

RADIO DOINGS

RED BOOK OF RADIO

10¢
WEEKLY

The Radio Authority
Pacific Coast

2301 W 29th Place
1-30-29
Melab Edw'n A

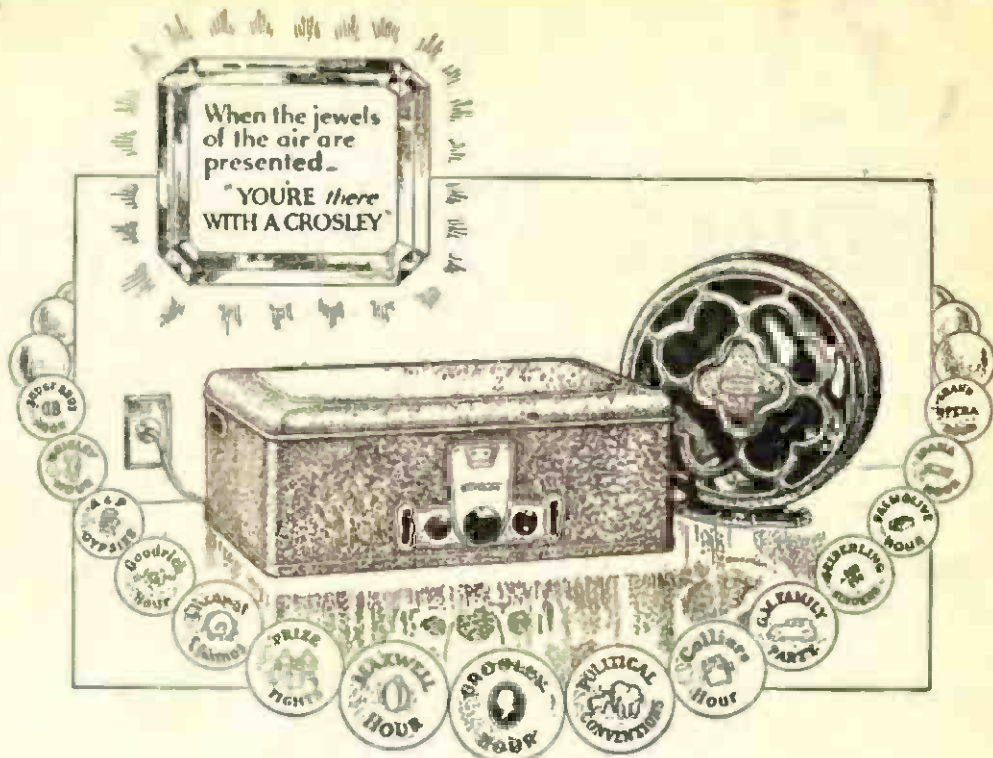


Louise Howatt, KMTR—The Happiness Girl

NSE

Vol. XII
No. 16

APRIL
15-21, 1928



The New
CROSLLEY JEWELBOX

WITH TUBES
 \$131.00

\$104⁵⁰

With Tubes and Speaker
 \$147.50

WITHOUT TUBES

Put the Jewelbox to any test—try it with any other set—learn what radio reception can be! Note how easy it is to break through any surrounding wall of local stations and bring in distant programs quickly, clearly and with full volume.

Be sure to test the Jewelbox with the new De Luxe Musicone that you may fully realize how far radio has progressed.

Your Nearest Crosley Dealer Will
 Gladly Arrange a Demonstration

Exclusive California Distributors

KIERULFF & RAVENSCROFT
 RADIO EQUIPMENT



1630-32
 S. Los Angeles St.
 LOS ANGELES

121.131
 Ninth Street
 SAN FRANCISCO

*AC Operation, Quality and Moderate Price Are
All Embodied in the*

CROSLEY

JEWELBOX RECEIVER

Here are just a few of the many Franchised Dealers who will gladly demonstrate the Crosley Jewelbox for you:

LOS ANGELES

Downtown

Figueroa Radio Shop
937 W. Seventh St.
TUcker 7031

South

De Hoog Brothers
6120 S. Broadway
THornwall 0224

Wilkins Radio Mfg. Co.
5311 S. Broadway
AXridge 0827

Southeast

Nilsson & Nelson
4320 Avalon Blvd.
HUmbolt 0827

Southwest

L. A. Duncan
2891 W. Pico St.
EMpire 1141

Monarch Radio Co.
Washington at Western
EMpire 3268

Osmond Radio Co.
3206 W. Washington
EMpire 2966

Robinson Radio Shop
4528 So. Western Ave.
VERmont 6683

Wesenberg Radio Music Co.
3819 S. Western Ave.
VERmont 7929

Hollywood

Glow Electric Co.
5910 Hollywood Blvd.
HOLlywood 4610

Hollywood Radio Co.
709 No. Western
GLadstone 2897

Taylor Radio Co.
1451 Vista St.
GRanite 1312

Lincoln Heights

One Eleven Radio
111 S. Lincoln Park
CAPitol 5543

Westlake

Arcade Radio Studio
743¼ S. Alvarado
DRexel 6859

CULVER CITY

Culver City Radio Electric Co.
6716 Washington Blvd.
Culver City 3490

EL MONTE

H. T. Allen
209 West Main St.
El Monte 306

GLENDALE

Shuck Music Co.
211 N. Brand Blvd.
Glendale 2329

LONG BEACH

John J. Sawyer
543 E. Anaheim St.
Long Beach 636-235

PASADENA

Service Radio Shop
1164 E. Colorado
Terrace 7777 and 7908

PASADENA.

LAMANDA PARK

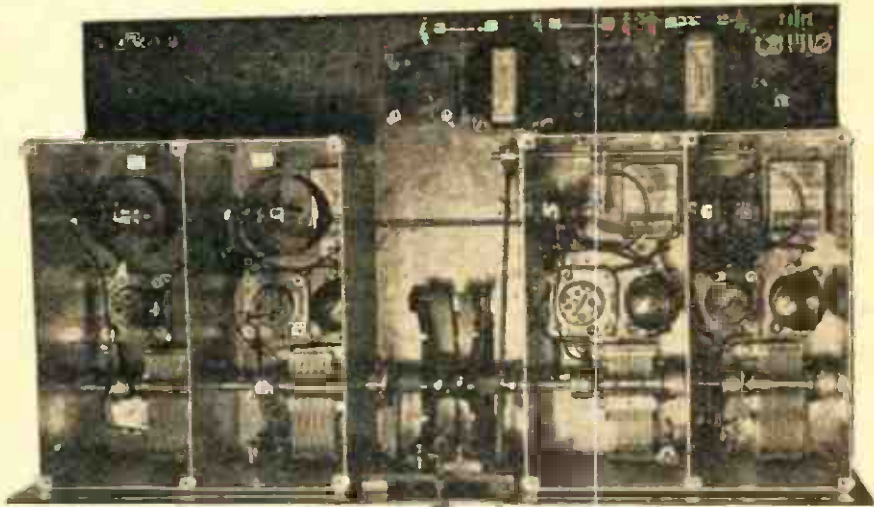
Nazarian's Radio Shop
2480 E. Colorado
Colorado 5992

PUENTE

Puente Hardware Co.
115 Main St.
Puente 555-51

"You're there with a Crosley"

Shielded Grid Selectivity AT LAST!



Selectivity; the Only Thing That Has Been Lacking in Shielded Grid Sets, is Maintained in the

HAMMARLUND-ROBERTS HI-Q SHIELDED GRID SIX

Through their special adjustable antenna coupling and the use of a standard "A" tube in the third RF stage with standard RF transformer coupling to the detector circuit.

SELECTIVITY—and still the utmost in sensitivity and the finest of tone quality.

Distributed By

LOS ANGELES
Yale Radio Electric Co.
C. C. Lawton Co.
Radio Supply Co.
SANTA ANA
Williams & Klentz
SAN DIEGO
Sunset Electric Co.
Coast Electric Co.

SAN FRANCISCO
United Radio Supplies Co.
Coast Radio Supply
Frederic H. Thompson
OAKLAND
Gilson Electric Supply Co.
Roose M. Gilson
SACRAMENTO
Kimball-Upton Co.

Factory Representatives

HENGER-SELTZER COMPANY

711 East 14th Street
LOS ANGELES

377 Brannan Street
SAN FRANCISCO

WEStmore 5258

Radio Topics of the Day

A Weekly Review of Radio News, Thought and Opinion

ANOTHER STORM BREWING

When Congress passed the new radio law, those who had been hoping for peace in the radio industry thought the storm was over. But now it is indicated that in the background a new and bigger storm may be brewing.

The first signs of this were noticed when, although the main question that was up was that of broadcasting, the debate in both houses covered a lot of territory only remotely connected with broadcasting.

Much oratory was spilled into the Congressional Record about the dangers of "monopoly" in radio, and this monopoly charge was not confined at all to the broadcasting field. It wandered off into manufacturing and the general field of wireless communication, so that when the sessions were over it was found that there had been a lot of sensational charges about what came to be called the "radio trust."

OTHER SIDE OF MONOPOLY CASE TO BE HEARD

It is probable that hearings will be begun about April 2nd on the testimony which is to be put into the record as the answer of the Radio Corporation of America and others to the radio monopoly charges pending before the Federal Trade Commission. These hearings will be held at the New York office of the commission, at 45 Broadway. They will last for some months, at least. It took the commission several years to present its side of this case.

In this connection it is interesting to note that the Radio Corporation is having all of the testimony, together with the exhibits in the case, printed. This will make a volume of more than 6000

printed pages. This is the first time in the history of the Federal Trade Commission that such hearings have been printed. It is being done by the corporation and not by the commission. The formal complaint was issued, and this case began in January, 1924.

NEW COMMISSIONER IS GOOD LISTENER

An outstanding impression of Judge Ira E. Robinson of West Virginia, the new radio commissioner appointed by President Coolidge to succeed the late Rear Admiral Bullard, is that he is a good listener, both on and off the air.

A lawyer, and admittedly not a technical radio expert, Judge Robinson refused to be drawn into any discussion of policies or even to express an opinion as to the present status of the broadcasting tangle. It did develop, however, that, though a sparse conversationalist, he is quite a listener in and takes considerably more than passing interest in the subject.

THE GHOST WALKS FINALLY

All the difference of a man working on a full stomach as against one who has not had his dinner and is undernourished may hereafter be noted in the efforts of Radio Commissioners Caldwell, Pickard and Lafont who have been working without pay for many months but with their confirmation will receive their salary checks regularly like the rest of the Government employees.

Commissioner Caldwell in fact has been working along since February 3, 1927, without knowing the joys of a pay day so will have more than \$10,000 coming to him.

COMPLETE TABLE OF CONTENTS AND DIRECTORY OF PROGRAMS
ON PAGE 78.

RADIO DOINGS

April 14, 1928. Issued weekly at Los Angeles, Cal. Volume 12, No. 16. Subscription \$3.00 a year. Entered as second class matter, November 25, 1922, Los Angeles, Cal., Post Office under the Act of March 3, 1897.

The RADIO SUPPLY CO.

"The Parts Warehouse of the West"

Is ready to fill your requirements for Parts. Our Stock is complete and adequate at all times

Watch This List of Parts for Changes

Alco Loops	Dudlo Mfg. Co. Wire	Polymet Condensers
Acme Apparatus	Dunham Loops	Preston DX Ground
Acme Wire	Eby Binding Posts	QRS Tubes
Advance Crystals	Ekko Ground Clamps	Racon Horns
Aero-Products	Elkon Chargers	Radiall Co. Amperites
Aerovox Wireless	Esenbee Ball Aerial	Rauland Lyric
Products	Formica Insulation Co.	Transformers
Allen Mfg. Co. Parts	Franco B Batteries	Raytheon Tubes
All-American Products	Electrad Products	REL Apparatus
Amertran Products	Frost Products	Remler Products
Amperites	General Radio Parts	Sanson Transformers
Amsco Condensers	Genwyn Coils	Sangamo Condensers
Arco Coils	Goodrich Rubber Panels	Scranton Hydrometers
Baldwin Units	Gasilco Wire	Selectone Transformers
Balkite Chargers, Etc.	HFL Transformers	Sensory Insulators
Benjamin Elec. Mfg. Co.	Hammarlund Products	Silver Marshall Products
Products	Handy Chargers	Sovereign AC Tubes
Bodine Loops & Coils	Harkness Kits	Spaulding Bakelite
Brandes Phones	Hedgehog Transformers	Steinite Eliminators
Branston Honeycomb	H-K Solderdip Lugs	Sterling Meters and
Coils	Hosnick Parts	Testers
Bremer-Tully Products	Infradyne Parts	Stevens Tools
Bretwood Leaks	Jefferson Products	Thordarson
Bruno Coils	Jones Cables	Transformers
Camfield Coils	Kara Products	Tobe Condensers
Carborundum Products	Kelbrackets	Tom Mack Products
Cardwell Condensers	Kellogg Parts	Tower Speakers
Carter Products	Kodol Products	Trim Cone Speakers
CeCo Tubes	Kurz-Kasch Dials and	Tyrman Parts
Celeron Panels	Knobs	Universal Battery Clips
C R L Var High	Kuprox Chargers	Utah Units
Resistance	Lynch Leaks	Vesta Power Units
Chicago Kester Solder	Madison Moore Units	Victoreen Parts
Clavostat	Magnafmer Units	Ward Leonard Products
Corning Pyrex	Marco Products	Westholly Ground and
Crescent Transformers	Mignon S. L. F. Cord	Aerial
Daven Radio Parts	Mueller Universal Clips	Weston Products
DeJure Rheostats	Mountford Resistance	Webco Power Units
DeLuxo Products	Naald Parts	Willard Batteries
Dictogrand Speakers	National Soldering Irons	X. L. Variodensers
Dubilier Condenser Corp.	National Co. Parts	Yaxley Products

DEALERS: Park Next Door at Our Expense

RADIO SUPPLY CO.

WHOLESALE

912-914 S. Broadway VA. 6063 Los Angeles

New 1928 Catalogue Now Ready—Send for It

Largest Radio Parts Jobber West of Chicago

TAKEN "ALL AROUND"

We Have a Good Stock of Radio Parts



For You to Look Over

RADIO SUPPLY CO.

WHOLESALE

912-914 S. Broadway VA. 6063 Los Angeles

NEW 1928 CATALOGUE NOW READY—MAILED ON REQUEST

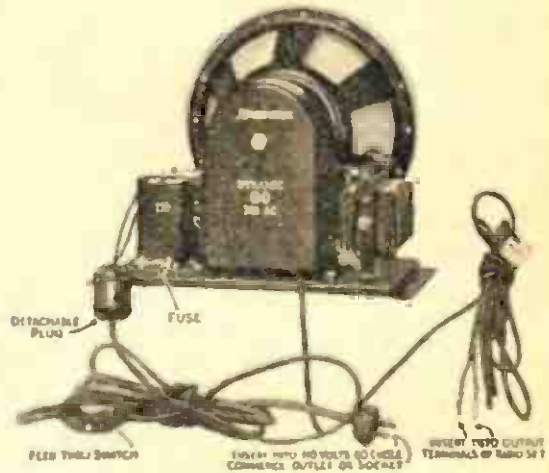
Largest Radio Parts Jobber West of Chicago

MAGNAVOX

DYNAMIC



The Aristocrat New
AC Model 80



Speaker Units

Dynamic 80—AC Operated Type R-5

110 volts to be built in power amplifier.

Type R-4

Operating from the "A" battery of your set or from 6-volt trickle charger.

A Complete Line of All Models on Hand

Immediate Deliveries

Wholesale Distributors

C. C. LAWTON CO.

1125 Wall St.

WEstmore 3960

Los Angeles

Commission Makes Changes in West and South

The Federal Radio Commission has licensed four Western Coast stations previously authorized to construct and has issued a permit for a new five-watt station in Montana; changes of frequency were ordered for 13 stations in the South and West; power increases were authorized for 3 stations. These changes were authorized to take effect April 1, 1928.

The five stations licensed are:

KEJK—Beverly Hills, Calif., 250 watts.

KFWB—Hollywood, Calif., issued license specifying 830 kcs.,—1000 watts, unlimited time.

KOOS—Marshfield, Oregon, issued license specifying 1450 kcs., 50 watts, limited to 9 p. m.

KSTP—St. Paul (Westcott), Minn., issued license to operate on 1360 kcs., 220.4 meters, 2000 watts, unlimited.

KGHD—Missoula, Mont., issued construction permit to erect station operating on 1290 kcs., 232.4 meters, with 5 watts power output daytime only (6 a. m. to 6 p. m.).

Changes in frequency were ordered for 13 stations, as follows:

KJBS—San Francisco, Calif., operating on 1360 kcs., 220.4 meters, 100 watts, sharing with **KGTT**, changed to 1220 kcs., 245.8 meters, 100 watts, sharing with **KLS**.

KFQU—Holy City, Calif., operating on 1440 kcs., 208.2 meters, 100 watts, sharing with **KFUS** and **KZM**, changed to 1360 kcs., 220.4 meters, 100 watts sharing—**KGTT**.

KRE—Berkeley, Calif., operating on 1220 kcs., 245.8 meters, 100 watts, sharing with **KLS**, changed to 1300 kcs., 230.6 meters, 100 watts, sharing—**KZM**.

KVL—Seattle, Wash., operating on 1480 kcs., 202.6 meters, 100 watts, sharing **KKP** and **KRSC**, changed to 1100 kcs., 272.6 meters, 100 watts, sharing with **KKP-KRSC**.

KZM—Hayward, Calif., operating on 1440 kcs., 208.2 meters, 100 watts, sharing with **KFUS** and **KFQU**, changed to 1300 kcs., 230.6 meters, 100 watts, sharing with **KRE**.

KKP—Seattle, Wash., operating on 1480 kcs., 202.6 meters, 15 watts, sharing with **KVL** and **KRSC**. Changed to 1100 kcs., 272.6 meters, 15 watts, sharing with **KVL** and **KRSC**.

KRSC—Seattle, Wash., operating on 1480 kcs., 202.6 meters, 50 watts, sharing with **KKP** and **KVL**, changed to

1100 kcs., 272.6 meters, 50 watts, sharing with **KKP** and **KVL**.

KMTR—Hollywood, Calif., operating on 570 kcs., 500 watts, changed to 580 kcs., 516.9 meters, 500 watts, full time.

KXA—Seattle, Wash., issued license changing frequency from 860 kcs., to 560 kcs., 535.4 meters, unlimited time.

KFAD—Phoenix, Ariz., operating on 1100 kcs., 500 watts, changed to 930 kcs., 322.4 meters, 500 watts, full time.

WOAI—San Antonio, Texas, operating on 600 kcs., 5000 watts, sharing time with **WBAP**, changed to 1070 kcs., 280.2 meters, 5000 watts power, unlimited time.

KTHS—Hot Springs, Ark., Arlington Hotel Co., operating on 780 kcs., 1000 watts, full time; changed to 600 kcs., 499.7 meters, 1000 watts, sharing with **WBAP**.

WBRC—Birmingham, Ala., Birmingham Broadcasting Co., operating on 1240 kcs., 250 watts; changed to 990 kcs., 302.8 meters, 250 watts.

Power increases were authorized for three Southern California stations, as follows:

WBT—Charlotte, N. C., C. C. Coddington, operating on 1160 kcs., 1000 watts power, 7 a. m. to 7 p. m., and 750 watts after 7 p. m., granted an increase in power to 1000 watts, full time.

KUOA—Fayetteville, Ark., University of Arkansas, operating on 1010 kcs., 500 watts, granted an increase in power output to 1000 watts.

WREC—Memphis, Tenn., Radio Station **WFEC**, Inc., authorized increased power to 500 watts, April 1, now operating on 1200 kcs., 100 watts.

* EVENING SERVICE *

IS WHAT WE LIKE!

No matter what make of set, we'll keep her running like new!

Get On Our Monthly Inspection List

PHONE GRANITE 0874

Radio Service Shop, 6209 Santa Monica Boulevard, Los Angeles, Calif.

Announcing The **Regal** LOS ANGELES



"Worthy of Its Name"

No Batteries
No Chemicals
No Aerial
No Ground
No Crystal

A Quality Radio Combining

See It! Hear It! Now!
at
BROADWAY DEPT.
STORE

Sales Agents Metropolitan Area

\$98⁵⁰

Absolutely Complete

REPRESENTATIVE DEALERS: WRITE, CALL OR TELEPHONE

Manufactured by **BAKER & FITZGERALD, INC.**

253 WEST SANTA BARBARA

Telephone Vermont 4194

LOS ANGELES, CALIF.

A Practical Radio That Is Portable

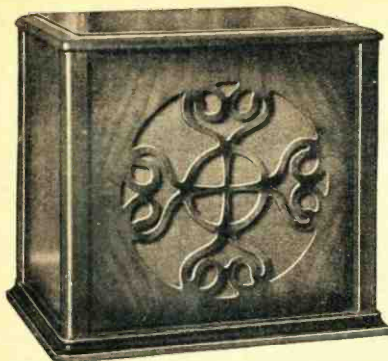
"WISHES" A THING OF
THE PAST

"I wish we could take the radio along." This thought has been voiced at some time by every radio owner. Portable radios have never been satisfactory for home use, and a home radio was never portable. THE REGAL combines both features without loss of efficiency.



Tone, Selectivity and Beauty

OPERATES ANY TIME,
ANYWHERE, ANY PLACE
ATTENTION! CLUBS,
APARTMENT HOUSES,
HOTELS, HOSPITALS, Etc.



THE Jensen Dynamic Speaker responds with the same beautiful fidelity to the average radio set using a 171 tube as to the full undistorted output of 210 push-pull amplifiers. Finished in handsome burled walnut. Height 14", Width 16", Depth 12".

Type D 44 (6 volt operation) _____ \$65.00

Type D 45 (90 volt operation) _____ 67.50

Type D 44 A. C. (110 volt operation) — 75.00

Unit alone—for Radio or Phonograph installation
\$47.50 to \$57.50

J E N
D Y N A M I C

.. The Finest

[This is Number 5 of a series of advertisements explaining the differences between magnetic and dynamic types of speakers. **]**

Direct Action

Common Sense says that fewer working parts and less complicated mechanism mean greater efficiency. Advanced acoustic engineering applies the dictates of Common Sense to the radio reproducer.

The Jensen Dynamic Speaker is the result. In this instrument the coil—freely suspended in a magnetic field—is firmly attached to the cone. The vibrations of the coil are directly transmitted to and magnified by the cone. It follows that in this speaker there is attained a degree of accuracy impossible in the other types.

To this accuracy is credited the mirror-like tone fidelity which substantiates the Jensen claim: "The Finest in Radio."

JENSEN RADIO MFG. CO.

212 Ninth Street

Oakland, Calif.

Distributed in Southern California by

YALE RADIO ELECTRIC CO.

111 1/2 Wall Street LOS ANGELES WEatmore 3351

S E N
S P E A K E R

in Radio ..

? Questions and Answers ?

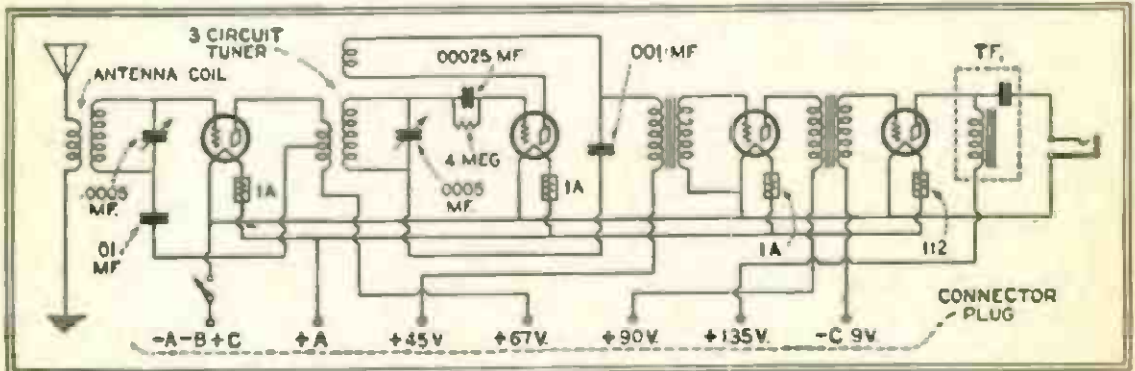
● A Weekly Department Conducted by K. G. Ormiston, I.R.E. ●

QUESTION—Please give diagram and data for the most efficient four-tube circuit, using Uncle Sam coils, with stage of R.F. ahead of regenerative detector.
E. C., Los Angeles, Calif.

ANSWER—The diagram is given herewith. It is a very efficient little set. Of particular interest is the method of stabilization used in the R.F. stage. The primary winding of the three circuit Uncle Sam tuner (which is the plate coil of the R.F. tube), has a mid-tap which connects through a .01 fixed

QUESTION—I am interested in a short-wave transmitting radiophone set advertised in Radio Doings. Would some sort of a license be necessary to operate such an outfit, and where can it be obtained?
J. A., Santa Monica, Calif.

ANSWER—Yes, all transmitting stations must be licensed by the Department of Commerce. Suggest that you write to Bernard Linden, Supervisor of Radio, Custom House, San Francisco, explaining in detail just what you wish to do and he will give you complete information as to the necessary procedure.



"Uncle Sam Four"

condenser to the lower end of the secondary of the antenna coupler. This affords relatively equal neutralization on all frequencies.

All four tubes operate through filament ballast resistors, thereby reducing the number of controls to three,—the two variable condensers and the tickler. In addition to the Uncle Sam coils, Hammarlund Midline condensers are recommended, Silver-Marshall audio transformers and National tone filter. A 112-type power tube is used in the last audio stage and the tone quality is of a high order. A Yaxley cable and plug may be used for the seven connections from the set to the batteries or power supply units.

QUESTION—In operating a shielded grid tube on a 6-volt battery, what rheostat value should be used?
A. H. M., Los Angeles, Calif.

ANSWER—Since we must drop 6 volts to 3.3 volts at the filament terminals, and the filament current is to be 1.3, we find by application of Ohm's Law that a 20-ohm resistor will have a drop of 2.7 volts across its terminals, with a current of 1.3 amps. Hence, a fixed resistor of 20 ohms should be in the circuit, together with a rheostat, so that when the rheostat is cut all out, not more than 3.3 volts is applied to the filament. Would suggest a 25-ohm rheostat in series with the 20-ohm fixed resistor to afford a suitable variation.

TONE QUALITY In Custom Built Radios With SELECTIVITY

Old Sets Electrified, Balanced, Magnaformer 9-8-HI-"Q"
6, B. T. 6, Scott's Super and others built to order. DE.
7764. S. E. Cummins, 708 Mortimer, Huntington Park, Cal.

TRADE NEWS

Abbott New Crosley Sales Manager

H. Curtiss Abbott, of Chicago, nationally known in the fields of radio and music, has accepted the position of general sales manager for The Crosley Radio Corporation.

Mr. Abbott, a Yale graduate, has had many years of experience in the radio business, and has made an enviable record in the selling end of the industry.

With the Crosley Radio Corporation, Mr. Abbott has a working organization of 166 distributors and more than 18,000 dealers, representing every community in the United States.

Mr. Abbott firmly believes that the surface has hardly been scratched in the radio field. He believes the demand for Crosley products this year will be greater than ever and is laying plans for the most successful business in its history.

"While there probably will be an ever-present demand for battery operated sets, the public is being thoroughly sold on the advantages of the one-unit sets which are operated from light sockets," Mr. Abbott, said, "and the future is very bright for this product. It has been on the market long enough to have proven its worth, and there is no reason why a company with the reputation of the Crosley Radio Corporation for manufacturing the best radio sets at the lowest possible price, should not do a tremendous business in 1928."

Let's Go!

The Radio Manufacturers' Association Trade Show and Convention, Stevens Hotel, Chicago, June 11-15! If you are in the radio business, you cannot afford to miss it. All space in the show has been sold—it will be a greater exhibition than last year. Matters of great importance to the industry are scheduled for discussion during the Convention. Arrangements have been perfected to handle 4000 guests at the great annual banquet. Better make your transportation, hotel and banquet reservations now!

An Old Business Expands

M. L. Baker and Gilbert Fitzgerald, better known as Baker & Fitzgerald, of 2603 West Fifty-fourth street, Los Angeles, have conducted for nearly four years a unique and successful radio business, manufacturing the Supreme receiver and retailing direct to the public. Without extensive advertising or publicity, grounding their efforts solely on the merits of their product and personal contacts with the customer, they have in less than four years done a gross business of \$150,000.

This Spring a radically new departure in their policy is taking effect. The old Supreme line of A. C. receivers is being discontinued, and after a sale of remaining stock at the Fifty-fourth Street store, the retail business will be carried on with standard nationally-advertised lines of radio sets and accessories in stock.

The manufacturing end of the business, in new and enlarged quarters at 253 West Santa Barbara, will, from now on, concentrate on one new receiver model each year, under the new trademark of "Regal." After four months of experimentation, the first Regal model is now on the market. It is truly a new departure in radio, an attractive little console model (A. C. operated, of course), easy to look at and to listen to, and with the really unique feature of portability. The pedestal stand can be easily removed, leaving the cabinet of a convenient size and weight to be stowed away in the back seat of the family car for vacation or week-end trips. This feature should make a strong appeal to the public of the Pacific Slope, most of whom are lovers of the Great Out-of-Doors, and prone to take trips on the shortest notice.

Mr. Robbins of the Broadway Department Store, Los Angeles, was quick to see the merchandising possibilities of the new Regal set, and secured the exclusive downtown franchise. Other representative dealers will be appointed at strategic points throughout the West.

Steinite

ELECTRIC RADIO

(Licensed under RCA patents)

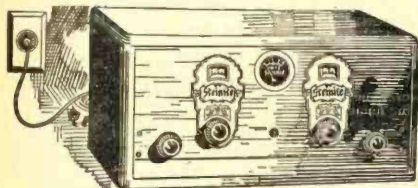


TABLE MODEL

\$93⁵⁰

(less tubes)

THE STEINITE ELECTRIC comes to you in one complete unit—absolutely no outside attachment!

No unsightly wiring or cables—no intermediate power units to hide—nothing to watch or charge—no acids, liquids or chemicals! Consumes less than a penny's worth of current an hour. Beautiful solid (not veneer) Philippine Mahogany cabinets, Duco finished.

WHY BUY AN UNTRIED electric set, when you can buy the time-tested STEINITE ELECTRIC at its amazingly low price? STEINITE Electrics have given millions of hours of satisfactory performance in 50,000 American homes—they were introduced as far back as the 1926 Radio Shows

Wholesale Distributors

NATIONAL RADIO & SUPPLY CO.

141-43 W. Washington

WEStmore 2748

Los Angeles

Steinite

The Greatest Radio Sensation of 1928!

This remarkable receiver can be heard at any of these dealers. Go to one of them TODAY—there is one in your vicinity. Examine it closely—then BUY—safe in the realization that you have invested wisely:

LOS ANGELES

The Starr Piano Co.
Downtown Headquarters
630 S. Hill St.
TRinity 3905

Potter Radio Sales Co.
1817 W. 54th St.
VERmont 1210

E. E. Tompkins
(S.P. Watch
Inspector)
2635 Dayton Ave.
CApitol 2952

Ninth & Union
Radio Shop
1605 W. 9th St.
DUUnkirk 4091
(Evening Demonstrations)

Radio Exchange and
Service Co.
4211 S. Broadway
AXridge 6652

W. A. Graham
4355 S. Main St.
(at Vernon)
HUmbolt 0609

Jatho Radio Service
5410 Central Ave.
AXridge 1961

H. A. Everest
1032 N. Ogden Dr.
GRanite 9915
(Nightly Demonstrations)

INGLEWOOD

Reliable Radio Sales
& Service
114 N. Market St.
Phone 993

GARDENA and TORRANCE

Gardner Music Co.
1601 Gramercy
Phone 312-J

LONG BEACH

Seaside Electric Co.
63 S. Magnolia
Phone: 675-263

Radio Glen
5203 E. 2nd St.
Phone 343-230

Kelm Radio Co.
147 E. 4th St.
(N.W. Cor. 4th
and Locust)
Phone 618-329

POMONA

No Battery Radio Co.
223 N. Geary
Phone: 1245

SAN FERNANDO

Porter Av. Hdwe. Co.
1040 Porter Ave.
Main 11

VENICE

All Electric Radio
Shop
1029 Washington
Blvd.
(opp. Martha Wash-
ington School)
Phone 644-10

MAGNAVOX

NEW 110 A. C.



The Aristocrat New AC Model 80
\$85.00

Distributed by

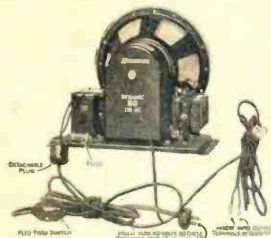
Splitdorf Bethlehem Co.

727 Venice Blvd.
Los Angeles

895 O'Farrell St.
San Francisco

MAGNAVOX

DYNAMIC SPEAKERS



Speaker Units Dynamic 80
\$50.00

Distributed by

Splitdorf Bethlehem Co.

727 Venice Blvd.
Los Angeles

895 O'Farrell St.
San Francisco

MAGNAVOX DYNAMIC POWER SPEAKERS

*Make Your Radio Set
a Musical Instrument*

Modernize Your Present Phonograph

The principle employed in this type of Speaker is as far ahead of the old type Speakers as the modern automobile is ahead of the horse and buggy.

You will enjoy your radio set or phonograph as never before.

This Speaker can be installed in your present radio or phonograph, giving you the last word in quality.

Magnavox Dynamic Cone Speakers will reproduce accurately without distortion, radio speech or music delivered to them through your radio set or phonograph.

MAGNAVOX DYNAMIC SPEAKERS

Wholesale Distributors

LEO J. MEYBERG COMPANY

WEstmore 9255

1022 So. Wall St.

Los Angeles, Calif.

THE STUDIO



Left—John Meehan, known as the second John McCormack, comes to KNX after two years of broadcasting over KYW, Chicago. Although Mr. Meehan's repertoire includes selections from opera to jazz, he is best known for his Irish songs and ballads. Mr. Meehan is now broadcasting exclusively from KNX.



Above—The Zoellner Quartet have been twenty-four years before the public without a change in the personnel. During their eight years in Europe, they gave over two thousand concerts. The Quartet broadcasted over KHJ for two years, and are now being heard over KNRC every Tuesday and Saturday night, from 9 to 10. The personnel is: Antoinette Zoellner, violin; Amandus Zoellner, violin; Joseph Zoellner, Sr., viola; and Joseph Zoellner, Jr., violincello.

American Radio All-Electric Set

The illustration is that of the new and very compact all-electric five-tube set developed and marketed by the American Radio Company, Los Angeles. Everything—power supply units, radio receiver, and loud speaker—is enclosed in the one cabinet. This feature, together with the one-dial control, makes the set attractive for those who desire simplicity and want to enjoy the entertainment afforded by radio with the least expense and bother.

The radio frequency tuned stages are ganged on one dial, and the detector is an A. C. tube of the heater type. The

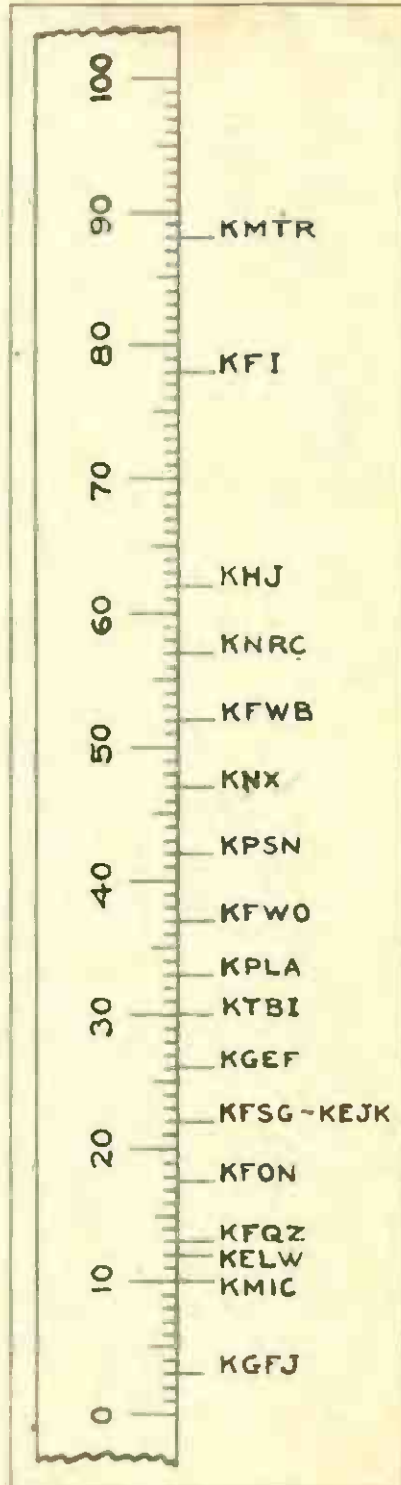


“B” power supply unit employs a gaseous rectifier tube and also furnishes C biasing voltages. The loud speaker is of the air-column type and delivers a surprising tone quality for its very compact size.

The selectivity of the receiver is all that could be desired. Operating downtown in close proximity to five stations, all local stations were separated without difficulty. In operation, the main dial selects the station and the small knob above the dial regulates the volume. The off and on switch is located at one end of the cabinet.

The unusual degree of selectivity is obtained through very careful matching of coils and condensers and in the initial ganging adjustments. Selectivity is the feature which is usually lacking in a set of this type, but the American has successfully maintained it to a high degree.

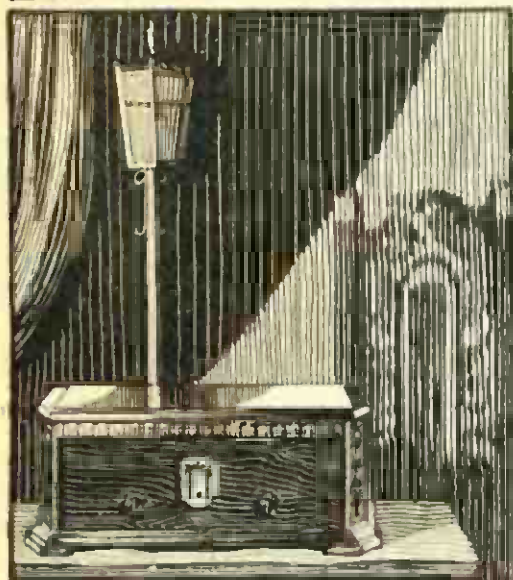
Antenna and ground connections are required, the aerial dimensions depending upon location and varying from 40 to 100 feet.



Dial strips of American All-Electric with actual logging of local stations.



HAMMARLUND-ROBERTS



ADVANCED HI-Q SIX

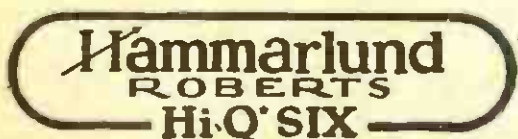
The Best in Radio
Must be
CUSTOM-BUILT

The new advanced "Hi-Q SIX" is exclusively a CUSTOM-BUILT receiver—designed by America's leading manufacturers—built with finest parts—incorporating every modern constructional feature—and producing quality performance that only the best of everything in radio can produce.

Yet you can have this remarkable set for at least \$100 less than high-grade factory-assembled receivers. Complete parts cost only \$95.80. You can easily build it yourself from complete instructions in our Constructional Manual—or have your local Hammarlund-Roberts Radiotician build it for you. Get a copy of this money-saving book from your dealer—or send 25c to us direct.

Associate Manufacturers

- | | |
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| Samson Electric Co. | Benjamin Elec. Mfg. Co. |
| Hammarlund Mfg. Co. | Acme Wire Co. (Parovolt) |
| Songamo Elec. Co. | International Resistance |
| Carter Radio Co. | Co. (Durham Resistors) |
| Yaxley Mfg. Co. | Radiall Co. (Amperite) |
| H. H. Eby Mfg. Co. | Westinghouse Mearns |



Hammarlund-Roberts, Inc.
1182 Broadway, Dept P New York City

**What ONE
CeCo
Tube Did**

UNITED STATES DEPARTMENT OF
AGRICULTURE
FOREST SERVICE
MODOC NATIONAL FOREST

ALTURAS, CALIFORNIA

March 28, 1928.

Gentlemen:

The CeCo Type II detector tube arrived O. K., and it is surely a wow.

We have had poor DX weather, so have not had an opportunity to give it a fair test for DX. It sure brings out the locals and makes the old set stand up on its hind legs and strut its stuff!

Very truly yours,

GEORGE W. LYONS.

**DON'T BE "SWITCHED"
DEMAND CeCo TUBES**

Factory Representatives

B. KRUGER & CO.

500 N. Huntley Drive, West Hollywood
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SAVE \$100



Compare the NEW ARBOR-PHONE

Using NEW AC Tubes
With Any Radio Priced
\$100 Above It

Here's What You'll Find

Hear "Far Away" Stations Clearly.
Bring in "Locals" More Sharply.

The amazing ability of the new Arbor-Phone to bring in realistic reception on both long and short wave lengths is accomplished by the marvelous Loftin-White circuit. Operates with equal distinctiveness at every point on the dial — an unequalled feature.

Most Natural Reception.

By using two power tubes, lowest base and highest treble are faithfully reproduced with life-like realism heretofore unknown.

All-Electric Set.

The new Arbor-Phone is an all-electric set. Simply plug into light socket. No batteries, acids or eliminators.

Distinctive Models.

Distinctive walnut table cabinets.

Also a wide variety of beautiful consoles. Harmonize perfectly with your furnishings.

Watch-like Construction.

Simplicity of watch-like construction insures trouble-free performance. Finest materials and engineering skill mean fewer parts and less wiring in this set. Thus the new Arbor-Phone assures you trouble-free performance month after month.

Ask your dealer to let you operate this set yourself. If your dealer does not carry this set, come to us for a demonstration. Log it far and near, station by station. Compare it with other sets priced \$100 above to prove its superiority. Try it in your own home. Then you will appreciate the new joy this set brings to radio reception and the worthwhile saving it gives you.

Write for full information. Address

A. J. Tobey Co.
RADIO ACCESSORY JOBBER

Distributors for Southern California

1145 Wall Street

Phone WE. 8772



Through the courtesy of the C. E. Manufacturing Company of Providence, Rhode Island, Radio Doings offers as a prize for the best letter to the DX Club one of the famous 6e0o type "H" Special detectors. This tube is especially suitable for DX work, as it is a highly sensitive "hard" detector without background noise. And remember, it is not always the big expensive set with the longest list of DX that wins the prize—everybody has a chance.

FIRST PRIZE

DX Club:

I have been reading over the DX page in your little red magazine for quite some time and have finally decided to send in my log, which includes some of the hard ones.

My furthest ones being 2BL, 2YA, 2FC, 3LO and 5CL, JOCK; for some of the closer ones I have 3XN, PWX, CKWX, CFCQ, CFRB, CNRV, KDA, KOLR, KDYL, KEX, KFAB, KFAD, KFAU, KFBU, KFQB, KGA, KGRS, KGW, KHQ, KJR, KMA, KOB, KMOX, KOA, KOIL, KOIN, KOMO, KSEI, KSL, KTHS, WSAI, WLW, KVOO, WBAP, KWKH, WAAW, WBBM, WDAG, WFAF, WFIW, WGN, WLIB, WRR, WHO, WJBT, WOC, WOWO, WSM, WNAX, WJZ, WJAZ. In addition to the above, have received 37 California stations. Have verifications for most of the distant ones. Will send them if you so desire.

G. VANDEKAMP,

U. S. Naval Training Station,
San Diego, Calif.,
Radio Material School.

DX Club:

I enjoy reading your Radio Doings. Am using a Zenith Radio, Model 7. I have received all stations on the loud speaker. During the past month I have listened to the following:

WBBM, WCCO, KWKH, WGN, WBAP, KMOX, WLIB, WJBT, KMA, WIBO, PWX, KDKA, CNRV, KYW, WLW, WOAI, 3XN, WOS, KMMJ, WJAZ, KFCB, WENR, WLS, WSM, KOIL, CYJ, WFIW, KRID, CJGX, WTAM, KFDM, WSUI, WOI, KFJZ, WDAG, WBT, KDYL, WSAI, WJJD, CZE, KWWG, CZF, WRR, WHO, WTAW, WEBH, WJR, WOC, WCB, WQT, WGY, KSEI, WFLA, WWJ.

KFAU, KFQB, KOW, KVOO, WJZ, WSUN, KTHS, KFAB, WJAD, WFAA, CFCY, CKWX, CKCD, KOCW, KFBU, KTSA, WREN, CFCQ, WCX, 9GW, WHB, CKCW, WIL, KMO, CFCN, KTNT, WRVA, WDAE, WOK, and KFKA. I am not including Pacific coast stations. I am receiving new stations every night, about four and five.

GEORGE FARQUHAR,

Box 76,
Ojai, Calif.

DX Club:

I haven't noticed any letters to your DX Club from women, but here I come with my list. Have had my Crosley Band Box, 7-tube set just one month the 15th of this month and here is what I have received: Thirty-eight California stations, 8 Utah and Colorado stations, 14 Washington and Oregon stations, and this following list of DX stations; most all are verified or verification on way:

KFUM, KMA, KTHS, KSEI, KWKH, KNRV, KMMJ, KFKU, KGER, KFBU, KOB, KWWG, KVOO, KGEH, KFKB, KFCB, KGEZ, KMED, KFAB, KMOX, KTAP, KFAU, WRR, WMW, WNAX, WREN, WAGM, WOC, WTAD, WMAQ, WTAM, WOAI, WBBM, WBAP, WCCO, WGN, WFAA, WBCN, WHO, CKCL, CFCQ, CKWX, CJEA, CNRE, CFYC, CKUA, CKGW, CJOR, 3XN, 6XJ.

I also tuned in on a station just as they were signing off and I got the call letter KFQD, but didn't hear any of the program. All came in clear with the exception of KGER and WAGM, KGEZ. I think this is a very good list of stations for the time I have had my set. Am hoping to pick up China and Australia one of these mornings.

Very truly yours,

MRS. MABEL LUTGENS,
1151 Surprise Valley Rd., Reno, Nev.

BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. Granite 9915.

Frequency Channel Listing

250 Watts and Up—Corrected to March 30, 1928

Chan.	Freq.	Meters	Log	Stations
1	550	545.1		KSD, KFUD, WMAK, WTPP, WFAA, KFDY, WDAY
2	560	535.4		WCAC, WTIC, WHO, KXA
3	570	526.0		WNYC, KFKX, KYW
4	580	516.9		WMC, WWVA, WTAG, WFLA, WSUN, KTMR, CYCH, CHMA, CJCA, CNRE
5	590	508.2		WOW, KLX, WEEI
6	600	499.7		WBAP, CFCH, KTHS
7	610	491.5		KGW, WFAF
8	620	483.6		WJAR, WCFL, WENC, KUSD, WTAW, KFDM, KFBU, KPUM
9	630	475.9		WSB, WSUI, CJGX, CYR, CFCT
10	640	468.5		WRC, KFI
11	650	461.3		WNAC-WBIS, KRLD, WRR, KFNF, WCAE, KUOM
12	660	454.3		WJZ, KFRG
13	670	447.6		WMAQ, WQJ, KFOA
14	680	440.9		WJR-WCX, WIBG, KFSD, WAAW
15	690	434.5		CPCN, CFAC, CJCJ, CNRC, CNRO, NAA
16	700	428.3		WLW, WMAF
17	710	422.3		WOR, KPO, WOS
18	720	416.4		WUN-WLH
19	730	410.7		CFGP, CFYC, CHPC, CHYC, CKAC, CKCD, CNRM
20	740	405.2		WLIT, WFI, WCCO
21	750	399.8		WEAR, WTAM, WSBT, RHJ, KGBU
22	760	394.5		KMA, KWKH, WHN, KQAO-WPAP, KTW, KWSC, KOB
23	770	389.4		WBRM, WAAF, WJBT, WABI
24	780	384.8		WQAM, WMBF, KGO, CKY, CNRW
25	790	379.5		WCAJ, WBY
26	800	374.8		KNIC, WOC
27	810	370.0		WDAF, KHQ, WLWL, WMCA
28	820	365.5		WEBH, WJJD
29	830	361.2		WSAI, KFWR
30	840	356.9		CFCA, CHC, CHNC, CJSC, CKCL, CKLC, CKNC, CNRT
31	850	352.7		KLZ, WWJ, WEW
32	860	348.6		WOO, WGBS, WHF, KVOO, KJR
33	870	344.6		WLS, WGBD, KFOD
34	880	340.7		WAPI, WJAX, WBR, WQQ
35	890	336.9		WSM, KNX
36	900	333.1		KFOB, WJAD, WHA, WLBL, WBZ, WBZA, KSAC, KSEI
37	910	329.5		CFQC, CJGC, CJWC, CNRS, CHUC
38	920	325.9		KOA, WRNY, WPCH
39	930	322.4		WRHF, WHAS, WKAQ, KFAD
40	940	319.0		KOIL, KFAB, KOIN
41	950	315.6		KDKA, KPSN
42	960	312.3		CJBR, CKCK, CKCW, CNRR
43	970	309.1		WABC, WROU, KOMO, CZF
44	980	305.9		WHT, WIBO, WHAZ
45	990	302.6		WOR, KSL, WNAX, WBRC
46	1000	299.8		KFWO, KMOX, WPSC, WBAK
47	1010	296.9		WWNC, WNSB, KQOA, KGW, CJRN
48	1020	293.9		WODA, WGL, WTMJ, KPRC, WLBW, KOCH, WSYR
49	1030	291.1		CFRR, CJBC, CJYC, CKCZ, CKSM, CNRV
50	1040	288.3		WDRO, WENR, WRCN, WBET, KPLA
51	1050	285.5		WRAL, KFAU, WJAG, KMMJ, WCAL, WDUY
52	1060	282.8		WAIU, WEAQ, KFXF, WDRC, KVI
53	1070	280.2		WHAM, WTAB, WOAI
54	1080	277.6		WGHP, WKAR, KWWG, KEX
55	1090	275.1		WEAN, WTAS, WFBM, KTRI

Frequency Channel Listing--Cont.

250 Watts and Up—Corrected to March 30, 1928

Chap.	Freq.	Meters	Log	Stations
56	1100	272.6		WPG, WGM, WBAA, KFJF, WSKC
57	1110	270.1		WJAS, KQV, WOST, WMAZ, WISN, WHAD, WGWV, KGU, KOAC
58	1120	267.7		WDAE, KSBA, WAAM, WNJ, WQCP, KFWI, CFRC
59	1130	265.3		WNOX, WOI, WHK, K TSA, WICC
60	1140	263.0		WSEA, WJAZ, WMBI, WDAO, KGFH, KGEF, WJBI, WEAM
61	1150	260.7		WCMA, WOOD, WHHM, KGA, WCAU, WNBH, WFIW
62	1160	258.3		WFBL, WEB, WNAL, KOCH, KFUL, WIL, WSBF, WBT
63	1170	256.0		KTNT, WCSO, WASH, WBRB, WEBH, WLTH
64	1180	253.7		WRVA, WREN, KPKU, KMO, WTAQ, WHEC-WABO
65	1190	251.4		KEJK, WORD, WNBW-WOK, WKBF, KOCW, KFSO
66	1200	249.0		KFKA, KFRU, WCOA, KFYR
67	1210	247.8		WIUD, WDWV-WLSI
68	1220	245.5		WAAT, WEVD, WHBI, WFBE, WKHC, WWL, KFH, KLS, KFPY
69	1230	243.2		KWUC, KSCJ, KHS, WFBR, WCAO, WDOD, WCAD
70	1240	241.8		KFKB, WEDG, WGES, KPON, WERC, WNAL
71	1250	239.0		KFJR, WOAN, WBAW, WJAM, KWCH, WNAO, WOAX, WCAP, WSPD
72	1260	238.0		WLBI, WRBC, WIBX, WJBB, WQBA
73	1270	236.1		KFDX, WGBF, KFMX, KFWM, WHAP, WMSG, WENY, WTAH-WPOR, WTAD
74	1280	234.2		KWK, WBBS, WCAH, KDYL
75	1290	232.4		WJRS, WSHG, WBRL, KUT, KFQZ, KFPR
76	1300	230.6		KFEQ, WQAN, WBL, WDBJ, WCOG
77	1310	228.9		WOWO, WHBP, KELW
78	1320	227.1		WVAE, KSO, WSH-WSOA, WBBC, WJAY, WFJC, KFEL, KGH
79	1330	225.4		WMAO, WLAG, WDAO
80	1340	223.7		WFAN, WCAH, WFKJ, WCHV, WPCO, KMIC, WSAJ, WNIC
81	1350	222.1		WAMB
82	1360	220.4		WKDH, KSTP
83	1370	218.8		KOW, WKDQ, WKBO, WCUU
84	1380	217.3		WKRW
85	1390	215.7		WVWP, KFVD
86	1400	214.2		KFWE, WCWK, WCSH
87	1410	212.6		WRAX, WJBL, KWEA, WSAH
88	1420	211.1		WCDA-WRRS
89	1430	209.7		WOKT, KVOS, WCBS, KSOO, KGH, WTFI, KGHF
90	1440	208.2		WLRZ
92	1460	205.4		WMBD, WABF
93	1470	204.0		WHBL, WIBW, WBS, WLBX, WKEN
94	1480	202.6		WTFE, WRUF
95	1490	201.6		KPOF
96	1500	199.9		WRAH

AN OLD-TIMER MOVES

The Brode Electric Company, located for the past 28 years at 116 East Third Street (and immediate vicinity), Los Angeles, is finally "pulling stakes" and moving into larger quarters at 222 South Spring Street. Mr. A. W. Brode, the genial proprietor, can tell many a tale of the "good old days" when the Mason Opera House was the latest world wonder, and Seventh and Broadway was out in the country! Mr. Brode's many friends in the trade and

among radio fans will wish him continued success in his new location.

The Los Angeles Soap concerts, broadcast each Wednesday evening at 8 o'clock, over the Northwest Network and originating in the studios of KGW, are conceded to be unique examples of program construction. The programs are of light opera and musical comedy type.



STUDIO NEWS



KHJ offers an interesting hour Sunday, April 15, from 1 to 2, when Dad Richards, one of the few people still living who saw Lincoln assassinated, will tell the story.

Monday night, from 12 to 2, is Frolic Night at KEJK, featuring a "What Have You" program.

Miss Lucy Day, an exclusive KNRC artist, will give a program of French Music and songs from this station, Wednesday, April 18, from 9 to 10 p. m.

Dean Metcalf, formerly announcer at KFI, is now the daytime announcer at KMTR.

The Diana Music Master, a twelve-piece jazz orchestra, is now a daily feature from KFQZ, from 6:30 to 7:30 p. m.

On Monday evening, April 16, at 7:15, KOA will broadcast a program of Negro Spirituals, sung by a negro choir.

Music of merit from France, some of which has not been heard in this country, will be played by the Parisian Quartette during their program on April 20th, from 6:30 to 7:30, over KGO.

Earle Burtnett's Biltmore Orchestra will be featured over KHJ every night except Sunday, from 10 to 12 p. m.

Through the medium of Radio, the Alumni of the University of Southern California all over the United States, will be able to enjoy the U. S. C. Alumni dinner to be given April 24th at the Biltmore hotel. KHJ will broadcast the entire program, consisting of Trojan songs, yells and speeches.

The Federal Ortho-Sonic Hour is one of the outstanding features at KFWB every Thursday evening at 7 p. m.

KMO, Tacoma, and KGY have each installed one of the Preston Broadcast Grounds. With this positive ground they expect to have their programs heard at a greater distance.

Two organ programs are now being broadcast daily from KNRC: One at 1 o'clock, a classical and semi-classical program, and the second at 5:45, which is a request hour.

Craig Leich, a Victor Recording artist, whom many of the radio fans will remember as being the feature soloist of Henry Holstead's band, will sing Tuesday night at KFQZ.

Mr. Walter McCreery, formerly manager of KGFJ, is at present conducting a classified hour, from 12 to 1, over this station. This luncheon hour program features the Elite Girls singing and a violin and piano duo.

KMTR, is now featuring Melba Allen, a colored pianist and vocalist, who enjoys the reputation of being one of the "hottest" entertainers of her kind. She will be featured on a program Tuesday, from 7 to 7:30.

The male quartette from the Ohio University School of Music that is touring the country under the direction of Clarence C. Robinson, will give a half-hour program from KFI on April 16, from 9 to 9:30.

Every Thursday, from 5:30 to 6 p. m., KPO broadcasts a program of International News. This is a weekly summary of the World's News Topics.

On Tuesday evening, April 17, from 9 to 10 p. m., KGW will feature an hour's program by the Maxwell House Coffee Orchestra, with Stephen Gaylord, baritone, and Dorothy Lewis, contralto.

HUNDREDS

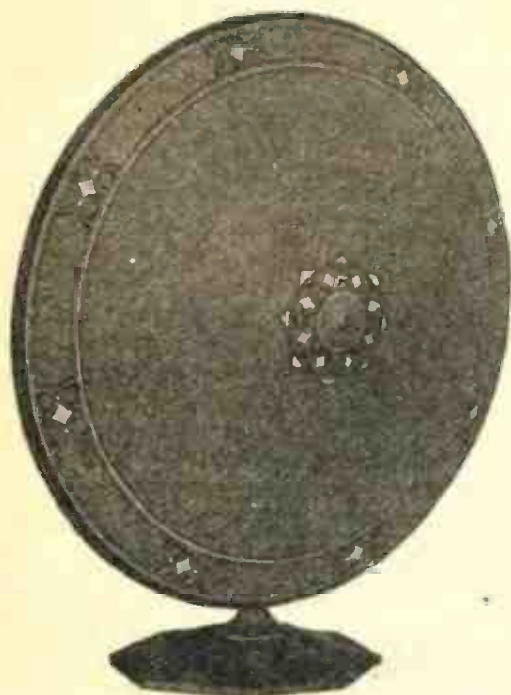
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JUST THINK—A HIGH QUALITY

SPEAKER

Is Yours for

\$1 DOWN
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We Carry the
New 24-Inch

Western Electric

(Shown on Left—Price \$35.00)

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Your Radio Is No Better Than Your Loudspeaker

A FEW SPECIALS

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| \$3.00 Detector Tubes..... | 59c | 99 and 201-A Tubes..... | 75c |
| \$5.00 Brandes Superior Phones. | \$2.10 | \$25.00 Kellogg Speakers..... | \$4.95 |
| Reliable Dry Cells, 3 for..... | 95c | 45-volt B Batteries..... | \$1.25 |
| Output Transformers..... | \$2.95 | 4½-volt C Batteries..... | 35c |
| Aerial Wire, 100 feet..... | 29c | \$10 Dictagraph Fono units.... | \$1.95 |

—SHORT WAVE COIL KITS, Complete Set.....\$4.50—

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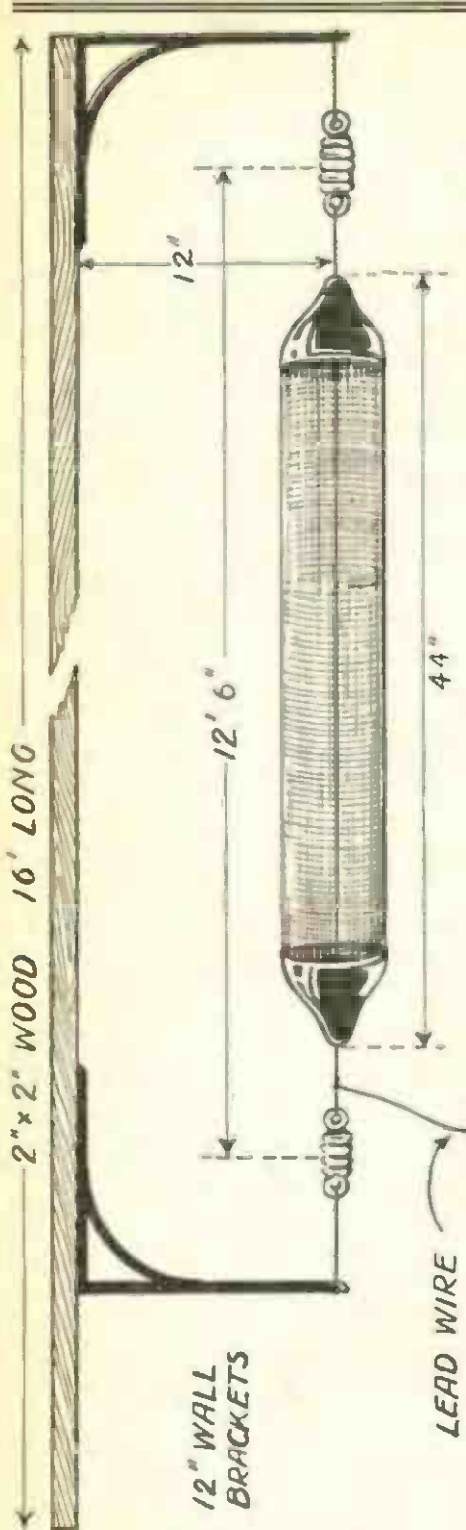
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J. C. RENDLER

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OPP. P. E. DEPOT

LOS ANGELES



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Didja Ever Try It?

Now that the public is beginning to realize that there is such a thing as good radio reproduction, and have generally invested in equipment which includes good audio amplification and loud speakers that have some musical sense, they are all set to take the fullest advantage of this equipment by allowing it to serve as an electric phonograph, and thus increase the entertainment possibilities.

All that is necessary is some means of turning the phonograph record (and any old style phonograph or portable will serve the purpose), and a pick-up unit, such as the Pacent Phonovox. And if your amplifier and speaker are real good, the result will be equivalent to any high-priced electric phonograph on the market.

Nearly every owner of a high grade radio receiver has an old style phonograph kicking around the house. As a general rule it is never used, because its tone quality is so terrible in comparison with the radio. But just you put a Phonovox on the old heap's tone arm, plug into the detector socket of your set and sit back and listen!

PRESTON Radio Ground

is an ideal underground antenna for summer radio reception. It actually eliminates static-like resistance noises and greatly improves tone qualities of your receiver.

Ask your dealer about the Preston Ground or send name and address for free descriptive folder.

UNGAR & WATSON, INC.
Manufacturers

1366 So. Figueroa St.
Los Angeles Phone WEstm. 2411

Sunset Mfg. Co.

7471 Melrose
Los Angeles
HEmpstead 4941

The Home of Better Reception

"Super-Hayes"

By K. G. O.

In our series "A Study of Great Men in History," we are presenting today a reproduction of the physiognomy of E. K. Hayes, taken in his youth. Senor Hayes is proprietor of the Laboratory of Radio Standards in the City of the Angels, and in that capacity has assembled, wired, and otherwise built and constructed between forty-five and fifty "Maggies." Be it known that the term "Maggie" is affectionately applied by those so fortunate as to own one, to



E. K. Hayes

that very excellent radio receiver properly designated as Magnaformer 9-8, Commander-in-Chief of the Air.

Being fully aware of the very large amount of "grief" usually experienced in super-hot construction, due to the non-uniformity of the intermediate transformers, and being personally acquainted with individuals who had gone partly "balmy" trying to make two exactly similar supers behave somewhat alike, we went out to Hayes' place of business with some little trepidation as to what we might find. In the normal order of things, a man who had built fifty supers, might be expected to have

(Continued on Page 74)

Stops A.C. Noises

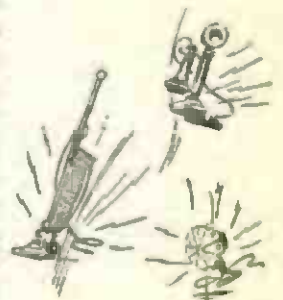
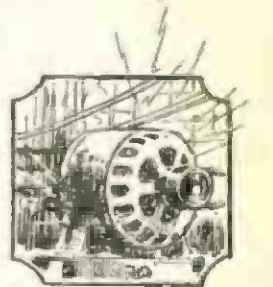
Also Improves Selectivity and Increases Distance

Falck

CLAROCEPTOR

Don't let "man-made static" that originates in motors, streets cars, telephones and electrical appliances and which comes in over the lighting wires mar your programs with blare, squeal, fry and scratch.

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AMERICAN RADIO CO.

108 East Eighth Street
Tucker 6028

Los Angeles, Calif.
Open Evenings Until 8

SUNDAY TIME TABLE

(X) Indicates Station Is On the Air ADJUSTED TO PACIFIC TIME

Table with columns for time slots (10-12 A.M., 12-2 P.M., 2-4 P.M., 4-6 P.M., 6-8 P.M., 8-10 P.M., 10-12 P.M.), STATIONS, CALL, Frequency in Kilocycles, Wave Length, Power in Watts, and STATION. Includes sections for SOUTHERN CALIFORNIA, NORTHERN CALIFORNIA AND WESTERN STATES, and EASTERN AND MIDDLE WESTERN STATES.

MONDAY TIME TABLE

ADJUSTED TO PACIFIC TIME (X) Indicates Station Is On The Air

Table with columns for time slots (10-12 A.M., 12-2 P.M., 2-4 P.M., 4-6 P.M., 6-8 P.M., 8-10 P.M., 10-12 P.M.), STATIONS (CALL, Frequency, Wave Lgth., Power, STATION), and a grid of 'X' marks indicating broadcast times for various stations like KMTR, KFBI, KFSD, etc.

THURSDAY TIME TABLE

(X) Indicates Station Is On the Air
ADJUSTED TO PACIFIC TIME

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																							
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	12 30-1 00	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	CALL	Frequency in Kilocycles	Wave Length	Power in Watts	STATION	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 00-9 30	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00							
SOUTHERN CALIFORNIA																																							
X	X	X	X	X	X	X	X					X	X		X	KMTR	580	517	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X								
				X	X	X	X	X	X	X	X	X	X	X	X	X	KFI	640	469	5000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X							
X	X														X	KFSD	680	441	500	San Diego	X	X	X	X	X	X	X	X	X	X	X								
X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	KHJ	750	400	500	Los Angeles	X	X	X	X	X	X	X	X	X	X	X							
						X	X	X	X	X	X	X	X	X	X	X	KNRC	800	375	500	Sta. Monica	X	X	X	X	X	X	X	X	X	X	X							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KFWB	830	361	1000	Hollywood	X	X	X	X	X	X	X	X	X	X	X							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KNX	890	337	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X							
				X	X												KFWO	1000	300	250	Catalina	X	X	X	X	X	X	X	X	X	X	X							
X	X	X						X	X	X	X						KPLA	1040	288	500	Los Angeles	X	X	X	X	X	X	X	X	X	X	X							
	X	X	X					X	X	X	X						KTBI	750	275	750	Los Angeles																		
				X	X							X	X	X	X	X	KWTC	1100	273	100	Santa Ana	X	X	X	X	X	X	X	X	X	X	X							
X	X	X	X					X	X	X	X	X	X	X	X	X	KFSG	1190	252	500	Los Angeles																		
																	KEJK	1190	252	250	Beverly Hills	X	X	X	X	X	X	X	X	X	X	X							
																	X	KGEF	1140	263	1000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X						
										X	X	X	X	X	X	X	KFWC	1210	248	100	Ontario			X	X	X	X	X	X	X	X	X							
X				X	X	X										X	KFBC	1210	248	100	San Diego	X	X	X	X	X	X	X	X	X	X	X							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KFON	1240	242	1000	Long Beach	X	X	X	X	X	X	X	X	X	X	X							
									X	X	X	X	X	X	X	X	KFQZ	1290	232	100	Los Angeles	X	X	X	X	X	X	X	X	X	X	X							
X	X	X	X														KELW	1310	229	250	Burbank	X	X	X	X	X	X	X	X	X	X	X							
	X	X	X														KGEM	1330	225	15	El Centro					X	X	X	X	X	X	X							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KMIC	1340	224	250	Inglewood	X	X	X	X	X	X	X	X	X	X	X							
X	X	X	X	X	X	X							X	X	X	X	KFVD	1390	218	250	Venice							X	X	X	X	X							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KGER	1390	218	100	Long Beach			X	X	X	X	X	X	X	X	X							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KGFJ	1410	213	100	Los Angeles	X	X	X	X	X	X	X	X	X	X	X							
				X	X												KFCR	1420	211	100	Sta. Barbara	X	X	X	X	X	X	X	X	X	X	X							
NORTHERN CALIFORNIA AND WESTERN STATES																																							
	X	X	X	X	X	X	X					X	X	X	X	X	KLX	590	508	500	Oakland	X	X	X	X	X	X	X	X	X	X	X							
X	X	X															KGW	610	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X							
X	X	X	X	X	X	X	X					X	X	X	X	X	KFRC	660	454	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X							
X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	KFOA	670	447	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KPO	710	422	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KJR	860	384	2500	Seattle	X	X	X	X	X	X	X	X	X	X	X						
						X	X	X	X	X	X	X	X	X	X	X	X	KGO	780	384	5000	Oakland	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KHQ	810	370	1000	Spokane	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KYA	830	361	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOIN	940	319	1000	Portland	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOMO	960	309	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X						
					X	X	X					X	X	X	X	X	X	KOW	1010	297	500	San Jose	X	X	X	X	X	X	X	X	X	X	X						
X	X																	CNRV	1030	291	500	Vancouver								X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KTAB	1070	280	500	Oakland	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KEX	1080	278	2500	Portland	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KFWI	1120	268	500	San Francisco	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KGA	1160	261	2000	Spokane	X	X	X	X	X	X	X	X	X	X	X						
X	X					X	X	X									X	KMO	1190	254	250	Tacoma	X	X	X	X	X	X	X	X	X	X	X						
EASTERN AND MIDDLE WESTERN STATES																																							
X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	WBAP	600	500	5000	Ft. Worth	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	WGN	720	418	15000	Chicago	X	X	X	X	X	X	X	X	X	X	X					
		X	X	X				X	X	X	X	X	X	X	X	X	X	X	WGY	790	379	50000	Schenectady	X	X	X	X	X	X	X	X	X	X	X					
																	X	KLZ	850	353	1000	Denver	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X					X	X	X	X	X	X	X	X	X	X	KOA	920	328	5000	Denver	X																
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOIL	940	319	5000	Council Bluffs	X	X	X	X	X	X	X	X	X	X	X					
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KDKA	950	318	50000	Pittsburgh	X	X	X	X												
		X	X	X	X					X	X	X	X	X	X	X	X	X	X	KSL	990	303	1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X				

SATURDAY TIME TABLE

(X) Indicates Station Is On the Air ADJUSTED TO PACIFIC TIME

Table with columns for time slots (10-12 A.M., 12-2 P.M., 2-4 P.M., 4-6 P.M., 6-8 P.M., 8-10 P.M., 10-12 P.M.), STATIONS, CALL, Frequency, Wave Length, Power, and STATION name. Sections include SOUTHERN CALIFORNIA, NORTHERN CALIFORNIA AND WESTERN STATES, and EASTERN AND MIDDLE WESTERN STATES.

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Famous for lifelike reproduction, fidelity of tone and volume without distortion.

Model D-44, 6 volt. \$65.00
Model D-45, 90 volt. \$67.50
Model D-44 AC. \$75.00

Also can be had in manufactures' type without cabinet

Sterling Tri-Power

AC power units consisting of Raytheon B and C Eliminator, AC Transformer, Adaptors and harness for converting six-tube DC sets to AC.
Price Complete. \$42.50

California Power Transformer

Provides A, B and C current for the new CX350, 25-watt power amplifier tubes, with other suitable equipment. Power amplifiers for dynamic speakers, phonograph use or for public address systems can be constructed.

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Four or Five Prong Sockets
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Speaker Units
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Arrow Knobs
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Resistances
Volume Controls
By Pass Condensers

Falck Claroceptors

This device eliminates 75% of the AC line noise and hum prevalent when using AC sets in certain locations. Clearer, better reception assured.

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Mfg. type XM, for baffle mounting . . . \$14.00
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Also new Utah units.

Magnaformer Super Kit

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CHARLES H. GABRIEL
Announcer

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

**KFI KPO KGO
KGW KOMO
KFOA KHQ**

Charles H. Gabriel, Jr.
Program Director
Jennings Pierce
Chief Announcer

DAILY

- 9:00 p. m.—Time broadcast.
10:00 p. m.—The Trocaderans' Dance Orch.
cept Monday.
- SUNDAY, APRIL 15**
10:00 p. m.—Gold Strand Group in a program combining classic melodies with more modern harmonies. Dorothy Talbot, soprano, and Gwynfi Jones, tenor.
Broadcast over KHQ, KOMO, KFOA, KGO, KPO and KFI.
3:00 p. m.—Sunday afternoon concert.
Broadcast over KHQ, KOMO, KGO, KGW, KGO and KFI.
4:30 p. m.—Great Moments in History will tell the colorful story of Thomas Jefferson, beginning when he was 31 years old.
Broadcast over KHQ, KOMO, KGW and KFI.
6:30 p. m.—Standard Symphony Hour with Nathan Abas directing.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO, and KFI.
9:00 p. m.—Atwater Kent program will present a small but important group of masterpieces.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
- MONDAY, APRIL 16**
8:00 p. m.—Rudy Seiger's Shell Symphonists
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
9:00 p. m.—The Rounders will open their program with the big song from "Hit the Deck," "Hallelujah."
Broadcast over KHQ, KOMO, KGW, KGO and KPO.
9:30 p. m.—Fiske "Time-to-Retire" Boys singing an unusually entertaining group of numbers.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
10:00 p. m.—Broadways and Boulevards in a program which has as its theme "nut picking."
Broadcast over KOMO, KFOA and KGO.
- TUESDAY, APRIL 17**
10:30 a. m.—Johnson Travelogue. The Johnson Twins will fly over Austria today and give their interesting account of what they see.
Broadcast over KGW, KGO, KPO and KFI.
11:00 a. m.—Royal Baking Powder Menu Hints, with Ruth Baker.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
8:30 p. m.—Memory Lane presents Indianapolis as it was 20 years ago, when Kissel's Garden on the banks of Fall

- Creek was the Sunday afternoon rendezvous of the German citizens.
Broadcast over KHQ, KOMO and KGO.
8:00 p. m.—Eveready Salon Orchestra
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
8:30 p. m.—Don Amalzo will relate another one of his fascinating tales
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.

WEDNESDAY, APRIL 18

- 8:30 p. m.—Musical Fruit Cocktail by the Sunkist Melodists.
Broadcast over KHQ, KPO, KOMO, KFOA, KGO, KGW and KFI.
8:00 p. m.—"Jack and Ethyl, the Motor Mates," will tell about their honeymoon tour which is taking them throughout Washington, Oregon and California.
Broadcast over KOMO, KFOA, KGW, KGO, KPO and KFI.
8:30 p. m.—Royal Ambassadors will present a gala program
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.

THURSDAY, APRIL 19

- 8:00 p. m.—Calpet Hour presenting "The Gondoliers," Gilbert & Sullivan's comic opera.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
9:00 p. m.—Dodge Brothers Presentation.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
9:30 p. m.—Moon Magic weaves its usual magic spell under the limpid rays of the moon.
Broadcast over KHQ, KOMO, KFOA, KGO.
10:00 p. m.—Los Angeles studio program offers rare entertainment. Eva Olivotti, prima donna, will sing a group of Italian folk songs. James Burroughs, tenor.
Broadcast over KOMO, KFOA, KGW, KGO and KFI.

FRIDAY, APRIL 20

- 8:00 p. m.—Wrigley Review presenting the weekly gala parade of Wrigley Sparmen.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
9:00 p. m.—White Rock concert with Gail Taylor, soprano.
Broadcast over KOMO, KFOA, KGW, KGO, KPO and KFI.
9:30 p. m.—Retold Tales, "Conscience in Art," by O. Henry, will be presented by the National Players under direction of Wilda Wilson Church.
Broadcast over KOMO, KHQ, KFOA, KGW and KGO.

SATURDAY, APRIL 21

- 8:00 p. m.—RCA Hour presenting its program of music and a talk by Henry M. Hyde, who will talk on "Jupiter, the Giant World." The orchestra will follow.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.
9:00 p. m.—Phico Hour presenting a program of diversified musical numbers.
Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI.

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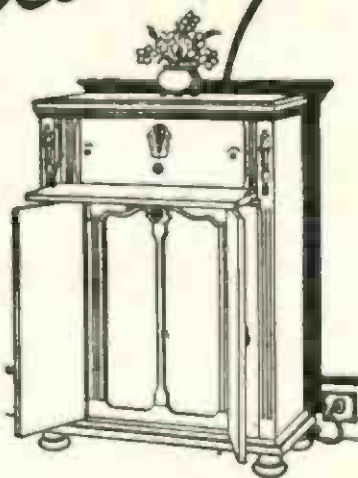
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KFI

Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earl C. Anthony, Inc.

1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

DAILY EXCEPT SUNDAY—

- 11:15 a. m.—Sylvia's Happy Hour (except Tues., Thurs., Sat.).
 Studio Program (except Mon. and Tues.).
 12:10 p. m.—Federal and State Market Reports, except Thursday.
 12:15 p. m.—U. C. and U. S. Dept. of Agrl Talks, except Thursday.
 5:00 p. m.—Big Brother Bob (except Saturday).
 6:00 p. m.—White King Soap Male Quartet Dinner Hour, ex. Wed.
 10:00 p. m.—N. B. C. Dance Music over P. C. N., except Mon., Sat.

SUNDAY, APRIL 15

- 10:00 a. m.—Church Federation Services.
 1:00 p. m.—N. B. C.—American Fabric Co.
 3:00 p. m.—Musical Program.
 4:30 p. m.—Great Moments of History.
 5:00 p. m.—Glen Edmunds Collegians—Edna Cook, soloist.
 6:00 p. m.—Pasquin and Harris.
 6:30 p. m.—N. B. C.—Standard Oil Company.
 7:30 p. m.—Father Ricard's Weather Forecast.
 7:32 p. m.—Varieties—Gene Johnston.
 8:00 p. m.—Aeolian Recital, Alex Reilly.
 9:00 p. m.—N. B. C.—Atwater Kent Co.
 9:30 p. m.—Nellie Callender Mills, violinist.
 10:00 p. m.—Packard Six Orchestra.

MONDAY, APRIL 16

- 12:00 noon—David Leavitt—Ballads.
 12:45 p. m.—Jacob Markowitz, violinist.
 1:00 p. m.—Melba Melsing, Spanish songs.
 1:15 p. m.—Talks on Traffic Violations.
 2:00 p. m.—Mac Lask, ballads.
 2:15 p. m.—Oscar Grofenstein, zither.
 2:30 p. m.—Edla Laurence, psychologist.
 3:00 p. m.—Virginia McCoy, contralto.
 3:45 p. m.—Walter W. Strong.
 4:00 p. m.—L. A. Fire Dept. Orch.—Helen Guest.
 5:30 p. m.—Mr. Dunlap, Board of Education.
 5:45 p. m.—Senator Geo. W. Wright.
 7:00 p. m.—KFI Symphonette—Virginia Flohri.
 8:00 p. m.—N. B. C.—Shell Program.
 9:30 p. m.—N. B. C.—Fisk Tire Co. Prog.

TUESDAY, APRIL 17

- 10:30 a. m.—N. B. C.—Johnson Washer Co.
 11:00 a. m.—N. B. C.—Royal Baking Powder
 11:15 a. m.—Georgia O. George.
 11:45 a. m.—Modes & Mannequins, by "Ivar."
 1:00 p. m.—Cliff Howell and Alan Raines.
 1:30 p. m.—Beverly Trio.
 2:30 p. m.—Mary Bell Chapman, ballads.
 3:00 p. m.—Marie Lohkar, contralto.
 3:30 p. m.—Betty Thompson, contralto.
 4:00 p. m.—U. S. C. Course in Music Appreciation.
 4:30 p. m.—Dragon Hawaiian Trio.
 5:30 p. m.—Prof. Carl S. Knopf.
 5:50 p. m.—Louis DeJean, Aviation Talks.
 7:00 p. m.—Nick Harris; Richard Skinner.
 7:30 p. m.—Wm. MacDougall, comedian.
 8:00 p. m.—N. B. C.—National Carbon Co.
 8:30 p. m.—N. B. C.—American Maize.
 9:00 p. m.—KFI Symphonette.
 10:45 p. m.—Psychic Stories, D'Arcy Corrigan.

WEDNESDAY, APRIL 18

- 12:30 p. m.—Pasquin and Harris.
 12:45 p. m.—Marian Booger, ballads.
 1:00 p. m.—LaMont Stetzer, baritone.
 1:15 p. m.—Talks on Traffic Violations.
 1:30 p. m.—L. A. Police Quartette.
 2:00 p. m.—Margaret Meatheringham.

*See Page 42 for detailed program of National Broadcasting Co.

- 2:30 p. m.—Phyllis Campbell, contralto.
 3:30 p. m.—Cliff Gunning, tenor.
 4:30 p. m.—Gent Brandy, Hollywood Boys.
 5:30 p. m.—White King Soap Co.
 6:30 p. m.—N. B. C.—Calif. Fruit Growers.
 7:00 p. m.—Georgia O. George.
 7:30 p. m.—Henry Starr.
 8:00 p. m.—N. B. C.—Associated Oil Co.
 8:30 p. m.—N. B. C.—Royal Baking Powder.
 9:00 p. m.—Packard Concert Orchestra.

THURSDAY, APRIL 19

- 12:30 p. m.—Albers Bros. Milling Co.
 1:00 p. m.—Studio Program.
 1:15 p. m.—Mme. Irwin Kellogg Talk.
 1:25 p. m.—Talks on Traffic Violations.
 1:30 p. m.—Helen Pacino, ballads.
 2:00 p. m.—Sebastian's Cotton Club Orch.
 3:00 p. m.—Shirley Mirkin, concert pianist.
 3:30 p. m.—Norma West, soprano.
 4:00 p. m.—U. S. C. Course in Music Appre.
 4:30 p. m.—LeRoy Harron & Roy Hellrigel.
 4:45 p. m.—Dr. H. Edward Myers.
 5:30 p. m.—Griffith Jones—Attorney.
 5:50 p. m.—Federal Business Assoc.
 7:00 p. m.—KFI Symphonette.
 8:00 p. m.—N. B. C.—Calif. Pet. Corp.
 9:00 p. m.—N. B. C.—Dodge Bros. Program.
 9:30 p. m.—Violin Recital by Purcell Mayer.
 10:00 p. m.—N. B. C.—L. A. Studio.

FRIDAY, APRIL 20

- 12:25 p. m.—Franklin L. Graves.
 12:45 p. m.—Alma Pratt Kohl, pianist.
 1:00 p. m.—Lois Crawford.
 1:30 p. m.—Dan Conoway, tenor.
 2:00 p. m.—Marian Cavanaugh, pianist.
 2:30 p. m.—Douglas Hodson, tenor.
 3:00 p. m.—Dolly McDonald & Ester Walker.
 3:30 p. m.—Burns Phillips, Marimbaphone.
 4:00 p. m.—L. A. Fire Dept. Orch.—Helen Guest.
 5:30 p. m.—Southern Syncopaters.
 7:00 p. m.—Paul Roberts and his Orch.
 8:00 p. m.—N. B. C.—Wrigley Program.
 8:30 p. m.—N. B. C.—White Rock Min. Co.
 9:00 p. m.—Packard Concert Orchestra.

SATURDAY, APRIL 21

- 12:30 p. m.—David Leavitt, ballads.
 1:00 p. m.—Winona Ellis and Uke.
 1:30 p. m.—Allen Bacon and his Collegians.
 2:00 p. m.—Edward Lynn on Literature.
 2:30 p. m.—Charles Russell.
 3:00 p. m.—Jean Lamph, contralto.
 3:30 p. m.—Si Darling Arkansas Dance Orch.
 4:00 p. m.—Faculty Four Male Quartette.
 4:30 p. m.—Anna May Cirian, violinist.
 5:00 p. m.—Francis Sullivan.
 5:30 p. m.—Norma Byington, soprano.
 7:00 p. m.—KFI Symphonette.
 8:00 p. m.—N. B. C.—R. C. A. Hour.
 9:00 p. m.—N. B. C.—Phila. Storage Bnt. Co.
 10:00 p. m.—Packard Concert Orchestra.
 11:00 p. m.—KFI Midnight Frolic.

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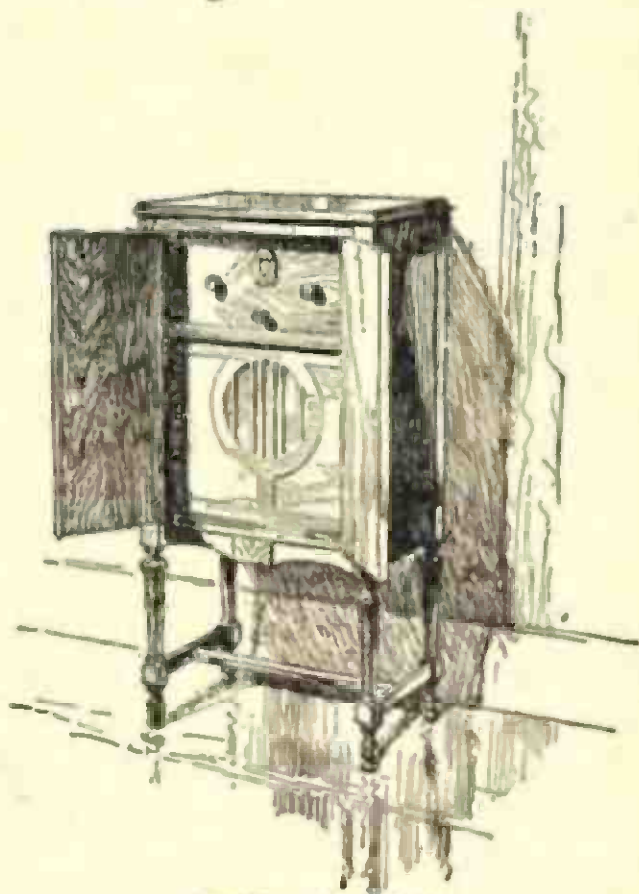
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- 4:15 p. m.—M. S. Benesh, Sheriff's Office.
4:30 p. m.—Talk on "Child Psychology."
5:00 p. m.—Pacific States Savings & Loan Company Program.
7:00 p. m.—KHJ Symphonic Band.
8:00 p. m.—KHJ Concert Orchestra.
9:00 p. m.—Sun Dodgers.

TUESDAY, APRIL 17

- 4:00 p. m.—Dr. Frank McCoy's talk on "Health."
4:15 p. m.—Speaker.
4:30 p. m.—"Jewish Literature and History."
7:00 p. m.—L. A. Police Dept.
7:30 p. m.—Winalow B. Felix Chevrolet Orch.
8:00 p. m.—Maxwell House Coffee Orchestra.
9:00 p. m.—KHJ Mixed Quartet Orchestra.

WEDNESDAY, APRIL 18

- 2:30 p. m.—L. A. Public Library.
4:00 p. m.—Fred C. McNabb, Garden Talk.
7:00 p. m.—KHJ Symphonic Band.
8:00 p. m.—Pacific States Savings and Loan Company Program.
9:00 p. m.—KHJ Concert Orchestra.

THURSDAY, APRIL 19

- 2:30 p. m.—KHJ Concert soloists.
4:00 p. m.—Dr. Phillip M. Lovell.
4:30 p. m.—Florence Dobinson.
7:00 p. m.—Cadillac-La Salle Concert Eight.
8:00 p. m.—Cartoonist's Hour, Robert Wildhack.
9:00 p. m.—KHJ "Orioles" and orchestra.

FRIDAY, APRIL 20

- 2:30 p. m.—KHJ Concert soloists.
4:00 p. m.—"Stories of American History."
4:30 p. m.—Council of International Relations.
5:45 p. m.—Auto Club of So. California.
7:00 p. m.—Elvin Allman's Surprise Package.
8:00 p. m.—KHJ Symphonic Band.
9:00 p. m.—"Echoes of the Rialto" and KHJ Mixed Quartet.

SATURDAY, APRIL 21

- 8:00 a. m.—Students' Music Hour.
2:30 p. m.—Art Pabst and his banjo.
4:00 p. m.—Rev. Albert Anderson, Talk on China.
4:30 p. m.—L. A. Playground Recreational Department
7:00 p. m.—KHJ Movie Club.
8:00 p. m.—Continuity Program.
9:00 p. m.—KHJ Concert Orchestra.
12:00 midnight—KHJ Merry Makers—Time Signals.

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Sperry Flour Revellie Hour (ex. Sat.).
9:00 a. m.—"Have you ever heard?"
9:30 a. m.—The Story Man and his Air Castle.
10:00 a. m.—A half hour at home.
10:30 a. m.—Old-Timers' String Quartet, except Wednesday and Saturday.
12:00 noon—Earl Burnett's Los Angeles Biltmore Hotel Orchestra.
12:30 p. m.—L. A. Times World Wide News.
1:30 p. m.—Charlie Wellman's program.
2:00 p. m.—Celeste Ryus. "Musical Appreciation" (ex. Mon.).
3:00 p. m.—Matinee Melody Masters.
5:00 p. m.—Sunset musical (except Mon.).
6:00 p. m.—Nightly Doings.
6:15 p. m.—Fitzgerald's Orthophonic and Ampico Concert (ex. Thurs.).
6:45 p. m.—L. A. Times World Wide News.
10:00 p. m.—Time signals, courtesy So. Pac.
10:00 p. m.—Earl Burnett's Biltmore Orch. (ex. Sat.).

SUNDAY, APRIL 15

- 9:30 a. m.—KHJ Concert Ensemble.
10:30 a. m.—First M. E. Church.
12:30 p. m.—Half hour of late records.
1:00 p. m.—The Viennese Quintet
4:00 p. m.—Concert Ensemble and soloist.
5:00 p. m.—Twilight Musicale.
6:00 p. m.—Nightly Doings.
6:15 p. m.—Orthophonic and Knabe Ampico Program.
6:45 p. m.—World Wide News.
7:00 p. m.—First M. E. Church.
8:00 p. m.—KHJ Concert Orchestra.
9:00 p. m.—KHJ Concert Ensemble.
10:00 p. m.—Flamingo Sextet.
11:00 p. m.—Dance Orch. and Time Signals.

MONDAY, APRIL 16

- 2:00 p. m.—Elvin Allman's Surprise pkg.
4:00 p. m.—C. W. H. Smith, Traffic Dept., Western Air Express.

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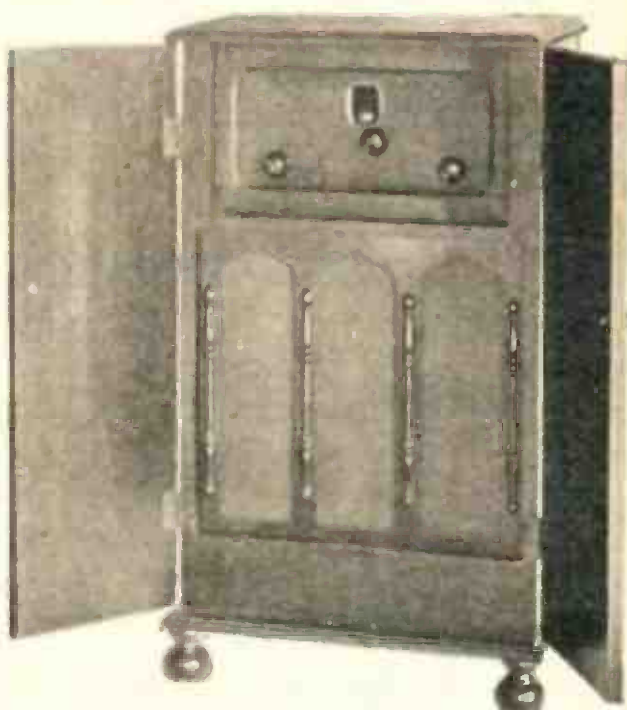
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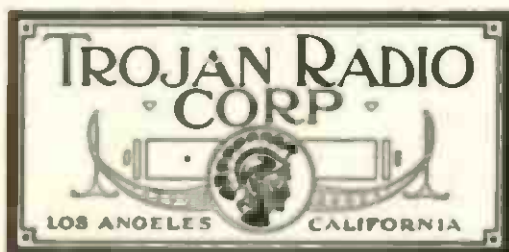
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- 4:30 p. m.—Little Jean and the Town Crier.
7:00 p. m.—Carthay Circle Theater program.
7:30 p. m.—One-act play, directed by Georgia Fifield, through the courtesy of the Overell Furniture Company.
8:00 p. m.—Log Cabin Bread Co. courtesy program.
9:00 p. m.—Feature program.
9:30 p. m.—15 minutes with Gene Leonard.
9:45 p. m.—Feature program.

TUESDAY, APRIL 17

- 11:00 a. m.—French lessons.
4:00 p. m.—Little Joyce Coad, movie actress.
7:00 p. m.—Grauman's Chinese Theater.
7:30 p. m.—Georgia O. George.
8:00 p. m.—"Tom and his mule, Hercules."
9:00 p. m.—Old Mission Laboratories of Pasadena.
9:30 p. m.—Feature program.

WEDNESDAY, APRIL 18

- 12:45 p. m.—Charles Weeks' courtesy prog.
4:00 p. m.—Garden talk.
7:00 p. m.—Playgers' Club, conducted by Wedgwood Nowell.
7:30 p. m.—Annandale Estates courtesy prog.
8:00 p. m.—"Bert Butterworth and his Air-dales."
9:00 p. m.—Charles Weeks' courtesy prog.

THURSDAY, APRIL 19

- 11:00 a. m.—French lessons.
4:15 p. m.—Louise Johnson, reading horoscopes.
8:00 p. m.—Carthay Circle Theater.
8:00 p. m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist.
9:00 p. m.—Feature program.
9:30 p. m.—15 minutes with Gene Leonard.
9:45 p. m.—Feature program.

FRIDAY, APRIL 20

- 10:30 a. m.—Georgia O. George.
2:30 p. m.—L. A. District Federation of Women's Clubs.
7:00 p. m.—Georgia O. George courtesy prog.
7:30 p. m.—Star Furn. Company.
8:00 p. m.—Royal Order of Optimistic Donuts.
9:00 p. m.—Courtesy program.
9:45 p. m.—The main event from the Hollywood Stadium.

SATURDAY, APRIL 21

- 6:25 p. m.—Announcement of services Los Angeles Churches.
7:00 p. m.—Program from the Carthay Circle Theater.
7:30 p. m.—Playgers' Club, conducted by Wedgwood Nowell.
8:00 p. m.—Feature program.
8:30 p. m.—Mr. and Mrs. Radio Skit—enacted by Georgia Fifield and E. J. Albright.
9:00 p. m.—Feature program.
12:00 midnight—The Midnight Express.

DAILY EXCEPT SUNDAY

- 6:45 a. m.—"Earlybirds" exercises, given by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Vigor" exercises, given by P. M. Seixas.
7:45 a. m.—"Home Folks" exercises, given by D. P. M. Seixas.
8:00 p. m.—Inspirational talk and morning prayer.
8:55 a. m.—Time Signals from Washington, D. C., followed by birthday notices.
9:00 a. m.—Radio Shopping News, conducted by Carey Preston Rittmeister.
10:00 a. m.—Town Crier of the Day's morning message.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Fri. and Sat.).
12:00 noon—Musical program.
12:30 p. m.—W. F. Alder, travelogue.
1:30 p. m.—The Bookworm.
2:00 p. m.—Program given through the courtesy of the Los Angeles Express Classified Advertising Department.
2:30 p. m.—Musical program.
3:00 p. m.—C. P. R.'s musical program.
4:25 p. m.—Stock market reports.
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Paul Finstein's KNX String Quintet.
6:30 p. m.—Josef Rosenfeld's Concert Orchestra from the Ambassador Hotel.

SUNDAY, APRIL 15

- 10:00 a. m.—First Presbyterian Church.
2:00 p. m.—City Park Board musical.
4:00 p. m.—Roberts Golden State Band.
5:15 p. m.—All Souls Church.
6:00 p. m.—Talk by Ernest Holmes.
6:30 p. m.—Hollywood Unitarian Church.
7:00 p. m.—First Presbyterian Church.
8:00 p. m.—Josef Rosenfeld's Concert Orchestra from the Ambassador Hotel.
9:00 p. m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist.

MONDAY, APRIL 16

- 11:00 a. m.—Georgia O. George courtesy prog.
2:30 p. m.—"Human Nature," William Benton.

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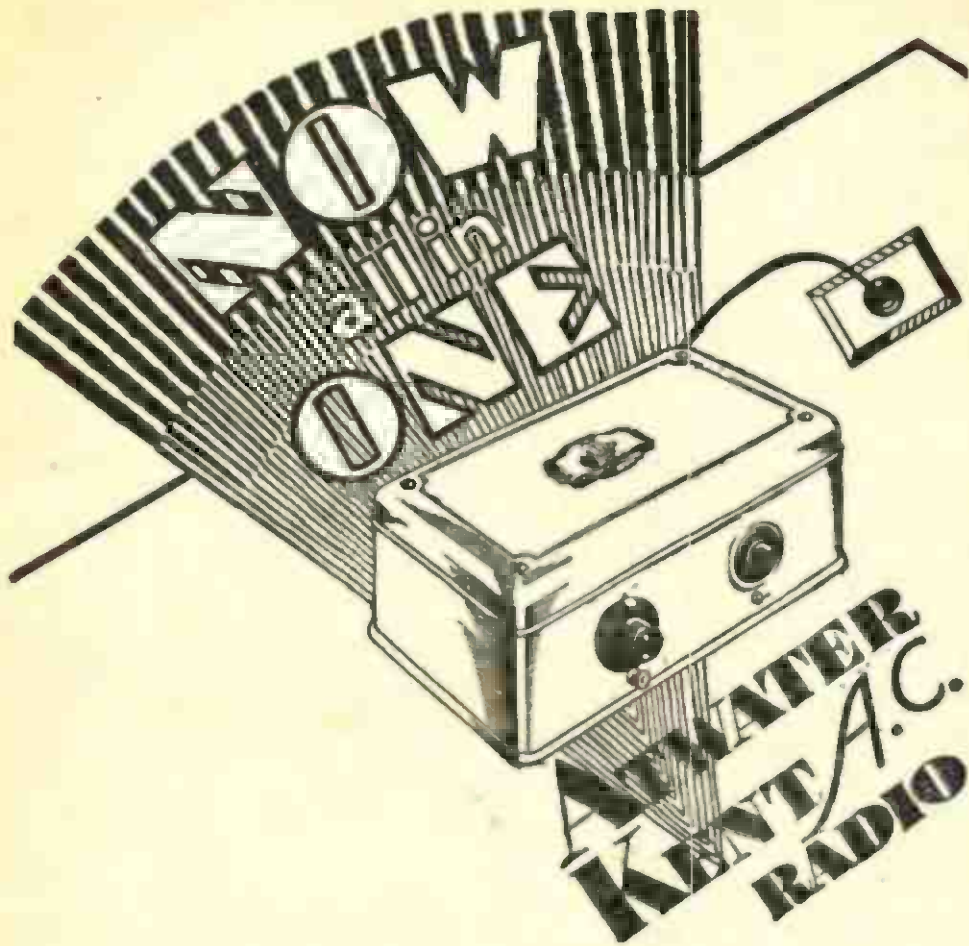
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9:30 p. m.—Musical Program.

TUESDAY, APRIL 17

- 10:00 a. m.—Georgia O. George.
1:30 p. m.—KMTR Radio Press Agent Hour.
2:30 p. m.—L. A. Police Quartet.
3:00 p. m.—Parke and Melford Serogen.
7:00 p. m.—Melba Allen, vocalist & pianist.
7:30 p. m.—Overell's Furniture Company, presenting Overell KMTR Players in a one-act play directed by Edward Murphey.
8:00 p. m.—KMTR Light Operatic program, featuring Loren Powell's Little Symphony and Eva Olivotti, soprano.
9:00 p. m.—Musical Program.

WEDNESDAY, APRIL 18

- 12:00 noon—Mae Day Beauty Salon.
1:45 p. m.—Hollywood Chamber of Commerce program.
4:00 p. m.—Carthay Circle Theater artists.
7:00 p. m.—The Informative Period, by Hugh Otto Knowit.
7:30 p. m.—Fraternal Brotherhood program.
8:00 p. m.—So. Cal. Edison Co. Symphonic Orchestra and Jean Chown, contralto.
9:00 p. m.—June Pursell and Ron Wilson.

THURSDAY, APRIL 19

- 1:30 p. m.—Parke and Melford Serogen courtesy.
4:15 p. m.—"Marriage," by Walter Brown Murray.
7:00 p. m.—Musical program.
9:00 p. m.—Courtesy program.

FRIDAY, APRIL 20

- 8:30 a. m.—Gordon Whitnall.
1:30 p. m.—Parke and Melford Serogen.
3:00 p. m.—Artists from "Excess Baggage."
5:30 p. m.—Talk by Eugene Biscanulez of the Sheriff's Office.
7:00 p. m.—The Girl Friends Trio and others.
9:00 p. m.—Winnifred Hooke, concert pianist.
9:30 p. m.—Georgia Williams, violinist; Lilyan Ariel, pianist.

SATURDAY, APRIL 21

- 7:00 p. m.—Songs by Tom Mitchell, baritone.
7:30 p. m.—Musical program.
9:00 p. m.—Eva Olivotti, soprano, and other artists.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Setting-up exercises, by Prof. Barclay L. Severns.
7:30 a. m.—Louise Howatt's Hour of Happiness.
8:57 a. m.—Time signals.
10:00 a. m.—KMTR Radio Press Agent Hour, short business announcements and musical selections (except Tues.).
11:00 a. m.—Al Wellman's Luncheon bulletin.
12:00 noon—Luncheon program.
12:30 p. m.—Walter Biddick's So. Cal. prog.
4:30 p. m.—Brother Tom's Smiling Circle.
5:00 p. m.—Musical Program.
5:45 p. m.—Timely Topics featuring amusement and cafe announcements.
6:00 p. m.—KMTR Concert Orchestra.
8:00 p. m.—Loren Powell's Little Symphony and assisting artists.
10:00 p. m.—Miller's Cafe Lafayette Dance Orchestra.

SUNDAY, APRIL 15

- 7:00 p. m.—June Pursell and Ron Wilson.
8:00 p. m.—Loren Powell's Little Symphony; Virginia Flohri, coloratura soprano.

MONDAY, APRIL 16

- 8:30 a. m.—Dr. Paul J. Dorosh—"Diet."
1:30 p. m.—Franklin L. Graves—"Business Efficiency."
7:00 p. m.—Talk by Dr. Mars Baumgardt.
7:30 p. m.—Henry Starr as the "Pie Man."
8:00 p. m.—City School program, presenting Symphonic artists and soloists.
9:00 p. m.—The Melody Trio and others.

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- 4:00 p. m.—Ten Colored Melody Lads.
5:00 p. m.—Radio Travel Tales.
7:00 p. m.—Perfection Cook Ware Corp.
8:00 p. m.—June Parker, blues, and Don Warner and his studio boys.
9:00 p. m.—David Percy, baritone, and Cyril Godwin's Concert Trio.

TUESDAY, APRIL 17

- 5:00 p. m.—Courtesy Program.
7:00 p. m.—KFWB String Quintet.
8:00 p. m.—Helen Davis, soprano; LeGrand Concert Trio.
9:00 p. m.—Sleepy Time Hour.

WEDNESDAY, APRIL 18

- 8:00 a. m.—The Breakfast Club.
9:30 a. m.—Dr. Paul J. Dorosh, diet specialist.
9:45 a. m.—Spanish Program.
10:15 a. m.—Characteristic Hour.
11:15 a. m.—Housekeepers' Chat, by Aunt Sammy.
5:00 p. m.—Radio Travel Tales.
7:00 p. m.—Address.
7:15 p. m.—Ray Bailey's Quintet.
8:00 p. m.—Don and Frank, songs; Charlotte De Lovelace, blues; KFWB String Quartet.
9:00 p. m.—Variety Hour.
1:30 p. m.—The L. A. Police Dept. Quartet and traffic announcements.
5:00 p. m.—Courtesy Program.
7:00 p. m.—KFWB Concert Quintet.
8:00 p. m.—Arlene Jackson, songs; Dan Santos' Hawaiian Trio.
9:00 p. m.—Vernon Rickard, tenor; Leon Belasky's European Quartet.

FRIDAY, APRIL 20

- 4:30 p. m.—A. T. Rainey, psychic.
5:00 p. m.—Radio Travel Tales.
7:00 p. m.—KFWB String Quartet.
8:00 p. m.—Helen Pacino, songs; Don Warner and his studio boys.
9:00 p. m.—Robert Wynton; KFWB Concert Quintet.

SATURDAY, APRIL 21

- 7:00 p. m.—A one-act play by Playshop Players.
8:00 p. m.—The MonaMotor Oilers and soloists.
9:00 p. m.—Ralph Markey and his Musical Keys.

DAILY EXCEPT SUNDAY

- 9:00 a. m.—Spanish program, except Wed.
9:30 a. m.—Characteristic hour (ex. Wednesday).
10:30 a. m.—Musical program, except Wed.
11:00 a. m.—Housekeepers Chat by Aunt Sammy (ex. Wed. and Sat.).
11:30 a. m.—KFWB Shopping Directory.
12:30 p. m.—Courtesy program.
1:00 p. m.—Air Journal.
2:15 p. m.—Pacific Coast League baseball games (ex. Mon.).
5:15 p. m.—Radio Review.
5:45 p. m.—Town Tattler.
6:00 p. m.—Ray Bailey's Quintet.
6:30 p. m.—Harry Jackson and entertainers from Pig'n Whistle, Hollywood.
7:30 p. m.—Musical program.
7:50 p. m.—Daily News (ex. Sat.).
10:00 p. m.—Cinderella Roof Orch., ex. Sat.

SUNDAY, APRIL 15

- 10:00 a. m.—Courtesy Program.
11:00 a. m.—John Wright, the Right Tailor.
2:00 p. m.—Musical Program.
2:15 p. m.—P. C. League Baseball Game.
7:00 p. m.—Music.
7:20 p. m.—Harry Jackson and entertainers.
7:50 p. m.—Daily News.
8:00 p. m.—Light Opera Hour, courtesy of Overell Furniture Co.
9:00 p. m.—Daily News Items.
9:10 p. m.—Harry G. Keiper's Movieland Orchestra.

MONDAY, APRIL 16

- 2:15 p. m.—Ralph Markey, from the Cinderella Roof Ballroom.

6:30-7 NITELY **ARDEN** *Certified* **MILK** MUSICAL PROGRAM **KFWB**

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Paul Reese
Night Director

Margaret MacDonald Shontz
Assistant Program Director

C. B. Juncos
Transmission Engineer

8:00 p. m.—Puritas Hour, presenting Air Theater Players.
9:00 p. m.—Ruthellen Miller, Ivan Edwards, Headline Trio.

TUESDAY, APRIL 17

3:00 p. m.—Santa Monica Municipal Band.
6:45 p. m.—What's Doing in Elksdom.
7:00 p. m.—Dance Orchestra; Joe Bishop and his Guitar.
8:00 p. m.—Santa Monica Municipal Band.
9:00 p. m.—Puritas Hour, presenting Zoellner Quartet.

WEDNESDAY, APRIL 18

3:00 p. m.—Santa Monica Municipal Band.
6:45 p. m.—What's Doing in Elksdom.
7:00 p. m.—Dance Orchestra and Helen Guest.
8:00 p. m.—Santa Monica Municipal Band.
9:00 p. m.—Lucy Day and the Headline Trio in an hour of French composition.

THURSDAY, APRIL 19

3:00 p. m.—Santa Monica Municipal Band.
6:45 p. m.—What's Doing in Elksdom.
7:00 p. m.—Dance Orchestra; Murray Peck, vocalist.
8:00 p. m.—Santa Monica Municipal Band.
9:00 p. m.—Phyllis Campbell, contralto; Paul Reese, tenor; Evelyn Paddock Smith, concert pianist.

FRIDAY, APRIL 20

3:00 p. m.—Santa Monica Municipal Band.
6:45 p. m.—What's Doing in Elksdom.
7:00 p. m.—Dance Orchestra; Joe Bishop & his Guitar.
8:00 p. m.—Santa Monica Municipal Band.
9:00 p. m.—Ruthellen Miller, Sherman Hunter, Headline Trio.

SATURDAY, APRIL 21

3:00 p. m.—Santa Monica Municipal Band.
6:45 p. m.—What's Doing in Elksdom.
7:00 p. m.—Dance Orchestra, Leonard Van Berg, soloist.
8:00 p. m.—Santa Monica Municipal Band.
9:00 p. m.—Zoellner Quartet.
11:00 p. m.—Air Theater Frolic.

DAILY EXCEPT SUNDAY

1:00 p. m.—Siesta Hour, Albert Tufts at the console of the Elks mighty organ.
2:00 p. m.—Air Theater String Ensemble, Paul Reese, tenor.
3:00 p. m.—Santa Monica Municipal Band Concert.
5:45 p. m.—"Castles in the Air," Albert Tufts at console of the Elks mighty organ.
6:45 p. m.—What's Doing in Elksdom.
7:00 p. m.—Elks 99 Dance Orchestra.
8:00 p. m.—Santa Monica Municipal Band Concert.
9:00 p. m.—Air Theater Headliner.
10:00 p. m.—Air Theater Dance Orchestra and soloists.
11:00 p. m.—Elks Toast to Absent Brothers.

SUNDAY, APRIL 15

9:45 a. m.—Pilgrim Lutheran Church.
10:45 a. m.—International Bible Students.
2:30 p. m.—Santa Monica Municipal Band.
4:00 p. m.—International Bible Students.
4:30 p. m.—Vesper Services; Sibley Pease, organist.
6:15 p. m.—Pilgrim Lutheran Church.
7:00 p. m.—International Bible Students.
8:00 p. m.—Santa Monica Municipal Band.

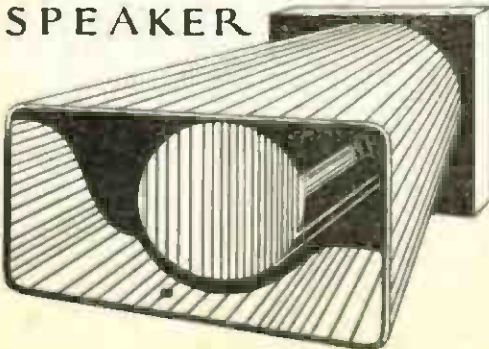
MONDAY, APRIL 16

3:00 p. m.—Air Theater Varieties, Leonard Van Berg and assisting artists.
6:45 p. m.—What's Doing in Elksdom.
7:00 p. m.—Dance Orchestra; Bobby Cross.

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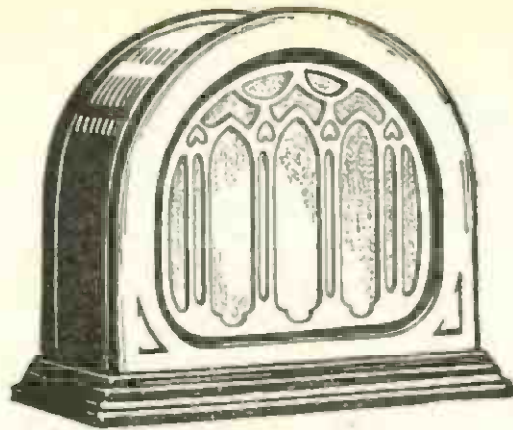


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TUESDAY, APRIL 17

- 10:30 a. m.—Records—Courtesy of Barker Brothers.
7:00 p. m.—Sen. Geo. Wilder Cartwright.
7:15 p. m.—Bob Harker and Tod Waterman; Virginia McCoy; Coral Atkins.
9:00 p. m.—Fred Leedom Scott, tenor, and James Murray, baritone.
9:30 p. m.—Billy Barron; Katherine O'Neill; Doris Decker.

WEDNESDAY, APRIL 18

- 9:00 p. m.—Ida Schutz, soprano; Pat O'Neill, Irish baritone; Gray T. Sampson, pianist.

THURSDAY, APRIL 19

- 10:30 a. m.—Records—Courtesy of Barker Brothers.
7:00 p. m.—Glen Edmunds' Collegians.
9:00 p. m.—Romola Theater Orchestra, soloists.

FRIDAY, APRIL 20

- 2:30 p. m.—Bureau of Public Safety of L. A. Police Department.
5:00 p. m.—Spanish Course.
7:00 p. m.—Nelson Case.
7:30 p. m.—Helen Dalzel, soprano; Coral Atkins, pianist.
9:00 p. m.—Cecil Fry and his Blue Throat Johnny Laughlin, piano solos; Jovita Jordan; Harry Coe.

SATURDAY, APRIL 21

- 10:30 a. m.—Records—Courtesy of Barker Brothers.
7:00 p. m.—Studio program, with Jean Talbot, piano solos; Doris Decker; Katherine O'Neill; Leonard Van Berg.
9:00 p. m.—Fay Sisters and Cliff Cunning.

- DAILY EXCEPT SUNDAY**
10:00 a. m.—Records, courtesy of Barker Bros., (except Tues., Thurs., Sat.).
10:30 a. m.—Prudence Penny, courtesy of L. A. Examiner, ex. Tues., Thurs., Sat.
11:00 a. m.—KPLA Diversities.
3:00 p. m.—Palais de Dance, featuring Ralph Markey and his Musical Keys.
4:00 p. m.—Health Bulletin.
4:05 p. m.—Records, courtesy of Barker Bros.
6:00 p. m.—Dinner hour program.
8:00 p. m.—KPLA Florentine Quintet and soloists.
10:00 p. m.—Palais de Dance.

SUNDAY, APRIL 15

- 8:00 p. m.—Romola Theater Orchestra; Billy Barron; Katherine O'Neill and others.

MONDAY, APRIL 16

- 5:00 p. m.—Spanish Course.
7:00 p. m.—Nelson Case.
7:30 p. m.—Popular Program — Katherine O'Neill; Bobby Cross.
9:00 p. m.—Romola Theater Orchestra and soloist.



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TUESDAY, APRIL 16

- 6:00 p. m.—Popular concert.
7:00 p. m.—Studio program.
8:30 p. m.—Stories of musicians and their works.
9:00 p. m.—Dance program.

WEDNESDAY, APRIL 18

- 6:00 p. m.—Varied instrumental music.
7:00 p. m.—Symphonic concert.
8:30 p. m.—Song recital.

THURSDAY, APRIL 19

- 6:00 p. m.—Vaudeville and fun.
7:00 p. m.—Golden Hour.
8:30 p. m.—Progress of Science Talk, Major Mott.

FRIDAY, APRIL 20

- 6:00 p. m.—Grand Opera and the classics.
7:00 p. m.—Organ and instrumental.
8:30 p. m.—Poetry and Books, Major Mott.

SATURDAY, APRIL 21

- 6:00 p. m.—Modern semi-classic and popular concert.
7:00 p. m.—Golden Hour.
8:30 p. m.—Poetry of all ages and nations, Major Mott.

- DAILY EXCEPT MONDAY**
9:30 a. m.—Unity Half Hour, Miss Hewitt.
12:30 p. m.—Hotel St. Catherine Orchestra (except Thursday).
8:00 p. m.—Unity Half Hour, Major Lawrence Mott.
8:30 p. m.—Matters of General Interest.
9:00 p. m.—Dance program.

SUNDAY, APRIL 15

- 6:00 p. m.—Light Opera.
7:00 p. m.—Golden Hour.
8:30 p. m.—Hotel St. Catherine Orchestra.
9:15 p. m.—Grand Opera program.

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2:30 p. m.—Frank Martin, Don Hunt, Peggy Price.

4:00 p. m.—Marie Crowe, soprano; Bill Steinbrenner, violin.

6:00 p. m.—John Wright Orchestra.

7:00 p. m.—Semi-classical hour.

9:30 p. m.—Haywire Three, Norman Johnson, yodeller.

MONDAY, APRIL 16

11:30 a. m.—Otto's Memory Contest.

12:00 noon—Elite Girls.

2:00 p. m.—L. A. Police Quartet.

7:00 p. m.—Charlie Davis, songs.

10:00 p. m.—Emil Groh, pianist; Golden State Hawaiians.

TUESDAY, APRIL 17

9:30 a. m.—Bob Roper—Health Talk.

12:00 noon—Elite Girls.

2:00 p. m.—George Nays, trumpet solo.

7:00 p. m.—Two Little Redheads.

WEDNESDAY, APRIL 18

9:30 a. m.—Mrs. Claire Charles.

12:00 noon—Elite Girls.

2:00 p. m.—Jimmie Haliday, tenor.

7:00 p. m.—Charlie Davis, uke and songs.
Skeet Wakefield.

THURSDAY, APRIL 19

11:30 a. m.—Otto's Memory Contest.

12:00 noon—Elite Girls.

7:00 p. m.—Hal Roach Studio Orchestra.

10:00 p. m.—Shadowland Serenaders.

FRIDAY, APRIL 20

9:30 a. m.—Bob Roper—Health Talk.

12:00 noon—Elite Girls.

2:00 p. m.—George Nays, trumpet solo.

7:00 p. m.—Golden State Hawaiian Trio.

SATURDAY, APRIL 21

12:00 noon—Elite Girls.

7:00 p. m.—Keystone String Quartet.

DAILY EXCEPT SUNDAY

12:00 p. m.—"Nite Owl" program.

6:30 a. m.—Breakfast Frolic.

8:30 a. m.—Gordon Smith's Radiotising Service.

9:30 a. m.—Educational talks.

10:00 a. m.—Semi-classical program.

11:00 a. m.—Studio program.

12:00 m.—Uncle Walt's Luncheon Hour.

1:00 p. m.—Studio hour.

2:30 p. m.—Frank Martin, tenor; Otto Hoeg, pianist.

3:30 p. m.—Studio hour.

4:30 p. m.—Amateur Hour for tryouts.

5:00 p. m.—Studio Program.

5:30 p. m.—Market Reports, U. S. Dept. of Agriculture.

6:00 p. m.—John Wright's Orchestra.

7:00 p. m.—Gordon Smith's Radiotising Service.

8:00 p. m.—El Patio Ballroom Orchestra by remote control.

10:00 p. m.—Studio program.

SUNDAY, APRIL 15

12:01 a. m.—Popular music on the Electrola.

10:00 a. m.—Kaplan and Beelby, organ and violin; Peggy Prices, blues singer.

12:30 p. m.—Van Sisters Trio.



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MONDAY, APRIL 16

7:30 p. m.—Novelty Program.

8:00 p. m.—Betsy Travis, violinist; Iva May Travis, pianist, and Reginald Taylor, baritone.

TUESDAY, APRIL 17

7:30 p. m.—Amber Fay, soprano, and James Murray, baritone, in duet.

8:00 p. m.—Louise Kloss Trio, and Paul Taylor, tenor.

THURSDAY, APRIL 19

7:30 p. m.—Hawaiian Music.

8:00 p. m.—Beverly Hills Institute Music and Art.

FRIDAY, APRIL 20

7:30 p. m.—Novelty Program.

8:00 p. m.—Beale Chapin Trio, Dr. Omeron, tenor.

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Freeman Lang
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Transmission Engineer

DAILY EXCEPT SUNDAY, WEDNESDAY AND SATURDAY

6:00 p. m.—Studio Hour.

6:30 p. m.—Jack Cronshaw and his Orch.

9:00 p. m.—KEJK Dance Orchestra.

10:00 p. m.—Request record hour.

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DAILY EXCEPT SUNDAY

- 7:00 a. m.—Family Altar.
- 8:00 a. m.—Bible Study Hour.
- 10:30 a. m.—Sunshine Hour.
- 11:30 a. m.—Noonday Musical.
- 4:00 p. m.—Classic Hour, ex. Wed. and Sat.
- 12:00 midnight—Midnight Heralds and music

SUNDAY, APRIL 15

- 10:30 a. m.—Sunday Morning Worship.
- 2:30 p. m.—Dispensational Message.
- 6:00 p. m.—Silver Band Concert.
- 7:00 p. m.—Musical Hour.
- 8:00 p. m.—Revival Service.
- 12:00 p. m.—Midnight Heralds.

- MONDAY, APRIL 16**
- 3:00 p. m.—Santa Monica Branch.
 - 5:00 p. m.—Vesper Hour. Organ Recital. Esther Fricke.

- TUESDAY, April 17**
- 3:00 p. m.—Goodyear Branch Church.
 - 5:00 p. m.—Book Lover's Hour.

- WEDNESDAY, APRIL 18**
- 2:30 p. m.—Divine Healing Service. Aimee Semple McPherson.
 - 6:00 p. m.—Organ Recital. Esther Fricke.
 - 7:00 p. m.—Symphony Orchestra Concert.
 - 7:30 p. m.—Water Baptismal Service.

- THURSDAY, APRIL 19**
- 3:00 p. m.—Rev. Britton and Alhambra Group.
 - 5:00 p. m.—Vesper Hour. Organ Recital. Esther Fricke.

- FRIDAY, APRIL 20**
- 3:00 p. m.—Bertha Scramton and Pasadena Group.
 - 5:00 p. m.—World Travel Hour.

- SATURDAY, APRIL 21**
- 2:00 p. m.—Children's Happy Hour.
 - 3:00 p. m.—Crusader Hour.
 - 5:00 p. m.—The Banjo Club.
 - 7:30 p. m.—Divine Healing Service.

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- DAILY EXCEPT SATURDAY AND SUNDAY**
- 8:30 a. m.—Devotional hour.
 - 10:45 a. m.—Student Chorus singing, (except Monday).

SUNDAY, APRIL 15

- 10:45 a. m.—Church of the Open Door.
- 3:00 p. m.—Jewish Radio Hour.
- 6:00 p. m.—Radio Vesper Service.
- 7:15 p. m.—Church of the Open Door.
- 9:15 p. m.—Old hymns by Chorus Choir.

MONDAY, APRIL 16

- 2:00 p. m.—Monday Club.
- 4:00 p. m.—Bible Institute News Hour.
- 7:00 p. m.—Mexican Program.
- 8:00 p. m.—Musical program.
- 9:00 p. m.—Old hymns by Mixed Quartet.

TUESDAY, APRIL 17

- 2:00 p. m.—King's Business Question Box.

- 4:00 p. m.—Biographies of Great Hymn Writers.

WEDNESDAY, APRIL 18

- 2:00 p. m.—Inspirational Hour.
- 4:00 p. m.—News of Christian Work in the World.

THURSDAY, April 19

- 2:00 p. m.—New Testament Word Studies.
- 4:00 p. m.—Studies of Missionary Heroes.

FRIDAY, APRIL 20

- 2:00 p. m.—Great Preachers of the Past and Their Messages.
- 4:00 p. m.—An hour with Prophecy.
- 7:00 p. m.—Exposition of International Sunday School lesson.
- 8:00 p. m.—St. Luke's Gospel; Music.
- 9:15 p. m.—Old hymns by Girl's Octet.

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SUNDAY, APRIL 15

8:00 a. m.—Dan Parker courtesy program.
9:00 p. m.—April Fool Frolic.

MONDAY, APRIL 16

7:00 p. m.—After dinner concert
8:00 p. m.—Ernie Ownes Orchestra

TUESDAY, APRIL 17

7:00 p. m.—Wally Haines Orchestra.
8:00 p. m.—Lou Bickels Orchestra

WEDNESDAY, APRIL 18

7:00 p. m.—Musical comedy hour
8:00 p. m.—Glenn Edmon's Sunset Serenaders; Mary Stockberger.

THURSDAY, APRIL 19

7:00 p. m.—Thelma Potter; Howard Dodda, soprano.

8:00 p. m.—California Poppies, Helen Pacino

FRIDAY, APRIL 20

7:00 p. m.—Josephine Lackmar's artist hour
8:00 p. m.—Coppock Trio, Rae Silverman.

SATURDAY, APRIL 21

7:00 p. m.—Ballad hour.

DAILY EXCEPT SUNDAY

7:00 a. m.—Aero Ad Service: studio talent.
9:00 a. m.—The Bulldog and the Bullfrog.
10:00 a. m.—Panatrop and Shopping News.
3:00 p. m.—KFQZ Orchestra, soloists.
5:00 p. m.—Dinner hour program, courtesy Barker Bros.
9:00 p. m.—J. V. Baldwin Orchestra
10:00 p. m.—Dance music.



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7:00 p. m.—Dr. J. A. B. Fry.
7:20 p. m.—John Unfreid and Mary McLaughlin.
7:40 p. m.—Lions Club Male Quartet.
8:00 p. m.—Bob Shuler.
9:00 p. m.—Maude Reeves.
9:20 p. m.—Hired Man and Orthophonic Concert.

WEDNESDAY, APRIL 18

6:00 p. m.—Uncle Tom's Children's Hour.
6:30 p. m.—L. A. Braille Assoc.
7:00 p. m.—KGEF Weekly Doings.

THURSDAY, APRIL 19

5:30 p. m.—Uncle Tom's Children's Hour.
6:30 p. m.—Gertrude and Freda Custis.
7:00 p. m.—Radio Sunday School.
7:20 p. m.—The Hired Man.
7:40 p. m.—Inspirational talk.
8:00 p. m.—Bob Shuler's Civic talk.
8:04 p. m.—Studio impromptu musical.
9:20 p. m.—Douglas MacKenzie and Ruth Roland.
9:40 p. m.—South Park Bereans.

TUESDAY, APRIL 17

5:30 p. m.—Uncle Tom's Children Hour.
6:30 p. m.—Margaret Hughes, Jny Allard, and Ida Mae Goltz.

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- 10:00 to 11:00 a. m.—Amy Lou Shopping Hour.
- 12:30 to 1:30 p. m.—Carr Bros. Plata Real Orchestra
- 5:45 to 6:00 p. m.—Late news items, sporting events by San Diego Union and Tribune.
- 8:00 to 7:00 p. m.—Musical Review

SUNDAY, APRIL 15

- 11:15 a. m. to 12:15 p. m.—Services 1st Unitarian Church.
- 2:00 to 3:00 p. m.—Services International Bible Students.
- 3:00 to 4:00 p. m.—Services Theosophical Society.
- 8:15 to 10:00 p. m.—Concert program, featuring Hutton's Hotel Del Coronado Concert quartette and John Claire Monteith.

MONDAY, APRIL 16

- 7:00 to 8:00 p. m.—All Star Five Orch.
- 8:00 to 9:00 p. m.—Studio program.
- 9:00 to 10:00 p. m.—San Diego Union and Evening Tribune musical program.

TUESDAY, APRIL 17

- 7:00 to 8:00 p. m.—Musical program.
- 8:00 to 9:00 p. m.—Thearle's classical orthophonic.
- 9:00 to 10:00 p. m.—Studio artists' hour.

WEDNESDAY, APRIL 18

- 7:00 to 7:30 p. m.—Theodore Warfield, Doris Ridgway

- 7:30 to 8:30 p. m.—Concert program, Theosophical Society.
- 8:30 to 9:00 p. m.—Orthophonic pipe organ.
- 9:00 to 10:00 p. m.—Aeolian Quartette.
- 10:00 to 11:00 p. m.—Ratliff Dance Acad.

THURSDAY, APRIL 19

- 7:00 to 8:00 p. m.—San Diego Police Dept. program.
- 8:00 to 9:00 p. m.—Unitarian Church concert.
- 9:00 to 10:00 p. m.—Ratliff Academy of Dancing

FRIDAY, APRIL 20

- 7:00 to 8:00 p. m.—Fegan's San Diego Orch.
- 8:00 to 8:30 p. m.—Minor Twins, Stubbs Brothers.
- 8:30 to 10:00 p. m.—Hutton's Hotel Del Coronado Concert Quartette.

SATURDAY, APRIL 21

- 7:00 to 8:00 p. m.—San Diego H. S. prog.
- 8:00 to 9:00 p. m.—Franco-American booth.
- 9:00 to 10:00 p. m.—Studio program.
- 10:00 to 11:00 p. m.—Ratliff Dance Acad.



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- 9:00 p. m.—Lee Brann's New Society Orch.

WEDNESDAY, APRIL 18

- 5:00 p. m.—Jack Rogers Feature Hour.
- 7:00 p. m.—Van Nuys Specialty Program.
- 8:00 p. m.—Peggy and Edna, Novelty Duo; Dorothy Earle, movie star; Ray Haddock, tenor soloist.

THURSDAY, APRIL 19

- 7:00 p. m.—Valry Sisters, Belgian Nightingales; Mel Hunt, songs.
- 8:00 p. m.—Soloists from Mission Play.
- 9:00 p. m.—Mission Play Trio.

FRIDAY, APRIL 20

- 5:00 p. m.—Jack Rogers Feature Hour.
- 7:00 p. m.—Burbank Tribune Novelty Program.
- 8:00 p. m.—Neapolitan Girls; Otto Ploetz, tenor.
- 9:00 p. m.—San Fernando Elks. Orchestra.

SATURDAY, APRIL 21

- 7:00 p. m.—Myra Belle Vickers Trio; Albert Bryant, tenor; KELW Mixed Quartet.
- 8:00 p. m.—Howard and Beatrice Cavanah, Duettists; Matt Lauder, Scotch Baritone.
- 9:00 p. m.—Calif. String Quartet; Jack Jenkins, Jeanne Dunn, song impressionist; Eva Jenkins, whistler.

DAILY EXCEPT SUNDAY

- 10:00 a. m.—Audrey Evans and Jack Brooks.
- 11:00 a. m.—World News and Panatropé.
- 6:00 p. m.—California String Quartet.

MONDAY, APRIL 16

- 7:00 p. m.—Ed Graham and Cook Bros.; Harold Drummond, Scotch baritone.
- 8:00 p. m.—Kenney and Ray, vocal duettists; Evangeline Huntley Smith, soprano.
- 9:00 p. m.—Magnolia Park Trio. Emma Woodland, soprano soloist.

TUESDAY, APRIL 17

- 5:00 p. m.—Jack Rogers Feature Hour.
- 7:00 p. m.—Walter Butterley, Herbert Henning, pianist; Prof. Glumac, Concertina soloist.



EDDIE BARNES
Announcer & Program Mgr.

KMIC Inglewood, Calif.—1340 Kc.

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Inglewood 1897

**NEWS
BULLETIN
HOURLY**

WEDNESDAY, APRIL 18

- 9:35 a. m.—Bob Wilson, songs and uke.
- 10:00 a. m.—Dorothy McCormick, ballads.
- 2:00 p. m.—Ruth Ritter Howell, soprano.
- 2:30 p. m.—Lawrence Babise, jazz pianist.
- 3:00 p. m.—L. A. Police Quartet.
- 3:30 p. m.—Mildred Jean, soprano.
- 3:40 p. m.—Harry Vonzell, uke and songs.
- 4:00 p. m.—Uncle Marshall Steadman
- 5:00 p. m.—Organ recital.
- 7:00 p. m.—Loretta Concert Trio.
- 7:30 p. m.—Mary Mitchell and R. Oswald.
- 7:45 p. m.—John Mand.
- 8:00 p. m.—Professional try-out period.
- 8:30 p. m.—Eddie West's Hawaiian Trio.
- 9:00 p. m.—Mitchaud's Spoilers Male Quartet.
- 10:00 p. m.—Rob and Buster, buggy ride.

THURSDAY, APRIL 19

- 9:35 a. m.—Tillie the Toiler, songs, piano.
- 10:00 a. m.—Bob and Buster.
- 2:00 p. m.—Lee Fenton, baritone.
- 2:30 p. m.—Katheryn Michelson Woods.
- 3:00 p. m.—L. A. Firemen's Orchestra
- 4:00 p. m.—Dr. J. J. Tanner.
- 4:15 p. m.—Jones' Hawaiian Trio.
- 4:30 p. m.—Organ recital.
- 5:00 p. m.—Earl Creedon, songs: Banjo boys
- 5:00 p. m.—Louise Moody Concert Trio.
- 7:30 p. m.—Burley Stump, tenor.
- 8:00 p. m.—The Minute Man.
- 8:15 p. m.—Frenchy Barquet Orchestra.
- 9:35 a. m.—Bob Wilson, uke and songs.
- 10:00 a. m.—Louis Fields, piano selections.

FRIDAY, APRIL 20

- 2:00 p. m.—K. A. Mullani Orchestra.
- 4:00 p. m.—Country Jane.
- 4:30 p. m.—Lillian DeShone, soprano.
- 5:00 p. m.—Organ request program.
- 7:00 p. m.—Geo. D. Fassett, guitar.
- 8:00 p. m.—Undersheriff Eugene Blacalluz.
- 8:15 p. m.—KMIC Merry Makers.
- 9:00 p. m.—Three Harmony Boys.
- 4:30 p. m.—Lillian DeShone, soprano.
- 9:35 a. m.—Lorella Looker, piano.
- 10:00 a. m.—Bob and Buster.
- 2:00 p. m.—KMIC Vaudeville.
- 4:30 p. m.—Sadie Parrish, organ.
- 5:00 p. m.—Jones' Hawaiian Trio.
- 8:00 p. m.—The Minute Man.
- 8:15 p. m.—KMIC Celody Five Dance Odch.
- 9:00 p. m.—Sawtelle Newsboys Harmonica Band.
- 10:00 p. m.—Campbell Bros. and Roy Blatze.

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Shopping list with records.
- 8:00 a. m.—KMIC Breakfast Club with New Idea Man.
- 9:20 a. m.—The Minute Man.
- 9:50 a. m.—Mrs. Eddie Barnes.
- 10:30 a. m.—Charles Beauchamp, tenor.
- 11:00 a. m.—Organ Recital, Sadie Parrish.
- 12:00 noon—Classified ads records.
- 1:00 p. m.—Columbia records.
- 6:00 p. m.—KMIC Dinner Club.

SUNDAY, APRIL 15

- 8:15 a. m.—KMIC Breakfast Club.
- 10:00 a. m.—Rev. Henry C. Culberson.
- 7:00 p. m.—International Bible Students.

MONDAY, APRIL 16

- 9:35 a. m.—Mildred Jean, vocal.
- 10:00 a. m.—Mrs. Leonard M. Frey, soprano.
- 12:00 noon—Columbia records.
- 2:00 p. m.—Mary Mitchell, soprano.
- 2:30 p. m.—Rod Lorring, violinist.
- 3:00 p. m.—The Smile Club
- 4:00 p. m.—The Country Jane, old songs.
- 4:30 p. m.—Lillian DeShone, soprano.
- 5:00 p. m.—Organ recital.
- 7:00 p. m.—Louise Moody Concert Trio.
- 8:00 p. m.—Saxophone Elimination Contest.
- 9:00 p. m.—Arts Artists' Dance Band and Blaine Montgomery, baritone.

TUESDAY, APRIL 17

- 10:00 a. m.—Bob and Buster.
- 2:00 p. m.—Elaine Lancaster, blues.
- 3:00 p. m.—Anita Wells Seigrest, pianist.
- 4:00 p. m.—Sadie Parrish, organist.
- 3:30 p. m.—Ka Mullani Orchestra.
- 5:00 p. m.—Loretta Faurat, blues.
- 7:00 p. m.—Geo. D. Fassett Hawaiian Trio.
- 7:45 p. m.—Attorney S. S. Hahn.
- 8:00 p. m.—The Minute Man.
- 8:10 p. m.—KMIC Melody Five.
- 9:00 p. m.—Sid Graff, ballads; Mabel Harn blues.

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KFON

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DAILY EXCEPT SUNDAY

- 8:30 a. m.—"Bright" and "Early" Hour.
9:00 a. m.—Benjamin Irving, Jewelers, except Tues., Thurs., Sat.).
9:00 a. m.—Hirshfield's, except Monday, Wednesday and Saturday.
9:30 a. m.—Organ Recital—Kilpatrick's Bakery.
10:00 a. m.—"Shopping News"—Hugh A. Marti Co.
10:15 a. m.—"Devotional Period," except Saturday.
10:30 a. m.—Physiology of Beauty—Georgia O. George, ex. Saturday.
11:30 a. m.—Press-Telegram Early News—Frank Goss.
12:00 noon—Lost and Found Announcements,
11:00 a. m.—St. Luke's Episcopal Church—
Rev. Perry Austin.
12:30 p. m.—Birkel Music Co.
1:30 p. m.—Pacific Coast Club organ.
4:00 p. m.—Late popular record releases.
5:30 p. m.—"The Haymakers."
6:00 p. m.—Bear Cafe Jazz Band.
7:00 p. m.—Barkey's Ladies' Mandolin Or.
7:45 p. m.—First Church of Christ, Scientist.
9:00 p. m.—Piggly Wiggly All Star Night.
- 12:05 p. m.—Popular Jazz Band (ex. Tues.,
Thurs., Sat.).
12:30 p. m.—"Doris and Clarence."
1:30 p. m.—"Snappy Songs," Lucky Wilber.
2:00 p. m.—Manuel Contreras, cornetist; Hal
C. Nichols, violinist; Doris Dolan, pianist.
4:00 p. m.—Press-Telegram late news, Frank
Goss.
4:30 p. m.—Piggly Wiggly Concert Orches-
tra and Entertainers.
6:45 p. m.—Adult Radio School, Elmer C.
Jones (except Tuesday, Saturday).

DAILY EXCEPT MONDAY

- 2:30 p. m.—Long Beach Municipal Band.
3:10 p. m.—Piggly Wiggly Menu Girl (ex-
cept Sunday).
3:20 p. m.—Long Beach Municipal Band.
8:00 p. m.—Press-Telegram presenting L.
B. Municipal Band.
12:00 p. m.—Midnight dance program.

SUNDAY, APRIL 15

- 9:30 a. m.—Capitol Theatre organ.
10:00 a. m.—Angeles Abbey program.

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MONDAY, APRIL 16

- 1:00 p. m.—Spanish program.
2:30 p. m.—Capitol Theater Organ
7:00 p. m.—Suydam's Buttercream School
8:00 p. m.—Bennie Light, jazz pianist; Mark
cook, tenor.
9:00 p. m.—"Hirshfield's Hawaiians."
9:30 p. m.—Kiwanis Frolic.

TUESDAY, APRIL 17

- 12:00 noon—Hawaiian Program.
1:00 p. m.—Kiwanis Club Luncheon.
6:45 p. m.—Talk on Health.
7:00 p. m.—Hancock Oil Program.
9:00 p. m.—"Tone Poems."
10:00 p. m.—Majestic Ballroom Orchestra.
11:00 p. m.—Pacific Coast Club Organ.

WEDNESDAY, APRIL 18

- 1:00 p. m.—Rotary Club Luncheon.
7:00 p. m.—"Fain's Pair of Kids."
7:30 p. m.—Georgia O. George.
9:00 p. m.—Pacific Coast Club Orchestra.
9:30 p. m.—Main Event, Wilmington Bowl.
11:00 p. m.—Pacific Coast Club Orchestra.

THURSDAY, APRIL 19

- 12:00 noon—Hawaiian Program.
1:00 p. m.—Spanish program.
2:00 p. m.—Health and Efficiency, Dr. Clark.
7:00 p. m.—Cloverleaf Orchestra.
7:30 p. m.—Angeles Abby program.
9:00 p. m.—Hi Jinks Musical Comedy, Capi-
tol Theatre.
10:00 p. m.—Masterpiece program.
11:00 p. m.—Pacific Coast Club Organ.

FRIDAY, APRIL 20

- 1:00 p. m.—Masonic Club Luncheon.
7:00 p. m.—Irene Martin, Lucky Wilber,
Jack Nash and entertainers.
9:00 p. m.—"Ye Olde Song Album."
10:00 p. m.—Capitol Theatre Organ.
11:00 p. m.—West Coast Theatres Frolic.

SATURDAY, APRIL 21

- 10:30 a. m.—Capitol Theatre Organ.
12:00 noon—Hawaiian Program.
1:00 p. m.—Vernon Dalhart Program.
1:30 p. m.—Imperial Trio.
4:30 p. m.—Majestic Ballroom Orchestra.
7:00 p. m.—Piggly Wiggly Snappy Hour.
9:00 p. m.—Pacific Coast Club Orchestra.
10:00 p. m.—Masterpiece program.
11:00 p. m.—Majestic Ballroom Orchestra.



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"The Voice of San Francisco"

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Mrs. Frederick Crowe
Program Director

Albert J. Hodges
Technical Director

- 1:00 p. m.—E. A. Pierce & Co. stock market quotations.
- 6:00 p. m.—Wolverines.
- 7:20 p. m.—Book review by Harold Small.
- 8:00 p. m.—N. B. C.*
- 9:00 p. m.—N. B. C.*

TUESDAY, APRIL 17

- 10:00 a. m.—Ann Warner, domestic economist.
- 10:25 a. m.—Ye Towne Cryer Service.
- 10:30 a. m.—N. B. C.*
- 11:00 a. m.—N. B. C.*
- 11:15 a. m.—Gypsy and Marta.
- 11:45 a. m.—Program by Kane's Hawaiians.
- 8:00 p. m.—N. B. C.*
- 8:30 p. m.—N. B. C.*
- 9:00 p. m.—Kolster Radio Hour.

WEDNESDAY, APRIL 18

- 10:45 a. m.—Gold Medal service talk.
- 11:00 a. m.—Gypsy and Marta.
- 6:30 p. m.—N. B. C.*
- 7:00 p. m.—Studio program.
- 8:00 p. m.—N. B. C.*
- 8:30 p. m.—N. B. C.*
- 10:00 a. m.—Ann Warner, domestic economist
- 11:00 a. m.—Gypsy and Marta.
- 12:15 p. m.—Ninon in a fashion talk.
- 7:00 p. m.—Poultry talk.
- 7:15 p. m.—Sports-on-the-Air by Harry Smith.
- 8:00 p. m.—N. B. C.*
- 9:00 p. m.—N. B. C.*
- 9:30 p. m.—Neapolitan Four.

FRIDAY, APRIL 20

- 10:45 a. m.—Gold Medal service talk.
- 11:00 a. m.—Gypsy and Marta.
- 12:45 p. m.—Commonwealth Club luncheon
- 1:30 p. m.—KPO Instrumental Trio.
- 8:00 p. m.—N. B. C.*
- 9:00 p. m.—N. B. C.*
- 9:30 p. m.—Abas String Quartet. Allan Wilson, tenor.
- 10:30 p. m.—KPO Dance Orchestra.

SATURDAY, APRIL 21

- 10:00 a. m.—Anna Warner, domestic economist
- 11:00 a. m.—Gypsy and Marta.
- 7:00 p. m.—KPO Dinner Dance Hour.
- 8:00 p. m.—N. B. C.*

- DAILY EXCEPT SUNDAY**
- 6:45 a. m.—Health and Happiness Period.
 - 8:00 a. m.—The Shell Happy Time.
 - 9:30 a. m.—Bobbsale's Daily Chat, sponsored by Roos Bros.
 - 10:30 a. m.—Ye Town Crier (except Tues.).
 - 11:30 a. m.—Kane's Hawaiians (except Tues. and Fri.).
 - 12:00 noon—Time Signals.
 - 1:00 p. m.—Instrumental Trio (except Fri.).
 - 1:15 p. m.—Stock and Fruit Reports (except Mon. and Fri.).
 - 2:45 p. m.—Play by play broadcast of Pacific Coast Baseball Games (except Mon.).
 - 4:30 p. m.—Ye Town Crier Service.
 - 5:00 p. m.—Children's Hour.
 - 6:00 p. m.—Reo-Logue, with music by the Reo Wolverines.
 - 6:30 p. m.—Musical program (except Mon., Wed., Thurs., Sat.).
 - 7:30 p. m.—DX period (except Mon., Sat.).
 - 10:00 p. m.—KPO Dance Orch., ex. Mon., Fri.

SUNDAY, APRIL 15

- 9:45 a. m.—Church Services.
- 1:00 p. m.—N. B. C.*
- 2:45 p. m.—Play by-play broadcast of the Pacific Coast League baseball games.
- 6:30 p. m.—N. B. C.*
- 7:30 p. m.—Organ recital by Uda Waldrop.
- 8:30 p. m.—N. B. C.*
- 9:00 p. m.—N. B. C.*

MONDAY, APRIL 16

- 10:15 a. m.—Art talk by Helen Gordon Barker.
- 11:00 a. m.—Gypsy and Marta.

*See Page 42 for detailed program of National Broadcasting Co.

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DAILY EXCEPT SUNDAY—

- 11:30 a. m. to 1:00 p. m.—Luncheon concert.
- 12:30 and 1:00 p. m.—Stock and weather reports.
- 6:00 p. m.—San Francisco and New York Stocks (ex. Saturday).
- 6:20 p. m.—News (except Monday and Saturday).
- 7:00 p. m.—Weather Reports.
- 9:00 p. m.—Time Signals

- 8:00 p. m.—N. B. C.*
- 8:30 p. m.—N. B. C.*
- 9:00 p. m.—"The Pilgrims."

WEDNESDAY, APRIL 18

- 11:15 a. m.—Freda Bayley; "The Home."
- 6:30 p. m.—N. B. C.*
- 9:00 p. m.—Western Artist Series concert.
- 10:00 p. m.—Hotel St. Francis dance orch.

THURSDAY, APRIL 19

- 6:30 p. m.—Dinner concert, Cafe Marquard.
- 8:00 p. m.—N. B. C.*
- 11:00 p. m.—Hotel St. Francis dance orch.

FRIDAY, APRIL 20

- 11:10 a. m.—Elnor Martin, Home Economics.
- 5:30 p. m.—Da-Ra-O, wise man
- 6:25 p. m.—"Weekly Financial Review."
- 6:35 p. m.—Parisian Quintette.
- 8:00 p. m.—N. B. C.*
- 10:00 p. m.—Hotel Oakland dance orch.

SATURDAY, APRIL 21

- 8:00 p. m.—"The Home Songsters."
- 6:30 p. m.—News and baseball
- 6:40 p. m.—Richards Hawaiiana.
- 7:00 p. m.—"A Chat About New Books."
- 7:15 p. m.—Weekly sport review, Al Santoro
- 8:00 p. m.—N. B. C.*
- 11:00 p. m.—Hotel St. Francis dance orch.

SUNDAY, APRIL 15

- 11:00 a. m.—First M. E. Church.
- 1:00 p. m.—N. B. C.*
- 4:00 p. m.—Vesper service.
- 6:30 p. m.—N. B. C.*
- 7:35 p. m.—First M. E. Church.
- 9:00 p. m.—N. B. C.*

MONDAY, APRIL 16

- 3:30 p. m.—Calif. Fed. of Women's Clubs.
- 4:00 p. m.—Hotel St. Francis Dance Orch.
- 5:30 p. m.—Aunt Betty; KGO Kiddies' Klub
- 6:20 p. m.—"What's Happening."
- 6:30 p. m.—General Electric Hour.
- 8:00 p. m.—N. B. C.*
- 10:00 p. m.—N. B. C.*

TUESDAY, APRIL 17

- 10:30 a. m.—N. B. C.*
- 11:00 a. m.—N. B. C.*
- 11:15 a. m.—"Everyday Living." Christina S. Madison.
- 6:30 p. m.—N. B. C.*
- 7:00 p. m.—Dinner concert, Cafe Marquard.

*See Page 42 for detailed program of National Broadcasting Co.



RUSSELL SHERWOOD
Program Director

KYA San Francisco, Calif.—830 Kc.

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1000 WATTS—361.2 METERS
Headquarters at the Cliff Hotel
CLAIR MORRISON, Manager RUSSELL SHERWOOD, Pres. Dir.

DAILY EXCEPT SUNDAY

- 8:00 a. m.—"The KYA Morning Glories," with music and songs.
- 9:00 a. m.—Sally Cooke, the "Better Homes Girl of KYA."
- 11:00 a. m.—California Sunshins Hour.
- 12:00 noon—News Items direct from the Editorial Rooms of the Examiner, except Monday and Thursday.
- 5:30 p. m.—The Golden Gate Cryer, with Carol Soper's Dance Orch.
- 6:00 p. m.—News from the Examiner.
- 6:15 p. m.—The Golden Gate Cryer.
- 10:00 p. m.—Dance Orchestra.

SUNDAY, APRIL 15

- 11:00 a. m.—Central Methodist Church.
- 2:30 p. m.—Special Sunday Matinee.
- 8:00 p. m.—Dr. Frederick W. Clappett.
- 7:30 p. m.—Central Methodist Church.

MONDAY, APRIL 16

- 10:00 a. m.—Georgia O. George.
- 10:30 a. m.—The Forma-Zincol Program.
- 6:15 p. m.—Edgar White Dramatic Critic.
- 7:00 p. m.—Chas. W. Hamp.
- 8:00 p. m.—New Talent Period (six artists).
- 8:30 p. m.—West Coast Theaters Frolic.

TUESDAY, APRIL 17

- 10:00 a. m.—Bell Laboratory Program.
- 10:30 a. m.—Dr. Buren L. Corley.
- 12:15 p. m.—Tuesday Noon Club.
- 2:00 p. m.—Babette, Fashion Authority.
- 6:40 p. m.—Miles Fashion, poet
- 7:00 p. m.—George Harper and others.
- 8:00 p. m.—Jack Devereaux and others.
- 8:30 p. m.—West Coast Theaters Frolic.
- 9:00 p. m.—Roy Sobey, with Jack McKeekin.

WEDNESDAY, APRIL 18

- 10:00 a. m.—Chas. W. Hamp.
- 10:30 a. m.—Georgia O. George.

- 11:40 a. m.—Dr. Julian R. Brandon.
- 6:40 p. m.—Thomas Nunan.
- 7:00 p. m.—Anita Lang and others.
- 8:00 p. m.—Ray's Californians and others.
- 9:00 p. m.—Quinlan Twins

THURSDAY, APRIL 19

- 10:00 a. m.—Musical Program.
- 10:45 a. m.—Prudence Penny.
- 11:40 a. m.—Dr. Julian R. Brandon.
- 7:00 p. m.—Chas. W. Hamp.
- 8:00 p. m.—Sigmund Anker, violin concert.
- 9:00 p. m.—Flor & Claire.

FRIDAY, APRIL 20

- 10:00 a. m.—Scotty McNeish and Mary Elliott.
- 10:30 a. m.—Dr. Buren L. Corley.
- 7:00 p. m.—Dr. Albertine R. Nash.
- 8:00 p. m.—Examiner Staff Frolic.
- 9:00 p. m.—Metro Trio and soloists.

SATURDAY, APRIL 21

- 10:00 a. m.—Musical Program.
- 10:30 a. m.—Dr. Buren L. Corley.
- 7:00 p. m.—Examiner Sports Period.
- 8:00 p. m.—Old-Timers' Hour.
- 9:00 p. m.—Casual Hour with Hervey Austin

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Manager

Frank Moss
Musical Director

"MAC"

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Seal Rock program by Simpy Fitts.
8:00 a. m.—Studio program.
9:00 a. m.—Georgia O. George (except Sat.).
10:00 a. m.—Doings of Dorothy (ex. Thursday, Friday and Saturday).
11:30 a. m.—Amateur Tryouts (except Sat.).
12:00 noon—Sherman Clay Concert.
1:00 p. m.—Stock quotations.
4:00 p. m.—Educational Talk (except Fri.).
4:30 p. m.—Organ Recital by Theo Strong, except Saturday.
5:15 p. m.—San Francisco Call News Items.
5:30 p. m.—Mac and his Gang.
6:20 p. m.—Stage, Screen, Police and Lost and Found (except Tues. and Thurs.).
6:30 p. m.—The Cecilians (ex. Tues. and Fri.).
11:00 p. m.—Dance Orchestra.

SUNDAY, APRIL 15

- 10:00 a. m.—Home Sweet Home Concerts.
12:00 noon—Services and Sermon from the Paulist Fathers' Old St. Mary's Church.
1:15 p. m.—Sunday recital.
3:15 p. m.—Walter Krausgrill.

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Radio Supply Co.

- 4:15 p. m.—Art Fadden at the Steinway.
5:00 p. m.—Organ recital.
6:00 p. m.—Inspirational talk.
6:30 p. m.—Studio program.
7:30 p. m.—Concert Orchestra.
8:30 p. m.—Tom Gerunovich's Roof Orch.
9:30 p. m.—Song recital; Robert Olsen.
10:00 p. m.—KFRC Dance Orchestra.
11:00 p. m.—Walter Krausgrill's Dance Orch.

MONDAY, APRIL 16

- 9:30 a. m.—Weinstock-Lubin & Company Shopping Service.
11:00 a. m.—Household Hints.
1:05 p. m.—"Mothercraft Club."
3:00 p. m.—KFRC Concert Orchestra.
7:00 p. m.—Cecilians.
8:00 p. m.—Blue Monday Jamboree.
10:00 p. m.—Hotel Mark Hopkins Orchestra.

TUESDAY, APRIL 17

- 11:00 a. m.—Studio program.
3:00 p. m.—KFRC Concert Orchestra.
4:15 p. m.—Florence Garden "Women in Business."
6:25 p. m.—Stage & Screen & U. S. Weather.
6:30 p. m.—Sports talk by "Bobs."
7:00 p. m.—Charles Hamp entertains.
8:00 p. m.—Haas Candy Stores "Sweetheart Hour."
9:00 p. m.—Musical program.

- 10:00 p. m.—Mark Hopkins' Dance Orch.

WEDNESDAY, APRIL 18

- 11:00 a. m.—Household Hints.
3:00 p. m.—KFRC Concert Orchestra.
7:00 p. m.—The Cecilians.
8:00 p. m.—Maxwell House Coffee Orchestra
9:00 p. m.—Goodrich Silvertown Melody Hr.
10:00 p. m.—Pacific Goodrich Silvertown Cord Orchestra, Robert Olsen.

THURSDAY, APRIL 19

- 10:00 a. m.—Shopping Service.
11:00 a. m.—Charles Hamp
1:00 p. m.—"Mothercraft Club."
6:20 p. m.—Beauty talk by Madame Marie.
6:30 p. m.—Stage and Screen and U. S. Weather Bureau reports, stock quotations.
7:00 p. m.—Concert Orchestra—Bennie Lipston and Leo Maloney and assisting artists.
9:00 p. m.—Request program for "Tea-Three."

- 9:30 p. m.—Nuptial music.

- 10:00 p. m.—Roof Garden Orchestra.

FRIDAY, APRIL 20

- 9:30 a. m.—Shopping Service.
10:00 a. m.—Shopping Service.
11:00 a. m.—Hints to Home-makers.
1:00 p. m.—KFRC Concert Orchestra.
4:00 p. m.—Garden talk by F. S. Davis.
5:00 p. m.—San Francisco News Items
5:15 p. m.—Mac and his Gang.
5:45 p. m.—Joe Mendel and his Pep Band.
6:30 p. m.—Sports talk by "Bobs."
7:00 p. m.—Charles Hamp.
8:00 p. m.—Ballads and comedy song music.
9:00 p. m.—Concert Orchestra.
10:00 p. m.—Mark Hopkins' Dance Orchestra.

SATURDAY, APRIL 21

- 10:00 a. m.—Studio program.
11:00 a. m.—Amateur Auditions.
11:45 a. m.—Announcements of Sunday Church Sermon.
2:00 p. m.—KFRC Concert Orchestra.
7:00 p. m.—The Cecilians.
8:00 p. m.—Studio program.
9:00 p. m.—Walter Krausgrill's Dance Orch.
12:00 midnight—Organ program by Leigh Harline; Wint Cotton, tenor.

Why Not Improve Your Radio Reception?

Increase the Power of Your Set.

Get More Distance.

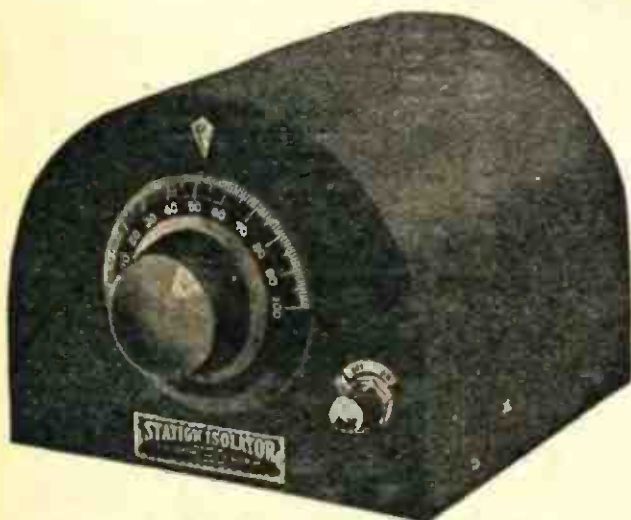
Stop Overlapping of Locals.

No matter what set you have, if a Station Isolator can be used with it you can prevent all overlapping of local stations. You can be assured of getting the program you want, clear, clean cut, with improved tone, and without interference. Radio sets four and five years old have been modernized with Station Isolators and are now giving good service.

We especially recommend Model "A" Station Isolator with the Atwater Kents named below and with the Crosley Band Box.

The Station Isolator increases the power and sensitivity of your receiver, and thus increases the distance range as well as giving better reception on coast stations. It is an accessory that, once tried, you would not be without.

Sold by Dealers Everywhere



Sargent-Rayment Station Isolator

Buy it on a five-day, money-back trial

Notice These Exclusive Features:

No need to break into wiring of your set. Station Isolator attaches externally.

Can be installed by a novice in five minutes.

On-Off Switch for Convenience. You can use your set either with or without the Station Isolator.

Designed by the Inventors of the Infradyne.

Try One Yourself and Be Convinced!

You cannot really appreciate what the Station Isolator will do for you until you actually try one. Visit your dealer today and get the model needed for your set. You can install it yourself, demonstrate it to yourself by means of the On-Off Switch, and see what a difference it makes in your reception.

PRICES:

Use Model "A," Price \$10.00, for Radiola 16 and 17, Apex, Atwater Kent No. 30, 32, 35, 37, Stewart-Warner Single Dial, Crosley Bandbox, Freshman Equiphase. (Note—Radiola 17 requires line filter also. \$7.00 extra.)

For all other sets that use an antenna and 6 volt "A" supply, use Model "T." Price \$12.50 (requires one CX-301-A tube, \$1.50 extra).

If your dealer cannot supply you, pin your check to this ad and mail it to us. We will send you one by return mail.

Radio Constructors Corporation, 357 12th St., Oakland, Cal.



STEPHEN I. GAYLORD

KGW

Portland, Oregon—610 Kc.

1000 WATTS—491.5 METERS
THE MORNING OREGONIAN
"Keep Growing W'lar"

DAILY EXCEPT SUNDAY

10:00 a. m.—Town Crier, weather reports, news items.
6:00 p. m.—Dinner Concert, except Monday and Friday.
9:00 p. m.—Longine Watch Time Signals.

WEDNESDAY, APRIL 18

7:15 a. m.—Y. M. C. Health Exercises.
9:45 a. m.—Setting-up Exercises.
6:00 p. m.—Concert Trio.
6:30 p. m.—N. B. C.*
7:00 p. m.—Concert.
7:30 p. m.—Albers Bros. Poultry Talk.
7:45 p. m.—Book Chat.
8:00 p. m.—N. B. C.*
9:30 p. m.—Concert.
10:00 p. m.—N. B. C.*
11:00 p. m.—Olympic Hotel Orch.

THURSDAY, APRIL 19

6:00 p. m.—Concert.
6:30 p. m.—"Golden West Girl."
7:30 p. m.—Concert.
8:00 p. m.—N. B. C.*
9:30 p. m.—Dodge Bros. program.
10:00 p. m.—N. B. C.*

FRIDAY, APRIL 20

7:15 p. m.—Y. M. C. A. Health Exercises.
9:45 p. m.—Setting-up Exercises.
6:00 p. m.—"Red and White Jesters."
7:00 p. m.—Concert Orchestra.
8:00 p. m.—N. B. C.*
10:30 p. m.—Frolic of the Keep Growing
Wiser Order of Hoot Owls.

SATURDAY, APRIL 21

6:00 p. m.—Dinner concert.
7:00 p. m.—Concert.
8:00 p. m.—N. B. C.*
10:00 p. m.—N. B. C.*

*See Page 42 for detailed program of National Broadcasting Co.

A Government "O-Kay"

Aberdeen, Wash., and KFBK, Sacramento, Cal.

Believe It or Not!

None other than our old friend C. H. Preston (in the flesh) writes us from Tacoma, Washington, that the United States Government is using the Preston Permanent Ground. He quotes Mr. C. G. Thompson, Superintendent of the National Park Service, as follows:

"The Preston Grounds have proven very efficient with us and a great money saver. Where we used 4 miles of telephone wire to run to ground from Lookout station to top of Mount Scott, an elevation of 8939 feet, we simply buried Preston Ground and used 10 feet of wire. We will continue to use these grounds hereafter."

Incidentally, while tending the Great Northwest, Mr. Preston has installed his ground on KMO, Tacoma, with excellent results, eliminating two series condensers and increasing distance, volume and tone 25%. From Tacoma he will swing around to the following stations, installing a Preston Ground at each: KFOA, Seattle; KGY, Lacey, Wash.; KMED, Medford, Ore.; KRLO,

In the wee sma' hours of April 1—1:00 A. M. to be exact—a truly remarkable re-broadcast was pulled off, with two extremities of our big country participating to wit:

At the Zenith Radio Agency, 1242 Vine St., Hollywood, Cal., 9XF, Chicago (the new 50,000 Watter we mentioned in our last issue), was received on a Zenith Model 18-E. Nothing remarkable about that, to be sure, but listen: It was telephoned to KNX, re-broadcast by that station, and received by a DX maniac 'way up in the Maple Sugar Belt of New Hampshire! This snow-bound Yank telephoned it to WAAM, Newark, N. J., who re-broadcast again. Meanwhile the distance hound telephoned to 9XF, apprising them of what he had done and confirming program. All those wishing to argue over this telephone HEMPstead 2504 and ask for F. Clay McConnell or K. P. Kelly!



Mrs. J. Webster Hoover
Program Director

KJR Seattle, Washington—860 Kc.

604 Home Savings Building, 1520 Westlake Ave.
2500 WATTS—348.6 METERS. Phone Main 2475
Operated by the American Broadcasting Co.
Mrs. J. Webster Hoover, Pro. Director

DAILY EXCEPT SUNDAY

- 9:00 a. m.—Mary Cooke, KJR Better Homes Girl, and Time Signals.
- 9:45 a. m.—Devotional Service.
- 10:00 a. m.—Shopping Service and Musical Program.
- 12:00 noon, 6:00 p. m. and 10:00 p. m.—Pacific Standard Time.
- 12:00 noon—Varied studio program. (Except Tues., Wed. and Fri.)
- 5:00 p. m.—KJR Junior Hours.
- 5:30 p. m.—Studio program. (Except Tues., Wed. and Fri.)
- 5:45 p. m.—New York Closing Stock Quotations.
- 6:00 p. m.—Sports, News Items, Theater.
- 6:30 p. m.—Vic Meyer's Dinner Hour Concert (except Monday).
- 10:00 p. m.—Vic Meyer's Dance Orchestra.

SUNDAY, APRIL 15

- 9:00 a. m.—Time signals Musical program.
- 9:55 a. m.—International Bible students.

MONDAY, APRIL 16

- 5:30 p. m.—National Humane Week—talk.
- 7:30 p. m.—Charles Schultz, Blues.
- 8:00 p. m.—Studio program.
- 8:30 p. m.—Seattle Pacific College.

TUESDAY, APRIL 17

- 12:20 p. m.—Studio program.
- 12:30 p. m.—Ad Club luncheon program.
- 1:30 p. m.—Varied studio program.
- 4:45 p. m.—KJR Improvement Club.
- 5:30 p. m.—National Humane Week—talk.
- 7:30 p. m.—Seymore Wood, baritone.
- 8:00 p. m.—Lundquist-Lilly, Two-Pant Twins.
- 9:00 p. m.—Simultaneous broadcast.

WEDNESDAY, APRIL 18

- 12:00 p. m.—Ruth Hurlbut, soprano.
- 12:30 p. m.—Varied studio program.
- 7:30 p. m.—Studio program.

THURSDAY, APRIL 19

- 12:30 p. m.—Luncheon program.
- 1:30 p. m.—Varied studio program.
- 7:30 p. m.—"Fireside Hour," with Lady Orchestra.
- 8:30 p. m.—"ABC" Chain broadcast.

FRIDAY, APRIL 20

- 12:00 p. m.—Music Appreciation talk.
- 12:20 p. m.—Varied studio program.
- 4:45 p. m.—KJR Improvement Club.
- 7:30 p. m.—Old Time Dance Orchestra.
- 8:00 p. m.—Educational program.
- 8:15 p. m.—Simultaneous broadcast.
- 9:00 p. m.—Studio program.

SATURDAY, APRIL 21

- 7:30 p. m.—Studio program.



JOHN H. BARNET
Announcer and Prog.
Director

KEX Portland, Oregon—1080 Kc.

2500 WATTS—277.6 METERS
Owned, American Broadcasting Company
Terminal Sales Building

F. C. Dahlquist
President

John H. Barnet
Program Director

Byron Gilkinson
Manager

- 9:00 p. m.—International Bible Students.

MONDAY, APRIL 16

- 3:30 p. m.—Music Appreciation.
- 4:00 p. m.—Recording Concert.
- 7:00 p. m.—Studio program.
- 8:00 p. m.—Musicals.
- 10:00 p. m.—Monday Night Review.

TUESDAY, APRIL 17

- 12:30 p. m.—Kiwanis Luncheon broadcast.
- 1:30 p. m.—Recording Concert.
- 5:00 p. m.—Concert.
- 8:00 p. m.—Studio program.
- 8:30 p. m.—"Merry Maytag Ramblers."
- 9:00 p. m.—Studio program.

WEDNESDAY, APRIL 18

- 6:45 a. m.—The Church in the Wildwood.
- 3:30 p. m.—Music Appreciation.
- 4:00 p. m.—Recording Concert.
- 8:00 p. m.—Studio program.
- 9:00 p. m.—Musicals.

THURSDAY, APRIL 19

- 6:15 p. m.—Concert for Dempsey-Kimsey Downs.
- 8:00 p. m.—Catholic Truth Society.
- 8:30 p. m.—"ABC" Chain broadcast.

FRIDAY, APRIL 20

- 3:30 p. m.—Music Appreciation.
- 4:00 p. m.—Recording Concert.
- 4:30 p. m.—Eiks' program for Shut-ins.
- 5:00 p. m.—Concert.
- 6:15 p. m.—Horticultural Talk.
- 8:00 p. m.—"ABC" Chain broadcast.
- 8:15 p. m.—Simultaneous broadcast.
- 9:00 p. m.—"Goin' Fishin'" Club.
- 9:10 p. m.—O. M. Plummer.
- 9:20 p. m.—Concert of Favorite Songs.

DAILY EXCEPT SUNDAY

- 9:00 a. m., 12 noon and 10 p. m.—Western Union Time Signals, weather reports, etc.
- 9:00 a. m.—Pattie Cooke, KEX Better Homes Girl.
- 10:00 a. m.—Morning Devotional Service.
- 10:15 a. m.—KEX Shopping Guide.
- 12:00 noon—Concert.
- 1:00 p. m.—Recording Concert (except Tues. and Sat.).
- 5:30 p. m.—Gabriel Snubber Sales & Service Concert.
- 6:00 p. m.—News, Stock Reports, Time Signals.
- 6:30 p. m.—Sperry Flour Children's Hour. "Grandpa Bulger" (except Saturday).
- 7:00 p. m.—Dinner Dance Concert (except Monday).
- 10:00 p. m.—Dance Frolic (except Monday).

SUNDAY, APRIL 15

- 4:30 p. m.—Recording Concert.
- 6:00 p. m.—Dinner Concert.
- 7:00 p. m.—Catholic Truth Society.
- 7:30 p. m.—Presbyterian Church Service.
- 8:00 p. m.—American Plan program.



ARTHUR W. LINDSAY
Announcer

KFOA

P. B. Gale
Station Manager
Arthur W. Lindsay
Program Dir. & Announcer
Ward J. Ireland
Announcer
H. M. Currie
Station Operator
Frederick C. Feringer
Musical Director
Gertrude Hageman
Program Clerk
Edward Fitzgerald
Commercial Manager

DAILY EXCEPT SUNDAY

- 10:00 a. m.—Rhodes' Air News
10:30 a. m.—Dorothy Neighbors, presented by Seattle Daily Times.
12:00 noon—Rhodes' Organ Recital.
2:15 p. m.—Baseball Games (ex. Monday).
5:30 p. m.—New and Weather Report (ex. Monday).
6:00 p. m.—Sperry Flour Sightseeing Hour, (ex. Saturday).
9:00 p. m.—Longine Time Signals.

SUNDAY, APRIL 15

- 1:00 p. m.—N. B. C.*
2:00 p. m.—Baseball game—Seattle vs. Sacramento.
5:00 p. m.—Longine time Signals.
5:00 p. m.—Concert orchestra.
5:30 p. m.—Organ recital by C. Feringer.
6:30 p. m.—N. B. C.*
9:00 p. m.—N. B. C.*

MONDAY, APRIL 16

- 12:00 p. m.—Hi-Twelve Luncheon program.
1:30 p. m.—Messages from Sarah Hodnett.
6:30 p. m.—Studio program.
7:15 p. m.—Industrial news.
7:30 p. m.—Better flowers educational talk.
7:45 p. m.—"Something About Everything."
8:00 p. m.—N. B. C.*
9:00 p. m.—Rhodes organ recital.
9:30 p. m.—N. B. C.*
10:00 p. m.—N. B. C.*

TUESDAY, APRIL 17

- 11:00 a. m.—N. B. C.*
12:30 p. m.—Kiwanis Club luncheon program.

*See Page 42 for detailed program of National Broadcasting Co.

Seattle, Wash.—670 Kc.

447.5 METERS—1000 WATTS

Owned and Operated by Rhodes Department Store
Arcade Square, Seattle, Washington. Phone MAIn 8000

- 1:30 p. m.—"Notes From the Skipper's Log."
8:30 p. m.—Half hour dinner concert.
7:00 p. m.—"Under the Crescent Moon."
8:00 p. m.—N. B. C.*
8:30 p. m.—N. B. C.*
9:00 p. m.—Maxwell House Coffee Orch.
10:00 p. m.—"Something About Everything."

WEDNESDAY, APRIL 18

- 12:30 p. m.—Rotary Club Luncheon program.
1:30 p. m.—Messages from Sarah Hodnett.
6:30 p. m.—N. B. C.*
7:00 p. m.—Variety program.
7:30 p. m.—Albers Bros. Poultry Talk.
7:45 p. m.—Book chat by Helmer L. Webb.
8:00 p. m.—N. B. C.*
8:30 p. m.—N. B. C.*

THURSDAY, APRIL 19

- 12:30 p. m.—Shrine Club luncheon program.
1:30 p. m.—"Notes From the Skipper's Log."
6:30 p. m.—"Golden West Girl and Her Orchestra."
7:30 p. m.—Sunde and d'Evers Duo.
8:00 p. m.—N. B. C.*
9:00 p. m.—N. B. C.*
9:30 p. m.—N. B. C.*
10:00 p. m.—N. B. C.*

FRIDAY, APRIL 20

- 12:30 p. m.—Members Council Luncheon program.
1:30 p. m.—Messages from Sarah Hodnett.
6:30 p. m.—Variety program.
7:00 p. m.—"Who's Who in Society Candyland."
8:00 p. m.—N. B. C.*
9:00 p. m.—N. B. C.*
9:30 p. m.—N. B. C.*
10:00 p. m.—N. B. C.*
10:30 p. m.—Frollic of the Keep Growing Wiser Order of Hoot Owls.

SATURDAY, APRIL 21

- 6:00 p. m.—Sport revue.
6:50 p. m.—"Something About Everything."
7:00 p. m.—Boy Scout Program.
7:30 p. m.—Camp Fire Girls Program.
8:00 p. m.—N. B. C.*
9:00 p. m.—N. B. C.*
10:00 p. m.—N. B. C.*

RADIOLA SPECIALISTS

Have a licensed power pack and amplifier installed in your Radiola 28. No batteries, no messy acids. It makes your 28 the equivalent of the 30.

If your Radiola 28 or your Radiola 20 is out of balance, its selectivity and distance are greatly impaired. We make them perform like they should.

Why not convert your Radiola 30 into a 32 by the installation of the new Dynamic Speaker?

LABORATORY OF RADIO STANDARDS

E. K. HAYES

2408 West Vernon

VERmont 6543

Los Angeles, Calif.



KHQ Spokane, Washington—810 Kc.

1000 WATTS—370.2 METERS
LOUIS WASMER, INC. Studio in the Davenport Hotel

DAILY EXCEPT SUNDAY AND WEDNESDAY

- 7:00 a. m.—Bally's Period of Pep and Calisthenics.
- 7:30 a. m.—Inspirational Service.
- 7:45 a. m.—Breakfast Program.
- 8:30 a. m.—Inland Empire Road Reports.
- 9:00 a. m.—Household Service—Tull & Gibbs.
- 9:57 a. m.—A & K Educational Talk.
- 10:00 a. m.—Sara Leigh's Hour with Women.
- 11:00 a. m.—Farmer's Service Hour, except Thursday.
- 1:00 p. m.—Happy Hour, except Wednesday.
- 2:00 p. m.—Crystal Twins, except Tuesday and Friday.
- 3:00 p. m.—The Monogram Hour.

CECIL P. UNDERWOOD
Chief Announcer

- 4:0 p. m.—The Home Beautiful.
- 4:30 p. m.—Bailey's Latest Recordings.
- 5:00 p. m.—Service Hour.
- 6:00 p. m.—Mahlon Merrick's Concert Orch.
- 9:00 p. m.—Longine Correct Time.

SUNDAY, APRIL 15

- 10:30 a. m.—Sunday School Program.
- 11:00 a. m.—Central M. E. Church.
- 1:00 p. m.—N. B. C.*
- 2:00 p. m.—Happy Hour.
- 3:00 p. m.—N. B. C.*
- 5:00 p. m.—Longines Correct Time.
- 5:00 p. m.—Program by Bailey's, Inc.
- 6:00 p. m.—Kolster Concert.
- 6:30 p. m.—N. B. C.*
- 7:30 p. m.—Church services.
- 9:00 p. m.—N. B. C.*
- 9:30 p. m.—International Bible Students.

MONDAY, APRIL 16

- 6:15 p. m.—Mr. Ben Cohn, Travelogue.
- 6:30 p. m.—Organ Recital with soloists.
- 8:00 p. m.—Over P. C. N.*
- 10:30 ap. m.—Spokane Coyotes.

TUESDAY, APRIL 17

- 11:00 a. m.—N. B. C.*
- 11:15 a. m.—Farmers' Service Hour.

*See Page 42 for detailed program of National Broadcasting Co.

- 2:00 p. m.—An Hour with "Miss Spokane."
- 6:30 p. m.—N. B. C.*
- 7:00 p. m.—"Under the Crescent Moon."
- 8:00 p. m.—N. B. C.*
- 9:00 p. m.—Maxwell House Concert Orch.
- 10:00 p. m.—Dance music.

WEDNESDAY, APRIL 18

- 6:30 p. m.—N. B. C.*
- 7:00 p. m.—Mahlon Merrick and his Orch.
- 8:30 p. m.—N. B. C.*

THURSDAY, APRIL 19

- 6:30 p. m.—The Golden West Girl
- 7:30 p. m.—Europe, by Mr. Ben Cohn.
- 9:00 p. m.—N. B. C.*
- 10:00 p. m.—Dance music

FRIDAY, APRIL 20

- 2:00 p. m.—An Hour with "Miss Spokane."
- 7:15 p. m.—Europe, by Mr. Ben Cohn.
- 8:00 p. m.—N. B. C.*
- 9:00 p. m.—Izaak Walton League program.
- 9:30 p. m.—N. B. C.*

SATURDAY, APRIL 21

- 7:15 p. m.—Europe, by Mr. Ben Cohn.
- 8:00 p. m.—N. B. C.*
- 10:00 p. m.—Dance music



CARRIE ANDREW
Announcer

KGA Spokane, Washington—1150 Kc.

260.7 METERS—2000 WATTS
Operated by the American Broadcasting Co., located in the Old National Bank, Spokane, Washington
H. E. Studebaker, Studio Manager

Carrie Andrew
Announcer
H. E. Studebaker
Studio Manager

- 6:00 p. m.—Time Signals.
- 6:01 p. m.—Service talk with music.
- 7:30 p. m.—Music (except Monday).
- 10:00 p. m.—Dance music.

SUNDAY, APRIL 15

- 11:00 a. m.—First Presbyterian Church:
- 12:30 p. m.—Musical program.
- 1:00 p. m.—Talk on Psychology.
- 7:30 p. m.—First Presbyterian Church.

MONDAY, APRIL 16

- 11:00 a. m.—Shopping Service.
- 5:00 p. m.—Health talk.

TUESDAY, APRIL 17

- 2:00 p. m.—Chronicle Home Management School.
- 4:00 p. m.—Musical program and news.
- 9:00 p. m.—Simultaneous broadcast.

WEDNESDAY, APRIL 18

- 11:10 a. m.—Shopping Service.
- 8:30 p. m.—Varied musical programs.

THURSDAY, APRIL 19

- 8:30 p. m.—"ABC" Chain broadcast.

FRIDAY, APRIL 20

- 11:10 a. m.—Shopping Service.
- 12:30 p. m.—Varied musical programs.
- 8:15 p. m.—Simultaneous broadcast.
- 9:00 p. m.—Musical program.

SATURDAY, APRIL 21

- 8:00 p. m.—U. S. Government Business
- 8:15 p. m.—Musical program.

Hayes

(Continued from Page 31)

become a nerve-shattered wreck,—old before his time.

We found E. K. fat and sassy, calm putting together another "Maggie," and seemingly enjoying life to the fullest. We managed to ask a few questions regarding supers in general, and this one in particular.

"Wall, I'll tell you how 'tis," he said. "I've put about 250 of these Magnaformer coils on the oscillator and checked their peak frequency, and I've never found one yet that was off far enough to worry about, and I'll gamble you could take any two of all the sets I've built and you couldn't detect any difference between them in performance. And when I find a kit super that is so consistent and reliable and makes satisfied customers for me,—I stick to it!" And you can't blame him, at that.

A Magnaformer, equipped with the larger type Ferranti transformers and playing a Lansing type C cone speaker, was furnishing musical accompaniment to Hayes' line of chatter, and the sputtering of his soldering iron. And when I say musical, I mean it—that combination produces real music. The Lansing was tested beside some big power speakers, and came through with flying colors, equalling the big fellows in tone range and quality, and even surpassing them in all-round enjoyability.

"The set not only has 'It,' but it has everything. I've brought in the Ausies and Japs right here in this stucco building, and that degree of sensitivity is combined with 10 kilocycle selectivity, and the tone you're hearing now."

Incidentally, this chap, Hayes, is a top-notch expert on superheterodynes, and knows what he is talking about. In fact, he darned near sold me one of the 9-8's, in spite of the fact that I've still got the first one that ever came out to the Pacific Coast.

WANTED

FIRST CLASS RADIO SERVICE
MAN take charge department old
established company. Salary and
commission. Investment necessary.
Address Box A, Radio Doings.

Improved A.C. Detector Developed

B. Kruger, factory representative of the C. E. Mfg. Company of Providence, R. I., is in receipt of a letter from the factory which reads, in part, as follows:

"After considerable experimentation we have decided upon a new method of constructing the A.C. tube type N-27. This consists of the cathode being made of silicate rather than isolantite, and we have found that it greatly prolongs the life of this particular type.

"The main complaint on all tubes of this type has been due to their short life, and we feel safe in saying that the new tubes now coming through the factory will outlast any tubes of this type now manufactured."

Wesholly Aerial

The cage type of antenna was first used by the Navy, where it was necessary to hang up a lot of wire in a comparatively small space. In transmission, particularly where a definite amount of radiating surface is necessary, together with definite inductance and capacity values, it was found that the cage construction would meet these requirements and take up less space than the types previously used.

Amateurs have been using cages quite extensively in their work, particularly on short waves, and lately this type of antenna has been coming more and more into use by the broadcast fans.

While experimenting with the cage type of aerial, J. K. Davis of the Sunset Manufacturing Company conceived the idea of using copper cones in place of the end hoops of the cage and to fill the intervening space with copper screening instead of four or six wires. The complete ensemble is then heavily lacquered to prevent corrosion. This permits of obtaining good energy pick-up in still smaller space.

After all, the real problem in antenna construction is to pick up as much energy as possible without having the antenna of such dimensions that selectivity is impaired. Mr. Davis claims that his Wesholly aerial meets this requirement,—giving the maximum signal without spoiling selectivity.

Timely Trade Topics

Mr. J. R. Wyatt, recently with A. J. Tobey, Inc., of Los Angeles, has resumed his old relations with the French Battery Company. Mr. Wyatt, in the capacity of special representative will cover the entire Pacific Coast, calling on the various distributors and assisting the local salesmen in their calls on the retail trade.

D. W. Smith, formerly associated with the Long Radio Co., of this city, is now affiliated with the Trojan Radio Corp. of 5006 S. Broadway, manufacturers of the Trojan Console, an all-electric six-tube receiver, embodying the latest in this type of radio.

As evidence of the large demand for Gosilco aerial wire, the Gosilco Radio Products Co. of Huntington Park is the largest consumer of gold chloride on the Pacific Coast and Western States. In addition to the great number of fans using this specially treated aerial wire, a number of the largest radio broadcast stations employ it as part of their equipment. The Lowe Observatory at Flagstaff, Ariz., has recently included Gosilco in the construction of some of its sensitive precision instruments, which attests the merit for which Gosilco products are so universally known.

The Aerofonic Mfg. Co., manufacturers of the Aerofonic Air Column speakers, have recently completed an up-to-date demonstration room in their new plant at Hill and 35th Streets and have now under construction a completely equipped laboratory for unit testing and speaker designing, with their present equipment and engineering department, being able to manufacture specially designed speakers for the various set manufacturers of the Pacific Coast.

Under the title of WHAT B ELIMINATOR SHALL I BUILD? there has just been published an interesting book, consisting of thirty-two pages, which gives instructions and illustrations on the use of variable wire wound resistances, in such nationally known power supply units as Thordarson, Samson, National, Amertran and Silver-Marshall.

Of the many advantages gained by the use of good variable wire wound resistances, the most important is the fact that definite detector, radio frequency and audio B voltages can be obtained for various sets, making the power supply devices more universal in their use. This is very important with superheterodyne sets, for the reason that the 45 and 90-volt taps should be variable. Electrad, Inc., 175 Varick street, New York, will be very pleased to send this book upon request.

The All American Radio Company and the Mohawk Radio Corporation announce that they have consolidated. The new concern will be known as All American-Mohawk Radio Corporation.

Walter Saint, sales manager of Birch-Smith Furniture Co., exclusive downtown Sparton dealer, returned to duty once more after an illness of several weeks in the hospital.

A company that stays to the exclusive distribution of one set seems to profit more than the companies that are handling many different sets. The Kimberly Radio Corporation of Chicago are exclusive Chicago distributors of Zenith sets. They have just declared a 50 per cent cash dividend, which we say is some dividend.

Mr. Adams of the A. & A. Furniture Co. is again "on the job" after having been off duty several weeks on a well-earned vacation.

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DAILY EXCEPT SUNDAY—

- 11:00 a. m.—Time Signals.
- 11:01 a. m.—Weather, Stock and Produce Reports.
- 11:15 a. m.—Organ Recital.
- 4:00 p. m.—Stock and Market Reports (except Mon. and Sat.).
- 4:25 p. m.—Road Reports, courtesy Rocky Mountain News and Denver Evening News (except Monday, Wednesday and Saturday).

- 7:00 p. m.—Scheuerman's Colorado Orch.
- 7:15 p. m.—The Denver Ladies' String Quartette.
- 9:00 p. m.—Arabian Room Orchestra.

THURSDAY, APRIL 19

- 2:30 p. m.—Rural Schools, State Department of Public Instruction.
- 3:00 p. m.—Housewives' matinee.
- 3:30 p. m.—"The Morning Post Styleogram."
- 3:45 p. m.—"Child Health" talk.
- 4:00 p. m.—Bonnie Laddies vocal trio, N.B.C.
- 5:00 p. m.—Dodge Bros. Hour, N. B. C.
- 5:30 p. m.—Brown Palace Hotel Orchestra.
- 6:30 p. m.—Maxwell House Coffee Hour, N. B. C.

SILENT NIGHT.

FRIDAY, APRIL 20

- 2:30 p. m.—Housewives' matinee.
- 3:30 p. m.—Radiograms.
- 4:30 p. m.—"Old Melodies and New," N.B.C.
- 5:00 p. m.—Orchestra and Cavaliers, N.B.C.
- 6:00 p. m.—Whittall's Anglo Peralians, N.B.C.
- 6:30 p. m.—Extension service, Colorado Ag. College.
- 7:00 p. m.—Solitaire Hour.
- 7:30 p. m.—Musical Program.

SATURDAY, APRIL 21

- 4:00 p. m.—Hawaiian Orchestra, N. B. L.
- 4:30 p. m.—Pennsylvania Hotel Dance Orchestra, N. B. C.
- 5:00 p. m.—RCA Hour, N. B. C.
- 6:00 p. m.—Preview of International Sunday School lesson.
- 8:00 p. m.—Dance Program.

- SUNDAY, APRIL 15**
- 10:00 a. m.—Central Presbyterian Church.
 - 3:20 p. m.—Organ Recital.
 - 4:20 p. m.—Capitol theater family, N. B. C.
 - 5:15 p. m.—Collier's Radio Hour, N. B. C.
 - 6:15 p. m.—Brown Palace Hotel Orchestra.
 - 6:45 p. m.—Central Presbyterian Church.

MONDAY, APRIL 16

- 4:30 p. m.—Roxy theater, N. B. C.
- 5:00 p. m.—"Great Moments in History," N. B. C.
- 5:30 p. m.—Stocks, markets, livestock.
- 5:55 p. m.—Road reports.
- 6:00 p. m.—"Riverside Hour," N. B. C.
- 6:30 p. m.—Brown Palace Hotel Orchestra.
- 7:00 p. m.—Scheuerman's Colorado Orchestra.
- 7:15 p. m.—Denver Little Symphony Orch.
- 8:15 p. m.—Negro spirituals.
- 8:45 p. m.—KOA Orchestra.

TUESDAY, APRIL 17

- 2:30 p. m.—Housewives' matinee.
- 3:30 p. m.—Radiograms.
- 5:00 p. m.—Stromberg Carlson, N. B. C.
- 5:30 p. m.—Selberling Singers, N. B. C.
- 6:00 p. m.—Brown Palace Hotel Orchestra.
- 6:30 p. m.—Farm Question Box.

WEDNESDAY, APRIL 18

- 4:30 p. m.—Savoy Plaza Dinner Music, N. B. C.
- 4:45 p. m.—Frederick William Wile, N. B. C.
- 6:00 p. m.—Ipana Troubadours, N. B. C.
- 6:30 p. m.—Brown Palace Hotel Orchestra.

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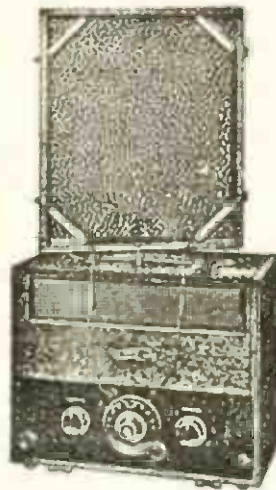
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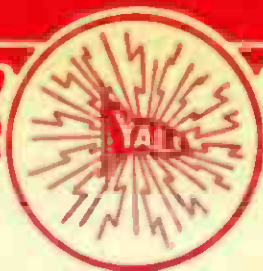
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