

# RADIO BROADCASTING NEWS

Vol. 2

JULY 1, 1922

No. 5

A Safe, Sane, and Comfortable Fourth



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# RADIO BROADCASTING NEWS

Published Weekly to increase interest and enjoyment in Radio Broadcasting.

Address all communications to the

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Subscription One Dollar per Year.

Five Cents per Copy.

Vol. 2

July 1, 1922

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## Radio Broadcasting and the Fourth of July

SINCE earliest childhood most of us have looked forward with some degree of expectation each year to the celebration of the Fourth of July, the natal day of American Independence.

As we look back our recollections will probably vary according to the things which have impressed us most on the occasions of this celebration. Some of us will remember the long list of casualties in the next morning's papers; some will think of delightful outings and picnics, but to many will come with more or less distinctness the thought of gatherings in the community where patriotic speeches were made, and almost invariably, some one either read or recited the Declaration of Independence. How tired we got trying to listen to some enthusiastic speaker whose utterances were neither very oratorical nor very interesting.

No other day in our national calendar deserves commemoration as does the Fourth of July, and our children should be taught to revere its memory and the thrilling events in our Nation's history for which it stands. Just as the child's birthday assumes importance to him, so should the Nation's birthday be made an inspiration in the development of that patriotic spirit which is the heritage of American youth.

Radio broadcasting promises to become a leading factor in Fourth of July celebrations. It is entirely within reason to believe that in the near future we may have a National Patriotic Hour in the ceremonies of the day. At this hour the people may assemble in their respective communities at places where large loud speakers are installed, or they may remain quietly in their homes, and listen to a simple service, the feature of which will be a spoken message from the President of the United States.

Could anything be more impressive or more conducive to good citizenship than such a ceremony? Could anything be more inspiring than the thought of a hundred million people listening to the voice of their chief executive?

Could anything afford a better example of the progress of our country since 1776?

While we may not be able to take part in such a ceremony this year, we will have an opportunity to hear patriotic messages from some of our foremost statesmen, and special patriotic programs will be broadcasted. Thousands will thus be enabled to participate in the ceremonies of this day without the discomforts of heat, crowds, and the distracting noises which usually accompany its celebration.

## Programs for the Week

These programs are prepared some time in advance of the dates and are subject to change. Programs in detail are published daily in your favorite newspaper.

### Pittsburgh District

**WESTINGHOUSE RADIO STATION KDKA**

**360 Meters East Pittsburgh, Pa.  
Eastern Standard Time**

**Sunday, July 2, 1922**

- 10:00 A. M. Services of the Calvary Episcopal Church, Shady Avenue, Pittsburgh. Rev. E. J. VanEtten, Rector. Harvey B. Gaul, organist and director.
- 1:45 P. M. Children's Bible Story—"The Story of a Jawbone."
- 2:00 P. M. Radio Chapel from Westinghouse Station KDKA, conducted by Rev. W. Frank Silveus, D.D., Pastor First Presbyterian Church, Duquesne, Pa.
- 7:00 P. M. Services of the Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh. Rev. W. Wofford T. Duncan, Minister.

**Monday, July 3, 1922**

- 6:00 P. M. Weekly Survey of Business Conditions. National Industrial Conference Board. From Pittsburgh Post Studio.
- 7:00 P. M. Weekly Talk on Swimming. Ralph Shinton, Captain Pittsburgh Post Life Guard, located at Oakmont, in the center of Pittsburgh's Camp Colony.
- 8:00 P. M. "Irish Night." Bertram R. Burk, basso; Jack Mullen, Irish bagpiper; James McCarthy, violin and Mrs. Pearl Crawford Van Orsdale, accompanist for Mr. Burk.
- Basso solos—"Sweet Peggy O'Neill," Waldrop; "Irish Love Song," Lang; "Irish Names," Turbey; "The Top of the Morning," Zucca.
- Bagpipe and Violin duets—"Believe Me If All Those Endearing Young Charms;" "Miss McClaud's Reel," O'Donnell O'Bow" and "Joy of My Life;" "The Black Bird Air" and "Hornpipe;" "The Harp That Once Thru Tara's Hall" and "The Shasken Reel;" "Selection of Irish Reels;" "God Save Ireland."

**Tuesday, July 4th, 1922**

- 6:00 P. M. Weekly Dress Talk. From Pittsburgh Post Studio.
- 7:00 P. M. Patriotic Address by J. J. Jackson, General Attorney, Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa. From East Pittsburgh Studio.
- 8:00 P. M. Euterpean Trio—Raymond C. Bandi, violin; Russell B. Cook, flute and Ella Stribrny, piano, assisted by Edward W. Buetzow, tenor.
- "STAR SPANGLED BANNER"—Violin solo—"Meditation from Thais," J. E. F. Massenet; flute solos—"Andalouse," Emil Pessard; piano solo—"Mazurka," Frederic Chopin; tenor solos—"A Dream," J. C. Bartlett; "Air from Elijah," Felix Mendelssohn, and "Why?" John B. Wells. Medley of Patriotic Airs; Trios—"Swiss Idyl," Gustav Lange; "Song of India," Rimsky-Korsakow; "Serenade," A. E. Titl; "Herd Girl's Dream," August Labitsky; "Orientale," Cesar Cui; "Romance from L'Eclair," Fromental Halevy, "America."

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**WHOLESALE AND RETAIL**

## Pittsburgh Musicians at KDKA This Week



Top Row (left to right): George Trabert, tenor; Vida McCullough McClure, soprano.

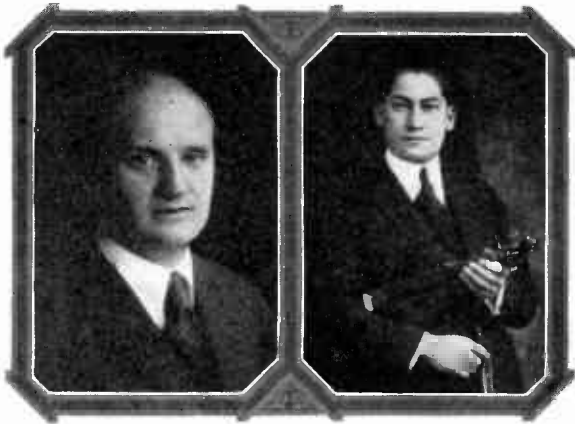
Bottom Row (left to right): Bertram R. Burk, bass; Jean M. Loughridge, composer of children's songs.

**Wednesday, July 5th, 1922**

- 6:00 P. M. Weekly Summary of the "Iron Age." "Careful Crossing Campaign." F. H. Babcock, Supervisor of Safety, P. & L. E. R. R. From Pittsburgh Post Studio.
- 7:00 P. M. "Safety First—In Vision." Dr. A. Goldstein, O.D., Pitt Optical Company, Pittsburgh, Pa. From Pittsburgh Post Studio.

(Program continued on page 5.)

**Prominent Pittsburgh Violinists**



Frank J. Brosky, violinist and teacher; Alfred D'Auberge, violinist, pupil of Frank J. Brosky

*(Program continued from page 4.)*

8:00 P. M. Alice Burgess Seiring, contralto. Mrs. Seiring toured with Schumann-Heink, also with McDermott, composer, and will appear with Geraldine Farrar during the coming fall. She has also appeared with various Symphony Orchestras. George Trabert, tenor;

Fred. Goerner, Jr., violin-cello and Miss Adele Hennig, accompanist.

Contralto solos — "Danny Boy," Weatherby; "Summer Wind," Bishop; "Fulfillment," McDermitt; "My Ain Folk," Lemon; Tenor solos—"Berceuse," Goddard; "Hebrew Melody," Bantock; Violin-cello—"Siciliana" from Cavaleria Rusticana, Mascagni; "I'm Falling in Love with Someone," from Naughty Marietta, Herbert.

**Thursday, July 6, 1922**

6:00 P. M. Harry Greb, America's Champion Light Heavy-weight will tell How to Keep Physically Fit Through Systematic Exercise.

6:30 P. M. Popular concert by the Dixie Melody Boys. L. H. Feiling, Manager. From Pittsburgh Post Studio.

8:00 P. M. Novelty Six Orchestra. James Hays, pianist; John Van Hofen, violinist; Robert Dodds, saxophone; Alan Dodds, banjo; Morris Hutchinson, Drums and Paul Stewart, cornet soloist; John Ingram, tenor, accompanied by Ellwood Knapp. Howard Keister, trombone, accompanied by Mrs. Mary Keister-Kerr.

Tenor solos—"Barefoot Trall," Phelps; "Mither Mine," Wright; "He Met Her on the Stairs," Levey; "The Wondrous Rose," Burnham. Trombone solo—"Evening Star," from Tannhauser-Wagner; Trumpet solos—"O Promise Me," De Koven; "Serenade," Chambers; "The Palms," Faure; "Answer," Robyn; Cornet and Trombone Duets—"Miserere" from Il Travatore, Verdi; "Rosary," Nevin; Orchestral selections. "You Can Have Every Light on Broadway;" "Wabash Blues;" "Mana;" "Kanie."

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(Program continued from page 5)

**Friday, July 7, 1922**

7:00 P. M. "Seasonable Suggestions for the Home Garden." Harry R. Eby, County Agriculturist, Allegheny County Farm Bureau, Pittsburgh. From Pittsburgh Post Studio.

8:00 P. M. Nathaniel Robin, pianist and composer (pupil of Ernest Bloch); Samuel Gluck, violinist, concert-meister Carnegie Tech Symphony Orchestra.

Piano solos—"Etude Op.—No. 1," Chopin; "Impromptu Op.—29," Chopin; "Valse Op.—64—No. 2"—Chopin. Siberian Sketches, Nathaniel Robin, composer—(a) "The Etape." Note: The "etape" was a temporary prison or stockade, wherein were detailed the hordes of exiles—men, women and children, who, in the days of the Tsar, passed in an endless stream out of Russia. (b) "Chant"—Dance. (c) "The Market Place." (Played by the Composer.)

Violin solos—"Romance" from D Minor Concerto, Wieniawski; "A' La Zingara;" "Serenade Espagnole," Chamade, Kreisler. "Hindu Chant," Rimsky, Korsakov—Kreisler; "Rondino," Kreisler, Beethoven; "Caprice Viennois," Kreisler.

**Saturday, July 8, 1922**

2:00 P. M. Popular concert by the Melody Juniors of Pittsburgh. From Pittsburgh Post Studio.

7:00 P. M. "Activities at Mayview." Mrs. Enoch Rauh, Department of Charities, City of Pittsburgh, Pa. From Pittsburgh Post Studio.

8:00 P. M. Elizabeth Reese Lloyd, soprano; of Ben Avon M. E. Church, (R. R. Reese Studio); Mary Reese Wilson, contralto, Second Presbyterian Church, Wilkinsburg, (R. R. Reese Studio); R. R. Reese, baritone; Teacher of Singing. Jean Wessner, cellist, and W. A. Reger, accompanist, and Organist at Ben Avon M. E. Church.

Soprano solos—"Hear Ye Israel" (Elijah) Mendelssohn; "Song of the Soul," Briel; "Waltz Song," (Romeo and Juliet), Gounod; Contralto solos—"If I Were a Rose," Hesselberg; "Sort of Miss You," Penn; "Barbara Fritchie," Sloman. Baritone solos—"Love's Garden of Roses," Wood; "Love and Life," L. M. Genet. "It Is Enough" (Elijah), Mendelssohn. Piano—selected. Duets—"Roses of Picardy," Hayden Wood; "Passage Bird's Farewell," Hildach; Trio—"Hear Our Prayer," Abbott; "The Mariners," Handregger. Cello solo—"Kolindre," Bruch.

**Sunday, July 9, 1922**

9:45 A. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh. Dr. P. H. Barker, Minister. Rev. John Knox McClurkin, Pastor of Shadyside United Presbyterian Church, Pittsburgh, in pulpit.

1:45 P. M. Children's Bible Story—"The Lost Boy Who Wasn't Lost."

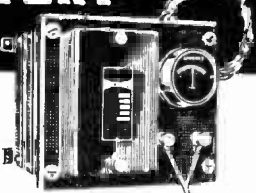
2:00 P. M. Radio Chapel from Westinghouse Station KDKA, conducted by Rev. Lawrence E. Bair, Minister, The First Reformed Church of Greensburg, Pa.

7:00 P. M. Open Air Services, Wilkinsburg, Pa. Rev. William Porkess, Pastor of St. Stephen's Episcopal Church.

**KDKA'S WEEK DAY SCHEDULE**

9:00 to 9:15 A. M. Music.  
11:30 to 12:00 M. Music.  
2:30 P. M. Results of all league baseball games by innings. On Saturday, those of the Internationals.  
(Program continued on page 7.)

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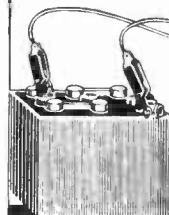
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## Some of the Artists who Entertain You by Radio



Top Row (left to right): Ethel Moore Miller, soprano; Julia Jackson, pianist; Winifred F. Perry, contralto; Pauline Lucile Mayo, reader and impersonator; Bottom Row: Elmer F. Schrader, Hawaiian guitarist; Dora Levette, soprano; Carl A. Sensner, Hawaiian guitarist; Anna Griffiths Van Essen, soprano; Mary J. Conway, soprano.

*(Program continued from page 6)*

tional and American Association will be included. Final scores each day will include all hits and errors.

On Saturday, baseball scores and a special popular concert beginning at 2:00 o'clock.

- 6:00 P. M. Baseball scores. Theatrical features.
  - 6:15 P. M. Special Addresses or Popular Concerts.
  - 6:45 P. M. Special News, Government Market Reports, Summary of New York Stock Exchange, Weather Report.
  - 7:00 P. M. Special Addresses by business men and women. Baseball Scores.
  - 7:00 P. M. Nightly Talks, courtesy Pittsburgh Post; "Somebody's Birthday Today," by Elsie Allen; "An Editorial for Women," by Florence Davies.
  - 7:30 to 8:00 P. M. Bedtime and Uncle Wiggily Story for Kiddies.
  - 8:00 to 9:00 P. M. Musical Program. Baseball Scores.
  - 9:55 to 10:00 P. M. Arlington Time Signals.
- Time given is Eastern Standard Time.  
For Daylight Saving Time add one hour.

All Baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Station KDKA.

Steinway Duo-Art Reproducing Piano and Rolls—courtesy of C. C. Mellor Co., Pittsburgh, Pa.  
Brunswick Phonograph procured from Gray & Martin, Pittsburgh, Pa.

Edison Phonograph and Records—courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.

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Many Artists whose names are contained in these pages are available for both public and private entertainment.

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**New York and Eastern District  
WESTINGHOUSE-RADIO CORPORATION  
STATION WJZ**

360 Meters Newark, New Jersey  
Eastern Standard Time

Sunday, July 2, 1922

- 2:00 P. M. Radio Chapel Services by Rev. Geo. Sayre Miller, Washington Street Baptist Church, Orange, N. J.
- 5:30 P. M. Readings and records from the "Bubble Books that Sing," by Ralph Mayhew, courtesy Harper & Bros.
- 5:45 P. M. Sandman Stories, told by Kasper Seidel, Courtesy Harper and Bros.
- 6:00 P. M. Adventures Stories in the Far North for boys and girls from 8 to 12 years of age, "Story of Nathan Hale," by a MacMillan Author.
- 6:30 P. M. "Astronomy and the Amateur Astronomer," by Davis B. Pickering of East Orange, N. J., first President of the American Association of Variable Star Observers. Present member of Council of that Organization; member Committee E. C. Pickering Memorial Endowment.
- 7:00 P. M. Music Temple of America presents "The Man From Paris," comic opera in one act. Book by J. W. Castle and M. I. MacDonald, from original version by Jas. A. Russel, music by Emma R. Steiner. Under the direction of Fred N. Tracy, Director.
- Cast. Dutchess, afterward the Queen, Marguerite Copeland. Pompon, owner of Hotel, Marguerite, the Village Belle, Bonnye Kyle, Victorine, guest of Pompon's restaurant, Marie Rosie. Violet, guest at restaurant, Marie Blodgett. The Page to the Queen, Rosa Fenwick. Second Page to the Queen, Dorothy Ellis. Mattie, first lady in waiting, Ruth Reid. Cupid in disguise, Mae Gertwin. Ladies in waiting; Helyne Clarke, Mary O'Rourke, Mary Green, C. C. Waterman, Rita Elfinbin, Mary A. Rosic and Eleanor Moore. Collardeau, the Chef and composer of an Opera, Mr. Ernest A. Hopf. The Baron, everybody's friend, Jack Bloom. Marcel, a U. S. Lieutenant, Chas. Floyd. Pierre, regular boarder at hotel, afterwards the "Man from Paris," Stanley A. Cylvick. Ceasar, guest at restaurant, Sidney Jackson. Make, head waiter and Jester in "Collar's Opera," Harvey O. Westfall. The Slave, in second act, Carl Murdock. The Investigator, from chief Detective Bureau, John Wirbyn A Citizen and Guest, F. R. Millerand. Court Gentlemen, Mr. Ferreol Vilar; B. E. Engelbach; Mr. John Wirbyn; Leroy Ellis; Mr. Hoffman; Mr. Thompson and members of the "Music Temple." Staged under the direction of Mr. Paul Massens. Music conducted by the composer, Emma R. Steiner.
- 8:00 P. M. Concert by Leatia Joel-Hulse, contralto.
- 8:15 P. M. Musical Recital by Lisbet Hoffman (Mrs. Herman Koehler), concert pianist.

Monday, July 3, 1922

- 5:00 P. M. "Business and Industrial Conditions in the United States," as observed by the National Industrial Conference Board.
- 6:00 P. M. Stories from St. Nicholas Magazine; courtesy of the Century Company.
- 6:30 P. M. "Prevention of Accidents from Radio Antennae," by Ralph B. Ward, Chief Newark Electrical Bureau.

(Program continued on page 9.)

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New York Favorites Entertaining from Station WJZ



Top Row (left to right): Minnie Carey Stine; Cecile Stevens, talented Australian violinist; Helen Eley, featured in "Hello, New York", the first Schubert artist at WJZ; Vaughn De Leith (the original radio girl) of "Troubles of 1922". — Bottom Row (left to right): Barbara Maurel; E. de Laski; Delight Beckwith, dramatic humorous reader; Henry Hadley, associate conductor, New York Philharmonic Orchestra; Mary Mi ne Sharpe, soprano.

(Program continued from page 8 )

6:45 P. M. "Butter," Mr. Fryshofer, U. S. Dept. of Agriculture.

7:00 P. M. Concert by the "Radiola Quartet, assisted by Princess Atalie Unkalunt, produced and directed by Millie Ryan.

The Quartet is composed of May Hall, English Soprano, who has just returned from a year's concert tour in England; Madalaine Bossi, a young mezzo soprano, who sings with equal facility in four languages, has a repertoire of 15 grand operas and has recently returned from Havana where the papers spoke of her in glowing terms. Carl Siffert, a young tenor, has been heard from coast to coast. He has the remarkable range of three octaves producing a brilliant rich full high E. Wesley Hull, baritone, recently

closed his season with the London Production of the "Beggars Opera."

Princess Unkalunt is gifted with a most beautiful and sweet voice. She was born among the hills of Oklahoma. Her father was a leader among his people, the Cherokee Indians. She was educated in Boston at the New England Conservatory of Music, and at the Boston University where she specialized in Psychology and Journalism. In the Great War she "did her bit." She served one year in France as war worker with the Y. M. C. A. as Entertainer and in a responsible executive position.

8:00 P. M. Recital by Catherine Guerrieri with Herman Timberg's "Joys and Glooms." Courtesy Shubert Vaudeville Circuit.

8:30 P. M. Concert by Eleanor S. Elderkin, soprano,  
(Program continued on page 10.)

Artists Recently at Station WJZ



Ethel Rust Mellor, who sang Camp Fire Girl's songs by radio;  
Robert Schmitz, celebrated French pianist

(Programs continued from page 9)

Tuesday, July 4th, 1922

- 6:00 P. M. "Man in the Moon" stories (c) Newark Sunday Call.
- 6:30 P. M. "Story of the Flag," by Mrs. Chas. Latam, Natl. Pres. Daughters American Revolution, Arlington, N. J.
- 6:50 P. M. "Broadcasting Broadway," by Bertha Brainard.
- 7:00 P. M. Patriotic Address by Chaplain Coon.
- 8:00 P. M. "Story of the U. S. Navy," by Mabel T. R. Washburn, National Historical Society.
- 8:30 P. M. Concert by Joseph White, famous Irish Tenor, who at the age of ten was soloist in the Church of St. Paul, New York City; recently, tenor soloist for Neil O'Brien's minstrels.

Program: "My Own United States;" "Ah Moon of My Delight," (From Song Cycle, "In a Persian Garden"); "Till I Awake," (From Indian Love Lyrics); "'Tis an Irish Girl I Love" (Brennan & Hall); "At Dawning;" "My Snowy Breast-pearl," (Old Irish). "Because," "Thank God for a Garden," "Mother o' Mine," "Macushla," "Mother Machree," and "I Hear You Calling Me."

Wednesday, July 5th, 1922

- 5:00 P. M. "Review of the Iron and Steel Industries and their Relation to General Business Conditions," by the Iron Age.
- 6:00 P. M. "Animal Stories," by Florence Smith Vincent; New York Evening Telegram.
- 6:30 P. M. "The Meat Packing Industry from the Ranch to the Table," by William A. Johns, Mgr. Swift & Co., Jersey City, N. J.
- 7:00 P. M. Concert under the direction of Chas. D. Isaacson.
- 8:30 P. M. Ida I. Ammerman, Humerous Impersonator, Brooklyn, N. Y.

Thursday, July 6, 1922

- 6:00 P. M. "Jack Rabbit Stories," by David Cory, New York Evening Mail.
- 6:45 P. M. "Taking the Work Out of Housework," by Mrs. L. C. Reed, Head of the Department of Home Economics of the Society for Electrical Development. This is the first of a series of talks on the application of Electricity in the home.

(Program continued on page 14)

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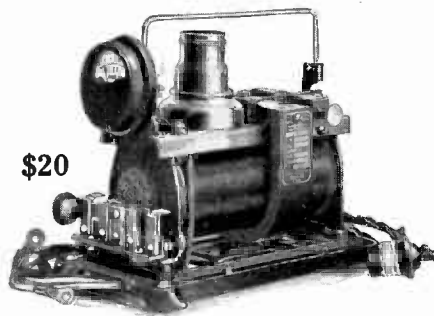
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**Radio Artists Who Have Recently  
Appeared**



Top Row (left to right)—Donald Steinfest, violinist; Rieke Jacobsky, reader; Herbert L. Murr, pianist and accompanist.  
Bottom Row (left to right) Irene Herron D'Emilio, soprano; John Henry Klinec, Jr., violinist; Harry R. Gates, Hawaiian guitarist.

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**Chicago and Mid-West District  
WESTINGHOUSE RADIO PROGRAM—STATION KYW**

360 Meters

Chicago, Ill.

Central Standard Time

Sunday, July 2, 1922

2:30 P. M. Radio Chapel Services conducted by Rev. Gilbert Wilson, L. L. B. Ph. D., D. D., Pastor of the new First Congregational Church, Chicago.

Monday, July 3, 1922

7:00 P. M. Vocal and instrumental program by Mrs. Mark A. Cohen, soprano, accompanied by Hattie Kraus Levin; Ballard Smith, baritone, accompanied by Helen Hadley; Joseph Izzo, flutist, accompanied by Sallie Menkes; Granville English, composer-pianist.

Soprano solos—"The Little Grey Home in the West," Lohr; "Just For a Day," Abbott; "I Love You," Cadman; "Pale Hands," Finden. Flute Solos—"Schwedishes Concerto," Popp; "Concert-stuck Op. 198," Popp; "Nocturne Op. 17," Doppler. "Mocking Bird—Fantasia with Variations," Ambrosio. Baritone solos—"Roadways," Denmore; "Sorter Miss You," Smith; "Charity," Hagerman; "The Great Awakening," Kramer. Piano solos—"Etude Poetique," English; "Naila Valse Brilliante," Delibes.

Tuesday, July 4th, 1922

7:00 P. M. Vocal program by Mabel Corlew, soprano; Leon Jones, tenor; Lucy J. Hartman, contralto and Hugh Porter, pianist.

Ensemble—"Star Spangled Banner," Arnold. Contralto solos—"Care Selva" from "Atalanta," Handel; "A Memory," Ganz; "Ishtar," Spross; Soprano solos—"O Sleep Why Dost Thou Leave Me?" Handel; "The Lass With the Delicate Air," Arne. "Hymn Au Soleil," Georges; "Dawn," Curran; "I Know Where a Garden Grows," Denmore. Piano solos—"Molto Allegro, Sonata Tragica," MacDowell; "Caprice" (Genre Scarlotti), Paderewski; "Prelude in F Minor," Chopin. Tenor solos—"Where'er You Walk," Handel; "Mary of Allendale," Wilson; "To a Hilltop," Cox. Duet—from "Stabat Mater," Rossini. Trio from "Atilla." Ensemble—"America."

Wednesday, July 5th, 1922

7:00 P. M. Versatile program by Mark Love, baritone; Ellen McCurley, accompanist; Florence Henline, accompanist; Alma Birmingham, accompanist; Esther Lundy Newcomb, soprano and Wally Heymar, violinist. Program arranged through courtesy of Lyon & Healy Artist and Concert Department.

Baritone solos—"The Two Grenadiers," Schubert; "A Vucchella," Old Italian; "Had a Horse," Tschaiakowsky. "The Horn," Flegier; "All Through the Night," Welsh Air; "Nothin' But Love," Bond. Piano solos—"Hungarian Rhapsody, G Minor," Brahms; "Capriccio," Brahms; "Arabesque," Debussy. Soprano solos—"Two Arias from Manon Lescaut," Puccini; "Divan of Hafiz," Harling. Violin solos—"Largo," Bach. "La Cinquantine," Gabriel-Marie; "Gavotte," Gossec; "Walther's Preizlied," Wagner-Wilhelmj.

Thursday, July 6, 1922

7:00 P. M. Musical Program by Joan Young, dramatic soprano; Fay Swartz, accompanist; John Ewart Stamford, tenor; Blossom Muselman, accompanist; John W. Taber, cor-

(Programs continued on page 12)

Chicago Talent Contributing to KYW  
Success



Top Row (left to right): May Graves Atkins, soprano; Jessie Royce Landis, dramatic reader; Daphne Edwards, pianist.

Bottom Row (left to right): Albert Stendel, violinist; Mary Tris, pianist; Wilfred C. Marceau, reader.

(Programs continued from page 11)

netist; Sallie Menkee, accompanist; Paul G. Hummel, pianist.

Soprano solos—"Aria from L' Roi D'Ys," Lalo; "Spanish Song," Nigro. "Dankas Song," Von Stutzman; "Lift Thine Eyes," Logan. Cornet solos—"Fantasia Concertante," Von Weyer; "Forsaken," Koschat; "Sing Me to Sleep," Greene; "Ye Banks and Braes of Bonnie Doone," Scotch. Tenor solos—"Ah Moon of My Delight," Lehman; "Calling Me Home to You," Teschemacher; "Little Mother of Mine," Burleigh; "Sacrament," McDermid. Piano solos—"Sextette from Lucia," Donizetti; "Intermezzo from Cavalleria Rusticana," Mascagni. "Old Black Joe," Foster; "Annie Laurie."

Friday, July 7, 1922

7:00 P. M. Vocal selections by Irma Kemner Richards, contralto; William Larkin, baritone. Hawaiian Ukelele selections by J. Landi Pa. Piano selections as reproduced by Steinway Duo-Art Reproducing Piano.

Piano solos—Duo-Art piano. Contralto solos—"The Rosy Morn," Ronald; "At Parting," Rogers; "The Trysting Well," Tours; "The Hum of Bees," Molloy. Baritone solos—"Absent," Tirindelli; "Clang of the Forge," Rodney; "The Garden of Memory," Phillips; "When Dull Care," Old English. Hawaiian selections—Guitar and Ukelele.

Saturday, July 8, 1922

7:00 P. M. Vocal and instrumental selections (arranged through courtesy of Lyon & Healy Artist and Concert Department) by Lyon & Healy Orchestra; Leland Butterfield, pianist; Harold Saxler, cornetist; Henry Geiss, saxo-

phonist; Wayne Wadhams, banjoist and Jack Armstrong, violinist. Olive McCormick Wiswell, soprano, accompanied by Elizabeth Wiswell. David O'Shansky and Lora Woodworth, violinists.

Soprano solos—"O Fair, O Sweet and Holy," Cantor; "Solvejg's Song," Grieg; "I Would Weave a Song for You," O'Hara. "My Riddle," Thayer. Violin solos—"Song of India," Rimsky-Korsakoff; "Waltz, A Major," Brahms; "The Swan," Saint-Saens; "Orientale," Cul. Orchestra selections—"Pick Me Up and Lay Me Down in Dixie Land," "Stumbling," "Angel Child," "Teasing," "Just a Little Love Song," "By the Sapphire Sea." Violin solos—"Juba Dance," Dett. "Caprice Viennois," Kreisler.

Sunday, July 9, 1922

2:30 P. M. Radio Chapel services conducted by Rev. Dr. Frederick L. Selden, Ravenswood Presbyterian Church. The music will be furnished by the choir of this church.

KYW'S WEEK-DAY SCHEDULE

- 8:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12M.
- 12:20 P. M. Closing market quotations, Chicago Board of Trade.
- 1:15 P. M. News and Market reports.
- 2:00 P. M. Baseball scores every half hour until end of games.
- 3:15 P. M. News; market and stock reports.
- 5:30 P. M. News; final market and financial reports; baseball scores.
- 6:15 P. M. Children's Bedtime Story; baseball reports.
- 7:00 P. M. Musical Program. (See Daily Program).
- 8:00 P. M. News and Sports.
- 8:05 P. M. Special Features (as announced by radio-  
phone). News and baseball returns furnished by Chicago Evening American. The time mentioned in KYW program is Standard Central Time. For Daylight Saving Time add one hour to the schedule.

DETROIT NEWS STATION JWWJ

360 Meters Detroit, Michigan  
Eastern Standard Time  
Daily except Sunday

- 10:15 A. M. Weather report on 485 Meter wave length.
- 11:55 A. M. U. S. Naval Observatory time signals relayed by telegraphs.
- 3:30 P. M. Market quotations on 485 Meter wave lengths.
- 4:05 P. M. Weather reports on 485 Meter wave lengths.
- 5:00 P. M. News Bulletin on sports and other events.
- 7:00 P. M. Bedtime Story; Latest news, bulletins, stock reports.
- 8:30 P. M. Program by selected artists.

(Programs continued on page 15)

**RADIO CHAPEL**



Rev. W. Frank Silveus

Rev. W. Frank Silveus, A.M., D.D., was born in Mercer County, Pennsylvania. First attended the country school, then prepared for college at Mercer Academy, later he took the A. M. degree at Waynesburg College, Pennsylvania, then the D. D. degree at Lebanon University. He has organized five churches in the Pittsburgh district and one in Pittsburgh, Pa., has built five church buildings and one parsonage.

Rev. Silveus was pastor of the Grace Presbyterian Church, East End Ave., Pittsburgh, until the union of that church with the East End Presbyterian Church, thus forming the Waverly

Presbyterian Church. He is now pastor of the First Presbyterian Church of Duquesne, Pa., which, under his ministry, has grown to a large and prosperous church.

He is the present moderator of Pittsburgh Presbytery, one of the largest presbyteries in the denomination. He is also the newly elected President of the Presbyterian Ministerial Association of Pittsburgh, Pa.

**RADIO BREAKS INTO JAIL**

Stone walls and iron-barred gates may keep lawbreakers within prisons, but they can not keep radio signals out. The penetrability of radio telephone waves has been taken advantage of by at least one prison warden, who says the men have found a new interest to alleviate their condition.

Charles C. Clarke, warden of New Hampshire State prison, writing the General Electric Company at Schenectady recently, stated:

"Received a wonderful radio concert tonight at New Hampshire State prison from Schenectady. We are the first prison in the United States to install a radio receiving outfit for our inmates."—Newark Sunday Call.

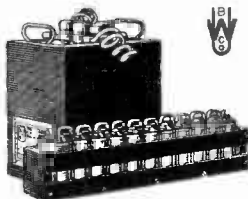
**Business Men Who Have Made  
Addresses by Radio**



Dr. Louis K. Manley, Professor of Political Science, University of Pittsburgh; Sidney A. Teller, Resident Director Irene Kaufmann Settlement; Robert C. Montgomery, C. P. A., connected with Benedum-Trees Interests; Louis Fenn Vogt, Works Manager, Standard Chemical Company, Canonsburg, Pa.

Most of the broadcasting stations are making a special feature of educational talks on subjects of general interest. It is surprising how much can be learned by spending a few minutes each day, and we venture the assertion that if a person will listen to one of the short radio talks each day, he will be surprised how much broader his general knowledge will be at the end of a year.

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can build"

New York and Eastern District Schedule

(Program continued from page 10)

7:00 P. M. Concert by the 12th Street Band, (30 pieces) of Brooklyn. This organization has been in existence for fifteen years, and is connected with the 12th Street Reformed Church, Brooklyn, under the direction of Lieut. Frank E. Houts.

Program: "On the Square," "Georgia," "Swanee River Moon," "Atlantis"—(A Suite in four parts), "Three O'Clock in the Morning," "Stumbling," "Raggy Trombone," "TyTee," "Stealing" and "Star Spangled Banner."

Friday, July 7, 1922

- 6:00 P. M. "Man in the Moon" stories (c) Newark Sunday Call.
6:30 P. M. Talk by H. A. Hegerman, Vice-Pres. of Raymond and Whitcomb Company.
7:00 P. M. Literary Evening conducted by the Editorial staffs of the "Outlook," "Scientific American," and Harper & Bros.
8:00 P. M. Concert by Lyric Orchestra (28 pieces), Staten Island Institute of Arts and Sciences. Mr. H. Danisdenski, Manager.
8:30 P. M. Concert by the Morristown Quartette, Herbert H. Jones, Manager.

Saturday, July 8, 1922

- 6:00 P. M. "Uncle Wiggily's Bedtime Stories," by Howard R. Garis, the author of the "Uncle Wiggily Stories," printed in many newspapers and frequently appearing on KDKA's and WJZ's radio programs.
6:45 P. M. "Fashion Talks" by an editor of Harper's Bazaar.
7:00 P. M. Concert by Herbert W. Reith and his Moonlight Serenaders. Harold J. Lobdell, piano and cornet; Harold T. Gill, violin; Milton Selleck, banjo and piano; Herbert W. Reith, saxophone, piano and clarinet; William Mason, drums.
Program: "Sensation," "Just a Little Love Song," "Virginia Blues," "Angel Child," "On a Moonlight Night," "Bluin' the Blues," "Stumbling," "St. Louis Blues," "That's How I Believe in You," "Georgia," "Shake It and Break It," "Lonesome Hours," "Stealing," "All That I Need is You," "Leave Me With a Smile."
8:30 P. M. Concert by Jas. MacDonald, baritone, Yonkers, N. Y.

Sunday, July 9, 1922

- 2:00 P. M. Radio Chapel Services, Rev. Robt. F. Gibson, Church Mission Home.
5:30 P. M. Sandman Stories, told by Kasper Seidel, Courtesy Harper & Bros.
6:00 P. M. Franklin K. Mathews, Chief Scout Librarian of the National Council, the Boy Scouts of America, will read from "Brown Wolf and Other Jack London Stories," which he edited for the MacMillan Company. This is called to the special attention of the Boy Scouts of America.

- 6:30 P. M. "Aims and Purposes," by Robt. Murphy, courtesy American Museum of Natural History.
7:00 P. M. Concert by the New York American Conservatory of Music.
8:15 P. M. Concert by the Apollo Quartette, Mr. J. C. Phelan, Manager.

WJZ'S WEEKDAY SCHEDULE

- 8:00 A. M. Agricultural Reports and Prices as released by the New York, New Jersey, Federal Agricultural Bureaus; Musical Program.
9:00 A. M. Musical Program, DUO-ART Recital.
10:00 A. M. Opening prices on active bonds and stocks under the authority of the New York Stock Exchange; Musical Program DUO-ART Recital.
11:00 A. M. Agricultural Reports and Prices released by the New York, New Jersey and Federal Agricultural Bureaus; Weather Forecast; Musical Program; DUO-ART Recital.
11:55 A. M. Standard Time Signals from Arlington.
12:00 M. Midday prices on active bonds and stocks under the authority of the New York Stock Exchange; Musical Program.
1:00 P. M. Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age; Musical Program.
2:00 P. M. Musical Program.
3:00 P. M. Baseball Scores of the American, National and International league games; Women's Fashion News by the Women's Wear Daily Fashion Newspaper; Musical Program.
4:00 P. M. Baseball Scores of the American, National and International League games; Musical Program.
5:00 P. M. Official Weather Forecast; Agricultural Reports and Prices as released by the New York, New Jersey and Federal Agricultural Bureaus; Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age; Musical Program.
6:00 P. M. Final Baseball Scores; Children's Stories and Music (see detailed program).
7:00 P. M. Closing prices on active bonds and stocks under the authority of the New York Stock Exchange; Marine News by the Radio Corporation of America; (see detailed program).
8:30 to
9:15 P. M. (see detailed program)
9:52 P. M. Official Arlington Time Signals.
10:01 P. M. Official Weather Forecast.
NOTE:—W J Z Broadcasts on weekdays for fifteen minutes on every hour from 8:00 A. M. to 5:00 P. M.; at noon from 11:00 A. M. to 11:30 A. M. The evening's program is continuous from 6:00 P. M. to 9:15 P. M. The Sunday's program is almost continuous from 2:00 P. M. to 9:15 P. M. (see detailed program.)
The time given is Eastern Standard Time. For Daylight Saving add one hour.

July 1, 1922

**Southern District**

**ATLANTA JOURNAL STATION WSB**

**360 Meters** Atlanta, Georgia  
Central Standard Time

- 12:00 M. Weather report. Summary for cotton states.
- 2:30 P. M. Close on cotton and grain, and spot quotations, Atlanta Commercial exchanges, and United States Bureau of Markets.
- 4:00 P. M. Music.
- 5:00 P. M. Baseball returns, late news flashes, additional markets, daily bedtime story, phonograph records.
- 7:00 P. M. Program of Music.

**REICHMAN-CROSBY MEMPHIS PRESS  
STATION WKN**

**360 Meters for Amusements** Memphis, Tenn.  
**485 Meters for Government**  
Central Standard Time

- 11:45 A. M. Weather Reports.
- 2:30 P. M. Bureau of Markets and Crop Estimates.
- 6:00 P. M. Baseball scores.
- 8:15 P. M. Music, Lectures, etc.
- 11:00 A. M. Sunday, Sermon.

**New York and Eastern District  
Schedules**

*(Continued from page 14)*

**WESTINGHOUSE STATION WBZ**

**360 Meters** Springfield, Mass.  
Eastern Standard Time

- 7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.
- 7:45 P. M. Prominent speaker, market and weather reports.
- 8:00 to
- 9:00 P. M. Program of music.
- 3:00 P. M. Sunday—Radio Chapel.
- 8:00 P. M. Sunday—Church Services.

**GENERAL ELECTRIC COMPANY STATION WGY**

**360 Meters** Schenectady, N. Y.

**Daily Schedule**

- 10:30 A. M. Early stock market quotations.
- 7:00 P. M. Produce and Stock Market quotations; Baseball results in National, American and International leagues; News Bulletins.

**Tuesday, Thursday and Friday**

- 7:45 P. M. Musical program by selected artists.

**AMERICAN RADIO AND RESEARCH CORPORATION  
STATION WGI**

**360 Meters** Medford Hillside, Mass.

- 2:55 P. M. Music.
- 3:00 P. M. Current Events.
- 7:30 P. M. Baseball scores; late news.
- 7:45 P. M. Boston Police Reports.
- 8:00 P. M. Special Talks.
- 8:30 P. M. Program of Music.

**Chicago and Mid-West District**

*(Continued from page 12)*

**THE PALMER SCHOOL OF CHIROPRACTIC  
STATION WOC**

**360 meters for programs** Davenport, Iowa.

**485 meters for weather reports**  
Central Standard Time.  
Weekday Schedule

- 12:00 Noon Chimes Concert.
- 12:15 P. M. Weather Report.
- 3:30 P. M. Educational Talk.
- 5:45 P. M. Chimes Concert.
- 7:00 P. M. Program of Music.

**Sunday**

- 9:00 A. M. Sacred Chimes Concert.
- 12:30 P. M. Concert.
- 6:00 P. M. Organ Concert.
- 7:00 P. M. Sacred Music.

**HATFIELD ELECTRIC-INDIANAPOLIS STAR  
STATION WOH**

**360 Meters** Indianapolis, Indiana  
Central Standard Time

**Weekday Schedule**

- 10:00-11:00 A. M. Musical program with special features.
- 10:15 A. M. Financial, grain and live stock market reports.
- 10:30 A. M. Special items of interest to women, Monday, Wednesday and Saturday.
- 1:00-2:00 P. M. Musical program with special features.
- 1:20 P. M. Market reports.
- 4:00-5:00 P. M. Musical program with special features.
- 4:15 P. M. Police notices.
- 4:50 P. M. Baseball scores.

**—Sunday—**

- 10:00-11:00 A. M. Special recital.

**—Evening Concerts—**

- 8:30-10:00 o'clock, Monday, Wednesday and Saturday.

**Popular by Radio**



Mills Maryland (7) Orchestra

## Pacific Coast Broadcasting

The lists of broadcasting stations given in previous issues of Radio Broadcasting News contained stations in the eastern or middle western sections of the United States, covering a range of territory which contains most of our readers. For the benefit of those farther west we are giving below a list of broadcasting stations which are operating in the extreme western part of the United States, where radio broadcasting is very popular. We shall be glad to hear of additional stations from this section, if by chance we have omitted them from our list.

- AGI—Signal Corps, Presidio, San Francisco, Calif.  
DDV—Noble Electric Works, Monterey, Calif.  
KDN—Leo J. Meyberg Co., Fairmont Hotel, San Francisco, Calif.  
KFB—Bradbury Radio Store, Yakima, Wash.  
KFC—Post-Intelligencer, 600 Pine St., Seattle, Wash.  
KFU—Precision Shop, Gridley, Calif.  
KFZ—Doerr-Mitchell Elec. Co., Spokane, Wash.  
KGB—Edwin J. Lorden, San Francisco, Calif.  
KGC—Electric Lighting Supply Co., 5118 Harold Way, Hollywood, Calif.  
KGF—Pomono Fixture & Wiring Co., Pomono, Calif.  
KHJ—C. R. Kierulff & Co., Los Angeles, Calif.  
KHQ—Excelsior Motorcycle Co., Seattle, Wash.  
KJJ—The Radio Shop, Sunnyvale, Calif.  
KJQ—C. O. Gould, 615 E. Main St., Stockton, Calif.  
KLB—J. J. Dunn & Co., Pasadena, Calif.  
KLP—Collin B. Kennedy Co., Los Altos, Calif.  
KOG—Western Radio Elec. Co., Los Angeles, Calif.  
KSW—The Oregonian, Portland, Ore.  
KQP—Electric Power & Appliance Co., Yakima, Wash.  
KQW—Herrold Laboratories, 425 S. First St., San Jose, Calif.  
KUO—The Examiner Printing Co., San Francisco, Calif.  
KVQ—J. C. Hobrecht, Sacramento Bee, Sacramento, Calif.  
KWG—Portable Wireless Telephone Co., Stockton, Calif.  
KYJ—Leo J. Meyberg Co., Hamburger's Dept. Store, Los Angeles, Calif.  
KYY—Radio Telephone Shop, San Francisco, Calif.  
KZC—Western Radio Electric Co., Kinema Theater, Los Angeles, Calif.  
KZM—Western Radio Institute, Hotel Oakland, Oakland, Calif.  
KZY—Atlantic-Pacific Radio Supplies Co., Rock Ridge, Oakland, Calif.  
WJO—Northern Radio Elec. Co., Seattle, Wash.  
7XF—Northwestern Radio Mfg. Co., Portland, Ore.  
7XG—Willard P. Hawley, Portland, Ore., 200 meters.

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