

Goody Goody Girl, by Taylor, Begins

Radio Digest

TWICE
A MONTH

INDEXED

FIFTEEN
CENTS

FIRST SEPTEMBER NUMBER

Title Reg. U. S.
Pat. Off. &
Dom. of Canada

Vol. XVIII No. 4



Concluding "Pretense" by Maurice Coons; Radio Industries' Banquet Program; WNYC Answers O. Henry in His Search for "Voice of City"

No. 14 OFFICIAL BALLOT

Announcers' Contest

RADIO DIGEST THIRD ANNUAL GOLD CUP AWARD

GOLD CUP AWARD Editor, Radio Digest,
510 North Dearborn Street, Chicago, Ill.

Please credit this ballot to:

..... of Station.....
 (Announcer's Name) (Call Letters)
 Signed
 Address
 City State.....

9-1-26

MAIL VOTES QUICKLY FOR FAVORITE VOICE

WORLD'S BEST ANNOUNCER SOON WILL BE KNOWN

September 4 Closes Third Annual Radio Digest Competition—Shows But Little Change

Here it is—the first of September—and with this issue appears the fourteenth and last ballot in the 1926 Radio Digest Gold Cup Award competition for the selection of the world's most popular Radio announcer! This means one thing—time to mail in all the ballots you have been saving for your favorite voice of the air. Don't lose time by sending the ballots to the stations, but mail them DIRECT to the Gold Cup Award Editor of Radio Digest at 510 N. Dearborn St., Chicago.

No ballots mailed with postmark later than midnight of Saturday, September 4, 1926, will be tabulated in the final count. Therefore, hurry to the post office before it is too late.

Since last announcement of standing but little change has occurred. The most portentous leaders and aspirants to the golden cup and honor have for the main held their places and added votes.

Hired Hand Takes Jump
 Arnoux of KTHS, leader, added 15,000 votes, and so did May of KMA, who is second. They are, therefore, still the same distance apart. Gaylord of WTAG remains in third. His increase was 14,000 votes. Brokenshire of WJZ, like Gaylord a hope of the East, stayed fourth with an increase of 5,000. Barnes of WHT is still fifth. His increase was 3,000.

Other gains were relatively unimportant, except that of the Hired Hand of WBAP, who sprung a surprise by adding 3,000 votes and from eight to sixth place over the heads of Kyne of KMMJ and Field of KFNF. Another worthy increase was that of Carlin of WEA, who likewise improved his total by 3,000, although it did not change his position.

The Present Standing
 The next to last lap brought the leading candidates around in the following order. The figures in parentheses indicate the order the last time published:

1. G. C. Arnoux, KTHS (1).....78,746
2. Earl E. May, KMA (2).....61,261
3. C. Gaylord, WTAG (3).....49,325
4. N. Brokenshire, WJZ (4).....38,826
5. Pat H. Barnes, WHT (5).....31,694
6. The Hired Hand, WBAP (8).....15,206
7. A. S. Kyne, KMMJ (6).....14,725
8. Henry Field, KFNF (7).....13,487
9. Phillips Carlin, WEA (9).....11,682
10. Peter MacArthur, WOC (10) 7,112
11. Louis J. Johnen, WLW (12) 6,928
12. C. R. Randall, WSMB (11) 6,004
13. R. W. Griffin, WHO (13) 5,243
14. Gayle V. Grubb, KFAB (14) 4,746
15. Lester Palmer, WOAW (15) 4,355
16. Lambdin Kay, WSB (16) 3,419
17. W. G. (Bill) Hay, WGN (17) 2,856
18. J. T. Schilling, WHB (19) 2,655
19. E. L. Tyson, WWJ (20) 2,514
20. Edw. B. Husing, WRC (18) 2,346
21. N. Dean Cole, WHO (23) 2,265
22. Paul Johnson, WCCO (22) 2,173
23. Jerry Sullivan, WQJ (21) 1,971
24. Sen Kaney, KYW (24) 1,899
25. E. Konecky, WOAW (25) 1,872

Canada Awakens
 Out of a clear sky the Canadian supporters of the aspirants for the special Canadian silver cup trophy have unloaded a number of votes on Hooper and Fricker, holders of second and third places, respectively, to date. The lassitude shown almost since the beginning in the Canada race seems to have broken down, and it looks as if Miss Lillian Shaw of CKY would have to work to end at the top. Her two closest rivals gained over 500 votes apiece, while her increase was but thirty. The standing is:

1. Lillian Shaw, CKY (1).....4,712

2. Bert Hooper, CKCK (2).....2,055
3. H. C. Fricker, CKCL (3).....1,214
4. Robt. W. Combs, CKNC (4)..... 560
5. Geo. A. Wright, CNRV (5)..... 396
6. Jacques Cartier, CKAC (6)..... 307
7. C. W. Darling, CFCF (7)..... 104

Who will win? The announcement will be made as soon as possible in Radio Digest. It is hoped to carry this information, or at least a flash on it in the September 15 issue, on the newsstands September 14, but in the event this is impossible owing to a staggering final vote, readers may count upon learning this information in detail in the October 1 number.

A gold cup, shaped similar to a micro-

COVER GIRL IS WEA F STAFF ACCOMPANIST

YOU only hear her artistry, not her voice—the girl on the front cover of this number. Her name is Mathilde Harding, and she plays the piano in special concerts, besides being a regular staff accompanist for WEA F. Pretty girl, isn't she, and brilliant too. She recently won a scholarship of the Juillard Musical Foundation. She has been on the staff of WEA F for six months, and was formerly accompanist to Ethel Hayden, the famous concert singer.

Film of Broadcaster Makes It Seem Almost Television

CINCINNATI.—It isn't television, but it's a close second to it for Radio Personalities, a New York motion picture company has filmed announcers and artists at Station WSAI, of the United States Playing Card company here, and will present the picture from the leading film houses of the country. Radio fans thus will have the opportunity of seeing the persons whom they have heard over the air "in action." Views were taken of the studios, the announcers, Paul A. Greene, director of the station reading an auction bridge game, the Bicycle sextet, the "Four Queens," and other artists. The movie is to be released this month.

phone, will go to the American announcer heading the list, and his runner-up will receive a silver cup. The Canadian winner will likewise be awarded a silver cup which will be a duplicate of that presented to the American announcer ending second. Watch for the September 15 issue!

SHORT WAVES

By Marcella

"Goldie Locks" sorrowfully but dutifully returns from her perfectly wonderful vacation spent fishing among the truly "vast open spaces" of Lake Vermillion in the Arrowhead country of Minnesota, her "bronze" hair more bronzed, her complexion considerably darkened and her fingers ready and willing to tell all inquirers everything she knows about the studio folk. To appreciate the foregoing, of course, one must have read the last column of "Short Waves" which was written during my absence by "Old Man Grundy," the adorable dear! But he is mean to infer I bought those fish, for I really caught them, and they tussled determinedly before my dial calloused fingers succeeded in landing them. Just to show you how much "Mr. Grundy" knew about it, those weren't two bass and a trout at all. They were two immense wall-eyed pike and a huge great northern pickerel—lots larger than the big one President Coolidge caught. So, there!

Nola, Lilac, Thelma, Cherry, Sally, Colleen, Babe, Sylvia, Vivian, Coneuela, Constance and Mary—all twelve of them—ask the intimate details concerning almost as many Radio favorites. The first, of course, is Jack Little.

Jack is married a year now, 5 feet 3 inches down, little in weight and nom de Radio, good looking, almost if not 26 years old, and was born at Waterloo, Iowa. Just to answer Betty at the same time, I will add that Jack was never the regular announcer at WDAF, the Kansas City Star, but he may have done some announcing while appearing there. Not touring now, he is spending his time building his repertoire for the fall and making Chicago his headquarters. He will roam again in October. Don't know what his wife's name was, or whether or not she is a musician. She is, however, a good manager, isn't she Jack? Try writing care of James Leonard, of Waterloo, Iowa, as a permanent address.

Eddie Loftus is next. Took Lee Sims' place with Charles Erbstein before WTAS was but a memory. Then I believe he ambled over to WSEC to "pet the elephant tusks." Will give him further investigation and report again.

Rans Sherman. Liable to break out any minute again with his "Applesauce Club" at KYW. The Gloom Chasers are getting together again. Plays a "sax" when someone is listening—just when he shouldn't. Sandy haired, with a good head and a big body, solidly built, and weighing about 175 pounds, Rans is very serious looking. From his expression you wouldn't guess he was a star Radio humorist. Sells insurance for his bread and butter, and I believe he is married, but won't swear to it.

Eddie Harper—ahhh—is a handsome and winsome sheik, tall, single etc. Just the type. Keeps busy most of the time announcing what is going on at the Chicago American studio of KYW. Tune in Eddie's Movie club on Friday evening at 7 p. m. Central daylight saving time some week, and hear him describe the screen beauties clustered about him—then guess who they are. When not in the studio, Mr. Harper prefers to push a little white ball around the broad green acres. You should see him all dressed up in his kilts (Isn't that what they wear for golf?), according to E. E. Mattson, the irrepressible press representative of KYW.

We are making progress. And now, George Givot, a pioneer who worked over KYW when Radio still was Radio, according to the Third Trombone player. Then George decided to shift about at motion picture and vaudeville houses and finally booked with Paul Ash while this bushy-haired showman and Radio favorite was at McVickers, Chicago. As a star of the terpsichore, especially the Charleston, Mr. Givot is now delighting the audiences of various Balaban and Katz theaters every week.

And Charlie Schultz, the 85-pound tenor, according to Sen Kaney, who carries the other 200 pounds on his back. Charlie is dark skinned, has black, curly hair and brown eyes. Good natured like all—shall I say fat?—"large" men, he must be married, for all fat men are married. Don't you love him when he sings a sobbing blues song?

Next is Bert Davis, the "Clown of the Air," who lives up to his name so well. I should rate Bert at about 35 years. He is rather medium or short in height, and weighs about 135 pounds. I can't say where this wandering minstrel is just now, but imagine we shall hear from him shortly with the full programs of the fall. Yes, I am almost sure he is a bachelor.

Getting near to the end at last. Jerry Sullivan is in line. Jerry is married and I think he has several children. He is not regularly on the air since leaving WQJ, and, for the benefit of E. V. A., I will add that he and Hal Lansing are resting until some time this month when they plan to make a vaudeville tour.

And finally—Correll and Gosden—the famous Sam 'n' Henry of WGN and WLIB fame. Correll is six inches shorter than the blond, curly-haired, handsome Mr.

(Continued on page 10)

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Looking Ahead

Thinking of Buying a New Set? Or perhaps you are wondering what the improvements are in the 1926-7 designs? If so you will want to see the next issue of Radio Digest, on the news stands September 14, which will contain many advertisements of new models and an article picturing and discussing the new receivers and their better points. Don't miss this—the Chicago Radio show number.

She Has Left the Roof That Has Sheltered Her All Her Life. What will become of her, this "Goody Goody Girl" who is pictured so masterly by Merlin Moore Taylor. Follow her adventures in the September 15 issue.

KYW Was the First Station in Chicago and, in fact, the pioneer broadcaster of the middle west. When it started on the air phonograph records were the chief program requisite, and what is funnier—the listeners LIKED them. Read and see more about KYW in the next number of Radio Digest.

"Common Sense" Hints on Operating Your Receiver are coming. No matter who you are, or what walk of life claims you, you absolutely should read this article. Everyone should understand what it contains—and it is written in an enjoyable fashion that you can understand.

Special articles about broadcasting stations and artists, with photographs, and NON-RADIO fiction 5,000, 10,000 and 30,000 words in length are desired. No manuscripts accepted unless typewritten and prepaid, or returned without return postage being inclosed. All manuscripts are sent at owner's risk.

Newsstands Don't Always Have One Left

WHEN YOU WANT

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Name

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City State.....

WORLD'S BEST PROGRAM SEPT. 15

NOW THAT THEY ARE FREE—WHAT TO DO?

STATIONS STANDING PAT; FEARED CHAOS "ISN'T"

Broadcasters Show A-1 Cooperation—Situation May Cause Selection of Judge Landis of Radio

The story is told of the so-well trained husband, who, when given a night off when his wife was away, knew not what to do, and felt so miserable that he went home, cooked his dinner, put on his slippers, read the paper and went to bed. He had thought he would have a wild time, but—

Radio broadcasting in the United States is today in exactly the same position as the well-trained husband. Now that stations which felt they were "oppressed" have their freedom, now that 600 waiting applicants for licenses have their chance to get them—they have gone home and felt perfectly miserable. The established stations, better than nine cases out of ten, are staying "put" on their waves. The waiting applicants, at least about 595 of them, are still waiting—afraid that public opinion or retroactive legislation in the future may "get" them.

Excellent Cooperation But No Chaos
A splendid spirit of cooperation is on the air today, but no chaos, such as feared by Secretary of Commerce Herbert Hoover, has shown signs of appearing. True, many misled newspapers and broadcast listeners' organizations followed the lead of Mr. Hoover and for a time cried, "Wolf, Wolf," but the general public has refused to be aroused, and the feared chaos has not, as Radio Digest promised it would not, become a factor to be reckoned with.

Over 200 leading stations have pledged the National Association of Broadcasters to continue to operate under the assignments made by the department of commerce prior to the law's breakdown, and many of these 200 are doing so at the sacrifice of their individual interests which are born of deep convictions.

Advice to Waiting Applicants
Waiting applicants are advised not to build their stations. They may be shut out by the pending legislation. There positively is not room for 600 more broadcasters, costing from \$50,000 upwards, on the but 89 available ether channels or wave lengths. Even with equal division of time on the air, these stations could not obtain a fair return on the minimum investment. It would be the wildest kind of speculation to build, the N. A. B. points out.

And Powel Crosley says, "I firmly believe that the prospectors of the air, the pioneer broadcasters, have a common law right to their wave lengths which the courts will uphold, and which entitles them to the unhampered use of the wave lengths they have pioneered and popularized. But at the same time, there is an essential need for legislation."

May Yield Judge Landis of Radio
The Radio Manufacturers' association, N. A. B., Radio Apparatus Section of the A. M. E. S., and the A. R. R. L. have been talking over the situation, and as this number of Radio Digest goes to press, are working together on a plan which may yield a popularly selected "High Commissioner of Broadcasting" whose word in Radio will be as all powerful as that of Judge Landis in baseball or Will Hays in motion pictures.

In closing this discussion of the present Radio situation, let us quote the latest Washington dispatch and laugh:

"Officials of the department of commerce say that applications for new broadcasting licenses and changes in wave length are not coming in as fast as they were. They are 'just dribbling in' now, the officials report."

Powel Crosley Orders Big Duplicate of WJZ

WLW Will Have Sending Power of 50,000 Watts

CINCINNATI.—Powel Crosley, Jr., president of the Crosley Radio corporation, has placed an order for the first fifty-kilowatt (50,000-watt) broadcasting equipment which Western Electric plans to manufacture for a few concerns.

This is the first order placed and bears out the prediction made by Mr. Crosley at the Hoover Radio conference a few years ago, that broadcasting stations must increase their power and equipment to keep abreast of the broadcasting art. This new transmitter will cost, with the new special fireproof building to be erected near the present WLW transmitting station near Harrison, Ohio, about \$250,000.

It's All in a Day's Work, Says WRVA Official, Discussing Queer Requests

By E. G. Hoelzle
A PECULIAR conception of how a broadcast station is run is noted in a nine page letter which was received at Station WRVA, Larus and Brothers Co., Richmond, Va., from a listener who mapped out an entire evening's program selecting the orchestra and the numbers that they were to play, the soloists with their selections, and asked that the program be on a certain evening. This particular lady further stated that it would suit her if at certain times we would hold up the program so that she could have some recitations and take up a silver offering for some charitable affair in which she was interested.

On one occasion an urgent telephone call received at the broadcast office carried the request that on Thursday evening prompt at nine o'clock we should have our orchestra play "Mendelssohn's Wedding March," as a wedding rehearsal was being held in this lady's home at that time and she also desired that there be a pause followed by a sweet voice singing "Moonlight and Roses."

Capping the climax, however, was the telephone call by a third lady asking if she might bring her infant child to the broadcast station and have it cry so that its grandmother in a distant city might hear its melodious voice.
It's all in a day's work!

OLD QUEEN AT WPG TO BOW TO NEW



"Miss America," Fay Lanphier of California, has come to the World's Play Ground to attend the 1926 Annual Atlantic City Pageant, September 7 to 11. Miss America is making the WPG Marine Studio on the ocean end of the Steel Pier her headquarters, and Radio friends all over the United States again have an opportunity to enjoy her Radio chats. Last year her advice on fashion, beauty and charm was appreciated by thousands of listeners.

News Briefs

Pikes Peak Hill Climb on KOA
DENVER.—Automobile racing fans will greet with pleasure the announcement that KOA here will broadcast the Eighth Annual Pikes Peak Hill-Climbing dash on Labor Day, September 6, by direct wire from the scene of action.

Prize for Naming WOOD Transmitter
GRAND RAPIDS, Mich.—Name Station WOOD's new transmitting bungalow and its surrounding acreage, located ten miles west of Grand Rapids, and you may win a five tube receiver complete with all accessories. The name should not contain more than three syllables, and should have something to do with broadcasting and reflect the fact that Grand Rapids is the furniture capital of America. The contest closes September 15.

WOAW Influences Local Politics
OMAHA, Neb.—The influence of Radio in politics was strikingly demonstrated here recently when Lester Palmer, WOAW announcer, a candidate in the primaries for municipal judge, was nominated for the November finals. He ran fourth in a field of thirteen candidates. Mr. Palmer, still in his twenties, just recently began the practice of law, and was opposed by older and more experienced politicians.

First Canadian Church Broadcast
WINNIPEG, Man.—Following the recent publication in Radio Digest of an article describing a tablet at the Fort Rouge United church of Winnipeg, upon

which was inscribed that the first church broadcast in Canada was made from this church through CKY April 1, 1923, considerable argument has developed among the provinces. The final decision seems to be that the first church service broadcast in Canada was that of Carmichael church, Regina, Sask., on February 11, 1923, through CKCK; the honor of second goes to Bloor Street Baptist church, Toronto, Ont., which on March 18, 1923, was on the air via CFCA; and third place is relegated to the Winnipeg church.

WQJ Engineer Follows Musical Score
CHICAGO.—Few broadcasting station engineers would go to the trouble to follow the musical score of a broadcast so as to control the modulation properly just in advance of the crescendos, diminuendos, pianissimos, fortes, etc., but here is one who did. Chief Engineer Robert Engler of WQJ has a reputation as a meticulously careful and dependable operator. When the North Shore quartet recently broadcast from WQJ the song cycle "Floriana" by Whiting, Mr. Engler had a complete score before him and controlled the transmitter perfectly by means of reading the musical expression marks ahead of the quartet.

Tell Steinmetz Life at WGY
SCHENECTADY.—The life and contributions to science of the late Dr. Charles Proteus Steinmetz are being related over WGY in a series of talks being given every Tuesday evening. They are prepared by John Winthrop Hammond.

WLW Gives "Encyclopedia of Music"
CINCINNATI.—A musically worth while feature originated at Crosley WLW sta-

LINK 33 STATIONS TO ENTERTAIN COUNTRY

15,000,000 PEOPLE WILL HEAR GREAT BANQUET

Radio Industries Feast to Mark Opening of New Season—Famous Stars to Entertain

NEW YORK.—Fifteen million people are expected to listen to the broadcasting of the best program ever produced on the occasion of the Third Annual Radio Industries banquet Wednesday, September 15, when the Radio industry gathers to open the Radio season for 1926-27.

Coming during the week of the New York Radio show, this banquet will see Radio manufacturers, jobbers, dealers, broadcasters and artists gathered from every state in the Union at the Astor hotel grand ball room, while millions of listeners will enjoy the program which will be broadcast by a record-breaking link of at least thirty-three stations covering the entire east and midwest.

More than two hundred artists will comprise the talent for the show which carries Mary Lewis and Reinald Werrenrath, America's own opera soprano and baritone, as headliners with five orchestras and the WEAF grand opera troupe, the WEAF light opera troupe and the WEAF musical comedy company presenting every variety of entertainment. The broadcasting will begin at 7 p. m. Eastern daylight saving time, which is 5 p. m. Central standard time.

Program Crowded With Favorites
Among the other artists who will appear on the bill will be: The Victor Revelers, the Capitol Family, the Eveready mixed quartet, Premier male quartet, Vaughn De Leath, Phil Cook, Ernie Golden, Royal Typewriter Salon orchestra and singers, Ipana Troubadours, Victor Salon orchestra, Markel's Society orchestra.

Other additions to the cast are expected each week as a large number of stars have been under consideration by the committee, which included leaders in the Radio talent field.

Paul B. Klugh, executive chairman of the National Association of Broadcasters will appear as toastmaster again this year, as in the past, and Major J. Andrew White, pioneer Radio announcer, will act again as master of ceremonies.

Stations Assured to Date
Practically every broadcasting station in greater New York will join in carrying this program to their listeners on the banquet evening. Stations booked to handle the broadcast to date include:

In New York: WEAF, WJZ, WLWL, WRNY, WMCA, WFBH, WHN, WAHG, WBOQ, WNYC, and WOR.

Out-of-town stations carrying the program will include: WBZ, Springfield, Mass.; WGY, Schenectady, N. Y.; WNAC, Boston; WNAB, Boston; WEAN, Providence, R. I.; WODA, Paterson, N. J.; WEEI, Boston; WJAR, Providence, R. I.; WGR, Buffalo; WRC, Washington, D. C.; WCSH, Portland, Me.; WTAM, Cleveland; WWJ, Detroit; WOO, Philadelphia; KSD, St. Louis; WTAG, Worcester, Mass.; WCAE, Pittsburgh; WCCO, Minneapolis; WOC, Davenport, Iowa; WTIC, Hartford, Conn.; WGN, Chicago, and WLW, Cincinnati.

Sixteen Radio trade organizations join in the sponsorship of the banquet which is conducted by a general committee of nearly a hundred leaders in the Radio industry representing every phase of Radio activity.

Close Schedule Is Followed
The 1926 banquet is the third annual affair of this character held under similar auspices. The attendance last year was in excess of fourteen hundred and over two thousand people are expected to be present this year.

The Radio Industries banquet represents probably the only banquet where every speaker and performer is required to follow a schedule to the minute. The speakers and artists will adhere strictly to the schedule which is devised to resemble the style of a broadcasting station program, with announcements timed and arranged so that the entertainment portion of the program will close sharply at 11:45 p. m. Eastern daylight time or 9:45 p. m. Central Standard time, when an hour of dance music will follow.

tion by William C. Stoess is the "Encyclopedia of Music," a series given by the Formica orchestra on Tuesday evenings. Each week selections from the works of a new group of famous composers, in alphabetical order, are broadcast.

Paulist Choristers Return to Air
NEW YORK.—The famous Paulist Choristers, heard last year from WLWL, New York, will return to the air on Wednesday, September 15, at 7 p. m. Eastern daylight saving time. (Continued on page 20)

GOODY GOODY GIRL

CHAPTER I

The Lie

By MERLIN MOORE TAYLOR

Illustrations by W. H. WISNER

THE SHARP click of the latch on the front gate came to Lois Sylvester's ears through the open windows. She straightened up beside the table she had been dusting with a curious feeling that all morning she had been tuning her ears to catch the sound. A moment later the gate slammed back into place and she stole to a window for a peep from behind the curtains.

Just as she had suspected would be the case, angular Miss Ada Wexby was marching up the front walk, prim and stiff in her Sunday best and bearing in her hands that which Lois had come to regard as the Ancient Mariner must have regarded the dead albatross about his neck.

Lois sighed and moved toward the door. The long-smoldering rebellion flamed up within her and she felt a great temptation to tiptoe through the house and out the back door, letting Miss Wexby's imperious ring at the doorbell go unanswered. There would be some satisfaction in knowing that it would

All very true, Lois realized with sinking heart. Her stepfather was, indeed, master in his own house. Whatever he decreed, she must do. He had no liking for Miss Wexby and her ridiculous airing of her knowledge of Latin by naming her goldfish Primus, Secundus, Tertius, and so on to designate the order in which



"No!" The word fairly exploded from between his lips. "No! You are asking me to compound a lie so you may seem truthful. I won't do it. There wasn't any need to lie in the first place. . . ."

irritate the vinegary spinster to be compelled to ring again. In the end, of course, it would do no good. Miss Wexby would open the door and walk in, deposit that which she carried on a table and walk out.

It was not that, but Lois' personal code, which banished the temptation almost as soon as it appeared. In her eyes it would savor of dishonesty not to go to the door and open it just because the caller was someone she disliked. Laying a hand on the door-knob, however, she made a sudden resolution.

"Good morning," she said, her tones neither friendly nor hostile.

Miss Wexby made to enter the house. "Morning. I'm going visiting and I've brought Primus, Quintus and Octavus—" She broke off abruptly as she found the doorway blocked by the girl's slender body. "Here, you take them."

LOIS eyed with distaste the cheap glass bowl and three swimming goldfish thrust toward her. "I can't take care of them for you this time, Miss Wexby," she said firmly.

The spinster started so violently that the bowl almost went to the floor. "Can't take care of them?" she echoed. "You always have when I've been away before."

"Yes. Dozens of times and before she died it was my mother you imposed upon, but—"

"Imposed upon!" Miss Wexby's voice was almost a shriek. "Imposed upon! I like that. Why, your mother loved my little darlings. She was always glad—"

"No. Not glad, but too easy-going to tell you the truth. She loathed them just as much as I loathe them. Satisfied little idiots. Content, day after day, to

MR. TAYLOR, Whose Latest Book, The Heart of Black Papua, Has Created Wide Comment Writes GOODY GOODY GIRL from the Study of a Modern Problem That Is Interesting Parents and the Younger Generation Throughout the World

do nothing but swim around and around that bowl, bumping their silly noses against its side—"

"Well, I never!" Miss Wexby, sniffing indignantly, set the bowl upon the porch floor and, arms akimbo, faced the girl. "I believe you've taken leave of your senses, Lois Sylvester."

"I've just come to them. Why should I have your nasty little goldfish that I despise wished upon me for days at a time every few weeks, whenever you choose to go gadding, imposing upon your relatives, too—"

Miss Wexby's sharp features became mottled with rage. "That's enough. I'll see Phineas Blair about this. I'll see if

he'll stand for your insulting a decent, respectable, God-fearing woman—"

"You'll find him at the plantation."

"I'll go right out there, then. Such impudence I never did see. Of course if you want to change your mind, apologize—"

"Never."

"You'll sing a different tune after I've seen Phineas. He'll make you."

"I'M EIGHTEEN now, you know." "Meaning you're of age? What difference do you think that will make to Phineas so long as you're in his house, eating his bread and butter, dependent on his charity?"

they had come into her hands. What would he say, however, when she told him in her own highly-colored way the story of what had just occurred? For all he prided himself on his sense of justice, his anxiety to appease Miss Wexby and get rid of her quickly might lead him to grant what she demanded. A scolding she could stand, but to take in those goldfish now after she had refused—never.

One way out suggested itself and desperately she took it.

"He can't make me do things when I'm not here and I'm going away," she said. Instantly she was horrified. She had uttered a deliberate untruth; she who refrained even from such conventional white lies as saying "I'm glad to see you" to someone if she was not glad. Why had she told Miss Wexby that? Certainly she had no intention of going away. Where would she go?

She stole a look at the spinster's face again. The gloating over an anticipated victory that she had seen there but a moment before had vanished and been succeeded by amazement and frank incredulity.

"Going away? You? How absurd!" Acid fairly dripped from Miss Wexby's tongue.

Lois shut her lips tightly, fought down and conquered the impulse to admit that

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PRETENSE



by MAURICE
R. COONS



TO spend an evening at the Club Royale was to swagger in the presence of the elite. It was exclusive because only the really rich could afford to pay the price. But there was something more than the ticket of affluence to lend an atmosphere to the place. Old World royalty seemed to find it a congenial rendezvous. Conspicuous among those present night after night was His Royal Highness Prince Boris Masillof, bereaved cousin of the late Czar of Russia.

Gloating American dowagers sought him out to present their daughters. They thrilled at his dignified bow of recognition. But there was one who warned his heart, who met him glance for glance and piqued his inner consciousness and made him wish that he was more than he felt himself to be.

He met her as she appeared alone at the entrance of this gorgeous supper club—Miss Brent, Miss Evelyn Brent, said to be a wealthy San Francisco girl and socially prominent there. They sat at the table always reserved for His Royal Highness and the girl was the envy of all those others of her sex who were in the room.

She ordered expensively but sparingly and later they danced.

A feeling of boredom and disgust at the licentious liberties displayed between the guests as they ogled and flirted without regard for marital ties and the other established codes of decorum in a public place.

"Silly crowd, isn't it," mused Evelyn, toying with a tiny champagne glass as the Russian placed a fresh charge in his lengthy cigarette holder.

"Fools," answered the Prince in a velvety undertone. "They imagine they are enjoying themselves. And they are utterly heartless." He touched the flaming match to the tip of the cigarette.

"Why do you come here?" The girl turned, a side-long glance and fancied

FACING a Threat of Instant Death Prince Masillof Dares All to Warn the Girl He Loves—And the Second Episode of This Amazing Romance Comes to a Surprising End

Illustrations by W. H. WISNER

that the question had struck a hidden spring that caused a faint flush to redden the prominent high cheek bones of his face. His hands clenched perceptibly. But when he spoke it was with the old nonchalance.

"For the same reason they do, I suppose. And you, may I ask?"

"That goes for me, too."

"You're a wonderful girl, Evelyn. . ."

A shadow fell over their table. They looked up to the leering smile of Ricardo, the Latin dancer, disolute but cruelly fascinating to women.

NEAR him hovered Frascita, his partner. They assumed a strange familiarity toward the nobleman. Ricardo frankly intimated that the prince was being monopolized to the chagrin and disappointment of the other guests. Frascita cast knowing glances in his direction.

"A perfect lover," she commented with a wise wink to the others at the table. Evelyn was shocked. Ricardo offered her his arm. They danced away together. When they returned the prince was in a seething rage. He prepared to take her home but Ricardo intervened, offering Evelyn one of his "special brand" cigarettes.

"Please don't smoke that! Don't!" Masillof pleaded without success and Evelyn, blowing a yellowish cloud from her lips, leaned on Ricardo's arm, a glassy light in her eyes.

She giggled hysterically and they swept away, the dancer bestowing on the furious Boris a triumphant, taunting glance that was oil on a raging flame. Masillof's eyes followed them feverishly. His hands clenched until his taut muscles trembled from the strain. Then he saw people staring at him in wonderment and his innate pride rushed over him in an abruptly cooling shower. His jaw set resolutely and he sank into his chair, fumbling uncertainly for his cigarette case.

Frascita laughed. He whirled on her, his eyes wild with fury, his mouth tight and merciless. He realized how terribly close to the surface was the brute in man. An almost uncontrollable impulse assailed him, a desire to strike her, to erase with a single blow the half-leering, wholly satisfied expression on her insolent face.

"You're the cause of this!" he gritted savagely, struggling to keep rage from raising his voice to an unrestrained shout. "You've put jealousy in that girl's heart and sent her off with that snake."

Frascita preened herself like a bird

Prince Boris summoned all his strength and rose. As straight and dignified as a lighthouse he stood with lifted chin and steady eyes, waiting, waiting. He would have a soldier's death.

that realizes the beauty of its plumage. And her lips remained curled in that provoking smile that was calmly assured almost to the point of defiant impudence.

"What of it?" she demanded at last. "If she can't take care of herself she has no business here. But you see she doesn't really care for you. And I do, Boris. I—"

"**S**HUT UP!" snapped Masillof. "You're nothing but a common woman. If you say another word I'll choke you. And never come to my table again."

The woman flushed; her eyes widened and glittered; her lips tightened until even the heavy rouge could not hide their whiteness. Her whole body trembled with the awful rage of a woman scorned.

"You!" she gasped hoarsely. "You—"

She choked and a hand leaped to her throat. She tried again to speak but it ended in a gurgle and she rushed away from the table. Many curious glances followed her whirlwind progress through the crowded night club. Boris's among them, flashing bright with anger. Then his gaze cooled and grew somber. Now that the tempest was over he felt wrung dry of energy, of emotion, even of thought. Disgust welled up within him, at Frascita, at Ricardo, most of all at himself. For he who hated the very word pretense and all it signified was a living disciple of it.

"Pardon, your highness," said a suave voice at his elbow. "But Mr. Kelly would appreciate your stepping up to his office for a moment."

(Continued on page 6)

Unconsciously Boris' lips curled into a sneer. Mr. Kelly indeed; then a haunting fear crept into his countenance. He hoped the waiter hadn't seen the sneer. Remembrance flooded over him and the fear in his face fled before defiance.

Outwardly calm, he affixed his careless signature to the check with a crested gold pencil and followed the waiter to Mr. Kelly's office.

BORIS hesitated a moment like an athlete gathering all his force for a powerful effort, then opened the door swiftly and entered. A man entrenched behind a heavy, carved desk in the center of the expensive Oriental rug looked up. Boris paused, chilled from the mere glance. He always felt chilled in the presence of the Club Royale's owner. A product of the west side slums, tempered to steel-like strength and hardness in the neighborhood of Madison and Halsted streets, Jack Kelly had risen to affluence and some political power through bootlegging and other nefarious practices.

His was the sort of face that one would expect to find in a rogues' gallery—a square face, bluntly hewn with no effort for beauty or symmetry, with a wide, underslung jaw, crooked mouth that had frozen in a perpetual sneer, close-set, small gray eyes of an unsmiling, gimlet-like, piercing hardness, low-hanging brows with two deep lines carved between them by an unending frown, and a wide forehead that was terminated abruptly halfway up by heavy black hair as coarse and stiff as a bear's coat. When he smiled on rare occasions it was only a mechanical motion of the lower half of his face.

"You sent for me?" inquired Masillof with all the coolness he could muster.

"I sure did," snapped Kelly. His voice was always quick and harsh. He mistook abrupt, overbearing insolence for decisive authority. "I want to know what your idea is in spending the whole night with that girl."

"I thought I was hired to make myself agreeable to the women who come here."

"You are. But not just to one of them. The others'll get mad and quit coming."

"Don't you presume upon my attractions?"

"No," retorted Kelly bluntly. "You've got a way with women. There's no doubt about that. I wish I could get 'em as easy as you do. But I could, of course, if I was a duke or something," he added hastily, sorry that he had admitted envy for another man. "They fall for that nobility stuff. That's the reason you're eating three squares a day."

PRINCE BORIS winced under that last thrust. It stabbed his pride to the quick. He, Prince Boris Masillof, of the Russian royal household, dependent on such scum as he now faced. Anger surged over him in a blinding flood, brightened his eyes, reddened his cheeks, clenched his fists.

"You've taunted me long enough about being dependent on you, Kelly," he cried furiously. "I'm through!"

"What?"

"You heard me. I'm through. I've stayed here for weeks as the lure for people to come here and spend money in your place. Oh how I've hated the pretense of it! I did it only because I was broke and needed the miserable salary you've paid me out of the thousands I have made for you. But I'm done right now. There must be something that a man can do in a great city like this to make an honest living. The first thing I shall do is see Evelyn Brent and tell her the truth about everything."

Kelly half rose from his chair, fear and anger struggling for supremacy of his countenance.

"You don't dare!"

Masillof laughed harshly.

"Don't I? Wait and see! I've stood this deception as long as I can. That girl comes here to see me. And your hellish place is going to drag her down to destruction just as it has many others if I don't stop it."

Kelly sank back into his chair. His lips were grim and white with rage. But his eyes were narrowed craftily.

"Take it easy," he said soothingly. "You're wrought up about something and you don't realize what you're saying. Sit down and let's talk this over."

"No, I won't sit down," retorted Masillof defiantly, his voice vibrant with rage. "There's nothing to talk over. Ricardo gave this girl one of his doped cigarettes tonight. Before long he'll have her in the habit and she'll be a slave to it. It'll be my fault because she comes here to see me. I feel responsible for her. And I won't have a scar like that on my soul. I won't, I tell you. I'm through."

"DON'T be foolish, Masillof," said Kelly, and his voice had an edge like a Damascus blade. "You know you need the money I'm paying you and there's no reason why you shouldn't have it. A fellow has to look out for himself these days. I'll raise your salary a hundred. You'd better think twice before you throw away six hundred dollars a week."

"No," answered Boris decidedly. "I've just realized tonight what I've been doing. And I won't do it any longer, not for any amount of money. To me, being a noble-

man means more than having a title and a crest. It means nobility, not only of outward rank but of mind and soul and purpose. I should dishonor my rank and ancestry by remaining here longer. Good night!"

He turned to go. Kelly sprang to his feet. His face was purple with rage. His eyes snapped savagely with the cold deadly purpose of a rattlesnake about to strike. In his right hand was a black, ugly automatic.

"Stop!" The word shot forth and transfixed Prince Boris in his tracks. There was an unmistakable ring of command in it. He turned, defiance in the tilt of his head. Then his eyes widened as he saw the gun.

"You're not going to leave here!" snapped Kelly. "And you're not going to say a word to anybody about this place or your connection with it. Do you think for a minute that I'd let you wreck a graft like I've got here? Not a chance. You're in this, now, and you'll stay in. And you'll keep your mouth shut or end up in the Chicago river some nice dark night. You wouldn't be the first one. Get me?"

Masillof smiled coldly.

"You can't bluff me."

"I'm not bluffing," burst out Kelly. "I've got plenty of drag around here. I hope I won't have to show you." He paused to let the threat penetrate. "Now go ahead, tend to your own business and do your work and everything will be all right. But keep your mouth shut! You'll be watched day and night from now on and if you make one single crack—good night! There's plenty of men in this town who will do anything for a price and I've got the price," he ended ominously.

Masillof stood silent, paralyzed by the other's deadly threats. From what he had read and heard he believed that for once Kelly was telling the truth.

"I'll think it over," he muttered and stumbled out of the room.

AFTER the clammy warmth of the night club the cold, biting wind sweeping across Grant Park onto the boulevard from Lake Michigan was invigorating. It cleared his head and brought back to him some of the joy of life. He decided to walk to the Drake, where he had a suite.

Almost subconsciously he noted the huge clock at the pinnacle of the light-bathed marble-white shaft that was the Wrigley building tower. Four-thirty! Michigan boulevard at that hour presented a strange contrast to the jammed traffic artery of the day and evening. It was deserted save for a few belated pedestrians like himself, a sprinkling of private cars and taxicabs with their tire chains roaring and rattling against the snow-covered pavement.

He crossed the heavy concrete boulevard bridge. The Chicago river, forbiddingly dark and silent, flowed to either side. The remembrance of Kelly's threat made him shiver slightly. He burrowed deeper into his fur coat and swung on up the avenue.

It seemed hours before he slept. The events of the night churned over and over in his mind in an interminable turmoil. Not since the rise of the Bolsheviks in his native Russia and the resultant loss of his vast estates had anything upset him so completely as the thought of Evelyn Brent's being engulfed by the vast city's night life. He loved the girl. He hadn't realized it until he saw her depart with another. But he knew it now. The bare thought of the insolent, rascally Ricardo made him shiver with rage.

He wanted to marry Evelyn. He wondered if her mention of marriage had been meant as an encouraging hint. One moment he devoutly hoped so. The next, he hoped not. His brusque rejection of it had sprung not from his lack of desire for marriage but from his realization of his ability to achieve it. That is, to achieve it and retain his self-respect.

He knew many women, wealthy women, who would be glad to marry him and support him in elegance the balance of his life. He held no illusions about his attractions. They bred within him not the slightest feeling of egotism. The world contained many handsome men. Yet he realized that he possessed every attribute for a successful international marriage. There were few women who would not enjoy registering at fashionable hotels as the "Princess Masillof" and being addressed as "your highness." Especially when, the man who accompanied the title was entirely desirable. He could sell himself and his title for millions, for lifelong luxury. But the mere thought of such a parasitic existence was repugnant to him. In a condition like that he should be unable to face himself in a mirror.

MIDNIGHT found him in his accustomed place near the inner doorway of the Club Royale, bowing and smiling with all the cordiality he could summon to the patrons as they streamed in through the velvet-draped opening. He had not weakened in his decision to leave the place. But two more nights remained of the present week and he would need that six hundred dollars to live while he hunted another job. But he was firmly resolved to tell Evelyn everything at the first opportunity and to plead with her to forsake the Club Royale forever.

He saw Kelly staring down at him from

the balcony and sneered inwardly as he saw the manager turn away. Undoubtedly the fellow thought his threats of violence had turned the trick. Funny how people who thought only in terms of might and ruled only by force could not realize the power of mind and spirit.

The girl came in late. And the high color in her cheeks indicated racing thoughts. Perhaps emotions. Masillof bowed uncertainly, doubtful of her reaction. But she was friendly, almost effusive. No trace of her black mood of the previous night remained. He led her to his accustomed table with masked face and grim lips.

"I'm glad you came tonight," he said gravely. "I have something important to tell you."

"And I have something to tell you. A great deal. First, I'm sorry for the way I acted last night. When I think over it now I realize I must have made a show of myself. But I was furious at Frascita."

"So was I," he assented quietly.

"I think that cigarette must have had something to do with it. I felt awfully strange when I left here. And Ricardo was perfectly terrible."

"I knew he would be. He's like that."

"I had to threaten to call a policeman before he would let me out of the car."

"I'm not surprised. And now—" he paused and looked up as a waiter approached and handed him a note. There was a visible concern in Masillof's face as he unfolded it. "Pardon me," he muttered.

HIS eyes swept over the tiny sheet, then his fingers crushed it and he looked up with a quick, indrawn breath that whistled noisily through his clenched teeth. The words had burned themselves into his brain. He could see them standing out before him in lines of fire: **If you tell anything you will not live to finish it.** The handwriting was Kelly's.

"What's the matter, Boris?" demanded the girl anxiously.

The question surprised Masillof. He did not realize that his agitation had penetrated through to the outside, that his face had grown gray and lined, that his eyes were wide and with haunting fear in their depths.

"Nothing," he grunted and attempted to smile.

With a trembling hand he dropped the note into his pocket. His gaze roved about the room, searching for the spy or spies. He gasped as his eyes riveted to a table twenty feet away. Two men alone, obviously uncomfortable in rusty, soup-spotted dinner coats. Lean, hard faces. Grim, ruthless mouths. Penetrating eyes. And one of them gazed into his lap where his fingers were examining a black, murderous automatic. The man dropped the gun into his coat pocket and stared hard at Masillof. And the nobleman chilled under the gaze. His own wavered, then shifted to the girl. Those men must be Kelly's henchmen, his murderers if need be.

His heart was racing so that it almost strangled him. And his mind raced in unison with it. A thousand thoughts, ideas, memories, rushed through his brain as though it were a sieve. He had heard that people drowning experienced such a sensation.

Then a single thought emerged from the mass, growing until it obscured all the others and held sway alone. He must tell in spite of everything. He was through with pretense. The strain had become intolerable. He must relieve it or crack. His head went up and his face cleared. Better men than he had died for principle.

"I have something very important to tell you," he said lightly but in an abnormally low tone. He laughed aloud and the girl gazed at him in wonderment. "I've been threatened with death if I told you this. There are armed men here now watching me. But if I seem very gay they may not suspect. . . . Don't look frightened that way. Smile. Be merry. Let's see how good an actress you are."

"I'll do my best," stammered the girl. "But what could it be so important as that? Can't we talk someplace else—some other time?"

"NO. I'm going to tell you now." He laughed again, that strained, mirthless laugh that set the girl's nerves on edge and made her want to scream. "I'm a fraud."

"A fraud!" The girl's voice held a breathless catch that made his heart leap. "You're not Prince Masillof?"

"Oh, I'm Prince Masillof all right. But I'm working here, selling my rank and position for enough to live on. I'm paid to be here every night to add 'class' to the place so that the better people will come here."

"You've succeeded!" she breathed.

"Yes. But at the cost of my self-respect. I can't stand this pretense. I couldn't sail under false colors any longer. I had to tell you the truth."

He paused, his mouth twisted into a mechanical, tight-lipped smile, inexpressible agony in his eyes, awaiting censure, ridicule, perhaps vehement condemnation. But the girl's reaction was none of these. Her face indicated how deeply his remarks had struck. She seemed shocked, unbelieving.

"Oh!" she gasped at last. "I'm sorry."

"You were right about that cigarette having an effect," continued Prince Boris. He fought to keep his eyes on the girl opposite, but they wandered to the two men at the nearby table. Both were staring at him with terrible intensity. But he rushed on, headlong, frantic to finish before anything should happen. "Ricardo is a dope peddler. For Kelly." He spat out the manager's name like a mouthful of spoiled food. "They're terrible men, Evelyn. I'm no angel myself, but I'm ashamed to admit having been connected even remotely with them and their doings. This is no place for you, dear girl. It'll get you in the end. Promise me for your own sake that you'll never come here again."

He finished with a breathless rush of words that left him panting and trembling, and looked at the two men. They were rising, in the right hand of each an ominous black shape that held death. On the other side of the room stood Ricardo, his handsome face disfigured by that insolent, despicable smirk that he thought was a smile. At the moment it seemed to hold contempt and triumph.

PRINCE BORIS summoned all his strength and rose. As straight and dignified as a lighthouse at sea he stood with lifted chin and steady eyes, waiting, waiting. He would have a soldier's death. They couldn't deprive him of that.

But the two men hurried past. Amazed, he followed them with his eyes. Ricardo was extending his cigarette case to a brazen flapper with wild hair and sheer, abbreviated dress. The strangers closed in on him, seizing him by either arm, and rushed him out of the supper club before enough people realized what was happening to cause a commotion.

Prince Boris sank into his chair, panting from the strain and mopped his beaded forehead.

"Officers!" he gasped. "After Ricardo." He laughed hysterically at the horrible quarter of an hour they had given him.

"Serves him right!" snapped the girl. She looked at him archly, dimpled chin cupped in her two lovely pink palms. "To resume our conversation: I will promise to stay away from here on one condition—that you give me your real reason for your request."

"There is only one," answered Masillof. His voice was still shaky; his face pale. The girl, of course, did not realize what a soul-torturing ordeal he had just gone through. "For your own good."

She pouted disappointedly.

"You're a lovely girl, Evelyn," continued Prince Boris gravely. "Very lovely indeed. But you won't keep your loveliness long here. Somehow places like this are ruthless thieves, of beauty, of mind, of soul. You don't belong here, dear girl. It's no place for respectable people who wish to remain so. And I believe you do. You're too wonderful not to. A beautiful woman who is bad is one of the greatest tragedies to be found in the world. Go back to Andy and live happily ever after."

"No." There was unexpected firmness in the small voice; tremendous decision in the firm chin. "When one has tasted champagne, water won't do."

"What do you mean?"

"What I said. I could never be happy with Andy. He's a nice boy and all that but he wouldn't do for me—now. I've met another—she caught herself and the color flooded into her cheeks—"other men so much more wonderful."

Masillof could feel the blood pounding in his temples. His breath was coming in short quick gasps that did not satisfy. But somehow he could not force it deeper. An idea was battering at his reason with restraint-shattering blows. He trembled on the brink of the greatest conscious moment in a man's life. Could she mean—

"I love you, Evelyn!" he exclaimed suddenly. His emotions had escaped his control. "Have for a long time. I've wanted to propose to you. But I realized how impossible it was. It still is. I have nothing to offer a wife but a title and love. I don't even know that I could make a decent living for her. Of course, you have money. But I won't live on my wife. I couldn't, and keep my self-respect. So I can't propose marriage to you. I'm sorry. But I wanted you to know that I will always love you."

The girl sat silent a long time, her eyes luminous with tears. Then she blinked and sighed heavily.

"I appreciate that. Now I'm going to tell you something. And I am going to be as frank as you have been. I'm not an heiress. Almost every cent I possess is on my back this very minute. These jewels are all paste, like yours. A symbol of pretense. I'm an actress but I couldn't convince the managers of it. I got tired of it all and decided to get married. I've been coming here in the hope of meeting an eligible husband. One that I could love. And I have. You're it," she finished bluntly.

Her flaxen blonde beauty dazzled him across the table. Surely she could never be his.

"You would marry me when I have nothing to offer but love?"

"Yes. That's all I have to offer, too. But with only that we can help each other and make a go of it like the good sports I believe we both are."

THE END

WNYC Answers O. Henry's Quiz

NEW YORK'S Municipal Broadcast- ing Station Is "Voice of the City," Which Famous Author Sought in Vain

O. HENRY, master of the American short story, knew his New York as well as he did his Heart of the West. He carried his reader into the mansions of the rich and the slums of the poor. He gave New York a personality and once he set out to find the Voice of the City—an articulate, positive note to voice the tongue of New York.

He died too soon to fulfill literally that mission. Today the Voice of the City has become a recognized actuality. It has become physically, orally, officially vocalized. The Voice greets the world through the Municipal Radio Broadcasting Station, WNYC, on the roof of the Municipal Building, New York city.

There O. Henry's search would end. The sophisticated newsboy, pausing in the boisterous purveying of his wares, would answer the inquiring Mr. Henry by a definite gesture of his dirty finger:

"Voice of the City, yuh mean WNYC? Yeah, right across duh square on duh Municipal Building. Pape, mister, pape-alla-bout-duh-Mills-moiduh, pape?"

Cutting through the little park of the old city hall the inquirer would cross over to the building indicated and ascend to the twenty-sixth floor.

As a typical visitors' day it may have been the occasion of the second anniversary of the station, last July eighth. If you remember the story, O. Henry telling it in the first person, had left the beautiful Aurelia on the top step of the boarding house with the moonlight flickering over her nose through the ivy vines. He put the question to the newsboy, the policeman, the poet, and others as he sauntered along on the strange assignment.

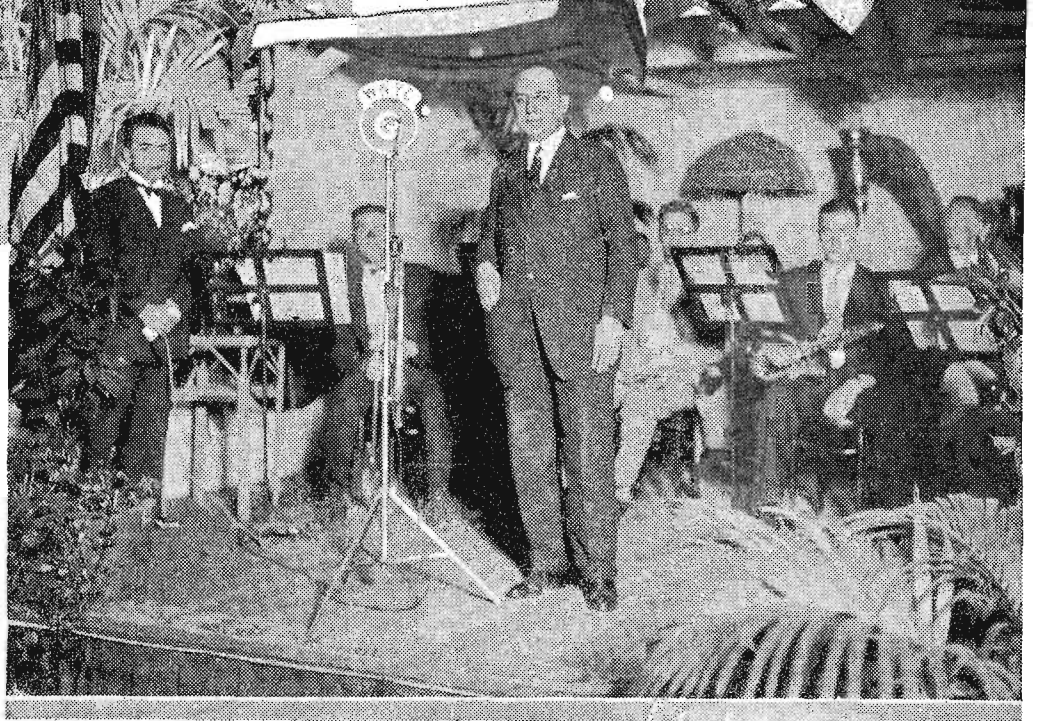
"What is the Voice of the City?"

Now, stepping out of the elevator on the twenty-sixth floor of the Municipal building he would have been greeted by Mr. R. Bruce Lum, the program director of WNYC.

"Come right in and we'll show you the vocal chords at work. We are broadcasting tonight from our out-door studio," explaining as he led the



Above is the exquisite "Blossom Time" maiden, Miss Gertrude Lang, who helped WNYC celebrate its second birthday. At the left is the Aida Brass Quartette, which added a thrilling note to the "Voice of the City." Below, Mr. Albert Goldman, one of the city commissioners, speaks for New York to Radio listeners and tells of the station's plans.



way through the regular studio out under the veritable stars of heaven and to a stage decorated with the flags of various nations, palms and potted plants of all kinds.

"You are now listening to the Voice of New York as it comes from the snowy throat of that exquisite little lady with the moon-kissed hair. She is Miss Gertrude Lang. You probably have seen her in the stage play, 'Blossom Time.' She was one of the stars. The little lady who sits next to the big Boston fern is her companion artist, Miss Hollis Devanney, also of 'Blossom Time'."

"Ahl So the Voice of the City is soprano?"

"For the moment, yes, but you will now hear New York's Voice in a different key. That gentleman with the bit of kerchief showing in his breast pocket and the oversize trousers is Mr. Albert Goldman, commissioner of the department of Plants and Structures. By virtue of his office he is supervisor of the municipal Radio station. Notice his square-cut jaw, his calm gray eyes—is he not the personification of the city as he speaks with its voice?"

(Continued on page 22)

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There Is No Chaos

THE Editor's desk has been heaped full of all sorts of propaganda during the past month dealing with the "free wave length" situation. Some stories are obviously written under the pressure of pink-tea-addicted brains by bemuddled press agents and frightened persons. Others bear some weight.

So far as we can determine, there is no chaos in broadcasting. Confusion, where it has arisen, has been stamped out by offended listeners. Stations have learned that it pays to prevent chaos. In other words, business is going on as usual.

Some few "jumpers" have taken wave lengths which give them increased audiences and cause less interference than their former waves, assigned by the department of commerce. Other stations confiscated waves which caused heterodyning and interference, but in nearly every case these broadcasters have used good judgment enough to rectify their mistakes either by going back to their old channels or selecting more suitable ones.

There is little, if any, interference. There is no chaos. Letters from readers all over this country and Canada bear out this statement.

"The talk of chaotic conditions among broadcasting stations has no basis in fact," said A. T. Haugh, president of the Radio Manufacturers association after a meeting of the board of directors of the association recently at Cleveland. He said further:

"This association which is representative of the leading manufacturers of Radio apparatus in the United States believes that the future of the Radio industry is entirely in the hands of the listening public. Recent attempts to gain publicity by scarehead articles regarding 'chaotic conditions' are wholly unwarranted. There is only one thing in which the listening public is interested and that is what they get over the air. Everyone knows that the programs have been increasingly good and those who are conversant with the plans for fall and winter know that broadcasting instead of being less interesting, will be very much more so. The talk of chaos among broadcasting stations has no basis in fact.

"Practically all of the stations have agreed to 'stay put' until such time as suitable regulation has been provided. As a matter of fact the need of regulation is more theoretical than actual for the simple reason that the natural forces which are at work in the situation will automatically govern every broadcasting station for its own best interests."

A Good Creed for Stations

WE ARE in receipt of a list of microphone instructions which is given to all artists and performers who appear at KOA, General Electric station at Denver, before they are permitted to go on the air. Other broadcasters, some of them, have similar instruction sheets. All should have. The list follows:

"Programs start on the minute.

"Coughing, sneezing, clearing the throat, scraping the feet and other disturbances in the studios are annoying to listeners. The microphone is so sensitive that the slightest commotion may be transmitted to the unseen audience. Therefore, when the announcer calls, 'Quiet everybody,' kindly comply.

"Do not begin singing or playing until the announcer gives the signal.

"Unless you have memorized your music, be prepared with an extra copy, as you do not stand near the piano when singing.

"Do not get perturbed if the announcer motions for you to move nearer the microphone or withdraw, while singing.

"Very loud singing or playing is objectionable, as it detracts from successful broadcasting, often producing a shattered effect. The best choral effects are obtained when each person sings in a subdued manner.

"To pianists: Too much loud pedal spoils the rendition. The top of the piano should be left down, as the best broadcasting is accomplished when the instrument is closed."

RADIO INDI-GEST

The Commissary Clerk

The commissary camp clerk leads a Nomad sort of life;
He has to be a single man, he can't drag 'round a wife.

When one part of the country on his view begins to pall
He tells the firm about it and they move him, that is all.

He may be in the frozen North when winter hits again,
And wish to go far southward in the sun to bask again;
Or if far South in summer, when the air is hot as Sheol
He wants to go up North again, a cooling breeze to feel.

In either case his wish is law, the firm to it attends.
They send his transportation, and his onward way he wends.

A hobo of the De Luxe kind, he rides the cushioned cars,
And will ride the Ether Liners when they open camps on Mars.

GEORGE
"One of Them"

In the second post, we find George has been busy manufacturing "anagrams." You see, a commissary clerk has lots of time on his hands between Radio programs and sales of Climax cut plug. The idea of an anagram is to take a perfectly good word or phrase, chop it up into letters, and then assemble it into other almost perfectly good words or phrases. Let's quote George:

"I find on transposing the letters of the name 'The Radio Digest' that they give us the information that it is either 'The Air Tides God' or 'The Air Tides Dog,' but as the same letters also tell us the 'Editor Hides Gat,' it might be well to use the first anagram for safety's sake. As for 'Dielectric' the best we can do for him, 'though the spelling may be not according to Webster, is to call him 'Critical Ed,' which fits perfectly.

"But wait—turning to 'Radio Indi-Gest' we find in transposing the letters of its heading that it is made up of 'Idiot Readings,' so Mr. Indi-Gest conductor, just try to laugh that off."

Out of Season

A Spring Poem Written in the Fall

O Glorious Spring—'tis here, 'tis here.
In the Good Old Days 'twould mean—Buck Beer.
But now we must sit on the Orchard gate,
And wait 'till fall to percolate.
Till the cider gets hard and our voice gets strong,
Raring to sing—"The Winter Song"
In all probability you'll want to know,
What all this has to do—with Radio.
Now our answer to you we'll sweetly sing,
Nothin' a-tall, not a god darn thing.

OLD KING TUTT (Hiz self)

FRANQUE'S FILOSOFEE

Blessed are the Radio artists for they shall get the air.

The Decline of Radio

My dear Old King Tutt (Himself): Thank you for dedicating a poem to me—it's the first time in my life such an honor was bestowed on me. And as for your grief about she-male Radio articles, I bear with you—There, there, pull yourself together—the salty tears will spoil the varnish on your Radio.

Do you remember the good old days when we snuck up in the attic and put the first set together? It had one tube and plenty of regeneration. Remember when we drilled the panel with an ice pick and what a horrible smell it made? And finally, when the last connection was soldered, we hitched it to the 300-foot aerial, extra long to be sure to catch the weak waves, and in the wee small hours, after much squawking, we heard—MUSIC—then a long agonizing silence—and then, heavenly bliss, a voice from far, far away, say, "Ki-Dee-Ki-Ay, PITTSBURGH testing." Then a terrible roar of static burst forth, and that was all we heard that night, but what a night, WHAT a night! And then we changed a few wires around and suddenly there was a supernatural brightness from the precious tube and zowie, \$9.50 had gone up in smoke. Next morning, or rather that same morning, we hied to the Radio store, brushed aside a dozen clamoring customers and for cash on the counter received another tube, the last one in stock. Didn't hurt a bit, either, to part with the lucre. Do you remember? You tell 'em!

AND NOW! "What deep secret would you like to know about your favorite broadcast star?" "Is she a blonde?" "Does she Charleston?" "I think she has a darling voice—I bet she is little Goldie Locks from Red Bank, I recognize her adenoids." "The next program will be under the auspices of the National Compact Company—a beautiful furlined powder puff will be given to the first gentleman telling us what Slicko has done for his hair." "Are you in love? Then listen in on Aunt Sniffly's Heart Talks to Girls."

Enough of this. "The stars are setting and the caravan starts for the dawn of nothing." Let's go, OLD KING TUTT, we're done!

THE THIRD TROMBONE PLAYER.

Sure, Talk Is Cheap

Dear Indi: I note with national pride and satisfaction that some of the world's best Radio announcers are of Scotch extraction, for example, Bill Hay of WGN and WLIB, Pete MacArthur of WOC, Graham McNamee of WEAF, and Edward Davies of WIP. HOOT MON

Modern life has its complexities. Take for instance the case of Chief Whitecloud, full-blooded Cherokee from Oklahoma, who at WHN recently broadcast "Eli Eli" as a saxophone solo.

INDI

The Angelus



Condensed BY DIELECTRIC

At last we broke through the interference to catch something of the program features presented from Station WTAM, Cleveland, a thing attempted many times before during the past few weeks to no avail. The Collegian Serenaders are quite capable of providing entertainment calculated to take some of the frost out of the air these bitter cold evenings. You almost forgot to curse static and open pores while these songsters are performing. Then the Euclid Beach Park orchestra does its best (which is a good deal) to keep your dials steady until they complete their share of the Willard broadcasting schedule.

Station WEAJ, New York, and the "chain gang" allied with it on Sunday evenings, carry the sweet tenor voice of Allen McQuhae—familiar to thousands of Radio listeners—in songs made popular years ago. It is not difficult to understand why the Radio public have formed an attachment for Mr. McQuhae, for not only has he the art to produce tones of rare charm, but so much expression accompanies them as to give life to the words of the songs. This regular feature during the summer months is maintaining great goodwill toward Mr. Atwater Kent, the sponsor of these and the regular winter concerts.

Station WJJD, Mooseheart, Ill., apparently has lost none of the goodwill earned by this station during the time it has been on the air. Its programs have had an appeal outside of the members of the order of Moose (by which it is owned) to an extent probably equal to that enjoyed by Station WOAW, operated by the order of Woodmen. I have found in most of their programs features worthy of favorable comment and only recently listened to a tenor soloist presenting a group of well-chosen songs pleasingly rendered. It is the season for leniency with announcers. They have a difficult job at all times and especially when the mercury is awaiting the zero hour to go over the top. When fall comes there will be a few darts scattered in this column.

There is nothing in the programs broadcast from Station WEBH, Chicago, to cause undue strain on the mental faculties of anyone; there is much to relieve tired nerves and fagged brains. This station should carry to distant points even through the season's barriers with its entertainment from the Uptown theater, popular artists' programs and the zestful frolic hour of a late evening schedule. There was something of a more definite nature I had prepared to state with reference to this station but that has perspired away forever.

Two features from Station WLW, Cincinnati, fixed themselves for a showy entrance on this page and must be given space right here. One of these is the concerts given by the Formica symphony orchestra, an organization receiving considerable notice in these columns in months past due to the distinctly favorable impressions made on this reviewer. The other is the organ recitals given Sunday evenings.

Then, too, it is a real pleasure for me to draw attention to the well-planned series of all-star artist concerts coming from Station WLS, Chicago. Don't have any hesitancy in tuning to this station during the hours when these features are on the air, because the old trite saying revives meaning and you will feel you lost much through hesitating. To date the artists have measured up to a high standard of excellence and no one listening to the little symphony orchestra can refrain from unstinted praise of that body of musicians.

DAMROSCH IN SERIES ON 13-STATION CHAIN

SYMPHONY LEADER UNDER AUSPICES OF FANSTEEL

Balkite Makers Provide Concerts to Be Given Saturday Nights Beginning October 23

NEW YORK.—Walter Damrosch is to be on the air regularly over the WEAJ chain!

The Fansteel Products company, manufacturers of Balkite Radio power units have just completed arrangements for this great event in the history of broadcasting. Beginning on October 23 they have arranged for Mr. Damrosch and the New York Symphony to broadcast a regular series of concerts over thirteen stations in the chain of stations of the Broadcasting Company of America.

These concerts will be given every Saturday night at 9 p. m., Eastern time, over Stations WEAJ, New York; WEEL, Boston; WGR, Buffalo; WFL, Philadelphia; WCAE, Pittsburgh; WSAL, Cincinnati; WTAM, Cleveland; WWJ, Detroit; WGN, Chicago; WCCO, Minneapolis-St. Paul; KSD, St. Louis; WDAF, Kansas City, and WOC, Davenport.

First Series of A-1 Symphonies

While Mr. Damrosch and his orchestra have been on the air before, this is the first time that any attempt has been made to broadcast a regular series of symphony concerts. The program is one of the most ambitious ever attempted by any broadcaster, and in effect makes available to any owner of a Radio set a symphony season in his own home.

The first concert will be a full symphony program by Mr. Damrosch and the orchestra. Thereafter the concerts will be arranged as far as possible in pairs. Each symphony program will be preceded by a piano recital by Mr. Damrosch alone.

Will Have Educational Value

In these recitals he will discuss, explain and play important parts of the programs of the following week. By this method it is expected that the programs can be made not only of the greatest entertainment value, but be made to constitute a liberal education in music as well.

Mr. Damrosch is too well known to require comment. It is not surprising that he should be the pioneer in symphonic

For Wet Waves



An interior view of F. R. Hoyt's "Wet Wave Receiver" divulges its innermost secrets. He built the pseudo Radio set for a friend of his who wanted a receiver with a "kick in it." His order was filled.

broadcasting, for he was one of the pioneer orchestra leaders in the country. Perhaps no other person has done as much as he in the development of music in America. He grew up with American music, and to many his name is synonymous with its growth. Today he is one of the most popular and best known of conductors.

KPO Duplicates Famous Chimes

SAN FRANCISCO.—A set of chimes, duplicates in tone of the famous Westminster Chimes of London, have been added to the equipment of Station KPO. The chimes will be rung three times each day, at 8 a. m., 6 p. m., and 8 p. m., Pacific time, on week days and at 6, 8 and 10 p. m. on Sundays.

Famous Oriole Returns To Ether and Friends

Russo-Fiorito Orchestra on WIBO with New Contract

CHICAGO.—They're back on the air! Have you heard them yet? Who—don't you know? Why the Oriole orchestra, of course. Yes, Dan Russo and Ted Fiorito's Oriole is back on the air exclusively through WIBO, broadcasting nightly by remote control from the new Aragon ballroom, the most wonderful and costly ballroom in the world.

WEBB listeners regretted recently when they heard the Oriole was leaving them, but they are now happy to learn that the Russo-Fiorito organization, manufacturers of tones and harmony sublime, can be heard simply by tuning to WIBO.

The contract signed by the Oriole to play at the Aragon is reported to be of a record-breaking amount.

Six microphones, to pick up each group of instruments correctly, and a special speech amplifier tended by an operator always on duty, are employed at the Aragon ballroom. WIBO is owned jointly, incidentally, by Nelson Brothers and the Russo-Fiorito Orchestral exchange, so that the Oriole is really on the air from its own station.

STAGE SET FOR RADIO WORLD'S FAIR AT N.Y.

Half Million Attendance by Public Is Expected

NEW YORK.—Radio as an industry will demonstrate its rightful assumption of a place of prominence in American "Big Business" in connection with the Radio World's Fair during the week of September 13. With every inch of space sold, for the greatest showing of new Radio receivers and accessories ever held under a single roof, the Radio World's Fair will not be simply the most impressive Radio exposition ever held, but it is confidently believed that it will be the largest and finest industrial show ever conducted in the United States.

Madison Square Garden will be a gala scene as the doors are opened.

Exhibits and their decorative settings will represent an outlay of \$1,000,000. They will be seen by an estimated 500,000.

DECLARE AMERICAN SOCIETY NOT TRUST

DEPT. OF JUSTICE GRANTS MUSIC MEN CLEAN BILL

But, Regardless, Broadcasters Won't Like Any Better to Be Squeezed for Millions

By L. M. Lamm

WASHINGTON, D. C.—An investigation has been made by the department of justice into the activities of the American Society of Composers, Authors and Publishers, which came into considerable prominence during the past session of congress in connection with copyrighting music over the Radio. The department has the following to say in connection with the investigation:

"As the result of a large number of complaints which were received by the department of justice with reference to the so-called music tax collected by the American Society of Composers, Authors and Publishers from the owners of motion picture houses and of other public places of entertainment where popular music is played, a thorough and comprehensive investigation was made of the organization and operations of that society. Several special agents of the bureau of investigation were engaged almost continuously for a period of about two years.

"After all the facts elicited by the department's investigation had been very carefully considered by the department, the society has been advised that the department saw no reason for proceeding against it under the antitrust laws on account of its operations.

Lady Likes KGW Concert So Well She Sends \$25 Check

PORTLAND, Ore.—No ordinary sense of appreciation prompted an enthusiastic listener to express her gratitude for a recent KGW entertainment by enclosing a check for \$25 to be used, at her special request, for a dinner for the artists and announcer responsible for the program.

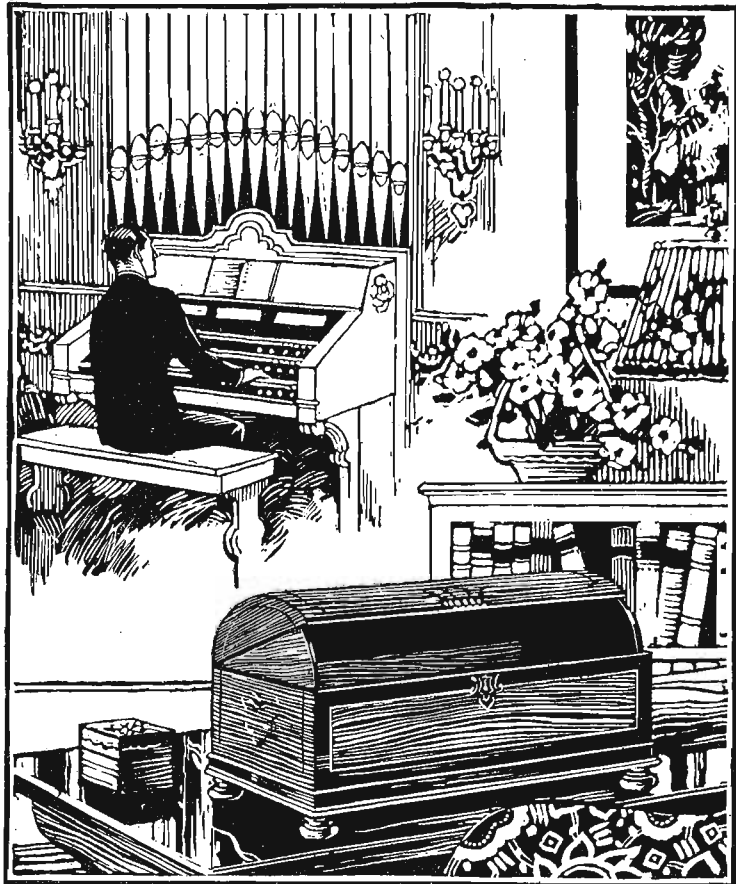
Hundreds of letters and post cards recording the applause of the listeners for programs which they adjudged exceptionally good are received, but this is the first case that the listener actually attempted to say it with dollars.

The Spell of Radio Magic Unbroken!

HERE is the Radio Sensation of years —the Velvet "Jewel Case". Its grace of contour and quiet finish naturally blend into the most tasteful surroundings and reproduction is so complete and natural that you lend yourself to the full enjoyment of the melody "just as if you were there!" Sales will reach unprecedented volume—for the public wants it! Write or wire for dealer or jobber franchise quick!

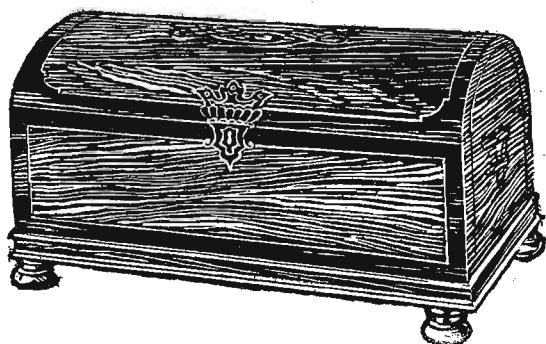
Sales Department
THE ZINKE CO.
1323 S. Michigan Ave.
Chicago, Ill.

Manufactured by
THE BORKMAN RADIO CORP.
Salt Lake City, Utah
Kalamazoo, Mich.

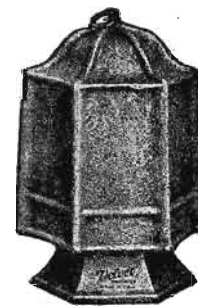


The "Jewel Case"
Number 21
\$45.00

A masterpiece in design, workmanship, and acoustics.



Velvet Radio Speakers



Number 9
The "Old Lantern"
Price \$12.50

AN EVENING AT HOME WITH THE LISTENER IN IN CENTRAL TIME

Table with columns: Call, Location, Met., Kc., Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday, Friday. Lists radio stations and their broadcast schedules.

STATIONS IN ORDER OF WAVE LENGTHS

Table with columns: Meters, Call, Meters, Call, Meters, Call, Meters, Call, Meters, Call, Meters, Call. Lists stations ordered by wavelength.

SHORT WAVES

By Marcella

(Continued from page 2) Gosden, but then the shorter member of the duo makes up for this deficiency by added avoirdupois and a talent for playing the violin. Charlie Correll started off in life at Peoria, Ill., and Freeman Gosden cried out for the first time in Hatteras, N. C. They eat, sleep and live music, are both about 30 years of age, very sentimental and single. But which will you pick?

day evenings on the late WQJ program.

Frank, from New England, wants to know if Nell Cantor, who sings over WEEI, lives up to his expectations. My friend Lewis Whitcomb of WEEI maintains that should any gentleman see Nell, he surely would never be satisfied until he had her telephone number and home address. She is a Boston girl, born about 22 years ago in the Dorchester section not far from her present address on Hollander street. Now, Frank see if you can find her. Naturally musically inclined and possessing a rich contralto voice, she studied the piano. About five years ago while playing at clubs, parties and entertainments, Nell met an accomplished girl by the name of May Allen. Soon thereafter "Allen and Cantor" were billed on the eastern vaudeville circuits as a singing act. For about the same time Miss Cantor has been the main support of her parents, and nowadays she finds herself a busy girl with broadcasting at WEEI and all. She is a favorite accompanist for such celebrities as Irving Berlin and Pat Rooney when they appear at the Boston Edison station. To describe her, I shall say that she is an attractive little brunette, about 5 feet 4 inches tall, with a dark complexion, dark brown eyes and very

(Continued on page 11)

Advertisement for Chelsea Truphonic Six. Includes an image of the radio set and text: 'Radically new Circuit greatly increases Power and enhances tone Quality. The Chelsea Truphonic Six utilizes an entirely new and different system of audio amplification... Ask Your Dealer To Demonstrate or Write Us Direct. CHELSEA RADIO CO., CHELSEA, MASS. Other Chelsea Sets \$26.00 and \$50.00—each a leader in its class. Send for details.'

MISS RADIO FOR 1926 PROVES A "MISSUS"

RADIO WORLD'S FAIR PICKS BEST LADY LISTENERS

Mrs. O. B. Harrauff of Princeton, Ill., Wins—Flossie Erickson of Bloomington, Ill., Again Second

NEW YORK.—America's "Queen of Radio" for 1926-7, is Mrs. Lotta Harrauff of Princeton, Ill. Announcement of the winner in the annual "Miss Radio" contest was made by G. Clayton Irwin, Jr., General Manager of the Radio World's Fair, at which she will be guest of honor, September 13-18. Not alone was her DX record considered, but likewise an essay.

"Miss Radio," or rather "Mrs. Radio," is the wife of O. B. Harrauff, general agent of the Franklin Life Insurance company and postmaster at Princeton for ten years.

Mrs. Harrauff has tuned in stations in 125 American and 12 Canadian cities, and has also European, Cuban, Mexican, and Porto Rican stations to her credit. Mrs. Harrauff used a five tube receiver and explains her success by stating:

"We are careful to keep all batteries fully charged at all times, believing that the best results will come only from full batteries. We find that some of the so-called static is low batteries or corrosion."

She has best results on low wave stations by using a buried antenna seventy-five feet long.

Flossie Erickson Second Again

Mrs. Flossie E. Erickson of Bloomington, Ill., is awarded second prize again, thus defending her honors of last year. She will receive a special silver loving cup. Caroline Lee, of Clearwater, Fla., wins third prize, which also carries with it a silver cup.

Honorable mention for extraordinary records of reception and good essays submitted is given Mrs. J. Nelson Barger of Albany, N. Y., Edith Amelia Smith of Baltimore, Md., Mrs. Joe Poster of Hammond, Ind., Helen Cheeseman of Clarkston, Mich., Viola Statler of Brooklyn, N. Y., and Mrs. Abba Lindsay McCumber of Cleveland, O.

YOUNG WOMAN RISES TO BIG KOA POSITION.



Margaret L. Bonar

DENVER.—Margaret L. Bonar, widely known in newspaper and advertising circles and formerly advertising manager of one of Denver's largest retail department stores, has been appointed to head the News Bureau at KOA, General Electric station here.

Before joining the ranks of Radio, Miss Bonar, who won her degree at the University of Chicago, was said to be the youngest advertising manager in the West. She chose a publicity career before reaching her teens while managing the advertising for a chain of music stores in the East, operated by her father. Book reviews, newspaper and magazine stories and special advertising campaigns, during the summer months, were her principal sources of revenue while in college.

Foremost of her hobbies are ice-hockey, deep-sea fishing and cultivating roses.

Miss Bonar succeeds Frank J. McEniry, who has resigned to re-enter the newspaper field.

SHORT WAVES

By Marcella

(Continued from page 10)

black hair cut with a beautiful boyish bob.

Completing my answer to E. V. A., I do not know where Clem Dacy is, nor where Clyde Hager has gone since his departure from KFQZ, Hollywood. As for the Cotton Pickin' Twins, formerly of WSMB, I can't say whether you will hear them soon again or not from the Saenger-Maisson Blanche station. Both are poor lads who took up broadcasting for a pastime. Dominick Barocco, the banjoist, is about 25 years old, married, and a telegraph operator. Billy Christen, the accordion player, is about 55 years old, married, and a truck driver.

No, J. M. R., Harry Snodgrass is not behind the bars, but still behind the footlights. He was in Chicago several months ago doing the local theaters. Queer how rumors start.

Jean, Louella et al., here's all the very most recent about Lew Farris, the "Eiffel Tower of Radio," who is only 6 feet 8 inches tall, is just finishing a month's visit to "I-o-way" where he and his wife have been staying at her parents' farm. Having been a native son of California, Lew's great height was against him, so when he married the second time he chose a nice Iowa girl with a farm where he could go out and stand up in the corn fields and not feel lonely. He is slender, but there is lots of him; he is long featured, has brown eyes hidden behind huge tortoise shell rimmed spectacles, and possesses some dark brown hair. He is only 35 years old, so this ballad singer will no doubt be huge by the time he grows up. Hobbies and habits: loves sit around and gossip, likes to smoke, admits he is quite a "home man." He is making records under contract for Pathe, and when on the air he travels under the auspices of the Ted Browne Music company, 218 S. Wabash Ave., Chicago.

Sue and Margie, both of Milwaukee, your favorite, Edwin Kemp has been acting as studio director of WSWW, Chicago, during the summer months. I think he will return to WHT in the fall. Henry

Kays of WHT? I think you are wrong about the name, Sue. WHT has never heard of him.

That howling noise you hear on the late WGY programs is not in the transmitter. It's simply Kolin D. Hager, studio manager and chief announcer, training his two recently presented twin baby girls for a sister act. Mrs. Hager is doing well.

F. L. J.: Chubby Parker, who is often heard playing the banjo and singing negro songs on Saturday evenings from WLS, is middle aged, short, and has gray hair. He is accompanied at the piano by his daughter, who is about 17 years old, rather plump, and has blonde hair and blue eyes. Kern Aylward, of WSAI, is a very good looking Irish boy with a charming personality and a wife. Works in front of a mike just as if it were an audience. Represents Irving Berlin in Cincinnati.

Irene: I told so much about everyone at WHT in our July 1 issue, that I hate to repeat so soon. No, neither Jean nor Al are married. We agree with you that both are peaches.

Jane: Look for the MacDowell sisters soon at WFAA. Both are married. Yes, I think they do compose some. No, "Roses of Picardy" is by Hayden-Wood and "To a Wild Rose" is by Macdowell, but note the difference in spelling.

"Skinney": Herb Feierman, of WOAW note, is 30 years old, good looking, an excellent pianist, and married of course. Arthur Randall, likewise of WOAW, is about 32 or 33, and handsome. As to his being married or single, I'll report later. Val McLaughlin was last heard from WLS, Chicago. I'll tell you some day where Gene Rouse is. So you would like to know who I am, too? Really—well, I must disappoint you. Sorry.

Repeat numbers next time will include Norman Brokenshire of WJZ, Mac Ohman of many places, Ford and Glenn, also Nubs Allen of WLS, George Hay of WSM, and John Schilling of WHB. I couldn't cover the ground this time.

What deep secret would you like to know about your favorite broadcast star? Drop me a note, girls and boys, and I'll do my best to answer here. MARCELLA.

WOMANS' PROGRAM INDEX

Monday

Atlantic Eastern Central Mountain Pacific
10:30 a.m. 9:30 8:30 7:30 6:30
WWJ (352.7m-850kc), Tonight's dinner.
10:45 9:45 8:45 7:45 6:45
W'IAG (545.1m-550kc), Marjorie Woodman, nurse.
11:50 10:50 9:50 8:50 7:50
WMC (499.7m-600kc), Home economics discussion, Miss Kitty.
12 n. 11 10 9 8
WHT (399.8m-750kc), Women's club, Jean Sargent.
12:30 p.m. 11:30 10:30 9:30 8:30
WEBH (370.2m-810kc), Fashion and household talks.
WGBF (236.1m-1270kc), Cooking instructions.
WGN (302.8m-990kc), Home Management period.
12:35 11:35 10:35 9:35 8:35
K'YW (535.4m-560kc), Table talk.
12 n. 11 10 9
K'GW (491.5m-610kc), Household helps.
W'OE (246m-1220kc), Ladies' hour.
2:20 1:20 12:20 11:20 10:20
W'GBF (236.1m-1270kc), Garden talk.
W'GY (379.5m-790kc), Cooking lesson.
3 2 1 12 n. 11
W'JZ (454.3m-660kc), "Your Daily Menu."
3:15 2:15 1:15 12:15 11:15
K'Oil (305.9m-980kc), Shopper's aid.
3:30 2:30 1:30 12:30 11:30
K'FNF (461.3m-650kc), Mothers' hour.
4 3 2 1 12 n.
W'CO (416.4m-720kc), Women's hour.
W'OE (246m-1220kc), Cooking chats.
W'IB (365.6m-820kc), Ladies' hour.
W'IP (508.2m-500kc), Market hints for housewives.
4:45 3:45 2:45 1:45 12:45
K'FNF (461.3m-650kc), Ladies' hour.
5 4 3 2 1
W'OC (483.6m-620kc), Home management schedule, Aunt Jane.
6 5 4 3 2
K'MOX (280.2m-1070kc), Housewives' hour.
6:15 5:15 4:15 3:15 2:15
K'YW (535.4m-560kc), Meat talk, John Cutting.

Tuesday

Atlantic Eastern Central Mountain Pacific
10 a. m. 9 8 7 6
W'IP 508.2m-590kc), Menu, Anna Seott.
10:30 9:30 8:30 7:30 6:30
WWJ 352.7m-850kc), Tonight's dinner.
10:45 9:45 8:45 7:45 6:45
W'IAG (545.1m-550kc), Talk to mothers.
11 10 9 8 7
KDKA (309.m-970kc), Domestic Science. Arts for the Housewife.
12 n. 11 10 9 8
W'HT (399.8m-750kc), Women's club, Jean Sargent.
W'MCA (340.7m-880kc), Home Makers' club.
W'QJ (447.5m-670kc), Home economics.
12:30 p.m. 11:30 10:30 9:30 8:30
WEBH (370.2m-810kc), Fashion and household talks.
WGN (302.8m-990kc), Home Management period.
12:45 11:45 10:45 9:45 8:45
W'OI (270.1m-1110kc), Homemakers' period.
1:15 12:15 11:15 10:15 9:15
K'MOX (280.2m-1070kc), Fashion talk.
2 1 12 n. 11 10
K'GW (491.5m-610kc), Household Helps, shopping guide.
WGBF (236.1m-1270kc), Garden talk.

Atlantic Eastern Central Mountain Pacific
2:45 p.m. 1:45 12:45 11:45 10:45
W'QJ (447.5m-670kc), Home economics, Sept. 7, "Old Potatoes in New Dishes."
W'GBF (236.1m-1270kc), Garden talk.
3 2 1 12 n. 11
W'JZ (454.3m-660kc), "Your Daily Menu," Mrs. J. Heath.
3:15 2:15 1:15 12:15 11:15
K'Oil (305.9m-980kc), Shopper's aid.
3:30 2:30 1:30 12:30 11:30
K'FNF (461.3m-650kc), Half Hour on Cooking.
4 3 2 1 12 n.
W'IP (508.2m-590kc), Menu talk.
4:15 3:15 2:15 1:15 12:15
W'HO (526m-570kc), Recipes, household hints.
4:30 3:30 2:30 1:30 12:30
W'LS (344.6m-870kc), Homemakers.
4:45 3:45 2:45 1:45 12:45
K'FNF (461.3m-650kc), Ladies' hour.
5 4 3 2 1
W'OC (483.6m-620kc), Home management schedule.
6 5 4 3 2
K'MOX (280.2m-1070kc), Housewives' hour.
6:30 5:30 4:30 3:30 2:30
K'OA (322.4m-930kc), Housewives' matinee.
7 6 5 4 3
K'OA (322.4m-930kc), Culinary hints, Clara Hoover. Fashion hints.
7:45 6:45 5:45 4:45 3:45
W'PG (299.8m-1000kc), Fashion Flashes.

Wednesday

Atlantic Eastern Central Mountain Pacific
10:30 a.m. 9:30 8:30 7:30 6:30
WWJ (352.7m-850kc), Tonight's dinner.
10:45 9:45 8:45 7:45 6:45
W'IAG (545.1m-550kc), Talk to Housewives, Mrs. Lydia Flanders.
12 n. 11 10 9 8
W'EO (293.9m-1020kc), Housekeepers' half hour.
W'HT (399.8m-750kc), Women's club, Jean Sargent.
W'GF (447.5m-670kc), Home Economics program, Sept. 1, "The Problem of the Middle-Aged Woman."
12:30 p.m. 11:30 10:30 9:30 8:30
WEBH (370.2m-810kc), Fashion and Household talks.
WGBF (236.1m-1270kc), Cooking instructions.
WGN (302.8m-990kc), Household management period.
12:35 11:35 10:35 9:35 8:35
K'YW (535.4m-560kc), Table talk.
1:15 12:15 11:15 10:15 9:15
K'MOX (280.2m-1070kc), Cookery, Gladys Kimbrough.
2 1 12 n. 11 10
K'GW (491.5m-610kc), Household Helps, shopping guide.
2:20 1:20 12:20 11:20 10:20
WGBF (236.1m-1270kc), Garden talk.
2:45 1:45 12:45 11:45 10:45
W'QJ (447.5m-670kc), Home economics, Sept. 1, "Sponge Cake and Its Variations," Sept. 8, "September Canning."
3 2 1 12 n. 11
W'JZ (454.3m-660kc), "Your Daily Menu."
3:15 2:15 1:15 12:15 11:15
K'Oil (305.9m-980kc), Shopper's aid.
3:30 2:30 1:30 12:30 11:30
K'FNF (461.3m-650kc), Half hour on cooking.
4 3 2 1 12 n.
W'CO (416.4m-720kc), Woman's hour, Sept. 1, "Keeping the Baby Well."
W'IB (365.6m-820kc), Ladies' hour.
4:30 3:30 2:30 1:30 12:45
W'LV (422.3m-710kc), Cooking school.
4:45 3:45 2:45 1:45 12:45
K'FNF (461.3m-650kc), Ladies' hour.

Atlantic Eastern Central Mountain Pacific
5 p. m. 4 3 2 1
W'OC (483.6m-620kc), Home management schedule, Aunt Jane.
5:30 4:30 3:30 2:30 1:30
K'FNF (461.3m-650kc), Flower talk.
6 5 4 3 2
K'MOX (280.2m-1070kc), Housewives' hour.
6 5 4 3 2
K'GO (361.2m-830kc), "Hints for Housekeeper."
8 7 6 5 4
K'XL (508.2m-590kc), Woman's hour.
K'MA (461.3m-650kc), Domestic science talk.
8:45 7:45 6:45 5:45 4:45
W'WB (333.1m-900kc), Household management.
8:50 7:50 6:50 5:50 4:50
W'TIC (475.9m-630kc), Sept. 8, "The Science of Canning."

Thursday

Atlantic Eastern Central Mountain Pacific
10 a.m. 9 8 7 6
W'IP (508.2m-590kc), Menu talk.
10:30 9:30 8:30 7:30 6:30
WWJ (352.7m-850kc), Tonight's dinner.
10:45 9:45 8:45 7:45 6:45
W'IAG (545.1m-550kc), Marjorie Woodman, nurse.
11 10 9 8 7
W'EA (491.5m-610kc), Talks, cookery lecture.
11:50 10:50 9:50 8:50 7:50
W'CM (499.7m-600kc), Home economics discussion, Miss Kitty.
12 n. 11 10 9 8
W'EO (293.9m-1020kc), Housekeepers' half hour.
W'EAR (389.4m-770kc), Home service talk.
W'HT (399.8m-750kc), Women's club, Jean Sargent.
W'MCA (340.7m-880kc), Food bureau program, Sept. 2, "The Thrill of an Attractive School Lunch," Sept. 9, "Hot Noonday Meals for School Children."
12:30 p.m. 11:30 10:30 9:30 8:30
WEBH (370.2m-810kc), Household and fashion talks.
WGN (302.8m-990kc), Home Management period.
12:35 11:35 10:35 9:35 8:35
K'YW (535.4m-560kc), Table talks.
12:45 11:45 10:45 9:45 8:45
W'OI (270.1m-1110kc), Homemakers' period.
1:15 12:15 11:15 10:15 9:15
K'MOX (280.2m-1070kc), Recipes.
2 1 12 n. 11 10
K'GW (491.5m-610kc), Household helps.
2:20 1:20 12:20 11:20 10:20
WGBF (236.1m-1270kc), Garden talk.
2:45 1:45 12:45 11:45 10:45
W'QJ (447.5m-670kc), Sept. 1, "Week End Plans," Sept. 9, "Farewell Party."
3 2 1 12 n. 11
W'JZ (454.3m-660kc), Your Daily Menu.
3:15 2:15 1:15 12:15 11:15
K'Oil (305.9m-980kc), Shopper's aid.
W'JZ (454.3m-660kc), "Wall Paper, Room by Room," A. Fillebrun.
3:30 2:30 1:30 12:30 11:30
K'FNF (461.3m-650kc), Half hour on cooking.
4 3 2 1 12 n.
K'SO (241.8m-1240kc), Woman's hour, Mrs. Margaret B. Russell.
4:30 3:30 2:30 1:30 12:30
W'LS (344.6m-870kc), Homemakers hour.
4:45 3:45 2:45 1:45 12:45
K'FNF (461.3m-650kc), Ladies' hour.
5 4 3 2 1
W'OC (483.6m-620kc), Home management schedule, Aunt Jane.
6 5 4 3 2
K'MA (461.3m-650kc), Woman's hour.
K'MOX (280.2m-1070kc), Housewives' hour.

Atlantic Eastern Central Mountain Pacific
6:30 p.m. 5:30 4:30 3:30 2:30
K'OA (322.4m-930kc), Housewives' matinee.
W'CO (416.4m-720kc), Women's club program.
7 6 5 4 3
K'OA (322.4m-930kc), Culinary hints, Clara Hoover.

Friday

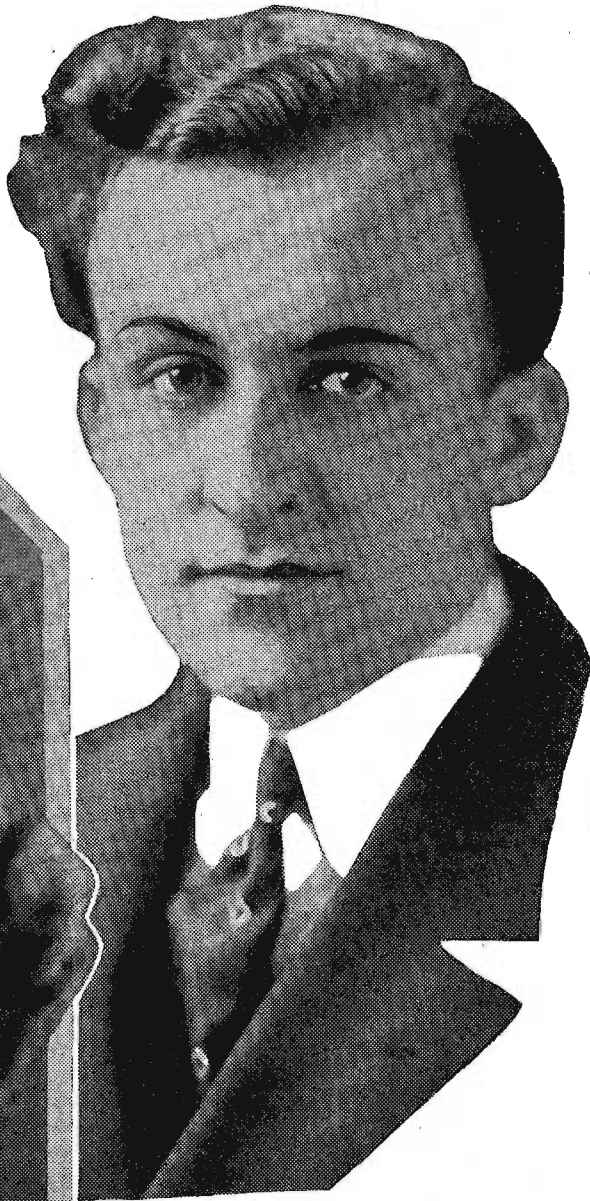
Atlantic Eastern Central Mountain Pacific
10:30 a.m. 9:30 8:30 7:30 6:30
WWJ (352.7m-850kc), Tonight's dinner.
11 p.m. 10 9 8 7
K'IK (309.1m-970kc), Domestic science and Arts for the Housewife.
12 n. 11 10 9 8
W'EO (293.9m-1020kc), Housekeepers' half hour.
W'HT (399.8m-750kc), Women's hour, Jean Sargent.
W'QJ (447.5m-670kc), Permanent waving.
12:15 p.m. 11:15 10:15 9:15 8:15
K'YW (535.4m-560kc), Meat talk.
W'MCA (340.7m-880kc), Food bureau.
12:30 11:30 10:30 9:30 8:30
WEBH (370.2m-810kc), Household and fashion talks.
WGBF (236.1m-1270kc), Cooking instructions.
WGN (302.8m-990kc), Home Management period.
12:35 11:35 10:35 9:35 8:35
K'YW (535.4m-560kc), Table talk.
1:15 12:15 11:15 10:15 9:15
K'MOX (280.2m-1070kc), Household hints.
2 1 12 n. 11
K'GW (491.5m-610kc), Household helps.
2:45 1:45 12:45 11:45 10:45
W'OW (526m-570kc), Sunshine Sunday dinner menu.
W'QJ (447.5m-670kc), Sept. 3, "New Idea Exchange," Travel talk, Sept. 10, "Left-Over Sour Milk and Creams."
3 2 1 12 n. 11
W'JZ (454.3m-660kc), "Your Daily Menu," Mrs. J. Heath.
3:15 2:15 1:15 12:15 11:15
K'Oil (305.9m-980kc), Shopper's aid.
4 3 2 1 12 n.
W'IB (365.6m-820kc), Ladies' hour.
4:05 3:05 2:05 1:05 12:05
W'CO (416.4m-720kc), Woman's hour.
3:15 2:15 1:15 12:15 11:15
W'JZ (454.3m-660kc), "They Are Wearing."
3:30 2:30 1:30 12:30 11:30
K'FNF (461.3m-650kc), Half hour on cooking.
4:15 3:15 2:15 1:15 12:15
W'JZ (454.3m-660kc), "Solving Candy Problems."
4:45 3:45 2:45 1:45 12:45
K'FNF (461.3m-650kc), Ladies' hour.
5 4 3 2 1
K'YW (535.4m-560kc), Woman's hour.
W'OC (483.6m-620kc), Home Management, Aunt Jane.
5:15 4:15 3:15 2:15 1:15
W'MAQ (447.5m-670kc).
6:30 5:30 4:30 3:30 2:30
K'OA (322.4m-930kc), Housewives matinee.
7 6 5 4 3
K'OA (322.4m-930kc), Culinary hints. Fashion review.

Saturday

Atlantic Eastern Central Mountain Pacific
10:30 a.m. 9:30 8:30 7:30 6:30
WWJ (352.7m-850kc), Tonight's dinner.
12 n. 11 10 9 8
W'HT (399.8m-750kc), Women's club, Jean Sargent.
W'QJ (447.5m-670kc), Home Economics program, Sept. 4, "Salads."
12:30 p.m. 11:30 10:30 9:30 8:30
WEBH (370.2m-810kc), Household talks.
WGN (302.8m-990kc), Home Management period.
12:35 11:35 10:35 9:35 8:35
K'YW (535.4m-560kc), Table talk.

LL-CLIMBING RACES ON PIKES PEAK

a leader in the country is David Miller, enterprising young man is also a graduate student. When he finished college he took his ent. Now directs the new Tower theater ation WHAD, Milwaukee. Two roof garden re Norma Leyland and Alma Keller, below. Togeth r, they are often chosen to entertain l, WMCA. To the right is Pattison Coates, of New York city where he sang over WEAFF. His baritone voice is charming midwest listeners.



DANCING

Central Time		Saturday	
10, Kmox, Kfwa, Koa, po, Weaf, Wgn, Wjaz, Jr, Wkrc, Wmea, Whye, or, Waj, Wreo, Wtam, or, Wcoo, 10:30, amd; 10:45, Wls; 11, fwb, Kpo, Webh, Wfaa, gbu, Who, Wjcz, Woc; 1:45, Wdaf; 12, Kgo, gw, Knx, Wgbu, Wjaz, jjd.			
Monday		Tuesday	
10, Kths, Wgbu, Wgcp, er, Wnyo, Wpe; 10:15, or; 10:30, Wgcp, Whn; 11, Kgw, Koll, Wgbu, fcp, Wgr, Whn, Who, jaz; 11:45, Wdaf; 12, Kx, Kpo.		10, Kths, Wgbu, Wgcp, er; 10:45, Wsb; 11, gw, Koll, Wgbu, Whn, jaz; 11:45, Wdaf; 12, gw, Rhj, Knx, Kpo, daf, Wjaz; 11, Wjd.	
Wednesday		Thursday	
10:30, Wbap, Whn; 10:45, Koll, Kpo, ebb, Wgbu, Wgcp, Wgr, an, Wjaz; 11:45, Wdaf; 12, Knx, Kpo, Wjaz, jjd.		10, Kths, Wgbu, Wgcp, er; 10:45, Wsb; 11, gw, Koll, Wgbu, Whn, qj; 10:30, Kths, Whn, ebb, Wgbu, Whn, Woc; 1:45, Wdaf; 12, Kgo, jj, Knx, Kpo, Wjd.	
Friday		Saturday	
8, Wwj; 9, Wex, Webh, eel, Wgbu, Wgcp, mbb; 9:15, Wahg; 9:30, cau, Whn; 10, Kpo, hs, Wgbu, Wgcp, hn, Wgr, Wqf.			

Atlantic	Eastern	Central	Mountain	Pacific
12 m. 11	10	9	8	8
KGO (361.2m-830kc), Valencia trio.	12 m. 11	11	10	9
1 a.m. 12	11	10	9	8
WBAP (475.9m-630kc), Novelty Mandolin and guitar program.				
2	1	1	1	1
KFI (467m-642kc), Azure Music club.				
Thursday, silent night for: CKNC, CNRA, CNRE, CNRO, CNRR, CNRT, CNRV, CNRW, KEAB, KFH, KFOA, KFUV, KMOX, KOA, KOB, WAHG, WMAK, WCAP, WEAQ, WEBJ, WGBF, WHAD, WMAK, WOOD, WOR, WOS, WSM, WSUI, WTAM.				

Atlantic or Eastern Daylight Saving Time Stations

CFCA, Toronto, Can. (356.9m-840kc), 10 p. m., musical program.	
CKNC, Toronto, Can. (356.9m-840kc), 8 p. m., Charles E. Bodley and his dance orchestra; Eveready male quartet.	
WCAU, Philadelphia, Pa. (277.6m-1080kc), 6:30 p. m., Gathay dance orchestra; 7:30, Snellenburg symphony orchestra; 8:45, Getz Go-Getters; 9, The Unknown tenor; 9:30, Musical Ches; 9:45, Professor Doolittle; 10, Carolyn Thomas, soprano; 10:30, Myers' Musical Architects.	
WEAF, New York, N. Y. (491.5m-610kc), 6 p. m., dinner music; 7, mid-week hymn sing; 7:30, Meyer Davis' orchestra; 8, Serenaders, WEEL, WFI, WOC, WSAI, WWJ, WGR, WTAM, WCAE; 9, orchestra concert, Esterre Waterman, contralto; WEEL, WFI, WOC, WSAI, WWJ, WGR, WTAM, 10, Chicago Club Eskimos; WEEL, WTAR, WTAG, WFI, WCAE, WSAI, WTAM, WGR, WWJ, WOC, WCCO, KSD, WGN; 11, Silvertown Cord orchestra; WEEL, WFI, WCAE, WWJ, WGR, WOC, WCCO, WTAG, KSD, WSAI, WTAR, WJAZ, WADC, WCSH; 11-12, Greenwich Village Inn orchestra.	
WEEI, Boston, Mass. (348.6m-860kc), 8-11 p. m., WEAFF.	
WFI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphi Roof Garden orchestra; 8, The Serenaders; 9, Esterre Waterman, contralto; orchestral concert; 10, WEAFF; 11, WEAFF.	
WHN, New York, N. Y. (361.2m-830kc), 7-7:30 p. m., Junior Order night; 7, baritone; 8:30-9, theater overture, vaudeville; 11:30-12, Cotton Club orchestra.	
WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra; 8, concert, Sesqui Centennial exposition; 9, Hotel Traymore concert orchestra; 9:30, Hotel Ambassador concert	

Eastern Standard or Central Daylight Saving Time Stations

KDKA, Pittsburgh, Pa. (909.1m-970kc), 5:30 p. m., dinner concert; 8, Take You into the Woods; 9:30-10:15, moss-covered melodies; 10:15-12 midnight, Congress Carnival.	
KBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30 p. m., dinner orchestra; 7:30-8, mixed quartet; 8-9, WBAL trio; John Wilbourn, tenor; 9-10, dance orchestra.	
WBBM, Chicago, Ill. (225.4m-1330kc), 5:15-6 p. m., recital, Eddie Hanson, organist; 8-9:30, classical program; 9:30-10:15, The Isak Walton hour; 10:30-11:30, Vic Fredericks, baritone, Maurice Silverman, tenor, and staff artists; 11:30-12, The Supper club.	
WBZ, Springfield, Mass. (333.1m-900kc), 6:33 p. m., Hotel Lenox ensemble; 7:30, U. S. Marine band; 8:30, Rollstone male quartet; 9, musical program; 9:30, Fireside boys.	
WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-10, Schlemmer band.	
WEHB, Chicago, Ill. (370.2m-810kc), 7-8 p. m., harp recital, Edward Vito; orchestra; E. Bigelow, pianist; 9:45, Edgewater Beach hotel orchestra; songs; Carlos Hatvany, ensemble; 11-12:30 a. m., dance music; guitar solos, Hickey and Johnson; songs; Rita McFawn; Six syncopators.	
WGBB, Clearwater, Fla. (266m-1130kc), 7:30-8:30 p. m., dinner music.	
WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m., dinner concert; 10-11, WGHP Frolickers; 11-12, Skynark dance band.	
WGN, Chicago, Ill. (302.8m-990kc), 6:45-7 p. m., request program; 8-9, WEAF; 9-10, WEAF; 10:10-10:12, Sam 'n' Henry; 10:10-10:20, Music Box; 10:20-10:30, Great Moments from Grand Opera; 10:30-11, WGN studio ensemble.	
WGY, Schenectady, N. Y. (379.5m-790kc), 6:45 p. m., soprano and piano solos; 7:30, Marine band; 8:30, WJZ; 9:30, WGY orchestra; Frederick Clinnick, cornetist; 10:30-11:30, organ recital, Stephen Boisclair.	
WHT, Chicago, Ill. (399.8m-750kc), 7-8:30 p. m., Al Carney, organist; 8:45 (238m-1260kc), Helen Raub, organist; Stuart Dawson, poems; 10:30-11 (399.8m-750kc), Al Carney, organist; Billy Alan Huff, popular songs; Little Joe Warner, character songs; Al and Pat.	
WJAZ, Chicago, Ill. (329.5m-910kc), 9-12 mid. Chez Pierre orchestra; Henrietta Nolan, violinist; George Peterson, baritone; Jacob Hanemann, pianist.	

FARMERS' PROGRAM INDEX

Farmer Dinner Concerts

Daily Except Sunday

CENTRAL TIME

KFNH, 12:15-1:35 p. m.
KMA, 11:30-12:30
KSO, 12:30-1:30 p. m.

Sunday

Atlantic Eastern Central Mountain Pacific
4:30 p. m. 3:30 2:30 1:30 12:30
WFAA (475.9m-630kc), Sunday hour for farmers.

Monday

Atlantic Eastern Central Mountain Pacific
12 m. 11 10 9 8
KMMJ (228.9m-1310kc), Poultry talks.
2:30 p. m. 1:30 12:30 11:30 10:30
KMA (461.3m-650kc), Farm talk, Agricultural aid.
WMAQ (447.5m-670kc), Prairie Farmer farm talks.
2:45 1:45 12:45 11:45 10:45
WOI (270m-1110kc), Questions and answers on Horticulture.
8:45 7:45 6:45 5:45 4:45
WSM (282.8m-1060kc), Poultry talks.
9 8 7 6 5
WOS (440.9m-680kc), Livestock questions and answers.
9:30 8:30 7:30 6:30 5:30
WMC (499.7m-600kc), Farm talk.
10 9 8 7 6
KFNH (461.3m-650kc), Poultry talk.
10:30 9:30 8:30 7:30 6:30
WFAA (475.9m-630kc), Sears-Roebuck program.
12:05a.m. 11:05 10:05 9:05 8:05
KGO (361.2m-830kc), Agricultural Outlook.

Tuesday

Atlantic Eastern Central Mountain Pacific
12 m. 11 10 9 8
KMMJ (228.9m-1310kc), Poultry talks.
2:15 p.m. 1:15 12:15 11:15 10:15
WGO (416.4m-720kc), Farm program.
2:30 1:30 12:30 11:30 10:30
KMA (461.3m-650kc), Agricultural aid.
WMAQ (447.5m-670kc), Prairie Farmer farm talks.
2:45 1:45 12:45 11:45 10:45
WOI (270m-1110kc), "Animal Husbandry."
7:45 6:45 5:45 4:45 3:45
WGY (379.5m-790kc), Agricultural program.
9:33 8:33 7:33 6:33 5:33
KYW (535.4m-560kc), American Farm Bureau Federation.
10:30 9:30 8:30 7:30 6:30
KOA (322.4m-930kc), Farm question box.

Wednesday

Atlantic Eastern Central Mountain Pacific
1:45p.m. 12:45 11:45 10:45 9:45
WMAQ (447.5m-670kc), Prairie Farmer farm talks.
2:30 1:30 12:30 11:30 10:30
KMA (461.3m-650kc), Agricultural aid.
WFAA (475.9m-630kc), Sears-Roebuck Agricultural program.
2:45 1:45 12:45 11:45 10:45
WOI (270.1m-1110kc), Poultry husbandry.
9 8 7 6 5
WOS (440.9m-680kc), Evening market hour, poultry questions and answers.

Thursday

Atlantic Eastern Central Mountain Pacific
2:15p.m. 1:15 12:15 11:15 10:15
WOI (270m-1110kc), Farm crops.
2:30 1:30 12:30 11:30 10:30
KMA (461.3m-650kc), Agricultural aid.
WMAQ (447.5m-670kc), Prairie Farmer farm talks.
9:30 8:30 7:30 6:30 5:30
WOI (270m-1110kc), Talk.
9:33 8:33 7:33 6:33 5:33
KYW (535.4m-560kc), American Farm bureau.
10:30 9:30 8:30 7:30 6:30
KOA (322.4m-930kc), Farm question box.

Friday

Atlantic Eastern Central Mountain Pacific
2:15p.m. 1:15 12:15 11:15a.m. 10:15
WCOO (416.4m-720kc), Farmers' program.
2:30 1:30 12:30 11:30 10:30
KMA (461.3m-650kc), Agricultural aid.
WMAQ (447.5m-670kc), Prairie Farmer farm talks.
2:45 1:45 12:45 11:45 10:45
WOI (270m-1110kc), Agricultural Economics.
9 8 7 6 5
WOS (440.9m-680kc), Evening Market hour, Dairy questions and answers.
9:30 8:30 7:30 6:30 5:30
WOC (483.6m-620kc), Question box.

Saturday

Atlantic Eastern Central Mountain Pacific
2 p. m. 1 12 n. 11 10
KPRC (296.9m-1010kc), Farmers' educational and musical program.
2:15 1:15 12:15 11:15 10:15
KSO (241.8m-1240kc), Farm talk.
2:30 1:30 12:30 11:30 10:30
KMA (461.3m-650kc), Agricultural aid.
2:45 1:45 12:45 11:45 10:45
WOI (270m-1110kc), Soils, questions and answers.
9 8 7 6 5
KDKA (309.1m-970kc), Farm program.

WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Goldkette's Petite symphony orchestra, soloists; 7:30, Ide and Meginity, entertainers; 8, concert.

WLIB, Chicago, Ill. (302.8m-990kc), 7-7:05 p. m., Milton sing; 7:05-7:15, Old-Fashioned Almanack; 7:15-8, Drake concert ensemble; Bluckstone string quintet; 11-11:20, Correll and Gosden; 11:20-1 a. m., Liberty studio ensemble; Ambrose Larsen, organist; Bobby Meeker's Drake hotel dance orchestra; Fred Hamm's orchestra.

WLS, Chicago, Ill. (344.6m-870kc), 7:20 p. m., Rose Sherman, violinist; Marie Ludwig, harpist; 7:30, organ concert, Ralph Emerson; 8, Surprise time; 8:10, Maurice Sherman's College Inn orchestra; 8:20, Ford and Glenn; 8:30, Donald Malin "Music Moods"; 8:50, Ford and Glenn.

WLW, Cincinnati, O. (422.3m-710kc), 7 p. m., Robert Visconti's orchestra; 7:40, orchestra; 8, Salvation army band; 9, Cincinnati Zither players, Herman Mairer, Baritone player; 10, Castle Farmers; 10:20, Al Kirchner and Pegy Golden; 10:40, Irene Downing and Tommy Reynolds; 12:15 a. m., Crosley Pups.

WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapman's orchestra; 6:50, orchestra; 8:30, Frederick Fredericksen, violinist; 9, WMAQ players.

WOK, Chicago, Ill. (217.3m-1380kc), 6-8 p. m., Tip Top Inn string ensemble concert; 8-12, Capitol theater organ; Katz and his Kittens' orchestra; Midway Garden orchestra; Tearnery's Town club orchestra; Capitol theater program.

WORD, Batavia, Ill. (275.1m-1090kc), 8 p. m., musical program; 9, musical program.

WQJ, Chicago, Ill. (447.5m-670kc), 7-8 p. m., Rainbo Gardens orchestra; Thora Martens, contralto; Robert Westling, baritone; Earle Raymond Bigelow, pianist; 10-2, Rainbo Gardens orchestra; Sophia Kasmir, Lamb Sisters; Sylvian Four; Goldie Gordon. Lines give club.

WRC, Washington, D. C. (468.3m-640kc), 7:30 p. m., U. S. Marine band. WJZ, WGY; 9-10, WJZ; 10, Hotel Mayflower orchestra.

WRVA, Richmond, Va. (256.3m-1170kc), 8:45-12:45 p. m., Sufoik night.

WSAI, Cincinnati, O. (325.9m-920kc), 6:45 p. m., chime concert; 7-10 p. m., WEAFF.

WSWS, Chicago, Ill. (275m-1090kc), 7-8 p. m., Henri Therien, clarinet; 8, orchestra; 10-11, On the Streets of New York; John Clark production; 12-1, witching hour.

WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m., Hollenden Hotel orchestra; 7:30, Studio orchestra from WEAFF; 8, Chicoutou Club eskimos from WEAFF; 9, program; 11, Emerson Gill and his Bamboo Garden orchestra.

WTIC, Hartford, Conn. (475.9m-630kc), 7 p. m., popular period; 7:30, James Butler, banjoist; 8, Foranto Melody Makers and Manchester quartet; 9, Colt Park Municipal dance orchestra; 9:30, Emil Heimberger's Hotel Bond dance orchestra.

WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 7, WEAFF.

Central Standard Time Stations

KFNH, Shenandoah, Iowa (461.3m-650kc), 7 p. m., program, Villisca, Iowa.

KLDS, Independence, Mo. (440.9m-580kc), 8 p. m., Hazel Scott, organist; Allen McDougal, baritone; children; Clark, soprano.

KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m., Virginia Mulholland, harpist; 7, Nelson Painters; 8, Schmoeller and Mueller Piano company; 11, Lyric serenaders.

KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Claude Blanchard's dance orchestra; 9, Southern Pasto studio jazz club.

KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:45 p. m., opera classics, New Arlington hotel orchestra; 9:45-10, organ solos, Lawson Reid.

KWVG, Brownsville, Tex. (278m-1080kc), 8:30 p. m., program, representatives Valley Towns; 8:30-8:50, p. Lancaster, bass; 8:50-9:15, Louis Bartlett, pianist; 9:15-9:30, Kathryn Buckner, soprano; 9:30-9:45, Spanish songs, Manuel Calzo; 12:01, dance program.

WAMD, Minneapolis, Minn. (244m-1230kc), 6 p. m., Radisson hotel orchestra; 10, organ recital.

WBAP, Ft. Worth, Tex. (475.9m-630kc), 7:30-8:30 p. m., musical program, Jessie Street; 9:30-11, entertainers; 11-12, novelty mandolin and guitar program, Southern Melody Boys.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 7-9 p. m., WEAFF.

WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 11:45-1 a. m., Nighthawk frolic; Charlie Straigh's Brunswick orchestra; Earl Coleman's orchestra; Ken Widenor, organist.

WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Jimmy Joys' Baker hotel orchestra; 8:30-9:30, Barelolo Mexican band.

WHAD, Milwaukee, Wis. (275m-1090kc), 6:10 p. m., Hotel Wisconsin Badger room orchestra; 8:30, talk, Rambler.

WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m., studio concert.

WHO, Des Moines, Iowa (526m-570kc), 7:30-8 p. m., Philbeck and Miss Younker tea-room orchestra; 8-9, Bankers Life trio.

WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., vocal concert, Hugh Sandidge.

WOAI, San Antonio, Tex. (394.5m-760kc), 8:30 p. m., Mistletoe Melody Maids.

WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, musical.

WOC, Davenport, Iowa (483.6m-620kc), 5:45-6 p. m., chimes concert; 6:30-9, WEAFF; 9-9:30, Moline Playboys.

WSB, Atlanta, Ga. (428.3m-700kc), 8 p. m., concert; 10:45, Bohemian orchestra.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Radio Boys' dance orchestra; George O'Hara, soloist; 8-9, KFI drama hour; 9-10, Chas. Dimond, steel guitar; 10-11, Azure Music club.

KFWB, Hollywood, Calif. (252m-1190kc), 8-9 p. m., Program, McGavin Brothers Bakeries; 9-10, program, Chapman's Ice Cream; 10-11, Warner Brothers, frolic.

KGO, Oakland, Calif. (361.2m-830kc), 6-6:55 p. m., Ben's Little symphony orchestra; 8-9, Radiana Paz, mezzo-contralto; Valencia trio; 9-12, Phil Lampkin's Musical Bears.

KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 9-10, vaudeville.

KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., children's hour, Uncle John; 8-10, Zeollner string quartet; Harriet Andrews, soprano; 10-11, Marigold Gardens dance orchestra.

KNL, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., Carthy Circle theater organ; 8-9, program, Rigali & Veselich; 9-11, feature program; 11-12, Ambassador hotel dance orchestra.

KPO, San Francisco, Calif. (428.3m-700kc), 6:30-7 p. m., States Restaurant orchestra; 7-7:30, Rudy Seiger's Fairmont hotel orchestra; 8-9, studio program; 9-10, studio program; 10-11, Mandarin cafe dance orchestra.

KPSN, Pasadena, Calif. (315.6m-950kc), 8-9 p. m., musical program.

KTAB, Oakland, Calif. (302.8m-990kc), 8-10 p. m., KTAB quartet.

Friday, September 3

Headliners Today

Atlantic	Eastern	Central	Mountain	Pacific
8:15 p.m. 7:15	8:15	7:15	6:15	5:15
WGy (379.5m-790kc), Comedy, "Tenants."	9:45	8:45	7:45	6:45
WTIC (475.9m-630kc), Choral club.	10	9	8	7
WSM (282.8m-1060kc), Violin recital.	10:20	9:20	8:20	7:20
WOS (440.9m-680kc), Old Fiddling champion.	11	10	9	8
KMA (461.3m-650kc), Ray-O-Vac twins.	11:25	10:25	9:25	8:25
KOA (322.4m-930kc), Music the whole world loves.	11:30	10:30	9:30	8:30
KMOX (280.2m-1070kc), Scotch program.				7:30

Friday, silent night for: CFAC, CKAC, CKNC, CKY, CNRC, CNRR, CNRO, CNRW, KFXX, KLDS, KPRC, KPSN, KQWG, WBBR, WCBF, WCBF, WGP, WJAZ, WKRC, WLIT, WLW, WLR, WOR, WRC, WREO, WRVA, WSAI, WSMB, WSUI, WTAM.

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 8 p. m., Grebe music hour; Nickels instrumental trio; Hazel Clark Kent, soprano; 9, Gondoliers; 9:30, Montclair Harmony Four; 10, Duke Donaldson's orchestra.

KMOX PLAYERS GIVE "NIGHT HERD"

WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Spellenburg instrumental trio; 8: Barry O'Moore, Irish tenor; 8:30, Singing Groundhog; 8:45, Miss Bambino, piano accordion; 9, Regina Crooners; 9:15, Virginia Klein, pianist; 9:45, Archie Lloyd, songs; 10, Myers Musical Architects.

WEAF, New York, N. Y. (491.5m-610kc), 6 p. m., dinner music; 7, Meyer Davis' Park Lane orchestra; 7:30, Ruby Smith Stahl, soprano; 8, Milton Rittenberg, pianist; 8:30, Wandering minstrels, WCAE; 9, La France orchestra, WEEL, WGR, WOO; 9:30, Daniel Scherer, violinist; 9:45, Leon Salathiel, bass; 10, Whittall Anglo-Persians, WEEL, WRC, WTAG, WJAR, WCAE, WOO, WOC, WGR, WDAF, WCCO, WWJ, KSD, WTAM, WCSH, WGN; 10:30, Jack Albin and his orchestra; 11-12, Pelham Heath Inn orchestra.

WEBJ, New York, N. Y. (272.6m-1100kc), 7 p. m., Ormond Aces; 7:30, Luna's Knickerbocker Grill orchestra; 8, Milton Yokemah, tenor; 8:15, Jack Gall, pianist; 8:30, Luna's Marine band.

WEEL, Boston, Mass. (348.6m-860kc), 7:30 p. m., Whiting's Four Merry Milkmen; 8, musicale; 8:30, Neapolitan girls' quintet; 9, WEAF; 9:30, Lyric Four; 10, WEAF; 10:30, Ed Andrews Nautical dance orchestra.

WFL, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Alpha Roof Garden orchestra.

WHN, New York, N. Y. (361.2m-830kc), 8-8:30 p. m., Treasureland Home Owners ensemble; 9-9:30, Loew's Coney Island theater orchestra; 9:30-11, Coney Island Stadium Bouts; 11-11:30, Strand Roof orchestra; 11:30-12, Roseland dance orchestra; 12-12:30, Silver Slipper orchestra.

WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra.

WJAR, Providence, R. I. (485.1m-618kc), 8:35 p. m., musicale; 10, WEAF.

WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., George Olsen's Pennsylvania hotel orchestra; 9, Sundial Shoe serenaders, Bonnie Laddies; 10:30, Hotel Bellevue Tower orchestra.

WLIT, Philadelphia, Pa. (394.5m-760kc), 8 p. m., recital; 8:15, Pioneer Storage Battery Radio hour; 9, Schiekerling hour; 10, Morning Glory club concert; Arcadia cafe dance orchestra; 11, Freshman Masterpiece hour.

WMAK, Buffalo, N. Y. (265.3m-1130kc), 7:30-8:05 p. m., WGY orchestra; 8:15-10:30, WGY players.

WMCA, New York, N. Y. (340.7m-880kc), 6:30 p. m., McAlpin orchestra; 7:30, Monte Carlo by the Sea orchestra; 8, Midland Beach orchestra; 8:45, Broadway Association orchestra; 9, Paul Whiteman's Pleadily orchestra; 9:30, Klein's serenading shoemakers; 11, Jack Denny's orchestra; 11:30, Club Brighton orchestra; 12, McAlpin orchestra.

WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano selections.

WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dinner dance orchestra; 8, WOO orchestra; 9, WEAF; 9:30, Fox theater program; 10, WEAF; 10:30, Sam Brown's orchestra.

WOR, Newark, N. J. (405.2m-740kc), 6:35 p. m., Hotel Bretton Hall string quartet; 7, Hotel Bretton Hall string quartet; 7:30, Crystal Palace; 8:30, Donald H. Baker, organist; 10:15, Ritz-Carlton dance orchestra.

WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Goldkette's Petite symphony orchestra, soloists; 7:30, Grennan "Protectors"; 8, concert.

WLIB, Chicago, Ill. (302.8m-990kc), 11-11:20 p. m., Correll and Gosden; 11:20-1 a. m., Liberty studio ensemble; Drake hotel dance orchestra; Fred Ham's orchestra.

WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., Al Melgard, organist; 6:45, Maurie Sherman's College Inn orchestra; 7:20, Rose Sherman, violinist; Marie Ludwig, harpist; 7:30, organ concert, Ralph Emerson; 8, Surprise time, orchestra, Ford and Glenn; 9:30, Helen Freund, soprano; Herbert Kirschner, violinist; 10:30, Medicine show; 11, Ralph Emerson, organist.

WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:50, Wide-Awake club; 8, George Simons, tenor; 8:30, Whitney trio; 9, Mae Graves Atkins, soprano; 9:30, Jack Chapman's orchestra.

WOKA, Chicago, Ill. (217.3m-1380kc), 6-8 p. m., Tip Top Inn string ensemble concert; 8-12, Capitol theater organ; Katz and his Kittens' orchestra; Midway Garden orchestra; Tearney's Town club orchestra; Capitol theater program.

WORD, Batavia, Ill. (275.1m-1090kc), 8 p. m., musical program; 9, musicale.

WQJ, Chicago, Ill. (447.5m-670kc), 6-8 p. m., dinner concert; 10-2, Sophia Kasmir; Dr. H. Lucille Lewis, woman harmonica player; Anriell Olsen, blues singer; Harry Brooker, baritone.

WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Wardman Park trio; 8, WJZ; 9, WEAF; 10, Arlington Beach dance orchestra; 9, WEAF.

WRVA, Richmond, Va. (256.3m-1170kc), 9:30 p. m., 12:30 a. m., Edgeworth Party night, dance music.

WSWS, Chicago, Ill. (275m-1090kc), 6-7 p. m., classical program; 8-9, Henri Therrien, Hugh Aspinwall; Zola Haynes; Terrace Garden orchestra; 12-1, Withing hour.

WTAM, Cleveland, Ohio (389.4m-770kc), 6:30 p. m., Emerson Gill and his Bamboo Garden orchestra; 8, Frank R. Wilson's Euclid beach park orchestra; 9, Whittall's Anglo Persians from WEAF; 9:30, studio program; 11, Jack Horwitz Collegian serenaders from Far East restaurant.

WTIC, Hartford, Conn. (475.9m-630kc), 7 p. m., piano recital, Laura Gaudet; 7:15, Fiddle and Bee; 7:30, Travelers Recreation Grounds orchestra; 8:30, Charles Scanlon, tenor; 8:45, Clinton Community choral club; 9:30, WTIC's Mail Bag; 9:45, The "Debutants" Mich.

WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 8, Detroit News orchestra; 9, WEAF.

WOS, Jefferson City, Mo. (440.9m-680kc), 8:20 p. m., grand piano; Charles A. Shelton, organist.

WSB, Atlanta, Ga. (428.3m-700kc), 8 p. m., concert; 10:45, Charles A. Shelton, organist.

WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., Andrew Jackson hotel trio; 8, Professor Vratislav Mudroch, Bohemian violinist; Robert Provine, pianist; 10, studio program; 10:30, pipe organ concert, Arthur Henkel.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Pace string orchestra; 8, KOA orchestra; 8:25, works of Ethelbert Nevin; KOA orchestra.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-7:30 p. m., popular hour; 7:30-8, Felipe Delgado's media hora Espanola; 8-9, Aeolian organ; 9-10, classical hour; 10-11, Packard ballad hour.

KFWB, Hollywood, Calif. (252m-1190kc), 8-9 p. m., program, Bert Farrar, Inc.; 9-10, Bill Hatch and his orchestra; 10-11, Warner Brothers frolic.

KGO, Oakland, Calif. (361.2m-830kc), 6-6:55 p. m., Bem's Little symphony orchestra.

KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert.

KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., children's hour, Uncle John; 8-10, Tower studio, variety musical program.

KLX, Oakland, Calif. (308.2m-590kc), 8-9:45 p. m., Western Auto Supply company; 9:45-10:30, orchestra.

KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., feature program; 8-9, program, Frank Meline Company; 9-10, Order of Optimistic Donuts; 10-11, program, Dickens and Gillespie; 11-12, Ambassador hotel dance orchestra.

KPO, San Francisco, Calif. (428.3m-700kc), 6:30-7 p. m., States Restaurant orchestra; 8-9, studio program; 9-10, Palace Hotel Rose Room dance orchestra; 9:10-9:20, book review; 10-11, States Restaurant orchestra.

KTAB, Oakland, Calif. (302.8m-990kc), 8-10 p. m., program.

Headliners Today

Atlantic	Eastern	Central	Mountain	Pacific
9 p. m.	8	7	6	5
WMAQ (447.5m-670kc), Musical Potpourri.	10	9	8	7
WJAZ (329.5m-910kc), "The Night Herd," drama.	11	10	9	8
WJAZ (329.5m-910kc), "The Night Herd," drama.	12 m.	11	10	9
KHJ (405.2m-740kc), Hawaiian quintet.	1 a. m.	12 m.	11	10
KFNF (461.3m-650kc), Old Time Music.				

Saturday, September 4

Saturday, silent night for CNRA, CNRC, CNRE, CNRM, CNRR, CNRT, CNRV, CNRW, KEFKX, KFUD, KFUF, KMA, KTAB, KWWD, WBAL, WCAE, WCAU, WCB, WCA, WEBJ, WEEL, WFL, WGBF, WGPC, WHP, WHA, WHAD, WHN, WHO, WJAZ, WLIT, WLWL, WOO, WOS, WRVA, WTAC, WTIC, WWJ.

Atlantic or Eastern Daylight Saving Time Stations

CFCA, Toronto, Can. (356.9m-840kc), 8:30 p. m., musical program.

WEAF, New York, N. Y. (491.5m-610kc), 6 p. m., dinner music; 7, Al Lentz' Holbrau orchestra; 7:30, Ben Gordon, tenor; 7:45, Camille Monta Perlo, pianist; 8, Savoy orchestra; 9, comedy hits, WEAF Musical Comedy troupe; 10, Ben Bernie's orchestra; 11-12, Rolfe's Palais D'Or orchestra.

WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra; 8:15, recital, Marine studio; 8:30, Hotel Shelburne orchestra; 9, Hotel Traymore concert orchestra; 9:30, Emmet Welch's minstrels; 10:15, George Olson's music; 10:45, Ted Weems Novelty dance orchestra; 11:05, organ recital, Germantown theater.

WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., Waldorf Astoria Roof orchestra; 10:30, Hotel Astor Roof orchestra.

WMAK, Buffalo, N. Y. (265.3m-1130kc), 7:30-8:30 p. m., Shea's Buffalo theater program.

WMCA, New York, N. Y. (340.7m-880kc), 7:30 p. m., Monte Carlo by the Sea orchestra; 11, Elmer Golden and his Hotel McAlpin orchestra; 12, McAlpin entertainers.

WNYC, New York, N. Y. (526m-570kc), 7:20 p. m., piano selections; 8:30, band concert, Central park.

WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7:30, Chateau Baltusrol; 8, Hotel Bretton Hall string quartet; 8:30, Arthur Pryor's Band; 9:15, Casino orchestra; 9:45, Berkeley-Carteret orchestra; 10:15, special feature; 10:30, Monterey society orchestra; 11:15, Ben Bernie's Berkeley-Carteret orchestra.

Eastern Standard or Central Daylight Saving Time Stations

KDKA, Pittsburgh, Pa. (309.1m-970kc), 5:30 p. m., dinner concert, Flotilla club; 8, concert from the Willows.

KYW, Chicago, Ill. (535.4m-560kc), 7 p. m., music hour; 8, KYW's Congress hotel studio; 9-10:30, classical concert; 10:30-12 midnight, Congress carnival; Benson orchestra.

PWX, Havana, Cuba (400m-750kc), 8:30-11 p. m., Typical Cuban concert.

WBBM, Chicago, Ill. (225.4m-1330kc), 5:15-6 p. m., Eddie Hanson organist; 8-9:30, Harmony time and staff artists; 9:30-10, Moss covered melodies; 10-11:30, Variety hour, staff artists; 11:30-12:30, Supper club; 12:30-2 a. m.; Pacific Coast Special.

WBZ, Springfield, Mass. (333.1m-900kc), 6 p. m., Capitol theater; 8, organ recital, Rupert Sircom, Harvard club; 8:30, Kruliec's orchestra; 9, musical program.

WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmeiman band.

WEBH, Chicago, Ill. (370.2m-810kc), 7-8 p. m., Sunday School lesson; dinner concert, Edgewater Beach orchestra; songs, Florence Behrend; string quartet; 9-9:45, dance music; vocal, instrumental selections; 11-12, dance music, quartet; Carl Linner, pianist; 1-2 a. m., dance music, specialties.

WGN, Chicago, Ill. (302.8m-990kc), 6:35-7 p. m., dinner music, Drake concert ensemble; Blackstone string quintet; 8:10-8:20, Drake concert ensemble; 8:20-8:30, Correll and Gosden; 8:30-9, Fred Hamm and his orchestra; 9-9:30, light opera period; 9:30-10, musical program; 10-10:10, Sam'n Henry; 10:10-10:22, Music Box; 10:22-11, WGN studio ensemble.

WGY, Schenectady, N. Y. (379.5m-790kc), 6:30 p. m., Shea's Buffalo theater; 9:30, dance program.

WHT, Chicago, Ill. (399.8m-750kc), 7-8:30 p. m., Al Carney, organist; Eleanor Gilmour, soprano; 8:45-10:15 (238m-1260kc), Helen Rauh, organist; Stuart Dawson, poems; 10:30-11, (399.8m-750kc), Pat Barnes, Al Carney; John Norton, harmonica soloist; Al and Pat.

WJAZ, Chicago, Ill. (329.5m-910kc), 9-1 a. m., Earl Hoffman's Chez Pierre orchestra; Max Siegel, tenor; Avery McClutry, pianist; Elmer Winthrop, baritone; Chez Pierre Hawaiian quartet.

WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Goldkette's Petite symphony orchestra, soloists; 7:30, Lagoon Gondoliers; 8, concert; 11:30, Merry Old Chief and Jewett Jesters.

WLID, Chicago, Ill. (302.8m-990kc), 7:05-7:15 p. m., Old-Fashioned Almanack; 7:15-7:30, Drake concert ensemble, Blackstone string quintet; 7:30-8, Drake concert ensemble; Pattison Coates, baritone; 11-11:20, Correll and Gosden; 11:20-1 a. m., Liberty studio ensemble; Ambrose Larsen, organist; Drake hotel dance orchestra; Fred Hamm's orchestra.

WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., Al Melgard, organist; 7:15-1 a. m., National baritone, fiddlers; Journal Surprise time; Sherman's College Inn orchestra; Ford, Glenn and Ralph; Indiana Radio artists talent contest.

WLW, Cincinnati, O. (422.3m-710kc), 7 p. m., organ concert, Johanna Grosse; 7:30, Secretary Hawkins; 8, Johanna Grosse; 8:30, South Seat Serenaders; 9, Castle Farmers.

WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapman's orchestra; 8, musical potpourri; 9, Chicago theater weekly Radio revue.

WOK, Chicago, Ill. (217.3m-1380kc), 6-8 p. m., Tip Top Inn string ensemble; 8-12, Capitol theater organ; Katz and his Kittens' orchestra; Midway Garden orchestra; Tearney's Town club orchestra; Capitol theater program.

WORD, Batavia, Ill. (275.1m-1090kc), 7 p. m., Webster hotel concert program; 9, studio program.

WQJ, Chicago, Ill. (447.5m-670kc), 7-8 p. m., Rainbo Gardens orchestra; Webb Holter, tenor; Jennie Navigato, soprano; 10-5, Rainbo Gardens orchestra; Harry Geise; Sophia Kasmir; Lamb Sisters; Jerry Derr; Rosemary Hughes; Arthur Newnan, tenor; Joe Warner.

WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Hotel Washington orchestra; 7:30, WJZ; 9:30, WJZ; 10:30, to be announced; 11-12, Otto F. Beck, organist.

WSA, Cincinnati, O. (325.9m-920kc), 8:30 p. m., sextet; 9:30, popular songs, Lela LeMar.

WSWS, Chicago, Ill. (275m-1090kc), 6-7 p. m., classical; 8-9, Henri Therrien; orchestra; 10-11, Georgia Gray, violinist; Ned Becker, humorist; 12-1, Withing hour.

WTAM, Cleveland, Ohio. (389.4m-770kc), 6:15 p. m., Hotel Cleveland orchestra; 7:30, studio program; 8, Hollenden Hotel orchestra; 9, vaudeville program from studio; Ev Jones' Merry-makers and assisting entertainers.

WTIC, Hartford, Conn. (475.9m-630kc), 7:30 p. m., Colt Park Municipal dance orchestra.

WWJ, Detroit, Mich. (352.7m-850kc), 7:30 p. m., Gold-man band concert.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m., Little symphony orchestra.

KFNF, Shenandoah, Ia. (461.3m-650kc), 7 p. m., mixed program; 11, old time music.

KLDS, Independence, Mo. (440.9m-680kc), 8 p. m., studio program.

KMA, Shenandoah, Ia. (461.3m-650kc), 9-11 p. m., Ray-O-Vac twins.

KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jaquinot Jules, organist; 7, Little Red Schoolhouse; 8, K. of C. quartet; KMOX Radio orchestra; Porter Brown; 9, "The Night Herd" drama; 9:30, orchestra; 10-11, dansant nuit KMOX Radio orchestra.

Foca Di Leo and his Accordion symphony orchestra have been engaged to broadcast a series of unique concerts at WSOE, Milwaukee. The symphonic effects of this organization equal the tone power and expression of a regular symphony orchestra.



Tuesday, September 7

Headliners Today

Table with 5 columns: Atlantic, Eastern, Central, Mountain, Pacific. Lists radio stations and their programs for Tuesday, Sept 7.

Tuesday, silent night for: CFCA, CKNC, CNRC, CNRE, CNRM, CNRO, CNRT, CNRW, KFH, KFKX, KFLD, KOA, KOB, KOB, KWB, KXG, KXG, WBBR, WCAP, WCCP, WOR, WOS, WRVA, WSMB, WSUI, WTAM, WVIC.

Atlantic or Eastern Daylight Saving Time Stations

WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg instrumental trio; 8, Roy Tracy, tenor; 8:10, Three Brothers; 8:25, Peter Ricci, baritone; 8:45, Chas. Higgins, songs; 9:30, recital; 9:45, Chic Griffith piano Phend; 10, Cathay orchestra.

Eastern Standard or Central Daylight Saving Time Stations

KYW, Chicago, Ill. (535.4m-560kc), 7 p. m., music hour; Chicago Evening American studio; 8, Congress hotel; 9:10-10, classical; 10:30-12 midnight, Carnival.

KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:45 p. m., Lawson Reid, organist; 9:45-10:30, dance concert, Meyer Davis orchestra.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., dinner concert, Brown Palace string orchestra.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Truth Tyler Plock, pianist; Joseph Taccari, baritone; Raymond Clark, tenor; 8-9, Screen Artists' string quartet; 9-10, Musical comedy program; 10-11, Record Radio club.

Wednesday, September 8

Headliners Today

Table with 5 columns: Atlantic, Eastern, Central, Mountain, Pacific. Lists radio stations and their programs for Wednesday, Sept 8.

For stations silent tonight refer to first Wednesday's list.

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 8 p. m., Martha Brauning, soprano; 8:15, C. C. Jones, baritone; 8:30, instrumental quintet; 9, Ralph Lane, tenor; Florence Nickels, cellist; Conrad Scheicher, futeist; 10, Good Humor Boys; 10:30, Colonial dance orchestra.

Eastern Standard or Central Daylight Saving Time Stations

KYW, Chicago, Ill. (535.4m-560kc), 6:30 p. m., Joska DeBary and his orchestra; Bittie-Benson orchestra; 7, American hour; 9-10:30, classical concert, Commonwealth Edison company; 10:30-12 midnight, Congress carnival.

Good Will Oakland and Chief Pontiac; 8, concert; 11, Murphy Brothers' organist; 12, Merry Old Chief and Jewett Jesters.

Central Standard Time Stations

KFAB, Lincoln, Neb. (340.7m-880kc), 8:30-10:30 p. m., Zenith trio; orchestra.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Public Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Public Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Public Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

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KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Mountain Standard Time Stations

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KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

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Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Royal Typewriter Salon orchestra. WGY, WRC; 10:30, Fireside Boys, WRC, WBZ. WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Benjamin Franklin concert orchestra.

Eastern Standard or Central Daylight Saving Time Stations

KYW, Chicago, Ill. (535.4m-560kc), 6:30 p. m., dinner concert; 7, Chicago Evening American studio; 8-9, "Twenty Minutes of Good Reading," Rev. C. J. Perrin; 9:10-10, Edison program; 10:30-12 midnight, carnival.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Public Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Public Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Public Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Mountain Standard Time Stations

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Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Public Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Public Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

Pacific Standard Time Stations

KEL, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice, concert pianist; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beachamp, tenor.

Friday, September 10

Headliners Today

Table with 5 columns: Atlantic, Eastern, Central, Mountain, Pacific. Lists radio stations and their programs for Friday, Sept 10.

For stations silent tonight refer to first Friday's list.

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 7:30 p. m., studio program; 9, artists' recital; 9:30, Gondoliers; 10, Duke Donaldson's orchestra. WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg instrumental trio; 8, Barry O'Moore, Irish tenor; 8:30, Singing Gumdrops; 8:45, Miss Bambino, piano; 9, Regina Crooners; 9:15, recital; 9:45, Archie Lloyd, songs; 10, Myers Musical Architects. WEAH, New York, N. Y. (491.5m-610kc), 4-12 mid-night, Kathleen Robinson, contralto; Robert Fram, pianist; recitations to music, Florence Van Westervelt; Blockwell instrumental trio; Gene Ingraham and his orchestra; Caroline Powers Thomas, violinist; Happiness Candy Boys; La France orchestra; Whittall Anglo-Persians; Pelham Heath Inn orchestra. WEBJ, New York, N. Y. (272.6m-1100kc), 7 p. m., Blue Bell serenaders; 7:30, Luna's Knickerbocker Grill orchestra; 8, Isabel Henderson, soprano; 8:15, Timiro Cicero, tenor; 8:30, Luna's Marine band. WEEL, Boston, Mass. (348.6m-860kc), 7:30 p. m., Whiting's Four Merry Milkmen; 8, musicale; 8:30, Neapolitan girls' quintet; 9, WEAH; 10, WEAH. WFL, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden dance orchestra. WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra. WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., George Olsen's Pennsylvania Hotel orchestra; 9, Sundial Shoe serenaders; Bonnie Laddies; 10:30, Hotel Belleclaire Tower orchestra. WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Dream Daddy's bedtime stories; 8, recital; 8:15, Pioneer Storage Battery co. concert; 9, Schicklering hour; 10, Morning Glory club concert; Arcadia cafe dance orchestra; 11, Freshman Masterpiece hour. WMCA, New York, N. Y. (340.7m-880kc), 7:30 p. m., Monte Carlo by the Sea orchestra; 8, Midland Beach orchestra; 8:45, Broadway association orchestra; 9, Paul Whiteman's Rhapsody orchestra; 9:30, Klein's Serenading Shoemakers; 11, Jack Denny's orchestra; 11:30, Club Brighton orchestra; 12, McAlpin orchestra. WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano selections. WOC, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra; 8, WOO Travelers; WOO orchestra; 9, WEAH; 9:30, Fox theater program; 10, WEAH; 10:30, Sam Brown's Devon Park orchestra. WOR, Newark, N. J. (405.2m-740kc), 6:35 p. m., Hotel Bretton Hall string quartet; 7:30, Crystal Palace; 8:30, Donald H. Baker, organist; 10:15, Ritz-Carlton dance orchestra.

Eastern Standard or Central Daylight Saving Time Stations

KYW, Chicago, Ill. (535.4m-560kc), 8 p. m., Federal Master artists; 10:30-12, Congress carnival. WBAI, Baltimore, Md. (245.8m-1220kc), 6:30-7 p. m., WBAI dinner orchestra; 7:30-8, WBAI Jubilee singers; 8-9, musical program; 9-10, City Park orchestra of Baltimore. WBBM, Chicago, Ill. (225.4m-1330kc), 5:15-6 p. m., Eddie Hanson, organist; 9-10, Harmony Time and staff artists. WBZ, Springfield, Mass. (333.1m-890kc), 6:33 p. m., Hotel Kimball trio; 8, Hotel Kimball trio; 9, Larry McCabe and Billy Murray; 9:30, Hotel Brunswick orchestra. WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmemman band; 10, dance music. WEBH, Chicago, Ill. (370.2m-810kc), 7-8 p. m., dinner concert; songs, Edgar Scott; 9-9:45, Edgewater Beach hotel orchestra; selections, specialties; 11-12:30 a. m., dance music; harp trio. WGHB, Clearwater, Fla. (266m-1130kc), 8:30-10 p. m., Frederick Hubbard, organist; Mrs. Ethel Morand Weber, soprano; Mrs. Maud Sheridan, contralto; Mrs. F. S. Barrett, violinist. WGHP, Detroit, Mich. (270.1m-1100kc), 6 p. m., dinner concert, Hotel Tuller; 9:30-10, Astringo soloist; 10-11, WGHP entertainers; 11-12, Skylark dance band. WGN, Chicago, Ill. (302.8m-890kc), 6:35-7 p. m., dinner music, Drake concert ensemble, Blackstone string quintet; 8:10-8:20, Drake concert ensemble; 8:20-8:30, Correll and Gosden; 8:30-9, Fred Hamm and his orchestra; 9-9:30, light opera period; 9:30-10, musical program; 10-10:10, Sam 'n' Henry; 10:10-10:22, Music Box; 10:22-11, WGN studio ensemble. WHT, Chicago, Ill. (399.8m-750kc), 7-8:30 p. m., Al Carney, organist; Pat Barnes; 8:45-10:15 (238m-1260kc), Helen Rauh, organist; Stuart Dawson, poems; 10-11 (399.8m-750kc), Al Carney, organist; Rita McFaun, soprano; Oscar Heather, tenor; Rita McFaun, soprano; Al and Pat. WJQ, Chicago, Ill. (447.5m-670kc), 7-8 p. m., Rainbo Gardens orchestra; Frances Rosemary Scheib, soprano; E. H. Zander, Jr., bass; Sheppard Levine, tenor; 10-2, Jack Klein; Leatrice Wood; Martha Biehl; Morton & Mayo. WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Wardman Park trio; 8, WJZ, 9, WEAH; 10, Arlington Beach dance orchestra. WRVA, Richmond, Va. (256.3m-1170kc), 7-8 p. m., dinner music; 8:15, special feature program; Stutz banjo quartet; Negro singers, dialect readers; 10, Hotel Richmond Summer Garden orchestra. WTAM, Cleveland, Ohio (389.4m-770kc), 6:30, Emerson Gill and his Bamboo Garden orchestra; 8, Frank R. Wilson's Euclid Beach Park orchestra; 9, Whittall's Anglo Persians from WEAH; 9:30, studio program; 11, Jack Horwitz Collegian serenaders from Far East restaurant. WTIC, Hartford, Conn. (475.9m-630kc), 7 p. m., Laura C. Gaudet, pianist; 7:30, Travelers' Recreation Grounds orchestra; 8:30, novelty numbers, George Ellsworth; 8:45, Gibbs Rhythmic Paraphrases; 9:30, WTIC Mail Bag; 9:45, Debutants. WJAZ, Chicago, Ill. (329.5m-810kc), 9-12 mid., Chez Pierre; Dallas Decher, tenor; Helen Meyer, contralto. WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Goldkette's Petite symphony orchestra, soloists; 7:30, Grennan "Protestors"; 8, concert. WLB, Chicago, Ill. (302.8m-890kc), 11 p. m., songs, Correll and Gosden; 11:20-1, Amrose Larsen, organist; Drake hotel dance orchestra; Liberty studio ensemble. WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., Al Melgard, organist; 6:45, Maurie Sherman's College Inn orchestra; 7:20, Rose Sherman, violinist; Marie Ludwig, harpist; 7:30, Ralph Emerson, organist; 8:10, orchestra, Ford and Glenn; 9:10, orchestra; 9:30, Little symphony of Chicago; 10:30, Medicine show; 11, organ concert, Ralph Emerson. WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:50, Wide-Awake club; 8, George Simons, tenor; 8:30, Whitney trio; 9, Mae Graves Adams, soprano; 9:30, orchestra. WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 8, Detroit News orchestra; 9, WEAH.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m., out-of-town program. KFDM, Beaumont, Tex. (315.6m-950kc), 8-10 p. m., Refinery band.

KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jacquinet Jules; 7, KMOX Radio orchestra; J. L. Bischof, Alma Rotter; 8:30, KMOX Radio orchestra; 9, Do Re Mi Double quartet; 9:30, Scotch program; 10-11, Music Lovers' hour. KOIL Council, Bluffs, Ia. (305.9m-880kc), 6:30 p. m., Mono Motor Oil Entertainers; 7:30, program; 8:30, Jack and Jill. KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-10 p. m., vocal solos, Clyde Foley; favorite ballads, New Arlington hotel orchestra. WBAF, Ft. Worth, Tex. (475.9m-630kc), 6-6:30 p. m., musical program; 7:30-8:30, concert, Panther Hawaiian trio; 9:40-11, Artie Collins dance orchestra; 11-12, Velma Dean, soloist, latest song hits; Aylene Hoffman, pianist. WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:15 p. m., dinner concert; 8, WEAH; 8:30, Twin City string quartet; 10:05, Emmet Long's Nankin cafe orchestra. WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m., Florida string trio, melodies of today; pianologues, Gladys Villar; Modeste Hargis, whistling; duets, vocal solos; Footwarmers' dance orchestra. WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 8-8:30, WEAH; 8:30-9:15, varied musical program; 11:45-1 a. m., Nighthawk frolic; Charlie Straight's Brunswick recording orchestra; Ted Meyn, organist; Earl Coleman's orchestra. WFAA, Dallas, Tex. (475.9m-630kc), 6:30-7:30 p. m., Paul Creten; 8:30-9:30, Tom D. Collins and his Mandolin and Guitar club. WHAS, Louisville, Ky. (399.8m-750kc), 7:30-8:15 p. m., special program, Harry Currie's Music Box; 8:15-9, concert, Heleu Mitchell. WHO, Des Moines, Ia. (526m-570kc), 7:30-8 p. m., Younker Tea room orchestra; 8-9, studio program; 11-12, dance program. WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., Hotel Gayoso orchestra; 11, Bob Miller's orchestra. WOAI, San Antonio, Tex. (394.5m-760kc), 8:30 p. m., San Antonio College of Music program.

WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, Red Feather program; Angelo Lupo's dance orchestra, soloists. WOS, Jefferson City, Mo. (440.9m-680kc), 8:20 p. m., Big Four string band. WSB, Atlanta, Ga. (428.3m-700kc), 8 p. m., concert; 10:45, concert. WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., dinner concert, trio; 8-9, studio program; 10, studio program; 10:30-11, pipe organ concert, Arthur Henkel.

Mountain Standard Time Stations

KOA, Denver, Colo. (332.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, instrumental program, 8:25, KOA orchestra; Ellen Allen Brusco, soprano; Cooperative Club Boys' choir; instrumental trio; Harry Taylor, tenor; Ruth Green, contralto; Duncan McCall, baritone.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-7:30 p. m., Carlyle Stevenson's dance orchestra; 7:30, Edna Cook and Billie Henderson; 8-9, Aeolian organ; 9-10, Popular song program; 10-11, Packard Ballad hour. KFWM, Hollywood, Calif. (252m-1190kc), 8-9 p. m., program, Bert Farrar, Incl.; 9-10, Bill Hatch and his orchestra; 10-11, Warner Brothers frolic. KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert. KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., children's hour, Uncle John; 8-10, Times de luxe presentation. KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., feature program; 8-9, program, Frank Meline company; 9-10, Order of Optimistic Donuts; 10-11, program, Dickenson and Gillespie; 11-12, Ambassador hotel dance orchestra.

Saturday, September 11

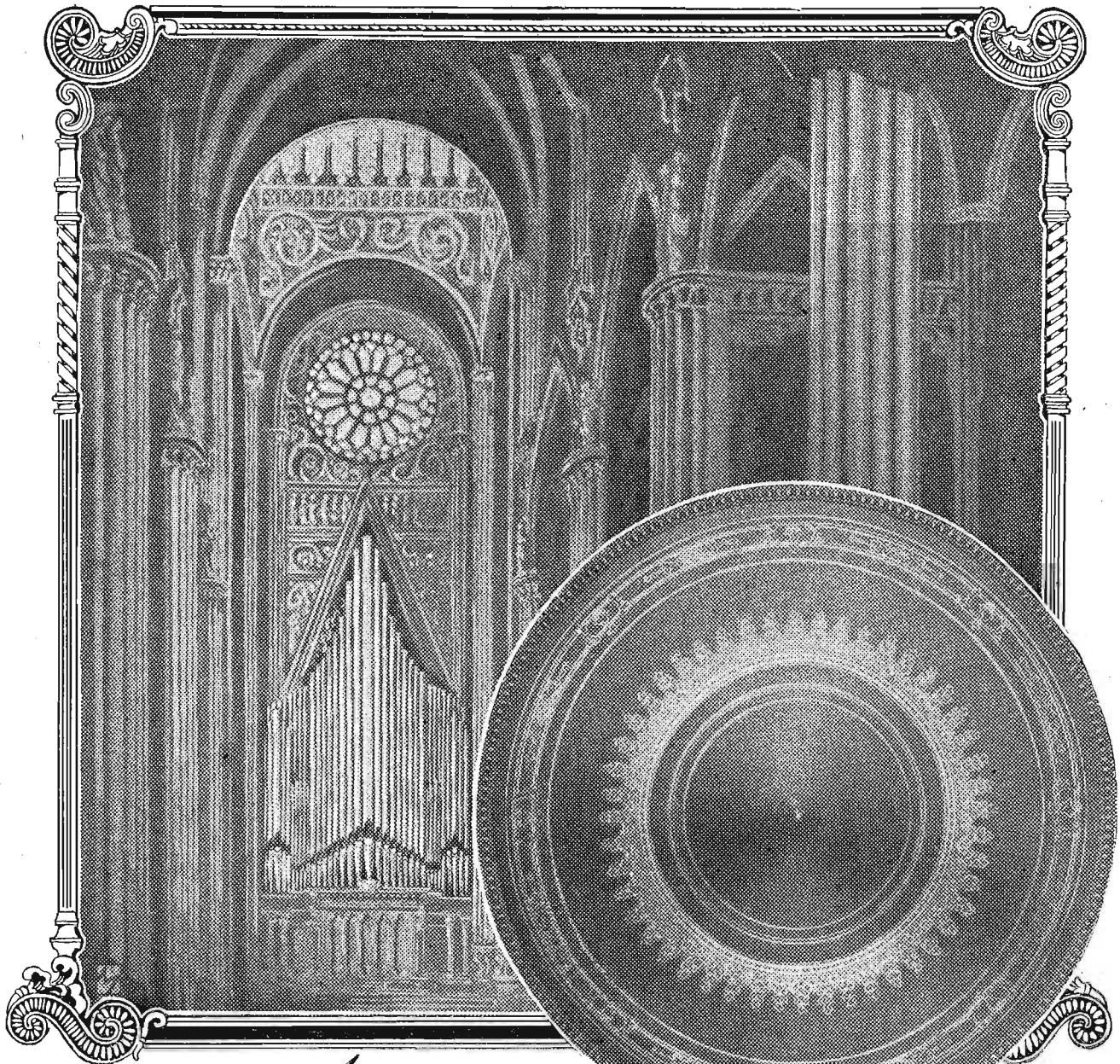
Headliners Today

Table with 5 columns: Atlantic, Eastern, Central, Mountain, Pacific. Lists radio stations and their programs for Saturday, Sept 11.

For stations silent tonight refer to first Saturday's list.

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 12 mid., midnight variety program. WEAH, New York, N. Y. (491.5m-610kc), 4-12 mid., Elmer Grosso and his orchestra; Al Lentz' Hofbrau orchestra; musical comedy hits; Ben Bernie's Hotel Roosevelt orchestra; Rolfe's Palais D'Or orchestra. WFL, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden dance orchestra; 8, Odd Fellows male quartet; 10, dance music. WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra; 8:15, recital, Marine studio; 8:30, Hotel Shelburne orchestra; 9, Hotel Traymore concert orchestra; 9:30, Emmet Welch's minstrels; 10:15, George Olson's music; 10:45, Ted Weems Novelty dance orchestra; 11:05, organ recital. WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., Waldorf Astoria Roof orchestra; 10:30, orchestra.



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WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Benjamin Franklin concert orchestra.
 WMCA, New York, N. Y. (340.7m-880kc), 7:30 p. m., Monte Carlo by the Sea orchestra; 11, Hotel McAlpin orchestra; 12, McAlpin entertainers.
 WNYC, New York, N. Y. (526m-570kc), 7 p. m., piano selections; 8:30, band concert, Prospect park.
 WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra.
 WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7:30, Chateau Baltusrol; 8, Hotel Bretton Hall string quartet; 8:30, Arthur Pryor's band; 9:15, Casino orchestra; 9:45, Berkeley-Carteret orchestra; 10:15, special feature; 10:30, Monterey Society orchestra; 11:15, Ben Bernie's Berkeley-Carteret orchestra.

Eastern Standard or Central Daylight Saving Time Stations

KYW, Chicago, Ill. (535.4m-560kc), 7 p. m., music hour; 8, KYW's Congress hotel studio; 9-10:30, classical concert; 10:30-12 midnight, Congress carnival; Benson orchestra.
 PWX, Havana, Cuba (400m-750kc), 8:30-11 p. m., Typical Cuban concert.
 WBZ, Springfield, Mass. (333.1m-900kc), 6 p. m., Capitol theater orchestra; 8, organ recital, Harold Schwab; 8:30, Max Krulac and orchestra.
 WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Gold-kette ensemble; 8:10, Sweeney band.
 WEBB, Chicago, Ill. (370.2m-810kc), 7-8 p. m., Sunday School lesson; dinner concert, Edgewater Beach orchestra; songs, Florence Behrend; string quartet; 9-9:45, dance music; vocal, instrumental selections; 11-12, dance music, quartet; Carl Linner, pianist; 1-2 a. m., dance music, specialties.
 WGN, Chicago, Ill. (302.5m-990kc), 6:45-7 p. m., musical; 7-7:20, Millionaires; 7:20-7:30, Old-Fashioned Almanack; 7:30-8, musical; 8-8:15, Drake concert ensemble, Blackstone string quintet; 8:15-8:45, WEAF; 8:45-9, musical program; 9-10, Our Music room; 10-10:10, Sam 'n' Henry; 10:10-11, WGN studio ensemble.
 WHT, Chicago, Ill. (395.8m-750kc), 7-8:30 p. m., Al Carney, organist, Eleanor Gilmour, soprano; 8:45-10:15 (238m-1260kc), Helen Rauh, organist; Stuart Dawson, poems; 10:30-1 (399.8m-750kc), Pat Barnes, Al Carney; John Norton, harmonica soloist; Al and Pat.
 WJAZ, Chicago, Ill. (329.5m-910kc), 9-1 a. m., Chez Pierre; Marie Wright, soprano; Avery McIntyre, pianist; Elmer Winthrop, baritone; quartet.
 WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Gold-kette's Petite symphony orchestra, soloists; 7:30, Lagoona Gondoliers; 8, concert; 1:30, Merry Old Chief and Jewett Jesters.
 WLS, Chicago, Ill. (344.5m-870kc), 6:30 p. m., Al Melgard, organist; 7-1 a. m., National Barn dance, fiddlers; Surprise time; orchestra, twin wheeze, Ford, Glenn and Ralph.
 WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Johanna Grosse, organist; 8:30, Air City banjo boys; 9, Castle Farm dance music.
 WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapin's orchestra; 8, music; 9, Chicago theater revue.
 WORD, Batavia, Ill. (275.1m-1090kc), 7 p. m., Webster hotel concert program; 9, studio program.
 WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Hotel Washington orchestra; 7:30, WJZ; 9:30, WJZ; 10:30, to be announced; 11-12, Otto F. Beck, organist.
 WSAI, Cincinnati, O. (325.9m-920kc), 8:30 p. m., sextet; 9:30, popular songs, Lelia LeMar.
 WWSW, Chicago, Ill. (275m-1090kc), 6-7 p. m., classical program; 8-9, Ned Becker, humorist; 10-11, Terrace Garden orchestra; Freddie Wittmer, pianist; Cook Sisters; 12-1, Witching hour.
 WTAM, Cleveland, Ohio (389.4m-770kc), 6:15 p. m., Hotel Cleveland orchestra; 7:30, studio program; 8, Hollenden Hotel orchestra; 9, Vaudeville program from studio, Ev Jones' merrymakers and assisting entertainers.
 WTIC, Hartford, Conn. (475.9m-630kc), 7:30 p. m., municipal dance orchestra.
 WWJ, Detroit, Mich. (352.7m-850kc), 7:30 p. m., Goldman band concert.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m., Little symphony orchestra; Beck's orchestra.
 KLDS, Independence, Mo. (440.9m-680kc), 8 p. m., studio program.
 KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jacquinet Jules, organist; 7, KMOX Radio orchestra; 8, KMOX Radio orchestra; Porter Brown, banjo; 9, "Backstage," drama; 9:30, KMOX Radio orchestra; 10-11, dance music.
 KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m., Ray-O-Vae Twins; 7:30, Marie Uhlig, pianist; 11, serenaders.
 KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Skyline studio concert; 10, National Advertisers' Essay contest.
 KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-10 p. m., dance concert, New Arlington hotel orchestra; 10-10:15, Joe Kuntz, accordionist.
 WBAP, Ft. Worth, Texas (475.9m-630kc), 8-8:30 p. m., Smith Ballew's Ft. Worth club orchestra; 9:30-11, Alfred Brower's Little symphony.
 WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:15 p. m., dinner concert; 8:15, Wesley Barlow's Nicolette hotel orchestra; Lora Davidson, soprano; 8:15, Wayne Hugelboom, pianist; 9, Old fashioned concert; 10:05, Coliseum orchestra.
 WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 8-9, around the town; 11:45-1 a. m., Night Hawk frolic; Charlie Straight's Brunswick Recording orchestra; popular songsters.
 WFAA, Dallas, Tex. (475.9m-630kc), 6:30-7:30 p. m., Jimmy Joy's Baker hotel orchestra; 8:30-9:30, Pierce Petroleum corporation; 11-12, Jack Gardner's Adolphus hotel orchestra.
 WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m., concert, Helen Krieser, pianist.
 WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., Euphonic quintet.
 WWO, Omaha, Nebr. (526m-570kc), 9 p. m., program.
 WSB, Atlanta, Ga. (428.3m-700kc), Atlanta Atwater Kent hour; 10:45, Journal Hired Help Skylark.

WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., Andrew Jackson hotel trio; 8, popular and band dance program.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Billy Cox and his orchestra; 8-9, Angelus string quartet; 9-10, classic song recital; 10-11, Packard Radio club; 11-2 a. m., KFI midnight frolic.
 KFVB, Hollywood, Calif. (252m-1190kc), 8-10 p. m., Saturday night dance program, Bill Hatch and his orchestra and soloists; 10-11, Warner Brothers frolic.
 KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 10-12, dance music, George Rose and his band; solos, Funch Green.
 KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., Uncle John and the children; 8-10, KHJ feature program.
 KNX, Hollywood, Calif. (336.9m-890kc), 7:30-8 p. m., program, Dearden's Furniture company; 8-9, KNX feature program; 9-10, program, Rondith corporation; 10-11, Ambassador hotel dance orchestra; 11-2 a. m., Hollywood frolic, Edgewater club, Santa Monica.

Sunday, September 12

Headliners Today

Atlantic 8 p. m.	Eastern 7	Central 6	Mountain 5	Pacific 4
WJAZ (329.5m-910kc), Chez Pierre club.	9:15 8:15	7:15 6:15	5:15	
WEAF (491.5m-610kc), WEEL (348.6m-860kc), WSAI (325.9m-920kc), WJZ (352.7m-850kc), WCCO (416.4m-720kc), Allen McQuhae.	8:45 7:45	6:45 5:45		
WEEL (348.6m-860kc), Keith's Radio review.	11 10	9 8	7	
KFAB (340.7m-880kc), Sunday evening musicale.	11:10 10:10	9:10 8:10	7:10	
KTHS (374.8m-800kc), Classic hour, Meyer Davis ensemble.	11:30 10:30	9:30 8:30	7:30	
WBAP (475.9m-630kc), Top o' Texas orchestra.	12 m. 11	10 9	8	
KFI (405.2m-740kc), Orpheus Four quartet.				

For stations silent tonight refer to first Sunday's list.

Atlantic or Eastern Daylight Saving Time Stations

WCAU, Philadelphia, Pa. (277.6m-1080kc), 5 p. m., recital; 5:15, undenominational church services; 6:30, Hotel Pennsylvania orchestra; 7:30, Cathay orchestra.
 WEEL, Boston, Mass. (348.6m-860kc), 2 p. m., Sager's hour of hospitality; 7:20, WEAF; 9:15, WEAF; 9:45, Keith's Radio review.
 WFI, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., services, Arch St. Presbyterian church.
 WIP, Philadelphia, Pa. (508.2m-590kc), 4:15 p. m., community vocal and instrumental recital; 7:30, services, Holy Trinity church; 9:15, recital from Marine studio.
 WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., carillon; 7:25, Hotel Pennsylvania orchestra; 9:30, Godfrey Ludlow, WGY.
 WLIT, Philadelphia, Pa. (394.5m-760kc), 2:15 p. m., Arcadia cafe concert orchestra.
 WMCA, New York, N. Y. (340.7m-880kc), 7 p. m., Hotel McAlpin orchestra; 7:30, Monte Carlo by the Sea orchestra.
 WOO, Philadelphia, Pa. (508.2m-590kc), 10:30 a. m., services, Bethany Presbyterian church.

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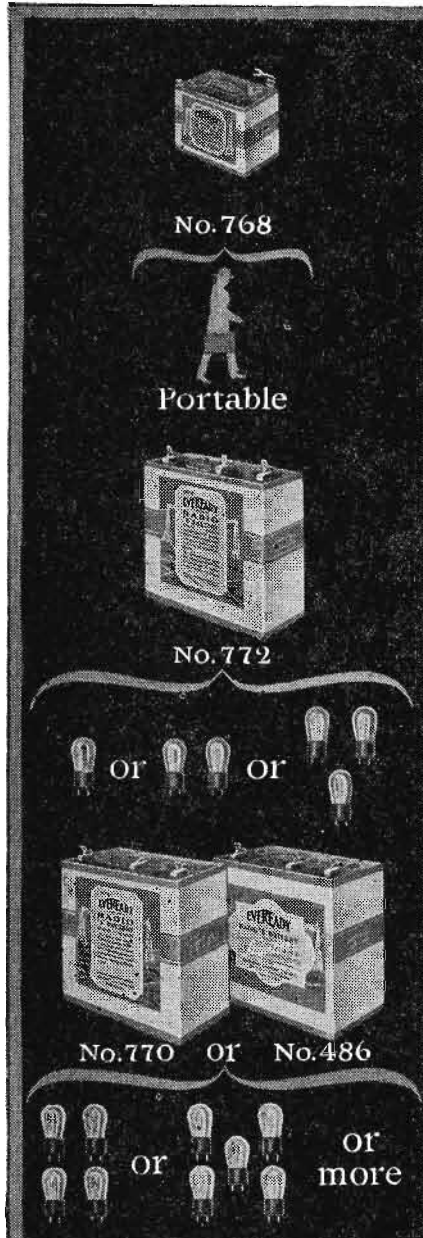
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- WGR—Buffalo
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- WTAM—Cleveland
- WWJ—Detroit
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Eastern Standard or Central Daylight Saving Time Stations

KYW, Chicago, Ill. (535.4m-560kc), 11 a. m., Second Presbyterian church; 4, studio concert; 9:30-11, classical concert.
WCX, Detroit, Mich. (516.9m-580kc), 8 p. m., Scherman band.
WEBH, Chicago, Ill. (370.2m-810kc), 10:45 a. m.-12 noon, Seventh Church of Christ, Scientist; 7-9, p. m., Edgewater Beach hotel orchestra; concert, Kenyth Dunn, pianist.
WGHP, Detroit, Mich. (270.1m-1110kc), 11 a. m., Grosse Pointe Memorial church.
WGN, Chicago, Ill. (302.8m-990kc), 6:45-7 p. m., Drake concert ensemble, Blackstone string quintet; 8-9, WEAJ; 10-10:10, Sam 'n' Henry; 10:10-10:20, Music Box; 10:20-11, WGN studio ensemble.
WHT, Chicago, Ill. (399.8m-750kc), 3 p. m., Paul Rader.
WJAZ, Chicago, Ill. (329.5m-910kc), 7-9 p. m., Chez Pierre club; John Beuret Ham, baritone; Hazel Sims, pianist; Ethel Scheratalet, violinist.
WJR, Pontiac, Mich. (516.9m-580kc), 10 a. m., First Baptist church; 8, concert; 10, special song service, First Baptist church.
WLIB, Chicago, Ill. (302.8m-990kc), 5 p. m., Liberty studio ensemble; 5:45, Edward Benedict.
WLS, Chicago, Ill. (344.6m-870kc), 10:45-12 noon, University of Chicago church service; 12:30-1:45 p. m., organ concert; 1:45-2:30, Chicago church federation; 7-8:55, Little Brown Church in the Vale; trio; Sol Heller, baritone.
WLW, Cincinnati, Ohio (422.3m-710kc), 9:30 a. m., Sunday school; 11, Seventh Presbyterian church; 3 p. m., Lucille Scharringhaus; 7:30, First Presbyterian church; 8:30, Crosley Salon orchestra.
WRC, Washington, D. C. (468.5m-640kc), 11 a. m., N. Y. Ave. Presbyterian church; 4 p. m., services, Peace Cross; 6:20, WEAJ; 8:15, WEAJ; 8:45-10, vesper hour.
WSAI, Cincinnati, O. (325.9m-920kc), 7:45 p. m., chime concert, Robert Badgley; 8, sermonette; 8:15, WEAJ; 8:45, WEAJ.
WSWS, Chicago, Ill. (275m-1090kc), 11 a. m., Moody church; 8:30, service; 7-9:30, song service.
WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m., Hollenden Hotel orchestra; 7, Park theater orchestra; 8, Twilight musicale.
WVJ, Detroit, Mich. (352.7m-850kc), 10 a. m., First Presbyterian church; 2 p. m., Detroit News orchestra; 6:20, WEAJ; 8:15, WEAJ.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 9-10 p. m., Sunday evening musicale.
KMOX, St. Louis, Mo. (280.2m-1070kc), 9 p. m., Skouras Brothers Sunday night club.
KOIL, Council Bluffs, Ia. (305.9m-980kc), 11 a. m., First Congregational church; 7:30, Charlestonians; 11, serenaders.
KPRC, Houston, Tex. (296.9m-1010kc), 10:40 a. m., chimes; 11, St. Paul Methodist church; 8 p. m., First Methodist church; 9:30, Skyline studio concert; 11, Texan theater pipe organ concert.
KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 11 a. m.-12:15 p. m., St. Luke's Episcopal church; 9:10-10, classic hour, Meyer Davis ensemble, soloists.
WBAP, Ft. Worth, Tex. (475.9m-630kc), 11 a. m.-12:30 p. m., First Methodist church; 9:30-11, concert, Sorin-White Top of Texas orchestra.
WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 10:50 a. m., Plymouth Congregational church; 4:10 p. m., House of Hope Presbyterian church; 7:15, WEAJ; 9:30, Hugo Philler Goodwin, organist.
WFAA, Dallas, Tex. (475.9m-630kc), 6-7 p. m., Bible class; 8-9, Service City Temple; 11-12, Harry F. Hassall and his augmented symphony orchestra.
WHAS, Louisville, Ky. (399.8m-750kc), 10 a. m., Broadway Baptist church; 4:30-5:30, Christ church cathedral.
WMC, Memphis, Tenn. (499.7m-600kc), 11 a. m., First Baptist church services.
WOAI, San Antonio, Tex. (394.5m-760kc), 11 a. m., First Presbyterian church; 7:45 p. m., Central Christian church.

WOAW, Omaha, Nebr. (526m-570kc), 9 a. m., chapel service; 1:30 p. m., Father Flanagan's Boys' home period; 2:30, old-time songs for shut-ups; 9, chapel service.
WSB, Atlanta, Ga. (428.3m-700kc), 5 p. m., sacred concert; 8, Baptist Fabernacle services.
WSM, Nashville, Tenn. (282.5m-1060kc), 7:30 p. m., First Presbyterian church.
WSUI, Iowa City, Ia. (483.6m-620kc), 9 p. m., familiar hymns.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 10:30 a. m., St. John's Episcopal cathedral; 5:30, Karl O. Staps, organist; 6:30, Lamont School of Music; 7:45, St. John's Episcopal cathedral.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Jim, Jack and Jean trio; 8-9, Aeolian organ; 9-10, Bob Bottger's Venetians; 10-11, Packard Six dance orchestra.
KFWB, Hollywood, Calif. (252m-1190kc), 9-11 p. m., Warner Brothers' Sunday night movie frolic.
KQW, Portland, Ore. (491.5m-610kc), 10:25-12 noon, Hinson Memorial Baptist church; 7:30-9 p. m., First Presbyterian church; 9-10, concert, Little symphony orchestra.
KHJ, Los Angeles, Calif. (405.2m-740kc), 7-8 p. m., First M. E. church; 8-10, Orpheus Four male quartet in request numbers, and others.
KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., Carthay Circle theater organ and orchestra; 8-9, service, First Presbyterian church of Hollywood; 9-10:30 p. m., Program, Beverly Hills Nurseries.

Monday, September 13

Headliners Today

Table with 5 columns: Atlantic, Eastern, Central, Mountain, Pacific. Lists station call letters and times for various programs.

For stations silent tonight refer to first Monday's list.

Atlantic or Eastern Daylight Saving Time Stations

CKNC, Toronto, Can. (356.9m-840kc), 9 p. m., Eveready Little symphony orchestra.
WAHC, Richmond Hill, N. Y. (315.6m-950kc), 7:30 p. m., studio program; 8, synchrophase hour; 9, special program; 10, popular music; 12, variety program.
WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg recital; 8, concert; 8:30, Three Ras-cals; 8:45, Merry Minstrels; 9:30, Chalfont Sisters, harmony songs; 9:45, Count Tom Kelly, Italian comedian; 9:50, Maurice Patton, tenor, Harry Reudy, baritone.
WEL, Boston, Mass. (348.6m-860kc), 8:15 p. m., Varsity Tire entertainers; 9, Cape Cod steamship company program, orchestra; 9:30, Ed Andrews' Nautical dance orchestra.
WFI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden dance orchestra.

WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra.
WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., Hotel Madison dinner orchestra; 7:55, John B. Kennedy; 9, Maxwell House Coffee ensemble, WRC; 10:30, Harold Leonard's Waldorf Astoria Roof orchestra.
WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Dream Daddy's bedtime stories; 8, Short Agro-Waves, Charles P. Shoffner; 9, Stanley theater hour; 10, Arcadia cafe dance orchestra; 10:30, vaudeville.
WMC, New York, N. Y. (340.7m-880kc), 6:30 p. m., Hotel McAlpin orchestra; 7:30, Monte Carlo by the Sea orchestra; 9:15, Hardman hour of music; 11, Jack Denny's orchestra; 11:30, Club Brighton orchestra; 12, McAlpin entertainers.
WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano selections.

WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra; 8, organ recital; 9, Sesquicentennial program; 10:30, Sam Brown's Devon Park orchestra.
WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7:30, Brooklyn Daily Eagle program; 8, Newark Philharmonic band; 9, Klein's Serenading Shoemakers; 10, Monterey Society orchestra; 10:30, Monterey concert quintet; 11:15, Ben Bernie's Berkeley-Carteret orchestra.

Eastern Standard or Central Daylight Saving Time Stations

WBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30 p. m., WBAL orchestra; 7:30-8, WBAL male quartet; 8-9, WIAL trio; 9:10, dance orchestra.
WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Gold-kette ensemble; 8-10, Scherman band.
WCHB, Clearwater, Fla. (266m-1130kc), 8:30-10 p. m., Caroline Lee, Virginia Girl; Huey Charlton, novelty hand saw; Max Hartlett, pianist; Esther Ross, uke soloist.
WGAP, Detroit, Mich. (270.1m-1110kc), 6 p. m., Hotel Tuller; 8:30-9:30, WGHP ensemble; 9:30-10, Astri-ngo soloists.
WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Gold-kette's Petite symphony orchestra, soloists; 7:15, Caspar Lingeman entertainers; 7:45, Good Will Oakland and Chief Pontiac; 8, concert.

WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Robert Visconti's orchestra; 8, Pat Patrick's orchestra; 9, Calumet Baking Powder company; Rainbow Gardens hour.
WRC, Washington, D. C. (468.5m-640kc), 5 p. m., U. S. Navy band; 7, quintet; 8, Maxwell House Coffee ensemble.
WRVA, Richmond, Va. (256.3m-1170kc), 8:45 p. m., Indian songs and stories; 9:15, recital, Joseph Whittemore, tenor; 10:30, Hotel Richmond Summer Garden orchestra.

WSAI, Cincinnati, O. (325.9m-920kc), 10 p. m., musical program, Harmony Four orchestra; Ferd Raime, tenor.
WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m., Hollenden Hotel orchestra; 7, Allen Theater orchestra; 8, studio program; 11, Emerson Gill and his Bamboo Garden orchestra.
WVIC, Hartford, Conn. (475.9m-630kc), 7:30 p. m., U. S. Coast Guard Academy band; 9, grand opera hour; 10:03, Capitol theater organ.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m., musical.
KOIL, Council Bluffs, Iowa. (305.9m-980kc), 6:03 p. m., Evangeline Higgins, pianist; Roberta Skipton DeVry, soprano; 7:30, John G. Woodward, Candy Man; 9, Nauticals; 10, Crosley Radio corporation; Barnyard twins; Crosley Sisters.
KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Skyline studio concert.
KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-10 p. m., melange of popular classics, staff artists.
KWWC, Brownsville, Texas (278m-1080kc), 8:30-8:45 p. m., Spanish songs, Genorita Margarita Aguerre; 8:45-9, Kate Adele Hill, soprano; 9-9:10, Hawaiian songs, George Desha; 9:10-9:20, Mrs. Don Lewis, soprano; 9:20-9:40, Rainbow Ramblers string orchestra; 12:01, dance program.
WBAP, Fort Worth, Texas (475.9m-630kc), 7:30-8:30 p. m., concert, Alleen Patterson Duff, contralto; entertainers; 9:30-11, old-time musical program, Grapevine fiddle band; 11-12, dance program, Louisiana serenaders.

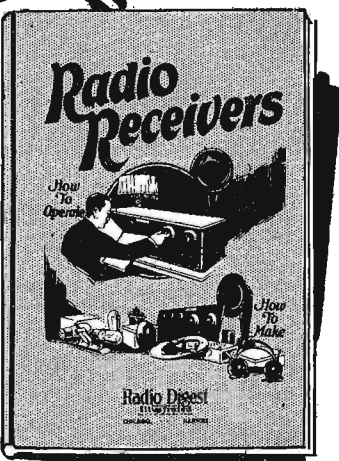


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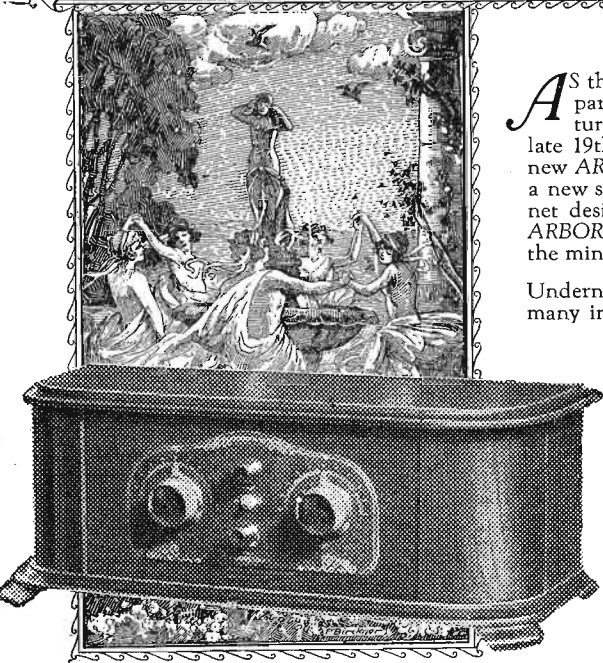
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WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 8 p. m., WEAF; 9, musical program.
 WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m., band concert; The 5 Sparks, instrumentalists; Mt. Olive Jubilee singers; Robbye Cook, 13-year-old prodigy; Marie Reley, pianist.
 WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Hawaiian music; 8:30-9:30, Sears-Roebuck Agricultural Foundation program.
 WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., Britling Cafeteria Novelty orchestra.
 WOAI, San Antonio, Texas (394.5m-760kc), 8:30 p. m., Sunshine Laundry orchestra.
 WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, classical.
 WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., Andrew Jackson hotel trio; 8, studio program; 10, Vito and his Radio Seven.
 WSUI, Iowa City, Iowa (483.6m-620kc), 8 p. m., musical program; 11:15, organ numbers, Elaine Bair.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scudder's Colorado orchestra; 8:25, KOA orchestra; Louise Neville, soprano; Mary Wood, contralto; Juanita Previtt Bauer, reader; KOA orchestra; Eunice McLaughlin, pianist.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Owen Fallon's Californians; 8-9, classic hour; 9-10, program, Walter M. Murphy Motors company, KFO; 10-11, program by Meiklejohn Brothers.
 KFWB, Hollywood, Calif. (252m-1180kc), 7-8 p. m., program, Dr. Ralph Mitchell and Associates, Dentists; 8-9, program, Sealy company; 9-10, program, American Dye Works; 10-11, Warner Brothers, frolic.
 KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 7-7:30, Movie club; 8-9, concert.
 KNX, Hollywood, Calif. (336.9m-890kc), 7-7:30 p. m., Pacific Palisades program; 7:30-8, program, Overell's; 8-9, L. W. Stockwell company program; 9-10, program, Julia Petroleum corporation; 10-11, M. Weinstein program featuring Alexandria hotel dance orchestra; 11-12, Ambassador hotel dance orchestra.

Tuesday, September 14

Headliners Today

Atlantic 8 p. m.	Eastern 7	Central 6	Mountain 5	Pacific 4
WLW (422.3m-710kc), Popular song duo, 9:30-10:30	8:30	7:30	6:30	5:30
WCAU (277.6m-1080kc), Giovanni Medori, concert pianist, 11:30	10:30	9:30	8:30	7:30
KMOX (280.2m-1070kc), "Pre-Volstead Days," 11:30	10:30	9:30	8:30	7:30
WBAP (475.9m-630kc), Excel ensemble, 1 a. m.	12	11	10	9
WMC (499.7m-600kc), Seven Aces, 11:30	10:30	9:30	8:30	7:30

For stations silent tonight refer to first Tuesday's list.

Atlantic or Eastern Daylight Saving Time Stations

WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg instrumental trio; 8, Roy Tracy, tenor; 8:10, Three Brothers; 8:20, Peter Ricci, baritone; 8:45, Charles Higgins, songs; 9:30, Giovanni Medori, concert pianist; 9:45, concert; 10, Cathay orchestra.
 WEBJ, New York, N. Y. (272.6m-1100kc), 7 p. m., Clarence Williams trio; 7:30, orchestra; 8:10, Billy Day, whispering serenader; 8:30, Luna's Marine band.
 WEEL, Boston, Mass. (348.6m-860kc), 8-11 p. m., WEAF.
 WFL, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden dance orchestra; 8, WEAF; 8:30, WEAF; 9, WEAF; 10, WEAF; 10:30, Jack Albin's dance orchestra.
 WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra; 8, Steeplechase Pier dance orchestra; 8:30, Steel Pier minstrels; 9, Chalfonte-Haddon Hall dual trio; 10:30, Cummin's Kentuckians dance orchestra; 11:05, Silver Slipper Supper club orchestra; 11:30, Edwards orchestra of Chicago.
 WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., Frank Dole; 7:20, Waldorf-Astoria Roof orchestra; 8, Markel's orchestra; 8:30, Delta Pearl hour, WRC, WGY; 9, Pennsylvania Railroad hour, WGY, WRC; 10, Cook's Southern Hemisphere cruise, WRC, WGY; 10:45, George Olsen's Hotel Pennsylvania Roof orchestra.
 WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Benjamin Franklin concert orchestra; 7:30, dramatic review, Allyn C. Saurer.
 WMCA, New York, N. Y. (340.7m-880kc), 7 p. m., orchestra; 9:30, Columbia Park entertainers; 11, Hotel McAlpin orchestra.
 WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano selections.
 WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra.
 WOR, Newark, N. J. (405.2m-740kc), 6:35 p. m., Hotel Bretton Hall string quartet; 7:25, Premier club orchestra; 8:15, Vanderbilt Hotel orchestra; 9, Donald H. Baker, organist; 10, Jimmy Caruso's frolic; 10:30, Ritz-Carlton dance orchestra.
 KYW, Chicago, Ill. (535.4m-560kc), 7 p. m., music hour, Chicago Evening American studio; 8, Congress hotel; 9-10:30, classical; 10:30-12 midnight, Carnival.
 WBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30 p. m., dinner orchestra; 7:30-8, Mandolin orchestra; 8-9, George Hulek, pianist; Katharine Whitelock, violinist; 9-10, City Park orchestra of Baltimore.

Eastern Standard or Central Daylight Saving Time Stations

WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmemman band; 10, Red Apple club.
 WEBH, Chicago, Ill. (370.2m-810kc), 7-8 p. m., dinner concert, songs, harp solos, ensemble; 9-9:45, organ recital; 11-12:30 a. m., Edgewater Beach orchestra, artists.
 WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m., dinner concert, Hotel Tullier; 8:30-9:30, Dodge Brothers, Inc., concert band; 9:30-10, studio program.
 WHT, Chicago, Ill. (399.8m-750kc), 7-8:30 p. m., Al Carney, organist; Riverview Melody Masters; 8:45-10:15 (238m-1260kc), organ; orchestra; 10:30-11 (399.8m-750kc), Al Carney, organist; Bel Canto male quartet; Ann Slack, cellist; orchestra.
 WJAZ, Chicago, Ill. (329.5m-910kc), 9-12 mid., orchestra; Max Siegel, tenor; Helen Jackson, pianist.
 WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Jean Goldkette's Petite symphony orchestra, soloists; 8, concert program.
 WLIB, Chicago, Ill. (302.8m-990kc), 7 p. m., Million sing; 7:05, Old-Fashioned Almanack; 7:15, dinner music; 7:30, Gold Dust Twins; 11, Correll and Gosden; 11:20, Ambrose Larsen, organist; Drake hotel dance orchestra; Liberty studio ensemble.
 WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., Al Melgard, organ concert; 6:45-7, Maurie Sherman's College Inn orchestra; 7:20, Prof. E. Frazier, reader; 7:30, Ralph Emerson, organist; 8, Surprise time, orchestra; 8:20-8:55, Ford and Glenn.
 WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Norine Gibbons, Priscilla Holbrook; 7:30, Castle Farm dance music; 8:15, ladies' trio, Cincinnati College of Music; 9, Formica symphony orchestra.
 WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., organ; 6:30, Ivaie Chipman's orchestra; 8, Chokel review; Keith Preston; 8:20, Small House service bureau; 8:30, weekly talk; 8:40, music; 9, artists; 9:30, Jack Chapman's orchestra; 9:45, Burpan homes.
 WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Willard hotel orchestra; 7:30, one-act play; 8, WJZ; 9, WJZ; 9:30, Kitt hour of music; 10:30-11:30, Meyer Davis Le Paradis band.
 WSAI, Cincinnati, Ohio (325.9m-920kc), 7 p. m., WEAF; 7:30, Charles Partington, accordionist; Ray Lombardi, baritone; 8, WEAF; 9, Maids of Melody, Lola Bruce.
 WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m., State theater vaudeville and music; 7, Salon concert from WEAF; 7:30, Gold Dust Twins from WEAF; 8, Eveready entertainers from WEAF; 9, Moment

musical from WEAF; 9:30, dance orchestra from WEAF; 10, studio program; 11, Frank R. Wilson's Euclid Beach Park orchestra.
 WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 7, WEAF.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:05-10:30 p. m., U. of Nebraska.
 KFDM, Beaumont, Texas (315.6m-950kc), 8-10 p. m., orchestra.
 KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jaquimot Jules, organist; 7, Little Red Schoolhouse; 8, KMOX Radio orchestra; 9, "Pre-Volstead Days, presentation; 10-11, KMOX Radio orchestra.
 KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m., Warner Brothers; 7:30, Florence Senior Duerr, pianist; Mabel Woodworth Jensen, violinist; Mrs. W. H. Cutler, soprano; Walter Jenkins, baritone; 11, program.
 KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:45 p. m., dance hits, New Arlington hotel orchestra; 9:45-10, Lawson Reid, organist.
 KPRC, Houston, Texas (296.9m-1010kc), 7:30 a. m., Skyline studio concert; 9, Chamber of Commerce hour.
 WBAP, Fort Worth, Texas (475.9m-630kc), 7:30-8:30 p. m., Wagoner Family orchestra, fiddle selections, Hawaiian numbers; 9:30-11, semi-classical concert, Excel ensemble, ladies' string trio.
 WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:30 p. m., WEAF; 8, musicale; 9:30, Outdoors in Minnesota.
 WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Foxtrotters orchestra; 8:30-9:30, Nelle Lowrey, soprano; 11-12, Jimmy Joy's Baker hotel orchestra.
 WHAS, Louisville, Ky. (599.8m-750kc), 7:30-9 p. m., Eddie Rosson's orchestra.
 WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., vocal program, Walter Moore; 11, Hotel Peabody Seven Aces.
 WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, program, popular and old-time music; 10:15, Movie club, Dr. Applegate presiding.
 WSM, Nashville, Tenn. (282.8m-1060kc), 8 p. m., studio program.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 8:30 p. m., wit and humor of the age.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., vocal and instrumental program; 8-9, Screen Artists' string quartet; 9-10, varied program; 10-11, Packard Radio club.
 KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 10-12, dance music, George Rose and his band; Curt Kramer, pianist.
 KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., weekly visit Queen Titania and the Sandman; 8-10, Stewart-Warner string quartet; Mona Content, pianist; 10-11, L. A. Ry. dance orchestra.
 KNX, Hollywood, Calif. (336.9m-890kc), 7-7:45 p. m., program, John A. Vaughn corporation; 8-9, program, Builders' Finance association; 9-10, Western Auto Supply company program; 10-12 p. m., movie night, Ambassador, with Coconut Grove dance orchestra.

News Briefs

(Continued from page 3)

York, will be heard beginning early in September from not alone WLWL, but WNAC of Boston and WEAN of Providence as well.

Old Cow Bell Rings in WJAG-ites
 NORFOLK, Neb.—A Vermont cow bell reputed to be over a century old and presented to WJAG here by admiring listeners, is now used to "ring in" new babies

born in the family of WJAG. A list of from ten to twenty babies' names is read from the station every day.

Tampa Links With Winter Park, Fla.
 WINTER PARK, Fla.—The Central Florida Broadcasting Station, Inc., operators of WDBO at Rollins college, on September 15 are taking over the operation as well of WDAE, the Tampa Times station, whose power will then be raised to 1,000 watts. A wire link is planned to exchange programs between the two. William Fay, musical director and announcer at WGY, has been engaged to manage WDAE.

Since the recent linking by leased wire of the Georgia State College of Agriculture at Athens, Ga., with WSB, the Atlanta Journal station, talks for farmers by agricultural experts are now being broadcast daily.

The Oriole orchestra, under the direction of Dan Russo and Ted Fiorito, with special symphonic arrangement by Victor Young, is now broadcasting a special dinner concert program every Friday evening from 6 to 8, central daylight saving time, from Station WIBO, Chicago.

WBBM, the Stewart-Warner Air theater, Chicago, has announced its plan behind alterations now being made to increase the station's power from 1,500 to 10,000 watts. The added power, according to Leroy Clausing, will be used chiefly in added modulation to make the quality of transmission more perfect.

The long arm of WBZ, Boston, was instrumental, it has just been learned, in saving the lives last winter of several hunters and trappers isolated without food on Southampton Island at the extreme northern end of Hudson Bay. Another Hudson Bay Company post heard the appeal broadcast and rushed food to the men.

"Fifteen Minutes With Stamp Collectors" is being broadcast weekly on Thursdays by Norman Shepard over KTAB, Oakland, Calif. The talks begin at 9 p. m. Pacific time.

Farm News Digest on WTIC

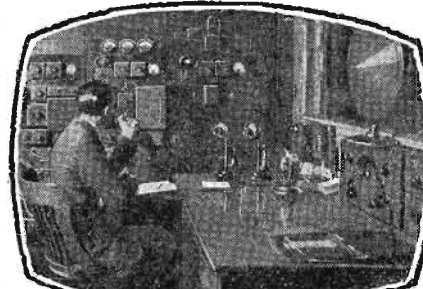
HARTFORD, Conn.—Farmers of all kinds, dairy, poultry, truck, etc., will be pleased to hear that the Farm News Digest, prepared by the U. S. department of agriculture, is being broadcast from WTIC every Thursday at 6:30 p. m. Eastern time.

WBBM's Mr. X Proves To Be Famous Lee Sims

And 2,004 Out of 2,037 Listeners Guess Right

CHICAGO.—"Mr. X" is Lee Sims, pianist, an air artist of national reputation. This announcement by WBBM, the Stewart-Warner Air theater brings to a conclusion a personality test conducted by the station, the results of which have amazed the members of the staff. When Mr. Sims signed a year's contract ten days ago, his identity was concealed from the listeners and they were asked to send in guesses. Out of 2,037 replies received by telegram, mail and telephone, 2,004 were correct.

The test was conducted in an effort to determine whether it is possible for a Radio artist to "get over" his personality, handicapped as he is by the fact that he is invisible to his audience. It has been contended that Radio artists cannot become as well known as players on the stage and screen because of this fact.



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Now it's easy to hold down the good jobs of Radio—by these new tested methods I train you just as employers would have you trained. If you're earning a penny less than \$50 a week, clip coupon now! Send for AMAZING FREE BOOK telling all about the great new BIG-PAY industry, Radio. Thousands of openings, good positions everywhere. Free Book gives all the facts. Learn to be a Radio Expert, and draw down big pay for the easiest and most fascinating work in the world.



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 Every day N. R. I.-trained men taking good places in the Radio field! Thousands of openings now awaiting the trained man in this new profession. FREE EMPLOYMENT SERVICE WHEN YOU GRADUATE. Many other big features. Don't go along at \$25 or \$35 or \$45 a week when as a Radio Expert you could be pulling down real money for the same six days. Get the Facts—CLIP COUPON NOW.

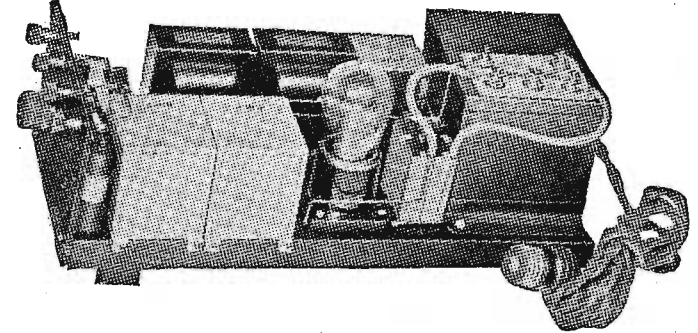
Age or Lack of Experience No Drawback
 You don't need high school training to learn by my methods—common schooling is enough. Lack of experience or education need not hold you back. My training is thorough and complete, but at the same time it's practical, simple, and clear. Young and old alike have won success in Radio through my help. Send coupon below for FREE Book—Rich Rewards in Radio. Read for yourself. My offer of receiving sets and practice instruments given with course soon to be withdrawn—WRITE NOW. Coupon will bring book and full details of big special outfit offer.

J. E. Smith, President National Radio Institute Dept. K08 Washington, D. C.

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 Dear Mr. Smith: Please rush me free Radio book and details of outfit offer. No obligation.
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Reserve Power!



THORDARSON B-ELIMINATOR PARTS

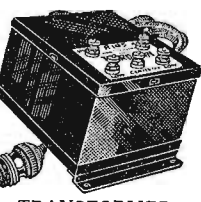
The singer who exerts every last ounce of energy invariably makes his effort manifest in thin, strained tones.

The tubes are the larynx of your radio set. Unless they receive a sufficient and constant supply of energy the set will be faulty in its reproduction.

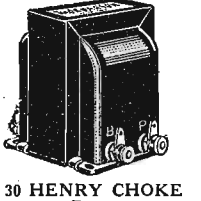
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"GOODY GOODY GIRL"

(Continued from page 4)

it was absurd, that she was not going away, but had been goaded into the lie.

"Where would you be going, I'd like to know?" the other persisted.

"THAT," said Lois, "is none of your business."

Then she stepped back, slammed the door in Miss Wexby's face and turned the key in the lock. A smile, a rather uncertain and mirthless smile, rose to her lips as the outraged spinster's heels beat an angry tattoo upon the boarded walk and the gate was slammed shut with a violence that testified that Miss Wexby had vented her white-hot displeasure upon it.

Lois sank to the floor in the fierce grip of apprehension. What a mess she had gotten herself into! For the rather dubious satisfaction of scoring over Miss Wexby momentarily and seeing her bumpiness pricked she had resorted to a lie. The consequences, if she were any judge, were likely to be far-reaching.

Everything hinged upon how Phineas Blair reacted to what she had done. He was a hard man, stern and exacting, with a code as unyielding as the rock-ribbed New England coast from which he had sprung. Not even the gentle, soft-spoken, little Southern woman who had loved, and been loved by, him had escaped rigid adherence to it. Her daughter could hope for no better.

If only Blair possessed imagination. If only he could be made to see how Primus, Quintus and Octavus, pursuing their endless way around the bowl, had become to her symbolical of her own drudging, loveless life. If that could miraculously be brought about he might understand how sight of them today had acted upon her like match touched to gunpowder.

A heavy step upon the porch intruded on her thoughts. Blair's. He had come home in the middle of the day instead of

remaining at the plantation beyond the town limits until sundown. Had Miss Wexby already seen him? No, she wouldn't have had time. Something else had brought him.

LOIS scrambled to her feet and unlocked the door. It was his hand, though, that twisted the knob and threw it open. He bulked large in the opening, standing on the threshold and surveying the disarray within with displeased eyes.

"Why haven't you finished this room and why did you have the door locked?" he demanded.

"Miss Wexby was here. She's going away. She brought the goldfish again and— No," as his eyes sought the table where the bowl so frequently rested, "I didn't let her leave them. I made her take them away again and I slammed the door in her face and locked it."

His eyes registered bewilderment.

"How on earth—"

"I lied to her."

"Lied?" he said in a tone like thunder.

Then his teeth clicked shut, a tiny frown made its appearance between his thick brows and little flashes of lightning flickered in the depths of his hard gray eyes.

"Yes, I lied," she hurried on. "I told her I was going away. I don't know why I did it except that she goaded me so, made me frantic because she was so cocksure she was going to have her way—oh, please," as he cleared his throat with an ominous sound, "please don't say anything until you've heard me out."

He glanced at his watch, then stalked across the room, passing by a couple of easy chairs to lower his bulk upon a hard, straight-backed one. Then he consulted his watch again.

"I'll give you ten minutes, no more, Lois."

She glanced at him sitting there, feet planted solidly upon the floor, his body stiffly erect, his mien stern and unbending. So, she fancied, his Puritan forebears must have sat when passing judgment upon their fellows, so must they have looked. They had not been merciful then. Phineas Blair would not be merciful now.

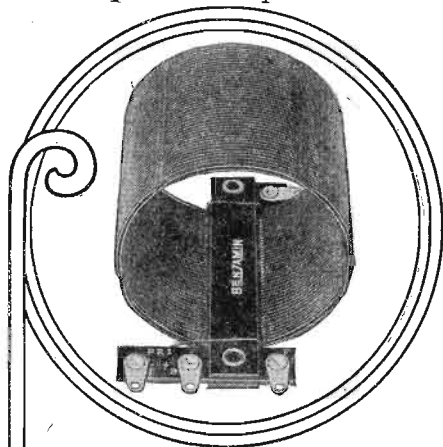
Only the Best Radio Parts are good enough for a Good Set

All Benjamin Radio Products are of the same high standard as the far-famed Cle-Ra-Tone Sockets—

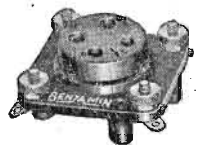
Quality in every part of a radio set is depended upon for true-to-life reproduction of radio. There dare not be a flaw anywhere. And all the parts must synchronize.

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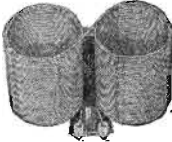
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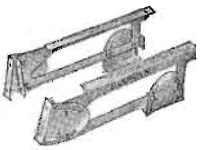
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Brackets

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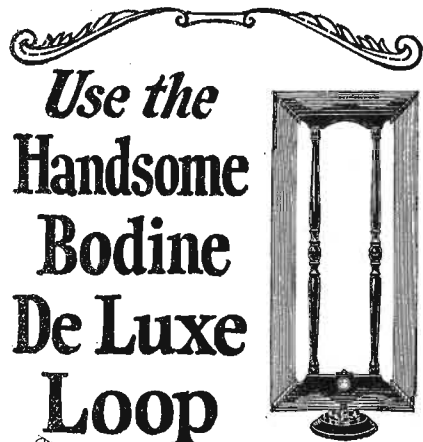


SHE DISCARDED any idea of trying to make him see any simile between Miss Wexby's goldfish bowl and her own circumscribed life. If ever he could be made to understand now was not the time. Swiftly, then, she rushed into the story of what had occurred between her and Miss Wexby.

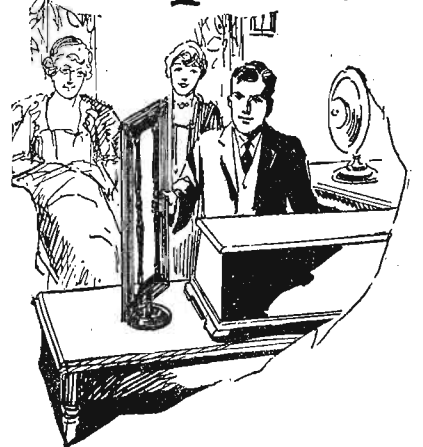
"And what do you expect me to do about it?" he asked when she signified that she had told all.

"Let me go away for a few days. I could visit—"

"No!" The word fairly exploded from between his lips. "No! You are asking me to compound a lie so you may seem truthful. I won't do it. There wasn't any need to lie in the first place. I haven't any more love for Miss Wexby's goldfish than you, or for her, either. She's a snoopy, domineering, sharp-tongued old maid. If you'd run her off with a broom, dumped her goldfish in the yard, smashed her bowl with a rock—I could have understood that. But lying to her—a lie's a lie, no matter who it's told to. I don't countenance lying. When Miss Wexby gets



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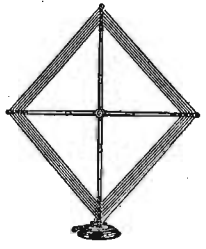
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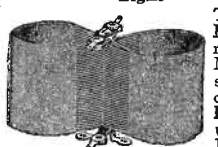
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back you'll tell her what you've done and beg her pardon. After that I don't care if you never speak to her again." He got up, glanced at his watch again. "I'm going to Clermont after some machinery parts, but I'll be back for supper."

After he had gone she stood there, fighting down the thoroughly feminine impulse to burst into tears. Suddenly her dark head went up, her brown eyes took on a look of determination and her red lips became a firm, straight line.

"I'll not let him bend me to his will," she said half aloud, beating into her palm one clenched little fist. "I'm not going to let Phineas Blair or anyone else run my life for me ever again."

WHEN she again fell to sweeping and dusting she was humming a tune, a defiant militant tune, through her teeth.

Victory over Miss Wexby had affected her like a heady drink. It had given her a taste of the delights of exercising her free will and aroused in her a desire for more. It gave her the strength now to pit that will against the will of Phineas Blair, to defy his ukase that she must stay at home.

Grace Hughes, a schoolmate who had moved to Kanesville, a hundred miles away, often urged her to come for a visit. Blair invariably had repulsed her timorous efforts to obtain his permission. Now she was going without his permission. It would serve notice upon him of her newly-found independence and pave the way for a readjustment of her life along lines she herself desired.

It would be no easy task, she realized. Blair would be furious, but she believed that if he detected in her no signs of yielding he would come around in the end.

Her housework completed, she went upstairs to her room and began packing an old suitcase that had belonged to her mother. She put into it only those things she would need for a week or so. A five-mile walk lay before her and the suitcase, no matter how light, would grow heavy in time. Then she laid out her best dress and a coat and counted out into her purse the sixty dollars she had been saving dollar by dollar for several months.

Just before she went down to start supper she wrote a short note which she proposed to leave for Blair, telling him she was going, but would be back. She did not mention her destination.

Blair was not flying storm signals when he came home and he did not mention the matter of Miss Wexby. Characteristically, he regarded that as settled for everyone else because it was settled for himself. When he had eaten he went upstairs and

presently gentle snores told Lois that he was asleep.

Within fifteen minutes she was dressed and had left the house.

Don't miss a word of the exciting adventures of Lois Sylvester as she boards the train at Paradise and is swept away like a gay bubble on a swiftly moving current that carries her close to the treacherous brink of despair and ruin. See Radio Digest of September 15.

WNYC "VOICE OF CITY"

(Continued from page 7)

And Mr. Goldman, in a moderate voice, talked to the world at large in a general way but particularly to the people of the great metropolis.

"Through this station you will hear your city speaking," he said. "You will hear more and more of what is being done for you as a city; of the great plans for the future and the big ambitions of those who serve you. The educational forces will talk to you from this point. You will hear the best that is in music and benefit from the cultural influences that will come to you through WNYC."

To disillusion those who might assume that oratory would be the only offering of officialdom, James J. Byrne, commissioner of public works in Brooklyn, submitted an excellent baritone solo as a sample of the artistic.

Back to the bright lights and light hearts, the Aida Brass Quartette poured its contribution into the funnel mouth of the microphone. As Mr. Henry, the first inquiring reporter, found a hint of love from every person questioned, even to the copper who had to take a moment to run to the curb to kiss his bride, so he would have found this same touch at WNYC, for Herman Neuman, the staff pianist, and his bride Dorianne Bawn blended their respective talents into life's

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eternal romance as they, too, became a part of the Voice of the City.

Club life added a note to the great ensemble through the Elks Entertainers from Elks Lode No. 22 of Brooklyn. Helen White Ruoss keyed up the dignity and majesty with her harp. From the theater came Grant Mitchell and Kenneth Webb, author of "One of the Family." Irma De Baun and Virginia Choate Pinner brought offerings from the opera.

It is more than likely that, by the time the great story teller returned to his dear Aurelia, he would have heard from open windows and screened porches along the way the Voice of the City issuing from a thousand loud speakers. And when he sat on the step beside her, his hand slyly touching and then enclosing hers, he would have answered her murmured question as to the reason for his silence by saying, "I was waiting for WNYC to announce Miss Lang, singing 'Love's Old Sweet Song'."

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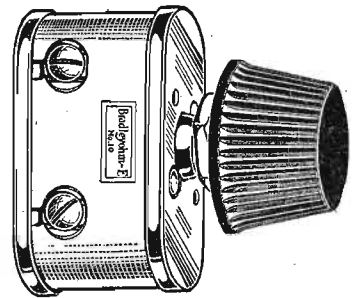
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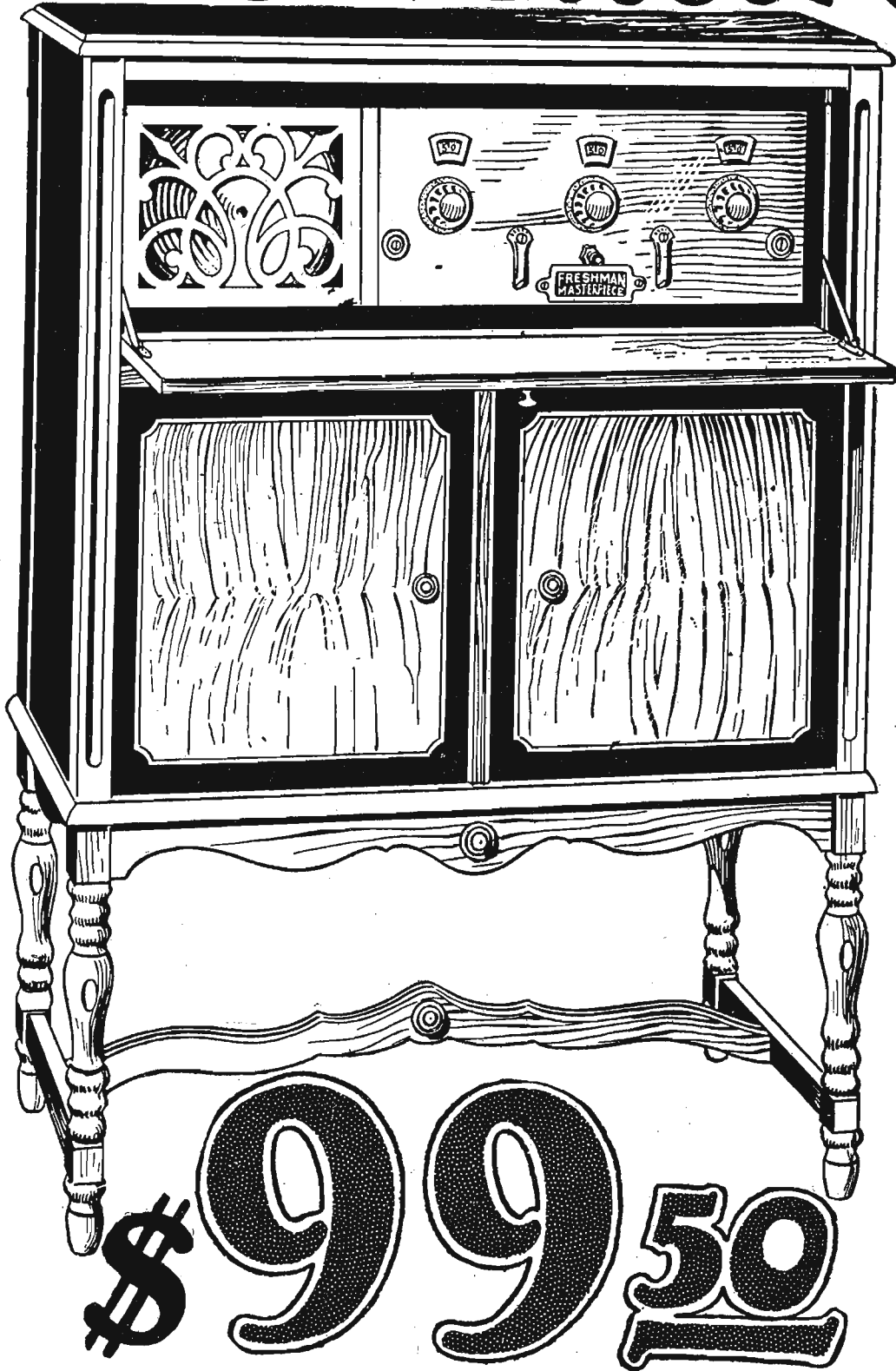
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