

Radio 5¢ Guide

Chicago, Ill.

Week of February 19-25, 1933

Vol. II., No. 18.

The Truth About
Stoopnocracy
By Colonel Stoopnagle



My Radio
Experiences
By Tony Wons

Beginning The Microphone Murders *By Leslie Harewood*

Crashing the CHAINS

Road of Amateur Trying to Break into Radio Big Time Is a Rough One — NBC Program Chief Tells Why



By John F. Royal

Vice President and Program Director,
National Broadcasting Co.

A FEW YEARS ago, back in what we fast-moving moderns term "the old days," if Johnny or Mary could sing a song without souring the milk of human kindness or, if a college boy had a good "line" of snappy repartee, his or her friends would earnestly advise: "You oughta go on the stage." And alas! too many of them did—or tried to. Thousands of them, fortunately for themselves, gave up the struggle after a period of disillusionment and discouragement; other thousands have continued the heartbreaking struggle for years, and a few have found that they really have talent which is in demand.

Today, the amateur parlor entertainers continue as of yore to sing and recite and wisecrack, and

their friends continue to encourage them. But now the advice is: "You oughta get into radio."

The sudden, almost overnight, expansion of radio as a field of employment for entertainers has fired the imaginations of countless young people who feel, or have been told by well meaning friends, that they have that elusive and indefinable gift called "talent."

Like the discovery of gold in '49, radio has opened a new door to fame and fortune and adventure—and, also like the gold rush, it has been besieged by hordes of people totally unfitted for its rigors. Equipped with nothing but self-confidence, they have tried to push their way past the barriers to the rich rewards, and they have failed without even knowing why.

The reason they failed is because they tried to jump from obscurity to success in one leap. The miners who staked the rich claims in California and Alaska—and they were few in comparison with the great number who failed—were men who were fitted by experience for just that kind of work.

For years they had been prospectors, or had followed rigorous outdoor pursuits which had hardened them and taught them to read the secrets of nature. Physical hardships didn't weaken or discourage them, and they wasted no time in fruitless experiments. They won out because they knew their business and the thousands of clerks and small business men and adventurers who failed could lay their failure to their lack of train-

ing for that particular kind of work.

In the aforementioned olden days, the aspirant for stage honors got his or her start on the "small time," either through seasons of minor parts in some obscure stock company, or through tank-town vaudeville bookings. If they had real talent in any degree, plus that odd combination of temperament and perseverance that makes a trouper, they gradually worked their way upward to road companies and split-week bookings, and perhaps eventually landed on Broadway.

In the history of the stage there have been a few whose rise to stardom was an overnight sensation, but these have been very few indeed compared with the number whose success was due to hard work in the discouraging school of experience.

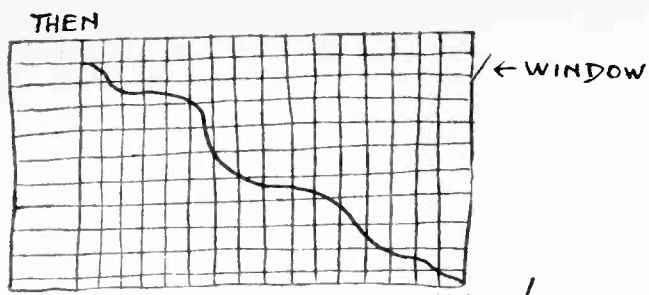
When radio came along, it merely offered an additional "prospect" to those whose friends encouraged them to believe that they had entertainment talent. Indeed, it even seemed to widen the possible field, for there are always many young people whose friends tell them that they should be in the public eye who fortunately are restrained from attempting a stage or movie career either because they have physical defects or they just haven't the nerve to face an audience, they assumed that all they needed was a good voice or a comic manner.

So thousands of boys and girls set out to be radio stars. Mary sang solos in the church choir, her friends told her she had a sweet voice, so why couldn't she do just as well as Jessica Dragonette? Tommy could tell the funniest stories in a squeaky voice, and Bob

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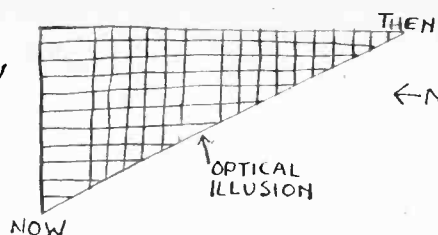


Paul Whitehead
attending
an audition
at NBC
studios in
New York.

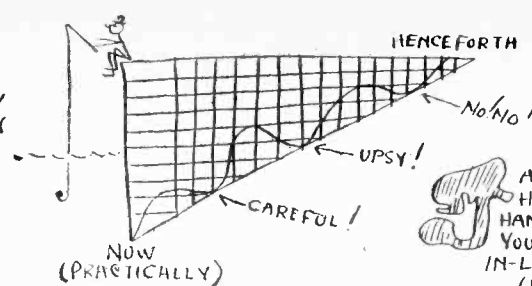


Stoopnograph No. 1

NOW!
(HEH, HEH!)



Stoopnograph No. 2



Stoopnograph No. 3

A HOOKLESS
HUCK FOR NOT
HANGING UP
YOUR MOTHER-
IN-LAW'S PHOTO.
(BLUES)

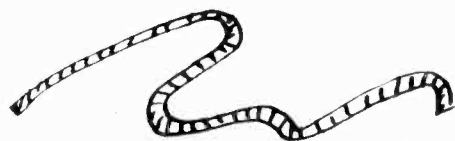
Oh! to Be a STOOPNOCRAT Now That April's Here -

Join the
Stoopnocrats!

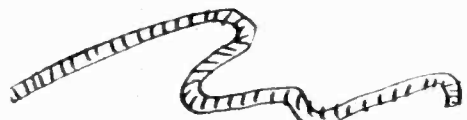
STOOPNOCRACY is my latest thing. I sincerely believe *Stoopnocracy* is something that everybody is going to be interested in, for it bids fair to stretch the length and breadth of the country. If the country should get out of breadth, I'm afraid it wouldn't have any length to stand on.

Stoopnocracy starts where Technocracy leaves off. It is a thing where all the irksome stuff is eliminated. It rids us of all the unpleasant, mean things in life and builds up for everyone a happy, contented existence.

For instance, *Stoopnocracy* takes the little pieces of egg-shell out of your soft-boiled eggs. It eliminates people who say, "Hi, there. What



PICTURE OF A BATHROBE
CORD WITHOUT TASSEL



AND STILL ANOTHER



THEIR LITTLE
ONE

EDITOR'S NOTE—Colonel Lemuel Q. Stoopnagle is well known throughout the world—well known as an inventor and writer. Everyone is familiar with the Colonel's cellophane umbrellas, so you can see if it's raining or not; his cellophane string for tying around the fingers of people who never forget anything anyway; his inverted lighthouses for submarines and his countless other works. Who in the literary world has not read over and over again such works from the Colonel's pen as "Centennials and How They Crawl"; "Without Lawrence in Arabia"; "Radio Announcers: Why?"; "How Love Came to Zilch Gulch," or "If Winter Comes, Can Spring Be Far Behind?" Who, we ask again?

For the present, the Colonel has set aside his inventions and his pen and with the help of his partner, Budd, has started a new movement, called *STOOPNOCRACY*, which bids fair to sweep the country, which is a good idea even if nothing else happens to it, because the country could stand a good sweeping. Always first when a hot new story breaks, *RADIO GUIDE* was the first publication to obtain an interview with Colonel Stoopnagle, and in the following article the Colonel will tell in writing, for the first time, something about *STOOPNOCRACY*.

If you know any more about it after reading the article, call us up and tell us. We'd like to meet you.

Of Course April Isn't Here
But It Will Be—Well, You'd
Better Read About It Yourself

By Col. Lemuel Q. Stoopnagle

d'ya say? What's new?" and "So long. Don't take any wooden nickels." It does away with the tops of stuffed olive jars and with the paper wrappers they put on lump sugar in restaurants.

Stoopnocracy has taken the elimination of tassels on bathrobe cords as its first premise. (It has been suggested that we use "Oh, Premise Me" as our theme song. We're mulling over this). Tassels on bathrobe cords, as practically everyone knows, are useless and only get in your way.

How do we *Stoopnocrats* propose to eliminate all these irksome things? We shall do it by a new process of mine called *disinvention*. It is not the invention of new stuff; rather it is the invention of stuff which does away with other inventions.

For instance, who amongst us, I ask, has not been irked by the jangling of an alarm clock in the morning? Well, *Stoopnocracy* does away with this evil very simply and completely by *disinventing* an alarm clock with a silent bell, so that people don't have to get up and turn it off before they roll over and go to sleep again.

Stoopnocracy is divided into two parts; or rather, there are two groups of *Stoopnocrats*. One group is composed of those who furnish ideas for things that should be eliminated, while the other group is made up

(Continued on Page Twenty-One)

Stoopnocratic Board of Strategy in session. Left to right, Budd and The Colonel, himself.

All Stoopnographs
and drawings
Committed by
Stoopnarchieff
Stoopnagle
in person.

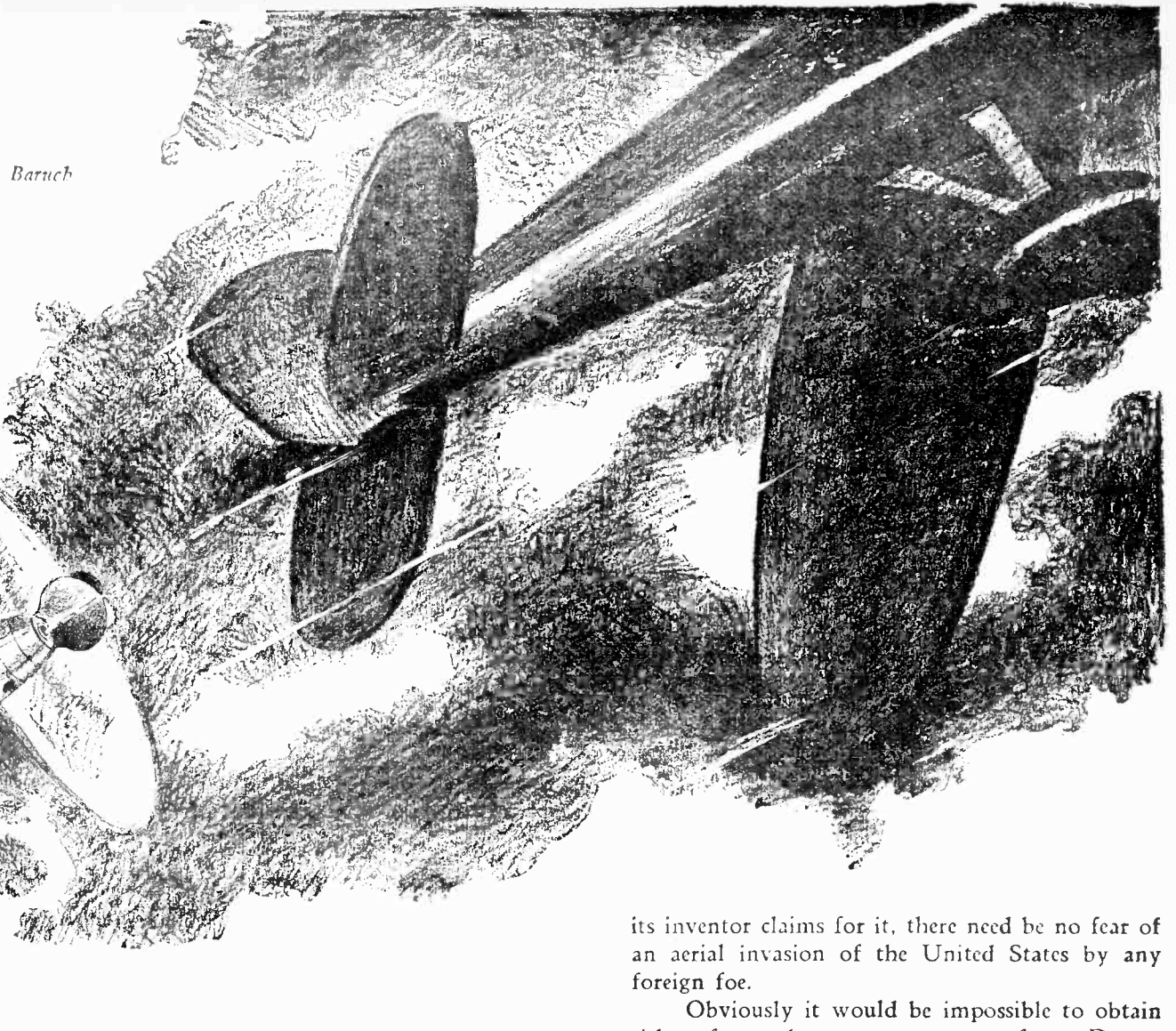
All you have to do to join the *Stoopnocratic Party* is to submit a "disinvention" — that is, something that you would like to have eliminated from the scheme of things — to Colonel Stoopnagle, care of *RADIO GUIDE*, 343 West Twenty-Sixth Street, New York. You will be enrolled on the Great *Stoopnoscroll* and will receive a *Stoopnocrat* button.

One of the objectives of the *Stoopnocratic Party* will be the *disinvention* of money. The medium of exchange in the *Stoopnocratic State* will be *Misdirected Energy Certificates* and the unit of value will be *irks* (not *ergs*). Because of the present *furor* over unemployment, Colonel Stoopnagle has decided that people like to work and therefore should not be paid for doing so. Consequently, under *Stoopnocracy*, *Misdirected Energy Certificates* will be issued only to those who won't work.





Dr. S. N. Baruch



BLOODHOUND of the AIR

WHAT new instruments of death, man's inventive genius may be able to devise for sowing instant destruction over vast areas and perhaps annihilating whole nations during the next world war is a question, the answer to which no one can now foretell. But it is a question of far greater moment to Ministers of War than the other contributions of science to the sum total of human knowledge.

That is the reason distinguished chemists and engineers are at work behind laboratory doors in all the great capitals of the world, some experimenting with deadly chemicals and high explosives, others with "infernal machines" and long range guns; but each waging a battle against time in the hope that he will be first to arrive at the coveted discovery and thereby safeguard the interests of his own country.

One of these instruments, an aerial messenger

of death, the principles of which have never hitherto been published, was invented by Dr. Sydney N. Baruch of New York, and Uncle Sam had it up his sleeve during the late World War. The antics and possibilities of the Baruch Aerial Torpedo are so amazing they dwarf the imagination and justly merit for the device the title: "Bloodhound of the Air."

Imagine if you will a flying machine gun which may be shot into the heavens at a speed of more than four hundred miles per hour and through radio control, made to pursue an enemy airplane.

But, if you think that is wonderful, try to conceive that this same aerial torpedo, after it has brought down the enemy plane, may be re-directed to its starting point and caught above a "magnetic field" which causes it to come to rest in mid-air without impact or damage.

Little wonder then that those few persons who knew that Uncle Sam had complete specifications for it in the secret archives of the government at Washington and might have used it had the World War continued, privately came to speak of it as the "Bloodhound of the Air." And, if it can do a mere part of what

its inventor claims for it, there need be no fear of an aerial invasion of the United States by any foreign foe.

Obviously it would be impossible to obtain either from the government or from Doctor Baruch any detailed specifications of the flying death messenger. And the pictures reproduced on this page are published in skeleton form in order that no details of the torpedo may become available to the espionage service of foreign governments. These illustrations are exact duplicates of those in the archives at Washington and, although the specifications have been in Uncle Sam's hands for more than fifteen years, these are the first to be published.

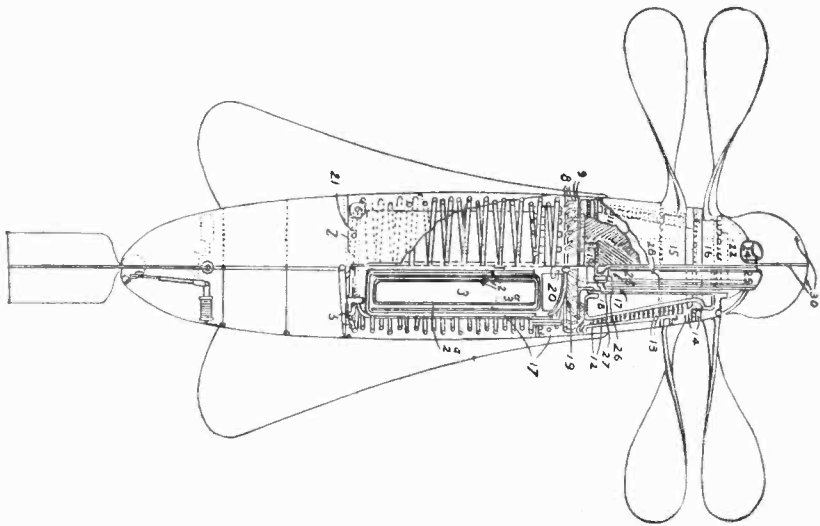
In general, the "Bloodhound of the Air" is a helicopter type of torpedo. The flutter wheel gadgets on its nose are in reality two sets of blades which run in (Continued on Page Twenty-One)

Dr. Sydney Norton Baruch, noted inventor and research engineer, friend of Presidents and high government officials and one of radio's pioneers, has enjoyed an illustrious career, the following summary of which appears in "Who's Who New York City":

"Invented . . . thermo relay and other devices, receiving gold medal award of international jury of scientists headed by Professor Vladimir Karapetof of Cornell University and Dr. Stenmetz, 1915; the depth bomb used successfully during the World War, 1916.

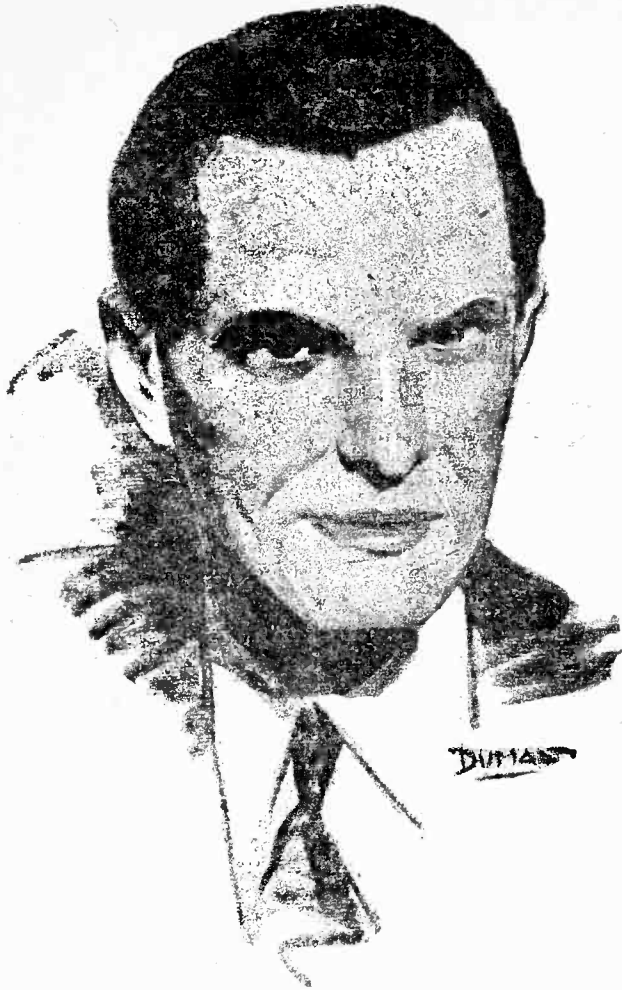
"Occupations . . . Chief Research Engineer for Federal Telegraph Company, (now Radio Division of Postal Telegraph Company) builders of largest radio station in the world; President of Public Service Corporation of California, 1918-20; Chief Research Engineer for General Petroleum Company of America, 1921; built first high-power portable broadcast station from which "Roxy" broadcast on a trip through Canada over WEA-F and affiliated stations, CHCR, WKBK, 6XT, California; LY, Bordeaux, France; WBNY, New York, 1925. Director and Controller United Broadcasting System of radio stations, 1928; Active head, Sound Pictures, Inc.

"Member . . . Radio Conference, U. S. Department of Commerce, Royal Society of London, Physical Society of London, American Institute of Engineers."



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Are You Listenin'?



Let Me Tell You About My Experiences Since I Began My Career on the Radio

By Tony Wons

understand you have been broadcasting for some eight years. What is the appeal in radio that keeps you at it such a long time?

ANSWER: Well in the first place it is a living, and we must live, even though we don't always know why.

Then, I love the work, and in that respect I am one of the fortunate men for there is nothing more conducive to a contented life than having work you love to do, and being able to make your bread and butter by that work.

QUESTION: In your philosophical discussions over the radio, you get some interesting comebacks from your audience, don't you?

ANSWER: In the TONY'S SCRAPBOOK program which has been on the air for seven years, almost every day, I have discussed practically every popular subject from appetizer to dessert. Some of these topics were highly controversial and have elicited some unusual fan letters. The radio audience is so huge that you are bound in your daily broadcasts to come in contact with every imaginable sort of human mind. The wise, the ignorant; the sympathetic, the hard-boiled; the weak, the strong; the rich, the poor; men, women, children of both sexes. They all sit in judgment. And since they cannot talk back, they write back, agreeing with you in flattering terms, or fighting your opinions most bitterly.

It is easy for the comedian cracking jokes or the musician to get away with anything, but if you discuss controversial subjects such as religion, politics, social reforms, capital punishment, life here and hereafter, you are a target for everyone who happens to be on the opposite side, and they do not hesitate to fire their arrows at you. Often these darts get under your skin and sting for a long

time. For instance, if you say a word for anti-vivisection you will be bombarded with letters from those who claim that anti-vivisectionists are just a crowd of old women who don't know what to do with their spare time so they impede the work of the

scientists. If, on the other hand, you say something in favor of the vivisectionists, you will receive a barrage from the anti-vivisectionists that you will not soon forget. You will be cruel, you will be ignorant, you will be a savage.

Race is another ticklish problem. It is even dangerous to say that all men are created equal. Somebody, belonging to a race which he thinks is favored of God, will object to that. Your radio head hangs by a thread if you discuss religion. Social reform is a hot potato. Discuss it quickly and drop it if you do not want to bring down upon your neck all the wrath of the enemies. If you say a word in favor of Capitalism, the radicals will attack you; mention the Communists and you will have Socialists to pacify. If you discuss the flaws in prohibition you will soon be told in no mistakable terms that prohibition is all right but there's something the matter with you. And so it goes on. But it is this which makes the job of running a radio scrapbook such intensely absorbing work.

QUESTION: There must be many letters of praise too, aren't there?

ANSWER: Of course there are bouquets as well as brickbats. Oh, you can be discouraged and unhappy about something that went wrong; you can be planning suicide, but when you get a letter from some radio fan who says, "Your program was splendid. It helped me," all is joy again and you want to

(Continued on Page Fifteen)

A MAN came to the studio one day and said: "I have listened to you broadcast for a long time, and I have concluded that I could do the same kind of work over the radio you are doing, but I have had no experience, and I would like you to tell me some of your experiences, so that I shall be better informed before going to apply for the job."

"All right," I answered. "Whatever I can do to help you will be gladly done, if you do not ask anything unreasonable." And after this introduction, the following conversation took place:

QUESTION: Would you advise me to take up broadcasting as a career?

ANSWER: I would not advise anybody upon such an important thing as picking out a career, at least not until I had become thoroughly acquainted with him—his past and present life. Many radio fans write to me asking if they should become doctors, or nurses, or teachers, or radio announcers, etc. These questions no one can answer. It would be dangerous to give an answer without knowing the life history of the writer. And since we have only just met, I would not dare even to hint at the work you should follow as a career. I could not give myself a positive answer and I have lived with myself a good many years. Ask me something easy.

QUESTION: All right. I



Tony Wons
and
his dog
"Patsy"

Heart Throbs and Laughs in UNCLE DON'S Mail

By
Uncle Don

Radio Uncle of a Million and a Half Children Still Finds Thrills in Letters He Receives from His Little Nephews and Nieces after Four Years of Daily Broadcasts

HELLO, little (and big) friends of mine, I'm glad to see you look so fine." Gosh, if I could only have a microphone in front of me instead of this typewriter, I could do a whole lot better. To tell the truth I feel like a "goop" who has had a bad attack of "mike" fright, and I don't think that catalepsy or rigor mortis has a thing on that.

One man I know had an attack of it at the Polo Grounds two years ago at the start of the Army-Navy game and they almost have to hold him down when he sees a microphone now. He had prepared forty-five minutes of a continuity about the service schools. Just before he was to go on the air the wind, which was high in those upper tiers, blew the sheets over the field while his back was turned momentarily. Before he could recover them they had been ground into the mud by the marching cadets. Try talking into a microphone for five minutes without using any notes sometime and you'll get the idea how he felt.

My first experience as an entertainer of children was equally gruelling. This, chiefly, was because I had only a half-hour to prepare for it. I don't know what I would have done without a piano, even with years of experience on vaudeville stages over the country.

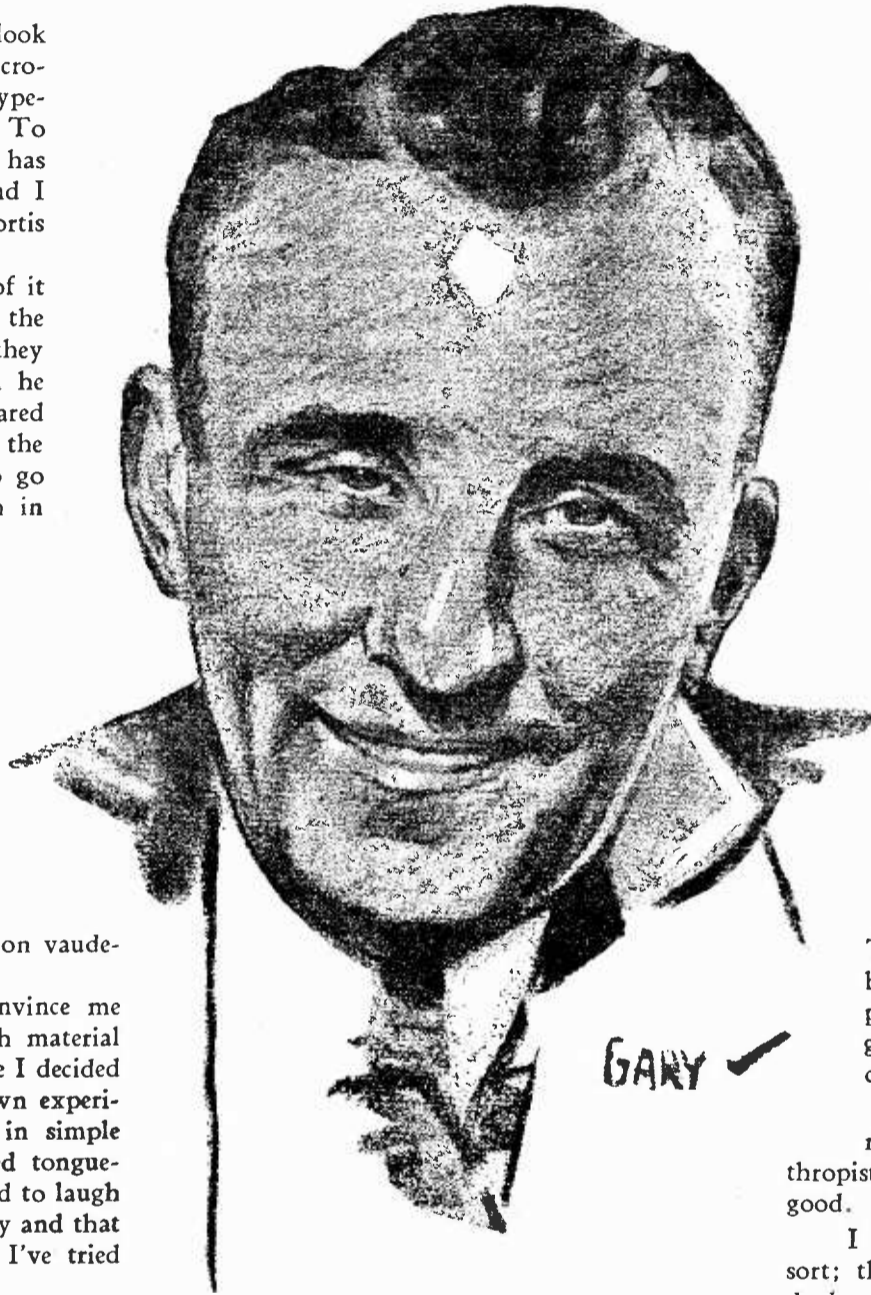
It took only five minutes to convince me that it was impossible to write enough material to fill thirty minutes. As a consequence I decided to be myself and to draw from my own experiences as a child, couched, of course, in simple monosyllabic words. I sang and played tongue-twisters and got so tangled up that I had to laugh at myself. The children sensed the reality and that made such an impression on me that I've tried to be real ever since.

One can never hope to be as real in every sense of the term as a child. And the years have taught me that their imagination is more vivid than that of adults.

That first broadcast makes me shudder when I think of the mistakes I might have made, judging by one made about six months after that first program. As a reader more than likely knows, one of the things I am called upon to admonish children about is sucking their thumbs. One night I got on the air and told those addicted to the habit that it was wrong to do it. The thing to do, I went on, was to suck your elbow!

That is a physical impossibility and I said it merely because, in trying to do it, they would forget their thumbs. Two days later I got a blast from a mother who said that her two eldest children had almost wrenched an arm from a year-old baby in trying to get the infant's elbow up to its mouth!

Another instance that shows how careful one



Don Carney

A little more than four years ago, A. A. Cormier, director of sales of station WOR, sent for Don Carney who, although well-known on the vaudeville stage for his singing and monologues, had very little experience in radio broadcasting. Don had just acquired a small part in one of the station's features. It was exactly 5:30 p. m. when he entered Mr. Cormier's office.

"Can you put on a half-hour children's act at 6:00 o'clock?" Don was asked.

When the latter caught his breath, he replied that he thought he could.

"Lock yourself in one of these offices," he was told, "and go to it!"

A half hour to set down plans for the equivalent of 4,500 words! Five minutes of considering what he could do left him very little hope. Throwing down his pencil, he went to a piano and composed an opening and closing ditty. By the time he was finishing it, the announcer was on the air talking about the "great Uncle Don." Since that time, he has become great—great to 1,500,000 kiddies who listen to him every week-day night, so great in fact that he has taken more money out of radio than perhaps any other artist on the air.

has to be happened only recently. A letter had reached the office saying that one of my club members had turned up his nose at ham and cabbage and ended with a plea that I tell him

how good it was. When the opportunity arrived I started to brag that I was going to have ham and cabbage for dinner but when I came to the word "ham" I realized that thousands of the adolescents in my audience were Orthodox Jews, who regard ham as not being kosher, and had to change it to corned beef.

That might sound far-fetched to a casual reader, but it is not. It is my business to encourage children to eat foods that are strengthening, especially where they do not conflict with religious scruples. I could visualize these little ones going to their parents and saying: "Uncle Don eats ham. Why don't we have some?"

Many parents have requested me not to get away from the imaginative ideals these children have woven about me on the air. As a consequence any answer the parents might have made about the ham would have destroyed such ideals.

One cannot have any race or creed or any type of bigotry in radio broadcasting and all of my associates on the air are glad that this is so. It is particularly true in children's programs. Those of us who are fortunate enough to be so engaged realize this when we make personal appearances, when the children grasp our hands, hang on coat tails or clamber aboard our cars.

My broadcasts over WOR have taught me the joys that fall to the lot of philanthropists. Theirs is the thrill of giving; of doing good.

I have had thrills in broadcasting. Every sort; the entire gamut of human emotion. One day's mail brought gales of laughter and a flood of tears.

The laughter was in connection with a chiding I had given a child addicted to swearing. The mother was notified to have him at the radio set when I went on. Five minutes were devoted to telling him the evils of using bad language. Then I asked him: "You won't do it again, will you?" Hesitating long enough to let him make a reply, I added. "All right then, since you'll be a good little boy I'll let you in on a secret. There's a present for you behind the radio." Dashing around the receiver, his eyes popped when he saw the present, a skooter. He turned to his mother and exclaimed: "How the h— did it get here so fast?"

The tears came as the result of a broadcast to a little boy who had never spoken to his sister. The mother had died at the birth of the latter and he blamed her for his loss. I devoted at least ten minutes to

(Continued on Page Twenty-One)

AMERICA'S JAZZ KING CONTEST

HERE is is — the last chance to vote in RADIO GUIDE's contest for the selection of America's Jazz King—and here likewise are the latest standings. Yes, Old Maestro Bernie is head and shoulders above his nearest competitor, Guy Lombardo, who advanced but 1,300 votes while Ben polled 2,500 this past week. And to think, Lombardo was on top two weeks ago!

Wayne King remains third with 1,200 more counters; Rudy Vallee and George Olsen stay at fourth and fifth with a couple of hundred votes added during the seven days. Dan Russo, who spurted ahead of



DON PEDRO
His tangos win him votes.

Cab Calloway two weeks ago, now seems to have sixth position firmly clinched with a growing lead of nearly two hundred on the hot rhythm maker. And right behind Cab, at eighth and ninth, are to be found Herbie Kay and Husk O'Hare with slight margins on "Pop" Whiteman, formerly eighth.

BUT it's all over but the shouting and "second guessing." The final dash takes place this week. All ballots must be mailed on or before Tuesday, February 21, at midnight. Otherwise they cannot be counted in the final standing to appear in the issue of RADIO GUIDE dated Sunday, March 5, and on all newsstands on Thursday, March 2. The last ballot appears on page 17. Of course, the semi-final standings will be published next issue, but don't wait for it to appear before mailing the votes you are saving. They must be mailed on or before Tuesday, February 21, at midnight.

So heavy has the voting been that an extra force of clerks has been employed to count and tabulate the ballots which have been arriving at the RADIO GUIDE offices from every state in the Union, every province of Canada and Mexico. It is expected that this force will have to be doubled to handle the avalanche of mail at the finish.

THE total number of votes registered to date is 37,765 and the actual number of band leaders in the contest has increased from a



CHARLIE AGNEW
Watch him for a closing sprint.

mere score or more to the impressive total of 283!

Practically every maker of every kind of syncopation in the country has been entered by admiring friends, and considering the large circulation and wide distribution of readers of RADIO GUIDE, and the magnitude of the vote cast, the final result of the contest will be a fair and true indication of America's Jazz King.

More analysis of the new standing shows Joe Sanders has moved up and Ted Weems down, the

golden-voiced Mark Fisher has advanced two positions, and Frankie Trumbauer, king of the saxophone, has shown surprising dark horse strength by jumping from a last reported "also ran" up to seventeenth place.

Remember—mail your votes early—if you want to change the lineup in favor of your pet baton wielder. Is Bernie to remain on top? Will King or Lombardo pass him on the stretch? Or will it be a dark horse? Watch the next two issues of RADIO GUIDE.

Don't forget the final ballot on page 17, and here are the standings up to date:

(Figure in parenthesis denotes last week's standing).

1. Ben Bernie (1)9,578
2. Guy Lombardo (2)7,381
3. Wayne King (3)5,254
4. Rudy Vallee (4)2,112
5. George Olsen (5)1,835
6. Dan Russo (6)1,168
7. Cab Calloway (7) 974
8. Herbie Kay (11) 819
9. Husk O'Hare (9) 817
10. Paul Whiteman (8) 725
11. Isham Jones (10) 609
12. Abe Lyman (12) 482
13. Jack Denny (13) 374
14. Joe Sanders (15) 374
15. Ted Weems (14) 364
16. Mark Fisher (18) 335
17. Frank Trumbauer (41) ... 331
18. Hal Kemp (16) 296
19. Clyde McCoy (17) 275
20. Maurie Sherman (20) 257
21. George Hall (22) 252
22. Art Kassel (21) 237
23. Carl Moore (19) 234

24. Frankie Masters (23) 167
 25. Bernie Cummins (25) 162
 26. Ben Pollack (24) 138
 27. Russ Columbo (26) 137
 28. Vincent Lopez (27) 131
 29. Ozzie Nelson (28) 99
 30. Harry Turner (47) 96
 31. Jan Garber (29) 90
 32. Happy Felton (30) 71
 33. Don Pedro (31) 69
 34. Half Pint Jaxon (32) 67
 35. Duke Ellington (34) 62
 36. Smith Ballew (33) 58
 37. Dave Rubinoff (36) 54
 38. Don Bestor (37) 50
 39. William Stoess (35) 49
 40. Charlie Agnew (38) 44
- (Leaders with less than forty votes not shown).



OZZIE NELSON
A favorite son of the East.

REVIEWING RADIO + + + + By Mike Porter

SINCE the memorable nativity of RADIO GUIDE, so a statistical shark informs me, I have indited nearly 150,000 words of critical comment with which to fill this space. I don't say this proudly at all, because whatever substantial remarks ever were contained in that myriad of words, probably could be inscribed on the heads of a half dozen pins, but the statistics bring up what seems to be an important omission. In all those words and in all that time, I haven't penned one sentence of criticism of the radio audience itself. Artists and executives of the air have been praised or panned; I have mentioned Plummer a few times, and recently I set down a few thoughts about writers (and did I get mail?). Today, Mr. and Mrs. Audience, if you can take it, I'm going going to spank you.

Shall I open up with the accusation that the greatest detriment to the enjoyment of a radio program is the listener? He is an inconsistent human. Discuss with him a given program and he will not hesitate to criticize it. Press him, and he will admit that, maybe, he didn't attend it as conscientiously as he would a theater performance, which would cost him money. Press him further and, if he's truthful, he will confess that maybe he listened to Ed Wynn (whom he thought was terrible) while playing bridge with a couple of garrulous girls. His wife may have caught only a few gags while washing the dishes, and that made Ed Wynn a ham.

Four out of five who rise to remark that they "don't care for Whiteman's band lately," if cornered, may be forced to admit that

they haven't inspected their radio tubes for months, or that they've been going along for years with an obsolete radio receiver.

I HAVE found by constant association with radio addicts that, for the most part they follow a listening routine and seldom if ever go cruising for presentations that might lift them out of the rut. It has become obvious too, that the great majority of listeners are so set in habits that they have begun to listen apathetically; that they engage in desultory conversation while listening, or attempt to read newspapers. Yet these same people, if they happened to attend a show, would call an usher and demand the ejection of annoying conversationalists in back of them, because of the interference. We all know how theater patrons despise movie title readers and those who insist upon whispering as a talkie is reeled off. But these same people will encourage and participate in chatter during a radio program—probably because if they miss Gracie Allen this week, they can pick up the threads next week—unless there is more chatter.

Too few of us appreciate the extravagant preparation necessary to a major radio presentation. If we could attend the rehearsals and conferences, and realize how ardently the artists strive to attain perfection and to have everything just right; how comedians struggle with scripts to squeeze the last drop of humor out of them; how heart-breaking revisions are made to save time and relieve monotony—then we should be less inclined to leave the easy chair in the



ED WYNN
"maybe he listened . . . while playing bridge . . ."

midst of a dramatic or comic episode, or at the peak of a musical composition, to mix a highball, or put out the cat.

Ask any ten average listeners to name their pet peeves and at least nine of them will cry out that there is too much advertising on the air. These same people will sit in a movie house while an advance reel, ballyhooing coming attractions is being unwound, and like it, during ten long minutes. Few fans will pause to think that the sponsor is entitled to say something about himself or his product, in view of the tremendous cost of a network pro-

gram. How many of the radio audience would care to be esthetic about advertising if they were paying something like \$400 a minute for a mere half hour on the ether? How many stop to think that if we didn't have those commercial gents paying the bills for their little ballyhoos, we'd be cursed with a nationalistic radio system like that in England, where you take talk, most of the time, and like it, where there's no such thing as comedy, where there are less than five acceptable dance orchestras—and where, also, you must pay the Government for the privilege of switching on your receiver?

PERHAPS we should learn a bit of radio appreciation if, like the Germans, we were compelled to drop two bits into a slot every time we felt like listening to an air show.

Many who read this will exclaim—"But I do appreciate our radio. I seldom criticize. Sane criticism is vital, too. And I do listen attentively."

But is this true? When tuners criticize, do they consider all the factors on which complaints may be based? Do they consider that unavoidable mechanical difficulties may harass a program? Do they ask themselves whether they were listening under ideal conditions at home, without interruption or other diversion? Or if they don't criticize, are they content to remain half-pleased? And in the rare instance where they fully appreciate thousands of dollars' worth of talent, given them free of charge, do they take the trouble to make such a grateful gesture as dropping a line to

the artist, station or sponsor? I happen to know that fifty percent of the fan mail sent in by radio addicts is devoted either to adverse criticism or the asking of favors. Only a minority of appreciative radio fans post letters expressing spontaneous praise or gratification. Unfortunately, the great bulk of applause is based upon the writers' desire for vicarious thrills by getting into closer contact with some favorite of the air who has more romantic than artistic appeal for the writer.

And as for pet peeves, suppose an artist does grate on your nerves. Before thumbing him down, is it not fair to stop and question yourself as to whether there are, or are not, hundreds of thousands of other listeners who might be enjoying this same artist's work immensely?

It might be well to follow a few simple rules for attaining the highest enjoyment from radio programs. First, it is a good idea to cruise about a bit with the dial to avoid sinking into a rut and thus inviting monotony. Next, and very important, is the necessity for possessing a modern radio set. This assures the best results musically. Thirdly, in all cases, if a program is to be enjoyed, it should be enjoyed thoroughly and without distraction such as idle chatter. If you want to play cards, do so during mediocre or incidental programs; otherwise turn the radio off. During dramas, it is an advantage to have the lights low and the room as cozy as possible. If you wish to encourage a favorite, don't spare the applause. If something irks you, consider well the tastes of others, before you begin your knocking.

Sunday, February 19

Fred Allen

N. Y. Philharmonic Orchestra

LOG OF STATIONS				
Call Letters	Kilo-cycles	Power Watts	Location	Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040	
WAAF	920	500	836 Exchange Yards 0084	
WBBM	770	25,000	410 N. Mich. Whitehall 6000	
WCFL	970	1,500	666 Lake St. Dr. Delaware 9600	
WENR	870	50,000	222 N. Bank Dr. Superior 8300	
WGES	1360	500	128 N. Crawford Sacramento 1166	
WGN	720	25,000	Drake Hotel Superior 0100	
WIBO	560	10,000	Chicago Theater Andover 5600	
WJJD	1130	20,000	Palmer House State 5466	
WJKS	1360	1,000	Gary, Indiana Gary 25032	
WLS	870	50,000	1230 W. Wash. Haymarket 7500	
WMAQ	670	5,000	Merchandise M't. Superior 8300	
WMBI	1080	5,000	153 Institute Pl. Diversey 1570	
WSBC	1210	100	1258 So. Mich. Victory 2244	
CBS—Chicago Office Wrigley Annex Whitehall 6000				
NBC—Chicago Office Merchandise M't Superior 8300				

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

6:00 A.M.
WAAF—Old Timers

6:30 A.M.
WAAF—Dawn Patrol

7:00 A.M.
WAAF—Morning Devotions

7:20 A.M.
WJJD—Mooseheart Catholic Service

7:30 A.M.
WAAF—Favorites of Yesterday
WIBO—Introductory Music

8:00 A.M.
KYW—Sunshine Program; Paul McClure
WAAF—The Eight O'Clock Concert
WCFL—Highlights of Music
WENR—Children's Hour (NBC)
WGES—German Hour
WIBO—Swedish Services

8:30 A.M.
WAAF—Organ Melodies
WJJD—Hymn Time

8:45 A.M.
WCFL—Religious Polish Program
WJJD—Carolina Rounders

9:00 A.M.
WAAF—Sacred Songs
WBBM—Church of the Air (CBS)
WCFL—German Entertainment
WENR—Mexican Typica Orchestra (NBC)
WGES—Smiles
WGN—Grand Old Hymns and Old Testament
WMAQ—Bible Story Dramatization

9:15 A.M.
WGES—Fashion Preview
WJJD—Musical Program

9:30 A.M.
WAAF—Friendship Club
WBBM—Modern Living
WCFL—Melody Highlights
WENR—Fiddlers Three (NBC)
WGES—Band Parade
WGN—Organ Melodies
WMAQ—Musical program

9:45 A.M.
KYW—Singing Canaries
WAAF—Songs of the Islands
WBBM—The Compinsky Trio (CBS)
WENR—Waldorf Organ Recital (NBC)
WGES—Happy Hits
WGN—Victor Stonebrook, tenor soloist
WJJD—Mooseheart Protestant Services

10:00 A.M.
KYW—Sunshine Program
WAAF—Sunday Serenade; Stravinsky's "Petrouchka Suite" and others
WBBM—Parade of Melodies
WCFL—Highlights of Music
WENR—Morning Musicale (NBC)
WGN—Allan Grant, piano selections
WGES—Memory Lane
WSBC—Recital; Stamford and Hambro

10:15 A.M.
KYW—Bright Spot
WBBM—Rhoda Arnold and Charles Carlile (CBS)
WSBC—Popular Dance

10:20 A.M.
WGN—Lewis White, baritone soloist

10:30 A.M.
WBBM—The American Warbler
WCFL—Seventh Church of Christ, Scientist
WJJD—Happy Go Lucky Time; Art Linick
WJKS—Watch Tower Program
WMAQ—U. of C. Organ Recital
WSBC—Sandy MacTavish; Sketch

10:45 A.M.
KYW—Sunshine Program
WBBM—The Melody Makers (CBS)
WJKS—Orchestral Program

11:00 A.M.
WAAF—Goldenrod Revue
WBBM—Peoples Church
WENR—Church Services
WGN—Mormon Tabernacle Choir (CBS)
WJKS—Morning Melodies
WMAQ—U. of C. Service
WSBC—Genevieve Barry Burnham

11:15 A.M.
WAAF—Estelle Barnes, pianist
WJKS—Morning Revels
WSBC—John Stamford Readings

11:30 A.M.
WAAF—Rhythmic Concert
WGN—To be announced
WJKS—Popular Melodies

11:45 A.M.
KYW—Household Operetta Airs
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church

12:00 NOON
KYW—Uncle Bob with the Comics
WAAF—Noontime Melodies
WCFL—Musical Variety Program with Bob Hawk

12:30 P.M.
WCFL—Highlights of Music
WIBO—Joe Springer, Sports Hour
WLS—Polish Music Hour
WMAQ—Moonshine and Honeysuckle, drama (NBC)

12:45 P.M.
WBBM—Norm Sherr, popular pianist
WCFL—Swedish Program
WGN—Whistler and his dog

1:00 P.M.
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Palmer House Ensemble
WIBO—German Hour
WJKS—Bread of Life Hour
WMAQ—Mystery Tenor (NBC)

1:15 P.M.
KYW—Dr. Gerard Gaevernitz Van Schultz, talk (NBC)
WAAF—Musical Sweets
WBBM—Poets Gold; poetic readings (CBS)
WMAQ—Dorlo Program

1:30 P.M.
KYW—Charlie Agnew's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WBBM—Sunday Matinee of the Air; Victor Arden, Harry Rose, Jimmy Lyons (CBS)
WGN—Bridge Club of the Air
WLS—Little Brown Church
WMAQ—To be announced
WMBI—Organ Program
WSBC—Jewish Program

1:45 P.M.
WAAF—Mary Williams

1:50 P.M.
WMBI—Spanish Gospel Service

2:00 P.M.
KYW—Wayne King's Orchestra (NBC)
WBBM—Variety Hour; vocalists
WCFL—Polish Program
WGN—N. Y. Philharmonic Orchestra (CBS)
WJKS—Hungarian Hour
WLS—Association of Real Estate Taxpayers
WMAQ—Our American Music (NBC)
WMBI—Gospel Music
WSBC—Concert Program

2:10 P.M.
WMBI—Bible Exposition with Sacred Music

2:15 P.M.
WAAF—Deep River Spirituals featuring Joseph Cole and Reed Jackson

2:30 P.M.
KYW—Manhattan Merry-Go-Round (NBC)
WAAF—The Bookworm; "Rikki-tikki-tavi" by Rudyard Kipling
WBBM—Religio-Historical Drama
WIBO—Norwegian Program
WJJD—Religious Talk
WJKS—Sunday Varieties
WLS—John Brown, pianist and Chicago Boys' Club Feature
WMAQ—U. of C. Round Table
WSBC—Radio Guide Program

2:45 P.M.
WAAF—The Troubadours, male quartet
WLS—The Three Contraltos, harmony team

3:00 P.M.
KYW—Father Coughlin
WAAF—Drain; "The Goat of Private Hibbs" by Peter B. Kyne
WBBM—Radio Spelling Bee
WCFL—Polish Program
WJJD—Concert Orchestra
WLS—Jung Garden Idyll
WMAQ—To be announced
WMBI—Gospel Message

3:15 P.M.
WAAF—James Hamilton
WCFL—Leader Polish Program
WLS—Frank Wilson, soloist
WMAQ—Elizabeth May and Vee Lawnhurst (NBC)

3:30 P.M.
WAAF—Ferdie Grofe Compositions
WBBM—Fritz Miller's Orchestra
WCFL—Judge Rutherford, talk
WENR—National Youth Conference (NBC)
WGES—Poland in Song
WAAF—"Remote Control"
WJJD—Dave Bennett's Orchestra
WBAQ—Revelers Quartet; Medical Drama (NBC)

3:45 P.M.
WAAF—What To Do
WBBM—Up to Par; health talk
WCFL—Orchestral Program

3:50 P.M.
WAAF—Salon Music

4:00 P.M.
KYW—Blue Voices; Sports Review
WAAF—Knute and Sven Revue presenting "Musical Potpourri"
WBBM—Chapel of the Air
WCFL—National Vesper Services (NBC)
WENR—Twilight Musings (NBC)
WGN—Roses and Drums, drama (CBS)
WAAF—Knute and Sven Revue
WJJD—Greek Hour
WMAQ—Jingle Joe

4:15 P.M.
WAAF—June Carrol
WBBM—Jackie Heller, tenor and orchestra
WMAQ—Dream Drama (NBC)

4:30 P.M.
KYW—Pages of Romance (NBC)
WAAF—Hollywood Nights
WBBM—Tea Party Matinee (CBS)
WCFL—St. Viators Debating Society
WENR—Manhattan Guardsmen (NBC)
WGES—Minstrels
WGN—Wayne King's Orchestra
WAAF—Broadway Melodies
WJJD—Judge Rutherford
WMAQ—Chicago Little Symphony Orchestra; soprano (NBC)

4:45 P.M.
WBBM—Chicago Knights (CBS)
WCFL—Orchestral Program
WJJD—Neighborhood Store

4:50 P.M.
WGN—Bernie Cummins' Orchestra

5:00 P.M.
KYW—Twilight Musicale
WAAF—Reveries
WBBM—The Lawyer and the Public (CBS)
WCFL—Luxemburg Singing Veriin
WENR—Joseph Koestner's Orchestra, quartet (NBC)
WGES—Italian Opera
WIBO—The Big City
WJJD—Leo Boswell, songs
WMAQ—Catholic Hour (NBC)
WSBC—All Colored Hour

5:10 P.M.
WGN—Wayne King's Orchestra

5:15 P.M.
WCFL—Lorena Anderson, soprano
WIBO—Joe Springer's Sports Interviews
WJJD—Wandering Violinist

5:30 P.M.
WBBM—Norm Sherr, pianist
WCFL—Opera Echoes
WENR—Paul Whiteman's Orchestra (NBC)
WGN—Rhythm and Melodies
WIBO—Church of the Air
WJJD—Retail Druggist
WMAQ—American School (NBC)

5:45 P.M.
WBBM—Cathedral Hour (CBS)
WENR—Dick Daring; A Boy of Today, drama

6:00 P.M.
WBBM—Frank Wilson, tenor
WCFL—German Program
WGES—Polish Theater of the Air
WIBO—The Copeland Smith League
WJJD—Armour Institute
WLS—Borrah Minnevitche's Harmonica Rascals (NBC)
WMAQ—Paul Whiteman's Orchestra (NBC)

6:10 P.M.
KYW—Sports Reporter

6:15 P.M.
KYW—Globe Trotter
WGN—Walter Smith's Band (CBS)
WJJD—Dance Orchestra
WLS—D. W. Haggard
WMAQ—Wheatenaville, dramatic sketch (NBC)



KATHERINE AVERY

Radio newcomer, she has been playing in Milligan and Mulligan over CBS and WGN and other dramatic productions. Miss Avery was well known on the speaking stage as Katherine Hodgson.

6:25 P.M.
KYW—Jack Chapman's Orchestra

6:30 P.M.
WBBM—Walter Smith's Concert Band (CBS)
WGN—Concert Orchestra
WJJD—Carolina Rounders
WLS—Great Moments in History (NBC)
WMAQ—Art Kassel's Orchestra

6:45 P.M.
KYW—"Home Folks," drama
WBBM—Billy White, tenor and Frank Westphal's Orchestra
WCFL—Via Lago Cafe Orchestra
WGN—Angelo Patri, "Your Child" (CBS)
WMAQ—Trade and Mark, harmony duo (NBC)

7:00 P.M.
KYW—Al Kvale's Orchestra
WBBM—John Henry, Black River Giant (CBS)
WCFL—Irish Program
WGN—Children's Concert
WJJD—Sunday Meetin'
WJKS—John Henry, Black River Giant (CBS)
WLS—L'Heure Exquise (NBC)
WMAQ—Eddie Cantor, comedian; Orchestra (NBC)

7:15 P.M.
WBBM—Pat Flanagan's Sports Review
WGN—Palmer House Ensemble
WJKS—Andre Kostelanetz Presents (CBS)
WLS—Ben Bernie's Orchestra

7:30 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Andre Kostelanetz Presents (CBS)
WGN—WGN Concert Orchestra
WJJD—Paul Rader's Tabernacle
WLS—Talk; A. D. Plamondon

7:45 P.M.
KYW—Chandu, the Magician
WBBM—John Henry, Black River Giant (CBS)
WJKS—John Henry, Black River Giant (CBS)
WLS—Ben Bernie's Orchestra

8:00 P.M.
KYW—Twenty Thousand Years in Sing Sing (NBC)
WBBM—Jack Brook's Song Souvenirs
WCFL—St. Viator's Glee Club
WENR—Sunday Circle; guest artist (NBC)
WGN—Fred Allen's Bath Club Revue (CBS)
WJKS—Artists Variety Hour
WMAQ—Chicago Sunday Evening Club
WSBC—Bohemian Hour

8:15 P.M.
WBBM—Charley Straight's Orchestra
WCFL—Playground Cafe

8:30 P.M.
KYW—Walter Winchell, columnist (NBC)
WBBM—Harriet Cruise and Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)
WGN—Parade of Melodies (CBS)

WJKS—Edmund Garich, violinist
WSBC—McKinnon Players

8:45 P.M.
KYW—Mary Steele, vocalist and orchestra (NBC)
WBBM—Ben Pollack's Orchestra
WJKS—Irish Program

9:00 P.M.
KYW—Paris Night Life
WBBM—Ernest Hutcheson and Concert Orchestra (CBS)
WENR—David Lawrence; Current Government (NBC)
WGN—The States Dramatizations
WJKS—Bill Furlong, talk
WMAQ—D. W. Griffith Hollywood Revue (NBC)

9:15 P.M.
KYW—The Globe Trotter
WBBM—The Norsemen Quartet
WCFL—Via Lago Orchestra
WENR—Edison Symphony Orchestra (NBC)
WGN—From an Old Theater Box
WJKS—Ernest Hutcheson, pianist (CBS)
WMAQ—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)

9:30 P.M.
KYW—Ben Korrell's Orchestra
WBBM—Foreign Legion, Drama (CBS)
WCFL—Chateau Orchestra
WGN—Tomorrow's News
WJKS—Praise and Promise Hour

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
KYW—Sunday at Seth Parker's (NBC)
WCFL—Workmen's Circle Program
WENR—Al Kvale's Orchestra
WGN—Maisonette Russe; Russian Music
WMAQ—The Orange Lantern, mystery drama (NBC)

10:00 P.M.
WENR—Erskine Tate's Orchestra
WGN—Hal Kemp's Orchestra
WJKS—The Gauchos (CBS)

10:15 P.M.
KYW—Sports Reporter
WENR—Donald Novis, tenor (NBC)
WGN—Dream Ship
WJKS—Thorsen and Miller
WMAQ—Auld Sandy; Scotch Philosopher

10:20 P.M.
KYW—Al Kvale's Orchestra

10:25 P.M.
WGN—Time; Weather Forecast

10:30 P.M.
KYW—Jesse Crawford, organist (NBC)
WCFL—Frolics Cafe
WENR—Melodic Serenade (NBC)
WGN—Wayne King's Orchestra
WJKS—Isham Jones' Orchestra (CBS)
WMAQ—Tweet Hogan's Orchestra

10:45 P.M.
WCFL—A Bit of Moscow
WENR—The Battle Fleet Is In; Floyd Floyd Gibbons (NBC)

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
KYW—Village Barn Orchestra (NBC)
WCFL—New Chateau Ballroom Orchestra
WGES—Eddie Neibaur's Orchestra
WJJD—WJJD Carnival
WMAQ—William Steoss' Orchestra (NBC)
WSBC—Silver Masked Chorus

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
WCFL—Frolics Cafe Orchestra

11:30 P.M.
KYW—Charlie Kerr's Orchestra (NBC)
WCFL—Club Alabam Orchestra
WENR—Seymore Simon's Orchestra (NBC)
WGES—John Van Kanegan
WGN—Hal Kemp's Orchestra
WMAQ—Al Kvale's Orchestra

11:45 P.M.
WCFL—Bit of Moscow
WGES—Eddie Neibaur's Orchestra
WMAQ—Beach View Orchestra

12:00 MIDNIGHT
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; dance orchestra
WCFL—Playground Cafe
WENR—Erskine Tate's Orchestra
WGES—Owl Car
WGN—Russian Music; Maisonette Russe
WMAQ—Art Kassel's Orchestra

12:30 A.M.
KYW—Vincent Lopez' Orchestra
WENR—Al Kvale's Orchestra
WGES—On with the Dance
WGN—Hal Kemp's Orchestra
WMAQ—Tweet Hogan's Orchestra

12:45 A.M.
KYW—Al Trace's Orchestra
WGES—The All Nighters

Monday, February 20

9:45 A.M. WGES—Sunshine Special
6:00 A.M. WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile a While Program
6:15 A.M. WLS—Weather Report; Livestock
6:30 A.M. WGES—Musical Requests
WIBO—Uncle John's Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises
6:45 A.M. WBBM—Farm Information
WLS—Maple City Four and John Brown
6:55 A.M. WBBM—Musical Time Saver
7:00 A.M. KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service
7:15 A.M. WGES—Cecil and Sally
WJJD—Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship
7:30 A.M. WBBM—Christian Science Churches of Illinois
WCFL—Cheerio, Inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Frankie Marvin
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M. WBBM—Musical Time Saver
WJJD—Bubb Pickard
WLS—Jolly Bill and Jane (NBC)
8:00 A.M. WBBM—Tony Wons, Are You Listenin'? (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—Ralph Emerson, organ concert
8:15 A.M. WBBM—Musical Gems
WCFL—Time Parade
WLS—Gene Autry, The Yodeling Cowboy
8:30 A.M. WBBM—Modern Living
WCFL—Dance Music
WIBO—Concert Hour
WLS—John Brown, pianist
WMAQ—Moss and Jones, comedy and songs (NBC)
8:35 A.M. WLS—Produce Market Reporter; Livestock Reports
8:45 A.M. WBBM—Reis and Dunn (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
8:50 A.M. WLS—Tower Topics Time
9:00 A.M. KYW—Pollock and Lawnhurst, piano duo (NBC)
WAAF—Sing and Sweep
WBBM—Lakeside Melodies; J. W. Doty, organist
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—YMCA Exercises
WMAQ—Meditation (NBC)
9:10 A.M. WLS—Harry Steele Hamlin's Newscast
9:15 A.M. KYW—Piano Potpourri
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em (NBC)
WLS—Mac and Bob
WMAQ—Diet and health exercises
9:20 A.M. WBBM—News Flashes
9:30 A.M. KYW—U. S. Navy Band (NBC)
WAAF—Ask Me Another
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports
WIBO—Little Harry's Cooking School
WLS—Piano Instructions
WMAQ—Happy Jack Turner, songs (NBC)
9:35 A.M. WGN—Leonard Salvo's Mail Box
9:45 A.M. WAAF—Songs of the Islands
WBBM—American Medical Association Program
WGES—Professor Raman
WIBO—Love Lyrics
WLS—Ralph and Hal "Old Timers"
WMAQ—Emily Post, hostess (NBC)

9:50 A.M. WBBM—Vocal Art Trio (CBS)
10:00 A.M. KYW—Singing Strings (NBC)
WAAF—Dotty Lee
WBBM—Morning Moods (CBS)
WCFL—Dance Music
WGES—Show Boat
WGN—Bob Forsans and Allan Grant
WIBO—Household Guild
WLS—Livestock Markets; Poultry
WMAQ—Melody Three (NBC)
WMBI—Devotional Hour
WSBC—Mildred Fitzpatrick, pianist
10:05 A.M. WLS—Poultry Market; Weather Forecast
10:15 A.M. KYW—Radio Household Institute (NBC)
WAAF—The Spotlight
WENR—Elsie Mae Gordon, characterization (NBC)
WGES—Rhythm Revue; Ethel and Harry
WGN—Leonard Salvo's Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge
WSBC—Popular Dance
10:25 A.M. WGN—Market Reports
10:30 A.M. KYW—Rhythm Ramblers (NBC)
WAAF—Effie Harvey's Personal Progress Club
WBBM—Thora Martens, vocalist
WENR—Jackie Heller with Phyllis and Frank
WGES—Minstrels
WGN—Digest of the News
WIBO—News Flashes
WJJD—Name the Band
WMAQ—Sonata Recital (NBC)
WMBI—Devotional Hour
WSBC—John Stamford, tenor
10:45 A.M. WAAF—Musical Calendar
WBBM—School of Cookery
WENR—Sonata Recital (NBC)
WJJD—Piano Instructions
WGN—Grand Old Hymns
WJJD—Songs of the South
WMAQ—Today's Children
WMBI—Special Service by Truitt Choir
WSBC—Symphony Concert
11:00 A.M. KYW—Morning Melodians
WAAF—Organ Melodies
WBBM—Sally Walker and Val Sherman
WCFL—Red Hot and Low Down Program
WENR—Smack Out (NBC)
WGN—Music Weavers Program
WIBO—Organ Interlude
WJJD—Studio Carnival
WJKS—Paul Tremaine's Orchestra (CBS)
WMAQ—Spanish Lessons
WSBC—Loretta Clusman
11:15 A.M. WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—John Fogarty, tenor (NBC)
WJJD—Leo Boswell
WLS—John Fogarty, tenor (NBC)
WMBI—Address; Dr. Wilbur M. Smith
WSBC—Musical Reminiscence
11:30 A.M. KYW—Nat'l Farm and Home Hour (NBC)
WAAF—Memories
WBBM—Julia Hayes, household hints
WENR—Organ Melodies (NBC)
WGN—Market Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WJKS—Popular Melodies
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 A.M. WGN—Painted Dreams
11:45 A.M. WAAF—Estelle Barnes, pianist
WBBM—Concert Miniatures (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Report; Livestock Estimate
11:50 A.M. WGN—Music Weavers
11:55 A.M. WLS—Harry Steele, Hamlin's Newscast
12:00 NOON WAAF—Noon-time Melodies; Weather
WBBM—Bill Hays' Orchestra (CBS)
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Clem, the Melody Man
WJJD—U. of Chicago German Class
WJKS—Blanche Calloway's Orchestra (CBS)
WLS—Maple City Four and John Brown
WMAQ—Kay Kyser's Orchestra (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M. WBBM—Local Markets
WIBO—Market Reports
WJJD—U. of C. French Class
WJKS—Farm Flashes
WLS—Dinnerbell Program
12:20 P.M. KYW—Lotus Garden Orchestra (NBC)
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M. WMAQ—Board of Trade
12:30 P.M. KYW—Alraham Lincoln, The Prairie Years (NBC)
WBBM—Chicago Hour
WCFL—George O'Connell, baritone
WGN—Atlantic City Musicale (CBS)
WJJD—Markets
WJKS—Dance Hits
WMAQ—The Ambassadors, male quartet (NBC)
12:35 P.M. WBBM—Chicago Hour
12:45 P.M. KYW—Luncheon Dance
WCFL—Farm Talk
WIBO—Clem Dacy the Melody Man
WJJD—Bubb Pickard
WJKS—Phantom Violinist
WMAQ—Eauty Talk
12:50 P.M. WMAQ—Rhythmic Serenade (NBC)
1:00 P.M. KYW—Correy Lynn's Orchestra
WAAF—Rhythmic Concert
WBBM—Cafe de Alex Orchestra
WCFL—Walkathon News
WGN—Allan Grant, pianist
WIBO—News Flashes
WJJD—Illinois Medical Society
WJKS—National Student Federation (CBS)
WLS—Uncle Ezra, comedy skit
WMAQ—Words and Music (NBC)
WMBI—Organ Program
1:10 P.M. WCFL—Eddy Hanson and Grace Wilson
WMBI—Organ Program
1:15 P.M. WJKS—Sylvia Sapira (CBS)
WMAQ—Eave Rose, pianist
1:20 P.M. WBBM—Sylvia Sapira (CBS)
WGN—Palmer House Ensemble
WIBO—Women's Club Speaker
WJJD—Waltz Program
WJKS—Soprano Soloist
WLS—Livestock Markets, Jim Poole; Grain Market
1:30 P.M. KYW—Prudence Penny, household hints
WAAF—P. anosque
WBBM—American School of the Air (CBS)
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill-billy Time
WJKS—American School of the Air (CBS)
WLS—Quarter Hour in Waltz Time; Three Contraltos
WMAQ—Public Schools Program
WSBC—Musical Melange
1:45 P.M. KYW—Sisters of the Skillet, comedy team (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—WCFL Players
WGN—Arthur Oberg, tenor
WIBO—Theater Reporter
WJJD—Variety Music
WLS—Beauty Spots of Historic Illinois
WSBC—Campus Trio
1:50 P.M. WIBO—Beauty Talk
2:00 P.M. KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Talk
WCFL—Merchant's Prosperity Hour
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—Four Eton Boys (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Want Ad. Program
WSBC—Pect's Corner
2:10 P.M. WGN—Palmer House Ensemble
2:15 P.M. WBBM—Contest Band
WJKS—Savitt String Quartet (CBS)
WLS—Martha Crane, orchestra
WMAQ—U. S. Marine Band (NBC)
WSBC—Irving Stein
2:20 P.M. WBBM—Savitt String Quartet (CBS)
2:30 P.M. KYW—Women's Radio Review (NBC)
WAAF—Bridge Talk, Catherine Lewis
WGN—June Baker, Household Management
WIBO—Silver Melodies
WJJD—Piano Instruction
WSBC—Better Music
2:45 P.M. WBBM—Helen Nugent and Sam Prager, pianist (CBS)
WIBO—Market Reports
WJJD—Radio Guide's Editor's Round Table
WJKS—Helen Nugent and Sam Prager, pianist (CBS)
WLS—The Bicycle Boys, Fritz and Fleming
WSBC—Pianoland
3:00 P.M. KYW—The Cadets, quartet
WAAF—World News Reports
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Civic Welfare Talk from Mayor's Office

WGN—Afternoon Musicale
WGN—Dick Hayes and the Rondoliers
WIBO—Sylvia Stone, contralto
WJJD—Women's Club
WJKS—Frank Westphal's Orchestra (CBS)
WLS—"Weaver of Dreams
WMAQ—Radio Guild; drama (NBC)
WMBI—Sacred Music
WSBC—March of Progress
3:15 P.M. KYW—Dr. H. N. Bundesen, health talk
WAAF—Salon Music
WCFL—DeYoung Artists
WIBO—Diet Aid Program
WJJD—Dreams of Hawaii
WJKS—Orchestral Program
WLS—The Log Cabin Boys
WSBC—Souvenirs
3:20 P.M. WMBI—Stories of Answered Prayer
3:30 P.M. KYW—Two Doctors with Aces of the Air
WAAF—Joseph Cole
WBBM—Daughters of the American Revolution
WCFL—Fritzi Von Schinnick, songstress
WENR—Paul Whiteman's Rhythm Boys (NBC)
WGN—Columbia Artists Recital (CBS)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Matinee Dance
3:40 P.M. WBBM—Organ Program
WMBI—Book Table
3:45 P.M. WAAF—Polo Program
WCFL—Hawaiian Minstrel
WENR—Lady Next Door (NBC)
WJJD—Bridge Class of the Air
WJKS—The Melody Lady
3:50 P.M. WBBM—New Flashes
4:00 P.M. WAAF—Piano Novelties; Jimmy Kozak
WBBM—Contest Band
WCFL—Junior Federation Club
WENR—Piano Moods (NBC)
WGN—The Rondoliers
WIBO—Phil Shukin, tenor
WJJD—Rhapsody in Records
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—Woman's Calendar
4:05 P.M. WBBM—Howard Neumiller, piano selections (CBS)
4:15 P.M. WAAF—Melodies In Three Quarter Time
WBBM—Fred Berrens' Orchestra (CBS)
WENR—The Moaners, dance orchestra (NBC)
WIBO—Cora Long, songs
WJJD—Young Mother's Club
WJKS—News Flashes
4:30 P.M. KYW—Earle Tanner, tenor
WAAF—Mary Williams
WBBM—Jack Brooks, tenor
WCFL—Regal Four
WENR—Irma Glen, organist (NBC)
WGN—Paul Woods, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—The Flying Family (NBC)
4:45 P.M. KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Sleepy Valley; Joe Robinson and J. W. Doty
WCFL—Parade of the Stars
WENR—Musical Moments (NBC)
WGN—The Rondoliers
WIBO—Dusk Dreams, organ
WJKS—Berger Wedberg, tenor
WMAQ—Slow River (NBC)
5:00 P.M. KYW—Illinois Federation Reporter
WAAF—Sunset Salute
WBBM—Grandpa Burton's Stories
WCFL—Trippoli Trio
WENR—Pat Barnes' Children's Show
WGES—Poland in Song
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill (NBC)
WSBC—Bill McCluskey
5:10 P.M. KYW—Mel Stitzel at the piano
5:15 P.M. KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, Fop Talk
WENR—Dick Daring; A Boy of Today
WGN—Train Load of Tunes
WIBO—WPCC North Shore Church
WJJD—Dance Orchestra
WMAQ—Del Lampe's Orchestra
WSBC—Jerry Sullivan
5:30 P.M. KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Sippy children's skit (CBS)
WCFL—Esther Hammond with Organ
WENR—Air Juniors; Irma Glen and Everett Mitchell
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Al Bernard, the Minstrel Man (NBC)
WSBC—Sketch

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Richard Crooks Boake Carter

Tuesday, February 21

Easy Aces

(MONDAY CONTINUED)

5:45 P.M. WBBM—Lone Wolf Tribe (CBS) WCFL—Walkathon News WENR—Little Orphan Annie, children's playlet (NBC) WGN—Little Orphan Annie, children's playlet (NBC) WIBO—Silver Melodies WJJD—Howard L. Peterson, organist WMAQ—Old Pappy, negro impersonation 6:00 P.M. KYW—Gruen and Hall, piano duo (NBC) WBBM—Orchestral Program WCFL—Hotel Allerton Orchestra WENR—Young Forty Niners WGES—Hot Cha WGN—Uncle Quin, Day Dreamer and Wishbone WIBO—German Program WJJD—Leo Boswell, songs WMAQ—Harold Van Horne, pianist (NBC) 6:15 P.M. KYW—The Globe Trotter WBBM—Buck Rogers in the Year 2433, drama (CBS) WCFL—Adult Education Concert Council WENR—Century of Progress WGES—Cecil and Sally WGN—The Secret Three WJJD—Sports Reel WMAQ—Wheatonville, drama (NBC) 6:25 P.M. KYW—Sports Reporter 6:30 P.M. KYW—Eyes Right WBBM—Dr. Joe Rudolph in Pianoland WCFL—Hotel Allerton Orchestra WENR—What's the News WGES—Bohemian Melodies WGN—Hal Kemp's Orchestra WIBO—Theater Reporter WJJD—Frankie "Half Pint" Jaxon WMAQ—Phil Dewey's Fireside Songs (NBC) 6:40 P.M. WIBO—Hockey News; Joe Springer 6:45 P.M. KYW—Correy Lynn's Orchestra WBBM—Boake Carter, news commentator (CBS) WCFL—Bessie Ryan Singers WENR—The Goldbergs, comedy sketch (NBC) WGN—Tom, Dick and Harry WIBO—Music WJJD—Music and the Modern World WMAQ—Boy Scout Program 7:00 P.M. KYW—Men Teacher's Union Speaker WBBM—Harriet Cruise and Orchestra (CBS) WCFL—Harry Scheek, A Neighborly Union Chat WGES—First Slovak Hour WGN—Whispering Jack Smith; Humming Birds (CBS) WIBO—The Old Trader WJJD—Caroline Rounders, hill billy tunes WMAQ—Poetry Magic 7:10 P.M. WCFL—Labor Flashes 7:15 P.M. KYW—Hotel Hollenden Orchestra (NBC) WBBM—Pat Flanagan's Sport Review WCFL—Frolics Cafe Orchestra WGN—Singin' Sam (CBS) WJJD—Rajput, mystery drama WMAQ—News of the Air 7:30 P.M. KYW—Dr. Bundesen for the Milk Federation WBBM—Fifteen Minutes of Sunshine with C. Hamp WCFL—Al Knov, tenor WGN—Fu Manchu, mystery drama (CBS) WIBO—Ensemble WJJD—Art Wright, songs WLS—Don Carney (NBC) WMAQ—Lawrence Tibbett, baritone; Orchestra (NBC) 7:45 P.M. KYW—Chandu, the Magician WBBM—"Chickie," famous story WCFL—Steve Summer, talk WIBO—Civic Problems WJJD—Dave Bennett's Orchestra WLS—The Country Doctor (NBC) 8:00 P.M. KYW—Mark Fisher's Orchestra WBBM—Jack Brooks, Song Souvenirs WCFL—Mona Van, soprano WGN—Ruth Etting, blues singer; Hay-ton's Orchestra (CBS) WIBO—Jack Burnett WJJD—Dance Orchestra WJKS—Polish Hour WLS—Minstrels (NBC) WMAQ—Harry Horlick's Gypsies (NBC) WSBC—Polish Hour 8:15 P.M. WBBM—The Norsemen Quartet WCFL—Night Court WGN—Mills Brothers (CBS) WIBO—Wilcox Memory Book WJJD—Mooseheart Band

8:30 P.M. KYW—The Cadets, quartet WBBM—Princess Pat Pageant WCFL—Playground Cafe Orchestra WENR—Melody Moments (NBC) WIBO—"Sis" Gleason WJKS—Hot Stove League WGN—Evening in Paris; mysteries (CBS) WMAQ—Paul Whiteman's Orchestra (NBC) WSBC—Jerry Sullivan 8:45 P.M. KYW—Al Kvale's Orchestra (NBC) WCFL—Tony and Joe WIBO—Clem and Harry WJKS—Mr. and Mrs. Paul Smith 9:00 P.M. KYW—The Globe Trotter WBBM—Jackie Heller, tenor WCFL—Arden Smith and The Rhythmettes WENR—Contented Program (NBC) WGN—To be announced WIBO—Wendell Hall WJKS—Columbia Revue; variety show (CBS) WMAQ—Theater of Romance 9:15 P.M. KYW—Vic and Sade (NBC) WBBM—The Norsemen Quartet WCFL—Vera Gotzes, soprano WGN—Big Leaguers and Bushers, sketch WIBO—Wilcox Memory Book 9:30 P.M. KYW—Alice Joy (NBC) WBBM—Republic Unity Speaker WCFL—New Chateau Ballroom Orchestra WENR—Joseph Gallicchio's Orchestra WGN—Tomorrow's News WIBO—Happy Shavers WJKS—Edwin C. Hill, news commentator (CBS) WMAQ—Alice Joy, songs (NBC) 9:40 P.M. WGN—Headlines of Other Days 9:45 P.M. WBBM—Myrt and Marge; drama (CBS) WCFL—Studio Musical Variety Program WENR—To be announced WGN—Minstrel Show WIBO—Betty and Jean WJKS—William Symphony Orchestra (CBS) WMAQ—Jingle Jee 9:55 P.M. KYW—Sports Reporter 10:00 P.M. KYW—Anniversary Program of Station WGY (NBC) WCFL—School Teachers' Talk WENR—Amos 'n' Andy (NBC) WIBO—News Flashes WJKS—Howard Barlow's Columbia Symphony Orchestra (CBS) WMAQ—Amos 'n' Andy (NBC) 10:05 P.M. KYW—Sports Reporter WCFL—Musical Weather Report 10:15 P.M. WCFL—Walkathon News WENR—Aileen Stanley (NBC) WGN—Milligan and Mulligan WIBO—Radio Dan, the Answer Man WMAQ—Dan and Sylvia, drama (NBC) 10:25 P.M. WGN—Time; Weather Report 10:30 P.M. KYW—Al Kvale's Orchestra (NBC) WCFL—Frolics Cafe WENR—Manhattan Guardsman (NBC) WGN—Guy Lombardo's Orchestra (CBS) WIBO—Sexton Blake Mysteries WJKS—Helene Vernon Oden WMAQ—Lou Breeze's Orchestra (NBC) 10:45 P.M. WCFL—A Bit of Moscow WJKS—Paramount Quartet 11:00 P.M. KYW—Jack Chapman's Orchestra WCFL—New Chateau Ballroom Orchestra WENR—Freddie Martin's Orchestra (NBC) WIBO—Musical Tapestry WGN—Hal Kemp's Orchestra WJKS—Abe Lyman's Orchestra (CBS) WMAQ—Mark Fisher's Orchestra WSBC—Musical Comedy 11:15 P.M. WCFL—Frolics Cafe WGN—Russian Music WMAQ—Anson Weeks' Orchestra (NBC) WSBC—Jerry Sullivan Song Special 11:30 P.M. KYW—Mark Fisher's Orchestra (NBC) WCFL—Studio Musical Variety Program WENR—Maurie Sherman's Orchestra WGN—Late Evening Dance Orchestras WJKS—Midnite Rambler WMAQ—Frankie Masters' Orchestra WSBC—Famous Symphonies 11:45 P.M. WCFL—A Bit of Moscow; orchestra 12:00 MIDNIGHT KYW—Jack Chapman's Orchestra WBBM—Around the Town, dance orchestras WCFL—Playground Cafe Orchestra WENR—Al Kvale's Orchestra WMAQ—Larry Larson, organist 12:30 A.M. WENR—Erskine Tate's Orchestra WMAQ—Maurie Sherman's Orchestra

5:45 A.M. WGES—Sunshine Special 6:00 A.M. WAAF—Farm Folks' Hour WGES—Music Box WJJD—Good Morning Program WLS—Smile a While Time 6:10 A.M. WLS—Fur Reporter 6:15 A.M. WLS—Weather Report; Produce Reporter; Livestock Estimates 6:30 A.M. WGES—Requests WIBO—Uncle John and his Family WJJD—Carolina Rounders WLS—Happy Time, variety acts WMAQ—Setting Up Exercises 6:45 A.M. WBBM—Farm Information WLS—Prairie Ramblers and Dixie Mason 6:55 A.M. WBBM—Musical Time Saver 7:00 A.M. KYW—Musical Clock WAAF—Breakfast Express WCFL—Morning Shuffle WGES—Musical Toasts WJJD—Cowboy Singers WLS—The Coffee Trail, Ralph Emerson WMAQ—Wife Saver, humorous sketch (NBC) WMBI—Sunrise Service 7:15 A.M. WGES—Silver Lining WJJD—Gym Class WLS—Paul Rader's Tabernacle WMAQ—Morning Worship 7:30 A.M. WBBM—Christian Science Churches of Illinois WCFL—Cheerio (NBC) WGES—Polish Earlybirds WGN—Good Morning WIBO—Frankie Marvin, Cowboy Ballads WJJD—U. of C. Inspiration Hour WLS—Steamboat Bill WMAQ—Pepper Pot; orchestra (NBC) 7:45 A.M. WBBM—Musical Time Saver WJJD—Bubb Pickard WLS—Jolly Bill and Jane (NBC) 8:00 A.M. WCFL—WCFL Aeroplane Club WBBM—Tony Wons, Are You Listenin'? (CBS) WGES—Bohemian Melodies WIBO—Time Signal Express WJJD—Happy Go Lucky Time WLS—Ralph Emerson, organ concert 8:15 A.M. WBBM—Musical Gems WCFL—Time Parade WLS—Gene Autry, Yodeling Cowboy 8:30 A.M. WBBM—Modern Living WCFL—Dance Music WIBO—Concert Hour WMAQ—Moss and Jones, comedy and songs (NBC) WMAQ—Moss and Jones, comedy and songs (NBC) 8:35 A.M. WLS—Produce Market Reporter; Livestock Receipts 8:45 A.M. WBBM—Reis and Dunn (CBS) WMAQ—Nothing But the Truth (NBC) 8:50 A.M. WLS—Gene Autry, Oklahoma Yodeler 9:00 A.M. KYW—Golden Melodies WAAF—Sing and Sweep WBBM—Jean Abbey WCFL—German Entertainment WGES—Canary Concert WGN—WGN Keep Fit Club WIBO—YMCA Exercises WMAQ—Chicago Ensemble (NBC) 9:10 A.M. WLS—Harry Steele, Hamlin's Newscast 9:15 A.M. KYW—J. B. and Mae WBBM—Piano Interlude WCFL—Famous Soloists WGN—Clara, Lu 'n' Em (NBC) WLS—Mac and Bob WMAQ—Souvenirs of Melody (NBC) 9:20 A.M. WBBM—News Flashes 9:30 A.M. KYW—Garfield Park Program WAAF—Child Health Talk; "My Child Won't Eat" by Dr. Philip L. Aries of the Illinois State Medical Society WBBM—Beauty Chat WCFL—Highlights of Music WGES—Radio Spotlight WGN—Market Reports WIBO—Little Harry's Cookin' School WLS—Piano Instructions WMAQ—Edith Shuck WMBI—Address, Prof. John E. Kuizenga 9:35 A.M. WGN—Leonard Salvo's Mail Box 9:45 A.M. KYW—Singing Strings (NBC)

10:00 A.M. KYW—Rose Vanderbosch, Pianist WAAF—Dotty Lee and Heinie WBBM—U. S. Navy Band (CBS) WCFL—Dance Music WGES—Home Folks WGN—Allan Grant pianist WIBO—Household Guild WLS—Livestock and Poultry Markets WMAQ—Singing Strings (NBC) WSBC—Mildred Fitzpatrick, pianist 10:15 A.M. KYW—Soloist (NBC) WAAF—The Spotlight WENR—Musical Program WGES—Rhythm Review WGN—Melody Favorites WIBO—Market Reports WJJD—Neighborhood Store WMAQ—Frances Lee Barton, talk (NBC) WSBC—Popular Dance 10:25 A.M. WGES—Miniature Drama WGN—Market Reports 10:30 A.M. KYW—U. S. Army Band (NBC) WAAF—Piano Rambles WBBM—Through the Looking Glass WENR—Jackie Heller; Phyllis and Frank, sketch WGES—Italian Serenade WGN—Digest of the Day's News WIBO—News of the Day WJJD—Name the Band WMAQ—Here's to Charm; Bess Belmore WMBI—Secred Music and Missionary Hour WSBC—Bobby Danders, Jr. 10:45 A.M. WAAF—Musical Calendar WBBM—Ben Greenblatt, pianist (CBS) WENR—Rhythm Ramblers, Stokes' Orchestra (NBC) WGN—Music Weavers WJJD—Piano Instruction WMAQ—Today's Children WMBI—Missionary Message and Gospel Music WSBC—Symphony Concert 11:00 A.M. KYW—Morning Melodians WAAF—Meat Recipe Talk; Mildred Batz WBBM—The Norsemen Quartet WCFL—Red Hot and Low Down Program WENR—Smack Out (NBC) WGN—Morning Musicales WIBO—Organ Interludes WJJD—Studio Carnival WJKS—Buddy Harrod's Orchestra (CBS) WMAQ—U. of C. Lecture WMBI—Address; Dr. William Evans WSBC—Joe Silva 11:15 A.M. WAAF—World News Reports WBBM—Virginia Clark; Gene and Charlie WENR—Fifteen Minutes with You, Gene Arnold WGN—Harmony Trio WJJD—Leo Boswell WSBC—Estelle Lewis, songs 11:30 A.M. KYW—National Farm and Home Hour (NBC) WAAF—Studio Variety Musical Program WBBM—Frank Wilson and Jules Stein WENR—Home Service; Mrs. Anna Peters WGN—Market Reports WIBO—Golden Gate WJJD—Studio Carnival WJKS—Popular Melodies WMAQ—On Wings of Song, string trio (NBC) WMBI—Continued Story Reading 11:35 A.M. WGN—Painted Dreams 11:45 A.M. WAAF—June Carol WBBM—The Merry Maes, harmony team WIBO—Memory Book WJJD—Singing Minstrel WJKS—News Flashes WLS—Weather Report; Livestock Estimates 11:50 A.M. WGN—Good Health and Training Program 11:55 A.M. WLS—Harry Steele; Hamlin's Newscast 12:00 NOON WAAF—Noon-time Melodies WBBM—Vincent Travers' Orchestra (CBS) WCFL—Popular Music WGN—Mid-day Services WIBO—Clem the Melody Man WJJD—Readings from Good Literature WJKS—Vincent Travers' Orchestra (CBS) WLS—Jung Garden Corner; orchestra WMAQ—Classic Varieties WMBI—Loop Evangelists Service

12:15 P.M. WBBM—Local Markets WIBO—Market Reports WJKS—Farm Flashes WLS—Dinnerbell Program 12:20 P.M. WBBM—News Reports WIBO—Reading Room 12:25 P.M. WJKS—Care of the Eyes WMAQ—Board of Trade 12:30 P.M. KYW—Rex Battle's Ensemble (NBC) WBBM—Chicago Hour WGN—Madison String Ensemble (CBS) WJJD—Livestock Markets WJKS—Irwin Porges, pianist WMAQ—George Scherban's Orchestra (NBC) 12:45 P.M. KYW—Luncheon Dance WCFL—Farm Talks WIBO—Marvin Luster's Orchestra WJJD—Cowboy Singer WJKS—Noon Hour Melodies WMAQ—Princess Pat 12:50 P.M. WMAQ—George Scherban's Orchestra (NBC) 12:55 P.M. WBBM—Chicago Dental Society Program 1:00 P.M. KYW—Jack Chapman's Orchestra (NBC) WAAF—Hoosier Philosopher WBBM—Aunt Jemima (CBS) WCFL—Walkathon News WGN—Rotary Club Speaker WIBO—Ahead of the News WJJD—Joe Grein, Chicago City Sealer WLS—Uncle Ezra, comedy skit WMAQ—Adult Education WMBI—Organ Program 1:10 P.M. WMAQ—Piano Selections 1:15 P.M. WAAF—Richard Wrightson WBBM—Julia Hayes, household hints WCFL—Dell Reed, The Dixie Tenor WIBO—Jeannette Barrington WJJD—Waltz Program WJKS—Ann Leaf, organ (CBS) WLS—Livestock and Grain Markets 1:20 P.M. WMAQ—Board of Trade 1:30 P.M. KYW—Prudence Penny, household hints WAAF—Pianoesque WBBM—American School of the Air (CBS) WCFL—Eddy Hanson, organ recital WIBO—Frankie Marvin, "Cowboy Ballads" WJJD—Hill-billy time WJKS—American School of the Air (CBS) WLS—Vibrant Strings; Vibratone and Strings WMAQ—Public Schools Program WSBC—Famous Quartets 1:45 P.M. KYW—Sisters of the Skillet (NBC) WAAF—Live Stock Market and Weather Summary WCFL—Rudolph Haas, baritone WGN—Virginia Le Rae and Allan Grant WIBO—Theater Reporter WJJD—Variety Music WLS—A Century of Progress, talk WSBC—Campus Club Trio 1:50 P.M. WIBO—Beauty Talk 2:00 P.M. KYW—Concert Echoes; Sports Review WAAF—Chicago on Parade WBBM—Beauty Chat WCFL—Merchant's Prosperity Hour WGN—Palmer House Ensemble WIBO—Radio Gossip WJJD—Masterwork's Hour WJKS—Columbia Artist Recital (CBS) WLS—Betty and Bob (NBC) WMAQ—Vocal Art Quartet (NBC) WSBC—Poet's Corner 2:15 P.M. WBBM—Contest Band WCFL—Strollers Matinee (NBC) WLS—Homemakers' Program, with Martha Crane WSBC—Helen Pribyl 2:20 P.M. WBBM—Organ Melodies 2:30 P.M. KYW—Women's Radio Review (NBC) WBBM—Frank Westphal's Orchestra (CBS) WCFL—Merchant's Prosperity Hour WGN—June Baker, home management WIBO—Silver Melodies WJJD—Piano Instruction WJKS—Frank Westphal's Orchestra (CBS) WMAQ—Marching Events WSBC—Better Music 2:45 P.M. WAAF—World News Reports WIBO—Market Reports WJJD—Radio Guide's Editor's Round Table WLS—Princess Pat Pageant WMAQ—Brown Palace Hotel Orchestra (NBC) WSBC—Pianoland

Willard Robison

Wayne King

Clubroom Exchange

(TUESDAY CONTINUED)

3:00 P.M.
 KYW—Three Strings
 WAAF—Helen Gunderson
 WBBM—Tito Guizar, tenor (CBS)
 WCFL—Civic and Welfare Talk from Mayor's Office
 WGN—Are You a Citizen
 WIBO—Patricia O'Hearn Players
 WJJD—Women's Club
 WJKS—Tito Guizar, tenor (CBS)
 WMBI—Radio School of the Bible
 WSBC—Ruth Lee

3:10 P.M.
 WGN—Old Time Favorites

3:15 P.M.
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
 WAAF—Organ Melodies
 WBBM—J. W. Doty and Thora Martens
 WCFL—Adele Burnham, contralto
 WGN—Curtis Institute of Music (CBS)
 WIBO—Diet-Aid Program
 WJJD—Dreams of Hawaii
 WJKS—Bess Falconbury, pianist
 WLS—The Log Cabin Boys
 WMAQ—Meredith Wilson's Orchestra (NBC)
 WSBC—Austin Angel Tenor

3:30 P.M.
 KYW—Two Doctors with Aces of the Air
 WAAF—Melody Time
 WBBM—Earl Hoffman's Orchestra
 WCFL—Judge Rutherford
 WENR—Ramona (NBC)
 WIBO—Radio Gossip
 WJJD—Cowboy Singer
 WJKS—Matinee Serenaders
 WMBI—Question Hour and Gospel Music

3:45 P.M.
 WAAF—What To Do
 WBBM—Tom Jones, Arkansas Traveler
 WCFL—Carl Formes, baritone
 WENR—Outstanding Speaker (NBC)
 WJJD—Popular Songsters
 WJKS—Ready to Go Quartet
 WMAQ—Lady Next Door (NBC)

3:50 P.M.
 WAAF—Polo Program
 WBBM—News Flashes

4:00 P.M.
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Contest Band
 WCFL—Junior Federation Club
 WENR—Lee Sims and Ilomay Bailey (NBC)
 WIBO—Old Chestnuts
 WGN—Bob Forsans, tenor
 WJJD—Rhapsody in Records
 WJKS—Meet the Artist (CBS)
 WMAQ—The Women's Calendar

4:05 P.M.
 WBBM—Earl Hoffman's Orchestra

4:15 P.M.
 WAAF—A Mood In Blue
 WBBM—The Melodeers (CBS)
 WENR—Adventures of Dr. Doolittle (NBC)
 WGN—Twentieth Century Book Shelf
 WIBO—Rita Burke and Rhythm Girl
 WJJD—Young Mothers' Club
 WJKS—News Flashes

4:30 P.M.
 KYW—Harold Bean, baritone
 WAAF—Drama; "The Iron House"
 WBBM—Howard Neumiller, pianist; Jack Brooke, tenor
 WCFL—Orchestral Program
 WENR—Irma Glen, organist (NBC)
 WGN—Arch Bailey, baritone
 WIBO—Nick Nichols, Cartoonist of the Air
 WJJD—Mooseheart Children
 WJKS—Kiddies Club
 WMAQ—Melodic Serenade (NBC)

4:45 P.M.
 KYW—Three Strings
 WAAF—Ray Waldron's Sports Preview
 WBBM—Cowboy Tom and Indian Chief (CBS)
 WCFL—Parade of the Stars
 WENR—Musical Moments (NBC)
 WGN—Jane Carpenter, organist
 WIBO—Organ O-Logues
 WJKS—Tom and Hazel Warrilow
 WMAQ—Concert Echoes (NBC)

5:00 P.M.
 KYW—Mel Stitzel at the piano
 WAAF—Sunset Salute
 WBBM—Current Events, H. V. Kallenberg (CBS)
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Show
 WGES—Polish Hour
 WGN—The Devil Bird
 WIBO—Hotan's Council Fire
 WJJD—Neighborhood Store
 WMAQ—Joe Furst's Orchestra (NBC)
 WSBC—Popular Dance

5:15 P.M.
 KYW—Penrod and Sam
 WBBM—Tarzan of the Apes
 WCFL—John Maxwell, food talk
 WENR—Dick Daring; A Boy of Today

WGN—Concert Orchestra
 WIBO—Church of the Air
 WJJD—Dance Orchestra
 WSBC—Al Richards, songs

5:30 P.M.
 KYW—Uncle Bob's Curb Is the Limit Club
 WBBM—Skippy, children's program (CBS)
 WCFL—Esther Hammond with Organ
 WENR—Air Juniors
 WGN—Singing Lady (NBC)
 WJJD—Piano Instructions
 WMAQ—Hymn Sing (NBC)
 WSBC—Tom McVady

5:40 P.M.
 WCFL—Walkathon News

5:45 P.M.
 WBBM—Rock Oak Champions
 WENR—Little Orphan Annie, children's playlet (NBC)
 WGN—Little Orphan Annie, children's playlet (NBC)
 WIBO—Silver Melodies
 WJJD—Howard L. Peterson, organist
 WMAQ—Seekatary Hawkins (NBC)
 WSBC—Jerry Sullivan

5:50 P.M.
 WCFL—Studio Musical Variety Program

6:00 P.M.
 KYW—James Melton, tenor; Victor Young's Orchestra (NBC)
 WBBM—The Sunshine Discoverer's Club
 WCFL—Hotel Allerton Orchestra
 WENR—Young Forty Niners
 WGES—Dixie Moods
 WGN—Uncle Quin, Day Dreamers and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—Marjorie Dodge, songs (NBC)

6:15 P.M.
 KYW—The Globe Trotter
 WBBM—Buck Rogers in the Year 2433, drama (CBS)
 WCFL—Vibraharp Program
 WENR—National Advisory Council (NBC)
 WGES—Dinner Dance
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Wheatonville, dramatic sketch (NBC)

6:25 P.M.
 KYW—Sports Reporter

6:30 P.M.
 KYW—Jack Chapman's Orchestra
 WBBM—Up to Par; health talk
 WCFL—Hotel Allerton Orchestra
 WGES—Irish Hour
 WGN—Keiler, Sargent and Ross (CBS)
 WIBO—Theater Reporter
 WJJD—Frankie "Half Pint" Jaxon
 WMAQ—Art Kassel's Orchestra

6:40 P.M.
 WIBO—Hockey News; Joe Springer

6:45 P.M.
 WBBM—Boake Carter, news commentator (CBS)
 WIBO—Orlando Van Gunten, World's Fair Speaker
 WCFL—Via Lago Orchestra
 WENR—The Goldbergs; drama (NBC)
 WGN—Tom, Dick and Harry
 WJJD—U. of C. Theater Events
 WMAQ—News of the Air

7:00 P.M.
 KYW—Vincent Lopez' Orchestra (NBC)
 WBBM—Harriet Cruise and Orchestra
 WCFL—Bakery and Confectionery Workers
 WGES—Songs of Lithuania
 WGN—Easy Aces, comedy sketch (CBS)
 WIBO—North Shore Church
 WJJD—Carolina Rounders, hillbilly tunes
 WLS—What's the News?
 WMAQ—Eno Crime Club, mystery drama (NBC)

7:15 P.M.
 WBBM—Pat Flanagan's Sport Review
 WCFL—Frolics Cafe
 WGN—Magic of a Voice (CBS)
 WJJD—Rajput, mystery drama
 WLS—Harold Stokes' Orchestra

7:30 P.M.
 KYW—Corbett-Sullivan Flash-Backs
 WBBM—Fifteen Minutes of Sunshine
 WCFL—Joe Grein, City Sealer
 WGN—Kate Smith's Swanee Music (CBS)
 WJJD—WJJD Barn Dance
 WLS—Adventures in Health (NBC)
 WMAQ—Wayne King's Orchestra

7:45 P.M.
 KYW—Chandu, the Magician
 WBBM—"Chickie," drama
 WCFL—Labor Flashes
 WGN—Abe Lyman's Orchestra (CBS)
 WLS—The Country Doctor (NBC)

8:00 P.M.
 KYW—The Book Theater, drama
 WBBM—Radio Spelling Bee
 WCFL—E. Fitzgerald, baritone
 WGN—Leonard Hayton's Orchestra (CBS)
 WIBO—Jack Burnett, tenor
 WJKS—Polish Hour
 WLS—Ben Bernie's Orchestra (NBC)

WMAQ—Musical Memories; Edgar A. Guest, poet (NBC)
 WSBC—Italian Program
8:15 P.M.
 WBBM—Ass'n of Real Estate Taxpayers
 WCFL—Night Court
 WGN—Threads of Happiness (CBS)
 WIBO—Memory Book

8:30 P.M.
 KYW—Inspector Stevens and Son of Scotland Yard, drama
 WBBM—Fritz Miller's Orchestra
 WCFL—Playground Cafe Orchestra
 WENR—Willard Robison's Orchestra (NBC)
 WGN—The States Dramatizations
 WIBO—Aeolian Ladies Quartet
 WJKS—Hot Stove League
 WMAQ—Ed Wynn and Fire Chief Band (NBC)
 WSBC—Sketch

8:45 P.M.
 KYW—Smart Business
 WBBM—Charley Straight's Orchestra
 WCFL—Chief Justice John Prystalski, speech
 WIBO—Clem and Harry
 WJKS—California Melodies (CBS)
 WGN—George Nelidoff, Baritone

9:00 P.M.
 KYW—The Globe Trotter
 WBBM—Dramatic Sketch (CBS)
 WCFL—Seeley Program
 WENR—Police Drama and Orchestra
 WGN—Dances of the Nations
 WIBO—Wendell Hall
 WJKS—Dramatic Sketch (CBS)
 WMAQ—Dorlo Program

9:15 P.M.
 KYW—Vic and Sade; sketch (NBC)
 WBBM—Ben Pollack's Orchestra (CBS)
 WCFL—Via Lago Orchestra
 WGN—Phil Levant's Orchestra
 WIBO—Salon Ensemble
 WJKS—Italian Hour
 WMAQ—Morin Sisters, harmony team

9:30 P.M.
 KYW—The Cadets Quartet
 WBBM—The Norsemen Quartet
 WCFL—New Chateau Ballroom Orchestra
 WGN—Tomorrow's News
 WIBO—The Happy Shavers
 WJKS—Edwin C. Hill, news (CBS)
 WMAQ—Ilomay Bailey, soprano (NBC)

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 KYW—Al Trace's Orchestra
 WBBM—Myrt and Marge, drama (CBS)
 WCFL—Studio Musical Variety Program
 WGN—The Dream Ship
 WIBO—Betty and Jean
 WJKS—Charles Carlile, tenor (CBS)
 WMAQ—Professor McAllen; Sara Saffras; Sizzlers, trio (NBC)

10:00 P.M.
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Bridge Club of the Air
 WIBO—News Flashes
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.
 KYW—Mark Fisher's Orchestra

10:10 P.M.
 WCFL—Walkathon News
 WGN—Mulligan and Mulligan
 WENR—Heart Songs (NBC)
 WIBO—Clem and Ira
 WMAQ—To be announced

10:15 P.M.
 WMAQ—Dan and Sylvia, drama

10:30 P.M.
 KYW—Jack Chapman's Orchestra
 WCFL—Frolics Cafe Orchestra
 WENR—Bustles and Crinoline (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Hockey; Blackhawks vs. N. Y. Rangers
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Art Kassel's Orchestra

10:45 P.M.
 WCFL—Bit of Moscow
 WIBO—Salon Ensemble
 WMAQ—Ozzie Nelson's Orchestra (NBC)

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 KYW—Al Kvale's Orchestra
 WCFL—New Chateau Ballroom Orchestra
 WENR—Den Bestor's Orchestra (NBC)
 WIBO—Marvin Luster's Orchestra
 WJKS—Joe Haymes' Orchestra (CBS)
 WMAQ—Cab Calloway's Orchestra (NBC)
 WSBC—Musical Comedy

11:10 P.M.
 WGN—Wayne King's Orchestra

11:15 P.M.
 WCFL—Frolics Cafe
 WIBO—Musical Tapestry, organ
 WSBC—Jerry Sullivan; song special

Dear Sir:
 Instead of forming or joining clubs for various orchestra leaders, and accumulating information about one individual, a group of fans has organized what we call the "Rhythm" club. In this manner, we will be able to give all the better information about all the better orchestras, and insure better and more reliable dope. We have already established contacts with news sources that will give us the jump on other organizations. Anyone who would be interested in such an organization please write to A. H. Cohan, 8431 Dante Avenue, Chicago, Illinois, and enclose a self-addressed, stamped envelope.

A. H. Cohan
 8431 Dante Avenue
 Chicago, Illinois

Gentlemen:
 As president of the Stars' Friendship Club, I should appreciate it very much if you would be so kind as to publish this letter in your "Clubroom Exchange" column.

The Stars' Friendship Club at the present time is boosting such well known artists as Bing Crosby, Johnny Marvin, Will Osborne, Rudy Vallee and Ruth Etting. The dues to the club entitle every member to a membership receipt, a list of fellow members and the "Star's Friendship Journal." The Journal is a quarterly publication and contains news of the activities of the Honorary Members as well as articles concerning them. I shall be happy to welcome anyone interested in any of these artists as members.

Harold E. Nash, Jr.
 24 Ledyard Avenue,
 Groton, Connecticut

Dear Editor:
 I think the Clubroom Exchange column the very best idea a radio magazine ever had. I should appreciate it a great deal if you were to tell me whether there are any fan clubs for David Ross, Rubino and Arthur Tracy. I would like to join any club for the above mentioned radio stars.

Bertha Gottlieb,
 2090 West Street,
 Brooklyn, New York

Dear Sirs:
 I notice Clubroom Exchange in RADIO GUIDE lately and wonder if it would give readers the right to ask for pictures and short sketches from other readers. I often notice where someone wants a picture of a certain artist published in the magazine. Perhaps it is one which appeared a few weeks back, just before the reader began to buy the paper. Would you make it known in the column that any exchange letter for those of us who would like

11:30 P.M.
 KYW—Mark Fisher's Orchestra
 WCFL—Studio Musical Variety Program
 WGN—Late Dance Orchestras
 WENR—Dancing in Milwaukee (NBC)
 WJKS—Virginia Mountaineers
 WMAQ—Sam Robbins' Orchestra (NBC)
 WSBC—Famous Symphonies

11:45 P.M.
 WCFL—A Bit of Moscow; orchestra
 WIBO—Marvin Luster's Orchestra
 WJKS—Struggling Guitarists

12:00 MIDNIGHT
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town, dance orchestras
 WCFL—Playground Cafe Orchestra
 WENR—Erskine Tate's Orchestra
 WMAQ—Art Kassel's Orchestra

12:30 A.M.
 KYW—Al Trace's Orchestra
 WENR—Al Kvale's Orchestra
 WMAQ—Tweet Hogan's Orchestra

to give and receive pictures will be printed?
 Edna Arner,
 R. R. 3, Greenville, Pa.

Dear Editor:
 As a constant reader of RADIO GUIDE I am taking the liberty of correcting an error in today's issue. You told Miss C. J., Chicago, Ill., that Kate Smith was born in Washington, D. C., but Miss Smith was born in Greenville, Virginia, and went to Washington when very young. Kindly print my name and address so Kate Smith fans may write me.

Kathrine Caruthers,
 8502 89th Avenue,
 Woodhaven, Long Island

Dear Sir:
 I am starting a "Ted Fiorito Fan Club," and I would like to get the fact before the radio public. While I don't know a great deal about fan clubs, I do know that I intend to make this one a friendly fan club; all members to know just how it's run, and all members to be a part of the club. Also, the first person who writes to me will be the captain of that particular division, if he so desires.

Evelyn Coleman
 1400 Monterey Street
 Bakersfield, California

Gentlemen:
 I would like to get the low-down on the Lombardo club, as I see one has been organized. Please print this letter. I would like to hear from the club.

Lucille Cornelius
 Columbia City, Ind.

Dear Editor:
 Anyone interested in joining a club in honor of that great artist, Russ Columbo, can do so by writing to Miss Colette Maziota, 1426 Gipsion Street, Far Rockaway, New York.

Miss Columbo Fan
 Racine, Wisconsin

Dear Editor:
 Come on, you Wayne King Boosters; Let's have a world-wide club and let everybody really know how good the Waltz King is. Come on, let's go!

Bea May
 8 South State Street
 Aurora, Illinois

Dear Editor:
 I am a reader of RADIO GUIDE and think it is an excellent way to correspond with other radio fans. I am organizing a club in honor of Bing Crosby. All those who are interested please write to me for further details.

Mildred Pender
 914 Dixwell Avenue
 Hamden, Connecticut

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FIX A PIX IN YOUR AERIAL

The Microphone MURDER

By Leslie Harewood

INSPECTOR Malone slammed down the receiver of his telephone and turned two blazing eyes in the direction of his assistant, Joe Mattson. "Somebody's shot Henry Sterling!" he belated. "Radio station WQI . . . quick, Matty, we've got to get going!"

"Not Senator Sterling?" the younger man gasped with evident bewilderment.

The veteran Chief of New York's Homicide Bureau hesitated for one brief second, nodding his head in the affirmative. Then he spouted orders with the rapidity of a machine gun.

"Yes!" he rasped, grabbing up his coat from the desk and kicking a brass cuspidor the length of the room. "Beat it, Matty! Shake a leg . . . tell Flaherty and Doc Graves to follow us with three men . . . leave word at the desk . . . you'll drive and we'll take three privates . . ."

The Inspector scowled at the departing form of his assistant. Then his tense lips moved. "The dirty rat that pulled that trigger—he'll burn for it!" he muttered.

Two minutes later, a high powered P. D. car was speeding toward First Avenue and the East River docks. It swerved to the left, then turned North on a broad thoroughfare. Inspector Malone sat next to the driver.

"Now give it the works!" he shouted. "Step on it, Matty! Step on it!"

From beneath the iron hood came an answering roar, a bloodcurdling shriek of warning from the screaming siren. The speedometer shot up to sixty—sixty-five, finally seventy, while terrorized pedestrians stood on the sidewalks and gasped. Block after block was clipped off at this hectic pace. Suddenly, the veteran homicide chief laid a hand on the arm of the man at the wheel.

"Brakes, Matty!" he commanded. "Slow down—there!" He pointed to a dingy, four-story structure. "The one with the towers on it, he shouted. "That's the aerial." Across the top of the building was an oblong sign: "RADIO BROADCASTING STATION W.Q.I."

A moment later, when the five men from Headquarters were ascending a flight of rickety stairs, the Inspector consulted his watch. Exactly eight minutes had elapsed since first news of the tragedy. He hurried to the main studio.

Sprawled on the floor, a few feet from the microphone, lay the body of United States Senator Henry Sterling.

Even in death, the ruddy oval face of the famous statesman, so well known to every newspaper reader in America, was sublime. The collar about his neck was unfastened, and the back of his coat was stained with blood. He lay on his right side, his legs spread apart. One of his hands clutched a typewritten manuscript. Inspector Malone ordered everyone out of the room.

Silently, reverently, the great detective gazed down at the great statesman. Like one in a trance, the Inspector stood there. To him, it was incredible that Henry Sterling was dead, that his lips were forever sealed. The underprivileged masses had lost their staunchest defender. The government at Washington had lost a tower of strength. But the state of New York had lost its most able representative in half a century of national affairs.

The veteran police official called back dim memories of years before—how the dead man had fought for an honest police department; how he

had engineered the clean-up which brought it about; then later, the countless deeds of service he had performed, after becoming a Senator. Help for the needy. Positions for the idle. Pensions for those unfortunates maimed by the World War.

A tear welled to the Inspector's eye, an eye ordinarily as hard as blue steel. And during the swift passing interval, in which he lamented the loss of Henry Sterling, the friend, he swore bitter vengeance.

"Whoever did it has got to fry!" he whispered bitterly. "And by the Saints above, I'll get him, the dirty louse!"

He turned abruptly with a command to the man on the door. "Get Matty," he ordered.

Immediately he commenced a tour of inspection.

LIKE the general run of small broadcasting stations, WQI's walls were hung with red velvet. The studio was approximately twenty-five feet wide by forty-five feet in length, with a heavily carpeted floor. A glass panel permitted a view of the control room and transmitter. A piano, piano bench, five chairs, a settee, the table upon which rested the microphone, and a clothes tree were all the furniture it contained.

The only opening, other than the door, was a small ventilator with wooden shutters, high upon the rear wall and overlooking the East River.

Mattson came through the door frowning. "Looks tough, Inspector," he said gloomily. "I've got their names and addresses and how long they've worked here. The men are all posted and—by the way—Flaherty and Doc Graves just now showed up."

The Inspector glanced studiously at Mattson's copious notes.

"Anybody know who did it?" he demanded.

"Swallow this one, Inspector," Mattson returned. "They all say the Senator was alone!"

Inspector Malone hurled the notes to the floor.

"The hell they do?" he stormed. "Get Doc and Flaherty!"

He was shrewdly eyeing the ventilator, when the others came into the room.

"Why didn't they bump off the President?" frowned Doc Graves, a chubby little man, who wore a funny derby and tortoise shell glasses. For a moment he bent over the dead statesman in silence. "They'd 'a' died for him in my ward, Mal," he said finally. His eyes were moist when he looked up at the Inspector.

"Mine too, Doc," the Inspector mumbled. "Come on, boys. This is one time we'd better take our hats off."

FLAHERTY, a tall, gaunt and emotionless man, had been idly scanning the room. He removed his battered brown crusher and laid it on the table beside Doc Graves' derby. The In-

spector turned to Doc Graves, who was about to perform the post mortem.

"Better make it snappy, Doc. You'll find he was shot in the back by a .32 calibre gun. But you won't be able to tell from what height, because you don't know whether he was sitting or standing. Matty, here, says the staff's ready to swear he was alone in the room . . . Look him over fast, Doc. You can give me a prelim—and finish up at the undertaker's."

Flaherty, the finger-print expert, was bending over the dead man. "Remember when Fanny died, Inspector?"

The other nodded, curiously unaware of what his subordinate was coming to.

"Well," continued Flaherty, "he got my Tom a furlong from the Navy. "And on top o' that, he sent a wreath—now, by God, if I could get my hands on the guy that plugged him, I'd strangle the damn rat!" The man's long, bony fingers were twisting nervously.

"Then I hope you get the chance, Flaherty," said Inspector Malone. "It's the same with all of us. But you'd better bring in the picture gun and get busy. You can print that tribe outside later on. Shoot the whole works here in the studio, everything in sight."

INSPECTOR Malone reached down for the manuscript in the murdered man's hand. While Doc Graves and Flaherty went through the usual routine, he studied it intently. Its first page was headed: "The Truth About the Reds." Slowly and without comment, the veteran detective read it through, word for word. It was a summary of what a Senate committee had uncovered during six months' investigation of Communist activities. He finished the last page and tossed it back upon the table.

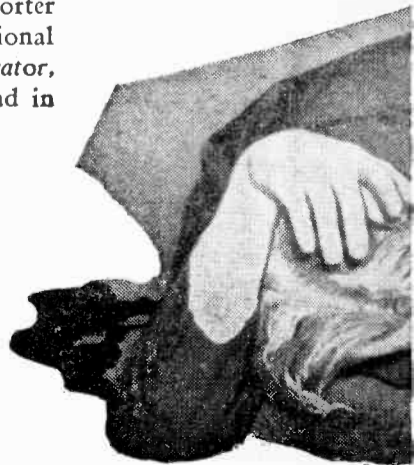
"Well, Inspector," came a voice from behind. "Another little copper picnic, eh?"

Inspector Malone wheeled abruptly, frowned at the swaggering figure. "Oh, you?" he snorted. "I thought it was somebody!"

"Nope, wrong again, Inspector," said the other, "just poor, little me, crashing the gate—the uninvited guest."

Monte Drake, reporter for New York's most sensational tabloid, *The Evening Vindicator*, jerked his melon shaped head in

Posed especially for RADIO GUIDE by Columbia Broadcasting System artists: John Mayo (right) as Inspector Malone; Elsie Hitz (seated) as Eve Randall; Henry Lawrence as Senator Sterling; Fred Wallace and John MacGovern in background.



DEERS



Who Killed Senator Sterling as He Stood Alone in front of the Microphone? Follow The Trail of the Slayers with Inspector Malone in This Stirring Mystery



ion of Doc Graves and the corpse. "So
oy's stiff, is he? The big make-'em-be-
!! Finally got bumped off, eh? Well,
n't the dear Democrats raise merry hell
t?"

t the bunk, Monte," flashed Inspector
"Senator Sterling was a friend of ours
ess you want a poke in the jaw—"

ll, now! Pardon me—yeah—pardon
or four times," leered the reporter. "That
a different tomato." He walked across
le and picked up the manuscript. "All
e pronounced at a glance. "When you
did it—they'll be big shots. Liquor
t the head of a mob! A mob of wop
ers and trigger men and gun molls—and
"

How do you figure that out, Mr. Wise-
the Inspector interrupted.

THE DRAKE stared contemptuously at
veteran detective. "Because he was a
opper! Thought he was big enough to
be bad little racketeers in the United
a ride!"

o did it, then?" snapped the officer.
n't make me laugh," smirked the re-
You tell me. Tell me for tonight's final

ctor Malone glared in silence, muttered
hen Monte Drake had ambled from the
hone his story to a rewrite man.

Graves shook his head in disappointment
wn at a table to fill out his report. "No
said a moment later, when he handed
o his superior officer. "You know as
ut it as I do, Mal. I'll take him to
s Funeral Parlor—of course, if I see
ew, I'll phone you."

ctor Malone turned to Mattson.
over the walls, Matty. Don't miss an
ar down that fancy red stuff, if you

urned away and commenced to thumb
notes.

first card that he ex-
as that which gave
on Page Twenty-Two)



Eve Randall's cheeks flushed crimson and her lower lip quivered . . . "Yes," she said, "I do love him."

Wednesday, February 22 Waring and Medbury Kate Smith

6:15 A.M.
WLS—Weather Report, produce reporter
6:30 A.M.
WGES—Musical Requests
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Rader's Gospel Tabernacle
WMAQ—Morning Worship
7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio, inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WLS—Jolly Bill and Jane (NBC)
8:00 A.M.
WBBM—Tony Wons, Are You Listenin' (CBS)
WCFL—WCFL Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—Ralph Emerson, organ concert
8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WLS—Gene Autry, The Yodeling Cowboy
8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WIBO—Concert Hour
WLS—Studio Musical Variety Program
WMAQ—Moss and Jones, comedy and songs (NBC)
8:35 A.M.
WLS—Produce Market Reporter; Livestock Receipts
8:45 A.M.
WBBM—Dancing Echoes (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
WLS—Tower Topics Time with Gene Autry
9:00 A.M.
KYW—Musical Melange (NBC)
WAAF—Sing and Sweep
WBBM—Program of Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIBO—YMCA Exercises
WMAQ—Banjoers; instrumentalists (NBC)
9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
KYW—Soloist (NBC)
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Lu 'n' Em (NBC)
WLS—Mac and Bob
WMAQ—Neysa, health hints
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WGES—Show Hits
WGN—Market Reports
WIBO—King of the Kitchen
WLS—Piano Instructions
WMAQ—Happy Jack Turner, songs (NBC)
WMBI—Addresses, Dr. J. H. Gauss and Dr. Carey S. Thomas
9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—American Medical Association
WGES—Musical Grab Bag
WIBO—Love Lyrics
WLS—Ralph and Hal "Old Timers"
WMAQ—Board of Trade
9:50 A.M.
WBBM—Organ Melodies
WMAQ—Singing Strings (NBC)
10:00 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Dotty Lee and Heinie

WBBM—Morning Moods (CBS)
WCFL—Dance Music
WGES—The Housekeeper
WGN—Russell Nelson, vocalist and Allan Grant, pianist
WIBO—Household Guild
WLS—Livestock and Poultry Markets
WMAQ—Breen and de Rose, instrumental duo (NBC)
WMBI—Shut-In Request Program
WSBC—Mildred Fitzpatrick, pianist
10:15 A.M.
KYW—Household Institute, dramatization (NBC)
WAAF—The Spotlight
WENR—U. S. Army Band (NBC)
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Institute of Radio Service Men
WSBC—Popular Dance
10:25 A.M.
WGES—Miniature Drama
WGN—Board of Trade Reports
10:30 A.M.
KYW—Texas Cowgirl, songstress (NBC)
WAAF—Effie Marine Harvey presents Mrs. Davis G. McCann of the Child Study and Parent Education Association
WBBM—The Ambassadors (CBS)
WENR—Jackie Heller, tenor with Phyllis and Frank
WGES—Minstrels
WGN—Digest of the Day's News
WIBO—News of the day
WJJD—Name the Band
WMAQ—Rhythm Ramblers; orchestra (NBC)
WMBI—Shut-in Request Program
WSBC—Jerry Quinn
10:45 A.M.
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WBBM—Ben Alley, tenor (CBS)
WENR—Rhythm Ramblers (NBC)
WGN—Grand Old Hymns
WJJD—Piano Instruction
WMAQ—Today's Children
WSBC—Paul Whiteman's Orchestra
11:00 A.M.
KYW—Morning Melodians
WAAF—Bandstand
WBBM—Sally Walker and Val Sherman
WENR—Smack Out (NBC)
WCFL—Red Hot and Low Down
WGN—Morning Musicals
WIBO—Organ Interludes
WJJD—WJJD Carnival
WJKS—Bud Shay's Orchestra (CBS)
WMAQ—Johnny Marvin, tenor (NBC)
WSBC—Sherman Sisters
11:15 A.M.
WAAF—World News Reports
WBBM—Gene and Charlie and Virginia Clark
WENR—John Fogarty, tenor (NBC)
WJJD—Leo Boswell
WMAQ—On Wings of Song (NBC)
WSBC—Musical Reminiscence
11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Memories
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Concert Miniatures (CBS)
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
WAAF—Estelle Barnes, pianist
WBBM—Concert Miniatures (CBS)
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Report; Livestock; Butter and Egg Markets
11:50 A.M.
WGN—Good Health and Training Program
11:55 A.M.
WLS—Harry Steele; Hamlin's Newscast
12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—Julia Hayes, household hints
WCFL—Popular Music
WGN—Mid-Day Services
WIBO—Tom, Dick and Harry, and Alice Mock
WJJD—U. of C. Readings from Good Literature
WJKS—George Hall's Orchestra (CBS)
WLS—Caterpillar Crew; Maple City Four and John Brown
WMAQ—Dick Fiddler's Orchestra (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Edna Wallace Hopper, beauty talk
WIBO—Market Reports
WJKS—Farm Flashes
WLS—Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
12:25 P.M.
WMAQ—Board of Trade
12:30 P.M.
KYW—Rex Battle's Ensemble (NBC)
WBBM—Local Market Reports
WCFL—George O'Connell, baritone

WGN—Rondoliers
WJJD—Market Reports
WJKS—Madison Ensemble (CBS)
WMAQ—The Ambassadors (NBC)
12:35 P.M.
WBBM—Chicago Hour
12:45 P.M.
KYW—Luncheon Dance
WCFL—Farm Talk
WJJD—Bubb Pickard
WMAQ—Princess Pat, beauty talk
12:50 P.M.
WGN—Robert L. Van Tress
WMAQ—Chicago Ass'n of Commerce
1:00 P.M.
KYW—Jack Chapman's Orchestra
WAAF—Hoosier Philosopher
WBBM—Earl Hoffman's Orchestra
WCFL—Walkathon News
WGN—Allan Grant, pianist
WIBO—News
WJJD—Illinois Medical Society
WJKS—Ann Leaf at the Organ (CBS)
WLS—Uncle Ezra, comedy skit
WMBI—Organ Program
1:15 P.M.
WAAF—Walter Hillig
WBBM—Thora Martens, vocalist; Howard Neumiller, pianist
WCFL—Hortense Simes, contralto; Bobby Danders, baritone
WGN—Palmer House Ensemble
WJJD—Waltz Time
WLS—Livestock and Grain Markets
1:20 P.M.
WMAQ—Board of Trade
1:25 P.M.
WLS—F. C. Bisson's Grain Market
1:30 P.M.
KYW—Prudence Penny, talk
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WCFL—Eddy Hanson, organ
WIBO—Cowboy Ballads
WJJD—Hill-billy time
WJKS—The Round Towners, male quartet (CBS)
WLS—Organ Journeys; Ralph Emerson
WMAQ—Westminster Choir (NBC)
WSBC—Popular Dance Orchestras
1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Live Stock Market; Weather Summary
WCFL—Harold Puls, baritone
WGN—Bob Forsans and Allan Grant
WIBO—Theater Reporter
WJJD—Variety Music
WJKS—Rhythm Kings; orchestra (CBS)
WLS—Little Dramas from Life, Mrs. Chenoweth
WSBC—Campus Club Trio
1:50 P.M.
WIBO—Beauty Talk
2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchants' Prosperity Hour
WGN—Happy Endings
WIBO—Radio Gossip
WJJD—U. of C. Spanish Class
WLS—Betty and Bob (NBC)
WMAQ—Two Seats in the Balcony (NBC)
WSBC—Poet's Corner
2:10 P.M.
WGN—Palmer House Ensemble
2:15 P.M.
WBBM—Contest Band
WCFL—Radio Troubadours (NBC)
WJKS—Belle Forbes Cutter and Westphal's Orchestra (CBS)
WLS—Homemakers and "Little Dramas from Life", Mrs. Blanche Chenoweth
WSBC—Adams Butler, tenor
2:20 P.M.
WBBM—Belle Forbes Cutter, soprano, and Frank Westphal's Orchestra (CBS)
2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—Effie Marine Harvey presents Mr. Glenn Finney of the Century of Progress Exposition
WCFL—Merchants' Prosperity Hour
WGN—June Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WMAQ—Radio Troubadours (NBC)
WSBC—Robert Danks, tenor
2:45 P.M.
WAAF—World News Reports
WBBM—Four Eton Boys, quartet (CBS)
WIBO—Market Reports
WJJD—RADIO GUIDE'S Editor's Round Table
WJKS—Four Eton Boys, quartet (CBS)
WLS—The Bicycle Boys, Fritz and Fleming
WMAQ—Morin Sisters, harmony team (NBC)
WSBC—Pianoland
3:00 P.M.
KYW—The Cadets, quartet
WAAF—Reed Jackson
WJKS—Claude Hopkin's Orchestra (CBS)
WCFL—Civic and Welfare Talk from the Mayor's Office
WGN—Variety; Joseph Hassmer, Leonard Salvo and Rondoliers
WIBO—Salon Ensemble
WJJD—Women's Club

WMAQ—Symphony Orchestra (NBC)
WLS—Weaver of Dreams
WMAQ—Symphony Orchestra (NBC)
WMBI—Sunday School Lesson
WSBC—Ruth Lee
3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WCFL—Afternoon Frolics
WIBO—Diet Aid Program
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WSBC—Joan Young
3:20 P.M.
WBBM—Daughters of the American Revolution
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WBBM—Jackie Heller, tenor (CBS)
WENR—Outstanding Speaker (NBC)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Washington Birthday Program
WMAQ—To be announced
WMBI—Gospel Music
3:45 P.M.
WAAF—Polo Program
WBBM—Organ Interlude
WENR—Maurie Sherman's Orchestra (NBC)
WJJD—Bridge Class of the Air
WJKS—Bill Schudt's "Going to Press" (CBS)
WMBI—Tract League
3:50 P.M.
WBBM—News Flashes
4:00 P.M.
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Contest Band
WCFL—Junior Federation Club
WGN—Bebe Franklyn, songs
WIBO—Jean Hannon
WJJD—Rhapsody in Records
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—The Woman's Calendar
4:05 P.M.
WBBM—Howard Neumiller, pianist (CBS)
4:15 P.M.
WAAF—Melodies in Three-Quarter Time
WBBM—Do Re Mi, female trio (CBS)
WENR—The Moaners, dance orchestra (NBC)
WGN—Old Time Favorites
WIBO—Cora Long, songs
WJJD—Young Mothers' Club
WJKS—News Flashes
4:30 P.M.
KYW—Earle Tanner, tenor
WAAF—Mary Williams, songstress
WBBM—Earl Hoffman's Orchestra
WCFL—Fritz Nischke baritone
WENR—Irma Glen, organist (NBC)
WGN—Joseph Hassmer, baritone
WIBO—Nick Nichols, Cartoonist of the Air
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—The Flying Family (NBC)
4:45 P.M.
KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Sleepy Valley; Joe Robinson and J. W. Doty
WCFL—Parade of Stars
WENR—Little Concert; orchestra (NBC)
WGN—Jane Carpenter, organist
WIBO—Organ-O-Logues
WJKS—King's Serenaders
WMAQ—Concert Echoes (NBC)
5:00 P.M.
KYW—Century of Progress Orchestra
WAAF—Sunset Salute
WBBM—Grandpa Burton's Stories
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Show
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill (NBC)
WSBC—Tea Time Musicals
5:10 P.M.
KYW—Mel Stitzel at the piano
5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WIBO—WPCC Church of the Air
WJJD—Dance Orchestra
WMAQ—Park Central Orchestra (NBC)
WSBC—Jerry Sullivan, songs
5:30 P.M.
KYW—Uncle Bob's Curb-Is-the-Limit Club
WBBM—Skippy; Children's Skit (CBS)
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Drifting and Dreaming (NBC)
WSBC—Dramatic Sketch
5:40 P.M.
WCFL—Walkathon News
5:45 P.M.
WBBM—The Lone Wolf Tribe (CBS)
WENR—Little Orphan Annie, childhood playlet (NBC)

WGN—Little Orphan Annie, childhood playlet (NBC)
WMAQ—Old Pappy, negro impersonations
WIBO—Silver Melodies
WJJD—Howard L. Petersen, organist
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Jacqueline Solomons, concert violinist (NBC)
WBBM—Orchestral Program
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Peggy Forbes, blues singer
WGN—Uncle Quin, Davy Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Vibraharp Program
WENR—Carson Robison's Buckaroos (NBC)
WGES—Dinner Dance
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatonville; drama (NBC)
6:25 P.M.
KYW—Sports Reporter
6:30 P.M.
KYW—Jack Chapman's Orchestra (NBC)
WBBM—Dr. Joe Rudolph in Pianoland
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Polish Melodies
WGN—Put Together; Drama
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Concert Ensemble (NBC)
6:40 P.M.
WIBO—Hockey News; Joe Springer
WCFL—Via Lago Orchestra
WENR—The Goldbergs, drama (NBC)
WGN—Tom, Dick and Harry
6:45 P.M.
WBBM—Boake Carter, news commentator (CBS)
WJJD—Carolina Rounders, hill billy tunes
WMAQ—Art Kassel's Orchestra
7:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Harriet Cruise and Orchestra (CBS)
WCFL—Women's Trade Union League, talk
WGES—Italian Idyls
WGN—Whispering Jack Smith (CBS)
WIBO—Cerny Ensemble
WJJD—Frankie "Half-Pint" Jaxon
WLS—Royal Vagabonds; Ken Murray (NBC)
WMAQ—Crime Club, mystery drama (NBC)
7:15 P.M.
KYW—Mazie, dramatic sketch
WBBM—Pat Flanagan's Sports Review
WCFL—Frolics Cafe
WGN—Singing Sam, baritone (CBS)
WIBO—David Jackson
WJJD—Rajput, mystery drama
7:30 P.M.
KYW—Melody Lane
WBBM—Fifteen Minutes of Sunshine with Charles Hamp
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Chauncey Parsons
WJJD—World's Fair Minstrels
WLS—Ben Bernie's Orchestra
WMAQ—News of the Air
7:45 P.M.
KYW—Chandu, the Magician
WBBM—"Chickie," drama
WCFL—Labor Flashes
WIBO—George Anderson, talk
WLS—The Country Doctor (NBC)
WMAQ—Mr. Twister
8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Jack Brooks, song souvenirs
WCFL—Artists' Hour
WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Dance Orchestra
WJKS—Polish Hour
WLS—Adventures of Sherlock Holmes (NBC)
WMAQ—Health Suggestion
WSBC—Polish Program
8:15 P.M.
KYW—The Three Strings
WBBM—The Norsemen Quartet
WCFL—Night Court
WGN—Romantic Bachelor (CBS)
WIBO—Memory Book
WJJD—Art Wright
WMAQ—Theater of the Air; guest stars
8:30 P.M.
KYW—Inspector Stevens and So nof Scotland Yard, drama
WBBM—Mayor's Cabinet Radio Series
WCFL—Playground Cafe Orchestra
WENR—Morton Downey and Donald Norris, tenor (NBC)
WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
WIBO—"Y" Hotel Chorus
WJKS—Hot Stove League
WMAQ—Symphony Concert (NBC)

Burns and Allen

PLUMS AND PRUNES

By Evans Plummer

(WEDNESDAY CONTINUED)

- 8:45 P.M.**
 KYW—Al Kvale's Orchestra
 WBBM—Charley Straight's Orchestra
 WCFL—Tony and Joe
 WIBO—Clem and Harry
 WJKS—Al and Lee
- 9:00 P.M.**
 KYW—The Globe Trotter
 WBBM—Edith Griffith, vocalist
 WCFL—Grace Wilson, contralto
 WENR—Corn Cob Pipe Club of Virginia (NBC)
 WGN—Fred Waring's Orchestra; Comedian (NBC)
 WIBO—Wendell Hall
 WJKS—Hungarian Hour
 WMAQ—D. W. Griffith's Hollywood Revue (NBC)
- 9:15 P.M.**
 KYW—Vic and Sade, Comedy sketch (NBC)
 WBBM—Ben Pollack's Orchestra
 WCFL—Via Lago Orchestra
 WIBO—Ensemble
 WMAQ—Morin Sisters
- 9:30 P.M.**
 KYW—How About Wednesday; drama (NBC)
 WBBM—Edwin C. Hill, news commentator (CBS)
 WCFL—Gems from the Opera
 WENR—Music Moods (NBC)
 WGN—Tomorrow's News
 WIBO—Happy Shavers
 WJKS—Edwin C. Hill, news commentator (CBS)
 WMAQ—Exploring America, Carveth Wells (NBC)
- 9:40 P.M.**
 WGN—Headlines of Other Days
- 9:45 P.M.**
 KYW—Al Trace's Orchestra
 WBBM—Myrt and Maree, drama (CBS)
 WCFL—Studio Musical Variety Program
 WGN—The States Dramatizations
 WIBO—Betty and Jean
 WJKS—Fray and Braggiotti, piano team (CBS)
- 10:00 P.M.**
 KYW—Sports Reporter
 WCFL—School Teachers' Program
 WENR—Amos 'n' Andy (NBC)
 WGN—Hal Kemp's Orchestra
 WIBO—News Flashes
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)
- 10:05 P.M.**
 KYW—Mark Fisher's Orchestra
- 10:15 P.M.**
 WCFL—Walkathon News
 WENR—Jimmy Kemper's Orchestra (NBC)
 WGN—Milligan and Mulligan
 WIBO—Radio Dan
 WMAQ—Dan and Sylvia, drama
- 10:30 P.M.**
 KYW—Al Kvale's Orchestra
 WCFL—Frolics Cafe
 WENR—Master Singers (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Whirl of the World Revue
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Hotel Penn Orchestra (NBC)
- 10:45 P.M.**
 WCFL—Bit of Moscow
- 10:50 P.M.**
 WGN—Bernie Cummins' Orchestra
- 11:00 P.M.**
 KYW—Jack Chapman's Orchestra
 WCFL—Tripoli Trio
 WENR—Maurie Sherman's Orchestra
 WIBO—Marvin Luster's Orchestra
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Mark Fisher's Orchestra
 WSBC—Musical Comedy
- 11:10 P.M.**
 WGN—Wayne King's Orchestra
- 11:15 P.M.**
 WCFL—Frolics Cafe
 WIBO—Musical Tapestry, organ
 WMAQ—Vincent Lopez' Orchestra
 WSBC—Jerry Sullivan Song Special
- 11:30 P.M.**
 KYW—Mark Fisher's Orchestra
 WCFL—Studio Musical Variety Program
 WENR—Al Kvale's Orchestra (NBC)
 WGN—Late Dance Orchestras
 WJKS—Ben Pollack's Orchestra (CBS)
 WMAQ—Tweet Hogan's Orchestra
 WSBC—Famous Symphonies
- 11:45 P.M.**
 WCFL—A Bit of Moscow; orchestra
 WIBO—Marvin Luster's Orchestra
- 12:00 MIDNIGHT**
 KYW—Jack Chapman's Orchestra
 WBBM—Around the Town, dance orchestras
 WCFL—Playground Cafe Orchestra
 WENR—Erskine Tate's Orchestra
 WMAQ—Larry Larson, organist
- 12:30 A.M.**
 WENR—Tweet Hogan's Orchestra
 WMAQ—Vincent Lopez' Orchestra
- 12:45 A.M.**
 KYW—Al Trace's Orchestra

NO LESS than three independent network enterprises have come to my ears during the past several months, and now there is a persistent rumor on Broadway that WOR is to be the key station of a new NBC "white" network.

There is no doubt about the three independent enterprises. Ed Wynn and George W. Trendle, millionaire owner of a Michigan station chain, are together on the Amalgamated Broadcasting System, Inc., of New York, which has approached a number of stations in the East and Midwest for affiliation. When under way, the Wynn-Trendle network will have one innovation. Instead of the usual stereotyped standby announcement at the conclusion of each program, the Fire Chief himself would crack wise for laughs and to sustain listener interest.

I'm glad to see competition budding for NBC and CBS. They'll invite it, too, if they are smart, for their competition is not with one another or new chains, but with other media and local stations. Some day we'll see a dozen or more networks. And I hope each one adds something distinctive and original to the art of broadcasting. Variety is the spice of life.

Live Mike—

THOSE new animated cartoon movies of Amos 'n' Andy will be oh-so-much better than that sad flop, "Check and Double Check," which went over the two million mark solely on fan curiosity but didn't deserve it. . . . Myrt and Marge have been behaving themselves so well lately that there's nothing to print.

And did you know that Don Bestor, just admitted to the N'Yawk musicians' union, may pick up a commercial very soon? This same batoneer wrote that good "Tropical Love Song." He did it one morning, orchestrated it that afternoon and sold it that night to De Sylva, B. and H!

Free lunch and a Chicago radio critics' audition ushered in the new Westinghouse Townsend Murder Mystery, Octavus Roy Cohen's bit, onto the air Tuesday. . . . No wonder that elegant CBS singer, Harriet Cruise, can warble so sweetly. Her great aunt was a member of the Irish nobility. . . . The coughless

maestro's name, Mike Porter, is Waring; not Wearing.

Dick Stabile, Bernie's handsome big solo sax and arranger, would like to go east to his home and his beloved Jane Vance. . . . They tell me Pauline Baleau talked herself into and right out of that Hal Kemp band chorus job, so Deane Janis continues. . . . Didja know Patricia Ann Manners was starred as "Gretchen" in the first long-run appearance here of "The Student Prince," now revived? . . . Thank you all, for the valentines, especially Clara, Lu and Em for your can of plums with the appended poem:

*Roses are red—
 Violets are blue,
 But on Valentine's Day
 Plums for you!*

By the way, if words ever fail C. L. & E., they'll be a piano trio. They're all taking lessons! . . . Art Kassel came back to the Bismarck and NBC-WMAQ Valentine's Day and found a floor show as an added come on. Ann Greenway is the opening star. . . . Eddie East and Ralph Dumke are now Kentucky Colonels, but it would be bigger news if Governor Laffoon would start de-commissioning a few. . . . That sex-appealing Hugh Hipple, new KYW mikeman, is hubby of Peggy Davis, the air actress lass often heard in the Princess Pat Pageant dramas.

Big news! Paul Ash returns here to the Merry Garden Ballroom, with WBBM-CBS airing, starting Friday, February 24.

Labor will look at dial celebs Saturday, February 25. The Ashland Auditorium WCFL Radio Frolics is to include Eddie and Fanny Cavanaugh (WIBO), Marion and Jim (WMAQ), the comics Tony and Joe, Bob Hawk, the WGN Big Leaguers and others. . . . Harold McCormick, the opera aider, sought out Sunbonnet Girl Linda Parker (WLS) to get a hill billy song she sang with the Cumberland Ridge Runners! It not being published, she copied it for the millionaire.

Awarding:

PLUMS to the previously maligned Captain Henry's Showboat for its Thursday (Feb. 9) show with the "mellerdrammer" and Borrah Minnevit's Harmonica Rascals. . . . To the "Baron" for his excavations and Hugo in the cigaret bill of Thursday (Feb. 9). . . . To Wendell



SINGING LADY IRENE WICKER

Her NBC-WENR network program, at 5:30 p. m. Monday to Friday, has been renewed for another year.

Hall and Charles Kallen for their new "Brothers and Sisters, Get Happy" tune on the NBC Minstrels.

And some dried prunes for that present (Feb. 9) announcer of the Mills Brothers. . . and the scheduling of NBC and CBS which places the good Downey-Novis-Belasco bill and the Lombardo-Burns-Allen program on the same half hour so that you can't hear both. . . . More prunes for the Mark Fisher dance pickups without Mikeman Norman Barry. He was good.

As for the Waring-Medbury pre-

miere, Wednesday, February 8, the music was plummy, the singing fair and the gags good but delivered too fast for the loud speaker. J. P. Medbury would rate a prune on the initial show, but give him a chance. . . . And a final plum for Bernie's malt show of Tuesday (Feb. 7). The orchestra was in top form and the Old Maestro's personality exuded all over the program. . . . even over the long credits. . . . The Two Doctors, on the Lopez silk show start (Feb. 5), sounded cramped and stilted. They worked from script. Let's hear them ad lib.

Are You LISTENIN'? + + + Wons Answers

(Continued from Page Five)

live. There are those in hospitals waiting patiently for something—maybe life, maybe death; there are those in prisons, wearing away their tiresome days behind iron bars in their dingy stone rooms; there are those who are poor and broke and discouraged, clinging until the last to their radio, which is the only luxury they can have, and which still brings music and comforting words into their unhappy lives. And these folks write and they compliment you and encourage you and bless you.

QUESTION: After receiving so many letters, do you still get a thrill out of reading them?

ANSWER: Yes. Every radio broadcaster does. It is the same thrill that an actor gets when the applause of the theater audience touches his ear. No matter how old the actor, he never loses his appreciation of applause.

QUESTION: What is the most

unusual letter you ever received?

ANSWER: A letter from a deaf person who said she heard my program perfectly over some kind of a novel ear phone. She claimed she was stone deaf otherwise.

QUESTION: Is it true that radio stars are always so busy?

ANSWER: No. That is usually a pose. As a rule they have plenty of time on their hands that they don't know how to utilize, but if you give people the impression that you are always occupied with important business, they will think you are somebody, and all of us love to have others think we amount to something.

QUESTION: Is a radio artist happy?

ANSWER: If he takes care of himself he is. Of course some glide into radio fame so quickly that it takes them off their feet. They grow giddy. They sometimes get high-hat. They often think they will stay up on the peaks forever. Some burn

the candle at both ends. They cannot stand prosperity and popularity. Suddenly they find themselves slipping. They lose their old-time brilliancy, their enthusiasm. The radio fan knows it. You can't fool the public even over the air. Finally these unfortunate stars begin to grow dim and burn out and disappear from the radio firmament altogether. There is no one more unhappy than such a luckless artist. But the one who keeps interested in his work, who does not consider the few minutes he stands before the microphone as a day's work, but labors many hours a day to instill new ideas into his broadcasts, can go on forever, and such a one is happy indeed.

QUESTION: And now let me ask you one more question before I say "thanks" for your kindness. What would you do if you ever left your radio work?

ANSWER: That is a fine question and one that I have been thinking about a long time. I would pack

my kit and hike for the woods. I would build me a cabin on the shores of some small secluded lake. I would get some books, not many, but those I loved to read. In the back of the cabin I would put up a workshop with lots of tools in it. There I would build furniture and fiddles. I would cultivate a patch of land and grow vegetables and flowers and trees. And in the evening time I would sit before a fireplace in my cabin with my dog "Patsy" at my feet, and I would tune in the radio, and when I found a program that gave me some pleasure I would write the same kind of friendly letters that I often read now, praising the artist for his work. But if the program didn't register with me, I would still write a gentle letter to the artist, for I would know that the struggling artist there in the city is trying hard to entertain me, and that he needs my encouragement even more than the one I think sings so sweetly or speaks so fluently.

Thursday, February 23

Stoopnagle and Budd

5:45 A.M.
WGES—Sunshine Special
6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile a While Time
6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter
6:15 A.M.
WLS—Weather Report; Musical Jamboree
6:30 A.M.
WGES—Musical Requests
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Program
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singers
WLS—The Coffee Trail, Ralph Emerson
WMAQ—The Wife Saver, humorous sketch (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Paul Rader's Gospel Tabernacle
WMAQ—Morning Worship
7:30 A.M.
WBBM—Church Services
WCFL—Cheerio Inspirational talk and music (NBC)
WGES—Polish Earlybirds
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WLS—Jolly Bill and Jane (NBC)
8:00 A.M.
WBBM—Tony Wons; Are You Listenin'? (CBS)
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Story; Wm. Vickland and Ralph Emerson
8:15 A.M.
WBBM—Musical Gems
WCFL—Tune Parade
WLS—Ridge Runners and Linda Parker
8:30 A.M.
WBBM—Modern Living
WCFL—Dance Music
WLIBO—Concert Hour
WMAQ—Moss and Jones; comedy and songs (NBC)
8:35 A.M.
WLS—The Produce Market Reporter
8:45 A.M.
WBBM—Reis and Dunn (CBS)
WLS—Livestock Receipts; Hog Flash
WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
WLS—Topics with Sue Roberts
9:00 A.M.
KYW—Golden Melodies
WAAF—Sing and Sweep
WBBM—Melody Parade; Orchestra (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIBO—YMCA Exercises
WMAQ—Chicago Ensemble (NBC)
9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
KYW—J. B. and Mae
WBBM—Organ Interlude
WCFL—Famous Soloists
WGN—Clara, Iu 'n' Em. gossip (NBC)
WLS—Mac and Bob, old time songs
WMAQ—Young Artists' Trio (NBC)
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—Swingin' Along (NBC)
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Spotlight
WGN—Market Reports
WIBO—Little Harry's Cooking Club
WLS—Piano Instructions
WMAQ—Edith Shuck
WMBI—Home Missions; Various Speakers
9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
KYW—Piano Patterns
WAAF—Songs of the Islands
WBBM—Barbara Gould, talk (CBS)
WGES—Musical Grab Bag
WIBO—Love Lyrics
WLS—Happyville Special; Jack Holden and instrumentalists (NBC)
WMAQ—Emily Post, hostess; vocalists and instrumentalists (NBC)

10:00 A.M.
KYW—May We Present (NBC)
WAAF—Dotty Lee and Heinie
WBBM—U. S. Navy (CBS)
WGES—Washboard Blues
WGN—Allan Grant, pianist
WIBO—Household Guild
WLS—Livestock and Poultry Markets; weather
WMAQ—Singing Strings (NBC)
WSBC—Mildred Fitzpatrick, pianist
10:05 A.M.
WLS—Weather Forecast
10:10 A.M.
WENR—Studio Program
10:15 A.M.
KYW—Singing Strings (NBC)
WAAF—The Spotlight
WCFL—Health Talk by Dr. Bundesen
WENR—Musical Program
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Market Reports
WMAQ—Frances Lee Barton, talk (NBC)
WJJD—Neighborhood Store
WSBC—Popular Dance
10:25 A.M.
WGES—Miniature Drama
WGN—Market Reports
10:30 A.M.
KYW—Mrs. Austin Young, fashion preview
WAAF—Problems of Parenthood, Richard Russel
WBBM—Magic Tenor and The Round Towners Quartet (CBS)
WCFL—Dance Music
WENR—Jackie Heller; Phyllis and Frank
WGES—Community Program
WGN—Digest of the day's news
WIBO—News of the Day
WJJD—Name the Band
WMAQ—Here's To Charm, beauty hints
WMBI—Gospel Music and Short Story Hour
WSBC—Bobby Danders, Jr.
10:45 A.M.
KYW—Hugo Mariani's Marionettes (NBC)
WAAF—Musical Calendar
WBBM—Radio School of the Air
WENR—U. S. Marine Band (NBC)
WGES—Ben Cohen, tenor
WGN—Music Weavers Quarter Hour
WJJD—Piano Instructions
WMAQ—Today's Children
WSBC—Dramatic Program
11:00 A.M.
KYW—Morning Melodians
WAAF—Meat Recipe Talk; Mildred Batz
WBBM—The Norsemen Quartet
WCFL—Red Hot and Low Down Program
WGN—Morning Musicale
WIBO—Organ Interludes
WJJD—Studio Carnival
WJKS—Buddy Harrod's Orchestra (CBS)
WMAQ—U. of C. Lecture
WMBI—Addresses; Various Speakers
WSBC—Loretta Clusman, soprano
11:15 A.M.
WAAF—World News Reports; Markets
WBBM—Virginia Clark; Gene and Charlie
WJJD—Leo Boswell
WSBC—Estelle Lewis, songs
11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Rhythm Serenade
WBBM—Frank Wilson and Jules Stein
WENR—Home Service; Mrs. Anna Peterson
WGN—Market Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Popular Melodies
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 A.M.
WGN—Painted Dreams
11:50 A.M.
WBBM—The Merry Mac's, harmony team
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Reports; Livestock Estimates
11:55 A.M.
WGN—Good Health and Training
WLS—Harry Steele, News Reporter
12:00 NOON
WAAF—Noon-time Melodies; Weather
WBBM—Julia Hayes, household hints
WCFL—Popular Music
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—Reading from Good Literature
WJKS—Vincent Travers' Orchestra (CBS)
WLS—Jung Garden Corner; Orchestra
WMAQ—Del Lampe's Orchestra (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Local Markets
WIBO—Market Reports
WJJD—U. of C. French Class
WJKS—Farm Flashes
WLS—Prairie Farmer Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WMAQ—Board of Trade
12:30 P.M.
KYW—Rex Battle's Concert Ensemble (NBC)
WBBM—Chicago Hour
WGN—Atlantic City Musicale
WJJD—Livestock Market Reports
WJKS—Walter C. Smith, songs
WMAQ—Popular Varieties (NBC)
12:45 P.M.
KYW—Luncheon Dance
WCFL—Farm Talk
WIBO—Marvin Luster's Orchestra
WJJD—Cowboy Singer
WJKS—Gary Yard and Garden Program
WMAQ—Princess Pat Beauty Talk
WBBM—Chicago Dental Society
12:50 P.M.
WMAQ—Popular Varieties (NBC)
12:55 P.M.
WBBM—Chicago Dental Society Program
1:00 P.M.
KYW—Jack Chapin's Orchestra (NBC)
WAAF—Hoosier Philosopher
WBBM—Aunt Jemima, songs (CBS)
WCFL—Walkathon News
WGN—Allan Grant, pianist
WIBO—News
WJJD—Motor Club Talk
WJKS—Dramatic Sketch
WLS—Uncle Ezra, comedy skit
WMAQ—Century of Progress Talk
WMBI—Organ Program
1:10 P.M.
WCFL—Grace Wilson, contralto; Eddy Hanson, organist
WMAQ—Dave Rose, pianist
1:15 P.M.
WAAF—American Weekly Drama
WBBM—Cafe de Alex Orchestra
WGN—Don King and Allan Grant, pianist
WIBO—Parents' Program
WJJD—Waltz Time
WJKS—American Museum of Natural History (CBS)
WLS—Jim Poole, Grain Market
1:20 P.M.
WMAQ—Board of Trade
1:25 P.M.
WGN—Ruth Wood Meyer, songs
WLS—F. C. Bisson's Grain Market
1:30 P.M.
KYW—Prudence Penny; Household hints
WAAF—Pianoesque
WBBM—American School of the Air (CBS)
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill-Billy Time
WJKS—American School of the Air (CBS)
WLS—The Spinning Wheel; Orchestra
WMAQ—Public School Program
WSBC—Famous Quartets
1:35 P.M.
WGN—Palmer House Ensemble
1:45 P.M.
KYW—Sisters of the Skillet (NBC)
WAAF—Livestock Market; Weather Summary
WCFL—National League American Pen Women
WGN—Dick Hayes, baritone
WIBO—Theater Reporter
WJJD—Variety Music
WLS—Songs with a Past; Ridge Runners and Linda Parker
WSBC—Campus Club Trio
1:50 P.M.
WIBO—Beauty Talk
2:00 P.M.
KYW—Concert Echoes with Earle Tanner, tenor; Sports Review
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchants Prosperity Hour
WGN—Women's City Club
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—LaForge Berumen Musicale (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Three Mustachios (NBC)
WSBC—Poet's Corner
2:10 P.M.
WGN—Palmer House Ensemble
2:15 P.M.
WAAF—Mabel Van
WBBM—Contest Band
WCFL—U. S. Navy Band (NBC)
WLS—WLS Home Theater
WMAQ—American Pen-Women's Program
WSBC—Helen Pribyl
2:20 P.M.
WBBM—LaForge-Berumen Musicale (CBS)
2:30 P.M.
KYW—Women's Radio Review (NBC)
WAAF—U. S. Navy Program
WBBM—Frank Westphal's Orchestra (CBS)
WCFL—Merchants Prosperity Hour
WGN—June Baker
WIBO—American Weekly Magazine
WJJD—Piano Instruction
WJKS—Frank Westphal's Orchestra (CBS)
WSBC—Paul West, baritone
2:45 P.M.
WAAF—World News Reports
WIBO—Market Reports
WJJD—Radio Guide's Editor's Round Table
WLS—Memory Songs; Phil Kalar, soloist
WSBC—Dramatic Program

3:00 P.M.
KYW—Three Strings
WAAF—The Bookworm: "Sheener" by Tor
WBBM—U. S. Army Band (CBS)
WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Dick Hayes, Rondoliers; Leonard Salvo
WAAF—The Bookworm: "Sheener" by Ben Ames Williams
WJJD—Women's Club
WJKS—U. S. Army Band (CBS)
WLS—Bob and Harve; Prohibition Foundation Talk
WMAQ—Kaltenmeyer's Kindergarten (NBC)
WMBI—Feature Program
WSBC—Janet Marsh
3:15 P.M.
KYW—Talk by Dr. H. N. Bundesen
WCFL—Gretchen Ulrick, contralto
WIBO—Diet Aid Program
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WSBC—Souvenirs
3:30 P.M.
KYW—Two Doctors with Aces of the Air
WAAF—Melody Time
WCFL—Orchestral Program
WENR—Baby Rose Marie (NBC)
WGN—Ruth A. Wakefield, historical talk
WIBO—Radio Gossip
WJJD—Cowboy Singer
WMAQ—Thursday Special (NBC)
WMBI—Special Program
3:40 P.M.
WGN—Rondoliers Quartet
3:45 P.M.
WAAF—Pol Program
WBBM—Tom Jones, Arkansas Traveler
WCFL—J. St. Anne, baritone
WENR—Lady Next Door (NBC)
WJJD—Popular Songsters
WJKS—American Legion Campaign (CBS)
3:50 P.M.
WBBM—News Flashes
4:00 P.M.
WAAF—Piano novelties, Jimmy Kozak
WBBM—Contest Band
WCFL—Junior Federation Club
WENR—Soloist (NBC)
WGN—Robert Ball, songs and readings
WIBO—Old Chestnuts
WJJD—Romantic Drama
WJKS—Ben Alley, tenor (CBS)
4:05 P.M.
WBBM—Ben Alley, tenor (CBS)
4:10 P.M.
WMAQ—Women's Calendar
WGN—Blanche Thompson and Rondoliers
4:15 P.M.
WAAF—A Mood in Blue
WBBM—George Hall's Orchestra (CBS)
WENR—Adventures of Dr. Doolittle (NBC)
WIBO—Herrick's Hodge Podge
WJJD—Young Mothers' Club
WJKS—News Flashes
4:20 P.M.
WGN—Leon Benditsky, pianist
4:30 P.M.
KYW—Harold Bean, baritone
WAAF—Drama; "The Iron House"
WBBM—Thora Martens, contralto; Howard Neumiller
WCFL—Christy Valvo, baritone
WENR—Irma Glen, organist (NBC)
WGN—Bob Forsans and Leonard Salvo, organist
WJJD—Mooseheart Children
WJKS—Kiddie Klub
WMAQ—Soloist (NBC)
4:45 P.M.
KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Cowboy Tom and Indian Chief (CBS)
WCFL—Parade of Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter, organist
WIBO—Organ-O-Logues
WJKS—Evening Melodies
WMAQ—Concert Echoes (NBC)
5:00 P.M.
KYW—Adult Education Council
WAAF—Sunset Salute
WBBM—Current Events; H. V. Kaltenborn (CBS)
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Songs of Poland
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—George Rector's Cooking School (NBC)
WSBC—Madelyn LaSalle
5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Jane Carpenter Recital
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Freddie Martin's Orchestra (NBC)
WSBC—Jerry Sullivan
5:30 P.M.
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond, contralto

WENR—Air Juniors
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—John B. Kennedy, talk (NBC)
WSBC—Al Serovitz
5:40 P.M.
WCFL—Walkathon News
5:45 P.M.
WBBM—Up to Par; health talk
WENR—Little Orphan Annie; playlet (NBC)
WGN—Little Orphan Annie; playlet (NBC)
WIBO—Silver Melodies
WJJD—Howard L. Peterson, organist
WMAQ—Seckatary Haawkins (NBC)
WSBC—WSBC Players
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Russian Symphonic Choir (NBC)
WBBM—Sunshine Discoveries Club
WCFL—Allerton Hotel Orchestra
WENR—Young Forty Niners
WGES—Fireside Songs
WGN—Uncle Quin, Day Dreamer and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Thelma and Jack
WENR—Carson Dobinson's Buckaroos (NBC)
WGES—Dinner Dance
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Wheatenaville, drama (NBC)
6:25 P.M.
KYW—Sports Reporter
6:30 P.M.
KYW—1933 Inaugural Ball (NBC)
WBBM—Norm Sherr, pianist
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Dramatic Sketch
WGN—Keller, Sargent and Ross (CBS)
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Art Kassel's Orchestra
6:40 P.M.
WIBO—Hockey News
WGN—Tom, Dick and Hrry
6:45 P.M.
KYW—Octavus Roy Cohen Drama (NBC)
WBBM—Boake Carter, news commentator (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—Tom, Dick and Harry
WIBO—Clem and Ira
WJJD—U. of C. Music Appreciation
WMAQ—News of the Air
7:00 P.M.
KYW—Vincent Lopez' Orchestra
WBBM—Harriet Cruise and Orchestra
WCFL—Label League
WGES—Polish Composers
WGN—Easy Aces; comedy sketch (CBS)
WIBO—All Star Program
WJJD—Carolina Rounders, hill billy tunes
WLS—Morin Sisters, harmony team
WMAQ—Rudy Vallee's Orch.; guest stars (NBC)
7:15 P.M.
KYW—Tweet Hogan's Orchestra
WBBM—Pat Flanagan's Sports Review
WCFL—Frolics Cafe Orchestra
WGN—Whispering Jack Smith; Humming Birds (CBS)
WJJD—Rajput, mystery drama
7:30 P.M.
KYW—Dr. H. N. Bundesen; Milk Foundation
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Harry Brooks, cornetist
WGN—Kate Smith's Swanee Music (CBS)
WIBO—Big Ten Program
WJJD—Dance Orchestra
WLS—Rin Tin Tin Thriller (NBC)
7:45 P.M.
KYW—Chandu, the Magician
WBBM—"Chickie," drama
WCFL—Speakers Bureau of C. F. of L.
WGN—Abe Lyman Orchestra (CBS)
WLS—Howard Thurston, magician (NBC)
8:00 P.M.
KYW—Mark Fisher's Orchestra
WBBM—Song Souvenirs, Jack Brooks
WCFL—The Irish Minstrel
WGN—Ruth Etting, blues singer; Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Dance Orchestra
WJKS—Polish Hour
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat (NBC)
WSBC—German Hour
8:15 P.M.
KYW—Al Kvale's Orchestra
WBBM—Ass'n of Real Estate Taxpayers
WCFL—Night Court
WGN—Mills Brothers (CBS)
WIBO—Memory Book
WJJD—Mooseheart Boys' Band
WSBC—Jerry Sullivan, songs

'Baron' Pearl

(THURSDAY CONTINUED)

8:30 P.M.

KYW—Inspector Stevens and Son of Scotland Yard; drama
 WBBM—Fritz Miller's Orchestra
 WCFL—Playground Cafe Orchestra
 WENR—Dancing Strings (NBC)
 WGN—Pontiac Program; Col Stoopnagle and Budd (CBS)
 WIBO—Mimo Bonaldi
 WJKS—Hot Stove League
 WSBC—Dramatic Sketch

8:45 P.M.

KYW—Dramatization
 WBBM—Charley Straight's Orchestra
 WCFL—Vella Cook, contralto
 WIBO—Clem and Harry
 WJKS—Three Buddies

9:00 P.M.

KYW—The Globe Trotter
 WBBM—Dramatic Sketch (CBS)
 WENR—Jack Pearl, comedian (NBC)
 WGN—The States Dramatizations
 WIBO—Wendell Hall
 WJKS—Dramatic Sketch (CBS)
 WMAQ—Byzantine Ensemble

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)
 WBBM—Ben Pollack's Orchestra
 WCFL—Via Lago Orchestra
 WGN—Big Leaguers and Bushers
 WIBO—Salon Ensemble
 WJKS—Scotch Hour
 WMAQ—To be announced

9:30 P.M.

KYW—The Cadets Quartet
 WBBM—The Norsemen Quartet
 WCFL—New Chateau Ballroom Orchestra
 WGN—Tomorrow's News
 WIBO—Happy Shavers
 WJKS—Boswell Sisters, trio (CBS)
 WMAQ—Homy Bailey and Lee Sims (NBC)

9:45 P.M.

KYW—Al Trace's Orchestra
 WBBM—Myrt and Marge, drama (CBS)
 WCFL—Studio Musical Variety Program
 WGN—Dream Ship
 WIBO—Betty and Jean
 WJKS—Morton Downey, tenor (CBS)
 WMAQ—Professor McLallen; Sara, Sassafra and Sizzlers, trio (NBC)

10:00 P.M.

KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Hal Kemp's Orchestra
 WIBO—News
 WJKS—Columbia Symphony Orchestra (CBS)
 WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:15 P.M.

WCFL—Walkathon News
 WENR—Dandies of Yesterday (NBC)
 WGN—Milligan and Mulligan
 WIBO—Clem and Ira
 WMAQ—Dan and Sylvia, drama

10:30 P.M.

KYW—Jack Chapman's Orchestra
 WCFL—Frolics Cafe
 WENR—Josef Levinne, piano selections (NBC)
 WGN—Wayne King's Orchestra
 WIBO—Marvin Luster's Orchestra
 WJKS—Isham Jones' Orchestra (CBS)
 WMAQ—Jack Denny's Orchestra (NBC)

10:45 P.M.

WCFL—Bit of Moscow

WIBO—Salon Ensemble

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Al Kvale's Orchestra
 WCFL—Studio Musical Variety Program
 WENR—Maurie Sherman's Orchestra
 WIBO—Marvin Luster's Orchestra
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—Tweet Hogan's Orchestra
 WSBC—Musical Comedy

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolics Cafe
 WSBC—Jerry Sullivan, song special

11:30 P.M.

KYW—Mark Fisher's Orchestra
 WCFL—Studio Musical Variety Program
 WENR—Ted Cook's Orchestra (NBC)
 WGN—Clyde McCoy's Orchestra
 WJKS—Leon Belasco's Orchestra (CBS)
 WMAQ—Vincent Lopez' Orchestra (NBC)
 WSBC—Famous Symphonies

11:45 P.M.

WCFL—A Bit of Moscow; orchestra
 WGN—Maisonette Russe

WIBO—Marvin Luster's Orchestra

12:00 MIDNIGHT

KYW—Jack Chapman's Orchestra
 WBBM—Around the Town Dance Orchestras
 WCFL—Playground Cafe Orchestra
 WENR—Erskine Tate's Orchestra
 WGN—Late Dance Orchestras
 WMAQ—Larry Larson, organist

12:30 A.M.

KYW—Al Trace's Orchestra
 WENR—Al Kvale's Orchestra
 WMAQ—Tweet Hogan's Orchestra

THE EDITOR'S MAIL BOX

Theresa E. M., Wallingford, Conn.—Paul Tremaine is now playing in New York City at the Bohemia Restaurant. Broadcasts over WABC.

Mrs. M. F. O'G., W. Hazelton, Pa.—Pat Barnes is no longer on a national network. He is heard over WENR, Chicago.

Mrs. C. C. A., Durham, Conn.—May Buckley plays both the part of Mrs. Diamond in Captain Diamond's Adventures and of Aunt Ella in The Country Doctor.

M. L. B., New York—Guy Lombardo's age is given out by CBS as thirty years.

Wm. R., Jersey City, N. J.—Guy Lombardo's piano player is Fritz Kreitzer. Howard Clane announces Al Jolson's New York programs. Pictures of the stars must be requested from them directly.

C. L., Perth Amboy, New Jersey—Swen Swenson and His Swedehearts are an NBC-WEAF studio Orchestra. Swen is not one of the Tasty Yeast Jesters.

J. S. S., Wheeling, West Va.—Thank you for calling our attention to this error. The Shadow is still on the air, Wednesdays at 8:30 p. m. from WEAF.

M. B. B., Clinton, New York—No information on the origin of Doc Whipple's nick-name. Art Jarrett is broadcasting over a western CBS network from Kansas City. The couple you refer to are unknown at NBC.

Mrs. F. A., Bronx—In "Easy Aces" Jane is played by Jane Ace, Ace is played by Goodman Ace, Brad by Truman Bradley and Marge by Mary Hunter.

T. I. S., Dover Foxcroft, Me.—Carson Robison's program originates from WJZ, Wednesday and Thursday evenings at 7:15 p. m., EST, and goes to WBAL, WBZ, WBZA, WENR KDKA, KWK and KOIL.

G. V. T., Gastoria, N. C.—Pictures of artists might be secured from the chain headquarters. We suggest you write to CBS, 485 Madison Avenue, New York City. Jan Garber is playing at the Trianon, Chicago, now, broadcasting over WGN and the CBS network. He will soon leave for Cincinnati.

F. R., Glenwood, Ill.—The "Blackstone Plantation" program

has been taken off Chicago outlets. WWJ, Detroit, is probably your best bet.

Mrs. J. R. F., Alma, Ark.—Booth Tarkington's skit, "Maud and Cousin Bill," is broadcast over the NBC Blue chain at 5 p. m., CST, Mondays, Tuesdays and Wednesdays. Midwestern stations that carry it are KWK, WREN, KOIL and WMAQ.

L. H., Zion, Ill.—WBBM and KMOX will bring you Tony Von's programs every week-day morning.

L. B., Chicago, Ill.—Some mistake has occurred. Gene and Glenn are not in Chicago, and broadcast only over WLW, in Cincinnati.

M. D., Chicago, Ill.—Ralph Kirbery still is featured on NBC's programs, but there is no Chicago outlet for his program, either.

Mrs. V. R. F., Philadelphia, Pa.—Arthur Tracy is on a vaudeville tour just now, but he is heard intermittantly on CBS sustaining programs.

C. G. L., Petersburg, Ill.—"The Shadow" is given by NBC to only a few eastern stations. It comes at 7:30 p. m., CST, Wednesday nights, from WEAF, WEEI, WJAR, WTIC, WGY, WRC, WLIT.

Mrs. I. C. W., Danville, Ill.—Major Bowes, Capitol Family is another NBC program that has not been routed through Chicago. WOC, WHO, WSM, WKY and WOAI are some of the midwestern outlets.

R. H., New Orleans, La.—Ozzie Nelson has taken George Olsen's place in the Hotel New Yorker while Olsen is making vaudeville performances. Nelson may be heard over NBC chain stations at irregular intervals.

A. J. K., Godley, Texas—Eddie and Ralph, the Sisters of the Skillet, are no longer sponsored, but they can be heard daily except Saturday and Sunday at 1:45 p. m., CST, over the NBC-Blue network, WBAP and WMAQ.

L. L., Baltimore, Md.—Ralph Kirbery first broadcast in September, 1930, over a local New Jersey station. He jumped to WOR and WMCA in New York, and went NBC in September, 1931. He was born in Paterson, New Jersey, 1901.

NEWS

... from ...

WJJD

WORLD'S FAIR—ALL STAR
—MINSTRELS—



Ladies and Gentlemen

Wednesday night... 7:30...

We present the World's Fair All Star Minstrels in their grand introductory overture... and with a BANG... the merry minstrels are on their way... and as the end man sings... First we gotta have some tambourines—Some costumes of course, it naturally seems—Next we gotta have some music gay—without some melody you might not stay—Four funny end men—count them if you will—with songs and jokes that'll give you a thrill—Where's Mr. Smith we'll joke about you—and where is Mr. Brown—you'll get a laugh too... And we'll bet you'll get plenty of laughs, as you listen to this real old time minstrel show... with real old time minstrel men... There's Billy Broad, Dan Holt, Bobby Ashes and Wallie Kennedy... comedians... Jack King, Merrill Jones, Harold Blackwelder and Joseph Lincoln... soloists... Ralph Winkenwerder, Interlocutor, Jack Higgins, The Musical Director... and that dancin' fool... George Martin... Tune in... Wednesday nights at 7:30...

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Mail Ballots to Contest Editor, RADIO GUIDE,
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(You Can Paste This Ballot on a Postcard)

Friday, February 24

Al Jolson

First Nighter

5:45 A.M.
WGES—Sunshine Special
6:00 A.M.
WAAF—Farm Folks' Hour
WGES—Music Box
WJJD—Good Morning Program
WLS—Smile A While Time
6:15 A.M.
WLS—Weather Report; Produce Reporter
6:30 A.M.
WGES—Musical Requests
WIBO—Uncle John and His Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises
6:45 A.M.
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
KYW—Musical Clock
WAAF—Breakfast Express
WCFL—Morning Shuffle
WGES—Musical Toasts
WGN—Good Morning
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WMBI—Sunrise Service
7:15 A.M.
WGES—Silver Lining
WJJD—Gym Class
WLS—Rader's Tabernacle
WMAQ—Morning Worship
7:30 A.M.
WBBM—Christian Science Churches of Illinois
WCFL—Cheerio; inspirational talk (NBC)
WGES—Polish Program
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—U. of C. Inspiration Hour
WLS—Steamboat Bill
WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WLS—Jolly Bill and Jane (NBC)
8:00 A.M.
WBBM—Tony Wons; Are You Listenin' (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—Ralph Emerson, organ concert
8:15 A.M.
WBBM—Musical Gems
WCFL—Time Parade
WLS—Gene Autry, Yodeling Cowboy
8:30 A.M.
WBBM—Modern Living; Lindlahr's Magazine
WCFL—Dance Music
WIBO—Musical Varieties
WLS—Studio Musical Variety Program
WMAQ—Moss and Jones (NBC)
8:35 A.M.
WLS—Produce Market Reporter; livestock receipts
8:45 A.M.
WBBM—The Merrymakers (CBS)
WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
WLS—Tower Topics Time
9:00 A.M.
KYW—Musical Melange (NBC)
WBBM—J. Wilson Doty, organist
WBBM—Lakeside Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIBO—Y. M. C. A. Exercises
WMAQ—Melodie (NBC)
9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
KYW—Rose Vanderbosch at the piano
WBBM—Organ Interlude
WCFL—Famous Soloists
WJJD—Clara, Lu 'n' Em (NBC)
WLS—Mac and Bob, old time songs
WMAQ—Breen and de Rose (NBC)
9:20 A.M.
WBBM—News Flashes
9:30 A.M.
KYW—The Strolling Fiddler (NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Show Hits
WGN—Market Reports
WIBO—Little Harry's Cookin' School
WLS—Piano Instructions
WMAQ—Happy Jack Turner, songs (NBC)
9:35 A.M.
WGN—Leonard Salvo's Mail Box
9:45 A.M.
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—J. W. Doty, organist
WGES—Musical Grab Bag
WIBO—Love Lyrics
WLS—Happyville Special; Jack Holden and Spareribs
WMAQ—Board of Trade
9:50 A.M.
WMAQ—Singing Strings (NBC)
10:00 A.M.
KYW—Music Appreciation Hour; Walter Damrosch conducting (NBC)

WAAF—Effie Marine Harvey presents Mrs. Davis Edwards of the Chicago YWCA
WBBM—The Captivators; orchestra (CBS)
WCFL—Dance Music
WGES—Housekeeper
WGN—Arthur Oberg, vocalist and Allan Grant, pianist
WIBO—Household Guild
WLS—Livestock Markets; Poultry Markets
WMAQ—Rhythm Ramblers
WSBC—Mildred Fitzpatrick, pianist
10:05 P.M.
WLS—Poultry Markets; Weather Forecast
10:15 A.M.
WAAF—Piano Rambles
WENR—Morin Sisters, harmony team
WGES—Rhythm Review
WGN—Melody Favorites
WIBO—Market Reporter
WJJD—Neighborhood Store
WENR—Morin Sisters (NBC)
WMAQ—Musical Hodge Podge
WSBC—Popular Dance
10:25 A.M.
WGES—Miniature Drama
WGN—Market Reports
10:30 A.M.
WAAF—Effie Marine Harvey presents Mrs. Aaron W. Purvin of the Chicago Women's Aid; "International Relations"
WBBM—Feast of the Air (CBS)
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Minstrels
WGN—Digest of the News
WJJD—Name the Band
WMAQ—Singing Strings
WMBI—Gospel Music
WSBC—John Stamford, tenor
10:45 A.M.
WAAF—Musical Calendar
WBBM—Ben Alley, tenor (CBS)
WENR—Singing Strings (NBC)
WGN—Grand Old Hymns
WJJD—Piano Instruction
WMAQ—Today's Children
WMBI—Radio School of the Bible
WSBC—Sherman Sisters
11:00 A.M.
KYW—Morning Melodians
WAAF—Bandstand
WBBM—Paul Tremaine's Orchestra (CBS)
WCFL—Red Hot and Low Down
WENR—Smack Out (NBC)
WGN—Morning Musicales
WIBO—Organ Interludes
WJJD—Studio Carnival
WJKS—Paul Tremaine's Orchestra (CBS)
WMAQ—U. of C. Lecture
WSBC—Famous Duos
11:15 A.M.
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Fifteen Minutes with Gene Arnold
WGN—Harmony Trio
WJJD—Leo Boswell
WLS—Ruth Voelzke, soprano
11:30 A.M.
KYW—National Farm and Home Hour (NBC)
WAAF—Studio Musical Variety Program
WBBM—Frank Wilson and Jules Stein
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—Studio Carnival
WJKS—Popular Melodies
WMAQ—Del Lampe's Orchestra (NBC)
WMBI—Continued Story Reading
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
WAAF—Stevens Sisters
WBBM—Columbia Educational Feature
WIBO—Memory Book
WJJD—Singing Minstrel
WJKS—News Flashes
WLS—Weather Reports; Livestock Estimates
11:55 A.M.
WLS—Harry Steele, Hamlin's Newscast
12:00 NOON
WAAF—Noon-time Melodies
WBBM—Blanche Calloway's Orchestra (CBS)
WCFL—Popular Music
WGN—Mid-day Service
WIBO—Clem the Melody Man
WJJD—U. of C. Readings from Good Literature
WJKS—Blanche Calloway's Orchestra (CBS)
WLS—Caterpillar Crew; Maple City Four
WMAQ—Johnny Johnson's Orchestra (NBC)
WMBI—Loop Evangelistic Service
12:15 P.M.
WBBM—Edna Wallace Hopper, beauty talk
WIBO—Markets
WJKS—Farm Flashes
WLS—Prairie Farmer Dinnerbell Program
12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room
12:25 P.M.
WJKS—Care of the Eyes
WMAQ—Board of Trade

12:30 P.M.
KYW—George Scherban's Concert Orchestra (NBC)
WBBM—Local Market Reports
WCFL—George O'Connell, baritone
WGN—Atlantic City Musical
WJJD—Live Stock Market Reports
WJKS—Muriel Reese, pianologue
WMAQ—The Ambassadors (NBC)
12:35 P.M.
WBBM—Chicago Hour
12:45 P.M.
KYW—Luncheon Dance; orchestra
WCFL—Farm Talk
WIBO—Marvin Luster's Orchestra
WJJD—Bubb Pickard
WJKS—Dramatic Sketch
WMAQ—Princess Pat beauty talk
12:50 P.M.
WMAQ—Rhythmic Serenade (NBC)
12:55 P.M.
WBBM—American Dental Society
1:00 P.M.
KYW—Jack Chapman's Orchestra
WAAF—Hoosier Philosopher
WBBM—American School of the Air (CBS)
WCFL—Walkathon News
WGN—Executives Club of Chicago
WIBO—News
WJKS—American School of the Air (CBS)
1:10 P.M.
WJJD—Illinois Medical Society
WJKS—American School of the Air (CBS)
WLS—Uncle Ezra, comedy skit
WMAQ—Words and Music
WMBI—Organ Program
1:15 P.M.
WAAF—American Weekly Drama
WCFL—Joseph Belland, baritone
WIBO—Jeannette Barrington, reader
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Piano Selections
1:20 P.M.
WMAQ—Board of Trade
1:30 P.M.
KYW—Prudence Penny, household hints
WAAF—Salon Concert
WBBM—Earl Hoffman's Orchestra
WCFL—Eddy Hanson, organist
WIBO—Cowboy Ballads
WJJD—Hill-Billy Time
WJKS—Fred Berrens' Orchestra (CBS)
WLS—Little German Band
WMAQ—Public Schools Program
WSBC—Musical Melange
1:45 P.M.
KYW—Sisters of the Skillet, comedy team (NBC)
WAAF—Livestock Markets; Weather Summary
WBBM—Round Towners Quartet (CBS)
WCFL—Dramatic Sketch
WGN—Allan Grant, pianist
WIBO—Theater Reporter
WJJD—Variety Music
WJKS—Round Towners Quartet (CBS)
WLS—Phil Kalar, songs
WSBC—Campus Club Trio
1:50 P.M.
WIBO—Beauty Talk
2:00 P.M.
KYW—Concert Echoes
WAAF—Chicago on Parade
WBBM—Beauty Chat
WCFL—Merchant's Prosperity Hour
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Masterworks' Hour
WJKS—Columbia Salon Orchestra (CBS)
WLS—Betty and Bob (NBC)
WMAQ—Gilbert's Spross, Sonata Recital (NBC)
WSBC—Poet's Corner
2:15 P.M.
WBBM—Contest Band
WCFL—U. S. Marine Band (NBC)
WLS—Fanfare
WMAQ—Dr. Tonney's Laboratory Chats
WSBC—Famous Orchestras
2:20 P.M.
WBBM—Columbia Salon Orchestra (CBS)
2:30 P.M.
KYW—Women's Radio Review; talks and music (NBC)
WAAF—Health Talk; "Examining the Nervous Patient" by Dr. Edmund Jacobson of the Illinois State Medical Society
WCFL—Merchant's Prosperity Program
WGN—June Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WLS—Musical Program
WMAQ—U. S. Marine Band (NBC)
WSBC—Dramatic Sketch
2:45 P.M.
WAAF—World News Reports
WBBM—Julia Hayes, household hints
WIBO—Markets
WJJD—Radio Guide's Editor's Round Table
WJKS—Alexander Semmler, pianist (CBS)
WLS—Fritz and Fleming, The Bicycle Boys
WSBC—Pianoland
3:00 P.M.
KYW—Singing Strings
WAAF—Vincent Youman's Compositions
WBBM—The Grab Bag; variety show (CBS)

WCFL—Civic and Welfare Talk from Mayor's Office
WGN—Earle Wilkie, baritone
WIBO—Sybil Stone
WJJD—Women's Club
WJKS—The Grab Bag; variety show (CBS)
WLS—"Weaver of Dreams"
WMBI—Home Hour
WSBC—Ruth Lee
3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WCFL—DeYoung Artists
WIBO—Diet Aid Program
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WMAQ—Triangle Club; house decorating talks (NBC)
WSBC—Souvenirs
3:30 P.M.
WAAF—Radio Chatterbox
WBBM—Illinois Federation of Women's Clubs
WCFL—Judge Rutherford
WENR—Concert Favorites (NBC)
WGN—U. S. Army Band (CBS)
WIBO—Radio Gossip
WJJD—Cowboy Singer
WJKS—Babe and Bea
WMAQ—Sonata Recital
WMBI—Scandinavian Service
3:40 P.M.
WBBM—Earl Hoffman's Orchestra
3:45 P.M.
WAAF—What To Do
WCFL—Hawaiian Minstrel; Wiki Bird
WJJD—Bridge Class of the Air
WJKS—The English Rose
3:50 P.M.
WAAF—Polo Program
WBBM—News Flashes
4:00 P.M.
WAAF—Novellets
WBBM—Contest Band
WCFL—Junior Federation Club
WENR—Critics and Counter Critics, talk (NBC)
WGN—Bebe Franklyn, contralto
WIBO—Phil Shuken, tenor
WJJD—Rhapsody in Records
WJKS—Howard Neumiller, pianist (CBS)
WMAQ—Women's Calendar
4:05 P.M.
WBBM—Howard Neumiller (CBS)
4:15 P.M.
WBBM—John Kelvin, tenor (CBS)
WENR—Little Italy, drama (NBC)
WGN—Twentieth Century Book Shelf
WIBO—Melodies
WJJD—Young Mothers' Club
WJKS—News Flashes
4:30 P.M.
KYW—Red-headed Lady of Song
WAAF—Mary Williams, songstress
WBBM—Thora Martens, vocalist, and Norm Sherr, pianist
WCFL—Eddy Hanson, organist
WENR—Irma Glen, organist (NBC)
WGN—Earle Wilkie, baritone
WIBO—Nick Nichols
WJJD—Mooseheart Children
WJKS—Evening Frolics
WMAQ—The Flying Family (NBC)
4:45 P.M.
KYW—Three Strings
WAAF—Ray Waldron's Sports Review
WBBM—Steeple Valley, Joe Robinson; J. W. Doty
WCFL—Parade of Stars
WENR—Musical Moments (NBC)
WGN—Jane Carpenter
WIBO—Organ-O-Logues
WJKS—Boy Scout Program
WMAQ—Concert Echoes (NBC)
5:00 P.M.
KYW—Mel Stitzel, pianist
WAAF—Sunset Salute
WBBM—Grandpa Burton's Stories
WCFL—Tripoli Trio
WENR—Pat Barnes' Children's Program
WGES—Poland in Song
WGN—The Devil Bird
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Judge Gordon and George Rector (NBC)
WSBC—Jewish Program
5:15 P.M.
KYW—Penrod and Sam
WBBM—Tarzan of the Apes
WCFL—John Maxwell, food talk
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Del Lampe's Orchestra (NBC)
5:30 P.M.
KYW—Uncle Bob's Curb-is-the Limit Club
WBBM—Skippy; children's skit (CBS)
WCFL—Esther Hammond with Barton Organ
WENR—Air Juniors, Irma Glen
WGN—Singing Lady (NBC)
WJJD—Piano Instructions
WMAQ—Drifting and Dreaming; Harding Sisters (NBC)
5:40 P.M.
WCFL—Walkathon News

5:45 P.M.
WBBM—Lone Wolf Tribe; Indian Story (CBS)
WENR—Little Orphan Annie (NBC)
WGN—Little Orphan Annie (NBC)
WIBO—The Silver Melodies
WJJD—Howard L. Peterson, organist
WMAQ—Old Pappy
5:50 P.M.
WCFL—Studio Musical Variety Program
6:00 P.M.
KYW—Donald Novis, tenor soloist (NBC)
WBBM—Orchestral Program
WCFL—Hotel Allerton Orchestra
WENR—Young Forty Niners
WGES—Peggy Forbes, blues singer
WGN—Uncle Quin; Day Dreamers and Wishbone
WIBO—German Program
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
6:15 P.M.
KYW—The Globe Trotter
WBBM—Buck Rogers in the Year 2433, drama (CBS)
WCFL—Century of Progress Talk
WENR—Soloist (NBC)
WGES—Dinner Dance
WGN—The Secret Three
WJJD—Sports Reel
WMAQ—Prof. Arthur Compton, talk (NBC)
6:25 P.M.
KYW—Sports Reporter
6:30 P.M.
KYW—Jack Chapman's Orchestra
WBBM—Studio Musical Program
WCFL—Hotel Allerton Orchestra
WENR—What's the News
WGES—Bohemian Melodies
WGN—Hal Kemp's Orchestra
WIBO—Theater Reporter
WJJD—Frankie "Half Pint" Jaxon
WMAQ—Twenty Fingers of Harmony (NBC)
6:40 P.M.
WIBO—Hockey News
6:45 P.M.
WBBM—Boake Carter, news commentator (CBS)
WCFL—Via Lago Orchestra
WENR—The Goldbergs (NBC)
WGN—Tom, Dick and Harry
WIBO—Statistical Information
WJJD—Carolina Rounders, hill billy tunes
WMAQ—Art Kassel's Orchestra
7:00 P.M.
KYW—Cities Service Concert (NBC)
WBBM—Harriet Cruise and Orchestra
WCFL—Cook County Council; Dept. of Ill. American Legion Program
WENR—Maurie Sherman's Orchestra
WGES—Novak Jewish Players, drama
WGN—Trade and Mark; harmony duo (CBS)
WIBO—Epochs of American History, Judge John H. Lyle
WLS—Phil Spitalny's Orchestra (NBC)
WMAQ—Gallicchio's Orchestra
7:15 P.M.
WBBM—Pat Flanagan's Sports Review
WCFL—Frolics Cafe Orchestra
WGN—Singin' Sam, baritone (CBS)
WJJD—Rajput, mystery drama
WMAQ—News of the Air
7:30 P.M.
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WCFL—Si Perkins; Barn Dance Music
WGN—March of Time; dramatized events (CBS)
WIBO—Chauncey Parsons, songs
WJJD—Studio Party
WLS—Adventures in Health (NBC)
WMAQ—Vincent Lopez' Orchestra
7:45 P.M.
WBBM—"Chickie," drama
WIBO—Golden Voice
WLS—Howard Thurston (NBC)
WMAQ—Mr. Twister
8:00 P.M.
KYW—The Book Theater; drama
WBBM—The Origin of Superstition
WCFL—Victor A. Olander, Sec'y I. S. F. of L., talk
WGN—Leonard Hayton's Orchestra (CBS)
WIBO—Jack Burnett, tenor
WJJD—Dance Orchestra
WJKS—Polish Hour
WLS—First Nighter, drama (NBC)
WMAQ—K-Seven; secret spy story (NBC)
WSBC—Operatic Echoes
8:15 P.M.
WBBM—Mindrama
WCFL—Night Court
WGN—The States Dramatizations
WIBO—Memory Book
WJJD—Concert Orchestra
WSBC—Jerry Sullivan, songs
8:30 P.M.
KYW—Al Kvale's Orchestra
WBBM—The Norsemen Quartet
WCFL—Playground Cafe Orchestra
WENR—Mrs. Franklin D. Roosevelt, guest speaker; Orchestra (NBC)
WGN—Inside Story, Edwin C. Hill (CBS)
WIBO—Joel Lay, baritone
WJKS—Hot Stove League
WMAQ—Guest Stars, Harold Stokes' Orchestra (NBC)
WSBC—Dramatic Sketch

Mary Eastman

MUSIC in the AIR + By Carleton Smith

(FRIDAY CONTINUED)

8:45 P.M.

KYW—Dramatization
WBBM—Jack Heller, tenor
WCFL—Grace Wilson, songs
WIBO—Clem and Harry
WJKS—Polish Hour

9:00 P.M.

KYW—The Globe Trotter
WBBM—Columbia Revue (CBS)
WCFL—German Program
WENR—Al Jolson, comedy and songs (NBC)
WGN—William Miller, tenor
WIBO—Wendell Hall
WMAQ—Dr. Bradley's Round Table

9:15 P.M.

KYW—Vic and Sade; sketch (NBC)
WCFL—Via Lago Orchestra
WGN—Big Leaguers and Bushers, sketch
WIBO—Ensemble
WJKS—Columbia Revue (CBS)

9:30 P.M.

KYW—Musical Program
WBBM—Ben Pollack's Orchestra
WCFL—New Chateau Ballroom Orchestra
WGN—Tomorrow's News
WENR—Hall and Gruen, piano duo (NBC)
WIBO—Happy Shavers
WJKS—Arthur Tracy, The Street Singer (CBS)

WMAQ—The Northerners

9:35 P.M.

KYW—Three Strings

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

KYW—Al Trace's Orchestra
WBBM—Myrt and Marge (CBS)
WCFL—Studio Musical Variety Program
WENR—Lovable Music
WGN—Dream Ship
WIBO—Betty and Jean
WJKS—Fray and Braggiotti, piano team (CBS)

10:00 P.M.

KYW—Sports Reporter
WCFL—School Teachers' Talk
WGN—Bridge Club of the Air
WENR—Amos 'n' Andy (NBC)
WIBO—News
WJKS—Columbia Symphony Orchestra (CBS)

WMAQ—Amos 'n' Andy (NBC)

10:05 P.M.

KYW—Mark Fisher's Orchestra

10:10 P.M.

WCFL—Musical Weather Report

10:15 P.M.

WCFL—Walkathon News
WENR—Night Song; Lew White, organist; Trio Romantique (NBC)
WGN—Milligan and Mulligan
WIBO—Radio Dan, The Answer Man
WMAQ—Dan and Sylvia; drama

10:30 P.M.

KYW—Jack Chapman's Orchestra
WCFL—Frolics Cafe
WENR—Night Song (NBC)
WGN—Wayne King's Orchestra
WIBO—Main St. Stock Company Present "Uncle Tom's Cabin"
WJKS—Abe Lyman's Orchestra (CBS)
WMAQ—Art Kassel's Orchestra

10:45 P.M.

WCFL—Bit of Moscow
WMAQ—Ozzie Nelson's Orchestra (NBC)

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

KYW—Don Pedro's Orchestra
WCFL—Studio Musical Variety Program
WENR—Maurie Sherman's Orchestra (NBC)

WJKS—Ben Pollack's Orchestra (CBS)
WMAQ—Cab Calloway's Orchestra (NBC)
WSBC—Musical Comedy

11:10 P.M.

WGN—Wayne King's Orchestra

11:15 P.M.

WCFL—Frolics Cafe

WSBC—Jerry Sullivan Song Special

11:30 P.M.

KYW—Mark Fisher's Orchestra
WCFL—Studio Musical Variety Program
WENR—Hollywood on the Air (NBC)
WGN—Late Dance Orchestras
WJKS—Midnite Rambler
WMAQ—Joe Furst's Orchestra (NBC)
WSBC—Famous Symphonies

11:45 P.M.

WCFL—A Bit of Moscow

12:00 MIDNIGHT

KYW—Jack Chapman's Orchestra
WBBM—Around the Town, Dance Orchestras
WCFL—Playground Cafe Orchestra
WENR—Erskine Tate's Orchestra
WMAQ—Art Kassel's Orchestra

WMBI—Midnight Musical and Gospel Hour

12:30 A.M.

KYW—Vincent Lopez' Orchestra
WENR—Al Kvale's Orchestra
WMAQ—Tweet Hogan's Orchestra

12:45 A.M.

KYW—Al Trace's Orchestra

MISGIVINGS fill my mind as I learn that the Garden Hour, starting its third session Sunday (4:30 p. m. over NBC-WMAQ) will present "familiar and well-liked songs . . . those best loved by the public."

Leading singers of the concert and operatic stage will continue, as in the past, to give the public what it wants—or what the sponsor thinks it wants. Musicians will continue to suffer and hear superior talents wasted on mediocre, hackneyed, even trashy material. So far as the advertiser is concerned, the public will have been satisfied.

Perhaps the advertiser is correct. Without any more reliable indicator of listeners' tastes than fan mail, the sponsor's judgment can not be disputed. He believes that the buyers of his product, the larger public, are interested in hearing old time favorites sung over and over again. The greater the talent, the bigger the name, the more people will be found at their receiving sets. So runs the book of prophecies!

If that is the policy, and if it produces sales, the aim is achieved. The advertiser is not responsible for improving the public's taste.

Programming

He might be assured, however, of reaching his objective if he always hired artists with a universal appeal. John McCormack, Lawrence Tibbett, and a few others, can "put over" the familiar songs. But there are fine musicians, with superior talent and operatic histories, who cannot sing English convincingly. They are not "at home" in the programs which they broadcast. Their uninspired efforts fail to move the most casual listener, and are offensive to the sensitive musician.

The planning of the broadcast recital requires more discrimination than has been shown usually by sponsors and their agents. Choosing names with drawing-power from an artists' roster to sing the public's



COE GLADE

This operatic contralto opens the third Garden Hour series Sunday, February 19, at 4:30 p. m. over an NBC-WMAQ network.

favorites, does not always produce the desired results. The matter is not quite so simple.

Garden Hour

We shall hope for the best from the Garden series. Two excellent artists will be featured on the opening broadcasts. Coe Glade sings this Sunday. A most promising member of the late Chicago Civic Opera Company, as Mignon, Carmen and Azucena in "Il Trovatore," Miss Glade recently sang Carmen in Radio City's opening bill. Hers is a warm and powerful contralto, one of the freshest voices known today. She has promised Dalila's familiar "My Heart at Thy Sweet Voice."

The second program features Luella Melius, the American coloratura with a perfect trill. Mme. Melius has been heard frequently by New Yorkers over WOR, and deserves to be heard everywhere. She will be assisted by a male quartet and the Vigoro Little Symphony.

Good Recital

There remains, however, the more significant problem: *What can the serious lover of music expect from the radio?*

If he must depend on the advertiser, he can not ask very much. He is in the minority. And no matter how influential that minority may be, it does not receive much consideration.

The Symphonic broadcasts and the Metropolitan Opera are sustaining features. The networks deserve praise for these efforts. That they have not presented a comparable recital or chamber music series is a matter of record. No doubt, the fees of individual artists have been too high. Like everything else, they are coming down.

It should be recognized, further, that music does not always depend upon the ministrations of celebrated personalities. The same type of artist that the advertiser requires—one with a large "box-office draw"—is not needed for the finest radio programs.

Perhaps the directors of our networks underestimate the intelligence of the public and its desire for potential knowledge. Something that is real and genuine in musical worth, and that is creatively presented, might receive support. At least, it would be worth the trial!

Children's Concerts

Walter Damrosch, whom we heard recently broadcasting Wagner to Germany, presents a program illustrating Nature in Music and Form in Music (Friday, 10 a. m. over NBC-KYW).

The first includes Mendelssohn's "Spring Song," "The Garden of Live Flowers" from Deems Taylor's "Through the Looking Glass," "The Rain" by David; Schumann's "Evening Song," and Johann Strauss' polka, "Thunder and Lightning."

Form in music is illustrated by Foster's "My Old Kentucky

Home," Bach's "Air for the G String," "Dance of the Blessed Spirits" from Gluck's "Orpheus," Minuet from Mozart's "Jupiter" Symphony; and Scherzo from Beethoven's "Eroica" Symphony.

Ernest Schelling will act as both conductor and soloist at the Philharmonic Young People's Concert Saturday, 10 a. m. over CBS-WGN). He will play Chopin's 13 minor Piano Concerto, and conduct Powell's "Natchez on the Hill"; the Lament and Scherzo from Hart's "Irish" Symphony; an Ode from Washington's Birthday (from Beethoven's Ninth Symphony, words by Oliver Wendell Holmes); and his own *Lullaby and Bourd* from "Morocco."

Efrem Zimbalist

Bruno Walter turns from a Wagner program to one commemorating the other titan—Brahms—who would have been one hundred, had he lived to May 7 of this year. Those who listen Sunday will hear the "Tragic" Overture, the violin concerto, and the fourth symphony (2 p. m. over CBS-WGN).

Efrem Zimbalist is to play the great opus in D, that always recalls the name of Joachim, for whom it was written. Mr. Zimbalist is a violinist whose art appeals not so much because of personal magnetism, of technical brilliance, of tonal warmth, but because of sincerity, and genuine depth of feeling. Such artists should broadcast more frequently.

"Tannhauser"

The Metropolitan matinee on Washington's Birthday is "Tannhauser." It will be broadcast as a part of the Wagner cycle. Tannhauser's faithful inspiration is to be Elizabeth Rethberg, whom we have heard in "Lohengrin," in "Faust," and recently in "The Bartered Bride." Mme. Rethberg is, to my ear, the most satisfying of Elizabeths, just as she is the finest living Elsa. She may have her limitations, but they are not vocal.

SHORT WAVE and DX

From many of our readers we have received answers to Mr. Soutbeer's letter printed in the "GUIDE" week of Jan. 20-Feb. 4. The information received is that the station heard was the Montreal Police station UYR. They announce in English and French. This station is the old VE9BM.

Mr. J. A. Chambers, technical supervisor of Short Wave station W8XAL, Cincinnati, Ohio, tells us that a contract for the installation of the largest broadcasting transmitter in the United States, rated at 500,000 watts, has been awarded to station WLW. The contract calls for the installation of the new WLW, W8XAL transmitter within a few months at a cost estimated at \$400,000. When completed the station will serve as a practical laboratory for the scientific development of actual broadcasting in the field of super-power radio transmission.

Station VE9DR of the Canadian Marconi Company at Montreal, Canada, has returned to the air. This station is relaying the programs of CFCF on 49.96 meters.

VE9DR may be heard every morning from 8 to 10 a. m. EST, and 10 p. m. until midnight every night except Sunday, EST.

Sol Greisman, Chicago, writes that station KOB, State College, New Mexico, may be heard best at about 8:30 p. m. CST on Sundays. In reply to a few of his queries: KTBS is operating in Shreveport, Louisiana, on 1450 kc. and 1000 watts. KTFI, Twin Falls, Idaho, uses 1320 kc. and 250 to 500 watts. There is no such station as KFBS, but there is a KFVS at Cape Girardeau, Mo., on 1210 kc. with 100 watts. Perhaps you mean WSBC, Chicago, on 1210 kc. and 100 watts, or WSBT, South Bend, Indiana, with 1230 kc. and 500 watts; there is no WSBV.

According to a letter received from Morocco we hear that the station at Rabat is now on the air Sundays on 23.38 meters from 7:30 a. m. until 9 a. m. EST, and on 32.26 meters from 2:30 until 5 p. m. EST.

Short wave station VE9GW, in Bowmanville, Ontario, Canada, ceased operating on January 15, 1933, for an indefinite period.

Mr. A. Phillipson of New York would like some information about a station heard on 49.45 meters about 4 to 6:30 a. m., using some foreign language and stations calling themselves DL2 and D12 on 47 meters at 11 a. m., 7 p. m. and midnight giving weather reports for the Atlantic Seaboard.

—Melvin Spiegel

Bulletins from the Chicago Short Wave Radio Club arrive here just too late for us to use them. The last one concerned a short wave DX program from YVIBC, Caracas, Venezuela, South America, on February 12. Thanks just the same. Frank R. Grey, Cicero, declares that YVIBC uses 200 watts on 61.19 meters, instead of 100 watts, as reported in this column a while back. But C. R. Anderson, Mason City, Iowa, gives it a power of 5,000 watts. Both use stationery of the International Short Wave Club. Mr. Grey is correct, according to our log.

W2XE, owned by the Atlantic Broadcasting Company, will return to the air soon. This station is operated by the Columbia Broadcasting System and at one time broadcast the sound for the television station W2XAB. This station also relayed the programs of WABC. The old transmitter house still stands in Broad Channel, N. Y., but the new transmitter (entirely new) will be located in Wayne, N. J. W2XE may operate on any of three wave lengths, 49.02, 25.36, or 19.65 meters.

Station RV59 at Moscow, U. S. S. R., has been heard in the United States again. This station was very seldom heard here, but now its signals are coming over with a great deal of volume. It is said that the signal travels over the North Pole, through darkness for considerable distance, and can be heard as early as 3 p. m. and as late as 9 p. m. EST. They are on 50 meters and broadcast the chimes from the Kremlin at 4 p. m. and are heard using English on Fridays and Sundays at 3 p. m.

5:45 A.M.
 WGES—Sunshine Special
6:00 A.M.
 WAAF—Farm Folks' Hour
 WGES—Music Box
 WJJD—Good Morning Program
 WLS—Smile A While Time
6:10 A.M.
 WLS—Fur Market
6:15 A.M.
 WLS—Weather Report; produce reporter; Livestock
6:30 A.M.
 WGES—Musical Requests
 WIBO—Uncle John and his Family
 WJJD—Carolina Rounders
 WLS—Happy Time
 WMAQ—Setting Up Exercises
6:45 A.M.
 WBBM—Farm Information
 WLS—Prairie Ramblers and Dixie Mason
6:55 A.M.
 WBBM—Musical Time Saver
7:00 A.M.
 KYW—Musical Clock
 WAAF—Breakfast Express
 WCFL—Morning Shuffle
 WGES—Musical Toasts
 WGN—Good Morning
 WJJD—Cowboy Singer
 WLS—The Coffee Trail; Ralph Emerson
 WMAQ—The Wife Saver, humorous sketch (NBC)
 WMBI—Sunrise Service
7:15 A.M.
 WGES—Silver Lining
 WJJD—Gym Class
 WLS—Paul Rader's Tabernacle
 WMAQ—Morning Worship
7:30 A.M.
 WBBM—Christian Science Church of Illinois
 WCFL—Cheerio (NBC)
 WGES—Polish Early Birds
 WIBO—Time Signal Express
 WJJD—U. of C. Inspiration Hour
 WLS—Steamboat Bill
 WMAQ—Pepper Pot; orchestra (NBC)
7:45 A.M.
 WBBM—Musical Time Saver
8:00 A.M.
 WBBM—Tony Wons; Are You Listenin'? (CBS)
 WCFL—WCFL Kiddies' Aedoplane Club
 WGES—Bohemian Melodies
 WJJD—Bubb Pickard
 WLS—Daddy Ial's Helpers' Club
8:15 A.M.
 WBBM—Little Jack Little; piano and songs (CBS)
 WCFL—Time Parade
8:30 A.M.
 WBBM—Modern Living
 WCFL—Dance Music
 WIBO—Musical Varieties
 WLS—Studio Musical Variety Program
 WMAQ—U. of C. News from the Quadrangle
8:35 A.M.
 WLS—Produce Market Reporter; livestock receipts
8:45 A.M.
 WBBM—Reis and Dunn (CBS)
 WMAQ—Nothing But the Truth (NBC)
8:50 A.M.
 WLS—Tower Topics Time with Gene Aury, Oklahoma Yodeler
 WGN—WGN Keep Fit Club
 WIBO—Y. M. C. A. Exercises
9:00 A.M.
 KYW—Golden Melodies
 WAAF—Sing and Sweep
 WBBM—Feast of the Air (CBS)
 WCFL—German Entertainment
 WGES—Canary Concert
 WGN—Keep Fit Club
 WMAQ—University of Chicago; The Professor at the Breakfast Table
9:10 A.M.
 WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
 KYW—J. B. and Mae
 WBBM—Organ Interlude
 WCFL—Famous Soloists
 WGN—Leonard Salvo's Mail Box
 WLS—Mac and Bob, old time songs
 WMAQ—Neysa, diet and health exercises
9:20 A.M.
 WBBM—News Flashes
9:30 A.M.
 KYW—Le Trio Charmante (NBC)
 WAAF—Organ Melodies
 WBBM—Beauty Chat; J. Wilson Doty, organist
 WCFL—Highlights of Music
 WGES—Radio Spotlight
 WGN—Market Reports
 WIBO—Little Harry's Cookin' School
 WLS—Martha Crane and Quartet
 WMAQ—Happy Jack Turner, songs (NBC)
9:35 A.M.
 WGN—Leonard Salvo's Mail Box

9:45 A.M.
 KYW—Irma Glen, organist
 WAAF—Songs of the Islands
 WBBM—American Medical Ass'n Program
 WGES—Grab Bag
 WGN—Mary Meade, Food Bargains
 WLS—The Drawing Man
 WMAQ—Board of Trade
9:50 A.M.
 WMAQ—Breen and de Rose (NBC)
10:00 A.M.
 KYW—Mrs. A. M. Goudiss (NBC)
 WAAF—Dotty Lee and Heinie
 WBBM—Thora Martens, Harold Fair, J. W. Doty, vocal and instrumental
 WCFL—Dance Music
 WGES—Home Folks
 WGN—To be announced
 WIBO—Household Guild
 WLS—Livestock and Poultry Markets
 WMAQ—Melodies of the South (NBC)
 WSBC—Mildred Fitzpatrick, pianist
10:05 A.M.
 WLS—Poultry Markets; Weather Forecast
10:15 A.M.
 KYW—Household Institute; drama (NBC)
 WAAF—The Spotlight
 WENR—Musical Program
 WGES—Rhythm Review
 WIBO—Market Reports
 WJJD—Neighborhood Store
 WMAQ—The Woman's Calendar
 WSBC—Popular Dance
10:25 A.M.
 WGES—Miniature Drama
10:30 A.M.
 KYW—Rhythm Ramblers (NBC)
 WAAF—Piano Rumbles
 WBBM—Sally Walker and Val Sherman
 WENR—Jackie Heller, with Phyllis and Frank
 WGES—Italian Shopper
 WIBO—News Flashes
 WJJD—Name the Band
 WMBI—Gospel Music
 WSBC—Bobby Danders, Jr.
10:40 A.M.
 WMBI—Church School Period
10:45 A.M.
 KYW—Rose Vanderbosch, singing pianist
 WAAF—Musical Calendar
 WBBM—Norm Sherr, pianist
 WENR—Spanish Idylls, string ensemble (NBC)
 WJJD—Piano Instruction
 WMAQ—Swenson's Swedehearts (NBC)
 WSBC—Rosalyn Saindon
11:00 A.M.
 KYW—Morning Melodians
 WAAF—Bandstand; Band Music
 WBBM—The Norsemen Quartet
 WENR—Smack Out (NBC)
 WCFL—Red Hot and Low Down Program
 WIBO—Organ Interlude
 WJJD—Studio Carnival
 WJKS—Saturday Favorites
 WMAQ—French; Jules Duc
 WMBI—K. Y. B. Club
 WSBC—Campus Club Trio
11:15 A.M.
 WAAF—World News Reports
 WBBM—Virginia Clarke; Gene and Charlie
 WENR—John Fogarty, tenor soloist (NBC)
 WJJD—Leo Boswell
 WJKS—Bud Shay's Orchestra (CBS)
 WSBC—Musical Reminiscence
11:30 A.M.
 KYW—National Far mand Home Hour (NBC)
 WAAF—WAAF Mailbox
 WBBM—Frank Wilson, tenor
 WENR—Organ Melodies
 WIBO—Golden Gate
 WJJD—Studio Carnival
 WJKS—Happy Felton's Orchestra (CBS)
 WMAQ—Johnny Johnson's Orchestra
 WMBI—Jewish Sabbath Service
11:35 A.M.
 WGN—Painted Dreams
11:45 A.M.
 WAAF—Estelle Barnes, pianist
 WBBM—Julia Hayes, household hints
 WIBO—Memory Book
 WJJD—Singing Minstrels
 WJKS—News Flashes
 WLS—Weather Report; Livestock Estimates
 WMAQ—Parent Teacher Talk
11:50 A.M.
 WGN—Good Health Training
11:55 A.M.
 WLS—Harry Steele; Hamlin's Newscast
12:00 NOON
 WAAF—Noon-time Melodies
 WBBM—George Hall's Orchestra (CBS)
 WCFL—Popular Music
 WGN—Mid-day Services
 WIBO—Timely Tunes
 WJJD—Readings from Good Literature
 WJKS—George Hall's Orchestra (CBS)
 WLS—Poultry Service; Variety Program
 WMAQ—Hotel Lexington Orchestra (NBC)
 WMBI—Organ Program
12:05 P.M.
 WMAQ—Board of Trade

12:10 P.M.
 WMAQ—Hotel Lexington Orchestra (NBC)
12:15 P.M.
 WBBM—Local Markets
 WIBO—Market Reports
 WJJD—U. of C. Language Class
 WJKS—Farm Flashes
12:20 P.M.
 WBBM—News Flashes
 WIBO—Reading Room
12:30 P.M.
 KYW—Farm Forum (NBC)
 WBBM—Chicago Hour
 WGN—Palmer House Ensemble
 WJJD—Livestock Market Reports
 WJKS—Noon Hour Melodies
 WLS—Inter-Collegiate Debate
 WMAQ—Lotus Gardens Orchestra (NBC)
12:45 P.M.
 WCFL—Farm Talk
 WIBO—Marvin Luster's Orchestra
 WJJD—Cowboy Singer
 WMAQ—Princess Pat Beauty Talk
12:50 P.M.
 WMAQ—Lotus Gardens Orchestra (NBC)
1:00 P.M.
 KYW—Metropolitan Opera; time indefinite (NBC)
 WAAF—Hoosier Philosopher
 WBBM—Dancing Echoes (CBS)
 WCFL—Walkathon News
 WGN—Leonard Salvo, organist
 WIBO—News
 WJJD—Century of Progress Program
 WJKS—National Republican Club (CBS)
 WLS—Jim Goddard, bass
 WMAQ—League for Industrial Democracy (NBC)
 WMBI—Citizenship Hour
1:15 P.M.
 WAAF—George Taylor
 WBBM—Five Octaves (CBS)
 WCFL—Dell Reed, the Dixie tenor
 WGN—Palmer House Ensemble
 WIBO—Parents Program
 WJJD—Waltz Program
 WJKS—Five Octaves, harmony team (CBS)
 WLS—Phil Evans; livestock
 WMBI—Gospel Music and Bible Reading
1:25 P.M.
 WLS—F. C. Bisson's Grain Market
1:30 P.M.
 WAAF—Pianoesque
 WBBM—Columbia Salon Orchestra (CBS)
 WCFL—Eddy Banson, organ recital
 WIBO—Frankie Marvin, tenor
 WJJD—Hill Billy Time
 WJKS—Columbia Salon Orchestra (CBS)
 WLS—Max Terhune
 WSBC—Studio Party
1:45 P.M.
 WAAF—Livestock Market, Weather Summary
 WCFL—Illinois Womens' Press Association
 WGN—Evelyn Renee, songs
 WIBO—Theater Reporter
 WJJD—Variety Music
 WLS—Legal Forum
1:50 P.M.
 WIBO—Beauty talk
2:00 P.M.
 WAAF—Chicago on Parade
 WBBM—Earl Hoffman's Orchestra
 WCFL—A Bit of Moscow, Russian Music
 WGN—Happy Endings
 WIBO—Radio Gossip
 WJJD—Masterworks' Hour
 WJKS—National Education Ass'n Program (CBS)
 WLS—Merry-Go-Round
 WMAQ—Merry Madcaps; orchestra (NBC)
2:10 P.M.
 WGN—Leon Benditsky, pianist
2:15 P.M.
 WBBM—The Norsemen Quartet
 WCFL—Pix Harmony Four
2:20 P.M.
 WGN—Palmer House Ensemble
2:30 P.M.
 WBBM—J. W. Doty, organ selections
 WCFL—A Bit of Moscow; Russian Music
 WIBO—Silver Melodies
 WJJD—Piano Instruction
 WJKS—Matinee Dance
 WMAQ—Young People's Hour
 WSBC—Estelle Lewis
2:45 P.M.
 WAAF—World News Reports
 WBBM—Norm Sherr, piano selections
 WCFL—Paul Sutton, tenor
 WIBO—Studio Gems
 WJJD—Radio Guide's Editor's Round Table
 WJKS—Elsa Freeman, soprano soloist
 WSBC—Dramatic Program
3:00 P.M.
 WAAF—The Bookworm; "Shoes" by Frances Gilchrist Wood
 WBBM—Spanish Serenade (CBS)
 WCFL—Afternoon Frolics

3:10 P.M.
 WGN—Joseph Hassmer, baritone
3:15 P.M.
 WBBM—Tony Wons; Are You Listenin'? (CBS)
 WIBO—Diet-Aid Program
 WJJD—Dreams of Hawaii
 WLS—The Lyric Singers
 WMBI—Radio School of the Bible
 WSBC—Dramatic Program
3:30 P.M.
 KYW—Today's Times; Sports Review
 WAAF—Organ Melodies
 WBBM—Earl Hoffman's Orchestra
 WENR—Concert Favorites (NBC)
 WGN—Leon Belasco's Orchestra (CBS)
 WIBO—Salon Ensemble
 WJJD—Cowboy Singer
 WJKS—Tea Dansante
 WMBI—Radio School of the Bible
3:45 P.M.
 WAAF—Polo Program
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WJJD—Popular Songsters
 WJKS—Clarence DeMass, pianist
4:00 P.M.
 KYW—Three Strings
 WAAF—Piano Novelties; Jimmy Kozak
 WBBM—Eddie Duchin's Orchestra (CBS)
 WCFL—Junior Federation Club
 WENR—Maurice Sherman's Orchestra (NBC)
 WGN—Russell Nelson, tenor
 WIBO—Old Chestnuts
 WJJD—Rhapsody in Records
 WJKS—Eddie Duchin's Orchestra (CBS)
 WMAQ—The Lady Next Door, children's program (NBC)
4:15 P.M.
 KYW—Minstrel Stars
 WAAF—A Mood In Blue
 WENR—Maurie Sherman's Orchestra
 WIBO—Helen Streiff, blues singer
 WJJD—Young Mothers' Club
 WJKS—Kiddie Klub
4:30 P.M.
 WAAF—Drama: "The Iron House"
 WBBM—Thora Martens, vocalist and J. Wilson Doty, organist
 WCFL—Eddy Hanson, organist
 WENR—Musical Moments (NBC)
 WGN—Legal Information Program
 WIBO—Nick Nichols, cartoonist of the Air
 WJJD—Mooseheart Children
 WMAQ—Beau Balladeer (NBC)
4:40 P.M.
 WGN—Jane Carpenter's Piano Recital
4:45 P.M.
 KYW—Harold Bean, baritone
 WAAF—Ray Waldron's Sports Review
 WBBM—Cowboy Tom and Indian Chief (CBS)
 WCFL—Italia Hogan, contralto
 WENR—The Morin Sisters, harmony team (NBC)
 WGN—Jane Carpenter's Recital
 WIBO—Dusk Dreams, organ
 WJKS—News Flashes
 WMAQ—Concert Echoes (NBC)
5:00 P.M.
 KYW—Girl Scout Program; speakers (NBC)
 WAAF—Sunset Salute
 WBBM—America's Grub Street Speaks (CBS)
 WCFL—Tripoli Trio
 WENR—Pat Barnes' Children's Program
 WGES—Ukrainian Folk Song
 WGN—The Devil Bird
 WIBO—Woman in the Shoe
 WJJD—Neighborhood Store
 WMAQ—Meyer Davis' Orchestra (NBC)
 WSBC—German Program
5:15 P.M.
 KYW—Meyer Davis' Orchestra (NBC)
 WBBM—Norm Sherr, pianist
 WENR—Meyer Davis' Orchestra (NBC)
 WCFL—Children's Air Theater
 WGN—Trainload of Tunes
 WIBO—Church of the Air
 WJJD—Dance Orchestra
 WMAQ—Radio Amateurs
5:20 P.M.
 WBBM—News Flashes
5:30 P.M.
 KYW—Uncle Bob's Party
 WBBM—Skippy; children's program (CBS)
 WCFL—Esther Hammond, songs
 WENR—Air Juniors
 WJJD—Piano Instructions
 WMAQ—Laws That Govern Society (NBC)
 WSBC—Hungarian Program

5:45 P.M.
 WBBM—Funnyboners, comedy and songs (CBS)
 WENR—Little Orphan Annie, children's playlet (NBC)
 WCFL—Walkathon News
 WGN—Little Orphan Annie; playlet (NBC)
 WIBO—Silver Melodies
 WJJD—Howard L. Peterson, organist
 WMAQ—Seckatary Hawkins (NBC)
6:00 P.M.
 KYW—Jack Chapman's Orchestra
 WBBM—Orchestral Program
 WCFL—Allerton Hotel Orchestra
 WENR—Anson Weeks' Orchestra (NBC)
 WGES—Poland In Song
 WGN—Uncle Quin; Day Dreamers and Wishbone
 WIBO—German Program
 WJJD—Leo Boswell, songs
 WMAQ—El Tango Romantico (NBC)
6:15 P.M.
 KYW—Globe Trotter
 WBBM—William Hall, baritone (CBS)
 WCFL—Vibraharp Program
 WENR—Merle Thorpe, talk (NBC)
 WJJD—Sports Reel
 WMAQ—Hotel New Yorker Orchestra (NBC)
6:25 P.M.
 KYW—Sports Reporter
6:30 P.M.
 KYW—Twenty Fingers of Harmony (NBC)
 WBBM—Norm Sherr, pianist
 WCFL—Allerton Hotel Orchestra
 WENR—What's the News
 WGN—Palmer House Ensemble
 WIBO—Theater Reporter
 WJJD—Frankie "Half Pint" Jaxon
 WMAQ—Glee Club
6:40 P.M.
 WIBO—Hockey News
6:45 P.M.
 KYW—Octavius Roy Cohen (NBC)
 WBBM—Street Singer (CBS)
 WCFL—Via Lago Orchestra
 WENR—World Today (NBC)
 WGN—Tom, Dick and Harry
 WIBO—Silver Melodies
 WJJD—Carolina Rounders, hill billy tunes
 WMAQ—News of the Air
7:00 P.M.
 KYW—Eddie Clifford with Three Strings
 WBBM—Cheri McKay and Three Brothers
 WCFL—Labor Union Insurance Talk
 WIBO—Frank Hathaway, yodeler
 WGN—Easy Aces, comedy sketch (CBS)
 WJKS—Pumpkin Dusters
 WLS—The Pathfinders
 WMAQ—American Taxpayer's League, talk (NBC)
7:15 P.M.
 KYW—Boston Symphony Concert (NBC)
 WBBM—Pat Flanagan's Sports Review
 WCFL—Frolics Cafe
 WGN—The Magic of a Voice (CBS)
 WIBO—Civic Problems
 WJJD—Blue Ridge Mountaineers
 WLS—Three Contraltos; harmony team
 WMAQ—Art Kassel's Orchestra
7:30 P.M.
 WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
 WCFL—Women's High School Teachers Federation
 WGN—Seven League Boots
 WIBO—Theater Reporter
 WJJD—Art Wright, songs
 WJKS—Alexander Haas' Ensemble (CBS)
 WLS—Barn Dance Jamboree
 WMAQ—National Advisory Council (NBC)
7:45 P.M.
 WBBM—Frank Raimonde's Orchestra; Gay Lord Trio
 WCFL—Labor Flashes
 WGN—Lawson Y. M. C. A. Glee Club
 WIBO—Aviation News and Views
 WJJD—Four Dukes, harmony team
8:00 P.M.
 WBBM—The Norsemen
 WCFL—Dorothea Derrfuss, contralto
 WGN—Bing Crosby, baritone; Hayton's Orchestra (CBS)
 WIBO—Jack Burnett
 WJJD—Dance Orchestra
 WJKS—Polish Hour
 WLS—Barn Dance Frolic
 WMAQ—Blue Danube; musical varieties (NBC)
 WSBC—McKinnon Players
8:15 P.M.
 WBBM—Boswell Sisters (CBS)
 WCFL—Night Court
 WGN—The Old Favorites
 WIBO—Wilcox Memory Book
 WJJD—Concert Orchestra
8:30 P.M.
 WBBM—Charley Straight's Orchestra
 WCFL—Playground Cafe Orchestra
 WGN—The Cariborendum Band (CBS)
 WIBO—In A Garden, songs
 WJKS—Hot Stove League
 WLS—Ferris Hawaiians
 WMAQ—Gus Van, vocalist; orchestra; soloist (NBC)

STOOPNOCRACY and STOOPNAGLE

(Continued from Page Three)

of those who furnish methods for eliminating them.

For instance, if a fellow passes behind me in a movie theater and musses my hair with his coat, and I tell Budd about it, then I become a *Stoopnocrat*.

Then, if Budd pokes him in the nose for doing it, he becomes a *Stoopnocrat*.

Anyone wishing to become a *Stoopnocrat* must first send in to us either a suggestion for something to be eliminated, or a means of eliminating something. Then, if he qualifies for membership, he must take the oath of allegiance to *Stoopnocracy*, which I am making public now for the first time. There are nine points to the oath, which are given now in full:

1. I swear to uphold all the stuff in connection with *Stoopnocracy*.
2. I think *Stoopnocracy* is peachy.
3. Machinery, I believe, is either the friend or the foe of man and as such should be treated accordingly, unless there is an antidote.*
4. I believe in more work and less leisure and often in less leisure and more work, or vice versa.
5. I can spell S-t-o-o-p-n-o-c-r-a-c-y correctly.

*Not to be confused with the animal that plays on the side of hills.

6. I'll play the game.
7. I am against tassels on bathrobe cords.

8. That is all I can think of right now. Summarily dismissed. Summarily we roll along.

Stoopnocracy really is in its infancy. We haven't even had time to select a slogan. Several have been suggested, however. Here are a few of them:

- "Help the cause of *Stoopnocracy*, or bust!"
- "Bust of *Stoopnocracy*, or help the cause!"
- "Or help Bust The *Stoopnocracy*, of cause!"
- "Cause the bust of *Stoopnocracy*, or help!"

Stoopnocracy sort of doesn't care much about slogans, so maybe we'll just shorten all of these up and use "Help." I am sure you readers felt like saying that right off.

Stoopnocracy, as I said before, really begins where Technocracy leaves off. The Technocrats are troubled by the economic situation which has caused the lines of everything to drop down, down, down on all charts. In newspapers and newsreels the Technocrats have been exhibiting countless charts such as Stoopnograph No. 1 shown at the top of page 3.

As in the case with this chart, all the Technocracy charts show the

heavy line going down until it reaches the point marked "Now" which seems to be about the bottom. The problem the Technocrats are trying to solve is how to make these lines go up again. "Bring about the upswing," I think they term it.

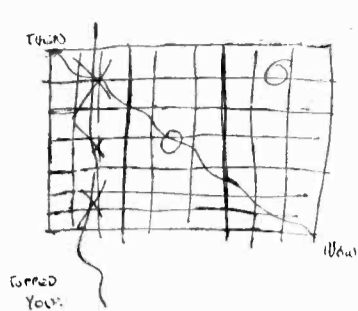
Well, *Stoopnocracy* has succeeded where Technocracy has failed. The new Stoopnograph (No. 2) solves the problem once and for all.

Stoopnograph No. 2 accomplishes several things. You will note that it really is only half a chart and therefore is only half as confusing and half as irksome as regular charts. You will note also that Stoopnograph No. 2 starts with "Now" in the lower left hand corner. Since there is no other place for the lines to go, they must go up, as is shown in Stoopnograph No. 3.

It can be seen plainly in this illustration that the line tried several times to drop down but was forced by the chart to continue up. Thus, *Stoopnocracy* has brought about the upswing very simply and easily with this new chart.

Naturally, the question arose about what to do with the old Technocracy charts. *Stoopnocracy* did not falter when this crisis arose. *Stoopnocrats* always play the game. It was found that the Technocracy charts make as peachy tick-tack-toe boards as you have ever seen. Stoopnograph No. 4 (herewith)

shows one of these charts being used just for that purpose:



Naturally, RADIO GUIDE will be interested in knowing what the effect of *Stoopnocracy* will be on radio. I have made a special survey for RADIO GUIDE to determine what phases of broadcasting should be eliminated. Here are a few of the things *Stoopnocracy* would do in radio:

1. No radio performer or announcer would use the words "folks" or "kiddies." (We realize this might ruin the industry, but we must carry on).
2. Radio comedians would not be allowed to use any puns that had been used more than ten times the same week on the air.
3. Radio would never be referred to as "ether" or "etherizing."
4. The people who sponsor the musical note that tells you what time it is would have a contest on the air, just to be different from the other programs. They would, we'll say, play five or six different

musical notes and then say "Guess which note was nine o'clock." Or, then again, they could designate E Flat as their musical note, and instead of playing just this one note at 9 p. m., they could have a dance band play a tune, like say "My Time Is Your Time." At the conclusion of the selection the announcer could say:

"Guess how many of our musical notes there were in this song. To the one who makes the correct answer, we will send a letter within the next two weeks telling him what time it was when he heard this program."

There are many more changes *Stoopnocracy* would effect, but I must wait until another day to tell you about them. Right now I am going out to organize a *Stoopnocratic* parade. There will only be one person in the parade, so as not to block traffic, and I've got to try to figure out who this one person should be.

If RADIO GUIDE will permit me to do so, I should like to write more at a later date telling of some more evils we shall eliminate, and how we are going to do it.

Budd, my partner, is a droll fellow. He came up to me the other night and said, "Colonel, tell the names of some of the most prominent *Stoopnocrats*."

"Well, Charles Evans Hughes," I replied.

"Why, Colonel," Budd said, "Hughes is a Republican."

"I am not," I replied, "I'm a *Stoopnocrat*."

Flowers are peachy things, too.

Funnyboners

(SATURDAY CONTINUED)

- 8:45 P.M.**
WBBM—Fritz Miller's Orchestra
WCFL—Tony and Joe
WJKS—Ted Coon, pianist
- 9:00 P.M.**
KYW—The Globe Trotter
WBBM—Morton Downey, tenor (CBS)
WCFL—Seeley Program
WGN—Hal Kemp's Orchestra
WJKS—Morton Downey, tenor (CBS)
WLS—Famous Dance Orchestras (NBC)
WMAQ—Beach View Gardens Orchestra
- 9:15 P.M.**
KYW—Al Trace's Orchestra
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Via Lago Orchestra
WGN—Lewis White and WGN Orchestra
WJKS—Columbia Public Affairs Institute (CBS)
WMAQ—Lee Sims, pianist and Ilomay Bailey, songstress
- 9:30 P.M.**
KYW—Cuckoo Program; comedy (NBC)
WCFL—Studio Musical Variety Program
WGN—Tomorrow's News
WIBO—Happy Shavers
WMAQ—Stamp Talk and Orchestral Music
- 9:40 P.M.**
WGN—Headlines of Other Days
- 9:45 P.M.**
WBBM—Ben Pollack's Orchestra
WCFL—To be announced
WGN—The Dream Ship
WIBO—Betty and Jean
WJKS—Gertrude Niesen (CBS)
- 10:00 P.M.**
KYW—Sports Reporter
WCFL—School Teachers' Talk
WGN—Hal Kemp's Orchestra
WIBO—Ensemble
WJKS—Guy Lombardo's Orchestra (CBS)
WLS—Grace Wilson
WMAQ—Art Kassel's Orchestra
- 10:05 P.M.**
KYW—Mark Fisher's Orchestra
- 10:10 P.M.**
WCFL—Musical Weather Report
- 10:15 P.M.**
WCFL—Walkathon News
WGN—Milligan and Mulligan
WIBO—Clem and Ira
WLS—Barn Dance
WMAQ—Night Song (NBC)

- 10:30 P.M.**
KYW—Jack Chapman's Orchestra
WCFL—Frolies Cafe
WGN—Wayne King's Orchestra
WIBO—Marvin Luster's Orchestra
WJKS—Harold Stern's Orchestra (CBS)
- 10:45 P.M.**
WCFL—A Bit of Moscow
WIBO—Salon Ensemble
- 10:50 P.M.**
WGN—Bernie Cummins' Orchestra
- 11:00 P.M.**
KYW—Don Pedro's Orchestra
WCFL—Studio Musical Variety Program
WGES—Eddie Neibaur's Orchestra
WIBO—Marvin Luster's Orchestra
WMAQ—Jack Denny's Orchestra (NBC)
WSBC—Musical Comedy
- 11:10 P.M.**
WGN—Wayne King's Orchestra
- 11:15 P.M.**
WCFL—Frolies Cafe
WIBO—Musical Tapestry
WSBC—Jerry Sullivan Song Special
- 11:30 P.M.**
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Studio Musical Variety Program
WGES—Future Stars
WGN—Famous Dance Orchestras
WIBO—Musical Tapestry, organ
WMAQ—Vincent Lopez' Orchestra (NBC)
WSBC—Famous Symphonies
- 11:45 P.M.**
WCFL—A Bit of Moscow; orchestra
WIBO—Marvin Luster's Orchestra
- 12:00 MIDNIGHT**
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; Dance Orchestras
WCFL—Playground Cafe Orchestra
WENR—Maurie Sherman's Orchestra
WGES—Eddie Neibaur's Orchestra
WMAQ—Erskine Tate's Orchestra
- 12:30 A.M.**
KYW—Tweet Hogan's Orchestra
WENR—Al Kvale's Orchestra
WGES—Midnight Jamboree, Vodvil
WMAQ—Art Kassel's Orchestra
- 12:45 A.M.**
KYW—Al Trace's Orchestra
WMAQ—Tweet Hogan's Orchestra
- 1:00 A.M.**
WGES—On with the Dance
- 1:30 A.M.**
WGES—The All-Nighters

RADIO'S MILITARY BLOODHOUNDS

(Continued from Page Four)

opposite directions to give it stability and prevent it from wiggling in the air. Its motive power is derived from liquid carbonic acid gas contained in Dewar bottles, the latter being refrigerated at a still lower temperature to prevent evaporation of gas.

When the Dewar bottles are broken as the torpedo is projected, the gas so released runs through a turbine, the outer shell of which is connected to one set of the propeller blades while the inner shell whirls the other set of blades which run in the opposite direction.

The four-bladed tail shown in the illustrations is controlled from the

ground by radio and also by an automatic synchronization with the exhaust of the airplane's motor. This control is brought about by Helmholtz resonators which pick up the sound waves of the exhaust and impel the "Bloodhound of the Air" in the direction of the plane. No two planes have the same exhaust vibration since there is at least a slight variation in the pitch or amplitude of all.

Of course the all important feature of the Baruch Aerial Torpedo is the concealed machine gun which is fired from the ground through radio impulses. It would be directed so as to hit the enemy pilot, puncture the gas tank of the enemy

plane and otherwise wreck it. And in the event of the torpedo's getting too close to the plane it will destroy itself and the plane as well through collision, since the blades of the instrument would pierce the airplane wings or some other part of its surface.

After the enemy plane is shot down, the Helmholtz control is detached and the torpedo guided by radio control of its four tails is returned to the starting point and caught as previously explained in a magnetic field where it is brought to rest in mid-air without impact. The Dewar bottles may then be recharged to be dispatched upon another aerial mission of death.

HEART THROBS and LAUGHS

(Continued from Page Six)

that boy and, according to the father, convinced him that he was wrong.

The broadcast was heard by a middle-aged man in Staten Island, who had a son of nineteen. By a strange coincidence, his case paralleled that of the brother and sister. He had loved his wife so dearly that while he lived in the same house with his son, he never could forget that the son had cost him the only happiness he had ever known, and had spent the whole nineteen years without speaking to him. For hours he walked the floor thinking over what had been said in the broadcast. Finally concluding that he had been wrong, he went to the boy's room and awakened him. It was two o'clock in the morning. His soul was laid bare.

After hours of sobbing, there began a new life for these two.

Mere money offers no compensation that could equal the happiness one enjoys in having a part in such reconciliations. There is a kick, too, in helping doctors instill fight into children that are sorely afflicted. One case I have in mind happened in the Bronx where a girl of seven had almost severed an arm falling on a broken bottle. The arm became infected and operation after operation had left the arm stiff after it healed. Told that if she did not keep bending her elbow periodically that it would become a permanent condition, she was urged to keep trying until she was able to put her hand on the back of her neck. "If you do that, I will make you a life member of my club," I promised.

The child tried and immediately screamed from pain. The mother telephoned my office from outside about it and I found time to tell her that I heard her scream and that I knew how badly it hurt. "You just keep trying," I urged. She did. Today the arm is perfect.

Space precludes my going on with similar cases but these will suffice to give readers some idea of what goes on behind the scenes in the "Uncle Don" programs.

I do not know how long I will be in broadcasting, but some day, I'm going to try to get a small farm in Florida. Somewhere within the roar of the surf. There I will be able to go "a-fishin'" with some youngsters and to do some reflectin' on what's gone.

"Goodnight little (and big) friends of mine!"

The **MICROPHONE MURDERS** + By Leslie Harewood

(Continued from Page Thirteen)
the details about the owner of station WQI.

Sexton Royal, owner of station (4 years).

Age, 46.

Complexion, blond (very red face).

Height, 5 ft. 10 in.

Weight, 145.

Married.

Unacquainted with deceased.

Never previously arrested.

NEXT was a staff singer, another the control operator. There was one for the receptionist, a second singer, etc. But the last, the one headed "Dick Paulett," surprised the Inspector.

"Johnny Paulett's son, sure as I'm a flatfoot," he said under his breath. "Didn't know he was working. Now I'll bet that's one we can forget about."

Mattson was at Flaherty's heels, inspecting the walls. While the latter photographed sections of the red velvet, Mattson jerked it to the floor. Finally they completed the circuit.

"No luck," said Mattson regretfully. "Not even a pin hole. They're sound as a dollar."

"I'm shovin' off to make the prints," Flaherty announced. "One of the boys outside has already got the fingers of the crowd you're holding, Inspector." The photographer's long, bony fingers drew out a heavy silver watch. "Better send you some dinner, hadn't I, Inspector? It's near seven."

The Inspector's face looked worried but it was not from lack of food. He dismissed Flaherty with instructions to rush the photographs.

Already he realized that he was embarking upon one of the most difficult cases in his entire career. He knew its solution would bring nation wide acclaim. But that phase was trivial. He had sworn to avenge the death of a friend, a public servant who had never in all his life done injury to a fellow man. Not just Washington would be up in arms. From coast to coast, the nation would demand the law's revenge. The department's and his own reputations were at stake as never before. He turned a troubled face to Mattson.

"If they yelped about Rothstein and Frankie Uale, and his Necker Killer, what'll they say now, Matty?" he demanded. "Bring in Sexton Royal. And call a messenger to get that gang outside something to eat—God knows how long we'll be here."

WITH Mattson out of the studio, he made a second round of its walls. He turned the chairs upside down, looked behind the radiator, even inside the piano for a hidden instrument of death. But no clue did he find. And he had already decided the murder could not have been committed from the ventilator.

Sexton Royal, visibly nervous, but polite and smiling, came into the room. The Inspector shook hands cordially and then motioned him to a chair.

"A tough case, Mr. Royal," he began casually. "and highly unfortunate for your station."

"I'm afraid it will about ruin us," said the other. "Especially, if this keeps up."

He handed over a copy of the *Evening Vindicator*. The tabloid's

banner headline heralded Monte Drake's story. "RACKETEERS SLAY SENATOR STERLING" was the conclusion the glaring letters proclaimed. And the lower decks of the headlines hinted that gangsters were in league with someone inside the station. Inspector Malone read the first two paragraphs:

"The most sensational reprisal in gang history occurred late this afternoon, when U. S. Senator Henry Sterling, America's leading 'vice crusader,' slumped to the floor of radio station WQI with a bullet in his back. He was killed at the microphone, just as he began another of his well known 'vice lectures'.

"The aged statesman was found in a pool of blood. Yet officials of WQI declared he was 'alone' in the room at the time of the tragedy. Such meagre details as were obtainable, point convincingly to the fact that it was not unlike the recent shooting of the gangster radio announcer in Detroit. In this case, however, it was a Senator instead of the announcer who was 'put on the spot!' With Washington on their necks, and due to Sterling's having been shot in the back, police will be unable to sustain their usual suicide theory."

INSPECTOR Malone scowled and slammed the paper down upon the settee.

"The lousy, yellow rag!" he said bitterly. "Sorry, Mr. Royal, and I promise you—if it turns out to be an outside job, you'll find us glad enough to put the radio station in the clear. Now what do you know that will help us?"

Royal spoke slowly, choosing his words with careful forethought.

"Well, Inspector, I'm sorry. But there's very little I can tell you. I've owned the station about four years. Mostly, we carry chain programs . . . not much time for staff stuff, you see. But a couple of months ago, young Paulett, our announcer, hit me up to invite the Senator to speak. He was head of some committee . . . government stuff. Naturally, being our own Senator and well known to the listeners, I had no objection. And until late this afternoon, I'd never met him."

"Just where were you at the time of the shooting?" the Inspector asked.

Sexton Royal's face reddened slightly. "The shooting?—Oh, yes, I-I-er was in the corridor," he stammered.

"In the corridor, eh?"

"Yes, Inspector. That one, there, from the studio door to the front of the building."

"Humph," mused the Inspector. "Hear any shots?"

"I heard one noise, sir."

"One, eh? And then, what did you do?"

"After that: I waited awhile. But there weren't any more. The next thing I knew, the whole staff was in the hall. And we all went into the studio."

Inspector Malone crammed a long black cigar into one corner of his mouth.

"Who introduced the Senator, Mr. Royal?" he asked.

"Why, Mr. Paulett, our announcer."

"Was he the last one seen with the Senator?"

"That, I couldn't say, Inspector."

"And that's all you know, Mr. Royal?"

"Everything, Inspector."

"Very well, I'll go with you to get the next one. I'd like to get a look, while they're all together."

Sexton Royal showed visible signs of relief as he led the way from the studio.

II.

THE bewildered, nerve-shattered group was huddled together under guard in one of the try-out studios.

It was a room ordinarily used either for testing amateur voices or program rehearsals. Inspector Malone found it much the same as the main studio, although smaller and less luxuriously furnished. Its single window overlooked the roof of a warehouse. The detective made careful mental note of the warehouse and turned to the people before him.

Royal first introduced a young singer, apparently still in her early twenties. She was tall, dark haired and fresh skinned with cheeks tinged a natural red. Her frank, lustrous eyes gave an effect at once so charming that it was easy to imagine she had just stepped out of a magazine cover. Eve Randall, contralto, was immediately checked off in the detective's mind.

Beside her, sat a serious, young man of about thirty. Even before Sexton Royal had performed the introduction, the Inspector had him picked for Dick Paulett. Although slight of build, well groomed, even meek looking, Inspector Malone thought of him as Dick Paulett, the War Ace, Dick Paulett, the polo player. As he rose to accept the old detective's outstretched hand, the eyes of Eve Randall seemed to follow him with a trace of anxiety.

A tawny, gum chewing blonde of doubtful years, turned out to be Sadie Meighan, WQI's combined telephone operator and receptionist. Dolores Suarez, a Spanish singer, and Max Mothwurf, the control operator, completed the assembly. Inspector Malone gave considerable thought to the latter. But he frowned distinctly, when upon consulting Mattson's notes, he saw the fellow was a German. Even so, when a hard Malone stare was turned his way, Mothwurf dropped his eyes to the floor.

As for the Spanish girl, her face wore a jaunty smile, while Sadie Meighan, receptionist, was actually impudent, both in look and manner.

Inspector Malone withdrew from the room but as he did so he summoned Mattson. "Try the roof, Matty," he ordered in low tones. "Then see to the building next door. Be sure to take a good look around the outside."

Mattson nodded understandingly. "How's it going, Inspector?" he asked eagerly. "What do you think?" Inspector Malone slowly shook his head with a discouraged air.

"On my honor, Matty, I'm telling you the truth. We haven't hit a clue."

"And the front office's full of reporters, Inspector. What'll I say?"

"Tell them anything, Matty. Say I'm busy—no—wait! Say we're expecting a confession. That's the gag. Then phone the Sergeant to round

up all the loose hoodlums in town. But don't let the newspapers in on that. And don't forget the outside. It'll be dark, if you don't snap out of it."

For many years, it had been the Inspector's method to solve murder mysteries by the process of elimination. He instructed the man at the studio door to summon Eve Randall, then he sat down to puff on his black cigar.

"I want to help, Inspector," she said earnestly in her low contralto. "But, truthfully I haven't one idea. The Senator had just been introduced to those of us in the front office. And then we faintly heard a shot—you see the studio isn't quite sound proof—"

"Did you see anyone running, anything suspicious?" he asked her.

"Nothing, Inspector. I don't know a thing . . . positively nothing that would help you!"

Inspector Malone eyed her narrowly. Not many murder cases in his long career had involved young women of Eve Randall's style and naive beauty. He looked at her carefully, facetiously regretting his declining years.

"What were your relations with the announcer, Miss Randall?" he asked quickly.

For the fraction of a second, the girl's long lashes drooped. But she looked up immediately, answering in clear, unwavering tones. "I've known him a year—we've worked together. And we've had dates . . . gone places together."

"Do you love him, Miss Randall?"

Eve Randall's cheeks flushed crimson, and her lower lip quivered. "Yes," she said, in a whisper. "I do love him."

"Do you think he did it?" the Inspector asked quietly.

"Never!" the girl declared. "He couldn't have done it! He's too fine . . . too far above such a base deed. And the whole world couldn't make me believe it of him!"

"Do you know his friends, Miss Randall?"

"Why, naturally," she replied. "I know a great many of them. Of course, I couldn't say I knew them all."

"Any of them racketeers?"

"I'm sure they aren't."

"That will do for the present, Miss Randall."

THE girl rose to go, uttering polite thanks as she withdrew. He sent for Sadie Meighan.

"You're the receptionist, are you not?" he asked. The girl had crossed her legs at a forty-five degree angle. Before essaying a reply, she re-adjusted her chewing gum.

"Whatcha askin' me that for?" she retorted saucily. "Didn't you just hear Mr. Royal say so a minute ago? Ain't yuh got it wrote down on them sheets in your hand?"

"Come, Miss Meighan," he chided. "We must get to the bottom of things. No funny stuff!"

"COME, eh? Well, I'm waiting for the word, GO! I'm standin' up a date since six o'clock. And here I am in this dump all night, gettin' mixed up in a shootin' scrape!"

The veteran detective frowned. "Well, cut the comedy, and you can go. What do you know, Miss Meighan?"

"Nothin', your honor," the girl

said respectfully, after noting the Inspector's indignation. "I was up front with Miss Randall, and we hear a shout. We goes out in the hall, and back to the studio, see? There lays the old whatchamacallit on the floor."

"You heard a shout? You're sure you didn't hear a shot?"

"What th' hell, Mister? Didn't I say shout?"

"That was what I was trying to verify," the Inspector said quietly. "Whose voice did it sound like?"

"It sounded like Mr. Paulett. He yelled: 'Murder!'"

"And you heard no shot?"

"I told yuh oncet, it was a shout—a yell!"

"Very well, Miss Meighan. You may return to the others." The Inspector frowned distastefully, but jotted down the gist of the girl's testimony.

"Call Miss Randall again, Grogan," he said to the man at the door.

EVE RANDALL, seemed perplexed, when she returned the second time.

"By the way, Miss Randall," Inspector Malone began quietly, "there was one other thing. Did you say you heard a shot?"

"Why, no, Inspector. I meant to say shout."

"Humph!" grunted the detective. "Who did it sound like?"

"It sounded like—like Mr. Paulett," the girl faltered. "Whoever it was, shouted murder!"

"That's all," said the Inspector respectfully. "It was just a point, I had to clear up."

The girl started for the door, but turned back. "Isn't there a chance, Inspector," she asked wistfully, "that it was someone outside the staff?"

"We all hope so," he replied.

"It must have been!" she said, fervently.

When she had gone from the room, Inspector Malone stretched himself to his full six feet and paced up and down the room in silence. He was convinced that her story had been straight, that she had heard so much talk about the shot, the words shot and shout had gotten interchanged in her mind.

He spoke again to Grogan. "Call Miss Suarez, the spick prima-donna."

But when next the door opened, it was Mattson, who entered the studio. His face wore a more dismal expression than ever. "Flaherty just called," he announced. "Says it's a mix up. Everybody's prints are all over the place. He's on the way up. But that outside—it's hopeless. If a gun had been chucked out that ventilator, well—there's ten feet of mud at the bottom of the river. And there's no chance from the roof, or the building next door. It ain't been used in six months . . . doors and windows boarded up tighter than a drum. It beats all hell—"

"Quite a case! Isn't it, Inspector?"

It was the voice of the Spanish girl, who had stolen noiselessly into the studio.

(TO BE CONTINUED)

(Did Dick Paulett murder Senator Sterling? Will there be other suspects, other arrests, other murders? Don't miss the second installment of this gripping mystery story in next week's RADIO GUIDE.)



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



Oodles of Plums

Portland, Maine

Dear V. O. L.:

Although I have taken your wonderful magazine from the first copy and during that time have written you about twelve letters, I have not heard a thing from one of them yet so here's hoping that this gets into your column.

I have a couple of plums to hand out and so here they are . . . Plums to Ben Bernie's irrepressible line of chatter along with more plums for Dick Stabile's swell hot arrangements and even better hot sax playing. To Pat Kennedy, Manny Prager and Frank Prince for vocals and all the lads for excellent playing. Plums to Bing Crosby and his accompanist, Eddie Lang, and Lennie Hayton's band who complete another great show. Loads of Plums to the sweetest music in America . . . that sent forth by the Lombardo Guy I mean. And a bushel of plums to the hottest band in the world, Cab Calloway's. Incidentally, it's the only colored band that really deserves to be placed in consideration with the white bands.

Now here are the only prunes I can think of . . . Prunes to Vincent Lopez for not letting his great singing drummer, Johnny Morris, sing more. Prunes to my radio for going on the blink every time I start listening to Joe Sanders.

In closing, let me award all the plums in this universe to RADIO GUIDE. And also to Phil Harris for his excellent work, though I hear him only on few occasions.

A Satisfied Reader.

Martin Driscoll

Hey, Mildred Bailey

Granite City, Ill.

Dear Editor:

I salute you for having supplied a publication long wanted and needed. A Radio Magazine that has everything plus. We send you prunes and send you plums but your orchid is big enough to accommodate them all.

Your Ramona article was good and congrats to Pop Dean White-man, but to me there is just one singer of songs for the Dean and Mildred Bailey is her name.

By the way I wonder if Gracie Allen's brother has anything to do with this technocracy talk? Keep up the good work. You'll have the plum market cornered!

Miss Hattie Sheppard

Give Vallee Credit

Middletown, Delaware

Dear Sirs:

I disagree with Leota Helms' remark in her letter saying that Rudy Vallee is tiresome. Why not give the boy credit? He's a hard worker and you must admit that he's got a very sweet voice and sings all his songs the way they should be sung. I also think that he is an excellent showman and that he has a very good orchestra. I sincerely hope that you will have this letter printed in the RADIO GUIDE.

Gene Davis

Her "It" Singer

Syracuse, New York

Dear Sir:

I want to thank you so much for Ben Alley's picture. I am so glad to have it. He is my favorite artist. I love his beautiful voice.

Last week I heard him sing "Little Boy Blue" and "Little Brown Shoes" and "I Have a Little White House of My Own," and many other pretty songs. He is my "It" singer on the air. He always sings as if every word came right from his heart. I think that's the secret of good singing.

Wishing you the best of success for the RADIO GUIDE and thanking you again for that lovely picture of Ben Alley.

Mrs. Wm. R. Phelps

"Doc" Lewis

York, Pa.

Gentlemen:

If any of you have lain on a hospital bed with pain racking your body and wished that patients on the sun porch would turn off the radio so you can sleep and forget your condition and then at the turn of the hour you hear that old time greeting come from the sun porch radio "Is Everybody Happy?" you'll agree with me that it means a sunny half hour from that old musical doctor Ted Lewis!

Come on RADIO GUIDE. Give the old boy a write up. He has made millions forget their troubles and cares. So now is the time to step in and cheer him up! Please Plummer some Plums for Ted.

Earl J. Ritter

Says You!

Philadelphia, Pa.

Dear Sir:

I am a constant reader of the RADIO GUIDE and all I hear is what a great band Guy has. He is good, but his music becomes tiresome as every number is arranged about the same. His music is only sweet, whereas such bands as Isham Jones, Eddy Duchin, Ted Weems, Hal Kemp and others are just as smooth and can make Lombardo look foolish on fast numbers, spirituals and rhumbas. Lombardo lacks their versatility, and if he were placed alongside of Bernie, Jones or Calloway at a dance, the Guy might become embarrassed.

J. M. K.

It's the Cats

Ottumwa, Iowa

Gentlemen:

I wrote to this column once before and didn't have my letter printed but then I didn't tell you what a wonderful magazine you have. I've been reading it a long time—I don't know how I happened to buy my first copy but ever since then I've been an ardent supporter of RADIO GUIDE. I've been responsible for others buying it too. So just on that score I think you ought to print my letter. My favorites are Carlton Smith, Mike Porter and Evans Plummer. I think the "Meet the Artist" column is the cats, too. Well here's hoping RADIO GUIDE has a long, prosperous and happy life.

Edward J. Nelson

Suggestion Accepted

New York City

Dear GUIDE:

While in Ohio recently I purchased a RADIO GUIDE. I was appalled by the lack of details on programs. I had been accustomed to the excellent service of the New York papers and I had been told that your paper furnished a similar service for those in the hinterland. Why must you limit your music critic to a mere column and a half?

Toscannini is arriving next month. I am wondering if you will feature him on the front page. Week after week you have placed stories and pictures of crooners, jazz-kings and blues singers on your front page. Yet men who are really important figures in contemporary music are never mentioned or awarded a single column. Are these men that are internationally prominent too much for the "GUIDE"?

Let your excellent music critic extend himself!

R. R. Roughton

Wants More Martini

Jamaica, New York

Dear RADIO GUIDE:

I am a Martini listener. Why is it that we cannot hear him oftener than eleven o'clock at night? I enjoy good music and singing is my ambition too. That is why I never go out on those nights when my favorite singer is on. I only hope some day I can see him sing. Hoping you will write more about this great tenor.

H. E. II.

Write Another Anyway

Hannibal, Missouri

Voice of the Listener:

It seems the way to have a letter published in the GUIDE is to say you don't expect to have it printed. Then you put it in.

Anyway I'd like to commend your columnist, Carleton Smith. This is the third letter I've written since I first read his articles from Europe. The third time is the charm so perhaps you'll print this. If not, I'll write another.

I want to speak for all those who do not write but who read his friendly advice about worth-while music. It is not often you can read about the music and musicians that you like, especially when there is such a preponderance of jazz broadcast.

I like RADIO GUIDE for "Music in the Air" first and for the listing of programs second. Will you tell Mr. Smith for me and for that small but loyal minority who know what they want . . . classic music.

Guy F. Jones

"Hold It!"

Bement, Ill.

My Dear Sirs:

That high F sung by Martini surely was a "stunt." Your critic labelled it correctly. The tenor did not hold the tone after he reached it. I listened to the "Gentleman from Verona" again last night and read the expression of admiration from Baltimore in this week's GUIDE. I do not agree entirely.

Martini has a fine voice. He sings well but he certainly is not a great artist. Neither is "Contrary Mary Eastman." Let us know more of Hilda Burke, Ernest Hutcheson and Bruno Walter. And have Mr. Smith write the stories. He knows what he is saying, while Alice Fair and Hilda Cole write "slush."

Remember that not all your readers are ignorant of music. There is a difference between criticism and Ballyhoo.

Yours Truly

For Better Music

Page Jackie Heller

Pittsburgh, Pa.

Dear Vox Popper of "The Voice":

After poring through your January 29-February 4 edition of RADIO GUIDE I find that I am not the only listener who has been disappointed in not hearing Little (Smiles) Jackie Heller any more. For popularity and real music diction he takes my vote. There is a "Little Jackie Heller Club" in Pittsburgh which used to meet every Wednesday and Saturday evenings at 7 p. m. but after a number of excellent broadcasts we find that instead of Jackie's appealing voice comes the guttural throatiness of some political speaker. How come? Doesn't he rate with the NBC officials?

To pair with Jackie we are all unanimous for Jean Sargeant and Annette Hanshaw. Here's to Ben Bernie for further exploitation of Little Jackie Heller.

H. L. Haben

(Sec'y of L. J. Heller Club)

CRASHING the CHAINS

By John F. Royal

(Continued from Page Two)

could actually make the sax sit up and talk, so why shouldn't they be stars like Ed Wynn and Rudy Vallee?

Perhaps they can be in time. But there's the rub: they want to walk right into the big New York or Chicago studios and begin starring right away. They don't realize how much, how many different things go into the making of a real artist. They think that it is enough to have a "good" voice, or to be able to convulse a parlor audience or play jazz on a saxophone. They never give a thought to the importance of poise, timing, routine or personality. It is true that even Mary or Johnny could put on a program, but it's also true that nobody would listen.

So Mary and Johnny being rebuffed probably let loose the old cry that rings so wearily in the ears of professional theater and radio directors: they are being discriminated against; they are just as good as so-and-so but they haven't got a "pull."

As a matter of fact, radio is eager to get new talent and needs it continuously, for radio uses up talent material faster than any other form of amusement. Each of the eighty-nine stations affiliated with the National Broadcasting Company is con-

stantly on the watch for promising singers, actors and instrumentalists.

And that brings me back again to the comparison of stage and radio as the training ground of stars. Almost all the stage stars, past and present, as I have said, rose to the top through years of grinding development on drafty stages in freshwater towns. And ninety percent of today's outstanding radio figures developed their talents and technique by working, sometimes for years, in small radio stations where they achieved poise, learned the fundamentals of entertaining via the air and how to sense audience appreciation and preferences. Of the other ten percent, most of them have stepped into radio direct from long years of stage trouping. "Honor lies in honest toil," said Grover Cleveland, and believe me, virtually every one of the men and women who are at the top of the radio heap today has won his or her place there by hard work and plenty of it.

Radio is not unlike baseball as it applies to those working in it. In baseball, the big leagues are at the top and below them are the minor leagues ranging from Class AA to Class D. Most ball players come from the sandlots or college teams; they learn the fine points of the game in the minors and, by a process of natural elimination, those

who are really good eventually find berths with the big fellows; but, by that time, they have been well trained and seasoned in their work.

In the entertainment field, the "sandlot" is the front parlor or the fraternity house, the minor leagues are the smaller radio stations or vaudeville circuits, and the major leagues are the big stations or theaters in New York and Chicago.

An understanding of this situation should—and I sincerely hope that it will—keep away from radio audition studios the many boys and girls who could never, under any circumstances, qualify as radio artists. It should, and perhaps will, kill the hopes of the army of imitators of successful artists who create new vagues in radio entertainment. But it will not discourage those sincere beginners who have a real inner conviction of talent and who are willing and eager to start obscurely in the small station nearest their home town.

There is plenty of room and need for properly developed and seasoned artists. But there is neither opportunity nor welcome for the singer whose only qualification is a hunch and whose only recommendation is the opinion of his friends that he's as good as Rudy Vallee and that he "ought to go into radio."



Paul Whiteman

Gracie Allen

Singin' Sam

Edwin C. Hill

HIGHLIGHTS of the WEEK

COMEDY

- SUNDAY, FEBRUARY 19**—Eddie Cantor, the banjo eyed booby, on NBC-WMAQ at 7 p. m.
Fred Allen, the dead pan comedian, and his revue is on CBS-WGN at 8 p. m.
- MONDAY, FEBRUARY 20**—Groucho and Chico Marx—"Flywheel Shyster and Flywheel," attorneys at law. Still trying to grab a case, these mad comedians are on NBC-WSM at 6:30 p. m.
- TUESDAY, FEBRUARY 21**—Ed Wynn, The Fire Chief, again giggles his comedy repartee with Graham McNamee on NBC-WMAQ at 8:30 p. m.
- WEDNESDAY, FEBRUARY 22**—Burns and Allen will be with you again even if Miss Allen finds her brother. They're on CBS-WGN at 8:30 p. m.
- THURSDAY, FEBRUARY 23**—Jack Pearl as the Baron Munchausen continues to "Vas you dere Sharlie" on NBC-WENR at 9 p. m.
Stoopnagle and Budd and their mad comedy may be heard on CBS-WGN at 8:30 p. m.
- FRIDAY, FEBRUARY 24**—Al Jolson again brings his comedy and songs to you on NBC-WENR at 9 p. m.
- SATURDAY, FEBRUARY 25**—The Funnyboners, that trio of funsters, come to you on CBS-WBBM at 5:45 p. m.

MUSIC

- SUNDAY, FEBRUARY 19**—New York Philharmonic Orchestra direct from Carnegie Hall and presented by CBS-WGN at 2 p. m.
Paul Whiteman's Rhythmic Concert on NBC-WENR at 5:30 p. m.
- MONDAY, FEBRUARY 20**—Melody Moments brought to you through NBC-WENR at 8:30 p. m. Selections from "A Connecticut Yankee," "Pale Moon," "Siboney," "College Songs," "Blue Moments," "The Land of the Sky Blue Water," "The Sleigh," "Popular Songs of Stephen Foster."
A and P Gypsies assisted by Frank Parker, tenor on NBC-WMAQ at 8 p. m.

- TUESDAY, FEBRUARY 21**—Ben Bernie and his Orchestra. The old maestro again plays for you on NBC-WLS at 8 p. m.
Willard Robison and his Deep River Orchestra over NBC-WENR at 8:30 p. m.
Howard Barlow and his Symphony Orchestra on CBS-WJKS at 10 p. m.
- WEDNESDAY, FEBRUARY 22**—Symphony concert with Henry Hadley as guest conductor on NBC-WTAM at 8 p. m. World premiere of Henry Hadley's tone poem, "The Ocean," and his opera "A Night in Old Paris," will also be played.
- THURSDAY, FEBRUARY 23**—Rudy Vallee and his guest stars on NBC-WMAQ at 7 p. m.
Captain Henry's Showboat featuring Charles Winninger and Lanny Ross, on NBC-WMAQ at 8 p. m.
- FRIDAY, FEBRUARY 24**—Cities Service Concert, featuring Jessica Dragonette, soprano, on NBC-KYW at 7 p. m.
Leonard Hayton and his augmented orchestra on WABC network at 9 p. m.
Symphony Orchestra, with Mary Eastman, soprano, as soloist. Presented by CBS-KMOX at 8:15 p. m.
- SATURDAY, FEBRUARY 25**—Boston Symphony Orchestra on NBC-KYW from 7 p. m. to 9:15 p. m.

PLAYS

- SUNDAY, FEBRUARY 19**—"Roses and Drums," with De Wolf Hopper on CBS-WGN at 4 p. m.
Great Moments in History on NBC-WLS at 6:30 p. m.
- MONDAY, FEBRUARY 20**—"Fu Manchu" mystery—another Sax Rohmer episode on CBS-WGN at 7:30 p. m.
"The Country Doctor" with Phillips Lord on NBC-WLS at 7:45 p. m.
- TUESDAY, FEBRUARY 21**—Eno Crime Club on NBC-WMAQ at 7 p. m.
"Magic Voice" featuring Elsie Hitz on CBS-WGN at 7:15 p. m.
- WEDNESDAY, FEBRUARY 22**—"The Shadow," that fascinating mystery drama, continues on NBC-WBEN at 7:30 p. m.

- "The Adventures of Sherlock Holmes" again bringing to you an episode of master detection. On NBC-WLS at 8 p. m.
- THURSDAY, FEBRUARY 23**—Howard Thurston, the magician, in another sketch of mystery, on NBC-WLS at 7:45 p. m.
- FRIDAY, FEBRUARY 24**—The Adventures of Charlie Chan on NBC-WSM at 6:30 p. m.
"The Inside Story" with Edwin C. Hill, featuring Amelia Earhart, guest celebrity. Brought to you on CBS-WGN at 8:30 p. m.
- SATURDAY, FEBRUARY 25**—"The Magic Voice" on CBS-WGN at 7:15 p. m.

VOCALISTS

- RUTH ETING—CBS-WGN, Monday and Thursday at 8 p. m.
- MORTON DOWNEY—NBC-WENR, Wed. at 8:30 p. m.; CBS-WJKS, Thurs. at 9:45 p. m., and Sat. at 9 p. m.
- BING CROSBY—CBS-WGN, Wednesday and Saturday at 8 p. m.
- DONALD NOVIS—NBC-WENR, every Wednesday at 8:30 p. m.
- MILLS BROTHERS—CBS-WGN, Monday and Thursday at 8:15 p. m.
- WHISPERING JACK SMITH—CBS-WGN, Mon., Wed. at 7 p. m. and Thurs. at 7:15 p. m.
- KATE SMITH—CBS-WGN, Tues., Wed. and Thurs. at 7:30 p. m.
- BOSWELL SISTERS—CBS network over WJKS, Thurs. at 9:30 p. m., and WBBM Sat. at 8:15 p. m.
- STREET SINGER—CBS network over WCCO on Fri. at 9:30 p. m. and Sun. at 11:45 a. m. Saturday broadcasts at 6:45 p. m. over WBBM.

NEWS

- EDWIN C. HILL—at 9:30 p. m. on CBS network over WJKS Monday and Tuesday.
- BOAKE CARTER—at 6:45 p. m. on CBS-WBBM on Mon., Tues., Wed., Thurs. and Fri.
- LOWELL THOMAS—at 5:45 p. m. on NBC-WLW Mon., Tues., Wed., Thurs., and Fri.
- FREDRICK WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN at 6 p. m. Saturday.