TV Accounts: Cinch Products, Inc. (Baking Mixes), Los Angeles, Calif.; Loma Linda Food Co. (Food Products), Arlington, Calif.; California Federal Savings & Loan Assoc., Los Angeles, Calif.; Pasadena Savings & Loan Assoc.

ROCHE, WILLIAMS & CLEARY, INC.

135 S. LaSalle St., Chicago 3, Ill. Phone: RAndolph 6-9760

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TV Accounts: Stewart & Ashby Coffee Co.. Chicago; The Studebaker Corp., South Bend, Ind.

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32 W. Randolph St., Chicago 1, Ill. Phone: RAndolph 6-2324 Radio Director.....Trina Shuchat Art Dir.....Lou Burrows TV Director.....Irving Rocklin Film Buyer.....Sue Wurtzburg ProductionShirley Brutzkus

Helen Wurtzburg Radio Accounts: Walton Motors (Chrysler-Plymouth dealer); Union Life Insurance Co. (Insurance); Chicago Furniture Mart (Furniture); Balaban Floor Covering (Floor coverings); M. Hyman & Son (clothing), Chicago; Henry's Drive-In, Chicago; Morton Motors, Chicago; Autocover Products (Car Accessories); Sid's Factory Shoe Outlet (Shoes), Chicago.

TV Accounts: Balaban Floor Covering (Floor covering); Walton Motors (Chrysler-Plymouth dealer); Cole-Finder, Inc. (Mercury dealer); Studebaker Sales of Chicago; Chrysler-Plymouth on Devon; Community Surplus Stores, (Clothing), Chicago, Nortown Auto Sales, Avenue Packard Sales.

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1004 Baltimore Ave., Kansas City 6, Mo. Exec. V.P. & MgrB. G. Wasser Radio Accounts: Butterfield Canneries (Canned Fruits and Vegetables), Muncie, Ind.; Little Crow Milling Co. (Coco Wheats
 Cereal), Warsaw, Ind.; KMBC, Brcst. Co.
 TV Accounts: T. W. Burleson & Son

(Honey), Waxahachie, Texas; 1st Nat'l Bank in Dallas, Dallas, Texas; Butterfield Canneries (Canned Fruits and Vegetables), Muncie, Ind.; Little Crow Milling Co. (Coco Wheats Cereal), Warsaw, Ind.; S. E. Mighton Co. (Doggie Dinner Dog Food), Bedford, Ohio.

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1440 St. Catherine St. W., Montreal, Can. Phone: University 6-9471 AAAA—ABC—ANPA

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108 Peter St., Toronto, Ont., Canada

Phone: EMpire 3-0237
Vice Pres......R. J. Avery
409 Petroleum Bldg., Edmonton Alberta, Can.

Phone: 2-8356

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TVAccounts: McColl-Frontenac Oil Co. Ltd., (Texaco); Necchi Sewing Machines (Canada), Ltd.; Nestle Ltd. (Maggi Soups); Niagara Finance Co. Ltd.; Orient Hosiery Sales Ltd.; Presto Lighters; William W. Warner & Co. Ltd., (Sloan's Liniment, Rheumatisine); Norwich Pharmacal, (Pepto-Bismol).

WILLIAM GANSON ROSE, INC.

1330 Williamson Bldg., Cleveland 14, O. Phone: TOwer 1-6171

Pres., Treas., Radio Dir.

William Ganson Rose Vice-Presidents......Frank Pelton, L. C. Brown

Branch Offices

307 No. Michigan Ave., Chicago 1, Ill.

Phone: RAndolph 6-7000 Vice-Presidents......John G. Fogarty, James F. Quinn

122 East 42nd St., New York 17, N. Y. Phone: MUrray Hill 7-2944

Vice-Pres.......William M. Ziegler, Jr. 1680 North Vine St., Hollywood 28, Calif. Phone: HOllywood 9-6263

410 Canada Trust Bldg., Canda, Windsor,

Phone: Clearwater 6-2371

Accounts: American Steel Wool Mfg. Co.; Aqua-Jet Machines Corp.; Aseptic-Thermo Indicator Co.; Brooks Appliance Co.; Chrysler Corp. of Canada, Ltd.; Chrysler Corp., Parts Div.; Chrysler Div., Chrysler Corp.; Dana Perfumes Inc.; DeSoto Div., Chrysler Corp.; Dodge Division, Chrysler Corp.; Eljer Co.; Esquire Socks Div.; Export Div., Chrysler Corp.; Honey Co.; Institute of Applied Science; Johnston Pie Co.; KFOX Bestg. Co.; Lake Central Airlines; Lowebco Inc.; Magnecord, Inc.; Modern Homes Corp.; Mortell, J. W. Co. Inc.; Murray Corp. of Am.; Plymouth Div. Chrysler Corp.; Prepared Products Co. Inc.; Primanti Sewing Machine Co.; Quality TV Corp.; Radio Corp. of America, Custom Record Div.; Roth, Chester H., Co.; Servel, Inc., Air Conditioning Div.; Snackmaster's Guild; Spice Magic Corp.

RUDER & FINN, INC.

32 E. 68th St., New York, N. Y. Phone: TRafalgar 9-3600

CHARLES L. RUMRILL & CO., INC.

339 East Ave., Rochester 4, N. Y. Phone: BAker 7900

Radio Accounts: Brighton Place Dairy, Community Savings Bank, Rochester, N. Y. TV Accounts: Community Savings Bank,

Union Trust Company.

LOWE RUNKLE CO.

1305 Liberty Bank Bldg., Okla. City 2, Okla. AAAA-ABP .

PresidentLowe Runkle Vice-PresidentsRoger Pishny, Howard Neumann, Monty Mann. Radio Accounts: Cain's Coffee Co. (Coffee,

Tea, Spices); Local Federal Savings and Loan; Liberty National Bank & Trust Co. (Banking); Arkansas City Flour Mills (Flour), Arkansas City, Kans.; Dulaneys, Inc. (Appliance Distributors); Simpson Auto Co. (Ford Dealer); Liberty National Bank & Trust Co., Okla. City, Okla.; Hirseh-Swan (Air Conditioning), Oklahoma City, Okla.; Air Products (Hoffman TV), Okla. City; Exchange Nat'l Bank, Ardmore; Lake Murray (Resort), Okla. Farm Bureau, Okla. City.

TV Accounts: Cain's Coffee Co. (Coffee, Tea, Spices); Liberty National Bank & Trust Co. (Banking); Southwestern Bell Telephone (Telephone Service); St. Louis, Mo.; Oklahoma Publishing Co. (Newspapers) ers); Consolidated Gas (Gas Utility), Oklahoma City, Okla.; Central Oklahoma Milk Producers Assn., Oklahoma City, Okla.; A & B Spring Co., Okla. City; Amber Liquid, Topeka; Safeway Stores, Okla. City; Okla. Farm Bureau, Okla. City; Okla. Packing Co., (Meats), Okla. City.

RUTHRAUFF & RYAN, INC.

405 Lexington Ave., New York 17, N. Y. Phone: MUrray Hill 6-6400

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726 Jackson Place, N. W., Washington, D. C. Phone: REpublic 7-7606

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Radio Accounts: The Aut	oyre Company
(Kitchen and Bathroom Acce ville, Conn.; Amalgamated C	essories), Oak-
ville, Conn.; Amalgamated C	Joining work-
ers of America; Peter Pan Fo ("Merry-Go-Round" Brassi	undations, Inc.
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Swank, Inc. (Slips and Pa	ajamas), New
("Merry-Go-Round" Brassi Swank, Inc. (Slips and P. York, N. Y.; Davega Store York; Flex-Let Corp. (Fl Bands & Beau Brummel M	s Corp., New
York; Flex-Let Corp. (Fl	ex-Let Watch
Bands & Beau Brummel M	en's Jewelry),
E. Providence, K. I.	
TV Accounts: Davega Stores	Corp. (Retail
Sporting Goods and Appliance	Chain); Flex-
Let Corp., E. Providence, R. Foundations, Inc. (Brassieres	I.; Peter Pan
Foundations, Inc. (Brassieres), New York;
Vita Food Products, N. Y.	
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Vice-PresCopy Chief V.PSls. Prom Production ManagerW	Villiam Karaak
Production Managerw	IIIIam Korcak

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Publicity Directors.....S. B. Garretson,

Branch Offices

1004 No. Charles St., Baltimore 18, Md. Phone: PLaza 2-0809

Radio Accounts: Davison Chemical Corp.,

TV Accounts: Revere Copper and Brass

Torrey Stearns

Baltimore, Md.

(Revere Ware).

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823 Perdido St., New Orleans 12, La. Phone: Magnolia 3218

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Radio Accounts: American Brewing Co. (Regal Beer), New Orleans, La.; Elmer Candy Co. (Elmer Candies), Holsum Bakeries, Inc. (Holsum Bread), Petrolane Gas Co. (Eutane & Propane Gas), Wm. B. Reily Co., Inc. (Luzianne Coffee & Tea), L. A.

Frey & Sons (meat products).

TV Accounts: American Brewing Co. (Regal Beer), New Orleans, La.; Elmer Candy (Elmer Candies), Holsum Bakeries, Inc. (Holsum Bread), Wm. B. Reily Co., Inc. (Luzianne Coffee & Tea), Henderson (Luzianne Coffee), Christian Sugars; Hibernia Homestead (Building Loans).

FRANK B. SAWDON, INC.

270 Park Ave., New York 16, N. Y. Phone: PLaza 5-1324

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Branch Office 75 E. Wacker Drive, Chicago, Ill. Phone: Dearborn 2-0826

Office Manager......Tom Mannos Radio Accounts—Robert Hall Clothes, Inc. (Men's, Women's & Children's Apparel), New York, N. Y.; Abelson's, Inc. (Jewelers), Newark, N. J.; Bond Television Mfrs.

TV Accounts-Robert Hall Clothes, Inc. (Men's, Women's & Children's Apparel), New York, N. Y.; Abelson's, Inc. (Jewelers), Newark, N. J.

SCHECK ADV. AGENCY, INC.

9 Clinton St., Newark 2, N. J. Phone: Market 2-0480 ANPA-APA-PPA

President..... Julius Scheck Prod. Mgr., Art Dir.......Henry R. Scheck Copy Chief E. Bimberg
Space Buyer Frank M. Craumer
Account Executives William H. Andrews,

E. Grant Scheck, Morris Scheck, Julius Scheck.

Radio Accounts: Charms Co. (Charms Candy), Asbury Park, N. J.; Fischer Baking Co. (Baked Goods), Newark, N. J.; Phila. Dairy Products Co. (Ice Cream), Philadelphia, Pa.

TV Accounts: Fischer Baking Co. (Baked Goods), Hanovia Chem. & Mfg. Co. (Health Lamps), Newark, N. J.; Charms Candy, Asbury Park, N. J.; American-Limoges (Dinner Ware).

SCHENKER COMPANY

2301 Wabansia Ave., W., Chicago 47, Ill. Phone: ARmitage 6-1600

Pres., Media Dir., Space Buyer

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Accounts: Chicago Cycle Co.; Escalante, Jos. F., Co.; Howe Ice Machine Co.; Wallace, J. D. & Co.

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58 Weybosset St., Providence 3, R. I. Phone: GAspee 1-4813-4-5

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Radio Accounts: Gladding's, Inc. (Dry Goods), Old Colony Co-operative Bank (Savings & Loan), Providence; Washington Trust Co. (Commercial Bank), Westerly, R. I.; Warwick Club Ginger Ale Co. (Carbonated Beverages), West Warwick. R. I.; Paris Fabrics, Providence; Providence Retail Trade Board; Calif. Artificial Flowers, Providence; J. S. Inskip, Inc. (Foreign Cars), Providence; Richmond Elec. Co., Providence; Duro-Crete Co. (Cement, Cinders), Providence; E. A. Ballou Co., Inc. (Jewelery), Providence.

TV Accounts: Old Colony Cooperative Bank; Gladdings, Inc.; Providence Retail Trade Board, Providence; Warwick Club Ginger Ale Co., West Warwick, R. I.; Calif. Artificial Flower Co.; Duro-Crete Co.; Johnson & Wales Business School, Providence;

B. A. Ballou & Co.

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75 E. Wacker Drive, Chicago 1, Ill. Phone: DEarborn 2-1815

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Radio Accounts: Chicago Stadium, Salerno-Megowen Biscuit Co., Schutter Candy Co., Walgreen Co., Spiegel's, Inc., Chicago, Ill.; Helzberg's (Jeweler's), Kansas City, Mo.; F. & F. Laboratories (Cough Lozenges), American Frigid Dough Co. (Frozen Foods),

Citrus Products Co. (Kist-Bottled Orange Juice), Red Dot Foods, Inc., Madison, Wisc.; Boyer International Lab., Buddy Roy Popcorn Co., Chicago; Little Dutch Candy Shops, Chicago.

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Radio-TV Director......R. B. Young Media Research......K. Kraff Branch Offices

Lemcke_Bldg., Indianapolis 4, Ind. Phone: Market 1395

V.P. in Chg......Paul Richey 418 S. Robertson Blvd., Los Angeles, Calif. Phone: CRestview 4-7613

Manager.....Lionel C. Place Radio Accounts: Fendrich Inc. (La Fendrich & Chas. Denby Cigars), Evansville, Ind.; C. H. Wallerich Co. (Chrysler & Plymouth Distributors), Indianapolis, Ind.; Pinex Company (Cough Syrup), Fort Wayne, Ind.

TV Accounts: Brown & Williamson Tobacco Corp. (Raleigh Cigarettes), Louisville 1, Ky.; Pinex Company (Cough Syrup), Fort Wayne, Ind.; W. A. Sheaffer Pen Com-pany, Fort Wayne, Ind.; Fineline Div., Sheaffer Pen, Fort Wayne, Ind.; Elgin American, Division of Illinois Watch Company (Compacts, pearls, etc.), Elgin, Ill.

ED SHAPIRO ADVERTISING

1612 Market St., Philadelphia 2, Pa. Phone: LO 4-2877 ANPA—ABP

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TV Dept. Exec.....H. H. Shapiro
Radio Dept.....L. M. Goldsmith,

Elinor L. Brown

Radio Accounts: Sealy Mattress Company; Chester, Pa.; Price Vacuum Stores, Phila., Pa., Kahn & Rosenau, (Furniture), Phila.; Bahco Aluminum Co. (Storm Windows), Phila.; Home Air Conditioning Corp., Bala Cynwyd, Pa.; Browning, King & Company (Clothing), Phila.; Mutual of Omaha, (Insurance), Phila.; Marshman Promotions (Stock Car Racing), Locke's Shoe Shop.

TV Accounts: Sealy Mattress Co.; Philadelphia Model Hobby Dealers Association; Locke's Shoe Shop; Price Vacuum Stores; Marshman Promotions.

JOHN W. SHAW ADVERTISING, INC.

716 N. Rush St., Chicago 11, Ill. Phone: MOhawk 4-6323

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cago, III.

TV Accounts: Armour & Company (Frosted Meats, Miss Wisconsin Cheese), Chicago; The Quaker Oats Company, Minneapolis; Dormeyer Corp., Chicago.

SILTON BROTHERS INC.

131 Clarendon St., Boston 16, Mass. Phone: CO 7-3730

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V.P. Art. Andre B. Paquette
Radio-TV Time Buyer L. Chalmers
Rudio Accounts: Graftsman Insurance Go.

(A. & H. Insurance), Boston; New England Provision Co. (Meats), Boston, Mass.; Snider Fuel Company (Fuel), Charlestown, Mass.; Homestead Motor Car Co.; Boston; Barcolene Co. (Detergents), Boston.

TV Accounts: Craftsman Insurance Co. (Accident & Health Insurance); New England Provisions Co. (Meats).

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1126 Lafayette Bldg., Detroit 26, Mich. Phone: Woodward 3-3000

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Lawrence J. M. Michelson
Prod. Mgr...Arthur H. Copland
Space Buyer.C. Allison Belcher
Art Director.Al Sielaff
Radio-TV Dir.R. N. Hughes

Radio Accounts: Cunningham's Drug Stores (Drug, etc.), Keopplinger Bakery (Baked Goods), Krun-Chee Potato Chips (Potato Chips), (Pretzels), Marshall Drug Company (Drugs), Cleveland, Ohio; Benjamin Rich (Real Estate), Sealy Mattress Co. (Mattresses), Taylor's Inc. (Dodge-Plymouth), Detroit, Mich.; Velvet Peanut Products (Peanut Butter); E & B Brewing Co. (Brew 103, Golden Ale); Gerson's Inc. (Jewelry); People's Outfitting Co. (Dept. Store); Dossins Food Products (Pepsi-Cola); General Electric Supply Co. (Appliances); Guardian Savings & Loan; King Paint Roller Co.; Lasky Furniture; City Bank, Detroit, Mich.; Leo Adler Co. (DeSoto-Plymouth); Mohawk Lumber Co., Detroit, Mich.; Lix (Cough Formula), Detroit; Ned's Auto Supply, Detroit; Stone's Jewelers, Detroit; Schmidt's (Becr), Detroit; Wrigley's Super Markets, Detroit.

TV Accounts: Cunningham's Drug Stores (Drugs, etc.); Dossin's Food Products (Pepsi Cola); Keopplinger Bakery (Baked Goods); Krun-Chee (Potato Chips); People's Outfitting Co. (Dept. Store); Sealy Mattress Co. (Mattress Mfg.); Taylor's Inc. (Automotive); Velvet Peanut Products (Peanut Butter): E & B Brewing Co. (Brew 103, Golden Ale); General Electric Supply Co. (Appliances); Gerson's Jewelers, Inc.; King Paint Roller Co.; Lasky Furniture; Leo Adler Co. (DeSoto-Plymouth); Mohawk Lumber Co.; Lix; Ned's Auto Supply; Wrigley's Super Markets.

W. J. SMITH CO.

Martin Brown Bldg., Louisville 2, Ky. Phone: Jackson 2I63 APA—SNPA—ANPA

Radio Account: Peerless Mfg. Co.

SMITH, TÄYLOR & JENKINS, INC.

223 Fourth Ave., Pittsburgh 22, Pa. Phone: ATlantic 1-9312

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SON DE REGGER ADV. AGENCY

1020 Locust St., Des Moines, Ia. Phone: 3-3185

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President, Space Buyer, Radio Time
& Acct. Exec......Les Son De Regger

Secretary.....A. H. Son De Regger Prod. Mgr.....Joseph Daniels Radio Accounts: National Soap & Refining Co., Grocers Wholesale Co.

C. JERRY SPAULDING, INC.

201 Commercial St. Worcester 8, Mass. Phone: 3-4789

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RAYMOND SPECTOR COMPANY, INC.

445 Park Ave., New York 22, N. Y. Phone: MUrray Hill 8-4407 ABP-ANPA-APA-PPA

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SPITZ ADVERTISING AGENCY, INC.

530 Oak St., Syracuse 3, N. Y. Phone: 9-5581 ABP—ANPA

Owner, Acct. Exec.......William Spitz
Art Director.......Wayne J. Lewis Copy Chief.....L. Lindeman Production Mgr......John A. Cole Space & Time Buyer.....Martha Mathews Radio-TV Director.....Ed Herr Radio Accounts: Empire Card Co., Inc. (Greeting Cards), Elmira, N. Y.; Fair City Savings & Loan Ass'n, Syracuse; Gardner & North Roof & Siding Corp., Syracuse; Grange Silo Co., Inc., Red Creek, N. Y.; Henry Frank Leather Co., Syracuse; Hotel Syracuse Mohican Stores Inc. (Food Markets), Syracuse & Auburn, N. Y.; Pilgrim Packing Co., (Meat Products), Syracuse; Syracuse Card Co. (Greeting Cards), Syracuse; Syracuse Glass Co. (Store Fronts), Syracuse; Syracuse National Shows, Inc., Syracuse; Timerson Canning Co., Inc. (Timco Dog & Cat Food), Fair Haven, N. Y.; University College— Adult Division, Syracuse University.

TV Accounts: Besding Furniture Supermarket (Furniture), Syracuse; Empire Card Co. Inc. (Greeting Cards), Élmira, N. Y.; Gardner & North Roofing & Siding Co.; Hotel Syracuse; Ononadaga Supply Co., Inc.

(Appliances), Syracuse; Outdoor Store (Sporting Goods), Syracuse; Penfield Manufacturing Co. (Mattresses) Syracuse; Spector-Genesse Motor Sales, Inc. (Cadillac-Olds dealer) Syracuse; Syracuse Card Co., Greeting Cards), Syracuse; Syracuse Glass Co.; Syracuse National Shows, Inc.; Timerson Canning Co., Inc. (Timeo Dog & Cat Food), Fair Haven, N. Y.; University College, Adult Education Div., Syracuse University; Wilsons Leading Jewelers (Jewelers), Syracuse.

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Dansey Come (Dansey) N	V N V. I W

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TV Accounts: Borden Co. (Southern District); Comet Rice Mills, Houston; Mrs. Baird's Bakeries, Dallas, Ft. Worth; Duncan Coffee Co., Houston; Imperial Sugar Co., Sugarland; King Candy Co., Ft. Worth; Haggar Co. (men's slacks), Dallas; Adelta Company, Dallas; American Brewing Co.; Frito Co.; Champion Foods (Chili & Tamales), Dallas.

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TV Accounts: Allegheny Ludlum Steel Corp., Duquesne Brewing Co., Sterling Oil Division of Quaker State Refining Corp., Pittsburgh Consolidation Coal Company, Kaufmann's Department Store, Pittsburgh; Hogan Milk & Ice Cream Co. (Milk & Ice Cream), Union Town, Pa.

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Phone: MUrray Hill 4-5800
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NOAB—PPA

Branch Office 2405 W. 8th St., Los Angeles 57, Calif. Phone: Dunkirk 3-1141

Radio Accounts: Hoffman Beverage Co. (Ginger Ale, Club Soda, Assorted Fruit Beverages), Newark, N. J.; Larus & Bro. Co. (Edgeworth Pipe Tobacco, Holiday Pipe Wixture, Edgeworth & Holiday Cigarettes), Richmond, Va.; Pabst Sales Company (Pabst Blue Ribbon Beer), Chicago, Ill.; Ex-Lax Company (Chocolate Laxative), Brooklyn, N. Y.; H. J. Caruso, Inc. (Automobiles), Compton, Calif.

TV Accounts: Hoffman Beverage Co. (Ginger Ale, Club Soda, Assorted Fruit Beverages), Newark, N. J.; Larus & Bro. Co. (Edgeworth Pipe Tobacco, Holiday Pipe Mixture, Edgeworth & Holiday Cigarettes), Richmond, Va.; Pabst Sales Company (Pabst Blue Ribbon Beer), Chicago, III.

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Phone: CRestview 6-7048

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Pierpoint Landing; General Electric Supply Co.

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Radio Accounts: Thomas J. Lipton, Inc.; Piel Bros., Inc.; General Foods Corp.; General Electric Co.; Cannon Mills, Inc.; Gulf Oil Corp.; Procter & Gamble Co.; American Home Foods, Inc.; Metropolitan Life Insurance Co.; Bristol-Myers Co.; Sanforized Div. of Cluett, Peabody & Co., Inc.; Borden Co.; Drackett Co.; General Cigar Co., Inc.; Hunt Foods, Inc.; International Harvester Co.; Life Savers Corp.; Mission Bell Wineries; Singer Sewing Machine Co.; Time, Inc.;

Zenith Radio Corp.; P. Lorillard Co.; Cudahy Packing Co.; American Bakeries Co.; Drake Bakeries, Inc.; Johnson & Johnson; Northern Paper Mills; Personal Products Corp.; Petri Wine Co.; Simmons Co.

sucts Corp.; Petri Wine Co.; Simmons Co.

TV Accounts: Thomas J. Lipton, Inc.;
Piel Bros., Inc.; Duffy-Mott Co., Inc.; Procter & Gamble Co.; General Electric Co.;
General Cigar Co., Inc.; Singer Sewing Machine Co.; Borden Co.; General Foods Corp.; Gulf Oil Corp.; Simmons Co.; Johnson & Johnson; Goodyear Tire & Rubber Co., Inc.; Bristol-Myers Co.; P. Lorillard Co.; American Home Foods, Inc.; International Silver Co.; Sanforized Div. of Cluett, Peabody & Co., Inc.; Drackett Co.; Elgin National Watch Co.; Hunt Foods, Inc.; Remington-Rand. Inc.; American Bakeries; Cudaly Packing Co.; Drake Bakeries, Inc.; Max Factor & Co.; Time, Inc.; Petri Wine Co.; Permacel Tape Corp.; Northern Paper Mills; Mission Bell Wineries; International Harvester Co.

THE YOUNT COMPANY

12 East 10th Street, Erie, Pa. Phone: 2-2816

Company (Beer), Erie, Pa.; Harris Ford, Inc., Erie, Pa.; Marine National Bank, Erie, Pa.

TV Accounts: Erie Brewing Co.

ZANPHIR, PETER, ADVERTISING

565 5th Ave, New York, N. Y. Phone: PL 3-8340 ABP

Radio & TV Accounts: TV Programs of America, The Katz Agency.

THOSE WHO KNOW FAMOUS BRANDS . . .

KNOW THE MOST FAMOUS BRAND IN NEWS IS

A P

WHO'S WHO in the AD AGENCY FIELD

BIOGRAPHICAL SKETCHES
OF SOME OF THE TOPLEVEL VICE-PRESIDENTS,
TIME BUYERS, ACCOUNT
EXECUTIVES, AND
OTHER AD AGENCY
OFFICIALS





MARVIN L. GRANT, vice president and radio-TV director of the Mann-Ellis Agency, is busy in his key post as overseer of all broadcasting and telecasting activities of the agency, embracing schedules for some 50 clients. His versatility is aptly demonstrated in his over-all radio-TV supervision which includes everything from time-buying up through production, and, in addition, acting as accounts, being responsible for the expenditure of complete budgets in all media. Prior to joining the agency, Grant was with the William H. Weintraub Company and chalked up an enviable record as a free-lance writer-producer-director with many national radio programs to his credit.

KENNETH G. MANUEL, vice president and director of TV and radio at the D. P. Brother Agency, is a video veteran, having inaugurated the nation's first major educational telecast, "Television University," staged on WWJ-TV in collaboration with the U. of Michigan, U. of Detroit and Cranbrook Institute of Science. The series won numerous commendations and was the forerunner of the current popular "Telecourses" conducted on the same station by Manuel's alma mater, the U. of Michigan, where he was an outstanding sports star. Following up his journalism studies with a reportorial job on the Detroit News, Ken broke into radio as the discovery of broadcasting pioneer Harry Bannister, and soon became a full time newscaster and commentator on WWJ.





FRANKLIN ROBERTS, vice president and radio-TV director of Will Roberts Advertising Agency in Fhiladelphia, has been active for some years in the city's television association. While at the U. of P., Frank was a campus correspondent and sports writer for the Evening Bulletin. Following his graduation, Frank first joined the Harry Feigenbaum Ad Agency as a radio continuity writer, but was soon appointed radio and television director. In addition to his work of creating TV commercials, Frank also wrote and produced musical jingles for both mediums. Together with his interest in advertising, Frank maintains an active interest in sports, stemming from his college and sports writer days.

EDWARD RATTNER, radio-TV director of Friend-Reiss, was formerly radio-TV copy chief at Product Services, Inc., where he created and scripted numerous shows for both mediums. Ed has been in the radio-television field since the end of World War II, in which he served as an aerial gunner. Ed has been a ghost writer for a syndicated columnist, a short story writer and has been a member of the Radio Writers Guild since 1946.





DON BLAUHUT, radio-TV director for Edward Kletter Associates, is a native New Yorker. A veteran of World War II, Don holds a B.A. degree from Ohio State where he finished a four year stint in three. His advertising career began with Huber Hoge and Sons Agency as time buyer and production supervisor. He also garnered experience with the H. B. Humphrey Agency, where he handled radio and TV for the Greystone Press account, plus spot and national time buying. In 1950 he joined Peck Advertising as assistant to the director of radio and TV, and was advanced to radio-TV director in 1951.



GEORGE WOLF, vice president and radio-TV director for Ruthrauff & Ryan, Inc., has an extensive background as author, producer, director and executive for radio and TV as well as movies and the stage. As a free-lance radio writer and producer, George contributed to many leading programs prior to wartime service with the Army Signal Corps Motion Picture Center assigned to writing and producing documentary training films. The post-war era found Wolf with NBC where he wrote and produced a weekly network institutional show as well as working on special assignments. The next seven years, from 1946-1953, found him at Foote, Cone & Belding, as director of radio-TV where he supervised much of the agency's \$18-million of annual airtime billings.

WALTER CRAIG, vice president in charge of TV at William H. Weintraub & Co., Inc., is a native of St. Louis and since childhood has been continuously in show business. In 1930 he moved from the stage and became program director of World Broadcasting System. Later he headed his own producing firm where he built and operated radio shows for Chevrolet, United Drug, Coca-Cola, Beechnut racking, Carter Products and Wheaties, among others. Compelled to retire for two years, Walter turned to raising Cocker Spaniels and Guernsey cattle in Bucks County, Fa. While there, he acted as radio consultant to Street & Finney. He returned as program director of WMCA in November, 1942, joined Benton & Bowles.





VICTOR SEYDEL, radio and TV director of Anderson and Cairns Agency, was bitten by the showbiz bug in his teens. A star in school and home town dramatics in Grand Rapids, Mich. and later in Pottstown, Pa., Vic was scheduled to enter Michigan U. when an RKO manager got him a summer job as a song-and-dance man in Chicago. The summer job lasted two and a half years, and Vic's been a showman ever since. In 1940 he joined the Blue Network, now ABC, as a director, and worked on many shows, including "Counter-Spy," "Ladies Be Seated," and others. In 1944 he became Eastern radio and TV director in the New York office of the Walker and Downing Agency and then moved on to the Anderson and Cairns Agency to serve in a similar capacity.

WILLIAM R. SETH, JR., vice president and radio-TV director of Lewin, Williams & Saylor, Inc., has a broad background in the industry. In his career, Bill has worked as announcer, disc jockey, news editor and station manager. He is a graduate of the University of North Carolina, where he helped to eke out his collegiate career playing the guitar in dance bands. Prior to his present connection, Bill was vice president in charge of TV and radio for Needham and Grohmann, and previous to that was radio director of O'Brien and Dorrance. He at one time held down a job with NBC Spot Sales and in 1948-49 acted as director of advertising with Muzak. In his spare time Bill collects antiques and miniature books.





BUCKINGHAM GUNN of Foote, Cone & Belding's Chicago office first entered radio in 1934, when he joined J. Walter Thompson in the Windy City. Within two years he was appointed as radio director of the agency. Six years later, Buck joined WGN as program director and in 1948, when Foote, Cone & Belding created a television department, he was in on the ground floor development of the agency's TV activities.



HENRY (HANK) FOWNES, vice president and director of the radio-TV department at MacManus, John & Adams, Inc., first entered the advertising field after an Air Corps career, via service in the mail room of Benton & Bowles. Hank quickly rose to the post of assistant executive on the Tide account, but soon left the agency to join Fenton Productions as radio-TV producer. In this post he serviced numerous accounts, among them Cadillac and Fontiac, whose primary agency is MacManus, John & Adams, Inc. When the latter agency opened its New York offices, Fownes was chosen to head up the air-wave department.

WICKLIFFE W. CRIDER, vice president in charge of radio and TV at Kenyon & Eckhardt, Inc., is a graduate of Penn State College. He began his advertising career as an apprentice with J. Walter Thompson Co. and soon worked up to the radio publicity department, and thence to radio production. Next jump up the ladder found Crider at BBD&O as a developer of new programs for radio and TV, which post led ultimately to the vice-presidency in charge of that department. Crider moved over from BBD&O to his present post at K&E in 1952. When he isn't rooting for the Dodgers, Wick can usually be found working out his three-dimensional camera.





ROBERT W. DAY, vice president and radio-TV director of Albert Frank-Guenther Law, Inc., has been engaged in radio and TV advertising since his graduation from Harvard. From 1939 to 1942 he was connected with Broadcast Advertising, Inc., Boston, where he served full-time as a merchandising representative for two network food programs. He spent the following three years in the U.S. Navy, from which he was discharged as a lieutenant, senior grade. From 1945 to 1948, while associated with the John Hancock Mutual Life Insurance Company, Bob handled two coast-to-coast network shows, one from Boston and the other from Hollywood. He also served as radio and TV director of Lynn Baker, Inc., and H. B. Humphrey in New York.

LAWRENCE E. DuPONT, director of radio and TV for Rogers and Smith Advertising Agency, Dallas, Texas, is a native of New York. He received his B.A. from Long Island University and his LL.B. from the Fordham University School of Law. He entered the radio field in 1936 at KFJZ, Forth Worth and later was a newscaster for some four years with WBAP. Larry entered television in 1947 and directed the first live telecast in the Southwest by remote pick-up of President Truman's visit to Forth Worth in Sept. 1948. He went to Dallas in 1949 as program manager for KBTV, which later became WFAA-TV. In addition to his duties on the technical side, Larry has written numerous TV plays which have been telecast nationally featuring such stars as Frederic March, James Dunn and others.



LEONARD F. ERIKSON, vice president of McCann-Erickson in charge of the central radio-TV department joined the company in 1949 as a vice president and general executive. He is a graduate in journalism from the University of Wisconsin and later continued his education at the Harvard Graduate School of Business Administration. In 1930 he joined CBS and spent fourteen years with the network, first as Western sales manager with headquarters in Chicago and later as general sales manager in New York. In 1945 Leonard went to BBD&O as assistant to president Ben Duffy and liaison between management and the radio department. His next move was to Kenyon & Eckhardt, where he was vice president, and director of radio and TV. From this last position he joined McCann-Erickson.



PAUL GUMBINNER, director of radio and TV for the Lawrence C. Gumbinner Advertising Agency, Inc., has created thousands of radio and TV commercials for his agency's clients. In 1929, Paul sold the idea of a 15-second singing commercial to George Washington Hill of the American Tobacco Company, then made a tour of the country, explaining the methods radio stations could use to gain extra revenue by selling station break time. He started in on the creation of TV commercials in 1947, using his apartment as a studio and shooting exterior shots on Riverside Drive. Paul lives in New York with his wife and four children. His apartment houses three TV sets and three radios, and he often keeps abreast of broadcasting's passing show by having all six instruments going full tilt simultaneously.

ALVIN KABAKER, vice president in charge of radio and TV for Dancer-Fitzgerald-Sample, Inc., has been with the same agency for 17 years. He started with the DFS predecessor, Blackett-Sample & Hummert in Chicago, as a copywriter where his legal training stood him in good stead in negotiating contracts, handling union difficulties, et al. He subsequently rose to the management and production ranks, and prior to assuming his present post in New York, had been in charge of the agency's Hollywood office, supervising such shows as "Beulah," "Mystery Theater," "Date with Judy," "Ma Perkins" and others. During World War II he took a three-year leave for Navy duty. Receiving both his B.A. and law degrees from the U. of Chicago, Kabaker was a practicing attorney for two years before adventuring into the newspaper field.





TOM McDERMOTT, vice president in charge of TV at Benton & Bowles, is a boy wonder of the industry. Still in his twenties, Tom has more topnotch shows to his credit than many a long-time veteran producer. Even before graduating from Manhattan College he wrote and directed plays, and formed a group which produced dramatic shows for various social organizations, and was associated with production staffs of summer theaters. Prior to joining B&B in 1942, Tom chalked up radio experience on WNYC and WOV, and wrote and directed a series with Ireene Wicker. He directed "When A Girl Marries" and the "Frudential Family Hour," wrote, edited, produced and directed scores of others. Tom has done post graduate study of the drama at Columbia, Fordham, NYU and the New School.

NICHOLAS E. KEESELEY, vice president in charge of radio and television for Lennen & Newell, Inc., Agency, is "Nick" to a legion of friends in the industry. Nick was born in Philadelphia in 1910 and took his first job in the agency field with N. W. Ayer & Son back in 1928. In 1943 he became CBS program sales head, later he opened his own artist agency. Joining Lennen & Newell, Keeseley was instrumental in setting up the agency's TV department.





CHESTER MacCRACKEN, vice president and director of radio and TV at Doherty, Clifford, Steers & Shenfield Agency, has been active in the advertising field for some 26 years. "Mac" started back in 1927 with the Skelly Oil Company and five years later joined J. Walter Thompson Co. In 1933, he moved to Benton & Bowles, where in 1937, he set up their Hollywood office. Returning to New York he supervised such shows as "Gangbusters" and the "Boake Carter Show," along with nine daytime serials. In 1944, when Doherty, Clifford & Shenfield was formed, "Mac" joined the agency in charge of radio production. His hobbies include mystery and adventure stories, photography and raising roses in his Bronxville home.



JOHN R. SHEEHAN, director of radio and television at Cunningham & Walsh, Inc., started in radio with WGY, Schenectady, back in 1934, as a staff producer, singer and announcer. Two years later he became manager of international broadcasting for General Electric. During World War II, at Government request, John was loaned to the OWI, where, as Chief, Facilities Bureau in New York, he was responsible for planning, design, installation and operation of all radio and communications facilities required by OWI, Office of Inter American Affairs and Armed Forces Radio. From June, 1948 to March, 1950, John was director of radio and TV at Buchanan & Company, Inc. While there he handled the first telecast of Metropolitan Opera as well as managing the department.

RINO NEGRI, executive and vice president of the Emil Mogul Company, is considered among the leading advertising and marketing authorities for Italian-American products, particularly in the radio-TV media. A native of Venice, Italy, Rino was educated at the College of Milan and speaks and writes five languages fluently. He got his start in advertising here as an Italian announcer at WOV, New York. His ad campaigns for Ronzoni Macaroni Company, Berolio Importing Company, Gem Oil and Napa Valley wine products are proving fruitful, with the firm's saluting their agency account executive for his specific knowledge of the Italian-American market which has begun to pay off in sales returns.





ALVIN Q. EHRLICH, vice president in charge of radio and TV for Kal, Ehrlich & Merrick, Washington, is one of the capital's pioneers in TV advertising. He entered the advertising business in 1929, serving as advertising manager of Raleigh Haberdasher for the next two years, and joined the Kal agency in 1932. Three years later Al was made a partner in the firm and remained there until 1943 when he left for military service. The name of the agency was changed in 1945, after Al's discharge, to Kal, Ehrlich & Merrick Advertising, Inc. Al, active in civic affairs, has been a director of the Better Business Bureau, was twice president of the Washington Advertising Club and is a member of the Radio Pioneers.

WILLIAM L. WEDDELL, vice president in charge of radio and TV of Leo Burnett Co., Inc., with headquarters in Chicago, has been in the broadcasting field since graduation from the University of Chicago in 1929, when he went with NBC's Western office. Following a long stint as sales promotion manager of NBC, Chicago, Weddell became radio director of Erwin Wasey & Company. Before joining Leo Burnett Agency in 1946, he returned to NBC as assistant sales manager.





MYRON P. KIRK, vice president and executive director of radio and TV at the Kudner Agency, Inc., trained for the TV course through experience in the banking, brokerage, agency, theater, radio and movie business. From 1938 to 1941 he was president of United Artists. Kirk joined the agency in 1941 as director of radio and later became v.p. in charge of radio and television.



SAMUEL H. NORTHCROSS, vice president of William Esty Company, Inc., and director of the agency's television department, followed graduation from NCU with post graduate work at Oxford University. He was associated with George Gallup in public opinion and audience measurement research for five years prior to going with Young & Rubicam for two years. He began his career as newspaper reporter and country editor for the Washington Times-Herald. During the war he served for three years with the Army Air Corps as a captain. He has been a vice president and manager of the TV production department for the Esty agency for five years prior to his appointment as over-all director of the agency's TV department.

ROBERT FOREMAN, vice president in charge of TV at BBD&O, began his career sixteen years ago by writing print copy for trade ads, then went into consumer advertising. Shortly afterwards, he was turning out radio copy and headed the first segregated radio writing group in the agency. It was while Bob was working in this capacity that the vocalizing for the famous "Chiquita Banana" and "Willie, the Penguin" commercials were developed. Bob has an avid interest in early American furniture, as proved in his 15ü-year-old farm in Westport, Conn. There he has a famous collection of Currier & Ives prints. In his New York apartment, Bob has a collection of ultra-modern oil paintings, just to even things up.





DAN SEYMOUR, vice president of Young and Rubicam, Inc., in charge of programming in the radio and TV department, is a veteran of the radio-TV field, both as a producer and performer. As a radio announcer, Seymour's voice was known to millions and with the advent of television he became increasingly popular, winning many awards. His most noteworthy achievement was as emcee and host of "We the People," and was largely responsible for the long list of "firsts" accredited to the show. A graduate of Amherst College, Dan was active in campus dramatics. When 18 he went abroad as a guest of the Austrian Ministry of Education to study and teach stage techniques. He has been with Young and Rubicam since 1950.

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WALTER WARE, director of television for Scheideler, Beck & Werner Agency, broke into the new medium in the old days of hall-room studios, hot light and one-time shots. A native Kentuckian, Walter entered radio via WLAP in his home-town of Lexington, and then came to New York in 1941 to join the Maxon Agency as a copywriter, and next joined the Duane Jones Company. Futting his theatrical background to work, he started TV experimentation in 1945 and soon launched the first commercial TV show originating from the DUMONT Wanamaker studios. He is credited with the success of New York's first women's daytime show, "Missus Goes A'Shopping," telecast direct from supermarkets. Ware set up the TV department for Scheideler, Beck & Werner when the agency was launched in September, 1951.





JOHN P. ATHERTON, vice president and director of radio and TV production for Atherton and Currier Agency, is an accomplished musician and composer. He has created both music and lyrics for a number of the agency's radio and TV jingle commercials, as well as many musical novelty announcements. Other duties consist of all talent-buying plus overall supervision of the agency's radio-TV department. After studying at the Oberlin (0.) Conservatory of Music, and receiving a B.A. degree in music from Bard College in 1942, Atherton spent the next 38 months in the U.S. Army, with 20 months spent in active service in the South Pacific theater. He joined the agency on his return in 1945.



LEWIS H. TITTERTON, vice president and director of radio and TV production at Compton Advertising, Inc., is a scholarly gentleman with degrees from Cambridge University and Harvard. Lewis is a sound business executive along with his academic accomplishments and has had wide experience in both the radio and TV fields. Titterton was a journalist in his early professional days. He became assistant editor of Atlantic Monthly in 1925 and a year later moved on to Macmillan Company where he was assistant to the general sales manager. In 1932 he entered the field of radio as a script editor with NBC. He served as an executive with NBC from 1932 to 1944 when he joined the Compton agency as director and later became vice president in charge of radio and TV.

HAROLD A. DAVIS, head time buyer for Erwin Wasey & Company, got his start in the advertising business at Benton & Bowles, after spending four years with the Air Force, serving in China with the 14th Air Force, and then taking a Bachelor's Degree at Marietta College, Marietta, Ohio. His first position with Benton and Bowles was that of budget-co-ordinator on Procter and Gamble. This job entailed a considerable amount of media research work. Two years later Hal switched to Doherty, Clifford, Steers & Shenfield, taking a job as assistant to the head time buyer. Later he became buyer on the Bristol Myers, Borden's and Welch accounts. Hal joined Erwin & Wasey & Co. in October, 1953, in his present position as head time buyer.





SI LEWIS, radio and TV director for Product Services, Inc., advertising agency, entered the broadcasting field through coincidence. He was working as a buyer in a department store when he conceived a promotional scheme which brought him into contact with Harry S. Goodman. Harry was so impressed by the young man's ability, he offered him a position with his transcription firm. A long and successful association followed until Si left to join the staff of WPIX, N. Y., as an account executive. He remained with W. IX for four and a half years, rising to the position of senior salesman and handling such accounts as Kreuger Beer, Hoffman Beverages, Lincoln-Mercury and Robert Hall. He left WPIX to assume his duties with Product Services.

ROGER PRYOR, vice president in charge of radio and TV at Foote, Cone & Belding, has enjoyed an exceptionally large background in the entertainment field. Starting in show business at the age of 18, he played Summer stock and gradually moved to leading parts on Broadway and Hollywood. Finally came radio, first as orchestra leader, then as M.C. on the Gulf Screen Guild Program. Pryor joined Foote, Cone & Belding in 1947 as director of TV, and clients he has presented on TV include Union Oil, Sunkist, Fepsodent, Kleenex, Toni Home Permanent, B-B Ball Point Pen, Rheingold Beer and New York Central.





PETER ARNOLD KRUG, director of radio and television for Calkins & Holden, has directed radio and television activities of such clients as Prudential Insurance of America, Stokely-Van Camp, Marculus Manufacturing Co., Oakite, Stereo-Realist Cameras, and other nationally-known accounts. Krug was formerly with Hicks & Greist for seven years in the same capacity, and prior to that served as business manager of the radio department of Donahue & Coe. His non-agency experience includes five years as program director, writer and performer with WEBR, Buffalo, N. Y., and an earlier stint with WNBX, Springfield, Vt., now WKNE, as station manager.



NORINE FREEMAN, media director for Western Advertising Agency, Los Angeles, entered advertising with a background of newspaper reporting and public relations experience. She was a news reporter for more than 15 years, on mid-western newspapers, including the Toledo Blade. Toledo News-Bee, and the Cincinnati Post. She left the newspaper field for publicity and public relations in New York, where she was an account executive with Earle Ferris, Inc., and later radio director of Carl Byoir and Associates. Norine forsook New York for Chicago, where she became publicity director and radio-TV planning director for W. B. Doner & Company. She went to Los Angeles in 1951, and was media director for the Caples Company, before joining Western Advertising Agency.

JOHN GAUNT, director of television and radio for Grant Advertising, was formerly a director and producer of many top-rated network shows. He now divides his time between supervising such programs as ABC's "Make Room for Daddy," NBC's "Roy Rogers Show," and KTLA's "Lawrence Welk Show," and creating filmed commercials for national Grant clients. Recently asked to define his job, Gaunt replied: "Television and radio broadcasting today is made commercially possible only by combining the talents of two widely divergent types of creative people—the artistic theatrical type and the sales managerial type. Each is able and resourceful."





BETH BROBERG, media director for the Mayers Company, joined the agency in 1951 as secretary to the vice president. Going from USC, Beth started her advertising career with Foster & Kleiser Co., where she learned the business working in various departments including the posting and sales. She left Foster & Kleiser after four years to join West-Marquis, Inc., where she started as a general employee and at the end of a two-year period was assisting the media director, production manager and chief accountant. Two years later she joined Jere Bayard Associates as media director, where for three years she selected various media and kept all agency media records. She was associated with Grant Advertising Agency before joining the Mayers Co.

DDNALD QUINN, media director of Doherty, Clifford, Steers & Shenfield, Inc., entered the advertising field eight years ago via the research department of Lennen and Mitchell, but soon switched to media work. Later, at Ruthrauff & Ryan, Inc., and Fedlar and Ryan, Inc., he continued the radio-TV work which opened the path to his present post. Don has been responsible for radio-TV time on a wide variety of programs ranging from "The Garry Moore Show" to "Hilltop House," and has supervised extensive spot buying and participation programming. Born in Northampton, Mass., Don Currently resides in Bronxville, N. Y., with his wife, Margot, and their two children, Susan and Douglas.





EILEEN HENRIQUEZ, time buyer for J. Walter Thompson's Los Angeles office, has been with JWT for seven years, and expects to stay many more. She moved quickly from her first clerical position with Kemper Insurance in Chicago into their advertising and public relations department. Her next step on the way up was layout and presentations for Liberty Magazine. She managed to see more of the country while working for National Airlines in Miami and New York. She joined Crosley Broadcasting in Chicago, but California sunshine was luring her west. She joined the Leo Burnett Agency in Los Angeles for a brief stint before making her present connection.



H. PIERSON MAPES, vice president in charge of TV and radio, and general manager of Hutchins Advertising Co., Inc., came to TV via radio advertising and merchandising. He joined May Radio Corp. in 1930 and became sales promotion and merchandising manager in 1933. In the same year, moved from May to Philco as sales promotion manager. Mapes joined the Hutchins agency in 1945 and has been responsible for the radio and TV activities of Philco Corp. ever since, with a notable series of shows, including "Radio Hall of Fame," "Bing Crosby Show," and the "Philco Television Flayhouse" on NBC-TV. Pierson also supervises planning of Philco Conventions and other national activities.

STEPHEN W. SIDDLE, JR., media director of Bermingham, Castleman & Pierce, Inc., is a graduate of the University of North Carolina with a B.S. Degree in Commerce. From 1943-1945 he was with the U.S. Army service in Newfoundland Base Command. Stephen entered the advertising field in 1946 with Doherty, Clifford & Shenfield, Inc., and remained there until June, 1951 in the space department. From there he joined Bermingham, Castleman & Pierce, Inc. as space buyer. In October, 1952 he was named media director and assumed responsibility for the buying of all radio and TV time, and has been handling this phase of the agency work since that time.





GEORGE POLK, a radio-TV supervisor, has been with Batten, Barton, Durstine & Osborn, Inc., since 1950. He attended Hotchkiss and Pomfret Schools in Connecticut. Upon graduation from Erskine College, South Carolina in 1950, where he received his BA degree, George started his advertising career in the mail room of BBD&O. Progressing steadily, he went on to research, time buying, and on to his present post, where he works with Robert Foreman, v.p. in charge of the radio-TV department. George is a native New Yorker and is single.

FRANK MINEHAN, vice president, media director and member of the plans board, has been with Sullivan, Stauffer, Colwell & Bayles, since it opened in 1946. Previous to that he spent a short time as media director at Pedlar & Ryan. Before coming to New York, Frank had been media director and a Brard Man at Lever Brothers Company in Cambridge. After graduating from a finance school in Boston, he began his business career as a public accountant and school teacher. After joining Lever Brothers Company he switched to advertising and he has continued there ever since.





BERNARD G. RASMUSSEN, manager of broadcast media at Fuller & Smith & Ross, Inc., is a native of Brooklyn with a degree from Fordham University in Business Administration. He started as an accountant with Seagram Distillers Corp. During World War II, he saw service as an Air Force Navigator in Europe. Bernard joined Ruthrauff & Ryan in 1947 as a time buyer. He has been with Fuller & Smith & Ross, Inc. in his present capacity since 1952.



LYNN DIAMOND, radio and television time buyer for Emil Mogul Company, joined the agency after two years at Cecil & Presbrey as assistant to the account executive on Tintair. She joined the time buying department in March of 1953 as executive assistant and was upped to radio and television time buyer in July of the same year, working primarily on the Rayco Auto Seat Cover account. Her job is a prodigious one since Rayco is a chain of franchised retailers with over 100 stores in approximately 90 markets, and each outlet operates on an individual budget allocation. All radio and television advertising is planned on a local spot basis.

EVELYN LEE JONES, business manager of radio and television departments and chief time buyer of Donahue & Coe, Inc., has been with the agency since August 1943. She joined the agency as a copy writer, later shifting to administration and business division. Frior to that Evelyn was at City Hall as Civilian Defense Volunteer Aide to Mayor F. H. LaGuardia. Immediately prior to World War II, she was director of advertising for Theatre-on-Film, Inc. Evelyn was on the board of directors of Advertising Women of New York, Inc. from 1954-55. She attended Columbia University and Rochester University. Marriage entered the picture in 1934 when she met Charles Reed Jones.





MILDRED FULTON, time buyer for the Bulova Watch Company since 1947, moved from the Biow Company to McCann-Erickson with the account in January, 1955. After positions with organizations ranging from tree surgeons to country clubs, she worked as secretary and administrative assistant to Edward W. Barrett, former assistant Secretary of State, with OWI in Washington during the war years. Mildred moved to New York City and joined Free & Peters in 1945. She is a native of Stamford, Conn. Her hobby is doing portraits in oil.

LOCKE W. TURNER, media director of Batten, Barton, Durstine and Osborn, Inc., Los Angeles, has been associated with the agency for the past six years, having joined the firm after graduation from Stanford University. He began as a trainee, and was promoted successively to production and account duties. Prior to being named media director he was an assistant account executive on the Rexall Drug account for a period of four years. He was married early in 1955 to Barbara Walsh, assistant to the research director of BBD&O, Los Angeles.





GEORGE KERN, associate media director of Lennen & Newell, Inc., started in the advertising business in 1923 with the Chicago office of the George Batten Co., now known as BBD&O. He spent seven years there learning the business in various departments, including several weeks training in the New York office of BBD&O. In 1931 George joined Blackett, Sample, Hummert (now Dancer, Fitzgerald & Sample) as an assistant account executive on the Parker Pen, Insulite, Stewart-Warner accounts, remaining there for seven years. In 1940 he joined Benton & Bowles as chief time buyer. During World War II, he served on the staff of General MacArthur in the Morale Services Section. Prior to joining Lennen & Newell he was associated with Benton & Bowles.



JOHN PAUL MARSICH, chief time buyer for Kudner Agency, began his advertising career at NBC in 1940. Prior to that he had attended Columbia and New York University, graduating from N.Y.U. with a degree in Business Administration. In 1943 he left NBC for the wars. As a lieuter.ant in the Navy he commanded the LSM in the Pacific Theater until the end of hostilities, whereupon he returned to the television department of NBC. By 1949 he had advanced to supervisor of production costs on all network shows. He served in that capacity until August of the same year when he accepted an offer from Kudner to join the agency as assistant business manager of the radio-TV department. Less than a half year later he was named to his present post.

EDNA S. CATHCART, chief television and radio time buyer for J. M. Mathes, Inc., has been with the agency for the past eighteen years. She has been in charge of all time buying for the agency, involving such accounts as Canada Dry Ginger Ale, Inc.; Luden's, Inc.; and the Northam Warren Corporation. Many other agency accounts are actively engaged in radio and television.





NEWMAN F. McEVOY, vice president and media director of Cunningham & Walsh, has been buying space and time for national and local advertisers since 1928. His previous business experience in retailing and in industrial marketing has provided the background and insight so vital to this highly specialized advertising function. Among the accounts for which McEvoy has supervised media planning and buying are Chesterfield Cigarettes, Sunshine Biscuits, the Texas Company and E. R. Squibb and Sons. He has served as president of the Media Men's Association and is an active member of the Radio and Television Executives Society.

JANE DALY, vice president and radio-TV director of Earle Ludgin & Company, Chicago, was named as the agency's first woman vice president at the year-end corporate meeting. She joined the company as a young secretary in 1942. Three years later she became assistant time buyer, and soon after that became head of the radio-TV department. As newest of the agency's vice presidents, Jane continues as TV-radio director, a position she has held the past several years.





WILLIAM W. LEWIS, director of the radio-TV department of Geyer Advertising Agency entered broadcasting through the writing route. He graduated from Pasadena College of the Theater in 1941, acted in two off-Broadway shows, then developed an interest in radio writing. He did a few free-lance scripts for NBC where he was subsequently employed as a continuity writer and announcer. He worked on early experimental shows until 1943 when he entered the Army Air Corps, serving as a pilot until the end of World War II. After discharge, he worked with Redwood Products, Inc., in a promotion capacity, then started a 1 kw. radio station in the Boston area. In 1948, he became a writer-producer for Morse International, Inc. Bill joined Geyer in 1951.



KAY OSTRANDER, time buyer for the Dan B. Miner Company in Los Angeles, became interested in advertising agency work while employed at CBS-KNX in the post-war days. In 1948 she went to work as a secretary for McNeill & McCleery, a Los Angeles agency, where she remained until 1950. Hilly Sanders, v.p. in charge of radio and TV at Miner, offered her the job as time buyer for the agency. Kay has just passed her fourth anniversary with the agency and looks forward to being at Dan B. Miner Company long enough to have one of her daughters replace her at the job.

ROGER C. BUMSTEAD, media director of David J. Mahoney, Inc., took his present post in January 1954. He was formerly with Maxon, Inc. as a time buyer. His responsibilities at Maxon included recommendations on spot time purchases, market research, rating and cost per M analysis. The accounts he served included Packard Motor Car Company (television network programs and radio announcement campaigns), Snow Crop Marketers and Gillette Safety Razor Company. Prior to that Roger was with the Katz Agency for over two and a half years in the promotion and sales data department.





JOSEPH P. BRAUN, vice president and media director of Kenyon & Eckhardt is a native New Yorker. He has spent his entire career in advertising with Kenyon & Eckhardt, Inc. He joined this organization in 1933, since which time he has become successively head of the facts department, space buyer and media director. All media within the agency, outdoor, print, radio, television, etc., is under Braun's supervision.

LYDIA RYDHOLM HATTON, chief time buyer for Foote, Cone & Belding's Los Angeles office, is a native of Cleveland, Ohio. After spending one year at Ohio-Wesleyan University at Delaware, she transferred to Washington Square College of New York University, majoring in retailing and advertising. She received her B.A. degree in January 1948, and shortly thereafter joined the media department of Alfred J. Silberstein-Bert Goldsmith, Inc. in New York City. In September of 1949, Lydia entered the doors of Foote, Cone & Belding, for the first time as a member of the typing department. In October 1952 she was named chief time buyer.





JERRY BERGHOFF, executive vice president and radio-TV time and talent director of Berghoff Associates, Inc., Los Angeles, is a graduate of Los Angeles City College with Associated Arts Degree in Theatrical Arts. Jerry's background includes being actor, producer-director, and writer for radio-TV shows in Seattle and Los Angeles. He organized the radio-TV department at Berghoff Associates in 1949, and now directs all media, space and time buying, besides handling account executive duties for the agency's 50 national manufacturing accounts. He is a charter member of Sigma Beta Chi, a honorary fraternity. Jerry is married and has one son, Eddie Marc.





WALTER BOWE, time buyer at Sullivan, Stauffer, Colwell & Bayles, Inc., is a well-rounded agency time purchaser, having been head of the department at Ogilvy, Benson & Mather, Inc. following good groundwork at Benton & Bowles, Inc. Currently handling time purchases for Pall Mall, Revlon, Speidel, Vim and other top accounts, Walt spearheaded the large-scale radio campaign for Lever Brothers' Good Luck Margarine, in conjunction with the New York state conversion to yellow oleo two years ago, which brought fast sales results for the sponsor. Bowe's radio baptism dates back to high school productions in his hometown of Syracuse, N. Y., followed by workshop experience at Syracuse University's Radio-TV School. As a member of the Radio Workshop production staff of WAER, campus station, he scripted a weekly half-hour program, "The Sue Bennett Show" which rose to national fame.

E. A. "TIM" ELLIOTT, vice president and media director of the Fletcher D. Richards Agency, has a unique record in the industry, having spent his entire career (over a quarter-century) with one agency! He directs the purchase of TV and radio time for U.S. Rubber, Eastern Air Lines, Dixon-Ticonderoga Pencils, Waterman Fen, American Machine & Foundry among others, as well as serving as account supervisor on many key accounts. Tim came to Detroit from Canada when 19 to start with Campbell-Ewald and when the separate corporate entity of Campbell-Ewald of N. Y. became the Fletcher D. Richards Agency, Elliott became a board member of the new organization, as well as remaining a v.p. and media director. A resident of Chappaqua, "Tim" is an ardent fisherman as well as a confirmed addict of hockey and bowling.





JAMES B. ZABIN, partner and radio-TV director of the Posner-Zabin Agency, began his ad career with Paramount Pictures, later going with United Artists and thence to the Hanff-Metzger Agency (now Buchanan Co.) for 15 years. The newly-elected president of the League of Advertising Agencies, Jim has a well-versed background and wide community of interests that include trusteeship in the N. Y. Society for Ethical Culture, a board member of the Riverside Community House, member of New York Financial Advertisers, and former officer of Associated Motion Picture Advertisers and other professional groups. The co-author of "Understanding Advertising," Zabin is equally talented in his artistic pursuits, having exhibited in numerous shows. Among other chief outside interests is young Cindy, a cocker spaniel.

JEAN L. SIMPSON, radio and television spot time buyer at Anderson and Cairns Agency, is a native of New Jersey, having been born in Passaic. She went westward for her education, receiving a B.A. degree in sociology from Oberlin College in 1947. She began her time buying career with Anderson, Davis & Platte in 1950, continuing after the agency merged with the John A. Cairns Company to form Anderson & Cairns. She's a specialist in the spot field, handling only spot radio and TV while other colleagues handle network purchases. Her outside interests lie mainly in the field of architecture, being the wife of architect John E. Grocco.





BARBARA JONES, time buyer at Donahue & Coe, is the blonde member of the Jones Girls' Time buying tri-umvirate, none of whom are related. Following graduation from Smith College (cum laude), Bobbie joined GE's publicity department in Schenectady, principally working with WRGB, before taking New York City by storm on the staffs of Mademoiselle, Life, Telleviser and Television Magazines, and freelancing with scripts to all major outlets. After a stint with the package firm of Video Associates, Inc., she embarked on her agency career with Grey, where, for over five years, she ran the gamut of production, business management, talent buying et al, to becoming administrative assistant to the radio-TV v.p. She's been in her present post for over 18 months. She lives in Greenwich Village, taking an active part in community life, and spends Summers in the country, mainly growing tomatoes and just relaxing.



FRANK SILVERNAIL, dean of the radio-TV time buyers, heading the department at BBD&O, and veteran of the field, being the current president of the Radio Pioneers of N. Y. Frank entered the business end of broadcasting through the talent door, being a guitar artist on WEAF in the early days before joining NBC as merchandising counsel in 1929. One of the first time buyers in the industry, he first was with Pediar & Ryan prior to transferring to a similar post with Young & Rubicam, Inc. and thence on to BBD&O in 1943. Little did he dream back in his under-graduate days at the University of Rochester where he laid plans for a career in sales promotion that he would embark on a time buying vocation that would comprise handling radio-TV campaigns for every type of product from soap to cigarettes and from beer to automobiles.

ARTHUR A. KRON, executive vice president, treasurer and radio-TV director of Gotham Advertising Company, is virtually a one-man agency. He also is unique in having been with the one agency his entire career, having joined Gotham in 1916. He is the founder of the International Advertising Convention which he initiated while president of the International Ad Association. Active in other professional groups, he is a charter member of the Assoc. of International Ad Agencies and the Assoc. of Ad Men & Women, vice-chairman and treasurer of New York World Trade Week Committee, as well as active in the RTES, Radio Pioneers, Lambs and others. Chief outside interests are golf, gardening and pistol-shooting, although he is also noted as a violinist and trumpet player, having played professionally, between business, meetings and other activities.





GERALD GIBSON, chief time buyer at Doherty, Clifford, Steers & Shenfield, Inc., began his broadcasting career as a time salesman for WJOY, Burlington, Vt. He returned to his native New Jersey to embark on his agency career at McCann-Erickson, Inc. where he estimated radio-TV time for Lever Brothers' products. Early in 1953 he joined Doherty, Clifford, Steers & Shenfield, assigned as time buyer on the Fharmaco and Minit-Rub accounts. He subsequently was promoted to his present post as head of the time buying department, supervising the purchase of spot radio and TV and network buying for such accounts as Borden, Bristol-Myers, Curtis Publishing, Sonotone and other top clients. A true native son of the Garden State, Gerald is married to the former Catherine Martel, and they reside in South Orange.

HERBERT GRUBER, business manager of the radio and television department of Edward Kletter Associates, Inc., is a veteran specialist of the time buying field, having previously been head time buyer at Cecil and Presbrey, Inc. before assuming his present post last November, where he is concerned chiefly with purchase of all radio and television time and the execution of all contracts for such clients as Pharmaceuticals, Liggett Drug, Federated Supply Corporation, Universal Pen & Fencil and others. Prior to his association with Cecil & Presbrey, Inc., Gruber had been with the Biow Company for several years in the same capacity. Among his favorite pastimes are tennis and delving in art, both actively and passively.





MIRIAM TRAEGER, director of the radio-TV department for Abbott Kimball Company, where duties not only include supervision of all time buying, but also general production director. Educated in New York at NYU and Hunter College, Miriam began her radio career with metropolitan indies, first with WMCA and later at WINS where she was assistant to the general manager and also doubled in sales. Associated with the agency for close to 10 years, she handled such accounts as Imra, Saraka, Norcross, Drake and Trifari jewels, as well as Hathaway Fabrics, and has become a specialist in seasonal campaigns. Young as the video medium is, she is one of the early pioneers in the field, having spearheaded spot-buying for major advertisers ever since TV became a commercial actuality.

ADVERTISING AGENCY EXECUTIVES



JAMES C. DOUGLASS, director of radio and TV of Ted Bates & Company, was formerly vice-president in charge of radio and TV at Erwin Wasey & Co. After graduating from Hastings College Conservatory of Music and the University of Nebraska, Jim joined WAAW (now KOWH) in Omaha, as assistant manager in charge of programs. Later he shifted to Central States Broadcasting System as program director, and then to CBS as program production manager in St. Louis. During the war he was a Lieutenant Commander in the U. S. Navy, serving in the South Atlantic, Southwest Pacific and Aleutian theaters of war. After the war, Jim became production manager of the Colgate-Paimolive-Peet Company's radio unit in Sydney, Australia, working for their ad agency, George Patterson Co., Ltd.

A. EDWARD SUTHERLAND, director of radio and TV production at McCann-Erickson, Inc., Los Angeles, has a show business background of vaudeville, stock, musical comedy, movies and network radio and TV, which stands him in good stead in his present post. His career began as an actor, appearing in the early movie days in Helen Holmes serials, as a Keystone Kop and a leading man for Bebe Daniels, May McAvoy, and others. His outstanding director's career in Hollywood included some 60 films of varied types with top stars such as Bing Crosby, Spencer Tracy, Eddie Cantor and others. His New York TV experience since 1949, first with NBC and then with the Kudner Agency.





FHILIP ROUDA, vice-president and radio-TV director of Bozell & Jacobs, Inc. in Chicago, has been with the agency for 10 years, having joined as copywriter in October, 1944, after serving with the Army Air Forces as a radio instructor. Previous background included motion picture work with National Screen Service, and Filmack in writing and production and also varied motion picture and other theatrical advertising. Radio and TV work at Bozell & Jacobs includes program and spot buying for Serta Mattresses, Blue Cross-Blue Shield, Leaf Brands and others. He has won 6 Chicago Federation Advertising Club awards for individual ads and campaigns handled as creative account executive. Philip was educated at the U. of Chicago and Chicago Conservatory of Music.

JAMES C. SHELBY, vice-president and television director for McCann-Erickson, Chicago, was recently appointed to his present post. During the past 14 years, Shelby, as director of TV and radio for McCann-Erickson, handled extensive operations of the Standard Oil Company which included newscasts, sports shows and special events of college and pro-football games. Other assignments included International Harvester, Swift & Company, Maytag, Bell & Howell and Milnot. Recently he was honored with a gold award from the Oil Industry Information Committee for outstanding services. Prior to joining McCann, Shelby handled the Dr. I. Q. Quiz Show on NBC radio. Shelby served with the Marines in World War II. He is a charter member of the Chicago Radio Management and the Chicago Television Council.





WINSLOW H. CASE, vice-president of Geyer Advertising, Inc., entered the advertising business in 1927. He was associated with Stinson Aircraft, La Driere Art Service and Chesterfield cigarettes and has served on the advertising faculty of Columbia University. He has been associated with Campbell-Ewald as senior vice-president and was a major contributor in the development of the agency's television department, working closely with Chevrolet officials in their TV expansion. Case was active in the presentation of "Famous Jury Trials" and the Notre Dame home football games on DuMont TV network for Chevrolet. He supervised the pick-up of sixty events at Madison Square Garden in N. Y. under sponsorship of local Chevrolet dealers.



FOR REPRESENTATIVE
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RADIO-TV STATION REPRESENTATIVES

AIRSPOT SALES 64 East Lake St., Chicago, Ill.		Phone: Sterling 1558 Exec. In Charge
Phone: STate 2-0460 Radio Gen. MgrJoseph TV Gen. MgrCapico		HIL F. BEST CO. Park Ave. Bldg., Detroit 26, Mich. Phone: WOodward 2-7298
ALASKA RADIO & TV SAI 370 Lexington Ave., New York City, North Phone: MUrray Hill 5-1303 Network Sales Mgr	N. Y. Soden	Gen. Mgr Hil F. Best Sales Mgr Michael Best Sta. Rel Val A. Best Branch Offices 228 N. LaSalle St., Chicago 1, Ill. Phone: STate 2-5096
ALL-CANADA RADIO FACILI'	TIES	101 Park Ave., New York 17, N. Y. Phone: LExington 2-3783 6000 Sunset Blvd., Hollywood 28, Calif. HOllywood 5-6667
80 Richmond St. W., Toronto, Ontario Phone: EMpire 6-7691 Mgr., Sta. Time DivJohn W. T		15 Harriet St., San Francisco, Calif. Phone: UNderhill 3-6480 Mortgage Guaranty Bldg., Atlanta, Ga.
AM RADIO SALES COMPA: 400 North Michigan Ave., Chicago 13 Phone: MOhawk 4-6555 President	l, III.	Phone: ALpine 5084 2745 NE Brdwy., Portland 12, Ore. Phone: Garfield 6292 203 White-Henry Bldg., Seattle Phone: Seveca 7997
Vice-President	Glynn Y. Losee	WALTER BIDDICK COMPANY 1151 So. Broadway, Los Angeles 15, Calif. Phone: RIchmond 6184 Manager
5939 Sunset Blvd., Hollywood 28, Ca Phone: HOllywood 9-5341 Executive	Block if.	JOHN BLAIR & COMPANY Chrysler Bldg. East, New York, N. Y.
AVERY-KNODEL INC. 720 Fifth Ave., New York 19, N.	·	Phone: MUrray Hill 2-6900 President
Phone: JUdson 6-5536 PresidentLewis H. Vice PresidentJ. W. K. SecretaryB. P. Ti TreasurerArthur H. I DirectorDavid H. Sand Branch Offices 75 East Wacker Dr., Chicago 1, II Phone: Andover 3-4710	Avery Knodel mothy McCoy deberg	Exec. V-P
Vice PresJ. W. F. 235 Montgomery St., San Francisco 4, Phone: Yukon 2-2053 DirectorDavid H. San.	Calif. deberg	Manager
6363 Wilshire Blvd., Los Angeles 48, Phone: WEbster 3-9583 Exec. In Charge	Cahn Sa.	Phone: CHestnut 1-5688 Manager Tom Harrison 524 Book Bldg., Detroit 26, Mich. Phone: WOodward 1-6030 Mgr. Charles Fritz 467 Rio Grande Nat'l Bldg., Dallas, Texas
1015 Elm St Dallas 1 Texas	пешан	Phone: Riverside 4228

Phone: RIverside 4228

1915 Elm St., Dallas 1, Texas

ManagerSteve Beard	Phone: PLaza 9-8150
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3010 Russ Bldg., San Francisco 4, Calif.	ManagerRichard A. Keating Phone: HU 2-0346
Phone: YUkon 2-7068	Fnone: HU 2-0540
Vice-PresidentLindsey Spight	TOTTO I DODGE MMI ING
3460 Wilshire Blvd., Los Angeles 5, Calif. Phone: DU 7-1333	LOUIS J. BORGATTI, INC.
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1037 Paul Brown Bldg., St. Louis 1, Mo.	Phone: COmmonwealth 6-0718
Phone: CHestnut 1-4459	PresTreasLouis J. Borgatti
MgrRichard Quigley	
524 Book Bldg., Detroit 26, Mich.	THE BRANHAM COMPANY
Phone: WOoodward 1-6030	99 Park Ave., New York 17, N. Y.
ManagerGabe Dype	Phone: MUrray Hill 24606
467 Rio Grande Nat'l Bldg., Dallas, Texas	PresidentEugene Corcoran
Phone: RIverside 4228	Chrm. of BoardM. H. Long
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Manager	Phone: Central 6-5726
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Phone: HU 2-3163 ManagerBruce Pattyson	Vice PresidentL. S. Greenberg
Managerbruce ranyson	7236 General Motors Bld., Detroit 2, Mich.
HASKELL BLOOMBERG	Phone: Trinity 1-0440
39 Kearney Square, Lowell, Mass.	Executive in Charge Ed Charney
Phone: GLenview 8-8715	1005 Fidelity Union Life Bldg., Dallas 3, Tex.
General ManagerHaskeil Bloomberg	Phone: ST 5831 Executive-in-ChargeJ. S. McCauley
Branch Offices	Rhodes Haverty Bldg., Atlanta 3, Ga.
Cregg Bldg., Lawrence, Mass.	Phone: Walnut 3025
Phone: 2-2148	Executive-in-Charge
MgrRuth Evans	Title Guaranty Bldg., St. Louis 1, Mo.
28 Carleton St., Cambridge, Mass.	Phone: CHestnut 1-6192
Phone: Kirkland 7-2355	Executive-in-ChargeJohn J. Schwarz
ManagerMrs. Josephine Bishop	703 Market St., San Francisco 3, Calif.
	Phone: YUkon 2-1582
GUY BOLAM	Executive-in-Charge Walter Patzlaff
American Sales and Service Agency	6399 Wilshire Blvd., Los Angeles 48, Calif.
370 Lexington Ave., New York 17, N. Y.	Phone: Webster 1-1551
Phone: MUrray Hill 5-1300	Executive-in-Charge Norman Noyes
PresidentGuy Bolam	2001 Liberty Life Bldg., Charlotte 2, N. C.
Branch Offices	Charlotte 2, N. C. Phone: 2-8839
3 Place de Valois, Paris 3, France	Executive-in-ChargeB. C. Finch
General MgrP. G. Duprat 38 Hertford St., London W 1, England	1028 Sterick Bldg., Memphis 3, Tenn.
General ManagerG. Clement Cave	Phone: 8-2344
AM & FM Stations Represented—Radio	Executive-in-ChargeSidney L. Nichols
AM & FM Stations Represented—Radio Luxembourg "1," "2," "3," & "4," Luxem	,
bourg, TeleLuxembourg.	BROADCAST TIME SALES
	149 California St., San Francisco 11, Calif.
THE BOLLING COMPANY, INC.	Phone: SUtter 1-8656
247 Park Ave., New York 17, N. Y.	OwnerCarl Schuele

RADIO-TV STATION REPRESENTATIVES

□ □ □ RADIO-TV STATION R	EPRESENTATIVES
Branch Office 1540 No. Highland, Los Angeles 28, Calif. Phone: HO 5-1755 5-5884	Vice PresidentVincent Ramos Sec'y TreasJuan J. Cerna
Phone: HO 5-1755 5-5884 Manager	CBS RADIO SPOT SALES 485 Madison Ave., New York 22, N. Y. Phone: PLaza 1-2345 General Sales Mgr
Branch Offices 307 N. Michigan Ave., Chicago I, III. Phone: CEntral 6-4437 Pres. TreasurerJohn A. Toothill 672 S. Lafayette Pk. Pl., Los Angeles, Calif. Phone: Dunkirk 2-3200 Mgr	Manager
Phone: Yukon 6-5819 Manager	CBS TELEVISION SPOT SALES Service of CBS Television 485 Madison Ave., New York 22, N. Y. Phone: PLaza 1-2345 Vice-Pres. in Charge
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609 Union Commerce Bldg., Cleveland, Ohio Phone: Main 1-6774 Manager	HENRY I. CHRISTAL CO. 579 Fifth Ave., New York 17, N. Y. Phone: MUrray Hill 8-4414 President

□ □ □ RADIO-TV STATION	REPRESENTATIVES
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ManagerJoseph R. Spadea 581 Boylston St., Boston 16, Mass.	DORA-CLAYTON AGENCY, INC. 502 Mortgage Guarantee Bldg., Atlanta 3, Ga.
Phone: Copley 7-1180 ManagerRichard Charlton	Phone: Alpine 7841
	OperatorsDora C. Cosse, Clayton J. Cosse
THOMAS F. CLARK COMPANY, INC. 1 East 54th St., New York 22, N. Y.	DEVNEY & CO.
Phone: ELdorado 5-5666	535 Fifth Ave., New York 17, N. Y. Phone: MUrray Hill 7-5365
ManagerThomas F. Clark Asst. MgrMadeline E. Miklos	PresidentE. J. Devney Branch Office
Branch Office 35 E. Wacker Drive, Chicago, III.	64 East Lake St., Chicago, Ill. Phone: FR 2-0016
Phone: State 2-1663 Manager	Manager
Penobscot Bldg., Detroit, Mich.	EVERETT-McKINNEY, INC.
Phone: Trinity 1-8981 ManagerPaul Pequinot	40 E. 49 St., New York 17, N. Y. Phone: PLaza 9-3747
992 William-Oliver Bldg., Atlanta, Ĝa. <i>Phone</i> : Lamar 7088	President
ManagerHarry Cannon	SecretaryM. Jane Callahan Sales MgrPowell H. Ensign
COLLEGE RADIO CORP.	Vice PresidentRobert Mandeville Branch Offices
Delaware Rd., Columbus 16, Ohio <i>Phone</i> : FRanklin 2-5277	400 N. Michigan Ave., Chicago 11, III. Phone: Superior 7-9052
PresidentEdwards R. Hopple Vice PresidentRobert R. Vance, Jr.	Executive-in-ChargeRobert F. Meskill 111 LaCienega Blvd., Los Angeles 48, Cal.
Sales Manager	Phone: Crestview 5-2022
Vice PresRobert R. Vance, Jr.	Execin-ChargeLee F. O'Connell 233 Sansome St., San Francisco 4, Cal.
14 West 45th St., N. Y. 36, N. Y. <i>Phone</i> : OXford 7-0890	Phone: Yukon 6-2396 Execin-ChargeWilliam A. Ayres
CONTINENTAL RADIO SALES	FORIOE & COMPANY INC.
CONTINENTAL RADIO SALES 21st & Panama St., Philadelphia 3, Pa.	FORJOE & COMPANY, INC. 580 Fifth Avenue, New York 19, N. Y.
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager R. Butche Branch Offices 285 Madison Ave., New York 17, N. Y. Manager Stephanie Maytas Phone: LE 2-2450 228 No. La Salle St., Chicago, Ill.	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager R. Butche Branch Offices 285 Madison Ave., New York 17, N. Y. Manager Stephanie Maytas Phone: LE 2-2450 228 No. La Salle St., Chicago, Ill. Manager R. Olson	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager R. Butche Branch Offices 285 Madison Ave., New York 17, N. Y. Manager Stephanie Maytas Phone: LE 2-2450 228 No. La Salle St., Chicago, Ill. Manager R. Olson DONALD COOKE INC.	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager R. Butche Branch Offices 285 Madison Ave., New York 17, N. Y. Manager Stephanie Maytas Phone: LE 2-2450 228 No. La Salle St., Chicago, Ill. Manager R. Olson DONALD COOKE INC. 331 Madison Ave., New York 17, N. Y. Phone: MUrray Hill 2-7270	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager R. Butche Branch Offices 285 Madison Ave., New York 17, N. Y. Manager Stephanie Maytas Phone: LE 2-2450 228 No. La Salle St., Chicago, Ill. Manager R. Olson DONALD COOKE INC. 331 Madison Ave., New York 17, N. Y. Phone: MUrray Hill 2-7270 President Donald Cooke Branch Offices 1061 Penobscot Bldg., Detroit 26, Mich.	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President Joseph Bloom Vice-President Zang Golobe Gen. Mgr. Joseph Ruggiero Acct. Executives Jim Theiss, Ed Forrester, John Knox, Eugene Litt Research Director Billie Judels Branch Offices 435 N. Michigan Ave., Chicago 11, Ill. Phone: Delaware 7-1874 Manager Tom Cinquina 1127 Wilshire Blvd., Los Angeles, Calif. Phone: Madison 6-8329 Manager Lawrence Krasner 593 Market St., San Francisco 5, Calif. Phone: Sutter 1-7569
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President Joseph Bloom Vice-President Zang Golobe Gen. Mgr. Joseph Ruggiero Acct. Executives Jim Theiss, Ed Forrester, John Knox, Eugene Litt Research Director Billie Judels Branch Offices 435 N. Michigan Ave., Chicago 11, Ill. Phone: Delaware 7-1874 Manager Tom Cinquina 1127 Wilshire Blvd., Los Angeles, Calif. Phone: Madison 6-8329 Manager Lawrence Krasner 593 Market St., San Francisco 5, Calif. Phone: Sutter 1-7569 Manager Zona Samson 502 Mortgage Guarantee Bldg., Atlanta, Ga.
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President Joseph Bloom Vice-President Zang Golobe Gen. Mgr. Joseph Ruggiero Acct. Executives Jim Theiss, Ed Forrester, John Knox, Eugene Litt Research Director Billie Judels Branch Offices 435 N. Michigan Ave., Chicago 11, Ill. Phone: Delaware 7-1874 Manager Tom Cinquina 1127 Wilshire Blvd., Los Angeles, Calif. Phone: Madison 6-8329 Manager Lawrence Krasner 593 Market St., San Francisco 5, Calif. Phone: Sutter 1-7569 Manager Zona Samson 502 Mortgage Guarantee Bldg., Atlanta, Ga. Phone: Alpine 7841 Co-Manager Clayton Cossé
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President Joseph Bloom Vice-President Zang Golobe Gen. Mgr. Joseph Ruggiero Acct. Executives Jim Theiss, Ed Forrester, John Knox, Eugene Litt Research Director Billie Judels Branch Offices 435 N. Michigan Ave., Chicago 11, Ill. Phone: Delaware 7-1874 Manager Tom Cinquina 1127 Wilshire Blvd., Los Angeles, Calif. Phone: Madison 6-8329 Manager Lawrence Krasner 593 Market St., San Francisco 5, Calif. Phone: Sutter 1-7569 Manager Zona Samson 502 Mortgage Guarantee Bldg., Atlanta, Ga. Phone: Alpine 7841 Co-Manager Clayton Cossé 9718 Tralle Drive, Dallas 18, Texas Phone: DAvis 7-4541
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President Joseph Bloom Vice-President Zang Golobe Gen. Mgr. Joseph Ruggiero Acct. Executives Jim Theiss, Ed Forrester, John Knox, Eugene Litt Research Director Billie Judels Branch Offices 435 N. Michigan Ave., Chicago 11, Ill. Phone: Delaware 7-1874 Manager Tom Cinquina 1127 Wilshire Blvd., Los Angeles, Calif. Phone: Madison 6-8329 Manager Lawrence Krasner 593 Market St., San Francisco 5, Calif. Phone: Sutter 1-7569 Manager Zona Samson 502 Mortgage Guarantee Bldg., Atlanta, Ga. Phone: Alpine 7841 Co-Manager Clayton Cossé 9718 Tralle Drive, Dallas 18, Texas
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President Joseph Bloom Vice-President Zang Golobe Gen. Mgr. Joseph Ruggiero Acct. Executives Jim Theiss, Ed Forrester, John Knox, Eugene Litt Research Director Billie Judels Branch Offices 435 N. Michigan Ave., Chicago 11, Ill. Phone: Delaware 7-1874 Manager Tom Cinquina 1127 Wilshire Blvd., Los Angeles, Calif. Phone: Madison 6-8329 Manager Lawrence Krasner 593 Market St., San Francisco 5, Calif. Phone: Sutter 1-7569 Manager Zona Samson 502 Mortgage Guarantee Bldg., Atlanta, Ga. Phone: Alpine 7841 Co-Manager Clayton Cossé 9718 Tralle Drive, Dallas 18, Texas Phone: DAvis 7-4541 Manager Hal Falter FREE & PETERS, INC.
21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President Joseph Bloom Vice-President Zang Golobe Gen. Mgr. Joseph Ruggiero Acct. Executives Jim Theiss, Ed Forrester, John Knox, Eugene Litt Research Director Billie Judels Branch Offices 435 N. Michigan Ave., Chicago 11, Ill. Phone: Delaware 7-1874 Manager Tom Cinquina 1127 Wilshire Blvd., Los Angeles, Calif. Phone: Madison 6-8329 Manager Lawrence Krasner 593 Market St., San Francisco 5, Calif. Phone: Sutter 1-7569 Manager Zona Samson 502 Mortgage Guarantee Bldg., Atlanta, Ga. Phone: Alpine 7841 Co-Manager Clayton Cossé 9718 Tralle Drive, Dallas 18, Texas Phone: DAvis 7-4541 Manager Hal Falter FREE & PETERS, INC. 444 Madison Ave., New York 22, N. Y. Phone: PLaza 1-2700
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21st & Panama St., Philadelphia 3, Pa. Phone: LOmbard 3-0882 Manager	580 Fifth Avenue, New York 19, N. Y. Phone: JUdson 6-3100 President Joseph Bloom Vice-President Zang Golobe Gen. Mgr. Joseph Ruggiero Acct. Executives Jim Theiss, Ed Forrester, John Knox, Eugene Litt Research Director Billie Judels Branch Offices 435 N. Michigan Ave., Chicago 11, Ill. Phone: Delaware 7-1874 Manager Tom Cinquina 1127 Wilshire Blvd., Los Angeles, Calif. Phone: Madison 6-8329 Manager Lawrence Krasner 593 Market St., San Francisco 5, Calif. Phone: Sutter 1-7569 Manager Zona Samson 502 Mortgage Guarantee Bldg., Atlanta, Ga. Phone: Alpine 7841 Co-Manager Clayton Cossé 9718 Tralle Drive, Dallas 18, Texas Phone: DAvis 7-4541 Manager Hal Falter FREE & PETERS, INC. 444 Madison Ave., New York 22, N. Y. Phone: PLaza 1-2700 President H. Preston Peters

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Midwest Sales MgrArthur W. Bagge TV Department Midwest Sales MgrWm. J. Tynan Glenn Bldg., Atlanta 3, Ga. Phone: Main 5667 Radio Department	Pres. & Treas
Mgr. James M. Wade TV Department Manager W. J. Stubbs	Vice-Pres
Penobscot Bldg., Detroit 26, Mich. Phone: Woodward 14255 Radio Department	Vice-President
Mgr	General ManagerJames Alspaugh Equitable Bldg., Hollywood, Calif. Phone: HOllywood 7-1480
Phone: Fortune 3349 Radio & TV Department MgrDean Milburn	V.PGen. Mgr
6331 Hollywood Blvd., Hollywood 28, Cal. Phone: 9-2151 Radio & TV Department	452 Rio Grande Bldg., Dallas, Tex. Phone: Randolph 5149 Manager
Mgr	HARRINGTON, RIGHTER & PARSONS, INC.
Television Mgr William A. Exline GILL-PERNA, INC.	589 Fifth Ave., New York 17, N. Y. Phone: MU 8-7050 TV Department
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Phone: DUnkirk 7-4388 57 Post St., San Francisco, Calif. Phone: Sutter 1-5568	Executive-in-chargeCarroll R. Layman Russ Bldg., San Francisco, Calif. Phone: Sutter 1-4125
W. S. GRANT CO., INC. 703 Market St., San Francisco, Calif. Phone: EXbrook 2-6685, 2-7247	Executive-in-chargeFranklin Dougherty HEADLEY-REED COMPANY
General Manager	420 Lexington Ave., New York 17, N. Y. Phone: MUrray Hill 5-8701 President
Phone: Madison 9-2653 33 W. 42nd St., New York, N. Y. Phone: BRyant 9-1374 612 N. Michigan Ave., Chicago, Ill. Phone: SUperior 7-8177	Exer. Vice-Pres
MELCHOR GUZMAN COMPANY,	230 N. Michigan Ave., Chicago 1, Ill. Executive V.Pin-ChargeJohn H. Wrath
INC. 45 Rockefeller Plaza, New York 20, N. Y.	StaffGeno Cioe, Ed Gardner, Frank Hussey, Bob Alexander

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Taft Bldg., Hollywood, Cal. Executive-in-chargeClark N. Barnes	Phone: UNderhill 3-6480 Park Ave. Bldg., Detroit 26, Mich.
Lincoln-Liberty Bldg., Philadelphia, Pa.	Phone: WOodward 2-7298
Executive-in-chargeRobert S. Dome	P. O. Box 6102, Atlanta, Ga. Phone: EXchange 1490
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Vice-President	Phone: MUrray Hill 2-0884
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Research	SecretaryFrank Navarro
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Phone: DE 7-2145 Exec. in ChgDonald Ward	-RADIO DIVISION
3010 Russ Bldg., San Francisco, Calif.	545 Fifth Ave., New York, N. Y.
Phone: YU 2-7068 Exec. in ChgLindsey Spight	Phone: MUrray Hill 2-5452 Mgr. Radio DivJoseph Wootton
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Phone: DU 1-3811 Exec, in ChgFrank Moreland	25 East Jackson Blvd., Chicago, Ill. Phone: WEbster 9-7260
	ManagerL. J. Pollard
GEORGE P. HOLLINGBERY CO.	THE KATZ AGENCY, INC.
307 N. Michigan Ave., Chicago 1, 111. Phone: DEarborn 2-6060	477 Madison Ave., New York 22, N. Y.
PresidentGeorge P. Hollingbery	Phone: PLaza 9-4460
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Phone: OXford 5-5560	Treasurer
Executive-in-chargeJohn I. Peterson 411 W. 5th St., Los Angeles 13, Calif.	Director of TVEdward Codel
Phone: Madison 6-1351	Sales Mgr. (TV)Scott Donahue Branch Offices
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Phone: Lamar 5710 Executive-in-chargeRichard N. Hunter	Phone: Woodward 3-8420 ManagerW. Fiske Lockridge
_	Bryant Bldg., Kansas City 6. Kans.
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Phone: FRanklin 2-0016	22 Marietta St., Altanta 3, Ga. Phone: Alpine 1637
Owner	Manager
535 Fifth Ave., New York 17, N. Y.	2006 Bryan St., Dallas 1, Texas Phone: Riverside 4036
Phone: MUrray Hill 7-5365 Executive-in-chargeEd Devney	ManagerD. Rutledge
6381 Hollywood Blvd., Los Angeles 28, Calif.	Russ Bldg., San Francisco 4, Calif. Phone: Sutter 1-7434
Phone: Hywd. 9-5408 ManagerTracy Moore	ManagerStanlcy J. Ruelman
607 Market St., San Francisco 5, Calif. Phone: GA 1-0426	530 W. Sixth St., Los Angeles 14, Calif. Phone: Tucker 8167
ManagerRoy Soderlind	ManagerRichard Hasbrook
INDIE SALES, INC.	JOHN KEATING
60 East 42nd St., New York 17, N. Y.	414 Alderway Bldg., Portland 5, Ore.
Phone: MUrray Hill 2-4813 PresidentJack Koste	Phone: Beacon 4107 ManagerDon P. Motter
Branch Offices	Branch Office
228 N. LaSalle St., Chicago 1, Ill.	Second and Pine Bldg., Seattle, Wash.

RADIO-TV	STATION	REPRESENTATIVES

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Manager	521 Fifth Ave., New York 17, N. Y.
THE KENNEDY CO.	Phone: MUrray Hill 2-2170 PresidentRobert D. C. Meeker
1806 Packard Bldg., Philadelphia 2, Pa.	Eastern MgrEdgar B. Filion
Phone: RIttenhouse 6-8546	Promotion DirectorVic Piano
Executive Personnel—Malcolm E. Ken-	Branch Offices
nedy, Foster G. Bowen, Kathryn B. Peters.	333 N. Michigan Ave., Chicago 11, Ill.
KETTELL-CARTER	Midwest MgrF. J. Jewett Phone: CEntral 6-1742
118 Newbury St., Boston 16, Mass.	8 West King St., Lancaster, Pa.
Phone: KEnmore 6-1966	ManagerDick Sheetz
PartnerElmer Kettell	339 Russ Bldg., San Francisco 4, Calif.
PartnerMarjorie Carter	West Coast MgrDon Pontius
x I PANC VINC	6381 Hollywood Blvd., Los Angeles 28, Calif.
A. LEWIS KING	Phone: HOllywood 2-2351
551 Fifth Ave., New York 17, N. Y. Phone: MUrray Hill 2-8276 President	Manager Tracy Moore
Vice Pres. & TreasA. Lewis King	CLYDE MELVILLE CO.
The I real warming	402 Melba Bldg., Dallas, Tex.
NONA KIRBY CO.	Phone: Sterling 1558
507 Statler Office Bldg., Boston, Mass. Phone: HUbbard 2-6117	OwnerClyde Melville
PresidentNona Kirby	NBC SPOT SALES
Vice PresidentKay Chille	30 Rockefeller Plaza, New York 20, N. Y. Phone: CIrcle 7-8300
JOSEPH HERSHEY McGILLVRA, INC.	V.P. DirectorThomas B. McFadden
366 Madison Ave., New York 17, N. Y.	Director, (TV)John Reber
Phone: MUrray Hill 2-8755 PresidentJoseph H. McGillvra	Director, (Radio)H. W. Shepard Nat. Mgr., (Radio)George Dietrich
Branch Offices	Mgr. Represented StasRichard Close
185 N. Wabash Ave., Chicago I, III.	Mgr. New Bus., Prom Mort Gaffin
Phone: State 2-5282	Sales Service Mgr
ManagerJudd Sparling 638 S. Van Ness Ave., Los Angeles 5, Calif.	Branch Offices
Phone: DUnkirk 4-7352	Merchandise Mart, Chicago 54, Ill.
ManagerFred E. Crawford, Jr.	Phone: SUperior 7-8300
155 Montgomery St., San Francisco 4, Calif.	Central Radio Sales MgrPaul Mensing
Phone: EXbrook 2-0167 Manager	Central TV Sales MgrJohn Mulholland 815 Superior Ave., N. E., NBC Bldg.
210 Madison Ave., Memphis 3, Tenn.	Cleveland 14, Ohio
Phone: MEmphis 5-5338	Phone: CHerry 1.0942
ManagerJohn E. Stewark	Radio & TV Sales RepJohn C. Treacy
ROBERT MEEKER ASSOCIATES INC.	Sunset & Vine, Hollywood 28, Calif. Phone: Hollywood 9-6161
	Sales Rep. (Radio)Doty Edouarde
521 Fifth Ave., New York 17, N. Y. Phone: MUrray Hill 2-2170	Sales Rep. (TV)Walter Davison
PresidentRobert D. C. Meeker	Taylor & O'Farrell Sts., NBC Bldg. San Francisco 2, Calif.
Eastern ManagerLouis J. F. Moore	Phone: Greystone 4-8700
Account ExecEdgar B. Filion	Sales Rep. (Radio)Martin Perciva!
Account ExecByron Goodell	Sales Rep. (TV)George Fuers
Branch Offices 333 N. Michigan Ave., Chicago 1, Ill.	Penobscot Bldg., Detroit, Mich. Phone: WOodward 1-1610
Phone: CE 6-1742	Radio Sales RepWilliam Buschger
ManagerCarl F-J Jewett	TV Sales RepresentativeAllan Ker
8 West King St., Lancaster, Pa. Phone: Lan. 5251	1527 Elizabeth Ave., Charlotte, N. C. <i>Phone</i> : CHarlotte 6-6581
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West Coast ManagerTracy Moore	Sales RepFreeman Jone
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Phone: YUkon 6-4940 West Coast ManagerDon Pontius	Phone: RAndolph 8206 Sales RepRobert F. Kee

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ASSOCIATES 1102 Fidelity Union Bldg., Dallas, Texas Phone: Randolph 8206	Executive-in-chargeR. W. Walker 57 Post St., San Francisco 4, Calif.
Sales Rep	Phone: Sutter 1-5568 Executive-in-chargeRogers Parrast 1406 Northwestern Bank Bldg.,
Phone: ELgin 3726 Sales RepFreeman Jones 1527 Elizabeth Ave., Charlotte, N. C.	Minneapolis, Minn. Phone: Lincoln 5689
Phone: 6-6581	Execin-chgJames D. Bowden Fidelity Unon Bldg., Dallas, Texas Phone: PRospect 3723
NATIONAL TIME SALES 370 Lexington Ave., New York 17, N. Y. Phone: MUrray Hill 5-1300	Executive-in-chargeRobert Baird
Sales ManagerArthur Gordon Asst. Sales MgrRobert J. Kizer	JOHN H. PERRY ASSOCIATES 19 W. 44th St., New York 22, N. Y. Phone: MUrray Hill 7-5047
Branch Office 672 S. Lafayette Park Pl., Los Angeles 5, Cal. Phone: DU 2-3200	General Manager
Manager	122 S. Michigan Ave., Chicago 3, Ill. Phone: Harrison 7-8085 Executive-in-ChargeF. W. Thurnau
Phone: YUkon 6-5819 ManagerBurt Beggs	12 S. 12th Si., Philadelphia 7, Pa. <i>Phone</i> : Walnut 2-3555
HARLAN G. OAKES & ASSOCIATES 235 Montgomery St., San Francisco, Calif.	Executive-in-ChargeRobert Hitchings 7-268, General Motors Bldg., Detroit 2, Mich. Phone: Trinity 5-1803
Phone: YÚkon 6-5819 307 N. Michigan, Chicago, Ill. Phone: CEntral 6-4437	Executive-in-ChargeJohn F. Cole 1123 Mortgage Guarantee Bldg., Atlanta, Ga. Phone: ALpine 5084
672 S. Lafayette Park Pl., Los Angeles, Calif. <i>Phone</i> : DUnkirk 2-3200 370 Lexington Ave., New York 17, N. Y.	Executive-in-chargeThomas H. Atkinson 2978 Wilshire Blvd., Los Angeles 5, Calif.
Phone: MUrray Hill 5-1300	Phone: Dunkirk 8-8158 Executive-in-chargeV. E. Atkinson 5 3d St., San Francisco 3, Calif.
PAN AMERICAN BROADCASTING CO.	Phone: Garfield 1-6740 Executive in chargeGeorge De Close
370 Lexington Ave., New York 17, N. Y. Phone: MUrray Hill 5-1300 Vice-PresidentEugene Bernald	EDWARD PETRY & CO., INC. 488 Madison Ave., New York 22, N. Y.
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Branch Offices 672 S. Lafayette Pk. Pl., Los Angeles 5, Calif. Phone: DU 2-3200	President
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Executive-in-chargeBurt Beggs	TV Department V.P., Eastern Sales MgrH. E. Ringgold
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Vice-PresidentFrank Reed Vice-PresidentJames Bowden Branch Offices	Franklin M. Walker (TV) Russ Bldg., San Francisco 4, Cal. Phone: YUkon 2-3631
333 No. Michigan Ave., Chicago 1, 111. Phone: State 2-7494	ExecutivesLloyd McGovern (AM) Edward L. Smith (TV)
Executive-in-chargeFrank Reed	530 W. Sixth St., Los Angeles 14, Calif.

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Phone: Chestnut 1-7191	PAUL H. RAYMER COMPANY, INC. 444 Madison Ave., New York 22, N. Y.
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908 Dominion Square Bldg., Montreal, Que. Canada	Glenn Bldg., Atlanta 3, Ga. Phone: Alpine 6508
Phone: UNiversity 6-8058 Manager	ManagerArch B. Ragan 1006 Mercantile Securities Bldg., Dallas, Tex. Phone: RIverside 5663 ManagerJohn H. Hicks, Jr.
ManagerA. J. Messner 198 W. Hastings St., Vancouver, B. C., Can. ManagerJ. N. Hunt	SEARS & AYER, INC. 612 N. Michigan Ave., Chicago, Ill. Phone: Superior 7-8177-8
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Exec-in-ChargeJack Porter 607 Market St., San Francisco, Calif. Phone: GArfield 1-0426	Dir. of EngineeringGlenn G. Boundy National Prog. DirEwald Kockritz

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HORACE N. STOVIN & COMPANY	597 Fifth Ave., New York 17, N. Y. <i>Phone</i> : PL 9-4700
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Gen. Sale sMgr	Salesmen (Radio)Sheldon Van Dolen, Peter McGurk, J. J. Turck, Winston L. Kirby, Robert W. Wilson, Philip Antoni, Henry Simmen
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Manager	Phone: Randolph 6-7730 Executive-in-Charge
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Vice PresidentStephen R. Rintoul Vice PresidentJames V. McConnell	Executive-in-ChargeRandolph Goetze
Sec'y, TreasAbner Lichtman Branch Offices 35 E. Wacker Dr., Chicago, Ill.	WESTERN RADIO SALES 1540 No. Highland, Hollywood 28, Calif. Phone: 5-1755, 5-5884
Phone: ST 2-5260 Vice President	Owner
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2.	41



Washington Becomes Legislative Sounding Board For Industry

By PHIL COHAN

Washington Bureau, RADIO-TELEVISION DAILY

ECHOES of the past year threaten intrusion on an already noisy 1955... and Washington promises to serve again as broadcasting's sounding board.

With its usual racing pulse-beat, radio and TV has sped through another year of intense development, both technical and legislative, and of audience multiplication. Along Pennsylvania Avenue, the industry has been probed and headlined—signs of growing pains in a progessive—signs of growing pains in a progressive business. News stories with big, black banners were plentiful.

Secretary of Commerce Sinclair Weeks called the shot, or at least coined the phrase, on the year a-borning. In his annual forecast of national commercial prosperity, he called the prevaling attitude among businessmen, and this seems to apply particularly to radio and TV, "temperate optimism."

The industry's optimism is tempered only by threats of harmful legislation which would slice into services now afforded to its listeners and viewers, and a lack of legislation to help the "ailing

arm" of UHF and FM.

FCC, with problems of its own, was left leaderless for many months in theory at least, until the Senate finally chose to act upon the President's nomination of George C. McConnaughey as commission chairman. Man to watch during the coming seasons seem to be Charles M. Gowdy, chief assistant to McConnaughey, a smart man in a highly political position.

Some of the major issues facing the FCC during the coming months are a subscription TV plan proposed by Zenith Radio, a continuing battle on "tall tower" issues, and a threatened investigation by Sen. Warren G. Magnuson (D. Wash.) and his Interstate and Foreign Commerce Committee.

The recently unveiled Jones Report evidently sought to counter some of the Plotkin vitriol, with a gleaming eye to Republican backing in an off-year and some elephant-size votes when that time rolls around.

On the Hill, Senator Magnuson, in a recent press conference, promised probes of FCC, networks, boxing, movies and, as one correspondent put it, anything else a reporter thought to ask about. Whether the scope conjured up by the Senator ever materializes or not, the Commission and the nets appear headed for some Congressional attention.

Television has gained so much stature that NARTB declares it needs a special convention all to itself. Sheared away from it older brother, radio, TV will mature younger and learn the ways of the world. And knowledge of the birds and bees may prove handy when the muchheralded Senate study report is fully expounded. Matter of fact, shouts for self-regulation may make a little old man of good ol' TV.

Industry interests, as always, will correct their faults, mend their fences, and go back to work until someone starts

screaming again.

President Eisenhower opened his press conferences, in what should prove a precedent-established "first," to film cameras for reproduction on TV. Though "live" television cameras were ruled out for the time being, future White House coverage promises new vistas in broadcasting.

Speaker Sam Rayburn, at the same time, banned TV coverage of House committee activities. Legislation introduced before Congressmen recently would make video camera reporting of all governmental affairs possible under House rules. The resolution met mixed reaction.

Though Plotkin and Magnuson panned the nets, they only succeeded in bringing the possible (?) solutions of the UHF broadcaster's problem down to eight. What the UHF'ers really want, gentlemen, is only one—the workable one, and the report made that claim for none of the eight.



Communications Commission

HOW TO APPLY FOR FCC LICENSE

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National

Association of Radio and Television Broadcasters

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HOW TO APPLY FOR FCC LICENSE

Official FCC Procedure for AM, FM and TV Licenses

A NY qualified citizen, firm, or group may apply to the Federal Communications Commission for authority to construct a commercial standard (AM), frequency modulation (FM), or television (TV) broadcast station.

Licensing of these facilities is prescribed by the Communications Act of 1934, as amended, which sets up certain basic requirements. In general, applicants must satisfy the Commission that they are legally, technically and financially qualified, and that operation of the proposed station would serve the public convenience, interest or necessity. The Communications Act also recognizes broadcasting as a competitive industry and invests the Commission with the responsibility of allocating facilities so as to provide a fair, efficient, and equitable distribution of

The licensing procedure is detailed in Part 1 of the Commission's "Rules Relating to Practice and Procedure," while station operation is covered by Part 3, "Rules Governing Radio Broadcast Services," and "Standards of Good Engineering Practice" for AM stations.

radio service.

Following is a summary of the consecutive steps required in applying for authorization to build and operate a commercial broadcast station. The application procedure is substantially the same whether the facility sought is for AM, FM, or TV broadcast.

Selecting a Frequency

Standard (AM) broadcast stations operate on "local," "regional," or "clear" channels. Local stations are of 100 to 250 watts power and serve smaller communities; stations of 500 watts to 5 kilowatts power cover larger centers of population and surrounding areas; stations of 10 to 50 kilowatt maximum power are for large area coverage, particularly at night.

To determine whether an AM frequency is available for assignment in a particular area, it is necessary for the applicant to have a frequency search made by a competent engineer. The Commission's engineering personnel cannot undertake to make such studies for prospective applicants.

An applicant for a commercial FM sta-

tion must specify a frequency available to the area to be served. The Commission has tentatively allocated geographic blocks of frequencies to accommodate Class A stations (community) and Class B stations (metropolitan and rural) throughout the United States. The demand for FM stations has not yet exceeded the supply of available frequencies. (The Noncommercial Educational FM Broadcast Service is a separate category with its own rules.)

An applicant for a new television station must request a channel assigned in the Table of Assignments to the community involved. However, a channel assigned to any community listed in the table can be requested for operation in any unlisted community within 15 miles of the listed community. Commercial TV stations are authorized for unlimited hours of operation and are of a single class with minimum power determined by the size of the principal city and maximum power dependent on antenna height and allocation zone. Channels are reserved for noncommercial educational TV operation.

Applying for a Construction Permit

Once a prospective licensee has decided upon the type of station he wishes to apply for, the next step is to make application for a construction permit. This application must be in writing on a form supplied by the Commission (Form 301. "Application for Authority to Construct a New Broadcast Station or Make Changes in an Existing Broadcast Station," which covers AM, FM, and TV broadcast). This form requires information about the citizenship and character of the applicant, as well as his financial, technical, and other qualifications to construct and operate a station, plus details about the transmitting apparatus to be used, and the proposed new service. Triplicate copies are required, one of which must be executed under oath or affirmation.

Application Processing

Applications are reviewed in their engineering, legal, and financial aspects by the Broadcast Bureau, which makes recommendations to the Commission.

Applications are, in general, processed in the order in which accepted for filing. There is a Temporary Processing Procedure for TV applications.

If, upon examination of an application, the Commission determines that there are no engineering conflicts, that the applicant is qualified, and that all other requirements are met, the application is granted without hearing and a construction permit is issued

Any grant made by the Commission without a hearing is subject to protest within a period of 30 days, during which the protesting party may request a hearing. Within 15 days thereafter the Commission must determine whether the objection merits a hearing.

The law requires that, in general, final decision on noncontested applications be rendered within three months from the date of the original filing, and within six months from the conclusion of a hearing in those cases which go through a hearing.

Hearings

Where it appears that an application violates provisions of the Commission's rules and regulations; that interference would be caused to another AM or FM broadcast station; or that the minimum separation requirements for TV stations are not met; or if other serious questions of a technical, legal, or financial character are involved, a hearing usually is required before a final decision on the application can be made. Often a hearing is necessary because two or more applicants seek to use the same frequency or immediately adjacent frequencies with such a proximity of stations that excessive interference would result. In such instances, the Commission is compelled by law to accord a hearing to the competing applicants and to make a comparative judgment as to which, if either, should be granted.

If unable to grant an application, the Commission is required to notify the applicant and other known parties of interest as to the reason. The applicant usually is given 30 days in which to reply. After that, if the Commission is still unable to make a grant, a hearing is ordered.

In designating an application for hearing, the Commission gives public notice of the issues for the information of the applicant and other parties who may be concerned. The hearing notice generally allows the applicant a period of 30 days or more in which to prepare. Even after being designated for hearing, an applicant may sometimes find it possible to satisfy the issues by amending his appli-

cation, especially if the apparent deficiencies are of an engineering nature.

All competing applications for the same facility are required to be on file at least 30 days before the start of the scheduled hearing. Hearings start with a conference for the purpose of working out stipulations of fact so as to reduce the hearing to bare essentials.

Hearings are customarily conducted by an examiner. The hearing examiner has authority to administer oaths, examine witnesses and rule upon the admission of evidence.

Within 20 days after the close of a record by the hearing examiner, each party and the Chief of the Broadcast Bureau of the Commission has the privilege of filing proposed findings of fact and conclusions in support of their contentions. After review of the evidence and statements, the hearing examiner issues an initial decision.

In the event he wishes to contest the initial decision, the applicant or any other interested party has 20 days from the date on which the initial decision was announced to file exceptions and to request oral argument before the Commission. In all cases heard by an examiner, the Commission will hear oral argument on request of either party. After oral argument, the Commission may adopt, modify, or reverse the hearing examiner's initial decision. Within 30 days thereafter, any party involved may petition for rehearing.

If no exceptions are filed, and the Commission does not initiate a review of the hearing examiner's initial decision, the latter becomes effective 40 days after the issuance of the initial decision, unless otherwise ordered by the Commission.

Construction Permit

When and if an application meets statutory and other requirements, it is granted and a construction permit is issued. A maximum of 60 days from date of grant is provided in which construction shall begin, and a maximum of 6 months thereafter as the time for completion (or 8 months in all). Application to modify a broadcast construction authorization, or to make changes in an existing station, or to modify a license, is made on the same form (301) used in seeking initial construction authorization. If the permittee is unable to build his station within the time specified, he can apply for extension of time on Form 701 ("Application for Additional Time to Construct a Radio Station"), giving the reasons. Upon completion of construction the permittee can engage in equipment tests.

(Continued on Page 525)

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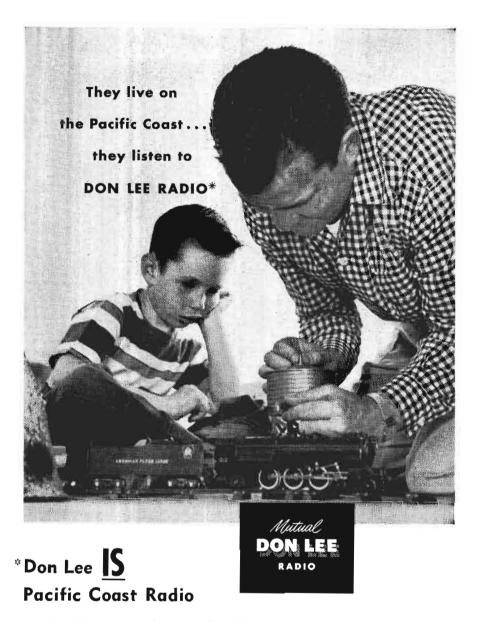
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Urbana	WIUC (FM)	Chiv. of Inhiots	Trank E. Schooley
		INDIANA	
Bloomington	WFIU (FM)	Univ. of Indiana	Elmer Sulzer, Dir. Radio & TV Communication
Gary	WGVE (FM)	School City of Gary	Edwin Carmony, Supvr. Audio-Visual Ed.
		524 Garfield St.	W
Greencastle	WGRE (FM)	DePauw University School City of	Harold T. Ross, Manager M. McCabe Day, Director Audio-Vlsual Center
Huntington	WVSH (FM)	Huntington	M. McCabe Day, Director Audio-Visual Center
Indianapolis	WAJC (FM)	Butler Univ.	Robert L. Montgomery, Chairman, Radio-TV
Lafayette	WBAA (AM)	Purdue Univ.	Jim Miles, Dir. of Broadcasting
Muncie	WWHI (FM)	Wilson Jr. H.S.	John V. Maier, Principal Vernon McKown, Director Audlo-Visual Instr.
New Albany	WNAS (FM)	New Albany City Schools	vernou merconi, Director Audio-visual Instr.
New Castle	WYSN (FM)	New Castle-Henry	Miss J. J. Rucker, Station Mgr.
		Twosp. Schools	
Wabash	WSKS (FM)	School City of Wabash	James R. Oliver, Dir. Audio-Visual Ed.
		IOWA	
	THOT (AND		Pichard P. Hull Padle WV Dissets
Ames Ames	WOI (AM) WOI (FM)	Iowa State College Iowa State College	Richard B. Hull, Radlo-TV Director Richard B. Hull
Ames Decorah	KWLC (AM)	Luther College	Leslie G. Rude, Director of Radio
Des Moines	KDPS (FM)	Des Moines Public	Clifton F. Schropp, Dir. Audio-Vlsual
	•	Schools	
Iowa City	WSUI (AM)	629 Third St. State Univ. of Iowa	Carl H. Menzer, Director
Iowa City	KSUI (FM)	State Univ. of Iowa	Carl H. Menzer
Waverly	KWAR (FM)	Wartburg College	Robert Snyder, Manager
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City	Call Letters	Licensee	Executive
Emporia	KSTE (FM)	KANSAS Kunsas State Teachers	Tex Smiley, Dir., Radio-TV
-		College	
Lawrence Lawrence	KFKU (AM) KANU (FM	Univ. of Kansas Univ. of Kansas	R. Edwin Browne, Director Radio-TV R. Edwin Browne
Manhattan	KSAC (AM)	Kansas State College	Kenneth Thomas, Director
Ottawa Wichita	KTJO (FM) KMUW (FM)	Ottawa University Univ. of Wichita	W. D. Bemmels, Dean of the College G. D. Goodrich, Manager
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	(122)	KENTUCKY	,
Lexington	WBKY (FM)	Univ. of Kentucky	Mrs. Camille Halyard, Director of Radio
Louisville	WFPK (FM)	Louisville Free	H. E. Salley, Mgr.
Louisville	WFPL (FM)	Public Library Louisville Free	H. E. Salley, Head Audio-Visual Dept.
	, , , , , , , , , , , , , , , , , , , ,	Public Library	
		LOUISIANA	
Baton Rouge	WSLU (FM)	Louisiana State	Miss Lucile Ruby, Acting Director
		University	
		MARVLAND	
Baltimore	WBJC (FM)	Baltimore Jr. College Alameda & 33rd St.	Clarence T. DeHaven, Manager
			TD/G
	11/31/1 / (123/)	MASSACHUSET	
Amherst Boston	WMUA (FM) WBUR (FM)	Univ. of Mass. Boston Univ.	Francis V. Donovan, Jr., Manager Leo Martin, Director Div. Communication Arts
Boston	WGBH (FM)	Lowell Instit. Co-op	
Springfield	WEDK (FM)	Broadcasting Council School Committee	Parker Wheatley, Manager
5 <i>j</i> //g (74	(2.52)	of Springfield	William J. Sanders, Supt. of Schools
		MICHIGAN	
Ann Arbor	WUOM (FM)	Univ. of Michigan	Waldo Abbot, Director of Broadcasting
Detroit	WDTR (FM)	Board of Education	Kathleen N. Lardie, Supervisor, Radio-Television
Detroit East Lansing	WDET (FM) WKAR (AM)	Wayne University Michigan State College	Paul B. Rickard, Director, Radio-Television Robert J. Coleman, Dir. of Broadcasting
East Lansing	WKAR (FM)	Michigan State College	Robert J. Coleman
East Lansing Flint	WKAR (TV)	Michigan State College	Armand L. Hunter, Director Miss Ola Hiller, Dir. Radio Edue.
Flint	WFBE (FM) WFUM (FM)	Board of Education Univ. of Michigan	Waldo Abbot, Dir. of Broadcasting
Highland Park	WHPR (FM)	School District of	Robert A. Stevens, Prog. Dir.
Kalamazoo	WMCR (FM)	Highland Park Western Michigan	Wallace Garneau, Dir. of Broadcasting
		College of Educ.	
		MINNESOTA	ı.
Minneapolis	KUOM (AM)	Univ. of Minnesota	Burton Paulu, General Manager
Northfield Northfield	WCAL (AM) WCAL (FM)	St. Olaf College St. Olaf College	Milford C. Jensen, General Manager Milford C. Jensen
	(1.2)	MISSISSIPP	
Meridian	WMMI (FM)	Municipal Jr. College	James E. Durham, Director
Meridian	******* (* ht)		william, Director
St. Louis	KRTO (TV)	MISSOURI St. Louis Ed. TV	Martin Quigley, General Manager
	KETC (TV)	Association	
St. Louis	KSLII (FM)	Board of Education 517 S. Theresa Ave.	Miss Marguerite Fleming, Director
Newark	WBGO (FM)	NEW JERSE! Board of Education	Y Marie Scanlon, Supervisor Radio-Television
Newatk	WHOO (FM)	31 Green St.	Marie Scamon, Supervisor Radio-Leievision
South Orange	WSOU (FM)	Seton Hall College	A. Paul Klose, Program Director
		NEW MEXIC	0
Albuquerque	KANW (FM)	Board of Education	Mrs. Rose J. Jones, Director
		NEW YORK	
Bronx	WFUV (FM)	Fordham Univ.	Ralph M. Rourke, Prog. Mgr.
Brooklyn	WNYE (FM)	Board of Education 29 Fort Greene Pl.	James F. Macandrew, Dir. of Broadcasting
Floral Park	WSHS (FM)	Sewanhaka H.S.	W. A. Gregory, Director of Radio
Ithaca New York	WITJ (FM) WNYC (AM)	Ithaca College Municipal Broadcasting	Robert Earle, Dir. of Radio Seymour N. Siegel, Director
New TOLK	n SIC (AM)	System	anymout in diegot, pricerof
New York	WNYC (FM)	2500 Municipal Bldg. Municipal Broadcasting	Seymour N. Siegel
	, , , , , , , , , , , , , , , , , , , ,	System	
Springville	WSPE (FM)	Griffith Instit. & School 85 Buffalo St.	Paul G. Strassler, Director
Syracuse	WAER (FM)	Syracuse University	Kenneth G. Bartlett, Dir. of Broadcasting
Troy	WHAZ (AM)	Rensselaer Polytechnic Institute	Hiram D. Harris, Manager

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City	Call Letters	Licensee	Executive
		NORTH CAROL	INA
Chapel Hill	WUNC (TV)	Consolidated Univ. of North Carolina	Robert Schenkkan, Dir. of TV
Chapel Hill Greensboro	WUNC (FM) WGPS (FM)	Univ. of North Carolina Greensboro Public	John Young, Manager R. Thorpe Jones, Dir. Audio-Visual Educ.
High Point	WHPS (FM)	Schools High Point H.S. NORTH DAKO	D. P. Whitley, Principal
Grand Forks	KFJM (AM	Univ. of North Dakota	S. Donald Robertson, Director
		оню	
Athens Bowling Green	WOUL (FM) WBGU (FM)	Ohio Univ. Bowling Green State Univ.	Archie Greer, Acting Dir. of Radio Sidney Stone, Director
Cleveland	WBOE (FM)	Board of Education	J. J. Stillinger, Director of Radio
Columbus	WOSU (AM)	Ohio State Univ.	Robert C. Higgy, Director
Columbus Delaware	WOSU (FM) WSLN (FM)	Ohio State Univ. Ohio Wesleyan Univ.	Robert C. Higgy Stuart Postle, Adv. Radio Dept.
Kent	WKSU (FM)	Kent State Univ.	Walton D. Clarke, Dir. of Radio
Oxford	WMUB (FM)	Miami Univ.	Stephen C. Hathaway, Dir., Radio-TV
Toledo	WTDS (FM)	Toledo Public Schools 1901 Central Ave.	Harry D. Lamb, Dir. Kadio-TV
		OKLAHOMA	
Norman	WNAD (AM)	Univ. of Oklahoma	Hugh Mix, Acting Dir.
Norman	WNAD (FM)	Univ. of Oklahoma	Hugh Mix
Oklahoma City	KETA (TV)	Okla. Ed. TV Authority	John Dunn, Director
Oklahoma City Shawnee	KOKH (FM) KBGC (FM)	Board of Education Oklahoma Baptist University	Miss Elaine Tucker, Program Director Darrel Baergen, Manager
Stillwater	KOAG (AM)	Oklahoma A & M College	John Woodworth
Tulsa	KOED (TV)	Oklahoma Ed. TV Authority	John Dunn, Director
Tulsa	KWGS (FM)	Univ. of Tulsa OREGON	Howard Hansen, Dir., Radio-TV
Corvallis	KOAC (AM)	Oregon State College	James M. Morris, Program Director
Eugene	KWAX (FM)	Univ. of Oregon	E. A. Kretsinger, Acting Dir. of Radio
Portland	KBPS (AM)	Portland Public Schools PENNSYLVAN	Patricia L. Green, Manager
Grove City	WSAJ (AM)	Grove City College	Dale O. Smock, Chief Engineer
Philadelphia	WPWT (FM)	Philadelphia Wireless Tech, Instit.	William W. Zerfing
Philadelphia	WRTI (FM)	Temple Univ.	John B. Roberts, Dir., Radio-TV
Pittsburgh	WDUQ (FM)	Duquesne Univ.	B. Kendall Crane, Director
Scranton Pittsburgh	WUSV (FM) WQED (TV)	Univ. of Scranton Metrop. Pittsburgh	Rev. Richard F. Grady, S.J., Director Dorothy Daniel, Asst. to Pres,
ricisharga	wden (IV)	Ed'l TV Station	
Columbia	WUSC (FM)	SOUTH CAROLI Univ. of S. Carolina	58
Columbia	West (FM)	SOUTH DAKO	ΓA
Vermillion	KUSD (AM)	Univ. of S. Dakota	Edward J. Slack, Director
Vacantilla	WEAR (ESI)	TENNESSEE	
Knoxville Plainview	WUOT (FM) KIBL (FM)	Univ. of Tennessee Wayland Baptist College	Kenneth D. Wright, Dir. of Broadcasting Reed Harris, Student Manager
	,	TEXAS	
Abilene	KACC (FM)	Abilenc Christian College	
El Paso Houston	KVOF (FM) KUHF (FM)	Texas Western College Univ. of Houston	Virgil C. Hicks, Radio Instructor John Schwarzwalder, Station Mgr
Logan	KVSC (FM)	UTAH Utah State Agri. College WASHINGTON	Borrel F. Hansen, Director
Pullman	KWSC (AM)	State College of Washington	Allen Miller, Manager
Scattle	KUOW (FM)	Univ. of Washington	Edwin H. Adams, Head Div. of Radio-Televising
Tacoma	KTOY (FM)	Tacoma Public Schools WISCONSIN	Merle Kimball
Madison	WHA (AM)	Univ. of Wisconsin	H. B. McCarty, Director
Madison	WHA (FM)	Univ. of Wisconsin	H. B. McCarty
Madison	WHA (TV)	Wisconsin State Radio Council	H. B. McCarty, Director
		HAWAII	
Honolulu	KUOH (FM)	University of Hawaii PUERTO RICO	Chester F. Canton, Dir., Univ. Radio
San Juan	WIPR (AM)	Oficina de Radio- emision Publica	Francisco Arrivi, Manager
		255	



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Multi-Million Dollar Question: Where Do We Go From Here?



By ROBERT E. KINTNER

President American Broadcasting Company

"WHERE do we go frome here?" is a recurring line from an old drinking song. And the singers never do come up with an answer.

Broadcasters. in their most sober moments, however, must pose themselves this same question, and they must come up with an answer, and soon. It will not be the answer of those who sit at their desks from nine to five daily, for theirs is hindsight reasoning. I look to the practitioners of broadcasting for the answer to the multi-million dollar question—where do we go from here, in programming. For that, after all, is our product. Everything else in broadcasting is just a channel of distribution; but as networks or as stations we rise or fall on the consumption of our product—programming.

Today, broadcasting has achieved mass distribution. Virtually every home in the country is radio-equipped. About 9 out of the nation's homes are within range of television signals, and of these, more than 7 out of 10 homes actually have sets.

No question about it, broadcasting today stands on the threshold of a great era. The only obstacle that I see to continued, healthy expansion is the quality of programming. We can dream up all the fancy terms we wish—rating terms, sales terms, psychological terms (like "gratitude factor")—but this undeniable fact remains: The public must like what it sees or hears or it won't be back to "buy" from the network or station in question.

I am convinced that television today is in exactly the same position in which motion pictures and radio found themselves when television came on the scene. Television is growing self-satisfied and complacent.

Today the movies find that a good picture will pull the people in at the box-office. And the picture need not be in any particular aspect ratio or any unusual color treatment. A good old black-and-

white, whether large screen or not, will do a land office business.

Radio can do the same, and we propose to do this for ABC Radio by providing the public with the "off-beat" when necessary and with the best scripts, production and direction of all times. Personally, I do not believe that radio is doing itself justice today. It still has these "exclusives" which if properly utilized, can make it unique—immediacy, flexibility, and the listener's imagination. I look for a resurgence of radio generally in programming content in the future.

But the big problem is still television. Television because it represents such vast investments of time and money by so many, many people. The fact is that there is a decrease in the rate of increase of time spent with television in the average U. S. home. That is, consumption of our product iis leveling off, and at the present trend, may well achieve a plateau, or even decline in the next year or so.

What I advocate is a product improvement . . . a raising of vast bulk of TV programs from mediocre to good. The good programs of today will be constrained to improve their quality in turn, and we may see "great" television, not once a year, but possibly once a week, or oftener.

I decry complacency and apathy. The day that there are, in fact, no new ideas will be an excellent date for man to turn over his world to another species, for he will have reached his own plateau, and can only slide backwards.

Broadcasting's road is long and wide. It has the golden opportunity of bringing entertainment, information and education to the American public. It is a vital force in the nation's economy, providing advertising exposure with impact and economy. How far we go on that road depends on the vehicles we build—the programs we offer the viewers and listeners.

A M E R I C A N BROADCASTING CO., INC.

(A Division of American Broadcasting-Paramount Theatres, Inc.)

7 West 66th Street, New York 23, N. Y. Telephone Number: SUsquehanna 7-5000

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General Counsel
Omar Elder Ass't Secretary &
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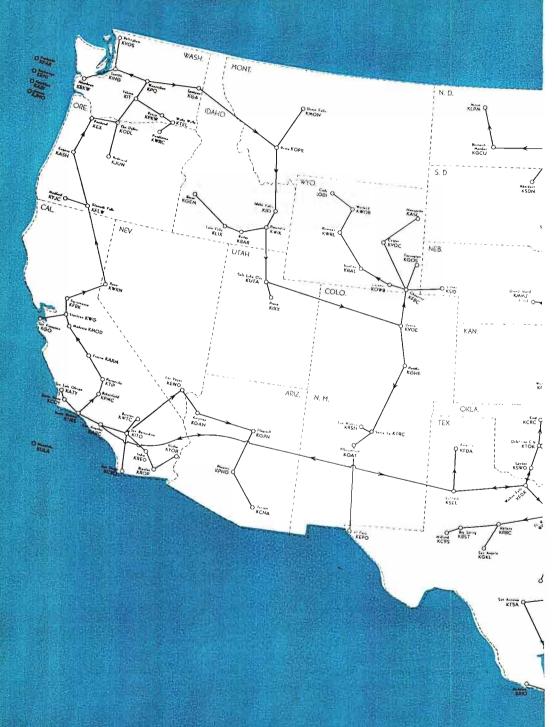
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Thomas Velotta...Vice President & Administrative
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Public Affairs

Donald Coe...........Director of Special
Events & Operations
Francis N. Littlejohn........Director of News &
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William Whitehouse........Director of Sports

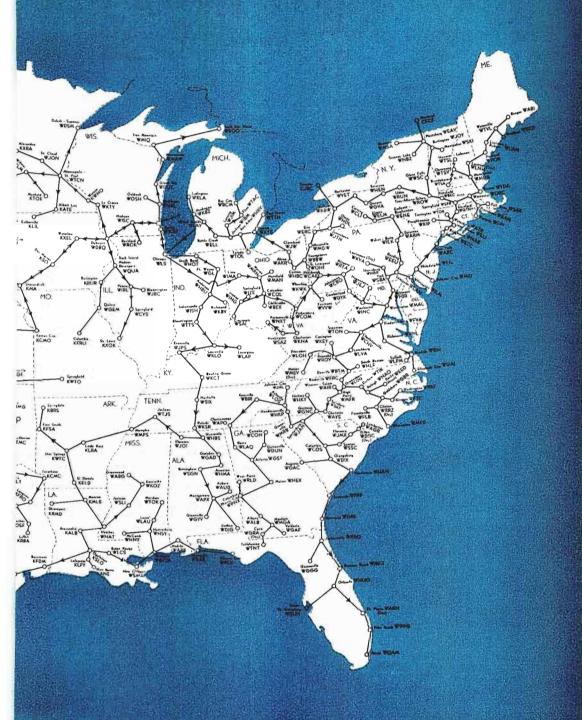
Program

(Continued on Page 262)

AMERICAN BROAL



CASTING COMPANY



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& Program Promotion	1539 N. Vine Street
George SaxNational Director of	Hollywood 28, California
Program Operations Clayton Shields	J. Clifford Anderson . Director of Labor Relations
Ruth B. SmithSupr. of Production Control Unit	John M. Asher
	Dorothy L. Brown Continuity Acceptance
Music	Editor, Western Division
Paul WhitemanVice President in Charge of Music	Edwin C. Conklin News Editor, Western Division
Frank VagnoniManager of Music Division	Dresser DahlsteadProgram Manager, Western Division
Publicity, Advertising, Promotion and Continuity Acceptance	John S. Hansen Manager of KABC Cameron G. Pierce Chief Facilities
Gene Accas. Director of Advertising, Promotion,	Engineer, Western Division
Publicity and Continuity Acceptance	Florence T Schiro Personell Director
Ruth CrawfordLibrarian	Selig Seligman Assistant to the Vice President
Ellen HeagertySupr. of Audience Information Grace Johnsen.Director of Continuity Acceptance	& Business Coordinator John C. WagnerController, Western Division
Willis B. Parsons Manager of Advertising	Harry Woodworth Director of Radio
Ernest E. SternManager of Publicity	Western Division
A. L. SetonTrade News Editor	SAN FRANCISCO
Research & Sales Development	420 Taylor Street
Don Durgin Director of Research &	San Francisco 2. California
Sales Development Donald CoyleDirector of Research	Frank R. Baker
Dean Shaffner Director of Sales Development	Ion Barkhurst Manager of Promotion and
MA COLUMN	Publicty
Sales	James H. Connolly
William FairbanksNational Sales Manager	Charge of San Francisco Office
	Charge of San Francisco Office Lorraine Duchene Continuity Acceptance Editor
William FairbanksNational Sales Manager Steward BarthelmessDirector of Sales Service	Charge of San Francisco Office Lorraine Duchene Continuity Acceptance Editor Vincent Francis Local Sales Manager
William Fairbanks National Sales Manager Steward Barthelmess Director of Sales Service Station Relations	Charge of San Francisco Office Lorraine Duchene Continuity Acceptance Editor
William Fairbanks National Sales Manager Steward Barthelmess Director of Sales Service Station Relations Ernest Lee Jahncke, Jr Vice President in	Charge of San Francisco Office Lorraine Duchene Continuity Acceptance Editor Vincent Francis Local Sales Manager Harry Jacobs Chief Engineer & Building Maintenance Manager Edith Kirby Traffic Manager
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William Fairbanks National Sales Manager Steward Barthelmess Director of Sales Service Station Relations Ernest Lee Jahncke, Ir Vice President in Charge of Station Relations Frank Atkinson Manager of Co-operative Program Department Charles W. Godwin Director of Station Relations Peter Wade Manager of Station Clearance	Charge of San Francisco Office Lorraine Duchene Continuity Acceptance Editor Vincent Francis Local Sales Manager Harry Jacobs Chief Engineer & Building Maintenance Manager Edith Kirby Traffic Manager Victor Reed Manager of News & Special Events Jeanne Rieman Sales Service Manager David Sacks National Sales Manager Henry Saroyan Controller & Furchasing Agent Edward Smith Production Manager
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For television personnel turn to TELEVISION YEAR BOOK in this volume

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Radio's New Re-Selling Formula Clear Tribute of Inventiveness

By ADRIAN MURPHY

President CBS Radio Network

AMERICA today has twice as much home entertainment to choose from as it had just six or seven years ago. Yet the astonishing fact is that the total volue of radio listening today is not a great deal less than it was before television came along.

Last season, radio listening amounted to nearly a billion family hours every week. And this figure does not even take into account the enormous amount of attention radio gets outside the home, in automobiles, stores, restaurants, hotels, and many other public places.

Radio's continuing popularity is a direct tribute to the imagination and energy of all the people who make radio possible-manufacturer and broadcaster alike. They have been faced with the kind of competition that might have put a less inventive industry out of business forever. Yet they have managed to do a selling job — a re-selling job — that is without parallel in modern business.

The manufacturer has sold the nation on the idea of beginning and closing the day with radio that clock radios and other bedroom sets now number more than 21 million. In 1948, the clock radio was virtually unheard of. In addition, he has styled radio so imaginatively and so inexpensively that in every waking hour, most families can now afford to have radio accessible in any room in the house. (Perhaps the best tribute to the manufacturer's ingenuity is the fact that there are one million families who have as many as six radios—and over!)

The manufacturer has made kitchen radio so popular that women in 16 million households cook, wash and iron with radio. He has so ingeniously combined radio with phonographs, with television sets, with tape recorders, even with lamps, that in 25 million living rooms, radio continues as a focal point of family life. And by developing miniature tubes, miniature speakers, and especially the transistor, the manufacturer has made radio so small, so portable, that today there are people who literally wear their sets-who carry radio in their pocket the same way they carry hand-kerchiefs, money and the keys to the house and car.

In programming for all these radios-111 million in all—the advertiser, broadcaster and performer have been no less inventive. Time itself would probably have proven radio's unique capability for dealing with ideas—the way radio can report new the very moment it happens and radio's superiority in handling talks, speeches, discussions. Time would probably also have borne out radio's unique ability to present music, where essentially there is nothing to look at. But it has taken some imagination on the broadcaster's part to invent new patterns in variety, comedy and drama.

Some programs, of course, have become such perennial favorites in their established formats that no one would want them done any other way. The Jack Benny show has undergone almost no format change whatsoever in more than two decades on the air. Yet it continues to rank as radio's most popular

program week in, week out.

But other hours in radio's schedule seemed to call for a more informal approach towards programming. And so we have seen the gradual evolution of such relaxed, friendly radio personalities as Arthur Godfrey, Robert Q. Lewis, Tennessee Ernie, Peter Lind Hayes-and that most informal man of them all, Bing Crosby.

Today, radio is practically a brand new industry, in many respects more dynamic than it was before television came along. The number of sets in the nation has increased vastly. And if the number of families who listen to these sets has also increased—as it has—it is because people continue to depend on the unique pleasures and company that radio brings into their busy lives.

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For television personnel turn to TELEVISION YEAR BOOK in this volume



Individual Listeners Examined As Radio Gets a Re-Evaluation

By THOMAS F. O'NEIL

President
Mutual Broadcasting System

WE at Mutual took a thorough-going look at radio in 1954. We spent a few days last November looking back over our shoulders at the 20 years of Mutual's broadcasting past. We also spent some hard cash to survey radio as it actually is today, to find the changing character of the individual listener due to television's inroads — where he is each quarter-hour and what he is doing — so our advertisers could know best when to reach him.

We found that all day long people spent about as much of their time listening to radio as they did viewing television.

We found radio to be a living medium, not just a living-room medium.

I made several statements about radio during the year as representative of our thinking around the Mutual network. These statements stem from our yearlong study of Radio—1954 and they still stand for 1955.

They are: "Radio is clearly established anew today as a dynamic force which affects the working, playing and buying habits of the majority of individual Americans." And —

 \square \square \square

"Our concepts of radio — both network and local — must be re-assessed in the light of the recently completed Ward Daily Living Habits Survey, for it reveals that millions of people listen to radio at the moment they awake, while they dress, while they eat, while they work and drive their autos; while they relax — at home and outside the home until they retire at night. No other medium has become so extensively an all-day companion in modern living." And again —

"No prophesiers can foretell the future role of radio any more than they can foresee all of television's possibilities, but we at Mutual are convinced that the widespread diversification of radio and its singular quality allowing 'concurrent activity' while listening, are facts which portend a long and vigorous life for

radio."

When we counted noses (or I should say, ears) through a nationwide study employing 40,000 individual diaries, we found definite facts which cannot be disregarded by anyone who has an interest in the broadcasting industry — whether he be an advertiser spending his money on radio and television media, an advertising agency man or a man engaged in local or network broadcasting.

The facts which we offer for consideration are these:

• Of all the time people spent during the day in listening to radio or watching television — 70% was devoted to radio listening and 30% to TV-viewing and for both day and evening combined radio's share is 48%; TV's 52%.

• Radio is a "concurrent activity," commanding the listener's attention while he is engaged in doing something else, as is possible with no other medium

in like manner.

• More than 96% of the American population own radios in working order and there are more than 110,000,000 radio sets in the country.

• Radio listening is everywhere and radio's location is everywhere — in all rooms of the home, the kitchen, the den, the bedroom, the workshop; radio follows us outside the home wherever we go.

• We found that radios are located 34% in the living room; 27% in the bedroom; 23% in the kitchen and 16% in other places of the home.

The fact that Mutual's voice is "local" in 572 cities and that we can be proud of our list of radio's top advertisers and agencies, does not necessarily indicate that the future can only be rosy. Today's buyer of time — dazzled though he may be by the wonders of our visual competitor — wants, is entitled to, and should get that kind of intimate knowledge of the listening habits of human beings which can enable him to turn the profit which is his justification for doing business with any medium.

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KGLM GLENWOOD SPRINGS
KEXJ GRAND JUNCTION
KBNZ LA JUNTA
KCSJ PUEBLO
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KENO FLATRIVER
KINOD HANNBAL-QUINCY
KNOS JEPERSON CITY
WASH JOPLIN
KINT LEBANON
KINT LEBANON
KINT LEBANON
KIND MEXICO
KERG ST. JOSEPH
KINK ST. LOUIS
KORO SEDALIA
KICK SPRINGFIELD

MONTANA

KBMY BILLINGS
ROPR BUTTE
EMON GREAT FALLS
EOJM HAVE
ECAM HELENA
KGEZ KALISPELL
EXLD LEWISTOWN
KATL MILESCITY
KIYI SHELBY
KOCX SIONEY

NEBRASKA KWBE BEATRICE
KHAS HASTINGS
KGFW KEARNEY
KOLN LINCOLN
KBRL McCOOK
KBON DMAHA
KNEB SCOTTSBLUFF

NEVADA KELK FLRO KRAN LAS VEGAS KATO RENO NEW HAMPSHIRE

WHEB PORTSMOUTH NEW JERSEY WHID ATLANTIC CITY

NEW MEXICO NEW MEXICO
KALG ALAMAGORDO
KABG ALBUQUERQUE
KSVP ARTESIA
KICA CLOVIS
KWEW HOBBS
KOBE LAS CRUCES
KETIN RATON
KGEL ROWELL
KTHOK TUCUMCARI

NEW YORK

MPTR ALBANY
MABO AUBURN
WBTA BATAVIA
WKOP BINGHANTON
WEBR BUFFALD
WENY
WLEA HORNELL
WJOC JAMESTOWN

WKNY KINCSTON
WLPH LITTLE FALLS
WICY MALONE
WOR NEW YORK
WSLB OGDENSBURG
WICH PLATTSBURG
WKAL ROMEUTICA
WNDR SYRACUSE
WATN WATERTOWN HORTH CAROLINA

HORTH CAROLINA

MLOS ASHEVILLE
WEBB BURLINGTON
WIST CHARLOTTE
WIST CHARLOTTE
DURHAM
WIST CHARLOTTE
WIST CHARLOT

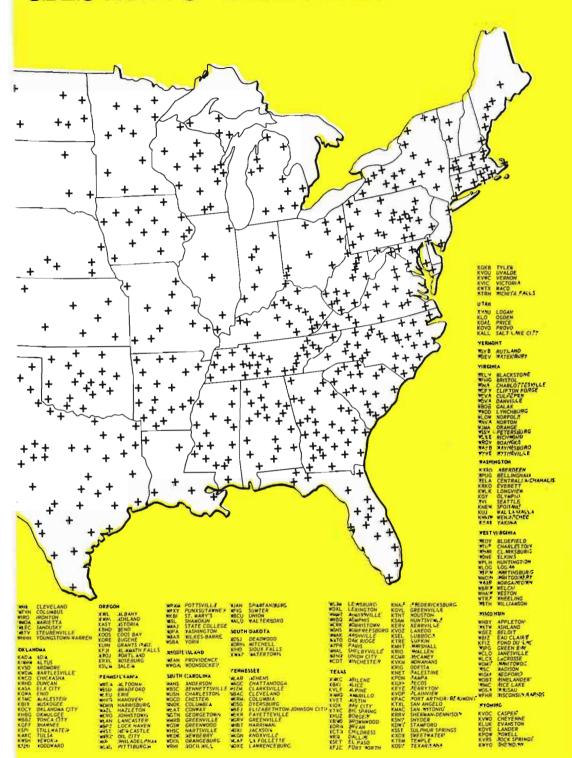
WSYD MT. AIRY
WHAT NEW BERN
WNNC MEWTON
WNAO RALEIGH
WSTP SALISURY
WSYD SALISURY
WSYS STATESVILLE
WSW WHITEVILLE
WSW WILMINGTON
WYOT WILSON SALEN
WYOT WILSON SALEN

HORTH DAKOTA

KGCU BISMARCK-MANDAN KDLR DEVILS LAKE KYOX FARGO KNOX GRAND FORKS KEYJ JAMESTOWN KLPM MINOT KOVC VALLEY CITY

OHIO

CASTING SYSTEM



M U T U A L BROADCASTING SYSTEM

Executives and Staff 1440 Broadway, New York 18, N. Y. Telephone: LOngacre 4-8000

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Elisha Goldfarb Legal Counsel

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Thomas F. O'Neil	B. J. Hauser. V.P. in chg. of Programs & Co-ops Donald HamiltonAsst. to the Vice President Sally RaynorAssistant to V.P. in chg. of
Thomas F. O'Neil	B. J. Hauser. V.P. in chg. of Programs & Co-ops Donald Hamilton Asst. to the Vice President Sally Raynor Assistant to V.P. in chg. of Co-op Programs Harold M. Wagner Manager of Program Oper. Walter Law Director of Radio and TV Clearance Ann Brown Music Copyright Supervisor
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Walter Stein
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				Operations

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Myrtle Goulet Office Manager and
Program Traffic
George Herro Manager of Presentations,
Ad: Junat

Hollywood

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	.	e 11		٥.			y, Wis.
кау	Butt	ertield	V i c e	Ch	airman,	WLOX,	Biloxi,
J. W	. Be	tts	Secret	ary,	WFTM	, Maysvil	

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lames	E. Wallen

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	M. G. O'Neil

For television personnel turn to TELEVISION YEAR BOOK in this volume

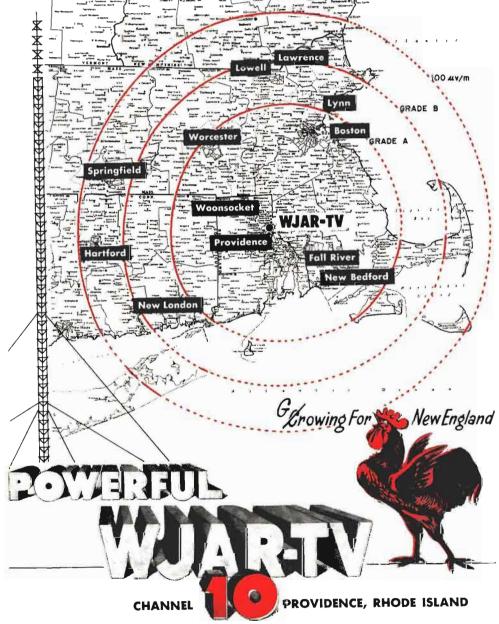
MORE POWER!

(316,000 WATTS)

HIGHER TOWER!

(1049 Ft. Above Mean Sea Level)

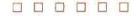




www.americanradiohistory.com



Launching of 'Spectaculars' Forms 1954 Programming News



Bu ROBERT W. SARNOFF

Executive Vice President, NBC

A NEW look in television programming and sales patterns, coupled with the emergence of color television as a national service, endowed the medium with fresh vitality and excitement and made the industry's biggest news for the year 1954.

To those of us at the National Broadcasting Company who were privileged to have a hand in building these patterns, it was a year of venture and a year of vindication.

We ventured into new concepts of programming — concepts designed to make more people spend more time at more sets. We ventured further into new concepts of selling — concepts designed to open this powerful medium to a broader base of national advertisers and to provide a sales flexibility never before possible.

We believe we were vindicated by the high ratings of our great new shows, by public reaction to our pioneering in day-time and late-night shows. We believe we were vindicated by the 250 national advertisers — an industry record — attracted by NBC during the year, and by the excitement generated among clients, advertising agencies and dealers selling NBC-advertised products.

Launching of the "spectaculars" last fall constitued the biggest programming news of the year. These much-discussed productions in color brought to television a powerhouse of entertainment values surpassing anything ever seen on a regular basis. Quarter-million-dollar productions, formerly limited to one-shot specials, became part of the viewer's regular diet.

The "spectaculars" were high-attraction hits right from the start — the first two each attracted an estimated 31,000,000 viewers — but the "spectaculars" were only part of our schedule's new look. NBC entered the fall season with no less than 38 new programs, at least one new program every evening of the

week, and many scattered through the daytime schedule.

In March, HOME, a new concept in women's service programming, was introduced. In September, NBC pioneered in late-evening television with TO-NIGHT. These two magazine-type shows and the established early-morning favorite, TODAY, together make up a full-third of our total network time, and have brought in dozens of advertisers who could never before afford national exposure. These three programs grossed about \$14,000,000 in 1954 and proved the commercial soundness of this NBC-created type of programming and sales.

Our color cameras made television history — and the front pages — when we presented a colorcast from Fort Meade on the use of television in warfare. Through portable cameras in the hands of front-line scouts and in a reconnaissance plane, a commander was able to follow on monitors the action in a series of maneuvers staged for our cameras. This significant advance in the art of warfare was shown in cooperation with the Radio Corporation of America, which pioneered military television, and the U. S. Army.

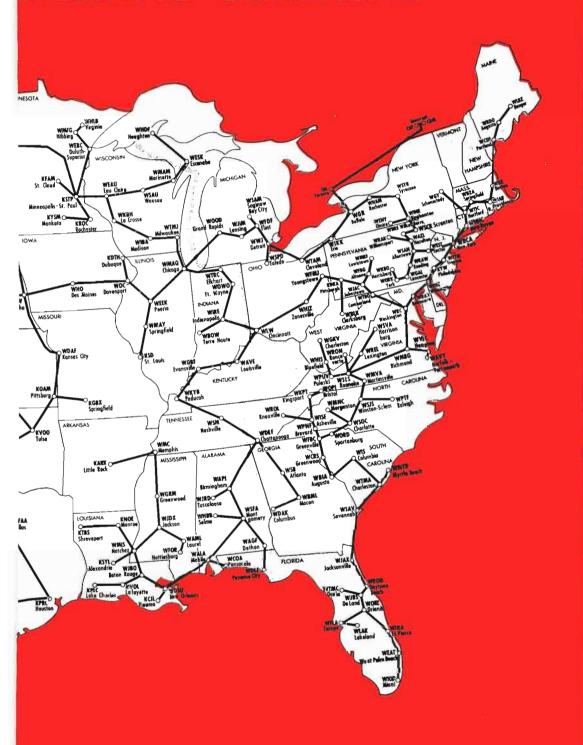
The NBC Film Division, one of our major operating divisions, provided TV stations with 736 weekly half-hours of local programming, a sensational advance over the figure of 235 for 1953. More than 1,120 Film Division program sales were made in all markets. In New York, with 10 programs on the air, the NBC Film Division was providing more programming than any other syndicator.

This, then, is a thumbnail sketch of the National Broadcasting Company's activities for 1954. We feel it's a story of progress, of expansion, of pioneering. We hope we have contributed to making the broadcast medium an ever greater force in the social, cultural and economic life of America. This remains our goal as we go into 1955.

NATIONAL BROAD



CASTING COMPANY



BROADCASTING COMPANY, INC.

30 Rockefeller Plaza, New York 20, N. Y. Telephone: CIrcle 7-8300

Registered Telegraphic Address: NATBROCAST NEW YORK

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	Assistant Secretary
	Assistant Secretary
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Lloyd E. Yoder	Rome Jack Begon, 54 Via Della Mercede, Rome, Italy. Japan-Korea George Thomas Folster, Wilson Hall, John Rich, James G. Robinson, Nikkatsu Building, Number 1-1, Yura Kucho Chiyodaku, Tokyo, Japan.
KNBC, KNBC-FM, San Francisco	Germany
George GreavesGeneral Manager for KNBC, KNBC-FM	Robert McCormick, Press Center (American), APO 757, c/o PM, New York, New York.

For television personnel turn to TELEVISION YEAR BOOK in this volume



Successful Radio Advertising Plan Sets "People in Motion"



By SIDNEY J. WOLF

President

Keystone Broadcasting System, Inc.

IF we start with the premise that the function of advertising is to effectively fortify sales efforts at all levels, and this seems elementary, we can add that in order to effectively aid sales results we have to move people at all levels.

Keystone moves people in two vital ways—First it gets people into motion and keeps them moving—in the interest of and in the direction of its advertisers' products. The Keystone Broadcasting System Network of Hometown and Rural stations are listened to! They're heard!

We deliver an audience to the advertiser. This is media's prime responsibility. In 1954 one of our vey good advertisers not only asked . . "who's listening?" . . . but added the sharply pointed question . . "how many?" So a survey was ordered. This suvey was made by Gould, Gleiss and Benn, Inc., and we give you a few sample audience measurements in representative markets:

$\mathbf{A}_{\mathbf{Y}}$	verage Share	Average
City and State	of Audience	Rating
Andalusia, Ala.	65	18.4
Cordele, Ga.	93	28.7
Crestview, Fla.	46	16.5
McMinnville, Tenn.	75	15.3
Norton, Va.	80	20.6

You can imagine how this advertising agency felt after seeing the evidence which indicated that Keystone Broadcasting System was not only delivering the audience but at a dollar cost that made his media buyer look like a real hero (to say nothing of how good we at Keystone felt about it all). This advertiser called the results of this survey, "the most astonishing he'd ever seen in radio."

Having delivered the audience, and assuming that the advertiser has a good product, creditably dramatized for audio advertising by good copy, we move people in the direction of the retail store. People in motion and in the right direction. What happens now? Some advertisers think they don't need "merchan-dising assistance" and maybe that's principally the fault of those who have persistently abused the words, "merchan-dising assistance." Without blushing or boasting I can say to all concerned that we at Keystone with the invaluable and energetic cooperation of most of our station affiliates really deliver on merchandising. And by merchandising assistance I don't mean just a mimeographed notice to retailers that a "smashing campaign of radio programs or announcements is soon to bust loose in this market." I mean that before the advertising hits the consumer, KBS stations put men into motion . . . they hit the streets—the main streets and the side streets and they make sure that the product is stocked. They make sure that it's up in front where the customer can see it. They make sure that display material is used and very frequently they help the dealer dress his windows, arrange mass floor displays, paste up streamers and generally get the store ready to receive the interested radio customer and the store personnel ready to sell!

Keystone has been growing . . . in a healthy way. This is in brief a tabulation of the ways in which we think Keystone has forged ahead in 1954 and we'll add a small type forecast as to what we think we'll accomplish in 1955.

000

The volume of business done by Keystone in 1954 exceeded any previous year, but in 1955 we will double the volume of 1954 even though TV is growing at a fast rate.

KEYSTONE BROAL

ALABAMA
WRFS Alexander City
WCTA Andalusia
WANA Anniston
WJLD Birmingham WJLD Birmingham
WEBJ Brewton
WRAG Carrollton
WKLF Clanton
WKUL Cultiman
WMSL Decatur
WXAL Demopolis
WULA Eufaula
WWWF Fayotte
WOWL Florence-Muscle
Shoals Shoals

WOWL Florence-Mu Shoals
WZOB Fort Payne
WETO Gadsden
WGYV Greenville
WGSV Guntersville
WJBB Haleyville
WBHP Huntsville
WBHP Huntsville
WMBJ Jackson
WWWB Jasper
WMOZ Mobile
WMFC Monroeville
WJHO Opelika
WELR Roanoke
WWWR Russellville
WROS Scottsboro
WWWR Russellville
WROS Scottsboro
WHBB Selma
WFEB Sylacauga
WHBF Troy
WHBT Ialadega
WTBF Troy
WTBC Tuscaloosa
WTUS Tuskegee
WETU Wetumpka ARIZONA

KCKY Coolidge KCLS Flagstaff KRIZ Phoenix

ARKANSAS

ARKANS/
KYRC Arkadelphia
KBTA Batesville
KBBA Benton
KAMD Camden
KCON Conway
KAGH Crossett
KDMS El Dorado
KGRH Fayotteville
KJK, Forrest City
HOZ Harrison
KFA Helena
KXAR Hope
KBHS Hot Springs
KBTM Jonesboro
KVCL Little Rock
KVSA McGehee
KVMA Magnolia
KDAS Malvern
KENA Mena
KOSE Osceola
KDAS Malvern
KENA Mena
KOSE Osceola
KURJ RUSSEllville
KWCB Searcy
KBRS Springdale
KWCB Searcy
KBRS Springdale
KWAL KULtgark

CALIFORNIA

CALIFORNIA
KIBS Bishop
KBMX Coalinga
KBDU Dinuba
KBDU Dinuba
KDAC Fort Bragg
KCVR Lodi
KGER Long Beach
KYOS Merced
KYOS Merced
KYOS Moreced
KYOS Moreced
KYOS Moreced
KBW MONonterey
KSFE Needles
KMOR Orovillo
KPRL Pasco Robles
KAFP Petaluma
KTIP Portorvillo
KPRL Pasco Robles
KAFP Petaluma
KTIP Portorvillo
KPRL Pasco Robles
KAFP Petaluma
KTIP Portorvillo
KSPA Santa Maria
KSPA Santa Maria
KSPA Santa Maria
KSPA Santa Paula
KSPA Santa Paula
KSPA Sonora
KSUE Susanville
KTKR Taff
KTUR Turlock
KUOU Ventura

COLORADO

COLORAE
KGIW Alamosa
KRLN Canon City
KRAI Craig
KLIR Denver
KIUP Durango
KFTM Fort Morgan
KYOU Greeley
KBNZ La Junta
KLVC Leadville
KLMO Longmont
KSLV Monte Vista
KUBC Montrose

KVRH Salida KCRT Trinidad

FLOR!DA

WTRL Bradenton
WTAN Clearwater
WKKO Cocea
WCNU Crestview
WBRD Fort Lauderdale
WINK Fort Myers
WARN Fort Pierce
WGGG Gainesville
WINK Fort West
WIPC Lake Wales
WALE Lake Wales
WIPC Lake Wales
WALE Lake Wales
WIPC Lake Wales
WALE Lake Wales WTRL Bradenton

GEORGIA

WDEC Americus
WGAU Athens
WAUG Augusta
WMGR Bainbridge
WMGG Brunswick
WGRA Cairo
WCLB Camilla
WLBB Carrollton
WBHF Cartersville
WGAA Cedartown
WJM Cordole
WGFS Covington
WJM Cordole
WGFS Covington
WJM Cordole
WGFS Covington
WJM Doalton
WJM Doalton
WJH B Fitter
WJH Doalton
WJH B Fitter
WJH East Point
WSGC Elberton
WJH B Fitzgerald
WFPM Fort Valley
WGGA Gainsville
WKEU Griffin
WCEH Hawkinsville
WBGR Jesup
WLFA Lafayette
WLAG La Grange
WFOM Marietta
WMVG Milledgeville
WAGA Moultrie
WAGA Moultrie
WRGA Monoe
WWNS Stateshoro
WSFT Thomaston
WTWA Thomson
WLET Toccoa
WYOP Vidalia
WAYX Wayeross
WBRU Waynesboro
WLD West Point
WIMO Winder

IDAHO

KGEM Bolse KBAR Burley KIFI Idaho Falls KRPL Moscow KWIK Pocatello KPST Preston KRXK Rexburg KSPT Sandpoint KLIX Twin Falls

ILLINOIS

ILLINOI
WOKZ Alton
WBYS Canton
WROY Carmi
WEIC Charleston
WCRA Effingham
WEMN Elgin
WEBQ Harrisburg
WJPF Herrin
WKEI Kowanee
WPRC Lincoln
WSMI Litchfield
WKAI Macemb
WMOK Metropolis
WYMC Mt. Carmel
WINI Murphysboro
WLVN Olney
WPRS Paris
WKID Urbana

INDIANA

WCBC Anderson

WBNL Boonville
WILO Frankfort
WITZ Jasper
WSAL Logansport
WORX Madison
WPGW Portland WPGW Portiand WSLM Salem WJCO Seymour WJVA South Bend WTCJ Tell City WKAM Goshen

IOWA

RASI Ames
KJAN Atlantic
KPIG Cedar Raoids
KCOG Centerville
KCHA Charles City
KCHE Cherokee
KSIB Creston
KFMA Davenport
KDEC Decorah
KLIL Estherville
KFAD Fairfield
KXIC Iowa City
KJFJ Webster City
KANSAS
KSOK Arkansas City

KANSAS
KSOK Arkansas City
KARE Atchison
KCRB Chanute
KTSW Emporia
KMOD Fort Scott
KIUL Garden City
KWGB Goodland
KAYS Hays
KWBW Hutchinson
KIND Independence
KCLO Leavenworth
KMAN Marhattan
KNEX MePherson
KJRG Newton
KLKC Parson
KJRG Newton
KLKC Parson
KJKC Parson

KENTUCKY

KENTUCKY

KENTUCKY

KENTUCKY

WLBJ Bowling Green

WTOO Campbellsville

WAIN Columbia

WCTT Corbin

WCPM Cumberland

WCTP Covington

WCPM Cumberland

WHIR Danville

WIEL Elizabethtown

WFKY Frankfort

WFKN Franklin

WKAY Glasgow

WHLN Harlan

WKOA Hopkinsville

WLS Lexington

WKOA Hopkinsville

WEW HAN Louisville

WFMW Madisonville

WFMW Madisonville

WFMW Madisonville

WFMW Middlesboro

WOMI Owensboro

WSIP Paintsville

WPKY Princeton

WPKY Princeton

WEKY Richmond

LOUISIANA

LOUISIANA

LOUISIAN
KDBS Alexandria
KTRY Bastrop
WIKC Bogalusa
WARB Covington
KDLA De Ridder
WIHL Hammond
KCIL Houma
KJEF Jennings
KWCJ Natchitoches
KANE New Iberia
KREH Oakdale
KSLO Oudousas KSLO Opelousas KRUS Ruston KBSF Springhill KTLO Tallulah

MAINE WABM Houlton WRUM Rumford

MARYLAND WASA Havre de Grace WPTX Lexington Park

MASSACHUSETTS

WVOM Brookline WREB Holyoke WARE Ware

MICHIGAN

WALM Albion WFYC Alma WATZ Alpena WLEW Bad Axe WBRN Big Raplds

WATT Cadillac WMRP Flint WATC Gaylord WIBK Iron River WJMS Ironwood WJMS Ironwood WJPD Ishpeming WKLA Ludington WMTE Manistee WDMJ Marquette WMAW Menominee WCEN Mt. Pleasant WOAP Owosso WMBN Petoskey WHLS Port Huron WTCM Traverse City

MINNESOTA

MINNESOTA
KASM Albany
KXRA Alexandria
KBUN Bemidji
KBUN Bemidji
KBMW Breckenridge
WKLK Cloquet
KROX Crookston
WEVE Eveleth
KOZY Grand Rapids
KOUZ Hutchinson
CKFI International Falls
KLTF Little Falls
KNUJ New Ulm
KOBK Owadonna
WSHB Stillwater

MISSISSIPPI

WMPA Aberdeen
WGCM Biloxi-Gulfport
WBIP Boonoville
WDOB Canton
WGLC Centreville
WCLD Cleveland WGLD Celeveland
WGJU Columbia
WACR Celumbus
WACR Celumbus
WACR Celumbus
WARM Greenwoile
WFOR Hattlesburg
WFOR Hattlesburg
WFOR Hattlesburg
WMDC Hazlehurst
WKOZ Kosciusko
WAML Laurel
WAPF McComb
WMBC Macom
WMIS Natchez
WPMP Pascagoula
WFOR Philadelphia
WRJW Picayune
WSSO Starkville WSSO Starkville WTUP Tupelo WQBC Vicksburg WABO Waynesboro WAZF Yazoo City

MISSOURI

MISSOURI
KGMO Cape Girardeau
KDMO Carthage
KCRV Carthage
KCRV Carthage
KCRV Charleston
KCHL Charleston
KCHL Chillieothe
KOKD Clinton
KCMU Columbia
KREI Farmington
KJCF Festus
KWOS Jefferson City
KIRX Kirksville
KNIM Maryville
KNIM Maryville
KNIM Maryville
KNIM Moberly
KRMO Monett
KBTN Neoshe
KNEM Nevada
KWOC Peplar Bluff
KTOR Rola KWOC Poplar Bluff KTTR Rola KSGM Ste. Gonevieve KRES St. Joseph KSMO Salem KDRO Sodalia KICK Springflield KALM Thayer KOKO Warrensburg KWRE Warrenton KWPM West Plains

MONTANA

KBMY Billings
KBNM Bozeman
KOJM Havre
KCAP Holera
KGEZ Kalispoll
KXLO Lowiston
KLCB Libby
KPRK Livingston
KATL Miles City
KIYI Shelby
KGCX Sidney KGCX Sidney

NEBRASKA

KCOW Alliance KWBE Beatrice KCSR Chadron KJSK Columbus KHAS Hastings KGFW Kearney

ASTING SYSTEM

KLMS Lincoln KBRL McCook KODY North Platte KOGA Ogallala KSID Sidney KAWI York

NEVADA

KRAM Las Vegas KATO Reno

NEW HAMPSHIRE
WMOU Berlin
WKXL Concord
WLNH Laconia

NEW JERSEY

WSNI Bridgeton

NEX MEXICO

KALG Alamogordo KSVP Artesia KLMX Clayton KOTS Deming KVBC Farmington KGAK Gallup KWEW Hobbs KENM Portales

KWEW HOODS
KENM POTATES
KBIM Rosew:II
KSIL Silver City
KCHS Truth-or-Consequences
KTNM Tucumcari
NEW YORK
WCSS Amsterdam
WMBO Auburn
WOSC Fulton
WHEA Hornell
WHUC Hudsen
WJOC Jamestown
WYOS Liberty
WJOC Liberty
WLFH Little Falls
WICY Malone
WAL Mindletown
WIRY Plattsburg
WNRZ Saranze Lake
WIPS Ticouderega
WDLA Walton
NORTH CAROLINA

NORTH CAROLINA

WRCS Ahoskie WABZ Albemarle WGWR Asheboro WBBB Burlington WEGO Concord
WCKB Dunn
WCNC Elizaheth City
WFA1 Fayetteville-Fort

WCNC Elizaheth City
WFA1 Fayetteville-Forl
Brang
WBB0 Forest City
WFV6 Fuquay Springs
WITC Gastonia
WFMC Goldsboro
WHNC Henderson WHNC Henderson WHNC Henderson WHNC Henderson WHNC Henderson WHNC Laurinburg
WLOG Leakswille
WJNC Jacksonwille
WELS Kinston
WEWO Laurinburg
WLOG Leakswille
WJNC Jacksonwille
WELS Kinston
WEWO Laurinburg
WLOG Leakswille
WJNC Leakswille
WJNC Jacksonwille
WENJY Lexington
WAND Morreswille
WMB1 Morreswille
WMB1 Morreswille
WMB0 Morreswille
WMB0 Morreswille
WMB0 Morreswille
WMB0 Morreswille
WCB1 Reacty
WMO WRV Bern
WNC WHOR
WSTP Salisbury
WWGPC Reacty Mount
WSTP Salisbury
WWGPC Reacty
WOHS Shelby
WADE Watesboro
WLSE Wallace
WHED Washington
NORTH DAKC

NORTH DAKOTA
KDLR Devils Lake
KDIX Dickinson
KNOX Grand Forks KEYJ Jamestown KGCU Mandan KOVC Valley City KWBM Williston

OHIO

WOHP Bellefontaine WILE Cambridge WILE Cambringe
WAND Canton
WBEX Chillicothe
WJER Dover
WOHI East Liverpool
WFOB Fostoria WJEH Gallipolis
WMOH Hamilton
WIRO Ironton
WLMJ Jackson
WMVO Mount Vernon
WPTW Plqua
WAVI Springfield-Urbana
WCHO Washington Court House WWST Wooster

OKLAHOMA

OKLAHOMA

KADA Ada

KWHW Altus

KUSO Ardmore

KBWL Blackwell

KWCO Chickasha

KWHP Cushing

KRHD Duncan

KSEO Durant

KASE BLK City

KCRC Enid

KTAT Frederick

KTJS Hobart

KIHN Hugo

KI MC McAlester

KGIC Miami

KAOR Norman

KBYE O'klahoma City

KHBG Okmulgee

KYLH Pauls Valley

KLOD Peteau

KULOD Peteau

KULS Pryor

KWLST Tulsa

KSIW Woodward

CREGON

OREGON

KWIN Ashland
KAST Astoria
KBKR Baker
KBND Beend
KWRO Coquille
KASH Eugene
KLEM La Grande
KGAL Lebanon
KMCM McMinnvillo

KGAL Lebanon
KMCM MeMinnvillo
KSRV Ortario
KSRV Ortario
KODL The Dall'es
KTIL Tillamcok
PENNSYLVANIA
WNCC Barnesboro
WCDL Carbondale
WHYL Carlisle
WESA Charleroi
WCVI Connellsville
WBUX Doylestown
WLEU Erie
WEMR Emporium
WLEU Erie
WFAR Farrell
WGET Gettysburg
WHUN Huntington
WADP Kane
WAKU Latrcbe
WKRZ Oil City
WPAZ Pottstown
WADP Kane
WAKU Latrcbe
WKRZ Oil City
WPAZ Pottstown
WBAM Pottsville
WKBI St. Marys
WATS Savre
WMAJ State Crilege
WAYZ Waynosboro
WLYC Williamspert
WNOW York
RHODE ISLAND

RHODE ISLAND

WADK Newport WPAW Pawtucket WERI Westerly

SOUTH CAROLINA

SOUTH CARO
WANS Anderson
WBAW Barnwell
WBEU Beaufort
WAGS Bishopville
WAGA Gamdon
WHAN Charloston
WGCD Choster
WELP Easloy
WOLS Florence
WFGN Gaffney
WFGN Gaffney
WFAB Greer
WHSC Hartsville
WLCM Lancaster
WLGB Laurens
WMRA Myrtlo Beach
WKDM Nöwberry
WDIX Orangeburg
WRHI Rock Hill
WSNW Senera
WJAN Spartanburg
WFIG Sumtor
WBCU Uhion
SOUTH DAK6

SOUTH DAKOTA

KDSJ Deadwood KIJV Huron

KISD Sigux Falls KWAT Watertown

TENNESSEE

TENNESSE
WLAR Athens
WIZM Clarksville
WKRM Columbia
WHUB Cookeville
WAEW Crossville
WOSG Dyersburg
WEKR Fayetteville
WHN Gallatin
WHST Harriman
WIRJ Humboldt
WOXI Jackson
WKIN Kingsport
WKXV Knoxville
WDXE Lawrenceburg
WCOR Lebanon
WLIL Lenoir Gity
WJJM Lewisburg
WDXL Lexington
WGAP Maryville
WMMT MeMinnville
WCRK Morristown
WGAP Maryville
WMMT MeMinnville
WCRK Morristown
WAHA Nashville
WLIK Newport
WOKE Oak Ridge
WTPR Paris
WDBL Springfield
WING TILlahoma
WENK Union City
WCDT Winchester

TEXAS

TEXAS

KVLF Alpine

KBUD Athens

KBUN Ballinder

KIOX Bay City

KRCT Baytown

KTXC Big Spring

KNEL Brady

KSTB Breckenridge

KWHI Brenham

KTFY Brownfield

KBOR Brownsville

KBUD Brownsville

KBUD Brownsville

KBUD Brownsville

KBUD Brownsville

KJWD Bloomsville

KJWD Bloomsville KELP EL Paso
KBLP El Paso
KBLP El Paso
KBLP Fallurrias
FLD Floydada
KFST Ft. Stockton
KNAF Fredericksburg
KBZ Freeport
KGAF Gainesville
KLUF Galveston
KCTI Gonzales
KGVL Greenvillo
KCLW Hamilton
KPAN Heroford
KH3R Hilsboro
KLBS Houston
KAM Huntsville
KEBE Jacksonville
KTXJ Jasper
KMBL Junction
KOJO Kilsere
KPET Lamesa
KVOZ Laredo
KVOZ Laredo
KVOZ Littlefield
KFRO Longyicw
KVSP Lubbock
KRBA Lifkin
KMHT Marshall
KJBC Midland
KORC Mineral Wells
KVKM Monahans
KIMP Mt. Pleasant
KOSF Nacogdoches
KGNB New Braunfels
KRIG Odessa
KOGT Orange
KNET Pelestine RAIG Odessa
ROGT Orange
ROGT Orange
KNET Palestine
RPAT Pampa
KTVN Paris
KIUN Peres
KVOP Plainview
KBOP Pleasanton
KOLJ Quanah
KMAC San Antonio
KCNY San Marcos
KCEY Seymour
KEVA Shamrock
KTAN Sherman
ROWT Stamford
KSTV Stephenville
KSST Sulphur Springs KXOX Sweetwater KTAE Taylor KTEM Taylor KTFS Texarkana KTLW Texas City KTBB Tyler KVDU Uvaldo KVWC Vernon KVIC Victoria

UTAH

KBUH Brigham City KBUH Brigna KVNU Logan KOPP Ogden KOAL Price KEYY Provo KJAM Vernai

VERMONT

WSYB Rutland

VIRGINIA

WKLV Blackstone
WINA Charlottesville
WKEY Covington
WCVA Culpeper
WEVA Emporia
WFAX Falls Church
WFVA Fredericksburg
WFTR Front Royal WFVA Frederlessurg
WFVA Front Royal
WBOB Galax
WREL Lexington
WMEV Martins WIL
WACH Newbort News
WNVA Norton
WSV Petersburg
WPUV Pulaski
WRAD Radford
WRIC Richlands
WRIS Roannée
WHLF South Boston
WLPM Suffolk
WNNT Warsaw
WAYB Waynesboro
WINC Winchester
WYVE Wytheville

WASHINGTON

KXRO Aberdeen KPUG Bellingham KELA Centralia KCLX Colfax KFDR Grand Coulee KWLK Longview KSEM Moses Lake KGY Dlympia KONP Port Angeles KPUY Puyallup KENE Toppenish

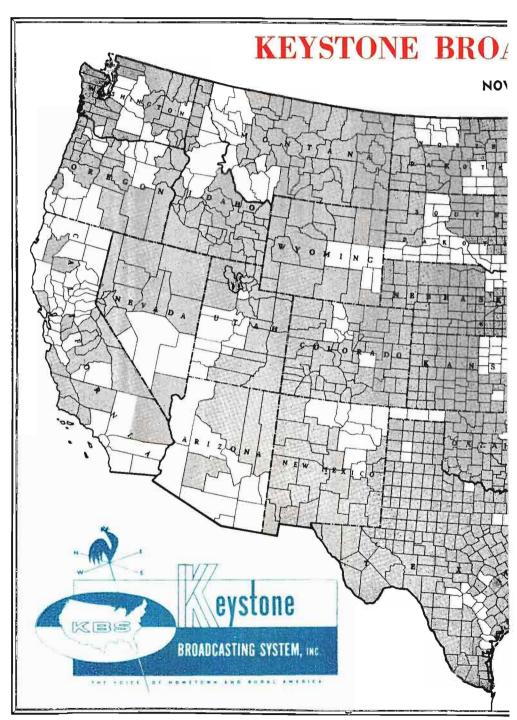
WEST VIRGINA
WHAR Clarksburg
WDNE Elkins
WVW Fairmont
WPLH Huntington
WKYR Keyser
WEPM Martinsburg
WHJC Matewan
WMOD Moundsville
WETZ New Martinsville
WLOH Princeton WBRW Welch WHAW Weston

WISCONSIN

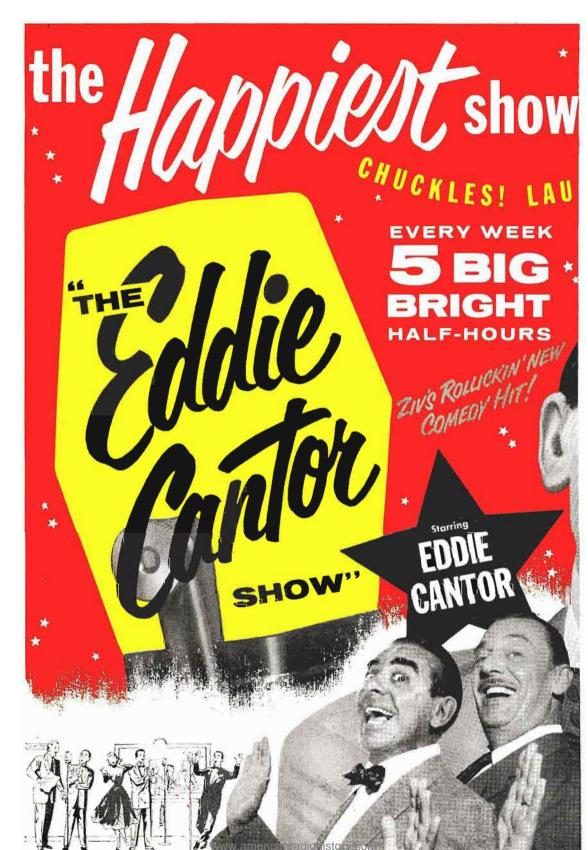
WATW Ashland WTKM Hartford WLCX LaCrosse WLDY Ladysmith WDLB Marshfield WDLB Marshfield
WIGM Medford
WMNE Menomonie
WFOX Milwaukee
WNAM Neenah
WPFP Park Falls
WPLY Plymouth
WIBU Poynette
WRAC Racine
WRCO Richland Center
WTCH Shawano
WKIJ Snarta WICH Snawano
WKLJ Sparta
KOKW Sturgeon Bay
WTRW Two Rivers
WTTN Watertown
WAUX Waukesha
WOSA Wausau

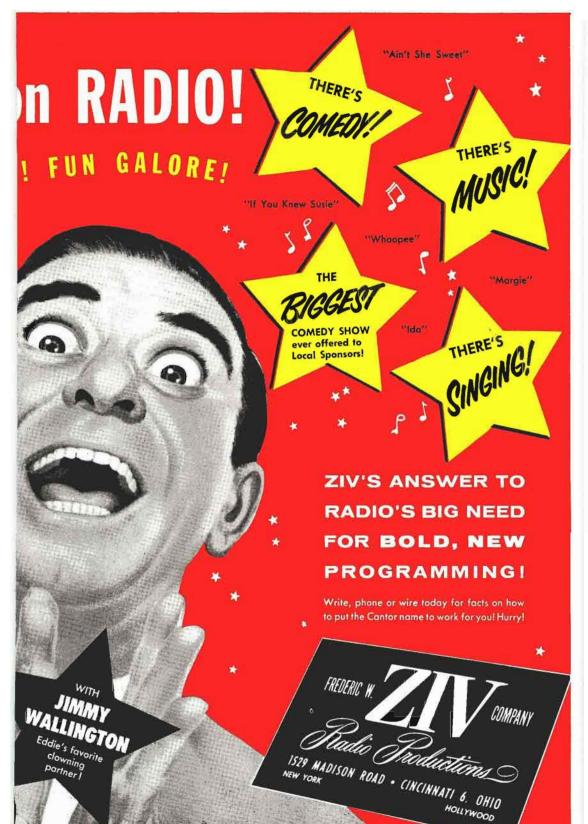
WYOMING

KVWO Cheyenne KLUK Evanston KOVE Lander KOWB Laramie KPOW Powell KRAL Rawlins KVRS Rock Springs KWYO Sheridan









www.americamadiohistory.com

KEYSTONE

BROADCASTING SYSTEM, INC.

111 W. Washington St., Chicago, Ill.

Officers and Directors

Sidney J. Wolf (Director). Joseph Bayer (Director). Noel A. Rhys. Vice-President Edwin R. Peterson. Wice-President William Bayer Vice-President Vice-President Vice-President Vice-President Vice-President Vice-President Vice-President Vice-President Vice-President Vice-Vice-Vice-Vice-Vice-Vice-Vice-Vice-
580 Fifth Ave., New York 36, N. Y.
Phone: PLaza 7-1460
Noel A. Rhys
Chicago
111 W. Washington St., Chicago 2, Ill.
Phone: STate 2-6303
Sidney J. Wolf. President Edwin R. Peterson Vice-President Arthur Wolf. Secretary-Treasurer Paul Kolar Comptroller Blanche Stein Director of Station Relations Kay Coustan Traffic Manager Jane McFadgen Program Director Los Angeles 3142 Wilshire Blvd., Los Angeles 5, Calif.
Phone: DUnkirk 3-2910
William Bayer Vice-President Henry G. Eschen Account Executive
San Francisco
57 Post Street
Phone: SUtter 1-7440
Don Kerwin
SERVICES OFFERED: The Keystone Broadcasting System is a transcription network which services local radio stations with programming transcriptions, and KES makes their time available to national advertisers and their agencies at an attractive network package rate. At present, there are more than 800 Keystone affiliates, located in towns with 10,000 to 250,000 population where they reach both the small town and rural markets. For the most part, these Key-

Nielsen report is not available.

Keystone is a flexible media easily purchased, whole or in part. Entire areas or spot coverage may be selected... whichever meets the needs of the advertising program. Regardless of the schedule, Keystone makes its time available at a considerable savings.

stone stations serve those areas which are beyond clear reception areas of the large metropolitan radio stations or other high-power stations. The number of radio homes in the Keystone primary coverage area total more than 25.500,000 based on Nielsen reports, or one-half milivolt where

In operation, Keystone offers the same advantages as the wired networks. Instead of a large number of individual transactions, KBS reduces your problem to one order, one time clearance, one series of Affidavits of Performance, and one invoice.

Many of the nation's largest advertisers are using the facilities of Keystone. Types of programming vary from 25 word spots to one hour shows.



QUALITY RADIO GROUP

The Story of Quality

By WILLIAM RYAN

Executive Vice-President

UALITY Radio Group presents the newest concept in national advertising—36 of the great radio stations combined to represent 91 per cent of the total U.S. population, providing coverage and listeners equal to anything now being offered advertisers.

Quality, a fledgling of three months, has the drive of youth and the experience of stations which are the best and oldest in the industry as well as the leaders in their region. Twenty-nine members will be 50,000 watt stations. The Quality Group is actually listened to each week by half of the total existing U.S. radio families!

The Quality Radio Group sells programs and time on a night time basis on its 36 member stations as a group. With all the principal program sources at its disposal, plus special writer and talent resources, Quality's custom-made programs are transcribed, permitting an advertiser to secure the most advantageous time slot and best adjacencies in each market. Local announcers may be used to give identifiable home-town flavor to national commercials.

Quality's continuous radio research will further illustrate the potential of the entire medium and further demonstrate the advantages of Quality's 36 member stations in reaching the markets of the nation.

Officers of Quality Radio Group are: President, Ward L. Quaal, Crosley Broadcasting Corporation; Executive Vice-President, William B. Ryan and Secretary-Treasurer, William Wagner.

STATIONS:

WORNew Yo	$^{\mathrm{rk}}$
WGNChica	go
KFILos Angel	es
WCAUPhiladelph	ia
WJRDetro	oit
WBZ-ABost	on
KCBSSan Francisc	o *
KDKAPittsburg	gh
KSDSt. Loui	s*
WTOPWashington	on
WGARClevela	nd
WBALBaltimo	re
WCCOMinneapoli	s*
WBENBuffal	o*
KPRCHoust	on
WLW	ıti
WTMJMilwauk	ee
KCMOKansas Ci	
KIROSeatt	
KEXPortla	nd

WWLNew Orleans
WSBAtlanta
WBAP-WFAAFt. Worth-Dallas
KOADenver
WTICHartford*
WGY Schenectady*
WOAISan Antonio
WOWOmaha
WRVARichmond
WSMNashville
KSL Salt Lake City
KVOOTulsa
WHODes Moines
WBTCharlotte
KOBAlbuquerque
WPTF

^{*} Station pending clearance.

^{**} Nighttime.

Source: SAMS, 1952.



"Solid as a Storer Station" is
a compliment applied to a station whose
solid foundation in the community it serves is
exceeded only by solid selling on the air.
For a sales campaign that is successful, satisfactory

and solid — sell on a Storer Station.



STORER BROADCASTING COMPANY

NATIONAL SALES HEADQUARTERS:

TOM HARKER, V. P., National Sales Director

BOB WOOD, Midwest National Sales Mgr.

118 E. 57th St., New York 22, Eldorado 5-7690 • 230 N. Michigan Ave., Chicago 1, Franklin 2-6498

www.americanradiohistory.com

REGIONAL NETWORKS

ABC Pacific Coast Regional TV Network

ABC-TV Center, Hollywood 27, Calif.
PERSONNEL

Manager.....Dick Drummy
STATIONS

KFMB-TV, San Diego, Calif.; KABC-TV, Los Angeles, Calif.; KEYT, Santa Barbara, Calif.; KVEC-TV, San Luis Obispo; KBAK-TV, Bakersfield, Calif.; KJEO-TV, Fresno, Calif.; KGO-TV, San Francisco, Calif.; KCCC-TV, Sacramento, Calif.: KHFL-TV, Chico, Calif.; KIEM-TV, Eureka, Calif.; KBES-TV, Medford, Ore.; KVAL-TV, Eugene, Ore.; KOIN-TV, Portland, Ore.; KIMA-TV, Yakima, Wash.; KING-TV, Seattle, Wash.; KREM-TV. Spokane, Wash.; KUTV. Salt Lake City, Utah; KSTV, Denver, Col.; KOOLTV, Phoenix, Ariz.: KVOA-TV, Tucson, Ariz.; KROD-TV, El Paso, Tex.; KLAS-TV, Las Vegas, Nev.; KKTV. Colorado Springs, Col.; KSWS-TV, Roswell, N. M.; KOAT-TV, Albuquerque, N. M.; KIDO-TV, Boise, Idaho; KFBC, Cheyenne, Wyoming; KID-TV, Idaho Falls, Idaho: KXLF-TV, Butte, Montana; KOOK-TV. Billings, Mont.

NATIONAL REPRESENTATIVE Edward Petry & Co., Inc.

Alaska Broadcasting System

(Affiliated with CBS)

830 Securities Building, Seattle 1, Wash.
Phone: SEneca 6333
PERSONNEL

Station KFQD, Box 1040, Anchorage, Alaska, Wm. J. Wagner, Station Mgr.; Station KFRB, Box 950, Fairbanks, Alaska; Jack Hauser, Station Mgr.; Station KINY, Box 1091; Juneau, Alaska, James Lawson, Station Mgr.; Station KTKN, Box 1308, Ketchikan, Alaska, Robert C. Mehan, Station Mgr.; Station KIBH, Box 250, Seward, Alaska, Richard White, Station Mgr.; Station KIFW, Box 699, Sitka, Alaska, Henry C. Lanz, Station Mgr.; Alaska Radio Sales, 370 Lexington Ave., N. Y., N. Y., Murray Hill 2-1811; Duncan A. Scott & Co., Mills Bldg., San Francisco 4, Calif., Garfield 1-7950; Duncan A. Scott & Co., 2978 Wilshire Blvd., Los Angeles 5, Calif.; 2978 Wilshire Blvd., L. A., Calif.

STATIONS
KFQD, Anchorage, Alaska; KFRB, Fairbanks, Alaska; KINY, Juneau, Alaska; KTKN, Ketchikan, Alaska; KIBH, Seward, Alaska; KIFW, Sitka, Alaska.

All-Islands Network

STATIONS

KGU. Honolulu; KIPA, Hilo; KTOH, Kauai; KMVI, Maul.

Arizona Broadcasting System

(ABS Network)

1101 No. Central Ave., Phoenix, Ariz.
Phone: Alpine 4-4161
PERSONNEL

General Manager......Richard O. Lewis
Commercial Manager.....Bill Harvey
STATIONS

KVOA, Tucson; KYUM, Yuma; KGLU, Safford; KWJB, Globe-Miami; KYCA, Prescott.

The Arizona Network

Radio Station KOY

840 N. Central Ave., Phoenix, Ariz.
Phone: Alpine 8-8181
PERSONNEL

KTUC, 900 East Broadway, Tucson, Phone: 2-3311. Lee Little, Manager; KSUN, Bisbee, Phone: HEmlock 2-2277, Arlo Woolery, Manager; KYMA, P.O. Box 671, Yuma, Phone: Sunset 3-7841, Bill Lindsey, Manager; KCLS, Flagstaff, Phone: 946, Charles Saunders, Manager; KVNC, Winslow, Phone: 1010, Ed Whelan, Manager; KAWT, Douglas, Phone: 173, Bob Whitaker, Manager.

STATIONS

KTUC. Tucson; KSUN. Bisbee; KYMA, Yuma; KCLS, Flagstaff; KVNC, Winslow; KAWT, Douglas; KOY, Phoenix.

Arrowhead Network

WEBC Building, Duluth 2, Minn. Phone: Melrose 2873 PERSONNEL

STATIONS

WEBC, Duluth, Minn.; WMFG, Hibbing, Minn.; WHLB, Virginia, Minn.; WJMC, Rice Lake, Wis.; WEAU Eau Claire, Wis.; WISC, Madison, Wis.

Big Five

KSWO Radio, Box 699, Lawton, Oklahoma Phone: 1380

President.....Leo R. Morris
STATIONS

KCRC, Enid; KSWO, Lawton; KMUS, Muskogee; KOCY, Okla. City; KAKC, Tulsa.

Broadcast Advertising, Inc.

(Ken and Carolyn Show)
8 Newbury Street, Boston 16, Mass.

Westinghouse Broadcasting Co., Inc.



"WBC IS NOT A NETWORK"

By CHRIS J. WITTING
President
Westinghouse Broadcasting Co., Inc.

EARLY in 1955, at the time of the Westinghouse take-over of the Pittsburgh station KDKA-TV, an editor of Business Week said to me: "If it isn't too elementary to ask—just what is Westinghouse Broadcasting?" The question wasn't too elementary. In fact, this question gets to the heart of a matter which has never been too clear, in or out of the broadcasting industry.

There are fairly well-informed people who ask: "Is WBC a network?" (The answer is that we're not a network, and have no plans to become one.)

Often we are asked: "Which network are you affiliated with?" (Answer: Our stations broadcast programs of 2 radio networks and of 4 television networks. WBC is not "married" to any one network.)

Westinghouse Broadcasting Company, Inc. is a wholly-owned subsidiary of Westinghouse Electric Corporation.

Our first emphasis in WBC today is on programs, for it is our policy to operate the number one station in television and radio in each of the communities we serve. Toward this goal, we have established a strong program department in our headquarters organization; we have strengthened the program departments of our nine stations; and we are conducting an aggressive program of talent development.

We recognize regional differences. We know that a program which rates high in New England is not necessarily a winner on the West Coast. Accordingly, we regard our headquarters program department a resource on which each station may draw according to its needs.

In short, we believe in strong station autonomy; with only the broad policies laid out by WBC headquarters.

Within the Westinghouse Broadcasting family, this kind of headquartersstation relationship has made our growth during the past year the greatest in the history of the organization and promises gratifying growth in the years ahead.

STATIONS

WBZ-TV	Boston	WPTZ (TV)	Philadelphia
KDKA-TV	.Pittsburgh	KPIX (TV)	
WBZ-WBZABoston &	Springfield	KYW	Philadelphia
KDKA	. Pittsburgh	WOWO	Fort Wayne
KEX .		Portland	•

PERSONNEL

President James Murley
STATIONS

WGAN, Portland, Maine; WGUY, Bangor, Maine; WHOH, Boston, Mass.; WTAG, Worcester, Mass.; WSPR, Springfield, Mass.; WHAY, Hartford, Conn.; WEAN, Providence, R. I.

NATIONAL REPRESENTATIVE Avery-Knodel, Inc.

Broadcasting Corp. of America Network

P. O. Box 987, Riverside, Calif. Phone: Riverside 60260 PERSONNEL

KPRO, Riverside; KPOR, San Bernardino; KREO, Indio; KROP, Brawley; KYOR, Blythe.

Paul Bunyon Network

Paul Bunyon Bldg., Traverse City, Mich.
Phone: 2700
PERSONNEL

Pres., Gen. Mgr. Les Biederman
Commercial Mgr. R. E. Detwiler
STATIONS

WTCM, Traverse City; WATT, Cadillac; WATZ, Alpena; WMBN, Petoskey; WATC, Gaylord.

California Northern Group

Radio Station KSYC, Yreka, Calif.

Phone: 624 PERSONNEL

KBLF, Red Bluff; KSUE, Susanville; KSYC, Yreka.

California Rural Network

111 North Cienega Blvd., Beverly Hills, Calif. Phone: BRadshaw 2-6738

Executive Director......Art Chipmon
BRANCH OFFICES

233 Sansome Street. San Francisco, Calif., Yukon 6-2981, Executive-in-charge. William A. Ayres; 535 Fifth Avenue. New York 17. N. Y., MUrray Hill 7-5365, Executive-in-charge. E. J. Devney. Devney & Co.

STATIONS

KPAS, Banning; KBMX, Coalinga; KDAC, Ft. Bragg; KOCS, Ontario; KMOR, Oroville; KAFP, Petaluma; KBLF, Red Bluff; KRNO, San Bernardino; KROG, Sonora; KTKR, Taft; KTUR, Tu-lock; KWSO, Wasco.

Columbia Pacific Network

6121 Sunset Blvd., Los Angeles 28, California Phone: Hollywood 9-1212

PERSONNEL

Manager	. William D. Shaw
Gen. Sales Mgr	Bert West
Asst. Sales Manager	Dick Jolliffe
Sales Promotion Mgr	John Asher
Program Director	Robert P. Sutton
News Director	Jack Beck
Public Affairs Director	David Showalter
Chief Engineer	Les Bowman

BRANCH OFFICES

Radio Spot Sales, 485 Madison Avenue, New York, N. Y.. Phone: PL 1-2345. Henry Flynn, Sales Mgr.; Columbia Pacific Network Sales, Palace Hotel, San Francisco, Calif., YU 2-7000. Jack Donahue, Sales Mgr.; Radio Spot Sales, 902 Fisher Bldg., Detroit, Mich., TR 2-5500, Ralph H. Patt, Jr.. Sales Mgr.; Radio Spot Sales, 410 North Michigan Ave., Chicago, Ill., WH 4-6000, Gordon F. Hayes, Sales Mgr.; Radio Spot Sales, 6121 Sunset Blvd., Hollywood, Calif., HO 9-1212, Jack Woolley, Sales Mgr.; Radio Spot Sales, 800 Peachtree St., Atlanta, Ga., EL 0727, H. W. Maier, Jr., Sales Mgr. STATIONS

KNX. Los Angeles, Calif.; KCBS. San Francisco, Calif.; KFRE, Fresno, Calif.; KFMB, San Diego, Calif.; KROY. Sacramento, Calif.; KRMY. Monterey, Calif.; KCMJ, Palm Springs, Calif.; KGDM, Stockton, Calif.; KERN, Bakersfield, Calif.; KHUM, Eureka, Calif., KOIN, Portland, Ore.; KFIR, North Bend, Ore.; KERG, Eugene, Ore.; KFLW, Klamath Falls, Ore.; KYJC, Medford, Ore.; KRNR, Roseburg, Ore.; KIRO, Seattle, Wash.; KXLY, Spokane, Wash.; KWIE, Kenniwick, Wash.; KIMA, Yakima, Wash.; KOLO, Reno, Nev.; KVCV, Redding, Calif.; KHSL, Chico, Calif.

Columbia Television Pacific Network

1313 North Vine St., Hollywood 29, Calif.
Phone: HOllywood 9-1212

General Manager J. T. Aubrey, Jr.
Gen. Sales Mgr. Edmund C. Bunker
News Director Sam Zelman
Business Manager Howard Barnick
Prog. Director Donald M. Hine
Dir. Sls., Prom. & Pub. D. Linger
STATIONS

KPHO-TV, Phoenix, Ariz.; KOPO-TV, Tucson, Ariz.; KHSL-TV, Chico, Calif.; KERO-TV, Bakersfield, Calif.; KMJ-TV; Fresno, Calif.; KNXT, Los Angeles, Calif.; KSBW-TV, Salinas, Calif.; KMBY-TV, Monterey, Calif.; KEYT, Santa Barbara, Calif.; KFMB-TV, San Diego, Calif.; KPIX, San Francisco, Calif.; KKTV, Colorado Springs, Colo.; KLZ-TV, Denver, Colo.; KBOI, Boise, Idaho; KISJ. Pocatello, Idaho; KOOK-TV, Billings, Mont.; KOPR-TV, Butte, Mont.; KLAS-TV, Las Vegas, Nevada; KZTV, Reno, Nevada; KGGM-TV, Albuquerque, New Mexico; KBES-TV. Medford, Ore.; KOIN-TV, Portland, Ore.; KROD-TV, El Paso, Texas; KSL-TV, Salt Lake City, Utah; KXLY-TV, Spokane, Wash.; KTNT-TV, Tacoma, Wash.; KIMA-TV, Yakima, Wash.; KFBC-TV, Cheyenne, Wyoming; KFIA, Anchorage, Alaska: KFIF, Fairbanks, Aloska: KGMB-TV, Honolulu, Hawaii; KFBB-TV, Great Falls, Mont.; KID-TV, Idaho Falls, Idaho.

Columbine Network

Security Life Bldg., Denver, Colo. Phone: MAin 3-4161

DERSONNET

General ManagerAlbert G. Meyer Sales Manager.......Edwin E. Koepke STATIONS

KMYR, Denver; KCOL, Fort Collins; KBOL, Boulder: KYOU, Greeley.

The Connecticut State Network, Inc.

440 Meadow St., Waterbury, Conn. Phone: PLaza 5-1121

PERSONNEL.

President	Samuel R. Elman
Vice-President	Charles Bell, Jr.
Directors	Gerald Morey,
Edward Obrist, Fred	Wagenvoord, John
Morris, Julian Schwartz,	John Ellinger, Don-
a'd Lasser	

STATIONS

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Dairyland Network

307 W. Six h St., Willmar, Minn.

STATIONS

KWLM, Willmar; KWNO, Winona; KMHL, Marshall, Minn.; KTOE, Mankato, Minn.; KDMA, Montevideo, Minn.; KAUS, Austin. Minn.: KFAM, St. Cloud, Minn.

Dixie Broadcasting System

P. O. Box 1008, WHSY Bldg., Highway 11 South Hattiesburg, Miss.

Phone: JUniper 3-1741

PERSONNEL

President	W. Holt
General Sales Mgr	Jack Dix
Program DirectorDec	ın Griffin
Office ManagerOlg	a Hagler
STATIONS	

WHSY, Hattiesburg, Miss.; WAML, Laurel, Miss.; WHNY, McComb, Miss.; WHXY, Bogalusa, La.; WABO, Waynesboro, Miss.; WSLI, Jackson, Miss.

> NATIONAL REPRESENTATIVE Thomas F. Clark Company, Inc.

Don Lce Broadcasting

1313 North Vine Street, Hollywood 28, Calif. Phone: HOllywood 2.2133

PERSONNEL.

BRANCH OFFICES

1000 Van Ness Avenue, San Francisco, Calif., Wm. Pabst, Vice-Pres., Phone: PR 6-0500; 380 Madison Ave., New York, N. Y., James Richards, Eastern Sales Mgr., Phone: OX 7-3120: National Reps., H-R Representatives; New York, Chicago, San Francisco.

STATIONS

KBAK, Bakersfield, Calif.; KXOC, Chico. Calif.; KXO, El Centro, Calif.; KIEM, Eureka, Calif.; KYNO, Fresno, Calif.; KHJ, Los Angeles, Calif.; KMYC, Marysville, Calif.; KYOS, Merced, Calif.; KPRL, Paso Robles, Calif.; KXOA. Sacramento, Calif.; KSBW, Salinas-Monterey, Calif.; KFXM, San Bernardino, Calif.; KGB, San Diego, Calif.; KFRC, San Francisco, Calif.; KVEC, San Luis Obispo, Calif.; KDB, Santa Barbara, Calif.; KXOB, Stockton, Calif.; KVEN, Ventura, Calif.; KCOK, Tulare-Visalia, Calif.; KVNI, Coeur D'Alene, Idaho; KRLC, Lewiston, Idaho; KWAL, Wallace, Cal'f.; KATO, Reno, Nevada: KWIL, Albany, Oregon: KWIN, Ashland, Oregon; KAST, Astoria, Oregon; KBND, Bend, Oregon; KOOS. Coos Bay, Cregon; KORE, Eugene, Oregon; KUIN, Grants Pass, Oregon; KFIL, Klamath Falls, Oregon; KPOJ, Portland, Oregon; KRXL, Roseburg, Oregon; KSLM, Salem, Oregon; KXRO, Aberdeen, Wash.; KPUG, Bellingham, Wash.; KELA, Centralia-Chelhalis, Wash.; KRKO, Everett, Wash.; KWLK, Longview, Wash.; KGY, Olympic, Wash.; KVI, Seattle-Tacoma, Wash.; KNEW, Spokane, Wash.; KUJ, Walla Walla, Wash.; KWNW, Wenatchee, Wash.; KYAK, Yakima, Wash.

ADDITIONAL GROUPS AVAILABLE: KOY, Phoenix, Arizona; KTUC, Tucson, Arizona; KSUN, Bisbee, Arizona; KYMA, Yuma, Arizona; KCLS, Flagstaff, Arizona; CKWX, Vancouver, Canada; KFAR, Fairbanks, Alaska; KENI, Anchorage, Alaska; KJNO, Juneau, Alaska; KABI, Ketchikan, Alaska; KPOA. Honolulu, Hawaii; KILA, Hilo, Hawaii; KAWT, Douglas, Arizona; KVNC, Winslow, Arizona.

Georgia Associations of **Local Stations**

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Gold Nugget Television Network

1625 California St., Denver, Colo.

PERSONNEL

Sales Manager....... William F. MacCrystall

STATIONS KOA-TV, Denver, Colo.; KCSJ-TV, Pueblo, Colo.: KRDO-TV, Colorado Springs, Colo. **Granite State Network** 155 Front St., Manchester, N. H. Phone: 4-4075 PERSONNEL Manager.....Ralph Gottlieb BRANCH OFFICES 419 Boylston St., Boston, Mass. Phone: Com. 6-0718 Exec. in Chg.....Louis Borgatti 477 Madison Ave., New York, N. Y. Phone: PL 9-1810 Exec. in Chg......Stephen Machcinski 55 E. Washington St., Chicago, Ill. 7 North Seventh St., St. Louis, Mo. Exec. in Chg......Jack Hetherigton 6331 Hollywood Blvd., Los Angeles, Calif. Exec. in Chg......William Wallace STATIONS WKBR, Manchester; WWNH, Rochester; WTSV, Claremont; WMOU, Berlin, and WTSL, Hanover, all in New Hampshire; WTSA, Brattleboro, Vt.; WKXL, Concord, N. H. Great Northern Bcstg. System 107 First Ave., N.W., Mandan, North Dakota Phone: 3584 PERSONNEL. STATIONS KVOX, Fargo-Moorehead, Minn.; KLPM, Minot, N. D.; KGCU, Bismarck-Mandan, N. D.; KVOC, Valley City, N. D.; KDLR, Devils Lake, N. D.; KGCX, Sidney, Mont-Willston, N. D.; KNOX, Grand Forks, N. D.; KMHL, Marshall, Minn.; KWLM, Willmar, Minn.

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130 Social Hall Ave., Salt Lake City 1, Utah Phone: 22-5681 PERSONNEL

General Manager.....G. Bennett Larson STATIONS

KDYL, Salt Lake City; KIDO, Boise, Idaho; KSEI, Pocatello, Idaho; KTFI, Twin Falls, Idaho; KXLF, Buite, Mont.; KXLJ, Helena, KXLK, Great Falls, Mont.; KXLL, Missoula, Mont.; KXLQ, Bozeman, Mont.; KGHL, Billings, Mont.

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Hotel Albany, Denver, Colo. Phone: ALpine 5-4681

Vice President..................Collin Lowder STATIONS

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Lobster Network

223 Lisbon Street, Lewiston, Maine Phone: 2-7650

PERSONNEL

DirectorFaust Couture

STATIONS

WPOR, Portland; WCOU, Lewiston; WFAU, Augusta; WTVL, Waterville; WRKD, Rockland; WRUM, Rumford.

Maine Broadcasting System

157 High St., Portland 3, Me. Phone: 2-0181

PERSONNEL

Technical Director......Daniel H. Smith News Supervisor......Philip N. Johnson

BRANCH OFFICES

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STATIONS

WCSH, Portland; WLBZ, Bangor; WRDO, Augusta, Me.

McClatchy Beeline

911 Seventh St., Sacramento, Calif.

PERSONNEL

President Eleanor McClatchy STATIONS

KFBK, Sacramento, Calif.; KWG, Stockton, Calif.; KMJ, Fresno, Calif.; KERN, Bakersfield. Calif.; KOH, Reno, Nev.

Metropolitan Network

Munsey Bldg., Washington 4, D. C. Phone: NAtional 8-5308

Representative.......Miss Debra Dingwall

Michigan Radio Network

1700 Mutual Bldg., Detroit 26, Mich. Phone: Woodward 3-8321

PERSONNEL

PresidentJames G. Riddell Dir. Adv. & Sales Prom.....Robert Baldrica

STATIONS

WBCM, Bay City; WTAC, Flint; WJIM, Lansing; WIBM, Jackson; WELL, Battle Creek; WLAV, Grand Rapids; WGFG, Kalamazoo; WKBZ, Muskegon; WSOO, Saulte Ste. Marie; WKLA, Ludington; WHRV, Ann Arbor; WXYZ, Detroit, Mich.

The Mid-South Network

WCBI, Columbus, Mississippi

PERSONNEL

PresidentBirney Imes General ManagerBob McRaney

STATIONS

WCBI, Columbus; WELO, Tupelo; WMOX-Meridian; WROX, Clarksdale; WNAG, Grenada: WROB, West Point.

Mississippi Broadcasting Co.

(Withers Gavin Stations) Three Foot Bldg., Meridian, Miss.

Phone: 7714

PERSONNEL

Pres. & Mgr......Withers Gavin STATIONS

WCOC, Meridian; WJQS, Jackson.

New England Regional Network

26 Grove St., Hartford 15, Conn. Phone: JAckson 5-0801

DIRECTORS

Chairman.....Paul W. Morency Directors............Joseph E. Baudino. John J. Boyle, William H. Rines

STATIONS

WBZ, Boston, Mass.; WCSH, Portland, Me.; WJAR, Providence, R. I.; WLBZ, Bangor, Me.; WTIC, Hartford, Conn.; WRDO, Augusta, Me.

REPRESENTATIVE Weed & Company

Oklahoma Network

Box 642, Ada, Okla. PERSONNEL

Sec.- Treas......Brown Morris Reps..... Venard, Rintoul & McConnell; Hal Falter

STATIONS

KCRC, Enid; KBIX, Muskogee; KADA, Ada; KVSO, Ardmore; KTMC, McAlester; KSWO, Lawton; KWSH, Tri-City.

The Oregon Trail Network

c/o Sta. KBKR, Baker, Oregon PERSONNEL

General Manager.....Gordon Capps STATIONS

KSRV, Ontario, Ore.; KBKR, Baker, Ore.; KLBM, LaGrande, Ore.

Palmetto Broadcasting System

#1 Martin St., Anderson, S. C. Phone: 3802

PERSONNEL

General Manager......Glenn P. Warnock Promotion DirectorV. Barath Regional SalesJohn F. McCallum

BRANCH OFFICES

504 Mortgage Guarantee Bldg., Atlanta, Ga. Phone: Alpine 7841

STATIONS

WAIM, Anderson, S. C.; WACA, Camden, S. C.; Choice, Charleston, S. C.; WGCD, Chester, S. C.; WCOS, Columbia, S. C.; WDSC, Dillon, S. C.; WJMX, Florence, S. C.; Choice, Greenville, S. C.; WHSC, Hartsville, S. C.; WKDK, Newberry, S. C.; WTND, Orangeburg, S. C.; WTYC, Rock Hill, S. C.; WSNW, Seneca, S. C.; WBCU, Union, S. C.; WALD, Walterboro, S. C.; WRFC, Athens, Ga.; WBGE, Atlanta, Ga.; WGAC, Augusta, Ga.; WGGA, Gainesville, Ga.; WKLY, Hartwell, Ga.

Quaker Network

Headquarters: WFIL, Philadelphia, Pa. Phone: EVergreen 2-4700

PERSONNEL

Sales Manager.........Kenneth W. Stowman **STATIONS**

The Quaker Network is composed of a group of stations covering the entire state of Pennsylvania. WFIL is the key station of the Quaker

Rural Radio Network

306 E. State St., Ithaca, N. Y. Phone: 4-6357

PERSONNEL

General Manager.....D. K. deNeuf

STATIONS

WRRA, Ithaca, N. Y.; WHLD-FM, Niagara Falls; WRRL, Weathersfield-Bliss; WHDL-FM, Olean; WRRE, Bristol Center; WRRD, De-Ruyster; WRUN-FM, Utica-Rome; WWNY-FM, Watertown: WMSA-FM, Massena; WRRC, Cherry Valley; WFLY, Troy; WEJL, Scranton. Pa.; WRRH, Mt. Beacon, N. Y.; WAGE, Syracuse, N. Y.; WDLA, Walton, N. Y.; WELM, Elmira, N. Y.; WGNY, Newberg, N. Y.; WGY, Schenectady, N. Y.; WHAM, Rochester, N. Y.; WHCU, Ithaca, N. Y.; WHLD, Niagara Falls, N. Y.: WJTN, Jamestown, N. Y.: WKBW,

Buffalo, N. Y.; WKIP, Poughkeepsie, N. Y.; WMSA, Massena, N. Y.; WNBF, Binghamton, N. Y.; WRUN, Utica-Rome, N. Y.; WWNY, Watertown, N. Y.; WQAN, Scranton, Pa. The Spanish Network Broadcast Time Sales

149 Calif. St., San Francisco 11, Calif. Phone: SU 1-8656

Western Radio Sales

1540 No. Highland Ave., Los Angeles 28, Calif. Phone: HO 5-1755, 5-5884

PERSONNEL

Sombrero Network

310 South Flores St., San Antonio 5, Texas Phone: CApital 4-8792 PERSONNEL

Executive Secretary......Nathan Safir BRANCH OFFICE

40 East 49th St., (Suite 705), N. Y. 17, N. Y. Phone: PL 5-9140

Executive-in-charge Richard O'Connell, National Adv. Dir. and Representative STATIONS

KWKW, Pasadena, Calif.; KABQ, Albuquerque, New Mexico; KTXN, Austin, Texas; KCCT, Corpus Christi, Texas; KGBT, Harlingen, Texas; KCOR, San Antonio, Texas; KEDF, Nuevo Laredo, Mexico.

Steinman Stations

8 W. King St., Lancaster, Pa.

Phone: 5251

PERSONNEL

Gen. Mgr......Clair R. McCollough Technical Dir. J. E. Mathiot Nat'l Representative....Robert Meeker Assoc. STATIONS

WDEL-AM-FM-TV, Wilmington, Del.; WORK, York, Pa.: WKBO, Harrisburg, Pa.; WGAL-AM-FM-TV, Lancaster, Pa.; WLEV-TV, Bethlehem, Allentown, Easton, Pa.; WEST-AM-FM, Easton, Pa.: WRAW, Reading, Pa.

Sunflower Network

c/o KOAM, Pittsburgh, Kansas STATIONS

KOAM, Pittsburgh, Kans.; KANS, Witchita, Kans.; KVGB, Great Bend, Kans.; KSAL, Salina, Kans.; KGCF, Coffeyville, Kans.; and WREN, Topeka, Kans.

> NATIONAL REPRESENTATIVE John E. Pearson Co.

Tall Corn Network

(Address any Station or John E. Pearson, Reps.) PERSONNEL

Vice-Presidents..Ben Sanders & George Volger Exec. Comm. Members..... Deitrich Dirks,

Earl Williams, Gene Claussen STATIONS

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Boone; KICD, Spencer; KRIB, Mason City; KCIM, Carroll; KOEL, Oelwein; KXIC, Iowa City; KBOE, Oskaloosa; KCOM, Sioux City, all in Iowa.

Texas Broadcasting System

Herald Square, Dallas, Tex.

Phone: RA 6811

General Manager......Clyde W. Rembert STATIONS

KRLD, Dallas; KGBS, San Antonio; KTRH, Houston, Texas.

Texas Quality Network

1122 Jackson St. (WFAA), Dallas, Tex. Phone: Riverside 9631

PERSONNEL

(KRIS), P. O. Box 840, Corpus Christi, Tex., Phone: 4-6354, Gen. Mgr. T. Frank Smith; (KPRC), Lamar & Main Sts., Houston, Tex., Phone: Fairfax 7101, Gen. Mgr. Jack Harris; ("YOAI), 1031 Navarro St., San Antonio, Tex., (WFAA), 1122, Jackson St. (Dal), Dallas-Ft. Worth, Tex., Phone: Riverside 9631, WBAP, Ft. Worth, Texas: KGNC, Amarillo, Texas: KRGV. Weslaco, Texas; KCBD, Lubbock, Texas.

Texas State Network, Inc.

1201 W. Lancaster Ave., Fort Worth 1, Tex. Phone: ED 3473

PERSONNEL

President......Gene L. Cagle Vice-President...........Charles B. Jordan Secretary-Treasurer......D. C. Hornburg Traffic Manager......Forrest W. Clough Chief Engineer......James T. Peterson STATIONS

KFJZ, Fort Worth; KRBC, Abilene; KGKL, San Angelo; KBST, Big Spring; KCRS, Midland; KRRV, Sherman; KPLT, Paris; KGBS, San Antonio; WRR, Dallas; KCMC, Texarkana; WACO, Waco; KFRO, Longview; KBWD, Brownwood; KNOW, Austin; KTRH, Houston; KGVI, Greenville, Texas; KRIO, McAllen; KTRN, Wichita Falls, Texas; KTBB, Tyler, Texas.

The Tobacco Network, Inc.

710 Odd Fellows Bldg., Raleigh, N. C. Phone: 8885

PERSONNEL

President......Victor W. Dawson Secretary-Treasurer.....Lester L. Gould General Manager......Kenneth C. Willson Office ManagerNina J. Livingston STATIONS

WFNC, Fayetteville; WRAL, Raleigh; WGTC, Greenville; WHIT, New Bern; WJNC, Jacksonville; WTIK, Durham; WGNI, Wilmington; WCEC, Rocky Mount, N. C.; WGBR, Goldstoro, N. C.

Tri-State Network

550 Fifth Avenue, New York, N. Y. Phone: JUdson 2-1723 PERSONNEL

WHIO-TV General Mgr......Robert Moody
WTVN General Mgr......J. W. McGough
CDC Coordinator......Don L. Chapin
STATIONS

WKRC-TV, Cincinnati, Ohio; WHIO-TV, Dayton, Ohio; WTVN, Columbus, Ohio.

Union Broadcasting System

136 State St., P. O. Box 1520, Albany, N. Y.

Phone: 2-6638 PERSONNEL

General Manager......Jim Healey
STATIONS

WOKO, Albany, N. Y., (key station); WHUC, Hudson, N. Y.; WKIP, Poughkeepsie, N. Y.; WKOP, Binghamton, N. Y.; WGAT, Utica, N. Y.; WICY, Malone, N. Y.; WACE, Chicopee, Mass.; WSYB, Rutland, Vt.; WFAU, Augusta, Maine; WWCO, Waterbury, Conn.; WVOM, Boston, Mass.; WCSS, Amsterdam, N. Y.; WENT, Gloversville, N. Y.; WKNY, Kingston, N. Y.; WDOS, Oneonta, N. Y.; WELM, Elmira, N. Y.; WOLF, Syracuse, N. Y.; WEAV, Plattsburg, N. Y.; WBEC, Pittsfield, Mass.; WALE, Fall River, Mass.; WKNE, Keene, N. H.; WJOR, Banger, Maine.

Upper Midwest Broadcasting System

1687 Northwestern Bank Bldg., Minneapolis, Minn. Phone: Geneva 9631 PERSONNEL

President Orville Lawson
Vice President Louis M. Knopp

STATIONS KASM, Albany; KXRA, Alexandria; KBUN, Benadii; KLIZ, Brainerd; KBMW, Breckenridge; Fairbault; KSUM, Fairmont; WEVE, Eveleth; CKFI, International Falls; KBUN, Bemidji; KROX, Crookston; KSUM, Fairmont; KNUJ, New Ulm, KVOX, Fargo-Moorhead, all in Minnesota; KDLR, Devils Lake; KVOX, Fargo-Moorhead; KGCU, Bismarck-Mandan; KLPM, Minot; KOVC, Valley City; KGCX, Williston-Sidney, all in North Dakota; KABR, Aberdeen; KNDC, Hettinger; KIJV, Huron; KORN, Mitchell; KDSJ, Deadwood; KISD, Sioux Falls; KWAT, Watertown; KRSD, Rapid City; and KGFX, Pierre, all in South Dakota; WHDF, Houghton; WIKB, Iron River; WJMS, Ironwood; WJPD, Ishpeming; WDBC, Escanaba, all in Michigan; WHBY, Appleton; WATW, Ashland; WBIZ, Eau Claire: WJPG, Green Bay; WLCX, La Crosse; WLDY, Ladysmith; WIBU, Madison-Poynette; WOBT, Rhinelander; WTCH, Shawano, and WFHR, Wisconsin Rapids, all in Wisconsin; KASI, Ames; KCOG, Centerville; KJFJ, Webster City; KAYL, Storm Lake; KSTT, Davenport; KSMN, Mason City; KOXX, Keokuk; KFAD, Fairfield; KXGI, Fort Madison; KCHA, Charles City, all in Iowa; KCNL, Broken Bow; WJAG, Norfolk; KFGT, Fremont; KNEB, Scotchbluff, and KJSK, Columbus, all in Nebraska; WMRO, Aurora; WCAZ, Carthage, and WLBE, De Kalb, all in Illinois; KXGN, Glendive and KGCK, Sidney, both in Montana; KBMW, Wahpeton-Breckenbridge, N. D.; WDLB, Marshfield. Wisc.: WMNE, Menomonie,

WOSH, Oshkosh, Wisc.; WPDR, Portage, Wisc.; WPRE, Prairie Du Chien, Wisc.; WRJN, Racine, Wisc.; WRCO, Richland Center, Wisc.; WSPT, Stevens Point, Wisc.; WTRW, Two Rivers, Wisc.; WBKV, West Bend, Wisc.; KJAN, Atlantic, Iowa; WKLK, Cloquet, Minn.; WSHB, Stillwater, Minn.

West Texas Packaged Stations

St. Angelus Hotel, San Angelo, Texas PHONE: 6715

STATIONS

KRBC, Abilene: KBST, Big Spring: KGKL, San Angelo: KTRN, Wichita Falls,

Wisconsin Network, Inc.

Nash Block, Wisconsin Rapids, Wis. Phone: 723

PERSONNEL

WRJN, Racine; WCLO, Janesville; WIBU, Poynette: WHBY, Appleton; WHBL, Sheboygan; WJPG, Green Bay; WFHR, Wisconsin Rapids; WWCF, Baraboo; WSAU, Wausau; WRDB, Reedsburg; KFIZ, Fond du Lac.

Wyoming Cowboy Network

KFBC, 2923 East Lincolnway, Cheyenne, Wyo. Phone: 4-4461

KFBC, Cheyenne; KRAL, Rawlins; KWRL, Riverton; KWOR, Worland, KOWB, Laramie; KVOC, Casper; KODI, Cody; KGOS, Torrington; KSID, Sidney; KASL, Newcastle.

The Yankee Network

21 Brookline Ave., Boston I5, Mass. Phone: Commonwealth 6-0800

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Sales, Prom. Manger	Tom Bateson
Traffic	Dick Black
News	L. Bickford
Program Manager	Jack Maloy

STATIONS

WNAC, Boston-Lawrence, WFAU, Augusta, Maine; WABI, Bangor, Maine; WIDE, Biddeford, Maine; WICC, Bridgeport, Conn.; WALE, Fall River, Mass.; WEIM, Fitchburg-Leominster, Mass.; WHAI, Greenfield, Mass.; WGTH, Hartford, Conn.; WOCB, Hyannis, Mass.; WCOU, Lewiston-Auburn, Maine; WLLH, Lowell, Mass.; WNBH, New Bedford, Mass.; WNLC, New London, Conn.; WBRK, Pittsfield, Mass.; WPOR, Portland, Maine; WHEB, Portsmith-Dover, N. H.; WEAN, Providence, R. I.; WWON, Woonsocket, R. I.; WSYB, Rutland, Vt.; WWSR, St. Albans, Vt.; WMAS, Springfield, Mass.; WWCO, Waterbury, Conn.; WDEV, Waterbury, Vt.; WAAB, Worcester, Mass.

Estimated Families for 1955

STATE	Population Feb. 1, 1955 (Estimated)	Families	Radio Homes	TV Homes	Radio Stations in State
	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	2300000	2201110		
ALABAMA	3,186,000	792,000	656,000	360,000	91
ARIZONA	1,002,000	346,000	319,000	124,000	31
ARKANSAS	1,948,000	568,000	470,000	117,000	51
CALIFORNIA	12,804,000	4,380,000	4,923,000	3,273,000	141
COLORADO	1,486,000	446,000	434,000	217,000	31
CONNECTICUT	2,263,000	678,000	670,000	557,000	25
DELAWARE	374,000	103,000	99,000	87,000	7
DISTRICT OF COLUMBIA	878,000	281,000	272,000	231,000	7
FLORIDA	3,594,000	1,141,000	1,005,000	490,000	95
GEORGIA	3,732,000	998,000	837,000	450,000	82
IDAHO	627,000	188,000	184,000	40,000	24
ILLINOIS	9,347,000	2,887,000	2,826,000	2,212,000	87
INDIANA	4,293,000	1,354,000	1,307,000	954,000	50
IOWA	2,690,000	882,000	857,000	515,000	52
KANSAS	2,056,000	621,000	597,000	246,000	42
KENTUCKY	3,055,000	780,000	694,000	413,000	58
LOUISIANA	2,982,000	745,000	642,000	323,000	59
MAINE	948,000	293,000	279,000	122,000	16
MARYLAND	2,654,000	692,000	662,000	620,000	29
MASSACHUSETTS	5,052,000	1,505,000	1,489,000	1,370,000	50
MICHIGAN	7,164,000	2,020,000	2,016,000	1,680,000	74
MINNESOTA	3,165,000	950,000	927,000	505,000	50
MISSISSIPPI	2,248,000	590,000	473,000	137,000	55
MISSOURI	4,238,000	1,265,000	1,196,000	783,000	66
MONTANA	640,000	191,000	186,000	52,000	26
NEBRASKA	1,394,000	436,000	418,000	208,000	27
NEVADA	222,000	76,000	74,000	26,000	12
NEW HAMPSHIRE	542,000	159,000	155,000	105,000	12
NEW JERSEY	5,354,000	1,577,000	1,523,000	1,456,000	21
NEW MEXICO	797,000	203,000	191,000	98,000	31
NEW YORK	15,733,000	4,772,000	4,630,000	4,310,000	101
NORTH CAROLINA	4,308,000	1,150,000	1,004,000	556,000	115
NORTH DAKOTA	648,000	227,000	218,000	32,000	15
OHIO	8,724,000	2,579,000	2,515,000	2,319,000	81
OKLAHOMA	2,312,000	658,000	590,000	360,000	47
OREGON	1,672,000	602,000	586,000	215,000	50
PENNSYLVANIA	10,993,000	3,095,000	2,985,000	2,537,000	124
RHODE ISLAND	840,000	308,000	304,000	265,000	11
SOUTH CAROLINA	2,282,000	555,000	466,000	230,000	55
SOUTH DAKOTA	679,000	233,000	223,000	37 , 000	14
TENNESSEE	3,430,000	885,000	769,000	450,000	77
TEXAS	8,638,000	2,763,000	2,433,000	1,300,000	200
UTAH	771,000	259,000	254,000	142,000	19
VERMONT	389,000	1:11,000	107,000	67,000	13
VIRGINIA	3,658,000	880,000	788,000	562,000	78
WASHINGTON	2,590,000	937,000	922,000	473,000	59
WEST VIRGINIA	1,987,000	460,000	419,000	272,000	43
WISCONSIN	3,620,000	1,065,000	1,042,000	653,000	69
WYOMING	318,000	95,000	92,000	17,000	16
TOTAL	164,327,000	48,782,000	46,738,000	32,568,000	