

EXECUTIVE WHO'S WHO—Continued

Bartlesville, Okla., resigning in 1920 to represent the Balkan National Insurance Co. and the First Bulgarian Insurance Co. in Bulgaria; from 1921-26 he conducted a legal practice before various Federal Government departments; from March, 1926 to 1931, he was attorney for the United Fruit Co. and its subsidiaries in the general office in Boston; from 1932-34 he was an attorney for the Reconstruction Finance Corp.; in April, 1934, he was named special assistant to the Attorney General of the United States in anti-trust actions, among which was the action against ASCAP in 1934. On Nov. 1, 1937, he resumed the private practice of law, specializing in broadcasting law. Member, American Bar Assn.; Federal Communications Bar Assn.

BEVILLE, HUGH MALCOLM, JR. Research Manager, National Broadcasting Co., New York City. Born in Washington D. C., April 18, 1908; son of Bessie H. and Hugh M. Beville; attended grammar schools in Washington, D. C., Maryland, Savannah, Ga., Pasadena and Fresno and Oakland, Calif., Central High School, Washington, D. C., and George Washington and Syracuse Universities (B.S. degree in business administration from Syracuse, 1930); married Eleanor Hudson Macaulay on September 1, 1939; one stepdaughter, Nancy, 7. After college graduation in February, 1930, he joined the National Broadcasting Co. as statistical clerk; in September, 1931, he helped in the formation of the Statistical Department and was named assistant chief statistician; in March, 1935, he became chief statistician, and in November, 1939, was appointed Research Manager. Second Lieutenant, Infantry Reserve; author, Social Stratification of the Radio Audience. Member Sigma Chi; New York Chapter, American Marketing Assn. (treasurer); Market Research Council of New York; American Statistical Assn.; Research Committee, National Association of Broadcasters; Technical Committee of the Joint Committee on Radio Research (1936-38); chairman, Work Study Group on Research, Institute for Education by Radio (1940).

BOCK, HAROLD JOHN. Press Relations Manager, Western Division, National Broadcasting Co., Hollywood, Calif. Born in Avoca, Wis., May 17, 1908; attended Long Beach (Calif.) Polytechnic High School, Long Beach Junior College, and University of California at Los Angeles; married Sybil Chism, radio organist, June 5, 1936. From 1926-27 he was a reporter on the Long Beach Sun; he then

spent a year with the Welch Hanbery Advertising Agency, Long Beach; from 1928-30 he was San Francisco manager for Inside Facts Pub. Co.; from 1931-34 he was San Francisco correspondent for several trade papers, among them VARIETY; from 1933-34 he was news editor for the NBC San Francisco division; later in 1934 he did publicity for CBS and Don Lee in San Francisco; he rejoined NBC in 1935 as Hollywood press manager, and became Press Relations Manager, Western Division, in 1938. Member, Author's Club (Hollywood); Los Angeles Advertising Club; Los Angeles Junior Chamber of Commerce.

BOTTORFF, ORVILLE O. Executive Vice-president and General Manager, Civic Concert Service, Inc., subsidiary of the National Broadcasting Co., New York City. Born in Courtland, Ind., Jan. 15, 1896; son of Ella Whitted and Miles F. Bottorff; attended Seymour (Ind.) public schools, and Northwestern University (B.S. degree); married Marguerite Zender Bottorff, former musical comedy and light opera star, June 30, 1936. From 1915-27 he was circuit manager for the Redpath Chautauqua and Lyceum Bureau; for the next two years he was promotional manager of the Chicago Civic Opera Co.; in 1929 he became assistant manager of the Civic Concert Service, Inc., and in 1935 was named Executive Vice-president and General Manager. Member, Sigma Nu; Collegiate Club of Chicago; Medinah Shrine; Oriental Consistory; Masonic Blue Lodge.

BOWMAN, LESTER HAROLD. Operations Engineer, Pacific Division, Columbia Broadcasting System, Hollywood, Calif. Born in Brooklyn, N. Y., April 9, 1902; attended College of the City of New York, and University of Valparaiso, Valparaiso, Ind.; married Lillian Bowman, August, 1929; one daughter, 8. Following college, he was a wireless operator at sea for five years; in 1929 he joined CBS where he has held the following positions: technician, master control supervisor at WABC, New York, assistant Eastern division engineer, WABC, New York, chief engineer at WJSV, Washington, D. C., and Western (Pacific) Division Engineer at KNX, Hollywood, Calif. His interest in radio dates from 1916 when he became an amateur operator. Member, Masonic Order; I.R.E.; S.M.P.E.; Toastmasters; Veteran Wireless Operators Assn.

BOYD, MAURICE M. Local and Spot Sales Manager, National Broadcasting Com-

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pany, Chicago, Ill. Born in Indiana, Aug. 10, 1905; attended Purdue University (B.S.E.E. degree); not married. From 1928-31 he was copywriter in the Westinghouse Electric & Mfg. Co advertising department; during 1931-32 he was sales promotion manager for WBZ-WBZA, Boston (owned by Westinghouse); from 1932-33 he was a partner in Benjamin Soby & Associates. He joined the NBC New York sales department in 1933, and was New York Spot Sales Manager until May, 1940, when he was transferred to his present post in Chicago. Member, Sigma Chi.

BROWN, CHARLES BERNARD. Sales Promotion Manager, Western Division, National Broadcasting Co., Hollywood, Calif. Born in Victoria, B. C., Canada, Aug. 12, 1897; son of Hilda and Charles Brown; attended Norwood Grammar School and McTabish Business College, Edmonton, Alta., and completed special courses at University of California and University of San Francisco; married Rosalie Freda Brown, June, 1919; one son, Charles John, born Oct. 19, 1929. In 1921 he became sales promotion manager for the International Magazine Co., New York, and the following year held a similar capacity with the Hodgkinson Film Co.; he joined the Westgate Metal Products Co. in 1923 as district sales manager; in 1924-25 he was sales representative for the Parafine Companies, Inc.; in 1925-26 he was Oakland district factory representative for the Chevrolet Motor Co.; from 1926-27 he was vice-president in charge of sales and advertising for the Commercial Soap Co.; for the next 10 years he was sales promotion manager for Foster & Kleiser. Member, Alpha Delta Sigma.

BUSHNELL, ERNEST LESLIE. General Program Supervisor, Canadian Broadcasting Corp., Toronto, Ont., Canada. Born on a farm between Lindsay and Port Perry, Ont., Nov. 19, 1900; attended public schools in Omemeo, Ont., Victoria College, University of Toronto, and Toronto Conservatory of Music. In 1922 he became second tenor and accompanist of the Adanac Male Quartet (which had originally been formed in the World War to aid Victory Loan and Red Cross Drives); in January, 1927, after five years of concert work in Canada and the U. S., he founded what is believed to be the first radio advertising agency in Canada; later in 1927 he assumed joint managership of CFRB, Toronto, and in 1928 became associated with CKNC (the Eveready sta-

tion) of which he was appointed manager in 1930; in November, 1933, he was appointed program director of Ontario and Western Canada for the Canadian Radio Broadcasting Commission. He has been General Program Supervisor for the CBC since 1937. His first radio concert work was in 1921. During 1927-33 he continued his vocal studies with teachers in Toronto.

BUTCHER, HARRY C. Vice-president, Columbia Broadcasting System, Washington, D. C. Born in Springville, Ia., Nov. 15, 1901; son of Mrytle Abbie Kimball and Harry C. Butcher; attended Cedar Rapids and Arnolds Park (Ia.) High Schools, and Iowa State College of Agriculture and Mechanic Arts (A.B. degree, after specializing in agricultural journalism); married Ruth Barton Butcher, June 8, 1924; one child, Beverly, 7. In 1924 he became director of information for the Illinois Agricultural Assn., Chicago, and editor of this group's Review; in 1926 he was named managing editor of The Fertilizer Review, and general assistant to the head of the National Fertilizer Assn., Washington, D. C.; he remained in this capacity until 1929 when CBS named him to open its first Washington office. From 1932-34 he was manager of WJSV, Washington (owned by CBS). Since 1934 he has been Vice-President in charge at Washington. His first interest in radio developed when the Illinois Agricultural Assn. named him to take charge of programs running via WGN and WLS, Chicago, and the old Stix-Baer-Fuller station in St. Louis. He has received the Accolade of the Silver Tongue, summa cum laude; magna cum laude and cum laude, J. Russell Young School of Expression. Many expressions describing government acts and agencies are attributed to him, including "fireside chat," "check writing machines of the AAA," "money making," etc. Honorary Deacon, Elder Lightfoot Solomon Michaux Church of God. Member, National Press Club; Burning Tree Club; Metropolitan Club.

CARLBORG, HERBERT ANSON. Manager, Detroit office, Radio Sales (a division of the Columbia Broadcasting System), Detroit, Mich. Born in Minneapolis, Minn., Jan. 30, 1901; son of Mary Anson and Andrew Carlborg; attended University of Minnesota (A.B. degree, 1922); married Ethyl Baldwin Carlborg, May 19, 1934. He was in Procter & Gamble's sales department, 1922-28, then became account executive for N. W. Ayer & Son, 1928-33. Since 1933 he has

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been associated with CBS. Member, Zeta Psi.

CARLIN, PHILLIPS. Director of Sustaining Programs, National Broadcasting Co., New York City. Born in New York City, June 30, 1894; son of Laura Phillips and Wayland Carlin; attended New York University (A.B. degree, 1916); married Claire E. Carlin, 1921; two daughters, Virginia Claire, 14, and Patricia W., 11. He became an announcer in 1923, and for the next nine years was one of the foremost members of this craft; he was manager of WEAJ, New York, 1925-26. He became Director of Sustaining Programs for NBC in 1932. Lieutenant (j.g.) U.S.N.R.F., 1917-18. Credited to him are the use and popularization of the NBC chimes and theme music. Phi Beta Kappa. Member, Delta Upsilon.

CARLSON, EMMONS C. Advertising and Sales Promotion Manager, Central Division, National Broadcasting Co., Chicago, Ill. Born in Chicago, Ill., Dec. 17, 1898; son of Serena Berry and August Carlson; attended Lafayette Grammar School, R. T. Crane Technical High School, Academy of Fine Arts, Church School of Art, and Bush Conservatory of Music, all Chicago; not married. His first position was as sales promotion manager for Ford Distributors in Chicago; he then held a similar position with the Cheney Talking Machine Co.; following an association with the Pillsbury Flour Mills advertising department, he joined RCA, first as advertising manager of the Central Division, then as advertising and sales promotion manager in New York; subsequently he became Advertising and Sales Promotion Manager for the NBC Central Division. Lieutenant, AEF. Member, A. F. & A. M. 540, Oak Park, Ill.; American Legion; Chicago Federated Advertising Club; Illinois Athletic Club (Chicago).

CARPENTER, HARRY KENNETH. Member, Board of Directors and Operating Board, Mutual Broadcasting System; General Manager, Radio Stations WHK and WCLE, Cleveland; Vice-president, United Broadcasting Co. (owners of WHK, WCLE, WHKC), Cleveland, Ohio. Born in Beallsville, Ohio, Jan. 7, 1894; son of Araminta Jane Hudson and William A. Carpenter; attended Ravenna High School, Ravenna, O., Case School of Applied Science, Cleveland, O., and Kent State University, Kent, O. (awarded life teachers' certificate); married Bernice Lytle Carpenter, Aug. 31, 1915; three daughters, Bernice Virginia, 23;

Marilyn Louise, 19, and Dorothy Jean, 17. He became a high school principal in 1915, and for the next three years held this position with various schools; meantime he started as an instructor in the Goodyear factory school at Akron in 1918, and in 1921 became manager of Goodyear Industrial University; in 1925 Goodyear bought radio station WEAR, Cleveland, and named him manager; in 1926 Willard Storage Battery bought WEAR and again named him manager of this station, as well as WTAM; in 1928 he went to Raleigh, N. C., to manage WPTF; since 1934 he has been manager of WHK and the associated radio properties. Author, Behind the Microphone. District governor, 158th District, Rotary International. Member, Cleveland Church Federation (president); Heights Rotary Club (past president); Masonic Order; Cleveland Chamber of Commerce; Cleveland Advertising Club; Goodyear Friars (life member).

CASE, FOX. Director of Public Relations, Public Affairs, News and Special Events, Pacific Network Division, Columbia Broadcasting System, Hollywood, Calif. Born in Detroit, Mich., July 27, 1901; son of Judge and Mrs. J. W. Romaine, retired; attended Los Angeles public schools, and University of Southern California, Extension Division; married Elizabeth Rose Daum Case, co-owner and manager of the Rancho Cielito, Orange County, Calif., July 15, 1931. From 1917-29 he was assistant to the publisher, and sports and radio writer for the Los Angeles Evening Herald; in 1930 he became director of public relations for the All-Year Club of Southern California. He joined CBS in 1937. Member, California State Board of Agriculture; director, California State Agricultural Society; president and director, California Sixth District Agricultural Assn.; director, Los Angeles Coliseum Commission; associate member, California Newspaper Publishers' Assn.; chairman, legislative committee, 16th District, National Assn. of Broadcasters; member, California Fruit Growers Exchange; member, advertising committee, All-Year Club.

CHAMBERLAIN, ADOLPH BERNARD. Chief Engineer, Columbia Broadcasting System, New York City. Born in Franklin, Mass., Feb. 3, 1901; son of Angil and Adolph A. Chamberlain; attended Franklin, Mass., grammar and high schools, U. S. Naval Radio School, Great Lakes, Ill., and U. S. Naval Submarine School, New London, Conn.; married Susan Mae Howenstein, July,

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1926; four children, Allan Bernard, 12, Leo Joseph, 10, Marilyn Ann, 7, and Nora Angil, 3. In 1919 he became engaged in U. S. Naval radio; he was named broadcast engineer of WGY, Schenectady, in 1923, chief engineer of WHAM, Rochester, in 1927, and general manager of the same station in 1928; in 1929 the Buffalo Broadcasting Corp. (WGR-WKBW) appointed him technical director, and in 1930 elected him vice-president. He has been Chief Engineer of CBS since 1931. His interest in radio began as an amateur in 1912. Lieutenant, U.S.N.R. Member, Institute of Radio Engineers.

CHIZZINI, FRANK EDWARD. Manager of Radio Recording, National Broadcasting Co., Central Division, Chicago, Ill., Born in New York City, July 14, 1902; son of Isabelle and Charles Chizzini; attended New Utrecht High School and New York University School of Commerce (B.C.S. equivalent); married Miranda Chizzini, March 24, 1934. In 1923-24 he was associated with the Caravel Advertising Agency, and then became assistant advertising manager of the Lily Cup Co.; from 1927-34 he was vice-president of Robert E. Ramsay, Inc., advertising agency; in 1934 he joined NBC as member of the sales promotion department. He became Assistant Manager of the NBC Radio Recording Division in 1935; in 1940 he became NBC Recording Manager in Chicago.

CHOTZINOFF, SAMUEL. Director of Serious Music, National Broadcasting Co., New York City. Born in Vitebsk, Russia, Jan. 4, 1889; attended Columbia University, New York City; married Pauline Helfetz Chotzinoff, 1925; two children, Arthur Blair, 13, and Josefa Ann, 10. Until 1925 he was a concert pianist; he then became music critic of the New York World, remaining with this paper until 1930; since 1930 he has been music critic for the New York Post. He was appointed Director of Serious Music for NBC in 1936. Author of *Eroica: The Life of Beethoven*.

CHURCHILL, JOHN K. Chief Statistician, Columbia Broadcasting System, New York City. Born in Dubuque, Ia., Feb. 27, 1905; son of Myra E. and William L. Churchill (president, Churchill Engineering Corp.); attended White Plains (N.Y.) High School, Bishop Ridley College, St. Catharines, Ont., and Wesleyan University, Middletown, Conn. (B.Sc. degree, 1926); married Sophie C. Churchill, July 28, 1939. From 1926-29 he was industrial economist for the Churchill

Engineering Corp.; he then became research economist for the Evans, Kip & Hachett advertising agency; from April, 1930 to March, 1931, he was statistician for the Wool Institute; from March to June, 1931, he did merchandising research for Evans, Nye & Harmon. He has been with the Columbia Broadcasting System since January, 1932.

CLARKE, WILLIAM ARTHUR. Manager of Technical Services, National Broadcasting Co., New York City. Born in New York City, March 7, 1900; son of Wilhelmina and William E. Clarke; attended Cooper Union, New York City, and Columbia University; married Marion L. Clarke, Aug. 7, 1925. From 1919-20 he was estimator for H. W. Caldwell & Son; he then became sales engineer for the Link Belt Co., remaining until 1923 when he joined the Western Electric Co. as designer. Since 1926 he has been in the NBC Engineering Division supervising architectural design, technical drafting, engineering statistics, estimating, technical equipment supply, and receiving set maintenance. Served in the U. S. Navy during the World War.

COHAN, EDWIN KING. Director of Engineering, Columbia Broadcasting System, New York City. Born in New York City, Sept. 7, 1900; son of Gabrielle R. and Charles K. Cohan; attended grammar and high schools in New York City; married Beatrice B. Cohan, 1924; one daughter, Jane King, 9. In 1912 he built and operated one of the first 12 amateur radio stations in New York City; from 1917-18 he worked in the U.S. Naval Radio Laboratories; he turned to studies between 1919-22; from 1922-25 he was engaged in radio design and manufacturing; in 1926 he joined the engineering department of WOR, New York, and in 1929 became managing director of the Judson Studios, Inc. In 1930 he was named Director of Engineering for CBS. He holds the Marconi Medal of Achievement in Radio; was the first to use the fade-in and fade-out in programs; first to synchronize programs originating at two or more remote points (such as a soloist in New York, and an orchestra in Chicago); first to keep a broadcast station in operation all night. Member, Institute of Radio Engineers; Acoustical Society of America; Society of Motion Picture Engineers; U. S. Naval Reserve Officers' Assn.; Columbia Yacht Club. Lieutenant, U.S.N.R.

COLIN, RALPH FREDERICK. Director and General Counsel, Columbia Broadcasting System, Columbia Concerts Corp.,

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- Columbia Recording Corp. and subsidiaries; Director, Alfred A. Knopf, Inc., and Jonas & Naumburg Corp.; Member of the law firm of Rosenberg, Goldmark & Colin, New York City. Born in New York City, Nov. 18, 1900; son of Elizabeth and Dr. William Colin; attended New York public schools, Townsend Harris Hall, College of the City of New York (A.B. degree, 1918), and Columbia University Law School (LL.B. degree, 1921); married Georgia T. Colin, June 2, 1931; two children, Ralph F., Jr., 7, and Pamela T., 5. Following graduation from law school, he became associated with the law firm of Rosenberg & Ball; in February, 1926, he became a member of the firm, and has subsequently been a member of the successor firms. From 1923-28 he was a member of the board of directors of the Provincetown Playhouse, Greenwich Village Theatre, and Actors Theatre. His association with the radio industry began in September, 1927, when he represented Jerome H. Louchheim of Philadelphia in his purchase of the controlling interest in CBS. Member, Association of the Bar of the City of New York; County Lawyers Assn.; New York State Bar Assn.; American Bar Assn.; The Lawyers Club of New York City; Century Country Club, Purchase, N. Y.
- CORMACK, ALAN NELSON.** Traffic Manager, Pacific Network Division, Columbia Broadcasting System, Hollywood, Calif. Born in San Francisco, Calif., Oct. 23, 1900; son of Nettie E. and C. F. Cormack; attended Polytechnic High School, and San Francisco University School; married Julia Beale Cormack March 9, 1940; two daughters, by a former marriage, Carol, 13, and Marjorie, 9. In 1920 he became a steamship radio operator, and the following year was operator of the Fairmont Hotel's broadcasting station (6XG, later KDN); from 1925-28 he was retail radio department manager for Hale Bros. in San Jose, Calif.; he then became chief engineer of KFRC, San Francisco, and traffic manager of the Don Lee network. He joined CBS as Traffic Manager of the Pacific Network Division in 1936. Member, Bohemian Club, San Francisco.
- COULTER, DOUGLAS.** Assistant Director of Broadcasts, Columbia Broadcasting System, New York City. Born in Baltimore, Md., June 26, 1900; attended Johns Hopkins University, Baltimore (A.B. degree, 1921); married Nancy French Coulter, 1926; one son, Douglas III, 9. In 1925 he joined the N. W. Ayer & Son advertising agency, and became vice-president in charge of radio. In 1936 he was named to his present position at CBS. Editor, Columbia Workshop Plays.
- COWHAM, HUGH ASHLIN.** Commercial Engineer in Charge of Traffic, Columbia Broadcasting System, New York City. Born in New Rochelle, N. Y., March 13, 1898; attended New Rochelle Grammar and High School; married Evelyn E. Cowham, Jan. 27, 1918; two daughters, Dorothy, 21, and Muriel, 18. In 1916 he joined the American Telephone & Telegraph Co., serving first in the commercial division, and then in the capacity of radio representative; as a result of the latter post he was named to his present position by CBS in 1930. Member, Wykagyl Country Club; Masonic Order.
- CUNNINGHAM, EDW. CHARLES.** Assistant to the Vice-President and Evening Manager of Studios, Central Division, National Broadcasting Co., Chicago, Ill. Born in Norfolk, Va., Nov. 16, 1906; son of Esther G. Nugent, deceased, and Edw. James Cunningham, railway executive, deceased; attended public and parochial schools in Newton, Kans., and the University of Michigan; married Nell Poling Cunningham, June 25, 1938. From 1924-29 he was employed by the Chicago Commonwealth Edison-Public Service during school vacations; in 1930 he joined the operating department of Halsey-Stuart, investment bankers, remaining there from June to September when he became a member of NBC's guide staff; subsequently he has been in the station relations department, night program-traffic supervisor, and evening general manager. His interest in radio dates from 1921 when his first home-made crystal receiver set won a prize. Member, Phi Delta Theta; Barrington Hills Country Club, Barrington, Ill.
- CUTHBERT, MARGARET ROSS.** Director of Women's Activities, National Broadcasting Co., New York City. Born in Prince Albert, Sask., Canada (now a naturalized citizen of the U.S.A.); daughter of Allison Charlotte Nye and Major A. Ross Cuthbert, formerly assistant commissioner of the Royal Canadian Mounted Police; attended public schools in Canada, and Cornell University (special certificate in fine arts, College of Architecture, 1910). From 1917-18 she was in the decoding division of the British Embassy, Washington, D. C.; in 1920 she became executive secretary of the College of Home Economics, U.S. College

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of Agriculture, Cornell University (while at Cornell she also started a small lecture bureau); she joined WEAF in 1924, in charge of talks. In 1938 NBC appointed her Director of Women's Activities, which division also supervises programs for children. Cited by the New York League of Business and Professional Women as one of the Women of Achievement, 1938. Contributor to newspapers and magazines. Member, American Woman's Assn. (board of governors); Kappa Kappa Gamma.

DEAN, SAMUEL RANDOLPH. Assistant Treasurer and Comptroller, Columbia Broadcasting System, New York City. Born in Darien, Ga., Sept. 28, 1898; son of Frances Young and Samuel Randolph Dean; attended Darien public schools, Massey Business College, Columbus, Ga. (graduate), and Columbia University; married Gertrude Grace Dean, Jan. 28, 1926; one daughter, Carol, born Nov. 24, 1928. From 1918-28 he was chief accountant for the Standard Textile Products Co., New York; he then became chief accountant for the United Merchants Manufacturing Co. Since 1931 he has been Assistant Treasurer and Comptroller for CBS. Member, Prince of Orange (F. & A. M.).

DELLETT, FRANK V. Auditor, Western Division, National Broadcasting Co., Hollywood, Calif. Born in Kansas, Dec. 11, 1902; son of Helena and Henry John Dellett; married Lillian Ross Dellett June 14, 1931. He was cost accountant for the Redwood Manufacturing Co., lumber firm, three years, cost accountant for Union Oil nine years, and field accountant for Farquhar & Manners, certified public accountants, two years. He joined NBC in 1931.

DRIPS, WILLIAM E. Director of Agriculture, Central Division, National Broadcasting Co., Chicago, Ill. Born in Sioux Falls, S. D., Oct. 18, 1890; attended Rock Island (Ill.) High School, and University of Wisconsin (B.S. degree, 1920); married Josephine Wylie Drips, April 4, 1931; one son, William E., Jr., 7. From 1920-23 he was instructor at Iowa State College, and then spent 11 years as editorial assistant on Wallace's Farmer, Des Moines, Ia. He became NBC Director of Agriculture, Central Division, in 1934. Ensign, U. S. Navy, 1917-19. Sigma Delta Chi. Member, Illinois Athletic Club, Chicago; Glen Oak Country Club.

DUNHAM, FRANKLIN. Educational Director, National Broadcasting Company; Director, 10th Federal Loan & Sav-

ings Bank of New York, New York City. Born in Brooklyn, N. Y., May 17, 1892; son of Gertrude Quarles and Frank Dunham (pioneer New York automobile man); attended Brooklyn public schools, Brooklyn Polytechnic Institute, Columbia University, and New York University (bachelor's degree); married Mary E. F. Burke, teacher, on October 15, 1921; three children, Alvin, 17, Franklin, Jr., 15, and Mary Gertrude, 12. From 1916-23 he was assistant to the educational director of the Victor Talking Machine Co.; he then became educational director for the Aeolian Co., remaining there until 1930 when he became Educational Director for NBC. During 1938-39 he taught at Columbia and Harvard Universities. He put the first program on WJZ, New York, April 6, 1922, thereby beginning high-grade sustaining music. Among the programs he has pioneered are amateur symphonies, popular science broadcasts, programs dealing with art, and programs dealing with books. Mus. D., New York College, 1935; Litt. D., St. Bonaventure College, 1937; Fellow, Trinity College, London, 1939. First Lieutenant, Officers Reserve Corps., U.S.A., 1918; U. S. Medal, World War, 1918. He has been awarded the D'Academie (France) (with palms), 1930; Officer of Public Instruction (France), 1931. Member, Executive Committee, National Conference of Christians and Jews; member, Executive Committee, Catholic Thought Assn. of America. Clubs: Authors' Club (London); Conservatoire (Paris); Beethoven Club (Bonn, Germany); Columbia University Club; Bohemians; Cliff-Dwellers (Chicago); Cosmos Club (Washington). Knights of Columbus.

DUNN, GANO. Member, Board of Directors National Broadcasting Co.; President, The J. G. White Engineering Corp.; Director, RCA and RCA Manufacturing Co.; Director, Foreign Light & Power Co.; Treasurer and Director, Panhandle Eastern Pipe Line Co.; Trustee, Greenwich Savings Bank, New York City. Born in New York City, Oct. 18, 1870; son of Amelia Sillick and N. Gano Dunn, lawyer; attended College of the City of New York (B. S. degree), and Columbia University (E.E.); married Julia Gardiner Gayley Dunn (deceased, 1937). Oct. 26, 1920. He worked his way through college as a Western Union telegraph operator, 1886-91; from 1898-1911 he was vice-president and chief engineer of the Crocker Wheeler Electric Mfg. Co.; for the next two years he was vice-president in charge of engineering

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and construction for J. G. White & Co.; he became President of the J. G. White Engineering Corp. in 1913. President and trustee, Cooper Union for the Advancement of Science; trustee, Barnard College, Columbia University (1928-34); trustee, Grant Monument Assn. Awarded: honorary M. S., College of the City of New York; honorary M. S. and D. Sc. Columbia University; honorary D. Sc. Rutgers University; honorary D. Sc. New York University; Eagleston Medal, Columbia University, 1939; Townsend Harris Medal, College of the City of New York, 1933; Edison Medal, American Institute of Electrical Engineers, 1937; Hoover Medal, United Engineering Societies, 1939; Modern Pioneer Award, National Assn. of Manufacturers, 1940; Order of Honor and Merit, Republic of Haiti, 1940; Phi Beta Kappa; Sigma Xi. During the World War he was a member of the War Dept. Nitrate Commission, chairman of the Special Commission on Submarine Cables, and member of the engineering commission, Council of National Defense. He is vice-president of the Phi Beta Kappa Society; honorary vice-president, Pan-American Society; director, Argentine American Chamber of Commerce; chairman, visiting committee, Bureau of Standards; honorary member, Assn. of Iron and Steel Engineers; honorary secretary for the U. S. A., British Institute of Electrical Engineers; consultant, New York City Housing Authority; advisory committee, New York City Dept. of Commerce; member, in the past, of many civic, industrial, and cultural committees and organizations. Member, A. I. E. E. (fellow); Institute of Radio Engineers (fellow); Royal Microscopical Society of London (fellow); A. A. S. (fellow); New York Academy of Science (fellow); New York Microscopical Society (fellow); National Academy of Sciences; American Philosophical Society; A. S. C. E.; A. S. M. E.; Franklin Institute; Illum. Engineering Society; New York Historical Society; New York Zoological Society; Optical Society of America; Horological Institute of America; Metric Assn.; American Classical League; Chamber of Commerce, State of New York; Business Advisory Council for the Department of Commerce. Author, papers and treatises on electrical and engineering subjects. He is a member of the following social organizations: Tau Beta Pi; Delta Kappa Epsilon; Sons of the Revolution; The Pilgrims; Union Club; University Club; Century Club; Engineers Club; Downtown Club; Church

Club; Recess Club; Columbia University Club; Fencers Club; Tuxedo Club; New York Yacht Club; Cruising Club of America; Cosmos Club, Washington, D. C.

EGNER, C. LLOYD. Manager, Radio Recording Division, National Broadcasting Co., New York City. Born in Philadelphia, Pa., Nov. 10, 1895; attended Central High School, Philadelphia, and took several night courses at Columbia University, New York City; married Marion B. Egner, 1919. In 1917 he became a salesman for the Victor Talking Machine Co.; from 1917-18 he was in the U. S. Army; he then returned to the Victor Talking Machine Co., remaining there until 1929 variously as assistant manager, manager of salesmen, district sales manager in Chicago, and assistant general sales manager; from 1929-31 he was president of the Chicago Talking Machine Co.; he then became manager of record and recording sales for RCA until 1934, when he joined NBC.

ENGLES, GEORGE. Vice-President, National Broadcasting Co.; Managing Director, NBC Artists Service; President, Civic Concert Service, Inc. (NBC subsidiary), New York City. Born in Albany, N. Y., Dec. 10, 1889; son of Emma Mulholland and Clarence Engles; attended New York City public schools; married Elizabeth Cherry Engles, June 24, 1915; three sons, George, Jr., 24, Robert T., 22, and Richard J., 17. In 1905 he became secretary to F. F. Proctor (vaudeville pioneer, theatre owner-manager), and in 1906 was appointed assistant to Philip Mindil, general press representative for the Proctor Theatres; in 1907 he was secretary to Martin Beck; he became treasurer of Proctor's 58th St. Theatre in 1908, and from 1909-17 was secretary to Walter Damrosch; from 1917-28 he was manager of the New York Symphony Orchestra. He became Managing Director, NBC Artists Service in 1928, and Vice-President of NBC in 1929. Member, New York Athletic Club; Wykagyl Country Club, New Rochelle, N. Y.

FAGAN, WILLIAM J. Assistant Sales Manager, Columbia Broadcasting System, New York City. Born in New York City Feb. 25, 1900; son of Minnie and Peter Fagan; attended New York City public schools and Commercial School, Brooklyn; married Irene K. Schmidt April 16, 1931; two daughters, Mary, 7, and Margery, 5. From 1918-24 he was on the United Press staff, then became UP

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radio editor, 1925-29; in 1930 he joined CBS as sales service manager, remaining in this capacity until 1937, when Benton & Bowles named him business manager of the radio department. In 1940 he rejoined CBS as Assistant Sales Manager.

FARRIER, CLARENCE W. Television Coordinator National Broadcasting Co., New York City. Born in Tipton, Ia., April 28, 1893; son of Mary Blanche Stout and Theodore Darby Farrier, merchant; attended Tipton public schools and Armour Institute of Technology, Chicago (B. S. degree, 1916); married Edna Mahon Farrier, formerly commercial artist, Sept. 22, 1917; one son, John Marshall, 15. In 1916 he was detailer for the Northwestern Terra Cotta Co., Chicago, and later in the same year became superintendent of construction for Howard Van Doren Shaw, architect; he served in the U. S. Army during the War, and in 1919 became city planning engineer for the Board of Local Improvements and Chicago Zoning Commission, Chicago; in 1923 he established a private architectural practice; a year later he joined Bennett Parsons & Frost, consulting architects and city planners, as associate; from 1929-34 he was assistant director of works, director of maintenance and operations, and assistant to the general manager in charge of special events for A Century of Progress Exposition, Chicago; from 1934-37 he was planning coordinator and head assistant coordinator for the Tennessee Valley Authority. He became NBC Television Coordinator in 1937. His first interest in radio was as an amateur operator in 1909. During the War he was Second Lieutenant, and later First Lieutenant, Construction Division. Member, Delta Tau Delta.

FASSETT, JAMES. Assistant Director of the Music Division, Columbia Broadcasting System, New York City. Born in Massachusetts, Nov. 27, 1904; son of Helen Carter and Lorenzo J. Fassett; attended Dartmouth College, Hanover, N. H. (A. B. degree, 1929), and Harvard Graduate School of Arts and Sciences (M. A. degree, 1930); not married. After two more years at Harvard he became music critic for the Boston Herald and later for the Boston Transcript; in 1934 he was an announcer for WBZ, Boston; as a result of this association with radio, he became a member of the CBS production department. In 1938 he was named Assistant Director of the CBS Music Division.

FELLOWS, HAROLD EVERETT. General Manager, WEEL, Boston, Mass. (leased and operated by the Columbia Broadcasting System). Born in Amesbury, Mass., March 21, 1899; son of Grace Hilliard and Roscoe Fellows; attended Newton (N. H.) and Haverhill (Mass.) public schools, New York University, and Burdett College, Boston; married Janet Edgerley Fellows, June 10, 1919; two daughters, Barbara Louise, 19, and Jean Edgerley, 16. After being a salesman and manager of a retail shoe store, he entered the advertising and direct mail business; he spent three years in vaudeville, one year in writing and producing dramas and musical comedies, and two years as an after-dinner speaker; he then became radio director of an advertising agency, later being promoted to executive-in-charge of all copy, plans and contact work; he was next commercial manager of a radio station; in August, 1936, he became General Manager of WEEL. Member, Theta Chi; University Club, Boston; Advertising Club of Boston; Tedesco Country Club; Boston Chamber of Commerce.

FISH, MICHAEL. Director of Photography, Columbia Broadcasting System, New York City. Born in Chicago, Ill., May 8, 1904; son of Grace and James Fish; attended Chicago public schools; widower; one son, Michael Anthony, 7. From 1920-29 he was staff photographer for the Chicago Tribune; for the next 10 years he was assistant city editor in charge of photography for the Chicago Times. He has been Director of Photography for CBS since Jan. 1, 1939.

FISHER, STERLING WESLEY. Director of Education and Talks; Director, Columbia's American School of the Air; Founder and Director, Radio Escuela de las Americas (School of the Air of the Americas), including all nations of the Western Hemisphere and the Philippine Commonwealth; Director, School of the Air of the Americas; Columbia Broadcasting System, New York City. Born in San Antonio, Tex., May 24, 1899; son of Sue Harper and Dr. Sterling Fisher; attended Corral Institute, San Marcos, Tex., Southern Methodist University, University of Texas (A.B. degree, 1919), Columbia University (School of Journalism), and University of California (M.A., 1924); married Jean Callahan Fisher, Nov. 28, 1923; two sons, Sterling III, 14, and William Murray, 7. From 1919-21 he was English instructor at the Himeji (Japan) Middle School; he then became instructor in English at the Georgia

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School of Technology, 1922-23; from 1924-29 he was professor of English at the University of Western Japan; he turned to editorial work in 1929 for the Springfield (Mass.) Republican, and later the Associated Press; from 1930-37 he was Far Eastern Expert and correspondent for the New York Times. He represented the publisher of the New York Times as a member of the Congressional-Press Delegation attending the inauguration of the Philippine Commonwealth Government, 1935. CBS named him Director of Education and Talks on April 19, 1937. Member, American Museum of Natural History (honorary life member); Sigma Delta Chi; National Education Assn.; Progressive Education Assn.; Music Educators National Conference; American Assn. for the Advancement of Science; Pi Kappa Alpha; Overseas Press Club. Served in the U. S. Marine Corps., 1918. Editor, "Talks", "CBS Student Guide", and "Teachers' Manual of American School of the Air."

FRIGON, DR. AUGUSTIN. Assistant General Manager, Canadian Broadcasting Corp.; President of the Corporation, Ecole Polytechnique (engineering faculty of the University of Montreal), Montreal, Quebec, Canada. Born in Montreal, March 6, 1888; son of Maria Lizée and A. J. Frigon; attended Académie Commerciale Catholique of Montreal, Ecole Polytechnique of Montreal (civil engineer, 1909), Massachusetts Institute of Technology, Boston. Ecole Supérieure d'Electricité in Paris (electrical engineer, 1921), and Université de Paris (Sorbonne) (Doctor of Science, 1922); married Elsie Owen, April 14, 1913; two children, Raymond, 25, and Marguerite, 23. From 1910-28 he was professor at the Ecole Polytechnique; meantime, in 1910, he became consulting engineer to the Quebec Public Service Commission, serving until 1917; from 1912-17 he was a junior partner in the firm of Surveyer & Frigon, consulting engineers; from 1915-17 he was manager and engineer of the Canadian Seigwart Beam Co.; in 1920 he was engineer at the Laboratoire Central d'Electricité in Paris; he was dean of the Ecole Polytechnique from 1923-35, and a member of the National Research Council, 1923-39; he served as director general of technical education for the Province of Quebec, 1924-35, and during this same interval was chairman of the electrical commission of the City of Montreal; from 1928-29 his interest in radio broadcasting was sharpened when he served as a member of the Royal Commission on Radio Broadcasting (Aird Commis-

sion); since 1923 he has been a member of the Catholic committee of the Council of Education of the Province of Quebec; he was a member of the Catholic School Board of Montreal, 1929-35, and a member of the Electricity Commission for the Province of Quebec (Lapointe Commission), 1934-35; also in 1934-35 he was president of the Quebec Electricity Commission. Has written many documents and articles on radio, is director of Revue Trimestrielle (Montreal) and Revue Technique. Member, Institute of Electrical Engineers; Société Française des Electriciens; Cercle Universitaire de Montréal (president, 1931-32); Engineering Institute of Canada (chairman, Montreal branch, 1934); University Club of Montreal; Rotary Club of Montreal; Winchester Club; Laval sur le Lac Golf Club.

FROST, LEWIS SCOTT. Assistant to the Vice-president in Charge of the Western Division, National Broadcasting Co., Hollywood, Calif. Born in Denver, Colo., Aug. 9, 1899; son of Mima Frost and Lewis Tappan Frost (deceased); attended Byers Grammar School and West Denver High School, Denver, Colo.; married Fern Frost, May 22, 1927. From 1916-29 he was associated with the Continental Oil Co. in Denver, rising from office boy to assistant chief accountant in charge of operations and personnel; in 1929 he resigned to become district advertising manager for RCA Victor on the Pacific Coast; in April, 1930, he joined NBC as program traffic manager, Western Division; in December, 1931, he was named NBC Western assistant production manager; he became production manager in 1932, and later in the same year program manager; on July 1, 1936, he became Assistant to the Vice-president in Charge of the Western Division. His interest in radio results from writing and supervising programs for RCA Victor, and from his interest in amateur theatricals.

FRY, GEORGE THOMAS CLARK. Sales Promotion Manager, Detroit Office, Columbia Broadcasting System, Detroit, Mich. Born in New York City, July 3, 1912; son of Julia Gladys Angell and Morton H. Fry (senior partner, Scholle Bros., brokers); attended Montclair (N.J.) High School, Phillips Andover Academy, Andover, Mass., and Princeton University (A.B. degree, 1934); not married. From 1934-39 he was associated with Esquire Magazine in New York City as space salesman, then research director, and finally as assistant promo-

EXECUTIVE WHO'S WHO—Continued

tion manager. He became Sales Promotion Manager, CBS Detroit Office, Nov. 1, 1939. Member, Key and Seal Club (Princeton); Montclair Athletic Club.

FRY, KENNETH D. Director of News and Special Events, Central Division, National Broadcasting Co., Chicago, Ill. Born in Schenectady, N. Y., Sept. 28, 1902; son of Thomazine and F. C. Fry; attended Hyde Park High School, Chicago, Lyons Township High School, La Grange, Ill., Alma College, Alma, Mich., and University of Chicago; married Margaret Fry, free lance writer, Sept. 19, 1925; two daughters, Nancy, 12, and Susan, 9. In 1923 he joined the Chicago Evening Post as sports writer, and became sports editor in 1929; in 1932 he was appointed Central Division sports editor for the United Press. The following year he joined NBC as news editor of the Central Division; he became Director of News and Special Events, NBC Central Division, in 1936.

FULLER, THE REV. CANON WILFRID EASTLAND. Member, Board of Governors, Canadian Broadcasting Corp.; Rector of St. James, Halifax, N.S., Canada. Born in Peterboro, Ont., Jan. 10, 1900; son of Mary Amelia Eastland and Hugh Simons Fuller; attended public schools in Peterboro, University College of the University of Toronto, and Wycliffe College (Licentiate in Theology); married Jean Donald Shand Fuller, Sept. 1, 1925; four children, John 13, Donald 9, Christopher 6, and Mary 1. He became assistant at St. Luke's Church, St. John, N. B., 1925-26, and assistant at Trinity Church, St. John, 1925-27; he then became Rector of the Parish of Norton, N.B., 1927-30, and Rector of Christ Church, Campbellton, N.B., 1930-40; in 1932 he became Rural Dean of Chatham; in 1936 he was made Canon of Christ Church Cathedral, Fredericton, N. B.; since 1940 he has been Rector of St. James, Halifax, N.S. Wireless operator in the World War, 1914-18; holds rank of Major and Chaplain, Princess Louise N.B. Hussars. Member, Masonic Order.

GAMMONS, EARL HENDERSON. General Manager of WCCO, owned and operated by the Columbia Broadcasting System; President, WCCO Artists' Bureau, Inc., Minneapolis, Minn. Born in Iowa, July 23, 1893; son of Carrie Studebaker and the Rev. John Gammons; attended Cresco (Ia.) public schools, and Cornell College, Mt. Vernon, Ia. (A.B. degree, 1915); married Ardelle Bergeson Gammons, June, 1917;

one daughter, Jeanne Ann, 19. He was engaged in newspaper work for many years, as reporter on the Cedar Rapids Republican Times, 1915-17, and Minneapolis Tribune, 1917; he served in the War two years, becoming news editor of The Watch on the Rhine (weekly newspaper of the Third Div., U.S.A.) in 1919; in September, 1919, he rejoined the Minneapolis Tribune editorial department, but left a month later to become editor of Washburn Crosby's house organ; when this milling company purchased WLAG (now WCCO) he was named publicity director, sales manager, and assistant manager (1924); he has been Manager of WCCO since 1933. Member, Board of Directors, Minneapolis Civic Council; member, Board of Directors, Minneapolis Better Business Bureau; member, Publicity Committee, Minneapolis Council of Social Agencies; member, Board of Directors, Hennepin County T.B. Assn.; director, 11th District, National Assn. of Broadcasters. Minneapolis Club; Minikahda Golf Club; Minneapolis Advertising Club; American Legion; Masonic Order.

GILMAN, DON EARL. Vice-president in Charge of the Western Division, National Broadcasting Co., Hollywood, Calif. Born in Indianapolis, Ind., Feb. 5, 1883; son of Ella E. and Charles H. Gilman; attended Indianapolis grammar and high schools; married Sara E. Gilman, Aug. 14, 1937; one son, Page H., 22. He left school to take a position in the mechanical department of the Indianapolis Sentinel, as a result of which training he later became plant superintendent for the Scripps-McRae papers in California; he next transferred from the mechanical to the advertising phase of newspapers, becoming Pacific Coast manager of the Christian Science Monitor, then assistant to the president of Sunset Press, and finally Coast representative for the Pacific Railway Advertising Co. In 1927 he became Manager of the Western Division for NBC. Consulting Professor in Business Management, Stanford Graduate School of Business. Member, Alpha Delta Sigma (past grand president); Pacific Advertising Clubs Assn. (past president); Los Angeles Chamber of Commerce (member, board of directors); Community Development Assn. (board member); California Safety Council. Also member, Bohemian Club, San Francisco; Los Angeles Golf and Country Club; Authors Club; Masquers Club.

GITTINGER, WILLIAM CHRISTOPHER. Vice-President in Charge of Sales, Co-

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lumbia Broadcasting System, New York City. Born in Newark, N. J., June 14, 1897; son of Anna Marie and William Frederick Gittinger; attended Barringer High School, Newark, and New York University (A.B. degree, 1918); married Charlotte Kunze Gittinger, Nov. 6, 1920; three children, Miriam Anne, 17, Janet Elizabeth, 15, and Peter Day, 9. From 1919-20 he was in the advertising department of the Murphy Varnish Co.; from 1920-24 he held a similar position with the Vacuum Oil Co. and from 1924-27 with the Joseph Richards Co.; from 1927-34 he was advertising and sales development manager of the Tide Water Associated Oil Co. He joined CBS in 1934. Phi Beta Kappa. Member, Rock Spring Country Club, West Orange, N. J.; Maplewood Country Club, Maplewood, N. J.

GODFREY, JOHN WILFRID. Member, Board of Governors, Canadian Broadcasting Corp.; King's Counsel, Barrister and Solicitor. Born in Prince Edward Island, May 26, 1896; son of Elizabeth I. and William H. Godfrey; attended Prince of Wales College, Charlottetown, P.E.I., Dalhousie University, Halifax, N.S. (A.B. degree, 1920), and Exeter College, Oxford, England (A.B. degree with honors in Honour School of Jurisprudence, 1922; B.C.L. with honors, 1923); married Helen Cameron Godfrey, Oct. 15, 1924; two daughters, Joan Isobel, 13, and Helen Patricia, 12. Rhodes Scholar, 1920. On March 25, 1924, he was admitted to the Bar of Nova Scotia, and has subsequently practiced law in Halifax. From 1924-39 he was lecturer in the history of English law at Dalhousie Law School, Halifax. Since 1927 he has been a member of the council of the Nova Scotia Barristers' Society (of which he was elected president in 1940). He was created a King's Counsel in June, 1938. Director, Eastern Trust Co. Governor, Dalhousie University, Pine Hill Divinity Hall, Halifax Ladies' College. Member, Halifax Golf & Country Club; Commercial Club; Canadian Club.

GOLDMARK, DR. PETER CARL. Chief Television Engineer, Columbia Broadcasting System, New York City. Born in Budapest, Hungary, Dec. 2, 1906; attended University of Vienna and University of Berlin (B.S. and Ph.D. degrees); married Frances Trainer, Jan. 12, 1940. From 1931-33 he was chief television engineer for Pye Radio, Ltd., England; in 1933 he came to New York and for the next two years was a consulting engineer. Since 1936 he has been Chief Television Engineer for CBS.

Member, Institute of Radio Engineers; Society of Motion Picture Engineers; Television Society of Great Britain.

GOTTLIEB, LESTER. Publicity Director, Mutual Broadcasting System, New York City. Born in Brooklyn, N. Y., Dec. 31, 1912; son of Anna Gerson and Albert Gottlieb; attended Brooklyn public schools, Erasmus High School, and New York University; married Henrietta Weston Gottlieb, July 12, 1936; one daughter, Madeleine, born Aug. 30, 1937. From 1929-34 he was employed by Simon & Schuster; he then became radio editor of News-Week, 1934-35; did publicity for Leading Attractions, Inc., 1935; joined the WOR publicity department in 1936; later in the same year he was named Publicity Director for the Mutual Broadcasting System, and helped establish this department. Whilom writer and contributor to fan magazines.

GRAHAM, RICHARD HARPER. Assistant Pacific Coast Counsel, National Broadcasting Co., Radio Corp. of America, and affiliated companies, Hollywood, Calif. Born in San Diego, Calif., May 8, 1910; son of Edith and John A. Graham; attended grammar school in Jacksonville, Fla., Sewanee Military Academy, Sewanee, Tenn., New York University, and Loyola University of Los Angeles School of Law (bachelor laws degree); married Ethel Stevens Graham, June 3, 1937. Prior to joining NBC he was associated for five years with the law firm of West, O'Melveny, Tuller and Myers, in Los Angeles. Member, Psi Upsilon.

GRAY, GILSON B. Commercial Editor, Columbia Broadcasting System, New York City. Born in Kansas City, Mo., Jan. 4, 1898; son of Catherine S. and Gilson B. Gray; attended the Garfield School and The Country Day School, both in Kansas City, Phillips Exeter Academy, Exeter, N. H., and Princeton University (A.B. degree, 1920); married Mary Frances B. Gray, Sept. 26, 1925; three children, Gertrude, 11, Gilson III, 9, Charles, 6. Entering newspaper work after graduating from Princeton, he became a reporter, a re-write man for the New York Tribune, 1921-23, and from 1923-24 was re-write man for the New York Times; joined Barton, Durstine & Osborn, Inc. (now BBD&O) in 1924 as account executive and copy writer; in 1927 he joined the D'Arcy Advertising Co. as account executive, copy writer, and head of the radio department. He was named Commercial Editor, CBS, in 1935. Ensign, USN flying corps, 1918-19. Member, Sleepy Hollow Country Club,

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Scarborough, N. Y.; Woods Hole (Mass.) Golf Club; University Cottage Club, Princeton, N. J.

GREENE, F. MELVILLE. Sales Traffic Manager, National Broadcasting Co., New York City. Born in Brooklyn, N. Y., April 18, 1902; attended Brooklyn Polytechnic Institute (degree of electrical engineer); married Edna R. Greene, Sept. 21, 1928; two daughters, Betty Anne, 9, and Doris Evelyn, 5. He has spent the past 13 years with the National Broadcasting Co., the first three months of his employment being in the receiving set service department; then he became assistant in the sales traffic department, and a year later was named Sales Traffic Manager. His interest in radio dates from 1918 when he owned an amateur radio station; while in college he majored in radio. Member, Lambda Chi Alpha.

GREENE, JOHN MORTON. Circulation Manager, National Broadcasting Co., New York City. Born in Lowell, Mass., Dec. 9, 1897; son of Ruth Newcomb and William Storrs Greene; attended Phillips Academy, Andover, Mass., and Harvard College (A.B. degree, 1919); not married. In 1920 he became a salesman for the Aluminum Co. of America, and in 1922 joined the John A. Roebling Co. in a similar capacity; from 1926-28 he was a copy writer for the McGraw-Hill Publishing Co.; he then became publicity manager for the Commercial Investment Trust Corp., remaining there until 1930 when he joined Scott Howe Bowen, Inc., where he later became sales promotion advertising manager; in 1934 he was a salesman for Paul H. Raymer Co., station representatives. He joined NBC in 1935 as a member of the sales promotion department; in 1938 he changed to the NBC sales department, and in 1939 was appointed Circulation Manager. Second Lieutenant, U. S. Coast Guard Artillery, 1918. Member, Harvard Club, N. Y.

GREGORY, SHERMAN DELOS. Manager, M&O Stations, National Broadcasting Co., New York City. Born in South Dakota, Sept. 18, 1904; son of Louise D. and Herbert D. Gregory; attended Pierre Grammar and High Schools, and South Dakota State School of Mines, Rapid City (B.S. degree in electrical engineering, 1926); married Elizabeth M. Gregory, June 29, 1931; two children, Betty Louise, 4½, and James Alan, 3. Following college graduation he became a line foreman with the Northwest Bell Telephone Co., Rapid City; later in 1926 he joined Westinghouse

Elec. & Mfg. Co., East Pittsburgh, Pa., as radio engineer and remained at this post until 1933; in 1933 he was named assistant manager of radio broadcasting for Westinghouse, Chicopee Falls, Mass.; in 1936 he became assistant general manager, Westinghouse Radio Stations, Chicopee Falls. In 1938 he became general manager of KDKA, Pittsburgh, and in May, 1940, was transferred to New York as Manager of NBC's M&O stations. Member, Rotary International; A. F. & A. M.; Variety Club; Institute of Radio Engineers.

GUDE, JOHN G. Manager of Station Relations, Columbia Broadcasting System, New York City. Born in Newark, N. J., Sept. 12, 1902; attended Brown University (Ph.B. degree, 1926); married Helen Howard Gude, 1928; three children, Elizabeth, 5, Jonathan, 3, and David, 1. From 1927-29 he was in the advertising and publicity department of the Tide Water Oil Co.; he joined the CBS publicity staff in 1930, and did news and special events, 1931-33; he then became CBS news editor, 1933-34, and in 1935 was named publicity director. He has been Station Relations Manager of CBS since 1936. Member, Delta Kappa Epsilon.

GUY, RAYMOND FREDERICK. Radio Facilities Engineer, National Broadcasting Co., New York City. Born in Hartford, Conn., July 4, 1899; son of Mary M. and George E. Guy (mechanical engineer in executive capacity); attended public schools, Curtis High School, and Pratt Institute, all New York City; married Myrtle B. Guy, 1922; one daughter, Betty Marion, 16. From 1916-21 he was periodically employed by the Marconi Wireless Telegraph Co., and also attended Pratt Institute, and served with the A.E.F. at intervals during this period; from 1921-24 he was a member of the original WJZ staff, New York City, doing both engineering and announcing; from 1924-29 he was head of the broadcast engineering department of RCA Research Laboratory, directing the development of transmitting apparatus; since 1929 he has been in charge of design, construction and engineering of all NBC radio facilities. His first interest in radio was as an amateur operator in 1911. He directed the first trans-Atlantic re-broadcast from London to WJZ and WRC in 1925, supervised the first radio relay broadcast, has written numerous articles on broadcast engineering, and is believed to have the longest continuous service in broadcast engineering among all U. S.

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engineers. Fellow, Institute of Radio Engineers.

HAFTER, ROBERT M. Production Manager, Chicago Division, Columbia Broadcasting System, Chicago, Ill. Born in London, England, Jan. 7, 1899; married Kitty O'Neil ("The Laughing Lady"), actress, August, 1923. Prior to his association with radio, he was in the show business for many years (musical comedies and vaudeville); in 1930 he became announcer and producer at WDAF, Kansas City, and in 1933 was named program director of KMOX, St. Louis; he became CBS Chicago Production Manager in 1936. Creator of many CBS coast-to-coast programs, including "St. Louis Blues," "All Hands on Deck," and "The Laugh Liner."

HANSON, O. B. Vice-president and Chief Engineer, National Broadcasting Co., New York City. Born in Huddersfield, England, Feb. 11, 1894; attended Royal Masonic School, England, Hillyer Institute, Hartford, Conn., and the Marconi School, New York City; not married. From 1910-15 he was associated with the Underwood Typewriter Co.; he then joined the Marconi Co. of America as radio operator; in 1917 he became a Marconi test engineer, later advancing to the position of chief test engineer; in 1920 he became radio operator for the U.S.A.T. Service, but resigned the following year to form a company of his own in the field of automotive electric work; from 1922-23 he was chief engineer for radio station WAAM, Newark, N. J.; later in 1923 he joined the American Telephone & Telegraph Co. as plant manager of the radio broadcasting department. He has been Chief Engineer for NBC since 1927. Has been interested in radio and wireless since 1910. Awarded Marconi Medal from Veteran Wireless Operators; awarded Modern Pioneer Membership, National Association of Manufacturers. Member, board of directors, Institute of Radio Engineers; member, board of directors, RCA Institutes, Inc. Inventor; contributor to technical and scientific publications. Captain, special reserves assigned to the Office of the Chief of the Signal Corps, U. S. Army. Pioneer in the problems relating to network operations; constructed and designed first large-scale radio broadcasting headquarters. Member, Acoustical Society of America (fellow); Institute of Radio Engineers; Society of Motion Picture Engineers; Veteran Wireless Operators Assn. Member, F. & A. M.; Cedar Point Yacht Club.

HARBORD, JAMES GUTHRIE. Chairman of the Board, Radio Corp. of America; Director, National Broadcasting Co., New York City. Born in Bloomington, Ill., March 21, 1866; son of Effie Critten Gault and George W. Harbord; attended public schools in Bloomington, Ill., and Lyon County, Kans., Kansas State Agricultural College (B.S. and M.S. degrees), Infantry and Cavalry School (1895), and Army War College (1917); married Emma Ovenshine, 1899 (deceased, 1937); married Anne Lee Brown, Dec. 31, 1938. In 1889 he joined the 4th Infantry as private, later becoming Quartermaster-Sergeant; in 1891 he was commanding 2nd Lieutenant, 5th Cavalry; in 1898 he was Major, 2nd Volunteer Cavalry; after being honorably mustered out of the volunteers, he became 1st Lieutenant, 10th U. S. Cavalry, Captain in the 11th Cavalry (1901), and was assigned to the 1st Cavalry in 1914; he became a Major in 1914, and Lieutenant Colonel, General Staff, 1917; in the same year he was appointed Brigadier General, National Army, and the following year became Major General, National Army, and Brigadier General, U. S. A.; in 1919 he was appointed Major General, U. S. A. He was Chief of Staff, A. E. F., 1917-18 and 1919; he was Deputy Chief of Staff, 1921-22, when he retired on Dec. 31 from the Army to become President of RCA. He has been Chairman of the RCA Board since Jan. 3, 1930. Also director, A. T. & S. F. Railway; New York Life Insurance Co.; Bankers Trust Co.; RKO. Awarded LL.D. degree by Trinity College (Hartford, Conn.), 1924; Colgate University, 1926; Marietta College, 1927; Yale, 1928. Awarded D.S.M. by both the U. S. Army and Navy; Commander Legion of Honor, Croix de Guerre, two palms (French); Knight Commander St. Michael and St. George (British); Grand Officer Order of the Crown (Belgium); Commander St. Maurice and St. Lazarus (Italian); Ordnance Medal of Merit, 1937 (Army Ordnance Assn.). Chairman, American Red Cross for New York and Bronx Counties. Member, Masonic Order (Thirty-second Degree); Army and Navy Clubs (Manila, P. I., and Washington, D. C.); Knickerbocker Club; Century; Apawamis, Rye, N. Y. (honorary member); Union League Club (honorary member); National Republican Club.

HARDEN, EDWARD WALKER. Director, National Broadcasting Co., Radio Corp. of America, RCA Manufacturing, and RCA Communications; Member, Baker, Weeks & Harden (brokers), New York

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City. Born in Labette, Kans., Aug. 20, 1868; son of Mary and James Walker; attended public schools; married Ruth Vanderlip, 1903; two sons, Walter, 36, and Richard C., 33. In 1895 he became financial editor of the Chicago Tribune, in 1898, as war correspondent for the Chicago Tribune and New York World, he covered Admiral Dewey's victory in the Battle of Manila, his dispatches arriving in New York six hours before Dewey's report reached Washington; from 1899-1904 he was financial editor of the New York Commercial, and from 1904-05 editor-in-chief and vice-president of the Chicago Journal. Since 1905 he has been a stock and bond broker. Member, New York Stock Exchange; president, Reynolds Development Co.; vice-president, Palos Verdes Corp. Author and contributor to magazines. Member, Metropolitan Club; India House; Sleepy Hollow Country Club.

HAYES, ARTHUR HULL. Sales Manager, WABC, owned and operated by the Columbia Broadcasting System, New York City. Born in Detroit, Mich., July 1, 1904; son of Helen Hull and James Joseph Hayes; attended Detroit Holy Trinity School, University of Detroit High School, and University of Detroit (Ph. B. degree, 1926); married Florence Gruber Hayes, Oct. 8, 1932; two sons, Arthur Hull, Jr., 7, and Joseph Gruber, 2. From 1926-28 he was in the national advertising department of the Detroit News; he then joined the Campbell-Ewald advertising agency as assistant media director, 1928-29, and assistant radio director, 1930-33; in 1934 he became salesman for Radio Sales, a division of CBS; he was eastern Sales Manager of Radio Sales, 1935-37. He has been Sales Manager of WAEC since 1938.

HEATH, HORTON H. Manager, Department of Information, Radio Corp. of America, New York City. Born in Chicago, Ill., Oct. 13, 1889; son of Mary Hubbard and William R. Heath; attended Buffalo (N. Y.) public schools, and Harvard University (A. B. degree, 1911); married Violet Townsend Heath, Sept. 13, 1913; one daughter, Mrs. Violet Heath Wellington, 22, and one son, Horton H., Jr., 20. From 1911-34 he was associated with the Larkin Co. (1911-22), and various advertising agencies, including Harry C. Michaels Co. (1923-26), Michaels & Heath, Inc. (in which he was partner, 1927-29), and United Advertising Agency, Inc. (in which he was also partner, 1930-34); in 1935 he became as-

sociate editor of The New Yorker magazine. He joined RCA in 1936, and was named Manager, RCA Department of Information, in 1939. Non-commissioned officer, U. S. Army, 1916-17; R. O. T. C. and 1st Lieutenant, Field Artillery, 1917-18. Author, short stories, most of which appeared in The New Yorker. Member, Harvard Club, N. Y.

HEDGES, WILLIAM SAXBY. Vice-president in Charge of Stations, National Broadcasting Co., New York City. Born in Elmwood, Ill., June 21, 1895; son of Ida Ellis and LeRoy C. Hedges, M. D.; attended grammar schools in Onalaska, Wis., and Grand Junction, Colo., high schools in Grand Junction, East Denver, and Colorado Springs, Colo., and the University of Chicago (associate in philosophy); married Margaret Hasenbalg Hedges, April 21, 1920; two daughters, Helen, 18, and Margaret Ann, 15. His first association was with the Chicago Daily News, for whom he was University of Chicago campus correspondent (1915-17), military correspondent from Camp Grant (1917), reporter (1919-22), radio editor (1922-31), and president of WMAQ, Inc. (then owned by Chicago Daily News), 1929-32; when NBC bought WMAQ, he remained as manager of the station, meantime also becoming sales manager of WENR (also owned by NBC); from 1933-34 he was manager of KDKA, Pittsburgh, and from 1934-36 he was general manager of NBC managed-operated stations; in 1937 he became vice-president of the Crosley Radio Corp. and general manager of its two stations, WLW and WSAI; in November, 1937, NBC named him vice-president in charge of station relations. He became Vice-president in Charge of Stations in May, 1939. His first interest in radio was via the War, during which he served in the Air Service. From 1928-30 he was President of the National Association of Broadcasters. Contributor to books on radio. Member, A. F. & A. M., Chicago; Freeport (Ill.) Consistory; Medinah Temple, Chicago; Sigma Nu; Bonnie Briar Country Club, Larchmont, N. Y.; Town Club, Scarsdale, N. Y.

HERBUVEAUX, JULES. Program Manager, Central Division, National Broadcasting Co., Chicago Ill. Born in Utica, N. Y., Oct. 2, 1898; son of Helen (former concert pianist) and Jules Herbuveaux; attended Christian Brothers Grammar School, Utica, N. Y., Culver Military Academy, Harrison High School, Chicago, and McGill University, Montreal; Married Jeannette Herbuveaux, Oct. 3,

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1919; three daughters, Dawn, 17, Nanette, 14, and Judith, 7. In 1920 he became an orchestra director, playing at various cafes and hotels in Chicago; from 1926-27 he was a producer for the Orpheum Circuit; during the next three years he was orchestra director and assistant manager of KYW, Chicago; from 1930-32 he was orchestra director for the NBC Central Division; in 1933 he joined the NBC program department in Chicago. Since 1939 he has been Program Manager, NBC Central Division. His was the first popular orchestra to broadcast via radio in Chicago (he appeared on KYW the second night it was on the air). His orchestra is also believed to have had the first remote pickup in radio, 1924, as well as one of the first long-line broadcasts, 1925 (Chicago to St. Paul). Chief gunner's mate USN (pilot's rating). He is author and developer of the rotary antenna device. Member, Amateur Radio Relay League; Chicago Federated Advertising Club.

HICKOK, GUY CARLTON. Director of Programs, International Division (Short-wave Broadcasting), National Broadcasting Co., New York City. Born in Warren, Ohio, April 5, 1888; son of Clara Elizabeth and Llewellyn Miller Hickok; attended public schools in Marion, Cleveland, and Columbus, Ohio, Oberlin Academy, and Oberlin College (A. B. degree, 1914); married Mary Elizabeth Chandler, Aug. 26, 1914; two children, Robert, 21, Andree, 19. From October, 1914, to August, 1918, he was ship news reporter for the Brooklyn Eagle, and then spent 15 years for the same paper as European correspondent; in 1935 he became European correspondent for the McClure Syndicate; in 1936 he was named foreign editor of the Literary Digest, following which he became foreign editor of News-Week in 1937. In 1938 NBC appointed him to his present position. Member, National Press Club; Overseas Press Club; The Players.

HICKOX, SHELDON B., JR. Manager, Red Network Division, Station Relations Department, National Broadcasting Co., New York City. Born in Medford, Mass., July 9, 1907; son of Helen S. and Sheldon B. Hickox; attended Medford, Mass., High School, Gunnery Preparatory School, Washington, Conn., and Amherst College, Amherst, Mass.; married Evelyn Speidell, July 31, 1937; one son, Sheldon B. III, born July 15, 1938. From 1927-28 he was traffic manager, retail store division, for Sears Roebuck in Boston; in 1929 he joined the National Broadcast-

ing Co. His first interest in radio, however, came at the age of 16 when, singing and playing in a band, he broadcast over WGI, Medford, Mass. Member, Chi Phi.

HITZ, EDWARD R. Assistant to the Vice-president in Charge of Sales, National Broadcasting Co., New York City. Born in Cleveland, Ohio, Dec. 1, 1900; brother of Elsie Hitz, actress; attended New York City public schools, and business schools in Cleveland and Lima, Ohio; married Dorothy Pollard, Dec. 15, 1934; two daughters. He was associated with various Wall Street stock-bond firms for 10 years, then joined the New York Daily News advertising department for a short time. He became a member of NBC in 1928, shortly after this network was formed.

HOLE, LEONARD. Manager of Television Operations, Columbia Broadcasting System, New York City. Born in New Jersey, Jan. 31, 1908; son of Chas. B. Hole, president of the N. C. Public Service Co.; attended Greensboro (N. C.) public schools, Woodberry Forest Preparatory School, Orange, Va., University of North Carolina (A.B. degree), and Columbia University; married Maurine Forester Hole, June 12, 1931; one daughter, Judith, 1. He was in the R. H. Macy (department store) advertising department for one year, NBC sales promotion research department one year, and account executive in Benton & Bowles' radio department for three years. He then joined CBS as director of the program service department; in 1937 he also began producing various CBS programs; he has been CBS Manager of Television Operations since 1939. Member, Sigma Chi; Sigma Upsilon.

HOLMAN, JOHN A. Manager of Radio Station KDKA, Pittsburgh, Pa. Born in Chicago, Ill., Sept. 23, 1888; son of Mary A. and John J. Holman; attended John Ericsson Grammar School and John Marshall High School, Chicago, Ill., and Army and Navy Preparatory School, Washington, D. C.; married Rachel S. Holman, Aug. 17, 1908; one daughter, now Mrs. Benjamin S. Herrick, 29. Between 1915 and 1932 he was associated with the AT & T and various Bell System telephone companies as manager, commercial telephone engineer, manager of broadcasting, head of WEAf (then owned by AT & T), general commercial supervisor, and district manager. It was in 1921 that he first became interested in radio, when the AT & T named him radio representa-

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- tive for Ohio. Between 1932 and 1934 he was associated with the Broadcasting Stations Corp., which was trying to establish another nationwide network. In 1934 he became manager of WBZ-WBZA, Boston, Mass., and in 1940 was named Manager of KDKA. Member, Pittsburgh Advertising Club; Rotary Club; Field Club.
- HORN, CHARLES WILLIAM.** Assistant Vice-president and Director of Research and Development, National Broadcasting Co., New York City. Born in New York City, July 9, 1894; son of Theresa and Charles W. Horn; attended New York public and private schools; not married. From 1909-11 he was radio operator for the United Wireless Telegraph Co.; he then became operator and engineer for the United Fruit Co., 1911-17, following which he served as Lieutenant in the U. S. Navy until 1920; for the next nine years he was manager of radio operations for the Westinghouse Electric & Manufacturing Co.; he joined NBC as general engineer in 1929. His first interest in radio was as an amateur operator in 1908. He was a pioneer in international short-wave broadcasting, and was associated with Westinghouse at the time KDKA was launched. Served as member of the Hoover radio conferences, RMA, NAB, CCIR, FCC and other conferences; author, technical papers on broadcasting. Lieutenant Commander, U. S. Naval Reserves. Member, Institute of Radio Engineers (fellow); Radio Club of America (fellow and past-president); New York Electrical Society (past-president). Member, Masonic Order.
- HOWARD, HENRY, JR.** Attorney, National Broadcasting Co., New York City. Born in New York City, May 14, 1913; son of Florence N. and the late Henry Howard; attended Hopkins School, New Haven, Conn., Phillips Academy, Andover, Mass., Yale University (A.B. degree, 1934), and Yale School of Law (LL.B., 1938). Has been associated with NBC since graduation from law school. Member, Alpha Delta Phi; Whiffenpoofs; Corbey Court; Phi Delta Phi; Yale Club, N. Y.; FCC Bar Assn.
- HURLEY, JOHN JOSEPH.** Attorney, National Broadcasting Co., Washington, D. C. Born in Dorchester, Mass., Sept. 13, 1912; son of Grace F. and Jeremiah J. Hurley; attended Dorchester public schools, Boston College (A.B. degree, 1934), and Georgetown University Law School (LL.B., 1938). From 1934-36 he was with the Bureau of Investigation, U. S. Dept. of Justice; he then became an announcer for WRC-WMAL, Washington, D. C. (operated by NBC); following his graduation from law school in 1938 he became attorney for NBC in Washington. Member, Gamma Eta Gamma; Boston College Club of Washington.
- HUTCHINSON, THOMAS HAROLD.** Television Program Manager, National Broadcasting Co., New York City. Born in California, May 9, 1892; son of Irma G. and Thomas B. Hutchinson; attended California grammar schools and the Berkeley High School; married Dorothy E. Hutchinson, 1928. From 1911-27 he was engaged in theatrical work as actor and director; he then joined the NBC program department, Pacific Division, becoming manager in 1930; from 1932-34 he was Pacific Coast representative for the McKee & Albright advertising agency; in 1934 he rejoined NBC, becoming associated with the production department. He was named Television Program Manager in 1937.
- JACKSON, HENRY M.** Manager, San Francisco Office, Columbia Broadcasting System, San Francisco, Calif. Born in San Francisco, Calif., 1906; attended San Rafael (Calif.) grammar and high schools, and the University of California; not married. From 1927-30 he was in the stock and bond business, acting as manager for Gorman Kayser & Co., Fresno, Calif., from 1929-30; from 1930-31 he was associated with KYA, San Francisco, and from 1931-32 with KTAB, same city; he became a partner in Bobs Roberts & Associates, advertising agency, in 1932; from 1933-36 he was with KFRC, San Francisco, in the capacity of sales manager, 1935-36. He became Manager of the CBS San Francisco Office in 1936. His first interest in radio was as an amateur operator in 1920. Member, Sigma Phi Epsilon; San Francisco Yacht Club (Vice-Commodore).
- JAMES, EDGAR P. H.** Advertising Manager, National Broadcasting Co., New York City. Born in London, England, June 23, 1904; son of Mabel E. and Percy F. James; his father was political and sports cartoonist for the London Star and People, and more recently has headed an advertising agency bearing his name; attended Cooper's School, London, and London University; not married. From 1924-26 he was associated with various advertising agencies in London; between 1926-27 he did sales work, and in 1927 was for eight months

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an advertising agency copy writer. On Oct. 1, 1927, he joined NBC and started its new sales promotion department. Author of the first book and papers on radio merchandising; part author of *The Technique of Marketing Research*; lecturer on television as an advertising medium; planner and director of the first television automobile show, 1938. Member, Advertising Club, N. Y.; Sales Executives Club; Amateur Comedy Club; Mendelssohn Glee Club; Manhattan Badminton Club; Candlewood Isle Association.

JOHNSTON, RUSS. Program Director, Pacific Division, Columbia Broadcasting System, Hollywood, Calif. Born in Guthrie, Okla., Sept. 8, 1908; son of Cleo and Frank Johnston; attended the University of Oklahoma; married Lee Johnston, composer and arranger; one son, Michael, 14. From 1923-27 he was an announcer with WKY, Oklahoma City, KVOO, Tulsa, and KFJF, Oklahoma City; he then became studio manager for KTSM, El Paso; in 1931 he joined the Freeman Lang Studios, Hollywood, as writer-producer; from 1935-37 he wrote scripts for the Wm. Wrigley, Jr., Co. programs; from 1937-39 he was CBS director of continuity. He became Program Director, CBS Pacific Division, in 1939. His interest in radio dates from the early 1920's when he got a job with the National Radio Mfg. Co. winding coils for crystal sets. Author, *Find Your Place in Radio*; and *Bedlam*. Member, National Aeronautical Society; Lions Club; Gamma Beta Alpha.

JONES, MERLE S. General Manager, KMOX, St. Louis, Mo. (owned and operated by the Columbia Broadcasting System). Born in Omaha, Neb., Aug. 14, 1905; son of Ida A. and Allen W. Jones; attended public schools in Omaha, University of Omaha, and University of Nebraska, Lincoln (LL.B. degree, 1929); married Frances E. Greene, March 21, 1932. From 1929-31 he was associated with the Buchanan-Thomas Advertising Agency in Omaha, and then joined the Ernest F. Bader Agency, Omaha, in 1932, taking charge of the radio account of the Union Pacific RR; from Jan. 1, 1933 to Jan. 1, 1934, he was associated with WAAW, Omaha, and from Jan. 1, 1934, to July 1, 1936, with KMBC, Kansas City. He became Assistant Manager of KMOX on July 1, 1936, and General Manager on Nov. 1, 1937. Member, Alpha Tau Omega; Missouri Athletic Club (St. Louis); Algonquin Golf Club (St. Louis); Kiwanis Club of St. Louis; Advertising Club of St. Louis.

JOY, LESLIE WELLS. General Manager, KYW, Philadelphia, Pa. (owned and operated by Westinghouse Electric and Manufacturing Co.). Born in Tacoma, Washington, July 21, 1892; son of Helen Warburton and Russell T. Joy; attended Peekskill Military Academy, Peekskill, N. Y., and University of Pennsylvania (B.S. degree in economics); married Anne Lutz Joy, 1930; one son, Leslie Wells, Jr., 7. As a concert singer in 1923 he broadcast over WEAJ, New York, later (1925) joining the station as announcer; from announcing he branched into production work, and organized the NBC Production Department; he was then appointed assistant to the general manager on coordination of the company's operating activities. In 1935 he came to Philadelphia as NBC representative on policy matters pertinent to KYW; he was appointed General Manager of KYW in September, 1936. Among his feats as an announcer was the first shortwave broadcast for NBC from an airplane, 1929; and his announcing of the progress of the historic Lindbergh transatlantic flight. He was Lieutenant, Ambulance Service and Balloon Division, during the World War. Member, Poor Richard Club; Racquet Club; Mask & Wig; Orpheus Club; Chamber of Commerce (Philadelphia); Walnut St. Business Men's Assn.

KAROL, JOHN J. Market Research Counsel, Columbia Broadcasting System, New York City. Born in Portland, Ore., July 26, 1904; attended Harvard University (A.B. degree in 1927) and University of California (M.S. degree in 1928); married Ann Hale Karol, June 3, 1930; two children, Kathryn Hale, 9, and John J., Jr., 5. Following his graduation from California, he became associated with Crossley, Inc. (research), and remained in this capacity until 1930; joined CBS as director of market research; in 1937 he was named Market Research Counsel. He first became interested in radio when he helped Crossley find what is now the Cooperative Analysis of Broadcasting. Past president, Market Research Council, N. Y.; past secretary-treasurer, American Marketing Assn.; author of numerous articles on radio research. Member, Alpha Delta Sigma; Harvard Club.

KAYE, SYDNEY M. Vice-president and General Counsel, Broadcast Music, Inc.; member, Rosenberg, Goldmark & Colin, New York City. Born in New York City, Feb. 3, 1900; son of Elvira Metz and Ludwig Kaye; attended New York public schools, and Columbia University

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- (A.B. degree, 1921; LL.B., 1923). He first became associated with the law firm of Hays, St. John and Buckley, then joined the legal department of the Shubert Theatres Corp.; in 1931 he became a member of the law firm of Rosenberg, Goldmark & Colin (in which capacity he became associated with the radio industry as legal advisor, particularly in copyright matters). Member, American Bar Assn.; New York State Bar Assn.; Association of the Bar of the City of New York; County Lawyers Assn.; Lawyers Club.
- KELLY, NORVAL RAY.** Manager of Sound Effects Development, National Broadcasting Co., New York City. Born in Pryor Creek, Indian Territory, Oct. 24, 1905; son of Elsie A. and W. S. Kelly; attended Horace Mann School and Central High School, Tulsa, Okla.; Washington University, St. Louis; Knox College, Galesburg, Ill. (A.B. degree, 1928), and Harvard University Law School; married Mary Louise Cook Kelly, 1930; two sons, Glenn Ray, 9, and James Sanford, 7. From 1922-23 he was a bank clerk; during the summers of 1925-28, and from 1928-30 he was associated with the Gypsy Oil Co., Tulsa, Okla.; he joined NBC in 1930. Member, Phi Delta Theta; Theta Alpha Phi.
- KEMP, ARTHUR JAMES.** Pacific Coast Sales Manager, Columbia Broadcasting System, San Francisco, California. Born in Chicago, Ill., May 21, 1899, son of Mr. and Mrs. Oliver C. Kemp, general manager of the Rochester, German and Reliance Insurance Co.; attended Pasadena (Calif.) High School, California Institute of Technology, and Massachusetts Institute of Technology; married Doreen Mitchell Kemp, Jan. 16, 1936; two children, Janet Valerie, 4, and Murray Arthur, 2. He was associated with various advertising agencies for eight years, and with the Los Angeles Examiner (food advertising) for one year; he then joined the Rodney E. Boone organization as salesman; after two years the late Don Lee named him sales manager of KHJ, Los Angeles, and KPFC, San Francisco; three years later he became sales promotion manager of KNX, Hollywood; after CBS bought this station he was transferred to New York as Eastern representative of the Columbia Pacific Network; he has been CBS Pacific Coast Sales Manager since 1938. Member, San Francisco Press Club; San Francisco Sales Managers' Assn.; Orinda Country Club.
- KESTEN, PAUL W.** Vice-president and Director, Columbia Broadcasting System, New York City. Born in Milwaukee, Wis., Aug. 30, 1898; son of Lucy D. and George H. Kesten; attended Milwaukee public schools, and the University of Wisconsin; not married. His interest in radio developed in 1929 via the planning and producing of radio programs for the Lennen & Mitchell advertising agency. He joined CBS in 1930, taking charge of advertising and promotion; he has been Vice-president and Director since 1935.
- KIGGINS, KEITH.** Sales Manager, Blue Network, National Broadcasting Co., New York City. Born in Boise, Idaho, May 20, 1896; son of Etta Lee and C. M. Kiggins; attended Lincoln High School, Portland, Ore., and the University of Oregon, Eugene; married Dorothy Manville in 1924. From 1921 to 1933 he was associated with Blyth and Co., investment bankers. He joined the National Broadcasting Co. in 1933. Member, Phi Gamma Delta.
- KIRBY, EDWARD MONTAGUE.** Director of Public Relations and Education, Co-director Bureau of Advertising, and Secretary N.A.B. Code Compliance Committee, National Association of Broadcasters, Washington, D. C. Born in Brooklyn, N. Y., June 6, 1906; son of Leah Anne and Hugh Lee Kirby, coal operator; attended grade school at Mt. Washington Seminary, Mt. Washington, Md., New York Military Academy, Cornwall-on-Hudson, N. Y., and Virginia Military Institute (A.B. degree, 1926); married Marjorie Arnold Kirby, daughter of Dean E. C. Arnold, Vanderbilt University Law School; one daughter, Patricia, born July 21, 1939. From 1926-27 he was a reporter for the Baltimore Sun, following which he became writer of market letters for the E. E. Mac Crone Co., Detroit; from 1929-30 he was chief statistician for the Commerce Union Co., investments, in Nashville; in 1930-31 he was account executive and vice-president of the C. P. Clark advertising agency; in 1932 he became sales promotion manager of the National Life & Accident Insurance Co., and director of public relations for WSM (owned by the insurance firm). He was named the first Public Relations-Educational Director of the N.A.B. in 1939. Contributor to magazines and newspapers; director of several Community Chest and Red Cross drives; creator of many historical, educational, and cultural program series for WSM; editor, Rural Radio magazine; author, tracts and pamphlets for the N.A.B.;

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lecturer on radio topics. While at college he was editor of the student paper *Cadet*; class valedictorian. Second Lieutenant, Field Artillery, U. S. Army Reserve. Member, National Press Club; University Club, Nashville; Advertising Club, New York City.

KOBAK, EDGAR. Vice-President in Charge of Blue Network Sales, National Broadcasting Co., New York City. Born in Chicago, Ill., April 18, 1895; son of Frances and Benedict Kobak; attended Notre Dame Preparatory and Chicago high schools, and Georgia School of Technology; married Evelyn Hubert, June 10, 1916; two sons, Edgar Hubert and James Benedict. He did electrical engineering work for the Georgia Railway & Electric Co., 1911-16, then joined the staff of *Electrical World* (McGraw-Hill), of which paper he later became manager; in 1922 he became vice-president, sales manager, and publishing director of the McGraw-Hill Publishing Co.; in 1934 he was named vice-president and sales manager of the National Broadcasting Co.; he left this position in 1936 to become vice-president of Lord & Thomas. He returned to NBC in 1940 as Vice-President in Charge of Blue Network Sales. Former director, National Better Business Bureau; director, American Management Assn.; ex-chairman of the board and past-president of the Advertising Federation of America. Member, American Institute of Electrical Engineers; New York Advertising Club; Sigma Nu; Alpha Delta Sigma. Clubs: Engineers; Pine Orchard (Conn.) Country Club.

KOPF, HARRY CLIFFORD. Sales Manager, Central Division, National Broadcasting Co., Chicago, Ill. Born in Paducah, Ky., Dec. 26, 1902; attended John Fiske Grammar School and Hyde Park High School, Chicago, and University of Illinois (B.S. degree, 1925); not married. Following his college graduation he joined the advertising staff of the *Chicago Herald & Examiner*; in 1927 he became Western District advertising manager for *System Magazine*, and in 1929 joined the *Literary Digest* as space salesman; from November, 1931, to December, 1939, he was account executive in the NBC sales department. Since December, 1939, he has been Sales Manager of the NBC Central Division. Member, Alpha Tau Omega; Illinois Athletic Club; Chicago Federated Advertising Club; Merchants and Manufacturers' Club.

KOSTKA, WILLIAM JAMES. Manager, Press Division, National Broadcasting Co., New York City. Born in Chicago,

Ill., May 18, 1905; son of Anna Papacek and Mathew Kostka; attended Knox College, Galesburg, Ill. (A.B. degree, 1927); married Dorothy Parmenter Kostka, June 15, 1928; two children, William, 5, and Stefan, 1. He was telegraph editor of the *Chicago Daily Drivers Journal* in 1927, and then spent five years with the International News Service as chief wire editor in New York (1928-29), and manager of the Central Division (1929-33); from 1933-35 he was editor of *Modern Mechanix*, and from 1935-36 he was managing editor of the *Fawcett Publications*; in 1937 he was editor of *Detective Fiction Weekly*; in 1938 he was a principal in Haig-Kostka Publications (*Everyday Photograph Magazine*). He joined the NBC Press Division in 1938. Phi Beta Kappa; Sigma Delta Chi. Member, Tau Kappa Epsilon.

LAMPHIEAR, MILES E. Auditor and Office Manager, Mutual Broadcasting System, Chicago, Ill. Born in Iowa, June 12, 1894; attended the University of Chicago (Ph.B. degree); married Anne McLaughlin Lamphiear, 1925; two daughters, Leslie, 12, and Donna, 7. Certified Public Accountant, Illinois. Has been engaged in public accounting since 1925. Became Auditor for Mutual Broadcasting System in 1937.

LANDRY, RENE PHILIPPE. Secretary, Canadian Broadcasting Corp.; Chief Radio Broadcasting Censor; Member, Censorship Coordination Committee, Ottawa, Ont., Canada. Born in Montreal, P.Q., Feb. 19, 1898; son of Blanche Lacoste and the late Major-General J. P. Landry, C.M.G.; attended Mount St. Louis College, Montreal, Laval University, Quebec, and Royal Military College, Kingston (special certificate of military qualification, 1916); married Pauline Lanctot, Oct. 5, 1925; six children, Philippe, 13, Paul, 12, Charles, 10, Renée, 8, Claire, 6, and Marc, 1. From 1916-20 he was in the Royal Canadian Artillery; in 1920 he was A.D.C. to the Lieut. Governor of the Province of Quebec; from 1921-33 he was associated with various financial and bond broker firms as manager; in 1933 he was appointed to the Canadian Broadcasting Commission. He was named Secretary to the Canadian Broadcasting Corp. on Nov. 2, 1936. Lt. Colonel commanding 6th Reserve Brigade, R.C.A.; awarded Efficiency Decoration. Member, Little Saguenay Fish & Game Club, P.Q.

LA PRADE, ERNEST. Director of Music Research, National Broadcasting Co., New York City. Born in Memphis, Tenn., Dec. 20, 1889; son of Berta Thur-

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man and John Thomas La Prade; instructed by private tutors, and attended the Cincinnati College of Music and the Royal Conservatory of Music, Brussels; married Virginia Vance on September 20, 1927; one daughter, Joan Maitland, 11. From 1909-12 he was violinist with the Cincinnati Symphony Orchestra; during 1911-12 he was instructor in the College of Music, Cincinnati; from 1919-28 he was violinist with the New York Symphony Orchestra, also holding the position of program annotator, 1921-26; he was instructor for the American Orchestral Society, 1924-28, and director of the violin department, Chautauqua Summer Schools, 1925-27; from 1927-32 he was musical director of Collier's Hour and other radio programs; he was assistant to Walter Damrosch, 1928-35. Since 1935 he has been NBC Director of Music Research, acting as program executive and conductor. Since 1936 he has been guest conductor at the National Music Camp, Interlochen, Mich.; chairman of the Advisory Board, Pine Peak Music Camp, N. H., 1940. Served as flying instructor (2nd Lieutenant) U. S. Army Air Service, 1917-18; 1st Lieutenant, Air Corps Reserve, 1920-30. Author, Alice in Orchestralia; Marching Notes; also author articles and papers on studio technique in broadcasting. Originator of Home Symphony (audience participation radio program). Member, Tennessee Federation of Music Clubs (honorary member); Phi Mu Alpha.

LENT, WORTHINGTON COMPTON. Assistant Director of Development and Research, National Broadcasting Co., New York City and Washington, D. C. Born in New York City, Nov. 14, 1902; son of Edith Compton and Lewis H. Lent; attended Ridgefield Park (N.J.) grammar and high schools, and Union College, Schenectady, N. Y. (B.S. in E.E. degree, 1925); married. From 1925-26 he was a development engineer for Bell Telephone Laboratories, and from 1926-27 held a similar position with Stromberg-Carlson; he then became chief engineer for the Continental Broadcasting Corp., New York City; from 1930-31 he was chief engineer for the Empire Broadcasting Corp., Fredericksburg, Va.; from 1931-35 he was president of the General Communications Laboratories. In 1935 he joined the National Broadcasting Co., becoming Assistant Director of Development and Research in August, 1939. His interest in radio began as an amateur operator in 1911. Member, Sigma Chi.

LEUSCHNER, FREDERICK. Attorney, Pacific Coast Counsel of Radio Corpora-

tion of America, its affiliated companies, including the National Broadcasting Co., Hollywood, Calif. Born in San Francisco, Calif., May 14, 1905; son of Prof. and Mrs. Armin O. Leuschner; attended University High School, University of California (A.B. degree, 1926), and Columbia University Law School (LL.B., 1929); married Dorothy S. Leuschner, Dec. 20, 1939. He was associate in the legislative drafting bureau of Columbia University School of Law, 1928-29; for the next five years he was counsel for RCA and its affiliated companies in New York. He became Pacific Coast Counsel for RCA and its affiliates in 1934. Member, Beta Theta Pi; Institute of Radio; American Bar Assn.; Assn. of the Bar of the City of New York; F.C.C. Bar Assn.; Los Angeles Bar Assn.; Board of Governors, Hollywood Bar Assn. Clubs; Los Angeles Country Club.

LEVINE, LEON. Assistant Director, Department of Educational Broadcasts, Columbia Broadcasting System, New York City. Born in Boston, Mass., March 28, 1904; son of Sarah and Don Levine; attended English High School, Boston, Mass., New York University, New York City, and University of Chicago, Chicago, Ill.; married Nessie Merrill Levine, April 10, 1933; two children, Philip, 6, and Suzanne, 2. From 1924-30 he was a newspaper reporter, and for the next three years a news editor; from 1933-35 he was engaged in public relations work; program director, America's Town Meeting of the Air, 1935-38. In June, 1938, he joined CBS as Assistant Director, Department of Education. Subsequently he has produced the People's Platform and Americans at Work programs, officiated as broadcasting director for the American School of the Air, supervised CBS farm broadcasts, and produced all CBS Adult Education Board experimental programs. Authority on the production of radio forums dealing with controversial issues. Member, City Club.

LEVINE, MARKS. Manager of Concert Division, NBC Artists Service, New York City. Born in New York City, Aug. 19, 1890; son of Anna Smelansky and Jacob Levine; attended grammar and high school in Russia, and Cooper Union, New York City (B.S. degree, civil engineering); married Emily Dellinger Levine, Jan. 1, 1926. From 1906-14 he was engaged in newspaper work; he then became a civil engineer; in 1922 he entered the field of concert management. He joined NBC in 1930. Served on the U. S. Shipping Board during the World War. Composer of lyrics in the classical

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song field. Member, Musicians Club of New York.

LEVY, ISAAC DAVID. Director, Columbia Broadcasting System, Inc.; Director, Yellow Cab Co. of Philadelphia; Director, Transradio Press Service, Inc.; Chairman of the Board and Treasurer, WCAU Broadcasting Co., Philadelphia, Pa. Born in Philadelphia, Pa., Aug. 26, 1892; son of Fannie and David Levy, and brother of Dr. Leon Levy, also a CBS Director and President-General Manager of WCAU; attended the George W. Nebinger Grammar School, Southern High School, and University of Pennsylvania (LL. B. degree), all Philadelphia; married Rita K. Levy, Nov. 20, 1924; two children, David Richard, born Oct. 15, 1925, and Ann Frances, born June 15, 1931. He was admitted to practice law before the Supreme Court of Pennsylvania in 1915, and before the U. S. Supreme Court in 1934; in 1925 he became one of the purchasers of the WCAU Broadcasting Co., and in 1927 became a stockholder, vice-president, and director of CBS (he resigned as vice-president in 1935); actively a member of the legal profession throughout his entire career. During the World War he served in the Intelligence Department, USN. Member, Masonic Order; Locust Club; Penn Athletic Club; Philmont Country Club.

LEVY, LEON. Director, Columbia Broadcasting System; Director, Transradio Press Service; Director, Yellow Cab Co. of Philadelphia; President, WCAU Broadcasting Co., Philadelphia, Pa. Born in Philadelphia, Pa., June 6, 1895; son of Fannie and David Levy, and brother of Isaac David Levy, also a CBS Director and Chairman of the Board and Treasurer of WCAU; attended Close Grammar School, South Philadelphia High School, and University of Pennsylvania (D. D. S. degree, 1915), all Philadelphia; married Blanche Paly Levy, Sept. 22, 1927; two children, Robert P., 9, and Lynn Frances, 3. Following his graduation he practiced dentistry for 10 years. In 1925 he became interested in radio, bought WCAU, then a 500-watt station, and for a year divided his time between dentistry and radio. In 1926 he gave up dentistry to devote his full time to WCAU, of which he became president in 1927. He was Secretary of the Columbia Broadcasting System from 1927-35, and has been a CBS Director since 1927. Lieutenant (J. G.) USNRF, 1918-19. Honorary Sc. D. degree, Pennsylvania Military College,

1936. Member, Poor Richard Club; Locust Club; Penn A. C.; Philmont; Electrical Assn. of Philadelphia; Variety Club; Columbia Yacht Club, N. Y.; Philadelphia Yacht Club.

LEWIS, W. B. Vice-president in Charge of Broadcasts, Columbia Broadcasting System, New York City. Born in Lakewood, O., Aug. 12, 1904; son of Lucille and Norman Lewis; attended Denison Grammar and Lincoln High School, Cleveland, Soldan High School, St. Louis, and Missouri University; married Sarah Johnson Lewis, Jan. 1, 1935; two children, Lawrence Johnson, 4, and Sarah Ragan, 2. From 1925-35 he was writer for various advertising agencies, including J. Walter Thompson, Joseph Richards, Wm. B. Remington, and Badger, Browning & Hersey. He joined CBS in July, 1935.

LOWMAN, LAWRENCE W. Vice-president in Charge of Operations, Columbia Broadcasting System, New York City. Born in Philadelphia, Pa., Jan. 30, 1900; attended University of Pennsylvania. Has been CBS Vice-president in Charge of Operations since 1928. Served in the Aviation Service, U. S. Army, 1918.

MacCONNACH, LEWIS. Secretary, National Broadcasting Co., Radio Corp. of America, R.C.A. Communications, and R.C.A. Institutes, New York City. Born in Brooklyn, N. Y., March 16, 1887; son of Ida A. and the late Lewis MacConnach; attended public schools in Nutley, N. J., and Brooklyn, Heffley Institute, and Charles School, Brooklyn; married Dorothy E. MacConnach, March 22, 1911; two sons, Donald, 28, and John, 25, and one daughter, Dorothy, 10. In January, 1915, he was employed by the Marconi Wireless Telegraph Co. of America as clerk and stenographer; in 1918 this company appointed him assistant secretary; in 1919 when the American Marconi firm was taken over by the Radio Corp. of America, he became assistant secretary for RCA. He was elected Secretary of RCA in December, 1923.

MacDONALD, JOHN H. Business Manager, Radio Recording Division, National Broadcasting Co., New York City. Born in Maine, Sept. 1, 1896; son of Harriet H. and William MacDonald; attended New York University School of Commerce (B.C.S. degree, 1922. M.C.S., 1923); married Victoria H. MacDonald, Sept. 20, 1921; two daughters, Jeannette E., 18, and Helene H., 12. From 1922-27 he was assistant professor of management at New York University, following which he became assistant secretary for

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the McGraw-Hill Publishing Co.; in 1929 he became controller for Namm & Sons; from 1932-35 he was secretary of Trade-Ways, Inc. In 1936 he was appointed Budget Officer for NBC; he became Business Manager of the NBC Recording Division in 1939. Author of two books: *Office Management*, and *Practical Budget Procedure*. Member, Delta Sigma Pi.

MACFARLANE, W. E. President, Mutual Broadcasting System; Business Manager, the Chicago Tribune; Vice-President, WGN, Inc.; Vice-president, Chicago Tribune Building Corp.; Director, Press Wireless, Inc.; bank director, Chicago, Ill. Born in 1883 in Seneca, Ill.; attended Chicago public schools; married Alice Miller Macfarlane, 1912; two sons, Fred, 27, and Bruce, 20. In 1907 he became secretary to the advertising manager of the Chicago Tribune, and a year later was promoted to sales work; in 1910 he was named manager of the classified advertising department, a position which he held until 1927 when he became the Tribune's advertising director. He has been Business Manager of the paper since November, 1928. Has served as chairman of the committee in charge of the Bureau of Advertising, American Newspaper Publishers Assn.; has been an ANPA director for the past 10 years.

MacROBIE, JANET. Editor, Continuity Acceptance Department, National Broadcasting Co., New York City. Born in New York; attended public schools, Columbia University, and Wheatuck School of Dramatic Art. From 1910-12 she did freelance newspaper work; she was on the stage 1912-15, then was associated with the New Service, San Francisco, for a year; from 1918-24 she was special story writer for the Newark Star-Eagle, Detroit Journal, and Toledo Blade; in 1924 she joined the Public Service Electric and Gas Co., New Jersey, as head of the new business advertising department, remaining in this capacity for 10 years. In 1935 she was named Editor of NBC's newly-created Continuity Acceptance Department.

MARSH, ALLYN JAY. Assistant Sales Manager, Columbia Broadcasting System, New York City. Born in New York City, June 29, 1896; son of Oliver Allyn Marsh, president. Travelers Co.; attended St. Paul School, Garden City, L. I., De Witt Clinton High School, New York, and Princeton University (Litt. B., B.S., and A.B. degrees, 1919); married Gwendolyn Fisk Marsh, vice-president, Talman Bigelow, Inc., Nov. 28, 1935. From 1919-24

he was salesman for the New York Times; he then became assistant to the advertising manager of the New York Herald Tribune, 1925-29. He joined CBS in 1929. Served in the U. S. Navy during the World War. Member, Princeton Club; Fairfield County Hunt Club; Longshore Club; Phi Gamma Delta; Phi Alpha Sigma; Cannon Club, Princeton.

MASON, FRANK E. Vice-president, National Broadcasting Co., New York City. Born in Milwaukee, Wis., Feb. 8, 1893; son of Cora Lee Tussing and George F. Mason, M.D.; attended Ohio State University (A.B. degree, 1915); married Ellen Mason, Jan. 15, 1920. In 1915 he became assistant editor of the American Boy Magazine; following service during the war, he was on the American Legation staff at The Hague, 1919, and Military Observer in Berlin, also 1919; in 1920 he joined the International News Service as Berlin correspondent; in 1921 he became I.N.S. London manager, then Paris manager (1922-26), then business manager in New York (1927), and finally general manager and president in New York (1928-31). He was elected NBC Vice-president in 1931. During the war he served as Intelligence Officer, 9th Infantry, U.S.A.; instructor, Army Intelligence School, Langres, France; chief censor, advanced GHQ General Staff German Occupied Area; Military Observer, Berlin. Awarded Order of the Purple Heart (U. S.), Croix de Guerre (France), Officer of the Crown (Roumania). Member, Second Division Association (president, 1935); associate in Journalism, Columbia University; member, Navy League of the United States; member, Academy of Political Science; Phi Beta Kappa; Sigma Delta Chi. Belongs to Delta Chi; Players Club; Dutch Treat Club; Sleepy Hollow Country Club; Artists and Writers Golf (N. Y.); Army & Navy Club (Washington).

MATTFELD, JULIUS. Director of the Music Library, Columbia Broadcasting System, New York City. Born in New York City, Aug. 8, 1893; attended New York schools, and studied at the German Conservatory of Music. From 1910-26 he was associated with the New York Public Library; he then became music librarian for the National Broadcasting Co.; since 1929 he has been associated with CBS. Concert organist and conductor; organist, Fordham Lutheran Church, 1916-32. Author, *The Folk Music of the Western Hemisphere*; *One Hundred Years of Grand Opera in New York*; contributor to the *Encyclopaedia Britannica* (13th ed.); contributor to, and

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musical consultant of, the VARIETY RADIO DIRECTORY; Associate American Editor, Hull's Dictionary of Modern Music and Musicians (London); composer, Virgins of the Sun (ballet, presented in New York, 1922).

MAULSBY, GERALD F. Production Manager, Columbia Broadcasting System, New York City. Born in Tucson, Ariz., July 14, 1906; son of Florence (deceased) and Frederick R. Maulsby, general superintendent, Railway Express; attended public schools in Los Angeles and Berkeley, Calif., and University of California; married Ann T. Maulsby, Dec. 21, 1935. He has been associated with CBS since August, 1934.

McALLISTER, G. STANLEY. Director, Construction and Building Operations, Columbia Broadcasting System, New York City. Born in Salt Lake City, Utah, Feb. 10, 1900; son of Jeannette Maeser and George S. McAllister; attended Salt Lake City public schools, University of Utah (A.B. degree), Georgetown University, and New York University (M.S. degree); married Donnette McAllister, Sept. 1, 1926; two children, Maridon, 10, and Kenneth Fielding, born April 8, 1940. From 1923-26 he was secretary to the Public Buildings Commission, Washington, D. C.; he then became manager of the Office Planning Service of Cushman Wakefield, New York. Since 1929 he has been Director of Construction and Building Operations for CBS, in which capacity he supervised the construction installation of the CBS facilities in New York. Member, Sigma Chi; LCL Club.

McCLANCY, BENJAMIN F. Traffic Manager, National Broadcasting Co., New York City. Born in Springfield, Mo., Nov. 18, 1903; attended Springfield, Mo., and Wichita, Kans., public schools, and the University of Missouri; married Irma B. McClancy, August, 1932; one daughter, Barbara E. He was associated with the General Railway Signal Co. in 1924-25, the Union Switch & Signal Co., 1925-27, the D. L. & W. railroad, 1928, and RCA Photophone in 1929-30. He joined NBC in 1931.

McCLUER, PAUL. Blue Network Sales Manager, Central Division, National Broadcasting Co., Chicago, Ill. Born in Brimfield, Ill., Aug. 3, 1900; son of the Rev. and Mrs. Charles McCluer; attended Union Academy, Anna, Ill., Park College, Parkville, Mo., University of Illinois (A.B. degree), and University of Chicago; married Marjorie Geraldine

Ryan, Dec. 21, 1929. From 1922-25 he was head of the English department at Northwestern Military Academy; he then became instructor of English at the University of Illinois; from 1927-28 he was instructor for the Commonwealth Edison Co., whence he was transferred to the Great Lakes Broadcasting Corp. as assistant to the manager; in 1931 he joined NBC, Central Division, as account executive. Since April 1, 1936, he has been Assistant Sales Manager, and since July 1, 1940 Blue Sales Manager, NBC Central Division. Member, Saddle & Cycle Club; Knollwood Club; Sigma Phi Sigma; Masonic Order.

McCLUNG, (MRS.) NELLIE LETITIA. Member, Board of Governors, Canadian Broadcasting Corp., Victoria, B. C., Canada. At the age of six, she moved with her parents into the great Canadian Northwest; attended the Collegiate Institute and the Provincial Normal School, Winnipeg, Man.; married Robert Wesley McClung, Aug. 25, 1896; five children. Author of 14 books, including four novels and six volumes of short stories (one of her novels, "Clearing in the West," published in 1935, recounts the migration into the Canadian Northwest, a phenomenon which she experienced as a child); writer of a weekly feature for Canadian newspapers; author, magazine articles; member, for five years, of the Legislative Assembly of the Province of Alberta. Member, Canadian Authors Assn.; Canadian Women's Press Club.

McCONNELL, JAMES VERNON. National Spot and Local Sales Manager, National Broadcasting Co., New York City. Born in Chicago, Ill., March 21, 1902; son of Harriett and George Lee McConnell; attended St. Jarlath Grammar School, St. Ignatius Academy, and Loyola University, Chicago; married Margot Murphy McConnell, June 2, 1934; one son, James V., Jr., 2. Prior to his association with NEC in 1931 he was local sales promotion manager for the Chicago division of General Outdoor Advertising, assistant director of outdoor advertising for Campbell-Ewald in Detroit, outdoor advertising director for Batten, Barton, Durstine & Osborn, account executive for Hays MacFarland, and national sales representative for the Hearst-Quality Group Magazines. His first position with NBC in 1931 was as network salesman; in 1932 he became Eastern zone manager of the local service bureau; in 1934 he was named assistant sales manager of the Eastern district, and a short time later he became assistant to the vice-president in charge of sales. In July,

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1939, he was named National Spot and Local Sales Manager.

McCOSKER, ALFRED JUSTIN. Chairman of the Board, Mutual Broadcasting System; President, Bamberger Broadcasting Service (WOR), New York City. Born in New York City, Sept. 4, 1886; son of Catharine Angela and James McCosker, treasurer, Lord & Taylor Co.; attended St. Joseph's Parochial School and Manhattan College, New York City; married Hazel Meeker McCosker, June 10, 1914; one daughter, Angela McCosker Van Dolen. He was motion picture reporter for various New York papers (Morning Telegraph, etc.), then joined the WOR press staff in 1924, also broadcasting motion picture news and reviews; in 1926 he was named director and general manager of WOR; in 1933 he became President of the station; he has been Chairman of the Board, Mutual Broadcasting System, since 1934. Awarded honorary LL.D. degree, John Marshall College, 1937; president, National Assn. of Broadcasters, 1932-34; member, executive committee of the NRA (radio code division), 1933; member, National Assn. of Broadcasters board of directors, 1934-38; co-chairman, American Legion Entertainment Committee, 1937; co-chairman, radio committee of the New York World's Fair, 1939-40; replaced Felix Warburg on the Jury of Award for the American Hebrew Annual Medal; co-president, McCosker-Hershfield Cardiac Foundation; first radio executive to be appointed member of the board of directors, American Federation of Advertising Agencies. Member, Metropolitan Club; National Press Club; Lambs; Catholic Club of N. Y.; Economic Club; New York Athletic Club; New York Electrical Society; Friendly Sons of St. Patrick; Lotos Club; Advertising Club.

McDONALD, JOSEPH A. Attorney, Central Division, National Broadcasting Co., Chicago, Ill. Born in New York City, June 8, 1903; son of Luella A. and Joseph F. McDonald (assistant secretary, Municipal Civil Service Commission, New York City; now deceased); attended New York public schools, Webb Institute of Naval Architecture, New York City, Fordham University Law School (LL.B. degree, 1928), and New York University Law School (LL.M., 1929); married Louise C. Muth McDonald, Aug. 9, 1931; two children, Joseph F., 3, and Louise M., 1. From 1929-32 he was associated with the legal firm of Hunt, Hill and Betts. He joined the

NBC legal department in 1932. Co-author (with Grimshaw) of Radio Defamation. Member, Gamma Eta Gamma; Chicago Bar Assn.; City Island Yacht Club; U. S. Power Squadron; Chicago Federated Advertising Club.

McGRADY, EDWARD FRANCIS. Vice-president in Charge of Labor Relations, Radio Corporation of America; Director, RCA Manufacturing Co.; Director, RCA Communications; Member, Board of Directors, RCA; Member, Board of Directors, Intertype Corp.; Member, Board of Directors, National Broadcasting Co., New York City. Born in Jersey City, N. J., Jan. 29, 1872; son of Jane Gawley and James T. McGrady; attended public schools in Boston, Mass., specializing in economics and business management; married Mary J. Griffin McGrady, Oct. 11, 1897; two daughters, Mrs. Alfred Fleming, and Mrs. Nathaniel Simkins. He is former president of the Boston Central Labor Union, and the Massachusetts State Federation of Labor; he was elected to the Boston City Council and to the Massachusetts Legislature; he then became foreman of the Boston Traveler press room, as a result of which position he was later named consultant on production problems in the printing industry; in 1919 Samuel Gompers (A.F. of L.) appointed him to handle all labor legislation; in June, 1933, he was sworn in as assistant administrator to Gen. Hugh S. Johnson, N.R.A.; on Aug. 19, 1933, he was sworn in as Assistant Secretary of Labor. On Sept. 9, 1937, he became Director of Labor Relations for RCA. In November, 1937, he was elected a Director of RCA Manufacturing; in June, 1938, he was elected a Vice-president of RCA; in September, 1938, he was elected a Director of NBC, Director of RCA Communications, and Board of Directors of RCA. Member, The Conference Board's Executive Committee, New York; member, Federal Advisory Council for the Bureau of Employment Security, U. S. Social Security Board, Washington. Clubs: National Press Club, Washington, D. C.

MEIGHAN, HOWARD S. Eastern Sales Manager, Radio Sales, a division of the Columbia Broadcasting System, New York City. Born in Mamaroneck, N. Y., Dec. 8, 1906; son of Effie I. and Burton C. Meighan, lawyer; attended Mamaroneck public schools, and Columbia University. He joined J. Walter Thompson as apprentice, later becoming one of the original members of the radio department in 1928; he resigned in 1931 to become stations relations manager and

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later vice-president of Scott Howe Bowen, Inc. (station representatives and program builders); in 1934 he was radio director for J. Stirling Getchell. He has been with Radio Sales since 1934.

MERRYMAN, PHILIP. Assistant Director of Research and Development, Stations Department, National Broadcasting Co., New York City. Born in Laredo, Mo., Dec. 13, 1903; son of Emma C. Breckenridge and Joseph Merryman; attended Commerce High School, Portland, Ore., and George Washington University, Washington, D. C.; married Frances Merryman, August, 1926; three children, Philip, Jr., 12, Michael, 9, and Heather Ann, 2. In 1918 he became a radio engineer. He joined the National Broadcasting Co. in January, 1927. Delta Sigma Rho. Member, Phi Sigma Kappa.

MILLER, JOSEPH L. Director of Labor Relations, Natl. Assn. of Broadcasters, Washington, D. C. Born in Uniontown, Pa., July 21, 1907; son of Laura J. and Clyde B. Miller; attended Uniontown (Pa.) public and high schools, and Haverford College, Haverford, Pa. (A.B. degree, 1930); married Elinor Lord Miller, 1936; one child, D. M. A. Miller, 3. From 1931-32 he was employed by the Associated Press in Harrisburg, Pa., and then sent to Washington, D. C., where he became AP labor editor in 1935. In 1938 he was named Director of Labor Relations by the NAB. Member, National Press Club; Arts Club.

MILLER, NEVILLE. President, National Association of Broadcasters, Washington, D. C. Born in Louisville, Ky., Feb. 17, 1894; son of Mary Floyd Welman and Shackelford Miller (father, who died in 1924, had been Chancellor of the Jefferson Circuit Court and Chief Justice of the Kentucky Court of Appeals); attended Louisville grammar schools and Male High School, Princeton University (A.B. degree, 1916), and Harvard Law School (LL.B. degree, 1920); married Katherine Castleman Wilson Miller, Sept. 20, 1924; four children, Barbara, born June 5, 1926, Gale, born July 1, 1928, Katherine Wilson, born April 24, 1931, and Mary Welman, born Nov. 5, 1933. Following his graduation from the Harvard Law School, he entered the practice of law with his father and his brother under the firm name of Miller & Miller; his career as lawyer covered 10 years, until 1930, during which time he also taught law at the Jefferson School of Law (1920-25), American Institute of Banking (1925-30), and University of Louisville (1920-30). In 1930 the trustees of

the University of Louisville, whose law school had been largely conducted by practicing lawyers, decided to appoint a full-time dean (together with other full-time faculty members) in order to comply with the standards of the American Bar Assn. and the Assn. of American Law Schools; Mr. Miller thereupon retired from active legal practice to become first dean of this revised law school. In February, 1933, he announced himself as candidate for mayor of Louisville, and was elected the following November—the first Democratic mayor in 16 years. As Mayor of Louisville he established budgetary control, centralization of city purchases, reductions in utility and telephone rates, extension of the park system, right of the city to make franchise assessments, extension of the merit system, and classification of city employees. From January to July, 1938, he was assistant to the president at Princeton University. In July, 1938, he became the first paid President of the National Association of Broadcasters, under the revised constitution of that trade association. He is a member of the Democratic Party, and during his political career served as precinct captain, group man, secretary to the chairman of the campaign committee (1921), chairman of the speakers' bureau (1922), and chairman of the campaign committee (1929). While Mayor of Louisville, he was a director of the Kentucky Municipal League (president 1935-36, 1936-37), trustee and member of the executive committee of the U. S. Conference of Mayors (1935-36, 1936-37), and an affiliate member of the International City Managers' Assn. He is a member of the following associations: Louisville Bar Assn. (1920-33) (president, 1924-25); Kentucky State Bar Assn.; American Bar Assn.; Louisville Lodge of Elks No. 8 (1921-37) (Exalted Ruler; 1925-26); American Trade Assn. Executives (1939-); Princeton Visiting Committee of the State & Local Government Section (1939-); Industry Committee No. 2, Wage & Hour Administration (1939-). He is a member of the following social organizations: Pendennis Club (1934-37); Audubon Country Club (1933-37); Rotary Club (1932-37); Salmagundi (1936-37); Law Club; Hyannis Port Yacht Club, Hyannis Port, Mass.; Ivy Club, Princeton, N. J.; Nassau Club, Princeton, N. J. (1937-38); Princeton Club of New York; Metropolitan Club, Washington, D. C. (1939-). He is author of: *The American City in Relation to Works Progress Administration and Direct Relief* (published in *Social Service Re-*

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view); and Channels of Communication (published in Public Opinion Quarterly).

MILLER, WILLIAM BURKE. Night Program Manager, National Broadcasting Co., New York City. Born in Louisville, Ky., June 20, 1904; son of Julia C. Burke and Charles J. Miller; attended Louisville and Augusta, Ga., public schools, and took private preparatory courses with a view to entering West Point; married Alice Reinheart, radio-stage actress, Sept. 26, 1938. From 1922-27 he was a newspaper reporter for the Louisville Post, then the Louisville Courier-Journal, and later the New York World; from 1927-28 he was feature writer for the NBC Press Dept., becoming assistant manager of this division, 1928-30; for the next five years he was NBC's first director of special broadcasts. Since 1935 he has been NBC's first Night Program Manager. Awarded Pulitzer Prize in Journalism, 1925, while on the Courier-Journal staff. Originator of many radio special events and stunt programs.

MORGAN, CLAYLAND T. Director of Public Relations and Assistant to the President, National Broadcasting Co., New York City. Born in Jersey City, N. J., June 20, 1894; son of Fannie Tilden and Edward Thomas Morgan; attended Jersey City public grammar and high schools, Art Students League, and Columbia University (advertising class), New York City; married Ellen Gierum Morgan, former leading woman in stock, Sept. 24, 1926. After one term of high school work, he began clerking for a bank and later for the American Express Co.; at the age of 19 he became a player in stock and road shows; when the War broke out, he enlisted and served overseas as 2nd Lieutenant, 54th Pioneer Infantry, taking part in the Meuse Argonne offensive, and later serving six months in the Army of Occupation in Germany; in September, 1919, he joined the French Line which, in 1924, appointed him director of publicity. He has been with NBC since Oct. 1, 1936. Author, Fun En Route, and many magazine articles on France and travel in general. Member, Dutch Treat Club; Overseas Press Club.

MORIN, RENE. Chairman of the Canadian Broadcasting Corp.; General Manager of the General Trust of Canada, Montreal, Quebec, Canada. Born in St. Hyacinthe, Quebec, July 27, 1883; son of Marie Louise Bourgouin and Joseph Morin (Provincial auditor); attended St. Hyacinthe College, Quebec, Laval University, Montreal (A.B. degree), and Mc-

Gill University, Montreal (B.C.L. degree); married Adine Saint Jacques Morin, May 17, 1909; three children, Suzanne (Mrs. Jean Raymond), 29, Jacques M., architect, 28, and Madeleine (Mrs. Graeme Thomson), 26. He was a notary from 1905-27; during 1915-17 he served as mayor of the city of St. Hyacinthe; from 1921-30 he was a Member of Parliament; he was vice-president of the Board of Notaries, Province of Quebec, 1920-23; since 1927 he has been General Manager of the General Trust of Canada. In 1936 he became vice-chairman of the Canadian Broadcasting Corp. In 1940 he was chosen Chairman of the Canadian Broadcasting Corp. Member, Chamber of Commerce of Montreal (president, 1937); vice-president for Quebec of Canadian Chamber of Commerce; Montreal Club; Cercle Universitaire; Laval sur le Lac Golf Club. He is a member of the Liberal Party.

MORTON, ALFRED HAMMOND. Vice-president in Charge of Television, National Broadcasting Co., New York City. Born in Chicago, Ill., Oct. 5, 1897; son of Mary Hammond and Dr. Edward C. Morton; attended Parker Grammar and High School, University of Illinois (B.S. degree, 1917), United States Military Academy, and Columbia University (M.S. degree, 1920); married Helen Mills Morton, Feb. 3, 1925; one daughter, Mary, 12. In March, 1919, he became associated with the General Electric Co. as assistant to Owen D. Young; in 1921, GE transferred him to the newly-organized RCA which named him manager of the Washington office; he built the first RCA broadcasting station (WRC) in Washington in 1922; in 1923 he was appointed commercial manager, RCA Communications, New York; from 1929-34 he was RCA's European manager in Paris (while in Europe he supervised construction of broadcasting stations in Rome and Milan); from 1934-37 he was manager of the program department of NBC, following which he became vice-president in charge of NBC managed and operated stations. On May 1, 1939, he became NBC Vice-president in Charge of Television. Awarded Legion of Honor, France. Member, Psi Upsilon; AIEE; IRE.

MOSKOVICS, GEORGE LEWIS. Sales Promotion Director, Pacific Division, Columbia Broadcasting System, Hollywood, Calif. Born in Kansas City, Mo., Aug. 4, 1892; son of Cesarine Theresa and Maxmilian Moskovics; attended New York City public schools; married Louise Bosler Moskovics, Aug. 1, 1914; one son,

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John Gibson, 23. From 1910-14 he was advertising manager of American Motors, Inc., Indianapolis; he then became advertising manager of the Society of Automotive Engineers, New York City; in 1917 he joined Mitchell Motors, Racine, Wis., as advertising manager; from 1920-32 he was West Coast sales manager for Marmon Motor Cars; he then joined KFAC, Los Angeles, as sales manager; in 1934 he became a salesman for KNX, Hollywood, and in 1936 was named Los Angeles representative for Radio Sales (a division of CBS). In 1938 he became Sales Promotion Director, CBS Pacific Division. Member, Alpha Delta Sigma; Masonic Order; Los Angeles Chamber of Commerce; Los Angeles Advertising Club; California Country Club.

MULLEN, FRANK ERNEST. Vice-President and General Manager, National Broadcasting Co., New York City. Born in Clifton, Kans., Aug. 10, 1896; attended public schools in Presho, S. D., and Mitchell, S. D., and Iowa State College (A.B. degree, 1922); married Lois V. Coulter, 1922; one son, Russell, born 1924; married Florence Wilcock, January, 1940. In 1920 he became associate editor of Swine World in Des Moines, Ia., and the following year became editor of the Nevada (Ia.) Representative; in 1922 he was named farm page editor of the Sioux City Journal, but resigned in 1923 to take the position of radio editor with the Stockman & Farmer; in November, 1926, he became director of agriculture for NBC; in 1934 he joined RCA as manager of the department of information. In 1939 he became Vice-President in Charge of Advertising and Publicity for RCA. In July, 1940, he was elected Vice-President and General Manager of NBC. Served with the 20th Engineers, U. S. Army, A.E.F., 1917-19 (rank of bugler). Member, Izaak Walton League of America (director); Academy of Political Science; Alpha Gamma Rho; American Forestry Assn. (vice-president); Sigma Delta Chi; Commandery—Masonic Lodge; Future Farmers of America (honorary member); Presbyterian Church. Clubs: National Press Club, Washington, D. C.; Advertising Club, New York; University Club, Chicago.

MURRAY, MAJOR W. E. GLADSTONE. General Manager, Canadian Broadcasting Corp., Ottawa, Ont., Canada. Born in British Columbia, Canada, 1893; attended McGill University, Montreal, where he distinguished himself as an athlete, and gained a Rhodes Scholarship. After the

World War he worked for Lord Beaverbrook on the London Daily Express, and for the League of Nations Union as publicity director; he joined the British Broadcasting Corp. in 1923 as head of the information, political and public relations branches, and founded the three weekly BBC papers; in 1933 he was sent on a special mission to Canada to advise the Canadian Government on radio policy; in 1936, after acting as BBC Programme Controller, he became General Manager of the Canadian Broadcasting Corp.

MYERS, ROBERT PEARCE. Attorney, National Broadcasting Co., New York City. Born in Pasadena, Calif., Aug. 22, 1903; son of Fanny J. and Harry E. Myers; attended Pasadena and Long Beach (Calif.) grammar schools, Long Beach Polytechnic High School, and Stanford University (A.B. and J.D. degrees); married Rowena Mason Myers, Sept. 14, 1928; two children, Michelle, 7, and Robert, 2. From 1927-28 he was associated with Pillsbury, Madison & Sutro, following which he joined RCA Communications; in 1929 he became assistant general counsel for Radio Victor Corp. of America, and from 1930-34 held an identical position with RCA Victor; from 1934-35 he was assistant general counsel and assistant secretary for Keith-Albee, Orpheum, B. F. Keith and RKO theatre companies. He became Attorney for NBC in 1935. Member, Manursing Island Club; Phi Kappa Psi; Phi Delta Phi; Assn. of the Bar of the City of New York; F.C.C. Bar Assn.

NALLY, EDWARD JULIAN. Director, National Broadcasting Co., Radio Corp. of America, RCA Manufacturing, and RCA Communications, New York City. Born in Philadelphia, Pa., April 11, 1859; son of Mary Cullen and Patrick Nally; attended public schools; married Lee Warren Redd Nally, June 10, 1897; one daughter, Marylee (Mrs. F. H. Hahn), and one son, Edward Julian, Jr., 36. At the age of eight he went to work as a cash boy; on Sept. 1, 1875, he became a Western Union messenger boy in St. Louis, later becoming office boy for Col. Clowry, onetime WU president, and finally being assistant to the superintendent of the St. Louis and Minneapolis areas; in October, 1890, he was named assistant general superintendent for the Postal Telegraph-Cable Co., two years later rising to the position of general superintendent; he became Postal vice-president in 1906; in 1907 he was elected first vice-president, general manager, and director; in 1913 he became vice-president and general manager of the

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Marconi Wireless Telegraph Co. of America; when this company was made a part of RCA in 1919, he was elected RCA president and director, remaining in the capacity of RCA's first president until 1923; he was managing director of international relations for RCA until 1925, with headquarters in Paris, retiring in that year. A pioneer in telegraphic communications by land lines and cable, he prepared the estimates for the first telegraph lines to follow the paths of the transcontinental railroads, 1880-90; under his supervision the Postal Telegraph service was created in the Midwest and West; he launched the wireless service between California and Hawaii, 1914, and between the U. S. and Japan, 1916; shortly before the World War he organized the first wireless telegraph service between the U. S. and Europe; in 1920 he established the first direct commercial wireless circuit between the U.S. and Great Britain, Norway, Germany, and France. Collector of books on telegraphy, and possessor of Samuel F. B. Morse's memorabilia. Pioneer in the establishment of libraries and other employee facilities in the companies with which he was associated. Awarded Order of Polonia Restituta (Poland, 1923). Member, Wireless Veterans Assn. (honorary member); Academy of Political Science; Friendly Sons of St. Patrick; American-Irish Historical Society; Japan Society; New York Electrical Society. Member, Ends of the Earth Club; Century; Grolier; Catholic Club, N. Y. Residence: Belle Haven, Greenwich, Conn.

NELSON, ALVIN ENUS. Assistant Vice-president, NBC, and General Manager, KGO and KPO, National Broadcasting Co., San Francisco, Calif. Born in Chicago, Ill., June 9, 1893; son of Charlotte and Olaf Nelson; attended the Brentano School, Chicago, Evanston (Ill.) High School, and Northwestern University; married Ethel Tiplady Nelson, May 2, 1914; one daughter, Mrs. Eugene Bowcs, 23, and one son, Alvin E., Jr., 19. From 1913-17 he was in the insurance business, then spent five years in the field of auto finance; in 1923 he became president of WIBO, Chicago, a position which he held 10 years, meantime (1929-33) also becoming president of the Nelson Bros. bond and mortgage firm; in 1933 he was appointed general manager of KOA, Denver, and in 1937 accepted a similar position with KDKA, Pittsburgh; during 1938-39 he was Director of the NBC Blue Network; since October, 1939, he has been General Manager of KGO and KPO. Member, Den-

ver Country Club; Denver Club; Rotary Club; Press Club; Commonwealth Club; Commercial Club.

NORTON, JOHN H., JR. Assistant to the Vice-president in Charge of Stations, and Manager of Station Relations for the Blue Network, National Broadcasting Co., New York City. Born in Chambersburg, Pa., Aug. 21, 1907; son of Elizabeth J. and John H. Norton; attended Hagerstown (Md.) High School, and University of Maryland (A.B. degree, 1929); married Virginia Skeen Norton, Dec. 16, 1938. From June, 1929, to April, 1931, he was associated with Hcmphill Noyes and Co.; he then joined NBC's commercial engineering division; in 1934 he was named assistant manager of NBC operated stations; in 1936 he joined the station relations department; he became Manager of Station Relations of the Blue Network in July, 1939, and Assistant to the Vice-president in Charge of Stations in December, 1939. Member, Alpha Tau Omega.

OLIVE, GORDON W. Chief Engineer, Canadian Broadcasting Corp., Montreal, Quebec, Canada. Born in Westmount, Quebec, March 18, 1898; son of Bertha Hope and William Henry Adams Olive (president, Olive & Dorion, Ltd.); attended Westmount Academy, Feller Institute, Grande Ligne, Quebec, and McGill University, Montreal; married Kathleen McClinchey Olive, Oct. 15, 1938. While at McGill University, he worked for the Steel Co. of Canada during summer vacations as draughtsman and electrical engineer; in the summer of 1922 served with the Quebec Provincial Government Forestry Dept. as radio operator; later in 1922 he entered the radio department of Semmelack Dickson, Ltd., as manager, and while with that firm built and operated CFCO; on Feb. 1, 1924, he joined the Canadian National Radio Department as engineer, and helped construct CNRO, Ottawa, the first unit of the Canadian National Radio Network; he was named technical assistant to the director of the Radio Canadian National in February, 1927, and upon formation of the Canadian Broadcasting Corp. in 1933 was appointed senior radio engineer. He was named Chief Engineer on Nov. 1, 1936. First became interested in radio as an amateur operator in 1911. Served with the 10th McGill Siege Battery during the World War, and later with the 8th Battery C.G.A. Owner and operator of high speed motorboats in several international competitions. Member, Institute of Radio Engineers; Acoustical Society of America; American

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Power Boat Assn.; Transportation Lodge, No. 103.

PADGETT, ARTHUR SAMUEL. Auditor of the Columbia Broadcasting System, Columbia Concerts Corp., and Columbia Recording Corp., New York City. Born in Brooklyn, N. Y., Dec. 16, 1900; son of Marie and Albert Padgett; attended Brooklyn public schools, and studied accounting in various Brooklyn and Manhattan schools; married Marion Louise Padgett, Sept. 6, 1930; three children, George Arthur, 8, Edward Albert, 7, and Gail Mabel, 1. From 1917-24 he was auditor for the Linde Air Products Co.; he then spent three years as an accountant for various firms; in 1927 he became accountant for Price, Waterhouse and Co. He was named Auditor for CBS in 1931.

PALEY, WILLIAM S. President, Columbia Broadcasting System; Chairman of the Board, Columbia Concerts Corp.; Director, Columbia Artists, New York City. Born in Chicago, Ill., Sept. 28, 1901; son of Goldie Drell and Samuel Paley; attended Western Military Academy, Alton, Ill. (graduate, 1918), University of Chicago, and University of Pennsylvania (B.S. degree, 1922); married Dorothy Hart Hearst Paley, May 11, 1932; one son, Jeffrey, 2, and one daughter, Hilary, 1. In 1922 he became associated with the Congress Cigar Co., Philadelphia, taking charge of production and advertising; in 1923 he became vice-president; and 1925 he also became secretary. In October, 1928, he became President of the Columbia Broadcasting System. He is also president and director of the William S. Paley Foundation, Inc.; director, Community Concerts Corp.; director, Museum of Modern Art, N. Y.; director, New York World's Fair 1940, Inc.; director, Pan American Airways Corp.; director, Philharmonic-Symphony Society of New York. Member, Advertising Club; Turf & Field; Cloud Club; Lotos; Sands Point; Terrace Club.

PASSMAN, LeROY. Assistant Director of Program Operations, Columbia Broadcasting System, New York City. Born in Long Island, N. Y., March 3, 1912; married Mildred Tesar, Sept. 15, 1939. In 1931 he became associated with a Wall St. brokers' firm. He joined the CBS program and production office in 1934. His interest in radio dates from 1924 when he was an amateur builder of radio sets.

PAYNE, GLENN W. Commercial Engineer, National Broadcasting Co., New York City. Born in Ladoga, Ind., April

18, 1895; son of Lulu R. and Moses D. Payne; attended Rochdale Grammar and High Schools, Purdue University, Lafayette, Ind., and Union College, Schenectady, N. Y. (B.S., E.E., degree, 1917); married Kathleen Mahoney, 1920; two daughters, Kathleen, 19, and Gloria, 16. In 1917 he joined the General Electric Co. in Schenectady, and in 1921 became associated with the American Telephone & Telegraph Co., New York. He has been with the National Broadcasting Co. since 1926. His first interest in radio developed from amateur radio operation in 1914. First lieutenant, Signal Corps—Radio Development; in the office of the Chief Signal Officer of the U. S. Army, Washington, D. C., 1917-19. Member, Theta Xi; Sigma Xi; Masonic Order.

PETER, PAUL F. Director of Research, National Association of Broadcasters, Washington, D. C. Born in Washington, D. C., May 1, 1904; son of Grace Smith and Michael Peter, Jr.; attended Washington, D. C., public schools, National Radio School, George Washington University, and Syracuse University (B.S. degree); married Ruth D. Peter, March 11, 1937; one daughter (by previous marriage), Suzanne R., 9. In 1928-29 he was associated with the General Motors Acceptance Corp. in research, office management, field representation, and credit work; from 1929-35 he was chief statistician for NBC, then held a similar position in 1935-36 with RCA; for the next two years he was executive secretary and research director of the Joint Committee on Radio Research. He became Research Director for the N.A.B. in June, 1938. Studied radio principles and qualified as a commercial operator in 1920. Scabbard and Blade. Member, Sigma Chi; American Marketing Assn.; American Statistical Assn.

PFAUTZ, CHRISTIAN EICHELBERGER. Assistant Secretary, National Broadcasting Co., RCA Manufacturing Co., and Radiomarine Corp. of America, New York City. Born in Oregon, Pa., Oct. 4, 1895; son of Emma Gable Eichelberger and Henry Kraft Pfautz; attended various Pennsylvania public schools, Coast Artillery School for Enlisted Specialists, Fortress Monroe, Va., (radio engineering graduate, 1915), Saumur (France) Artillery School (graduate, 1918), Sorbonne University, France (certificate of proficiency, L'Ecole Superieure d'Electricite, 1919); married Anna Elizabeth Rincicotti Pfautz, Jan. 1, 1920; one daughter, Elinor Iola, 19. In 1913 he taught public school in Lancaster County, Pa., then joined the Coast Artillery Corps, U. S.

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Army; he was Second Lieutenant on special service in the American Expeditionary Force, 52nd Artillery, C. A. in 1918; in 1918-19 he became radio instructor and artillery range communication officer; he was discharged and furloughed as First Lieutenant U. S. Army Coast Artillery Reserve in 1919, whereupon he became associated with the Ship Owners Radio Service until 1920, as superintendent of the Gulf Division, New Orleans, La.; in April, 1921, he joined the Radio Corp. of America as radio reception engineer, later becoming engineer-in-charge at Chatham, Mass. and Riverhead, N. Y., assistant manager of the RCA Frequency Bureau in New York, and manager of the RCA Frequency Bureau. He was named to his present position in 1934. Member, Riverhead Lodge 645 F. & A. M. (master in 1939); Sithra Chapter 216, RAM, Greenport, N. Y.; Sun Rise Commandery, 70, K. T.; Long Island Past Masters Assn., F. & A. M.; associate member, Institute of Radio Engineers; Army and Navy Country Club, Arlington, Va.; Republican Party (Riverhead, L. I., Town Committeeman, 1929-30).

PIERSON, WALTER RILEY. Director of Sound Effects, Columbia Broadcasting System, New York City. Born in Columbus, Ohio, Oct. 19, 1908; attended Columbus public schools, and Ohio State University; married Josephine Virginia Pierson; Aug. 15, 1932; two sons, Walter Philip, 4, and David Douglas, 2. He was associated with the Ohio School of the Air in 1928-29, following which he joined WLW, Cincinnati. In 1933 he joined CBS. His first interest in radio was as an amateur station operator in 1920. Member, Seminole Club, Forest Hills, L. I.

PLACE, RUSSELL P. General Counsel, National Association of Broadcasters, Washington, D. C. Born in Dover, N. H., Sept. 6, 1897; son of Mary Locke Pope and A. Converse Place; attended Cambridge Latin School, Rindge Technical School, Harvard College (S. B. degree, 1919) and Harvard Law School (LL. B. degree, 1922); married Marian Lothrop Worcester Place, June 30, 1923; three children, Russell P., Jr., 15, Sally, 13, David W., 7. He began the practice of law in Boston in 1922, continuing until 1928; between 1928-30 he was assistant trust officer with Lee, Higginson Trust Co., Boston; 1930-35 general agent, Aetna Life Insurance Co., Boston; insurance broker, 1935-38; associated with the Raymond-Whitcomb Co. (travel) in 1939. On

Nov. 24, 1939 he was appointed General Counsel for the National Association of Broadcasters. Ensign, USN, Reserve Flying Corps, 1918; pilot, heavier-than-air, No. 686 during the War. Member, Masonic Order; Republican Party.

PLAUNT, ALAN BUTTERWORTH. Governor, Canadian Broadcasting Corp., Ottawa, Ont., Canada. Born in Ottawa, Ont., March 25, 1904; attended St. Andrew's College, Toronto, University of Toronto (A.B. degree) and Oxford University—Christ Church (A.B. and M.A., honor history); married Dorothy Reynolds Plaunt, 1933. Member, Canadian Institute of International Affairs. Member, Kappa Alpha; Circle Universitaire (Montreal); Rideau Club; University Club (Toronto).

PONTIUS, DONALD Le ROY. Midwest Program and Traffic Coordinator, Mutual Broadcasting System, Chicago, Ill. Born in Philadelphia, April 1, 1911; son of Katherine R. and Walter Le Roy Pontius, lyric tenor (deceased, 1940); attended Chicago public schools; not married. While still attending school he obtained part-time work at WGN, Chicago, as studio guide; in 1932 he entered WGN's sound department, later also doing some acting and production. He became Midwest Program and Traffic Coordinator for Mutual in 1936.

POULIOT, PROF. ADRIEN. Member, Board of Governors, Canadian Broadcasting Corp.; Dean of the Faculty of Science, Laval University, Quebec, P. Q., Canada. Born in St. Jean, Ile d'Orléans, Canada, Jan. 4, 1896; son of Alvina Larochelle and Capt. J. B. Pouliot; attended the Séminaire de Quebec, Ecole Polytechnique de Montreal, Sorbonne, and University de Toulouse (he holds the following degrees: B. A., Bachelor Applied Sciences, Civil Engineer, M. Sc., M. A.); married Laure Clark Pouliot, July 22, 1922; four children, Jean, 16, Yves, 15, Denys, 9, and Elise, 4. He has been Professor at Laval University since 1922; in 1940 he was appointed Dean of the Faculty of Governors in 1939. President, French Canadian Assn. for the Advancement of Science; Civil Engineer, Ministry of Quebec Roads; member, Research Council of the Province of Quebec; vice-president, Comité de la Survivance Française en Amérique; director, Société du Parler Français au Canada; director, Institut Canadien.

PRESTON, WALTER GREY, JR. Assistant to the Vice-president in Charge of Pro-

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grams, National Broadcasting Co., New York City. Born in Dawson, Yukon Territory, Canada, Sept. 22, 1902; son of Myrtle Robison and Walter Grey Preston; attended Omaha, Neb., grammar and high schools, Phillips Academy, Andover, Mass., Yale University (Ph. B. degree, 1925), Creighton University, University of Omaha, University of Cincinnati, and University of Chicago; married Marguerite Nelson Preston, May 10, 1932. From 1926-29 he was associated with the Bankers Reserve Life Co., rising from salesman to assistant treasurer; during the next three years he was assistant to President Robert Maynard Hutchins of the University of Chicago; in 1932 he rejoined the Bankers Reserve Life Co. as administrative vice-president, director, and member of the executive committee; when the Bankers Reserve merged with the Ohio National Life Insurance Co., he became assistant secretary and assistant treasurer of the latter firm. In 1935 he joined NBC as assistant to the vice-president and treasurer; in 1936 he became director of the NBC general service department; he was named Assistant to the Vice-president in Charge of NBC Programs in July, 1938. His first interest in radio occurred in 1926 when insurance companies began operating stations; later he made a survey for President Hutchins of the University of Chicago on radio's potentialities for public relations and adult education. Member, Federal Radio Education Committee (executive committee); American Management Assn.; International Committee on Scientific Management; National Management Council; president, Class Secretaries Assn., Yale University; member, Board of Directors, Yale Alumni Magazine; Executive Committee, Yale Alumni Board; Alumni Fellow, Berkeley College, Yale University. Member, Alpha Delta Phi; Yale Club, N.Y.; Wolf's Head Society; Tavern Club, Chicago; A. F. & A. M., Omaha.

PRIBBLE, VERNON HOLE. Manager of WTAM (owned by the National Broadcasting Co.), Cleveland, Ohio. Born in Ridgely, Ill.; son of Louisa and Frank W. Pribble, architect and builder; attended Ridgely public schools, and University of Illinois; married Agnes Clark Pribble, June 27, 1925; two daughters, Betty Lou, 13, and Bunny Ann, 11. In 1920 he became associated with the Remington Typewriter Co., and the following year joined the O. P. Smith Electric Co.; he became a member of the Chicago Tribune editorial department in 1923, and was transferred to the advertising department in 1924; in 1926, when

the Chicago Tribune decided to change WGN's radio activities from a sustaining to a commercial basis, he became manager of WGN; after five years he joined the Stack-Goble advertising agency, remaining there until 1934 when he was named Manager of WTAM. Captain, U. S. Army; Order of the Purple Heart; Order of Verdun. Member, Masonic Order; Knights of Pythias.

PRINGLE, NELSON (PETE). Managing Editor, News Bureau, Columbia Broadcasting System Pacific Division, Hollywood, Calif. Born in Sharon, Mass., Oct. 2, 1902; son of Mr. and Mrs. James N. Pringle, the former Commissioner of Education, State of New Hampshire; attended public schools in Portsmouth and Concord, N. H., and U. S. Military Academy (West Point); married Dorothy M. Pringle, March, 1935; two sons, Robert, 13, and James, 1. He was with the Thos. Cook & Sons travel agency for four years in New York, London, San Francisco, and on world tours; in 1930 he joined the staff of the Honolulu Star-Bulletin, also doing news and special events for that paper's radio station KGMB. He was named CBS Pacific Division News Editor in 1935.

PROCKTER, BERNARD J. Sales Service Manager, Columbia Broadcasting System, New York City. Born in Chicago, Ill., Aug. 18, 1908; son of Sophie Paley and John Prockter; attended Yale Grammar School, Hyde Park High School, and University of Chicago, all Chicago, Ill., and University of Wisconsin, Madison, Wis.; married Ruth Rosenthal Prockter, Nov. 19, 1934; one son, Jules Paley, 4. From 1928-29 he was owner of his own direct mail advertising business. In 1929 he joined CBS as assistant program director; from 1934-35 he was supervisor of CBS owned and operated stations; since 1936 he has been CBS Sales Service Manager. Member Phi Sigma Delta.

RATNER, VICTOR M. Director of Sales Promotion, Columbia Broadcasting System, New York City. Born in New York City, June 10, 1904; attended University of Michigan; married Letitia Ide; one daughter. Prior to joining the CBS sales promotion department in 1930 he was vice-president of the J. L. Arnold Advertising Agency.

RAY, WILLIAM B. Manager of Press Division, Central Division of National Broadcasting Co., Chicago, Ill. Born in Harrison, Ark., March 24, 1908; son of Ruth Vanice and William B. Ray, Sr. (flour mill owner); attended grammar schools in Lucedale, Miss., Carmi, Ill., and Princeton, Ky., Louisville Male High

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- School, University of Louisville, and University of Chicago; married Sue Frances Perry Ray, Feb. 5, 1934; one son, William B. III, 2. While still in high school he became a sports writer for the Louisville Herald-Post (1925-26), and while in college wrote and read copy for the Louisville Courier-Journal (1926-29); in 1930 he joined the Chicago Evening Post as writer and copy reader; from 1932-33 he operated his own publicity firm in Louisville; he was on the publicity staff of A Century of Progress Exposition, Chicago, May-September, 1933; he then joined the NBC Central Division as a writer in the press department, becoming news editor in September, 1936. He was appointed to his present position in September, 1937. His active interest in radio began in 1932 when he wrote some scripts for the First Nighter program, one of which was accepted.
- REAM, JOSEPH HAROLD.** Secretary and General Attorney, Columbia Broadcasting System, and certain subsidiaries, New York City. Born in Bedford, Ia., Oct. 5, 1903; son of Cassandra Hanes and Theodore Jackson Ream; attended Topeka (Kans.) High School, University of Kansas (A.B. degree), and Yale University (LL.B.); married Anita Biggs Ream, July 27, 1929; four children, Jackson, 7, Stephen, 6, Davidson, 3, and Nancy, 1. From 1927-34 he was associated with the law firm of Cravath, deGersdorff, Swaine and Wood. He became General Attorney for CBS in 1934.
- REVERCOMB, EVERETT EUGENE.** Auditor, National Association of Broadcasters, and Secretary-Treasurer, Broadcast Music, Inc., Washington, D. C. Born in Washington, D. C., Jan. 28, 1914; son of Effie V. and L. W. Revercomb; attended Franklin Sherman High School, McLean, Va.; George Washington University, Washington, D. C., and Duke University, Durham, N. C. (A.B. degree in business administration, 1935); not married. From 1934-35 he was office manager of the Washington Golf & Country Club, Cherrystone, Va. In 1935 he joined the National Association of Broadcasters as Auditor.
- ROBERTS, WILFRED STANLEY.** Production Manager, National Broadcasting Co., New York City. Born in Kenosha, Wis., May 17, 1904; son of Leilah V. and Stanley D. Roberts; attended Emerson Grammar School, Oak Park, Ill., Oak Park High School, and University of Wisconsin, Madison (A.B. degree, 1928); married Helen Louise Rockwell, April 6, 1935; one son, Rockwell Coles, born Dec. 15, 1939. In 1925 he left the University of Wisconsin to become an actor in Midwestern stock and one New York musical comedy; he returned to the University in 1927, took his degree in 1928, then resumed stage work until 1932 when he joined the Aluminum Goods Manufacturing Co., Manitowoc, Wis., as salesman. In February, 1937, he joined the NBC production department, and was named assistant to the manager of the commercial program division in 1938. From April to October, 1939, he was associated with Paramount Pictures, and then returned to NBC as Production Manager. Member, Phi Kappa Psi; Phi Delta Phi.
- ROBINSON, KENNETH LeROY.** Continuity Editor, Central Division, National Broadcasting Co., Chicago, Ill. Born in Chicago, Ill., Feb. 19, 1902; son of Rosabel Heacox and Tracy LeRoy Robinson; attended grade schools in Chicago and Paw Paw, Mich., high schools in Decatur, Mich., and Chicago, and Chicago Central College of Commerce; married Virginia Tidd Robinson, singer, professionally known as Virginia Alys Tidd, Aug. 16, 1924; three children, Raymond Edward, 13, Don LeRoy, 8, and Sharon Winifred, 3. From 1922-28 he was salesman for the Globe-Wernicke Co., Chicago; he then became promotion manager for the Chicago American. In 1936 he joined NBC as Assistant Continuity Editor, Central Division, becoming Continuity Editor in 1937. His first interest in radio resulted from the use of the medium to promote newspapers; for a while he was a newscaster; his association with NBC resulted from his writing of scripts for the Dan Harding's Wife program series. Member, Kappa Alpha Pi; Chicago Federated Advertising Club.
- RORKE, HAL B.** Publicity Director, Pacific Network, Columbia Broadcasting System, Hollywood, Calif. Born in Chicago, Ill., May 26, 1903; son of Maude Bandow and Frederick Rorke; attended Chicago public schools, Stanford University (A.B. degree, 1925), and U. S. C. (one semester, law school); married Millie Nichols Sims Rorke, Nov. 4, 1939. In 1925 he was associated with the United Press in New York City; in 1926 he joined the Los Angeles Illustrated Daily News, of which he became managing editor in 1932; from 1934-36 he was women's page editor of the Los Angeles Times; he did publicity for Metro-Goldwyn-Mayer in 1937, and joined CBS later in that year. Member, Phi Gamma Delta.

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ROSENTHAL, HERBERT IRA. Executive Vice-president, Columbia Artists, Inc., New York City. Born in New York City, Dec. 14, 1910; son of Katherine G. and Alex Sidney Rosenthal; attended New York City public schools and New York University (B.S. degree); not married. Following college graduation in 1930 he joined the CBS program department, and was named assistant to the director of program operations in 1935; from 1936-38 he was assistant to the vice-president in charge of program operations and vice-president in charge of administration.

ROYAL, JOHN FRANCIS. Vice-President in Charge of Programs, National Broadcasting Co., New York City. Born in Cambridge, Mass., July 4, 1886; son of Katharine and Thomas Royal; attended public schools; married Anne Kenny Royal, June 24, 1915; one son, Edward F., 18, and one daughter, Anne, 14. From 1903-10 he was reporter for the Boston Post; he then became theatre manager for Keith-Albee in Cincinnati and Cleveland, 1910-29; from 1929-31 he was manager of WTAM, Cleveland. He joined NBC in 1931. Member, New York Athletic Club.

RUSSELL, FRANK M. Vice-president in Charge of the Washington, D. C., Division, National Broadcasting Co. Born in Lohrville, Ia., June 23, 1895; son of Amanda and Fred Russell; attended grammar and high school at Ames, Ia., and Iowa State College, Ames (A.B. degree in journalism); two children (by divorced wife), Jean, 14, and Jack, 10. Began his career as a newspaper reporter in Omaha, Neb., in 1915; after eight years of journalism he became assistant to the Secretary of Agriculture in 1923, serving in this capacity under four Secretaries until 1929. In March, 1929, NBC named him Vice-president. His interest in radio began in 1928 when he established the National Farm and Home Hour for the Department of Agriculture on NBC. During the World War he was a sergeant in the U. S. Army. Member, Board of Directors, National Association of Broadcasters; Phi Delta Theta; Congressional Country Club; Metropolitan Club; Epping Forest Club.

RYDER, CHARLES DANIEL, JR. Controller, Pacific Network Division, Columbia Broadcasting System; Assistant Treasurer, Columbia Management of California, Inc.; Assistant Secretary-Treasurer, Vinc Street Realty Corp., Hollywood, Calif. Born in Los Angeles, Calif., April 28, 1908; son of Mary E. Saunders and Charles D. Ryder, consult-

ing engineer; attended secondary schools in Lansdown, Pa., Upper Darby, Pa., Oakmont, Pa., Greenwich, Conn., and Dartmouth College; married Elizabeth Ely Moise Ryder, artist, March 25, 1931; three children, Charles D., III, 8, Mary Louise, 6, and Michael Ely, 6. He was treasurer and office manager for the Confederated Engineers, Inc., 1930-32; in 1932-33 he was public accountant with Moise & Burgess; he then became office manager and cost accountant for the Locke Machine Co.; from 1934-35 he was chief accountant for Borun Bros., wholesale druggists; he had his own public accounting firm in 1935-36. He joined CBS in 1936. Member, Lambda Chi Alpha; Credit Men's Assn. of Los Angeles.

SANDLER, TED. Art Director, Columbia Broadcasting System, New York City. Born in Boston, Mass., Feb. 16, 1911; attended the Boston Latin School, Alexander Hamilton High School, and Pratt Institute, New York City; not married. Prior to joining CBS in 1937 he was associated with Lucian Bernhard designing type, packages, posters, interiors, furniture, advertising layouts, etc.

SARNOFF, DAVID. Chairman, National Broadcasting Co.; President, Radio Corp. of America; Chairman, RCA Manufacturing Co.; President, RCA Communications, New York City. Born in Uzman, Minsk, Russia, Feb. 27, 1891; son of Lena Priyin and Abraham Sarnoff; attended New York public schools, and studied electrical engineering at Pratt Institute, Brooklyn; married to Lizette Hermant on July 4, 1917; three sons, Robert William, born July 2, 1918; Edward, born Jan. 8, 1921; and Thomas Warren, born Feb. 23, 1927. In 1906 he was employed as messenger by the Commercial Cable Co., and in September of the same year became office boy for the Marconi Wireless Telegraph Co.; in 1907 the Marconi firm made him a junior telegraph operator, the next year named him wireless operator at Siasconsent (Nantucket Island, Mass.), and in 1909 appointed him manager of the Sea Gate station in New York; in 1911 he became wireless operator on the S.S. Beothic, and made the trip to the Arctic on a seal fishing expedition; after this trip he became wireless operator on the S.S. Harvard; from 1910-12 he was wireless operator at the Marconi station, John Wanamaker's, New York, following which he became a Marconi radio inspector and instructor at the Marconi Institute; in 1913 he became chief radio inspector and assistant

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- chief engineer for Marconi, then contract manager (1914), assistant traffic manager (1915-16), and commercial manager (1917-19). In 1919 when the newly-formed RCA took over the American Marconi interests, he became commercial manager for RCA, then general manager (1921); in 1922 he became an RCA vice-president; in 1929 he was named executive vice-president, and in 1930 he became President. In 1924 he was appointed Lt. Colonel, SC-Res., U. S. Army, and in 1931 was promoted to Colonel. He holds the following honorary degrees: Doctor of Science, St. Lawrence University (1927); Doctor of Science, Marietta College (1935); Doctor of Literature, Norwich University (1935); Doctor of Commercial Science, Oglethorpe University (1938); Doctor of Science, Suffolk University (1939). In addition to his positions with NBC-RCA, he is a director of the following: Chatham Square Music School (director and chairman); Electrical and Musical Industries, Ltd.; Radio City Music Hall, Inc.; Metropolitan Opera Assn., Inc.; New York World's Fair 1940, Inc. He has been awarded the following orders: Polonia Restituta (Poland), Officers Grade, 1924; Chevalier de l'ordre National de la Legion d'honneur (France), 1935; Officer of the Legion of Honor (France), 1940; Officer of the Order of the Oaken Crown of the Grand Duchy of Luxemburg, 1935. Member: New York University (Councillor); Academy of Political Science; American Institute of Electrical Engineers; Electrical Manufacturers Club; Economic Club of N. Y. (president); Radio Club of America (honorary member); Institute of Radio Engineers (fellow); American Signal Corps Assn.; New York Society Military and Naval Officers World War; U. S. Veteran Signal Corps Assn.; French Chamber of Commerce of the U. S. (councillor); American Chamber of Commerce in France; New York State Historical Assn.; Veteran Wireless Operators Assn. (life member); National Institute of Social Science; Beta Gamma Sigma (honorary member); Tau Delta Phi (honorary member). Clubs: Army and Navy Club of Washington; India House; Lotos; Century Country Club.
- SCHIMEK, JAN.** Director of the Copyright Division, Columbia Broadcasting System, New York City. Born in Sibiu, Austria-Hungary, March 15, 1899; son of Marie von Klingenspohr and Jan Schimek; attended Vienna public schools, Harvard University (A.B. degree), and Boston University (fellow); married
- Madeleine St. Laurent, 1927. Following a period during which he was engaged in scientific research, he joined CBS in 1930 as an executive and writer. When the literary copyrights division was established by CBS, he took charge of the department, and has been Director of the Copyright Department since CBS consolidated all divisions dealing with copyrights. Writer of many CBS serious features, including Understanding Music, Understanding Opera, continuities for the Philharmonic programs, etc.; he has also broadcast a series of scientific lectures for CBS.
- SCHMID, ROBERT A.** Director of Advertising and Sales Promotion, Mutual Broadcasting System, New York City. Born in New Jersey, Feb. 24, 1912; son of Mr. and Mrs. William G. Schmid; attended Montclair Academy, Montclair, N. J., and Princeton University (A.B. degree, 1932); married Jarrett Wells Schmid, Oct. 17, 1936. From 1933-34 he was a member of the Young & Rubicam, Inc., radio department; he then joined the CBS sales promotion department, remaining there until 1936. Since 1936 he has been Director of Advertising and Sales Promotion, Mutual Broadcasting System. Winner, award, 1938 and 1939, Direct Mail Advertising Assn.; winner, Certificate Award of Art Directors Club, 1939, for distinctive merit in booklet design. Member, Princeton Club of New York; Montclair Golf Club; Advertising Club of New York; Semi-Colon Club.
- SCHREIBER, FRANK P.** Midwest Director of Public Relations, Mutual Broadcasting System; Director of Publicity, Promotion and Special Events, WGN, Chicago, Ill. Born in Chicago, Ill., Dec. 3, 1904; attended Oak Park (Ill.) public schools, Culver Military Academy, and Northwestern University; married Ann Walker Schreiber, former newspaper writer, 1928. He joined the Chicago Tribune in 1921 as sports and news writer, becoming assistant sports editor in 1927; from 1931-33 he was assistant purchasing agent. He was named publicity director of WGN in 1933. Member, Masonic Order.
- SCHUETZ, ROBERT FREDERICK.** Manager, Radio-Recording Division, Western Division, National Broadcasting Co., Hollywood, Calif. Born in Newark, N. J., Oct. 25, 1907; son of Anna Schuster and Frederick F. Schuetz; attended South Orange (N. J.) public schools, Cornell University (E.E. degree), and New York University (graduate, School of Business

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- Administration). In 1929 he became audio facilities engineer for NBC in New York, holding this position for 10 years. Since 1939 he has been Manager of the Radio-Recording Division for NBC in Hollywood. He was a radio amateur at the age of 10, and made his first contact with radio broadcasting at WLCI, Ithaca, in 1927. Member, Beta Kappa; Eta Kappa Nu; National Society of Professional Engineers; American Institute of Electrical Engineers; Institute of Radio Engineers.
- SELDES, GILBERT.** Director Television Programs, Columbia Broadcasting System, New York City. Born in Alliance, N. J., Jan. 3, 1893; son of Anna Saphro and George S. Selde; attended Philadelphia Central High School, and Harvard University (A. B. degree, 1914); married Alice Wadhams Hall Selde, 1924; two children, Timothy, 13, and Marian Hall, 11. From 1914-16 he was music critic of the Philadelphia Ledger; during the War he was a foreign correspondent; in 1918 he became political correspondent in Washington, D. C., for *L'Echo de Paris*; in 1919 he was appointed associate editor of *Collier's* magazine; from 1920-23 he was associated with *The Dial* as associate editor and managing editor; he turned to drama criticism in 1929 for the *New York Evening Graphic*; columnist, *New York Journal*, 1931-37; in television since 1937 (his interest in the subject dates to 1930 when television enjoyed its first real attention). He has also written the *Immigrants All and Americans All* radio series for the Office of Education (via CBS). Author of the following books: *Seven Lively Arts*; *The Movies Come from America*; *Mainland*; *The Stammering Century*; *The Years of the Locust*. In 1930 he made a new adaptation of *Lysistrata* for the stage; he collaborated on *Swingin' the Dream* in 1939.
- SEWARD, JAMES MORGAN.** Assistant Secretary and Assistant Treasurer, Columbia Broadcasting System, Columbia Recording Corp., and their subsidiaries, New York City. Born in Cambridge, Md., Nov. 8, 1901; son of Emma James and Daniel O. Seward; attended Cambridge High School, and the University of Pennsylvania (B. S. degree in economics, 1925); married Ina Gwyn Seward, March 21, 1936; one daughter, Ina Gwyn, 3. He was employed by the Pennsylvania Railroad from 1911-21, and worked for the same corporation during school vacations, 1922-25; in 1927 he became assistant treasurer, and later treasurer, of the Scarr Transportation Service, Inc. He joined the Columbia Broadcasting System in 1933.
- SHELBY, ROBERT E.** Television Operations Engineer, National Broadcasting Co., New York City. Born in Austin, Tex., July 20, 1906; son of Mabel Wright and L. E. Shelby; attended Austin public schools, and University of Texas (B.S. degree in E.E., A.B., M.A.); married Marian Eikel Shelby, June 12, 1931; one daughter, Barbara, 8. He has been a member of the NBC engineering staff since 1929, latterly specializing in television, ultra-high frequency transmission, and frequency-modulation. His first interest in radio was as an amateur operator in 1919. Member, Tau Beta Phi; Phi Beta Kappa; Eta Kappa Nu; Sigma Xi; Institute of Radio Engineers; American Institute of Electrical Engineers.
- SHEPARD, JOHN III.** Director, Mutual Broadcasting System; President, Yankee and Colonial Networks; Vice-president, The Shepard Stores; Director, Crown Corp. and its holding companies; Chairman, Executive Committee, National Assn. of Regional Broadcasting Stations; President, FM Broadcasters, Inc.; Director, Independent Radio Network Affiliates; Director, Broadcast Music, Inc. Born in Boston, Mass., March 19, 1886; son of Flora Elizabeth and John Shepard, Jr., owner of the Yankee Network; attended schools in Providence, R. I., and Brookline, Mass., and Wertz Prep School, Annapolis, Md.; married Mabel Ethel Fletcher Shepard, Feb. 19, 1912; three daughters, Dorothy Mabel (Mrs. Fred McLaughlin), 27, Nancy, 15, and Joan, 12. He was floorman, and buyer of auto supplies and men's furnishings for the Shepard Stores in Providence, R. I.; he then became sales manager, merchandise manager, general manager, and president of the Shepard Stores in Boston. In 1922 it occurred to him that radio would be a good publicity medium, and he bought a transmitter before ever he had heard his first broadcast. The transmitter evolved into station WNAC, and he devoted more and more of his attention to the new medium. On Jan. 4, 1923, he participated in the first chain broadcast in the history of radio (between his WNAC in Boston, and WEAJ, New York). He organized the Yankee and Colonial Networks. Trustee, Suffolk University. Member, Algonquin Club.
- SHOWERMAN, IRVING E.** Eastern Sales Manager, National Broadcasting Co., New York City. Born in Port Huron, Mich., May 28, 1899; attended the James

EXECUTIVE WHO'S WHO—Continued

Wadsworth School and Hyde Park High School, Chicago, and University of Illinois (B. S. degree, 1923); married Dorothy Meyering, Oct. 9, 1926; two children, Peter, 8, and Judith, 2. He was associated with Sweet & Phelps in Chicago, 1923-25, and then spent a year with the Chicago Herald; from 1926-27 he was associated with the Chicagoan Magazine. He joined the National Broadcasting Co. in 1928. His first interest in radio was as a wireless operator with the AEF. Member, Chi Psi; Delta Sigma Pi; Sigma Delta Chi; Bonnie Briar Country Club, Larchmont, N. Y.

SIOUSSAT, HELEN JOHNSON. Assistant Director of Talks, and Associate Editor of "Talks," Columbia Broadcasting System, New York City. Born in Baltimore, Md., Feb. 11, 1902; daughter of Helen Johnson D'Oyley Sioussat (deceased) and Maurice Joseph Talleyrand Sioussat (sales manager, Quaker Oats, Baltimore); attended Roland Park School, Western High School, and Goucher College, all Baltimore, and Boyd Business College; not married. She spent a year and a half as secretary of the United States Fidelity & Guaranty Co. in Baltimore, and then was secretary to the Dean of Goucher College for two years; becoming interested in the stage, she paired with Raphael Sanchez in an adagio dance act headlined throughout the Middle West for about a year; she then returned to the business world, spending three years as business manager of the Buschman Co. in Kansas City, and three years as business manager of the National Professional Bureau, also Kansas City; for the next year she was assistant to the treasurer of the Planning and Coordinating Committee for the Petroleum Industry in Washington, D. C.; her interest in radio sprang from a position with the Phillips H. Lord producing firm the following year, when she was engaged to do research for the G-Men series and act as assistant to Lord. She has been with the Columbia Broadcasting System since 1935. Honorary member, Zeta Phi Eta; lecturer, Graduate School of Journalism, Columbia University.

SMEBY, LYNNE C. Director of Engineering, National Association of Broadcasters, Washington, D. C. Born in Alden, Minn., Sept. 1, 1903; son of Minnie and Helge A. Smeby; attended University of Minnesota, Minneapolis (B. of E. E. degree, 1928); married Evelyn True Smeby, Aug. 28, 1937. In 1918 he became interested in radio as an amateur operator; follow-

ing college graduation he became chief engineer of WDGY, Minneapolis, 1923-28, then WRHM (now WTCN), Minneapolis, 1928-30, and KSTP, St. Paul, 1930-35; from 1935-39 he was chief engineer of WXYZ, Detroit, and the Michigan Radio Network. He was named Director of Engineering for the NAB on Dec. 1, 1939. Member, Institute of Radio Engineers.

SMITH, JOHN KELLY. General Sales Manager, Radio Sales (subsidiary of the Columbia Broadcasting System), Chicago, Ill. Born in Equality, Ill., Jan. 20, 1899; son of Elizabeth Baldwin and John B. Smith (deceased); attended Galesburg (Ill.) public schools and Knox College (A.B. degree, cum laude, 1922); married Elizabeth Lasher Smith, July 31, 1932; two children, June Lee, 6, and John Kelly, Jr., 4. In 1924 he joined the advertising department of the Stewart-Warner Speedometer Corp., becoming advertising manager in 1925; in 1926 when Stewart-Warner leased WBBM, Chicago, he automatically became manager of the station; from 1928-29 he was advertising manager of Montgomery-Ward & Co., and later in the same year became director of the CBS Farm Network; from 1930-36 he was sales manager of WBBM, Chicago (owned by CBS); in 1936 he was named General Sales Manager of Radio Sales. Sigma Delta Chi. Member, Phi Delta Theta; Masonic Order; Ad Post American Legion.

SMITH, SAUL MARK. Assistant Director of Script and Continuity Department, Columbia Broadcasting System, New York City. Born in Chelsea, Mass., March 17, 1907; son of Anna Marcus and Harry F. Smith; attended Williams Grammar School, Chelsea, Mass., Chelsea High School, Boston University, and The Art Students League, New York; not married. From 1928-29 he did publicity for Packard Motor Co., following which he joined the Cosmopolitan Book Corp., publishers, as advertising manager; in 1931 he became promotion manager of the King Features Syndicate, and in 1935 was named advisory editor and art director on news and magazine features and comic strips. He became a writer for CBS in 1938, and was appointed Assistant Director of Scripts and Continuities in 1939. Author, magazine articles. Member, Radio Writers Guild.

STANTON, FRANK. Director of Research, Columbia Broadcasting System, New York City. Born in Muskegon, Mich., March 20, 1908; son of Helen J. Schmidt and Frank C. Stanton; attended

EXECUTIVE WHO'S WHO—Continued

- Steele High School, Dayton, Ohio, Ohio Wesleyan University (A.B. degree, 1930), and Ohio State University (M.A., Ph.D. degrees, 1935); married Ruth Stephenson Stanton, Dec. 31, 1931. From 1926-31 he did part-time display advertising work for the Metropolitan Co., Dayton's men's department store; in 1930-31 he was instructor in typography, mechanical drawing, and photo-engraving at the Roosevelt High School, Dayton; from 1931-35 he was instructor in psychotechnology at Ohio State University. He joined the CBS research division in 1935, becoming manager of the division in 1937, and Director of Research in 1938. He is associate director and member of the administrative board, Office of Radio Research (now at Columbia University, N.Y.); member of the National Association of Broadcasters' research committee; author, Handbook of Listener Research, 1940. He has pioneered in radio research, particularly on the "eye vs. ear" question (1932), and with mechanical recording devices (1931-35). Member Sigma Xi, Phi Delta Theta, Pi Delta Epsilon, Omicron Delta Kappa, Alpha Psi Delta, Phi Delta Kappa. Fellow, American Association of Applied Psychologists; member, American Marketing Assn.; American Psychological Assn.; New York Market Research Council; American Statistical Assn.; research associate, Psychological Corp.
- STEELE, ALFRED NU.** Manager, Detroit Office, Columbia Broadcasting System, Detroit, Mich. Born in Nashville, Tenn., April 24, 1901; attended Northwestern University (B.S. degree, 1923); married Marjorie Garvey Steele, Dec. 18, 1924; one daughter, Sally, 10. Prior to joining CBS he was merchandising manager for the Chicago Tribune, vice-president in charge of sales for the Trane Co., La Crosse, Wis., and advertising director for the Standard Oil Co. in Chicago. Member, Sigma Nu.
- STIRTON, JAMES LINCOLN.** Manager of Artists Service, Central Division, National Broadcasting Co., Chicago, Ill. Born in New York City, June 22, 1912; son of Florence and Arthur Stirton; attended New York City public schools, and College of the City of New York; not married. He joined NBC in July, 1929, and early became associated with the artists service, having charge of sustaining talent, and later was talent salesman; in 1937 he joined the James L. Saphier firm, artists representatives; he rejoined NBC in February, 1939, as Manager of the Central Division Artists Ser-
- vice. Member, Chicago Federated Advertising Club.
- STOVIN, HORACE N.** Supervisor of Station Relations, Canadian Broadcasting Corp., Toronto, Ont., Canada. Born in Deloraine, Man., April 17, 1895; son of Mary F. and William H. Stovin, merchant; attended public schools in Waskada, Man., Moose Jaw Boy's College, Moose Jaw, Sask., and University of Saskatchewan (degree in pharmacy). In 1912 he became an amateur radio operator, and from 1922-27 owned and operated a broadcasting station at Unity, Sask.; from 1927-29 he was engaged in radio broadcasting research for the Saskatchewan Wheat Pool; the following five years he managed CKCK, Regina; in 1933 he was named Western Regional Program Director for the Canadian Radio Commission, continuing in this capacity with the Canadian Broadcasting Corp. from 1936-37. He was appointed CBC Supervisor of Station Relations in 1937. Owned and periodically operated a drug firm in Unity, Sask., 1920-38; also spent several years teaching, and did some stage, musical, and advertising work.
- STREIBERT, THEODORE CUYLER.** Director, Mutual Broadcasting System and Bamberger Broadcasting Service, Inc.; Vice-president, Bamberger Broadcasting Service, Inc., WOR Program Service, Inc., and Mutual Broadcasting System, New York City. Born in Albany, N. Y., Aug. 29, 1899; son of Catherine Kaiser and Henry Streibert; attended Albany High School, Wesleyan University, Middletown, Conn. (B.S. degree), and Harvard University (Master, Business Administration); married Margaret Grout Streibert, March 6, 1935; three children. John Harrison (stepson), 7, Catherine, 4, and Marshall Grout, 2. From 1926-28 he was assistant secretary of the FBO Pictures Corp. and treasurer of the Cinema Credits Corp.; in 1928 and 1929 he was assistant to the executive vice-president of Pathe Exchange, Inc. He joined WOR, New York, Oct. 1, 1933. Member, Alpha Delta Phi; Phi Beta Kappa; Racquet and Tennis Club; Harvard Club; Nassau Country Club.
- STRINGER, ARTHUR.** Promotion Manager, National Association of Broadcasters, Washington, D. C. Born in Battle Creek, Mich., March 2, 1897; son of Jennie Campbell and George H. Stringer; attended University of Michigan, and University of Chicago (Ph.B. degree); married Frances Sugg Stringer; one son, Arthur, Jr., 12, and one daughter, Lewis

EXECUTIVE WHO'S WHO—Continued

Tipton, 10. Member, Sigma Nu; Masonic Order; Oriental Consistory (Chicago).

STROTZ, SIDNEY NICOLAS. Vice-president in Charge of the Central Division, National Broadcasting Co., Chicago, Ill. Born in Chicago, Ill., April 26, 1898; attended Horace Mann School, Winnetka, Ill., St. John's Military Academy, Delafield, Wis., and Cornell University, Ithaca, N. Y.; married Frances Vyse Strotz, Jan. 27, 1924; three children, Shirley, 15, Charles N., 14, and Sandra, 12. From 1921-24 he was salesman for the Automobile Supply Co., thereafter becoming vice-president and sales manager; in 1927 he became president of the American Sales Corp.; he was named vice-president of the Wrap-rite Corp. in 1928; later the same year he became director and treasurer of the Chicago Stadium Corp., and in 1930 was elected president of this firm; he joined the NBC Central Division as program and artists service manager in 1933; he became acting general manager of the NBC Central Division in 1938, and later the same year was named Vice-president in Charge. Member, Chi Psi; Chicago Athletic Assn.; Merchants and Manufacturers Club; Chicago Golf Club.

SWALLOW, JOHN W. Program Director, Western Division, National Broadcasting Co., Hollywood, Calif. Born in San Diego, Calif., Feb. 19, 1899; son of Lucy C. and Charles H. Swallow; attended Logan Heights and San Diego public schools, and San Diego Teachers College; married Nadine Swallow, 1935; one son, Charles, 17. Originally a newspaperman, he was sports editor for the San Diego Union, automotive editor for the Los Angeles Express, and radio editor for the same paper; he then became vice-president and general manager of KFVD and KFAC, Los Angeles; later he was named radio manager for RKO Studios, and when NBC opened its Pacific Coast Division he joined the network as its first Hollywood employee. Believed to have been the first to announce football and baseball games via telegraphic recreations; supervised the earliest Hollywood "name" programs for Dodge Bros. Member, Al Malaikah Shrine, Hollywood Commandery.

SWOPE, HERBERT BAYARD. Director and Member of the Executive Committee, Columbia Broadcasting System, New York City. Born in St. Louis, Mo., Jan. 5, 1882; son of Ida and Isaac Swope (president, St. Louis Watchcase Mfg. Co.); attended grammar and high schools here and abroad; married Mar-

garet Powell Swope, 1912; one daughter, Jane Marion (Brandt), and one son, Herbert Bayard, Jr. He was a newspaper reporter in St. Louis, Chicago, and New York, becoming war correspondent for the New York World 1914-16; in 1917 he won the Pulitzer prize for the best reporting on German war maneuvers; when the U. S. entered the War, he became Lieutenant Commander, U. S. Navy, and later was appointed to the U. S. War Industries Board; he was chief correspondent for the World at the Paris Peace Conference, and first to publish the secret League of Nations Covenant as well as the first full text of the repatriation clauses; he became executive editor of the New York World in 1920, and during the nine years of his leadership the paper won two Pulitzer medals for public service, and made numerous innovations in editorial text and treatment. He is also director and member of the executive committee, Brooklyn Manhattan Transit Corp. and N. Y. Rapid Transit; director, Brooklyn Queens Traction; chairman, New York State Racing Commission; member, Long Island State Park Commission; and member of many civic and educational commissions. Delegate and member of the executive committee, National Democratic Convention, 1932 and 1936; delegate, Democratic State Conventions, 1932-38. Awarded honorary L.H.D. degree, Hobart, 1924; honorary Litt. D., Colgate, 1927. Author, Inside the German Empire; War Censorship as Public Policy; Journalism—An Instrument of Civilization; France, England and Germany After the War; others. Member, American Society of Newspaper Editors (one of the founders); Council on Foreign Relations; N.Y. World Alumni Assn. (chairman); Veterans of Foreign Wars; N. Y. Society of Military and Naval Officers of the World War; Phi Beta Kappa. Clubs: River; Turf & Field; Sands Point; Pilgrims; Manhattan.

SWOPE, HERBERT BAYARD, JR. Trade News Editor, Columbia Broadcasting System, New York City. Born in New York, Nov. 30, 1915; son of Margaret and Herbert Bayard Swope (q.v.); attended Choate School, Horace Mann, and Princeton University. From 1936-37 he was a reporter on the New York Herald Tribune; in 1938 he became an apprentice in the CBS sales promotion department, and was named Trade News Editor the following year.

TAFT, HULBERT, JR. General Manager WKRC, Cincinnati, Ohio, and Member of the Operating Board, Mutual Broadcasting System. Born in Cincinnati,

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Ohio, Aug. 27, 1907; son of Nellie L. and Hulbert Taft (president, Cincinnati Times-Star Co.); attended Clifton Public School, Cincinnati, Taft School, Watertown, Conn., Yale University (A.B. degree), and Cambridge University, England; married Elizabeth Sutphin Taft, Nov. 4, 1933; two children, Mary Perin, 5, and Nellie Leaman, 3. From 1931-34 he was a reporter on the Times-Star; in 1934 he joined this paper's editorial board, and also began writing the editorial comment. Since 1939, when the Times-Star Co. purchased WKRC from the Columbia Broadcasting System, he has been General Manager of the station. Member, executive committee Cincinnati Summer Opera Assn.; Camargo Club; Racquet Club; University Club; Commonwealth Club; Cincinnati Assn.; Chi Psi.

TEICHNER, RUDOLPH JOHN. Assistant Treasurer, National Broadcasting Co. and Civic Concert Service, Inc. (subsidiary of NBC), New York City. Born in New York City, Nov. 27, 1898; son of Anna Elizabeth and John Stephen Teichner; attended public schools in New York City and Weehawken, N. J., and New York University School of Commerce (B.C.S. degree); not married. From 1918-23 he was chief clerk and plant accountant for B. T. Babbitt, Inc.; he then became office manager and general accountant for Armour & Co., at Babbitt, N. J., remaining with this firm until 1923 when he joined NBC as assistant to the treasurer. In 1933 he became Assistant Treasurer of NBC, and in 1935 Assistant Treasurer of Civic Concert Service, Inc. Member, Golf Club, Oradell, N. J.

TAYLOR, DAVIDSON. Assistant to the Vice-president in Charge of Broadcasts, Columbia Broadcasting System, New York City. Born in Shelbyville, Tenn., Feb. 26, 1907; son of the Rev. Dr. and Mrs. J. A. Taylor; attended public schools in Fulton, Mo., and Brookhaven, Miss., Mississippi College, Clinton, Miss., (A.B. degree, 1927), and Southern Baptist Theological Seminary, Louisville, Ky. (Th.M., 1930); married Mary Elizabeth Plummer Taylor, Associated Press staff writer, June 8, 1935. He joined WHAS, Louisville, as announcer in 1929 to help pay his way through school, later becoming chorus conductor and continuity writer, as well as radio editor of the Louisville Courier-Journal; in 1933 he joined CBS as announcer; in 1935 he was transferred to the CBS program department, following which he became assistant director of music; in 1937 he made a tour of European radio stations; CBS then named him director of the music department; he became Assistant to the Vice-president in Charge of Broadcasts in 1938. Author, many articles on radio. Vice-president, National Music Council.

THOMAS REGINALD E. Program Director, Radio Recording Division, National Broadcasting Co., New York City. Born in Goodwater, Ala., Aug. 11, 1905; son of Mr. and Mrs. Earl Thomas; attended grammar and high school in Birmingham, Ala., and the University of Alabama (A.B. and M.A. degrees); not married. From 1927-28 he was a real estate salesman; he then turned to teaching, conducting classes in English at the Woodlawn High School, Birmingham, 1928-29; in 1929 he became assistant to the promotion manager for Scripps-Howard Newspapers in New York; from 1930-34 he was radio program director for N. W. Ayer & Son, advertising agency; from 1934-35 he was radio program consultant for the Campbell-Ewald advertising agency in Detroit. He became Production Manager for the NBC Radio Recording Division in 1935. His original interest in radio resulted from a background of music and dramatics (he was once a singer). Member, Chi Phi.

TAYLOR, WEBSTER H. Assistant Manager, Detroit Office, Columbia Broadcasting System, Detroit, Mich. Born in Boston, Mass., Feb. 21, 1886; attended Boston Latin School and Massachusetts Institute of Technology; married Marianna C. Taylor, May 11, 1934; one son, 5. He was associated with various advertisers and agencies prior to joining the Campbell-Ewald agency, Detroit, in 1916; since 1932 he has been associated with CBS. Member, Phi Gamma Delta; Detroit Athletic Club.

THOMSON, REV. JAMES SUTHERLAND, M.A., D.D. Member, Board of Governors, Canadian Broadcasting Corp.; President, University of Saskatchewan, Saskatoon, Sask. Born in Stirling, Scotland, April 30, 1892; son of Margaret Sutherland and John Thomson; attended Craigs School, Stirling, Eastbank Academy, Glasgow, University of Glasgow (M.A. degree), and Trinity College, Glasgow; married Margaret Stewart Troup Thomson, June 27, 1922; two children, John, 16, and Margaret Stewart, 13. From 1920-24 he was Minister of the Middle Church, Coatbridge, Scotland; from 1920-24 he was Secretary of Education for the Church of Scotland;

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from 1930-37 he was Professor of Theology and Philosophy of Religion, Pine Hill Divinity Hall, Halifax, N. S.; in 1937 he was elected President of the University of Saskatchewan. Captain, The Rifle Brigade during the World War; Honorary Lieutenant Colonel, University of Saskatchewan C.O.T.C.; Honorary D.D., University of Toronto, 1936. Author, *Studies in the Life of Jesus and the Way of Revelation*; contributor of numerous articles to *Reviews*. Member, Canadian Institute of International Affairs; St. Andrews Society, Saskatoon (honorary president).

THORNBURGH, DONALD WAYNE. Vice-president, Columbia Broadcasting System, Hollywood, Calif. Born in Indianapolis, Ind.; attended Indianapolis public schools, and Indiana University (A.B. degree); married Julia Helen Thornburgh; one daughter, Barbara, 16. From 1919-23 he was vice-president and sales manager of the Wasmuth-Endicott Co., Andrews, Ind.; he then entered the field of building specialty sales; in 1930 he joined CBS in Chicago. Since 1936 he has been CBS vice-president in Hollywood. Captain, Field Artillery, 325 F. A. Member, Phi Kappa Psi; Los Angeles Country Club; California Club; All Year Club.

TITTERTON, LEWIS HENRY. Manager, Script Division, National Broadcasting Co., New York City. Born in Acomb, Yorkshire, England, Dec. 22, 1900; son of the Rev. Charles Henry Titterton; attended Cambridge University, England (B.A. degree), and Harvard University; married Ruth Jordan Titterton, copy writer, Aug. 26, 1938. Was assistant editor of the *Atlantic Monthly*, 1925-26; assistant to the general sales manager of the Macmillan Co., 1926-27; manager of the Southern Trade Dept., Macmillan Co., 1928; associate editor, Macmillan Co., 1928-32. In 1932 he joined the NBC as manager of the literary rights division and simultaneously became a member of NBC's program planning board. Since 1936 he has been manager of the combined literary rights and continuity divisions of NBC under the title of Manager, Script Division. Translator of the Belgian novel, *Thirteen Men in the Mine*; author of several hundred critical pieces for the *New York Times*. Member, Harvard Club, New York City; Cambridge Union; Signet Society; Dutch Treat Club.

TOMPKINS, MERRITT E. Vice-President, Secretary, and General Manager of Broadcast Music, Inc., New York City. Born in Waterbury, Conn., 1887; son of Eva Jacqueline and George E. Tompkins;

attended public schools in Waterbury and Institute of Musical Art, New York (A.B. degree); married Florence A. Tompkins, June 3, 1914; two daughters, Joan, 20, and Beatrice, 19. Prior to his BMI association in 1940, he was president of Associated Music Publishers, Inc., for 11 years, and prior to that, vice-president and general manager of G. Schirmer, Inc., for 10 years. Member, Free Masons; Lawrence Farms Golf Club.

TRAMMELL, NILES. President, National Broadcasting Co., New York City. Born in Marietta, Ga., July 6, 1894; son of Bessie Niles and William J. Trammell; attended University of the South, Sewanee, Tenn.; married Elisabeth Huff Trammell. In 1923 he joined the Pacific Coast Division of RCA, remaining with this firm until 1928; he then became manager of the Chicago Division of NBC; in March, 1929, he was named vice-president of the Chicago Division, NBC; in January, 1939, he became Executive Vice-president of the National Broadcasting Co., and in July, 1940 became NBC President. Member, Kappa Alpha; Deepdale; Chicago Club; Chicago Golf Club; Saddle & Cycle Club (Chicago); Tavern Club (Chicago); Metropolitan Club (New York).

TUCKER, ELIZABETH-ANN. Director of Shortwave Programs (International Station WCBX), Columbia Broadcasting System, New York City. Born in New York City, Aug. 3, 1907; daughter of Mrs. Helen Marie Armour-Tucker and the late Col. Joseph Hendre Tucker; attended Kemper Hall, Kenosha, Wis., St. Mary's, Garden City, Long Island, and Miss Deverell's, New York City; married W. Gillette Bird (member New York Stock Exchange), June 4, 1939. First became interested in radio in 1929, and on Dec. 9 of that year became secretary to the advertising and sales promotion manager of CBS; between August, 1930 and March, 1931, she did special research for the CBS; thereafter she was secretary to the chief engineer until May 10, 1937, when she was appointed Director of Shortwave Programs.

TUTHILL, DANIEL S. Assistant Managing Director, National Broadcasting Co. Artists Service, New York City. Born in South Orange, N. J., Aug. 6, 1896; son of Annie S. and Daniel Edgar Tuthill; attended the Friends Seminary Grammar School and New York City grammar schools, Cornwall Heights High School, Horace Mann School, New York City, and New York University; married Doris Davey Tuthill, June 10, 1925; one daughter, Beverly Alice, 7. In

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1914-15 he was field record clerk for the New York Edison Co.; in 1915 he joined the Union Metallic Cartridge Co., Bridgeport, Conn., and later in the same year became an efficiency engineer with the Columbia Phonograph Co., remaining in this post until 1916 when he took up branch distribution for Goodyear Tire & Rubber Co.; from 1917-19 he served with the United States Navy as radio electrician; following the War he became a general insurance broker. 1919-21; he then became campaign organizer for the Near East Relief, American Red Cross, and Citizens Committee Salvation Army, 1921-22; from 1922-23 he was sales promotion manager of the Marmon Auto Co. in New York City, following which he spent a year as Eastern manager for the trade journal, Lumber; from 1924-25 he was vice-president of G. Allen Reeder, Inc. (export advertising); in 1925 he was sales representative for WEAf, then owned by the American Telephone & Telegraph Co., and the following year became assistant Eastern sales manager of Broadcasting Co. of America; he joined the National Broadcasting Co. in 1926, as assistant Eastern sales manager until 1928; he was then named general sales manager; from 1929-30 he served as assistant to the vice-president and general manager. In 1930 he joined the NBC Artists Service as General Sales Manager, Business Manager, and Assistant Managing Director. His first interest in radio dates to 1908 when he operated an amateur station. While a radio salesman, he sold such accounts as Smith Bros., Firestone, Armour, Clicquot Club, etc., the idea of adding radio to their media list. Member, Roome Lodge, 746, F. & A. M.; Advertising Club of New York; Pelham Country Club, Pelham, N. Y.; Pelham Men's Club.

VAN VOLKENBURG, JACK LAMONTE. Assistant Manager, Western Office, Columbia Broadcasting System, Chicago, Ill. Born in Sioux City, Ia., Dec. 6, 1903; son of Madge and E. L. Van Volkenburg; attended St. James (Minn.) grammar school, Pipestone (Minn.) high school, and University of Minnesota, Minneapolis; married Kathryn Hurst Van Volkenburg, Dec. 13, 1930; one son, Jack, Jr., 6. He became associated with CBS in 1932, after spending the five prior years with the Batten, Barton, Durstine & Osborne advertising agency. Member, Phi Kappa Sigma; Chicago Athletic Assn.

VANDA, CHARLES. Program Director, Western Division, Columbia Broadcasting System, Hollywood, Calif. Born in New York City, June 6, 1903; son of Valeska

and Gerald Vanda; attended New York public schools, and College of the City of New York; married Sue Rose Vanda, 1935. At the age of 14 he joined the J. Walter Thompson advertising agency (where his father and his brother were employed); in 1920 he joined the advertising department of Bloomingdale's department store, New York, becoming assistant manager in 1924; shortly after this promotion, however, he quit the new post to become a member of an orchestra which toured both here and abroad; a year later he went into publicity work, at first handling industrial accounts, then hotels, radio programs, etc.; while doing publicity work, he also wrote numerous radio scripts, did some broadcasting, and handled several artists; in 1935 CBS engaged him to publicize a program, as a result of which he became CBS publicity director in Hollywood, and also Western head of Columbia Artists. In 1936 he became Program Director of the CBS Western Division, remaining in this capacity with only one interruption—in 1938-39 CBS loaned him to Wrigley to produce the Gateway to Hollywood series. Member, Masquers Club; Hollywood A. C.; Los Angeles A. C.

WAILES, LEE BOSWELL. Manager of Broadcasting, Westinghouse Electric & Mfg. Co., Philadelphia, Pa. Born in Memphis, Tenn., June 11, 1905; son of Mr. and Mrs. Charles D. Wailes; attended Idlewild Grammar School and Central High School, both Memphis, Bethany College, Bethany, W. Va., and Southwestern University, Memphis (A.B. degree, 1929); married Mynarda Bodel on July 14, 1934; one son, Stephen, 3. From 1929-31 he was employed by Brown Bros. & Co., New York. In April, 1931, he joined the NBC statistical department, later becoming assistant chief statistician. In September, 1936, he was appointed Assistant Manager, NBC Managed-Operated-Programmed Stations. He joined Westinghouse in 1940. His first interest in radio, however, resulted from radio singing with a male quartette in Memphis in 1927. Member, Sigma Nu; Omicron Delta Kappa.

WALKER, WALLACE AMHERST. Statistician, Mutual Broadcasting System, New York City. Born in Brooklyn, N. Y., Jan. 31, 1907; son of Nellie F. and Alfred P. Walker, former president, Standard Milling Co.; attended St. Paul's School, Concord, N. H., and Yale University; married Mary Davis Walker, July 6, 1933; two children, Wallace A., Jr., 5, and Louise D., 2. From 1930-31 he was a member of International Silver Co.'s

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advertising department; he then became credit investigator for the Bank of America; from 1932-37 he was associated with an insurance firm; in 1937-38 he was assistant to the Eastern manager of the Advertising Checking Bureau, Inc.; from 1938-39 he did special work for CBS and C. E. Hooper, Inc.; he joined the Mutual Broadcasting System sales promotion department in May, 1939, and became Statistician in December, 1939. Member, Colonial Heights Club (board of governors).

WALLACE, DWIGHT GARDNER. Personnel Manager, National Broadcasting Co., New York City. Born in St. Paul, Neb., Aug. 17, 1891; son of Fannie Robinson and Thomas Ross Wallace; attended Los Angeles Polytechnic High School; married Gladys Weyforth Wallace, May 4, 1927; two children, Louis, 11, and Bruce, 9. From 1909-16 he was an engineer, draftsman, and construction superintendent; he then became a practicing architect in Chicago until he joined the U. S. Army in 1917 as First Lieutenant, Engineers; he resumed his architectural practice in Chicago in 1919, continuing until 1932 when he was appointed staff member of A Century of Progress Exposition, Chicago; from 1935-36 he was construction supervisor, Public Works Administration, Washington, D. C. In January, 1937, he became Personnel Manager for the National Broadcasting Co.

WALLER, JUDITH CARY. Educational Director, Central Division, National Broadcasting Co., Chicago, Ill. Born in Oak Park, Ill.; daughter of Katherine Short and Dr. John Duke Waller, physician; attended Oak Park High School. In 1922 she was asked by the Chicago Daily News to be general manager of its station WMAQ after her five years of advertising experience with the J. Walter Thompson agency; when NBC bought WMAQ in 1931 she became Educational Director of the NBC Central Division. She is a pioneer in the field of broadcast station management and programming; under her direction were broadcast the first play-by-play baseball games, programs of the Chicago Symphony Orchestra, theatre pickups (Student Prince), and the first Amos 'n' Andy series. Author, numerous articles on radio and education. Member, Sigma Alpha Iota.

WEAVER, JOHN OREN. Director of News and Special Events, Chicago Division, Columbia Broadcasting System, Chicago, Ill. Born in Mobile, Ala., April 20, 1906; son of Belle and Oliver Drake Weaver,

concert flutist; attended Illinois public schools, University of Illinois (B.Sc. degree), Nashotah Seminary, Nashotah, Wis. (S.T.B. degree), and Northwestern University (M.Sc. degree); married Peggy Esch Weaver, Aug. 19, 1933. He became an amateur radio operator in 1921, and in 1924 built WJBC, then La Salle, Ill., and now located in Bloomington; subsequently he was radio operator for the United Fruit Lines, Boland Line, and Cornelius Line, a member of Liggett-Myers' sales promotion department, and assistant electrical engineer for the Underwriters' Laboratories. He joined WBBM, Chicago (owned by CBS), as news editor, later becoming News and Special Events Director for the CBS Chicago Division. Member, Executive Council, Boy Scouts of America in Chicago; First Emergency Education Program in Chicago (1932). Member, Acacia; A. F. & A. M.; Chicago Yacht Club.

WEBER, FRED. General Manager, Member of Board of Directors and Operating Board, Mutual Broadcasting System, New York City. Born in New York City, June 26, 1906; father deceased, mother Mrs. L. Weber; attended Townsend Harris High School and New York University (A.B. degree), New York City; married Ruth Braden Betz Weber, Oct. 10, 1936. From 1925-26 he was associated with the American Telephone & Telegraph Co.; in 1926 he became assistant to the vice-president and member of the Midwest stations relations staff, NBC, Chicago; from 1933-34 he was general manager of the American Broadcasting System. In 1934 he was named General Manager of the Mutual Broadcasting System. He has been closely identified with Mutual's expansion, particularly the coast-to-coast enlargement in 1936.

WEIR, EARNEST AUSTIN. Commercial Manager and Supervisor of Press and Information, Canadian Broadcasting Corp., Toronto, Ont., Canada. Born in Canada; attended Meaford (Ont.) high school, Ontario Agricultural College, Guelph, and Toronto University (B.S.A. degree, 1912); married; three children. In 1912-13 he was assistant superintendent of the Farmers Institutes, Province of Ontario; during the next two years he was advertising manager of the Farm & Ranch Review, Calgary; he then became editor of the Norwest Farmer, 1916, and later the same year joined Country Guide as associate editor; from 1920-24 he was chairman of the board and manager of the Province

EXECUTIVE WHO'S WHO—Continued

of Manitoba Savings Offices; from 1924-32 he was associated with the Canadian National Railways as advertising manager in London (England), 1924-27, director of publicity in London, 1927-29, and director of radio in Montreal, 1929-32; opened his own transcription business in Toronto in 1934. He was named CBC Commercial Manager in 1937, and Supervisor of Press and Information in 1938. He is a pioneer in Canadian national network broadcasting.

WEISS, LEWIS ALLEN. Vice-president and Director, Mutual Broadcasting System; Vice-president and General Manager, The Don Lee Broadcasting System, Los Angeles, Calif. Born in Chicago, Ill., May 8, 1893; son of Regina and Ignatius Weiss; attended Chicago grammar and preparatory schools, Chicago Kent College of Law (class of 1914), and studied advanced economics at the University of Southern California, 1926-29; married Sue C. Weiss, April 22, 1922; one daughter, Patricia Sue, 17. He was Capt. of Cavalry, U. S. Army, 1915-19 (youngest captain then in the regular U. S. Army); in 1920 he joined the Arizona Republic as account executive, remaining there six years; he then became manager of local national advertising for the Los Angeles Examiner; from 1929-30 he was agency director for the Mayers Co., Inc.; he became general manager of The Don Lee Broadcasting System in 1930, leaving this position in 1932 for the post of business manager with WJR, Detroit; in 1937 he returned to Don Lee as Vice-President and General Manager. He was elected Vice-president and Director of the Mutual Broadcasting System in 1940. He sold and produced the first transcontinental network program to originate from the Pacific Coast (Sunkist, 1930). Member, Alpha Delta Sigma; Delta Theta Phi; Gamma Beta Alpha; Rotary International; University Club (Los Angeles).

WHALLEY, JOHN F. Auditor and Office Manager, Central Division, National Broadcasting Co., Chicago, Ill. Born in Salem, Mass., March 15, 1904; son of Ellen A. and Edward C. Whalley; attended Salem public schools, Bentley School of Accounting, Boston, Mass., and Northwestern University, Evanston, Ill.; married Ruth E. Whalley, Oct. 4, 1932. Prior to becoming Auditor and Office Manager for NBC's Central Division, he was traveling auditor for the General Electric Co. Member, Chicago Federated Advertising Club; Chicago Assn. of Credit Men; Illinois Society of Certified Public Accountants.

WHITE, FRANK KIGGINS. Treasurer, Columbia Broadcasting System; Vice-president and Director, Columbia Recording Corp.; Treasurer and Trustee, New York Housing Trust, New York City. Born in Washington, D. C., Sept. 24, 1899; son of Mary K. and William W. White; attended Washington, D. C., public schools, and George Washington University; married Doris R. Booth, April 21, 1928; two sons, Richard B., 10, and David L., 7. From 1921-24 he was accountant for Lybrand Ross Bros. & Montgomery; he then became assistant to the president of the Union News Co., following which he was named treasurer of the Literary Guild of America in 1929; in 1935 he became treasurer for the Stage Publishing Co.; from 1936-37 he was treasurer for Newsweek, Inc. He was named CBS Treasurer in 1937. Member, Sigma Nu; The Players; Larchmont Shore Club.

WHITE, PAUL WELROSE. Director of Public Affairs, Columbia Broadcasting System, New York City. Born in Pittsburg, Kans., June 9, 1902; son of Ann Pickard and Paul W. White; attended Pittsburg, Kans., public schools, University of Kansas, and Columbia University (B. S., M. S. degrees); married Sue Taylor White, March 30, 1937. From 1917-19 he worked on various small Kansas newspapers; in 1920 he joined the Kansas City Journal, and in 1924 the New York Bulletin; soon afterward he became associated with the United Press; he joined CBS in December, 1930. Professor, School of Journalism, Columbia University; Sigma Delta Chi. Member, Delta Upsilon; Columbia Faculty Club.

WILLARD, ARTHUR De WALT, JR. General Manager, WJSV, Washington, D. C. (owned and operated by the Columbia Broadcasting System). Born in Frederick, Md., Sept. 15, 1904; son of Mary Ella and A. D. Willard, Sr. (Associate Judge, Circuit Court of Maryland); attended Frederick Grammar and High Schools, Tome Preparatory School, Port Deposit, Md., and University of Virginia, Charlottesville, Va.; married Georgianna Courtney Willard, June 23, 1928; two children, Georgianna C., 8, and A. D. Willard III, 1. His first position was as reporter-investigator for Bradstreet Co. in which capacity he remained four years; he then became announcer and program director for WCAO, Baltimore, for one year; for the next three years he was commercial manager of WFBR, Baltimore; with two partners he thereupon formed Willard, Barrett & Nolley,

EXECUTIVE WHO'S WHO—Continued

an advertising agency in Baltimore, and remained here two years. In 1932 he became commercial manager of WJSV; in 1936 he was named assistant manager, and in 1937 he became General Manager. His first interest in radio developed while a law student in a night school at Baltimore; at this time he was recommended for radio because of his ability as a public speaker. Co-founder and director of the Radio School, University of Maryland. Member, Kiwanis Club (director); Advertising Club (director); Washington Board of Trade (Chairman, Committee on Cultural Development, and member of the Committee on Military and Naval Affairs); Traffic Advisory Council; Washington Boys Club (director).

WILLIAMS, WENDELL. Editor, Continuity Acceptance Department, National Broadcasting Co., Hollywood, Calif. Born in Topeka, Kans., Aug. 16, 1913; son of Mabel Joss and Wistar P. Williams; attended Topeka High School, and Dartmouth College (A. B. degree, 1934); married Helen Buchta Williams, June 24, 1939. Following his graduation he joined the NBC service department in New York, and in 1935 became a member of the continuity acceptance department; in 1938 he became Editor, Continuity Acceptance Department, NBC Hollywood (Western) Division. Member, Delta Tau Delta.

WILSON, PAUL SANFORD. Western Sales Manager, Radio Sales (a division of Columbia Broadcasting System), Chicago, Ill. Born in Grand Forks, N. D., July 8, 1901; son of Mr. and Mrs. H. I. Wilson; attended public schools in Sioux City, Ia., and the University of Nebraska (three years, liberal arts college); not married. From 1925-29 he was a bond salesman with the Chase Securities Corp.; he then joined the National Broadcasting Co. as a salesman, remaining in this capacity until 1935 when he obtained a similar position with the Paul H. Raymer Co., station representatives. In May, 1936, he joined the CBS. Member, Phi Delta Theta; Masonic Order; Illinois Country Club, Glencoe, Ill.

WITT, HARRY WILLIAM. Sales Manager, Los Angeles, Columbia Broadcasting System; Sales Manager, KNX, Hollywood, Calif. Born in San Francisco, Oct. 10, 1901; attended Mill Valley and San Francisco high schools, and University of California (B.S. degree, College of Commerce, 1925); married Louisa K.

Witt, March 23, 1929; two sons, Harry Walter, 5, and Stephen J., 2. From 1925-32 he was sales executive for Foster & Kleiser, outdoor advertising; in 1932-33 he was account executive for the Norman W. Tolle & Associates advertising agency; from 1933-36 he was successively sales representative, sales manager, and general manager of KGB, San Diego; later in 1936 he became sales manager of KHJ, Los Angeles, and in October of the same year was named Sales Manager of KNX and CBS Los Angeles Sales Manager. Member, Southern California Broadcasters Assn. (president, 1940); Los Angeles Advertising Club (director, 1939); American Marketing Assn.; Los Angeles Sales Managers Assn.; Alpha Sigma Phi; Alpha Sigma Delta (professional member, UCLA chapter); California Country Club.

WOOD, EDWARD WILLIAM, JR. Sales Manager, Mutual Broadcasting System, Chicago. Born in New York City, 1904; attended New York public schools and New York University (A.B. degree); married Esther Eñrd; one son, Edward William III, 5. In 1926 he became New York advertising representative of the European edition of the Chicago Tribune, then joined the advertising staff of the parent paper in 1929; in 1930 he joined True Story as space salesman, but returned to the Chicago Tribune as salesman for that paper's station, WGN, in 1932; later in the same year he became head of WGN's sales office in New York; in 1935 he was named WGN sales manager. He became Sales Manager for Mutual in 1940. Member, Exmoor Country Club, Chicago; Psi Upsilon.

WOODS, MARK. Vice-president, Treasurer, and Assistant Secretary, National Broadcasting Co.; Director, Treasurer, and Secretary, Civic Concert Service, Inc.; Secretary and Treasurer, Artists Service, Inc., of Pennsylvania; Director, National Better Business Bureau, New York City. Born in Louisville, Ky., Dec. 27, 1901; son of Johanna and Michael Woods; attended Massey Business College, Walton School of Commerce, and New York University (specializing in accounting-finance, banking procedure, and commercial law); married Edythe Caroline Woods, June 2, 1926; two children, Patricia Walton, 12, and Albert Edward, 10. He obtained summer employment with the American Naval Stores Co., 1911-16; from 1917-18 he was personnel and employment manager of A. Wilson & Co.; he next became supervisor of F. W. King Co., 1918-19, then was salesman and bookkeeper for Thos.

EXECUTIVE WHO'S WHO—Continued

A. Edison, Inc., 1919-20; from 1920-22 he was bookkeeper, contract clerk, account and methods man for the New York Telephone Co.; from 1922-26 he was accountant, office manager, and bookkeeping supervisor for the American Telephone & Telegraph Co.; he joined the Broadcasting Co. of America in 1926 as assistant treasurer, assistant secretary, and office manager. Since 1926 he has been associated with the National Broadcasting Co. Member, Baltusrol Golf Club; Rockefeller Center Luncheon Club; Hope Lodge, 124; Circus Saints and Sinners.

WOOLLEY, EASTON CLAWSON. Manager Service Division, Station Relations Department, National Broadcasting Co., New York City. Born in Los Angeles, Calif., Jan. 8, 1904; son of Grace C. and E. R. Woolley (latter deceased); attended Lafayette Grammar School, East Side High School, and University of Utah (A.B. degree, 1931), all Salt Lake City, Columbia University, and New York University (Juris Doctor, 1935); not married. From 1920-25 he was employed by the Federal Reserve Bank of San Francisco, Salt Lake City; between 1925-29 he engaged in ecclesiastical work and studied abroad in many European nations; he became assistant to the evening general manager of NBC in 1931, switching to the station relations department in 1933; in 1936-37 he was manager of WWJ, Detroit, and then rejoined the NBC station relations department. He has been Manager of the Service Division, Station Relations, since 1939. Member, Bar of the State of New York; Sigma Chi; Alpha Kappa Psi; Sigma Kappa Phi.

WYLIE MAX. Director of Script and Continuity Divisions, Columbia Broadcasting System, New York City. Born in Beverly, Mass., May 12, 1904; son of Edna Edwards Wylie, writer, and the Rev. Edmund Melville Wylie, pastor, Park Ave. Presbyterian Church, New York City; attended the Montclair (N. J.) High School, Hamilton College, Clinton, N. Y. (A.B. degree, 1928), and University of Pennsylvania; married Isobel Winans Lamb Wylie, Nov. 11, 1933; one daughter, Pamela. 2. In 1928 he became a buyer of antique furniture for Macy's department store, New York City; from 1929-31 he was professor of English at Forman College, Punjab University, Lahore, British India; between 1931-32 he did post-graduate work at the University of Pennsylvania and taught classes in English; in 1932 he was editor for the publishing firm of Cape & Ballou, and later staff

writer for Time Magazine. He joined CBS as producer in 1933; the following year he became a CBS writer; in 1935 he was appointed Director of Scripts and Continuities. Lecturer on script writing at New York University, 1937-39. Author of Hindu Heaven, 1933; Radio Writing, 1939; Best Broadcasts of 1938-39, published in 1940. Has also written numerous articles and short stories. Member, Delta Upsilon; The Players.

YANDELL, LUNSFORD PITTS. Director International Commercial Broadcasting, National Broadcasting Co., New York City. Born in Danville, Ky., Nov. 17, 1902; son of Elizabeth and Lunsford P. Yandell; attended Choate School and Princeton University (A.B. degree, 1924); married Katharine L. Winchester, June 14, 1930; two children, Lunsford P., Jr., 8, and Winchester, 5. He was associated with the Central Hanover Bank & Trust Co., New York, in 1925-26; he then did research work for the Mohawk Mining Co.; in 1927 he was paymaster for the Jarka Stevedore Corp., and later the Barber S. S. Co.; from 1927-29 he was vice-president of the Mohawk Mining Co.; in 1933 he became an executive with the Todd, Robertson, Todd Engineering Corp.; he joined RCA as an executive in 1935. Since 1940 he has been Director of International Commercial Broadcasting for NBC. Member, Field Club, Greenwich Conn.; Cap and Gown, Princeton, N. J.

YODER, LLOYD EDWARD. General Manager, KOA, Denver, Colo. (owned by the General Electric Co.; managed, operated and programmed by the National Broadcasting Co.). Born in Salem, Ohio, July 13, 1903; son of Anna Davis and Edward Yoder, mining engineer; attended Salem (Ohio) High School, Mount Union College, Alliance, Ohio, Carnegie Institute of Technology, Pittsburgh, Pa. (A.B. degree, 1927), Hastings College of Law and San Francisco Law School; married Betty Marino, concert violinist, June, 1936. He became associated with the Pittsburgh Press and WCAE prior to his graduation; from 1927-37 he was NBC director of press relations, Western Division; from 1937-39 he was general manager of KGO-KPO, San Francisco; on Oct. 15, 1939, he became General Manager of KOA, Denver. Captain of the Carnegie Tech 1926 football team. All-America player, and only player who has ever played respectively for both the East and the West in the East-West football classic. Lieutenant, U. S. Naval Reserve. Member, Sigma Delta Kappa; Sigma Alpha Epsilon; Denver Country Club; Denver Club.



FRED WARING

AND HIS PENNSYLVANIANS

“The Song Is the Thing”

- CHESTERFIELD PLEASURE TIME
Monday through Friday
NBC Red Network

Personal Management JOHN O'CONNOR, 1697 Broadway, New York City

TALENT

1,316 PROFESSIONAL RECORDS: NETWORK ARTISTS ONLY

Network talent not on the air between June 1, 1939, and June 1, 1940, is omitted from these records. For data in many of these instances, see Volume I, pages 877-1097, Volume II, pages 1223-1423, and Volume III, pages 1029-1346.

For additional names of network talent, see pages 278-347.
For additional names of script writers, see pages 251-254.

The information for this section was secured via questionnaires, network file materials, reviews in the files of VARIETY, and other sources deemed to be reliable. All talent appearing on network programs was contacted via questionnaires, sent at short intervals until a reply was obtained. Omissions occur only where (1) the performer appeared on the air such a short time that no data was available; and (2) questionnaires were disregarded and no other material was at hand.

Symbols are to be interpreted as follows: (h) height; (w) weight; (e) educated at; (m) married; (div) divorced; (R) radio record; (GA) radio guest appearances; (F) film record; (L) legitimate stage record; (PR) phonograph records; (V) vaudeville or personal appearance record; (s) starred; (f) featured; (M. C.) master of ceremonies.

The symbols (s) and (f) show a special distinction of much importance in the show (stage-screen) business. The difference between being starred and featured is as follows: when the name of the performer is above the title of a play or film, the performer is starred; when the name appears beneath the title, the performer is featured. For example:

Scarlett O'Hara in "Gone with the Wind" (starred); "Gone with the Wind" with Scarlett O'Hara (featured); Scarlett O'Hara in "Gone with the Wind" with Rhett Butler (Scarlett O'Hara starred, Butler featured).

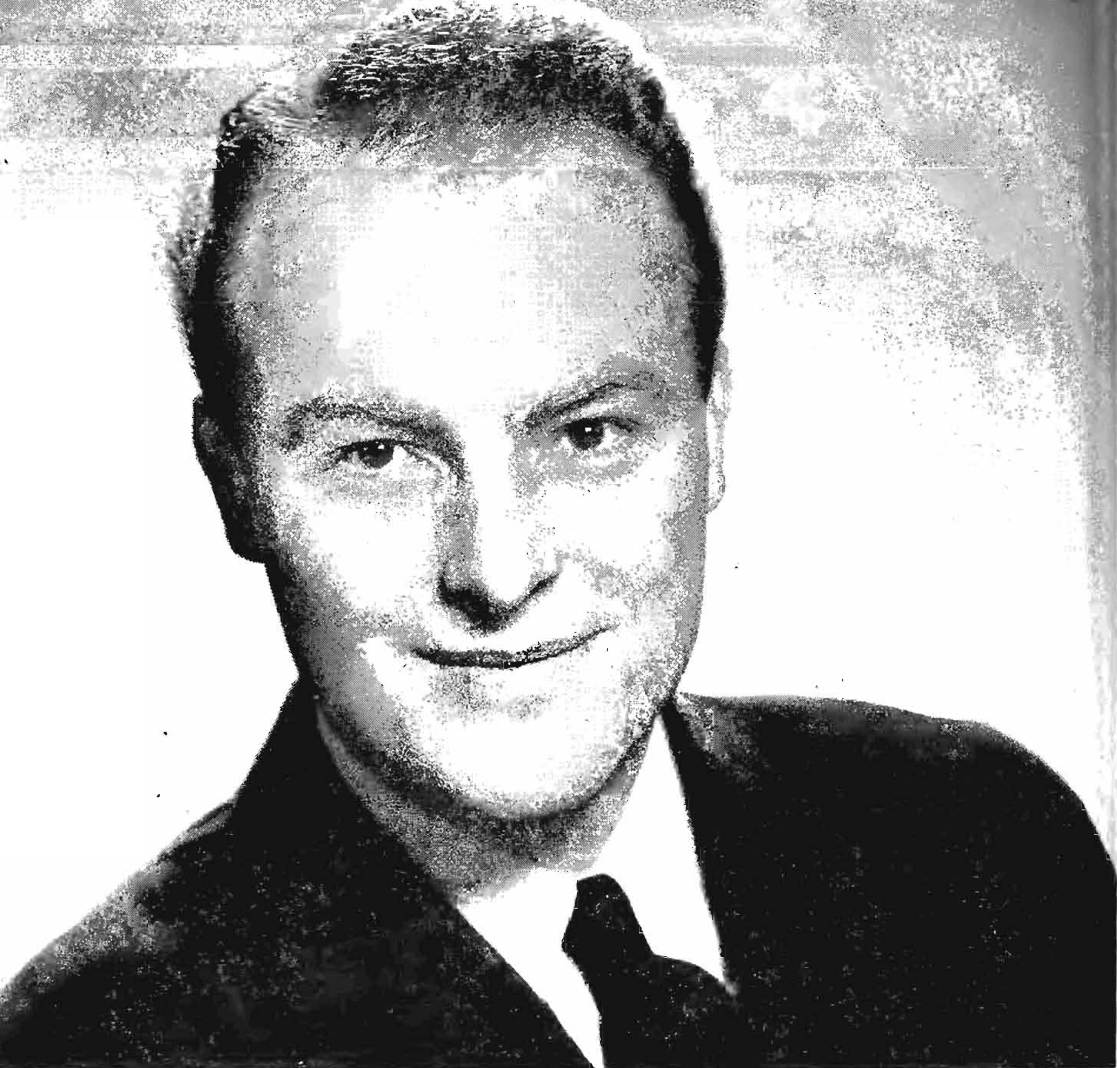
Names bearing an asterisk (*) could not be located as to address, or failed to reply to questionnaires, or lacked any sufficient record of themselves in the files of the networks. In such instances, the DIRECTORY presents a capsule record of their work from listings on program sheets, etc.

A

ABBOTT & COSTELLO. See Bud Abbott and Lou Costello.

ABBOTT, BUD (William). Comedian (Abbott & Costello). Born Asbury Park, N. J., Oct., 1900; h. 5 ft. 9 in.; w. 150; brown hair and eyes; e. in Europe; m. Betty Abbott. His father was an advance

man and mother a bareback rider with Ringling Bros. Has been in show business all his life. Teamed with Lou Costello 8 years ago, and they appeared together in burlesque, tab shows and vaudeville. Their act was caught by Ted Collins, Kate Smith's program producer, in 1938. Numerous guest appearances on the program followed until, later that same year, they became regular members of the show. (R) Kate



Ralph Edwards

Master of Ceremonies - Announcer

'TRUTH or CONSEQUENCES'

Major Bowes Amateur Hour

Horn & Hardart Children's Hour

Against the Storm—Vic and Sade
Life Can Be Beautiful

Writer-Director-M.C.
IVORY

Announcer
CHRYSLER CORP.

M. C.-Announcer
HORN & HARDART

Announcer
IVORY CRISCO

Direction:—
COLUMBIA ARTISTS

PROFESSIONAL RECORDS—Continued

- Smith Hour, 1938-40 (General Foods, CBS); Hour of Smiles, replaced Fred Allen summer of '40 (Bristol-Myers, NBC Red). (L) Streets of Paris, 1939-40 (Broadway) and 1940 (World's Fair). (V) Many years: Hole in Wall, Lemon Table; theatre appearances.
- ABBOTT, EDITH M.** Script writer for the Botsford, Constantine & Gardner advertising agency. Born Chicago, Ill., Jan. 2, 1899; e. Beloit College. Also agency copy-writer. (R) Bennie Walker's Tillamook Kitchen (Tillamook County Creamery Assn., NBC Red).
- ACE, GOODMAN.** Comedian, script writer. Born Kansas City, Mo., Jan. 15, 1899; h. 6 ft.; reddish blonde hair, blue eyes; e. Kansas City Junior College. Met Jane, now Mrs. Ace and his partner on the air, when both were in high school. After graduation from school, he was a reporter on the Kansas City Journal-Post, subsequently becoming dramatic critic and column conductor. He held the posts for 12 years before entering radio. That was in 1928, the same year he married. He had broadcast for a year as the Movie Man, presenting a radio edition of his newspaper column. The next year he originated Easy Aces over a Kansas City station. In 1931 they went to Chicago, and by March, 1932, they were being aired over a network. Writes own material. (R) Easy Aces, 1935-40 (Anacin, NBC Blue). (F) RKO shorts.
- ACE, JANE.** Comedienne. Born Kansas City, Mo., Oct. 12, 1905; h. 5 ft. 2 in.; blonde hair, hazel eyes; m. Goodman Ace. Met her husband, and air partner, when both were in high school. First radio appearance in Easy Aces via local Kansas City station. They went to Chicago in 1931, and by March, 1932, they were being aired over a network. (R) Easy Aces, 1935-40 (Anacin, NBC Blue). (F) RKO shorts.
- ACKERMAN, HARRY.** Producer, writer, for Young & Rubicam advertising agency. Born Albany, N.Y., Nov. 17, 1913; e. Dartmouth College; m. Mary Shipp, radio actress. His first radio work was in 1935 as announcer and actor on Vermont stations while attending college; with Young & Rubicam since 1936. (R) Lone Ranger, 1937 (Gordon Bakeries, Mutual); Al Pearce and His Gang, 1938 (General Foods, NBC Red); Screen Guild, 1939 (Gulf Oil, CBS); Kate Smith's Noonday Chats, 1939-40 (General Foods, CBS); Kate Smith's Variety Hour, 1939-40 (General Foods, CBS); Aldrich Family, 1940 (General Foods, NBC Blue); others.
- *ACREE, CHUCK.** Special events announcer, writer, M.C., WLS, Chicago. (R) We, the Wives, Quiz, 1939-40 (Quaker Oats Co., Mutual); also WJBC, Bloomington, Ill. (V) Jasper & Jeremiah.
- ADAMS, EDITH.** Actress. Born West Union, Ia., Jan. 31, 1906; h. 5 ft. 5¼ in.; brown hair, fair complexion; e. Iowa State University and University of Southern California (M.A. degree); m. Paul Dowty, announcer. Was teaching when she started producing a series of radio programs for the State Department of Education of California. Later wrote a series which ran for 18 months. In 1935, Northwestern University asked her to inaugurate its radio department, while carrying on radio work on the side. Became so active as an actress, that she gave up teaching altogether. (R) Girl Alone, 1936-38 (Kellogg Co., NBC Red); Ma Perkins, 1936-37 (Procter & Gamble, CBS); Today's Children, 1936-37 (Pillsbury Flour Co., NBC Red); Betty & Bob, 1937 (General Mills, CBS); Grand Hotel, 1937 (Campana Sales Corp., NBC Blue); Betty Crocker, 1937 (General Mills, CBS); Those Happy Gilmans, 1938-39 (General Mills, NBC Red and Blue).
- ADAMS, FRANKLIN P.** Quiz program. Born Chicago, Ill., Nov. 15, 1881; h. 5 ft. 11 in.; w. 145; black hair, brown eyes; e. Scientific Academy of Armour Institute of Technology, and University of Michigan; m. Minna Schwartz; m. 2nd, Esther Sayles Root; four children, Anthony, Timothy, Persephone, and Jonathan. Associated with Chicago Journal, 1903-04, New York Evening Mail, 1904-13, New York Tribune, 1914-21, New York World, 1922-31, New York Herald Tribune, 1931-37; with New York Post since 1938. Conductor of the "Conning Tower." Author of Tobogganing on Parnassus, 1910; In Other Words, 1912; Something Else Again, 1920; So Much Velvet, 1924; Half a Loaf, 1927; The Melancholy Lute, 1936. (R) Information Please, since May 17, 1936 (Canada Dry Ginger Ale Co., since Nov. 15; previously sustaining; NBC Blue). (L) Author (with O. Henry) of musical comedy, Lo, 1909.
- ADAMS, GUILA.** Actress. Born Perry, Kans., Oct. 7; h. 5 ft. 5 in.; w. 115. Started career as a history teacher at a girl's college, but being more interested in dramatics turned to the entertainment field. Was with the Century Lyceum Bureau, the Mutual Lyceum Bureau and the Redpath Chautauques before the war. During the war, volun-



**CONNIE
BOSWELL**

Personal Management HARRY LEEDY

PROFESSIONAL RECORDS—Continued

- teered as an entertainer and was sent overseas where she entertained American soldiers in England and France, and went into Germany with the Army of Occupation. First radio appearance in 1925, as result of an audition for a Kansas City station. (R) Those Happy Gilmans (General Mills, NBC Red and Blue); Arnold Grimm's Daughter (General Mills, CBS); Caroline's Golden Store (General Mills, successively NBC Red and CBS); others.
- ADAMS, WILLIAM P.** Character actor, announcer. Born Tiffin, Ohio, May 9, 1887; h. 5 ft. 11½ in.; w. 155; gray hair, blue eyes; e. Heidelberg College, Tiffin, and College of Music, Cincinnati (A.B. degree); m. Eleanor Wells; one daughter, Diana, 7. First radio appearance in 1927 on Collier's Radio Hour; originated the character of Uncle Henry, a role he played on that program for six and a half years. Previously legit actor. (R) Collier's Radio Hour, 1926-32 (Crowell Publishing, NBC Blue); March of Time, 1931 to 1938 (Time, Inc., 1931-1937, CBS; Remington-Rand, 1933-36, CBS; Time, Inc., 1937-38, NBC Blue; Servel, Inc., 1938, NBC Red); Cavalcade of America, 1935-38 (E. I. du Pont de Nemours, CBS); Heinz Magazine of the Air, 1936-38 (H. J. Heinz Co., CBS); General Electric Hour of Charm, 1936-38 (General Electric Co., NBC Red); Your Family and Mine, 1938-39 (Sealtest, Inc., NBC Red); Saturday Night Serenade, 1938-39 (Pet Milk Sales Corp., CBS). (L) Southern & Marlowe; Repetory, 1912-21; Peter Ibbetson, with John Barrymore, 1917; Hamlet, with John Barrymore, 1923-24 (United States) and 1926 (London); others.
- AHN, JEAN.** Singer (Le Ahn Sisters). Born Girard, Ohio, Aug. 2, 1918; h. 5 ft., 2½ in.; w. 118; dark brown hair, brown eyes. First radio appearance in 1934 via WTAM, Cleveland. (R) National Barn Dance, 1936-38 (Alka-Seltzer, NBC Blue); Pot O' Gold, 1939-40 (Tums, successively NBC Red and Blue); Musical Treasure Chest, 1940 (Tums, NBC Red); others, including programs for Montgomery Ward, Wrigley Gum, and guest appearances on Chicago stations. (V) Appearances with Horace Heidt. (PR) Columbia, with Horace Heidt.
- AHN, MAREE W.** Singer (Le Ahn Sisters). Born Delaware, Ohio, April 11, 1924; h. 5 ft., 2½ in.; w. 109; light brown hair, green eyes; e. Austin high and Pike School. First radio appearance in 1934 via WTAM, Cleveland. (R) See under Jean Ahn.
- AHN, MIRIAM F.** Singer (Le Ahn Sisters). Born Girard, Ohio, Jan. 27, 1920; h. 5 ft. 5 in.; 110; brown hair and eyes. First radio appearance in 1934 via WTAM, Cleveland. (R) See under Jean Ahn.
- AHN, VIRGINIA.** Singer (Le Ahn Sisters). First radio appearance in 1934 via WTAM, Cleveland. (R) See under Jean Ahn.
- AINLEY, JOSEPH T.** Radio director, Aubrey, Moore & Wallace, Chicago. Born Des Moines, Ia., March 3, 1903; e. Oberlin College (A.B. degree); graduate work at University of Chicago, 1926, '27; Phi Beta Kappa; m. Betty Lou Gerson, radio actress. Started radio career in 1929 as actor and director. (R) As producer: Talkie Time 1933-34 (Luxor, NBC Red); Story of Mary Marlin, 1934 (International Cellucotton for Kleenex, NBC Red); Hoover Sentinels, 1934-35 (Hoover Vacuum Cleaners, NBC Red); Madame Schumann-Heink, 1935 (Gerber & Co., NBC Blue); Contented Hour, 1934-35 (Carnation Milk, NBC Red); Silken Strings, 1935-36 (Real Silk Hosiery Mills, NBC Blue); Jack Hylton & His Continental Revue, 1936 (Real Silk, NBC Blue); Real Silk Program with Edwin C. Hill as the Spectator, 1936-37 (Real Silk, NBC Blue); Grand Hotel, 1937-38 and '40 (Campana Sales, NBC Blue, 1937-38; CBS, 1940); First Nighter, 1937-40 (Campana Sales, NBC Red, 1937-38; CBS, 1938-40); others. (LS) Chicago Motor Club, 1938-39; International Harvester, 1939. (L) Little Theatre and stock productions, 1925-27, 1928-29.
- ALEXANDER, A. L.** Commentator. (R) A. L. Alexander's Good Will Court, 1936-37 (Standard Brands for Chase & Sanborn Coffee, NBC Red); A. L. Alexander's True Stories, 1937-38 (Macfadden Publications for True Story Magazine, NBC Red); A. L. Alexander's Board of Arbitration (Two Sides to Every Story), 1939-40 (WHN, New York). (GA) Royal Gelatin Program, 1937 (Standard Brands for Royal Gelatin, NBC Red); Shell Show with Joe Cook, 1937 (Shell Union Oil Corp., NBC Red); Radio Guide Court of Honor, 1937 (Radio Guide Magazine, NBC Blue). (F) Educational Pictures, 20th Century-Fox and Paramount shorts, as writer and narrator. (Also author, magazine articles; compiler of Poems 'That Touch the Heart, 1940.)
- ALEY, ALBERT.** Actor, writer-producer. Born New York City, April 25, 1919; h. 5 ft. 11 in.; w. 135; brown hair and eyes;

Laughs, Heart-Tug, Music Merged In 1st of Big War-Time Programs

A foretaste of the morale-building, funds-raising, public-rallying function of radio should war come to the United States was given Sunday (26) when the Red Cross drive for \$10,-600,000 was highlighted by what used to be called a galaxy of talent. It was a super-everything full-hour program at 2 p.m. New York time, and it delivered in one compact package two big impressions, one deep pathos, the other sock comedy.

Eddie Cantor, who had most to do with organizing the program and a lot to do with broadcasting it, was more than a comedian and more than a showman when the hour was over. He was a national personage. It was undoubtedly one of the most successful entertainments in the cause of charity ever broadcast on a nation-wide all-network basis.

Here, for once comedians making 'benefit' appearances showed up with good material. That was especially true of Edgar Bergen, but Cantor, Jack Benny, Bob Hope, Jimmy Durante and Jerry Colonna were also in nice stride. Very funny, too, was a spoof on 'Information, Please' in which Walter Huston had Clifton Fadiman laid out in perfect formation like a butterfly under glass. Cantor, Durante and Hope helped along this high-spirited burlesque.

Musically the program had a fine gloss. Frank Black was on the stick in the east, and David Broekman from Hollywood. The Lynn Murray chorus was whammo in N. Y., and Judy Garland ditto in L. A. There were several novelty touches. A 'Romeo and Juliet' reading by Vivien Leigh and Laurence Olivier was followed by a hoke exchange between Cantor and Gertrude Lawrence. The snapper after the crossfire was Miss Lawrence's response to Cantor's efforts to get praise for his love-making and the English star cracking, 'I'd do anything for the American Red Cross!'

The occasion also gets a double-check historically for the presence of Alfred Lunt and Lynn Fontanne (see separate review), who allowed their feelings about this European mess to crush a prejudice against broadcasting.

The appeals for the Red Cross were poignant, forceful, and convincing, without being hysterical or melodramatic. The introduction by Norman Davis in Washington was a gem of its kind, and Mrs. Franklin D. Roosevelt came through with a talk that could be used in speech classes as a model of simplicity in the grand manner. There was also a pick-up from Paris of Wayne Chatfield-Taylor, Red Cross exec, but reception wasn't very forte.

The Army has no doubt already made a note of this show as a good example for filing under 'Civilian Morale; techniques for achieving same.
Land.

Under Management of



ESTABLISHED 1898

WILLIAM MORRIS AGENCY, INC.

Broadcasting for
BRISTOL MYERS CO.
IPANA and SAL HEPATICA

Thanks to
YOUNG & RUBICAM, Inc.

PROFESSIONAL RECORDS—Continued

- e. Professional Children's School, Columbia University. First radio appearance in 1932 via Nila Mack's "Let's Pretend" series on WABC, New York, following an audition. Instructor in dramatics. (R) Death Valley Days (Pacific Coast Borax Co., NBC Blue); News of Youth (Ward Baking Co., CBS); Heinz Magazine of the Air (H. J. Heinz Co., CBS); Flying Red Horse Tavern (Socony-Vacuum Co., CBS); Five Star Revue (Corn Products Refining Co., CBS); Inspector White of Scotland Yard (Gumpert's Butter-scotch, Mutual); Dog Heroes (Modern Food Process for Thrivo, NBC Blue); Kate Smith's Variety Hour (General Foods Corp., CBS). (F) Shorts.
- ALLEN, ARTHUR.** Character actor. Born Gowanda, N. Y., April 8, 1881; e. Oberlin College. Earliest dramatic experience was gained with Jessie Bonstelle's stock company in Buffalo and Detroit; later appeared in various Broadway productions. First radio appearance in 1927. Has since portrayed rural characters on many network programs (appeared for 12 years with Parker Fennelly in "Snow Village Sketches"). (R) David Harum (B. T. Babbitt, NBC Red); Kate Smith Hour (General Foods, CBS); numerous others, not current, including Soconyland Sketches, Snow Village Sketches (also for Socony), Abe and David, the Stebbins Boys. (L) Stock; Broadway productions of The Emperor Jones, White Wings and others; plays with, and written by, Parker Fennelly.
- ALLEN, BARBARA JO.** Actress. Born New York City, Sept. 2; h. 5 ft. 6 in.; w. 126; black hair, blue eyes; e. Stanford, U.C.L.A., University of California and The Sorbonne, in Paris; m. Vernon Patterson, writer and publisher; one daughter, Joan, 9. Joined a stock company at the age of 16, and continued to play summers between school terms. Was selected by Sir Gerald Du Maurier for a principal role in the first London production of Outward Bound, and also appeared in productions in this country. Radio debut in 1931, playing in The Witch of Endor, by Carlton E. Morse, author of One Man's Family. (R) One Man's Family, 1933-39 (successively sponsored by Wesson Oil & Snowdrift, Penn Tobacco, Royal Gelatin; Standard Brands for Tender Leaf Tea, 1935-39); Signal Carnival, 1935-39, as Vera Vague (Signal Oil Co., NBC Red); Death Valley Days, 1935-37 (Pacific Coast Borax Co., NBC Blue); Sperry Special, 1935-37 (Sperry Flour Co., NBC Red); Woman's Magazine of the Air, 1936 (Acme Beer Co., NBC Red); Hawthorne House, 1936 (Wesson Oil, NBC Red); Al Pearce and His Gang, 1938-39 (General Foods for Grape Nuts, NBC Red); Vera Vague on Chase & Sanborn Program, 1938-40 (Standard Brands, NBC Red); others. (F) Republic, Paramount (f), M-G-M. (L) Stock, 1930-34; productions by Belasco, Los Angeles Theatre Guild and others (f). (V) Circuit engagement, 1930; theatre appearances, Los Angeles.
- ALLEN, BOB (Robert Allen Rebbun).** Singer with Hal Kemp's Orchestra. Born Allendale, O., June 17, 1913; h. 5 ft. 11 in.; w. 156; light brown hair, grey-green eyes; e. Withrow High School, Cincinnati. First radio appearance via WFBE (now WCPO), Cincinnati; later appeared on WKRC, same city. Went to Chicago on the advice of Ben Bernie, and joined Hal Kemp's Orchestra in 1933. (R) Eno Penthouse Party, 1935 (Eno Effervescent Fruit Salts, NBC Blue); Phil Baker, 1936-37 (Gulf Refining, CBS); Music from Hollywood, 1937 (Liggett & Myers, CBS); Time to Shine, 1938-39 (Griffin Mfg., CBS); Calling America, 1939-40 (cooperative program, Mutual). (F) Shorts. (V) Theatre appearances with Hal Kemp. (PR) RCA Victor.
- *ALLEN, CHARME.** Actress. (R) David Harum, 1936-40 (B. T. Babbitt, NBC Red); Pretty Kitty Kelly, 1937-39 (Continental Baking).
- ALLEN, FRED.** Comedian. M. C. Born Cambridge, Mass., May 31, 1894; right name is John Florence Sullivan; h. 5 ft. 11½ in.; w. 179; brown hair, blue eyes; m. Portland Hoffa, comedienne. As a small boy he worked in the Boston Public Library where a book on juggling interested him in that art. He entered amateur night contests, and finally became a professional vaudeville actor (sometimes using the name of Fred James). He added gags to his juggling act, and it eventually evolved into a monologue turn which toured the U. S. and Australia. During the War he served in the A. E. F. His first role in a Broadway musical was in Arthur Hammerstein's ill-fated "Polly", but despite the show's short run it served for Allen as a stepping stone to roles in many other theatrical productions. First radio appearance was in October, 1932. (R) Linit Revue, 1932 (Corn Products Co., CBS); Salad Bowl Revue, 1933 (Hellmann's Mayonnaise, NBC Red); Town Hall Tonight, 1934-40 (Bristol-Myers Co., NBC Red). (GA) Hollywood Mardi Gras, Oct. 26, 1937 (Packard Motor Car Co., NBC Red); Hollywood Hotel, March 4, 1938 (Campbell Soup Co., CBS); Jail-O Program Starring Jack Benny (General Foods Corp., NBC Red); others. (F) 20th

BOB CROSBY

And His Orchestra

On the Air for

Camel Cigarettes

Thursday Nights

NBC RED NETWORK

PROFESSIONAL RECORDS—Continued

- Century-Fox (f); shorts. (L) Passing Show, 1922; Vogues; Greenwich Follies; Polly; First Little Show; Three's a Crowd; others. (V) Many years; personal appearances.
- ALLEN, GRACIE.** See Burns & Allen.
- ALLEN, MEL.** Sports commentator, announcer. Born Birmingham, Ala., Feb. 14, 1913; h. 6 ft. 1 in.; w. 165; dark brown hair, grey eyes; e. University of Alabama and Columbia University (A. B. and LL.B. degrees). Started radio work in 1935 broadcasting football games. (R) Liberty News Flashes, 1937 (Liberty Magazine, WABC, New York City); Fordham play-by-play football games, 1937 (Kellogg Co., WINS, New York City); Pick & Pat, 1937 to Feb. 1939 (U.S. Tobacco, CBS); News Through a Woman's Eyes, 1937-38 (Pontiac Motor Co., CBS); Her Honor, Nancy James, 1938-39 International Cellucotton for Kleenex, CBS); Model Minstrels, since Feb. 27, 1939 (U.S. Tobacco Co., CBS); Grand Central Station, 1938-40 (Lambert Pharmacal Co., CBS); This Day Is Ours, 1938-40 (P & G, successively CBS, NBC Blue); 100 Men and a Girl, 1939 (U.S. Rubber, CBS); Vic & Sade, 1940 (P & G, NBC Red); Truth or Consequences, 1940 (P & G, CBS); N. Y. Giants-Brooklyn Dodgers football, 1939 (General Mills, CBS); Kentucky Derby, 1939 (20th Century-Fox, CBS); N. Y. Yankees-N. Y. Giants baseball, 1939, and '40 (P & G, 1939; Camel Cigarettes, 1940; CBS). (F) Warner Bros. short.
- ALLEN, VERA.** Actress (dramatic leads, character comedy). Born New York City; h. 5 ft. 9 in.; w. 140; brown hair and eyes; e. Barnard College, New York (Phi Beta Kappa). Entered radio about 1928, doing dialect on Socony-Vacuum program. (R) Fleischmann Hour, 1933-35 (Standard Brands, NBC Red); Borden Presents Beatrice Lillie, 1934-36 (Borden Sales, NBC Blue); Big Sister, 1937-38 (Lever Bros., CBS); Aunt Jenny's Real Life Stories, 1938-40 (Lever Bros., CBS); Mr. Keen, Tracer of Lost Persons, 1939-40 (BiSoDol, Kolynos, NBC Blue); Hilda Hope, M.D., 1939-40 (Wheatena, NBC Red); others. (F) Fox (f). (L) Lean Harvest, 1931; I Was Waiting for You, 1933; At Home Abroad, 1935-36; Show is On, 1936-37; Susan and God, 1937-38; Philadelphia Story, 1939-40 (f); others.
- ALLENBY, PEGGY.** Actress (leads, character, comedy, dialect). Born New York City; h. 5 ft. 6 in.; reddish brown hair, brown eyes; e. Manhattanville School in New York, Villa Maria, Montreal, and St. Mary's Notre Dame, Indiana; m. John McGovern, radio actor. Through George Tyler, producer, she was engaged by the Orpheum Stock Company in Nashville, Tenn. First radio appearance in 1932. (R) Easy Aces, 1935-38 (Anacin, NBC Blue); David Harum, 1936-40 (B. T. Babbitt for Bab-O, NBC Red); On Broadway, 1937-38 (General Foods for Diamond Crystal Salt, NBC Blue); Aunt Jenny's Real Life Stories, 1938 (Lever Bros. for Spry, CBS); transcriptions, WOR, New York City; Spy Secrets, 1938 (Cummer Products for Energine, NBC Red); The Road of Life, 1937-38 (P&G for Chipso, NBC Red, 1937-38; CBS, 1938); Life Can Be Beautiful (P&G, CBS); others. (L) 1930-31 (f).
- ALLMAN, ELVIA (Elvia A. Pyle).** Comedienne, dramatic and character actress. Born Concord, N. C., Sept. 19; h. 5 ft. 9 in.; w. 140; red hair, brown eyes; e. Academy of Mary Immaculate, Wichita Falls, Tex., and School of Fine Arts, Chicago, Ill. First radio appearance was via KHJ, Los Angeles, in 1930, when she recited poems and monologues on Uncle John's Children's Hour. (R) Town Hall Tonight, 1937 (Bristol-Myers, NBC Red); Pepsodent Program Starring Bob Hope, 1938-40 (plays the role of "Brenda") (Pepsodent Co., NBC Red); has also appeared on the following: Lux Radio Theatre (Lever Bros., CBS); Melody and Madness (P. Lorillard Co., NBC Blue); Texaco Star Theatre (Texas Co., CBS); Chase & Sanborn Program (General Foods, NBC Red); Al Pearce and His Gang (General Foods, NBC Red); Screen Guild (Gulf Oil, CBS); Silver Theatre (International Silver Co., CBS). (F) Paramount; has also played bit parts in several pictures, and voiced hundreds of cartoons for Disney and others.
- AMECHE, DON (Dominick F.).** Dramatic actor (leads), singer, M.C. Born Kenosha, Wis., May 31, 1908; h. 6 ft.; w. 170; dark hair and eyes; e. Columbia College, Marquette, Georgetown and Wisconsin universities; m. Honore Prendergast; four children. Active in college dramatics (while studying law), and when an opportunity came to join a stock company in Madison, Wis., he gave up his studies. Played with Fiske O'Hara's company for a season in New York. Later went on a vaudeville tour with Texas Guinan, Bernardine Flynn, "Sade" of Vic & Sade, and an old college friend, was responsible for his audition at a Chicago station. Soon became active as a leading man on a number of dramatic series. (R) The First Nighter, 1932-37 (Campana

HOPE



1938-9-40

**PEPSODENT PROGRAM
PARAMOUNT PICTURES**

PROFESSIONAL RECORDS—Continued

- Sales, NBC Red); Chase & Sanborn Program, 1937-39 (Standard Brands for Chase & Sanborn Coffee); Old Gold Don Ameche Show, 1940 (P. Lorillard Co., NBC Red). (F) 20th Century-Fox (s). (L) Stock. (V).
- AMECHE, JIM.** Actor. Born Kenosha, Wis., Aug. 6, 1915; h. 5 ft. 8 in.; w. 140; brown hair and eyes; m. Betty Ameche; one son, Jim, 2. While a student, won a high school state championship in oratory. Several months later his brother, Don, phoned him to come to Chicago to audition for a juvenile role in a daily serial. He won the part, and continued in the serial from August 1933, to November 1937, when he was given a chance to play leads in Campana's Grand Hotel. (R) Attorney-at-Law (S. C. Johnson & Son, Inc., NBC Blue); Grand Hotel (Campana Sales Co., NBC Blue); Jack Armstrong (General Mills, Inc., NBC Red); Win Your Lady (Jergens-Woodbury Sales, NBC Blue); Woodbury's Hollywood Playhouse, summer of 1939 (Jergens-Woodbury Sales, NBC Blue); Lux Radio Theatre (Lever Bros., CBS); Texaco Star Theatre (Texas Co., CBS).
- AMOS 'N' ANDY.** See Freeman F. Gosden (Amos) and Charles Correll (Andy).
- *ANDERSON, EDDIE (Rochester).** Comedian. (R) Jell-O Program Starring Jack Benny (General Foods Corp., NBC Red). (F) Paramount. (V) Theatre appearances, 1940.
- *ANDRE, PIERRE.** Announcer. (R) Surprise Party (Willys Overland Co., Mutual); Sunday Matinee (Variety of Vienna, Mutual), Little Orphan Annie, 1938-39 (Wander Co., NBC Red); Bob Becker's Chats about Dogs, 1938-40 (John Morrell & Co., NBC Red); Hymns of All Churches, 1938-40 (General Mills, NBC Red and Blue); Betty & Bob, 1939-40 (General Mills, NBC Red and Blue); others.
- ANDREWS SISTERS (LaVerne, Patty, Maxine).** Singers. Without formal training in music, the three girls, LaVerne (born July 6, 1915), Patty (born Feb. 16, 1920) and Maxine (born Jan. 3, 1918), began singing together as children. When Larry Rich was auditioning youngsters for a new Kiddie Show, the trio applied, was given a role, and toured with Rich for a year and a half, receiving schooling from a tutor. Their recording of *Bei Mir Bist du Shoен* was largely responsible for later radio and theatre work. (R) Just Entertainment, 1938 (Wm. Wrigley, Jr., Co., CBS); Honolulu Bound, 1939 (Hawaiian Pine-apple Co., CBS); Glenn Miller and His Orchestra, 1940 (Chesterfields, CBS). (V).
- *ANDREWS, ROBERT.** Dialogue writer. (R) Just Plain Bill, 1936-40 (Anacin, Kolynos, NBC Red); Mrs. Wiggs of the Cabbage Patch, 1938 (Old English, BiSodol, NBC Red); Meet the Dixons, 1939 (Franco-American Spaghetti, CBS).
- ANGLIN, MARGARET.** Dramatic actress. Born Ottawa, Ont., April 3, 1876, daughter of the late Hon. T. W. Anglin, Speaker of the Canadian House of Commons; h. 5 ft. 5½ in.; brown hair, hazel eyes; e. Convent of Sacred Heart, Loretto Abbey; m. Howard Hull (deceased). For a short period was a pupil at the Empire Dramatic School, in New York, which was run in connection with the Empire Theatre. At the first performance in which she took part, she attracted the attention of Charles Frohman who engaged her for a part in Shenandoah, in which she made her debut at the Academy of Music, September, 1894. A long career in the theatre followed, her most recent appearance being in 1938, when she toured in *Fresh Fields*. Received the Laetare Medal from the University of Notre Dame. First radio appearance in 1930 via NBC. (R) Fleischmann Hour, 1935 (Standard Brands, NBC Red); Hammerstein Music Hall, 1936-37 (Anacin, CBS); Texaco Star Theatre, 1939 (Texas Co., CBS); Orphans of Divorce, 1939-40 (Dr. Lyon's Toothpowder, NBC Blue); others, not current. (L) Lord Chumley; The Musketeers, 1899; Citizen Pierre, 1899; The Only Way, 1899; Mrs. Dane's Defence; The Importance of Being Earnest; The Devil's Disciple, 1903; Camille, 1904; Zira, 1905; The Sabine Woman, 1906; The Great Divide, 1906-07; The Taming of the Shrew and Twelfth Night (Australia); Antigone, 1910; Green Stockings, 1911; Egypt, 1913-14; The Divine Friend, 1915; A Woman of No Importance, 1916; The Woman of Bronze, 1920; The Great Lady Dedlock, 1923-24; Peg the Actress, 1926; Diplomacy, 1928; The Rivals, 1936; many others (s).
- ANSBRO, GEORGE ANDREW.** Announcer. Born Brooklyn, N. Y., Jan. 14, 1913; h. 6 ft. 1 in.; w. 160; brown hair, blue eyes; e. Xavier High School, De LaSalle Institute, Manhattan College, all New York City; not married. In 1931 he joined NBC as page boy; his first appearance as an announcer was in May, 1934. (R) Home Sweet Home, 1935-36 (P & G, NBC Red); Mrs. Wiggs of the Cabbage Patch, 1936-38 (Hill's Cold Tablets and Old

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- ★ MY LAST GOOD-BYE
- ★ IF I KNEW THEN
- ★ CARELESS
- ★ KNIT ONE-PURL TWO
- ★ A MILLION DREAMS AGO

MANAGEMENT

MUSIC CORPORATION OF AMERICA

PROFESSIONAL RECORDS—Continued

- English Floor Wax, NBC Red); Just Plain Bill, 1938 (Anacin and Kolynos, NBC Red); Young Widder Brown, 1938-40 (Cal-Aspirin and Haley's M-O, NBC Red); Walter Winchell summer program, 1938 and 1939 (Andrew Jergens Co., NBC Blue); Orphans of Divorce, 1939 (R. L. Watkins Co., NBC Blue); Waltz Time, 1939 (Chas. H. Phillips Chemical Co., NBC Red); Easy Aces, 1939 (Anacin, NBC Blue); Stella Dallas, 1939-40 (Chas. H. Phillips Chemical Co., NBC Red); Mr. Keen, Tracer of Lost Persons, 1939-40 (Kolynos and BiSoDol, NBC Blue); Sensations and Swing, 1939-40 (P. Lorrillard Co., NBC Red and Blue); Amanda of Honeymoon Hill, 1940 (Chas. H. Phillips Chemical Co., NBC Blue). (F) Shorts.
- ANSON, BILL (William P.).** M.C., announcer, mimic. Born Chicago, Ill., Nov. 15, 1908; h. 5 ft. 10½ in.; w. 180; black hair, blue eyes; e. Carl Schurz High School and Chicago Art Institute. Also commercial artist. First radio appearance with Paul Whiteman after he had won an amateur contest. (R) Play Broadcast, 1940 (Illinois Meat Co., Mutual); also local shows in Chicago. (F) Shorts. (L) Earl Carroll's Vanities, 1936. (V) Theatre appearances.
- ANSWER MAN.** See Albert Mitchell.
- ***ANTHONY, ALLEN C.** Announcer. (R) Magic Key of RCA, 1938 (RCA, NBC Blue); True or False, 1938 (J. B. Williams Co., Mutual); Junior Nurse Corps, 1938 (Swift & Co., NBC Blue); Dr. I. Q., 1939-40 (Mars, Inc., NBC Blue); also WHAS, Louisville, KWK, St. Louis. (L) Stock.
- ***ANTHONY, JOHN.** Actor. (R) The Road of Life, 1937-38 (P & G. CBS and NBC Red); Manhattan Mother, 1940 (P & G, CBS).
- ANTHONY, JOHN J.** Program conductor. Born New York City. Sept. 1, 1898; h. 5 ft., 6½ in.; w. 135; brown hair and eyes; married and has a family. During early legal studies became interested in what he called "inequalities in the marital laws of the nation". After study in Europe, opened a Marital Relations Institute in the U. S. Has also lectured throughout the U. S., and is author of numerous books, including Marriage and Family Problems and How to Solve Them; Alimony Exposed; Divorce Laws of the World; Can Divorce Be Curbed? First radio broadcast April 3, 1932. (R) Good Will Hour, 1937-1940 (Macfadden Publications and Ironized Yeast, Mutual and Inter-City Network; Ironized Yeast, NBC Blue, since April, 1940).
- ANTONINI, ALFREDO.** Musical director. Born in Italy, May 31, 1901; h. 5 ft. 5 in.; w. 150; dark brown hair and eyes; e. Royal Conservatory of Music, Milan, Italy; m. Josephine Antonini; one child, Gustavo, 2. Also professor of music. First radio appearance 12 years ago as result of an audition. (R) Ali d'Italia, 1933-34 (Planters Nut & Chocolate Co. for Planters Cooking Oil, N. Y. State Network); Gioia, 1936-38 (Gioia Macaroni, N. Y. State Network); Balbo, 1937-39 (Balbo Cooking Oil transcriptions); La Rosa Concerts, 1939-40 (La Rosa Macaroni Products, Mutual). (LS) La Rosa, 1938-39 (La Rosa Macaroni Products, WOR, N. Y.). (F) Adapted music for M-G-M film. (PR) Columbia (as conductor for Carlo Morelli and Nino Martini). (Musical director, New York World's Fair Folk Festival, 1939.)
- ARKIE, THE ARKANSAS WOODCHOPPER (Luther Ossenbrink).** Musician, singer, square dance caller. WLS, Chicago. Born Knobnoster, Mo., March 2, 1907; blonde hair, blue eyes. Originally a singer and caller at local old-fashioned barn dances, he went to Kansas City in 1928 where, following an audition at KMBC, he made his radio debut. Later played at WFAA, Dallas, and stations in Oklahoma City, Topeka and St. Louis. Went to Chicago in 1929 and became associated with WLS. (R) National Barn Dance, 1938-40 (Miles Laboratories for Alka-Seltzer, NBC Blue). (LS) WLS, Chicago. (V) Single act. 10 years; manager of WLS Barn Dance road show, four years.
- ARMBRUSTER, ROBERT.** Conductor, musical director. Born Phila., Pa., Oct. 9. First appearance in 1904, at the age of 8½, as piano soloist. Played the classics by ear until he was 10, at which time he started to study under the late Constantin von Sternberg. At West Philadelphia High School, he organized his first orchestra, and gave a concert at President Wilson's last pre-war diplomatic dinner. Served in the Navy during the war, and on his return did some recordings for the Aeolian Co., subsequently being given charge of the department. Became associated with radio in its pioneer days, playing piano for NBC. Joined NBC when the company was formed, and was on the opening program when the station moved from Newark to New York. (R) Lux Radio Theatre (Lever Bros. Co., CBS); Gladys Swarthout Program (National Ice Advertising, Inc., NBC Red); Coronet-On-

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PROFESSIONAL RECORDS—Continued

- the-Air (David A. Smart for Coronet Magazine, NBC Blue); Chase & Sanborn Program (Standard Brands, Inc., NBC Red). (PR.)
- ARMCHAIR QUARTET.** See Fred Hufsmith, Norman Price, J. Alden Edkins, Edward W. Wolter.
- ARNALL, CURTIS.** Actor. Born Denver, Colo.; h. 5 ft. 9½ in.; dark brown hair, blue eyes. Obtained a position with a brokerage firm, when family decided he should follow his father's business. While working in Pasadena, he became interested in a local theatre group; two years later he gave up the brokerage business and went to Honolulu with a repertoire company headed by Mabel Talliaferro. First radio appearance in 1932. (R) Pepper Young's Family, 1938-40 (P & G, NBC Red and Blue); numerous others, in the past, including the lead in Red Davis, Buck Rogers in the 25th Century, 20,000 Years in Sing Sing, True Story Court of Human Relations. (L) Broadway debut in The Squall; later appeared in Flight, with Miriam Hopkins; Red Rust and Elizabeth the Queen (both Theatre Guild productions).
- ARNOLD, EDWARD.** Actor, M.C. Born New York City, Feb. 18, 1890; right name, Guenther Schneider; h. 5 ft. 11½ in.; w. 215; brown hair, gray eyes; e. New York public schools; m. Olive Emerson, concert singer. At the age of 15 he became a member of the Ben Greet repertory players, then played in several Broadway productions; he next toured with stock companies for 11 years, and in 1916 turned briefly to silent films with the Essanay Film Co.; following this film trial, he again returned to the legitimate stage; since the early 1930's he has been principally a film actor. First radio appearance in 1938. Author, Lorenzo Goes to Hollywood (his autobiography). (R) Master of Ceremonies of the Chase & Sanborn Program, summer of 1938 (Standard Brands for Chase & Sanborn Coffee, NBC Red); Good News, 1940 (General Foods, NBC Red). (F) M-G-M, Paramount, Universal, RKO, United Artists, Columbia (s.f.). (L) Productions by the New York Theatre Guild, Dwight Wimman, Charles Frohman, William A. Brady, George Broadhurst, Sam H. Harris, Lewis & Gordon. (V) The Storm, 1922-24; appearances with Viola Dana, 1930.
- ARQUETTE, CLIFF.** Actor (characters, dialects). Born Toledo, Ohio, Dec. 28, 1907, son of troupers known on the stage as Clark and Arquette; h. 5 ft 11 in.; w.
- 150; blonde hair, blue eyes. Worked as cartoonist on a Toledo paper while regular cartoonist was on vacation. Left home town for Los Angeles at the age of 16, and except for occasional stage appearances, has been in radio ever since. Writes his own material, and specializes in impersonations of old men (Grandpa Sneed, etc.). (R) The Silver Theatre (International Silver, CBS); Candid Lady (Pepsodent, NBC Red); Avalon Time (Brown & Williamson, NBC Red); others.
- ARTZT, BILLY.** Conductor. Born in Philadelphia, Pa. At the age of 14, he was first violinist in a boys' orchestra, playing on Young's Million Dollar Pier in Atlantic City. Later he organized a boys' symphony club in Philadelphia. Went to the Royal Conservatory in Vienna just before the war. When war broke out and he was unable to leave Vienna, he became leader of the Imperial Trio during 1918-19. On his return to America he became concertmeister of The Magic Melody at the Shubert Theatre. Later conducted his own salon orchestra in the Peacock Alley of the old Waldorf-Astoria Hotel. At the same time, he was first violinist in the New York Philharmonic Society, 1920-24. From 1921 to 1927 he worked for J. J. Shubert, organizing Winter Garden shows, conducting concerts, etc. He has been on various network programs since that time. (R) Blondie (R. J. Reynolds, CBS); others, not current.
- ASCOT, RITA.** Actress (ingenue). Born Aurora, Ill., Jan. 26; h. 4 ft. 9½ in.; w. 95; brown hair, blue eyes; e. Northwestern University. First radio appearance in 1935 via WLS, Chicago. (R) Currently: Ma Perkins, past 4 years (Procter & Gamble, NBC Red); Betty & Bob (General Mills, Inc., CBS); First Nighter (Campana Sales Co., NBC Red); National Barn Dance (Alka-Seltzer, NBC Blue); Betty Crocker (General Mills, NBC Red and Blue); leads in recorded educational dramatic series for Illinois Medical Society. Also several CBS shows for Wm. Wrigley, Jr., Co. (LS) WLS, WGN and WBBM, Chicago. (L) Seventh Heaven; stock.
- ASHLEY, IRA.** Producer, Lambert & Feasley, Inc., New York City. Born New York City, April 24, 1910; e. schools in New York. Started in the theatre studying stage design under Norman Bel-Geddes. Subsequently went into technical and then production end of the stage. Entered radio in 1933, as co-producer of the Phil Baker Armour Hour. (R) Phil Baker's Armour Hour,



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Roosevelt, New York City.**

DECCA RECORDS

MANAGEMENT

MUSIC CORPORATION OF AMERICA

PROFESSIONAL RECORDS—Continued

B

1933 (Armour & Co., NBC Blue); Cutez Melody Cruise, 1934 (Northam Warren Corp., NBC Blue); Jack Oakie College, Jan. to April, 1938 (R. J. Reynolds Tobacco Co. for Camel Cigarettes, CBS); Grand Central Station, 1939-40 (Listerine, CBS). Staff director, CBS, June to Dec., 1938. (L) Production staff, Sam H. Harris, Billy Rose and others.

AUERBACH, ARTIE (Arthur H.). Character comedian (Could Be Kitzel). Born New York City, May 17, 1905; h. 5 ft. 7 in.; w. 168; brown hair, gray-green eyes; e. New York University; m. Cleo Marion Manning, formerly RKO contract player. He was associated with the New York Daily News for 12 years, as reporter and cameraman. The character, Could Be Kitzel, is based on a shopkeeper he met during this period. His first radio appearance was in 1930 via WAAZ, Jersey City, while still a newspaperman, writing, producing and playing all the characters in "Defective Detectives—Mystery on the Nutshell." (R) Real Folks, 1932 (General Foods, CBS); The Goldbergs, 1933-35 (Pepsodent Co., CBS); Armour Hour, 1935-36 (Armour & Co., NBC Blue); House of Glass, 1936 (Colgate-Palmolive-Peet, NBC Blue); Tony & Gus, 1936 (General Foods, NBC Blue); Phil Baker, 1936-37 (Gulf Oil Corp., CBS); Log Cabin Jamboree, 1938 (General Foods for Log Cabin Syrup, NBC Red); Wonder Show—Jack Haley, 1939 (Continental Baking for Wonder Bread, CBS); Al Pearce & His Gang, 1939-40 (Hawaiian Pineapple Co., 1939, CBS; R. J. Reynolds Tobacco Co., 1940, CBS). (F) Shorts. (L) Calling All Stars, 1935 (f). (V) Appearances with Phil Baker, Eddie Cantor; Mark Hellinger's Revue, Ed Sullivan's Revue.

AUTRY, GENE. Cowboy singer, actor. Born Tioga, Tex., Sept. 29, 1908; 5 ft. 11 in.; w. 160; light brown hair, blue eyes; e. Tioga High School; m. Ina Mae Autry. Originally a helper on his father's ranch; first radio work via KVOO, Tulsa, in 1929; in 1930 he went to WLS, Chicago, remaining there four years; became motion picture star in 1934. Honorary Lt. Governor of Oklahoma and Arizona; Honorary Mayor North Hollywood, Calif. (R) Melody Ranch, 1940 (Wm. Wrigley, Jr., Co. for Doublemint Gum, CBS). (LS) Programs for Sears Roebuck and Miles Laboratories (Alka-Seltzer) via WLS, Chicago, 1930-33. (F) Republic, 1934-40; one film for Twentieth Century-Fox in 1939. (V) Theatre appearances. (PR) Victor, Brunswick, Vocalion, Columbia.

BABBITT, HARRY. Singer. Born St. Louis, Mo., Nov. 3, 1913; h. 5 ft. 10½ in.; w. 165; brown hair and eyes; e. Roosevelt High School, St. Louis; m. Betty Babbitt; one son, Michael, 2. Began the study of the drums and xylophone at the age of 12, later studying saxophone and voice in St. Louis and Chicago. Had an orchestra of his own for a time, but gave it up to travel as M.C. in theatres and night clubs. Joined the Kay Kyser organization Feb. 17, 1937, after submitting a recording of his voice. First radio appearance in 1933, when playing drums with a small St. Louis orchestra. Also sang on sustaining programs on a local station. (R) Kay Kyser's Surprise Party, 1937 (Willys Motor Cars, Mutual); Kay Kyser's College of Musical Knowledge, 1938-40 (American Tobacco for Lucky Strike Cigarettes, NBC Red); Kay Kyser's Orchestra, 1938-39 (sustaining, Mutual). (F) RKO (f). (V) Theatre appearances. (PR) Brunswick, Columbia.

BACAL, DAVE. Organist, Novachordist, pianist. Born New York City, Aug. 7, 1908.; h. 5 ft. 8 in.; w. 160; brown hair, gray eyes; e. Philadelphia public schools. First radio appearance in 1929 via WIP, Philadelphia, playing organ and piano. Has also played with the Leo Zollo Orchestra, Charlie Gaylord's orchestra, Al Kavelin band, Vic Young's Orchestra; among the first to use the Novachord on commercial programs. (R) Penthouse Serenade, 1935 (Maybelline Co., NBC Red); House By the Side of the Road, 1935 (Johnson's Wax, NBC Red); Court of Missing Heirs, 1937 (Skelly Oil Co., CBS); News and Rhythm, 1939-40 (Bowey's Inc., CBS); Smilin' Ed McConnell, 1939 (Purity Baking Co., CBS); Grand Hotel, 1940 (Campana Sales Co., CBS). (V) Picture house work and appearances.

BACKUS, CONNIE. See Three Little Words.

BAILEY SISTERS (June & Sue). Singers. First radio appearance on KMOX, St. Louis, as result of an audition. In 1935, while on a vaudeville tour, the duo was signed by Orrin Tucker in Louisville. Ben Bernie heard them at a Chicago hotel in the spring of 1939 and signed them for his broadcast. (R) Ben Bernie and All the Lads, 1939-40 (American Tobacco Co., CBS). (V).

BAILEY, MARVIN. See Six Hits and a Miss.

BAILEY, RUTH. Dramatic actress. Born Pittsburgh, Pa., June 8; h. 5 ft., 6 in.; w.

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PROFESSIONAL RECORDS—Continued

- 120; blonde hair, blue eyes; e. Hathway-Brown School, Cleveland, Mrs. Dows School, Briarcliff Manor, N. Y., Vassar College; m. Eugene Swigart, Jr. Formerly commercial photographic model, school teacher, social worker and magazine staff member. First radio appearance in 1935, via WGN, Chicago. (R) Girl Alone, 1935-38 (Kellogg Co., NBC Red); Bachelor's Children, 1936-38 (Cudahy Packing Co. for Old Dutch Cleanser, CBS, Mutual); Henry Busse and Orchestra, 1936-38 (J. W. Marrow Mfg. Co. for Mar-O-Oil Shampoo, NBC Red); The Guiding Light, 1937-40 (Procter & Gamble Co., NBC Red); Win Your Lady, summer show, 1938 (Andrew Jergens Co., NBC Blue); Woman in White, 1938-40 (Pillsbury Flour Mills Co., NBC Red); Right to Happiness, 1939-40 (P & G, successively NBC Blue, CBS); others. (F) Shorts. (L) Adding Machine, 1928; Wedding, With All My Love, 1936; stock.
- BAIRD, JANET.** Commentator, interviewer, script writer. Born Piedmont, Calif., May 6, 1912; h. 5 ft. 3 in.; w. 118; brown hair, green eyes; e. Riverside (Calif.) Library School; m. James G. Henriksen, aviator. First radio work in 1932 when she left the San Francisco Chronicle to become radio director of the Ryder and Ingram Advertising Co. Lecturer on fashions, radio, and aviation (she is a licensed pilot*). (R) Woman's Magazine of the Air, 1937-39 (Sperry Flour, NBC Red); others, locally and regionally.
- BAKER, ART (Arthur Shank).** Commentator, announcer, M.C. Born New York City, Jan. 7, 1898; h. 5 ft. 10 in.; w. 170; gray hair, brown eyes; m. Maida Shank; four children, John, 21, Maida, 19, Jean, 15, and Diane, 9. First radio appearance as an employee of the Forest Lawn Memorial Park after volunteering to announce that firm's radio program. Song-leader at civic and educational gatherings; speaker at clubs. Private, U. S. Army, during the World War. (R) Hollywood in Person, 1937-38 (General Mills, CBS); Pull Over Neighbor, 1938-39 (Wilshire Oil Co., NBC Pacific Red); The Grouch Club, 1939 (General Mills, NBC Red); Hedda Hopper's Hollywood, 1939-40 (California Fruit Growers Exchange, CBS); Pepsodent Program Starring Bob Hope, 1940 (Pepsodent Co., NBC Red); others, locally and on Pacific Coast hookups. (F) Bit player.
- BAKER, BONNIE.** Singer with Orrin Tucker's orchestra. Born Houston, Tex., April 1, 1918; nee Evelyn Nelson; h. 5 ft.; w. 100; black hair, brown eyes; e. St. Agnes Academy, Houston, Ursuline Academy, Galveston, and San Jacinto High School, Houston. She joined Orrin Tucker's orchestra in 1936, and made her first radio appearance with Tucker in the same year at the Claridge Hotel, St. Louis; in 1939-40 she specialized in the revival of the song "Oh, Johnny"; prior to joining Tucker's band she sang with a local orchestra in Georgia. (R) Your Hit Parade, 1940 (American Tobacco for Lucky Strike, CBS). (F) Shorts. (V) Theatre and dance engagements with the Orrin Tucker orchestra. (PR) Columbia.
- BAKER, GENE (Eugene L.).** Announcer, singer. Born Portland, Ore., Jan. 11, 1910; h. 5 ft. 9 in.; w. 170; brown hair, gray eyes; e. grammar and high school; m. Mary Etta Baker; three children, Jack, 9, Mary Esther, 5, Thomas Lee, 3. First radio appearance in 1926 via KEX, Portland, after experience in amateur theatricals. Currently also concert singer. (R) Houseboat Hannah, 1938-39 (P & G, NBC Red and Blue); Midstream, 1939-40 (P & G for Teel, NBC Red and Blue); others, locally and transcribed.
- BAKER, KENNY (Kenneth L.).** Singer, actor. Born Monrovia, Calif., Sept. 30, 1912; h. 6 ft.; w. 155; light brown hair, blue eyes; e. Los Angeles Junior High and Long Beach high; m. Geraldine Churchill; two children, Kenneth, 4, and Susan Louise, 2. As a boy violinist, he was concert master in junior high school; on entering high school, he joined the glee club and gave up the violin for singing. Started radio career as a singer via a small station in Long Beach. Won Fire Chief contest and joined the Texaco program in 1935. (R) Texaco Radio Open (quest for new talent), 1935 (Red); Jack Benny, 1935-39 (General Foods for Jell-O, NBC Red); Texaco Star Theatre, 1938-40 (Texas Co., CBS). (F) Universal, M-G-M, 20th Century-Fox, Paramount, Walter Wanger (I); shorts. (L) Concert tours. (V) Personal appearances. (PR) RCA Victor, Decca.
- BAKER, MILDRED.** Dramatic actress. Born Atlanta, Ga., Sept. 6, 1904; h. 5 ft. 5½ in.; w. 120; auburn hair, blue eyes; e. Cathedral School, Orlando, Fla., and Rollins College Conservatory of Music; divorced; two sons, John N. Fletcher, 13, and Jerome S. Fletcher. Entered radio from the theatre in 1935, playing a role in Roses and Drums. (R) Roses and Drums, 1935 (Union Central Life Insurance, NBC Blue); Cavalcade of America, 1936-38 (E. I. du Pont de Nemours, CBS);

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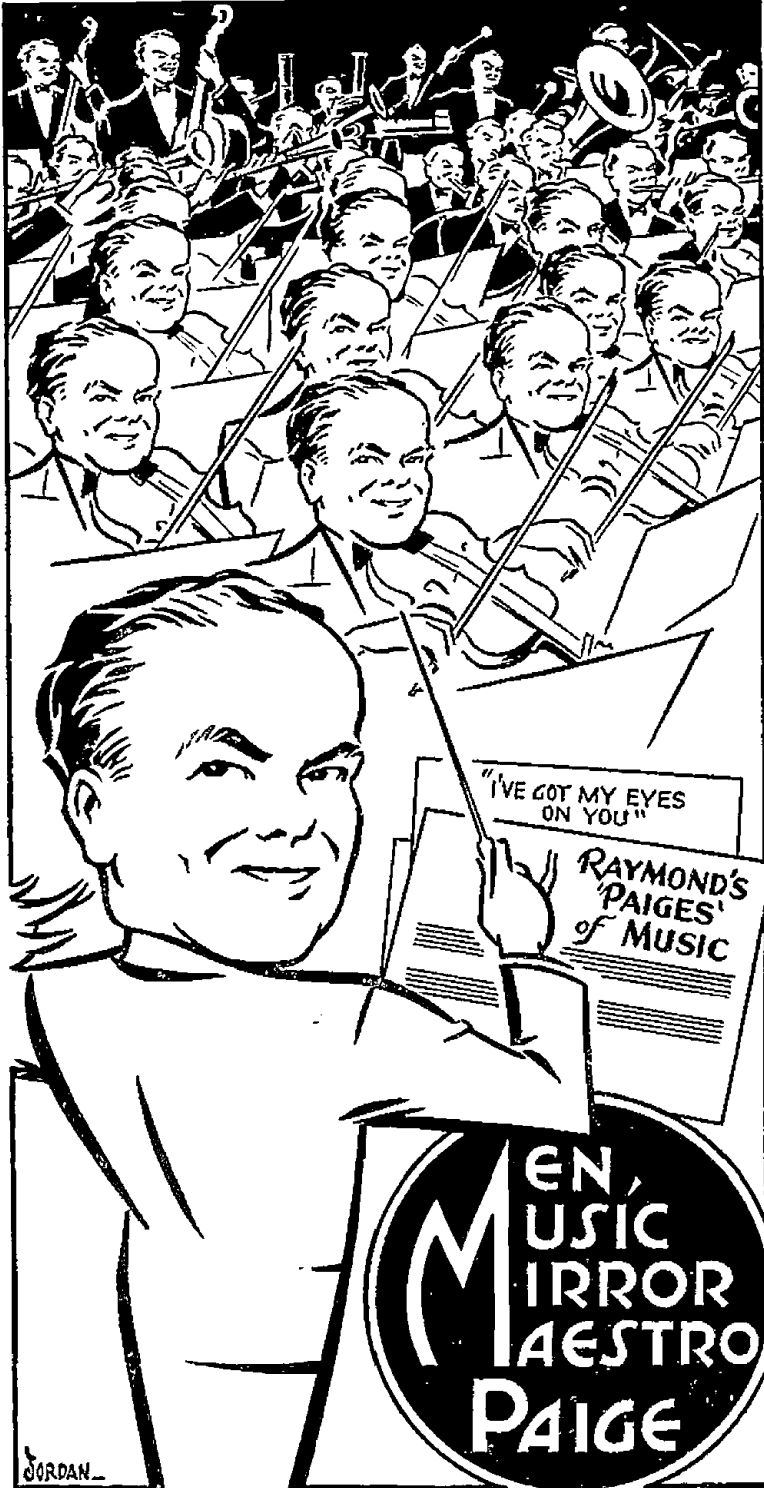
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PROFESSIONAL RECORDS—Continued

- 20,000 Years in Sing Sing, 1936 (Sloan's Liniment, NBC Red); Behind Prison Bars, 1937-38 (Sloan's Liniment, NBC Blue); Criminal Case Histories with Warden Lawes, 1938-39 (Sloan's Liniment, NBC Blue); Right Thing to Do, 1938-39 (George W. Luft, NBC Red); Gang Busters, 1937-40 (Colgate-Palmolive-Peet, CBS); By Kathleen Norris, 1939-40 (General Mills, CBS). (L) Broadway Boy, 1932; We the People, 1933; Goodbye Again, 1934; replaced prima donna in May Wine for one week, 1936; Constant Wife, 1937; Successful Calamity (leading lady for Walter Hampden), 1938; others, including stock.
- BAKER, PHIL.** Comedian. Born Philadelphia, Pa., Aug. 24, 1896; h. 5 ft. 10 in.; w. 175; brown hair, blue eyes; e. Boston schools; m. Peggy Cartwright, former actress; four children, Margot, 6, Stuart, 5, Michael, 3, and Susan, 2. His first theatrical appearance was in a Boston amateur show, and resulted in his professional entry into vaudeville where he became partner to Ed Janis in a violin-accordion act; not long afterward he teamed with Ben Bernie, Baker playing accordion and Bernie violin; the War broke up this combination, and Baker joined the Navy; after the War he did a single act in vaudeville, gradually adding gags to his accordion playing, and eventually evolving a turn utilizing a stooge-in-the-box; he later played in musical comedies. First radio appearance in 1933. (R) Armour Program, 1933-35 (Armour & Co., NBC Blue); Phil Baker, 1935-38 (Gulf Oil, CBS); Honolulu Bound, 1939 (Hawaiian Pineapple, CBS). (F) Warner Bros., Sam Goldwyn (f); collaborator on songs for one Columbia film; shorts. (L) Music Box Revue; Crazy Quilt; Artists and Models; Greenwich Village Follies; A Night in Spain; Calling All Stars; others (s). (V). (PR).
- BAKER, SAMM SINCLAIR.** Writer, director, producer. Born Paterson, N. J., July 29, 1907; e. Paterson High School and University of Pennsylvania; m. Natalie B. Baker. Started writing radio commercials and programs in 1934; formerly advertising copywriter. (R) writer, producer: Famous Jury Trials, 1937-39 (Mennen Co., 1937-38, local sponsors, 1938-39; Mutual); producer: Cheer Up, America, 1938 (Mennen Co., NBC Red); People's Rally & Fun Quiz, 1938-39 (Mennen Co., Mutual); The People's Vote, 1938-39 (Mennen Co., CBS); Quixie Doodle, 1939-40 (Mennen Co., Mutual); also many commercial news and commentator programs; scripts for Gang Busters (Colgate-Palmolive-Peet, CBS); NBC Original Plays and others.
- BALTER, SAM.** Sports commentator. Born Detroit, Mich., Oct. 15, 1910; h. 5 ft. 10 in.; w. 198; brown hair and eyes; e. U.C.L.A. (1929), University of California (1930); m. Mildred Balter; one daughter, Barbara, 5. First radio appearance in 1937 when he wrote a sports script and secured a sponsor for it via KEHE, Los Angeles. (R) Inside of Sports, 1938-40 (Bayuk Cigars, Inc., Mutual); others locally.
- BARASH, THEODORE.** Director, Benton & Bowles, N. Y. Born New York City, Jan. 17, 1914; e. University of Michigan; m. Jean Atkinson Barash. Started in radio in 1937 as agency director with Benton & Bowles. (R) Colgate Ask-It-Basket with Jim McWilliams, 1939 (Colgate Dental Cream, CBS); Myrt & Marge, 1940 (Concentrated Super Suds, CBS). (LS) I Give You My Life, with Molly Picon, 1937-39, and The Molly Picon Parade (Maxwell House Coffee, WMCA, New York).
- BARBOUR, OLIVER.** Program director, Transamerican Broadcasting & Television Corp., New York. Born Rochester, N. Y., Oct. 23, 1904; e. Mercersberg Academy and University of Rochester. Started radio work in 1929, as actor and producer at WHAM, Rochester. (R) Light of the World (as director), 1940 (General Mills, NBC Red and Blue); others, since 1929, as actor. (L) Fourteen Broadway productions (featured actor in many); director of summer theatre, 1938, '39.
- BARCLAY LUISE.** (Luise Barclay Bolden-week). Actress (leads, dialect). Born Philadelphia, Pa., May 23, 1912; h. 5 ft. 7 in.; w. 130; brown hair and eyes; e. Cincinnati Conservatory, Philadelphia Conservatory, Leland Powers School of the Theatre, Boston, Mass. First radio appearance in Chicago in 1933 after a try-out suggested by a relative employed on a fan magazine. (R) Betty and Bob, 1934-35 (General Mills, NBC Red and Blue); Rich Man's Darling, 1935-36 (Mutual); Modern Cinderella, 1936-37 (General Mills, CBS); Woman in White, 1938-40 (Pillsbury, NBC Red); First Nighter, 1939-40 (Campana Sales Corp., CBS); Grand Hotel, 1940 (Campana Sales Corp., CBS).
- BARDO, BILL (Wilbur P. Bardo).** Orchestra leader. Born Beaver Falls, N. Y., Sept. 24, 1906, son of George M. Bardo, orchestra leader and champion fiddler



PROFESSIONAL RECORDS--Continued

of New York State; h. 6 ft.; w. 175; black hair, hazel eyes; e. Institute of Musical Art (scholarship student) and Columbia University (B.A. degree in music); m. Alice K. Bardo, show girl; one child, Lynn, 6. Composer of classical music and jazz. First radio appearance in 1927 with George Olsen (before he formed his own band). (R) Stromberg-Carlson Hour (Stromberg-Carlson Telephone Mfg., NBC Blue); Canada Dry Program, 1932 (Canada Dry Ginger Ale, NBC Blue); others, including programs for Chase & Sanborn Tea (with George Olsen) and Safeway Food Products transcriptions (with Frank Novak). (F) United Artists and Paramount (f) and shorts (with Olsen). (L) Good News; Whoopee. (V) Theatre, hotel and night club engagements.

BARKER, ALBERT. Script writer. Born Chicago, Ill., son of Edwin L. Barker, playwright, producer, manager; h. 5 ft. 6 in.; w. 137; brown hair, green eyes; m. Dorothy Barker, pianist. Entered radio in 1930, as original writer of the Grand Hotel series. (R) Grand Hotel, 1935-40 (Campana Sales, currently CBS); Don Winslow of the Navy, 1938-39 (Kellogg Co., successively NBC Red and Blue); others, not current. (F) As writer. (L) Author of Buckaroo, 1927; Man on Stilts, 1929; American Holiday, 1937 (all Broadway productions).

BARKER, BRADLEY. Actor, animal imitator. Formerly stock and film player. It was during the early days of talking pictures that his noise and voice imitations were first called into play. Later he became an NBC actor, appearing on the Eveready program. Traveled with Ringling Brothers years ago when learning to imitate animals; has been collecting material ever since, and now owns one of the largest circus libraries in America. (R) The Mighty Show, 1938-39 (My-T-Fine Dessert, CBS); Dog Heroes, intermittently (Thrivo Dog Food, NBC Blue); others. (F) Wrote, directed and acted in 2-reelers for the Kalem Co.; several films with Lionel Barrymore; color films for Tiffany; Pathe shorts; voice of the characters in the Betty Boop cartoons. (L) Debut in 1903; Arizona and The Virginian, with Dustin Farnum; three years with the Famous Players Stock Co.

BARNETT, SANFORD H. Producer, J. Walter Thompson Co., Hollywood. Born East Orange, N. J.; m. Roberta Barnett; one child, Leigh, 1. Started in radio as office assistant at WOR, New York, later being transferred to the production department. (R) Currently produces Lux

Radio Theatre (Lever Bros., CBS); others, not current, include The Circle (Kellogg Co., NBC Red); Bakers Broadcast (Standard Brands for Fleischmann's Yeast, NBC Blue); Rudy Vallee program (Standard Brands, NBC Red); Those We Love (successively sponsored by Lamont Corliss on the Blue and Standard Brands on the Red).

BARNEY, MARION. Character actress. Born San Francisco, Calif., Dec. 15, 1883; h. 5 ft. 7 in.; w. 165; blonde hair, blue eyes; e. University of California; m. R. T. Richardson. At the age of 16 she was given a small part in the late T. Daniel Frawley's stock company, and remained with the company on the Pacific coast for some time. Came to New York and joined the Augustus Thomas Company at the old Herald Square Theatre. Broadway appearances followed, and she played with George Arliss, Gregory Kelly and many others. Also worked in silent films. First radio appearance in Mary Roberts Rinehart's "Tish" in 1930. (R) Red Davis, 1933-34 (Beech-Nut Packing Co., NBC Blue); Helen Hays in Bambi, 1936-37 (General Foods for Sanka Coffee, NBC Blue); Pepper Young's Family, 1936-40 (Procter & Gamble for Camay Soap, NBC Red and Blue); When a Girl Marries, 1939-40 (Prudential Insurance Co., CBS); We, the People, 1939-40 (General Mills, CBS); By Kathleen Norris, 1939-40 (General Mills, CBS). (L) 30 years; productions by Belasco (s); Frohman, Shaw & Erlanger, Lawrence Rivers, George Tyler, Crosby Gaige (f); others.

BARNOUW, ERIK. Writer, director. Born The Hague, Holland, June 23, 1908; h. 5 ft. 11¼ in.; w. 175; black hair, brown eyes; e. Princeton University and Reinhardt School of the Theatre, Vienna; m. Dorothy Barnouw. Started radio work in 1931, when he joined Erwin, Wasey as program director. Lecturer in radio, Columbia University; writes magazine articles. Author of Open Collars (a play) and Handbook of Radio Writing (text-book). (R) Camel Quarter Hour, 1931-32 (Camels, CBS); The Honeymooners, 1931-35 (sustaining, NBC Blue); True Story Court of Human Relations, 1934-37 (Macfadden Publications, NBC Red); Bobby Benson, 1933-36 (Hecker H-O Co., CBS); Forum of Liberty, 1935 (Liberty Magazine, CBS); Literary Digest Poll, 1936 (Goodyear Tires, NBC Blue); Campbell Playhouse (Campbell Soup, CBS); others. (LS) WOR, New York; also transcriptions. (L) Stock, as actor. (V) Tour manager, 1932.

BARRETT, PATRICK J. (Barrett John-



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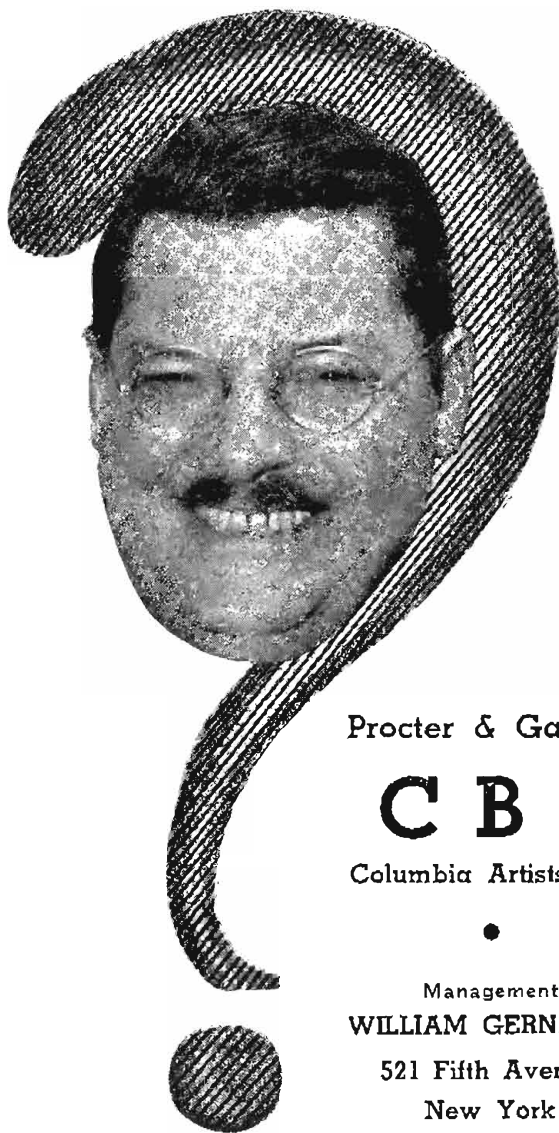
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Allman, Blanche Stewart, Margaret Brayton

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Carl Hoff and His Orchestra

PROFESSIONAL RECORDS—Continued

- stone). Character actor (Uncle Ezra). Born Holden, Mo., Sept. 27, 1887, son of O. H. Johnstone, theatrical agent, and Augusta Jane Barrett, actress; h. 5 ft. 9½ in.; w. 245; brown hair, hazel eyes; e. St. Cecilia's Academy, Holden; m. Nora Cunneen, character actress. Trouped with his parents as a child and at the age of seven was a member of the cast of Little Lord Fauntleroy. Toured the U. S. with various stock companies, as well as parts of Canada and Mexico, and finally appeared in vaudeville. Later teamed in vaudeville with his wife, Nora Cunneen, until in 1931 he was signed for a commercial program on WTMJ, Milwaukee. A year later he switched to WLS, Chicago, where he created his character act of Uncle Ezra. (R) National Barn Dance, since 1933 (Miles Laboratories for Alka-Seltzer, NBC Blue); Uncle Ezra, 1934-39 (Alka-Seltzer, NBC Red); Uncle Ezra's Sunday Afternoon in Rosedale, 1938-39 (Alka-Seltzer, NBC Red); Uncle Ezra since July, 1940 (R. J. Reynolds Tobacco Co., NBC Red). (LS) WTMJ, Milwaukee; WLS, WMAQ, Chicago. (F) Paramount (f). (L) Featured player. (V) Barrett & Cunneen, Looking for Fun.
- BARRIE, ELAINE.** Dramatic actress. Born New York City, July 16, 1915; nee Elaine Jacobs; h. 5 ft. 6 in.; w. 116; brown hair and eyes; e. New York public schools and Hunter College; m. John Barrymore. First radio appearance in 1935 following an audition at NBC. (R) Society Girl, 1940 (Corn Products Refining, CBS). (GA) Royal Gelatin Hour, 1935; Hollywood Hotel, 1935 and 1936; Lux Radio Theatre; Texaco Star Theatre; Kate Smith Hour; Eddie Cantor's Camel Caravan. (F) M-G-M; Paramount (f). (L) Katy Did, So What, 1935; Golden Boy, 1939; End of Summer, 1939; The Greeks Had a Word for It, 1939; My Dear Children, 1940; summer stock, 1939.
- BARRIE, GRACE.** Blues singer. (R) Programs for Pabst Blue Ribbon Beer, 1935; Bromo-Seltzer, 1935; American Can, 1936; Hammerstein's Music Hall, 1936; Calling America, 1939-40 (cooperative program, Mutual). (L) Strike Me Pink, 1933; George White's Scandals, 1935 and 1936; The Show Is On. (V) Coast to coast, 1933-37.
- BARRON, BOB** (Dr. Robert Henri Barron). Dramatic actor. Born Shell, Wyo., April 3, 1898; h. 6 ft. 2 in.; w. 220; black hair, brown eyes; e. Omaha Central High School, Kearney (Neb.) Teachers Normal, and Chicago National College of Physicians (doctor's degree). Originally a doctor (not practicing currently); played in stock and vaudeville and resultantly turned to radio, making his first appearance in Seattle in 1927. (R) Houseboat Hannah, 1936-37 (P & G, CBS); Little Orphan Annie, 1936-37 (Wander Co. for Ovaltine, NBC Red); Jack Armstrong, 1937-40 (General Mills, NBC Red); Story of Mary Marlin, 1937-39 (P & G, NBC Red and Blue); Adventures of Tom Mix, 1940 (Ralston Purina, NBC Blue). (L) Stock, 1923-31. (V).
- BARROWS, RICHARD.** Actor (straight, character, dialects). Born Jan. 28, 1882; h. 5 ft. 10 in.; w. 165; gray hair and eyes; e. St. Boniface Parochial School, Buffalo, N. Y.; m. Daisy Barrows. His first radio role resulted after an audition by McCann-Erickson on June 28, 1934. (R) Death Valley Days, 1934-40 (Pacific Coast Borax, currently NBC Blue); parts on Kate Smith's program (General Foods, CBS); Sky Blazers (Continental Baking, CBS); We, the People (General Foods, CBS); Gang Busters (Palmolive Shave Cream, CBS); Warden Lawes programs (Sloan's Lintiment, NBC Blue); Second Husband (Bayer Aspirin, CBS); Pretty Kitty Kelly (Continental Baking, CBS) and numerous others, including recordings. (F) Vitaphone shorts. (L) Broadway shows including An American Tragedy, Silence, The Bat, An American Ace and others; stock and road companies. (V) Lewis & Gordon sketches, 1916-18.
- BARRY, LLOYD** (Lloyd B. Steinkamp). Juvenile actor. Born New York City, Dec. 3, 1927; h. 4 ft.; w. 92; dark brown hair and eyes; e. Fordham Prep School. First radio appearance nine years ago on a CBS children's hour. (R) Aunt Jenny's Real Life Stories (Lever Bros., CBS); Big Sister (Lever Bros., CBS); The Shadow (Blue Coal, Mutual); Big Town (Lever Bros., CBS); Kate Smith Hour (General Foods, CBS); Right Thing to Do (George W. Luff, NBC Red); Adventures of Ellery Queen (Gulf Oil, CBS); Valiant Lady (General Mills, NBC Red and Blue); Ellen Randolph (Colgate-Palmolive-Peet, NBC Red); When a Girl Marries (Prudential Insurance, CBS); Young Man with a Band (Columbia Recording, CBS); others. (L) Blind Alley, Abe Lincoln in Illinois. (R) RCA Victor, Columbia.
- BARRYMORE, DIANA** (Diana Barrymore Blythe). Born New York City, March 3, 1921; h. 5 ft. 4 in.; w. 125; brown hair and eyes; daughter of John Barrymore; e. Brearley, New York, Miss Hewitt's, New York, and Fermata, Aiken, S. C.

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PROFESSIONAL RECORDS—Continued

First radio appearance via the Big Sister program. (R) Big Sister, 1940 (Lever Bros. for Rinso, CBS). (L) Outward Bound, 1938.

BARUCH, ANDRE. Announcer. Born in Paris, France, Aug. 20, 1906; h. 5 ft. 10 in.; brown hair, blue eyes; e. Beaux Arts in Paris and Columbia University, New York City; m. Bea Wain, singer. Came to America at the age of 12. Started in radio as staff pianist while a college student, but soon became an announcer. Holds a backstroke record, set in Paris sectional meet, and was Metropolitan Diving Champion, New York. (R) Your Hit Parade, 1935-40 (American Tobacco for Lucky Strike Cigarettes, CBS); Your News Parade, 1937-38 (Lucky Strike Cigarettes, CBS); Kate Smith, 1937-40 (currently General Foods, CBS); American Album of Familiar Music, 1939-40 (Bayer Co., NBC Red); Second Husband (Bayer Co., CBS); Waltz Time (Chas. H. Phillips, NBC Red); The Aldrich Family, summer of '39 (Jell-O, NBC Red); My Son and I, 1939 (General Foods, CBS); others, not current. (F) Announcer for National Screen; special commentator, Pathe News; shorts.

BAUKHAGE (Hilmar Robert Baukhage). News commentator, narrator. Born La Salle, Ill., Jan. 7, 1889; h. 5 ft. 11 in.; w. 170; brown hair, blue eyes; e. University of Chicago and post-graduate work in numerous European universities; m. Marjorie C. Baukhage. One time special writer for the United States News, via whose newscasts he made his first radio appearance in Washington, D. C.; lecturer, author. Second lieutenant, F. A., A.E.F. (R) Four Star News, 1939 (Palmer Bros., NBC Blue); many NBC news programs. (L) Baldwin-Melville stock, 1906-07.

***BAUMER, MARIE.** Dialogue writer. (R) Stella Dallas, 1938-40 (Charles H. Phillips, NBC Red); Our Gal Sunday, 1938 (Kolynos, Anacin, CBS); Second Husband, 1938 (Bayer, CBS); Backstage Wife, 1938 (Dr. Lyon's Toothpowder, NBC Red); Doc Barclay's Daughters, 1939 (Personal Finance Co., CBS).

BECK, JACKSON. Actor, announcer, producer. Born New York City, July 23, 1912; h. 5 ft. 8½ in.; w. 185; black hair, brown eyes; e. P. S. 10, Manhattan, Stuyvesant High School, and New York Stock Exchange Educational Institute; son of Max Beck, stage-screen actor. Originally employed in Wall Street, he took up radio as a hobby, then began making professional appearances in 1932; one-time producer for WHN and

WINS, New York. (R) Myrt & Marge, 1937 (Colgate-Palmolive-Peet for Super Suds, CBS); Easy Aces, 1937 (Anacin, NBC Blue); We, the People, 1937 (General Foods for Sanka Coffee, CBS); Twenty Years Ago Today, 1937 (Hearns Dept. Store, Mutual); Believe It or Not, 1938 (Post Bran Flakes, NBC Red); Headlines, 1938 (Muriel Cigars, Mutual); Life of Mary Sothern, 1938 (Lehn & Fink for Hinds Honey and Almond Cream, CBS); By Popular Demand, 1938 (Modern Age Books, CBS); On Broadway, 1938 (General Foods for Diamond Salt, NBC Blue); Tim Healy Stamp Club, 1939 (Kellogg Co., Mutual); Life Can Be Beautiful, 1939-40 (P & G for Ivory Flakes, CBS); This Day Is Ours, 1939-40 (P & G for Chipso, CBS); The Shadow, 1939 (D.L.&W. for Blue Coal, Mutual); Society Girl, 1939-40 (Corn Products Refining, CBS); Doc Barclay's Daughters, 1939-40 (Personal Finance, CBS); Big Sister, 1939-40 (Lever Bros. for Rinso, CBS); Grand Central Station, 1939-40 (Lambert Pharmacal for Listerine, CBS); The Man I Married, 193-40 (P & G for Oxydol, NBC Red); many others. (F) Commercial films. (V) Personal appearances.

BECKER, BOB (Robert H.). Commentator. Born Terryville, S. D., Oct. 27, 1890; h. 5 ft., 8 in.; w. 144; brown hair and eyes; e. Beloit College; m. Suzanne Dabney Becker. Outdoor and kennel editor, Chicago Tribune; author of The Dog Book, Memo-Go Fishing, Which Lures and Where. Birds and Bird Houses, others. During his youth lived next door to Roy Chapman, who fanned his desire to become a naturalist. After graduation from college, he became a member of the zoology department of the Field Museum in Chicago. First assignment was a 17,000 mile expedition through the Amazon and Rio Negro valleys to the frontier of British Guiana and Brazil. In 1916, he took his second trip to South America. During the World War, served in the Psychiatric Unit. After leaving the service and spending a couple years free lance reporting and writing, he began his work for the Chicago Tribune in 1921. First radio appearance on WGN, Chicago. (R) Bob Becker's Chats about Dogs, 1938-40 (Red Heart Dog Food, NBC Red).

BECKER, DON. Script writer, producer. Born Covington, Ky., May 28, 1907; m. Florence Becker, radio actress. Made his radio debut in 1926 as ukelele player on WLW, Cincinnati, after appearing in vaudeville and night clubs as a Boy Wonder entertainer. Four years later



Irene Rich

•
Eighth Consecutive Year for Welch Grape Juice Co.

•
SUNDAYS

9:30-9:45 P.M. E.S.T.
NBC Blue Network

8:15-8:30 P.M. P.S.T.
NBC Red Network

PROFESSIONAL RECORDS—Continued

- he became assistant general manager of the same station, and also doubled as announcer, sound engineer, script writer and publicity man. Since then he has written more than 2,000 radio scripts, including 52 Chinese legends in serial form, and has composed the opening themes for *Life Can Be Beautiful* and *This Day Is Ours*. (R) *Life of Mary Sothern*, 1937-38 (Lehn & Fink, CBS); *This Day Is Ours*, 1938-40 (P & G for Crisco, CBS, 1938-39; NBC Blue, 1940); *Life Can Be Beautiful*, 1938-40 (P & G for Ivory Soap, NBC Red and Blue and CBS); *The Man I Married*, 1939-40 (P & G, NBC Red); *Light of the World*, 1940 (General Mills, NBC Red and Blue). (V).
- BEETLE.** See Ward Wilson.
- BELL, JOSEPH.** Actor, production director, announcer. Born Kansas City, Mo.; h. 5 ft. 11 in.; w. 150; dark hair, brown eyes; e. University of California and Leland Stanford. Lecturer on stage, acting and radio. Lieut. of Infantry (1918); member of the Lambs, 32 degree Scottish Rite Mason. Started radio work about 1927, as freelance leading man. (R) *Adventures of Sherlock Holmes*, 1930-35 (G. Washington Coffee, NBC Red); *20,000 Years in Sing Sing*, 1933-37 (William R. Warner Co. for Sloan's Liniment, NBC Red); *Sherlock Holmes*, 1936 (Household Finance Corp., NBC Red); *Uncle Jim's Question Bee*, 1936-39 (G. Washington Coffee, NBC Blue). (R) Productions by Jed Harris, Brock Pemberton and George Abbott.
- BELL, LUCILLE AUDREY.** Singer (*The Steele Sisters*). Born Wheeling, W. Va., Feb. 18, 1921; h. 5 ft. 3 in.; w. 106; blonde hair, blue eyes; e. Wheeling High and Ritchie School. Studied dancing for a number of years, and has been on the stage since the age of five, as both dancer and singer. First radio appearance February 14, 1936, on WWVA, Wheeling. (R) *Horace Heidt & His Brigadiers*, 1938 (Stewart-Warner, successively NBC Blue and Red); *Musical Steelmakers*, 1938-40 (Wheeling Steel, Mutual); also transcriptions of the Wheeling program. (V) Tour with Horace Heidt, 1938; theatre appearances.
- BELL, SHIRLEY.** Dramatic actress, singer. Born Chicago, Ill., Feb. 21, 1921; h. 5 ft. 5 in.; w. 125; auburn hair, brown eyes; e. Lake View High School, Chicago; not married. Her first radio appearance was via WGN, Chicago, in 1927. (R) *Little Orphan Annie*, 1931-40 (Wander Co. for Ovaltine, NBC Red and Mutual); *Arnold Grimm's Daughter*, 1939 (General Mills, NBC Red and Blue); others locally in Chicago, plus network sustaining. (V) Personal appearances.
- BELOIN, EDMUND.** Writer. Born Bristol, Conn., April 1, 1910; h. 6 ft.; w. 160; brown hair, blue eyes; e. Columbia University; m. Lynn Hayden, model. First radio work in 1936 writing for Jack Benny (in collaboration with Bill Morrow). (R) *Jell-O Program Starring Jack Benny*, 1936-40 (General Foods, NBC Red). (F) Jack Benny films for Paramount.
- BENCHILEY, ROBERT.** Writer, actor. Born Worcester, Mass.; h. 5 ft. 11 in.; e. Harvard, Sept. 15, 1889; President of the Harvard Lampoon while attending that university. After graduation, he became associated with the Curtis Publishing Co. Later he was associate editor of the *New York Sunday Magazine*. Secretary to Aircraft Board in Washington, D. C., during the War. Subsequently was managing editor of *Vanity Fair*, conducted book column for the *World*, and was dramatic editor of *Life*. Currently theatre critic, *New Yorker* magazine. Author of books and magazine articles. (R) *Melody and Madness*, 1938-39 (P. Lorillard for Old Gold Cigarettes, successively CBS and NBC Blue). (F) *M-G-M*, RKO, Paramount, Universal; shorts. (L) *Music Box Revue*, 1923-24. (V) *Treasurer's Report*, 1924-25.
- BENELL, JULIE.** Dramatic actress, commentator. Born Chicago, Ill., Nov. 6, 1910; h. 5 ft. 5 in.; w. 130; light brown hair, green eyes; e. Loretta Convent and Miss Faulkners Girls School; m. C. A. Minor, Jr. Started radio work in 1930. (R) *John's Other Wife*, 1937-40 (Old English, BiSoDol, NBC Red); *Stella Dallas*, 1938-40 (Chas. H. Phillips, NBC Red); *Doc Barclay's Daughters*, 1939-40 (Personal Finance, CBS); *Jergens Journal* (Andrew Jergens, NBC Blue); *Road of Life* (P & G, CBS and NBC Red); *Your Unseen Friend* (Beneficial Management, CBS); only woman commentator on the New York World's Fair, during summer of '39, on program titled *Come to the Fair* (WINS, N.Y.) (F) Commercial shorts. (L) San Diego Stock Co. and San Francisco Theatre Guild (resident leading lady), 1935-36; *Command to Love*; *Reunion in Vienna*; *Love from a Stranger*; others (s, f).
- BENNY, JACK.** Actor, comedian. Born Chicago, Ill., February 14, 1894; h. 5 ft. 9 in.; w. 150; brown hair, blue eyes; e. public schools; m. Mary Livingstone. At 16 he played the violin with an orches-

"BEAT THE BAND!"

*The Most Original Quiz
Contest on the Air!*

TED WEEMS

AND HIS ORCHESTRA

OVER NBC

ENTIRE NETWORK

FOR

GENERAL

MILLS

MANAGEMENT MUSIC CORPORATION OF AMERICA

PROFESSIONAL RECORDS—Continued

tra. A year later, with a partner who played the piano, he launched his first vaudeville act. When the U.S. entered the World War, he joined the Navy. As a musician, he was drafted for sailor shows for the Seamen's Benefit Fund, and in asking for contributions discovered his ability to put gags across. When the war was over returned to vaudeville as a monologist. Theatre and night club engagements followed. M-G-M offered him a contract and he made his screen debut as master of ceremonies. Married Mary Livingstone, now a member of his radio show, and came East to star in Earl Carroll's Vanities. Shortly after he made his radio debut. (R) Jack Benny Program (successively sponsored by Canada Dry Ginger Ale, 1932-33, NBC Blue; Chevrolet Motor Co., 1933-34, NBC Red; General Tire & Rubber Co., 1934, NBC Red); Jell-O Program Starring Jack Benny, 1934-40 (General Foods for Jell-O, NBC Red). (F) M-G-M, 1935; Paramount, since 1935 (s). (L) Productions by Sam Harris, Earl Carroll, and the Shuberts (s). (V) Single act and Jack Benny Unit, 25 years; personal appearances.

BENTLEY, SPENCER (Wilmer Spencer Bentley). Actor, announcer, director. Born New York City, son of Alice (stock leading lady) and Wilmer Bentley (director); h. 5 ft. 8 in.; w. 150; dark brown hair, blue eyes; e. Freehold and Wenonah military schools and Professional Children's School; m. Betty Colter, actress. First radio appearance as an actor in 1928; first announcing assignment in 1934 on WNEW, New York. (R) Mme. Olyaniva, 1935 (Philip Morris & Co., Mutual); Johnny Presents, 1935-36 (Philip Morris & Co., NBC Red); Personal Column of the Air, 1936-37 (Procter & Gamble, NBC Blue); Home Sweet Home, 1936 (Procter & Gamble, NBC Red and Blue); Magic Voice, 1936 (Procter & Gamble, NBC Blue); Pepper Young's Family, 1936-37 (Procter & Gamble, NBC Red and Blue); Romance of Hope Alden, 1936-37 (Taystee Bread, Mutual); Betty & Bob, 1936-38 (General Mills, successively CBS and NBC Red and Blue); Curtain Time, 1937 (General Mills, Mutual); Jane Arden, 1938-39 (Ward Baking Co., NBC Blue); This Day Is Ours, 1938-39 (P & G, CBS); Tip Top Show, 1939-40 (Ward Baking, NBC Blue). (F) Paramount Newsreel (commentator). (L) Productions for George M. Cohan, Ziegfeld and others (23 productions); 17 stock companies.

BERCH, JACK. Actor, singer, writer. Born Sigel, Ill., Aug. 26, 1911; h. 6 ft. 2

in.; w. 185; dark brown hair, light blue eyes; e. St. Viator College. While working on delivery trucks in Youngstown, O., sang for the neighbors, who called the local station and urged that he be put on the air. As a result, he was given a spot on Sunday evening, and featured songs requested by his housewife customers during the week. Later he began writing scripts, announcing, singing and producing shows other than his own. (R) Jack Berch (Knox Gelatin, 1936, NBC Blue; Wasey Products, 1936-37, Mutual); Jack Berch and His Boys, 1937 (Fels Naptha, CBS); transcriptions, 1938 (Wasey Products, Feen-A-Mint); Jack Berch, the Sweetheart Serenader, 1939 (Manhattan Soap Co. for Sweetheart Soap, NBC Red); Jack Berch and His Boys, 1939-40 (Sweetheart Soap, NBC Blue). (Also handles own commercials; formerly on staff of WLW, Cincinnati, and WTAM, Cleveland).

BERG, GERTRUDE. Writer, producer, director, actress. Born New York City, Oct. 3, 1900; h. 5 ft. 4 in.; dark brown hair and eyes; e. New York public schools and Columbia University; m. Lewis Berg, sugar technician; two children, Cherney, 17, and Harriet, 14. Originally wrote plays for the Jewish art theatre. Her first radio work was "The Rise of the Goldbergs" which was presented via NBC in 1929. (R) The Goldbergs, 1930-34 (Pepsodent Co., NBC Red); The House of Glass, 1935 (Colgate-Palmolive-Peet, NBC Blue); The Goldbergs, 1938-40 (Procter & Gamble for Oxydol, CBS; also WHN in 1938, NBC Red in 1937). (F) Screenplays for RKO. (V) Theatre appearances, 1935.

* **BERGEN, EDGAR** (Edgar Bergren). Ventriloquist. Born Chicago, Ill., Feb. 16, 1903; h. 5 ft. 10 in.; blonde hair, blue-grey eyes; e. Northwestern University and the School of Speech in Evanston. Began practicing ventriloquy while a high school student. It was at this time he conceived the idea for his dummy, said to be inspired by a street-urchin newsboy with impish face and bright red hair. After graduation from college, he played in vaudeville both here and abroad. On returning to America, he found vaudeville had disappeared, so he played in night clubs. First radio appearance as guest on the Rudy Vallee program, Dec. 16, 1936. (R) Chase & Sanborn Program, 1937-40 (Standard Brands, Inc., NBC Red). (GA) Several appearances on the Rudy Vallee Show. (F) Universal, Warner Bros., M-G-M; shorts. (V) Many years.

BERGMAN, TEDDY. See Alan Reed.

PROFESSIONAL RECORDS—Continued

BERLE, MILTON. Comedian. Born New York City, July 12, 1908; h. 5 ft. 11¾ in.; brown hair, blue eyes. As a child, he appeared in silent films. Stage debut was at the age of 10, singing I'm Forever Blowing Bubbles as a member of The Melody of Youth, child entertainment troupe. When the U.S. entered the War, he toured the training camps entertaining soldiers. Later he entered vaudeville, also appearing in musical comedies. (R) Stop-Me-If-You've-Heard-This-One, 1939-40 (Quaker Oats, NBC Red); others not current. (F). (L). (V).

BERNARD, DON. Producer, director, writer, William Esty & Co., New York City. Born Delaware, O., Aug. 9, 1903; e. Ohio Wesleyan University and Busch Conservatory of Music and Drama; m. Eleanor Bernard; one son, David, 8. While a student of music, he conducted the male choir at the Holy Name Cathedral in Chicago. Also conducted oratorio repertoire, with two choral organizations assisted by concert and opera soloists and members of the Chicago Symphony Orchestra. Was soloist for Chicago theatres, and later for a theatre corporation, with tour units originating

in New York. Radio debut as a singer on a program with Mary Garden during the first week KYW (then located in Chicago) was on the air. Some years later managed WAIU, Columbus, then joined NBC in New York. When NBC decided to open studios in Chicago, he was sent there to build an organization and head the program department. After five years, he joined the Hays MacFarland agency, where he remained a year and a half, leaving to become program manager of the Don Lee Network. When that network shifted from CBS to Mutual, he joined CBS in Hollywood until September, 1939, when he became associated with William Esty & Co. (R) Studebaker Champions, 1927-29 (Studebaker Corp., NBC Red and CBS); Armour Hour, 1927-31 (Armour & Co., NBC Blue); Empire Builders, 1927-30 (Great Northern Railroad, NBC Blue); Maytag program, 1928-30 (Maytag Washers, NBC Blue); Yeast Foamers, 1930 (Northwestern Yeast, NBC Blue); Northwestern Chronicle, 1931-32 (Northwestern Yeast, NBC Blue); Lives at Stake, 1932 (General Tire, NBC Red); Lady Esther Serenade, 1932-33 (Lady Esther, successively NBC Red and Blue); Pennzoil Parade,



SOLID!

—After 18 Solid Months
With Kate Smith Over
CBS.

—Now in a Solid Summer
for Bristol-Myers Over NBC.

BUD **LOU**
ABBOTT and **COSTELLO**

Direction:
WILLIAM MORRIS
AGENCY

PROFESSIONAL RECORDS—Continued

1932-33 (Pennzoil Oil, CBS); Music from Hollywood, 1937-38 (Liggett & Myers Tobacco Co., CBS); Hollywood Showcase, 1937-38 (sustaining, CBS); Camel Caravan, 1939-40 (R. J. Reynolds Tobacco Co., NBC Red); Mr. Meek, 1940 (Lever Bros., CBS); Luncheon at the Waldorf, 1940 (R. J. Reynolds Tobacco Co., NBC Blue); Today in Europe, 1940 (R. J. Reynolds Tobacco Co., CBS); others, since 1925, including programs for American Tobacco, Standard Oil of Indiana, Balkite Radio Corp., Continental Oil, Ken-Rad Radio Tube Corp., Standard Oil.

BERNIE, BEN. Orchestra leader, M.C. Born Bayonne, N. J., May 31, 1893; h. 5 ft. 10 in.; w. 155; dark brown hair and eyes; e. Columbia University and the Mozart Institute, New York; m. Patricia Wesley. Studied engineering, but did not complete the course, leaving to become a violin salesman. In 1910 he entered vaudeville as half of the team of Klass and Bernie. When the team broke up in 1914, he formed an act with Phil Baker (until the War). In 1923 he opened at a New York hotel, where he stayed five years, and later played a one-year engagement in a London night club. (R) Pabst Blue Ribbon Malt Program (Pabst Blue Ribbon Malt Co., NBC Red); Ben Bernie and All the Lads (American Can Co., NBC Blue; U. S. Tire Dealers Mutual Corp., CBS; American Tobacco, CBS). (F) Paramount, 20th Century-Fox. (V) Since 1910.

BERWIN, BERNICE. Dramatic actress. While at the University of California, she was given an audition at KGO, San Francisco, as a result of her work in student productions. Joined NBC in 1928, and carried on radio work between theatrical engagements. Married to A. Brooks Berlin and has a son, 5. (R) Roads to Romance, 1928-32 (Associated Oil Co., NBC); Memory Lane, 1929-34 (General Petroleum, NBC); Death Valley Days, 1935-38 (Pacific Coast Borax Co., NBC Blue); One Man's Family, 1932-40 (Wesson Oil & Snowdrift, 1932-34; Standard Brands for Tender Leaf Tea, 1935-40, NBC Red); I Love a Mystery, 1939-40 (Standard Brands, NBC Red). (L) Debut in an ingenue role with Edward Everett Horton in The Tailor-Made Man; Lombardi, Ltd., others; stock.

BEVERLY (Beverly Freeland). Singer (swing). Born Bristow, Okla., Feb. 2, 1914; h. 5 ft. 3 in.; w. 110; dark red hair, green eyes; e. Ward-Belmont, University of Oklahoma, and University of Miami; m. Carl Mahr, arranger and song

writer. First radio appearance on KVOO, Tulsa, singing with her sister, Jude and Helen Jackson; while vacationing in New York in 1934, she was engaged for the Johnny Presents program. (R) Member Kay Thompson Choir, Chesterfield Program, 1936-37 (Liggett & Myers Tobacco for Chesterfield Cigarettes, CBS); Philip Morris Program, 1937 (Philip Morris & Co., CBS); Heinz Magazine of the Air, 1937 (H. J. Heinz Co., CBS); Johnny Presents, 1938-40 (Philip Morris & Co., NBC Red) (also a member of the Three Harmonics on this program); Breezing Along, 1939-40 (Philip Morris & Co., Mutual, 1939; NBC Blue, 1940). (LS) WMCA, New York City, 1934, WEA, New York City, 1937. (F) Shorts. (L) Member of girl trio, Earl Carroll's Sketch Book, 1935. (PR) Royale (with Johnny Green's orchestra).

BIXBY, CARL. Writer, producer. Born Worcester, Mass., May 4, 1895; m. Bee H. Bixby; two sons, Carl L., Jr., 21, and Jack H., 18. Started in radio from advertising agency work. (R) Dangerous Paradise, 1934-35 (Woodbury Sales, NBC Blue); Club Romance, 1935 (Lehn & Fink, CBS); Second Husband, 1937 (Bayer Aspirin, CBS); Big Sister, 1937-38 (Lever Bros., CBS); co-author of the following: Life Can Be Beautiful, 1938-40 (P & G, successively CBS and NBC Red and Blue); This Day Is Ours, 1938-40 (P & G, successively CBS and NBC Blue); The Man I Married, 1939-40 (P & G, NBC Red).

***BLACK, DR. FRANK.** Musical director, conductor. (R) Carnation Contented Hour (Carnation Milk Co., NBC Red); Magic Key of RCA (RCA, NBC Blue); Cities Service Concert (Cities Service, NBC Red). Conducted Cleveland Orchestra, Great Lakes Exposition and World's Fair, 1936; Robin Hood Dell concerts in Philadelphia, 1935; numerous concerts.

BLACK, RUSS. See Four Squires.

BLACKBURN, ARLINE. Dramatic actress. Born New York City, May 6, 1914; h. 5 ft. 5 in.; red-blond hair, green eyes. Encouraged by her parents to become an actress, made stage debut at the age of three with Lionel Barrymore in Copperhead. Went into films, returning to the stage at the age of 10, and appeared in many Broadway productions. First radio appearance in 1929. (R) Just Plain Bill & Nancy, 1932-33 (American Home Products Corp., CBS); Eno Crime Clues, 1934-36 (H. F. Ritchie Co., NBC Blue); House of Glass, 1935

PROFESSIONAL RECORDS—Continued

(Colgate-Palmolive-Peet, NBC Blue); The O'Neills, 1935-38 (Procter & Gamble, NBC Blue and CBS); Universal Rhythm, 1936 (Ford Motor Co., CBS); Behind Prison Bars, 1937 (Wm. R. Warner Co., NBC Blue); Mr. Keen, Tracer of Lost Persons, 1937 (BiSoDol, NBC Blue); Ma & Pa, 1937 (Atlantic Oil & Refining Co., CBS); Pretty Kitty Kelly, 1937-40 (Continental Baking Co. CBS); True Story Court of Human Relations, 1938 (Macfadden Publications, Inc., NBC Red); On Broadway, 1938 (General Foods Corp., NBC Blue); The O'Neills 1938-39 (P & G for Ivory Soap, NBC Red); By Kathleen Norris, 1939-40 (General Mills, CBS); others. (F) Warner Bros., Fox (f). (L) Stock; Close Harmony, 1924-25; Bride of the Lamb, 1926; Nobody's Wife, 1927; Wild Honey, 1928 (f).

BLAINE, JOAN. Dramatic actress, singer, writer. Born Fort Dodge, Ia., April 22, great-great granddaughter of the American statesman, James G. Blaine; h. 5 ft. 5½ in.; w. 115; black hair, blue eyes; e. Northwestern University (degrees in law, arts and speech). Formerly practicing lawyer, school superintendent, concert singer and harpist, film and legit

actress. After serving a year as head of the legal department of a Tiger, Colo., gold mine, she toured the country for three years as monologist, singer, pianist and harpist. Three years later she appeared in Broadway productions, and subsequently in films. First radio appearance as a narrator. (R) Silken Strings, 1933 (Real Silk Hosiery, NBC Blue); Story of Mary Marlin, 1936-37 (International Cellucotton for Kleenex, NBC Red); A Tale of Today, 1936-39 (Princess Pat, NBC Blue); Valiant Lady, 1938-40 (General Mills for Wheaties, Bisquick, successively CBS and NBC Red and Blue); numerous others, not current. (F). (L) 1928-31; Spitfire, Suicide Club, Hot Water, Winters Tale, Mystery Square, Dover Road, And So to Bed, Ghost Parade.

BLAKE, WILLIAM D. Writer. Born Wichita, Kans., Jan. 8, 1908; e. University of California; m. Barbara Blake; one daughter, Barbra Louise, 4. Playwright, writer of continuity for comic strips. Entered radio in February, 1938, while working on Federal Theatre Project. (R) Commercials for Rinso, Sept. and Oct., 1939 (CBS); also radio plays for local stations, 1938-39.

FRED ALLEN

“TEXACO”

Wednesdays . . . 9-10 P.M. . . . WABC

Management

WALTER BATCHELOR

PROFESSIONAL RECORDS—Continued

BLISS, TED. Actor, producer, announcer, writer. Associated with KFOX, Long Beach, Calif., 1930-34; announcer, KHJ-Don Lee Network, 1934-35, chief announcer, writer and producer, 1935-36, production manager, 1936-38. (R) As actor: 1938-40: Silver Theatre (International Silver, CBS); Screen Guild Theatre (Gulf Oil, CBS); Lux Radio Theatre (Lever Bros., CBS); Dr. Christian (Chesebrough Mfg., CBS). Also Pacific Coast shows as producer.

BLOCH, RAY (Raymond A.). Conductor, vocal arranger. Born Alsace-Lorraine, Aug. 3, 1902; h. 5 ft. 6 in.; w. 150; dark brown hair, brown eyes; m. Ethel Bloch; one daughter, Roberta, 10. At the age of eight, he sang in choirs, and when he was 12 began leading them. Later he was pianist in a New York ballroom orchestra, then organized his own band and toured the country in vaudeville. Also composer. Started radio work in 1930. (R) Johnny Presents What's My Name?, 1938-40 (Philip Morris & Co., Ltd., Mutual, 1938-39, CBS, 1939-40, NBC Red, 1939-40); Pick & Pat, 1938 to Feb., 1939 (U. S. Tobacco for Model Tobacco, CBS); Model Minstrels, 1939-40 (U. S. Tobacco, CBS); director of Beverly & Her Bel-Airs on Breezing Along, 1939 (Philip Morris & Co., Mutual); Take It or Leave It, 1940 (Eversharp, CBS). Also network and local shows, not current, for Consolidated Edison, H. J. Heinz Co., Noxzema Chemical Co., Krueger Brewing, Borden, and others. (F) Warner Bros. shorts. (V) Ray Bloch & Orchestra, Eton Boys; others. (PR) American Record Corp.

BOARDMAN, TRUE. Writer, actor, producer. Born Seattle, Wash., Oct. 25, 1909, son of True and Virginia Boardman, both of stage and screen; h. 5 ft. 11½ in.; w. 165; brown hair, blue eyes; e. Columbia University, Los Angeles City College, Occidental College and University of California at Los Angeles; m. Thelma Hubbard, radio and stage actress; two children, Penelope True, 5, and True-Anne, 1. As a student, he won the National Junior College championships in debate, oratory and extemporaneous speaking. Started radio work in Hollywood in 1931, as actor in French Miniatures and English Coronets; began writing in 1934. (R) Writer for Silver Theatre, 1937-40 (International Silver, CBS); Old Gold Don Ameche Show, 1940 (P. Lorillard Co., NBC Red); original stories and adaptations for Lux Radio Theatre, 1938 (Lever Bros., CBS); Chase & Sanborn Program, 1938 (Standard Brands, NBC Red); Actor in I Want

a Divorce, 1939-40 (Food & Beverage Broadcasters Assn., NBC Red); appearances opposite Mary Astor, Madeleine Carroll, Olympe Bradna, 1938-39, Texaco Star Theatre (Texas Co. for Texaco Products, CBS). (F) 1914-19, as child actor; collaborator on one film for Monogram Pictures. (L) The Green Hat, 1926; Gang War, 1928; Cortez, 1929; others.

BOLEN, MURRAY (Merrill O.). Producer. Born West Concord, Minn., April 7, 1906; h. 6 ft. 2½ in.; w. 160; light brown hair, blue eyes; e. Shattuck Military School, Pillsbury Academy, Carleton College and University of Minnesota; m. Millie Bruce Bolen (of William Morris Agency, Beverly Hills). Started in radio via short wave experimentation in 1922. (R) As entertainer: Blue Monday Jamboree, 1930-37 (sustaining, CBS, Don Lee); as Young & Rubicam producer: Burns & Allen, 1937-38 (Grape Nuts, NBC Red); Lum and Abner, 1937-38 (Postum, CBS); Jack Benny, 1938-39 (Jell-O, NBC Red). (V) Murray & Harris, 1928-30.

BOND, FORD. Announcer, commentator. Born Louisville, Ky., Oct. 23, 1904; h. 6 ft. 2 in.; w. 200; brown hair, blue eyes; e. University of Chicago; m. Mary Elizabeth Bond; two children, Marylyn, 8, and Reynolds F., 4. Originally a singer (he toured as oratorio soloist following graduation from college), he made his first radio appearance via WHAS, Louisville, on July 19, 1922; he later became musical and program director of a radio station; joined NBC in 1929. (R) General Motors Programs, 1929-30 (General Motors, NBC Red); Collier's Hour, 1929-31 (Collier's Magazine, NBC Red); Cities Service Concert, 1939-40 (Cities Service Co., NBC Red); Manhattan Merry-Go-Round, 1932-40 (R. L. Watkins for Dr. Lyon's Toothpowder, NBC Red); Kraft Music Hall, 1934-36 (Kraft-Phenix Cheese Corp., NBC Red); Ford Bond Sports Resumes, 1934-37 (Pall Mall Cigarettes, WEA, New York City); Easy Aces, 1934-40 (Anacin, NBC Blue); Just Plain Bill and Nancy, 1935-37 (Anacin and BiSoDoI, NBC Red); Sidewalk Interviews, 1936-37 (Cummer Products for Molle Shaving Cream, NBC Red); Broadway Merry-Go-Round, 1936-37 (Dr. Lyon's Toothpowder, NBC Blue); David Harum, 1936-40 (B. T. Babbitt for Bab-O, NBC Red); Believe It or Not, 1937-38 (General Foods for Huskies and Post Bran, NBC Red); Alias Jimmy Valentine, 1938-39 (R. L. Watkins for Dr. Lyon's Toothpowder, NBC Blue); Your Family and Mine, 1938-40 (Sealtest, Inc., NBC Red, later CBS); Orphans of Di-

PROFESSIONAL RECORDS—Continued

voice, 1939-40 (Dr. Lyon's Toothpowder, NBC Blue); Stella Dallas, 1938-40 (Charles H. Phillips Chemical Co., NBC Red); News with Ford Bond, 1939 (Axton-Fisher Tobacco Co., WEA, N. Y.); Ellen Randolph, 1939-40 (Colgate-Palmolive-Peet, NBC Red). (F) Columbia Pictures (f); shorts and newsreels. (V) Theatre appearances.

BONHAM, GUY. First tenor, musician, actor (the Three Jesters). Born Forty-forte, Pa., Nov. 24, 1904; e. University of Pennsylvania. After a brief period in vaudeville as a musician, he went to work with an insurance firm in Hartford. There he met Red Latham and Wamp Carlson. The three formed a trio under the name of the Three Jesters and made their first radio appearance on WBZ, Springfield; on January 1, 1930, they emerged from an audition to become radio's Original Tastyest Jesters. (R) Tastyest Jesters, 1930-34 (Tastyest, NBC Blue); The Mollie Show, 1933-34 (Cummer Products, NBC Red); Tea Time Tunes, 1936 (General Baking for Bond Bread, CBS); Corn Cob Pipe Club, 1936-37 (Edgeworth Tobacco, NBC Blue); Gulden Serenaders, 1938-40 (Charles Gulden, NBC Blue). (LS) Childs Restaurants, WOR, New York;

Schaefer Beer, WEA, New York; others. (F) Shorts. (V) Tastyest Jesters, 7 years. (PR) RCA Victor. (The trio writes own dialogue and most of their own songs).

BONIME, JOSEF. Orchestra conductor, musical counsel to the McCann-Erickson, Inc., advertising agency. Born Vilna, Poland, Feb. 26; h. 5 ft. 6 in.; w. 175; black hair, brown eyes; e. New York public schools, College of the City of New York, Institute of Musical Art (studied piano and composition); m. Josephine Therese Bonime, singer; two children, Leopold, 19, and Elaine, 13. Prior to his entry into radio, he toured with Mischa Elman, Eugene Ysaye, and others. His first radio appearance was in 1925 via WJZ, New York, where he directed a small ensemble. Composer of several published works; awarded Certificate of Maturity in practical composition, Institute of Musical Art. (R) Death Valley Days, 1930-40 (Pacific Coast Borax, currently NBC Red); Five Star Theatre, 1932-33 (Standard Oil Co., NBC Blue, Red); Let's Dance, 1934-35 (National Biscuit Co., NBC Red); One Night Stands with Pick & Pat, 1935 (U.S. Tobacco Co., CBS); Twin Stars, 1936-37

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ANACIN

PROFESSIONAL RECORDS—Continued

- (National Biscuit Co., NBC Blue); Dr. Christian (Chesebrough Mfg. Co., CBS). (F) Shorts. (L) Concert tours. (PR) Victor, Columbia.
- BOORAEM, HENDRIK, JR.** Producer, Young & Rubicam, Inc. Born St. Paul, Minn., in 1911; e. Columbia University. Started radio work in 1937 with Arthur Kudner, Inc.; joined Young & Rubicam in 1938. (R) True Story Court of Human Relations, 1938 (Macfadden Publications, NBC Red); We, the People, 1939 (General Foods, CBS); One of the Finest, 1939 (Gordon Baking, NBC Red and Blue); Hobby Lobby, 1939-40 (Fels Co., successively NBC Blue and CBS); Adventures of Ellery Queen, 1940 (Gulf Oil, CBS), (L) Hell Freezes Over (stage manager); Sky's the Limit (co-author).
- ***BORDEN, RUTH.** Dialogue writer, script contributor. (R) Second Husband, 1938 (Bayer, CBS); Alias Jimmy Valentine, 1938 (Dr. Lyon's, NBC Blue); Our Gal Sunday, 1938-40 (Kolynos, Anacin, CBS); Valiant Lady, 1939-40 (General Mills, NBC Red and Blue).
- BOSWELL, CONNIE.** Singer. Born New Orleans, La., Dec. 3; h. 5 ft.; w. 90; blonde hair, brown eyes; e. private schools; m. Harry Leedy, artist's manager. Severely hurt in a fall from a coaster wagon at the age of four, she took an interest in music which soon grew beyond the bounds of a mere pastime. With her sisters, Martha and Vet, she formed a trio which at first became well known in the South, then made appearances both here and abroad on the stage and via radio. In 1935 the trio disbanded when Vet married. In 1936 she made her first appearance as a single performer with Phil Baker at the Palace Theatre in Cleveland. (R) Camel Caravan, 1936 (R. J. Reynolds Tobacco Co. for Camel Cigarettes, CBS); California Hour, 1937 (California Chain Store Assn., NBC Pacific Coast Blue); Good News of 1938, 1939, 1940 (General Foods for Maxwell House Coffee, NBC Red). (GA) Ken Murray (Campbell Soup Co., CBS); Kraft Music Hall (Kraft-Phenix Cheese Corp., NBC Red); Chesterfield Program (Liggett & Myers Tobacco Co. for Chesterfield Cigarettes, CBS); Monday Night Show, 1938 (Brewers' Radio Show Assn., CBS). (F) Paramount. (V) Theatre appearances; tours. (PR) Decca. (Made 16 radio guest appearances 1937-38—more than any other network artist.)
- BOUCHEY, BILL (Willis B.).** Dramatic actor. Born Clare, Mich., May 24, 1907; h. 5-ft. 10 in.; w. 155; brown hair and eyes; e. Bakersfield (Calif.) High School and University of California; m. Thelma Bouchey. Played in a dance band during his student days; worked in lumber camps in Washington and as government surveyor in California for several years; formerly half-owner in a jewelry store. Started radio work as announcer on KFAC, Los Angeles, in 1929. (R) Betty & Bob, 1936-37 (General Mills, NBC Red and Blue); Woman in White, 1936-39 (Pillsbury Flour, NBC Red); Guiding Light, 1936-39 (P & G, NBC Red); First Nighter, 1936-39 (Campana, CBS); Romance of Helen Trent, 1938-39 (Louis Philippe and Edna Wallace Hoppper, CBS); Those Happy Gilmans, 1938-39 (General Mills, NBC Red and Blue); Backstage Wife, 1939 (Dr. Lyon's Tooth-powder, NBC Red); Midstream, 1939 (P & G, NBC Red); others. (V) Theatre appearances.
- BOURBON, DIANA (Mrs. Diana B. Hillson).** Producer, director, actress (comedy, emotional). Born New York City, Aug. 28; h. 5 ft. 7 in.; w. 112; brown hair. Author of newspaper articles and magazine short stories. Entered radio from the writing and production of films in 1934. (R) Hollywood Hotel, 1934-38 (Campbell Soup, CBS); Calling All Cars, 1934-36 (Rio Grande Oil, CBS); The Amateur Gentleman, 1935-36 (Lehn & Fink, CBS); Campbell Playhouse, 1938-39 (Campbell Soup, CBS); Brenda Curtis, 1939 (Campbell Soup, CBS); Campbell's Short, Short Story, 1940 (Campbell Soup, CBS); Life Begins, 1940 (Campbell Soup, CBS). (F) Columbia, Universal, Warner Bros. (England), BIP, British International (as writer). (L) Admirable Crichton, 1920 (London), The Dancing Man, 1921 (London), Comedienne, 1922 (Paris), The Prince and the Pauper (New York); others (f).
- BOWES, MAJOR EDWARD.** Born San Francisco in the '70's; e. public school, San Francisco, and private tutors; m. Margaret Illington, actress (deceased). Managing director of the Capitol Theatre, N. Y., since its inception; vice-president and director, Mordall Realty Corp., executive director, Edmar Enterprises, Tyro Productions, Inc., and Laurel Hill Productions. Honorary LL.D., Villanova College, 1939. Author of a collection of poems, Verses I Like. His first job was as an usher at a National Education Convention; subsequently he went to work as office boy for a real estate office for \$3 a week. Has been in the real estate business ever since, and was active in the reconstruction of the business section

PROFESSIONAL RECORDS—Continued

of San Francisco after the earthquake and fire. Came to New York and, with John Cort and Peter McCourt, owned and operated the Cort Theatre, N. Y., as well as the Park Square Theatre in Boston. In 1918 he joined Messmore Kendall in building the Capitol Theatre, and in 1925 instituted the broadcasting of the Capitol Theatre Family. It was as manager of WHN, New York, that he originated his amateur hour. (R) Major Bowes' Original Amateur Hour, since 1935 (Standard Brands for Chase & Sanborn Coffee, 1935-36, NBC Red; Chrysler Corp., 1936-40, CBS); Major Bowes' Capitol Family for 15 years (originally NBC, now CBS, sustaining. (F) Shorts (RKO).

BOYER, CHARLES. Actor. Born Figeac, France, Aug. 28, 1899; h. 5 ft. 11 in.; w. 160; brown hair and eyes; e. Sorbonne University, Paris (Degree of Philosophy); m. Pat Patterson, actress. Made his dramatic debut in Paris in 1920 in Les Jardins de Murcie, and subsequently appeared on the French stage for 15 years. First Hollywood film in the 1930's, but had previously appeared in a number of French films. First radio appearance in

1936 as guest star. (R) Woodbury's Hollywood Playhouse, 1938-40 (Jergens-Woodbury Sales, NBC Blue); various guest appearances. (L) L'Homme Enchaine, La Galerie des Glaces, Parrain, Melo, Le Bonheur, Le Voyageur and others. (F) M-G-M, Warner Bros., Fox, RKO, Universal, Paramount and United Artists (s).

BRADLEY, JOE (George R. Courtney). Actor, singer (Ranch Boys). Born Coalgate, Okla., Sept. 18, 1910; h. 6 ft. ½ in.; w. 180; brown hair and eyes; e. Excelsior (Calif) High School, Oklahoma University, and University of Southern California; m. Hope E. Courtney; one daughter, Viva Irene, 13. Made first radio appearance as a singer, in 1930. (R) Sunset Dreams, 1935 (F. W. Fitch Co., NBC Red); Headin' South, 1935-36 (Illinois Central System, NBC Red); Tom Mix programs, 1936-37 and 1939-40 (Ralston Purina, NBC Blue); This Amazing America, 1940 (Greyhound Bus Lines, NBC Blue); transcriptions for Coca-Cola, 1937. (V) Theatre appearances. (PR) Decca.

BRADLEY, OSCAR. Musical director, CBS, Hollywood. Born London, England,

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PROFESSIONAL RECORDS—Continued

son of a professor of music at the Royal Academy and a concert violinist; h. 5 ft. 5 in.; w. 135; brown hair and eyes; e. Royal Academy of Music, London; one son, 20. Gave first piano recital at 10, and at 13 was admitted to the Royal Academy on a five-year scholarship. At the age of 16 he took over the conductor's stand of a London theatre. He came to America after the War, in which he served as 1st Lieutenant in the Royal Field Artillery. Active in film and legit productions before turning to radio as conductor for the late Will Rogers series in 1934. (R) Gulf Headliners, 1934 (Gulf Oil, CBS); Phil Baker, 1937-38 (Gulf Oil, CBS); Passing Parade, 1938-39 (Gulf Oil, CBS); Screen Guild Theatre, 1939-40 (Gulf Oil, CBS). (L) Student Prince and The Desert Song (original productions); Ziegfeld Follies, 6 years; Rio Rita, Whoopee, Rosalie, Show Boat, Bitter Sweet, St. Louis Municipal Opera. (F) 20th Century-Fox.

BRADLEY, TRUMAN. Announcer, commentator, actor. Born Sheldon, Mo., Feb. 8, 1905; h. 6 ft.; w. 180; brown hair, blue-grey eyes; e. Sheldon High School, Missouri State Teachers College, and Kansas City School of Law. Started radio work in 1929 as announcer, salesman, and writer. (R) The Swift Review, 1933-34 (Swift & Co., CBS); Ford Sunday Evening Hour, 1934-38 (Ford Motors, CBS); Burns & Allen, 1939-40 (Hinds Honey & Almond Cream, CBS); News on Review, 1936-38 (P & G, WBEM); others. (Writes own news commentaries.) (F) M-G-M and RKO (f); shorts. (V) Theatre appearances.

BRAHAM, HORACE. Actor. Born in England; h. 5 ft. 9 in.; w. 145; dark brown hair, blue eyes; e. Royal Academy and Guildhall School of Music, London; m. Gladys Feldman, formerly a Ziegfeld Follies Girl. Made his theatrical debut in London at the age of 11, and later became a member of the Benson and Horniman companies in England. Lee Shubert brought him to America to star in Consequences of 1914. Later he toured the States and made one film in Hollywood. First radio appearance about 8 years ago. (R) 1940: Woman of Courage (Colgate-Palmolive-Peet, CBS); Society Girl (Corn Products Refining, CBS); Second Husband (Bayer Aspirin, CBS); also CBS sustaining programs. (L) Leading roles in 38 productions by Belasco, Gilbert Miller, Pemberton and Rice; others.

BRAMLEY, RAYMOND. Actor (heavies, characters). Born Cleveland, O., July 19; h. 5 ft. 10½ in.; w. 180; reddish brown

hair, grey eyes; e. Shenandoah College and American Academy of Dramatic Arts; m. Edith Speare, legit actress. Radio work resulted from stage experience. (R) Alias Jimmy Valentine, 1938 (Dr. Lyon's Toothpowder, NBC Blue); Just Plain Bill, 1938-40 (Kolyons Toothpaste, NBC Red); David Harum, 1938-39 (B. T. Babbitt for Bab-O, NBC Red); Big Sister, 1938-39 (Lever Bros. for Rinso, CBS); Mr. Keen, Tracer of Lost Persons, 1938-39 (BiSoDol, NBC Blue); Second Husband, 1938-39 (Bayer Aspirin, CBS); Pretty Kitty Kelly, 1938-39 (Continental Baking, CBS); Howie Wing, 1938-39 (Kellogg Co., CBS); Your Family and Mine, 1939 (Sealtest Laboratories, NBC Red); Life Can Be Beautiful, 1939 (P & G for Ivory Soap, CBS); Her Honor, Nancy James, 1939 (International Cellucotton for Kleenex, CBS); Texaco Star Theatre, 1939 (Texas Co., CBS); Believe It or Not, 1939 (Nehi Corp., CBS); Stella Dallas, 1939 (Chas. H. Phillips, NBC Red); David Harum, 1939 (B. T. Babbitt, NBC Red); Billy & Betty, 1939 (General Mills, NBC Red); Life & Love of Dr. Susan, 1939 (Lever Bros., CBS); Lorenzo Jones, 1939 (Chas. H. Phillips, NBC Red); Hilltop House, 1939 (Colgate-Palmolive-Peet, CBS); Cavalcade of America, 1940 (E. I. du Pont, NBC Red and Blue); Young Widder Brown, 1940 (Chas. H. Phillips, NBC Red); Valiant Lady, 1940 (General Mills, NBC Red and Blue); Parker Family, 1940 (Andrew Jergens Co., NBC Blue); John's Other Wife, 1940 (A. S. Boyle, BiSoDol, successively NBC Red, Blue); This Day Is Ours, 1940 (P & G, NBC Blue); What Would You Have Done? 1940 (Cummer Products, NBC Blue); others, including transcriptions. (F) Paramount. (L) House Unguarded, 1928; Three and One, 1933; Judgment Day, 1934; Golden Journey, 1936; numerous others.

BRANDT, LYNN (Brandt Bloomquist). Announcer. Born Lynn, Mass., Sept. 28, 1907; h. 5 ft. 10½ in.; blonde hair, blue eyes; e. University of Washington, Seattle (Beta Theta Pi). Studied violin from early childhood and played in father's church; later organized a dance band, via which he earned most of his college expenses. Started radio work in 1932 on a station in Rockford, Ill., with a man-in-the-street program. Served as announcer, engineer, production man and general handyman for a time; later specialized in sports. (R) Madame Courageous (Durkee Famous Foods, NBC Blue); Adventures of Tom Mix (Ralston Purina, NBC Blue).

BRANNUM, LUMPY. See Four Squires

PROFESSIONAL RECORDS—Continued

BRECKNER, GARY C. Announcer, M.C., producer, CBS, Hollywood. Born Streator, Ill., Nov. 10, 1895; h. 6 ft. 3 in.; w. 205; black hair, brown eyes; e. University of Iowa; m. Helen W. Breckner, teacher of dramatics; one son, Robert W., college student. Started radio work as sports announcer via KHJ, Hollywood. Has done public relations work for CBS; speaker at women's clubs, service clubs, etc.; member of board of directors of Life Research Foundation. (R) Laugh with Ken Murray, 1937 (Campbell Soup Co. for Tomato Juice, CBS); Catalina Islander, 1937-39 (Wilmington Transportation Co. for Catalina Island, CBS Pacific Coast); Phil Baker, 1938 (Gulf Oil, CBS); Gateway to Hollywood, 1939 (William Wrigley, Jr., Co. for Doublemint Gum, CBS); Jimmie Fidler, 1939 (P & G for Drene, CBS); Al Pearce and His Gang, 1939 (Dole Pineapple, CBS). (LS) PDQ Quiz, 1939-40, What's On Your Mind? 1940 (Planters Peanuts). (F) Shorts. (L) Musical comedies on Pacific Coast, 1926-30 (s,f). (V) Theatre appearances.

BRENDA. See Elvia Allman.

BRENEMAN, TOM. M.C., commentator, CBS, Hollywood. Born Waynesboro, Pa., June 18, 1902; h. 6 ft.; w. 175; black hair, brown eyes; e. Waynesboro High School and Columbia University; m. Billie Dunn; two children, Gloria Ann, 12, and Tom, Jr., 7. First radio appearance in 1927 via KFWB, Hollywood. (R) Brad & Al, 1935 (Fels Naptha Soap, CBS); The Dream Singer, 1936 (Lipton Tea, WEA, WJZ, New York City); My Secret Ambition, 1937-38 (Durkee Famous Foods, CBS); Night Editor, 1938-39 (Cardinet Candy Co., CBS); Clinic Counselor Problem Clinic, 1939 (Duart Mfg. Co., CBS); Good Afternoon, Neighbor, 1938-39 (Durkee Famous Foods, CBS); Spelling Becliner, 1939-40 (Duart Mfg., CBS Pacific, 1939; Los Angeles Soap Co., CBS Pacific, 1940); Yourself in Action, 1939 (Macfarlane Candy, CBS); Sports Pop-Offs, 1939, and Sports Huddle, 1940 (Marvel Cigarettes, CBS Pacific); National Lead Quiz Program, 1940 (Dutch Boy Paints, CBS Pacific). (F) Shorts, others. (V) 1926-28.

BREWSTER, RALPH. Singer (Four Modernaires). Born Atchison, Kans., Feb.

KENNY BAKER

"Texaco Star Theatre"

CBS

PROFESSIONAL RECORDS—Continued

12, 1914; h. 5 ft 7½ in.; w. 160; brown hair and eyes; e. Atchison High and University of Kansas; m. Marie Elsie Brewster. First radio appearance while he was singing with an orchestra in a Kansas City hotel; joined the Modernaires 10 years ago. (R) Baker's Broadcast, 1933 (Standard Brands, NBC Blue); Hollywood Hotel, 1934 (Campbell Soup, CBS); Eddie Cantor, 1935 (Pebecco Toothpaste, CBS); Refreshment Time, 1935 (Coca-Cola, CBS); Harry Reser and the Clicquot Club Eskimos, 1935 (Clicquot Club Beverages, CBS); Fred Waring and His Pennsylvanians, 1936 (Ford Motors, NBC Blue); Chesterfield Program, 1938-39 (Liggett & Myers, CBS). (F) Shorts. (L) Walk with Music, 1940 (f). (V) Appearances with Paul Whiteman, two years. (PR) Decca. (Also song writer).

BRICE, FANNY. Comedienne, vocalist. Born New York City, Oct. 29, 1891; right name, Fanny Borach, which she later changed to Brice, borrowing the name of a family friend; h. 5 ft. 6 in.; w. 135; brown hair, green eyes; e. public schools in Newark, N. J.; div. Nicholas Arnstein, and Billy Rose; two children, Frances, 23, and Billy, 20. Her first stage appearance was singing a song in an "amateur night" performance at Keeney's Theatre, Brooklyn, N. Y.; resultantly she became a chorus girl in Cohan & Harris productions. Her first role in legitimate stage productions was via A Royal Slave, produced in Brooklyn. She then appeared in burlesque and vaudeville, and in 1910 was engaged by Florenz Ziegfeld for The Follies of 1910; with only two exceptions she thereafter appeared in all Follies editions until 1923. Has made radio appearances almost since the beginning of the new medium. (R) Revue de Paree (R. L. Watkins Co. for Dr. Lyon's Toothpowder, NBC Blue); Good News, 1938-40 (General Foods Corp., NBC Red). (GA) Rudy Vallee Program. (F) M-G-M. (L) George M. Cohan Productions; Follies, 1910-23; Music Box Revue, 1925-26; The Show Is On; Crazy Quilt; others. (V). (PR).

BRICKERT, CARLTON. Actor. Born Indianapolis, Ind., May 14, 1890; e. Cornell, Butler University and Marion Normal School; married and has one daughter. Lived in England between the ages of six and 12 and was boy soprano in a choir. Active in amateur productions as a student, his first professional engagement came when he appeared in stock at the age of 21. Eventually became leading man in Broadway productions and in films. First radio appearance was via an NBC program in February, 1932, as narrator. (R) Story of Mary Marlin,

1934-38 (Procter & Gamble, NBC Red and Blue); Lum and Abner, 1935-38 (Horlick's Malted Milk, NBC Blue); A Tale of Today, 1937-38 (Princess Pat, Ltd., NBC Red); Story of Mary Marlin, 1938-40 (Procter & Gamble, NBC Red and Blue); Show Boat, 1940 (Brown & Williamson, NBC Red). (L) Two years with Lenore Ulric in Kiki; starred in White Cargo, 85 weeks; leading man for Mary Boland, Florence Reed and others. (F) Leads with Evelyn Brent, Mary Astor and others.

BRIGGS, FINNEY. Actor, writer. Born Castlewood, S. D., Jan. 11, 1891; h. 5 ft. 8 in.; w. 155; brown hair, hazel eyes; e. Academy of Fine Arts, Chicago; m. Leona Fay Briggs, violinist; two sons, Norman, 19, and Frederick, 8. From 1910-11 he was front page cartoonist for the Milwaukee Journal, then held a similar position with the Chicago Journal; subsequently he joined an advertising agency, played in vaudeville, and later formed an advertising agency of his own. His first radio appearance was via WBCN (since absorbed by WENR), Chicago, in 1924; he was at that time a newspaper columnist. Writer, light verse. (R) While the City Sleeps (Bowey's, Inc., NBC Red); Adventures of Dari Dan (Bowey's, Inc., NBC Red); Ma Perkins (P & G, NBC Red); Little Orphan Annie (Wander Co., Mutual and NBC Red); Houseboat Hannah (P & G, NBC Red); Woman in White, 1940 (Pillsbury Flour, NBC Red); others. (LS) Numerous programs, including a Shakespeare series with Tony Wons via WLS, Chicago, 1925. (V) Singing and cartoon act, 1914-15.

BRINKER, KAYE. Actress. Born in Seattle, Wash., in 1915; h. 5 ft. 5 in.; w. 123; blonde hair, blue eyes; m. Alvin Summerfield, magazine man; one daughter, Anya. Has been an actress since 14, when she left high school to enter stock. Went to Hollywood for four years and while there entered radio. (R) Manhattan Mother (P & G, CBS). (L) The Night of January 16 (tour); Pasadena Playhouse productions; stock.

BRINKLEY, JACK. Actor, announcer. Born Oxford, N. C., Nov. 30, 1907; h. 5 ft. 8 in.; brown hair and eyes; e. Richmond University; married and has a son, John. His college career cut short due to lack of finances, he came to New York and landed a job as newspaper reporter. Later he was hired as a radio announcer. In addition to announcing, he continued on the paper and became radio editor. Handled announcing, writing and acting jobs in Hartford and Boston, but re-

PROFESSIONAL RECORDS—Continued

turned to New York in 1933 to manage a radio advertising agency. A year later he moved to Chicago, where he has since appeared in many radio shows. (R) Aunt Jemima's Cabin at the Crossroads (Quaker Oats Co., NBC Blue); Kitty Keene, Inc. (Procter & Gamble, CBS, NBC Red); Ma Perkins (Procter & Gamble, CBS); Betty & Bob (General Mills, Inc., CBS); Couple Next Door (Procter & Gamble, Mutual); Caroline's Golden Store (General Mills, successively NBC Red and CBS). (L) Sun-Up, Broadway production.

BRODNEY, OSCAR. Writer. Born Boston, Mass., Feb. 19, 1907; e. Boston University and Harvard College (B.A. and L.B. degrees). Wrote night club and vaudeville comedy routines as a hobby while practicing law; later began radio comedy writing and has subsequently specialized in it. (R) Log Cabin Jam-boree, 1937-38 (General Foods, NBC Red); The Wonder Show—Jack Haley, 1938-39 (Continental Baking, CBS); Gateway to Hollywood, 1939 (Wm. Wrigley, Jr., Co., CBS); NBC's Hall of Fun, 1939; Tip Top Show, 1939-40 (Ward Baking, NBC Blue); also material for

guest appearances of film stars. (V) Author of several vaudeville and night club acts.

BROEKMAN, DAVID. Conductor, composer. Born Leyden, Holland, May 13, 1900. Studied composition at the Royal Conservatory at The Hague. At the age of 20, after further study in Paris and Berlin, he became conductor and coach of the Royal Opera, The Hague. Later he was made conductor of the Royal Opera in Neu Strelitz, Germany. At 24, he came to the U. S. and joined the Philharmonic Symphony under Toscanini. Subsequently became associated with the Witmark Publishing Co. as music editor, then was appointed to a music advisorship of the Western Electric Co. Composer of many compositions including an American Negro Symphony, Harlem Heab'n, which he conducted in the Hollywood Bowl in 1934. (R) Mobile Magazine, 1935-36 (General Petroleum, CBS-Don Lee); The California Hour, 1937 (Don Lee); Thrills, 1937-38 (Union Oil, NBC Red); Passing Parade, 1938 (Union Oil, NBC Red); Texaco Star Theatre, 1938-40 (Texas Co. for Texaco Petroleum Products, CBS). (F)

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PROFESSIONAL RECORDS—Continued

- Universal (composed scores and synchronized and directed music for more than 200 pictures). (L) Royal French Opera, Hague, Holland, 1918-19; Royal State Opera, Amsterdam, Holland, 1919-22.
- BROWN, BOB** (Robert V.). Announcer. Born New York City, Dec. 7, 1904; h. 5 ft. 11 in.; brown hair; e. Cincinnati College of Music and University of Buffalo; m. Mary Steele, contralto. Was a member of Billy Sunday's choir at the age of eight. First radio appearance in 1925, as result of an audition on WGR, Buffalo. Joined WLW in 1928, subsequently becoming chief announcer. Remained there until 1932, in charge of the announcing staff, writing plays and doing production work. In 1932, joined the NBC Chicago staff. (R) Girl Alone (Kelllogg Co., NBC Red); Story of Mary Marlin (Procter & Gamble, CBS); Vic and Sade (Procter & Gamble, NBC Red and Blue); Bert Lytell in Golden Theatre Group (Lewis-Howe for Tums, NBC Blue); Quicksilver, 1939-40 (Tums, NBC Red); This Amazing America, 1940 (Greyhound Bus Lines, NBC Blue).
- BROWN, FRANK ROBINSON**. Announcer, commentator, narrator; owner of Chatterbox Enterprises, program producers. Born Cardiff, South Wales, Dec. 13, 1910, son of the late Harry Brown, variety artist; h. 6 ft.; w. 190; brown hair, blue eyes; e. Leamington College, Birmingham University, England (B.A. degree); m. Etta Lee, film actress. Occasionally writes column, Hollywood Chatterbox, for English magazines and papers. While in his teens, he played in British music halls and in several films. Started radio work in Reading, Pa., in 1931, as announcer, band leader, etc. (R) Fleischmann Hour, 1934 (Standard Brands, NBC Red); Big Town, 1938 (Lever Bros., CBS); others, including many parts on transcribed shows. (F) Columbia (one picture), Republic (7 pictures), Maurice Conn (one picture). (L) Shakespearean repertory with Lucille La Verne. (V) Intermittently, 1925-36.
- BROWN, HAL** (Harold M.) Musician. Born New York City, Dec. 12, 1906; h. 5 ft. 5 in.; w. 135; brown hair and eyes; e. Boro Hall Academy, St. John's University and St. John's Law School (B.S. and LL.B. degrees); m. Jean Brown. First radio appearance with Ben Bernie in New York, 1928. (R) Just Plain Bill, 1932-40 (Kolynos Toothpaste, Anacin, NBC Red); Fox Fur Trappers, 1933-37 (I. J. Fox, local over WABC, New York, and NBC Red network at various periods); American Album of Familiar Music, 1933-37 (Bayer Aspirin, NBC Red); Oldsmobile Program, 1935-36 (Oldsmobile Motors, Mutual); numerous others. (F) Shorts. (V) Musician and comic with Ben Bernie, 1923-29. (Has been associated with Ben Bernie, Gustave Haenschen, Frank Black, World Broadcasting, and many others.)
- BROWN, HIMAN**. Producer, director. Born Brooklyn, N. Y., July 21, 1910; e. College of the City of New York (B.S. degree), St. Lawrence University (LL.B.); m. Mildred Brown; two children, Barry, 6, and Hilda, 4. Did some Little Theatre work before entering radio in 1928 as an actor in a sketch via WMCA, New York. Sold first program in 1930, after having induced Milt Gross, the cartoonist, to write a script starring Fanny Brice. (R) Grand Central Station, 1937-40, (Lambert Pharmacal Co., successively NBC Blue and CBS); Terry and the Pirates, 1937-39 (Bowey's, Inc., successively NBC Red and Blue); Spy Secrets, Aug. to Sept., 1938 (Cummer Products for Energine, NBC Red); Dick Tracy, 1938-39 (Quaker Oats for Puffed Wheat and Rice, NBC Red); Joyce Jordan, Girl Interne, 1938-40 (McKesson & Robbins and later General Foods, CBS); Your Family and Mine, 1939-40 (National Dairy for Sealtest, CBS); Hilda Hope, M.D., 1939-40 (Wheatena, NBC Red).
- BROWN, JOE E.** Comedian. Born Holgate, O., July 28, 1892; h. 5 ft. 7½ in.; w. 149; dark brown hair, blue eyes; m. Kathryn Frances McGraw; four children, Don, Joe, Jr., Mary-Elizabeth and Kathryn. At the age of nine he was travelling with a circus as an acrobat. Subsequently he appeared in vaudeville, burlesque, county fairs and carnivals, and was an exhibition baseball manager and manager of a bowling alley. Appeared in Broadway productions by John Cort, then was signed for films. (R) Joe E. Brown, 1938-39 (General Foods for Post Toasties, CBS). (F) United Artists, First National, Warner Bros., David L. Loew Productions, Columbia (s, f). (L) Listen Lester, Jim Jam Jams, Greenwich Village Follies, Captain Jinks, Twinkle Twinkle (f). (V) Toured with Five Marvellous Ashtons.
- BROWNE, BRADFORD**. Director for N. W. Ayer & Son, Inc., New York City. Born North Adams, Mass.; e. Georgetown University Law School; m. Cecil Margaret Browne; two children, Bradford, Jr., and Harry E. Father was with Fox & Ward Minstrels, and onetime manager of the "Boston Ideals." Entered radio in

PROFESSIONAL RECORDS—Continued

1925 with Al Llewelyn as harmony team over WOR, New York; same year joined WGCP (now WHBI) as announcer and program director; joined WABC in May, 1928, as studio manager, announcer and writer. Joined CBS in January, 1929, as announcer and writer. In January, 1937, he became associated with N. W. Ayer & Son advertising agency. He has written over 300 songs. (R) 1929 to 1937, as actor, writer, singer; network and local programs for Sachs Furniture, La Palma Cigars, Pertussin, International Silver, Ward Baking, Kolynos Toothpaste, Hellmann's French Dressing, Fels Naptha, Colgate-Palmolive-Peet and others; 2 guest appearances on Rudy Vallee's program (Standard Brands, NBC Red); announcer for WABC, and for CBS when that network was formed. Master of Ceremonies on the Colgate House Party, 2 years (Colgate-Palmolive-Peet, CBS); writer and producer: Elmer Everett Yess, 1933 (Plymouth Motors, CBS); producer: Watch the Fun Go By, 1937-38, and Universal Rhythm, 1937-38 (Ford Motors, CBS); Frank Simon and His Armco Band, 1938 (American Rolling Mills, NBC Blue); Story Behind the Stamps, 1938-39 (Kellogg,

Mutual); Ford Summer Hour, 1939 and '40 (Ford Motors, CBS); Al Pearce & His Gang, 1939-40 (Hawaiian Pineapple Co., CBS). (F) Shorts.

BRUCE, NIGEL. Character actor. Born Ensenada, Lower California, Feb. 4, 1895, while parents (English subjects) were touring the U. S.; h. 6 ft. $\frac{3}{4}$ in.; w. 195; gray hair, blue-gray eyes; son of the late Sir William Waller Bruce, Baronet, and brother of Sir Michael Bruce, Baronet; e. The Grange, Stevenage, and Abingdon School, Berks, England; m. Violet Campbell, former actress; two daughters, Pauline Margaret, and Jennifer Beryl. Has been on the stage since 1920 and in films since 1931. He began making radio guest appearances in 1938. Served in the World War, and was awarded the Star. (R) Role of Dr. Watson in Adventures of Sherlock Holmes, 1939-40 (Grove Laboratories, NBC Blue). (GA) Lux Radio Theatre, Kraft Music Hall, others. (F) Has played in some 20 English and 30 Hollywood films; Fox, M-G-M, Warners, Paramount, RKO (f). (L) Over 30 plays, both here and in England, including The Creaking Chair, On with the Dance, Springtime for Henry, Knights of Song, etc.

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WEAF—3:30 to 3:45 P.M., E.D.S.T.

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PRUDENTIAL INSURANCE CO.

"WHEN A GIRL MARRIES"—WABC—12:15-12:30 P.M., E.D.S.T.

Monday through Friday

FIRST YEAR ON THE AIR

PROFESSIONAL RECORDS—Continued

BRYANT, GEOFFREY. Announcer, actor. Born Houston, Tex., Oct. 11, 1906; h. 5 ft. 8 in.; brown hair, blue eyes; e. Llewellyn Military Academy and Texas Military College. From amateur shows, he entered stock and eventually Broadway productions. (R) Death Valley Days (Pacific Coast Borax, currently NBC Blue); Central City (P & G, NBC Blue); Mr. District Attorney (Pepsodent, successively NBC Red and Blue). (L) She Loves Me Not (London and New York); others. (F).

BUCKAROOS. See Carson Robison, Bill Mitchell, John T. Mitchell, Jr. and Pearl Pickens Mitchell.

BUCKLEY, FLOYD. Character actor (Popeye). Born in Texas; h. 5 ft. 11 $\frac{3}{4}$ in.; w. 198; sandy grey hair, blue eyes; e. St. Johns Military Academy and Syracuse University; m. Juliet Morena, formerly a dancer; four children, Peggy, 16, Tommy, 12, Joy, 9, and Faith, 7. Also active in writing, directing and marketing radio programs and merchandising ideas. First radio appearance in 1929, on NBC sustaining program. (R) Starred as Popeye the Sailor for 3 years for various sponsors; Pepper Young's Family (P & G for Camay Soap, NBC Red and Blue); Your Family and Mine (Scaltest, CBS); Famous Plays (NBC); Texaco Star Theatre (Texas Co., CBS); Howie Wing, 1939 (Kellogg Co., CBS); Life Begins, 1940 (Campbell Soup, CBS); numerous others, including commercials and NBC and CBS sustaining, local shows on WMCA and WOR, New York. (F) Silent films; Pathe (f); slide films. (L) Fisher Marden, 1900; Sliver Slipper, 1901-03; Breaking Into Society, 1903; Bankers and Brokers, 1906; others, including own stock and repertoire shows for 4 years. (PR) RCA Victor, recordings of all Popeye songs.

BUNCE, ALAN. Actor (straight leads, juveniles, light comedy). Born Westfield, N. J., June 28, 1908; h. 5 ft. 11 in.; red-brown hair, brown eyes; e. Melrose (Mass.) High School; m. Ruth Nugent, daughter of actor J. C. Nugent. First Broadway appearance at the age of 17 in S. S. Tenacity. First radio appearance in 1933. (R) Hello Peggy, 1936-38 (Drackett Co., for Drano, NBC Red); David Harum, 1937 (B. T. Babbitt for Bab-O, NBC Red); For Men Only, 1937-38 (Bristol-Myers, NBC Red); John's Other Wife, 1938-39 (Louis Philippe and Edna Wallace Hopper Cosmetics, NBC Red); Young Widder Brown, 1938-39

(Cal-Aspirin and Haley's M-O, NBC Red); Doc Barclay's Daughters, 1939-40 (Personal Finance Co., CBS); Young Dr. Malone, 1939-40 (General Foods, NBC Blue); others. (F) RKO (f), (L) Productions by the Shuberts, George Tyler, Eddie Dowling, John Golden and others (f); tour with repertory company, Australia and New Zealand.

BURDICK, HAL (Harold P.). Radio director, Westco Advertising Agency, San Francisco; writer, producer, story narrator. Born Osceola, Wis., Oct. 14, 1893; e. University of Washington, Seattle; m. Cornelia Burdick, radio actress; one son, Harold P., Jr., 9, Newspaperman (reporter and various editorial desk assignments) for 15 years; author of magazine short stories. First radio appearance in 1932 as newscaster and commentator for the Seattle Times. (R) Author-narrator: Do You Believe in Ghosts, 1933 (S. & W. Fine Foods, NBC Pacific Coast Red) and Night Editor, 1934-40 (Cardinet Candy Co., currently NBC Pacific Coast Red); author-producer: Dr. Kate, 1938-40 (Sperry Flour, NBC Pacific Coast Red); transcriptions (L) Dramatic stock, 1915-16.

BURGER, TONY (Anthony John Burger). Dramatic and dialect actor. Born Brooklyn, N. Y., Oct. 2, 1893; h. 5 ft. 9 $\frac{3}{4}$ in.; w. 172; dark brown hair, brown eyes; e. public schools and Notre Dame; not married. After many years of experience in vaudeville and on the legitimate stage, he made his first radio appearance in 1928. (R) Dog Heroes (Modern Food Process Co., NBC Blue); Kate Smith Hour (General Foods, CBS); Texaco Star Theatre (Texas Co., CBS); Sky Blazers (Continental Baking Co., CBS); When a Girl Marries (Prudential Life Insurance Co., CBS); Young Dr. Malone (General Foods, CBS, previously NBC Blue); Death Valley Days (Pacific Coast Borax, NBC Red, previously NBC Blue); Welch presents Irene Rich (Welch Grape Juice Co., NBC Blue); Life and Love of Dr. Susan (Lever Bros., CBS). (L) Arsene Lupin; Mrs. Wiggs of the Cabbage Patch; The Acquittal; Little Girl in a Big City; others. (V) Produced and wrote Honeyless Honeymoon and Suffering from Suffrage, 1912-19; also appeared in many acts with May Tully.

BURNS & ALLEN (George N. Burns, Gracie Allen). Comedy team. George Burns (Nathan Birnbaum); Born New York City, Jan. 20, 1898 (?); h. 5 ft. 11 in.; w. 165; brown hair, blue eyes. Gracie

PROFESSIONAL RECORDS—Continued

Allen: Born San Francisco, Calif., July 26, 1905 (?); h. 5 ft. 1 in.; w. 110; red-brown hair, brown eyes. Married; have two adopted children. Gracie Allen was the daughter of a song and dance man, and joined his act at the age of three; later she attended a convent school, but at the age of 13 went back to the stage to join her sisters in a hoofing act. Later she played with the Larry Reilly Co., doing jigs and dances and acting in Irish colleen roles. In 1922 she met George Burns at a theatre in Union Hill, N. J. Burns had been doing a song and dance act with Billy Lorraine, and had been on the stage since he was 12. The Burns and Lorraine combination split up about this time, and Burns teamed with Gracie Allen. They were married in Cleveland in 1927. Toured in vaudeville for many years, and made their first radio appearance via the British Broadcasting Corp. in 1930. Their first U. S. radio appearance was via the Eddie Cantor program in 1931. In 1938 Gracie Allen staged an exhibit of her surrealist paintings in a New York gallery. The team began making film shorts while still playing vaudeville dates, and has sub-

sequently appeared in numerous films. (R) Guy Lombardo Orchestra with Burns & Allen, 1932-34 (General Cigar Co., CBS); The Adventures of Gracie, 1934-35 (General Cigar for White Owl Cigars, CBS); Burns & Allen, 1935 to April, 1937 (Campbell Soup Co. for Campbell's Tomato Juice, CBS); Burns & Allen, 1937-38 (General Foods for Grape Nuts, NBC Red); Burns & Allen, 1938-39 (Liggett & Myers Tobacco for Chesterfields, CBS); Burns & Allen, 1939-40 (Hinds Honey & Almond Cream, CBS); Burns & Allen, 1940 (George A. Hormel for Spam, NBC Red). (F) RKO, Paramount (f). (V) Burns & Allen, many years.

BURNS, BOB (Robin). Comedian. Born Van Buren, Ark., Aug. 2, 1896; e. University of Arkansas; m. Harriet Foster and has two children, one by a previous marriage. When six years old, began taking mandolin lessons and eventually added to his collection of instruments a guitar, fiddle, trombone, cornet and, finally, a piano. Was first cornetist in the Van Buren City, Queens Silver Cornet Band at 15 (it was here that the



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PROFESSIONAL RECORDS—Continued

- bazooka was said to have originated during rehearsal in a plumbing shop). On his return from the war, during which he served with the U. S. Marines in France, he organized an orchestra and conducted it in New York night spots. Was in the carnival business for eight years. First radio appearance as guest on the Rudy Vallee program, as result of which he was signed by Kraft-Phenix. (R) Kraft Music Hall (Kraft-Phenix Cheese Corp., NBC Red). (F) Paramount. (V) In vaudeville and night clubs since 1912.
- BURR, HENRY** (Harry H. McClaskey). Ballad singer. Born St. Stephen, N. B., Canada, Jan. 15, 1885; h. 5 ft. 9½ in.; gray hair, blue eyes; m. Cecelia Niles. Was boy soprano with a military band at St. John, N. B., in 1898. Owned and managed a concert company for many years. Radio debut in 1921 via a Denver station while on a concert trip to the West Coast. (R) National Barn Dance, 1933-40 (Miles Laboratories for Alka-Seltzer, NBC Blue); Uncle Ezra, 1934-39 (Alka-Seltzer, NBC Red); Uncle Ezra's Sunday Afternoon in Rosedale, 1938-39 (Alka-Seltzer, NBC Red). (V) Owned act. Eight Popular Victor Artists; coast to coast appearances, 15 years. (PR) Veteran Victor recording artist.
- BUSHMAN, FRANCIS X.** Actor. Born Norfolk, Va., Jan. 10, 1885; h. 5 ft. 11 in.; w. 160; light hair, blue eyes; e. Ammandale College. Appeared in stock and repertoire at the age of nine, and also in Pasadena Playhouse sketches. Began film appearances with Essanay in 1911. Has appeared in more than 200 plays and 423 films. First radio work in Chicago via CBS in 1931. (R) Margot of Castlewood (Quaker Oats Co., NBC Blue); Stepmother (Colgate-Palmolive-Peet Co., CBS); Story of Mary Marlin (International Cellucotton Products, NBC Red); First Nighter (Campana Sales Co., NBC Red). (F) 423 productions; starred in many silent films. (L) Broadway musicals; stock, road shows. (V) 8 years.
- BUTCHER, BLAYNE R.** Director and producer for Lennen & Mitchell. Born Blackwell, Okla., Dec. 20, 1902; e. Blackwell high school, Blackwell Baptist College; m. Jacqueline Butcher; one daughter, Patricia Ann. Began radio work as announcer and program director for WTAR, Norfolk, Va., in 1927; subsequently was associated with WLVA, Lynchburg, Va.; WGH, Newport News, Va.; WBAP, Ft. Worth, Tex.; WLW, Cincinnati, O., and WCAU, Philadelphia, Pa.; joined Lennen & Mitchell in 1934. (R) Jergens Journal, 1936-40 (Andrew Jer-
- gens Co., NBC Blue); Follow the Moon, 1938 (Pebeo, CBS); Don't You Believe It, 1939-40 (P. Lorillard for Sensations, Mutual); Sensations and Swing, 1939-40 (P. Lorillard for Sensations and Muriel, NBC Red and Blue); others.
- BUTLER, FRANK.** Actor (straight, character, dialect, juvenile), script writer. Born New York City, March 4, 1914; h. 5 ft. 11 in.; w. 150; black hair, blue eyes. First radio appearance in 1932 as Lewis Townsend in The Townsend Murder Mystery. (R) Death Valley Days, 1932-40 (Pacific Coast Borax, NBC Blue, Red); American Family Robinson, 1932-40 (National Assn. Migrants, transcriptions); Lavender and Old Lace, 1934-35 (Bayer Aspirin, CBS); Old Dr. Jim, 1935-36 (Bayer Aspirin, NBC Red); Echoes of New York Town, 1936-37 (Consolidated Edison Co., WEA, New York City); Twin Stars, 1936-37 (National Biscuit Co., NBC Blue); Pepper Young's Family, 1936-38 (Procter & Gamble for Camay Soap, NBC Red and Blue); Dr. Christian, 1937-40 (Chesebrough Mfg., CBS); Lorenzo Jones, 1937-40 (Milk of Magnesia products, NBC Red); Carson Robison and His Buckaroos, 1937-40 (Musterole, NBC Blue); others. (F) Shorts.
- BUTTERFIELD, WALTON.** Actor, writer, producer, director. Born Boston, Mass., Aug. 9, 1900; h. 5 ft. 10½ in.; w. 160; dark hair, brown eyes; e. Horace Mann School for Boys, New York, and Harvard College. Author of short stories, original film stories and one-act plays. Started radio work as an actor on the first True Story Hour, WABC, New York. (R) Writer and actor: Arabesque, 1932-33 (CBS); program director, WNEW, New York, 1934-35; writer and actor: Hollywood Ladder of Fame, summer of 1939 (NBC); actor, 1939-40: Welch Presents Irene Rich (Welch Grape Juice, NBC Blue), I Love a Mystery (Standard Brands, NBC Red), Big Town (Rinso, CBS); others. (F) Shorts. (L) As Actor: Liliom, 1921; Mrs. Fiske, 1922; Peer Gynt, 1923; Saint Joan, 1924; Book of Charm, 1925; Henry Behave, 1926; The Golden Age, 1927; One Way Street, 1928; other Broadway productions, as well as stock and road companies.
- *BUTTERWORTH, WALLACE.** Interviewer. Born Wallingford, Pa., in 1901. Studied music, and had roles in several small operatic companies, and two years with Swarthmore Chautauqua. Later sold radios and phonographs. Became a radio announcer in 1929. (R) The Radio Newsreel (Cummer Products, NBC Red); Thatcher Colt Mysteries (Packer's Tar Soap, Inc., NBC Red); Vox Pop (Cum-

PROFESSIONAL RECORDS—Continued

mer Products, NBC Red); Terry and the Pirates (Bowey's, Inc., NBC Red); Vox Pop (Penn Tobacco, CBS). (Works as team with Parks Johnson.)

BYRNES, PAULINE. See Six Hits and a Miss.


BYRON, EDWARD A. Writer, director, producer. Born Newport, Ky., Oct. 22, 1905; e. Ohio State University, University of Cincinnati, and Cincinnati College of Law; m. Maxine Jennings (of RKO). Started radio work in 1927 as continuity writer at WLW, Cincinnati. (R) Mr. District Attorney, 1939-40 (Pepsodent, successively NBC Red and Blue); Pot o' Gold, 1939-40 (Tums, NBC Red); What's My Name, 1939-40 (P & G, NBC Red); numerous others, not current.

BYRON, WARD. Writer, producer. Born Flushing, N. Y., June 2, 1906; e. Flushing High School. Started radio work in 1926 doing musical and literary research. (R) Dr. Kate, 1936 (Best Foods, NBC Pacific Coast); Meredith Willson's House of Melody (NBC Pacific Coast); Eddy Duchin's Orchestra, 1937 (Elizabeth Arden, NBC Blue); Thirty Minutes in Hollywood, 1937-38 (regional sponsors, Mutual); dramatic sketches for Your

Hollywood Parade, 1938 (American Tobacco, NBC Red); Fitch Bandwagon, 1938-1940 (F. W. Fitch Co. for Shampoo, NBC Red). (V) Appearances with George Jessel, 1938.

C

CANTOR, CHARLES. Character actor. Born Worcester, Mass., Sept. 4, 1898; h. 5 ft. 6 in.; black hair, brown eyes; e. New York University (B.A. degree). First stage appearance during high school vacation, as straight man for his brother, Rusty Cantor. Began in vaudeville as a blackface comedian and dialectician. Later toured extensively in musical comedy and stock. First radio appearance on a small Brooklyn station teamed with a banjo player. (R) Kate Smith's Bandwagon, 1937 (General Foods, CBS); Town Hall Tonight, 1937-38 (Bristol-Myers for Ipana and Sal Hepatica, NBC Red); Kitchen Cavalcade, 1937-38 (C. F. Mueller Co., NBC Blue); Terry and the Pirates, 1938-39 (Bowey's for Dari-Rich, NBC Red); Spy Secrets, 1938 (Cummer Products for Energine, NBC Red);



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PROFESSIONAL RECORDS—Continued

- Johnny Presents "Where Are We," 1939 (Philip Morris & Co., Mutual); Dick Tracy 1938-39 (Quaker Oats Co., NBC Red); Brenda Curtis, 1939-40 (Campbell Soup Co., CBS). (LS) Billy & Betty, 1936-37 (Sheffield Farms, WEA, New York City). (L). (V).
- CANTOR, EDDIE.** Actor, comedian, M.C. Born New York City, Jan. 31, 1892; h. 5 ft. 7 in.; w. 150; black hair, brown eyes; e. public school in New York; m. Ida Tobias; five daughters, Marjorie, 25, Natalie, 24, Edna, 20, Marilyn, 19, and Janet, 12. Born in New York's Ghetto, was orphaned as an infant, and brought up by his grandmother. The latter petitioned the Community Welfare Center to send the boy to camp. At the camp entertainment, he put on his first act when he gave an imitation of his grandmother's Polish servant girl interviewing her mistress. Later won a \$5 prize in an amateur contest at a Bowery theatre, and took a job as singing waiter at Coney Island where he formed a lasting friendship with the saloon's pianist, Jimmy Durante. Subsequently appeared in Gus Edwards' Kid Kabaret. In 1916 he joined the Midnight Frolics at the Amsterdam Roof. Numerous film, legit and vaudeville engagements followed. First radio appearance in September, 1931. (R) Chase & Sanborn Program, 1931-34 (Standard Brands for Chase & Sanborn Coffee, NBC Red); Eddie Cantor, 1935 (Lehn & Fink for Pebeco Toothpaste, CBS); Texaco Town, 1936-1938 (The Texas Co. for Texaco Gasoline); Cantor's Camel Caravan, 1938-39 (Camel Cigarettes, CBS). (F) Paramount, 1925-27; Samuel Goldwyn, 1930-36; 20th Century-Fox, M-G-M (s); shorts. (L) Not Likely (London), 1914; Canary Cottage (tour of the U. S.), 1916; Ziegfeld's Follies, 1917-19, 1927; Broadway Brevities, 1920; Make It Snappy, 1922; Kid Boots, 1923-26; Whoopee, 1928-29. (V) Gus Edwards' Kid Kabaret, 1907-09; Bedini & Arthur, 1909; Cantor & Lee, 1913-16; personal appearances, 1939 and '40. Author of Earl Carroll's Sketch Book, 1929; Your Next President; Caught Short; Between the Acts; Who's Hooey? Has published a volume of reminiscences titled My Life Is in Your Hands, 1928, and author (with David Freeman) of Ziegfeld, the Great Glorifier, 1934.
- CAREY, MACDONALD.** Actor. Born Sioux City, Ia., March 15, 1913; h. 6 ft.; dark hair, brown eyes; e. Phillips Exeter, University of Wisconsin, and University of Iowa (B.A. degree, 1935). Became interested in acting while in junior high school, and appeared in musical roles in Gilbert & Sullivan operettas. Started dramatic work at the U. of Wisconsin and later at the U. of Iowa. While doing postgraduate work, he directed a community theatre for a year. Started radio work in February, 1937, free-lancing in Chicago. (R) Young Hickory, 1937 (Procter & Gamble for Drene, WMAQ, Chicago); First Nighter, 1937-38 (Campana Sales for Italian Balm, NBC Red); Woman in White, 1938-39 (Pillsbury Flour Mills, NBC Red); Stella Dallas 1938-40 (Chas. H. Phillips, NBC Red). (L) Under management of Marc T. Nielsen (f); stock.
- CARL, CLIFF.** Character actor, comedy M. C. Born Cottonwood Falls, Kans., July 22, 1905; h. 6 ft.; w. 150; blonde hair, blue eyes; e. Kansas City Business College; m. Helen McClure, actress. First radio appearances in 1935 as result of stage work. (R) Caroline's Golden Store, 1939-40 (General Mills, NBC Red, later CBS); Scattergood Baines, 1939-40 (Wm. Wrigley, Jr., Co., CBS). (LS) WHO, Des Moines. (L) Fifteen years dramatic stock and repertory. (V) Theatre appearances.
- CARLAY, RACHEL.** Singer (soprano). Born Paris, France, May 24, 1912; h. 5 ft. 7 in.; w. 128; auburn hair, green eyes; e. in France; not married. First radio appearance was in 1935 via the Manhattan Merry-Go-Round program. (R) Manhattan Merry-Go-Round, since 1935 (Dr. Lyon's Toothpowder, NBC Red). (V) Follies Bergere of Paris, 2 years; theatre in Brussels, 2 years; theatre appearances in New York, Chicago, Detroit, Philadelphia, etc. (PR) RCA Victor (in France).
- CARLETON, SAM.** Script writer (for George Jessel). (R) Thirty Minutes in Hollywood, 1937-38 (local sponsors, Mutual); Vitalis Program Featuring George Jessel, 1938-40 (Bristol-Myers, NBC Red).
- CARLON, FRANCES.** Dramatic actress. Born Indianapolis, Ind., April 2, 1913; h. 5 ft. 6 in.; w. 121; brown hair and eyes; e. East Orange (N. J.) High School and Goodman Theatre, Chicago; m. Daniel Sutter, radio actor. Studied at the Goodman Theatre. Later toured the Midwest in a tent. Went to New York, took a screen test, and was sent to Hollywood to appear in several films. Back in New York, she rehearsed four months for a play which lasted four days. She then returned to Chicago, and entered radio doing commercials on Amos 'n' Andy before graduating to dramatic parts. (R)

PROFESSIONAL RECORDS—Continued

Attorney-at-Law (S. C. Johnson & Son, Inc., NBC Blue); Story of Mary Marlin (Procter & Gamble, NBC Red and Blue); Kitty Keene, Inc. (Procter & Gamble, CBS); Backstage Wife (Dr. Lyon's Toothpowder, NBC Red); Ma Perkins (P & G, NBC Red). (F) Fox. (L) Stock.

CARLON, LINDA. Actress. Born Stuttgart, Germany (of British parents), Jan. 22, 1900; h. 5 ft. 5 in.; w. 115; brownish-blond hair, blue eyes; daughter of Carlon Arnie (leading man with Lily Langtry, 1884-87); e. Chicago secondary schools, Chicago Art Institute, New York University, Columbia University Extension Division; m. Robert Newell Reid (insurance). Author, *Black Slave Island* and *Those Who Throw Stones* (both novels); also author, short stories and radio scripts. Radio writer and director for Emergency Unemployed Relief Drive, 1930, and Citizens' Family Relief Drive, 1934. First radio appearance in 1928 via the *Eveready Hour*. (R) Eno Crime Clues, 1932-36 (Harold F. Ritchie & Co. for Eno Fruit Salts, NBC Red); Life of Mary Sothorn, 1934-35 (General Mills, Mutual); *Death Valley Days*, intermittently since 1936 (Pacific Coast Borax Co., NBC Blue, Red); Big

Sister, 1937 (Lever Bros., CBS); *The O'Neills*, 1937 (Procter & Gamble, NBC Red and Blue); *Follow the Moon*, 1937 (Jergens-Woodbury Sales, NBC Red); *Pretty Kitty Kelly*, 1937 (Continental Baking Co., CBS); *Myrt & Marge*, 1937-39 (Colgate-Palmolive-Peet, CBS); *Hill-top House*, 1937 (Colgate-Palmolive-Peet, CBS); *Light of the World*, 1940 (General Mills, NBC Red and Blue); *Parker Family*, 1939-40 (Andrew Jergens Co., CBS, NBC Blue). (F) Shorts. (L) Productions by Sam Harris, 1924; William Harris, A. H. Woods, Brock Pemberton and Sydney Phillips; stock. (V).

CARLSON, HUGH. Actor, singer (*The Ranch Boys*). (R) See under Joe Bradley.

CARLSON, "WAMP". Baritone, Swedish comedian (*The Three Jesters*). Born New Brighton, Conn., Oct. 24, 1901. At the age of 10 he began singing in a church choir, and during the week played the drums and saxophones in school orchestras and took part in minstrel shows and dramatic productions. With his boyhood chum, Red Latham, he went to work for an insurance firm in Hartford, where they met Guy Bonham. The three formed *The Three Jest-*

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PROFESSIONAL RECORDS—Continued

- ers trio and made their first radio appearance on WBZ, Springfield; on January 1, 1930, they emerged from an audition to become radio's Original Tastyeast Jesters. (R) Tastyeast Jesters, 1930-34 (Tastyeast, NBC Blue); The Firechief's Uncle 1933 (Texas Co., NBC Red); The Molle Show, 1933-34 (Cummer Products, NBC Red); Tea Time Tunes, 1936 (General Baking for Bond Bread, CBS); Corn Cob Pipe Club, 1936-37 (Edgeworth Tobacco, NBC Blue); Gulden Serenaders, 1938-40 (Charles Gulden, NBC Blue). (LS) Childs Restaurants, WOR, N. Y.; Schaefer's Beer, WEA, N. Y. (F) Shorts, (V) Tastyeast Jesters, 1933-38, (PR) RCA Victor. (Write own dialogue and most of their own songs).
- CARNEY, DON (Uncle Don).** Children's entertainer. Born St. Joseph, Mich., Aug. 19; mother and sisters were concert musicians; h. 5 ft. 10 in.; w. 200; brown hair, blue eyes; e. Columbia University; m. Betty Marsh, former model; one child, Betty, 11. Started radio work 15 years ago. Has written several children's books, as well as radio scripts. Served as Captain during the World War. (R) Children's programs via WOR and Mutual for past 14 years (over 150 sponsors). (F) Columbia (s); shorts. (PR) Columbia (children's records).
- CARPENTER, KEN.** Announcer. Born Avon, Ill., Aug. 21, 1900; e. Lombard College, Galesburg; m. and has one son. First radio appearance in Los Angeles in 1929. In 1930, he joined KFI, Hollywood. In addition to commercials, he has handled many special events including the Santa Anita Handicaps and Rose Bowl football games. (R) Kraft Music Hall, 1936-40 (Kraft-Phenix Cheese Corp., NBC Red); Hollywood Mardi Gras, 1937-38 (Packard Motor Car Co., NBC Red); Ry-Krisp Presents Marion Talley, 1937-38 (Ralston Purina for Ry-Krisp, NBC Red); One Man's Family, 1938-40 (Standard Brands for Tender Leaf Tea, NBC Red); others, not current.
- CARPENTER, TOM (Thomas K.).** Commercial writer, Young & Rubicam, N. Y. Born Chicago, Ill., April 25, 1911; brown hair, green eyes; e. The Choate School, Princeton; m. Eleanor M. Carpenter. Started radio work as commercial writer with N. W. Ayer & Son. (R) Watch the Fun Go By, 1937-38 (Ford Motor Co., CBS); Al Pearce and His Gang, 1938-39 (General Foods, NBC Red); Stop, Look and Listen with Edwin C. Hill, 1939 (Metropolitan Life Insurance, Mutual); Joyce Jordan, Girl Interne, 1940 (General Foods, CBS).
- CARRINGTON, ELAINE STERNE.** Script writer (daytime serials). Born New York City; e. Columbia College; m. George Dart Carrington; two children, Patricia, 15, and Robert B., 11. Author of All Things Considered, a collection of short stories published in 1939. Sold her first story to the St. Nicholas Magazine while still in her teens, and was soon a contributor to Good Housekeeping, Collier's, Red Book and many others. At 19 she won a prize offered by a film company in cooperation with a New York newspaper, and has continued to write scenarios on a free-lance basis. In 1932 she submitted a one-act play to NBC, and was requested to map out a series for radio. (R) Red Davis, 1933-35 (Beech-Nut Packing Co., NBC Red and Blue); Trouble House, 1936-37 (H. J. Heinz Co., CBS); Pepper Young's Family, 1936-40 (Procter & Gamble for Camay Soap, NBC Red and Blue); Dr. Christian (Chesebrough Mfg. Co. for Vaseline products CBS); When a Girl Marries, 1939-40 (Prudential Insurance Co., CBS). (F). (L) Nightstick, 1929 (Broadway production later filmed under another title by United Artists).
- CARROLL, CARROLL.** Script writer for the J. Walter Thompson Co. Born New York City, April 11, 1902. Wrote his first radio material when he joined the J. Walter Thompson agency in 1932. (R) Kraft Music Hall, 1936-40 (writes Bing Crosby's material, and dialogue) (Kraft-Phenix Cheese Corp., NBC Red); Melody Ranch, 1940 (Wm. Wrigley, Jr., Co., CBS); has also written radio material for the following radio personalities when they appeared on J. Walter Thompson programs: Burns & Allen, Rudy Vallee, Eddie Cantor, Fanny Brice, Bert Lahr, Georgie Price, Walter O'Keefe, Hugh O'Connell & Ilka Chase, Edgar Bergen & Stroud Twins, Al Jolson, N.T.G., Lou Holtz, Paul Whiteman.
- CARROLL, CHARLES (Charles Howard Bradt).** Dramatic actor. Born Jackson, Mich., Nov. 7, 1910; h. 6 ft.; w. 150; brown hair, blue eyes; e. Los Angeles High School; not married. First radio appearances via KFWB, Hollywood, in 1933, when Kay Van Riper (now M-G-M) hired him to play in a historical series; he had previously played in theatrical stock. (R) Hollywood Hotel, 1935-37 (Campbell Soup, CBS); Margot of Castlewood, 1938 (Quaker Oats Co., NBC Blue); Valiant Lady, 1938-40 (General Mills, NBC Red and Blue); The O'Neills, 1939-40 (P & G, NBC Red); also numerous network shows originating in Hollywood, 1934-37, local and Pacific Coast shows. (L) Stock 1930-32.

PROFESSIONAL RECORDS—Continued

CARROLL, HELEN (Helen Marie Faulk). Singer (*The Merry Maes*). Born Bloomington, Ind., May 23, 1915; h. 5 ft. 5 in.; w. 112; brown hair, hazel eyes; e. Indiana University; m. Carl Kress, radio and record guitarist. Became a member of the Merry Maes in 1937. (R) *Watch the Fun Go By*, 1937-38 (Ford Motor Co., CBS); *Town Hall Tonight*, 1938-40 (Bristol-Myers Co. for Sal Hepatica and Ipana Tooth Paste, NBC Red); *Benny Goodman's Swing School*, 1938 (R. J. Reynolds for Camel Cigarettes, CBS); *Al Jolson Program*, 1938 (Lever Bros. for Rinso and Lifebuoy Soap, CBS); *For Men Only*, 1938-39 (Bristol-Myers Co. for Vitalis, NBC Red); *Your Hit Parade*, 1939 (American Tobacco, CBS). (F) Paramount (f); shorts. (L) Frank Fay's Varieties, 1939 (f). (V) Theatre appearances, 1939-40. (PR) Decca.

CARSON, SHORTY (Hubert Paul Flatt). Singer, guitarist (*The Ranch Boys*). Born near Coalgate, Okla., Nov. 14, 1914; h. 5 ft. 10 in.; w. 135; brown hair, green eyes; e. Hamilton High School, Wichita, and Garfield High School, Los Angeles; m. Maxine Coy. Grew up, as did the other members of the trio, herding cattle and breaking in and riding horses.

Each sought a career in Hollywood, and they met while doubling for the stars of silent Western films. The trio was formed and they appeared in a number of shorts. Their first radio appearance was on an early morning show on KMTR, Hollywood; subsequently appeared for five years on various Coast stations, during which time they participated in rodeos and continued in film work. (R) *National Barn Dance* (Alka-Seltzer, NBC Blue); *Adventures of Tom Mix* (Ralston Purina, NBC Blue); *Headin' South* (Illinois Central Railroad, NBC Red); *This Amazing America*, 1940 (Greyhound Bus Lines, NBC Blue); others, including programs for Fitch Shampoo and transcriptions for Coca-Cola. (F) Republic (f); shorts. (V) Theatre appearances. (PR) Decca. (Also writer of a few songs including *Out of This World* and *My Home Down in the South*).

CARTER, BOB. Announcer. Born Ashland, Ky., March 28, 1897; h. 6 ft. ½ in.; w. 185; brown hair, grey eyes; e. Georgia Tech. Started radio work in 1928, giving speeches promoting aviation (his hobby). (R) *Eno Crime Clues*, 1935 (Harold F. Ritchie & Co. for Eno Ef-



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PROFESSIONAL RECORDS—Continued

- fervescent Salts, NBC Blue); Good Will Hour, 1937-40 (Macfadden Publications, 1937-38; Ironized Yeast, 1938-40; Mutual until April, 1940, when it switched to NBC Blue). (LS) Grandstand & Bandstand, 1936-37 (Wheaties, WMCA, N. Y.); Turf Club, 1935-39 (WMCA, N. Y.); Sports Roundup, 1939 (WHN, N. Y.). (F) Narrator for Paramount Newsreel, 1936-38; shorts.
- CARTER, GAYLORD.** Organist. Born Wiesbaden, Germany (of American parents), Aug. 3, 1905; h. 5 ft. 4½ in.; w. 147; brown hair, blue eyes; e. University of California at Los Angeles. First radio appearance in 1935 via KHJ, Los Angeles. (R) Hollywood Hotel (Campbell Soup, CBS); Amos 'n' Andy, currently (Campbell Soup, CBS); others, not current. (F) Shorts. (V) Theatre appearances.
- CASE, NELSON.** Announcer, singer, pianist. Born Long Beach, Calif., Feb. 3, 1910; h. 6 ft. 1 in.; w. 180; blonde hair, blue eyes; e. William & Mary College. First radio appearance as pianist in 1925 via KFON, Long Beach. Following year he appeared on the same station with his own orchestra. In 1927, he became announcer and singer for KGER, Long Beach. NBC staff announcer (news, special events, sports), San Francisco, 1931-34; New York, 1934-39, currently free lance. (R) Wheatenaville, 1931-34 (Wheatena Corp., NBC Pacific Coast Red); Voice of Firestone Garden Concerts, 1934 (Firestone Tire & Rubber Co., NBC Red); Lombardo Land, 1934-35 (Plough, Inc., NBC Red); Red Davis, 1934-35 (Beech-Nut Packing Co., NBC Blue); Armour Hour, 1935 (Armour Packing Co., NBC Blue); NTG's Radio Revue, 1935 (Bromo-Seltzer NBC Blue); Ray Noble, 1935-36 (Coty, Inc., NBC Red); Wayne King & His Orchestra, 1936 (Lady Esther, NBC Red); Sunday Nite Party, 1936-37 (Sealtest, NBC Red); Husbands and Wives, 1936-37 (Lamont, Corliss & Co., NBC Blue); Hour of Charm, 1936-39 (General Electric, NBC Red); True Story programs since July 1937 (Macfadden Publications, NBC Red, Blue); Dorothy Thompson, 1938 (Pall Mall Cigarettes, NBC Red); Criminal Case Histories with Warden Lewis E. Lawes, 1938-39 (William R. Warner Co. for Sloan's Liniment, NBC Blue); Ed Thorgerson—Sports, 1939 (Congress Cigar, Mutual); Youth vs. Age, 1939 (Vince, NBC Red); Orphans of Divorce, 1939 (Dr. Lyon's Toothpowder, NBC Blue); Enna Jettick Melodies, 1939-40 (Dunn & McCarthy, NBC Red); Life Can Be Beautiful, 1939-40 (P & G NBC Red, CBS and Mutual); Hilda Hope, M. D., 1939-40 (Wheatena, NBC Red); Sky Blazers, 1939-40 (Continental Baking, CBS); others.
- CASSIN, MARIGOLD.** Writer and producer for Erwin, Wasey & Co., San Francisco. Born Davenport, Ia., Feb. 7, 1903; e. Port Byron High School; m. Samuel R. Pruyn, Jr. Does radio publicity and also lectures before advertising groups and women's organizations on radio. First radio appearance in 1926, with an amateur theatrical group on WOC, Davenport. Remained at station as secretary-hostess, then continuity writer and performer, from May, 1926 to July, 1931; general continuity for CBS Chicago, 1931 to November, 1933; joined Erwin, Wasey & Co. in Chicago in 1933 and remained until 1936 when she joined the Pacific Coast office of the same agency. (R) Good Morning Tonite, 1936-39 (Albers Bros. Milling, NBC Pacific Coast Red); Problem Clinic, 1939 (Duart Mfg., CBS); Mine to Cherish, 1940 (Albers Bros Milling, NBC Pacific Coast Red); others, not current.
- CHALMERS, THOMAS.** Narrator, actor. Born New York City in 1896; h. 5 ft. 11 in.; w. 200; blonde hair, grey eyes; e. in New York public schools and in Florence, Italy, Paris and other European cities. Newsreel editor for 10 years; director of shorts; writer for magazines and papers. Started radio work about 1931. (R) Roses and Drums, 1933-34 (Union Central Life Insurance, CBS); Cavalcade of America, 1939-40 (E. I. du Pont de Nemours, CBS, 1939; NBC Red and Blue, 1940). (F) shorts, as director and narrator; associate editor and European production editor, Fox Movietone News; editor, Pathe Topics; narrator for several shorts. (L) As singer: Boston Opera Co., 1917-22; as actor: The Wild Duck, Mourning Become Electra, The Eternal Road, revival of Outward Bound, 1939. Mornings at Seven, 1939-40, and others (f).
- CHARLES, MILTON.** Organist, vocalist, M.C. Born San Jose, Calif.; h. 6 ft. ¼ in.; w. 184; dark brown hair, blue eyes; e. California; m. Blanche Morrill, violinist and vaudeville actress; two children, Milton, Jr., and Patricia. First radio appearance in 1934. (R) Bachelor's Children, 1934-40 (The Cudahy Packing Co., CBS); Jenny Peabody (F & F Laboratories, Inc., CBS); Stepmother, 1938-40 (Colgate-Palmolive-Peet, CBS); Manhattan Mother, 1938-39 (Procter & Gamble, CBS); Caroline's Golden Store,

PROFESSIONAL RECORDS—Continued

1940 (General Mills, CBS). (LS) WBBM, Chicago. (F) Warner Bros. (f); shorts. (L) The Royal Family; series of one-act plays (s, f). (V) Theatre appearances. (PR) Columbia.

CHASE, ILKA. Interviewer, commentator. Born New York City, April 8, 1905; h. 5 ft. 6 in.; w. 125; black hair, brown eyes; e. Convent of the Holy Child Jesus, plus private schools in New York City and Neuilly, France; m. William B. Murray. Has appeared in many stage productions since 1924, and in films since 1929. From 1926-28 she was London correspondent for the magazine Vogue (of which her mother was editor). (R) Luncheon at the Waldorf, 1940 (R. J. Reynolds Tobacco for Camels, NBC Blue). (F) Pathe, Fox, RKO, Paramount; shorts (fashion commentator). (L) The Proud Princess, 1924; The Red Falcon, 1924; Shall We Join the Ladies?, 1925; The Happy Husband, 1928; The Animal Kingdom, 1932; Forsaking All Others, 1933; The Women, 1936; Keep Off the Grass, 1940 (f); others.

***CHASE, KAY.** Script writer. (R) Valiant Lady, 1939-40 (General Mills, NBC Red

and Blue); Painted Dreams, 1940 (P & G, NBC Blue).

CHATTERTON, RUTH. Actress. Born New York City, Dec. 24, 1893; h. 5 ft. 2½ in.; w. 110; light brown hair, blue eyes; e. Mrs. Hazen's private school; div. Ralph Forbes and George Brent. Started professional career at the age of 15 doing chorus work in Washington, D. C., then joined a stock company. Has appeared in many films and legitimate productions. (R) Big Sisters, summer of 1939 (Lever Bros., CBS). (L) Daddy Long Legs, Moonlight and Honeysuckle, A Marriage of Convenience, Changlings, The Green Hat, The Magnolia Lady and others (s, f). (F) M-G-M, First National, Columbia, United Artists, Radio-Wilcox (s, f).

CHERNAVSKY, JOSEF. Musical conductor, arranger. Born in a small Russian town, son of a musical director, and brought up in Petrograd. Studied at the Imperial Russian Conservatory under Rimsky-Korsakoff and Alexander Glasounoff. Graduated in 1912 and went to Leipzig, Germany, where he perfected cello education. Made a concert tour in 1914 and was selected to play in the Im-

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PROFESSIONAL RECORDS—Continued

- perial Opera House the following year. Three years later, he organized a chamber music ensemble and toured under the name of Zimro; arrived in the U. S. in 1919. Radio debut in 1928; first network commercial in 1936. (R) Musical Camera-man, 1936-37 (International Silver Co., NBC Red); My Lucky Break, replaced by Summer Concerts (sustaining Mutual); Marathon Melodies, 1939-40 (Ohio Oil, NBC Blue). (F) Universal (in charge of Movietone Department). (L) Composed scores for various shows. (V) Theatre appearances. (PR) RCA Victor, Columbia, Brunswick.
- CHILDE, ROBERT.** Pianist, arranger (accompanist for the Continental Quartet). Born Wyoming, Ohio, Jan. 10, 1899; h. 5 ft. 11 in.; w. 175; dark hair, grey eyes; e. Cincinnati Conservatory and Harvard College (B.S. degree, 1922); m. Cornelia Childe. Toured Europe with the Harvard Glee Club and later taught at Toledo University. He then managed a small Detroit station for six months, where he also served as musical director, announcer, story teller, news commentator and accompanist. Joined WJZ as staff pianist in 1923. (R) Contented Hour, 1932-40 (Carnation Milk, NBC Red); College Memories, 1931 (National Battery Co., NBC Blue); Armour Hour, 1932-34 (Armour & Co., NBC Blue); Crazy Water Crystals, 1933-34 (Crazy Water Hotel Co., NBC Red and Blue). (Composer of 2 large works for full symphony orchestra).
- CHISM, SYBIL.** Organist. Born Carrollton, Ill., Sept. 5, 1909; h. 5 ft. 2 in.; w. 109; blonde hair, green eyes; e. Chicago Art Institute; m. Hal Bock (Western press manager for NBC). First heard over the air via remote broadcasts, when theatre organist in Long Beach, Calif. (R) Moonglow Melodies, 1936 (Moonglow Nail Polish, NBC Pacific Coast); One Man's Family, 1937 (Tender Leaf Tea, NBC Red); Lum and Abner, 1938-40 (Postum, CBS). (Theatre organist, West coast theatres, 1929-35).
- CHOATE, HELEN.** Actress. Born Boston, Mass., Oct. 17, 1911; h. 5 ft. 6 ½ in.; black hair, green eyes; e. Emerson College. Obtained first radio work when she won a voice contest conducted by WNAC, Boston. This led to writing and announcing her own program, a woman's shopping hour. Has lectured extensively on style and beauty culture, and has done commercial posing and modeling. Appeared as Daisy in the Dangerous Paradise series over NBC for two years, and had the role of Joan Elliott in the
- Eno Crime Clues drama. (R) Brenda Curtis (Campbell Soup, CBS); Pretty Kitty Kelly (Continental Baking, CBS); My Son and I (General Foods, CBS). (L) Several Broadway productions; stock.
- CHONG, PETER.** See Goo Chong, Peter.
- ***CHRISTIE, KENNETH.** Music arranger. (R) Ford Summer Hour, 1939 (Ford Motors, CBS); The Telephone Hour, 1940 (Bell Telephone, NBC Red).
- CHURCHILL, STUART.** Tenor. Born Long Island, Kans., Jan. 15, 1907; h. 5 ft. 7 in.; w. 135; black hair, blue eyes; e. University of Michigan. First radio appearance in 1933 on the Old Gold program. (R) Fred Waring & His Pennsylvanians, 1933-35 (Old Gold Cigarettes, CBS, 1933; Ford Motors, NBC Blue, 1934-35); Sigmund Romberg's Studio Party, 1935 (Swift & Co., NBC Red); Saturday Night Party, 1936 (Sealtel Laboratories, NBC Red); Musical Reveries, 1936 (Corn Products, CBS); Fred Waring & His Pennsylvanians, 1938-39 (Grove Laboratories for Bromo Quinine, NBC Red); Chesterfield Presents Fred Waring in Pleasure Time, 1939-40 (Liggett & Myers Tobacco Co., NBC Red). (V) Appearances with Fred Waring since 1930. (PR) RCA Victor.
- CLAGGETT, CHARLES E.** Radio director, writer, Gardner Advertising Co., St. Louis. Born Jefferson City, Mo., March 23, 1908; e. Princeton University. Entered radio in 1931 as script writer. (R) As director: Tom Mix programs, four years (Ralston Purina, NBC Blue); Public Hero Number One, one year (Falstaff Brewing, NBC Split Red); The Inside Story, 39 weeks (Ralston Purina, successively CBS Pacific and NBC Blue); as writer: Public Hero Number One, 26 weeks (Falstaff Brewing, NBC Split Red); also transcriptions for Folger's Coffee and Ralston Purina.
- CLAIRE, HELEN.** Actress. Born Union Springs, Ala., October 18; h. 5 ft. 3 in.; w. 108; light brown hair, blue eyes; e. Randolph-Macon College, Ashland, Va., Columbia University, New York, and Feagin School of Dramatic Art (A.B. and M.A. degrees); member of Phi Beta Kappa and Pi Gamma Mu. Set out to be a child psychologist, and to that end matriculated at Columbia University in New York. When she needed original material to write a thesis to complete her graduate work, she interviewed Eva Le Gallienne about the reactions of child audiences to Peter Pan. Le Gallienne suggested she take a small part in the production and obtain her material first

PROFESSIONAL RECORDS—Continued

hand. This led to an interest in the theatre, and she decided to enter the theatrical field. Played in stock and on Broadway. Obtained first radio part as result of an NBC audition. (R) *Roses and Drums* (Union Central Life Insurance, successively CBS, NBC Blue); *Death Valley Days* (Pacific Coast Borax, NBC Blue); *Twin Stars* (National Biscuit Co., NBC Blue); *Aunt Jenny's Real Life Stories* (Lever Bros. for Spry, CBS); *The O'Neills* (P & G for Ivory Flakes, NBC Red, Blue); *Grand Central Station* (Lambert Pharmacal for Listerine, NBC Blue); *Hilltop House* (Colgate-Palmolive-Peet, CBS); *Dr. Christian* (Chesebrough Mfg., CBS); *Gulf Screen Guild Theatre* (Gulf Oil Corp., CBS); *Texaco Star Theatre* (Texas Co., CBS); *Columbia Workshop* (sustaining, CBS). (GA) *Rudy Vallee's Royal Gelatin Hour* (Standard Brands, NBC Red). (F) *Fox Movietone News*, as commentator on fashions, society, etc. (L) *Jezebel*; *Nine Pine St.: Girls in Uniform*; *The Eldest*; *Kiss the Boys Goodbye*, 1933-39 (s); others, since 1930. (Has also written scripts for radio.)

CLARK, BUDDY (Samuel Buddy Clark). Singer. Born Boston, Mass., July 26,

1912; h. 5 ft. 10 in.; w. 180; brown hair, blue eyes; e. High School of Commerce, Lincoln Prep., and Northeastern Law School, all Boston; m. Louise H. Clark; two children, Thomas Edward, 3, and Katherine Louise, 1. Played semi-pro baseball, football and basketball. While a law student, he sang at school affairs and private parties, and in his third year at college decided to abandon law for radio work. First radio appearance was in 1930 after an audition for White Cross Mattress Co. Network debut with Benny Goodman on NBC's 3-hour *Let's Dance* program. (R) *Fox Fur Trappers*, 1933-35 (I. J. Fox, CBS); *Your Hit Parade*, 1936 to Jan., 1939 (American Tobacco Co. for *Lucky Strike Cigarettes*, CBS); *Ben Bernie & All The Lads*, 1938 (U. S. Tire Dealers Mutual Corp., later American Tobacco Co., CBS); *Buddy Clark & Orchestra*, 1938 (American Tobacco, Mutual); *Wayne King's Orchestra*, 1939-40 (Cashmere Bouquet and Halo, CBS); others regionally. (GA) *Socony-Vacuum*, *Ex-Lax*, *Ford* and *Chevrolet* programs. (F) *20th Century-Fox shorts*. (V) Theatre appearances, 1937.

CLARK, HARRY BACON. Announcer, CBS, New York. Born Providence, R. I.,

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- April 17, 1913; h. 5 ft. 10 in.; w. 160; blonde hair, bluish-green eyes; e. Wentworth Institute, Boston; m. Marjorie R. Clark. First radio work was as staff announcer at WPRO, Providence, in July, 1937. (R) Parker Family, 1939 (Andrew Jergens Co., CBS); Model Minstrels, 1939-40 (U. S. Tobacco, CBS).
- CLARK, VIRGINIA.** Dramatic actress. Born Peoria, Ill., Oct. 29, 1908; h. 5 ft. 4 in.; w. 120; brown hair and eyes; e. University of Alabama and Chicago School of Expression; m. James O. Bengston; one son, Gordon, 10. First radio appearance as a singer on WJJD, Chicago. (R) The Romance of Helen Trent, 1933-40 (Edna Wallace Hopper's Restorative Cream, Old English Floor Wax and others, CBS); Your Speech, 1935 (Better Speech Institute of America, NBC Blue); mistress of ceremonies, Bob Becker's Chats about Dogs, 1937 (John Morrell & Co., NBC Red); The Woman in White, 1938-39 (Pillsbury Flour Mills, NBC Red); others, not current.
- CLARKE, BOB (Robert G.).** Organist. Born Janesville, Wis., Feb. 9, 1891; h. 5 ft. 8 in.; w. 136; brown hair, blue eyes; e. Janesville High School, and Brown University, Providence, R. I.; m. Berneice L. Clark; two children, Constance, 23, Robert G., Jr., 21. Theatre organist in Detroit, 1921-32; teacher, Webb Organ School and Detroit Conservatory of Music, 1927-29; first radio appearance via WWJ, Detroit, 1927. (R) Smilin' Ed McConnell, 1939-40 (Purity Bakeries for Taystee Bread, CBS); others. (F) Commercial films.
- CLARKE, PHIL (Phillip N. V.).** Character actor. Born London, England, Aug. 4, 1904; h. 5 ft. 10 in.; w. 147; light hair, blue eyes; e. Cathedral St. John the Divine, Peekskill Military Academy, Lambeth Polytechnic, Clapham College, Exeter National Training School; m. Freda Marrion; three daughters, Barbara Doris, 9, Beverly Ann, 6, Phyllis Joy, 1½. Began theatrical work at age of six; studied under Sir Philip Ben Greet; served with British forces in India for years, staging many plays for the Northern Command whilst in service; first radio appearance in 1937 as result of an audition. (R) Second Husband, 1937 (Bayer Aspirin, CBS); John's Other Wife, 1937-38 (Louis Philippe, Edna Wallace Hopper, NBC Blue); Court of Human Relations, 1938 (Macfadden Publications for True Story, Mutual); Famous Fortunes, 1938 (General Shoe Corp., Mutual); Magic Key of RCA, 1938 (Radio Corp. of America, NBC Blue); Dog Heroes, 1938-39 (Modern Food Process for Thrivo Dog Food, NBC Blue); We, the People, 1939 (Sanka Coffee, CBS); Our Gal Sunday, 1939 (Kolyons and Anacin, CBS); Big Sister, 1939 (Lever Bros. for Rinso, CBS); Believe It or Not, 1939 (Nehi for Royal Crown Cola, CBS); Lorenzo Jones, 1939 (Chas. H. Phillips Chemical Co., NBC Red); Against the Storm, 1940 (P & G for Ivory Soap, NBC Red); Manhattan Mother, 1940 (P & G for Chipso, CBS). (LS) WMCA, New York, for Remington Rand. (F) Gaumont (British), 1912 and 1922; short. (L) Intermittent roles, 1921-33, in Broadway, road and English productions. (PR) RCA Victor.
- CLAWSON, LEW (Lucien Clawson).** Announcer, actor, singer, script writer. Born Greensburg, Pa., July 31, 1909; h. 5 ft. 8½ in.; w. 150; brown hair, grey eyes; e. University of Pennsylvania; m. Dorothy Clawson; two children, Lucien III, 7, and James King, 5. First radio appearance as a singer in 1926. (R) Announcer: Musical Steelmakers, 1939-40 (Wheeling Steel, Mutual); also script writer and singer on various local shows since 1932. (V) Theatre appearances.
- CLEARY, LEO T.** Character actor, (dialects, impersonations). Born Boston, Mass., Jan. 15, 1894; h. 5 ft. 9 in.; w. 185; brown hair, blue eyes; e. St. John's Academy; m. Naomi Cleary; two sons, Jack and Richard. Originally a vaudeville actor, he made his first radio appearance as a singer on KFVD, Los Angeles, in 1924; later he was, for a time, manager of the station. (R) Dr. Kate, 1938-40 (Sperry Flour, NBC Red); has also appeared on the following: Kate Smith's Variety Hour (General Foods, CBS); Silver Theatre (International Silver Co., CBS); Dr. Christian (Chesebrough Mfg., CBS); I Want a Divorce (S. & W. Fine Foods, CBS); Woodbury's Hollywood Playhouse (Jergens-Woodbury Sales Co., NBC Red and Blue); Jell-O Program Starring Jack Benny (General Foods, NBC Red). (L) Dramatic stock. (V) From 1909-29; his first appearance was with the De la Genesta Magic and Hypnotist act; his last act as Good Night Nurse; also picture house appearances.
- CLIFFORD, JUNE.** Singer (The Music Maids). (R) Kraft Music Hall, 1939-40 (Kraft Cheese Co., NBC Red). (F) Universal (I). (PR) Decca.
- CLINTON, LARRY.** Orchestra leader.

PROFESSIONAL RECORDS—Continued

composer, arranger, musician. In 1933, gave up a salesman's job to become second-trumpet with Ferde Grofe's orchestra, then played with Glenn Gray's Casa Loma organization, Isham Jones, and both Dorsey brothers. Grofe urged him to take up arranging. Later he organized own band, and after making several recordings, was signed for appearances on the NBC network in December 1937. Has written many songs and compositions, including *Satan Takes a Holiday*, *Study in Brown*, *Abba Dabba*, *Dipsy Doodle* and *Midnight in a Madhouse*. (R) *The Quaker Party* with Tommy Riggs, Betty Lou and Larry Clinton's Orchestra, 1938-39 (Quaker Oats Co., NBC Red); *Sensations and Swing*, 1939 (P. Lorillard Co., NBC Red and Blue). (GA) *Fitch Band Wagon* (F. W. Fitch Co., NBC Red); *Show of the Week* (local sponsors, Mutual). (LS) *Larry Clinton Show*, 1937-38 (Radio Corp. of America, WJZ, New York). (F) *Paramount shorts*. (V) *Theatre*, hotel and night club appearances. (PR) RCA Victor, *Bluebird*.

CLOUGH, BOB (Robert S.). Agricultural newscaster. Born in Missouri, July 8, 1888; h. 5 ft. 7½ in.; w 180; brown hair and eyes; e. Kirksville State Teachers College, University of Wisconsin and University of Missouri; m. Lulu Clough. Member of Sigma Delta Chi; state 4-H Club agent. First radio appearance in 1928 on a sustaining agricultural program as result of an audition. (R) *Good-year Farm Radio News*, Sept., 1938, to March, 1939 (Goodyear Tire & Rubber, NBC Red and Blue); prepared scripts for the *Story of Wool* series for the Farm Credit Administration.

GLUCAS, LESLIE. Singer. Born Chicago, Ill., May 23, 1908; h. 5 ft. 6 in.; w. 140; light brown hair, brown eyes; e. Lindblom High School and Northwestern University; m. Evelyn Clucas. First radio appearance in 1925 with an act called *Les & Harry*, featuring piano, banjo, guitar, songs and jokes. During the past seven years, along with his activities as a singer, he has been managing singers and musicians. (R) *House by the Side of the Road*, 1934-35 (S. C. Johnson & Son for Johnson's Wax, NBC Red); *Fibber McGee & Molly*, 1935 (Johnson's Wax NBC Red); *National Barn Dance*, 1935-40 (Miles Laboratories for Alka-Seltzer, NBC Blue); *Horace Heidt & His Brigadiers*, 1936-37 (Stewart-Warner Corp., CBS); transcriptions: *Refreshment Time*, 1936-37 (Coca-Cola); *Lamp Lightin' Time*, 1938 (Aladdin Lamp); *Checkerboard Time*, 1938-40



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- (Ralston Purina); Kennel Time, 1939 (Ken-L-Ration). (V) Theatre appearances with Olsen & Johnson as member of the Three Kings, 1933; The Three Kings, 1934-35.
- COHAN, PHILIP.** Producer, program director. Born Meriden, Conn., April 17, 1905; e. University of Pennsylvania; m. Mary Helen Cohan; one child, Anthony Robert, 7 months. First radio work with CBS in 1934 following five years as manager of the musical production department for Paramount. (R) Kate Smith Program, 1935 (Hudson Motors, CBS); Music from Hollywood, 1937 (Liggett & Myers for Chesterfield, CBS); Chesterfield Program, 1938-39 (Liggett & Myers, CBS); originator and producer of the Saturday Night Swing Club, 1936-38 (CBS sustaining).
- COLE, JOHN.** Announcer, commercial copy writer, Gardner Advertising Co., St. Louis. Born St. Louis, Mo., Dec. 15, 1912; e. John Burroughs Country Day School and Westminster College, Fulton, Mo. Instructor in radio writing, Jefferson College, St. Louis. Started radio work in 1932 as member of agency staff. (R) Pet Milky Way, 1932-40 (Pet Milk, CBS and transcriptions).
- COLLINS, RAY.** Actor. Born Sacramento, Calif., Dec. 10, 1889; h. 5 ft. 10 1/4 in.; w. 165; brown hair, hazel eyes; e. Sacramento public schools; m. Joan Collins; one son. Originally an actor in stock, he made his first radio appearance in 1930 following an audition. (R) Thatcher Colt Mysteries, 1936-38 (Packer's Tar Soap, NBC Red); Cavalcade of America, 1936-39 (E. I. du Pont de Nemours, CBS); Philip Morris Program, 1937-39 (Philip Morris Cigarettes, CBS, NBC Red); Spy Secrets, 1938 (Cummer Products for Energine, NBC Red); Aunt Jenny's Real Life Stories, 1938-39 (Lever Bros. for Spry, CBS); Kay Kyser's College of Musical Knowledge, 1938-39 (Lucky Strike Cigarettes, NBC Red); Campbell Playhouse, 1939-40 (Campbell Soup, CBS); Hilltop House, 1939 (Coigate-Palmolive-Peet, CBS); Big Sister, 1939 (Lever Bros., CBS); Life Begins, 1940 (Campbell Soup, CBS); Short, Short Story, 1940 (Campbell Soup, CBS); Sky Blazers, 1940 (Continental Baking, CBS). (F) Shorts. (L) Productions for Albert Lewis, A. H. Woods, Max Gordon, Sam H. Harris, Lee Shubert (s); own stock company in Canada, 1917-20; 17 years in Pacific Coast stock. (V) Supported Alma Rubens; theatre appearances.
- COLLINS, TED (J. M. Collins).** Producer, director, manager. Born New York City, Oct. 12, 1900; h. 5 ft. 8 in.; w. 165, black hair, brown eyes; e. Fordham University; m. Jeannette Collins; one daughter, Adelaide, 18. Served in the U. S. Navy during the World War. Became an executive of the Columbia Phonograph Co., and it was in this capacity that he first had occasion to work with Kate Smith, then appearing in the musical comedy Flying High (1930). Collins, in addition to handling her recordings, urged her to go into radio, and subsequently came to be her manager. His management service now also includes other artists, but chiefly those associated with Kate Smith on her programs. Also, owner and manager of the Kate Smith Celtics basketball team. (R) Kate Smith and Her Swanee Music, 1931-33 (Congress Cigar Co. for La Palma Cigars, CBS); Kate Smith's New Star Revue, 1934 (Hudson Motor Car Co., CBS); Coffee Time with Kate Smith, 1935-36 (A & P Tea Co., CBS); Kate Smith's A & P Bandwagon, 1936-37 (A & P Tea Co., CBS); Kate Smith's Hour, 1937-40 (General Foods Corp, CBS); Kate Smith—Noonday Chats, 1938-40 (General Foods Corp., CBS); My Son and I, 1939-40 (General Foods, CBS). (F) Paramount, as assistant director. (V) Kate Smith Swanee Revue.
- COLLYER, CLAYTON.** Actor, announcer. M.C. Born New York City, June 18, 1908; h. 6 ft.; w. 165; brown hair, hazel eyes; e. Horace Mann School for Boys, Williams College and Fordham University School of Law (LL.B. degree); m. Heloise Collyer; two children, Patricia, 3, and Cynthia Ann, 1. First radio appearance as a singer in 1936. (R) Five Star Jones, 1936-37 (P & G, NBC Blue); Renfrew of the Mounted, 1936-37 (Continental Baking, CBS); The Schaefer Revue, 1937-40 (Schaefer Brewing Co., WEA, N. Y.); Pretty Kitty Kelly, 1937-40 (Continental Baking Co. for Wonder Bread, CBS); Terry and the Pirates, 1937-39 (Bowey's, Inc., for Dari-Rich, NBC Red); Joyce Jordan-Girl Interne, 1938-39 (McKesson & Robbins, CBS); Young Widder Brown, 1938-40 (Charles H. Phillips Chemical Co., NBC Red); Tommy Dorsey's Orchestra, 1939 (Brown & Williamson Tobacco Co., NBC Red); Believe It or Not, 1939 (Nehi Corp., CBS); The Man I Married, 1940 (P & G, NBC Red); others, including transcriptions and local shows. (L) Life Begins, 1932; The Fields Beyond, 1936; Angel Island, 1937.
- COLONNA, JERRY (Gerard).** Comedian. Born Boston, Mass., in 1905; h. 5 ft. 10 in.; dark brown hair, brown eyes; m. Florence Charlotte. Learned to play the

PROFESSIONAL RECORDS—Continued

trombone at an early age, and became a radio musician in New York. His mustache and rolling eyes invariably amused studio audiences, whereupon he was given a chance at comedy by Fred Allen, Walter O'Keefe, and Bing Crosby. A talent scout sent him to Hollywood, and he has appeared in a number of films. (R) Pepsodent Program Starring Bob Hope, 1938-40 (Pepsodent Co., NBC Red). (F) Warner Bros., First National (f). (V) Theatre appearances. (PR) Brunswick.

COLSTON, WARREN. Dramatic actor. Born Great Bend, Pa., June 26, 1897; h. 5 ft. 7 in.; w. 150; brown hair and eyes; e. Syracuse University; m. Frances Hendricks. Started radio work about 1930. (R) Snow Village Sketches (Socony-Vacuum Oil, CBS); March of Time (Time, Life and Fortune magazines, Servel, Inc., NBC Blue); Eno Crime Clues (Harold F. Ritchie, NBC Blue); Death Valley Days (Pacific Coast Borax, NBC Red); Cavalcade of America (E. I. du Pont de Nemours, CBS); Stella Dallas (Chas. H. Phillips, NBC Red); David Harum (B. T. Babbitt, NBC Red); Mr. Keen, Tracer of Lost Persons (BiSoDol, NBC Blue); Just Plain Bill (Anacin, Kolynos, NBC Red); Pepper Young's

Family (P & G, NBC Red and Blue); many others. (L) Five plays with Provincetown Players.

COLTON, KINGSLEY. Juvenile actor (straight, emotional, dialect). Born New York City, Feb. 15, 1927; dark brown hair, hazel eyes. Began acting in plays at a private school. Did professional modeling and appeared in a number of film shorts prior to his first radio part in July, 1937. (R) Campbell Playhouse, 1938 (Campbell Soup Co., CBS); Kate Smith Hour, 1938 (General Foods Corp., CBS); March of Time, 1938 (Servel, Inc., and Life Magazine, NBC Blue); Mr. Keen, Tracer of Lost Persons, 1938 (Anacin Co., NBC Blue); Valiant Lady, 1938-39 (General Mills, NBC Red); Her Honor, Nancy James, 1938-39 (International Cellucotton for Kleenex, CBS); Cavalcade of America, 1938-39 (E. I. du Pont de Nemours, CBS); Town Hall Tonight, 1938-39 (Bristol-Myers Co., NBC Red); Tommy Dorsey's Orchestra, 1939 (Brown & Williamson Tobacco Co., NBC Red); Valiant Lady, 1939-40 (General Mills, successively CBS and NBC Red and Blue); My Son and I, 1939-40 (General Foods, CBS); numerous others, not current. (F) Warner Bros., 1938; shorts.



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PROFESSIONAL RECORDS—Continued

- COMSTOCK, WILLIAM H.** Comedian. Born Syracuse, N. Y.; h. 5 ft. 8 in.; gray-ing black hair, blue eyes. Began as a drummer in vaudeville. Gassed while serving in the World War, and was sent to Saranac Lake, where he was active in promoting benefits for invalid soldiers. After leaving the health resort, he went to California and became a member of a singing trio on a small station. Originated his character, Tizzie Lish, after hearing a woman giving cooking recipes over a Los Angeles station. (R) Al Pearce, 1933 (Swift & Co., NBC Pacific Coast); MJB Coffee Program, 1935 (MJB Coffee, NBC Blue); Al Pearce & His Gang (Pepsodent Co., 1936, NBC Blue); Grape Nuts, 1938-39, NBC Red); Watch the Fun Go By, 1937-38 (Ford Motor Co., CBS). (V) Theatre appearances.
- CONLAN, PAUL.** Writer, producer. Born Frankfort, Ind., Feb. 20; h. 6 ft.; w. 195; light brown hair, light blue eyes; e. Purdue University; m. Gertrude Conlan; two sons, Gerald, 18, and Robert, 16. Also writer of screen plays and novels. War ace, U. S. Army, 1917-19. First radio work in 1926 pinch-hitting for a writer absent because of sickness. (R) Feen-A-Mint National Amateur Hour, 1934-36 (Feen-A-Mint, CBS); Hammerstein Music Hall, 1935-36 (Kolynos Toothpaste, NBC Blue); Lazy Dan, 1936-37 (Old English Floor Wax, CBS); Ed Wynn, 1936-37 (Plymouth Motors and Spud Cigarettes, CBS and NBC Red); Eddie Cantor, Texaco Town, 1937 (Texas Co., CBS); Tommy Riggs, Royal Gelatin Hour, 1937 (Standard Brands, NBC Red); Your Hollywood Parade, 1937-38 (American Tobacco for Lucky Strike, NBC Red); Texaco Star Theatre, 1938 (Texas Co., NBC Red); Joe Penner, 1938 (R. B. Davis for Cocomalt, CBS); Signal Carnival, 1939 (Signal Oil Co., NBC Red). Scripts for guest appearances of Hugh Herbert, Zasu Pitts, W. C. Fields and many others; sustaining shows, NBC and CBS; own radio show, Sam & Willie (blackface), 1930-32; announcer, continuity writer, station manager, 1929-31. (F) Warner Bros., Universal, Republic, Monogram, M-G-M, Educational, as writer. (V) Fay & Conlan (blackface), 1922-25.
- CONRIED, HANS.** Actor. Born Baltimore, Md., April 15, 1917; h. 6 ft. 3 in.; w. 173; brown hair and eyes; e. High School of Commerce, and Columbia University, New York. First radio appearances in KECA's (Los Angeles) uncut versions of Shakespeare. (R) First Nighter, 1936-37 (Campana Sales, NBC Red); One Man's Family, 1937-38 (Standard Brands for Tender Leaf Tea, NBC Red); Thrills, 1937-38 (Union Oil, NBC Red); Hollywood Hotel, 1938 (Campbell Soup, CBS); Texaco Star Theatre, 1938 (Texas Co., CBS); Signal Carnival, 1938-39 (Signal Oil, NBC Red); Tuesday Night Party, 1939 (Lever Bros. for Lifebuoy Soap, CBS); Woodbury's Hollywood Playhouse, 1939-40 (Andrew Jergens, NBC Red); others, including transcriptions. (F) M-G-M (f). (L) Summer stock.
- CONTE, JOHN.** Singer, M.C. Born Palmer, Mass., Sept. 15, 1915; h. 6 ft.; w. 170; dark brown hair, blue eyes; e. Lincoln High School, Los Angeles. First radio appearances in 1932 as actor and singer. (R) Silver Theatre, 1938-39 (International Silver Co., CBS); Burns & Allen, 1938 (General Foods Corp., NBC Red); Presenting David Broekman, 1937 (General Electric Co., Mutual); Singtime, 1937 (Fox West Coast Theatres, Mutual); Passing Parade, 1938-39 (Gulf Oil Corp., CBS); Screen Guild 1938-40 (Gulf Oil, CBS); Big Town, 1939-40 (Lever Bros. for Rinso, CBS); It Happened in Hollywood, 1939-40 (Geo. A. Hormel & Co., CBS); Adventures of Sherlock Holmes 1939-40 (Bromo-Quinine, NBC Blue).
- CONTINENTAL QUARTET.** See Robert Kessler, Earle Tanner, Herman Larson, Reinhold Schmidt, and Robert Child, accompanist.
- CONWAY, WILLIAM G.** Singer (Four Modernaires). Born Buffalo, N. Y., Sept. 25, 1913; h. 5 ft. 6 in.; w. 155; brown hair, blue eyes; e. Lafayette High School and Canisius College, Buffalo; m. Bernice Walker. Song writer, arranger for the Modernaires and several other groups. First radio appearance when the quartet joined the staff of the Buffalo Broadcasting Corp. (WGR, WKBW) while still attending high school. (R) Baker's Broadcast, 1933 (Standard Brands, NBC Blue); Hollywood Hotel, 1934 (Campbell Soup, CBS); Eddie Cantor, 1935 (Pebeco Toothpaste, CBS); Refreshment Time, 1935 (Coca-Cola, CBS); Harry Reser and the Clicquot Club Eskimos, 1935 (Clicquot Club Beverages, CBS); Fred Waring and His Pennsylvanians, 1936 (Ford Motors, NBC Blue); Chesterfield Program, 1938-39 (Liggett & Myers, CBS). (F) Shorts. (L) Walk with Music, 1940 (f). (V) Appearances with Paul White-man, two years. (PR) Decca.
- COOGAN, JACKIE.** Actor. Born Los Angeles, Calif., Oct. 26, 1914; h. 5 ft. 7 in.; blonde hair, brown eyes; e. Urban Military College, Los Angeles, and

PROFESSIONAL RECORDS—Continued

Villanova College, California; div. Betty Grable, actress. Longtime film actor since the age of four, when he appeared in *The Kid*, with Charlie Chaplin. (R) *Society Girl* (Corn Products Refining, CBS). (F) Paramount (after the advent of talking films; previously starred for a number of years in silent pictures). (V) Tour with Betty Grable, 1936-37.

COOK, DONALD. Dramatic actor. Born Portland, Ore., Sept. 26, 1901; h. 5 ft. 11 in.; w. 150; brown hair and eyes; e. University of Oregon; not married. Also legitimate stage actor, and lecturer. First radio appearance via Rudy Vallee program in 1939. (R) *Life Begins*, 1940 (Campbell Soup, CBS); *Short Short Story*, 1940 (Campbell Soup, CBS). (F) Warner Bros.; Columbia; free lance; seven years (f). (L) *Paris Bound*, 1927; *Rebound*, 1928; *Wine of Choice*, 1937; *American Landscape*, 1938; *Skylark*, 1939 (f).

COOK, FRANCES. See *Three Little Words*.

COOPER, JERRY. Singer. Born New Orleans, La., April 3, 1909; h. 6 ft.; w.

175; brown hair, blue eyes; e. E. T. Merrick-Warren Easton High School and Soule College. Played first base with a semi-professional ball club during the summer, and worked in a bank during the winter, also managing his brother, a professional boxer. When the opportunity came to sing in a New Orleans night club, he added that to his other activities. It was there that he made his first radio appearance over a local station in 1927. Later came to New York as a singer, and was helped by band-leader Emil Coleman to get radio and night club engagements. (R) Wrigley program, 1935 (William Wrigley, Jr., Co., CBS); *Studebaker Champions*, 1935 (Studebaker Sales Corp., NBC Red); *Tea at the Ritz*, 1936 (Pompeian Cosmetics, CBS); *Kreuger Musical Toast*, 1936-37 (Kreuger Brewing Co. NBC Red, CBS); *Jerry Cooper*, 1936-37 (Procter & Gamble for Drene Shampoo, NBC Blue); *Hollywood Hotel*, 1937-38 (Campbell Soup Co., CBS); *Vocal Varieties*, Lewis-Howe Co. for Tums, NBC Red); guest appearances on Ford and Studebaker programs; transcriptions for Teel and Buick. (F) Warner Bros. (f); shorts.



JAN SAVITT

PROFESSIONAL RECORDS—Continued

- (V) Theatre appearances. (PR) Columbia, Brunswick, RCA Victor.
- COOPER, WYLLIS.** Writer, director. Born Pekin, Ill., Jan. 26, 1899; e. Bradley Polytechnic Institute, Peoria; m. Emily B. Cooper. Started radio work in 1928, handling the Great Northern Railway account for McJunkin Advertising Agency, Chicago. (R) Empire Builders, 1928-29 (Great Northern Railway, NBC Blue); Greyhound Traveler, 1932 (Greyhound Line, CBS); First Nighter, 1932 (Campana Sales, NBC Red); Lives at Stake, 1933 (General Tire, NBC Red); Betty & Bob, 1935 (General Mills, NBC Blue); Immortal Dramas, 1935 (Montgomery Ward, NBC Red); Silken Strings, 1935-36 (Real Silk Hosiery, NBC Blue); Hollywood Hotel, 1938-39 (Campbell Soup, CBS); Campbell's Short Short Story, 1939-40 (Campbell Soup Co., CBS). (F) 20th Century-Fox (3 original screenplays in collaboration); Universal (2 original screenplays solo); Paramount (one original story).
- COPE, DONALD N.** Producer, Benton & Bowles, Inc., Hollywood. Born Salt Lake City, Utah, Dec. 19, 1907; m. Mary Louise Cope; two children, Donna, 7, Sari, 6. Started radio work as a violinist in 1925; subsequently became a technician, then director. (R) Joe E. Brown, 1938-39 (General Foods, CBS); Good News of 1940 (General Foods, NBC Red); others, not current.
- CORRELL, CHARLES.** Actor, comedian (Andy of Amos 'n' Andy). Born Peoria, Ill., Feb. 3, 1890; M. Alyce Mercedes McLaughlin, former dancer. Became acquainted with Freeman F. Gosden (Amos) in 1920 through amateur theatricals. Before forming radio's first major comedy team, the duo sang for months over a Chicago station and made records. In 1926, they originated a blackface character act, called Sam 'n' Henry. Two years later they switched to WGN, Chicago, and decided, on the way to their first broadcast, to call themselves Amos 'n' Andy. In the summer of 1929, Pepsodent signed them for a commercial, launching their 11-year network run. They write their own scripts. (R) Amos 'n' Andy, since 1929 (Pepsodent, NBC Red, Aug., 1929 to Dec., 1937; Campbell Soup Co., since Jan. 1, 1938, NBC Red to March, 1939, when it shifted to CBS). (F) RKO, Paramount (s). (L) Amateur theatricals, 1920-23.
- COSTELLO, JACK (John P.).** Announcer. Born Sauk Centre, Minn., May 31, 1908; h. 6 ft.; w. 170; dark brown hair and eyes; e. University of Minnesota, and Macalester College, St. Paul; m. Mary Sullivan Costello; one son, Dennis, 1½. After graduating from college, he obtained a job as cub reporter on the St. Paul Dispatch, at the same time working as M.C. with vaudeville units. Auditioned at KSTP, St. Paul, and in 1931 was hired as apprentice announcer. Joined a North Dakota station in 1932. While visiting New York in the summer of 1935, he auditioned at NBC, and the following February became a member of the announcing staff. (R) R & R Revellers, 1936-38 (Richardson & Robbins, WJZ, New York City); Vox Pop, 1937-39 (Cummer Products for Molle Shaving Cream, NBC Red); Radio Newsreel, 1937-38 (Cummer Products for Energine, NBC Red); Spy Secrets, 1938 (Cummer Products for Energine, NBC Red); R & R Entertainers, 1938-40 (Richardson & Robbins Boned Chicken, NBC Red and Blue); Battle of the Sexes, 1938-40 (Cummer Products for Energine, NBC Red); Fitch Bandwagon, 1938-40 (F. W. Fitch Co., NBC Red); Paul Wing's Spelling Bee, 1938-39 (Cummer Products, NBC Red); Carson Robison & His Buckaroos, 1939-40 (Musterole, NBC Blue); Pot O' Gold, 1939-40 (Lewis-Howe for Tums, NBC Red); What Would You Have Done?, 1940 (Cummer Products, NBC Blue); others.
- COSTELLO, LOU (Louis F. Cristillo).** Comedian (Abbott & Costello). Born Paterson, N. J., March 6, 1908; h. 5 ft. 4½ in.; w. 175; black hair, brown eyes; e. public and high school; m. Ann Costello; two children, Patricia Ann, 4, and Carol Lou, 2. Boxing commissioner, state of New Jersey. Entered show business at an early age, and eight years ago teamed with Bud Abbott. They appeared together in burlesque, tab shows and vaudeville. In 1938 their act was caught by Ted Collins, Kate Smith's program producer. Numerous guest appearances on the program followed until, later that year, they became regular members of the show. (R) Kate Smith Hour, 1936-40 (General Foods, CBS); Hour of Smiles, replaced Fred Allen for summer of '40 (Bristol-Myers, NBC Red). (L) Streets of Paris, 1939-40 (Broadway) and 1940 (World's Fair).
- CRAWFORD, BOYD.** Dramatic actor. Born Tarentum, Pa., March 21, 1913; h. 6 ft. 1 in.; w. 180; light brown hair, blue eyes; e. Carnegie Institute of Technology. First radio appearance in 1932, following an audition, via KDKA, Pittsburgh; considered it a sideline until 1939, however,

PROFESSIONAL RECORDS—Continued

being principally engaged as a showboat actor, singing waiter, cafe entertainer, stock and legitimate actor. (R) Amanda of Honeymoon Hill, 1940 (Chas H. Phillips Chemical Co., NBC Blue); Mr. Keen, Tracer of Lost Persons, 1940 (Kolynos, BiSoDol, NBC Blue); also television appearances. (F) M-G-M (f); shorts. (L) Yes My Darling Daughter, Victoria Regina, Swingin' the Dream, Summer Night; others, from 1934-40 (f). (V).

* **CROCKER, BETTY.** Home economist. (R) Betty Crocker, 1936-40 (General Mills, CBS, 1936-38; NBC Red and Blue, 1938-40).

CROMWELL, RICHARD (Ray Radabaugh). Actor. Born Los Angeles, Calif., Jan. 8, 1910; h. 5 ft. 10 in.; w. 148; light brown hair, grey-blue eyes; e. Long Beach high and Chouinard Art School. Has appeared in films since 1931, later entering radio. (R) Those We Love, 1938-39 (Lamont, Corliss & Co., NBC Blue, 1938-39; Standard Brands, NBC Red, 1939-40). (F) Columbia, RKO, Fox, Republic, Universal, Paramount. (L) So Proudly We Hail, 1936 (s).

CROSBY, BING (Harry Lillis Crosby). Singer, actor, M.C. Born Tacoma, Wash., May 2, 1904; h. 5 ft. 9 in.; w. 175; brown hair, blue eyes, e. Spokane public schools and Gonzaga College; m. Wilma Wyatt Crosby (former actress, known as Dixie Lee); four sons, Gary E., 6, Dennis M. and Philip L. (twins), 5, and Lindsey H., 2. Studied law at Gonzaga College, and there formed an orchestra with Al Rinker (Crosby playing traps and singing); eventually the Crosby-Rinker combination obtained local vaudeville engagements, and soon the pair quit school to go to Los Angeles where Mike Lyman (Abe Lyman's brother) gave them an engagement in his Tent Cafe; later they again went into vaudeville where Paul Whiteman heard them and signed them with his band; when Harry Barris also joined the Whiteman troupe, a trio was formed by Crosby, Rinker and Barris, known as The Rhythm Boys; this trio afterwards split from the Whiteman orchestra to play cafe engagements. Crosby became a solo singer for CBS in 1933. Doctor of Music, Gonzaga. (R) Chesterfield Program, 1933 (Liggett & Myers Tobacco Co., CBS); Woodbury Program,

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PROFESSIONAL RECORDS—Continued

- 1934-35 (Andrew Jergens Co., CBS); Kraft Music Hall, 1936-40 (Kraft-Phenix Cheese Corp., NBC Red). (GA) Lux Radio Theatre, Nov. 8, 1937 (Lever Bros. Co., CBS); Paul Whiteman Program, Dec. 31, 1937 (Liggett & Myers Tobacco Co., CBS). (F) Universal, M-G-M, Columbia, Paramount (s); shorts. (V). (PR) Victor, Columbia, Decca.
- CROSBY, BOB** (George R.). Orchestra leader. Born Spokane, Wash., Aug. 25, 1913; brother of Bing Crosby; h. 6 ft.; w. 190; black hair, blue eyes; e. Gonzaga University; m. June Crosby; one daughter, Cathleen. After graduating from college he became a singer with Anson Weeks' orchestra. Later he joined Jimmy and Tommy Dorsey's orchestra and, in 1935, formed own band. (R) Camel Caravan, 1938-40 (R. J. Reynolds Tobacco for Camel Cigarettes, Mutual, 1938-39; CBS, 1939-40); also network sustaining; Rogers and Gallet Program, 1935. (F) Paramount shorts. (V) Theatres, hotels. (PR) Decca.
- ***CROSBY, LEW.** Announcer, commentator. (R) Woodbury's Hollywood Playhouse, 1937-40 (Jergens-Woodbury Sales for Woodbury Soap, successively NBC Blue and Red); Lum and Abner, 1938-40 (General Foods for Instant Postum, CBS); Tommy Dorsey's Orchestra (Ra-leigh and Kool, NBC Red); Hollywood Hotel, 1938 (Campbell Soup, CBS); Joe Penner, 1938-39 (General Foods for Huskies, CBS). (L) Repertoire, 1930 (f).
- ***CROSS, GLENN.** Singer. (R) Phil Baker, 1936-38 (Gulf Oil Corp., CBS); Johnny Presents, 1937-40 (Philip Morris & Co., CBS); Philip Morris Program, 1937-40 (Philip Morris & Co., NBC Red). (LS) New York on Parade, 1937-38 (Consolidated Edison, WEAf, New York City); Schaefer Revue, 1937-38 (Schaefer Brewing, WEAf, New York City); as member of the Enna Jettick Seven on Stepping Along, 1939 (Enna Jettick Shoes, WABC, New York).
- CROSS, MILTON J.** Announcer, NBC, New York. Born New York City, April 16, 1897; h. 6 ft.; w. 200; brown hair; blue eyes; e. Damrosch Institute of Musical Art; m. Lillian Ellegood, deceased; one daughter, Lillian G. Lecturer on radio and opera. Awarded gold medal for diction by the American Academy of Arts and Letters; also awarded a medal by the Poor Richard Club, organization of advertising men in Philadelphia. His education was pointed toward music, which still remains his hobby. Toured the country with the Paulist Choristers,
- was soloist at the First Presbyterian Church in Manhattan, and was a member of the quartet at the Progressive Synagogue in Brooklyn. Made his first radio appearance Sept. 15, 1921, as soloist on WJZ, then situated on the outskirts of Newark, N. J. Became second announcer on March 13, 1922. (R) Metropolitan Opera, 1931-40 (sustaining, NBC); A & P Gypsies, 1931-36 (Great Atlantic & Pacific Tea Co., NBC Red); General Motors Concerts, 1936-38 (General Motors Corp., NBC Blue); Magic Key of RCA, 1937-39 (RCA, NBC Blue); The Singing Lady, 1936-38 (Kellogg Co., NBC Blue); Metropolitan Opera Auditions of the Air, 1939-40 (Sherwin-Williams Co., NBC Blue); Information Please, 1939-40 (Canada Dry Ginger Ale Co., NBC Blue); Letters Home from the New York World's Fair with Ray Perkins, 1939 (Westinghouse Electric & Mfg. Co., NBC Blue); Musical Americana, 1940 (Westinghouse Electric & Mfg., NBC Blue); many others. (F) Shorts. (PR) RCA Victor.
- CROWE, DOROTHY ANNE.** Singer (soprano). Born Wheeling, W. Va., May 27, 1922; h. 5 ft. 6¾ in.; w. 125; dark brown hair, blue eyes; e. Triadelphia high school and Mt. de Chantal Academy. First radio appearance with the Wheeling Steel program as result of an audition in 1938; has made numerous appearances as a singer, and represented West Virginia as Miss West Virginia at the Cleveland and New York Fairs. (R) Musical Steelmakers, 1938-40 (Wheeling Steel Corp., Mutual).
- CROWLEY, MATTHEW D.** Actor (straight leads), narrator, announcer. Born New Haven, Conn., June 20, 1905; h. 6 ft.; black hair, hazel eyes; e. Yale. Received training at the Yale School of Drama in Professor Baker's famous 47 Workshop. After graduation he came to New York where he obtained a role in The Front Page. (R) Buck Rogers, 1932-33, 1936 (successively sponsored by Kellogg Co. and Cream of Wheat Corp., CBS); John's Other Wife, 1936-37 (Louis Philippe, NBC Red); Myrt & Marge, 1937 (Colgate-Palmolive-Peet, CBS); Pretty Kitty Kelly, 1937-40 (Continental Baking Co., CBS); Road of Life, 1937-38 (Procter & Gamble, NBC Red, CBS); Brenda Curtis, 1939-40 (Campbell Soup Co., CBS); Amanda of Honeymoon Hill, 1940 (Haley's M-O, Cal-Aspirin); transcriptions for American Weekly, 1936. (F) Shorts. (L) Front Page, Oh Promise Me, The Hookup, Lady of Letters, Whatever Goes Up. (V).
- CRUMIT, FRANK.** Singer, M. C. Born in

PROFESSIONAL RECORDS—Continued

Ohio in 1889; e. University of Ohio (degree in electrical engineering). Appeared in a local minstrel show at the age of five. After graduation from college, he entered vaudeville, later played in musical comedy, and made his first radio appearances as early as 1923. Met his wife, Julia Sanderson, when both were playing in Tangerine in 1922, and they have ever since appeared as a team. They retired in 1928, but shortly after returned to New York and radio. (R) Blackstone Plantation, 1929-33 (Blackstone Cigars, CBS); Tea Time, 1931-36 (General Baking Co., CBS); Town Hall Tonight, 1933 (Bristol-Myers Co., NBC Red); Gulf Presents Crumit & Sanderson, 1936 (Gulf Refining Co., CBS), Heinz Magazine of the Air, 1937 (H. J. Heinz CBS); The Songshop, 1937-38 (Coca-Cola Co., CBS); Battle of the Sexes, 1938-40 (Cummer Products for Mollie Brushless Shave, NBC Red); others. (F) Shorts. (L) No, No, Nanette; Queen High; Betty Be Good; Shuberts, 1928 (s). (V) Three Collegians, 1911; Julia Sanderson & Crumit. (PR) RCA Victor, since 1919.

CURLEY, LEO. Dramatic actor (char-

acters, heavy leads, comedy), narrator. Born Harmony Township, N. Y., April 12, 1879; h. 6 ft.; w. 240; graying hair, grey-green eyes; e. Washington University of St. Louis, National College of Chiropractic, and Chicago College of Osteopathy; m. Marian Parks Grey; one daughter, Virginia Gordon, 23 (legit, film and radio actress). First radio appearance in 1935. (R) Gang Busters, 1936-38 (Colgate-Palmolive-Peet, CBS); Johnny Presents, 1936-38 (Philip Morris & Co., NBC Red); Myrt & Marge, 1937-39 (Colgate-Palmolive-Peet, CBS); Pepper Young's Family, 1937-38 (Procter & Gamble, NBC Red); Just Plain Bill, 1938-39 (Anacin, Kolynos, CBS); Guiding Light, 1938-39 (P & G, NBC Red); Don Winslow, 1938-39 (Kellogg Co., NBC Blue) Arnold Grimm's Daughter, 1938-39 (General Mills, NBC Red and Blue); Betty & Bob, 1938-40 (General Mills, NBC Red); Jack Armstrong, 1938-40 (General Mills, NBC Red); Woman in White, 1938-40 (Pillsbury Flour, NBC Red); Adventures of Tom Mix, 1939-40 (Ralston Purina, NBC Blue); Road of Life, 1938-40 (P & G, CBS). (F) Universal, Fox; shorts. (L) Productions by William Harris, Guthrie McClintock,

MEREDITH WILLSON

PROFESSIONAL RECORDS—Continued

Theatre Guild, A. H. Woods, and others.
(V) The Lash; She Had to Tell Him.

NBC San Francisco staff, 1932-38; currently, NBC Hollywood staff).

CURTIN, JOSEPH. Actor (leads, juvenile leads), announcer, narrator. Born Cambridge, Mass., July 29, 1910; h. 5 ft. 10½ in.; dark brown hair, blue eyes; e. Yale School of Drama. Left school to become assistant director (as well as juvenile lead) at a Santa Barbara, Calif., theatre. A year later he came to New York to play a leading role with Maude Adams and Otis Skinner in the Merchant of Venice. First radio appearance in 1934 in the Roses and Drums series over NBC. (R) Our Gal Sunday, 1937-38 (Anacin, Kolynos Toothpaste, CBS); Second Husband, 1937-40 (Bayer Aspirin, CBS); Hilltop House, 1938-39 (Colgate-Palmolive-Peet, CBS); Her Honor, Nancy James, 1938-39 (International Cellucotton for Kleenex, CBS). (L) Merchant of Venice (Maude Adams and Otis Skinner), 1931-32; Ruy Blas (Walter Hampden), 1933; Searching for the Sun, 1936.

DAHLM, FRANK. Writer. Born Chicago, Ill., March 2, 1903. Originally publicity director of WGN, Chicago (1925). (R) Little Orphan Annie, 1930-35 (Wander Co. for Ovaltine, NBC Red); Ma Perkins, 1933-36 (P & G, NBC Red); Pretty Kitty Kelly, 1937-40 (Continental Baking, CBS).

DALY, ARTHUR J. Producer, director, and writer for N. W. Ayer, New York City. Born Cedarhurst, Long Island, Sept. 18, 1905; e. Villanova Prep, Villanova College, and Manhattan College. Started radio work as production director for NBC, New York, in 1929. (R) The Goldbergs, 1931-34 (Pepsodent, NBC Red); Voice of Firestone, 1934-37 (Firestone Tire & Rubber, NBC Red); Major Bowes Amateur Hour, 1936 (Chrysler Corp., CBS); Pontiac Variety Show, 1937 (General Motors, NBC Red); Chase & Sanborn Program (Standard Brands, NBC Red); The Telephone Hour, 1940 (Bell Telephone System, NBC Red).

D

DAMEREL, DONNA. See Myrt & Marge.

DAE, DONNA (Donna Rae Cooper). Singer. Born O'Neill, Nebr.; h. 5 ft. 2 in.; w. 100; brown hair, blue eyes; e. Lincoln (Nebr.) High School. First radio appearance about six years ago via KOIL, Omaha, at the age of 11. She later became soloist with Frankie Masters' orchestra. Fred Waring spotted her while she was singing at a night club with the Masters' band in the summer of 1937 and signed her for his organization. (R) Chesterfield Presents Fred Waring in Pleasure Time, 1939-40 (Liggett & Myers, NBC Red). (V).

DAMON, LESTER (Lester J. Dohoney). Actor (leads, character leads). Born Providence, R. I., March 31, 1908; h. 5 ft. 9½ in.; w. 160; sandy hair, blue eyes; e. high schools, Brown University, and Rhode Island School of Design. Entered radio via an audition in Chicago in 1939, while appearing in Of Mice and Men. (R) First Nighter, 1939 (Campana Sales, CBS); Road of Life, 1939 (P & G for Oxydol, NBC Red); Ma Perkins (P & G for Oxydol, NBC Red); Manhattan Mother (P & G for Chipso); Girl Alone, 1939-40 (Quaker Oats, NBC Red); Woman in White, 1939-40 (Pillsbury Flour Mills, NBC Red); Houseboat Hannah, 1939-40 (P & G for Lava Soap, NBC Red); Thunder over Paradise, 1939-40 (C. F. Mueller Co., NBC Blue); Romance of Helen Trent, 1940 (Louis Philippe and Edna Wallace Hopper, CBS); Lone Journey 1940 (P & G for Dreft, NBC Red). (F) Shorts. (L) Summer stock; season in London playing Shakespearean and Shavian parts, 1934-35; Dead End; Eye on the Sparrow, 1938; Of Mice and Men (road company), 1939.

DAHLSTEAD, DRESSER. Announcer, NBC, Hollywood. Born Springville, Utah, Sept. 19, 1910; h. 5 ft. 4 in.; w. 135; black hair, brown eyes; e. University of Utah; m. Blanche Dahlstead. First radio work in 1930, as part-time announcer after school. (R) Standard School Broadcast, 1935-38 (Standard Oil of California, NBC Pacific Red); Death Valley Days, 1936-38 (Pacific Coast Borax Co., NBC Red); The Hughes reel, 1938 (Borden Co., NBC Red); Standard Symphony, 1938 (Standard Oil of California, NBC Pacific Red); Fitch Bandwagon, 1939-40 (F. W. Fitch Co., NBC Red); Rudy Vallee Hour, 1939 (Standard Brands for Royal Desserts and Fleischmann's Foil Yeast, NBC Red); I Love a Mystery, 1939-40 (Standard Brands, NBC Red). (Member

DANA, RICHARD. Writer. Born Wilkes-Barre, Pa., April 25, 1911; h. 5 ft. 8 in.; w. 145; brown hair, grey eyes; e. Lawrenceville School and Princeton University; m. Mildred Ferry. Started radio work in the employ of Phillips H. Lord in 1936. (R) We the People, 1938-40

PROFESSIONAL RECORDS--Continued

(General Foods for Sanka Coffee, CBS); others, as free lance.

DANE, FRANK (Frank G. Hansen). Actor. Born Aalborg, Denmark, July 13, 1903; h. 5 ft. 8 in.; w. 160; brown hair, hazel eyes; e. Fort Dodge (Iowa) High School and American Academy of Arts; m. Dorothy Dane. Formerly legitimate actor. First radio appearance in 1928 following an audition for WLS, Chicago; later was program director for WEBC, Duluth. (R) Comedy and character parts on *The First Nighter*, 1930-40 (Campana Sales, heard at various periods over NBC and CBS); *Story of Mary Marlin*, 1935-40 (International Celucotton for Kleenex, 1935-37, NBC Red; P & G, 1937-40, NBC Red and Blue); *It Can Be Done*, 1937-38 (Household Finance, CBS); *Betty & Bob*, 2 years (General Mills, NBC Red and Blue); currently on *Arnold Grimm's Daughter* (General Mills, NBC Red and Blue), *Road of Life* (P & G, NBC Red) and *Guiding Light* (P & G, NBC Red); comedy and characters on *Uncle Walter's Dog House* (Brown & Williamson Tobacco Co., NBC Red); others, including free lance assignments. (L) *The Big Mogul*, Com-

paniate *Marriage*, *The Gorilla*, *Smilin' Thru*, *New Brooms*, *Cradle Snatchers*, *Alias the Deacon*, *The Green Hat*; stock and road companies (s, f).

DARBY, KEN (Kenneth L.). Bass, arranger (*King's Men*), conductor. Born Hebron, Nebr., May 13, 1910; h. 6 ft. 2 in.; w. 160; brown hair, grey eyes; e. Santa Monica High School and Junior College, and California Christian College; m. Vera A. Darby, painter; one son, Peter L., 2. Composer of "Ebony" (for orchestra and voice) and "The Lake" (for string orchestra). In 1929, he joined the *King's Men*, a quartet of students formed to entertain at club and college affairs; they came to the attention of radio officials and sang on various Hollywood stations for three years. Auditioned by Paul Whiteman by way of recordings, they joined Whiteman in New York in 1934, appeared on several of his radio series and joined him on tours. Other network programs, as well as films, followed. (R) *Paul Whiteman's Orchestra*, 1934 (Kraft-Phenix Cheese, NBC Red); *Flying Red Horse Tavern*, 1935-36 (Socony-Vacuum, CBS); *Paul Whiteman's Musical Varieties*, 1936

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*"Doggy Dan" for Redheart
(JOHN MORRELL & CO.)*

1933-39-40 ON WMAQ

NBC

Chicago

PROFESSIONAL RECORDS—Continued

- (Jergens-Woodbury, NBC Blue); Gulliver the Traveler, 1936 (Plymouth Motors, NBC Red); Magic Key of RCA, 1936 (Radio Corp. of America, NBC Blue); Town Hall Tonight, 1937 (Bristol-Myers, NBC Red); Royal Desserts Program, 1937-39 (Standard Brands, NBC Red); Fibber McGee & Molly, 1940 (S. C. Johnson, NBC Red); Rudy Vallee Sealtest Program (as orchestra conductor and member of the King's Men), 1940 (Sealtest, Inc., NBC Red). (F) Paramount, M-G-M (f); also arranging, composing and conducting for the Walt Disney Studio. (V) Tours with Paul Whiteman and Rudy Vallee. (PR) RCA Victor, Columbia, Decca.
- D'ARTEGA, ALFONSO FERNANDEZ.** Orchestra conductor, composer, arranger. Born Guadalajara, Spain, June 5, 1907; h. 5 ft. 8 in.; w. 179; black hair, dark brown eyes; e. Harrison School, Yeatman High School, and Strassberger Conservatory, all St. Louis, Mo., and the Chicago Academy; not married. First radio appearance in 1937 for Jell-O. (R) Jell-O Summer Show, 1937 (General Foods, NBC Red); Tim & Irene, 1937-38 (Admiracion Shampoo, Mutual); Enna Jettick Melodies, 1939 (Dunn & McCarthy, NBC Red). (LS) Stepping Along, 1939 (Enna Jettick Shoes, WABC, N. Y.). (F) Shorts. (V) Conductor for Olsen & Johnson, 1929-31; conductor for Eddie Cantor, 1933; conductor for Ambassador Theatre, St. Louis, 1 year; guest conductor, Buffalo Theatre, Buffalo, N. Y., in 1938-39-40.
- DAVIDSON, DAVID.** Script writer (dramatic serials). Born New York City, May 11, 1908; e. College of the City of New York (A.B. degree), Columbia University (B. Litt.), University of London; m. Hilde Abel Davidson, fiction writer. Originally newspaperman and short story writer; winner of the Pulitzer Traveling Scholarship, Columbia School of Journalism, 1931-32. First radio material accepted in 1938. (R) Famous Actors Guild Presents Second Husband, 1938-40 (Bayer, CBS); Just Plain Bill, 1939 (Kolynos, Anacin, NBC Red); Young Widder Brown, 1939 (Cal-Aspirin and Haley's M-O, NBC Red); Society Girl, 1939-40 (Corn Products Refining, CBS); written in collaboration with Jerome Ross).
- DAVIDSON, MICHAEL.** Script writer. Born New Haven, Conn., April 10, 1908; e. New York University, Columbia, Sorbonne; m. Betty Worth, actress. Also playwright. (R) Believe It or Not, 1937-39 (originally General Foods, NBC Red);
- later Nehi Corp., CBS); has also written some scripts for Aunt Jenny's Real Life Stories, 1938 (Lever Bros., CBS), and Sealtest Rising Musical Stars, 1937 (Sealtest, Inc., NBC Red). (F) Ripley shorts.
- DAVIS, RICHARD.** Singer, vocal arranger (Signaleer Quartet). Born Dunnville, Ont., April 26, 1903; h. 5 ft. 8 in.; w. 156; brown hair, blue eyes; m. Cornelia Glover, singer. First radio appearances in 1922 on WJR and WWJ, Detroit. (R) Signal Carnival, currently (Signal Oil, NBC Pacific Red); many others, as soloist, and as member of the Hollywoodmen Quartet. (F) Musical scores.
- DAVIS, STANLEY.** Comedy writer. Born Memphis, Tenn., Jan. 28, 1906; e. Los Angeles High School; m. Dorothy Davis; one son, Tommy S. First radio script accepted in July, 1938. (R) Material for the Stroud Twins on the Chase & Sanborn Program, 1938-39 (Standard Brands, NBC Red); for Judy, Anne & Zeke Canova Chase & Sanborn Program, 1939 (Standard Brands, NBC Red); for the Marx Bros., The Circle, 1939 (Kellogg Co., NBC Red); for Vera Vague (Barbara Jo Allen), Chase & Sanborn Program, 1940 (Standard Brands, NBC Red); also single assignments for Tizzie Lish, Billie Gilbert and W. C. Fields and special material for Bob Hope. (F) Republic.
- DAY, DENNIS** (Eugene Dennis McNulty). Tenor. Born New York City, May 21, 1917; h. 5 ft. 9 in.; w. 150; brown hair and eyes; e. Manhattan College. First radio appearances were via a New York station following an audition in April, 1939. Mary Livingstone heard him sing in New York, obtained a record and sent it to Jack Benny. As a result, he was given a spot on the Jell-O program. (R) Jell-O Program Starring Jack Benny, since Oct., 1939 (General Foods, NBC Red). (F) Paramount (f). (V) Theatre appearances.
- DAYS, BILL** (William T., Jr.). Singer (soloist and with Marie & Her Merry Men). Born St. Louis, Mo., April 2, 1912; h. 5 ft. 10 in.; w. 160; dark hair, blue eyes; e. Los Angeles High School; m. Lucile Friml, singer; one child, Lu-Linda, 3. First radio appearance on a Hollywood station in 1932; joined the Paul Taylor Choristers in 1935, and has since done choral, quartet and solo work. (R) Parties at Pickfair, 1936 (National Ice Advertising, CBS); Vick's Open House, 1936 (Vick Chemical, CBS); Ry-Krisp Presents Marion Talley, 1936-38 (Ralston Purina, NBC Red); Kraft Music Hall, 1936-39 (Kraft Cheese Co., NBC Red); Vick's Open House, 1937 (Vick

PROFESSIONAL RECORDS—Continued

Chemical, CBS); Gilmore Circus, 1937-39 (Gilmore Oil, NBC Red); Amos 'n' Andy, 1938 (Campbell Soup, NBC Red); The Wonder Show-Jack Haley, 1938-39 (Continental Baking, CBS); Joe E. Brown, 1938-39 (General Foods, CBS); Woodbury's Hollywood Playhouse, 1938-39 (Jergens-Woodbury Sales, NBC Blue); Texaco Star Theatre, 1939 (Texas Co., CBS); Al Pearce & His Gang (as a member of the Merry Men), 1939-40 (Hawaiian Pineapple Co., 1939-40, CBS; R. J. Reynolds, 1940, CBS); others, including guest appearances and transcriptions. (F) Shorts and cartoons; RKO, 20th Century-Fox, Paramount, Leon Schlesinger, Walt Disney. (L) Student Prince, 1930; Anything Goes, 1935. (V) Rudolf Friml, Jr., and His Campus Colleagues, 1928-30.

DEANE, BOBBE. Comedienne, ingenue, imitator of children's voices. Born July 29, 1905, Fort Collins, Colo.; h. 5 ft. 2 in.; w. 132; light brown hair, green eyes; e. Denver public schools and private instruction; m. Ted Maxwell, writer-actor. First radio appearance in 1927 via KGO, San Francisco. (R) Hawthorne House, 1936-40 (Wesson Oil & Snowdrift, NBC

Red); My Secret Ambition (Durkee Famous Foods, CBS); network programs for Associated Oil, General Petroleum, Sperry Flour, Pacific Coast Borax, Wheatena and Ovaltine, since 1927. (L) Ziegfeld Follies, 1921; Sally, 1922-24; numerous others.

DEANE, MARTHA (Mary Margaret McBride). Commentator. Born Paris, Mo., Nov. 16, 1899; h. 5 ft. 5 in.; w. 165; brown hair touched with gray, brown eyes; e. University of Missouri and Williams Woods College. Author of magazine articles for Cosmopolitan magazine; currently writing reminiscences of her childhood in Missouri to be titled *How Dear to My Heart*. First radio appearance May 3, 1934, when she was chosen from among 27 applicants for the WOR Woman's Hour Program. (R) Mary Margaret McBride, 1937-39 (General Foods Corp., CBS). (LS) Martha Deane 1934-40 (group of sponsors, WOR, New York).

DE ANGELO, CARLO. Director; associated with Benton & Bowles, Inc., New York City. Born Rome, Italy, Aug. 12, 1895, son of Armando De Angelo, actor-manager, and nephew of Ermete Novelli,

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"MUSICAL CAMERA"
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MacMURRAY**

NBC—Chicago

Directing

**'LONE
JOURNEY'**

PROFESSIONAL RECORDS—Continued

- tragedian; e. University of Padua, Italy; m. Edith De Angelo; two sons, Gordon, 8, and Peter, 1. Started radio work with N. W. Ayer & Son, after a year as film director. (R) Eveready Hour, 1927-30 (National Carbon, NBC Red); Famous Trials of History, 1931 (National Dairy Products, NBC Red); Eno Crime Clues, 1933-36 (Harold F. Ritchie & Co., NBC Blue); Gibson Family, 1934-35 (P & G, NBC Red); The O'Neills, 1935-40 (P & G, NBC Red); Hilltop House, 1937-40 (Colgate-Palmolive-Peet, CBS); some 40 others, not current. (F) M-G-M, as director. (L) Broadway and others, as actor; also director of various plays. (V) Starred in, and directed, sketches and comedy acts.
- DE CAMP, ROSEMARY SHIRLEY.** Actress. Born Prescott, Ariz., Nov. 14, 1910; h. 5 ft. 3 in.; w. 110; titian hair, hazel eyes; e. Mills College (M.A. degree in psychology), University of California, U. C. L. A.; not married. First radio work in 1933 on the One Man's Family Program following an audition. (R) One Man's Family, 1933 (Standard Brands, NBC Red); Dr. Christian, 1937-40 (Chesebrough Mfg. Co. for Vaseline, CBS); Hollywood Screenscoops, 1938 (P. Lorillard Co. for Old Gold, CBS); I Want a Divorce, 1938-40 (S & W Fine Foods, CBS; NBC Red for local sponsors since October, 1939); has also appeared on Tom Mix Straight Shooters, Easy Aces, Gang Busters, The Goldbergs, Atlantic Family on Tour, Lux Radio Theatre, Silver Theatre, Hedda Hopper's Hollywood, and Big Town. (L) Stock; The Drunkard, 1933; Merrily We Roll Along, 1935.
- DEERING, JOHN** Narrator, actor, comedian. Born Plano, Ill.; h. 5 ft. 10 in.; brown hair, gray eyes. First radio appearance in 1933, as result of an audition. (R) Camel Caravan, 1936 (R. J. Reynolds for Camel Cigarettes, CBS); First Nighter, 1936-37 (Campana Sales, NBC Red); Hollywood Hotel, 1936-37 (Campbell Soup Co., CBS); Welch Presents Irene Rich, 1937-38 (Welch Grape Juice, NBC Blue); Silver Theatre, 1938-39 (International Silver Co., CBS); I Want a Divorce, 1938-39 (S. & W. Fine Foods, CBS); Hollywood Guild, 1939 (Gulf Oil Corp., CBS). (F) Paramount, Universal, Warner Bros. (L) Ambulance Chasers, 1931; Strangers at Home, 1934.
- DEGAN, VINCENT.** See Six Hits and a Miss.
- *DE KOVEN ROGER.** Actor (R) Life Can Be Beautiful (P & G, NBC Red, CBS); Myrt & Marge (Colgate-Palmolive-Peet, CBS); Against the Storm (P & G, NBC Red).
- DE LEATH, VAUGHN.** Singer, composer, pianist (specializes in songs at piano and Novachord, interspersed with chatter and philosophy). Born Mt. Pulaski, Ill., Sept. 26, 1900; h. 5 ft. 8 in.; w. 180; auburn hair, hazel eyes; e. Pomona and Riverside high schools, Riverside, Calif., and Mills College; m. Irwin Rose, orchestra leader and radio producer. Lecturer; songwriter (has written over 600 songs, 200 of which are published) and has currently in the process of publication a hymnal and a book on songwriting. Member of American Society of Composers, Authors & Publishers. As a child she organized an orchestra among her school mates, and sold her first song at the age of 13. Known as The First Lady of Radio, making her initial appearance in 1916 with Dr. Lee DeForest in Highbridge, The Bronx, N. Y. In 1921 when WJZ, New York, was formed she joined that station. In 1923 she ventured briefly into directing, and managed station WDT, arranging and announcing programs, booking artists, etc. Has appeared on innumerable radio programs, also on television. (R) Voice of Firestone, 1928-30 (Firestone Tire & Rubber, NBC Red); Vaughn De Leath, 1939 (Lydia E. Pinkham, Mutual); also NBC programs for Eveready Batteries, Cities Service, Log Cabin Syrup, Dodge Automobiles, Hanna Coal, Champion Spark-plugs, Palmolive Soap, Dioxogen Face Cream, Wrigley Gum; Battle Creek Foods (Inter-City Network). (L) Laugh, Clown, Laugh, with Lionel Barrymore (Belasco) and Easy Come, Easy Go (f). (V) Three years. (PR) RCA Victor, Brunswick, Columbia, Edison.
- DELLA CHIESA, VIVIAN.** Lyric soprano. Born Chicago, Ill., Oct. 9, 1916; h. 5 ft. 5½ in.; w. 135; blonde hair, blue eyes; e. Chicago public schools, Chicago Musical College. In 1935 she won an "Unknown Singers" contest, sponsored by WBBM, Chicago, over 3,700 rivals; this subsequently led to continued radio and stage appearances. (R) Musical Footnotes, 1935-36 (Julian & Kokenge Co., CBS); Then & Now, 1936 (Sears, Roebuck, CBS); Contented Hour, 1937 (Carnation Milk Co., NBC Red); La Rosa Concerts, 1939-40 (La Rosa & Sons, Mutual). (GA) Saturday Night Party, RCA Magic Key, Schaefer Revue, Summer Stars, Raymond Paige—99 Men and a Girl. (L) Concerts, since 1935; member, Chicago Opera Company. (V) Personal

PROFESSIONAL RECORDS—Continued

appearances, 1935-40. (PR) Electric transcriptions for NBC Thesaurus.

DELLERS, WALTER. Music arranger, pianist. Born Chicago, Ill., Dec. 1, 1885; h. 5 ft. 5½ in.; w. 170; gray hair, brown eyes; e. American Conservatory, Chicago, and in Europe; m. Sophia Stroka Dellers; one son, Arthur, 28, and one daughter, Marian, 22. Also teacher of music, music studio manager, and coach for professional musicians; composer. First radio work in 1930 in Chicago. (R) First Nighter (Campana Sales, successively NBC Red and CBS); Romantic Melodies (Campana Sales, NBC Red and Blue); Grand Hotel (Campana Sales, CBS); also local programs for WLS, WGN, WMAQ. (PR) RCA Victor.

DE MILLE, CECIL BLOUNT. Producer (Lux Radio Theatre). Born Ashfield, Mass., Aug. 12, 1881; h. 5 ft. 11 in.; w. 170; brownish-gray hair, brown eyes; son of the late Henry Churchill DeMille, playwright and producer, and former actor, and Beatrice Samuel DeMille, playwright and play agent; e. Henry Churchill DeMille Memorial School, Pennsylvania Military College, and American Academy of Dramatic Arts; m.

Constance Adams DeMille, former actress; four children, Cecilia Hoyt DeMille Harper, John Blount DeMille Richard DeMille, and Katherine DeMille Quinn (actress, and adopted DeMille daughter). He was an actor from 1900-08, making his first appearance at the Garden Theatre, N. Y., in Hearts Are Trumps; in 1902 he added play-writing to his repertoire, his first effort being The Genius, written in collaboration with his brother William C.; in the same year (1902) he also became a theatrical producer, and remained a writer-producer until 1913. In 1913 Jesse Lasky, former vaudeville booker-manager and cabaret impresario, together with Sam Goldwyn (then Lasky's brother-in-law) and DeMille, formed the Jesse L. Lasky Feature Play Co., a film producing firm which later evolved into Paramount-Famous-Lasky. DeMille was director-general of this venture, and his first film was The Squaw Man (which he re-made in 1931). In 1914 he joined the Producers Distributing Corp. which eventually merged with Pathe. From 1928-31 he was producer of DeMille productions for M-G-M; since 1931 his films have been distributed through Paramount.



Rosemary De Camp

"JUDY"

"DR. CHRISTIAN" SERIES

C.B.S.

Screen Guild
Lux Theatre
"I Want a
Divorce"

Silver Theatre
Big Town
Hedda Hopper
Series

ARCH OBOLER

PROFESSIONAL RECORDS—Continued

Awarded degree of Litt. Doc. Pennsylvania Military College; Officer, Order of the Holy Sepulchre. First radio production was in 1936 for Lever Bros. (Lux.) (R) Lux Radio Theatre, 1936-40 (Lever Bros. for Lux, CBS). (L) 1900-1913. (F) Since 1913.

DEMLING, BILL (William J. Doemling). Writer, comedian. Born Chicago, Ill., Nov. 27, 1909; h. 5 ft. 11 in.; w. 155; brown hair and eyes; e. Wayne University; m. Margaret Ann Doemling. First radio appearance in 1930 on WJR, Detroit. (R) Lifetime Revue, 1932 (Shaeffer Pen Co., NBC Blue); Phil Baker, 1937 (Gulf Oil, CBS); Hollywood Mardi Gras, 1937-38 (Packard Motor Car Co., NBC Red); Mickey Mouse Theatre of the Air, 1938 (Pepsodent Co., NBC Red); Joe E. Brown, 1938-39 (General Foods for Post Toasties, CBS); also Pacific Coast show for Ford Motor Co., 1932-35. (L) 1935. (Works as a team with Frank Gill, Jr.)

DENNIS, CLARK. Tenor. Born Roscommon, Mich., Dec. 19, 1911; h. 5 ft 10 in.; w 160; light brown hair, hazel eyes; e. Flint Junior College. Broke two state swimming records while in high school, and is an American Red Cross Life Guard. First radio appearance in 1930, Via WFDF, Flint. In 1933, he made radio appearances in Los Angeles as the result of an audition. He returned to Detroit in December, 1934, for a sponsored program. Went to Chicago in 1935 with Ben Pollock's orchestra, and was signed for appearances on Climaleone Carnival. (R) Fibber McGee & Co., 1937-38 (S. C Johnson & Son for Johnson's Wax, NBC Red); Chesterfield Program, 1939 (Liggett & Myers for Chesterfield Cigarettes, CBS); programs for Coca-Cola, 1936-37; Chevrolet, 1937; United Drug Co., 1938; transcriptions for Chevrolet and United Drug. (V) Theatre and club appearances, past 5 years; 27-week concert tour with Paul Whiteman, 1939. (PR) Decca.

***DENNY, ROGER**. Script writer. (R) Campbell Playhouse, 1938-40 (Campbell Soup Co., CBS); Old Gold Don Ameche Show, 1940 (P. Lorillard Co, NBC Red).

DEVINE, ANDREW V. (Andy). Comedian. Born Kingman, Ariz., Oct. 7, 1905; h. 6 ft 1½ in.; w 250; sandy hair, blue eyes; e. University of Arizona, Saint Benedict's College, and Santa Clara; m. Dorothy Irene House Devine; two sons, Tad, 5, and Dennis, 1½. Played professional baseball after graduating from college (where he had been a football star); started as a film extra in 1926,

and became a contract player via The Spirit of Notre Dame, a football picture. First radio appearance in 1937 on the Jack Benny program. (R) Jell-O Program Starring Jack Benny, since October, 1937 (General Foods, NBC Red). (F) Universal, Paramount, 20th Century-Fox, M-G-M (f); shorts. (V) Personal appearances, 1940.

DE VORE, BILLIE, Singer. de Vore Sisters). Born Indianapolis, Ind., July 7, 1919; h. 5 ft. 4 in.; w. 124; auburn hair, hazel eyes; e. Shortridge high, vocal and dramatic training. First radio appearance in June, 1932, via WKBF (now WIRE), Indianapolis. (R) Vocal Varieties, 1936-39 (Tums, NBC Red); also programs for Crown Overalls, Dodge Motor Co. and others; transcriptions for Crown and Headlight Overalls. (V) Theatre appearances.

***DE VORE, MARJORIE**, Singer (de Vore Sisters). (R) Vocal Varieties 1936-39 (Lewis-Howe Co., NBC Red); various Mutual programs; shows for Crown Overalls, Dodge Motor Co., others. (V) Theatre appearances.

***DE VORE, RUTH**. Singer (de Vore Sisters). (R) Vocal Varieties 1936-39 (Lewis-Howe Co., NBC Red); various Mutual programs; shows for Crown Overalls, Dodge Motor Co., others. (V) Theatre appearances.

DeWITT, JOHN. Script writer. Born Evanston, Ill., Nov. 3, 1910; e. University of Pittsburgh and University of Southern California; m. Johanna DeWitt; one daughter, Abigail Lee, 1. Also playwright and former magazine author. First radio work in 1936. (R) David Harum, Nov., 1936 to June, 1939, and since March, 1940 (B. T. Babbitt, NBC Red); Our Gal Sunday, April to June, 1937 (Kolynos, Anacin, CBS); Mrs. Wiggs of the Cabbage Patch, summer and fall of '38 (Old English, BiSoDol, NBC Red); Doc Barclay's Daughters, May to Nov., 1939 (Personal Finance, CBS), Lorenzo Jones, April, 1940 (Chas. H. Phillips, NBC Red).

DICKENSON, JEAN. Singer (soprano). Born Montreal, Canada, Dec. 10, 1914; h. 5 ft. 3 in.; w. 120; brown hair, hazel eyes; e. Denver University and Lamont School of Music, Denver, Colo. (bachelor of music). Singer with the Milwaukee, Denver and Montreal symphonies; San Carlo Opera Co., 1937 and 1940; numerous concert appearances. First radio appearances while still studying in Denver as result of audition; singer at KOA,

PROFESSIONAL RECORDS—Continued

Denver, for a time. (R) Hollywood Hotel, 1936 (Campbell Soup Co., CBS); American Album of Familiar Music, since 1937 (Bayer Aspirin, NBC Red). (GA) Palmolive Beauty Box Theatre, General Electric Hour of Charm.

DICKINSON, HAROLD H. Singer (Four Modernaires). Born Buffalo, N. Y., Dec. 12, 1913; h. 6 ft.; w. 190; brown hair and eyes; e. Devereaux Military School and Nicholas Prep School; m. Paula Kelly. First radio appearance when the quartet joined the Buffalo Broadcasting Corp. (WGR, WKBW) while still attending high school. (R) Baker's Broadcast, 1933 (Standard Brands, NBC Blue); Hollywood Hotel, 1934 (Campbell Soup, CBS); Eddie Cantor, 1935 (Pebeco Toothpaste, CBS); Refreshment Time, 1935 (Coca-Cola, CBS); Harry Reser and the Clicquot Club Eskimos, 1935 (Clicquot Club Beverages, CBS); Fred Waring and His Pennsylvanians, 1937 (Ford Motors, NBC Blue); Chesterfield Program, 1938-39 (Liggett & Myers, CBS). (F) Shorts. (L) Walk With Music, 1940 (f). (V) Appearances with Paul Whiteman, two years. (PR) Decca. (Also song writer.)

DICKSON, DONALD. Baritone. Born

Clairton, Pa., Nov. 3, 1911; h. 6 ft.; w. 190; dark brown hair, blue eyes; e. Institute of Music and Juilliard School of Music, New York; m. Beulah Boehler; one son, Kaye Don, 9. Began musical studies at home, influenced by his mother, a singer, pianist and organist. First professional appearance in 1930, singing the role of Ford in Nicolai's Merry Wives of Windsor. Subsequently appeared with various symphony orchestras and opera companies before making his debut with the Metropolitan in 1936. First radio appearance in January, 1935 on the NBC Sealtest Program. (R) Sunday Night Party, 1935 (Sealtest, Inc., NBC Red); General Motors Concerts, 1937 (General Motors, NBC Blue); Kraft Music Hall, 1938 (Kraft-Phenix Cheese Corp., NBC Red); Chase & Sanborn Program, 1938-39 (Standard Brands, NBC Red); National Barn Dance, 1939 (Alka-Seltzer, NBC Blue); others, not current. (L) Debut at 19; appearances with the Cleveland, Detroit, Philadelphia and Chautauqua symphony orchestras, and with the Chicago, Cleveland, Chautauqua and Metropolitan opera companies. (PR) RCA Victor, Red Seal.



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CARLTON E. MORSE

PROFESSIONAL RECORDS—Continued

DINGLE, CHARLES. Character actor. Born Wabash, Ind., Dec. 28, 1887; h. 5 ft. 11 in.; w. 195; grey hair and grey eyes; m. Dorothy L. Dingle; two sons, Charles, Jr., 18, and Jack, 17. First radio appearance in 1937. (R) March of Time, 1933 (Remington Rand, CBS); Lux Radio Theatre, 1936 (Lever Bros., CBS); Pepper Young's Family, 1936-38 (P & G for Camay Soap, NBC Red and Blue); The O'Neills, 1937 (P & G for Ivory Soap, NBC Red and Blue); 20,000 Years in Sing Sing (Sloan's Liniment, NBC Blue); Meet the Dixons, 1939 (Campbell Soup, CBS); Central City, currently (P & G for Oxydol, NBC Red); Aunt Jenny's Real Life Stories, currently (Lever Bros., CBS); The Man I Married, currently (P & G, NBC Red); others. (F) Paramount; shorts. (L) Room Service, 1937; All the Living, 1938; The Little Foxes, 1939; others.

DISQUE, BRICE, JR. Writer-director (currently executive script editor for Phillips H. Lord, Inc.). Born Fort Assiniboine, Mont., June 21, 1904; e. Dartmouth College (A.B. degree, 1925); not married. Prior to his radio work he wrote for newspapers (New York Evening Post), magazines (Forbes, Stage), and the theatre. (R) March of Time, 1936 (Wm. Wrigley, Jr., Co., CBS); several scripts for Grand Hotel (Campana Sales Corp., NBC Blue); Forecasting 1937, Jan. 2, 1937 (sustaining, CBS); Forecasting 1938, Jan. 1, 1938 (sustaining, CBS); Gang Busters, 1938-40 (Colgate-Palmolive-Peet, CBS); scripts for Warden Lawes program, 1939 (Sloan's Liniment, NBC Blue); Cities Service Concert, 1939 (NBC Red); By Kathleen Norris, 1939-40 (General Mills, CBS). (LS) WEA, WINS, WOR, New York; transcriptions, 1935. (L) Stock; Walter Hampden's Co., 1925-26 (Hamlet, Cyrano, Merchant); Judgment Day, 1934.

DIXON, PETER. Writer, producer. Born Fort Erie, Ont., Canada, Sept. 3, 1903; e. University of Arizona; m. Aline Berry; two children, David, 13, Peter, 8. Formerly instructor in radio advertising, Columbia University; author of two books, Radio Writing, and Radio Sketches and How to Write Them; author, short stories and song lyrics. First radio work in 1928, as press agent for NBC; subsequently, 1936-37, radio director of Kenyon & Eckhardt, Inc. (R) Cub Reporter (sustaining, NBC); Bobby Benson (Hecker Products, CBS); 20,000 Years in Sing Sing (Wm. R. Warner for Sloan's Liniment, NBC Red); News of Youth (Ward Baking, CBS);

Gateway to Hollywood (Wm. Wrigley, Jr., Co., CBS); Strange As It Seems (Colgate-Palmolive-Peet, CBS); Melody Ranch, 1940 (Wm. Wrigley, Jr., Co., CBS); others, not current, including sketches for the Rudy Vallee program for Fleischmann's Yeast (Standard Brands, NBC Red) and special material for Al Jolson, Eddie Cantor, Fred Waring, Jack Oakie, Miriam Hopkins and Constance Bennett. (F) As writer: Principal Pictures (Sol Lesser), Columbia, Monogram. (L) Summer stock, 1933 (s). (V) Raising Junior (sketch), 1932.

DR. I. Q. See Lew Valentine.

DODSON, JON (John Dodson Blunt). Second tenor (King's Men). Born Richland, Mo., March 28, 1907; h. 5 ft. 8½ in.; w. 166; black hair, brown eyes; e. Chapman College, U.C.L.A. and the University of Southern California (post graduate work). In 1929 he joined the King's Men, a quartet of students formed to entertain at club and college affairs. They came to the attention of radio officials and sang on various Hollywood stations for three years. Auditioned by Paul Whiteman by way of recordings, they joined Whiteman in New York in 1934, appeared on several of his broadcast series, and joined him on tours. Other network programs, as well as films, followed. (R) Paul Whiteman's Orchestra, 1934 (Kraft-Phenix Cheese, NBC Red); Flying Red Horse Tavern, 1935-36 (Socony-Vacuum, CBS); Paul Whiteman's Musical Varieties, 1936 (Jergens-Woodbury, NBC Blue); Gulliver the Traveler, 1936 (Plymouth Motors, NBC Red); Magic Key of RCA, 1936 (Radio Corp. of America, NBC Blue); Town Hall Tonight, 1937 (Bristol-Myers, NBC Red); Fibber McGee & Molly, 1940 (S. C. Johnson, NBC Red); Rudy Vallee Sealtest Program, 1940 (Sealtest, Inc., NBC Red). (F) Paramount and Harry Sherman Productions (f); shorts. (L) 1931 (f). (V) Appearances with Paul Whiteman, 1934-37, and Rudy Vallee, 1939. (PR) RCA Victor, Vocalion.

DOLE, DAVID W. ("Red Heart," the talking dog). Animal imitator, sound technician; radio traffic manager for the Henri, Hurst & McDonald advertising agency, Chicago. Born Minneapolis, Minn., Oct. 18, 1914; e. University of Minnesota; m. Katherine T. Dole. His first radio work was as sound effects man for WTCN, Minneapolis, in 1933. (R) Gloria Dale, 1936-37 (General Mills, NBC Pacific Coast Red); Sing, Neighbor, Sing, 1936-37 (Purina Mills, national spot); Bob Becker's Chats about Dogs,

PROFESSIONAL RECORDS—Continued

1938-40 (John Morrell & Co. for Red Heart Dog Food, NBC Red); others, not current. (LS) Doggy Dan, 1938-39 (Red Heart Dog Food, WMAQ, Chicago).

DONALDSON, DAN (Daniel J.). Announcer. Born St. Louis, Mo., March 11, 1915; h. 5 ft. 10 in.; w. 160; dark brown hair, grey eyes; e. St. Louis University. Worked at the University radio station while a student; when a KMOX (St. Louis) audition was successful, he gave up the study of law to become an announcer in April, 1937. (R) The Trouble with Marriage, 1939 (P & G, NBC Blue); Kitty Keene, Inc., 1939 (P & G, NBC Red); Road of Life, 1940 (P & G, NBC Red and CBS); also local shows and transcriptions. (Special events staff, CBS, St. Louis, 1937-39.)

DONNELLY, JIMMY. Juvenile actor, singer. Born Stony-Point-on-the-Hudson, N. Y., Oct. 11, 1925; dark brown hair, blue eyes. With his older brother, Andy, already a radio performer, he was given a spot on Madge Tucker's Children's Hour. Since then, he has had singing and speaking roles on Death

Valley Days, Maxwell House Show Boat, Echoes of New York Town and many other programs. (R) Hilltop House (Colgate-Palmolive-Peet Co., CBS); The O'Neills (Procter & Gamble, CBS, NBC Red and Blue); Second Husband (Bayer Aspirin, CBS); Life Begins, since Jan., 1940 (Campbell Soup Co., CBS).

DONOHUE, JOSEPH. Producer. Born Chico, Calif., Nov. 13, 1905; e. University of California; m. Mary Donohue. First radio work in 1930. (R) Eddie Cantor's Camel Caravan, 1938-39 (R. J. Reynolds, CBS); Burns & Allen, 1939-40 (Lehn & Fink, CBS); Blondie, 1939-40 (R. J. Reynolds, CBS).

DORING SISTERS. See Ruth Doering Reynolds, Grace McCarthy and Wyn Sayre.

DORSEY, TOMMY. Orchestra leader. Born Mahoney Plains, Pa., in 1907, son of Thomas Dorsey, Sr., music teacher, band organizer and director; 5 ft. 11 in.; black hair. His entire musical education, as well as that of his brother Jimmy (band leader, saxophonist and clarinetist) was received from his father. Concentrated



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PROFESSIONAL RECORDS—Continued

- on the trombone and before out of his teens he and his brother graduated from their father's brass bands to local orchestras. Subsequently the pair played with Jean Goldkette, the original California Ramblers, Paul Whiteman, Ted Lewis, Rubinoff, Nat Shilkret, Victor Young, Vincent Lopez, Rudy Vallee, and others. They then formed their own orchestra (Dorsey Bros.) and for years made recordings under their own names, and as accompanists for Bing Crosby, Ruth Etting, the Boswell Sisters, etc. The Dorsey combination split in 1935 when each of the brothers formed his own band. (R) Substituted for Fred Waring, Ford Program, month of August, 1936 (Ford Motor Co., CBS); Jack Pearl Program, 1936-1937 (Kool and Raleigh, NBC Blue); Tommy Dorsey's Orchestra, 1937-39 (Brown & Williamson Tobacco Co. for Raleigh and Kool Cigarettes, successively NBC Blue and Red). (GA) Magic Key of RCA. (L) Everybody's Welcome, 1931. (V) Theatre and hotel appearances. (PR) RCA Victor.
- DOUGLAS, PAUL.** Announcer, sports commentator. Born Philadelphia, Pa., April 11, 1907; h. over 6 ft.; w. over 200; brown hair, blue eyes; e. West Philadelphia High School and Yale. Left college after a brief stay to play professional football with the Yellow Jackets. Has also toured with stock companies throughout the U. S. First radio appearance via a Philadelphia station in 1930. A few years later he went to New York where he has done considerable special events and sports broadcasting. (R) Chesterfield Sports Resume, Sept. to Dec., 1937 (Liggett & Myers for Chesterfield Cigarettes, CBS); Chesterfield Presents, 1937-38 (Chesterfield Cigarettes, CBS); Chesterfield Daily Sports Column, April to Oct., 1938 (Liggett & Myers Tobacco Co., NBC Red); Burns & Allen, 1938-39 (Liggett & Myers Tobacco Co., CBS); Chesterfield Presents Fred Waring in Pleasure Time, 1939-40 (Liggett & Myers, CBS); Glenn Miller, 1940 (Liggett & Myers, CBS). (L) Stock.
- DOUGLASS, NANCY.** Actress. Born Bloomington, Ill., March 29; h. 5 ft. 4 in.; w. 112; light brown hair, blue eyes. Left college after two years to join a repertory company, and later appeared in several Broadway plays. First radio appearance in Idea Mart, via NBC, Hollywood (R) Dangerous Road (Sperry Flour, NBC Pacific Red); Kitty Keene, Inc. (P & G, NBC Red); Houseboat Hannah (P & G, NBC Blue); Ma Perkins (P & G, NBC Red); Guiding Light (P & G, NBC Red); Right to Happiness (P & G, CBS, previously NBC Blue). (L) Broadway productions, 1934 and '35; 26-week tour with Ah, Wilderness.
- *DRAGONETTE, JESSICA.** Soprano. Credited with the longest commercial series of any singer (Cities Service Concert), and the origination of many of today's broadcasting formulas in the musical entertainment field. Reputed to be the first vocalist to have sung on an international broadcast. (R) Coca-Cola Series, 1927 (Coca-Cola Co., CBS); Philco's Theatre Memories, 1927-30 (Philco Radio Corp., CBS); Hoover Sentinels, 1929 (Hoover Co., NBC Blue); Cities Service Concert, 1930-37 (Cities Service Co., NBC Red); Palmolive Beauty Box of the Air, 1937 (Colgate-Palmolive-Peet Co., CBS); Ford Summer Show, 1940 (Ford Motor Co., CBS); appeared on the opening programs of General Motors, 1927; Maxwell House Coffee, 1928; General Electric, 1930; Atwater Kent, 1935. (F) Paramount (voice work); shorts. (L) The Student Prince, 1926; Grand Street Follies, 1926; The Miracle; concert tours in the U. S., Canada and Hawaii; appearances with many symphony orchestras including New York Philharmonic Symphony Orchestra, Philadelphia Orchestra, Chicago, Cleveland, Wisconsin, Seattle, Minneapolis and other symphonies.
- *DRESSLER, ERIC.** Actor. (R) Central City (P & G, successively NBC Blue and Red); Manhattan Mother (P & G, CBS); Pepper Young's Family (P & G, NBC Red and Blue); Young Widder Brown (Chas. H. Phillips Chemical, NBC Red).
- DRISCOLL, DAVE (David E.)** Special features, news commentary and sports for WOR, New York. Born Maplewood, N. J., April 15, 1909; h. 6 ft.; w. 208; blonde hair, blue eyes; e. University of Minnesota (1931); m. Elizabeth Fredericks Driscoll. Started in radio as baseball announcer via WCCO, Minneapolis, while taking graduate work at U. of Minnesota. (R) Show of the Week, 1939-40 (cooperative program, Mutual); Transradio News (Minit Rub, WOR); sports commentary (Regal Shoes, WOR).
- DRISCOLL, JOHN.** Writer, producer for Batten, Barton, Durstine & Osborn. Born Decatur, Ill., Aug. 21, 1914; e. Holy Cross College, Harvard University, Columbia University. First radio work in 1937. (R) Cavalcade of America, 1937-40 (E. I. du Pont de Nemours, CBS and NBC Red and Blue).

PROFESSIONAL RECORDS—Continued

DUCHIN, EDDY (Edwin Frank). Orchestra leader, pianist, composer. Born Cambridge, Mass., April 1, 1909; h. 6 ft.; w. 180; black hair, dark eyes; e. graduate of Massachusetts College of Pharmacy, Boston, Mass.; one child, Peter Oelrichs Duchin, 2, (by deceased wife, Marjorie Oelrichs). (R) Pepsodent Junis Program, 1933-34 (Pepsodent Co., NBC Blue); Texaco Program, 1935 (Texas Co., NBC Red); La Salle Fashion Show, 1936-37 (Cadillac Motor Co.); Arden Hour of Charm, 1937-38 (Elizabeth Arden Co., Mutual); Eddy Duchin and His Orchestra, 1938-39 (American Cigarette & Cigar Co. for Pall Mall, NBC Red). (F) Paramount, Republic. (V) Theatres, hotels. (PR) RCA Victor, Brunswick, Columbia.

DUDLEY, DONALD. Actor, writer. Born Oelrichs. (R) Pepsodent Junis Program, Boston, Mass., July, 1910; h. 6 ft.; w. 165; red hair, brown eyes; e. Christ Church, Oxford, England. Formerly associated with the San Francisco Examiner and Chronicle; currently on the staff of an advertising agency. Entered radio 10 years ago, at WFBE, Cincinnati; subsequently associated with WLW, Cincinnati; WJR, Detroit; KPO, KYA, KFRC

and KGO, San Francisco. (R) Hawthorne House, 1937-40 (Wesson Oil & Snowdrift Sales); Dr. Kate, 1938-40 (Sperry Flour, NBC Red); No Greater Glory, 1940 (Albers Bros. Milling, NBC Red); others, not current.

DUHEY, PHIL (Philip A.) Singer (soloist and with the *Men About Town*). Born Macy, Ind., June 22, 1902; h. 5 ft. 11 in.; w. 175; blonde hair, gray eyes; e. Manchester College, Indiana University (Cum Laude; Phi Beta Kappa), Julliard Graduate School, and Columbia University; m. Catharine Stroufe; two children, Jimmy, 11, and Barbara Nell, 9. Won a contest for the Julliard Fellowships and came to New York. First radio appearance in December, 1926, while he was singing at the Roosevelt Hotel. (R) Believe It or Not (General Foods, NBC Red); Manhattan Merry-Go-Round (Dr. Lyon's Toothpowder, NBC Red); Believe It or Not, 1939-40 (Royal Crown Cola, CBS); others, as soloist and member of various trios and quartets, for General Motors, Palmolive, Philip Morris, Lucky Strikes, Continental Baking, Life Savers, Cities Service, Goodrich, Coca-Cola. (F) Shorts. (V) Theatre appearances. (PR)



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PROFESSIONAL RECORDS—Continued

- RCA Victor, Columbia, Brunswick, Decca and others.
- DUKE OF PADUCAH.** See Whitey Ford.
- DUMAS, HELENE.** Actress. Born Brooklyn, N. Y., Nov. 4, 1910; h. 5 ft. 4½ in.; w. 119; blonde hair, hazel eyes; e. Cathedral High and New York Training School for Teachers; not married. Originally played in stock; first radio appearance in 1931 as result of an NBC audition. (R) Easy Aces (Anacin, NBC Blue); Short, Short Story (Campbell Soup, CBS); Mr. District Attorney (Pepsodent, successively NBC Red and Blue); This Day is Ours, 1938-40 (P & G, successively CBS and NBC Blue); Ellen Randolph (Colgate-Palmolive-Peet, NBC Red); The Goldbergs (P & G CBS); Pretty Kitty Kelly (Continental Baking, CBS); Aunt Jenny's Real Life Stories (Lever Bros., CBS); Big Sister (Lever Bros., CBS); My Son and I, 1940 (General Foods, CBS); others. (L) Stock (leads).
- ***DUMKE, RALPH.** Comedian, singer. (R) Sisters of the Skillet (Procter & Gamble, NBC Blue); Armour Stars (Armour Co., NBC Blue); Knox Quality Twins (Knox Gelatine, CBS); others (with Ed East-East & Dumke); Life Begins, 1940 (Campbell Soup, CBS). (GA) National Barn Dance (Miles Laboratories, Inc., NBC Blue, Feb. 12, 1938 and March 5, 1938). (F) Educational Pictures, 1937. (V) East & Dumke, The Mirthquakes, 1923-29.
- DUNING, GEORGE W.** Music production, arranging. Born Richmond, Ind., Feb. 25, 1908; son of Henrietta Duning, organist, and William Duning, choral conductor; h. 5 ft. 10¾ in.; w. 170; brown hair, blue eyes; e. University of Cincinnati and Cincinnati Conservatory of Music; m. Dorothy Hutchings. Entered radio as trumpeter and pianist. (R) Elgin Football Revue, 1936 (Elgin Watch, CBS); Kay Kyser's Surprise Party, 1937 (Willys Motors, Mutual); Kay Kyser's College of Musical Knowledge, 1938-40 (American Tobacco, NBC Red). (R) RKO; shorts. (V) Kay Kyser's College of Musical Knowledge, 1939-40. (PR) Columbia, Vocalion.
- ***DUNLAP, PATRICIA.** Actress. (R) Bachelor's Children 1935-40 (Cudahy Packing Co., Mutual, 1935-38; CBS, 1936-40); Manhattan Mother, 1938-39 (Procter & Gamble, CBS); Kitty Keene, Inc., currently (P & G, NBC Red).
- DUNN, VIOLET.** Actress. Born Toronto, Ont., May 28, 1912; h. 5 ft. 2½ in.; dark brown hair and eyes; e. public and high schools in Toronto. At the age of eight, when she won an annual public schools elocution contest, she attracted the attention of the leading lady of the Percy Haswell Stock Co. and was asked to join the company. Stage and film, as well as radio work followed. (R) The O'Neills (P & G, currently NBC Red). (L) The Whole Town's Talking; Broadway (London production). (F).
- ***DUNSTEDTER, EDDIE.** Orchestra leader. (R) Packard Hour, 1930 (Packard Motors, NBC Blue); Gold Medal Fast Freight, 1930-33 (General Mills, CBS); It Happened in Hollywood, 1939-40 (George A. Hormel & Co., CBS). (F) M-G-M, United Artists (organ, Novachord). (V) Theatre appearances. (PR) Decca.
- DYER, BRAVEN.** Sports commentator. Born Chicago, Ill., May 29, 1900; h. 5 ft. 10 in.; w. 180; grey-black hair, blue eyes; e. Stadium High, Tacoma, and Pomona College, Claremont, Calif.; m. Evalyn Dyer; two sons, Braven, Jr., and David P. Sports writer for the Los Angeles Times for 15 years; Football Annual's West Coast writer, 10 years; author of articles in the Saturday Evening Post, College Humor, Collier's and many newspapers. Started radio work in 1929 as sportscaster. (R) Sports Huddle, 1939-40 (Marvel Cigarettes, CBS Pacific Coast); local program via KEHE, Hollywood, for 13 weeks; others, not current.

E

***EARL, CRAIG.** M. C. quiz program. (R) Professor Quiz, 1937 to Sept., 1938 (Nash-Kelvinator Corp., CBS); Professor Quiz, 1938-39 (Noxzema Chemical Co., CBS); Professor Quiz, 1939-40 (P & G for Teel and Drene, CBS). (V) 1937.

EAST, ED. Comedian, singer, M.C. (R) Sisters of the Skillet (Procter & Gamble, NBC Blue); Armour Stars (Armour Co., NBC Blue); Knox Quality Twins (Knox Gelatine, CBS); others. (GA) National Barn Dance (Miles Laboratories, Inc., NBC Blue, Feb. 12, 1938 and March 5, 1938). (All of above were as East & Dumke with Ralph Dumke). (LS) singly: Participating programs and transcriptions, WHN, New York; American Beverage, WJZ, New York; currently: Ed East Pepsi-Cola Jingle (Pepsi-Cola, WJZ); Breakfast in Bedum and Name It and Take It (sustaining, WJZ). (F)

PROFESSIONAL RECORDS—Continued

Educational Pictures, 1937. (V) East & Dumke, The Mirthquakes, 1923-29.

***EASTMAN, CARL.** Actor (juvenile, character, dialect). (R) Bicycle Party, 1937 (Cycle Trades of America, NBC Red); Beatrice Fairfax, 1937 to Feb., 1938 (Hecker Products for Gold Dust and Silver Dust, Mutual); Believe It or Not, 1937-38 (General Foods for Huskies and Post Bran, NBC Red); Kitchen Cavalcade, 1937-38 (C. F. Mueller Co., NBC Blue); Life Can Be Beautiful, 1938-40 (P & G for Ivory Soap, CBS, NBC Red and Blue); others, including local shows.

EDDY, NELSON. Singer (baritone). Born Providence, R. I., June 29, 1901; h. 6 ft.; w. 190; blonde hair, blue eyes; e. Rhode Island Normal School; m. Ann D. Franklin. First employment was as telephone operator and shipper for the Mott Iron Works; he then moved to Philadelphia and joined the art department of the Philadelphia Press, later becoming reporter, copyreader, and rewrite man for the Press, Public Ledger, and Bulletin; his newspaper experience led to position of copy writer with the N. W. Ayer & Son and the George Edwards Co., adver-

tising agencies. Meantime he studied singing under David Bispham, William V. Villonat, and Dr. Edouard Lippe; made his first appearance in a society show in 1922; then played Gilbert and Sullivan roles with the Savoy Opera Company; sang with the Philadelphia Operatic Society; made his New York debut in 1924 in Pagliacci; first film appearances in 1933; first radio appearances in 1936. (R) Vick's Open House, 1936-37 (Vick Chemical Co., CBS); Chase & Sanborn Program, 1937-39 (Standard Brands, Inc., NBC Red). (GA) Good News of 1938, Dec. 23, 1937 (General Foods Corp., NBC Red); Ford Sunday Evening Hour, April 3, 1938 (Ford Motor Co., CBS). (F) M-G-M (s). (L) Opera. Yearly concert tours, Feb. 1 to May 1. (PR) Victor "Red Seal," Columbia.

EDKINS, J. ALDEN (Armchair Quartet). Basso. Born Boston, Mass.; 5 ft. 9½ in.; blonde hair, blue eyes; married. Won the national competition sponsored by Atwater Kent in 1931, and the following year was given an NBC contract. Had originally studied to be a painter. (R) Pick & Pat in Pipe Smoking Time, 1939 (U. S. Tobacco for Model, CBS); Magic



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PROFESSIONAL RECORDS—Continued

Key of RCA, 1937-38 (Radio Corporation of America, NBC Blue); Cavalcade of America, 1937-38 (E. I. du Pont de Nemours, CBS); Highlights from the Sports News of the Day, 1939-40 (Colgate-Palmolive-Peet, NBC Blue)); others in the past, including programs for McKesson & Robbins, 1932; General Motors, 1932; Pond's Cream, 1935; Palmolive Soap, 1936; Molle Shave Cream, 1936; Ford Motor Co., 1937; Griswold Mfg., 1937-38. (L) Opera, oratorios. (PR) RCA Victor.

EDWARDS, JOAN. Singer, pianist. Born New York City, Feb. 11, 1919; h. 5 ft. 5 in.; w. 118; brown hair and eyes; niece of Gus Edwards, theatrical producer; e. Hunter College, New York City. First radio appearances via small stations in New York City; began sustaining programs for NBC in August, 1937. (R) Chesterfield Program, 1938-39 (Liggett & Myers Tobacco Co., CBS). (GA) Royal Gelatin Hour, Maxwell House Show Boat, Gulf Summer Stars, Magic Key of RCA; others. (V) Toured with Gus Edwards' act, also with Paul Whiteman. (PR) Decca, Liberty.

EDWARDS, RALPH LIVINGSTONE. Announcer, M.C. Born near Merino, Colo., June 13, 1913; h. 5 ft. 10 in.; w. 160; auburn hair, brown eyes; e. University of California (A.B. degree, 1935); m. Barbara Sheldon Edwards. First radio appearances in 1928 when a station manager saw him act in a high school play (which he had also written), and offered him a job as newscaster and writer of a daily sketch. (R) Town Hall Tonight, 1936 (Bristol-Myers for Ipana Toothpaste and Sal Hepatica, NBC Red); Heinz Magazine of the Air, 1936 (H. J. Heinz Co., CBS); The Wife Saver, 1936 (Manhattan Soap Co. for Sweetheart Soap, CBS); Dining with George Rector, 1936-37 (Phillips' Soups, CBS); Lucky Strike Hit Parade and Lucky Strike News Parade, 1937 (Lucky Strike Cigarettes, CBS); Horace Heidt's Brigadiers, 1936-38 (Stewart-Warner Corp., CBS); Major Bowes Amateur Hour, 1936-39 (Chrysler Corp., CBS) Horn & Hardart Children's Hour, 1937-38 (Horn & Hardart Baking Co., WABC, N. Y.); Follow the Moon, 1937-38 (Lehn & Fink for Pebecco Toothpaste, CBS); Tony Wons, 1937-38 (Vick Chemical Co. for Vick's VapoRub, CBS); Emily Post, 1937-38 (Florida Citrus Commission, CBS); George Jessel's electrical transcription show, 1937 (DeSoto Motor Cars); The O'Neills, 1937 (P & G, CBS); Phil Baker, 1938 (Gulf Oil, CBS); Ben Bernie & All the Lads, 1938 (U. S. Tire Dealers Mutual Corp., CBS); Howie

Wing, 1938-39 (Kellogg Co., CBS); Gospel Singer (P & G, successively NBC Blue and Red); Life Can Be Beautiful, 1938-40 (P & G, CBS); Vic & Sade, 1939-40 (P & G, NBC Red and Blue); Honolulu Bound, 1939 (Hawaiian Pineapple Co., CBS); Against the Storm, 1939-40 (P & G, NBC Red); What's My Name? 1939-40 (P & G, NBC Red); 99 Men and a Girl, 1939 (U. S. Rubber, CBS); Gulf Musical Playhouse, 1939 (Gulf Oil, CBS); Truth or Consequences, 1940 (P & G, CBS). (F) Shorts; Republic Pictures (f). (V) Theatre appearances.

***EGAN, AUDREY.** Actress. (R) Billy & Betty, 1939-40 (General Mills, NBC Red, 1939; CBS, 1939-40); Doc Barclay's Daughters, 1939 to Jan., 1940 (Personal Finance, CBS); When a Girl Marries, 1939-40 (Prudential Insurance, CBS).

EGELSTON, CHARLES. Character, dialect and comedy actor. Born Covington, Ky., July 16, 1882; h. 5 ft. 6 in.; w. 129; white hair, gray eyes; m. Nell Egelston. After some 20 years on the stage he auditioned for WLW, Cincinnati, in 1929, and made his first radio appearance in July of that year. (R) Ma Perkins, 1933-40 (Procter & Gamble for Oxydol, NBC Red); Uncle Ezra, 1939 (Miles Laboratories for Alka-Seltzer, NBC Red); has also appeared on First Nighter, Gateway to Hollywood, and numerous daytime serials. (F) Bit roles in silent films for Edison and Vitagraph. (L) Stock, many years. (V) When We Grow Up; other sketches, many years.

ELLEN, MRS. MINETTA. Character actress. Born Cleveland, O. Played mother roles with the campus players at the University of California when Barton Yarborough and Michael Raffetto (her radio "sons" Clifford and Paul in One Man's Family) were students there. Made first stage appearance with them, and later toured with the Berkeley Players. First radio appearance in the role of Mrs. Barbour, which she has played for eight years. (R) Mother Barbour in One Man's Family since 1932 (successively sponsored by Wesson Oil & Snowdrift, Penn Tobacco, Royal Gelatin; Standard Brands for Tender Leaf Tea, 1935-40, NBC Red); I Love a Mystery, since Jan., 1939 (Standard Brands for Fleischmann's Foil Yeast, NBC Red). (L) Stock.

ELLINGTON, KEN. Announcer, writer, producer. Born Chicago, Ill., Nov. 3, 1909; h. 5 ft. 3 in.; w. 200; black hair, hazel eyes; e. Loyola University and University of Chicago. Started in radio with

PROFESSIONAL RECORDS—Continued

WIBO, Chicago, in 1931; joined WFBM, Indianapolis, in 1934, and WBBM, Chicago, in 1937. (R) Announcer: Kaltenborn Comments, 1939 (General Mills, CBS), Kaltenborn Edits the News, 1939 (Pure Oil, CBS); announcer, writer, consulting producer: Gateway to Hollywood, 1939-40 (William Wrigley, Jr., Co., CBS), Spreading New England's Fame, 1940 (William Wrigley, Jr., Co., Yankee Network) (also consultant on other Wrigley programs); Indianapolis 500-mile races, 1934-38 (sustaining, CBS); Americans at Work (sustaining, CBS); various vocational guidance, educational and special events features for WBBM, Chicago, and CBS network.

***ELLIS, CAROLINE.** Script writer, actress. (R) Caroline's Golden Store. 1939-40 (General Mills, successively NBC Red and CBS); also transcriptions of the same program.

ELLSTROM, SIDNEY C. Actor (characters, heavies, comedy). Born Chicago, Ill., Aug. 31, 1897; h. 6 ft.; w. 180; blonde hair, blue eyes; e. Chicago grade and high schools and Winona Agricultural College; m. Marie H. Ellstrom. First radio appearance as a baritone, about 1921, on an

Oak Park station; in 1931 he became assistant program director for a Chicago station. (R) 1939-40 programs: Story of Mary Marlin (Procter & Gamble, NBC Red); First Nighter (Campana Sales, CBS); Adventures of Tom Mix (Ralston Purina, NBC Blue); Girl Alone (Quaker Oats, NBC Red); Avalon Time (Brown & Williamson Tobacco Corp., NBC Red); Camel Caravan (R. J. Reynolds Tobacco, NBC Red); Cavalcade of America (E. I. du Pont de Nemours, NBC Blue and Pacific Red); Right to Happiness (P & G CBS). Also writes script for Aunt Fanny and Grampa Putterball in Cheery Valley on NBC's Farm and Home Hour.

ELMAN, DAVE. Writer, producer, director, M. C. Born Park River, N. D., May 6, 1900; h. 5 ft. 6 in.; w. 165; black hair, brown eyes; e. Fargo (N.D.) High School; m. Pauline Reffe Elman, currently his assistant; two children, Robert, 9; Howard Lawrence, 2. Originally in smalltime vaudeville, he started freelancing with various radio stations in 1923, and later was associated with several advertising agencies; joined CBS as continuity writer and conceived the Hobby Lobby idea in 1937; subsequently has written books, newspaper columns,

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MERLE PITT

Musical Director, WNEW



"Five Shades of Blue"

"Night Riders"

PROFESSIONAL RECORDS—Continued

stories, and film shorts on the hobby subject. (R) Hobby Lobby, 1937-40 (Hudson Motor Car Co., 1937-38, CBS; summer of 1938, General Foods for Jell-O, NBC Red; 1938-40, Fels Co. for Fels Naptha Soap Chips, NBC Blue). (F) Shorts. (V) 1911-23; currently picture house appearances.

ELSON, BOB. Special events and sports announcer, WGN, Chicago. (R) Romance of Helen Trent, 1936-37 (Edna Wallace Hopper, CBS); Tom, Dick and Harry 1937 (Fels & Co., Mutual); Play Broadcast, 1940 (Illinois Meat Co., Mutual); World Series broadcasts for Ford Motor Co.; others. (V) With Jerome "Dizzy" Dean, 1938.

ELSTNER, ANNE. Actress. Born Lake Charles, La.; mother a musician, father a poet; h. 5 ft. 4½ in.; brown hair; e. Mount deChantal Academy, Wheeling; married. First public appearance in *The Way of a Maid*, at the age of four. Took part in school plays, and when 12 appeared at a local theatre in her own song-and-dance turn. First professional engagement in New York doing solo dances and characterizations at a steel men's banquet. First radio appearance doing an act from *Sun-Up*, Broadway production in which she was appearing at the time, over WEAF in October, 1923. (R) *Stella Dallas*, 1938-40 (Chas. H. Phillips Chemical, NBC Red); *Brenda Curtis*, 1939 to Jan., 1940 (Campbell Soup, CBS). (L) *Liliom*; *Julie*, opposite Joseph Schildkraut; *Casualties*; *Sun-Up*.

EMERSON, JOE. Baritone, inspirational speaker. Born Grand Rapids, Mich., Aug. 9, 1892; h. 5 ft. 11 in.; brown hair, blue eyes; m. Wilsie Smathers; one daughter, Carolyn, 20. Left college at 19 to join the Chautauqua circuit out of Kansas City. During the War, he was a Navy flyer, and also taught aviation at M.I.T. in Boston. Later entered the real estate business in Florida. Turned to radio after the crash in 1929, made his first appearance in Miami, and later originated his *Hymns of All Churches* idea. (R) *Hymns of All Churches*, 1934-40 (General Mills, CBS, NBC Red and Blue, and transcriptions); *The Bachelor of Song*, 1933-34 (C. F. Mueller, WLW, Cincinnati). (V).

ENNIS, SKINNAY (Edgar C., Jr.). Orchestra leader, vocalist. Born Salisbury, N. C., Aug. 13, 1910; h. 6 ft. 1 in.; w. 160; brown hair, blue eyes; e. University of North Carolina; not married. While at the University of North Carolina he roomed with Hal Kemp, and played

drums and trumpet in the latter's original campus band; he added singing to his duties when he was called on to substitute for Saxie Dowell. Member, Delta Sigma Phi. Leader of his own orchestra since 1937, after 12 years with the Kemp organization. (R) *Pepsodent Program Starring Bob Hope*, 1938-40 (Pepsodent Co., NBC Red). (F) *Paramount and Columbia* (f). (V) Theatre, night club, and hotel appearances. (PR) Victor.

ENTRIKIN, KNOWLES. Free lance writer. Born Moline, Ill.; e. Beloit College (B.A. degree) m. Winifred Taylor. Left theatre to direct for CBS; after 3 years became free lance writer. (R) *Bambi*, 1937-38 (General Foods Corp., NBC Blue); *Betty & Bob*, 1938 (General Mills, Inc., CBS); *Big Sister*, 1938-39 (Lever Bros., for Rinso, CBS); *Aunt Jenny's Real Life Stories*, 1940 (Lever Bros., CBS). Various sustaining shows including *American School of the Air*, CBS; *The New World*, NBC Red (in collaboration with David B. Howard); transcriptions, with other writers, for Goodrich Tires. (L) *The Small Timers and Seed of the Brute* (author), *The Streets of New York*, *The Bride the Sun Shines On*; others (director).

ERSKINE, MARILYN. Juvenile actress, singer. Born Rochester, N. Y., April 24, 1926; h. 5 ft. 3 in.; w. 103; blonde hair, blue eyes; e. Professional Children's School. First radio appearance in 1930 (at the age of four), following an audition for a commercial program. (R) *Pepper Young's Family*, 1937 (Procter & Gamble for Camay Soap, NBC Red); *Road of Life*, 1937-38 (Procter & Gamble for Chipso, NBC Red and CBS); *Hilltop House*, 1937-40 (Colgate-Palmolive-Peet Co. for Palmolive Soap, CBS); *Young Widder Brown*, 1938-40 (Cal-Aspirin and Haley's M-O, NBC Red); *Hilda Hope*, M. D., 1939 (Ward Baking, NBC Blue); *Jane Arden*, 1939 (Ward Baking, NBC Blue); *Life Begins*, 1939-40 (Campbell Soup, CBS); *David Harum*, 1939-40 (E. T. Babbitt, NBC Red); others, including guest appearances and transcriptions. (LS) *Young Widder Jones*, 1937-38 (California Syrup of Figs, WOR, New York). (F) Warner Bros. (f); shorts. (L) *Excursion*, 1937; *Ghost of Yankee Doodle*, 1937; *Our Town*, 1938; stock.

ERWIN, VIRGINIA. Singer. (*The Music Maids*). (R) Kraft Music Hall (Kraft Cheese Co., NBC Red). (F) Universal (f). (PR) Decca.

***ETTINGER, ED.** Script writer. (R) Rinso

PROFESSIONAL RECORDS—Continued

Program. Starring Al Jolson, 1936-38 (Lever Bros. Co., CBS); Vitalis Program Featuring George Jessel (Bristol-Myers, NBC Red).

***EVANS, PHIL.** Commentator (agricultural). (R) Goodyear Farm Radio News, 1938-39 (Goodyear Tire & Rubber Co., NBC Blue).

***EVANSON, EDITH.** Actress. (R) Observer, 1931-34 (Metropolitan Bldg. Co., KOMO-KJR, Seattle); Myrt & Marge, 1937-40 (Colgate-Palmolive-Peet, CBS).

EVELYN AND HER MAGIC VIOLIN. See Evelyn Kaye.

EVERETT, ETHEL (Ethel Leventhal). Dramatic actress. Born New York City, Oct. 13, 1913; h. 5 ft. 2 in.; w. 105; brown hair, grey eyes; e. Hunter College and Columbia University, New York (B.A. and M.A. degrees). Active in college dramatics, had first professional experience in one-night stands. First radio appearance in 1931 on an NBC sustaining program as result of an audition. (R) Maxwell House Showboat, 1936-38 (General Foods, NBC Red); True Story, 1936-39 (Macfadden Publications, NBC Blue);

Your Unseen Friend, 1937-38 (Household Finance, CBS); Hilltop House, 1938-40 (Colgate-Palmolive-Peet, CBS); Kate Smith, 1939-40 (General Foods for Swans Down and Calumet, CBS); The O'Neills, 1939-40 (P & G for Ivory Soap, NBC Red); Believe It or Not, 1939-40 (Nehi, CBS); David Harum, 1939-40 (B. T. Babbitt, NBC Red); Strange as It Seems, 1940 (Colgate-Palmolive-Peet, CBS); numerous others. (F) Slide and commercial films; sole feminine narrator of novels for the American Foundation for the Blind, under the sponsorship of the Library of Congress. (L) In the Best of Families, 1934; Gallery Gods, 1935; stock.

EVERITT, MENTO. Dramatic actress. Born Lakeview, Mich., June 15, 1891; h. 5 ft. 4 in.; w. 130; auburn hair, blue-grey eyes; e. Ferris University; m. Clyde H. Gordinier, manager. Entered radio in 1933, after experience in stock and legit. (R) Jenny Peabody, 1937-38 (F & F Laboratories, CBS); Houseboat Hannah, 1938-40 (P & G, NBC Red and Blue); Arnold Grimm's Daughter, 1938-40 (General Mills, NBC Red and Blue); Ma Perkins, 1938-40 (P & G, NBC Red); Caroline's Golden Store, 1939-40 (Gen-



**BETTY JANE
RHODES**

‘First Lady of Television’

‘Meet the Stars.’ Don Lee-Mutual
Fred Allen Show. NBC

‘It Happened in Hollywood.’ CBS



DEL SHARBUTT

*Freelance Announcer
and M. C.*

PROFESSIONAL RECORDS—Continued

eral Mills, CBS); Scattergood Baines, 1939-40 (Wm. Wrigley, Jr., Co., CBS); Kitty Keene, Inc., 1939-40 (P & G, NBC Red); Carters of Elm Street, 1939-40 (Wander Co., successively NBC Red, Mutual); Woman in White, 1940 (Pillsbury Flour, NBC Red). (L) Debut at the age of 15; Rosary, Divorce Question, Barriers Burned Away, Bunco in Arizona, End of a Perfect Day; own permanent stock company, 20 years (s.f.). (V) There Goes the Bride, 1916-17; Thank You Doctor, 1926.

EWING, ANNEMARIE. Script writer. Born Pittsburgh, Pa., April 12, 1910; daughter of Lynn Ewing, orchestra leader in Pittsburgh theatre; h. 5 ft. 5 in.; w. 125; brown hair and eyes; e. University of Pittsburgh and Ecole Normale de Musique, Paris. First radio appearance, as pianist, via a Pittsburgh station. Three years ago she joined the CBS press department in New York. Also writes fiction and magazine articles. (R) Young Man with a Band, Sept., 1939, to Feb., 1940 (Columbia Record Corp., CBS).

F

FADIMAN, CLIFTON. Director and M.C., quiz program. Born New York City, May 15, 1904; h. 5 ft. 8½ in.; w. 142; brown hair, blue-grey eyes; e. Columbia University; m. Pauline Fadiman; one child, Jonathan, 8. Book critic of the New Yorker magazine and editorial advisor for Simon & Schuster; lecturer; author of magazine articles and a book, Living Philosophies; principal of Fadiman Associates (radio and production agency). First radio appearance via NBC in 1924 as book reviewer. (R) Information Please, 1938-40 (Canada Dry Ginger Ale, NBC Blue); guest appearances with RCA Magic Key, 1938, and Eddie Cantor, 1939. (F) Shorts.

FAIRCHILD, EDGAR. Conductor, composer, pianist. (R) Orchestra leader and piano team with Adam Carroll on Eddie Cantor's Camel Caravan, 1938-39 (R. J. Reynolds Tobacco for Camel Cigarettes, CBS). (GA) Magic Key of RCA, 1937, '38 with Adam Carroll (Radio Corporation of America, NBC Blue). (L) On Your Toes, 1936 and Babes in Arms, 1937-38 (with Adam Carroll); also numerous musicals produced by Lawrence Schwab and others; Calling All Stars; Ziegfeld

shows; composed complete score for Earl Carroll's Florida Girl. (V) Appearances in England, 1929-30, and later in the U. S., in two-piano act. (PR) Liberty.

FARNUM, WILLARD P. Actor. Born Mankato, Minn., Nov. 24; h. 5 ft. 8½ in.; w. 145; dark hair, gray-green eyes; e. Lake Forest College and Northwestern University; m. Mildred Farnum. Member Delta Tau Delta fraternity and National Collegiate Players. First radio appearance while still a student via WGN, Chicago, following an audition for the role of Harold Teen in the series of that name. (R) Myrt & Marge, 1932-33 (Wrigley, CBS); Judy and Jane, 1933 (Folger Coffee, NBC Red); Today's Children, 1933-38 (Pillsbury, NBC Red); Ma Perkins, 1935-36 (P & G, NBC Red); Betty and Bob, 1935 (General Mills, NBC Red and Blue); Tale of Today, 1935-39 (Princess Pat, Ltd., NBC Red); Dan Harding's Wife, 1936-37 (National Biscuit Co., NBC Red); It Can Be Done, 1937-38 (Household Finance, NBC Blue); Madame Courageous, 1938 (Glidden Co. for Durkee Margarine, NBC Blue); Woman in White, 1938-40 (Pillsbury, NBC Red); Midstream, 1939-40 (P & G for Teel, NBC Red and Blue); Romance of Helen Trent, 1940 (Lou's Philippe and Edna Wallace Hopper, CBS); others.

FARR, FINIS. Writer; script buyer, Pedlar & Ryan, Inc., New York City. Born Lebanon, Tenn.; e. Princeton University (A.B. degree, 1926). Magazine writer (Cosmopolitan, Ladies' Home Journal, etc.). Entered radio from the newspaper field in 1928, as NBC staff writer; subsequently writer for WLW, Cincinnati, and the Wm. Esty advertising agency. (R) Camel Caravan, 1935 (R. J. Reynolds Tobacco, CBS); We, the People, 1937 (General Foods, CBS); Vitalis programs, 1937-40 (Bristol-Myers, NBC Red); The American Scene (Crowell Publishing Co., transcriptions).

FARRINGTON, FIELDEN. Announcer. Born Clinton, Ind., July 4, 1909; h. 5 ft. 10 in.; w. 160; black hair, brown eyes; e. Indiana State Teachers' College; m. Dorothy Farrington; one son, Reed, 1. First radio work in 1929 as a writer. (R) Ford Summer Hour, 1939 (Ford Motor Co., CBS); also local, Michigan Radio Network and Mutual programs.

FAULKNER, GEORGE H. Writer, producer, CBS, New York. Born in Vermont, Aug. 14, 1903; e. Colgate University; m. Marjorie White. Started radio work with J. Walter Thompson Co. in September, 1929; joined CBS in March,

PROFESSIONAL RECORDS—Continued

1940. (R) Chase & Sanborn Choral Orchestra, 1929-30 (Standard Brands, NBC Red); Chase & Sanborn Program, 1931 (Standard Brands, NBC Red); Fleischmann Hour, 1932-36 (Standard Brands, NBC Red); Chase & Sanborn Hour, 1933 (Standard Brands, NBC Red); Royal Gelatin Hour, 1936-39 (Standard Brands, NBC Red); The Circle, 1939 (Kellogg, NBC Red); others.

FAUST, GILBERT. Actor. (R) Public Hero No. 1 (Falstaff Brewing Corp., NBC Red); Ma Perkins (Procter & Gamble successively CBS, NBC Red); Houseboat Hannah (P & G, NBC Red).

FEIBEL, FRED (Frederick). Organist, composer. Born Union City, N. J., in 1906; h. 5 ft. 7½ in.; w. 165; dark brown hair and eyes; m. Lenore Feibel. While organist at a New York theatre he was called upon, in 1929, to take charge of the early morning organ programs over CBS; continued on these programs for eight years. (R) True Story Court of Human Relations, 1935-37 (Macfadden Publications, NBC Red); Big Sister, 1937-40 (Lever Bros. for Rinso, CBS); Our Gal Sunday, 1937-40 (Anacin, Kolynos,

CBS); The Mighty Show, 1938-39 (Penick & Ford for My-T-Fine Dessert, CBS). (V) Theatre organist, 13 years. (PR) Vocalion, with Fred Feibel Quartet.

FELTON, VERNA. Dramatic actress. Born Salinas, Calif., July 20, 1890; h. 5 ft. 4½ in.; w. 160; gray hair, brown eyes; daughter of Clara Allen, character actress, and Dr. H. W. Felton; e. private instruction; m. Lee C. Millar, radio actor; one son, Lee II, 15. Has been in show business since the age of nine when she was starred in "Little Lord Fauntleroy." First radio appearances about 1932 via NBC in San Francisco as result of her work in theatrical stock. (R) Death Valley Days, 1932-36 (Pacific Coast Borax, NBC Blue); Texaco Town, 1937 (Texas Co., CBS); Jell-O Program Starring Jack Benny, 1937-39 (General Foods, NBC Red); Big Town, 1937-38 (Lever Bros. for Rinso, CBS); Those We Love, 1938-40 (Lamont, Corliss for Pond's Cream, NBC Blue); Candid Lady, 1938-39 (Pepsodent, NBC Red); Woodbury's Hollywood Playhouse, 1938-40 (Jergens-Woodbury Sales, NBC Blue); Burns and Allen, 1939-40 (Lehn & Fink, CBS). (F) Metro-Goldwyn-Mayer; Uni-

**SID
WALTON**

WOR•NBC•CBS

Announcer

Writer

Producer

**RAYMOND
GRAM SWING**

PROFESSIONAL RECORDS—Continued

versal. (L) Purple Mask (the Shuberts), 1923; had her own stock company, the Allen Players, for 20 years, principally in Canada (s, f).

***FENNELLY, PARKER.** Character actor. Born Northeast Harbor, Me. Has appeared for 12 years with Arthur Allen in Snow Village Sketches, most recently heard on the Kate Smith Hour; has also portrayed rural characters on numerous other network programs. (R) Your Family & Mine, 1938-40 (Sealtest, Inc., successively NBC Red and CBS); Valiant Lady, 1938-40 (General Mills, Inc., NBC Red and Blue); Brenda Curtis, 1939 to Jan., 1940 (Campbell Soup, CBS); Ellen Randolph (Colgate-Palmolive-Peet, NBC Red); Kate Smith Hour (General Foods, CBS).

FIBBER McGEE & MOLLY. See James E. and Marian I. Jordan.

FICKETT, HOMER. Producer, writer, Batten, Barton, Durstine & Osborn, Inc. Born Rochester, N. Y., July 4, 1898; e. Rochester High School; m. Mary Stewart; one daughter, Mary, 11. Started radio duties with Young & Rubicam, Inc., when that agency created its radio department in 1928. Lecturer on radio, Yale Dramatic School, since January, 1939. (R) As writer, director or supervisor; Cavalcade of America (I. E. du Pont de Nemours, successively CBS, NBC Blue and Pacific Red); March of Time (Serval and Time, Life and Fortune Magazines at various periods, NBC Blue); Believe It or Not (successively General Foods, NBC Red, and Nehi, CBS); Inside Story (Socony-Vacuum, CBS); Blackstone Plantation (Blackstone Cigars, CBS); Kate Smith and Her Swanee Music (Congress Cigars, CBS); numerous others, not current. (L) Writer of sketches for New Faces, Calling All Stars. (PR) Directed Then Came War of: 1939 (World Book Co.).

FIDLER, JIMMIE (James M.) Born St. Louis, Mo., Aug. 24, 1900; h. 5 ft. 10 in.; w. 150; light brown hair, blue eyes; m. Roberta Law. Second Lieutenant. U. S. Marines. Author of nationally syndicated daily column, Jimmie Fidler in Hollywood; fan and fiction writer. First radio appearance in 1932, interviewing stars on RKO's Hollywood on the Air; first nationally sponsored series in 1934. (R) Jimmie Fidler in Hollywood, 1937-38 (Procter & Gamble, NBC Red); Jimmie Fidler's Hollywood Gossip, 1938-40 (Procter & Gamble, CBS); also programs for Luden's Cough Drops, 1936-37, and Tangee, 1934-35. (F) Warner

Bros.; (f) shorts. (V) Appearances with Jimmie Fidler's Hollywood Parade, 1940.

FIELDS, SIDNEY H. (Sidney H. Feldman). Born Milwaukee, Wis., Feb. 5, 1900; h. 5 ft. 10 in.; w. 180; brown hair and eyes; son of Hirsch Feldman, dramatic actor and director; e. Milwaukee public schools; m. Marie Collins Fields, former actress. First radio work came in 1935 via Eddie Cantor, who had seen him play a starring role in Life Begins at the Hollywood Playhouse. Subsequently became Eddie Cantor's chief of the writing staff, and acted in the Mr. Guffy roles on Cantor's programs. Has also written guest material for Leslie Howard, Al Jolson, Martha Raye, Alice Faye, John and Ethel Barrymore, Joan Blondell, Frederick March, Mary Boland, and many others. (R) Eddie Cantor, 1935 (Lehn & Fink for Pebecco Tooth Paste, CBS); Texaco Town, 1936 and Texas Fire Chief, 1933 (Texaco Gasoline, CBS); Cantor's Camel Caravan, 1938-39 (R. J. Reynolds Tobacco for Camel Cigarettes, CBS); Rudy Vallee's Sealtest Program, 1940 (Sealtest, Inc., NBC Red). (F) United Artists, Samuel Goldwyn, 20th Century-Fox (f); shorts. (L) Dramatic stock, Oscar Dane Productions, 1925-31. (V) Fields & Cash, 1919; Fields & Kalish, 1920; Sack Crawford's Bon Ton Collies, 1923; Eddie Cantor Revue, 1936-39; theatre appearances.

FILLBRANDT, LAURETTE. Actress. Born Zanesville, O., Oct. 22, 1915; h. 5 ft. 4¾ in.; auburn hair, brown eyes; e. University of Cincinnati College of Music; m. Russell B. Young, radio announcer. First radio appearances on local stations as result of an audition in January, 1934. Subsequently went to Chicago where she obtained an NBC contract. (R) A Tale of Today, 1935-39 (Princess Pat, Ltd., NBC Red); Dan Harding's Wife, 1935-38, NBC Red); Girl Alone (Quaker Oats, NBC Red).

***FIMBERG, AL.** Writer (comedy, drama). (R) Benny Rubin, 1936 (Feen-A-Mint, Mutual); Ken Murray, 1937 (Rinso, CBS); Al Jolson, 1937 (Rinso, CBS); Maxwell House Showboat, 1938 (General Foods, NBC Red); Eddie Cantor, 1938 (Texas Co., CBS); Ken Murray, 1938 (Campbell Soup, CBS); Jack Haley, Log Cabin Jamboree, 1938 (General Foods for Log Cabin Syrup, NBC Red); Jack Haley-Wonder Program, 1939 (Continental Baking for Wonder Bread, CBS); Tip Top Show Starring Joe Penner, 1939-40 (Ward Baking, NBC Blue); others, not current, including material for Frank

PROFESSIONAL RECORDS--Continued

Morgan. Benny Rubin. William Gargan and others.

***FINESHRIBER, WILLIAM H.** Writer, director. (R) American School of the Air, New York Philharmonic Symphony, Columbia Symphony and similar broadcasts (all CBS sustaining); Ford Summer Hour, 1939 (Ford Motors, CBS).

FIRESTONE, EDDIE, JR. (Edward W.). Dramatic actor. Born San Francisco, Calif., Dec. 11, 1920; h. 5 ft. 7 in.; w. 135; dark hair, brown eyes; e. Galileo High School and San Mateo Junior College. First radio appearance in 1931, following an audition. (R) Death Valley Days, 1933-37 (Pacific Coast Borax, NBC Blue); Sperry Sunday Special, 1936-37 (Sperry Flour, NBC Pacific Coast Red); Hawthorne House, 1937-40 (Wesson Oil & Snowdrift, NBC Pacific Coast Red); also programs for Wheatena, 1932-35; Occidental Life Insurance, 1935-36; S & W Fine Foods, 1937 and '38.

***FITCH, LOUISE.** Actress. (R) Kitty Keene, Inc. (Procter & Gamble, CBS); Mortimer Gooch (Wm. Wrigley, Jr., Co., CBS); Betty & Bob (General Mills,

CBS); Story of Mary Marlin (Procter & Gamble, NBC Red and Blue); Manhattan Mother, 1939 (P & G for Chipso, CBS).

***FITZMAURICE, MICHAEL.** Actor. (R) Joyce Jordan, Girl Interne, 1938-39 (Calox Tooth Powder, CBS); When a Girl Marries, 1939-40 (Prudential Insurance, CBS); Brenda Curtis, 1939 to January, 1940 (Campbell Soup, CBS).

FLEMING, JAMES. Announcer, newscaster. Born Baraboo, Wis., April 23, 1915; h. 6 ft.; w. 175; brown hair, blue eyes; e. U. of Wisconsin and University of Chicago (A.B. degree). First radio appearance in 1934 while still a student at Wisconsin; joined WGN, Chicago, in 1935, CBS in 1938. (R) Get Thin to Music, 1937-38 (General Mills, Mutual); Melody & Madness, 1938 (Old Golds, CBS); Road of Life, 1938-40 (Chipso, NBC Red); Mr. Keen, Tracer of Lost Persons, 1939 (Kolynos, NBC Blue); Our Gal Sunday, 1939-40 (Anacin, CBS); Betty and Bob, 1939 to March, 1940 (General Mills, NBC Red); Light of the World, since March, 1940 (Softasilk, NBC Red); John's Other Wife, 1940 (Kolynos, NBC Blue); Yuban News Reporter, since



TED SHERDEMAN

writer-producer

"BRENTHOUSE"

"MONSIEUR LE CAPITAINE"

"STUDIO 5-4"

"CANDID LADY"

Twice Winner "Idea Mart" Series

NBC — Hollywood

Original Screen Story:

"Great American Broadcast"

20th Century-Fox

**DON
VOORHEES**

1940

Bell "Telephone Hour"

Du Pont "Cavalcade of
America"

PROFESSIONAL RECORDS—Continued

- March, 1940 (Yuban Coffee, WABC, New York). (F) Narrator for Paramount news and shorts.
- ***FLEMING, VAN ALSTYNE.** Writer, producer, KSFO, San Francisco. (R) Signal Carnival, 1937 (Signal Oil Co., NBC Red); I Want a Divorce, 1939-40 (S & W Fine Foods, CBS, 1939; Food & Beverage Broadcasters' Assn., NBC Red, 1939-40); Problem Clinic, 1939 (Duart Mfg. Co., CBS); others. (F) Shorts. (L) Stock, 1929-30. (V) Van and Don, the Two Professors; theatre appearances. (PR) RCA Victor, Brunswick.
- FLIPPEN, JAY C.** M.C., comedian. Born Little Rock, Ark.; h. 6 ft. 2 in.; brown hair and eyes; e. public schools and University of Arkansas. Originally appeared with Al Fields' minstrels, and became known as a blackface comedian. Has also played vaudeville, burlesque and musical comedies. First radio appearance was via CBS in 1932; subsequently conducted the WHN, New York, amateur hour, 1935-37. (R) Stop-Me-If-You've-Heard-This-One, 1939-40 (Quaker Oats, NBC Red). (F). (L) Artists and Models; June Days; Great Temptations; Second Little Show; Padlocks of 1928. (V) Circuit and theatre appearances.
- FLYNN, BERNARDINE.** Actress. Born Madison, Wis.; h. 5 ft. 4½ in.; dark brown hair; e. University of Wisconsin; m. Dr. C. C. Doherty. Majored in speech while at college, and was prominent in campus dramatics. Recommended by Zona Gale, Wisconsin author, to Brock Pemberton for a role in Seven Year Love after Miss Gale saw her in a campus production. Appeared on Broadway, 1929-30, then entered radio after winning an audition at NBC on the strength of her French accent. (R) Publ Hero No. 1, 1937-38 (Falstaff Brewing Co., NBC Red); Vic and Sade, 1934-40 (Procter & Gamble, NBC Red and Blue; also CBS in 1938); Right to Happiness (P & G, successively NBC Blue, CBS). (L) Seven Year Love; Joseph; Strange Interlude.
- FLYNN, BESS.** Dramatic actress, script writer. Born Tama, Ia., Aug. 16, 1889; h. 5 ft. 5 in.; w. 139; gray hair, hazel eyes; e. Lisbon (Ohio) High and Hart Conway School of Acting, Chicago; m. Charles Flynn (former legit actor; three children, Charles, 19 (plays name role in Jack Armstrong), John, 18, and Mary, 17. Her first radio role was as Tilda in the Gumps, in August, 1931. (R) Featured role in Painted Dreams, 1932-40 (Cal-Aspirin, Libby, McNeil & Libby, Borden Sales and P & G at various times, Mutual); author of We Are
- Four, 1935-38 (Munsingwear and Libby, McNeil & Libby at various times. Mutual); author of Bachelor's Children, 1935-40 (Cudahy Packing for Old Dutch Cleanser, Mutual, 1935-38 and 1940; CBS, 1936-40); author and featured player of Life Begins, 1940 (Campbell Soup Co.).
- FLYNN, CHARLES.** Actor (juvenile roles). Born Chicago, Ill. July 7, 1920; h. 6 ft. 1 in.; w. 165; brown hair, gray eyes; e. Loyola Academy and Loyola University, Chicago; son of Charles Flynn (vaudeville and stock) and Bess Flynn (radio and stock). First radio appearance in 1931 via WGN, Chicago, playing role of Chester in The Gumps. (R) Dr. Bundeson Series, 1933-34 (Horlick's Malted Milk, CBS); Myrt & Marge, 1934 (Wrigley, CBS); We Are Four, 1935-38 (Libby, McNeill & Libby, Mutual); Bachelor's Children, 1938-40 (Cudahy Packing for Old Dutch Cleanser, CBS and Mutual); Jack Armstrong, 1939-40 (General Mills for Wheaties, NBC Red). (F) Shorts. (V) Personal appearances.
- FOGLE, GEORGE L.** Director. Born Great Falls, Mont., July 20, 1900; h. 5 ft. 8½ in.; w. 170; brown hair, blue eyes; e. University of Montana; m. Willa Grey, former legit actress; one son, George Leslie. First radio assignment, March 17, 1935, to direct Ma Perkins. (R) Ma Perkins, 1935-40 (P & G, currently NBC Red and Blue, previously Red only); Kitty Keene, 2 years (P & G, NBC Red); Knickerbocker Playhouse, 1939 P & G, CBS). (F) One film as associate director with Leslie Howard. (L) Stage manager for Leslie Howard, 4 years, New York Theatre Guild, 4 years, George C. Tyler, 2 years, Dwight Deere Wiman and John Cromwell, 2 years; one year as independent director; stock, as actor and stage manager. (V) Sketch with Mina Gombell.
- ***FOLEY, CLYDE J.** ("Red"). Ballad singer. (R) Renfro Barn Dance, 1938 (Allis Chalmers Co., Mutual); Avalon Time, 1938-40 (Brown & Williamson Tobacco for Avalon Cigarettes, NBC Red); Plantation Party, 1938-39 (Brown & Williamson Tobacco for Bugler Tobacco, Mutual). (LS) WLS, Chicago, since 1932. (V) Theatre appearances with WLS National Barn Dance unit.
- FORBES, DON (Donald T.).** Announcer, commentator (formerly producer). Born Camrose, Alberta, Canada, June 9, 1912; h. 6 ft.; w. 165; sandy hair, blue-grey eyes; e. various Canadian institutions. Hon. Lieutenant-Governor, State of Arizona. Lecturer at schools, universities,

PROFESSIONAL RECORDS—Continued

etc., on Behind the News, under sponsorship of Richfield Oil Corp. Part interest in Fidelity Recordings, Hollywood transcription company. Joined CKMO, Vancouver, B. C., in 1930 as transmitter engineer, having previously been engineer for a marine radio organization. Program director, CJOR, Vancouver, 1933-34; announcer, CBS sustainers and special events, 1934-38; prior to July, 1939, chief announcer for KNX and CBS Pacific network; radio director, California State Fair and Exposition, 1939; under contract to Richfield Oil since October, 1939. (R) Split Seconds in History, 1936 (Tavannes Watches, CBS Pacific Coast); Hometown Sketches, 1936-37 (Fels Naptha Soap, CBS Pacific Coast); Hawaiian Moon Casino, 1937 (Tussy Beauty Preparations, CBS Pacific Coast); Music from Hollywood, 1937 (Liggett & Myers, CBS); Nash Speed Show, 1937 (Nash-Kelvinator Corp., CBS); Hollywood in Person, 1937-38 (General Mills, CBS); The Newlyweds, 1937-38 (Lambert Pharmacal for Listerine, CBS Pacific Coast); Headlines on Parade with Knox Manning, 1937-39 (Euclid Candy Co., CBS); Jimmie Fidler, 1938-39 (P & G, CBS); Hollywood

Screenscoops, 1938-39 (Old Golds, CBS); Hollywood Hotel, (Campbell Soup, CBS); Richfield Reporter, 1939-40 (Richfield Oil, NBC Red). (F) Shorts, as commentator.

FORBES, MURRAY. Actor (straight, character, heavy, dialects, comedy). Born Chicago, Ill., July 20, 1905; h. 5 ft. 8 in.; w. 153; auburn hair, green eyes; e. Englewood High School and business college. Worked four years as a bookkeeper after graduation but quit to join a vaudeville-stock company, which eventually went broke. Did dramatic work at a number of Chicago stations before joining NBC in the same city. (R) Fu Manchu Mystery Stories, 1932-33 (Campana, CBS); Lives at Stake, 1933 (General Tire & Rubber, NBC Red); Adventures in Health, 1933-34 (Horlick's Malted Milk, NBC Blue); Ma Perkins, 1933-40 (P & G, currently NBC Red, previously heard over NBC Blue, CBS); Sally of the Movies, 1934-35 (Armour & Co. for Luxor, NBC Red); Luxor-Talkie Time, 1934-35 (Armour & Co., NBC Red); Palmer House, 1934 (Palmer House, NBC Blue); Irene Rich, 1934 (Welch Grape Juice, NBC Blue); First Nighter, 1935-37 (Campana, NBC Red); Grand Hotel, 1936

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'I Want a Divorce'—NBC

'Big Town'—CBS

PROFESSIONAL RECORDS—Continued

- (Campana, NBC Red); Welcome Valley, 1936-37 (Household Finance, NBC Blue); Girl Alone, 1936-37 (Kellogg Co., NBC Red); Public Hero No. 1, 1938 (Falstaff Brewing, NBC Red); Inside Story, 1938-39 (Ralston Purina, NBC Blue); Curtain Time, 1938-39 (General Mills, Mutual); Bob Becker, 1938-39 (John Morrell & Co., NBC Red); Knickerbocker Playhouse, 1939 (P & G, CBS); Play Broadcast, 1940 (Illinois Meat Co., Mutual); others, not current. (L) Stock.
- FORD, WHITEY (Duke of Paducah)** (Benjamin F. Ford). M.C., comedian. Born DeSoto, Mo., May 12, 1901; h. 5 ft. 10 in.; w. 175; blond hair, blue eyes; e. public school; m. Pauline M. Ford. First radio appearance with own band in 1925 via KTHS, Hot Springs. Currently writing humorous column for weekly papers titled "The Duke of Paducah Sez." (R) Renfro Barn Dance, 1938 (Allis Chalmers Mfg., Mutual); Plantation Party, 1938-40 (Brown & Williamson for Bugler Tobacco, NBC Blue); also many local shows over KWK and KMOX, St. Louis, and WLW, Cincinnati. (V) Ford & Van. double banjo act; Otto Gray's Oklahoma Cowboys; appearances with Gene Autrey, the WLS National Barn Dance and the Renfro Valley Barn Dance.
- FORTE, JOSEPH.** Actor (character, straight). Born Minneapolis, Minn., June 14, 1892; h. 5 ft. 9 in.; w. 160; light hair, grey eyes; e. grade and high schools; m. Alline Forte; one son, Richard. First radio appearance in 1934 via WOR, New York. (R) Park Avenue Penners, 1937 (R. B. Davis Co., CBS); Joe Penner, 1938 (General Foods, CBS); Al Pearce & H's Gang, 1939 (General Foods, NBC Red); Melody and Madness, 1939 (Old Gold Cigarettes, successively CBS and NBC Blue); Dr. Christian, 1939 (Chesebrough Mfg., CBS); Rudy Vallee Sealtest Program, 1940 (Sealtest, Inc., NBC Red). (L) White Cargo, 1930-31 (f). (V) Revue de Vogue, 1919-20; Hillier & Fortc, 1930-35.
- ***FOSSLER, DEAN.** Organist. (R) Interesting Neighbors (F. W. Fitch, NBC Red); Vanette Fashion Previews, 1939 (Vanette Hosiery Mills, NBC Blue).
- FOUR MODERNAIRES.** See Robert Brewster, William C. Conway, Harold H. Dickenson and Charles J. Goldstein.
- FOUR NOTES.** See Marjorie Whitney, Lee Gillette, Lee Gotch and James Krumacher.
- FOUR SQUIRES** ("Lumpy" Brannum, Jack Smith, Glenn ["Scamp"] Moore and Russ Black). Musicians. Specialists in slapstick jazz, the quartet play a variety of instruments ranging from Haitian drums to a musical saw. The usual combination, however, is Brannum, bass fiddle; Moore, trumpet; Smith, guitar, and Black, piano. The four met at a private party where each of them had been hired to provide entertainment separately. They formed an ensemble, and hit it off so well they decided to continue the team work. Fred Waring saw them when he was making a film in Hollywood and later hired them. (R) Chesterfield presents Fred Waring in Pleasure Time, since April, 1940 (Liggett & Myers Tobacco Co., NBC Red). (V) Theatre and club engagements.
- FOX, TEMPLETON.** Actress. Born Pasadena, Calif., July 24, 1913; h. 5 ft. 6 in.; brown hair, blue eyes; e. grade and high schools in Elgin, Ill., and later took course in dramatics. Made an amateur appearance at the age of five. First film appearance in March, 1933. Has subsequently appeared at the Pasadena Playhouse and in stock. First radio appearance in 1931, singing at a Los Angeles hotel. Joined NBC, Chicago, in September, 1935, following an audition. (R) Public Hero No. 1 (Falstaff Brewing Corp., NBC Red); Tom Mix and His Ralston Straight Shooters (Ralston Purina Co., NBC Blue); Story of Mary Marlin (P & G for Ivory Soap and Snow, NBC Red); This Day Is Ours, 1938-40 (P & G for Crisco, NBC Blue since Jan., 1940; previously CBS).
- FRANCIS, ARLENE.** Actress, Mistress of Ceremonies. Born Brookline, Mass., Oct. 20; h. 5 ft. 5½ in.; w. 118; dark brown hair and eyes; c. Convent of Mt. St. Vincent, Finch Finishing School and Theatre Guild School; m. Neil F. Agnew, vice-president of Paramount Pictures. First radio appearance in 1935 on WOR, New York. (R) There Was a Woman (Glass Container Association of America, NBC Blue); Johnny Presents What's My Name? (Philip Morris & Co., Ltd., Mutual); Central City (P & G, NBC Red); What's My Name?, replacing Fred Allen for summer of '39 (Bristol-Myers, NBC Red); What's My Name?, 1939-40 (P & G, NBC Red); Betty & Bob, 1940 (General Mills, NBC Red and Blue); Mr. District Attorney, 1940 (Pepsodent, NBC Blue); others (L).
- FRANK, CARL.** Actor, announcer, commentator. Born Weehawken, N. J., Feb. 27, 1909; h. 5 ft. 10 in.; w. 150; brown hair, green eyes; e. Choate School, Milford Prep, South Orange (N. J.) High and

PROFESSIONAL RECORDS—Continued

American Academy of Dramatic Arts; m. Barbara Weeks, radio actress, commentator. Made first radio appearance on the Rudy Vallee program in October, 1937, in dramatization of Paths of Glory, Broadway production in which he was then appearing. (R) As announcer: Good Will Hour, 1937-40 (Macfadden Publications, 1937-38; Ironized Yeast, 1938-40; Mutual); Hobby Lobby, 1939-40 (Fels & Co., CBS); as actor: Aunt Jenny's Real Life Stories (Lever Bros. for Spry, CBS); The Shadow (Blue Coal, Mutual); Your Family and Mine Sealtest, CBS); Campbell Playhouse (Campbell Soup, CBS); Gang Busters (Palmolive Shave Cream, CBS); Big Town (Rinso, CBS); Her Honor, Nancy James (Kleenex, CBS); By Kathleen Norris (General Mills, CBS); others. (L) Paths of Glory, 1937; Boy Meets Girl, 1937-38.

***FRANK MELVIN.** Script writer. (R) Pepsodent Program Starring Bob Hope, 1938-39 (Pepsodent, NBC Red); Rudy Vallee Sealtest Program, 1940 (Sealtest, Inc., NBC Red).

***FRANKLIN, MAURICE.** Actor, (R) The

Mighty Show, 1938-39 (My-T-Fine Desert, CBS); Mr. District Attorney, 1939-40 (Pepsodent, successively NBC Red and Blue).

FRAZER, JOHNNY (John J.). Announcer, NBC, Hollywood. Born Los Angeles, Calif., March 15, 1915; h. 6 ft. 1 in.; w. 190; blonde hair, blue eyes; e. San Diego State College (A.B. degree) and University of California Law School; m. Blanche Horton. Started announcing over KEHE, Hollywood, during summer vacation in 1937; decided to continue radio work, and dropped law studies in the autumn. (R) Signal Carnival, 1937-39 (Signal Oil Co., NBC Red); Interesting Neighbors, 1937 (F. W. Fitch Co., NBC Red); Fitch Bandwagon, 1938 (F. W. Fitch Co., NBC Red); Tommy Dorsey, 1938 (Brown & Williamson Tobacco, NBC Red); Do You Want to Be an Actor? 1938 (NBC Pacific Coast Blue); Pepsodent Show Starring Bob Hope, 1939 (Pepsodent Co., NBC Red); The Circle, 1939 (Kellogg Co., NBC Red); Life Can Be Beautiful, Sept. to Nov., 1938 (P & G, NBC Red); Candid Lady, 1938-39 (Pepsodent Co., NBC Red);



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PROFESSIONAL RECORDS—Continued

- Langendorf Pictorial, 1940 (Langendorf Bakeries, NBC Pacific Red). (F) Warner Bros., Republic, Universal; shorts for M-G-M, Universal and RKO. (V) Personal appearances. (PR) RCA Victor.
- FREELAND, BEVERLY.** See Beverly.
- FREEMAN, FLORENCE** (Florence Freeman Berman). Dramatic actress. Born New York City, July 29, 1911; h. 5 ft. 5 in.; w. 116; blonde hair, brown eyes; e. Wells College, New York State College for Teachers, graduate work at Columbia University (A.B. and M.A. degrees); married and has two children, Judith Naomi, 2, and Deana Ruth, one. After graduation from college she taught English, but after a year and a half gave it up to play summer stock and give readings of one-act and full-length plays. First radio appearance in 1933 as result of an audition at WMCA, New York. (R) Madame Sylvia of Hollywood, 1934-35 (Ralston Purina for Ry-Krisp, NBC Blue); Paul Whiteman Program, 1931 (Kraft-Phenix Cheese Corp., NBC Red); Show Boat, 1936-37 (General Foods for Maxwell House Coffee, NBC Red); Alias Jimmy Valentine, 1938-39 (R. L. Watkins for Dr. Lyon's Toothpowder, NBC Blue); Young Widder Brown, 1937-40 (sponsored since 1938 by Cal-Aspirin and Haley's M-O, NBC Red); Jane Arden, 1938-39 (Ward Baking Co., NBC Blue); Pepper Young's Family (P & G, NBC Red and Blue); Aunt Jenny's Real Life Stories, 1938-40 (Lever Bros., CBS); others. (L) Stock.
- FREELAND, JUDE.** Singer (Three Harmonics). The trio, Jude and Beverly Freeland and Helen Jackson grew up together singing three-part harmony at school functions and in amateur theatricals in Bristow, Okla. Following their radio debut on an Oklahoma station, where they sang without pay, they went to New York and were engaged by a local station as a result of an audition. (R) As member of Kay Thompson Rhythm Singers: Tune-Up Time, 1939 (Ethyl Gasoline Corp., CBS), as member of Three Harmonics, 1938-40; Johnny Presents (Philip Morris & Co., Ltd., CBS, NBC Red). (F) Shorts. (L) Earl Carroll's Sketch Book, 1935.
- FRIDAY, PAT** (Patricia). Singer. Born Los Angeles, Calif., in 1922; h. 5 ft. 1 in.; w. 118; brown hair, grey-blue eyes; e. University of California at Los Angeles. First radio appearance on the Bing Crosby show. (R) Kraft Music Hall, summer of 1939 (Kraft-Phenix Cheese, NBC Red); Old Gold Don Ameche Show, 1940 (P. Lorillard, NBC Red). (PR) Decca.
- FRIDELL, VIVIAN NAOMI.** Actress. Born Milwaukee, Wis., Oct. 15, 1912; h. 5 ft. 6 in.; w. 135; golden-brown hair, blue eyes; daughter of A. W. Fridell, former actor in Sweden; e. Milwaukee Public Schools, University of Wisconsin; m. Gerrit James de Gelleke, engineer. Acted in a little theatre group in Milwaukee at the age of 15, studied dramatics at the University of Wisconsin, and made her first radio appearance there over the University's station; her first professional radio roles were via WTMJ, Milwaukee; her first network broadcasts were from Chicago in 1935. (R) Today's Children, 1935 (Pillsbury Flour, NBC Red); Backstage Wife, 1935-40 (R. L. Watkins Co. for Dr. Lyon's Toothpowder, NBC Red); Rich Man's Darling, 1936 (Affiliated Products, CBS); Myrt & Marge (Wm. Wrigley, Jr., Co., CBS); Betty Crocker (General Mills, NBC Red and Blue); The Road of Life, 1938-39 (P & G for Chipso, NBC Red, previously CBS), Wife vs. Secretary, 1938 (Bayer Co.); Woman in White, 1939 (Pillsbury Flour, NBC Red); Curtain Time, 1939 (General Mills, Mutual). (V) Personal appearance. (L) Harry Minturn (stock) Players, 1934.
- FROMAN, JANE** (Ellen Jane). Singer. Born St. Louis, Mo., Nov. 10, 1911; h. 5 ft. 6 in.; w. 114; brown hair, blue eyes; e. convent at Clinton, Mo., Christian College (where her mother was director of the music department), University of Missouri and Conservatory of Music at Cincinnati; m. Don Ross, baritone. First radio appearance on WLW, Cincinnati, through Powell Crosley who had heard her sing at a party; within a year she was singing on 22 programs a week. For six months she sang with the Whiteman band, then NBC gave her a program and a band of her own. Has subsequently appeared in legit and films. (R) Iodent Program, 1933 (Iodent Chemical Co., NBC Red); Jell-O Summer Show, 1937 (General Foods Corp., NBC Red); Gulf Musical Playhouse, June to Sept., 1939 (Gulf Oil, CBS). (F) Warner Bros. (L) Ziegfeld Follies of 1934; Keep Off the Grass, 1940 (f). (V) Theatre appearances.
- FROST, ALICE.** Dramatic actress, comedienne. Born Minneapolis, Minn., Aug. 1, 1910; h. 5 ft., 8 in.; w. 135; blonde hair, blue eyes; e. Mora (Minn.) High School;

PROFESSIONAL RECORDS—Continued

m. Robert Foulk (dialogue director, Warner Bros.), First radio appearance in 1933, as substitute for a sick friend. (R) Big Sister, 1936-40 (Lever Bros. for Rinso, CBS); Johnny Presents, 1936 (Philip Morris & Co., Ltd., NBC Red); The Shadow, one week in 1937 (Blue Coal, Mutual); Town Hall Tonight, 1937 (Bristol-Myers Co. for Ipana Toothpaste and Sal Hepatica, NBC Red); Famous Jury Trials 1938-39 (local sponsors, Mutual); Al Pearce and His Gang, 1938-39 (General Foods for Grape Nuts, NBC Red); What Would You Have Done, 1940 (Cummer Products for Energine, NBC Blue). (L) Green Grow the Lilacs; As Husbands Go; It's a Wise Child, 1934; Mercury Theatre, 1937-38. (V) Sketch with Sam Jaffe.

FULLER, BARBARA. Actress. Born Nahant, Mass.; h. 5 ft. 4 in.; brown hair, blue eyes. First radio appearance seven years ago at the age of 11. (R) Madame Courageous (Durkee Famous Foods, NBC Blue); Scattergood Baines (Wrigley Gum, CBS); Road of Life (P & G, CBS); Stepmother, since April, 1940 (Colgate-Palmolive-Peet, CBS); others.

FULLER, CHARLES EDWARD. Director. Born Los Angeles, Calif., April 25, 1887; e. Pomona College (B.S. degree, 1910); m. Grace L. Fuller; one son, Daniel P. Entered radio field in Feb., 1927. (R) Currently directing Old Fashioned Revival (Gospel Broadcasting Association, Mutual).

FULLER, MARGARET. Dramatic actress. Born Butler, Pa., May 26, 1908; h. 5 ft. 5 in.; w. 98; m. Bob Griffin. First stage appearance at the age of three in a musical show called Babes in Zeroland. Studied dramatics and trouped throughout the country playing stock roles. First radio appearance as result of an audition. (R) The Guiding Light (Procter & Gamble, NBC Red); Ma Perkins (Procter & Gamble, NBC Red and CBS); Attorney-at-Law (S. C. Johnson & Son, Inc., NBC Blue); Houseboat Hannah (P & G, NBC RED); Don Winslow of the Navy (Kellogg Co., successively NBC Red and Blue); The Woman in White (Pillsbury Flour Mills, NBC Red); We, The Wives, Quiz (Quaker Oats Co., Mutual). (L) Stock; The Old Maid (f.s.).

FUNT, JULIAN. Script writer. Born New

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PROFESSIONAL RECORDS—Continued

- York City, March 2, 1908; h. 5 ft. 9 in.; w. 152; brown hair and eyes; e. New York University; m. Ida Funt; one daughter, Nina, 5. Also editor, American Spectator; executive secretary, Hospital Assn. of N. Y. C.; associate editor, Medical Review of Reviews; publicity director, Beth Israel Hospital, N. Y. C. First radio work in 1935. (R) John's Other Wife, 1935-36 (Louis Philippe, NBC Red); Modern Romances, 1935-36 (Delacourt Publications, NBC Blue); Grand Central Station, 1937-39 (Lambert Pharmacal, NBC Blue, later CBS); Joyce Jordan, Girl Interne, 1938-40 (originally McKesson & Robbins, CBS, later General Foods, CBS); Dick Tracy (collaborator), 1938-39 (Quaker Oats, NBC Red); Hilda Hope, M.D., 1939-40 (Wheatena Corp., NBC Red); Your Family and Mine, 1939-40 (Sealtest, Inc., CBS).
- G**
- GABEL, MARTIN.** Dramatic actor. Born Philadelphia, Pa., June 19, 1912; h. 5 ft. 6½ in.; w. 170; brown hair, blue eyes; e. Allentown Prep, American Academy of Dramatic Art; not married. Currently also producing theatrical works with Carly Wharton. First radio appearances in 1934 via WMCA, New York. (R) Big Sister, 1936-40 (Lever Bros. Co., CBS); Gang Busters (Colgate-Palmolive-Peet, CBS); The Shadow (D. L. & W. Coal Co. for Blue Coal, Mutual). (L) Three Men on a Horse, 1934; Dead End, 1935; Ten Million Ghosts, 1936; Julius Caesar, 1937; Medicine Show, 1940.
- ***GAINES, ROLAND.** Singer. (R) Plantation Party, 1938-39 (Brown & Williamson Tobacco Co., NBC Blue); Avalon Time, 1938-39 (Brown & Williamson Tobacco Co., NBC Red).
- GALLOP, FRANK.** Announcer. Born Boston, Mass.; h. 6 ft.; w. 190; brown hair, blue eyes. First radio appearance in 1935 as result of an audition. (R) Hill-top House (Colgate-Palmolive-Peet Co., CBS); News Through a Woman's Eyes (Pontiac Motor Co., CBS); Saturday Night Serenade (Pet Milk Sales Corp., CBS); A & P Coffee Time (Great Atlantic & Pacific Tea Co., CBS); Lady Esther Serenade (Lady Esther, Ltd., CBS); Gang Busters (Colgate-Palmolive-Peet, CBS); Her Honor, Nancy James (International Cellucotton for Kleenex, CBS); Kaltenborn Edits the News (Pure Oil Co., CBS); When a Girl Marries (Prudential Insurance Co., CBS); Amanda of Honeymoon Hill (Chas. H. Phillips Chemical Co., NBC Blue); New York Philharmonic Symphony Orchestra (CBS); other, not current.
- GAMBLE, RONALD P.** Announcer. Born Otsego, Mich., Dec. 25, 1914; h. 6 ft. 1½ in.; w. 155; brown hair, gray-green eyes; e. Kalamazoo College; m. Edith Eleanor Ryan Gamble, singer (member of Mercury Chorus). First radio appearances in March, 1936, via WKZO, Kalamazoo, as result of theatre work. (R) Ford Sunday Evening Hour, 1938-40 (Ford Motor Co., CBS). (LS) Staff announcer, WJR, Detroit. (L) Kalamazoo Civic Players, 1933-36 (f). (V) Theatre appearances.
- GANNON, JOHN.** Actor (juvenile character). Born Chicago, Ill., May 6, 1917; h. 5 ft. 11½ in.; w. 175; brown hair, blue eyes; e. Loyola University, Chicago (Ph.B. degree; currently law student at same university). First radio appearance in September, 1933, after auditioning for role in the Jack Armstrong program. (R) Jack Armstrong, 1933-40 (General Mills, CBS, 1933-36; NBC Red, 1936-40); It Can Be Done, 1937-38 (Household Finance, NBC Blue); Guiding Light, 1938 (P & G for White Naptha, NBC Red); A Tale of Today, 1937-38 (Princess Pat. Ltd., NBC Red).
- GARBETT, ARTHUR S.** Script writer. Born Walsall, England, March 1, 1883; e. private teachers here and abroad, British School of Telegraphy, London; married and has one son. Radio operator with the Marconi Co., 1907; associated with the Victor Talking Machine Co. until 1919; wrote daily short story for the San Francisco Call Bulletin, 1921-23; radio editor and music critic for the San Francisco News, 1924-27. Started radio work in 1924, writing the first scripts aired by KGO, San Francisco; subsequently gave talks on music over the same station from 1924 to 1927. Joined NBC in 1927, and from 1929-39 was director of Education for the Pacific Coast Division. Author of many magazine articles; rewrote second edition of the Victor Book of the Opera. (R) Standard Symphony Hour, 1927-32 (Standard Oil of California, NBC Red); Standard School Broadcast, 1928-40 (Standard Oil of California, successively NBC Red and Blue); many others, not current.
- GARDE, BETTY.** Dramatic actress (leads). Born Philadelphia, Pa., Sept. 19, 1908; h. 5 ft. 8½ in.; w. 140; light brown hair, blue eyes; e. West Philadelphia High

PROFESSIONAL RECORDS—Continued

- School. After graduating from high school she joined the May Desmond Players. First Broadway engagement was in "The Nervous Wreck," followed by stock, and appearances in several films produced at the Astoria, Long Island, studios of Paramount. First radio work in 1933. (R) Mrs. Wiggs of the Cabbage Patch, 1936-38 (Old English Floor Wax, BiSoDol, NBC Red); Lorenzo Jones, 1937-40 (Phillips' Milk of Magnesia Toothpaste and Milk of Magnesia Tablets, NBC Red); There Was a Woman, 1938 (Glass Container Assn. of America, NBC Blue); Jane Arden, 1938-39 (Ward Baking Co. NBC Blue); My Son and I, 1939-40 (General Foods, CBS). (GA) Al Pearce and His Gang (Ford Motors, CBS). (F) Paramount; shorts. (L) The Nervous Wreck (Sam Harris); Easy Come, Easy Go (Lewis & Gordon); The Poor Nut (Patterson McNutt); The Social Register (Jones & Green); The Primrose Path, 1939 (f) (George Abbott).
- ***GARDNER, EDWARD F.** Producer, director, writer, actor. (R) Burns & Allen (General Cigar for White Owl Cigars, CBS); Chase & Sanborn Opera Guild, 1934-35 (Standard Brands for Chase & Sanborn Coffee, NBC Blue); Frank Fay Calling, 1936 (Standard Brands for Royal Gelatin, successively NBC Red and Blue); Eddie Dowling's Elgin Revue, 1936 (Elgin Watch, NBC Red); Chase & Sanborn Program, working with W. C. Fields, 1937 (Standard Brands, NBC Red); Good News of 1938 (General Foods for Maxwell House Coffee, NBC Red); This Is New York, 1939 (sustaining, CBS); Texaco Star Theatre (Texas Co., CBS); others, including Rudy Vallee program (6 months), Shell Chateau (6 months).
- GARLAND, JUDY.** Singer, actress. Born Grand Rapids, Mich, 1924. Toured with her parents, who were in show business, and made her first radio appearance on a Los Angeles children's program at the age of four. In 1933 she joined her sisters in a trio which appeared at the World's Fair in Chicago as well as Midwest theatres. Began playing in films in 1936. (R) Pepsodent Program starring Bob Hope (Pepsodent Co., NBC Red); numerous guest appearances on Jack Oakie's College (R. J. Reynolds Tobacco Co. for Camel Cigarettes and Prince Albert Smoking Tobacco, CBS), Maxwell House Show Boat, Good News of 1938 and Good News of 1939 (General Foods for Maxwell House Coffee, NBC Red). Shell Chateau (Shell Union Oil Corp., NBC Red), Ben Bernie and All the Lads (American Can Co., NBC Blue; U. S. Tire Dealers Mutual Corp., CBS). (F) 20th Century-Fox; M-G-M (f). (V) 10 years; personal appearances. (PR) Decca.
- GARRED, BOB (Robert C.).** News broadcaster, CBS, Hollywood. Born Walla Walla, Wash., March 15, 1915; h. 6 ft. 2½ in.; w. 200; brown hair, blue eyes; e. Stanford University. First radio appearance on the Stanford Radio Hour, via the NBC Blue, in 1936. (R) Party Bureau, 1938 (George W. Caswell Co. for Coffee, CBS); Toast to the Town, 1938 (Roma Wine Co., CBS); I Want a Divorce, 1938 (S & W Fine Foods, CBS); Bob Garred Reporting, 1939-40 (Bathasweet, Mennen, 20 Grand Cigarettes and Knox Gelatine, CBS Pacific); also local shows in capacity of KFSO (San Francisco) staff announcer, 1937-39.
- ***GARRETT, PATSY.** Singer. (R) Fred Waring & His Pennsylvanians, 1939 (Grove Laboratories, NBC Red); Chesterfield Presents Fred Waring in Pleasure Time, 1939-40 (Liggett & Myers, NBC Red).
- GARRY, ALAN.** Writer, producer. Born New York City, July 4, 1902; h. 5 ft. 6½ in.; w. 138; blonde hair, grey eyes. Former vaudeville performer, songwriter and gag-man. (R) Magic Key of RCA, 1939 (Radio Corp. of America, NBC Blue); Gang Busters, 1939 (Colgate-Palmolive-Peet, CBS); Quixie Doodle Contest, 1939-40 (Mennen Co., Mutual); Abbott & Costello on the Kate Smith Hour, 1940 (General Foods, CBS). (V). (Writes in collaboration with Will Glickman, q.v.)
- ***GARSON, HANK.** Writer (comedy). (R) In collaboration with Al Lewis: Walter O'Keefe, summer edition of Town Hall Tonight, 1937 (Bristol-Myers, NBC Red); Milton Berle, summer of 1937 (Gillette Safety Razor Co., CBS); Bob Hope, 1937 (Jergens-Woodbury Sales, NBC Blue); Chesterfield Program, 1938-39 (Chesterfield Cigarettes, CBS); material for guest appearances of Douglas & Priscilla, 1937 (Jell-O Summer Show, NBC Red); Stoopnagle & Budd, Beatrice Howell and Bob Hope, 1937; Colonel Stoopnagle, 1938 (Rudy Vallee program for Standard Brands, NBC Red); Melody and Madness, 1938-39 (P. Lorillard for Old Gold Cigarettes, successively CBS, NBC Blue). (LS) Colonel Stoopnagle, 1938 (Bromo-Seltzer, WOR, N. Y.).
- ***GART, JOHN.** Organist, accordionist. (R) Gulden Serenders, 1939-40 (Gulden's Mustard, NBC Red and Blue); Jack

PROFESSIONAL RECORDS—Continued

- Berch & His Boys, 1938-39 (Sweetheart Soap, NBC Blue); Hobby Lobby, 1938-39 (Fels Naptha Soap Chips, NBC Blue); Informal Talks by Mrs. Roosevelt, 1940 (Manhattan Soap, NBC Red and Blue); transcriptions for Gruen Watch, Dr. Pepper, Imperial Tobacco, Gulf Spray, Texaco Gasoline. (V) Hotel engagement with own "Electric Orchestra." Musak recordings.
- ***GEBHART, LEE.** Script writer. (R) Ma Perkins (P & G, NBC Red and Blue, CBS); Brenda Curtis, 1939 to Jan., 1940 (Campbell Soup, CBS).
- GEIGER, MILTON.** Writer. Born New York City, Dec. 29, 1907; e. Western Reserve University, Cleveland (Ph.C. degree); m. Dorothy G. Geiger. His first script was accepted for the Columbia Workshop in 1936, and the next two by Rudy Vallee. (R) Fleischmann Hour, 1936; Royal Gelatin Hour, 1937-38; Royal Desserts Program, 1938-39 (all Standard Brands, NBC Red); Chase & Sanborn Hour, 1936-39 (Standard Brands, NBC Red); Good News of 1938 and '39 (General Foods, NBC Red); The Circle, 1939 (Kellogg Co., NBC Red); Texaco Star Theatre, 1939 (Texas Co., CBS); Woodbury's Hollywood Playhouse, 1940 (Jergens-Woodbury Sales, NBC Blue). Twilight Shore named as best sketch of the year in Best Broadcasts of 1938-39; One Special for Doc broadcast 6 times on networks in America, Paris, Normandy, London and Luxemburg, and published in Max Wyllie's Radio Writing and in Adventures in Appreciation; In the Fog selected as best sketch of year in Best Broadcasts of 1939-40.
- GEORGE, EARL.** Actor, announcer, narrator. Born Donora, Pa., Feb. 18, 1912; h. 5 ft. 8 in.; w. 145; brown hair and eyes; e. University of Chicago, University of Pittsburgh, and John Marshall Law School. First radio appearance in September, 1936, following audition for the Ma Perkins program. (R) Ma Perkins, 1938-40 (P & G, NBC Red); Mortimer Gooch, 1936-37 (Wm. Wrigley, Jr., Co., CBS); Modern Cinderella, 1937-37 (P and G, CBS); Manhattan Mother, 1937-39 (P & G, CBS); Curtain Time, 1937-39 (General Mills, Mutual); Vic & Sade, 1938 (P & G, NBC Red and Blue); Girl Alone, 1938-39 (Quaker Oats, NBC Red); Don Winslow of the Navy, 1938-39 (Kellogg Co., NBC Blue); Backstage Wife, 1938-39 (Dr. Lyon's Toothpowder, NBC Red); Houseboat Hannah, 1938-40 (P & G, Red, previously also on the Blue); Story of Mary Marlin, 1936-40 (P & G, NBC Red and Blue); Inside Story, 1939 (Ralston Purina, NBC Blue); Uncle Ezra, 1939 (Alka-Seltzer, NBC Red); True or False, 1939-40 (J. B. Williams Co., NBC Blue); Adventures of Tom Mix, 1939-40 (Ralston Purina, NBC Blue); transcriptions; others, not current. (F) Shorts, commercials. (L) Stock, 1932-36 (f).
- ***GERING, WALTER.** Writer, actor. (R) Betty & Bob, 1935-37 (General Mills, CBS); Story of Mary Marlin, 1935-37 (P & G, NBC Red and Blue); Romance of Helen Trent, 1935-37 (Edna Wallace Hopper, Old English Floor Wax, CBS); Molly of the Movies, 1935-37 (Wander Co. for Ovaltine, Mutual); Story of Mary Marlin, 1936-37 (International Cellulose for Kleenex, NBC Red); Lux Radio Theatre, 1938 (Lever Bros. for Lux, CBS); One Man Theatre, 1940 (D. Ghiradelli & Co., CBS Pacific). (F) M-G-M, Hal Roach (f). (L) West Coast productions, as actor, 1933, '34.
- GERRARD, CHARLES.** Actor, writer. Born in North Dakota; h. 5 ft. 10 in.; w. 162; brown hair, green eyes; e. college graduate (Doctor of Dental Surgery). Short story author. Started radio work 10 years ago. (R) Hollywood Playhouse, 1937 (Jergens-Woodbury Sales, NBC Blue); Hawthorne House, 1938-40 (Wesson Oil & Snowdrift Sales, NBC Red); Death Valley Days, 1938 (Pacific Coast Borax, NBC Red); Woman's Magazine of the Air, currently (Sperry Flour, NBC Pacific Red); Mine to Cherish, currently (Albers Bros. Milling, Pacific Coast); others, including participating shows. (L) Stock.
- GERSON, BETTY LOU.** Actress (leads). Born Chattanooga, Tenn., April 20, 1914; h. 5 ft. 4 1/4 in.; w. 109; brown hair and eyes; e. Laurie Compton Seminary, Birmingham, Miss Harris School, Miami, and Goodman School, Chicago; m. Joseph T. Ainley, radio director of Aubrey, Moore & Wallace, Chicago. First radio appearance in 1934 following an NBC audition. (R) First Nighter, 1935-36 (Campana Sales, NBC Red); Grand Hotel, 1937-40 (Campana Sales Co., NBC Blue, 1937-38; CBS, 1939-40); Attorney-at Law, 1938 (S. C. Johnson & Son, NBC Blue); Win Your Lady, summer show, 1938 (Jergens-Woodbury Sales Corp., NBC Blue); Arnold Grimm's Daughter, 1938-40 (General Mills, NBC Red and Blue); Road of Life, 1938-39 (Procter & Gamble, NBC Red, CBS); Midstream, 1939-40 (P & G, NBC Red); others.

PROFESSIONAL RECORDS—Continued

- GIBNEY, HAL** (Harold T.). Announcer, NBC, Hollywood. Born Woodland, Calif., Aug. 26, 1911; h. 6 ft.; w. 170; brown hair and eyes. Joined KTAB (now KSFO), San Francisco, as staff announcer in 1931, remaining three years; one year with KGW, Portland, following which he joined NBC, San Francisco; transferred to the Hollywood division in 1939. (R) House of Melody, 1937-38 (Bank of America, NBC Pacific Blue); Winning the West, 1937-38 (Occidental Life Insurance Co. of Calif., NBC Pacific Red); Hawthorne House, 1937-39 (Wesson Oil & Snowdrift, NBC Pacific Red); Standard Symphony, 1938-39 (Standard Oil of Calif., NBC Pacific Red); Magic Key of RCA, 2 appearances in 1939 (Radio Corp. of America, NBC Blue); Dr. I. Q., 1940 (Mars, Inc., NBC Red); Welch Presents Irene Rich, 1940 (Welch Grape Juice, NBC Blue). (V) Theatre appearances.
- GIBSON, JOHN.** Actor (light comedy, character, straight). Born Oakland, Calif., June 29, 1905; h. 6 ft.; w. 165; brown hair, blue eyes; e. University High School, Oakland; m. Alice Deshon. Entered radio about 1925, appearing gratis in various plays; about nine years ago, he obtained a role in a recorded series. Has appeared in over 3,500 live broadcasts and recordings on a free lance basis; has also written 120 scripts for various programs. (R) Hollywood Hotel, 1935-38 (Campbell Soup, CBS); Jell-O Program Starring Jack Benny, 1936 (General Foods, NBC Red); First Nighter, 1936 (Campana Sales, NBC Red); Lux Radio Theatre, 1936-38 (Lever Bros., CBS); Fibber McGee & Molly, 1936-38 (S. C. Johnson & Son, NBC Red); Signal Carnival, 1936-40 (Signal Oil, NBC Red); Big Town, 1936-40 (Lever Bros., CBS); Silver Theatre, 1937-38 (International Silver, CBS); Hollywood Playhouse, 1937-39 (Jergens-Woodbury, NBC Blue); Scattergood Baines, 1938 (Wm. Wrigley, Jr., Co., CBS); Welch Presents Irene Rich, 1938-39 (Welch Grape Juice, NBC Blue); One Man's Family, 1939 (Standard Brands, NBC Red); Your Hit Parade, 1940 (American Tobacco, CBS). (F) Shorts. (L) Stock on Pacific Coast, 5 years (I).
- GILBERT, JANICE.** Juvenile dramatic actress. Born New York City, Sept. 13, 1923; brown hair, grey-blue eyes; e. Professional Children's School. Had early ambitions for a stage career, and took active part in school and community productions; radio debut at NBC a little over 6 years ago. (R) The O'Neills, 1935-40 (Procter & Gamble for Ivory Soap, NBC Red and Blue); Famous Actors' Guild Presents Second Husband, 1937-40 (Bayer Aspirin, CBS); Hilltop House, 1937-40 (Colgate-Palmolive-Peet for Palmolive Soap, CBS). Has also appeared with Floyd Gibbons, Kate Smith, Ken Murray and others; and on numerous programs including Death Valley Days, Home Sweet Home, Renfrew of the Mounted, True Adventures, Personal Column of the Air, and various other programs.
- ***GILL, FRANK, JR.** Script writer. (R) Your Hollywood Parade (American Tobacco Co., NBC Red); Hollywood Mardi Gras (Packard Motor Car Co., NBC Red); Texaco Fire Chief (The Texas Co., CBS); Joe E. Brown (General Foods, CBS); also material for Ed Wynn, Al Jolson, Fanny Brice, Dick Powell, Parkyakarkus, Beatrice Lillie, Ethel Barrymore, Leslie Howard, Ruth Etting and others. (L).
- GILLETTE, LEE** (Leland J.) Announcer; singer with the Four Notes. Born Indianapolis, Ind., Oct. 30, 1915; son of Ruth K. Gillette, pianist and composer; h. 5 ft. 9 in.; w. 161; brown hair and eyes; e. Hyde Park and Bowen High Schools, RCA Institute and University of Illinois; m. Edythe Gillette, member of the Ozark Trio. Radio editor of the South Chicago Comet, 1930. First radio appearance with the Campus Trio via WSBC, Chicago, in January, 1933; announcer for various Chicago stations, 1934-38; member of the Four Notes since 1936. Also writes some scripts and produces musical transcriptions. (R) Fibber McGee & Molly, 1938-39 (S. C. Johnson & Son, NBC Red). Lady Esther Serenade (with the Campus Trio), 1934 (Lady Esther, Ltd., NBC Red); Thirty Minutes in Hollywood, 1937 (regional sponsors, Mutual). (LS) Rhythm at Noon, 1936-37 (Dodge Motors, WBBM, Chicago). (GA) Studebaker Champions (Studebaker Motors, NBC Red). (V) Theatre and hotel appearances with the Campus Trio, 1934-35; theatre appearances with the Four Notes, 1938 and '40. (PR) RCA Victor, with the Campus Trio.
- GILMAN, LUCY.** Juvenile actress. Born Chicago, Ill., March 4, 1925; red hair, blue eyes. Sister of Toni Gilman, and daughter of Harry K. Gilman, actor and radio director. Has appeared in numerous radio programs since early childhood; when playing her first radio roles she was so young that her script cues were marked with pictures. (R) Attorney-at-Law (S. C. Johnson & Son,

PROFESSIONAL RECORDS—Continued

- Inc. NBC Blue); Junior Nurse Corps (Swift & Co., NBC Blue); One Man's Family (Standard Brands for Tender Leaf Tea, NBC Red); Right to Happiness (P & G, successively NBC Blue, CBS).
- GILMAN, PAGE.** Actor, Born San Francisco, Calif., April 18, 1918; h. 5 ft. 10 in.; w. 155; brown hair and eyes; father is Don E. Gilman, NBC vice-president; e. San Francisco public schools and Stanford University (class of '38); m. Jean Gilman. Also engaged in radio writing; doing research in ichthyology. Member, Hammer & Coffin (national humor society). First radio appearance in 1927 when he was given a juvenile role. (R) Memory Lane, 1927-35 (General Petroleum, NBC Red); One Man's Family, 1932-40 (successively sponsored by Wesson Oil & Snowdrift, Penn Tobacco, Royal Gelatin; since 1935, by Standard Brands for Tender Leaf Tea, NBC Red); I Love a Mystery, 1939 (Standard Brands for Fleischmann's Foil Yeast, NBC Red).
- GILMAN, TONI (Antonia M.).** Dramatic actress. Born Chicago, Ill., June 2, 1920; h. 5 ft. 5 in.; black hair and eyes; e. St. Jerome's Convent School. Sister of Lucy Gilman, radio actress, and daughter of Harry K. Gilman, actor and radio director. Inna Phillips, radio author, gave her a role in a special Christmas program after hearing one of her recitations. Has subsequently appeared in many radio roles, as well as in stock and other theatricals. (R) Aunt Jenny's Real Life Stories (Lever Bros. Co. for Spry, CBS); Myrt and Marge (Colgate-Palmolive-Peet Co., CBS); The Woman in White (Pillsbury Flour Mills Co., NBC Red); Good News of 1938 (General Foods Corp., NBC Red); First Nighter (Campana Sales Corp. for Italian Balm, NBC Red); Life Begins. 1940 (Campbell Soup, CBS); others. (L) Stock; Let Freedom Ring, 1936; Moon Over Mulberry Street, 1937 (f). (V).
- GILMORE, ARTHUR W.** Announcer. Born Tacoma, Wash., March 18, 1912; h. 6 ft. 2½ in.; w. 210; light brown hair, blue eyes; e. College of Puget Sound, and Washington State College; m. Grace W. Gilmore. Originally a singer; made first radio appearance in 1934. (R) Dr. Christian, 1937-40 (Chesebrough Mfg. Co., CBS); Adventures of Dr. Hunt, 1940 (Albers Bros. Milling Co., CBS Pacific Network); Dealer in Dreams, 1940 (Los Angeles Soap Co., CBS Pacific Network).
- GIRARD, ARMAND.** Announcer, singer. Born Clyde, Kans., of French-Canadian parents. First professional singing engagement at the age of 18, and since then has sung in churches, on the concert platform and in vaudeville. First radio appearance about 16 years ago; joined the NBC staff on the Pacific Coast in 1930. Since that time has appeared on many programs as soloist and also as a member of the Rounders and the Knickerbocker Quartet. (R) Woman's Magazine of the Air, 1930-40 (participating, NBC Pacific Red); Good Morning Tonite (Albers Bros. Milling, NBC Pacific Red); others. (L) Concert appearances.
- GIRLS OF THE GOLDEN WEST.** See Millie & Dolly Good.
- GLEN, IRMA (Irma G. Becklenberg).** Chief staff organist, NBC Chicago. Born Chicago, Ill., Aug. 3, 1908; h. 5 ft. 5 in.; w. 128; brown hair, hazel eyes; e. Senn High School and American Conservatory (Bachelor's Degree in Music); m. Lawrence Salerno, radio baritone. Began study of piano at the age of eight, and at 14 was signed for a vaudeville engagement. Organized the Melody Maids, own all-girl orchestra, at 15 and was billed as the world's youngest orchestra leader; the following year took her group to South America. First radio appearance via KYW, Chicago, in 1922; in 1927 she joined WENR, Chicago. Since that time, she has appeared in over 10,000 programs, principally as an organist, but also as featured player and story-teller. (R) Beautiful Thoughts, 1931-32 (Montgomery Ward, NBC Blue); Galaxy of Stars, 1933-34 (Red Star Yeast, NBC Red); Little Orphan Annie, 1933-39 (Ovaltine, NBC Red); Irma Glen's Lovable Music, 1934-36 (anonymously sponsored); Vic & Sade, 1937-38 (P & G, NBC Red and Blue); Bob Becker's Chats about Dogs, 1937-40 (Red Heart Dog Food, NBC Red); Ma Perkins, 1938-39 (P & G, NBC Red); Smilin' Ed McConnell, 1936-40 (Acme White Lead & Color Works, 1936-40, NBC Blue; Air Conditioning Training Corp., 1939, NBC Blue); Girl Alone, 1938-40 (Quaker Oats, NBC Red); Houseboat Hannah, 1938-39 (P & G, NBC Blue); Don Wilson of the Navy, 1938-39 (Kellogg Co., NBC Blue); Kitty Keene, Inc., 1938-39 (P & G, NBC Red); We, the Wives, 1939 (Quaker Oats, NBC Red). (L) Ingenue roles in musical comedy stock, at 16 (f). (V) Tour, at 14; 8-week engagement in Buenos Aires theatre with all-girl orchestra at 16; theatre appearances. Also gives lecture recitals and concerts; many of the compositions are

PROFESSIONAL RECORDS—Continued

her own, some of which have been published. (Chief staff organist, NBC Chicago, past 9 years).

***GLENN, WILFRED.** Singer (Revelers Quartet). (R) Cities Service Concert, 1933-38 (Cities Service, NBC Red); R & R Entertainers, currently (Richardson & Robbins, NBC Red and Blue).

GLICKMAN, WILL. Writer. Born Brooklyn, N. Y., March 7, 1910; e. University of Alabama (A.B. degree, 1933). Entered radio in 1934, as assistant to Billy K. Wells, creator of Baron Munchausen. (R) Hammerstein Music Hall, 1936-37 (Kolynos, 1936, CBS and NBC Red; Anacin, 1937, CBS); Magic Key of RCA, 1939 (Radio Corp. of America, NBC Blue); Gang Busters, 1939 (Colgate-Palmolive-Peet, CBS); Quixie Doodle Contest, 1939-40 (Mennen Co., Mutual); Abbot & Costello on Kate Smith Hour, 1940 (General Foods, CBS). (All, with the exception of Hammerstein Music Hall, written in collaboration with Alan Garry).

GODFREY, ARTHUR M. Singing comedian. M. C. Born New York City, Aug. 31, 1903; h. 5 ft. 11 in.; w. 175; auburn hair, blue eyes; e. Hasbrouck High School, Hasbrouck Heights, N. J.; m. Mary Bourke Godfrey; one son, Richard, 10 (by former marriage). Formerly U. S. Coast Guard radio engineer; played piano and banjo as hobby, making first radio appearance on an amateur show via WFBR, Baltimore, in October, 1929; got a commercial immediately, resigned from Coast Guard, and has remained in radio, in the past several years with WJSV, Washington, D. C. Also columnist. Washington Daily News and Lt. Comm., U. S. Naval Reserve. (R) Chesterfield Program, 1934 (Liggett & Myers Tobacco, CBS); Professor Quiz, 1937 (Nash-Kelvinator, CBS); Arthur Godfrey, 1937-40 (Barbasol, 1937-38, Mutual; Barbasol, 1938, CBS; Cremo Cigars, 1938, CBS; Carnation Milk, 1939-40, Mutual; transcriptions, 1940, for Union Leader Smoking Tobacco); Sun Dial, since 1934 (participating, WJSV, Washington). (V) Personal appearances. (PR) Decca.

GODDARD, DON. News commentator. Born Binghamton, N. Y., July 5, 1904; h. 5 ft. 8 in.; w. 162; greying brown hair, brown eyes; e. Princeton; m. Adele Goddard; three children, Marilu, 9, Donnie, 6, and Susan, 4. Spent 12 years in newspaper work, starting on the old New York World. Worked on the side as commentator as far back as 1928. Turned to radio exclusively in 1936. (R) Good-year Farm Radio News, 1938 (Goodyear

Tire & Rubber, NBC Blue); also news for Peter Paul Candy, 1939; S. B. Thomas Bakers, 1939-40; American Chiclet Co., 1940.

GOFF, NORRIS. Abner of "Lum and Abner," rural characters. Born Cove, Ark., May 30, 1906; h. 5 ft. 8 in.; w. 160; light brown hair, blue eyes; e. University of Oklahoma; m. Elizabeth Bullion Goff; two children, Gary 6, and Gretchen, 2. Entire radio career has been with Chester Lauck in Lum and Abner characterizations. The association began in Mena, Ark., where both were in business, when they teamed up in local entertainments, playing blackface and portraying rural Ozark characters. In 1931 they played in a campaign to raise funds for homeless and destitute people stranded by a recent flood. As a result they made their first appearance as amateurs via KTHS, Hot Springs, April 26, 1931; signed for commercial series by Quaker Oats the same year. (R) 1931 (Quaker Oats, NBC Red); 1932-33 (Ford Motor Co., NBC Red); 1934-38 (Horlick's Malted Milk, NBC Blue); March, 1938, to March, 1940 (General Foods for Postum, CBS). (V) Personal appearances.

***GOLDEN, FLORENCE.** Actress (dramatic leads, ingenue). (R) The Life of Mary Sothern, 1934-38 (Lehn & Fink, CBS); Famous Jury Trials, 1936 (Mennen Co., Mutual); House Undivided, 1937 (General Foods, Mutual); This Days Is Ours, 1938-40 (P & G, successively CBS and NBC Blue); others, including transcriptions. (F) Shorts. (L) Mima, 1929; My Girl Friday, 1929; Death Takes a Holiday, 1930; Up Pops the Devil, 1931 (f). (V) The Fakir, with Howard Smith, 1929. (Formerly on staff of WLW, Cincinnati).

GOLDSMITH, CLIFFORD. Writer. Born East Aurora, N. Y., March 29, 1899; e. Moses Brown Preparatory School, and American Academy of Dramatic Art; m. Kathryn A. Goldsmith; three sons. In 1938 his play 'What a Life' was produced on Broadway, following which Rudy Vallee asked him to make excerpts of it for the Vallee program; this led to the creation of the Aldrich Family radio series which, like the original play, has Henry Aldrich (Ezra Stone) as central character. (R) Royal Desserts Program, 1938 (two programs) (Standard Brands, NBC Red); Kate Smith's Variety Hour, 1938-39 (General Foods, CBS); Aldrich Family, 1939-40 (General Foods, NBC Blue, previously NBC Red). (F) Writer for Paramount. (L) Author of What a Life, 1938.

GOLDSTEIN, CHARLES J. Singer (Four

PROFESSIONAL RECORDS—Continued

- Modernaires**). Born Buffalo, N. Y., Sept. 20, 1914; h. 6 ft.; w. 200; brown hair and eyes; e. Lafayette high and University of Buffalo; m. Ruth Sobel; one daughter, Paula S. First radio appearance when the quartet joined the Buffalo Broadcasting Corp. (WGR. WKBW) while still attending high school. (R) Baker's Broadcast, 1933 (Standard Brands, NBC Blue); Hollywood Hotel, 1934 (Campbell Soup, CBS); Eddie Cantor, 1935 (Pebeco Toothpaste, CBS); Refreshment Time, 1935 (Coca-Cola, CBS); Harry Reser and The Clicquot Club Eskimos, 1935 (Clicquot Club Beverages, CBS); Fred Waring and His Pennsylvanians, 1936 (Ford Motors, NBC Blue); Chesterfield Program, 1938-39 (Liggett & Myers, CBS). (F) Shorts. (L) Walk With Music, 1940 (f). (V) Appearances with the Paul Whiteman orchestra, two years. (PR) Decca records. (Also song writer.)
- GOLENPAUL, DAN**. Producer, director, writer. Born New York City, June 3, 1900; m. Ann Golenpaul, partner in his radio business. Author of the book *Information, Please*; producer of film shorts of the same name. (R) *Information, Please*, since May 17, 1938 (Canada Dry Ginger Ale Co. since Nov. 15, 1938 previously sustaining, NBC Blue).
- GOO CHONG, PETER (Peter Chong)**. Actor (Oriental character and comedy). Born Jersey City, N. J., Dec. 2, 1898; h. 5 ft. 6 in.; w. 140; black hair, dark brown eyes; e. by private tutor. Began making radio appearances in 1929. Also engages in modeling, music arranging and lecturing. (R) *Collier's Radio Hour*, 1929 (Crowell Publishing Co., NBC Blue); *Packard Hour*, 1931 (Packard Motors, NBC Blue); *March of Time*, 1934 (Time magazine, CBS); *Five Star Theatre*, 1933 (Standard Oil of New Jersey, NBC Blue); Eddie Cantor, 1935 (Lehn & Fink for Pebeco, CBS); *20,000 Years in Sing Sing*, 1936 (Wm. R. Warner for Sloan's Liniment, NBC Red); *This Day is Ours*, 1938-39 (P & G, CBS); *Short, Short Story*, 1940 (Campbell Soup, CBS). (F) *Columbia*, *Paramount*, *Paragon*, *Pathe*, *Prince*; shorts. (L) *12 Miles Out*, 1925; *Hit the Deck*, 1926; *Fast Life*, 1928; *These Few Ashes*, 1928; *House Unguarded*, 1929; *Inspector Kennedy*, 1930; *As You Desire Me*, 1931; *Borderland*, 1932; *Jamboree*, 1932; *The Bridge of Distances*, 1933; *Hotel Alimony*, 1934; *Petticoat Fever*, 1935; *First Lady (on tour)*, 1936-37; *Run Sheep Run*, 1938; *They Knew What They Wanted (revival)*, 1939. (V) *Sojin*, 1931; *Yong & Chong*, 1932.
- *GOOD, MILLIE & DOLLY (Girls of the Golden West)**. Harmony team. (R) *National Barn Dance*, 1934 (Miles Laboratories for Alka-Seltzer, NBC Blue); *Pinex program*, 1937-38 (Mutual); *Renfro Barn Dance*, 1938 (Allis-Chalmers Mfg. Co., Mutual); *Plantation Party*, 1938-39 (Brown & Williamson Tobacco for Bugler Tobacco, Mutual).
- GOODMAN, BENNY**. Orchestra leader. Born Chicago, Ill., May 30, 1909; h. 6 ft.; brown hair and eyes. Began taking clarinet lessons at the age of 10, and played in a children's orchestra at Hull House; at 11, he was a member of the pit orchestra of the Chicago Theatre. Later he joined a 5-piece band on a Lake Michigan excursion steamer, then became a member of Jules Herbuveaux' orchestra. While a student at Lewis Institute, Chicago, he played in Arnold Johnson's orchestra in a night club, and was later a featured member of bands directed by Ben Pollock, Ted Lewis and Paul Whiteman. Organized his own orchestra in July, 1934, and played his first engagement at Billy Rose's Music Hall, New York; the following year he was signed for a commercial dance program over NBC. (R) *Let's Dance*, 1935 (National Biscuit Co., NBC Red); *Camel Caravan*, 1936 (R. J. Reynolds Tobacco Co. for Camel Cigarettes, CBS); *Swing School*, 1937-38 (R. J. Reynolds for Camel Cigarettes, CBS); *Benny Goodman's Orchestra*, 1938-39 (R. J. Reynolds Tobacco Co., CBS). (F) *Paramount*, *Warner Bros.* (V) *Theatre*, night club and hotel appearances. (PR) *RCA Victor*.
- *GOODMAN, GORDON**. (R) *Fred Waring and His Pennsylvanians* (Grove Laboratories, Inc.; NBC Red); *Chesterfield Present Fred Waring in Pleasure Time*, 1939-40 (Liggett & Myers, NBC Red).
- *GOODRICH, THOMAS**. Script writer. (R) *Valiant Lady*, 1938-40 (General Mills, Inc., successively CBS and NBC Red and Blue).
- GOODWIN, BILL (William N.)** Announcer, actor. Born San Francisco, Calif., July 28, 1910; h. 6 ft. 1 in.; w. 180; brown hair, hazel eyes; m. Philippa Hilbere, actress and dancer; one child, Jill, less than a year old. First radio appearance in 1930 via KFBK, Sacramento. (R) *Feminine Fancies*, 1932 (participating program, CBS); *Ray Paige and Orchestra*, 1933 (Philip Morris & Co., CBS); *H-Bar-O Rangers*, 1934 (Hecker Products, CBS); *Paige & Thompson*, 1934 (Olds Motor Co., CBS); *Louella Parsons*, 1934 (Charis Corp., CBS); *The Adventures of Gracie*, 1934-35 (General Cigar Co. for White

PROFESSIONAL RECORDS—Continued

- Owl Cigars, CBS); Mobil Magazine, 1935-36 (Mobil Oil, CBS); Chrysler Airshow, 1936 (Chrysler Corp., CBS); Park Avenue Penners, 1936 (R. B. Davis Co. for Cocomalt, CBS); Camel Caravan, 1936 (R. J. Reynolds Tobacco for Camel Cigarettes, CBS); Jack Oakie's College, 1936 to March, 1938 (Camel Cigarettes, CBS); Al Pearce & His Gang, 1939 (General Foods, NBC Red); Blondie, 1939-40 (R. J. Reynolds Tobacco Co., CBS); Pepsodent Program Starring Bob Hope, 1938-40 (Pepsodent Co., NBC Red); Burns and Allen, 1938-39 (Chesterfield Cigarettes, CBS); others including transcriptions. (L) Stock, 1930-31. (V) Theatre appearances.
- GORDON, BERT (The Mad Russian).** Comedian. Born New York City, April 8, 1900; h. 5 ft. 7 in.; w. 140; brown hair and eyes. Vaudeville comedian since 1914; first radio appearances with Eddie Cantor and Jack Benny. (R) Eddie Cantor's Camel Caravan, 1938-39 (R. J. Reynolds Tobacco, CBS); currently, Tip Top Show (Ward Baking, NBC Blue). (GA) Jack Benny program (General Foods for Jello-O, NBC Red); Rudy Vallee program (Standard Brands, NBC Red); Original Community Sing (Gillette Safety Razor, CBS); Quaker Party (Quaker Oats, NBC Red). (L) George White's Scandals, 1921. (V) Desperate Sam, Bert & Harry Gordon (first act, 1914); theatre appearances.
- ***GORDON, DON.** Announcer, actor. (R) Jenny Peabody, 1937-38 (F & F Cough Syrup, CBS); Curtain Time, 1938 to Jan. 1939 (General Mills, Mutual); Painted Dreams, 1940 (P & G, NBC Blue). (LS) Allis-Chalmers, Northwestern Yeast, Ralston Purina; WLS, Chicago. (Part-time staff member, WGN, Chicago.)
- ***GORDON, GALE.** Actor (leads, heavies), M.C. (R) Dr. Christian, 1937-38 (Chesebrough Mfg. for Vaseline Products, CBS); Jack Haley—Wonder Show, 1938-39 (Continental Baking, CBS); Joe E. Brown, 1938-39 (Post Toasties, CBS); Irene Rich, 1939 (Welch Grape Juice, NBC Blue); Star Theatre, 1939 (Texas Co. for Texaco Products, CBS). (F) Shorts. (L) Daughters of Streus, 1936.
- GORDON, HAL (Harold L. Hollingsworth).** Tenor. Born Lincoln, Nebr., Oct. 20, 1906; h. 5 ft. 8½ in.; w. 160; brown hair, blue eyes; e. University of Nebraska (A.B., B.F.A. degrees), Northwestern University and Columbia University (M.A. degree); member, Phi Tau Theta and Phi Mu Alpha. For several years he was a professor of singing and
- courses leading to a college degree in Public School Music Teaching; director of college glee clubs and Acapella Choir, and of the college church choirs at Mount Union College, Alliance, O. First radio appearance was as a member of a college quartet, while a freshman at University of Nebraska in 1928 (via KFAB, Lincoln. (R) Member of chorus, Cities Service Concert, 1937-40 (Cities Service, NBC Red); member of chorus, Voice of Firestone, 1937 (Firestone Tire & Rubber Co., NBC Red); Fun in Swing-time, 1937 (Admiracion Shampoo, Mutual); Seth Parker, 1938-39 (Vick Chemical Co., NBC Blue), member of Norsemen Quartet, Enna Jettick Melodies, 1939 (Dunn & McCarthy, NBC Red); Norsemen Quartet, 1938-40 (sustaining, NBC Red and Blue). (GA) Hammerstein Music Hall, 1936 (Kolynos Toothpaste, CBS); Town Hall Tonight, 1937 (Bristol-Myers, NBC Red); Death Valley Days, 1939 (Pacific Coast Borax, NBC Red). (LS) Your Personal Program, 1936 (Personal Finance Co., WJZ, N. Y.); Admiracion Review, 1937 (Admiracion Shampoo, WOR, N. Y.); also transcriptions. (F) Warner Bros. shorts. (V) Two theatres, as result of winning WHN amateur contest.
- ***GORDON, "HAPPY."** Musician, cowboy singer, M.C., KGO-KPO, San Francisco. (R) Woman's Magazine of the Air, 1938-39 (participating, NBC Red); also KLX Oakland; KSFO, San Francisco.
- GORDON, JOHN.** Production director for Ruthrauff & Ryan. Born East Orange, N. J., Sept. 22, 1910; e. Virginia Military Institute; m. Nan Gordon; one daughter, Whitney Ann. First radio work via Ruthrauff & Ryan eight years ago. (R) Major Bowes Amateur Hour, 1936-40 (Chrysler, CBS); Prof. Quiz, 1938-39 (Noxzema Chemical Co., CBS); Lanny Ross Program, 1939-40 (Campbell Soup, CBS); also various local programs.
- GORDON, RICHARD.** Character actor (leads). Born Bridgeport, Conn., Oct. 25, 1882; h. 6 ft.; w. 185; dark brown hair touched with grey, hazel eyes; e. public schools in Bridgeport and American Academy of Dramatic Arts; m. Emily Ann Wellman, actress; two children, Paula and Robert. First professional appearance in Her Lord and Master in 1902, the year he graduated from the Academy of Dramatic Arts. Has subsequently played many legit roles, his most recent appearance being in The Fabulous Invalid, 1938. At one time had his own stock company, and made a vaudeville tour with Miss Wellman (now Mrs. Gordon). First radio appearance

PROFESSIONAL RECORDS—Continued

- about 1930. (R) Adventures of Sherlock Holmes (G. Washington Coffee Refining Co., NBC Red; Household Finance Corp., NBC Red); Arco Birthday Party (American Radiator Co., NBC Red); Westinghouse Salute (Westinghouse Electric & Mfg., NBC Blue); Thatcher Colt Mysteries (Packer's Tar Soap, Inc., NBC Red); Niagara Hudson Program (Niagara Hudson Power Co., NBC Red); Valiant Lady, 1938-39 (General Mills, NBC Red and Blue); Jane Arden, 1938-39 (Ward Baking Co., NBC Blue); Orphans of Divorce, 1939-40 (Dr. Lyon's Toothpowder, NBC Blue); Hilda Hope, M.D., 1939-40 (Wheatena, NBC Red); currently: Your Family and Mine (Sealtest, CBS); Myrt & Marge (Colgate-Palmolive-Peet, CBS); Joyce Jordan, Girl Interne (General Foods, CBS); Aunt Jenny's Real Life Stories (Lever Bros., CBS); Big Sister (Lever Bros., CBS); Lincoln Highway (Hecker Products, NBC Red); Our Gal Sunday (Anacin, CBS); Hilltop House (Colgate-Palmolive-Peet, CBS); Strange as It Seems (Colgate-Palmolive-Peet, CBS); Sky Blazers (Continental Baking, CBS). (F) Shorts. (L) Old Jed Prouty, 1902; College Widow, 1904; The Wolf, 1910; The Winning of Barbara Worth, 1915; A Voice in the Dark, 1920; The Actor's Wife, 1922; The Wasps Nest, 1928; Behold the Bridegroom, 1929; many others, from 1902 to 1930, including his own stock company. (V) Circuit engagements, personal appearances.
- ***GORDON, VIRGINIA.** Dramatic actress. (R) I Want a Divorce, 1938-39 (S & W Fine Foods, CBS); 1935 to 1938: March of Time (Time, Inc., Servel and others, NBC Blue and CBS); Cavalcade of America (E. I. du Pont de Nemours, CBS); Gang Busters (Colgate-Palmolive-Peet, CBS); Maxwell House Showboat (General Foods, NBC Red). (L) Mulatto, 1936; House Beautiful; Subway Express; Criminal Code. (Currently associated with KNX, Hollywood).
- GOSDEN, FREEMAN F.** Actor, comedian ("Amos" of Amos 'n' Andy). Born Richmond, Va., May 5, 1899; blonde hair, blue eyes. Became acquainted with Charles Correll (Andy) in 1920 through amateur theatricals. Before forming radio's first comedy team, they sang for months over a Chicago station and made records. In 1926 originated a blackface character act called Sam 'n' Henry. Two years later they switched to WGN and decided, on the way to their first broadcast, to call themselves Amos 'n' Andy. In the summer of 1929 they were signed by Pepsodent for their first network commercial. (R) Amos 'n' Andy, since 1929 (Pepsodent, NBC Red, Aug., 1929, to Dec., 1937; Campbell Soup, since Jan. 1, 1938. NBC Red to March, 1939, when it shifted to CBS). (F) RKO, Paramount (s). (L) Amateur theatricals. (PR).
- GOSS, JAMES.** Dramatic actor (heavies, dialects). Born Chicago, Ill., Nov. 11, 1897; h. 6 ft. 1½ in.; w. 225; dark hair, blue eyes; e. St. Mary, Leavenworth, Kans., Bush and Chicago conservatories of music, and private study in France and Italy; one daughter (by divorced wife), Sandra, 12. Entered radio after film and legit experience in 1931. (R) Jack Armstrong, 1934-40 (General Mills, NBC Red); Varady of Vienna Program, 1937-38 (Varady of Vienna Cosmetics, Mutual); Sears, Then and Now, 1937 (Sears, Roebuck, CBS); Betty & Bob, 1938-39 (General Mills, NBC Red and Blue); Backstage Wife, 1938-39 (Dr. Lyon's Toothpowder, NBC Red); numerous others. (F) M-G-M, 1929-30; Columbia, 1930. (L) Two musicals for Fred Herenden in the 20's; Merry Go Round; Puccinello, 1933 (f). (V) Single, as soloist, and with the Royal Welsh Quartet, 1929-30.
- ***GOTCH, LEE.** Singer (Four Notes). (R) Fibber McGee & Molly, 1938-39 (S. C. Johnson & Son, NBC Red). (LS) Rhythm at Noon, 1936-37 (Dodge Dealers, WBBM, Chicago). (GA) Studebaker Champions (Studebaker Motors, NBC Red); Thirty Minutes in Hollywood (local sponsors, Mutual). (V) Theatre appearances.
- GOTHARD, DAVID** (David T. Flickwir). Actor, announcer, narrator. Born Beardstown, Ill., Jan. 14, 1911; h. 6 ft.; w. 168; light brown hair, blue eyes; e. high school in Los Angeles. Appeared for a time with the Hollywood Playcrafters and the Beverly Hills Community Playhouse. Became interested in radio and hitchhiked to Chicago where he got his first radio job, as announcer, in 1932. He later joined a marionette company, but returned to radio in 1934. (R) Romance of Helen Trent, 1936-37 (Edna Wallace Hopper, CBS); Painted Dreams (Cal-Aspirin, Mutual); Woman in White, 1938-39 (Pillsbury Flour Mills, NBC Red); Curtain Time, 1938-39 (General Mills, Inc.); Name Three, 1939-40 (Philip Morris & Co., Mutual); Light of the World, 1940 (General Mills, NBC Red and Blue); The O'Neills, currently (P & G, NBC Red).
- GOTTSCALK, NORMAN.** Character and dialect actor. Born Chicago, Ill., Oct. 9, 1905; h. 5 ft. 10½ in.; w. 150; black hair, brown eyes; e. University of Illinois. De Paul University School of Drama; m.

PROFESSIONAL RECORDS—Continued

Florence Gottschalk; one daughter, Kathleen Anne, 1. A onetime stationary engineer, and later a salesman, he became a barker at Chicago's Century of Progress Exposition; at this time (1934) he auditioned for WLW, Cincinnati, and via this method made his first radio appearance. (R) Backstage Wife, 1935-40 (R. L. Watkins Co., NBC Red); Houseboat Hannah, 1936-40 (P & G, NBC Red); Jack Armstrong, 1936-37 (General Mills, NBC Red); Molly of the Movies, 1936-37 (Wander Co., Mutual); Painted Dreams, 1936-37 (Sterling Products for Cal-Aspirin, Mutual); Life of Mary Sothorn, 1937-38 (Lehn & Fink, CBS); has also appeared on Betty & Bob; Myrt & Marge; Little Orphan Annie; Kitty Keene, Inc.; Curtain Time; others.

GOULD, MITZI. Dramatic actress. Born New York City, July 22, 1915; h. 5 ft. 3 in.; w. 110; brown hair, green eyes; e. P. S. 115, George Washington High School, New York University (A.B. degree), and Columbia University; m. Walter K. Pick, Once vocalist with an orchestra (1935-36), and puppeteer with Bill Baird's marionette show (1936-37); first radio appearance in March, 1936, as result of CBS audition (made at the insistence of theatrical friends). (R) Mrs. Wiggs of the Cabbage Patch, 1936-38 (Hill's Cold Tablets, Old English Wax, NBC Red); Carol Kennedy's Romance, 1937 (H. J. Heinz Co., CBS); Kitchen Cavalcade, 1937-38 (C. F. Mueller Co., NBC Blue); roles, intermittently, on March of Time (Time, Inc., NBC Blue) and Dog Heroes (Modern Food Process Co., NBC Blue); Headlines, 1939 (local sponsors, Mutual); True Story Time, 1939 (Macfadden Publications, NBC Blue); Believe It or Not, 1939 (General Foods, NBC Red); Myrt & Marge, 1939 (Colgate-Palmolive-Peet for Super Suds, CBS); Parker Family, 1939 (Andrew Jergens Co. for Woodbury, CBS and NBC Blue); Thunder Over Paradise, 1939-40 (C. F. Mueller Co., NBC Blue); Life Can Be Beautiful, 1939-40 (P & G for Ivory, CBS); Grand Central Station (Lambert for Listerine, CBS). (L) Fools Rush In, 1934; Preface to Love, 1935; French Theatre, 1936.

GRAHAM, FRANK. Actor, announcer, commentator, CBS, Hollywood. Born Detroit, Mich., Nov. 22, 1911; son of Ethel Briggs, lyric soprano in light opera; h. 5 ft. 7 in.; w. 125; brown hair, blue eyes; m. Dorothy Graham. Together with his wife, he founded the Rockcliff School of Theatre and Radio in Spokane, Wash., in 1935. First radio appearance in 1931, when repertory company with which he

was acting was contracted for several regional network commercials; started as announcer with KHQ-KGA, Spokane, in 1935. (R) As announcer: Fray & Braggiotti, 1937-38 (Loxol, CBS); People's Vote, 1938-39 (Mennen Co., CBS); Headlines on Parade, 1938-39 (Euclid Candy, CBS); Dealer in Dreams, 1939 (White King Soap, CBS); actor in 2 one-man shows: Return to Romance, 1939-40 (Colonial Dames cosmetics, CBS) and One Man Theatre, 1940 (Ghirardelli & Co., CBS). (F) Shorts. (L).

GRAHAM, ROSS. Baritone. Born Hot Springs, Ark., Aug. 8, 1907, son of an evangelistic singer; h. 6 ft. 2 in.; w. 198; blonde hair, grey eyes; e. high school. First radio appearance as an amateur over KTHS, Hot Springs; later won a place in the Atwater Kent National Finals and was brought to New York by Roxy in 1933. Concert, oratorio and opera singer, symphony soloist. Honorary colonel, staff of the governor of Georgia; deputy sheriff, Queens Co., N. Y. (R) Cities Service Concert, since March, 1935 (Cities Service, NBC Red); formerly on the Maxwell House Show Boat (Maxwell House Coffee, NBC Red); soloist with NBC Symphony Orchestra. (GA) Programs for Chevrolet, Palmolive Soap, Consolidated Edison and others. (L) Opera and concerts; soloist, Norfolk Symphony Orchestra. (V) Theatre appearances.

GRANBY, JOSEPH. Dramatic actor. Born Boston, Mass., March 15, 1885; h. 5 ft. 10 in.; w. 160; black hair, brown eyes. First radio appearance in 1928 as result of 23 years of theatrical work. (R) Renfrew of the Mounted (Continental Baking, CBS); Jane Arden (Ward Baking Co., NBC Blue); Lorenzo Jones (Chas. H. Phillips Chemical Co., NBC Red); Life and Love of Dr. Susan (Lever Bros., CBS); Strange as It Seems (Colgate-Palmolive-Peet, CBS); Believe It or Not (Nehi Corp., CBS); Adventures of Sherlock Holmes, 1939-40 (Grove Laboratories, NBC Blue); This Day Is Ours, 1939-40 (P & G, NBC Blue, previously CBS). (V) The Purple Poppy, 1918-19. (L) The Claw, 1921; Hurricane, 1923; Broadway, 1927-28; Hawk Island, 1928; many others.

GRANT, ALLAN. Pianist, composer. Born Newcastle-On-Tyne, England, July 2, 1892; h. 5 ft. 5½ in.; graying hair, gray eyes; e. Balatka Music College, Chicago, and the Institute of Musical Art, New York. Son of Sarah Lewis, soprano of the Maurice Grau Opera Company. At the age of four his ability attracted the attention of Paderewski, at whose invi-

PROFESSIONAL RECORDS --Continued

tation he gave a piano concert in Cardiff, South Wales. Came to America with his parents the following year, and continued his musical studies. After many years on the concert stage and in symphony orchestras, he made his first radio appearance over KYW in 1923. (R) Story of Mary Marlin (P & G, NBC Red and Blue); others. (L) Concert appearances.

GRANT, JOHN. Script writer. Born Pittsburgh, Pa., Dec. 27, 1898; e. University of Pennsylvania; m. Dorothy Maye Grant; two daughters, Sarah Jane and Lillian, members of Billy Rose's Aquacade at the New York World's Fair. Entered radio four years ago with Abbott & Costello. (R) Material for Abbott & Costello: Kate Smith's Hour, 1937-40 (General Foods, CBS), and for their guest appearances on Quaker Party (Quaker Oats, NBC Red), Hobby Lobby (Fels & Co., NBC Blue), We, The People (General Foods, CBS) and Pursuit of Happiness (sustaining, CBS). (L) Going Up and Oh My Dear, 1920; Good News, 1927-29; New Moon, 1929-30; Take a Chance, 1932-33. (V) Circuit engagements, 1920-36.

***GRANT, KIRBY.** Singer (Signaleer Quartet). (R) Signal Carnival, currently (Signal Oil, NBC Pacific Red).

***GRANT, PETER.** Announcer, newscaster. (R) Avalon Time, 1938-39 (Brown & Williamson for Avalon Cigarettes, NBC Red); Ballard's Oven Ready Biscuit Time, 1938-39 (Ballard & Ballard, NBC Red and Blue); Smilin' Ed McConnell, 1938-39 (Acme White Lead & Color Works, NBC Blue); Front Page Parade, 1939 (Richman Clothes, Mutual). (LS) News (Kentucky Club Tobacco, Look Magazine, Boston Board of Trade, Sweetheart Soap, Rival Dog Food, WLW).

GRAUER, BEN. Announcer, M.C., news commentator, NBC, New York. Born Staten Island, N. Y., June 2, 1908; h. 5 ft. 7 in.; w. 150; brown hair and eyes; e. Townsend Harris Hall high school and College of the City of New York (B.S. degree, 1930). At college, he was dramatic critic of the school paper and editor-in-chief of the literary magazine; winner of the 1930 Sandham Prize for Extemporaneous Speaking. Appeared in a film at the age of eight, and was in show business until October, 1930, when he was signed as an NBC announcer following an audition. (R) Walter Winchell, 1933-39 (Andrew Jergens Co. for Jergens Lotion, NBC Blue); Baker's Broadcast with Joe Penner, 1933-35; with Robert

Ripley, 1935-37 (Standard Brands for Fleischmann's Yeast, NBC Blue); Magic Key of RCA, 1935-39 (Radio Corp. of America, NBC Blue); Your Hit Parade, 1936-37 (American Tobacco for Lucky Strike Cigarettes, NBC Red); The Mystery Chef, 1936-38 (Regional Advertisers, NBC Red); Shell Chateau, 1937 (Shell Union Oil Corp., NBC Red); Rippling Rhythm Revue, 1937 (Jergens-Woodbury Sales Corp., NBC Blue); Sealtest Sunday Night Party, 1937-38 (Sealtest Laboratories, NBC Red); Behind Prison Bars, 1937-38 (William R. Warner Co. for Sloan's Liniment, NBC Blue); series of fight broadcasts, 1938 (Adam Hat Stores, NBC Blue); Horace Heidt and His Brigadiers, 1938 (Stewart-Warner Corp., NBC Red); Dale Carnegie, 1938 (Colgate-Palmolive-Peet, NBC Red); Winchell Column Quiz, summer 1938 (Andrew Jergens Co., NBC Blue); Mr. Keen, Tracer of Lost Persons, 1938-39 (BiSoDol and Kolynos, NBC Blue); Grand Central Station, 1938-39 (Lambert Pharmacal Co. for Listerine products, successively NBC Blue, CBS); Kay Kyser's College of Musical Knowledge, 1938-40 (American Tobacco for Lucky Strike Cigarettes, NBC Red); For Men Only, 1938-39 (Bristol-Myers for Vitalis, NBC Red); True Story Time with Fulton Oursler, 1939 (Macfadden Publications, NBC Blue); Pot o' Gold, 1939 (Tums, NBC Red); What Would You Have Done? 1940 (Cummer Products, NBC Blue); Battle of the Sexes, 1940 (Cuhmer Products, NBC Red); News, 1940 (Manufacturers Trust Co., WEAf); Mr. District Attorney, 1940 (Bristol-Myers, NBC Red); Informal Talks by Mrs. Roosevelt, 1940 (Manhattan Soap, NBC Red). (F) D. W. Griffith, 1919; Fox, 1921-23 (f); Paramount short, April, 1940. (L) Penrod, 1918; Maytime, 1920; Florodora, 1923; The Bluebird, 1925; Professional (Theatre Guild production). (V) Theatre appearances; M.C. of NBC Radio Revue, 1937.

GREEN, JOHNNY (John Waldo Green). Composer, conductor, arranger, pianist, M.C. Born New York City, Oct. 10, 1908; h. 5 ft. 10¾ in.; w. 184; brown hair and eyes; e. Horace Mann School, New York Military Academy, Harvard University (A.B. degree, 1928); m. Betty Furness, actress; one daughter, Babette Sturtevant (Babs). Once a rehearsal piano player for Paramount Studios in New York, he made his first radio appearances via WEAf, New York, doing a single act, 1923. One time arranger for Guy Lombardo, Paul Whiteman, Vincent Lopez, and Hal Kemp. Composer of Body and Soul, I Cover the Waterfront,

PROFESSIONAL RECORDS—Continued

Coquette, and other melodies. Also one-time accompanist for Ethel Merman and James Melton. In 1933 he joined CBS, largely through the recommendations of Eddy Duchin and Lawrence Lowman (CBS vice-president), and has subsequently had an orchestra of his own. (R) Oldsmobile Presents Johnny Green & His Orchestra, 1934 (General Motors, CBS); Socony Sketchbook, 1935 (Socony-Vacuum, CBS); Jell-O Program Starring Jack Benny, 1936 (General Foods, NBC Red); The Packard Hour Starring Fred Astaire, Johnny Green's Orchestra, 1937 (Packard Motors, NBC Red); Johnny Presents, 1939-40 (Philip Morris & Co., Ltd., NBC Red and CBS); Breezing Along, 1939-40 (Philip Morris, Mutual, later NBC Blue); Swingo, 1940 (Philip Morris, CBS). (F) Columbia (f); shorts; musical director for Paramount, Astoria, L. I., 1929-31. (L) Composed music for Three's a Crowd and Third Little Show. (V) Appearances with orchestra and with Ethel Merman, James Melton. (PR) Columbia, Brunswick.

GREENE, JOHN L. Writer. Born Buffalo, N. Y., Nov. 10, 1912; e. Duke University, Ohio State University and State University of Iowa (A.B. degree with certificate in journalism); m. Helen Odell. Former newspaper man and fiction writer. Began writing for radio in 1935. (R) News of Youth, 1935-36 (Ward Baking Co., CBS); Twin Stars, 1936 (National Biscuit Co., NBC Blue); Five Star Jones, 1936 (Procter & Gamble, NBC Blue); On Broadway, 1938 (Diamond Salt, NBC Blue); Attorney-at-Law, 1938 (S. C. Johnson & Son, NBC Red); comedy and dramatic spots for Texaco Star Theatre, 1938 (Texas Co., CBS); Knickerbocker Playhouse, 1939 (P & G for Teel and Drene, CBS); dramatic spots for Chase & Sanborn Program, 1939 (Standard Brands, NBC Red); Grand Central Station, 1939 (Listerine products, CBS), Screen Actors Guild, 1940 (Gulf Oil, CBS), Dr. Christian, 1940 (Chesebrough Mfg., CBS). (LS) WOR, New York.

GREENE, MARIE. Coloratura swing singer (Marie & Her Merry Men), actress. Born Antrim, N. H., Sept. 6, 1916; h. 5 ft. 4 in.; w. 115; blonde hair, blue eyes; e. Santa Monica High School and Junior College; m. Paul A. Greene, radio engineer. First radio appearance in 1936. (R) Al Pearce & His Gang, 1939-40 (Hawaiian Pineapple Co., CBS); Al Pearce & His Gang, 1940 (R. J. Reynolds, CBS); Hobby Lobby, 1938 (Hudson Motor Car Co., CBS); Alec Templeton Time (Alka-Seltzer, NBC Red). (F) Universal (f). (PR) Columbia, Brunswick.

GREY, NAN. Actress. Born Houston, Tex., July 25, 1918; h. 5 ft. 5 in.; blonde hair, blue eyes; m. Jackie Westrope, jockey. Has appeared in films since 1935; first continuous radio work resulted after an audition for the role of Kathy in the serial *Those We Love*. (R) Lux Radio Theatre, 1937 (Lever Bros. for Lux Soap, CBS, *Those We Love*, 1938-40 (Lamont, Corliss for Pond's Creams, NBC Blue, 1938-39; Standard Brands, NBC Red, 1939-40). (F) Warner Bros., Universal (f). (V).

GRIFFIN, KEN. Dramatic actor. Born Enid, Okla., May 23, 1907; h. 6 ft.; brown hair; married. Studied radio engineering at Harvard. Became engineer at KDKA, Pittsburgh, but slipped into announcing in tests of ham programs there. Announcer for many stations before turning to acting in Chicago. (R) Backstage Wife (R. L. Watkins Co., NBC Red); Kitty Keene, Inc. (Procter & Gamble, CBS); Road of Life (P & G, NBC Red and CBS); Manhattan Mother (P & G, CBS). (L) Bits in Boston Repertory Theatre.

GRIFFIN, ROBERT E. Actor. Born Hutchinson, Kans., July 31, 1903; h. 5 ft. 11½ in.; black hair; e. Hutchinson High School and University of Kansas (Beta Theta Pi); m. Margaret Fuller, radio actress. Entered radio as baritone in California in 1925, after several years of stage experience with the Pasadena Community Playhouse. (R) Story of Mary Marlin (Procter & Gamble for Ivory Soap, NBC Red and Blue); Public Hero No. 1 (Falstaff Brewing Corp., NBC Red); It Can Be Done (Household Finance Corp., NBC Blue); The Guiding Light (Procter & Gamble, NBC Red). (L) Oberfelder Ketcham, 1928; Henry Duffy, 1929-31.

GRIGGS, FERN. See Three Little Words.

***GRIGGS, JOHN.** Actor. (R) Smilin' Jack, 1939 (Sweets Co. of America, Mutual); Her Honor, Nancy James (Kleenex, CBS).

***GRIMES, JACK.** Actor. (R) Valiant Lady (General Mills, NBC Red and Blue); Billy & Betty (General Mills, CBS).

GROSS, WALTER. Pianist, conductor, composer, arranger; member of CBS New York staff. (R) Chesterfield Presents, 1938 (Liggett & Myers Tobacco for Chesterfield Cigarettes, CBS); Your Hit Parade, 1938 (American Tobacco for Lucky Strike Cigarettes, CBS); Hobby Lobby, 1938 (Hudson Motor Car Co., CBS); Mary Margaret McBride, 1938-39 (General Foods Corp. for La France and

PROFESSIONAL RECORDS—Continued

Satma, CBS); others, including Accent on Music, 1938; All-Gershwin Memorial Program, 1938; Saturday Night Swing Club, 1938-39 (sustaining, CBS); Tune Up Time, 1939-40 (Ethyl Gasoline, CBS); Your Hit Parade, 1939-40 (Lucky Strike, CBS); Take It or Leave It, 1940 (Ever-sharp, CBS). (GA) Chesterfield Presents, 1938 (Liggett & Myers Tobacco Co., CBS). (L) George White's Scandals, 1932, as accompanist; pianist and special material for Paul Whiteman appearances. (V) Theatre appearances. (PR) Brunswick, RCA Victor. (Member CBS staff, past six years.)

GRUENBERG, AXEL. Production director, NBC, Chicago. Born Riga, Russia, Aug. 17, 1902; e. University of Illinois, Urbana; m. Esther Down Gruenberg; one son, Rudolph A., 3. Formerly high school dramatic director; joined staff of WWJ, Detroit, as production director in 1936. (R) The Story of Mary Marlin, 1939-40 (P & G for Ivory Soap and Snow, NBC Red and Blue); Girl Alone, 1939-40 (Quaker Oats, NBC Red); Cameos of New Orleans, 1939-40 (Illinois Central Railroad, transcriptions via WMAQ, Chicago); others.

GUEDEL, JOHN B. Writer, producer; radio director, Dan B. Miner Advertising Agency. Born Portland, Ind., Oct. 9, 1913; e. Beverly Hills High School and University of California at Los Angeles; m. Beth Pingree, formerly film writer; first radio work in 1937, writing a variety show for the Dan B. Miner agency. (R) House Party, 1937 (Iris Foods, Mutual-Don Lee); Reunion of the States, 1937-38 (Forest Lawn Memorial Park, CBS Pacific, Don Lec, Mutual); Back Home, 1938-39 (Forest Lawn Memorial Park, CBS Pacific); Pull Over Neighbor, 1938-40 (Wilshire Oil, NBC Pacific Red and CBS Pacific). (LS) Forest Lawn Memorial Park, 1938, KHJ, Los Angeles, and 1939-40, KNX, Los Angeles. (F) Hal Roach 2 years, as writer. (L) As writer, 2 years.

H

HAENSCHEN, GUS. Orchestra leader. Began musical studies at the age of 7 under Robert Goldbeck, an uncle, associated with the Chicago Faculty of Music. Obtained his B.S. from Washington University, but while at college went deeper into the study of music and organized his own dance band as well as writing music for three annual college shows.

One of the songs he wrote was The Moorish Tango, which later that same year, 1914, found its way East to the Ziegfeld Follies, where it became Under the Japanese Moon. After graduation, in addition to his orchestral booking service, became supervisor of the largest phonograph store in St. Louis. On his return from the War, in which he served as Ensign, was asked by Brunswick-Balke-Callender to organize their recording division. When Brunswick started on the air in the 1920's, he organized and directed the orchestra for the Brunswick Hour of Music and has been on the air ever since. Writer, many songs. (R) American Album of Familiar Music (Bayer Aspirin, NBC Red); Sweetest Love Songs Ever Sung (Phillips' Dental Magnesia, NBC Blue); Saturday Night Serenade (Pet Milk Sales Corp., CBS); The Songshop (Coca-Cola Co., CBS). (PR).

HAFTER, ROBERT M. Producer-director; production manager of the Chicago office of CBS. Born London, England, Jan. 7, 1899; e. grammar and high school; m. Kitty O'Neil (The Laughing Lady). First radio appearance in 1930 via WDAF, Kansas City, as result of vaudeville work. (R) Double Everything, 1938 (Wm. Wrigley, Jr. Co., CBS); Laugh Liner, 1938-39 (Wm. Wrigley, Jr. Co., CBS); News and Rhythm, 1939-40 (Bowey's for Dari-Rich, CBS); numerous others. (L) Musical comedies. (V) Hafter and Paul.

HAGEN, DR. HARRY (Harry I. Straad-hagen). M.C., quiz program. Born New Haven, Conn., May 29, 1902; h. 5 ft. 11 in.; w. 184; light hair, blue eyes; m. Grace Miriam Hagen; five children, Bonnie, 10; Patricia, 8; Harry I., Jr., 6; Jon. 4. and William, 2. Started radio work in 1928, and appeared on Big Brother Bob (3 years), Keeping Fit (5 years) and Uncle Bob and Scrappy (2 years), sponsored by BBD&O and J. Walter Thompson, advertising agencies. (R) True or False, 1938-40 (J. B. Williams Co., Mutual, 1938; NBC Blue, 1938-40).

***HAGEN, EARL.** Singer (the Three Esquires). (R) Tommy Dorsey's Orchestra, 1936-39 (Brown & Williamson for Raleigh and Kool cigarettes, NBC Blue). (V) Theatre appearances. (PR) RCA Victor (with Tommy Dorsey's Orchestra).

HAILE, JOHN P. Musician (electric and Spanish guitars). Born Millersburg, Ohio, Dec. 17, 1911; h. 5 ft. 11 in.; w. 175; light hair, grey eyes; e. Linsly Institute

PROFESSIONAL RECORDS—Continued

of Technology; m. Eleanor Hahle. First radio appearance in 1928, as member of a dance orchestra. Teacher of music, assistant musical director for the Wheeling Steel program. (R) Musical Steel-makers, 1939-40 (Wheeling Steel Corp., Mutual).

***HALE, ARTHUR.** Announcer, news commentator. (R) Calling America, 1939-40 (cooperative program, Mutual); Confidentially Yours, 1940 (Richfield Oil, Mutual); Confidentially Yours, 1940 (Sherwood Bros., Mutual); also newscasts for WOR, New York.

HALMAN, DORIS. Writer. Born Ellsworth, Me., Oct. 28, 1895; e. Radcliffe College (Phi Beta Kappa). Author of Set the Stage for Eight (one-act plays), 1923; Honk! (a novel), 1926. Began radio writing for Blackett-Sample-Hummert in 1938; had previously also written for the films. (R) Orphans of Divorce, March-June, 1939 (Dr. Lyon's Toothpowder, NBC Red); Alias Jimmy Valentine, Aug., 1938-Jan., 1939 (Dr. Lyon's Toothpowder, NBC Blue); Backstage Wife (Dr. Lyon's Toothpowder, NBC Red); John's Other Wife, Dec., 1937, to Feb., 1939, and Aug. to Nov., 1939 (Louis Philippe, Edna Wallace Hopper, NBC Red); Stella Dallas, June-Aug., 1939 (Chas. H. Phillips Chemical Co., NBC Red); various scripts for Aunt Jenny's Real Life Stories, 1940 (Lever Bros., CBS). (F).

HAMILTON, GENE. Announcer, singer. Born Toledo, Ohio, in 1910; married and has a son, William Bruce. Son of a concert baritone, he was a dancing and guitar-playing member of a vaudeville flash-act while still in his teens; at 20, had a comedy act with a former school chum. First radio appearance as guitar player via WAIU, Columbus. Subsequently became an announcer. (R) Armour Hour (Armour & Co., NBC Blue); Clara Lu 'n' Em (Colgate-Palmolive-Peet Co., NBC Red; Sinclair Refining Co., NBC Blue); Philadelphia Symphony (Group of American Banks, NBC Blue); Esso News Reporter (Standard Oil Co. of N. J., NBC Blue); RCA Campus Club (RCA, NBC Blue); Voice of Firestone (Firestone Tire & Rubber Co., NBC Red); Kaltenborn Edits the News, 1940 (Pure Oil, NBC Red). (F) Travelogues. (V) Carnival Capers, Clown Classics; various circuits.

***HAMMOND, LAURENCE.** Writer, director. (R) The Shadow, 1934-35, 1937-38 (Delaware, Lackawanna & Western Coal for Blue Coal, CBS, 1934-35, Mutual, 1937-38); Backstage Wife, 1935-38 (Dr.

Lyon's Toothpowder, NBC Red); John's Other Wife, 1936-37 (Louis Philippe, Edna Wallace Hopper, NBC Red); Cavalcade of America, 1936-38 (E. I. du Pont de Nemours, CBS); Young Widder Jones, 1937 and May to June, 1939 (Sterling Products, WOR, New York City, 1937; Bayer Aspirin, NBC Red, 1939); Aunt Jenny's Real Life Stories, 1937-38 (Lever Bros. for Sony, CBS).

HANCOCK, DON (Donald T.) Announcer, commentator, producer. Born Anderson, Ind., Oct. 10, 1910; h. 5 ft. 7 in.; w. 150; blonde hair, blue eyes; e. Indiana College and Indiana University (medical school); m. Vivian Lennen; two children, Don, Jr., 8, and K. Ned, 6. Member of Zeta Lambda Sigma. Gives occasional lectures on radio. Started radio work in June, 1930, when he became part time announcer and time salesman for WHBU, Anderson. Was staff announcer with CBS, Chicago, for three years; free lance in Chicago since April, 1939. (R) Music Box Hour, 1934-36 (3 S Tonic, Mutual); Smoke Dreams, 1934-35 (La Fendrich, Inc., NBC); Mortimer Gooch, 1936 (Wrigley Gum, CBS) Armco Band, 1936 (American Rolling Mills, NBC Blue); Horace Heidt & His Brigadiers, 1936-37 (Stewart-Warner Corp., CBS); The Headliner, 1937 (Sinclair Oil, CBS); Poetic Melodies, 1937 to Jan. 1, 1938 (Wrigley Chewing Gum, CBS); Betty & Bob, 1938-39 (General Mills, CBS); Stepmother, 1938-40 (Colgate-Palmolive-Peet, CBS); Just Entertainment, 1938 (Wm. Wrigley, Jr., Co., CBS); Bert Lytell in Golden Theatre Group, 1939 (Tums, NBC Blue); Anson Weeks Orchestra, 1939-40 (Chamberlain Lotion, CBS); Grand Central Station, 1940 (Listerine, CBS); others. (F) Commercials. (V) Theatre appearances.

***HIANNAN, MARJORIE.** Actress. (R) Oxydol's Own Ma Perkins, 1933-37 (Procter & Gamble Co., NBC Red); Sally of the Talkies, 1934-35 (Luxor, Ltd., NBC Red); Story of Mary Marlin, 1935-36 (International Cellulose Co. for Kleenex, NBC Red and Blue, CBS); Bachelor's Children, since 1936 (Cudahy Packing Co., 1936-40; Mutual, 1935-38 and '40); We Are Four, since 1936 (Libby, McNeill & Libby, Mutual).

HIAPPY JIM PARSONS. See Irving Kaufman.

HARRIS, ARLENE. Monologist, comedienne ("The Human Chatterbox"). Born Toronto, Ont., Canada, July, 1898; h. 5 ft. 3 in.; w. 125; blonde hair, gray eyes; e. Toronto schools, and boarding school in England; m. Harry G. Harris, M.D.

PROFESSIONAL RECORDS—Continued

In 1916 she made her first stage appearance in Toronto in "The Girl from Vagabondia"; she then turned to vaudeville, doing an act consisting of impressions and impersonations (billed under her maiden name, Arlene Francis). In 1927 she was injured in an auto accident, and retired from the stage. Her first radio appearance was in 1934 via KFVB, Hollywood, following an audition. (R) Al Pearce and His Gang, 1935-36 (Pepsodent Co., NBC Red and Blue); Watch the Fun Go By, 1937-38 (Ford Motor Co., CBS); Al Pearce and His Gang, 1938-39 (General Foods for Grape Nuts, NBC Red); Al Pearce and His Gang, 1939-40 (Hawaiian Pineapple Co., CBS). (F) Republic Pictures (f). (L) Stock. (V) Arlene Francis: Impressions of Feminine Types.

HARRIS, PHIL. Orchestra leader. Born Linton, Ind., June 24, 1906; son of Harry Harris, musician with traveling shows and bands; h. 6 ft.; w. 180; dark blonde hair, blue eyes; e. Nashville, Tenn., public schools and Hume-Fogg Military Academy; m. Marcia Ralston; one son, Phil, Jr., 5. Was drummer with several dance bands before forming his own orchestra. First radio appearance in 1932, as result of an RKO short. (R) Melody Cruise, 1932-33 and Listen to Harris, 1933-34 (Northam Warren Corp., NBC Blue); Melody Cruise, 1933-34 (Cunard Steamship Co., NBC Blue); Jell-O Program Starring Jack Benny, 1936-40 (General Foods for Jell-O, NBC Red). (F) RKO, Paramount (f); shorts. (V) Appearances with orchestra for 8 years. (PR) Varsity (U. S. Record Corp.).

HARRIS, STANLEY MICHAEL DAVID. Actor. Born Seattle, Wash., July 26, 1916; h. 5 ft. 10 in.; w. 157; black hair, blue eyes; son of Stanley David Harris, actor; e. University of Washington; not married. Also short story writer and fencing instructor. Member, Flying Death Head Club; licensed stunt and test pilot; winner, Golden Gloves lightweight bouts; winner, three art scholarships. First radio appearances in 1934 via KOMO-KJR, Seattle, as junior announcer. (R) Big Town, 1938 (Lever Bros., CBS); Passing Parade, 1938-39 (Gulf Oil, CBS); Dr. Christian, 1939 (Chesebrough Mfg., CBS); Hollywood Hotel, 1939 (Campbell Soup, CBS); Lux Radio Theatre, 1939 (Lever Bros., CBS); Betty and Bob, 1939 (General Mills, NBC Red and Blue); Jack Armstrong, 1939 (General Mills, NBC Red); Death Valley Days, 1939 (Pacific Coast Borax, NBC Red); The Trouble with Marriage, 1939 (P & G, NBC Blue); Arnold Grimm's Daughter,

1939-40 (General Mills, NBC Red and Blue). (F) Stunt work only; shorts. (L) Stock and repertory in San Francisco, Seattle, Hollywood, and San Antonio, 1938-39. (V) Picture house appearances as "Jack Armstrong—All American Boy."

HASTY, JOHN EUGENE. Writer, producer. Born Lafayette, Ind., May 28, 1903; h. 5 ft. 10 in.; w. 155; brown hair, blue eyes; parents, Charles Hasty and Lulu Rosa, were actors; e. San Diego (Calif.) High School; m. Anne Hasty; two children, Olive-Ann and John Eugene, Jr. Prior to entering radio he was a property man, publicity director, writer of vaudeville sketches, newspaper man, and member of an advertising agency (which he left in 1927 to get into radio). Currently also writes and produces commercial films. (R) Al Pearce and His Gang, 1935, 1937, 1939 (Pepsodent, Ford, and General Foods, NBC Red and CBS); Death Valley Days, 1935-36 (Pacific Coast Borax, NBC Red); Log Cabin Dude Ranch, 1936 (Log Cabin Syrup, NBC Blue); Twin Stars, 1936-37 (National Biscuit Co., NBC Blue and CBS); The Time of Your Life, 1937-38 (Gruen Watch Co., NBC Red); On Broadway, 1937-38 (Diamond Crystal Salt, NBC Blue); Dr. Christian, 1937-40 (Chesebrough Mfg. Co., CBS); Ford Summer Show, 1939 (Ford Motors, CBS); Lanny Ross, 1939 (Campbell Soup, CBS).

* **HATHAWAY, JOY.** Actress (romantic leads, character and straight ingenues, Scotch dialect). (R) Aunt Jenny's True Life Stories, 1938 (P & G for Crisco, CBS); Stella Dallas, 1938 (Chas. H. Phillips Chemical Co., NBC Red); Seth Parker, 1938 (Vick Chemical Co., NBC Red and Blue); Second Husband, 1939 (Bayer Aspirin, CBS); John's Other Wife, 1939 (Old English Floor Wax, NBC Red); Amanda of Honeymoon Hill (Haley's M-O, Cal-Aspirin, NBC Blue); commercials, only, for Myrt & Marge (Super Suds, CBS); Pretty Kitty Kelly (Continental Baking, CBS); Pepper Young's Family (P & G for Camay Soap, NBC Red and Blue); others. (F) Shorts. (L) A Slight Case of Murder, 1935; The Women, 1936-38; The Fabulous Invalid, 1938. (V) Theatre appearances.

HATCH, WILBUR J. Staff conductor, musical director for KNX, Hollywood. Born Moken, Ill., May 24, 1902; h. 5 ft. 8½ in.; w. 158; brown hair, blue eyes; e. University of Chicago (B.S. degree); m. Margaret M. Hatch; two children, Robert Alan, 10, and Nancy Margaret, 8. First radio appearance as a pianist in 1922 via KYW (then in Chicago); first commercial

PROFESSIONAL RECORDS—Continued

program in 1927. (R) Calling All Cars, 1935-40 (Rio Grande Oil, CBS); Dr. Christian, 1938 (Chesebrough Mfg., CBS); Gateway to Hollywood, 1939 (Wm. Wrigley, Jr., Co., CBS).

HAUPT, JAMES. Producer. Born St. Paul, Minn., Dec. 2, 1891; e. Chicago Seminary and University of Minnesota (A.B. degree and post graduate work in languages); m. Ruth M. Haupt; three children, Shirley Jean, 16, Norman, 14, James, Jr., 10. First radio appearance as an announcer on WEAf in June, 1924, following an audition arranged by Graham McNamee, with whom he sang in church. (R) Cities Service Concert, 1927 (Cities Service, NBC Red); Vic & Sade, 1934-40 (P & G, NBC Red); Easy Aces, 1935-40 (Anacin, NBC Blue); The Gospel Singer, 1936-40 (P & G, NBC Red and Blue); Metropolitan Opera Auditions of the Air, 1936-40 (Sherwin-Williams, NBC Blue); American Album of Familiar Music, 1939-40 (Bayer Aspirin, NBC Red); others, including programs for Scott's Emulsion, 1925-26, Shinola, Mobiloil, Johnson & Johnson, True Story. (LS) WEAf Salon & Concert Orchestra, 1926-27; Schaefer Revue (Schaefer Beer, WEAf, N. Y.); Horn & Hardart Children's Hour, 1940 (Horn & Hardart Baking Co., WEAf, N. Y.); others.

HAUSNER, JERRY. Actor (character juvenile, light comedy). Born Cleveland, Ohio, May 20, 1909; h. 5 ft. 6 in.; w. 140; black hair, brown eyes; e. Cleveland School of Art and Art Center School, Los Angeles. In 1929, when the stock company with which he was appearing closed, its director went into radio and invited him to work on the air. (R) Lum and Abner, 1934 (Ford Dealers, NBC Red); Fleischmann Hour, 1936 (Standard Brands for Fleischmann's Yeast, NBC Red); Hollywood in Person, 1937 (General Mills for Bisquick, CBS); Royal Gelatin Hour, 1937 (Standard Brands for Royal Gelatin, NBC Red); Amos 'n' Andy, 1937 (Pepsodent Co., NBC Red); Chase & Sanborn Program, 1937 (Standard Brands for Chase & Sanborn Coffee, NBC Red); Silver Theatre, 1937-40 (International Silver Co., CBS); Big Town, 1938-40 (Lever Bros., CBS); Woodbury's Hollywood Playhouse, 1939 (Jergens-Woodbury, NBC Blue); Screen Guild, 1939-40 (Gulf Oil, CBS); Union Oil Program, 1939-40 (Union Oil, CBS); Al Pearce & His Gang, 1940 (R. J. Reynolds, CBS); Blondie, 1940 (R. J. Reynolds, CBS); Hedda Hopper's Hollywood, 1940 (Calif. Fruit Growers Exchange, CBS); Texaco Star

Theatre, 1940 (Texas Co., CBS); others. (F) Warner Bros. short. (L) Queer People, with Hal Skelly and Gladys George, 1934; Family Upstairs (road); Sailor Beware (road); Of Mice and Men (Pacific Coast), 1939; stock (f). (V) Any Family, 3 years; Bert Walton act, 2 seasons; Frank Gaby & Jerry Hausner, 3 years; theatre appearances as master of ceremonies with Lum and Abner, 1936.

HAVRILLA, ALOIS. Announcer, narrator. Born Pressov, Austria-Hungary, in 1890; h. 5 ft. 10 in.; w. 175; blonde hair, blue eyes; e. private tutors and New York University; m. Marion Munson; one daughter, Constance H. Brought to America by his parents when he was four years old. After graduating from New York University, he obtained a music-teaching position in the public schools of New Jersey. Later became soloist for the stage production of Hassan. Several other productions followed before he joined a New York station in 1924. Awarded the 1935 diction medal of the American Academy of Arts and Letters. (R) Campbell's Soup Orchestra, 1930-32 (Campbell Soup Co., NBC Red); Jack Benny Program, 1933-34 (Chevrolet Motor Co., NBC Red); Fred Waring and His Pennsylvanians, 1936 (Ford Motor Co., NBC Blue); Paul Whiteman's Musical Varieties, 1936-37 (Jergens-Woodbury Sales Corp., NBC Blue); Magic Key of RCA, 1936 (RCA, NBC Blue); Ben Bernie and All the Lads, 1937 (American Can Co., NBC Blue); Ridin' High, 1937 (Cycle Trades of America, NBC Blue); Snow Village Sketches, 1937 (Loose-Wiles Biscuit Co., NBC Red); Sealtest Rising Musical Stars, 1938 (Sealtest, Inc., NBC Red); Gabriel Heatter, 1938-39 (R. B. Semler for Kreml, Mutual, 1938; WOR, N. Y., 1939); Strange As It Seems, 1939-40 (Colgate-Palmolive-Peet, CBS); Gang Busters, 1939-40 (Colgate-Palmolive-Peet, CBS); others. (F) Shorts (Universal, Paramount); Pathe News Reel; narrator for industrial movies. (L) Louis XIV (with Leon Erroll); Princess Flavia; Mme. Pompadour; Hassan.

HAWK, ROBERT M. (Bob). M. C., comedian. Born Creston, Ia., Dec. 15, 1907; h. 5 ft. 9 in.; black hair, brown eyes; e. Southwestern College, Weatherford, Okla., Horner Conservatory, Kansas City, and Bush Conservatory, Chicago. Originally a school teacher; first radio appearance in 1926 reading poetry in Chicago (a task at which he worked 11 months for nothing). (R) The People's Rally and Fun Quiz, 1938-39 (Mennen Co., Mutual); Name Three, 1939-40 (Phillip

PROFESSIONAL RECORDS—Continued

- Morris for Dunhill Cigarettes, Mutual); Take It or Leave It, 1940 (Eversharp, CBS). (GA) Royal Desserts Program, 1939 (Standard Brands, NBC Red). (LS) With various Chicago stations 12 years. (V) Personal appearances in Chicago theatres, 1935-38.
- HAWKINS, STUART.** Script writer. (R) Myrt and Marge (Colgate-Palmolive-Peet, CBS); One of the Finest (Gordon Baking, NBC Red and Blue); also wrote single script for On Broadway (Diamond Crystal Shaker Salt, NBC Blue); Columbia Workshop, CBS.
- HAWLEY, MARK H.** Newscaster, narrator, announcer. (R) Newcasts for Mennen Cream (1935, WOR, New York City); 1938, WEA, New York City), Fischer's Bread (1935-38, WOR). Bathasweet (1936-38, WOR), Minit Rub (1937-38, WOR), Remington Rand (1938, WOR); Hearn Program, 1937 (Hearn Department Store, WOR); Your Unseen Friend, 1937 (Personal Finance Co., CBS); Famous Fortunes, 1938 (General Shoe Co., Mutual); Cheer Up America, 1938 (Mennen Co., NBC Red); Vitalis Program Featuring George Jessel (Bristol-Myers, NBC Red); Mr. District Attorney, 1940 (Bristol-Myers, NBC Red); numerous others, since 1937. (F) Paramount Newsreel, shorts, commercials, as commentator and editor.
- HAY, BILL.** Announcer. Born Dumfries, Scotland; h. 5 ft. 11 in.; hazel eyes; married. Came to America in 1909; musical education began at the age of seven with the study of the violin. Ten years later began vocal training and was active in church singing. Was sales manager and treasurer of a piano company in Hastings, Nebr., when station KFKX came into being. The company gave the station a piano and Hay went to work announcing, arranging programs, singing, playing and directing choral groups. Later joined WGN, Chicago, and there he met Amos 'n' Andy (then known as Sam 'n' Henry) and announced their first program. Was station manager of WGN for 2 years before going to WMAQ, where Amos 'n' Andy were created. (R) Amos 'n' Andy (currently sponsored by Campbell Soup, CBS).
- HAYES, ALBERT** (Albert S. Hecht). Actor, narrator. Born Baltimore, Md., Feb. 12, 1903; h. 5 ft. 11½ in.; w. 165; blonde hair, blue-green eyes; e. Friends School, Baltimore, Tome School, Port Deposit, Md. and U. of Pennsylvania, Philadelphia. Started in legit work in 1923, switching to radio after the depression in theatrical activity; obtained first network commercial in 1935. (R) Lux Radio Theatre, 1935-36 (Lever Bros., CBS); Second Husband, 1937-38 (Bayer Aspirin, CBS); Valiant Lady, 1938-39 (General Mills, CBS and NBC Red and Blue); John's Other Wife, 1938-39 (Louis Philippe, Edna Wallace Hopper, Old English Wax, BiSoDol, NBC Red); Mrs. Wiggs of the Cabbage Patch, 1938-39 (Hill's Cold Tablets, Old English Wax, BiSoDol and others, at various periods, NBC Red); Doc Barclay's Daughters, 1939-40 (Personal Finance, CBS); Woman of Courage, 1939-40 (Colgate-Palmolive-Peet, CBS); others. (L) Mary the Third, 1923; Man and the Masses, 1924; Engaged, 1925; Magda, 1926; Crime (London production), 1927-28; Mr. Moneypenny, 1928; Nice Women, 1929; That's the Woman, 1930; The Silent Witness, 1931; The Good Earth, 1932; Be So Kindly, 1937; others.
- HAYES, SAM** (Samuel S.) Commentator, newscaster. Born Cookesville, Ill., Nov. 4, 1904; h. 6 ft. 2 in.; w. 212; brown hair, blue eyes; e. Hollywood High and Stanford University; m. Shirley Hayes; one son, Ronald, 11. Started in radio as staff announcer at San Francisco, 1929. (R) Richfield Reporter, 1930-37 (Richfield Oil Co., NBC Red); Newstime with Sam Hayes, 1937-38 (Bank of America National Trust & Savings Assn., CBS); The People's Vote, 1938-39 (Mennen Co., CBS); Euclid Ballot Box, 1939 (Euclid Candy Co. of California, CBS); football, 1938 (Associated Oil); People's Vote, 1938-39 (Mennen Co., CBS); Sperry Breakfast News, 1939-40 (Sperry Flour, NBC Red); Hollywood Highlights, 1939 (Sofenz Corp., CBS); Federal News, 1939 (Federal Outfitting Co., KFWB, Hollywood). (F) Commentator for various studios; approximately 90 films to date. (L) Appearances, 1938 (f). (V) Theatre appearances.
- HAYS, HARVEY.** Actor. Born Newcastle, Ind.; h. 6 ft.; dark hair. Most of his youth was spent in India. Studied medicine, but felt he was better fitted for the stage and returned to the U. S. to play stock in every state in the union and most of the Canadian provinces. Radio debut in Chicago in 1928, after 25 years on the legitimate stage. (R) Adventures of Tom Mix (Ralston Purina, NBC Blue); story of Mary Marlin (P & G, NBC Red and Blue). (L) 25 years.
- HAYTON, LENNIE.** Orchestra leader, producer. Born New York City, Feb. 13, 1908; h. 5 ft. 10 in.; w. 155; black hair, brown eyes; e. DeWitt Clinton High. Originally pianist with Cass Hagan's orchestra at a New York Hotel. Joined

PROFESSIONAL RECORDS—Continued

Paul Whiteman, and soon became one of the chief arrangers for the orchestra, as well as its conductor during broadcasts. Later formed his first orchestra to appear on a network series with Bing Crosby, whom he had met while with Whiteman. (R) Paul Whiteman Hour, 1929-30 (Old Golds, CBS); Ipana Troubadours, 1933-34 (Bristol-Myers, NBC Red); Terraplane Travelcade, 1934 (Hudson Motors, NBC Red); Your Hit Parade, 1935 (American Tobacco, NBC Red); Melody and Madness, 1939 (Old Golds, NBC Blue); others, not current. (F) Two full-length films and shorts. (V) Theatre appearances. (PR) U. S. Record Co., Vocalion.

HEATTER, GABRIEL. Commentator. Started to be a reporter at the age of 13, and two years later worked for a Brooklyn daily at \$5 per week. Later wrote Children of the Crucible, describing living conditions under which the children of the East Side lived, and this article received a prize similar to the Pulitzer Prize awards of today. While correspondent in Albany for a New York daily, he crusaded for legislation regarding Children's Courts. While Paris correspondent for the Foreign Language Publishers Association, wrote many articles on conditions abroad. First radio appearance as the result of a published debate with Norman Thomas conducted in the columns of The Nation. The writing attracted the attention of the president of a New York station, who invited him to deliver a talk on the air. He was asked to remain, under contract, as a news commentator. (R) We, the People, 1937-40 (General Foods Corp. for Sanka Coffee, CBS); Gabriel Heatter, 1938-39 (R. B. Semler for Kreml, Mutual, 1938; WOR only, 1939); currently heard for various sponsors via WOR, New York; recordings for Johns-Mansville (NBC, Mutual, local). (F) Newsreels. (Writer of books, articles and short stories.)

HEEN, GLADYS. Dramatic actress, NBC, Chicago. Born Minneapolis, Minn.; h. 5 ft. 5 in.; w. 122; dark brown hair and eyes; e. high school and Northwest College of Speech Arts, Minneapolis. Entered radio through the director of a stock company with which she had appeared. (R) Gloria Dale, 1937-38 (Sperry Flour, NBC Pacific Red); Guiding Light, 1938-40 (P & G for White Naphtha Soap, NBC Red); Don Winslow of the Navy, 1938-39 (Kellogg Co., successively NBC Red and Blue); Avalon Time, 1938-40 (Brown & Williamson Tobacco, NBC Red); Arnold Grimm's Daughter, 1938-40 (General Mills, NBC Red and Blue);

Uncle Walter's Dog House, 1939-40 (Brown & Williamson, NBC Red); transcribed series for Stillicious, 1934-37; also intermittent roles on Betty Crocker (General Mills, NBC Red and Blue), Attorney-at-Law (S. C. Johnson & Son, NBC Red); Dan Harding's Wife (National Biscuit, NBC Red), Story of Mary Marlin (P & G, NBC Red and Blue); others, as NBC contract player. (L) Stock, 1931-34 (f).

HEFLIN, VAN (Emmett Evan). Actor. Born Walters, Okla., Dec. 13, 1910; h. 6 ft. 1 in.; w. 145; blonde hair, blue eyes. First radio appearance on the True Story program, about 1935. (R) Aunt Jenny's Real Life Stories (Lever Bros. for Spry, CBS); Big Sister (Lever Bros. for Rinso, CBS); Central City (P & G for Oxydol, successively NBC Blue and Red); Mary & Bob's True Stories (Macfadden Publications for True Story Magazine, NBC Blue); Easy Aces (Anacin, NBC Blue); Mrs. Wiggs of the Cabbage Patch (Old English Wax, BiSoDol, NBC Red); CBS Workshop; Betty & Bob (Bisquick, NBC Red and Blue); Billy & Betty (Corn Kix, CBS); Central City (Oxydol, NBC Red; formerly Blue); The Man I Married (Oxydol, NBC Red); others. (F) RKO, Paramount (f). (L) End of Summer, 1936; Casey Jones, 1938; Philadelphia Story, 1939-40 (f); others.

HEGELUND, FRED. Writer, producer. Born Alameda, Calif., January, 1911. Started radio work with J. Walter Thompson advertising agency in San Francisco. (R) Martha Meade (Sperry Flour Co., NBC Red).

HEIDT, HORACE. Orchestra leader, M.C. Born Alameda, Calif., May 21, 1903; e. Culver Military Academy and University of California; m. Adeline Heidt. At military school he won the Culver Plaque for athletic ability. While playing football (tackle) at U.C., he suffered a severe back injury, was forbidden to play football or basketball, and became interested in music. With a few friends organized Horace Heidt and His Californians and played for campus dances. Upon graduation, the aggregation made a tour of California cities and theatre appearances. After a tour of Europe, turned to radio. (R) Horace Heidt and His Brigadiers, 1935-38 (Stewart-Warner Corp., Feb. 22, 1935 to Dec. 20, 1937, CBS; Dec. 28, 1937 to Dec. 25, 1938, successively NBC Blue and Red); Horace Heidt and His Musical Knights, 1939 (Tums, NBC Red); Pot o' Gold, 1939-40 (Tums, NBC Red). (V) Numerous hotel, night club and theatre bookings, since

PROFESSIONAL RECORDS—Continued

- 1923; European tour, 1930-32. (PR) Brunswick.
- HEMUS, PERCY.** Character actor. Born Auckland, New Zealand; h. 5 ft. 8½ in.; graying hair, brown eyes; m. Gladys Craven, pianist and voice teacher. As a boy, he sang in a church choir in Kansas and at the age of 21 was bass soloist at St. Patrick's Cathedral in New York. Subsequently made many concert tours and gave annual recitals in New York's Aeolian and Carnegie Halls. Gave up singing about 18 years ago to become a radio actor. His activities in radio have included writing, acting and producing. (R) Adventures of Tom Mix (Ralston Purina, NBC Blue); Road of Life (P & G, NBC Red and CBS); others. (L) Concert tours; guest artist with Victor Herbert's orchestra; summer tour with Sousa's band.
- IIENSHAW, GAIL.** Actress (leads, characters). Born New York City, Aug. 8, 1912; h. 5 ft. 5 in.; w. 125; light brown hair, brown eyes; e. Wellesley College and American Academy of Dramatic Art; m. Robert S. Hughes. Played in stock. Radio appearance in 1936, when a fellow stock player asked her to pinch-hit in a dramatic program on a local station. (R) We, the People, 1937 (General Foods Corp. for Sanka Coffee, CBS); True Story Court of Human Relations, 1937-38 (Macfadden Publications, Inc., NBC Red); Emily Post, 1937-38 (Florida Citrus Commission, CBS); Kitty Keene, Inc., 1938-40 (P & G for Dreft, NBC Red); transcriptions. (LS) WHN, WEA, New York. (F) Shorts (Pathe-scope). (L) Stock, 1933-36.
- IIERLIHY, EDWARD J.** Announcer, NBC, New York. Born Boston, Mass., Aug. 14, 1910; h. 6 ft. 1 in.; w. 200; brown hair and eyes; e. Boston Latin School and Boston College (A.B. degree); m. Jeanne Graham. First radio appearance in 1932 via WNAC, Boston, as an actor. Joined NBC as staff announcer in 1935. (R) Melody Puzzles, 1938 (American Tobacco for Lucky Strike Cigarettes, NBC Blue); Larry Clinton's Campus Club, 1938 (RCA Victor, WJZ, N. Y.); Grand Central Station, 1938 (Lambert Pharmacal Co., NBC Blue); Esso News, 1938 (Esso Gasoline, NBC Blue); Jack Berch, The Sweetheart Serenader, 1939 (Manhattan Soap Co., NBC Red); as substitute for Paul Douglas, Chesterfield Presents Fred Waring in Pleasure Time (Liggett & Myers Tobacco Co., NBC Red); Glen Miller & Orchestra (Liggett & Myers Tobacco Co., CBS);
- Jack Berch & His Boys, 1939-40 (Manhattan Soap Co., NBC Blue); Mr. District Attorney, 1939-40 (Pepsodent Co., successively NBC Red and Blue); Welch Presents Irene Rich (Welch Grape Juice, NBC Blue); Magic Key of RCA (Radio Corporation of America, NBC Blue); others, including local shows and television presentations.
- IIERMAN, MILTON C.** Actor (characters, leads, heavies, dialects). Born New York City, May 12, 1896; h. 5 ft. 8 in.; w. 135; brown hair and eyes; e. public school in New York; m. Eugenia A. Herman. First radio appearance via WHN, New York, in 1926. (R) Death Valley Days, 1930-40 (Pacific Coast Borax, currently NBC Blue); 20,000 Years in Sing Sing, 1933-37 (William R. Warner Co. for Sloan's Lintiment, NBC Blue); Behind Prison Bars, 1937-39 (Sloan's Lintiment, NBC Blue); Gang Busters, 1936-38 (Colgate-Palmolive-Peet, CBS); Pretty Kitty Kelly, 1937-38 (Continental Baking for Wonder Bread, CBS); The Goldbergs, one year (P & G, CBS); original cast of The Shadow (Blue Coal, Mutual); Tom Mix Straight Shooters Program, one year (Ralston Purina, NBC Blue); original cast, March of Time (Time Magazine, NBC Blue); Alias Jimmy Valentine, 1938 (Larus & Brother for Edgeworth Tobacco, NBC Blue); irregular appearances on Dog Heroes (Modern Food Process Co., NBC Blue); others. (F) Paramount; silent pictures. (L) Lee Shubert productions, over 7 years, and Sam H. Harris Co., 10 years, as general stage manager; Treasure Island (Charles Hopkins Co.), 2 years. (V) Louis Mann & Co., 1915; Edwin Arden Co.; stage manager, Lewis & Gordon Co.
- *HERNE, CAPTAIN E. DONALD C.** News commentator, raconteur, human interest stories. (R) March of Time, 1937 (Serval, Inc., CBS); Captain Herne Speaking, 1939 (Axton-Fisher Tobacco for Twenty Grand Cigarettes, Mutual). (LS) Captain Herne Speaking, Oct. to Dec., 1938 (Eterna Watch Co., WGN, Chicago). (Introduced "skywriting" to the U. S.; flew over the U. S. for Lucky Strike Cigarettes, over South America and Cuba for Coca-Cola. Member of the Society of Automotive Engineers, Institute of Mechanical Engineers).
- *HERRICK, JOHN.** Singer (Revelers Quartet). (R) R & R Entertainers, currently (Richardson & Robbins, NBC Red and Blue). (Replaced Elliott Shaw as a member of the Revelers Quartet).
- HERRMANN, BERNARD.** Conductor, com-

PROFESSIONAL RECORDS—Continued

poser. Born New York City, June 29, 1911; h. 5 ft. 10 in.; w. 158; brown hair, gray eyes; e. New York University, Juilliard Graduate School; m. Lucille Fletcher. First radio work in 1932 as orchestrator and conductor. (R) Pa & Ma, 1936-37 (Atlantic Refining Co., CBS); Campbell Playhouse, 1938-40 (Campbell Soup, CBS). (F) RKO. (L) Americana Revue (Shuberts).

HERSHOLT, JEAN. Actor. Born Copenhagen, Denmark, July 12, 1886; h. 5 ft. 11 in.; w. 190; brown hair, blue eyes; parents were actors; e. grammar and high schools in Denmark; m.; one son, Allan, 25. Began stage career in Denmark in 1904, and made his first picture in Copenhagen on March 26, 1906. First radio appearances were guest shots on network programs. (R) Dr. Christian, 1937-40 (Chesebrough Mfg. Co. for Vaseline, CBS). (GA) Lux Radio Theatre (Lever Bros., CBS); Kate Smith Variety Hour (General Foods, CBS); Royal Deserts Program (Standard Brands, NBC Red); Gateway to Hollywood (Wm. Wrigley, Jr., Co., CBS); others. (F) Beginning with 1906 in Copenhagen; in Hollywood since 1913; D. W. Griffith, Columbia, Paramount, Universal, First National, United Artists, Warner Bros., RKO, M-G-M, 20th Century-Fox, etc.; (s. f). (L) In Denmark, 1904-12. (V) Theatre appearances.

HEYNE, WILLIAM B. Choral conductor. Born Decatur, Ill., Sept. 26, 1897; h. 5 ft. 9 in.; w. 150; dark hair, brown eyes; e. American Conservatory of Music (bachelor of music), U. of Illinois, Northwestern University; m. Vera Westphalen Heyne; two children, Jacquelyn, 9, William Robert, 6. Voice instructor St. Louis Institute of Music, choral conductor of Grace Lutheran Choir, St. Louis A Capella Choir, and Concordia Seminary chorus; first radio appearance in 1925 via KFUC, Clayton, Mo. (owned by the Lutheran church). (R) Lutheran Hour, 1930-31 and 1935-40 (Lutheran Laymen's League, CBS, 1930-31; Mutual, 1935-40).

HICKS, GEORGE FRANCIS. Announcer. Born Tacoma, Wash., Aug. 26, 1905; h. 5 ft. 11 in.; w. 165; brown hair, hazel eyes; e. University of Washington, College of Puget Sound, George Washington University, and Corcoran Art School; m. Anne Hicks; one son, Robert Ivan, 7. First radio work in 1928 via WRC, Washington, after an audition; he became a first-string NBC announcer in New York in November, 1929. (R) Death Valley Days, 1932-40 (Pacific Coast Borax Co., currently NBC Blue); Larry Clinton's

Orchestra, 1937 (Radio Corp. of America, WEA); New York City fight broadcasts with Clem McCarthy, 1938 (carried by NBC as sustaining; sponsored on eastern Blue network by Adam Hats); Seth Parker, 1938-39 (Vick Chemical Co., NBC Blue). (V) M. C., 1938. (Special events announcer, NBC.)

HIESTAND, JOHN. Announcer, actor. Born Madison, Wis., Jan. 16, 1907; h. 6 ft. 1½ in.; w. 175; light hair, blue eyes; e. Stanford University (A.B. degree); m. Jeane Wood Hiestand; two daughters, Joan Louise, 9, and Judith Ellen, 1. Originally an actor with the Pasadena Playhouse group, he made his first radio appearance in 1933 via KHJ, Los Angeles, as the result of his theatrical experience. (R) Portraits in Harmony, 1936 (General Shoe Corp., NBC Blue); Hollywood in Person, 1937 (General Mills for Bisquick, CBS); Werner Janssen Orchestra, summer of 1937 (Standard Brands for Fleischmann's Yeast, NBC Red); Royal Gelatin Hour, 1937-38 (Standard Brands for Royal Gelatin, NBC Red); Seein' Stars, 1937-38 (Fleischmann's Yeast, NBC Blue); Mickey Mouse Theatre of the Air, 1938 (Pepsodent Co., NBC Red); It Happened in Hollywood, 1939-40 (Geo. A. Hormel & Co., CBS); Al Pearce and His Gang, 1939 (General Foods, NBC Red); Those We Love, 1939 (Lamont, Corliss, NBC Blue); Music by Malneck, 1939 (American Cigarette & Cigar, CBS); Silver Theatre, 1939 (International Silver, CBS); others. (F) Warner Bros.; M-G-M. (L) Stock.

HIKEN, NAT. Writer. Born Chicago, Ill., June 23, 1914; e. University of Wisconsin. Started in radio via a morning program in 1936. (R) Grouch Club, 1938-40 (General Mills for Corn Kix; CBS, Oct. 1938, to June, 1939; NBC Red, June, 1939, to Feb., 1940). (F) Warner Bros.; Grouch Club and other comedy shorts.

HILL, ALICE. Dramatic actress. Born Chicago, Ill., Feb. 4; daughter of Leone Bergeron, concert singer; h. 5 ft. 3 in.; w. 115; brown hair, blue-green eyes; e. universities of Southern California and Wisconsin, Northwestern University and Goodman Theatre; m. Sumner W. D. Scott (college professor). Did experimental radio work while still in school; in 1932 Bernardine Flynn (Vic, of Vic & Sade) arranged an audition at CBS; first lead the following year impersonating film stars on Photoplay program via CBS. Also writes some radio dramas, delivers college lectures, and club readings. (R) We Are Four, 1938 (Libby, McNeil & Libby, Mutual); Wife vs. Sec-

PROFESSIONAL RECORDS—Continued

- retary, 1938 (Dr. Lyon's Toothpowder, Mutual); Betty & Bob, 1939 (General Mills, NBC Red and Blue); Midstream, 1939 (P & G, NBC Red and Blue); Backstage Wife, 1940 (Dr. Lyon's Toothpowder, NBC Red); Wayne King and His Orchestra, 1940 (Colgate-Palmolive-Peet, CBS); Painted Dreams, 1940 (P & G, NBC Blue); others, including transcriptions.
- HILL, EDWIN C.** Commentator. Born Aurora, Ind., April 23, 1884; e. Indiana University and Butler College; m. Jane Gail. Reporter on the New York Sun, 1904-23; director of Fox Film News, 1923-24; scenario editor, Fox Film Corp., 1925-26; feature writer, New York Sun, 1927-32; author of syndicate column, "Human Side of the News," since 1932. Author of The Iron Horse, 1925; The American Scene, 1933; Human Side of the News, 1934. First radio appearance in 1931. (R) Human Side of the News, 1933-35 (Barbasol Co., CBS); Inside Story, 1934 (Socony-Vacuum, CBS); Forum of Liberty, 1935 (Liberty Magazine, CBS); Human Side of the News, 1936 (Remington Rand Co., NBC Red); The Real Silk Program with Edwin C. Hill as the Spectator, 1936-37 (Real Silk Hosiery Mills, NBC Blue); Your News Parade, 1937-38 (American Tobacco Co., CBS); Edwin C. Hill, 1939 (Metropolitan Life Insurance Co., successively WNEW, N. Y. and Mutual); Human Side of the News, 1939-40 (American Oil Co., CBS). (F) Metrotone News commentator; Fox Film Corp., 1923-26.
- HILLIAS, MARGARET.** Actress. (R) Manhattan Mother, 1938-39 (P & G for Chipso, CBS); Bachelor's Children, 1938-39 (Cudahy Packing for Old Dutch Cleanser, CBS); It Can Be Done, 1939 (Household Finance, CBS); others, including programs for Listerine, 1937-38, NBC sustaining, 1935-36. (L) Stock (f). (V) Theatre appearances.
- HITZ, ELSIE.** Dramatic actress. Born Cleveland, Ohio, July 21, 1902; h. 5 ft. 3½ in.; w. 110; brown hair, dark brown eyes; e. Cleveland public and high schools and Notre Dame Convent. Played stock with her sister while still in high school. At the age of 15, she appeared on Broadway. First radio appearance in 1927, with Lionel Atwell in a radio adaptation of Edna Ferber's Show Boat. (R) An Evening in Paris, 1934 (Bourgeois Sales Co., CBS); True Story Court of Human Relations, 1934 (Macfadden Publications, CBS); The Magic Voice, 1934 (Ex Lax, CBS); Dangerous Paradise, 1935-36 (Jergens-
- Woodbury Sales Corp., NBC Blue); Follow the Moon, 1937-38 (Jergens-Woodbury Sales Corp., NBC Red, 1937; Pebecco Toothpaste, CBS, 1937-38); Ellen Randolph, 1939-40 (Colgate-Palmolive-Peet, NBC Red). (L) The Cat and the Canary, The Spider, Butter and Egg Man; stock.
- *HIX, JOHN.** M. C., script writer. (R) Strange As It Seems, 1939-40 (Colgate-Palmolive-Peet, CBS). (Author of Strange As It Seems, syndicated newspaper feature).
- HODAPP, BILL** (William C.) Script writer. Born Louisville, Ky., Jan. 9, 1912; e. Centre College (A. B. degree) and Indiana University; member of Theta Alpha Phi, Omicron Delta Kappa, and Kappa Alpha. Author of feature articles for Louisville Herald-Post on Hollywood stars, summers of 1935-36. First radio assignment with NBC, Chicago, on strength of his Little Theatre experience. (R) Jane Arden, 1938-39 (Ward Baking, NBC Blue); ghosted Thunder over Paradise for Fayette Krum, January to May 1, 1940 (Mueller's Macaroni, NBC Blue); following sustaining programs for NBC Blue: Empires of the Moon, 1938; Lights Out, 1939; Story of the Month, 1939; Love Me Forever, 1939; 1001 Wives, 1939; Melody Rendezvous, 1939-40. (L) Heloise and Abelard, 1935-36; The Diamond as Big as the Ritz, 1937; director of Civic Theatre, Ft. Wayne, Ind., summer of 1937.
- HOFF, CARL.** Orchestra leader. Born Oxnard, Calif., Sept. 25, 1905; h. 6 ft. 1 in.; w. 190; brown hair, blue eyes. Originally joined a small orchestra and played throughout southern California, then became arranger for Paul Whiteman, Vincent Lopez and others. At the same time, he worked as arranger and saxophone-player for Paul Ash. It was at the insistence of the latter that he formed his own band in 1934, making his debut at a Chicago hotel. Entered radio in 1935. (R) Your Hit Parade, 1935-38 (American Tobacco Co., NBC Red, 1935-38, and CBS, Jan. to March, 1937); Watch the Fun Go By, 1937-38 (Ford Motor Co., CBS); Al Pearce & His Gang, 1938-40 (General Foods, NBC Red, 1938-39; Hawaiian Pineapple Co., CBS, 1939-40; Camel Cigarettes, CBS, 1940); Fitch Bandwagon, 1940 (F. W. Fitch, NBC Red); others, not current. (F) Warner Bros, Republic. (f); shorts. (L) Folies Bergere, 1934-36. (V) Appearances with Al Pearce.
- HOFFA, PORTLAND.** Comedienne.

PROFESSIONAL RECORDS—Continued

Born Portland, Ore. (for which town she was named), Jan 25, 1910; e. Jamaica High School, Long Island. While in her early teens she joined George White's Scandals, and subsequently appeared in the Little Show and Three's a Crowd. In the meantime she had married Fred Allen, and when the latter was signed for a radio series in 1932, she joined the program as his partner. (R) Limit Revue, 1932 (Corn Products Refining, CBS); Salad Bowl Revue, 1933 (Hellmann's Mayonnaise, NBC Red); Town Hall Tonight, 1934-40 (Bristol-Myers Co., NBC Red). (L) George White's Scandals; First Little Show; Three's a Crowd. (V) Fred Allen & Portland Hoffa; personal appearances.

HOFFMAN, HOWARD. Actor. (R) Grand Hotel (Campana Sales Co., NBC Blue); Ma Perkins (Procter & Gamble, CBS); Jack Armstrong (General Mills, Inc., NBC Red); Romance of Helen Trent (Affiliated Products, CBS); Zenith Radio Foundation (Zenith Radio Corp., CBS); Don Winslow of the Navy (Kellogg Co., NBC Red and Blue); Story of Mary Marlin (P & G, NBC Red and Blue); others. (F) Commercials. (L) The Farmer's Wife, Robin Hood, Bohemian Girl, Mikado. (V) Theatre engagements.

HOGAN, GEORGE. Actor. Born Kansas City, Mo., Nov. 27, 1909; h. 6 ft.; w. 182; dark brown hair, brown eyes; e. Missouri University. While in college, he became associated with a radio station owned by his older brother; subsequently was associated with stations in St. Louis, Fort Worth, Chicago, Detroit, Philadelphia and New York, and has participated in numerous programs either as writer, producer, actor, vocalist or announcer. (R) The Man I Married, 1939-40 (P & G, NBC Red).

***HOHENGARTEN, CARL.** Orchestra leader, arranger. (R) Double Everything, Poetic Melodies and Just Entertainment, 1936-38; The Laugh Limer, 1938, to Jan., 1939; Gateway to Hollywood Summer Theatre, 1939 (all sponsored by William Wrigley, Jr., Co., CBS); Knickerbocker Playhouse, 1939 (P & G, for Teel and Drene, CBS); News and Rhythm, 1939-40 (Bowey's, Inc., CBS).

***HOLBROOK, JOHN.** Announcer, actor. (R) Tommy Dorsey and His Orchestra (Brown & Williamson Tobacco Co., NBC Blue); People's Rally & Fun Quiz, 1938-39 (Mennen Co., Mutual); Life Can Be Beautiful (P & G, CBS).

HOLCOMBE, HARRY (Harry J., Jr.) Pro-

ducer, director, announcer, William Esty & Co., Inc., New York. Born Malta, Ohio, Nov. 11, 1906; e. Ohio Wesleyan University; m. Betty Nielsen; two children, Teddy and Johnny. Entered radio in 1930 as an actor; subsequently became producer and director. (R) WLW, Cincinnati, 5 years; Feen-A-Mint National Amateur Hour, 1934-36 (Health Products, CBS); Camel Caravan programs since 1934 (Casa Loma orchestra, 1934-36, CBS; Benny Goodman, 1936-38, CBS, and 1939, NBC Red; Bob Crosby, 1939, CBS, and 1940, NBC Red; R. J. Reynolds Tobacco for Camel Cigarettes).

HOLDEN, ANN (Frances W. Minton). Commentator on women's affairs. Born Minneapolis, Minn., Dec. 8, 1897; h. 5 ft. 3 in.; w. 125; gray hair, blue eyes; e. private schools, University of Minnesota and California, Northwestern and Stanford universities (post graduate work, adult education); m. Ernest H. Minton; two children, Frances Mary, 14, and Cecil Ann, 12 (latter is staff juvenile actress, NBC western division). First radio experience via experimental programs in 1922, as pianist; started as program director in 1928, and has since been engaged in production, writing, reading and handling a columnist program. Also lecturer to women's and girls' organizations. (R) Woman's Magazine of the Air (participating sponsors, NBC Pacific Coast Red); has also written and delivered commercials for Procter & Gamble, Pet Milk, White Star Tuna, Best Foods, Kraft-Phenix and many others; transcriptions. (V) Girls quartet, many seasons; pianist with legit orchestra in silent film days.

HOLDEN, JACK. Producer, writer, announcer. Born Alba, Mich., Oct. 21, 1907; h. 5 ft. 9 in.; w. 190; blond hair, blue eyes; e. Northwestern High School, Detroit, and Kalamazoo College; married and has two children, Donald, 11, and Jean Louise, 7. First radio appearance as a singer on WELL, Battle Creek, in 1928; WLS, Chicago, staff announcer for five years. (R) National Barn Dance, 1933-40 (Miles Laboratories for Alka-Seltzer, NBC Blue); Uncle Ezra, 1934-39 (Alka-Seltzer, NBC Red); title role in and author of Tom Mix and His Ralston Straight Shooters, 1937-39 (Ralston Purina Co., NBC Blue); Public Hero No. 1, 1937-38 (Falstaff Brewing Co., NBC Red); Uncle Ezra's Sunday Afternoon in Rosedale, 1938-39 (Alka-Seltzer, NBC Red). (V) Theatre appearances, 1931-40.

HOLE, JONATHAN. Actor (juvenile leads, leads). Born Eldora, Ia., Aug. 13; h. 5 ft. 7 in.; w. 135; dark brown hair,

PROFESSIONAL RECORDS—Continued

- grey eyes; e. 4 C's Business College, Drake University and American Academy of Dramatic Arts. First radio appearance in 1926 via WHO, Des Moines. (R) Ma Perkins (P & G, NBC Red); Bachelor's Children (Old Dutch Cleanser, CBS, Mutual); Lux Radio Theatre (Lever Bros., CBS); Believe It or Not (Nehi Corp., CBS); Capt. Diamond's Adventures (General Foods, NBC Blue); Carters of Elm Street, 1939-40 (Wander Co., NBC Red, 1939-40, Mutual, since Jan. 1940); others, not current. (F) Shorts. (L) Uncle Tom's Cabin (Otis Skinner revival); Lost Horizons, 1934; Three Men on a Horse (Austrian company), 1936 (f); juvenile in various stock companies. (V) Wild Oats, 1924; End of the World, 1925.
- HOOSIER HOT SHOTS.** See Frank Kettering, Ken Trietsch, Paul Trietsch and Charles O. Ward.
- HOPE, BOB.** Comedian, M. C. Born Elthem, Kent, England, 1903; m. Dolores Reade. As a child he came to America, and made his first stage appearance in a tap-dancing act in vaudeville. When asked to announce the succeeding show at a theatre he was playing, he added a gag routine that eventually resulted in a monologue act. Later had a revue of his own playing the Midwest. In 1927 he obtained a small role in The Sidewalks of New York under the name of Lester Hope. His first starring role was in Roberta, 1933. First radio commercial in 1935. (R) Atlantic Family, 1935-36 (Atlantic Refining Co., CBS); Rippling Rhythm Revue (Jergens-Woodbury Sales Corp., NBC Blue); Music from Hollywood (Liggett & Myers Tobacco Co., CBS); Pepsodent Program Starring Bob Hope, 1939-40 (Pepsodent Co., NBC Red). (F) Paramount. (L) Sidewalks of New York, 1927; Ballyhoo, 1932; Roberta, 1933; Say When, 1934; Follies, 1935; Red, Hot and Blue, 1936; others. (V) 1929-32; personal appearances subsequently.
- HOPKINS, PAULINE.** Writer. Born Chicago, Ill., April 11, 1911; h. 5 ft.; w. 105; dark hair, green eyes; e. Senn high and Cosmopolitan School of Music and Dramatic Arts, Chicago; m. Owen Vinson, radio director of Carl Wester & Co. When the stock company in which she was appearing in Omaha closed in 1930, she was offered a place on the dramatic staff of KOIL. Has been engaged in script writing exclusively since 1933. (R) Midstream, 1939-40 (P & G for Teel, NBC Red and Blue); Woman in White, 1939-40 (Pillsbury, NBC Red); Welch Presents Irene Rich, 1940 (Welch Grape Juice, NBC Blue); others, not current, including numerous scripts for First Nighter (Campana Sales, NBC Red); author of Mad Hatterfields (Nestle's Lion Brand Milk, 1937-38; Horlick's Malted Milk, 1939, WLW, Cincinnati). (L) As actress: Smilin' Thru (Canadian road company) (s); dramatic stock, 3 years.
- HOPPER, HEDDA.** Commentator, actress. Born Hollidaysburg, Pa.; h. 5 ft. 7½ in.; w. 125; light brown hair, green eyes; e. public schools and Carter's Conservatory of Music, Pittsburgh; m. and div. DeWolfe Hopper, actor, deceased; one son, William DeWolfe Hopper, 25, film actor. Made first stage appearance in 1913, and first film in 1916 (Battle of Hearts with William Farnum). Newspaper columnist and lecturer at women's clubs. Radio appearances since 1937. (R) Mar-O-Oil program, summer of 1937 (J. W. Marrow Co. for Mar-O-Oil Shampoo, NBC Red); Lux program, 1937 (Lever Bros. for Lux Soap, CBS); Brent House, 1938-39 (sustaining, NBC Blue); Hedda Hopper's Hollywood, 1939-40 (California Fruit Growers Exchange, CBS). Also programs for California Prune Growers, 1938. (GA) Three appearances, 1936, '37, '38, on Rudy Vallee program (Standard Brands, NBC Red). (F) M-G-M, Paramount, Pathe, Universal, Fox, RKO, others (s,f). (L) 1913-1937 for Selwyn, Harris, Shuberts, and Hopkins, including such productions as Six Cylinder Love, The Country Boy, The Quaker Girl, etc.
- *HORTON, BERT.** Actor. (R) One Man's Family (Standard Brands for Tender Leaf Tea, NBC Red); Hawthorne House (Wesson Oil & Snowdrift, NBC Pacific Red); Professor Puzzlewit (Gallenkamp's Stores, NBC Pacific Red); Dr. Kate (Sperry Flour, NBC Pacific Red); Death Valley Days (Pacific Coast Borax, NBC Red).
- HOWARD, ELISABETH.** Casting director and program manager for Pedlar & Ryan, Inc., New York City. Born Haselmere, Surry, England, Sept. 9, 1906; e. Brimmer School, Boston, Edgewood School, Greenwich, Conn., and Knox School, Cooperstown, N. Y.; m. Edwin L. Howard; one daughter, Mary-Lou, 11. Started radio work in 1931, doing announcing for Procter & Gamble programs; spent four years on the production staff of Compton Advertising, Inc.; associated with Pedlar & Ryan for the past three years. (R) Mrs. Blake Radio Column, 1931 (P & G, NBC Red); The Road of Life (P & G for Chipso, CBS, NBC Red); Pepper Young's Family (P & G for Camay Soap, NBC Red and

PROFESSIONAL RECORDS—Continued

Blue); The O'Neills (P & G, NBC Red and Blue); Home Sweet Home (P & G, NBC Red); Personal Column of the Air (P & G, NBC Red); Gibson Family (P & G, NBC Red); Manhattan Mother (P & G, CBS).

HOWARD, EUNICE. Actress (ingenue, character ingenue, leads, some character parts). Born Moulton, Ia., Dec. 22; h. 5 ft. 2 in.; w. 110; light brown hair, blue eyes; e. Drake University, Des Moines, and Emerson College, Boston (degree of Bachelor of Literary Interpretation; member of Chi Omega and Kappa Gamma Chi). Started radio work in 1930, after summer theatre experience. (R) Elmer Everett Yess, 1934 (Plymouth Motor Co., CBS); Music at the Haydens, 1935 (Colgate - Palmolive - Peet, NBC Red); Hello Peggy, 1936-38 (Drackett Co. for Drano and Windex, NBC Red); Pepper Young's Family, 1937-40 (Procter & Gamble for Camay Soap, NBC Red and Blue); roles, intermittently on Dog Heroes (Modern Food Process Co., NBC Blue); others, including appearances on The O'Neills (P & G, NBC Red); When a Girl Marries (Prudential Insurance, CBS); Young Dr. Malone (General Foods, NBC Blue); Town Hall Tonight (Bristol-Myers, NBC Red); Death Valley Days (Pacific Coast Borax, NBC Red); Pretty Kitty Kelly (Continental Baking, CBS). (F) Shorts. (L) Manhattan Theatre Colony; Christopher Morley's production of As You Like It; After Dark; The Black Crook; understudy with Theatre Guild. (V) New England tour with the Linnell Entertainers.

HOWARD, FRED (Fred Howard Wright). Actor, singer. Born San Diego, Calif., Sept. 30, 1896; h. 5 ft. 10 in.; w. 135; brown hair and eyes; e. University of California; m. Theo Howard; two daughters, Jo Anne, 19 (actress) and Patsy-Zo, 3. First commercial radio appearance in 1929 via KFRC, San Francisco. Previously actor in dramatic and musical stock, producer of musical comedies. Song-writer (When the Bloom Is on the Sage, My Pretty Quadroon, It's Time to Say Aloha, Rock Me to Sleep in My Rocky Mountain Home, and others); writer of column, Grandpa Reads the News in Des Moines Register and Tribune. Second Lt. First U. S. Cavalry. (R) All in past 3 years: Ma Perkins (P & G, NBC Red); Little Orphan Annie (Ovaltine, successively NBC Red and Mutual); Painted Dreams (Cal-Aspirin, Mutual); Jack Armstrong (General Mills, NBC Red); Gateway to Hollywood, Laugh Liner and Double Everything (all Wm. Wrigley, Jr., Co., CBS); Kitty

Keene (P & G, CBS); Betty Crocker (General Mills, CBS); Oxydol's Own Ma Perkins (P & G, CBS); Curtain Time (General Mills, Mutual); Manhattan Mother (P & G, CBS); We Are Four (Libby, McNeil & Libby, Mutual); National Barn Dance (Alka-Seltzer, NBC Blue); Lum and Abner (Postum, CBS); others, including Columbia School of the Air (sustaining); one of the Happy Chappies, song-writers and singing team, since 1929 (Pacific Coast and Middle West). (F) Shorts. (L) Dramatic and musical stock, 1921-24; producer of musical comedies, 1924-29. (V) The Happy Chappies; The Singing Artist. (PR) Columbia.

HOWARD, TOM (Thomas J. Black). Comedian, writer. Born Philadelphia, Pa., June 16, 1885; h. 5 ft. 9 in.; w. 120; light brown hair, grey eyes; e. grade schools; m. Harriet Black; 2 children, Tom, Jr., and Ruth (radio actress). Entered radio about 1930; all programs since 1933 have been as a team with George Shelton, q. v. Had previously been in legit and vaudeville. (R) Fleischmann Hour, with Rudy Vallee, 1931-33 (Standard Brands, NBC Red); Music That Satisfies, 1933 (Chesterfields, CBS); Sunday Night Party (Sealtest, Inc., NBC Red); Model Minstrels, Since Feb., 1939 (U. S. Tobacco Co., CBS); numerous others. (F) Shorts (Columbia, Paramount, Educational), 1932-36. (L) Greenwich Village Follies, 8 years (s); Rain or Shine, 1931; Ziegfeld's Smiles, 1932; Gang's All Here, 1933. (V) Tom Howard & Co., Howard & Lyons, Howard & Denny, Howard & Shelton, 1937.

HOWELL, CLIF (Clifton). Announcer, producer, writer, KNX, Hollywood. Born Hattiesburg, Miss., Sept. 1, 1907; h. 5 ft. 10 in.; w. 168; brown hair, blue eyes; e. Anaheim High, Fullerton Junior College and University of California at Los Angeles; m. Miriam Howell. Auditioned as singer and announcer in 1928 and joined staff of KFI, Hollywood. (R) Twin Stars (National Biscuit, NBC Blue); co-announcer on Gateway to Hollywood and Gateway to Hollywood Summer Theatre, 1939 (Wm. Wrigley, Jr., Co., CBS); CBS contact producer on Silver Theatre (International Silver, CBS); Pacific Coast announcer for Young Man with a Band (Columbia Recording Co., CBS); commercial announcements on Euclid Candy Co. program. (F) Monogram; narrator in many regular and commercial shorts.

HUBBARD, IRENE. Character actress. Born San Antonio, Tex.; e. St. Agnes School in Albany and Vassar College.

PROFESSIONAL RECORDS—Continued

Played with the Ben Greet troupe for six weeks at a cost of \$18 per week for the experience. Several months later, she answered an ad and obtained a beginner's job with the Woodward Stock Players, where she spent several years learning acting. (R) Maxwell House Show Boat (General Foods Corp., NBC Red); Log Cabin Dude Ranch (General Foods Corp., NBC Blue); Home, Sweet Home (Proctor & Gamble, NBC Red and Blue); Sunday Night Party (Sealtest, Inc., NBC Red); Hilltop House (Colgate-Palmolive-Peet Co., CBS); John's Other Wife (Louis Philippe, Edna Wallace Hopper, NBC Red); Our Gal Sunday (Kolynos Toothpaste, CBS); Your Family and Mine (Sealtest, Inc., successively NBC Red and CBS); Death Valley Days (Pacific Coast Borax, NBC Red. (L) Madame X, Meet the Wife; stock.

HUDSON, HOWARD. See Six Hits and a Miss.

HUFSMITH, FRED (Armchair Quartet). Tenor. (R) Highlights from the Sport News of the Day, 1939-40 (Colgate-Palmolive-Peet, NBC Blue); programs for Firestone, General Motors, McKesson & Robbins, Elgin Watch, Golden Blossom Honey, Maxwell House Coffee, Kirkman Soap, Jack Frost Sugar; also transcriptions. (F) Shorts. (L) (f). (V) Theatre appearances.

HUGHES, ARTHUR. Actor. Born Chicago, Ill. Began acting at the age of seven, when a friend of the family, a stage manager, began taking him to the theatre whenever there were child parts to fill. After his return from the war, where he served three years with the infantry, he gave up his plan to be a lawyer and turned to the stage. First radio appearance in 1929 as substitute member of the Collier Hour on NBC. (R) Just Plain Bill (Anacin, Kolynos, NBC Red); Stella Dallas, 1938-40 (Chas. H. Phillips Chemical Co., NBC Red). (L) An American Tragedy, Mourning Becomes Electra, Subway Express, The Queen's Husband, Elizabeth the Queen (all Broadway productions).

HUGHES, JOHN B. News (commentator, writer), KFRC, San Francisco. Born Cozad, Nebr., July 17, 1904; h. 5 ft. 11 in.; w. 190; dark brown hair, blue eyes; e. Long Beach Polytechnic High School and University of Southern California; m. Ariel Fike; three children, Glenna J., 15, Saandra, 5, Harry J., 2. Started radio career writing, producing and announcing at KVI, Tacoma. Later was announcer at KMTR, Hollywood. Started as news commentator in 1935 at KFRC,

San Francisco. Has also done considerable lecturing. (R) News and Views by John B. Hughes, 1937-40 (General Motors Acceptance Corp., 1937-38, Mutual & Don Lee; Philip Morris, 1938, Mutual & Don Lee; Brown & Williamson, April to Oct., 1939, CBS; Brown & Williamson, since Oct. 1, 1939, Mutual & Don Lee); Last Minute News, 1937-40 (KFRC, San Francisco). (L) Dramatic stock, repertory, 1922-30.

HUGHES, RUSH. Commentator, M.C. Born Jamaica, N. Y., May 14, 1902; h. 6 ft. 1 in.; w. 190; black hair, brown eyes; son of Rupert Hughes, novelist, and Adelaide Hughes, former actress; e. Saint John's Manlius Military Academy, Mercersburg Academy; not married. After finishing school in the East, he joined his family in Los Angeles and worked in pictures; in 1927 he became a clerk in the Mark Hopkins Hotel, San Francisco, and there made his first radio appearance pinch-hitting for the regular announcer on the Anson Weeks' orchestra broadcasts. Has also been manager of programs and production, WABC, New York, radio manager of United Advertising, executive with the Don Lee Broadcasting System, and operations manager for the United Broadcasting System on the Pacific Coast. (R) Signal Carnival, 1936-39 (Signal Oil Co., NBC Red); Hughes-reel, 1938 (Borden Co., NBC Red); Rush Hughes, 1939 (Langendorf United Bakeries, NBC Red); Johnny Presents, 1940 (Philip Morris & Co., Ltd., NBC Red); General Electric Hour of Charm, since June, 1940 (General Electric, NBC Red); others locally and regionally. (F) 1922-38; also commercial films. (L) Getting Together, 1918.

HULICK, BUDD. M.C., comedians. Born in Asbury Park, N. J., and played in many amateur productions while attending high school. At Georgetown University he enrolled for a music course and devoted much attention to the glee and instrumental clubs, singing and playing the saxophone. Later organized a band, which he took to Europe. Back in the U. S., he landed a job as soda clerk in a Buffalo drug store. His capers there attracted the attention of a local broadcasting official who gave him an audition; three months later he was a member of the staff as actor, announcer and continuity writer. For many years he teamed on the air with Col. Lemuel Q. Stoopnagle (F. Chase Taylor), and all programs listed with the exception of What's My Name, Show of the Week and the Philip Morris programs were as

PROFESSIONAL RECORDS—Continued

Stoopnagle & Budd. (R) Tastyeast Gloomchasers, 1931 (Tastyeast, CBS); Ivory Soap Program, 1932 (Procter & Gamble, CBS); Pontiac Program, 1932-34 (General Motors Corp., CBS); Camel Caravan, 1934 (R. J. Reynolds Tobacco Co., CBS); The Gulf Program, 1934 (Gulf Refining Co., CBS and NBC Red); Ford Program, 1935 (Ford Motor Co., CBS); Town Hall Tonight, 1936 (Bristol-Myers Co., NBC Red); The Minute Men, 1936-37 (Minute Tapioca, NBC Blue); Johnny Presents What's My Name? 1938-39 (Philip Morris & Co., Ltd., Mutual); Johnny Presents Guess Where?, March to May, 1939 (Philip Morris & Co., Ltd., Mutual); What's My Name?, 1939-40 (Bristol-Myers, 1939, NBC Red; P & G, 1939-40, NBC Red); Show of the Week (cooperative group, Mutual). (GA) Rudy Vallee program, RCA Magic Key, Maxwell House Show Boat, others. (V) Stoopnagle & Budd.

HULL, WARREN. Actor, announcer, M.C. Born Gasport, N. Y., Jan. 17, 1906; h. 5 ft. 11 in.; w. 170; brown hair, blue eyes; e. New York University, University of Rochester; m. Dorothy D. Hull; three sons, John, George, and Paul. Has been an actor since 1924. His first radio appearance was in 1931 when Tom Harrington of Young & Rubicam (advertising agency) gave him a role. (R) Your Hit Parade, 1935 (American Tobacco for Lucky Strike Cigarettes, CBS); Borden Presents Beatrice Lillie, 1934-35 (Borden Sales Co., NBC Blue); Vick's Open House, 1935 (Vick Chemical Co., CBS); The Gibson Family, 1935 (Procter & Gamble for Ivory Soap, NBC Red); Maxwell House Show Boat, 1937 (General Foods for Maxwell House Coffee, NBC Red); Log Cabin Jamboree, 1937-38 (General Foods for Log Cabin Syrup, NBC Red); Good News, 1938-40 (General Foods, NBC Red); Melody & Madness, 1939 (P. Lorillard Co., NBC Blue). (F) Warner Bros. and Columbia; shorts for Educational in 1934. (L) Student Prince, 1926; My Maryland, 1927; Rain or Shine, 1928; Follow Thru, 1929.

HUMMERT, ANNE. Writer, producer; vice-president of Blackett-Sample-Hummert, New York City. Born Baltimore, Md., Jan. 19, 1905; e. Goucher College (A.B. degree; Phi Beta Kappa); m. Frank Hummert, q. v. Named in the Biographical Dictionary of American Women as one of the 10 most distinguished women of the country, she started her radio career in 1930 with Blackett-Sample-Hummert. (R) Creator, producer, writer (with her husband); author of original radio sequels to books

or plays: American Album of Familiar Music (Bayer Aspirin, NBC Red); Broadway Merry-Go-Round (Dr. Lyon's Toothpowder, NBC Blue); Manhattan Merry-Go-Round (Dr. Lyon's Toothpowder, NBC Red); Lavendar and Old Lace (Bayer Aspirin, NBC Blue); Backstage Wife (Dr. Lyon's Toothpowder, NBC Red); Five Star Jones (Procter & Gamble, NBC Blue); Hammerstein Music Hall (Anacin, Kolynos Toothpaste, CBS); How to Be Charming (Charles H. Phillips, NBC Red); Little Orphan Annie (Wander Co., NBC Red); Ma Perkins (Procter & Gamble, NBC Red); Second Husband (Bayer Aspirin, CBS); Lorenzo Jones (Charles H. Phillips Chemical Co., NBC Red); Waltz Time (Charles H. Phillips Chemical Co., NBC Red); Young Widder Brown (Charles H. Phillips Chemical Co., NBC Red); Sweetest Love Songs Ever Sung (Charles H. Phillips Chemical Co., NBC Red); Easy Aces (Anacin, NBC Blue); Mr. Keen, Tracer of Lost Persons (Anacin, BiSoDol, NBC Blue); Just Plain Bill (Anacin, Kolynos, NBC Red); David Harum (B. T. Babbitt, NBC Red); Our Gal Sunday (Anacin, Kolynos, CBS); Romance of Helen Trent (Edna Wallace Hopper, Old English Wax and others, CBS); Mrs. Wiggs of the Cabbage Patch (Old English Wax, Bi-SoDol, NBC Red); John's Other Wife (Louis Philippe, Edna Wallace Hopper, NBC Red); Amanda of Honeymoon Hill (Charles H. Phillips Chemical Co., NBC Blue); Orphans of Divorce (Dr. Lyon's Toothpowder, NBC Blue); Doc Barclay's Daughters (Personal Finance, CBS); Alias Jimmy Valentine (Dr. Lyon's Toothpowder; NBC Red); others.

HUMMERT, FRANK (Edward Francis Hummert). Writer, producer; vice-president of Blackett-Sample-Hummert, Inc., New York City. Born St. Louis, Mo.; e. American and English universities; m. Anne S. Hummert, q. v. Started radio career about 1923 producing the Brunswick Memory Program. (R) Creator, producer, writer, author of original radio sequels to books or plays: Orphans of Divorce (Dr. Lyon's Toothpowder, NBC Blue); Rich Man's Darling (Affiliated Products, CBS); Doc Barclay's Daughters (Personal Finance, CBS); Alias Jimmy Valentine (Dr. Lyon's Toothpowder, NBC Blue); David Harum (B. T. Babbitt, NBC Red); American Album of Familiar Music (Bayer Aspirin, NBC Red); Broadway Merry-Go-Round (Dr. Lyon's Toothpowder, NBC Blue); Backstage Wife (Dr. Lyon's Toothpowder, NBC Red); Five Star Jones (Procter & Gamble, NBC Blue); Manhattan Merry-

PROFESSIONAL RECORDS—Continued

Go-Round (Dr. Lyon's Toothpowder, NBC Red); Lavender and Old Lace (Bayer Aspirin, NBC Blue); Hammerstein Music Hall (Anacin, Kolynos Toothpaste, CBS); How to Be Charming (Charles H. Phillips, NBC Red); Little Orphan Annie (Wander Co., NBC Red); Ma Perkins (Procter & Gamble, NBC Red); Second Husband (Bayer Aspirin, CBS); Lorenzo Jones, Sweetest Love Songs Ever Sung, Waltz Time, Young Widder Brown and Stella Dallas (all Charles H. Phillips Chemical Co., NBC Red); Amanda of Honeymoon Hill (Charles H. Phillips Chemical Co., NBC Blue); Easy Aces (Anacin, NBC Blue); Mr. Keen, Tracer of Lost Persons (Anacin, BiSoDol, NBC Blue); Just Plain Bill (Anacin, Kolynos, NBC Red); Our Gal Sunday (Anacin, Kolynos, CBS); Romance of Helen Trent (Edna Wallace Hopper, Old English Wax and others, CBS); Mrs. Wiggs of the Cabbage Patch (Old English Wax, BiSoDol, NBC Red); John's Other Wife (Louis Philippe, Edna Wallace Hopper, NBC Red); others. (F) Republic.

HUMPHREY, HARRY (The Old Ranger). Actor. Born San Francisco, Calif.: e. University of Southern California, where he was a star football player and all-round athlete. Started stage career in the old San Francisco Grand Opera House. Came to New York in the early 90's and played stock. Thomas A. Edison, in the early days of the talking machine, selected him to do most of the Edison records; later, when Edison started his experiments with talking pictures, Humphrey worked for him several months in the South Orange laboratories. Active in radio more than a decade. (R) Ma & Pa (Atlantic Refining, CBS); Death Valley Days (Pacific Coast Borax, successively NBC Blue and Red); others. (L) Various legitimate productions; stock; author of The Skull, produced in 1928 and played all over the U. S. and abroad.

HUNTER, HENRY (Frederick Arthur Jacobson, Jr.). Actor. Born Rahway, N. J., Oct. 9, 1907; h. 5 ft. 11 in.; w. 175; brown hair and eyes; e. Theatre Guild School; m. Dorothy Black Jacobson; one son, Frederick Arthur III. Originally an actor in revivals and stock, he made his first radio appearance in 1929 via NBC, following an audition. (R) Story of Mary Marlin, 1931 and 1940 (International Cellucotton, NBC Red, 1931; P & G, NBC Red and Blue, 1940); First Nighter, 1937 (Campana Sales, NBC Red); Hollywood Hotel, 1937 (Campbell Soup, CBS); Welch Presents Irene Rich,

1937-38 (Welch Grape Juice, NBC Blue); Attorney-at-Law, 1938 (S. C. Johnson & Son, NBC Red and Blue); Girl Alone, 1940 (Quaker Oats, NBC Red); Grand Hotel, 1940 (Campana Sales, CBS); Uncle Walter's Dog House, 1940 (Brown & Williamson, NBC Red). (F) M-G-M, Universal, Columbia (f); shorts. (L) Eva LeGallienne repertory, 1925-26; Theatre Guild, 1926; Ivory Door, 1927; Montreal stock, 1928-29; Atlanta stock, 1930-31; Portland (Ore.) stock, 1931 (f).

HUNTER, MARY. Actress. Born Bakersfield, Calif., Dec. 4, 1910; h. 5 ft. 5 in.; dark brown hair, grey eyes; e. Wellesley and University of Chicago; m. John F. Sullivan. Worked as script girl at Lasky's, then did theatrical promotion work at Marshall Field's department store in Chicago. Became associated with WGN as studio hostess in charge of broadcasting women's features, and since 1932 has played the role of Marge in Easy Aces. (R) Easy Aces, sponsored by Anacin since 1935 (NBC Blue); Against the Storm (P & G, NBC Red); others.

HUNTER, TODD (R. Ordell Caulkins). News analyst. Born Bellingham, Wash., June 1, 1903; e. Bellingham (Wash.) State Normal School, and Pomona College, Claremont, Calif. (A.B. degree); m. Marie Williams, actress. Free lance writer; onetime advertising salesman and actor. First radio appearance in 1932 after announcer's audition. (R) News and Rhythm, 1939-40 (Bowey's, Inc., for Dari-Rich, CBS). (L) Stock in Los Angeles and Stockton, Calif., 1927-30.

***HUNTLY, CHET.** Announcer, KFI-KECA. Los Angeles. (R) Pull Over, Neighbor 1939 (Wilshire Oil, NBC Pacific Coast Red); One Man Theatre, 1940 (D. Ghirardelli & Co., CBS Pacific). (L) Stock and Theatre Group, 4 years.

HURDLE, JACK (Lawrence M.). Producer for Blackett-Sample-Hummert, Chicago. Born Washington, D. C., June 13, 1908; e. Duke University; m. Nancy Douglass, actress. Started radio work in 1935. (R) Modern Cinderella (General Mills, CBS); supervised Gold Medal Hour (General Mills, NBC Red); Betty & Bob (General Mills, NBC Red and Blue); Those Happy Gilmans (General Mills, NBC Red and Blue); Carters of Elm Street (Wander Co. for Ovaltine, successively NBC Red and Mutual); Ellen Randolph (Colgate-Palmolive-Peet, NBC Red); also transcriptions. (F) Shorts. (L) Gang's All Here; Ah, Wilderness; They Shall Not Die; If This Be Treason; The Puritan;

PROFESSIONAL RECORDS—Continued

others. (V) Appearances with Tommy Monahan and Ted Healy.

***HURT, MARLIN.** Member of Tom, Dick & Harry trio. (R) Tom, Dick & Harry, 1937 (Fels & Co., Mutual); Plantation Party, 1938-40 (Brown & Williamson Tobacco, NBC Blue); Show Boat, 1940 (as soloist) (Brown & Williamson, NBC Blue).

HUSTON, WALTER. Actor, M.C. Born Toronto, Ont., April 6, 1884; h. 6 ft., w. 180; sandy grey hair, blue eyes; e. public school; m. 1st Bayonne Whipple, 2nd Nan Sunderland, actress; one son, John, 34, writer for Warner Bros. First stage appearance in Toronto in 1902. Three years later he made New York debut. First radio appearance as guest star. (R) Good News, 1939 (General Foods, NBC Red). (GA) Cavalcade of America (E. I. du Pont de Nemours, NBC Red and Blue); Campbell Playhouse (Campbell Soup, CBS); Pursuit of Happiness, with Orson Welles (sustaining, CBS); others. (F) M-G-M, Paramount, Universal, United Artists, Samuel Goldwyn and others since 1928 (f); shorts. (L) In Convict's Stripes, 1905; The Sign of the Cross (tour); Mr. Pitt, 1924; The Easy Mark, 1924; Desire Under the Elms, 1924; The Barker, 1927; Elmer the Great, 1928; The Commodore Marries, 1929; Dodsworth, 1934-35 (tour, 1935-36); The Miles of Heaven, 1937; Knickerbocker Holiday, 1938; A Passenger to Bali, 1940; Love's Old Sweet Song, 1940; others (s, f). (V) Starred in acts written by himself, 1912-22.

HYMES, JOHN D. Director. Born New York City, Aug. 30, 1907; e. Haverford College, Haverford, Pa.; nephew of John Golden, producer; m. Elizabeth Hymes. (R) Cities Service Concert, 1936-39 (Cities Service, NBC Red); Sophie Tucker, 1939 (Roi Tan Cigars, CBS). (Associated with Lord & Thomas as director and time buyer.)

I

IDELSON, BILLY (William J.). Actor. Born Forest Park, Ill., Aug. 21, 1920; h. 5 ft. 9 in.; w. 150; brown hair and eyes; e. Northwestern University. First radio appearance in 1931. (R) Vic and Sade, 1934-40 (P & G, NBC Red and Blue). (V) Theatre appearances.

IRWIN, CAROL. Producer, director, supervisor; head of daytime radio department.

Young & Rubicam, New York. Born Philadelphia, Pa., Sept. 6, 1908; h. 5 ft. 8 in.; w. 126; blonde hair, grey eyes; e. Stephens School, Walnut Lane School for Girls, School of Industrial Arts and Charles Morris Price School of Advertising and Journalism; m. Lyn Murray, conductor and vocal arranger. Entered radio eight years ago as assistant program manager at WCAU, Philadelphia. (R) Pepper Young's Family, 1935-36 (P & G, NBC Red); The Gumps, 1936 (Pebeco, CBS); Paul Whiteman's Musical Varieties, 1936 (Jergens-Woodbury, NBC Blue); Dr. Allan Roy Dafeo, 1936 (Lehn & Fink, CBS); Mary Margaret McBride, 1937-39 (General Foods, CBS); My Son and I, 1939-40 (General Foods, CBS); Joyce Jordan, Girl Interne, 1939-40 (General Foods, CBS); Kate Smith's Noonday Chats, 1939-40 (General Foods, CBS).

J

JACKSON, HELEN. Singer (Three Harmonies). The trio, Jude and Beverly Freeland and Helen Jackson, began singing three-part harmony at school functions and in amateur theatricals in Bristol, Okla. Following their radio debut over an Oklahoma station, where they sang without pay, they went to New York and landed a job with a local station as a result of an audition. (R) Johnny Presents, 1937 (Philip Morris & Co., NBC Red, CBS); Chesterfield Program, 1936-37 (CBS); Heinz Magazine of the Air, 1937 (H. J. Heinz Co., CBS); as member of the Three Harmonies, 1938-40. Johnny Presents (Philip Morris & Co., CBS); as member of Kay Thompson Rhythm Singers, Tune-Up Time, 1939 (Ethyl Gasoline, CBS). (LS) WMCA. WEAFL, New York City. (F) Shorts. (L) Earl Carroll's Sketch Book, 1935.

JAMES, HUGH. NBC staff announcer, New York City. Born Westchester, N. Y., Oct. 13, 1915; h. 5 ft. 9½ in.; w. 180; brown hair, blue eyes; e. Roosevelt Prep School, New York University, University of Pennsylvania and George Washington University. Started as a page boy in 1933, then tourist guide, taking the first group of sightseers through the new NBC studios in Radio City. In 1935 he became an announcer at WFIL, Philadelphia; a year later was transferred to the regular NBC staff in Washington; became NBC staff announcer in New York in 1937. (R) Lowell Thomas, 1937-40

PROFESSIONAL RECORDS—Continued

(Sunoco, NBC Blue); Terry and The Pirates, 1938 (Bowey's, Inc., for Dari Rich, NBC Red); Cheer Up, America, 1938 (Mennen Co., NBC Red); Youth vs. Age, 1939-40 (Sloan's Liniment, NBC Red); Woodbury's Hollywood Playhouse, April 24-May 1, 1940 (Andrew Jergens Co., NBC Blue); Parker Family, since May 19, 1940 (Andrew Jergens Co., NBC Blue); transcriptions. (LS) WEA, WJZ, New York, 1938. (F) Shorts. (L) The Late Christopher Bean, with Pauline Lord (while still in high school).

JAMES, LEWIS. Singer (Revelers Quartet). Born Dexter, Mich., July 29, 1892; h. 5 ft. 10 in.; w. 165; brown hair and eyes; m. Jeanette James; one daughter, Janet, 19. First radio appearance on an experimental broadcast at the Westinghouse Electric & Mfg. Co., Newark, N. J., in October, 1921; has been in commercial radio since 1923. (R) Cities Service Concert, 1933-38 (Cities Service, NBC Red); R & R Entertainers, currently (Richardson & Robbins, NBC Red and Blue); others, not current, for General Motors, General Electric, Atwater Kent, Buick, Chevrolet, Palmolive, Coca-Cola, Good-year Tire & Rubber, Ford Motors. (F) Shorts. (L) Concert appearances. (V) Six tours in Europe and four in the U. S. with the Revelers.

JAMESON, HOUSE. Actor. As a young man transferred from the University of Texas to Columbia University to be closer to New York as the theatrical center of the nation. Upon graduation in 1924, obtained a part as spear carrier in *St. Joan*; better roles followed, and he appeared in stock in the U. S. and Canada, then went to Australia where he played leads. He returned to the U. S. in 1930, played in several productions and entered radio in 1935. (R) Title role in *Renfrew of the Mounted*, 1936-37 and 1939-40 (Continental Baking, 1936-37, CBS; sustaining, 1939-40, NBC Blue); *Young Widder Brown*, 1938-40 (Charles H. Phillips, NBC Red); *This Day is Ours* (P & G, successively CBS and NBC Blue); *The Aldrich Family* (General Foods, successively NBC Red and Blue); *Hilda Hope*, M.D., 1939-40 (Wheatena, NBC Red); others. (L) *Grand Street Follies*, *The Taming of the Shrew*, *An American Tragedy*, *Private Lives*, *We the People* and others.

JANES, ART. Singer (Maple City Four). Born Nov. 20, 1895; m. Linda Parker, of the National Barn Dance troupe. Served in the French air service during the the World War. With Fritz Meissner and Pat Petterson, started singing at

political rallies and church functions in La Porte, Ind. In 1925 the trio tried out at WLS, Chicago, and was given a spot on the old WLS Showboat program. Two years later Al Rice joined the group and they took the name Maple City Four. (R) National Barn Dance, 1933-40 (Alka-Seltzer, NBC Blue); Sinclair Minstrels, 1933-37 (Sinclair Refining, NBC Blue); others including transcriptions. (F) Three films for Republic (f). (V) 10 years. (PR) American Record.

JANETZKE, REINOLD W. Announcer. Born Bristol, Conn., May 29, 1907; h. 6 ft. 2 in.; w. 165; light hair, blue eyes; e. Concordia College, Concordia Seminary and Washington University (B.D. and M.A. degrees); m. Erna H. Schoknecht; one son, David B. Teacher in St. Louis Public High School. First radio appearance in 1931, as speaker on the Lutheran Laymen's Hour. (R) The Lutheran Hour, seasonally since 1934 (Lutheran Laymen's League, Mutual); The Laymen's Hour, 1935-38 (Lutheran Laymen's League of Greater St. Louis, KFUP, St. Louis).

JANNEY, LEON E. Actor. Born Ogden, Utah, April 1, 1917; h. 5 ft. 9½ in.; w. 140; blonde hair, blue eyes; e. professional children's school, Hollywood; m. Wilma Francis, actress. Played his first film role in 1926; had appeared as a child actor in vaudeville on the Pacific Coast; has had legitimate stage roles since 1934. First radio appearance in 1939. (R) Parker Family, 1939-40 (Andrew Jergens Co., NBC Blue, previously CBS). (F) Warner Bros., Monogram (s); shorts. (L) *Every Thursday*, 1934; *Mulatto*, 1935-36; *Simpleton of the Unexpected Isles*, 1935; *Parade*, 1935; *The Bough Breaks*, 1937. (V) *Pantages* and *Fox West Coast time as a child*; personal appearances, 1932-33.

JELLISON, BOB (Robert D.) Character juvenile actor. Born Des Moines, Ia., Aug. 21, 1908; son of John Jellison, concert tenor; h. 5 ft. 3 in.; w. 135; blonde hair, blue eyes; e. University of Iowa; m. Eleanor D. Jellison. While still a student in a Minneapolis high school he spent summers as a dancer and actor in tent vaudeville. At college he specialized in dramatics and was also active as a trap drummer, cheer leader and singer. First radio work as sound effects man at WCCO in 1928; obtained his first dramatic role on a network program in 1937. (R) *The First Nighter*, 1937-40 (Campana Sales for Italian Balm, successively NBC Red, CBS); *Grand Hotel*, 1938

PROFESSIONAL RECORDS—Continued

(Campana Sales for Dreskin, NBC Blue); A Tale of Today, 1937-39 (Princess Pat, Ltd., NBC Red); Stepmother, 1938 (Colgate-Palmolive-Peet, CBS); Lucky Girl, 1938 (Minit Rub, Mutual); Girl Alone, 1938-40 (Quaker Oats, NBC Red); Adventures of Tom Mix, 1938-40 (Ralston Purina, NBC Blue); Inside Story, 1939 (Ralston Purina, NBC Blue); Midstream, 1939-40 (P & G, NBC Red); Story of Mary Marlin, 1938-40 (P & G, NBC Red and Blue); others. (F) Shorts. (L) Stock.

JENKINS, GORDON. Composer, arranger; musical director for NBC, Hollywood. Born St. Louis, Mo., May 12, 1910; m. Nancy Ann Harkey; three children, Gordon, Jr., 4, Susan Ann, 2, and Page, one. At the age of 15 he won the first prize in an amateur ukulele contest conducted by Cliff Edwards as part of his act. Subsequently played the banjo in his brother's orchestra at summer resorts near St. Louis, and appeared in radio programs in St. Louis. In 1927 he joined KMOX as staff pianist and later became conductor. He then went to Hollywood where his scoring for Paramount films led to a 17-week radio engagement with his own orchestra. Two years ago he joined NBC as their West Coast musical director. Author of many musical compositions. (R) Men With Wings, 1938 (Mutual); Signal Oil Carnival, 1939-40 (Signal Oil, NBC Pacific Red); NBC sustaining shows, including Little Old Hollywood, Cavalcade of Hits, From Hollywood Today, Time and Tempo. (F) Paramount, 9 months. (L) The Show Is On, as musical director and arranger, 1937.

JEROME, EDWIN. Character actor. Born New York City, Dec. 30, 1892; h. 6 ft. 1 in.; w. 181; gray hair, blue eyes; e. New York City public schools; not married. Prior to his radio appearances he had many years of experience in films, vaudeville, and on the legitimate stage; his first radio work was in 1934 via the March of Time program after an audition. (R) March of Time, 1934-39 (various sponsors, including Time and Life magazines, Servel, Inc., NBC Blue); Cavalcade of America, 1934-38 (E. I. du Pont de Nemours, CBS). Mr. Keen, Tracer of Lost Persons (BiSoDol, Koly-nos, NBC Blue); Spy Secrets, 1938 (Cummer Products for Energine, NBC Red); Dick Tracy, 1938-39 (Quaker Oats Co., NBC Red); Famous Jury Trials, 1938-39 (local sponsors, Mutual); When A Girl Marries, 1939 (Prudential Insurance Co., CBS); Society Girl, 1939-40 (Corn Products Refining, CBS); Orphans of Divorce, 1939-40 (R. L. Watkins Co., NBC Blue);

Sky Blazers, 1939-40 (Continental Baking, CBS); By Kathleen Norris, 1939-40 (General Mills, CBS); has also appeared, recently and in times past, on the following: We, The People; Texaco Star Theatre; Aunt Jenny's Real Life Stories; Big Sister; Second Husband; Gang Busters; Just Plain Bill. (F) Columbia and others, 27 films; 14 shorts. (L) Productions by Belasco, Jed Harris, Max Gordon (s, f). (V) 1922-30; Thank You Doctor; Lots and Lots; played lead opposite Irene Rich under Max Gordon aegis.

JESSEL, GEORGE. Actor, producer, writer. Born New York City, April 3, 1898; e. public schools; m. (1) Florence Courtney, (2) Norma Talmadge, (3) Lois Andrew. First professional appearance in 1907, at the age of nine, singing illustrated songs with Walter Winchell; on the same bill was Eddie Cantor, doing imitations. Member of Gus Edwards' revue, 1910-14; then secured a partner and went to England to appear in a vaudeville act, returning to the U. S. in 1917. Wrote George Jessel's Troubles of 1922 and played in it, also wrote most of the scenes for the Winter Garden shows that year. Dramatic debut in the Jazz Singer at the Fulton Theatre in 1925; film debut in 1926. Author of many songs including Oo La La Oui Oui, Oh How I Laugh When I Think How I Cried About You, Roses in December. (R) Thirty Minutes in Hollywood, 1937-38 (regional sponsorship, Mutual); For Men Only, 1939 and The Vitalis Program, 1940 (Bristol-Myers for Vitalis, NBC Red). (LS) George Jessel's Jamboree, 1939 (Reid's Ice Cream, WJZ, N. Y.). (F) Actor and producer, Universal, Warner Bros., First National, M-G-M (s). (L) Jazz Singer, War Song, Joseph, 3 Winter Garden shows, Sweet and Low (s). (V) 30 years.

***JEWETT, TED.** Actor, announcer. (R) March of Time, 1935-39 (Time, Life and Fortune magazines, Wm. Wrigley, Jr. Co., Remington Rand, Servel, Inc., for Electrolux Refrigerators, at various periods, NBC Blue and CBS); Cavalcade of America, 1937-40 (E. I. du Pont de Nemours, CBS, 1937-39; NBC Blue and Pacific Red, 1940); The Mighty Show, 1938-39 (Penick & Ford for My-T-Fine Dessert, CBS); Believe It or Not, 1939-40 (Nehi, Inc., for Royal Crown Cola, CBS). (F) Narrator for commercial films. (Staff announcer, NBC, 1930-32; NBC evening program manager, 1932-34; free lance since 1934).

JOHNNY. See Johnny Roventini.

JOHNSON, ARLENE. See the Smoothies.

PROFESSIONAL RECORDS—Continued

- *JOHNSON, BESS.** Actress, announcer. (R) Lady Esther of the Lady Esther Serenade, 1931-37 (Lady Esther, Ltd., NBC Red, CBS); Today's Children, 1932-37 (Pillsbury Flour Mills, NBC Red); Hilltop House, since Nov. 1, 1937 (Colgate-Palmolive-Peet, CBS). (Also producer, writer).
- JOHNSON, DORA.** Actress. Born Kenosha, Wis., Feb. 24; h. 5 ft. 4 in.; w. 103; dark brown hair, blue-green eyes; e. Kenosha High School, and five years of opera study. Sister of Raymond Johnson, radio actor, and George Johnson, playwright. Has made many concert appearances as a singer, specializing in Swedish folk music. When illness interrupted her plans for a career in opera, she turned to dramatics and joined a Little Theatre group. First radio appearance as a result of an audition at the NBC Chicago studio, February 14, 1938. (R) Betty & Bob, 1938 (General Mills for Bisquick, NBC Red); The Story of Mary Marlin, 1938 (Procter & Gamble for Ivory Soap, NBC Blue); Bachelor's Children, 1938 (Cudahy Packing Co. for Old Dutch Cleanser, Mutual); Ma Perkins, 1938-40 (Procter & Gamble for Oxydol, NBC Red); Grandma Travels, 1937-38 (Sears, Roebuck & Co., transcriptions); Guiding Light, 1939 (Procter & Gamble, NBC Red); Right to Happiness, 1940 (Procter & Gamble, CBS). (LS) Letters Brought to Life, 1937 (Gold Medal Flour, WGN, Chicago). (L) Little Theatre and stock.
- *JOHNSON, EDWARD.** M.C. (R) Metropolitan Opera Auditions of the Air (Sherwin-Williams, NBC Blue). (Manager, Metropolitan Opera Co.).
- JOHNSON, PARKS.** Interviewer. Born Sheffield, Ala., March 22, 1891; h. 5 ft. 9½ in.; w. 165; greying brown hair, dark brown eyes; e. University of Georgia and Emory University; m. Louise Johnson; two children, Betty Louise, 18, and Parks, Jr. (Bill), 17. Served as captain in the U. S. Army during the World War. After several jobs as salesman and cotton broker, he set himself up in an advertising agency in Houston, Texas. He became interested in radio and in 1932 originated the idea of a Vox Pop type of program, which that same year went on the air via KTRH, Houston. (R) Vox Pop, 1932-35 (KTRH, Houston, October, 1932, to July, 1935; Southwest Network, 1934-35); Vox Pop, 1935 (Standard Brands, NBC Blue); Vox Pop, 1935-38 (Cummer Products for Molle Shaving Cream, NBC Red); Radio Newsreel, 1937-38 (Cummer Products for Energine, NBC Red); Vox Pop, 1938-40 (Penn Tobacco Co., NBC Red, 1938-39; CBS since Oct., 1939). (Frequently teamed with Wallace Butterworth). (LS) KTRH, Houston, 1932-35. (F) Paramount, 1938 (voice work). (V) Theatre appearance.
- JOHNSON, RAYMOND EDWARD.** Actor. Born Kenosha, Wis., July 24; h. 6 ft. 1¼ in.; w. 175; brown hair, blue eyes; e. Kenosha public schools and the Goodman Theatre, Chicago; m. Betty Caine, actress. Brother of George Johnson, playwright, and Dora Johnson, radio actress. With the help of Bess Johnson, he got into radio in 1931 while still a dramatic student. Taught drama, voice and diction at the Goodman Theatre, 1932-33, at the University of Indiana, 1934, and at Rosary College in 1935. (R) A Tale of Today, 1936-38 (Princess Pat, Ltd., NBC Red); Girl Alone, 1936-38 (Kellogg Co., NBC Red); Today's Children, 1936-38 (Pillsbury Flour Mills, NBC Red); Grand Hotel and The First Nighter, 1936-38 (Campana Sales, NBC Blue, NBC Red); Guiding Light, 1937-39 (Procter & Gamble, NBC Red); Public Hero No. 1, 1938 (Falstaff Brewing, NBC Red); Win Your Lady, summer, 1938 (Jergens-Woodbury Sales, NBC Blue); Your Family and Mine, 1938-40 (Sealtest, Inc., CBS); Valiant Lady, 1938-39 (General Mills, NBC Red and Blue); transcriptions. (L) Stock and road shows, 1932-35.
- *JOHNSTONE, BILL.** Actor. (R) Big Sister (Lever Bros. Co., CBS); Gang Busters (Colgate-Palmolive-Peet Co., CBS); There Was a Woman (Glass Container Association of America, NBC Blue); March of Time (Serval, Time, Inc. and others, NBC Blue, CBS); The Shadow (Delaware, Lackawanna & Western Coal, Mutual); Valiant Lady (General Mills, NBC Red and Blue); Famous Jury Trials (local sponsors, Mutual); others. (F) March of Time. (L) Stock.
- JOHNSTONE, JACK.** Director, writer. Born Vineland, N. J., May 7, 1906; e. Rutgers University and Arnold College; m. Bundy Johnstone; one daughter, Toni, 3. Started radio work with N. W. Ayer & Son in 1930, and since that time has done work for a number of advertising agencies. Has also given several lectures on radio at Columbia University and New York University. (R) Philip Morris programs (dramatic spots and quiz shows), 1938-40 (Philip Morris & Co., CBS and NBC Red); Smilin' Jack, 1939 (Sweets Co. of America for Tootsie Rolls, Mutual); Buck Rogers in the 25th Century, 1932-40 (this is a transcribed series sponsored by Kellogg, Cocomalt, Cream of Wheat and Popsicles at various

PROFESSIONAL RECORDS—Continued

- periods; from 1932-33, it was sponsored by Kellogg via CBS); Who Knows, 1940 (Griffin Mfg., Mutual).
- JOLLY JOE.** See Joe William Kelly, Sr.
- JORDAN, JACK.** Juvenile actor (dramatic, comedy). Born New York City, Oct. 15, 1924; son of Jack Jordan and Kathryn Mack, vaudeville team; h. 6 ft.; w. 154; light brown hair, brown eyes; e. Professional Children's School. Obtained first radio part on Nila Mack's Let's Pretend, a CBS children's program. (R) Your Family and Mine, 1938-40 (Sealtest, NBC Red, 1938-39, CBS, 1939-40); The O'Neills, 1939-40 (P & G for Ivory Flakes, NBC Red); Ellen Randolph, 1939-40 (Super Suds, NBC Red); American School of the Air, 1936-39 (sustaining, CBS); transcriptions. (F) Shorts. (L) Tomorrow and Tomorrow, 1933; Peter Pan, 1934; Remember the Day, 1936; Jubilee, 1936-37; Sunup to Sundown, 1938; others. (PR) RCA Victor, Decca.
- JORDAN, JAMES E.** (Known in radio as Fibber McGee). Born Peoria, Ill., Nov. 16, 1896; h. 5 ft. 6 in.; w. 175; brown hair, gray eyes; e. St. Manns grade school and Spaulding Institute, Peoria; m. Marian I. Jordan, his partner in the Fibber McGee & Molly comedy team; two children, Kathryn, 19, and James, Jr., 16. Both James Jordan and Marian, his wife, were originally voice students, and once formed a concert company. Later they changed over to vaudeville. In 1924, when friends dared them to get radio jobs, they managed to obtain a series on WIBO, Chicago, at a salary of \$10 per week. (R) Fibber McGee & Molly, since April, 1935 (Molly off from Nov., 1937, to April 18, 1939) (S. C. Johnson & Son, NBC Red). Previously also programs for O'Henry Candy and Quaker Oats, plus local programs in Chicago. (F) Paramount, 1937 (s). (V) Marian & Jim Jordan, harmony singing and piano, 5 years.
- JORDAN, MARIAN I.** (Known in radio as Molly). Born Peoria, Ill., in April, 1898; h. 5 ft. 4 in.; w. 128; brown hair, blue eyes; e. St. John's grade school and St. Mary's Academy, Peoria; m. James E. Jordan, her partner in the Fibber McGee & Molly comedy team; two children, Kathryn, 19, and James, Jr., 16 (For radio and vaudeville career, see under James E. Jordan, above).
- ***JOSTYN, JAY.** Actor (leads, characters). (R) Famous Actors' Guild Presents Second Husband, 1937-40 (Bayer Aspirin, CBS); Hilltop House, 1937 (Colgate Palmolive-Peet for Palmolive Soap, CBS); Our Gal Sunday, 1937-39 (Anacin and Kolynos, CBS); The Life of Mary Sothorn, 1937-38 (Lehn & Fink for Hinds Honey & Almond Cream, CBS); Mrs. Wiggs of the Cabbage Patch, 1938 (Old English Wax, BiSoDol, NBC Red); Pop-eye the Sailor, May to July, 1938 (Joe Lowe Corp. for Popsicles, CBS); This Day is Ours, 1938-40 (P & G for Crisco, successively CBS and NBC Blue); Mr. District Attorney, 1939-40 (Pepsodent, NBC Blue); The Parker Family, 1939-40 (Woodbury Soap, successively CBS and NBC Blue). (L) Stock and productions, 8 years.
- JOURNET, MARCEL.** Actor (leads, dialect). Born Lyon, France, Aug. 5, 1898; h. 5 ft. 10½ in.; w. 175; grayish-brown hair, green eyes; son of Marcel Journet, opera singer; e. Jansan de Lailly College, Paris; not married. First radio appearance via NBC in 1931. (R) My Son and I (General Foods, CBS); Death Valley Days (Pacific Coast Borax, NBC Red); Young Widder Brown (Chas. H. Phillips Chemical, NBC Red); Lorenzo Jones (Chas. H. Phillips Chemical, NBC Red); Mrs. Wiggs of the Cabbage Patch (Old English Floor Wax and BiSoDol, NBC Red); others. (L) French Theatre of New York, 1936-38; played in Montreal, 1936 and 1940.
- JOY, DICK** (Richard W.) Announcer (specializing in news), CBS, Hollywood, Born Putnam, Conn., Dec. 28, 1915; h. 6 ft. 1 in.; w. 180; black hair, blue eyes; e. Putnam high and University of Southern California; m. Jean Joy, formerly Lyn Carroll, radio singer; one daughter, Patricia Jean, 1 year. Covered radio for student paper at Southern California; became interested in it, and decided on broadcasting instead of journalism. (R) News Thru a Woman's Eyes, 1937 (Pontiac Motors, CBS); Good Afternoon, Neighbors, 1937 (Durkee Famous Foods, CBS); The Newlyweds, 1937 (Listerine, CBS); My Secret Ambition, 1937-38 (Durkee Famous Foods, CBS); Hollywood in Person, 1938 (General Mills, CBS); Road of Life, 1939 (P & G, CBS); I Want a Divorce, 1938-39 (S & W Fine Foods, CBS); College of Musical Knowledge, when it originated in Hollywood in 1939 (Lucky Strikes, CBS); Burns & Allen, 1939 (Lehn & Fink, CBS); Silver Theatre, 1939-40 (International Silver, CBS); The Beauty Explorer, 1940 (Colonial Dames, CBS); also local shows, news and special events in present capacity as staff member of KNX, Los Angeles.

PROFESSIONAL RECORDS—Continued

JURGENS, DICK. Orchestra leader. (R) Network sustaining broadcasts for the past five years. (PR) Vocalion.

JUVELIER, JEANNE. Dramatic actress. Born New York City, May 31; daughter of Kalman Juvelier of the Bina Abraowitz Yiddish Art Theatre; h. 5 ft. 4 in.; w. 132; dark brown hair and eyes; e. Wadleigh and Morris High Schools, New York University; m. Milton Kahn; one son, born July 5, 1940. Entered radio in Chicago in 1932, when legit company in which she was playing closed. Also does club readings. (R) Mulligan & Mulligan, 1933 (Phillips 66, CBS); Myrt & Marge, 1933 (William Wrigley, Jr., CBS); Betty & Bob, 1933-36 (General Mills, NBC Blue); The Story of Mary Marlin, 1935-39 (International Cellucotton for Kleenex, 1935-36, NBC Red; P & G, 1937-39, NBC Red and Blue); Molly of the Movies, 1936-37 (Ovaltine, Mutual); Little Orphan Annie, 1936 (Ovaltine, NBC Red); Kid Sister, 1936 (General Mills, Mutual); The Guiding Light, 1937-38 (Procter & Gamble, NBC Red); Arnold Grimm's Daughter, 1937-40 (General Mills, CBS); It Can Be Done, 1939 (Household Finance, CBS); Woman in White, 1940 (Pillsbury Flour, NBC Red); Houseboat Hannah, currently (P & G, NBS Red). (L) Provincetown Players, 1922-24; stock, 1924-34 (sf).

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KALTENBORN, HANS VON. News commentator and analyst. Born Milwaukee, Wis., July 9, 1878; h. 5 ft. 11½ in.; w. 190; pepper-and-salt hair, blue eyes; e. Milwaukee public schools, Harvard University (A.B. degree), University of Wisconsin (doctor laws), Hamilton College (doctor humane letters); m. Baroness Olga von Nordenflycht; two children, Olga Anais (Mrs. Attmore Robinson, Jr.), 28, and Rolf, 24 (assistant director music department, CBS). Began newspaper work as reporter for Merrill (Wis.) papers in 1893; served in the Spanish-American war, at the same time officiating as war correspondent for the Milwaukee Journal; 1900-02 city editor and European correspondent for the Merrill (Wis.) Advocate; 1902-1930 member of the Brooklyn (N. Y.) Daily Eagle staff, with an interlude at Harvard, and a period of tutoring Vincent Astor, 1909-10. Lecturer; author We Look at the World, Kaltenborn Edits the News, I Broadcast the Crisis, numerous maga-

zine articles, and contributions on radio to the Encyclopaedia Britannica; winner of the Coolidge debating prize, and first Bowdoin prize for elocution; Phi Beta Kappa; winner numerous honors and citations from schools of journalism. First regular radio appearance in 1923, as member of the Brooklyn Eagle staff, via WEA, New York. (R) Kaltenborn Comments, 1939 (General Mills, CBS); Kaltenborn Edits the News, 1939-40 (Pure Oil, CBS); also many sustaining news broadcasts and comments on the European scene. (F) Columbia (played himself in Mr. Smith Goes to Washington); shorts.

KANE, JOHNNY. Actor (juveniles, leads). Born Davenport, Ia., Aug. 29, 1910; h. 5 ft. 10 in.; w. 160; dark red hair, brown eyes; e. St. Mary's School and St. Ambrose College, Davenport. Son of Pat and Lida Kane, of vaudeville. Featured with his sister as Master Jack and Little Viola Kane, then toured as juvenile lead with the Hartman Stock Company; Broadway debut with Julia Sanderson and Frank Crumit in Tangerine; left musical comedy to join the Greenwich Village Players. Has also appeared in a number of films. Radio debut in 1932 with Phillips H. Lord in The Country Doctor. (R) The Country Doctor, 1932 (Lambert Pharmacal Co. for Listerine, NBC Blue); Red Davis, 1933-34 (Beech-Nut Packing Co., NBC Blue); Five Star Jones, 1935-36 (Mohawk Rugs, 1935-36, CBS; P & G, 1936, NBC Blue); Pepper Young's Family, 1936-40 (Procter & Gamble, NBC Red and Blue); John's Other Wife, 1938 (Louis Philippe and Edna Wallace Hopper, NBC Red). (F) M-G-M, Paramount, First National, D. W. Griffith (f); shorts; March of Time. (L) Appeared with parents in Poor Relations, 1913-14, and Human Hearts, 1914-16; Tangerine, 1924; Music Box Revue, 1925; Little Jesse James, 1926; Happy Go Lucky, 1927; Sweet Lady, 1928; Veneer, 1929; The Long Road, 1930; Princess Charming, 1931; The Milky Way, 1933; The Sky's the Limit, 1934; One Thing After Another, 1937 (sf). (V) Shields & Kane, 1922-24.

***KANE, MURRAY.** Singer (Two Bees and a Honey). (R) Fred Waring & His Pennsylvanians, 1938-39 (Bromo-Quinine, NBC Red, 1938-39; Chesterfield Cigarettes, NBC Red, 1939); Chesterfield Presents Fred Waring in Pleasure Time, 1939-40 (Chesterfield Cigarettes, NBC Red). (V) Theatre appearances with Fred Waring.

***KANNER, HAL** (Two Bees and a Honey). Singer, musician, arranger. (R) Fred

PROFESSIONAL RECORDS—Continued

Waring & His Pennsylvanians, 1938-39 (Grove Laboratories for Bromo-Quinine, NBC Red, 1938-39; Liggett & Myers Tobacco for Chesterfield Cigarettes, NBC Red, 1939); Chesterfield Presents Fred Waring in Pleasure Time, 1939-40 (Chesterfield Cigarettes, NBC Red); other network programs, in the past, for Venida, RCA Victor and E-Zee Freeze Ice Cream. (F) Shorts. (V) Al Siegal's 3 Manhattanites, 1936; with Fred Waring, as a member of Two Bees and a Honey.

KAUFMAN, IRVING (Happy Jim Parsons). Singer, M.C., announcer, character actor. Born Syracuse, N. Y., Feb. 8, 1900; h. 5 ft. 8 in.; w. 165; black hair, brown eyes; e. Syracuse public schools, m. Belle Brooks, pianist and script-writer; three children, Eleanor, 20. Lawrence, 18, and Caryl Lee, 10. At the age of seven he toured in a vaudeville act as a "Russian Midget"; at the age of 11 he was a member of the Forepaugh-Sells circus band; later he sang in theatres, then became a song plugger for Leo Feist; the Feist association resulted in a contract with various phonograph companies to make vocal recordings (which he did for 22 firms under 10 aliases); his first radio appearance was in 1922 via WJZ, New York, as vocalist with Gus Haenschen's orchestra. (R) Lazy Dan, The Minstrel Man, 1933-36 (Old English Floor Wax, CBS); Hammerstein Music Hall (Anacin, CBS); Society Girl, 1939-40 (Corn Products Refining, CBS); many others locally under such names as "Salty Sam, The Sailor," "Happy Rambler," "Johnny Prentiss & Savoy," etc. (F) Shorts. (L) The Passing Show. (V) Member of Original Avon Comedy 4; Irving & Jack Kaufman; personal appearances. (PR) For 22 companies including Victor, Columbia, Brunswick, Vocalion, Edison, Pathe, Harmony, Regal, Banner, Crown, Gennett, and Emerson.

KAY, JOAN. Actress (character ingenue). Born Flint, Mich.; h. 5 ft. 4 in.; blue eyes; e. Chicago Art Theatre. Played juvenile parts with the old Chicago Grand Opera Company at the age of 9. First radio appearance at the age of 12. Toured with a theatrical troupe, and re-entered radio in 1930. (R) Air Adventures of Jimmie Allen, 1934-37 (Skelly Oil, transcriptions); Judy & Jane, 1935-36 (Folger Coffee, transcriptions); Kitty Keene, Inc., 1936-38 (Procter & Gamble, CBS); Those Happy Gilmans, 1937-39 (General Mills, transcriptions, 1937-38; NBC Red and Blue, 1938-39); Road of Life, 1938-39 (P & G for Chipso, CBS); Court of Missing Heirs, 1938 (Skelly Oil, CBS); Caroline's Golden Store, 1939-40 (General Mills, successively NBC Red

and CBS); also incidental parts on numerous network shows. (L) Dramatic stock, 1931-32; Noah, with Burgess Meredith, 1935. (V) Directed dance orchestra, Joan Kay and Her Boys.

KAYE, EVELYN (Evelyn and Her Magic Violin). Violin soloist (currently with Phil Spitalny Orchestra). Born New York City, Oct. 19, 1917; h. 5 ft. 4 in.; w. 118; ash blonde hair, green eyes; e. Damosch Institute of Musical Art (scholarship graduate), Juilliard School of Music (fellowship graduate); not married. Her first radio appearance was at the age of 10 as a soloist over WJZ, New York. Winner, New York State National Federation of Music Clubs' contest; gold medal winner, New York Music Week Assn.; winner, MacDowell Club citation. (R) General Electric Hour of Charm, 1936-40 (General Electric Co., NBC red). (GA) Hobby Lobby (Fels & Co., CBS); others. (F) Shorts with Spitalny Orchestra. (V) Personal appearances with Spitalny Orchestra.

KAYE, SAMMY. Dance band conductor. Born Cleveland, Ohio, March 13, 1910; h. 5 ft. 10 in.; w. 140; blonde hair, blue eyes; e. Ohio public schools and Ohio University; not married. Formed his own dance band after graduation from college, and made his first radio appearance in 1933 when WGAR, Cleveland, broadcast from Danceland where he was playing. Composer of Moondust, In the Hush of Evening, Swing and Sway, and the orchestra's unnamed theme song. (R) Sensations & Swing, 1940 (P. Lorillard for Sensation Cigarettes, NBC Red and Blue); guest appearances on various programs. (F) Shorts. (V) Picture house appearances. (PR) RCA Victor.

KEEGAN, HOWARD. Production manager, script writer, Carl Wester & Co., Chicago. (R) Producer: The Guiding Light (P & G, NBC Red); Woman in White (Pillsbury Flour, NBC Red); Road of Life (P & G, NBC Red and Blue); Right to Happiness (P & G, successively NBC Blue and CBS); author: Springtime and Harvest.

KELK, JACK. Juvenile actor. Born Brooklyn, N. Y., Aug. 6, 1922; brown hair, green eyes; e. Professional Children's School. First radio appearance with Fanny Brice in 1933. (R) News of Youth, 1935-36 (Ward Baking Co., CBS); Hello, Peggy, 1935-38 (Drackett Co. for Drano and Windex, NBC Red, Mutual); The Gumps, 1936-37 (Lehm & Fink for Pebeco Toothpaste, CBS); Big Sister, 1936-37 (Lever Brothers for Rinso, CBS); Death Valley Days, 1936-37 and '40 (Pacific Coast Borax Co., currently

PROFESSIONAL RECORDS—Continued

NBC Blue); Billy and Betty, 1935-37 (Sheffield Farms, WEA, N. Y.); Terry and the Pirates, 1937-39 (Boweys Inc., NBC Blue); Hilltop House, 1938-40 (Colgate-Palmolive-Peet, CBS); Aldrich Family, 1940 (General Foods, NBC Blue); Amanda of Honeymoon Hill, 1940 (Charles H. Phillips, NBC Blue). (F) 20th Century-Fox (f); Warner Bros. shorts. (L) No More Frontier, 1930; Bridal Wise, 1931; The Perfect Marriage, 1932; Goodbye Again, 1933; Gather Ye Rosebuds, 1934; Jubilee, 1935-36 (f); stock.

KELLEY, WELBOURN. Writer, NBC, New York. Born Dothan, Ala., Aug. 13, 1910; m. Miss Peter Wright, trade magazine writer. Joined NBC press department in 1932; subsequently changed to scripts because of previous writing experience. Has done editorial work for the Associated Press, N.Y. American, Atlanta Georgian, Montgomery Journal, Bridgeport Post; literary criticism for N.Y. Herald-Tribune, Saturday Review of Literature, Atlanta Georgian. Author of two novels: *Inchin' Along* and *So Fair a House*. (R) *Magic Key* of RCA, 1937-39 (RCA, NBC Blue); *Battle of the Sexes*, 1938-40 (Cummer Products for Molle, NBC Red); commercial or dramatic spots for Voice of Firestone (Firestone Tire & Rubber, NBC Red) and Adam Hats Sports Parade (Adam Hats, NBC Blue); dramatizations of many books and novels, including *Young Man with a Horn*, *We Are Not Alone* and *Andrew Jackson*, *Portrait of a President*; dramatizations of plays and films, including *Abe Lincoln in Illinois*, *Two on an Island*, *The Beachcomber*, *White Horse Inn* and *The Hot Mikado*.

KELLY, JOE WILLIAM, SR. (Jolly Joe). Announcer, M.C. Born Crawfordsville, Ind., May 31, 1901; h. 5 ft. 7½ in.; w. 175; brown hair and eyes; e. public schools; m. Mary James Kelly; one son, Joe, Jr., 16. He formed a dance orchestra in Indianapolis known as Kelly's Klowns, then tried his hand at radio in 1918, but quit broadcasting in 1919 to play in stock, repertory, and minstrel shows; in 1933 he resumed the art which he did not consider a part of show business in 1919. (R) *National Barn Dance*, 1934-40 (Miles Laboratories for Alka-Seltzer, NBC Blue). (LS) WLS and WGN, Chicago, since 1933. (L) Stock, repertory, minstrel shows. (V) Kelly's Klowns, intermittently for 10 years.

KEMP, HAL. Orchestra leader. Born Marion, Ala., in March, 1904; h. 6 ft. 1½ in.; w. 180; blonde hair, blue eyes; e.

University of North Carolina; m. (1) Betsey Slaughter; one daughter and a son; m. (2) Martha Stephenson; one daughter, born July 21, 1940. Learned to play the piano at the age of six, the cornet at the age of 10 and the clarinet before he was 12; organized first band while attending high school. The next Kemp orchestra was created in 1922, when he entered the university; it won first prize in a B. F. Keith contest and received a trip to Europe and an engagement at the Piccadilly Hotel in London. Fred Waring secured the band its first professional engagement at Shea's Hippodrome in Buffalo; night club and hotel engagements, and a European tour followed. First radio appearances about 10 years ago, playing sustaining broadcasts from hotel. (R) Phil Baker, 1936 (Gulf Refining Co., CBS); *Music from Hollywood*, 1937 (Liggett & Myers for Chesterfield Cigarettes, CBS); *Time to Shine*, 1938-39 (Griffin Mfg. Co. for Griffin Allwite Shoe Polish, CBS); also electrical transcriptions, 1933-35 (Eno Lavina). (F) RKO (s); shorts. (V) Tours with orchestra in America, Paris and London. (PR) Victor records currently; formerly Brunswick.

KENT, ALAN. Announcer, writer, producer; president of Kent-Johnson, Inc., production firm. Born Chicago, Ill., Aug. 4, 1912; h. 5 ft. 10½ in.; w. 185; light hair, green eyes; e. public schools, private tutors and Hulvey Military Academy. Got his start in radio in the summer of 1931 working weekends as an announcer on WOV, New York, while he clerked in a men's shop during the week. Within a few months he became a full-time staff member and in November of the same year joined NBC as a result of an audition. In 1939 he formed the firm of Kent-Johnson, Inc., and produced the first musical one-minute announcements for radio. (R) *Rippling Rhythm Revue* (Jergens-Woodbury Sales Corp., NBC Blue); *Universal Rhythm* (Ford Motor Co., NBC Blue); *The Goldbergs* (Procter & Gamble for Oxydol, NBC Red); *Battle of the Sexes*, 1938-40 (Cummer Products for Molle, NBC Red); *Jane Arden*, 1938-39 (Ward Baking, NBC Blue); *Hobby Lobby*, 1938-39 (General Foods for Jell-O, summer, 1938, NBC Red; Fels & Co., 1938-39, NBC Blue); *Don't You Believe It*, 1938-39 (P. Lorillard Co., Mutual); *Jane Arden*, 1938-39 (Ward Baking NBC Blue); *Sensations and Swing*, 1939-40 (P. Lorillard Co., NBC Red and Blue); others. (LS) WJZ and WNEW, New York. (F) *Shorts*. (V) NBC Radio Revue.

PROFESSIONAL RECORDS—Continued

- KENT, ELAINE.** Ingenue. Born New York City, June 1, 1920; h. 5 ft. 6½ in.; w. 105; brown hair and eyes; e. Wadleigh High and Hunter College, New York. Played in legit production, as a juvenile, in 1934; first radio appearance in June, 1938. (R) John's Other Wife, 1938-39 (Louis Philippe, Edna Wallace Hopper, Old English Wax, BiSoDol, NBC Red); Betty and Bob, July to Nov., 1939 (General Mills, NBC Red); Grand Central Station, Oct., 1939 (Listerine, CBS); Our Gal Sunday, 1939-40 (Kolynos Toothpaste and Anacin, CBS); This Day is Ours, 1940 (P & G for Crisco, NBC Blue); County Seat (sustaining, CBS). (L) A Midsummer Night's Dream (Max Reinhardt), 1934; No Heaven on Earth, 1940; stock.
- ***KENT, RIKEL.** Producer. (R) Ma Perkins (Procter & Gamble), Life of Mary Sothorn (Lehm & Fink); True Story (Macfadden Publications); Valiant Lady, 1939-40 (General Mills, NBC Red and Blue); others. (L) 10 seasons (formerly casting director, WLW, Cincinnati).
- KESSLER, ROBERT.** Tenor (Continental Quartet). Born Oskaloosa, Ia. Became a member of the Continental Quartet in 1939, having replaced William Miller, former first tenor. (R) Contented Hour (Carnation Milk, NBC Red).
- KETTERING, FRANK.** Musician (bass viol), arranger (Hoosier Hot Shots). Born Monmouth, Ill., Jan. 1, 1909; h. 6 ft.; w. 155; brown hair and eyes; e. Monmouth College; m. Suzanne D. Kosko; two children, Carol Suzanne, 5, and Barbara Delaney, 1. At 13 he played with a dance orchestra, and at 18 had his own band. After graduation from college he joined with three other musicians to form the present organization, and toured in vaudeville for many years. First radio appearance in 1932 via WOWO, Fort Wayne; several years later they transferred to WLS, Chicago, and in 1934 became regular members of the National Barn Dance. (R) National Barn Dance, 1934-40 (Miles Laboratories for Alka-Seltzer, NBC Blue); Uncle Ezra, 1935-39 (Alka-Seltzer, NBC Red); Uncle Ezra's Sunday Afternoon in Rosedale, 1938-39 (Alka-Seltzer, NBC Red); also transcriptions. (F) Shorts. (L) Sis Hopkins; Way Down East, with Berkell Players (f). (V) Buzzington's Rube Band, later called Rustic Revellers 7 years. (PR) Brunswick.
- KIERAN, JOHN F.** Quiz program. Born New York City, Aug. 2, 1892; h. 5 ft. 7 in.; w. 150; white hair, grey eyes; e. Col-
lege of the City of New York and Fordham University (B. S. degree, cum laude, 1912); m. Alma Boldtmann; three children, James M., John F., Jr., and Beatrice. During college days was on the varsity baseball team and fancy diver on the varsity swimming team; later won newspaper golf championship. Served with the 11th Engineers in France during the World War. Joined the sports department staff of the New York Times in 1915; served short terms with the Herald-Tribune and Hearst, then returned to the Times to start the first signed daily column published in that paper—a column he still writes. Began participating in the Information Please program in June, 1939. (R) Information Please, 1939-40 (Canada Dry Ginger Ale, NBC Blue). (F) Shorts.
- KILPACK, BENNETT** (William B. Kilpack). Born in England, Feb. 6, 1888; h. 5 ft. 7½ in.; w. 135; gray hair, dark brown eyes; e. St. John's College (Leatherhead, England), and Finsbury Technical College; not married. First radio appearance in 1927 via one of NBC's earliest serial dramas, Wayside Inn, following some 15 years of theatrical experience. (R) Mr. Keen in Mr. Keen, Tracer of Lost Persons, 1937-40 (BiSoDol, NBC Blue); Mrs. Wiggs of the Cabbage Patch, 1937-38 (Hill's Cold Tablets, Old English Wax, NBC Red); David Harum, 1937-38 (B. T. Babbitt Co. for Bab-O, NBC Red); Believe It or Not, 1937-38 (General Foods for Post Bran, NBC Red); Alias Jimmy Valentine, 1937-38 (Larus & Brother Co. for Edgeworth Tobacco, NBC Blue); transcriptions, 1937-38 (Kruschen Salts, Kruger Baking Co.); Young Widder Brown, 1938-40 (Charles H. Phillips Chemical Co., NBC Red); Seth Parker, 1938-39 (Vick Chemical Co., NBC Red and Blue); Doc Barclay's Daughters, 1939-40 (Personal Finance Co., CBS). (F) RKO (f). (L) Kismet, 1912, with Otis Skinner; Shakespeare Repertory with Sothorn and Marlowe; director of stock productions. (V) Theatre appearances as Cefus, a role created for the Seth Parker program.
- KING'S MEN.** See Ken Darby, Jon Dodson, Bud Linn and Rad Robinson.
- KING, DEL** (Delmer Randolph King). Assistant radio director and agency announcer for the Russel M. Seeds Advertising Agency. Born Kansas City, Mo., May 18, 1908; h. 5 ft. 8 in.; w. 155; dark brown hair, hazel eyes; e. Westport High School, Kansas City; m. Georgia Erwin (formerly CBS singer). First radio appearance via KMBC, Kansas City, Mo.,

PROFESSIONAL RECORDS—Continued

in 1927 as staff singer and announcer. (R) Tommy Dorsey's Orchestra, 1938 (Brown & Williamson for Raleigh and Kool, NBC Red); Plantation Party, 1938-39 (Brown & Williamson for Bugler, Mutual); Avalon Time, 1938-40 (Brown & Williamson for Avalon, NBC Red); Barbers of Beeville, 1939-40 (Brown & Williamson for Wings, Mutual); Show Boat, 1940 (Brown & Williamson for Avalon, NBC Blue).

KING, JEAN PAUL. Announcer, narrator. M.C. Born North Bend, Neb., Dec. 1, 1904; h. 5 ft. 8 in.; w. 155; brown hair and eyes; e. Miami University, Oxford, O., and University of Washington; m. Mary Cogswell King; one son, Paul Cogswell King, 7. Writer of magazine articles; lecturer; summer stock producer; owner mortician establishment. Member Sigma Delta Chi and Scabbard and Blade. First radio appearance in 1924 as an amateur; became professional radio actor in 1926, and was for a time production director for NBC in San Francisco. (R) Singing Cinderella, 1937 (Barbasol Co., Mutual); Myrt & Marge, 1937-40 (Colgate-Palmolive-Peet Co., CBS); On Broadway, 1937-38 (General Foods, NBC Blue); Hecker's Information Service, 1937-38 (Hecker Products Corp., Mutual); Death Valley Days, 1938-40 (Pacific Coast Borax Co., currently NBC Blue); Lanny Ross Program, 1939-40 (Campbell Soup Co., CBS); Lorenzo Jones, 1939-40 (Chas. H. Phillips Chemical, NBC Red); Amanda of Honeymoon Hill, 1940 (Chas. H. Phillips Chemical, NBC Blue); others locally. (F) Newsreels, shorts. (L) Juvenile with Henry Duffy Players, 1924-28; San Francisco Players Guild. (V) Personal appearances.

KING, JOHN REED. Announcer, commentator. Born Wilmington, Del., Oct. 25, 1914; h. 6 ft.; w. 190; brown hair, grey eyes; e. Princeton University (A. B. degree); m. Jean Abbott; one daughter, Joanne E., 2. First radio appearance in 1933 via WPG, Atlantic City, N. J. (R) Bobby Benson, 1936 (Hecker Products, CBS); Treasure Adventures of Jack Masters, 1936 (Malted Cereals, CBS); Chrysler Air Show, 1936 (Chrysler Corp., CBS); Heinz Magazine of the Air, 1937-38 (H. J. Heinz, CBS); Chrysler Football Parade, 1938 (Chrysler Corp., CBS); Carol Kennedy's Romance, 1938 (H. J. Heinz, CBS); Our Gal Sunday, 1938 (Kolynos, Anacin, CBS); Sophie Tucker and Her Show, 1939 (American Tobacco for Roi-Tan Cigars, CBS); Today in Europe, 1939 (R. J. Reynolds, CBS); Quaker Party, 1939-40 (Quaker Oats, NBC Red); Grand Central Station, 1940 (Lambert Pharmacal, CBS); The World

Today, 1940 (Sinclair Refining, CBS); Society Girl, 1940 (Corn Products Refining, CBS); Jack Berch, 1939-40 (Gulf-spray, transcriptions); others, not current. (LS) Fordham Football Games, 1938 (Wheaties, WINS, New York); Odd Side of the News, 1939-40 (Olson Rug Co., WABC, New York). (F) Shorts.

KING, WAYNE. Orchestra leader. Born Savannah, Ill., Feb. 18, 1901; h. 5 ft. 9½ in.; w. 170; light brown hair, blue eyes; e. Valparaiso University, Valparaiso, Ind.; m. Dorothy Jones King (the former film actress Dorothy Janis); two children, Penny, 6 and Wayne II, 4. Originally a clarinet player, thus helping pay his way through college, he later switched to saxophone, and obtained his first post-college musical work with the Al Short orchestra in Chicago. At the request of the owners of the Aragon ballroom in Chicago he formed his own orchestra. Pick-ups from the Aragon created his first radio appearances via KYW, Chicago, in 1924. Honorary alumnus, Northwestern University. (R) Wayne King and His Sonatrons, 1929-30 (Sonatron Tube Co., CBS); Armour Menuettes, 1930 (Armour Packing, NBC Blue); Pure Oil Orchestra with Wayne King, 1930 (Pure Oil Co. NBC Blue); Lady Esther Serenade, 1931-38 (Lady Esther Co., CBS, NBC Red); Wayne King's Orchestra, 1939-40 (Colgate-Palmolive-Peet for Cashmere Bouquet, Halo, CBS). (V) Since 1936. (PR) Victor.

KINGSTON, LENORE. Dramatic actress. Born Los Angeles, Calif., Oct. 4, 1916; h. 5 ft. 2 in.; w. 110; auburn hair, hazel eyes; e. Los Angeles City College. First radio appearance in Hollywood, in 1930 as substitute for a friend on vacation. (R) Dan Harding's Wife, 1937-38 (National Biscuit Co., NBC Red); Don Winslow of the Navy, 1937-38 (Iodent Toothpaste, 1937, NBC Blue; Kellogg Co., 1938, NBC Blue); Your Health, 1937-39 (sustaining, NBC Blue); Fibber McGee & Co., 1938 (S. C. Johnson & Son, NBC Red); Betty Crocker, 1938-39 (General Mills, NBC Red and Blue); Bachelor's Children, 1939-40 (Cudahy Packing for Old Dutch Cleanser CBS); Midstream, 1939-40 (P & G for Teel, NBC Red and Blue); Ma Perkins, 1940 (P & G for Oxydol, NBC Red); others. (F) Universal, 1933-34 (f); shorts. (Amateur radio operator, W9CHD).

KIRBY, DURWARD. Staff announcer, NBC, Chicago. Born Covington, Ky., Aug. 24, 1912; h. 6 ft. 3½ in.; w. 190; blonde hair, blue eyes; e. Purdue University. Entered radio while attending Purdue, on staff of WBAA, owned by

PROFESSIONAL RECORDS—Continued

the university. (R) Lilac Time, 1935-36 (Pinaud, Inc., Mutual); Armeo Iron Master, 1936-37 (American Rolling Mills, NBC Blue); Toy Band, 1936-37 (General Mills, Mutual); Right to Happiness, 1939 (P & G, NBC Blue); Painted Dreams, 1940 (P & G, NBC Blue); Lone Journey, 1940 (P & G, NBC Red); others. (V) Theatre appearances.

KIRBY, GRANT. Singer (Signaler Quartet). (R) See record under Richard Davis.

KLEIN, ADELAIDE. Dramatic character actress. Born New York City; h. 5 ft. 7 in.; brown hair and eyes; e. Hunter College; m. Louis S. Wettels. First radio appearance as a singer. (R) March of Time, 1934-39 (various sponsors, including Time, Inc., and Servel, CBS, NBC Blue); Gang Busters, 1936-38 (Colgate-Palmolive-Peet Co., CBS); Johnny Presents (Philip Morris & Co., Ltd., NBC Red); Behind Prison Bars, 1936 (Wm. R. Warner & Co., NBC Blue); Grand Central Station, 1937-38 (Lambert Co. for Listerine, NBC Blue); Terry and the Pirates, 1937-38 (Dari-Rich, NBC Red); On Broadway, 1937-38 (General Foods Corp. for Diamond Crystal Salt, NBC Blue); Myrt & Marge, 1937 (Colgate-Palmolive-Peet Co. for Super Suds, CBS); Kate Smith's Bandwagon, 1937 (General Foods Corp. for Calumet, CBS); Court of Human Relations, 1938 (Vadco Sales Corp., Mutual); Valiant Lady, 1938-39 (General Mills, NBC Red and Blue); Life Can Be Beautiful, 1938-40 (P & G for Ivory Soap, CBS); Big Sister (Lever Bros., CBS); Aunt Jenny's Real Life Stories (Lever Bros., CBS); Aldrich Family (General Foods, NBC Blue); Just Plain Bill (Anacin, NBC Blue); Easy Aces (Anacin, NBC Blue); Mr. Keen, Tracer of Lost Persons (Kolynos, NBC Blue); Sky Blazers (Continental Baking, CBS); My Son and I (General Foods, CBS); Society Girl (Corn Products Refining, CBS); others. (L) Double Dummy, 1936.

KNIGHT, RUTH ADAMS. Writer. Born Defiance, O., Oct. 5, 1901; e. private schools in Ohio, and University of Toledo; div. Raymond Knight, radio writer and comedian; two children, John, associated with NBC, Hollywood, and Elizabeth, student at Finch School of Dramatic Arts. Formerly engaged in newspaper work; dramatic and literary editor, Toledo Times, eight years; author of A Friend in the Dark, Opera Cavalcade and Stand By for the Ladies. Started in radio as managing editor of the Beacon Syndicate, assisting on daily serials. First independent network pro-

gram for Cavalcade of America in 1937. (R) Maxwell House Show Boat, 1938 (Maxwell House Coffee, NBC Red); Cavalcade of America, 1937-39 (E. I. du Pont, CBS); Aunt Jenny's Real Life Stories, 1938 (Lever Bros., CBS); Dr. Christian, 1938-40 (Chesebrough Mfg. for Vaseline products, CBS); Death Valley Days, 1938-40 (Pacific Coast Borax, NBC Red); Echoes of New York Town, 1940 (Consolidated Edison, WEA, N. Y.); also sustaining programs, CBS.

KNIGHT, VICK. Producer, director. Born Moundsville, W. Va., Aug. 5, 1908; son of Stella Knight, show boat performer; h. 5 ft. 6 in.; w. 145; brown hair, blue eyes; e. Cleveland Preparatory College; m. Janice Knight; two children, Vick, Jr., and Virginia. First radio appearance in 1925 as singer in Cleveland. (R) Chrysler Airshow, 1935 (Chrysler Corp., CBS); Kate Smith's A & P Bandwagon, 1936 (Great Atlantic & Pacific Tea Co., CBS); We, the People, 1936 (General Foods for Calumet, NBC Blue); Texaco Town, 1937-38 (Texas Co., CBS); Cantor's Camel Caravan, 1938-39 (R. J. Reynolds Tobacco Co., CBS); Rudy Vallee Sealtest Program, 1940 (Sealtest, NBC Red). (F) M-G-M, as writer, summer of 1939. (Producer of March of Dimes for Infantile Paralysis Foundation; writer of comedy scripts for Stoopnagle & Budd and Willie Howard; writer of original radio drama. Adapted and condensed radio versions of 27 Broadway plays. Composer of popular songs and owner of Green Bros. & Knight, music publishers).

KOHL, ARTHUR. Dramatic actor. Born Chicago, Ill., Oct. 29, 1898; h. 5 ft. 7 in.; w. 140; brown hair, grey eyes; e. University of Chicago; m. Elwirt Ellis; one daughter, Patricia Lee, 7. While serving in the army during the World War, he produced shows for the entertainment of soldiers. One of them, Howard Lindsay, theatrical director, got him a role in stock on their return to the U.S. Entered radio in 1924 as result of an audition. (R) Story of Mary Marlin, 1936-40 (P & G for Ivory Soap and Snow, NBC Red and Blue); Girl Alone, 1937-40 (Quaker Oats, NBC Red); Betty & Bob (General Mills for Gold Medal Flour, NBC Red and Blue); The Inside Story (Ralston Purina for Shredded Ralston, successively CBS Pacific and NBC Blue); Bert Lytell in Golden Theatre Group (Lewis-Howe for Tums, NBC Blue); First Nighter, 1937-40 (Campana Sales, successively NBC Red and CBS); Bachelor's Children, 1940 (Cudahy Packing, Mutual and CBS); Right to Happiness, 1940 (P & G, CBS). (L)

PROFESSIONAL RECORDS—Continued

The Ferguson Family, Three Men on a Horse (f); stock. (V).

KOLLMAR, DICK. Actor (leads, heavies, dialects). Born Ridgewood, N. J., Dec. 31, 1910; h. 5 ft., 11 in.; red-brown hair, brown eyes; c. St. Bernard's Prep School and Tusculum College, in Tennessee, and Yale. First professional work while a student at Tusculum, acting as M.C. for a local department store's fashion show. Later played summer stock, and studied voice with La Forge. Raymond Knight gave him a part in the Billy Batchelor series then heard over NBC, and a singing spot on the Cuckoo Hour. Has been in radio ever since, principally as an actor, but also doubling for the voices of famous singers. (R) Palmolive Beauty Box Theatre, 1935 to Jan., 1938 (Colgate-Palmolive-Peet, CBS); Life of Mary Sothern, 1937 (Lehn & Fink for Hinds Honey & Almond, CBS); Pretty Kitty Kelly, 1937-38 (Continental Baking for Wonder Bread, CBS); John's Other Wife, 1937-38 (Edna Wallace Hopper, others, NBC Red); Life Can Be Beautiful, 1938-40 (P & G for Ivory Soap, CBS). (L) Repertory Co., summer of 1934 (s.f.).

KOSTELANETZ, ANDRE. Orchestra conductor. Born St. Petersburg, Russia, Dec. 22, 1901; h. 5 ft., 6 in.; w. 160; brown hair, blue eyes; e. private tutors, college and conservatory in St. Petersburg; degree of Doctor of Music, Albion College, Albion, Mich.; m. Lily Pons, opera singer. At the age of five he gave a private piano recital in his native city; at eight he appeared as a professional pianist; at 20, became assistant conductor at the Imperial Grand Opera House. Was accompanist for several Metropolitan and Chicago Opera stars, and toured with Helen Stanley, Maria Kurenko and Julia Claussen. First radio appearance in 1924. (R) Sweetheart Hour, 1931 (Manhattan Soap Co., CBS); Fortune Builders, 1931 (Distributor's Group, Inc., CBS); Southern Melodies, 1931-32 (American Cotton Oil Co., CBS); Weed Chain Program, 1931-32 (American Chain Co., CBS); Ziegfeld Radio Show, 1932 (Chrysler Corp., CBS); Five Star Revue, 1932 (Corn Products Refining Co., CBS); Threads of Happiness, 1933 (Spool Cotton Co., CBS); Pontiac Program, 1933 (General Motors Corp., CBS); Buick Presents, 1933-34 (General Motors Corp., CBS); Chesterfield Presents, 1934-38 (Liggett & Myers Tobacco Co., CBS); Tune-Up Time 1939-40 (Ethyl Gasoline, CBS); shortwave broadcast from South America, 1938. (F) RKO, Paramount, Columbia (f); shorts. (L) Tour of the U. S. as accompanist; conductor

of the Hollywood Bowl Symphony and Chicago Grand Opera orchestra, 1936; conductor of the Solon Opera in Brazil for appearances of Miss Pons; concert tours with Miss Pons, 1939 and '40. (PR) RCA Victor, Brunswick, Columbia. Wrote Music for Tomorrow for the Perisphere at the New York World's Fair.

KROENKE, CARL. Character and dialect actor. Born San Francisco, Calif., Feb. 3, 1895; h. 5 ft., 10 in.; w. 200; chestnut hair, blue eyes; e. Mission and San Francisco public schools; m. Lucella Kroenke. Prior to his radio appearances he had played some 200 character parts on the legitimate stage; first radio work in 1935 via NBC, San Francisco. (R) Death Valley Days, 1935-38 (Pacific Coast Borax, NBC Red); Hawthorne House, 1937-38 (Wesson Oil & Snowdrift Sales, NBC Red); Professor Puzzlewit, 1937-38 (Gallenkamp's Stores, NBC Red); Jail-O Program Starring Jack Benny, 1938 (General Foods, NBC Red); Dangerous Road, 1938-39 (Sperry Flour Co. for Pancake and Waffle Flour, NBC Red); Adventures of Tom Mix, 1939-40 (Ralston Purina Co., NBC Blue); Right to Happiness, 1939-40 (P & G, CBS, previously NBC Blue). (L) 1924-31.

KRUG, EDWARD, JR. Producer, writer. Born Rochester, N. Y., April 30, 1908; e. Staunton Military Academy and University of Rochester; m. Lang Cummer; one daughter, Lou, 3. First radio work with the Buffalo Broadcasting Corp. (WGR and WKBW) in 1932. (R) Bobby Benson, 1933-34 (Hecker Products, CBS); Boake Carter, 1935-37 (Phileo, CBS); Goodyear Farm Radio News, 1938-39 (Goodyear Tire & Rubber, NBC Red and Blue); Mary & Bob's True Story, 1938-39 (Macfadden Publications for True Story Magazine, NBC Blue). (F) Commercial films, as producer.

KRUM, FAYETTE. Script writer. Born Pontiac, Ill., Jan. 13, 1903; h. 5 ft. 7 in.; w. 118; brown hair, hazel eyes; one daughter, Fayette Mulroy, 13. Former sports writer for the Chicago Daily News, woman's sports editor for the Chicago Herald-Examiner, and publicity writer for a number of race tracks. Started radio in 1931 when application for a position was accepted by continuity department of CBS, Chicago. (R) Girl Alone, 1935-40 (Kcllogg Co., NBC Red, to 1938; Quaker Oats, NBC Red, 1938-40); Thunder Over Paradise, 1939-40 (C. F. Mueller Co., NBC Blue). (Currently writing newspaper serial to be syndicated by Dougherty, Inc.)

PROFESSIONAL RECORDS—Continued

***KRUMENACHER, JAMES (Bob).** Singer (Four Notes). (R) Fibber McGee & Molly, 1938-40 (S. C. Johnson & Son, NBC Red). (LS) Rhythm at Noon, 1936-37 (Dodge Motors, WBBM, Chicago). (GA) Studebaker Champions (Studebaker Motors, NBC Red); Thirty Minutes in Hollywood (local sponsors, Mutual). (V) Alone, and with the Four Notes, 1936, and 1938-40; night club engagements. (Formerly member of CBS, Chicago, staff).

KYSER, KAY. Orchestra leader, M.C. Born Rocky Mount, N. C., June 18, 1906; h. 5 ft. 11 in.; w. 175; blond hair, blue eyes; e. Rocky Mount high and University of North Carolina. In the fall of 1926, while studying law at the university, he organized his own dance band to play at college affairs; this organization later became permanent. First radio appearances via dance programs broadcast from various spots. (R) Elgin Football Revue, 1935-36 (Elgin Watch Co., CBS); Kay Kyser's Surprise Party, 1937 (Willys Motor Car Co., Mutual); Kay Kyser's College of Musical Knowledge, 1938-40 (American Tobacco Co., successively Mutual and NBC Red). (F) RKO (s). (V) Ten Years. (PR) Columbia.

L

LA BELLE, RUPERT. Actor (dramatic leads, heavies, characters), narrator. Born Concord, N. H., Oct. 1, 1899; h. 5 ft. 10 in.; w. 160; brown hair, hazel eyes; e. Brookline (Mass.) High School; m. Rena Parker, actress. For a year and a half was assistant manager of one of the Ringling Brothers freak shows; at 20 was assistant director of a stock company; after three years went on tour as leading man in The Unwanted Child, and for the next decade was director-actor in companies which toured the U. S., Canada, South America and the West Indies. First radio appearance in 1937 as result of an audition. (R) Story of Mary Marlin, 1937-40 (P & G, NBC Red and Blue); Don Winslow of the Navy, 1937-39 (Kellogg Co., NBC Red and Blue); Kitty Keene, Inc., (P & G, CBS); Avalon Time, 1938-39 (Brown & Williamson Tobacco for Avalon Cigarettes, NBC Red); Arnold Grimm's Daughter (General Mills, NBC Red and Blue); Judy & Jane (transcriptions, Folger Coffee); Stepmother (Colgate-

Palmolive-Peet, CBS); Uncle Walter's Doghouse (Brown & Williamson Tobacco, NBC Red); Backstage Wife (Dr. Lyon's Toothpowder, NBC Red); Road of Life (P & G, NBC Red and CBS). (F) Director of educational and commercial films for Burton Holmes Films, Inc.; Warner Bros. shorts. (L) Leading man in dramatic stock for 12 years; Nightstick, 1928; Appearances, 1929; Peacock, 1932 (f). (V) The Lash, 1930; appearances with George Fawcett, 1931-32.

LA CENTRA, PEG. Actress, singer. Born Boston, Mass.; h. 5 ft. 2 in.; w. 96; light brown hair, blue eyes; e. Notre Dame Academy and Katharine Gibbs School; m. Paul Stewart, actor, director. During her last year at school, she auditioned at a Boston station and got a position as announcer; subsequently did dramatic work on various local stations before coming to New York. (R) True Story Court of Human Relations, 1934-39 (Macfadden Publications, 1934-36, NBC Red; Vadsco Sales, 1936-39, Mutual); Forty-Five Minutes in Hollywood, 1934 (Borden's Cheese Products, CBS); The Goldbergs, 1934 (Pepsodent Co., NBC Red); Musical Cruise with Spearmint Crew, 1934-35 (Wrigley Pharmaceutical Co. for Spearmint Toothpaste, NBC Red); Circus Night in Silvertown, 1935 (B. F. Goodrich, successively NBC Blue and Red); Lucky Smith, 1935 (Gillette Safety Razors, NBC Red); Fleischmann Hour, Rudy Vallee, 1936 (Standard Brands, NBC Red); Palmolive Beauty Box Theatre, 1936 (Colgate-Palmolive-Peet, CBS); Benny Goodman's Orchestra, 1937 (R. J. Reynolds for Camel Cigarettes, CBS); For Men Only, 1937-39 (Bristol-Myers for Vitalis, NBC Red); Gulden Serenaders, 1938-40 (Charles Gulden for Mustard, NBC Blue); Short, Short Story, 1940 (Campbell Soup Co., CBS); others, including transcriptions. (V) Theatre appearances, alone, 1936; with Benny Goodman's Orchestra, 1937. (PR) RCA Victor, Bluebird, Vocalion, Brunswick.

LAKE, JOHN. Actor, announcer, writer, director. Born Leesburg, Va., July 3, 1903; h. 5 ft. 10 in.; w. 155; light brown hair, brown eyes; e. Drexel Institute; m. Marcia Townsend, actress. First radio appearance in 1933. (R) As actor: Big Town (Lever Bros., CBS); Silver Theatre (International Silver, CBS); First Nighter (Campana Sales, successively NBC Red, CBS); Your Hit Parade (American Tobacco, CBS); Town Hall Tonight (Bristol-Myers, NBC Red); Strange as It Seems (Colgate-Palmolive-Peet, CBS); Lux Radio Theatre (Lever

PROFESSIONAL RECORDS--Continued

Bros., CBS); Chase & Sanborn Program (Standard Brands, NBC Red); Good News (General Foods, NBC Red); I Love a Mystery (Standard Brands, NBC Red); Melody Ranch (Wm Wrigley, Jr., Co., CBS); Welch Presents Irene Rich, 1940 (Welch Grape Juice, NBC Blue); appearances with Al Pearce & His Gang, Rudy Vallee, Al Jolson, Eddie Cantor and others; wrote, directed and narrated Golden Afternoon, 1939 (sustaining, CBS).

LAMBERT, HAROLD ("Scrappy"). Tenor (soloist and with the Men About Town). Born New Brunswick, N. J., May 12, 1901; e. Rutgers and the New Jersey Law School. Started out to be a lawyer, but abandoned his studies for concert and musical comedy work. His pairing with Billy Hillpot for vocal choruses on recordings by Ben Bernie's orchestra resulted in the team's becoming radio's Smith Brothers. Has appeared on many shows as a soloist as well as with various quartets. (R) Believe It or Not (General Foods Corp., NBC Red); Manhattan Merry-Go-Round, currently (R. L. Watkins Co., NBC Red); Believe It or Not, 1939-40 (Nehi, Inc., CBS). (PR).

LAMOUR, DOROTHY. Actress, singer. Born New Orleans, La., Dec. 10, 1914; h. 5 ft. 5 in.; w. 117; dark hair, blue-grey eyes; e. public, high and Spence's Business School; div. from Herbie Kaye, band leader. First singing appearance at the age of three for Liberty Loan drive; two years later she sang in an amateur show at a local theatre. Later she became a stenographer, but continued to study singing. Subsequently was chosen Miss New Orleans, in 1931, following which was booked for a week singing at a local night club. Joined the Herbie Kaye orchestra as singer and had a thrice-weekly series on NBC in 1935. (R) Chase & Sanborn Program, 1937-39 (Standard Brands, NBC Red); NBC sustaining. (F) Paramount, United Artists-Goldwyn (f). (V) Theatre and night club appearances.

LANE, RICHARD. Actor. Born Price, Wis., May 28, 1900; h. 5 ft. 11 in.; w. 174; brown hair, blue eyes; e. University of Wisconsin; m. Esther Lloyd, actress. First radio appearance in 1935. (R) Park Avenue Penners, 1937-38 (R. B. Davis, CBS); Al Pearce & His Gang, 1940 (Hawaiian Pineapple Co., CBS); Al Pearce & His Gang, 1940 (Camel Cigarettes, CBS); others. (F) Paramount. M-G-M, Universal (f); shorts. (L) Connecticut Yankee, Big Boy, 50 Million Frenchmen, Present Arms, George White's Scandals and others

(s, f). (V) Appearances alone and with Harry Hayden, Texas Guinan and Martha Raye. (PR) RCA Victor, Brunswick.

LANGFORD, FRANCES. Singer. Born Lakeland, Fla., April 4, 1914; h. 5 ft. 3 in.; w. 110; auburn hair, brown eyes; e. Lakeland High School and Southern College, Lakeland; m. Jon Hall, actor. First radio appearance in 1932 as guest on the Rudy Vallee program. Has also appeared in vaudeville and films. Collaborator on lyrics for films. (R) Colgate House Party, 1932-33 (Colgate-Palmolive-Peet for Colgate Tooth Paste, NBC Red); Sparton Radio Hour, 1933 (Sparton Radios, NBC Red); Intimate Revue, 1933-34 (Emerson Drug Co. for Bromo-Seltzer, NBC Blue); Lombardo Land, 1933 (Plough, Inc., for St. Joseph Aspirin, NBC Red); Hollywood Hotel, 1935-40 (Campbell Soup Co., CBS); Texaco Star Theatre, 1938-39 (Texas Co., CBS). (F) Paramount, M-G-M, Republic, Warner Bros., RKO, Walter Wanger (s, f); also collaborated on musical scores for several films. (L) Here Goes the Bride, 1931 (f). (V) Theatre appearances, 1931-34. (PR) Decca.

LARIMORE, EARLE. Dramatic actor. Born Portland, Ore., Aug. 2, 1899; h. 6 ft.; w. 145; brown hair and eyes; e. Oregon State College; m. Selena Royle, actress. First stage appearance in Portland in 1906; New York debut in 1925 in Made in America. Numerous productions followed, his most recent appearance being in The Hill Between in 1937. Member of the Lambs and the Players, New York; Tavern, Chicago; a councillor of the Actors' Equity Association. First radio appearances about 10 years ago, as guest on various commercials. (R) Life Can Be Beautiful, since July, 1939 (P & G, NBC Red and Blue); Alias Jimmy Valentine (Dr. Lyon's Toothpowder, NBC Blue); others. (GA) Lux Radio Theatre (Lever Bros. CBS); Royal Deserts Program (Standard Brands, NBC Red); Kate Smith Program (General Foods, CBS); others. Also appearances on network sustaining programs including Pulitzer Prize Plays, Great Plays and the Columbia Workshop. (F) Director of Castle Films, Inc.; commercial educational films; also about a dozen feature films for various studios (s, f); shorts. (L) The Stranger in the House, 1926; The Silver Cord, 1927; Strange Interlude, 1928; The Good Earth, 1932; Biography, 1933; Dark Victory, 1934; Abide with Me, 1935; others (s, f).

LARSON, BEN (G. Bennett). Producer, director. Young & Rubicam, Inc., New York City. Born Salt Lake City, Utah,

PROFESSIONAL RECORDS—Continued

March 15, 1910; e. Universities of Utah, Southern California and New York; m. Doris Larson. First radio work via KDYL, Salt Lake City. (R) Eddy Duchin and His Orchestra, 1938-39 (Pall Mall Cigarettes, NBC Red); What's My Name? 1939 (Bristol-Myers, NBC Red); Town Hall Tonight, 1939-40 (Bristol-Myers, NBC Red); One of the Finest, 1939-40 (Gordon Baking, NBC Red and Blue); others.

LARSON, HERMAN. Baritone (Continental Quartet). Born Knoxville, Ill., June 3, 1892; h. 6 ft. 1½ in.; w. 215; black hair, blue eyes; e. Knox College, Galesburg, Ill.; m. Lillian Larson; two children, Marcia, 21, and Jananne, 19. He has been a concert singer since college days, trains a choir of 110 voices, gives vocal lessons and also serves as representative of the Davey Tree Company. First radio appearance in 1929. First network appearance in 1931 when he and Reinhold Schmidt (also of the Continental Quartet) were members of a Detroit quartet known as the Hudson Singers. Later the name was changed to the Commodores and, in 1937, after two of the original singers had departed, the name was changed to the Continental Quartet. (R) Armour Hour, one year (Armour & Co., NBC Blue); Gene Arnold and the Commodores, 1933-34 (Crazy Water Crystals, NBC Red); Contented Hour, 1932-40 (Carnation Milk, NBC Red); others, not current.

LATHAM, JOE (Joseph W.). Actor (character, comedy). Born Bolivar, N. Y., July 12, 1892; h. 5 ft. 8 in.; w. 175; grey-blond hair, hazel eyes; e. Bolivar High, Cornell University and Ithaca Conservatory of Music; m. Margaret Latham; four children, Joseph, Jr., 23, Alanzo (Bud), 22, Thomas, 18, and Charlotte, 16. First radio appearance as result of an audition for the old Collier's Radio Hour in 1928. (R) Myrt & Marge (Colgate-Palmolive-Peet Co., CBS); Road of Life (Procter & Gamble, NBC Red, CBS); Just Plain Bill & Nancy (Anacin, NBC Red); Behind Prison Bars (Wm. R. Warner Co. for Sloan's Liniment, NBC Blue); Johnny Presents (Philip Morris & Co., Ltd., NBC Red); David Harum (B. T. Babbitt, Inc., NBC Red); Mr. Keen, Tracer of Lost Persons (BiSoDol Co., NBC Blue); Valiant Lady (General Mills, successively CBS and NBC Red and Blue); others, including transcriptions. (L) Vagabond King (with Dennis King); War Song (with George Jessel); stock.

LATHAM, RED (Dwight B.). Singer, actor (the Three Jesters). Born New Brit-

ain, Conn., May 24, 1903; h. 5 ft. 9 in.; w. 150; red hair, green eyes; e. high school; m. Alice B. Latham. He and Wamp Carlson and Guy Bonham formed the Three Jesters trio which made its first appearance via WBZ, Springfield, on Jan. 1, 1930; the group became radio's Original Tastyest Jesters. (R) Tastyest Jesters, 1930-34 (Tastyest, NBC Blue); The Fire-chief's Uncle, 1933 (Texas Co., NBC Red); The Molle Show, 1933-34 (Cummer Products, NBC Red); Tea Time Tunes, 1936 (General Baking for Bond Bread, CBS); Corn Cob Pipe Club, 1936-37 (Edgeworth Tobacco, NBC Blue); Gulden Serenaders, 1938-40 (Charles Gulden, NBC Blue). (LS) Childs Restaurant, WOR, New York; Schaefer Beer, WEA, New York; others. (F) Commercial shorts (also wrote musical scores for shorts for du Pont Zerone, Alexander Smith Carpets and New England Dressed Fresh Pork. (V) The Jesters, 8 years. (PR) RCA Victor. (The trio writes all its own dialogue and most of its own songs.)

***LATHROP, JACK.** Singer (the Tune Twisters). (R) Gulf Musical Playhouse, July to September, 1939 (Gulf Oil, CBS); Calling America, since October, 1939 (co-operative program, Mutual); others, including local shows and transcriptions.

LAUB, JUDY DIANE. Juvenile actress. Born Woodhaven, Long Island, N. Y., Nov. 15, 1931; h. 54 in.; w. 69; dark brown hair, blue-grey eyes; e. currently attending Professional Children's School. First radio appearance at the age of four on an amateur program; subsequently won a role on The Goldbergs as a result of an audition. (R) The Goldbergs, 1938-39 (P & G, CBS); Hilltop House, 1939 (Colgate-Palmolive-Peet, CBS); others. (L) The Show Case of Youth, 1940 (permanent stock company for young people).

LAUCK, CHESTER H. Lum of "Lum and Abner," rural character. Born Allene, Ark., Feb. 9, 1902; h. 6 ft.; w. 165; black hair, blue eyes; e. Academy of Fine Arts, Chicago, and University of Arkansas; m. Harriet Wood Lauck; three children, Shirley May, 12, Nancy Jane, 7, and Chester H., Jr. Entire radio career has been with Norris Goff in "Lum and Abner" characterizations. The association began in Mena, Ark., where both were in business, when they teamed up in local entertainments, playing blackface and portraying rural Ozark characters. In 1931 they played in a campaign to raise funds for destitute and homeless people stranded by a recent flood. As a result they made their first appear-

PROFESSIONAL RECORDS—Continued

ance as amateurs via KTHS, Hot Springs, April 26, 1931; signed for a commercial series by Quaker Oats same year. (R) 1931 (Quaker Oats, NBC Red); 1932-33 (Ford Motor Co., NBC Red); 1934-38 (Horlick's Malted Milk, NBC Blue); March, 1938, to March, 1940 (General Foods for Postum, CBS). (V) Personal appearances.

LAZY DAN. See Irving Kaufman.

LEAF, ANN. Organist. Born Omaha, Neb., June 28, 1906; h. 4 ft., 11½ in.; w. 105; brown hair and eyes; e. Institute of Musical Art (Juilliard); m. Elias H. Kleinert, musical director. Also writes music. Started radio work in October, 1929, on recommendation to CBS from Boris Morros. (R) Ann Leaf at the Organ, 1930 (National Heel Mfg. Assn., CBS); Ann Leaf and Ben Alley, 1932 (Charis Corp., CBS); Fred Allen's Bath Club Revue, 1932-33 (Corn Products Refining Co., for Linit, CBS); Gulf Headliners, 1934 (Gulf Refining Co., CBS); Frank Parker, 1936 (Procter & Gamble for Drene, NBC Red and Blue); Tony Wons and His Scrapbook, 1937 (Vick Chemical Co., CBS); Chrysler Football Parade with Frank G. Menke, 1937 (Chrysler Corp., CBS); Pretty Kitty Kelly, 1938-40 (Continental Baking CBS); Mr. Keen, Tracer of Lost Persons, 1939-40 (BiSoDol, NBC Blue); Lorenzo Jones (Chas. H. Phillips Chemical Co., NBC Red); Doc Barclay's Daughters, 1939-40 (Personal Finance Co., CBS); Women of Courage, 1939-40 (Colgate-Palmolive-Peet, CBS); Amanda of Honeymoon Hill, 1939-40 (Chas. H. Phillips, NBC Blue); Ellen Randolph, 1939-40 (Colgate-Palmolive-Peet, NBC Red). (GA) Come On, Let's Sing, 1936 (Colgate-Palmolive-Peet, CBS). (F) Shorts. (V) Personal appearances at theatres and Great Lakes Exposition, 1937.

LE AHN SISTERS. See Jean, Maree, Miriam and Virginia Ahn.

LEARY, FORD (Frank Ford Leary). Musician (trombone) and vocalist with the Larry Clinton Orchestra. Born Lockport, N.Y., Sept. 5, 1908; h. 5 ft., 11½ in.; w. 235; light brown hair, blue-grey eyes; e. Lockport public schools; m. (2) Bernice (Bobby) Harlow; three sons, Scott 11, Robert, 9, and David, 7 (by deceased wife); one stepdaughter, Sue, 6; one daughter, Patricia, 1; First radio appearance on a Lockport station playing trombone with a local minstrel group; later associated with Buffalo stations as singer and musician with various dance orchestras. (R) Quaker Party (Quaker Oats, NBC Red); Sensations and Swing,

1939 (Old Golds, NBC Red and Blue); appearances on Magic Key of RCA (Radio Corp. of America, NBC Blue) and Fitch Bandwagon (Fitch Shampoo, NBC Red); also local shows. (F) Warner Bros. and Paramount, with Larry Clinton (f); shorts. (R) Theatre appearances with Larry Clinton. (R) RCA Victor, Bluebird, Brunswick, Variety and others.

LEE, BARBARA. Dramatic actress. Born Denver, Colo., May 26, 1912; h. 5 ft. 6 in.; w. 125; auburn hair, green eyes; e. George School and Yale Drama Workshop; m. Laurence Stearns Harding, radio producer. First stage appearance in New Haven, Conn., at the age of 18; subsequently appeared in several Broadway shows, played in stock and toured with road companies. First radio appearance in 1935 on the March of Time program. Author of a magazine article, For the Love of Mike. (R) March of Time, 1935 (Time, Inc., CBS); Hollywood Hotel, 1935 (Campbell Soup, CBS); Your Unseen Friend, 1936-37 (Personal Finance Co., CBS); New York on Parade, 1937 (Consolidated Edison Co., WEA); Court of Human Relations, 1937-38 (Macfadden Publications, NBC Red); Our Gal Sunday, 1938 (Anacin, Kolynos Toothpaste, CBS); Gang Busters, 1938-40 (Colgate-Palmolive-Peet, CBS); Rise of the Goldbergs, 1938 (P & G, NBC Red and CBS); Boake Carter, 1938 (General Foods, CBS); College of Musical Knowledge, 1938 (Lucky Strikes, NBC Red); Hilltop House, 1938 (Colgate-Palmolive-Peet, CBS); Valiant Lady, 1938-39 (General Mills, NBC Red and Blue); Your Hit Parade, 1938-39 (Lucky Strikes, CBS); Pretty Kitty Kelly, 1938-40 (Continental Baking, CBS); Hour of Charm, 1939 (P & G, NBC Red and CBS); Big Sister, 1939 (Rinso, CBS); We the People, 1939 (General Foods, CBS); Believe It or Not, 1939 (Royal Crown Cola, CBS); Strange as It Seems, 1939 (Colgate-Palmolive-Peet, CBS); The Man I Married, 1939-40 (P & G, NBC Red); Grand Central Station, 1940 (Lambert Pharmacal, CBS); others, including guest appearance, local programs and transcriptions. (L) Whatever Possessed Her?, 1933; Three Sisters, 1933; Taming of the Shrew and Within the Gates, 1934-35.

LEE, EARL (Earl Lee Huntington). Actor (comedy, character comedy). Born Topeka, Kans., May 4, 1887; son of Alberta Lee, actress; h. 5 ft. 10½ in.; w. 145; blonde hair, blue eyes; e. Hudson River Institute and public schools in New York City, Sandusky and Cleveland, Ohio; m. Edna Lee; three children.

PROFESSIONAL RECORDS—Continued

- Daniel, 27; Robert, 24, and Mary, 19. First radio appearance about 1932, when he came from the stage to play principal characters in Eno Crime Clues serial via KFRC, San Francisco. (R) Eno Crime Clues, 1933 (Eno Effervescent Salts, NBC Blue); Little Orphan Annie, 1933 (Wander Co., NBC Red); Winning the West, 1935-36 (Occidental Life Insurance, NBC Pacific); Sperry Special, 1934-36 (Sperry Flour, NBC Pacific Red); Death Valley Days, 1934-38 (Pacific Coast Borax, NBC Blue); Hawthorne House, 1936-40 (Wesson Oil and Snowdrift, NBC Pacific Coast Red); Dr. Kate, 1936-40 (Sperry Flour, NBC Pacific Coast Red); I Want a Divorce, 1937-38 (S & W Fine Foods, NBC Red); Professor Puzzlewit, 1937-39 (Gallenkamp's Stores, NBC Red); Dangerous Road, 1938-39 (Sperry Flour, NBC Pacific Coast Red); I Love a Mystery, 1939 (Standard Brands, NBC Red); My Children, 1940 (General Mills, CBS); numerous others, not current, including appearances with Rudy Vallee and Olson & Johnson. (F) Silent films with D. W. Griffith, Mary Pickford, others; shorts. (L) Made debut as a child; subsequently productions for Charles Frohman, Thomas Dixon, Jr., Morris Gest, Oliver Morosco, Henry Duffy and others; stock (s,f). (V) Several years as child singer and quick change artist, before 1900.
- LEE, LINDA (Hattie Richardson).** Singer. Born New Orleans, La., March 11; age 27 (age not supplied by Miss Lee); h. 5 ft. 2½ in.; w. 105; brown hair and eyes; e. New Orleans public schools; m. Kermit Bloomgarden, theatrical manager and producer. Previously singer with the Clyde Lucas, Russ Morgan, Paul Whiteman and other orchestras; first radio appearance in St. Louis where she had been appearing on vaudeville programs. (R) Believe It or Not, 1937-40 (General Foods Corp., 1937-38, NBC Red); Nehi for Royal Crown Cola, 1939-40, CBS); sustaining programs via NBC with Russ Morgan, 1936. (F) Shorts. (L) Yes My Darling Daughter; stock. (V) 1933-36 and 1937; personal appearances. (PR) Brunswick, with Russ Morgan.
- LEE, MADALINE.** Actress. Born Dallas, Tex., Oct. 28; h. 5 ft. 2 in.; w. 115; brown hair, blue eyes; e. Texas, Columbia and Southern Methodist universities. First radio appearances in 1930 in New York and Dallas. (R) Genevieve Blue in Amos 'n' Andy show since Nov. 23, 1937 (Pepsodent Co. to Dec., 1937, Campbell Soup Co. since Jan., 1938; NBC Red up to April, 1939, when it shifted to CBS).
- LEHR, LEW (Lewis C.)** Comedian. Born Philadelphia, Pa., May 14, 1895; h. 5 ft. 9½ in.; w. 205; brown hair, blue eyes; e. Harts Grammar School and Northeast High, Philadelphia, and Brooks College; m. Anna M. Lehr; one daughter, Glorianne. Formerly architect, real estate broker; stage and vaudeville from 1913-1931; songwriter with Dave Stamper and Harry Miller, 1931-32; first radio appearance with Ben Bernie in 1937 as result of Movietone "Newsettes" (via which he was the originator of comedy in newsreels). Sergeant, U. S. Army (World War); Hon. fire chief, Wildwood Crest, N. J.; Hon. detective, N. Y. Police; Commodore; Sea Scout. (R) Ben Bernie and All the Lads, 1938 (U. S. Rubber Products, CBS); Ben Bernie and All the Lads, 1938-40 (American Tobacco, CBS). (F) Movietone News "Newsettes" since 1932; editor Movietone short subjects, Movietone News and 20th Century-Fox; commentator; voicing commercial films. (L) Musical comedies. (V) Began as Simple Simon with "Mother Goose" in York, Pa., 1913; after 1918, Lehr, Edmonds & Marr; also Lew Lehr & Nancy Belle; First Love. (PR) Decca.
- LE KREUNE, PIERRE (Oliver Smith).** Tenor. Born Flucon, Mo., April 9; h. 5 ft. 8 in.; w. 135; grayish brown hair, gray eyes; e. Washington University, St. Louis; m. Juanita Watt, former actress; twin daughters, Mari Watt and Sari Watt, 5. Awarded decoration by King of Montenegro for war service, 1918. First radio appearance in 1923 in Chicago as result of recitals and concerts. (R) Paris Night Life, 1931-32 (Louis Philippe Cosmetics, NBC Blue); Manhattan Merry-Go-Round, 1936-40 (R. L. Watkins Co. for Dr. Lyon's Toothpowder, NBC Red). (L) Concert tours in France; American Opera Co., Chicago, 1924-25. (PR) Brunswick.
- LENNOX, ELIZABETH.** Contralto. Born Ionia, Mich., March 16; h. 5 ft. 7½ in.; w. 145; brown hair and eyes; e. Toronto University, Kalamazoo College and Chicago University; m. George P. Hughes; one son, David G. Entered radio via concert and recording field. (R) Palmolive Hour, 1928-31 (Colgate-Palmolive-Peet, NBC Red); Lucky Strike Dance Orchestra, 1930-31 (American Tobacco Co. for Lucky Strike Cigarettes, NBC Red); American Album of Familiar Music, 1932-33 and 1938-40 (Bayer's Aspirin, NBC Red); Everett Marshall's Varieties, 1934-35, and Broadway Varieties, 1935-37 (BiSoDol, CBS). (GA) General Motors, Coca-Cola, Radio Corp. of America, General Electric, Chevrolet and other pro-

PROFESSIONAL RECORDS—Continued

- grams. (F) One short. (L) Concerts and recitals; appearances with New York Philharmonic Orchestra, New York Orchestra. (PR) Brunswick, RCA Victor, Edison, Columbia.
- LEONARD, JACK (John J., Jr.).** Singer (*The Three Esquires*). Born in New York City, Feb. 10, 1913; h. 6 ft.; w. 168; brown hair, blue eyes; e. New York primary and high school. Originally singer with the Bert Block Orchestra. Joined Tommy Dorsey's Orchestra a year later. (R) Tommy Dorsey's Orchestra, 1936-39 (Brown & Williamson for Raleigh and Kool cigarettes, NBC Blue). (V) Theatre appearances. (PR) RCA Victor (with Tommy Dorsey's Orchestra).
- LEONARD, RICHARD.** Director, National Broadcasting Co., New York. Born San Francisco, Calif., Dec. 8, 1899; e. University of California (A.B. degree, 1922); m. Elizabeth Leonard; one son, Anthony C. Writer of books and articles on music; contributor to *Fortune* magazine, 1935; author of articles on modern composers for *Music Lovers' Encyclopaedia*, 1939. Began radio work in 1936. (R) Director of *Stella Dallas*, 1937-40 (*Phillips' Milk of Magnesia*, NBC Red) and *Orphans of Divorce*, since April, 1940 (Dr. Lyon's *Toothpowder*, NBC Blue); production director of NBC Symphony Orchestra (including all Arturo Toscanini broadcasts) since its formation in 1937.
- LESCOULIE, JACK, JR.** M.C., producer. Born Sacramento, Calif., Nov. 17, 1912; h. 6 ft. 1½ in.; w. 170; blonde hair, blue eyes; e. John C. Fremont High School (Los Angeles), Los Angeles City College, Pasadena Community Playhouse; not married. First radio appearances in 1932 in Los Angeles following vaudeville and stock experience; originator, with Jack Hiken (Los Angeles newspaper columnist), of the "Grouch Club" program. (R) Grouch Club, 1938 to Jan., 1940 (General Mills, successively CBS and NBC Red); Hedda Hopper's *Hollywood* (California Fruit Growers Exchange, CBS); *Texaco Town* (Texas Co., CBS); *Park Avenue Penners* (R. B. Davis Co., CBS); numerous local shows. (L) *Achilles Had a Heel*, *Tapestry* in Gray, 1935. (V) *Kiddie act*, 1924; *Runyon & Lescoulie*, 1929; theatre appearances.
- LESSER, JERRY.** Actor (characters, heavies). Born Cleveland, O., Dec. 9, 1904; h. 5 ft. 7½ in.; w. 132; black hair, brown eyes; e. Ohio State University; m. Amie Deutsch. Entered radio in 1932 after several years in the theatre; also writes a column, *Radio Talent*, for *Billboard*. (R) *Believe It or Not*, 1936-8 (General Foods, NBC Red); *Life of Mary Sothern*, 1937-38 (Lehn & Fink for *Hinds Honey & Almond Cream*, CBS); *Gang Busters*, 1937-38 (Colgate-Palmolive-Peet for *Palmolive Shaving Cream*, CBS); *Myrt & Marge*, 1937-38 (Colgate-Palmolive-Peet for *Palmolive Soap*, CBS); *Jane Arden*, 1938-39 (Ward Baking Co., NBC Blue); *When a Girl Marries* (Prudential Insurance, CBS); *Ellen Randolph*, 1939-40 (Colgate-Palmolive-Peet, NBC Red); *Show Boat*, 1940 (Brown & Williamson, NBC Blue); others. (F) *Shorts*. (L) *Wonder Boy* (Jed Harris), *This Man's Town* (George Jessel), *Rendezvous* (Arthur Hopkins), *Adam Had Two Sons* (Vinton Freedley). (V) *Stages of Life*.
- LEVANT, OSCAR.** Quiz program. Born Pittsburgh, Pa., Dec. 27, 1906; h. 5 ft. 11 in.; w. 170; brown hair, hazel eyes; e. public and high schools in Pittsburgh; m. Barbara Smith, Jan. 5, 1932; m. 2d, June Gale, actress, Dec. 1, 1939. Studied music under Sigismund Stojowski and the composer Schoenberg. Was for a time pianist with Ben Bernie. Composer of symphonic works as well as popular music for theatre and films. Intimate friend of the late George Gershwin, whose Concerto in F Levant played at the last Gershwin concert in New York before the composer's death. Author of a book, *A Smattering of Ignorance*, 1940; contributor to *Good Housekeeping*, *Harpers, Town & Country* and *Vogue*. (R) Frequent guest appearances on *Information Please*, 1938-40 (Canada Dry, NBC Blue). (L) Orchestra director, *The American Way*, 1938-39, and others; concert and symphonic appearances. (F) Composer and assistant to producer, David Selznick.
- LEVY, PARKE.** Comedy writer. Born Phila., Pa., April 19, 1903; h. 5 ft. 6 in.; w. 125; brown hair and eyes; e. Temple University, Phila.; m. Beatrice Levy; one daughter, Linda, 1. Author of short stories, sketches; collaborator on musical adaptations. First radio work in 1932, writing *Baron Munchausen* material for Jack Pearl. (R) *Baron Munchausen*, 1932 (*Lucky Strikes*, NBC Red); *Baker's Broadcast*, 1933-35 (Standard Brands, NBC Blue); *The Chase & Sanborn Coffee Hour*, 1933 (Standard Brands, NBC Red); *Chevrolet Program* with Al Jolson, 1933 (Chevrolet Motors, NBC Red); in collaboration with Alan Lipscomb: *Ben Bernie and All the Lads*, 1938-40 (U. S. Tire Dealers Mutual Corp., 1938, CBS; American Tobacco for *Half and Half*, 1938-40, CBS); also material for Ray

PROFESSIONAL RECORDS—Continued

Dooley, Robert Ripley, Joe Cook, Lew Lehr and others. (F) Paramount; 15 educational shorts. (L) In collaboration with Alan Lipscomb: Hooray for What, 1938; Streets of Paris, 1939; Keep Off the Grass, 1940; with Alan Lipscomb and Guy Bolton: Three After Three, 1939.

LEWIS, ELLIOTT. Actor. Born New York City, Nov. 28, 1917; h. 6 ft.; w. 180; black hair, brown eyes; e. A. B. Davis High School, Mt. Vernon, N. Y., and Los Angeles City College. First radio appearance in 1936 following an audition. (R) Silver Theatre, 1937-40 (International Silver Co., CBS); Burns & Allen, 1937-40 (Grape Nuts, NBC Red, 1937-38; Chesterfields, CBS, 1938-39; Hinds Honey & Almond Cream, CBS, 1939-40); Jack Benny, 1938-40 (General Foods for Jell-O, NBC Red); Al Jolson, 1938-39 (Lever Bros., CBS); Knickerbocker Playhouse, 1939 (P & G for Teel and Drene, CBS); Midstream, 1939-40 (P & G for Teel, NBC Red and Blue); Big Town, 1940 (Rinso, CBS); Arch Oboler Plays, 1939-40 (sustaining, NBC).

LEWIS, FULTON, JR. News commentator. Born Washington, D. C., April 30, 1903; h. 5 ft. 11¾ in.; w. 198; brown hair, blue eyes; e. University of Virginia; m. Alice Huston Lewis; two children, Alice Elizabeth, 8, Fulton Lewis III, 4. Was author of column, Washington Sideshow, 1933-37; Washington correspondent, 1924-37; lecturer on national affairs; author magazine articles; founded the Radio Correspondents' Assn., official accrediting agency for admission to the new radio galleries of Congress; first radio appearance via WOL, Washington, D. C., in October, 1937, as result of newspaper work. (R) Fulton Lewis, Jr., 1938-39 (local sponsors, Mutual); chairman, American Forum of the Air, Jan. and Feb., 1939 (Mutual); Fulton Lewis, Jr., 1939-40 (Detrola Corp., Mutual).

LEWIS, MORT (Mortimer R.) Writer (comedy). Born New York City, June 14, 1908; h. 5 ft. 9 in.; w. 168; brown hair, blue eyes; e. Stuyvesant high and College of the City of New York. Magazine writer; lecturer at Columbia University and College of the City of New York. Started radio work in June, 1932, when he wrote and sold a script to Burns & Allen. (R) Pick and Pat, 1935-38 (U. S. Tobacco Co., CBS); also wrote material for Burns & Allen, 1932; Willie & Eugene Howard, 1932; Olsen & Johnson, 1932; Ben Bernie, 1932-33; Charles Winninger, 1933; Ken Murray, 1933; Ed Wynn, 1934; Kate Smith, 1934; Marx Bros., 1935; Molasses & January, 1935; Ernest Truex, 1935; guest appearances,

on Rudy Vallee program, of Lionel Stander, Stuart Irwin, Ben Lyon & Bebe Daniels. (F) Shorts. (L) New Faces, 1936; Who's Who, 1938; Between the Devil (doctored), 1938; Keep off the Grass (co-author), 1940; Haw Haw (contributed to English revue) (V) Skits for Ben Blue, 1934; Ben Lyon & Bebe Daniels (U. S. and England appearances), 1937-40; Mae West, 1938.

LINDSLEY, FREDERICK. Announcer, narrator, writer. Born Higginsport, Ohio, June 8, 1894; h. 6 ft. 1½ in.; w. 184; brown hair and eyes; e. Ohio State University, University of Southern California; m. J. Margaret Lindsley; two sons, Frederick, Jr., 21, and Richard, 18. Also professor of speech and dramatics, Occidental College, Los Angeles. Phi Beta Kappa; vice-president Western Assn. Teachers of Speech; member American Psychological Assn. First radio appearance as result of an audition. (R) Calling All Cars, 1935-40 (Rio Grande Oil, CBS). (LS) Numerous local programs on KNX, KHJ, KFWE, KFAC, KEHE, all Los Angeles. (F) Warner Bros. educational shorts, as narrator; also trailers for Warner Bros., Twentieth Century-Fox, Republic, United Artists, Columbia, RKO.

LINN, BUD (Grafton Linn). Top tenor (the King's Men). Born Indianapolis, Ind., April 30, 1909; h. 5 ft. 6¾ in.; w. 160; brown hair and eyes; e. Los Angeles High School and Chapman College; m. Dorothy Woodbury; one daughter, Penelope Sue. In 1929, with three other students, he organized the King's Men to entertain at club and college affairs. The quartet later joined Paul Whiteman's organization in New York in 1934, appeared on several of his broadcast series, and went with him on tour. Other network engagements, as well as films, followed. (R) Paul Whiteman's Orchestra, 1934 (Kraft-Phenix Cheese, NBC Red); Flying Red Horse Tavern, 1935-36 (Socony-Vacuum, CBS); Paul Whiteman's Musical Varieties, 1936 (Jergens-Woodbury, NBC Blue); Gulliver the Traveler, 1936 (Plymouth Motors, NBC Red); Magic Key of RCA, 1936 (Plymouth Motors, NBC Red); Magic Key of RCA, 1936 (Radio Corp. of America, NBC Blue); Town Hall Tonight, 1937 (Bristol-Myers, NBC Red); Royal Desserts Program, 1937-39 (Standard Brands, NBC Red); Fibber McGee & Molly, 1940 (S. C. Johnson, NBC Red); Rudy Vallee Sealtest Program, 1940 (Sealtest, NBC Red). (F) Paramount (Harry Sherman Productions), 1938-40 (f); shorts. (V) Appearances with Paul Whiteman, 1934-37, and

PROFESSIONAL RECORDS—Continued

- Rudy Vallee, 1939. (PR) RCA Victor, Vocalion and Decca.
- LIPPER, MARGARET R.** Character actress (children and dialect). Born Oliver, Pa., May 15, 1921; h. 5 ft. 3 in.; w. 110; light brown hair and dark brown eyes; e. West High School, Rochester, N. Y., and Duff Dramatic School, New York City. After six years' radio experience on stations in Rochester, she received a scholarship to go to New York to study dramatics; shortly after began appearing on network programs originating in New York. (R) Brenda Curtis, 1939-40 (Campbell Soup Co., CBS); La Rosa Concerts, 1939-40 (La Rosa Macaroni Products, Mutual); Short, Short Story, 1940 (Campbell Soup Co., CBS); One of the Finest, 1940 (Gordon Baking, NBC Blue); others, including transcriptions. (V) Theatre appearances, as mimic, 1936.
- LIPSCOTT, ALAN (Abe Lipschutz).** Comedy writer. Born Phila., Pa., July 16, 1898; e. University of Pennsylvania. Formerly, for two years, associate editor of a weekly house magazine; author of numerous vaudeville acts. Started writing for radio in 1933. (R) Material for Willie & Eugene Howard on Manhattan Merry-Go-Round, 1935 (Dr. Lyon's Toothpowder, NBC Red); for Milton Berle on Royal Gelatin Hour, 1936 (Standard Brands, NBC Red); for Bert Lahr on Manhattan Merry-Go-Round, 1937 (Dr. Lyon's Toothpowder, NBC Red); for Tommy Riggs on Royal Gelatin Hour, 1937 (Standard Brands, NBC Red); material for Eddie Cantor Block & Sully, George Givot; in collaboration with Parke Levy: Ben Bernie and All the Lads, 1938 (U. S. Tire Dealers Mutual Corp., CBS); Ben Bernie and All the Lads, 1938-40 (American Tobacco, CBS). (L) With Parke Levy, doctored books of Hooray for What, 1938, and Streets of Paris, 1939; sketches for Keep Off the Grass, 1940 with Levy and Guy Bolton; Three After Three, 1939.
- LIVINGSTON, BILLY (William L.)** Actor. Born Bronxville, N.Y., July 27, 1916; h. 5 ft., 10 in.; w. 155; brown hair, blue eyes; e. Berkshire School and Amherst College. (R) Society Girl, 1940 (Corn Products Refining Co., CBS). (L) It's a Girl, 1940 (f).
- LIVINGSTONE, CHARLES D.** Dramatic director and producer, WXYZ, Detroit. Born Chicago, Ill., March 13, 1903; e. University of Michigan (A.B. degree); m. Harriet Livingstone; one son, Russell, 2. Entered radio from the stage in 1929. (R) The Lone Ranger, as actor since 1933, as producer since 1938 (Bond Bread, Silvercup Bread and others, Mutual and Michigan Radio Network); The Green Hornet, as producer since 1938 (Detroit Creamery, Michigan Radio Network); Ann Worth, Housewife (Mills Bakery, Michigan Radio Network); Manhunters (Michigan Radio Network). (F) Shorts. (L) If I Were You, Bloody Laughter, Wolves, Child of Manhattan. (V) Theatre appearances.
- LIVINGSTONE, MARY.** Comedienne. Educated at schools in Vancouver, B. C., and Los Angeles; m. Jack Benny. Was formerly a buyer in a Los Angeles store. After her marriage to Jack Benny, she accompanied him on tour and occasionally appeared as partner in his vaudeville act. Has been his radio partner almost from the beginning of his radio series (the earliest Benny radio appearances were solo). (R) Jack Benny Program (Chevrolet Motor Car Co., NBC Red); Jell-O Program Starring Jack Benny (General Foods Corp., NBC Red). (F) Paramount. (V).
- LOCKE, RALPH.** Actor (comedy, drama, character). Height 5 ft., 11 in.; w. 190; dark hair, brown eyes; m. Nan D. Locke. First radio appearance in 1935 following stage experience. (R) Palmolive Beauty Box Theatre, 1935 (Colgate-Palmolive-Peet, NBC Blue); Eno Crime Clues, 1935 (Harold F. Ritchie for Eno Effervescent Salts, NBC Blue); Death Valley Days, 1935-36 (Pacific Coast Borax, NBC Blue); Maxwell House Showboat, 1935 (Maxwell House Coffee, NBC Red); Ziegfeld Follies of the Air, 1936 (Colgate-Palmolive-Peet, CBS); Gang Busters, 1936-38 (Colgate-Palmolive-Peet, CBS); Your Adventure with Floyd Gibbons, 1937 (Colgate-Palmolive-Peet, CBS); Believe It or Not, 1937-38 (General Foods, NBC Red); Big Sister, 1938 (Lever Bros. for Rinso, CBS); Life Can Be Beautiful, 1938-39 (P & G for Ivory Soap, NBC Red, CBS); Your Family and Mine, 1939 (Seal-test, successively NBC Red and CBS); Young Dr. Malone, 1939-40 (General Foods, successively NBC Blue and CBS); numerous others. Transcriptions for Gruen Watch and Federal Home Loan, 1938; Tums and Post Bran Flakes, 1939. (F) Shorts. (L) Productions for Charles Frohman, Charles Dillingham, George M. Cohan, the Schuberts, Brock Pemberton, Dwight Wiman, Sam Harris and others. (V) The Cure, Ankles, Five A. M.
- LOGAN, JANET.** Actress. Born Eldon, Mo.; Feb. 3; h. 5 ft.; w. 94; dark brown hair and eyes; e. Barnard Grammar School and Morgan Park High School in Chicago. First radio appearance in 1937

PROFESSIONAL RECORDS—Continued

- as result of an audition. (R) Backstage Wife, 1937 (Dr. Lyon's Toothpowder, NBC Red); Romance of Helen Trent, 1937 (Affiliated Products, CBS); Betty & Bob, 1937 (General Mills, CBS); Dan Harding's Wife, 1937 (National Biscuit Co., NBC Red); Uncle Ezra, 1937 (Alka-Seltzer, NBC Red); Public Hero No. 1, 1937 (Falstaff Brewing Co., NBC Red); Manhattan Mother, 1937-39 (P & G, CBS); Woman in White, 1938 (Pillsbury Flour Mills, NBC Red); Double Everything, 1938 (William Wrigley, Jr. Co., CBS); Zenith Program, 1938 (Zenith Radio Corp., CBS); Girl Alone, 1938 (Quaker Oats, NBC Red); Laugh Liner, 1938 (Wm. Wrigley, CBS); Story of Mary Mariin, 1938 (P & G, NBC Red and Blue); Ma Perkins, 1938 (P & G, CBS); Betty Crocker, 1938-39 (General Mills, CBS, NBC Red and Blue); Curtain Time, 1938-39 (General Mills, Mutual); Kitty Keene, Inc., 1938-39 (P & G for Dreft, NBC Red); Guiding Light, 1939 (P & G, NBC Red); Knickerbocker Playhouse, 1939 (P & G, CBS); Scattergood Baines, 1939 (Wm. Wrigley, CBS); Right to Happiness, 1939 (P & G, NBC Blue); Trouble with Marriage, 1939 (P & G, NBC Blue); Caroline's Golden Store, 1939 (General Mills, CBS); others. (LS) WBBM, WGN, Chicago. (L) Stock; Dixiana Co., 1935; Glen Wells Players, 1936.
- LOMAX, STAN (Henry Stanley Lomax).** Sports (comment and play-by-play description). Born Pittsburgh, Pa., May 20, 1899; h. 5 ft. 8 in.; w. 175; dark hair, blue eyes; e. St. Paul's, Erasmus Hall, Bethlehem High, Bethlehem Prep, Moravian Parochial, Marquand, Cascadilla, Cornell and Hobart; m. Betty Lomax; one son, Charles Stanley. Former sports writer; started in radio as understudy to Ford Frick on Evening Journal Sports program. (R) Sports resumes for Tidewater Oil, 1936-39; Rupert Beer, 1938; Remington Rand, 1938; Brown & Williamson Tobacco Corp., 1938; others (all over WOR, New York); play-by-play Philadelphia Athletics home baseball games, 1938 (Kellogg Co., WFIL, Philadelphia); play-by-play New York Giants football (Dodge Motors, WOR, New York); play-by-play Yale home football games (Atlantic Refining, Mutual). (V) Appearances with Buddy Hassett, 1938.
- LOMBARDO, GUY.** Orchestra leader. Born London, Ont.; h. 5 ft. 7 in.; w. 145; dark hair and eyes. Became interested in music as a very young boy, when he was given a violin by his father. In 1918 he organized his first band, with Carmen (his brother) playing the flute, Liebert (second brother) at the drum, Victor (third brother) playing the saxophone, and Freddy Kreitzer (a neighbor) at the piano. Shortly afterwards, with a few changes and additions, the band was getting \$15 for playing at private parties. Their first real success was at Lake Erie resort, where they drew record crowds. When they subsequently started a vaudeville tour, Lombardos & Co. became the Royal Canadians. First radio appearance on an NBC sustaining program from a Chicago night club. (R) Guy Lombardo and His Royal Canadians, 1929-32 (General Cigar Co., CBS); Guy Lombardo Orchestra with Burns & Allen, 1932-34 (General Cigar Co., CBS); Lombardo Land, 1934-35 (St. Joseph Aspirin, NBC Red); Lombardo Road, 1935-36 (Standard Oil, CBS); Guy Lombardo and His Orchestra, 1936-38 (General Baking for Bond Bread, CBS); Guy Lombardo and His Orchestra, 1938-40 (Lady Esther, Ltd., CBS); Lady Esther Serenade, 1938-40 (Lady Esther, Ltd., NBC Red). (F) Paramount. (V) Theatre appearances, hotel and club engagements. (PR) RCA Victor.
- LONG, LUCILLE.** Singer. Born Copley, Ohio, May 5, 1902; h. 5 ft. 5½ in.; w. 130; brown hair, blue-green eyes; e. University of Akron (Delta Gamma); m. O. E. Zehr; one son, Bill. Quit college in her second year to go into lyceum work. Started in radio as staff singer on KYW (then in Chicago) in 1924; sang for the British Broadcasting Corp. in London in 1930, and has also been heard on programs originating in Madrid. (R) National Barn Dance, 1933-40 (Miles Laboratories for Alka-Seltzer, NBC Blue); Uncle Ezra, 1934-39 (Alka-Seltzer, NBC Red); also local shows.
- LONGFELLOW, MAURY.** Arranger, producer. Born Lynn, Ind., Dec. 24, 1904; e. Earlham and Franklin Colleges, Ind.; m. Clarice Weisopf Longfellow (ballet dancer with Dillingham and Winifred Gillrain); two children, Donald, 13, and Joan, 11. Singing and arranging instructor; vaudeville and dance band work, 1925 to 1937; started in radio as an arranger, gradually working into production. (R) Musical Steelmakers (also known as It's Wheeling Steel), since Aug., 1937 (Wheeling Steel, WWVA, Wheeling, and WPAV, Portsmouth, 1937; Mutual, 1938-40). (V) June to Dec., 1925. (PR) With Chicago Blue Devils, 1925; Blue Steel, 1927-28. (Dance band work, as player and arranger, with Gray Gordon, Blue Steel, Isham Jones, Chic Scoggin and others, 1925 to 1937.

PROFESSIONAL RECORDS—Continued

- LORD, PHILIP.** Actor. Born San Francisco, Calif., Feb. 22, 1883. Son of a Naval captain, went to sea at the age of 15. Served as Lieutenant-Commander in the Navy during the World War. Later joined a stock company in San Francisco; toured Australia with Andrew Mack and Irish repertory. Subsequently appeared in various Broadway productions. Entered radio in 1931. (R) Woman in White (Pillsbury Flour, NBC Red); Story of Mary Marlin (P & G, NBC Red and Blue); Kitty Keene (P & G, NBC Red); others. (L) Declasse, Camille, Cappy Ricks, Trial of Mary Dugan (London), The Patsy (London).
- LORD, PHILLIPS H.** Producer, writer. Born Hartford, Vt., July 13, 1902; brown hair, blue eyes; e. Bowdoin College; m. Sophia (Sam) A. Mecorney. While in college he was captain of the tennis team, a member of the glee club and had his own orchestra. After graduation he was principal of a school in Plainville, Conn. After an unsuccessful adventure in fiction writing, he built a program around a Sunday Evening Singing School and by 1926, 32 local stations were producing the program with local talent. In 1929 NBC gave the program network presentation and called it Sunday Evening at Seth Parker's. (R) Sunday Evening at Seth Parker's, 1929-33, 1935-36 (sustaining, NBC Red); Uncle Abe & David, 1930-31 (Goodrich Tire & Rubber Co., NBC Red); The Stebbins Boys, 1931-32 (Swift & Co., NBC Red); The Country Doctor, 1932-33 (Lambert Pharmacal Co., NBC Blue); Cruise of Seth Parker, 1933-34 (General Motors, NBC Red); G-Men; 1935 (Chevrolet Motor Car Co., NBC Red); Philip Morris Thrill Program, 1936 (Philip Morris & Co., NBC Red); Phillips Lord Calling on You, 1936 (Wisconsin Alumni Research Foundation, NBC Red); Gang Busters, 1936-40 (Colgate-Palmolive-Peet, CBS); We, the People, 1936-39 (General Foods for Calumet Baking Powder, 1936-37, NBC Blue; for Sanka Coffee, 1937-39, CBS); Seth Parker, 1938-39 (Vick Chemical Co., NBC Red and Blue); Sky Blazers, 1939-40 (Continental Baking, CBS). (F) RKO, 1929. (V) Known for many years as "Seth Parker." (President, Phillips H. Lord, Inc., program producers).
- LORRAINE, KAY.** Singer. Born St. Louis, Mo., May 29, 1918; h. 5 ft. 5½ in.; w. 115; blonde hair, green eyes; e. Rosati Kain School for Girls; m. Raymond G. Sweeney, writer. First radio appearance via KSD, St. Louis, in 1935 after an audition. (R) Your Hit Parade, 1939 (American Tobacco for Lucky Strike Cigarettes, CBS); 99 Men and a Girl, 1939 (U. S. Rubber, CBS); Ford Summer Hour, 1939 (Ford Motor Co., CBS); Pursuit of Happiness, 1940 (sustaining, CBS). (V) Picture house appearances.
- LOVE, ANDY.** Singer (Tune Twisters). (R) See record under Jack Lathrop.
- LOVEJOY, FRANK.** Actor (leads, character juveniles, heavies). Born the Bronx, N. Y., March 28, 1912; h. 5 ft. 11¾ in.; w. 172; brown hair and eyes; e. Rutherford (N. J.) High and New York University Wall Street Extension. First radio appearance was a guest spot on the Actors Guild over WLW, Cincinnati, in 1935. (R) All since 1938: Aunt Jenny's Real Life Stories (Lever Bros., CBS); Big Sister (Lever Bros., CBS); Your Family and Mine (Sealtest, CBS); Gang Busters (Palmolive Shave Cream, CBS); Dick Tracy (Quaker Oats, NBC Red); Mr. District Attorney (Pepsodent Co., NBC Blue); Just Plain Bill (Anacin, Kolynos, NBC Red); Stella Dallas (Chas. H. Phillips Chemical Co., NBC Red); The Shadow (Blue Coal, Mutual); Johnny Presents (Philip Morris & Co., Ltd., CBS and NBC Red); appearances on Columbia Workshop, Arch Oboler's Plays (NBC) and featured on Columbia Gay Nineties Revue (all sustaining); transcriptions. (L) Chalked Out, 1937; Censored, 1938; Greatest Show on Earth, 1938.
- LOWELL, DOROTHY.** Actress. Born New York City, Sept. 10, 1917; h. 5 ft. 4 in.; w. 112; reddish blonde hair, green eyes; e. Adelphi Academy, Duncan School (Salzburg, Austria), and American Academy of Dramatic Arts; m. William Mundo Spire, radio executive, McCann-Erickson advertising agency. First radio appearance in December, 1934, on the Forty-five Minutes in Hollywood program (impersonating Ginger Rogers). (R) Forty-five Minutes in Hollywood, 1934 (Borden Co., CBS); Heinz Magazine of the Air, 1936-37 (H. J. Heinz, CBS); Follow the Moon, 1937 (Jergens-Woodbury Sales, NBC Red); Fun in Swingtime, 1937 (Admiracion Shampoo, Mutual); Tim and Irene, 1937-38 (Admiracion Shampoo, Mutual); Your Unseen Friend, 1937 (Personal Finance, CBS); Aunt Jenny's Real Life Stories, 1937-39 (Lever Bros., CBS); Our Gal Sunday, 1937-40 (Anacin and Kolynos, CBS); Gang Busters, 1938-40 (Colgate - Palmolive - Peet, CBS); We, the People 1938-40 (General Foods, CBS); Hilltop House, 1938-40 (Colgate-Palmolive-Peet, CBS); Mr. Keen, Tracer of Lost Persons, 1938-40 (BiSoDol and Kolynos, NBC Blue); Second Husband, 1938-40 (Bayer Co., CBS); This

PROFESSIONAL RECORDS—Continued

Day Is Ours, 1940 (P & G, CBS). (F) Shorts. (L) False Dreams Farewell, 1934; Royalty Preferred, 1935.

LOWELL, MAURICE. Director. Born New York City, Jan. 8, 1911; h. 6 ft. 1 in.; w. 175; black hair, blue eyes; e. University of Wisconsin (A.B., M.A., LL.B. degrees); m. Jane Lowell, model. First radio work with NBC's Chicago branch in 1934 after touring as an actor with Eva Le Gallienne's company. Author of Listen In, published 1937. (R) Ma Perkins, 1934 (P & G, NBC Red); Clara, Lu and Ern, 1934-35 (Super Suds, successively NBC Blue and Red); Uncle Ezra, 1935-38 (Miles Laboratories for Alka-Seltzer, NBC Red); Vic & Sade, 1936 (P & G, NBC Red and Blue); Kaltenmeyer's Kindergarten, 1938 (Quaker Oats, NBC Red); Story of Mary Marlin, 1938-39 (P & G, NBC Red and Blue); Strange As It Seems, 1939 (Colgate-Palmolive-Peet, CBS); Don Winslow of the Navy, 1939 (Kellogg Co., NBC Blue); Ellen Randolph, 1939-40 (Colgate-Palmolive-Peet, NBC Red); Woman of Courage, 1939-40 (Colgate-Palmolive-Peet, CBS); When a Girl Marries, 1940 (Prudential Life Insurance Co., CBS); Lincoln Highway, 1940 (Hecker Products, NBC Red); Gang Busters, 1940 (Colgate-Palmolive-Peet, CBS); others. (L) Eva Le Gallienne's Civic Repertory Theatre, 1933-34.

LOWTHER, GEORGE. Writer, producer, actor, announcer. Born New York City, April 9, 1913; h. 5 ft. 9 in.; w. 150; brown hair and eyes; e. Fordham University; m. Florence Kathryn Lowther. Joined NBC in 1927 as a page boy; became a writer, and later an announcer; has also written a play, a novel (both unpublished to date), and produced syndicated recordings for NBC. (R) As writer: Dick Tracy (Quaker Oats, NBC Red); Terry and the Pirates (Bowey's, Inc., successively NBC and Blue); Smilin' Jack (Sweets Co. of America for Tootsie Rolls, Mutual); Thatcher Colt Mysteries (Packer's Tar Soap, Inc., NBC Red); The Shadow (D. L. & W. Coal, Mutual); as announcer: Who Knows? 1940 (Griffin Mfg., Mutual).

LUDLAM, GEORGE. Script writer, producer, commentator. Born New York City, April 16, 1903; h. 5 ft. 11 in.; w. 190; brown hair and eyes; e. Phillips Academy, Andover, Mass. and Harvard University (A. B. degree, 1925); not married. Also writer of short stories for magazines. First radio work in 1930 when NBC accepted a sustaining script which he had submitted. (R) Parade of the States, 1932 (General Motors, NBC Red);

True Railroad Adventures, 1933 (Lionel Corp., NBC Blue); Conoco Dialogues, 1933 (Continental Oil Co., NBC Red); Old Counselor, 1935 (State of Vermont, NBC Blue); Happy Times, 1937 (Roi Tan Cigars, WLW Line); For Men Only, 1938 (Bristol-Myers Co. for Vitalis, NBC Red); also various NBC sustaining shows since 1930. (LS) WJZ, New York; WLW, Cincinnati.

LULU BELLE. See Mrs. Scott Wiseman.

LUM AND ABNER. See Chester H. Lauck and Norris Goff.

LUTHER, FRANK. Singer, announcer. Born in Kansas, Aug. 4, 1907. Spent a summer in Chautauqua as singer and pianist at the age of 13; three years in evangelistic campaigns throughout the U. S.; at 21, he was minister of a Bakersfield, Calif., church. Later went on a concert tour as top tenor and accompanist with the deReszke Singers, and with Will Rogers. Was top tenor for one season with the Revelers with whom he made his first radio appearance. (R) As announcer: Life and Love of Dr. Susan, 1939 (Lever Bros., CBS); as singer: Lutheran-Layman Singers, 1940 (sustaining, NBC Blue); Luncheon at the Waldorf, 1940 (R. J. Reynolds, NBC Blue); many others. Also composes music for Lever Bros. singing commercials. (F) Student Prince; concerts. (PR) (Author, with Carson Robison, of Barnacle Bill the Sailor, and other songs).

LUTHER, PAUL. Announcer, actor. Born Aylesburg, Sask., Canada, Dec. 19, 1908; h. 5 ft. 7 in.; w. 168; light hair, blue eyes; e. schools and college in Canada; m. Bernadette Luther; four children, Jack, 10, Ray, 8, Virginia, 6, Shirley, 5. Composer of Saddle Your Pony and Hesitation Rhumba. First radio appearance on CHWC, Regina, Sask., in 1929. (R) Romance of Helen Trent, since March, 1936 (Old English Wax, Edna Wallace Hopper, CBS); Modern Cinderella, June to Dec., 1936 (General Mills, CBS); Inside Story, 1939 (Ralston Purina Co., NBC Blue); currently: Road of Life (P & G, NBC Red, CBS); Backstage Wife (Dr. Lyon's Toothpowder, NBC Red); Caroline's Golden Store (General Mills, CBS). (LS) WBBM, Chicago.

LUXFORD, NOLA. Announcer, commentator, M.C., dramatic actress. Born New Zealand; h. 5 ft. 4 in.; w. 119; titian hair, brown eyes; e. private schools in New Zealand; not married. Contributor to magazines and newspapers; lecturer on current events; press representative to the New Zealand Government Commission. Member, Foreign Press Assn.;

PROFESSIONAL RECORDS—Continued

League of American Pen Women. First radio work in 1932 reviewing Olympic Games for seven nations. (R) La Salle Fashion Show, 1936-37 (General Motors, NBC Red); Four Star News, 1939 (Palmer Bros., NBC Blue); others via short-wave. (F) M-G-M, RKO, Warner Bros. (f). (L) 1932-34 on the Pacific Coast (f).

LYMAN, ABE. Orchestra leader. Born Chicago, Ill., Aug. 4, 1899. Started playing the drum as a boy, and teamed with Gus Arnheim. The pair landed a job in a local theatre, but Lyman, still in his teens, decided to go to California, where his brother ran a restaurant. Organized a small band and played in the cafe. Shortly after, he organized Abe Lyman's Californians. With the advent of talking films, his was the first popular orchestra to be recruited for the screen. (R) Lucky Strike Hour, 1932 (American Tobacco Co., NBC Red); Phillips' Dental Magnesia Program, later Rambling Through the Night Clubs of New York, 1931-32; Hot from Hollywood, 1932-33; The Big Hollywood Show, 1933-34; Accordioniana, later, Melodiana, 1934-37; Waltz Time, 1933-40 (all Charles H. Phillips Chemical Co., CBS); Your Hit Parade, 1937 (American Tobacco Co., NBC Red). (F) 20th Century-Fox (f); shorts. (L) Good News, 1927. (V) Abe Lyman and His Band, since 1921. (PR).

Mc

McBRIDE, MARY MARGARET. See Martha Deane.

McCAMBRIDGE, MERCEDES. Actress, occasional singer. Born Joliet, Ill., March 17, 1916; h. 5 ft., 3 in.; w. 114; black hair, brown eyes; e. Mundelein College (graduated on dramatic scholarship, 1937); m. William Fifield, announcer, writer (CBS, Chicago). First radio appearance with the Mundelein Verse Speaking Choir on June 4, 1936, as a result of which she received an NBC contract. Also story writer. (R) Story of Mary Marlin, 1937-39 (Procter & Gamble, NBC Red and Blue); Girl Alone, 1937-39 (Quaker Oats, NBC Red); Guiding Light, 1936-39 (Procter & Gamble, NBC Red); Dan Harding's Wife, 1936-38 (National Biscuit, NBC Red); Your Health, 1937-39 (sustaining, NBC Blue); Fibber McGee & Co., 1937-39 (S. C. Johnson & Son, NBC Red); Grand Hotel, 1938 (Campana Sales, NBC Blue); Woodbury's Hollywood Playhouse, 1938 (Jergens-Woodbury, NBC Blue); Don Winslow, 1938-39 (Kellogg Co., NBC Blue); Inside Story, 1939 (Ralston Pur-

ina, NBC Blue); Uncle Walter's Doghouse, 1939-40 (Brown & Williamson, NBC Red); Avalon Time, 1939-40 (Brown & Williamson, NBC Red); Midstream, 1939-40 (P & G, NBC Red and Blue); Arnold Grimm's Daughter, 1940 (P & G, NBC Red); others.

McCARTHY, GRACE. Singer (Doring Sisters). Born Chapman, Kans., May 29, 1914; h. 5 ft., 4½ in.; w. 117; dark hair, brown eyes; e. Des Plaines (Ill.) High School and Bush Conservatory. Entered radio in the fall of 1932, when the trio went on the air after taking a CBS, Chicago, audition. (R) Swift & Co.—Olsen & Johnson, 1933 (Swift & Co., CBS); House by the Side of the Road, 1935 (S. C. Johnson, NBC Red); Then and Now, 1936 (Sears, Roebuck, CBS); Carnation Contented Hour, 1937 (Carnation Co., NBC Red); Smiling Ed McConnell, 1937 (Acme White Lead & Color Works, NBC Blue); It Can Be Done, 1937, NBC Blue, and 1939, CBS (Household Finance); Double Everything, 1938 (Wm. Wrigley, Jr., Co., CBS); Laugh Liner, 1938 (Wm. Wrigley, Jr., Co., CBS); Uncle Walter's Doghouse, 1939 (Brown & Williamson, NBC Red); Plantation Party, 1939-40 (Brown & Williamson, NBC Blue); Avalon Time, 1939-40 (Brown & Williamson, NBC Red); Home Town Unincorporated, 1939-40 (Brown & Williamson, NBC Red); Show Boat, 1940 (Brown & Williamson, NBC Blue). (V) Occasional appearances in the Midwest, 1934-37.

McCLINTOCK, POLEY. Comic singer, musician. Born Tyrone, Pa., Sept. 22, 1900; h. 5 ft., 10 in.; black hair, brown eyes. Is one of the four original members of Fred Waring's Pennsylvanians. In 1922, when the organization was one of the first bands to play film houses, Waring discovered the comic possibilities of McClintock's voice. His bass notes have been the trademark of the Pennsylvanians ever since. (R) Chesterfield Presents Fred Waring in Pleasure Time, 1939-40 (Liggett & Myers, NBC Red). (V) Appearances, with Fred Waring, in theatres, movie houses and night clubs.

McCOMB, KATE. Dramatic actress. Born Sacramento, Calif., Nov. 25, 1878; h. 5 ft., 7¼ in.; w. 138; white hair, blue eyes; e. Masters School, Dobbs Ferry, N.Y., Howard College, Springfield, Mass.; widow; one son, Malcolm (advertising executive, writer of lyrics). Came to New York in 1925, beginning stage work in March, 1926; first radio appearance Feb. 8, 1930 in the "Silver Flute" as result of NBC audition. Onetime contralto soloist and choir director. (R) The

PROFESSIONAL RECORDS—Continued

Gibson Family, 1935 (Procter & Gamble, NBC Red); The O'Neills, 1935-40 (Procter & Gamble for Ivory Soap, NBC Red and CBS); Cavalcade of America, 1935-38 (E. I. du Pont de Nemours, CBS); March of Time, 1935-39 (various sponsors, including Time, Inc., Serval, Inc., CBS, NBC Blue); Snow Village Sketches, 1936-37 (Loose-Wiles Biscuit Co., NBC Red); Guy Lombardo and His Orch., 1936-38 (General Baking Co. for Bond Bread, CBS); The Goldbergs, 1937-38 (Procter & Gamble, NBC Red and CBS); Coronet-on-the-Air, 1937 (Coronet Magazine, NBC Blue); Big Town, 1938 (Lever Bros. Co. for Rinso, CBS); others. (L) Stock; Juno and the Paycock, 1926; After Tomorrow, 1931 (with Donald Meek); Riddle Me This, 1932 (with Frank Craven); No Questions Asked, 1934 (with Ross Alexander, Spring Byington); Mornings at Seven, 1939; others. (V) Personal appearances.

McCONNELL, SMILING ED. Singing philosopher, script writer. Born Atlanta, Ga., Jan. 12, 1892; h. 6 ft. 1 in.; w. 250; grey-black hair, brown eyes; e. William Jewell, Missouri. Son of a minister. On graduation from college, where he was an all-around athlete, he became song leader for several evangelists. This led to lyceum and vaudeville engagements. In 1922 he was associated with WSB, Atlanta, and in 1925, went to Orlando, Fla., after signing a contract with a phonograph company which specified that he go on the air at least once a week. To do this, he leased an unused wavelength from Rollins College and built his own radio station, selling the lease in 1926 to go to WJAX. Before being signed for network series, he also appeared on WSM, WTAM, WWJ, WJR and WLW. (R) Smiling Ed McConnell, 1936-40 (Acme White Lead & Color Works, successively NBC Blue and Red); Ballard's Oven Ready Biscuit Program, 1938-39 (Ballard & Ballard Co., NBC Red and Blue); Smiling Ed McConnell, 1939-40 (Air Conditioning Training Corp., NBC Blue); Smiling Ed McConnell, 1939-40 (Purity Baking, CBS). (V) 3 years. (PR).

McCUNE, CATHERINE. Actress. Born Honolulu, Hawaii, Aug. 20, 1917; h. 5 ft. 9 in.; w. 130; black hair, blue eyes. First radio appearance on WDAF, Kansas City, at the age of 12. (R) 1935-38; Hollywood Hotel (Campbell Soup Co., CBS); Lux Radio Theatre (Lever Bros., CBS); Calling All Cars (also wrote script for three months) (Rio Grande Oil, CBS); Jack Oakie's College (R. J. Reynolds, CBS); other shows originating

in Hollywood during this period including Ken Murray, Joe Penner and Packard programs; Scattergood Baines, 1937-40 (Wm. Wrigley, Jr., Co., CBS).

McDONNELL, CRAIG. Singer, actor. Born Buffalo, N. Y., June 8, 1907; h. 6 ft.; w. 330; brown hair, blue eyes; e. Culver Military Academy; m. Georgia McDonnell; two children, Timothy, 5, and Patricia, 2. First radio appearance in 1927, as a singer. (R) Raising Junior, 1930 (Wheatena, NBC Blue); Bobby Benson, 1932-36 (Hecker Products, CBS); March of Time, 1933-38 (Time, Inc., Serval, Inc., and others, NBC Blue and CBS); Paul Whiteman's Orchestra, 1935 (Kraft-Phenix Cheese Corp., NBC Red); News of Youth, 1935-36 (Continental Baking, CBS); Kreuger's Musical Toast, 1936 (Kreuger Brewing, CBS); Fleischmann Hour, 1936 (Standard Brands, NBC Red); Kate Smith's Bandwagon, 1936 (Great Atlantic & Pacific Tea, CBS); Cafe of the Red Dagger, 1936 (Axton-Fisher Tobacco for Spud Cigarettes, Mutual); Gang Busters, 1936-39 (Colgate-Palmolive-Peet, CBS); Your Adventure with Floyd Gibbons, 1937 (Colgate-Palmolive-Peet, CBS); Renfrew of the Mounted, 1937 (Continental Baking, CBS); Pretty Kitty Kelly, 1937-39 (Continental Baking, CBS); Kay Kyser's College of Musical Knowledge, 1938 (American Tobacco for Lucky Strike Cigarettes, NBC Red); The O'Neills, 1938 (P & G for Ivory Soap and Flakes, NBC Red); Mr. Keen, Tracer of Lost Persons (BiSoDol, NBC Blue); Valiant Lady (General Mills, NBC Red and Blue); Mighty Show (Penick & Ford for My-T-Fine Dessert, CBS); Our Gal Sunday (Anacin, Koly-nos, CBS); Sky Blazers (Continental Baking, CBS); Young Dr. Malone (General Foods, NBC Blue); Cities Service Concert (Cities Service, NBC Red); When a Girl Marries (Prudential Insurance, CBS); numerous others.

McENERY, DAVE (Red River Dave). Cowboy singer, guitarist. Born San Antonio, Tex., Dec. 15, 1914; h. 6 ft.; w. 175; brown hair, blue eyes; e. Brackenridge high school and San Antonio Junior College; m. Alberta McEnery. Writer of many cowboy songs; Texas 1936 cattle whip and lariat champion; performer at the Swift exhibit, New York Fair, 1939; cattle dealer and ranch owner; first radio appearance via KABC, San Antonio, in 1932. (R) Cowboy Songs, 1939-40 (Bell & Co. for Bell Ans, Mutual). (LS) WOR, New York; WPAY, Portsmouth; WQAM, Miami; others. (F) Shorts. (V) Personal appearances and touring cowboy show. (PR) Decca.

PROFESSIONAL RECORDS—Continued

McGILL, JERRY (Edmund R.). Writer, producer, director. Born Bridgeport, Conn., Aug. 18, 1905; son of Gertrude Shipman, stock and silent film actress, and Larry McGill, stock and film director (1907-17); h. 5 ft. 8 in.; w. 170; brown hair, grey eyes; e. University of Florida (A.B. degree) and Christ Church, Oxford, England (Rhodes scholar); m. Eva Hallett, writer; one daughter, Sandra, 8. Wrote newspaper comics (ghost work) for NEA (Red Ryder and King of Royal Mounted, by Zane Gray). Started radio work with Batten, Barton, Durstine & Osborn in 1929; free lance since 1934. (R) As writer: 45 Minutes in Hollywood, 1934 (Borden Sales, CBS); Packard Presents Lawrence Tibbett, 1934-35 (Packard Motors, NBC Blue); Cavalcade of America, 1936-37 (E. I. du Pont, CBS); The Shadow, 1938-39 (Blue Coal, Mutual); 6 shows for Helen Hayes in Bambi, 1938 (General Foods, NBC Blue); 2 shows for Big Town (Lever Bros., CBS); others, including serials. As director: Lorenzo Jones (Chas. H. Phillips, NBC Red); others, including local shows and transcriptions.

McLEAN, MACK. See Six Hits and a Miss.

McMICHAEL, JOE. Singer. (The Merry Macs). Born Minneapolis, Minn., Jan. 16, 1916; h. 5 ft. 7 in.; blonde hair, blue eyes. The McMichael brothers (Judd, Ted and Joe) started singing as boys. In 1929 they obtained an interview with Eddie Dumstedter, organist and (then) musical director at WCCO, to try to interest him in a song Judd had written. He turned down the song but put the trio on the air. At that time they were known as the Mystery Trio and worked with black masks; later they dispensed with the masks and adopted the name they had been given in high school, the Merry Macs. After a year of local broadcasting they were engaged by bandleader Joe Haymes to accompany him on a tour. Later the group decided to add a girl and chose Helen Carroll after an audition. (R) Kruschen Salts Program, 1933 (E. Griffith Hughes Co., CBS); Climalene Co., 1933-34 (Climalene, NBC Red); Fitch Program, 1933-34 (F. W. Fitch Co., 1933, CBS; 1934, NBC Red); You Shall Have Music, 1935-36 (Standard Oil of Indiana, CBS); Jack Hylton and His Continental Revue, 1936 (Real Silk Hosiery Mills, NBC Blue); Maxwell House Showboat, 1937 (General Foods, NBC Red); Watch the Fun Go By, 1937-38 (Ford Motor Co., CBS); Town Hall Tonight, 1937-40 (Bristol-Myers, NBC Red); Benny Goodman's Swing School, 1938 (R. J. Reynolds To-

bacco, CBS); Al Jolson Program, 1938 (Lever Bros., CBS); For Men Only, 1938-39 (Bristol-Myers for Vitalis, NBC Red); Your Hit Parade, 1939 (American Tobacco, CBS); Tuesday Night Party, 1939 (Lever Bros., CBS). (F) Paramount (f); shorts. (L) Frank Fay's Varieties, 1939 (f). (V) Various circuits, theatre appearances, 1931-40. (PR) Brunswick, RCA Victor, Decca.

McMICHAEL, JUDD (George E.) Singer. (The Merry Macs.) Born Minneapolis, Minn., Aug. 1, 1906; h. 5 ft. 10½ in.; w. 172; dark brown hair, blue-green eyes; e. West High School, Minneapolis; m. Laurie McMichael; one daughter, Nelda. For other details, see under Joe McMichael above.

McMICHAEL, TED. Singer (The Merry Macs). Born Marshalltown, Ia., April 4, 1908; h. 5 ft. 11 in.; w. 170; brown hair, hazel eyes; m. Fran McMichael. For other details, see under Joe McMichael above.

McNAMEE, GRAHAM. Announcer, commentator. Born Washington, D. C., July 10, 1888; h. 5 ft. 8½ in.; w. 160; brown hair and eyes; m. Ann Lee Sims. Author of a book, You're On the Air, and magazine articles; lecturer on radio throughout the country. Studied voice and made a concert appearance at Aeolian Hall in New York. Entered NBC out of curiosity one lunch hour, auditioned successfully, and became a singer on WEAF in 1923. On August 21, 1923, he made his debut as a sportscaster when he described the Greb-Wilson fight. A few weeks later he reported the World Series and, in the Fall, covered his first football game. (R) Ed Wynn, Texaco Fire Chief (The Texas Co., CBS); The Royal Gelatin Hour (Standard Brands, Inc., NBC Red); The Time of Your Life (Gruen Watch Co., NBC Red); Royal Crown Revue (Royal Crown Cola, NBC Blue); Four Star News, 1939 (Palmer Bros., NBC Blue); others, including World Series baseball games, etc. (F) Universal Newsreel since January, 1929; Paramount; narrator for Universal shorts.

McNEILL, DONALD T. (Don). M.C. Born Galena, Ill., Dec. 23, 1907; h. 6 ft. 2½ in.; w. 195; brown hair, blue eyes; e. Marquette University (Ph.B. degree); m. Katherine Bennett McNeill; two sons, Tommy, 5½, and Donny, 4. While a student in journalism at Marquette University, he secured a berth with WISN, Milwaukee, as announcer and also became radio editor of The Milwaukee

PROFESSIONAL RECORDS—Continued

Sentinel (owner of the station); later he and Van Fleming, a singer, formed the radio team of Don and Van, the Two Professors. Author book of poems, *Memory Time*. (R) Pontiac Program, 1934 (Pontiac Motors, NBC Red); Climacene Carnival, 1935 (Climacene Co., NBC Red); Tea Time at Morrell's, 1937 (John Morrell & Co. for Red Heart Dog Food, NBC Red); Avalon Time, 1940 (Brown & Williamson, NBC Red); others, including programs for Edelweiss, Fitch Shampoo, Coca-Cola. (V) Personal appearances.

McWILLIAMS, JIM. M.C., producer. (R) Jim McWilliams' Question Bee, 1936-39 (George Washington Coffee Refining Co., NBC Red and Blue); Colgate Ask-It Basket, 1938-40 (Colgate-Palmolive-Peet, CBS). (V) For some 20 years.

M

MABIE, MILT. Bass fiddler, singer (Louise Massey & The Westerners). Has sung in church choir, high school glee club, operettas, minstrel shows, lyceums and chautauqua. Helps Dott Massey compose most of the original songs used by the Westerners. (R) Log Cabin Dude Ranch, 1936-37 (Log Cabin Syrup, NBC Blue); Plantation Party, currently (Brown & Williamson for Bugler Tobacco, NBC Blue); others. (V) Personal appearances.

MacCORMACK, FRANKLYN H. (Franklyn H. McCormick). Announcer, narrator, commentator, poetic reader, actor. Born Waterloo, Ia., March 8, 1908; son of Thomas P. McCormick, minstrel man and dramatic actor; h. 6 ft. 1½ in.; w. 185; dark brown hair, green-blue eyes; e. University of Iowa. When show business ran into difficulties in 1930, he turned to radio and made his first appearance in Chicago, as an actor, in 1930; subsequently worked into announcing, production and program building. (R) Myrt & Marge, 1932 (Wm. Wrigley, Jr., Co., CBS); Swift Review with Olsen & Johnson, 1934 (Swift & Co., CBS); Easy Aces, 1935 (Lavoris, CBS); Story of Mary Marlin, 1935-36 (International Cellucotton for Kleenex, NBC Red); starred on Poetic Melodies, 1936-38 (Wm. Wrigley, Jr., Co., CBS); announcer for Jack Armstrong, 1937-40 (General Mills, NBC Red); featured poetry reader with Wayne King and His Orchestra, 1939-40 (Colgate-Palmolive-Peet, CBS). (F) Commercials. (L) The Noose, 1928; The

Desert Song; The Nut Farm; Journey's End, 1928-30; others, from 1925-31. (V) Theatre appearances.

***MacDOUGALL, RANALD R.** Script writer. (R) Material for Magic Key of RCA, 1938 (Radio Corp. of America, NBC Blue). (LS) Material for Sweetheart Theatre, 1938 (Manhattan Soap Co., WEA, New York). One-minute material for Doan's Kidney Pills, Imperial Tobacco, Hinds Honey & Almond Cream, Massachusetts Savings Bank Life Insurance and others; 15-minute dramatic material for Johnson Candy Co., American Legion, American Bankers Association and others.

MacGREGOR, KENNETH. Producer, Benton & Bowles, Inc., New York. Born Brockton, Mass., May 12, 1904; e. University of Maine (class of '25); m. Sonia Brounova. Wrote radio column on Brockton (Mass.) Enterprise for three years. First radio appearance as an announcer, for six months, on WBZA, Boston; program director, WBZ, Boston, six months; producer, NBC, New York, five years; producer, Benton & Bowles, for past six years. (R) Maxwell House Showboat, 1934-36 (General Foods, NBC Red); Palmolive Beauty Box Theatre, 1934-36 (Colgate-Palmolive-Peet, NBC Red and CBS); Cape Diamond Light, 1935-37 (Diamond Crystal Salt, NBC Blue); Pretty Kitty Kelly, 1937-40 (Continental Baking, CBS); Believe It or Not, 1937-38 (General Foods, NBC Red); Jack Haley-Wonder Show, 1938-39 (Continental Baking, CBS); Joe Penner, 1938-39 (General Foods, CBS); Sky Blazers, 1939-40 (Continental Baking, CBS); Strange as It Seems, 1939-40 (Colgate-Palmolive-Peet, CBS); When a Girl Marries, 1939-40 (Prudential Insurance, CBS); others, not current. (F) Shorts with Floyd Gibbons. (V) Appearances with Floyd Gibbons.

***MACK, GILBERT.** Actor, dialectician. (R) Gang Busters, 1937 (Colgate-Palmolive-Peet Co., CBS); Terry and the Pirates, 1938 (Boweys, Inc., NBC Red); Kate Smith's Bandwagon, 1938 (General Foods Corp., CBS); Dick Tracy, 1938-39 (Quaker Oats Co., NBC Red). (LS) WEA, WMCA, WOR, New York. (F) Shorts (Biograph). (V) Songster Boys, Gobs of Joy, Collegians, 1930-35.

MacMURRAY, TED. Director, producer. Born Terry, Mont., Aug. 2, 1908; h. 5 ft. 11½ in.; w. 155; brown hair, green eyes; m. Vera O'Neill; two children, Ted, Jr., and Daniel Neill. Started radio work in 1923 as an engineer. (R) You Shall Have Music, 1935-36 (Standard Oil of

PROFESSIONAL RECORDS—Continued

- Indiana, CBS); Horace Heidt & His Brigadiers, 1935-38 (Stewart-Warner Corp., successively CBS, NBC Blue and Red); Lone Journey, 1940 (P & G, NBC Red); Vic and Sade, 1937-40 (P & G for Crisco, currently NBC Red). Supervisor of production, WBBM, Chicago, 1936-38. (F) Commercial and slide films.
- MAGUIRE, ARNOLD.** Writer, producer. Born San Francisco, Calif., Oct. 20, 1901; h. 5 ft. 10 in.; w. 170; brown hair, hazel eyes; e. Hitchcock Military Academy, St. Matthew's College; m. Evelyn Draper, former stage dancer; one daughter, Susan. First radio work in 1929 after several years of newspaper reporting and feature writing. (R) Writer-producer, Who Am I? 1937 (California Home Brand Food Products, NBC Red); writer, I Want a Divorce, 1938 (S & W Fine Foods, NBC Red); writer, Olsen & Johnson, 1938 (Richfield Oil, NBC Red); NBC producer, Pepsodent Program Starring Bob Hope, 1938-40 (Pepsodent, NBC Red); writer-producer, Tip Top Show, 1939-40 (Ward Baking, NBC Blue); NBC producer, Kay Kyser's College of Musical Knowledge (Hollywood series), 1939 (American Tobacco, NBC Red); NBC producer, Adventures of Sherlock Holmes, 1939-40 (Grove Laboratories, NBC Blue).
- MAHER, WALLY (Walter A. Mayer).** Dramatic and character actor. Born Cincinnati, O., Aug. 4, 1908; h. 5 ft. 11 $\frac{3}{4}$ in.; w. 178; dark brown hair, blue eyes; son of William Mayer, singer-dancer; e. Cincinnati schools, Holy Cross; m. Molly Bruno Maher; one son, Walter Bruno, 2. First radio appearance in 1929 via WLW, Cincinnati, following experience in stock theatricals. Lecturer to civic and women's clubs. (R) Candid Lady, 1938 (Pepsodent Co., NBC Red); Lux Radio Theatre (Lever Bros., CBS); I Love a Mystery, 1939-40 (Standard Brands, NBC Red); Melody Ranch, 1940 (Wm. Wrigley, Jr., Co., CBS); Good News, 1939-40 (General Foods, NBC Red); Chase & Sanborn Program, 1939-40 (Standard Brands, NBC Red); Hedda Hopper's Hollywood, 1940 (California Fruit Growers Exchange, CBS); Welch Presents Irene Rich, 1940 (Welch Grape Juice, NBC Blue). (F) About 60 films; M-G-M, Paramount, Warner Bros., Sam Goldwyn, others; shorts (f). (L) Stock. 1928-36.
- MAIER, DR. WALTER A.** Religious speaker. Born Boston, Mass., Oct. 4, 1893; e. Concordia Collegiate Institute, Bronxville, N. Y., Concordia Seminary, St. Louis, Mo., Boston University, Harvard University (Ph.D. degree); m.
- Hulda A. Eickhoff; two sons, Paul Luther, and Walter Arthur, Jr. Editor, Walther League Messenger (Lutheran young people's publication); member, board of directors, Valparaiso University; speaker and lecturer; author of following books: Christ for Every Crisis, Christ for the Nation, The Fourth Lutheran Hour, The Cross from Coast to Coast, The Radio for Christ, for Better, Nor for Worse. (R) The First Lutheran Hour, 1930-31 (Lutheran Church, CBS); Lutheran Hour, 1934-40 (Lutheran Laymen's League, Mutual).
- MANNING, KNOX.** Commentator, narrator, announcer. Born Worcester, Mass., Jan. 17, 1904; h. 5 ft. 9 in.; w. 150; brown hair and eyes; e. North High School, Worcester, Mass., Allen Military Academy, Boston, and University of Vermont; m. Annette N. Manning. First radio work in 1930 after scarcity of theatrical employment forced a venture into new fields; originally hired as radio actor, then added announcing. (R) Headlines on Parade, 1937-39 (Euclid Candy Co., CBS); Univex News, 1938 (Univex, CBS); Melody & Madness, 1939 (P. Lorillard for Old Gold, CBS); Adventures of Sherlock Holmes, 1939-40 (Grove Laboratories for Bromo Quinine, NBC Blue); Stillicious Kids Quizaroo, 1940 (Chocolate Products, CBS); many others over Yankee and Don Lee networks. (F) RKO, Universal; also shorts. (L) Stock, 1927-29. (V) Irregular appearances over many years.
- MANSON, CHARLOTTE.** Actress. Born New York City, Jan. 21; h. 5 ft. 5 $\frac{1}{2}$ in.; w. 110; dark brown hair, brown eyes; e. School of Education, New York University (B.S. degree). While still a college student, was a member of the dramatic staff of the Dalton School (Oct., 1937, to May, 1938). First radio appearance in Feb., 1939, as a result of an NBC audition the previous month. (R) Myrt & Marge, 1939 (Colgate-Palmolive-Peet, CBS); Hilltop House, 1939 (Colgate-Palmolive-Peet, CBS); Her Honor, Nancy James, 1939 (International Cellucotton for Kleenex, CBS); Grand Central Station, 1939 (Lambert Pharmacal, CBS); Society Girl, since Oct., 1939 (Corn Products Refining, CBS). (L) Ringside Seat (Theatre Guild), 1938 (f).
- MANTLE, BURNS (Robert B. Mantle).** Commentator, M.C. Married Lydia Sears; one daughter, Margaret B., 20. Editor, The Best Plays, since 1919; drama editor, New York Daily News, since 1922; co-editor, A Treasury of the Theatre (with John Gassner); author, Contemporary American Playwrights; lecturer (tour in 1939). First radio appearance in

PROFESSIONAL RECORDS—Continued

- 1938, when he was invited to introduce NBC's Great Plays Series. (R) Great Plays, 1938 (sustaining, NBC); Texaco Star Theatre, 1939-40 (Texas Co., CBS).
- MAPLE CITY FOUR.** See Art Janes, Fritz Moissner, Pat Petterson and Al Rice.
- MARCIN, MAX.** Writer, producer. Born New York City, May 6, 1889; e. College of the City of New York. Entered radio when he was asked to write dramatic spots for the Philip Morris program. (R) Creator of The Perfect Crime, dramatic sketch incorporated in Johnny Presents, 1938-39 (Philip Morris & Co., Ltd., NBC Red and CBS); Pipe Dreams, incorporated in Breezing Along, 1939-40 (Philip Morris, NBC Blue); others. (F) Paramount, M-G-M. (L) Cheating Cheaters, House of Glass, Silence, Three Live Ghosts; others.
- MARIE AND HER MERRY MEN.** See Marie Greene. Bill Days, John Rarig, Thurl Ravenscroft and Max Smith.
- MARLOWE, HUGH.** Actor. Born Philadelphia, Pa., Jan. 30, 1911; h. 6 ft.; w. 175; brown hair, blue eyes. Entered radio 10 years ago as announcer for WOC-WHO, Davenport, Ia. (R) Amateur Gentleman (Lehn & Fink, CBS); Hollywood Hotel (Campbell Soup, CBS); Shell Chateau (Shell Union Oil, NBC Red); Brenda Curtis (Campbell Soup Co., CBS); Adventures of Ellery Queen, 1940 (Gulf Oil, CBS); many others. (F) M-G-M (f); shorts. (L) Arrest that Woman, Kiss the Boys Goodbye, Young Couple Wanted, Margin for Error (all Broadway productions).
- MARLOWE, RAYMOND (Raymond Metz).** Tenor, reader. Born Friend, Nebr., Jan. 21, 1893; h. 5 ft. 10½ in.; w. 180; black hair, blue eyes; e. Lewis & Clark High School, Spokane, and law school of the University of Washington, Seattle; m. Olive Thornton, former singer. Voice teacher, choral conductor, concert, oratorio and opera singer, synagogue soloist, choir director. First radio appearances in 1925 via WOR and WABC, New York. (R) Standard School Broadcast (Standard Oil of California, NBC Pacific Blue); others. (L) Last Waltz, Night in Spain, Kiss Me (all New York productions). Student Prince (New York and London); 48 opera performances in San Francisco and Los Angeles; concerts, oratorios, etc. (PR) Columbia (England).
- MARQUIS, ARNOLD.** Writer, producer (specializes in drama and idea shows). Born, Racine, Wis., Oct. 8, 1901; h. 5 ft. 9 in.; w. 175; light hair, grey eyes; e. Central State, Stevens Point; m. Ruby Doris Marquis; one son, Eric Lew, 1½. Was newspaper radio editor in 1927; later wrote and produced stage shows, and finally sold material to radio sponsors. Teacher of radio writing at University of California Extension Division; author of two books, Wanderlust and Beginning of a Gentleman. (R) Professor Puzzlewit, 1937-40 (Gallenkamp's Stores, NBC Red); Hawthorne House, 1938-40 (Wesson Oil & Snowdrift, NBC Red); Sperry Special, 1938-39 (Sperry Flour, NBC Red); Night Editor, 1938-40 (Cardinet Candy, NBC Red); Standard Symphony, 1938-40 (Standard Oil of California, NBC Red); No Greater Glory, 1940 (Aibers Bros., NBC Red); numerous others.
- MARTIN, FREDDY (Frederic A.)** Orchestra leader. Born Cleveland, Ohio, Dec. 9, 1907; h. 5 ft. 7½ in.; w. 145; reddish brown hair, brown eyes; e. high school and Ohio State; m. E. Lillian Reardon; one son, 9. Left college to join a band which played in Finland for eight months, then toured Europe for several months; played with several other bands before organizing his own orchestra in October, 1931. (R) Penthouse Serenade, 1936-37 (Maybelline, NBC Red); others, including transcriptions for the House of Eden (Eden Wave), 1933 (WBBM, Chicago). (V) Hotel and night club engagements. (PR) RCA Victor, Bluebird.
- MARTIN, JOHN T.** Writer, director. Born New York City, Jan. 3, 1898; e. Hamilton College (A.B. degree, 1920); m. Theodora Hurley Martin; one son, John Parker II, 13. Former newspaperman (feature writer, Brooklyn Times), and later radio critic and radio editor; co-author (with Katharine Seymour), How to Write for Radio, and Practical Radio Writing. Member of council, Radio Writers' Guild. His first radio work was in 1926 when he joined WEA, New York, as publicity man and feature writer. (R) The College Drug Store, 1927-28 (Johnson & Johnson, NBC Blue); Hamilton Watchman, 1930-31 (Hamilton Watch Co., CBS); Niagara-Hudson Program, 1930-31 (Niagara-Hudson Power Co., NBC Red); Silver Dust Twins, 1932-33 (Gold Dust Corp., CBS); The Oxol Feature, 1934-35 (J. L. Prescott Co., CBS); Big Ben's Dream Dramas, 1934-35 (Western Clock Co., NBC Blue); Adventures of Terry & Tad, 1935-36 (General Baking Co., CBS); Beatrice Fairfax, 1937-38 (Hecker Products, Mutual); The Mighty Show, 1938-39 (Penick & Ford for My-T-Fine Desserts, CBS); The Parker Family, 1939-40 (J. P. Woodbury, NBC Blue);

POPULARITY POLLS—Continued

tion was counted as 100, and each program's share thereof is represented via a point system (tantamount to a percentage figure). (For the corresponding 1940 poll, see page 103):

Star of Stars

1. Nelson Eddy.....	24.2
2. Jessica Dragonette.....	15.9
3. Edgar Bergen.....	12.6
4. Jack Benny.....	12.4
5. Don Ameche.....	10.6
6. Bing Crosby.....	10.5
7. Lanny Ross.....	03.9
8. Joan Blaine.....	02.3
9. Orson Welles.....	02.1
10. Jack Baker.....	01.9
11. Rudy Vallee.....	01.5
12. Kate Smith.....	01.4

Comedian

1. Bergen-McCarthy.....	39.1
2. Jack Benny.....	23.1
3. Bob Hope.....	09.8
4. Eddie Cantor.....	07.6
5. Fibber McGee.....	07.2
6. Fred Allen.....	04.8
7. Bob Burns.....	03.0
8. Abbott and Costello.....	01.8
9. Al Pearce.....	01.1
10. Ransom Sherman.....	00.8
11. Frank Morgan.....	00.7
12. Robert Benchley.....	00.4

Commentator (Man)

1. Lowell Thomas.....	33.8
2. Walter Winchell.....	15.3
3. H. V. Kaltenborn.....	14.8
4. Boake Carter.....	10.6
5. Jimmie Fidler.....	09.4
6. Edwin C. Hill.....	09.3
7. Paul Sullivan.....	02.7
8. Fort Pearson.....	01.1
9. Gabriel Heatter.....	00.9
10. Fulton Lewis, Jr.....	00.6
11. Deems Taylor.....	00.5
12. Bob Trout.....	00.5

Commentator (Woman)

1. Dorothy Thompson.....	57.2
2. Kate Smith.....	28.3
3. Mary Margaret McBride.....	09.4
4. Kathryn Cravens.....	02.5
5. Eleanor Roosevelt.....	01.5
6. Hedda Hopper.....	00.4
7. Nellie Revell.....	00.1
8. Adelaide Hawley.....	00.1
9. Dorothy Parker.....	00.1
10. Elizabeth Arnold.....	00.1
11. Lisa Sergio.....	00.1
12. Radie Harris.....	00.1

Radio Actor

1. Don Ameche.....	45.1
2. Orson Welles.....	17.3

3. Les Tremayne.....	09.6
4. Charles Boyer.....	09.3
5. Edward G. Robinson.....	04.0
6. Hugh Studebaker.....	02.7
7. Raymond Johnson.....	02.5
8. Phil Lord.....	02.3
9. Lanny Ross.....	02.2
10. Martin Gabel.....	01.3
11. Pat Murphy.....	01.2
12. Michael Raffetto.....	01.0

Radio Actress

1. Claire Trevor.....	23.8
2. Barbara Luddy.....	18.3
3. Joan Blaine.....	14.2
4. Alice Frost.....	08.8
5. Helen Menken.....	08.3
6. Helen Hayes.....	08.0
7. Anne Seymour.....	05.8
8. Betty Winkler.....	04.3
9. Kathleen Wilson.....	04.2
10. Patricia Dunlap.....	01.6
11. Irene Rich.....	01.2
12. Marjorie Hannan.....	01.2

Singer of Popular Songs (Man)

1. Bing Crosby.....	36.1
2. Kenny Baker.....	27.0
3. Lanny Ross.....	10.7
4. Don Ameche.....	06.3
5. Jack Baker.....	04.7
6. Frank Parker.....	03.7
7. Rudy Vallee.....	03.6
8. Dick Powell.....	02.2
9. Jerry Cooper.....	01.7
10. Harry Babbitt.....	01.4
11. Frank Munn.....	00.9
12. Skinnay Ennis.....	00.6

Singer of Popular Songs (Woman)

1. Kate Smith.....	36.6
2. Frances Langford.....	20.1
3. Virginia Simms.....	13.5
4. Dorothy Lamour.....	13.3
5. Hildegard.....	04.6
6. Annette King.....	03.8
7. Judy Starr.....	01.5
8. Fran Allison.....	01.4
9. Joan Edwards.....	01.3
10. Kay St. Germain.....	01.2
11. Connie Boswell.....	01.1
12. Muriel Wilson.....	01.1

Musical Program

1. Ford Sunday Evening Hour.....	34.3
2. Waltz Time.....	14.1
3. Your Hit Parade.....	10.5
4. Voice of Firestone.....	07.5
5. N. Y. Philharmonic.....	06.4
6. 99 Men and a Girl.....	06.2
7. American Album of Familiar Music.....	05.7
8. Manhattan Merry-Go-Round.....	04.3
9. NBC Symphony.....	03.3
10. Metropolitan Opera Auditions.....	02.5

PROFESSIONAL RECORDS—Continued

- One of the Finest, 1940 (Gordon Baking Co., NBC Blue).
- MARTIN, TONY.** Singer. M.C. Born San Francisco, Calif., Dec. 25, 1914; h. 5 ft. 11½ in.; w. 170; brown hair and eyes; e. St. Mary's College, Moraga, Calif.; div. Alice Faye, film actress. Left college to play saxophone at night spots in San Francisco; asked to sing solo one night, he decided to give up his orchestra work in favor of singing; first radio work as result of his appearances with dance bands. (R) Burns & Allen, 1935-39 (Campbell Soup Co., CBS, 1935-37; General Foods for Grape Nuts, NBC Red, 1937-38; Liggett & Myers Tobacco for Chesterfields, 1938-39, CBS); Tune Up Time, 1939-40 (Ethyl Gasoline, CBS). (F) 20th Century-Fox, RKO, Columbia, M-G-M (s,f); RKO short. (V) Theatre and night club engagements, 1939-40. (PR) Decca.
- MARTINI, ROLAND.** Writer, director; vice-president in charge of radio, Gardner Advertising Co., New York City. Born New Haven, Conn., April 1, 1903; e. Mount Hermon Preparatory and Yale; m. Wanda von Kettler, editor, short story writer and poet; one child, Mimi-Lou. Currently writing for fiction magazines and screen; formerly associate editor of Argosy and contributor of short stories to national magazines. Started radio career in 1932, as script writer. (R) Wrote and produced Madam Sylvia of Hollywood (Ralston Purina, NBC Red), Tom Mix and His Ralston Straight Shooters (Ralston Purina, NBC Blue), Ry-Krisp Presents Marion Talley (Ralston Purina, NBC Red); wrote Penrod and Sam, Inspector Stevens and Son, The Secret Three; currently producing Saturday Night Serenade (Pet Milk, CBS).
- MASON, SULLY.** Singer, saxophonist. Born Durham, N. C., Jan. 15, 1908; h. 5 ft. 6 in.; w. 152. Organized and conducted own band for two years before he met Kay Kyser on the campus of the University of North Carolina. When Kyser decided to form a band, he was its first member. Bing Crosby encouraged him to sing his first vocal. (R) Elgin Football Revue, 1935-36 (Elgin National Watch Co., CBS); Kay Kyser's Surprise Party, 1937 (Willys Motors, Mutual); Kay Kyser's College of Musical Knowledge, 1938-40 (American Tobacco for Lucky Strikes, NBC Red). (V) Kay Kyser's Orchestra. (PR) Brunswick.
- LOUISE MASSEY AND THE WESTERNERS.** See Louise, Dott and Allen Massey, Milt Mabie and Larry Wellington
- MASSEY, ALLEN.** Musician (guitar and banjo), singer (Louise Massey & The Westerners). (R) Log Cabin Dude Ranch, 1936-37 (Log Cabin Syrup, NBC Blue); Plantation Party, currently (Brown & Williamson for Bugler Tobacco, NBC Blue); others. (V) Personal appearances.
- MASSEY, DOTT.** Musician (violin, trumpet, piano), singer (Louise Massey and The Westerners). Onetime cow-puncher. Composes most of the Westerners' original songs with the help of Milt Mabie, another member of the quintet. (R) Log Cabin Dude Ranch, 1936-37 (Log Cabin Syrup, NBC Blue); Plantation Party, currently (Brown & Williamson for Bugler Tobacco, NBC Blue); others. (V) Personal appearances.
- MASSEY, LOUISE** (Louise Massey and The Westerners, vocal and instrumental quintet). Born in Midland, Texas. Has been in show business all her life. (R) Log Cabin Dude Ranch, 1936-37 (Log Cabin Syrup, NBC Blue); Plantation Party, currently (Brown & Williamson for Bugler Tobacco, NBC Blue); others. (V) Personal appearances.
- MAXWELL, MARVEL.** Singer. Born Clarinda, Ia., Aug. 3, 1920; h. 5 ft. 6½ in.; w. 128; brown hair, hazel eyes; e. Central High School, Fort Wayne, Ind. In 1934, she appeared on various commercials via WOWO, Fort Wayne. An Indianapolis orchestra leader signed her as featured vocalist when she was 16; a year later she joined Buddy Rogers' orchestra; has been with Ted Weems since 1938. (R) Beat the Band, 1940 (General Mills, NBC Red). (V) Theatre appearances, coast-to-coast, with Buddy Rogers and Ted Weems. (PR) Decca, with Ted Weems.
- MAXWELL, TED** (Edward II.). Writer, producer, actor. Born Oakland, Calif., Jan. 9, 1899; h. 5 ft. 10½ in.; w. 193; brown hair and eyes; e. Fremont High School and University of California; m. Bobbe Deane, radio comedienne. Author of over 40 stage plays (16 published), all of which have been produced by stock companies. Became interested in radio when he appeared in one of his own plays via KGO, San Francisco; joined the NBC staff in that city in January, 1928. (R) As writer: Hawthorne House, 1937-40 (Wesson Oil & Snowdrift, NBC Red); as actor: Girl Alone (Quaker Oats, NBC Red); Grand Hotel (Campana Sales, CBS); First Nighter (Campana, CBS); wrote, played in and produced

PROFESSIONAL RECORDS—Continued

shows on West Coast NBC network for General Petroleum, Associated Oil, Philco and many others; appeared in, and wrote several scripts for Lights Out (sustaining, NBC). (F) Essanay, as child actor. (L) Dramatic stock, many years. (V) Ted Maxwell-Virginia Chester in Seven Thousand Dollars, comedy dramatic sketch.

MAYPOLE, ROY A., JR. Actor, producer, writer. (R) Jack Armstrong (General Mills, NBC Red); First Nighter (Campana Sales Co., successively NBC Red & CBS); Betty & Bob (General Mills, Inc.; CBS); Hobby Lobby, summer of 1939 (Fels Naptha Soap Chips, NBC Blue); other commercial and sustaining shows including Order of Adventures, NBC Blue, 1939. (F) Shorts. (L) Love's Passport, The Fan, others.

MEAD, ED. (Edward, Jr.) Script writer and editor, producer, Benton & Bowles, Hollywood. Born St. Louis, Mo., April 26, 1914; e. St. Louis Country Day School and Washington University, St. Louis (A.B. degree; Phi Beta Kappa; Omicron Kappa). Started radio in October, 1936, on the staff of Benton & Bowles. (R) Spots for Maxwell House Showboat, 1937 (General Foods for Maxwell House Coffee, NBC Red); Your Adventure with Floyd Gibbons, 1937 (Colgate-Palmolive-Peet, CBS); some scripts for On Broadway, 1937-38 (General Foods for Diamond Crystal Salt, NBC Blue); script editor, Hilltop House, 1938-40 (Colgate-Palmolive-Peet, CBS) and Kate Smith-Noonday Chats, 1938-39 (General Foods for Diamond Crystal Salt, CBS); director of script production, Strange as It Seems, 1939-40 (Colgate-Palmolive-Peet, CBS), and producer of same show for Hollywood spots.

MEADE, EV (Everard W.) Producer, Ruthrauff & Ryan, Inc., Hollywood. Born Pohick, Va., Jan. 2, 1910; e. University of Virginia; m. Virginia Meade; one daughter, Betty. Originally started in radio with Young & Rubicam, Inc., as producer of the Burns & Allen program. (R) Jell-O Program Starring Jack Benny, 1936 (assistant producer) (General Foods, NBC Red); producer, Burns & Allen, 1937-38 (General Foods for Grape Nuts, NBC Red); producer, Tuesday Night Party (Al Jolson Show up to March 21, 1939) (Lever Bros. for Lifebuoy and Rinso, CBS); Stop Me if You've Heard This One (Quaker Oats, NBC Red); Court of Missing Heirs (Ironized Yeast, CBS); Lanny Ross Program (Campbell Soup, CBS).

MEARS, MARTHA. Singer, actress. Born

Mexico, Mo., July 10, 1915; h. 5 ft., 2 in.; w. 103; blonde hair, blue eyes; e. Missouri University and San Diego State Teacher's College; m. Sidney Brokaw, violinist. Entered radio as result of NBC audition. (R) Phil Baker, Armour Program, 1934-35 (Armour & Co., NBC Blue); Colgate House Party, 1935 (Colgate-Palmolive-Peet, NBC Red); General Foods Kitchen Party, 1936 (General Foods Corp. NBC Red); It Happened in Hollywood, 1939-40 (Geo. A. Hormel & Co., CBS); also a number of guest appearances. (V) Tour with Gus Edwards, circuit engagements, theatre appearances.

***MEISER, EDITH.** Writer, actress. (R) Scripts for Adventures of Sherlock Holmes (Bromo Quinine, NBC Blue); The New Penny (with Helen Hayes), 1935-36; The Amateur Gentleman (Leslie Howard), 1935; sketches for Roland Young, Lionel Barrymore, Miriam Hopkins; The Life and Love of Dr. Susan, 1939 (Lever Bros. for Lux, CBS); Luncheon at the Waldorf, 1940 (Camels, NBC Blue); What Would You Have Done?, 1940 (Cummer Products NBC Blue). (L) Stock; Three Garrick Gaieties; others. (V) 1927-28. (Partner, Edith Meiser & Thomas H. McKnight, radio productions.

MEISSNER, FRITZ. Singer (Maple City Four). Born July 8, 1904; e. Culver Military Academy and Valparaiso University; m. Dorothy Daige. With Art Janes and Pat Petterson, he formed a trio in LaPorte, Ind., singing at political rallies and church functions. In 1925 the group tried out at WLS, Chicago, and was given a spot on the old WLS Showboat program. Two years later Al Rice joined the trio which thereafter became the Maple City Four. (R) National Barn Dance, 1933-40 (Alka-Seltzer, NBC Blue); Sinclair Minstrels, 1933-37 (Sinclair Refining, NBC Blue); others, including transcriptions. (F) Three films for Republic (f). (V) 10 years. (PR) American Record.

MELTON, JAMES. Singer. Born Moultrie, Ga., Jan. 2, 1904; h. 6 ft., 2½ in.; w. 196; brown hair and eyes; e. University of Florida, University of Georgia and Vanderbilt University; m. Marjorie Louise McClure. First radio appearance in 1927 with Roxy's Gang; first commercial following year as soloist for Seiberling. (R) Seiberling Singers, 1928-31 (Seiberling Rubber Co., NBC Blue); Voice of Firestone, 1933 (Firestone Tire & Rubber, NBC Red); Ward's Family Theatre, 1934 (Ward Baking Co., CBS); Circus Night in Silvertown, 1935 (B. F. Goodrich, successively NBC Blue and Red); Sealtest Sunday Night Party, 1936-37 (Sealtest, Inc.,

PROFESSIONAL RECORDS—Continued

- NBC Red); Palmolive Beauty Box Theatre, 1937 (Colgate-Palmolive-Peet Co., CBS); The Songshop, substituted for Kitty Carlisle two months in 1938 (Coca-Cola Co., CBS); The Telephone Hour, since April, 1940 (Bell System, NBC Red). (F) Warner Bros. (s); shorts. (L) Cincinnati Summer Opera Co., 1938 and '39; concerts in the U.S. and Europe. (V) Personal appearances. (PR) RCA Victor, Decca, Columbia, 1928-34.
- MEN ABOUT TOWN.** See Phil Duey, Scrappy Lambert and Jack Parker.
- * **MENKEN, HELEN.** Actress. (R) Famous Actors' Guild Presents Second Husband, 1937-40 (Bayer Co., CBS). (L) Seventh Heaven; Queen Elizabeth, The Old Maid; others. (V).
- MENSER, C. L. (Clarence L.).** Producer for Gardner Advertising Co., Chicago (also manager of radio promotion department). Born Culver, Ind.; e. Heidelberg College (A.B. degree) and University of Michigan (A.M. degree) (Delta Sigma Rho; national president, five years, of Theta Alpha Phi). Formerly professor of speech and drama, University of Utah and Knox College; currently writing a book on radio. Spent a year in the study of the theatre in Europe; joined NBC in 1931 as manager of the Central Division; became program manager in 1939; resigned to head the Chicago office of the Gardner agency. (R) The Goldbergs (Pepsodent, NBC Red); Vic & Sade (P & G, NBC Red and Blue); Welch Presents Irene Rich (Welch Grape Juice, NBC Blue); Grand Hotel (Campana Sales, NBC Blue); First Nighter (Campana Sales, NBC Blue); Inside Story (Ralston Purina, NBC Blue); Adventures of Tom Mix (Ralston Purina, NBC Blue); This Amazing America (Greyhound Lines, NBC Blue); many others. (L) Produced 100 full-length plays and 350 one-act plays in stock and Little Theatre.
- * **MERCER, JOHNNY.** Singer, composer. (R) Benny Goodman's Camel Caravan, 1939 (Camel Cigarettes, CBS); Camel Caravan with Bob Crosby's Orchestra, 1939-40 (Camel Cigarettes, NBC Red).
- MEROLA, GAETANO.** Conductor. Born Naples, Italy, Jan. 4, 1881; h. 5 ft. 10 in.; w. 173; dark brown hair, brown eyes; m. Gladycy Merola. Director of San Francisco Opera Company. First radio appearance in 1935. (R) Standard Symphony, 1935-40 (Standard Oil of California, NBC Red). (F) One film, as musical advisor and conductor for Grace Moore.
- MERRIFIELD, DON.** Dramatic actor. Born Union City, Mich., Dec. 6, 1872; h. 6 ft. 1 in.; w. 220; gray hair, blue eyes; m. May Carleton Merrifield. First radio appearance in 1924 via WLS, Chicago, after 30 years of theatrical experience; continuous radio appearance since 1926. Also instructor at Columbia College of Drama and Radio, Chicago. (R) Role of Arnold Grimm in Arnold Grimm's Daughter, 1939-40 (General Mills, NBC Red and Blue); Just Plain Bill (Anacin and Kolynos, NBC Red); Rin Tin Tin Thrillers (Chappel Bros., CBS); First Nighter (Campana Sales, CBS); Today's Children (Pillsbury Flour, NBC Blue); Backstage Wife (R. L. Watkins Co., NBC Red); Betty and Bob (General Mills, NBC Red and Blue); Jack Armstrong (General Mills, NBC Red); Romance of Helen Trent (Louis Philippe and Edna Wallace Hopper, CBS). (L) Since 1895; played in the Eben Plympton, Minnie Seligman, and Rose Coghlan companies; L'Aiglon; Secret Service; played several years of Stair-Havlin melodramas; stock.
- MERRILL, STEVE.** Tenor. Born Portland, Me., April 15, 1910; h. 5 ft. 10½ in.; w. 180; brown hair, blue eyes; e. San Jose State College and Stanford University; m. Marjorie Merrill, former professional accompanist; two sons, Steven, 3, and John, 1. First radio appearance in 1930, when he won a cash award and a one year's scholarship in the Atwater Kent Auditions. (R) Smoke Dreams, 1936-39 (H. Fendrich, Inc., for La Fendrich and Charles Denby Cigars, NBC Blue); Horace Heidt and His Orchestra, 1937-38 (Stewart-Warner, NBC Red and Blue); Vocal Varieties, as a member of the Eight Men, 1937-39 (Lewis-Howe Co. for Tums, NBC Red); Avalon Time, 1938-39 (Brown & Williamson Tobacco for Avalon Cigarettes, NBC Red); Four Stars Tonight, 1938-39 (Four-Way Cold Tablets, regional network); Marathon Melodies, 1939-40 (Ohio Oil, NBC Blue); others, including transcriptions and local shows on WLW, Cincinnati. (L) Light Opera Company, Pacific Coast. (V) Appearances as member of Horace Heidt's Brigadiers, 1934-36; solo, Pacific Coast.
- MERRY MACS, THE.** See Helen Carroll and Judd, Ted and Joe McMichael.
- * **MESSNER, DOTTY.** Singer (the Musie Maids). (R) Kraft Music Hall, 1939-40 (Kraft Cheese Co., NBC Red). (F) Universal (f). (PR) Decca.
- METZ, STUART.** Announcer. Born Buffalo, N. Y., March 20, 1908; h. 6 ft.; w. 175; light brown hair, blue eyes; e. Wil-

PROFESSIONAL RECORDS—Continued

- Hamsville (New York) public and high schools; m. Orenta G. Metz; one daughter, Alice May, 2. As result of interest in amateur radio, he joined Buffalo Broadcasting Corp. in 1929 as engineer; became announcer in 1931. (R) Betty Moore Triangle Club, 1937 (Benjamin Moore Paints, NBC Red); Jell-O Summer Show, 1937 (General Foods, NBC Red); Pepper Young's Family, 1937-40 (P & G, NBC Red and Blue); Road of Life, 1937-40 (P & G, NBC Red, 1937-40, and CBS, 1938 and '40); Mr. Keen, Tracer of Lost Persons, 1939 (BiSoDol, NBC Blue); Orphans of Divorce, 1939-40 (Dr. Lyon's Toothpowder, NBC Blue); Waltz Time, 1939-40 (Chas. H. Phillips, NBC Red).
- MICHAEL, JAY.** Actor. Born New York City, Sept. 30, 1908; h. 6 ft. 1 in.; w. 220; brown hair and eyes; m. Olga Fricker Michael (ballet dancer); one daughter, Joan, 7. Appeared in legit and stock productions for many years; first radio appearance in 1936 following an audition. (R) Lone Ranger, 1937-40 (Bond Bread, and various participating sponsors, Mutual and Michigan Radio Network); Green Hornet (Detroit Creamery, and various participating sponsors, Mutual and Michigan Radio Network); Here's Your Party (Bell Telephone, Michigan Radio Network). (F) Commercials. (L) Legit and stock for many years (s.f.). (V) One season with novelty band.
- MICHAEL, SANDRA.** Writer. (R) Against the Storm, 1939-40 (P & G, NBC Red); Lone Journey, 1940 (P & G, NBC Red). (Wife of John E. Gibbs, radio producer).
- MICHAELIS, ARNOLD.** Writer, producer. Born New York City, Feb. 20, 1913; e. James Madison high and New York University; m. Jean Michaelis; one daughter, Linda Cele. Short story writer. Entered radio in 1932. (R) Production on Barbasol programs, via NBC, 1932-33; free lance writing, 1933-35; writing assignment for Associated Recorded Program Service, past two years.
- MILLER, ALBERT G.** Script writer. Born Phila., Pa., Dec. 28, 1905; e. University of Pennsylvania (class of 1927); m. Mary Sue Miller, photographers' model. Author of light verse and humorous articles for magazines and newspapers. Member of the radio department of N. W. Ayer & Son, 1928-33; free-lance since 1933. (R) Frank Hawks, 1936 (Gruen Watch Co., Mutual); Town Hall Tonight, 1937 (Bristol-Myers Co., NBC Red); Walter O'Keefe, 1937 (Bristol-Myers Co., NBC Red); Pontiac Varsity Show, 1937 (Pontiac Motor Co., NBC Red); John Charles Thomas, 1937 (Vince, NBC Red); Bank Show, 1937 (Group of American Banks, CBS); Ben Bernie and All the Lads, 1938-39 (U. S. Rubber Products, Inc., CBS); Ben Bernie and All the Lads, 1938-39 (American Tobacco Co., CBS); Information Please, 1939-40 (Canada Dry, NBC Blue); Vitalis Program Featuring George Jessel, 1939-40 (Bristol-Myers, NBC Red); others, not current. (LS) WOR, WJZ, New York. (L) Wrote and acted in The Sellout, 1933.
- MILLER, GLENN.** Orchestra leader, trombonist. Born Clarinda, Ia., March 1; h. 6 ft.; w. 180; black hair, brown eyes; e. Ft. Morgan High School and University of Colorado; m. Helen Dorothy Miller. Until he organized his own band in 1937, he was a member of the Ben Pollack, Red Nichols, Dorsey Bros. and Ray Noble orchestras. (R) Glenn Miller and His Orchestra, 1939-40 (Liggett & Myers Tobacco for Chesterfield, CBS). (GA) Magic Key of RCA; Fitch Bandwagon. (V). (PR) Victor.
- MILLER, JACK (John J.).** Musical director. Born Dorchester, Mass., Sept. 4, 1900; h. 5 ft. 8 in.; w. 150; blonde hair, blue eyes. First radio appearance through Ted Collins, producer for Kate Smith, in 1930. (R) Kate Smith & Her Swanee Music, 1931-33 (Congress Cigar Co. for La Palina Cigars, CBS); Kate Smith's New Star Revue, 1934 (Hudson Motor Co., CBS); Coffee Time with Kate Smith, 1935-36 (A & P Tea Co., CBS); Kate Smith's A & P Bandwagon, 1936-37 (A & P Tea Co., CBS); Kate Smith's Bandwagon, 1937-38 (General Foods Corp., CBS); Kate Smith's Hour, 1938-40 (General Foods Corp., CBS); Aldrich Family, 1939-40 (General Foods, NBC Blue). (PR) Columbia and Harmony (as vocalist), RCA Victor and Columbia (as conductor for Kate Smith).
- MILLER, WAYNE.** Editor, producer. Born Pekin, Ill., Jan. 27, 1898; e. Northwestern College and Northwestern University Law School. Entered radio in 1932, as writer for the Richfield Oil program; formerly, 1932, radio columnist for the Los Angeles Examiner; publicity director of KHJ, Los Angeles, 1936-37. (R) Co-writer, 1932-34, and editor and writer, 1937-40: The Richfield Reporter (Richfield Oil Corp., NBC Pacific Coast Red); also writes commercials for Calling All Cars (Rio Grande Oil Corp., CBS Pacific Coast).
- MILLET, ART.** Announcer. Born Chi-