

# PRODUCTION AIDS

## SONG CAVALCADE—1907-1937

*This list of songs and musical selections was compiled by a survey with those music publishers whose records span 30 years.*

*In reading the listing, however, the following allowances should be kept in mind:*

*1. The particular year under which any song is included is not always the year of copyright. The year listed is the year in which the song was most popular. That there may be some disagreement in the music publishing fraternity anent the years under which certain songs should be classified is to be expected. However, much of this disagreement must confine itself within the limits of a twelve-month.*

*2. While sheet music sales are the general standard on which the list is based, two other considerations have been kept in mind: (a) the song should have some remembrance at the present day; and (b) if a song was indicative of a change in musical style, or heralded a new composer, or in any other way set a new standard professionally for the industry, it was included. "Rhapsody in Blue" is noted both because of the late George Gershwin and Paul Whiteman, to cite an example.*

*3. The records of the publishing industry are not kept in double-entry ledgers. They are, to a considerable extent, human records, kept in the memories of the publishers, jobbers, etc. While checking has been done for copyright dates, it is still a matter of opinion by individuals as to what constitutes a number worthy of inclusion or omission.*

*4. Some songs are classified by year only with great difficulty. They have a continued steady sale, or periodically are revived long after the date of copyright.*

*To those members of the music industry whose help was extended in making this compilation possible, acknowledgment (though it be anonymous) is hereby tendered.*

### 1907

Because I'm Married Now.  
Budweiser's a Friend of Mine.  
Harrigan.  
Honey Boy.  
I'm Afraid to Go Home in the Dark.  
I'm Tying the Leaves So They Won't  
Fall Down.  
School Days.  
Senora.  
Stop Your Tickling, Jock.  
Take Me Back to New York Town.  
Waiting at the Church.

### 1908

Cuddle Up a Little Closer, Lovey Mine.  
Daisies Won't Tell.  
Hoo-oo (Ain't You Coming Out To-  
night).

Rainbow.  
Roses Bring Dreams of You.  
Smarty.  
Sunbonnet Sue.  
Take Me Out to the Ball Game.  
Yama Yama Man.  
Yip-I-Addy-I-Ay.

### 1909

Blaze of Glory.  
Casey Jones.  
Cubanola Glide.  
Has Anybody Here Seen Kelly?  
I've Got Rings on My Fingers.  
I Wish I Had a Girl.  
I Wonder Who's Kissing Her Now.  
Meet Me Tonight in Dreamland.  
My Cousin Caruso.  
My Hero (from "Chocolate Soldier").

My Pony Boy.  
 My Wife's Gone to the Country! Hurrah! Hurrah!  
 Put on Your Old Grey Bonnet.  
 Shine on Harvest Moon.  
 When I Dream in the Gloaming of You.

1910

All That I Ask of You Is Love.  
 Alma, Where Do You Live?  
 Any Little Girl That's a Nice Little Girl.  
 By the Light of the Silvery Moon.  
 Call Me Up Some Rainy Afternoon.  
 Come Along My Mandy.  
 Come Josephine in My Flying Machine.  
 Don't Wake Me Up, I'm Dreaming.  
 Down by the Old Mill Stream.  
 Every Little Movement.  
 Garden of Roses.  
 The Glow Worm.  
 I'm Falling in Love With Someone (Victor Herbert).  
 In All My Dreams I Dream of You.  
 Let Me Call You Sweetheart.  
 Mother Machree.  
 Play That Barbershop Chord.  
 Some of These Days.  
 You Are the Ideal of My Dreams.  
 What's the Matter With Father?

1911

Alexander's Ragtime Band.  
 All Alone (Von Tilzer).  
 Billy (I Always Dream of Bill).  
 Everybody's Doin' It Now.  
 Gaby Glide.  
 I Want a Girl.  
 In the Shadows.  
 My Lovin' Honey Man.  
 Oceana Roll.  
 Oh, You Beautiful Doll.  
 That Mysterious Rag.

1912

Be My Little Baby Bumble Bee.  
 Garland of Old Fashioned Roses.  
 Giannina Mia (Friml).  
 Good-bye Rose.  
 In My Harem.  
 Isle d'Amour.  
 Last Night Was the End of the World.  
 On the Mississippi.  
 On Moonlight Bay.

Row, Row, Row.  
 That's How I Need You.  
 Waiting for the Robert E. Lee.  
 When I Get You Alone Tonight.  
 When I Lost You.  
 When Irish Eyes Are Smiling.  
 When It's Apple Blossom Time in Normandy.

1913

Curse of an Aching Heart.  
 Get Out and Get Under.  
 Good-bye Boys.  
 I Miss You Most of All.  
 On the Shores of Italy.  
 Peg o' My Heart.  
 There's a Girl in the Heart of Maryland.  
 Trail of the Lonesome Pine.  
 You Made Me Love You.

1914

By the Beautiful Sea.  
 Can't You Hear Me Calling, Caroline.  
 Chinatown, My Chinatown (copyright 1910).  
 He's a Devil in His Own Home Town.  
 I Didn't Raise My Boy to Be a Soldier.  
 It's a Long, Long Way to Tipperary.  
 I Wanna Go Back to Michigan, Down on the Farm.  
 A Little Bit of Heaven.  
 On the 5:15.  
 St. Louis Blues.  
 There's a Little Spark of Love Still Burning.  
 This Is the Life.  
 When You Play in the Game of Love.  
 When You're a Long, Long Way from Home.  
 When You Wore a Tulip.

1915

Along the Rocky Road to Dublin.  
 Auf Wiedersehn (Romberg).  
 Down in Bom-Bombay.  
 Hello, Frisco.  
 If We Can't Be the Same Old Sweethearts.  
 Keep the Home Fires Burning.  
 Kiss Me Again (Herbert; issued separately for first time and not as part of the score of "Mlle. Modiste").  
 Memories.  
 M-O-T-H-E-R (A Word That Means the World to Me).

## SONG CAVALCADE—Continued

My Little Dream Girl.  
My Mother's Rosary.  
Pack Up Your Troubles in Your Old  
Kit Bag and Smile.  
The Little House Upon the Hill.  
There's a Long, Long Trail.  
When I Leave the World Behind.

### 1916

Allah's Holiday (Friml).  
Baby Shoes.  
Down Among the Sheltering Palms.  
Good-Bye, Good Luck, God Bless You.  
I Ain't Got Nobody.  
Ireland Must Be Heaven for My  
Mother Came from There.  
Naughty, Naughty, Naughty.  
Poor Butterfly.  
Pretty Baby.  
Roses of Picardy.  
There's a Little Bit of Bad in Every  
Good Little Girl.  
They're Wearing 'Em Higher in Ha-  
wall.  
What Do You Want to Make Those  
Eyes at Me For?  
Yaaka-Hula-Hickey-Dula.

### 1917

Back Home Again in Indiana.  
Bells of St. Mary's.  
Darktown Strutters' Ball.  
For Me and My Gal.  
Good-bye Broadway, Hello France.  
I'm All Bound 'Round with the Mason-  
Dixon Line.  
Joan of Arc.  
Missouri Waltz.  
Over There.  
Tiger Rag.  
Till the Clouds Roll By (Kern).  
They Go Wild, Simply Wild Over Me.  
Where Do We Go From Here?  
Will You Remember? ("Maytime,"  
Romberg).

### 1918

After You've Gone.  
Beautiful Ohio.  
Dear Old Pal of Mine.  
Everything Is Peaches Down in  
Georgia.  
Hello, Central, Give Me No Man's  
Land.  
Hindustan.  
I'm Always Chasing Rainbows.

I'm Sorry I Made You Cry.  
Ja-Da.  
Just a Baby's Prayer at Twilight.  
K-K-K-Katy.  
Madelon.  
Oh, Frenchy.  
Oh How I Hate to Get Up in the  
Morning.  
Oh How I Wish I Could Sleep Until  
My Daddy Comes Home.  
Rose of No Man's Land.  
Smiles.  
Somebody Stole My Gal.  
Sweet Hawaiian Moonlight.  
Till We Meet Again.  
When You Look in the Heart of a  
Rose.

### 1919

Alice Blue Gown.  
Dardanella.  
How Ya Gonna Keep 'Em Down on  
the Farm?  
I Know What It Means to Be Lone-  
some.  
I'm Forever Blowing Bubbles.  
Love Sends a Little Gift of Roses.  
Mammy O' Mine.  
Mandy.  
My Isle of Golden Dreams.  
Nobody Knows (And Nobody Seems to  
Care).  
Oh, What a Pal Was Mary.  
A Pretty Girl Is Like a Melody.  
Royal Garden Blues.  
That Naughty Waltz.  
Tumble Down Shack in Athlone.  
You'd Be Surprised.

### 1920

Avalon.  
Broadway Rose.  
Daddy You've Been a Mother to Me.  
Feather Your Nest.  
I Never Knew (I Could Love Any-  
body).  
Japanese Sandman.  
Lena from Palesteena.  
Look for the Silver Lining (Kern).  
Love Nest.  
Margie.  
Old Pal, Why Don't You Answer Me?  
Rose of Washington Square.  
Tell Me Little Gypsy.  
The World Is Waiting for the Sunrise.

SONG CAVALCADE—Continued

When My Baby Smiles at Me.  
Whispering.  
Young Man's Fancy.

1921

Ain't We Got Fun.  
All By Myself.  
April Showers.  
Ma (He's Making Eyes at Me).  
Make Believe (Jack Shilkret).  
My Mammy.  
My Man (Fannie Brice).  
Over the Hill.  
Peggy O'Neil.  
Say It With Music.  
Second Hand Rose.  
Song of Love ("Blossom Time").  
The Sheik.  
Three o'Clock in the Morning.  
Tuck Me to Sleep in My Old Tucky  
Home.  
Wabash Blues.  
Wang-Wang Blues.  
Yoo-Hoo.

1922

Ah, Sweet Mystery of Life (revival).  
Carolina in the Morning.  
Chicago.  
China Boy.  
Hot Lips.  
A Kiss in the Dark.  
My Buddy.  
On the Gin Gin Ginny Shore.  
Parade of the Wooden Soldiers (re-  
vival).  
Stumbling.  
Way Down Yonder in New Orleans.

1923

Bambalina (Youmans).  
Barney Google.  
Charleston.  
I Love You (Little Jesse James).  
Ida (Sweet as Apple Cider).  
It Ain't Gonna Rain No Mo'.  
Just a Girl That Men Forget.  
Last Night on the Back Porch.  
Linger a While.  
Runnin' Wild.  
A Smile Will Go a Long, Long Way.  
Swingin' Down the Lane.  
That Old Gang of Mine.  
Wonderful One.  
Yes We Have No Bananas.  
You Gotta See Mamma Every Night.

1924

All Alone (Berlin).  
California, Here I Come.  
Everybody Loves My Baby.  
I'll See You in My Dreams.  
Indian Love Call (Friml).  
I Want to Be Happy.  
I Wonder What's Become of Sally?  
June Night.  
Marcheta (revival).  
Memory Lane.  
Nobody's Sweetheart Now.  
Oh, Katharina.  
Rhapsody in Blue (Gershwin).  
Tea for Two (Youmans).  
What'll I Do?  
When Day Is Done.  
Why Did I Kiss That Girl?

1925

Alabamy Bound.  
Away Down South in Heaven.  
Because I Love You.  
Brown Eyes, Why Are You Blue?  
Collegiate.  
Dinah.  
I Love My Baby.  
If You Knew Susie.  
I'm Sitting on Top of the World.  
Oh! How I Miss You Tonight.  
Pal of My Cradle Days.  
Prisoner's Song.  
Rose Marie (Friml).  
Show Me the Way to Go Home.  
Sometimes I'm Happy (Youmans).  
Who (Kern).  
Valencia.

1926

After I Say I'm Sorry.  
Always.  
Black Bottom.  
Bye, Bye Blackbird.  
Crazy Words (Vo-Do-De-O-Do).  
Horses.  
If You Were the Only Girl in the  
World.  
In a Little Spanish Town.  
Let a Smile Be Your Umbrella.  
Remember.  
Sweet Georgia Brown.  
Then I'll Be Happy.  
Tonight You Belong to Me.  
When the Red, Red Robbin Comes  
Bob-Bob-Bobbin' Along.

## SONG CAVALCADE—Continued

Where Do You Work—A John?  
Yes Sir That's My Baby.

### 1927

Ain't She Sweet.  
Among My Souvenirs.  
At Sundown.  
Can't Help Lovin' Dat Man (Kern).  
Charmaine.  
Chloe.  
Girl of My Dreams.  
Hallelujah (Youmans).  
Make Believe (Kern).  
Me and My Shadow.  
Melancholy Baby (revival).  
Muddy Waters.  
My Blue Heaven.  
Old Man River (Kern).  
Russian Lullaby.  
Sam, the Accordion Man.  
Side by Side.

### 1928

Carolina Moon.  
Diane.  
Honey.  
I Can't Give You Anything But Love,  
Baby.  
I Kiss Your Hand Madame.  
Jeannine, I Dream of Lilac Time.  
Lover Come Back to Me (Romberg).  
Mean to Me.  
Moonlight and Roses.  
Precious Little Thing Called Love.  
Ramona.  
Rio Rita.  
Sonny Boy.  
Sweet Sue.  
Sweetheart of All My Dreams.  
Sweetheart of Sigma Chi.  
That's My Weakness Now.  
Wedding Bells Are Breaking Up That  
Old Gang of Mine.  
When You're Smiling.  
You're the Cream in My Coffee.

### 1929

Ain't Misbehavin'.  
Button Up Your Overcoat.  
Happy Days Are Here Again.  
I'll Always Be in Love With You.  
I'm Just a Vagabond Lover.  
A Little Kiss Each Morning.  
Pagan Love Song.  
Siboney.  
Singin' in the Rain.

Song of the Islands.  
Sweethearts on Parade.  
They Cut Down the Old Pine Tree.  
When the Organ Played at Twilight.  
Without a Song (Youmans).

### 1930

Betty Co-ed.  
Cheerful Little Earful.  
Cryin' for the Carolines.  
Dancing With Tears in My Eyes.  
Down the River of Golden Dreams.  
Exactly Like You.  
I Got Rhythm (Gershwin).  
Little White Lies.  
Maine Stein Song.  
Moonlight on the Colorado.  
On the Sunny Side of the Street.  
Peanut Vendor.  
Tiptoe Through the Tulips.  
When It's Springtime in the Rockies.  
Would You Like to Take a Walk?

### 1931

All of Me.  
Auf Wiederseh'n, My Dear.  
Good Night, Sweetheart.  
I Found a Million Dollar Baby in a  
Five and Ten Cent Store.  
I Surrender, Dear.  
Moonlight Saving Time.  
River, Stay 'way from My Door.  
Sleepy Time Down South.  
Star Dust.  
Three Little Words.  
Time on My Hands.  
Wabash Moon.  
The Waltz You Saved for Me.  
When the Moon Comes Over the  
Mountain.  
When Your Hair Has Turned to Silver.  
You're Driving Me Crazy.

### 1932

Forty-second Street.  
Just an Echo in the Valley.  
Let's Put Out the Lights and Go to  
Sleep.  
Little Street Where Old Friends Meet.  
Lullaby of the Leaves.  
Masquerade.  
Paradise—Waltz.  
Play, Fiddle, Play.  
Say It Isn't So.  
A Shanty in Old Shantytown.  
Shuffle Off to Buffalo.

## SONG CAVALCADE—Continued

Snuggle on Your Shoulder.  
Somebody Loves You.  
Too Many Tears.

### 1933

Annie Doesn't Live Here Any More.  
Boulevard of Broken Dreams.  
Did You Ever See a Dream Walking?  
Easter Parade.  
Fit as a Fiddle.  
Have You Ever Been Lonely?  
In the Valley of the Moon.  
Last Round-Up.  
Lazy Bones.  
Love in Bloom.  
Please.  
Shadow Waltz.  
Stars Fell on Alabama.  
Stormy Weather.  
Talk of the Town.  
Underneath the Harlem Moon.  
We Just Couldn't Say Good-bye.  
Who's Afraid of the Big Bad Wolf?

### 1934

All I Do Is Dream of You.  
Cocktails for Two.  
Everything I Have Is Yours.  
For All We Know.  
I Only Have Eyes for You.  
I Saw Stars.  
I'll String Along With You.  
I'm Not Lazy, I'm Just Dreaming.  
Little Man, You've Had a Busy Day.  
Love Thy Neighbor.  
Man on the Flying Trapeze (revival).  
My Little Grass Shack in Kealakekua.  
No, No, a Thousand Times No.  
Old Spinning Wheel.  
Rain.  
Santa Claus Is Coming to Town.  
Stay as Sweet as You Are.  
Sweetie Pie.

Wagon Wheels.  
With My Eyes Wide Open I'm Dreaming.

### 1935

Blue Moon.  
Boots and Saddle.  
Cheek to Cheek.  
I'll Never Say Never Again, Again.  
I'm in the Mood for Love.  
Isle of Capri.  
Little Gypsy Tea Room.  
Lullaby of Broadway.  
On the Good Ship Lollipop.  
Red Sails in the Sunset.  
Roll Along Prairie Moon.  
Tell Me That You Love Me Tonight.  
Thanks a Million.  
There's a Tavern in the Town (revival).  
Treasure Island.  
When I Grow Too Old to Dream.  
Winter Wonderland.

### 1936

Beautiful Lady in Blue.  
Did I Remember?  
Empty Saddles.  
I'm an Old Cowhand.  
I'm Putting All My Eggs in One Basket.  
In the Chapel in the Moonlight.  
Is It True What They Say About Dixie?  
It's a Sin to Tell a Lie.  
Lights Out.  
Melody from the Sky.  
Moon Over Miami.  
Music Goes 'Round and 'Round.  
A Star Fell Out of Heaven.  
These Foolish Things Remind Me of You.  
The Way You Look Tonight.  
When Did You Leave Heaven?

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## SONGS OF THE MECHANICAL ERA

Some of the popular songs, both new and old, directly attributable to the influence of a mechanical era are listed below. Again, the intention of this list is to provide aid for program producers working up "cavalcades."

Songs marked (\*) are recent numbers.

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"All Alone by the Telephone."  
"Bicycle Built for Two (Daisy Bell)."  
"Casey Jones."  
"Come Josephine in My Flying Machine."

"Get Out and Get Under."  
"Good Old Trolley Ride."  
"I Guess I'll Have to Telegraph My Baby."

## MECHANICAL ERA SONGS—Continued

"In My Merry Oldsmobile."  
"I've Been Working on the Railroad."  
"Little Old Ford Rambled Right Along."  
"Merry-go-round Broke Down." \*  
"Mr. Radio Man."  
"My Dad Is the Engineer."  
"On the New York, New Haven & Hartford."  
"On a Steamer Coming Over."  
"Please Let Me Talk to My Mammy on the Radiophone."  
"Pullman Porters on Parade."  
"Railroad Rag."  
"Ray and His Chevrolet."  
"Roller Skating Song."  
"Steamboat Bill."  
"Subway Swing."  
"Trailer Song." \*  
"Us on the Bus." \*  
"Where Do You Work-a John?"  
"Wreck of the '97."

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# GREAT SINGERS OF GREAT SONGS

This list indicates singers currently, and in times past, prominent to the show world, together with the songs which they "put across" or were noted for considering their favorites. Inclusion of this material here is for its value to program producers in arranging "cavalcade" programs.

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Ray Bailey.....	"Georgia Camp Meetin'"
Belle Baker.....	"Cohen Owes Me Ninety-Seven Dollars"
Ernest Ball.....	"Love Me and the World Is Mine"
Lydia Barry.....	"Break the News to Mother"
Fannie Brice.....	"My Man"
Eddie Cantor.....	"Now's the Time to Fall in Love"
Enrico Caruso.....	"Chiri Beri Bi"
Albert Chevalier.....	"My Old Dutch"
Maggie Cline.....	"Throw Him Down, McClosky"
George M. Cohan.....	"Give My Regards to Broadway"
Morton Downey.....	"Carolina Moon"
Louise Dresser.....	"He's My Pal"
Jimmy Durante.....	"Can Broadway Do Without Me?"
J. K. Emmett.....	"Sleep, Baby, Sleep"
Ruth Etting.....	"Shine On, Harvest Moon"
George (Honey Boy) Evans.....	"In the Good Old Summertime"
Barney Fagan.....	"My Gal's a High Born Lady"
Irene Franklin.....	"Red Head"
Lottie Collins.....	"Ta Ra Ra Boom De Ay"
Edith Helena.....	"Last Rose of Summer"
Anna Held.....	"Just Can't Make My Eyes Behave"
Raymond Hitchcock.....	"Well, I Swan"
Joe Howard.....	"I Wonder Who's Kissing Her Now"
Al Jolson.....	"Mammy"
Richard Jose.....	"She's a Bird in a Gilded Cage"
Charlie King.....	"Broadway Melody"
Harry Lauder.....	"She's My Daisy"
Eddie Leonard.....	"Ida"
Tommy Leonard.....	"Dearie"
Alice Lloyd.....	"Who Are You Getting At, Eh?"
Tommy Lyman.....	"Melancholy Baby"
Andrew Mack.....	"Story of the Rose"
John McCormack.....	"Mother Machree"
Helena Mora.....	"After the Ball"
Jack Norworth.....	"Take Me Out to the Ball Game"
Chauncey Olcott.....	"My Wild Irish Rose"
Rosa Ponselle.....	"Rose Marie"
Reese V. Prosser.....	"Shade of the Old Apple Tree"
Lizzie B. Raymond.....	"Just Tell Them That You Saw Me"
Sailor Reilly.....	"Over There"
Harry Richman.....	"Birth of the Blues"
Blanche Ring.....	"Bedelia"
Paul Robson.....	"Ol' Man River"
Josephine Sabel.....	"Hot Time in the Old Town"
Rae Samuels.....	"In His Own Home Town"
Fritzi Scheff.....	"My Hero"
Blossom Seeley.....	"Alexander's Ragtime Band"
Harry Talley.....	"When the Harvest Days Are Over, Jessie Dear"
Eva Tanguay.....	"I Don't Care"
Fay Templeton.....	"So Long, Mary"
Sophie Tucker.....	"Some of These Days"
Clarice Vance.....	"Guess I'll Have to Telegraph My Baby"
Vesta Victoria.....	"Waiting at the Church"
Buddy Walker.....	"Bon Bon Buddy"
Bert Williams.....	"Nobody"
Al H. Wilson.....	"Love Is All in All"



# VOCAL AND INSTRUMENTAL EXCERPTS FROM OPERATIC LITERATURE

Compiled by

## JULIUS MATTFELD

*Editor's note: The following list gives full particulars on the most-used excerpts from both well-known and forgotten operas. It is intended as an aid in program building, a guide for writers of program notes, and has been compiled alphabetically.*

*The compiler has indicated, with few exceptions, the place of each excerpt in the work in which it occurs, and, in vocal numbers, the voice (or voices) singing in each number.*

*The following abbreviations are used in this compilation:*

Alto: Alto or contralto.

Bar.: Baritone.

Bass: Bass

Mezzo-sop.: Mezzo-soprano.

Orch.: Orchestra

Sop.: Soprano.

Ten.: Tenor.

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JULIUS MATTFELD, the compiler, is the author of "The Folk Music of the Western Hemisphere" and "One Hundred Years of Grand Opera in New York," a contributor to the *Encyclopedia Britannica*, associate American editor of Hull's "Dictionary of Modern Music and Musicians," and a writer on musical subjects for the press. He was formerly connected with the New York Public Library, later becoming music librarian of the National Broadcasting Co. He is at present the director of the music library of the Columbia Broadcasting System.

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### A

**The Abduction from the Seraglio** [Die Entführung aus dem Serail] (German opera by Mozart, 1782).

Overture (Orch.).

Martern aller arter (Act II) (Sop.).

**Lès Abencérages** (French opera by Cherubini, 1813).

Overture (Orch.)

**Abu Hassan** (German opera by Weber, 1811).

Overture (Orch.).

**Acis and Galatea** (English pastoral opera by Handel, 1732).

O ruddier than the cherry (Act II) (Bass).

**Actéon** (French opera by Auber, 1836).

Overture (Orch.).

**L'Africaine** (French opera by Meyerbeer, 1865).

Adamastor, roi des vagues profondes (Act III) (Bar.).

Adieu, mon beau rivage—*Italian*: Addio terra nativa (Act I) (Sop.).

Fille des rois (Act III) (Bar.).

O Paradiso, sorti de l'onde—*Italian*: O Paradiso (Act IV) (Ten.).

Slumber Song: Sur mes genoux (Act II) (Sop.).

**Agnes** [Agnese] (Italian opera by Paër, 1809).

Overture (Orch.).

**Agnese**. See Agnes.

**Aida** (Italian opera by Verdi, 1871).

Ballet—Dance of the Priestesses (Act I) (Orch.).

Ballet—Dance of the Moorish Slaves (Act II) (Orch.).

Céleste Aida (Act I) (Ten.).

Nile Scene (Act III)—Duet: Ciel! mio padre (Sop. & Bar.); Duet: Pur ti rivegno (Sop. & Ten.); Duet: Fuggiam gli adori (Sop. & Ten.); Trio: Tu! Amonasro! (Sop., Ten., Bar.).

O Patria mia—also known as: O cieli azzuri (Act III) (Sop.).

Processional March (Act II) (Chorus & Orch.).

Ritorna vincitor (Act I) (Sop.).

**Albin** (German opera by Flotow, 1856).

Overture (Orch.).

**Alceste** (French opera by Gluck, 1767).

Overture (Orch.).

Ah! malgre moi (Act II) (Sop.).

Divinités du Styx (Act I) (Sop.).

**Alessandro Stradella**. See Stradella.

**Ali Baba** (French opera by Cherubini, 1833).

Overture (Orch.).

- Alphonso and Estrella** (German opera by Schubert, 1854; first produced by Liszt).  
Overture (Orch.).
- Amadis** (French opera by Lully, 1684).  
Bois épais (Mezzo-sop.).
- L'Amico Fritz**. See *Friend Fritz*.
- El Amour Brujo**. See *Love the Magician*.
- L'Amour des Trois Oranges**. See *The Love for Three Oranges*.
- Anacréon** (French opera by Cherubini, 1803).  
Overture (Orch.).
- Andrea Chénier** (Italian opera by Giordano, 1896). Published by Casa Musicale Sonzogno, Milan (now G. Ricordi & Co., Milan); cop. 1896 and renewed 1924.  
Come un bel dì di Maggio (Act IV) (Ten.).  
Improvisation: Un dì all'azzurro spazio (Act I) (Ten.).  
Monologue: Nemico della patria? (Act III) (Bar.).
- Anna Bolena** (Italian opera by Donizetti, 1830).  
Ah! pareo che per incanto (Act I) (Alto).  
Romance: Deh! non voler costringere (Act I) (Alto).
- Arianna** (Italian opera by Monteverde, 1608).  
Arianna's Lament: Lasciatemi morire (Mezzo-sop.).
- L'Assedio di Corinto**. See *The Siege of Corinth*.
- Astarto** (Italian opera by Bononcini, 1720).  
L'esperto nocchiero (Mezzo-sop.).
- Attila** (Italian opera by Verdi, 1846).  
Allor che i forti coronano (Act I) (Sop.).  
Dagli immortali vertici (Act II) (Bar.).  
Te sol, quest' anima (Act III) (Trio: Sop., Ten., Bar.).
- Azor and Zemira**. See *Zemire and Azor*.
- Azora** (American opera by Henry Hadley, 1917).  
Prelude (Act II) (Orch.).  
Prelude (Act III) (Orch.).  
Processional March: Entrance of Montezuma (Act I) (Orch.).
- B**
- Un Ballo in Maschera** (Italian opera by Verdi, 1859).  
Overture (Orch.).  
Eri tu che macchiavi (Act III) (Bar.).
- The Barber of Seville** [*Il Barbiere di Siviglia*] (Italian opera by Rossini, 1816).  
Overture (Orch.)—originally composed for his opera, *Elisabetta, Regina d'Inghilterra* (1815).  
La calunnia (Act I) (Bass).  
Ecco ridente in cielo (Act I) (Ten.).  
Largo al factotum (Act I) (Bar.).  
Se il mio nome (Act I) (Ten.).  
Una voce poco fa (Act I) (Sop.).
- Il Barbiere di Siviglia**. See *The Barber of Seville*.
- The Bartered Bride** [*Die Verkaufte Braut*] (Bohemian opera by Smetana, 1866).  
Overture (Orch.).  
Dance of the Comedians (Act III) (Orch.).  
Furiant (Act II) (Orch.).  
Polka (Act I) (Orch.).
- The Bat** [*Die Fledermaus*] German comic opera by Johann Strauss, jr., 1874).  
Overture (Orch.).  
Czardas: Klänge der Heimat (Act II) (Sop.).  
Waltz: Du und du [You and you] (Orch.; originally Chorus and Orch.).
- Beatrice and Benedict** (French opera by Berlioz, 1862).  
Overture (Orch.).
- The Beggar Student** [*Der Bettelstudent*] (German comic opera by Karl Millöcker, 1881).  
Overture (Orch.).  
Durch diesen Kuss (Act II) (Duet: Sop. and Ten.).  
Ich setz' den Fall (Act II) (Duet: Sop. and Ten.).  
Mazurka: Die schöne Polin (Act I) (Ten.).  
Waltz Song: Ach ich hab' sie ja nur auf die Schulter geküsst (Act I) (Bar.).
- La Bella Molinara** (Italian opera by Paisiello, 1789).  
Nel cor più non mi sento.
- Belisario** (Italian opera by Donizetti, 1836).  
Sul campo della gloria (Act I) (Duet: Ten. & Bar.).
- La Belle au Bois Dormant**. See *The Sleeping Beauty*.
- Benvenuto Cellini** (French opera by Berlioz, 1838).  
Overture (Orch.).
- Der Bettelstudent**. See *The Beggar Student*.
- The Black Domino** [*Le Domino Noir*] (French opera by Auber, 1837).  
Overture (Orch.).
- Boabdil** (German opera by Moszowski, 1892).  
Einzugsmarsch [Inauguration March] (Act I) (Orch.).  
Malaguena (Act II) (Orch.).

OPERATIC EXCERPTS—Continued

**La Bohème** (Italian opera by Puccini, 1896). Published by G. Ricordi & Co.; cop. 1896.

Che gelida manina (Act I) (Ten.).  
 Si mi chiamano Mimi (Act I) (Sop.).  
 Mimi's Farewell: Donde lieta (Act III) (Sop.).  
 Musetta's Waltz (Act II) (Sop.).  
 Rodolfo's Narrative (Act I) (Ten.).

**The Bohemian Girl** (English opera by Balfe, 1843).

Come with the gypsy bride (Act II) (Sop., Chorus & Orch.).  
 The fair land of Poland (Act III) (Ten.).  
 The heart bowed down (Act II) (Bar.).  
 I dreamt that I dwelt in marble halls (Act II) (Sop.).  
 A soldier's life (Act I) (Bass).  
 Then you'll remember me (Act III) (Ten.).

**Boris Godounoff** (Russian opera by Moussorgsky, 1874).

Coronation Scene (Act I) (Chorus & Orch.).  
 Death of Boris (Act III) (Bass).  
 Polonaise (Act III) (Orch.).  
 Varlaam's Song: The Siege of Kazan (Act II) (Bass).

**Le Brasseur de Preston.** See The Brewer of Preston.

**The Brewer of Preston** [Le Brasseur de Preston] (French opera by Adam, 1838).  
 Overture (Orch.).

**A Brief Life** [La Vida Breve] (Spanish opera by Manuel de Falla, 1913). Published by Max Eschig, Paris; cop. 1913.  
 Dances (Act II) (Orch.).

**The Bronze Horse** [Le Cheval de Bronze] (French opera by Auber, 1835; afterwards a ballet, 1857).  
 Overture (Orch.).

C

**Le Caïd** (French opera by Ambroise Thomas, 1849).  
 Overture (Orch.).

**Le Calife de Bagdad.** See The Caliph of Bagdad.

**The Caliph of Bagdad** [Le Calife de Bagdad] (French opera by Boieldieu, 1800).  
 Overture (Orch.).

**Callirhoe** (French Ballet by Cécile Chaminade, 1888).

Pas des echarpes—English: Scarf Dance (Orch.).

**Caposacchi** (American opera by Richard Hageman, 1932). Published by Edition Adler, Berlin; cop. 1931. (American rep-

resentative: Society of European Stage Authors & Composers, New York).

Lullaby (Act II) (Sop.).

**I Capuletti e Montecchi.** See Romeo and Juliet.

**Carmen** (French opera by Bizet, 1875).  
 Prelude (Orch.).

Chorus of Cigarette Girls: Dans l'air nous suivons des yeux (Act I).  
 Chorus of Street Boys: Avec la garde montante (Act I).

Flower Song: La fleur que tu m'avais jetée (Act II) (Ten.).

Gypsy Song: Les tringles des sistres (Act II) (Trio: 2 Sop., & Alto—often sung on the radio as an alto solo).

Habanera: L'amour est un oiseau rebelle (Act I) (Alto).

Micaela's Aria: Je dis, que rien ne m'epourante (Act III) (Sop.).

Parle-moi de ma mere (Duet: Sop. & Ten.).

Sequidilla: Pres des remparts de Seville (Act I) (Alto).

Toreador Song: Votre toast (Act II) (Bar. & Chorus).

**Casse-Noisette.** See The Nutcracker.

**Cavalleria Rusticana** (Italian opera by Mascagni, 1890).

Prelude (Orch.) & Siciliana: O Lola (Ten.).

Alfio's Song: Il cavallo scalpita (Bar.).  
 Intermezzo (Orch.).

Voi lo sapete (Sop.).

**La Cenerentola.** See Cinderella.

**Le Cheval de Bronze.** See The Bronze Horse.

**Le Cid** (French opera by Massenet, 1885).

Ballet Music—Castillane, Andalouse, Aragonaise, Aubade, Catalane, Madrilene, Navarraise (Act II) (Orch.).

Pleurez! pleurez, mes yeux! (Act III) (Sop.).

Plus de tourments et plus de peine (Act II) (Sop.).

**Cinderella** [La Cenerentola] (Italian opera by Rossini, 1817).

Overture (Orch.).

**Cinq-Mars** (French opera by Gounod, 1877).

Nuit resplendissante (Act I) (Mezzo-sop. or Alto).

**La Clemenza di Tito.** See Titus.

**La Colombe.** See The Dove

**Les Contes d'Hoffman.** See The Tales of Hoffman.

**Coppélia** (French ballet by Delibes, 1870).  
 Czardas (Tableau I) (Orch.).

Marche de la Cloche (Tableau III) (Orch.).

Mazurka (Tableau I) (Orch.).

OPERATIC EXCERPTS—Continued

- Musique des Automates (Tableau II) (Orch.).  
 Theme Slave Varié (Tableau I) (Orch.).  
 Valse (Tableau I) (Orch.).  
 Valse des Heures (Tableau III) (Orch.).
- Le Coq d'Or** (Russian opera by Rimsky-Korsakoff, 1910).  
 Hymn to the Sun (Act II) (Sop.).  
 Wedding March (Act III) (Orch.).
- Così fan tutte** (Italian opera by Mozart, 1790).  
 Overture (Orch.).
- The Crown Diamonds** [Les Diamants de la Couronne] (French opera by Auber, 1841).  
 Overture (Orch.).
- Cydalise et la Chèvrepied** (French ballet by Piérne, 1923). Published by Heugel et Cie., Paris; cop. 1923.  
 L'Ecole des Aegipans (Orch.).
- Czar and Carpenter.** See Czar und Zimmermann.
- Czar und Zimmermann** [Czar and Carpenter] (German opera by Lortzing, 1837).  
 Overture (Orch.).  
 Sonst spielt' ich mit Scepter (Act III) (Bar.).
- D**
- Dalibor** (Bohemian opera by Smetana, 1868).  
 Entr'acte and Entrance of King Vladislav (Orch.).
- La Dame Blanche.** See The White Lady.
- The Damnation of Faust** (French opera by Berlioz, 1893; originally an oratorio, 1846).  
 Dance of the Sylphs (Act II) (Orch.).  
 Minuet of the Will-o'-the-Wisps (Act III) (Orch.).  
 Rákóczy March (Act I) (Orch.).
- The Daughter of the Regiment** [La Figlia del Reggimento] (Italian, originally French, opera by Donizetti, 1840).  
 Overture (Orch.).  
 Convien partir (Act I) (Sop.).  
 Rataplan (Act I) (Chorus & Orch.).
- The Dead City** [Die tote Stadt] (German opera by Korngold, 1920). Published by B. Schott's Söhne; Mayence; cop. 1920.  
 Mariettas Lied zur Laute (Act I) (Sop.).  
 Tanzlied des Pierrot (Act II) (Bar.).
- Les Deux Journées.** See The watercarrier.
- Les Diamants de la Couronne.** See The Crown Diamonds.
- Dido and Aeneas** (English opera by Henry Purcell, about 1680).  
 When I am laid in earth (Act III) (Sop. or Alto).
- Dinorah** (French opera by Meyerbeer, 1859).  
 Shadow Song: Ombre legere (Act II) (Sop.).
- Djamileh** (French opera by Bizet, 1872).  
 Overture (Orch.).
- Le Domino Noir.** See The Black Domino.
- Don Carlos** (Italian opera by Verdi, 1867).  
 Ella giammai m'amò!—also known as: Dormiro sol nel manto (Act III) (Bass).  
 O don fatale (Act III) (Mezzo-sop.).
- Don Giovanni** (Italian opera by Mozart, 1787).  
 Overture (Orch.).  
 Batti, batti (Act I) (Sop.).  
 Dalla sua pace (Act I) (Ten.).  
 Drinking Song: Finch' han dal vino (Act I) (Bar.).  
 Là ci darem la mano (Act I) (Duet—Sop. & Bar.).  
 Madamina! il catalogo è questo (Act I) (Bass).  
 Il mio tesoro (Act II) (Ten.).  
 Serenade: Deh vieni alla finestra (Act II) (Bar.).  
 Vedrai, carino (Act II) (Sop.).
- Don Pasquale** (Italian opera by Donizetti, 1843).  
 Com'è gentil (Act III) (Ten.).  
 Tornami a dir, che m'ami (Act III) (Duet: Sop. & Ten.).
- Don Sebastiano** (Italian, originally French, opera by Donizetti, 1843).  
 Terra adorata de' padri miei (Act II) (Alto).
- La Donna del Lago.** See The Lady of the Lake.
- Donna Diana** (German opera by Reznicek, 1894).  
 Overture (Orch.).
- The Dove** [La Colombe] (French opera by Gounod, 1866).  
 Intermezzo (Act II) (Orch.).
- Les Dragons de Villars.** See The Dragoons of Villars.
- The Dragoons of Villars—also known as: The Hermit's Bell** [Les Dragons de Villars] (French opera by Maillart, 1856).  
 Overture (Orch.).
- The Duelling Ground** [Le Pré aux Clercs] (French opera by Herold, 1832).  
 Overture (Orch.).
- Le Duc d'Orlonne.** See The Duke of Orlonne.
- The Duke of Orlonne** [Le Duc d'Orlonne] (French opera by Auber, 1842).  
 Overture (Orch.).

**E**

**L'Ebreo** (Italian opera by Giovanni Apolloni, 1855).

Fu Dio che disse (Act II) (Bass).

**The Echo** (American opera in one act, by Frank Patterson, 1922). Published by G. Schirmer, Inc., New York; cop. 1922.

Bacchanale (Orch.).

**Egmont** (Incidental music to Goethe's play by Beethoven, 1810).

Overture (Orch.).

Freudvoll und leidvoll (Act II) (Sop.).

**L'Elisir d'Amore.** See *The Elixir of Love*.

**The Elixir of Love** [*L'Elisir d'Amore*] (Italian opera by Donizetti, 1832).

Una furtiva lagrima (Act II) (Ten.).

**The Emperor Jones** (American opera by Louis Gruenberg, 1933). Published by Cos Cob Press, Inc., New York; cop. 1932.

Standin' in the need of prayer (Act II) (Bar.).

**L'Enfant Prodigue** (French opera in one act by Debussy, 1884). Published by A. Durand & Fils; Paris; cop. 1908.

Air de Lia (Sop.).

Cortège and Dance (Orch.).

**Die Entführung aus dem Serail.** See *The Abduction from the Seraglio*.

**Ernani** (Italian opera by Verdi, 1844).

Ernani, in volami (Act I) (Sop.).

Infelice! e tuo credevi (Act I) (Bass).

**Etienne Marcel** (French opera by Saint Saens, 1879).

O beaux rêves évanouis! (Act II) (Sop.).

**Eugen Onegin** (Russian opera by Tchaikovsky, 1879).

Lenski's Aria (Act II) (Ten.).

Letter Scene (Act I) (Sop.).

Waltz (Act II) (Orch.).

**Euridice** [*Orfeo*] (Italian opera by Peri, 1600).

Invocacéione de Orfeo—*English*: Invocation of Orpheus (Ten.).

**Euryanthe** (German opera by Weber, 1823).

Overture (Orch.).

**F**

**The Fair at Sorochinsk** (Russian opera by Moussorgsky).

Gopak (Act III) (Orch.).

**The Fair Maid of Perth** [*La Jolie Fille de Perth*] (French opera by Bizet, 1867).

Danse Bohémienne (Act II) (Orch.).

Quand la flamme de l'amour (Act II) (Bass).

**Falstaff** (Italian opera by Verdi, 1893). Published by G. Ricordi & Co., Milan; cop. 1893.

Ford's Monologue: E sogno? o realtà! (Act II) (Bar.).

**Faust** (French opera by Gounod, 1859).

Avant de quitter ces lieux—*Italian*: Dio possente (Act II) (Bar.).

Ballet Music (Orch.).

The Calf of Gold: Le veau d'or (Act II) (Bass).

Flower Song: Faites—lui mes aveux (Act III) (Mezzo-sop.).

Jewel Song (Act III) (Sop.).

The King of Thule (Act III) (Sop.).

Mephistopheles' Serenade (Act IV) (Bass).

Salut! demeure chaste et pure—*Italian*: Salve dimora (Act III) (Ten.).

Soldiers' Chorus (Act IV) (Chorus and Orch.).

Trio: Alerte! alerte! (Sop., Ten., Bass).

Waltz (Act II) (Chorus and Orch.).

**La Favorita** (Italian, originally French, opera by Donizetti, 1840).

O mio Fernando (Act III) (Sop.).

Spirito gentil (Act IV) (Ten.).

**Fédora** (Italian opera by Giordano, 1898). Published by Casa Musicale Sonzogno, Milan (now G. Ricordi & Co.); cop. 1898.

Amor ti vieta di non amor (Act II) (Ten.).

O grandi occhi lucenti di fede (Act I) (Sop.).

Russian Song: La donna russa (Act II) (Bar.).

**Die Feen** (German opera by Wagner, composed 1833 and first performed 1888).

Overture (Orch.).

**Die Felsenmühle.** See *The Mill on the Cliff*.

**Feramors** (German opera by Rubinstein, 1863).

Dances of the Bajaderes, no. I-II (Act I) (Orch.).

Torchlight Dance of the Brides of Kashmir (Act I) (Orch.).

Wedding Procession (Act III) (Chorus and Orch.—now played as an orchestral excerpt).

**Fidelio** (German opera by Beethoven, 1805) *Fidelio* Overture (Orch.).

Leonore Overture, no. 3 (Orch.).

Abscheulicher, wo eilst du hin? (Act I) (Sop.).

**Fierrabras** (German opera by Schubert, 1861).

Overture (Orch.).

**La Figlia del Reggimento.** See *The Daughter of the Regiment*.

OPERATIC EXCERPTS—Continued

- La Finta Giardiniera** (Italian opera by Mozart, 1775).  
Overture (Orch.).
- The Fire Bird** [L'Oiseau de Feu] (Russian ballet by Stravinsky, 1910).  
Suite (Orch.).
- Die Fiedermaus.** See *The Bat*.
- Der Fliegende Holländer.** See *The Flying Dutchman*.
- The Flying Dutchman** [Der Fliegende Holländer] (German opera by Wagner, 1843).  
Overture (Orch.).  
Die Frist ist um (Act I) (Bar.).  
Senta's Ballad: Trafft ihr das Schiff (Act II) (Sop.).  
Spinning Chorus (Act II) (Women's Chorus).
- The Force of Destiny** [La Forza del Destino] (Italian opera by Verdi, 1862).  
Overture (Orch.).  
Madre, pietosa Vergine (Act II) (Sop. and Chorus).  
Pace, pace, mio Dio! (Act IV) (Sop.).  
Rataplan (Act III) (Alto and Chorus).  
Solenne in quest'ora (Act III) (Duet: Ten. and Bar.).
- La Forza del Destino.** See *The Force of Destiny*.
- Fra Diavolo** (French opera by Auber, 1830).  
Overture (Orch.).
- Der Freischütz** (German opera by Weber, 1821).  
Overture (Orch.).  
Huntsmen's Chorus (Act III) (Men's Chorus and Orch.).  
Und ob die Wolke sie verhülle (Act III) (Sop.).  
Wie nahte mir der Schlummer—*includes*: Agatha's Prayer—Leise, leise, fromme Weise (Act II) (Sop.).
- Friend Fritz** [L'Amico Fritz] (Italian opera by Mascagni, 1891).  
Intermezzo (Act III) (Orch.).  
Romance: O amore, o bella luce del core (Act III) (Ten.).
- G**
- La Gazza Ladra.** See *The Thieving Magpie*.
- Die Geschöpfe des Prometheus.** See *Prometheus*.
- Giasone** (Italian opera by Cavalli, 1649).  
Delizie contente, che l'alma beate (Mezzo-sop.).
- La Gioconda** (Italian opera by Ponchielli, 1876; founded on Victor Hugo's play, "Angelo").  
Barcarolle: Pescator, affonda l'esca (Act II) (Bar. and Chorus).  
Cielo e mar (Act II) (Ten.).
- Dance of the hours (Act III) (Ballet-orch.).  
La Furlane (Act I) (Ballet-orch.).  
Suicidio (Act IV) (Sop.).  
Voce di donna (Act I) (Alto).
- I Gioielli della Madonna.** See *The Jewels of the Madonna*.
- Gli Zingari in Fiera** (Italian opera by Paisiello, 1789).  
Chi vuol la zingarella.
- The Gondoliers** (English comic opera by Sullivan, 1889).  
Take a pair of sparkling eyes (Act II) (Ten.).  
Dance a cachucha (Act II) (Chorus).
- Goyescas** (Spanish opera by Granados, 1916). Published by G. Schirmer, Inc., New York; cop. 1915.  
Intermezzo (Orch.). Cop. 1916.
- The Grand Duke** (English comic opera by Sullivan, 1896). Published by Chappell & Co., London; cop. 1896.  
Broken every promise plighted (Act II) (Sop.).
- Gringoire** (German opera by Ignaz Brüll, 1892).  
Overture (Orch.).
- Griselda** (Italian opera by Bononcini, 1722).  
Per la gloria d'adorarvi (Sop.).
- Il Guarany** (Italian opera by Antonio Carlos Gomes, 1870).  
Overture (Orch.).  
C'era una volta un principe (Act II) (Sop.).
- Guglielmo Ratcliff.** See *William Ratcliff*.
- Gwendoline** (French opera by Chabrier, 1886).  
Overture (Orch.).
- H**
- H. M. S. Pinafore.** See *Pinafore*.
- Hadden Hall** (English light opera by Sullivan, 1892). Published by Chappell & Co., London; cop. 1892.  
The earth is fair (Act I) (Ten.).  
Madrigal: When the budding bloom of May (Act I) (Quartet: Sop., Alto, Ten., Bass and Orch.).  
Queen of the roses (Act III) (Alto).
- Halka** (Polish opera by Moniuszko, 1851).  
Overture (Orch.).
- Hamlet** (French opera by Ambroise Thomas, 1868).  
Chanson Bachique: O vin, dissipe la tristesse (Act II) (Bar.).
- Hans Heiling** (German opera by Marschner, 1833).

OPERATIC EXCERPTS—Continued

Wehe mir! wohin ist es mit mir gekommen? (Act II) (Sop.).

**Hänsel und Gretel** (German opera by Humperdinck, 1893).

Prelude (Orch.).

Dream Pantomime (Act II) (Orch.).

Sand-man's Song (Sop.) and Prayer (Duet: Sop. and Alto) (Act II).

Dew-fairy's Song (Act III) (Sop.).

**Henry VIII** (French opera by Saint Saëns, 1883).

Ballet music (Act II) (Orch.).

**The Hermit's Bell.** See *The Dragoons of Villars*.

**Herodiade** (French opera by Massenet, 1881).

Il est doux, il est bon (Act I) (Sop.).

Prelude (Act IV) (Orch.).

Vision fugitive (Act II) (Bar.).

**Hubička.** See *The Kiss*.

**Les Huguenots** (French opera by Meyerbeer, 1836).

Huguenot Song: Piff, paff (Act I) (Bass).

Page's Song: Nobles seigneurs—also known as: Une dame noble et sage—*Italian*: Lieti signor (Act I) (Sop.).

Queen's Aria: O beau pays de la Touraine (Act II) (Sop.).

**Hunyádi László** (Hungarian opera by Franz Erkel, 1844).

Overture (Orch.).

I

**Idomeneo** (Italian opera by Mozart, 1781).

Overture (Orch.).

**If I Were King** [Si j'étais Roi] (French opera by Adam, 1852).

Overture (Orch.).

**The Impresario** [Der Schauspieldirektor] (German opera by Mozart, 1786).

Overture (Orch.).

**Iolanthe** (English comic opera by Sullivan, 1882).

March of the Peers: Loudly let the trumpet bray (Act I) (Men's Chorus and Orch.).

When you're lying awake with a dismal headache (Act II) (Bar.).

**Iphigenia in Aulis** (French opera by Gluck, 1774).

Overture (Orch.).

**Ilka** (German opera by Albert Doppler, 1849).

Overture (Orch.).

**Iris** (Italian opera by Mascagni, 1898). Published by G. Ricordi & Co., Milan; cop. 1898.

Hymn to the Sun (Act I) (Chorus).

**L'Italiana in Algeri.** See *The Italians in Algiers*.

**The Italians in Algiers, literally, The Italian Woman in Algiers** [*L'Italiana in Algeri*] (Italian opera by Rossini, 1813).

Overture (Orch.).

Languis per una bella (Act I) (Ten.).

J

**Jean de Paris.** See *John of Paris*.

**Jeanne d'Arc.** See *Joan of Arc*.

**Jessonda** (German opera by Spohr, 1823).

Overture (Orch.).

**The Jewels of the Madonna** [II Gioielli della Madonna] (Italian opera by Wolf-Ferrari, 1911). Published by G. Schirmer, Inc., New York; cop. 1911, by Josef Weinberger, Leipzig.

Intermezzo, no. 1 (Act II) (Orch.).

Intermezzo, no. 2 (Act III) (Orch.).

Dance of the Camorristi (Act III) (Orch.).

**The Jewess** [La Juive] (French opera by Halévy, 1835).

Il va venir (Act II) (Sop.).

Rachel, quand du Seigneur la grâce (Act IV) (Ten.).

Si la rigueur et la vengeance (Act I) (Bass).

**Joan of Arc** [Jeanne d'Arc] (Russian opera by Tchaikowsky, 1881).

Adieu, forêts (Act I) (Sop.).

**Jocelyn** (French opera by Godard, 1888).

Lullaby (Act II) (Ten.).

**John of Paris** [Jean de Paris] (French opera by Boieldieu, 1812).

Overture (Orch.).

**La Jolie Fille de Perth.** See *The Fair Maid of Perth*.

**Le Jongleur de Nôtre Dame.** See *The Juggler of Notre Dame*.

**The Juggler of Notre Dame** [Le Jongleur de Nôtre Dame] (French opera by Massenet, 1902). Published by Heugel & Cie, Paris; cop. 1901.

Legend of the Sage Bush (Act II) (Bass).

**La Juive.** See *The Jewess*.

K

**Khowantchina** (Russian opera by Mousorgsky, 1886).

Prelude (Orch.).

Persian Dance (Act IV) (Orch.).

Martha's Song of Divination (Act III) (Alto).

OPERATIC EXCERPTS—Continued

**The King of Ys** [Le Roi d'Ys] (French opera by Edouard Lalo, 1888).

Overture (Orch.).

**The King of Yvetot** [Le Roi d'Yvetot] (French opera by Adam, 1838).

Overture (Orch.).

**The King's Henchman** (American opera by Deems Taylor, 1927). Published by J. Fischer & Bro., New York; cop. 1926.

Oh! Caesar, great wert thou! (Act I) (Bar. and Chorus).

**The Kiss** [Hubicka] (Bohemian opera by Smetana, 1876).

Overture (Orch.).

**König Manfred.** See Manfred.

**Die Königin von Saba.** See The Queen of Sheba.

**Die Königskinder** (Incidental music to a play by Humperdinck 1898; afterwards a German opera, 1908).

Introduction (Act II) (Orch.).

**Kunihild** (German opera by Kistler, 1884).

Prelude (Act III) (Orch.).

L

**Le Lac de Cygnes.** See The Lake of Swans.

**The Lady of the Lake** [La Donna del Lago] (Italian opera by Rossini, 1819; founded on Sir Walter Scott's poem).

Mura felici—also known as Elena! oh tu che ciamo (Act I) (Alto).

**The Lake of Swans** [Le Lac de Cygnes] (Ballet by Tchaikovsky, 1876).

Dance of the Swans (Act II) (Orch.).

Hungarian Dance (Act III) (Orch.).

Scene (Act II) (Orch.).

**Lakme** (French opera by Delibes, 1883).

Bell song: Où va la jeune Indoue (Act II) (Sop.).

Fantaisie aux divins mensonges (Act I) (Ten.).

**The Legend of Tsar Saltan** (Russian opera by Rimsky-Korsakoff, 1900).

The flight of the bumble bee (Act III) (Orch.).

**Libella** (German opera by Reissiger, 1828).

Overture (Orch.).

**Libussa** (Bohemian opera by Smetana, 1881).

Overture (Orch.).

**A Life for the Czar** (Russian opera by Glinka, 1836).

Overture (Orch.).

Antonida's Cavatina and Rondo (Act I) (Alto).

Krakowiak (Act II) (Orch.).

Mazurka (Act II) (Orch.).

Soussanine's Aria (Act IV) (Bass).

**The Lily of Killarney** (English opera by Julius Benedict, 1862).

The moon has raised her lamp above (Act I) (Duet: Ten. and Bar.).

The Colleen Bawn (Act II) (Bar.).

Eily Mavourneen (Act III) (Ten.).

**Linda di Chamounix** (Italian opera by Donizetti, 1842).

O luce di quest' anima (Act I) (Sop.).

**Lodoiska** (French opera by Cherubini, 1791).

Overture (Orch.).

**Lohengrin** (German opera by Wagner, 1850).

Prelude [Vorspiel] (Orch.).

Prelude to Act III (Orch.).

Bridal Chorus (Act III).

Elsa's Dream (Act I) (Sop.).

King's Prayer (Act I) (Bass).

Swan Song or Lohengrin's Narrative—In fernem Land (Act III) (Ten.).

**Louise** (French opera by Charpentier, 1900). Published by Heugel & Cie.; cop. 1900.

Depuis le jour (Act III) (Sop.).

**The Love for Three Oranges** [L'Amour des Trois Oranges] (Russian opera, sung in French, by Prokofieff, 1921). Published by A. Guteil, Moscow; cop. 1922, by Breitkopf & Härtel, Leipzig. (American representative: Galaxy Music Corp., New York).

March (Act II) (Orch.).

Scherzo (Act III) (Orch.).

**Love the Magician** [El Amour Brujol] (Spanish ballet by Manuel de Falla, 1915). Published by J. & W. Chester, Ltd.; cop. 1921).

Ritual Fire Dance (Orch.).

**Lucia di Lammermoor** (Italian opera by Donizetti, 1835).

Mad scene: Il dolce suono—includes: Ardon gl'incensi and: Spargi d'amaro pianto (Act III) (Sop.).

Sextett: Chi mi frena in tal momento (Act II) (Sop., alto, 2 tenors, bar., bass).

Regnava nel silenzio—includes: Quando rapito in estasi (Act I) (Sop.).

**Lurline** (English opera by William Vincent Wallace, 1860).

Overture (Orch.).

Great spirit, hear my pray'r (Act III) (Sop.).

**Die Lustigen Weiber von Windsor.** See The Merry Wives of Windsor.

M

**Macbeth** (Italian opera by Verdi, 1847).

Come dal ciel precipita (Act II) (Bass).

**Le Maçon.** See Mason and Locksmith.



**Madam Butterfly** (Italian opera by Puccini, 1904). Published by G. Ricordi, Milan; cop. 1905.

Un bel di vedremo (Act II) (Sop.).

**The Magic Flute** [Die Zauberflöte] (German opera by Mozart, 1791).

Overture (Orch.).

In diesen heil'gen Hallen (Act II) (Bass).

O Isis und Osirus—*Italian*: Possenti Nuni (Act II) (Bass).

O zitt're nicht, mein lieber Sohn! (Act I) (Sop.).

Queen of Night's Aria: Der Hölle Rache (Act II) (Sop.).

Der Vogelfänger bin ich ja (Act I) (Bass).

**The Maid of Artois** (English opera by Balfe, 1836).

Overture (Orch.).

**The Mandarin's Son** (Russian opera by Cesar Cui, 1859).

Overture (Orch.).

**Manfred** (Incidental music to Byron's poem by Schumann, 1859, in concert form; 1863 with scenery).

Overture (Orch.).

**Manfred** [König Manfred] (German opera by Reinecke, 1867).

Prelude (Act V) (Orch.).

Romance (Introduction, Act IV) (Orch.).

**Manon** (French opera by Massenet, 1884).

Adieu, notre petite table (Act II) (Sop.).

Ah! fuyez, douce image (Act III) (Ten.).

The Dream (La Reve): En fermant les feux (Act II) (Ten.).

Duet: Et je sais votre nom (Act I) (Sop. and Ten.).

Duet: Nous vivrons a Paris (Act I) (Sop. and Ten.).

Duet: On m'appelle Manon (Act I) (Sop. and Ten.).

Gavotte: Obéissons quand leur voix appelle (Act III) (Sop.).

Menuet (Act III) (Orch.).

Les Regrets de Manon: Voyons, Manon, plus de chimères (Act I) (Sop.).

La Reve *See* The Dream (above).

**Manon Lescaut** (Italian opera by Puccini, 1893). Published by G. Ricordi, Milan; cop. 1893.

Donna non vidi mai (Act I) (Ten.).

**Marco Spada** (French opera by Auber, 1852; afterwards a ballet, 1857).

Overture (Orch.).

**Maritana** (English opera by William Vincent Wallace, 1845).

Overture (Orch.).

The Angelus (Act I) (Chorus and Orch.).

In happy moments day by day (Act II) (Bar.).

Scenes that are brightest (Act III) (Sop.).

There is a flower that bloometh (Act II) (Ten.).

Yes! let me like a soldier fall (Act II) (Ten.).

**The Marriage of Figaro** [Le Nozze di Figaro] (Italian opera by Mozart, 1786).

Deh vieni, non tardar (Act IV) (Sop.).

Dove sono i bei momenti (Act III) (Sop.).

Non più andrai (Act I) (Bar.).

Non so più cosa son (Act I) (Sop.).

Porgi amor (Act II) (Sop.).

Se vuol ballare (Act I) (Bass).

Voi che sapete (Act II) (Sop.).

**Martha** (German opera by Flotow, 1847).

Overture (Orch.).

Ach! so fromm, ach so traut—*Italian*: M'appari tutt'amor (Act III) (Ten.).

Good-night Quartet: Schlafe wohl! (Act II) (Sop., Alto, Ten., Bass).

The last rose of summer (Act II) (Sop.).

M'appari tutt'amor *See* Ach so fromm.

Nancy's Aria: Esser mesto (Act III) (Alto).

Spinning Wheel Quartet: Was soll ich dazu sagen? (Act II) (Sop., Alto, Ten., Bass).

**Masaniello** [La Muette di Portici] (French opera by Auber, 1828).

Overture (Orch.).

**Mason and Locksmith** [Le Maçon] (French opera by Auber, 1825).

Overture (Orch.).

**The Mastersingers of Nuremberg** [Die Meistersinger von Nürnberg] (German opera by Wagner, 1868).

Overture [Vorspiel] (Orch.).

Am stillen Herd (Act I) (Ten.).

Dance of the Apprentices (Act III) (Orch.).

Hans Sach's Monologue—Wahn! Wahn! (Act III) (Bass).

Prize Song (Act III) (Ten.).

Quintet: Selig wie die Sonne (Act III) (Sop., Alto, 2 Tenors, Bass).

Was duftet doch die Flieder (Act II) (Bass).

**Il Matrimonio Segreto**. *See* The Secret Marriage.

**Medea** [Médée] (French opera by Cherubini, 1797).

Overture (Orch.).

**Médée**. *See* Medea.

**Mefistofle** (Italian opera by Boito, 1868).

L'altra notte in fondo (Act III) (Sop.).

Dai campi dai prati (Act I) (Ten.).

Giunto sul passo estremo (Act IV) (Ten.).

OPERATIC EXCERPTS—Continued

**Die Meistersinger von Nürnberg.** See The Mastersingers of Nuremberg.

**Merry Mount** (American opera by Howard Hanson, 1933). Published by Harms, Inc., New York; cop. 1933

'Tis an earth defiled (Act I) (Bar.).

**The Merry Wives of Windsor** [Die Lustigen Weiber von Windsor] (German opera by Nicolai, 1849).

Overture (Orch.).

**Midsummer Night's Dream** (Incidental music to Shakespeare's play by Mendelssohn, 1843).

Overture (Orch.).

Wedding March (After Act IV) (Orch.).

Nocturne (After Act III) (Orch.).

Scherzo (After Act I) (Orch.).

Dance of the Clowns (Act V) (Orch.).

**Mignon** (French opera by Ambroise Thomas, 1866).

Overture (Orch.).

Adieu, Mignon! (Act II) (Ten.).

Berceuse: De son coeur j'ai calmé (Act III) (Bass).

Connais-tu le pays (Act I) (Mezzo-sop.).

Entr'acte (Act II) (Orch.).

Gavotte: Me voici dans son boudoir (Act II) (Alto).

Madrigal: Belle, ayez pitié de nous (Act II) (Ten.).

Polonaise: Je suis Titania (Act II) (Sop.).

Romance: Elle ne croyait pas (Act III) (Ten.).

Styrienne: Je connais un pauvre enfant (Act II) (Mezzo-sop.).

Swallow Duet: Légères hirondelles (Act I) (Mezzo-sop. and Bass).

**The Mikado** (English comic opera by Sullivan, 1885).

Behold the Lord High Executioner! (Act I) (Bar. and Chorus).

The flowers that bloom in the spring (Act II) (Ten. and chorus).

Madrigal: Brightly dawns our wedding day (Act II) (Quartet: Sop., Alto, Ten., Bass and Orch.).

The moon and I (Act II) (Sop.).

My object all sublime (Act II) (Bar.).

O willow, tit-willow (Act II) (Bar.).

There is beauty in the bellow of the blast. (Act II) (Duet: Alto and Bar.).

Three little maids from school are we (Act I) (Trio: 2 Sopranos, Alto and Orch.).

A wand'ring minstrel (Act I) (Ten.).

**The Mill on the Cliff** [Die Felsenmühle] (German opera by Reissiger, 1829).

Overture (Orch.).

**Mireille** (French opera by Gounod, 1864).

Anges du paradis (Act V) (Ten.).

O legere hirondelle (Act I) (Sop.).

Trahir Vincent!—also known as: Mon coeur ne peut changer! (Act II) (Sop.).

**Mitrane** (Italian opera by Abbe Francesco Rossi, 1689).

Ah! rendimi (Alto).

**Mosè in Egitto.** See Moses in Egypt.

**Moses in Egypt** [Mosè in Egitto] (Italian opera by Rossini, 1818).

Prayer (Act III) (Chorus and Orch.).

N

**Nabucco** [Nabucodonosor] Italian opera by Verdi, 1842).

Overture (Orch.).

**Nabucodonosor.** See Nabucco.

**Das Nachtlager in Granada.** See A Night in Granada.

**Nadeschda** (English opera by Arthur Goring Thomas, 1885).

My heart is weary (Act III) (Alto).

**Naïla** (French ballet, derived from "La Source," by Delibes, 1866).

Intermezzo; Waltz of the Flowers (Orch.).

**Natoma** (American opera by Victor Herbert, 1911). Published by G. Schirmer, Inc.; cop. 1911).

Dagger Dance (Act II) (Orch.).

Vaquero's Song: Who dares the bronco wild defy? (Act II) (Ten. and Chorus).

**A Night in Granada** [Das Nachtlager in Granada] (German opera by Conradin Kreutzer, 1834).

Overture (Orch.).

**Nina o la Pazza per Amore** (Italian opera by Paisiello, 1789).

Il mio ben.

**Norma** (Italian opera by Bellini, 1831).

Ah! del Tebro (Act II) (Bass and Chorus).

Casto diva (Act I) (Sop.).

Deh! con te con te li prendi—includes: Mira, O Norma (Act II) (Duet: 2 Sopranos).

**Le Nozze di Figaro.** See The Marriage of Figaro.

**The Nutcracker** [Casse-Noisette] (Russian ballet founded on E. T. A. Hoffmann's story by Tchaikovsky, 1892).

Eight excerpts arranged by the composer as a suite for orch. (1892):

1. Overture Miniature.
2. Marche (Act I).
3. Danse de la Fée Dragée (Act II).
4. Danse Russe Trepak (Act II).
5. Danse Arabe (Act II).
6. Danse Chinoise (Act II).
7. Danse des Mirlitons (Act II).
8. Valse des Fleurs (Act II).



**Oberon** (English opera by Weber, 1826).  
Overture (Orch.).  
Ocean! thou mighty monster (Act II) (Sop.).

**L'Oiseau de Feu.** See The Fire Bird.

**Orfeo.** See Euridice.

**Orfeo ed Eurydice** (Italian opera by Gluck, 1762).

Che farò senza Eurydice (Act III) (Alto).  
Dance of the Happy Spirits (Act II) (Orch.).

**Orpheus in the Underworld** [Orphée aux Enfers] (French comic opera by Offenbach, 1858).

Overture (Orch.).  
Galop (Act II) (Orch.—originally Chorus and Orch.).

**Otel'lo** (Italian opera by Verdi, 1866).

Ave Maria (Act IV) (Sop.).  
Credo: Credo (Act II) (Bar.).

P

**I Pagliacci** (Italian opera by Leoncavallo, 1892).

Bird song: Stridono lassù (Act I) (Sop.).  
Harlequin's Serenade: O Columbina (Act II) (Ten.).  
Intermezzo (Act II) (Orch.).  
Minuet and Gavotte (Act II) (Orch.).  
Prologue (Act I) (Bar.).  
Ridi, Pagliaccio. See Vesti la giubba.  
Vesti la giubba (Act I) (Ten.).

**Paride ed Elena.** See Paris and Helen.

**Paris and Helen** [Paride ed Elena] (Italian opera by Gluck, 1769).

Gavotte (Act III) (Orch.); afterwards introduced in his opera: Iphigenia in Aulis, 1774.  
O del mio dolce ardor (Act I) (Ten.).

**Parsifal** (German opera by Wagner, 1882).  
Prelude (Orch.).

Good Friday Spell (Act III) (Orch.).  
Procession of the Grail (Act I) (Chorus and Orch.).

**Parysatis** (French opera by Saint Saens, 1902). Published by A. Durand & Fils; cop. 1902.

Air du Rossignol: La rossignol et la rose (Act II) (Sop.).

**Paul and Virginia** [Paul et Virginie] (French opera by Victor Massé, 1876).

Parmi les lianes (Act II) (Mezzo-sop.).

**The Pearl Fishers** [Les Pêcheurs de Perles] (French opera by Bizet, 1863).

De mon amie (Act II) (Ten.).

Romance: Je crois encore entendre (Act I) (Ten.).

**Les Pêcheurs de Perles.** See The Pearl Fishers.

**La Perle du Brésil** (French opera by Felicien David, 1851).

Overture (Orch.).

Charmant oiseau (Act III) (Sop.).

**Peter Schmoll** (German opera by Weber, 1803).

Overture (Orch.).

**Petroushka** (Russian ballet by Stravinski, 1911). (American representative: Galaxy Music Corp., New York.)

(Orch.).

**Phèdre** (Incidental music to Racine's play by Massenet, 1900).

Overture (Orch.).

**Philémon et Baucis** (French opera by Gounod, 1860).

Vulcan's Song: Au bruit des lourds marteaux (Act I) (Bass).

**The Philter** [Le Philtre] (French opera by Auber, 1831).

Overture (Orch.).

**Pinafore** [H. M. S. Pinafore] (English comic opera by Sullivan, 1878).

Fair moon, to thee I sing (Act II) (Ten.).  
For he is an Englishman (Act II) (Chorus).

For I am the captain of the Pinafore (Act I) (Ten.).

I'm called Little Buttercup (Act I) (Alto).

A maiden fair to see (Act I) (Ten.).

**The Pirates of Penzance** (English comic opera by Sullivan, 1879).

I am a pirate king (Act I) (Bar. and Chorus).

I am the very pattern of a modern major-general (Act I) (Bar. and Chorus).

Poor wand'ring one (Act I) (Sop.).

Policemen's Chorus: When the foeman bares his steel (Act II) (Chorus and Orch.).

**Porgy and Bess** (American opera by Gershwin, 1935). Published by Gershwin Pub. Corp., New York; cop. 1935.

Bess, you is my woman (Act II) (Bar.).  
I got plenty o' nuttin' (Act II) (Bar.).

It ain't necessarily so (Act II) (Ten.).  
Lullaby: Summertime (Act I) (Sop.).

My man's gone (Act I) (Sop.).

Summertime See Lullaby.

Woman is a sometime thing (Act I) (Bar.).

**Le Postillon de Lonjumeau.** See The Postillon of Lonjumeau.

**The Postillon of Lonjumeau** [Le Postillon de Lonjumeau] (French opera by Adam, 1836).

Overture (Orch.).

**Le Pré aux Clercs.** See The Duelling Ground.

**Preciosa** (Incidental music to a German play by Weber, 1821).

Overture (Orch.).

**Prince Igor** (Russian opera by Boradin, 1890).

Overture (Orch.).

Ballet music: Polovetzian Dances (Act II) (Orch. or Chorus and Orch.).

Yaroslavna's Aria (Act I) (Sop.).

**Princess Ida** (English comic opera by Sullivan, 1884).

Twenty years ago [Ida was a twelve-month old] (Act I) (Ten.).

**Prometheus** [Die Geschöpfe des Prometheus] (Ballet by Beethoven, 1801).

Overture (Orch.).

**Le Prophète** (French opera by Meyerbeer, 1849).

Ah, mon fils (Act II) (Alto).

Coronation March (Act IV) (Orch.).

Donnez, donnez (Act IV) (Alto).

**Le Puits d'Amour.** See The Well of Love.

**I Puritani.** See The Puritans.

**The Puritans** [I Puritani] (Italian opera by Bellini, 1835).

Ah per sempre (Act I) (Bar.).

Da quel dì che timirai (Act III) (Duet: Sop. and Ten.).

Polacco: Son vergin vezzosa (Act I) (Sop.).

Qui la voce (Act II) (Sop.).

Q

**The Queen of Sheba** [Die Königin von Saba] (German opera by Carl Goldmark, 1875).

Ballet music—Dance of the Bayaderes; Bee Dance; Vail Dance (Act III) (Orch.).

Processional March: Entrance of the Queen of Sheba (Act I) (Orch.).

Scene of the Sulamite: Der Freund ist dein (Act I) (Sop. and Women's Chorus).

**The Queen of Sheba** [La Reine de Saba] (French opera by Gounod, 1862).

Cortège [March] (Act I) (Orch.).

Inspirez-moi (Act II) (Ten.).

Plus grand sans son obscurité (Act III) (Sop.).

R

**Raymond** (French opera by Ambroise Thomas, 1851).

Overture (Orch.).

**La Reine de Saba.** See The Queen of Sheba.

**Rienzi** (German opera by Wagner, 1842).

Overture (Orch.).

Battle Hymn (Act III) (Men's Chorus and Orch.).

Chorus of the Messengers of Peace (Women's Chorus unaccompanied)

Gerechter Gott (Act III) (Mezzo-sop.).

Prayer: Allmäch'tiger Vater (Act V) (Ten.).

**Rigoletto** (Italian opera by Verdi, 1851).

Caro nome (Act I) (Sop.).

Cortigiani, ril razza dannata (Act II) (Bar.).

La donna è mobile (Act III) (Sop.).

Monologue: Pari siamo! (Act I) (Bar.).

Quartet: Un di, se ben rammentomi (Act III) (Sop., Alto, Ten., Bass).

Questa o quella (Act I) (Ten.).

**Rinaldo** (Italian opera by Handel, 1710).

Lascia ch'io piange (Act II) (Sop.).

**The Ring of the Nibelungs** [Der Ring des Nibelungen] (Collective title of a cycle of four connected German operas or music-dramas by Richard Wagner, first performed in its entirety, 1876).

DAS RHEINGOLD (Prelude of the cycle, 1869).

Entrance of the Gods into Valhalla (Scene III) (Orch.).

Erda's Warning: Weiche, Wotan, Weiche! (Scene III) (Alto).

DIE WALKUERE (Part I of the cycle, 1870).

Brünnhilde's War Cry: Ho-yo-to-ho (Act II) (Sop.).

Ride of the Valkyries (Act III).

Siegmund's Love Song (Act I) (Ten.).

Wotan's Farewell (Bar.) and Magic Fire Music (Orch.) (Act III).

SIEGFRIED (Part II of the cycle, 1876).

Forest Murmurs—*German*: Waldweben (Act II) (Orch.).

GOETTERDAEMMERUNG (Part III of the cycle, 1876).

Brünnhilde's Immolation (Act III) (Sop.).

Siegfried's Funeral March (Act III) (Orch.).

Siegfried's Rhine Journey (Prologue) (Orch.).

**Robert the Devil** [Robert le Diable] (French opera by Meyerbeer, 1831).

Cavatina: Robert! toi que j'aime—*Italian*: Roberto o tu che adoro (Act IV) (Mezzo-sop.).

**Le Roi de Lahore** (French opera by Massenet, 1877).

Ferme les yeux, ô belle maitresse (Act II) (Alto).

Promesse de mon avenir (Act IV) (Bar.).

OPERATIC EXCERPTS—Continued

**Le Roi d'Ys.** See The King of Ys.

**Le Roi d'Yvetot.** See The King of Yvetot.

**Le Roi l'a Dit** (French opera by Delibes, 1873).

Overture (Orch.).

**Le Roi s'Amuse** (Incidental music to Victor Hugo's drama by Delibes).

Passépiéd (Orch.).

**Romeo and Juliet** [I Capuletti a Montecchi] (Italian opera by Bellini, 1830).

Overture (Orch.).

**Romeo and Juliet** [Romeo et Juliette] (French opera by Gounod, 1867).

Madrigal: Ange adorable (Act I) (Duet: Sop. and Ten.).

Queen Mab Ballad: Mab, la reine des mensonges (Act I) (Bar.).

Waltz Song: Je veux vivre (Act I) (Sop.).

**Romeo et Juliette.** See Romeo and Juliet.

**Romeo und Julia auf dem Dorfe.** See A Village Romeo and Juliet.

**Rosamunda** (Incidental music to a German drama by Schubert, 1823).

Overture (Orch.)—originally composed for his melodrama, Die Zauberharfe [The Magic Harp] (1820).

Ballet music (Orch.).

Entr'acte (Act II) (Orch.).

**Der Rosenkavalier** (German opera by Richard Strauss, 1911). Published by Adolph Fürstner, Berlin; cop. 1910.

Waltzes (Orch.).

**Ruddigore** (English comic opera by Sullivan, 1887).

To a garden full of posies [Cheerily carols the lark] (Act I) (Alto).

**Die Ruinen von Athen.** See The Ruins of Athens.

**The Ruins of Athens** [Die Ruinen von Athen] (Incidental music to a play by Beethoven, 1812).

Chorus of Dervishes (Men's Chorus and Orch.).

Turkish March (Orch.).

**Russlan and Ludmilla** (Russian opera by Glinka, 1842).

Overture (Orch.).

**S**

**Sadko** (Russian opera by Rimsky-Korsakoff, 1898).

Song of India (Act IV) (Ten.).

Song of the Viking Guest (Act IV) (Bass).

**Salome** (German opera by Richard Strauss, 1905). Published by Adolph Fürstner, Berlin; cop. 1905.

Salome's Dance (Orch.).

**Samson et Dalila** (French opera by Saint Saëns, 1877 in German; 1890 in French).

Amour, viens aider (Act II) (Alto).

Duet of the High Priest and Dalila (Act II) (Alto and Bar.).

Bacchanale (Act III) (Orch.).

Mon coeur s'ouvre à ta voix (Act II) (Alto).

Printemps qui commence (Act I) (Alto).

**Sapho** (French opera by Gounod, 1851).

O ma lyre immortelle (Act III) (Mezzo-sop. or Alto).

**Der Schauspieldirektor.** See The Impresario.

**Schwanda, der Dudelsackpfeifer.** See Schwanda, the Bagpiper.

**Schwanda, the Bagpiper** [Schwanda, der Dudelsackpfeifer] (Bohemian opera by Jaromir Weinberger, 1927). Published by Universal Edition A. G., Vienna; cop. 1928.

Fugue (Act II) (Orch.).

Polka (Act I) (Orch.).

**The Secret Marriage** [Il Matrimonio Segreto] (Italian opera by Cimarosa, 1792).

Overture (Orch.).

**The Secret of Suzanne** [Il Segreto di Susanna] (Italian opera by Wolf-Ferrari, 1909). Published by G. Schirmer, Inc., New York, 1911, by Josef Weinberger, Leipzig.

Overture (Orch.).

**Il Segreto di Susanna.** See The Secret of Suzanne.

**Semele** (English oratorio to an operatic libretto by Handel, 1744).

Oh sleep, why dost thou leave me? (Act II) (Sop.).

Where'er you walk (Act II) (Ten.).

**Semiramide** (Italian opera by Rossini, 1823).

Overture (Orch.).

Ah! quel giorno (Act I) (Alto).

Bel raggio lusinghier (Act I) (Sop.).

Bella immagine degli Dei (Act I) (Duet: Alto and Bass).

Giorno d'orrore (Act II) (Duet: Sop. and Alto).

In sì barbara sciagura (Act II) (Alto).

**Serse.** See Xerxes.

**Shanewis** (American opera by Charles Wakefield Cadman, 1918). Published by White-Smith Music Pub. Co., Boston; cop. 1918.

Spring Song of the Robin Woman (Mezzo-sop.).

**Si j'étais Roi.** See If I Were King.

**The Siege of Corinth** [L'Assedio di Corinto] (Italian opera by Rossini, 1826).

Overture (Orch.).

OPERATIC EXCERPTS—Continued

**The Siege of Rochelle** (English opera by Balfe, 1835).

Overture (Orch.).

**Simon Boccanegra** (Italian opera by Verdi, 1857).

Il lacerato spirito (Prologue) (Bass).

**The Sleeping Beauty** [La Belle au Bois Dormant] (Russian ballet by Tchaikovsky, 1890).

Waltz (Act I) (Orch.).

**Snegourotchka** (Russian opera by Rimsky-Korsakoff, 1882).

Dance of the Buffoons (Act III) (Orch.).

Snegourotchka's Aria (Act I) (Sop.).

Song of the Czar—also known as: Cavatina of the Czar Berendey (Act II) (Ten.).

(Third) song of the shepherd Lehl (Act III) (Alto).

**El Sombrero de Tres Picos.** See The Three-cornered Hat.

**La Sonnambula** (Italian opera by Bellini, 1831).

Ah! non credea (Act II) (Sop.).

**The Sorcerer** (English comic opera by Sullivan, 1877).

For love alone (Act I) (Ten.).

Happy young heart (Act I) (Sop.).

It is not love (Act II) (Ten.).

My name is John Wellington Wells (Act I) (Bar.).

Time was, when Love and I were well acquainted (Act I) (Bar.).

**Stradella** [Alessandro Stradella] (German opera by Flotow, 1837).

Overture (Orch.).

**Sylvia** (French ballet by Delibes, 1876).

Marche et Cortège du Bacchus (Act III) (Orch.).

Pizzicati—known as: The Pizzicato Polka (Act III) (Orch.).

Valse lente (Act I) (Orch.).

T

**The Tales of Hoffmann** [Les Contes d'Hoffmann] (French opera by Offenbach, 1881).

Barcarolle: Belle nuit, ô nuit d'amour (Act III) (Chorus).

Doll Song: Les oiseaux dans la char-mille (Act II) (Sop.).

Elle a fui, la tourterelle (Act IV) (Sop.).

Jewel Song: Scintille, diamant (Act III) (Bar.).

**Tancredi** (Italian opera by Rossini, 1813).

Overture (Orch.).

Di tanti palpiti (Act I) (Alto).

**Tannhauser** (German opera by Wagner, 1845).

Overture (Orch.).

Bacchanale (Act I) (Orch.).

Dich, teure Halle (Act II) (Sop.).

Elizabeth's Prayer: Allmäch'ge Jungfrau (Act III) (Sop.).

Pilgrims' Chorus (Act III) (Men's Chorus and Orch.).

Processional March and Entrance of the Guests in the Wartburg (Act II) (Chorus and Orch.).

To the Evening Star (Act III) (Bar.).

**Thais** (French opera by Massenet, 1894) Published by Heugel et Cie., Paris; cop. 1894.

Meditation (Act II) (Orch.).

**The Thieving Magpie** [La Gazza Ladra] (Italian opera by Rossini, 1817).

Overture (Orch.).

**The Three-cornered Hat** [El Sombrero de Tres Picos] (Spanish ballet by Manuel de Falla, 1919). Published by J. and W. Chester, Ltd.; cop. 1921.

Three dances—The Neighbors; The Miller's Dance; Final Dance (Orch.). Cop. 1925.

**Tigrane** (Italian opera by Scarlatti, 1715).

All'aquisto di gloria.

Già, il sole dal Gange.

**Titus** [La Clemenza di Tito] (Italian opera by Mozart, 1791).

Overture (Orch.).

**Tosca** (Italian opera by Puccini, 1900) Published by G. Ricordi & Co., Milan; cop. 1899.

E lucevan le stelle (Act III) (Ten.).

Vissi d'arte (Act II) (Sop.).

**Die Tote Stadt.** See The Dead City.

**La Traviata** (Italian opera by Verdi, 1853).

Prelude (Act I) (Orch.).

Prelude (Act III) (Orch.).

Addio del passato (Act III) (Sop.).

Ah, fors' e lue (Act I) (Sop.).

Brindisi: Libiamo ne' lieti calici (Act I) (Ten.).

Dé miei bollenti spiriti (Act II) (Ten.).

Di Provenza il mar (Act II) (Bar.).

Parigi, o cara (Act III) (Duet: Sop. and Ten.).

**Le Tribut de Zamora.** See The Tribute to Zamora.

**The Tribute to Zamora** [Le Tribut de Zamora] French opera by Gounod, 1881).

Ballet music: Barcarolle (Sop.), Danse grecque, Pas des guirlandes, Valse, Danse espagnole, Danse arabe, Danse des

pointes, Danse Italienne (Act III) (Orch.).

**Tristan and Isolde** (German opera by Wagner, 1865).

Prelude.

Love Death—German: Liebestod (Act III) (Sop.).

OPERATIC EXCERPTS—Continued

**Der Trompeter von Säckingen.** See The Trumpeter of Säckingen.

**The Trumpeter of Säckingen** [Der Trompeter von Säckingen] (German opera by Nessler, 1882).

Werner's Farewell: Es hat nicht sollen sein—also known as: Behüt' dich Gott! es wär' zu schön gewesen (Act II) (Bar.).

**Il Trovatore** (Italian opera by Verdi, 1853).

Ai nostri monti (Act IV) (Duet: Alto and Ten.).

Anvil Chorus (Act II).

Il balen (Act II) (Bar.).

Di quella pirra (Act II) (Ten.).

Miserere (Act IV) (Sop., Ten., and Chorus).

Stride la vampa! (Act II) (Alto).

V

**Der Vampyr.** See The Vampire.

**The Vampire** [Der Vampyr] (German opera by Marschner, 1828).

Overture (Orch.).

**Die verkaufte Braut.** See The Bartered Bride.

**I Vespri Siciliani** (Italian opera by Verdi, 1855).

Overture (Orch.).

O, tu Palermo (Act II) (Bass).

**La Vida Breve.** See A Brief Life.

**A Village Romeo and Juliet** [Romeo und Julia auf dem Dorfe] (German opera by Frederick Delius, 1907). Published by Universal Edition, Vienna; cop. 1910.

Intermezzo: The Walk to Paradise Garden (Scene V) (Orch.). Published by Universal Edition, Vienna; cop. 1934.

W

**La Wally** (Italian opera by Catalani, 1892).

Ebben? ne andro lontona (Act I) (Sop.).

**The Watercarrier** [Les Deux Journées] (French opera by Cherubini, 1800).

Overture (Orch.).

**The Well of Love** [Le Puits d'Amour] (French opera by Balfe, 1843).

Overture (Orch.).

**Werther** (French op. by Massenet, 1892). Published by Heugel et Cie.; cop. 1892.

Chant d'Ossian: Pourquoi me réveiller? *Italian:* Ah! non mi ridestar! (Act III) (Ten.).

**The White Lady** [La Dame Blanche] (French opera by Boieldieu, 1825).

Overture (Orch.).

**William Ratcliff** [Guglielmo Ratcliff] (Italian opera by Mascagni, 1895). Published by Edoardo Sonzogno, Milan (now G. Ricordi & Co., Milan); cop. 1895.

Intermezzo: Ratcliff's Dream (Act II) (Orch.).

**William Tell** [*French:* Guillaume Tell; *Italian:* Guglielmo Tell] (French opera by Rossini, 1829).

Overture (Orch.).

X

**Xerxes** [Serse] (It. opera by Handel, 1738). Largo: Ombra mai fu (Act I) (Sop. or Mezzo-sop.).

Y

**The Yellow Princess** [La Princesse Jaune] (French opera by Saint Saëns, 1872).

Overture (Orch.).

**The Yeomen of the Guard** (English comic opera by Sullivan, 1888).

Is life a boon? (Act I) (Ten.).

When maiden loves (Act I) (Alto).

Z

**Zampa** (French opera by Louis Hérold, 1831).

Overture (Orch.).

**Zanetta** (French opera by Auber, 1840). Overture (Orch.).

**Die Zauberflöte.** See The Magic Flute.

**Zazà** (Italian opera by Leoncavallo, 1900). Published by Casa Musicale Sonzogno, Milan (now G. Ricordi & Co., Milan); cop. 1900.

Zazà, piccola zingara (Act IV) (Bar.).

**Zemire and Azor** [Zemire und Azor] (German opera by Spohr, 1819).

Rose, wie bist du so reizend—*English:* Rose softly blooming (Alto).

**Zemire und Azor.** See Zemire and Azor.



# SONGS AND INSTRUMENTAL NUMBERS FROM STAGE AND SCREEN

Compiled by  
**JULIUS MATTFELD**

*Author's note: The following list is an attempt to gather together, in alphabetical order, the titles of some of the best known songs and orchestral pieces in the light operas, musical comedies and motion pictures of the last few decades. It makes no pretense to completeness and endeavors to show no partiality either to American or English music publishers, despite the recurrence of certain names. Although care has been exercised in its compilation, it may possibly be subject to errors and omissions, particularly with regard to the notations of copyright. In some cases, due to lack of information, the compiler was unable to supply the date of copyright renewal.*

*Editor's note: The sequence of the notations runs thus: name of musical selection; derivation (film or stage); composer; publisher and date of copyright. For data on the compiler, Mr. Mattfeld, see the previous section in this volume.*

## A

**About a quarter to nine** (film: Go Into Your Dance). H. Warren. M. Witmark & Sons, cop. 1935.

**Absinthe frappè** (It Happened In Nordland). V. Herbert. M. Witmark & Sons, cop. 1904.

**Accent on youth** (film: Accent On Youth). V. Lawnhurst. Famous Music Corp., cop. 1935.

**After all you're all I'm after** (She Loves Me Not). A. Schwartz. Harms Inc., cop. 1933.

**Ah but is it love** (film: Moonlight and Pretzels). J. Gorney. Harms Inc., cop. 1933.

**Ah! sweet mystery of life** (Naughty Marietta). V. Herbert. M. Witmark & Sons, cop. 1910.

**Ain't it funny what a difference just a few hours make** (The Yankee Consul). A. Robyn. M. Witmark & Sons, cop. 1903.

**Ain't misbehavin'** (Hot Chocolates). T. Waller and H. Brooks. Mills Music, Inc., cop. 1929.

**Ain't nature grand?** (Ziegfeld Follies of 1921). I. Bibb. Leo Feist, Inc., cop. 1921.

**Alice blue gown** (Irene). H. Tierney. Leo Feist, Inc., cop. 1919.

**All alone** (The Music Box Revue). I. Berlin. Irving Berlin, Inc., cop. 1924.

**All alone Monday** (The Ramblers). H. Ruby. Harms Inc., cop. 1926.

**All for you** (The Princess Pat). V. Herbert. M. Witmark & Sons, cop. 1915.

**All the king's horses** (Three's A Crowd). A. Wilder, E. Brandt and H. Dietz. Harms Inc., cop. 1930.

**All I do is dream of you** (film: Sadie McKee). N. H. Brown. Robbins Music Corp., cop. 1934 by Metro-Goldwyn-

Mayer; assigned 1934 to Robbins Music Corp.

**All my life** (film: Laughing Irish Eyes). S. Stept. Sam Fox Publishing Co., cop. 1936.

**All through the night** (Anything Goes). C. Porter. Harms Inc., cop. 1934.

**Allah's holiday** (Katinka). R. Friml. G. Schirmer, Inc., cop. 1916.

**Alma where do you live?** (Alma Where Do You Live?). A. Philipp. Remick Music Corp., cop. 1910.

**Alone** (film: A Night At The Opera). N. H. Brown. Robbins Music Corp., cop. 1935.

**Alone together** (Flying Colors). A. Schwartz. Harms Inc., cop. 1932.

**Always leave them laughing when you say goodbye** (Mother Goose). G. M. Cohan. Jerry Vogel Music Co., cop. 1903 by F. A. Mills; renewed 1931 by George M. Cohan.

**The amorous goldfish** (The Geisha). S. Jones. Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew; assigned 1913 to The Boston Music Co.

**Angela mia** (film: Street Angel). E. Rapee. DeSylva, Brown & Henderson, Inc., cop. 1928.

**The angelus** (Sweethearts). V. Herbert, G. Schirmer, Inc., cop. 1913.

**Anything Goes** (Anything Goes). C. Porter. Harms Inc., cop. 1934.

**April in Paris** (Walk a Little Faster). V. Duke. Harms Inc., cop. 1932.

**April showers** (Bombo). L. Silvers. Harms Inc., cop. 1921.

**Aren't we all** (film: Sunnyside Up). R. Henderson. DeSylva, Brown & Henderson, Inc., cop. 1929.

**Armorer's song** (Robin Hood). R. DeKoven. G. Schirmer, Inc., cop. 1891; renewed 1919 by R. DeKoven.



## STAGE-SCREEN NUMBERS—Continued

**Ask her while the band is playing** (The Rose of Algeria). V. Herbert. Chas. K. Harris, cop. 1908.

**At midnight on my pillow lying** (Erminie). E. Jakobowski. White-Smith Music Publishing Co., n.d.

**Auf Wiederseh'n** (The Blue Paradise). S. Romberg. G. Schirmer, Inc., cop. 1915.

### B

**Babes in the wood** (Very Good Eddie). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

**Baby, take a bow** (film: Stand Up And Cheer!). L. Brown and J. Gorney. Sam Fox Publishing Co., cop. 1934 by Movie-tone Music Corp.

**Bagdad** (Sinbad). A. Jolson. G. Schirmer, Inc., cop. 1918.

**Bagdad** (The Lady of the Slipper). V. Herbert. M. Witmark & Sons, cop. 1912.

**Bambalina** (The Wildflower). V. Youmans and H. Stothart. Harms Inc., cop. 1923.

**Bandana days** (Shuffle Along). N. Sissle and E. Blake. M. Witmark & Sons, cop. 1919.

**Bandana land** (It Happened in Nordland). V. Herbert. M. Witmark & Sons, cop. 1905.

**Barnum had the right idea** (The Little Millionaire). G. M. Cohan. Cohan & Harris, cop. 1911.

**The beautiful ship from toyland** (The Firefly). R. Friml. G. Schirmer, Inc., cop. 1912.

**Because you're you** (The Red Mill). V. Herbert. M. Witmark & Sons, cop. 1906.

**Begin the beguine** (Jubilee). C. Porter. Harms Inc., cop. 1935.

**A bench in the park** (film: King Of Jazz). M. Ager. Yellen & Bornstein, cop. 1930.

**The best things in life are free** (Good News). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, Inc., cop. 1927.

**Between the devil and the deep blue sea** (Rhyth-Mania). H. Arlen. Mills Music, Inc., cop. 1931.

**Beyond the blue horizon** (film: Monte Carlo). R. A. Whiting and W. F. Harling. Famous Music Corp., cop. 1930.

**Bidin' my time** (Girl Crazy). G. Gershwin. New World Music Corp., cop. 1930.

**Bill** (Show Boat). J. Kern. T. B. Harms Co., cop. 1927.

**The bird and the bottle—eccentric dance** (Woodland). G. Luders. M. Witmark & Sons, cop. 1904.

**The birth of passion** (Madame Sherry). K. Hoschna. M. Witmark & Sons, cop. 1910.

**The birth of the blues** (George White's Scandals). R. Henderson. Harms Inc., cop. 1926.

**Black bottom** (George White's Scandals). R. Henderson. Harms, Inc., cop. 1926.

**Blow, Gabriel, Blow** (Anything Goes). C. Porter. Harms Inc., cop. 1934.

**Blow the smoke away** (The Time, The Place And The Girl). J. Howard. Jerry Vogel Music Co., Inc., cop. 1906 by Chas. K. Harris; renewed 1934 by Jerry Vogel Music Co., Inc.

**The blue room** (The Girl Friend). R. Rodgers. Harms Inc., cop. 1926.

**Body and soul** (Three's a Crowd). J. W. Green. Harms Inc., cop. 1930.

**Bojangles of Harlem** (film: Swing Time). J. Kern. Chappell & Co., Inc., cop. 1936 by Jerome Kern.

**The Bowery** (A Trip to Chinatown). P. Gaunt. Harms Inc., cop. 1892.

**The boy guessed right** (The Runaway Girl). L. Monckton. Chappell & Co., Ltd., cop. 1898.

**Bring me a rose** (The Arcadians). L. Monckton. Chappell & Co., Ltd., cop. 1909.

**Broadway melody** (film: The Broadway Melody). N. H. Brown. Robbins Music Corp., cop. 1929.

**Broadway rhythm** (film: Broadway Melody of 1936). N. H. Brown. Robbins Music Corp., cop. 1935.

**Brother can you spare a dime?** (Americana). J. Gorney. Harms Inc., cop. 1932.

**Brown October ale** (Robin Hood). R. DeKoven. G. Schirmer, Inc., cop. 1891; renewed 1919 by R. DeKoven.

**The bubble** (High Jinks). R. Friml. G. Schirmer, Inc., cop. 1913.

**Button up your overcoat** (Follow Thru). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1928.

**By a waterfall** (film: Footlight Parade). S. Fain. M. Witmark & Sons, cop. 1933.

**By the Saskatchewan** (The Pink Lady). I. Caryll. Chappell & Co., Ltd., cop. 1910.

**Bye and bye** (Dearest Enemy). R. Rodgers. Harms Inc., cop. 1925.

### C

**Can't help lovin' dat man** (Show Boat). J. Kern. T. B. Harms Co., cop. 1927.

**Can it be love, at last?** (Fiddlers Three). A. Johnstone. M. Witmark & Sons, cop. 1918.

**Can't we be friends?** (The Little Show). K. Swift. Harms Inc., cop. 1929.

**Carioca** (film: Flying Down to Rio). V. Youmans. T. B. Harms Co., cop. 1933 by Max Dreyfus and Vincent Youmans.

## STAGE-SCREEN NUMBERS—Continued

**Carolina in the morning** (Passing Show of 1922). W. Donaldson. Jerome H. Remick & Co., cop. 1922.

**Casino de Paree** (film: Go Into Your Dance). H. Warren. M. Witmark & Sons, cop. 1935.

**Castle of dreams** (Irene). H. Tierney. Leo Feist, Inc., cop. 1919.

**Charleston** (Runnin' Wild). J. Johnson. Harms Inc., cop. 1923.

**Cheek to cheek** (film: Top Hat). I. Berlin. Irving Berlin, Inc., cop. 1935.

**Cheerful little earful** (Sweet And Low). H. Warren. Remick Music Corp., cop. 1930.

**Chin, Chin, Chinaman** (The Geisha). S. Jones. Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew; assigned 1913 to The Boston Music Co.

**China Rose** (China Rose). A. B. Sloane. M. Witmark & Sons, cop. 1924.

**A Chinese lullaby** (East Is West). R. H. Bowers. G. Schirmer, Inc., cop. 1919.

**Chon Kina** (The Geisha). S. Jones. Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew; assigned 1913 to the Boston Music Co.

**Clap yo' hands** (Oh, Kay!). G. Gershwin. Harms Inc., cop. 1926.

**The cobbler's song** (Chu Chin Chow). F. Norton. Edward B. Marks Music Co., cop. 1920.

**Cocktails for two** (film: Murder At The Vanities). A. Johnston and S. Coslow. Famous Music Corp., cop. 1934 by Paramount Productions Music Corp., assigned 1934 to Famous Music Corp.

**Come and have a swing with me** (Jack O' Lantern). I. Caryll. Chappell & Co., Ltd. cop. 1917.

**Come down ma evenin' star** (Twirly Wirly). J. Stromberg. M. Witmark & Sons, cop. 1902.

**Come on down town** (The Yankee Prince). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1908 by Cohan & Harris; renewed 1936 by George M. Cohan.

**Commanderess in chief** (It Happened in Nordland). V. Herbert. M. Witmark & Sons, cop. 1905.

**The continental** (Gay Divorcee). C. Conrad. Harms Inc., cop. 1934.

**Cossack love song** (Song of the Flame). H. Stothart and G. Gershwin. Harms Inc., cop. 1926.

**Così cosa** (film: A Night at the Opera). B. Kaper and W. Jurmann. Robbins Music Corp., cop. 1935.

**Crazy for you** (Treasure Girl). See K-ra-zy for you.

**The cricket on the hearth** (Sweethearts). V. Herbert. G. Schirmer, Inc., cop. 1913.

**Crinoline days** (Music Box Revue). I. Berlin. Irving Berlin, Inc., cop. 1922.

**Cross your fingers** (Sons O' Guns). A. Swanstrom, B. Davis and J. F. Coots. Davis, Coots & Engel, Inc., cop. 1929.

**Cross your heart** (Queen High). L. E. Gensler. Harms Inc., cop. 1926.

**The crusader's march** (Maid Marian). R. DeKoven. Schubert & Co., cop. 1901.

**Cryin' for the Carolines** (film: Spring Is Here). H. Warren. Remick Music Corp., cop. 1929.

**Cuban love song** (film: The Cuban Love Song). H. Stothart, J. McHugh and D. Fields. Robbins Music Corp., cop. 1931 by Metro-Goldwyn-Mayer Corp.

**Cuddle up a little closer** (The Three Twins). K. Hoschna. M. Witmark & Sons, cop. 1908.

**Czardas** (The Fortune Teller). See Romany life.

## D

**Dance, my darlings** (May Wine). S. Romberg. Chappell & Co., Inc., cop. 1935.

**Dancing feet** (film: Dancing Feet). S. H. Stept. Santly Bros.-Joy, Inc., cop. 1935 by Republic Pictures Corp.; assigned 1936 to Santly Bros.-Joy, Inc.

**Dancing in the dark** (The Band Wagon). A. Schwartz. Harms Inc., cop. 1931.

**Dancing the devil away** (Lucky). J. Kern. T. B. Harms Co., cop. 1927.

**Darkest the hour** (Erminie). E. Jakobowski. White-Smith Music Publishing Co., n.d.

**Dear eyes that haunt me** (The Circus Princess). E. Kálmán. Harms Inc., cop. 1926 by Emmerich Kálmán, Julius Brammer and Alfred Grünewald; cop. 1927 by Harms Inc.

**Dear mother, in dreams I see her** (Erminie). E. Jakobowski. White-Smith Music Publishing Co., n.d.

**Dearest heart of my heart** (Rob Roy). R. DeKoven. G. Schirmer, Inc., cop. 1894.

**Deep in my heart, dear** (The Student Prince). S. Romberg. Harms Inc., cop. 1924.

**Deep in your eyes** (The Half Moon). V. Jacobi. Harms Inc., cop. 1920.

**Delishious** (film: Delicious). G. Gershwin. New World Music Corp., cop. 1931.

**The desert song** (The Desert Song). S. Romberg. Harms Inc., cop. 1926.

**Did I remember** (film: Suzy). W. Donaldson. Leo Feist, Inc., cop. 1936.

**Did you ever see a dream walking?** (film: Sitting Pretty). H. Revel. DeSylva, Brown & Henderson, Inc., cop. 1933.

**Digga-digga-do** (Blackbirds of 1928). J. McHugh. Mills Music Co., cop. 1928.

**Dinner at eight** (film: Dinner At Eight). J. McHugh. Robbins Music Corp., cop. 1933 by Metro-Goldwyn-Mayer Corp.; assigned 1933 to Robbins Music Corp.

## STAGE-SCREEN NUMBERS—Continued

**Do-do-do** (Oh, Kay). G. Gershwin. Harms Inc., cop. 1926.

**Do it again!** (The French Doll). G. Gershwin. Harms Inc., cop. 1912.

**Doctor Tinkle Tinker** (The Girl of My Dreams). K. Hoschna. M. Witmark & Sons, cop. 1910.

**Don't ever leave me!** (Sweet Adeline). J. Kern. T. B. Harms Co., cop. 1929.

**Don't hold everything** (Hold Everything). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1928.

**Don't let it bother you** (film: Gay Divorcee). H. Revel. DeSylva, Brown & Henderson, Inc., cop. 1934.

**Do the New York** (Ziegfeld Follies of 1931). J. P. Murray, B. Trivers and B. Oakland. Miller Music, Inc., cop. 1931.

**D'ye love me?** (Sunny). J. Kern. T. B. Harms Co., cop. 1925.

**Doin' the uptown lowdown** (film: Broadway Thru A Keyhole). H. Revel. DeSylva, Brown & Henderson, Inc., cop. 1933.

**Dream lover** (film: The Love Parade). V. Schertzinger. Famous Music Corp., cop. 1930.

**The dream melody — intermezzo** (Naughty Marietta). V. Herbert. M. Witmark & Sons, cop. 1910.

**Drinking song** (The Student Prince). S. Romberg. Harms Inc., cop. 1924.

**Drums in my heart** (Through the Years). V. Youmans. Miller Music, Inc., cop. 1931.

### E

**East of the sun and west of the moon** (Stags at Bay). B. Bowman. Santly Bros.-Joy, Inc., cop. 1935 by Princeton University Triangle Club; assigned 1935 to Santly Bros.

**Easter parade** (As Thousands Cheer). I. Berlin. Irving Berlin, Inc., cop. 1933.

**Eeeny meeny miny mo** (film: To Beat The Band). M. Malneck. Irving Berlin, Inc., cop. 1935.

**Eileen Alanna Asthore** (Eileen). V. Herbert. M. Witmark & Sons, cop. 1917.

**Elizabeth** (film: Wonder Bar). R. Katscher. Harms Inc., cop. 1931.

**Embraceable you** (Girl Crazy). G. Gershwin. New World Music Corp., cop. 1930.

**Every day is ladies' day to me** (The Red Mill). V. Herbert. M. Witmark & Sons, cop. 1906.

**Every girl loves me but the girl I love** (The Girl of My Dreams). K. Hoschna. M. Witmark & Sons, cop. 1910.

**Every little movement** (Madame Sherry). K. Hoschna. M. Witmark & Sons, cop. 1910.

**Everybody ought to know how to do the tickle toe** (Going Up). L. A. Hirsch. M. Witmark & Sons, cop. 1918.

**Everything I have is yours** (film: Dancing Lady). B. Lane. Robbins Music Corp., cop. 1933 by Metro-Goldwyn-Mayer Corp., assigned 1933 to Robbins Music Corp.

**Exactly like you** (Lew Leslie's International Revue). J. McHugh. Shapiro, Bernstein & Co., Inc., cop. 1930.

### F

**Fair and warmer** (film: Twenty Million Sweethearts). H. Warren. M. Witmark & Sons, cop. 1934.

**Fare thee well** (film: Many Happy Returns). S. Coslow. Famous Music Corp., cop. 1934.

**Fare thee well, Annabelle** (film: Sweet Music). A. Wrubel. Remick Music Corp., cop. 1934.

**Fascinating rhythm** (Lady, Be Good!). G. Gershwin. Harms Inc., cop. 1924.

**Feeling I'm falling** (Treasure Girl). G. Gershwin. New World Music Corp., cop. 1928.

**Fiddlers three** (Fiddlers Three). A. Johnstone. M. Witmark & Sons, cop. 1918.

**Fine and dandy** (Fine and Dandy). K. Swift. Harms Inc., cop. 1930.

**Florodora sextet.** See Tell me pretty maiden.

**Florida, the moon and you** (Ziegfeld's American Revue of 1926). R. Friml. Harms Inc., cop. 1926.

**Flying down to Rio** (film: Flying Down to Rio). V. Youmans. T. B. Harms Co., cop. 1933.

**Follow me** (Somebody's Sweetheart). A. Bafunno. Harms Inc., cop. 1918.

**Following the sun around** (Rio Rita). H. Tierney. Leo Feist, Inc., cop. 1927.

**Fortunio's song** (Fortunio). A. Messenger. Chappell & Co., Ltd., cop. 1907 by Ghoudens; cop. 1929 by Chappell & Co., Ltd.

**Forty-five minutes from Broadway** (Forty-five Minutes from Broadway). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1905 by F. A. Mills; renewed 1933 by George M. Cohan.

**Forty-second street** (film: Forty-second Street). H. Warren. M. Witmark & Sons, cop. 1932.

**Fountain fay** (The Spring Maid). H. Reinhardt. Edward B. Marks Music Corp., cop. 1909 by Breitkopf & Härtel; assigned 1910 to Jos. W. Stern & Co.

**Frasquita serenade** (Frasquita). See My little nest of heavenly blue.

**The "free and easy"** (film: Free and Easy). F. E. Ahlert. Robbins Music Corp., cop. 1930 by Metro-Goldwyn-Mayer Corp.

**From the top of your head to the tip of your toes** (film: Two for Tonight). H.

## STAGE-SCREEN NUMBERS—Continued

Revel. Crawford Music Corp., cop. 1935 by Paramount Productions Music Corp.; assigned 1935 to Crawford Music Corp.

**Fun to be fooled** (Life Begins at 8:40). H. Arlen. Harms Inc., cop. 1934.

### G

**Gather the rose** (The White Eagle). R. Friml. Mills Music Co., cop. 1928 by Waterson, Berlin & Snyder Co.; assigned 1931 to Mills Music Co.

**Gentlemen prefer blondes** (Queen High). L. E. Gensler. Harms Inc., cop. 1926.

**Giannina mia** (The Firefly). R. Friml. G. Schirmer, Inc., cop. 1912.

**The girl friend** (The Girl Friend). R. Rodgers. Harms Inc., cop. 1926.

**The girl is you and boy is me** (George White's Scandals). R. Henderson. Harms Inc., cop. 1926.

**The girl on the magazine cover** (Stop! Look! Listen!). I. Berlin. Irving Berlin, Inc., cop. 1915.

**The girl with a brogue** (The Arcadians). L. Monckton. Chappell & Co., Ltd., cop. 1909.

**Give me a moment please** (film: Monte Carlo). R. A. Whiting and W. F. Harling. Famous Music Corp., cop. 1930.

**Give me a roll on a drum** (Melody). S. Romberg. Harms, Inc., cop. 1933.

**Give me one hour** (The White Eagle). R. Friml. Mills Music Co., cop. 1928 by Waterson, Berlin & Snyder Co.; assigned 1931 to Mills Music Co.

**Give my regards to Broadway** (Little Johnny Jones). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1904 by F. A. Mills; renewed 1932 by George M. Cohan.

**Go into your dance** (film: Go Into Your Dance). H. Warren. M. Witmark & Sons, cop. 1935.

**The ghost that never walked** (Piff, Paff, Pouf). J. Schwartz. Remick Mus. Corp., cop. 1904.

**Going up** (Going Up). L. A. Hirsch. M. Witmark & Sons, Cop. 1917.

**The gold diggers' song** (film: Gold Diggers of 1933). H. Warren. Remick Music Corp., cop. 1933 by M. Witmark & Sons.

**Good-bye, John** (The Red Mill). V. Herbert. M. Witmark & Sons, cop. 1906.

**Good-by Flo** (Little Johnny Jones). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1904 by F. A. Mills; renewed 1932 by George M. Cohan.

**Good news** (Good news). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, Inc., cop. 1927.

**Good night** (Erminie). E. Jakobowski. White-Smith Music Publishing Co., n. d.

**Goodbye, girls, I'm through** (Chin-Chin). I. Caryl. Chappell & Co., Ltd., cop. 1914.

**Great day** (Great Day!) V. Youmans. Miller Music, Inc., cop. 1929 by V. Youmans, Inc.

**Green carnation** (Bitter Sweet). N. Coward. Chappell & Co., Ltd., cop. 1929.

**The grey house** (Fortunio). A. Messenger. Chappell & Co., Lt., cop. 1907 by Ghoudens; cop. 1929 by Chappell Co., Ltd.

**Gypsy love** (Gypsy Love). F. Lehár. Chappell & Co., Ltd., cop. 1912.

**Gypsy love song** (The Fortune Teller). V. Herbert. M. Witmark & Sons, cop. 1898.

### H

**Half moon** (The Half Moon'). V. Jacobi. Harms Inc., cop. 1920.

**Hallelujah!** (Hit the Deck). V. Youmans. Harms Inc., cop. 1927.

**Happy days are here again** (film: Chasing Rainbows). M. Ager. Ager, Yellen & Bornstein, Inc., cop. 1929.

**Harrigan** (Fifty Miles from Boston). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1907 by F. A. Mills; renewed 1935 by George M. Cohan.

**Have a heart** (Follies of 1916). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

**Ha-za-zaa** (Sari). E. Kálmán. Edw. B. Marks Music Co., cop. 1912 by Josef Weinberger; cop. 1915 by Jos. W. Stern & Co.; assigned 1920 to Edw. B. Marks Music Co.

**He ain't got rhythm** (film: On The Avenue). I. Berlin. I. Berlin, Inc., cop. 1937.

**Head over heels** (Head Over Heels). J. Kern. T. B. Harms Co., cop. 1918.

**Head over heels in love** (film: Head Over Heels In Love). H. Revel. Leo Feist, Inc., cop. 1936 by The Cinephonic Music Co., Ltd.

**Heat wave** (As Thousands Cheer). I. Berlin. Irving Berlin, Inc., cop. 1933.

**Heaven will protect the working girl** (Tillie's Nightmare). A. B. Sloane. Jerry Vogel Music Co., Inc., cop. 1909 by Chas. K. Harris; renewed 1937 by Jerry Vogel Music Co., Inc.

**Heidelberg** [The Stein Song] (The Prince of Pilsen). G. Luders. M. Witmark & Sons, cop. 1902.

**Here am I** (Sweet Adeline). J. Kern. T. B. Harms Co., cop. 1929.

**Here in my arms** (Dearest Enemy). R. Rodgers. Harms Inc., cop. 1925.

**Here's love in your eye** (film: The Big Broadcast Of 1937). R. Rainger. Famous Music Corp., cop. 1936.

**Here's to romance** (film: Here's to Romance). C. Conrad and H. Magidson. Sam Fox Publishing Co., cop. 1935 by Movietone Music Corp.

**Hiko, Hiko—Korean dance** (The Shogun). G. Luders. M. Witmark & Sons, cop. 1904.

## STAGE-SCREEN NUMBERS—Continued

**Honeymoon** (The Time, The Place and The Girl). J. Howard. Jerry Vogel Music Co., Inc., cop. 1906 by Chas. K. Harris; renewed 1934 by Jerry Vogel Music Co., Inc.

**Honeymoon hotel** (film: Footlight Parade). H. Warren. M. Witmark & Sons, cop. 1933.

**Honeymoon lane** (Honeymoon Lane). J. F. Hanley. Shapiro, Bernstein & Co., Inc., cop. 1931.

**Honeysuckle Rose** (film: Load of Coal). T. Waller. Santly Bros.-Joy, Inc., cop. 1929.

**How do I look** (film: My Weakness). B. G. DeSylva, L. Robin and R. Whiting. Sam Fox Publishing Co., cop. 1933 by Movietone Music Corp.

**How's chances** (As Thousands Cheer). I. Berlin. Irving Berlin, Inc., cop. 1933.

### I

**I'm a Jonah man** (In Dahomey). A. Rogers. M. Witmark & Sons, cop. 1903.

**I'm always chasing rainbows** (Oh Look). H. Carroll. Robbins Music Corp., cop. 1918 by McCarthy & Fisher, Inc.; assigned 1928 to Robbins Music Corp.

**I'm an old cowhand** (film: Rhythm On The Range). J. Mercer. Leo Feist, Inc., cop. 1936.

**I'm falling in love with someone** (Naughty Marietta). V. Herbert. M. Witmark & Sons, cop. 1910.

**I'm in the mood for love** (film: Every Night At Eight). J. McHugh. Robbins Music Corp., cop. 1935.

**I'm just wild about Harry** (Shuffle Along). N. Sissle and E. Blake. Witmark & Sons, cop. 1922.

**I'm lonely** (Viennese Nights). S. Romberg. Harms Inc., cop. 1930.

**I'm putting all my eggs in one basket** (film: Follow The Fleet). I. Berlin. Irving Berlin, Inc., cop. 1936.

**I'm shooting high** (film: King Of Burlesque). J. McHugh. Robbins Music Corp., cop. 1935.

**I'm the echo you're the song that I sing** (film: I Dream Too Much). J. Kern. T. B. Harms Co., cop. 1935 by Jerome Kern.

**I bring a love song** (Viennese Nights). S. Romberg. Harms Inc., cop. 1930.

**I built a dream one day** (May Wine). S. Romberg. Chappell & Co., cop. 1935.

**I can't do the sum** (Babes In Toyland). V. Herbert. M. Witmark & Sons, cop. 1903.

**I can't get started** (Ziegfeld Follies of 1936). V. Duke. Chappell & Co., Inc., cop. 1935.

**I can't give you anything but love baby** (Blackbirds of 1928). J. McHugh. Jack Mills, Inc., cop. 1928.

**I cover the waterfront** (film: I Cover The Waterfront). J. W. Green. Harms Inc., cop. 1933.

**I dare not love you** (Princess Flavia). S. Romberg. Harms Inc., cop. 1925.

**I feel like a feather in the breeze** (film: Collegiate). H. Revel. Famous Music Corp., cop. 1935.

**I found a million dollar baby** (Crazy Quilt). H. Warren. Remick Music Corp., cop. 1931.

**I get a kick out of you** (Anything Goes). C. Porter. Harms Inc., cop. 1934.

**I give my heart** (The Dubarry). C. Millöcker. Chappell & Co., Inc., cop. 1931 by Crescendo Theaterverlag; English edition cop. 1932 by Chappell & Co., Ltd.

**I got rhythm** (Girl Crazy). G. Gershwin. New World Music Corp., cop. 1930.

**I happen to like New York** (The New Yorkers). Cole Porter. Harms Inc., cop. 1931.

**I've got a feelin' you're foolin'** (film: Broadway Melody Of 1936). N. H. Brown. Robbins Music Corp., cop. 1935 by Metro-Goldwyn-Mayer Corp.; assigned 1935 to Robbins Music Corp.

**I've got five dollars** (America's Sweetheart). R. Rodgers. Harms Inc., cop. 1931.

**I've got my love to keep me warm** (film: On The Avenue). I. Berlin. Irving Berlin, Inc., cop. 1937.

**I've got rings on my fingers; or, Mumbo, Jumbo, Jijiboo J. O'Shea** (The Yankee Girl). M. Scott. Harms Inc., cop. 1909 by Francis, Day & Hunter.

**I've got to sing a torch song** (film: The Gold Diggers of 1933). H. Warren. Remick Music Corp., cop. 1933 by M. Witmark & Sons.

**I've got you under my skin** (film: Born To Dance). C. Porter. Chappell & Co., Inc., cop. 1936.

**I've told ev'ry little star** (Music In The Air). J. Kern. T. B. Harms Co., cop. 1932 by Jerome Kern.

**I know that you know** (Oh, Please!). V. Youmans. Harms Inc., cop. 1926.

**I love Louisa** (The Band Wagon). A. Schwartz. Harms Inc., cop. 1931.

**I love love** (The Red Widow). C. J. Gebest. M. Witmark & Sons, cop. 1911.

**I love you** (Little Jessie James). H. Archer. Leo Feist, Inc., cop. 1923.

**I love you so!** [Valse Song] (The Merry Widow). F. Lehár. Chappell & Co., Ltd., cop. 1907. (Film version, Robbins Music Corp., cop. 1934).

**I only have eyes for you** (film: Dames). H. Warren. Remick Music Corp., cop. 1934.

**I wanna be loved by you** (Good Boy). H. Stothart and H. Ruby. Harms Inc., cop. 1928.

## STAGE-SCREEN NUMBERS—Continued

**I want to be bad** (Follow Thru). B. G. De Sylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1928.

**I want to be happy** (No! No! Nanette). V. Youmans. Harms Inc., cop. 1924.

**I want to hear a Yankee Doodle tune** (Mother Goose). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1903 by F. A. Mills; renewed 1931 by George M. Cohan.

**I want to marry a male quartette** (Kalinka). R. Friml. G. Schirmer, Inc., cop. 1915.

**I want what I want when I want it** (Mlle. Modiste). V. Herbert. M. Witmark & Sons, cop. 1905.

**I want you** (The Talk of New York). G. M. Cohan. Jerry Vogel Music Co., cop. 1907 by F. A. Mills; renewed 1935 by George M. Cohan.

**I was born in Virginia** (George Washington, Jr.). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1906 by F. A. Mills; renewed 1934 by George M. Cohan.

**I watch the love parade** (The Cat And The Fiddle). J. Kern. T. B. Harms Co., cop. 1931.

**I'll be married to the music of a military band** (Prima Donna). V. Herbert. M. Witmark & Sons, cop. 1908.

**I'll follow my secret heart** (Conversation Piece). N. Coward. Chappell & Co., cop. 1934.

**I'll never look at a pretty girl again** (The Red Widow). C. J. Gebest. M. Witmark & Sons, cop. 1911.

**I'll see you again** (Bitter Sweet). N. Coward. Chappell & Co., Ltd., cop. 1929.

**I'll sing you a thousand love songs** (film: Cain and Mabel). H. Warren. Remick Music Corp., cop. 1936.

**I'll string along with you** (film: Twenty Million Sweethearts). H. Warren. M. Witmark & Sons, cop. 1934.

**I wished on the moon** (film: The Big Broadcast Of 1935). R. Rainger. Famous Music Corp., cop. 1935.

**I wonder who's kissing her now** (The Prince Of Tonight). J. Howard. Jerry Vogel Music Co., Inc., cop. 1909 by Chas. K. Harris; renewed 1937 by Jerry Vogel Music Co., Inc.

**I wonder why** (Love o' Mike). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

**I wonder why?** (Sally, Irene And Mary). J. F. Coots. Remick Music Corp., cop. 1922.

**I won't say I will, but I won't say I won't** (Little Miss Bluebeard). G. Gershwin. Harms Inc., cop. 1923.

**I'd like to have a million in the bank** (Very Good Eddie). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1915.

**I'd love to be a lady** (Eileen). V. Herbert. M. Witmark & Sons, cop. 1917.

**If I should lose you** (film: Rose Of The Rancho). R. Rainger. Famous Music Corp., cop. 1935.

**If I were on the stage** (Mlle. Modiste). See Kiss me again.

**If it's love** (film: Calling All Stars). H. Akst. M. Witmark & Sons, cop. 1934.

**If love were all** (Bitter Sweet). N. Coward. Chappell & Co., Ltd., cop. 1929.

**If only you were mine** (The Singing Girl). V. Herbert. M. Witmark & Sons, cop. 1899.

**If you look in her eyes** (Going Up). L. A. Hirsch. M. Witmark & Sons, cop. 1918.

**If you were I and I were you** (Prima Donna). V. Herbert. M. Witmark & Sons, cop. 1908.

**In a kingdom of our own** (The Royal Vagabond). A. Goetzl and G. M. Cohan. M. Witmark & Sons, cop. 1919.

**In Egern on the Tegern See** (Music In The Air). J. Kern. T. B. Harms Co., cop. 1932 by Jerome Kern.

**In the garden of romance** (Miss Springtime). E. Kalman. T. B. Harms & Francis, Day & Hunter, cop. 1915.

**In the merry month of maybe** (Billy Rose's Crazy Quilt). H. Warren. Harms Inc., cop. 1931.

**In the southland—intermezzo** (A Kiss For Cinderella). P. Tietjens. M. Witmark & Sons, cop. 1918.

**Indian love call** (Rose Marie). R. Friml. Harms Inc., cop. 1924.

**The interfering parrot** (The Geisha). S. Jones. Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew; assigned 1913 to The Boston Music Co.

**The Irish have a great day tonight** (Eileen). V. Herbert. M. Witmark & Sons, cop. 1917.

**The isle of our dreams** (Red Mill). V. Herbert. M. Witmark & Sons, cop. 1906.

**Isn't it romantic?** (film: Love Me Tonight). R. Rodgers. Famous Music Corp., cop. 1932.

**Isn't this a lovely day?** (film: Top Hat). I. Berlin. Irving Berlin, Inc., cop. 1935.

**Isle of Tangerine** (Tangerine). C. Sanders. Leo Feist, Inc., cop. 1921.

**It happened in Monterey** (film: The King of Jazz). M. Wayne. Leo Feist, Inc., cop. 1930.

**It's d'lovely** (Red, Hot and Blue!). C. Porter. Chappell & Co., Inc., cop. 1936.

**It's the darndest thing** (film: Singin' The Blues). J. McHugh. Robbins Music Corp., cop. 1931 by Metro-Goldwyn-Mayer Corp.

**It wasn't my fault** (Love O' Mike). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

**Italian street song** (Naughty Marietta). V. Herbert. M. Witmark & Sons, cop. 1910.

## J

**Jeannine, I dream of lilac time** (film: Lilac Time). N. Shilkret. Leo Feist, Inc., cop. 1928.

**Jericho** (Syncopation). R. Myers. Harms Inc., cop. 1929.

**The jewel of Asia** (The Geisha). S. Jones. Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew; assigned 1913 to The Boston Music Co.

**The jockey on the carousel** (film: I Dream Too Much). J. Kern. T. B. Harms Co., cop. 1935 by Jerome Kern.

**Johnny one note** (Babes in Arms). R. Rodgers. Chappell & Co., Inc., cop. 1937.

**Jump, Jim Crow** (Maytime). S. Romberg. G. Schirmer, Inc., cop. 1917.

**Just like a gipsy** (Ladies First). S. B. Simons and N. Bayes. Remick Music Corp., cop. 1919.

**Just one of those things** (Jubilee). C. Porter. Harms Inc., cop. 1935.

## K

**Ka-lu-a** (Good Morning Dearie). G. Gershwin. T. B. Harms Co., cop. 1921.

**Keep young and beautiful** (film: Roman Scandals). H. Warren. M. Witmark & Sons, cop. 1933.

**Keepin' myself for you** (film: Hit the Deck). V. Youmans. Vincent Youmans, Inc., cop. 1929.

**A kiss in the dark** (Orange Blossoms). V. Herbert. Harms Inc., cop. 1922.

**Kiss me again** [If I were on the stage] (Mlle. Modiste). V. Herbert. M. Witmark & Sons, cop. 1905.

**The knot of blue** (It Happened In Nordland). V. Herbert. M. Witmark & Sons, cop. 1905.

**K-ra-zy for you** (Treasure Girl). G. Gershwin. New World Music Corp., cop. 1928.

## L

**The ladder of roses** (Hip, Hip, Hooray). R. Hubbell. Harms Inc., cop. 1915.

**The lady in ermine** (The Lady In Ermine). S. Romberg. Harms Inc., cop. 1922.

**Lady of the evening** (Lady Of The Evening). I. Berlin. Irving Berlin, Inc., cop. 1922.

**Learn to smile** (The O'Brien Girl). L. A. Hirsch. Harms Inc., cop. 1921.

**Leave it to Jane** (Leave It To Jane). J. Kern. T. B. Harms Co., cop. 1917.

**Left all alone again blues** (The Night Boat). J. Kern. T. B. Harms Co., cop. 1920.

**Lesson in love** (Marcelle). G. Luders. M. Witmark & Sons, cop. 1908.

**Let 'em eat cake** (Let 'em Eat Cake). G. Gershwin. New World Music Corp., cop. 1933.

**Let's do it** (Paris). C. Porter. Harms Inc., cop. 1928.

**Let's face the music and dance** (film: Follow The Fleet). I. Berlin. Irving Berlin, Inc., cop. 1936.

**Let's fall in love** (Let's Fall in Love). H. Arlen. Irving Berlin, Inc., cop. 1933.

**Let's have another cup o' coffee** (Face The Music). I. Berlin. Irving Berlin, Inc., cop. 1932.

**Let's misbehave** (Paris). C. Porter. Harms Inc., cop. 1928.

**Let's swing it** (Earl Carroll's Sketch Book). M. Mencher. Harms Inc., cop. 1935.

**Let's take a walk around the block** (Life Begins At 8:40). H. Arlen. Harms Inc., cop. 1934.

**Let yourself go** (That's A Good Girl). P. Charig. Harms Inc., cop. 1928.

**Let yourself go** (film: Follow The Fleet). I. Berlin. Irving Berlin, Inc., cop. 1936.

**Letter song** (Apple Blossoms). F. Kreisler. Harms Inc., cop. 1919.

**The letter song** (The Chocolate Soldier). O. Straus. Jerome H. Remick & Co., cop. 1909.

**Life's a funny proposition** (Little Johnny Jones). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1904 by F. A. Mills; renewed 1932 by George M. Cohan.

**Life is just a bowl of cherries** (George White's Scandals, 11th Edition). L. Brown and R. Henderson. DeSilva, Brown & Henderson, Inc., cop. 1931.

**Limehouse blues** (Charlot's Revue of 1924). P. Braham. Harms Inc., cop. 1922 by Ascherberg, Hopwood & Crew, Ltd.

**A little birdie told me so** (Peggy-Ann). R. Rodgers. Harms Inc., cop. 1926.

**Little birdies learning how to fly** (The Telephone Girl). G. Kerker. T. B. Harms & Co., cop. 1898.

**Little igloo for two** (Grand Street Follies of 1926). A. Schwartz. Harms Inc., cop. 1926.

**The little things you used to do** (film: Go Into Your Dance). H. Warren. M. Witmark & Sons, cop. 1935.

**Liza** (Show Girl). G. Gershwin. New World Music Corp., cop. 1929.

**The lonesome road** (film: The Show Boat). N. Shilkret. Spier & Goslow, Inc., cop. 1928.

**Look for the silver lining** (Sally; originally in: Good Morning, Dearie). J. Kern. T. B. Harms Co., cop. 1921.

**Looking for a boy** (Tip-Toes). G. Gershwin. Harms Inc., cop. 1925.

**Louise** (film: Innocents Of Paris). R. A. Whiting. Famous Music Corp., cop. 1929.

**Louisiana hayride** (Flying Colors). A. Schwartz. Harms Inc., cop. 1932.

**The love boat** (Ziegfeld's Follies 1920). V. Herbert. T. B. Harms & Francis, Day & Hunter, cop. 1920.

**Love dance — intermezzo** (Madame Sherry). K. Hoschna. M. Witmark & Sons, cop. 1910.

**Love has wings** (Sari). E. Kálmán. Edw. B. Marks Music Co., cop. 1912 by Josef Weinberger; cop. 1913 by Jos. W. Stern & Co.; assigned 1920 to Edw. B. Marks Music Co.

**Love in bloom** (film: She Loves Me Not). R. Rainger. Famous Music Corp., cop. 1934.

**Love is a dancing thing** (At Home Abroad). A. Schwartz. Chappell & Co., Inc., cop. 1935.

**Love is like a cigarette** (The Rose Of Algeria). V. Herbert. Chas. K. Harris, cop. 1908.

**Love is like a firefly** (The Firefly). R. Friml. G. Schirmer, Inc., cop. 1912.

**Love is sweeping the country** (Of Thee I Sing). G. Gershwin. New World Music Corp., cop. 1931.

**Love is the best of all** (The Princess Pat). V. Herbert. M. Witmark & Sons, cop. 1915.

**Love may be a mystery** (Sybil). V. Jacobi. Chappell & Co., Ltd., cop. 1915.

**The love nest** (Mary). L. Hirsch. Victorie Publishing Corp., cop. 1920.

**Love of a day** (Fiddlers Three). A. Johnstone. M. Witmark & Sons, cop. 1918.

**The love theme** (film: Fall of a Nation). V. Herbert. M. Witmark & Sons, cop. 1917.

**Love thy neighbor** (film: We're Not Dressing). H. Revel. DeSylva, Brown & Henderson, Inc., cop. 1934.

**Love will find a way** (Shuffle Along). N. Sissle and E. Blake. M. Witmark & Sons, cop. 1921.

**Lovely lady** (film: King of Burlesque). J. McHugh. Robbins Music Corp., cop. 1935.

**Lovely to look at** (film: Roberta). J. Kern. T. B. Harms, cop. 1935 by Jerome Kern.

**Lover, come back to me** (The New Moon). S. Romberg. Harms, Inc., cop. 1928.

**Love's own sweet song** (Sari). E. Kálmán. Edw. B. Marks Music Co., cop. 1912 by Josef Weinberger; cop. 1913 by Jos. W. Stern & Co.; assigned 1920 to Edw. B. Marks Music Co.

**Love's roundelay** (The Waltz Dream). O. Straus. Edward B. Marks Music Company, Inc., cop. 1908 by Jos. W. Stern & Co.; assigned 1920 to Edw. B. Marks Music Company.

**Lucky day** (George White's Scandals). R. Henderson. Harms, Inc., cop. 1926.

**Lucky in love** (Good News). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, Inc., cop. 1927.

**Lucky seven** (The Second Little Show). A. Schwartz. Harms, Inc., cop. 1930.

**Lullaby of Broadway** (film: The Gold Diggers of 1935). H. Warren. M. Witmark & Sons, cop. 1935.

M

**Ma belle** (The Three Musketeers). R. Friml. Harms Inc., cop. 1928.

**Mad about the boy** (Words and Music). N. Coward. Chappell & Co., Ltd., cop. 1935.

**Make believe** (Show Boat). J. Kern. T. B. Harms Co., cop. 1927.

**The man I love** (Strike Up the Band; originally in: Lady, Be Good). G. Gershwin. Harms Inc., cop. 1924.

**Mandy** (Ziegfeld Follies of 1919; afterwards introduced in the film: Kid Millions). I. Berlin. Irving Berlin, Inc., cop. 1919.

**Manhattan** (Garrick Gaieties). R. Rodgers. Edward B. Marks Music Co., cop. 1925.

**March of the Musketeers** (The Three Musketeers). R. Friml. Harms Inc., cop. 1928.

**The march of the toys** (Babes in Toyland). V. Herbert. M. Witmark & Sons, cop. 1903.

**The march of time** (Earl Carroll Vanities). H. Arlen. Remick Music Corp., cop. 1930.

**Mary** (Mary). L. Hirsch. Victoria Publishing Corp., cop. 1920.

**Mary's a grand old name** (Forty-five Minutes from Broadway). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1905 by F. A. Mills; renewed 1933 by George M. Cohan.

**The mascot of the troop** (Mlle. Modiste). V. Herbert. M. Witmark & Sons, cop. 1905.

**Maxim's** (The Merry Widow). F. Lehár. Chappell & Co., Ltd., cop. 1907. (Film version, Robbins Music Corp., cop. 1934.)

**May I have the next romance with you** (film: Head Over Heels in Love). H. Revel. Leo Feist, Inc., cop. 1936 by The Cine-phonie Music Co., Ltd.

**Maybe it's love** (Maybe It's Love). G. Meyer. Remick Music Corp., cop. 1930.

**A melody from the sky** (film: The Trail of the Lonesome Pine). L. Alter. Famous Music Corp., cop. 1936.

**The message of the violet** (The Prince of Pilsen). G. Luders. M. Witmark & Sons, cop. 1902.

**Midnight in Paris** (film: Here's to Romance). H. Magidson. Sam Fox Pub. Co., cop. 1935 by Movietone Music Corp.

**Mine** (Let 'Em Eat Cake). G. Gershwin. New World Music Corp., cop. 1933.



**Miss Dolly Dollars—entr'acte** (Miss Dolly Dollars). V. Herbert. M. Witmark & Sons, cop. 1906.

**Miss Springtime** (Little Miss Springtime). E. Kálmán. Harms Inc., cop. 1916.

**Moanin' low** (The Little Show). R. Rainger. Harms Inc., cop. 1929.

**Moon of my delight** (Chee Chee). R. Rodgers. Harms Inc., cop. 1928.

**Moonbeams** (The Red Mill). V. Herbert. M. Witmark & Sons, cop. 1906.

**Moonlight and pretzels** (Moonlight and Pretzels). J. Gorney. Harms Inc., cop. 1923.

**More than you know** (Great Day!). V. Youmans. Miller Music, Inc., cop. 1929 by V. Youmans, Inc.

**Mother** (Her Soldier Boy). S. Romberg. G. Schirmer Inc., cop. 1916.

**Mother** (My Maryland). S. Romberg. Harms Inc., cop. 1927.

**Mother Machree** (Barry of Ballymore). C. Olcott and E. Ball. M. Witmark & Sons, cop. 1910.

**Mountain greenery** (Garrick Gaieties). R. Rodgers. Harms Inc., cop. 1926.

**Mr. and Mrs. is the name** (film: Flirtation Walk). A. Wrubel. M. Witmark & Sons, cop. 1934.

**Music makes me** (film: Flying Down to Rio). V. Youmans. T. B. Harms Co., cop. 1933.

**My Angeline** (The Wizard of the Nile). V. Herbert. Edward Schuberth & Co., cop. 1895; renewed 1923.

**My beautiful lady** (The Pink Lady). I. Caryl. Chappell & Co., Ltd., cop. 1911.

**My buddies** (Buddies). B. C. Hilliam. M. Witmark & Sons, cop. 1919.

**My dream girl** (The Dream Girl). V. Herbert. Harms Inc., cop. 1924.

**My faithful Stradivari** (Sari). E. Kálmán. Edw. B. Marks Music Co., cop. 1912 by Josef Weinberger; cop. 1913 by Jos. W. Stern & Co.; assigned 1920 to Edw. B. Marks Music Co.

**My future just passed** (film: Safety in Numbers). R. A. Whiting. Famous Music, cop. 1930.

**My hame is where the heather blooms** (Rob Roy). R. DeKoven. G. Schirmer, Inc., cop. 1894.

**My hat's on the side of my head** (film: Jack Ahoj). H. Woods and C. Hurlbert. Shapiro, Bernstein & Co., Inc., cop. 1933 by The Cinephonic Music Co., Ltd.

**My heart stood still** (A Connecticut Yankee). R. Rodgers. Harms, Inc., cop. 1927.

**My hero** (The Chocolate Soldier). O. Straus. Jerome H. Remick & Co., cop. 1909.

**My ideal** (film: Playboy of Paris). R. A. Whiting and N. Chase. Famous Music Corp., cop. 1930.

**My lady, 'tis for thee** (Babette). V. Herbert. M. Witmark & Sons, cop. 1903.

**My little nest of heavenly blue** [*Frasquita serenade*] (Frasquita). F. Lehar. Edward B. Marks Music Corporation, cop. 1922 by Joseph Weinberger; assigned 1923 by Edward B. Marks Music Co.; assigned 1932 to E. B. Marks Music Corp.

**My love parade** (film: The Love Parade). V. Schertzinger. Harms Inc., cop. 1929 by Famous Music Corporation.

**My lucky star** (Follow Thru). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1928.

**My man** [*Mon homme*] (Ziegfeld Follies of 1921). M. Yvain. Leo Feist, Inc., cop. 1920 by Francis Salabert, Paris; American version cop. 1921 by Leo Feist, Inc.

**My own United States** (When Johnny Comes Marching Home). J. Edwards. M. Witmark & Sons, cop. 1909.

**My romance** (Jumbo). R. Rodgers. T. B. Harms Co. and Max Dreyfus, cop. 1935.

**My song** (George White's Scandals). L. Brown and R. Henderson. DeSylva, Brown & Henderson, Inc., cop. 1931.

**My sweeter than sweet** (film: Sweetie). R. A. Whiting. Harms Inc., cop. 1929 by Famous Music Corp.

**My wild Irish rose** (A Romance in Athlone). C. Olcott. M. Witmark & Sons, cop. 1899.

N

**Nature divine** (Alone at Last). F. Lehar. Karczag Pub. Co., cop. 1915.

**Neapolitan love song** (The Princess Pat). V. Herbert. M. Witmark & Sons, cop. 1915.

**'Neath the southern moon** (Naughty Marietta). V. Herbert. M. Witmark & Sons, cop. 1910.

**A needle in a haystack** (Gay Divorcee). C. Conrad. Harms Inc., cop. 1934.

**Nevermore** (Conversation Piece). N. Coward. Chappell & Co., cop. 1934.

**New sun in the sky** (The Band Wagon). A. Schwartz. Harms Inc., cop. 1931.

**Night and day** (Gay Divorcee). C. Porter. Harms Inc., cop. 1932.

**The night was made for love** (The Cat and the Fiddle). J. Kern. T. B. Harms & Co., cop. 1931 by Jerome Kern.

**Nina Rosa** (Nina Rosa). S. Romberg. Harms Inc., cop. 1929.

**No foolin'** (Ziegfeld's American Revue of 1926). G. Buck and J. F. Hanley. Harms Inc., cop. 1926.

**No, no, Nanette** (No, No, Nanette). V. Youmans. Harms Inc., cop. 1924.

**No strings, I'm fancy free** (film: Top Hat). I. Berlin. Irving Berlin, Inc., cop. 1935.

**Nodding roses** (Very Good Eddie). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

**Norland—entr'acte** (It Happened in Nordland). V. Herbert. M. Witmark & Sons, cop. 1906.

**Not for all the rice in China** (As Thousands Cheer). I. Berlin. Irving Berlin, Inc., cop. 1933.

**O**

**O, Katharina!** (Chauve Souris). R. Fall. Leo Feist, Inc., cop. 1924.

**Oh Donna Clara** (Wonder Bar). J. Peterburski. Harms Inc., cop. 1931.

**Oh, lady be good** (Lady, Be Good). G. Gershwin. Harms Inc., cop. 1924.

**O promise me** (introduced in: Robin Hood, 1891). R. DeKoven. G. Schirmer, Inc., cop. 1889; renewed 1917 by R. DeKoven.

**O you wonderful girl** (The Little Millionaire). G. M. Cohan. Cohan & Harris, cop. 1911.

**Of thee I sing** (Of Thee I Sing). G. Gershwin. New World Music Corp., cop. 1931.

**Old-fashioned love** (Runnin' Wild). J. Johnson. Harms Inc., cop. 1923.

**Ol' man river** (Show Boat). J. Kern. T. B. Harms Co., cop. 1927.

**On a roof in Manhattan** (Face the Music). I. Berlin. Irving Berlin, Inc., cop. 1932.

**On the beach at Narragansett** (The Belle of New York). G. Kerker. Harms Inc., cop. 1898.

**On the sunny side of the street** (Lew Leslie's International Revue). J. McHugh. Shapiro, Bernstein & Co., Inc., cop. 1930.

**On with the dance** (Garrick Gaieties). R. Rodgers. E. B. Marks Music Co., cop. 1925.

**On your toes** (On Your Toes). R. Rodgers. Chappell & Co., cop. 1936.

**Once in a blue moon** (film: We're Not Dressing). H. Revel. DeSylva, Brown & Henderson, Inc., cop. 1934.

**One alone** (The Desert Song). S. Romberg. Harms Inc., cop. 1926.

**One hour with you** (film: One Hour With You). R. A. Whiting. Famous Music Corp., cop. 1932.

**One kiss** (The New Moon). S. Romberg. Harms Inc., cop. 1928.

**One moment alone** (The Cat and the Fiddle). J. Kern. T. B. Harms Co., cop. 1931 by Jerome Kern.

**One, two, button your shoe** (Pennies from Heaven). A. Johnston. Select Music Pub., Inc., cop. 1936.

**Only a rose** (The Vagabond King). R. Friml. Famous Music Corp., cop. 1925 by Henry Waterson, Inc.; transferred 1930 to Paramount-Famous-Lasky Corp.; transferred 1930 to Famous Music Corporation.

**Only in dreams** (The Knickerbockers). R. DeKoven. G. Schirmer, Inc., cop. 1892.

**Ooh that kiss** (The Laugh Parade). H. Warren. Harms Inc., cop. 1931.

**Orchids in the moonlight** (film: Flying Down to Rio). V. Youmans. T. B. Harms Co., cop. 1933.

**Oriental dance** (Wonderland). V. Herbert. M. Witmark & Sons, cop. 1906.

**Over and over again** (Jumbo). R. Rodgers. T. B. Harms Co., cop. 1935.

**P**

**Pagan love song** (film: The Pagan). N. H. Brown. Robbins Music Corp., cop. 1929 by Metro-Goldwyn-Mayer Corp.

**Painting the clouds with sunshine** (film: The Gold Diggers of Broadway). J. Burke. M. Witmark & Sons, cop. 1929.

**Parce** (Fifty Million Frenchmen). C. Porter. Harms Inc., cop. 1929.

**Past and future** (Erminie). E. Jakobowski. White-Smith Music Pub. Co., n.d.

**Pennies from heaven** (film: Pennies from Heaven). A. Johnston. Select Music Pub., Inc., cop. 1936.

**Pettin' in the park** (film: The Gold Diggers of 1933). H. Warren. Remick Music Corp., cop. 1933 by M. Witmark & Sons.

**The piccolino** (film: Top Hat). I. Berlin. Irving Berlin, Inc., cop. 1935.

**Pick yourself up** (film: Swing Time). J. Kern. Chappell & Co., Inc., cop. 1936 by Jerome Kern.

**A picture of me without you** (Jubilee). C. Porter. Harms Inc., cop. 1935.

**Play gypsies—dance gypsies** (Countess Maritza). E. Kálmán. Harms Inc., cop. 1924 by W. Karczag; cop. 1926 by Harms Inc.

**Pompanola** (Three Cheers). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1928.

**Poor butterfly** (The Big Show). R. Hubbell. Harms Inc., cop. 1916.

**Popularity** (The Honeymooners). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1906 by F. A. Mills; renewed 1934 by George M. Cohan.

**A posy from over the sea** (San Toy). S. Jones. Keith, Prowse & Co., Ltd., cop. 1899 by Sidney Jones.

**Precious little thing called love** (film: Shopworn Angel). L. Davis. Remick Mus. Corp., cop. 1928.

**Pretty Edelweiss** (Alone at Last). F. Lehár. Karczag Pub. Co., cop. 1915.

**A pretty girl is like a melody** (Ziegfeld Follies of 1919). I. Berlin. Irving Berlin, Inc., cop. 1919.

**Puttin' on the Ritz** (film: Puttin' On the Ritz). I. Berlin. Irving Berlin, Inc., cop. 1929.

**Q**

**Quiller has the brain** (Foxy Quiller). R. DeKoven. Edward Schuberth & Co., cop. 1900.

**R**

**Rachety coo!** (Katinka). R. Friml. G. Schirmer, Inc., cop. 1915.

**Raggedy Ann** (The Stepping Stones). J. Kern. T. B. Harms Co., cop. 1923.

STAGE-SCREEN NUMBERS—Continued

**The rangers' song** (Rio Rita). H. Tierney. Leo Feist, Inc., cop. 1926.

**Reaching for the moon** (Top Speed). H. Ruby. Harms Inc., cop. 1929.

**Red, Hot and Blue** (Red, Hot and Blue!). C. Porter. Chappell & Co., Inc., cop. 1936.

**Regimental song** (The White Eagle). R. Friml. Mills Music Co., cop. 1928 by Waterson, Berlin & Snyder Co.; assigned 1931 to Mills Music Co.

**Remember my forgotten man** (film: The Gold Diggers of 1933). H. Warren. Remick Music Corp., cop. 1933 by M. Witmark & Sons.

**Rhoda and her pagoda** (San Toy). S. Jones. Keith, Prowse & Co., Ltd., cop. 1899 by Sidney Jones.

**Ridin' high** (Red, Hot and Blue!). C. Porter. Chappell & Co., Inc., cop. 1936.

**The riff song** (The Desert Song). S. Romberg. Harms Inc., cop. 1926.

**Rio Rita** (Rio Rita). H. Tierney. Leo Feist, Inc., cop. 1926.

**Rise 'n Shine** (Take a Chance). V. Youmans. Harms Inc., cop. 1932.

**The road to paradise** (Maytime). S. Romberg. G. Schirmer, Inc., cop. 1917.

**The rogue song** (film: The Rogue Song). H. Stohart. Robbins Music Corp., cop. 1929 by Metro-Goldwyn-Mayer Corp.

**Romany life** [Czardas] (The Fortune Teller). V. Herbert. M. Witmark & Sons, cop. 1898.

**A room with a view** (This Year of Grace). N. Coward. Chappell & Co., Ltd., cop. 1928.

**Rose-Marie** (Rose-Marie). R. Friml. Harms Inc., cop. 1924.

**Rose of the World** (The Rose of Algeria). V. Herbert. Chas. K. Harris, cop. 1908.

**Rose of Washington Square** (Ziegfeld Midnight Frolic). J. F. Hanley. Shapiro, Bernstein & Co., cop. 1920.

S

**Sally** (Sally). J. Kern. T. B. Harms Co., cop. 1920.

**The same old moon** (Lucky). J. Kern. T. B. Harms Co., cop. 1927.

**Say it with music** (Music Box Revue). I. Berlin. Irving Berlin, Inc., cop. 1921.

**San Domingo—intermezzo** (The Yankee Consul). A. Robyn. M. Witmark & Sons, cop. 1904.

**Say not love is a dream** (Gypsy Love). F. Lehár. Chappell & Co., Ltd., cop. 1911.

**Seal it with a kiss** (film: That Girl from Paris). A. Schwartz. Chappell & Co., Inc., cop. 1936.

**Second-hand Rose** (Ziegfeld Follies of 1921). J. Hanley. Shapiro, Bernstein, Inc., cop. 1921.

**Sentimental me** (Garrick Gaities). R. Rodgers. Edward B. Marks Music Co., cop. 1925.

**September in the rain** (film: Melody for Two). H. Warren. Remick Music Corp., cop. 1937.

**Serenade** (The Student Prince). S. Romberg. Harms Inc., cop. 1924.

**Serenade of love** (Nina Rosa). S. Romberg. Harms Inc., cop. 1929.

**The serenades of all nations** (The Fortune Teller). V. Herbert. M. Witmark & Sons, cop. 1898.

**Seventh heaven** (film: Little Pal). A. Jolson, B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1929.

**Seventh heaven** (film: Seventh Heaven). L. Pollack. Hollywood Songs, Inc., cop. 1937 by Movietone Music Corp.

**The shade of the palm** (Florodora). L. Stuart. Harms Inc., cop. 1900 by Francis, Day & Hunter.

**Shadow waltz** (film: The Gold Diggers of 1933). H. Warren. Remick Music Corp., cop. 1933 by M. Witmark & Sons.

**Shanghai Lil** (film: Footlight Parade). H. Warren. M. Witmark & Sons, cop. 1933.

**She didn't say "yes"** (The Cat and the Fiddle). J. Kern. T. B. Harms Co., cop. 1931 by Jerome Kern.

**She's a Latin from Manhattan** (film: Go Into Your Dance). H. Warren. M. Witmark & Sons, cop. 1935.

**She's such a comfort to me** (The House That Jack Built). A. Schwartz. Harms Inc., cop. 1929.

**She is the belle of New York** (The Belle of New York). G. Kerker. Harms Inc., cop. 1898.

**She shall have music** (film: She Shall Have Music). A. Hoffman. Chappell & Co., Inc., cop. 1935 by The Cinephonic Music Co., Ltd.

**The sheik of Araby** (Make It Snappy). T. Snyder. Mills Music Corp., cop. 1921 by Waterson, Berlin & Snyder Co.

**Shuffle along** (Shuffle Along). N. Sissle and E. Blake. M. Witmark & Sons, cop. 1922.

**Shuffle off to Buffalo** (film: Forty-second Street). H. Warren. M. Witmark & Sons, cop. 1932.

**Silver moon** (My Maryland). S. Romberg. Harms Inc., cop. 1927.

**Sing, baby, sing** (film: Sing, Baby, Sing). L. Pollack. Sam Fox Pub. Co., cop. 1936 by Movietone Music Corp.

**Singin' in the rain** (film: Hollywood Revue of 1929). N. H. Brown. Robbins Music Corp., cop. 1929 by Metro-Goldwyn-Mayer Corp.

**Singin' the blues** (film: Singin' the Blues). J. McHugh. Robbins Music Corp., cop. 1931 by Metro-Goldwyn-Mayer Corp.

**The siren's song** (Leave It to Jane). J. Kern. T. B. Harms Co., cop. 1917.

## STAGE-SCREEN NUMBERS—Continued

- Six little wives** (San Toy). S. Jones. Keith Prowse & Co., Ltd., cop. 1899 by Sidney Jones.
- Sixty seconds ev'ry minute, I think of you** (Greenwich Village Follies). L. A. Hirsch. Victoria Publishing Co., cop. 1922.
- Slumming on Park Avenue** (film: On the Avenue). I. Berlin. Irving Berlin, Inc., cop. 1937.
- Smoke gets in your eyes** (Roberta). J. Kern. T. B. Harms Co., cop. 1933 by Jerome Kern.
- So do I** (film: Pennies from Heaven). A. Johnston. Select Music Pub., Inc., cop. 1936.
- So do I** (Take a Chance). V. Youmans. Harms Inc., cop. 1932.
- So long Letty** (So Long Letty). E. Carroll. M. Witmark & Sons, cop. 1915.
- So long Mary** (Forty-five Minutes from Broadway). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1905 by F. A. Mills; renewed 1933 by George M. Cohan.
- So this is love** (Little Miss Bluebeard). E. R. Goetz. Harms Inc., cop. 1923.
- Soft lights and sweet music** (Face the Music). I. Berlin. Irving Berlin, Inc., cop. 1932.
- Softly, as in a morning sunrise** (The New Moon). S. Romberg. Harms Inc., cop. 1928.
- Softly thro' the summer night** (Sari). E. Kálmán. Edw. B. Marks Music Co., cop. 1912 by Josef Weinberger; cop. 1913 by Jos. W. Stern & Co.; assigned 1920 to Edw. B. Marks Music Co.
- Soldiers in the park** (The Runaway Girl). L. Monckton. Chappell & Co., Ltd., cop. 1898.
- A soldier's life** (Erminie). E. Jakobowski. White-Smith Music Publishing Co., n.d.
- Some little bug is going to find you** (introduced in: Alone at Last). S. Hein. Harms Inc., cop. 1915.
- Some sweet day** (Ziegfeld Follies of 1922). D. Stamper and L. A. Hirsch. Harms Inc., cop. 1923.
- Somebody loves me** (George White's Scandals). G. Gershwin. Harms Inc., cop. 1924.
- Somebody's sweetheart** (Somebody's Sweetheart). A. Bafunno. Harms Inc., cop. 1918.
- Some day** (The Vagabond King). R. Friml. Famous Music Corp., cop. 1925 by Henry Waterson, Inc.; transferred 1930 to Paramount Famous Lasky Corp.; transferred 1930 to Famous Music Corporation.
- Some day I'll find you** (Kiki). J. Parenteau. Harms Inc., cop. 1921.
- Someday I'll find you** (Private Lives). N. Coward. Chappell & Co., Ltd., cop. 1931.
- Someone like you** (Angel Face). V. Herbert. Harms Inc., cop. 1919.
- Someone to watch over me** (Oh, Kay). G. Gershwin. Harms Inc., cop. 1926.
- Something to remember you by** (Three's a Crowd). A. Schwartz. Harms Inc., cop. 1930.
- Sometimes I'm happy** (Hit the Deck). V. Youmans. Harms Inc., cop. 1927.
- Something seems tingle-ingleing** (High Jinks). R. Friml. G. Schirmer, Inc., cop. 1913.
- Something to remember you by** (Three's a Crowd). A. Schwartz. Harms Inc., cop. 1930.
- Sometime** (Sometime). R. Friml. G. Schirmer, Inc., cop. 1918.
- The song is you** (Music in the Air). J. Kern. T. B. Harms Co., cop. 1932 by Jerome Kern.
- Song of love** (Blossom Time). S. Romberg. Leo Feist, Inc., cop. 1921 by Karczag Publishing Co.
- Song of the flame** (Song of the Flame). G. Gershwin and H. Stothart. Harms Inc., cop. 1926.
- The song of the shirt** (film: The Rogue Song). H. Stothart. Robbins Music Corp., cop. 1929 by Metro-Goldwyn-Mayer Corp.; assigned 1933 to Robbins Music Corp.
- Song of the vagabonds** (Vagabond King). R. Friml. Famous Music Corp., cop. 1925 by Henry Waterson, Inc.; transferred 1930 to Paramount-Famous-Lasky Corp.; transferred 1930 to Famous Music Corporation.
- The song of Vienna**. See Two hearts in  $\frac{3}{4}$  time.
- Soon** (Strike Up the Band). G. Gershwin. New World Music Corp., cop. 1927.
- Spooky ookum** (The Velvet Lady). V. Herbert. M. Witmark & Sons, cop. 1918.
- The springtime of life** (The Débutante). V. Herbert. G. Schirmer, Inc., cop. 1914.
- Stand up and fight like H—** (Forty-five Minutes from Broadway). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1905 by F. A. Mills; renewed 1933 by George M. Cohan.
- Stars in my eyes** (film: The King Steps Out). F. Kreisler. Chappell & Co., Inc., and Carl Fischer, Inc., cop. 1936.
- Stay as sweet as you are** (film: College Rhythm). H. Revel. DeSylva, Brown & Henderson, Inc., cop. 1934.
- The Stein song** (The Prince of Pilsen). See Heidelberg.
- Stop, look, listen** (Stop! Look! Listen). I. Berlin. Irving Berlin, Inc., cop. 1915.
- Stout-hearted men** (The New Moon). S. Romberg. Harms Inc., cop. 1928.
- Strike up the band** (Strike Up the Band). G. Gershwin. New World Music Corp., cop. 1927.
- Sunny** (Sunny). J. Kern. T. B. Harms Co., cop. 1925.
- Sunny disposish** (Americana). P. Charig. Harms Inc., cop. 1926.
- Sunny side up** (Sunny Side Up). B. G.

## STAGE-SCREEN NUMBERS—Continued

DeSylva, L. Brown and R. Henderson.  
DeSylva, Brown & Henderson, Inc., cop.  
1929.

**Swanee** (Sinbad). G. Gershwin. T. B. Harms & Francis, Day & Hunter, cop. 1919.  
**Sweet and hot** (You Said It). H. Arlen. Ager, Yellen & Bornstein, cop. 1930.

**Sweet and low-down** (Tip-Toes). G. Gershwin. Harms Inc., cop. 1925.

**Sweet is the word for you** (film: Waikiki Wedding). R. Rainger. Famous Music Corp., cop. 1937.

**Sweet lady** (Tangerine). C. Sanders. Leo Feist, Inc., cop. 1921.

**Sweet Leilani** (film: Waikiki Wedding). H. Owens. Select Music Publications, Inc., cop. 1937.

**Sweet madness** (Murder at the Vanities). V. Young. Harms Inc., cop. 1933.

**Sweet sixteen** (Ziegfeld Follies of 1919). D. Stamper. Harms Inc., cop. 1919.

**Sweet thoughts of home** (Love's Lottery). J. Edwards. M. Witmark & Sons, cop. 1904.

**Sweetest maid of all** (The Waltz Dream). O. Straus. Edward B. Marks Music Company, Inc., cop. 1908 by Jos. W. Stern & Co.; assigned 1920 to Edw. B. Marks Music Company.

**Sweetheart** (Maytime). See Will you remember.

**Sweetheart darlin'** (film: Peg o' My Heart). H. Stothart. Robbins Music Corp., cop. 1933 by Metro-Goldwyn-Mayer Corp., assigned 1933 to Robbins Music Corp.

**The Sweetheart shop** (The Sweetheart Shop). H. Felix. Harms Inc., cop. 1920.

**Sweethearts** (Sweethearts). V. Herbert. G. Schirmer, Inc., cop. 1913.

**Swing high, swing low** (film: Swing High, Swing Low). B. Lane. Famous Music Corp., cop. 1937.

**Sympathy** (The Firefly). R. Friml. G. Schirmer, Inc., cop. 1912.

### T

**The tale of a bumble-bee** (King Dodo). G. Luders. M. Witmark & Sons, cop. 1901.

**The tale of the kangaroo** (The Burgomaster). G. Luders. M. Witmark & Sons, cop. 1900.

**The tale of the seashell** (The Prince of Pilsen). G. Luders. M. Witmark & Sons, cop. 1902.

**The tale of the turtle dove** (Woodland). G. Luders. M. Witmark & Sons, cop. 1904.

**The Tartar song** (Chee Chee). R. Rodgers. Harms Inc., cop. 1928.

**Tea for two** (No, No, Nanette). V. Youmans. Harms Inc., cop. 1924.

**Tell it all over again** (The Only Girl). V. Herbert. M. Witmark & Sons, cop. 1914.

**Tell me pretty maiden** (Florodora). L. Stuart. Harms Inc., cop. 1900 by Francis, Day & Hunter.

**Temptation** (film: Going Hollywood). N. H. Brown. Robbins Music Corp., cop. 1933 by Metro-Goldwyn-Mayer Corp.; assigned 1933 to Robbins Music Corp.

**Ten cents a dance** (film: Ten Cents a Dance). R. Rodgers. Harms Inc., cop. 1930.

**Thanks a million** (Thanks a Million). A. Johnston. Robbins Music Corp., cop. 1935.

**That certain feeling** (Tip-Toes). G. Gershwin. Harms Inc., cop. 1925.

**That's why darkies were born** (George White's Scandals). L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1931.

**There's a light in your eyes** (The Girl Behind the Gun). I. Caryl. Chappell & Co., Ltd., cop. 1918.

**There's a lull in my life** (film: Wake Up and Live). H. Revel. Robbins Music Corp., cop. 1937.

**There's a rainbow 'round my shoulder** (film: The Singing Fool). A. Jolson, B. Rose and D. Dreyer. Irving Berlin, Inc., cop. 1928.

**There's a small hotel** (On Your Toes). R. Rodgers. Chappell & Co., Inc., cop. 1936.

**There's life in the dog yet** (The Girl Behind the Gun). I. Caryl. Chappell & Co., Ltd., cop. 1918.

**There's something about a uniform** (The Man Who Owns Broadway). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1908 by Cohan and Harris; renewed 1936 by George M. Cohan.

**There once was an owl** (Babette). V. Herbert. M. Witmark & Sons, cop. 1904.

**These foolish things remind me of you** (Spread It Abroad). J. Strachey and H. Link. Irving Berlin, Inc., cop. 1935 by Boosey & Co., Ltd.

**They all look alike** (Have a Heart). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

**They didn't believe me** (The Girl from Utah). J. Kern. Remick Music Corp., cop. 1914 by T. B. Harms & Francis, Day & Hunter; transferred 1916 to Jerome H. Remick & Co.

**Thine alone** (Eileen). V. Herbert. M. Witmark & Sons, cop. 1917.

**Thinking of you** (The Five O'Clock Girl). H. Ruby. Harms Inc., cop. 1927.

**This is the Mrs.** (George White's Scandals, 11th Edition). L. Brown and R. Henderson. DeSylva, Brown & Henderson, Inc., cop. 1931.

**This year's kisses** (film: On the Avenue). I. Berlin. Irving Berlin, Inc., cop. 1937.

**Thou swell** (The Connecticut Yankee). R. Rodgers. Harms Inc., cop. 1917.

**Three little words** (film: Amos 'n' Andy). H. Ruby. Harms Inc., cop. 1930.

**There's a crowd** (film: The Crooner). H. Warren. M. Witmark & Sons, cop. 1932.

## STAGE-SCREEN NUMBERS—Continued

**The thrill is gone** (George White's Scandals, 11th Edition). L. Brown and R. Henderson. DeSylva, Brown & Henderson, Inc., cop. 1931.

**Through the years** (Through the Years). V. Youmans. Miller Music, Inc., cop. 1931.

**Throw me a kiss** (Ziegfeld Follies of 1922). L. A. Hirsch, C. Buck, D. Stamper and M. Yvain. Harms Inc., cop. 1922.

**Throw me a rose** (Miss Springtime). E. Kálmán. T. B. Harms & Francis, Day & Hunter, cop. 1915.

**Till the clouds roll by** (Oh Boy). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1917.

**Till the real thing comes along** (Rhapsody in Black). A. Nichols. Shapiro, Bernstein & Co., Inc., cop. 1931.

**Tingle-ingleing** (High Jinks). R. Friml. G. Schirmer, Inc., cop. 1914.

**Tip toe thru the tulips with me** (film: The Gold Diggers of Broadway). J. Burke. M. Witmark & Sons, cop. 1929.

**To the land of my own romance** (The Enchantress). V. Herbert. M. Witmark & Sons, cop. 1911.

**Too marvelous for words** (film: Ready, Willing and Able). R. A. Whiting. Harms Inc., cop. 1937.

**Too-ra-loo-ra-loo-ral, that's an Irish lullaby** (Shameen Dhu). J. R. Shannon. M. Witmark & Sons, cop. 1914.

**The torch song** (The Laugh Parade). H. Warren. Harms Inc., cop. 1931.

**The touch of your hand** (Roberta). J. Kern. T. B. Harms Co., cop. 1933 by Jerome Kern.

**Toyland** (Babes in Toyland). V. Herbert. M. Witmark & Sons, cop. 1903.

**The toy monkey** (The Geisha). S. Jones. Ascherberg, Hopwood & Crew, Ltd., cop. 1896 by Hopwood & Crew; assigned 1913 to The Boston Music Co.

**A tree in the park** (Peggy-Ann). R. Rodgers. Harms Inc., cop. 1926.

**True blue Lou** (film: The Dance of Life). S. Coslow, L. Robin and R. A. Whiting. Famous Music Corp., cop. 1929.

**Try to forget** (The Cat and the Fiddle). J. Kern. T. B. Harms Co., cop. 1931 by Jerome Kern.

**Turn out the light** (Take a Chance). V. Youmans. Harms Inc., cop. 1932.

**Turnkey's song** (Rob Roy). R. DeKoven. G. Schirmer, Inc., cop. 1894.

**Two cigarettes in the dark** (film: Kill That Story). L. Pollack. DeSylva, Brown & Henderson, Inc., cop. 1934.

**Two hearts [in  $\frac{3}{4}$  time]** (film: Zwei Herzen Im Dreivierteltakt). R. Stolz. Harms Inc., cop. 1930 by Alrobi Musikverlag; cop. 1930 by Harms, Inc.

**Two laughing Irish eyes** (The Princess Pat). V. Herbert. M. Witmark & Sons, cop. 1929.

**Two little love bees** (Spring Maid). H. Reinhardt. Edward B. Marks Music Corp., cop. 1909 by Breitkopf & Hartel; assigned 1910 to Jos. W. Stern & Co.

### U

**Under a roof in Páree** (Sous les Toits de Paris). R. Moretti. Harms Inc., cop. 1931.

**Up in the clouds** (The Five O'Clock Girl). H. Ruby. Harms Inc., cop. 1927.

### V

**Valencia** (introduced in the revue: The Great Temptations). J. Padilla Harms, Inc., cop. 1925 by Francis Salabert; American version cop. 1926 by Francis Salabert, Inc.

**The varsity drag** (Good News). R. Henderson. DeSylva, Brown & Henderson, Inc., cop. 1927.

**Vilia** (The Merry Widow). F. Lehár. Chappell & Co., Ltd., cop. 1907. (Film version, Robbins Music Corp., cop. 1934.)

### W

**Wagon wheels** (introduced in: The New Ziegfeld Follies). B. Hill. Shapiro, Bernstein & Co., Inc., cop. 1934.

**Wake up and live** (film: Wake Up and Live). H. Revel. Robbins Music Corp., cop. 1937.

**Waltz Huguette** (The Vagabond King). R. Friml. Famous Music Corp., cop. 1925 by Henry Waterson, Inc.; transferred 1930 to Paramount-Famous-Lasky Corp.; transferred 1930 to Famous Music Corporation.

**Was it rain?** (film: The Hit Parade). L. Handman. Santly Bros.-Joy, Inc., cop. 1937.

**Watching the clouds roll by** (Animal Crackers). H. Ruby. Harms Inc., cop. 1928.

**The way you look tonight** (film: Swing Time). J. Kern. Chappell & Co., Inc., cop. 1936 by Jerome Kern.

**We're in the money** (Gold Diggers of 1933). H. Warren. Remick Music Corp., cop. 1933 by M. Witmark & Sons.

**We two** (film: Golden Dawn). E. Kálmán and H. Stothart. Harms Inc., cop. 1927.

**We two shall meet again** (The Circus Princess). E. Kálmán. Harms Inc., cop. 1926 by Emmerich Kálmán, Julius Brammer and Alfred Grünwald; cop. 1927 by Harms, Inc.

**We'll have a kingdom** (The Wild Rose). R. Friml. [Harms Inc.], cop. 1926 by Arthur Hammerstein.

**What is there to say** (Ziegfeld Follies of 1933). V. Duke. T. B. Harms Co., cop. 1933.

**What is this thing called love?** (Wake Up and Dream!). C. Porter. Harms Inc., cop. 1929.

## STAGE-SCREEN NUMBERS—Continued

**What the dicky-birds say** (Erminie). E. Jakobowski. White-Smith Music Publishing Co., n.d.

**What'll I do?** (The Music Box Revue). I. Berlin. Irving Berlin, Inc., cop. 1924.

**When a maid comes knocking at your heart** (The Firefly). R. Friml. G. Schirmer, Inc., cop. 1912.

**When hearts are young** (The Lady in Ermine). S. Romberg. Harms Inc., cop. 1922.

**When I'm looking at you** (film: The Rogue Song). H. Stothart. Robbins Music Corp., cop. 1929 by Metro-Goldwyn-Mayer Corp.

**When I get back to the U.S.A.** (Stop! Look! Listen). I. Berlin. Irving Berlin, Inc., cop. 1915.

**When Irish eyes are smiling** (The Isle o' Dreams). E. R. Ball and C. Olcott. M. Witmark & Sons, cop. 1912.

**When love is young** (Erminie). E. Jakobowski. White-Smith Music Publishing Co., n.d.

**When shall I again see Ireland** (Eileen). V. Herbert. M. Witmark & Sons, cop. 1917.

**When the cherry blossoms fall** (The Royal Vagabond). A. Goetzi. M. Witmark & Sons, cop. 1919.

**When we are m-a-double-r-i-e-d** (Fifty Miles from Boston). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1907 by F. A. Mills; renewed 1935 by George M. Cohan.

**When you're away** (The Only Girl). V. Herbert. M. Witmark & Sons, cop. 1914.

**When you're dressed up and no place to go** (The Beauty Shop). S. Hein. T. B. Harms & Francis, Day & Hunter, cop. 1913.

**When you're wearing the ball and chain** (The Only Girl). V. Herbert. M. Witmark & Sons, cop. 1914.

**When you first kissed the last girl you loved** (A Stubborn Cinderella). J. Howard. Jerry Vogel Music Co., Inc., cop. 1908 by Chas. K. Harris; renewed 1936 by Jerry Vogel Music Co., Inc.

**Where are you?** (film: Top of the Town). J. McHugh. Leo Feist, Inc., cop. 1936.

**Where have you been** (The New Yorkers). C. Porter. Harms Inc., cop. 1931.

**Where is the song of songs for me?** (film: Lady of the Pavements). I. Berlin. Irving Berlin, Inc., cop. 1928.

**Where or when** (Babes in Arms). R. Rodgers. Chappell & Co., Inc., cop. 1937.

**While hearts are singing** (film: Smiling Lieutenant). O. Straus. Famous Music Corp., cop. 1931.

**Whip-poor-will** (Sally). J. Kern. T. B. Harms Co., cop. 1921.

**The white dove** (introduced in the film: The Rogue Song). F. Lehar. Chappell & Co., Ltd., cop. 1930.

**Who?** (Sunny). J. Kern. T. B. Harms Co., cop. 1925.

**Who can tell** (Apple Blossoms). F. Kreisler. T. B. Harms & Francis, Day & Hunter, cop. 1919.

**Who cares** (Love O' Mike). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1916.

**Who cares?** (Of Thee I Sing). G. Gershwin. New World Music Corp., cop. 1931.

**Who's afraid of the big bad wolf** (The Three Little Pigs). F. E. Churchill. Irving Berlin, Inc., cop. 1933.

**Who'll buy my violets** (introduced in: Little Miss Bluebeard, 1923). J. Padilla. Harms Inc., cop. 1923.

**Whose baby are you** (The Night Boat). J. Kern. T. B. Harms Co., cop. 1920.

**Why?** (Sons O' Guns). A. Swanstrom, B. Davis and J. F. Coots. Davis, Coots & Engel, Inc., cop. 1929.

**Why can't I?** (Spring Is Here). R. Rodgers. Harms Inc., cop. 1929.

**Why do I?** (The Girl Friend). R. Rodgers. Harms Inc., cop. 1926.

**Why do I love you** (My Fair Lady). G. Gershwin. Harms Inc., cop. 1925.

**Why do I love you?** (Show Boat). J. Kern. T. B. Harms Co., cop. 1927.

**Why shouldn't I?** (Jubilee). C. Porter. Harms, Inc., cop. 1935.

**Why was I born?** (Sweet Adeline). J. Kern. T. B. Harms Co., cop. 1929.

**Wild flower** (The Wild Flower). V. Youmans and H. Stothart. Harms Inc., cop. 1923.

**The wild rose** (When Sweet Sixteen). V. Herbert. M. Witmark & Sons, cop. 1910.

**Will you remember** [Sweetheart] (Maytime). S. Romberg. G. Schirmer, Inc., cop. 1917.

**With a song in my heart** (Spring Is Here). R. Rodgers. Harms Inc., cop. 1929.

**With all my heart** (film; Her Master's Voice). J. McHugh. Leo Feist, Inc., cop. 1935.

**Without a song** (Great Day!). V. Youmans. Miller Music, Inc., cop. 1929 by V. Youmans, Inc.

**Woman is only a woman but a good cigar is a smoke** (Miss Dolly Dollars). V. Herbert. M. Witmark & Sons, cop. 1905.

**Wonder bar** (film; Wonder Bar). H. Warren. M. Witmark & Sons, cop. 1934.

**'swonderful** (Funny Face). G. Gershwin. New World Music Corp., cop. 1927.

**The wooing of the violin** (Some Colonel). V. Herbert. T. B. Harms & Francis, Day & Hunter, cop. 1920.

**The words are in my heart** (film: Gold Diggers of 1935). H. Warren. M. Witmark & Sons, cop. 1935.

**Would you like to take a walk?** (Sweet And Low). H. Warren. Remick Music Corp., cop. 1930.

## Y

**The Yama Yama man** (The Three Twins). K. Hoschna. M. Witmark & Sons, cop. 1908.

**The Yankee Doodle boy** (Little Johnny Jones). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1904 by F. A. Mills; renewed 1932 by George M. Cohan.

**Yesterday** (Roberta). J. Kern. T. B. Harms Co., cop. 1933 by Jerome Kern.

**You're a builder upper** (Life Begins At 8:40). H. Arlen. Harms Inc., cop. 1934.

**You're a grand old flag** (George Washington, Jr.). G. M. Cohan. Jerry Vogel Music Co., Inc., cop. 1906 by F. A. Mills; renewed 1934 by George M. Cohan.

**You're an old smoothie** (Take a Chance). V. Youmans. Harms Inc., cop. 1932.

**You're devastating** (Roberta). J. Kern. T. B. Harms Co., cop. 1933 by Jerome Kern.

**You are free** (Apple Blossoms). V. Jacoby. T. B. Harms & Francis, Day & Hunter, cop. 1919.

**You're getting to be a habit with me** (film: Forty-Second Street). H. Warren. M. Witmark & Sons, cop. 1932.

**You are love** (Show Boat). J. Kern. T. B. Harms Co., cop. 1928.

**You are mine evermore** (The Circus Princess). E. Kálmán. Harms Inc., cop. 1926 by Emmerich Kálmán, Julius Brammer & Alfred Grünewald; cop. 1927 by Harms Inc.

**You're my everything** (The Laugh Parade). H. Warren. Harms Inc., cop. 1931.

**You are my lucky star** (film: Broadway Melody Of 1936). N. H. Brown. Robbins Music Corp., cop. 1935 by Metro-Goldwyn-Mayer Corp.; assigned 1935 to Robbins Music Corp.

**You're my past, present and future** (film: Broadway Thru a Keyhole). H. Revel. DeSylva, Brown and Henderson, Inc., cop. 1933.

**You're the cream in my coffee** (Hold Everything). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1928.

**You are the night and the music** (Revenge With Music). A. Schwartz. Harms Inc., cop. 1934.

**You're the top** (Anything Goes). C. Porter. Harms Inc., cop. 1934.

**You belong to me** (The Century Girl). V. Herbert. T. B. Harms & Francis, Day & Hunter, cop. 1916.

**You brought a new kind of love to me** (film: The Big Pond). S. Fain, I. Kahal and P. Norman. Famous Music Corp., cop. 1930.

**You do something to me** (Fifty Million Frenchmen). C. Porter. Harms Inc., cop. 1929.

**You do the darn'dest things, baby** (film: Piggskin Parade). L. Pollack. Sam Fox Pub. Co., cop. 1936 by Movietone Music Corp.

**You don't know Paree** (Fifty Million Frenchmen). C. Porter. Harms Inc., cop. 1929.

**You know and I know** (Nobody Home). J. Kern. T. B. Harms & Francis, Day & Hunter, cop. 1915.

**You let me down** (film: Stars Over Broadway). H. Warren. Harms Inc., cop. 1935.

**You turned the tables on me** (film: Sing, Baby, Sing). L. Alter. Sam Fox Publishing Co., cop. 1936 by Movietone Music Corp.

**You wouldn't fool me** (Follow Thru). B. G. DeSylva, L. Brown and R. Henderson. DeSylva, Brown & Henderson, cop. 1928.

**Young and healthy** (film: Forty-second Street). H. Warren. M. Witmark & Sons, cop. 1932.

**Your land and my land** (My Maryland). S. Romberg. Harms Inc., cop. 1927.

**Yours is my heart alone** (Land of Smiles). F. Lehár. Shubert Music Publishing Corp., cop. 1931.

**Yours sincerely** (Spring Is Here). R. Rodgers. Harms Inc., cop. 1929.

## Z

**Zigeuner** (Bitter Sweet). N. Coward. Chappell & Co., Ltd., cop. 1929.





## BEST SELLERS—BOOKS

Books with the highest sales during the past 15 years are noted in the accompanying list, prepared through the courtesy of *The Publishers' Weekly*.

Fiction and non-fiction are the main classifications from 1921 to 1931. In 1932 a further category—juvenile books—was added. The order in which the books are listed for each year, classification by classification, is their correct rank as sellers. The abbreviation "d.p.," appended after the publisher's name, beginning with the year 1925, refers to actual date of publication.

### 1921 FICTION

*Main Street*; Sinclair Lewis; Harcourt, Brace.

*The Brimming Cup*; Dorothy Canfield; Harcourt, Brace.

*The Mysterious Rider*; Zane Grey; Harper.

*The Age of Innocence*; Edith Wharton; Appleton.

*The Valley of Silent Men*; James Oliver Curwood; Cosmopolitan.

*The Sheik*; Edith M. Hull; Small Maynard.

*A Poor Wise Man*; Mary Roberts Rinehart; Doran.

*Her Father's Daughter*; Gene Stratton-Porter; Doubleday.

*The Sisters-in-Law*; Gertrude Atherton; Stokes.

*The Kingdom Round the Corner*; Coningsby Dawson; Cosmopolitan.

### 1921 NON-FICTION

*The Outline of History*; H. G. Wells; Macmillan.

*White Shadows in the South Seas*; Frederick O'Brien; Century.

*The Mirrors of Downing Street*; Gentleman with a Duster; Century.

*Mystic Isles of the South Seas*; Frederick O'Brien; Century.

*The Autobiography of Margot Asquith*; Doran.

*Peace Negotiations*; Robert Lansing; Houghton.

### 1922 FICTION

*If Winter Comes*; A. S. M. Hutchinson; Little, Brown.

*The Sheik*; Edith M. Hull; Small Maynard.

*Gentle Julia*; Booth Tarkington; Doubleday, Page.

*Head of the House of Coombe*; Frances Hodgson Burnett; Stokes.

*Simon Called Peter*; Robert Keable; Dutton.

*The Breaking Point*; Mary Roberts Rinehart; Doran.

*This Freedom*; A. S. M. Hutchinson; Little, Brown.

*Maria Chapdelaine*; Louis Hemon; Macmillan.

*To the Last Man*; Zane Grey; Harper. *Babbitt*; Sinclair Lewis; Harcourt.

*Helen of the Old House*; Harold Bell Wright; Appleton.

### 1922 NON-FICTION

*The Outline of History*; H. G. Wells; Macmillan.

*The Story of Mankind*; Hendrik Van Loon; Boni & Liveright.

*The Americanization of Edward Bok*; Scribner.

*Diet and Health*; Lulu Hunt Peters; Reilly & Lee.

*The Mind in the Making*; James Harvey Robinson; Harper.

*Outline of Science*; J. Arthur Thomson; Putnam.

*Outwitting Our Nerves*; Jackson & Salisbury; Century.

*Queen Victoria*; Lytton Strachey; Harcourt.

*Mirrors of Washington*; Anonymous; Putnam.

*Painted Windows*; Anonymous; Putnam.

### 1923 FICTION

*Black Oxen*; Gertrude Atherton; Boni. *His Children's Children*; Arthur Train; Scribner.

*The Enchanted April*; Elizabeth; Doubleday.

*Babbitt*; Sinclair Lewis; Harcourt, Brace.

*The Dim Lantern*; Temple Bailey; Penn. *This Freedom*; A. S. M. Hutchinson; Little, Brown.

*The Mine with the Iron Door*; Harold Bell Wright; Appleton.

*The Wanderer of the Wasteland*; Zane Grey; Harper.

*The Sea-Hawk*; Rafael Sabatini; Houghton.

*The Breaking Point*; Mary Roberts Rinehart; Doran.

### 1923 NON-FICTION

*Etiquette*; Emily Post; Funk & Wagnalls.

*Life of Christ*; Giovanni Papini; Harcourt, Brace.

*Life and Letters of Walter H. Page*; Burton Hendrick; Doubleday.

## BOOK SALES LEADERS—Continued

*The Mind in the Making*; James Harvey Robinson; Harper.

*The Outline of History*; H. G. Wells; Macmillan.

*Diet and Health*; Lulu Hunt Peters; Reilly & Lee.

*Self-Mastery Through Conscious Auto-Suggestion*; Emile Coue; American Library Service.

*Americanization of Edward Bok*; Scribner.

*The Story of Mankind*; Hendrik Van Loon; Boni.

*A Man from Maine*; Edward Bok; Scribner.

### 1924 FICTION

*So Big*; Edna Ferber; Doubleday.

*Plastic Age*; Percy Marks; Century.

*Little French Girl*; Anne Douglas Sedgwick; Houghton.

*The Heirs Apparent*; Philip Gibbs; Doran.

*A Gentleman of Courage*; James Oliver Curwood; Cosmopolitan.

*Call of the Canyon*; Zane Grey; Harper.

*The Midlander*; Booth Tarkington; Doubleday.

*Coast of Folly*; Coningsby Dawson; Cosmopolitan.

*Mistress Wilding*; Rafael Sabatini; Houghton.

*The Homemaker*; Dorothy Canfield Fisher; Harcourt.

### 1924 NON-FICTION

*Diet and Health*; Lulu Hunt Peters; Reilly & Lee.

*Life of Christ*; Giovanni Papini; Harcourt, Brace.

*Boston Cooking School Cook Book*; Fannie Farmer; Little, Brown.

*Etiquette*; Emily Post, Funk & Wagnalls.

*Ariel*; Andrew Maurois; Appleton.

*Cross Word Puzzle Books*; Simon & Schuster.

*Autobiography*; Mark Twain; Harper.

*Saint Joan*; Bernard Shaw; Brentano's.

*New Decalogue of Science*; Albert E. Wiggam; Bobbs-Merrill.

*Americanization of Edward Bok*; Scribner.

### 1925 FICTION

*Soundings*; A. Hamilton Gibbs; Little, Brown (d.p., March).

*The Constant Nymph*; Margaret Kennedy; Doubleday (d.p., February).

*The Keeper of the Bees*; Gene Stratton-Porter; Doubleday (d.p., August).

*Glorious Apollo*; E. Barrington; Dodd, Mead (d.p., August).

*The Green Hat*; Michael Arlen; Doran (d.p., September, 1924).

*The Little French Girl*; Anne Douglas Sedgwick; Houghton (d.p., August, 1924).

*Arrowsmith*; Sinclair Lewis; Harcourt, Brace (d.p., March).

*The Perennial Bachelor*; Anne Parish; Harper (d.p., August).

*The Carolinian*; Rafael Sabatini; Houghton (d.p., February).

*One Increasing Purpose*; A. S. M. Hutchinson; Little, Brown (d.p., September).

### 1925 NON-FICTION

*Diet and Health*; Lulu Hunt Peters; Reilly & Lee (d.p., 1921).

*The Boston Cooking School Cook Book*; Fannie Farmer; Little, Brown (d.p., 1896).

*When We Were Very Young*; A. A. Milne; Dutton (d.p., December, 1924).

*The Man Nobody Knows*; Bruce Barton; Bobbs-Merrill (d.p., April).

*The Life of Christ*; Giovanni Papini; Harcourt, Brace (d.p., 1923).

*Ariel*; Andre Maurois; Appleton (d.p., May, 1924).

*Twice Thirty*; Edward Bok; Scribner (d.p., January).

*Twenty-Five Years*; Lord Grey; Stokes (d.p., September).

*Anatole France, Himself*; J. J. Brousson; Lippincott (d.p., June).

*The Cross Word Puzzle Books* (1st to 4th series); Simon & Schuster (d.p., April, 1924-November, 1925).

### 1926 FICTION

*The Private Life of Helen of Troy*; John Erskine; Bobbs-Merrill (d.p., November, 1925).

*Gentlemen Prefer Blondes*; Anita Loos; Boni & Liveright (d.p., November, 1925).

*Sorrell and Son*; Warwick Deeping; Knopf (d.p., February).

*The Hounds of Spring*; Sylvia Thompson; Little, Brown (d.p., February).

*Beau Sabreur*; P. C. Wren; Stokes (d.p., July).

*The Silver Spoon*; John Galsworthy; Scribner; (d.p., July).

*Beau Geste*; P. C. Wren; Stokes; Grosset & Dunlap (d.p., January, 1925).

*Show Boat*; Edna Ferber; Doubleday (d.p., August).

*After Noon*; Susan Ertz; Appleton (d.p., May).

*The Blue Window*; Temple Bailey; Penn (d.p., March).

*Hangman's House*; Donn Byrne; Century (d.p., April).

### 1926 NON-FICTION

*The Man Nobody Knows*; Bruce Barton; Bobbs-Merrill (d.p., April, 1925).

*Why We Behave Like Human Beings*; George A. Dorsey; Harper (d.p., October).

## BOOK SALES LEADERS—Continued

*Diet and Health*; Lulu Hunt Peters; Reilly & Lee (d.p., 1921).

*Our Times*; Mark Sullivan; Scribner (d.p., March).

*The Boston Cooking School Cook Book*; Fannie Farmer; Little, Brown (d.p., 1896).

*Auction Bridge Complete*; Milton C. Work; Winston (d.p., April).

*The Book Nobody Knows*; Bruce Barton; Bobbs-Merrill (d.p., July).

*The Story of Philosophy*; Will Durant; Simon & Schuster (d.p., June).

*The Light of Faith*; Edgar A. Guest; Reilly & Lee (d.p., April).

*Jefferson and Hamilton*; Claude G. Bowers; Houghton (d.p., November, 1925).

### 1927 FICTION

*Elmer Gantry*; Sinclair Lewis; Harcourt, Brace (d.p., March).

*The Plutocrat*; Booth Tarkington; Doubleday, Page (d.p., January).

*Doomsday*; Warwick Deeping; Knopf (d.p., February).

*Sorrell and Son*; Warwick Deeping; Knopf (d.p., February, 1926).

*Jalna*; Mazo De La Roche; Little, Brown (d.p., October).

*Lost Ecstasy*; Mary Roberts Rinehart; Doran (d.p., June).

*Twilight Sleep*; Edith Wharton; Appleton (d.p., May).

*Tomorrow Morning*; Anne Parrish; Houghton (d.p., January).

*The Old Countess*; Anne Douglas Sedgwick; Stokes (d.p., April).

*A Good Woman*; Louis Bromfield; Stokes (d.p., July).

### 1927 NON-FICTION

*The Story of Philosophy*; Will Durant; Simon & Schuster (d.p., June, 1926).

*Napoleon*; Emil Ludwig; Boni & Liveright (d.p., January).

*Revolt in the Desert*; T. E. Lawrence; Doran (d.p., April).

*Trader Horn*; Alfred A. Horn and Ethelreda Lewis; Simon & Schuster (d.p., June).

*We*; Charles A. Lindbergh; Putnam (d.p., August).

*Ask Me Another*; Julian Spafford and Lucien Esty; Viking (d.p., February).

*The Royal Road to Romance*; Richard Halliburton; Bobbs-Merrill (d.p., October, 1925).

*The Glorious Adventure*; Richard Halliburton; Bobbs-Merrill (d.p., May).

*Why We Behave Like Human Beings*; George A. Dorsey; Harper (d.p., October, 1925).

*Mother India*; Katherine Mayo; Harcourt, Brace (d.p., June).

### 1928 FICTION

*The Bridge of San Luis Rey*; Thornton Wilder; Boni (d.p., December, 1927).

*Wintersmoon*; Hugh Walpole; Doubleday, Doran (d.p., February).

*Swan Song*; John Galsworthy; Scribner (d.p., July).

*The Greene Murder Case*; S. S. Van Dine; Scribner (d.p., April).

*Bad Girl*; Vina Delmar; Harcourt, Brace (d.p., April).

*Claire Ambler*; Booth Tarkington; Doubleday, Doran (d.p., January).

*Old Pybus*; Warwick Deeping; Knopf (d.p., September).

*All Kneeling*; Anne Parrish; Harper (d.p., September).

*Jalna*; Mazo De La Roche; Little, Brown (d.p., October, 1927).

*The Strange Case of Miss Annie Spragg*; Louis Bromfield; Stokes (d.p., September).

*A President Is Born*; Fannie Hurst; Harper (d.p., January).

### 1928 NON-FICTION

*Disraeli*; Andre Maurois; Appleton (d.p., February).

*Mother India*; Katherine Mayo; Harcourt, Brace (d.p., June, 1927).

*Trader Horn*, vol. 1; A. A. Horn and Ethelreda Lewis; Simon & Schuster (d.p., June, 1927).

*Napoleon*; Emil Ludwig; Liveright (d.p., January, 1927).

*Strange Interlude*; Eugene O'Neill; Liveright (d.p., March).

*We*; Charles A. Lindbergh; Putnam (d.p., August, 1927).

*Count Luckner, the Sea Devil*; Lowell Thomas; Doubleday, Doran (d.p., October, 1927).

*Goethe*; Emil Ludwig; Putnam (d.p., August).

*Skyward*; Richard E. Byrd; Putnam (d.p., March).

*The Intelligent Woman's Guide to Socialism and Capitalism*; George Bernard Shaw; Brentano's (d.p., June).

*Poems in Praise of Practically Nothing*; Samuel Hoffenstein; Liveright (d.p., March).

*Safari*; Martin Johnson; Putnam (d.p., March).

### 1929 FICTION

*All Quiet on the Western Front*; Erich M. Remarque; Little, Brown (d.p., June).

*Dodsworth*; Sinclair Lewis; Harcourt, Brace (d.p., March).

*Dark Hester*; Anne Douglas Sedgwick; Houghton (d.p., March).

*The Bishop Murder Case*; S. S. Van Dine; Scribner (d.p., February).

*Roper's Row*; Warwick Deeping; Knopf (d.p., August).

*Peder Victorious*; O. E. Rolvaag; Harper (d.p., January).

## BOOK SALES LEADERS—Continued

*Mamba's Daughters*; Du Bose Heyward; Doubleday, Doran (d.p., February).

*The Galaxy*; Susan Ertz; Appleton (d.p., August).

*Scarlet Sister Mary*; Julia Peterkin; Bobbs-Merrill (d.p., October, 1928).

*Joseph and His Brethren*; H. W. Freeman; Holt (d.p., January).

*They Stood to Folly*; Ellen Glasgow; Doubleday, Doran (d.p., August).

*Whiteoaks of Jalna*; Mazo De La Roche; Little, Brown (d.p., September).

*A Farewell to Arms*; Ernest Hemingway; Scribner (d.p., October).

*This Strange Adventure*; Mary Roberts Rinehart; Doubleday, Doran (d.p., March).

*The Case of Sergeant Grischa*; Arnold Zweig; Viking Press (d.p., December, 1928).

### 1929 NON-FICTION

*The Art of Thinking*; Ernest Dimnet; Simon & Schuster (d.p., November, 1928).

*Henry the Eighth*; Francis Hackett; Live-right; (d.p., April).

*The Cradle of the Deep*; Joan Lowell; Simon & Schuster (d.p., March).

*Elizabeth and Essex*; Lytton Strachey; Harcourt, Brace (d.p., December, 1928).

*The Specialist*; Chic Sale; Specialist Publishing Co. (d.p., April).

*A Preface to Morals*; Walter Lippmann; Macmillan (d.p., May).

*Believe It or Not*; Robert L. Ripley; Simon & Schuster (d.p., January).

*John Brown's Body*; Stephen Vincent Benet; Doubleday, Doran (d.p., August, 1928).

*The Tragic Era*; Claude G. Bowers; Houghton (d.p., September).

*The Mansions of Philosophy*; Will Durant; Simon & Schuster (d.p., June).

*The Magic Island*; W. B. Seabrook; Harcourt, Brace (d.p., January).

*Salt Water Taffy*; Corey Ford; Putnam (d.p., June).

### 1930 FICTION

*Cimarron*; Edna Ferber; Doubleday, Doran (d.p., March).

*Exile*; Warwick Deeping; Knopf (d.p., March).

*The Woman of Andros*; Thornton Wilder; Boni (d.p., February).

*Years of Grace*; Margaret Ayer Barnes; Houghton (d.p., June).

*Angel Pavement*; J. B. Priestley; Harper (d.p., September).

*The Door*; Mary Roberts Rinehart; Farrar & Rinehart (d.p., March).

*Rogue Herries*; Hugh Walpole; Doubleday, Doran (d.p., April).

*Chances*; A. Hamilton Gibbs; Little, Brown (d.p., June).

*Young Man of Manhattan*; Katharine Brush; Farrar & Rinehart (d.p., January).

*Twenty-Four Hours*; Louis Bromfield; Stokes (d.p., September).

### 1930 NON-FICTION

*The Story of San Michele*; Dr. Axel Munthe; Dutton (d.p., November, 1929).

*The Strange Death of President Harding*; Gaston B. Means and May Dixon Thacker; Guild Publishing Corp. (d.p., March).

*Byron*; Andre Maurois; Appleton (d.p., March).

*The Adams Family*; James Truslow Adams; Little, Brown (d.p., June).

*Lone Cowboy*; Will James; Scribner (d.p., August).

*Lincoln*; Emil Ludwig; Little, Brown (d.p., February).

*The Story of Philosophy*; Will Durant; Garden City Publishing Co. (d.p., March).

*The Outline of History*; H. G. Wells; Garden City Publishing Co. (d.p., November, 1929).

*The Art of Thinking*; Ernest Dimnet; Simon & Schuster (d.p., 1928).

*The Rise of American Civilization*; Charles and Mary Beard; Macmillan (d.p., February).

### 1931 FICTION

*The Good Earth*; Pearl S. Buck; John Day (d.p., March).

*Shadows on the Rock*; Willa Cather; Knopf (d.p., August).

*A White Bird Flying*; Bess Streeter Aldrich; Appleton (d.p., August).

*Grand Hotel*; Vicki Baum; Doubleday, Doran (d.p., January).

*Years of Grace*; Margaret Ayer Barnes; Houghton (d.p., June, 1930).

*The Road Back*; Erich M. Remarque; Little, Brown (d.p., May).

*The Bridge of Desire*; Warwick Deeping; McBride (d.p., March).

*Back Street*; Fannie Hurst; Cosmopolitan (d.p., January).

*Finch's Fortune*; Mazo De La Roche; Little, Brown (d.p., September).

*Maid in Waiting*; John Galsworthy; Scribner (d.p., October).

### 1931 NON-FICTION

*Education of a Princess*; Grand Duchess Marie; Viking Press (d.p., January).

*The Story of San Michele*; Dr. Axel Munthe; Dutton (d.p., November, 1929).

*Washington Merry-Go-Round*; Liveright (d.p., July).

*Boners*; Viking Press (d.p., February).

*Culbertson's Summary*; Ely Culbertson; Bridge World (d.p., July).

*Contract Bridge Blue Book*; Ely Culbertson; Bridge World (d.p., December, 1930).

*Fatal Interview*; Edna St. Vincent Millay; Harper (d.p., August).

## BOOK SALES LEADERS—Continued

*The Epic of America*; James Truslow Adams; Little, Brown (d.p., October).

*Mexico*; Stuart Chase; Macmillan (d.p., August).

*New Russia's Primer*; M. Ilin; Houghton (d.p., May).

### 1932 FICTION

*The Good Earth*; Pearl S. Buck; John Day (d.p., March, 1931).

*The Fountain*; Charles Morgan; Knopf (d.p., June).

*Sons*; Pearl S. Buck; John Day (d.p., September).

*Magnolia Street*; Louis Golding; Farrar & Rinehart (d.p., March).

*The Sheltered Life*; Ellen Glasgow; Doubleday, Doran (d.p., August).

*Old Wine and New*; Warwick Deeping; Knopf (d.p., April).

*Mary's Neck*; Booth Tarkington; Doubleday, Doran (d.p., January).

*The Magnificent Obsession*; Lloyd C. Douglas; Willett, Clark (d.p., 1929).

*Inheritance*; Phyllis Bentley; Macmillan (d.p., September).

*Three Loves*; A. J. Cronin; Little, Brown (d.p., April).

### 1932 NON-FICTION

*The Epic of America*; James Truslow Adams; Little, Brown (d.p., October, 1931).

*Only Yesterday*; Frederick L. Allen; Harper (d.p., November, 1931).

*A Fortune to Share*; Vash Young; Bobbs-Merrill (d.p., September, 1931).

*Culbertson's Summary*; Ely Culbertson; Bridge World (d.p., July, 1931).

*Van Loon's Geography*; Hendrik Van Loon; Simon & Schuster (d.p., September).

*What We Live By*; Ernest Dimmet; Simon & Schuster (d.p., June).

*The March of Democracy*; James Truslow Adams; Scribner (d.p., September).

*Washington Merry-Go-Round*; Liveright & Blue Ribbon Books (d.p., July, 1931).

*The Story of My Life*; Clarence Darrow; Scribner (d.p., February).

*More Merry-Go-Round*; Liveright (d.p., August).

### 1932 JUVENILES

*Waterless Mountain*; Laura A. Armer; Longmans, Green.

*The Adventures of Mickey Mouse*; McKay.

*Igloo*; Jane B. Walden; Putnam.

*Raggedy Ann in Cookie Land*; John B. Gruelle; Volland.

*Angus and the Cat*; Marjorie Flack; Doubleday, Doran.

*The Purple Prince of Oz*; Ruth Plumly Thompson; Reilly & Lee.

*The Cat Who Went to Heaven*; Elizabeth Coatsworth; Macmillan.

*Michael Who Missed His Train*; Dorothy and Marguerite Bryan; Doubleday, Doran.

*The Adventures of Mickey Mouse*, Book 2; McKay.

*Ask Mr. Bear*; Marjorie Flack; Macmillan.

### 1933 FICTION

*Anthony Adverse*; Hervey Allen; Farrar & Rinehart (d.p., June).

*As the Earth Turns*; Gladys Hasty Carroll; Macmillan (d.p., May).

*Ann Vickers*; Sinclair Lewis; Doubleday (d.p., January).

*The Magnificent Obsession*; Lloyd C. Douglas; Willett, Clark (d.p., 1929).

*One More River*; John Galsworthy; Scribner (d.p., September).

*Forgive Us Our Trespases*; Lloyd C. Douglas; Houghton (d.p., November, 1932).

*The Master of Jalna*; Mazo De La Roche; Little, Brown (d.p., September).

*Miss Bishop*; Bess Streeter Aldrich; Appleton-Century (d.p., August).

*The Farm*; Louis Bromfield; Harper (d.p., August).

*Little Man, What Now?*; Hans Fallada; Simon & Schuster (d.p., June).

### 1933 NON-FICTION

*Life Begins at Forty*; Walter B. Pitkin; Whittlesey House (d.p., October, 1932).

*Marie Antoinette*; Stefan Zweig; Viking Press (d.p., April).

*British Agent*; R. H. Bruce Lockhart; Putnam (d.p., February).

*100,000,000 Guinea Pigs*; Arthur Kallet and F. J. Schlink; Vanguard Press (d.p., January).

*The House of Exile*; Nora Waln; Little, Brown (d.p., May).

*Van Loon's Geography*; Hendrik Van Loon; Simon & Schuster (d.p., September, 1932).

*Looking Forward*; Franklin D. Roosevelt; John Day (d.p., March).

*Contract Bridge Blue Book of 1933*; Ely Culbertson; Bridge World (d.p., February).

*The Arches of the Years*; Halliday Sutherland; Morrow (d.p., June).

*The March of Democracy*, Vol. 2; James Truslow Adams; Scribner (d.p., March).

### 1933 JUVENILES

*The Pop-Up Mickey Mouse*; Blue Ribbon Books (d.p., September).

*The Pop-Up Pinocchio*; C. Collodi; Blue Ribbon Books (d.p., November, 1932).

*Three Little Pigs*; Blue Ribbon Books (d.p., November).

*Spunky*; Berta and Elmer Hader; Macmillan (d.p., September).

## BOOK SALES LEADERS—Continued

*Jack the Giant Killer*, Pop-Up edition; Blue Ribbon Books (d.p., November, 1932).

*The Adventures of Mickey Mouse*, Book 2; McKay (d.p., September, 1932).

*A Child's History of the World*; V. M. Hillyer; Appleton-Century; (d.p., 1931).

*Ask Mr. Bear*; Marjorie Flack; Macmillan (d.p., September, 1932).

*Young Fu of the Upper Yangtze*; Elizabeth F. Lewis; Winston (d.p., March, 1932).

*The Story About Ping*; Marjorie Flack; Viking Press (d.p., September).

### 1934 FICTION

*Anthony Adverse*; Hervey Allen; Farrar & Rinehart (d.p., June, 1933).

*Lamb in His Bosom*; Caroline Miller; Harper (d.p., September, 1933).

*So Red the Rose*; Stark Young; Scribner (d.p., July).

*Good-Bye, Mr. Chips*; James Hilton; Little, Brown (d.p., June).

*Within This Present*; Margaret Ayer Barnes; Houghton (d.p., November, 1933).

*Work of Art*; Sinclair Lewis; Doubleday, Doran (d.p., January).

*Private Worlds*; Phyllis Bottome; Houghton (d.p., March).

*Mary Peters*; Mary Ellen Chase; Macmillan (d.p., September).

*Oil for the Lamps of China*; Alice Tisdale Hobart; Bobbs-Merrill (d.p., October, 1933).

*Seven Gothic Tales*; Isak Dinesen; Smith & Haas (d.p., April).

### 1934 NON-FICTION

*While Rome Burns*; Alexander Woollcott; Viking Press (d.p., March).

*Life Begins at Forty*; Walter B. Pitkin; Whittlesey House (d.p., October, 1932).

*Nijinsky*; Romola Nijinsky; Simon & Schuster (d.p., March).

*100,000,000 Guinea Pigs*; Arthur Kallet and F. J. Schlink; Vanguard Press (d.p., January, 1933).

*The Native's Return*; Louis Adamic; Harper (d.p., February).

*Stars Fell on Alabama*; Carl Carmer; Farrar & Rinehart (d.p., June).

*Brazilian Adventure*; Peter Fleming; Scribner (d.p., January).

*Forty-Two Years in the White House*; Ike Hoover; Houghton (d.p., September).

*You Must Relax*; Edmund Jacobson; Whittlesey House (d.p., April).

*The Life of Our Lord*; Charles Dickens; Simon & Schuster (d.p., May).

### 1934 JUVENILES

*The Story Book of Things We Use*; Maud and Miska Petersham; Winston (d.p., December, 1933).

*Scamper*; Anna Roosevelt Dall; Macmillan (d.p., March).

*Three Little Pigs*; Blue Ribbon Books (d.p., November, 1933).

*Invincible Louisa*; Cornelia Meigs; Little, Brown (d.p., June, 1933).

*The Wind in the Willows*; Kenneth Grahame; Scribner (d.p., September, 1933).

*Young Fu of the Upper Yangtze*; Elizabeth F. Lewis; Winston (d.p., March, 1932).

*The Big Bad Wolf and Little Red Riding Hood*; Blue Ribbon Books (d.p., May).

*The Mickey Mouse Waddle Book*; Blue Ribbon Books (d.p., October).

*Spunky*; Berta and Elmer Hader; Macmillan (d.p., September, 1933).

*Midget and Bridget*; Berta and Elmer Hader; Macmillan (d.p., October).

### 1935 FICTION

*Green Light*; Lloyd C. Douglas; Houghton Mifflin (d.p., March).

*Vein of Iron*; Ellen Glasgow; Harcourt, Brace (d.p., August).

*Of Time and the River*; Thomas Wolfe; Scribner (d.p., March).

*Time Out of Mind*; Rachel Field; Macmillan (d.p., April).

*Good-Bye, Mr. Chips*; James Hilton; Little, Brown (d.p., June, 1934).

*The Forty Days of Musa Dagh*; Franz Werfel; Viking Press (d.p., November, 1934).

*Heaven's My Destination*; Thornton Wilder; Harper (d.p., January).

*Lost Horizon*; James Hilton; Morrow (date of republication, November, 1934).

*Come and Get It*; Edna Ferber; Doubleday, Doran (d.p., February).

*Europa*; Robert Briffault; Scribner (d.p., September).

*It Can't Happen Here*; Sinclair Lewis; Doubleday, Doran (d.p., October).

### 1935 NON-FICTION

*North to the Orient*; Anne Morrow Lindbergh; Harcourt, Brace (d.p., August).

*While Rome Burns*; Alexander Woollcott; Viking Press (d.p., March, 1934).

*Life with Father*; Clarence Day; Knopf (d.p., August).

*Personal History*; Vincent Sheean; Doubleday, Doran (d.p., February).

*Seven Pillars of Wisdom*; T. E. Lawrence; Doubleday, Doran (d.p., September).

*Francis the First*; Francis Hackett; Doubleday, Doran (d.p., March).

*Mary, Queen of Scotland and the Isles*; Stefan Zweig; Viking Press (d.p., August).

*Rats, Lice and History*; Hans Zinsser; Little, Brown (d.p., February).

*R. E. Lee*; Douglas S. Freeman; Scribner (d.p., October, 1934).

*Skin Deep*; M. C. Phillips; Vanguard Press (d.p., November, 1934).

## BOOK SALES LEADERS—Continued

### 1935 JUVENILES

*The Little Colonel*, Shirley Temple Edition; Annie Fellowes Johnston; Burt (d.p., March).

*Mary Poppins*; P. L. Travers; Reynal & Hitchcock (d.p., December, 1934).

*Dobry*; Monica Shannon; Viking Press (d.p., November, 1934).

*Winnie-the-Pooh*; A. A. Milne; Dutton (date of republication, August).

*Young Cowboy*; Will James; Scribner (d.p., October).

*The Story Book of Things We Use*; Maud and Miska Petersham; Winston (d.p., December, 1933).

*David Copperfield*; Charles Dickens; Dodd, Mead; Grosset & Dunlap.

*Invincible Louisa*; Cornelia Meigs; Little, Brown (d.p., June, 1933).

*Mary Poppins Comes Back*; P. L. Travers; Reynal & Hitchcock (d.p., November).

*The Story Book of Earth's Treasures*; Maud and Miska Petersham; Winston (d.p., May).

### 1936 FICTION

*Gone With the Wind*; Margaret Mitchell; Macmillan (d.p., June).

*The Last Puritan*; George Santayana; Scribner (d.p., February).

*Sparkenbroke*; Charles Morgan; Macmillan (d.p., April).

*Drums Along the Mohawk*; Walter D. Edmonds; Little, Brown (d.p., July).

*It Can't Happen Here*; Sinclair Lewis; Doubleday, Doran (d.p., October, 1935).

*White Banners*; Lloyd C. Douglas; Houghton Mifflin (d.p., October).

*The Hurricane*; Charles Nordhoff and James Norman Hall; Little, Brown (d.p., February).

*The Thinking Reed*; Rebecca West; Viking Press (d.p., March).

*The Doctor*; Mary Roberts Rinehart; Farrar & Rinehart (d.p., May).

*Eyeless in Gaza*; Aldous Huxley; Harper (d.p., July).

### 1936 NON-FICTION

*Man, the Unknown*; Alexis Carrel; Harper (d.p., September).

*Wake Up and Live!*; Dorothea Brande; Simon & Schuster (d.p., February).

*The Way of a Transgressor*; Negley Farson; Harcourt, Brace (d.p., February).

*Around the World in Eleven Years*; Patience, Richard and John Abbe; Stokes (d.p., April).

*North to the Orient*; Anne Morrow Lindbergh; Harcourt, Brace (d.p., August, 1935).

*An American Doctor's Odyssey*; Victor Heiser; Norton (d.p., August).

*Inside Europe*; John Gunther; Harper (d.p., February).

*Live Alone and Like It*; Marjorie Hillis; Bobbs-Merrill (d.p., July).

*Life with Father*; Clarence Day; Knopf (d.p., August, 1935).

*I Write As I Please*; Walter Duranty; Simon & Schuster (d.p., November, 1935).

### 1936 JUVENILES

*Caddie Woodlawn*; Carol Ryrie Brink; Macmillan (d.p., May, 1935).

*The Songs We Sing*; Hendrik Willem Van Loon and Grace Castagnetta; Simon & Schuster (d.p., September).

*The Story of Ferdinand*; Munro Leaf; Viking Press (d.p., September).

*The Good Master*; Kate Seredy; Viking Press (d.p., December, 1935).

*Farm on the Hill*; Madeline D. Horn; Scribner (d.p., March).

*George Washington*; Ingri and Edgar Parin D'Aulaire; Doubleday, Doran (d.p., September).

*Little Lord Fauntleroy*; Frances Hodgson Burnett; Scribner (d. republication, March).

*Who Goes There?*; Dorothy P. Lathrop; Macmillan (d.p., November, 1935).

<b>MODERN BOOKS WITH 1,000,000 OR MORE SALES</b>
--

*Anthony Adverse*; Hervey Allen.

*Ben Hur*; Lew Wallace.

*Black Beauty*; Mrs. Anna Sewell.

*Call of the Wild*; Jack London.

*David Harum*; Edward Noyes Westcott.

*Five Little Peppers and How They Grew*; Mrs. Harriet Mulford Lathrop.

*Freckles*; Gene Stratton Porter.

*Girl of the Limberlost*; Gene Stratton Porter.

*Gone With the Wind*; Margaret Mitchell.

*Harvester*; Gene Stratton Porter.

*Huckleberry Finn*; Mark Twain.

*In His Steps*; Charles Monroe Sheldon.

*Laddie*; Gene Stratton Porter.

*Pollyanna*; Eleanor Hodgman Porter.

*Story of the Bible*; Hendrik Willem Van Loon.

*The Little Shepherd of Kingdom Come*; John Fox.

*The Sheik*; Mrs. Edith Maude Hull.

*The Trail of the Lonesome Pine*; John Fox.

*The Virginian*; Owen Wister.

*Tom Sawyer*; Mark Twain.

*Treasure Island*; R. L. Stevenson.

*Tribby*; George Du Maurier.

*Wells Outline of History*; H. G. Wells.

*Winning of Barbara Worth*; Harold Bell Wright.

# NEWSPAPER COMIC STRIPS AND COLUMNS

Probably a dozen large-scale network and spot programs have originated in newspaper comic strips. And on a similar scale the authors of newspaper columns—on the basis of their ready-made audience—have become radio performers or guest artists.

Because of these facts, there is presented herewith, a summary of the major newspaper comic strips, cartoons and columns.

In some instances, the syndicates controlling these features have been reticent about quoting the number of newspapers subscribing to their features. In such cases, further data has been omitted in preference to engaging in guesswork. Where newspaper subscribers are quoted, the figures are strictly those given to the VARIETY RADIO DIRECTORY by the syndicates themselves. No further checks or investigations were deemed possible, or fruitful, due to the highly competitive field in which these syndicates operate.

An asterisk (\*) before the name of a column or comic strip denotes that it has been turned into radio material at some time or another.

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## The Bell Syndicate, Inc. (Comic Strips)

Name of comic strip.	Author.	Newspaper subscribers.
*John Winslow of the Navy (daily, weekly).....	Frank Martinek.....	125 newspapers
Mutt & Jeff (daily, weekly).....	Bud Fisher.....	250 newspapers
The Nebbs (daily, weekly).....	Sol Hess.....	180 newspapers
S'Matter Pop (daily, weekly).....	C. M. Payne.....	35 newspapers
Tailspin Tommy (daily).....	Hal Forrest.....	127 newspapers
Toonerville Folks (daily, weekly).....	Fontaine Fox.....	175 newspapers
Williams Cartoons (daily).....	Gluyas Williams.....	120 newspapers

## Chicago Tribune-New York News Syndicate, Inc. (Comic Strips)

Name of comic strip.	Author.
Corky (weekly).....	Frank King
Dick Tracy (daily, weekly).....	Chester Gould
Gasoline Alley (daily, weekly).....	Frank King
*The Gumps (daily, weekly).....	Gus Edson
Harold Teen (daily, weekly).....	Carl Ed
Josie (weekly).....	Carl Ed
Little Joe (weekly).....	Ed Leffingwell
*Little Orphan Annie (daily, weekly).....	Harold Gray
Moon Mullins (daily, weekly).....	Frank Willard
Smilin' Jack (weekly).....	Zack Mosley
Smitty (daily, weekly).....	Walter Berndt
Smokey—Spooky (weekly).....	Bill Holman
Streaky—Dopey Dildock (weekly).....	Loy Byrnes
Sweeney and Son—Jinglets (weekly).....	Al Posen
Terry and the Pirates (daily, weekly).....	Milton Caniff
Tiny Tim—Dill and Daffy (weekly).....	Stanley Link
Winnie Winkle (daily, weekly).....	Martin Banner

## Chicago Tribune-New York News Syndicate, Inc. (Columns)

Name of column.	Author.
Broadway Column (daily).....	Ed Sullivan
New York Column (daily).....	John Chapman
Washington Column .....	



**NEWSPAPER FEATURES—Continued**

**King Features Syndicate, Inc. (Comic Strips)**

<b>Name of comic strip.</b>	<b>Author.</b>	<b>Ranking according to number of newspapers subscribing.</b>
*Thimble Theatre, starring Popeye (daily, weekly)	E. C. Segar	1
Bringin' Up Father (daily, weekly)	George McManus	2
Tillie the Toiler (daily, weekly)	Russ Westover	3
Mickey Mouse (daily, weekly)	Walt Disney	4
Room and Board (daily, weekly)	Gene Ahern	5
Little Annie Rooney (daily, weekly)	Brandon Walsh	6
Blondie (daily, weekly)	Chic Young	7
*Tim Tyler's Luck (daily, weekly)	Lyman Young	8
Henry (daily, weekly)	Carl Anderson	9
Katzenjammer Kids (weekly)	H. H. Kner	10

*(Others, not listed according to popularity, but in alphabetical order, include):*

<b>Name of comic strip.</b>	<b>Author.</b>
Ace Drummond (weekly)	Capt. Eddie Rickenbacker
Always Belittlin' (weekly)	Percy L. Crosby
Barney Google (daily, weekly)	Billy DeBeck
Betty Boop (weekly)	Max Fleisher
Col. Potterby and the Duchess (weekly)	Chic Young
Elmer (weekly)	"Doc" Winner
Felix the Cat (daily, weekly)	
*Flash Gordon (weekly)	Alex Raymond
Inspector Wade (daily)	Edgar Wallace
Just Kids (daily, weekly)	Ad Carter
Krazy Kat (daily, weekly)	George Herriman
The Little King (weekly)	Otto Soglow
Mandrake, the Magician (daily, weekly)	Lee Falk and Phil Davis
Pete the Tramp (daily, weekly)	C. D. Russell
Polly and Her Pals (daily, weekly)	Cliff Sterrett
Radio Patrol (daily, weekly)	Eddie Sullivan and Charlie Schmidt
Secret Agent X-9 (daily)	
Silly Symphony (weekly)	Walt Disney
Skippy (weekly)	Percy L. Crosby
Toots and Casper (daily, weekly)	Jimmy Murphy

**King Features Syndicate, Inc. (Columns)**

<b>Name of column.</b>	<b>Author.</b>
All in a Day (3 weekly)	Mark Hellinger
Bruce Barton (3 weekly)	Bruce Barton
Advice to the Lovelorn (3 weekly)	Beatrice Fairfax
Listen World! (daily)	Elsie Robinson
The Loud Speaker (daily)	Louis Reid
The Marry-Go-Round (3 weekly)	Helen Rowland
The Voice of Broadway (daily)	Louis Sobol
Walter Winchell on Broadway (daily, weekly)	Walter Winchell

**McClure Newspaper Syndicate (Columns)**

<b>Name of column.</b>	<b>Author.</b>
Column on Human Relations (daily)	Anne Hirst
The National Whirligig (daily)	Ray Tucker and Ira Bennett

**McNaught Syndicate, Inc. (Comic Strips)**

Name of comic strip.	Author.
The Bungle Family (daily, weekly).....	Harry Tuthill
Oilly of the Movies (daily).....	Julian Ollendorff
*Joe Palooka (daily, weekly).....	Ham Fisher

**McNaught Syndicate Inc. (Columns)**

Name of column.	Author.
*Jimmy Fidler in Hollywood (daily).....	Jimmy Fidler
Alice Longworth Says (daily).....	Alice Longworth
Ken Murray Says (daily).....	Ken Murray
New York Day by Day (daily).....	O. O. McIntyre
Weekly New York Letter (weekly).....	O. O. McIntyre
‡Strange As It Seems (daily, weekly).....	John Hix

‡Cartoon-column.

**NEA Service, Inc.**

[Daily features are not sold separately, but are grouped into three budgets—Full, Intermediate and Pony—which go to approximately 725 newspapers. Week-end features, sold on a syndicate basis, go to about 250 newspapers.]

<b>Daily comics, NEA Full Service.....</b>	<b>725 newspapers:</b>
Alley Oop.....	Vincent Hamlin
Boots and Her Buddies.....	Edgar Martin
Flapper Fanny.....	Sylvia
Freckles and His Friends.....	Merrill Blosser
Myra North, Special Nurse.....	Thompson and Coll
Our Boarding House (Major Hoople).....	.....
Out Our Way.....	J. R. Williams
Side Glances.....	George Clark
Wash Tubbs.....	Roy Crane

<b>Daily comics, NEA Intermediate Service.....</b>	<b>725 newspapers:</b>
Alley Oop.....	Vincent Hamlin
Freckles and His Friends.....	Merrill Blosser
Myra North, Special Nurse.....	Thompson and Coll
Out Our Way.....	J. R. Williams

<b>Daily Comics, NEA Pony Service.....</b>	<b>725 newspapers:</b>
Alley Oop.....	Vincent Hamlin
Myra North, Special Nurse.....	Thompson and Coll
Out Our Way.....	J. R. Williams

<b>NEA Sunday Comics.....</b>	<b>250 newspapers:</b>
Alley Oop.....	Vincent Hamlin
Annibelle.....	Virginia Krausmann
Boots and Her Buddies.....	Edgar Martin
Captain Easy.....	Roy Crane
Freckles and His Friends.....	Merrill Blosser
Herky.....	Clyde Lewis
Myra North, Special Nurse.....	Thompson and Coll
Our Boarding House (Major Hoople).....	.....
Out Our Way.....	J. R. Williams

<b>Daily Column, NEA Full Service.....</b>	<b>725 newspapers:</b>
Behind the Scenes in Washington.....	Rodney Dutcher
In New York.....	George Ross

<b>Daily Columns, NEA Intermediate Service.....</b>	<b>725 newspapers:</b>
Behind the Scenes in Washington.....	Rodney Dutcher

<b>Daily Columns, NEA Pony Service.....</b>	<b>725 newspapers:</b>
Behind the Scenes in Washington.....	Rodney Dutcher

**NEWSPAPER FEATURES—Continued**

**New York Herald Tribune Syndicate (Comic Strips)**

Name of comic strip.	Author.	Newspaper subscribers.
Betty (weekly).....		15 newspapers
Clarence (weekly).....	Weare Holbrook and Frank Fogarty.....	15 newspapers
Mr. and Mrs. (daily, weekly).....		59 newspapers
Pa's Son-in-Law (daily, weekly).....	C. H. Wellington.....	26 newspapers
Peter Rabbitt (weekly).....	Harrison Cady.....	24 newspapers
Skeets (weekly).....	Dow Walling.....	20 newspapers
The Timid Soul (daily, weekly).....	H. T. Webster.....	94 newspapers

**New York Herald Tribune Syndicate (Columns)**

Name of column.	Author.	Newspaper subscribers.
Today and Tomorrow (3 weekly).....	Walter Lippmann.....	131 newspapers
On The Record (3 weekly).....	Dorothy Thompson... Mark Sullivan.....	80 newspapers 63 newspapers

**United Feature Syndicate (Comic Strips)**

Name of comic strip.	Author.	Newspaper subscribers.
Abbie an' Slat (daily).....	Raeburn Van Buren.....	new feature
Back Home Again (daily).....	Ed Dodd.....	120 newspapers
Benny (daily, weekly).....	J. Carver Pusey.....	51 newspapers
Billy Make Believe (Sunday).....	Harry Homan.....	13 newspapers
Broncho Bill (daily, weekly).....	Harry F. O'Neill.....	213 newspapers
Buster Beans (Sunday).....	Robert L. Dickey.....	31 newspapers
The Captain and the Kids (daily, weekly).....	Rudolph Dirks.....	179 newspapers
Ella Cinders (daily, weekly).....	Bill Conselman and Charlie Plumb.....	200 newspapers
For Junior Readers (Sunday).....	Dudley T. Fisher, Jr.....	15 newspapers
Frankie Doodle (daily).....	Ben Batsford.....	87 newspapers
Fritzi Ritz (daily, weekly).....	Ernie Bushmiller.....	163 newspapers
Grin and Bear It (daily, weekly).....	Lichty.....	138 newspapers
How It Began (daily, weekly).....	Paul Berdanier.....	148 newspapers
Jasper (daily).....	Frank Owen.....	new feature
Jim Hardy (daily).....	Dick Moores.....	26 newspapers
Joe Jinks (daily, weekly).....	Vic Forsythe.....	153 newspapers
Li'l Abner (daily, weekly).....	Al Capp.....	231 newspapers
Little Mary Mixup (daily, weekly).....	R. M. Brinkerhoff.....	143 newspapers
Looy (daily, weekly).....	Bernard Dibble.....	74 newspapers
*Tarzan (daily, weekly).....	Edgar Rice Burroughs.....	288 newspapers

**United Feature Syndicate (Columns)**

Name of column.	Author.	Newspaper subscribers.
Everyday Living (daily, weekly).....	Dr. Joseph Fort Newton.....	27 newspapers
Fair Enough (daily).....	Westbrook Pegler.....	95 newspapers
In Washington (daily).....	Raymond Clapper.....	35 newspapers
It Seems to Me (daily).....	Heywood Broun.....	46 newspapers
General Hugh S. Johnson's Column (daily).....		38 newspapers
Modern Women (daily).....	Marion Mays Martin.....	113 newspapers
My Day (daily).....	Eleanor Roosevelt.....	62 newspapers
Washington Merry-Go-Round (daily, weekly).....	Drew Pearson and Robert S. Allen.....	309 newspapers

# NETWORK RADIO ADAPTATIONS OF STAGE PLAYS

This is a record of all legitimate stage plays, including musical comedies and operettas, performed over the national networks (NBC, CBS and Mutual) from the time of the networks' inception to May 1, 1937. The record is presented herewith as a guide to program producers in determining which works have been performed to date, either as a means of avoiding duplication, or conversely, as a means of knowing which works have existing adaptations.

Italicized words indicate titles; authors' names, or the names of the adapters, follow; and if a play has been used more than once, it is so indicated (i.e., "twice," "three times," etc.). In some instances the type of play is also noted—light opera, comedy, etc. Most generally in musical comedies no authorship is given whatsoever, inasmuch as actual authorship is divided among numerous persons.

## A

*Aaron Slick from Punkin Creek*; Beale.  
*Abide With Me*; Clare Boothe Brokaw.  
*Abraham Lincoln*; John Drinkwater.  
*Acacia Cottage*; comedy; B. Orange.  
*Accent on Youth*; Channing Pollock.  
*Ace Is Trumped, The*; H. H. Stinson.  
*Adam and Eva*; Guy Bolton and George Middleton.  
*Admirable Crichton, The*; Sir James M. Barrie; twice.  
*Agamemnon*; J. Galt.  
*Ah, Wilderness*; Eugene O'Neill; twice.  
*Album of Memories*; Bill Bacher.  
*All Aboard*; Earl Carroll.  
*All's Vanity*; Marion Holbrook.  
*American Tragedy, An*; Theodore Dreiser.  
*And There Was Light*; Charles O'Brien Kennedy.  
*Animal Kingdom*; Phillip Barry.  
*Another Language*; Rose Franken.  
*Antigone*; Sophocles.  
*Artist, The*; A. A. Milne.  
*Arrah-na-pogue*; D. Boucicault.  
*Around the World in Eighty Days*; Jules Verne.  
*As Thousands Cheer*; George S. Kaufman, the Gershwins.  
*As You Like It*; forest scene; Shakespeare.  
*As You Like It*; William Shakespeare; twice.  
*At Night All Cats Are Grey*; Robert Garland.  
*At the Sign of the Cleft Heart*; Theodosia Garrison.  
*Autumn Crocus*; Dorothy Gladys Smith.  
*Average Man, The*; Keith Fowler.  
*Awake and Sing*; Clifford Odets.  
*Awakening of Constance, The*; Josephine Worth.

## B

*Bad Man, The*; P. E. Browne.  
*Baggage, The*; Bertha Moore.  
*Bank Account*; H. Brock.  
*Barbara*; Jerome K. Jerome.  
*Barbara Frietchie*; C. Fitch.

*Barber of Seville*; Beaumarchais.  
*Bargains*; K. Kester.  
*Barker, The*; Kenyon Nicholson.  
*Barretts of Wimpole Street, The*; Rudolph Besier.  
*Beau Brummel*; C. Fitch.  
*Beauty and the Jacobin*; Booth Tarkington.  
*Beauty Secrets*; Elizabeth Bills.  
*Beau of Bath, The*; C. D'A. Mackay.  
*Becket*; Alfred Tennyson.  
*Becky Sharp*; O. Conway.  
*Bedroom Suite, The*; Christopher Morley.  
*Beggar on Horseback*; G. Kaufman and Marc Connelly.  
*Belief*; Robert Newman.  
*Bells, The*; L. Lewis.  
*Belle, the Typewriter Girl*; Bernard Francis Moore.  
*Benjamin Franklin, Journeyman*; Constance D'Arcy Mackay.  
*Berkeley Square*; John L. Balderston; twice.  
*Better Half, The*; Bruce Gould and Beatrice Blackmar.  
*Between the Soup and the Savoury*; G. E. Jennings.  
*Beverly's Balance*; Paul Kester.  
*Bill of Divorcement*; Clemence Dane.  
*Billie Taylor*; light opera; Henry Stephens and Edward Solomon.  
*Bird of Paradise*; R. W. Tully.  
*Bird's Christmas Carol*.  
*Birthday Gift, The*; George Elton.  
*Bishop Misbehaves, The*; Frederick Jackson.  
*Bishop's Candlesticks, The*; N. McKinnel.  
*Black Bottle, The*; S. O'Brien.  
*Black Pearl, The*; V. Sardou.  
*Blackmailing Lady*; A. Sutro.  
*Blessed Event*; Manuel Seff and F. Wilson.  
*Blind Alley*; James Warwick.  
*Blossom Time*; Romberg.  
*Blue Paradise*; Romberg.  
*Bluebird, The*; M. Maeterlinck.  
*Boccaccio*; light opera; Von Suppe; twice.  
*Boomer, The*; H. Reed.

PLAY ADAPTATIONS—Continued

*Boor, The*; Chekhov.  
*Box Car*; Arch Oboler.  
*Boy Who Discovered Easter, The*; E. A. McFadden.  
*Boys Will Be Boys*; Charles O'Brien Kennedy.  
*Bride, The*; J. Baillie.  
*Bride of Quietness*; Oscar W. Firkins.  
*Bride the Sun Shines On, The*; William Cotton.  
*Bringing Up Nine*; Mary Katherine Reely.  
*Broken Wing, The*; Paul Dickey and Charles W. Goddard.  
*Broomsticks, Amen*; Elmer Greensfelder.  
*Brother Rat*; Fred F. Finklehoff and John Monks.  
*Brothers in Arms*; Merrill Denison.  
*Budding Star, A*; H. Simpson and M. Harvey.  
*Bury the Dead*; Irwin Shaw.  
*Busy Bachelors, The*; Arch Oboler.  
*Button, The*; Robert Newman.

C

*Cajun, The*; Ada Jack Carver.  
*Call It a Day*; Martha S. Graham.  
*Camberley Triangle, The*; A. A. Milne.  
*Camille*; Act I; Dumas.  
*Camille*; Alexander Dumas; twice.  
*Candle Light*; Siegfried Geyer; twice.  
*Caponsacchi*; Arthur F. Goodrich and Rose A. Palmer.  
*Captain Applejack*; C. W. Hackett.  
*Castaway, The*; W. W. Jacobs and H. C. Sargent.  
*Caste*; T. W. Robertson.  
*Catherine, Empress of Russia*; Frank Ferguson.  
*Celebrated Case, A*; D'Ennery and Cormon.  
*Charlot's Revue*; scene: "Teashop Tattle."  
*Cheerful Liar, A*; Frank Ferguson.  
*Cherry Orchard, The*; Act II; Chekhov.  
*Child of the Frontier*; E. E. Levinger.  
*Children's Hour, The*; Lillian Helman.  
*Chimes of Normandy*; light opera; Planquette; twice.  
*Chinese Water Wheel, The*; E. H. Strachan.  
*Chocolate Soldier, The*; Straus.  
*Choir Rehearsal, The*; C. B. Kemmer.  
*Christmas Carol, A*; W. B. Hare.  
*Church Mouse, The*; Laszlo Fodor.  
*City Picnic*; George S. Brooks.  
*Clarence*; Booth Tarkington.  
*Clari, or the Maid of Milan*; J. H. Payne.  
*Clear All Wires*; B. and S. Spewack.  
*Climbers, The*; C. Fitch.  
*Clipped*; T. May Hanna.  
*Clod, The*; L. Beach.  
*Cocktails for Two*; Jean Paurel.  
*College Widow, The*; George Ade.

*Come What May*; Richard F. Flournay; twice.  
*Comedy and Tragedy*; W. S. Gilbert.  
*Commuters, The*; J. Forbes.  
*Confessional*; Percival Wilde.  
*Conjure Drum*; Donald Lindsay.  
*Connecticut Yankee, The*; Herbert Fields, Dick Rodgers and Larry Hart.  
*Connie Goes Home*; Edward Childs Carpenter.  
*Constant Lover, The*; St. J. Hankin.  
*Conversation Piece*; Noel Coward.  
*Copperhead, The*; Augustus Thomas.  
*Copy, The*; K. Banning.  
*Coquette*; George Abbot and Anne Bridgers.  
*Co-Respondent Unknown*; Mildred Harris and Harold Goldman.  
*Counselor at Law*; Elmer Rice.  
*Count of Monte Cristo*; Alexander Dumas.  
*Countess Maritza*; Kolman.  
*Course in Piracy, A*; P. Russell.  
*Courtship of Miles Standish, The*; M. C. Parsons.  
*Cousin Kate*; Hubert H. Davis.  
*Craig's Wife*; C. Kelly.  
*Creaking Chair, The*; Arlene Tupper Wilkes.  
*Created*; Lal Norris.  
*Cricket on the Hearth*; Charles Dickens.  
*Crime Marches On*; Bertrand Robinson and Maxwell Hawkins.  
*Cross, The*; E. P. Claggett.  
*Crystal Gazer, The*; comedy; Leopold Montague.  
*Curtain, The*; Colin Clement.  
*Curtain Rises, The*; B. M. Kaye.  
*Customs House, Dover*; Noel Coward.  
*Cyrano de Bergerac*; Edmond Rostand; twice.

D

*Daddy Long Legs*; Jean Webster.  
*Daddy's Gone a Hunting*; Zoe Akins.  
*Dangerous Corner*; J. B. Priestley.  
*David Garrick*; T. W. Robertson.  
*Dawn*; Percival Wilde.  
*Dead End*; Act III; drama; Sidney Kingsley.  
*Dead End*; Sidney Kingsley.  
*Dear Brutus*; James M. Barrie.  
*Dear Old Darling*; George M. Cohan.  
*Dearest Enemy*; Herbert Fields.  
*Death Takes a Holiday*; Albert Casella; adapted by Walter Ferris; twice.  
*Desert Song*; Romberg.  
*Dickens' Christmas Carol*; Charles Dickens.  
*Distant Drums*; Don Tothoro.  
*Divided by Three*; Mrs. George Kaufman and Mrs. Ralph Pulitzer.

PLAY ADAPTATIONS—Continued

*Dr. Abernathy*; William Gillette.  
*Doctor Hans (Bombo, the Clown)*; E. Lawrence Gibson.  
*Dr. Faustus*; Christopher Marlowe.  
*Dr. Jekyll and Mr. Hyde*; Robert Louis Stevenson.  
*Doctor in Spite of Himself, The*; Moliere.  
*Doctor of Alcantara*; light opera; Eichberg; twice.  
*Dollar Princess*; Fall.  
*Doll's House, The*; Hendrik Ibsen.  
*Don Caesar de Bazan*; Dumanios and D'Ennery.  
*Dove, The*; Willard Mack.  
*Dover Road, The*; A. A. Milne.  
*Dream of Marching Men, A*; Herschel Williams.  
*Drums of Oude, The*; S. Strong.  
*Dulcy*; G. S. Kaufman and Marc Connelly.  
*Dust of the Road*; K. S. Goodman.  
*Dying Wife, The*; Laurette Taylor.

E

*Easter*; Strindberg.  
*East Is West*; Samuel Shipman and John E. Hymer.  
*East Lynne*; E. P. Wood.  
*Edmund Kean*; Alicia Ramsey and R. de Cordova.  
*Eleventh Commandment, The*; Eleanor Beach.  
*Eligible Mr. Bangs, The*; Alicia Ramsey and R. de Cordova.  
*Elizabeth the Queen*; Maxwell Anderson; twice.  
*Elmer the Great*; Ring Lardner.  
*Elopement, The*; H. A. Jones.  
*Emperor Jones, The*; Eugene O'Neill.  
*Emperor's New Clothes, The*; Charlotte Chorprenning.  
*End of the Dance*; H. Strode.  
*Enemy of Society, An*; Ibsen.  
*Enemy of the People, An*; Ibsen.  
*Engaged*; W. S. Gilbert.  
*Enter Madame*; Gilda Varesi and Dolly Dyrne; twice.  
*Enter the Hero*; T. Helburn.  
*Escape*; Sanford Barnett.  
*Ethan Frome*; Edith Wharton (adapted by Owen and Donald Davis).  
*Evangeline*; O. M. Price.  
*Evening Dress Indispensable*; R. Pertwee.  
*Experience*; musical drama.  
*Eye for An Eye, An*; C. Seiler.

F

*False Dreams Farewell*; Hugh Stange.  
*Fame and the Poet*; E. Dunsany.  
*Famous Mrs. Fair, The*; J. Forbes.  
*Fanchon, the Cricket*; Sands.  
*Fanny and the Servant Problem*; Jerome K. Jerome.

*Farewell Supper, The*; Arthur Schnitzler.  
*Farmer Takes a Wife, The*; Frank B. Elser and Marc Connelly.  
*Fatinitza*; light opera; Von Suppe; twice.  
*Fear*; Elaine Sterne Carrington.  
*Feast of the Jest, The*; Benelli.  
*Feed the Brute*; George Paston.  
*Fifth Commandment, The*; W. Steel.  
*Fifty Million Frenchmen*; Herbert Fields.  
*Finders Keepers*; G. Kelly.  
*Finger of God*; Percival Wilde.  
*Firebrand, The*; Edward Justis Mayer.  
*First Day of the Week, The*; Reverend Osgood.  
*First Dress Suit, The*; R. G. Medcraft.  
*First Lady*; Catherine Dayton and George S. Kaufman.  
*First Lady of the Land, The*; C. F. Nirdlinger.  
*First Year*; Frank Craven.  
*Fleurette and Company*; E. Dane.  
*Flier in Futures, A*; Clyde North.  
*Florentine Tragedy, A*; Oscar Wilde.  
*Florist Shop, The*; W. Kawkrige.  
*Fly Away Home*; Irving White and Dorothy Bennett.  
*Flying High*; DeSilva, Brown and Henderson.  
*Followers*; Harold Brighouse.  
*For Services Rendered*; Somerset Maugham.  
*Forever After*; Owen Davis.  
*Fortune Hunter, The*; W. S. Gilbert.  
*Forty-Five Minutes from Broadway*; George M. Cohan.  
*Four Saints in Three Acts*; Gertrude Stein.  
*Four Walls*; Dan Burnet.  
*Fourth Mrs. Phillips, The*; C. Glick.  
*Francesca Da Rimini*.  
*Fresh Fields*; Ivor Novello.  
*Front Page, The*; Ben Hecht and Charles McArthur.  
*Frou-Frou*; Daly.  
*Fulton of Oak Falls*; George M. Cohan.

G

*Gallant Lover, The*; Levis.  
*Game, The*; H. Brighouse.  
*Game of Chess, The*; A. Sutro.  
*Gay Lord Queer*; W. Pinero.  
*Gentle-Man, The*; H. Simpson.  
*Gentleman's Gentleman, A*; Clyde North.  
*Get Rich Quick Wallingford*; George Randolph Chester.  
*Giant's Stair, The*; W. D. Steele.  
*Gifts of Saint Patrick, The*; J. C. McMullen.  
*Girl Friend, The*; Richard Rodgers, Lorenz Hart.  
*Girl of the Golden West*; D. Belasco.  
*Girl with the Green Eyes, The*; C. Fitch.  
*Ghost Story, The*; Booth Tarkington.

PLAY ADAPTATIONS—Continued

*Gloria Mundi*; P. Brown.  
*Goal, The*; H. A. Jones.  
*God Save the King*; Ralph Renaud.  
*Gondoliers*; light opera; Gilbert & Sullivan; twice.  
*Good Hope, The*; Act I; Heijermans.  
*Good Hope, The*; Act III; Heijermans.  
*Good Medicine*; J. Arnold and E. Burke.  
*Good News*; Laurence Schwab.  
*Goodbye Again*; Allen Scott and George Haight.  
*Goose Hangs High, The*; Lewis Beach.  
*Grand Cham's Diamond, The*; A. Monkhouse.  
*Grand Duchess, The*; light opera; Gilbert & Sullivan.  
*Grand Hotel*; Vicki Baum.  
*Great Adventure, The*; C. Fitch.  
*Great Divide, The*; W. V. Moody.  
*Great Expectations*; Charles Dickens.  
*Great Waltz*; Straus; twice.  
*Green Goddess, The*; W. Archer.  
*Green Grow the Lilacs*; L. Riggs.  
*Green Pastures*; Marc Connelly.  
*Guardman, The*; Ferenc Molnar.  
*Guest for Dinner*; A. L. Beach.

H

*Half Gods*; Sidney Howard.  
*Hamlet*; Act III; Shakespeare.  
*Hamlet*; Shakespeare; twice.  
*Happiness Day*; R. B. Lawrence.  
*Happy New Year, Mr. Krauss*; John Whedon.  
*Harp, The*; Arch Oboler.  
*A Hat, a Coat, a Glove*; Wilhelm Speyer, Wm. Drake.  
*Having Wonderful Time*; Arthur Kober; twice.  
*Hazel Kirke*; S. McKaye.  
*Hearts and Flowers*; Frances Brown.  
*He Came Seeing*; M. P. Hamlin.  
*He Got the Job*; Charlton Andrews.  
*He Said and She Said*; A. Gerstenberg.  
*Hedda Gabler*; Ibsen; twice.  
*Helena's Boys*; L. L. Ehrlich.  
*Help Yourself*; Frances Brown.  
*Henry the VIII*; Shakespeare.  
*Her Cardboard Lover*; Jacques Duval; adapted by Wingate and Wodehouse.  
*Her Master's Voice*; Clare Kummer.  
*Hero Worship*; Frances Harges.  
*High Tor*; Maxwell Anderson.  
*Highness*; R. Giorloff.  
*Hint to Brides, A*; Kenyon Nicholson; twice.  
*His Return*; Percival Wilde.  
*Hold Up*; Rita Weiman.  
*Holiday*; Phillip Barry.  
*Holmeses of Baker Street*; Basil Mitchell; twice.  
*House of Connelly*; Paul Green.  
*House Next Door, The*; J. H. Manners.

*How He Lied to Her Husband*; George Bernard Shaw.  
*Human Hearts*; Hal Reid.  
*Hunchback, The*; J. S. Knowles.  
*Hunchback of Notre Dame, The*; Victor Hugo.

I

*I Love an Actress*; Laszlo Fodor.  
*I Want a Policeman*; Rufus King and Milton Lazarus.  
*If Booth Had Missed*; Arthur Goodman.  
*If Men Played Cards As Women Do*; G. S. Kaufman; twice.  
*In the Best of Families*; farce comedy.  
*Ideal Husband, An*; Oscar Wilde.  
*Ides of March, The*; Arnold Bennett.  
*Impertinence of the Creature, The*; Ronald Jeans.  
*Importance of Being a Woman, The*; Rachel Crothers.  
*Importance of Being Clothed, The*; Rachel Crothers.  
*Importance of Being Earnest, The*; Oscar Wilde.  
*Incredible Happenings*; Ronald Jeans.  
*Indian Summer*; P. Loving.  
*Ingomar*; S. F. H. Munch-Bellinghausen.  
*Inheritors, The*; Act III; Susan Glaspell.  
*Inheritors, The*; Susan Glaspell; twice.  
*Inside Story*; Jonathan Lucas.  
*Inspector-General, The*; N. V. Gogol.  
*Intolerance*; Ronald Jeans.  
*Invitation, The*; E. J. Basshe.  
*Invitation to a Murder*; Rufus King.  
*Iolanthe*; light opera; Gilbert & Sullivan; twice.  
*Iphegenia in Aulis*; Goethe.  
*Irene*; Tierney.  
*Iron Master, The*; Ohnet.  
*Is Zat So?*; John Tucker Battle.

J

*Jane Clegg*; St. John G. Ervine.  
*Jealousy*; Eugene Walter.  
*Jerry and the Sunbeam*; Cosmo Hamilton.  
*Jest of Hahalaba*; Lord Dunsany.  
*Jilted*; Florence Ryerson and Colin Clements.  
*John Ferguson*; St. John Ervine.  
*John Gabriel Borkman*; Act I; Ibsen.  
*John Gabriel Borkman*; Act II; Ibsen.  
*Joint Owners in Spain*; A. Brown.  
*Jonah and the Whale*; John Tucker Battle.  
*Jubilee*; Cole Porter and Moss Hart.  
*Journey's End*; R. C. Sherriff; three times.  
*Judge Lynch*; J. W. Rodgers, Jr.  
*Julius Caesar*; one scene by Egon Brecker; Shakespeare.

*Julius Caesar*; scene between Brutus and Portia; Shakespeare.  
*Julius Caesar*; Shakespeare.  
*Just a Day*; Florence Bakalyar.  
*Justice*; John Galsworthy.  
*Just Suppose*; A. E. Thomas; twice.

## K

*Katherine Parr*; Maurice Baring.  
*Kathleen Mavourneen*.  
*Kiki*; Andre Picard.  
*Killer, The*; A. Cowles.  
*King Argimenes and the Unknown Warrior*; E. Dunsany.  
*Kingdom of God*; Act III; Sierra.  
*King Henry IV*; Shakespeare.  
*King Henry V*; Shakespeare.  
*King Henry VI*; Shakespeare.  
*King John*; Shakespeare.  
*King Lear*; Shakespeare.  
*King Richard II*; Shakespeare.  
*King's Lady, The*.  
*Kiss in the Dark, A*; John Eugene Hasty.  
*Knife, The*; H. A. Jones.  
*Knives from Syria*; L. Riggs.  
*Knock Three Times*; Donald Davis.

## L

*Laburnum Grove*; J. B. Priestley; twice.  
*Lacrymosa*; Leonard Leibling.  
*Lady Audley's Secret*; G. H. Hazlewood.  
*Lady from Alfaceque, The*.  
*Lady from the Sea*; Ibsen.  
*Lady of Lyons, The*; E. G. Bulwer-Lytton.  
*Lady or the Tiger, The*.  
*Lady Walks In, A*; Robert Middlemass.  
*Lady Windemere's Fan*; Oscar Wilde.  
*Lady with a Lamp*; Reginald C. Berkeley.  
*L'Aiglon*; Edmond Rostand.  
*La Fille De Mme. Augot*; Le Cocq.  
*Lake, The*; Dorothy Massingham and Murray MacDonald.  
*Land of Smiles*; Lehar.  
*L'Arlesienne*; Daudet.  
*Lassitude*; Skidmore.  
*Last Banquet, The*; H. Selman.  
*Last Mile, The*; John Wexley; twice.  
*Last Performance*; Leo Rosencrans.  
*Late Captain Crow, The*; L. van V. Armstrong.  
*Laughing Anne*; J. Conrad.  
*Laughing Legacy, The*; Rita Weiman.  
*Le Bourgeois Gentilhomme*; Moliere; twice.  
*Lend Me Five Shillings*; J. M. Morton.  
*Let Us Be Gay*; Rachel Crothers.  
*Liberty Hall*; R. C. Carton.  
*Lightnin'*; Winchell Smith and Frank Bacon.  
*Lilac Time*; Jane Cowl and Jane Murfin.

*Liliom*; Molnar.  
*Line of No Resistance, The*; Percival Wilde.  
*L'Invitation au Voyage*.  
*Lion and the Mouse, The*; Charles Klein.  
*Lithuania*; P. Brooke.  
*Little Bad Man, The*; Clyde North.  
*Little Duke*; light opera; Le Cocq; twice.  
*Little Nellie Kelly*; George M. Cohan.  
*Little Old New York*; Rita Johnson Young.  
*Little Spitfire*; Myron Fagan.  
*Little Stone House, The*; G. Calderon.  
*Little Town of Bethlehem*; Charles Hughes.  
*Little Women*; Louisa M. Alcott.  
*Living Corpse, The*; two scenes; Tolstoy.  
*Living Corpse, The*; Act III; Scene II; Tolstoy.  
*London Assurance*; D. Boucicault.  
*Londonderry Air, The*; R. Field.  
*Long Distance*; W. H. Upson.  
*Loot, The*; Marjorie Rice Levis.  
*Lost Generation, The*; Robert Sherwood.  
*Lost Horizon*; James Hilton.  
*Lost in London*; Watts Phillips.  
*Lost Silk Hat, The*; E. Dunsany.  
*Love and Lather*; K. Kester.  
*Love from a Stranger*; Agatha Christie; adapted by Frank Vosper.  
*Love Match, The*; A. Bennett.  
*Love Nest, The*; Ring Lardner.  
*Love on the Dole*; Ronald Gow and Walter Greenwood.  
*Lovely Miracle, The*; Philip Johnson.  
*Low Bridge, The*.  
*Loyalties*; John Galsworthy.  
*Lucky Sam McCarver*; S. C. Howard.  
*Lullaby, The*; Edward Knoblock.  
*Lysistrata*; Aristophanes (Seldes adaptation).  
**M**  
*Macbeth*; Shakespeare.  
*Madame X*; adapted by John Raphael.  
*Mlle. Bourat*.  
*Mlle. Modiste*; Victor Herbert.  
*Magic*; G. K. Chesterton.  
*Magical City*; Zoe Akins.  
*Maker of Dreams, The*; O. Down.  
*Man Can Only Do His Best, A*; K. S. Goodman.  
*Man in Possession*; H. M. Harwood.  
*Man in the Iron Mask, The*; Dumas.  
*Man in the Stalls, The*; A. Sutro.  
*Man of Ideas, A*; M. Malleon.  
*Man Who Changed His Name, The*; Edgar Wallace.  
*Man with a Load of Mischief, The*; A. Dukes.  
*Man Without a Country, The*; Edward Everett Hale.  
*Mansions*; H. Flanner.



PLAY ADAPTATIONS—Continued

*Marching Song*; John Howard Lawson.  
*Marriage of Figaro*; Mozart.  
*Marriage Has Been Arranged*, A; A. Sutro; four times.  
*Marriage Will Not Take Place, The*; A. Sutro.  
*Martha*; Von Flotow; twice.  
*Mary Magdalen*; F. W. Evans.  
*Mary of Scotland*; Maxwell Anderson.  
*Mary Rose*; James M. Barrie.  
*Mary, Mary, Quite Contrary*; St. John G. Ervine.  
*Masque of Kings, The*; Maxwell Anderson.  
*Masquerader, The*; John Hunter Booth.  
*Master Builder, The*; scene from Act I; Ibsen.  
*Master Builder, The*; Act II; Ibsen.  
*Master Builder, The*; Act III; Ibsen.  
*Master of the Revels*; Don Marquis.  
*Matter of Husbands*, A; Ferenc Molnar.  
*Mayor and the Manicure, The*; George Ade.  
*Meet the Missus*; K. Nicholson.  
*Melting Pot, The*; I. Zangwill.  
*Men in White*; Sidney Kingsley.  
*Men, Women and Goats*; G. Kennedy.  
*Merchant of Venice, The*; Shakespeare.  
*Merchant of Venice, The*; court scene; Shakespeare.  
*Merchant of Venice*; two scenes by Egon Brecker; Shakespeare.  
*Merry Widow, The*; Franz Lehár; twice.  
*Merry Wives of Windsor, The*; William Shakespeare.  
*Michael and His Lost Angel*; H. A. Jones.  
*Michael and Mary*; A. A. Milne; twice.  
*Mid-West*; James B. Hagen.  
*Midsummer Night's Dream*; William Shakespeare.  
*Might-Have-Beens, The*; R. W. Sneddon.  
*Milestones*; A. Bennett and E. Knoblock.  
*Milky Way, The*; Lynn Root and Harry Clark.  
*Mikado*; light opera; Gilbert & Sullivan; four times.  
*Ministering Angel, The*; Ronald Jeans.  
*Minick*; E. Ferber and G. Kaufman.  
*Minuet*; L. N. Parker.  
*Miss Quis*; Ward Morehouse.  
*Mist, The*; Julius Ellsworth Ford.  
*Mister Antonio*; Booth Tarkington; twice.  
*Mr. Ferry and Mr. Barge*; Lois Seyster Montross.  
*Mr. Pim Passes By*; A. A. Milne.  
*Mr. Robinson of Louisville*; Howard Lindsay and Russell Crouse.  
*Mrs. Danes' Defense*; H. A. Jones.  
*Mrs. Moonlight*; B. W. Levy.  
*Mrs. Pat and the Law*; M. R. Aldis.  
*Mrs. Wiggs of the Cabbage Patch* (dramatization by A. C. Flexner).  
*Mixed Methods*; Ronald Jeans.

*Model Behavior*; Essex Dane.  
*Modern Ideas*; Rosemary Cramb.  
*Modern Magi*; C. S. Brown.  
*Modesty*; P. Hervieu.  
*Mollusc, The*; H. H. Davies.  
*Momentous Question, The*; Edward Fitzball.  
*Monkey's Paw, The*; W. W. Jacobs and L. N. Parker.  
*Monna Vanna*; M. Maeterlinck.  
*Moonshine*; L. Housman.  
*Morality Play for the Leisure Classes*, A; John Balderston.  
*Much Ado About Nothing*; William Shakespeare.  
*Murray Hill*; Leslie Howard.  
*Music Master, The*; Charles Klein.  
*My Lady's Dreams*.  
*My Lady's Dress*; E. Knoblock.  
*My Maryland*; Romberg.

N

*Nancy's Private Affair*; M. C. Fagan.  
*Napoleon's Barber*; Arthur Caesar.  
*Nathan Hale*; C. Fitch.  
*Natural Conclusion*, A; Charles O'Brien Kennedy.  
*Naughty Marietta*; Victor Herbert.  
*Neighbors*; Zona Gale.  
*Nero*; Stephen Phillips.  
*Nervous Wreck, The*; Owen Davis.  
*Nat, The*; C. M. Nesbitt.  
*Nettie!* George Ade.  
*New Moon, The*; Romberg.  
*Night at an Inn*, A; E. Dunsany.  
*Night at Valley Forge*, A; Charlton Andrews.  
*Night Fighters, The*; Cecil Lewis.  
*Night of January 16th, The*; Ayn Rand (Agnes O'Connor).  
*Night's Work*, A; Sam Behrman and Ken Nicholson.  
*Noah*; Andre Obey.  
*Noble Lord, The*; Percival Wilde.  
*Nocturne*; Percival Wilde.  
*Northanger Abbey*; Jane Austen.  
*Not Lost*; Ronald Jeans.  
*Nothing but the Truth*; James Montgomery.

O

*Obsession*; Dulcima Glasby.  
*Octoroon, The*; D. Boucicault.  
*Odd Streak, The*; R. Pertwee.  
*Old Heads and Young Hearts*; D. Boucicault.  
*Old Homestead, The*; Denman Thompson and G. W. Ryer.  
*Old Lady Shows Her Medals, The*; James M. Barrie.  
*Olivette*; light opera; Audron; three times.  
*Once in a Lifetime*; M. Hart and G. S. Kaufman.

*One Last Moment*; Mary Hastings Bradley.

*One Special for Doc*; Milton E. M. Geiger.

*One Sunday Afternoon*; James Hagan; twice.

*One Touch of Nature*; H. Simpson and M. Harvey.

*Open Door, The*; Alfred Sutro; twice.

*'Op-o'-me-Thumb*; F. Fenn and R. Pryce.

*Othello*; William Shakespeare; twice.

*Our American Cousin*; Tom Taylor.

*Our Boys*; J. Byron.

## P

*Pact, The*; Cyril Campion.

*Pagan Lady*; William Du Bois.

*Paola and Francesco*; S. Phillips.

*Paradise*; Sally Shute.

*Parnell*; Elsie Schaffer.

*Parting, The*; S. J. A. Fitzgerald.

*Passing of Chow Chow, The*; E. L. Rice.

*Passing of the 'Third Floor Back, The*; Jerome K. Jerome.

*Patchwork Quilt, The*; R. L. Field.

*Paths of Glory*; Humphrey Cobb; dramatized by Sidney Howard; twice.

*Patience*; light opera; Gilbert & Sullivan; two times.

*Patsy, The*; Barry Connors.

*Pearls*; Frances Nordstrom.

*Peer Gynt*; Hendrik Ibsen.

*Peg o' My Heart*; J. Hartley Manners.

*Peggy*; Rachel Crothers.

*Pennywise*; Jean Ferguson Black.

*Perfect Cure, A*; S. Houghton.

*Perfect Tribute, The*; Mary Shipman Andrews.

*Perverved History*; John H. Turner.

*Peter Ibbetson*; du Maurier.

*Peter Pan*; Sir James M. Barrie.

*Petticoat Fever*; Mark Reed.

*Phantom, The*; D. Boucicault.

*Philosopher in the Apple Orchard*; comedy; Anthony Hope.

*Phipps*; Stanley Houghton.

*Pillars of Society, The*; Ibsen.

*Pinafore, H. M. S.*; Gilbert & Sullivan; three times.

*Pipe in the Field, The*; T. C. Murray.

*Pirates of Penzance*; Gilbert & Sullivan; three times.

*Pity*; E. W. Peattie.

*Playboy of the Western World*; J. M. Synge.

*Playgoers*; A. W. Pinero.

*Plumes*; Georgia Douglas Johnson.

*Plunger, The*; Kate Douglas Wiggin.

*Poacher, The*; O. J. Francis.

*Poets All*; C. Seiler.

*Polly of the Circus*; Margaret Mayo; three times.

*Post Road*; Wilbur Daniel Steele and Norma Mitchell.

*Precedent*; I. J. Golden.

*Prelude to a Murder*; Arch Oboler.

*Pretty Persian*; Le Cocq.

*Pride and Prejudice*; Jane Austen (adapted by Helen Jerome).

*Prince Chap, The*; Edward Peple.

*Princk of Court Painters, The*; C. D'A. Mackay.

*Prince of Peace, The*; E. Lawrence Gibson.

*Prince of Pilsen*; Luders.

*Private Detective*; Tamara Palmer.

*Private Jones*; Richard Schayer.

*Proverbs*; Harold Simpson.

*Pulse of Passion, The*; Ronald Jeans.

*Purple Dream, The*; D. L. Breed.

*Private Lives*; Noel Coward; twice.

*Prunella*; Housman and Barker.

*Pursuit of Happiness*; Lawrence and Armina Langner.

## Q

*Queen's Enemies, The*; Lord Dunsany.

*Queen's Husband, The*; Robert E. Sherwood; twice.

*Question of Morality, A*; Percival Wilde.

*Quod Wrangle, The*; O. Down.

## R

*R. U. R.*; K. M. Capek.

*Radio*; A. C. Riley.

*Rain*; W. Somerset Maugham.

*Rain Before Seven*; Noel Coward.

*Rebecca of Sunnybrook Farm*; Kate Douglas Wiggin.

*Rebound*; Donald Ogden Stewart.

*Recall—or—The One Way Out*; Robert Garland.

*Red Ivory*; Leo Rosencrans.

*Red Mill, The*; Victor Herbert.

*Red Owl, The*; William Gillette.

*Redemption*; Tolstoi.

*References*; E. B. Longnecker.

*Reflected Glory*; George Kelly.

*Remember the Day*; Philip Dunning and Philo Higley.

*Reno Bound*; Fanchett Davitt.

*Rest Cure, The*; C. E. Jennings.

*Return of the Third Floor Back*; Jerome K. Jerome.

*Rich Kid*; Arch Oboler.

*Richard III*; William Shakespeare.

*Richelieu—or—The Conspiracy*; E. G. Bulwer-Lytton; twice.

*Rio Rita*; Tierney.

*Rip Van Winkle*; Washington Irving.

*Rivals, The*; Sheridan.

*Road to Yesterday, The*; E. G. Sutherland and B. M. Dix.

*Robert Emmet*; Sanford Barnett.

*Robinson Crusoe*; T. W. Robertson.

*Creaking Chain*; Roland Pertwee.

*Rollo's Wild Oat*; C. B. Kummer.

*Romancers, The*; Edmond Rostand.

*Romantic Age, The*; A. A. Milne.

PLAY ADAPTATIONS—Continued

*Romantic Young Lady, The*; Martinez-Sierra.

*Romeo & Juliet*; balcony scene; Shakespeare.

*Romeo and Juliet*; two scenes; Shakespeare.

*Romeo and Juliet*; William Shakespeare. *Rosalind*; James M. Barrie.

*Rose of Algeria, The*; Victor Herbert. *Rose of the Rancho, The*; R. W. Tully.

*Rosmersholm*; Ibsen. *Ruddigore*; Gilbert & Sullivan; three times.

*Ruby Red*; C. Stratton. *Run Little Chillun*; Hall Johnson.

*Russet Mantle*; Lynn Riggs. *Rutherford and Son*; G. Sowerby.

*Ruy Blas*; Victor Hugo.

S

*St. Helena*; Jeanne de Casalis and R. C. Sherriff.

*Sally*.

*Sap from Syracuse*; adapted from "So Was Napoleon" by Jack O'Donnell and John Ray; twice.

*Saturday's Children*; Maxwell Anderson; three times.

*Saved*; Percival Wilde.

*Saw Mill, The*; Christopher Morley. *Scarecrow, The*; P. W. MacKaye.

*Scarlet Pimpernel*; Baroness Orczy and Montague Barlow.

*School for Scandal, The*; Sheridan. *Scrap of Paper, A*; J. P. Simpson.

*Sea Gull, The*; two scenes; Chekhov. *Sea Woman's Cloak, The*; A. R. Troubestzkoy.

*Second Man, The*; S. N. Behrman. *Second Mrs. Tanqueray, The*; A. W. Pinero.

*Seen but Not Heard*; Marie Baumer and Martin Barkely.

*Servant in the House*; C. R. Kennedy. *Seventeen*; Booth Tarkington.

*Seventh Heaven*; Austin Strong. *Seeds*; Adelaid Klein.

*Secrets*; R. and Edington M. Fraser. *Shavings*; Joseph C. Lincoln.

*Sham*; F. G. Tompkins. *Sherwood*; A. Noyes.

*Ship, The*; St. John Ervine. *Show Boat*; Edna Ferber; twice.

*Siege at Christmas*; James Hellman. *Sign of the Cross, The*; Wilson Barrett.

*Sign of the Rose, The*; George Beban. *Sign on the Door, The*; Channing Pollock.

*Signing of the Declaration of Independence, The*; C. E. B. Hope.

*Silver Box, The*; John Galsworthy. *Silver Candlestick, The*; Alicia Ramsey and R. de Cordova.

*Sir Raffles*; Hornung; adapted by Presbrey.

*Small Miracle*; Norman Krasna. *Smilin' Thru*; Jane Cowl and Jane Murfin; twice.

*Sob Sister, The*; Paul and Basil Dickey. *She Stoops to Conquer*; Oliver Goldsmith.

*So's Your Old Antique*; C. Kummer. *Solitaire Man, The*; S. and B. Spewack

*Speaking to Father*; George Ade. *Spring*; C. C. Clements.

*Spring Dance*; Phillip Barry; twice. *Springtime for Henry*; Benn W. Levy; twice.

*Square Triangle, A*; H. Simpson. *Squaring the Circle*; Valentine Katayev.

*Stage Door*; Edna Ferber and Geo. S. Kaufman.

*Standing-Moving*; M. L. MacMillan. *Star's Mother, The*; Konrad Bercovici (adapted by Ruth Cornwall)

*Stepmother, The*; A. A. Milne. *Stevedore*; Paul Peters and George Sklar.

*Still Alarm*; G. S. Kaufman. *Still Waters Run Deep*; T. Taylor.

*Stradella*; Von Flotow; twice. *Street Scene*; Elmer Rice.

*Streets of New York, The*; D. Boucicault.

*Strut Your Stuff*; Rita Weiman. *Student Prince*; Romberg

*Suicide*; Conrad Seiler. *Sun Kissed*; Raymond Van Sickle.

*Sunday*; Thomas Racewood. *Sunken Bell, The*; G. Hauptmann.

*Sunny Morning, A*; Serafin and Joaquin Alvarez de Quintero; twice.

*Sunset*; Jerome K. Jerome. *Sun-Up*; L. Vollmer.

*Suppressed Desires*; S. Glaspell and G. C. Cook.

*Swan, The*; F. Molnar. *Sweeney Todd, the Demon Barber of Fleet Street*; George Pitt.

*Sweet Will*; Henry Arthur Jones. *Swing Your Lady*; Kenyon Nicholson.

T

*Tale of Two Cities, A*; Charles Dickens (adapted by J. S. Knowles); twice.

*Taming of the Shrew, The*; William Shakespeare; twice.

*Tapestry in Gray*; Martin Flavin. *Tartuffe*; Moliere.

*Tempest, The*; William Shakespeare. *Ten Nights in a Bar Room*; T. S. Arthur.

*Teresina*; Oscar Strauss. *Terrible Meek, The*; C. R. Kennedy.

*Terrible Woman, A*; W. D. Steele. *Thank You*; Winchell Smith and Tom Cushing.

PLAY ADAPTATIONS—Continued

*Thank You, Doctor*; G. Emery.  
*That Is My Answer*; R. B. Lawrence.  
*That Strange Man*; Milton E. M. Geiger.  
*There's Always Juliet*; John Van Druten;  
 three times.  
*There's Wisdom in Women*; Joseph O.  
 Kesselring.  
*They Had to See Paris*; Homer Croy.  
*Think Before You Speak*; Ronald Jeans.  
*Third Angle, The*; Florence Ryerson.  
*This Daring Young Man*; Charles O'Brien  
 Kennedy.  
*This Was a Man*; Noel Coward.  
*Three Cornered Moon*; Gertrude Ton-  
 konogy.  
*Three Dear Friends*; Katherine M. Roof.  
*Three Diamonds Bid*; Agnes Ridgway.  
*Three Drinks*; Adelyn Bushnell.  
*Three Guardsmen, The*; Alexander  
 Dumas.  
*Three Men on a Horse*; John Cecil Holm  
 and George Abbot.  
*Three Musketeers, The*; Alexander  
 Dumas.  
*Three Pills in a Bottle*; R. L. Field.  
*Three Who Met Death*.  
*Three Wise Fools*; Austin Strong.  
*Three Wishes, The*; Kearny.  
*Three's a Crowd*; Sara and E. C. Mc-  
 Carty.  
*Thunder Takes an Encore*; Rosencrans.  
*Thursday Evening*; Christopher Morley.  
*Ticket-of-Leave Man*; T. Taylor.  
*Tiger, Tiger*; E. Knoblock.  
*To Die With a Smile*; Madeline Black-  
 more.  
*Tobacco Road*; Jack Kirkland.  
*Tonight at Eight*; Agnes Ridgway.  
*Tonight at 8:30*; Noel Coward.  
*Too Many Cooks*; Frank Craven.  
*Touch of Brimstone, A*; Leonora Kaghan  
 and Anita Philips.  
*Tradition*; Geo. Middleton.  
*Tragedy of Coriolanus, The*; William  
 Shakespeare.  
*Tragedy of Love, The*; Heiberg.  
*Treasure Island*; J. E. Goodman.  
*Trelawney of the Wells*; A. W. Pinero.  
*Trial by Jury*; Gilbert & Sullivan; twice.  
*Tridget of Greva*; Ring Lardner.  
*Trifles*; S. Glaspell.  
*Trilby*; Du Maurier.  
*Truth, The*; C. Fitch.  
*Trysting Place, The*; comedy; Booth  
 Tarkington.  
*Turn to the Right*; Winchell Smith and  
 John E. Hazzard.  
*Turning Point, The*; Wade Arnold.  
*Twelfth Night*; William Shakespeare;  
 twice.  
*Twentieth Century*; Ben Hecht and  
 Charles McArthur.  
*Twelve Pound Look, The*; Sir James M.  
 Barrie; twice.

*Two Crooks and a Lady*; Eugene Pillot;  
 twice.  
*Two Girls Wanted*; Gladys Unger.  
*Two Hundred Were Chosen*; E. P. Con-  
 kile; twice.  
*Two Men in a Boat*; Don Johnson.  
*Two Orphans, The*; adapted by Adolphe  
 d'Eunery & Eugene Cormon.

U

*Unchastened Woman, The*; L. K. Ans-  
 pachter.  
*Under the Gaslight*; A. Daly.  
*Undesirable Lady*; Leon Jordan.  
*Uncle Tom's Cabin*; Harriet Beecher  
 Stowe.  
*Unexpected Husband, The*; farce comedy  
*Unseen, The*; Alice Gerstenberg.  
*Up Pops the Devil*; Frances Goodrich  
 and Albert Hackett.

V

*Vagabond King*; Justin Huntly McCar-  
 thy (Friml); twice.  
*Valentine Fantasy*; Rosencrans.  
*Valiant, The*; H. Hall and R. Middle-  
 mass; twice.  
*Valley Forge*; Maxwell Anderson; twice.  
*Vanishing Heart*; Beatrice Creighton.  
*Venus in Silk*; Oscar Strauss.  
*Very Civil Service*; George S. Brooks.  
*Victoria*; Kathleen Norris.  
*Victoria Regina*; Laurence Housman;  
 three times.  
*Vinegar Tree, The*; P. Osborn.  
*Virginian, The*; Owen Wister and Kirk  
 LaSelle.  
*Virginius*; J. S. Knowles.  
*Voice Said Good Night, A*; R. Pertwee.  
*Voices*; Hortense Flexner.  
*Volunteer, The*; E. Cantor and Sanford  
 Burnett.

W

*Waltz Dream, The*; Straus.  
*Warrior's Husband, The*; J. F. Thomp-  
 son.  
*Washington's First Defeat*; Charles F.  
 Nirdlinger.  
*Wasp, The*; Essex Dane.  
*Wedding, The*; J. Kirkpatrick.  
*Wednesday's Child*; Leopold Atlas; twice.  
*What Every Woman Knows*; Sir James  
 M. Barrie.  
*What Happened to Jones*; G. H. Broad-  
 hurst.  
*What They Think*; Rachel Crothers.  
*When Did They Meet Agian*; H. Brig-  
 house.  
*When Ladies Meet*; Rachel Crothers.  
*Whistling in the Dark*; Laurence Gross  
 and Ed. Chas. Carpenter.  
*White Lie, The*; M. M. Koning.

## PLAY ADAPTATIONS—Continued

- Whiteheaded Boy, The*; L. Robinson.  
*Whole Town's Talking, The*; J. Emerson and Anita Loos.  
*Why the Chimes Rang*; E. A. McFadden.  
*When the Silver Bell Tree Blooms*; E. W. Peattie.  
*When We Were Twenty-One*; H. V. Esmond.  
*Wife vs. Secretary*; Faith Baldwin.  
*Will Shakespeare*; Clemence Dane.  
*Widow of Wasdale Head, The*; A. W. Pinero.  
*Wind and the Rain, The*; James Bridie.  
*Wings Over Europe*; Robert Melise Bowyer Nichols and Maurice Browne.  
*Winterset*; Maxwell Anderson.  
*Wisdom Teeth; comedy*; Rachel Lyman Field.  
*Witch, The*; M. Macnamara.  
*Witching Hour, The*; A. Thomas.  
*Within the Law*; Bayard Veiller.  
*Woman in Chains, The*; H. V. Esmond.  
*Woman Intervenes, The*; J. H. Manners.  
*Woman Who Understood Men, The*; J. Kirkpatrick.  
*Women, The*; Clare Boothe; twice.  
*Women Have Their Way, The*; English version by Barkers.  
*Words and Music*; Kenyon Nicholson.  
*Work-House Wark*; Clemence Dane.  
*World and His Wife, The*; C. F. Nirdlinger (adapted from J. Echeagaray).  
*Would-Be Gentleman, The*; Francois Moliere.  
*Wrong Number*; Dana Burnet.

### X

- Xanthippe and Socrates*; Baring.  
*X-Ray Dialogue*; Ronald Jeans.

### Y

- Yeoman of the Guard*; Gilbert & Sullivan; twice.  
*Yesterday*; C. C. Clements.  
*Young Madame Conti*; Bruno Frank.  
*Young Mrs. Winthrop*; B. Howard.  
*Young Woodley*; John Van Druten.

## FILM ADAPTATIONS

Adaptations of motion pictures to network radio are a prevalent form of entertainment, and date back many years. Complete records on adaptations are, however, meager. Biggest stumbling block to such a listing is that pictures themselves frequently are adapted from legitimate plays, in which case the radio performance may be classified as either a legitimate adaptation, or as a picture adaptation. Due to these confusions the records are somewhat obscure.

Presented herewith is a list of the motion pictures adapted for the Campbell Soup Co.'s "Hollywood Hotel" program, one of the most frequent film users. This record covers the interval from Oct. 5, 1934, to May 1, 1937. Picture titles are listed together with the film company which produced them, and the date on which they were played via "Hollywood Hotel" (CBS; F. Wallis Armstrong agency).

### A

- Adventure in Manhattan*; Columbia; July 31, 1936.  
*After Office Hours*; Metro-Goldwyn-Mayer; Dec. 21, 1934.  
*Ah, Wilderness!*; Metro-Goldwyn-Mayer; Dec. 6, 1935.  
*Alibi Ike*; Warner Bros.; April 5, 1935.  
*And So They Were Married*; Columbia; April 17, 1936.  
*Annie Oakley*; RKO; Nov. 8, 1935.  
*Anthony Adverse*; Warner Bros.; Part I, July 17, 1936; Part II, July 24, 1936.

### B

- Barbary Coast*; United Artists; Sept. 27, 1935.  
*Becky Sharp*; RKO; March 15, 1935.  
*Big Brown Eyes*; Paramount; April 24, 1936.

*Black Legion*; Warner Bros.; Feb. 19, 1937.

*Born to Dance*; Metro-Goldwyn-Mayer; Nov. 13, 1936.

*Bride Walks Out, The*; RKO; June 5, 1936.

*Bullets or Ballots*; First National; May 8, 1936.

### C

*Call It a Day*; Warner Bros.; March 26, 1937.

*Can This Be Dixie?* 20th Century-Fox; Oct. 2, 1936.

*Captain Blood*; First National; Nov. 22, 1935.

*Career Woman*; 20th Century-Fox; Jan. 1, 1937.

*Carnival*; Columbia; Dec. 14, 1937.

## FILM ADAPTATIONS—Continued

*Case Against Mrs. Ames*; Paramount; May 15, 1936.

*Charge of the Light Brigade*; Warner Bros.; Oct. 9, 1936.

*China Clipper*; First National; Aug. 28, 1936.

*China Seas*; Metro-Goldwyn-Mayer; Oct. 19, 1934; also Aug. 9, 1935.

*Clive of India*; United Artists; Oct. 12, 1934.

*Come and Get It*; United Artists; Oct. 30, 1936.

*Country Doctor*; 20th Century-Fox; Feb. 28, 1936.

### D

*Dangerous*; Warner Bros.; May 1, 1936.

*Dark Angel*; United Artists; July 19, 1935.

*Desire*; Paramount; Dec. 20, 1935.

*Devil Doll, The*; Metro-Goldwyn-Mayer; June 19, 1936.

*Devil Is a Sissy*; Metro-Goldwyn-Mayer; Oct. 16, 1936.

*Dodsworth*; United Artists; Aug. 21, 1936.

*Don't Get Personal*; Universal; Jan. 24, 1936.

### E

*Everybody's Old Man*; 20th Century-Fox; March 6, 1936.

### F

*Flame Within, The*; Metro-Goldwyn-Mayer; April 19, 1935.

*Flirtation Walk*; First National; Nov. 23, 1934.

*Folies Bergere*; United Artists; Feb. 15, 1935.

### G

*Gay Deception, The*; Columbia; Aug. 2, 1935.

*Girl from 10th Avenue, The*; First National; May 17, 1935.

*Give Me Your Heart*; Warner Bros.; Sept. 25, 1936.

*God's Country and the Woman*; Warner Bros.; Jan. 22, 1937.

*Goin' to Town*; Paramount; April 26, 1935.

*Green Light, The*; Warner Bros.; Jan. 29, 1937.

### H

*Hands Across the Table*; Paramount; Sept. 20, 1935.

*Hearts Divided*; First National; June 12, 1936.

*Her Master's Voice*; Paramount; Nov. 15, 1935.

*His Brother's Wife*; Metro-Goldwyn-Mayer; Aug. 7, 1936.

### I

*I Found Stella Parrish*; First National; Nov. 1, 1935.

*I Married a Doctor*; First National; April 3, 1936.

*In Caliente*; First National; June 7, 1935.

*Imitation of Life*; Universal; Oct. 5, 1934.

*Informers, The*; RKO; March 27, 1936.

*Internes Can't Take Money*; Paramount;

Feb. 26, 1937.

### L

*Lady Consents, The*; RKO; Jan. 10, 1936.

*Last Outpost, The*; Paramount; July 5, 1935.

*Les Miserables*; United Artists; Feb. 22, 1935.

*Let 'Em Have It*; United Artists; April 12, 1935.

*Little Lord Fauntleroy*; United Artists; March 20, 1936.

*Lives of a Bengal Lancer*; Paramount; Nov. 30, 1934.

*Living on Velvet*; First National; Jan. 4, 1935.

*Lloyds of London*; 20th Century-Fox; Dec. 11, 1936.

*Love Before Breakfast*; Universal; Feb. 21, 1936.

*Love Is News*; 20th Century-Fox; March 12, 1937.

### M

*Madame Du Barry*; Warner Bros.; Oct. 26, 1934.

*Magnificent Obsession*; Universal; Oct. 11, 1935.

*Maid of Salem*; Paramount; Dec. 4, 1936.

*Marked Woman*; Warner Bros.; April 16, 1937.

*Maytime*; Metro-Goldwyn-Mayer; April 2, 1937.

*Moon's Our Home, The*; Paramount; April 10, 1936.

*Music in the Air*; 20th Century-Fox; Nov. 2, 1934.

*My American Wife*; Paramount; June 26, 1936.

### N

*Nancy Steele Is Missing*; 20th Century-Fox; March 5, 1937.

*Next Time We Love*; Universal; Jan. 17, 1936.

*Night at the Opera, A*; Metro-Goldwyn-Mayer; Oct. 25, 1935.

### O

*On the Avenue*; 20th Century-Fox; Feb. 5, 1937.

*One in a Million*; 20th Century-Fox; Dec. 18, 1936.

*Outcast Lady*; Metro-Goldwyn-Mayer; Nov. 16, 1934.

### P

*Page Miss Glory*; Warner Bros.; Aug. 30, 1935.

*Paris in Spring*; Paramount; March 1, 1935.

## FILM ADAPTATIONS—Continued

*Peter Ibbetson*; Paramount; Sept. 13, 1935.

*Plough and the Stars, The*; RKO; Oct. 23, 1936.

*Professional Soldier*; 20th Century-Fox; Dec. 13, 1935.

### R

*Ramona*; 20th Century-Fox; July 3, 1936.  
*Return of Peter Grimm*; RKO; June 21, 1935.

*Rhumba*; Paramount; Dec. 7, 1934.

*Riff-Raff*; Metro-Goldwyn-Mayer; Nov. 29, 1935.

*Roberta*; RKO; Jan. 25, 1935.

*Romance in Manhattan*; RKO; Dec. 28, 1934.

*Romeo & Juliet*; Metro-Goldwyn-Mayer; Sept. 4, 1936.

*Rose of the Rancho*; Paramount; Oct. 4, 1935.

### S

*Sarah and Son*; Paramount; March 22, 1935.

*Sea Devils*; RKO; Feb. 12, 1937.

*She Couldn't Take It*; Columbia; Aug. 23, 1935.

*She Married Her Boss*; Columbia; July 12, 1935.

*Shipmates Forever*; First National; Oct. 18, 1935.

*Show Boat*; Universal; Dec. 27, 1935.

*Sing Baby, Sing*; 20th Century-Fox; July 10, 1936.

*Small Town Girl*; Metro-Goldwyn-Mayer; Feb. 14, 1936.

*So Red the Rose*; Paramount; June 14, 1935.

*Star Is Born, A*; United Artists; April 30, 1937.

*Sutter's Gold*; Universal; Jan. 31, 1936.

*Swing High, Swing Low*; Paramount; Jan. 15, 1937.

### T

*Tale of Two Cities, A*; Metro-Goldwyn-Mayer; Sept. 6, 1935.

*Theodora Goes Wild*; Columbia; Nov. 27, 1936.

*These Three*; United Artists; Feb. 7, 1936.

*Three Men on a Horse*; First National; Nov. 6, 1936.

*Three Smart Girls*; Universal; Jan. 8, 1937.

*13 Hours by Air*; Paramount; March 13, 1936.

*Thunder in the Night*; 20th Century-Fox; June 28, 1935.

*To Mary, With Love*; 20th Century-Fox; May 22, 1936.

*Top of the Town*; Universal; March 19, 1937.

*Traveling Saleslady, The*; First National; March 29, 1935.

### U

*Under Pressure*; 20th Century-Fox; Jan. 11, 1935.

*Under the Pampas Moon*; 20th Century-Fox; May 24, 1935.

### V

*Valiant Is the Word for Carrie*; Paramount; Sept. 18, 1936.

*Vanessa*; Metro-Goldwyn-Mayer; March 8, 1935.

### W

*Wake Up and Live*; 20th Century-Fox; April 23, 1937.

*Walking on Air*; RKO; Aug. 14, 1936.

*Wedding Night, The*; United Artists; Feb. 8, 1935.

*White Angel, The*; First National; May 29, 1936.

*Whole Town's Talking, The*; Columbia; Feb. 1, 1935.

*Winterset*; RKO; Sept. 11, 1936.

*Within the Law*; First National; Nov. 9, 1934.

*Woman I Love*; RKO; April 9, 1937.

## NEW YORK THEATRE SEASON, 1936-1937

Because of the many adaptations of legitimate plays used on dramatic and variety programs, a synopsis is herewith presented of all the New York plays of the 1936-1937 season. This listing does not include hold-over plays from the previous season nor revivals.

A "season" runs approximately from August to May 31. In the case of musical comedies, revues, operettas, and in certain other instances, the musical numbers from these offerings are listed together with the performer who originally sang them in the show. Figures in parentheses immediately following the titles indicate the length of the play's run in weeks.

Hold-overs into the 1936-1937 season included: "Boy Meets Girl," "Dead End," "Idiot's

Delight," "New Faces," "Mulatto," "On Your Toes," "Pre-Honeymoon," "Three Men on a Horse," "Tobacco Road," "Victoria Regina," and "Ziegfeld Follies."

Among the more notable revivals during the same period were: "Othello," "Hamlet" (with John Gielgud), "Hamlet" (with Leslie Howard), "King Richard II," "Candida," "An Enemy of the People," "London Assurance," "The Country Wife," "D'Oyly Carte" (Gilbert & Sullivan), "Life and Loves of Dorian Gray," "Abie's Irish Rose," "The Bat," "Cat and Canary," and "Marching Song."

## Allegorical Play

### JOHNNY JOHNSON (9)

*Author:* Paul Green; musical score: Kurt Weill.

*Producer:* Group Theatre.

*Theatre:* 44th St.

*Opened:* Nov. 19, 1936.

## Comedy

### ARMS FOR VENUS (1½)

*Author:* Randolph Carter; incidental music, Philip James.

*Producer:* Mary Hone.

*Theatre:* John Golden.

*Opened:* March 11, 1937.

### BROTHER RAT

*In 27th week, June 15.*

*Author:* John Monks, Jr.; Fred F. F. Finklehoff.

*Producer:* George Abbott.

*Theatre:* Biltmore.

*Opened:* Dec. 16, 1936.

### CROSS-TOWN (1)

*Author:* Joseph O. Kesselring.

*Producer:* John A. Dietz.

*Theatre:* 48th St.

*Opened:* March 17, 1937.

### DON'T LOOK NOW (2)

*Author:* John Crump.

*Producer:* Gustav Blum.

*Theatre:* Bayes.

*Opened:* Nov. 2, 1936.

*Featured:* Joseph Buloff.

### EXCURSION

*In 11th week, June 15.*

*Author:* Victor Wolfson.

*Producer:* John C. Wilson.

*Theatre:* Vanderbilt.

*Opened:* April 9, 1937.

### GOLDEN JOURNEY (3)

*Author:* Edwin Gilbert.

*Producer:* Shuberts.

*Theatre:* Booth.

*Opened:* Sept. 15, 1936.

### HAVING A WONDERFUL TIME

*In 17th week, June 15.*

*Author:* Arthur Kober.

*Producer:* Marc Connelly.

*Theatre:* Lyceum.

*Opened:* Feb. 20, 1937.

### HITCH YOUR WAGON (4)

*Author:* Bernard C. Schoenfeld.

*Producer:* Malcolm L. Pearson and Donald E. Baruch.

*Theatre:* 48th St.

*Opened:* April 8, 1937.

### HOWDY STRANGER (10)

*Author:* Robert Sloane and Louis Pelletier, Jr.

*Producer:* Ted Hammerstein and Denis Du-For, in association with Robert Goldstein.

*Theatre:* Longacre (later moved to 46th St.).

*Opened:* Jan. 14, 1937.

### IN THE BAG (1)

*Author:* Don Carle Gillette.

*Producer:* Mack Hilliard.

*Theatre:* Belmont.

*Opened:* Dec. 17, 1936.

### LEND ME YOUR EARS (1)

*Author:* Philip Wood and Stewart Beach.

*Producer:* Peters, Weenolsen & Field.

*Theatre:* Mansfield.

*Opened:* Oct. 5, 1936.

*Featured:* Walter C. Kelly.

### MATRIMONY PFD. (8)

*Author:* Louis Verneuil; adapted from French by James Forbes and Grace George.

*Producer:* William S. Brady.

*Theatre:* Playhouse.

*Opened:* Nov. 12, 1936.

*Star:* Grace George.

*Featured:* A. E. Matthews; Rex O'Malley.

### MONEY MAD (0)

(Played one performance.)

*Author:* Fritz Blocki.

*Producer:* Edwin A. Relkin.

*Theatre:* 49th St.

*Opened:* May 24, 1937.

### NOW YOU'VE DONE IT (6)

*Author:* Mary Coyle Chase.

*Producer:* Brock Pemberton.

*Theatre:* Henry Miller's (later to Fulton).

*Opened:* March 5, 1937.

### PENNY WISE (8)

*Author:* Jean Ferguson Black.

*Producer:* Juliana Morgan.

*Theatre:* Morosco.

*Opened:* April 19, 1937.

*Featured:* Linda Watkins, Irene Purcell & Kenneth Mac Kenna.



**PRELUDE TO EXILE (6)**

*Author:* William McNalley.  
*Producer:* Theatre Guild, Inc. by arrangement with Charles L. Wagner.  
*Theatre:* Guild.  
*Opened:* Nov. 30, 1936.

**REFLECTED GLORY (16)**

*Author:* George Kelly.  
*Producer:* Lee Shubert in association with Homer Curran.  
*Theatre:* Morosco.  
*Opened:* Sept. 21, 1936.  
*Star:* Tallulah Bankhead.

**SPRING DANCE (2½)**

*Author:* Phillip Barry; based on original play by Eleanor Golden and Eloise Baragon.  
*Producer:* Jed Harris.  
*Theatre:* Empire.  
*Opened:* Aug. 25, 1936.

**STAGE DOOR (21)**

*Author:* George S. Kaufman and Edna Ferber.  
*Producer:* Sam H. Harris.  
*Theatre:* Music Box.  
*Opened:* Oct. 22, 1936.  
*Featured:* Margaret Sullavan.

**STORK MAD (1)**

*Author:* Lynn Root and Frank Fenton.  
*Producer:* James R. Ullman.  
*Theatre:* Ambassador.  
*Opened:* Sept. 30, 1936.

**STORM OVER PATSY (6)**

*Author:* Bruno Frank; adapted by James Bridie.  
*Producer:* Theatre Guild.  
*Theatre:* Guild.  
*Opened:* March 8, 1937.  
*Featured:* Sara Allgood, Claudia Morgan, Roger Livesey, Ian McLean.

**SUN KISSED (7)**

*Author:* Raymond Van Sickle.  
*Producer:* Helen G. Bonfils, George Somnes.  
*Theatre:* Little.  
*Opened:* March 19, 1937.

**TOVARICH**

*In 35th week, June 15.*  
*Author:* Jacques Deval; adapted by Robert E. Sherwood.  
*Producer:* Gilbert Miller.  
*Theatre:* Plymouth.  
*Opened:* Oct. 15, 1936.  
*Featured:* John Halliday, Marta Abba.

**YES MY DARLING DAUGHTER**

*In 19th week, June 15.*  
*Author:* Mark Reed.  
*Producer:* Alfred de Liagre.  
*Theatre:* Playhouse.  
*Opened:* Feb. 9, 1937.  
*Featured:* Lucille Watson, Violet Heming, Peggy Conklin.

**Comedy Drama**

**AND NOW GOODBYE (3)**

*Author:* Adapted from James Hilton's novel of same name by Philip Howard.  
*Producer:* John Golden.  
*Theatre:* John Golden (formerly Masque).  
*Opened:* Feb. 2, 1937.  
*Star:* Philip Merrivale.  
*Featured:* Marguerite Churchill.

**AND STARS REMAIN (7)**

*Author:* Julius J. and Philip G. Epstein.  
*Producer:* Theatre Guild.  
*Theatre:* Guild.  
*Opened:* Oct. 12, 1936.  
*Co-stars:* Clifton Webb; Helen Gahagan.

**FAREWELL SUMMER (1)**

*Author:* North Bizbee, Walter Holbrook.  
*Producer:* Walter Franklin.  
*Theatre:* Fulton.  
*Opened:* March 29, 1937.

**FULTON OF OAK FALLS (5)**

*Author:* Parker Fennelly.  
*Producer:* Cohan & Harris.  
*Theatre:* Morosco.  
*Opened:* Feb. 10, 1937.  
*Star:* George M. Cohan.

**HOLMESES OF BAKER ST. (7)**

*Author:* Adapted from Basil Mitchell's original by William Jourdan Rapp and Leonardo Bercovici.  
*Producer:* Elizabeth Miele by arrangement with Lion M. Lion.  
*Theatre:* Masque.  
*Opened:* Dec. 9, 1936.  
*Featured:* Cyril Scott, Helen Chandler, Cissie Loftus.

**HOUSE IN THE COUNTRY, A (1)**

*Author:* Melvin Levy.  
*Producer:* Murray Queen.  
*Theatre:* Vanderbilt.  
*Opened:* Jan. 11, 1937.

**MISS QUIS (4½)**

*Author:* Ward Morehouse.  
*Producer:* Vinton Freedley.  
*Theatre:* Henry Miller's.  
*Opened:* April 7, 1937.  
*Star:* Peggy Wood, James Lennie.  
*Featured:* Jessie Royce Landis.

**WOMEN, THE**

*In 25th week, June 15.*  
*Author:* Clare Boothe.  
*Producer:* Max Gordon.  
*Theatre:* Ethel Barrymore.  
*Opened:* Dec. 26, 1936.

**Drama**

**AGE 26 (4)**

*Author:* Anne Crawford Flexner.  
*Producer:* Richard Aldrich.  
*Theatre:* Lyceum.  
*Opened:* Dec. 21, 1936.  
*Featured:* Robert Harris, Linda Watkins, Kenneth Mac Kenna.

**AROUND THE CORNER (2)**

*Author:* Martin Flavin.  
*Producer:* Lodewick Vroom.  
*Theatre:* 48th St.  
*Opened:* Dec. 28, 1936.

**BRIGHT HONOR (2)**

*Author:* Henry R. Microck.  
*Producer:* Jack Kirkland & Sam H. Grisman.  
*Theatre:* 48th St.  
*Opened:* Sept. 27, 1936.

**BUT FOR THE GRACE OF GOD (5½)**

*Author:* Leopold Atlas.  
*Producer:* Theatre Guild in association with Sidney Harmon.  
*Theatre:* Guild.  
*Opened:* Jan. 12, 1937.

**CURTAIN CALL (½)**

*Author:* Le Roy Bailey.  
*Producers:* Jack Quigley & Irving Schactel.  
*Theatre:* Masque.  
*Opened:* April 22, 1937.  
*Featured:* Ara Gerald.

**DAUGHTERS OF ATREUS (1½)**

*Author:* Robert Turney (from Greek legend).  
*Producer:* Delos Chappell.  
*Theatre:* 44th St.  
*Opened:* Oct. 14, 1936.  
*Featured:* Eleanora Mendelssohn, Maria Ouspenskaya.

**DAYS TO COME (1)**

*Author:* Lillian Hellman.  
*Producer:* Herman Shumlin.  
*Theatre:* Vanderbilt.  
*Opened:* Dec. 15, 1936.

**GREEN WATERS (1)**

*Author:* Max Cotto.  
*Producer:* The Shuberts.  
*Theatre:* Masque.  
*Opened:* Nov. 4, 1936.

**LAUGHING WOMAN, THE (3)**

*Author:* Gordon Daviot.  
*Producer:* James R. Ullman in association with the Shuberts.  
*Theatre:* Golden.  
*Opened:* Oct. 13, 1936.  
*Stars:* Helen Menken.  
*Featured:* Tonio Selwart.

**MASQUE OF KINGS (11)**

*Author:* Maxwell Anderson.  
*Producer:* Theatre Guild.  
*Theatre:* Shubert.  
*Opened:* Feb. 8, 1937.  
*Featured:* Henry Hull, Dudley Digges, Margo, Pauline Frederick.

**PLUMES IN THE DUST (1)**

*Author:* Sophie Treadwell.  
*Producer:* Arthur Hopkins.  
*Theatre:* 46th St.  
*Opened:* Nov. 6, 1936.  
*Star:* Henry Hull.

**POINT OF HONOR, A (1)**

*Author:* Jo Eisinger and Stephen Van Gluck.  
*Producer:* Luther Greene.  
*Theatre:* Fulton.  
*Opened:* Feb. 11, 1937.

*Featured:* Wilfred Lawson, Florence Reed.

**PROMISE (3½)**

*Author:* Henry Bernstein; adapted from French by H. M. Harwood.  
*Producer:* Gilbert Miller.  
*Theatre:* Little.  
*Opened:* Dec. 30, 1936.

**RED HARVEST (2)**

*Author:* Walter Charles Roberts.  
*Producer:* Brock Pemberton in association with Theatre Foundation of America.  
*Theatre:* National.  
*Opened:* March 30, 1937.

**ST. HELENA (8)**

*Author:* R. C. Sherriff and Jean De Casalis.  
*Producer:* Max Gordon.  
*Theatre:* Lyceum.  
*Opened:* Oct. 6, 1936.  
*Featured:* Maurice Evans.

**SEEN BUT NOT HEARD (8)**

*Author:* Marie Baumer and Martin Berkeley.  
*Producer:* D. A. Doran in association with International Productions, Inc.  
*Theatre:* Henry Miller's.  
*Opened:* Sept. 17, 1936.

**SO PROUDLY WE HAIL (2)**

*Author:* Joseph M. Viertel.  
*Producer:* James R. Ullman in association with International Productions, Inc.  
*Theatre:* 46th St.  
*Opened:* Sept. 22, 1936.

**SWEET RIVER (1)**

*Author:* Adaptation of Harriet Beecher Stowe's "Uncle Tom's Cabin" by George Abbott; spirituals arranged by Juanita Hall.  
*Producer:* George Abbott.  
*Theatre:* 51st St. (Warner's Hollywood).  
*Opened:* Oct. 28, 1936.

**TEN MILLION GHOSTS (1)**

*Author:* Sidney Kingsley.  
*Producer:* Sidney Kingsley.  
*Theatre:* St. James.  
*Opened:* Oct. 23, 1936.

**THIRSTY SOIL (1½)**

*Author:* Raymond Bond.  
*Producer:* E. John Brandies in association with Bliss-Hayden.  
*Theatre:* 48th St.  
*Opened:* Feb. 3, 1937.

**200 WERE CHOSEN (4)**

Author: E. P. Conkle.  
 Producer: Sidney Harmon and Actors  
 Repertory Co.  
 Theatre: 48th St.  
 Opened: Nov. 20, 1936.

**WHITE MAN (1)**

Author: Samson Raphaelson.  
 Producer: Sam Byrd.  
 Theatre: National.  
 Opened: Oct. 17, 1936.  
 Featured: Sam Byrd.

**WINGLESS VICTORY (16)**

Author: Maxwell Anderson.  
 Producer: Katharine Cornell.  
 Theatre: Empire.  
 Opened: Dec. 23, 1936.  
 Star: Katharine Cornell.

**Fantasy**

**HIGH TOR (21)**

Author: Maxwell Anderson.  
 Producer: Guthrie McClintic.  
 Theatre: Martin Beck.  
 Opened: Jan. 9, 1937.

**Farce**

**ALL EDITIONS (3)**

Authors: Charles Washburn and Clyde  
 North.  
 Producer: Juliana Morgan.  
 Theatre: Longacre.  
 Opened: Dec. 22, 1936.

**BE SO KINDLY (1)**

Author: Sara Sandberg.  
 Producers: Richard Skinner and Hope  
 Lawder, in association with Aldrich and  
 Myers.  
 Theatre: Little.  
 Opened: Feb. 8, 1937.

**BET YOUR LIFE (1)**

Authors: Fritz Blocki and Willie Howard.  
 Producer: Ben Stein.  
 Theatre: John Golden.  
 Opened: April 5, 1937.

**CALL ME ZIGGY (1)**

Author: Dan Goldberg.  
 Producer: Michael Todd.  
 Theatre: Longacre.  
 Opened: Feb. 13, 1937.

**DOUBLE DUMMY (3)**

Authors: Tom McKnight and Doty  
 Herbert.  
 Producers: Mark Hellinger and James  
 R. Ullman.  
 Theatre: Golden.  
 Opened: Nov. 11, 1936.

**ROOM SERVICE**

*In 5th week, June 15.*  
 Authors: Allen Boretz and John Murray.  
 Producer: George Abbott.  
 Theatre: Cort.  
 Opened: May 19, 1937.

**SWING YOUR LADY (13)**

Authors: Kenyon Nicholson and Charles  
 Robinson.  
 Producer: Milton Shubert.  
 Theatre: Booth.  
 Opened: Oct. 18, 1936.

**YOU CAN'T TAKE IT WITH YOU**

*In its 27th week, June 15.*  
 Authors: Moss Hart and George S. Kauf-  
 man.  
 Producer: Sam H. Harris.  
 Theatre: Booth.  
 Opened: Dec. 14, 1936.

**Melodrama**

**AMAZING DR. CLITTERHOUSE, THE  
 (10)**

Author: Barre Lyndon.  
 Producer: Gilbert Miller.  
 Theatre: Hudson.  
 Opened: March 2, 1937.  
 Star: Cedric Hardwicke.

**ARREST THAT WOMAN (1)**

Author: Maxine Alton.  
 Producer: A. H. Woods, Ltd.  
 Theatre: National.  
 Opened: Sept. 18, 1936.

**BEHIND RED LIGHTS (22)**

Authors: Samuel Shipman and Beth  
 Brown.  
 Producer: Jack Curtis.  
 Theatre: Mansfield.  
 Opened: Jan. 13, 1937.

**CHALKED OUT (1½)**

Authors: Lewis E. Lawes and Jonathan  
 Finn.  
 Producer: Brock Pemberton.  
 Theatre: Morosco.  
 Opened: March 25, 1937.

**IRON MEN (2)**

Author: Francis Gallagher.  
 Producer: Norman Bel Geddes.  
 Theatre: Longacre.  
 Opened: Oct. 20, 1936.

**LOVE FROM A STRANGER (4)**

Author: Adapted from Agatha Christie's  
 novel.  
 Producer: Alex Yokel.  
 Theatre: Fulton.  
 Opened: Sept. 29, 1936.  
 Featured: Frank Vosper.

**MIMIE SCHELLER (4)**

Author: Alfred L. Golden.  
 Producer: Ned Jacobs.  
 Theatre: Ritz.  
 Opened: Sept. 30, 1936.

**NIGHT MUST FALL (8)**

Author: Emlyn Williams.  
 Producer: Sam H. Harris.  
 Theatre: Ethel Barrymore.  
 Opened: Sept. 28, 1936.  
 Star: Emlyn Williams.

**TIDE RISING (4)**

*Author:* George Brewer, Jr.  
*Producers:* Richard Aldrich and Richardson Myers.  
*Theatre:* Lyceum (later moved to 44th St.).

*Opened:* Jan. 25, 1937.  
*Star:* Grant Mitchell.  
*Featured:* Tamara.

**TIMBER HOUSE (0)**

(Played one performance.)

*Author:* John Boruff.  
*Producer:* Fiske-Hammond.  
*Theatre:* Longacre.  
*Opened:* Sept. 19, 1936.

**WITHOUT WARNING (2)**

*Author:* Ralph Spencer Zink.  
*Producer:* A. L. Jones.  
*Theatre:* National.  
*Opened:* May 1, 1937.

**YOUNG MADAME CONTI (2½)**

*Author:* Bruno Frank; adapted from German original by Hubert Griffith and Benn W. Levy.

*Producer:* Bernard Klawans (Warner Bros.).  
*Theatre:* Music Box.  
*Opened:* March 31, 1937.  
*Star:* Constance Cummings.

**Musical**

**BLACK RHYTHM (1)**

*Author:* Donald Heywood.  
*Producers:* Earl Dancer and J. H. Levey.  
*Theatre:* Comedy.  
*Opened:* Dec. 19, 1936.

**ORCHIDS PREFERRED (1)**

*Score:* Dave Stamper.  
*Book and lyrics:* Fred Herendeen.  
*Producer:* Charles H. Abramson.  
*Theatre:* Imperial.  
*Opened:* May 11, 1937.  
*Songs:* "A Million Dollars," Vicki Cummings; "A Boy, a Girl, a Moon," Vicki Cummings and John Donaldson; "What Are You Going to Do About Love?" Benay Venuta; "Eddy-Mac," Benay Venuta; "Selling a Song," Benay Venuta.

**Musical Comedy**

**BABES IN ARMS**

*In 10th week, June 15.*  
*Book, score, lyrics:* Richard Rodgers and Lorenz Hart.  
*Producer:* Dwight Deere Wiman.  
*Theatre:* Shubert.  
*Opened:* April 14, 1937.  
*Songs:* "Where or When," Mitzi Green, Ray Heatherton; "Babes in Arms," Mitzi Green, Ray Heatherton, Alfred Drake; "I Wish I Were in Love Again." Grace McDonald, Rolly Pickert; "All Dark

People," Harold Nicholas, Fayard Nicholas; "Way Out West," Wynn Murray, Alex Courtney, Clifton Darling, James Gillis, Robert Rounseville; "My Funny Valentine," Mitzi Green; "Johnny One-Note," Wynn Murray; "Imagine," Wynn Murray, Alex Courtney, Clifton Darling, James Gillis, Robert Rounseville; "All at Once," Mitzi Green, Ray Heatherton; "The Lady Is a Tramp," Mitzi Green; "You Are So Fair," Grace McDonald, Rolly Pickert, Mitzi Dahl, Jean Owens, Duke McHale.

**RED, HOT AND BLUE (23)**

*Score:* Cole Porter.  
*Book:* Howard Lindsay, Russel Crouse.  
*Producer:* Vinton Freedley.  
*Theatre:* Alvin.  
*Opened:* Oct. 29, 1936.  
*Stars:* Jimmy Durante, Ethel Merman, Bob Hope.

*Featured:* Polly Walters, The Hartmans.  
*Songs:* "Down in the Depths, on the 90th Floor," Ethel Merman; "You've Got Something," Ethel Merman, Bob Hope; "It's De-Lovely," Ethel Merman, Bob Hope; "Ridin' High," Ethel Merman; "Red, Hot and Blue," Ethel Merman; "What a Great Pair We'll Be," Dorothy Vernon, Thurston Crane; "Ozarks Are Calling Me Home," Ethel Merman; "Little Skipper from Heaven Above," Jimmy Durante; "Ours," Dorothy Vernon, Thurston Crane; "Carry On," Thurston Crane.

**SEA LEGS (2)**

*Music:* Michael H. Cleary.  
*Book and lyrics:* Arthur Swanstrom.  
*Producer:* Albert Bannister and J. Edmund Byrne.  
*Theatre:* Mansfield.  
*Opened:* May 18, 1937.  
*Stars:* Dorothy Stone, Charles Collins, Roscoe Ates.  
*Songs:* "Ten O'Clock Town," Dorothy Stone and Charles Collins; "Touched in the Head and Smitten in the Heart," Dorothy Stone and Charles Collins; "Infatuation," Kathryn Mayfield and Charles Collins; "The Opposite Sex," Charles King.

**Mystery Melodrama**

**BLACK LIMELIGHT (8)**

*Author:* Gordon Sherry.  
*Producers:* George Busher and John Tuerk.  
*Theatre:* Mansfield.  
*Opened:* Nov. 9, 1936.

**Operetta**

**FORBIDDEN MELODY (4)**

*Book, lyrics:* Otto Harbach.  
*Score:* Sigmund Romberg.

*Producers:* Jack Kirkland and Sam H. Grisman.

*Theatre:* New Amsterdam.

*Opened:* Nov. 2, 1936.

*Featured:* Carl Brisson, Ruby Mercer, Ruth Weston, Joseph Greenwald, Jack Sheehan.

*Songs:* "Lady in the Window," Lillian Clark, Daniel Harris; "Just Hello," Carl Brisson, Lillian Clark, Daniel Harris; "Moonlight and Violins," Ruth Weston, Carl Brisson; "Lady in the Window," Carl Brisson; "Two Ladies and a Man," Ruby Mercer; "You Are All I've Wanted," Carl Brisson; "Reprise," Carl Brisson; "No Use Pretending," Ruby Mercer, Carl Brisson; "Hear the Gypsies Playing," Ruby Mercer; "When a Girl Forgets to Scream," Carl Brisson; "Blame It All on the Night," Ruby Mercer, Carl Brisson.

#### FREDERIKA (12)

*Score:* Franz Lehár.

*Book and lyrics:* Adapted by Edward Eliscu.

*Producer:* The Shuberts.

*Theatre:* Imperial.

*Opened:* Feb. 4, 1937.

*Stars:* Dennis King, Helen Gleason, Ernest Truex.

*Songs:* "One," Helen Gleason; "Rose in the Heather," Dennis King; "Rising Star," Dennis King, George Trabert; "Out in the Sun," Doris Patston, George Dobbs, Charles Columbus; "I Asked My Heart," Helen Gleason; "Stormy Love," Helen Gleason, George Trabert; "A Word to Remind You," Dennis King; "Jealousy Begins at Home," Doris Patston, George Dobbs, Charles Columbus; "Why Did He Kiss My Heart Awake?," Helen Gleason.

#### WHITE HORSE INN (29)

*Book:* Hans Muller, adapted by David Freedman.

*Lyrics:* Irving Caesar.

*Music:* Ralph Benatzky.

*Producer:* Laurence Rivers, Inc.

*Theatre:* Center.

*Opened:* Oct. 1, 1936.

*Stars:* William Gaxton, Kitty Carlisle.

*Songs:* "Leave It to Katarina," Kitty Carlisle; "Blue Eyes," Robert Halliday. Ann Barrie; "I Would Love to Have You Love Me," Buster West, Melissa Mason; "Good-Bye, Au Revoir, Auf Wiedersehn," William Gaxton; "White Horse Inn," Kitty Carlisle, Robert Halliday; "I Cannot Live Without Your Love," William Gaxton, Kitty Carlisle; "High Up on the Hills," Kitty Carlisle, Billy House; "We Prize Most the Things We Miss," Kitty Carlisle; "Waltz of Love," Albert Mahler, Robert Halliday, Ann Barrie.

## Playlets

### TONIGHT AT 8:30 (14)

*First Series:* Hands Across the Sea; The Astonished Heart; Red Peppers.

*Second Series:* We Were Dancing; Fumed Oak; Shadow Play.

*Third Series:* Ways and Means; Still Life; Family Album.

*Author:* Noel Coward.

*Producer:* John C. Wilson.

*Theatre:* National.

*Opened:* Nov. 24, 1936.

*Stars:* Noel Coward, Gertrude Lawrence.

*Songs:* "You Were There" (Shadow Play); "Then" (Shadow Play); "Play, Orchestra, Play" (Shadow Play); "Men About Town" (Red Peppers); "Has Anybody Seen Our Ship?" (Red Peppers).

## Revue

### SHOW IS ON, THE (27)

*Sketches:* David Freedman; one by Moss Hart.

*Score:* Vernon Duke; Ted Fetter; Hoagy Carmichael and Stanley Adams; Howard Dietz and Arthur Schwartz; George and Ira Gershwin; Herman Hupfeld; Will Irwin and Norman Zeno; Richard Rogers and Lorenz Hart; Ely Harburg and Harold Allen.

*Producer:* The Shuberts.

*Theatre:* Winter Garden.

*Opened:* Dec. 25, 1936.

*Stars:* Beatrice Lillie, Bert Lahr.

*Featured:* Reginald Gardiner, Mitzi Mayfair, Paul Haakon, Gracie Barrie, Charles Walters, Vera Allen, Robert Shafer, Jack McCauley, Evelyn Thawl, Ralph Riggs, Marie Carroll, Roy Campbell's Continentals.

*Songs:* "Song of the Woodman," Bert Lahr; "Long As You've Got Your Health," Gracie Barrie; "The Show Is On," Gracie Barrie; "Now," Gracie Barrie, Robert Shafer; "What Has He Got?," Mitzi Mayfair, Charles Walters; "Casanova," Gracie Barrie; "Buy Yourself a Balloon," Beatrice Lillie; "Woof," Bert Lahr; "Little Old Lady," Mitzi Mayfair, Charles Walters.

## Spectacle Drama

### ETERNAL ROAD, THE (19)

*Author:* Franz Werfel's book, translated by Ludwig Lewisohn, adapted by William A. Drake.

*Score:* Kurt Weill.

*Lyrics:* Charles Alan.

*Producers:* Presented by Meyer W. Weisgal and Crosby Gaige; Max Reinhardt production.

*Theatre:* Manhattan Opera House.

*Opened:* Jan. 7, 1937.

# SAMPLE SCRIPTS

The purpose of presenting these two actual scripts is to show the mechanics of putting finished program material into manuscript form for broadcasting. Insofar as type can approximate typing, the relationships between instructions, cues, dialogue, etc., have been maintained.

One of these scripts is chiefly composed of spoken passages (dialogue). The other is primarily musical. Inasmuch as the majority of evening network programs represents either one or the other of these categories, or combinations thereof, these samples were chosen. Acknowledgement for courtesy in allowing reproduction of the scripts is made to the American Tobacco Co. and General Foods and to their advertising agencies, Lord & Thomas and Young & Rubicam.

**WEAF**

## THE GENERAL FOODS COMPANY JELL-O PROGRAM

**7:00-7:30 P.M. EST**

**MARCH 14, 1937**

**SUNDAY**

(SIGNATURE)

WILSON: The Jell-O program, coming to you from the Grand Ballroom of the Hotel Pierre, starring Jack Benny, with Mary Livingstone, and Abe Lyman and his Orchestra.

The Orchestra opens the program with "You," from The Great Ziegfeld.

(SEGUE INTO NUMBER - -

1. ("YOU" - ORCHESTRA)

OPENING COMMERCIAL

WILSON: They say that time is money, and if you want to save both time *and* money, serve JELL-O for dessert! JELL-O is easy to make, easy to take, a good looking, good tasting, inexpensive dessert that you can make in just a jiffy! Your whole family will go for JELL-O's refreshing true-fruit taste! And remember that genuine JELL-O brings you that extra-rich fruit flavor! Flavor that comes from fresh ripe fruit. So brighten up your dinner table some night soon! Serve a great gleaming dish of colorful JELL-O. It looks so attractive, it tastes so good, and costs so little! Ask your grocer for JELL-O tomorrow! But be sure you get the real thing—accept no substitutes—insist on the one and only genuine JELL-O!

(FIRST ROUTINE)

WILSON: And now, ladies and gentlemen, we bring you a fellow who is a big man in Hollywood . . . a giant in Waukegan . . . but just another actor in New York—Jack Benny!

CROWD: (APPLAUDS)

JACK: Jell-o again, this is Jack Benny coming to you from the Grand Ballroom of the Hotel Pierre . . . And listen, Don, I'm not such a small guy in New York either.

WILSON: Then how come they won't even let you broadcast from the N.B.C. Studios? First, you're at the Waldorf-Astoria . . . and now the Pierre - -

JACK: Well, it's because N.B.C. is crowded, that's why.

WILSON: How long are you gonna stay in New York anyway?

JACK: Until we run out of hotels . . . I've been hanging around so many ballrooms I feel like a chandelier . . . Of course there's a certain amount of class and prestige broadcasting from a place like this.

(KNOCK ON DOOR)

JACK: Come in.

(DOOR OPENS)

BALDWIN: Mr. Benny?

JACK: Yes.

BALDWIN: On behalf of the management of the Hotel Pierre I bid you welcome, and trust that the broadcasting facilities here are satisfactory.

JACK: They certainly are.

SAMPLE SCRIPTS—Continued

BALDWIN: Now if there's anything I can do for you, don't hesitate to call upon me.

JACK: Well thank you, is there anything I can do for you?

BALDWIN: Yes, don't mingle with the guests, good-bye.

(DOOR SLAMS)

JACK: H'm, that's what I get for slumming on the Avenue . . . Anyway, Don, it's still a distinction to be able to do our program from here. Not every entertainer would be granted that privilege . . . particularly *one* that I know of.

WILSON: Who's that?

JACK: Well, I don't want to mention any names, but I don't see how Harry Von Zell can laugh at him every Wednesday night.

WILSON: Oh, Von Zell, that announcer . . . Say, Jack, what product do they sell, anyway?

JACK: Nothing you can put sliced bananas on.

WILSON: By the way, Jack, did you hear Allen call you a bully last Wednesday?  
(SINGS) Benny the Bully, Benny the Bully.

JACK: Well, it's better than being a scaredy cat (SINGS) Allen is a scaredy cat, Allen is a scaredy cat.

WILSON: How do *you* know?

JACK: Oh, Don, he's an awful baby. Imagine a grown man taking ether when he gets a manicure . . . Anyway, I don't want Allen's name mentioned any more on this program. From now on if you *have* to refer to him, just call him "Boo" that's good enough for me.

WILSON: "BOO" Allen, that's a silly name.

JACK: Well it fits the character.

MARY: Hi ya, Don. Hello, Jack.

JACK AND WILSON: Hello, Mary.

JACK: Where have you been?

MARY: I was out with "Boo" and Portland Hoffa.

JACK: Oh you were, eh? Well I should think you'd select your company a little more carefully. Of course Portland's all right, but I'd watch out for "Boo."

MARY: You know, Jack, he asked me if you really played "*The Boo*" on your violin.

JACK: That's "*The Bee*" and don't overdo it . . . Anyway, let's change the subject.

WILSON: All right . . . Jell-O is not only economical, but it is easy to make. And remember, it tastes twice as good as ever before.

JACK: Now let's change the subject again.

WILSON: Sure . . . Oh, Jack, where's Kenny?

JACK: Kenny? He had to go to Hollywood to finish his picture but he'll be back again next week.

MARY: You know, Jack, I just got the cutest telegram from Kenny.

JACK: Oh, then he must have arrived there. What does he say?

MARY: He says . . . Wait a minute, here it is: "ARRIVED HOME SAFELY . . . WEATHER EXCELLENT, TRIP PLEASANT, BUS COMFORTABLE."

JACK: Oh, he motored back.

MARY: "SCENERY WAS BEAUTIFUL IN PENNSYLVANIA ESPECIALLY WHEN WE PASSED THROUGH BOOTOWN.

JACK: *Bootown!*

MARY: He means Allentown.

JACK: He must have read my thoughts . . . Go on, Mary.

MARY: "RIGHT NOW I AM LISTENING TO THE PROGRAM AND I CERTAINLY MISS ME."

JACK: Oh!

MARY: "YOU WOULD NEVER KNOW HOLLYWOOD . . . IT HAS CHANGED A LOT IN TWO WEEKS. I CAN'T EVEN FIND MY HOUSE AND THE PARAMOUNT STUDIO HAS CHANGED ITS NAME TO ANHEISER-BUSCH.

JACK: Anheiser-Busch! Where's that wire from, Mary?

MARY: St. Louis.

JACK: I thought so. What a dope, imagine getting off at St. Louis . . . Read on, Mary.

MARY: "P. S."

JACK: Imagine P. S. in a telegram!

MARY: "I JUST FOUND OUT THAT I'M IN ST. LOUIS INSTEAD OF HOLLYWOOD . . . BOY, ARE THEY MIXED UP!"

JACK: Well that serves me right for letting him take that trip alone.

ABE: Say, Jack.

JACK: Yeah . . . Oh hello, Abe, how are you?

ABE: Oh I'm all right. Can I talk to you a minute!

JACK: Sure, what is it?

ABE: Listen, Jack, I heard some pretty bad reports about me on last Sunday's program.

JACK: You did! Why I thought you were great . . . didn't you, Don?

WILSON: Sure . . . you were swell, Abe.

ABE: I don't mean my music. But my friends all seem to think you made me sound like a pretty tough guy.

JACK: But, Abe, we were only kidding.

ABE: WELL I'M SENSITIVE!

JACK: Oh!

ABE: Gee, Jack I'm not a bad guy, I'm not a mugg or a tough egg or anything. I'm considered a gentleman.

JACK: I'm terribly sorry, Abe, really.

ABE: Well, don't do it again or I'll kick your teeth out!

JACK: Oh you will!

MARY: Are you going to take that from him, Jack?

JACK: Well, I'd fix him but I don't want to be known as a bully.

MARY: Especially without teeth.

JACK: That's gratitude for you . . . Say, Don, why do I always have trouble with orchestra leaders? What have I done to deserve these constant threats of violence? Am I a magnet that attracts the brutality in maestros? . . . A football to be kicked around from pillar to goalpost? . . . Why must I be eternally ducking behind a microphone.

WILSON: I don't know, why?

JACK: While I'm thinking of an answer, the orchestra will play, "I got Rhythm" . . . Play, Lyman! . . . Hm, I wish Freddie Bartholomew had an orchestra, I'd tell *him* something.

(SEGUE INTO NUMBER - -

2. (I GOT RHYTHM - ORCHESTRA)

(SECOND ROUTINE)

JACK: That was "I Got Rhythm" from "Girl Crazy" played by Abe Lyman and His Musical Muscle Men . . . I don't know Abe, how can your musicians be so tough and play so sweet?

ABE: I feed 'em raw meat and cream puffs.

JACK: Oh!

ABE: And anyway, I—



SAMPLE SCRIPTS—Continued

JACK: Now listen, Abe, I don't want to argue about anything, I'm too tired. I was up all night doing some last-minute work on my Income Tax.

MARY: Income Tax! Why, Don and I saw you at the Stork Club last night with a blonde.

JACK: Well, she was helping me.

MARY: The way she ate you could put her down as a dependent.

JACK: Mary, blondes aren't deductible.

MARY: You know, Jack, I'm glad I live in California where there's no Income Tax.

JACK: Why, Mary, the Federal Tax applies to California the same as every other state.

MARY: That's funny I never paid one.

JACK: You didn't! Well, didn't you get any letters from the Government?

MARY: Yeah . . . Gee, I thought it was fan mail, I sent 'em a picture.

JACK: Hm! Well you better file a Tax Report right away or you'll be doing a guest shot on the Leavenworth Hour . . . you better get after it.

(DOOR OPENS AND CLOSES QUICKLY)

SAM: (ENTERS, HUMMING "FINE ROMANCE") Hullo, Stranzer!

JACK: Hullo Schleppeyman, how are you?

SAM: I feel like a million dollars, and on that I don't have to pay tax.

JACK: Well, Schlep I didn't expect you tonight.

SAM: Jack, soon what I heard Kenny Baker wasn't coming up here, I came up to offer my services . . . to give you an audisson.

JACK: Oh, are you a singer?

SAM: That's me, *Bing* Schleppeyman! . . . B-b-b-boo, the Yodeler from Yonkers.

JACK: So you're a singer, eh. Well that's news to me. Whose band did you sing with?

SAM: Goy Lombardo . . . vot a sneppy band.

JACK: Oh the Lombardos! I've listened to them a lot of times but I never heard *your* voice.

SAM: Oh, do they play loud?

JACK: Well Schlep, tell me—what kind of songs do you sing?

SAM: Mostly sentimental . . . Home on the Ranch . . . Shoes and Saddles . . . and There's an Old Swimming Pool in the Parlor.

JACK: Swimming pool!

ABE: That's spinning wheel, you dope.

SAM: Say Jeck, vot's the matter with dat Lyman?

JACK: Oh, you know how tempermental musicians are . . . especially band leaders.

SAM: Hm, Lyman a band leader . . . a brush he should have on the end of that stick.

JACK: You said it!

ABE: Pipe down, Schleppeyman!

SAM: Look vot's talking . . . He works two weeks and already he's a foreman.

JACK: Don't worry about him . . . Well Schleppeyman, it was very nice of you to offer your services, but I've already asked Mary to sing a number.

MARY: Oh, I don't want to sing tonight.

JACK: Aw come on Mary . . . I'll tell you what, if you'll sing a chorus I will too . . . You're not offended, are you Schlep?

SAM: Vy certainly not.

JACK: I'm sorry you made the trip for nothing.

SAM: Who made it for nothing? I sold nine suits in the lobby . . . (SINGS) A fine romance, with patch pockets, a fine romance—

JACK: Sit down, Schlep, Mary's going to sing . . . Come on Mary . . . Would you folks like to hear her sing?

CROWD: (APPLAUSE)

JACK: You see? Now you'll have to . . . Hit it, Abe.

(SEGUE INTO NUMBER)

3. (YOU DO THE DARNDDEST THINGS, BABY—ORCHESTRA AND MARY LIVING-STONE)

(MARY'S SONG: You do the darndest things, baby,  
 But oh, you're so doggone cute with it all,  
 I'd like to clip your wings, baby,  
 You're flying so high, you're due for a fall,  
 Your attitude slays me, I'm almost afraid  
 You're driving me crazy  
 I must be tetched in the haid . . . la de da!  
 You do the darndest things, baby  
 But oh, you're so doggone cute with it all.

(THIRD ROUTINE)

JACK: Mary, that was swell. And you weren't nervous or anything.

MARY: No, now it's your turn, Jack.

JACK: All right. Now I'll sing my chorus, and I dedicate it to Don Wilson. Hit it, boys.

(ORCHESTRA PLAYS A FOUR-BAR INTRODUCTION)

JACK: You say the darndest things, Wilson,  
 But oh, you're so dawgone cute with it all,  
 You're always out to see Jell-O,  
 In Winter, Spring, or Summer or Fall . . .  
 You always say Strawberry,  
 You always say Razz,  
 You always say Cherry, Orange, Lemon and Li—ime!  
 You nearly drive me nuts, Wilson.  
 But Oh, you're so doggone cute with it all.

(ORCHESTRA PLAYS FIRST ENDING FORTE, AS JACK CONTINUES SONG—)  
 (ON CUE: "DRIVING ME NUTS" LOUD KNOCK ON DOOR)

MARY: Come in!  
 (DOOR OPENS)

ALLEN: Hey, what's going on here, what's going on here? Whoever's blowing that foghorn . . . has gotta cut it out.

ALL: FRED ALLEN!

CROWD: (APPLAUSE)

JACK: Well as I live and regret there are no locks on Studio doors . . . if it isn't Boo Allen! . . . Now listen Allen, what's the idea of breaking in here in the middle of my singing?

ALLEN: Singing? Well, I didn't mind when you scraped that over my night bag and called it "The Bee" . . . but when you set that croup to music and call it singing . . . Benny, you've gone too far!

JACK: Oh, so you didn't like it, huh?

ALLEN: Like it! . . . Why you make Andy Devine sound like Lawrence Tibbett.

JACK: Now look here Allen, I don't care what you say about my singing or my violin playing on your *own* program, but when you come up here . . . be careful. After all, *I've* got listeners!

ALLEN: Keep your family out of this.

JACK: Well my family likes my singing . . . and my violin playing, too.

ALLEN: Your violin playing! Why I just heard that a horse committed suicide when he found out your violin bow was made from his tail.

SAMPLE SCRIPTS—Continued

- JACK: Hm! Well, you listen to me, you Wednesday Night Hawk . . . another crack like that and Town Hall will be looking for a new janitor.
- ALLEN: Why you fugitive from a Ripley cartoon . . . you lay a hand on me and you'll be hollering Strawberry, Raspberry, Cherry, Orange, Lemon and *HELP*.
- JACK: Ho-ho, listen to that Smile of Beauty . . . Keep this up, Allen, and I'll ask Don Wilson to *fall* on you . . . And if Wilson falls on you, you know what that means.
- MARY: *Oh boy, pressed ham!*
- JACK: Atta girl, Mary, that's a honey.
- MARY: Quiet, coward.
- JACK: Coward?
- ALLEN: Yes, and she doesn't mean that English entertainer.
- JACK: Now listen, Allen, I'm up here attending to my own business and this is no place to settle our private affairs. How did you get in here without a pass?
- ALLEN: I made one at the doorman and *you're* next.
- JACK: Oh I am, eh?
- SAM: Gentlemen, gentlemen, don't fight here. Why don't you go over to Madison Square Garden?
- ALLEN: You keep out of this, you little squirt, or you'll be getting your next quota of matzohs from Saint Peter.
- SAM: Good-bye, Jackie-boy, take it easy.  
(DOOR SLAMS)
- JACK: There goes Schleppeyman, and I wish you'd follow him out.
- ALLEN: Listen Cowboy, why didn't you stay out in Hollywood where you don't belong?
- JACK: Because I heard you were coming out there to make a picture, that's why . . . You ought to do very well Mr. Allen, now that Boris Karloff is in England.
- ALLEN: Well I saw *your* last picture. And maybe you didn't start Bank Night, but you certainly kept it going.
- JACK: Oh yeah? Well three states are waiting for *your* picture to be released. They're going to use it instead of capital punishment . . . Wow!
- ABE: That's telling him, Jack.
- ALLEN: Who's this pall bearer.
- MARY: Sic 'em, Lyman!
- JACK: Hm, look what's going to make a picture . . . Fred Allen, the Great Lover! I suppose Gable and Taylor are losing a lot of sleep right now.
- ALLEN: Not if they're listening to this broadcast.
- JACK: Oh, what a witty retort . . . Where are you going to live in Hollywood, Mr. Allen . . . At the Ostrich Farm?
- ALLEN: I may.
- MARY: (STARTS TO LAUGH)
- JACK: What are you laughing at, Mary?
- MARY: He'll show those birds how to lay eggs.
- JACK: Mary, that was marvelous, I'm gonna kiss you for that.
- MARY: Then I take it back.
- JACK: Oh you do.
- ALLEN: She'd *rather* kiss an ostrich and so would I.
- JACK: Well Allen, that's going a little too far! I didn't mind a little mud-slinging now and then, but when you make those kind of remarks, it means *fight* where I come from.
- ALLEN: You mean your blood would boil if you had any?

SAMPLE SCRIPTS—Continued

JACK: Yes, and I've got just enough to resent that . . . Mr. Allen, I come from the West. I'm a hard-ridin', two-fisted he-man . . . and if you'll step out in the hallway I'm ready to settle this little affair man to man!

ALLEN: You are, uh?

JACK: Yeah.

ALLEN: (MIMICKING JACK) This will be the last number of the last program on any Jell-O series—

MARY: NEXT WEEK THE JELL-O PROGRAM, STARRING MARY LIVINGSTONE!

JACK: Come on, Allen, do you wanna go through with this?

ALLEN: I didn't come here for your autograph.

JACK: Now listen, Allen, I'll give you just one more chance to apologize.

ALLEN: Apologize? Why I'll knock you flatter than the first eight minutes of this program.

MARY: Hold on there, Allen! Who touches a hair on Jack's gray head, has to find it first.

JACK: Who said that?

MARY: Barbara Livingstone!

JACK: Never mind that. . . Come on Allen, let us away. Play, Lyman!

(WE HEAR THEM STAMPING OUT OF THE ROOM—)

JACK: Hm, I'm sorry now I sold my rowing machine.

(SEGUE INTO NUMBER)

4. (HALLELUJAH—ORCHESTRA)

(FOURTH ROUTINE)

WILSON: That was "Hallelujah" played by the Orchestra, with Abe Lyman at the baton, and Benny and Allen at each other's throats out in the hallway.

MARY: And the winner will tell his version on his own program next Wednesday night.

WILSON: Oh, I don't know, Jack can take care of himself.

ABE: It's Allen he has to worry about.

MARY: Gee, I hope nothing's happened to either one of them . . . especially Jack.

WILSON: They're both pretty husky, although Jack looked kind of worried.

MARY: Oh, he doesn't care whether he wins or not, he's gotta due bill in a hospital.

(VERY HEAVY FOOTSTEPS APPROACHING)

MARY: Sh, here they come now.

(DOOR OPENS)

JACK & ALLEN: (ENTER—LAUGHING TO BEAT THE BAND)

JACK: Ha ha ha! Gosh Freddie, those were the days, weren't they?

ALLEN: Yes, sir! Remember that time in Toledo when you walked into the magician's dressing-room and stole his pigeons?

JACK: Do I! They tasted pretty good, didn't they Freddie?

ALLEN: You said it, Jack.

JACK: And remember the guy in the show with us who used to take in washing on the side? You know, the guy that did our laundry?

ALLEN: Say, what's Ben Bernie doing now?

JACK: He's got a band . . . Ben Bernie and all the Suds.

BOTH: (LAUGH TO BEAT THE BAND)

MARY: We didn't make much money in those days, Freddie, but we *did* get a lot of laughs.

ALLEN: We certainly did . . . until we walked on the stage.

BOTH: (LAUGH AGAIN)

MARY: Say Jack.

SAMPLE SCRIPTS—Continued

JACK: Yes, Mary.

MARY: What happened to the fight?

JACK: What fight? Say Freddie, remember that time in South Bend, Indiana, when you were going with Portland, and I—

WILSON: Hey, no kidding fellows, what happened to that fight?

JACK: Why Don, we were never serious about that.

MARY: Then how did you get that black eye?

JACK: Oh, this? Well, I was writing a letter.

ALLEN: And I dotted his eye.

JACK: Now wait a minute, Freddie, I slapped you more than you did me. Look at your wrist, it's all red.

ALLEN: Well I made you say Uncle when I pulled your hair.

JACK: Uncle isn't the word, but let it go.

WILSON: Say, Fred, here's a package you dropped on your way out to the hall.

ALLEN: Oh yes, that's a box of candy I was gonna give Jack.

JACK: Oh Freddie!

MARY: Candy! Can I have a piece?

ALLEN: Sure, but take the *square ones* Mary, they're not poison.

JACK: Hm, I see . . . And by the way Freddie, when you get home, if that box of flowers I sent you is still ticking . . . just put it in water.

ALLEN: I will, and thanks for the tip.

MARY: Gee this candy is swell . . . have a piece, Jack?

JACK: Mmm! . . . Say, this is good chocolate, wonderful flavor . . . what's it filled with, Freddie?

ALLEN: Ipana.

JACK: Oh! Well I was going to brush my teeth anyway.

ALLEN: Well Jack, I've got to go now. I have a lot of work to do on my own program.

JACK: Okay, Freddie. Well, thanks for your kind visit and apology.

ALLEN: What apology?

JACK: Never mind, let's not start that again . . . Before you go, Fred, I want to tell you I didn't mind one thing you said about me during our feud.

ALLEN: You didn't! Why not, Jack?

JACK: Well I'll tell you . . .

(PIANO CHORD)

JACK: You said the darnedest things, Freddie. But you were so dawgone cute with it all.

ALLEN: And you said the meanest things, Jackie. You were ridin' high but you were due for a fall.

JACK: You said I was bloodless.

ALLEN: You said I was tight.

JACK: You insulted my fiddling.

BOTH: A rootin' tootin' hootin' tootin' ha-cha-cha! We said the darndest things palsy . . . But oh, we were so dawgone cute with it all . . . And now we're fri-ends!

CROWD: (APPLAUSE AFTER NUMBER IS OVER)

JACK: Well Fred, I didn't know you could sing that good.

ALLEN: Thanks Jack . . . Well, I've gotta leave you now . . . Oh by the way, Mr. Lyman!

ABE: Yes, Fred.

**SAMPLE SCRIPTS—Continued**

ALLEN: You lay offa my pal Jack Benny, that's all . . . Goodbye everybody.

CROWD: Goodbye.

JACK: So long, Freddie.

CROWD: (APPLAUD)

JACK: Play, Lyman! And watch your step, you heard what Freddie said.

ABE: Why you little sawed-off punk, I'll take you and tear you from limb to limb!

JACK: Oh Freddie! Freddie! FREDDIE! Freddie!

(SEGUE INTO NUMBER)

**5. (HALLELUJAH THINGS LOOK ROSY NOW—ORCHESTRA)**

(CLOSING COMMERCIAL)

WILSON: St. Patrick's Day is only three days away, so you better begin now to get together your shamrocks and Irish colors. And here's a JELL-O dessert that has just the touch of color in keeping with the occasion, called Emerald Fruit Cup. You make it this way: Just dissolve one package of Lime JELL-O in one pint of hot water and then pour into a shallow pan. Chill until firm, and then cut the JELL-O into cubes. Arrange the cubes of Lime JELL-O in sherbet glasses, alternating with grapefruit sections. Serve plain, or, for a distinctive touch, pour over each portion 3 or 4 tablespoonfuls of ginger ale. Refreshing Lime Jell-O with juicy grapefruit—it's a grand combination to start off a dinner with, and equally delicious as dessert! . . . Serve Emerald Fruit Cup for your St. Patrick's Day dinner, but be sure you make it with genuine Lime JELL-O. For Lime Jell-O like all of JELLO's six delicious flavors has that extra-rich fruit taste. Ask for JELL-O by name, and look for the big red letters on the box. They spell JELL-O.

(CLOSING ROUTINE)

JACK: This is the last number of the 24th program in the new Jell-O series, and we'll be with you again next Sunday night broadcasting from New York City . . . And Mary, I want to tell you your song was swell.

MARY: Thanks . . . Say Jack, are you really glad that you made up with Freddy Allen?

JACK: Certainly I am.

MARY: Why?

JACK: Because now I won't have to listen to his program to hear what's he's saying about me . . . Good-night, folks.

(SIGNATURE)

WILSON: (CLOSING N.B.C SIGNOFF)

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*Prepared by Lord & Thomas; reprinted by courtesy of the American Tobacco Co.  
(Lucky Strike)*

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**THE AMERICAN TOBACCO COMPANY**

**"YOUR HIT PARADE"**

**WEDNESDAY, MAY 19, 1937**

(OPENING SIGNATURE—"HAPPY DAYS ARE HERE AGAIN")

ANNOUNCER: Lucky Strike presents YOUR HIT PARADE . . . All America's choice in popular music . . . played by Mark Warnow and the Lucky Strike Orchestra. Later in the program in a special broadcast from Hollywood we will present our guest of the evening, a stage and screen favorite of here and abroad, the celebrated British actor, Mr. Leslie Howard. Twice each week Your Hit Parade brings you the most popular tunes in America—a dance program that is more than just a program of dance music.

(FANFARE—. . .)

## SAMPLE SCRIPTS—Continued

SECOND ANNOUNCER: Your Lucky Strike Hit Parade is based on a gigantic weekly nation-wide survey made from Maine to California—and is presented for your interest and your pleasure by Lucky Strike. Each week sheet music and phonograph record sales all over the country are carefully checked. Each week famous orchestra leaders are asked what songs you like best when you are out dancing. Each week your most popular selections on the big radio networks are tabulated. Then all these figures are analyzed, assorted, rated, compiled—and the result is "Your Hit Parade"—a composite picture of this week's musical opinion of America.

FIRST ANNOUNCER: Now Mark Warnow is ready with the favorite music of the week. The first tune on deck tonight is *your* choice for this week's Number SEVEN—"The Love Bug Will Bite You!"—Number SEVEN . . .

("THE LOVE BUG WILL BITE YOU"—QUARTET AND ORCHESTRA)  
(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

(FANFARE—. . .)

ANNOUNCER: Number TWO! Runner-up for the nation's top musical honor this week . . . "*September in the Rain.*"

("SEPTEMBER IN THE RAIN"—CLARK AND ORCHESTRA)  
(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

("SIBONEY"—ORCHESTRA)  
(FADE FOR ANNOUNCEMENT)

ANNOUNCER: "Siboney" . . . the captivating Cuban tango, played as a special selection tonight by the Lucky Strike Orchestra.  
(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

("NEVER IN A MILLION YEARS"—NORMAN AND ORCHESTRA)  
(FADE FOR ANNOUNCEMENT)

ANNOUNCER: Listen to the Lucky Strike Orchestra with this week's number SIX favorite . . . the glowing ballad "Never In a Million Years" from "Wake Up and Live" . . . Number SIX.

(MUSIC SWELLS AND FINISHES)  
COMMERCIAL No. 1

("CAMPTOWN RACES," "POP GOES THE WEASEL"—ORCHESTRA)  
(FADE FOR ANNOUNCEMENT)

ANNOUNCER: A Lucky Strike Double! A modern dance interpretation of grand old American folk tunes—two special extras—"Camptown Races" and "Pop Goes the Weasel."

(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

("LITTLE OLD LADY"—QUARTET AND ORCHESTRA)  
(FADE FOR ANNOUNCEMENT)

ANNOUNCER: The Lucky Strike Orchestra plays the coast-to-coast choice for NINTH place this week. Number NINE . . . "*Little Old Lady*" from "The Show Is On."  
(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

(FANFARE—. . .)

ANNOUNCER: Number THREE! . . . one of this week's leaders . . . another scintillating rhythm from Gordon and Revel's score for "Wake Up and Live" . . . "*There's a Lull in My Life,*" in THIRD place on "Your Hit Parade."

("THERE'S A LULL IN MY LIFE"—CLARK AND ORCHESTRA)  
(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

("TOO MARVELOUS FOR WORDS"—NORMAN AND ORCHESTRA)  
(FADE FOR ANNOUNCEMENT)

**SAMPLE SCRIPTS—Continued**

ANNOUNCER: Coming up—Dick Whiting's triumphant hit from the picture "Ready Willing and Able" . . . it's *EIGHTH* on Your Hit Parade this week . . . Number *EIGHT* . . . "Too Marvelous for Words."

(MUSIC SWELLS AND FINISHES)

(GUEST APPEARANCE . . . LESLIE HOWARD from HOLLYWOOD)

N. Y. ANNOUNCER: In all the long list of stars of stage, screen, radio and opera who have expressed their preference for Luckies, there is no name more distinguished than that of the gentleman we are privileged to introduce to you this evening—Mr. Leslie Howard!

(APPLAUSE)

This brilliant English actor, noted for his portrayals in such outstanding productions as "Berkeley Square," "Petrified Forest," "Romeo and Juliet" and "Hamlet," will soon be seen in a vehicle of a different sort, Warner Brothers' hilarious farce, "It's Love I'm After." We take you now to California to hear Leslie Howard!

SWITCH: NEW YORK TO LOS ANGELES.

HOWARD: Hello there! (PAUSE) What are we going to talk about?

ANNOUNCER: We hoped you'd have some ideas on that subject, Mr. Howard.

HOWARD: Did you really? Well, let me see . . . when I was on the radio with Eddie Cantor I said something about three pairs of rubbers. It was a gag, and very funny, too. I wish I could remember the rest of it.

ANNOUNCER: That isn't exactly the type of material we use on Your Hit Parade, Mr. Howard.

HOWARD: You see, the whole point of the thing was that "three pairs of rubbers" wasn't the right answer at all. (LAUGHS) Very funny. If I could only remember what it was that Eddie said first . . .

ANNOUNCER: Suppose you tell us instead, how you came to be an actor, Mr. Howard.

HOWARD: How I came to be an actor? Well, I blame that on circumstances. When I was a young fellow in London just before the War, I was working in a bank, and running a dramatic club on the side. I suppose you'd call it a Little Theatre over here. I was tremendously interested in dramatics . . . but not in the acting end of it . . . in the writing and direction. However, every once in a while, when I couldn't find the right person to fill a role, I'd have to jump in and play the part myself, even though I'd be frightened half out of my wits. Then when the War came along I received a commission in the cavalry, and served three years. I was invalided out of service before the War ended, and since I'd been married while I was in the Army, I needed a job rather badly. There was a great demand for actors in London at that time . . . and, well, I've been an actor ever since, Heaven help me.

ANNOUNCER: You aren't trying to suggest that you don't enjoy being an actor, Mr. Howard?

HOWARD: No, I suppose I do, really. It's been great fun most of the time. For example, my current picture . . .

ANNOUNCER: The title is "He Wouldn't Get Married," isn't it?

HOWARD: That was the title before we started. Now Warners have changed it to "It's Love I'm After."

ANNOUNCER: Didn't I hear that it's a comedy? That's rather a different sort of picture for you, Mr. Howard.

HOWARD: Farce would better describe it. And it is a change of pace for me. You see, I've been so very solemn recently, playing such roles as "Romeo" on the screen and "Hamlet" on the stage. In this I'm a bit gay, a jolly sort. The fellow is an actor and it's rather fun doing him. I used to be able to get laughs. It will be nice to see if I get them again.

ANNOUNCER: (AMAZED) You used to be a comedian?



HOWARD: Certainly. My first parts in America were comedies—"Her Cardboard Lover" and that sort of thing. But the memory of the public is very short. People forget so quickly. I've appeared in role after role where I've suffered and died. Even my friends have been affected by my professional solemnity. I've noticed them regarding me with amazement when I laugh.

ANNOUNCER: That's an interesting observation, Mr. Howard. Then an actor's roles do affect his private life?

HOWARD: They affect the opinions others hold of him. That's easy to understand. Naturally people think of an actor in terms of the characters he portrays rather than as the type of chap he really is. Of course, I am aware that many actors offer vigorously declare to their press agents that "they live their parts." But, personally, I'm always suspicious of their ability when they stress this too strongly.

ANNOUNCER: I gather that you're not a believer in the realist school.

HOWARD: I don't understand the term as applied to acting. If there were complete realism in the theatre, it would cease to be the theatre. For example, an actor is called upon by his part to fall down dead on the stage. Now no one can expect an actor to know how it feels to be dead. All he can do is to close eyes and lie still, hoping a fly will not land on his nose and make him sneeze.

ANNOUNCER: Let's go back to the subject of the film comedy you are now playing, Mr. Howard. You said that your friends had much to do with your decision to play this farce.

HOWARD: Yes, I think the one who had most to do with it is my daughter Leslie. I began to notice that she was evincing a marked lack of interest in my work. She didn't care much about seeing pictures I appeared in. Finally I said to her, "Look here, have you gone off me?" Her reply brought me up short. She said, "I don't care to see you die again." I got to thinking that there's a lot in that. Children are very keen. They lead the popular vote in what people like. Here am I regarded as a solemn tragic fellow. It was time I changed.

ANNOUNCER: This daughter of yours sounds like an unusual child. Did you say her name is Leslie—the same as yours?

HOWARD: Yes, the same. You see, it's an old family name. She's a very positive individual. I'll never forget the first time she came to visit me in a motion picture studio. She walked in unannounced as we were rehearsing a love scene. She watched for only a moment. Then she uttered her now famous comment, "Amazing business," she said. And turning on her heel, walked out. It was years before we could get her to come near a studio again.

ANNOUNCER: You have a son, too, haven't you, Mr. Howard?

HOWARD: Yes indeed. Ronald is still in school in England. He's cramming for examinations since he was ploughed in math. From his letters to the Indispensable, he's a bit lonesome.

ANNOUNCER: You're using some English slang that needs explaining, Mr. Howard. I understand the cramming means studying hard, and I gather that ploughed might mean that Ronald didn't pass in mathematics. But I'm puzzled about the Indispensable.

HOWARD: Sorry. I should have said Mrs. Howard. The Indispensable is our nickname for her. We all have nicknames, you know, in our family. Leslie is "Doodie," Ronald is "Winkie," and Mrs. Howard is simply The Indispensable.

ANNOUNCER: For reasons, of course.

HOWARD: Of course, I could spend hours giving you good and valid reasons and not cover half the ground. She sees to our comfort, keeps us fit and happy. And by the way, it should interest you to know that one of her functions as the Indispensable is to make sure that I have plenty of Luckies on hand at all times. She buys them, several cartons at a time, and puts them everywhere in the house. It's just a part of her astounding efficiency.

ANNOUNCER: Very good, Mr. Howard. And now since you've mentioned Luckies, will you tell us exactly what you think about them?

HOWARD: You really want to hear?

ANNOUNCER: Yes.

HOWARD: You're willing to chance it?

ANNOUNCER: Yes.

HOWARD: (LAUGHING): Well, you're running no risk at all, because frankly, I like Luckies very much indeed. You see, Luckies were one of the first friends I made in America, and like all good friends, they stood the test of time. It was really a revelation to me to learn that there was a cigarette I could enjoy completely, without risking throat irritation. You see, working the way I do, on everything from Shakespearian tragedy to radio comedy—by the way, did I mention the gag I pulled about the three pairs of rubbers?

ANNOUNCER: Yes, Mr. Howard, you did.

HOWARD: So I did. But at any rate, my work does demand a good deal of my vocal chords, and yet Luckies always keep on good terms with my throat. That's why I've taken to recommending them to my friends, too. For it seems only simple logic to me that a cigarette that is safe for a person who places an unusual strain on his throat, should be safe for anyone.

ANNOUNCER: Well, thank you, Les Howard. We have enjoyed your informal visit with us this evening. This is "Your Hit Parade" any time you wish to call again.

HOWARD: If you'll allow me to come again, I promise to remember the rest of that gag about the three pairs of rubbers. It was really excruciating. Good night, ladies and gentlemen.

REVERSAL: LOS ANGELES TO NEW YORK.

(INSIDE SIGNATURE—"THIS IS MY LUCKY DAY")

ANNOUNCER: After a brief interlude for station identification YOUR HIT PARADE will continue . . .

STATION BREAK

("LUCKY DAY" SWELLS AND FINISHES— . . . )

ANNOUNCER: On with YOUR HIT PARADE with Mark Warnow and the Lucky Strike Orchestra . . . the favorite music of this week, obtained by a careful check of the most popular tunes in all America—a complete picture of America's favorite tunes today.

("LET'S CALL THE WHOLE THING OFF"—NORMAN AND ORCHESTRA)  
(FADE FOR ANNOUNCEMENT)

ANNOUNCER: And now Mark Warnow directs the Lucky Strike Orchestra in this week's Number TEN . . . one of the gay and nimble tunes from George Gershwin's score for the new Astaire-Rogers picture "Shall We Dance?" . . . Number TEN . . . "Let's Call the Whole Thing Off."

(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

("WHERE ARE YOU?"—QUARTET AND ORCHESTRA)  
(FADE FOR ANNOUNCEMENT)

ANNOUNCER: Here's the Lucky Strike Orchestra with the tune that's in FIFTH place this week . . . Number FIVE . . . "Where Are You?"

(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

("GREAT DAY," "THREE LITTLE WORDS," "HALLELUJAH"—ORCHESTRA)  
(FADE FOR ANNOUNCEMENT)

ANNOUNCER: A Lucky Strike Triple! A Mark Warnow medley of three special selections, played by the Lucky Strike Orchestra . . . "Great Day" from the show of the same name, "Three Little Words," and "Hallelujah" from "Hit the Deck."

(MUSIC SWELLS AND FINISHES)

COMMERCIAL No. 2

(FANFARE— . . . )

ANNOUNCER: Number ONE! The top tune—ace high in all America's favor this week . . . "Carelessly."

("CARELESSLY"—CLARK AND ORCHESTRA)  
(MUSIC SWELLS AND FINISHES)  
(SEGUE TO)

**SAMPLE SCRIPTS—Continued**

("BOO HOO"—NORMAN AND ORCHESTRA)

(FADE FOR ANNOUNCEMENT)

ANNOUNCER: The Lucky Strike Orchestra plays the melody you place *FOURTH* this week—Number *FOUR* . . . "Boo Hoo."

(MUSIC SWELLS AND FINISHES)

(SEGUE TO)

("THIS IS MY LUCKY DAY"—ORCHESTRA)

(FADE FOR ANNOUNCEMENT)

ANNOUNCER: And that's *YOUR HIT PARADE* . . . the most popular tunes in America this week, played by Mark Warnow and the Lucky Strike Orchestra. Next Saturday night *YOUR HIT PARADE* will be heard over another station. Al Goodman and the Lucky Strike Orchestra will play your favorite music and as our guest of the evening, we will present the distinguished contralto of the Metropolitan Opera, Miss Bruna Castagna. And remember, each weekday except Saturday, Lucky Strike presents *YOUR NEWS PARADE*—an up-to-the-minute radio news service delivered by one of America's ace newsmen, Edwin C. Hill. Tune in tomorrow morning and hear Mr. Hill's colorful picturization of timely news events from every section of the globe.

(CLOSING SIGNATURE—"HAPPY DAYS ARE HERE AGAIN")

(APPLAUSE)

THIS IS THE NATIONAL BROADCASTING COMPANY.

## TALENT EXPENDITURES

Talent costs, network and spot, have steadily increased in relation to the total advertising budget during the past six years. In 1930, talent expenditures averaged about 30% of the total radio budget. Current figures are given in the accompanying table. This list has been selected from a larger list which was collected via the questionnaire method.

Sponsor	Evening Network Talent	Spot Talent
Buick . . . . .	41%	none
Colgate-Palmolive-Peet . . . . .	40%	½%
Drug Trade Products . . . . .	none	20%
Fels & Co. . . . .	50%	25%
First National Stores . . . . .	30%	none
F. W. Fitch . . . . .	11-12%	none
General Baking . . . . .	43.6%	10%
General Motors (institutional) . . . . .	40%	none
Health Products . . . . .	40-50%	none
H. J. Heinz . . . . .	50%	none
Jarman Shoe . . . . .	19%	none
S. C. Johnson . . . . .	50%	50%
Larus & Bro. (Edgeworth) . . . . .	none	25%
Real Silk . . . . .	35-40%	none
Stewart-Warner . . . . .	25%	none
Tillamook Creamery Assn. . . . .	none	20%
Union Oil of California . . . . .	50%	none
Walker-Gordon Laboratory . . . . .	60%	none
<b>AVERAGE*</b> . . . . .	<b>40%</b>	<b>25%</b>

\* These averages bear out other research periodically made by agencies within the past few months on the same subject. The percentages represent the talent budget in relation to the total radio budget.

# HOLLYWOOD-ORIGINATED PROGRAMS

From June 1, 1936 to June 1, 1937 approximately 35 network programs originated at some time or other from Hollywood. This figure is exclusive of the many single-time programs also derived from the film capital as novelties or special "stunts."

Hollywood-originated programs are a phenomenon closely allied with the rise of the guest artist, and the flux of film players in and out of radio. Although such programs are in the vast minority, when entire network schedules are totalled, they do represent a potent factor in programming due to the fact that many of them have been accorded lavish production, time and talent expenditures.

Data included in the listings: Name of sponsor; sponsor's product, where identification is necessary; agency (in italics); air time of program; title of program, and, where possible, the dates of Hollywood origination. All time is Eastern Time.

## CBS COMMERCIALS

### AMERICAN TOBACCO

(*Lucky Strike*)  
(*Lord & Thomas*)  
(Saturday—10 p.m.)  
"Your Hit Parade"

Note: Program does not originate from Hollywood, but on occasion testimonials from name players are cut in from the film colony.

### CAMPBELL SOUP CO.

(*F. Wallis Armstrong*)  
(Friday—9 p.m.)  
"Hollywood Hotel"  
"Burns and Allen" (until April)  
"Ken Murray and Oswald" (Wednesday,  
8:30 p.m.)

### CHEVROLET MOTOR CO.

(*Campbell-Ewald*)  
(Sunday—6:30 p.m.)  
"Chevrolet Program with Rubinfoff"

### COLGATE-PALMOLIVE-PEET

(*Benton & Bowles*)  
(Program no longer running)  
"Goose Creek Parson"

### R. B. DAVIS CO.

(*Ruthrauff & Ryan*)  
(Sunday—6 p.m.)  
"Joe Penner"

### GILLETTE SAFETY RAZOR

(*Ruthrauff & Ryan*)  
(Sunday—10 p.m.)  
"Original Gillette Community Sing"

### LEVER BROS.

(*Lux Soap*)  
(*J. Walter Thompson*)  
(Monday—9 p.m.)  
"Lux Radio Theatre"

### LEVER BROS.

(*Rinsol, Lifebuoy*)  
(*Ruthrauff & Ryan*)  
(Tuesday—8:30 p.m.)  
"Al Jolson"

### NASH-KELVINATOR

(*Nash Motors*)  
(*J. Walter Thompson*)  
(Saturday—9 p.m.)  
"Nash Speedshow"

### NATIONAL BISCUIT CO.

(*McCann-Erickson*)  
(Sunday—8 p.m.)  
"1937 Edition of Twin Stars"

### NATIONAL ICE ADVERTISING

(*Donahue & Coe*)  
(Program not running since June 21, 1936)  
"Parties at Pickfair"

### R. J. REYNOLDS

(*Camel Cigarettes*)  
(*William C. Esty Co.*)  
(Tuesday—9:30 p.m.)  
"Jack Oakie's College"  
(Also predecessor show "Camel Caravan"  
with Rupert Hughes)

### TEXAS CO.

(*Hanff-Metzger*)  
(Sunday—8:30 p.m.)  
"Texaco Fire Chief" with Eddie Cantor

### VICK CHEMICAL CO.

(*Morse International*)  
(Program no longer running)  
"Vick's Open House" with Nelson Eddy

## MUTUAL COMMERCIALS

### SKOL

(*Peck Advertising*)  
(Tuesday—12:15 p.m.)  
"Hollywood Sunshine Girls"

## HOLLYWOOD PROGRAMS—Continued

### GOSPEL BROADCASTING ASSN.

(Placed Direct)  
(Sunday—11 p.m.)

"Reverend Charles E. Fuller"

### NBC COMMERCIALS

#### AMERICAN CAN

(Fuller & Smith & Ross)  
(Tues.—9 p.m.—Blue)

"Ben Bernie and All the Lads"  
June 2, 1936, to July 14, 1936  
Dec. 22, 1936, to March 16, 1937

#### AMERICAN TOBACCO

(Lucky Strike)  
(Lord & Thomas)  
(Wed.—10 p.m.—Red)

"Your Hit Parade"

From Hollywood at various times after  
Feb. 17, 1937

Note: Entire program itself does not originate from Hollywood, but on occasion testimonials from name players are cut in from the film colony.

#### CAMPANA SALES

(Aubrey, Moore & Wallace)  
(Fri.—10 p.m.—Red)

"First Nighter"

#### GENERAL FOODS

(Jello)  
(Young & Rubicam)  
(Sun.—7 p.m.—Red)

"Jack Benny"

June 7, 1936, to June 21, 1936  
Oct. 4, 1936, to Feb. 28, 1937  
March 28, 1937, and thereafter

#### GENERAL FOODS

(Grape Nuts)  
(Young & Rubicam)  
(Mon.—8 p.m.—Red)

"Burns & Allen"

April 12, 1937, and thereafter

#### GENERAL FOODS

(Maxwell House)  
(Benton & Bowles)  
(Thurs.—9 p.m.—Red)

"Showboat"

March 4, 1937, only

Note: After July 1, 1937, this program originates from Hollywood continuously.

#### HORLICK'S MALTED MILK

(Lord & Thomas)  
(M.-F.—7:30 p.m.—Blue)  
Jan. 19, 1937, and thereafter

### JERGENS-WOODBURY

(Lennen & Mitchell)  
(Sun.—9 p.m.—Blue)

"Walter Winchell"

June 7, 1936, to June 28, 1936  
Dec. 20, 1936, to March 14, 1937

#### KRAFT-PHENIX

(J. Walter Thompson)  
(Thurs.—10 p.m.—Red)  
"Kraft Music Hall"

#### LUDEN'S

(J. M. Mathes)  
(Program currently not running)  
"Jimmy Fidler"  
Nov. 10, 1936, to March 2, 1937

#### NATIONAL BISCUIT CO.

(McCann-Erickson)  
(Program currently not running)  
"Twin Stars"  
Oct. 2, 1936, to March 26, 1937

#### OLDS MOTOR WORKS

(D. P. Brother & Co.)  
(Sat.—10:30 p.m.—Red)  
"Paducah Plantation"  
Oct. 17, 1936, and thereafter

#### PACKARD MOTOR

(Young & Rubicam)  
(Tues.—9:30 p.m.—Red)  
"Fred Astaire"  
Sept. 8, 1936, and thereafter

#### PEPSODENT

(Lord & Thomas)  
(M.-F.—7 p.m.—Red)  
"Amos 'n' Andy"  
June 8, 1936, to Oct. 5, 1936  
Dec. 31, 1936, and thereafter

#### PROCTER & GAMBLE

(Drene)  
(H. W. Kastor & Sons)  
(Tues.—10:30 p.m.—Red)  
"Jimmy Fidler"  
March 16, 1937, and thereafter

#### RALSTON-PURINA

(Gardner Advertising)  
(Sun.—5 p.m.—Red)  
"Marion Talley"

#### SHELL PETROLEUM

(J. Walter Thompson)  
(Sat.—9:30 p.m.—Red)  
"Shell Chateau"  
June 6, 1936, to Dec. 26, 1936

#### STANDARD BRANDS

(Chase & Sanborn)  
(J. Walter Thompson)  
(Sun.—8 p.m.—Red)  
"Do You Want to Be an Actor?"  
"Chase & Sanborn Program"  
Dec. 20, 1936, to end of run.

# *Deposited:*

# \$624,000

For sheer persuasiveness, those six figures beat any argument the most eloquent salesman can make. The \$624,000 is what advertisers are paying WOR annually to sponsor Transradio news.

New York, the world's greatest market, is smart, shrewd, bold, discriminating. It counts but one thing—results. WOR knows how to produce results. Since the day it began with Transradio, WOR has broadcast the most commercially successful news programs in the country. Today it has more sponsored Transradio periods than ever before—and the first sponsor is still sponsoring!

We doubt if you can do better than WOR. It had its reasons for choosing Transradio. And it still has its reasons—the very best of reasons—for preferring Transradio today.

## **TRANSRADIO PRESS SERVICE**

# RADIO NEWS SERVICES

Press associations and other sources supplying news for radio broadcast are listed herewith with full particulars.

**CHRISTIAN SCIENCE MONITOR**, 1 Norway St., Boston, Mass. *Phone*: Commonwealth 4330. *Executives*: Volney D. Hurd, director of broadcasting. *Services*: The Monitor Views the News, supplied to U. S. and foreign radio stations, free of charge.

**INTERNATIONAL NEWS SERVICE—UNIVERSAL SERVICE**, 235 East 45th St., New York, N. Y. *Phone*: Murray Hill 2-0131. *Executives*: Joseph V. Connolly, president; Barry Faris, INS News Editor; T. L. Christie, Universal News Editor. *Branch offices*: Bureaus and staff correspondents are maintained in all principal cities of the U. S. and foreign countries. *Services*: In addition to the daily wire service to clients, the following daily supplementary printed news copy is delivered by mail: INS Fast Mail; Universal Exclusive Features; INS Sports Service; Universal Exclusive Sports Features; Radio News-Script.

**PRESS-RADIO BUREAU**, 551 Fifth Ave., New York, N. Y. *Phone*: Murray Hill 2-3280. *Executives*: James W. Barrett, editor. (Note: This service is maintained by the Publishers National Radio Committee.) *Services*: Daily news bulletin furnished stations.

**TRANSRADIO PRESS SERVICE, INC.**, 342 Madison Ave., New York, N. Y. *Phone*: Murray Hill 2-4050; 4053; 4054. *Executives*: Herbert Moore, president; W. G. Quisenberry, vice-president, general news manager; Dixon Stewart, vice-president; John T. Parkerson, secretary; Alma Chesnut, editor of women's news.

*Branch offices*: Bureaus in Chicago, San Francisco, Washington, D. C., Atlanta, Boston, Detroit, New Orleans, Seattle, Los Angeles, Baltimore, Minneapolis, Austin, Tulsa, Denver; staff correspondents are also maintained in the principal cities of the U. S. and foreign countries. *Services*: Flash and bulletin news supplied clients 18-hours-a-day, every day; Western Union Sports Service, supplying sports results; Overnight Airmail Service, supplying feature matter to supplement spot news by radio and wire.

**UNITED PRESS ASSOCIATIONS**, News Building, 220 East 42nd St., New York, N. Y. *Phone*: Murray Hill 2-0400. *Executives*: Hugh Baillie, president; Webb Artz, editor. *Branch offices*: Bureaus and staff correspondents are maintained in the principal cities of the U. S. and foreign countries. *Services*: Daily news service; Feature Service (including sports); Baseball Service, inning-by-inning; Weekly Feature Service; all services are by special wire.

**VAN CRONKHITE ASSOCIATES, INC.**, 360 North Michigan Ave., Chicago, Ill. *Phone*: State 6088. *Executives*: John Van Cronkhite, president; Harry Martin, secretary-treasurer. *Services*: Counsellor service on news for radio; radio news feature scripts on a syndicated basis; foreign language news service; foreign language scripts. (Note: The firm of Van Cronkhite Associates has recently amalgamated the firm of Roesler & Howard, Inc., representatives of radio stations selling time for foreign language programs.)

## TRANSCRIPTION PRODUCERS (M.P.P.A.)

Descriptively included in the list below are *only* such firms as belong to the "MPPA." This body, the Music Publishers Protective Association, represents a licensing group giving permissions for mechanical rights to music within its domain.

Aside from the transcription producers listed herewith, there is a multitude of other firms engaged in a similar business.

In omitting a listing of this multitude, the VARIETY RADIO DIRECTORY intends no slight or lack of recognition. But again here the problem is one of listing all or none. And, inasmuch as many of the excluded multitude are either so new, so specialized, or so limited in their efforts, that the listing would become hopelessly tangled in purpose



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*Transcription Headquarters*

ATLANTA • CHICAGO • NEW YORK • LOS ANGELES • SAN FRANCISCO • WASHINGTON



and even in mere terminology, it was decided arbitrarily to limit this listing to MPPA members.

**ASSOCIATED MUSIC PUBLISHERS, INC.**, 25 West 45th Street, New York, N. Y. *Phone*: Bryant 9-0847. *Executives*: M. E. Tompkins, president; Loren Watson, sales manager. *Type of transcriptions manufactured*: None, although licensed by ERPI to manufacture Western Electric wide-range recordings. *Library service*: Two separate musical services maintained, all selections lateral cut—(1) Associated Recorded Program Service, containing 2,000 basic selections with 1½ hours of continuous playing time a week; (2) Associated Library A, containing 900 selections with 1 hour continuous playing time a week.

**COLUMBIA TRANSCRIPTION SERVICE** (Division of American Record Corp.), 1776 Broadway, New York, N. Y. *Phone*: Circle 7-6224. *Executives*: William G. Monroe, officer in charge. *Branch offices*: 952 N. Michigan Blvd., Chicago; Girard D. Ellis, manager. *Type of transcriptions manufactured*: Lateral cut, for regulation reproducing table; processing and pressings for independent recorders. *Library service*: None.

**DECCA RECORDS, INC.**, 50 West 57th Street, New York, N. Y. *Phone*: Columbus 5-5662. *Executives*: C. D. MacKinnon, manager of transcription division. *Branch offices*: 666 Lake Shore Drive, Chicago; Sellman C. Schulz, manager. *Type of transcriptions manufactured*: lateral cut, for regulation reproducing table. *Library service*: None.

**GENNETT RECORDS** (Division of Starr Piano Co.), Richmond, Ind. *Phone*: 1117. *Executives*: Lee A. Butt, manager. *Branch offices*: 729 Seventh Avenue, New York; Joseph J. Balentino, manager. 1344 S. Flower Street, Los Angeles; Harry Gennett, Jr. *Type of transcriptions manufactured*: Any type in 10, 12 and 16-inch sizes, either at 33⅓ or 78 RPM; Gennett Sound Effects and transcriptions for chapels and skating rinks are recorded on 10-inch records at 78 RPM. *Library service*: None. (Note: Starr Piano Co. of California, owned by the same interests, but operating as a separate corporation, also manufactures same type transcriptions.)

**JEAN V. GROMBACH, INC.**, 113 West 57th Street, New York. *Phone*: Circle 7-6980. *Executives*: Capt. Jean V. Grombach, president; D. L. Provost, treasurer. *Affiliate companies*: Grombach Productions, Inc., same address; Capt. Grombach, president; D. L. Provost, treasurer. Advertisers' Recording Service, Inc., same address; Paul LaPorte, president; D. L. Provost, treasurer. *Type of transcriptions manufactured*: Jean V. Grombach, Inc., make both lateral and vertical cut, 33⅓ and 78 RPM; both studio recording and remote control from permanent lines; Advertisers' Service, Inc., make instantaneous recordings on acetate, lateral cut at 33⅓ and 78 RPM, off the air and off permanent lines maintained. *Library service*: None.

**LANGLOIS & WENTWORTH, INC.**, 420 Madison Avenue, New York, N. Y. *Phone*: Eldorado 5-1620. *Executives*: C. O. Langlois, president; R. C. Wentworth, secretary-treasurer; John Holbrook, production; Gene Stafford, copy chief; Gladys Malvern, women's copy; W. O'Keefe, casting director. *Type of transcriptions manufactured*: Build programs for clients; record syndicated material for advertisers, newspapers. *Library Service*: Lang-Worth Feature Programs, Inc., a musical library.

**C. P. MAC GREGOR** (formerly MacGregor & Sollie, Inc.), 729 S. Western Avenue, Hollywood, Calif. *Phone*: Fitzroy 4191. *Executives*: C. P. MacGregor, president; Paul Quan, treasurer; Amos T. Baron, sales manager. *Type of transcriptions manufactured*: Lateral cut, for regulation reproducing table. *Library service*: Two separate services maintained—(1) a musical library consisting of 500 basic selections, plus 40 new selections a month, 48 strips of continuity a week, and merchandising helps; (2) a dramatic library consisting of 24 quarter-hour programs a week, plus merchandising helps.

**MID-WEST RECORDINGS, INC.**, 24 South 7th Street, Minneapolis, Minn. *Phones*: Atlantic 4461. *Executives*: Harold D. Field, president; F. W. Ferrin, vice-president; D. E. Field, treasurer; L. M. Knopp, general manager. *Type of trans-*



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## TRANSCRIPTION PRODUCERS—Continued

*criptions manufactured:* Lateral cut at 33½ or 78 RPM, for regulation reproducing table. *Library service:* None.

**NATIONAL BROADCASTING COMPANY, INC.,** RCA Building, Radio City, New York, N. Y. Phone: Circle 7-8300. *Executives:* C. Lloyd Egner, manager; Frank E. Chizzini, assistant manager. *Branch offices:* Merchandise Mart, Chicago; Maurice Wetzel, manager. *Type of transcription manufactured:* NBC Thesaurus Service, syndicated series, reference recordings; all lateral cut, for any standard make equipment. *Library service:* NBC Thesaurus, with 1,800 basic selections, 52 monthly selections, 19½ hours of continuity a week, plus sales promotion material.

**RCA MANUFACTURING COMPANY, INC.,** 155 East 24th Street, New York, N. Y. Phone: Bogardus 4-6200. *Executives:* Frank B. Walker, manager of activities throughout the country and in charge of recording studios in New York. *Branch offices:* 1143 Merchandise Mart, Chicago; Edwin G. Foreman, Jr., manager. 1016 North Sycamore Avenue, Hollywood; W. Arthur Rush, manager. *Type of transcriptions manufactured:* Vertical or lateral cut, the latter for regulation reproducing table. *Library service:* None, as such, but act as recorders and manufacturers for NBC Thesaurus, Standard Radio, Inc., and Lang-Worth libraries.

**RADIO RECORDERS, INC.,** 932 N. Western Avenue, Hollywood, Calif. Phone: Hollywood 3917. *Executives:* Lou R. Winston, president. *Type of transcription manufactured:* Lateral cut, for regulation reproducing table. *Library service:* Consists of 28 feature shows.

**RADIO TRANSCRIPTION CO. OF AMERICA, LTD.,** 1509 N. Vine Street, Hollywood, Calif. Phone: Hollywood 3545. *Executives:* Charles C. Pyle, officer in charge; Lindsay MacHarrie, production manager; Clyde L. Wood, station rela-

tions manager; Stuart MacHarrie, H. C. Webber, George Field, J. M. Leaverton, field managers. *Branch officers:* 666 Lake Shore Drive, Chicago; J. M. Hayes, sales manager; Esther L. Donnan, office manager. *Type of transcriptions manufactured:* Quarter-hour programs. *Library service:* None.

**STANDARD RADIO,** 6404 Hollywood Blvd., Hollywood, Calif. Phone: Granite 0555. *Executives:* Gerald King, general and production manager. *Branch offices:* 180 North Michigan Ave., Chicago; M. M. Blink, general and sales manager. *Type of transcriptions manufactured:* Lateral cut, made by RCA Mfg. Co.; 12 and 16-inch records at 33½ RPM, sound effects at 78 RPM. *Library service:* Standard Program Library Service, for domestic and foreign stations.

**TITAN PRODUCTION COMPANY, INC.,** 1040 Geary Street, San Francisco, Calif. Phone: Ordway 3671. *Branch offices:* New York, Chicago, Los Angeles, Kansas City. *Type of transcriptions manufactured:* Lateral cut, for regulation reproducing table; acetate direct recordings. *Library service:* Program service, consisting of public domain numbers only.

**WORLD BROADCASTING SYSTEM,** 711 Fifth Avenue, New York, N. Y. Phone: Wickersham 2-2100. *Executives:* P. L. Deutsch, manager. *Branch offices:* 301 E. Erie St., Chicago; A. J. Kendrick, manager. Wardman Park Hotel, Washington, D. C.; H. A. LaFount, manager. 555 South Flower St., Los Angeles; Pat Campbell, manager. 1050 Howard St., San Francisco; C. C. Langevin, manager. Mortgage Guarantee Bldg., Atlanta; John Pitts, manager. *Type of transcriptions manufactured:* Vertical and lateral cut at 33½ RPM. *Library service:* World Program Service, with 2,000 musical selections recorded by the vertical method; special Wide Range reproducing equipment installed by World at each station subscribing to service.



# 51,000 Programs a Year!

•  
*That's How NBC  
Serves America's Radio Families*

These programs make up a complete schedule of all-star-studded entertainment, news of the minute, and informative educational features. Their total time comprised no less than 12,810 hours, for the year 1936. Nor does this include all the network program production time, for hours and programs vary in the different zones.

The overall minimum daily average for each of the NBC Networks is 17½ hours. To-

gether, this means 35 hours a day devoted to giving 24,500,000 radio families the greatest number of the most popular programs—free for the tuning!

Through its outstanding programs, then, backed by its resources and its close affiliation with RCA, NBC has built—and continues to build on its Blue and Red Networks—the largest and most enthusiastic audiences ever known for advertisers.

NATIONAL BROADCASTING COMPANY

# NBC

*A Radio Corporation of America Service*

# PROGRAM TITLES

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## 12,000 NAMES OF PROGRAM SERIES

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Compiled Under the Supervision of  
**ELLEN L. DAVIS**  
VARIETY RADIO DIRECTORY STAFF

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In this list are as many original program titles as could be gathered from the existing records of individual stations, networks, regional networks, and transcription producers. This record is intended to be as complete as possible back to radio's earliest days. That many program titles are omitted is, of course, another sign of the radio industry's tumultuous growth—a growth in which preoccupation with sheer activity outweighed preoccupation for keeping perfect records.

By “program titles” are meant the designations via which program series are, or were, known (as distinct from individual “single-shot” programs). And in presenting them, the object is two-fold:

(1) To create a reference list which may aid in avoiding over-frequent duplication—and hence, confusion—in program titles. And (2) to give an index of program types, insofar as types can be identified from program names alone.

Symbols in parentheses following the actual titles represent the user, or users, of that title at some time or other. This use may have been sustaining, or it may have been commercial.

Ordinarily it is assumed that the symbols are station call letters. In the following instances, however, special symbols are employed:

**CBS:** Columbia Broadcasting System. **IBS:** Iowa Broadcasting System. **MacG:** C. P. MacGregor (transcriptions). **MWR:** Mid-West Recordings, Inc. **NBC:** National Broadcasting Co. **NCBS:** Northern California Broadcasting System. **RRI:** Radio Recorders, Inc. **SR:** Standard Radio. **TH:** NBC Thesaurus. **TPC:** Titan Production Co., Inc. **UP:** United Press. **JVG:** Jean V. Grombach. **NYBS:** New York Broadcasting System.

In using this list, the following caution should be kept in mind as regards indexing: when a program title begins with the name of a radio artist, it is filed under that artist's first name (**not last name**). Thus “Andy & Virginia Mansfield,” to cite an example, is filed under “A” and not under “M.” This departure from ordinary indexing methods was observed here due to the familiarity—and importance—of artists' given names.

# A

- A & P Gypsies (NBC)  
 A & P Minute Parade (WHB)  
 A & S Choral Society (NBC)  
 ABC of NBC, The (NBC)  
 ABC Revue (KMBC)  
 Aberdeen Civic Association Program (KABR)  
 Abie and Sandy (CKY)  
 Abner Pinfeathers (KGFF)  
 About Town (WAAT)  
 About Town Program (WCOL)  
 Abram Chasins—Piano Pictures (CBS)  
 Abreast of the Times (WMCA)  
 Academy of Medicine (WLW)  
 Accordiana (KGO-KPO, KFXJ)  
 Accordion Capers (KROC)  
 Aces of the Air (WIL)  
 Aces Up (WHN)  
 Acrobatic Songsters, The (WDAY)  
 Across the Breakfast Table (KMBC)  
 Across the Music Counter (KGO-KPO)  
 Acts and Actors (WBZ-A)  
 Acts from Broadway Plays (NBC)  
 Adam and Eve (KOA)  
 Adams Goodwill Hour (WADC)  
 Ad Lib Club (WDNC)  
 Ad-Liner (WDRRC)  
 Ad-Liner, The (WDRRC)  
 Ad Shop (WGY)  
 Adhesive Pontoon (MacG)  
 Adohr Opera, The (KFI, KECA)  
 Adolph and Denny (KGCX)  
 Adrian Hour, The (KFIZ)  
 Adult Amateur Programs (WTNJ)  
 Adult Education Series (NBC)  
 Adventure Club (KMBC)  
 Adventure of Santos Vegas (WMCA)  
 Adventures, The (CBS)  
 Adventures & Discoveries In Literature (NBC)  
 Adventures in Health (NBC)  
 Adventures in Philanthropy (NBC)
- Adventures in Verse (KLZ)  
 Adventures in Words (CBS)  
 Adventures of Captain Diamond (NBC)  
 Adventures of Colonel Powell at the Back of Beyond (CBS)  
 Adventures of Dick & Sam, The (NBC)  
 Adventures of Don Quick (CBS)  
 Adventures of Great Merchants (WCAE)  
 Adventures of Helen and Mary (CBS)  
 Adventures of Jimmie Baxter (WTMJ)  
 Adventures of Little Gwendolyn (WCSC)  
 Adventures of Polly Preston (NBC)  
 Adventures of Scoutland (WTMJ)  
 Adventures of Sherlock Holmes (NBC)  
 Adventures of Tom Sawyer (KHJ)  
 Adventures of Tony & Gus (NBC)  
 Adventures with Major Campbell (WPHR)  
 Advertising Pays (WLW)  
 Aeroplane, The (WWL)  
 Aesop's Fables (KGO-KPO)  
 Affairs of the Hemingways (WNAC, WINS)  
 African Tales (KFOR)  
 After Breakfast Club (WTMV)  
 Afterglow (WTAM)  
 Afternoon Concert (KGO-KPO)  
 Afternoon Floor Show (KNEL)  
 Afternoon Musicale (WJAY, WBZ-A)  
 Afternoon News, Jack Ingersoll (WINS)  
 Afternoon News (WJAG)  
 Afternoon Recess (CBS)  
 Afternoon Review (WSAU)  
 Afternoon Shopper (WCAM)  
 Afternoon Show, The (WTCN)  
 Afternoon Varieties (WOAI, WDRRC)  
 Afternoon's Biggest News Story (KICA)  
 Agony Column of the Air (WFIL)
- Agricultural Bulletin (KGO-KPO)  
 Agricultural Extension Service (WOI)  
 Agriculture in the News (WWL)  
 Agriculture—Then and Now (WHA)  
 Agriculture Today (KGO-KPO)  
 Ah Ha Club (WOAI)  
 Ahooh & Wahoo, The Medicine Men (WALA)  
 Air Adventures of Jimmy Allen (KGO-KPO, WBS)  
 Air Burlesque (KXBY)  
 Air Cadets, The (WDAE)  
 Air Circus, The (KGVO)  
 Air Finds (WHN)  
 Air Gliders (KMOX)  
 Air Hostess (KMPC)  
 Air Is Yours, The (WHO)  
 Air Lane Reveries (KABC)  
 Air Lanes to Home Making (WHA)  
 Air-O-Model Club (WWSW)  
 Air Raiders (KMPC)  
 Air-Scoops with Elinor Smith (NBC)  
 Air Shopping (KOIN)  
 Air Show Time (KONO)  
 Air Theatre, The WFAS (WFAS)  
 Air Wave Theatre (KDKA)  
 Airwave Airplanes (WTMV)  
 Airway News (WKZO)  
 Airbreaks (CFRN)  
 Airyclopedia (NBC)  
 Airy Fairy Singer, The (CBS)  
 A La Carte (KGO-KPO)  
 Al and Dutch (WKY)  
 Al and Pete (NBC)  
 Al Crocker and Eddy Shar-ratt (WDAF)  
 Al Dutton & Piano Capers (KGCU)  
 Al Eldridge (CRS)  
 Al Jolson (NBC)  
 Al Pearce and His Gang (KGO-KPO)  
 Al Warden's Sports Round-Up (KLO)  
 Al White Presents (WDRRC)  
 Alabama Boys, The (KGFF)  
 Alabama Radio Minstrels (WGY)  
 Alabama Trio (WMCA)  
 Aladdin and His Lamp (WHO)

PROGRAM TITLES—Continued

- Aladdin Family (KMBC)  
 Alamo, The (NBC)  
 Alamo Bank Quartet (WOAI)  
 Alan Werner (WLW)  
 Alarm Clock (KWTN)  
 Alarm Clock Frolic (WPTF)  
 Alarm Clock Program (KFJB)  
 Alarm Clock Revue (WBRC)  
 Alarmclock Serenade (WICC)  
 Albany at the World (WOKO)  
 Albany on Parade (WGY)  
 Album of Dreams (CJOC)  
 Album of Familiar Music (KBIX)  
 Album of Life (RRI, WIND)  
 Album of Old Family Music (NBC)  
 Album of Song (WSAU)  
 Ali Baba's Knights (WHBQ)  
 Alias Edward Tailor (NBC)  
 Alice in Orchestra (NBC)  
 Alice in Wonderland (NBC)  
 Alfred Gus Karger (WLW)  
 All Aboard for Shoppers Special (KFVS)  
 All About You (CBS)  
 All American Football Show (CBS)  
 All American Hawaiians (WKY)  
 All-American Sports Review (WCLO)  
 All Around the Town (CBS)  
 All Church Hour (KGNC)  
 All Concordia Hour (KFUO)  
 All Hands on Deck (KMOX)  
 All Nighter, The (KRE)  
 All Request (WGRC)  
 All Request Hour (KVOL, KGDE)  
 All Southwest Community Hymn Sing (KGNO)  
 All Star Roundup (WBS)  
 All Stringers, The (WSBT-WFAM)  
 All Westchester Interscholastic Football Round-up (WFAS)  
 Allen Family (WSYB)  
 Allen Trio (NBC)  
 Alma Hispana (KDB)  
 Alma White College Band (WAWZ)  
 Alma White College Chapel Exercises (WAWZ)  
 Alma White College Chorus (WAWZ)  
 Alma White College Instrumental Ensemble (WAWZ)  
 Alma White College Literary Programs (WAWZ)  
 Alma White College Orchestra (WAWZ)  
 Almanac of the Air (CHSJ, MWR)  
 Almond Club, The (KOY)  
 A-Loaf Bakers Present Judy and Frank (KOB)  
 Aloha Land (KIUP)  
 Aloha Sunset Land (CKCD)  
 Along Dance Avenue (WCOP)  
 Along Rialto Row (CBS)  
 Along Sweet Music Avenue (KANS)  
 Along the Sidelines (WRUF)  
 Along the Volga (CHAB)  
 Alpine Apartments (WOKO)  
 Amateur Announcers (WABI)  
 Amateur Announcers' Contest (KANS)  
 Amateur Announcer's Hour, The WLVA (WLVA)  
 Amateur Cooking School of the Air (NBC)  
 Amateur Dramatic Hour (WNEW)  
 Amateur Gardener, The (KLZ)  
 Amateur Hour (WCAO)  
 Amateur Hour from Fox Brooklyn Theatre (WMCA)  
 Amateur Hour, The WFLA (WFLA)  
 Amateur Night, The KDLR (KDLR)  
 Amateur Night in Harlem (WMCA)  
 Amateur Night on Beale Street (WNBR)  
 Amateur Review (WCPO)  
 Amateur Script Writers Hour (WBNX)  
 Amateur Song Writers' Hour (WBNX)  
 Amateur Songwriter's Opportunity Contest (WMCA)  
 Amateur Variety Hour (CKCH)  
 Amati Concert Trio (WBTM)  
 Ambassador Coconut Grove (KFI)  
 Ambassador of Knowledge, The (WCPO)  
 Ambassador of Song (KFVS)  
 Ambassador of the Air (KMPC)  
 Ambassadors (CBS)  
 Ambassadors of Song (CJOC)  
 Ambitious Amateurs (CFAC)  
 America At Work (NBC)  
 America Dances (CBS)  
 America Dances Tonight (KONO)  
 America Goes Bowling (NBC)  
 America in Action (WTJS, KFRU)  
 America in Music (NBC)  
 America in Review (NBC)  
 America Speaks (WWJ)  
 America's Flag Abroad (WSM)  
 America's Grub Street Speaks (CBS)  
 America's Hour (CBS)  
 America's Little House (CBS)  
 America's Miracle Man (KGB)  
 America's Oldest Radio Singer (WENR)  
 America's Sweetheart (NBC)  
 American Adventure (NBC)  
 American Authors (WHA)  
 American Caravan (KFWB)  
 American Citizenship Series (NBC)  
 American Education Forum (NBC)  
 American Family Robinson, The (WCBD, WBS, KFIZ)  
 American Fellowship Program (KGO-KPO)  
 American Fireside, An (NBC)  
 American Golfer (NBC)  
 American Institutions (WBAA)  
 American Legion Program (KRKD)  
 American Life and Books (WHA)  
 American O'Pry House (WMCA)  
 American Pageant of Youth, The (NBC)  
 American Parade (KMPC)  
 American Pianists' Series (WQXR)  
 American Radiator Grand Opera (NBC)  
 American Salutes (WMCA)  
 American School of the Air (CBS)  
 American Singers, The (CBS)  
 American Trapshooters' Meet (WHIO)  
 American Trio (WGY)  
 Americana (WBS)  
 Americans Abroad (KMTR)  
 Among Neighbors (KABR)  
 Among Our Souvenirs (KDYL)  
 Among the Music Masters (WHBF)  
 Among Us Girls (WLLH)  
 Ancient Dance (CBS)  
 Ancient World Thru Modern Eyes, The (WHA)  
 And Others (KOY)  
 And So the World Goes On (CFCE)  
 Anderson First (WAIM)  
 Anderson Gospel Tabernacle (WHBU)  
 Andy & Virginia Mansfield (KHJ)

PROGRAM TITLES—Continued

- Angel Face (WWL)  
 Angelo Ferdinando & Orchestra (NBC)  
 Angelus, The (WMBD)  
 Angelus Singers (CJIC)  
 Angler of the Air (WNEW)  
 Animal News Club (NBC)  
 Ann Campbell Poetry (WXYZ)  
 Ann Leslie's Scrapbook (WISN)  
 Ann Warner's Chats (KGO-KPO)  
 Ann Worth, Housewife (WXYZ)  
 Announcers' Confessions (NBC)  
 Announcers' Court (WOL)  
 Announcers' Holiday (WRGA)  
 Announcer's Life Is Not a Happy One (CBS)  
 Announcers' Opportunity Contest (KUJ)  
 Announcer's Revel (WQAM)  
 Annual Christmas Party, The (KGNF, KGNF)  
 Annual Spelling Contest, The (KGNF, KGNF)  
 Annual Spring Dandelion Party, The (KGNF, KGNF)  
 Anonymous Chef, The (WHDL)  
 Another Generation Speaks (KWSC)  
 Answer Man (KGO-KPO, WDAY, WAAF)  
 Answer Me This (NBC)  
 Anthony Frome, The Poet Prince (NBC)  
 Anti-Sleep Society (KGO-KPO)  
 Any Woman's Day (WHB)  
 Anyone Family, The (KMOX)  
 Anything Can Happen (TPC)  
 Aeolian Pastels (CRS)  
 Aeolian Singers (WBTM)  
 Aeolian Trio, The (WBMM)  
 Apartment Hunter, The (WTMV)  
 Apothecary, The (WBAA)  
 Appearances Count (WNAC)  
 Apple Creek News, The (WJSV)  
 Apple Crick (KFEQ)  
 Applied Psychology (WHA)  
 Appraisal of America, An (NBC)  
 Apron Strings (WFBM)  
 A-rafting on the Mississippi (WHBF)  
 A Recreo (KDKA)  
 Arabesque (CBS)  
 Arch Air Troubadours, The (WBA-A)  
 Archie's Morning Melodies (CKCL)  
 Arco Arcolian (WEBC)  
 Arco Birthday Party (NBC)  
 Are You Listening (WSB)  
 Argentine Trio (KGO-KPO)  
 Arion Trio (KGO-KPO)  
 Ariosa Vocal Trio (KYA)  
 Aristocrats (MacG, WTMJ, KFH)  
 Arizona Gloom Chasers (KOY)  
 Arizona Ranch Riders (WLW)  
 Arizona Sunrise Hour (KOY)  
 Arizona Sunshine Hour (KOY)  
 Arkansas Razorbacks (WKZO)  
 Arlene Jackson & Green Bros. (NBC)  
 Armchair Chats (WGY)  
 Arm Chair Driver (KDKA)  
 Armchair Melodies (KANS)  
 Armchair Playhouse (KFWB)  
 Arm Chair Traveler (WBS)  
 Armstrong Quakers (NBC)  
 Arnold's Dinner Club (WMCA)  
 Around the Bandstands (CKTB)  
 Around the Breakfast Table (WDBO)  
 Around the Breakfast Table with Henry Carey (KGNO)  
 Around the Clock with Good Morning Man (WATL)  
 Around the Cracker-Barrel (WHP, WCAE)  
 Around the Dinner Table (WTMJ)  
 Around the Festive Board (CBS)  
 Around the Globe (KFIO)  
 Around the Mikes (WHBB)  
 Around the Network (KGO-KPO)  
 Around the Samovar (CBS)  
 Around-the-Town (CFCF)  
 Around the Town (KMPC, WKY, WDAF, WJNO, KMOX, WDNK)  
 Around the Town with Ann Ginn (WTCN)  
 Around the Town with Camille Brown (WSFA)  
 Around the Town with Tom and Helen (KFVS)  
 Around the World Cooking School (CBS)  
 Around the World in Fifteen Minutes (WOV)  
 Around the World in New York (WMCA)  
 Around the World with Betty Ross (NBC)  
 Around the World with Boake Carter (WBS)  
 Around the World with Dr. Mecklenberg (WTCN)  
 Around the World with Libby (NBC)  
 Around Town (WQXR)  
 Arpeako Minstrels (WHAM)  
 Arrow Head Review (WFDF)  
 Arrow News Reporter (WCAO)  
 Art and Music (KGO-KPO)  
 Art Appreciation (NBC)  
 Art Club of the Air, The (WWSW)  
 Art Haines and His Rag-time Rascals (KGFF)  
 Art of Conversation (KNX)  
 Art of Living (WJJD)  
 Art Review (KGO-KPO)  
 Artists Recital (WQXR)  
 Artist's Revue (KONO)  
 Arzen Melody Time (KGO-KPO)  
 Artz Trio (WOAI)  
 As Others See You (WESG, KTUL)  
 As the Moments Fly (CFRC)  
 As the Nuts Have It (KGVO)  
 As Thousands Cheer (CBS)  
 As Woman to Woman (KGO-KPO)  
 As You Like It (KLO, WCMI, WRGA, WMSD)  
 Asher Sizemore and Little Jimmy (WCKY)  
 Ask Me Another (WMBD, KFUE, WHO)  
 Ask Mr. Jones (KYA)  
 Assembly Programs (WTNJ)  
 Associated Spotlight Revue (KGO-KPO)  
 Astronomer, The (KMPC)  
 At Close of Day (WGN)  
 At Eight Thirty (WCAE)  
 At Home and Abroad (WBZ-A)  
 At Home with Janet Wilson (WMCA)  
 At Home with Miss Van (WCBS)  
 At Home with Mrs. Chapman, (KSL)  
 At Home with the Ladies (WROK)  
 At Home with the Masters (CBS)  
 At Home with the Mortons (WBNS)  
 At Our House (WSAY)  
 At the Baldwin (NBC)  
 At the Captain's Table (NBC)  
 At the Feet of the Master (KFUE)  
 At the Legislative Keyhole (KHJ)  
 At the Opera (KGO-KPO)  
 At the Organ Console (WRR)  
 At the Park (WDZ)  
 At the Piano (KGO-KPO)  
 At the Theatres (WSGN)  
 At Thirty (WAAT)  
 At Your Command (KIDO, KORE)



PROGRAM TITLES—Continued

- At Your Request (WHLB, WTJS)  
 Atlanta Forum of the Air (WSB)  
 Atwater Kent Radio Hour (NBC)  
 Aubade Ensemble (WAAT)  
 Auction Block, The KGHI (KGHI)  
 Auction Bridge Game (NBC)  
 Audience Decides, The (MacG)  
 Audience Speaks, The (WHK)  
 Audiographs (WWSW)  
 Audition Hour, The (WDRG)  
 Audition Hour, The WLBZ (WLBZ)  
 Auditions on the Air (WTMV)  
 Audition Time (WQAM)  
 Audrey Ann Dancing Class (WHJB)  
 Aunt Claire (CHRC)  
 Aunt Elizabeth, the Story Lady (KWKH)  
 Aunt Harriet's Family (WHBQ)  
 Aunt Jemima Songs (CBS)  
 Aunt Jenny's Real Life Stories (CBS)  
 Aunt Jimmie and Her Tottyville Tots (CBS)  
 Aunt Lulu's Adventures (NBC)  
 Aunt Martha and Mary (WELL)  
 Aunt Martha's Kiddies (WWRL)  
 Aunt Mary (WLW)  
 Aunt Sally (WOW)  
 Aunt Samanty and Uncle Si (WWBH)  
 Aunt Sammy (KDFN)  
 Aunt Sammy and Her Scrap Book (KOY)  
 Aunt Susan (WKY)  
 Aunt Susan Cooking School of the Air (WKY)  
 Aunt Zelena (CBS)  
 Austin Organ Recitals (WTIC)  
 Automobile Question Box (KRE)  
 Autumn Serenade (WAVE)  
 Avalon Boys (KGO-KPO)  
 Ave Maria Hour (WMCA)  
 Ave Maria Novena Services (WMCA)  
 Aviation Activities—Heroes of Aviation (CBS)  
 Awakening, The (WEVD)  
 Away Down South in Old Virginia (WRVA)

**B**

- Babe Ruth's Boys Club (NBC)  
 Babes in Hollywood (NBC)  
 Babs and Betty (KFAB)  
 Baby Clinic of the Air (KFSS)  
 Baby Grand Opera (WSM)  
 Baby Jane in Fairyland (WSVA)  
 Baby Rose Marie (NBC)  
 Bachelor's Children (WGN)  
 Back Fence (CBS)  
 Back Home Hour (WRR, KRCC, KRE)  
 Back Home Hour From Buffalo (CBS)  
 Back in the Book Corner (KDB)  
 Back of the News in Washington (NBC)  
 Back of the News of the World (NBC)  
 Back Seat Driver (KGO-KPO)  
 Back Stage at a Radio Station (WMCA)  
 Back Stage Chatter (KGO-KPO)  
 Back Stage in Radio (CBS)  
 Back Stage Interviews (WDOD)  
 Back Stage in Welfare (WMCA)  
 Back Stage Wife (NBC)  
 Back Stage with Dorothy Knapp (NBC)  
 Back Stage with John Pickard (KGO-KPO)  
 Back to Bible (KFUO)  
 Back to Business (WNEW)  
 Back to Good Times (KGO-KPO)  
 Back to Life (KWSC)  
 Back Yard Astronomer (CRS)  
 Back Yard Gossip (KSAC)  
 Backbone of the Nation (WBS)  
 Backgammon & Camelot (NBC)  
 Badger Radio Safety Club (WHA)  
 Bag and Baggage (WHY)  
 Baird's Big Eight (KIDO)  
 Baker University Birthday Parties (WDAF)  
 Bakers Broadcast (NBC)  
 Baldwin Book of Musical Notes (KDFN)  
 Balkan Mountain Men (NBC)  
 Ballad Hour (CBS)  
 Ballad Time (KLPM, KORE)  
 Balladeers (WHB)  
 Ballades and Romance (CHRC)  
 Balladettes (KGO-KPO)  
 Balladiers (KFXJ)  
 Ballet Music (KGO-KPO)  
 Ballroom Make Believe (KGVO)  
 Banco-Opera (WCCO)  
 Band Box, The (KDYL, WIND)  
 Band Goes to Town (NBC)  
 Band Parade (CJCS)  
 Band Revue (WRGA)  
 Band Shell, The (WRUF)  
 Bands Across the Sea (WHB)  
 Bandstand, The (KGB)  
 Band Wagon, The (WBBC)  
 Bandwagon, The (WWSW, WCAU)  
 Banjokers (WESG)  
 Banjoleers (WGY)  
 Bank of a Thousand Melodies (NBC)  
 Bank with the Clock (WDEV)  
 Banner of Adventure (KPDN)  
 Bar B Q Ranch (WSIX)  
 Bar X Cowboys (KTRH)  
 Bar X Days and Nights (JVG)  
 Bar-X Ranch (NBC)  
 Barbara Dale Charm Matinee (KGO-KPO)  
 Barbara Gould (NBC)  
 Barbara Maurel—with New World Symphony (CBS)  
 Barbary Coast Nights (KGO-KPO)  
 Barbasol Quartet, The (WHAM)  
 Barber's Interviews (WSAI)  
 Barber's Sports Resume (WSAI)  
 Bard of Erin (CBS)  
 Bard of the Byways (KGO-KPO)

PROGRAM TITLES—Continued

- Bard of Paradise Valley,  
The (KGER)
- Bargain Theatre of the Air  
(KABC)
- Baritone Balladier (KGW-  
KEX)
- Barnacle Bill (WMCA)
- Barn Dance (NBC)
- Barn Dance and Variety  
Show, The KTHS  
(KTHS)
- Barn Dance, The WBZ  
(WBZ-A)
- Barn Dance, The WDRS  
(WDRS)
- Barn Dance, The WHDL  
(WHDL)
- Barnstormers, The (KMPC)
- Barnum Was Right (KGO-  
KPO)
- Barnyard Frolics (WTMJ,  
KMOX)
- Barnyard Serenade  
(WWVA)
- Barnyard Symphony  
(WCCO)
- Baron's Studio Party  
(WAAT)
- Barrett Outfit, The (KOA)
- Bar-rump (KOL)
- Baseball Extra (WFDF)
- Baseball Game Descrip-  
tions (WINS)
- Baseball Hi-Lites (WOAI)
- Baseball Hot Shots (KRE)
- Baseball Resumes (NBC)
- Baseball School of the Air  
(KIRO)
- Baseball Thrillers (KIRO)
- Basketball Highlights  
(WCBS)
- Bass Notes (WESG)
- Bachelors, The (WHB)
- Bateeste Heemself  
(WBZ-A)
- Bath Club, The (CBS)
- Bathmat Revue (KGB)
- Bats in the Belfry (KFSS)
- Batter-Up (WXYZ)
- Battle of Wits (WRJN)
- Battle of Words, The  
(KWKH)
- Battling with Bill (WMT)
- Bay City Melodies (KVI)
- Bayuk Stag Party (NBC)
- Bazaar of the Air (KFH)
- Be a Better Buyer (WCAE)
- Be Beautiful (WDGY)
- Be Beautiful at Breakfast  
(NBC)
- Be Emily Posted (NBC)
- Be Happy, Go Lucky  
(WHBQ)
- Be of Good Cheer (KFUO)
- Be Square Melody Masters  
(CBS)
- Be Square Motor Club  
(CBS)
- Beach Club (WLBZ)
- Beachcomber (NBC)
- Beachside Afternoon  
(WTMV)
- Beale Jamboree (WNBR)
- Beale Street Boys (CBS)
- Beale Street Nights (NBC)
- Beatrice Mabie (NBC)
- Beau Bachelor (CBS)
- Beau Brummel and the  
Coquettes (WCCO)
- Beau Brummel of the Air  
(CBS)
- Beau Brummels (WAAT)
- Beauteous Ballads (NBC)
- Beautiful Thoughts (NBC)
- Beautiful Thoughts in  
Words and Sweet Music  
(WWL)
- Beautiful Women of the  
Ages (KSL)
- Beauty and Health  
(WBZ-A)
- Beauty and You (WDGY)
- Beauty Builders (CBS)
- Beauty for Sale (WMCA)
- Beauty in Words and Music  
(WJSV)
- Beauty's Court (WHN)
- Beauty That Endures  
(WOAI)
- Beauvais Orchestra (CFLL)
- Beaux Art Trio (KGO-  
KPO)
- Bedtime Stories (KFUO)
- Bee Master, The (CKTB)
- Beef Hour, The (KGVO)
- Behind the Curtain  
(KFWB)
- Behind the Footlights  
(KGO-KPO)
- Behind the Headlines  
(WKY)
- Behind the Law (KDKA)
- Behind the Lens (WHN)
- Behind the Looking Glass  
(KFSS)
- Behind the Microphone  
(WBS, WRUF)
- Behind the Microphone with  
the Copywriter (KBIX)
- Behind the Scenes (CBS)
- Behind the Scenes in Europe  
(KWSC)
- Behind the Title Page  
(WMBO)
- Believe You Me (CBS)
- Belle and Martha (RRI)
- Belle Geste de Musique  
(WTAM)
- Belles of the 'Nineties  
(NBC)
- Bellmen Choir (WICC)
- Beloved Friend Program  
(WQXR)
- Below Freezing Program,  
The (KGIR)
- Below the Rio Grande  
(CBS)
- Bem's Little Symphony  
(CRS)
- Ben and Helen (CBS)
- Ben Bernie and All His  
Lads (NBC)
- Ben Bolt and His Nuts  
(WLTH)
- Ben Franklin Says (WAVE)
- Beneath the Surface (NBC)
- Benjamin Moore Triangle  
Club (NBC)
- Benrus Dance Orchestra,  
Benrus Columnist (NBC)
- Bensons, The (CKCL)
- Bensonairs, the (WBIG)
- Bertie Sees the World  
(NBC)
- Beside the Bookcase  
(KYOS)
- Best Sellers (NBC)
- Best Wishes (WSAU)
- Bestervelt Radio Kitchen  
(WKZO)
- Bethany Girls (WDRS)
- Bethel Tabernacle Church  
(KHSL)
- Betsy's Chatter (KRQA)
- Better Homes (KFVS)
- Better Homes Program  
(WMCA)
- Betty and Ben (WDNC)
- Betty and Bob (CBS)
- Betty and Frank (CKY)
- Betty Boop (NBC)
- Betty Crocker (WDAF)
- Betty Gay (KMBC)
- Betty Gay's Dancing Parties  
(WHB)
- Betty Hartley, Your Stylist  
(WBNS)
- Betty Lee (WOAI)
- Betty Lee's Boy Friend  
(WOAI)
- Betty Lennox (WGY)
- Betty Marlow and Her Or-  
chestra (NBC)
- Betty Moore (NBC)
- Between Editions (WAVE)
- Between Ourselves (CKY)
- Between the Bookends  
(KMBC, WGAR)
- Between You and Me  
(WFAS, KGFF)
- Beverly Hill Billies  
(KMPC)
- Beyond the Traffic Lights  
(KIRO)
- Bible Broadcaster (WTMV)
- Bible Class (KFUO)
- Bible Drama (KGO-KPO,  
KFUO)
- Bible Expositor and Bible  
Student, The (KFUO)
- Bible House Presents  
(WQXR)
- Bible Lesson (WDAF)
- Bible Pictures (WMCA)
- Bible Reading (KFUO)
- Bible Stories (KHSL,  
KFUO)
- Bible Stories for Children  
(WAAF)
- Biblical Dramas (WGY)
- Bidin' My Time (WHAM)
- Big Ben Dream Dramas  
(NBC)
- Big Broadcast of 1936  
(WPHR)
- Big Brother Club (KMBC)
- Big Brother Jim (KOY)
- Big Brothers Bible Class  
(WSFA)

PROGRAM TITLES—Continued

- Big Brother's Children Hour (KTRH)  
 Big Four, The (KDYL)  
 Big Freddy Miller (WXYZ)  
 Big Game in North America (NBC)  
 Big Guns (NBC)  
 Big House Reviews, The (WCLS)  
 Big League Special (WFDF)  
 Big Little Things of Life (KFIO)  
 Big Man From the South, The (CFLC)  
 Big Sandy Folks (WCMI)  
 Big Sister (WRJN)  
 Big Ten, The (KGO-KPO)  
 Big Ten Hits (NCBS)  
 Big Time (NBC)  
 Bit Top, The (KOA)  
 Big Top Revue with Dippy Dramas (CFRN)  
 Big Yank Mavericks (KGO-KPO)  
 Biggest Little Program on the Air (WEAU)  
 Bill and Helen (KGNF)  
 Bill and Henry (NBC)  
 Bill and Mary (KFEQ)  
 Bill and Phil (WHB)  
 Bill Boyd and His Cowboy Ramblers (WRR)  
 Bill Brown, the Movie Man (WMT)  
 Bill Perrin (KGFF)  
 Billy and Betty (NBC)  
 Billy Brown's Brevities (CKWX)  
 Billy Glason's Fun Fest (WMCA)  
 Billy Hill's Hillbillies (WKY)  
 Billy Isaac's Commanders (WCAO)  
 Billy Mills and Company (WBBM)  
 Biographies (KFUO)  
 Bird and Vash (CBS)  
 Bird Songs at Eventide (WHB)  
 Birds of a Feather (RRI)  
 Birthday Bell (WDAF)  
 Birthday Bells (WIL)  
 Birthday Club, The (KPDN)  
 Birthday Man, The (WHEB)  
 Birthday Parade, The (WNR)  
 Birthday Party, The (WDEV, WDZ)  
 Bishop & The Gargoyle, The (NBC)  
 Bissell Pick-Ups (NBC)  
 Bit o' Cheer and Sunshine (KFBI)  
 Bit o' Philosophy (WRGA)  
 Bit of Blighly, A (CJOC)  
 Bit of This and That, A (WABI)  
 Bits of Life (RRI)  
 Bits of Melody (KGO-KPO)  
 Bits of Rhythm (WAVE, WMSD)  
 Bits of the Theatre (NBC)  
 Bits of This and That (WADC)  
 Bits of Wit (KABC)  
 BKTA (Be Kind to Animals) Club (KFOX)  
 Black & Blue, Detekatifis (KHJ)  
 Black and Gold Ensemble (WTMJ)  
 Black and White Keyboard Boys (WBRE)  
 Black & White Rhapsody (WBOW)  
 Black Chamber, The (NBC)  
 Black Chapel (KNX)  
 Black Diamonds (KGO-KPO)  
 Black Ghost (KGO-KPO, MacG)  
 Black Hills Romance (KSOO)  
 Black Keys and White (CHAB)  
 Black Magic (MacG)  
 Black Mask Players (KGNK)  
 Blackbirds (KONO)  
 Blackstone Plantation (NBC)  
 Blair Cut Ups (WBZ-A)  
 Blended Harmony (WHDL)  
 Blessed Eventer, The (WWSW)  
 Blind Artists Bureau (WMCA)  
 Blind Dates (WNEW)  
 Blind Quintette (WCHV)  
 Blood and Thunder (WMCA)  
 Blue and Gold Hour (WBZ-A)  
 Blue Bird Melodies (KGO-KPO)  
 Blue Blazers (WAAT)  
 Blue Book, The (WFBR)  
 Blue Flames (CBS)  
 Blue Hawaii (KOB)  
 Blue Heaven (KTUL, WMBO)  
 Blue Jays (KGO-KPO)  
 Blue Monday (WBZ-A)  
 Blue Monday Club (WDBO)  
 Blue Monday Gloom Chasers (CBS)  
 Blue Monday Jamboree (KHJ, KFRC, KTUL)  
 Blue Monday Melodies (KONO)  
 Blue Moon Kuku's (NBC)  
 Blue Moonlight (KGO-KPO)  
 Blue Prelude (WHB, KGO-KPO)  
 Blue Rhythms (KMBC)  
 Blue Ridge Mountain Boys (KYA)  
 Blue Ridge Mountaineers (KIUN, SPHR)  
 Blue Room Echoes (WTIC)  
 Blue Shadows (WPAY, KFPY, KYOS)  
 Blue Skies (WINS, WKRC)  
 Blue Star Revue (KOIN)  
 Blue Streaks (WBST-WFAM)  
 Blue Strings (WMAL)  
 Blue Triangle Hour (KSAC)  
 Blue Valley Homestead (NBC)  
 Blue Velvet Orchestra (CBS)  
 Blues (CBS)  
 Blues Chasers, The (WMSD, KONO, WJBY)  
 Blues Chasers and Sleepy, The (KOOS)  
 Bluebelles and Their Beaux (WKY)  
 Bluebirds (CBS)  
 Bluettes (KGO-KPO)  
 Bo Jazz (KTUL)  
 Board of the Aldermen Talk (WINS)  
 Boardin' House (WPAY)  
 Boardwalk Interviews (WCAP)  
 Boat of Romance, The (CHRC)  
 Bob Albright, the Oklahoma Cowboy (WXYZ)  
 Bob and Betty (KGVO)  
 Bob Becker's Fireside Chats About Dogs (NBC)  
 Bob Buck (WBS)  
 Bob Crosby and His Orchestra (NBC)  
 Bob Grooters (KOA)  
 Bob Hecker's Outdoor Tales (CBS)  
 Bob Jerry and Company (KMBC)  
 Bob Jones College Prayer Hour (WSFA)  
 Bob Lithchfield at the Organ (WPHR)  
 Bob Neighbor (KIRO)  
 Bob Newhall, Sports (WLW)  
 Bob Nolan San Felicians (NBC)  
 Bob Pierce and Company (WHAM)  
 Bobby and Betty (KFOX)  
 Bobby the Bachelor (KCMO)  
 Bobette and Her Curly-Ques (KTUL)  
 Bohemian Brevities (KTEM)  
 Bohemian Hour, The (WPHR)  
 Bohemian Night Club (KHQ)  
 Bohemian Program (WJAG)  
 Bohemian Varieties (WJAY)  
 Bohemians (KGO-KPO, WFBM)  
 Bolek Musicale (WCAO)  
 Bolmgren Merry-Go-Round (WTCN)

PROGRAM TITLES—Continued

- Bon Ami Radio Matinee (NBC)  
 Bon Bons (CBS)  
 Bonaventure News-Reel (WHDL)  
 Bond Bread Sunshine Program (NBC)  
 Book and the Reader, The (WHBQ)  
 Book Chat (WAAF, WFIZ)  
 Book Club Chatter (WBT)  
 Book Club of the Air (WGY)  
 Book Lore (WMCA)  
 Book of Life (KHQ, KOIN)  
 Book of Melodies (WMCA)  
 Book of Memories (KHQ)  
 Book of People (WLW)  
 Book of the People (WMCA)  
 Book Parade (KGO-KPO)  
 Book Report, The (NBC)  
 Book Revue, The WPHR (WPHR)  
 Books & Booklore (CFRN)  
 Books and Their Authors (KFUO)  
 Books for Children (KGO-KPO)  
 Bookshelf (WJAY, KFUO, WCHS)  
 Books in the Limelight (NBC)  
 Books of Today, Yesterday, Tomorrow (WXYZ)  
 Books, The Best of the Month (NBC)  
 Bookman, The (WSBT-WFAM)  
 Bookworm, The (WJR)  
 Boos and Hisses (WESG)  
 Booster Club (WTMV)  
 Boost the Blues (KXBY)  
 Borden's After Dinner Club (WFSV)  
 Borden's Friday Frolic (KFRC)  
 Borden Special Edition (NBC)  
 Borden Swap-Club (KGNC)  
 Bordertown Barbecue (WBS)  
 Bosch Symphony Hour (WQXR)  
 Boscul Program—Frances Alda and Frank Le Forge (NBC)  
 Boston Entertains (CBS)  
 Boston Petite Symphonies (CBS)  
 Boston Variety Hour (CBS)  
 Bostwick's Music Box (WCLO)  
 Boulbee Safety Specialties (CKWX)  
 Bouquet of Melodies (KGB, KGO-KPO, WDGY, WATR)  
 Bouquets of Ballads (CFAC, KOIN)  
 Bower of Roses (KMPC)  
 Bowmasters, The (KTUL)  
 Boy Detective (KFOX)  
 Boy from Alabama (WVL)  
 Boy from Songland (WHK)  
 Boy Meets Girl (WHK)  
 Boy of Yesterday, The (WNEW)  
 Boy Scout Parade (WSYB)  
 Boy Scout Troop of the Air, The WBBM (WBBM)  
 Boy Scouts (CRS)  
 Boys in Blue (WJR)  
 Boys of the Golden West (KIUL)  
 Boys of the World (NBC)  
 Bowling Congress (WINS)  
 Bradley Kincaid's House Party (WGY)  
 Bradshaw Safety Club of the Air (WJTN)  
 Brain Teasers (WMBD, WMBR)  
 Brain Twisters (WSBT-WFAM, WHEC)  
 Brains in the Barnyard (NBC)  
 Brainstormers (WHB)  
 Brass Button Review (NBC)  
 Brazilian Nightingale (NBC)  
 Breadwinner (WHN)  
 Break O'Day (KMPC)  
 Breakfast Bell (KRQA)  
 Breakfast Brevities (WOAI)  
 Breakfast Business (WHAS)  
 Breakfast Cabaret (KLUP)  
 Breakfast Club (KFNF)  
 Breakfast Club, The (KLO, WJAY, KFBB, CJOC)  
 Breakfast Club, The L.A.A.C. (KRKD)  
 Breakfast Club, The WOPI (WOPI)  
 Breakfast Club with the Musical Chefs (WHIS)  
 Breakfast Dance (WAIN)  
 Breakfast Express (WAAF)  
 Breakfast Four (WBZ-A)  
 Breakfast Gossip and Music (WELI)  
 Breakfast Guest, The (KLZ)  
 Breakfast Melodies (KRE)  
 Breakfast Party (KGO-KPO)  
 Breakfast Reporter (WAAT)  
 Breakfast Serenade (WRUF, WDBO)  
 Breakfast Time Table (KLZ)  
 Breakfast Time Tunes (WAAT)  
 Breakfast with Folger (KGO-KPO)  
 Breath of the Avenue (KSL)  
 Breck's Garden Talk (WEEI)  
 Breen & de Rose (NBC)  
 Breeze, The (KTUL)  
 Breezy Brevities (KXBY)  
 Breyer-Leaf Boys (NBC)  
 Briarcliff Reveries (WSB)  
 Briarhopper Boys (WBT)  
 Brickbats & Bouquets (KGA)  
 Brickstones, The (WEBC)  
 Bride and Groom Serenade (WDAE)  
 Bride's House, The (WMCA)  
 Bridge Deck (WINS)  
 Bridge Table, The (WSYR)  
 Bridge to Dreamland (KGO-KPO)  
 Bridget and Pat (CKY)  
 Brief Drama (WMBH)  
 Briggs Sport Parade with Thornton Fisher (NBC)  
 Bright Lights Revue (CBS)  
 Bright Spot (WSIX)  
 Brilliantly Beautiful Melodies (KSD)  
 Bringing Up John and Mary (KGVO)  
 British Empire Program (CKMO)  
 Broadcast Rhymsters (WBBM)  
 Broadcasting and the American Public (CBS)  
 Broadcasting Broadway (NBC)  
 Broadway Bandwagon (KDYL)  
 Broadway Bill (KGB)  
 Broadway Bill's Race Reviews (WMCA)  
 Broadway Billboard (WBZ-A)  
 Broadway Echoes (WRUF)  
 Broadway Melodies (WMCA)  
 Broadway Melody Hour (WHN)  
 Broadway Newsreel (WMCA)  
 Broadway Nights (KOIN)  
 Broadway Opportunity Hour (WNEW)  
 Broadway Parade (KFSS)  
 Broadway Portraits (WHN)  
 Broadway Review (WSGN)  
 Broadway Varieties (CBS)  
 Broadway's Greatest Thrills (CBS)  
 Broadwayites (WAAT)  
 Broken Circle X Ranch, The (KFVS)  
 Broken Record, The (KFYO)  
 Broncho Busters Barn Dance (CHAB)  
 Brooklyn Foreign Affairs Forum (WLTH)  
 Brooklyn Woman's Court Alliance (WMCA)  
 Brother Ben (WTMV)  
 Brothers of the Broom (WMBH)  
 Brownbill Footlites (NBC)  
 Brown County Revelers (WSAI)  
 Brown Family (MacG, KFUO)  
 Brownies Request (KDLR)