

Television Business Report

Voice Of The Television Broadcasting Industry®

TM

April 15, 2002

Volume 19, Issue 14

FCC signs off on NBC Telemundo acquisition

General Electric's (N:GE) NBC Television Network, via subsidiary TN Acquisition Corporation, will be permitted to acquire 11 full-power television stations from Telemundo Communications Group, the FCC announced. Petitions to deny by a coalition of Hispanic public interest groups and from Paxson Communications Corp. (A:PAX) have been dismissed.

The Telemundo deal is worth \$2.7B.

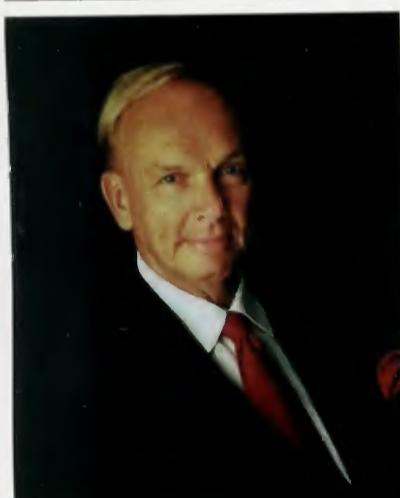
The deal will create television duopolies in New York, Los Angeles, Chicago, Dallas and Miami. All are legal except LA, where NBC will wind up with three stations. There, NBC already has KNBC-TV Channel 4, and will be getting KWHY-TV Channel 22 and KVEA-TV Channel 52 from Telemundo. NBC has been granted a 12-month waiver to spin off KVEA.

Paxson had additionally requested a declaratory ruling. In 1999, Paxson and NBC entered into an agreement in which NBC would buy Paxson if and when regulatory changes permitted such a deal. Indeed, NBC took a 32% stake in Paxson and put three of its employees on Paxson's board of directors. Without the changes in the rules, the deal would have put NBC over the local station limit in four markets, and significantly over the 35% national audience cap (at 45%).

For failing to comply with insulation requirements NBC was admonished by the FCC, which found that no further disciplinary steps were necessary. All of the NBC employees departed the Paxson board months ago.

"We further clarify that we do not admonish Paxson for the decision to approve as director's NBC's employees, but rather for the decision not to remove the directors as offered by NBC and to continue this relationship in place, despite actions taken by NBC directors. We do, however, caution both NBC and Paxson to conduct any future business activities pursuant to the [agreement] in a manner consistent with this order," wrote the FCC.

Commissioner Michael Copps offered the lone objection to part of the deal, which he generally looked upon favorably. "I am particularly encouraged by NBC's pledge to continue the Spanish-language programming at the Telemundo stations," he wrote. "This acquisition should also ease the very serious financial pressures being experienced by Telemundo." However, he cannot sanction NBC's having three television stations in one market, even if the situation is only temporary.—DS



Bud Paxson

Bud wins another round

FCC Wireless Bureau Chief Tom Sugrue has refused to delay the 6/19 auction of 700 mHz spectrum (UHF channels 59-69). In a letter to the Cellular Telecommunications & Internet Association, which had sought the delay, Sugrue said the organization shouldn't have waited until now to raise questions about when the spectrum will be vacated by incumbent broadcasters. "CTIA failed to make its views known on what it now asserts is a critical need for postponement," he said.

Paxson Communications (A:PAX) has the most to gain from potential payments from successful bidders who may pay the company to clear its 19 TV stations (of a total of 62 O&Os) out of the spectrum as quickly as possible, so CEO Bud Paxson is celebrating the ruling.

In recent weeks, he'd been telling anyone who would listen that delaying the auction would "deny this spectrum to the public safety community for many more years," since some of the new users are expected to be spectrum-strapped police and fire departments, as well as commercial telecommunications companies.—JM

Powell gives DTV a push

FCC Chairman Michael Powell has proposed a voluntary timetable to get the ball rolling on DTV. His plan focuses on the top 100 television markets, and includes requests for action from all of the different business categories necessary to bring off the transition.

He has requested that six specific programmers begin providing "value-added DTV programming," either high-definition, multicasting, interactive, or something else, during at least 50% of prime time by the beginning of the 2002-2003 season. The big four TV networks—ABC, CBS, Fox and NBC are included, and are joined by prime cable pay services Showtime and HBO.

Powell would like all broadcast television outlets in the top 100 markets that are affiliated with one of the four networks above to have their DTV plant up and running no later than 1/1/03.

He wants cable systems in those markets with 750 mHz or higher channel capacity to carry up to five DTV signals, and to provide options to subscribers for the set-top box which may be necessary to receive the DTV programming. He also wants DBS services to carry up to five such services.

Manufacturers and retailers in these areas are asked to be able to meet the demand for set-top boxes and other DTV options, and to market them at point-of-sale. He further sets voluntary deadlines for the inclusion of DTV tuners in television sets, with all new sets including them by 12/31/06.—DS



NAB offers olive branch to CBS, NBC & Fox

Meeting in Las Vegas with only one of the big four networks as a member, NAB President and CEO Eddie Fritts invited the other three to return to the fold. He suggested that despite a difference of opinion over the 35% national audience cap, the networks have a lot more in common with the organization that continues to represent most of their affiliates. "Given the panoply of other challenges we face as broadcasters, we welcome the other networks to follow the ABC lead and come back under the NAB umbrella."

Disney's (N:DIS) ABC has remained in the NAB throughout the dispute over ownership caps. News Corp.'s (N:NWS) Fox left years ago and was later followed by GE's (N:GE) NBC and Viacom's (N:VIA) CBS (and UPN).—JM

TV industry strikes deal with BMI

BMI has announced an overdue music license agreement with the Television Music License Committee (TMLC). The agreement is retroactive to when the old one expired, April 1999, and will run through December 2004. Those back payments will be spread out over the three year remaining period of the music license deal.

Stations which operate under the BMI blanket license will pay their allocated share of a total of \$85M annually. As in the past, stations can also choose to go with a per-program license and pay their share of a \$98.1M base fee.

Under the new BMI agreement, stations will be able to webcast locally-produced news programming—either live or archived—on their Internet sites. The new agreement also covers DTV broadcasts.

According to TMLC Co-Chairmen Catherine Nierle and Charles Sennett, the industry organization represented more than 1,000 TV stations in the negotiation with BMI. They and BMI President Frances Preston gave much of the credit for the new agreement to former TMLC Executive Director Jack Zwaska, who died in February.—JM

Washington Beat

Two-dish diss: EchoStar scheme assailed by commissioners

FCC Commissioners Michael Copps (D) and Kevin Martin (R) have issued a joint statement in opposition to a recent FCC ruling on the carriage of local television stations by EchoStar (O:DISH), operator of the DISH satellite television net (TVBR 4/8).

One of the recommendations of the FCC order was putting all local television stations on a second dish, rather than having some available on the first dish and others put on a second.

"The [Media] Bureau's decision essentially gives EchoStar an easy loophole to continue its two dish policy and makes it needlessly burdensome for consumers to get all of their available local broadcast channels," said Martin.

In their joint statement, they wrote, "We find it implausible that EchoStar's two-dish policy would be permissible...if EchoStar merely provides consumers with better notice of its discriminatory actions and the steps the consumer must take to alleviate the differential treatment. Such a 'remedy' does not ensure consumers have access to all local broadcast stations in a nondiscriminatory manner, but rather makes some stations unavailable to consumers as a practical matter."

TVBR observation: Copps and Martin are most often found on the opposite ends of the political and regulatory spectrum. Finding them not only in total agreement, but issuing a joint statement, is somewhat akin to finding dogs and cats sleeping together. This is not good news for EchoStar, and we have to think that if it takes the easy way out on this matter, then approval for its acquisition of DirecTV, currently pending before this same Commission, is in doubt.—DS



TV luncheon was a "Laugh-In"

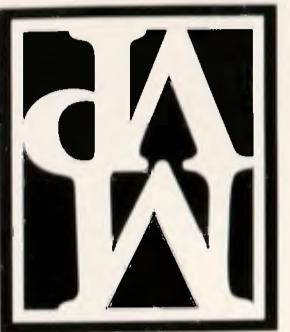
Seriousness and ceremony fell by the wayside as the cast of "Rowan & Martin's Laugh-In" and the show's creator and producer, George Schlatter, were inducted into the NAB Broadcasting Hall of Fame at the All-Industry Television Luncheon (4/8) in Las Vegas.

"It was funny people allowed to do what they do best," said Schlatter of the show, which ran on NBC from 1968 through 1973.

In keeping with the show's spontaneity, Jo Ann Worley threw dinner rolls to the cheering crowd as she was introduced by fellow cast member Gary Owens.

Pictured (l-r) are: Owens, Ruth Buzzi, Schlatter, Lilly Tomlin, Worley, Alan Sues and Henry Gibson.—JM

MEDIA VENTURE PARTNERS

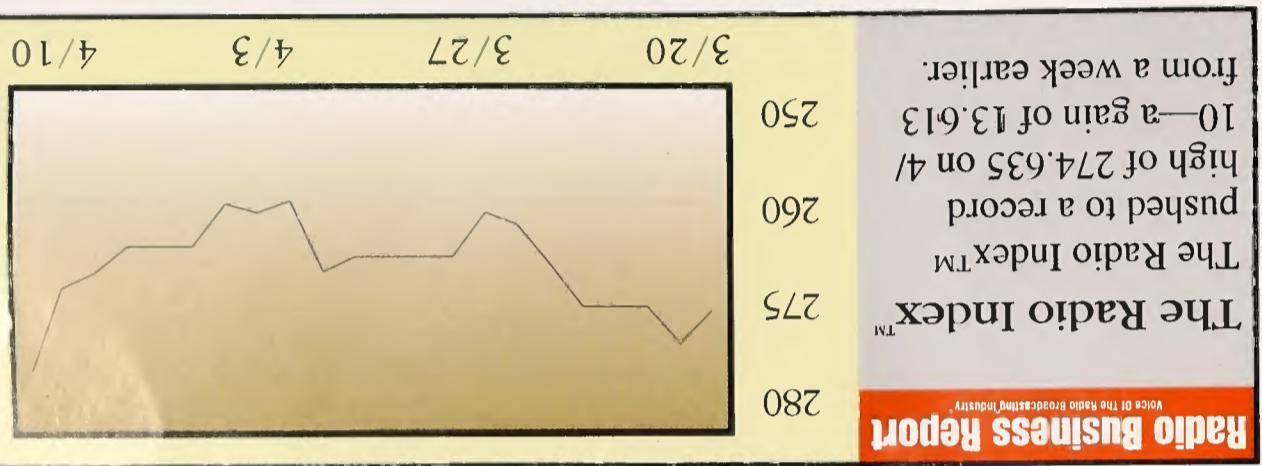


In the First Quarter of 2002, Media Ventures' Parmers closed \$108 million in radio, television, and telecom transactions. At the beginning of the Second Quarter, we have \$172 million in pending deals.

Put Our Experience to Work for You.



M S A I N V E S T M E N T B A N K I N G



radio industry.
information in the
for news and
The leading source
RR.COM

The Daily Newscast
and
Conference Calls
on Interviews,
Source Features:
Your Information
RR Radio

Mona Wargo Independent Research Analyst/Consultant for Broadcast and Telecommunications
SkyPage: 800/759-8888, Fax: 703/243-5795 PIN# 1207582
email: mwrsrch@erols.com 1600 North Oak St., #1401 Arlington, VA 22209

CUT COST

Rebuilt Power Tubes

Superb Quality

Half Price

Since 1969

Phone 800/532-6626
Fax 530/666-7760
www.econco.com

ECONCO

MEDIA MARKETS AND MONEYTM

Moodley's Investors Service has confirmed its debt ratings for Gray Communications Systems (N:GCS) and said it appears the TV company will use a "prudent mix of debt and equity" to finance its \$500M purchase of Benedek Broadcasting (TWR 4/8).

"Following the combination, the company's cash flow leverage for this year should improve, in part because of the benefits of a political year and the amelioration of the advertising downturn, as well as the likely reduction in combined corporate expenses and opportunities associated with television stations clusters," Moody's analysts wrote. Although the Gray-Benedek merger won't create any duopolies, both companies have pointed to regional synergies from having stations in adjacent markets.

Moodley's noted that the combined company's debt-to-equity ratio would have been 8.14 times as of 12/31/01, but said that Gray's management has given assurances that the ratio should be around six times by the end of 2002.

Crown Castle defers BT payment

Tower giant Crown Castle International (N:CII) has gotten British Telecomunications to let Crown Castle put off for a year half of the 100M pounds (\$143M) payment that was supposed to be due last month under Crown Castle's November 2000 deal to lease space on 4K BT sites. That remaining 50M pounds (\$71.5M) won't be due until March 2003. "We look forward to continuing our work with customers as they relocate on the attractive portfolio of BT exchange sites," said John Kelly, Crown Castle CEO.

Moody's gives thumbs up to Gray-Benedek deal

Even with 35 radio stations and five TV stations (plus one LPTV), Journal Broadcast Group is still only the second-largest business unit at employee-owned Journal Communications. Broadcastings account for 16.8% of total revenues in 2001, while the company's flagship Milwaukee newspapers, *Journal and Sentinel*, accounted for 26.5%. Newspaper revenues were down 7.7% in 2001 to \$237M. The company's other units are in telecommunications, marketing and printing.

For Journal Broadcast Group, 2001 revenues declined 10.1% to \$134.8M and pretax earnings dropped 49.2% to \$15.5M. Radio rev-
enues were nearly flat—\$73.9M, up slightly from \$73.5M. However,
radio prices earned rose 18% to \$5.9M. TV revenues dropped 20.3%

Despite the difficult ad market for 2001, employee-owned Journal Communications reports that total revenues were down only 1.7% to \$824.8M. Earnings before income taxes were down 24.4% to \$83.1M. "The company believes that the recession, which began in March 2001, has had a significant adverse impact on its advertising related businesses. This extremely difficult economic climate was further exacerbated by the difficulties relating to the September 11 terrorist attacks and has resulted in a disappearance year for many of our clients," says K. Philip.

After operating as Small Town Radio for nearly a year, Worldwide Petroleum Corp. finally calling itself O'MOLY is making shareholders split. The company is asking shareholders to approve a 1-for-18 reverse stock split, which would reduce the number of shares outstanding from 172M to 9.5M. In theory, this would also increase the trading price of the company's stock from the recent range of 2.5-3.5 cents to 45-63 cents. All of this is expected to take place in May. Shareholders will also be asked to change the company's state of incorporation from Colorado to Nevada. That won't have any impact on Alpharetta, GA, outside corporate headquarters, which will remain in Alpharetta, GA, outside Atlanta. Shareholders are also being asked to formally remove former CFO Robin Vail from the Board of Directors.

Chairman Dan Hollis also announced that a new member had been elected to the board—Eric Frostad, who was formerly VP of Finance at new Wild Communications, which was merged with Fox Television (N:FOX) earlier this year. Some times a penny stock company that doesn't work out the right way, instead has to watch it do a reverse-split to pump up its trading price. Some companies don't even bother as the stock price heads right back down to where it was before it does a reverse-split to the increased equity ratio per share—

RBR observation: Reverse splits are supposed to increase the trading price of a stock in proportion to the increased equity ratio per share—

the reverse split Sharholders should keep a close eye on this one.

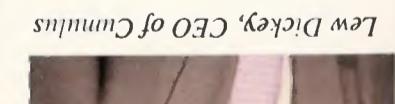
Small Town in 1-for-18 reverse split

OppenheimFunds has been buying XM Satellite Radio (O:XMSI) shares like crazy. According to a new SEC filing by XM, the mutual fund company now owns 9.6M XM shares—jumping it past Clear Channel (N:CCU) to become XM's second largest shareholder.

General Motors (N:GM) continues to be XM's largest shareholder with 19.3M shares, or 20.5% of XM's equity. That includes 13.7M shares (16.8%) owned by GM's Hughes Electronics (N:GMH), which has a deal pending to be acquired by GM's Hughes Electronics (O:DISH). If and when that deal closes, XM will have 12.8% of XM's equity—1.3M shares more than Clear Channel's 8.3M (11.1%). Only two other investors own more than 5% of XM: Rare Medium Group (O:RMRB), with 5M (6.6%), and the combined holdings of three Madison Dearborn partners which total 4.9M (6.2%).

RRB observation: Cumulus doesn't have to pay cash dividends on the preferred issue yet. Cash payments aren't mandatory until July of 2003. But if it did initiate a dividend, it would be to shareholders of record as of 3/15.

Lew Dickey, CEO of Cumulus



Cumulus pays cash dividend on preferred



"This offering was consistent with Emmis' previously announced Credit Suisse First Boston was co-led manager for the offering. Brown when the offering was priced) was the sole book-running manager and Credit Suisse First Boston was co-led manager for the offering. Brown Bank Securities (which was still called Deutsche Bank Alex. Deutsche Bank's net \$120.2M—\$15.7M more than initially anticipated, which Emmis will net \$120.2M—\$1.2M below the total sale to \$123.28M, of \$26.80 per share (RBR 4/1, p. 6). That took the total sale to \$123.28M, of Community Holdings, O:EMMIS stock offering, which was priced 3/26 at Underwriters picked up the entire 600K share green shoe from Emmis' Undershirters.

Emmis picked up an extra \$15.7M

Radio One stock sale
priced at \$20.25



Hispanic expects Q1 to beat guidance

CIBC World Markets and Sanders Morris Harris. Regent's offering, with participation by Morgan Stanley, UBS Warburg, Robertson Stephens has been tapped as lead underwriter for Hispanic Broadcasting Corp. (N:HSP) isn't saying exactly how strong its

revenue growth of 1-3%. HBC issued the upbeat outlook as management addressed the AG Edwards investor conference (4/9) in Las Vegas. Q1 numbers will be, but it is saying that they will beat what it had previously promised the Street. That earlier guidance had been for market closed 4/4 at \$20.25—\$1.20 below the voting stock (O:ROIAK) was priced after the Radio One's offering of 10M shares of non-

Bank of America Securities and Credit Suisse First Boston.

Former investors in Blue Chip Broadcasting. The lead underwriters were a small portion of his total stake) and several

including CEO Alfred Liggis (who sold only,

and 1.3M were sold by existing shareholders,

were new shares being issued by the company

reported (RBR 4/1, p. 6). As previously

day's closing price of \$21.45. As

market closed 4/4 at \$20.25—\$1.20 below the

voting stock (O:ROIAK) was priced after the

Radio One's offering of 10M shares of non-

Bank of America Securities and Credit Suisse First Boston.

Regent to sell 8M shares

Regent's want any official word on its outlook for Q2 until its

conference call later this month. However, based on current packings, business

appears to be improving," Regent said in its 4/10 preliminary announcement

regarding its issue any official word on its outlook for Q2 until its

guidance that Regent would be flat to down 5%.

Regent's guidance that Regent would be flat to down 5%.

On a same-station basis, Regent says Q1 revenues will be down 5%.

Regent's revenue to come in at \$2.9-3M (it had previously said

\$12.8-13.1M) and BCF to finish at \$12.9-13M (it had previously said

expanding net revenues to come in at \$12.9-13M (it had previously said

and upped its expectation for broadcast cash flow (BCF). It's now

Regent has narrowed the range for its revenues

Regent's even on the bottom line for the quarter.

break even on the bottom line for the quarter.

Albany, NY. With the gain included, Regent will

excluding a gain on its sale of WGN-AM

now expects the loss to be only one cent. That's

than a net loss of two cents per share, Regent

says a peak at the good news to come.

Regent's built a company built to give Wall

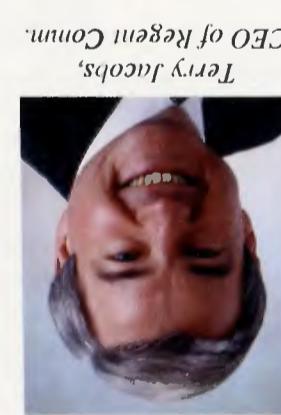
month, but the company built to give Wall

month its full Q1 results until the end of this

Regent Communications (O:RGCI) won't re-

port its full Q1 results until the end of this

Regent rushes out good news



Regent rushes out good news

Media Services Group was the broker for both deals.

Seller Bob Elliott joined to the Andarko FM by the contour of the Lawton AM.

market, joined to the Lawton and Commanche stations are essentially a single

Duncan, the Duncan and Commanche stations are essentially a single

in the first deal, MRS is paying \$1.868M for KJPT-FM Andarko, KXCA-

In Oklahoma, KDDG-FM is paying \$1.868M for KJPT-FM Andarko.

KPBQ-FM & KZVP-FM, all licensed to Pine Bluff, the sellers, Dean, Craig

Radio and David Dean.

Eastham and David Dean.

In the first deal, MRS is paying \$1.475M for KJLA-AM, KOTN-AM,

In Pine Bluff, AR and a five station group in Oklahoma.

Jerry Russell's Mrs Ventures is buying an already-assembled cluster

IDT Corp. (N:IDT) said last month it was negotiating to buy a Washington, DC station as the first O&O for

Talk America Radio Network (RBR.com 3/18)—and indeed it has. IDT will pay Sonesta Linden's Belway

Communications a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

will be deducted from a \$500K up-front payment from IDT to get her tax payments up-to-date. That

Linden has already gotten a total of \$7.03M for WMGT-AM, which is licensed to Gathrightburg, MD.

under a short-term (three months) consulting agreement. In all, that's \$7,030,000 for the station that Linden

INNOVATION. TECHNOLOGY. REALLY COOL STUFF.
BROADCAST ELECTRONICS...BUILDING SECRET WEAPONS FOR THE RATINGS WAR

Smitty on IBOC

As the NRCSC's DBA subcommittee Chairman, Smitty (along with NRCSC Chairman/Susquehanna SVP Charlie Morgan) is one of the main mouthpieces on testing and evaluating IBOC DBA. So far, the NRCSC has endorsed bidigitally Digital's FM system (RBR 12/10/01, p.3) and has just given the thumbs up for the AM system for daytime operation (RBR.com 4/8, 3/22). Smitty explains why the system isn't yet workable for nightime or skywave signals: "There are challenges on AM is there is an entirely different propagation and allocation situation. This is a radical difference from day to night. The concerns that the interference could possibly be a significant number of concerns with first adjacent channel impact on the skywave service areas of the clear channel stations [50-kW]. But there were also a number of concerns with first adjacent channel interference, even to non-clear channel stations due to the fact that a significant amount of the IBOC energy actually sits in the first adjacent channel. With the information before the evaluation working group it was not considered appropriate at this time to recommend the AM IBOC be implemented.

In the computer-based stuff, it's no different in the professional used stuff cases, if you've got a CPU there's more than the stuff that's sitting on your desk. In most automation system is being written for the current generation processors and operating systems. If you go much beyond that, you'll find yourself in a situation where your legacy hardware and software will ultimately not be supported. That's a bad position to get in because if you get to that point you just have to replace everything. We don't get in a situation where all of a sudden we've got 200 computers that all need to be replaced next year."

So the company's equipment replacement policy is to replace a certain amount on the business side—the office computers—as well as the on-air computers on a regular annual basis. Says Smith: "The hardware part is just getting used to the fact that the replacement cycles on both the office stuff and on-air stuff are much shorter than they used to be. Boy, you used to buy a console or transmitter or something like that and you used to 10-15 and more years ago operational cycles. That still isn't unheard of on transmitters built on the processor-based stuff, I mean forget it. It's more a technology-driven advancement of the stuff than it is anything else."

The company uses several traffic and billing systems from Marketron and Columbia. "The goal is to someday get on just one," he admits.

At Greater Media, most of the computer functions are a subset of engineering. "So engineer has to come up with the right space planning, layout and infrastructure to make all of that stuff happen—both bricks and mortar and electronics infrastructure," Smith explains. "Now there's a PC sitting on every desk. And in the case of a multiple-station facility where your employee count could be 100-200, you're talking about a tremendous amount of hardware just associated with desks, along with preparation. You're talking about 150-200 PCs sitting on desks, along with all of the network infrastructure that's required. I think most people have heard of the idea of planning that's to go into one of the facilities."

An architectural rendering of a modern two-story house. The exterior is made of light-colored stone or brick. The ground floor features large glass doors and windows, while the upper floor has smaller, multi-paned windows. A central entrance is marked by a dark wooden door. The house is surrounded by a low stone wall and some landscaping, including small trees and shrubs. The overall design is clean and contemporary.

The architectural rendering depicts a modern, multi-level common area. The ground floor features a large, circular atrium with a tiered seating area around its perimeter. Several floor-to-ceiling windows provide ample natural light. The upper levels consist of open-plan office spaces with desks and chairs arranged in a collaborative layout. A prominent feature is a spiral staircase that connects the different floors. The overall design is clean and industrial, with exposed structural elements and a minimalist aesthetic.



www.abcsatelliteservices.com

Or visit our

You can live next door call: 212-456-5801

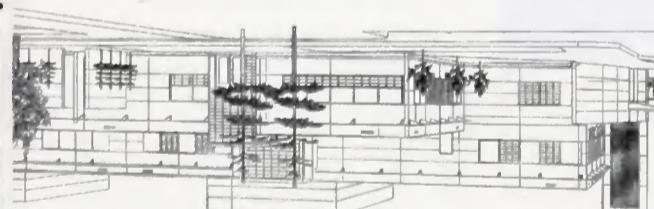
For more information on how

ABC Satellite Services realizes just how important the right community is to our customers. That's why we offer all the service, support, flexibility and technology you could ever need under one roof.

IT PAYS TO KNOW WHO LIVES NEXT DOOR

he last couple of years. Says Smitty: "This site is actually co-located with a 3,000-ft tower that we own. That transmitter plant was almost completely redone within the last few years. We added a new multiplexed cogwheel antenna and a lot of new transmission equipment that serves for WCSX and WMGC. WRF is actually a superpowered grandparented operation that's sited in the Channel 7 [WXYZ-TV] tower. We redid that transmission plant in the last few years also. The only thing we've done in the last year or so is WMC is cooperating with Biguddy. We've had IBOC transmissions on that station on and off for the better part of a couple of years now."

Ain Arcadien's building of Greater Media's new Detroit building: Suburban Enterprise.



"That's certainly one of the options. It's less important to me whether it's fiber or copper or whatever happens to be the case. The way it all seems to be going at the newer, high end places is that everything that exists in studies is really nothing more than control surfaces. All that control surface is doing is sending information back to what is effectively a central routing system at some point that actually does all of the audio manipu-

So it's really making sense here to pretty much start from scratch.

was reaching the end of its useful life time. It was time to do a new automation system.

for this one as well." Much of the existing equipment will have to go, Smithy says. "A lot of it is beyond repair."

our RPPs for automation systems. We have a number of vendors we go to for the nuts and bolts and stuff like that. Obviously, BE will be very much involved in this endeavour.

Who's Behind the RPPs on the Project? "We've certainly had very good luck in the past, in terms of automation, with IBM. We will certainly be including IBM in the future," says Bellring.

instillations, which will be all-new. "We're also taking a look at a partially integrated approach as well, which are the two options one has in these days."

"like to own some more," Smithy says he's looking at a wholly-integrated approach in terms of the studio

We anticipated having that done in early 2003. We will be building it with expansion space for more stations—I don't think it's any secret that at some point we would

with, for like most parts, brand new equipment. We have already started on it and together will bring one location—a brand new building roughly 40,000 sq. feet and filled

By Carl Marzocci

Digitized by srujanika@gmail.com

Digitized by srujanika@gmail.com

Digitized by srujanika@gmail.com

Obviously, the man's career is a passion as well as a job. What got him so interested? "I think what actually got me interested in radio in general was the fact that my father, who due to his age went back to really almost the beginning of radio, was an avid radio listener and SWL. I really think he got me hooked on the medium. I remember listening to kid listening to stuff like Ed and Wendy King out of KDKA in Pittsburgh, one of the first talk shows they ever did on radio—except they didn't put the phone calls on the air. The content of the calls was basically relayed by the hosts to the listeners."

Always interested in electronics, ham and two-way radio, Smitty's first job in the field was in Rutland, VT, "where the opportunity to get involved with the local radio station was fairly easy to do," he tells RBR. "That continued on to college radio in school at Amherst. At one point I was CE of the Amherst college station, the University of Massachusetts college station and the local commercial station in Northampton, MA, WMP. While at the same time, I did a little part time work for a radio and TV operation in Springfield called WHYN. I majored in physics."

Prior to Greater Media, he spent 11 years as VP/Engineering for First Media Corp, another radio group, and several years with Tribune Broadcasting in New York previously.

Greater Media's capital budgeting meeting for 2002 was held in December. The largest single project the company is doing this year involves a \$10M+ construction of a new building in metro Detroit for its WRF-FM, WCSX-FM and WMGC-FM cluster. The original WCSX site is where the new building is going. "It's a fairly good-sized chunk of property that we own. The original station was there—WMJC, now WCSX. The other stations we have are WRF and WMGC. At the moment, CSX is off-premises in leased space a few miles away from the owned space. WRF and WMGC are on the on-site space, if you will. The idea is to suck them all back in."

Radiotherapy Physics, which is one of the most visible Radiotherapy Physics/Biophysicists in the nation. Holding that title at Greater Medica for 18 years and continuing, he's also active in the National Radiation Systems Committee (NRSCT) as Chairman of the Group's DAB subcommittee and a participant of its DAB test guidelines and evaluation working groups. The NRSCT, jointly with the NAB, is the industry body that has submitted IBCS systems to the Commission for a model IBCS system. He's also active in the National Radiation Systems Committee (NRSCT) as Chairman of the Group's DAB subcommittee and a participant of its DAB test guidelines and evaluation working groups. The NRSCT, jointly with the NAB, is the industry body that has submitted IBCS systems to the Commission for a model IBCS system.

Greater Media's Smyth: Engineering brain trust



No one will record any film immediately for the TV transition to digital, but Rep. Darren Issa (R-CA) indicated that it won't really be determined by either broadcasters or lawmakers. "The con- summer has the right to say I do not want it on your timetable, but on my lime-table," he said. And the congressman noted that consumer demand for DTV is not there right now.—KL, JM

Also speaking at the Congressional breakfast, Rep. Jim Sensenbrenner (R-WI), chairman of the House Judiciary Committee, was critical of RIAA paymens for music use by new media for the way it is basing over copyright clarity. He said the record companies should learn from the film industry. "The release of films first, then they sell them at Blockbuster, then they release them through syndication and sell it through a Blockbuster, instead of looking at individual issue instead of looking at the goal of any legislation to deal with its members. In Sensenbrenner's view the goal of any legislation should be to expand the use of content, not restrict it." Tech nology is always quicker than copy right law," he said. Then, in a final dig at RIAA, he said that the group should spend less money on litigation that carried ads for hard liquor. But, he added, artists who have decided to broadcasters who have won big, backed who's also a winery owner, has warned, "Personal responsibility has

"I don't think we have seen the
of this yet. I don't think we have
what is going to happen. When
ramp up all these companies together
then to achieve investors-driven revo-
lution on return you begin to
people—the very people who
these companies successful. My guy
is along the way you're going to see
breakup of some of those companies
and they're going to be spun back into
the market. In many respects that would
be good. This is not the radio business
of my father or the 40s and 50s. It
much more competitive environment
Walden said. The legislators广播
agreed that clusters create efficiency
that allow you to do more in a lo-
market, "But that is not anything to
carryed to the extreme, and I think

Walden: Consolidation made somewhat unwieldy

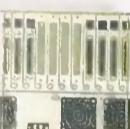
that they had indicated that the would begin accepting spirits from Frank Coleman, distilled spirits Council of the US (DISCUS) person, tells RBR. "We're not surprised at the decision by Western and Viacom's infirmity to spirits ads. Frankly, they record 2,000 other radio and 40 stations have already recognized 1995—that spirits ads are legal, full and very much directed to a and they are certainly a very source of revenue." —CM



SAs. Doing more for radio. Again.

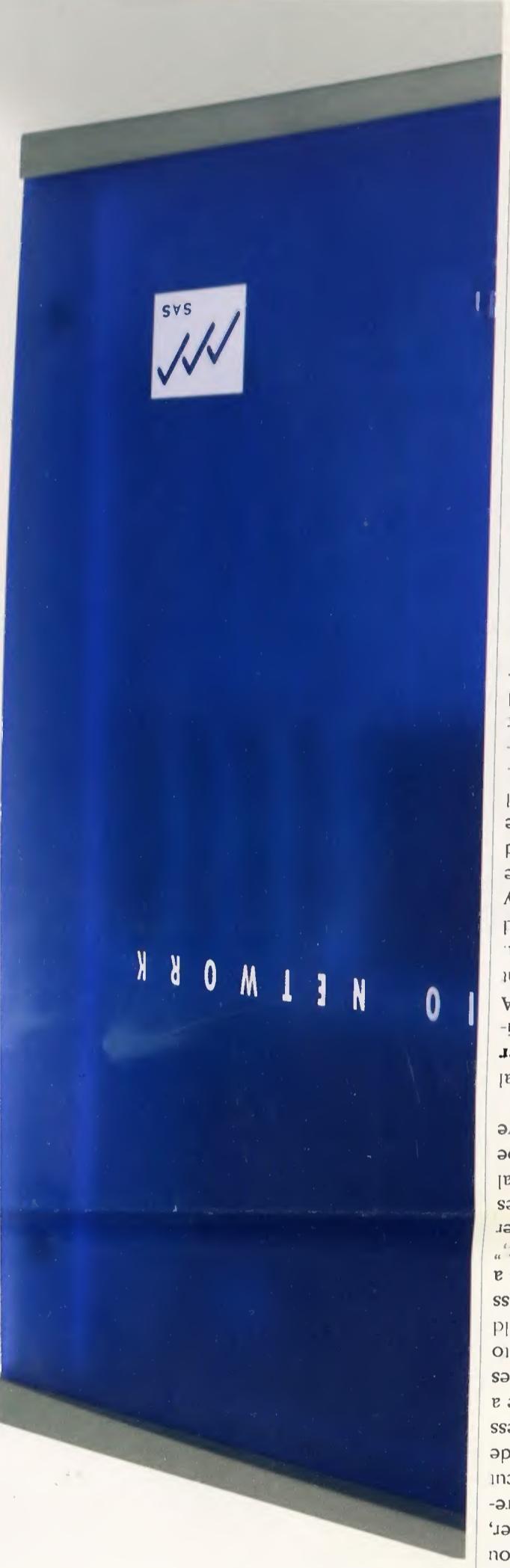
For more details about the impressive capabilities of the ZKD, give us a call or visit our web site.

of audiocreated control panels. And the performance like music to your ears.



Digital Core Routing System	Scalable Up to 4,096 Channels	Digital & Analog I/O 24 Bit 1/0	Mix Multiple Inputs to Any Output	FB-Talk to Remote	Integrated Functions
-----------------------------	-------------------------------	---------------------------------	-----------------------------------	-------------------	----------------------

Rhapsody in Blue.



RBR Publisher Jim Carnegie and VP Cathy Carnegie with Nancy Widmann at NAB2002.



"The fact of the matter is it is a lot more difficult to make this work on AM in general, and that's part of the issue," Suffa tells KBR. "There are some issues with nightime. The NRSC came out and said they can endorse this for AM daytime, but if you do it daytime only, you've got multiple issues, not the least of which in major parts of this country in winter time, nightime is in afternoon drive—4:30 in the afternoon. There's no doubt the quality of the digital signal is good, but what happens when all of a sudden, you've got to switch because daytime goes away? Then you've got a huge difference in quality in many of these markets. I just think that people are not going to put up with that, people aren't going to listen to it." —CM

Suffa calls daytime-only IBOC death knell for AM

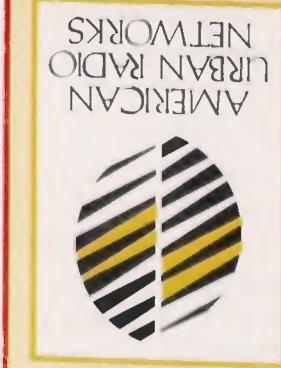
Clear Channel (NCCU) SVP/Capital Management **Bill Suffa** had a few negative comments about bidirectional Digital's AM IBOC system only being recommended for daytime use (RBR.com 3/22, 4/8) at a 4/9 NAB session on the implementation of IBOC digital broadcasting by bidirectionality. He called the daytime-only admission a "death knell for AM". And commented that numerous financial issues hinder the implementation of IBOC technology in general. Clear Channel is an investor in the company.

Susquehanna SVP/NRSC Chairman **Charlie Morgan** disagreed with Suffa's comments, saying AM IBOC had "quality and durability and provided a really, really good" AM broadcast. "Yes, we have a problem with nightime coverage on AM, but when listeners get their digital FM receiver they are already automatically going to have their AM receiver." That means AM will have to move up its timetable in adopting IBOC.

American Broadcast Pioneers

at the Las Vegas Hilton during the NAB. The winners: Joseph C. Amato, Thomas Cokerly, Michael C. Oatman and Nancy C. Widmann.—CM

Suffa calls daytime-only BOC death kernel for AM



Volume 19, Issue 14
April 15, 2002

new AOL President
deCastro named
Bob Pittman
CEO
Sam Donaldson
interviewed
Jimmy de Castro
replacing Jonathan Sacks, who retired in February. He starts on Monday, April 15.

Former AMFM Vice Chairman and Radio President Jimmy de Castro has been named President of AOL Time Warner's (AOL) America Online, one of policy decisions, as he engaged in a wide-ranging interview with ABC's Sam Donaldson at the NAB2002 Convention in Las Vegas. Asked about the FCC's current review of the broadband rule, Powell responded only with the timetable, not the likely outcome. "It is proceeding at the Commission and a judgment will be made this year," he said. That should at least provide some comfort for people who feared that the proceeding might drag into next year.

The current Chairman also got in a dig at his predecessor, Bill Kennard. "I'm embarrassed to say that I think the Commission in the last five or six years has lost virtually every challenge to its media ownership rules, new digital services for the media conglomerate, including home net-

Bob Pittman, the incoming CEO of AOL/TW, Schuler will lead a new AOL division chartered with developing new digital services for the media conglomerate, including home net-

Sam Donaldson, the incoming CEO of AOL/TW, Schuler stepped aside (RBR.com 4/10) as AOL's CEO. His duties will be taken over by AOL's CEO, he said. This will be the first time AOL/TW and AOL/Time Warner's (AOL) America Online, one of policy decisions, as he engaged in a wide-ranging interview with ABC's Sam Donaldson at the NAB2002 Convention in Las Vegas. Asked about the FCC's current review of the broadband rule, Powell responded only with the timetable, not the likely outcome. "It is proceeding at the Commission and a judgment will be made this year," he said. That should at least provide some comfort for people who feared that the proceeding might drag into next year.

The current Chairman also got in a dig at his predecessor, Bill Kennard. "I'm embarrassed to say that I think the Commission in the last five or six years has lost virtually every challenge to its media ownership rules, new digital services for the media conglomerate, including home net-

Sam Donaldson and Michael Powell at the NAB concentration. —KL, JM

On the table at the FCC



The new AOL President, Jimmy de Castro



The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9, comes as inves-

tigating digital music delivery systems.

The switch, announced 4/9