

# Radio Guide 5¢

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

Chicago, Ill., Week of May 1-7, 1932

Number 28

## The Scientist of Bridge

BEING A STORY OF A MAN WHO CHANGED A GAME INTO A FINE ART



Ely Culbertson, the king of modern Contract, who, with the aid and assistance of Mrs. Culbertson, shown at the right, has revolutionized the game of Bridge as it is being played in millions of homes in every corner of the world. The Culbertson method is being expounded by Mr. and Mrs. Culbertson three times a week for Wrigley.

WHETHER or not you play bridge—and we've heard that there are ten or fifteen people in the United States who don't—you all have heard of Ely Culbertson.

He rates the front page this week because Wrigley recently signed him for a series of broadcasts on bridge which are now being heard over NBC networks thrice weekly, and which are rumored to line his pockets with \$3,000 a week. That in itself should provoke headlines in these days of depression.

But furthermore: his Approach-Forcing System of Contract Bridge, bitterly opposed by Lenz, Work and other experts, has revolutionized a national American pastime; his book "Culbertson's Summary," has led all book sales since August, 1931; his daily syndicated articles are read avidly by some 8,000,000 people; he is an absorbing, a glamorous, a highly powerful personality.

People have called Culbertson "the consummate showman among bridge experts" . . . "the smartest business man in America" . . . "a publicity mad card shark" . . . He is all this—and more.

His story of how he first learned to play bridge goes way back to the days before the Russian revolution when, as the son of an American oil magnate whose net fortune was placed at a cool \$4,000,000, he traveled with his valet between London and Paris playing bridge, studying a bit—and playing bridge.

He had been educated at the Sorbonne and the University of Geneva. At that time, his ambition in life was to become a professor of sociology and philosophy. In the meantime, there was no (Cont'd on Page Twenty-two)





## LISTENERS TO GET BETTER PROGRAMS DURING SUMMER

For the first time since the popularization of radio there is to be no let-up in broadcasting activities during the summer months. This is due primarily to the improved conditions for reception, and the great improvement made in radio receivers this past winter. The modern radio set is no longer subject to the whims of the weather man; hot weather or cold; storms, rain or shine, the set of today brings to radio listeners the best entertainment in the world, ready at the flip of a dial to come into the living room, where it may be listened to by every member of the family.

Word has been received from both the large networks and from the local stations that this summer will see an unparalleled amount of exceptional broadcasts. The theory is that listeners will be at their radios much more during the "dog days" this summer than ever before. The prolonged depression, which has worked havoc with theater and movie box office figures, is teaching people the value of radio entertainment in the home, and the public is responding to an unprecedented degree. Even those people who prefer an automobile outing on a hot summer evening will carry their entertainment along with them, in the form of an automobile radio. These auto radios have been perfected to a high degree and are being bought in great numbers this spring.

Another inducement to radio listeners to continue their nightly radio sessions, throughout the summer is the broadcasting this June and July of the two great national conventions. People in all parts of the country will buy new tubes and receivers, or have the old set overhauled and repaired in anticipation of this event, which will be broadcast by both networks as well as by a number of the individual stations.

The radio broadcasters are taking advantage of the continued interest in air entertainment during the summer by the presentation of many exceptionally fine broadcasts daily throughout the season which has heretofore been considered "slack." Listeners may keep informed concerning these broadcasts through the pages of the Radio Guide, which will continue its policy of supplying ALL the news of radio programs and personalities ALL the time.

### NOTICE!

All times shown in news items and program listings of Chicago stations are Central Daylight Saving Time. For Central Standard Time subtract one hour from the time shown.

## Radio Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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# STUDIO GOSSIP

Leon Belasco, Columbia batoneer, learned to play the violin in Harbin, Manchuria. It seems that his family settled there when his



father was assigned to the post as medical officer attached to the Russian Army for its struggle against the Nipponese forces in 1905.

No one knows whether there is any particular significance in the gesture, but Joseph Pasternack shifted the baton to his left hand to direct the first popular number in an otherwise classical program during the Jack Frost Melody Moments broadcast the other night.

A particularly persistent song-plugger had been after Paul Whiteman to use one of his original numbers during the NBC-Pontiac Chieftains broadcast. One night he wandered, unannounced, into the Jazz King's dressing



room at the Palace Theater in New York. Leaning nonchalantly against the wall, he opened up with, "Well, Paul, what's new today?"

"Not much, son," answered Whiteman, "outside of the paint you're leaning against."

That land known as Dixie, is contributing more and more stars to the radio ranks. Among those now being heard over NBC networks are James Melton, tenor from Florida; Georgia's Peaches, the Pickens Sisters; Charles Howard, tenor from Swanee; John Segal, Kentucky baritone, and the McCravey Brothers, fireside singers from South Carolina.

Here's a tip: When you visit those Boswell Sisters in their swanky New York apartment, take your own cigaret lighter. Connie, Mar-



tha and Vet—the little meanies—"plant" empty match boxes and dummy lighters for their guests to fumble.

Harold Van Duzee, singer on the Bath Club hour, and his wife have led curiously parallel lives. Van Duzee is from Minneapolis, and his wife was born and bred just across the river in St. Paul. They studied under the same singing teacher, but never met, although they must have passed each other in the studio many times, until both went east to take lessons from Oscar Seagle.

Karl Landt, youthful vocalist of NBC's Landt Trio and White, says he often was embarrassed as an instructor of chemistry in high school because the co-eds wished individual instruction. Karl always gave them

Frank Readick received a letter the other day commending his work in the Palooka series, in which he plays Knobby Walsh, manager of the dumbest prizefighter in the history of the ring. The note, after praising his excellent characterizations, winds up by



inquiring if he uses his own voice for the part. Frank said he wanted to write back that he rented it for the broadcasts.

When Tony Wons arrived in Syracuse recently for a vaudeville engagement it was 2:30 a. m. Despite the hour, an ardent fan was waiting to request Tony's autograph. Sleepily he scrawled it out. The sequel came the other day when Wons received a handsome fountain pen upon the gold band of which was engraved a perfect duplicate of his signature.

Emil Seidel, accompanist for Singin' Sam, earned his first pennies tooting his own horn. Emil was ten years old at the time and lived in the Ozark hills. When the stage coach came to town he had the job of announcing.



its approach on his bugle. He says he would have liked the job fine except for the fact that his mother made him don shoes and stockings for the ceremony, and that cramped little Emil's style.

When the Penn State playhouse produces "Lady Linda," by Jules Epstein, this spring, Nat Brusiloff will be an interested spectator. Now Epstein is Nat's secretary and Nat, it seems, dictated one wisecrack for the script. Ergo, he regards himself as a collaborator.

Peggy Keenan of the two-piano team of Phillips and Keenan, probably knows more about music than she does about botany. Recently a friend sent her a small bulb to plant in the flower box which decorates her apartment. This fun-loving friend had taken



an onion bulb, put it in a package labelled "tulips" and was awaiting results. On his next visit to the Keenan apartment he found it necessary to explain at length that the aroma of the little green shoots would change when the flowers bloomed.

After a busy day waking up Columbia listeners with his organ concerts and playing at the Paramount Theater, Fred Feibel relaxes at home by listening to his own music, recorded by his wife on their radio-phonograph as Fred broadcast it twelve hours before.

## Ye Editor Picks The Week's Highlights

SUNDAY

This week is especially noteworthy in that it will provide lovers of classical music a chance to turn the tables on baseball fans, dancers to radio music and mystery story bugs. For this is National Music Week, and all of the local stations as well as both networks will feature outstanding soloists, symphony concerts and recitals. Carleton Smith, Radio Guide's music critic, has been appointed chairman of the Chicago area for the national celebration, and he has arranged to have Hamilton Forrest, local composer of the opera "Camille," appear on the "Artists and Artistry" program at 1:30 this afternoon. Charles Wakefield Cadman will also speak on one of the broadcast programs some time during the week.

Walter Damrosch, Lily Pons, John Charles Thomas, Beniamino Gigli, George Cehanovsky, Mme. Schumann-Heink, Grace Moore, Giovanni Martinelli, Carmela Ponselle, Reinold Werrenrath, and many others will be heard at 4 this afternoon on WENR in General Electric's full hour broadcast, given for the benefit of unemployed musicians.

The NBC has at last placed Ralph Kirby on a commercial program. He may be heard at 8 this evening on KYW as the Enna Jettick shoe salesman.

At 9:15 this evening Eugene Goossens will play the five symphonic compositions which will earn for their composers \$10,000 in the NBC Orchestral Awards contest. KYW will carry the program locally.

"The Show Boat," one of Florenz Ziegfeld's stages successes, has been adapted for the radio and will be presented at 9:30 tonight on CBS and WGN for Chrysler. Helen Morgan and Paul Robeson, who starred in the stage production, will be heard.

MONDAY

Whoever it was who said "There's nothing new under the sun" would do well to tune in WGN any week-day at 2:30. It's the "Knitting Guild," and it just precedes the baseball games to enable its "students" to "knit one, pearl one" while the game is in progress.

SATURDAY

Derby Day, and both networks will carry the account of who wore what at the races and, incidentally the story of the Derby. The time is approximately 5:45 p. m., and you may pick your own local outlet.

## SHERLOCK HOLMES SERIES RENEWED

The Adventures of Sherlock Holmes, popular mystery dramas, will again be heard on the air beginning this Thursday at 8:30 p. m. over an NBC network. They will be heard each Thursday thereafter at the same time, under the sponsorship of the makers of G. Washington Coffee.

The same cast which has always been presented on these broadcasts will remain intact with Richard Gordon in the role of Holmes and Leigh Lovel as Dr. Watson.

Additional characters will be supplied as the script calls for them and an orchestra under the direction of Graham Harris will furnish the incidental music.

Local outlet WENR.

## Radio-Authors Pact

The American Society of Composers will not press its claims on the National Association of Broadcasters for an increase in their annual payments for the use of songs, until after the first of September. Both groups hope that by that time an amicable agreement will have been reached. The Society had previously called for an increase in payments to the extent of nearly \$4,000,000 a year. The Broadcasters maintain that their industry is unable to support such payments.



# MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Julia Sanderson—April 12—8:10 p. m.—WEAF:

Mother: "What were you talking about to John last night?"

Daughter: "We were discussing kith and kin."

Brother: "Sure, I heard you. John said, 'Kin I kiss you?' And you answered, 'Yes, you kin.'"

—L. Levine

International Old Time Party—April 16—7:50 p. m.—WLS:

"Love is like a pot of gold,  
Hard to get and hard to hold."

—Mrs. Forest Surber

Fleischmann Hour—April 14—7:45 p. m.—WMAQ:

Ray Perkins: "What would you like to be if you are ever reincarnated?"

Dorothy Dell: "An oyster."

Ray Perkins: "Why an oyster?"

Dorothy Dell: "Because oysters only have to be good from September to April."

—Aula Wheeler

Phil Cook—April 14—8:28 a. m.—WLS:

"Because a man is a lucky dog and has a good home is no reason he should growl around the house."

—Elizabeth Downing

Richman Bros. Program—April 14—6:30 p. m.—WABC:

Announcer: "Sylvia Froos will now sing, 'When Gabriel Blows His Horn,' in her own way."

—Thomas Robinson

Al and Pete—April 14—1:13 p. m.—WLS:

Al: "A moth leads a terrible life."

Pete: "Don't be silly, Al, how come?"

Al: "He spends his summers in fur coats and his winters in bathing suits."

—Carolyn Oertwig

Captain Blackstone—March 8—8:13 p. m.—WAC:

"A dentist always feels his best when he is down in the mouth."

—Harold Boehle

Executive Club—April 15—1:30 p. m.—WGN:

Speaker: "My mind went blank—so blank you could throw a cat through it and not scratch an idea."

—Mrs. T. D. Newell

Announcer—April 15—9 a. m.—WBBM:

"For the past half hour you have been listening to a fifteen minute talk by Miss Julia Hayes."

—Mrs. E. F. Holmquist

Harold Parks—April 9—12:20 p. m.—WBBM:

Man, entering drug store on a Sunday morning: "Say, can you give me change for a dime?"

Clerk: "Certainly, sir, and I hope you enjoy the sermon."

—Monroe McGill

# MEET THE ARTIST

## RUTH ETTING

By Nona Benet

RUTH ETTING . . . owner of the lovely voice that makes you satisfied with the "Music That Satisfies."

Her grandmother named her Ruth because she knew no one could nickname her with such a short monicker.

David City, Neb., hasn't quite recovered from the surprise of harboring a radio star at birth. Her grandfather was one of the original settlers of the town and there's an Etting now, an uncle, who is the mayor.

There's five feet three inches and 110 pounds of her. Ash blonde hair . . . depthless gray eyes . . . long lashes . . . and the loveliest smile I have ever seen.

An only child . . . and incidentally, the only female Etting that ever worked. They

heard her and signed her for records . . . Mr. Ziegfeld heard the records and on the strength of a friend's approval of her . . . signed her for the Follies without seeing her. Thus came about her career on Broadway. She was in the 1927 cast of "The Follies" . . . in Ed Wynn's "Simple Simon" . . . in "Whoopee" and the "1931 Follies," where she revived a song over twenty-five years old and stopped the show.

Has been guest artist on practically all of the most prominent air programs.

Here's her story of how crooning first started. "In the Coliseum Restaurant where she performed, the artists received no salaries. It was their duty to go from table to table, sit down with the diners and sing softly to



# Chicago Celebrates National Music Week

Charles Wakefield Cadman, American composer and artist, will appear this week on one of the many programs of classical and American music scheduled to be broadcast during National Music Week. Cadman's appearance was arranged for by Carleton Smith, Radio Guide music critic, broadcaster and Radio Chairman of the Chicago area for the National celebration.



Charles W. Cadman

2500 cities in this country will celebrate Music Week with performances, lectures, and study of American music, and Chicago radio stations have agreed to arrange time on their broadcast schedules for programs appropriate to the event.

In Chicago, listeners will hear Margery Maxwell, Alice Mock, Marie Morrissey, Vera de Camp and the De Vries Ensemble as well as numerous other noted musical performers, in programs of classic design.

As if to launch the celebration, Hamilton Forrest, the only Chicagoan to ever have an opera produced by one of America's opera companies, will appear on Carleton Smith's "Artists and Artistry" program to be broadcast this Sunday from WIBO at 1:30 p. m.



Hamilton Forrest

forgotten how hard she had to work to attain her fame.

Wore three pair of stockings in the first show because she thought her legs were too thin.

Knew Amos and Andy when they were a harmony team.

Makes friends quickly and is loyal to those to whom she has become attached.

Is direct in speech and dislikes diffuseness in others.

She loves the outdoors . . . takes a ride in the country every day . . . just to sniff the nice fresh air.

Has small feet. Won prize at the National Footwear Show in 1924 . . . she was working as a shoe model.

"Ten Cents a Dance" . . . the sad lament of a little taxi-dancer is the one that bears special significance for her, as she brought before the public the evils in New York's public dance halls . . . and reformation started.

Wrote the patter to "Cigars, Cigarettes" herself.

Her voice is untrained . . . only had two piano lessons . . . her knuckles couldn't stand the abuse they got for not practising. Give her some old clothes . . . take her out to the country and let her walk . . . and . . . she'll be happy.

Has saved a photograph of every pose she has ever had taken . . . some day she's going to hang them all in her den . . . to get a few laughs, she claims.

A hobby for buying costume jewelry and storing it away. Likes to see it and have it . . . but don't suggest wearing it to her!

Her voice is clear as crystal and even in tone . . . decidedly no effort for her to sing. Is absolutely fearless.

"A voice with a heart" . . . that's what her title has been. When she sings . . . she reaches your heart strings and does with them as she wills . . . you cry with her . . . laugh with her . . . pity her . . . such is her appeal.

Every Wednesday and Saturday night Chesterfield sends her to you at 9 o'clock Listen for her . . . she makes you wish fifteen minutes would last forever.

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just didn't believe in it! Lived on a farm . . . always dreamed of being a performer in a circus. As she grew out of that desire . . . her mission in life became that of a designer. She always copied Nell Brinkley's sketches and hoped that someday she'd be able to draw like her. Nothing has given her more pleasure than the sketches Nell Brinkley drew of her when she was featured in "Simple Simon."

Likes plain clothes . . . well made . . . of good material. There is nothing theatrical about her.

Studied at the Academy of Fine Arts in Chicago to advance her sketching . . . found she'd have to have an additional income to go on. Learned that some of the girls were chorus girls in clubs at night . . . so she became one too. It was in 1925 while working in a hotel in Chicago that she first went on the air. Station WLS was located on the roof of this hotel. Glenn, of the now famous Gene and Glenn, accompanied her and she claims she owes much to him for his assistance. Was called "Chicago's Radio Sweetheart." The Columbia Phonograph people

them . . . any song they might request. You were not to be heard beyond the table you were at. She had a repertoire of about 150 songs which had to be memorized. There was a little tin box with a slit in it where the entertainers dropped the tips received . . . and after the patrons went home . . . the performers would gather around the table and divide the spoils.

Doesn't drink . . . doesn't smoke . . . has bread and milk every night before retiring . . . and gets nine hours sleep.

Used to make all her own clothes . . . now designs most of them. Is never without the slave bracelet on her right wrist. It has four diamonds and several charms . . . including a little jade elephant Mr. Ziegfeld gave her for luck.

Has seen every travelogue Broadway movie houses have ever shown. Wants to travel around the world . . . doesn't care about viewing the prominent cities . . . is eager to see the places you read about and don't believe are so . . . the wilds of Africa . . . the Sphinx . . . the interiors of Arabia.

She is not superstitious . . . she has not



# Programs For Sunday, May 1

## LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WLS	870	50,000	1230 W. Washington St. Haymarket 7500
WENR	870	50,000	222 North Bank Drive Delaware 8312
WGN	720	25,000	Drake Hotel Superior 0100
WBBM	770	25,000	410 North Michigan Ave. Whitehall 6000
WJBT			
WJJD	1130	20,000	Palmer House State 5466
WIBO	560	10,000	6312 Broadway Sheldrake 6000
KYW	1020	10,000	Strauss Building Wabash 4040
KFKX			
WMAQ	670	5,000	400 West Madison Street Dearborn 1111
WMBI	1080	5,000	153 Institute Place Diversey 1570
WCHI	1490	5,000	201 North Wells Street State 2200
WCFL	970	1,500	666 Lake Shore Drive Delaware 9600
WAAF	920	500	836 Exchange Avenue Yards 0084
WGES	1360	500	128 N. Crawford Ave. Sacramento 1166
WSBC	1210	100	New Southern Hotel Calumet 2710
WCRW	1210	100	2756 Pine Grove Avenue Diversey 4440
NBC—Chicago Office			Merchandise Mart Delaware 8312
CBS—Chicago Office			Wrigley Annex Whitehall 6000

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

**7:00 A.M.**  
WAAF—Dawn Patrol

**7:20 A.M.**  
WJJD—Mooseheart Catholic Services

**7:30 A.M.**  
WIBO—Morning Reveries  
WAAF—Old Time Tunes

**8:00 A.M.**  
WENR—Childrens Hour. (NBC)  
WCFL—Children's Hour. NBC  
WIBO—Swedish Services, conducted by Olaf Nelson  
WAAF—Sacred Music  
KYW—Sunshine program; Paul McClure  
WGES—Dream Train

**8:30 A.M.**  
WAAF—Morning Concert  
WGES—Memory Lane

**8:45 A.M.**  
WJJD—Mooseheart Protestant Services  
WBBM—Freddy Rose, pianist

**9:00 A.M.**  
WGN—Leonard Salvo  
WBBM—Church of the Air. CBS  
WENR—Southland Sketches. NBC  
WMAQ—Sunday School Dramatization  
WCFL—German Entertainment  
WGES—Gloom Chasers  
WAAF—Pipe Organ Melodies

**9:15 A.M.**  
WGN—"Old Testament"

**9:30 A.M.**  
WMAQ—Musical program  
WGN—Victor Stonebrook, tenor  
WENR—Fiddlers Three; three violins, vibraphone and piano. NBC  
WBBM—Community Faculty Recital. CBS  
WAAF—Musical Mixup  
WGES—Band Parade  
WCFL—Rogers Highlights

**9:45 A.M.**  
WENR—A Song for Today; Lowell Patton, composer and organist. NBC  
WAAF—Bill Barr; Bits of Life  
WGES—Happy Hits

**10:00 A.M.**  
WGN—Sunday morning concert  
WENR—Exploring with Conoco and Carveth Wells. NBC  
WCFL—Studio Program  
WBBM—Julia Mahoney and Charles Carlile; duets. CBS  
WAAF—Rhythm Time  
WGES—Waltz Tunes  
WSBC—Classical Program

**10:15 A.M.**  
WCFL—Rogers Highlights  
WMAQ—Church of New Jerusalem, Swedenborgian  
WGES—Today in Music

**10:30 A.M.**  
WGN—Voice of St. Louis. CBS  
WENR—Major Bowes' Capitol Theatre. NBC  
WBBM—Piano program by Freddy Rose  
WMAQ—University of Chicago Organ Recital  
WCFL—Seventh Church of Christ Scientist  
WJJD—Happy Go Lucky Time; Art Linck  
WAAF—Melodies in Three Quarter Time

**10:45 A.M.**  
WAAF—Estelle Barnes, pianist

**11:00 A.M.**  
WMAQ—University of Chicago Chapel Service  
WENR—Central Church; Dr. Frederick Shannon  
WAAF—Goldenrod Revue  
WGN—Symphony from Budapest (CBS)

**11:15 A.M.**  
WAAF—Salon Music

**11:30 A.M.**  
WGN—Some of Your Favorites; organ selections  
WCRW—Diversified Musical Program  
WAAF—Memories; Live Stock Receipts  
WENR—International Broadcast (NBC)

**11:45 A.M.**  
WGES—Our Lady of Sorrows Catholic Church  
WGN—Three Minute Oats Club—Jackie Cooper  
WAAF—Musical Gems

**12:00 Noon**  
WGN—Reading of the Tribune Comics  
WCFL—Holy Name Cathedral  
WMAQ—Special Music Week (NBC)  
KYW—Uncle Bob's Peter Pan Club  
WAAF—Sears, Roebuck Musical Moments  
WGN—Cathedral Hour (CBS)  
WCHI—Organ Music

**12:15 P.M.**  
WCHI—Dean Remick, pianist

**12:30 P.M.**  
WLS—Polish Music Hour  
WGES—Our Lady of Sorrows Catholic Church  
WIBO—"Gay Caballeros"  
WBBM—Cathedral Hour (CBS)  
WCHI—Jack Johnston's Sports Reel  
KYW—Uncle Bob with the Funnies  
WAAF—Noontime Melodies

**12:45 P.M.**  
WIBO—Jo Springer; Hockey Talk  
WCHI—Ruth and Her Daddy

**1:00 P.M.**  
WGN—Wurlitzer Program; Verne Buck, violinist  
WBBM—The Eight Sons of Eli. CBS  
WMAQ—Yardley Program; String Quartet. NBC  
WIBO—Chamber Music  
KYW—The Watchtower Program  
WAAF—Songs of the Islands  
WCHI—German Program

**1:15 P.M.**  
KYW—Pop Concert. (NBC)  
WAAF—Easy Chair Melodies  
WCFL—Brunswick Lithuanian Program

**1:30 P.M.**  
WGN—Palmer House Ensemble  
WMAQ—Moonshine and Honeysuckle. NBC  
WIBO—"Artists and Artistry"  
KYW—Yeast Foamers; Herbie Kay's orch. NBC  
WBBM—Evans Fur Parade—Art Gillam  
WAAF—King Candy Makers  
WLS—Little Brown Church of the Air  
WSBC—Jewish Program

**1:45 P.M.**  
WBBM—Em-An-Cee Program  
WAAF—Waltzes

**2:00 P.M.**  
WGN—Howard Barlow Symphony (CBS)  
KYW—Lady Esther prog.; Wayne King's orch. NBC  
WMAQ—Musical pilgrimages, Marx and Anne Oberndorfer  
WBBM—Howard Neumiller, piano recital  
WLS—John M. Pratt, talk  
WCFL—Brunswick's Polish Program  
WIBO—Norwegian Hour  
WCHI—Polish Program

**2:15 P.M.**  
WAAF—The Redheaded Bluebird  
WBBM—Brooks and Ross

**2:30 P.M.**  
WMAQ—Swift Garden Party (NBC)  
KYW—National Sunday Forum (NBC)  
WBBM—Frank Westphal's Orchestra  
WLS—String Trio Concert  
WJJD—German Hour  
WAAF—The Spotlight  
WSBC—Studio Program

**2:40 P.M.**  
WBBM—Crest Chieftain—Freddy Rose  
WCFL—Felz Motor Program

**2:45 P.M.**  
WAAF—Salon Music  
WCHI—John T. Read, basso  
WGN—Baseball; Cubs vs. St. Louis  
WLS—Union League Boys Club

**2:55 P.M.**  
WBBM—Baseball—Cubs vs. St. Louis

**3:00 P.M.**  
WMAQ—Baseball Game, Cubs vs. St. Louis  
KYW—Idont Program with Jane Froman. NBC  
WIBO—Baseball  
WLS—Alka Seltzer (NBC)  
WCFL—Baseball or Studio Program  
WJJD—Jewish Art Hour  
WAAF—Mystery Four Quartet  
WCHI—Health Talk

**3:15 P.M.**  
WAAF—Piano Phantasies, Jimmy Kozak  
KYW—Home Folks  
WCHI—John T. Read; Quartette

**3:30 P.M.**  
WENR—Sheaffer Lifetime Revue, Gilland Demling  
KYW—Studio Program  
WAAF—WAAF Players; The Dead Avenger

**3:45 P.M.**  
WJJD—Studio Dance Orchestra

**4:00 P.M.**  
WMBI—Radio Service of Bible Exposition; Gospel Music  
WJJD—Paul Rader; Chicago Gospel Tabernacle  
WAAF—The Rehburg Sisters  
KYW—Sabbath Reveries (NBC)  
WCHI—Judge Rutherford  
WENR—G. E. Circle (NBC)

**4:15 P.M.**  
WAAF—Interlude  
WCHI—W. O. R. D. Singers

**4:30 P.M.**  
KYW—Simonize Program; Harry Kogen's orch. NBC  
WAAF—Mayday Program

**5:00 P.M.**  
WGN—Wayne King's Orchestra  
WENR—Hop Tulliver, adventures  
WBBM—"Ace" Brigode and his fourteen Virginians (CBS)  
KYW—Chappel Brothers Program  
WAAF—James Hamilton, baritone  
WIBO—Dusk Dreams  
WSBC—All colored program; Jack Cooper  
WCFL—Memorial to Mother Jones

**5:15 P.M.**  
KYW—Mel Stitzel at the piano  
WAAF—Classical Concert  
WMAQ—University of Chicago Round T

**5:30 P.M.**  
WGN—Ted Weems' Orchestra  
WENR—Our American Schools (NBC)  
WBBM—Roses and Drums; Louise Groody (CBS)  
KYW—Edgewater Beach Twilight Musicales  
WJJD—Concert Orchestra

**5:45 P.M.**  
WMAQ—Vaughan's Garden Talk  
WAAF—Wizard Garden Program  
WJJD—Studio Orchestra

**6:00 P.M.**  
WGN—Palmer House Ensemble  
WMAQ—Macomb Glee Club  
WLS—Our Children  
WBBM—National Advisory Council on Radio in Education (CBS)  
WCFL—German Radio Hour  
WIBO—The Copeland Smith League  
WJJD—Greek Musical Hour  
WAAF—Hoosier Philosopher

**6:15 P.M.**  
WLS—Slow River  
WMAQ—Florence Wightman, harpist (NBC)  
WAAF—Organ Melodies  
WGES—John Van Kanegan, pianist

**6:25 P.M.**  
KYW—Teaberry Sports Reporter

**6:30 P.M.**  
WAAF—Reveries, Edward Simmons  
KYW—The Three Bakers; songs and patter. NBC  
WGN—Art Kassel's Orchestra  
WBBM—Jimmy Garrigan's Orchestra  
WLS—Orchestral Gems. (NBC)  
WMAQ—Blue Ribbon Malt Sports  
WGES—Old Time Minstrel

**6:45 P.M.**  
WGN—The Sylvania's. (CBS)  
WBBM—Pat Flanagan's Sports Review  
WMAQ—University of Chicago; Chats with Philosophers in Hades

**7:00 P.M.**  
WGN—The Concert  
WLS—Chase and Sanborn Hour; Harry Richman; Dave Rubinoff's Orchestra (NBC)  
KYW—McCrary Brothers (NBC)  
WBBM—The WBBM Band Wagon  
WMAQ—Lee Sims and Ilo Mae Bailey  
WCFL—Irish Program  
WGES—Russian Program  
WJJD—Mastercraft Home Builder Orchestra

**7:15 P.M.**  
KYW—Louis Panico's Canton Tea Garden Orchestra  
WJJD—Studio Dance Orchestra  
WAAF—Twilight Musicales

**7:30 P.M.**  
KYW—Charlie Agnew's Edgewater Beach Orchestra  
WMAQ—Chicago Sunday Evening Club  
WGES—Danube Waves  
WJJD—Chicago Gospel Tabernacle Services

**7:45 P.M.**  
WGN—Angelo Patri "Your Child;" Sponsored by Cream of Wheat. CBS  
WAAF—Sunset Salute

**8:00 P.M.**  
WGN—"Ever Ready Radio Gaities; Belle Baker and Jack Denny. CBS

WENR—Our Government; David Lawrence. NBC  
WBBM—Foreign Legion Dramatization  
WCFL—Father John W. R. Maguire  
WSBC—Italian Program  
KYW—Enna Jettick Melodies (NBC)

**8:15 P.M.**  
WCFL—WCFL Orchestra  
WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC  
KYW—Bayuk Cigar program; guest artist. NBC

**8:30 P.M.**  
WGN—Pennzoil Parade; Harry Sosnick's Orchestra and Male Quartet. CBS  
WCFL—Swedish Glee Club  
WBBM—Musical Comedy Memories

**8:45 P.M.**  
KYW—Making the Movies; Comedy Skit; Male Quartet. NBC  
WBBM—J. B. and Mae; comedy script act  
WENR—Buick Musical Comedy Program; Revelers Quartet; Fred Black's Orchestra. NBC

**9:00 P.M.**  
WENR—What Would You Do? (NBC)  
WGN—Bob Becker for Atlas Brewing Co.  
WBBM—Edna Wallace Hopper's variety show; stage and screen stars. CBS  
WCHI—Concert program  
WCRW—Musical Program

**9:05 P.M.**  
WENR—Musings (NBC)

**9:15 P.M.**  
WMAQ—The Old Music Master (NBC)  
WCFL—Home Owners National League  
WENR—Edison Symphony  
KYW—NBC Orchestral Award Program (NBC)  
WGN—Tomorrow's Tribune  
WCRW—Arthur France, comedy skit

**9:25 P.M.**  
WGN—March Time

**9:30 P.M.**  
WCFL—Workingmen's Circle Program  
WCHI—Sandy MacTavish; Scotch program  
WBBM—Isham Jones' Orchestra  
WCRW—Studio Musical Program  
WGN—Ziegfeld's Follies of the Air (CBS)

**9:45 P.M.**  
WBBM—Coon-Sanders Orchestra  
WMAQ—Malick Dramatization  
WENR—Archer Gibson, organist. NBC

**10:00 P.M.**  
WGN—"Echo's of the Midway"

**10:15 P.M.**  
WGN—"The Dream Ship;" poetic readings  
WMAQ—Weather report; Auld Sandy  
WCFL—Green Mills Ballroom Orchestra

**10:30 P.M.**  
WGN—Herbie Kay from the Blackhawk  
WMAQ—Piano Moods (NBC)  
KYW—Sunday at Seth Parker's (NBC)  
WENR—Piano Moods; Ilomay Bailey, Lee Sims. NBC  
WCFL—Merry Garden Orchestra  
WCHI—Walter Barthold, basso

**10:45 P.M.**  
WGN—Wayne King's Orchestra  
WENR—Mello-Cello (NBC)  
WCHI—Prof. Schlitzheimer  
WMAQ—Mello Cello (NBC)

**11:00 P.M.**  
WCFL—Green Mills Ballroom Orchestra  
WENR—William Steess' Orchestra. NBC  
KYW—Teaberry Sports Reporter  
WGES—Paradise Orchestra  
WSBC—Dance Music

**11:05 P.M.**  
KYW—The Globe-Trotter

**11:10 P.M.**  
KYW—Louis Panico's Canton Tea Garden Orchestra

**11:15 P.M.**  
WGN—Ted Weem's Orchestra  
WCHI—Metropolitan Echoes

**11:30 P.M.**  
WCFL—Merry Garden Ballroom Orchestra  
WGES—Cabaret Hits

**11:45 P.M.**  
WGN—Herbie Kay and Art Kassel's orch. alternating  
KYW—Frankie Masters' Orchestra

**12:00 Midnight**  
WENR—Earl Hines' Orchestra  
WGES—Owl Car  
WBBM—Around the Town; dance orchestras  
WIBO—Cafe de Alex

**12:15 A.M.**  
KYW—Louis Panico's Orchestra  
WIBO—Corry Lynn's Orchestra

**12:30 A.M.**  
WENR—Frankie Masters' orchestra

**12:45 A.M.**  
KYW—Frankie Masters' Orchestra

## NOTICE!

All times shown in news items and program listings of Chicago stations are Central Daylight Saving Time. For Central Standard Time subtract one hour from the time shown.



# MUSIC IN THE AIR

By CARLETON SMITH

## COMMERCIALISM ON THE RADIO

COMMERCIALISM has its advantages. In America, it has given radio listeners the best of the symphony orchestras and of performing musical virtuosi. The programs come into our homes with practically no financial outlay except that part of our expenditure which goes into the advertiser's budget and which might easily be used for less diverting entertainment than we now hear. It is true that we must suffer irrelevant and often distasteful propaganda. But we bear this in silence and feel that thus we pay for our enjoyment.

The matter of our enjoyment, however, is becoming a bit doubtful. For commercialism has showered unmixed blessings on the radio music-lover.

Complaints come to me from every vantage-point. The present classical broadcasts evidently do not please many, and well do I know that an attempt to please everybody is fool-hardy. With the goal of increased sales and under the stimulus of the "profit-motive," the vast majority must be satisfied. There is little time to cultivate the tastes of those who like to hear great music given an inspired performance.

Art, via the radio, is not free to concern itself with the realities or the imaginings of life. It is prostituted. Artists are but hirelings. They bend great talents toward the securing of advertising, rather than artistic results. Entertainment is secured, though elevation and creation are forgotten. Now the blame does not rest with the advertiser. With all righteousness, he seeks sales. It may be that private charity is needed to rescue culture from civilization. Certainly, a condition in which the search for riches involves the enslavement of the arts is a poor one.

The question of improvement remains. Can industry be expected to use its powers of finance and publicity to produce works worthy of an age that claims intelligence and culture as its hall-marks? Not unless industrial captains can be convinced that it pays. And they are not.

## CLASSICAL BROADCASTS INTERRUPTED

Hence, the final broadcast of the Metropolitan season and final two programs of the New York Philharmonic-Symphony were not received in many cities of the country. Dependent for a hearing upon the rain, the winds were against them. The baseball season had started, and there was a larger public to be served. Being imbued with the democratic ideal where public servants such as the radio are concerned, we would agree that the majority's preference should prevail. Not, however, to the exclusion of the minority. Is it necessary that five stations broadcast baseball while the symphony programs go unheard?

Under the present arrangement, the answer seems to be "Yes." No station is willing to be altruistic (and that is how they feel about it) at the cost of losing listeners. Deplore the situation as you will, you cannot blame them.

But you may find cause to wonder if the radio is operating in the "public interest, convenience and necessity." Competition fails here, as it frequently has elsewhere. Regulation is slow and inadequate. The Federal Radio Commission has no direct method of controlling programs. It is, in fact, expressly forbidden, and is left only with the ephemeral standard of "public interest."

If you proceed on the assumption that the will of the majority should prevail, of course without neglecting the rights of the minority, you will agree that the lovers of good music are entitled to a hearing. The advertiser—and he is the final arbiter—does not know how to measure their importance. Marketing surveys have failed. Reliance is still placed on the obviously absurd indications of "fan-



CARLETON SMITH

mail." It is the only applause, and therefore better evidence than nothing. Much as I hesitate to suggest that Uncle Sam's mail-men be further burdened, I fear it is the only method. If you like current programs, applaud long and often. It may help.

## NATIONAL MUSIC WEEK

This, in case you haven't been told, is National Music Week. First observed in Boise, Idaho, in May, 1919, celebrations followed in many cities until it became a national event in 1926.

For a time, Music Week was sponsored by the Musical Instruments Chamber of Commerce. The exploitation that has been the curse of so many other fine and spirited movements has not fastened itself upon Music Week. It has remained simply an occasion for the encouragement and spread of knowledge concerning music, especially that written in America.

A program of American compositions in place of Walter Damrosch's customary Sunday broadcast will begin a series of programs dedicated to American music. There will be a group of American folk songs by the Morning Glee Club early on Tuesday, and "The Pilgrims" on Wednesday will trace the development of our native production since 1620, presenting "Chester," the authentic religious hymn of the Revolutionary War, and "The Battle of Stonington," an anonymous work describing a British bombardment during the War of 1812.

Works of four living American composers, together with two compositions by Victor Herbert, will be presented during the Through the Opera Glass broadcast Thursday evening. Reinald Werrenrath will direct his National Oratorio Society in two secular oratorios by living composers on Friday evening. In addition, there will be many local programs, as more than 2500 cities will participate in this event.

## COMPOSERS' AWARDS PLAYED

For the third time, I announce the playing of the five compositions that have been selected by Leopold Stokowski of Philadelphia, Nikolai Sokoloff of Cleveland, Frederick Stock of Chicago, Serafin and Walter Damrosch of New York, from the 573 submitted to them. The third time, I trust, will be the charm. Otherwise, most of the contestants will have forgotten their works, and the public will have grown disinterested in the decision.

The judges, evidently, were conscientious. At least, they lead one to think so, having twice postponed the announcement of their decision from February 22nd, the day originally announced. One hundred and fifty persons will sit by their receiving-sets, listen, and telegraph their decision as soon as Walter Damrosch has laid down his baton. Then we'll have the pleasure of hearing the same five compositions played next Sunday evening when the announcement of tabulation and the consequent division of \$10,000 will be made.

## ERNST VON DOHNANYI

Ernst von Dohnanyi, the Hungarian pianist and composer, will conduct a symphony orchestra Sunday from Budapest. The program of Hungarian music is by way of reciprocation of the "Hello Europe" series recently broadcast from this country. Dohnanyi's many admirers will listen and recall that Brahms' admiration for his early work had proved to be well-founded, especially as his poetic endowment has become evident.

## PHILHARMONIC REPLACED

A symphonic hour with Toscha Seidel as soloist is scheduled to replace the program hitherto offered by the Philharmonic-Symphony. The Cathedral Hour has been moved

(Continued on Page Twenty)

# FEMININE FOIBLES

By ANN DEHAAN

A RADIO announcer is a combination salesman and actor—perhaps that's why Harlow Wilcox is such a good announcer. He took turns at being an actor and then a salesman for years before deciding to combine these two talents and become an announcer.

His is the persuasive voice heard on WBBM-CBS that makes you long for a stick of Wrigley's, and many other programs owe their popularity to his mellow voice. His newest program, however, gives him greater opportunity to show his dramatic ability. Get aboard the Greyhound bus and let the Greyhound Traveler take you through the highways and byways of this interesting country of ours. Harlow Wilcox is the traveler who tells a tale of contrasts on Sunday at 7:30 p. m. over WGN-CBS. Here we are at the Alamo in San Antonio—warm, vital, rollicking; then—contrast. We reach Boston—cool, quiet, historical Boston.

The atmospheric music heard in the background is played by Frank Westphal and his orchestra; Willis Cooper writes the continuity for the program.

Harlow Wilcox is six feet tall, dark, handsome, thirty-one years old, *not* married, and has the heartiest laugh that comes from way down deep. He loves the work he's engaged in, but it's not all a bed of roses. His increasing popularity as an announcer means that he doesn't have a single evening during the week to himself—no theaters, no visiting friends. Ah, well, such is the price of fame.

Paul Whiteman has discovered another star—Geraldine Doyle, a blond beauty. Did you hear her on the Pontiac Program over WENR-NBC Friday at 9 p. m.? The little lady is only four years old and sings like a veteran. Wonder if she'll fare any better than Paul's other discoveries.

George Jessel made his farewell speech Sunday night. He and Chase-Sanborn are pppffft. Harry Richman will take his place starting next Sunday. Will Harry prevail upon the busy housewives to rush out and purchase pounds and pounds of dated coffee? (WLS at 7 p. m.)

With baseball to the left of us and baseball to the right of us, you might be interested in knowing something about the announcers of the great American Sport.

Hal Totten, announcing the games for WMAQ, is a veteran in the sporting field. He was a sports writer before entering radio, and he was the first man to broadcast a baseball game on the air, which was an important event both in radio and in sports. The first baseball broadcast came through WMAQ in April of 1925, and since then Hal Totten has been associated with sports announcing.

The most exciting baseball broadcast, according to Mr. Totten, took place last year when Hornsby went to bat as pinch hitter for Hack Wilson. He calmly walked up to the plate, and, amid the hisses and boos of the crowd, hit a home run and won the game. Hal says it was the most dramatic scene of any game, and had everybody ga-ga. (Baseball is not one of my own weaknesses, so don't ask me who was playing—I forgot to ask him). Hal is in his early thirties, is married, has dark brown, curly hair, and wears horn-rimmed glasses.

## Part Of Show Boat

A half-hour of the highlights of one of Florenz Ziegfeld's greatest stage productions, "Show Boat," with several members of the original cast taking part, will be presented during the fifth "Ziegfeld Radio Show," to be broadcast over the Columbia network from 9:30 to 10 p. m., this Sunday.

Helen Morgan, "Julie" of the American "Show Boat" company, will be on the program, and Paul Robeson, celebrated Negro baritone will sing "Ol' Man River," a number he is always called upon to give during his concert tours.

Local outlet WGN.

# WIBO Mike-man



By special order of the fans—we present handsome Norman Barry, smooth-voiced announcer heard regularly from the WIBO studios. Besides putting numerous WIBO programs on the air, Barry handles the Children's programs from that station and as such has made a host of diminutive friends around the country. P. S.—He has even been known to toss off a few songs in unguarded moments—but keep it quiet.

**RADIO RECORDING COMPANY**  
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Earl Babcock, Mgr., Unwashed Baritone. Hear Earl Babcock on WWAE, Saturday 11 P. M.  
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Distributor

423 Plymouth Court, Chicago, Ill.



# Programs For Monday, May 2

**6:00 A.M.**  
 WCFL—Sunrise Hour  
 WLS—WLS Smile a While Program; Maple City Four and John Brown

**6:20 A.M.**  
 WLS—Trading Post; Fruit and Vegetable Produce Report

**6:30 A.M.**  
 WIBO—Uncle John's Family  
 WLS—International Heating Co.

**6:45 A.M.**  
 WBBM—Farm Information  
 WLS—"Old Timers"—Ralph and Hal

**7:00 A.M.**  
 WCFL—On the 8:15; Landt Trio and White; Songs and patter. NBC

**7:15 A.M.**  
 WMAQ—Tune Time  
 WBBM—Musical Time Saver  
 WAAF—Farm Folks Hour  
 KYW—Marshall Field & Co.'s Musical Clock  
 WLS—Wilbur and Ezra; comedy skit  
 WCRW—Musical Breakfast  
 WJJD—International Buckle Busters  
 WMBI—Morning Worship Period

**7:30 A.M.**  
 WLS—Caterpillar Crew; Maple City Four and Ralph  
 WJJD—Interstate Hill-Billies  
 WCFL—Morning Shuffle

**7:35 A.M.**  
 WCFL—Cheerio; inspirational talk and music. NBC  
 WMAQ—Morning Worship  
 WBBM—Christian Science Church of Illinois  
 WLS—Rader's Tabernacle  
 WIBO—Eye Openers  
 WJJD—Happy Go Lucky Time; Art Linick  
 WGN—Leonard Salvo's Mail Box

**7:45 A.M.**  
 WBBM—Musical Time Saver  
 WMAQ—John Fogarty, tenor (NBC)

**8:00 A.M.**  
 WMAQ—The Waltzers. NBC  
 WLS—"Quaker Early Birds"; Gene and Glenn. NBC  
 WCFL—WCFL kiddie's Aeroplane Club  
 WGES—Canary Club  
 WAAF—Breakfast Express  
 WBBM—Little Jack Little (CBS)

**8:15 A.M.**  
 WGN—Gypsy Music Makers; Emery Deutsch. CBS  
 WMAQ—Flying Fingers. NBC  
 WBBM—Modern Living  
 WGES—Canary Club  
 WLS—"Steamboat Bill"  
 WCFL—Time Parade

**8:30 A.M.**  
 WGN—"The Grand Old Hymns"  
 WCFL—Dance Music  
 WMAQ—Musical hodgepodge  
 WLS—Evening Post Reporter  
 WAAF—Tuneshoppe  
 WGES—Jesting Jingles

**8:35 A.M.**  
 WMAQ—The Women's Calendar, Jane Hamilton  
 WLS—The Produce Market Reporter

**8:45 A.M.**  
 WGN—Tom Blanchard's Show  
 WLS—A. & P. program; Our Daily Food; Colonel Goodbody. NBC  
 WGES—Guess This Song  
 WBBM—Old Dutch Girl CBS  
 WCFL—The Market Place

**9:00 A.M.**  
 WGN—From an Organist's Album  
 KYW—Pie Plant Pete (NBC)  
 WMAQ—Nothing but the Truth (NBC)  
 WBBM—Lakeside program  
 WGES—Musical Toasts  
 WLS—Anne and Sue; Sears' "Tower Topics"; Gene Autry  
 WAAF—Sing and Sweep  
 WGES—Piano Symphonies  
 WCFL—German Entertainment

**9:15 A.M.**  
 WGN—The Super Suds Girls; "Clara, Lu 'n' Em." NBC  
 WCFL—Famous Soloists  
 WBBM—Al and Pete; Bo Peep's Boy Friends  
 WIBO—Kolor-Bak Program  
 WMAQ—Hobbies in Books  
 WGES—Piano Symphonies  
 KYW—Breen and De Rose; vocal and instrumental duo. NBC  
 WAAF—Mrs. Margaret Dorr; Food Economy

**9:25 A.M.**  
 WLS—Livestock Receipts and Hog Flash

**9:30 A.M.**  
 WGN—Board of Trade Reports  
 WMAQ—Our Daily Food; Colonel Goodbody. NBC  
 KYW—Gene Jordan, southland tenor  
 WBBM—Burnham Beauty Chat  
 WIBO—Neysa's Exercise and Diet  
 WGES—The Paint Box  
 WAAF—Sing and Sweep; Live Stock Markets

WCFL—Novelties in Nonsense  
 WLS—Variety Artists

**9:35 A.M.**  
 WGN—Carl Hoefle, pianist

**9:45 A.M.**  
 WBBM—Rit News  
 WMAQ—Board of Trade  
 WIBO—Melodies  
 KYW—Chicago Ensemble; Harold Stokes' orch. NBC  
 WGES—Music A'la Mode  
 WCFL—Music Old and New

**9:50 A.M.**  
 WMAQ—Musical Hodgepodge  
 WGN—"The Friendly Masters"

**9:55 A.M.**  
 WMAQ—Public Schools Program

**10:00 A.M.**  
 WGN—Tom, Dick and Harry  
 KYW—Mrs. A. M. Goudiss; housekeeping talk. NBC  
 WCFL—Foreign Fantasies  
 WIBO—Masterworks Program  
 WBBM—Climalene Melody Trio  
 WLS—Livestock Markets; Jim Poole; Poultry  
 WJJD—Mary Alden; home talk  
 WAAF—Songs of the Islands  
 WSBC—Home Hours  
 WGES—Timely Tunes

**10:15 A.M.**  
 WGN—Music Weavers Quarter Hour  
 WENR—Market Reports  
 KYW—Household Institute. NBC  
 WCFL—Highlights of Music  
 WJJD—Neighborhood Store  
 WAAF—Estelle Barnes, pianist  
 WGES—Morning Musicales  
 WMAQ—Musical Hodgepodge

**10:20 A.M.**  
 WENR—Singing Strings; Walter Blaufuss, director. NBC

## Wallie



Photo by Seymour

Although Wallace Butterworth, young NBC announcer, is usually seen wearing a wide grin, he was caught here by the photographer in a more serious mood. This smooth-voiced Wallace puts numerous programs on the air from the Chicago NBC studios.

**10:30 A.M.**  
 WGN—Digest of the Day's News  
 WJJD—Re-Duce-Oids Program; Organ and vocal  
 KYW—Ill. Federation Reporter  
 WENR—Hinds Romance Exchange; Beatrice Fairfax, NBC  
 WBBM—Dorothy Davis, shoppers' service  
 WIBO—News of the day  
 WAAF—Eflie Marine Harvey; Chat for Women  
 WGES—The Morning Mail  
 WMBI—Devotional Hour

**10:40 A.M.**  
 WMAQ—Musical Hodge Podge

**10:45 A.M.**  
 WBBM—Adele Nelson, beauty chat  
 WMAQ—Merrie-Men and Glenn Sisters. NBC  
 KYW—Rose Vanderbosch at the Piano  
 WIBO—The Old Music Shop  
 WJJD—WJJD Hostess  
 WAAF—Musical Calendar  
 WGES—Happy Hits  
 WENR—Hugo Mariani; the Marionettes (NBC)

**10:55 A.M.**  
 KYW—Rose Vanderbosch at the piano

**11:00 A.M.**  
 WGN—Lawrence Salerno and Allan Grant  
 WENR—G. E. Circle; Grace Ellis, hostess. NBC  
 WCFL—Red Hot and Low Down Program  
 WBBM—Food Talks; American Institute of Foods

WIBO—Around the Home  
 KYW—Prudence Penny; Home Economics  
 WJJD—International Buckle Busters  
 WAAF—Band Stand  
 WGES—Melody Parade

**11:15 A.M.**  
 KYW—The Real George Washington. NBC  
 WENR—Pat Barnes; dramatic sketch. NBC  
 WMAQ—Miracles of Magnolia (NBC)  
 WBBM—Ted Brewer's Orchestra (CBS)  
 WJJD—Variety Music  
 WAAF—World News Reports  
 WIBO—Contract Bridge Lessons

**11:30 A.M.**  
 WGN—Painted Dreams; sponsored by Mickleberry Food Products  
 KYW—Hal Kemp's orchestra (NBC)  
 WBBM—Kremel Singing Chef. CBS  
 WIBO—The Peter Pan Program  
 WCFL—Organ Recital; E. Hanson and Grace Wilson  
 WENR—Black and Gold Room Orchestra. NBC  
 WJJD—Young Mother's Club  
 WAAF—Morning Varieties  
 WCRW—Josephine Program  
 WGES—Old Song Chest

**11:35 A.M.**  
 WMAQ—Pianoland, Joe Rudolph

**11:45 A.M.**  
 WGN—WGN Music Weavers  
 WJJD—Illinois Medical Society; Doctor's talk  
 WBBM—Zorex Moth Chasers (CBS)  
 WIBO—Bonded Motorists Serenade  
 WLS—Musical Program  
 WAAF—Goldenrod Gaities  
 WGES—Modern Melodies; Ethel and Harry

**11:50 A.M.**  
 WGN—Good Health and Training

**12:00 Noon**  
 WGN—"Mid-day Services"  
 WBBM—Hines Lumberjacks; Jean and Charlie  
 KYW—Louis Panico's Orchestra  
 WMAQ—Salon Quartet  
 WLS—WLS Book Shop; Wm. Vickland and Trio  
 WIBO—WPCC  
 WJJD—Paul Rader's Couriers  
 WAAF—Noon-time melodies; weather  
 WCHI—Familiar Melodies  
 WMBI—Evangelistic Service  
 WGES—Camptown Minstrels

**12:15 P.M.**  
 WBBM—Bisquick (CBS)  
 WLS—WLS Concert Orchestra  
 WCHI—People's Post  
 WMAQ—Montgomery Ward Program (NBC)

**12:20 P.M.**  
 WBBM—Daily Times News Flashes

**12:30 P.M.**  
 WGN—Ritz Hotel Orchestra. CBS  
 KYW—National Farm and Home Hour  
 WLS—Al and Pete "The Nutcrackers"  
 WJJD—Chamber Music  
 WCHI—Familiar Melodies  
 WBBM—Julia Hayes' Household Hints  
 WMAQ—News Flashes with W9XAP  
 WIBO—Giant Finger of the Air

**12:40 P.M.**  
 WMAQ—WMAQ Salon Quartet

**12:45 P.M.**  
 WLS—Fruit and Vegetable markets; weather report  
 WCFL—Farm and Poultry Talk  
 WMAQ—Princess Pat; beauty talk

**12:50 P.M.**  
 WMAQ—Salon Quartet

**12:55 P.M.**  
 WLS—Evening Post Reporter

**1:00 P.M.**  
 WGN—Allan Grant, pianist  
 WCFL—Time Topics; Weather report  
 WBBM—To be announced (CBS)  
 WIBO—The Reading Room, Fred Graham  
 WLS—Prairie Farmer Dinnerbell program  
 WAAF—Memories  
 WCRW—Buyers Guide  
 WMBI—Organ program  
 WCHI—Famous Dance Orchestras  
 WJJD—Main Street Crusader

**1:15 P.M.**  
 WBBM—Mike and Herman (CBS)  
 WGN—Fred L. Jeske, baritone  
 WCFL—Infant Welfare Talk

**1:25 P.M.**  
 WBBM—Market Flashes (CBS)

**1:30 P.M.**  
 WMAQ—Palmolive Program; Fashions in Loveliness NBC  
 WGN—Palmer House Ensemble  
 WCFL—Variety Program  
 WIBO—Phil Shuken, tenor  
 WLS—Closing Livestock Markets; Jim Poole  
 KYW—Frankie Masters' Orchestra  
 WAAF—Salon Music

**1:35 P.M.**  
 WBBM—News Flashes

**1:40 P.M.**  
 WLS—Grain Market; F. C. Bisson  
 WBBM—Burnham's Beauty Chat

**1:45 P.M.**  
 WGN—Charles Hudson, Jr., Horticulturist  
 WMAQ—Smack Out; Marion and Jim. NBC  
 WIBO—Matinee Melodies  
 WLS—Prairie Farmer Nootimers  
 WCFL—Fay Carroll, Popular Singer and James Bell  
 WAAF—Pianoesque  
 WCHI—Book Worm

**1:55 P.M.**  
 WBBM—Cubs vs. Pittsburgh

**2:00 P.M.**  
 WGN—Robert Ball, reader  
 WCFL—Zelda Platt and Russell Kirkpatrick  
 KYW—Rex Maupin's Aces of the Air; Musical Matinee; Teaberry Sports  
 WMAQ—Corinnis Water Boys  
 WLS—International Heating program  
 WIBO—"Radio Gossip," Eddie and Fannie Cavanaugh  
 WAAF—Chicago on Parade  
 WSBC—Sports Review  
 WCHI—Radio Bible Class

**2:10 P.M.**  
 WGN—Palmer House Ensemble

**2:15 P.M.**  
 WMAQ—The Daily News Want-Ad program  
 WBBM—News Flashes  
 WCFL—U. S. Marine Band (NBC)  
 WLS—Homemakers Program; Martha Crane; orch.  
 WAAF—The Redheaded Bluebird

**2:25 P.M.**  
 WBBM—American Medical Association

**2:30 P.M.**  
 WGN—Knitting Guild  
 KYW—Women's Radio Review. NBC  
 WCFL—Hazel Ameson, soprano  
 WBBM—Chicago Hour  
 WMAQ—Public Schools Program  
 WIBO—Song Shop  
 WCHI—Familiar Melodies  
 WLS—Mr. Chas. Hudson; Rock Gardens

**2:40 P.M.**  
 WBBM—Crest Chieftain, Freddy Rose  
 WGN—Allan Grant, pianist  
 WCFL—Felz Motor Program

**2:45 P.M.**  
 WGN—Baseball; Sox vs. Detroit  
 WMAQ—WMAQ Syncopators  
 WSBC—Jerry Sullivan; Song Special  
 WIBO—Publix Reporter  
 WLS—Watch Your Speech

**2:55 P.M.**  
 WMAQ—Baseball Game, Sox vs. Detroit  
 WLS—Evening Post Reporter

**3:00 P.M.**  
 KYW—Rex Maupin's Aces of the Air; Teaberry Sports  
 WLS—Wilbur and Ezra—comedy skit  
 WCFL—Baseball  
 WAAF—Livestock Market; weather summary  
 WIBO—Baseball Broadcast  
 WMBI—Gospel Music

**3:15 P.M.**  
 KYW—Dr. Herman Bundesen; health talk  
 WCFL—Fay Carroll, Popular Singer and James Bell  
 WLS—Shopper's Service; Anne & Sue

**3:25 P.M.**  
 KYW—Rex Maupin Aces of the Air

**3:30 P.M.**  
 KYW—Lloyd Huntley and his Cosmopolitan Orchestra. NBC  
 WAAF—Tea Time Topics  
 WENR—Ely Culbertson (NBC)  
 WMBI—Book Table

**3:45 P.M.**  
 WENR—Harry Kogen's orchestra (NBC)  
 KYW—Rex Maupin's Aces of the Air; Teaberry Sports

**3:50 P.M.**  
 WMBI—Music

**4:00 P.M.**  
 WAAF—Piano Novelties; Jimmy Kozak

**4:10 P.M.**  
 WMBI—Gospel Service in Greek

**4:15 P.M.**  
 WENR—Jingle Joe. NBC  
 WAAF—Popular Potpourri  
 WBBM—Crest Chieftain

**4:30 P.M.**  
 WENR—Ol' Pappy. NBC  
 KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, tenor. NBC  
 WBBM—Chicago Hour

**4:45 P.M.**  
 WENR—Songsters  
 WAAF—World News Reports  
 KYW—Rex Maupin's Aces of the Air; Teaberry Sports  
 WGN—Afternoon Musicales  
 WBBM—Maurie Sherman's Orchestra

**HARRY K. GILLMAN**  
 (Formerly with W.G.N.)  
 WEBster 4010—308 S. Wabash Ave.,  
 Chicago, Ill.  
 Producing—Managing—Directing—  
 Dramatic and Musical Features for  
 Radio—Radio transcriptions—Rec-  
 ordings—Concerts—Recitals—Clubs  
 —Smokers—Banquets—Hotels



# Monday Programs [Continued]

**5:00 P.M.**  
**WENR**—Waldorf Empire Room Orchestra. NBC  
**WCFL**—Junior Federation Club  
**WJJD**—Mastercraft Home Builder Program  
**WSBC**—Studio Ensemble  
**WGN**—Over at the Hoofers  
**KYW**—Mel Stitzel at the piano  
**WAAF**—Harmonies  
**WBBM**—Homer Griffith; Thoughts For Today

**5:15 P.M.**  
**WENR**—Skippy; children's skit. NBC  
**WBBM**—Imperial Imp, Freddy Rose  
**KYW**—Waldorf Orchestra. NBC  
**WGN**—Twilight Symphony Orchestra  
**WAAF**—Organ Melodies  
**WMAQ**—The Skipper of the Wanderboat  
**WJJD**—Bridge Class of the Air

**5:30 P.M.**  
**WMAQ**—Royal Vagabonds. NBC  
**WCFL**—John Maxwell, food talk  
**WENR**—Air Juniors  
**WBBM**—Daily Times News Flashes  
**KYW**—Uncle Bob's "Curb-Is-the-Limit Club"  
**WAAF**—Classical Concert  
**WJJD**—Mooseheart Children  
**WMBI**—Melody Moments for Boys and Girls

**5:40 P.M.**  
**WBBM**—Howard Neumiller, pianist

**5:45 P.M.**  
**WGN**—Little Orphan Annie; children's playlet. NBC  
**WENR**—Little Orphan Annie; children's playlet. NBC  
**WMAQ**—Musical Program  
**WCFL**—Women's Trade Union League  
**WBBM**—Bing Crosby (CBS)

**6:00 P.M.**  
**WGN**—Kellogg's Singing Lady. NBC  
**WENR**—Last Minute News Flashes by Wm. J. Clark  
**WMAQ**—The Dance Masters  
**WCFL**—Tripoli trio  
**WBBM**—Jimmy Garrigan's Orchestra  
**WIBO**—Sunshiners  
**KYW**—Louis Panico's Orchestra  
**WJJD**—Studio Dance Orchestra  
**WCRW**—Buyers Guide  
**WMBI**—Organ Program

**6:15 P.M.**  
**WGN**—Harold Teen; comedy sketch  
**WENR**—Tastyest Jesters; Vocal Trio. NBC  
**WJJD**—Red Top Sports Reel; Rocky Wolfe  
**WGES**—Official Race Results by American Racing Record  
**WBBM**—Paul Specht's Orchestra  
**WMAQ**—Joseph Gallicchio and his concert orchestra  
**WMBI**—"I cried, He answered"

**6:25 P.M.**  
**KYW**—Teaberry Sports Reporter.

**6:30 P.M.**  
**WENR**—The Stebbins Boys  
**WGN**—Don Long  
**WMAQ**—Blue Ribbon Malt Sports  
**WCFL**—Dinner music  
**WBBM**—Hartman's Fashion Review  
**KWY**—Checkerboard Fairy Tales  
**WJJD**—Ne hi Music  
**WJJD**—Howard Peterson, organist  
**WGES**—Romance Melodies  
**WCRW**—Musical Program

**WIBO**—News of the Day

**6:45 P.M.**  
**WMAQ**—Best Foods Program. NBC  
**WENR**—The Goldbergs; dramatic sketch. NBC  
**WGN**—Palmer House Ensemble  
**KYW**—Rex Maupin's Aces of the Air  
**WAAF**—Musical Interlude  
**WGES**—Dine and Dance  
**WIBO**—Betty and Jean, harmony duo  
**WBBM**—Pat Flanagan's Sport Review  
**WJJD**—Louisville Jug Band

**7:00 P.M.**  
**WMBI**—Episode  
**WCFL**—Labor Civic Investigation  
**WGN**—The Bath Club; Interview; Harold Van Duzee; male quartet; Linit Program. CBS  
**WAAF**—Joseph Cole, baritone  
**WMAQ**—The Travellers Quartet (NBC)  
**WLS**—Contented Hour; G. Arnold; Carnation quartet. NBC  
**WBBM**—Coon-Sanders' Orchestra  
**WIBO**—Northwestern Circus  
**KYW**—Louis Panico's Canton Tea Garden Orchestra  
**WJJD**—Frankie "Half Pint" Jaxon  
**WGES**—Joel Lay, baritone

**7:15 P.M.**  
**WMBI**—Gospel Music  
**WGN**—Singin' Sam; The Barbasol Man. CBS  
**WCFL**—Harry Scheck, talk  
**WAAF**—Twilight Musicale  
**WBBM**—WBBM String Sextette  
**WMAQ**—Jingle Joe. (NBC)  
**WJJD**—"The Troubadettes"  
**WIBO**—Boy Scouts of America  
**KYW**—Frankie Masters' Orchestra

**7:30 P.M.**  
**WMBI**—Gospel Message  
**WCFL**—"Kroehler Melody Maids"  
**WGN**—Kate Smith; La Palina Program; Swanee music. CBS  
**WMAQ**—The Voice of Firestone; Lawrence Tibbett, baritone. NBC  
**WLS**—Death Valley Days; dramatization. NBC  
**WBBM**—Brooks and Ross  
**WIBO**—Travel Treats, orchestra  
**KYW**—Centerville Sketches  
**WJJD**—Howard Peterson  
**WGES**—March of Science

**7:45 P.M.**  
**WGN**—The Gloom Chasers; Colonel Stoopnagle and Budd. NBC  
**WCFL**—Katzu Yovazawa, Japanese grand opera  
**WIBO**—Aeolian Ladies Quartette  
**WBBM**—Jimmy Garrigan's Orchestra  
**WAAF**—Sunset Salute  
**WJJD**—Arthur Wright, songs  
**KWY**—Berry Brothers Program  
**WGES**—Yesteryear in Song

**8:00 P.M.**  
**WGN**—Eugene International Revue. CBS  
**WMAQ**—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC  
**WLS**—Sinclair Minstrels. NBC  
**WCFL**—Eddy Hanson and Grace Wilson  
**WBBM**—Paul Specht's Orchestra  
**WIBO**—National Music Week Program; Carleton Smith  
**KYW**—Frankie Masters' Terrace Garden Orchestra

**WJJD**—Talks to Tax Payers  
**WSBC**—Polish Hour  
**WGES**—Neapolitan Nights

**8:15 P.M.**  
**WGN**—Pillsbury Pageant (CBS)  
**WCFL**—Night Court  
**WBBM**—Unsung Heroes, dramatization  
**WJJD**—Mooseheart Concert Band

**8:30 P.M.**  
**WGN**—Bourjois "Evening in Paris"; Guest artist; orchestra. CBS  
**WENR**—Parade of the States; Erno Rapee's Orchestra; mixed chorus. NBC  
**WMAQ**—George Olsen's Orchestra (NBC)  
**WJJD**—"Corn Crib Doin's"  
**WBBM**—Try to Stump Us; Brooks and Ross  
**WIBO**—Orlando Van Gunten, World's Fair talks  
**KYW**—Charlie Agnew's  
**WCFL**—Barton organ recital by Eddy Hanson

**8:45 P.M.**  
**WCFL**—Bulletin Board  
**WIBO**—Dance Tune  
**WBBM**—"The Marksmen," Frank Westphal's Orchestra and Friendly Philosopher

**9:00 P.M.**  
**WMAQ**—Bob Nolan's San Felicians (NBC)  
**WGN**—The Monarch Melody Man  
**WBBM**—Robt. Burns' Panatela; Guy Lombardo's orchestra. CBS  
**WCFL**—Building and Loan Association Program  
**WIBO**—Concert Music  
**WJJD**—Studio Dance Orchestra  
**KYW**—Rex Maupin's Aces of the Air  
**WCRW**—Studio Musical Program  
**WCHI**—Stamford Singers  
**WENR**—New National Radio Forum. (NBC)

**9:15 P.M.**  
**WIBO**—Corry Lynn  
**WGN**—Tomorrow's Tribune  
**WJJD**—Talks to Tax Payers  
**WMAQ**—Joseph Gallicchio's Concert Orchestra  
**WCRW**—Windy and Sven, comedy skit  
**WCFL**—Adult Education Council

**9:25 P.M.**  
**WGN**—March Time

**9:30 P.M.**  
**WENR**—Do You Remember (NBC)  
**WGN**—"Easy Aces" for LAVORIS  
**WCFL**—Chicago Fine Arts Conservatory of Music Program  
**WBBM**—Chesterfield Program; Boswell Sisters. CBS  
**WJJD**—I. A. C. Melody Land  
**WIBO**—Publix Theatre Reporter with orchestra  
**KYW**—Love Songs and Waltzes (NBC)  
**WCRW**—Studio Musical Program  
**WCHI**—Studio Party

**9:45 P.M.**  
**WMAQ**—The Dance Masters  
**WBBM**—Myrt and Marge; dramatic sketch. CBS  
**KYW**—"It's Blue Valley Time"  
**WCFL**—WCFL Orchestra  
**WGN**—National Legion Auxiliary Program  
**WIBO**—Corry Lynn's Orchestra

**9:50 P.M.**  
**WENR**—Do You Remember?

**10:00 P.M.**  
**WGN**—Dream Ship  
**WENR**—Amos 'n' Andy. NBC  
**WMAQ**—Amos 'n' Andy. NBC  
**WCFL**—School Teachers Talk  
**KYW**—Teaberry Sports Reporter: The Globe Trotter  
**WIBO**—Concert Musicale

**10:10 P.M.**  
**KYW**—Rex Maupin's Aces of the Air

**10:15 P.M.**  
**WGN**—Maxwell House Tune Blenders. CBS  
**WMAQ**—Dan and Sylvia  
**WCFL**—Dee Lurya, soloist  
**WENR**—Jack Denny's Orchestra (NBC)  
**WIBO**—Hour of Dreams

**10:25 P.M.**  
**WCFL**—Musical Weather Report

**10:30 P.M.**  
**WGN**—The Camel Quarter Hour; Morton Downey  
**WIBO**—Renard's Orchestra. CBS  
**WENR**—Piano Moods  
**WMAQ**—Weather Report; Dance Masters  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WIBO**—Cafe de Alex Orchestra  
**KYW**—Padded Fists

**10:45 P.M.**  
**WGN**—Joe Robert's Drake Hotel Orchestra  
**WMAQ**—Maurie Sherman's Orchestra  
**WCFL**—WCFL Orchestra  
**WENR**—Earl Hines' Orchestra  
**KYW**—Louis Panico's Orchestra

**11:00 P.M.**  
**WGN**—Herbie Kay's Orchestra  
**WMAQ**—Ted Cook's Orchestra  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**KYW**—Frankie Masters' Orchestra  
**WCHI**—Stamford and Remick  
**WIBO**—Corry Lynn's Orchestra

**11:15 P.M.**  
**WENR**—Buddy Roger's California Cavaliers. NBC  
**WSBC**—Jerry Sullivan; Song Special  
**WCHI**—Metropolitan Echoes  
**WIBO**—Cafe de Alex Orchestra

**11:30 P.M.**  
**WGN**—Joe Robert's; Herbie Kay's and Art Kasse's Orchestras  
**WMAQ**—Carl Schreiber's Orchestra  
**WENR**—Palais D'Or Orchestra. NBC  
**WIBO**—Corry Lynn's Orchestra  
**KYW**—Charlie Agnew's Orchestra

**12:00 Midnight**  
**WIBO**—Cafe de Alex Orchestra  
**WMAQ**—Maurie Sherman's Orchestra  
**WBBM**—Around the Town; Dance Orchestras  
**WENR**—Earl Hines' Orchestra  
**KYW**—Louis Panico's Orchestra

**12:15 P.M.**  
**WIBO**—Corry Lynn's Orchestra

**12:30 A.M.**  
**WENR**—Frankie Masters' orchestra  
**WMAQ**—Ted Cook's Orchestra

# Programs For Tuesday, May 3

**6:00 A.M.**  
**WCFL**—Sunrise Hour  
**WLS**—WLS Smile a While with Ralph and Hal

**6:20 A.M.**  
**WLS**—Weather Report

**6:25 A.M.**  
**WLS**—Fruit and Vegetable Produce Report

**6:30 A.M.**  
**WIBO**—Uncle John and his Family  
**WLS**—International Heating; Ridge Runners

**6:45 A.M.**  
**WLS**—Maple City Four; Willard Program  
**WBBM**—Farm Information

**7:00 A.M.**  
**WCFL**—On the 8:15; Landt Trio and White, songs and patter. NBC  
**WMAQ**—Tune Time  
**WBBM**—Musical Time Saver  
**KYW**—Marshall Field & Co.'s Musical Clock  
**WJJD**—International Buckle Busters  
**WLS**—Wilbur and Ezra; comedy skit  
**WAAF**—Farm Folks Hour  
**WCRW**—Musical Breakfast  
**WMBI**—Morning Worship Period

**7:15 A.M.**  
**WCFL**—Morning Shuffle  
**WJJD**—Interstate Hill Billies  
**WLS**—"Johnny Muskrat"—Fur Market

**7:30 A.M.**  
**WMAQ**—Morning Worship  
**WGN**—Leonard Salvo's Mail Box  
**WCFL**—Cheerio (NBC)  
**WLS**—Rader's Tabernacle  
**WBBM**—Christian Science Churches of Illinois  
**WIBO**—Eye Openers  
**WJJD**—Happy Go Lucky Time, Art Linick

**7:45 A.M.**  
**WMAQ**—John Fogarty, tenor (NBC)  
**WBBM**—Musical Time Saver

**8:00 A.M.**  
**WLS**—Quaker Early Birds; Gene and Glenn. NBC

**WMAQ**—University of Chicago; "American History Since 1865," Prof. William T. Hutchinson  
**WBBM**—Little Jack Little (CBS)  
**WCFL**—WCFL Aeroplane Club  
**WAAF**—Breakfast Express  
**WGES**—Musical Toasts

**8:15 A.M.**  
**WLS**—"Steamboat Bill"  
**WBBM**—Modern Living  
**WCFL**—Time Parade  
**WGN**—Melody Parade; Vincent Sorey, Cond., CBS  
**WGES**—Waltz Dreams

**8:30 A.M.**  
**WGN**—Organ Music  
**WLS**—Evening Post Reporter  
**WBBM**—Tony's Scrap Book (CBS)  
**WAAF**—Tuneshoppe  
**WGES**—Dance Ditties  
**WCFL**—Dance Music

**8:35 A.M.**  
**WMAQ**—The Women's Calendar, Jane Hamilton  
**WLS**—Produce Market Reporter

**8:45 A.M.**  
**WGN**—Tom Blanchard's Show  
**WLS**—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC  
**WGES**—Erma Careri; piano symphonies  
**WBBM**—Brad and Al  
**WCFL**—The Market Place

**9:00 A.M.**  
**WCFL**—German Entertainment  
**WGN**—From an Organists Album  
**KYW**—Banjoleers (NBC)  
**WLS**—Anne and Sue; Sears' "Tower Topics"; Gene Autry  
**WBBM**—Woman's Home Companion Shopper  
**WMAQ**—Musical Melange (NBC)  
**WAAF**—Sing and Swelp  
**WGES**—Organland

**9:15 A.M.**  
**WGN**—Clara, Lu 'n' Em; The Super Suds Girls. NBC

**KYW**—The Milk Foundation, Dr. Herman M. Bundesen  
**WCFL**—Famous Soloists  
**WAAF**—Food Economy, Margaret Dorr  
**WMAQ**—Knox Sparkling Music (NBC)  
**WIBO**—Kolor-Bak Program  
**WBBM**—Morning Minstrels  
**WGES**—Canary Concert

**9:25 A.M.**  
**WLS**—Livestock Receipts and Hog Flash

**9:30 A.M.**  
**WCFL**—Novelties in Nonsense  
**WGN**—Board of Trade; Carl Hoefle, pianist  
**WMAQ**—Our Daily Food; Colonel Goodbody. NBC  
**WLS**—Ralph Emerson—Organ Novelties  
**WBBM**—Burnham's Beauty Chat  
**WIBO**—Neysa's Exercise and Diet  
**KYW**—Rose Vanderbosch, pianist  
**WAAF**—Sing and Sweep; Live Stock Market

**9:35 A.M.**  
**WGN**—Carl Hoefle, pianist  
**KYW**—Garfield Park Garden Program

**9:45 A.M.**  
**WCFL**—Music Old and New  
**WLS**—Women's Bazaar  
**WMAQ**—Breen and De Rose, vocal and instrumental duo. NBC  
**WBBM**—Rit News  
**KYW**—Mr. Coco and Mr. Malt. NBC  
**WGES**—Music a la Mode

**9:50 A.M.**  
**WGN**—"The Friendly Masters"

**10:00 A.M.**  
**WGN**—Tom, Dick and Harry  
**WIBO**—Masterworks Program  
**KYW**—Mrs. A. M. Goudiss; cooking lessons. NBC  
**WBBM**—Julia Hayes' Household Hints  
**WMAQ**—Public Schools Program  
**WCFL**—Foreign Fantasies  
**WLS**—Livestock Markets; Jim Poole Poultry M'kt.

**WJJD**—Mary Aiden, home talk  
**WAAF**—Songs of the Islands  
**WSBC**—Home Hours  
**WGES**—Timely Tunes

**10:15 A.M.**  
**WGN**—The Music Weavers Quarter Hour  
**WMAQ**—Singing Strings (NBC)  
**KYW**—Household Institute; drama. NBC  
**WBBM**—Stories of the Living Great. CBS  
**WCFL**—Highlights of Music  
**WENR**—Market Reports  
**WJJD**—Neighborhood Store  
**WAAF**—Estelle Barnes, pianist  
**WGES**—Morning Musicale

**10:20 A.M.**  
**WENR**—Blaufuss String Ensemble. NBC

**10:30 A.M.**  
**WGN**—Digest of the News  
**KYW**—Frances Ingram; beauty talk. NBC  
**WMAQ**—Board of Trade  
**WENR**—Our City; civic talk  
**WBBM**—Dorothy Davis, Shoppers' Service  
**WIBO**—News of the Day  
**WJJD**—Recordings  
**WAAF**—The Fireside Philosopher  
**WGES**—Around the World  
**WMBI**—Musical Program

**10:40 A.M.**  
**WMAQ**—Musical Hodge Podge

**10:45 A.M.**  
**WENR**—Rhythm Ramblers (NBC)  
**WMAQ**—University of Chicago Readings  
**WBBM**—Evans Fur Co.; Art Gilham  
**WIBO**—Old Music Shop  
**KYW**—Rose Vanderbosch at the Piano  
**WJJD**—WJJD Hostess  
**WAAF**—Musical Calendar  
**WGES**—Rhyme and Rhythm

**10:55 A.M.**  
**WMBI**—Missionary Address



# ORCHESTRAL DOINGS



ISHAM JONES

Isham Jones . . . one of America's favorite band leaders . . . and now broadcasting nightly over the CBS from the Winter Garden Cafe . . . in Chicago . . . was born in Coalton, Ohio . . . and showed marked musical ability at an early age . . . before he was ten, he had learned to play the violin . . . the piano . . . and the tenor saxophone . . . His first song was published when he was just 14 years old . . . and at the same time he was playing an engagement as a violinist in a Saginaw, Mich., orchestra . . . Since then he has written numerous outstanding song-hits including, "I'll See You In My Dreams"

. . . "Spain" . . . "The One I Love Belongs To Somebody Else" . . . and the currently popular "China Doll" . . . his career as an orchestra leader reads like a travelogue . . . covering the high spots of the world . . . his band has covered the United States, from coast to coast . . . and from Canada to the Gulf of Mexico . . . He has also appeared in London and many other European pleasure centers . . . When Chicago entertained H. R. H., the Prince of Wales, Jones was chosen to furnish the musical program . . . more recently he has played engagements in Milwaukee . . . and Cleveland . . .

Joe Roberts and his orchestra will replace that of Carl Moore at the Drake, Chicago, April 30th, while Moore is on tour. Roberts is noted for his vocal solos, his banjo and trumpet playing, and his charming personality.

We understood that the Book-Cadillac Hotel executives, Detroit, consider that they were "wise children" to select Jack Pettis and his orchestra to play those charming ditties in the gorgeous Mayfair Room.

Tommy Clines, who did such a swell job at the Summit Restaurant in Baltimore, brought his orchestra to New York to pinch-hit for Lombardo at the Roosevelt Hotel, while the Royal Canadians filled a theater engagement in Brooklyn.

Jack Denny (the fellow who wrote a check for \$200,000 and covered it) seems to be attracting more and more attention at the Waldorf Astoria. We expected that he would . . . suave, genteel, cultured, friendly . . . he satisfies the demands of New York's smarter set. Denny and his orchestra came to town recently from the Mount Royal Hotel, Montreal, where they have been playing for the past five seasons.

"Mitzie" Wyman, petite and red headed, is said to be the only girl in the United States who wields a baton before a male band. Her orchestra, which features a harmony trio and eight soloists, is opening an extended engagement at the Melody Mill. They will be on the air over WHFC from 9:30 to 11:45 p. m. each Wednesday, Saturday and Sunday.

Happy Felton—that unusual Master of Ceremonies—and his orchestra, continue to do a great job of it at the Dewitt Clinton Hotel in Albany.

It is a good thing Sleepy Hall, Ace Banjoist, is strumming for A. & P. on an early morning program instead of Sloan's Liniment, because if that were the case he wouldn't be able to complain about his fingers being stiff at such an early hour.

Charlie Agnew is featuring his "singing ensemble" with his orchestra at the Edgewater Beach Hotel. One of the outstanding numbers, by the ensemble, that has been heard on the KYW and NBC broadcasts, is "Lawd, You Made the Night too Long." Agnew's ensemble is composed of his entire orchestra and Irene Taylor. The outstanding vocalists besides Miss Taylor, are: Stanley Jacobsen, "Dusty" Roades, Harlan Hasburg, Emil DeSolti and Jack Reid. Hunter Kahler remains at the piano during the ensemble numbers.

"Tweet" Hogan and his orchestra are leaving Chicago this Thursday for Kansas City to open in the Baltimore Hotel, in that city. Hogan and his orchestra are one of Chicago's

favorite bands and should do much to make the Baltimore Hotel a pleasant place to dine and dance. They will broadcast every noon and evening over radio station KMBC from Kansas City.

Clyde McCoy and his orchestra, playing in the Brown Hotel at Louisville, Kentucky, and broadcasting over radio station WHAS from that city, is arranging some very special music for "Derby Week." McCoy and his orchestra have created a sensation in their old home town. McCoy is working on another new composition which promises to become as famous as his "Sugar Blues," according to all reports.

Carl Moore and his orchestra at the Drake Hotel, and broadcasting over WGN and the NBC network, will also make a limited road tour during the month of May. It is almost certain that the popular Arkansas character singer and his orchestra will be back in the Lantern Room of the Drake Hotel for the summer season.

Ted Cook and his famous orchestra playing at the Frolics Cafe and broadcasting over WMAQ and the NBC network, according to all reports are creating a sensation with their novel and clever broadcast programs.

Mac McCloud, the Weiner Minstrel Boy, has replaced Maurie Sherman's band at the Via Lago Cafe, and is on the air nightly over WMAQ. It was not quite a year ago that Mac played the trombone with Sherman. Not bad to be filling the master's shoes in so short a time.

In the event you don't know it, Columbia Broadcasting Station is a good forty-five minute drive from the Brooklyn Paramount Theater, where Guy Lombardo and his sweetest music this side of heaven, were playing an engagement this past week. Monday night, at the last moment, with little more than an hour to get up to Columbia, broadcast the Robert Burns Panatela program and return to Brooklyn for the next stage show, Guy was unable to secure police escort which was necessary to break through the traffic between Brooklyn and Manhattan. In less time than it takes to tell, the Royal Canadians were piled into a fireman's car and without fully realizing what was happening, two mystified firemen were driving their passengers wildly through the crowded streets, guided by the shrieks of the siren . . . The trips to and from Brooklyn were made in seventeen minutes.

Did you know that Louis Katzman and his orchestra get a sum of money running into four figures for playing "Happy Days Are Here Again" over the air three times a week? . . . Some people are just LUCKY . . .

We understand that Art Jarrett finally met Jean Harlow . . . It happened at Johnny Hamp's Hotel New Yorker opening March 29th . . . Maybe that accounts for his singing "Paradise" on so many of his broadcasts.

# TIN-PAN ALBUM

By DOROTHY DEERE



Dorothy Deere

"HELLO everybody — Lopez speaking!" This greeting, and the man who gives it, have long been so famous that for me to attempt a detailed resume of his career would be like trying to hold your attention by singing "Sonny Boy" . . . they've both been done before, and better.

Most people have read that Vincent Lopez is a native New Yorker, of Spanish descent, and that his musical ability dates back to his sixth year, when he learned to play a mandolin. That he studied for the priesthood until sixteen, once worked for a milk concern, and made his first public appearance as a singing waiter, were items new to me . . . but then, I haven't read everything.

The story of his rise from a Coney Island piano player, to the second largest "name" in the country, is musical history so vivid that his visit to Chicago was an event that cast its shadow before . . . shadows tinged with royal purple. An extremely Lopez-conscious city jammed its namesake theater's doors to see and hear his melody in the making . . . melody they recognized to be as suave and distinguished as his own patent-leather haired appearance. They found the Lopez behind the footlites a sophisticated gentleman in frock coat and striped trousers . . . and I, ah, I found the Lopez behind the scenes a sophisticated gentleman in a mandarin coat . . . My, my, how I love my celebrities in mandarin coats! In fact, in my mind, there's nothing quite so chummy with fame as a mandarin coat . . . they sort of go hand in hand, but anyhow . . . the wearer of this one has other claims to said fame besides said coat . . .

He is one leader that has never written, or had an ambition to write music. He is content to exert his creative ability on the distinctive interpretation of music already written . . . His numerological and astrological researches are not for publicity purposes. They are for his own private enjoyment and he puts them to practical use. He governs his business ventures by "vibrations" and other astral means. He keeps his harmony smooth by selecting personalities that blend; the members of his band must not be only musically, but temperamentally, in harmony with each other . . . He has many hobbies, including clay modeling (to keep his fingers facile) . . . He believes that Chicago is rapidly becoming the "celebrity" city. Speaking as a New Yorker, he asserts that Chicago theatrical and musical "names" of today get the same enthusiastic reception throughout the country as used to be reserved for Broadway-labeled products alone. He says more than that, he says that today, blase New York gets its biggest kick from things Chicago-an . . . and remember, everybody, it's "Lopez speaking!"

"EVERYTHING IS HOTS-TOTS NOW" or  
(Continued on Page Twenty)

# Ralph Kirbery On New Enna Jetticks

The Enna Jettick Melodies broadcasts will have undergone a sort of spring housecleaning when they take the air this Sunday. Ralph Kirbery, the Dream Singer; two vocal quartets; and the Enna Jettick Songbird will make up the cast for a new series of popular and semi-classical offerings. They will be heard Sunday over a coast-to-coast NBC network at 8:00 p. m.

Two quartets from time to time will add variety to the program. The first of these, a male group, will consist of Norman Price and Steele Jamison, tenors; Edward Wolter, baritone; and Earl Waldo, bass. The second quartet will be a mixed group including Betty Ayres, soprano; Mary Hopple, contralto; Steele Jamison, tenor; and Leon Salathiel, bass.

Local outlet KYW.

# WLS Snooper Reports

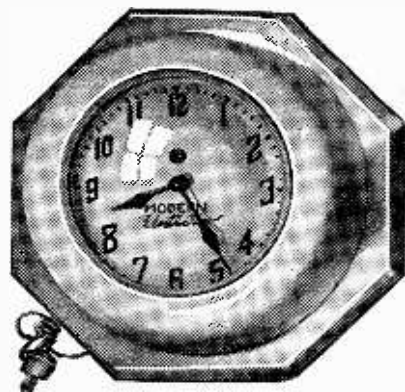
That Ben Kanter, one half of the Clem and Ben team, heard over WLS Saturday nights at 10:15 p. m., is a golf champion, having won several cups at the glorified croquet game.

That Mac and Bob, WLS's blind boy harmonists, go in for reading in their spare time, using the Braille books. Their favorite authors are Victor Hugo and Longfellow.

A questionnaire passed out to the various WLS acts, revealed that the majority prefer spaghetti over other foods.

Osgood Westly, the second tenor of the WLS Melody Men, was once assistant director, for two years, of Dr. F. Melius Christensen's St. Olaf Choir, which toured the United States from coast to coast.

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# Tuesday Programs [Continued]

**11:00 A.M.**  
**WGN**—Hank Harrington's Musical Varieties  
**WMAQ**—The Merrie-Men; male quartet. NBC  
**WCFL**—Red Hot and Low Down Program  
**WENR**—General Electric Home Circle; Theodore Webb, baritone; organ. NBC  
**WBBM**—American Institute of Foods  
**WIBO**—Around the Home  
**KYW**—Prudence Penny; Home Economics  
**WJJD**—International Buckle Busters  
**WAAF**—Meat Recipes, Mildred Batz  
**WGES**—Radio Headliners

**11:15 A.M.**  
**WENR**—Pat Barnes in Person; impersonations. NBC  
**KYW**—The Real George Washington. NBC  
**WMAQ**—Miracles of Magnolia (NBC)  
**WIBO**—Spanish Lessons  
**WJJD**—Chamber Music  
**WBBM**—Ted Brewer's orchestra (CBS)  
**WAAF**—World News Reports  
**WGES**—Curtain Calls

**11:30 A.M.**  
**WGN**—Painted Dreams; sponsored by Mickelberry  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WBBM**—The Mid-day Bath Club. CBS  
**WENR**—Home Service  
**KYW**—Soloist and String Ensemble (NBC)  
**WJJD**—Young Mothers' Club  
**WAAF**—Morning Varieties  
**WIBO**—Peter Pan Program  
**WCRW**—Josephine Program  
**WGES**—The Dream Home

**11:35 A.M.**  
**WMAQ**—Pianoland; Joe Rudolph

**11:45 A.M.**  
**WGN**—WGN Music Weavers  
**WBBM**—Columbia Revue (CBS)  
**WIBO**—Bonded Motorists  
**KYW**—Black and Gold Room Orchestra (NBC)  
**WLS**—O' Cedar Program (NBC)  
**WJJD**—Joe Grein, City Sealer  
**WAAF**—Goldenrod Gaities  
**WGES**—Modern Melodies; Ethel and Harry

**11:50 A.M.**  
**WGN**—Good Health and Training

**12:00 Noon**  
**WGN**—Mid-day Services  
**WBBM**—Jean and Charlie, the Lumberjacks  
**WIBO**—WPC  
**KYW**—Louis Panico's Orchestra  
**WLS**—WLS Book Shop; Wm. Vickland and Trio  
**WGES**—Italian Serenade  
**WJJD**—Paul Rader's Couriers  
**WMAQ**—WMAQ Salon Quartet  
**WAAF**—Noon-time melodies; weather  
**WCHI**—Familiar Melodies  
**WMBI**—Evangelistic Service

**12:15 P.M.**  
**WBBM**—Bisqueek  
**WLS**—Concert Orchestra; Phil Kalar in Song Portraits  
**WMAQ**—Montgomery Ward Program (NBC)  
**WCHI**—People's Poet

**12:20 P.M.**  
**WBBM**—News Flashes

**12:30 P.M.**  
**WGN**—Savoy Plaza Orchestra. CBS  
**WLS**—Al and Pete "The Nutcrackers"  
**WJJD**—Chamber Music  
**WENR**—Frankie Masters' orchestra  
**WIBO**—Giant Finger of the Air  
**WBBM**—Julia Hayes' Household Hints  
**WCHI**—Familiar Melodies  
**KYW**—National Farm and Home Hour

**12:35 P.M.**  
**WMAQ**—News Flashes, with W9XAP

**12:40 P.M.**  
**WMAQ**—WMAQ Salon Quartet

**12:45 P.M.**  
**WBBM**—Jimmy Garrigan's orchestra  
**WCFL**—Farm Talk  
**WLS**—Fruit and Vegetable Market; Weather Report  
**WMAQ**—Princess Pat, beauty talk  
**WIBO**—Norman Ross, News Flashes

**12:50 P.M.**  
**WMAQ**—Salon Quartet

**12:55 P.M.**  
**WLS**—Evening Post Reporter

**1:00 P.M.**  
**WGN**—Allan Grant, pianist  
**WBBM**—Aunt Jenima. CBS  
**WCFL**—Timely Topics and U. S. Weather Report  
**WIBO**—The Reading Room, Fred Graham  
**WLS**—Prairie Farmer Dinnerbell Program  
**WAAF**—Memories  
**WCRW**—Buyers Guide  
**WCHI**—Famous Dance Orchestras  
**WJJD**—Main Street Crusader

**1:10 P.M.**  
**WGN**—Bob Forsans, tenor

**1:15 P.M.**  
**WBBM**—Mike and Herman (CBS)  
**WJJD**—Illinois Arg. Ass'n; Farm Talk

**1:20 P.M.**  
**WGN**—Cloyd Hed, Marionettes

**1:25 P.M.**  
**WBBM**—Down the Country Road

**1:30 P.M.**  
**WMAQ**—Palmolive Program; Fashions in Loveliness. NBC  
**WGN**—Palmer House Ensemble  
**WIBO**—Matinee Melodies  
**KYW**—Frankie Masters  
**WLS**—Closing Livestock Markets—Jim Poole  
**WAAF**—Salon Music

**1:35 P.M.**  
**WBBM**—News Flashes

**1:40 P.M.**  
**WLS**—Grain Market—F. C. Bisson  
**WBBM**—E. Burnham's Beauty Chat

**1:45 P.M.**  
**WGN**—Lawrence Salerno and Allan Grant  
**WAAF**—Pianoesque  
**WLS**—Monarch Lyon Family  
**WMAQ**—Smack Out; dramatic skit with Maria and Jim. NBC  
**WCHI**—Book Worm  
**WCFL**—Young Artists Light Opera (NBC)  
**WBBM**—Cubs vs. Pittsburgh

**2:00 P.M.**  
**WGN**—Garden Club of Illinois  
**KYW**—Rex Maupin's Aces of the Air; Musical Matinee; Teaberry Sports  
**WCFL**—Variety Program  
**WMAQ**—Music in the Air. NBC  
**WIBO**—"Radio Gossip," Eddie and Fannie Cavanaugh  
**WLS**—International Heating Program  
**WAAF**—Chicago on Parade  
**WSBC**—Sports Review  
**WCHI**—Radio Bible Class

**2:15 P.M.**  
**WGN**—Palmer House Ensemble  
**WLS**—Ralph Emerson and Martha Crane in "Tone Colors"  
**WBBM**—Daily Times News Flashes  
**WCFL**—Musical Program

**2:25 P.M.**  
**WBBM**—Chicago Hour

**2:30 P.M.**  
**WGN**—Knitting Guild  
**WCFL**—Frank Brantley, baritone  
**KYW**—Women's Radio Review. NBC  
**WAAF**—Pat Hoster, Irish tenor  
**WMAQ**—Public Schools; Program  
**WLS**—WLS Fanfare—Margaret Morton McKay  
**WIBO**—Song Shop  
**WCHI**—Familiar Melodies

**2:40 P.M.**  
**WGN**—Allan Grant  
**WBBM**—Crest Chieftain  
**WCFL**—Felz Motor Program

**2:45 P.M.**  
**WGN**—Baseball; Sox vs. Detroit  
**WMAQ**—Pianoland; Joe Rudolph  
**WSBC**—Jerry Sullivan; Song Special  
**WIBO**—Publix Reporter

**2:55 P.M.**  
**WMAQ**—Baseball Game, Sox vs. Detroit  
**WLS**—Evening Post Reporter

**3:00 P.M.**  
**KYW**—Rex Maupin's Aces of the Air  
**WLS**—Wilbur and Ezra; comedy skit  
**WCFL**—Baseball  
**WIBO**—Baseball Broadcast  
**WMBI**—Message  
**WAAF**—Live Stock Market; weather, summary

**3:15 P.M.**  
**KYW**—Dr. Herman N. Bundesen; Health Commissioner; talk  
**WLS**—Shoppers' Service  
**WAAF**—Waltz Melodies

**3:25 P.M.**  
**KYW**—Rex Maupin's Aces of the Air

**3:30 P.M.**  
**WENR**—Army Band (NBC)  
**WAAF**—Tea Time Topics  
**WMBI**—Music

**3:45 P.M.**  
**WENR**—Our Children  
**WMBI**—Swedish Service

**4:00 P.M.**  
**WENR**—Musical Moments (NBC)  
**KYW**—Gilbert Spross, pianist (NBC)  
**WAAF**—Piano Novelties; Jimmy Kozak

**4:15 P.M.**  
**KYW**—Rex Maupin's Aces of the Air  
**WENR**—Swanee Serenaders (NBC)  
**WAAF**—Popular Potpourri  
**WBBM**—Crest Chieftain

**4:30 P.M.**  
**WENR**—Old Pappy; Negro Impersonations. NBC

**4:45 P.M.**  
**WGN**—Afternoon Musicales  
**WENR**—Garden Melodies. NBC  
**WAAF**—World News Reports  
**WBBM**—Maurie Sherman's Orchestra

**5:00 P.M.**  
**WGN**—Over at the Hoopers  
**WBBM**—Homer Griffith; Thought For Today  
**WENR**—Waldorf Empire Room Orchestra. NBC  
**WCFL**—Junior Federation Club  
**WJJD**—Mastercraft Program  
**WSBC**—Studio Program  
**WAAF**—Harmonies  
**KYW**—Mel Stitzel, piano

**5:15 P.M.**  
**WENR**—Skippy; children's skit. NBC  
**WBBM**—"Imperial Imp," Freddie Rose, pianist  
**WAAF**—Novelettes  
**WMAQ**—Skipper of the Wanderboat  
**WJJD**—Bridge Class of the Air  
**WGN**—Twilight Symphony Orchestra  
**KYW**—Waldorf Orchestra. NBC

**5:30 P.M.**  
**WMAQ**—Ray Perkins, The Old Topper. NBC  
**WCFL**—United Depositors Association of Illinois  
**WENR**—Air Juniors  
**WBBM**—News Flashes  
**KYW**—Uncle Bob's Curb Is the Limit Club  
**WJJD**—Mooseheart Children  
**WMBI**—Truth Talks for Boys and Girls

**5:40 P.M.**  
**WBBM**—Howard Neumiller

**5:45 P.M.**  
**WGN**—Little Orphan Annie; children's playlet. NBC  
**WBBM**—Joe Palooka for Heinz; comedy skit. CBS  
**WENR**—Little Orphan Annie; children's playlet. NBC  
**WMAQ**—Musical Program (NBC)  
**WCFL**—Bakery and Confectionery Workers Union  
**WIBO**—W9XAO  
**WAAF**—The Spotlight

**6:00 P.M.**  
**WGN**—Kellogg's Singing Lady. NBC  
**WMAQ**—The Dance Masters  
**WCFL**—Trippoli Trio  
**WENR**—Last Minute News Flashes; Wm. J. Clark  
**WBBM**—Jimmy Garrigan's orchestra  
**WIBO**—Sunshiners  
**KYW**—Louis Panico's Orchestra  
**WCRW**—Buyers Guide  
**WJJD**—Studio Dance Orchestra  
**WAAF**—Hoosier Philosopher  
**WMBI**—Sunday School Lesson

**6:15 P.M.**  
**WGN**—Harold Teen; comedy sketch  
**WENR**—Just Willie; Arthur Fields, vocalist. NBC  
**WMAQ**—Joseph Gallicchio and his concert orchestra  
**WAAF**—Organ Melodies  
**WBBM**—The Mills Brothers. CBS  
**WJJD**—Red Top Sports Reel  
**WGES**—Official Race Results by American Racing Record

**6:25 P.M.**  
**KYW**—Teaberry Sports Reporter

**6:30 P.M.**  
**WENR**—Stebbins Boys; Swift's Program. NBC  
**WBBM**—Richman Bros. Program; Sylvia Froos. CBS  
**WGN**—Richman Bros. Program (CBS)  
**WMAQ**—Blue Ribbon Malt Sports  
**WCFL**—Dinner Music  
**WIBO**—News of the Day; Norman Ross  
**KYW**—Terrace Garden Orchestra  
**WJJD**—Howard Peterson  
**WCRW**—Musical Program  
**WGES**—The Paint Box  
**WAAF**—Piano Phantasies  
**WMBI**—Musical Program

**6:45 P.M.**  
**WGN**—Dinner Music  
**WENR**—The Goldbergs; dramatic sketch. NBC  
**KYW**—Rex Maupin and his Aces of the Air  
**WJJD**—Louisville Jug Band  
**WIBO**—Vera de Camp  
**WGES**—Dine and Dance  
**WMAQ**—Best Foods Program. NBC  
**WBBM**—Pat Flanagan's Sport Review  
**WAAF**—Musical Interlude

**7:00 P.M.**  
**WGN**—The Bath Club; Interviews; Harold Van Duzee; male quartet; Linit Program. CBS  
**WLS**—National Advisory Council. (NBC)  
**WMAQ**—Travellers Quartet  
**KYW**—Blackstone Plantation; Julia Sanderson and Frank Crumit. NBC  
**WCFL**—Labor Civic Investigation  
**WJJD**—Frankie "Half Pint" Jaxon  
**WGES**—In Roman  
**WBBM**—Howard Neumiller, pianist  
**WAAF**—James Hamilton, baritone  
**WIBO**—North Shore Church Program  
**WMBI**—Question Hour

**7:15 P.M.**  
**WGN**—Abe Lyman's Orchestra; Sterling Products Program. CBS  
**WCFL**—Talk by Joe Grein; city sealer  
**WBBM**—Coon Sanders' Orchestra  
**WJJD**—Jane Powell, songs  
**WAAF**—Twilight Musicales  
**WMAQ**—Jingle Joe  
**WGES**—Popular Artists

**7:30 P.M.**  
**WGN**—Kate Smith; La Palina. CBS  
**KYW**—True Story Hour; Mary and Bob. NBC  
**WLS**—Little Musicales  
**WBBM**—WBBM String Sextette  
**WCFL**—"Kroehler Melody Maids"  
**WMAQ**—Lee Sims and Ilo Mae Bailey  
**WJJD**—Howard Peterson  
**WGES**—Songs of Lithuania

**7:45 P.M.**  
**WGN**—From an Old Theatre Box  
**WLS**—Sisters of the Skillet; East and Dumke. NBC  
**WMAQ**—Howard Vincent O'Brien—"Blue Streak Books"  
**WJJD**—Arthur Wright, songs  
**WAAF**—Sunset Salute  
**WBBM**—J. B. and Mae  
**WCFL**—Bulletin Board, Labor Flashes

**8:00 P.M.**  
**WGN**—Ben Bernie's Orchestra; Blue Ribbon Malt program. CBS  
**WMAQ**—Household Finance Program; Dress Rehearsals. NBC  
**WLS**—L'Heure Exquise  
**WCFL**—Songs of Yesterday  
**WSBC**—Italian Program  
**WBBM**—Ace Brigade's Orchestra  
**WIBO**—National Music Week; Carleton Smith  
**WGES**—Songs of Lithuania  
**KYW**—Dixie Circus  
**WJJD**—Dance Orchestra

**8:15 P.M.**  
**WCFL**—Night Court  
**WBBM**—John M. Pratt, Tax Talks  
**KYW**—Frankie Masters' Orchestra  
**WJJD**—Mooseheart Concert Band  
**WLS**—San Felician Serenade (NBC)

**8:30 P.M.**  
**WGN**—Eno Crime Club. CBS  
**WMAQ**—Ed Wynn, Texaco Fire Chief Band (NBC)  
**WENR**—"Great Personalities," Frazier Hunt. NBC

**KYW**—Quaker State Program  
**WBBM**—Brooks and Ross (CBS)  
**WJJD**—International Buckle Busters  
**WIBO**—The Two Balladeers  
**WCFL**—Barton Organ Recital by Eddie Hanson  
**WSBC**—Studio program

**8:45 P.M.**  
**WCFL**—Charles Frederick Stein Program; Arthur Koch, pianist  
**WBBM**—"The Platinum-Voiced Tenor," Billy White  
**WMAQ**—Joseph Gallicchio and his concert orchestra  
**WIBO**—Dance Time  
**WJJD**—Studio Orchestra

**9:00 P.M.**  
**WENR**—Lucky Strike Hour; Louie Sobel (NBC)  
**WBBM**—Voice of a Thousand Shades. CBS  
**WGN**—The Troubadours, featuring Lawrence Salerno  
**WCFL**—Seeley Program  
**WIBO**—Elinor Sherry and Adrian's Orchestra  
**KYW**—Rex Maupin's Aces of the Air  
**WCHI**—Stamford Singers  
**WCRW**—Studio Program Musical  
**WMAQ**—Marian and Jim at Coghill  
**WJJD**—Hiram Higsby, musical

**9:15 P.M.**  
**WCFL**—Madame Irene Pavloska, Opera Star  
**WCRW**—Minnie and Min; comedy skit  
**WJJD**—Main Street Crusader  
**WBBM**—Musical Fast Freight (CBS)  
**WMAQ**—Nahigian Oriental Orchestra  
**WIBO**—Cafe de Alex; Joska de Barbary  
**WGN**—Tomorrow's Tribune

**9:25 P.M.**  
**WGN**—Marches

**9:30 P.M.**  
**WBBM**—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS  
**WJN**—Minstrel Show  
**KYW**—Paris Night Life. (NBC)  
**WMAQ**—Sprague-Warner Program; Preston Bradley  
**WCFL**—Merry Garden Ballroom Orchestra  
**WIBO**—Publix Theatre Reporter with Leon Adrien's Orchestra  
**WCRW**—Studio Program  
**WCHI**—Studio Party

**9:45 P.M.**  
**WBBM**—Myrt and Marge; dramatic sketch. CBS  
**KYW**—Edgewater Beach Orchestra

**9:50 P.M.**  
**WIBO**—Corry Lynn

**10:00 P.M.**  
**WGN**—Herbie Kay's Orchestra  
**WMAQ**—Amos 'n' Andy. NBC  
**WENR**—Amos 'n' Andy. NBC  
**WCFL**—School Teachers' Talk  
**WIBO**—Concert Musicales  
**KYW**—Teaberry Sports Reporter; Globe Trotter

**10:10 P.M.**  
**WCFL**—Green Mills Ballroom Orchestra  
**KYW**—Rex Maupin and his Aces of the Air

**10:15 P.M.**  
**WMAQ**—Dan and Sylvia  
**WENR**—Opry House Tonight (NBC)  
**WGN**—Dream Ship  
**WIBO**—Hour of Dreams

**10:25 P.M.**  
**WCFL**—Musical Weather Report

**10:30 P.M.**  
**WGN**—Camel Quarter Hour; Morlon Downey; A. Wons; Renard's Orchestra. CBS  
**WMAQ**—Elgin Time Signals; weather report; Dance Masters  
**WENR**—National Prohibition Poll. NBC  
**WCFL**—Merry Garden Ballroom Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**KYW**—Padded Fists

**10:35 P.M.**  
**WENR**—Piano Moods; Ilomay Bailey, Lee Sims. NBC

**10:45 P.M.**  
**WGN**—Wayne King's Orchestra  
**WENR**—Earl Hines' Orchestra  
**WMAQ**—Maurie Sherman's Orchestra  
**KYW**—Louis Panico's Orchestra  
**WCHI**—Prof. Schlitzheim

**11:00 P.M.**  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WENR**—Dancing in Milwaukee  
**WMAQ**—Ted Cook's Orchestra  
**KYW**—Frankie Masters' Orchestra  
**WIBO**—Corry Lynn's Orchestra

**11:15 P.M.**  
**WGN**—Ted Weems' Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**WSBC**—Jerry Sullivan; song special  
**WCHI**—Metropolitan Echoes

**11:30 P.M.**  
**WENR**—Seymour Simons' Orchestra  
**WCFL**—Green Mills Ballroom Orchestra  
**WMAQ**—Carl Schreiber's Orchestra  
**KYW**—Charlie Agnew's Orchestra  
**WIBO**—Corry Lynn's Orchestra

**11:45 P.M.**  
**WGN**—Joe Robert's, Herbie Kay's and Art Kasseff's Orchestras

**12:00 Midnight**  
**WBBM**—Around the Town Dance Orchestras  
**WENR**—Earl Hines' Orchestra  
**WMAQ**—Maurie Sherman's Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**KYW**—Louis Panico's Orchestra

**12:15 A.M.**  
**WIBO**—Corry Lynn's Orchestra

**12:30 A.M.**  
**WENR**—Frankie Masters' Orchestra  
**WMAQ**—Ted Cook's Orchestra

**1:00 A.M.**  
**WBBM**—Johnny Maitland's Orchestra





JOHN CHARLES THOMAS



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WALTER DAMROSCH



REINALD WERREN RATH



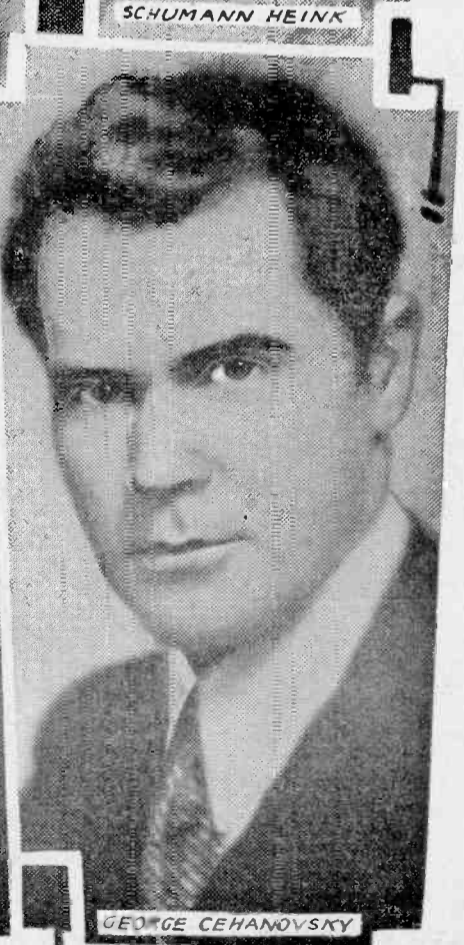
SCHUMANN HEINK



CARMELA PONSELLE



GIOVANNI MARTINELLI



GEORGE CEHANOVSKY

## GALAXY OF STARS ON G. E. HOUR SUNDAY

For the first time in New York's radio history seats have been sold for a program arranged primarily for broadcasting.

And what a broadcast this is to be! Twelve concert and operatic artists, among them, Beniamino Gigli, Lily Pons, John Charles Thomas, Mme. Schumann-Heink, Giovanni Martinelli, and Reinald Werrenrath, will take part in a gala benefit program to be broadcast in the presence of 600 spectators over an NBC network this Sunday at 4 to 5 p. m.

The 600 visitors to the studio are paying \$10 a seat as their contribution to the Musicians Emergency Aid, according to Walter Damrosch and Gerard Swope who head the ticket committee.

Mr. Damrosch, conducting the National Symphony Orchestra, will act as master of ceremonies for the program which will originate in the Times Square Studio.

Other artists who will appear on the program are: George Cehanovsky, Aida Doninelli, Grace Moore, Carmela Ponselle, Gladys Swarthout, and Theodore Webb.

New York Society will be strongly represented, according to present ticket sales, and the patron and patroness list include many socially prominent names headed by Mrs. Vincent Astor. Following the broadcast, a reception for participating artists will be held.

The broadcast will be presented under the joint auspices of the National Broadcasting Company and the General Electric Company, on whose Sunday Afternoon Circle Programs most of the artists have appeared individually. The services of all of the artists have been donated.

The program, which has not yet been completed, will include solo and duet numbers by all of the singers including many of their most popular operatic and concert songs. This concert will serve as a finale to the series of benefits which have been held recently in the interests of the Musicians Emergency Aid, and will also serve as a fitting inauguration for the ninth annual National Music Week opening May first, and which will be observed in every town, city and hamlet throughout the country with concerts, recitals and a general heightening of musical interest. *Local Outlet—WENR.*



# Programs For Wednesday, May 4

**6:00 A.M.**  
**WCFL**—Sunrise Hour  
**WLS**—WLS Smile-A-While Time

**6:20 A.M.**  
**WLS**—Weather Report

**6:25 A.M.**  
**WLS**—Fruit and Vegetable Produce Report

**6:30 A.M.**  
**WIBO**—Uncle John and his Family  
**WLS**—Maple City Four and John Brown

**6:45 A.M.**  
**WLS**—"Old Timers" Ralph and Hal  
**WBBM**—Farm Information

**7:00 A.M.**  
**WCFL**—On the 8:15; Landt Trio, songs and patter. NBC  
**WMAQ**—Tune Time  
**WBBM**—Musical Time Saver  
**KYW**—Marshall Field & Co.'s Musical Clock  
**WLS**—Wilbur and Ezra; comedy skit  
**WJJD**—International Buckle Busters  
**WAAF**—Farm Folks Hour  
**WCRW**—Musical Breakfast  
**WMBI**—Morning Worship Period

**7:15 A.M.**  
**WCFL**—Morning Shuffle  
**WJJD**—Interstate Hill-Billies  
**WLS**—The Caterpillar Crew; Maple City Four; Emerson; O'Halloran

**7:30 A.M.**  
**WMAQ**—Morning Worship  
**WCFL**—Chicago; inspirational talk and music. NBC  
**WLS**—Rader's Tabernacle  
**WBBM**—Christian Science Churches of Illinois  
**WIBO**—Eye Openers  
**WJJD**—Happy Go Lucky Time. Art Linick  
**WGN**—Leonard Salvo's Mail Box

**7:45 A.M.**  
**WBBM**—Musical Time Saver  
**WMAQ**—John Fogarty, tenor (NBC)

**8:00 A.M.**  
**WLS**—Quaker Early Birds; Gene and Glenn. NBC  
**WMAQ**—University of Chicago; Prof. William T. Hutchison  
**WGES**—Country Club  
**WCFL**—W.I.I. Kiddie's Aeroplane Club  
**WAAF**—Breakfast Express  
**WBBM**—Little Jack Little (CBS)

**8:15 A.M.**  
**WCFL**—Radio Shoppers Club  
**WGN**—Melody Magic. CBS  
**WBBM**—Morning Living  
**WCFL**—Time Parade  
**WLS**—"Standard" Bill  
**WGES**—Canary Concert

**8:30 A.M.**  
**WGN**—The Grand Old Hymns  
**WLS**—Evening Post Reporter  
**WGES**—Vaclav Fisher's Salon Orchestra  
**WCFL**—Dance Music  
**WAAF**—Timeshoppe

**8:35 A.M.**  
**WMAQ**—The Women's Calendar, Jane Hamilton  
**WLS**—The Produce Market Reporter

**8:45 A.M.**  
**WGN**—Tom Blanchard's Show  
**WLS**—Our Daily Food; Colonel Goodbody. NBC  
**WCFL**—The Market Place  
**WBBM**—Old Dutch Girl (CBS)

**9:00 A.M.**  
**WGN**—From an Organists Album  
**KYW**—Frankie Masters' Terrace Garden Orchestra  
**WBBM**—Lakeside Program  
**WMAQ**—Olson Weather Report; Musical Hodgepodge  
**WGES**—Vaclav Fisher's Salon Orchestra  
**WLS**—Louis Phillips, Inc. (NBC)  
**WAAF**—Sing and Sweep  
**WCFL**—German Entertainment

**9:15 A.M.**  
**WGN**—Clara, Lu 'n' Em; The Super Suds Girls. NBC  
**KYW**—Stereo Hour; food talk; inst. trio. NBC  
**WLS**—Sears "Tower Topics"—Anne and Sue  
**WCFL**—Famous Soloists  
**WIBO**—Kolor-Bak Program  
**WAAF**—Food Economy, Margaret Dorr  
**WBBM**—Bo-Peep and the "Boy Friends"

**9:30 A.M.**  
**WGN**—Board of Trade; Carl Hoeffle, pianist  
**WMAQ**—Our Daily Food; Colonel Goodbody. NBC  
**KYW**—National Home Hour. (NBC)  
**WBBM**—Burnham's Beauty Chat  
**WIBO**—Neysa's Exercise and Diet  
**WLS**—Variety Artists

**WGES**—The Paint Box  
**WAAF**—Sing and Sweep; Live Stock Markets  
**WCFL**—Novelties in Nonsense

**9:35 A.M.**  
**WGN**—Carl Hoeffle, pianist

**9:45 A.M.**  
**WMAQ**—Board of Trade  
**WBBM**—Rit News  
**WIBO**—Melodies  
**WAAF**—Bill Barr; dramatic sketch  
**WGES**—Music a la Mode  
**WCFL**—Music Old and New  
**WLS**—Women's Bazaar

**9:50 A.M.**  
**WMAQ**—Chicago Ensemble. NBC  
**WGN**—"The Friendly Masters"

**WCFL**—Highlights of Music  
**WJJD**—Neighborhood Store  
**WGN**—Music Weavers Quarter Hour  
**WAAF**—Estelle Barnes, pianist  
**WGES**—Morning Musicale  
**WBBM**—Barton Organ Recital

**10:30 A.M.**  
**WGN**—Around the World Cooking School  
**WENR**—Hinds Romance Exchange; Beatrice Fairfax. NBC  
**WBBM**—Dorothy Davis, Shoppers' Service  
**WIBO**—News of the day  
**KYW**—Eugene Ltd.  
**WJJD**—Re-Duce-Oids; Organ and vocal  
**WAAF**—Mrs. Effie Marine Harvey; chat for women  
**WGES**—Band Parade

**11:15 A.M.**  
**WENR**—Pat Barnes in Person. NBC  
**WMAQ**—Miracles of Magnolia (NBC)  
**KYW**—The Real George Washington. NBC  
**WBBM**—Ted Brewer's Orchestra (CBS)  
**WJJD**—Variety Music  
**WAAF**—World News Reports  
**WIBO**—Bridge Lesson

**11:30 A.M.**  
**WGN**—Painted Dreams; sponsored by Mirkelberry  
**KYW**—Hal Kemp's Orchestra (NBC)  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WENR**—Home Service; Mrs. Anna J. Petersen  
**WBBM**—Kremel Singing Chef: CBS  
**WIBO**—Peter Pan Program  
**WJJD**—Young Mother's Club  
**WCRW**—Josephine Program  
**WGES**—The Dream Home  
**WAAF**—Morning Varieties

**11:35 A.M.**  
**WMAQ**—Pianolaud; Joe Rudolph

**11:45 A.M.**  
**WGN**—Music Weavers  
**WBBM**—Zorex Moth Chasers (CBS)  
**WIBO**—Bonded Motorists Serenade  
**WJJD**—Illinois Medical Society; Doctor's Talk  
**WLS**—WLS Orchestra and Arkie  
**WAAF**—Goldenrod Gaities  
**WGES**—Modern Melodies; Ethel and Harry

**11:50 A.M.**  
**WGN**—Good Health and Training

**12:00 Noon**  
**WGN**—Mid-Day Services  
**WBBM**—Hines' Lumberjacks—Jean and Charlie  
**WMAQ**—WMAQ Salon Orchestra  
**WJJD**—Paul Rader's Couriers  
**WAAF**—Noon-time melodies; weather  
**WCHI**—Familiar Melodies  
**WMBI**—Evangelistic Service  
**WGES**—Camptown Minstrels  
**KYW**—Louis Panico's Orchestra  
**WIBO**—WPC  
**WLS**—Mac and Bob—Hymn Time

**12:15 P.M.**  
**WBBM**—Bisquick (CBS)  
**WCHI**—People's Poet  
**WLS**—Concert Orchestra  
**WMAQ**—Montgomery Ward Program (NBC)

**12:20 P.M.**  
**WBBM**—Daily Times News Flashes

**12:30 P.M.**  
**KYW**—National Farm and Home Hour  
**WGN**—Palmer House Ensemble  
**WLS**—Al and Pete "The Nutcrackers"  
**WJJD**—Chamber Music  
**WBBM**—Julia Hayes' Household Hints  
**WIBO**—Giant Finger of the Air  
**WCHI**—Familiar Melodies  
**WCRW**—Josephine Program, musical

**12:35 P.M.**  
**WMAQ**—News Flashes, with W9XAP

**12:40 P.M.**  
**WMAQ**—WMAQ Salon Quartet

**12:45 P.M.**  
**WMAQ**—Princess Pat, beauty talk  
**WLS**—Fruit and Vegetable Market; Weather  
**WCFL**—Farm and Poultry talk  
**WIBO**—Norman Ross, News Flashes

**12:50 A.M.**  
**WMAQ**—Chicago Association of Commec.  
**12:55 P.M.**  
**WLS**—Evening Post Reporter

**1:00 P.M.**  
**WGN**—Infant Welfare Society  
**WJJD**—Main Street Crusader  
**WBBM**—Aunt Jemima. CBS  
**WCFL**—Timely Topics; weather report  
**WIBO**—The Reading Room, Fred. Graham  
**WLS**—Prairie Farmer Dinnerbell Program  
**WAAF**—Memories  
**WCRW**—Buyers Guide  
**WMBI**—Organ program  
**WCHI**—Famous Dance Orchestra

**1:10 P.M.**  
**WGN**—Arlan Grant, pianist

**1:15 P.M.**  
**WGN**—Temple Trio  
**WJJD**—Illinois Agri. Ass'n; Farm Talk  
**WBBM**—Mike and Herman

**1:25 P.M.**  
**WBBM**—National Live Stock Marketing Association

**1:30 P.M.**  
**WMAQ**—Palmolive Program; Fashions in Loveliness. NBC  
**WGN**—Ruth Atterbury Wakefield; sketch  
**WCFL**—Two Seats in a Balcony (NBC)  
**KYW**—Frankie Masters' Orchestra  
**WLS**—Closing Livestock Markets—Jim Poole  
**WIBO**—Phil Shuken, tenor  
**WAAF**—Salon Music

**1:35 P.M.**  
**WBBM**—News Flashes

**1:40 P.M.**  
**WGN**—Palmer House Ensemble  
**WLS**—Closing Grain Market—F. C. Bisson  
**WBBM**—Burnham's Beauty Talk

## LOIS WILD



Is Lois really Wild? We don't know, but that's her name anyway. This vivacious young charmer with golden locks capers merrily to and fro, and sings, at the Hollywood Restaurant in New York. Our fondest hope is that "mikes" get eyes as well as ears, and that right soon, for Lois is on the air seven times a week.

**10:00 A.M.**  
**WGN**—Tom, Dick and Harry  
**KYW**—Rose Vanderbosch  
**WMAQ**—Public Schools Program  
**WCFL**—Foreign Fantasies  
**WBBM**—Neverub Melody Man  
**WIBO**—Masterworks Program  
**WLS**—Livestock Markets; Jim Poole  
**WJJD**—Mary Alden, home talk  
**WAAF**—Songs of the Islands  
**WSBC**—Home Hours  
**WGES**—Timely Tunes  
**WMBI**—Shut-In Request Program

**10:05 A.M.**  
**WLS**—Poultry Markets—Weather

**10:15 A.M.**  
**WMAQ**—Singing Strings. NBC  
**WENR**—Market Reports  
**KYW**—Household Institute; dramatization. NBC

**10:40 A.M.**  
**WMAQ**—Musical Hodgepodge

**10:45 A.M.**  
**WENR**—Sweetheart Program, beauty talk; John Fogarty, tenor. NBC  
**WGN**—Digest of the news  
**WMAQ**—Hugo. Mariani and his Marionettes. NBC  
**WAAF**—Musical Calendar  
**KYW**—Rose Vanderbosch, pianist  
**WBBM**—Adele Nelson, beauty talk  
**WIBO**—The Old Music Shop  
**WCFL**—Highlights of Music  
**WJJD**—WJJD Hostess  
**WGES**—Happy Hits

**11:00 A.M.**  
**WGN**—Happy Hank and Joseph Hasmer  
**WENR**—General Electric Home Circle; Theodore Webb, baritone; organ. NBC  
**WMAQ**—The Merrie-Men Quartet. NBC  
**WCFL**—Red Hot and Low Down  
**WBBM**—American Institute of Foods  
**WIBO**—Around the Home  
**KYW**—Prudence Penny; Home Economics  
**WJJD**—International Buckle Busters  
**WAAF**—Bandstand  
**WGES**—Home Folks

IF YOU HAVEN'T HEARD THE BEAUTIFUL NEW WALTZ SONG  
**I WANT TO TAKE THE TRAIN THAT GOES TO HEAVEN**  
 ASK YOUR FAVORITE RADIO OR DANCE ORCHESTRA TO PLAY IT



# HAPPY DAYS FOR B. A. ROLFE



B. A. Rolfe is shown (left), in merry mood aboard his own yacht with "Spot," the dog, to keep him company. (Below) the latest picture of the Ivory program orchestra leader. (Right) "B. A." twangs a joyous guitar for the twinkling toes of two Honolulu maidens. The picture was taken during his recent trip to the Hawaiian Islands.

B. A. Rolfe is back on top of the world.

Portly and chuckling, the fifty-two-year-old orchestra leader, who was reputed to be "through" just a few short months ago, waves his baton over "the best orchestra he ever had" and leads the new Ivory Program to popularity over an NBC network.

"Every time Rolfe leaves a job they get ready to write his professional obituary," the rotund conductor grins. "By this time they ought to know that I'm a pretty good bouncer. The harder I fall, the higher I bounce."

Last October when B. A. Rolfe went off the Lucky Strike Program, the press and the public shook their heads. At last, they agreed, "B. A." was "through."

The attitude was unreasonable. Rolfe had conducted the Lucky Strike Dance Orchestra for three years and six months without a rest. His physician advised a vacation, and Rolfe agreed. But those in the know refused to see it that way. Other artists had come to the end of their contracts before and nothing had been said. But with Rolfe it was different. It was too bad, said his radio colleagues, but the veteran maestro was out.

B. A. merely smiled. Perhaps he was contemplating the chart of his past activities. It must have looked something like the graphs stock brokers distribute to prove that no depression can last forever. Up and down, up and down, with the peaks always higher with each fall.

And so, the round, ruddy dance director bought a pair of new white trousers and went to Honolulu for a vacation. When he returned he gave his answer. He signed a long time contract with Proctor and Gamble, one of the biggest advertisers on the air, to head the new Ivory Program.

And so the people "in the know" were fooled again!

It has always been like that with B. A. Rolfe. A new enthusiasm, a new triumph has always succeeded the former one. Music was his first venture, and his first success. It brought him to the first peak on that imaginary chart at the age of eleven. As the "Boy

Trumpet Wonder," he toured Europe with a comfortable salary attached.

A few years later, he hit his first low. No longer able to make a convincing child prodigy, he ceased to be a "boy wonder" and became just a trumpet player, albeit a good one.

By the time he reached New York City in 1903 he had dropped into the first valley on that mythical chart. Even then he was a pretty good bouncer, however, and with a young chap, whom he had just met, named Jesse L. Lasky (you may have heard of him), he entered the vaudeville field as a producer.

Rolfe and Lasky took the conventional song and dance turns of the two-a-day and, with tinsel and colored lights and pretty girls, converted them into feature presentations. Their innovations were so successful that the B. F. Keith organization promptly employed Rolfe as a builder of vaudeville acts. The former cornet player was in the money again.

With the advent of the motion picture, Rolfe recognized a potentially vast field of entertainment. Lasky had already started making pictures in California and Rolfe followed suit in the east, at City Island, N. Y.

"None of my productions ever reached the screen," their producer admits. "They were too bad."

But apparently movie patrons didn't quite agree with him. At least he stuck it out to become one of the best known producers in the moving picture industry. His thirty six pictures a year represented two-thirds of the annual output of the old Metro Picture corporation, now part of the Metro-Goldwyn-Mayer Company.

The names under the familiar line, "B. A. Rolfe presents," included Ethel Barrymore, Lionel Barrymore, Gloria Swanson,

Viola Dana, Emily Stevens, Francis X. Bushman, and Mr. and Mrs. Sidney Drew.

With the advent of big capital, however, Rolfe found himself faced with the tug of high finance. Once again the wheel of fortune turned, and Rolfe went down.

"Three times and out," murmured those who had watched the erratic career. When Rolfe was younger it had been different, they argued, but now he was forty. Men didn't start all over again at that age.

But Rolfe knew differently. He turned to his first love, music. After a position as trumpet player in Vincent Lopez' orchestra, came an offer to succeed Samuel Rothafel as director of the Strand Theater in New York. The Ivory Program leader was on the way up again.

Soon he had his own orchestra at the Palais D'Or restaurant. His reputation spread, and the dancers flocked to the place.

In 1926 the NBC put the one time "Boy Trumpet Wonder" and his musicians on the

air. Their success was so immediate, so widespread that when Rolfe went off the air last fall, it was only natural that people should wonder and question. Nor was it unusual that some should say, "Now, surely, this is the end."

Rolfe's secret, his ability to come back in the face of overwhelming difficulties lies in the fact that he is an eternally young, ambitious spirit. Rolfe, again and again, has punctured the adage that middle age must bow to youth.

He says: "When you discover that you are lagging in the musical world, you've got to change your stride. Once I played all my music much as Floyd Gibbons would announce the balcony scene from Romeo and Juliet. Now I'm trying to get the noise out of jazz."

And it is this quality, this ability to see and analyze his own mistakes, that accounts for the colorful and amazing career of "B. A."

## NBC ORCHESTRAL AWARDS JUDGED THIS SUNDAY

One hundred and fifty prominent American musicians will sit before their loudspeakers this Sunday and rate the five leading compositions selected as the best of 573 scores submitted to the NBC Orchestral Awards for American Composers.

Immediately after the compositions are played over an NBC network at 9:15 p. m., the widely scattered members of the National

Committee of Awards will telegraph to the NBC their ranking of the five works.

The awards, totaling \$10,000, will be made according to the Committee ballots, and the composer's names announced during a second broadcast the following Sunday over the same network and at the same hour.

The five compositions to receive rewards were selected as the best of the total entries by a jury composed of Walter Damrosch, Tullio Serafin, Nikolai Sokoloff, Frederick Stock and Leopold Stokowski. The entire plan of the NBC Orchestral Awards was originated by Deems Taylor, who was appointed to act as its director.



# AROUND THE TOWN

## Movies

### GRAND HOTEL

... And the superlatives still roll out. Despite a most voluble outpouring of perfect adjectives, we still haven't used all that might be put to work. Grand Hotel is and will always be recognized as one of the most extravagant production gestures in cinema history. The banding together of Garbo, the two Barrymore brothers, Crawford and Beery is noteworthy as a record of some sort or other. And the natural tendency is to compare the historic capabilities of the various ones. Consequently, to be different, if nothing else, we refuse to draw distinctions. All are worthy of distinguished mention. If we were to be awarding any medals (which unfortunately we aren't) we'd give them all to Edmund Goulding, in addition to a few sympathetic back pats. Any director who could successfully manage five stars of such magnitude should get them. *Best Scene:* In the Kringlein (Lionel Barrymore) challenges the blustering superiority of Preysing (Wallace Beery). It's the cry of the downtrodden to the down trodders. *Heartiest laugh:* In the hotel room, when the clumsy lover, Preysing, stiffly informs his amour of the moment, Flaemmchen (Joan Crawford) that his wife must not be brought into their conversation. *Shown at Woods.*

### SYMPHONY OF SIX MILLION

It may sound like just another picture when you hear the plot, but it isn't. It will hold you every minute during the rise to fame and a bank account and the return to the slums and "real" people, or the bets are wrong. Here's the story.

Felix, a boy from New York's Ghetto becomes a talented surgeon, but so absorbed he forgets to collect the doctor's fees that should be rolling in. His brother is more practical when the old sock needs filling and the upshot is that Felix opens a Park Avenue office and welters in gold, but misses the Ghetto clinic. His father is taken ill, and the son operates, but the old man isn't able to pull through and Felix swears he will never again touch a surgeon's knife. Fate in the person of Jessica, a pretty school mate from the slum days, compels him to operate on her crippled spine. The cure is complete and Felix, faith in himself restored, returns to the Ghetto clinic—and, no doubt, to Jessica.

Gregory Ratoff, as the Jewish "poppa" does a fine piece of character acting. He and "mama" (Anna Appel) furnish most of the laughs and, if you're inclined that way, the tears. Ricardo Cortez as Felix Klauber, makes a handsome young doctor. The incidental music will bother some of you. It seems to break into the mood and destroy the illusion. The scene in the operating room is one of the most striking in the picture and, we are told, is strictly accurate in the details of how a surgeon works at "zero hour." Scenes in the poor Jewish home will perhaps stay with you as long as any. *Shown at the State-Lake.*

**Chicago**—Betty Compson in person, in a song and dance act. "The Mouthpiece" is the picture. Warren Williams does a Walter Winchell and lets the audience peep along with him.

**Cinema**—"The Lovely Innkeeper of the Rhine." German musical comedy done into English, but retaining the real Bock flavor of old Germany. Student singing woven into a love story.

**McVicker's**—"The Wet Parade." A before and after prohibition story featuring Dor-

## Movies

othy Jordan, Jimmy Durante, Walter Huston, Myrna Loy and Lewis Stone.

**Oriental**—Stage production of the mystery drama "Zombie" with Pauline Starke and original cast. Richard Arlen and Jack Oakie do tricks in the clouds for a pretty girl in the talkie, "Sky Bride."

**Palace**—Ben Bernie, the old maestro, does a personal on the Palace boards. The old stenog—boss combination given a novel twist in the picture, "Office Girl."

**Punch and Judy**—"Siberian Patrol." The white Russian and English armies wage war against the Red Army. Beginning Tuesday, revivals of best Russian pictures.

**Roosevelt**—"Explorers of the World." Six noted explorers take you along with them on their jaunts into Arctic and jungle. Well worth while if you enjoy that sort of thing. Harold Noise lectures in person.

**United Artists**—"This is the Night." Lily Damita, Charlie Ruggles, Roland Young—bride, husband, friend—in a wine, women, and what's the odds comedy.

## Bright Spots

\*Better dress, but not obligatory

**Terrace Gardens, Morrison Hotel**—(Fra. 9600). In many opinions the pleasantest play-spot in these and lots of other parts . . . the pleasure begins when you begin your descent of its terraced table-rows and lasts till you ascend. One goes away with the well-fed and well-entertained feeling that Managers Leonard Hicks, and Joe Palise, intend you to have. This week, Frankie Masters and his master musical men step from behind the footlights and into the bright-lights. Florrie O'Day remains to please with her winsom warbling . . . and a troupe of Mary Vandas girls trip the light fantastic. Wednesday Celebrity Nites continue to be one of the brightest spots in a bright-spot frequenter's week. A well-dressed crowd blends formal and informal attire with the same kind of fun.

**Winter Gardens**—519 Diversey (Div. 8460). This spot continues to blossom as one of the town's gayest. Isham Jones comes back to occupy the soft-spot in the heart of Chicagoans that has always been his. Wini Shaw gives some Ziegfeld entertainment. The food is, as always, excellent.

**College Inn**—Hotel Sherman (Fra. 2100). Coon-Sanders holding "at homes" for their many old friends . . . Julius Tannen convulsing with his sophisticated sil-liloquies . . . Good times, and good food.\*

**Ambassadeur Club**—226 E. Ontario (Del. 0930). An elaborate new floor-show and a band with a Paris label . . . Remote and riotous . . . Good food, and a good time from dusk 'till dawn.

**Bismarck**—Wells and Randolph (Cen. 0123). Royal rhythm by King Art and his "Kassell's in the Air." The original court of Whoopee. Good food and everynite's "Celebrity Nite."

**Blackhawk Restaurant**—139 N. Wabash (Dear. 6262). Herbie Kay's tune throwers and Doris Robbins get in some nice team work . . . Where the Collegians cut their week-end capers.\*

**Frolics Cafe**—18 E. 22nd (Vic. 7011). Jack (Mahatma) Waldron masters a mean ceremony in the current edition of a floor-show that is always the pattern for other club revues . . . Ted Cook's dansapation is highly flavored.\*

**Granada Cafe**—6800 Cottage Grove (Hyde Pk. 0645). The "Harlem Knights" have changed leaders, Ed Mallory at present brandishing the baton . . . Dusk 'till dawn.\*

## Bright Spots

**Vanity Fair**—Broadway at Grace (Buck. 3254). The Depression's over and the Panic is on at this spot . . . Joe Lewis banishes the first and creates the latter . . . Mary Stone and other headliners . . . Leo Wolf's music.\*

**Blue Grotto**—403 S. Wabash (Web. 4122). Gooda spaghetti' and same kind of music furnished by Corey Lynn's "Voices of the Night" . . . Dusk 'till dawn.

**Edgewater Beach Hotel**—5439 Sheridan (Long. 6000). Where silver and entertainment is highly polished . . . Charlie Agnew's melody-makers and Irene Taylor put the

## Beauty and Talent



Sporting a pair of beads and a smile, Grace Moore poses for her latest picture. The young lyric soprano and former movie actress is one of a dozen prominent singers who will lend their talents to the benefit broadcast scheduled to take the air from 4:00 to 5:00 p. m., this Sunday over an NBC network. *Local outlet*—WENR.

sparkle in the latter. Must dress on Saturdays, other nites optional.

**Canton Tea Gardens**—404 S. Wabash (Har. 2442). Louie Panico and his "Wabash Blues" from noon 'till midnite . . . Chinese food . . . Favored by shoppers and show-goers.

**Club Nocturne**—12 E. Pearson (Del. 9823). Just what the name implies, a swell place for nocturnal wanderers . . . Claude Denny's California orchestra makes it's bow and there's a tabloid floor-show . . . cozy and chaotic.\*

**Grand Terrace**—3955 S. Parkway (Doug. 3600). Those who paint the town, run out here to add the black and tan shades . . . The one and only Earl Hines and a highly-colored floor-show are all to the Voo-doo . . . Dusk 'till dawn.

**Paramount Club**—16 E. Huron (Del. 0426). Julia Garrity, "Queen of the Blues," introduces a new floor show . . . Sid Lange serves the sincopation.

## Theatres

### THE CHURCH MOUSE

#### Adelphi

This smart little comedy is a tale of a modern Cinderella who, not content to wait by the fireside for a good fairy to come along, goes out and fights for her good luck. She chisels her way into a swell job and into the heart of her Prince Charming, who in this case happens to be the Baron Von Ullrich, Viennese financier. Louise Groody plays the little church mouse who dons an evening gown and becomes a butterfly. Miss Groody uses all her muscles to express her emotions, especially her expressive hands.

Ernest Glendinning plays the Baron hero; Joan Winters is the pretty secretary who vies with the church mouse for the affections of the Baron; and several others complete a capable cast.

**Selwyn**—"The Barretts of Wimpole Street." Katherine Cornell gives a memorable performance as the invalid lady of sonnets, Elizabeth Barrett, who arises from her bed to flee with the man she loves. Brian Aherne plays the part of Robert Browning, the English poet. This whimsical love story is intelligently enacted by an unusually fine supporting cast.

**Grand Opera House**—"The Blue Mask." A gorgeous musical comedy containing all kinds of entertainment. There's sprightly dancing by Barbara Newsberry and Carl Randall; good comedy by George Hassel; and singing by the handsome Guy Robertson. May Wirth and her family do an equestrian act, with white horses giving a real circus atmosphere.

## Concerts and Recitals

The only musical event of importance on the calendar for May is the North Shore Music Festival in Evanston. Frederick Stock and the galaxy of stars that have been engaged as soloists will present a program of classical and modern works. Five programs will be given in the week beginning May 23, featuring Beniamino Gigli, John Charles Thomas, Greta Ljungberg, Percy Grainger, Jeanette Vreeland, Dusolina Giannini, and others.

Music-lovers, realizing that Ravinia is not to open this summer, will seize the last opportunity to hear great music this season.

## It's A System

Pat Flanagan, ace sports reporter now broadcasting the out-of-town games of the Chicago Cubs, over WBBM, is using the teletype system of abbreviated signals which materially speed up his broadcast.

The new system connecting the studio with the press boxes at the National League parks dispenses with the older methods of having a report come in by Morse code and then translated into typewriting. Instead the teletype clicks out: "F B S 2 W B R F S," and Flanagan calls, "Foul ball. Strike two. That one went 'way back in the right field stands." Pretty slick, eh?

## A Jug Band!

Whistler and his Louisville Jug Band is the first real old-time, authentic jug band to ever broadcast over a Chicago station. WJJD has signed the boys up and they are on the air every week night at 6:45 p. m. The musicians are all natives of Louisville, Kentucky, and are fresh from playing theaters and circuses throughout the middle west.



# Wednesday Programs [Continued]

**1:45 P.M.**  
**WLS**—International Heating with Maple City Four and John Brown  
**WMAQ**—Smack Out, Marion and Jim. NBC  
**WAAF**—Pianoesque  
**WCHI**—Book Worm  
**WCFL**—Jean Hannon, soprano  
**WIBO**—Matinee Melodies

**1:50 P.M.**  
**WGN**—Charles Hudson, Horticulurist  
**WBBM**—Cubs vs. Pittsburgh

**2:00 P.M.**  
**WCFL**—Variety Program  
**KYW**—Rex Maupin Aces of the Air  
**WMAQ**—Corinnis Water Boys  
**WIBO**—“Radio Gossip,” Eddie and Fannie Cavanaugh  
**WLS**—Variety Artists  
**WAAF**—Chicago on Parade  
**WSBC**—Sports review  
**WCHI**—Radio Bible Class

**2:15 P.M.**  
**WGN**—Charis Program; Ann Leaf, organist; Ben Alley, tenor. CBS  
**WLS**—Family Concert  
**WMAQ**—Musical Program  
**WBBM**—Daily Times News Flashes  
**WCFL**—Infant Welfare Talk  
**WAAF**—The Redheaded Bluebird

**2:25 P.M.**  
**WBBM**—American Medical Association

**2:30 P.M.**  
**WGN**—Knitting Guild  
**KYW**—Women’s Radio Review. (NBC)  
**WBBM**—Chicago Hour  
**WMAQ**—Public Schools Program  
**WLS**—Homemakers’ program  
**WIBO**—Song Shop  
**WCHI**—Familiar Melodies  
**WAAF**—Contract Bridge; Catherine Lewis

**2:40 P.M.**  
**WBBM**—Crest Chieftain, Freddy Rose  
**WGN**—Allan Grant, pianist  
**WCFL**—Felz Motor Program

**2:45 P.M.**  
**WGN**—Baseball; Sox vs. Detroit  
**WMAQ**—WMAQ Syncopators  
**WIBO**—Publix Reporter  
**WLS**—Watch Your Speech  
**WSBC**—Jerry Sullivan; song special.

**2:55 P.M.**  
**WMAQ**—Baseball game, Sox vs. Detroit  
**WLS**—Evening Post Reporter

**3:00 P.M.**  
**WCFL**—Baseball  
**WIBO**—Baseball Broadcast  
**KYW**—Rex Maupin’s Aces of the Air; Teaberry Sports  
**WLS**—Wilbur and Ezra; comedy skit  
**WAAF**—Live Stock Market; weather summary  
**WMBI**—Missionary Rally

**3:15 P.M.**  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner; talk  
**WLS**—Sears Shoppers’ Service  
**WAAF**—Waltz Melodies

**3:25 P.M.**  
**KYW**—Rex Maupin’s Aces of the Air; Teaberry Sports

**3:30 P.M.**  
**WENR**—Ely Culbertson, bridge lessons. NBC  
**WAAF**—Tea Time Topics

**3:45 P.M.**  
**WENR**—Eastman School Symphony Orchestra (NBC)

**4:00 P.M.**  
**WENR**—Gardening. NBC  
**KYW**—Jingle Joe. NBC  
**WAAF**—Piano Novelties; Jimmy Kozak

**4:15 P.M.**  
**WENR**—Joint Recital (NBC)  
**KYW**—Rex Maupin Aces of the Air  
**WAAF**—Popular Potpourri  
**WBBM**—Crest Chieftain

**4:30 P.M.**  
**WENR**—Lady Esther Program; Wayne King’s Or.  
**WAAF**—Richard Noreus, tenor

**4:45 P.M.**  
**WGN**—Afternoon Musicale  
**WENR**—Schrimmer and Schmitt, piano team (NBC)  
**WAAF**—World News Reports  
**WBBM**—Maurie Sherman’s Orchestra

**5:00 P.M.**  
**WBBM**—Homer Griffith; Thought For Today  
**WGN**—Over at the Hoopers  
**WFL**—Junior Federation Club  
**WENR**—Music Treasure Box. NBC  
**KYW**—Mel Stitzel at the piano  
**WJJD**—Mastercraft Home Builder Program  
**WSBC**—Studio Ensemble  
**WAAF**—“John Smith No. 13”

**5:15 P.M.**  
**WENR**—Skippy; children’s skit. NBC  
**WGN**—Twilight Symphony Orchestra  
**WBBM**—Harold Stern’s Orchestra  
**WMAQ**—Skipper of the Wanderboat  
**WAAF**—Novelettes  
**KYW**—Waldorf Orchestra. NBC  
**WJJD**—Bridge Class of the Air

**5:30 P.M.**  
**WMAQ**—“Standard Brands” Program. NBC  
**WBBM**—Daily Times News Flashes  
**WCFL**—John Maxwell, food talk  
**WENR**—Air Juniors  
**KYW**—Uncle Bob’s “Curb-is-the-Limit Club”  
**WJJD**—Mooseheart Children  
**WAAF**—Lucille Dorman, contralto  
**WMBI**—World Wandering for Boys and Girls

**5:40 P.M.**  
**WBBM**—Howard Neumiller

**5:45 P.M.**  
**WGN**—Little Orphan Annie; childhood playlet.

**WAAF**—The Spotlight  
**WMAQ**—Musical Program (NBC)  
**WENR**—Little Orphan Annie; childhood playlet. NBC  
**WBBM**—Bing Crosby (CBS)  
**WCFL**—Merle Thorp. NBC

**6:00 P.M.**  
**WGN**—Kellogg’s Singing Lady. NBC  
**WENR**—Last Minute News Flashes by William J. Clark  
**WMBI**—Lithuanian Service  
**WMAQ**—D’Avrey of Paris (NBC)  
**WCFL**—Tripoli Trio  
**WBBM**—Jimmy Garrigan’s orchestra  
**WIBO**—The Sunshiners  
**WAAF**—Hoosier Philosopher  
**KYW**—Louis Panico’s Orchestra  
**WCRW**—Buyers Guide  
**WJJD**—Studio Dance Orchestra

**6:15 P.M.**  
**WAAF**—Organ Melodies  
**WGN**—Harold Teen; comedy sketch  
**WENR**—Our City  
**WMAQ**—Intermezzo (NBC)  
**WBBM**—Paul Specht’s Orchestra. CBS  
**WJJD**—Red Top Sports Reel  
**WGES**—Official Race Results by American Racing Record

**WCFL**—Labor Civic Investigation  
**WBBM**—Jimmy Garrigan’s orchestra  
**WIBO**—Phantom Violin  
**WJJD**—Frankie “Half Pint” Jaxon  
**WGES**—Shades in Blue  
**WMBI**—Episode

**7:15 P.M.**  
**WGN**—Singin’ Sam; The Barbasol Man. CBS  
**WCFL**—Classical Song Program by Bernice Higgins and Al Knox  
**WMBI**—Salvation Army Band  
**WAAF**—Twilight Musicale  
**WJJD**—“The Troubadettes”  
**WGES**—March of Science  
**WBBM**—Coon-Sanders’ Orchestra  
**WMAQ**—Willy’s-Overland Silver Streak (NBC)  
**KYW**—Frankie Masters’ Terrace Garden Orchestra

**7:30 P.M.**  
**WGN**—Kate Smith; La Palina Program. CBS  
**WMAQ**—Halsey-Stuart Program, “Old Counsellor.” NBC  
**KYW**—Charlie Agnew’s Orchestra  
**WLS**—Melody Moments; J. Pasternack’s Orch. NBC  
**WBBM**—Brooks and Ross  
**WAAF**—Joseph Belland, baritone  
**WIBO**—Travel Treats; Adrien’s Orchestra  
**WJJD**—Howard Peterson  
**WGES**—Memories of Italy

**WBBM**—Paul Specht’s Orchestra  
**WIBO**—“The Count of Luxembourg”  
**KYW**—Frankie Masters’ Orchestra  
**WCFL**—Barton Organ Recital by Eddie Hanson  
**WJJD**—“Corn Crib Doin’s”

**8:45 P.M.**  
**WCFL**—Arthur Koch, pianist  
**WBBM**—“The Marksmen,” Frank Westphal’s Orchestra and Friendly Philosopher  
**WIBO**—Dance Tune  
**KYW**—Frankie Masters’ Terrace Garden Orchestra

**9:00 P.M.**  
**WGN**—Monarch Melody Man for Monarch Finer Foods  
**WMAQ**—Bob Nolan’s San Felicians  
**WENR**—Coca Cola Program, Interviews by Grantland Rice. NBC  
**WBBM**—Chesterfield Program; Ruth Etting and N. Shilkret’s Orchestra. CBS  
**WCFL**—Bernice Karasick, soprano  
**WJJD**—Dance Orchestra  
**KYW**—Rex Maupin’s Ace of the Air  
**WIBO**—Chicago Theatre Program under the direction of H. Leopold Spitalny  
**WCRW**—Studio Musical Program  
**WCHI**—Stamford Singers

**9:15 P.M.**  
**WGN**—Tomorrow’s Tribune; Musical Interlude  
**WBBM**—Adventures in Health; Dr. Herman N. Bundesen and Orchestra. CBS  
**WJJD**—Main Street Crusader  
**WMAQ**—Studio Program  
**WCFL**—Walter Duffy, tenor

**9:25 P.M.**  
**WGN**—Music Time

**9:30 P.M.**  
**KYW**—Hollywood Nights (NBC)  
**WBBM**—Society’s Playboy; Norman Brokenshire, Welcome Lewis and Nat Brusiloff’s Orch. CBS  
**WMAQ**—I. A. C. Melody Land  
**WENR**—NBC Artists Service (NBC)  
**WIBO**—Publix Theatre Reporter with Orchestra  
**WCFL**—Organ Recital by Eddy Hanson and Grace Wilson  
**WGN**—“Easy Aces” for Lavis  
**WCHI**—Studio Party

**9:45 P.M.**  
**WGN**—Arzen Melody Hour  
**WBBM**—Myrt and Marge; dramatic sketch. CBS  
**KYW**—Edgewater Beach Orchestra  
**WMAQ**—Marquette Program; Marian and Jim

**10:00 P.M.**  
**WCFL**—School Teachers’ Talk  
**WMAQ**—Amos ‘n’ Andy. NBC  
**WENR**—Amos ‘n’ Andy. NBC  
**WIBO**—Concert  
**KYW**—Teaberry Sports Reporter; The Globe Trotter  
**WGN**—Dream Ship

**10:10 P.M.**  
**KYW**—Rex Maupin’s Aces of the Air

**10:15 P.M.**  
**WGN**—Maxwell House Coffee Program. CBS  
**WCFL**—WCFL Orchestra; Dee Lurya, soprano  
**WMAQ**—Dan and Sylvia  
**WENR**—Rochester Civic Orchestra  
**WIBO**—Hour of Dreams

**10:25 P.M.**  
**WCFL**—Musical Weather Report

**10:30 P.M.**  
**WGN**—Camel Quarter Hour; Mortca Downey; Renard’s Orchestras. CBS  
**WCFL**—Barton Organ Recital by Lddy Hanson  
**WMAQ**—Vincent Lopez’ Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**KYW**—Padded Fists

**10:45 P.M.**  
**WGN**—Wayne King’s Orchestra  
**WMAQ**—Maurie Sherman’s Orchestra  
**WCFL**—WCFL Orchestra  
**KYW**—Louis Panico’s Orchestra  
**WENR**—Beal Street Nights

**11:00 P.M.**  
**WENR**—Ralph Kirbery, the Dream Singer. NBC  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WIBO**—Corry Lynn’s Orchestra  
**WMAQ**—Ted Cook’s Orchestra  
**KYW**—Frankie Masters’ Orchestra

**11:05 P.M.**  
**WENR**—Buddy Rogers and his California Cavaliers. NBC

**11:15 P.M.**  
**WGN**—Ted Weems’ Orchestra  
**WSBC**—Jerry Sullivan; song special  
**WIBO**—Cafe de Alex Orchestra  
**WCHI**—Metropolitan Echoes

**11:30 P.M.**  
**WENR**—Benny Kyte’s Orchestra. (NBC)  
**WMAQ**—Carl Schreiber’s Orchestra  
**KYW**—Charlie Agnew’s Orchestra  
**WIBO**—Corry Lynn’s Orchestra

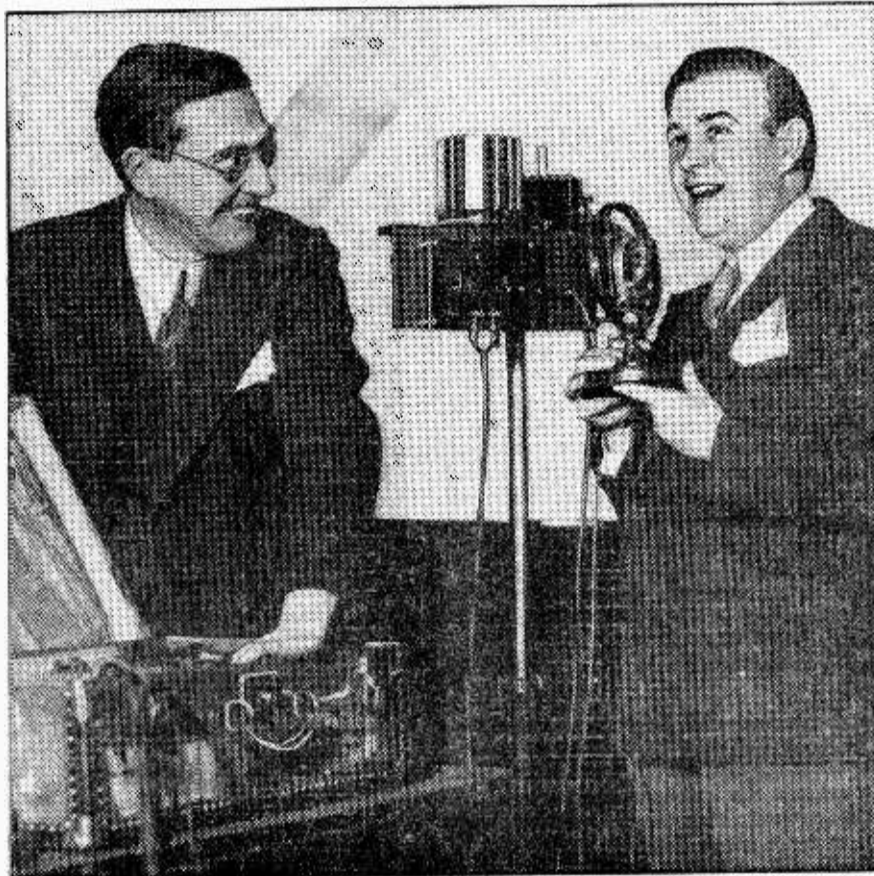
**11:45 P.M.**  
**WGN**—Joe Robert’s, Herbie Kay’s and Art Kassel’s Orchestras

**12:00 Midnight**  
**WENR**—Earl Hines’ Orchestra  
**WBBM**—Around the Town Dance Orchestras  
**WMAQ**—Maurie Sherman’s Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**KYW**—Louis Panico’s Orchestra

**12:15 A.M.**  
**WIBO**—Corry Lynn’s Orchestra

**12:30 A.M.**  
**WMAQ**—Ted Cook’s Orchestra  
**WENR**—Frankie Masters’ orchestra  
**KYW**—Terrace Garden Celebrity Night

## MORTON GETS VINDICATED



Dr. Walter Braid White, director of acoustic research for the American Steel and Wire Company, is shown testing the voice of Morton Downey on a “projector oscilloscope,” in the Columbia Broadcasting studios in Chicago. The examination revealed that Downey was not a crooner, but a tenor with a fine, light lyric tone in his voice.

**6:25 P.M.**  
**KYW**—Teaberry Sports Reporter

**6:30 P.M.**  
**WENR**—The Stebbins Boys; Swift Program. NBC  
**WBBM**—Hartman’s Fashion Revue  
**WGN**—Dinner Music  
**WMAQ**—Blue Ribbon Malt Sports  
**WCFL**—Dinner Music  
**WAAF**—Piano Phantasies  
**WIBO**—News of the day; Norman Ross  
**KYW**—Frankie Masters’ Orchestra  
**WJJD**—Howard Peterson  
**WGES**—Romance Melodies  
**WCRW**—Musical Program

**6:45 P.M.**  
**WENR**—The Goldbergs; dramatic sketch. NBC  
**WGN**—Art Kassel’s Orchestra  
**WAAF**—Musical Interlude  
**KYW**—Rex Maupin and His Aces of the Air  
**WJJD**—Louisville Jug Band  
**WMAQ**—American Taxpayers’ Program (NBC)  
**WIBO**—Vera de Camp  
**WGES**—Tax Talk  
**WBBM**—Pat Flanagan’s Sports Review

**7:00 P.M.**  
**WGN**—The Bath Club; Interviews; Harold Van Duzee; male quartet; Limit Program. CBS  
**WMAQ**—American Taxpayers’ Program  
**KYW**—American Taxpayers’ League (NBC)  
**WJJD**—Live Time (NBC)

**7:40 P.M.**  
**WCFL**—“Kroehler Melody Maids”  
**WJJD**—Foreman & Clark Fliers

**7:45 P.M.**  
**WGN**—Ivory Soap Program; Gloom Chasers. CBS  
**WIBO**—Mildred Waterman  
**WBBM**—Howard Neumiller, pianist  
**WAAF**—Sunset Salute  
**WJJD**—Arthur Wright, songs

**7:55 P.M.**  
**WCFL**—Studio Program

**8:00 P.M.**  
**WGN**—Gold Medal Fast Freight; quartet, organ. CBS  
**WMAQ**—O. Henry Stories (NBC)  
**KYW**—Goodyear Program; Revelers Quartet. NBC  
**WIBO**—Aeolian Ensemble Singers  
**WLS**—Varieties  
**WCFL**—Bulletin Board, Labor Flashes  
**WGES**—Memories of Italy  
**WBBM**—Frank Westphal’s Orchestra  
**WJJD**—Talks to Tax Payers  
**WSBC**—Polish Program

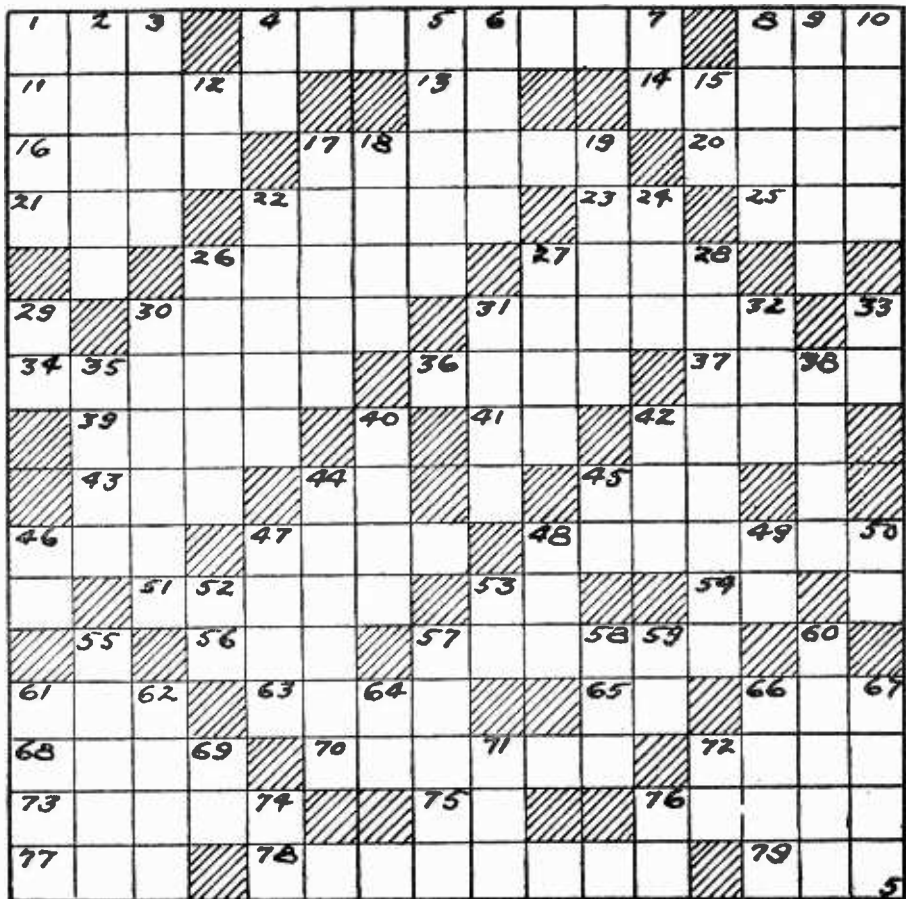
**8:15 P.M.**  
**WCFL**—Night Court  
**WGN**—Aunt Effie’s Scrapbook  
**WBBM**—Ira Nelson  
**WJJD**—Mooseheart Band  
**WLS**—San Felician Serenade (NBC)

**8:30 P.M.**  
**WGN**—Eao Crime Club; mystery dramatization. CBS  
**WMAQ**—George Olsen’s Orchestra  
**WENR**—Mobiloil Concert. NBC



# RADIO REVIEW

By L. J. RABA



### HORIZONTAL

- 1. Horned Animal
- 4. Orchestra director
- 8. Greek letter T
- 11. Part played by Donald Hughes in "Daddy and Rollo"
- 13. Conductor of the Campbell Soup orchestra (init.)
- 14. Belonging to Emil
- 16. Girl's name
- 17. NBC contralto
- 20. Take out
- 21. Yes
- 22. NBC announcer
- 23. Upon
- 25. Portrayed by Carlton Kadell in "Hello Marie"
- 26. Colonel Lemuel Q. Stoopnagle— (middle name)
- 27. Station in Gainesville
- 30. Played by Raymond Knight in "KUKU"
- 31. Pianist heard on the Robert Burns' Panatela program
- 34. Thinly scattered
- 36. Station in Grand Rapids
- 37. "Arkansas Woodchopper"
- 39. Beverages
- 41. Within
- 42. Shoe program heard over NBC (first part)
- 43. Belonging to it
- 44. Sun God
- 45. Singing syllable
- 46. Station in Berkeley
- 47. Uncommon
- 48. Character in "Harold Teen"
- 51. Showery
- 53. Baby's first word
- 54. Like
- 56. Call for help
- 57. Portrays "Sherlock Holmes"
- 61. Dexterity
- 63. Tax
- 65. Preposition
- 66. Conjunction
- 68. "Mary" of "Mary and Bob" (first name)
- 70. Director of the "Acce of the Air"
- 72. Solemn statement
- 73. "March King"
- 75. Suffix
- 76. WGN announcer
- 77. Mimic
- 78. Conductor of the NBC Symphonic Hour
- 79. Organ of sight

### VERTICAL

- 1. Baritone on the Ches-terfield program
- 2. Ninth day before Ides
- 3. Bone
- 4. Thus
- 5. Plural of that
- 6. Charity
- 7. Biblical pronoun
- 8. Row
- 9. CBS tenor
- 10. Employed
- 12. Note of the scale
- 15. Heard on the Camel Quarter Hour (init.)
- 17. Characterizes "Matt Thompkins" (middle name)
- 18. CBS announcer
- 19. Cardinal point
- 22. A game
- 24. Fruit of the tree
- 26. Waxes
- 27. In Milwaukee
- 28. W L B M sports announcer
- 29. Exists
- 30. Mrs. Winchell's "bad boy"

- 31. Placed
- 32. Sea eagle
- 33. Belonging to me
- 35. Join in couples
- 38. Songbird of the South (first name)
- 40. Portrayed by Nora Sterling in "Mary and Bob"
- 42. Unit of energy
- 44. One of the "Three Doctors" (first name)
- 45. Note of the scale
- 46. "The Swanee Songbird" (init.)
- 47. Uproar
- 48. A spear
- 49. WGN organist (init.)
- 50. Thus
- 52. Like
- 53. Perform
- 55. Body of men
- 57. One who glues
- 58. Tumult
- 59. Upon
- 60. "Oklahoma yodeller"
- 61. Handle (Latin)
- 62. Loyal
- 64. Note of the scale
- 66. Offered
- 67. Pronoun
- 69. Like
- 71. For
- 72. Upon
- 74. Advertisement
- 76. Interjection

### SOLUTION TO LAST WEEK'S PUZZLE



## NBC President Now Heads Both Movie And Radio Chains

M. H. Aylesworth affected what has been called "the wedding of the whispers and the shadows" when he recently accepted the presidency of the Radio-Keith-Orpheum Corp., motion picture producing and theater operating concern, in addition to his position as president of the National Broadcasting Company.

Many interpretations have been placed

upon this apparent coordination of radio and the movies. One of the most frequently heard is that Aylesworth's mission is to pave way the way for a closer affiliation of radio and the movies with a view to using filmed subjects for television when it has been further perfected.

The truth, however, seems to be that Aylesworth, a genius at organizing, was called in to bring RKO out of its present difficulties, and that he will return, full strength, to NBC as soon as that is done. Meanwhile, active management of National will still be under his direction, but George MacClelland, vice president, will have immediate charge.

## Peterson And Fiske, WJJD Entertainers, Interviewed

By BYRNE MITCHEL

There's an unusual team of entertainers now holding forth over WJJD way. Howard Peterson, organist, and Avis Fiske, soprano. Every night at 6:30 p. m. these two artists give a recital direct from a local movie house in St. Charles, Ill. They prefer the classics to the strictly jazz numbers and they have found an audience for their particular brand of musical entertainment.

Peterson, thirty-five years old, very blond, friendly, has had no musical education outside of two years piano work taken at the tender age of eleven. He has always played naturally and with his own original style and touch. In 1925 his first programs were broadcast thru WJJD direct from the St. Charles theater, in which he was playing. Away from the microphones, he enjoys a good game of golf—and shoots in the low eighties. Fan mail

on his programs was written by this same Mr. Peterson.

Avis Fiske says that first of all, she wants it understood that she is not married, nor even engaged—this week. We can't understand why, though. She is extraordinarily pretty, and refreshingly modest despite her talents. St. Charles has been her home now for some time, altho she originally hailed from Iowa and the corn fields. She loves to sew and makes all her own clothes. Aside from that, she is kept busy with the business of being a radio singer, which means three



has been steadily generous and Howard still loves to tell about the day he received, in the same mail, a letter from Alaska, one from the Panama Canal Zone, and one from Hawaii. His greatest ambition is to compose good music. The lovely theme song heard

singing lessons a week, several hours practice a day, and eighteen new songs to learn weekly for radio presentation. She says her favorite type of man is a musician, and that some day she is going to desert her fans for a year or two of mountain climbing. In the meantime, you may tune in on the two of them daily from WJJD. And they are very nice about request numbers. An unusual, a charming pair, Fiske and Peterson.

## HOW WOULD YOU PLAY IT?

Work These Bridge Hands Your Way—Then Hear Culbertson Explain Them On The Air

How's your bridge? If you're trying to improve your game—and who isn't—you will no doubt want to tune in the broadcasts of Ely Culbertson, world recognized authority on the game. And you'll want to be prepared to follow Mr. Culbertson's discussion of theoretical hands, which he will do every Wednesday and Saturday. Radio Guide has made this possible through the cooperation of Mr. Culbertson, and herewith presents, for the use of its readers, the hands which will be discussed and expounded by Mr. Culbertson in his broadcasts of this Wednesday and the following Saturday.

We would suggest that you study these hands thoroughly; put yourself in the place of each of the players, and familiarize yourself with the prospective bids and counters. Then when the hand is discussed on the air you will be able to pick out the errors in your method of playing the hands, and cor-

rect them under Mr. Culbertson's masterful direction.

Mr. Culbertson did not release his Wednesday hand in advance this week. His hand for discussion on WMAQ Saturday night at 7 o'clock, May 7, follows:

### THE HAND

Dealer—North.  
Both hands vulnerable.

- ♠—8,7,6
- ♥—10,9,5
- ♦—10,2
- ♣—A,K,Q,10,7
- ♠—9,5,3,2
- ♥—A,J,3
- ♦—A,Q,6
- ♣—8,3,2
- ♠—A,K,Q,4
- ♥—K,Q,8,7,4
- ♦—5,3
- ♣—6,4
- ♠—J,10
- ♥—6,2
- ♦—K,J,9,8,7,4
- ♣—J,9,5





# Programs For Thursday, May 5

**6:00 A.M.**  
**WCFL**—Sunrise Hour  
**WLS**—Smile a While Time with Mac and Bob

**6:25 A.M.**  
**WLS**—Fruit and Vegetable Produce Report

**6:30 A.M.**  
**WIBO**—Uncle John and his Family  
**WLS**—International Heating Program; Cumberland Ridge Runners

**6:45 A.M.**  
**WLS**—Maple City Four—Willard Program  
**WBBM**—Farm Information

**7:00 A.M.**  
**WCFL**—On the 8:15; Landt Trio and White; songs and patter. NBC  
**WMAQ**—Tune Time  
**WBBM**—Musical Time Saver  
**KYW**—Marshall Field & Co.'s Musical Clock  
**WLS**—Wilbur and Ezra; comedy skit  
**WJJD**—International Buckle Busters  
**WAAF**—Farm Folks Hour  
**WCRW**—Musical Breakfast  
**WMBI**—Morning Worship Period

**7:15 A.M.**  
**WLS**—Johnny Muskrat—Fur Market  
**WJJD**—Interstate Hill-Billies  
**WCFL**—Morning Shuffle

**7:30 A.M.**  
**WCFL**—Cheerio; inspirational talk and music. NBC  
**WBBM**—Christian Science Churches of Illinois  
**WMAQ**—Morning Worship  
**WLS**—Rader's Tabernacle  
**WIBO**—Eye Openers  
**WCRW**—Josephine Program; popular music  
**WJJD**—Happy Go Lucky Time, Art Linick  
**WGN**—Leonard Salvo's Mail Box

**7:45 A.M.**  
**WMAQ**—John Fogarty, tenor (NBC)  
**WBBM**—Musical Time Saver

**8:00 A.M.**  
**WBBM**—Little Jack Little, vocalist-pianist  
**WAAF**—Breakfast Express  
**WLS**—Quaker Early Birds; Gene and Glenn. NBC  
**WMAQ**—University of Chicago; American History  
**WCFL**—WCFE Kiddie's Aeroplane Club  
**WGES**—Musical Toasts

**8:15 A.M.**  
**WCFL**—Time Parade  
**WGN**—Morning Minstrels. CBS  
**WBBM**—Modern Living  
**WLS**—"Steamboat Bill"  
**WGES**—Waltz Dreams.

**8:30 A.M.**  
**WGN**—Singing with the Organ  
**WLS**—Evening Post Reporter; hog flash; weather  
**WGES**—Dance Ditties  
**WAAF**—Tuneshoppe

**8:35 A.M.**  
**WMAQ**—The Women's Calendar, Jane Hamilton  
**WCFL**—Dance Music  
**WLS**—The Produce Market Reporter

**8:45 A.M.**  
**WGN**—Tom Blanchard's Show  
**WLS**—A. & P. Program; Our Daily Food; Colonel Goodbody. NBC  
**WBBM**—Brad and Al  
**WCFL**—The Market Place  
**WGES**—Irma Gareri, piano

**9:00 A.M.**  
**WGN**—From an Organists Album  
**WCFL**—German Entertainment  
**WBBM**—Dr. Copeland; health talk. CBS  
**WMAQ**—Nothing but the Truth  
**WLS**—Sears Tower Topics—Ann and Sue  
**KYW**—Banjoleers (NBC)  
**WAAF**—Sing and Sweep  
**WGES**—Organland

**9:15 A.M.**  
**WCFL**—Famous Soloists  
**WGN**—Clara, Lu 'n' Em; The Super Suds Girl. NBC  
**WMAQ**—Knox Sparkling Music  
**KYW**—The Milk Foundation; Dr. Herman N. Bundesen  
**WBBM**—Melody Parade (CBS)  
**WGES**—Canary Concert  
**WAAF**—Mrs. Margaret Dorr; Food Economy  
**WIBO**—Kolor-Bak Program

**9:25 P.M.**  
**WLS**—Livestock Receipts and Hog Flash

**9:30 A.M.**  
**WCFL**—Novelties in Nonsense  
**WGN**—Board of Trade; Carl Hoefle, pianist  
**WMAQ**—Our Daily Food; Colonel Goodbody. NBC  
**WLS**—Ralph Emerson—Organ Novelties  
**KYW**—Gene Jordan, Southland tenor  
**WBBM**—Burnham's Beauty Chat  
**WIBO**—Neysa's Exercise and Diet  
**WAAF**—Sing and Sweep; Live Stock Market

**9:35 A.M.**  
**WGN**—Carl Hoefle, pianist

**9:45 A.M.**  
**WCFL**—Music Old and New  
**WMAQ**—Breen and De Rose, vocal and instrumental duo. NBC  
**WBBM**—Barbara Gould Beauty Talk. CBS  
**KYW**—Mr. Coco and Mr. Malt. NBC  
**WIBO**—Dr. Dan, the Melody Man  
**WLS**—Aeae Sunshine Melodies  
**WGES**—Music a la Mode

**9:50 A.M.**  
**WGN**—"The Friendly Masters"

**10:00 A.M.**  
**WGN**—Tom, Dick and Harry  
**KYW**—Mrs. A. M. Goudiss; cooking lessons. NBC  
**WMAQ**—Public Schools Program  
**WBBM**—Cimalese Melody Trio  
**WCFL**—Foreign Fantasies  
**WIBO**—Masterworks

**WLS**—Livestock Markets; Jim Poole; poultry market  
**WJJD**—Mary Alden, home talk  
**WAAF**—Songs of the Islands  
**WGES**—Timely Tunes  
**WSBC**—Home Hours

**10:15 A.M.**  
**WGN**—Music Weavers Quarter Hour  
**WMAQ**—Singing Strings; Walter Blaufuss, dir. NBC  
**KYW**—Household Institute; dramatization. NBC  
**WENR**—Market Reports  
**WJJD**—Neighborhood Store  
**WAAF**—Melody Lane  
**WGES**—Morning Musicale

**10:20 A.M.**  
**WENR**—Organ Melodies

**10:30 A.M.**  
**WGN**—Digest of the Day's News  
**WENR**—Hinds' Romance Exchange; Beatrice Fairfax. NBC  
**WMAQ**—Board of Trade  
**WCFL**—Health talk by Dr. Bundesen  
**WBBM**—Dorothy Davis, Shoppers' Service  
**WIBO**—News of the Day

**WAAF**—World News Reports  
**WIBO**—Spanish Lesson  
**WGES**—Curtain Calls

**11:30 A.M.**  
**WGN**—Painted Dreams; sponsored by Mickelberry  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WENR**—Home Service  
**KYW**—Solist and String Ensemble (NBC)  
**WBBM**—The Mid-day Bath Club. CBS  
**WJJD**—Young Mother's Club  
**WAAF**—Morning Varieties  
**WGES**—The Dream Home

**11:35 A.M.**  
**WMAQ**—Pianoland; Joe Rudolph

**11:45 A.M.**  
**WGN**—WGN Music Weavers  
**WBBM**—Columbia Revue (CBS)  
**KYW**—Black and Gold Room Orchestra (NBC)  
**WIBO**—Bonded Motorist's Serenade  
**WLS**—O' Cedar Program (NBC)  
**WJJD**—Chicago Motor Club Talk  
**WAAF**—Goldenrod Gaitic.  
**WGES**—Modern Melodies; Ethel and Harry



"Money is a handicap," said Hallie Stiles, this personable young singer who is prima donna soprano of the Chicago Civic Opera and the Opera Comique. She believes young artists should have to struggle for success and not be made "soft" with too many money bags. Before sailing on May 21 for a six weeks opera engagement in France, Miss Stiles will appear as guest artist in an "American" program with the A. & P. Gypsies at 8 p. m. this Monday over an NBC network. Local outlet WMAQ.

**KYW**—Adult Education Council  
**WJJD**—Recordings  
**WMBI**—Gospel Music  
**WAAF**—The Fireside Philosopher  
**WGES**—Hawaiian Harmonies  
**WCRW**—Josephine Program, musical

**10:40 A.M.**  
**WMAQ**—Musical Hodgepodge  
**KYW**—Rose Vanderbosch, pianist

**10:45 A.M.**  
**WENR**—McKesson Musical Magazine (NBC)  
**WMAQ**—University of Chicago Readings  
**WENR**—The Old Music Shop  
**WJJD**—WJJD Hostess  
**WAAF**—Musical Calendar  
**WBBM**—Evans Fur Fashion Parade  
**WCFL**—Jazz Program  
**WGES**—Rhyme and Rythm

**10:50 A.M.**  
**WMBI**—Story Hour

**11:00 A.M.**  
**WCFL**—Red Hot and Low Down Program  
**WGN**—Happy Hank and Hattie Mann  
**WENR**—General Electric Home Circle; Theodore Webb, baritone; organ. NBC  
**WMAQ**—The Merrie-Men; male quartet. NBC  
**WBBM**—American Institute of Foods  
**WIBO**—Around the Home  
**KYW**—Prudence Penny; cooking hints  
**WJJD**—International Buckle Busters  
**WAAF**—Bandstand  
**WGES**—Radio Headliners

**11:15 A.M.**  
**WMAQ**—Miracles of Magnolia (NBC)  
**WENR**—Pat Barnes in person; impersonations. NBC  
**KYW**—The Real George Washington. (NBC)  
**WBBM**—Rit News  
**WJJD**—Variety Music

**11:50 A.M.**  
**WGN**—Good Health and Training

**12:00 Noon**  
**WBBM**—Jean and Charlie, the Lumberjacks  
**WMAQ**—WMAQ Salon Quartet  
**WGN**—Savoy Plaza Orchestra. CBS  
**WLS**—WLS Book Shop; Wm. Vickland  
**WIBO**—WPCC  
**KYW**—Louis Panico's Orchestra  
**WJJD**—Paul Rader's Couriers  
**WAAF**—Noon-time melodies; weather  
**WCHI**—Familiar Melodies  
**WMBI**—Evangelistic Service  
**WGES**—Italian Serenade

**12:15 P.M.**  
**WMAQ**—Montgomery Ward Program (NBC)  
**WLS**—Ridge Runners and John Lair in Sketch  
**WCHI**—People's Poet  
**WBBM**—Bisquick (CBS)

**12:20 P.M.**  
**WBBM**—News Flashes

**12:30 P.M.**  
**KYW**—National Farm and Home Hour  
**WIBO**—Giant Finger of the Air  
**WLS**—Al and Pete "The Nutcrackers"  
**WBBM**—Julia Hayes' Household Hints  
**WMAQ**—News Flashes  
**WJJD**—Chamber Music  
**WCHI**—Familiar Melodies

**12:40 P.M.**  
**WMAQ**—WMAQ Salon Quartet

**12:45 P.M.**  
**WCFL**—Farm Talk  
**WBBM**—Jimmy Garrigan's orchestra  
**WLS**—Fruit and Vegetable Market—Weather Report  
**WMAQ**—Princess Pat Beauty Talk  
**WIBO**—Norman Ross, News Flashes

**12:50 A.M.**  
**WMAQ**—WMAQ Salon Quartet

**12:55 P.M.**  
**WLS**—Evening Post Reporter

**1:00 P.M.**  
**WGN**—Allan Grant, pianist  
**WBBM**—Aunt Jemima and Fred Berren's Orchestra;  
**WCFL**—Timely Topics; U. S. Weather Reports; Variety Program  
**WAAF**—Memories  
**WIBO**—The Reading Room, Fred Graham  
**WMAQ**—Hourly Nursing Service  
**WCRW**—Buyers Guide  
**WLS**—Prairie Farmer Dinnerbell Program  
**WMBI**—Organ Program  
**WCHI**—Famous Dance Orchestra  
**WJJD**—Main Street Crusader

**1:05 P.M.**  
**WMAQ**—WMAQ Salon Quartet

**1:15 P.M.**  
**WGN**—Flosolbert Trio  
**WBBM**—Mike and Herman  
**WJJD**—Illinois Agri. Ass'n; Farm Talk

**1:25 P.M.**  
**WBBM**—Down the Country Road

**1:30 P.M.**  
**WMAQ**—Fashions in Lovliness; Palmolive Prog. NBC  
**WGN**—Palmer House Ensemble  
**WIBO**—Matinee Melodies  
**WLS**—Closing Livestock Markets—Jim Poole  
**KYW**—Frankie Masters' Terrace Garden Orchestra  
**WAAF**—Salon Music  
**WCFL**—Variety Program

**1:35 P.M.**  
**WBBM**—Farm Gossip

**1:40 P.M.**  
**WLS**—Closing Grain Market—F. C. Bisson

**1:45 P.M.**  
**WGN**—Lawrence Salerno  
**WCFL**—National League of American Pen Women  
**WBBM**—The Crinoline Girl  
**WMAQ**—Smack Out, Marian and Jim  
**WLS**—Monarch Lyon Family  
**WCHI**—Book Worm

**2:00 P.M.**  
**KYW**—Rex Maupin's Aces of the Air; Musical Matinee; Teaberry Sports  
**WCFL**—T. J. Machios (NBC)  
**WBBM**—E. J. Machios's Beauty Chat  
**WGN**—Palmer House Ensemble  
**WMAQ**—Radio Troubadours. (NBC)  
**WIBO**—"Radio Gossip," Eddie and Fannie Cavanaugh  
**WAAF**—Chicago on Parade  
**WSBC**—Sports Review  
**WCHI**—Radio Bible Class  
**WLS**—Adult Education Council Speakers

**2:15 P.M.**  
**WCFL**—Beauty Talk  
**WMAQ**—Famous Loves (NBC)  
**WBBM**—Daily Times News Flashes  
**WLS**—WLS Home Theatre  
**WGN**—Robert Leight

**2:25 P.M.**  
**WBBM**—Chicago Dental Society

**2:30 P.M.**  
**WGN**—Knitting Guild  
**KYW**—Women's Radio Review. NBC  
**WCFL**—Cloyd Gusiwold, baritone  
**WBBM**—Chicago Hour  
**WAAF**—Pat Hoster, tenor  
**WMAQ**—Public Schools Program  
**WIBO**—Song Shop  
**WCHI**—Familiar Melodies

**2:40 P.M.**  
**WGN**—Allan Grant, pianist  
**WBBM**—Crest Chieftain, Freddy Rose  
**WCFL**—Felz Motor Program

**2:45 P.M.**  
**WGN**—Baseball; Cubs vs. Brooklyn  
**WSBC**—Jerry Sullivan; song special  
**WIBO**—Publix Reporter

**2:55 P.M.**  
**WMAQ**—Baseball game, Cubs vs. Brooklyn  
**WBBM**—Baseball game, Cubs vs. Brooklyn  
**WLS**—Evening Post Reporter

**3:00 P.M.**  
**WCFL**—Baseball  
**KYW**—Lowe Brothers Home Decoration. NBC  
**WIBO**—Baseball Broadcast  
**WLS**—Wilbur and Ezra; Comedy skit  
**WAAF**—Live Stock Market; weather summary  
**WMBI**—Missionary Rally

**3:15 P.M.**  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner; talk  
**WLS**—Talk; E. A. Collins, Allstate Insurance  
**WAAF**—Waltz Melodies  
**WENR**—U. S. Navy Band (NBC)

**3:25 P.M.**  
**KYW**—Rex Maupin's Aces of the Air; Teaberry Sports

**3:30 P.M.**  
**WENR**—U. S. Navy Band. NBC  
**WAAF**—Tea Time Topics

**4:00 P.M.**  
**WENR**—Coffee Matinee (NBC)  
**KYW**—Kathleen Stewart, pianist (NBC)  
**WAAF**—Piano novelties; Jimmy Kozak

**4:15 P.M.**  
**KYW**—Swanee Serenaders. NBC  
**WAAF**—Popular Potpourri

**4:30 P.M.**  
**WENR**—Old Pappy; Clifford Soubier. NBC  
**KYW**—Rex Maupin's Aces of the Air; Teaberry Sports

**4:45 P.M.**  
**WAAF**—World News Reports  
**WGN**—Afternoon Musicale  
**WENR**—Musical Moments



# OUT OF THE EVERYWHERE

TO MARGOT DEE

A column dedicated to **RADIO GUIDE** readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

John T. Jolly of Bloomington, Ill., writes: "I have been missing my favorite morning program from WENR at 10:45 a. m.—Jill and Judy, the Joyous Adventure Girls. Can you tell me what has become of them?"

Unfortunately their skit has been withdrawn from the air. Write to NBC and voice your sentiments. You may be instrumental in bringing them back.

Last week the Three Doctors went off WMAQ. Which is another way of saying that this department was flooded with mail asking why and why and why.

There is no way of determining why some broadcasts are withdrawn from the ether and others are not. It's all mixed up with the sponsors, and the depression and the depression, and the sponsors. In the Three Doctors' case, the rumour is that they are anxious to make a connection with some small station where they can ad lib in peace.

Dorothy Grant of Chicago, is anxious for a description of Stanley Jacobsen, Charlie Agnew's tenor vocalist.

Stanley is tall, blond, good-looking and unmarried. Has a penchant for driving fast, sporty roadsters . . . at top speed . . . without a hat. Before radio, he played with Ted Fiorita's Orchestra. If you want to please him, call him anything but a crooner. According to his press agent, his favorite song is "Sylvia," which he sings beautifully.

Anna M. Stokes of Quincy, Ill., asks us for the average number of words of dialogue used in fifteen and thirty minute sketches. "Is a script one episode or does that include the entire series?" she continues. "Also, where is the best place to market radio continuities?"

An average fifteen minute skit—that is, a dialogue in which character's names are placed on a line by themselves—requires twelve pages of double spaced copy. If a fifteen minute monologue is written, six double spaced pages are sufficient. A half hour skit requires twice as much continuity, of course. A script generally denotes any unit of continuity, in other words, a complete program, or an episode in a series. Our advice on marketing radio continuities is to go straight to an advertising agency, and present a script which you consider a good advertising medium.

"Is Fred L. Jeske, the 'Monarch Melody Man,' broadcasting each Monday, Wednesday and Friday at 9 p. m.?" writes M. L. of Weyauwega, Wis.

He is, M. L.—come again.

J. Peck of Chicago, and R. Clinite of Rochelle, Ill., both write us this week for a sketch of Effie Marine Harvey, heard daily except Sunday, from WAAF.

Effie Marine Harvey, director of Educational programs for WAAF, lecturer, traveler, and distinguished clubwoman, comes from Indiana, where she was educated at Taylor University. Gray-haired, distinguished-looking, poised, gracious, she is one of the most charming woman broadcasters in Chicago. Her hobbies, outside of her lovely daughter, Elizabeth, are music, travel, etchings and good books. Write her in care of WAAF, Chicago. She will love hearing from you.

# THE PLAY'S THE THING

By LOUISE BOYD

"J. B. 'n' Mae"—WBBM, 8:45 p. m., Sunday, Tuesday and Thursday at 7:45 p. m.

Titles for this week's load of skits are "A Moving Tale," "Big Town Stuff," and "Kindness Bears Fruit." This serial story which has been on the air a week now, dramatizes the adventures of a smalltown family, presenting the humor, trials and triumphs of the business man. "J. B." and his wife, "Mae." Jess Coffey and Martha Miller both write the skit and act in it.

"Roses and Drums"—WBBM-NBC, 5:30 p. m., Sunday.

Louise Groody, former star of "No, No, Nanette," now appearing in Chicago in "The Church Mouse," will play the role of a young New England girl in the early colonial period in this week's episode, which is sub-titled "Accused of Witchcraft." The skit is recreating in dramatic form the history of the American home from the days when the first white settlers came over from England. An outstanding stage star will be presented on each of the programs.

"The Monarch Lyon Family"—WLS, 1:45 p. m., Tuesday, Thursday and Saturday.

Aunt Sally, the Lyon's colored cook, is determined to recover Jack's (the hero) invention. She disguises herself as a cleaning woman and secures work in the manufacturer's plant. Finally, she locates the invention and is about to drop it out the window to Jack when the night watchman sees her. Result: Aunt Sally lands in jail.

She remains there all during Thursday's broadcast and it is not until Saturday that Aunt Sally is taken to court. Then, given half a chance, she tells the Judge all about it, and awaits judgement.

"Eno Crime Club"—WGN-CBS, 8:30 p. m., Tuesday and Wednesday.

The victim of the murder in "The Clue of the Twisted Candle," this week's crime offering, is timid Remington Kara. For years he had slept in a room especially built with concrete walls, burglar alarms, double-barred windows, and a massive door of two-inch oak fitted with a steel lock which worked only from the inside. But it was all to no avail, and his murder remains a mystery until the Commissioner from Scotland Yard finds a twisted candle lying on the carpet near the door. That bit of tallow at last gives the clue to the cruel killing.

"Joe Palooka"—WBBM-CBS, 5:45 p. m., Tuesday and Thursday.

How Palooka gets himself into a dress suit and meets the town's notables as heavyweight champion at the Mayor's banquet is the story of Tuesday's broadcast. Thursday Joey has to climb into a Pullman berth for the first time, and it's an experience full of hazards and thrills for the innocent champion. Joe and Knobby, his manager, are bound for Palooka's training camp at Dingle Hills.

"Love Story Hour"—WGN-CBS, 8:30 p. m., Thursday.

"Shopping for Love" is the title of this week's love story. It concerns Blanche Marden, whose mother, ambitious for a wealthy marriage for her daughter, takes her to a fashionable Florida resort. There she is proposed to by a millionaire, but, as Cupid plans it, she falls in love with an ostensibly poor bank clerk. How she finds romance and a way out of the tangled mesh will be revealed when you tune in.

"The Adventures of Sherlock Holmes"—WENR-NBC, 8:30 p. m., Thursday.

"A Case of Identity" with Richard Gordon and Leigh Lovel will be this week's Conan Doyle mystery.

"First Nighter"—KYW-NBC, 8:30 p. m., Saturday.

A hardened packet skipper, his pretty daughter and a flashing young rival packet captain are the frame work from which "The Southern Belle," this week's dramatization on the First Nighter program, will be built. It is the story of a Mississippi packet boat race during the period made famous by Huckelberry Finn and Tom Sawyer.

June Meredith, Don Ameche and Jack Doty will play the parts.

"Hap Tulliver"—WENR-NBC, 5:00 p. m., Saturday.

Hap Tulliver is a new character come to radio for a series of juvenile programs. The story, written by Donald Cain Keith, is done in the manner of Tarkington's "Penrod and Sam." Hap is the typical 20th century American boy, and the skit dramatizes the happenings in his school boy world.

Schedule of dramatic programs for the week:

## SUNDAY

Moonshine and Honeysuckle—WMAQ-NBC, 1:30 p. m.

Roses and Drums—WBBM-CBS, 5:30 p. m.

J. B. 'n' Mae—WBBM, 8:45 p. m.; also Tuesday and Friday at 7:45 p. m.

Mallick Dramatization—WMAQ, 9:45 p. m.

## MONDAY

The Moynihan Family—WGN, 11:30 a. m., daily except Sunday.

Over at the Hoopers—WGN, 5:00 p. m., daily except Sunday.

Harold Teen—WGN, 6:15 p. m., daily except Sunday.

The Goldbergs—WENR-NBC, 6:45 p. m., daily except Sunday.

Death Valley Days—WLS-NBC, 7:30 p. m.

Myrt and Marge—WBBM-CBS, 9:45 p. m., daily except Saturday and Sunday.

Amos 'n' Andy—WENR—WMAQ-NBC, 10:00 p. m., daily except Sunday.

Dan and Sylvia—WMAQ, 10:15 p. m., daily except Saturday and Sunday.

## TUESDAY

The Monarch Lyon Family—WLS, 1:45 p. m., also Thursday and Saturday.

Smack Out—WMAQ, 1:45 p. m., also Wednesday and Thursday.

Joe Palooka—WBBM-CBS, 5:45 p. m., p. m., also Tuesday and Thursday.

True Story—KYW-NBC, 7:30 p. m.

Eno Crime Club—WGN-CBS, 8:30 p. m., also Wednesday.

Great Personalities—WENR-NBC, 8:30 p. m.

## WEDNESDAY

John Smith, No. 13—WAAF, 5:00 p. m., also Friday.

O. Henry Stories—WMAQ-NBC, 8:00 p. m.

## THURSDAY

WLS Home Theater—WLS, 2:15 p. m.

Chappell Rin Tin Tin Thriller—WLS-NBC, 7:15 p. m.

Love Story Hour—WGN-CBS, 8:30 p. m.

Real Folks—KYW-CBS, 8:30 p. m.

Adventures of Sherlock Holmes—WENR-NBC, 8:30 p. m.

## FRIDAY

Friendship Town—KYW-CBS, 8:00 p. m.

## SATURDAY

Saturday Matinee—WENR-NBC, 3:30 p. m.

Hap Tulliver—WENR-NBC, 5:00 p. m.

Danger Fighters—WLS-NBC, 7:00 p. m.

First Nighter—WLS-NBC, 8:30 p. m.

## Cobb And Rice Talk On Kentucky Derby

Many people re-run a horse race for weeks afterwards, but Grantland Rice and Irvin Cobb will go them one better when they "run" the Kentucky Derby three days before the horses start around the track, during the Coca Cola program over an NBC-WEAF network, this Wednesday at 9 p. m. The Kentucky humorist also will describe scenes at some of the early derbies and inject a few of his sage observations on the art of horse racing. James Melton, tenor of the Revelers Quartet, will be heard as soloist with Gustave Haenschen and an all-string orchestra.

Local outlet WENR.



MEMORY, that annotator and skipper of events, harks us into a reminiscent radio mood. Foremost today is the recollection of the now-famous Democratic Convention of 1924. We recall, no doubt as you do, that famous Alabama delegation, and its unswerving loyalty to the Underwood interests . . . And do you remember the unflagging enthusiasm of that new radio commentator of events who was making his first bid for nationwide fame? Graham MacNamee had the ears of the nation glued to his voice. The people realized that for the first time in the history of the nation they were sitting in on President-making, and they were thrilling to the opportunity. And not only were they participating in political history-making, but they were indulging in an activity that was creating a new social order. It was sociology in the making.

Those were the days when squawls and squeals were part of the order of the radio day. A day without them was a date to be chalked off in flaming red figures. No doubt you recall back in 1924 when getting an out-of-town station was as exciting as going to a ball game and seeing Babe Ruth hit a homer, or going to the races and seeing your favorite dash home a 100 to 1 shot.

When the next convention year rolled around (1928, as you know) manners and styles had changed. So had public entertainment tastes. But people were still politically minded, and with prosperity zooming along so faithfully, everyone wanted to be in on things when Hoover was formally nominated. And you can bet that there were very few Democrats or Republicans, who wanted to miss that nominating speech for Al Smith, down Texas way. Then, through the year, there were speeches and address by men of note, all of whom were attempting to present the national issues, avoid political harangue, and yet get votes for their candidates. "Continued prosperity" was the battle cry in those days. Prohibition was played down. "Depression" was a word lost in the lexicographer's collection. That was the year when crooning first started with an unknown saxophonist named Vallee. The "Maine Stein Song" hadn't been heard outside of New England, but then Capone wasn't what he is today, either. Network programs were growing in importance. NBC became a new symbol on the radio pages. CBS was another, and the name Paley was looming higher on the broadcast horizon. A great part of America was sitting in on all of this. They had the latest sets and static-squelching models. And as they chattered about this feature and that, the rest of the nation began to wake up. They bought radio sets . . . and became part of the vast, unseen audience.

Four more years have passed since those "Twenty-four for Underwood" days, and the lexicographer wishes he could lose the word "Depression." New issues are springing to the fore. The conventions have attracted a great deal of attention, and elaborate preparations are being made for the broadcast of events. That is radio's banner feature for the month of June. History is going to be made, and millions of wise radio fans are going to heed and listen.



# Thursday Programs [Continued]

**5:00 P.M.**  
**WBBM**—Homer Griffith; Thought For Today  
**WJJD**—Mastercraft Home Talk  
**WENR**—Waldorf-Astoria Room Orchestra. NBC  
**WGN**—Over at the Hoofers  
**WSBC**—Popular Program  
**KYW**—Billy Tucker at the Piano; Teaberry Sports  
**WCFL**—Junior Federation Club  
**WAAF**—Harmonies

**5:15 P.M.**  
**WENR**—Skippy; children's skit. NBC  
**WMAQ**—The Skipper of the Wanderboat  
**WGN**—Twilight Organ Concert  
**WJJD**—Bridge Class of the Air  
**WAAF**—Novelettes  
**WBBM**—Maurie Sherman's orchestra  
**KYW**—Waldorf Sert Room Orchestra. NBC

**5:30 P.M.**  
**WMAQ**—James G. McDonald; talk. NBC  
**WCFL**—John Maxwell, food talk  
**WAAF**—Sol Arthur Wile, tenor  
**WENR**—Air Juniors  
**KYW**—Frankie Masters' Terrace Garden Orchestra  
**WJJD**—Mooseheart Children  
**WBBM**—Daily Times News Flashes  
**WMBI**—Thoughts for Boys and Girls

**5:40 P.M.**  
**WBBM**—Howard Neumiller

**5:45 P.M.**  
**WBBM**—Joe Palooka for Heinz, comedy skit. CBS  
**WGN**—Little Orphan Annie; children's playlet. NBC  
**WENR**—Little Orphan Annie; children's playlet. NBC  
**WMAQ**—Musical Program  
**WCFL**—Lou Cowen, talk  
**WAAF**—The Spotlight

**6:00 P.M.**  
**WGN**—Kellogg's Singing Lady. NBC  
**WENR**—Last Minute News Flashes by Wm. J. Clark  
**WMAQ**—The Dance Masters  
**WCFL**—Tripoli Trio  
**WBBM**—Jimmy Garrigan's orchestra  
**WIBO**—Sunshiners  
**KYW**—Louis Panico's Orchestra  
**WJJD**—Studio Dance Orchestra  
**WCRW**—Buyers Guide  
**WAAF**—Hoosier Philosopher  
**WMBI**—Spanish Service

**6:15 P.M.**  
**WGN**—Harold Teen; comedy sketch  
**WENR**—Hinds' Romance Exchange, Beatrice Fairfax. NBC  
**WMAQ**—Joseph Gallicchio and Concert Orchestra  
**WJJD**—Red Top Sports Reel  
**WGES**—Official Race Results by American Racing Record

**WBBM**—The Four Mills Brothers. CBS  
**WAAF**—Organ Melodies

**6:25 P.M.**  
**KYW**—Teaberry Sports Reporter

**6:30 P.M.**  
**WENR**—Stebbins Boys; Swift's Program. NBC  
**WBBM**—Brooks and Ross  
**WGN**—Richman Bros. Program (CBS)  
**WMAQ**—Blue Ribbon Malt Sports  
**WCFL**—WCFL Orchestra  
**WIBO**—News of the day  
**KYW**—Seiberling Singers  
**WJJD**—Howard Peterson  
**WGES**—Dine and Dance  
**WCRW**—Musical Program  
**WAAF**—Piano Phantasies

**6:45 P.M.**  
**WMAQ**—Best Foods Program; songs and patter. NBC  
**WBBM**—Flanagan's Sport Review  
**KYW**—Rex Maupin and his Aces of the Air  
**WJJD**—Louisville Jug Band  
**WENR**—The Goldbergs; dramatic sketch. NBC  
**WAAF**—Musical Interlude  
**WGN**—Herbie Kay's Orchestra  
**WIBO**—Vera de Camp  
**WGES**—March of Science

**7:00 P.M.**  
**WGN**—The Bath Club; Interviews; Harold Van Duzee; male quartet; Limit Program. CBS  
**WMAQ**—Fleischmann Program; Rudy Vallee's Connecticut Yankees. NBC  
**KYW**—Frankie Masters Orchestra  
**WLS**—Dr. Traprock and Harriet Lee  
**WAAF**—James Hamilton, baritone  
**WBBM**—Coon-Sanders orchestra  
**WCFL**—Labor Civic Investigation  
**WIBO**—N. U. Circus Program  
**WJJD**—Frankie "Half Pint" Jaxon  
**WGES**—Music of Poland

## Bath Club Guest



Fannie Hurst, American playwright and novelist, will be the star attraction on the "Bath Club" program to be broadcast this Wednesday at 7:00 p. m. over the Columbia network. Allie Lowe Miles, hostess of the series, will interview the distinguished guest. *Local outlet WGN.*

**7:15 P.M.**  
**WGN**—Abe Lyman's Band; Sterling Products Program. CBS  
**WLS**—Chappell "Rin Tin Tin;" Bob White, Tom Corwine. NBC  
**WIBO**—David Jackson's talks on Securities  
**KYW**—Book Review  
**WBBM**—Jimmy Garrigan's Orchestra  
**WAAF**—Twilight Musicale  
**WJJD**—Jane Powell, songs  
**WCFL**—Bulletin Board; Labor Flashes

**7:30 P.M.**  
**WGN**—La Palina Program; Kate Smith. CBS  
**WLS**—Ivory Program; B. A. Rolfe's Orchestra. CBS  
**WIBO**—Publix Theatre Reporter  
**WBBM**—W. W. O'Brien, political  
**KYW**—Centerville Sketches  
**WJJD**—Howard Peterson  
**WCFL**—"Kroehler Melody Maids"

**7:40 P.M.**  
**WJJD**—Foreman & Clark Fliers  
**7:45 P.M.**

**WGN**—Angelo Patri "Your Child." CBS  
**WLS**—"Sisters of the Skillet;" East and Dumke. NBC  
**WCFL**—Union Label League  
**WAAF**—Sunset Salute  
**WIBO**—Real Estate Speaker; Mr. George Anderson  
**KYW**—Charlie Agnew's Orchestra  
**WJJD**—Arthur Wright

**7:50 P.M.**  
**WGN**—Eugene International Revue. CBS

**8:00 P.M.**

**WLS**—Keeping Up with Daughter  
**WBBM**—Ace Brigode's Orchestra  
**WIBO**—Plantation Days; Andrew Dobson  
**WMAQ**—The Big Six of the Air  
**WJJD**—Dance Orchestra  
**WCFL**—National Tea Stores Program  
**WSBC**—Studio Program  
**WGES**—Danube Waves

**8:15 P.M.**

**WLS**—Musical Varieties  
**WGN**—Lawrence Salerno and Allan Grant  
**WCFL**—Night Court  
**WBBM**—Association of Real Estate Taxpayers  
**WJJD**—Mooseheart Concert Band  
**KYW**—Alligator Program

**8:30 P.M.**

**WGN**—Love Story Hour; drama. CBS  
**WENR**—Adventures of Sherlock Holmes (NBC)  
**KYW**—Thompkin's Corners. (NBC)  
**WJJD**—International Buckle Busters  
**WMAQ**—Joseph Gallicchio and concert orchestra  
**WCFL**—Barton Organ Recital by Eddie Hanson  
**WBBM**—Try to Stump Us; Brooks and Ross

**8:45 P.M.**

**WBBM**—Coon-Sanders' Orchestra  
**WCFL**—Arthur Koch, pianist  
**WIBO**—Dance Time  
**WJJD**—Studio Orchestra

**9:00 P.M.**

**WGN**—Tom, Dick and Harry  
**WMAQ**—A. & P. Dance Gypsies. NBC  
**WBBM**—Hart, Shaffner and Marx Trumpeteers; Edwin C. Hill. CBS  
**WENR**—Lucky Strike Dance Orchestra; Louie Sobel  
**WCFL**—Vella Cook, contralto  
**WIBO**—Elinor Sherry, vocalist  
**KYW**—Rex Maupin's Aces of the Air  
**WCRW**—Campus Kutups Orchestra  
**WCHI**—Stamford Singers  
**WJJD**—Hiram Higsby, musicale

**9:15 P.M.**

**WGN**—Tomorrow's Tribune  
**WIBO**—Cafe de Alex Orchestra  
**WJJD**—Main Street Crusader  
**WCRW**—Arthur France, comedy skit

**9:25 P.M.**  
**WGN**—Art Kassel's Orchestra

**9:30 P.M.**

**WBBM**—Chesterfield Program; Boswell Sister's and Orchestra. CBS  
**KYW**—Paris Night Life. (NBC)  
**WMAQ**—The Dance Masters and Bill Kranz  
**WCFL**—Merry Garden Ballroom Orchestra  
**WIBO**—Publix Theatre Reporter  
**WCRW**—Studio Musical Program  
**WCHI**—Studio Party

**9:40 P.M.**  
**WGN**—Organ Melodies

**9:45 P.M.**

**WBBM**—Myrt and Marge; dramatic sketch. CBS  
**WMAQ**—Corinnis Water Boys  
**WGN**—Herbie Kay's Orchestra  
**KYW**—Charlie Agnew's Edgewater Orchestra

**9:50 P.M.**  
**WIBO**—Cafe de Alex Orchestra

**10:00 P.M.**

**WGN**—The Dream Ship  
**WMAQ**—Amos "n" Andy. NBC  
**WENR**—Amos "n" Andy. NBC  
**WCFL**—School Teachers' Talk  
**WIBO**—Concert Music  
**KYW**—Teaberry Sports Reporter; The Globe Trotter

**10:10 P.M.**  
**KYW**—Rex Maupin's Aces of the Air  
**WCFL**—Green Mill Ballroom Orchestra

**10:15 P.M.**

**WMAQ**—Dan and Sylvia  
**WENR**—To be announced  
**WGN**—Art Kassel and his Orchestra  
**WIBO**—Hour of Dreams

**10:25 P.M.**  
**WCFL**—Musical Weather Report

**10:30 P.M.**

**WGN**—The Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
**WIBO**—Cafe de Alex Orchestra  
**WMAQ**—The Dance Masters  
**WCFL**—Merry Garden Ballroom Orchestra  
**KYW**—Padded Fists  
**WENR**—Through the Opera Glass

**10:45 P.M.**

**WGN**—Wayne King's Orchestra  
**WMAQ**—Maurie Sherman's Orchestra  
**KYW**—Louis Panico's Orchestra  
**WCHI**—Prof. Schlitzheimer

**11:00 P.M.**

**WENR**—Ralph Kirbery, the Dream Singer. NBC  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WMAQ**—Ted Cook's Orchestra  
**WIBO**—Corry Lynn's Orchestra  
**KYW**—Frankie Masters' Orchestra

**11:05 P.M.**  
**WENR**—Johnny Hamp and his Kentucky Serenaders. NBC

**11:15 P.M.**

**WGN**—Ted Weems and his Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**WSBC**—Jerry Sullivan; song special  
**WCHI**—Metropolitan Echoes

**11:30 P.M.**

**WENR**—Palais d'Or Orchestra. NBC  
**KYW**—Charlie Agnew's Orchestra  
**WCFL**—Green Mills Ballroom Orchestra  
**WMAQ**—Carl Schreiber's Orchestra  
**WIBO**—Corry Lynn's Orchestra

**11:45 P.M.**  
**WGN**—Joe Robert's, Herbie Kay's and Art Kassel's Orchestras

**WAAF**—Musical Melange  
**12:00 Midnight**

**WBBM**—Around the Town' Dance Orchestras  
**KYW**—Louis Panico and his Orchestra  
**WMAQ**—Maurie Sherman's Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**WENR**—Earl Hines and his Orchestra

**12:15 A.M.**  
**WIBO**—Corry Lynn's Orchestra

**12:30 A.M.**  
**WENR**—Frankie Masters' orchestra  
**WMAQ**—Ted Cook's Orchestra

# Programs For Friday, May 6

**6:00 A.M.**  
**WCFL**—Sunrise Hour  
**WLS**—WLS Smile-A-While Time

**6:25 A.M.**  
**WLS**—Fruit and Vegetable Produce Report

**6:30 A.M.**  
**WIBO**—Uncle John and His Family

**WLS**—International Heating Program; Chicago Live-stock Estimate  
**6:45 A.M.**  
**WLS**—Ralph and Hal "Old Timers"  
**WBBM**—Farm Information

**7:00 A.M.**  
**WCFL**—On the 8:15; Landt Trio and White, songs and patter. NBC  
**WMAQ**—Tune Time  
**WBBM**—Musical Time Saver  
**KYW**—Marshal Field and Co.'s Musical Clock  
**WLS**—Wilbur and Ezra; comedy skit  
**WJJD**—International Buckle Busters  
**WAAF**—Farm Folks Hour  
**WCRW**—Musical Breakfast  
**WMBI**—Morning Worship Period

**7:15 A.M.**  
**WCFL**—Morning Shuffle  
**WMBI**—Morning Glory Club  
**WJJD**—Interstate Hill-Billies  
**WLS**—Caterpillar Crew; Maple City Four and John Brown

**7:30 A.M.**  
**WCFL**—Cheerio; inspirational talk. NBC  
**WMAQ**—Morning Worship  
**WLS**—Rader's Tabernacle  
**WIBO**—Eye Openers  
**WJJD**—Happy Go Lucky Time, Art. Linick  
**WGN**—Leonard Salvo's Mail Box  
**WBBM**—Christian Science Churches of Illinois

**7:45 A.M.**  
**WMAQ**—John Fogarty, tenor (NBC)  
**WBBM**—Musical Time Saver

**8:00 A.M.**  
**WMAQ**—University of Chicago, Prof. William T. Hutchinson  
**WLS**—Quaker Early Birds; Gene and Glenn. NBC  
**WCFL**—WCFL Kiddies' Aeroplane Club  
**WBBM**—Little Jack Little CBS  
**WAAF**—Breakfast Express  
**WGES**—Canary Club

**8:15 A.M.**  
**WCFL**—Time Parade  
**WLS**—"Steamboat Bill"  
**WBBM**—Modern Living  
**WGES**—Canary Club  
**WGN**—Morning Minstrels (CBS)

**8:30 A.M.**  
**WBBM**—Tony's Scrapbook (CBS)  
**WGN**—Grave and Gay

**WLS**—Evening Post Reporter  
**WAAF**—Tuneshoppe  
**WCFL**—Dance Music  
**WGES**—Vaclav Fisher's Salon Orchestra

**8:35 A.M.**  
**WMAQ**—The Women's Calendar, Jane Hamilton  
**WLS**—Produce Market Reporter

**8:45 A.M.**  
**WLS**—A. and P. Program; Our Daily Food; Colonel Goodbody. NBC  
**WGN**—Tom Blanchard's Show  
**WCFL**—The Market Place  
**WBBM**—Old Dutch Girl (CBS)

**9:00 A.M.**  
**WCFL**—German Entertainment  
**WGN**—From an Organist's Album  
**WLS**—Sears Tower Topics—Anne and Sue; Gene Autry  
**KYW**—Pieplant Pete (NBC)  
**WGES**—Vaclav Fisher's Salon Orchestra  
**WBBM**—Lakeside Program  
**WMAQ**—Proctor and Gamble Program

**9:15 A.M.**  
**WCFL**—Famous Soloists  
**WAAF**—Sing and Sweep  
**WGN**—Clara, Lu 'n' Em; The Super Suds Girls. NBC  
**KYW**—Rose Vanderbosch

**WIBO**—Kolor-Bak Program  
**WMAQ**—Breen and De Rose  
**WAAF**—Mrs. Margaret Dorr, food economy  
**WBBM**—Bo-Peep and the "Boy Friends"

**9:25 P.M.**  
**WLS**—Livestock Receipts and Hog Flash

**9:30 A.M.**  
**WCFL**—Novelties in Nonsense  
**WMAQ**—Our Daily Food; Colonel Goodbody. NBC  
**WLS**—Variety Artists  
**WGN**—Chicago Board of Trade  
**WBBM**—Burnham's Beauty Chat  
**WIBO**—Neysa's Exercise and Diet  
**KYW**—Fashions and Figures. NBC  
**WGES**—The Paint Box  
**WAAF**—Sing and Sweep; Live Stock Markets

**9:35 A.M.**  
**WGN**—Carl Hoeffle, pianist

**9:45 A.M.**  
**WCFL**—Music Old and New  
**WBBM**—Rit News; popular records  
**WIBO**—Melodies  
**KYW**—National Home Hour. (NBC)  
**WLS**—Women's Bazaar  
**WMAQ**—Chicago ensemble. (NBC)  
**WAAF**—Bill Baar, dramatic sketch  
**WGES**—Music a la Mode

**9:50 A.M.**  
**WGN**—"The Friendly Masters"



# Friday Programs [Continued]

**10:00 A.M.**  
**WGN**—Tom, Dick and Harry  
**WBBM**—Climale Melody Trio  
**KYW**—Rose Vanderbosch  
**WMAQ**—Public School Program  
**WLS**—Livestock Market; Jim Poole; Poultry Market  
**WCFL**—Foreign Fantasies  
**WIBO**—Masterworks  
**WJJD**—Mary Alden; home talk  
**WAAF**—Songs of the Islands  
**WSBC**—Home Hours  
**WGES**—Timely Tunes

**10:15 A.M.**  
**WCFL**—Highlights of Music  
**WENR**—Market Reports  
**WMAQ**—Musical Hodgepodge  
**WGN**—Music Weavers Quarter Hour  
**KYW**—Marionettes (NBC)  
**WJJD**—Neighborhood Store  
**WAAF**—Melody Lane  
**WGES**—Morning Musicale

**10:20 A.M.**  
**WENR**—To be announced  
**WMAQ**—Infant Welfare Talk

**10:25 A.M.**  
**WMAQ**—Musical Hodge Podge

**10:30 A.M.**  
**WGN**—Round the World Cooking School for Best Foods. CBS  
**WJJD**—Re-Duce-Oids; Organ and vocal  
**WAAF**—Effie Marine Harvey, chat for women  
**WBBM**—Dorothy Davis, Shoppers' Service  
**WIBO**—News of the day  
**WGES**—Southern Moods  
**WMBI**—Music

**10:40 A.M.**  
**WMAQ**—Musical Hodge Podge

**10:45 A.M.**

**WIBO**—The Old Music Shop  
**WJJD**—WJJD Hostess  
**WAAF**—Musical Calendar  
**WGES**—Happy Hits  
**WMAQ**—YWCA program  
**WBBM**—Adele Nelson; beauty chat  
**WGN**—Digest of the Day's News

**10:50 A.M.**  
**WMBI**—Gospel Message

**11:00 A.M.**  
**WGN**—Request Program by Trio  
**WENR**—General Electric Home Circle, Theodore Webb, baritone; organ. NBC  
**WCFL**—Red Hot and Low Down  
**WMAQ**—The Merriemen  
**WBBM**—American Institute of Foods  
**WIBO**—Around the Home  
**KYW**—Prudence Penny  
**WJJD**—International Buckle Busters  
**WAAF**—Bandstand  
**WGES**—Vodvil

**11:15 A.M.**  
**WMAQ**—Miracles of Magnolia (NBC)  
**WENR**—Pat Barnes in person; impersonations. NBC  
**KYW**—The Real George Washington. NBC  
**WBBM**—Rumford School of Radio Cookery  
**WIBO**—Bridge Lessons  
**WJJD**—Variety Music  
**WAAF**—World News Reports

**11:30 A.M.**  
**WGN**—Painted Dreams; sponsored by Mickelberry  
**WMAQ**—Century of Progress Talk  
**KYW**—Hal Kemp's Orchestra (NBC)  
**WGES**—The Dream Home  
**WCFL**—Barton Organ Recital by Eddy Hanson  
**WENR**—Home Service; Mrs. Anna Petersen  
**WBBM**—Kremel Singing Chef. CBS  
**WIBO**—Peter Pan Program  
**WJJD**—Young Mother's Club  
**WAAF**—Redheaded Bluebird  
**WCRW**—Josephine Program

**11:40 A.M.**  
**WMAQ**—Pianoland, Joe Rudolph

**11:45 A.M.**

**WGN**—WGN Music Weavers  
**WBBM**—Zorex Moth Chasers (CBS)  
**WIBO**—Bonded Motorists Serenade  
**WLS**—WLS Orchestra—Hugh Cross  
**WJJD**—Illinois Medical Society; Doctor's Talk  
**WGES**—Modern Melodies; Ethel and Harry  
**WAAF**—Goldenrod Gaities

**11:50 A.M.**  
**WGN**—Good Health and Training

**12:00 Noon**

**WGN**—Mid-Day Services  
**WBBM**—Hines' Lumberjack—Jean and Charlie  
**WMAQ**—Salon Quartet  
**KYW**—Louis Panico's Canton Tea Garden Orchestra  
**WLS**—WLS Book Shop; Wm. Vickland  
**WIBO**—WPCC  
**WJJD**—Paul Rader's Couriers  
**WAAF**—Noon-Time Melodies; Weather  
**WCHI**—Familiar Melodies  
**WMBI**—Evangelistic Service  
**WGES**—Canptown Minstrels

**12:15 P.M.**

**WLS**—Family Concert  
**WMAQ**—Montgomery Ward Program NBC  
**WCHI**—People's Poet  
**WBBM**—Bisquick

**12:20 P.M.**  
**WBBM**—Daily Times News Flashes

**12:30 P.M.**

**WGN**—Palmer House Ensemble  
**WMAQ**—News Flashes  
**WIBO**—Giant Finger of the Air

**KYW**—National Farm & Home Hour (NBC)  
**WBBM**—Julia Hayes' Household Hints  
**WJJD**—Chamber Music  
**WCHI**—Familiar Melodies (continued)  
**WLS**—Al and Pete "The Nutcrackers"

**12:40 P.M.**  
**WMAQ**—WMAQ Salon Quartet

**12:45 P.M.**  
**WMAQ**—Princess Pat, beauty talk  
**WCFL**—Farm Talk  
**WLS**—Fruit and Vegetable Market—Weather  
**WIBO**—Norman Ross, News Flashes

**12:50 A.M.**  
**WMAQ**—Salon Quartet

**1:00 P.M.**  
**WGN**—The Executive Club  
**WCFL**—U. S. Army Band. (NBC)  
**WBBM**—Magic Piano Twins (CBS)  
**WIBO**—The Reading Room, Fred Graham  
**WLS**—Prairie Farmer Dinnerbell Program  
**WCRW**—Buyers Guide  
**WCHI**—Famous Dance Orchestra  
**WJJD**—Main Street Crusader  
**WAAF**—Memories  
**WMBI**—Organ Program

**1:15 P.M.**  
**WBBM**—Mike and Herman  
**WBBM**—Farm Community Network CBS  
**WJJD**—Illinois Agri. Ass'n; Farm Talk

**1:25 P.M.**  
**WBBM**—American Medical Association

**1:30 P.M.**  
**WMAQ**—Palmolive Prog.; Fashions in Lovliness. NBC  
**KYW**—Frankie Masters' Terrace Garden Orchestra  
**WBBM**—American Dental Association  
**WLS**—Closing Livestock Markets—Jim Poole  
**WCFL**—Timely Topics; U. S. Weather Report; Jean Hannon, soprano  
**WIBO**—Matinee Melodies  
**WAAF**—Salon Music

**1:35 P.M.**  
**WBBM**—Messages in Music

**1:40 P.M.**  
**WLS**—Closing Grain Market

**NOTICE!**

All times shown in news items and program listings of Chicago stations are Central Daylight Saving Time. For Central Standard Time subtract one hour from the time shown.

**1:45 P.M.**

**WAAF**—Pianoesque  
**WMAQ**—Smack Out, Marian and Jim  
**WCHI**—Book Worm  
**WLS**—Prairie Farmer "Noontimers" program  
**WCFL**—Roman Gonia, baritone and Betty Van Allen

**1:50 P.M.**  
**WSBC**—Sports Review

**2:00 P.M.**  
**WGN**—U. S. Marine Band. CBS  
**KYW**—Rex Maupin's Aces of the Air; Musical Matinee; Teaberry Sports

**WMAQ**—Radio Troubadours (NBC)  
**WCFL**—Three Shades of Blue (NBC)  
**WLS**—Maple City Four and John Brown  
**WBBM**—E. Burnham's Beauty Chat  
**WIBO**—"Radio Gossip," Eddie and Fannie Cavanaugh  
**WAAF**—Chicago on Parade  
**WCHI**—Radio Bible Class  
**WMBI**—Home Hour  
**WSBC**—G. M. S. Special

**2:15 P.M.**

**WCFL**—Variety Program  
**WAAF**—Morning Varieties  
**WMAQ**—Bridge—Paul Seymour  
**WBBM**—Daily Times News Flashes  
**WLS**—Ralph Emerson and Martha Crane in Tone Colors

**2:25 P.M.**  
**WBBM**—Chicago Hour

**2:30 P.M.**

**WGN**—Knitting Guild  
**KYW**—Women's Radio Review. (NBC)  
**WLS**—The Three Contraltos  
**WMAQ**—Public Schools Program  
**WIBO**—Song Shop  
**WCHI**—Familiar Melodies  
**WAAF**—Century of Progress; Effie Marine Harvey  
**WCFL**—Sagamore Hotel Orchestra (NBC)

**2:40 P.M.**  
**WGN**—Allan Grant  
**WCFL**—Felz Motor Program

**2:45 P.M.**

**WGN**—Baseball; Cubs vs. Brooklyn  
**WBBM**—Crest Chieftain, Freddy Rose  
**WIBO**—Publix Reporter  
**WLS**—"Watch Your Speech"  
**WSBC**—Jerry Sullivan, song recital  
**WMAQ**—Pianoland—Joe Rudolph

**2:55 P.M.**  
**WMAQ**—Baseball game, Cubs vs. Brooklyn  
**WBBM**—Baseball game, Cubs vs. Brooklyn

**3:00 P.M.**  
**KYW**—Decorating Notes. NBC  
**WLS**—Wilbur and Ezra, comedy skit  
**WIBO**—Baseball Broadcast  
**WAAF**—Live Stock Market; weather summary  
**WCFL**—Baseball  
**WMBI**—Missionary Rally

**3:15 P.M.**  
**WLS**—Shoppers' Service; Anne and Sue  
**KYW**—Dr. Herman N. Bundesen, Health Commissioner; talk  
**WAAF**—Waltz Melodies

**3:25 P.M.**  
**KYW**—Rex Maupin Aces of the Air

**HELEN MORGAN**



Helen Morgan, star of "Show Boat" and "Sweet Adeline," will be one of the headliners to appear on the "Ziegfeld Radio Show," on CBS, at 9:30 p. m., Sunday. Local outlet WGN.

**3:30 P.M.**  
**WENR**—Tea Dansante  
**WAAF**—Tea Time Topics

**3:45 P.M.**  
**WENR**—Lady Next Door

**4:00 P.M.**  
**WENR**—May We Present? (NBC)  
**WAAF**—Popular Potpourri

**4:15 P.M.**  
**WENR**—Swanee Serenaders. NBC

**4:30 P.M.**  
**WENR**—Old Pappy; Clifford Soubier. NBC

**4:45 P.M.**  
**WGN**—Afternoon Musicale  
**WENR**—Songsters (NBC)  
**WAAF**—World News Reports

**5:00 P.M.**  
**WENR**—Waldorf Empire Room Orchestra. NBC  
**WGN**—Over at the Hoopers  
**KYW**—Mel Stitzel at the piano  
**WBBM**—Homer Griffith "Thought For Today"  
**WCFL**—Junior Federation Club  
**WJJD**—Mastercraft Home Builder  
**WSBC**—Jewish Program  
**WAAF**—"John Smith, No. 13"

**5:15 P.M.**  
**WENR**—Sippy; children's skit. NBC  
**WBBM**—Maurie Sherman's Orchestra  
**WGN**—Twilight Symphony Orchestra  
**WAAF**—Novelettes  
**WMAQ**—The Skipper of the Wanderboat  
**KYW**—Waldorf Orchestra. NBC  
**WJJD**—Bridge Class of the Air

**5:30 P.M.**  
**WMAQ**—Standard Brands Program; Royal Vagabonds. NBC  
**WBBM**—Daily Times News Flashes  
**WCFL**—United Depositors Association of Illinois  
**WENR**—Air Juniors  
**KYW**—Uncle Bob's Curb Is the Limit Club  
**WJJD**—Mooseheart Children  
**WAAF**—Lucille Dorman, contralto  
**WMBI**—Family Fellowship for Boys and Girls

**5:40 P.M.**  
**WBBM**—Howard Neumiller

**5:45 P.M.**  
**WMAQ**—Musical Program  
**WENR**—Little Orphan Annie. NBC  
**WGN**—Little Orphan Annie; Ovaltine. NBC  
**WAAF**—The Spotlight  
**WCFL**—E. J. Costello, talk  
**WBBM**—Bing Crosby (CBS)

**6:00 P.M.**  
**WBBM**—Jimmy Garrigan's orchestra  
**WGN**—Kellogg's Singing Lady. NBC  
**WIBO**—The Sunshiners  
**KYW**—Louis Panico's Orchestra  
**WCRW**—Buyers Guide  
**WENR**—What's the News?  
**WMAQ**—The Dance Masters  
**WJJD**—Studio Dance Orchestra  
**WCFL**—Tripoli Trio  
**WAAF**—Hoosier Philosopher  
**WMBI**—Italian Service

**6:15 P.M.**  
**WGN**—Harold Teen; comedy sketch  
**WMAQ**—Joseph Gallicchio and concert orchestra  
**WBBM**—Paul Specht's Orchestra  
**WENR**—Organ Reveries  
**WJJD**—Red Top Sports Reel  
**WGES**—Official Race Results by American Racing Record  
**WAAF**—Classical Concert

**6:25 P.M.**  
**KYW**—Teaberry Sports Reporter

**6:30 P.M.**  
**WENR**—Stebbins Boys; Swift's Program. NBC  
**WBBM**—Hartman's Fashion Revue  
**WGN**—Don Long  
**WMAQ**—Blue Ribbon Malt Sports  
**WIBO**—News of the day  
**WJJD**—Howard Peterson, organist  
**WGES**—Dine and Dance  
**KYW**—Terrace Garden Orchestra  
**WCRW**—Musical Program  
**WCFL**—Dinner Music  
**WMBI**—"Mother Ruth" Period for Girls

**6:45 P.M.**  
**WGN**—Palmer House Ensemble  
**WENR**—The Goldbergs; dramatic sketch. NBC  
**WMAQ**—Best Foods Program. NBC  
**KYW**—Rex Maupin's Aces of the Air  
**WIBO**—Betty and Jean  
**WGES**—March of Science  
**WBBM**—Pat Flanagan's Sport Review  
**WJJD**—Louisville Jug Band

**7:00 P.M.**  
**WIBO**—Phantom Violin  
**WBBM**—Jimmy Garrigan's orchestra  
**WGN**—The Bath Club; Interviews; Harold Van Duzee; male quartet; Linit Program. CBS  
**WMAQ**—Travellers Quartet  
**KYW**—Cities Service Concert. NBC  
**WLS**—Nestle's Program; Leonard Joy's Orch. NBC  
**WCFL**—Labor Civic Investigation  
**WJJD**—Frankie "Half Pint" Jaxon  
**WGES**—Novak Players  
**WMBI**—Episode

**7:15 P.M.**  
**WGN**—Singin' Sam, the Barbasol Man. CBS  
**WMAQ**—Jingle Joe. (NBC)  
**WBBM**—Coon-Sanders' Orchestra  
**WCFL**—Amalgamated Travelogue  
**WAAF**—Twilight Musicale  
**WJJD**—"The Troubadettes"  
**WMBI**—Gospel Message

**7:30 P.M.**  
**WGN**—Du Pont Program. CBS  
**WBBM**—WBBM String Sextette  
**WIBO**—Travel Treats  
**WLS**—Ivory Program (NBC)  
**WJJD**—Howard Peterson  
**WAAF**—Joseph Belland, baritone  
**WCFL**—"Kroehler Melody Maids"  
**WMAQ**—Glenn Sisters and Dick Teala

**7:40 P.M.**  
**WJJD**—Foreman & Clark Fliers

**7:45 P.M.**  
**WCFL**—Bulletin Board, Labor Flashes  
**WBBM**—J. B. Mae  
**WMAQ**—The Window Washer  
**WLS**—Sisters of the Skillet; East and Dumke. NBC  
**WJJD**—Art Wright, songs  
**WAAF**—Sunset Salute  
**WIBO**—John Cerny

**8:00 P.M.**  
**WGN**—Eastman Program (CBS)  
**WLS**—Clicquot Club; Harry Reser's Orchestra. NBC  
**KYW**—Friendship Town (NBC)  
**WCFL**—National Tea Stores Program  
**WIBO**—Baskins "Big 10"  
**WJJD**—Talks to Tax Payers  
**WSBC**—Polish Program  
**WGES**—Neapolitan Nights  
**WBBM**—Paul Specht's Orchestra

**8:15 P.M.**  
**WBBM**—Along the C. & E. I. Trail  
**WMAQ**—Bill, the Barber. NBC  
**WCFL**—Night Court  
**WJJD**—Mooseheart Concert Band

**MAURICE SEYMOUR, PHOTOGRAPHERS,**  
 ANNOUNCES THE REAFFILIATION OF  
**M. B. PAUL as Sales Mgr.—EVANS E. PLUMBER, Advisory Counsel**  
**ROOF GARDEN ST. CLAIR HOTEL Superior 4660**



# SHORT WAVE AND DX

Dear Sir:

Received yesterday a verification from KSO in Clarinda, Iowa, 500 watts, 1380 kc., and they wanted your address, promising to notify you of all future DX programs. You will notice, however, they they had a DX program sponsored by the NNRC today (Sunday, 11 a. m.) NNRC means Newark News Radio Club, which sponsors many DX programs such as 10-Ab, 25 watts, 1190 kc., Moosejaw, Sask., etc.

KGFK verification mentions that they have a program Friday nights from 11 p. m. until 1:30 a. m. (MST).

Would like to have a DX club here in Kenosha, and would appreciate letters. Much luck, and more space on the DX column.

Robert W. Densmore  
910 74th St., Kenosha, Wisconsin

DX Editor:

Here are a few tips from the Sunset DX Club Bulletin. Mexican Stations:

XEN—Until 12 midnight, daily.  
XFJ—9 to 10:30 p. m. daily, except Sunday.  
XETI—605 kc., until 12 midnight daily.  
XEB—Until 1:20 p. m. daily.

Herbert Evans  
810 S. Lawndale Ave., Chicago, Ill.

Editor:

KGCU, Mandan, N. D., will have a special DX program from 1 until 4 a. m. (CST) on April 30th.

Alvin H. Breaks  
Crawfordsville, Ind.

Dear Sir:

Sometime ago I made what I thought was a crystal set, but I received this short wave station—WIACCK. He was calling CQ whatever that was.

This set consisted of 60 turns of No. 18 wire on a coil 1 1/2 in. in diameter and a .001 mfd. fixed condenser.

I would like to know if there is a hook-up for a crystal short wave set; also why I received that call on a long wave set. Can you tell me where the station is located?

Marion E. Pearl  
5325 S. Shield Ave., Chicago, Ill.

Dear Sir:

So glad you put the DX page back in Radio Guide.

In answer to Mr. La Pointe's query, airplanes broadcast on many different frequencies. For specific information, I suggest that he and others interested in SW reception, send for the Dept. of Commerce list of "Commercial and Government Radio Stations of the U. S." Address—Superintendent of Documents, Government Printing Office, Washington, D. C. The cost is twenty cents.

I would like to say a few words in behalf of the Northern States DX Club, 1818 Nevada Street, Muskegon, Mich. We would like to increase our membership. I address my appeal especially to the ladies. Come on, girls, don't be shy! We have as much right to play this game as the lads. Let's show them how!

Florence Haist  
Lindenwold, N. J.

Dear DX Editor:

I have been reading Radio Guide ever since it was first placed on sale at our local news stand. I must say that it is "quite the berries," if you will excuse a slang expression.

I am extremely interested in DX and especially short wave DX. I have built my

own S-W receiver and I would be glad to send anyone the diagram and explanation that would write me for it. I have picked up a good many short wave stations outside these United States.

For the broadcast band (as it is usually called in radio circles) I am at the present time using an Atwater-Kent Model 46. I have found that this set is tuned so high as to receive a good many police stations all over the United States. Among the good ones I have picked up on this set are: WKDU, Cincinnati; KGPC, St. Louis; WRDS, Lansing (Mich.), and WPDC, Chicago.

For Mr. Thompson of Dalton: I have picked up the Melbourne station (VK3ME) at 31:28 meters, about 9,550 kc. Try there and you should pick them up. They broadcast Wednesday and Saturday at 5 to 6:30 a. m. (EST).

Hoping that this reaches the DX corner, and not the waste basket, I should like to say that I will answer all letters and also give all information that is possible for an amateur to give.

Clarence E. Sherman  
107 East Park Ave., Valdosta, Ga.

Dear DX Editor:

I would like to hear from some of the DX fans up in, and around, Calgary, Canada, that used to do a lot of DX-ing from 1921 to 1924.

In 1924 I stopped DX-ing until last Sept. 1st, 1931, and since then I have logged 295 stations and have 54 verifications. I am using a General Electric S-22, radio, and my aerial is 40 feet high and 60 feet long. I am going to have to change this, as it runs parallel with a lot of power lines and telegraph wires.

This, I have found, is giving me a lot of trouble in getting DX stations up in Canada, and up to now I have been unable to log any Alaskan stations, which I need very badly for my log. What is a good time to dial for them?

And in closing, I wish to say that I enjoy reading your page of DX fan letters, tips, etc. Hoping to get a reply or replies in answer to my question, I remain,

Clarence A. Overhiser  
P. O. Box 608, Hastings, Neb.

Dear DX Editor:

Last week I sent you some DX tips dedicated to the Transcontinental DX Club. Here are a couple more:

May 7—WTAX, 1210 kc., 100 watts, from 2 to 3 a. m.

May 8—IOAB, 1200 kc., 25 watts, from 3 to 4:30 a. m.

The above may broadcast on 1190 kc.  
Victor J. Balt  
226 Summer Ave., Aurora, Ill.

Dear DX editor:

We broadcast a regular DX program every Saturday night beginning at 10:30 p. m. and lasting until 2 a. m. Sunday morning. These programs are especially for DX listeners, and reception reports are invited and will be promptly verified. In addition to these programs we usually have a frequency test program once a month in order that the Radio Supervisor may check our frequency.

We operate on a frequency of 1380 kc., with a power of 500 watts. Hoping that this information may prove beneficial, I remain,

R. B. Whitnah (Station KSO)  
Clarinda, Iowa

## 'Sea Devil' Back



Count Felix von Luckner, "the salty old Sea Devil," who will return to the air this Sunday as the featured artist of the Bayuk Stag party program to be heard over NBC at 8:15 p. m. Each Sunday evening at the same time the Count will describe some of the more astounding adventures he has had on the high seas.  
*Local outlet KYW.*

## Canada Widens Its Broadcast Band

It would seem that Canada intends to secure more wave lengths for broadcasting without awaiting the customary formality of a parley with the United States. Plans are rapidly moving ahead for a new 5,000 watt station which will soon be operating in Windsor, Ontario, just across the river from Detroit.

The station will utilize the 540-kilocycle (555 meter) wave length, which is just beyond the outer edge of the 96-wave broadcast band that has been apportioned between the United States and Canada under their five-year-old "gentlemen's agreement." It is one of the three long wave channels which Canada, a year ago, said it would shortly assign to the use of broadcasting. Although a Detroit business man, George Storer, is building the new station, it will presumably be owned by his wife who is a Canadian citizen.

## TIN PAN ALBUM

(Continued from Page Eight)  
"Fable of a Song-Writer" . . . Child prodigy first sees light of day in chilly attic-bedroom of a wind-shaken and paint-forsaken farm house . . . Mother tears up Sears Roebuck catalogue to stuff in window cracks and there is no more light that day . . . With Sears' catalogue gone child refuses to depend upon Montgomery Ward's for his education and trudges daily thru snow to village skule, fourteen miles away . . . Struggles up from slavery with a song in his heart, till year of the great drought, when Father drinks up the corn crop . . . Next year Sears takes their name off mailing list and they needs must plaster the cracks with mortgages to keep house warm . . . Son girds on his galoshes and leaves to make fortune in big city . . . (On account of a hangnail I find it too painful to write the details of the next sad months so skip six of 'em) . . . Having tried everything but gas, the young man is just in the act of starving to death on the sidewalks of N'Yawk, when a beautiful chorus girl trips by . . . She bawls him out for having such big feet and after the bawl is over, leaves his life for ever . . . All night he tosses in anguish, crying, "Dream Sweetheart, You Brought Blue Skies to Me" . . . Next day publisher buys song, gives him check for a

## MUSIC IN THE AIR

(Continued from Page Five)  
to the later "spot" to fill out the second hour. This offers listeners near enough to a station free from baseball contracts, the opportunity to continue their Sunday afternoon enjoyment of better music.

### GENERAL ELECTRIC GALAXY

An hour program instead of the customary half-hour recital will be crowded full of the songs people are supposed to enjoy hearing when the General Electric Circle meets this Sunday. A formidable array of "stars" representing many of the greatest voices available today will be present.

### ERNEST HUTCHESON

The distinguished dean of the Julliard Graduate School has chosen to play Hadyn's brief D major Concerto along with two Chopin numbers on his program this Sunday evening, in commemoration of the Bi-centennial Anniversary of Hadyn's birth.

### OUTSTANDING CLASSICAL MUSIC OF THE WEEK

SUNDAY, MAY 1  
Hungarian Music; Erno Dohnanyi, conducting Symphony, 11 a. m.—CBS-WGN.  
Special Music Week Symphony, direction Erno Rapee, 12 noon—NBC-WMAQ.  
Swift Garden Party; Everett Marshall, tenor, 2:30 p. m.—NBC-WMAQ.  
Cathedral Hour; Channon Collinge, conductor, 3 p. m.—CBS-WBBM.  
General Electric Program; Galaxy of Soloists, 4 p. m.—NBC-WENR.  
Orchestral Gems; symphony orchestra direction Moshe Paranov, 6:30 p. m.—NBC-WLS.  
NBC Orchestral Awards; first broadcast of five successful works by American composers, 9:15 p. m.—NBC-KYW.

MONDAY, MAY 2  
Voice of Firestone; Lawrence Tibbett, baritone, 7:30 p. m.—NBC-WMAQ.

TUESDAY, MAY 3  
Music in the Air; piano lessons, Dr. Osborn McConathy, director, 2 p. m.—NBC-WMAQ.  
Charles Gilbert Spross, composer-pianist, 4 p. m.—NBC-WMAQ.

WEDNESDAY, MAY 4  
Joint Recital; Mue. Gainsborg, pianist; Godfrey Ludlow, violinist, 4:15 p. m.—NBC-WENR.  
Intermezzo; concert orchestra, 6:15 p. m.—NBC-WMAQ.  
Intermezzo; concert orchestra, 6:15 p. m.—NBC-WMAQ.

Goodyear Program; Grace Moore, soprano; Revelers Quartet, 8 p. m.—NBC-KYW.  
NBC Artists Musicale; orchestra direction Cesare Sodero, 9:30 p. m.—NBC-WENR.

THURSDAY, MAY 5  
U. S. Navy Band; Lt. Charles Benter, director, 3:15 p. m.—NBC-WENR.  
Kathleen Stewart, pianist, 4 p. m.—NBC-KYW.

SATURDAY, MAY 7  
Keys to Happiness; piano lessons, direction Sigmund Spaeth, 10:45 a. m.—NBC-KYW.  
Civic Concerts Service Program; Leola Turner, soprano, 7:15 p. m.—NBC-KYW.

## Ad Men Get Together

Chicago radio advertising agency men have just formed a new society called the Advertising Agencies Radio Association. Their purpose is two fold: first, the organization will serve to bring advertisers together for a discussion of their common problems and an interchange of ideas. Secondly, the association will deal collectively with broadcasters, station representatives and others with whom their contacts have heretofore been individual. The Association will also encourage advertising agencies in other cities to form affiliated groups.

million, and orders six more tunes . . . Back home Mother and Father have just eaten the jamb off the door and are about to start on the mortgages, when they turn on the radio (music with their meals) and hear son singing, see title above . . . Mother burns the mortgages, Father burns his clothes . . . Son builds big house on Easy Street, with gold door knobs, chorus girl comes back just in time for last eight bars, and they all live royalty ever after . . . (and this, kiddies, is how song-writers do not get that way).



# Friday Programs [Continued]

**8:30 P.M.**  
**WMAQ**—Armour Hour; Irwin S. Cobb, Ray Shields Orchestra. NBC  
**WGN**—To The Ladies; Leon Belasco's Orchestra; Tito Guizar. CBS  
**WJJD**—"Corn Crib Doin's"  
**KYW**—Terrace Garden Orchestra  
**WCFL**—Bosch Program  
**WIBO**—The Two Balladeers  
**WENR**—Leo Reisman's Orchestra. NBC  
**8:45 P.M.**  
**WGN**—Van Heusen Program; Gus Van, the Melody Man. CBS  
**WCFL**—Arthur Koch, pianist  
**WBBM**—"The Marksmen," Frank Westphal's Orchestra and Friendly Philosopher  
**WIBO**—Leon Adrien's Orchestra  
**9:00 P.M.**  
**WGN**—Monarch Melody Man  
**WMAQ**—Whiteman's Sampler Orchestra. NBC  
**WBBM**—The Allen A. Beau Bachelor. CBS  
**WCFL**—German Program  
**KYW**—Rex Maupin's Aces of the Air  
**WJJD**—Dance Orchestra  
**WENR**—Paul Whiteman's Pontiac Chieftains. NBC  
**WIBO**—National Music Week; Carleton Smith  
**WCRW**—Swedish Program  
**WCHI**—Junior League Players

**9:15 P.M.**  
**WGN**—Tomorrow's Tribune  
**WIBO**—Cafe de Alex Orchestra  
**WJJD**—Main Street Crusader  
**WBBM**—Adventures in Health; Dr. Herman N. Bundesen and Orchestra. CBS  
**9:25 P.M.**  
**WGN**—March Time  
**9:30 P.M.**  
**WGN**—Lavoris Program; Easy Aces  
**KYW**—Love Songs and Waltzes (NBC)  
**WBBM**—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS  
**WMAQ**—Northern Trust Northerners  
**WIBO**—Publix Theatre Reporter  
**WCFL**—Ruth Blattberg, soprano  
**WENR**—National Oratorio (NBC)  
**WLS**—Our Daily Food; Colonel Goodbody. NBC  
**WCHI**—Studio Party  
**9:45 P.M.**  
**WBBM**—Myrt and Marge; dramatic sketch. CBS  
**KYW**—Charlie Agnew's Edgewater Orchestra  
**WCFL**—Eddy Hanson, organ  
**WGN**—Musical Fantasies  
**9:50 P.M.**  
**WIBO**—Cafe de Alex Orchestra  
**10:00 P.M.**  
**WGN**—The Dream Ship  
**WMAQ**—Amos 'n' Andy. NBC  
**WCHI**—Junior League Players  
**WENR**—Amos 'n' Andy. NBC

**WIBO**—Concert Musical  
**WCFL**—School Teachers' Talk  
**KYW**—Teaberry Sports Reporter; Globe Trotter  
**10:10 P.M.**  
**WCFL**—Musical Weather Report  
**KYW**—Rex Maupin's Aces of the Air  
**10:15 P.M.**  
**WMAQ**—Dan and Sylvia  
**WENR**—To be announced  
**WCFL**—"Prizefights"; Merry Garden Ballroom  
**WGN**—Maxwell House Program; Lanny Ross. CBS  
**WIBO**—Hour of Dreams  
**10:30 P.M.**  
**WIBO**—Cafe de Alex Orchestra  
**WGN**—Camel Quarter Hour; Morton Downey; Jacques Renard's Orchestra. CBS  
**WMAQ**—The Dance Masters. Weather reports  
**KYW**—Padded Fists  
**10:35 P.M.**  
**WENR**—Mount Royal Hotel Orchestra. NBC  
**10:45 P.M.**  
**WGN**—Wayne King's Orchestra  
**WMAQ**—Maurie Sherman's Orchestra  
**KYW**—Louis Panico's Orchestra  
**WCFL**—WCFL Orchestra  
**11:00 P.M.**  
**WCFL**—Barton Organ Recital; Eddie Hanson  
**WMAQ**—Ted Cook's Orchestra  
**WENR**—Ralph Kirbery, the Dream Singer. NBC  
**WCHI**—Stamford and Remick

**WIBO**—Corry Lynn's Orchestra  
**KYW**—Frankie Masters' Orchestra  
**11:05 P.M.**  
**WENR**—Johnny Hamp and his Kentucky Serenaders. NBC  
**11:15 P.M.**  
**WGN**—Ted Weems Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**WENR**—William Stoess' Orchestra  
**WSBC**—Jerry Sullivan; Song Special  
**WCHI**—Metropolitan Echoes  
**11:30 P.M.**  
**KYW**—Charlie Agnew's Orchestra  
**WENR**—Jack Denny's Orchestra. NBC  
**WMAQ**—Carl Schreiber's Orchestra  
**WIBO**—Corry Lynn's Orchestra  
**11:45 P.M.**  
**WGN**—Joe Robert's, Herbie Kay's and Art Kassel's Orchestras  
**12:00 Midnight**  
**WENR**—Earl Hines' Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**WBBM**—Around the Town Dance Orchestras  
**WMAQ**—Maurie Sherman's Orchestra  
**KYW**—Louis Panico's Orchestra  
**WBBM**—"The Witching Hour," dramatization  
**WMBI**—Midnight Musical Hour  
**12:15 A.M.**  
**WIBO**—Corry Lynn's Orchestra  
**12:30 A.M.**  
**WENR**—Frankie Masters' orchestra  
**WMAQ**—Ted Cook's Orchestra

# Programs For Saturday, May 7

**6:00 A.M.**  
**WCFL**—Sunrise Hour  
**WLS**—WLS Smile-A-While Time  
**6:25 A.M.**  
**WLS**—Fruit and Vegetable Produce Reports  
**6:30 A.M.**  
**WIBO**—Uncle John and his Family  
**WLS**—Prairie Farmer Family Party  
**6:45 A.M.**  
**WLS**—Maple City Four—Willard Program  
**WBBM**—Farm Information  
**7:00 A.M.**  
**WCFL**—On the 8:15; Landt Trio and White. NBC  
**WLS**—Musical Program  
**WMAQ**—Tune Time  
**WBBM**—Musical Time Saver  
**KYW**—Marshall Field and Co.'s Musical Clock  
**WJJD**—International Buckle Busters  
**WAAF**—Farm Folks Hour  
**WCRW**—Musical Breakfast  
**WMBI**—Morning Worship Period  
**7:15 A.M.**  
**WCFL**—Morning Shuffle  
**WJJD**—Interstate Hill-Billies  
**WLS**—Johnny Muskrat—Fur Market  
**7:30 A.M.**  
**WCFL**—Cheerio. NBC  
**WGN**—Leonard Salvo's Mail Box  
**WLS**—Rader's Tabernacle  
**WBBM**—Christian Science Churches of Illinois  
**WIBO**—Bulova Eye Openers  
**WJJD**—Happy Go Lucky Time; Art Linick  
**WMAQ**—Morning Worship  
**7:45 A.M.**  
**WMAQ**—John Fogarty, tenor. NBC  
**WBBM**—Musical Time Saver  
**8:00 A.M.**  
**WMAQ**—Waltzes, String Ensemble. NBC  
**WLS**—Quaker Early Birds; Gene and Glenn. NBC  
**WCFL**—WCFL Kiddies' Aeroplane Club  
**WBBM**—Little Jack Little (CBS)  
**WAAF**—Breakfast Express  
**WGES**—Musical Toasts  
**8:15 A.M.**  
**WLS**—"Steamboat Bill"  
**WMAQ**—Tom Brennie; Laugh Club (NBC)  
**WBBM**—Modern Living  
**WGN**—The Commuters; Vincent Sorey's Orch. CBS  
**WCFL**—Time Parade  
**WGES**—Waltz Dreams  
**8:30 A.M.**  
**WLS**—Evening Post Reporter  
**WCFL**—Dance Music  
**WJJD**—"Grave and Gay"  
**WMAQ**—Univ. of Chicago; News from Quadrangles  
**WIBO**—Musical Merry-Go-Round  
**WGES**—Dance Ditties  
**WAAF**—Coffee and Puns  
**8:35 A.M.**  
**WLS**—Produce Market Reporter  
**8:45 A.M.**  
**WGN**—Tom Blanchard's Show  
**WMAQ**—Nothing but the Truth (NBC)  
**WLS**—A. and P. Program; Our Daily Food. NBC  
**WCFL**—The Market Place  
**WGES**—Irma Gareri, piano  
**WBBM**—Songs of the Out-of-Doors; Artells Dickson. CBS  
**9:00 A.M.**  
**WGN**—From an Organist's Album  
**WBBM**—U. S. Army Band. CBS  
**KYW**—Banjoers  
**WLS**—Sears Tower Topics, Ann and Sue; Gene Autry

**WAAF**—Sing and Sweep  
**WGES**—Organland  
**WCFL**—German Entertainment  
**9:15 A.M.**  
**WMAQ**—Knox Sparking Music (NBC)  
**KYW**—Rose Vandercosch at the piano  
**WGES**—Canary Concert  
**WCFL**—Famous Soloists  
**WIBO**—Kolor-Bak Program  
**WAAF**—Mrs. Margaret Dorr, Food Economy  
**WGN**—The Old Favorites; organ music  
**9:25 P.M.**  
**WLS**—Livestock Receipts and Hog Flash  
**9:30 A.M.**  
**WGN**—Board of Trade; Carl Hoefle, pianist  
**WMAQ**—Our Daily Food; Colonel Goodbody. NBC  
**KYW**—Soloists (NBC)  
**WBBM**—Burnham's Beauty Chat  
**WIBO**—Neysa's Exercise and Diet  
**WLS**—Daddy Hal and His Helpers  
**WAAF**—Sing and Sweep  
**WCFL**—Novelties in Nonsense  
**9:35 A.M.**  
**WGN**—Carl Hoefle, pianist  
**9:45 A.M.**  
**KYW**—Celebrated Sayings. NBC  
**WMAQ**—Board of Trade  
**WCFL**—Music Old and New  
**WBBM**—New World Salon Orchestra. CBS  
**WIBO**—Dr. Dan the Melody Man  
**WGES**—Music a la Mode  
**9:50 A.M.**  
**WMAQ**—School and Screen  
**WGN**—"The Friendly Masters"  
**10:00 A.M.**  
**WGN**—Tom, Dick and Harry  
**WCFL**—Foreign Fantasies  
**WMAQ**—French; Jules Duc  
**WIBO**—Preston Sellers at the organ  
**KYW**—Mrs. A. M. Goudiss (NBC)  
**WJJD**—Mary Alden; home talk  
**WLS**—Livestock Markets; Jim Poole; poultry market  
**WAAF**—Songs of the Islands  
**WBBM**—Climalene Melody Trio  
**WSBC**—Home Hours  
**WGES**—Timely Tunes  
**10:15 A.M.**  
**WGN**—Music Weavers Quarter Hour  
**WENR**—Rhythm Ramblers (NBC)  
**WCFL**—Highlights of Music  
**WJJD**—Neighborhood Store  
**WAAF**—Estelle Barnes, pianist  
**WGES**—Morning Musicales  
**KYW**—Household Institute; drama. NBC  
**10:30 A.M.**  
**WGN**—Digest of the Day's News  
**WENR**—Our City; civic talk  
**WBBM**—Dorothy Davis, Shoppers' Service  
**WIBO**—News of the Day  
**WJJD**—Recordings  
**WAAF**—The Fireside Philosopher  
**WGES**—Tango Time  
**WMBI**—Musical Program  
**10:40 A.M.**  
**WMAQ**—Musical Hodgepodge  
**WMBI**—Church School Period  
**10:45 A.M.**  
**WMAQ**—Model Airplane Club  
**WBBM**—Evans Fur Fashion Parade  
**KYW**—Keys of Happiness. NBC

**WIBO**—The Old Music Shop  
**WJJD**—WJJD Hostess  
**WAAF**—Musical Calendar  
**WGES**—Rhyme and Rhythm  
**WENR**—Merrie-Men and Glenn Sisters  
**NBC**  
**11:00 A.M.**  
**WGN**—Happy Hank  
**WMAQ**—Musical Hodgepodge  
**WCFL**—Red Hot and Low Down Program  
**WBBM**—American Institute of Foods  
**WIBO**—Around the Home  
**WJJD**—International Buckle Busters  
**WAAF**—Meat Recipes, Mildred Batz  
**WMBI**—K. Y. B. Club  
**WGES**—Radio Headliners.  
**11:15 A.M.**  
**WENR**—Pat Barnes in Person; impersonations. NBC  
**WMAQ**—Miracles of Magnolia  
**KYW**—Prudence Penny; Home Economics  
**WBBM**—American Medical Association  
**WGES**—Curtain Calls  
**WIBO**—Spanish Lessons  
**WJJD**—Variety Music  
**WAAF**—World News Reports  
**11:30 A.M.**  
**WGN**—Painted Dreams; sponsored by Mickelberry  
**KYW**—Soloist and String Ensemble (NBC)  
**WMAQ**—Parent-Teacher Talk  
**WCFL**—Barton Organ Recital; Eddie Hanson  
**WBBM**—Julia Hayes' Household Hints  
**WENR**—Black and Gold Room Orchestra. NBC  
**WJJD**—Young Mothers' Club  
**WAAF**—Morning Varieties  
**WCRW**—Josephine Program  
**WMBI**—Jewish Sabbath Service  
**WGES**—The Dream Home  
**11:45 A.M.**  
**WGN**—WGN Music Weavers  
**WMAQ**—Black and Gold Room Orchestra. NBC  
**WIBO**—Bonded Motorists Serenade  
**WJJD**—Chamber Music  
**WLS**—Mac and Bob "The Knoxville Boys"  
**WAAF**—Goldenrod Gaities  
**WGES**—Modern Melodies; Ethel and Harry  
**11:50 A.M.**  
**WGN**—Good Health and Training  
**12:00 Noon**  
**WGN**—Weather Forecast; Mid-Day Services  
**WBBM**—Jean and Charlie, Hines Lumberjacks  
**WIBO**—WPCC  
**WMAQ**—WMAQ Salon Quartet  
**WLS**—Variety Music  
**WAAF**—Noon-Time Melodies; Weather Report  
**WCHI**—Familiar Melodies  
**WGES**—Italian Serenade  
**KYW**—Louis Panico's Orchestra  
**12:10 P.M.**  
**WLS**—Closing Livestock Markets; Jim Poole

**12:15 P.M.**  
**WCHI**—People's Poet  
**WMAQ**—Montgomery Ward Program  
**WBBM**—Bisquick  
**12:20 P.M.**  
**WBBM**—Daily Times News Flashes  
**12:30 P.M.**  
**WBBM**—Jimmy Garrigan's orchestra  
**WLS**—Rube Tronson and his Texas Cowboys  
**WGN**—Ritz Hotel Orchestra. CBS  
**KYW**—National Farm and Home Hour (NBC)  
**WIBO**—Giant Finger of the Air  
**WMAQ**—WMAQ Salon Quartet  
**WCHI**—Familiar Melodies  
**WMBI**—Organ Program  
**12:45 P.M.**  
**WLS**—Fruit and Vegetable Market—Weather  
**WMAQ**—Princess Pat, beauty talk  
**WCFL**—Farm and Poultry Talk  
**WBBM**—Armand Vescey's Orchestra  
**WIBO**—Norman Ross, News Flashes  
**12:50 P.M.**  
**WMAQ**—Salon Quartet  
**12:55 P.M.**  
**WLS**—Evening Post Reporter  
**1:00 P.M.**  
**WGN**—Palmer House Ensemble  
**WLS**—Poultry Service Time—Variety program  
**WBBM**—Shut-In Program  
**WIBO**—The Reading Room, Fred Graham  
**WCFL**—Women's High School Teachers' Talk  
**WAAF**—Memories  
**WCHI**—Famous Dance Orchestras  
**WMBI**—Gospel Message  
**1:15 P.M.**  
**WCFL**—Timely Topics  
**WGN**—Jules Grandin, baritone  
**WMAQ**—Radio Troubadours (NBC)  
**1:25 P.M.**  
**WBBM**—Farm Gossip  
**1:30 P.M.**  
**WIBO**—Matinee Melodies  
**WAAF**—Salon Music  
**WGN**—Palmer House Ensemble  
**WMAQ**—The Ramblers (NBC)  
**WLS**—Phil Evans—"Trend and Possibilities of the Livestock Market"  
**KYW**—Frankie Masters' Orchestra  
**1:35 P.M.**  
**WBBM**—4-H Club  
**1:40 P.M.**  
**WLS**—Closing Grain Market—F. C. Bisson

## NOTICE!

All times shown in news items and program listings of Chicago stations are Central Daylight Saving Time. For Central Standard Time subtract one hour from the time shown.



# Scientist Of Bridge

(Continued from Page One)

hurry. Life was sweet and the card table, the pleasure centers, held indescribable joys for him.

Gay scenes, music, liquors, beautiful and fashionably gowned women, the elegantes of London and Paris, formed colorful background for Culbertson's first bridge lessons.

Yet from the first, the game was more to him than a pleasant pastime. To him it is poetic, gothic, musical and highly imaginative. "It is a mixture of the intensely idealistic and the practical. It is both poetry and prose."

In Paris, he would spend whole nights playing with the experts. At home, hours were spent analyzing the hands he had just played, finding out the why of his mistakes. And still the possibility of making a living at the game never occurred to him. It was just fun—highly scientific, highly absorbing—but swell fun just the same.

We don't know how Ely felt when the Soviets took over Russia and with it his father's extensive oil fields. This was in 1917. It's safe to say that he was stunned—and frightened.

He had been expensively educated—yet he had no trade. Philosophy was a sublimely impractical trade. Professorships were few and far between. For the first time in his life, he found himself unprovided for and unable to provide for himself.

With just enough money left for his passage to America, the land of opportunity, he kissed the continent and the gay, care-free life good-bye.

Then to America where, having filed a claim against Russia for 4,000,000 dollars, in Washington, he set about the dreary business of supporting himself.

It was tough going. He tried first of all to get a professorship at some—or any college. No success there. Then he taught French to ambitious matrons for awhile. But they enraged him because they were slow and soon he lost his pupils. From there to selling coffee, coal and washing dishes.

All the time he was playing bridge to help forget his sudden and tragic change of fortune.

Enter Josephine Murphy, assistant and personal friend to the bridge authority, Whitehead. She was young, ambitious, bridge-wise, and, most of all, she believed in Culbertson!

He met her at the bridge table. They are still playing bridge together, writing, thinking and loving the game together. And bridge, plus Josephine Murphy, has brought fame and wealth to Ely.

While they were still on their honeymoon, Ely started to write a book on contract. It was in response to stimulus from an adoring wife who believed in him. "You're better than you think you are," she had said. And fifteen minutes later he had pinched 100 sheets of stationery from the hotel supply and started to work.

For the rest of the honeymoon, Josephine sat alone—and was glad!

The first seven books were the hardest Ely wrote them and tore them up. But the eighth, written on contract after Harold Vanderbilt introduced it to this country, was concise, individual and took hold immediately.

Then came lectures on the subject, articles for newspapers, appearances at the Whist Club of New York, high temple of the bridge authorities, and general propaganda for the Culbertson System. Josephine knew the ropes. She encouraged him with one hand and worked hard with the other.

Of course he has succeeded—but under terrific difficulties. His first appearance at the Whist Club met with a storm of rebuffs. Everywhere he went he was snubbed. His System was unheard of; it was heretical; it upset the standard already set by Whitehead, Lenz, Work, and other authorities. People began by laughing at him. They ended by playing his System. He literally stuffed it down their throats. He MADE them see it.

Of course we don't know that his playing methods are the best in the world. No one does. Other writers and professionals claim that they are working for a Universal System that will clarify and unify the science everywhere. They claim that Culbertson is too highly individualistic; that he refuses to

# Wee Bit O' Scotch



Margaret Stewart, who becomes a resident of Friendship Town with the broadcast of Friday, May 6, over the NBC network at 8 p. m. She is the "big sister" of Laddie Stewart, better known on the Friendship program as "Wee Sir Harry Lauder." She will be heard in a program of Scotch, Irish and French songs.

Local outlet KYW.

come half way with them; that he won't last.

In answer to these attacks, Culbertson staged the greatest publicity stunt of last year to demonstrate the soundness of his principles. He claimed he could beat the Lenz System—and he did! The whole affair has been cited as just another example of Culbertson's love for publicity and business acumen, but underneath the ballyhoo, we think, was a sincere attempt to bear out his claims as to the merits of his System.

Did we tell you that Culbertson's mother was the daughter of a Russian Cossack—and his father an American? From the father comes a tall, rangy, athletic, English-American physique. From his mother—imagination, temperament, fire and unquenchable ambition.

It is his mother's fault that he is of distinguished bearing, and that he talks with a faint Russian accent. It is because of his continental training that he prefers London and Paris made clothes, and that, with his two hundred thousand dollar income a year, he buys ties, coats, pajamas—everything—on the continent.

In the house he lounges, English fashion, in house coat and pajamas. He smokes approximately 100 Egyptian cigarettes a day—and is in the best of health. Moody, temperamental, intellectual and impatient of detail, he leaves the business of organization to his wife and three hyper-efficient secretaries, whom he directs by phone.

Of his two children, Joyce and Ely, he is extremely proud and wishes that they grow up to become anything—except bridge experts. Two maniacs are enough in one family, he says.

Josephine, female maniac of the household, is attractive, shrewd, socially charming, and above all, a marvel of tact! Of managing a husband she says:

"Don't forget that man is a vain creature. Let him think that it is he who rules the roost! Manage him without letting him suspect it."

Of Mrs. Culbertson, the love-sick Ely is quoted as saying:

"She is my favorite partner and the greatest woman player in the world. Without her, my system would never have been perfected!"

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# Saturday Programs [Continued]

**1:45 P.M.**  
**WAAF**—Pianoesque  
**WMAQ**—Lum and Abner (NBC)  
**WGN**—Lawrence Salerno and Allan Grant  
**WCHI**—Book Worm  
**WCFL**—Illinois Women's Press Club  
**WLS**—Monarch Lyon Family

**2:00 P.M.**  
**WGN**—Palmer Hou.: Ensemble  
**WBBM**—Burnham's Beauty Chat  
**WIBO**—"Radio Gossip," Eddie and Fannie Cavanaugh  
**WMAQ**—Radio Troubadours (NBC)  
**KYW**—Louis Panico's Orchestra  
**WAAF**—Chicago on Parade  
**WLS**—WLS Merry-Go-Round  
**WSBC**—Sports Review  
**WCHI**—Children's Program  
**WCFL**—H. Blessing and Josephine Taylor; duet

**2:15 P.M.**  
**WBBM**—News Flashes  
**WCFL**—Merry Madcaps (NBC)

**2:20 P.M.**  
**WGN**—Infant Welfare

**2:25 P.M.**  
**WBBM**—Chicago Hour

**2:30 P.M.**  
**WIBO**—Song Shop  
**KYW**—Rex Maupin's Aces of the Air; Musical Matinee; Teaberry Sports  
**WGN**—Knitting Guild  
**WMAQ**—Studio Program  
**WAAF**—Ed. Ryan, tenor  
**WCFL**—Lew Cowen  
**WMBI**—Musical Program

**2:40 P.M.**  
**WGN**—Allan Grant, pianist  
**WCFL**—Felz Motor Program

**2:45 P.M.**  
**WBBM**—Crest Chieftains  
**WIBO**—Publix Reporter

**2:50 P.M.**  
**WGN**—Baseball; Cubs vs. Brooklyn

**2:55 P.M.**  
**WBBM**—Baseball game, Cubs vs. Brooklyn  
**WMAQ**—Baseball Game, Cubs vs. Brooklyn

**3:00 P.M.**  
**WMBI**—Missionary Rally  
**WLS**—De Paul Debate vs. Illinois Wesleyan  
**WCFL**—Baseball  
**WIBO**—Baseball Broadcast  
**KYW**—Rhythmic Serenade (NBC)  
**WAAF**—Live Steek Market; weather summary

**3:15 P.M.**  
**WAAF**—Waltz Melodies

**3:30 P.M.**  
**WENR**—Saturday Matinee; dramatization of one-act play. NBC  
**WAAF**—Tea Time Topics  
**KYW**—Aces of the Air

**4:00 P.M.**  
**WENR**—Musical Moments. NBC  
**WAAF**—Piano Novelties; Jimmy Kozak

**4:15 P.M.**  
**WENR**—Swanee Serenaders. NBC  
**WAAF**—Popular Potpourri

**4:30 P.M.**  
**WENR**—Soloist  
**WAAF**—Hal Morris, impersonator  
**KYW**—Charlie Agnew's Orchestra

**4:45 P.M.**  
**WENR**—Landt Trio. NBC  
**WGN**—Afternoon Musicale  
**WAAF**—World News Reports

**5:00 P.M.**  
**WGN**—Over at the Hoopers  
**WENR**—Hap Tulliver (NBC)  
**WCFL**—Junior Federation Club  
**WMAQ**—Harold Van Horne, pianist  
**KYW**—Waldorf-Astoria Orchestra (NBC)  
**WAAF**—Popular Potpourri  
**WJJD**—Mastercraft Home Building Talk  
**WSBC**—Studio Program  
**WAAF**—Hits of the Week  
**WBBM**—Maurie S Sherman's orchestra

**5:15 P.M.**  
**WGN**—Twilight Symphony Orchestra  
**WENR**—Skippy; children's skit. NBC  
**WBBM**—Boys Week Program (CBS)  
**WJJD**—Bridge Class of the Air  
**KYW**—Uncle Bob's "Curb is the Limit, Club"  
**WMAQ**—The Ninth District Radio Amateurs

**5:30 P.M.**  
**WGN**—To be announced  
**WMAQ**—Hal Kemp's Orchestra (NBC)  
**WBBM**—News Flashes  
**WCFL**—John Maxwell, food talk  
**WENR**—Air Juniors  
**WAAF**—Barber Shop Ballads  
**WJJD**—Mooseheart Children

**5:45 P.M.**  
**WGN**—Little Orphan Annie; children's playlet. NBC  
**WENR**—Little Orphan Annie; children's playlet. NBC  
**WCFL**—J. C. McMahon, insurance talk  
**WMAQ**—Kentucky Derby (NBC)  
**WBBM**—Leon Belasco and his Orchestra. CBS  
**WAAF**—The Spotlight  
**KYW**—Kentucky Derby (NBC)

**6:00 P.M.**  
**WGN**—Eveready Animal Circus  
**WCFL**—Tripoli trio  
**WENR**—Last Minute Flashes by Wm. H. Clark  
**WIBO**—The Sunshiners

**WBBM**—Political Situation in Washington. CBS  
**WCRW**—Musical Program  
**WJJD**—Studio Dance Orchestra  
**WAAF**—Hoosier Philosopher

**6:15 P.M.**  
**WGN**—Harold Teen  
**WBBM**—William Vincent Hall, baritone (CBS)  
**WENR**—Tastyest Jesters. NBC  
**WJJD**—Red Top Sports Reel  
**WGES**—Official Race Results by American Racing Record  
**WAAF**—Organ Melodies  
**WCFL**—Dinner Music

**6:30 P.M.**  
**WGN**—Babo Program; The Bright Spot; Guy Lombardo's Orchestra. CBS  
**WENR**—June Pursell (NBC)  
**WBBM**—Jimmy Garrihan's orchestra  
**WMAQ**—Blue Ribbon Malt Sports  
**WCFL**—DeLuxe Variety Program  
**WAAF**—Piano Phantasies  
**WJJD**—Howard Peterson  
**WIBO**—News of the Day  
**KYW**—Talking Sports Reporter  
**WGES**—The Paint Box

**6:35 P.M.**  
**KYW**—Frankie Masters' Terrace Orchestra

**6:45 P.M.**  
**WGN**—Herbie Kay's Orchestra  
**WMAQ**—Chats from the Research Laboratory  
**WENR**—The Goldbergs; dramatic sketch. NBC  
**WJJD**—Louisville Jug Band  
**WAAF**—Musical Interlude  
**WIBO**—Vera de Camp  
**WBBM**—Pat Flanagan's Sport Review  
**WGES**—Tax Talk

**7:00 P.M.**  
**WMAQ**—Wrigley Program; Culbertson on Bridge. NBC  
**WGN**—Seven League Boots  
**WBBM**—Coon-Sanders orchestra  
**WLS**—Danger Fighters; T. Daniel Frowley. NBC  
**WIBO**—Cafe de Alex Orchestra  
**KYW**—Tiny Theatre  
**WAAF**—James Hamilton, baritone  
**WJJD**—Frankie "Half Pint" Jaxon  
**WGES**—In Romany  
**WCFL**—Labor Civic Investigation

**7:15 P.M.**  
**WGN**—Abe Lyman's Band; Phillips Magnesia. CBS  
**KYW**—Louis Panico's Orchestra  
**WBBM**—Paul Specht's Orchestra  
**WMAQ**—Civic Concerts Series. NBC  
**WJJD**—Jane Powell  
**WAAF**—Twilight Musicale  
**WCFL**—Bulletin Board, Labor Flashes  
**WCFL**—Bulletin Board, Labor Flashes

**7:30 P.M.**  
**WGN**—Lives of Famous Movie Stars. CBS  
**WMAQ**—D'Orsay Program; Ben Selvin's Orch. NBC  
**WBBM**—Paul Specht's Orchestra  
**WJJD**—Howard Peterson  
**KYW**—National Advisory Council on Radio in Education. NBC  
**WLS**—Coyne Old Time Jamboree  
**WIBO**—Publix Reporter  
**WGES**—Popular Artists  
**WCFL**—"Kroehler Melody Maids"

**7:45 P.M.**  
**WBBM**—Crooning Colones, Brooks and Ross  
**WJJD**—Arthur Wright, songs  
**WAAF**—Sunset Salute  
**WCFL**—Mme. Dorothy Derrfuss, contralto  
**WIBO**—Studio Program

**8:00 P.M.**  
**WGN**—Minstrels of Our Time—Joyce Killmer  
**WMAQ**—The Chicago Daily News of the Air  
**WLS**—Musical Program  
**WBBM**—Eddie Malory's Orchestra  
**KYW**—Terrace Garden Orchestra  
**WSBC**—Studio Program  
**WCFL**—Crosley Follies  
**WIBO**—Concert  
**WJJD**—Dance Orchestra

**8:15 P.M.**  
**WBBM**—John M. Pratt, tax talks  
**WLS**—Automatic Soap Flake Jesters  
**WJJD**—Songs that Never Grow Old

**8:30 P.M.**  
**WMAQ**—Valspar Program; Aileen Clark, soprano; William Wirges' Orchestra. NBC  
**KYW**—Charlie Agnew's Orchestra  
**WGN**—Allerton Glee Club  
**WLS**—First Nighters. NBC  
**WJJD**—International Buckle Busters  
**WBBM**—Ace Brigode's Orchestra  
**WCFL**—Night Court  
**WIBO**—Clifford Wilson

**8:45 P.M.**  
**WIBO**—Dance Tune  
**WCFL**—Arthur Koch, Pianist  
**WJJD**—Studio Dance Orchestra  
**WGN**—Olda Jirocek and Herbert Johnson  
**WBBM**—Ike Walton Hour

**9:00 P.M.**  
**WGN**—Joe Roberts' Drake Hotel Orchestra  
**WMAQ**—Melody Gems  
**WLS**—Lucky Strike Orchestra; Louie Sobel (NBC)  
**WBBM**—Chesterfield "Music That Satisfies." CBS  
**KYW**—Rex Maupin Aces of the Air  
**WCRW**—Studio Musical Program  
**WCHI**—Stamford Singers  
**WCFL**—Seeley Program  
**WJJD**—Hiram Higsby

**9:10 P.M.**  
**WCFL**—Harry Brooks Trumpet Soloist

**9:15 P.M.**  
**WBBM**—Columbia Public Affairs Institute (CBS)  
**WMAQ**—Pages from Life—Alexandoff  
**WJJD**—"Dreams of Hawaii"  
**WIBO**—Corry Lynn's Orchestra  
**WGN**—Tomorrow's Tribune

**9:25 P.M.**  
**WGN**—March Interlude

**9:30 P.M.**  
**WMAQ**—Stamp Talk, Ralph Kimble  
**KYW**—Frankie Masters' Orchestra  
**WCFL**—Merry Garden Ballroom Orchestra  
**WIBO**—Publix Theatre Reporter  
**WCHI**—Studio Party  
**WGN**—Lawrence Salerno and Orchestra

**9:45 P.M.**  
**WBBM**—Ace Brigode's orchestra  
**KYW**—Don Pedro's Orchestra

**9:50 P.M.**  
**WIBO**—Cafe de Alex Orchestra

**10:00 P.M.**  
**WGN**—Musical Mosaics  
**WMAQ**—Amos 'n' Andy. NBC  
**WLS**—Amos 'n' Andy. NBC  
**WIBO**—Concert Music  
**WCFL**—School Teachers' Talk  
**KYW**—Teaberry Sports Reporter; The Globe Trotter

**10:10 P.M.**  
**KYW**—Rex Maupin's Aces of the Air  
**WCFL**—Green Mills Ballroom Orchestra

**10:15 P.M.**  
**WMAQ**—"Sign of the Teepee" (NBC)  
**WIBO**—Hour of Dreams  
**WLS**—Kitchen Klenzer Novelty  
**WGN**—The Dream Ship  
**WCHI**—Stamford Players

**10:25 P.M.**  
**WCFL**—Musical Weather: Report

**10:30 P.M.**  
**WGN**—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS  
**WMAQ**—The Dance Masters; weather reports  
**WCFL**—Merry Garden Ballroom Orchestra  
**WIBO**—Cafe de Alex Orchestra  
**KYW**—Padded Fists  
**WLS**—National Barn Dance; Maple City Four; Renfro Boys; Fiddle Band; Variety Acts; Arkie; Mac and Bob

**10:45 P.M.**  
**WGN**—Wayne King's Orchestra  
**WMAQ**—Maurie Sherman's Orchestra  
**KYW**—Louis Panico's Orchestra

**11:00 P.M.**  
**KYW**—Frankie Masters' Terrace Garden Orchestra

**WIBO**—Corry Lynn's Orchestra  
**WMAQ**—Ted Cook's Orchestra  
**WGES**—Paradise Orchestra

**11:15 P.M.**  
**WGN**—Ted Weem's Orchestra  
**WSBC**—Jerry Sullivan; Song Specials  
**WIBO**—Cafe de Alex Orchestra  
**WCFL**—Green Mill Ballroom Orchestra

**11:30 P.M.**  
**WGES**—Cabaret Hits  
**KYW**—Charlie Agnew's Orchestra  
**WIBO**—Corry Lynn's Orchestra  
**WMAQ**—Carl Schreiber's Orchestra

**11:45 P.M.**  
**WGN**—Joe Roberts' Drake Hotel Orchestra

**12:00 Midnight**  
**WGN**—Herbie Kay's, Joe Robert's and Art Kasse's Orchestras  
**WIBO**—Cafe de Alex Orchestra  
**WBBM**—Around the Town Dance Orchestras  
**WMAQ**—Maurie Sherman's Orchestra  
**WENR**—Earl Hines' Orchestra  
**KYW**—Louis Panico's Orchestra  
**WGES**—Owl Car


**12:15 A.M.**  
**WIBO**—Corry Lynn's Orchestra

**12:30 A.M.**  
**WMAQ**—Ted Cook's Orchestra  
**WENR**—Frankie Masters' orchestra

**RADIO GUIDE,  
Plymouth Court  
Kind Sirs:**

Here is a little story of myself in regards to my newsboy photo and success. I am 8 years old, in the 3rd grade and on the honor roll in school. Selling papers doesn't interfere with my school work. I have 60 steady customers. I started Feb. 12 to sell the Guide. Well I only sold 3 the first week, 14 the next week and I kept on till April 16th I had 60 steadies. My father made the newsbag I got on. Don't you think it is a dandy? Gee, it is nice to get out and meet other people they are so nice.

Thanks,  
**John "Buddy" Crippes,  
1270 Rosedale Ave.,  
Dubuque, Iowa**



turf fans ~ ~

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for

**OFFICIAL  
RACE RESULTS**

Tune In

**Station WGES**  
Don Lavery, Announcing  
1360 KILOCYCLES—220.4 METERS  
6:15 p.m. Daily

• •

Official Race Results for This  
Broadcast Furnished by

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**RADIO GUIDE**  
423 Plymouth Court, Chicago, Ill.



# Complete Log of American Stations

Listed in Alphabetical Order for the Convenience of D-X Fans

Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles
KABC	San Antonio, Tex.	1420	KICK	Red Oak, Iowa	1420	WBAL	Baltimore, Md.	760-1060	WGST	Atlanta, Ga.	890	WMCA	New York, N. Y.	570
KACB	Tupelo, Miss.	1500	KID	Idaho Falls, Idaho	1320	WBAP	Fort Worth, Tex.	800	WGY	Schenectady, N. Y.	790	WMIL	Brooklyn, N. Y.	1500
KBFS	Portland, Ore.	1420	KIDO	Boise, Idaho	1250	WBAX	Wilkes-Barre, Pa.	1210	WHA	Madison, Wis.	940	WMMN	Fairmont, W. Va.	890
KBTM	Paragould, Ark.	1200	KIT	Yakima, Wash.	1310	WBBC	Brooklyn, N. Y.	1400	WHAD	Milwaukee, Wis.	1120	WMPG	Lapeer, Mich.	1500
KCRK	Enid, Okla.	1370	KJBS	San Francisco, Cal.	1070	WBBL	Richmond, Va.	1210	WHAM	Rochester, N. Y.	1150	WMRJ	Jamaica, N. Y.	1210
KCRJ	Jerome, Ariz.	1310	KJR	Seattle, Wash.	970	WBBS	Chicago, Ill.	770	WHAP	New York, N. Y.	1300	WMSG	New York, N. Y.	1350
KDB	Santa Barbara, Cal.	1500	KLCN	Blytheville, Ark.	1290	WBBS	Brooklyn, N. Y.	1300	WHAS	Louisville, Ky.	820	WMT	Waterloo, Iowa	600
KDFN	Casper, Wyo.	1210	KLO	Ogden, Utah	1400	WBBS	Ponca City, Okla.	1200	WHAT	Philadelphia, Pa.	1310	WNA	Boston, Mass.	1230
KDKA	Pittsburgh, Pa.	980	KLPM	Minot, N. Dak.	1240	WBCM	Bay City, Mich.	1410	WHAZ	Troy, N. Y.	1300	WNA	Norman, Okla.	1010
KDLH	Devils Lake, N. D.	1210	KLRA	Little Rock, Ark.	1390	WBEN	Buffalo, N. Y.	900	WHBB	Kansas City, Mo.	860	WNA	Yankton, S. Dak.	570
KDYL	Salt Lake City, Utah	1290	KLS	Oakland, Cal.	1440	WBGF	Marquette, Mich.	1310	WHBD	Rock Island, Ill.	1210	WNB	Binghamton, N. Y.	1500
KECA	Los Angeles, Cal.	1430	KLX	Oakland, Cal.	880	WBHS	Huntsville, Ala.	1200	WHBF	Glen Falls, N. Y.	1370	WNBH	New Bedford, Mass.	1310
KELW	Burbank, Cal.	780	KLZ	Denver, Colo.	960	WBIG	Greensboro, N. C.	1440	WHBI	Sheboygan, Wis.	1410	WNBO	Washington, Pa.	1200
KEX	Portland, Ore.	1180	KMA	Shenandoah, Iowa	930	WBIS	Boston, Mass.	1230	WHBY	Green Bay, Wis.	1200	WNB	Memphis, Tenn.	1430
KFAB	Lincoln, Neb.	770	KMAC	San Antonio, Tex.	1370	WBMS	Hackensack, N. J.	1450	WHBY	Anderson, Ind.	1210	WNB	Springfield, Pa.	1200
KFAC	Los Angeles, Cal.	1300	KMBC	Kansas City, Mo.	950	WBNS	New York, N. Y.	1350	WHBY	Green Bay, Wis.	1200	WNB	Saranac Lake, N. Y.	1290
KFBP	Great Falls, Mont.	1280	KMED	Medford, Ore.	1310	WBQ	New York, N. Y.	860	WHDF	Calumet, Mich.	1370	WNB	Newark, N. J.	1450
KFB	Midford, Kans.	1050	KMJ	Fresno, Cal.	1210	WBQ	New York, N. Y.	1310	WHDF	Boston, Mass.	830	WNB	Knoxville, Tenn.	560
KFBK	Sacramento, Cal.	1310	KMJ	Monroe, La.	1200	WBQ	Terre Haute, Ind.	1510	WHDF	Minneapolis, Minn.	1180	WNB	New York, N. Y.	570
KFB	Everett, Wash.	1370	KMJ	Clay Center, Neb.	740	WBQ	Birmingham, Ala.	930	WHDF	Tupper Lake, N. Y.	1420	WNB	Trenton, N. J.	1190
KFD	Beaumont, Tex.	560	KMO	Tacoma, Wash.	860	WBQ	Wilkes-Barre, Pa.	1310	WHDF	Rochester, N. Y.	1440	WNB	Charleston, W. Va.	580
KFDY	Brookings, S. D.	550	KMOX	St. Louis, Mo.	1090	WBQ	Needham, Mass.	920	WHDF	Cicero, Ill.	1420	WNB	Davenport, Iowa	1000
KFEI	Denver, Colo.	920	KMP	Los Angeles, Cal.	710	WBQ	Charlottesville, Va.	1370	WHDF	Bluefield, W. Va.	1410	WNB	Jamestown, N. Y.	1210
KFEQ	St. Joseph, Mo.	680	KMTR	Los Angeles, Cal.	570	WBQ	Danville, N. C.	1080	WHDF	Cleveland, Ohio	1390	WNB	Patterson, N. Y.	1210
KFGQ	Boone, Iowa	1310	KNOW	Austin, Texas	1500	WBQ	Springfield, Mass.	990	WHDF	New York, N. Y.	1010	WNB	Mobile, Ala.	1410
KFH	Wichita, Kans.	1300	KNX	Los Angeles, Cal.	1050	WBQ	Storrs, Conn.	600	WHDF	Des Moines, Iowa	1000	WNB	Ames, Iowa	1410
KFI	Los Angeles, Cal.	640	KOAC	Denver, Colo.	830	WBQ	Canton, N. Y.	1220	WHDF	Harrisburg, Pa.	1430	WNB	Albany, N. Y.	1440
KFIO	Spokane, Wash.	1120	KOAC	Corvallis, Ore.	550	WBQ	Pittsburgh, Pa.	1220	WHDF	Jersey City, N. J.	1450	WNB	Washington, D. C.	1310
KFIZ	Pond du Lac, Wis.	1420	KOAC	State College, N. M.	1180	WBQ	Columbus, Ohio	1430	WHDF	Ottumwa, Iowa	1420	WNB	Manitowoc, Wis.	1210
KFJB	Marshalltown, Iowa	1200	KOCW	Chickasha, Okla.	1400	WBQ	Lincoln, Neb.	590	WHDF	Madison, Wis.	1280	WNB	Grand Rapids, Mich.	1270
KFJF	Oklahoma City, Okla.	1480	KOH	Reno, Nevada	1380	WBQ	Northfield, Minn.	1250	WHDF	Elkins Park, Pa.	930	WNB	Bristol, Tenn.	1200
KFJ	Klamath Falls, Ore.	1210	KOIL	Council Bluffs, Iowa	1260	WBQ	Camden, N. J.	1280	WHDF	Jackson, Mich.	1370	WNB	Kansas City, Mo.	1300
KFJM	Grand Forks, N. D.	1370	KOIN	Portland, Ore.	940	WBQ	Baltimore, Md.	1080	WHDF	Chicago, Ill.	560	WNB	Newark, N. J.	710
KFJR	Portland, Ore.	1300	KOI	Seattle, Wash.	1270	WBQ	Springfield, Ill.	1210	WHDF	St. Louis, Mo.	1200	WNB	Worcester, Mass.	1200
KFJY	Fort Dodge, Iowa	1310	KOMO	Seattle, Wash.	920	WBQ	Springfield, Ill.	1210	WHDF	Wilmington, Del.	1420	WNB	Jefferson City, Mo.	630
KFJZ	Fort Worth, Tex.	1370	KONO	San Antonio, Tex.	1370	WBQ	Springfield, Ill.	1210	WHDF	New York, N. Y.	1180	WNB	New York, N. Y.	1300
KFKA	Greeley, Colo.	880	KOOS	Marshfield, Ore.	1370	WBQ	Springfield, Ill.	1210	WHDF	Miami, Fla.	1300	WNB	Pawtucket, R. I.	1210
KFKU	Lawrence, Kans.	1220	KORE	Eugene, Ore.	1420	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	610	WNB	Chicago, Ill.	560
KFKX	Chicago, Ill.	1020	KOY	Phoenix, Ariz.	1390	WBQ	Springfield, Ill.	1210	WHDF	Columbia, S. C.	1010	WNB	New York, N. Y.	810
KFLV	Rockford, Ill.	1410	KPCB	Seattle, Wash.	650	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1120	WNB	Atlantic City, N. J.	1100
KFLX	Galveston, Tex.	1370	KPJM	Prescott, Ariz.	1500	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Patchogue, N. Y.	1370
KFMX	Northfield, Minn.	1250	KPO	San Francisco, Cal.	680	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Norfolk, Va.	780
KFNE	Shenandoah, Iowa	890	KPOF	Denver, Colo.	880	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Providence, R. I.	1210
KFOR	Lincoln, Neb.	1210	KPPC	Pasadena, Cal.	1210	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	State College, Pa.	1230
KFOX	Long Beach, Cal.	1250	KPPC	Wenatchee, Wash.	1500	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Raleigh, N. C.	680
KFPL	Dublin, Tex.	1310	KPRC	Houston, Tex.	920	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Miami, Fla.	560
KFPN	Greenville, Tex.	1310	KQV	Pittsburgh, Pa.	1380	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Scranton, Pa.	880
KFPW	Fort Smith, Ark.	1340	KQW	San Jose, Cal.	1010	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	New York, N. Y.	1010
KFPY	Spokane, Wash.	1340	KRE	Berkeley, Cal.	1370	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Vicksburg, Miss.	1360
KFQD	Anchorage, Alaska	1230	KREG	Santa Ana, Cal.	1500	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	St. Albans, Vt.	1370
KFQU	Holy City, Cal.	1420	KRGV	Harlingen, Tex.	1260	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Thomasville, Ga.	1210
KFRS	San Francisco, Cal.	610	KRKD	Inglewood, Calif.	1040	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Williamport, Pa.	1370
KFRU	Columbia, Mo.	630	KRLD	Dallas, Tex.	1040	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Reading, Pa.	1310
KFRD	San Diego, Cal.	600	KRLD	Dallas, Tex.	1040	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Philadelphia, Pa.	1020
KFSG	Los Angeles, Cal.	1120	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Hattiesburg, Miss.	1370
KFUL	Galveston, Tex.	1290	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Columbus, Ga.	1200
KFUO	St. Louis, Mo.	550	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Greenville, Miss.	1210
KFUP	Denver, Colo.	1310	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Roanoke, Va.	1410
KFV	Culver City, Cal.	1000	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Washington, D. C.	950
KFV	Cape Girardeau, Mo.	1210	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Augusta, Maine	1370
KFWB	Hollywood, Cal.	950	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Augusta, Ga.	1500
KFWF	St. Louis, Mo.	1200	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Memphis, Tenn.	600
KFW	San Francisco, Cal.	930	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Lawrence, Kans.	1220
KFXD	Nampa, Idaho	1420	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Minneapolis, Minn.	1250
KFX	Denver, Colo.	920	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Racine, Wis.	1370
KFXJ	Grand Junction, Colo.	1310	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	New York, N. Y.	1010
KFXM	San Bernardino, Cal.	1210	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Knoxville, Tenn.	1310
KFXR	Oklahoma City, Okla.	1310	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Dallas, Tex.	1280
KFX	Flagstaff, Ariz.	1420	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Gainesville, Fla.	830
KFY	Abilene, Tex.	1420	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Richmond, Va.	1110
KFYR	Bismarck, N. D.	550	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Cincinnati, Ohio	1330
KG	Spokane, Wash.	1470	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Grove City, Pa.	1310
KGAR	Tucson, Ariz.	1370	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Allentown, Pa.	1440
KG	San Diego, Cal.	1330	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Fall River, Mass.	1450
KG	Ketchikan, Alaska	900	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Huntington, W. Va.	580
KG	St. Joseph, Mo.	1310	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Atlanta, Ga.	740
KG	York, Neb.	930	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Chicago, Ill.	1210
KG	Decorah, Iowa	1270	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	South Bend, Ind.	1230
KG	Watertown, S. D.	1210	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Columbus, Ohio	1210
KG	Mandan, N. D.	1240	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Montgomery, Ala.	1410
KG	Wolf Point, Mont.	1310	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Springfield, Tenn.	1210
KG	Mitchell, S. D.	1370	KRMD	Shreveport, La.	1310	WBQ	Springfield, Ill.	1210	WHDF	Philadelphia, Pa.	1310	WNB	Winston-Salem, N. C.	1310
KG	Fergus Falls, Minn.	1200	KRMD	Shreveport, La.	1310									