

Radio Guide

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Vol. 1 - No. 12

Chicago, Ill., Week of January 10-16, 1932



Price 5c

Chicago Radio Show to Dazzle Town Next Week

News Commentator

"Radio It" Contest, Television Projection to Be Featured

When the 10th annual Chicago Radio-Electrical show comes to town January 18th, the Chicago Coliseum will become a wonderland of 20th century magic.

Visitors will see on display the latest wonders in radio, television, and electrical appliances and further will feast their eyes on two reigning belles: "Miss Radio," and "Miss Television" who will add their feminine charms to the proceedings.

"Miss Radio" is to be selected from a group of radio aspirants from half a dozen states, and will represent the embodiment of "Radio It." Only artists are eligible to compete in the contest who have not appeared on more than five network programs during 1931. The aspirants will be judged solely on the personality they are able to project into their performances, physical beauty having no place in a search for the "it" girl.

"Miss Television" will be selected locally on the sole basis of televisable beauty, the show management announced.

While the displays of the most modern styles, refinements and innovations in radio will be dazzling in themselves, the "ace" demonstration of the show will be the production of giant size television pictures. Ulysses A. Sanabria, Chicago's youthful television engineer and leader in the theatrical television field, will direct and supervise the presentation of a giant television screen weighing, with apparatus, 12,000 lbs., and reaching the astounding size of 25 ft. There is some doubt whether a suitable trans lux screen of that size can be furnished in time for the show.

Carveth Wells, famous African explorer, wit, author, and raconteur of thrilling adventures, will act as master of ceremonies.

In the field of household electrical appliances, many new products will make their debut. A device known as

(Continued on page 10)



Lowell Thomas, war correspondent, cow puncher, reporter, editor, gold miner, college professor, special plenipotentiary to Europe during the World War, and famous broadcaster, has seen more of life in a month than most people have in a life time. Thomas has traveled more than a million miles and spoken before more than 6,000,000 people. He has written dozens of magazine articles and seventeen books, the best known of which are "With Lawrence in Arabia," "Beyond Khyber Pass," "Raiders of the Deep," "Count von Luckner."

The "Mounties" Dramatized in New NBC Series

Canada's Mounted and Canada Dry Take to the Ether Waves

The real story of the Canadian Royal Mounted Police, written by the official historian of the group that always gets its man, will be dramatized in a new series of programs to begin over an NBC network this Monday at 9:00 p. m.

T. Morris Longstreth, who claims the distinction of being the only man outside the organization ever to have been granted access to complete records, will write the continuity for the program, to be known as "With Canada's Mounted." Official permission for use of the facts contained in each manuscript was necessary before the series could be started, according to the program sponsor, the Canada Dry Ginger Ale Company.

Each broadcast will be a complete story in itself, dealing with the inside history of some famous Canadian crime or criminal. The initial show tells how a famous forger was run to earth. The title is "The Case of Ernest Cashell."

Longstreth, author of "The Son of the Mounted Police" and "The Silent Force," has spent years delving into the files of the organization about which he writes.

Local outlet WMAQ.

Boswell Sisters to Be Heard on Pompeian

The Boswell Sisters—Connie, Vet, and Martha—whose inimitable vocal harmonies have long been a popular Columbia feature, are heard three times weekly: each Monday, Wednesday and Friday from 6:30 to 6:45 p. m., on the Pompeian Make-Up Box program.

Jeannette de Cordet will be retained on the program as Mistress of Ceremonies, but other features of the old "Make-Up Box" will be discontinued.

Local outlet WGN.

Meet One of Your Favorite Radio Stars in This Issue

Hugh Aspinwall Is Author of Series Heard on WBBM

"The Mystic Cathedral" Features Many Dramatic Stars

New in theme and method of presentation is "The Mystic Cathedral," a recently introduced weekly sustaining series on WBBM each Sunday at 8:45 to 9:00 p. m.

A charming story concerning a group of characters, who, for various reasons are forced to live somewhat imaginative lives, presents a complete episode in each broadcast.

The dramas are enacted in front of a constant background of organ music. J. Wilson Doty, WBBM organist, has made his own arrangements of appropriate accompanying scores.

Hugh Aspinwall, announcer, actor and director, has prepared these scripts. Among those taking dramatic roles are: Irene Wicker, Bess K. Johnson, Vinton Haworth, Val Sherman and John Daly.

OLD PALS

Leonard Hayton always plays the piano accompaniment for Bing Crosby on his nightly Cremo programs. He replaces the regular pianist during the vocal numbers. His association with Bing dates back to the time when the latter was one of the Rhythm Boys and Hayton was pianist and one of the arrangers for Paul Whiteman.

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An Illustrated Weekly of Programs and Personalities

Vol. 1 - No. 12 January 10-16, 1932

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Brewery Gang



Photo by Seymour

From left to right, George Howard, Francis Bastow, Ray McDermott, and John Ravencroft, formerly known as "The King's Jesters" and now broadcasting as the "Pabst-ett Gang" over the Columbia network each Tuesdays and Friday from 12:00 to 12:30 p. m. The boys are well known for their work with Paul Whiteman and his orchestra, as singers of close and scintillating harmony. Local outlet WBBM.

S. A. Baritone in New NBC Series

Tito Coral, South American baritone, who recently was engaged for Ziegfeld's forthcoming show, is featured as a soloist over an NBC network at 10:30 p. m. each Monday, and Wednesday.

Coral presents numbers from many popular Spanish operettas which are little known in this country, and also sings romantic English songs. This marks his first appearance in a radio series.

Coral was a choir boy in a Venezuelan church when a producer offered him his first role in opera. He abandoned his studies for the priesthood and embarked on a musical career. He has made concert tours of South America and Spain, as well as appearing in musical productions in the United States. He was heard in New York in "A Night in Spain" and "Pleasure Bound."

Local outlet WENR.

Bob Becker Relates Fish Stories Every Sunday over WGN

Giant black bass, swaying palms under a hot sun, bait casting from the running board of an automobile—who doesn't want to go to Florida this winter and have some fun? Bob Becker will give sportsmen a taste of bass fishing in Florida, Sunday night at 7:30 over WGN, when he and his friend Bill get together for a fanning bee on southern angling with the black bass playing the hero role. One of the amusing stories which Mr. Becker, author of "Memo! Go Fishing" a new book on fishing, and an experienced southern fisherman, tells concerns a certain canal in southern Florida where you can actually catch fish from your automobile. Tips on how to use a lure that does a "Cuban rumba," rod and lines for southern bass fishing, and even where to go to get the 15 pounders is included in this chatty 15 minute outdoor session.

Columbia Stars Greet Europe in Hour Broadcast

Downey, Wons, Smith, Seidel and Mills Brothers to be Heard

The second of a series of typical American programs, entitled "Hello, Europe!," which the Columbia Broadcasting System is transmitting to Great Britain and the Continental countries will also be simultaneously heard over the Columbia chain this Monday from 3:15 to 4:15 p. m. Performances by several of radio's best known entertainers will contribute to the international program, which will be opened by Freddie Rich and his Columbians Orchestra playing a symphonic jazz arrangement of "Way Down South in Heaven." The Camel Quarter Hour combination, Morton Downey, Tony Wons and Jacques Renard's Orchestra, will follow with several selected favorites. Others of the array of talent to be introduced to Europe include Toscha Seidel, the Mills Brothers, the Street Singer, the Boswell Sisters, Kate Smith, and Howard Barlow conducting the Columbia Symphony Orchestra—all to be heard in their characteristic offerings.

Local outlet WGN.

Gilchrest to Speak on "DX" Clubs on CBS

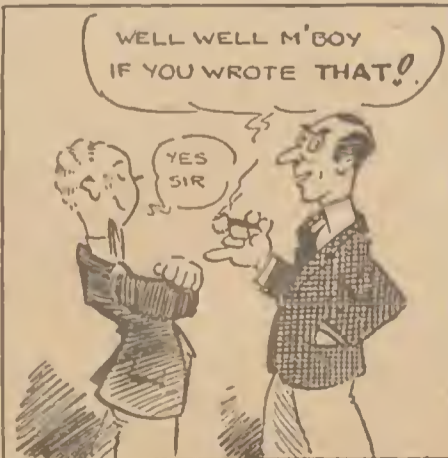
A talk on "DX," as distance radio reception is known, will be given by Charles Gilchrest, radio editor of the Chicago Daily News, when he faces Columbia microphones from 4:45 to 5:00 p. m. this Tuesday during "Bill Schudt's Going to Press."

Identified with radio writing and organization for more than eight years, Gilchrest created the first "National DX Club" in this country, which still exists. He will speak from the Columbia studios in Chicago.

Local outlet WBBM.

STUDIO MIKE

Ad-Verse Criticism



GEORGE M. COHAN IS SUBJECT OF GEORGE M. COHAN

After an absence of two weeks, Gerardine will return to the Columbia network this Tuesday at 7:45 p. m. with an entirely new program to be known as Broadway's Greatest Thrills, featuring Ed Sullivan, widely-read Broadway columnist, and guest stars.

George M. Cohan will appear before the microphone as guest on the first of the new series. The program will open with "Give My Regards to Broadway," one of the most popular numbers ever written by Cohan, and will continue with dance selections by the Gerardine Orchestra and a dramatization of the most thrilling episode in Cohan's life.

The incident Cohan recalls most vividly as the most thrilling and which will be dramatized, took place during the World War when he, Gus Edwards and other Broadway stars journeyed to Fort Myers, Va., to give A. E. F. members a send-off during the time when all roads were guarded for the capture of a pseudo-assassin who had threatened the life of a prominent political figure.

Local outlet WGN.

"HOOSIER EDITOR" HEARD TWICE EACH WEEK ON WBBM

Frederick Landis, former Congressman and widely known as "The Hoosier Editor," will inaugurate a new two-a-week sustaining series over WBBM at 8:15 p. m. each Monday and Saturday.

He is the brother of Judge Kenesaw M. Landis, high commissioner of baseball. He is the author of the novel dramatized as "The Copperhead" in which Lionel Barrymore starred. Under his pen-name of "The Hoosier Editor," his pithy, humorous comments on the news of the day have been widely quoted and printed in newspaper syndicates.

Don't Miss it

**SPECIAL
program by
Champion**

**American Legion
BAND**

Hear This Program

1. Bravura
2. Spirit of America
3. Pilgrim March
4. Light Cavalry
5. Sally Trombone
6. Legionnaires of U.S.A.

**WMAQ
Sunday 6 P.M.**

MEET the ARTIST

AMOS 'N' ANDY

Two men and two women were seated around a bridge table discussing Amos and Andy. Fifteen minutes ago, they had interrupted the most exciting bridge hand of the evening to tune in on the two black-laced comedians, and now as the haunting strains of "Perfect Song" died away, a puzzled moment of silence came over the group.



Photo by Seymour

Then someone started to talk. WHAT made people listen to Amos and Andy? Quickly they put down on paper the high points of interest in the broadcast they had just heard. Nothing much was noted—a few chuckles—a few smiles—a few humorous mispronunciations—and the two voices had faded from the ether.

And yet—and yet there was something. The women said they awakened the maternal instinct in them. The men that they were human, and that people had gotten the "Amos and Andy habit." They were all right, and yet they were incomplete.

Let us go back eleven years and see if we can ferret out the secret of the two men who have, for the past two and one half years, presented an act that enjoys the largest number of ears ever lent a radio act in the history of broadcasting.

About eleven years ago, a man named Joe Bren, producer of home talent shows, was telegrammed by one of his managers that he had discovered an amateur performer in Davenport, Iowa, who could play a piano and had a way of capturing his audiences that was down right professional. Did Joe want to use him as manager of his home talent shows? Joe did. His name was Charles J. Correll and from the first, he proved the cleverest and most dependable manager on Joe Bren's

force. That is—almost the cleverest. Joe had a lot of respect and admiration for a chap whom he had picked up in Richmond, Virginia, and put on his payroll as manager of home talent shows in the south. He had also been an amateur—and his name, ladies and gentlemen, was Freeman F. Gosden.

For the next five years Charles and Freeman worked separately and together "doing the road." Circuses—minstrel shows—comedies—the two boys would go into a small town and organize home talent for a show. Maybe they would sell the idea to the Elks for a benefit performance, and then

would follow rehearsals with any of the townspeople who had the ability and inclination to come into the cast. The two were a great success. They have directed senators, school-teachers, mayors, stage-struck 16 yr. olds, spoiled children, and women with "expression" complexes. And all have liked them. They have a knack with people.

Out of this came a splendid opportunity to study human nature, and to assimilate all the possible humorous, pathetic, and dramatic situations of the theatre. And perhaps the most valuable thing they learned in their intimate contact with all ages and types of people was that clean humor enjoys the greatest market. Amos and Andy have never been identified with an off-color joke. They are as wholesome as a freshly-baked loaf of bread.

In Joliet, Illinois, where they were playing a show, a director of a small radio station asked them to appear on one of the studio programs. Freeman and Gosden were obliging. They played—and out of it came a ghost of an idea. Why not try radio? WHY NOT RADIO?

WGN said "why not," too, when

(Continued on page 16)

HOLD STILL PLEASE

James Melton, tenor with the Revelers Quartet, has a Japanese butler in his Riverside Drive pent house who causes much amusement among NBC artists who call their fellow broadcaster by telephone. Instead of asking callers to "Hold the phone," the butler always tells them to "Sit still please, thank you very much."



REX RADIO PHOTOS

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REX STUDIO PEORIA, ILLINOIS

"REAL FOLKS"

**CHANGES STATION
AND HOUR**

"Real Folks" changes to Columbia,
5:00 to 5:30 E.S.T.

Starting Sunday, January 10, LOG CABIN SYRUP begins its sponsorship of the "Real Folks" program for its millions of followers throughout America.

Don't forget the change of station and hour. Tune in Columbia Broadcasting System, 5:00 to 5:30 E.S.T. — 4:00 to 4:30 C.S.T.

LOG CABIN SYRUP

A Product of General Foods Corporation

PROGRAMS FOR SUNDAY, JANUARY 10

A. M.

6:00 WAAF—Dawn Patrol
 6:30 WAAF—Old Time Tunes
 7:00 WAAF—Sacred Music
 7:20 WJJD—Mooseheart Catholic Services
 7:30 WIRO—Morning Reveries
 WAAF—Morning Concert
 8:00 WENR—Children's Hour. NBC
 WCFL—Children's Hour. NBC
 WIRO—Swedish Services conducted by Olaf Nelson
 WAAF—Pipe Organ Melodies
 KYW—Sunshine program; Paul McClure
 WGES—Dream Train
 8:30 WBBM—Morning Musical
 WAAF—Musical Mixup
 WGES—Memory Lane
 WGN—Charlie White's Gym of the Air
 8:45 WJJD—Mooseheart Protestant Services
 9:00 WGN—"The Old Testament"; Leonard Salvo; organ
 WMAQ—Sunday school dramatization
 WENR—Southland Sketches NBC
 WCFL—Highlights of Music
 WBBM—Church of the Air. CBS
 WAAF—Sven and Julius, sketch
 WGES—Gloom Chasers
 9:15 WGN—Digest of the day's news
 WAAF—Edward Benedict, one man show
 WMAQ—Musical program
 WENR—Fiddlers Three; three violins, vibraphone and piano. NBC
 WAAF—Danzante
 WBBM—Community Center Faculty Recital. CBS
 WGES—Band Parade
 9:45 WGN—Singing with the Organ
 WENR—A Song For Today; Lowell Patton, composer and organist. NBC
 WAAF—Bill Haar, dramatic sketch
 WGES—Happy Hits
 10:00 WGN—Sunday morning concert
 WENR—Continental Oil Program; travel talk. NBC
 WCFL—International Bible Students Program
 WBBM—Popular Tunes
 WJJD—Happy Go Lucky Time; Art Link
 WAAF—Popular Musicale
 WSBC—Classical Program
 WGES—Waltz Tunes
 10:15 WCFL—Highlights of Music (continued)
 WBBM—Mickeyberry Program
 10:30 WGN—Voice of St. Louis. CBS
 WMAQ—University of Chicago; Organ Recital
 WCFL—Seventh Church of Christ Scientist
 WENR—Major Bowes' Capitol Theater. NBC
 WBBM—Johnny Walker Program
 WAAF—The Rebburg sisters; harmony
 WSBC—Midwest Special
 WJJD—Westchester Finance Co. program
 10:45 WBBM—Evans Par Fashion Parade
 WAAF—Jimmie Kozak, pianist
 WJJD—Happy Go Lucky Time; Art Link
 11:00 WMAQ—University of Chicago chapel service
 WENR—Central Church; Dr. Frederick Shanon
 WBBM—People's Church; Dr. Preston Bradley
 WAAF—My Favorite Band
 11:30 WGN—International Broadcast. CBS
 WAAF—Memories; live stock receipts
 WCRW—Diversified Musical Program
 11:45 WGES—Our Lady of Sorrows Catholic Church
 WGN—In a Lighter Vein; concert trio

P. M.

12:00 WGN—Reading of the Tribune Comics
 WCFL—Holy Name Cathedral
 KYW—Herald and Examiner Funnies
 WAAF—Noon-time melodies
 WCHI—Organ Program
 12:15 WMAQ—Symphonic hour; Walter Damrosch, conducting. NBC
 WCHI—Judge Rutherford; religious lecture
 12:30 WIRO—Spanish Serenade
 WLS—Polish Music Hour
 WAAF—Musical Surprise
 WCHI—Foreign Program
 12:45 WBBM—Venida Program; Wee Willie Robyn; Emery Deutsch's orch. CBS
 1:00 WGN—Children's Organ Program
 WIRO—Chamber Music
 WBBM—Sons of Eli; spirituals; novel- ties; popular songs. CBS
 KYW—Int'l Bible Students Association
 WAAF—Around the World in Music
 1:15 WGN—Semi-Classics; concert trio
 WMAQ—Church of the New Jerusalem; Swedenborgian
 KYW—Sunday Bright Spots; Mariners' trio; orchestra. NBC
 WAAF—Waltz Time
 WCFL—Brunswick Lithuanian Program
 1:30 WGN—Wurlitzer Program
 WMAQ—Moonshine and Honeysuckle; dramatic sketch. NBC
 WBBM—Allison and Fields, vaudeville team
 WIRO—Concert
 KYW—Yeast Foamers; Herbie Kay's orchestra; Chauncey Parsons, tenor. NBC
 WLS—Cross Roads Sunday School

WAAF—King Candy Makers
 WCHI—Gospel Service in Spanish
 WSBC—Jewish Program
 WCHI—Mixed Quartet
 1:45 WLS—John Brown; piano recital
 WBBM—Variety Hour
 WAAF—Fine Arts Concert
 WIRO—Public Theatre Reporter
 2:00 WGN—New York Philharmonic Orches- tra. CBS
 WMAQ—National Youth conference; Dr. Daniel A. Poling. NBC
 WCFL—Brunswick's Polish Program
 WIRO—Chicago Theatre Symphony Or- chestra
 KYW—The Cosmopolitans string ensem- ble, direction Sven von Hallberg. NBC
 WLS—Sunday Reveries
 WAAF—Happy Repairmen
 WCHI—Gospel Service in Italian
 2:15 WJJD—Your Uncle Howard Taylor Family Album
 WCHI—Walt and Ai; religious dialogue
 WAAF—Redheaded Bluebird and Estelle Barnes
 2:30 WMAQ—Waldorf-Astoria Organ Recital. George Latsch. NBC
 WBBM—Dusk and Dixie

WJJD—Paul Rader; Chicago Gospel Tab- ernacle
 WGN—Inter-Collegiate Delimites
 WAAF—Church of the Valley
 WGES—Canary Concert
 WCHI—Bible Exposition
 WIRO—North Shore Church Program
 4:15 KYW—Comedy Capers
 WBBM—Louis Panico's Orchestra
 4:30 WGN—Wayne King's Orchestra
 WMAQ—Musical Pilgrimages, Marx and Anne Oberndorfer
 WENR—General Electric Twilight Pro- gram; guest artists. NBC
 WBBM—Songs at Twilight
 WIRO—Carleton Smith "Artists and Art- istry"
 KYW—Simonia Program; Harry Kogen's orchestra. NBC
 WCFL—Vesper Service
 WAAF—Reveries
 4:45 WBBM—Hook, Line and Sinker. CBS
 5:00 WGN—Ted Weems from the Trianon
 WMAQ—University of Chicago Round Table
 WCFL—Father Justin's Rosary Hour
 WENR—Catholic Hour; sermon, questions and answers, the Paulist Choir. NBC
 WBBM—Chicago Knights

WIS—Toilet Club of the Air. NBC
 WGES—Polish Composers
 7:00 WGN—"Devils, Drugs and Doctors"; Dr. Howard W. Inggard. CBS
 WMAQ—University of Chicago; chats with Philosophers in Hades
 WCFL—Irish Program
 KYW—Enna Jettick Melodies; mixed quartet. NBC
 WLS—Chase and Sanborn Hour; Eddie Cantor; Dave Hubstoffs orch. NBC
 WJJD—Empire Room Ensemble
 7:15 WGN—Echoes of Yesterday
 KYW—Collers Hour; dramatizations; novelties; orchestra. NBC
 WMAQ—WMAQ concert orchestra
 WJJD—Mastercraft Home Builder Orch.
 7:30 WGN—Bob Becker for Atlas Brewing Co.
 WMAQ—Chicago Sunday Evening Club
 WJJD—Chicago Gospel Tabernacle
 7:45 WGN—Angelo Patri "Your Child"; Spon- sored by Cream of Wheat. CBS
 8:00 WGN—Herbie Kay's Orchestra
 WCFL—Father John W. R. Maguire
 WENR—David Lawrence; Our Govern- ment. NBC
 WBBM—Maxwell House Dixie Ensemble
 WSBC—Italian Program
 8:15 WCFL—Kroehler Furniture Co. Program
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC
 KYW—Bayuk Cigar program; guest art- ist. NBC
 WGN—Out-of-Doors
 8:30 WGN—Adventuring with Count Von Luck- ner; Scott's Emulsion program. CBS
 WCFL—Swedish Glee Club
 WBBM—Concert Orchestra
 8:45 WBBM—The Mystic Cathedral
 KYW—Slumber Music; Ludwig Laurier's string ensemble. NBC
 WENR—Hulek Musical Comedy Pro- gram; Revelers Quartet; Fred Black's Orchestra. NBC
 9:00 WGN—Music of Love
 WCFL—Workingmen's Circle Program
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars. CBS
 WCHI—Concert Hour
 WCRW—Musical Program
 9:15 WMAQ—Barbasol Program; The Old Singing Master. NBC
 WENR—Edison Symphony; Morgan East- man, director
 9:30 WGN—Art Kassel's orchestra from Bis- mark Hotel
 WCHI—Sandy MacTavish; Scotch program
 9:45 WGN—March Interlude; orchestral music
 WMAQ—Nahigian Oriental orchestra
 WENR—Land of Wonder and Fear; talk by F. A. Mitchell-Hedges. NBC
 WBBM—Louis Panico's orchestra
 KYW—At Seth Parkers; rural religious sketch. NBC
 9:50 WGN—Tomorrow's Tribune
 10:00 WGN—From an Old Theatre Box
 WMAQ—Auld Sandy
 WCFL—Eddy Hanson, organist
 WENR—David Novalis, violinist. NBC
 10:15 WGN—"The Dream Ship"; poetic readings
 WMAQ—WMAQ Concert Orchestra
 KYW—State Street Tomorrow
 WENR—South Sea Islanders; Joseph Rogers' Hawaiian Ensemble. NBC
 10:30 WGN—Herbie Kay from the Blackhawk
 WMAQ—The Three Doctors; Pratt, Sher- man and Rudolph. NBC
 WCFL—Merry Garden Orchestra
 WENR—Jesse Crawford; organ music. NBC
 WCHI—Popular Music
 10:35 KYW—Sports Reporter
 10:40 KYW—The Globe Trotter
 10:45 WGN—Wayne King's Orchestra
 WMAQ—WMAQ Concert Orchestra
 KYW—Don Pedro's Orchestra
 11:00 WCFL—Planet Mars Orchestra
 WENR—Henry Thels' Orchestra. NBC
 WGES—Louis Panico's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 11:15 WGN—Ted Weems' Trianon Orchestra
 KYW—Dan Russo's Orchestra
 WSBC—Jerry Sullivan; Song Special
 11:30 WCFL—Merry Garden Ballroom Orch.
 WSBC—Club Congo Orchestra
 WGES—Cabaret Hits
 11:45 WGN—Herbie Kay from the Blackhawk and Art Kassel from the Bismarck
 WBBM—Ben Bernie's orchestra
 KYW—Don Pedro's Orchestra
 12:00 WENR—Earl Hines' Orchestra
 WBBM—Around the Town
 WGES—Owl Car
 WIRO—Herb Buteau's Orchestra
 12:15 KYW—Dan Russo's Orchestra
 WIRO—Corry Lynn's Orchestra
 12:30 WENR—Don Pedro's Orchestra
 WIRO—Herb Buteau's Orchestra
 WSBC—Danco Music; Club Congo
 12:45 KYW—Don Pedro's Orchestra
 WIRO—Corry Lynn's Orchestra
 1:00 WIRO—Verne Buck's Orchestra

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
KYW	1020...	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
WAAF	920...	500	Drovers Journal	836 Exchange Ave. Yards 0084
WBBM	770...	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WCFL	970...	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WCHI	1490...	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCRW	1210...	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210...	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100
WENR	870...	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGES	1360...	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WGN	720...	25,000	Chicago Tribune	Drake Hotel Superior 0100
WIBO	560...	10,000	Nelson Bros. (Affil. with Chi. American)	6312 Broadway Sheldrake 6000
WJJD	1130...	20,000	Loyal Order of Moose	Palmer House State 5466
WLS	870...	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WMAQ	670...	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080...	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WSBC	1210...	100	World Battery Co.	New Southern Hotel Calumet 2710

KYW—Hello Marie; comedy skit. NBC
 WCHI—Concert Hour; classical music
 WJJD—Mooseheart Children
 WLS—Little Brown Church of the Air
 WIBO—Chicago Jubilee Singers
 WAAF—Dance music
 WSBC—German Program
 2:45 WBBM—Crest Chieftains
 WAAF—Piano Recital
 3:00 WMAQ—Florshella Frolles; Ferdie Grofe's orchestra; Jane Froman; Jack Fulton; King's Jesters. NBC
 WCFL—World's Fair Century of Progress Program
 WBBM—Rev. Charles E. Coughlin
 WIRO—Norwegian Church Services
 KYW—Cook's Travelogue; Makom La Prade. NBC
 WLS—Production; drama
 WJJD—Jewish Hour
 WAAF—Paul and Peggy; sketch
 WSBC—Polish Program
 3:15 WAAF—Mystery Four
 KYW—Rex Maupin's Aces of the Air
 3:30 WMAQ—Musical Showman; Nat Brusli- off's orchestra. NBC
 WENR—Davey Hour; vocal and instru- mentalists. CBS
 WAAF—Paul Strand, violinist
 WGES—John and Don; two pianos
 WCHI—Sacred Music
 3:45 WAAF—W. W. Shaw, Jr. and Inez Hicks
 WCHI—Polish Program
 4:00 WMAQ—National Vespers; Dr. H. E. Fosdick; George Shackley's orch. NBC
 WBBM—Real Folks; Log Cabin Syrup Program. CBS
 WCFL—Seneca Salon Recital

KYW—Raising Junior; domestic skit. NBC
 WSBC—All colored program; Jack Cooper
 WGES—Dreams of Romance
 5:15 KYW—Chappel Brothers Program
 WBBM—Weather Report
 5:25 WBBM—Success Interview
 5:30 WGN—Barnsdall Musical Memories; orchestra with Kenneth Golden, tenor. CBS
 WMAQ—Harold Van Horne, pianist
 WENR—Through the Opera Glass; vocal- ists. NBC
 WBBM—Chevrolet Chronicles
 KYW—Edgewater Beach Twilight Musi- cale
 WJJD—Italian Hour
 WGES—Melody of Russia
 WIBO—Herb Buteau's Orchestra
 5:45 WMAQ—Los Pampiros. NBC
 6:00 WGN—"Fifth Row Center"
 WMAQ—Willis Overland Program; Ameri- can Legion Band. NBC
 WCFL—German Radio Hour
 WIRO—The Copeland Smith League
 KYW—Studio program
 WLS—Our Children; Angelo Patri. NBC
 WJJD—Greek Musical Hour
 WCRW—Musical Program
 WGES—Jewish Program; Novak Players
 WGN—The Sylvanians; quartet. CBS
 6:15 KYW—World Book Man
 WLS—Through the Opera Glass; vocal- ists. NBC
 6:25 KYW—Teaberry Sports Reporter
 6:30 WGN—Luden's Novelty Orchestra; Dan Rybb, conductor. CBS
 WMAQ—Chevrolet Chronicles
 KYW—The Three Bakers; songs and patter. NBC

STUDIO ORCHESTRA LEADERS



HERMAN FILBER
W·L·S



ERNO RAPEE
N·B·C



DONNIE MACK
W·J·J·D



NAT SHILKRET
C·B·S



JOSEPH
GALLICCHIO
W·M·A·Q



LEON ADRIEN
W·I·B·O



JULES
HERBUVEAUX
N·B·C



GASTON
DU MOULIN
W·G·N



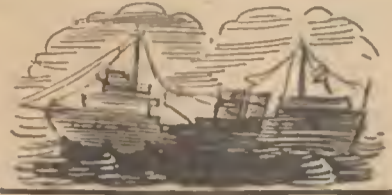
FRANK
WESTPHAL
W·B·B·M



Studio Gossip



One of radio's strangest coincidences occurred recently when an S. O. S. required WABC to go off the air just as Count von Luckner was describing a thrilling moment



which took place during his daring running of the British blockade.

CBS engineers picked up the signal of the naval radio station at Norfolk, Va., advising that a Mexican freighter was disabled in the vicinity of the Panama Canal. Thus was Count von Luckner's tale of an exciting maritime incident brought to an abrupt conclusion.

Radio artists seldom stay in the studios in order to watch the rehearsal of a fellow performer, but such was the case recently when Roy Smeck, known as the "wizard of the strings," was going through his paces prior to being on the air. Smeck demonstrated his ability to make a single guitar sound like a full string ensemble. In order to do this he picks the instrument with four fingers, while most players use but one.

A petrified human head graces that New York apartment of P. A. Mitchell-Hedges, explorer who broadcasts over an NBC net-



work on "The Land of Wonder and Fear." He obtained it from natives in the jungles of Central America.

The Burke Sisters, heard from WCFL on afternoon and early evening programs and featured with Texas Guinan's show at the Planet Mars, are not show-girls by preference! A few years back when their brother Charles decided to give up his ambition to become a priest because his financial aid was needed at home, the girls offered to shoulder the responsibility in his place. Being unusually beautiful (it's a fact) the girls soon found a job in a nightclub, singing and dancing. Their success was immediate so it was only natural that they should one day find themselves with the Queen of the nightclubs, Mrs. Guinan's daughter, Texas. The girls, Jeanie, Rita and Peggy, are slated to do big things via the ether.

The Boswell sisters have received a letter from a woman's college informing them that a "Boswell Club" is being formed in their honor. In order to become a member of the new organization college girls



don't necessarily have to be able to sing harmonies in what has been termed "that Boswell manner," but they do wear the characteristic Boswell eurl in the middle of the forehead.

Pat Barnes is back on the air after his first vacation since the early days of radio (back in 1920), at 11:15 a. m. on WENR. He will again introduce each of the twenty characters of Jimtown, featured in his Jim- and Grandad skits.

Ed Shapiro and Bert Shefter, who make up the two-piano team which accompanies Vaughn de Leath on Columbia, were once rival music teachers in Philadelphia. Each began taking the other's pupils, and in order to avoid unnecessary competition they combined. This worked so well that they also decided on a two-piano partnership. They wanted to specialize in classical renditions, but found a greater audience in interpretations of popular music and so concentrated on that field, came to New York and were featured in the musical comedy "Rio Rita."

Miss Georgia Graves, NBC contralto, substituted in the role of Ortrud in Wagner's "Lohengrin," as presented recently under the direction of Walter Damrosch, just



ten minutes before broadcast time. She was notified that Miss Alma Kitchell, contralto, scheduled for the role, was ill, and she studied the scores as she rushed to the New York studio in a cab.

John O'Hara, veteran WCFL sports announcer, is now doing studio mike duty afternoons in addition to his sports review at 5:00 p. m. He has also been signed to do 13 commercial records for national distribution, presenting outstanding sports events of the past.

Peter Dixon's Raising Junior is among the few NBC programs without any music.

"Your daily Raising Junior broadcast is a blessing," a woman recently wrote to NBC. "My husband hasn't helped me with any house work for fifteen years. After listening to the domestic affairs of Mr. and



Mrs. Kenneth Lee in the Raising Junior program tonight, he came into the kitchen and washed the dishes." Peter Dixon, author of the scripts, also wrote the song, "Washing Dishes With My Sweetie."

Among the Christmas presents received by Kate Smith was a huge crate of scallops, clams and oysters sent to her by a Maine fisherman.

Colonel Stoopnagle has come out with a timely solution of how the busy man can evade the problem of writing numberless greeting cards to his many friends. Stoopnagle and his partner, Budd, made use



of the new scheme this season. They hired a "sandwich man" to carry a sign about, announcing to all who saw it that the two comedians extended their best wishes to all.

The Blue Ridge Boys, who sing hill-billy tunes on Uncle Olie's children's programs, spent their first Christmas in a city. Leo Chippers, one of the group, experienced a near-disaster while doing his shopping. He went into a large department store to buy a bathrobe to send back to his mountaineer folks. After he had been shown the proper counter, the sales-girl left to attend to another customer. After Leo had found the garment which he wanted, he put it over his arm and started to look for the cashier so that he could pay. The store's detective saw him and it took half an hour for the mountaineer to explain his way out of the predicament.

It was 11:02 o'clock—Lucky Strike had just come off the air. Walter Winchell rushed out of the studio to the reception room and put in a call to Florida, where his wife and daughter are wintering. The wisecracking columnist, his face wreathed in smiles, talked for many minutes to his little Gloria.

Tito Coral, new NBC star, studied for the priesthood until a South American producer discovered his baritone voice in a church choir and gave him an opera role. Coral is to be featured as a singing tenor in Ziegfeld's forthcoming show.

George Beuchler recently got into the spotlight without knowing he was doing so. While attending a performance in one of New York's movie-vaudeville houses recently George recognized an old-time friend playing in the orchestra. He went up to talk to him and soon was deeply engrossed in conversation. As he was conversing the orchestra platform was slowly rising and he found himself taking bows when the spotlight was thrown on the musicians.

Myrt, of "Myrt and Marge" has received from a west-coast admirer a memento of ten years ago.

The fan, after hearing Myrt during her five-a-week series over the Columbia network, mailed in a vaudeville program of 1921 from a San Francisco theatre then featuring Jack Lait's "The Sixth Reel." The feminine lead was listed as Myrtle Vall, the same Myrtle Vall who now writes and plays the lead in "Myrt and Marge."

Dr. Sigmund Spaeth has received letters from three veteran radio listeners, each of whom said he never had written a "fan" communication until the Tune Detective began over an NBC network. One of the men has been turning the dials for twelve years and another for eight.

With Canada's Mounted

Every Monday night at 9 P. M. Station WMAQ

TRUE STORIES OF THE ROYAL CANADIAN MOUNTED POLICE TAKEN FROM ACTUAL REPORTS IN THE ARCHIVES AT OTTAWA

You'll thrill to the stirring capture of the boy Ernest Cashel— forger, thief, killer—who defied the whole force.

*** to the mad rampage of Almighty Voice—renegade Indian—who shot to death three troopers sent to get him

*** to a wild tale of robbery and murder—of dauntless courage and perseverance of Corporal Ryan—up in the Yukon wastes.

Listen to these adventures and at the same time enjoy The Champagne of Ginger Ales. Canada Dry is now so low in price that it is a luxury even the limited income can afford. Two sizes are available—the new large size and the familiar 12 oz. bottle.

Make sure of your liquid cheer by having a handy carton of Canada Dry in your pantry.

CANADA DRY

A NEW LARGE SIZE • A NEW LOW PRICE

PROGRAMS FOR MONDAY, JANUARY II

A. M.

- 6:00 WCFI.—Sunrise Hour
WLS—WLS Smile A While Program
WAAF—Farm Folks Hour
- 6:20 WLS—WLS Trading Post
- 6:30 WMAQ—Y. M. C. A. setting up exercises
WIBO—Uncle John's Family
WLS—Cumberland Ridge Runners
- 6:45 WLS—Maple City Four and Ralph Emerson
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air
WMAQ—Top o' the Morning; Farmer Busk
WCFI.—On the 8:15; Landt Trio and White; Songs and patter. NBC
WBBM—Musical Time Saver
KYW—Marshall Field & Co's Musical Clock
WLS—Prairie Farmer Family Party
WJJD—Happy Go Lucky Time; Art Link
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15 WCFI.—Morning Shuffle
WLS—Rader's Tabernacle Services
- 7:30 WGN—Leonard Salvo and Robert Ball
WMAQ—Morning worship; Time signal
WCFI.—Cherico; Inspirational talk and music. NBC
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WAAF—Morning concert
- 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS
WLS—Steamboat Bill; children's program
- 8:00 WGN—Gypsy Music Makers; Emery Deutsch. CBS
WMAQ—Laugh Club; Tom Brenne. NBC
WCFI.—WCFI. Kiddie's Aeroplane Club
WLS—"Quaker Early Birds;" Gene and Glenn. NBC
WAAF—Bit of Everything
- 8:15 WMAQ—Tom Waring's Troubadours. NBC
WCFI.—Morning Musickle
WLS—Phil Cook, the Quaker Man. NBC
- 8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo
WCFI.—Radio Shoppers Club
WBBM—Tony's Scrapbook; Tony Wons. CBS
WIBO—Organ Melodies
WLS—Hog Flash; weather report; Evening Post Reporter
WAAF—Vanity Fair
WGES—Songs of Bohemia
- 8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Bakridge. NBC
WMAQ—Our Daily Food; George Rector. NBC
WAAF—Organ Melodies; live stock mkt.
- 9:00 WGN—Farm Service; first hog market; WGN Music Weavers
WMAQ—Travel Talks
WBBM—Lakeside program
WIBO—Famous Singers
KYW—Sisters of Skillet; East and Dumke. NBC
WLS—Variety Acts
WAAF—Sing and Sweep
WGES—Rohemia's Music
WCFI.—Musical Novelties
- 9:10 WMAQ—Musical hodgepodge
- 9:15 WGN—Digest of the day's news
WCFI.—Musical Novelties
WBBM—Morning Melody Time
WIBO—Nonsensical Rhythm
KYW—Dr. Copeland; health talk. NBC
- 9:20 WLS—Gene Autrey, Yodeler; Anne and Sue; Tower Topics Time
- 9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; George Rector. NBC
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Breen and de Rose; vocal and instrumental duo. NBC
WGES—Happy Time Tunes
- 9:35 WGN—Digest of the day's news
- 9:45 WGN—Tom, Dick and Harry; vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Madison Singers; mixed quartet. CBS
WIBO—Chamber Music
KYW—Consolaires; Irma Glen, organist; Charles Hammond, tenor. NBC
WLS—Radio Bazaar
WGES—Beliefs in Romance
- 10:00 WGN—WGN Music Weavers
WMAQ—Public Schools Program
WCFI.—Variety Program
WBBM—Melody Parade; Emery Deutsch. CBS
WIBO—Preston Sellers at the Oriental Theatre organ
KYW—Mrs. A. M. Goudiss; housekeeping talk. NBC
WLS—Livestock Markets; Jim Poole Poultry Market

- WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WSBC—Home Hours
WGES—Old Waltzes
- 10:15 WGN—Organ Specialty
WENR—Singing Strings; Walter Blaufuss, director. NBC
WMAQ—Musical Hodgepodge
KYW—Bernice Yanacek, pianist
WJJD—Neighborhood Gospel
WAAF—Melody Lane
WGES—Cheer Tunes
- 10:30 WGN—Carl Hoefle; pianist
WENR—Hogers Musical Trio. NBC
WBBM—Amer. Inst. of Foods
WIBO—News of the Day
KYW—Toward a World Culture
WJJD—Bart's Revue
WAAF—Estelle Harvey; Chat for Women
WGES—Vocal Varities
WMBI—Devotional Hour
- 10:40 WMAQ—Hugo Mariani and his Marionettes. NBC

Girl Announcer



Lucile Snoor, WJJD announcer, is Director of Children's Programs broadcast daily from "The Loyal Order of Moose School That Trains for Life" at Mooseheart, Illinois. Miss Snoor came to the "Child City" from South Bend, Indiana.

- 10:45 WGN—Hank Harrington and His Hankering; Leonard Salvo, organist
WENR—Bill and Judy; Joyous Adventures. NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Musical Quarter Hour
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
- 11:00 WGN—Farm Service; general information
WMAQ—Solway Stokers
WCFI.—Jazz Program
WENR—General Electric Home Circle; Theodore Webb, baritone; Eddie Dunham, organist. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My 'T-Fine Organ Melodies
WAAF—The Benedicts
- 11:15 WGN—Soloist; Anthony Silpulin, tenor
WMAQ—Beautiful Thoughts; Chuck Ray and Gene, harmony trio; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
WBBM—Pumford Radio School of Cookery
WIBO—College Three
KYW—Beautiful Thoughts; Chuck Ray and Gene; Irma Glen, organist. NBC
WJJD—Miller Fur Frolic
WAAF—World News Reports
- 11:25 WAAF—Live Stock Market
- 11:30 WGN—Painted Dreams; Sponsored by Mickelberry Food Products
WMAQ—Farmer Busk; Town Crier; WMAQ Quartet
WCFI.—Barton Organ Reelall by Eddy Hanson
WENR—Home Service; Anna J. Petersen
WBBM—Adele Nelson, beauty chat
WIBO—The Peter Pan program
KYW—Farm and Home Hour. NBC
WJJD—Young Mothers' Club
WAAF—The Music Box
WCRW—Josephine Program

- 11:45 WGN—WGN Music Weavers
WMAQ—Dr. Herman N. Bundesen
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather; Fruit and Vegetable Market; Evening Post Reporter
WJJD—Columbia Revue; Emery Deutsch's Orchestra. CBS
WAAF—Redheaded Bluebird
WCFI.—Farm and Poultry talk
- 11:50 WGN—Good Health and Training

P. M.

- 12:00 WGN—"Mid-day Services"
WMAQ—Farmer Busk; News flashes
WBBM—Constance Parker Young; beauty talk. CBS
WIBO—Luncheon Musicale
WLS—Prairie Farmer Dinnerbell Prog
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
- 12:15 WBBM—Down s Country Road. CBS
- 12:25 WBBM—Local Produce Markets. CBS
- 12:30 WGN—Music Weavers and Soloist
KYW—Dan Russo's Orchestra
WLS—Livestock Markets; Jim Poole
WIBO—Giant Finger of the Air
- 12:35 WBBM—Farm Frolic. CBS
- 12:40 WLS—Swift and Co. program
- 12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Community Program; announcements and popular music
- 1:00 WGN—Allan Grant
WMAQ—Radio Troubadours; Harold Stokes' Orchestra. NBC
WCFI.—Timely Topics; weather report
WBBM—Henri Gendron's orchestra
WIBO—News of the Day
KYW—Mel Siltzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program
- 1:10 WLS—Grain Market
- 1:15 WGN—Allan Grant and Jack London baritone
WBBM—Allison and Fields
WIBO—Funny Bones
KYW—Late stock quotations
WAAF—Good English
- 1:30 WMAQ—Current Events. Ellery Walter. NBC
WGN—Leonard Salvo, organist
WCFI.—First Daughters of America
WBBM—School of the Air. CBS
WIBO—The Reading Room; Fred Graham; Public Theatre Reporter
KYW—Don Pedro's Orchestra
WAAF—Live stock market
WSBC—Studio Program
- 1:45 WGN—Charles Hudson, Jr.
WMAQ—Lee Sims, pianist. NBC
WCFI.—Studio program
WLS—Wm. Vickland's Book Shop
WAAF—Pianesque
WCHI—I.W.A.C. Concert; classical music
- 2:00 WGN—The Four Elton Boys; novelty male quartet. CBS
WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph
WBBM—Burnham's Beauty Chat
KYW—Women's Review; talks; Hugo Mariani's orchestra. NBC
WLS—Kellogg Nurserymen
WAAF—Chicago on Parade
WCHI—I.B.S.A. Program; religious program; lecture and music
WSBC—Sports Review
WMBI—Music
WIBO—Music Masters; orchestra
- 2:15 WCFI.—Paul Faber, tenor
WBBM—Daily Times Flashes
WLS—Homemaker's program; W. O'Connor; The Ballad Box
WGN—Columbia Salon Concert; Theremin Electr. Ensemble. CBS
WIBO—Studio Program
- 2:30 WGN—Allan Grant and Lawrence Salerno
WMAQ—Public schools program
WCFI.—Hello Marie; comedy skit. NBC
WBBM—Arthur Jarret, tenor with Rich's Orchestra. CBS
WCHI—Popular Music
WMBI—Message
WIBO—Matinee Melodies; Adrien's Orch.
- 2:45 WIBO—Program synchronized with television on WGN-10
WMAQ—WMAQ Syncopators
WCFI.—Evening Post Reporter
- 3:00 WGN—Bert Lown's Baltimore Orch. CBS
WMAQ—Pop Concert. NBC
WBBM—Times Afternoon Musicale
WCFI.—Miller's Fur Company Program
KYW—Rex Maupin Aces of the Air
WLS—Al & Pete in "Nutcracker Review"
WJJD—Howard Peterson; organ
WAAF—Tea Time Topics
WMBI—Book Table
WIBO—John Cerny at the piano
WMAQ—News flashes
WCFI.—Triboll Trio
KYW—Dr. Herman Bundesen; health talk
WLS—Shoppers' Service
WIBO—The Soup Shop; Earle Wilkie, baritone
- 3:20 WMBI—Music

- 3:25 KYW—Rex Maupin's Aces of the Air
- 3:30 WGN—Emery Darcy, baritone
WMAQ—The Woman's Calendar; Jane Hamilton
WCFI.—Phil Spitalny Tea Danzante. NBC
WBBM—Dorothy Davis
WENR—Brown Palace Orchestra. NBC
WJJD—Mezzanine Piano Recital
WAAF—Victor Herbert Melodies
WGES—Melody Parade
WIBO—Dick Cawley, crooner
- 3:40 WMBI—Gospel Service in Greek
- 3:45 WENR—Maize of Melody; Harry Kogen's Orchestra. NBC
WCFI.—Studio program
WJJD—Studio Dance Orchestra
WAAF—World News Reports
WIBO—Studio Program
- 3:50 WBBM—D. A. R. program
- 4:00 WGN—Billie Allen Hoff, contralto
WMAQ—WMAQ Syncopators
WCFI.—The Fair presents the Junior Federation Club
WENR—Lady Next Door; children's program. NBC
WJJD—Gerber Health Talk
WAAF—Piano Novelties, Jimmy Kozak
WGES—Hawaiian Harmonies
WIBO—North Shore Church Program
- 4:15 WMAQ—Marian and Jim with Uncle Luke
WENR—Talk; Frances Bowdon. NBC
WBBM—Foodtown Kitchens
KYW—Rex Maupin Aces of the Air
WJJD—Mooseheart Children
WGES—Popular Artists
WAAF—Children's Theater
- 4:30 WGN—Uncle Ole and his Kre-mel Gang. CBS
WMAQ—Elementary French; Jules Duc
WCFI.—Bart's Fur Factory Program
WENR—Old Pappy; negro impersonations. Cliff Soulder. NBC
WBBM—Chicago Hour
WIBO—Dusk Dreams
KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, Tenor. NBC
WJJD—Wilson Ten Tunes
WGES—Johnny Van, the piano man
WAAF—Memory Teasers
- 4:45 WGN—Richard Hayes, baritone
WBBM—National Confectioners. CBS
WENR—Russ Columbo and his Orchestra. NBC
WCFI.—Studio program
KYW—Rex Maupin Aces of the Air
WGES—Tea Dance
- 4:50 WJJD—Salon Orchestra
- 5:00 WMAQ—Topsy Turvy Tune; Tommy Toolins Out West
WCFI.—Sports Review
WENR—Waldorf Empire Orchestra. NBC
WBBM—Trin. CBS
KYW—Raising Junior; domestic skit. NBC
WJJD—Sue and Ed
WSBC—Studio Ensemble
WGES—Don's Old Song Book
WIBO—Studio Program
- 5:15 WMAQ—Studio program
WGN—Uncle Quin's Punch and Judy Show
WCFI.—John Maxwell; food talk
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Siltzel at the Piano
WJJD—Matt McGhee's Orchestra
WENR—American Taxpayer's League. NBC
WGES—Vaudeville
WBBM—Blue Star Melody
- 5:30 WMAQ—Standard Brands Program. NBC
WCFI.—Studio program
WENR—Air Juniors; children's program
KYW—Uncle Rob.
WBBM—Lone Wolf Trille Dramas. CBS
WGN—Life of Mother Goose
WJJD—Garden Talk
WGES—Twilight Musicale
WIBO—John Cerny at the piano
- 5:45 WGN—Little Orphan Annie; children's program. NBC
WMAQ—Harold Van Horne, pianist
WCFI.—Women's Trade Union League
WENR—Little Orphan Annie. NBC
WBBM—Capt. Jimmy Thompson; children's program
WIBO—Sport Summary, Norman Rose
WJJD—Howard Peterson, organist
WGES—Modern Melodies
- 6:00 WGN—Kellogg's Singing Lady
WMAQ—WMAQ Dance Orchestra
WCFI.—Dinner Music
WENR—Vermont Lumber Jacks; male quartet. NBC
WBBM—Henri Gendron's Orchestra
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WJJD—Personality Girl
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
- 6:15 WGN—Harold Teen; comedy sketch
WMAQ—Smack Out; skit with Marlan and Jim
WENR—Campbell Soup Program; Howard Lanla, conductor. NBC
WJJD—Rocky Wolfe; sports reel
WGES—Miry Williams; blue songs
WBBM—Musical Weathermen

Feminine Foibles

ANN DE HAAN

There seems to be some squabbling going on between the children radio listeners and their elders, and this is how it all started. A gentleman voiced his opinion in the Radio Guide's "Voice of the Listener" that there were too many children's programs on the air between the hours of five and seven; when a hard working man came home from the office he didn't care to hear about Ducky Lucky or Flexes Pixles. Well, the children, being of this modern generation, came right back at the gentleman. Seven of them wrote one letter to say that they and all their friends liked the children's programs and the hours between five and seven were the only ones they had to listen, and if Mr. Adult didn't like their programs, he could just tune in on something else.

Of course this bit of squabbling won't do a bit of good as far as changing the programs is concerned, but it would be interesting to note which side has the most sympathizers. When Daddy comes home from the office does he make the kids tune off Harold Teen so he can hear Cab Calloway's Orchestra? Does it help mother any to know that the kids will come running home at 5:30 to sit quietly listening to the tales of the Lone Wolf Tribe?

Remember the time when we were told that "children should be seen and not heard? Try and tell your children that now, and you'll get the merry Haw Haw, or some retort that would be sure to shock grandma. We're even afraid to tell them such a thing for fear of giving them an inferiority complex or some other complex.

One twelve year old girl, the Princess Tatiana Wlasemsky of London, has, with the help of some of her school friends, edited and published a monthly journal called the "Will o' the Wisp." These children wrote the contents, made arrangements with printers, obtained advertisements, and expect to make the magazine pay.

Now we'd better watch our steps or Johnny might up and write a book about us. And what some of these modern kids could tell!

* * *

Why, oh why, will Hawaiian guitarists insist on playing Sweet Georgia Brown? This is not at all the type of music that should be played on this most plaintive of all melody makers, the Hawaiian guitar. Hawaiian or dreamy music, like Rock Me In a Cradle of Kalua, as played by Jim and Bob over WIBO, makes you think of Full moons, swaying palms, and soft breezes. Jim and Bob are veterans of the air, and we're glad to have them back at WIBO.

* * *

Are you worried because your household allowance won't last the entire week. Stop worrying and send for Mrs. Jane Snowden's Household Budget book. This handy little book will be very helpful. You may also ask Mrs. Snowden about any household problem you may have and she'll be glad to solve it for you. It's your Laundrymen entertaining and trying to help you, on WBBM at 11:30 a. m.

* * *

Listening to Aunt Jemina sing southern and popular songs for you, don't you picture her as a big husky colored woman? I don't know if she really is big or husky or even colored, but her deep voice sounds like it, and Aunt Jemima, of course, should be colored. She sounds a little like Kate Smith, another Swanee songster, but her voice is huskier and deeper. WBBM at 1:00 p. m.

* * *

Does Minnie hold her nose when she speaks, or does she use a clothes-pin. Sounds like it, doesn't it? The Dan and Sylvia sketch seems to be a very popular one with the listeners. And what a sharp tongue Minnie has, and those wisecracks would shrivel an oak.

* * *

One of the pioneers of radio is Fred L. Jeske, whose pleasant crooning voice is pleasing so many listeners. Fred sings a very pretty song called "Consolation," which he says is so new he had to pose as "The

ORCHESTRAL DOINGS



Phil Levant, "the blushing batoneer" . . . now playing an engagement at the Club Madrid, Milwaukee . . . broadcasting daily over WTMJ . . . wore a Lord Fauntleroy suit and called his mother "dearest" when he was a boy . . . at eleven he decided that he would not become a concert violinist as his family wanted . . . but would organize his own band and go into vaudeville . . . started out at 19 with his own orchestra known as "The Northern Collegians" . . . then

Looks as if Jacques Renard's title of "heavyweight dance orchestra leader" is in jeopardy, as Henry Busse, the rotund maestro, through his manager, claims recognition on the basis of poundage. Henry, who opened an engagement at the Netherland-Plaza Hotel on January 1 with broadcasts over WLW, once was first trumpeter and assistant director for White-man. Many times he was taken for the "King of Jazz" because of his little mustache and his avoirdupois.

Bernie Cummins, the dapper young Music Corporation maestro, who, with his New Yorkers, played for three years at the Biltmore Hotel in New York City, has a mailing list of 3,500 names representing friends he has made throughout the country during the years he has been an orchestra leader. The list, card indexed, is kept up to date by his brother, Walter, a member of the band. Bernie often sends post cards to the entire mailing list from the city in which he is playing. Right now cards are going forward from Milwaukee, where he is playing an engagement at the Hotel Schroeder with broadcasts over WTMJ.

Lloyd Huntley, director of the Isle o' Blues orchestra, is a licensed aviation pilot and once flew a plane on a commercial line in Canada.

Wayne King's library of waltz music contains 486 orchestrations. The famous waltz maestro never throws away a waltz number. He has, however, discarded many fox trot tunes.

Charles Agnew and his orchestra, has replaced Paul Whiteman at the Edgewater Beach Hotel in Chicago and is heard over an NBC network.

Ted Weems, popular radio orchestra leader, opines that "Time on My Hands

Showed" to get out of the publishers' office with it. He's heard over WGN at 1:15 p. m.

Brooks and Ross, those two Kentucky boys who do some pleasant harmonizing over WBBM at 12:15 are mad at their announcer because he said, right out loud where we could all hear them, that they may have been bred in Kentucky, but they're only crumbs up here. He's on old meanie, yes?

It's never too late to learn, so if you've always planned to build a castle in Spain, better tune in WMAQ at 4:30, and learn some Elementary Spanish. Sabe Espanol?

Songs that leave you humming: "Leven pounds of Heaven" and "How long will it last."

organized "The Royal Revelers" and played engagements all over the country . . . is 28 . . . friendly . . . and unspoiled . . . dislikes talking pictures . . . "Bend Down Sister" is his favorite tune . . . and Sophie Tucker his favorite songstress . . . Phil fears only two people—Al Capone and Walter Winchell . . . "The blushing batoneer" has outgrown his Lord Fauntleroy suit and artists tie . . . he's a full grown orchestra leader with an infectious smile, baton, and everything.

is the theme song of the watch makers' union. The MCA p. a. still thinks it's a sequel to "The Prisoner's Song."

When Ben Bernie, "the ole maestro," announced the other night that his orchestra would play "Good Night Sweetheart" for "the first time over any radio station," two tubes blew out in the radio receiving set of the Edward Hines Jr. Memorial Hospital at Maywood, Ill.

Husk O'Hare, popular Music Corporation of America orchestra leader, who is playing an engagement in Cleveland, with broadcasts over WTAM, is using black bordered stationery these days. Husk is mourning the loss of his chow dog, "Band," who could play a special cornet and even received fan mail. "Band" was the father of "Jazz," and the "Jazz-Band" combination of canines attracted a lot of attention everywhere they went.

The new Maytag orchestra program, which goes on the air January 11 over the NBC Blue Network from KYW, was produced by Paul Kapp of the radio department of Music Corporation of America, and will feature Clarence Wheeler, chief arranger and musical director of the Public-Balaban & Katz theatres in Chicago. Mr. Wheeler will direct an orchestra of twenty musicians in a popular program each Monday night from 8 to 8:30 p. m.

Guy Lombardo and his Royal Canadians are great aviation fans. Whenever they make a road trip, the orchestra uses planes when practical. Recently they flew from Chicago to New York in a tri-motor plane. The band instruments were packed away in the plane's baggage compartment.

The driver of a double-deck bus passing Lawrence Avenue and Sheridan Road on Chicago's north side used his "low bridge" megaphone to call out "Aragon Ballroom—Home of Wayne King." Women passengers sighed, and one fair maid asked the driver to stop the bus. James Caine, bus driver, is credited with the tale and declares he made the announcement as a joke.

New Year's resolutions among famous radio orchestra leaders include: Ben Bernie—Will stop smoking cigars. Paul Whiteman—No more dieting. Wayne King—Will play fox trots exclusively.

Ted Weems—Will save all laugh getting gags for traffic cops. Herbie Kay—Will quit playing the banjo. Guy Lombardo—Will refuse all commercial programs unless agents smoke Robert Burns Panatelas. Orchestra Leaders—To be courteous and considerate to all music publishers.

OUT OF THE EVERYWHERE

to Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming, we will get it for you. If you desire a personal answer, a self-addressed, stamped envelope will bring it to you.

It breaks our young heart to say that we have received another letter about Lawrence Salerno. Not because we aren't fond of Lawrence—he's a charming person—but because we have almost run out of facts concerning him. We've discussed his hair—his voice—his age—his eyes—and now comes a letter from Frances Allyn asking how tall he is.

We will have to stroke our chin on that one. It seems to us, that he must be about 5 foot 8 inches tall—no more, no less. As to Frank Parker, Miss Allyn, we can only tell you what you already know—that he is youngish, tenorish, and is pleasing the fans. The young man lives in New York.

* * *

You won't believe it when we tell you that we received a letter today addressed to Margot Dee, conductor. (It has come to that!) Also a young man informs us that we are the only columnist he has ever written. Another sends along a proposal of marriage. "My dears, my dears, this must cease," she said weakly, "henceforth I will be just a sister to you!"

* * *

Betty Olivette of Lansing, Michigan, asks for a description of her favorite radio artist, Russ Columbo.

Russ is just 23 years old—has brown eyes and black hair—is about 6 foot tall—and is not married.

* * *

Mrs. Miller of Beloit, Wisconsin, writes to find out the name of the Beloit girl who was married to Al Cameron of the Al and Pete sketches, a few weeks ago.

NBC Artist Service informs us that the famous Al is not, to their knowledge, married. So you see, Mrs. Miller, you have really stuck your finger in the pie. It would be great fun if it were true—but are you sure of your information?

* * *

The Smith Family are the subject of a frantic search by one of their admirers, Billy Gundel of Chicago, Illinois.

Stop worrying, Billy, and tune in on WLS on Sunday at 2:00 p. m. The Smiths await you.

* * *

"How old are Ben Bernie, Wayne King, Cab Calloway, and Ted Weems? 2. How many orchestras are there in the United States and which do you think the best? 3. Where can one send for pictures of orchestras and radio stars? 4. Which is the highest paid orchestra: Cab Calloway, Wayne King, or Ben Bernie? 5. What is the approximate salary of the average orchestra performer?" writes Leonard Jaroszewski, of South Bend, Indiana.

1. An orchestra leader is as touchy about his age as a not-so-young prima donna. Wayne is 31 years old, for sure. Bernie is over thirty. The rest are less than that. Which is the best we can do for you. 2. There is no way of determining how many orchestras there are in the United States, must be thousands of them—and which is the best is something that we wouldn't dare venture an opinion on, in print. 3. Music Corporation of America, for orchestras, or direct to the artist in care of his station connection. We are not promising you results. 4. Unofficially, Ben Bernie first, Wayne King, a close second, and Cab Calloway, third. 5. Orchestra performers in any major orchestra are paid all the way from 80 to 300 dollars a week—featured performers may get more.

* * *

Which ends the spasm for this week—soo you see!

PROGRAMS FOR MONDAY [Continued]

P. M.

6:25	WMAQ—Princess Pat beauty talk WBBM—Success Interviews KYW—Teaberry Sports Reporter						
6:30	WGN—To be announced WMAQ—The Chicago Daily News of the Air; "Fashionous," Achisah Kimbrough WCFI—DeLuxe Variety Program WENR—To be announced WBBM—Golden Bird Broadcast KYW—Terrace Garden Orchestra WJJD—Wilson Dinner Concert WGES—John and Don; two pianos WCRW—Musical Program WIBO—News of the Day	7:35	WCFI—Bulletin Board Labor Flashes	9:10	WCFI—Adult Education Council		
6:45	WGN—The Gumps; comedy skit WMAQ—Jocur Waves of Melody; Victor Arden's orch; Tom Brown, tenor. NBC WENR—The Goldbergs; dramatic sketch. NBC KYW—Stebbins' Boys; rural sketch. NBC WGES—Mary Williams; blues songs WIBO—Goldenrod All Stars; Billie Allen Huff, blues singer	7:45	WGN—Pompelan Make Up Box; beauty talk and music. CBS WCFI—Association of Real Estate Tax-payers of Illinois WIBO—John M. Pratt, tax talks WJJD—Frank Maglue; songs KYW—Berry Brothers Program	9:15	WIBO—Corry Lynn's Orchestra WGN—Minstrel Show	10:30	WGN—The Camel Quarter Hour; Morton Downey; Renard's orchestra. CBS WMAQ—WMAQ Dance Orchestra WCFI—Jesse Crawford; organist. NBC WENR—Tito Coral. NBC WIBO—Verne Buck's Orchestra KYW—Dan Russo's Orchestra WCHI—Popular Music
7:00	WGN—The Bath Club; Interview; Barbara Maurel, contralto; male quartet; Limit program. CBS WMAQ—Daily News concert orchestra WCFI—Printing Trades Talk WIBO—Verne Buck, Beach View Gardens orchestra KYW—Canton Tea Garden Orchestra WLS—Contented Program; G. Arnold, narrator; Fireside Singers. NBC WJJD—Frankie "Half Pint" Jaxon WGES—Popular Concert	8:00	WGN—Mills Brothers; negro quartet. CBS WMAQ—Atlantic and Pacific Gypsies; Harry Horlick's orchestra; Frank Parker, tenor. NBC WCFI—London Mode program WBBM—Irving Aaronson's Orch. CBS KYW—Don Pedro's Orchestra WLS—Bargy's Maytag orch; Wanderers male quartet. NBC WJJD—Marmola Program WSBC—Polish Hour WIBO—Melody Moments; orchestra	9:20	WCFI—Barton Organ Recital by Eddy Hanson	10:45	WGN—Art Kassel from the Bismarck WCFI—Cab Calloway's Orchestra. NBC WENR—Jack Whiting, baritone. NBC WMAQ—Elgin Time Signals; weather report WIBO—Corry Lynn's and Verne Buck's Orchestras
7:15	WGN—Singin' Sam; The Barbasol Man. CBS WCFI—Harry E. Scheck WJJD—Mooseheart Band WIBO—Corry Lynn's Orchestra	8:10	WCFI—Arthur Koch, pianist	9:30	WMAQ—Romance Time WCFI—Georgia Jubilee Singers WENR—El Cabellero. NBC WIBO—Publix Theatre Reporter with Mark Fisher WBBM—Chesterfield program; Alex Gray and N. Shikret's Orchestra. CBS KYW—Charlie Agnew's Orchestra WCHI—Main Street Crusader; talk	11:00	WGN—Herbie Kay from the Blackhawk WMAQ—Via Lago and Uptown Village orchestras WCFI—Planet Mars Orchestra WENR—To be announced KYW—Don Pedro's Orchestra WCHI—Metropolitan Echoes; opera selections
7:30	WGN—Kate Smith; La Palina Program; Swance music. CBS WMAQ—The Voice of Firestone; guest artist; W. Daly's Orchestra; vocal solos. NBC WCFI—Millinery Workers Union WIBO—Travel Treats; Orchestra	8:15	WGN—Frostilla program; Mildred Hunt; Orchestra. CBS WCFI—Night Court WBBM—Musical Trio KYW—Valvoline Program WJJD—Chuck and Ed; piano duo	9:40	WGN—Over the Footlights	11:15	WENR—Wbyte's Orchestra. NBC WBBM—Around the Town; Gendron, Bernie, Aaronson and Parham's Orch's KYW—Charlie Agnew's Orchestra WSBC—Jerry Sullivan; Song Special
		8:30	WGN—Hourjols "Evening in Paris"; Guest artist; orchestra. CBS WMAQ—Parade of the States; General Motors Program. NBC WENR—Parade of the States; Erno Rapee's Orch.; mixed chorus. NBC WBBM—California Trous WIBO—Oriando Van Gunten, World's Fair talks KYW—Don Pedro's Orchestra	9:45	WMAQ—Sleepy Water orch.; health talk WCFI—WCFI Orchestra WBBM—Myrt and Marge; dramatic sketch. CBS	11:30	WGN—Tweet Hogan's Orch.; Herbie Kay from the Blackhawk; Art Kassel from the Bismarck WCFI—Organ Recital, Eddy Hanson WSBC—Club Congo Orchestra
		8:45	WCFI—Kroehler Furniture Co. Program WBBM—The Old Skipper WIBO—Leon Adrien's Orchestra, with Marieau, soloist	10:00	WGN—Tomorrow's Tribune WIBO—Verne Buck's Orchestra WMAQ—Amos 'n' Andy. NBC WCFI—Barton Organ Recital by Eddy Hanson WENR—Amos 'n' Andy. NBC KYW—Teaberry Sports Reporter; The Globe Trotter WCHI—Stamford Singers; quartet music WIBO—Musical Comedy Hits	11:45	KYW—Don Pedro's Orchestra
		9:00	WGN—Easy Aces; bridge sketch; Lavois program WMAQ—Canada Dry Program; Stories of Northwest Mounted Police. NBC WCFI—Songs of Yesterday	10:10	KYW—State Street Tomorrow	12:00	WENR—Earl Hines' Orchestra WIBO—Preston Sellers at the Oriental Theatre organ KYW—Dan Russo's Orchestra WMBI—Midnight Musical Hour

PROGRAMS FOR TUESDAY, JANUARY 12

A. M.

6:00	WCFI—Sunrise Hour WLS—WLS Smile a While Time WAAF—Farm Folks Hour	8:30	WGN—Farm Service; weather and live stock reports; WGN Mail Box WBBM—Anna Jettick program WIBO—Organ Melodies WLS—Evening Post Reporter; hog flash; weather report WAAF—Vanity Fair WGES—Bohemian Melodies	10:00	WGN—WGN Music Weavers WMAQ—Public Schools Program WCFI—Foreign Recordings WBBM—Evans Fur Fashion Parade WIBO—Preston Sellers at the Oriental Theatre organ KYW—Mrs. A. M. Goudiss; cooking lessons. NBC WLS—Livestock Markets; Jim Poole Poultry Market WJJD—Mary Alden; home talk WAAF—Jim and Bob; Hawaiian duo WSBC—Home Hours WGES—The Music Room WMBI—Parents' Bible Story Hour	11:15	WGN—Arthur Oberg, tenor WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Gleu, organist. NBC WENR—Pat Barnes in Person; impersonations. NBC WIBO—College Three WJJD—Miller's Fur Revue WAAF—World News Reports
6:20	WLS—WLS Trading Post	8:40	WMAQ—Tom Waring's Troubadours. NBC	10:15	WGN—Popular Hits of the Day; Leonard Salvo WMAQ—Rhythm Ramblers; Harold Stokes' Orchestra. NBC WCFI—Variety Program WENR—Walter Blunuff Ensemble. NBC WBBM—Bo Peep Program KYW—Household Institute; dramatization. NBC WJJD—Neighborhood Gossip WAAF—Melody Lane; Oldtime Pops WGES—Poetic Musings	11:25	WAAF—Live Stock Market
6:30	WMAQ—Y. M. C. A. setting-up exercises WIBO—Uncle John's family WLS—Cumberland Ridge Runners	8:45	WGN—Tom Blanchard's Show WMAQ—Miracles of Magnolia; Fanny May Bahridge. NBC WCFI—Radio Shoppers Club WBBM—Bart's Fur Melodies WLS—Our Daily Food; Colonel Goodbody. NBC WAAF—Tuneshoppe; live stock market	10:30	WGN—Carl Hoelle, pianist WENR—Our City; civic talk WBBM—Amer. Institute of Foods WIBO—News of the Day KYW—Frances Ingram; beauty talk. NBC WJJD—Bart's Revue WAAF—The Fireside Philosopher WGES—Songs of Italy WMBI—Music	11:30	WGN—Painted Dreams; Sponsored by Mielckberry WMAQ—Farmer Rusk; Town Crier; WMAQ Salon quartet WCFI—Barton Organ Recital by Eddy Hanson WENR—Home Service KYW—Farm and Home Hour. NBC WJJD—Young Mothers' Club WAAF—Gingersnaps WCRW—Josephine Program
6:45	WLS—Prairie Farmer Family Party	9:00	WGN—Farm Service; first hog market; WGN Music Weavers WMAQ—Travel Talks WBBM—Bo Peep WIBO—Famous Singers KYW—Mrs. Blake's Column. NBC WLS—Al and Fritz WAAF—Sing and Sweep WGES—Echoes of Poland	10:40	WMAQ—Hugo Mariani and his Marlonettes. NBC		
6:55	WBBM—Farm Information	9:10	WMAQ—United States Navy Band. NBC	10:45	WGN—Hank Harrington and His Hankers; Leonard Salvo, organist WMAQ—University of Chicago readings WENR—Jill and Judy; Joyous Adventures. NBC WBBM—Evans Fur Fashion Parade WIBO—The Marmola program KYW—Studio Music WJJD—Wilson Hostess WAAF—Estelle Barnes, pianist		
7:00	WGN—Charlie White's Gym of the Air WMAQ—Top o' the Morning; Farmer Rusk WCFI—On the 8:15; Landt Trio and Willie, songs and patter. NBC WBBM—Musical Time Savers KYW—Marshall Field & Co.'s Musical Clock WJJD—Happy Go Lucky Time; Art Linck WAAF—Coffee and Puns WCRW—Musical Breakfast WMBI—Morning Worship Period	9:15	WGN—Digest of the day's news WMAQ—Breen and de Rose; vocal and instrumental duo. NBC WBBM—Daily Times program WIBO—Nonsensical Rhythms KYW—U. S. Marine Band. NBC WGES—Canary Concert	11:00	WGN—Farm Service; General Information WMAQ—Solva; Stokers		
7:15	WCFI—Morning Shuffle WBBM—We Moderns WLS—Rader's Gospel Tabernacle	9:20	WLS—Gene Autry, Oklahoma Yodeler				
7:30	WGN—Leonard Salvo and Robert Ball WMAQ—Morning worship; Time signals WCFI—Cheerio; inspirational talk and music. NBC WBBM—Christian Science Churches of Illinois WIBO—Bulova Eye Openers WAAF—Morning concert	9:30	WGN—Chicago Board of Trade Grain Reports WMAQ—Our Daily Food; Colonel Goodbody. NBC WBBM—Burnham's Beauty Chat WIBO—Neysa's Exercise and Diet KYW—Studio Music WLS—Tower Topics; Anne & Sue WAAF—Thelma Nelson, Queen				
7:45	WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC WLS—"Steambent Bill" WBBM—Mickelberry's program	9:35	WGN—Digest of the day's news KYW—Garfield Park Garden Program				
8:00	WGN—Operatic Echoes; Vincent Sorey's Orchestra; guest vocalists. CBS WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton WCFI—WCFI Aeroplane Club WBBM—Record program WLS—Quaker Early Birds; Gene and Glenn. NBC WAAF—Bit of Everything	9:45	WGN—Tom, Dick and Harry, vocal trio WMAQ—Board of Trade; Town Crier; Farm Family Bulletin WBBM—U. S. Navy Band. CBS WIBO—Chamber Music KYW—Mystery Chef. NBC WLS—Town Crier Cooking School				

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HAYNES' RADIO LOG

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Meet the Artist

(Continued from page 3)

they submitted their idea of a radio comic strip called "Sam an' Henry." The act prospered and from it came the Amos and Andy sketches which were later sold to the National Broadcasting Company and WMAQ.

We all know the rest of the story—and that the two comedians have already written continuity that would fill over four average-length novels. And that, further, the radio audience's motto, as far as Amos and Andy are concerned, is "More and more and more broadcasts."

Which still has not answered the why of their success. Our guess is this: Amos and Andy are funny—at no ones expense. They do not offend a single class of people. It is a notable thing that altho the sketches are written around two ignorant and laughable negroes, they have never given offense to the negro race. People laugh with them, and not at them.

They are clean. Their broadcasts are as safe for the children as for the ultra-sophisticates.

Grace Wilson



Grace Wilson's deep contralto voice is heard on many programs presented from the WCFL studios. You are sure to hear her each Wednesday from 9:30 to 10:15 p. m., when she broadcasts a special concert with Eddy Hanson at the organ. The same team are presented on Monday and Friday from 12:00 to 1:00 p. m. Grace is the pioneer artist who made "Bringing Home The Bacon" famous.

Thompkins Corners and the "Real Folks" Move to Columbia

What happens when two radio-minded youths in Thompkins Corners, U. S. A., start experimenting with home-made broadcasting apparatus, will be shown when Matt Thompkins and his "Real Folks" inaugurate their series of rural dramatic sketches over the Columbia network this Sunday at 4:00 p. m.

Although new to Columbia audiences, the "Real Folks" series has been one of the most popular script acts on the air for the past three and one half years. George Frame Brown, author and actor in the sketches, is well known as the writer of the first script act written especially for radio, as well as the "Main Street" series. He is also a stock actor of wide experience. The supporting cast, which has portrayed these roles for nearly four years over NBC networks, will remain virtually intact to bring Columbia listeners the familiar characters of the village.

Local outlet WGN.

MARCH OF THE HOURS



The Ear to the Ground . . .

Jill and Judy have just been dotted and lined by NBC for another year . . . Ted Weems is still negotiating, but the sponsor hasn't decided on a network, yet . . . hol hum! this Chicago-columnist-go-radioing only seems to make interesting conversation . . . O. G. they seem to be on the verge of making the other one hundred per cent nicotine . . . Mike Porter, our eastern radio ed is said to be writing a play satirizing the radio biz just as the Kaufman "Once in a Lifetime" opus razzed the Hollywood-woodenheads . . . There are going to be squeals (not static) in the Fildale household near February eight or thereabouts. Toiya, incidentally, is cliking off a nice photo-placement percentage for the NBC-cems-time-for-a-picture-people . . . Pine-apples are going to make mighty fine listening although nothing definite has been decided as yet . . . Mary Jane isn't the only name that the Whiteman-signed Jane Vance is interested in. She's been practicing at writing S-t-a-b-i-l-e . . . Interesting to know that Quin Ryan used to do a bit of ghosting for J. P. McEvoy . . . There's an aspiring young songster who still has his fingers crossed hoping that a certain food company likes his yodeling well enough to chain him with a green-backed contract . . . Was rather pleased to learn that those coffee blenders agreed with me about Tom, Dick and Harry, and put them under a thirteen week contract. And that's not all. The trio, with Carl Hoefle, are New York bound for some picture tests. If they smile pretty, they're very like to get a contract for some eight-minute-shorts. The first picture planned, thus far, is to be built around a native setting with the "Song of the Bayou" as the theme . . . A. H. is not engaged, he informs me. Which doesn't mean he won't be . . . Mid-January is going to find a very well known musician in N'Yawk unencumbered and without previously rumored conflicting contracts. A certain gentleman initialed "W" will understand . . . And so, they want Eddie South for broadcast purposes. If he should be etherized, his would be the smallest (six pieces) band pick-up in the city . . . The Don Bernards are beaming proudly over that eight-pound boy who learned to say "Mama, dear" and "Papa, dear" within a week . . . It'll be all right if that petroleum company can find what it's looking for . . . Those that might, won't confirm the rumor about B. A. Rolfe going back as one of the Lucky orchestrateers . . . Leonard C. L. Cox, the writer of those "Main Street Sketches" is rated as a millionaire. His quill driving is a mere hobby . . . New York now seems to be taking credit for discovering Mildred (R.) Bailey, the Whiteman warbler . . . Now, Franz Lehar seems to be the musical vogue.

I Nominate For the Headlines . . .

Ben Bernie, whose blenseance helps distinguish him as America's greatest m. c. (microphone commentator) . . . Droll Charley Lyons, WENR's night watcher, whose facetious presentation of Earl Hines makes that nightly feature sparkle . . . Hank Richards for his excellent WAAF-woofing . . . Pierre Andre whose presence complements, and is a compliment to his every program.

CHICAGO RADIO SHOW TO DAZZLE TOWN NEXT WEEK

(Continued from Page 1)

the "electrical housemaid," said to be adaptable to every conceivable chore about the ordinary house from polishing floors to getting baby a drink at 2:00 a. m., is the mystery element in this phase of the show and is expected to amaze thousands of visitors to the exhibition.

Headquarters for the trade representatives attending the show will be at the Congress hotel, which will also be the scene of the National Radio Rally and Mass Meeting of the service men's convention. The convention, opening January 18th, will run concurrently with the show for three days.

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PROGRAMS FOR TUESDAY [Continued]

A. M.

- 11:45 WGN—WGN Music Weavers
 WBBM—Daily Times News Flashes
 WIBO—Bonded Motorists Serenade
 WLS—Weather; Fruit and Vegetable Markets; Evening Post Reporter
 WJJD—Musical Quarter Hour
 WAAF—The Tunesmith
- 11:50 WGN—Good Health and Training

P. M.

- 12:00 WGN—Mid-Day Services
 WMAQ—Farmer Rusk; News flashes
 WBBM—Pabst-Varieties; quartet. CBS
 WIBO—Luncheon Musicale
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WMBI—Evangelistic Service
- 12:15 WBBM—Brooks and Ross; Crooning Columns. CBS
- 12:25 WBBM—Local Markets. CBS
- 12:30 WGN—Bess Williams, contralto and WGN Rondoliers
 KYW—Dan Russo's Orchestra
 WLS—Livestock Markets; Jim Poole
 WJJD—Illinois Agricultural Association
 WIBO—Giant Plunger of the Air
- 12:35 WBBM—Organ Melodies. CBS
- 12:40 WLS—Swift and Co. program
 WCHI—Community Program; announcements and popular music
- 12:45 WMAQ—WMAQ Salon Quartet
 WCFI—Studio program
 WJJD—Joe Grein; talk
- 1:00 WGN—Allan Grant
 WMAQ—Radio Troubadours; Harold Stokes' Orchestra. NBC
 WCFI—Studio program
 WBBM—Aunt Jemima. CBS
 WIBO—News of the Day
 KYW—Mel Stitzel at the piano
 WAAF—Hoosier Philosopher
 WCRW—Buyers Guide
- 1:10 WLS—Closing Grain Market
- 1:15 WGN—Fred L. Jeske
 WCFI—Timely Topics; weather report
 WIBO—Funny Bones
 KYW—Late stock quotations
 WLS—WLS Concert Orchestra
 WAAF—Memories
 WBBM—Allison and Flecks; vaudeville team
- 1:30 WMAQ—Dan and Sylvia
 WGN—William Hollins, baritone and Rondoliers
 WBBM—School of the Air. CBS
 WIBO—Reading Room; Public Theatre Reporter
 KYW—Don Pedro's Orchestra
 WLS—Wm. Vickland's Book Shop
 WAAF—Live stock market
 WSBC—Variety Program
- 1:40 WMAQ—Planoland; Joe Rudolph
- 1:45 WAAF—Pianoesque
 WCHI—I.W.A.C. Concert; classical music
 WLS—WLS Bazaar
- 1:50 WMAQ—Adult Education Council
- 2:00 WGN—Columbia Salon Concert; Emery Deutsch, conductor. CBS
 WMAQ—Planoland with Joe Rudolph
 WCFI—To be announced
 WBBM—Burnham's Beauty Chat
 WIBO—World Wanderings; Ardlen's Orchestra
 KYW—Women's Radio Review; talks; Hugo Mariani's Orchestra. NBC
 WLS—Ferrals Seedmen
 WAAF—Chicago on Parade
 WSBC—Sports review
 WCHI—I.B.S.A. Program; religious program; lecture and music
 WMBI—Music
- 2:15 WGN—Leonard Salvo and Falth Bilodeaux
 WBBM—Daily Times News Flashes
 WCHI—Heart to Heart Talk
 WIBO—Studio Program
- 2:20 WMAQ—The Melodiers
- 2:30 WGN—Our Presidents
 WMAQ—Public Schools Program
 WCFI—Hello Marie; comedy skit. NBC
 WBBM—Julia Hayes; Household hints
 WIBO—Matinee Melodies; Ardlen's Orchestra
 WCHI—Popular Music
 WLS—WLS Happytime
- 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno, baritone and Allan Grant, pianist
 WCFI—Fur Company Program
 WMBI—Music
- 2:55 WLS—Evening Post Reporter
- 3:00 WGN—Mildred Waterman, soprano
 WCFI—U. S. Army Band. NBC
 WBBM—The Times Tabloid Theatre
 WIBO—John Cerny at the piano
 KYW—Rex Maupin Aces of the Air
 WLS—Al & Pete in "Nutcracker Review"
 WJJD—Organ Recital
 WMBI—Message
 WAAF—Tea Time Topics
- 3:15 WMAQ—News Flashes with W9XAP
 KYW—Health Talk
 WLS—Shoppers' Service
 WIBO—The Song Shop; Vera De Camp, soprano with orchestra

- 3:25 KYW—Rex Maupin Aces of the Air
- 3:30 WGN—Ten Eyck Orchestra. CBS
 WMAQ—The Women's Calendar; Jane Hamilton
 WCFI—Trippoli Trio
 WENR—Thill Spitalny's Tea Dansante. NBC
 WBBM—Dorothy Davis
 WIBO—Dick Cawley, crooner
 WJJD—Mezzanine Piano Recital
 WAAF—Pat Hooster; Irish tenor
 WGES—Cnmpatwa Minstrels
 WMBI—Swedish Service
- 3:45 WENR—Maze of Melody; Harry Kogen's Orchestra. NBC
 WIBO—Studio Program
 WJJD—Symphony Orchestra
 WAAF—World news reports
- 3:50 WBBM—Ill. Fed. of Women's Clubs

"The Judge"



Presenting Price Patton, better known to the radio audience as the humorous old "judge" who presides over "The Night Court" broadcast every night except Saturday and Sunday over WCFI at 8:15 p. m. His cantankerous humor and spicy remarks are creating a lot of fun for station listeners.

- 4:00 WGN—Chicago Treble Clef Quartet
 WMAQ—Maltine Program, dramatization. NBC
 WCFI—The Fair presents the Junior Federation Club
 WENR—Lady Next Door; children's program. NBC
 WBBM—Fred Wiltner
 WJJD—Gerber Health Talk
 WLS—Waltz Dreams
 WAAF—Piano novelties; Jimmy Kozak
 WIBO—North Shore Church Program
- 4:15 WBBM—Foodtown Kitchens
 WENR—Talk; Frances Bowdon. NBC
 WJJD—Mooseheart Children
 WGES—Keep Smiling
 WAAF—Hawaiian Echoes
- 4:20 WBBM—Daily Times News
- 4:30 WGN—Nilton Antler, baritone
 WMAQ—Maltine Story Program. NBC
 WCFI—Bart's Fur Factory Program
 WENR—Old Pappy; Clifford Soubler. NBC
 WBBM—Salty Sam; children's program. CBS
 WIBO—Dusk Dreams
 KYW—Rex Maupin Aces of the Air
 WAAF—Memory Teasers
 WJJD—Wilson Tea Tunes
 WGES—Johnny Van, the piano man
- 4:45 WENR—Dagmara Renina, soprano. NBC
 WGN—Bert Lowin's Orchestra. CBS
 WCFI—Studio program
 WBBM—Bill Schudt's Going to Press. CBS
 WGES—Tea Dance
- 4:50 WJJD—Illinois Federation Woman's Clubs
- 5:00 WGN—Leonard Salvo, organist
 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
 WCFI—Sports Review
 WENR—Waldorf Empire Orchestra. NBC
 WBBM—Arthur Jarrett, tenor with Rich's Orchestra. CBS
 WIBO—Studio Program
 KYW—Raising Junior; domestic skit. NBC

- WJJD—Sue and Ed
 WSBC—Studio Program
 WGES—Curtain Calls
- 5:15 WGN—Uncle Quin's Punch and Judy Show
 WMAQ—Musical Program
 WCFI—John Maxwell; food talk
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh
 KYW—Mel Stitzel at the Piano
 WJJD—Matt McGhee's Orchestra
 WGES—Organland
- 5:30 WGN—The Sylvanians; quartet. CBS
 WMAQ—Ray Perkins, The Old Topper. NBC
 WCFI—United Depositors Association of Illinois
 WENR—Air Juniors; children's program
 WBBM—Howard Neumiller, pianist
 WIBO—John Cerny at the piano
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGES—Ethel and Harry; Twilight musical
- 5:45 WGN—Little Orphan Annie; children's playlet. NBC
 WMAQ—Model Airplane Club
 WCFI—Bakery & Confectionery Workers Union
 WENR—Little Orphan Annie. NBC
 WBBM—Capt. Jimmy Thompson
 WIBO—Sport Summary; Norman Ross
 WJJD—Salon Orchestra
 WGES—Modern Melodies
- 5:55 WMAQ—Town Crier; Eight time signals
- 6:00 WGN—Kellogg's Singing Lady
 WMAQ—WMAQ Dance Orchestra
 WCFI—Dinner Music
 WENR—What's the News; William Clark
 WBBM—Henri Gendron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Dan Russo's Orchestra
 WJJD—Personality Girl
 WGES—Official Race Results by American Racing Record
 WCRW—Buyers Guide
- 6:15 WGN—Harold Teen; comedy sketch
 WMAQ—Smack Out; skit with Marian and Jim
 WENR—Odette Myrtil's Gaytees Orchestra. NBC
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blues singer
 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
 WBBM—Success Interviews
- 6:30 WGN—Modes and Melodies; sponsored by D. S. Komliss Co.
 WMAQ—Harold Van Horne, pianist
 WCFI—DeLuxe Variety Program
 WENR—To be announced
 WBBM—H. V. Kallenborn; news reports. CBS
 WIBO—News of the Day; Norman Ross
 KYW—Don Pedro's Orchestra
 WJJD—Organ Recital
 WGES—John and Don; two pianos
 WCHI—Musical Program
- 6:45 WGN—The Gumps; comedy skit
 WENR—The Goldbergs; dramatic sketch. NBC
 WMAQ—Dan and Sylvia
 WIBO—Goldenrod All Stars; Billie Allen Huff, blues singer
 KYW—Stebbins Boys; rural comedy sketch. NBC
 WGES—Mary Williams; blues songs
- 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Limit program. CBS
 WMAQ—WMAQ Concert Orchestra
 WCFI—Meyer Pank; public problems
 WLS—Voters' Service. NBC
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Songs of Lithuania
 WIBO—North Shore Church Program
- 7:15 WGN—Abe Lyman's Orchestra; Sterling Products Program. CBS
 WCFI—Talk by Joe Grein; city sealer
 WJJD—Mooseheart Band
- 7:30 WGN—Kate Smith and her Swanee Music; La Pallina. CBS
 WMAQ—Horlick Program; Dr. Eundesen
 WCFI—Bulletin Board, labor flashes
 WLS—Heel Huggers; Robert Armbruster's string ensemble. NBC
 WJJD—Empire Room Ensemble
 KYW—Paul Specht's Orchestra
- 7:45 WGN—La Geradine Program; Broadway Thrillers. CBS
 WMAQ—Howard Vincent O'Brien; "Blue Streak Books"
 WLS—Sisters of the Skillet; East and Dumke. NBC
 WJJD—Frank Magine; songs
- 8:00 WGN—Phano Pictures. CBS
 WMAQ—Household Finance Program; Bernadine Flynn and Alice Mock, soprano. NBC
 WCFI—London Mode program
 WBBM—Songs Our Mother Used to Sing
 WIBO—WIBO Vaudeville; Ardlen's Orchestra with talent
 KYW—Charlie Agnew's Orchestra
 WLS—Musical Magazine; Revelers quartet. NBC
 WJJD—Dramatic Sketch
 WSBC—Italian Program
- 8:10 WCFI—Arthur Koch, pianist
- 8:15 WCFI—Night Court
 WBBM—Concert orchestra
 WJJD—Chuck and Ed, piano duo

- 8:30 WGN—Ene Crime Club. CBS
 WMAQ—WMAQ Concert Orchestra
 WENR—"Great Personalities"; Frazier Hunt. NBC
 WBBM—Brooks & Ross
 WIBO—The Vagabond Tenor
 KYW—Fuller Brush Man; vocal solos and orchestra. NBC
- 8:45 WCFI—Kroehler Furniture Co. Program
 WBBM—Irving Aaronson's orchestra
 WIBO—Bonded Motorists Serenade; Ardlen's Orchestra
- 8:50 WMAQ—The Melodiers
- 9:00 WGN—Tribune Mystery Story
 WMAQ—Russ Columbo and his orchestra; Listerline Program. NBC
 WCFI—Songs of Yesterday
 WENR—True Story Program; drama. NBC
 WBBM—Verna Burke and her Band
 WIBO—Charles Barron Fleischmann, baritone
 KYW—Phillips Flyers; Rex Maupin's orchestra
 WCHI—Novelties; announcements and music
 WCHI—Studio Program Musical
- 9:15 WCFI—Cambridge Sisters, vocal trio
 WCRW—Minnie and Min; comedy skit
 WMAQ—Musical program
 WIBO—Corry Lynn's Orchestra
- 9:30 WGN—The Super Suds Girls; "Clara, Lu 'n' Em"
 WMAQ—Sprague-Warner Program. Dr. Preston Bradley
 WCFI—Merry Garden Ballroom Orch.
 WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS
 WIBO—Public Theatre Reporter with Lou Adlen's Orchestra
 KYW—Clara, Lu 'n' Em; comedy patter. NBC
 WCHI—Main Street Crusader; talk
 WCRW—Studio Program
- 9:45 WBBM—Myrt and Marge; dramatic sketch. CBS
 WGN—March Interlude
 KYW—Paris Night Life; vocal solos and orchestra. NBC
- 9:50 WGN—Tomorrow's Tribune
 WIBO—Herb Buteau's Orchestra
- 10:00 WGN—Ing Crosby; Cremo Cigars. CBS
 WMAQ—Amos 'n' Andy. NBC
 WCFI—Organ Recital by Eddy Hanson
 WENR—Amos 'n' Andy. NBC
 WIBO—Musical Comedy Hits
 KYW—Teaberry Sports Reporter; State Street Tomorrow
 WCHI—Stamford Singers; quartet music
 WMAQ—Slumber Music; Ludwig Laurier's string ensemble. NBC
 WCFI—WCFI Orchestra
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
 WGN—The Dream Ship
 WCHI—Radio Tony; comedy monologue
 WIBO—Hour of Dreams
- 10:30 WGN—Camel Quarter Hour; Morlon Downey; A. Wons; Renard's Orchestra. CBS
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC
 WCFI—Merry Garden Ballroom Orch.
 WENR—Mount Royal Hotel Orch. NBC
 WIBO—Verna Buck's Orchestra
 KYW—Dan Russo's Orchestra
 WCHI—Popular Music
- 10:45 WGN—Wayne King's Orchestra
 WIBO—Corry Lynn's Orchestra
 WMAQ—Via Lago and Uptown Village orchestras
 WENR—Dream Pictures; Archer Gibson, organist. NBC
- 11:00 WCFI—Organ Recital by Eddy Hanson
 KYW—Don Pedro's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 WIBO—Herb Buteau's Orchestra
- 11:15 WGN—Ted Weems Trianon Orchestra
 WENR—Hotel Pennsylvania Orchestra. NBC
 WBBM—Around the Town with Henri Gendron; Ben Berule; Irving Aaronson; Louis Falco and Harley Parham's Orchestras
 KYW—Charlie Agnew's Orchestra
 WSBC—Jerry Sullivan; Song Special
 WIBO—Verne Buck's Orchestra
- 11:30 WCFI—Planet Mars Orchestra
 WENR—Seymour Simon Orchestra. NBC
 WSBC—Club Congo Orchestra
 WIBO—Herb Buteau's Orchestra
- 11:45 WGN—Tweet Hogan's Orchestra; Herbie Kay from the Blackhawk; Art Kassel from the Blsmarck
 KYW—Don Pedro's Orchestra
 WIBO—Corry Lynn's Orchestra
 Theatre Organ
- 12:00 WENR—Earl Hines' Orchestra
 WIBO—Herb Buteau's Orchestra
 KYW—Dan Russo's Orchestra
 WMBI—Midnight Evangelistic Hour
- 12:15 WIBO—Preston Sellers at the Oriental
- 12:30 WENR—Don Pedro and his Orchestra
 KYW—Paul Specht's Orchestra
 WSBC—Dance Music; Club Congo
- 12:45 WGN—Corry Lynn's Orchestra
- 1:00 WIBO—Verne Buck's Orchestra

Chicago Programs Continued
 on Page Fourteen

'ROUND THE TOWN

Theatres

Balieff's "Chauve-Souris"—This noted Russian impressario again as Master of Ceremonies brings a new revue of sixteen numbers with "The Queen of Spades" as the feature. (Selwyn: second week).

Broken Dishes—A well staged, well acted comedy. Lots of fun for the whole family. (Adelphi: fourth week).

Elizabeth the Queen—Elizabeth Risdon in the second Chicago engagement of this delightful historical drama. (Studebaker: third week).

Grand Hotel—Eugenie Leontovich, ably assisted by Sam Jaffe and Siegfried Rumann in one of the season's smash hits. A clever portrayal of life in a hotel, each person a distinct character in weaving the web of circumstances. (Grand Opera House: sixth week).

Marching By—Schubert's merry musical romance featuring Natalie Hall, Guy Robertson and Solly Ward. (Great Northern: seventh week).

Rhapsody in Black—Symphonic notes, blue rhythm, songs, dances, comedy and pathos. All in this all-colored show of Lew Leslie, starring Ethel Waters. (Garrick: third week).

The House Beautiful—Channing Pollock again scores. A clever play, ingeniously staged, that carries a powerful kick. (Harris: third week).

The Wonder Bar—Al Jolson no longer singing "Mammy." He has now translated and finds his old friend "Ma Mere." But after all, there's only one Jolson. (Apollo: fourth week).

Three's A Crowd—Clifton Webb, Fred Allen and Libby Holman in a bright, snappy comedy just full of tunes. (Erlanger: fourth week).

Movies

Chicago Theatre—Barbara Stanwyck, one of the finest emotional actresses on the screen, in "Forbidden." Assisting Miss Stanwyck are Adolphe Menjou and Ralph Bellamy. The stage show is "Stage Doors," a glimpse of life backstage with Bob Hall, The Briants, Webster and Marino, and others.

Oriental Theatre—"Manhattan Parade," a story of two producers trying to put on a sensational show—sparing no expense. A lunatic is hired to direct. Plenty of laughs with Winnie Lightner, Charles Butterworth and Smith and Dale. On the stage—more laughs—Roscoe Ates in person. Waiter O'Keefe is held over for a second week to team up with Ates.

McVickers Theatre—The second week of the dual personality of "Dr. Jekyll and Mr. Hyde," with Frederic Marsch of the beloved Dr. Jekyll and the hideous, evil Mr. Hyde.

Roosevelt Theatre—Jackie Cooper and Robert Coogan still drawing the crowds to see "Sooky." A great movie for kids, both grown up and otherwise.

United Artists Theatre—The glamorous Gloria Swanson in her latest production "Tonight or Never" is as entrancing and beautiful as ever. Melvyn Douglas, the young hero, is a new figure on the screen, but does credit to the role. He played the same role in the New York production of the play.

Cinema Theatre—Dostoyevsky's "The Brothers Karamazov," an all-German dialogue feature starring Fritz Kostner.

Opera

Sunday (2:00 p.m.) "Parsifal." Leider, Maisson, Nissen, Kipnis, Habick, Baromeo, Cond. Pollack.

Monday (8:00 p.m.) "Mignon." Salvi, Glade, Schipa, Vanni-Marcoux, Arnstein, Cond. Cooper.

Tuesday (8:00 p.m.) "Cavalleria Rusticana." Raisa, Bernhardt, Claessens, Cortis, Defrere, Cond. Van Grove. "Pagliacci." Muzio, Marshall, Formichi, Defere, Cavadori, Cond. St. Legere.

Wednesday (8:00 p.m.) "Lohengrin." Lehmann, Olszewska, Maisson, Nissen, Kipnis, Cond. Pollack.

Thursday (8:00 p.m.) "La Boheme." Pampolini, Salvi, Hackett, Damiani, Lazzari, Baccaloni, Cond. Moranzoni.

Friday (8:00 p.m., popular prices) "Aida." Muzio, Van Gordon, Marshall, Beuf, Lazzari, Baromeo, Ballet, Cond. Moranzoni.

Saturday (2:00 p.m.) "La Gioconda." Raisa, Van Gordon, Cortis, Formichi, Ballet, ("Dance of the Hours") Cond. Cooper.

Saturday (8:00 p.m., popular prices) "The Barber of Seville." Salvi, Schipa, Damiani, Vanni-Marcoux, Baccaloni, Cond. Moranzoni.

Bright Spots

Planet Mars—(188. W Randolph St., State 7778). Texas Gulnan and her gang are raising Cain here. The "suckers" are still flocking to see her floor show and hear her chatter. Music by Irving Sewitt and his orchestra.

Drake Hotel—(Lake Shore Drive and Michigan, Superior 2200). Carl Moore and his band with new tunes and new arrangements for the old ones.

Colosimos—(2126 S. Wabash, Victory 0032). Mike Fritzall's place is still going as strong as ever. Jimmy Meo and his band for dancing, and a floor show consisting of Herbie Vogel, Mary Stone, Chickie Stanley and the chorus especially trained by Helen Kurniker. (By the way, Helen is now associated with Billy Rankin).

Congress Hotel—(Michigan Ave. at Congress, Harrison 3800). Paul Specht and his famous International Orchestra are breaking records at the Congress. Paul has a great organization, and can give you music that you like. His floor show this week is also very good. Ann Carter (who, I'm told, is a beautiful blonde), Anne Belle, and Curry and De Sylva.

College Inn—(Hotel Sherman, Clark and Randolph Sts., Franklin 2100). Ben Bernie "The Old Maestro" and his gang are blocking traffic on Randolph St. A real blues chaser. Always something going on. Thursday night is celebrity night. Stars from all theatres attend, and a good time is had by all.

Edgewater Beach—(5349 Sheridan Road, Long Beach 6000). Charley Agnew and his orchestra replacing Paul Whiteman and doing a great job of it. People haven't missed Paul, strange to say. Charley is featuring a fine floor show with Jimmy O'Keefe as M.C. Others are Irene Taylor, Jane Vance, Stanley Jacobsen and Dusty Rhodes. Friday night is College Night at this popular place.

Frolics Cafe—(18 E. 22nd St., Victory 7011). Ted Cook and his boys are furnishing the music. Jack Walner is the M.C. I guess he's a permanent fixture there now in that capacity, judging from his reception. Doris Lenahan, Myrtle Gordon and Lafayette and La Verne fill out the floor show.

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Many "It" Voices Developed During 1931

The Year Just Past Has Brought Radio Fame to Personality Singers, Crooners and Blues Singers

Something interesting and sensational has come out of the 1931 radio season: the development of a new type of radio entertainer. Personality is the thing that counts, so it seems.

boys who have the ladies in the palms of their lily-white hands. Look at Morton Downey. Exactly twelve months ago the Irish tenor made his inconspicuous debut on the



Columbia's Big Four—Morton Downey, Kate Smith, Bing Crosby and Arthur Jarrett

A survey of the radio artists who are not only commanding the frenzied applause of the radio audience but getting payed plenty for it, reveals two traits in common. They are all singers—they are all striking personalities.

Sally Jones may shiver at the mere thought of wearing a dress or hat that



Mildred Bailey

"they" are not wearing—but the fact remains—she adores the one who is not afraid to be different. And when it comes to the entertainment field, the crooning ballad singers who are not afraid to intone "I love you" with proper and love-sick emphasis are the

Columbia network. In two weeks his high-tone tenor voice had the fans writing, telegraphing, cabling, telephoning, screaming for more. Why? The boy was different—with a large D. He had personality.

It was his success that started the craze for "personality singers" and "crooning tenors." In quick succession came the husky-voiced Bing Crosby and sensuous Russ Columbo who sounds like Rudolph Valentino looked. All were hysterically applauded.

And the smart ladies of the ether began to think too. Why not "crooning contraltos" and "blues singers?" They were right—why not?

Result: one Mildred Bailey—enormously proportioned and enormously different. Her throaty and warm interpretation of Paul Whiteman's music brought down the country.

After her came Kate Smith of the expansive smile and the low contralto voice. The men liked her because her voice sent thrills down their helpless spines and the women because she was fat and fat and fat, yet refused to diet. Here was something phenomenal—a fat lady who would do nothing about it. A fat lady plus a whale of a good voice. She went over.

Personality singers sprang up everywhere. Along came the Street Singer,

Thriller by Edgar Wallace on The Eno Crime Club Program

A radio adaptation of "Red Aces," the second Edgar Wallace thriller selected for presentation in the new Eno Crime Club series, will be heard during the Crime Club's two broadcasts on Tuesday at 8:30 p. m., and the continuation on Wednesday, over the Columbia network. As usual, during the new schedule, the mystery play will be presented in two installments, with the solution coming in the Wednesday broadcast.

Local outlet WGN.

NOVEL CHILDREN'S TALKS PRESENTED OVER WCFL

A unique program is promised children over WCFL at 3:00 p. m. Saturday, when Jeanne de Lee (pronounced Jan de Lay) will present a special program for the kiddies. Miss de Lee has a new idea about what a six-year-old child wants to hear over the radio—and it is NOT fairy stories, says she. Her mental and educational appeal to her diminutive audience has met with marked success.

Singin' Sam, Connie Boswell, Jack Miller, Art Jarrett, and other lesser luminaries, and all of them have something that establishes them as an individual to the fans. They have their following—they know what it is to be popular—and our guess is that they deserve it.

Of course this is only a phase of the eternal thirst that the great body of the public has for the novel, the strange, the unusual. The crooning singers have had a tremendous appeal



Russ Columbo

because they satisfied that craving in their own unique way.

But what new personalities will 1932 bring into the radio entertainment field? Will it be "depression" singers—or high and sweet sopranos—will it be a Peggy Hopkins Joyce—or a naive Aimee McPherson? Your guess, dear reader, is as good as ours.

Old Singing Master On Barbasol Program

The Old Singing Master will resume his lessons over an NBC network each Sunday night at 9:15 p. m. His vocalists and orchestra will be heard in folk songs and hymns.

The Old Singing Master is Harry Frankel, who acts as master of ceremonies in the new Barbasol program. The vocalists include Helen Janke, Mary Tibbett, Helen Young, Willard Amison, John Quine, Fred Vettel and Emerson Williams. The orchestra is directed by William Stickels.

The program will be heard each Sunday night, with the chief character directing the remainder of the group through his "singing lessons."

The Old Singing Master is sponsored by the Barbasol Company.

Local outlet WMAQ.

WGN Minstrels, Legal Talks and Easy Aces Change Time

The New Year brings changes in schedule for three of WGN's popular programs. The first, the WGN Miniature Minstrels, featuring Hal Gilles and Hank Moeller, Tom, Dick and Harry, and Jack Spencer, will be heard at 9:15 o'clock Monday nights instead of 9:00 o'clock.

Another Monday night program to be affected by the change will be the "Legal Information for the Layman" program heard each Monday night at 9:30. Hereafter this program will be presented at 4:00 p. m. on Saturdays.

The popular bridge sketch "Easy Aces" will move from 7:00 o'clock Monday, Wednesday and Friday nights to a 9:00 o'clock period on these same nights.

WAY BACK WHEN

Vaughn de Leath's debut as a Columbia artist brought back to mind the singer's premiere over the ether waves almost twelve years ago. Hers was the first woman's voice ever heard over the radio and she recalled the studio which was smaller than the present-day control room. In the absence of a microphone, which was then unheard-of, she sang into an inverted gramophone horn. The audience of those days consisted of the amateurs who had receivers, and ships' operators. Her first song at the Columbia studios was "Happy Landing Everybody," which she wrote and in which she will now be heard as her official signature.

BROTHERLY LOVE

Morton Downey's brother, Edward, who is vacationing from military school, was recently mistaken for a page boy because of his uniform. He was asked to guide a visitor to his brother's program, and did so without giving his identity away.

ONLY A SUPERSTITION

Ted Husing always wears the same slouch hat and polo coat when he is on his way to cover a sports event for the Columbia network.

PROGRAMS FOR WEDNESDAY, JANUARY 13

A. M.

- 6:00 WCFI—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour
- 6:20 WLS—WLS Trading Post
- 6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Prairie Farmer Family Party
- 6:45 WLS—Maple City Four and Ralph Emerson, Hal O'Halloran
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air
WMAQ—Top of the Morning; Farmer Rusk
WCFI—On the 8:15; Landt Trio, songs and patter, NBC
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Variety Musical Program
WJJD—Happy Go Lucky Time; Art Lanck
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15 WCFI—Morning Shuffle
WLS—Rader's Tabernacle Services
- 7:30 WGN—Leonard Salvo and Robert Bull
WMAQ—Morning worship; Time signals;
WCFI—Cheerio; inspirational talk and music, NBC
WBBM—Christian Science Churches of Illinois
WIBO—Bolova Eye Openers
WAAF—Morning concert
- 7:45 WBBM—Old Dutch Girl; newy angles in rhyme, CBS
WMAQ—Cream of Wheat; Jolly Mill and Jane, NBC
WLS—"Stemboa; Bill;" Children's program
- 8:00 WGN—Melody Magic; Vincent Sorey, CBS
WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton
WCFI—WCFI Kiddle's Aeroplane Club
WLS—Quaker Early Birds; Gene and Glenn, NBC
WAAF—Bit of Everything
- 8:15 WCFI—Radio Shoppers Club
WLS—Phil Cook, the Quaker Man, NBC
- 8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo, organist
WBBM—Tony's Scrapbook; Tony Wons, CBS
WIBO—Organ Melodies
WLS—Evening Post Reporter; hog flash; weather report
WAAF—Vanity Fair
WGES—Bohemian Melodies
- 8:40 WMAQ—Flying Fingers, NBC
- 8:45 WGN—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Baldrige, NBC
WLS—Our Daily Food; George Rector, NBC
WAAF—Organ melodies; live stock mkt.
- 9:00 WGN—Farm Service; first hog market; WGN Music Weavers
WMAQ—Travel Talks
WBBM—Lakeside program
WIBO—Famous Singers
KYW—Sisters of the Skillet; East and Dumke, NBC
WLS—Cumberland Ridge Runners
WAAF—American Institute of Foods
WGES—Songs of Bohemia
- 9:10 WMAQ—Musical Hodgepodge
- 9:15 WGN—Digest of the day's news
WMAQ—Harold Stokes' Orchestra, NBC
WBBM—Daily Times program
WIBO—Nonsensical Rhythm
KYW—Stereo Hour; food talk; instrumental trio, NBC
WCFI—Bixby's Boarding House
WAAF—Sing and Sweep
- 9:20 WLS—Gene Astry, Oklahoma Yodeler
- 9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; George Rector, NBC
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—National Home Hour; talks; Harry Kogen's Homesteaders, NBC
WLS—Tower Topics; Anna & Sue
WGES—Silver Lining
WCFI—Musical Novelties
- 9:35 WGN—Digest of the day's news
- 9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Liberty Boys of '76
WIBO—Chamber Music
WLS—Kellogg Nurserymen
WAAF—Bill Baar; dramatic sketch
- 10:00 WGN—Music Weavers
WMAQ—Public Schools Program
WCFI—Foreign Recordings
WBBM—Clem and Ben
WIBO—Preston Sellers at the Oriental Theatre organ
KYW—Mrs. A. M. Goudias; cooking lessons, NBC

- WLS—Livestock Markets; Jim Poole; Variety Acts
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WBBM—Home Hours
WGES—Romance Tunes
WMBI—Shut-In Request Program
- 10:05 WLS—Variety Acts
- 10:15 WGN—Popular Hits of the Day; Leonard Salvo
WMAQ—Singing Strings; Waller Blaufuss, director, NBC
WCFI—Variety Program
WENR—Keeping Up With Daughter; dramatic sketch, NBC
KYW—Household Institute; dramatization, NBC
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits
WBBM—Bo Beep Program

Irish Tenor



William O'Connor, the Irish tenor who is featured over WLS in the "Ballad Box" each Monday at 2:30 p. m.

- 10:30 WGN—Carl Hoefle, pianist
WENR—Singing Strings; Waller Blaufuss, director, NBC
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Adult Education Council
WJJD—Bart's Revue
WAAF—Mrs. E. Harvey, chat for women
WGES—Revue
- 10:40 WMAQ—Hugo Mariani and his Marionettes, NBC
KYW—Bernice Yanscek at the piano
- 10:45 WGN—Frank Harrington and his Hankering
WENR—Sweetheart Program; beauty talk; John Fogarty, tenor, NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
- 11:00 WGN—Farm Service; General Information
WMAQ—Solvay Stokers
WCFI—Jazz Program
WENR—General Electric Home Circle; Theodore Webb, baritone; organ, NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Place Organ Melodies
WAAF—The Benedicts
- 11:15 WGN—Jules Grandin, baritone
WMAQ—Beautiful Thoughts; Chuck, Ray Gene; Irma Glen, organist, NBC
WENR—Pat Barnes in Person, NBC
WIBO—College Three
WJJD—Miller's Fur Revue
WAAF—World News Reports
- 11:25 WAAF—Live Stock Market
- 11:30 WGN—Painted Dreams; Sponsored by Mckeelberry
WMAQ—Farmer Rusk; Town Crier; WMAQ salon quartet
WCFI—Barion Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna J. Petersen
WBBM—Adele Nelson; beauty chat
WIBO—Peter Pan program
KYW—Farm and Home Hour, NBC
WJJD—Young Mothers' Club
WAAF—Midweek Special
WCRW—Josephine Program

- 11:45 WGN—Music Weavers
WBBM—Daily Times News Flash
WIBO—Blonded Motorists Serenade
WJJD—Musical Quarter Hour
WLS—Weather, fruit and vegetable markets
WAAF—Redheaded Bluebird
- 11:50 WGN—Good Health and Training
- 11:55 WLS—Evening Post Reporter

P. M.

- 12:00 WGN—Mid-Day Services
WMAQ—Farmer Rusk
WBBM—Constance Parker Young; beauty talk, CBS
WLS—Prairie Farmer Dinnerbell prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
WIBO—Lancheon Musicals
- 12:15 WBBM—Down the Country Road, CBS
- 12:25 WBBM—Billy White, vocalist, CBS
- 12:30 WGN—Bob Forsans, tenor and Rondollers
WMAQ—News flashes
KYW—Dan Russo's Orchestra
WLS—Closing Livestock Markets; Jim Poole
WJJD—Illinois Agricultural Association
WIBO—Giant Finger of the Air
- 12:35 WBBM—Band Concert, CBS
- 12:40 WLS—Swift and Co. program
- 12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Community Program; announcements and popular music
WCFI—Farm and Poultry talk
- 12:50 WMAQ—Chicago Association of Commerce
- 1:00 WGN—Allan Grant
WCFI—Timely Topics; weather report
WBBM—Aunt Jemima, CBS
WIBO—News of the Day
KYW—Mel Stitzel at the piano
WAAF—Hooster Philosopher
WCHW—Buyers Guide
WMBI—Organ program
- 1:15 WGN—Herlice Ozman and Allan Grant
WIBO—Funny Bones
KYW—Closing stock quotations
WLS—WLS Hymn time
WAAF—Good English
WBBM—Alison and Fields; vaudeville team
- 1:30 WMAQ—Dan and Sylvia
WGN—Blanche Thompson, mezzo soprano
WCFI—Lee Sims, pianist, NBC
WBBM—School of the Air, CBS
WIBO—The Reading Room; Public Theatre Reporter
KYW—Don Pedro's Orchestra
WLS—Wm. Vickland's Book Shop
WAAF—Live stock market
WBBM—Variety Program
- 1:40 WMAQ—Manoland; Joe Randolph
- 1:45 WAAF—Planosque
WCHI—I.W.A.C. Concert; classical music
WCFI—Studio program
- 1:50 WMAQ—Evanston Cradle Talk
- 2:00 WGN—Leonard Salvo, organist
WMAQ—Musical Potpourri; Pratt, Sherman and Rudolph
WBBM—Burnham's Beauty Chat
WIBO—Music Masters; Leon Adrien's Orchestra
KYW—Women's Review; talks; Ingo Mariani's Orchestra, NBC
WLS—Vivian Parker, contralto
WAAF—American Institute of Beauty
WBBM—Sports review
WCHI—L.B.S.A. Program; religions program; lecture and music
WMBI—Message
- 2:15 WGN—Columbia Salon Concert; Emery Deutsch, conductor, CBS
WCFI—Paul Faber, tenor
WBBM—Daily Times News Flash
WLS—Slickey Quilt program
WAAF—Chicago on Parade
WIBO—Studio program
- 2:20 WLS—Prairie Farmer Homemakers program
- 2:30 WGN—Chicago Historical sketch; Ruth Atterbury Wakefield
WMAQ—Public Schools Program
WBBM—Julia Hayes; Household hints
WIBO—Matinee Melodies; Leon Adrien's WIBO Orchestra
WCHI—Popular Music
WCFI—Hello Marie; comedy skit, NBC
WMBI—WMBI Weekly Prayer Service
- 2:40 WGN—Lawrence Salerno, baritone and Allan Grant, pianist
- 2:45 WCFI—Miller's Fur Company Program
WMAQ—WMAQ Syncopators
WMBI—National Union of Christian Schools
- 2:55 WLS—Evening Post Reporter
- 3:00 WGN—Wednesday Afternoon Symphony Orchestra
WCFI—Tripoli Trio
WBBM—The Times Tabloid Theatre
WIBO—John Cerny at the piano
KYW—Rex Maupin's Aces of the Air

- WLS—Al & Pete in 'Nutcrackers Review'
WJJD—Organ Recital
WAAF—Tea Time Topics
WMBI—Sunday School Lesson
- 3:15 WMAQ—News flashes
KYW—Health talk
WLS—Sears Shoppers' Service
WIBO—The Song Shop; Adrien's Orchestra; Earl Wilkie, baritone
- 3:30 WMAQ—Woman's Calendar; Double Suds Review
WENR—Eastman School Symphony Orchestra, NBC
WBBM—Dorothy Davis
WIBO—Dick Cawley, crooner
KYW—Rex Maupin Aces of the Air
WJJD—Merzantine Piano Recital
WAAF—Richard Nareus, tenor
WGES—Melody Parade
WMBI—Lithuanian Service
WCFI—Studio program
- 3:45 WIBO—Studio program
WAAF—World News Reports
WJJD—Studio Dance Orchestra
- 3:50 WBBM—D. A. R. program
- 4:00 WMAQ—Bridge; Paul H. Seymour
WGN—Fred L. Joske, entertainer
WCFI—The Fair presents the Junior Federation Club
WENR—Lady Next Door; children's program, NBC
WBBM—Maurel Sherman's Orchestra
WJJD—Gerber Health Talk
WAAF—Piano Novelties, Jimmy Kozak
WGES—At the Organ
WIBO—North Shore Church program
- 4:15 WGN—Uncle Otto and his Kre-mel Gang, CBS
WENR—Mouth Health Talk; Marley R. Sherris, NBC
WJJD—Mooseheart Children
WGES—Johnny Van, the piano man
KYW—Rex Maupin Aces of the Air
WAAF—Children's Theater
- 4:20 WBBM—News Flashes
- 4:30 WGN—Arthur Oberg
WMAQ—WMAQ Syncopators
WCFI—Bart's Fur Factory program
WENR—Old Pappy; Clifford Soubler, NBC
WBBM—Salty Sam; children's program, CBS
WIBO—Dusk Dreams
WJJD—Wilson Tea Tunes
WGES—Air Favorites
WAAF—Memory Teasers
WMAQ—Principals Club
WENR—Florence Wightman, harpist, NBC
WCFI—Studio program
WGES—Tea Dance
WBBM—Steamboat Bill; Sea Stories
- 4:50 WJJD—Merzantine Piano Recital
- 5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WGN—Leonard Salvo, organist
WCFI—Sports Review
WENR—Music Treasure Box; guest artists, NBC
WBBM—Flying Hawks; Airplane Club
WIBO—Studio program
KYW—Waldorf Orchestra, NBC
WJJD—Sue and Ed
WBBM—Studio Program
WGES—Don's Old Song Book
WGN—Uncle Quin's Punch and Judy Show
WMAQ—Studio program
WCFI—John Maxwell; food talk
WENR—Cab Calloway's Orchestra, NBC
WBBM—Howard Neumiller, concert pianist
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the piano
WJJD—Studio Dance Orchestra
WGES—Military Band
- 5:30 WGN—Life of Mother Goose
WMAQ—Standard Brands Program, NBC
WCFI—Studio program
WENR—Air Juniors; children's program
WBBM—Lone Wolf Tribe Dramas, CBS
WIBO—John Cerny at the piano
KYW—Uncle Bob
WJJD—Gardien Talk
WGES—Ethel and Harry; Twilight musicale
- 5:45 WGN—Little Orphan Annie; childhood playlet, NBC
WMAQ—Harold Van Harne, pianist
WENR—Little Orphan Annie, NBC
WBBM—Capt. Jimmy Thompson; children's program
WIBO—Sport Summary; Norman Ross
WJJD—Salon Orchestra
WGES—Modern Melodies
- 6:00 WGN—Kellogg's Singing Lady
WMAQ—WMAQ Syncopators
WCFI—Dinner music
WENR—Our City; civic talk, NBC
WBBM—Henri Gendron's orchestra
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WJJD—Personality Girl
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
- 6:15 WGN—Harold Teen; comedy sketch
WMAQ—WMAQ Concert Orchestra
WENR—Campbell Soup Program; Howard Lanin, conductor, NBC
WBBM—Pines Weather Forecast
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer

Music in the Air

By CARLETON SMITH

Chamber Music Broadcasts

Frequenters of that purest and most serene and contemplative temple in music's many mansions, Chamber Music, are happy that the air contains at last a program worthy of the name. Their patron saint, Elisabeth Sprague Coolidge, through her foundation at the Library of Congress, began last Monday afternoon a series of eleven weekly concerts. This series will feature the groups which Mrs. Coolidge has used at her various vestivals in Europe, at her home in the Berkshires, at the Library of Congress, and in Chicago. In the event that there is any musician who has not heard them, it is sufficient to say that they are not equalled by any other festivals in the music world. Their donor will be written into the histories as the most liberal and influential patroness of music in her generation.

For years she has withheld her festivals from the broadcasting networks, it is supposed because she felt they would not be accurately reproduced, and, also, because the public is not supposed to understand or wish to understand these less sensational musical forms. They require the utmost of concentration on the part of the listener. Their effects are dependent upon remotest nuances of color and shading, and never, upon large and massive sounds. It has seemed to me that for that very reason this music, intended originally for performance in a small room, was ideally suited for the radio. The orchestra and the opera are too large for the home. They belong in the theatre.

Into the intimacy and quiet of one's home (presuming, of course, that such a home is to be found in the twentieth century) come the rarest and purest thoughts that any musician has penned. And I am sure there will be many a listener who will be grateful to Mrs. Coolidge for the chance to meditate, to find relief from everyday cares and depressions, and to understand the ideals and feelings of an earlier and less hectic age.

The broadcast programs are to be arranged, as are her festival programs, with a modern work juxtaposed upon a classic. Students of composition recognize this as their opportunity to make comparison. Tomorrow afternoon Georges Barrere, magician of the flute and for years the highest paid orchestral musician in America, will present his wind ensemble of flute, oboe, clarinet, bassoon, and horn in a quaint Mozart Serenade and three new pieces by Ibert. Through the Columbia network on succeeding Monday afternoons will be heard the Salzedo Harp ensemble, the Jacques Gordon String Quartet, and the Compinsky Trio. Then for 45 minutes on six Sundays beginning February 7th, NBC will broadcast the following groups and soloists: Musical Art Quartet, Elschuco Trio, Kroll String Quartet, Nina Koshetz, and Jacques Gordon and Lee Pattison in a violin and piano sonata recital.

* * *

Voice of Firestone

Lawrence Tibbett, happily settled on his marital career, was also established last Monday as the Voice of Firestone, when his voice was heard around the world. Between radio engagements, he will fulfill the rehearsal and performance duties imposed upon the Metropolitan Opera's most popular baritone. Fellow-singers who are wondering how he expects to arrange the imperial Gatti's mind so that there will be no performances for him on Mondays will have their minds relieved when they learn that neither the radio company's nor his managers attempted such a feat. If Tibbett is scheduled at the Met, a substitute mutually agreed upon will take his place on the air, and Mr. Tibbett's time will be extended so that he will broadcast a minimum of thirteen programs. Even now, the Metropolitan Opera retains precedence over broadcasting contracts.

* * *

Philadelphia Opera and the Radio

Rumor has it that the Philadelphia Opera may go to Radio City, that is, if the Metro-



CARLETON SMITH

politan remains adamant and sticks to its old stand. The always adroit and clever Roxy has let it be known that a dinner held at his home recently was attended by the general manager of the Philadelphia company, Maria Jeritza, whom it is said is promised many new roles if she joins the Quaker City company, and others who might presumably be interested in the materialization of a merger. Leopold Stokowski is mentioned as the musical director of the possible radio opera company.

Some sense in this, a thinly veiled threat to the older house, though Roxy says, "We are making every effort to have the Metropolitan Opera come to Radio City. We want the Metropolitan and we want it badly." He also added that his interest, as yet, did not extend to the field of opera, but "perhaps in several years I will have charge of opera."

The Met feels that it has prestige to lose by a radio merger, and that the glamor and artistry which now surround it would be lost if it were only an appendage to a broadcasting company. It is dependent upon lavish gifts, and cannot support its present level of performance on any closely budgeted operation.

The combination between Radio City and the Philadelphia company might prove beneficial from several points of view. Any organization usually benefits from competition. Leopold Stokowski recently put on "Wozzeck" with the Philadelphia organization in a way that made the New York public and critics aware that there audiences would be assured of a good "show" so long as the artistic direction was left in the hands of such a master-showman as Mr. Stokowski, and the broadcasting controls in the hands of the radio engineers. Individual voices the equal of those at the Met might not be forthcoming for some time, but the novelty and spice of the fare offered by adequate voices would suffice.

The Metropolitan would be left its prestige and would continue to attract the socially elite. No city has ever been large enough to support two opera houses as social centers. There are never two pinnacles of social leadership maintained at an equal level for long. One must rule.

Radio listeners are interested in hearing the greatest in opera. We are constantly accustomed with the best, and loath to accept anything less. The Met is probably best equipped to give great performances and with new blood and a free reign given to a capable impresario, are should be well served and the country the beneficiary.

* * *

The Civic Concert programs are always interesting. Marlo Chamlee is singing on the ninth . . . and a gala program is promised for next Saturday, featuring as many of that organization's artists as can be crowded into a half-hour. And coming just in the middle of that half-hour is Leopold Stokowski's all-Wagner program lasting one hour and three quarters and featuring Paul Althouse and Elsa Alsen as soloists. Wagner evenings are becoming more and more popular at the symphony, and it is a safe guess that all Wagnerites, perfect or imperfect, will be tuned in when Mr. Stokowski begins.

* * *

General Electric in its Twilight Hour of "songs that are known and sung through out the country" brings us Lily Pons, who made her sensational American debut during New Year's week last year and her radio debut on last Easter Sunday. Twenty-seven years old, the petite French girl is the center of all eyes at the Met, where two operas are being revived for her this season. Discovered by the Zenatello, she is gifted of a voice of uncommon freshness and range and she fills an important role in the season's affairs if she does not, as yet, claim a place in that royal line of coloratura song-birds that have tread the Metropolitan boards. She has a good background as a musician, a winning personality, and a voice

(Continued on page 20)

To Announce N. U. - Mich. Game



Joe Gries, veteran sports announcer, who will give the basketball fans a thrilling play-by-play description of the fastest sport known to man when Northwestern meets Michigan this Saturday at 8:00 p. m. for one of the toughest games of the season. The game will be played at Patten Gymnasium and broadcast over WIBO. Gries, prominent member of the Manz Printing Corporation, is a sports announcer merely as a hobby and has been broadcasting basketball and football events over WIBO for the past three years.

Allison and Fields Regulars at WBBM

Widely known to theatergoers, Allison and Fields are now heard regularly from WBBM.

In real life Mr. and Mrs. Fields, they broadcast in a piano and singing act from this station daily at 1:15 p. m., except Saturday. On Sundays their programs run for thirty minutes, beginning at 1:30 p. m.

FIRST FOOTBALL YARN OF 1932 MADE AT WBBM

Here's the first radio-football story for 1932.

WBBM will broadcast the leading games of the midwest next year, and it will be Pat Flanagan at the microphone.

The business staff of this station believe they have hung up some sort of a record in signing a client for a program series to start ten months hence. On December 28, 1931, they had the signed, sealed and accepted contract completed with the Standard Oil Company of Indiana for the football broadcasts.

"Bits of Life"



Left, Bill Baar, character actor of the air, as he appears in the role of "Grandpaw Burton" during the program "Bits of Life" presented over WAAF on Wednesdays, Fridays, and Sundays at 9:45 a. m. Center, Bill as he really looks. Right, "Dynamite," the dog, and "Bobby Burton" also impersonated by the versatile Mr. Baar during the "Bits of Life" broadcast.

NEWEST WBBM RECRUIT IS FLYING ANNOUNCER

Richard C. (Dick) Wells, ace announcer, is the latest addition to the WBBM staff.

Mr. Wells was formerly heard on the air as chief announcer at WOC and, more recently, identified as general manager of the Iowa Broadcasting Company.

PROPER COLORING

Alice Joy, NBC contralto and "Prince Albert Dream Girl," dressed appropriately in green during a recent all-Irish musical program broadcast from New York.

WCFL BOASTS ONLY ALL-IRISH PROGRAM ON AIR

The Irish Hour, heard each Sunday from 7:00 to 8:00 p. m. over WCFL, presents two singers born on the old sod, in the persons of Maizie Eileen Waite, mezzo soprano, and Patrick O'Finn. They will sing typical Irish songs. Maurice Lynch, the announcer and director of the programs, was also born in Ireland. The program is billed as the only "all Irish" program on the air today.

BOB VACATIONING

Bob Taplinger, of "Meet the Artist" fame, is vacationing in Bermuda.

PROGRAMS FOR WEDNESDAY [Continued]

P. M.

6:25 **WMAQ**—Princess Pat Beauty talk
WBBM—Success Interview
KYW—Teaberry Sports Reporter

6:30 **WGN**—Dinner Dance
WMAQ—Chicago Daily News of the Air
WCFL—Jas. J. Corbett Fights
WENR—To be announced
WBBM—Golden Bldg Broadcast
WIBO—News of the Day; Norman Hoss
KYW—Don Pedro's Orchestra
WJJD—Organ Recital
WGES—John and Don; two pianos
WCRW—Musical Program

6:45 **WGN**—The Gumps; comedy skit
WMAQ—Dan and Sylvia
WCFL—Studio program
WENR—The Goldbergs; dramatic sketch, NBC
WIBO—Goldenrod All Stars with guest artist
KYW—Stebbins Boys; rural comedy sketch, NBC
WGES—Mary Williams; blue songs

7:00 **WGN**—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Unit program, CBS
WMAQ—Big Time; humorous sketch; J. Bonime's Orchestra, NBC
WCFL—Piano Recital; Arthur Koch
WIBO—Verne Buck, Beach View orch.
KYW—Paul Specht's Orchestra
WLS—What's the News; Wm. Clark, NBC
WJJD—Frankie "Half Pint" Jaxon
WGES—Memories of Italy

7:10 **WCFL**—Bulletin Board, labor flashes
7:15 **WGN**—Singio' Sam; The Barbasol Man, CBS
WCFL—Classical Song Program by Bernice Higgins and Al Knox
WIBO—Cook County Speaker
KYW—Guy Robertson, baritone, NBC
WJJD—Mooseheart Band
WLS—To be announced

7:30 **WGN**—Kate Smith; La Palina Program; Swanee music, CBS
WIBO—Travel Treats, Adrien's Orch
WLS—Melody Moments, NBC
WMAQ—WMAQ Concert Orchestra

WJJD—Empire Room Ensemble
KYW—Goodyear Program; John Phillip Sousa and his Band; The Revelers, NBC

7:45 **WGN**—Pompelan Make Up Box; Jeannette de Cordet, beauty talk; Orch, CBS
WMAQ—"Laugh It Off"; Charles Allals
WCFL—Ass'n of Real Estate Taxpayers of Illinois
WIBO—John M. Pratt tax talk
WJJD—Frank Magine; songs

8:00 **WGN**—Gold Medal Fast Freight, quartet and organ, CBS
WMAQ—Adventures of Sherlock Holmes, NBC
WCFL—London Mode program
WBBM—Maxwell House Dixie Ensemble
WIBO—The Bullad Singers
KYW—Halsey Stuart; investment talk; orchestra, NBC
WLS—Roads of Romance; dramatization, NBC
WJJD—Wilson Mystery Drama
WSBC—Italian Program

8:10 **WCFL**—Arthur Koch, pianist
8:15 **WCFL**—Night Court
8:30 **WGN**—Eno Crime Club; mystery dramatization, CBS
WMAQ—Mollie Concert; Gladys Rice, soprano; Nathaniel Shilkret, dir, NBC
WENR—Dutch Masters Vaudeville; Walter Scanlon, Billy Murray and Marcella Shields, NBC
WBBM—I. N. Loren Financial Service
WIBO—Hokey Game
KYW—Don Pedro's Orchestra

8:45 **WCFL**—Kroehler Furniture Co. Program
WBBM—Ben Bernie's orchestra
KYW—Land of Flowers

9:00 **WGN**—Easy Aces; bridge skit; Lavis program
WCFL—Bernice Karasick, soprano
WENR—Coca-Cola; guest artist; Grantland Rice; interviewer, NBC
WBBM—Vitality Personalities; guest artist, CBS
WCRW—Studio Musical Program
KYW—Phillips Flyers; Rex Maupin's orchestra

WCHI—Novelties; announcements and music
WMAQ—Russ Columbo and his orchestra; Listerine Program, NBC

9:15 **WGN**—Weed Chain Program; symphony orchestra; quartet, CBS
WBBM—Studio Feature
WMAQ—Harold Van Horne, pianist
WCFL—Walter Duffy, tenor

9:30 **WGN**—The Super Suds Girls; Clara, Lu 'n' Em"
WMAQ—I. A. C. Melody Land
WIBO—Publix Theatre Reporter
WCFL—Organ Recital by Eddy Hanson and Grace Wilson
WENR—David Gulon's Orchestra, NBC
WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra, CBS
WIBO—Publix Theatre Reporter, with Mark Fisher
KYW—Clara, Lu 'n' Em; comedy chatter, NBC
WCHI—Main Street Crusader; talk

9:45 **WGN**—Interlude; orchestral music
WMAQ—Marquette orch. and Germaine
WBBM—Myrt and Marge; dramatic sketch, CBS
KYW—Hollywood Nights; Frank Luther, tenor, NBC

9:50 **WGN**—Tomorrow's Tribune
WIBO—Hockey Game

10:00 **WGN**—Bing Crosby; Cremo Cigars, CBS
WMAQ—Amos 'n' Andy, NBC
WENR—Amos 'n' Andy, NBC
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Stanford Singers; quartet music

10:10 **KYW**—State Street Tomorrow
10:15 **WGN**—Art Kassel's Orchestra
WMAQ—Slumber Music; Ludwig Laurier's string ensemble, NBC
WCFL—WCFL Orchestra
WENR—Prince Albert Quarter Hour; Alice Joy, contralto, NBC
WCHI—Radio Tony; comedy monologue

10:30 **WGN**—Camel Quarter Hour; Morton Downey; Renard's Orchestra, CBS
WMAQ—WMAQ Dance Orchestra
WCFL—Vincent Lopez' Orchestra, NBC

WENR—Tito Coral, soprano, NBC
WIBO—Verne Buck's Orchestra
KYW—Dan Russo's Orchestra
WCHI—Popular Music

10:45 **WGN**—Wayne King's Orchestra
WENR—Jack Whiting, songs and patter, NBC
WMAQ—Time Signals; weather report; Town Crier
WIBO—Corry Lynn, Blue Grotto Orch.

10:50 **WMAQ**—Vln Lago and Uptown Village orchestras
11:00 **WCFL**—Planet Mars Orchestra
WENR—To be announced
KYW—Don Pedro's Orchestra
WCHI—Metropolitan Echoes; opera selections
WIBO—Herb Buteau's Orchestra

11:15 **WGN**—Ted Weem's Orchestra from the Trianon
WENR—Coon Sanders' Orchestra, NBC
WIBO—Verne Buck's Orchestra
WBBM—Around the Town with Henri Gendron's orchestra; Ben Bernie's orchestra; Irving Aaronson's orchestra
KYW—Charlie Agnew's Orchestra
WSBC—Jerry Sullivan; Song Special

11:30 **WCFL**—Organ Recital by Eddy Hanson
WIBO—Herb Buteau's Orchestra
WENR—Ernie Holst's Orchestra, NBC
WSBC—Club Congo Orchestra

11:45 **WGN**—Tweet Hogan's Orchestra; Herbie Kay's Orchestra from the Blackhawk; Art Kassel from the Bismarck
WIBO—Corry Lynn's Orchestra
KYW—Don Pedro's Orchestra

12:00 **WENR**—Earl Innes' Orchestra
WIBO—Herb Buteau's Orchestra
KYW—Dan Russo's Orchestra
WMBI—Radio School of the Bible Theatre Organ

12:15 **WIBO**—Preston Sellers at the Oriental Theatre Organ
12:30 **WENR**—Don Pedro and his Orchestra
WIBO—Lynn, Buck and McCloud's Orch's
KYW—Paul Specht's Orchestra

12:45 **WIBO**—Corry Lynn's Orchestra
1:00 **WIBO**—Verne Buck's Orchestra

PROGRAMS FOR THURSDAY, JANUARY 14

A. M.

6:00 **WCFL**—Sunrise Hour
WLS—WLS Smile A White Time
WAAF—Farm Folks Hour

6:20 **WLS**—WLS Trading Post

6:30 **WMAQ**—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Prairie Farmer Family

6:55 **WBBM**—Farm Information

7:00 **WGN**—Charlie White's Gym of the Air
WMAQ—Top o' the Morning; Farmer Rusk; Elgin time signals
WCFL—On the 8:15; Landt Trio and White; songs and patter, NBC
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Variety Acts
WJJD—Happy Go Lucky Time; Art Link

WAAF—Coffee and Puns
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 **WCFL**—Morning Shuffle
WLS—Rader's Tabernacle Services

7:30 **WGN**—WGN Mail Box
WCFL—Cheerio; inspirational talk and music, NBC
WBBM—Christian science Churches of Illinois
WIBO—Bulova Eye Openers
WAAF—Time, Tunes and Topics
WCRW—Josephine Program; popular music

7:45 **WMAQ**—Cream of Wheat; Jolly Bill and Jane, NBC
WBBM—Mickelberry's program
WLS—"Steamboat Bill;" children's prog.

8:00 **WGN**—U. S. Navy Band Concert, CBS
WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WCFL—WCFL Kiddie's Aeroplane Club
WLS—Quaker Early Birds; Gene and Glenn, NBC
WAAF—Bit of Everything

8:15 **WCFL**—Morning Musicale
WLS—Phl Cook, the Quaker Man, NBC

8:30 **WGN**—Farm Service; weather and live stock reports; WGN Mail Box
WBBM—Tony's Scrapbook; Tony Wons, CBS
WIBO—Organ Melodies
WLS—Evening Post Reporter; hog cash; weather report
WAAF—Vanity Fair
WGES—Bohemian Artists

8:40 **WMAQ**—Tom Waring's Troubadours, NBC

8:45 **WGN**—Tom Blanchard's Show
WMAQ—Miracles of Magnolia; Fanny May Baldrige, NBC
WCFL—Radio Shoppers Club
WLS—Our Daily Food; Colonel Goodbody, NBC
WAAF—Organ melodies; live stock mkt.

9:00 **WGN**—Farm Service; first hog market; WGN Music Weavers
WMAQ—Travel Talks
WBBM—Dr. Copeland; health talk, CBS
WIBO—Famous Singers
KYW—Mrs. Blake's Column, NBC
WAAF—American Institute of Foods
WLS—Musical program
WGES—Echoes of Poland

9:10 **WMAQ**—Musical hodgepodge

9:15 **WGN**—Digest of the day's news
WMAQ—Harold Stokes' Orchestra, NBC
WBBM—Times Musicale
WIBO—Nonsensical Rhythm
KYW—Breen and de Rose; vocal and instrumental duo, NBC
WGES—Canary Concert
WAAF—Sven and Julius, sketch

9:20 **WLS**—Gene Autry, Oklahoma Yodeler

9:30 **WGN**—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody, NBC
WCFL—Musical Novelties
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Beruka Yancek at the piano
WAAF—Sing and Sweep

9:35 **WGN**—Digest of the News

9:45 **WGN**—Tom, Dick and Harry, vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Barbara Gould Beauty Talk, CBS

WIBO—Chamber Music
KYW—Mystery Chef, NBC
WLS—Acme Sunshine Melodies

10:00 **WGN**—Music Weavers
WMAQ—Public Schools Program
WCFL—Foreign Recordings
WBBM—Morning Moods, CBS
WIBO—Masterworks
KYW—Mrs. A. M. Goudiss; cooking lessons, NBC
WLS—Livestock Markets; Jim Poole; poultry market
WJJD—Mary Aiden; home talk
WAAF—Songs of the Islands
WGES—Memory Songs
WSBC—Home Hours
WMBI—Parent's Bible Story Hour

10:15 **WGN**—Popular Hits of the Day; Leonard Salvo
WMAQ—Singing Strings; Walter Blaufuss, director, NBC
WCFL—Variety Program
WENR—Harry Kogen's Orchestra, NBC
KYW—Household Institute; dramatization, NBC
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Poetic Musings

10:30 **WGN**—Carl Hoelle, pianist
WENR—Singing Strings; Walter Blaufuss, director, NBC
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Merly Perfumes
WJJD—Bart's Revue
WAAF—The Firesido Philosopher
WGES—Songs of Italy
WMBI—Music

10:40 **WMAQ**—Hugo Mariani and his Marionettes, NBC

10:45 **WGN**—Hank Harrington and his Hankerings
WMAQ—University of Chicago readings
WENR—Bill and Judy; Joyous Adventures, NBC
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WBBM—Evans Fur Fashion Parade

10:50 **WMBI**—Story Hour

11:00 **WGN**—Farm Service; General Information
WMAQ—Solway Stokers
WCFL—Jazz Program
WENR—General Electric Home Circle; Theodore Webb baritone; organ, NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—The Hoofers
WAAF—The Benedicts

11:15 **WGN**—Joseph Hassmer, baritone
WMAQ—Beautiful Thoughts; Chuek, Ray and Gene; Irma Glen, organist, NBC
WENR—Pat Barnes in Person; Impersonations, NBC
WBBM—Rumford Cooking School
WIBO—College Three
WJJD—Miller's Fur Revue
WAAF—World News Reports

11:25 **WAAF**—Live Stock Market

11:30 **WGN**—Painted Dreams; Sponsored by Mickelberry
WMAQ—Farmer Rusk; Town Crier; WMAQ salon quartet
WCFL—Barton Organ Recital by Eddy Hanson
WENR—Home Service
WBBM—Howard Neumiller, pianist
KYW—Farm and Home Hour, NBC
WJJD—Young Mothers' Club
WAAF—Gingersnaps

SONG HITS

of THE DAY

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 "WHEN I MADE A FOOL OF YOU"
 "Your Smile Is Just Like The Sunshine"
 "TAKE ME IN YOUR ARMS"

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CHICAGO ART PLAYERS



Above from left to right, Kathyrne Montgomery, John Van Osch, Gertrude Sadler and Mel Pierre, who appear regularly as featured players in the Chicago Art Theatre productions, presented each Wednesday at 3:30 p. m. over WCFL. The young artists have all studied dramatic art under Madame and Ivan Lazareff, founders and directors of the

Chicago Art Theatre, and all are native Chicagoans. Although the Players are now giving performances from 410 South Michigan Avenue, there is a possibility of their moving to the Goodman Memorial Theatre for the winter season.

Tin-Pan ALBUM

by Dorothy Deere

Draw up your chairs folks, put your feet near the fire . . . and we'll open up the Album. My, my, if here isn't a picture of Frankie Maguire, "The Prince of Melody!" If you tune in WJJD, Chicago, very often, you'll most likely recognize that title. Frankie is a regular "rags to riches" hero. No expensive musical education forms a part of his biography . . . just a dirty-faced little gamblin' that found rhythm in the trolley cars' rumble, he sang his first songs to the jingle of pennies tossed on the sidewalks of New York. His first published song was "Way Down East" . . . written when that old melodrama was popular. Frankie and Al Bellin, both in knee-pants, went from one publisher's office to another, singing the tune 'till it was accepted. He has followed that first hit with a long string of other successes . . . "Venetian Moon," "That Dreamy Melody," "Oh How I Miss You," and "Truly, I Love You," are examples plucked at random. His current melody is, "I'll See You Later In Slumberland." Has dark eyes and hair, a sweet tooth and the same kind of disposition . . . likes to dance . . . and has recently gone radio.

My little Tin-Pan-ear catches a persistent rumor of strange goings-on at the Hotel Sherman, these Monday nites after two o'clock. That's the witching hour when Bernie rehearses his band and most of our well-known batoneers, grease-painters, etc., have formed the habit of dropping down just for laffs. I also hear it rumored that its been dubbed "The School for Maestros" because a lot of them go away with ideas on their cuffs.

Don't put me off the floor, Mr. Bouncer . . . when my shoulders shake like that I'm only laughing, clown, laughing. Sorry about the sareasm, but I get that way whenever I see "Harley Parham and His Harlem Knights" booked into one of Chicago's flashiest nite-clubs and recall that he's the same "Tiny" Parham that hung around town for years without getting a break. It's not even funny when you think how many Chicago artists have had to run off and get New York's okay before we'd accept them. "Tiny" had the color-line to climb over in the first place, but now that New

York has put her cachet on Ellington, Calloway and others, we're willing to give our own dusky entertainers a hand. Whether "Tiny" was born "Harley," achieved "Harley," or had it thrust upon him, I don't know . . . I do know that he hasn't got a thing now that he didn't have before, except a different name and a Harlem label.

"Head Hunter's Dream," "Jungle Crawl," "Lucky 3-6-9," "Skag-a-lag" and other Parham tunes that give you happy feet when Tiny makes his piano stand up on its hind legs and howl, aren't new . . . they were recorded years ago for Victor's race record catalogue and sold mostly down South. "Skag-a-lag" had an amusing origin . . . one nite the band was playing at a south-side party and one of the guests who had been too near the Gin when it was flirzing, asked him to play shump'n speshly frim. Tiny started to improvise and one by one, the band fell in. There weren't any lyrics handy, so they just "Skag-a-lag-lag"-ed all the way thru' . . . slots fun, try it the next time you forget the words to the Star Spangled Banner.

If you don't know who Matt Malneck is, it's because you haven't been leaning on any music counters lately . . . and if you still don't know who he is, it's because you're skipping this paragraph. Pick up a copy of "Leven Pounds of Heaven," "I Don't Suppose," "Old Playmate," or "My Goodbye to You," and you'll see "Music by Matt Malneck" on every one. Matt is the oldest member of Whiteman's band, and I'm not saying a word about his age. Mr. Whiteman senior, taught him to play the violin and he's been playing around with Mr. Whiteman's big boy Paul, ever since the band was organized.

Grand Slam Dept.

Al Bellin, Tin-Pan-Allah of the first rank and head-man around Berlin's, tells 'em off like this . . . "Don't shove, fellah . . . there's two people I know I can lek, you . . . and one of Slinger's Midgets!"

Wayne King and Jules Herbubeaux, two of our better-known composers and baton-wavers, have been klicking up a lot of clouds lately, flying hither, thither and yon . . . Seems like the boys are stuck unless they have a stlek in their hands . . . (Now don't tell me that one about a pun being the lowest form of humor, I've heard it . . . The Wcemsical Ted has a new number ready for publication and I'm going out and ask him all about it . . . I know something I can't tell (yet) about the Whiteman-Grofe

parting-of-the ways and a squabble over that new "Grand Canyon Suite."

Done in Wax . . .

Rachmaninoff Concerto No. 3 in D minor . . . Vladimir Horowitz and the London Symphony Orchestra.

The combined artistry of two great pianists wins recognition for this newly released album. Horowitz interprets the masterpiece of Rachmaninoff with a brilliance that flashes in and out of its orchestral background like sunlight glinting on a many-faceted jewel. The first movement, "Allegro," is spirited, capricious . . . the second, "Intermezzo," in more tranquil mood . . . a lovely lull before the storm of exultant, cascading beauty that marks the finale. You'll enjoy adding this to the Red Seal section of your record library. (Victor)

"Caprice Futuristic" and "Sea Buriel" . . .

Whiteman Concert Orchestra
The first is an effectively phrased instrumental novelty, reminiscent of "Chloe" and the famous "Rhapsody" . . . the second, an impressive melodic selection from "Eastern Seas," arranged by Ferde Grofe. Both are Whiteman at his incomparable best . . . worthwhile and not too highbrow. (Victor)

"Faded Summer Love" and "Old Playmate" . . .

Paul Whiteman
Sorry, but I can't give Whiteman anything extra for these . . . Two good numbers, but too much orchestration breaks the rhythm in places, the rest is good enough but not outstanding. Jack Fuiton, Jr. has a sweet voice yet somehow or other, he always makes me lonesome for Art Jarrett. (Victor)

Gems from "George White's Scandals" . . .

Victor Young and Brunswick Orchestra
This platter is everything the title claims it to be . . . a dazzling collection of tuneful lyrics strung on a bright thread of melody by the Boswell Sisters, Bing Crosby, Frank Munn and the Mills Brothers. Play it 'till it grows thin, even then it won't lose its sparkle. (Brunswick)

"Baby, Won't You Please Come Home and 'You Rascal You' . . .

Mills Bros.
Baby won't want to go home while playing this disk. The Mills Brothers make one guitar behave like a whole orchestra . . . good entertainment . . . and suggests a new parlor game (guessing how they do it). (Brunswick)

"You Try Somebody Else" and "Cuban Love Song" . . .

Guy Lombardo
A rhythmic foxtrot and a tropical waltz, both typically Lombardo . . . recommended for perfect dance tempo and for an ingratiating sweetness of instrumentation. (Columbia)

"Too Late" and "Home" . . .

Mildred Bailey and Orchestra
Altho' Mildred Bailey is billed as a comedienne, she breaks me up when she sings soulful ballads like these two . . . recommended for the swishish piano backing up the voice . . . and for sentiment that's sweet but not sticky. (Victor)

"Save the Last Dance for Me" and "Too Late" . . .

Wayne King
The Waltz King serves a sample of his artistry on this platter . . . you'll appreciate its velvety dance rhythm. (Victor)

"River Stay Way from My Door" and "Too Late" . . .

Guy Lombardo
Mrs. Lombardo's talented sons get hot and it won't bother you a bit. Recommended for the vocalizing by Kate Smith . . . because it's the best recording so far, of the much recorded, "Too Late". (Columbia)

"She Didn't Say Yes" and "The Night Was Made for Love" . . .

Leo Reisman
The first is a frothy bit, with amusing lyrics . . . the second, tender and melodious . . . Both are pleasing to the ear and aggravating to the feet. (Victor)

"The Blue of the Night" and "I'm Sorry Dear" . . .

Bing Crosby
I'm prejudiced in this one's favor . . . check and double check if you're a Bing Crosby enthusiast. (Brunswick)

(Records review by courtesy of Lyon and Healy, Chicago).

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PROGRAMS FOR THURSDAY [Continued]

A. M.

11:45 WGN—WGN Music Weavers
 WBBM—Daily News Flashes
 WIBO—Bonded Motorists Serenade
 WLS—Weather; fruit and vegetable market
 WJJD—Musical Quarter Hour
 WAAF—The TuneSmith
 11:50 WGN—Good Health and Training
 11:55 WLS—Evening Post Reporter

P. M.

12:00 WGN—Mid-Day Services
 WMAQ—Farmer Rusk; News flashes
 WLS—Prairie Farmer Dinnerbell Prog.
 WBBM—Helps to Feeders. CBS
 WJJD—Paul Rinder's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WBBM—Evangelical Service
 WIBO—Luncheon Musicale
 12:15 WBBM—Brooks and Ross. CBS
 12:25 WBBM—Local Markets. CBS
 12:30 WGN—College Three; male trio
 KYW—Dan Russo's Orchestra
 WIBO—Glant Pinger of the Air
 WLS—Closing Livestock Markets; Jim Poole
 WJJD—Illinois Agricultural Association
 WBBM—Surprise Package. CBS
 12:40 WLS—Swift Melody Men
 12:45 WMAQ—WMAQ Salon Quartet
 WCFI—Farm Talk
 WJJD—Chicago Motor Club
 WCHI—Community Program; announcements and popular music
 1:00 WGN—Allan Grant, pianist
 WMAQ—Radio Troubadours; Harold Stokes' Orchestra. NBC
 WCFI—Studio program
 WBBM—Aunt Jemima; songs. CBS
 WAAF—Hoosier Philosopher
 WIBO—News of the Day
 KYW—Mel Stitzel at the piano
 WCRW—Buyers Guide
 WBBM—Organ Program
 WLS—Grain Market
 1:10 WGN—Fred L. Jeske
 1:15 WCFI—Timely Topics; weather report
 WLS—WLS Concert Orchestra
 WAAF—Shades of Yesterday
 WBBM—Allison and Flecks; vaudeville team
 WIBO—Funny Bones
 KYW—Late stock quotations
 1:30 WMAQ—Dan and Sylvia
 WGN—WGN Rondollers and Organ; Rex Griffith, baritone
 WCFI—Lee Sims, pianist. NBC
 WIBO—Studio Program
 WBBM—School of the Air. CBS
 KYW—Don Pedro's Orchestra
 WLS—Wm. Vickland's Book Shop
 WAAF—Live Stock Market
 WSBC—Variety program
 1:40 WMAQ—Manoland; Joe Rudolph
 1:45 WCFI—National League of American Pen Women
 WAAF—Ylanocquo
 WCHI—I.W.A.C. Concert; classical music
 1:55 WMAQ—Hourly nursing service; Miss Miriam Ames
 2:00 WGN—Florence Berasteln; WGN Rondollers
 WMAQ—Organ melodies; Irma Glen. NBC
 WCFI—Beauty talk
 WBBM—Burnham's Beauty Chat
 WIBO—World Wanderings; orchestra
 KYW—Women's Review; talks; Hugo Marlan's Orchestra. NBC
 WAAF—American Institute of Beauty
 WSBC—Sports review
 WCHI—I.B.S.A. Program; religious program; lecture and music
 WLS—Three Contraltos; Gardea of Melody
 2:15 WCFI—Paul Faber, tenor
 WIBO—Program synchronized with television on W9XAO
 WBBM—Daily Times News Flashes
 WMAQ—Outstanding Speakers. NBC
 WLS—WLS Home Theatre Production
 WAAF—Chicago on Parade
 2:25 WBBM—Chicago Dental Society
 2:30 WGN—Our Presidents
 WMAQ—Public Schools Program
 WBBM—Julla Hayes Household Hints
 WIBO—Matinee Melodies; Leon Adrien's Orchestra
 WCHI—Popular Music
 WCFI—Hello Marie, comedy skit. NBC
 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno, baritone and Allan Grant, pianist
 WCFI—Miller's Fur Company Program
 WLS—Evening Post Reporter
 3:00 WGN—Phil Kalar, baritone
 WCFI—Trippoli Trio
 WBBM—The Times Tabloid Theatre
 WIBO—John Cerny at the piano
 KYW—Rex Maupin's Aces of the Air
 WLS—Al & Pete in "Nutcracker Review"
 WJJD—Organ Recital
 WAAF—Tea Time Topics
 WBBM—Message
 3:15 WMAQ—News flashes
 KYW—Health talk
 WLS—Shoppers' Service
 WIBO—The Song Shop, Vera De Camp, soloist

3:25 KYW—Rex Maupin Aces of the Air
 3:30 WGN—Hotel Taft Orchestra. CBS
 WMAQ—Woman's Calendar; Jane Hamilton
 WENR—U. S. Navy Band; Lieut. Charles Benter, director. NBC
 WBBM—Dorothy Davis
 WIBO—Dick Cawley, crooner
 WJJD—Mezzanine Piano Recital
 WAAF—Pat Hoster, Irish tenor
 WGES—Camptown Minstrels
 WBBM—German Service
 WCFI—Studio program
 KYW—Joe Parsons
 3:40 WAAF—World News Reports
 3:45 WIBO—Program synchronized with television on W9XAO
 WJJD—Ballad Time
 WAAF—World news reports
 WCFI—Zelda Platt, dramatic Reader

Conductor Eastman



Morgan L. Eastman, above, is the conductor of the newly organized orchestra heard on the Contented Program. Mr. Eastman in organizing the orchestra, has taken the pick of Mid-Western musicians, forming them into an orchestra of great worth, which will be heard every Monday night from 7:00 to 7:30 p. m., over an NBC network. Local outlet KYW.

4:00 WGN—Ashury Park Casino Orchestra. CBS
 WIBO—North Shore Church program
 WMAQ—Illinois Federation of Women's Club
 WCFI—The Fair presents the Junior Federation Club
 WENR—Jungle Man; children's talk by Carveth Wells. NBC
 KYW—Coffee Matinee; Michel Gusloff, violinist; orchestra. NBC
 WJJD—Gerber Child Talk
 WAAF—Piano novelties; Jimmy Kozak
 WGES—Waltz Dreams
 WBBM—Maurie Sherman's Orchestra
 4:15 WMAQ—WMAQ Syncopators
 WENR—Talk by Frances Bowdon. NBC
 KYW—Piano selections
 WJJD—Mooseheart Children
 WGES—Keep Smiling
 WAAF—Hawalian Echoes
 4:20 WBBM—Daily Times News Flashes
 4:30 WGN—Vernon Genhart, baritone
 WMAQ—Advanced French; Jules Duc
 WCFI—Bart's Fur Factory Program
 WENR—Old Pappy; Clifford Soubler. NBC
 WBBM—Sally Sam; children program. CBS
 WIBO—Dusk Dreams
 KYW—Rinso Thinkle; dramatization. NBC
 WJJD—Wilson Tea Tunes
 WGES—Johnny Vnn, the piano man
 WAAF—Memory Tensers
 4:45 WENR—Russ Columbo and his orchestra. NBC
 WCFI—Variety program
 KYW—Rex Maupin Aces of the Air
 WGES—Tea Dance
 WBBM—Maurie Sherman's Orchestra
 WJJD—Mezzanine Piano Recital
 WJJD—Mastercraft Home Talk
 WGN—Leonard Sulvo, organist
 WMAQ—Topsy Turvy Time, Tommy Toofus Out West

WSBC—Studio Ensemble
 WCFI—Sports Review
 WGES—Curtain Calls
 KYW—Raising Junior. NBC
 WENR—Waldorf-Astoria Empire Room Orchestra. NBC
 WIBO—Program synchronized with television on W9XAO
 5:15 WGN—Uncle Quin's Punch and Judy Show
 WMAQ—Musical Program
 WCFI—John Maxwell; food talk
 WENR—Whyte's Orchestra. NBC
 WBBM—Hotel Bossert orchestra. CBS
 WIBO—Air Cadets; Eddio and Fannie Cavanaugh
 KYW—Mel Stitzel at the piano
 WJJD—Organ Melodies
 WGES—Organland
 5:30 WGN—Life of Mother Goose
 WMAQ—James G. McDonald; 'The World Today'. NBC
 WCFI—Studio Program
 WENR—Air Juniors; children's program.
 WBBM—Piano Interlude
 WIBO—John Cerny at the piano
 KYW—Uncle Boh
 WJJD—Garden Talk
 WGES—Twilight Musicale
 5:45 WGN—Little Orphan Annie; children's playlet. NBC
 WMAQ—Model Airplane Club
 WENR—Little Orphan Annie. NBC
 WBBM—Capt. Jimmy Thompson; children's program
 WIBO—Sport Summary; Norman Ross
 WJJD—Salon Orchestra
 WGES—Modern Melodies
 6:00 WGN—Kellogg's Singing Lady
 WMAQ—WMAQ Dance Orchestra
 WCFI—Dinner Music
 WENR—Vermont Lumber Jacks; male quartet. NBC
 WBBM—Henri Gendron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Dan Russo's Orchestra
 WJJD—Personality Girl
 WGES—Olympic Race Results by American Racing Record
 WCRW—Buyers Guide
 6:10 WBBM—Success Interviews
 6:15 WGN—Harold Teen; comedy sketch
 WMAQ—Snack Out; skit with Marlan and Jim
 WENR—Campbell Soup Program; Howard Linn's orchestra. NBC
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blues singer
 WBBM—Henri Gendron's Orchestra
 6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
 6:30 WGN—Dinner Dance
 WMAQ—Chicago Daily News of the Air; Dr. Herman N. Bundesen
 WCFI—WCFI Orchestra
 WENR—To be announced
 WBBM—H. V. Kaltenborn; news reports; CBS
 WIBO—Dinner Dance
 KYW—Selberling Singers
 WJJD—Twilight Organ Recital
 WGES—John and Don; two pianos
 WCRW—Musical Program
 6:45 WGN—The Gumps; comedy skit
 WMAQ—Dan and Sylvia
 WCFI—National Tea Co. Program
 WENR—The Goldbergs; dramatic sketch. NBC
 WIBO—Goldenrod All Stars with guest artist
 KYW—Stebbins Boys. NBC
 WGES—Mary Williams; blues songs
 7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lintt program. CBS
 WMAQ—Fleischman program; Rudy Vallee's orchestra; guest artists. NBC
 WCFI—Meyer Fink; public problems
 WIBO—Verne Buck Beach View orch.
 KYW—RCA Program
 WLS—Spiritual Singers; negro chorus. NBC
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Music of Poland
 7:15 WGN—Abo Lyman's Band; Sterling Products Program. CBS
 WIBO—David Jackson's talks on Securities
 WLS—Chappell "Rin Tin Tin"; Bob White, Tom Corwin. NBC
 WJJD—Mooseheart Band
 WCFI—World's Fair Century Progress Program
 KYW—Charles Agnew's Orchestra
 7:30 WGN—LaPalma Program; Kato Smith and her Swanoo music. CBS
 WIBO—Publix Theatre Reporter
 KYW—Hires program
 WLS—What's the News; William Clark. NBC
 WJJD—Empire Room Ensemble
 7:45 WGN—Angelo Patri "Your Child." CBS
 WCFI—Union Label League
 WIBO—Verne Buck's Orchestra
 KYW—Don Pedro's Orchestra
 WLS—"Sisters of the Skillet;" East and Dumke. NBC
 WJJD—Frank Magine; songs
 7:55 WCFI—Federation News Review
 8:00 WGN—Mills Brothers; negro quartet. CBS
 WMAQ—Musical Program
 WBBM—Daily Times Spelling Bee
 WIBO—Spanish Serenade; Adrien's Orchestra with Spanish Singers

KYW—Arco Dramatic Musicale. NBC
 WLS—Wecner Minstrels; Gene Arnold; Al and Pete. NBC
 WJJD—Salon Orchestra
 WCFI—London Mode Program
 WSBC—Midwest Program
 8:10 WCFI—Arthur Koch, pianist
 8:15 WGN—Democratic Dinner
 WCFI—Night Court
 WJJD—Chuck and Ed, piano duo
 8:30 WGN—Love Story Hour; drama. CBS
 WENR—Adventures of Sherlock Holmes; dramatic sketch. NBC
 WBBM—Remington Band Rounders
 WIBO—The Vagabond Tenor
 KYW—Maxwell Concert; vocal solos; orchestra. NBC
 8:45 WCFI—Kroehler Furniture Co. Program
 WBBM—Verna Burke and Band.
 WIBO—Adrien's Orchestra featuring saxophone soloist
 9:00 WGN—Double Pianos, Del Owen and Allan Grant
 WMAQ—A. & P. Gypsies; Horllek's orchestra; Frank Parker, tenor. NBC
 WCFI—Vella Cook; contralto
 WENR—Lucky Strike Dance Orchestra; Walter Winchell. NBC
 WBBM—Hart, Schaffner and Marx Trumpeteers; Edwin C. Hill. CBS
 WIBO—Concert Musicale
 KYW—Phillips Flyers; Maupin's orch.
 WCRW—Studio Musical Program
 WCHI—Novelties; announcements and music
 9:15 WIBO—Corry Lynn's Orchestra
 WGN—Fireside Melodies
 WCRW—Arthur France; comedy skit
 9:30 WGN—The Super Suds Girls; "Clara, Lu 'n' Em." NBC
 WMAQ—Romance Time
 WCFI—Merry Garden Ballroom Orch.
 WIBO—Publix Theatre Reporter
 KYW—Clara, Lu 'n' Em. NBC
 WCRW—Studio Musical Program
 WCHI—Main Street Crusader; talk
 WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS
 9:45 WGN—Interlude; orchestral music
 WMAQ—Corinnis Water Boys
 WBBM—Myrt and Marge; dramatic sketch. CBS
 KYW—Inris Night Life. NBC
 9:50 WGN—Tomorrow's Tribune
 WIBO—Herb Buteau's Orchestra
 10:00 WGN—Bing Crosby; Creamo Cigar. CBS
 WMAQ—Ainos 'n' Andy. NBC
 WCFI—Barion Organ Recital by Eddy Hanson
 WENR—Amos 'n' Andy. NBC
 WIBO—Musical Comedy Hits
 KYW—Teaberry Sports Reporter; The Globe Trotter
 WCHI—Stamford Singers; quartette music
 10:10 KYW—State Street Tomorrow
 10:15 WGN—Dream Ship
 WMAQ—Slumber Music; Ludwig Lau
 WIBO—Hour of Dreams
 rlier's string ensemble. NBC
 WCFI—WCFI Orchestra
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
 WCHI—Radio Tony; comedy monologue
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC
 WCFI—Merry Garden Ballroom Orch.
 WENR—Jesse Crawford, organist. NBC
 WIBO—Verne Buck's Orchestra
 WCHI—Popular Music
 KYW—Dan Russo's Orchestra
 10:45 WGN—Wayno King from the Aragon
 WMAQ—Via Lago and Uptown Village orchestras
 WIBO—Corry Lynn's Orchestra
 WENR—Cab Calloway's Orchestra. NBC
 11:00 WCFI—Organ recital; Eddy Hanson
 WENR—To be announced
 KYW—Don Pedro's Orchestra
 WIBO—Herb Buteau's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 11:15 WGN—Ted Weems' Orchestra
 WIBO—Verne Buck's Orchestra
 WENR—Earl Hines' Orchestra. NBC
 WBBM—Around the Town with Louis Panico; Henri Gendron; Ben Bernie; Irving Aaronson and Harley Parham's Orchestras
 KYW—Charles Agnew's Orchestra
 WSBC—Jerry Sullivan; Song Special
 WCFI—Planet Mars Orchestra
 11:30 WENR—Florence Richardson's Melody Boys. NBC
 WIBO—Herb Buteau's Orchestra
 WSBC—Club Congo Orchestra
 11:45 WGN—Tweet Hogan's Orchestra; Herbie Kay's Orchestra from the Blackhawk; Art Kassel from the Bismarck
 KYW—Don Pedro's Orchestra
 KYW—Terrace Garden Orchestra
 WENR—Earl Hines' Orchestra
 KYW—Dan Russo's Orchestra
 WSBC—Club Congo Orchestra
 12:00 WIBO—Corry Lynn's Orchestra
 KYW—Paul Specht's Orchestra
 WBBM—Verne Buck's Orchestra
 12:45 WIBO—Corry Lynn's Orchestra
 1:00 WIBO—Verne Buck's Orchestra

PROGRAMS FOR FRIDAY, JANUARY 15

A. M.

6:00 WCFI—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. settling up exercises
WJHO—Uncle John and his Family
WLS—Cumberland Ridge Runners

6:45 WLS—"The Caterpillar Crew"; Maple City Four; Ralph and Hal

6:55 WBBM—Farm Information

7:00 WCFI—On the 8:15; Landt Trio and White, songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WGN—Charlie White's Gym of the Air
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Variety Acts
WJJD—Happy Go Lucky Time; Ari Linick
WAAF—Tune Shoppe
WCHW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle
WMBI—Morning Glory Club
WLS—Rader's Tabernacle Services

7:30 WCFI—Cherico; inspirational talk. NBC
WMAQ—Morning Worship
WGN—WGN Mail Box
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Opener
WAAF—Time, Tunes and Topics

7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy singles in rhyme. CBS.
WLS—Steamboat Bill; children's program

8:00 WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WGN—Madison Singers; mixed quartet. CBS
WCFI—WCFI Kiddies' Aeroplann Club
WBBM—Chicago Times program
WLS—Quaker Early Birds; Gene and Glenn. NBC
WAAF—Bit of Everything

8:15 WCFI—Morning Musicals
WLS—Phil Cook, the Quaker Man. NBC

8:30 WGN—Farm Service; Leonard Salvo, organist
WBBM—Enna Jettick program
WJHO—Organ Melodies
WAAF—Vanly Fair
WGES—Bohemian Melodies
WLS—Evening Post Reporter; Hog flash; weather report

8:40 WMAQ—Tom Waring's Troubadours. NBC

8:45 WMAQ—Miracles of Magnolia; Fanny May Haldridge. NBC
WGN—Tom Blanchard's Show
WCFI—Radio Shoppers Club
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Organ melodies; live stock mkt.
WGN—Farm Service; WGN Music
WBBM—Lakeside program
WJHO—Famous Singers
WMAQ—Travel Talks
KYW—Mrs. Blake's Column. NBC
WLS—Our Daily Food; George Rector. NBC
WAAF—American Institute of Foods
WGES—Songs of Bohemia

9:10 WMAQ—Musical hodgepodge

9:15 WGN—Digest of the day's news
WMAQ—Harold Stokes' Orchestra. NBC
WBBM—Berland's Footwear Review
KYW—Dr. R. S. Copeland, health talk. NBC
WAAF—Sing and Sweep

9:30 WMAQ—Atlantic and Pacific Program. NBC
WGN—Chicago Board of Trade; Digest of the news
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Studio Music
WGES—Silver Lining
WCFI—Radio Shoppers Club

9:45 WGN—Tom, Dick and Harry; vocal trio
WMAQ—Board of Trade; Farm Family Bulletin
WBBM—Don and Betty; children's program. CBS
KYW—Farm and Home Hour. NBC
WIBO—Chamber Music
WLS—Town Crier; Cooking School
WAAF—Bill Baar, dramatic sketch
WGN—WGN Music Wenvers
WMAQ—Public Schools Program
WLS—Livestock Markets; Jim Poole; Poultry Market
WCFI—Foreign Recordings
WJHO—Masterworks
KYW—Music Appreciation. NBC
WJJD—Mary Alden; home talk
WAAF—Songs of the Islands
WBBM—Home Hours
WGES—Romance Melodies
WCFI—Variety Program
WMAQ—Musical Hodgepodge
WENR—Damosch series; Music Appreciation Hour. NBC
WBBM—Bo Peep Program
WGN—Organ Recital
WJJD—Neighborhood Gospel
WAAF—Melody Lane
WGES—Happy Hits

10:30 WGN—Carl Hoefle, pianist
WCFI—Musical Novelties
WBBM—Amer. Institute of Foods
WJHO—News of the Day
WJJD—Bart's Fur Revue
WAAF—Mrs. E. M. Harvey, chat for women
WGES—Revue
WMBI—Music

10:45 WGN—Frank Harrington and his Hankerings
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Hazel Barnes, pianist
WGES—Melody Lane
WMAQ—Solvay Stokers

10:50 WMBI—Message

11:00 WGN—Farm Service
WCFI—Jazz Program
WMAQ—Stokely Vegetables
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WBBM—Dorothy Davis
WJHO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Phone organ melodies
WAAF—The Benedicts

Spitalny's Tenor



Adrian O'Brien, tenor, is now heard with Phil Spitalny and his orchestra during the "Lea Dan-sante" programs each day at 3:30 p. m. over an NBC network. He has been heard on several programs during the past few months. Local outlet WTAM.

11:15 WGN—Blanche Thompson, soprano
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
WBBM—Evans Fur Parade
WJHO—College Three
WJJD—Miller's Fur Revue
WAAF—World News Reports

11:25 WAAF—Live Stock Market

11:30 WGN—Painted Dreams; Sponsored by Alekcherry
WMAQ—Farmers' Market Service, Farmer Rusk
WCFI—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna Peter. sen.
WBBM—Adole Nelson; beauty chat
WIBO—Peter Pan program
KYW—Farm and Home Hour. NBC
WJJD—Gerber Children's talks
WAAF—Morning's End
WCRW—Josephine Program

11:40 WMAQ—WMAQ Salon Quartet

11:45 WGN—WGN Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather, Fruit and Vegetable Market; Evening Post Reporter
WJJD—Musical Quarter Hour
WAAF—Redheaded Bluebird

11:50 WMAQ—Century of Progress Talk
WGN—Good Health and Training
WENR—Home Service

P. M.

12:00 WGN—Mid-day services
WMAQ—Farm Service; Farmer Rusk
WBBM—Fabet-ait Varieties; quartet. CBS
WLS—Dinnerbell Program
WIBO—Luncheon Musicals
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHH—Familiar Melodies
WMBI—Evangelistic Service

12:15 WBBM—Dr. Roanfori's Musical Miniatures. CBS

12:30 WGN—Vletor Stonebrook, tenor
WIBO—Giant Finger of the Air
WBBM—Local Produce Markets. CBS
KYW—Dan Russo's Orchestra
WLS—Livestock Markets; Jim Poole
WJJD—Illinois Agriculture Ass'n
WBBM—Mid-Day Meditations. CBS
12:35 WLS—Melody Men
12:40 WCFI—Farm Talk
12:45 WMAQ—WMAQ Salon Quartet
WCHH—Community Program; announcements and popular music
WJJD—Illinois Medical Society

1:00 WGN—The Executive Club
WMAQ—Radio Troubadours. NBC
WCFI—U. S. Army Band. NBC
WBBM—Julia Hayes Household Hints
WJHO—News of the Day
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCHW—Buyers Guide
WMBI—Effectual Prayer

1:10 WLS—Grain Market

1:15 KYW—Lale Stock Quotations
WBBM—Allison and Fields, vaudeville team
WAAF—Memories
WIBO—Funny Bones
WLS—Jung Seedmen

1:30 WMAQ—Dan and Sylvia
KYW—Don Pedro's Orchestra
WLS—Wm. Vlekland's Book Shop
WCFI—Timely Topics; weather report
WBBM—School of the Air. CBS
WJHO—The Reading Room; Public Theater Reporter
WAAF—Live Stock Market
WCHC—Variety Program

1:40 WMAQ—Y. W. C. A. Program

1:45 WAAF—Fanoesque
WCHH—I.W.A.C. Concert; classical music
WLS—WLS Radio Bazaar

2:00 WGN—Columbia Salon Orchestra. CBS
WMAQ—Musical Potpourri; Pratt, Sherman and Ludolph
WCFI—Studio program
WBBM—Burnham's Beauty Chat
WIBO—Music Masters; orchestra
KYW—Women's Review. NBC
WLS—Margaret Morton McKay; Fan Fan
WAAF—American Institute of Beauty
WCHC—Sports review
WCHH—I.B.S.A. Program; religious program; lecture and music
WMBI—Home Hour

2:15 WCFI—Paul Faber, tenor
WIBO—Program synchronized with television on WGN
WBBM—Daily Times News Flashes
WLS—WLS Concert Orchestra
WAAF—Chicago on Parade

2:25 WBBM—American Medical Ass'n; health talk

2:30 WGN—Lawrence Salerno, baritone and Allan Graat, pianist
WMAQ—Public Schools Program
WBBM—Chicago Hour of Music
WJHO—Matinee Melodies
WCHH—Popular Music
WCFI—Hello Marle, comedy skill. NBC

2:45 WMAQ—Rochester Philharmonic Symphony Orchestra. NBC
WCFI—Miller's Fur Company Program
WGN—Mrs. Martin Kent Northam
WMAQ—WMAQ Syncopators
WBBM—The Times Tabloid Theater
WIBO—John Cerny at the piano
KYW—Decorating Notes. NBC
WLS—Al and Pete; Nutcracker Review
WAAF—Tea Time Topics
WCFI—Tripoli Trio
WMBI—Message

3:15 WJJD—Howard Peterson, organist
WMAQ—Radio Guild; dramatization. NBC
WGN—Mary Marquart, soprano
WLS—Shoppers' Service; Anne & Sue
KYW—Health Talk
WIBO—The Song Shop

3:25 KYW—Rex Mauphi's Aces of the Air

3:30 WGN—Dr. Louis Kuppen, tenor
WENR—Phil Spitalny's Dansante. NBC
WIBO—Dick Cawley, crooner
WJJD—Mezzanine piano recital
WAAF—Vletor Stonebrook, tenor
WGES—Melody Parade
WBBM—Dorothy Davis
WMBI—Dano Norwegian Service

3:45 WBBM—Curllis Inst. of Music; concert. CBS
WIBO—Studio program
WJJD—Studio Dance Orchestra
WAAF—Children's Theater

4:00 WCFI—The Fair presents the Junior Federation Club
WGN—WGN Bondoliers; Paula Marquette, contralto
WENR—Lady Next Door; children's program. NBC
WIBO—North Shore Church Program
WJJD—Gerber Health Talk
WAAF—Piano novelties; Jimmy Kozak
WGES—Organland

4:15 WMAQ—The Woman's Calendar; Jane Hamilton; My Bookhouse Story Lady
WENR—Talk by Frances Bowdon. NBC
WBBM—Foodtown Kitchens
KYW—Musical Moments. NBC
WJJD—Mooseheart children
WGES—Popular Artists
WAAF—Melody in Three-Quarter Time
WBBM—Daily Times News Flashes
WGN—Kremel children's program. CBS
WENR—Old Pappy; Clifford Soubler. NBC
WIBO—Dusk Dreams
WBBM—Maurie Sberman's Orchestra
WCFI—Bart's Fur Factory program
KYW—Rex Mauphi's Aces of the Air
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
WAAF—Memory Teasers

4:45 WGN—Lyric Trio and Allen Grant, pianist
WENR—Russ Columbo and his orchestra. NBC
WCFI—Studio program

WGES—Tea Dance
WBBM—Johnny Walker
WMAQ—Parent-Teacher Association

4:50 WJJD—Mezzanine piano recital

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WGN—Leonard Salvo, organist
WCFI—Sports Review
WENR—Waldorf-Emplrn orch. NBC.
WBBM—James Ashley, pianist
WIBO—Studio program
KYW—Raising Junior. NBC
WJJD—Mastercraft Home Builder
WCHC—Jewish Program
WGES—Famous Quartettes

5:15 WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WENR—Our City; Civic talk
WBBM—Steamboat Bill
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Organ Melodies
WGES—Home Folk

5:30 WGN—Life of Mother Goose
WMAQ—Standard Brands Program. NBC
WCFI—United Depositors Association of Illinois
WENR—Air Juniors; children's prog.
WBBM—Lone Wolf Tribe Drama. CBS
WIBO—John Cerny at the piano
KYW—Uncle Bob
WJJD—Garden talk
WGES—John and Don, two pianos

5:45 WGN—Little Orphan Annie; children's playlet. NBC
WMAQ—Harold Van Horne, pianist
WCFI—Studio program
WENR—Little Orphan Annie. NBC
WBBM—Capt. Jimmy Thompson; children's program
WJJD—Sport Summary; Norman Ross
WJJD—Salon Orchestra
WGES—Modern Melodies

6:00 WGN—Kellogg's Singing Lady
WMAQ—WMAQ Dance Orchestra
WCFI—WCFI Orchestra
WENR—What's the News, William Clark
WIBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WJJD—Personality Girl
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
WBBM—Pertussis's Old Melodies
WGN—Harold Teen; comedy sketch
WMAQ—Smack Out, with Marian and Jim
WENR—Campbell Soup Program; Lamb's Orchestra. NBC
WJJD—Sports Heel; Rocky Wolfe
WGES—Mary Williams; blue singer

turf fans

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MUSIC

IN THE AIR

(Continued from page 15)

of shimmering texture, whose lightness is amplified into a richer quality on the radio.

Followers of this program will be interested in knowing that two artists already have been re-engaged for February. They are Geraldine Farrar and Beniamino Gigli.

* * *

There follows below a listing of the outstanding programs of classical music for this week:

Sunday, January 10th

NBC Symphony Hour, Walter Damrosch, conductor

12:15 p. m.—WMAQ

Overture to "Much Ado About Nothing"Korngold
AndantinoDebussy
Scherzo, from "String Quartet"....Debussy
Symphony No. 1 in G Minor....Kallinnikov

N. Y. Philharmonic Symphony, Ossip Solomonovitch Gahrlivtseh, conductor

2:00 p. m.—WGN

Overture to "Rosamunde".....Schubert
Symphony No. 5 in C Minor....Beethoven
Symphonie Suite: Scheherazade
.....Rimsky-Korsakoff

General Electric Home Circle, Lyly Pons, coloratura soprano

4:30 p. m.—WENR

Monday, January 11th

Voice of Firestone, Lawrence Tibbett, baritone

7:30 p. m.—WMAQ

Wednesday, January 13th

Eastman School Symphony Orchestra

3:30 p. m.—WENR

Double Concerto for Violin and Cello (1st movement)Brahms

Hawks vs. Montreal on WIBO Wednesday

When the Montreal Canadians meet the Blackhawks for one of the toughest hockey games of the season at the Chicago Stadium this Wednesday at 8:30 p. m., Jo Springer, hockey expert, will be at his usual place before the WIBO microphone to give a play-by-play account of the game for radio listeners. Joe has had charge of the hockey broadcasts all season and his fast and graphic descriptions of the high points of the contests have brought many thrills to the hockey fans.

Friday, January 15th

NBC Music Appreciation Hour, Walter Damrosch, conductor

10:00 a. m.—KYW

Series "C"—Sixth Concert.....Mozart
Series "D"—Sixth Concert

Roman Carnival

Dance of the Sylphs, from "Damnation of Faust"

Minuet of the Will-o'-the-Wisps

Rakoczy March, from "Damnation of Faust"

Rochester Philharmonic Orchestra, Vladimir Golschmann, conductor

2:15 p. m.—WMAQ

Freyschutz OvertureWeber
GymnopediesSatie

Saturday, January 16th

Gala Celebrity Program, Civic Concerts Service

7:00 p. m.—WMAQ

Philadelphia Symphony, Leopold Stokowski, conductor

7:15 p. m.—WGN

Elsa Alsen, soprano

Paul Althouse, tenor

All-Wagner program

Chicago Civic Opera: Barber of Seville

8:00 p. m.—WLS

Bob White



Bob White, actor, announcer and continuity writer, came to radio from the theatre; in fact he left the "boards" right here in Chicago, where he was playing "Companionate Marriage" at the Cort Theatre, to join the staff of KYW. A year later he appeared in the memorable production of "Journey's End" only to return to radio, when the show closed, by way of dramatic programs from the NBC studios. Recently Bob joined the staff of WMAQ where his latest creation known as "Dress Rehearsals" is presented for the Household Finance Corporation every Tuesday over an NBC network.

MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Ted Husing—December 26—4:15 p. m.—WBBM:

"He's down, he's still running, he's up now."

—Mabelle G. Reighard

* * *

Jean Paul King—December 24—11:20 p. m.—WENR:

"There is free parking space for your garage."

—Herman Hoffman

* * *

Ben Bernie—December 15—8:20 p. m.—WMAQ:

"The next number will be the wrong number—dedicated to all the telephone girls."

—Leonard Jaroszewski

* * *

"Easy Aces"—December 28—7:09 p. m.—WGN:

Mr. Ace: "I see your father is practicing medicine."

Jane: "He's not practicing, he's been a doctor for thirty years."

—Eugene Rotecki

* * *

Announcer—December 30—1:15 p. m.—WMAQ:

"This jig is in a new time tempo."

—Florence Chase

* * *

Sue Morton—December 31—11:30 a. m.—WGN:

"Life is just substituting something you can have for something you really want."

—H. D. Famulener

* * *

Stevenson Boys—December 31—9:25 a. m.—WLS:

"Is that an Owl cigar you're smoking?—I can smell the feathers."

—James A. Decker

* * *

Ted Husing—October 24—3:00 p. m.—WMT:

"The game is over, ending in a scoreless tie, 6 to 6."

—Martin Hagen

* * *

Ben Bernie—December 27—11:50 p. m.—WBBM:

"Prosperly please come back—all is forgiven."

—Elsie Dewey

YES—HOW DO YOU?

A letter has been received addressed to "Messrs. Columbia Broadcasting System" sending Christmas greetings to the organization from a listener in Nishiku, province of Nagoya, Japan. The far-off Nipponese fan added the following post-script to his season's compliments: "I have been negligent in writing. How do you do?"

1932

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PROGRAMS FOR FRIDAY [Continued]

P. M.

6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter

6:30 WGN—Modes and Melodies; Sponsored by D. S. Komiss Co.
 WMAQ—Chicago Daily News of the Air
 WENR—To be announced
 WBBM—Golden Bird Broadcast
 WIBO—News of the Day
 KYW—Don Pedro's Orchestra
 WJJD—Howard Peterson, organist
 WGES—Dinner Dance
 WCRW—Musical Program

6:45 WGN—The Gumps; comedy sketch
 WMAQ—Dan and Sylvia
 WENR—The Goldbergs; dramatic sketch. NBC
 WIBO—Goldcarrot All Stars with guest artist
 KYW—Stebbins Boys. NBC
 WGES—Mary Williams; blues songs
 WJJD—Empire Room

7:00 WGN—The Bath Club; Interviews; Barbara Maurel, contralto; male quartet; Lint program. CBS
 WMAQ—The Daily News concert orch.
 WCFL—Piano Recital; Arthur Koch
 WIBO—Verne Buck, Beach View, orch.
 KYW—Cities Service Concert; NBC
 WLS—Nestle's Program; guest artist; Nat Brusiloff's Orchestra. NBC
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Jewish Program; Novak Players

7:15 WGN—Singin' Sam; The Barbasol Man. CBS
 WMAQ—Mammy Suella and her White Folks
 WCFL—Front Page Headline
 WIBO—Haley M-O
 WJJD—Mooseheart Boys' Band

7:30 WGN—March of Time; dramatization. CBS
 WIBO—Foodtown Pops Revue
 WMAQ—Dr. Herman N. Bundesen; Horlick Program
 WLS—Smith Bros.; Trade and Mark; vocal duo. NBC
 WJJD—Empire Room Ensemble
 WCFL—Bulletin Board, labor flashes
 WCFR—Association of Real Estate Tax-payers of Illinois
 WMAQ—WMAQ Concert Orchestra
 WIBO—John Pratt; Tax Talk
 WLS—"Sisters of the Skillet;" East and Dumke. NBC
 WJJD—Frank Magine; songs

8:00 WGN—Toscha Seldel, violist; Theo. Karle, tenor; Pillsbury pageant. CBS
 WMAQ—Studio Dramatization
 WCFL—London Mode Program
 WBBM—Frank Westphal's Orchestra
 WIBO—Plantation Day colored singers with orchestra
 KYW—Friendship Town; sketch with Virginia Gardner; Harry Salter's Orchestra; Chesebrough Mfg. Co. program. NBC
 WLS—Clitquot Club; Harry Reser's orch. NBC
 WJJD—Wilson Concert Hour
 WSBC—Polish Program

8:10 WCFL—Arthur Koch, pianist

8:15 WBBM—Ben Bernie's Orchestra
 WCFL—Night Court

8:30 WMAQ—Northern Trust Northerners
 WENR—Leo Reisman's orch. NBC
 WBBM—Veraa Burke and Band
 WIBO—Earle Wilkie, baritone with orchestra
 KYW—Armour Concert. NBC
 WGN—To The Ladies; Leon Belasco's Orchestra; Tito Gulzar. CBS

8:45 WGN—Friendly Five Footnotes; Aviation news; vocal solos. CBS
 WCFL—Kroehler Furniture Co. Program
 WBBM—The Old Skipper
 WIBO—Leon Adrien's Orchestra with soloist

9:00 WGN—Daisy Aces; bridge sketch; Lavois program
 WIBO—Concert Musicale
 WMAQ—Artists Service Program. NBC
 WCFL—German Program
 WENR—Paul Whiteman's Paintmen, with Mildred Bailey. NBC
 WBBM—Studio Feature
 KYW—Phillips Flyers
 WCBW—Swedish Program
 WCHI—Novelties; announcements and music

9:15 WGN—Musical Highlights
 WIBO—Corry Lynn's Orchestra

9:30 WGN—The Super Suds Girls; "Clara, Lu 'n' Em". NBC
 WBBM—Chesterfield Program; Alex Gray and N. Shilkret's Orchestra. CBS
 WMAQ—Musical Oracle
 WCFL—WCFL Orchestra
 WENR—RKO Theatre of the Air; vaudeville and radio stars. NBC
 WIBO—Publix Theatre Reporter
 KYW—Clara, Lu 'n' Em. NBC

9:45 WCHI—Main Street Crusader; talk
 WGN—March Interlude; orchestral music
 WCFL—Eureka Jubilee Singers
 WBBM—Myrt and Marge; dramatic sketch. CBS
 KYW—Waves of Melodies. NBC

9:50 WGN—Tomorrow's Tribune
 WIBO—Herb Buteau's Orchestra

10:00 WGN—Bing Crosby; Cremo Cigars Program. CBS
 WMAQ—Amos 'n' Andy. NBC
 WENR—Amos 'n' Andy. NBC
 WIBO—The Dark House (Orchestra in Light Opera numbers)
 WCFL—Organ Recital by Eddy Hanson
 KYW—Teaberry Sports Reporter. The Globe Trotter
 WCBM—Stamford Slogers; quartet music
 KYW—State Street Tomorrow

10:10 WMAQ—Slumber Music; Ludwig Laurier's string ensemble. NBC
 WIBO—Hour of Dreams
 WGN—Dream Ship
 WCFL—WCFL Orchestra
 WENR—Prince Albert Quarter Hour; Allee Joy, contralto. NBC
 WCHI—Radio Tony; comedy monologue

10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
 WMAQ—WMAQ Dance Orchestra
 WCFL—Vincent Lopez' Orchestra. NBC
 WENR—Jack Denny's orchestra. NBC.
 WIBO—Alternating Verne Buck, Corry Lyman and Herb Buteau's Orchestras
 KYW—Dan Russo's Orchestra
 WCHI—Popular Music

10:45 WGN—Wayne King's Orchestra from the Aragon
 WMAQ—Via Lago and Uptown Village orchestras

11:00 WCFL—Planet Mars Orchestra
 WENR—Cab Calloway's Orchestra. NBC
 KYW—Don Pedro's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 WBBM—Moody Memorial Church

11:15 WENR—William Stoess' Orch. NBC
 WGN—Ted Weem's Orchestra
 WBBM—Around the Town with Louis Panleo's orchestra; Henri Gendron's orchestra; Ben Bernie's orchestra; Irving Aaronson's orchestra
 KYW—Charlie Agnew's Orchestra
 WSBC—Jerry Sullivan; Song Special

11:30 WCFL—Waldorf Orchestra. NBC
 WSBC—Club Congo Orchestra

11:45 KYW—Don Pedro's Orchestra
 WGN—Tweet Hogan, Herbie Kay and Art Kassel's Orchestras

12:00 WENR—Earl Hines' orchestra
 KYW—Dan Russo's Orchestra
 WMBI—Midnight Bible Hour

12:15 WIBO—Preston Sellers at the Oriental Theatre Organ

12:30 WENR—Don Pedro and his Orchestra
 KYW—Paul Specht's Orchestra

12:45 WIBO—Corry Lynn's Orchestra

1:00 WIBO—Verne Buck's Orchestra

On your Radio



FRIENDSHIP TOWN

FRIDAY, 9:00 P. M., E.S.T.
 NBC Coast to Coast Network

Vaseline

REG. U. S. PAT. OFF.

PREPARATIONS

PROGRAMS FOR SATURDAY, JANUARY 16

A. M.

6:00 WCFL—Sunrise Hour
 WAAF—Farm Folks Hour
 WLS—WLS Smile A While Time

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
 WIBO—Uncle John's Family
 WLS—Cumberland Ridge Runners

6:45 WLS—Prairie Farmer Family Party

6:55 WBBM—Farm Information

7:00 WGN—Charlie White's Gym of the Air
 WMAQ—Pop o' the Morning; Farmer Rusk
 WCFL—On the 8:15; Landt Trio and White. NBC
 WBBM—Musical Time Saver
 KYW—Marshall Field & Co.'s Musical Clock
 WJJD—Happy Go Lucky Time; Art Link

WLS—"Heroes in Overalls;" Maple City Four
 WAAF—Coffee and Puns
 WCRW—Musical Breakfast
 WMBI—Morning Worship Period
 WCFL—Morning Shuffle
 WLS—Rader's Tabernacle Services

7:30 WGN—Leonard Salvo's Mail Box
 WCFL—Cheerio. NBC
 WMAQ—Morning worship; Time signals
 WBBM—Christian Science Churches of Illinois
 WIBO—Bulova Eye Openers
 WAAF—Time, Tunes and Topics

7:45 WMAQ—Walter Blaufuss' Ensemble. NBC
 WBBM—Mickelberry's program
 WLS—"Steamboat Bill;" children's prog.
 WGN—The Commuters; Emery Deusch, conductor. CBS
 WMAQ—Laugh Club; Tom Brenale. NBC
 WCFL—WCFL Kiddle's Aeroplane Club
 WBBM—Raths Rhythms
 WLS—Quaker Early Birds; Gene and Glenn. NBC
 WAAF—Bit of Everything

8:15 WMAQ—Morning Glories; Walter Blaufuss, string ensemble. NBC
 WCFL—Radio Shoppers Club
 WLS—Phil Cook, the Quaker Man. NBC
 WGN—Farm Service; weather and live stock reports; WGN Mail Box
 WBBM—Julia Hayes, household hints
 WMAQ—University of Chicago; News from the Quadrangles
 WIBO—Organ Melodies
 WLS—Evening Post Reporter; hog flash; weather report

WAAF—Vaalty Fair
 WGES—Bohemian Melodies

8:45 WGN—Tom Blanchard's Show
 WMAQ—Miracles of Magnolia; Fanny May Radridge. NBC
 WLS—Our Daily Food; George Rector. NBC
 WAAF—Tuneshoppe; live stock market

9:00 WGN—Farm Service; first hog market; WGN Music Weavers
 WMAQ—University of Chicago; At the Breakfast Table
 WBBM—Jewish Arts program. CBS
 WIBO—Famous Singers
 KYW—Mrs. Blake's Column. NBC
 WLS—Happy Jack's Dog Club
 WAAF—American Institute of Foods
 WGES—Echoes of Poland

9:15 WGN—Digest of the day's news
 WMAQ—Breen and de Rose, vocal and instrumental duo. NBC
 WBBM—Daily Times program
 WLS—Daddy Hal and His Helpers
 WIBO—Nonsensical Rhythm
 KYW—Dance Miniatures. NBC
 WAAF—Sven and Julius, sketch
 WAAF—Sing and Sweep

9:30 WGN—Chicago Board of Trade Grain Reports
 WMAQ—Our Daily Food; George Rector. NBC
 WBBM—Buraham's Beauty Chat
 WIBO—Neysa's Exercise and Diet
 KYW—Hawaiian Serenaders. NBC
 WLS—Tower Topics Time; Anne & Sue
 WAAF—Sing and Sweep

9:35 WGN—Digest of the news

9:45 WGN—Tom, Dick and Harry; vocal trio
 WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
 WBBM—Adventures of Helen and Mary. CBS
 WIBO—Chamber Music
 KYW—Studio Music
 WLS—Bradley Kincaid; Mountain Ballads

10:00 WGN—WGN Music Weavers
 WMAQ—Woman's Calendar; Jane Hamilton
 WCFL—Celebrated Sayings. NBC
 WIBO—Preston Sellers at the Oriental Theatre organ
 KYW—Two Seats in the Balcony. NBC
 WJJD—Mary Alden; home talk
 WLS—Livestock Markets; Jim Poole; poultry market
 WAAF—Songs of the Islands

WBBM—N. Y. Philharmonic Symphony Concert. CBS
 WSBC—Home Hours
 WGES—Melodies in Blue

10:15 WGN—Organ Specialty
 WCFL—Variety Program
 WENR—Celebrated Sayings; famous sayings by famous people. NBC
 WJJD—Neighborhood Gossip
 WAAF—Melody Lane
 WGES—Old Favorites

10:30 WGN—Carl Hoelle, pianist
 WENR—Our City; civic talk
 WBBM—Amer. Institute of Foods
 WIBO—News of the Day
 KYW—Keys to Happiness. NBC
 WJJD—Bart's Revue
 WAAF—The Fireside Philosopher
 WGES—Italy in Music
 WMBI—Musio

10:40 WMAQ—Musical hodgepodge
 WMBI—Church School Period

10:45 WGN—Hank Harrington and his Hankerings
 WENR—Jill and Judy; Joyous Adventures. NBC
 WBBM—Evans Fur Fashion Parade
 WIBO—The Old Music Shop
 WJJD—Wilson Hostess

11:00 WGN—Farm Service
 WMAQ—Solvay Stokers
 WCFL—Jazz Program
 WENR—Merrie Men Quartet. NBC
 WBBM—Dorothy Davis
 WIBO—Around the Home
 KYW—Prudence Penny
 WJJD—Recordings
 WAAF—The Benedicts
 WMBI—K. Y. B. Club

11:15 WGN—George Calder, baritone
 WMAQ—Beautiful Thoughts; Chuck, Roy and Gene; Irma Glen, organist. NBC
 WENR—"Pat Barnes in Person; Impersonations. NBC
 WBBM—American Medical Ass'n
 WIBO—College Three
 WJJD—Miller's Fur Revue
 WAAF—World News Reports

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
 WMAQ—WMAQ Salon quartet; Town Crier
 WCFL—Barton Organ Recital by Eddy Hanson
 WBBM—Jackson Trio
 WENR—Home Service

KYW—Farm and Home Hour. NBC
 WJJD—Young Mothers' Club
 WAAF—Live Stock Market
 WCBW—Josephine Program
 WMBI—Jewish Sabbath Service

11:45 WGN—WGN Music Weavers
 WMAQ—Lecture Time Activities
 WBBM—Daily Times News Flashes
 WIBO—Bonded Motorists Serenade
 WJJD—Recordings
 WLS—Weather report; fruit and vegetable markets; Evening Post Reporter
 WAAF—Cutting Capers

11:50 WGN—Good Health and Training

P. M.

12:00 WGN—Weather Forecast; Mid-Day Services
 WMAQ—WMAQ Salon quartet
 WBBM—Frank Westphal's orch. CBS
 WIBO—Luncheon Musicale
 WLS—Variety Music
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies

12:10 WLS—Closing Livestock Markets; Jim Poole

12:15 WMAQ—Markets and farm service program; Farmer Rusk
 WLS—Poultry Service Time
 WCHI—Travelogue; talk

12:25 WBBM—Local Produce Markets. CBS

12:30 WGN—Frances J. Moran and Music Weavers
 KYW—Luncheon Concert. NBC
 WIBO—Grant Finger of the Air
 WCHI—John Little; Radio's Poet Laureate; poetry
 WMBI—Organ

12:35 WBBM—4-H Club Program

12:45 WLS—Sahara Singers
 WCFL—Farm and Poultry talk
 1:00 WGN—Allan Grant, pianist
 WLS—Grain Market
 WMAQ—National Republican Club
 WCFL—Timely Topics; weather report
 WBBM—Henri Gendron's orchestra
 WIBO—News of the Day
 KYW—Dan Russo's Orchestra
 WAAF—Hoosier Philosopher
 WMBI—Program by Salvation Army Corps No. 13

1:15 WGN—Two Balladeers and Allan Grant
 WLS—WLS Merry Go Round
 WAAF—Memories
 WIBO—Funny Bones

VOICE OF THE LISTENER

Note to DX'ers

Chicago, Illinois

Gentlemen:

More words of praise and thanks to your wonderful radio paper, "The Radio Guide." It's getting better and better in every issue. I wish you would add a new feature in your future issues. I would like to have the "Radio Guide" dedicate a full page to DX fans by printing DX news and stories which the DXers send in and everything that would interest the DXer. There are many hundreds, probably thousands of DXers in Chicago and nearby cities that buy the Radio Guide. And I'm sure everybody would agree with me by having you put in a DX page in the Guide. The DXers themselves will keep the page running so that there will be insufficient space to print all the doings. How about it? Think it over and let us DXers know, in the Guide. Thanking you, I am

Sincerely Yours,
Fred Litwitz

EDITOR'S NOTE

We think this a splendid idea and we will be glad to include a DX feature in future issues of the Guide, so come on you DXers—let's have enough material to fill a whole page. Address DX Editor, Radio Guide.

More Pictures

Joliet, Ill.

Dear Sir:

I'm a constant reader of your "Radio Guide" and am very pleased with your work, as far as you've carried on.

The best part of your weekly is the pictures. After looking through one of the issues, and seeing the various stars of radio; one can sit back and visualize them on their broadcast. Have more pictures!

If you will, please have a picture of Billy White, one of the many good singers of Tweet Hogan's splendid orchestra. I think he is the best of the air, barring none, not even those chain program singers. Thank you.

Leo Solimers

Bigger and Better

Irving, Illinois

Gentlemen:

Just to tell you that your Radio Guide is just fine. I get it every week and look forward to get the news of all our favorites, and I would like to have you print something of Marian and Jim Jordan, also Al and Pete are among my favorites. I read every word in it, and hope for even a larger magazine for 1932.

I also enjoy your page, "Voice of the Listener," and the "Mikritic."

Mrs. Cecil K. Wiley

Classical Music

Chicago, Ill.

Gentlemen:

I have been reading that Radio Guide for several weeks, and I think it a splendid magazine.

"Music in the Air" is my favorite column, and imagine my surprise and pleasure last week on discovering that Carleton Smith had a full-page article in the Guide. I want to compliment the magazine on giving the space to such a worthwhile article, and I sincerely hope that each issue hereafter will have a full page devoted to "Music in the Air."

Had it not been for last week's writeup, I should have missed hearing the Metropolitan broadcasts on Christmas Day and the day following of the operas "Hansel und Gretel" and "Norma"—two excellent programs.

Here's hoping that the New Year will bring much success and prosperity to the Radio Guide!

Catherine M. Urban

See This Issue

Chicago, Ill.

Dear Sir:

Just a few lines to tell you how much I enjoy your wonderful little magazine. Radio Guide fills a long-needed want and I wish it every success.

May I add my name to the list of the many who would like to see a picture of lovely Grace Wilson on the front page.

Don't make us wait too long for a glimpse of our favorite radio artist.

Margaret Rose

WGN and the Guide

Davenport, Iowa

Gentlemen:

I bought my first copy of the "Radio Guide" a few weeks ago and was astonished at its wonderful information and news. Also the gossip about different stars that are heard and enjoyed by most radio fans. WGN is my favorite radio station in Chicago. Because of the great variety of programs.

The "Radio Guide" is a great help to select your own programs throughout the day.

Keep up the pictures of the famous artists. Good luck for the coming year. I thank you.

Henry A. Kniegge

Painted Dreams

Bloomington, Ill.

Radio Guide:

I am a regular reader of the "Radio Guide" and enjoy it very much.

I would like to see pictures of the characters in "Painted Dreams." Here's hoping I'll see them before long.

Marie Lawyer

We Have!

Chicago, Illinois

Dear Sir:

Your magazine is wonderful. I have bought my third copy and it's a real help to me. I think Russ Columbo is a wonderful singer and wish you would print a picture of him in the Radio Guide. Hoping you success with your paper in 1932.

Mae and Rose

"Arky" Fan

Knoxville, Illinois

Dear Sir:

May I offer my congratulations? Radio Guide is the best radio magazine published.

It was always hard for me to keep track of the call numbers, but now I have no trouble. I thank the Radio Guide a hundred times.

By seeing the artist's pictures we like the programs much more. My favorite artist is The Arkansas Wood Chopper from WLS. Would like to see a picture of him in the next week's Radio Guide.

Mrs. L. W. Campbell

Motion Seconded

Chicago, Ill.

Gentlemen:

I buy your paper every week and I like it very much. I wish to second the suggestion of O. F. Welssenburger, in this week's issue, that you devote a column to being put over the air. I am interested giving us the dope on contests, that are in these things, and, like Mr. W., would like to see them listed in your paper, giving the time of broadcast; whether they are daily, weekly or just one contest of a certain duration. Give the closing time and any information you should have. As it is now, they are listed in the daily programs under the name of some orchestra, band, or a noted singer and it's a game of chance to catch them. Hoping you will consider our suggestions favorably.

H. B. Grimm

"Hot Rhythm" Fans

Dubuque, Iowa

Dear Editor of the "Radio Guide":

For the last few weeks we have been buying your magazine. We think it has been of a great convenience to the everyday radio fan. We sincerely hope that it will forever remain so because of its real value—a magazine which is of great interest to all radio fans for the information furnished.

Because of the great interest we take in the "hot rhythm" orchestra more popularly known as Cab Calloway's Cotton Club Orchestra. Every Monday, Thursday, and Friday night in each week we manage to dodge all other activities to take in his broadcast. On account of dazzled interest in him and his orchestra we would request to hear more of them in the near future.

In last week's issue we read about him to broadcast during the "Lucky Strike" Hour. Therefore our belief is that we will hear more than the 15 minutes a night of him, and also we would like to know whether you could possibly get us a photograph each of Cab and his Cotton Club Orchestra, and oblige, we remain true readers of the "Radio Guide."

Ed Heiler and Steve Petralis

Harold Teen Pictures

Decatur, Ill.

Dear Sirs:

I have been a reader of your Radio Guide and like it very much. I want to ask one favor of you and that is to put a picture of "Harold Teen" and his bunch that come over WGN every night except Sunday at 6:15. I am very anxious to see this picture and would appreciate it very much if you would put their picture in. I listen to them every night.

Billy Moorehead

World's Greatest

Chicago, Illinois

Gentlemen:

I enjoy your paper very much and think it is just the thing a lot of people have been waiting for.

There has been a lot of comparing going on regarding Russ Columbo and Bing Crosby. My favorite is Russ Columbo, and how.

However, I don't care much for crooners. My favorite artists on the air are the first and only real ad lib artists, "The Three Doctors." Some have tried to copy them, but it can't be done. When they reach the high notes they reach them loud, and don't try to talk them or croon them. Their remarks are original, not copied.

How about a little news or "Studio Gossip" regarding "The World's Greatest Radio Entertainers?," especially about radio's best popular pianist, Joe Rudolph?

Marilyn Freyd

See Last Week's Issue

Chicago, Illinois

Dear Sirs:

I am a constant reader of your wonderful booklet.

I would like to make a request of you. In a copy about two weeks ago you put in a page called "At the Organ." What I wish you would do is put in a page of "At the Piano." Put in such photos as Jimmy Kozack of WAAF, Joe Rudolph of WMAQ, Allan Grant and Dele Owen of WGN, and Frank Westphal of WBBM.

I sure enjoy your page of "Voice of the Listener."

Here's hoping you put the page in about the pianos.

A few years ago we were hollering "What America needs is a good five cent cigar." Then we wanted a good radio book for a nickle, and here it is—"Radio Guide."

Muriel Yates

TAP TAP TAP !!!



LIKE A BLIND MAN WITH A CANE!
YOU MIGHT GET THERE BUT IT'S
A LONG-HARD ROAD
• RADIO GUIDE •
WILL GIVE YOU YOUR PROGRAM
AT A GLANCE • THE EASIEST-MOST
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423 Plymouth Court
Chicago, Illinois

Gentlemen:

Enclosed please find \$....., for which send me the Radio Guide for (six months...) (one year...).

Name

Address

City..... State.....

PROGRAMS FOR SATURDAY [Continued]

P. M.

1:30 WBO—Reading Room; Public Theatre Reporter
WGN—Phil Kalar, baritone
KYW—Don Pedro's Orchestra
WAAF—Carnival of the Air
WBBC—Feature Program
WMBI—Message

1:45 WAAF—Munosque
WCHI—I.W.A.C. Concert; classical music
WCFL—Illinois Women's Press Club

2:00 WGN—College Three
WBBM—Burnham's Beauty Chat
WBO—World Wanderings; orchestra
KYW—Dan Russo's Orchestra
WAAF—American Institute of Beauty
WBBC—Sports review
WCHI—Children's Program
WMBI—Mother Ruth Period for Girls
WCFL—Variety program and Paul Faber

2:15 WBBM—News Flashes
WAAF—Chicago on Parade
WBO—Studio Program

2:30 WBO—Matinee Melodies; Leon Adrien's orchestra
WGN—Lawrence Salerno, baritone and Allan Grant, pianist
WMAQ—The Melodiers
KYW—Ilex Maupin Aces of the Air
WAAF—Ed. Ryn, tenor
WCHI—Popular Music
WCFL—Hello Marie; comedy skit. NBC
WMBI—Music

2:45 WBO—World Wanderings
WMAQ—WMAQ Syncopators
WCFL—Variety Program continued

3:00 WCFL—Children's Program
WBO—John Cerny at the piano
WGN—Intercollegiate Debate
WJJD—Howard Peterson; organ
WAAF—Tea Time Topics
WBBM—Daily Times Musicals
KYW—Rhythmic Serenade; Harold Stokes' Orchestra. NBC

3:15 WMAQ—Thrift Week. NBC
WBO—The Song Shop
WMBI—Plain Talk Period
KYW—Rex Maupin's Aces of the Air

3:30 WCFL—Tripp Trio
WENR—Saturday Matinee; dramatization of one-act play. NBC
WMAQ—WMAQ Syncopators
WBO—Dlek Cawley, crooner
WGN—Constantin Mistanoff, baritone
KYW—Phil Spilainy's Tea Dancers. NBC
WJJD—Mezzanine piano recital
WAAF—Fring Melodies
WGES—Camptown Minstrels

3:45 WMAQ—The Lady Next Door. NBC
KYW—Rex Maupin's Aces of the Air
WJJD—Bart's Revue
WAAF—World news reports
WBO—Studio program

4:00 WCFL—The Fair presents the Junior Federation Club
WGN—Legal Information for the Laymen
WENR—To be announced
WBO—North Shore Church Program
WJJD—Moogheart children
WAAF—Piano novelties; Jimmy Kozak
WGES—Waltz Dreams
WBBM—Central Park Casino Orchestra. CBS

4:10 WGN—Bob Forsans, tenor

4:15 WGES—Keep Smiling
WENR—America at Work; Gilbert Gable. NBC
WMAQ—Italian; Countess Lisa Cipriani
WAAF—Songs at Twilight

4:30 WGN—Stratford Johnson, baritone
KYW—Charles Agnew's Orchestra
WBO—Dusk Dreams
WMAQ—Blue Goose Program. NBC
WCFL—Studio Program
WENR—Cuckoo Program. NBC
WBBM—Johnny Walker
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
WAAF—Memory Teasers

4:45 WBBM—Howard Neumiller, pianist
WENR—Ballad Singers. NBC

4:50 WJJD—Salon Orchestra

5:00 WGN—Leonard Salvo, organist
WMAQ—Topsy Turvy Time
WCFL—Sports Review
WENR—Waldorf Empire orch. NBC
WBBM—Arthur Jarrett, tenor with Hitch's Orchestra. CBS
WBO—Studio program
KYW—Raising Junior. NBC
WJJD—Mastercraft Home Building Talk
WGES—Southern Moods
WBBC—Studio Program

5:15 WGN—Uncle Quin's Punch and Judy Show
WCFL—John Maxwell; food talk
WENR—Whyte's Orchestra. NBC
WBBM—Olympic Games Interviews. CBS
WBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—To be announced
WGES—Guess this song
WMAQ—Studio Program

5:30 WGN—Life of Mother Goose
WMAQ—Ray Perkins, The Old Topper. NBC
WCFL—Piano Recital by Henry Francis Parks
WENR—Air Juniors; children program
WBO—John Cerny at the piano

KYW—Uncle Bob
WJJD—Garden talk
WGES—Twilight Musicals

5:45 WGN—Little Orphan Annie; children's playlet. NBC
WMAQ—Harold Van Horne, pianist
WCFL—J. C. McMahon, insurance talk
WENR—Little Orphan Annie, children's playlet. NBC
WBO—Sport Summary; Norman Ross
WJJD—Connie Boswell, songs. CBS
WGES—Modern Melodies

6:00 WGN—Kellogg's Singing Lady
WMAQ—WMAQ Dance Orchestra
WCFL—Dinner Music
WENR—To be announced
WBO—Captain Don's Radio Scouts
KYW—Dan Russo's Orchestra
WJJD—Personality Girl
WGES—Official Race Results by American Racing Record
WCRW—Musical Program

6:15 WGN—Harold Teen, comedy sketch
WMAQ—Smackout; Marian and Jim
WENR—What's the News; William Clark
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer



Paul Althouse, Civic Opera Star, who will sing with the Philadelphia Symphony Orchestra, Saturday at 7:15 p. m. Local outlet WGN.

6:25 WMAQ—Princess Pat beauty talk
KYW—Tenberry Sports Reporter

6:30 WGN—Dinner Dance
WMAQ—Chicago Daily News of the Air
WCFL—DeLuxe Variety Program
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WBO—Dinner Dance
KYW—Don Pedro's Orchestra
WJJD—Beis & Dunn. CBS
WGES—John and Don; two pianos

6:45 WGN—The Gumps; comedy skit
WMAQ—Hollywood Nights; Gene Rodemich's orchestra; Frank Luther, tenor. NBC
WENR—The Goldbergs; dramatic sketch. NBC
WBO—Goldenrod All Stars with guest artist
WJJD—Empire Room Ensemble
WGES—Mary Williams; blues songs

7:00 WGN—The Tune's The Thing
WMAQ—Civic Concert Service Program. NBC
WBO—The Crosby Families
KYW—Thy Theatre
WJJD—Frankie "Half Pint" Jaxon
WLS—"Danger Fighters"; T. Daniel Frowley. NBC
WCFL—Meyer Fink, public problems

7:10 WCFL—Bulletin Board; Labor flashes

7:15 WGN—Philharmonic Symphony Orchestra; Philco program. CBS
KYW—Paul Specht's Orchestra
WJJD—Musical Varieties
WCFL—Chicago Choral Club

7:30 WJJD—Empire Room Ensemble
WLS—WLS Coyne Old Time Jamboree
WMAQ—D'Orsny program; Ben Seivla's orchestra. NBC
WBO—Public Theatre Reporter
KYW—Nat'l Advisory Council on Radio in Education. NBC

7:45 WCFL—Madame Dorothy Derrfuss; soprano
WBO—Verne Buck's Orchestra
WJJD—Frank Magine; songs

8:00 WMAQ—WMAQ Concert Orchestra and The Melodiers
WCFL—WCFL Orchestra
WBO—Orchestra program
WBBM—Frank Westphal's Orchestra
KYW—Arthur Pryor and his orchestra; Reveler's Quartet. NBC
WJJD—Hungarian violinist
WLS—To be announced
WBBC—Midwest Special

8:10 WCFL—Arthur Koch, pianist

8:15 WCFL—Night Court
WBBM—Famous Beauties of History
WJJD—Studio dance orchestra

8:30 WMAQ—Vaksar program; Aileen Clark, soprano; William Wirges' orch. NBC
WBO—Vagabond tenor
KYW—The First Nighter. NBC
WLS—Aladdin Barn Dance Frolic
WBBM—Daily Times Spelling Bee

8:45 WCFL—Kroehler Furniture Co. Program
WBO—Studio Orchestra with soloist

9:00 WGN—Five Fatal Words; mystery drama
WMAQ—Russ Columbo and his orchestra; Listerine program. NBC
WCFL—Songs of Yesterday
WBBM—National Radio Forum. CBS
WBO—Concert Musicals
KYW—Phillips Flyers
WLS—Lucky Strike Orchestra; Walter Winchell. NBC
WCRW—Studio Musical Program
WCHI—Novelties; announcements and music

9:05 WBBM—Concert orchestra

9:10 WCFL—Harry Brooks; trumpet soloist

9:15 WMAQ—Cuckoo Program; burlesque skit with Raymond Knight. NBC
WBBM—Success Interview
WBO—Corry Lynn's Orchestra

9:30 WGN—The Super Sals Girls; "Clara Lu 'n' Em." NBC
WMAQ—Stamp Talk; Ralph Kemble
WCFL—Merry Garden Ballroom Orch.
WBO—Public Theatre Reporter
WCHI—Stamford Players; one-hour play

9:45 WGN—March Interlude; orchestral music
WMAQ—I. A. C. Melody Land
WBBM—Louis Panico's Orchestra

9:50 WGN—Tomorrow's Tribune
WBO—Herb Buteau's Orchestra

10:00 WGN—Blind Crosby; Cream Cigars. CBS
WMAQ—Amos 'n' Andy. NBC
WCFL—Barton Organ Recital by Eddy Hanson
WBO—The Dark House
KYW—Tenberry Sports Reporter; The Globe Trotter
WLS—Amos 'n' Andy. NBC
WCHI—Stamford Singers; quartet music

10:10 KYW—State Street Tomorrow

10:15 WGN—The Dream Ship; Poetic Readings
WMAQ—Slumber Music; Ludwig Lauer's string ensemble. NBC

WBO—Hour of Dreams
WCFL—WCFL Orchestra
WLS—Kitchen Klezzer Novelty. NBC
WCHI—Radio Topsy; comedy monologue
WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
WMAQ—WMAQ Dance Orchestra
WCFL—Merry Garden Ballroom Orch.
WBO—Verne Buck's Orchestra
KYW—Dan Russo's Orchestra
WLS—National Barn Dance with Maple City Four; Fiddle Band; Renfro Boys; Arkie; Bradley Kincaid; Mac and Bob
WCHI—Popular Music

10:45 WGN—Wayne King's Orchestra from the Aragon
WBO—Corry Lynn's Orchestra
WMAQ—Vla Lago and Uptown Village orchestras

11:00 WCFL—Organ Recital by Eddy Hanson
KYW—Don Pedro's Orchestra
WBO—Herb Buteau's Orchestra
WGES—Louis Panico's Orchestra
WCHI—Metropolitan Echoes; opera selections

11:15 WGN—Ted Weeni's Orchestra
WBBM—Around the Town; Panico, Gendron, Berole, Aaronson and Parham's Orchestras
KYW—Charles Agnew's Orchestra. NBC
WBO—Verne Buck's Orchestra
WBBC—Jerry Sullivan; Song Special

11:30 WCFL—Planet Mars Orchestra
WBO—Herb Buteau's Orchestra
WGES—Caharet Hits
WBBC—Club Congo Orchestra

11:45 WGN—Tweet Hogan's Drake Hotel Orch.
WBO—Corry Lynn's Orchestra
KYW—Don Pedro's Orchestra

12:00 WGN—Herbie Kay's Orchestra at the Blackhawk; Tweet Hogan's Orchestra; Art Kassef's Orchestra
WENR—Earl Hines' Orchestra
KYW—Dan Russo's Orchestra
WBO—Herb Buteau's Orchestra
WGES—Owl Car

12:15 WBO—Corry Lynn's Orchestra

12:30 WENR—Don Pedro and his Orchestra
WBO—Verne Buck's Orchestra
KYW—Paul Specht's Orchestra

12:45 WBO—Corry Lynn's Orchestra

1:00 KYW—Dan Russo's Orchestra
WBO—Verne Buck's Orchestra

1:30 KYW—Paul Specht's Orchestra

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ETHER FEATURES



STRANGE AS IT MAY SEEM Lottie Howell, who is pictured above in the terpsichorean pose does not dance for the benefit of television fans, but is rather known as a lyric soprano who is presented over NBC networks. Miss Howell has long been popular with followers of the stage and screen and was formerly a member of Roxy's Original Gang.

"THIS IS THE COLUMBIA Broadcasting System," says an interesting but disembodied voice out of the ether. Well, here they are in person—the boys who are officially known as the announcing staff of the Columbia Broadcasting System. And a nice looking group they are, too. Left to right sitting: Harry Vonzell, David Ross and Don Ball; standing: George Beuhler, Frank Knight, Hugh Walton and Ted Husing.



COUNT FELIX VON LUCKNER, erstwhile German Naval Commander, and popularly known as "The Sea Devil," who is now being heard on a new series of programs known as "Adventuring with Count Von Luckner."



KATHRYN L. NELSON WREN—Kansas City

SIX OF THE LEADING CONTESTANTS in the Chicago Radio-Electrical show auditions which are being conducted to discover the most outstanding "personality" or "it" girl of the middle west, are pictured here. Women radio artists from half a dozen states are entered in this unique series. Deeming that physical beauty should play no part in a personality contest, the five judges will listen to the participants from behind a curtain and will judge their merits solely upon the way the young women project their personalities or radio "it" into their program offerings. The winner of the auditions will be accorded distinctive honors and will act as Queen of the Chicago Radio-Electrical show, which opens at the Coliseum January 18, for a week's run. Thus a new star will be added to the radio firmament.



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WHAS—Louisville



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WJKS—Gary



KATHERYNE AMES
WKBF—Indianapolis