

TV-Radio ALBUM

1961 EDITION

EXCLUSIVE!

Elvis • Troy Donahue • Fabian
Connie Stevens • Tuesday Weld
Rick & Dave Nelson • Roger Smith

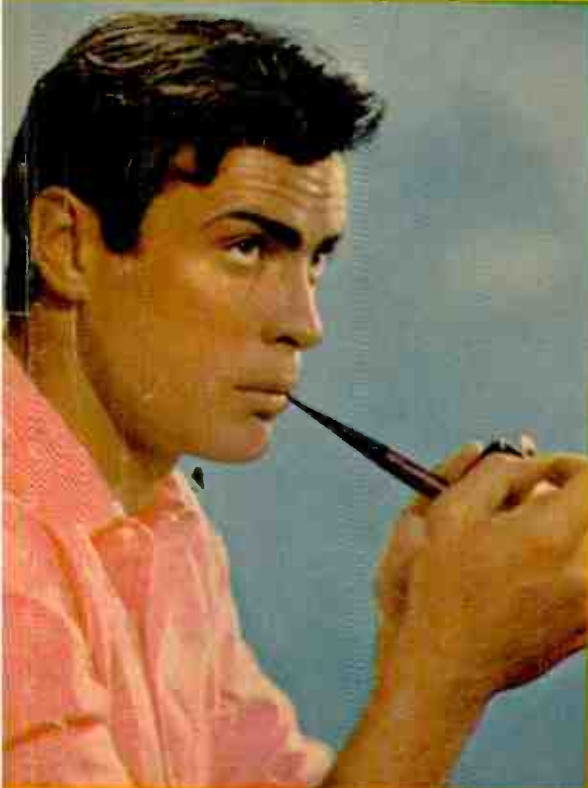
MAC PRODUCED BY THE EDITORS OF TV RADIO MIRROR MAGAZINE 50¢



ROBERT STACK



Debbie Reynolds



GARDNER MCKAY

THE LENNON SISTERS



World Radio History



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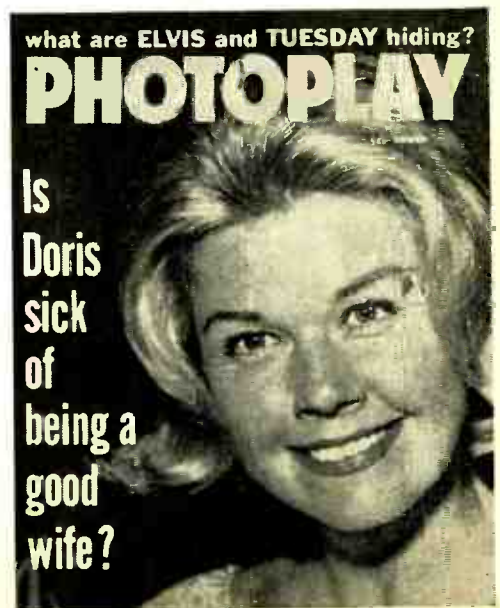
Entertainment for a Young America

For 50 years PHOTOPLAY has taken its readers behind the scenes of the entertainment world for exclusive, intimate news, interviews, stories, full-color portraits, and photographs of all the stars at work, at play, at home.

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TV-Radio ALBUM 1961 EDITION

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Published by Bartholomew House, Inc., 205 East 42nd Street, New York 17, N. Y.

Printed in the United States of America

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MAKING HEADLINES

Kookie's rebellion . . . Lucy and Desi split up . . . Dick Clark testifies on payola . . . Jack Paar takes a walk

"Kookie" fans all over the country were worried last winter when Edd Byrnes began feuding with his studio. A smash success on "77 Sunset Strip," Edd thought he rated more money—said he couldn't even afford a dinner jacket for command appearances on his take-home pay. After five months, during which he worked around his house—he could not accept any acting jobs—Edd gave a little, and the studio gave a little, and he went back to work parking cars, but getting some detecting to do, too, in the series. Waiting for him were 90,000 letters. Be patient, kids. Edd's sending each of you an autographed pic.

For a long time there had been rumors that all was not well between Lucy and Desi. And signs: Lucille and their kids had spent Christmas in Sun Valley, while Desi remained in Palm Springs. They were polite, too polite, to each other. By the time they filmed their last adventure in the lives of Lucy and Rick Ricardo, the cast knew. But their millions of fans were shocked when, in March, Lucy filed for divorce. Their 20-year marriage, during which they had become America's top TV team, ended in May. Lucy went into a movie with Hope and planned for a fling on Broadway. She got custody of the two children.



MAKING HEADLINES

There had been rumors, too, for months, that all was not well at the elegant San Fernando estate where Efrem Zimbalist, Jr., and his wife Stephanie (with him below) lived with their daughter, Stephanie, Jr., three, and Zim's two children by his former marriage—Nancy, 16, and Ef III, 13. As long ago as last Christmas the star of "77 Sunset Strip" had sent his two older children to his family in the East and had moved out of the house, only to get things patched up and return later. But newspapers of May 4, which announced the Ball-Arnaz divorce, also reported the Zimbalists' separation—and this time it looked permanent. "It was his idea," said Stephanie, who married the star four years ago. And Zim, busy making a movie, "A Fever in the Blood," obviously wanted out. Gossip was linking him with Kipp Hamilton.

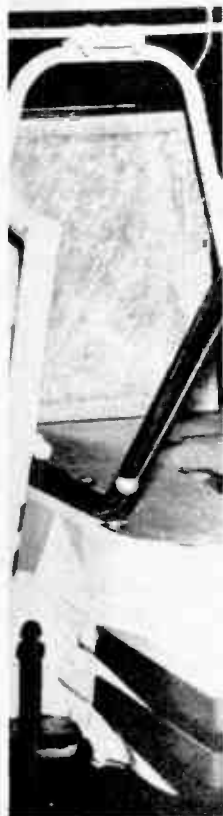


For the last two years, since scandal knocked the big quiz shows off the air, Jack Barry has been missing from the network scene and screen. But the former quizmaster of the high-rated "Twenty-One" and daytime's "Tic Tac Dough" was still news when he married Patte Preble in Las Vegas in February, 1960. His bride had gone to work for Jack two years before; wound up with a lifetime contract. It was the second marriage for the 41-year-old former emcee. He'd been married in 1952 to actress Marcia Van Dyke, by whom he has two children, Jeffrey, seven, and Jonathan, five. They separated in 1957. Jack's been appearing in plays out of town of recent months, but it's rumored he may be back on network television before long.

They were married in August, 1958, against the advice of their studios but with cheers from all those who believe in young love. But last June, three months short of their second wedding anniversary, starlet Andra Martin sued cowboy star Ty Hardin for divorce. The *Bronco Lane* of TV said later he was in Indianapolis for the auto races when she phoned to tell him of her decision. Now he'd like to reconcile with his pretty bride (right just after marriage). They have twin sons, John and Jeff, almost a year old.



Young love came another cropper when Diane Jergens and Peter Brown, below, finally agreed on a property settlement—prelude to a divorce. Married in September, 1958, when he was 23 and his bride 21, they were in trouble almost immediately; have been separated since January, 1959. The house they bought after one of their reconciliations stood empty for months when both moved out, but "The Lawman" star and his bride have now given up on their marriage, are making the separation legal.





MAKING HEADLINES

February 10, 1960, is a date neither the top brass at NBC-TV nor Jack Paar, nor late-night audiences, is apt to forget. It's the night Jack, upset over the censoring of a joke, ankled the show, vowing never to return. At his home in suburban Bronxville, N.Y., the next day (at right with his dog, Schnapps) he said he had no plans except to get some rest, but later, in Florida, he met with NBC execs and promised to return after a vacation in the Orient. Returning to the show three weeks later, he still insists he will leave it when his contract expires in 1962. It's largely taped now and doesn't keep him up so late, but Jack's still worried about his health.

Accomplished so quietly that only people who read the small type on the inside pages of newspapers were aware of it, John Daly and his wife Kit were divorced early in 1960 after 23 years of marriage. But the popular emcee of "What's My Line?" and nationally known news commentator was apparently not to remain lonely long. He began appearing in the smart spots around New York with Virginia Warren, daughter of the Supreme Court Justice, as his date. It couldn't have been a new friendship; shot above shows the two with one of John's three children, taken four years ago in San Francisco.

The payola scandal, which kept a Congressional committee busy for months last spring, resulted in the firing of several disc jockeys, including pioneer rock 'n' roller Allen Freed. Summoned to Washington to appear before the committee, teenage favorite Dick Clark proved he had grown-up fans, too; signed an autograph (right) for Mrs. Lulu Weld, 77. Though he admitted taking one valuable gift, and making more than half a million dollars in three years, Dick denied receiving payola and got a raise from ABC-TV, which telecasts both his shows, while teenagers remained solidly on his side.









All-American girl with her children, Carrie and Todd, and most frequent date, Harry Karl. This is a tycoon?

Tycoon in Pigtails

She may wear her hair in braids, and clown all over the sets, but Debbie's a sharp business gal, too

IN HER gayer moments, Debbie Reynolds is the biggest clown in Hollywood. At a costume party where she can let herself go . . . on the Paar show last winter . . . rehearsing for her own TV show this summer, she's as mad and zany as if there weren't a serious thought in her head. But behind that cute face there's a brain that many a big business man might envy. As a result of which she figures to make roughly \$8,000,000 from movies and TV in the next seven years. (And she plans to be able to keep a good deal of it by incorporating herself.) Her contract with ABC for three TV specials will bring her more than a million; she's set up her own production company for them and for movies; has a music publishing company, and a line of dresses bearing her name, too. When she was only a starlet at MGM and long before she'd appeared on a magazine cover, Debbie said she planned to marry a rich man. Harry Karl, who's her most frequent date these nights, may be the one. Lots of people think so. But with so much money herself, what does she need of a rich guy?

The happy ending to the perfect love story—a date with the preacher and the beginning of a brand new life together

Like
in Love

Dianne Lennon, oldest of the four singing Lennon Sisters, has known Dick Gass for most of her 20 years. They grew up just a few blocks apart; went to the same school, St. Monica's in Santa Monica, Calif.; and attended the same Venice church, St. Mark's. But it was just three years ago that they had their first date. "I think right away we both knew," said DeeDee later. And one day later on, when he said, "When we get married," she just nodded—and that was it. Before Dick went into the paratroops for his two years' service, he worked as a telephone lineman—and saved enough money to make a down payment on a house, and a year ago, when he was home on leave, they picked out the ring. The bride was radiant . . . the groom was happily nervous . . . and two families and hundreds of friends shared their joy as they knelt before the altar and exchanged their marriage vows.





The big diamond blazed on her finger . . . the engagement had been formally announced—and nobody could have been happier than Tommy Sands when he said goodbye to Nancy Sinatra, Jr., and took off for six months' duty in the Air Force. He wasn't happy at leaving her—who could be?—but deep down inside he felt a warm glow now that everything was settled . . . and her dad, Frank, had given his consent. "I'm glad there'll be another singer in the family, because I'm getting tired," he had said. Tommy had met the 19-year-old Nancy as far back as 1958, and had been interested right from the start. But Nancy was going steady. Tommy didn't want to barge in—waited until the next November, when he heard she was free, to ask her for a date. There's been no one else for either of them since and wedding bells in November will make their happiness complete.





There was sadness in the Valley Church of St. Francis De Sales that day in June—the 11th, to be exact—when Peter Breck, star of TV’s “Black Saddle” series, took dancer Diane Bourne as his bride. It had been a long-time romance, which both had known, even without talking about it, was the real thing. But there was sadness, too. Only a few weeks before, and after the date had been set, Pete’s brother, who was to have been his best man, had died suddenly of a heart ailment. Pete was devastated, for the two had discovered each other only a year before, and had immediately become close as only brothers can be. They had been separated 22 years before, when their parents were divorced, and were re-united only after George had seen Peter on television, recognized a resemblance, and searched him out at the studio. His saddened widow stood with them at the altar, just as had been planned, and sadness and happiness were mingled as the two began their new life together.



When Jim Franciscus decided to leave New York a year ago, and seek his fortune in Hollywood, it was only a matter of weeks before he was discovered by the local girls in search of mates. Jim had everything: he was 26; came from a fine family; had gone to a good prep school and Yale; was attractive and well-mannered; and no one doubted that the former star of “Naked City” would one day be an important actor. But on May 28 they sadly scratched his name from their lists of eligibles, for on that day Jim was married to Kathleen Wellman, 21-year-old daughter of one of Hollywood’s prominent producers and directors. It was a formal and social affair, with a reception for several thousand guests at the swank Bel-Air Country Club after the ceremony in the Westwood Episcopal Church. But even without the orchids and the champagne and all the rest of the trimmings, Jim and Kitty would have been happy. Love, they had already learned, was the important thing.



At 29, blond and handsome John Smith had been classified as one of Hollywood's perennial bachelors. Exposed to all manner of pretty girls for years, he seemed slated to lavish his heart only on his house and his boat. But early this year there was a change. The star of NBC-TV's "Laramie" met cute, brunette Luana Patten. Soon they were dating constantly; not much later he slipped a ring on her finger. And in June they wrote the ending to another love story: "They lived happily ever after."



Summer FUN

Once their season's work is over, most TV stars like to declare a holiday—and all have their own ideas of how to spend a vacation

Lola Albright figured she deserved a real vacation this summer. She had played Edie Hart in the "Peter Gunn" series all season and had sandwiched in a couple of other jobs, too. She'd cut a record album, called "Dreamsville," and in the spring made a movie, her first since "The Tender Trap." Titled "A Cold Wind in August," the picture also had Herschel Bernardi, who played the police officer in "Peter Gunn." (Though in the TV series, Lola's strictly Pete's property, in the movie Herschel played her boy friend—though he lost her in the end. Faced with a bigger role in the series, which is being seen this season on ABC-TV on Mondays, Lola spent a few weeks on an automobile trip through Mexico and then came home to her little house in Encino to dip her tootsies in her pool; romp with her poodle, "Williams"; and get herself together to operate Edie's night club this winter.

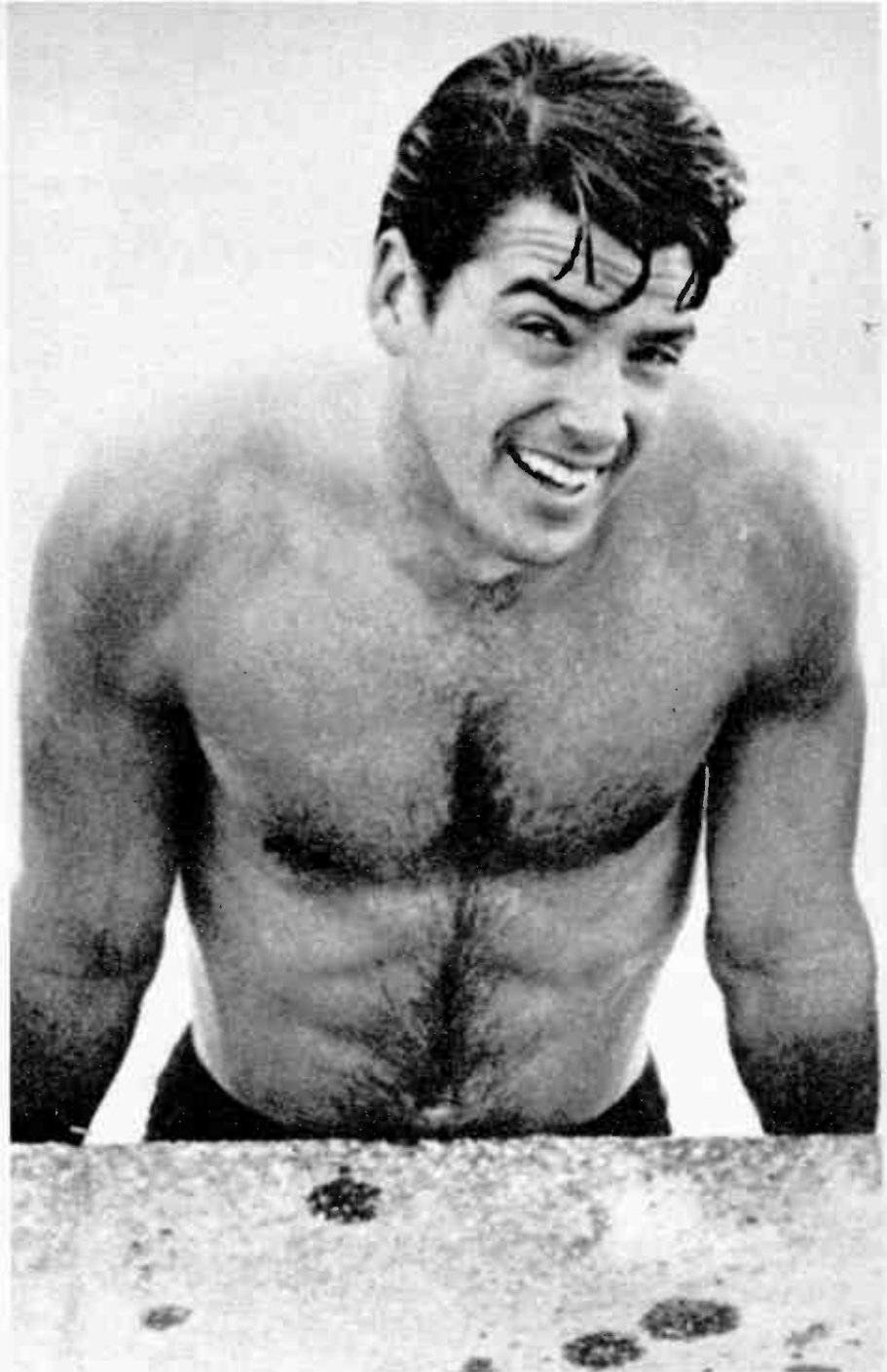
For years Garry Moore has believed that the only place for a vacation was on his 39-foot sloop, the Red Wing. Let other people go to Europe or Hawaii or the Caribbean. Garry was happy to sail up and down Long Island Sound with his wife and their sons and maybe a friend or two. But this year, Garry has been experimenting. In April, he disappeared from "The Garry Moore Show" and "I've Got a Secret" for a few days and he and his wife flew to Bermuda, where he promptly got into the native attire (plaid jacket, knee-length sox and Bermuda shorts) and felt right at home. (He was one of the first New Yorkers to endorse shorts for men.) And after his Tuesday night show wound up the season in June, he taped several "Secrets" in advance and headed for Maine, where he had rented a cottage so that the whole family—both boys are away at school in winter—could spend their holidays together.



World Pacific History

Summer **FUN**

As gay as if he didn't have a care in the world, Will Hutchins toiled about Hollywood this summer, catching up on the girl situation he had been forced to neglect while he worked on "Sugarfoot." No new films are scheduled for the series this season, but Will has a contract with Warners, who produced them, and welcomes the chance to play different roles in other series. He's an actor by choice, not accident, he says, and he will like the variety. For any slack periods, he can work on the catalogue of all-time jazz greats he is compiling—he's big with jazz and has more than 900 records. And, of course, keep up with another of his favorite hobbies—watching all the pretty girls going by.



Van Williams was teaching skin-diving at Waikiki Beach when the late Mike Todd suggested that he might make it as an actor. He still likes the water—almost as well as life on the Texas ranch on which he was brought up—and while he waited for his new TV series to get under way, he and Bob Conrad (opposite page) enjoyed keeping fit in a local health-club pool. Van had a running part in TV's "Bourbon Street Beat" last season and learned enough about the private-eye business so that this year he's been cast as one of them in the new "Surfside Six," seen Mondays on ABC-TV. The action centers around a houseboat anchored near Miami's Gold Coast hotels, so Van will have plenty of chance to display his prowess in the water. He is an all-'round athlete who rides, ropes, played football at Texas Christian. Twenty-five, he was married last fall to Vicky Richards, former wife of actor Jeff Richards.



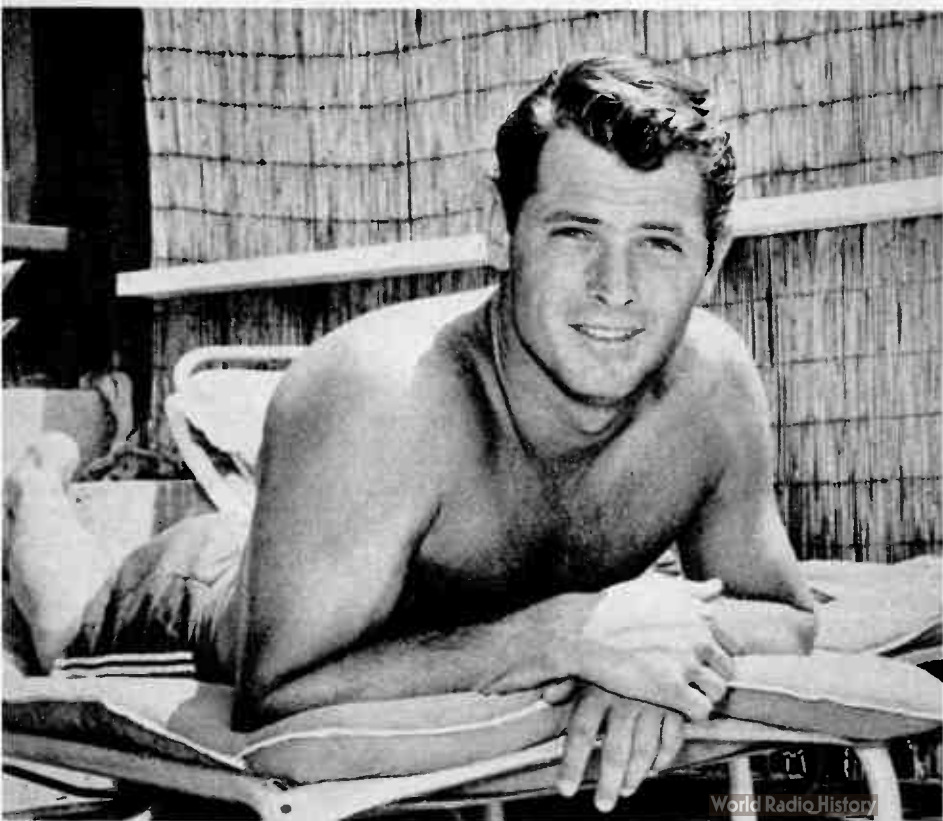
Bob Conrad, born and brought up in Chicago, is better at boxing than swimming, but with an Hawaiian location trip coming up this summer, he welcomed some pointers from expert Van Williams. The 25-year-old who's starred as *Tom Lopaka* in the successful "Hawaiian Eye," seen again this season on ABC-TV Wednesdays, figures he never had it so good. He and his wife Joan left the kids—Joan, seven, and Nancy, six—behind while they vacationed in the Caribbean. Then, when work began on the series for the season, Bob was off to Hawaii for background shots. A one-time student of drama at Northwestern, Bob counts study as fun, too, and has been learning French and Spanish as a prelude to tackling Oriental languages, which he thinks will be useful in the series. And he and Poncie Ponce, who have become great pals, work on a night-club act evenings, summer and winter.



The star last season of "Hotel de Paree," Earl Holliman plays the same role in "Sun Dance Kid," seen Thursdays on CBS-TV. But before he began work on the new series, he got out of his pool and headed for Europe. In Rome he huddled with Dino DeLaurentiis about a possible movie deal—but he also saw the sights, from the Catacombs to the Italian beauties strolling along the Via Veneta.



An ardent hunter, Jackie Cooper locked the door on "Hennesey" last summer while he took off for the wilds of Oregon with his older son, Jack, Jr. Part owner of the series, seen again this year on CBS-TV Monday evenings, Jack figures on having a vacation all year. He's issued orders to start filming at 11:00 A.M., which means he'll no longer have to get up at dawn to start work.



He's been winning tennis tournaments since he was in high school in Glendale, Calif., and has a houseful of trophies, but Keith Larsen, star of the new "Aquanauts," seen this fall on CBS-TV, likes just lying in the sun, too (left). Born Keith Larsen Burt in Salt Lake City, he studied dramatics in school because he "thought it might be interesting," but never considered acting as a career until he'd finished USC and tried operating an appliance store. He's been a regular in several previous TV series—played an Indian chief in "Brave Eagle" and an Army major in the more recent "Northwest Passage." Since he is an avid sportsman, the under-water role in the new series is as much fun for him as it is work.

Summer FUN

Teal Ames got a long week-end off "Edge of Night" last spring and flew to Puerto Rico, where she loafed, sun-bathed, took in the carnival—and forgot the problems of *Sara Karr*. It was a good thing she did, for when she was written out of the script for a couple of weeks during the summer, she spent the time moving to suburban Mamaroneck, where she and two other young actresses—Susan Strong and Marie Worsham—have leased an honest-to-goodness villa. Happily, Teal was so excited about her new home that she didn't mind spending her vacation in the midst of the barrels and boxes that are a part of moving.

In "Rawhide," the CBS-TV series which is seen Fridays at 7:30 ET, Clint Eastwood travels mostly astride a horse, but personally he likes swimming—and such water sports as skin diving—and his idea of a holiday is to spend 18 hours a day in and around the water. As a kid in Oakland, Calif., he got his water-wings early and by the time he was tapped for Army duty was good enough so that he was assigned to teach swimming and survival methods at Fort Ord. Now he has a house and a pool of his own, which he shares with his wife Maggi. She was a model before their marriage of—you guessed it—bathing suits.





Summer FUN

A firm believer in having fun, winter *and* summer, Bob Fuller wound up his first year in NBC-TV's "Laramie"—and began to celebrate. He went on a hunting trip with pals; chartered a boat and did some skin-diving and shark-hunting off the coast of Mexico; and at home got out his dancing shoes to prove to his parents, both of whom were professional dancers, that he was still fast on his feet. That's "Pap," as his son calls him, providing accompaniment.

●

While "The Real McCoys" is filmed, Kathy Nolan takes life seriously. She turns down dates to study; works hard on her role as Kate. But once the season's shows are finished, she plays just as hard—gives parties at her home in Sherman Oaks; goes to others; loves premieres and junkets. Having been an actress most of her 26 years, she is not good at sports, but will try anything, from riding a spirited nag—and getting tossed off—to parachute jumping.



While he awaited word of the future of the on-again-off-again "Richard Diamond" series, David Janssen was busy with more important things—such as helping his wife Ellie mix a salad, above—and taking bows for his kid sister Teri, who was voted "Miss Los Angeles" in the "Miss Universe" contest. (Good looks run in the family: their mom was Miss Nebraska of 1928.) Dave wasn't worried; he had signed for a movie, "Dondi," with Patti Page.





With five kids in the family, Robert Rockwell never has to decide what he'd like to do by way of a holiday. They do it for him, and dream up such bright ideas as a bicycle trip around Pacific Palisades. Group above: "The Man from Blackhawk"; Jeff, 11; Greg, six; Susan, 16; Robert, Jr., 14; Bob's wife; and Allison, four.



John Forsythe finds "Bachelor Father" a time-consuming job. He's not only the star of the NBC-TV series, he owns a piece of it and is constantly busy on the decision-making level. In his leisure time, he's torn between playing golf and spending his time at home in Bel Air with his family, above: his wife, Julie, and their two young daughters—Page, left, and Brook. "Bachelor" is being seen again this season on Thursday evenings at 9:00 ET.



TV RADIO ALBUM

Summer FUN



There's nothing Chuck Connors likes better than putt(er)ing around, come summer, and usually he has an audience of at least one of his four young sons. This summer "The Rifleman" also got in two weeks' fishing in La Paz, but much of his free time was taken up in personal appearances. He toured the Northwest and the Chuck Connors Rodeo broke attendance records during a week's stay in Winnipeg, Canada. The ex-ball player from Brooklyn, who had never ridden a horse until three years ago, can now ride and shoot with the best of the professionals.

Summer or winter, Steve McQueen's idea of relaxation is racing, and neither Dick Powell, his TV boss, nor MGM, where he has a movie contract, has been able to persuade him to quit. His wife, Neile Adams, he says, "understands." But this summer he was too busy for relaxing. Much in demand for movies, he made "The Magnificent Seven" in the spring and in June began work on his new "Wanted—Dead or Alive" films, figuring to wind up all 39 to start a new movie in November . . . and welcome a new baby, his and Neile's second, in December.

Summer FUN

When Gisele MacKenzie opened at a Hollywood night club in June, one of the best tables was reserved for Jack Benny, who arrived with his violin, just in case, and joined the singer in a duet. It was all fun for the TV star, who is a lot faster with a buck than he pretends to be, and who regularly appears with symphony orchestras throughout the nation to help them out of financial difficulties. Earlier he had flown to Hawaii for just such a cause—and had added \$23,000 to the musicians' pension fund by his appearance. Having signed to do a weekly show on CBS-TV on Sunday evenings this season, Jack has been working overtime during the summer on such charitable enterprises, which to him come under the heading of fun.

Ralph Edwards has so many irons in the fire, in addition to his "This Is Your Life" (which is being shifted to Sunday evenings on NBC-TV this season) that an evening out with his wife, above, is about as near as he gets to a real-for-sure vacation. But this summer he declared a holiday and packed up his whole family—his wife Barbara and their three teenagers, Christine, Gary and Lauren—and blew them all to a European tour. Of course he transacted a little business—an international series he has in mind—but he took time out for some sightseeing too.

Swimming it up at Malibu is Dick Crenna's idea of what to do with his summer, once he's finished "The Real McCoys" for the season. Getting done up and going out on the town, right, is something his wife Penni dreamed up. Like most men, Dick drags his feet a little when he's faced with getting into a dinner jacket. When he married Penni in 1957, Dick inherited a daughter Seana—and last year they welcomed a new baby, so there's always plenty of activity around the Crenna house and not much chance for Dick to get bored, even without Malibu and swimming.





World Pacific History



World Radio History

WINNING COMBO

With a beautiful wife, two lovely children, and an Emmy on the mantel, Bob Stack finally has it made

FOR 20 years Bob Stack was a leading man in Hollywood movies. Known as a competent actor, he never quite became a star—perhaps because he was also known as rich, handsome, and social. But last season, as Eliot Ness in ABC-TV's "The Untouchables," Bob hit the big-time with a big-time wallop. The show was constantly among the ten most popular, and often number one, and in June Bob received an Emmy, having been voted the best actor of the year. As he walked off the dais that night, the only person happier than he was his wife, actress Rosemarie Bowe. (Their two children, Elizabeth, three, and Charles Robert, two, are too young to care.) Outside, in the parking lot, another award was awaiting him—a snappy Mercedes SL300, the gift of Desi Arnaz, whose studio, Desilu, produces the series. Bob is working harder than he ever did in his life before—and loving it. And Rosemarie, this summer, took on her first movie role since their marriage four years ago. They're not turning out for so many Hollywood parties, where they used to make such a handsome couple, but Bob doesn't mind. At home, in their elegant Tahitian-style house, he relaxes comfortably, knowing that he's achieved a winning combination—home, family, career.



Free time is rare for them now, but Bob and Rosemarie managed a holiday in Jamaica last winter, where both forgot Eliot Ness and luxuriated in the tropical sunshine.

on the move...

By golf cart, bike, sports car or plane, TV stars keep on the go





Shelley Fabares, who plays *Mary* on "The Donna Reed Show," is 16—but not too old to enjoy sliding down banisters. The niece of Nanette Fabray, she began taking dancing lessons to overcome shyness; graduated quickly to TV roles and little-girl modeling; and has been on the ABC-TV show from its start. She lives at home with her parents and older sister, "Smokey," in an old two-story house in Hollywood, and went to Immaculate Heart High School before work in the series made studio school more convenient.



Like any eight-year-old, Jay North is quiet only when he's asleep. When he's not playing "Dennis the Menace" on CBS-TV, he's tearing around the neighborhood on his bike or swimming or playing ball, or spending his 25¢ a week allowance at Disneyland. (His salary for the series is \$600 a week but it's put in trust for him.) This summer he made his movie debut, playing himself in "Pepe," with a whole flock of grown-up celebrities.

When he's not fooling around the golf course in his de luxe cart, Danny Thomas is out beating the bushes for his favorite charity, the St. Jude Hospital fund. For this he performed in a dozen cities all across the country this year, before starting to film "The Danny Thomas Show" late in July. (It's in its eighth season on CBS-TV, seen Monday evenings as usual.) Danny could afford to sit back and take it easy, for he sold the re-runs of his TV series for \$7,000,000, but he likes to be busy—and at 46 is too young to retire.


on the move...

A team since shortly after they met, in 1940, Peter Lind Hayes and Mary Healy are known to TV and radio audiences all over the country. They've had their own network show on radio; Pete was for several years Arthur Godfrey's stand-by, ready to step in when Arthur wanted some time off; and they've guested on most of TV's variety shows. This season they've come up with their own series, "Peter Loves Mary," seen on NBC-TV Wednesday evenings. It's on film, and produced in Hollywood, where they are just as much at home as they are in New York—and where avid golfer Pete can play the year 'round. Married for 20 years, the two have two children—Peter Michael, eleven, and Cathy Lynn, nine.

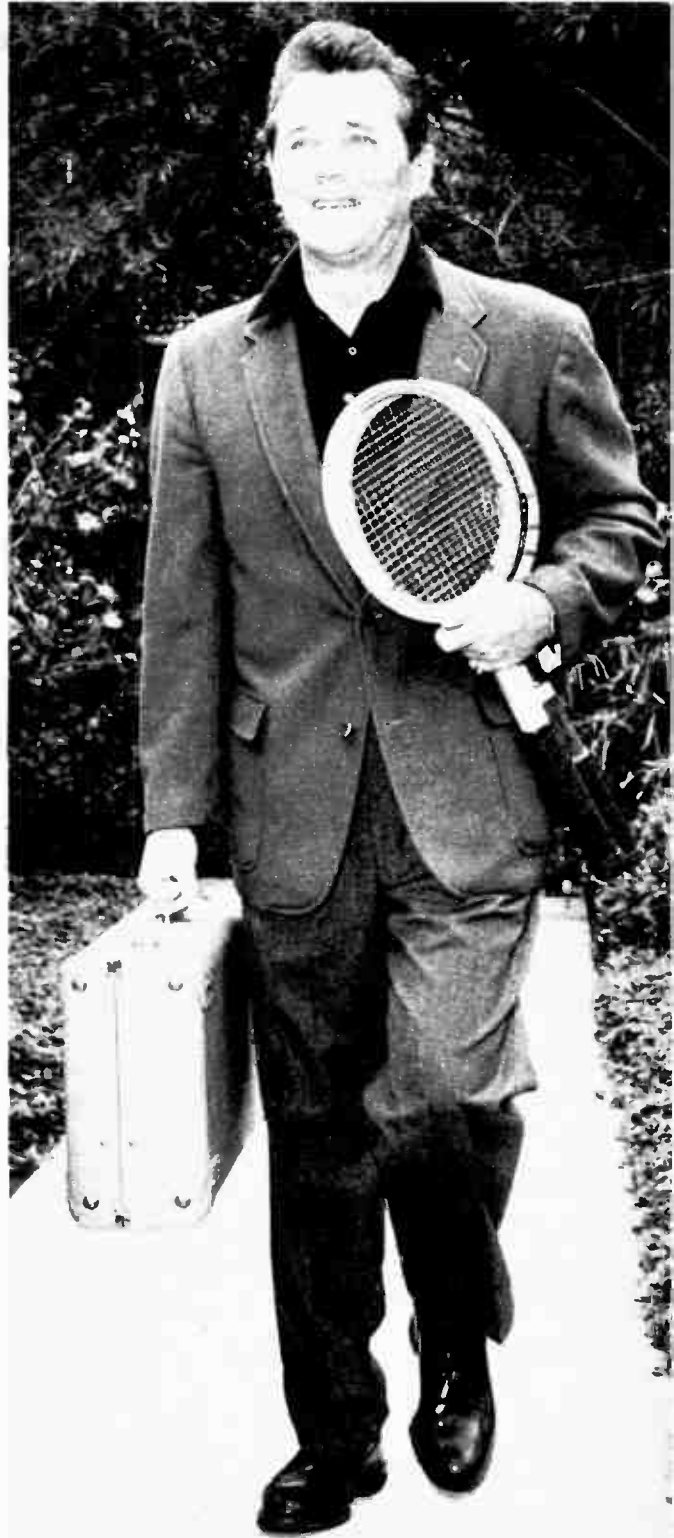


Dewey Martin is a husky outdoor type who's been in Hollywood since 1947; made his first movie, "Knock on Any Door," in 1948; and this season has traded in his sports jacket and slacks for the garb of that famous woodsman, Daniel Boone. He is starring in several hour-long segments of "Walt Disney Presents," on ABC-TV, as Boone, and has also been signed to a multiple-picture contract by Disney. Dewey was born in Katemcy, Texas; began supporting himself when he was in his teens; and made lieutenant in the Navy as a fighter pilot the hard way—by working his way up from the ranks—in World War II. He has been married and divorced twice—his second wife was singer-composer Peggy Lee—and has one son.





The family which lived next door to "December Bride" during its seasons on television is going it alone this year. "Pete and Gladys," as it is called, has Harry Morgan and Verna Felton from the "Bride" cast and red-haired, green-eyed Cara Williams, below, as Gladys. The new comedy series is seen on CBS-TV Monday evenings. Born in New York, Cara's been acting—in movies, TV and on the stage—since she was a teen-ager, with time out for two marriages and two children. After divorcing jockey Alan Gray, by whom she has a daughter, Cathy, 14, she was married in 1952 to John Barrymore, Jr. They separated and reconciled several times before they made the split permanent in 1959, with Cara retaining custody of their son, John III, six. Highly decorative, Cara proved she was also a good actress in "The Defiant Ones," for which she was touted for an Oscar.



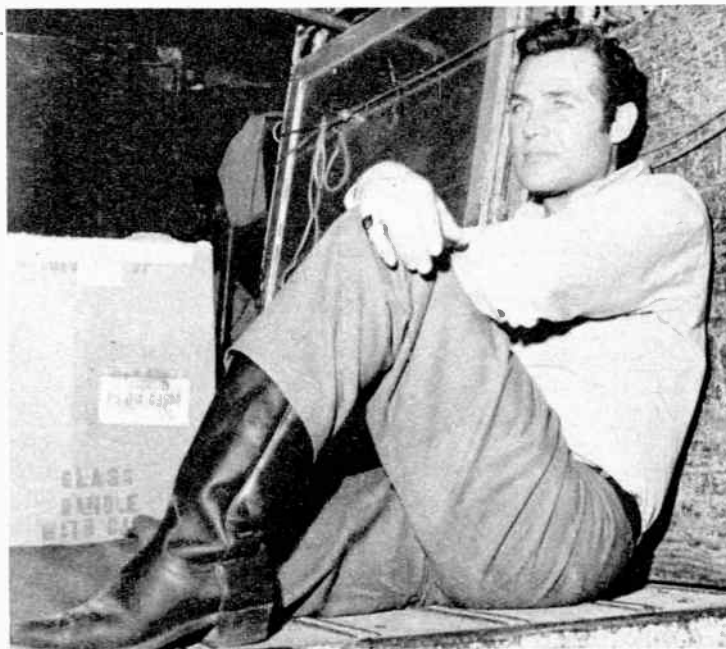
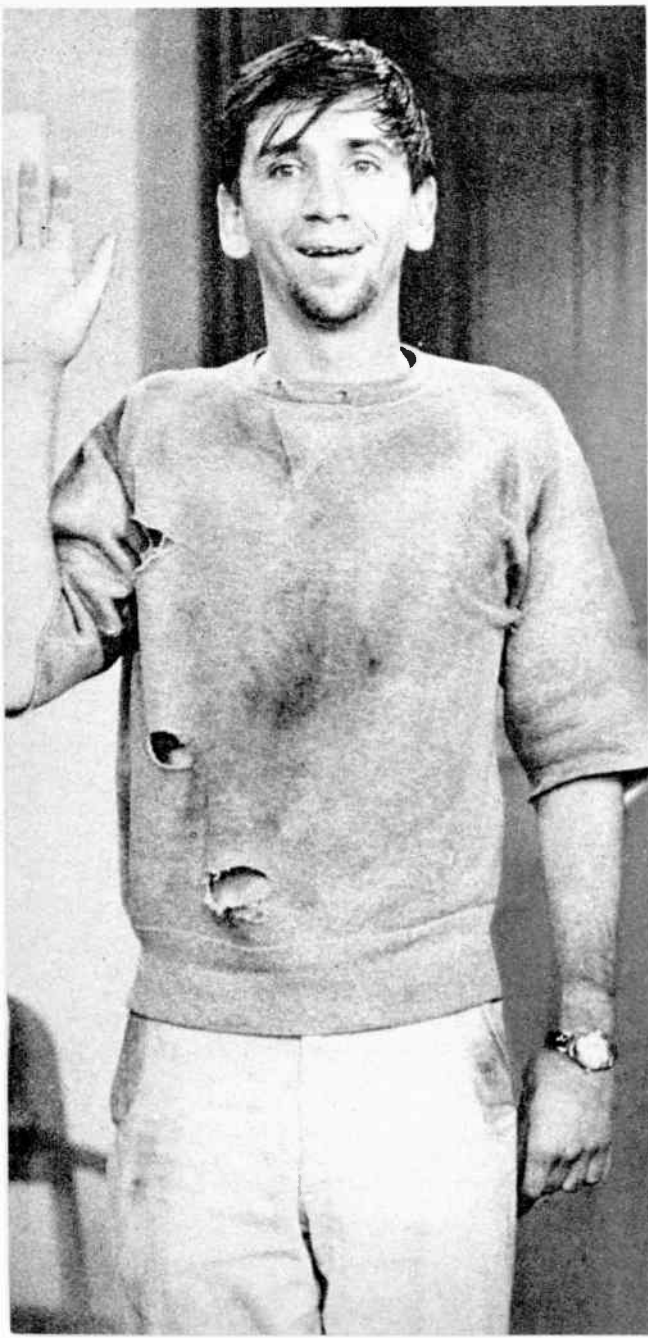
Known to TV audiences from "Mr. Adams and Eve," in which he and his wife, Ida Lupino, starred a few years ago, Howard Duff is this year appearing solo—Ida is doing more directing than acting these days—in a new series, "Dante," seen Monday evenings on NBC-TV. The role of a private-eye is nothing new for Howard—he was *Sam Spade* on radio for longer than he likes to remember. Now 43, he was born in Bremerton, Wash.; grew up in Seattle; and became interested in acting when he got the lead in a high school play. Married—his first time—in 1951, he and Ida have one daughter, Bridget, eight. His big sport is tennis.

on the move...

When "Dobie Gillis" debuted on the CBS-TV network a year ago, everyone connected with it knew that bleached-blond and crew-cut Dwayne Hickman would be something for the teen-age girls. But nobody suspected that Bob Denver, playing beatnik *Maynard Krebs*, would be one of the big hits of the TV season. Bob, though he'd acted his way through college—Loyola, where he went to study law—had exactly two professional credits, pre-"Dobie"—a comedy role in a movie and one TV part, in "Silent Service." Older than he looks, Bob was born in New Rochelle, N.Y., in 1935 and finished high school in Texas. Married to Maggie Ryan of the "Dobie" staff, he will be a dad soon.



One of the stars of "Bourbon Street Beat" last season, this fall Richard Long shifted his private-eyeing to the long-running "77 Sunset Strip" so that Efrem Zimbalist could devote more time to movies. Dick and his wife, Mara Corday, welcome their third baby in September.



The way he's going, Rex Reason may some day catch up with history. Veteran of "Man Without a Gun," a TV series set in the Old West, this season Rex has made it into the twentieth century in "The Roaring Twenties," seen on ABC-TV Saturdays at 7:30 ET. Starred with him are Donald May—the two men play newspaper reporters—and luscious Dorothy Provine (an alumna of "The Alaskans") as a nightclub entertainer. Born in Berlin 31 years ago while his parents were there on business, Rex grew up, still lives, in Glendale, Calif.



"The Texan" isn't gunning down any more bad guys, or riding off into any more sunsets this season, but Rory Calhoun, who'd played the title role in the series, isn't sitting at home worrying. He has a new series in the planning stage and meanwhile went to Spain this summer to star in a movie, "The Colossus of Rhodes." His pay was \$100,000—enough to keep his wife and two little daughters in mink.

With their night-club act booked across the country, from Nevada to New Jersey, the three Crosby boys are constantly on the move; seldom have time to pose with their wives for pictures like that below. Standing are Lindsay and his bride, Barbara. At left below: Phillip and his wife Sandra, with their 14-months-old daughter, Dixie Lee. (They welcomed a son in July.) Right, Dennis and his bride, Pat.





on the move...

Annette Funicello, the one-time Mouseketeer, was graduated from high school this spring, but had to miss the commencement exercises—she was singing on the stage at New York's Music Hall and got her diploma back stage between shows. She made another trip East during the summer, to co-star on a TV special with Pat Boone, Edd Byrnes, Frankie Avalon and frequent date, Paul Anka. Walt Disney, to whom she's under contract, signed her to a new deal this year and has big plans for the 18-year-old (left) who's also doing fine in the pop music field, as "Annette."



One of Robert Young's reasons for writing "The End" to "Father Knows Best" at the end of last season was that his older daughter was growing up. Actually, of course, Elinor Donahue, who played the part, has been grown up for several years. She is 23; has been married and divorced; has a three-year-old child; and recently has been doing the town with TV executive Harry Ackerman, above. In show business all her life—she sang on the radio at two; was in vaudeville at five—Elinor has no intention of disappearing, along with "Father." She has a series of her own, "Calling Miss Peters," which she hopes will be seen on home screens this season.

Molly Bee is allergic to being still. When she isn't appearing at state fairs, or on TV, she's overseas entertaining troops. Or, if she is at home, dating guys like John Ashley, above. At 21—she was born August 19, 1939—Molly has spent more hours on television than anyone except perhaps Arthur Godfrey. After all, she started when she was just 13. This season she hoped to be playing Eileen in "My Sister Eileen." Meanwhile, she was off to Honolulu to appear with Bobby Darin, and being paged for George Burns' night-club act.

Sherry Jackson outgrew her part on "The Danny Thomas Show" two years ago, and last season had a role opposite Tim Considine in "The Swamp Fox" series of "Walt Disney Presents." This year, having celebrated her eighteenth birthday (in February, 1960) she figures she's ready for grown-up roles. Born in Wendell, Idaho, Sherry's lived in California with her family since she was five and acted since she was six. Now, brown-haired, brown-eyed and pretty, she's interested in boys. Below with Dwayne Hickman, a frequent date.



After rousing welcome from his fans, Elvis grinned and asked himself:

What G.I. Blues?



Sinatra put dancer Juliet Prowse on one of his TV shows, and brought her to the attention of producers. Result: she snagged a role in Elvis' movie—and they immediately began to date.

FANS were waiting at the McGuire Air Force Base on that snowy day early in March when Elvis Presley came home from Germany. They mobbed the private railroad car in which, his Army discharge in his pocket, he traveled down to Memphis. There, in the big house, his father, who had preceded him home by a few days, waited for him. And hundreds more fans waited, too. He went on, a few weeks later, to Miami, where he taped "The Frank Sinatra Show," which was to pile up the highest ratings of any TV program in recent years. He cut his first record, "Stuck on You," and more than a million orders for it had been placed before its release. His album, "Elvis Is Back," zoomed quickly to a top spot. If Elvis had worried about his return to show business—and he had—he knew now he had no cause for concern. As he went on to Hollywood to start work on his first post-Army movie, "G.I. Blues," Elvis was anything but blue. His suite at the Beverly Wilshire was ready . . . the welcome mat was out at Paramount . . . his friends—and his fans—gathered 'round to welcome him back. Leaner after his Army regime, he ordered seven new suits to make him look heavier. Bought new cars, of course. And took up with American girls where he had left off two years before. His father announced in April that he planned to wed "Dee" Elliott, a blonde divorcee, "very soon." But Elvis continued to play the field—and he had a field as big as all America to choose from. So who's blue?



Army thinned him down, but didn't take any of the rubber out of Presley's knees. On Frank's TV show, he displayed characteristic wriggle.





This is the kind of work any man would enjoy, and Jack Palance is no exception. In Rome to film "The Barbarians," Jack's surrounded by "slave girls" who appear with him in the production. Shot in color, the hour-long show was intended as the first of a series dealing with Rome at the time of the Carthaginian wars, but may be shown on NBC-TV this season as a "special." The well-known movie tough guy plays the lead.



When she said goodbye to the rest of the cast of "The Garry Moore Show" last June, Carol Burnett hurried home, packed, and took off for Europe. But not for a holiday. As soon as she reached London, she began rehearsing for two shows on English TV. Then she whipped back to New York to start work on a new play—Bob Cummings' "Schultzzy" took over her role in "Once Upon a Mattress"—and by that time the comedienne was due back at CBS-TV with Garry.

Raymond Burr hasn't found time hanging heavy on his hands since he began playing "Perry Mason" three years ago. When the CBS-TV series is filming, he scarcely has time to sleep—and last summer was just as rugged. The 43-year-old star spoke before a number of lawyers' groups—told them how to win all their cases!—acted as grand marshal for a Kentucky Derby parade, and wound up in a movie, "Desire in the Dust."

Summer **WORK**



When he stashed away Bat Masterson's cane and derby for the summer, Gene Barry didn't spend any time lolling around the house he'd just bought from Bergman and her ex-husband Dr. Lindstrom. With his wife, Julie, above, helping him pack, he flew to St. Louis for a starring role in the musical, "Kismet." After that there were eight weeks in Las Vegas, where the Western star who got his start as a singer, sang the lead in "Destry Rides Again."

What's a vacation? John Larkin, who plays the doughty Mike Karr in "Edge of Night," hardly knows the meaning of the word. Fifty-two weeks of the year, the series goes on five afternoons a week over CBS-TV, and when the writers attempt to "write out" his role, as they did in August, so that he can have time off, complaints start coming in immediately. So summer and winter John memorizes scripts, with his wife Audrey cueing him.



Summer **WORK**




Summer doesn't spell vacation to 20-year-old Rick Nelson; it spells personal appearances. After "The Adventures of the Nelson Family" (as it's now being called) wound up filming for the season, Rick took off for Hawaii, arrived to be swamped by fans and leis, to co-star with Jack Lemmon in a movie, "The Wackiest Ship in the Army." At the end of June he played Fort Lauderdale, Fla., and over the Fourth of July week-end he continued to break records at the Steel Pier, in Atlantic City. There was an Australian trip in his future—eight appearances in Sydney and Melbourne in September, with stop-overs, he hoped, in Tokyo and Hong Kong—and meanwhile long hours of rehearsing in the tiny cottage the Nelsons have built behind their pool for just that purpose. Rick's been sharing Dave's bachelor house in the Hollywood hills, and they have bought land on which they plan one day to build adjoining houses—but when Rick gets hungry, which is often, he goes home to mother for a meal. Lots of girls would be happy to cook for him—permanently—but the only romances in the busy life of the youngest Nelson are little ones.

Like the rest of his family, Dave Nelson is not vacation-minded. Busy most of the year with the family TV show, seen Wednesdays on the ABC network, he looks upon summer as the time he can devote to other things. After he finished his basic military training at Lackland Airbase in San Antonio, Texas, and was attached to a national guard unit in Van Nuys, Dave joined up with the "Flying Viennas" and spent the rest of the summer appearing with them at state fairs, circuses, and amusement parks across the country. Always a fine athlete, Dave became interested in trapeze work when he was making a movie. After the picture was finished he continued to practice and is now good enough so that he's the catcher for the outfit. Ozzie and Harriet didn't raise their son to be a trapeze artist—but it's Dave's idea of fun.

If anyone had told Michael Landon a year ago that he'd be spending the summer autographing pictures to send to his fans, he'd have thought the guy was out of his mind. But the minute they saw him in NBC-TV's "Bonanza," kids flipped. Twenty-three this fall, Mike had appeared in three movies and a big batch of TV shows, but his regular Saturday night appearances as Little Joe Cartwright did it for him. Married four years ago to the former Dodie Fraser, Mike has adopted her son, Mark, nine, and this spring, a baby boy whom they've named Josh. He's also bought a Spanish-type house (once owned by Clara Bow) and when he's not autographing pictures finds plenty to do around it. He's the Scoutmaster for Mark's troop; both he and Dodie are active in the P.T.A., and Mike builds the biggest dog houses in town, too.



Summer WORK



When a girl's career has really taken off, she doesn't need a vacation, even if she could get it. And Connie Francis couldn't, except by cancelling out a dozen or two dates her manager's made for her. Now the top pop girl singer—she sold more than 6,000,000 records last year—Connie eats her lunch, often as not, in a rehearsal hall. But now that she's making her first movie, "Where the Boys Are," she'd be willing to skip eating entirely, if she had to. Her voice had been dubbed in often for non-singing stars, but now she'll be seen on film, too.

Hugh O'Brian is no man to loaf around his swimming pool when he's finished his "Wyatt Earp" films for the season. Most summers he gets some fancy duds (right) and hits the trail with a show of his own. Last spring he toured Australia and the Orient for two months; barn-stormed in this country (with Alice Lon as his co-star); and then did his usual summer-theater rounds with "Two for the Seesaw." If ever Wyatt gets mowed down in a rating duel, Hugh will be able to retire



With 'three kids, three dogs, one white rat and an energetic wife,' John Russell doesn't have to worry about what to do with his free time. His only problem is getting enough of it. While Renata (his wife) and Renata Amy, Shaunna and John, Jr., were dreaming up places for the family to go, and things they'd like to do, John was whisking off to work at dawn each day, rain or shine, getting his "Lawman" series filmed for the fall. And after a day in the California "dew," an evening at home seemed vacation to him.



Love is here to stay

Romance is no fly-by-night affair to these happily married TV couples



PERRY and Roselle Como have been married "only 27 years," but as Perry explains, "we went together five or six years before we got hitched, so we sort of understand each other." Roselle can, and sometimes does, criticize his show (Wednesdays at 9:00 ET on NBC-TV) and he fusses at her because she is always working around the house. With their three kids growing up—Ronnie's 21; Dave, 14; and Terri, 13—they've considered adopting some more. Perry's always been a big home and family man; took the whole gang with him last summer for a vacation at their place on Jupiter Isle, Fla., where they fished in their own front yard.

JIMMIE RODGERS had been practicing lullabies for months, and began singing them April 14, when he and his wife, Colleen, welcomed a baby daughter, Michelle. Married in 1957, the Rodgers didn't even find their first year hard, except financially. Since Jimmie has become a successful recording star, with a movie contract and all the TV appearances he can handle, they no longer have money worries, and little Michelle had a brand new nursery and a pair of the most dotting parents in Hollywood awaiting her arrival. Pretty as the starlet she once was, Colleen now devotes herself to home, family, and Jimmie's career.

Love is here to stay





MERV GRIFFIN was a contented bachelor, or so he thought, until May, 1959. But it's only since his marriage then to Julann Wright that he's learned what real happiness is. There's new son Anthony Patrick, first of all. And there's their newly bought place in the New Jersey countryside, a 250-year-old house set on 20 rustic acres and equipped with fruit trees, trout-stocked streams and a natural swimming pool. For all this, Merv doesn't even mind commuting 120 miles each day to officiate at NBC-TV's "Play Your Hunch", and guest often on "The Arthur Murray Party."

BARBARA HALE and Bill Williams were starry-eyed, back in 1946, when, after meeting in Hollywood, they were married in Barby's home town in Illinois. Fourteen years and three children later, they are still starry-eyed, and Barby, who's Perry Mason's gal Friday, Della Street, on CBS-TV, goes home happily at night to Bill; Johanna, 12; William, eight; and Juanita, five. Bill's had a couple of TV series and is also busy in movies, but they figure they've got the two-actors-in-the-family problem and the working-wife bit licked.

ROGER SMITH and Vici Shaw were married four years ago, and figure that in 40 they'll be living proof that Hollywood marriages needn't go pffft. One of the stars of ABC-TV's highly successful "77 Sunset Strip," Roger's career is booming, and with two children—daughter Tracey, three, and son Jody, two—Vici's still been able to take on a few movie roles. Blueprint for the rosy future includes more children for 28-year-old Rog and his Australian-born bride, who met on a movie lot, and fell in love almost immediately.





Love is here to stay

NICK ADAMS had dated practically all the young actresses in Hollywood before he met Carol Nugent. Right away he knew this was it, and two weeks later, on May 10, 1959, they were married, and everything's been coming up roses for them since. Nick's TV show, "The Rebel," which he helped to create and of which he owns a part, was one of the hits of last season on NBC, and since daughter Allyson Lee arrived last February, Nick's as proud as if he'd personally invented babies. Born Nicholas Adamshock in Nanticoke, Pa., in 1931, Nick had been working for success as an actor since he finished high school in Jersey City and began pounding the New York—and later the Hollywood—pavements. Now he's not only achieved success, he's found happiness, too, along with it.



JACK KELLY and May Wynn, when they were married four years ago, agreed never to be parted, and Jack has a clause in his Warner Brothers contract to that effect. Thus when Jack is tapped to make personal appearances in connection with "Maverick," Donna, as her ever-loving husband prefers to call her, begins to pack, too. (Her real name is Donna Lee Hickey; she got the other from an early movie role.) Born in neighboring towns on Long Island—though they met much later in Hollywood—they share the same interests, including golf, cooking, and writing a cookbook. The star of the successful "Maverick" on ABC-TV got all kinds of job offers last spring when filming on the series was suspended, but the only one he even considered was a song-and-dance act which included May.

PAT BOONE took his television show to Europe last spring, and the most important person in the troupe, as far as he was concerned, was Shirley. Paris . . . London . . . Rome—any place is more fun for him when she is there. Married when they were in their teens, the Boones are pointed out by every teen-ager who is bucking parental opposition to an early marriage. They have four cute daughters, are obviously as happy as they were on their honeymoon in 1953, and even Pat's spectacular success on TV, records, and in movies hasn't changed their feeling for each other. In July of this year, they gave up their home in New Jersey to settle permanently in California, but no one expects the Hollywood razzle-dazzle to change them. More likely, it will be the other way 'round.

PANAM

PANAM



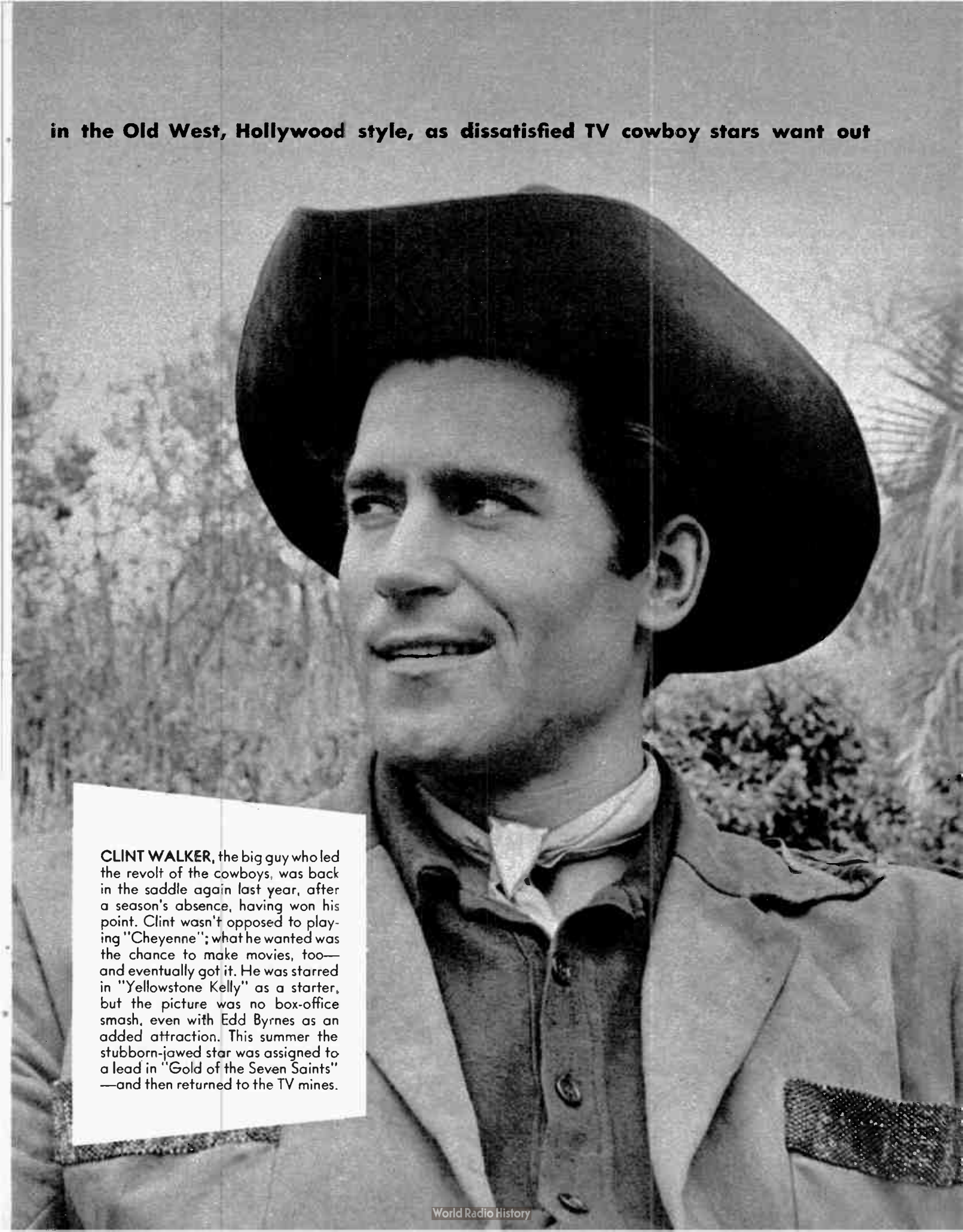
Saddle Sore?

Fighting keeps breaking out



JIM GARNER, a big personal hit in the successful "Maverick" series, got a new deal from his studio last year, but by March a new hassle had broken out. When they were taken off the payroll due to lack of scripts, lawyers for both Jim and his co-star, Jack Kelly, said this voided their contracts, and they were now free agents. Jack came to terms a few weeks later, but Jim continued to hold out. When filming resumed on the series, it was without Garner, who was burning up the straw-hat circuit while studio execs burned.

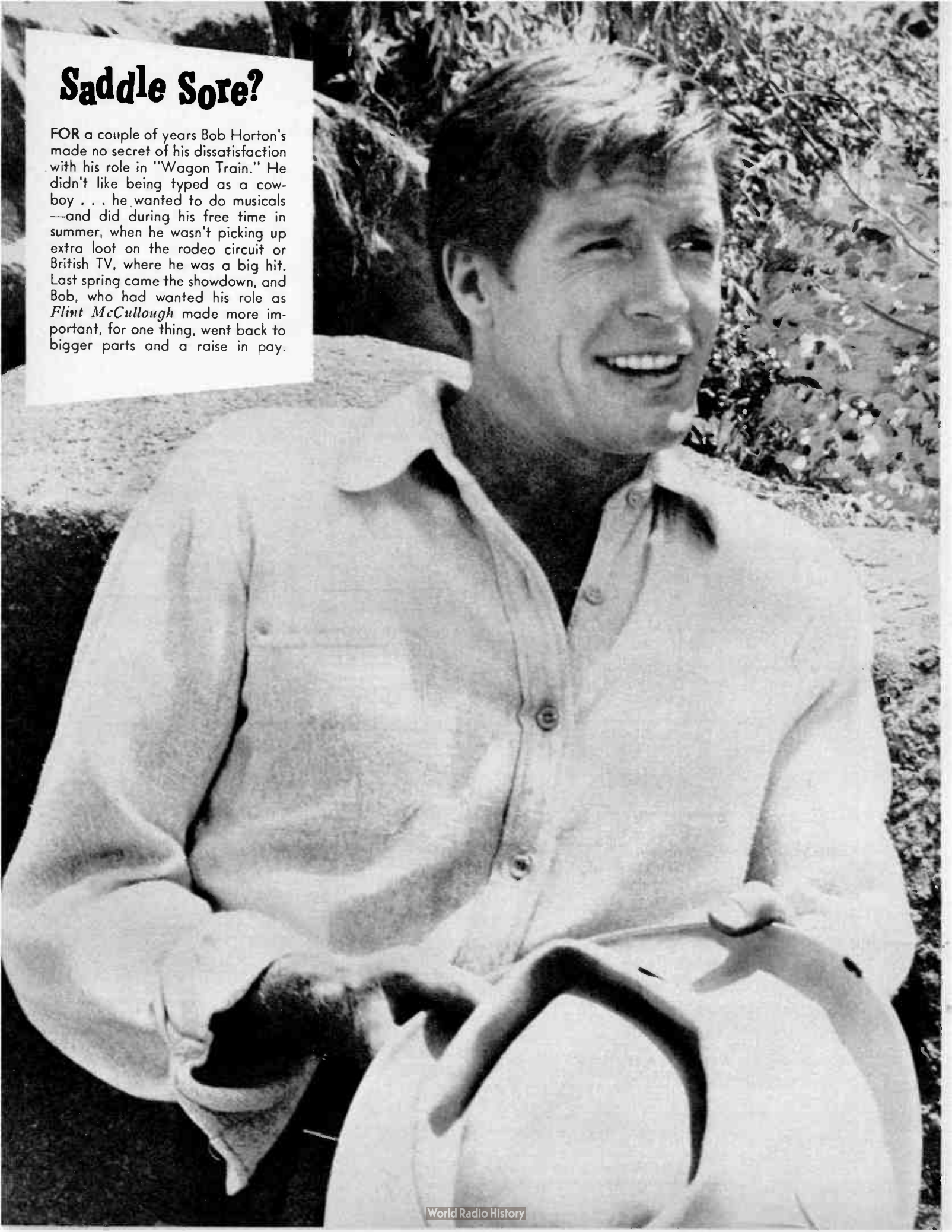
in the Old West, Hollywood style, as dissatisfied TV cowboy stars want out



CLINT WALKER, the big guy who led the revolt of the cowboys, was back in the saddle again last year, after a season's absence, having won his point. Clint wasn't opposed to playing "Cheyenne"; what he wanted was the chance to make movies, too—and eventually got it. He was starred in "Yellowstone Kelly" as a starter, but the picture was no box-office smash, even with Edd Byrnes as an added attraction. This summer the stubborn-jawed star was assigned to a lead in "Gold of the Seven Saints"—and then returned to the TV mines.

Saddle Sore?

FOR a couple of years Bob Horton's made no secret of his dissatisfaction with his role in "Wagon Train." He didn't like being typed as a cowboy . . . he wanted to do musicals—and did during his free time in summer, when he wasn't picking up extra loot on the rodeo circuit or British TV, where he was a big hit. Last spring came the showdown, and Bob, who had wanted his role as *Flint McCullough* made more important, for one thing, went back to bigger parts and a raise in pay.



Saddle Sore?

ROGER MOORE spent last year on TV huddled in furs, trekking across the ice and snow in "The Alaskans." If he complained, no one heard him above the barking of the sled dogs. But this season, when he was tapped for "Maverick," which made stars of James Garner and Jack Kelly, he rebelled, going on suspension rather than into the Western series. Like other reluctant cowhands, the English actor prefers to make movies. But the revolt was brief and Roger soon started playing *Beau Maverick*.



Saddle Sore?

BIG JIM ARNESS polishes off at least one bad guy every week on "Gunsmoke," but some months ago he was in danger of biting the dust himself. Unhappy at the financial deal he was getting, he wanted out of the saddle and out of his contract, and rumors began flying that he'd be "killed off" to make way for a new star. Finally, however, a new deal was negotiated, and Jim went back to work happy, at least for the time being. Anyway he has his own production outfit now—and a new ranch big enough even for him.

Saddle Sore?

CHESTER has had it, as far as actor Dennis Weaver is concerned. His contract for the "Gunsmoke" role is expiring the end of this year—and he doesn't plan to renew. A versatile actor, he's never wanted to be identified only with Westerns and has taken as many other roles as he could fit into his work schedule and still keep a dramatic workshop, his pet project, going. A crack athlete in college, he's tired of the gimpy-leg bit, too, and would like to turn in his saddle and six-shooter for a sword and cape and more dashing roles.



TV

Fashion Parade

Watching the clothes go by
keeps millions of gals pinned
to their TV sets. These
stars make glamour look easy

During her movie career, June Allyson wore out little white collars almost as fast as most women run through nylons. Typed as "the girl next door," she never got a chance to wear high-style clothes on screen—and her personal wardrobe never won her any fashion awards, either. Always meticulously groomed, she wore skirts, blouses, slacks and suits, but even her formal clothes were less than show-stoppers. (At one time a Hollywood columnist reproved her in print for looking so un-starlike in blue jeans and pigtails.) When she began appearing regularly on television last season, however, she threw away her Peter Pan collars and acquired some specially designed costumes—made of her sponsor's products, of course—with which she has been wowing her audience. For every program she had an exciting new gown, like that at right, and this season she expects to follow the same practice. Funny thing: Mrs. Dick Powell, star of "The June Allyson Show," seen on CBS-TV again Mondays, has now discovered she likes clothes!



Being well dressed takes time, but busy as she is, Dorothy Kilgallen is always well turned out, regularly is named on "best-dressed" lists. One reason: she loves clothes, from the feminine house coats and peignoirs she likes for wear at home to elaborate ball gowns like that at right—of black Chantilly lace and white organdie, designed by Ceil Chapman. She never appears on the street without a hat and the little white gloves which have practically become her trademark. The well known columnist and reporter who's been on the panel of "What's My Line?" since its debut on CBS-TV, admits to being fur-happy, and has a fabulous collection. TV viewers are so interested in her wardrobe she often has to describe, on the Monday morning radio show she does with her husband, the dress she has worn the night before.



As Arlene Francis stands for a second at the entrance to the "What's My Line?" set, she is invariably beautifully groomed and gowned. She is also comfortable, for one of her theories about clothes is that no woman is at her best when she is self-conscious or concerned about what she is wearing. For street and travel, Arlene likes suits and, particularly, hand-knitted dresses, in which she can emerge from train or plane unwrinkled. At home she wears skirts and blouses or sweaters—and sometimes pants. And she can also devastate an audience, as she did in "The Best of Everything" in the Scaasi costume at left: a trailing coat of brilliant red satin, lined in silver and white brocade, over a ball gown of the same brocade, sashed in red satin. No wonder audiences applauded her entrance!

TV Fashion Parade

A glamorous addition to the fashion parade this fall is Barbara Stanwyck, whose new show is seen Monday nights at 10:00 ET on NBC-TV. Though she sticks to simple clothes for informal wear, she's pulled out all the stops for her TV gowns. Werlé, who designed them for her, says she can wear anything—sheaths, full skirts, high or low necklines, suits or elaborate evening gowns, such as that at left. Perfect grooming is a must with her, and although she is only 5' 4", she is so slim (weighs little more than 110) and carries herself so erectly that she looks a good deal taller than she actually is.

Every Sunday night, as Loretta Young whirls through that door, she strikes a blow for femininity. Her gowns are smart . . . and beautiful . . . but above all they are feminine, just as Loretta is. She admits to being clothes-happy and loves having a new gown for each of her NBC-TV shows, but she seldom discards anything; often has dresses remodeled after 10 years. At home, she wears dressy housecoats, long or short; doesn't own a pair of shorts; wears slacks only occasionally. And although her show is filmed in black and white, she insists on the right accessories. They make her feel better, she argues.



Barbara huddles with Werlé on designs for her TV gowns. He also designs many of Loretta's, including the blue organza brocade, right.



World Photo History

TV *Fashion Parade*



Dinah Shore's "work clothes" are enough to turn any blouse-and-skirted career girl emerald with envy. For each of her Sunday night shows on NBC-TV, Dinah has six high-style costumes, complete to the last detail and so devastating to viewers that at least half her fan mail is devoted to them. Department store buyers make a point of watching the show, to catch upcoming trends, for Dinah loves clothes . . . is eager to try anything new. She prefers simple clothes with a generous cut in lush fabrics; wide necklines, round or square; short sleeves or wide shoulder straps. Her wardrobe is, of course, keyed to color and she never wears white; prefers such soft tones as beige, pale mauve, avocado or her long-time favorite, apple green. Off-camera, her wardrobe includes lots of slacks, sweaters, Capri pants, for informal California living.





**TROY
DONAHUE**



**FRANKIE
AVALON**



**ROD
TAYLOR**



**GARDNER
McKAY**



**TAB
HUNTER**



**BOBBY
DARIN**

They're Available

A snappy dozen of the most eligible guys around. They have charm, looks, talent—and if they're not loaded now, they soon will be. (For specific qualifications, see following pages.)



**DWAYNE
HICKMAN**



**RALPH
TAEGER**



FABIAN



**PAUL
ANKA**



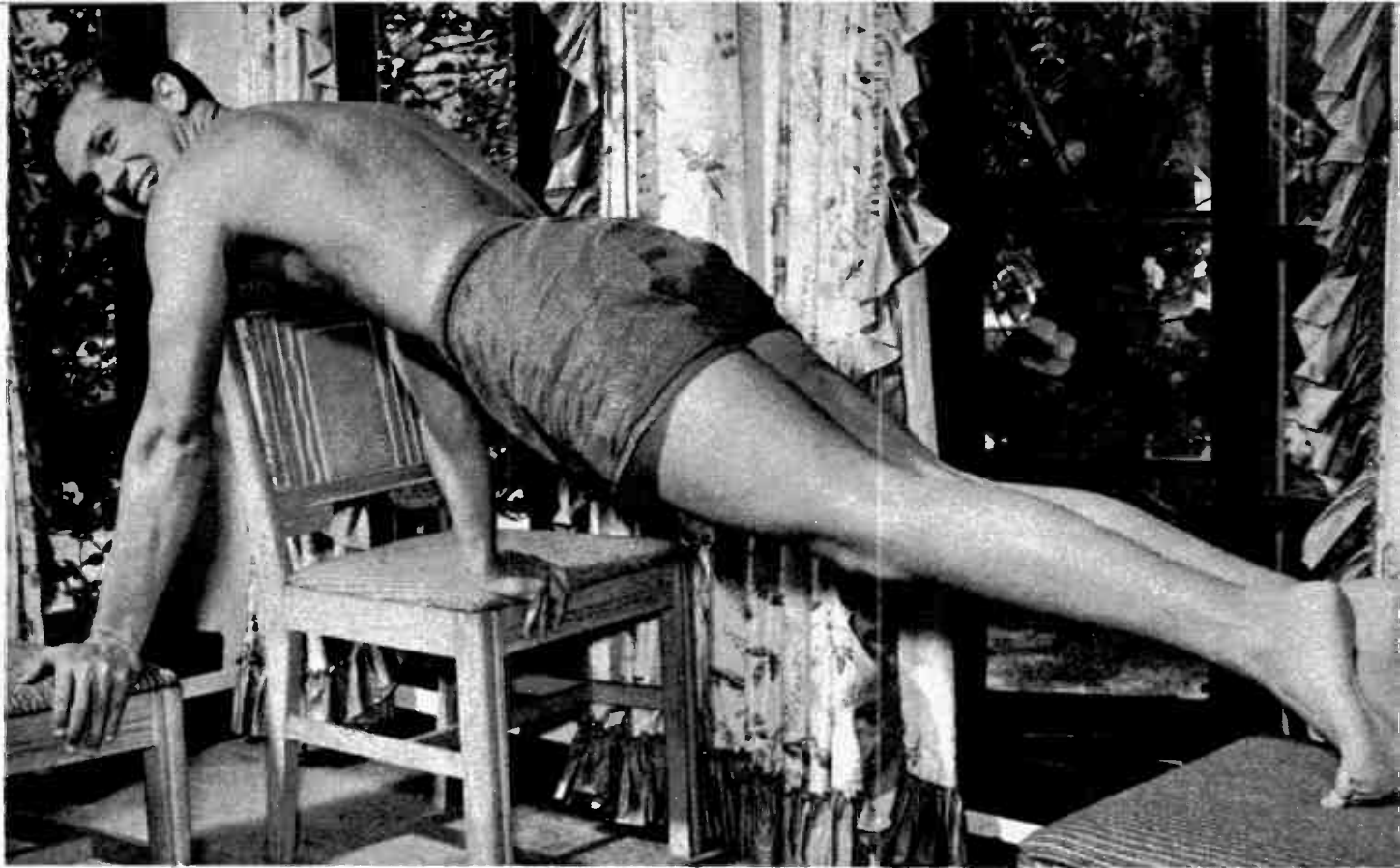
**BOBBY
RYDELL**



**TIM
CONSIDINE**

They're Available





DWAYNE HICKMAN looks like the teen-ager he plays in "The Many Loves of Dobie Gillis" on CBS-TV, but actually he is 26—and still hasn't got any nearer the altar than standing up for his brother Darryl. But for a girl who doesn't mind playing second fiddle to a car (his first love) he's a good bet—comes from a good Los Angeles family, lacks only a few credits of his college degree, likes golf and tennis and, though he has one of the fattest contracts around, isn't taking any chances on the future and has gone into partnership with his dad in the insurance business.

ROD TAYLOR left a broken marriage behind him in Australia when he came to Hollywood in 1955, and he hasn't been anxious to try again. But he likes girls—and they reciprocate, which isn't surprising, even though he is more the husky he-mon than the matinee-idol type. Now 29, he's the son of a contractor (his dad) and a writer (his mother) and planned a career in art until the acting bug bit him at 17. Since getting his start in radio in Sydney, he's made movies both Down Under and in this country and has been active in television, too, but this season he's doing his first series, ABC-TV's "Hong Kong," in which he plays a foreign correspondent in the Far East.

FABIAN stops girl-traffic wherever he goes, and can turn any beach into a panic in minutes. Only 17, he's big and husky, with a shy grin and a sidewise glance that's made him a teen-age idol. Born in South Philadelphia, he's now bought a house for his family in nearby New Jersey, but of late has spent more time in Hollywood than at home. Before he'd finished his role in "High Time," his second movie, he had already begun his third, "Go North," and hopes to concentrate more on acting than singing in the future. He has good manners, no bad habits, and is doing great financially. He dates assorted girls in Hollywood; in the East his favorite's Joan Wynne, whose dad owns the Harwyn.

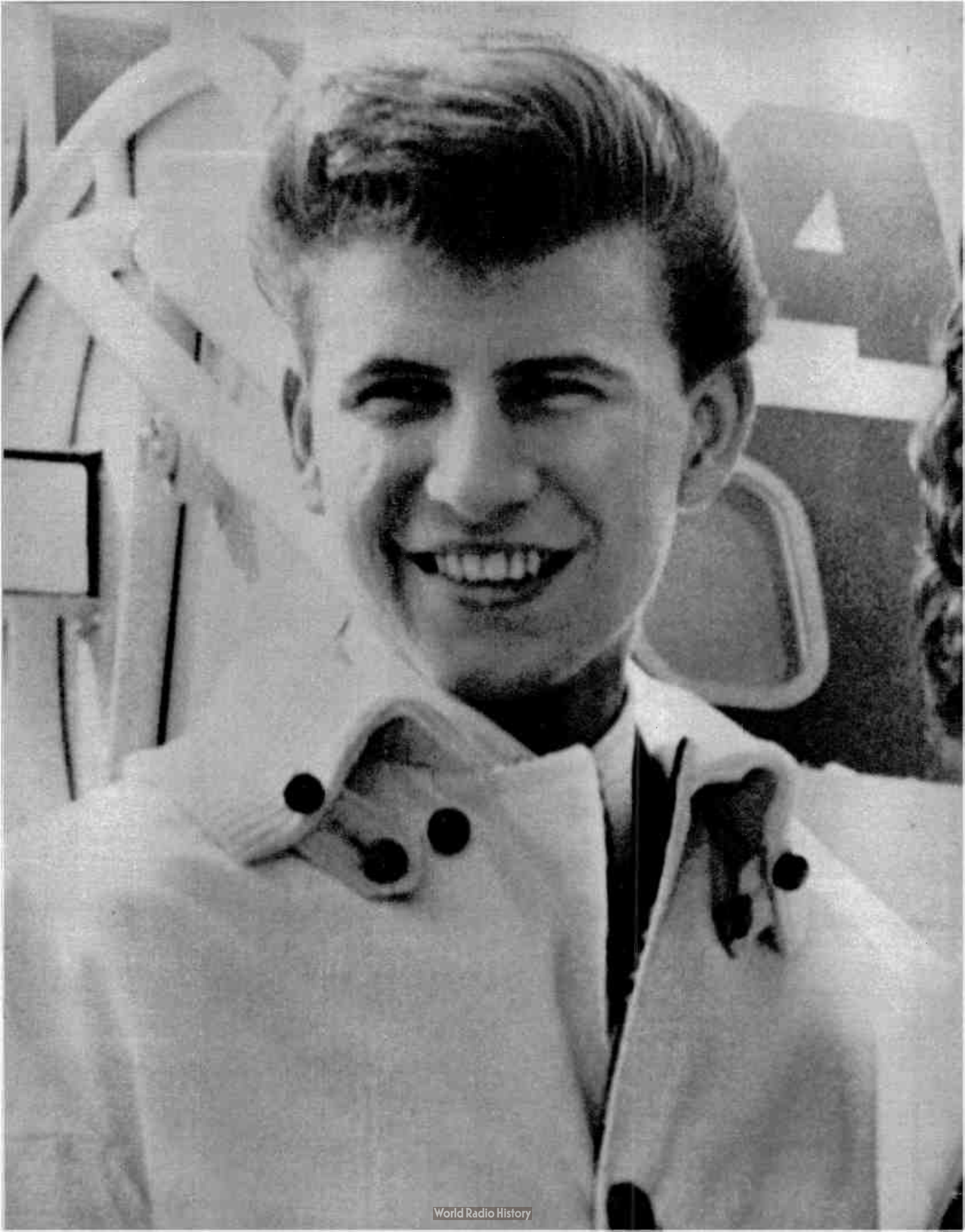




They're Available

FRANKIE AVALON is 21 this year, which means he can now spend his money as he pleases—a lot of it on his family. This would mark him as good husband material, even if he weren't dark and romantic looking and exactly the type girls go for. Born in South Philadelphia, only a few blocks from his now-pal Fabian, he's had half a dozen hit records and made two movies, after starting as a kid trumpet player. On the road a lot, he's met plenty of girls—but not the one.

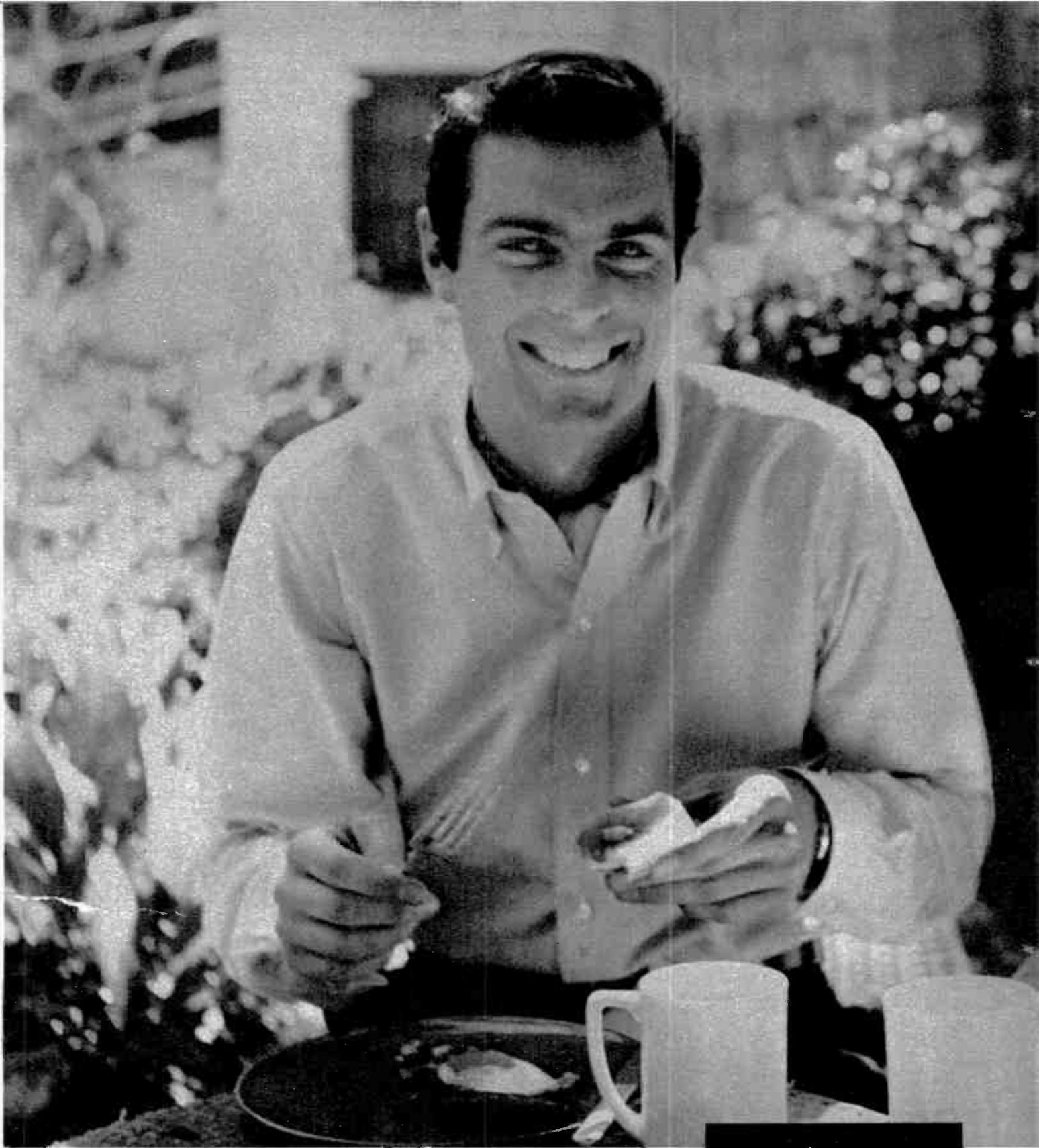
BOBBY RYDELL is a zippy 18, comes from South Philadelphia, which also produced Frankie Avalon and Fabian, and likes girls "like Sandra Dee." He doesn't have a lot of money to spend now; it is being held in trust for him. But as soon as he reaches 21, he wants to buy a car for himself and a house for his family—and will have plenty of cash from his record royalties. He's always liked show business better than school; has big plans, including marriage when he turns 25.





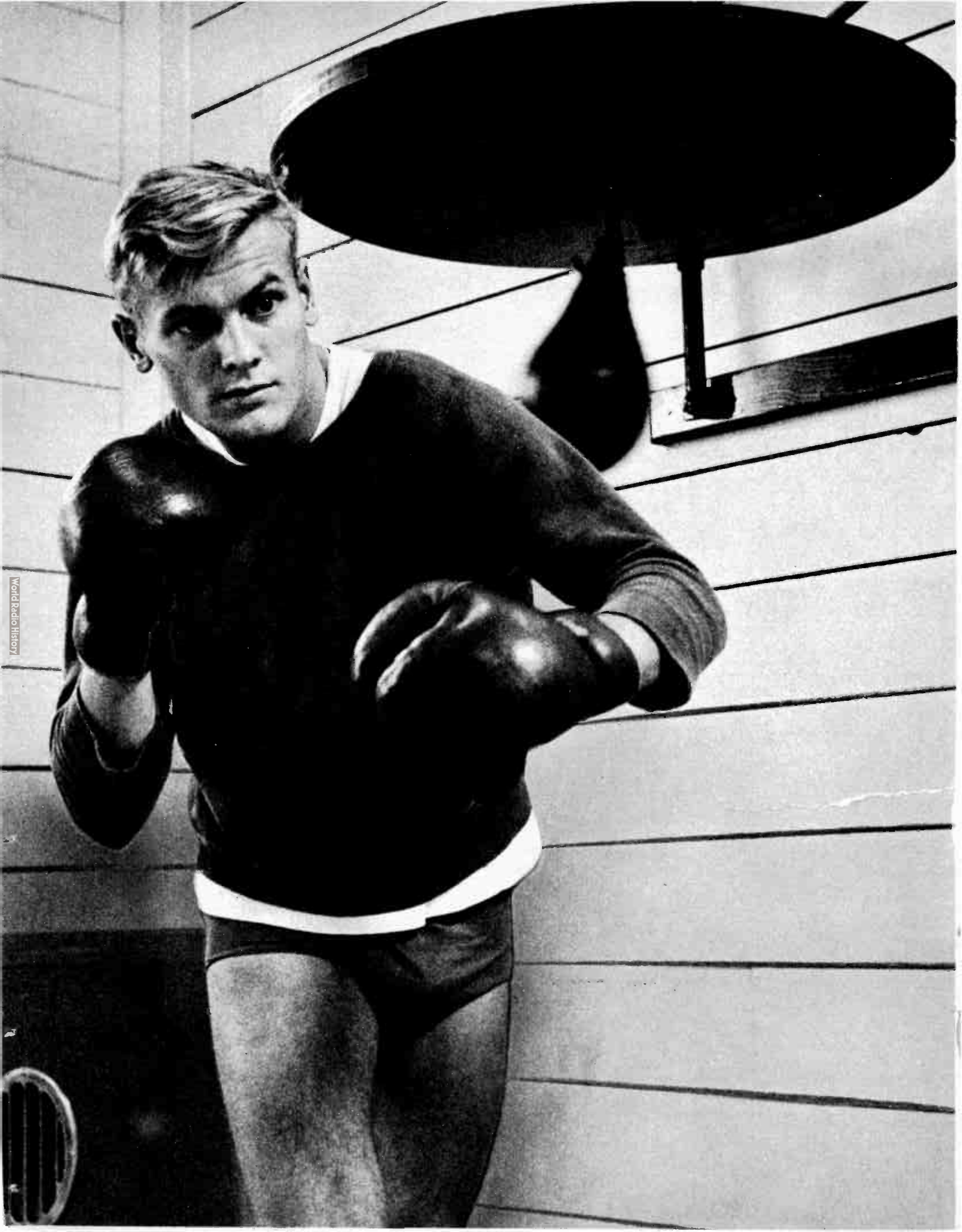
They're Available

TROY DONAHUE, the star of ABC-TV's new "Surfside Six," is just about as eligible as they come. He's tall, blond and handsome, a fine athlete, and no slouch in the brains department—missed an appointment to West Point only because of a knee injury. Born Merle Johnson, Jr., in New York, he grew up on Long Island, was graduated from New York Military Academy. His father died when Troy was 14 and his mother and young sister now live with him in Hollywood, where he's making a name for himself in movies as well as TV. After his first big part, in "A Summer Place," he was starred this year in upcoming "Parrish."



GARDNER MCKAY is handsome in the real movie-star tradition, and there ought to be a law against one guy's having so many talents. He's a writer, a sculptor, and made his living as a photographer during his lean years in Hollywood. Born in New York in 1932 and educated in 13 schools before he entered Cornell University, he likes the informal life—lives in a one-room house in the Hollywood hills and wears a tie only on state occasions. Favorite companions of the star of ABC-TV's "Adventures in Paradise" are his brother Jim, a year older, his dog, "Pussycat," and any of the long list of girls in his little black book.

They're Available



World Radio History

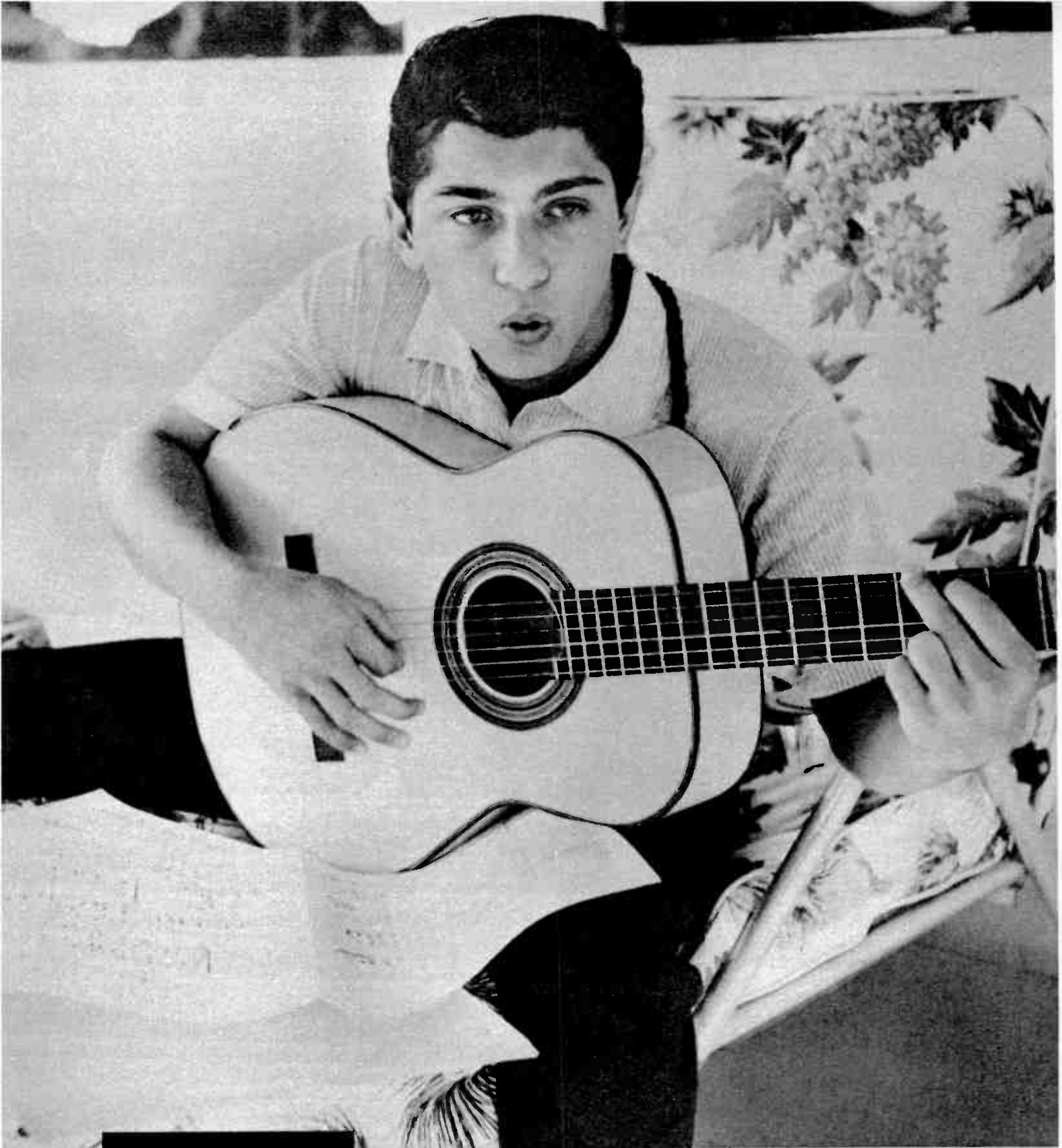
They're Available

TAB HUNTER lives alone in a little house in the Hollywood hills—and likes it, though he says he wants to marry. He's big and good-looking and serious; has tried hard to overcome the "beefcake" label with which he was tagged when he got into movies in 1952. He's been on television as a skater and a singer as well as an actor, but this season for the first time is starring in a series, "Bachelor at Large," on NBC. His big outside interest is horses and he owns three of them, trains them himself and shows them when he has time. Though he's dated most of Hollywood's glamour girls, at 29 he's never come anywhere near marrying, perhaps because he's basically shy.



RALPH TAEGER is a big, green-eyed outdoor type who, when college mates told him he ought to be an actor, took them seriously, and this fall has his biggest chance to date, in NBC-TV's new "Klondike" series. German-born, he grew up in New York and went to high school and college near by, taking part in school plays and playing baseball during the summer (once with a Dodger farm club). A writer found him working on a road gang, after he'd walked out on a movie contract, and a role in "Man Hunt" did the rest. But he is too busy now to date.

TIM CONSIDINE outgrew the Mickey Mouse Club several years ago. He's 20 this year and has a brand new role as Fred MacMurray's eldest in the ABC-TV series, "My Three Sons." And his family, one of the most prominent in the movie colony, has long since given up trying to discourage him from acting. Tim takes his work seriously; wants eventually to get into directing and producing, like his dad. The girl who latches onto him will have to be a fan of sports-car racing, his big non-work interest. But she'll get to ride in his slick Italian Osca, too.



They're Available

PAUL ANKA is still too young, and too busy, to be thinking of marriage, but at 19 he could support a large-sized harem in style. He writes songs, as well as recording them; rakes in loot from personal appearances—he was the youngest person ever to star at New York's Copa when he appeared there this summer; and this fall he has a running part—and sings—in NBC-TV's new series, "The Raven." Born in Canada, where his dad was a successful restaurateur, he's persuaded his family to move nearer New York, and they now own a house in suburban Teaneck, N.J., where Paul always takes his girls for a family once-over.

BOBBY DARIN is the darling of the pop music world these days, as well as of girls from coast to coast. He's bright, ambitious, a smash hit even in swanky night clubs where only grown-ups can afford the tariff. A poor boy—he was born Walden Robert Cassotto in the Bronx—he's determined to make it big in all departments of show business and at 23 he's off to a flying start. He had 1959's biggest record in "Mack the Knife"; was a tremendous hit at LA's Cloisters and New York's Copa; made his movie debut via a guest appearance in "Pepe." But the gal who wants him better work fast; he may aitar-trek almost any day.

They're Available





Success Story

Connie Stevens was an unknown only a year ago. Today she's got it made in television, in movies, on records

A YEAR ago Connie Stevens was known, where she was known at all, as the girl who did most of the singing on Edd Byrnes' "Kookie, Kookie, Lend Me Your Comb." When she was cast as the kookie singer-photographer in ABC-TV's "Hawaiian Eye," she'd worked in only a couple of TV shows and three movies. But by spring her fan mail had climbed to 1200 letters a week; she was given much of the credit for the success of the series; her own recording of "Sixteen Reasons" was doing fine; and during the summer she had one of the leads in Warners' movie, "Parrish." All of which adds up to success in a big way for the 22-year-old blonde who began singing in night clubs at 15—and hated it; got her first "acting" job—in a TV commercial for a bakery—at 18. Born Concetta Ann Ingolia in Brooklyn, she inherited her love of show business from her dad, who now lives with her in Hollywood. As a kid she haunted the movies, dreaming of being a star. Now it's so near, she's found stardom involves hard work as well as glamour. But she still wants it.

And if soap gets in her eyes, that's show business!



A hit as the slightly zany *Cricket Blake*.

Girl photographer by day, singer by night.





Faithfully Yours...

While other stars zoom into the spotlight and then fade away, these remain always popular

Now in his eleventh year as quizmaster of NBC-TV's "You Bet Your Life," Groucho Marx is celebrating his 65th birthday this year without a care in the world—and with no thought of retiring. In show business since he was eleven, he's saved his money; lives luxuriously with his wife Eden, with him at left, and his teen-age daughter Melinda; and has his quizmaster chores so scheduled that he has lots of time for other activities. For a couple of summers he hit the summer-theater circuit, but when fall comes, Groucho is back on his Thursday-night stool, handing out his sharp ad libs.



It was 18 years ago that "People Are Funny," with Art Linkletter as emcee, made its debut on radio. And this season, its seventh on TV, Art is still emceeing the show on NBC, and also turning up on CBS-TV five afternoons a week with "House Party." He has some specials coming up, too, including one filmed in Israel last spring. Link's always loved to travel and covers a lot of territory every year, with his son Jack taking over for him while he's away. Named grandfather of the year, he now has two small Links to spoil since Jack and his wife welcomed second son in June.



Ed Sullivan thinks of himself as a newspaper man, not an entertainer, but for twelve years, winter and summer, "The Ed Sullivan Show" has been an important part of Sunday evening on CBS-TV. During that time Ed has pioneered in many directions, traveling all over the world to track down fresh new acts and stars. But it wasn't the hectic world of television, he says, which gave him the ulcer for which he underwent surgery last June. As far back as 1920, he adds, he had a bad stomach. Now 59, with a wife, a daughter, and three grandchildren, he still works 18 hours every day.





Faithfully Yours...



Ozzie and Harriet Nelson figured they were taking quite a chance when they dreamed up a radio show based on their own family life. It debuted in 1944—and is still going strong on ABC-TV, where it's seen Wednesdays at 8:30 ET. During the show's 16 years, Dave and Rick, who began playing themselves in 1949, have grown up to become stars in their own right; the show has won constantly increasing recognition; and "The Adventures of the Nelson Family" (its new name) has fans of all ages.



It was on September 14, 1957, that Richard Boone debuted in the CBS-TV series, "Have Gun—Will Travel." "One more year and I'll quit," he said this spring. But whether he sheds the role of Paladin as he did that of Dr. Styner in "Medic" earlier, Boone, the actor, is sure to pop up regularly on home screens. He does other roles occasionally now; has to turn down more so he'll have time left to spend with his wife and their son Peter, seven. And for a lot of hobbies, including classes for young actors.



After 11 years on television, and a good many on radio before that, Tennessee Ernie Ford is as much a fixture around most homes as the kitchen sink, and the salty quips he brought with him from the Tennessee hills are heard—and repeated—regularly in such unlikely spots as Brooklyn and Palm Beach. Relaxed and low-powered, Ol' Ern still manages to get in a lot of hunting and fishing with his sons, Buck and Brian; keep an eye on his ranch; cut some records; and turn up on Thursdays on NBC-TV.



Shows may come and shows may go, but Hugh Downs, it is generally agreed, will go on forever. Not yet 40, Hugh's been in radio and TV 23 years; now emcees "Concentration" on NBC-TV days and is Jack Paar's righthand man evenings. Above with his wife and their two children.



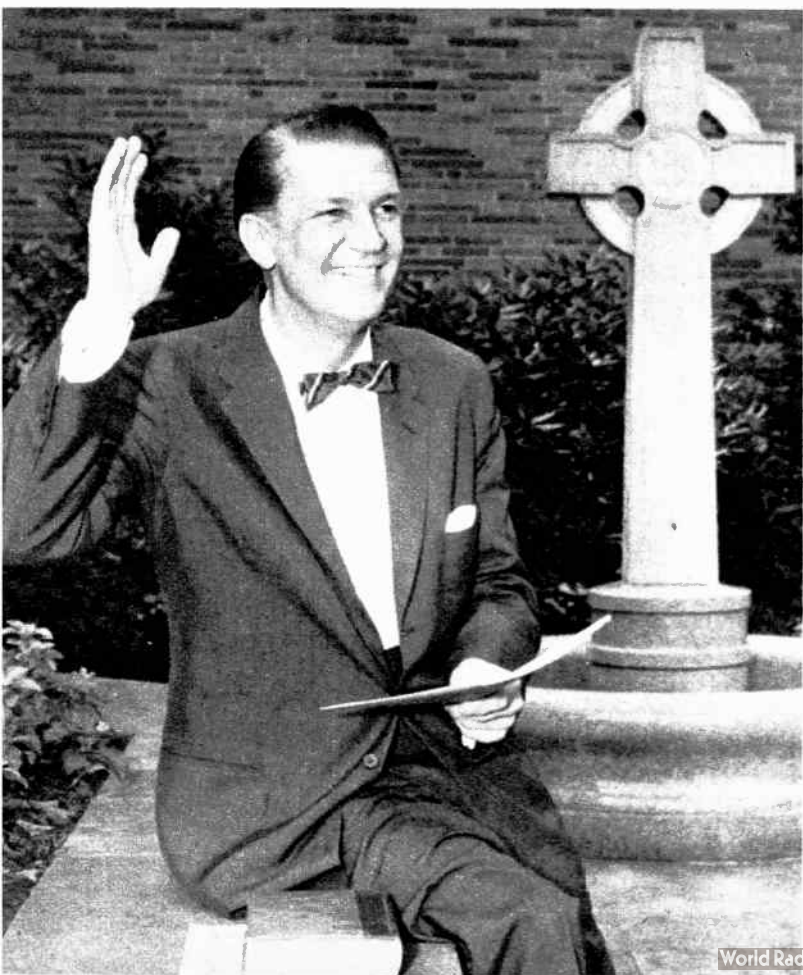
Since early in 1957, when Bob Barker became the emcee of "Truth or Consequences," he has become a familiar face to daytime audiences. Before that time, he was largely a radio voice; got his first job while he was a college student at Drury. Below, with his wife, Dorothy Jo.





Lawrence Welk had plenty of reasons to celebrate in 1960. His Saturday night show on ABC-TV, originally booked as a 13-week summer replacement, began its sixth year with a telecast from the Aragon Ballroom, where he began a four weeks' engagement that has lasted nine years. And the bandleader and his wife Fern, above, celebrated 29 years of marriage.

Bud Collyer has been emcee of "Beat the Clock," seen five afternoons a week on ABC-TV, since it debuted in 1950, but he'd been known to radio audiences as far back as 1935, and to TV viewers with such shows as "Break the Bank" and, more recently, "To Tell the Truth." In Greenwich, Conn., where he lives, he's also known as a Sunday School superintendent.



One of TV's most popular leading men in the days of live dramatic shows, John Newland is best known now as host of "Alcoa Presents" on ABC-TV. Married, he lives now in Hollywood; does some directing; hopes to produce.



Dale Robertson has been playing Jim Hardie on "Tales of Wells Fargo" since 1957 and, unlike some other cowboy stars, isn't chafing in the saddle. One reason: he owns half of the series and, with rodeos and other personal appearances, figures his yearly income at \$1,000,000. Another: he's a real Westerner, born in Oklahoma and married to a Texas girl, Lula Mae Harding, with him above.

Faithfully Yours...



Faithfully Yours...



Zorro is back! After a year's absence from "Walt Disney Presents" on ABC-TV, during which the nation's kids sadly put away their capes and masks, Guy Williams, at left with his wife, is once more playing the dashing hero of the old Southwest. He's been making personal appearances, too, with some of the old series, which Disney has put together for a feature-length movie. Born Guy Catalano in New York, Guy was so handsome he had no trouble picking up modeling jobs after his graduation from Peekskill Academy—and got the Zorro job just as handily when it turned out he was an excellent fencer, along with everything else. His two biggest fans are his son Steve, seven, and his daughter Toni, two.

"The Ann Sothern Show" is now in its third year on CBS-TV, but its star is one of the best known gals in television; is still being seen in re-runs of "Private Secretary," her previous, and just as successful, series. Ann has been an actress for 26 years—"I started young," she says—and vows her current series will be her last. After that she'd like "the luxury of being lazy a while." But she plans to produce, and she has assorted other business interests to look after—a cattle ranch in Idaho and a music publishing company. (She's disposed of her sewing center in Sun Valley.) She'd like to travel . . . and there is her biggest interest of all—her pretty 16-year-old daughter "Tish."



One of the hardiest perennials of television, Red Skelton is back on CBS-TV on Tuesday evenings for his tenth season, with his cast of Freddie the Freeloader, Willie Lump Lump, et al, intact. Now 47, Red has been in show business since he was 10 and has run the gamut of medicine shows, circus, vaudeville, burlesque, night clubs, movies and radio. Last season, in addition to his regular shows, he appeared with Lucy and Desi; with his 13-year-old daughter Valentina hosted "The Wizard of Oz"; and this summer appeared for a week at the Canadian National Exhibition. Baggy pants have paid off in a big way. The star, above with his wife and daughter, just acquired a new Rolls-Royce, his third.



Back from a European vacation, Donna Reed and her husband, Tony Owen, began filming this season's shows, seen for the third year on ABC-TV. After a shaky start in 1957, "The Donna Reed Show" has become one of the most successful situation comedies on television.



Faithfully Yours...



Gene Rayburn has been the emcee of "Dough Re Mi" since the show started, early in 1958, but he was already known to TV audiences; has been with NBC as announcer and host on various shows since 1952. Off duty, he likes chess with his teen-age daughter, Lynn, in the family home in a New York suburb.



When Lloyd Bridges takes off his diving equipment and Darren McGavin puts "Riverboat" in dry dock, and both of them (with Mrs. Bridges, below) get dressed up for an evening's fun, they may not be recognizable to fans—but they like it that way. Both prefer variety in their work—the "Seahunt" star even wants a fling at a Broadway musical.



On the dance floor with his actress wife Alexis Smith, no one could mistake Craig Stevens—none of the millions who watch "Peter Gunn," at any rate. Craig doesn't mind; says he would be unhappy if nobody asked him for his autograph. A success from its start in 1958, the series is seen this season on ABC-TV and Craig, after a European vacation, is once again knocking out hoodlums and solving mysteries in his own suave way.



To daytime audiences, Peter Hobbs and Haila Stoddard, above, are old and dear friends. Stars of the popular and long-lived "The Secret Storm" on CBS-TV five afternoons a week, both have brought wide experience to their roles—and it shows. Pete began acting in 1938, two years before he was graduated from Bard College. Haila got her first walk-on after she finished USC, and has been a familiar figure on radio, the stage and TV ever since. But it's as Pauline Harris that her many fans know her best.



Now in his sixth year as host and sometimes star of "The General Electric Theater," Ronald Reagan was already widely known from his movie roles—and has met personally thousands of his fans via two trips he makes each year around the country for his sponsor. A Mid-westerner who got his start in radio as a sportscaster, he lives now in California with his wife, actress Nancy Davis, and their two small children; likes riding and breeding horses, golf, bridge, training hunting dogs and collecting guns.



To millions of housewives, no day would be complete which didn't include Mary Stuart, star of "Search for Tomorrow," and Don MacLaughlin, who doubles from TV's "As the World Turns" to radio's "The Road of Life." Often called "Queen of the Soap Operas," Mary has been appearing in "Search" for nine years; says she prefers the daytime role because it gives her more time with her husband, Richard Krolik, and their two small children, Cynthia and Jeffrey. The MacLaughlin home is in a small Vermont town, where Don's wife, Mary, and their three children—Douglas, Janet and Britton—live while Don holes up in a New York apartment all week and hustles off to join them on Fridays.



When he began his regular TV series a year ago on ABC, Robert Taylor was already well known all over the country. He had made 75 motion pictures, during which he lived down the "pretty boy" label with which he was tagged in his early acting days. As a police captain in "The Detectives," he has a role which both he and the public like. Married to actress Ursula Thiess, he has two young children.

Faithfully Yours...



Bing Crosby has gone a long way and set a lot of new records since he was host of the Kraft Music Hall on radio from 1935 to 1945. Last winter he made a return visit, as the guest of Perry Como, who reciprocated by appearing on one of Bing's ABC-TV specials. Bing didn't raise his boys to be singers, but the four older ones, with him above, are all carrying on the Crosby tradition—Gary as a "single" and the other three, Phillip, Dennis and Lindsay, as a trio. All are currently on the night-club circuit, and the trio is booked for their dad's first TV show this fall. The first—and only—singer to have received a platinum record for his multi-million platter sales, Bing has two young children—Harry Lillis, Jr., two, and Mary Frances, one—who, he says, have not as yet decided what they want to do. In addition to his now-and-then TV shows, Bing is heard regularly on radio and last summer starred in a new movie, "High Time."

It was in 1938, after he'd made his first radio appearance as a guest of Rudy Vallee, that Bob Hope became the star of his own radio show. That same year, in his first movie, he sang "Thanks for the Memory," which has been his sign-off ever since. It was 12 years and several million miles later that he signed a long-term contract with NBC for both radio and television and made his TV debut. He'll be appearing on that network this season whenever it can catch up with him, for Hope is still trouping tirelessly for charity and globe-trotting to entertain servicemen in all corners of the world. Born in England in 1903, Bob is as American as apple pie; calls Cleveland his home town; and stashes his bags in a house in North Hollywood between junkets. He and his wife, Dolores, have four adopted children—Linda, 21; Tony, 20; Kelly, 14; and Nora, 14—who, like millions of people, always watch their dad on TV. How else can they see him?



...and then there were three



All four looked happy when they posed for this picture during a shower for 20-year-old Dianne. But, like all their fans, they must have been wondering what would happen to their quartet. Will it soon be the trio on opposite page?

The Lennon Sisters have been a quartet since 1955—but DeeDee's marriage seems slated to break up their close harmony.

EVER since Dick Gass, her long-time sweetheart, slipped a diamond ring on her finger last summer, people have been wondering what would happen to the Lennon Sisters when DeeDee became a bride. The girls had talked about it, often. All of them had said, at one time or another, that they didn't plan to sing professionally always—that they'd give it up in a minute for marriage.

But that, of course, was before marriage for any of them was quite so near.

The Lennon Sisters have been singing on the Welk show regularly since 1955. They have toured, both with and without him. They have seen a lot of the world . . . met a lot of people . . . made a lot of money. Even though they have never been taken in by the glamour of show business, and their friends have continued to come from their schools, their church, and their neighborhood, still, it seemed doubtful they could give it all up so easily.

Their dad, who manages them, had an easy solution: "We've always got a replacement at home," he explained, referring to the seven younger Lennons who fill their big house in a Los Angeles suburb.

This summer, in the midst of all the excitement surrounding Dick's homecoming and preparations for the wedding, DeeDee made a decision: She would continue to sing with her three sisters on the Welk show, but touring was out.

But both she and Dick want a big family, the bigger the better. What then? Will the four Lennon Sisters become a trio? Or will replacements from the younger Lennons continue to take over until, perhaps, DeeDee's own children are old enough to join the quartet?



World Radio History

Calling All Girl-Watchers



Guys whose favorite pastime is looking at pretty girls are in clover this season, with lovelies turning up on the networks every evening

Diane

There's nothing like a pretty girl, and Diane McBain, naturally blonde, blue-eyed and just 18, is about as pretty as they grow. Pretty enough so that when she wanted to test for a role in the movie "Ice Palace," the director shook his head. "A girl who looks like that," he muttered, "can't possibly act." But Diane, with no training and almost no experience, got the job. Then came a bigger part in "Parrish," and the femme lead in "Surfside Six," ABC-TV's new hour-long series. She's a native of Cleveland and grew up in Glendale, Calif., where she still lives with her family. She finished high school last spring; plans taking night courses in place of college now that she's spending all her days before the TV cameras.

Shirley

She's no longer the blonde and dimpled darling who was captivating hearts when she was three, but at 32 Shirley Temple is still a charmer, grown-up variety. And one of the prettiest girls on television this season in her new show, Sunday evenings at 8:00 ET on NBC. Happily married to Charles Black, a California business man, and with three children, she firmly resisted all show-business offers until two years ago, only to discover that, though it was harder work then she remembered, it was fun, too. So this year she's hostessing an hour-long weekly series, in which she will star frequently, to the delight of men who are members of the Girl Watchers, as well as their wives and kids.



Calling All Girl-Watchers



Annie

Pert, saucy, and as tangy as French dressing, Annie Fargé has been getting "ooh la la's" since she was 14 and making her start in show business. Married two years ago to Dirk Sanders, an American dancer, she mastered English (with an accent) in a record eight weeks—and copped the title role in CBS-TV's new "Angel" series in a three-minute telephone audition. Now 23, she's the mother of a baby girl, Leslie, born April 6, 1960. Which fact hasn't discouraged truckdrivers' whistles.





Cindy

Rock Hudson picked her out of 250 girls who were competing for jobs as pages on "The Big Payoff," but Cindy Robbins, who was just 16 at the time, had already been "discovered" by all the boys in her school. Born Cynthia Robicheaux in New Orleans, she was a charmer, Southern style, by the time she could walk and talk—and destined for show business. At 11, she was in Ken Murray's "Blackouts"; at 16 on Broadway. This season she plays Tom Ewell's daughter in his weekly series on CBS-TV, a fact which is going to perk up the evenings of a whole nation of tired business men.

Dorothy

One look at Dorothy Provine, across the page, is enough to explain why she hasn't done much pavement-pounding in search of jobs. Within two days after she hit Hollywood, she had acquired a good agent and in 15 months she had appeared in 31 TV shows and several movies she'd like to forget. Last season she was one of the regulars in "The Alaskans," but when that went off the network she was quickly signed to star in a new series, "The Roaring Twenties," for ABC-TV. Born in Deadwood, S.D., in 1937, she's a college graduate; likes her guys with brains.

Abby

Eye-filling in the white nurse's uniform she wears in "Hennesey," Abby Dalton gets even more whistles when she dresses up in girlier clothes (at right). Blond, green-eyed and in her early twenties, she has lived in Los Angeles since she was three months old (Las Vegas was her birthplace) and, like most Californians, is big with outdoor sports—riding, hunting and skiing (until her CBS-TV bosses said no). But she also can, and does, design her own clothes (size eight). An unsuccessful early marriage hasn't made her bitter; she likes men, and they reciprocate.





Calling All Girl-Watchers

Tuesday

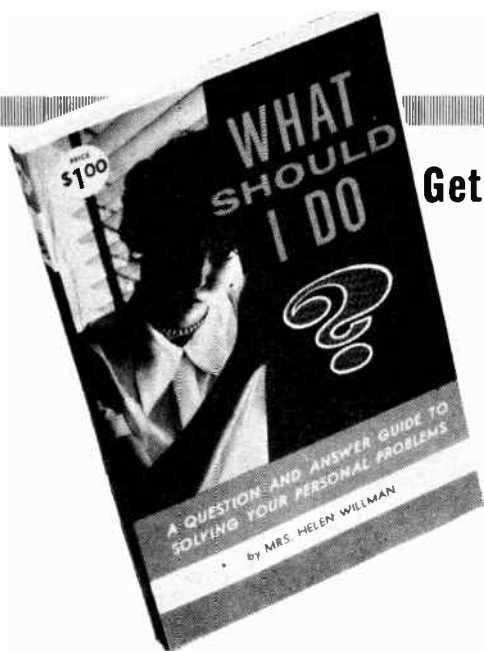
Sometimes she looks like the teen-ager she is . . . at others, like a grown-up glamour girl, and in between she may have a whirl as a beatnik, barefoot and in jeans. She's 17 and out of her mouth come such quips as: "No, I don't bite my fingernails; I have someone come in and do it for me." She's a curvy 36-19-35; weighs 112; and stands 5'3"; was a smash as Thalia Menninger in CBS-TV's "The Many Loves of Dobie Gillis" last season. Her name is Tuesday Weld and she is without doubt the sexiest teenager to hit Hollywood since Liz Taylor. She dates constantly; is looking for a perfect guy.

ANSWERS

To Your Most Intimate

QUESTIONS

- How to Cope with a Jealous Husband
- Understanding Your In-laws
- Meeting the Demands of Growing Older
- How Should Teenagers Handle Love?
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