBC—Paulist Chorists: WJZ WENR
CBS—California Melodies: WABC KMOX
NBC—Ed Wynn's Fire Chiel Band: WEAQ
WMAQ WOW WOC WHO KSTP WTMJ
KYW—Don Pedro's Orchestra
WBBM—Jules Stein's Orchestra
WCCO—Univ. of Minnesota Band
WGN—High Spot of the Air
WHAD—Geo. R. Patrick
WBO—Allerton Singers, Wm. Ross, "The
Cadets" and Bernice Taylor
WJJD—Romantic Reveries
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—"Thirty Minutes of Sunshine";
with Charlie Hamp
WGN—Troubadours and Lawrence Salerno
WHAD—Archbishop's Emergency Relief
Fund
WBO—Ford and Wallace
WJJD—Prof. Russell
9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—Lives at Stake; sketch: WEAQ
WENR KSTP WOC WHO
KMOX—Romance of Music; Donald Novis
and Jan Rubin's Ensemble
KYW—The Globe Trotter
WBBM—Phil Harris' Orchestra and Revue
WCCO—With Our State Government
WGN—Dances of the Nations
WHAD—To be announced
WBO—Salon Ensemble
WJJD—Marj, Hazelwood
WMAQ—American Conservation Program
WTMJ—Prince and Princess of Song
9:15 p.m. CDT ↔ 8:15 p.m. CST
KMDX—Dr. Copeland's Health Talks
KYW—Rachel Carles, soprano (NBC)
WBBM—Ben Pollack's Orchestra (CBS)
WCCO—Ben Pollack's Orchestra (CBS)
WGN—Clyde McCoy's Orchestra
WHAD—Guest Time
WBO—Maisonette Russe
WJJD—Helen Mors
WMAQ—Morin Sisters, harmony team
9:20 p.m. CDT ↔ 8:20 p.m. CST
KMOX—Shades of Yesteryear
9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Edwin C. Hill: WABC WISN WCCO
KMOX
KYW—Ace Brigade's Orchestra
WBBM—The Norsemen
WENR—Outdoor Girl Program
WGN—Tomorrow's News
WBO—Dr. Andrew Dobson, songs
WMAQ—To be announced
9:40 p.m. CDT ↔ 8:40 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Howard Barlow's Columbia Sym-
phony Orchestra: WABC WCCO
KYW—Paul Ash's Orchestra
WENR—To be announced
WBBM—To be announced

WGN—Waltz Time
WHAD—To be announced
WBD—B. & K. Reporter
WISN—Johnny Davis' Orchestra
WMAQ—To be announced
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Amos 'n' Andy: WMAQ KSTP
WTMJ WENR
KYW—Sports Reporter
WCCO—Dance Orchestra
WBO—Clem and Ira, skit
WOC-WHO—Jay Dennis and Ted Reese
(NBC)
WOW—News Period
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Don Pedro's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
KMOX—Sports Reporter
KSTP—Soloist
WENR—To be announced
WBO—Maisonette Russe
WMAQ—Dan and Sylvia; drama
WDW—To be announced
WTMJ—Heinie and his Grenadiers
10:30 p.m. CDT ↔ 9:30 p.m. CST
NBC—Talkie Picture Time: WEAQ WOC
WHO WENR WOW
CBS—Abe Lyman's Orchestra: KMOX
KFAB WISN
NBC—Phantom Gypsy, violinist: WJZ
WMAQ
KSTP—Parade of the Features
KYW—Husk O'Hare's Orchestra
WCCO—Red Nichols' Orchestra
WGN—Wayne King's Orchestra
WBO—Joe Keith Radio Club
10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Bobbie Meeker's Orchestra
KSTP—Phantom Gypsy (NBC)
WBD—Salon Ensemble
WDW—Don Bestor's Orchestra (NBC)
WTMJ—To be announced
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Ralph Kirbery, the Dream Singer:
WEAQ WOW WOC WHO
CBS—Joe Haymes' Orchestra: KFAB
WISN
NBC—Duke Ellington's Orchestra: WJZ
WMAQ KSTP
KMDX—Dave Bittner's Orchestra
KYW—Ace Brigade's Orchestra
WCCO—Norvy Mulligan's Orchestra
WENR—Frank Lihuse's Orchestra (NBC)
WBO—Henri Gendron's Orchestra
WTMJ—Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Wayne King's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KMOX—Joe Haymes' Orchestra (CBS)
KSTP—Flame Room Orchestra
KYW—Don Bestor's Orchestra (NBC)
WBO—Maisonette Russe
WOC-WHO—Disc Doins
WOW—Don Bestor's Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
CBS—Leon Belasco's Orchestra: WABC
KFAB WISN WCCO KMOX WGN
NBC—Eddie Lane's Orchestra: WJZ KSTP
KYW
WBO—Henri Gendron's Orchestra
WOC-WHO—Audition Night
WMAQ—Art Carroll's Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Bobby Meeker's Orchestra
KSTP—Boulevards of Paris Orchestra
WBO—Keith Beecher's Orchestra
WMAQ—To be announced
12:00 Mid. CDT ↔ 11:00 p.m. CST
KMOX—Dave Bittner's Orchestra
KSTP—Dance Orchestra
KYW—Husk O'Hare's Orchestra
WBBM—Artie Collins' Orchestra
WENR—Earl Hines' Orchestra
WGN—Late Dance Orchestras
WMAQ—Art Kassel's Orchestra
12:15 a.m. CDT ↔ 11:15 p.m. CST
KMOX—Bobbie Meeker's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KMDX—When Day Is Done; org-
KSTP—Dance Orchestra
KYW—Harry Sosnik's Orchestra
WBBM—Howard LeRoy's Orchestra
WENR—Frank Libuse's Orchestra
WMAQ—Art Carroll's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KMOX—"When Day Is Done"; Organ
WBBM—Herbie Mintz' Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KSTP—Boulevards of Paris Orchestra
WBBM—Ben Pollack's Orchestra
1:15 a.m. CDT ↔ 12:15 a.m. CST
WBBM—Maroff's Tango Orchestra
KSTP—Flame Room Orchestra
1:30 a.m. CDT ↔ 12:30 a.m. CST
WBBM—Irving Rothchild's Orchestra
WMAQ—Earl Hines' Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
WBBM—Herbie Mintz' Orchestra

Fannie Brice

SHORT WAVE-DX

By Melvin Spiegel

(WEDNESDAY CONTINUEO)

6:15 p.m. CDT ↔ 5:15 p.m. CST
NBC—Century of Progress; WFAF WMAQ
CBS—Buck Rogers in the Year 2433.
KMOX WBBM WCCO
KFAB—Mr. O'Malley
KYW—The Globe Trotter; News of the World
WENR—Dinner Concert (NBC)
WGN—Palmer House Ensemble
WISN—Earl Schwallier concert violinist
WJJD—Organ Melodies
WOC-WHO—To be announced
WTMJ—Jungle Explorers
6:20 p.m. CDT ↔ 5:20 p.m. CST
KSTP—Ruf and Reddy
6:25 p.m. CDT ↔ 5:25 p.m. CDT
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KFAB—Mabel Bamblers
KMOX—John Allen; String Trio
KSTP—Children's Hour
KYW—Husk O'Hare's Orchestra
WBBM—Penrod and Sam
WCCO—Air Adventures of Jimmy Allen
WENR—What's the News
WGN—Hal Kemp's Orchestra
WIBO—Jackson Melodies
WISN—Crazy Crystal Program
WJJD—Sports Review
WMAQ—Sport Summary
WOC-WHO—Mollie and Madge
WTMJ—Verifine Circus Days
6:40 p.m. CDT ↔ 5:40 p.m. CST
KSTP—Larry, the Laundry Man
WCCD—Singing Troubadours
WIBO—Joe Springer; Sports News
6:45 p.m. CDT ↔ 5:45 p.m. CST
CBS—Buake Carter; WBBM KMOX WCCO
NBC—The Goldbergs; WFAF WENR
WOW WTMJ
KSTP—String Symphony
KYW—War Nurse
WGN—Hal Kemp's Orchestra
WIBO—Orwood Howes
WJJD—World's Fair Minstrels
WMAQ—String Symphony
WOC-WHO—Smilin' Sam
WTMJ—Health Talk; Chris Deutsch, Zither Solos
7:00 p.m. CDT ↔ 6:00 p.m. CST
NBC—Crime Club; WJZ WMAQ
CBS—Voice of Experience; WABC WISN
NBC—George Olson's Orchestra and Fannie Brice; WFAF WLS WOW WOC WIO
KSTP—Marion Beachview Orchestra
KYW—Harry Sosnick's Orchestra
WBBM—"Dr. Rudolph
WCCD—Tim and Tena
WGN—Palmer House Ensemble
WIBO—"America Carries On"; skit
WJJD—Lithuanian Hour
WTMJ—Air Adventures of Jimmy Allen
7:15 p.m. CDT ↔ 6:15 p.m. CST
CBS—Modern Male Chorus; WABC WCCO
KMOX—Buddy, Zeb and Otto
KSTP—Black and Blue Series
KYW—Campus Kids
WBBM—Elanigan's Sport Review
WGN—Hal Kemp's Orchestra
WISN—Dramatic presentation
WJJD—Marj, Hazelwood
WTMJ—Musical Memories
7:30 p.m. CDT ↔ 6:30 p.m. CST
CBS—Kate Smith; WGN KMOX WISN
WCCO
NBC—Tastyest Jesters; WJZ KYW
KSTP—La Amour Melodique
WBBM—Cheri McKay's Orchestra
WIBO—Chammy Persons
WJJD—Billy the Old Gardner
WLS—Frank Libuse's Orchestra
WMAQ—Art Kassel's Orchestra
WOC-WHO—Harger and Bishi Program
WDW—Hotel Paxton Orchestra
WTMJ—Heinie and his Grenadiers
7:45 p.m. CDT ↔ 6:45 p.m. CST
CBS—"Hot from Hollywood"; WABC
WCCO WGN
NBC—Phil Cook and the Shavers; WJZ
WLS
KSTP—Tazran of the Apes
KYW—Chanda, the Magician
WBBM—Chuckie
WIBO—George Anderson; Real Estate Information
WISN—The Captivators
WJJD—"Hot Fiddlin'"
WMAQ—Mr. Twister
WOC-WHO—American Historical Society
8:00 p.m. CDT ↔ 7:00 p.m. CST
NBC—The Band of Famous Brands with
Benny Weeke; WFAF KSTP
CBS—Ivan S. Cobb; WABC WCCO
NBC—Sherlock Holmes; WJZ WLS
KSTP—Congress Hotel Orchestra
KYW—The Cadets
WBBM—Artie Collin's Orchestra
WGN—Big Leaguers and Bushers
WIBO—Jack Burnett, songs
WJJD—Speed Demons, skit
WMAQ—Band of Famous Brands
WOC-WHO—Sal O Mint Program
WOW—Soloist
WTMJ—Hansdall Program
8:15 p.m. CDT ↔ 7:15 p.m. CST
NBC—Rocking Chair Memories; WFAF
KSTP
CBS—Manhattan Serenades; Freddie
Rich, conductor; WABC WCCO WGN

KYW—Star Dust with Elmer Turner, the
Man Behind the Mike
WBBM—Jack Brooks song souvenirs
WIBO—Wilcox Memory Book
WJJD—Dick Buell
WOC-WHO—Rocking Chair Memories
(NBC)
WOW—String Symphony (NBC)
WTMJ—Stardust
8:30 p.m. CDT ↔ 7:30 p.m. CST
CBS—Guy Lombardo's Royal Canadians;
Burns and Allen, comedy team; WGN
KMOX WCCO WGN
NBC—Donald Novis, tenor; Leon Belasco's
Orchestra; WJZ WENR KSTP
KYW—Address by Hon. Ramsay MacDon-
ald, Prime Minister of Great Britain
(NBC)
WBBM—Irving Rothchild's Orchestra
WHAD—The Imperial Hussars
WJJD—Francis C. Owen
WMAQ—Theater of the Air
WOC-WHO—Drama Directors' Hour
WOW—Joseph Lhevoine, pianist (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Campana Strings
WBBM—Fifteen Minutes of Sunshine with
Charlie Hamp
WHAD—Russian Program
WIBO—Ford and Wallace
WJJD—Health Messenger
WMAQ—Concert Music; orchestral pro-
gram
9:00 p.m. CDT ↔ 8:00 p.m. CST
NBC—Revelers Quartet; WJZ WMAQ
CBS—Fred Waring's Orchestra; comedi-
enne; WGN KMOX WCCO
NBC—Corn Cob Pipe Club of Virginia;
WFAF WOC WHO WOW WENR KSTP
WTMJ
KYW—The Globe Trotter; News of the
World
WBBM—Phil Harris' Orchestra
WIBO—Allerton Singers, direction William
Ross
WJJD—Prof. Russell
9:15 p.m. CDT ↔ 8:15 p.m. CST
NBC—Vic and Sade; WJZ WISN
KYW—Beatrice Berenson, soprano (NBC)
WBBM—Ben Pollack's Orchestra
WHAD—Economic Mentors
WIBO—Maisonette Russe
WJJD—Pipe Dreams
WMAQ—Adv. Council Talk
9:30 p.m. CDT ↔ 8:30 p.m. CST
CBS—Edwin C. Hill; WISN KMOX WCCO
WBBM
NBC—Exploring America with Carveth
Wells; WMAQ WOC WHO WOW WTMJ
KSTP
WENR—Cyril Pitts in Magic Melody
WGN—Tomorrow's News
WIBO—Pleasant Street, rural skit
9:40 p.m. CDT ↔ 8:40 p.m. CTS
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
CBS—Light Opera Gems; Channon Col-
line, conductor; WABC WCCO
WBBM—To be announced
WENR—Song Fellows
WGN—Clyde McCoy's Orchestra
WIBO—B. & K. Reporter
WISN—The Dream Girl
10:00 p.m. CDT ↔ 9:00 p.m. CST
NBC—Amos 'n' Andy; WJZ WMAQ WENR
WTMJ KSTP
KMOX—Dr. Copeland's Health Talk
KYW—Sports Reporter
WCCD—Basketball Scores and Summary
WGN—To be announced
WIBO—Salon Ensemble
WOC-WHO—Bluebirds
WOW—News Period
10:05 p.m. CDT ↔ 9:05 p.m. CST
KMOX—St. Louis Symphonic Choir
WOC-WHO—Blue Birds
10:10 p.m. CDT ↔ 9:10 p.m. CST
WIBO—Income Tax Facts
10:15 p.m. CDT ↔ 9:15 p.m. CST
NBC—Octavus Roy Cohen Murder Mys-
tery; WJZ KYW KSTP WTMJ
KMOX—Sports Reporter
WENR—Vincent Lopez' Orchestra (NBC)
WIBO—Music
WMAQ—Dan and Sylvia; drama
WOC-WHO—Anson Weeks and Orchestra
(NBC)
WOW—Cheriot Ballroom
10:20 p.m. CDT ↔ 9:20 p.m. CST
KMDX—Organ Interlude
10:25 p.m. CDT ↔ 9:25 p.m. CST
KMOX—Band Concert
10:30 p.m. CDT ↔ 9:30 p.m. CST
CBS—Joe Haynes' Orchestra; WABC
KFAJ
NBC—Nat Brandwynone's Orchestra; WFAF
WOC WHO WMAQ
KMDX—Al Lyon's Orchestra
KSTP—Parade of the Features
WIBO—Don Pedro's Orchestra
WCCO—Red Nichols' Orchestra
WGN—Wayne King's Orchestra
WIBO—International Broadcast, direction
of Matzoukas
WISN—The Melody Club
WTMJ—Hymn Circle with Bravallier Rodda
10:40 p.m. CDT ↔ 9:40 p.m. CST
KSTP—Coliseum Dance Orchestra

Chicago, Illinois

DEAR SIR: I am an ardent reader of your DX column in RADIO GUIDE. I believe I hold some sort of a record on DX-ing. I have a four-tube receiver which I purchased just two months ago. It is a small affair, just the size of a cigar box and I use an inside aerial on it.

In these two months I have logged 290 stations in 46 of the United States, also several stations in Mexico and Canada. The two states yet to be heard from are Nevada and Rhode Island.

Here is a partial list of the farthest stations: KTM, KHJ, KFAC, KNN, KPO, KFWI, KMPC, KGB, KWSC. These are all on the Pacific Coast. I also have many more verifications from such stations as NER, XEIPN, NES, CIWC, KSEI.

For the benefit of fellow DX-ers, here is some information which may be helpful. Several Pacific Coast stations broadcast a chain program of organ music from 1 to 2 a.m.

10:45 p.m. CDT ↔ 9:45 p.m. CST
KMOX—Robbie Meeker's Orchestra
KSTP—Master Singers
WIBO—Salon Ensemble
WISN—Joe Haynes' Orchestra (CBS)
WOW—Waldorf Astoria Orchestra (NBC)
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummin's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
NBC—Ralph Kirbery, the Dream Singer;
WFAF WOW
CBS—Eddie Duchin's Orchestra; KFAB
WISN
NBC—Bert Low's Orchestra; WJZ
KSTP WMAQ
KMOX—Dave Bittner's Orchestra
KYW—Husk O'Hare's rchestra
WCCO—Norvy Mulligan's Orchestra
WENR—Earl Hines' Orchestra
WIBO—Henri Gendron's Orchestra
WOC-WHO—Salonial Proetam
WTMJ—Dance Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Wayne King's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KMOX—Jimmy Murray's Orchestra
KSTP—Dance Orchestra
WENR—Frank Libuse's Orchestra
WIBO—Maisonette Russe
WMAQ—To be announced
WOC-WHO—Memories
WOW—Soloists

11:30 p.m. CDT ↔ 10:30 p.m. CST
NBC—Johnny Johnson's Orchestra; WJZ
WENR
CBS—Ozzie Nelson's Orchestra; KFAB
WCCO WISN WGN
KMOX—Harvey Lankford's Orchestra
KSTP—Boulevards of Paris Orchestra
KYW—Don Pedro's Orchestra
WIBO—Henri Gendron's Orchestra
WMAQ—Jack Russell's Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST
KMOX—Milton Slosser at the organ
KSTP—Dance Orchestra
WIBO—Keith Beecher's Orchestra
WMAQ—To be announced
WOC-WHO—Earl Hines' Orch. (NBC)
WOW—Don Pedro's Orchestra (NBC)
12:00 Mid. CDT ↔ 11:00 p.m. CST
KSTP—Flame Room Orchestra
KYW—Husk O'Hare's Orchestra
WBBM—Howard LeRoy's Orchestra
WENR—Earl Hines' Orchestra
WMAQ—Art Kassel's Orchestra

12:15 a.m. CDT ↔ 11:15 p.m. CST
KMDX—Bobbie Meeker's Orchestra
KSTP—Dance Orchestra
WBBM—Artie Collin's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KMOX—Dave Bittner's Orchestra
KSTP—Dance Orchestra
KYW—Harry Sosnick's Orchestra
WBBM—Herbie Mintz' Orchestra
WENR—Frank Libuse's Orchestra
WMAQ—Jack Russell's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST
KMDX—Harvey Lankford's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
KSTP—Dance Orchestra
WBBM—Ben Pollack's Orchestra
WMAQ—Organ Reveties

1:15 a.m. CDT ↔ 12:15 a.m. CST
KSTP—Boulevards of Paris Orchestra
WBBM—Maroff's Taogo Orchestra
WISN—Songs for Men
WOC-WHO—Bisquick
WOW—News Period
1:30 a.m. CDT ↔ 12:30 a.m. CST
WBBM—Irving Rothchild's Orchestra
1:45 a.m. CDT ↔ 12:45 a.m. CST
WBBM—Herbie Mintz' Orchestra

Central Standard Time. Some of these are KHJ, KEX, KHQ and KDYL. KHJ in Twin Falls, Idaho, broadcasts during the early morning hours of Sundays. KFWI, KMPC and KTM are usually on the air each morning between 1 and 5 a.m. Central Standard Time.

Hoping this will prove beneficial to many.

Joseph Dahlia

Astoria, L. I., N. Y.

Dear Editor:

I have been a reader of RADIO GUIDE for some time. I would like to know if you can find the location of 10B2; they broadcast on either 1160, 1170 or 1180 kcs. I heard it on March 4. It is an English speaking station. I had them from 2 to 4 a.m. EST. He announced the station, but I did not hear the name of the place because it would die out.

Thanking you in advance for any information, I remain,

Charles Knight

No doubt the station you heard was 10BQ, at Brantford, Ontario, which broadcasts on 1200 kcs.

A RADIO rescue in mid-air which parallels the thrilling stories of radio rescues at sea, was told in recent press dispatches from San Diego, California, describing the plight of two Navy fliers who were stranded for hours high above the earth by fog and darkness. The two were part of a group of planes from the North Island Naval Station which were participating in Naval Day maneuvers when fog suddenly swept in. The others managed to land, though four crashed in doing so.

The last two planes continued groping blindly through the fog, hoping to glimpse a landmark until Naval officials figured their gas would keep them up only twenty minutes longer.

At the request of the Navy, the United Air Lines instructed its plane dispatcher to get in touch with Transport Pilot Charles F. Sullivan, who was flying in the vicinity. Talking to Pilot Sullivan over his Western Electric radio-telephone, the dispatcher directed him towards the missing planes and told him to guide them to safety before landing his passengers.

Sullivan located the planes and, blinking his landing lights, spelled out to the Navy fliers, in code, the words, "Follow me." He then guided them to the abandoned Camp Kearney airport which was fringed by hundreds of automobiles with headlights blazing. The Navy planes landed safely and the transport ship continued on its way.

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Name Address Town State

Thursday, May 4

Features:

President Roosevelt

8:00 a.m. COT ↔ 7:00 a.m. CST
 CBS—Tony Wons; Are You Listening?
 KMOX WISN WBBM
 NBC—Morning Glee Club; WEAf WOW
 KSTP—Breakfast Club
 WIBO—Y. M. C. A. Exercises
 WJJO—Happy Go Lucky Time
 WLS—Gene Aulry, Oklahoma Vodeler
 WTMJ—Livestock Quotations; Christian Science Program

8:15 a.m. COT ↔ 7:15 a.m. CST
 NBC—Current Events; Anne Harb; WEAf WIO WOC WOW
 KFAB—Studio Program
 KMOX—Produce Reporter
 WBBM—Musical Gems
 WIBO—Concert Half Hour
 WISN—Early Risers
 WLS—The Book Shop; Wm. Vickland; Ralph Einerson
 WTMJ—Old Timers

8:20 a.m. COT ↔ 7:20 a.m. CST
 KMOX—Morning Reveries; Hymn Time; Ken Wright
 WISN—Early Risers; variety program

8:30 a.m. COT ↔ 7:30 a.m. CST
 NBC—Vic and Sade, songs and patter; WJZ WMAQ
 CBS—Modern Living Health Talk; WABC WBBM
 NBC—The Upstalers; male quartet; WEAf WOC WIO KSTP
 KFAB—Musical Clock
 WISN—Early Risers
 WLS—Musical Program
 WTMJ—Crazy Crystal Cowboy

8:35 a.m. COT ↔ 7:35 a.m. CST
 WLS—The Produce Market Reporter

8:45 a.m. COT ↔ 7:45 a.m. CST
 CBS—Little Jack Little; vocalist and pianist; WABC KMOX WISN KFAB
 NBC—Otto Fassel, baritone; WEAf WOW KSTP—Soloist
 WBBM—Cantilox Melodies
 WIBO—Card Contest
 WLS—Livestock Receipts; Hog Flash
 WMAQ—Morning Concert
 WOC-WHO—To be announced
 WTMJ—Our Club

8:50 a.m. COT ↔ 7:50 a.m. CST
 WLS—Topics with Sue Roberts

9:00 a.m. COT ↔ 8:00 a.m. CST
 CBS—In the Luxembourg Gardens; WABC KMOX WBBM
 NBC—Four Southern Singers; WJZ KYW KSTP
 KFAB—Inner Circle Musicale
 WCCO—Party Lady
 WGN—Keep Fit Club
 WIBO—Music
 WISN—Crazy Crystals Program
 WMAQ—Women's Calendar
 WOC-WHO—Chicago Ensemble (NBC)
 WDW—Market Reports
 WTMJ—Morning Cuckoo

9:05 a.m. COT ↔ 8:05 a.m. CST
 WOW—Chicago Ensemble (NBC)

9:10 a.m. COT ↔ 8:10 a.m. CST
 WLS—Harry Steele, Hamlin's Newscast

9:15 a.m. COT ↔ 8:15 a.m. CST
 NBC—Clara, Lu 'a' Em; WJZ WTMJ KSTP WGN
 NBC—Morning Parade; variety program; WEAf WOW
 KYW—J. B. and Mae
 WBBM—American Medical Ass'n Program
 WLS—Mac and Bob
 WMAQ—Musical Hodge Podge
 WOC-WHO—Hog Flash and Farm Talk

9:25 a.m. COT ↔ 8:25 a.m. CST
 WCCO—Mrs. Bapinwax
 WISN—Musical Interlude

9:30 a.m. COT ↔ 8:30 a.m. CST
 KFAB—Weekly Museum Talk
 KMOX—Patty and Jean; drama
 KSTP—Have You Heard?
 KYW—Morning Parade (NBC)
 WBBM—Beauty Chat, J. W. Doty, or ganist
 WGN—Market Reports
 WHAO—Weeping Water Crystals
 WIBO—Little Harry; King of the Kitchen
 WLS—Melody Time
 WMAQ—Edith Shock
 WOC-WHO—Morning Parade (NBC)
 WDW—Talking Things Over
 WTMJ—Gymnasium of the Air

9:35 a.m. COT ↔ 8:35 a.m. CST
 WCCO—New York Stocks
 WGN—Leonard Salvo's Mail Box

9:40 p.m. COT ↔ 8:40 p.m. CST
 KSTP—Counter Points

9:45 a.m. COT ↔ 8:45 a.m. CST
 NBC—Emily Post, hostess; Edward Nell, baritone, Harlan Sisters, piano and organ duet; WJZ WMAQ
 CBS—Barbara Gumb; WBBM WCCO KMOX
 NBC—Morning Parade; WEAf WOW WOC WIO KSTP
 KYW—Piano Patterns
 WHAO—Thrifty Shoppers with Elmer and Don
 WIBO—Musical Program
 WLS—Happyville Special; Jack Holden and Sparabbs
 WTMJ—What's New in Milwaukee Ask Mrs. Gray

10:00 a.m. COT ↔ 9:00 a.m. CST
 NBC—Smoking Strings string ensemble; WJZ KYW
 CBS—Voice of Experience; WABC KFAB
 NBC—Annual Convention Chamber of Commerce of U. S., speakers; WJZ KYW
 KMOX—Women's Program; Ken Wright, organ; Sunny Joe, Allen Wills, baritone and Margo
 KSTP—The Reducers
 WBBM—Donald Novis, tenor
 WGN—Francis X. Bushman
 WIBO—Music
 WJJO—James Weber Linn
 WLS—Livestock Markets; Jim Poole; Poultry Markets; Weather
 WOC-WHO—Along the Road

10:10 a.m. COT ↔ 9:10 a.m. CST
 WCCO—Cooking School of the Air

10:15 a.m. COT ↔ 9:15 a.m. CST
 NBC—Frances Lee Barton; WEAf KSTP WMAQ WOC WIO WTMJ
 KMOX—Morning Moods (CBS)
 KYW—In the Spotlight
 WBBM—Charlie Hanp's Happyeast Hour
 WENR—Musical Program
 WGN—Melody Favorites
 WIBO—Market Reports
 WISN—The Globe Trotter; weather report

10:25 a.m. COT ↔ 9:25 a.m. CST
 WGN—Market Reports

10:30 a.m. COT ↔ 9:30 a.m. CST
 CBS—The Magic Tenor, Round Towners Quartet; KMOX KFAB WCCO WBBM
 NBC—Down Lover's Lane; WEAf WOW KSTP—Musical Interlude
 KYW—Mrs. Austin Young, Fashion Preview
 WENR—Jack Heller; Phyllis and Frank
 WGN—Music Weavers
 WIBO—News Reports
 WISN—Hal Kemp's Orchestra
 WJJO—Band Time
 WMAQ—Here's to Charm
 WOC-WHO—Markets
 WTMJ—Personality Girl

10:45 a.m. COT ↔ 9:45 a.m. CST
 CBS—Keenan and Phillips; Piano Pictures; KMOX WISN WCCO KFAB
 KYW—Down Lovers Lane (NBC)
 WBBM—Modern Living
 WENR—Rhythm Ramblers (NBC)
 WGN—Digest of the News
 WIBO—Household Guild
 WJJO—Piano Instructions
 WMAQ—Today's Children
 WOC-WHO—Hugo Mariani's Marionettes (NBC)
 WOW—Hugo Mariani's Marionettes (NBC)
 WTMJ—Edna Wallace Hopper

11:00 a.m. COT ↔ 10:00 a.m. CST
 CBS—Buddy Harrod's Orchestra; WABC WBBM
 NBC—Smack Out, comedy sketch with Marion and Jim Jordan; WJZ WENR KSTP
 KFAB—Ruetta Day Blinks
 KMOX—Happy Kitchen
 KYW—Morning Melodians
 WCCO—Mrs. Bapinwax
 WGN—Morning Musicale
 WHAD—Going to Market with Sleanor Brown
 WIBO—Organ Interludes
 WISN—Peggy's Movie Chatter
 WJJO—Radio Guide interview of Bob Elson, CBS-WGN baseball announcer
 WMAQ—Contemporary British Literature
 WOC-WHO—To be announced
 WOW—Value News
 WTMJ—Weather and Journal News

11:05 a.m. COT ↔ 10:05 a.m. CST
 WCCO—Safety Talk; Judge Laison
 WOW—Markets

11:15 a.m. COT ↔ 10:15 a.m. CST
 NBC—Catherine Fields, soprano; WEAf KFAB—Buddy Harrod's Orchestra (CBS)
 KSTP—On Wings of Song
 KYW—Mrs. Austin Young, Fashion Preview
 WBBM—Virginia Clark; Gene and Charlie
 WCCO—The Old Painter
 WENR—Neil Sisters (NBC)
 WGN—Singing Tones; Allan Grant
 WISN—Buddy Harrod's Orchestra (CBS)
 WJJO—WJJD Carnival
 WOC-WHO—Aunt Jane's Home Management Club
 WOW—Frances Lee Barton
 WTMJ—To be announced

11:30 a.m. COT ↔ 10:30 a.m. CST
 NBC—Emerson Gill's Orchestra; WEAf CBS—Concert Miniatures; KMOX WISN
 NBC—Rex Battle's Concert Ensemble; WJZ KYW KSTP
 KFAB—Three Minute Melodies
 WBBM—Frank Wilson and Julius Stein
 WCCO—Markets, stocks
 WENR—Home Service
 WGN—Market Reports
 WIBO—Golden Gate
 WMAQ—On Wings of Song (NBC)
 WTMJ—Henrie and his Boys

11:35 a.m. COT ↔ 10:35 a.m. CST
 WGN—Painted Dreams

11:45 a.m. COT ↔ 10:45 a.m. CST
 KFAB—Market Reports and News
 KMOX—Organ Theme
 WBBM—The Merry Macs, harmony team
 WCCO—Minnesota Police Bulletin

WIBO—Wileux Memory Book
 WJJO—Hilton Review
 WLS—Weather Reports; Livestock Estimates
 WTMJ—Myrtle Spangenberg, soprano

11:50 a.m. COT ↔ 10:50 a.m. CST
 KMOX—Postman's Whistle
 WCCO—News Bulletin
 WGN—Good Health and Training

11:55 a.m. COT ↔ 10:55 a.m. CST
 KMOX—Band Concert
 WLS—Harry Steele; News Reporter

12:00 Noon COT ↔ 11:00 a.m. CST
 CBS—Marie, the Little French Princess; WABC WCCO KMOX WBBM
 NBC—Words and Music; Irma Glen, organist; WJZ KSTP KYW
 KFAB—University of Nebraska
 WGN—Mid-Day Service
 WIBO—Rogers Park Business Men's Ass'n
 WISN—Organ Melodies
 WJJO—U. of C. Inspirational Hour
 WLS—Studio Musical Variety Program
 WMAQ—Words and Music (NBC)
 WTMJ—Court Broadcast

12:15 p.m. COT ↔ 11:15 a.m. CST
 NBC—Julian Woodworth's Orchestra; WEAf WMAQ
 CBS—Vincent Travers' Orchestra; WABC WISN WCCO
 KMOX—Market Reports
 WIBO—Stock Markets
 WJJO—Mary Williams, songs
 WLS—Prairie Farmer Dinnerbell Program

12:20 p.m. COT ↔ 11:20 a.m. CST
 WBBM—News Flashes
 WIBO—Reading Room

12:30 p.m. COT ↔ 11:30 a.m. CST
 NBC—National Farm and Home Hour; WJZ KYW KSTP
 CBS—Palmer House Ensemble; WABC WCCO KMOX WGN KFAB
 NBC—Popular Varieties; WEAf WMAQ
 WBBM—Chicago Hour
 WIBO—Monroe Fox
 WISN—The Globe Trotter; news of the world
 WJJO—Live Stock Markets
 WOC-WHO—Earl Ferris Program
 WOW—Market Reports
 WTMJ—Morning Glories

12:45 p.m. COT ↔ 11:45 a.m. CST
 KYW—Rex Maupin's Orchestra
 WIBO—News Flashes of the Day
 WISN—Palmer House Ensemble (NBC)
 WJJO—Billy the Old Gardener
 WMAQ—Princess Pat Beauty Talk
 WOC-WHO—Popular Varieties (NBC)
 WOW—News Period
 WTMJ—Myrtle Spangenberg, soprano

12:50 p.m. COT ↔ 11:50 a.m. CST
 WMAQ—Popular Varieties (NBC)

12:55 p.m. COT ↔ 11:55 a.m. CST
 WGN—Allan Grant, pianist

1:00 p.m. COT ↔ 12:00 Noon CST
 CBS—Ann Leal at the Organ; WABC WISN WCCO
 NBC—Emerson Gill's Orchestra; WEAf WOC WIO WMAQ
 KFAB—Sunny Jim
 KMOX—Keyboard Kapers; Delloyd McKay
 KYW—Husk O'Hare's Orchestra
 WBBM—Henri Gondron's Orchestra
 WGN—Allan Grant, pianist
 WIBO—Henri Gondron's Orchestra
 WJJO—U. of C. Spanish Class
 WOW—Omaha College Club
 WTMJ—Radio Rodeo

1:10 p.m. COT ↔ 12:10 p.m. CST
 WBBM—Hollywood Stardom Diet, featuring Nurm Sherr and Jack Brooks
 WIBO—News Reports
 WLS—Uncle Ezra, comedy skit

1:15 p.m. COT ↔ 12:15 p.m. CST
 KFAB—Ann Leal at the Organ (CBS)
 KMOX—Exchange Club
 WCCO—Minnesota Tax Payers Association
 WGN—R. A. Wakefield, talk
 WIBO—Reading Room
 WJJO—Mooseheart Children
 WLS—Jim Poole; Grain Market

1:20 p.m. COT ↔ 12:20 p.m. CST
 WMAQ—Board of Trade

1:25 p.m. COT ↔ 12:25 p.m. CST
 WBBM—Nurm Sherr and Jackie Heller
 WGN—Palmer House Ensemble

1:30 p.m. COT ↔ 12:30 p.m. CST
 CBS—The Merry-makers; WABC KFAB WISN WCCO KMOX
 NBC—Syncopators, Harold Stokes' Orchestra; WJZ KSTP
 KYW—Olga Veruon with Rex Maupin's Orchestra
 WIBO—Frankie Marvin, Cowboy Songs
 WGN—Palmer House Ensemble
 WLS—Vibrant Strings; Vibrharp and Strings
 WMAQ—Public School Program
 WOC-WHO—Markets
 WOW—Home Economics Period
 WTMJ—Dance Orchestras

1:35 p.m. COT ↔ 12:35 p.m. CST
 WGN—Palmer House Ensemble

1:40 p.m. COT ↔ 12:40 p.m. CST
 WBBM—Flanagan's Sport Hunches
 WIBO—Theater Reporter

1:45 p.m. COT ↔ 12:45 p.m. CST
 NBC—Sisters of the Skillet; WJZ KSTP

KYW—Prudence Penny; Home Economics
 WGN—June Baker
 WIBO—Stardom Diet
 WJJO—Howard L. Peterson, organ
 WLS—Maple City Four and Joho Brown
 WOC-WHO—To be announced
 WOW—Hotel Paxton Orchestra

1:50 p.m. COT ↔ 12:50 p.m. CST
 WIBO—Princess Pat
 WMAQ—Popular Varieties

1:55 p.m. COT ↔ 12:55 p.m. CST
 WBBM—Baseball Game, Cubs at Pitts burgh

2:00 p.m. COT ↔ 1:00 p.m. CST
 CBS—La Forge Berumen Musicale; WISN KFAB WCCO
 NBC—Betty and Bob; dramatic sketch; WJZ WLS
 NBC—Three Mustachios; string trio; WEAf WMAQ KSTP
 NBC—To be announced; WOC WIO WOW
 KMOX—Home Radio Program; String Ensemble
 KYW—Concert Echoes with Earle Tanner
 WGN—Bela Franklyn, contralto
 WIBO—Radio Gossip
 WJJO—Master Works
 WTMJ—Police Reports

2:15 p.m. COT ↔ 1:15 p.m. CST
 NBC—Piano Pals, duo; WEAf WOW WMAQ
 NBC—Radio Troubadours, dance orchestra; Mary Steele, soprano; WJZ KSTP
 KYW—Concert Echoes with Earle Tanner; Sports
 WISN—La Forge Berumen Musicale (CBS)
 WLS—WLS Home Theater
 WOC-WHO—Edna Wallace Hopper

2:20 p.m. COT ↔ 1:20 p.m. CST
 WCCO—Weather, markets and stocks
 WGN—Palmer House Ensemble
 WOC-WHO—Piano Pals (NBC)

2:30 p.m. COT ↔ 1:30 p.m. CST
 NBC—Woman's Radio Review; WEAf WOW KAW WOC WIO
 CBS—Frank Westphal's Orchestra; WISN KMOX
 KFAB—Radio Course Beginning German KSTP—Radio Wood Happenings
 WGN—Jane Carpenter, pianist
 WIBO—Nelson Storage Program
 WJJO—Prof. Russell
 WMAQ—H. W. Silver Program

2:40 p.m. COT ↔ 1:40 p.m. CST
 WBBM—Flanagan's Sport Hunches

2:45 p.m. COT ↔ 1:45 p.m. CST
 NBC—Morin Sisters, harmony trio; WJZ KYW KSTP
 WGN—Baseball, Sox vs. Philadelphia
 WIBO—Market Reports
 WLS—Memory Songs, Phil Kalar, soloist
 WMAQ—Baseball; Sox vs. Philadelphia

2:50 p.m. COT ↔ 1:50 p.m. CST
 WCCO—Baseball Game
 WIBO—Natural Grooming, beauty talk

2:55 p.m. COT ↔ 1:55 p.m. CST
 KMOX—Baseball, Cardinals vs. Cincinnati

3:00 p.m. COT ↔ 2:00 p.m. CST
 CBS—U. S. Army Band; WABC KFAB
 NBC—Headlines in Song; WEAf WOC WIO KYW
 NBC—Annual Convention, Chamber of Commerce of U. S., speakers; WJZ KSTP WMAQ
 WCCO—Baseball, Mpls. at Indianapolis
 WHAO—Justin McCarthy
 WIBO—Little Play House
 WLS—Musical Program; Memory Songs
 WOC-WHO—Markets
 WTMJ—Los Caballeros

3:05 p.m. COT ↔ 2:05 p.m. CST
 WOW—Headlines in Song (NBC)

3:15 p.m. COT ↔ 2:15 p.m. CST
 NBC—Kathleen Stewart, pianist; WEAf WOC WIO
 KYW—Talk by Dr. H. N. Bundesen
 WLS—The Log Cabin Boys

3:30 p.m. COT ↔ 2:30 p.m. CST
 NBC—The Southeastern Revue; WJZ KSTP WENR
 NBC—The Southern Rambler; WEAf WOC WIO
 KYW—Two Doctors with Aces of the Air
 WHAO—Musical Question Box
 WIBO—Juvenile Players
 WTMJ—The Woman's Point of View

3:40 p.m. COT ↔ 2:40 p.m. CST
 WHAD—Enjoy Your Music

3:45 p.m. COT ↔ 2:45 p.m. CST
 CBS—American Legion Trade Revival Campaign Speaker; WABC WISN
 NBC—The Lady Next Door, children's program; WEAf WOC WIO
 KFAB—Free Lance Singer
 WIBO—Ford and Wallace

4:00 p.m. COT ↔ 3:00 p.m. CST
 CBS—George Hall's Orchestra; WABC WISN KFAB WBBM
 KSTP—Caroline Clements
 WENR—Seeing the World with Bob Davis (NBC)
 WIBO—Clean Up, Paint Up
 WTMJ—Baseball Game

4:15 p.m. COT ↔ 3:15 p.m. CST
 NBC—Three Scamps; WEAf KSTP WOC WIO

WENR—Concert Favorites (NBC)
 WHAD—George Hall's Orchestra (CBS)
 WIBO—Variety Program
 WISN—Paul Whiteman's Orchestra
 WOW—In the Playhouse with Jane

4:30 p.m. COT ↔ 3:30 p.m. CST
 NBC—Puss in Boots, dramatized fairy tale; WEAf KSTP
 KFAB—Harley Hubbard, bass
 KYW—Harold Bean, baritone
 WBBM—Howard Neumiller
 WENR—Irma Glen, organist (NBC)
 WGN—Afternoon Musicale
 WIBO—Nick Nichols, Cartoonist of the Air
 WISN—Behind the News with Edward R. Mahoney

4:45 p.m. COT ↔ 3:45 p.m. CST
 CBS—John Kelvin, Irish tenor; WABC WBBM
 KFAB—Cecil and Sally
 KSTP—Soloist
 KYW—Three Strings
 WGN—Musical Moments (NBC)
 WGN—Jane Carpenter, organist
 WIBO—Oran-O Lognes
 WISN—Wynon King's Orchestra
 WOC-WHO—To be announced
 WOW—Concert Echoes (NBC)

4:50 p.m. COT ↔ 3:50 p.m. CST
 WCCO—Livestock Market Summary

5:00 p.m. COT ↔ 4:00 p.m. CST
 CBS—Current Events; WABC WISN KFAB WBBM
 NBC—Meyer Davis' Orchestra; WEAf WMAQ WOC WIO KSTP
 KMOX—Ruth Nelson at the organ
 KYW—Mel Stitzel at the piano
 WENR—Pat Barnes' Children's Program
 WGN—The Devil Bird, dramatic sketch
 WIBO—Hotan's Council Fire
 WJJO—Cowboy Singer
 WOC-WHO—Valley News Review

5:15 p.m. COT ↔ 4:15 p.m. CST
 NBC—Bert Lown's Orchestra; WJZ WMAQ KYW
 CBS—Ozzie Nelson's Orchestra; WCCO WBBM—Piano Interlude
 WENR—Dick Darling; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WISN—Gene Emerald
 WJJO—Neighborhood Stores
 WOC-WHO—Waldorf Astoria Orchestra (NBC)
 WOW—Police Bulletins

5:30 p.m. COT ↔ 4:30 p.m. CST
 NBC—Old Songs of the Church; WJZ WENR
 CBS—Skippy; WBBM KMOX WCCO
 NBC—John B. Kennedy; WEAf WMAQ WOC WIO
 KFAB—Nebraska Legislative Events; Mr. J. Kelo
 KSTP—Cecil and Sally
 KYW—Uncle Boris Curbis-the-Limit Club
 WGN—Singing Lady
 WENR—Radio Playmates
 WISN—Show Window
 WJJO—Health Messenger
 WOC-WHO—To be announced

5:45 p.m. COT ↔ 4:45 p.m. CST
 NBC—Olea, Countess Albani, soprano; WEAf
 NBC—Olea Countess Albani, soprano; WEAf WOC WMAQ
 NBC—Little Orphan Annie; WENR WGN KSTP
 KFAB—Harold Hollingsworth, tenor
 KMOX—Sunshine Discoverer's Club
 WBBM—Howard Neumiller and Phil Porterfield
 WCCO—Butter Krust Battalion
 WIBO—Princess Pat Program
 WJJO—Howard L. Peterson, organist
 WOC-WHO—Just Relax (NBC)

6:00 p.m. COT ↔ 5:00 p.m. CST
 NBC—The Regimentals; WEAf KFAB—Mr. H. B. Porterfield
 KMOX—Song Weavers
 KSTP—Children's Hour
 KYW—Grand Terrace Cafe Orchestra (NBC)
 WBBM—Sunshine Discoverer's Club
 WCCO—Discoverer's Club
 WENR—Young Forty Niners
 WGH—Curlie Quint, Dotty Dreamer and Washbone
 WIBO—German Program
 WISN—Story of the Day
 WJJO—Prof. Russell
 WMAQ—News of the Air
 WOC-WHO—The Blue Birds
 WOW—Mike and Mark
 WTMJ—Organ Melodies

6:10 p.m. COT ↔ 5:10 p.m. CST
 WISN—Sport Report

6:15 p.m. COT ↔ 5:15 p.m. CST
 NBC—Century of Progress; WEAf CBS—Buck Rogers in the Year 2433; WBBM WCCO KMOX
 NBC—Booth Tarkington's Maud and Cousin Bill sketch; WJZ WMAQ
 KFAB—Mildred and Michael
 KYW—The Globe Trotter; News of the World
 WGN—Concert Orchestra
 WISN—Variety Program
 WJJO—Organ Melodies
 WOC-WHO—To be announced
 WTMJ—Jungle Explorers

Robert L. Ripley

RADIO GAGS and BONERS

(THURSDAY CONTINUED)

6:25 p. m. CDT ↔ 5:25 p. m. CST
KYW—Sports Reporter
6:30 p. m. CDT ↔ 5:30 p. m. CST
NBC—To be announced: WEAF WCCO WIO

6:40 p. m. CDT ↔ 5:40 p. m. CST
WCCO—Singing Troubadour
WIBO—Joe Springer's Hockey News

6:45 p. m. CDT ↔ 5:45 p. m. CST
NBC—The Goldbergs: WEAF WENR WOW
CBS—Boake Carter: WBBM KMDX WCCO

7:00 p. m. CDT ↔ 6:00 p. m. CST
CBS—Evan Evans, baritone; Do He Mi;
Freddie Rich's Orchestra: WABC WISN WCCO WBBM

7:15 p. m. CDT ↔ 6:15 p. m. CST
KMOX—Buddy, Zeb and Otto
KYW—Harry Sosnick's Orchestra

7:30 p. m. CDT ↔ 6:30 p. m. CST
NBC—Lin Tin Tin Thriller: WJZ WLS
CBS—Kate Smith: WGN KMOX WISN WCCO

7:45 p. m. CDT ↔ 6:45 p. m. CST
CBS—"Hot Iron Hollywood," with Abe
Lyman's Orchestra: WABC WCCO WGN

8:00 p. m. CDT ↔ 7:00 p. m. CST
NBC—Death Valley Days: WJZ WLS
CBS—Easy Aces, comedy sketch: WABC WGN WCCO KMOX

8:15 p. m. CDT ↔ 7:15 p. m. CST
CBS—Fray and Braggiotti, piano team:
WABC WISN KMOX

8:30 p. m. CDT ↔ 7:30 p. m. CST
CBS—Colonel Stoopnagle and Budd: WGN KMOX WCCO
NBC—Wayne King's Orchestra: WJZ WENR

8:45 p. m. CDT ↔ 7:45 p. m. CST
KYW—Muriel LaFrance with Three Strings
WBBM—Charlie Hamp; songs

9:00 p. m. CDT ↔ 8:00 p. m. CST
NBC—Jack Pearl, comedian; guest orchestra: WEAF WENR WCCO WIO WTMJ KSTP
CBS—Foreign Legion: WBBM WCCO

NBC—Friends of Princeton Library Dinner: WJZ WMAQ
KMOX—Aeolian Piano Recital
KYW—The Globe Trotter; News of the World

9:15 p. m. CDT ↔ 8:15 p. m. CST
KMOX—Dr. Copeland's Health Talk
KYW—To be announced (NBC)

9:20 p. m. CDT ↔ 8:20 p. m. CST
KMOX—Shades of Blue; Lyons Sisters

9:30 p. m. CDT ↔ 8:30 p. m. CST
CBS—Boswell Sisters, trio: WISN WCCO KMOX
KYW—Dreams of Love

9:40 p. m. CDT ↔ 8:40 p. m. CST
WGN—Headlines of Other Days

9:45 p. m. CDT ↔ 8:45 p. m. CST
CBS—Howard Barlow's Columbia Symphony Orchestra: WABC WCCO
KYW—Ace Brigade's Orchestra

10:00 p. m. CDT ↔ 9:00 p. m. CST
NBC—Amos 'n' Andy: WJZ WMAQ WENR WTMJ KSTP

10:05 p. m. CDT ↔ 9:05 p. m. CST
KYW—Mark Fisher's Orchestra
WOC-WHO—Soloist (NBC)

10:15 p. m. CDT ↔ 9:15 p. m. CST
NBC—Oliver Smith, tenor: WJZ WMAQ WEAF

10:20 p. m. CDT ↔ 9:20 p. m. CST
KMOX—Organ Melodies

10:25 p. m. CDT ↔ 9:25 p. m. CST
KMOX—Band Concert
KSTP—Musical Interlude

10:30 p. m. CDT ↔ 9:30 p. m. CST
NBC—Annual Convention of the U. S. Chamber of Commerce, President Roosevelt, speaker: WEAF WCCO WENR WOW

10:45 p. m. CDT ↔ 9:45 p. m. CST
KMOX—Bobbie Meeker's Orchestra
WBBM—Herb Carlin's Orchestra

11:00 p. m. CDT ↔ 10:00 p. m. CST
CBS—Joe Haynes' Orchestra: WABC KFAB WISN WCCO
NBC—Ralph Kirshery, the Dream Singer: WEAF WCCO WIO

11:05 p. m. CDT ↔ 10:05 p. m. CST
NBC—Duke Ellington's Orchestra: WEAF WCCO WIO

11:10 p. m. CDT ↔ 10:10 p. m. CST
WGN—Wayne King's Orchestra

11:15 p. m. CDT ↔ 10:15 p. m. CST
KMOX—Joe Haynes' Orchestra (CBS)
KYW—Duke Ellington's Orchestra (NBC)

11:30 p. m. CDT ↔ 10:30 p. m. CST
NBC—Dancing in the Twin Cities: WJZ KSTP
CBS—Ben Pollack's Orchestra: WABC WISN WCCO KFAB KMOX WGN

FORMERLY MIKRITICS (One dollar will be paid for each gag or boner published)

April 9—Chase and Sanborn Program—WJAF—8:58 p. m.:
Jimmie Wallington: "What's the matter, Eddie? You have a sad look in your eye."

Eddie Cantor: "Well, I'll tell you, Jimmie, just before the broadcast I got a telegram. My uncle, Louis Horowitz committed suicide."

Jimmie: "Your uncle committed suicide?"

Eddie: "Yes, he had an 1,100 piece jig-saw puzzle."

Jimmie: "You don't mean to tell me he committed suicide over a jig-saw puzzle?"

Eddie: "Yes. It took him three weeks to put it together, and when he got it done it turned out to be a picture of Hitler!"

L. Akers
Brooklyn, N. Y.

April 9—Linit Bath Club—WGN—8:10 p. m.:
Inquiring reader: "What are men's styles this Easter?"

Fred Allen: "Suits will be worn this year—slightly worn at the elbows, slightly thin at the seat."

James K. Munnis
1201 West Clark
Urbana, Ill.

April 12—Tasty Yeast Jesters—WBZ—8:30 p. m.:
Announcer: "Put your child on two cakes of Tasty Yeast for a week or ten days."

Mrs. W. N. Roberts
28 Ayrshire Road
Worcester, Mass.

April 15—The Political Situation In Washington Tonight—WABC—7:13 p. m.:
Frederic William Wile: "Ramsay McDonald will arrive on Friday to be the guest of President Hoover at the White House."

Mrs. Iva Myers
1028 W. Market St.
York, Penn.

April 15—King Kong Program—WBAL—6:30 p. m.:
Announcer: "Ann was there too, dressed in a décolleté gown with a low cut neck which reached to her feet"

Mrs. Paul R. Daneker
915 N. Oaterson Park Ave.
Baltimore, Md.

April 14—Chevrolet Program—WENR—9:03 p. m.:
Jack Benny: "It's nothing, folks, just a little baby from Long Island crying for Astoria."

Janet B. Stone
201 E. Court
Ottumwa, Iowa

April 13—Baseball Broadcast—WGN—3:30 p. m.:
Bob Eason: "You probably heard that sock as he hit that ball through your radio."

Miss Ruth V. Clark
Box 176
Lowell, Indiana

April 9—Smilin' Ed McConnell—WBBM—1:15 p. m.:
"Hi! say good-bye like the radio announcers' little girl who closed her prayers saying, 'Goodnight dear Lord, I'll be back with you at the same time tomorrow night'"

Jane Kerr
Fox River Sanitarium
Batavia, Ill.

April 8—Spot Review—7:20 p. m.:
Pat Flanagan: "It'll be great to see the Cox and Subs again!"

Tony Sungaila
4824 27th Avenue
Kenosha, Wis.

April 12—Farm and Home Hour KFYR—12:22 p. m.:
Wallace Butterworth, announcer: "Miss Long will sing 'One Fleeting Hour' with the Homesteaders."

Mr. D. E. Settle
20 West 8th Street
Williston, North Dakota

Short Wave Sensation

Science has perfected a new device that will bring in Short Wave Stations with loud speaker volume. Easily attached to any radio. Packed with "thrills." C. H. Smith, 8955 Gandler Edg., Kansas City, Mo., wants local agents and will send a no-cost sample. So write him today.



EVERY THURSDAY
9:30 P.M., E.S.T.
COLUMBIA NETWORK

PHIL BAKER ON THE ARMOUR HOUR EVERY FRIDAY NIGHT
9:30 E. D. S. T. 6:30 Mountain Time 8:30 C. D. S. T. 5:30 Pacific Coast Time
36 NBC STATIONS



Left to right: "BOTTLE" (HARRY McNAUGHTON) ANN NEIL and PHIL BAKER

Friday, May 5

Features:

St. Thomas' Choir

8:00 a.m. CDT ↔ 7:30 a.m. CST
 CBS—Tony Wons; Are You Listening?
 KMOX WISN WBBM
 NBC—Morning Glee Club WEAFF WOW
 KSTP—Breakfast Club (NBC)
 WIBO—Y. M. C. A. Exercises
 WJJO—Happy Go Lucky Time
 WLS—Gene Autry Oklahoma Yodeler
 WMAQ—Breakfast Club (NBC)
 WTMJ—Old Timers

8:15 a.m. CDT ↔ 7:15 a.m. CST
 NBC—Current Events; Anne Hard; WEAFF
 WOW WOC WHO
 KFAB—Studio Program
 KMOX—Produce Reporter
 WBBM—Musical Gems
 WIBO—Concert Hall Hour
 WISN—Early Risers
 WLS—The Book Shop; Wm. Vickland;
 Ralph Emerson

8:20 a.m. CDT ↔ 7:20 a.m. CST
 KMOX—Morning Reveries; Hymn Time;
 Ken Wright

8:30 a.m. CDT ↔ 7:30 a.m. CST
 NBC—Blue—Vic and Sade, songs and
 patter; WMAQ
 CBS—Modern Living Health Talk; WABC
 WBBM
 NBC—Flying Fingers; WEAFF WOW WOC
 WHO KSTP
 KFAB—Musical Clock
 WLS—Musical Program
 WTMJ—Crazy Crystal Cowboy

8:35 a.m. CDT ↔ 7:35 a.m. CST
 WLS—Produce Market Reporter; Live-
 stock receipts

8:45 a.m. CDT ↔ 7:45 a.m. CST
 NBC—Mrs. Anna Roosevelt Dall; WEAFF
 WOW KSTP
 CBS—Little Jack Little, vocalist and pian-
 ist WABC KMOX WISN
 WBBM—Canthrox Melodies
 WGN—Good Morning
 WIBO—Card Contest
 WMAQ—Morning Concert
 WOC-WHO—Harmoniums (NBC)
 WTMJ—Our Club

8:50 a.m. CDT ↔ 7:50 a.m. CST
 WLS—Topics with Sue Roberts

9:00 a.m. CDT ↔ 8:00 a.m. CST
 NBC—Breen and de Rose; vocal and in-
 strumental; WEAFF WOW WHO WOW
 NBC—Four Southern Singers; KYW KSTP
 KFAB—Broadway or Bust
 KMOX—"Through the Looking Glass with
 Frances Ingram"
 WBBM—The Singing Organist
 WGN—Keep Fit Club
 WIBO—Frankie Marcin
 WISN—Crazy Crystal Program
 WMAQ—Women's Calendar
 WTMJ—Morning Cuckoo

9:10 a.m. CDT ↔ 8:10 p.m. CST
 WLS—Harry Steele; Hamlin's Newscast

9:15 a.m. CDT ↔ 8:15 a.m. CST
 NBC—Swingin' Along WEAFF WMAQ
 CBS—Crumit and Sanderson; KMOX
 KFAB
 NBC—Blue—Clara, La 'n' Em; KSTP
 WTMJ WGN
 KYW—Arli Operettas
 WBBM—American Dental Ass'n Program
 WCCO—Betty Crocker's Home Talk
 WLS—Mac and Bob
 WOC-WHO—Hog Hash and Farm Talk

9:20 a.m. CDT ↔ 8:20 a.m. CST
 WBBM—News Flashes

9:25 a.m. CDT ↔ 8:25 a.m. CST
 WISN—Musical Interlude

9:30 a.m. CDT ↔ 8:30 a.m. CST
 NBC—Happy Jack; Jack Turner, songs;
 WJZ WMAQ
 KFAB—University of Nebraska
 KSTP—Have You Heard?
 KYW—The Strolling Fiddler (NBC)
 WBBM—Beauty Chat
 WCCO—Jack Sprat
 WGN—Market Reports
 WIBO—Little Harry; King of the Kitchen
 WLS—Weaver of Dreams; Ralph Emer-
 son; Hugh Aspinwall
 WOC-WHO—What Does Your Face Reveal?
 WOW—Talking Things Over
 WTMJ—Gymnasium of the Air

9:35 a.m. CDT ↔ 8:35 a.m. CST
 WCCO—New York Stocks
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST
 NBC—Red—Betty Crocker; KYW WOW
 WOC WJJO WTMJ
 KFAB—Singing Philosopher
 KMOX—Patty and Jean; dramatic skit
 KSTP—Pearson's Prize Winners
 WBBM—Edward House organist
 WIBO—Princess Pat
 WLS—Happyville Special; Jack Holden
 and Spareribs
 WMAQ—Board of Trade
 WTMJ—What's New in Milwaukee? Ask
 Mrs. Grey

9:55 a.m. CDT ↔ 8:55 a.m. CST
 WCCO—Rose Hill Nursery

10:00 a.m. CDT ↔ 9:00 a.m. CST
 NBC—Annual Convention, U. S. Chamber
 of Commerce; WJZ WMAQ
 KFAB—Wilbur Chlenoweth, organ melodies
 KMDX—Edna Wallace Hopper
 KSTP—Polly, the Shopper
 WBBM—Donald Norris, tenor

WCCO—Through the Looking Glass,
 beauty talk
 WGN—Francis X. Bushman
 WIBO—Music
 WJJO—James Weber Linn
 WLS—Livestock and Poultry Markets

10:15 a.m. CDT ↔ 9:15 a.m. CST
 CBS—The Ambassadors; male trio directed
 by Minnie Blauman; KMOX
 KFAB—Blackbird Four
 KSTP—To be announced
 WBBM—Charlie Hamp's Happyeast Hour
 WCCO—Party Lady
 WENR—Singing Strings (NBC)
 WGN—Happy Endings
 WIBO—Market Reports
 WISN—The Globe Trotter; news and
 weather report
 WMAQ—Institute of Radio Service Men
 WTMJ—The Three Heralds

10:20 a.m. CDT ↔ 9:20 a.m. CST
 WCCO—The Ambassadors

10:25 a.m. CDT ↔ 9:25 a.m. CST
 WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
 CBS—Feast of the Air; KMOX KFAB
 WCCO WISN WBBM WHAD
 KSTP—Leader Store Parade
 WENR—Jackie Heller; Phyllis and Frank
 sketch
 WGN—Grand Old Hymns
 WIBO—News Reports
 WJJO—Romantic Drama
 WMAQ—To be announced
 WTMJ—Personality Girl

10:45 a.m. CDT ↔ 9:45 a.m. CST
 CBS—Pedro de Cordoba, "The Friendly
 Philosopher"; WBBM WCCO KFAB
 KMDX—KMDX Magic Kitchen
 WENR—Singing Strings
 WGN—Digest of the News
 WHAD—John Ward, tenor
 WIBO—Household Guild
 WISN—Ted Lewis' Orchestra
 WJJO—Piano Instructions
 WMAQ—Today's Children
 WTMJ—Betty Crocker

11:00 a.m. CDT ↔ 10:00 a.m. CST
 NBC—Johnny Marvin, tenor; WEAFF KSTP
 CBS—Paul Tremaine's Orchestra; WABC
 WCCO WBBM
 KFAB—Reetta Day Blinks
 KMOX—Magic Kitchen
 KYW—Morning Melodies
 WBBM—Modern Living
 WENR—Smack Out (NBC)
 WHAD—Thrifty Shoppers; Elmer and Don
 WIBO—Organ Interludes
 WISN—Peggy's Movie Chatter
 WMAQ—To be announced
 WOC-WHO—Markets
 WDW—Value News
 WTMJ—Weather and Journal News

11:15 a.m. CDT ↔ 10:15 a.m. CST
 NBC—Helen Stanford, soprano; WEAFF
 WDW
 KFAB—Paul Tremaine's Orchestra (CBS)
 KSTP—Adventures in the Kitchen
 KYW—Coler's Tete a Tete
 WBBM—Virginia Clarke; Gene and
 Charlie
 WENR—Fifteen Minutes with Gene Ar-
 nold
 WGN—Singing Tones
 WISN—Paul Tremaine's Orchestra (CBS)
 WJJO—WJJD Carnival
 WOC-WHO—Aunt Jane's Home Manage-
 ment Club
 WTMJ—To be announced

11:25 a.m. CDT ↔ 10:25 a.m. CST
 WOW—Health Exercises

11:30 a.m. CDT ↔ 10:30 a.m. CST
 CBS—The Round Towners, male quartet;
 WABC WCCO
 NBC—The Merrie Men, male quartet;
 WJZ KYW KSTP
 KFAB—Three Minute Melodies
 WBBM—Frank Wilson and Jules Stein
 WCCO—Stocks, Markets
 WENR—Home Service
 WGN—Board of Trade Reports
 WIBO—Bert Lown's Orchestra
 WJJO—Duck Buell
 WTMJ—Heinie and his Boys

11:35 a.m. CDT ↔ 10:35 a.m. CST
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
 NBC—Rhythmic Serenade; WJZ KSTP
 KFAB—Market Reports and News
 KMOX—KMOX Today; Organ Theme
 WBBM—Jack Brooks, tenor
 WCCO—Minnesota Police Bulletin
 WIBO—Wilcox Memory Book
 WJJO—Hilton Review
 WLS—Weather Reports; Livestock Esti-
 mates

11:50 a.m. CDT ↔ 10:50 a.m. CST
 KMOX—Postman's Whistle, Organ Theme
 WCCO—News Bulletin
 WGN—Good Health and Training Pro-
 gram

11:55 a.m. CDT ↔ 10:55 a.m. CST
 KMOX—Baud Concert
 WLS—Weather Report; produce reporter,
 Livestock Report

12:00 Noon CDT ↔ 11:00 a.m. CST
 CBS—Marie, the Little French Princess;
 WABC WBBM KMOX WCCO
 KFAB—University of Nebraska

KSTP—Loyalton Program
 WIBO—Melody Calendar
 WISN—Orzau Melodies
 WJJO—U. of C. Inspirational Hour
 WLS—Tom and Roy with Dixie Mason
 WMAQ—Words and Music (NBC)
 WTMJ—Piano Pals

12:15 p.m. CDT ↔ 11:15 a.m. CST
 CBS—Billy Hays' Orchestra; WABC
 WCO WISN
 NBC—Kay Kyser's Orchestra; WMAQ
 KMOX—Market Reports
 KSTP—Words and Music
 WBBM—Edna Wallace Hopper
 WIBO—Stock Markets
 WJJO—Mary Williams, songs
 WLS—Prairie Farmer Dinnerbell Program
 WTMJ—Tune Tinkers

12:20 p.m. CDT ↔ 11:20 a.m. CST
 WBBM—News Flashes
 WCCO—Musical Program

12:25 p.m. CDT ↔ 11:25 a.m. CST
 WMAQ—Board of Trade

12:30 p.m. CDT ↔ 11:30 a.m. CST
 NBC—Richard Himber's Ensemble; WEAFF
 WMAQ
 CBS—Palmer House Ensemble; WABC
 WCCO
 NBC—National Farm and Home Hour;
 WJZ KSTP KYW
 KFAB—Home Town Newspaper of the
 Air
 KMOX—Ken Wright, organ; Sunny Joe,
 Sad Sam, the Shumate Brothers, vocal-
 ists
 WBBM—Local Markets
 WIBO—Monroe Fox
 WISN—The Globe Trotter
 WJJO—Live Stock Markets
 WOC-WHO—Earl Ferris Program
 WOW—Markets

12:35 p.m. CDT ↔ 11:35 a.m. CST
 WBBM—Chicago Hour
 WISN—Buy American talk by Kathryn
 Janke

12:45 p.m. CDT ↔ 11:45 a.m. CST
 KFAB—Sunny Jim
 KMOX—Town and Country Speaker
 KYW—Rex Maupin's Orchestra with Olga
 Vernon
 WBBM—Earl Hoffman's Orchestra
 WIBO—News Flashes of the Day
 WISN—Palmer House Ensemble (CBS)
 WJJO—Billy, the Old Gardener
 WMAQ—Princess Pat, beauty talk
 WOC-WHO—Concert Ensemble (NBC)
 WOW—News Period
 WTMJ—The Romantic Balladier

12:50 p.m. CDT ↔ 11:50 a.m. CST
 WMAQ—Rhythmic Serenade (NBC)

12:55 p.m. CDT ↔ 11:55 a.m. CST
 WBBM—American Dental Society
 WISN—The Globe Trotter

1:00 p.m. CDT ↔ 12:00 Noon CST
 CBS—Fred Berrens' Orchestra; WABC
 WBBM WISN KFAB
 KMDX—Buddy, Zeb and Otto; Gay Lee
 KYW—Husk O'Hare's Orchestra
 WCCO—Univ. of Minn. Farm Hour
 WGN—Executive Club of Chicago
 WIBO—Henri Gendron's Orchestra
 WJJO—U. of C. German Class
 WLS—Uncle Ezra, comedy skit
 WMAQ—Century of Progress, talk
 WOC-WHO—To be announced
 WOW—Nebraska Federation of Women's
 Clubs
 WTMJ—Radio Rodeo

1:15 p.m. CDT ↔ 12:15 p.m. CST
 KMOX—Home Radio Program
 WIBO—Reading Room
 WJJO—Mooseheart Children
 WLS—Livestock and Grain Markets
 WMAQ—Piano Selections
 WOC-WHO—Geppert Studios

1:20 p.m. CDT ↔ 12:20 p.m. CST
 WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST
 NBC—Claire Wilson and Grant Allen, the
 Romancers; WEAFF
 KSTP—Romances
 KYW—Olga Vernon with Rex Maupin's
 Orchestra
 WBBM—Henri Gendron's Orchestra
 WIBO—Frankie Marvin; Cowboy Ballads
 WLS—Orchestral Program; Phil Kalar,
 soloist
 WMAQ—Public Schools Program
 WOC-WHO—Markets
 WTMJ—Dance Orchestras

1:40 p.m. CDT ↔ 12:40 p.m. CST
 WIBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST
 NBC—Blue—Sisters of the Skillet; KSTP
 NBC—Three Shades of Blue, male trio;
 WEAFF WOC WHO
 KYW—Prudence Penny, Home Economics
 WBBM—Earl Hoffman's Orchestra
 WGN—Palmer House Ensemble
 WIBO—Stardom Diet
 WJJO—Howard L. Peterson, organ
 WLS—Maple City Four and John Brown

1:50 p.m. CDT ↔ 12:50 p.m. CST
 WIBO—Princess Pat

2:00 p.m. CDT ↔ 1:00 p.m. CST
 NBC—Blue—Betty and Bob; WLS
 KSTP—D. A. R. Program
 KYW—Concert Echoes
 WBBM—The Norsemen

WGN—Lawrence Salerno, baritone
 WIBO—Radio Gossip
 WLS—To be announced
 WJZ—Lester Works
 WTMJ—Police Reports

2:10 p.m. CDT ↔ 1:10 p.m. CST
 WGN—Lvelyn Renee

2:15 p.m. CDT ↔ 1:15 p.m. CST
 NBC—Famous Loves, dramatic program
 with Uhta Torgenson; WEAFF KSTP
 WBBM—Organ Interlude
 WGN—Palmer House Ensemble
 WJJO—Howard L. Peterson, organ
 WLS—Fanfare

2:25 p.m. CDT ↔ 1:25 p.m. CST
 WBBM—Sherr and Jackie Heller

2:30 p.m. CDT ↔ 1:30 p.m. CST
 KFAB—University of Nebraska
 KSTP—Hollywood Happenings
 WGN—Jane Carpenter, pianist
 WIBO—Nelson Storage
 WJJO—Prof. Russell
 WLS—Studio Musical Variety Program
 WMAQ—H. W. Silver Program
 WTMJ—The Woman's Point of View

2:40 p.m. CDT ↔ 1:40 p.m. CST
 WBBM—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST
 KSTP—Organ Idylls
 KYW—Address by Cooper Cole (NBC)
 WGN—Baseball; Sox vs. Boston
 WIBO—Esther Bradford, Fashion Chats
 WISN—Alex Semmler, pianist (CBS)
 WJJO—Baseball Game
 WLS—Maple City Four and John Brown
 WMAQ—Baseball; Sox vs. Boston

2:50 p.m. CDT ↔ 1:50 p.m. CST
 WCCO—Baseball Game

2:55 p.m. CDT ↔ 1:55 p.m. CST
 WBBM—Baseball Game; Cubs vs. Boston

3:00 p.m. CDT ↔ 2:00 p.m. CST
 CBS—The Grab Bag; WABC WCCO
 KMOX—Baseball, Browns vs. Detroit
 KSTP—To be announced
 KYW—Three Strings; Curtis Sports
 WIBO—Music Reporter
 WLS—John Brown, piano selections
 WOC-WHO—Butterfat Coffee Program
 WTMJ—Whispering Clarinets

3:05 p.m. CDT ↔ 2:05 p.m. CST
 WCCO—Baseball Game

3:15 p.m. CDT ↔ 2:15 p.m. CST
 NBC—Red—Triangle Club; Lew White,
 organist; talk on interior decorating;
 WDW KSTP WOC WHO WLS
 KYW—Dr. Herman N. Bundesen, Health
 Commissioner; talk
 WLS—The Log Cabin Boys

3:30 p.m. CDT ↔ 2:30 p.m. CST
 NBC—Arcadians; WJZ KSTP
 KYW—Two Doctors with Aces of the Air
 WCCO—SOS Program
 WHAD—Margaret Gollard and her zither
 WIBO—Bridge Brevities
 WOC-WHO—(rescent Hour of Music
 WTMJ—The Woman's Point of View

3:45 p.m. CDT ↔ 2:45 p.m. CST
 WHAO—Dental Health
 WIBO—Ford and Wallace, songs

4:00 p.m. CDT ↔ 3:00 p.m. CST
 NBC—The Bullfighters, male quartet; WEAFF
 KSTP
 CBS—Don Lang, True Animal Stories
 WABC WHAD KFAB
 NBC—Boys Choir of St. Thomas Church;
 WJZ WENR
 WIBO—Bill McClusky, songs
 WTMJ—Baseball, Milwaukee vs. Toledo

4:15 p.m. CDT ↔ 3:15 p.m. CST
 CBS—John Kelvin, Irish tenor; WBBM
 KFAB WISN
 KSTP—Soloist
 WENR—Concert Favorites (NBC)
 WHAD—Vocational Guidance
 WIBO—Jeanette Barrington, reader

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KFAB—T. B. Speaker
 KMOX—String Ensemble
 KSTP—To be announced
 KYW—Earle Tanner, tenor
 WENR—Irma Glen, organist (NBC)
 WGN—Afternoon Musicals
 WIBO—Nick Nichols, "Cartoonist of the
 Air"
 WISN—Behind the News with Edward R.
 Maloney

4:45 p.m. CDT ↔ 3:45 p.m. CST
 KFAB—Cecil and Sally
 KMOX—String Ensemble
 KSTP—Musical Moments
 KYW—Three Strings
 WENR—Musical Moments (NBC)
 WGN—Jane Carpenter's Recital
 WISN—Duke Ellington's Orchestra
 WOC-WHO—Silverberg Ensemble (NBC)
 WOW—Silverberg Ensemble (NBC)

4:50 p.m. CDT ↔ 3:50 p.m. CST
 WCCO—Livestock Market Summary

5:00 p.m. CDT ↔ 4:00 p.m. CST
 NBC—Mayer Davis' Orchestra; WEAFF
 WOW WMAQ KSTP
 KFAB—Jolly Gooch Bakers
 KMOX—String Ensemble
 KYW—Adult Education Council
 WBBM—Lavalon Melodies
 WCCO—Steamboat Bill
 WENR—Pat Barnes Children's Program
 WGN—The Devil Bird, dramatic skit

WIBO—Hutan's Council Fire
 WJJO—Cowboy Singer
 WOC-WHO—News Review

5:15 p.m. CDT ↔ 4:15 p.m. CST
 CBS—Freddie Martin's Orchestra; WCCO
 NBC—King Kill Kare; WJZ WMAQ
 KYW—Mel Stitzel at the piano; Sports
 WBBM—Piano Interlude
 WENR—Dick Daring; A Boy of Today
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WISN—Marge Bast
 WJJO—Neighborhood Stores
 WOC-WHO—Meyer Davis' Orchestra
 (NBC)
 WOW—Police Bulletins

5:30 p.m. CDT ↔ 4:30 p.m. CST
 NBC—Betty Boop; WEAFF
 CBS—Skippy; WBBM KMOX WCCO
 NBC—Three X Sisters, harmony trio;
 WJZ WENR
 KFAB—Harold Hollingsworth, tenor
 KSTP—Cecil and Sally
 KYW—Uncle Bob's Curb-is-the-Limit
 Club
 WGN—Singing Lady (NBC)
 WISN—Show Window
 WJJO—Bubb and Cluck
 WMAQ—Doggie Dinner

5:45 p.m. CDT ↔ 4:45 p.m. CST
 NBC—Little Orphan Annie; children's
 playlet; WENR KSTP WGN
 CBS—George Scherban's Orchestra; WCCO
 NBC—Kentucky Derby Prospects, Clem
 McCarthy; WOW WMAQ
 KFAB—Professor Senning; Current Pol-
 itical Problems
 WBBM—To be announced
 WIBO—Princess Pat Program
 WJJO—Howard L. Peterson, organist
 WOC-WHO—To be announced
 WOW—Heinie and Karl

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KFAB—Carhusker Trio
 KMOX—Songweavers
 KSTP—Madli's Magic Circle
 KYW—Earl Hines' Orchestra (NBC)
 WBBM—Mitzi Green in Happy Landings
 WCCO—Baseball Scores
 WENR—Young Forty Niners
 WGN—Uncle Quin, Donny Dreamer and
 Washbone
 WIBO—German Program
 WISN—Story of the Day
 WJJO—Prof. Russell
 WMAQ—News of the Air
 WOC-WHO—Bluebirds
 WOW—Mike and Mark
 WTMJ—Organ Melodies

6:10 p.m. CDT ↔ 5:10 p.m. CST
 WCCO—The Singing Troubadour

6:15 p.m. CDT ↔ 5:15 p.m. CST
 NBC—Booth Tarkington's Mind and Cou-
 sin Bill WJZ WMAQ
 CBS—Buck Rogers in the Year 2433;
 KMOX WBBM WCCO
 NBC—Just Relax, sketch; WEAFF WOW
 KFAB—Mildred and Michael
 KSTP—Children's Hour
 KYW—The Globe Trotter; News of the
 World
 WENR—Music in My Hands (NBC)
 WGN—Palmer House Ensemble
 WISN—The Captivators
 WJJO—Organ Melodies
 WOC-WHO—Huzar and Blish
 WTMJ—Jungle Explorers

6:20 p.m. CDT ↔ 5:20 p.m. CST
 KSTP—Rui and Betty

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KFAB—Mykel Ramblers
 KMOX—The Old Tavern Keeper
 KSTP—Children's Hour
 KYW—Husk O'Hare's Orchestra
 WBBM—Penrod and Sam
 WCCO—Air Adventures of Jimmy Allen
 WENR—What's the News
 WGN—Dinner Music
 WIBO—Jackson Program
 WISN—Crazy Crystal Boys
 WJJO—Sports Review
 WMAQ—Sport Summary
 WOC-WHO—Millie and Madge
 WOW—Drifting and Dreaming (NBC)
 WTMJ—Veritine Circus Days

6:35 p.m. CDT ↔ 5:35 p.m. CST
 WDW—Three Keys (NBC)

6:40 p.m. CDT ↔ 5:40 p.m. CST
 WCCO—Singing Troubadour
 WIBO—To be announced

6:45 p.m. CDT ↔ 5:45 p.m. CST
 NBC—Red—The Goldbergs; WENR WOW
 WTMJ
 CBS—Boake Carter WBBM KMOX WCCO
 KSTP—Tarzan of the Apes
 WGN—Tom, Dick and Harry
 WIBO—Statistical Information
 WJJO—U. of C. Past and Present De-
 pressions
 WMAQ—Sisters of the Skillet
 WOC-WHO—Smilin' Sam
 WTMJ—Jimmy Baxter Detective Agency

6:50 p.m. CDT ↔ 5:50 p.m. CST
 WOC-WHO—Smilin' Sam

6:55 p.m. CDT ↔ 5:55 p.m. CST
 WISN—Orchestra Interlude

Phil Baker

REVIEWING RADIO

By Mike Porter

(FRIDAY CONTINUED)

7:00 p.m. COT ↔ 6:00 p.m. CST
NBC—Blue—Vocal and Instrumental Ensemble direction Phil Spitalny: WLS
CBS—Nino Martini, tenor: WABC WGN WCCO
NBC—Red—Jessica Dragonette: WOC
WJIO WOW KSTP WTMJ KYW
WBBM—"Dr." Joe Rudolph
WGN—Four Elton Boys, harmony (CBS)
WIBO—"Epics of History"; Judge John H. Lyle
WISN—WISN Family Party
WJJD—Lulluhaman Hour
WMAQ—Gilliechio's Concert Orchestra
7:15 p.m. COT ↔ 6:15 p.m. CST
KMOX—Buddy, Zeb and Otto
KSTP—Black and Blue Series
WBBM—Pat Flanagan's Sport Review
WGN—Hal Kemp's Orchestra
WISN—The Captivators
WJJD—Marj Hazelwood
WMAQ—Morin Sisters
WTMJ—Musical Memories
7:30 p.m. COT ↔ 6:30 p.m. CST
CBS—The Triple Bar X Days and Nights, dramatic: WCCO KMOX
NBC—Blue—Adventures in Health: WLS
KSTP—To be announced
WBBM—Julius Stein's Orchestra
WGN—Palmer House Ensemble
WIBO—Jean Hannon, soprano
WISN—Behind the News with Edward R. Mahoney
WJJD—Billy the Old Gardner
WMAQ—Jack Russell's Orchestra
WTMJ—Concert Orchestra (NBC)
7:45 p.m. COT ↔ 6:45 p.m. CST
NBC—Blue—Howard Thurston, the Magician: WLS
KSTP—Tarzan of the Apes
WBBM—"Chickie"; drama
WGN—Lights and Shadows
WIBO—Robert A. La Follette
WISN—To be announced
WJJD—"Hut Fiddlin'"
WMAQ—Mr. Twister
8:00 p.m. COT ↔ 7:00 p.m. CST
NBC—First Nighter, drama, with June Meredith, Don Ameche and Cliff Souther, Eric Sagerquist's Orchestra: WTMJ WLS KSTP
CBS—Irvin S. Cobb: WABC WCCO
NBC—Tom Howard; Jeannie Lang; Herbert Polesie; The Singing Herks and Harry Salter's Orchestra: WMAQ
KYW—The Book Theater
WGN—Big Leaguers and Bushers
WIBO—Jack Burnette, tenor
WJJO—Speed Demons, skit
WOC-WHO—Among my Souvenirs
WOW—Hotel Paxton Orchestra
8:15 p.m. COT ↔ 7:15 p.m. CST
WBBM—"Mistadrama"
WGN—Old Theater Box
WIBO—Wilson Memory Book
WISN—Sentimental Flashes, Karl Schwaller, concert violinist
WJJD—Dick Buell
8:30 p.m. COT ↔ 7:30 p.m. CST
NBC—Phil Baker, the Armour Jester: WJZ KSTP WTMJ
CBS—Edwin C. Hill; Nathaniel Shilkret's Orchestra: WGN KMOX WHAD WCCO
NBC—Lee Wiley and William Scholtz, vocalist; guest speaker: WOC-WHO
WOW—WENR
KYW—Don Pedro's Orchestra
WBBM—Vick Song Weavers
WJJD—Francis C. Owen
8:45 p.m. COT ↔ 7:45 p.m. CST
KYW—The Cadets
WBBM—Charlie Hamp, songs
WIBO—Ford and Wallace
WJJD—Health Messenger
9:00 p.m. COT ↔ 8:00 p.m. CST
CBS—Columbia Revue: WABC WCCO
NBC—Jack Benny, comedian: WENR WOC
WJIO WOW WTMJ KSTP
KMOX—Romance of Music
KYW—The Globe Trotter
WBBM—Phil Harris' Orchestra
WGN—William Miller, tenor
WIBO—The O. G. Ensemble
WJJO—Prof. Russell
WMAQ—Dr. Preston Bradley's Round Table
9:15 p.m. COT ↔ 8:15 p.m. CST
KMOX—Dr. Copeland's Health Talk
KYW—Dorothy Fields and Jimmy McHugh (NBC)
WBBM—Springtime Frolics
WGN—Big Leaguers and Bushers
WIBO—Maisonette Russe
WJJD—Pipe Dreams
9:20 p.m. COT ↔ 8:20 p.m. CST
KMOX—Chamber of Commerce; talk
9:30 p.m. COT ↔ 8:30 p.m. CST
CBS—Street Singer: WABC WCCO KMOX WBBM
KSTP—Parade of the Features
KYW—Tune Detective (NBC)
WENR—Caryl Pitts in Magic Melody
WGN—Tomorrow's News
WHAD—German Hour
WIBO—Pleasant Street, sketch
WISN—American Legion Band
WMAQ—The 1. therners
WOC-WHO—To be announced
WOW—Lassenburg Ensemble (NBC)
WTMJ—Crossroads Fiddlers

9:40 p.m. COT ↔ 8:40 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. COT ↔ 8:45 p.m. CST
CBS—Freddie Bich's Columbian: WABC WCCO
KSTP—To be announced
KYW—Prof. McAllen, Sara and Sassafras (NBC)
WBBM—To be announced
WENR—To be announced
WIBO—B. & K. Reporter
WISN—Sanders presents the Radio Round up
WOC-WHO—Sal-o-mint Program
10:00 p.m. COT ↔ 9:00 p.m. CST
NBC—Vincent Lopez' Orchestra: WEAF KYW
NBC—Blue—Amos 'n' Andy: WMAQ
WENR WTMJ KSTP
KMOX—Bobbie Meeker's Orchestra
WGN—Bridge Club of the Air
WIBO—Doctor Andrew Dobson, songs
WOC-WHO—Smilin' Sam
WOW—World Herald News Period
10:10 p.m. COT ↔ 9:10 p.m. CST
WIBO—Income Tax Facts
10:15 p.m. COT ↔ 9:15 p.m. CST
NBC—Welcome Lewis, vocalist; orchestra: WJZ WENR
KMOX—Sport Squibs; France Laux
KSTP—Sara and Sassafras
WGN—Dream Ship
WIBO—Maisonette Russe
WMAQ—Dan and Sylvia
WOC-WHO—Vincent Lopez' Orchestra (NBC)
WOW—Vincent Lopez' Orchestra (NBC)
WTMJ—Heinie and his Grenadiers
10:25 p.m. COT ↔ 9:25 p.m. CST
KSTP—Hotel St. Paul Orchestra
10:30 p.m. COT ↔ 9:30 p.m. CST
CBS—Abe Lynam's Orchestra: KFAB WCCO
KMOX—Harvey Lankford's Orchestra
KSTP—Political Talk
KYW—Don Pedro's Orchestra
WGN—Wasie King's Orchestra
WIBO—A Play by the Main Street Stock Company
WISN—The Melody Club
WMAQ—Harold Stern's Orchestra (NBC)
WOC-WHO—Harold Stern's Orchestra (NBC)
WOW—Harold Stern's Orchestra (NBC)
WTMJ—Dance Orchestra
10:45 p.m. COT ↔ 9:45 p.m. CST
KMOX—Bobbie Meeker's Orchestra
KSTP—Witching Hour
WISN—Abe Lynam's Orchestra (CBS)
WOW—Hotel Fontenelle Orchestra
WTMJ—To be announced
10:50 p.m. COT ↔ 9:50 p.m. CST
WGN—Bertie Columbus' Orchestra
11:00 p.m. COT ↔ 10:00 p.m. CST
NBC—Duke Ellington's Orchestra: WJZ KSTP WMAQ
CBS—George Hall's Orchestra: WABC WCCO KFAB WISN
NBC—Ralph Kirby, the Dream Singer: WEAF WOC-WHO
KMOX—Joe Reeliman's Orchestra
KYW—Husk O'Hare's Orchestra
WENR—Frank Lohuse's Orchestra
WOW—WOW Solist
WTMJ—Dance Orchestras
11:10 p.m. COT ↔ 10:10 p.m. CST
WGN—Wayne King's Orchestra
11:15 p.m. COT ↔ 10:15 p.m. CST
KFAB—Ben Pollack's Orchestra (CBS)
KMOX—Ben Pollack's Orchestra (CBS)
KSTP—Boulevards of Paris Orchestra
WMAQ—To be announced
WOC-WHO—Central Broadcasting Company Players
WOW—Don Bestor's Orchestra (NBC)
11:30 p.m. COT ↔ 10:30 p.m. CST
NBC—Harold Stern's Orchestra: WEAF KSTP
CBS—Pre Derby Dance; Barney Hupp's Orchestra: WABC WCCO
NBC—Will Osborne's Orchestra: WJZ WENR
KMOX—Harvey Lankford's Orchestra
KYW—Don Pedro's Orchestra
WBBM—To be announced
WGN—Bernie Cummins' Orchestra
WMAQ—Jack Russell's Orchestra
11:45 p.m. COT ↔ 10:45 p.m. CST
KMOX—Bobbie Meeker's Orchestra
KSTP—Boulevards of Paris Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—To be announced
12:00 Mid. COT ↔ 11:00 p.m. CST
KMOX—Dave Bittner's Orchestra
KSTP—Dance Orchestra
KYW—Husk O'Hare's Orchestra
WBBM—Howard LeRoy's Orchestra
WENR—Earl Hines' Orchestra
WGN—Clyde McCoy's and Hal Kemp's Orchestras
WMAQ—Art Kassel's Orchestra
12:15 a.m. COT ↔ 11:15 p.m. CST
KMOX—Organ Melodies
KSTP—Boulevards of Paris Orchestra
WBBM—Arnie Collins' Orchestra
12:30 a.m. COT ↔ 11:30 p.m. CST
KSTP—Dance Orchestra
KYW—Harry Sosnik's Orchestra
WBBM—Herbie Mintz' Orchestra

ONE NOTES with some amusement the controversial estimates of various ladies and gents of the radio realm, as contained in the contrib letters dotting the voice of the listener page of this dignified publication. It is amazing how the reactions of folk who never have been closer than a mile to some of these celebrities gain momentum under the stress of counter argument.

Perhaps no artist of the air has been the center of more vigorous pro and con opinion than my good friend, Rudy Vallee, and I am assuming that it might be helpful, and perhaps alleviating, if I were to present here an estimate by one who has had opportunity of observing this extraordinary young man at close range and studying each phase of his career from the first night that he ever sang into a microphone.

It may surprise many of the customers to discover that Rudy Vallee is not, as popularly supposed, a temperamental artist, given to impulsive decisions and to reckless romance; neither is he the Romeo that he has been pictured. The briefest description accurately to portray him is this:

He is a regular guy, hard-headed and shrewd with Yankee practicality, given to quick, but cunning decisions, with a faculty for taking the short cut to any particular goal, and if he was at one time vulnerable to, and resentful of, the manner in which his career has been misinterpreted and mis-written, he is no longer, for he has learned, after many distressing experiences, to take his troubles and his critics with a fine philosophy.

To the listening gentlemen, Rudy is sometimes unpopular mainly because of an adverse reaction set up by the silly and ridiculous adoration of young women. Take any swain whose sweetheart will rave to him about a matinee idol, and the swain immediately fosters an unreasoning dislike of the hero. Certainly, it is not the idol's fault any more than it is Vallee's fault if gushing gals become nutty over his crooning.

No one realizes more than Vallee himself that he is no Romeo, possessed of a fascinating voice Rudy's voice is only ordinary, but he is blessed with the gift of picking just the right songs and sensing by an inborn intuition whether they will fit his voice, and whether they will become hits. I don't know for sure, but I imagine the eternal singing of mushy love lyrics gets on his nerves. I do know, however, that it is Rudy's secret ambition to be done with this sort of routine, and devote himself to the creative work of producing radio programs; of occupying an executive chair in some network temple, and applying his inbred gifts of discovering new talent and keeping radio programs up to modern trends and demands.

WENR—Frank Lohuse's Orchestra
WMAQ—Beach View Orchestra
12:45 a.m. COT ↔ 11:45 p.m. CST
KMOX—Harvey Lankford's Orchestra
WBBM—Irving Rothchild's Orchestra
1:00 a.m. COT ↔ 12:00 Mid. CST
KSTP—Flame Room Orchestra
WBBM—Ben Pollack's Orchestra
WMAQ—Art Kassel's Orchestra
1:15 a.m. COT ↔ 12:15 a.m. CST
KSTP—Boulevards of Paris Orchestra
WBBM—Maoff's Tango Orchestra
1:30 a.m. COT ↔ 12:30 a.m. CST
WBBM—Irving Rothchild's Orchestra
1:45 a.m. COT ↔ 12:45 a.m. CST
WBBM—Herbie Mintz' Orchestra

Showman Rudy

WE HAVE an evidence of Rudy's flair for this type of work in his own eternally changing broadcasts. Possessed of a remarkable insight into the psychology of showmanship, he was first among the radio stars to abandon a schedule in which he himself was the central figure. He knew before the audience reacted that there develops a dreadful monotony in such a routine. Hence he was first to urge and provide variety, in which the spotlight may glow upon three or four principals. In the process of developing the air's first telling schedule of variety, he gained, rather than lost popularity by swinging the spotlight from himself to others.

Vallee, I say without hesitation, is perhaps the air's best showman despite the handicaps of prejudice, vilification and certain types of persecution. He has not had the easy path of Cantor or Wynne or Pearl. He has been forced to beat down prejudicial feeling and overwhelm it with the force of his personality and tactfulness.

To provide a sample of the injustices that have been heaped upon him, we have only to recall the time he was touring in the West. A reporter asked him the disconcerting question: "How long do you expect to be popular?"

To explain his answer, Rudy was forced to make comparisons. He said: "I am in a peculiar field. I am doing a job with popular music that is analogous to what Fritz Kreisler is doing with classical music. It has fallen to me to popularize modern songs as Caruso brought prestige to certain operatic arias. I am doing with popular music what Cantor is doing with modern humor. Therefore, I believe that if Cantor, Kreisler, or any pioneer in his field is supplied with fresh material and new ideas, he can go on as long as his art survives. Caruso could have gone on being an idol as long as he possessed a voice."

I see no immodesty in such a reply. The names of Caruso and Kreisler were brought in simply to make the situation clear to the

porter. But what happened next day was the publication of this headline.

"Caruso was good, too," says Vallee.

Naturally every reader of that article figured Rudy for a vain self-centered young fool. Do you blame him for seeking the reporter in the jaw?

Ten More Years?

MY OWN estimate of Rudy is that he is capable of going on for ten more years, and still be out in front, as long as he exercises his intuition and keeps his work freshened by variety and by ideas which are generated in his own mind. Only interference from the outside can stop him. But it is also my guess that he will not want to go on that long, not if there is any chance for him to go into the executive chambers of radio in which position he would be of invaluable aid to any network.

He has the spirit of youth, a natural adaptation to the microphone, an uncanny faculty of making the right decisions quickly and he cherishes a conviction that radio creation is his forte, for ever since his first utterance into a microphone, he has been certain that he could do no other work than radio.

Not long ago he had a hard-headed manager who wanted Rudy to invest \$50,000 in stocks at 7 per cent. The "temperamental artist" kicked up. He wanted to put the money in Liberty Bonds. The manager, a shrewd business man, ridiculed the idea. After long deliberation, Rudy agreed reluctantly. The money was wiped out. Rudy's judgment had been right, practical. Is that temperament, or sound common sense?

There is one reason why a lot of professional people dislike Vallee. They don't like his bluntness and his frankness. He is a manly fellow and very apt to sock a belligerent belittler in the nose if he gets his dander up. There is nothing of the Romeo about him. If he likes you, you know it if he doesn't, you sort of get the idea and if you happen to ask about it Rudy will tell you politely, but exactly what he thinks.

The Editor's Mail Box

R. V. S. Gilman, III.—The Four Horsemen who played at the Uptown Village in Chicago are now disbanded. One of the boys is with Frankie Trumbauer's Orchestra; another with Hal Kemp's and there is no information on the whereabouts of the other two.

Mrs. J. C. K., Bethlehem, Pa.—Marian and Jim Jordan take all the parts in Smack Out.

Miss B. M. Q., Aurora, Ill.—Lucille Wall played Elsie Hitz' part in the Mysteries in Paris sketch of April 3. Miss Hitz wasn't there because she was stricken with scarlet fever. Recuperating now.

J. A. G. Jr., Abilene, Tex.—"Ole Hog Calling Deacon" Carl Moore opens at the O. Henry Park Wildflower Springs, Ill. on May 3, but will not broadcast.

Mrs. L. L. G., Bennington, Vt.—The Lady Lee program which you heard did come from station WJJD, Chicago, but it's now off the air

which explains why you haven't dated it in lately. Write the Federal Radio Commission, Washington, D. C., for complete list of U. S. stations.

T. T. Secor, III.—Kate Smith's birthday is May 2; Tony Wons, December 25; his daughter's name is Theodora and she was born on August 6. George Rector was born on October 16, 1878; he is married but has no children. Judge Gordon was born on May 22, 1899; has four children. Singin' Sam is an American.

H. S. Kalamazoo, Mich.—Happy Jack Turner is five feet five inches, weighs 160 pounds, has brown eyes and brown hair, was born in 1898 and is not heard excepting in the mornings.

D. F. B. Falconer, N. Y. Mac Questel, "Petty Boop," was born September 11, 1912. She can be addressed at the National Broadcasting Company, 711 Fifth Avenue, N. Y. C.

Saturday, May 6

Features:

Kentucky Derby

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. CDT ↔ 7:00 a.m. CST
 CBS—Elder Michaux and Congregation
 WABC-WBBM-KMOX-WCCO
 NBC—Morning Glee Club; WFAF-WOW
 WIBO—Y. M. C. A. Exercises
 WISN—Early Risers
 WJJD—Happy Go Lucky Time
 WLS—Daddy Hall and Kiddies
 WMAQ—Breakfast Club (NBC)
 WTMJ—Christian Science Program

8:15 a.m. CDT ↔ 7:15 a.m. CST
 NBC—Sheffield Scrap Book Club; Dorothy Lewis, children's stories; WFAF-WOW
 WOC-WHO

KFAB—Fire Prevention Talk
 WBBM—Melody Parade
 WIBO—Concert Hall Hour
 WISN—Early Risers
 WLS—Happyville Special; Spareribs and Jack
 WTMJ—Old Timers

8:30 a.m. CDT ↔ 7:30 a.m. CST
 NBC—Red—Masqueraders, dance band.
 KSTP

CBS—The Merry-makers; WABC-WISN
 WBBM

KFAB—Musical Clock
 KMOX—Produce Reporter
 WCCO—Variety Program
 WLS—Musical Program
 WMAQ—News from the Quadrangles
 WTMJ—Crazy Crystal Cowboy

8:35 a.m. CDT ↔ 7:35 a.m. CST
 KMOX—Morning Reveries
 WLS—Produce Market Reporter; Live stock receipts

8:45 a.m. CDT ↔ 7:45 a.m. CST
 NBC—Morning Concert; WJZ-WMAQ
 CBS—Little Jack Little, vocal and piano.
 KMOX-KFAB-WISN
 NBC—Vass Family; WOW-WOC-WHO
 KSTP

WBBM—Cantata Melodies
 WIBO—Card Contest
 WOC-WHO—Favorite Foods
 WTMJ—Our Club

8:50 a.m. CDT ↔ 7:50 a.m. CST
 WLS—Tower Topics with Gene Astry

9:00 a.m. CDT ↔ 8:00 a.m. CST
 CBS—In the Luxembourg Gardens; WABC
 WBBM-WISN-WCCO-KFAB
 NBC—Breen and de Bose; vocal and instrumental; WOC-WHO-WOW-KSTP
 WGN—Keep Fit Club
 WIBO—Frankie Marvin
 WMAQ—University of Chicago; The Professor at the Breakfast table
 WTMJ—Morning Cuckoo

9:10 a.m. CDT ↔ 8:10 a.m. CST
 WLS—Harry Steele; Hamlin's Newscast

9:15 a.m. CDT ↔ 8:15 a.m. CST
 NBC—Singing Strings; ensemble; WJZ-KSTP

NBC—Red—Morning Parade; variety program; WOC-WHO-WOW
 KFAB—Radio Course Beginning Spanish
 KYW—J. B. and Mae
 WBBM—Organ Interlude
 WCCO—Pillsbury Party Lady
 WGN—Leonard Salvo's Mail Box, organ
 WLS—Mac and Bob
 WMAQ—Neysa
 WOC-WHO—Hog Flash and Farm Talk
 WTMJ—Adventures in Scotland

9:20 a.m. CDT ↔ 8:20 a.m. CST
 WBBM—News Flashes

9:25 a.m. CDT ↔ 8:25 a.m. CST
 WCCO—Mrs. Rapiwax

9:30 a.m. CDT ↔ 8:30 a.m. CST
 NBC—Happy Jack; Jack Turner, songs; WJZ-WMAQ-KYW
 CBS—The Captivators; Fred Berrens, conductor. WABC-KMOX
 KSTP—Department Store Parade
 WBBM—Beauty Chat; J. Wilson Doty, Organist

WCCO—Jack Sprat
 WGN—Market Reports
 WIBO—Little Harry; King of the Kitchen
 WLS—Martha Crane and Quartet
 WOC-WHO—Morning Parade (NBC)
 WOW—Talking Things Over
 WTMJ—Gymnasium of the Air

9:35 a.m. CDT ↔ 8:35 a.m. CST
 WCCO—New York Stocks
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST
 KFAB—Juvenile Hour
 KMOX—Patty and Jean; dramatic skit
 KSTP—Pearson's Prize Winners
 WBBM—American Medical Ass'n Program
 WCCO—The Captivators
 WGN—Food Bargains; Mary Meade
 WIBO—Variety Program
 WLS—Little Helios Club
 WMAQ—Board of Trade
 WOW—To be announced
 WTMJ—What's New in Milwaukee? Ask Mrs. Gray

10:00 a.m. CDT ↔ 9:00 a.m. CST
 CBS—Adventures of Helen and Mary.
 WABC-WCCO
 KSTP—Polly, the Shopper

KMOX—Women's Program; Don and Georgia, and Ken Wright and Ebbie Wacker

WBBM—Virginia Clark, Gene and Charie
 WGN—Francis X. Bushman
 WIBO—Music
 WJJD—Bubb Pickard
 WLS—Livestock and Poultry Markets
 WOC-WHO—Air Jingles (NBC)

10:15 a.m. CDT ↔ 9:15 a.m. CST
 NBC—Radio Household Institute; dramatization; WFAF-WOC-WHO-WTMJ
 KSTP-KYW

WBBM—Charlie Hamp's Happyest Hour
 WENR—Musical Program
 WIBO—Market Reports
 WISN—The Globe Trotter; weather report
 WJJD—Illinois Medical Society
 WMAQ—The Woman's Calendar

10:20 a.m. CDT ↔ 9:20 a.m. CST
 WISN—Children's Program

10:30 a.m. CDT ↔ 9:30 a.m. CST
 NBC—Gay Gypsies, string ensemble; WFAF-KSTP

CBS—Feast of the Air; WBBM-KMOX-WCCO-WHAD

KYW—Rhythmic Ramblers (NBC)
 WENR—Jackie Heller, with Phyllis and Frank

WGN—Dick Hayes and Rondoliers
 WIBO—News Reports
 WJJD—Name the Band
 WOC-WHO—Markets
 WTMJ—Morning Melodies

10:45 a.m. CDT ↔ 9:45 a.m. CST
 CBS—Concert Miniatures; WABC-WCCO-KFAB

NBC—Blue—Spanish Idylls; WENR
 KYW—Rose Vanderbosch, singing pianist
 WBBM—Sally Walker and Val Sherman
 WGN—Digest of the News
 WHAO—John Ward, tenor
 WIBO—Household Guild
 WJJD—Piano Instruction
 WMAQ—Gay Gypsies (NBC)
 WOC-WHO—News Flash
 WOW—In the Playhouse with Jane

10:55 a.m. CDT ↔ 9:55 a.m. CST
 KSTP—Musical Interlude
 WOC-WHO—Gay Gypsies (NBC)

11:00 a.m. CDT ↔ 10:00 a.m. CST
 NBC—Johnny Marvin, tenor; KYW-KSTP

CBS—Harold Knight's Orchestra; WABC-WBBM

KMOX—Happy Kitchen
 WCCO—Mrs. Rapiwax
 WENR—Smack Out; comedy duo (NBC)
 WGN—Morning Musicals
 WHAD—Thrifty Shoppers; Elmer and Don
 WIBO—Organ Interludes
 WMAQ—Lrench; Jules Duc
 WTMJ—Weather and Journal News

11:05 a.m. CDT ↔ 10:05 a.m. CST
 WCCO—Harold Knight's Orchestra (CBS)

11:15 a.m. CDT ↔ 10:15 a.m. CST
 KFAB—Mr. Ferris
 KSTP—To be announced
 KYW—Morning Melodians
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—John Fogarty, tenor (NBC)
 WISN—Peggy's Movie Chatter
 WJJD—WJJD Carnival
 WOC-WHO—The Governor's Hour
 WOW—Markets
 WTMJ—To be announced

11:30 a.m. CDT ↔ 10:30 a.m. CST
 NBC—Syncopeators; Harold Stokes' Orchestra; WJZ-KYW-KSTP

CBS—Buddy Harrod's Orchestra; WABC-KMOX

NBC—Kay Kyser's Orchestra; WFAF-WMAQ

KFAB—Three Minute Melodies
 WENR—Organ Melodies
 WCCO—Markets; Stocks
 WGN—Board of Trade Market Reports
 WIBO—Golden Gate
 WISN—The Crazy Crystal Boys
 WTM—Heinie and his Boys

11:35 a.m. CDT ↔ 10:35 a.m. CST
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
 KFAB—Market Reports and News
 KMOX—KMOX Today
 WBBM—Household Hints
 WCCO—Minnesota Police Bulletin
 WIBO—Wilcox Memory Book
 WJJD—Hilton Review
 WLS—Weather Report; Livestock Estimates

WMAQ—Parent Teacher Talk

11:50 a.m. CDT ↔ 10:50 a.m. CST
 KMOX—Postman's Whistle
 WCCO—News Bulletin
 WGN—Good Health Training

11:55 a.m. CDT ↔ 10:55 a.m. CST
 KMOX—Band Concert
 WLS—Harry Steele; Hamlin's Newscast

12:00 Noon CDT ↔ 11:00 a.m. CST
 CBS—George Hall's Orchestra; WBBM-WISN-KMOX-WCCO-KFAB
 KSTP—To be announced
 WGN—Mid-day Services
 WIBO—Melody Calendar
 WJJD—Famous Orchestras
 WLS—Poultry Service; Variety Program
 WMAQ—Words and Music (NBC)
 WTMJ—Malone Sisters

12:10 p.m. CDT ↔ 11:10 a.m. CST
 WMAQ—Dim Bestor's Orchestra (NBC)

12:15 p.m. CDT ↔ 11:15 a.m. CST
 WJJD—Market Reports
 WLS—Market Reports
 WJJD—Mary Williams, songs
 5:15 p.m. CDT ↔ 4:45 p.m. CST

12:20 p.m. CDT ↔ 11:20 a.m. CST
 WBBM—News Flashes
 WIBO—Reading Room
 WMAQ—Board of Trade

12:30 p.m. CDT ↔ 11:30 a.m. CST
 CBS—Madison Ensemble; concert orchestra; WABC-KFAB-WCCO-WGN
 NBC—National 4 II Cub Program, guest speakers; WJZ-KSTP-KYW
 KMOX—Joan, the Girl of Yesterday; Shumate Brothers and Ken Wright
 WBBM—Chicago Hour
 WIBO—Monroe Fox
 WISN—The Globe Trotter
 WJJD—Words and Music
 WLS—Inter-Collegiate Debate
 WOW—Hotel Paxton Orchestra
 WOC-WHO—Earl Ferris Program

12:35 p.m. CDT ↔ 11:35 a.m. CST
 WISN—Madison Ensemble (CBS)

12:45 p.m. CDT ↔ 11:45 a.m. CST
 KMOX—Town and Country Speaker
 KFAB—Sunny Jim
 KSTP—News Reports
 WIBO—News Flashes of the Day
 WJJD—Billy the Old Gardener
 WMAQ—Princess Pat Beauty Talk
 WOC-WHO—Markets
 WOW—News Period
 WTMJ—Myrtle Spangenberg, soprano

1:00 p.m. CDT ↔ 12:00 Noon CST
 NBC—Austin Wyle's Orchestra; WFAF-WOC-WHO

CBS—Dancing Echoes; WABC-WISN-KFAB-KMOX
 KYW—Husk O'Hare's Orchestra
 WBBM—Artie Collins' Orchestra
 WCCO—Market Reports
 WGN—Palmer House Ensemble
 WIBO—Henri Gendron's Orchestra
 WJJD—U. of C. French Class
 WLS—Jim Goddard, bass
 WOW—Hotel Paxton Orchestra
 WTMJ—Radio Rodeo

1:15 p.m. CDT ↔ 12:15 p.m. CST
 CBS—Five Octaves; WABC-KFAB-WBBM
 KMOX—Exchange Club
 WCCO—Red Nichols' Orchestra
 WGN—You're In the Navy Now
 WIBO—Reading Room
 WJJD—Mooseheart Children
 WLS—Phil Evans, livestock

1:25 p.m. CDT ↔ 12:25 p.m. CST
 WLS—F. C. Bisson's Grain Market

1:30 p.m. CDT ↔ 12:30 p.m. CST
 NBC—Faru Forum Program, guest speakers; WJZ-KSTP-KYW

CBS—Savitt String Quartet; WABC-KFAB-WBBM-WISN
 NBC—Symphonic Matinee; WFAF-WOC-WHO
 KMOX—Wyoming Jack's Rodeo
 WGN—Palmer House Ensemble
 WIBO—Music
 WTMJ—Dance Orchestras

1:40 p.m. CDT ↔ 12:40 p.m. CST
 WIBO—Theater Reporter

1:45 p.m. CDT ↔ 12:45 p.m. CST
 KSTP—To be announced
 KYW—Concert Ensemble (NBC)
 WCCO—St. Paul Dept. of Parks
 WGN—Evelyn Renee, songs
 WIBO—Stardom Diet
 WJJD—Howard L. Peterson, organ
 WLS—Legal Forum
 WOW—Maple City Four and John Brown
 WOW—Ilone Economics Period

1:50 p.m. CDT ↔ 12:50 p.m. CST
 WIBO—Princess Pat

2:00 p.m. CDT ↔ 1:00 p.m. CST
 NBC—Ukrainian Choir; WJZ-KSTP
 CBS—Italian Idyll; WABC-WCCO
 NBC—Merry Madcaps, dance orchestra; WFAF-WMAQ-WOC-WHO-WOW
 KMOX—Home Radio Program; String Ensemble and Doris Shumate
 KYW—Concert Echoes
 WBBM—Henri Gendron's Orchestra
 WGN—Palmer House Ensemble
 WIBO—Radio Gossip
 WJJD—Master Works
 WLS—WLS Merry-Go-Round; variety artists

2:10 p.m. CDT ↔ 1:10 p.m. CST
 WGN—Rondoliers

2:15 p.m. CDT ↔ 1:15 p.m. CST
 WBBM—Earl Hoffman's Orchestra
 WGN—Railway Inn; sketch
 WJJD—Howard L. Peterson, organ

2:20 p.m. CDT ↔ 1:20 p.m. CST
 WGN—Garden Club Speaker

2:25 p.m. CDT ↔ 1:25 p.m. CST
 WBBM—Norm Sherr and Jackie Heller

2:30 p.m. CDT ↔ 1:30 p.m. CST
 NBC—Matinee Gems; WOC-WHO-WOW
 WMAQ

CBS—Hal Thompson's Orchestra; WABC-WCCO

NBC—Wealth of Harmony; WJZ-WLS-KSTP

KYW—London U. Debate
 WJZ—An Carpenter, pianist
 WJJD—Nelson Storage Program
 WJJD—Prof. Russell
 WMAQ—To be announced

2:40 p.m. CDT ↔ 1:40 p.m. CST
 WBBM—Flanagan's Sport Hunches
 2:45 p.m. CDT ↔ 1:45 p.m. CST
 KSTP—Wealth of Harmony
 WGN—Baseball; Sox vs. Boston
 WIBO—Musical Program
 WJJD—Baseball game
 WMAQ—Baseball; Sox vs. Boston

2:50 p.m. CDT ↔ 1:50 p.m. CST
 WCCO—Baseball

2:55 p.m. CDT ↔ 1:55 p.m. CST
 WBBM—Baseball; Cubs vs. Cincinnati

3:00 p.m. CDT ↔ 2:00 p.m. CST
 CBS—Signor, the Viking; WISN-KFAB
 NBC—Dance Masters; WJZ-KSTP-KYW
 KMOX—Baseball
 WIBO—Mary Alcott, songs
 WLS—Sailin' Thru; Elsie Mae Emerson
 WTMJ—Twenty Flying Fingers

3:15 p.m. CDT ↔ 2:15 p.m. CST
 CBS—Tony Wons; Keenan and Phillips, piano team; WISN-KFAB
 WLS—Lyric Singers

3:30 p.m. CDT ↔ 2:30 p.m. CST
 NBC—Concert Favorites; WJZ-WENR-KSTP

KYW—The Old Apothecary
 WIBO—Music
 WTMJ—The Woman's Point of View

3:45 p.m. CDT ↔ 2:45 p.m. CST
 KYW—Mel Stitzel at the piano
 WIBO—Ford and Wallace

4:00 p.m. CDT ↔ 3:00 p.m. CST
 NBC—Bed—The Lady Next Door, children's program; WOW-WMAQ
 KSTP—Dance Orchestra
 KYW—Harold Benn, baritone
 WIBO—Lillian Gordon
 WOC-WHO—Preston High School
 WTMJ—Baseball Game

4:15 p.m. CDT ↔ 3:15 p.m. CST
 CBS—Kentucky Derby; WCCO
 KYW—Minstrel Stars
 WIBO—Helen Struff, songs

4:30 p.m. CDT ↔ 3:30 p.m. CST
 NBC—Neil Sisters, harmony trio; WJZ-WENR

KSTP—To be announced
 WGN—Afternoon Musicale
 WIBO—Nick Nichols, "Cartoonist of the Air"

WISN—The Globe Trotter
 WOW—Thompson's Miniature Revue

4:45 p.m. CDT ↔ 3:45 p.m. CST
 NBC—Five Messner Brothers' Orchestra; WFAF-KSTP

KFAB—Ceil and Sally
 KYW—Three Strings
 WENR—Musical Moments (NBC)
 WIBO—Dudley Crafts Watson
 WISN—Ted Fiorito's Orchestra
 WOC-WHO—Concert Echoes (NBC)
 WOW—George Johnson, organist

5:00 p.m. CDT ↔ 4:00 p.m. CST
 NBC—Meyer Davis' Orchestra; WFAF-KSTP

CBS—America's Grub Street Speaks; WABC-WCCO-WISN
 KFAB—Varieties Program
 KMOX—Melodies
 KYW—Girl Scout Program (NBC)
 WBBM—Edward House, organist
 WENR—Pat Barnes' Children's Program
 WGN—The Devil Bird, dramatic sketch
 WIBO—Woman in the Shoe
 WJJD—Neighborhood Store
 WOC-WHO—News Review

5:15 p.m. CDT ↔ 4:15 p.m. CST
 KFAB—KFAB Artist's Recital
 KMOX—Watch Tower Program
 KYW—Hotel Lexington Orchestra (NBC)
 WBBM—News Flashes
 WENR—Waldorf Orchestra (NBC)
 WBBM—News Flashes
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WMAQ—Stamp Talk
 WOC-WHO—Waldorf Astoria Orchestra (NBC)
 WOW—Police Bulletins

5:20 p.m. CDT ↔ 4:20 p.m. CST
 WBBM—News Flashes

5:30 p.m. CDT ↔ 4:30 p.m. CST
 NBC—Blue—Laws That Sateguard Society
 WMAQ

NBC—Rochelle Carlez, soprano; WFAF-WOW

KFAB—Navy Program
 KSTP—Ceil and Sally
 KYW—Uncle Bob's Party
 WBBM—To be announced
 WENR—To be announced
 WISN—Show Window
 WJJD—Health Messenger
 WOC-WHO—Fireside Songs (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 NBC—Kentucky Derby; WFAF-WMAQ
 NBC—Blue—Little Orphan Annie; WENR-KSTP-WGN

KMOX—Organ Melodies; Ruth Nelson
 WBBM—To be announced
 WCCO—Butterkrust Ballets
 WIBO—Princess Pat
 WJJD—Hot Fiddlin'

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KFAB—Cornhusker Trio
 KSTP—Children's Hour
 KYW—Bert Lown's Orchestra (NBC)
 WENR—Concert Ensemble
 WGN—Uncle Quin, Donny Dreamer and Wishbone
 WIBO—German Program
 WISN—The Globe Trotter; sport report
 WJJD—Prof. Russell
 WOC-WHO—Bluebirds
 WDW—Mike and Mark
 WTMJ—Organ Melodies

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KFAB—Mildred and Michael
 KYW—The Globe Trotter; News of the World

WBBM—Earl Hoffman's Orchestra
 WGN—Palmer House Ensemble
 WENR—To be announced
 WJJD—Dixie Cotton Pickers
 WOC-WHO—Bert Lown's Orchestra (NBC)
 WOW—Chamber of Commerce Weekly Review
 WTMJ—Jungle Explorers

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 NBC—Elvia Allman, the California Cock-tail; WFAF-WOW-WOC-WHO
 KFAB—Mykel Ramblers
 KSTP—Radio Council In Education
 KYW—Husk O'Hare's Orchestra
 WBBM—Artie Collins' Orchestra
 WCCO—Bill Slater's Sports Review
 WENR—What's the News
 WGN—To be announced
 WIBO—Jackson Program
 WISN—The Crazy Crystal Boys
 WJJD—Sports Review
 WMAQ—Augustana Glee Club
 WTMJ—Circus Days

6:40 p.m. CDT ↔ 5:40 p.m. CST
 WIBO—To be announced

6:45 p.m. CDT ↔ 5:45 p.m. CST
 CBS—Melody Headlines; WABC-WBBM
 NBC—Red—Talk; The World Today; WOW-WENR-WOC-WHO
 KNDX—Lefty and Mrs. Flynn
 KSTP—To be announced
 KYW—Two Doctors
 WGN—Palmer House Ensemble
 WIBO—Musical Program
 WJJD—Lithuanian Hour
 WMAQ—News of the Air
 WTMJ—Chris Deutsch, Zither Solos

7:00 p.m. CDT ↔ 6:00 p.m. CST
 NBC—Joint Commission on Emergency in Education; WJZ-WMAQ
 NBC—Kaltenmeyer's Kindergarten; KSTP-WOC-WHO
 KYW—Three Strings
 WBBM—Artie Collins' Orchestra
 WGN—Hal Kemp's Orchestra
 WIBO—B. and K. Reporter
 WLS—Mac and Bob, old time tunes
 WOW—Talk. Hon. James A. Rodman
 WTMJ—BCL's Radio Column

7:15 p.m. CDT ↔ 6:15 p.m. CST
 CBS—Artie Collins' Orchestra; WISN-WCCO
 CBS—The Magic Voice; WABC-KMOX-WGN
 KYW—To be announced
 WBBM—Pat Flanagan's Sport Review
 WIBO—Civic Problems
 WJJD—Marj Hazelwood
 WLS—The Three Contraltos
 WMAQ—Kaltenmeyer's Kindergarten (NBC)
 WOW—Hotel Paxton Orchestra
 WTMJ—Musical Memories

7:30 p.m. CDT ↔ 6:30 p.m. CST
 CBS—Leon Belasco's Orchestra; WABC-WISN-WCCO
 NBC—Red—The Economic World Today; WOW-WMAQ
 KMOX—Mart Celebrities
 KSTP—Four Voices
 KYW—Bad Man's Wedding
 WBBM—Radio Spelling Bee
 WGN—Seven League Boots
 WIBO—Aeolian Chorus
 WJJD—Billy the Old Gardener
 WLS—Barn Dance Jamboree
 WOC-WHO—Barn Dance Frolic
 WTMJ—Heinie and his Grenadiers

7:45 p.m. CDT ↔ 6:45 p.m. CST
 KSTP—Virginians
 WBBM—Herb Carlin's Orchestra
 WGN—Lawson YMCA Glee Club
 WIBO—Aviation News and Views
 WJJD—"Hot Fiddlin'"

8:00 p.m. CDT ↔ 7:00 p.m. CST
 CBS—Easy Aces; WABC-WCCO-WISN-WGN-KMOX
 NBC—The Band of Famous Brands with Ranny Weeks; WFAF-WMAQ
 KSTP—To be announced
 KYW—Chicago Symphony Orch. (NBC)
 WBBM—Ben Pollack's Orchestra
 WIBO—Jack Burnett
 WJJD—Drama; Great Parade
 WLS—Barn Dance Frolic
 WDW—Hotel Paxton Orchestra
 WTMJ—Saturday Night Jamboree

\$1,000.00 in CASH FOR YOU!

GROUP No. 2:



PLAY RADIO GUIDE'S "Star Static" Game

EVERYBODY'S THRILLED
OVER BIG OPPORTUNITY
TO WIN CASH PRIZES

NOT TOO LATE TO START

Try your hand at Group 2
and order back copy contain-
ing No. 1. Ever work jig-saws?
These are easy by comparison.

The Prizes:	First Prize	\$500.00
	Second Prize	250.00
	Third Prize	100.00
	Two Prizes of \$25.00 each	50.00
	Five Prizes of \$10.00 each	50.00
	Ten prizes of \$5.00 each	50.00
	20 Prizes Totalling	\$1,000.00

MONEY FOR THAT WORLD'S FAIR TRIP

You'll certainly want to attend the Chicago's World Fair soon to open, won't you? And wouldn't one of the first three prizes be a big lift? What a time you can have! All you need do is do a little intelligent work with your scissors and paste pot, and tune in the programs featuring the cut-out stars. You don't have to subscribe to RADIO GUIDE or clip coupons, and the Star Static Game is open to everyone except employees of RADIO GUIDE and members of their families. Start with Group No. 2 herewith. Order last week's issue containing Group No. 1 from your newsdealer or the address below if he is sold out. Group No. 3 appears next week. Hold all solutions until you have completed the series. Get busy now and win one of the big cash prizes.

INTERESTING—EASY

Here is a contest every Radio Guide reader should enjoy. It is much simpler than jig-saw puzzles or ordinary cut-out games, yet it will hold your interest because cut-outs are made from pictures of your favorite radio stars. All the stars appearing in these cut-outs are radio artists whose photographs have appeared from time to time in RADIO GUIDE or whose pictures will appear while this contest is in progress. But to make it easier for you clues will be published with each cut-out group and complete pictures of the stars in the cut-outs will appear among those in the long strip of photographs shown below.

Look at cut-out Number 2, glance at the clues and at the photographs below. Can you solve it? All there is to do in addition to pasting the pieces in their proper places and naming the stars is to give the names respectively of their sponsors and quote a slogan used by the sponsor on an air program.

STARS IN ABOVE SQUARE ARE AMONG NINE SHOWN BELOW



RUDY VALEK PATTI PICKENS PHIL BAKER MARY LIVINGSTONE BEN BERNIE BARBARA BEAR COL. STODINSAGLE LUSIE HITZ JEANNE LANG

RULES:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

JUDGES: A committee of judges will be appointed by RADIO GUIDE and all entrants agree to accept their decision as final. RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

PRIZES: In event two or more contestants tie for any of the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogans, should the judges still declare a tie, duplicate prizes will be awarded.

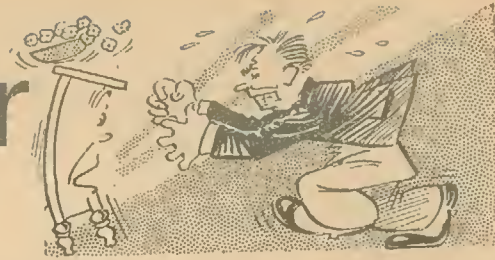
Radio Guide

423 Plymouth Court

Chicago, Ill.



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 345 W. Twenty-sixth St., New York.

You Said It!

South Bend, Ind.

Voice of the Listener: Congratulations RADIO GUIDE! You were told in no uncertain terms that your readers did not like the GUIDE as it has appeared in the last few issues with the cheap dime novel serials and you immediately give the people what they want by omitting them in the last issue which is one of the best ever put out. Now it is up to us readers to double your circulation and the writer has done his part by talking to fellow listeners-in by recommending it as the best radio magazine and knowing that from now on they will buy it. Come on, readers of the GUIDE, give this little magazine a boost.

N. J. Roe

For Saner Criticism

Merchantville, N. J.

Dear Voice of the Listener: Am in full support of the criticism sent in by Dorothy Alherlsen. Wish there were more contributors to V. of L. as sensible as herself. It is true, as Dorothy says, that constructive criticism is not only accepted readily, but is welcomed by persons desirous of improvement in their contributions to the general public.

To illustrate my reason for writing such a letter and hoping for more support in what I deem to be a worthy cause, may I with the kind permission of you Listeners-lo, refer to the letter of one "Indignant M. S." in the April 28 issue of RADIO GUIDE?

It seems as though M. S. has attempted to convey two items to readers of V. of L. Namely, that he is addicted to radio and its stars, and the expression of his complete disgust for a Mrs. B. who commits the almost unforgivable deed of using the word "punk."

I wonder if M. S. stops to realize that he may convey much more. I, for one, have extracted from his article some reason to believe that is inclined to be pedantic in the superfluous use of large words. He asks that another person's right be denied, because it so happens he does not agree with that person. Looks as though you would have to be an addict to enjoy some of the programs which you say you do, M. S. Would humbly suggest that you spend less time studying the dictionary and devote a little more to learning the meaning of sportsmanship.

I trust that the appeals made by Dorothy Alherlsen and myself, for saner and more just criticism of radio programs and artists will not go unheeded and unaided.

Sincerely,

Leigh R. Smith

Red Bricks?

Detroit, Mich.

Dear Editor: I am unloading several tons of bricks upon Red Waunsley of Canada who tries to be a gentleman by defending "yodelling cowboys." In his letter he says "Jessica Dragonette howls." No one but a prejudiced numbskull would make such a statement. If you prefer "moaning cowboys" that is your right; it is your privilege to have hay-seed dripping from your radio. But, Waunsley, when you say Jessica Dragonette "howls" that is another matter. Where music and artistry are concerned, you are totally deaf and wholly ignorant. Chaliapin (the name may be foreign to your wealth of musical knowledge) says of Miss Dragonette: "She has a superb voice." Perhaps you consider yourself superior to this gentleman and his intelligence.

You're ridiculous Waunsley. Have your head examined and don't parade your ignorance before the public. Listen to your "hay-seed" cowboys and hide your head in a hay mow. It may interest you to know that Miss Dragonette is a "lady" not a "dame."

Dorothy Lee Glass

Hey, Publishers

Chicago, Ill.

Dear Air Editor: Why in the name of other waves do the radio stars insist on singing and playing a good song to death over night? "Farewell to Arms" makes me want to take up arms . . . and "Why Can't This Night Go On Forever" makes me pine for the break of day.

Variety will always be the spice of life. Let's have a new tune "Before the Moon Comes Over the Mountain"

J. J.

Radio off Par?

Norwich, N. Y.

Dear Sir: "Ever a Guide Reader" asks you not to become a mudslinger. Permit me to say if there were better programs there would be no opportunity for mudslinging. The programs are deteriorating. Everyone says the programs are not as good as two years ago. I find they have dropped these last two months. Day programs, Saturday programs and many evening programs are not up to the standard.

However, there is an improvement in there being fewer suggestively immoral songs as "I Am Yours for Tonight," "As You Desire Me," and others.

But Ed Wynne and Ben Bernie are asses. Bing Crosby and other crooners should be taken off the air. Why sing lonesome, lonely songs? There is enough sorrow and sadness without bringing reminders. Most music has life and pep.

Yes, I like the classics, Metropolitan Opera, light opera and sweet songs as "Just an Echo in the Valley," etc.

Fair to Boswells

Woodville, Wis.

Gentlemen: In fairness to the Boswell Sisters will you please publish this in an early issue of RADIO GUIDE?

I can sympathize with "A Sick Listener-In" if he failed to get photos from all those he mentioned, excepting the Boswell Sisters, but if I may say it, they are three girls who do not neglect their fans. Here's my proof.

Early in 1932 I wrote to Miss Connie requesting a photo. I didn't get one. Then several months later I got a letter from her (on select stationery) explaining how she had unintentionally mislaid my letter. A photo was promised me if I would confirm my correct address. I did, and by return mail I got a lovely autographed photo. (Nothing cheap about Connie Boswell.) In the same mail, I got a card requesting a picture of myself, a mere nobody to her, which showed she wanted to make friends with her radio public.

I later wrote for a picture of the trio. It, too, was mailed promptly accompanied by a card saying it had been mailed. Once again Connie had a chance to neglect me when I wrote to her inquiring whether she or a secretary had autographed the photo

she had sent me. She wrote me a swell letter in which she assured me the picture was personally autographed.

To top it all off—last Christmas I got a greeting card from Connie and one from the Boswell Sisters along with another and lovelier photo—autographed.

Three lovely girls and a grand trio—that spells the Boswell Sisters.

Glenn T. Hennepe

Opinion—Individual

Peoria, Illinois

Gentlemen: If the radio stations don't cut down on quantity and increase quality the fans are going to cease listening. Just for example: Several neighbors of mine openly sneer if you say you are going to stay at home and listen to the radio. "Same old tripe," they say. Let me give you some opinions on some programs:

March of Time: Was best news program on the air. Entertaining 100 percent—instructive 100 percent. Lowell Thomas: Best news commentator on air. Boake Carter and Edwin C. Hill are too personal in their commentary. We don't care what they think.

What kind of mentality do the sponsors of the following programs think the listening audience has? They must class us as puerile dunces or inept, senile fools. A man of good intelligence has no reason to listen to them and I don't think many do.

Tony Wons—Atonic. Moss and Jones—Imbecilic. Nothing But the Truth—Fatuous. Clara, Lu 'n' Em—Inane. Ralph and Hal—Wambly. Eddie and Fannie—Nosy. Betty and Bob—Lackadaisical. The Devil Bird—Impossible. Dick Daring—Jejuné. Little Orphan Annie—Farcical. Young Forty Niners—Ridiculous. Buck Rogers—Fribbling. Goldbergs—Seranell. Fu Manchu—Worth'ess. Chandu—Nugatory. Moonshine and Honeysuckle—Insipid. Myrt and Marge—Under nourished. Gene Autry—Supervacaneous. Uncle Era—Supersaturated. Neighborhood Store—Cloying. Secretary Hawkins—Nabby Pamby. Skippy—Deplorable. Kate Smith—Unnecessary. Ed Wynne—Stupid. Rudy Vallee—Rotten. Bing Crosby—Poor.

There are not enough adjectives to describe the rotten shows on the air. The rottenness of the show, the more advertising.

Yours very truly,
Shahzada

Belittlin' Us

Newark, N. J.

Dear Voice of the Listener: It's rather apparent, isn't it, that the readers of RADIO GUIDE praise well-known maestros of the air to see their names in print? The editor approves of such letters and the readers keep sending many more such missives. The more they see their names in the Guide, the better they feel. When a leader in the truest sense of the word is mentioned, the belittled editor of V. O. L. ignores it as he has letters praising national favorites. However, this leader I refer to is none other than Julian Woodworth—only orchestra leader in the East whom I know of that directs his own orchestra (I mean directs) sings in an excellent tenor voice announces his own broadcasts and composes songs such as "Press Your Lips to Mine," etc. In addition, he has graduated from WOR to WEAF!!!

The words of praise don't do him justice. Only by listening to him can one approve. He deserves many more such words of praise but no use mentioning them as they'll probably be wasted on an unsympathetic group of readers. The editor, too, for that matter.

I'm no prophet, but when Julian Woodworth gets a more noticeable location to play at, he'll jump by leaps over any orchestra in the East. I'm not trying to be different either. Every word written above is sincere.

William L. Millstein

Here's an Example

Chicago, Ill.

RADIO GUIDE: The most misguided program since the advent of radio was put on by WGN on the evening of April 6, covering every detail of beer making, its delivery and reception. Program was misguided for three reasons.

First—few wels were interested in hearing how beer is made and delivered. Their interest lay in going to where they could get it to drink. They didn't tune in. They were busy elsewhere.

Second—the program bored persons who are neither strongly wet or dry. They tuned off as soon as they heard what program was about.

Third—program antagonized dries. Made votes for opposition to repeal of Eighteenth Amendment. True friends of the repeal

Every Listener His Own Sleuth + By Stewart Sterling

(Continued from Page 13)

standpoint. Ken MacGregor and Dick Weed are production man and engineer respectively . . . and to their combined experience, judgment and skill no small part of the program's success is due. Dick twiddles the dials . . . and adjusts the high-velocity or ribbon mikes used on the Lino shows . . . and fade-ins, blends, echo-chamber effects and climax-peaks follow each other with smooth and sure touch. Mac doubles as script-man (if you've read your Hollywood news you know how important a script man can be) and general factotum on timing . . . mike balances . . . and what have you.

Now for the main characters in the Manhunter Mysteries. Spencer Dean is played by Edward Reese, who has played on Eno programs

ever since the series started more than two years ago. Ned has had a long and varied stage experience . . . from stock to the Theater Guild; for further details call him at the Players Club. (You probably won't find him there if the weather's good enough for tennis or swimming—and you'll never find him there on Monday, Tuesday, Wednesday or Friday mornings—for those are rehearsal times).

Dan Cassidy, Spencer Dean's right hand man, is played by one of the grandest troupers that ever covered up a missed cue . . . Walter Glass. This article of mine has to be printed in one issue of RADIO GUIDE . . . otherwise I'd give you a partial list of the juvenile parts Walter has played. If you must know, you can find him at the Lamb's Club when he's not rehears-

ing . . . for he is one of the busiest men on the air . . . appearing sometimes six times a week in leading radio dramas.

The feminine lead in Lino Crime Clues programs is generally played by Georgia Backus . . . who needs no introduction to RADIO GUIDE readers. Georgia is one of the youngest old-timers in radio. She has done everything from writing scripts to directing them.

This article was supposed to be something along the lines: "How I write a successful mystery program." I trust you've read between the lines. What I've been getting at is this: I've had grand team-work from everybody . . . all up and down the line . . . and it's a poor player who can't score a touchdown now and then behind perfect interference

Happiness! She Gives It! + + By Frank H. Lovette

(Continued from page 3)

over. I wish you could have heard her say it. It seemed to open up a hidden something about her which she had concealed through the human race's inevitable fear of derision.

She amplified upon the statement in various ways . . . how one would have to do something to be happy . . . how much the soldiers meant to her . . . how many hospital visits

she has made.

But! Here's a secret and I trust sincerely she won't be offended. She has been too busy to marry. She hasn't had time to think about it. But here's what she said and I'm not trying to serve you strawberries at Christmas time.

"Some day I expect to be married, get out of radio and settle down like anyone else!"

That sentence deserves an exclamation point and if the printers didn't gyp me you've seen it already. And I swear to you that those were the words of Kate Smith. I also vote her one of America's most important women. And in like manner I insist that Kate Smith, sentimental, lovable, charitable, gifted and affable deserves to be the thing she is . . . by any comparison . . . the greatest individual radio star in the world!

movement wanted soft pedal kept on beer celebration. Dries didn't listen to program or tuned off at once, but their resentment was still aroused.

WGN acted part of bull in china shop by making such a hullabaloo about the whole affair. It did all kinds of damage and furnished no entertainment to those who were interested in seeing the business carried on.

Fred B. Mann

Voicing Much Opinion

Concord, N. H.

Mike Porter's Boss: I've only been reading your last three issues, the first that have been sold locally. But now I'm an ardent RADIO GUIDE fan, and will be a regular reader. And in your magazine-newspaper I can find only one fault: the size. It is much too large; it doesn't fit anywhere. We want it big enough to see, but small enough to be read comfortably in eccentric postures. Something to fit on the top of the radio so it can stay there all week long.

And Mike Porter has the right idea. Make V. O. L. a bigger department. Confine the catty comments on RADIO GUIDE to about a column, and have the rest of the space devoted to discussion of audience reactions. Just to start it off, here are my opinions on the subjects Mike brings up.

About the Detective Stories: Tell the parents to send their kids out to play and let us listen in.

Radio Contests: take up too much time from the program.

And listing the favorite this-and-that amongst radio stars may be all right, but it means about as much as box office appeal does to movie stars. Nobby can be sure about it. I raved over Guy Lombardo last month, but now I like the Old Gold program better.

The air comedians can strut before the visible audiences if they want to, but we of the radio audience want to hear the program, not the audience. Coop the audience in a sound-proof studio. Their laughter is distracting. And their applause is annoying. With them made soundless if they laugh at something we can't see, we won't know it, so that settles that!

One thing I cannot understand. Why do the networks get so hot and bothered over each other? We listen to both. Then why all the rivalry? Whenever Bing Crosby sings—there go our dials. If Gracie Allen romps all over the networks over her missing brother, we go along right after her if we know where she's due next. We discover that Rudy Vallee's program has undergone some drastic changes since we last listened to, so next week we listen in even though Gracie isn't appearing! So why does NBC get excited about it?

In one respect, though, we have a big kick to make against the networks! Why put some broadcasts over all the networks at the same time? Every station, filling the air, with the same program? When the Philadelphia station comes on, Bing Crosby is cut out entirely so CBS can pipe the classics to every one of its stations. It's worse when the NB. does some such stunt! They hitch up their blue and red networks to put on some political luncheon and it fills the whole dial. Can't something be done about it?

Papari

Protest from "Sticks"

Waukegan, Illinois

Voice of the Listener: May a Rural Person enter this forum of the radio world? I am one who has lived in the country a long time—outside a small town—and likes it. Having identified myself with the population of the "sticks," I wish to protest against the words, "rural," "bucolic" and "rustic" when they are used to mean "vulgar," "stupid," or of low taste. I frequently read article that say, "The radio audience is chiefly rural so we must keep things down to their level." They seem to mean by this, stories that are poorly written and acted, jokes that are merely cheap puns and, worst of all, songs of double meaning, or rather, meaning of which there can be no doubt that it is coarse and low.

This letter is to say that many of us, whom the city people seem to regard as low in taste and intelligence, have probably higher standards than many city-dwellers where these entertainers and song-writers live and make a living.

Alice King Hoeder



Will Rogers

Mary McCoy

Irvin Cobb

Bert Lahr

HIGHLIGHTS of the WEEK

Programs Listed in Daylight Saving Time

SPECIAL

THURSDAY, MAY 4—In a new series to be inaugurated from Buenos Aires at 7:15 p. m., Robert L. Ripley of "Believe It or Not" fame will entertain radio listeners over an extensive CBS-CKLW network.

At 10:30 p. m. President Roosevelt brings his address before the United States Chamber of Commerce, broadcast from the Washington Auditorium over both CBS-WGN and NBC-WENR networks.

SATURDAY, MAY 6—America's most famous racing classic, the Kentucky Derby, will be heard at 5:15 p. m. over CBS-WBBM. At 5:45 p. m. NBC-WMAQ will join in bringing the racing classic to those who have tuned in late.

COMEDY

SUNDAY, APRIL 30—Bert Lahr, that hilarious fellow better known for his stage doings, will inaugurate this new broadcast. Rubinoff and his violin will be present. Presented by NBC-WMAQ at 7 p. m.

Will Rogers, supported by Al Goodman's orchestra, will be presented by NBC-WJR at 8 p. m. every week at this same time.

MONDAY, MAY 1—Groucho and Chico Marx, those madmen of the air as well as the stage and screen, are again brought to you on NBC-WSM at 6:30 p. m.

Phil Cook, the one man show or better known as the man of the many voices, comes to you on NBC-WLS at 7:45 p. m.

TUESDAY, MAY 2—Ed Wynn, the man of the many giggles, with Graham McNamee as stooge, may be heard at 8:30 p. m. over NBC-WMAQ.

WEDNESDAY, MAY 3—Fannie Brice, comedienne, assisted by George Olsen and his orchestra, is on NBC-WLS at 7 p. m.

Irvin S. Cobb, well known humorist, is presented in the first of a new series of programs over CBS-WOWO at 8 p. m. Al Goodman's orchestra will provide the incidental music.

Burns and Allen, who are out in Hollywood making a picture, will manage to take time out to be on the air at the usual time with their insane chatter. The time is 8:30 p. m. and the network CBS-WGN.

THURSDAY, MAY 4—Col. Stoopnagle and Budd, those ducky "stoopnocrats," are on the air waves at 8:30 p. m. over CBS-WGN. Assisting them are William O'Neal, Jeannie Lang and Andre Kostelanetz' Orchestra.

FRIDAY, MAY 5—Tom Howard, rasping voice and all, comes to you at 8 p. m. on NBC-WMAQ.

Phil Baker, the jester who uses a stooge, is presented by NBC-WMAQ at 8:30 p. m.

Jack Benny, the gentleman of the subtle comedy, assisted by James Melton and Frank Black's orchestra, may be heard over NBC-WENR at 9 p. m.

SATURDAY, MAY 6—Ray Knight, the Cuckoo, will attempt to show that the title does him justice. On NBC-KYW at 9:30 p. m.

PLAYS

"Roses and Drums" with Guy Bates Post and Walter Connolly is presented by CBS-WBBM at 5:30 p. m. This episode is sub-titled "Blood on the Moon." The title is taken from the plot reference to the eclipse of the moon on the night of November 23, 1863, the eve of the battle of Lookout Mountain.

"Great Moments in History," brought to you by NBC-WLS at 6:30 p. m. This episode is titled, "Washington's Retreat from Manhattan Island."

MONDAY, MAY 1—Radio Guild drama directed by Vernon Radcliffe is presented by NBC-WMAQ at 3 p. m.

"Pageant of Colorado," a dramatic sketch with chorus and orchestra, is brought to you by NBC-WMAQ at 8:30 p. m.

TUESDAY, MAY 2—"The Magic Voice" continues with Elsie Hitz and Nick Dawson supplying the love interest. On CBS-WGN at 7:15 p. m.

WEDNESDAY, MAY 3—Century of Progress Exposition Broadcast, direct from the World's Fair in Chicago, present a dramatic sketch, "The Golden Temple of Jehol," through the courtesy of NBC-WENR at 9:30 p. m.

THURSDAY, MAY 4—"The Foreign Legion," a drama of adventure and intrigue in far off Morocco, is presented by CBS-WBBM at 9 p. m.

FRIDAY, MAY 5—Charlie Chan, the Chinese detective as played by Walter Connolly, is on the air at 6:30 p. m. over NBC-WSM.

"The Inside Story," with Edwin C. Hill and a guest celebrity, will be etherized at 8:30 p. m. by CBS-WGN.

SATURDAY, MAY 6—"The Magic Voice" is heard for the second time weekly over CBS-WGN at 7:15 p. m. in another thrilling chapter.

MUSIC

SUNDAY, APRIL 30—Radio City Concert with orchestra under the direction of Erno Rapee is presented by NBC-WGN at 11:15 a. m.

The Los Angeles Philharmonic Symphony Orchestra, under the direction of Raymond Paige, will be presented in its first nation-wide broadcast by CBS-WKRC at 2:30 p. m. The program will include works of Haydn, Weber and Tchaikovsky.

MONDAY, MAY 1—Contented Program with Gene Arnold, narrator, and orchestra, may be heard over NBC-WENR at 9 p. m. Selections: "Forty Second Street,"

"Low Down Upon the Harlem River," "Elegie," "In the Hall of the Mountain King," "Night and Day," "Student Prince Selections."

TUESDAY, MAY 2—California Melodies with Raymond Paige's orchestra and guest stars is a CBS-WCCO presentation at 8:30 p. m.

Walter Damrosch Symphonic Concert is presented by NBC-WENR at 9:30 p. m.

WEDNESDAY, MAY 3—Donald Novis, tenor, and Leon Belasco's orchestra comes to the air at 8:30 p. m. over NBC-WENR.

Waring's Pennsylvanians bring to you their original arrangements of popular songs. They are aided by George Givot, "the Greek Ambassador," and Mandy Lou. On CBS-WGN at 9 p. m.

THURSDAY, MAY 4—Rudy Vallee and his Variety Program includes drama, music and comedy. There are many guest stars. On NBC-WMAQ at 7 p. m.

Captain Henry's Showboat with Charlie Winninger, Lanny Ross and Annette Hanshaw starts drifting downstream at 8 p. m. over NBC-WMAQ.

FRIDAY, MAY 5—Jessica Dragonette, soprano, and orchestra presented by NBC-KYW at 7 p. m., furnishes a delightful hour of tantalizing music.

SATURDAY, MAY 6—Gilbert and Sullivan Gems with chorus and Harold Sanford's orchestra as a presentation of NBC-WJR at 9 p. m.

VOCALISTS

DONALD NOVIS—NBC-WENR network, Wednesday at 8:30 p. m.

KATE SMITH—CBS-WGN network, Tuesday, Wednesday and Thursday at 7:30 p. m.

STREET SINGER—CBS-WJKS network, Sunday at 12:45 p. m. and Friday at 10:30 p. m.

JAMES MELTON—NBC-WOC-WHO network at 5:45 p. m. Tuesday and 10 p. m. Thursday.

CHARLES CARLILE—CBS-WJKS network, Tuesday and Thursday at 9:45 p. m., CBS-WGN network on Sundays at 9 p. m.

IRENE BORDONI—NBC-WMAQ network, Tuesdays and Saturdays at 6:45 p. m.

NEWS

EDWIN C. HILL—at 9:30 p. m. on CBS-WJKS network, Monday, Tuesday and Wednesday; Friday at 8:30 p. m.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM network, Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 5:15 p. m. on NBC-WIWW network, Monday, Tuesday, Wednesday, Thursday and Friday.

WALTER WINCHELL—NBC-KYW network at 8:30 p. m. Sunday.