

# TV Album

NO. 2

SCOOP! 45 Stars Talk About Their Lives And Loves

IND.

35¢



ARE  
HOLLYWOOD  
TEMPTATIONS  
SEDUCING  
TEENS  
INTO SIN?

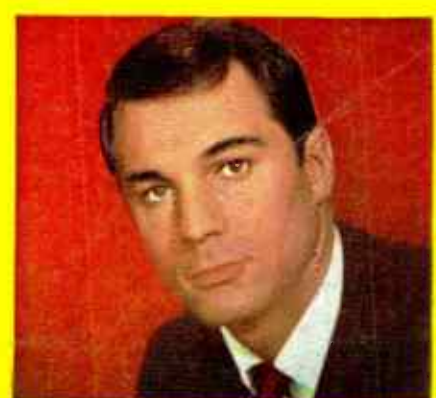


## PRIVATE LIVES OF TV'S TOP STARS

- GEORGE MAHARIS • DICK CHAMBERLAIN
- CONNIE STEVENS • VINCENT EDWARDS
- GARDNER McKAY • CYNTHIA PEPPER
- TROY DONAHUE • DIANE McBAIN
- GARY LOCKWOOD • ROBERT LOGAN
- TUESDAY WELD • MIKE LANDON



**BONUS:**  
Hairdo Secrets  
Official Address Directory  
Full Page Pinups!  
**Over 500  
Photos and Facts**



# TV Album

## CONTENTS

<b>OFF THE TV TICKER</b> .....	<b>4</b>
The stories that made news and the latest developments in the lives of the stars. (Vincent Edwards, Connie Stevens, Troy Donahue, Elvis, Frank Sinatra, Mike Landon, Tuesday Weld, Gardner McKay, Gary Lockwood, Chubby Checker, and more!)	
<hr/>	
<b>REVEALING ANSWERS TO INTIMATE QUESTIONS</b> .....	<b>9</b>
We've sifted fact from fiction. Here are the answers to the questions you've asked about your favorites.	
<hr/>	
<b>TODAY'S TEENS: ARE THEY TRAPPED BY HOLLYWOOD'S SINS?</b> .....	<b>13</b>
The lurid, lusty past of filmdom has a great influence on today's teen stars. Can they avoid the temptations all around them? (Annette, Frankie Avalon, Fabian, Bobby Rydell, Ricky Nelson, Lori Martin, Shelley Fabares, Don Grady, Paul Anka, Tuesday Weld.)	
<hr/>	
<b>TELEVISION'S MOST DESIRABLE STARS: THEIR PRIVATE LIVES</b> .....	<b>21</b>
George Maharis: "You Know What? I'm A Man!" .....	22
Dick Chamberlain: Recipe For A Good Life .....	24
Connie Stevens: "The Man That I Marry Will Have To Be" .....	26
Vincent Edwards: The Smile That Doesn't Show .....	28
Gardner McKay: "I'm Not Cut Out For The Togetherness Bit" .....	30
Cynthia Pepper: . . . And A Dash Of You-Know-What .....	32
Gary Lockwood: "A Man Has Got To Be Tough With Women" .....	34
Diane McBain: "I Never Go Too Far" .....	36
Troy Donahue: Tenderness + Violence = Slightly Scared .....	38
Robert Logan: "Every Bachelor Should Have A Place Of His Own" .....	40
Tuesday Weld: The Girl Who Knew Too Much — Too Soon .....	42
Edd Byrnes: How To Succeed Without Really Trying .....	44
<hr/>	
<b>THEY GOT THEIR MEN</b> .....	<b>45</b>
The Wives Tell How They Did It!	
Dodie and Mike Landon: "Never Try To Pin A Man Down" .....	46
Barbara and Doug McClure: She Came, She Saw, She Conquered .....	48
Vicki and Roger Smith: "Let Him Know You Love Him" .....	50
Rosemary and Bob Stack: "Nobody Likes A Cry-Baby" .....	52

---

**SPOTLIGHT ON THE SCREEN** ..... 53

**45 Stars talk about themselves — their lives and their loves.**

(Tony Young, Barry Coe, Lee Patterson, Martin Milner, Clint Eastwood, Gigi Perreau, Tim Considine, Richard Boone, Pernel Roberts, Penney Parker, Elvis Presley, John Smith, Mark Richman, Raymond Burr, Dorothy Provine, John Ashley, Jack Kelly, Van Williams, Gena Rowlands, Clu Gulager, Steve McQueen, Andy Griffith, Perry Como, Danny Thomas, Lori Martin, Donna Reed, Robert Cummings, Dodie Stevens, Dick Clark, Robert Horton, James Arness, Art Carney, Loretta Young, Barry Sullivan, Dinah Shore, Craig Stevens, Lauren Chapin, Grant Williams, Kathy Nolan, Rod Taylor, Ziva Rodann, Bob Conrad.)

---

**THE RETURN OF THE LEGENDS** ..... 65

**Hollywood's golden days of picture-making come to your home bringing the greats of all-time.**

(Gary Cooper, Clark Gable, Grace Kelly, Greta Garbo, Ava Gardner, Spencer Tracy, Henry Fonda.)

---

**CROSSWORD PUZZLE** ..... 69

**Test your TV knowledge of shows and stars.**

---

**TV ALBUM'S OFFICIAL DIRECTORY** ..... 70

**Addresses of where to write to your favorites plus a capsule listing of life facts.**

---

**BOUND FOR GLORY** ..... 74

**The newcomers who have what it takes to make it to the top.**

(Mark Goddard, Carole Wells, Barbara Luna, Myrna Fahey, Roberta Shore, Amy Fields, Joan Hackett, Robert Reed, Robert Harland, Penney Parker.)

---

**PICK-A-HAIRDO-JUST-FOR-YOU** ..... 77

**Tips from professionals for your most becoming hairstyle.**

(Dina Merrill, Dinah Shore, Natalie Wood, Annette, Connie Stevens, Ziva Rodann, Dorothy Provine, Connie Francis, Margerita Sierra, Ann-Margret.)

---

**STAR RELATIONS** ..... 80

**Can you tell who's related to whom? This game is fun!**

---

Cover: Connie stars in *Hawaiian Eye* on ABC-TV  
Dick stars in *Dr. Kildare* on NBC-TV  
Mike stars in *Bonanza* on NBC-TV

Cynthia stars in *Margie* on ABC-TV  
George stars in *Route 66* on CBS-TV  
Troy stars in *SurfSide 6* on ABC-TV

---

Dorothy White, Editor

Larry Graber, Art Director

Mel Mark, Irwin Linker, Judy Rothenberg, Art Editors

---

TV ALBUM is published by OFFICIAL MAGAZINE CORP. Office of publication: 655 Madison Avenue, New York 21, N. Y. Published 3 times yearly. Copyright 1962 by Official Magazine Corp., 655 Madison Avenue, New York 21, N. Y. No. 2, Price 35¢ per copy. Not responsible for unsolicited manuscripts, and all manuscripts must be accompanied by stamped, self-addressed envelopes. National Advertising Representatives: Kalish, Quigley & Rosen Associates, 667 Madison Avenue, New York 21, N. Y. and 490 South San Vicente Blvd Los Angeles 48, Calif. Sole Distributors in the United Kingdom: Thorpe & Porter Ltd. Printed in the U.S.A.





off

the

Vince Edwards' New Girl . . . Connie  
and McKay's Okay! Here is a



Stevens' Love Whirl... Good Boy Troy...  
roundup of names in the news.





*Vince Edwards has a new girl —blonde model Sherry Nelson. Maybe he'll smile for a change. Connie's got a lot of men to smile about: Glenn, Elvis and Gary.*



*A new son for Mike and Dodie Landon. Little Jason joins big brothers Josh and Mark. Next on the list: a little sister to round out the family.*

## off the tv ticker

★ **THE NEWS FROM Videoville** is filled, as usual, with the strange doings of the stars. **Connie Stevens'** love life is such a jumble that even Connie, herself, is slightly confused. First there was **Elvis**. That romance kind of petered out and **El** was back hand-holding with his old Tennessee faithful, **Anita Wood**. Then **Glenn Ford** entered the picture and **Connie** was wisked off her feet the way only an experienced man-of-the-world can sweep a girl off her feet. Now, between **Glenn**, **Elvis** and old flame **Gary Clarke**, **Connie** can't seem to choose her one and only.

\* \* \*

**VINCENT Ben Casey EDWARDS**, despite his unsmiling

appearances on TV, has been doing a lot of smiling at a pretty blonde model named **Sherry Nelson**. **Sherry** has two sisters both of whom are married to doctors. If anything comes of this romance, she won't be breaking family tradition.

\* \* \*

**THE MIKE LANDONS** adopted their third child, a son named **Jason**. **Jason** joins adopted brother **Josh** and **Dodie's** son, **Mark**, in a house filled with love. All **Mike** and **Dodie** need now is a little girl to round out the family. Maybe even two or three little girls.

\* \* \*

**FRANK SINATRA** and **Juliet Prowse** have agreed to disengage. The whispers that this was only a publicity engagement for the sake of **Juliet's** career, seem to be well founded.

*Frankie and Juliet have called the whole thing off. Frank may rewed Nancy. He misses her and life with their family. Watch for an announcement.*





*Vicki Trickett revealed her happy marriage to Dick Herre.*

*The tragic death of Ernie Kovaks brought sorrow to friends and fans.*

*Gard is back with Greta Chi since Dolores Hawkins said, "no." Everyone expected Tu-Tu and Gary to get married on their jaunt to New York. They didn't!*

**YOUNG HOLLYWOOD SEEMS** to be going in for secret marriages. Vicki Trickett's marriage to Dick Herre (they wed in January of 1960) has recently been revealed. And Yvette Mimieux's marriage to Evan Engber (whom she married in December of '59) was both revealed and ended. Yvette's not talking about it—but she's dating.

\* \* \*

**THE LOSS OF Ernie Kovaks** was deeply mourned. The versatile comedian was greatly loved and respected and his tragic death is a blow to the world of show business.

\* \* \*

**HERE ARE SOME tidbits:** Tuesday Weld is still steady-dating Gary Lockwood. The two flew off for some fun and frolic in

New York and everyone expected them to come back married. But they didn't do it.

Gardner McKay is back with Greta Chi and seems to be very happy. His off-again, on-again romance with Dolores Hawkins is off!

\* \* \*

**TROY DONAHUE'S SERIOUS** about no one for a change. He's making the dating rounds but is staying away from serious involvement. Troy realizes he's not ready for anything permanent.

\* \* \*

**CHUBBY CHECKER IS** still riding high on the crest of the Twist wave. He's got a little competition from a dance named the Fly, but Chubby's mouthing the words of his elders. "It'll never last" he says.



*Is Chubby getting competition from "The Fly." He says: "It'll never last." That's what they said about the Twist, Chub. So you better watch out!*

*No more serious romances for Troy for a while. He's learned!*







*What's happening with Yvette and her husband Evan Engber?*



*Efrem and Stephanie finally divorced. Ef's playing the field.*

*Look at Debbie's smile. She looks like a girl who got what she wanted. And what she wanted was John Ashley. No elopment or secret marriage for her. She wants a wedding with all the trimmings.*



off the tv ticker

\* \* \*

ANOTHER BIG ENGAGEMENT is that of *John Straight-away Ashley* to beautiful *Deborah Walley*. Debbie looks like the proverbial cat who swallowed the canary and John looks a great deal happier than the canary in question. No wedding date has been set but there'll be no elopement. Debbie wants a wedding with all the trimmings.

\* \* \*

THE NEWS WIRES were buzzing when *Elizabeth Taylor* was reported to have fallen in love with co-star *Richard Burton*. But the rumors were malicious gossip, as usual.

Liz and *Eddie* are delightfully happy with their new little adopted daughter, *Maria*. They always wanted a child of their own even though they loved each other's

children. Now little *Maria* fills that need.

And *Debbie Reynolds* will add a new little *Karl* to her family. Debbie's expecting in July.

\* \* \*

HERE'S A ROUNDUP from all over. *Doug McClure* and *Barbara Luna* are divinely happy. The only fly-in-the-ointment is *Barbara's* sister *Cara*, with whom she feuded violently just before the wedding. *Barbara* and *Cara* lived together and the rumors are that *Cara* resented being replaced.

*June Allyson* and *Dick Powell* are back together again to the joy of their friends and family.

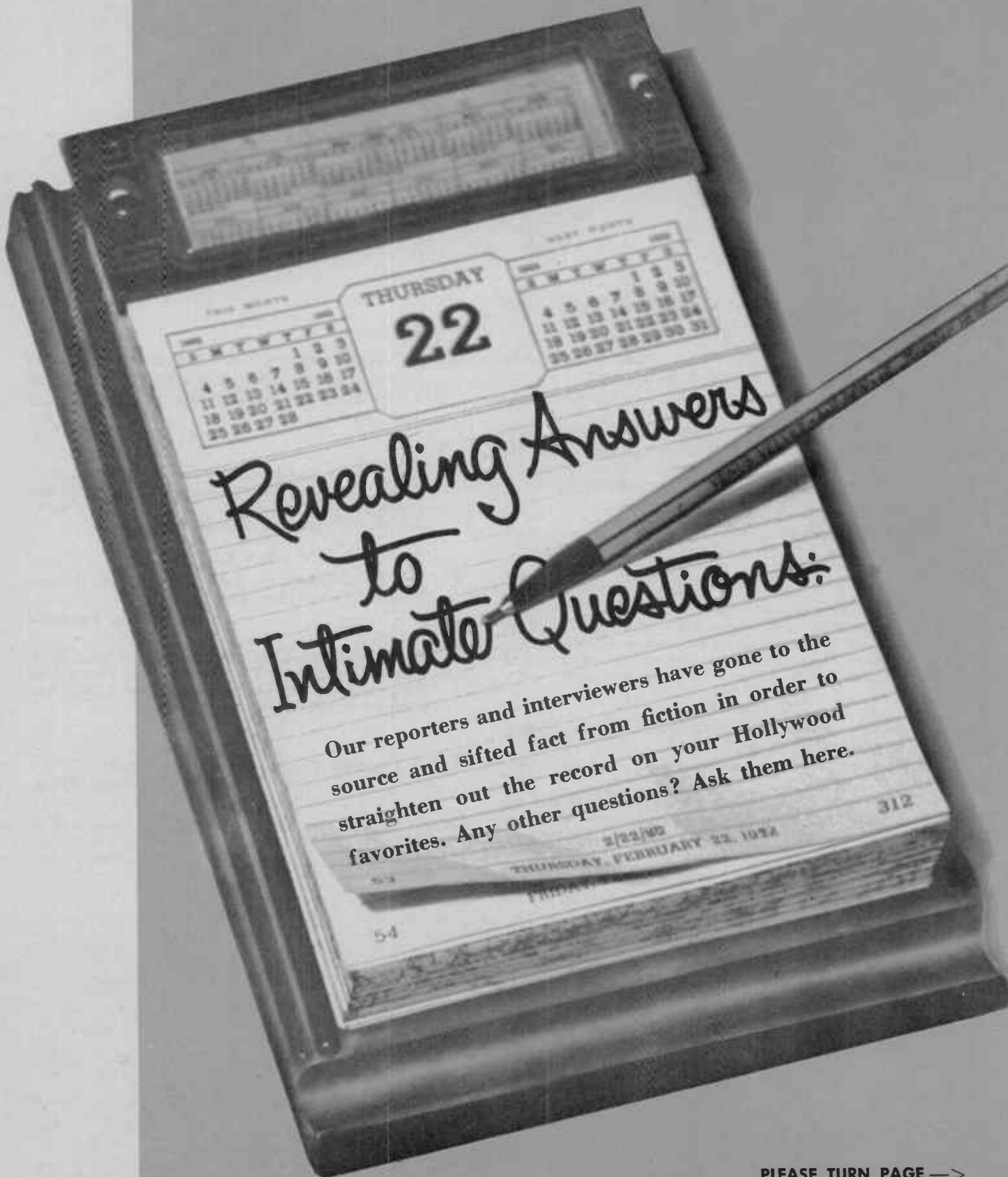
*Jimmy Rodgers* and his *Colleen* are reconciled. But for *Dinah Shore* and *George Montgomery*, it looks as though the divorce will take. *George* is dating up a storm with girls young enough to be his daughters.

\* \* \*

THAT'S THE NEWS. See you next time around. ● ● ●







# Revealing Answers to Intimate Questions:

Our reporters and interviewers have gone to the source and sifted fact from fiction in order to straighten out the record on your Hollywood favorites. Any other questions? Ask them here.

PLEASE TURN PAGE —>



**REVEALING ANSWERS TO INTIMATE QUESTIONS**

**Q.** ★ *Is Bob Fuller really engaged to Keely Smith and do they plan to marry?*  
*F. M., Jackson, Miss.*

**A.** Bob did give Keely a diamond ring and he specified that it be worn on her engagement finger. He also told reporters that he hopes to marry her in the spring. Keely, however, is keeping mum.

• • •

**Q.** *Does Diane McBain have a steady boyfriend? She seems to flit around like a butterfly.*  
*D. B., Wilton, Conn.*

**A.** Right now Diane is very enamoured of a young man named Bob Singer. He's an old school chum of hers and a very talented dancer. She's steering clear of marriage though, having had her share of romantic unhappiness with a married man.

• • •

**Q.** *I haven't seen Nick Adams on TV for such a long time. Will he be back?*  
*J. K., Aspen, Colo.*

**A.** Nick is very happy doing films. His next will be *Hell is for Heroes*. He would consider a television series if one were offered to him that he felt was really good.

**Q.** *In recent pictures of Elizabeth Taylor, I notice that she still has a scar on her throat. I thought she had plastic surgery to remove it.*  
*D. R., Patchogue, N. Y.*

**A.** Liz did have plastic surgery but there was a 50-50 chance that the scar would grow back. It did and Liz doesn't try to hide it. It's my badge of life," she says. "I wear it with pride."

• • •

**Q.** *What's happening with Elvis and Connie Stevens? Are they still dating?*  
*F. G., Stowe, Vermont*

**A.** No. Connie and Elvis are no longer dating. El, it seems, has gone back to the girl who has waited for him for years, Anita Wood. And Connie has gone on to Glenn Ford.

• • •

**Q.** *Is Cynthia Pepper married or not?*  
*R. K., St. Paul, Minn.*

**A.** Cynthia is married to a young man named Buck Edwards. He's a production man at Warner's. They've been married for almost two years now.







**Q.** *How come Roger Smith never made a movie? I think he's so talented that he ought to be in a feature.*

*S. V., Palatka, Florida*

**A.** Roger's more interested in writing and directing at this point. He's sold several scripts to his own show and he's working on writing a screenplay for a film now. He may be in films yet—but not the way you want him.

• • •

**Q.** *Could you tell me something about George Chakaris? Who does he date and where does he come from?*

*K. B., Ontario, Canada*

**A.** George dates Rita Moreno almost exclusively. He comes from a Greek Orthodox family and was born in Norwood, Ohio.

• • •

**Q.** *Have Sandra Dee and her mother settled their feud?*

*B. D., Battle Creek, Mich.*

**A.** The reports on Mrs. Douvan's displeasure with her daughter are rather vague. But, significantly, she was not present when young Dodd Mitchell was born.

**Q.** *Is Bob Conrad's eyesight failing? Is there a possibility he'll go blind?*

*I. T., London, England*

**A.** Bob's eyesight is improving and he may not even need an operation. He is convinced that prayer saved him from blindness—his own prayers and those of his many fans and friends.

• • •

**Q.** *How old is Lori Martin? She looks about 11.*

*P. F., Tupelo, Miss.*

**A.** Lori is almost 15. She is beginning to date and is permitted to wear make-up in the evenings.

• • •

**Q.** *I read in one article that Robert Stack was of Italian decent, and in another that he was of Scotch-English ancestry. Which is true?*

*R. R., Pocatello, Idaho*

**A.** Bob is of Scotch-English ancestry and the confusion is probably due to the fact that Bob's grandfather, being an opera singer, changed his name to an Italian one in order to follow the vogue of the time—namely that all great singers were Italian.

PLEASE TURN PAGE





**REVEALING ANSWERS TO INTIMATE QUESTIONS**

**Q.** *Is Efrem Zimbalist finally divorced?*  
*C. E., Ahaheim, Calif.*

**A.** Yes. There is no longer any possibility of a reconciliation.

• • •

**Q.** *Did Annie Farge ever marry Geordie Hormel? I thought that was why she divorced her husband.*  
*S. B., Nyack, New York*

**A.** Annie divorced her husband, Dirk, because his constant traveling made her feel she didn't have much of a marriage. Geordie entered the picture later and they have not yet set a wedding date.

• • •

**Q.** *What's with Edd Byrnes and Asa Maynor?*  
*V. N., Seal Island, Maine*

**A.** Everyone thought they would be married when they returned from a recent jaunt to Mexico. Asa had said: "Who knows what can happen under a tropical moon?" But once there, she couldn't make up her mind. Edd will try to convince her again. We'll bet she'll say yes next time.

**Q.** *Did Chubby Checker have any idea that the Twist would become so popular?*  
*D. D., Davis Park, N. Y.*

**A.** No, Chubby had no idea it would catch on the way it did. It was submitted to him with a batch of other songs and he liked the beat—so he recorded it. He feels ill now when he thinks he might have thrown it in the waste-basket.

• • •

**Q.** *In what religion will Debbie Reynold's new baby be brought up?*  
*A. K., Goldens Bridge, N. Y.*

**A.** The new child will probably follow Debbie's religion. Harry has the utmost respect for it and his only interest is that the baby be brought up within an organized church.

• • •

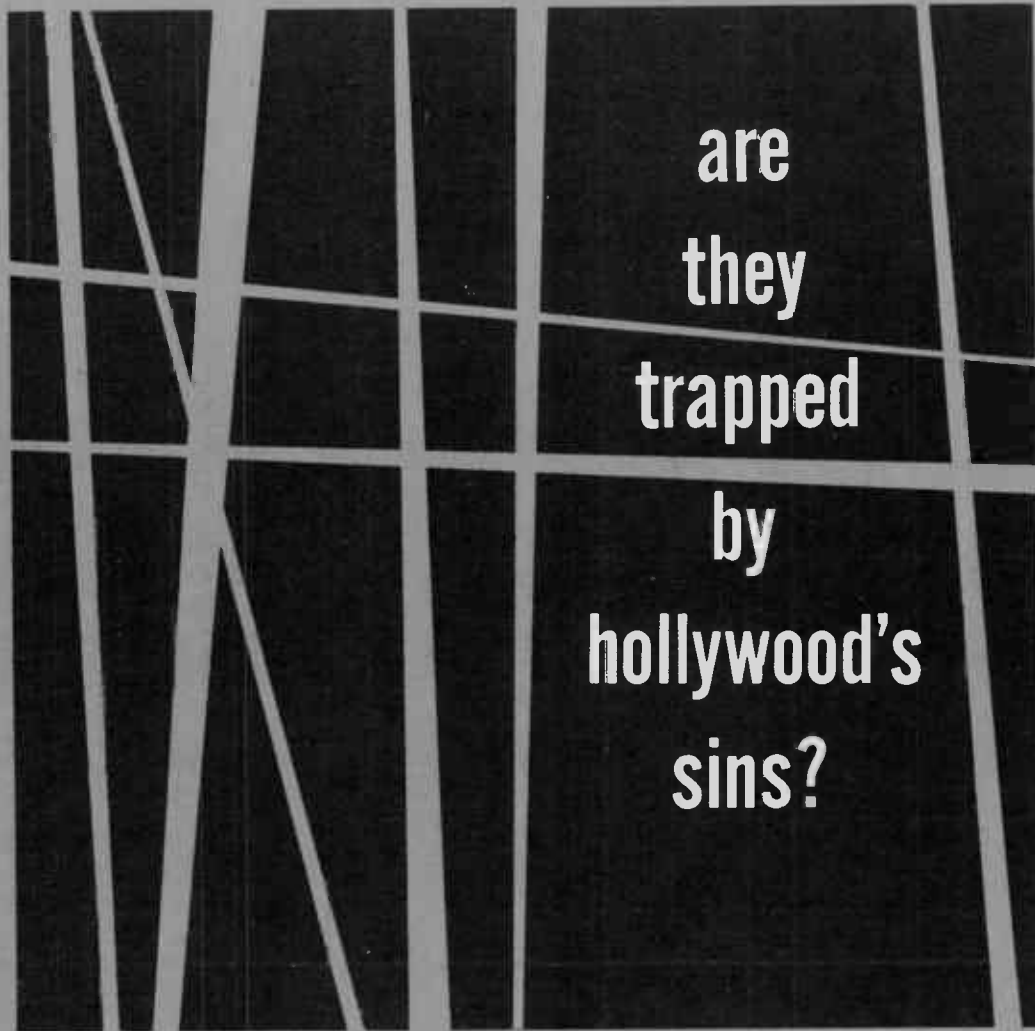
**Q.** *What's happening to Tab Hunter now?*  
*B. J. F., Cleveland, Ohio*

**A.** Tab's making a movie in Rome, *The Golden Arrow*, and, while he was very blue for a while, he feels things are picking up for him. • • •





# today's teens:



Can the lurid, lusty past of the film capitol corrupt today's young stars? Yes, — if they are unable to avoid the temptations in their path.



**Errol Flynn, William Talman, Charlie Chaplin and Robert Mitchum have set the examples. Can the young stars ignore them?**





Annette was under criticism for being too affectionate in public. She saw the danger — and stopped.

★ Seventeen-year-old Betty Hansen was a pretty little thing in 1942 when she attended a Hollywood party. Errol Flynn saw her and thought she looked a bit tired so he took her upstairs for a nap. Miss Hansen found he had other things on his mind.

Miss Peggy Lee Satterlee was only 16 when she encountered the great swashbuckler and discovered that he had a passion for young girls.

Both Peggy and Betty brought charges against Errol for statutory rape more than 20 years ago. Beverly Aadland, among others, did not.

But Errol Flynn was only one of the men in an era when vice ran rampant in Hollywood.

Comedian Roscoe “Fatty” Arbuckle was notorious for his wild parties. For many years it was whispered that he was a man for young starlets to avoid. Beautiful Virginia Rappe didn’t hear that advice. Or maybe she just didn’t heed it. Whatever the case, she died from sexual manhandling and Fatty, though he escaped legal punishment, was publicly disgraced.

Charlie Chaplin was named in a paternity suit by an eighteen-year-old girl. The testimony was so “interesting” that newspapers were unable to publish the details.

In all fairness to Hollywood and to the stars in question, paternity suits were, to many avoricious young

today’s teens: are they trapped?



**Shelley Fabares and Hayley Mills are both closely guarded by families who know the dangers of young girls being alone in Hollywood.**

**Elvis' sudden fame made girls throw themselves at him. How can a man resist such intense female adoration? It's not easy.**





Don Grady is too involved in writing to pay much attention to morals. But many felt that Tuesday was ready to do anything for a kick.

girls, a quick way to make money and get their names in the papers.

But, even taking into account the fact that many paternity suits were trumped-up affairs, there is still no denying that Hollywood, in its heyday, was a hot-bed of immorality of all kinds.

Even as recently as five or six years ago the names that figured in headlines were those of Robert Mitchum jailed on a marijuana charge, Johnathon Winters, Lawrence Tierney, the late Diana Barrymore, all charged with drunkenness.

This is Hollywood's past.

The atmosphere has changed in recent years. Hollywood is now an established city and the brawling days of its youth are gone. For with time, a community settles down into patterns of more normal living.

But the heritage of Hollywood remains. The stories of its lusty past are told as if they happened only yesterday. And it is into this atmosphere that the teenage stars of today are thrust.

Today's teen stars, most of them at any rate, have in their favor one important thing: a strong religious family upbringing and a definite sense of right and wrong.

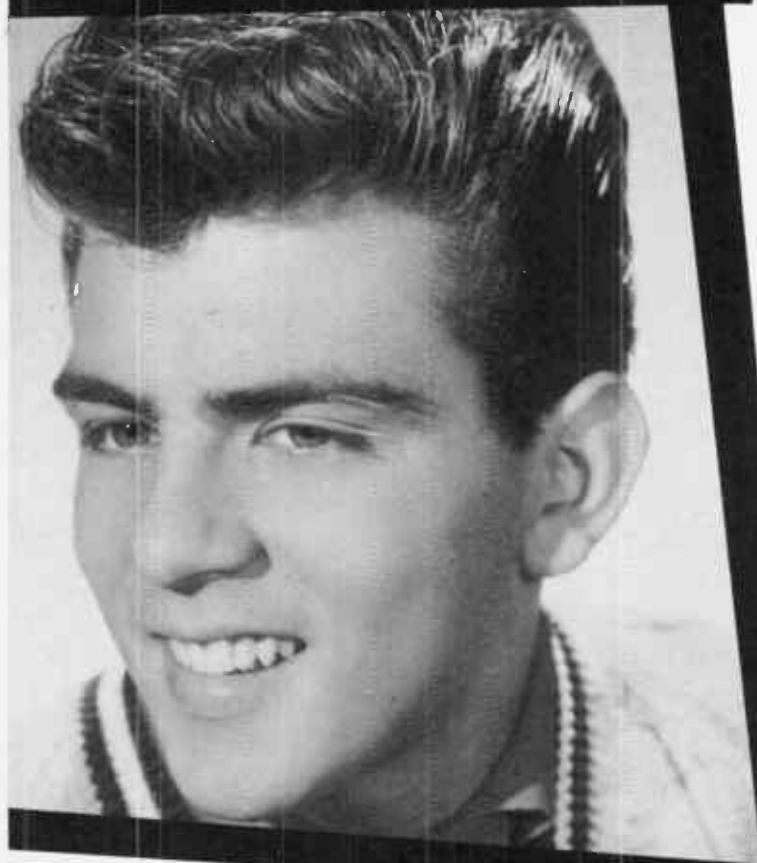
Annette is devoted to her family and wouldn't dream of leaving home until she married. Because of her religious feelings, marriage is a sac-

today's teens: are they trapped?



**Brenda Lee wants to be the greatest female singer in the business—she has no time for anything but that. And Ricky has the good example of a fine family to look up to.**

**Bobby Rydell finds female admirers wherever he goes. But when he is tempted, he remembers the lessons that his family taught him.**



Paul and Fabian are away from home a lot. As they travel through the country, homesickness makes almost any human contact acceptable. There's danger in that leading to immorality.

rament to her and it must last forever.

But at one time there was criticism of even Annette. Whenever Bobby Rydell, Paul Anka or Fabian came into town, Annette would rush to the plane to welcome them home. Innocent as this gesture of friendship was, she soon became aware that the photographers who eagerly snapped her picture in the embrace of Fabian, Bobby or Paul, were contributing to the kind of reputation she didn't want. She stopped welcoming friends home in public.

Tuesday Weld has stirred up quite a bit of controversy in her few short years on the Hollywood scene. People spoke of her as a throwback to the thirties when anything went for a kick. Tuesday's early teen years were on the wild side. But even she seems to have settled down to work on a blossoming career and a love affair that looks like the real thing. Tuesday is sticking to Gary Lockwood and has found satisfaction in being able to love one man. It's a hopeful ending for a girl whom Hollywood thought would run wild in the tradition of its early years.

For the young male stars, sticking to the straight and narrow is not as easy a task. Temptation is constantly in their path.

Frankie, Fabe, Paul and Bobby are almost constantly on the road. They become lonely and long for family

today's teens: are they trapped?





and friends. In that state, any human contact is acceptable and the boys find no dearth of young girls who would like to know them better.

But there is real danger in an amoral kind of life.

Fidelity is an essential ingredient for marriage. These boys have been taught that by their families and their church. They believe it too. But these lessons, learned early in life, can be torn down by loose living.

For the most part, however, today's teens have withstood the temptations of Hollywood admirably. They know how ruinous self-indulgence can be. They have seen that straying from the straight and narrow can mean broken homes and fatherless children. Hollywood's teens have reason to be proud of themselves.

Seemingly, they are not trapped at all. Perhaps they can even establish a new morality. . . .

*Carole Wells finds her beauty a handicap. Boys expect more. Noreen Corcoran is closely supervised by a family that insists on meeting all her dates. Frankie Avalon, here with Alana Ladd, likes girls, but he knows that when he marries it must last forever.*

*today's teens: are they trapped?*



## TELEVISION'S MOST DESIRABLE STARS



### A Behind-the-Scenes Close-up of:

- GEORGE MAHARIS
- DICK CHAMBERLAIN
- CONNIE STEVENS
- VINCENT EDWARDS
- GARDNER McKAY
- CYNTHIA PEPPER
- TROY DONAHUE
- DIANE McBAIN
- GARY LOCKWOOD
- ROBERT LOGAN
- TUESDAY WELD
- EDD BYRNES





*George has a loving and gentle nature—as long as he's not provoked.*

**George Maharis**

**"You know  
what? I'm a**

**MAN!"**

*He smacks his women when they need it—he loves them when they deserve it.  
It's more important for George to be a man than a gentleman.*

★ Unlike most men who take their masculinity for granted, George Maharis positively delights in the fact that he is male. And part of his delight in being a man is the fact that there are approximately eighty million females in this country—not to mention the rest of the world.

George's notions on relations with the opposite sex are well known. "I once hit a woman on the head," he stated proudly. "I did it because she deserved it. Because she was trying to see how far she could push me—how far she could go in taking over the masculine role in our relationship.

"Well, I guess I showed her just how far she could go. Because after I hit her she turned into

the softest, sweetest, most feminine creature in the world.

"I think women always test men. And you know, the funny part is that if they win—if the man gives in to them and lets them have their way—they'll begin to hate him.

"Now don't get me wrong. I don't approve of hitting people—especially women. But I feel so strongly on the subject of unfeminine women that sometimes I loose my head. I believe women want to be dominated and I like doing the dominating.

"That doesn't mean that I don't like women to have opinions. That's not true. I can't stand wish-washy women either—the kind that say and do the things they think *you* want to hear. I like a woman to have a mind of her own and to find her own way in life. But, at the same time, they've got to realize that biologically they *are* women. And from the beginning of time, women have always needed the protection of men in order to survive."

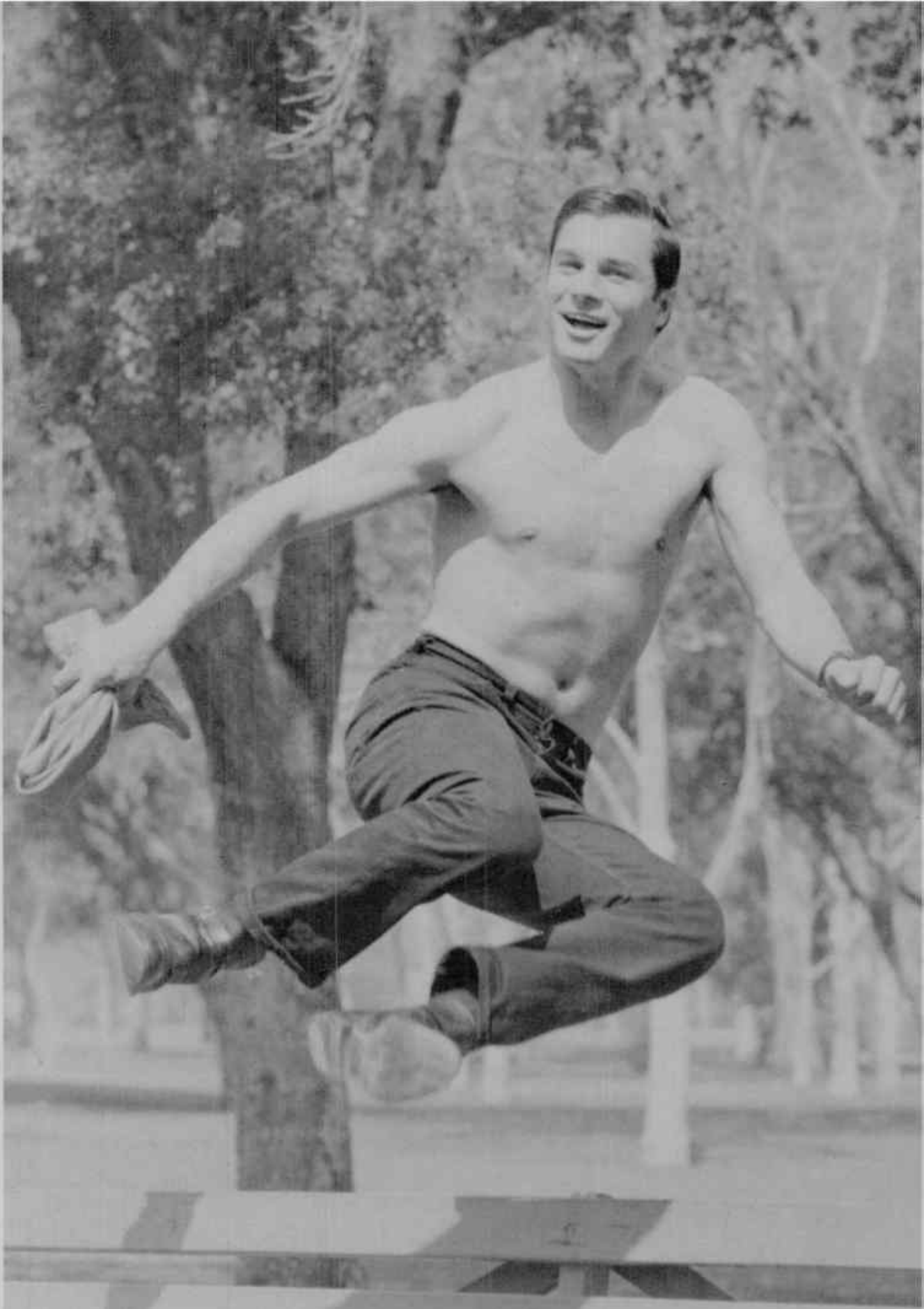
That's the Maharis position on male and female. It's a little strong for some, but judging by the women who flock to him, it must be a sound theory.

• • •



**TELEVISION'S MOST DESIRABLE STARS**







## DICK CHAMBERLAIN: RECIPE FOR THE GOOD LIFE

Take a little gardening, add a dash of piano playing, a spot of singing, and just a smidgen of ballet, stir slowly and add the freedom of an actor's life — and you've got the makings for quite a dish.

★ "I guess I lead the dullest life in the world," Dick Chamberlain recently told an interviewer.

"Like today, for instance: I got up this morning and went out to look at my ivy. And there was the cutest white rabbit chomping away at the shoots I'd broken my back to plant. So I shooed him away and went down to Sears to buy some chicken wire. Then I came back, put up the chicken wire—and here I am."

It doesn't sound exciting, true. But it sounds as though this is a man who has made up his mind about the best way to live. Five days a week Dick Chamberlain spends twelve hours a day at his studio. He loves acting—mainly because he likes working with people. But his life outside the studio

is crammed full of the activities he considers essential to his happiness.

As a one-time art student, he still paints. "I loved art," he reminisced, "but it was a lonely life." He collects the pictures of young artists and hangs them on the walls of his Mullholland Drive home. He still plays the piano for his own pleasure and he's studying voice and ballet.

For the present, this is Dick Chamberlain's life. He gardens, he paints, plays and sings. He enjoys the new Fiat roadster that takes him to the beach and up into the hills. Wild parties and crowds are not for him.

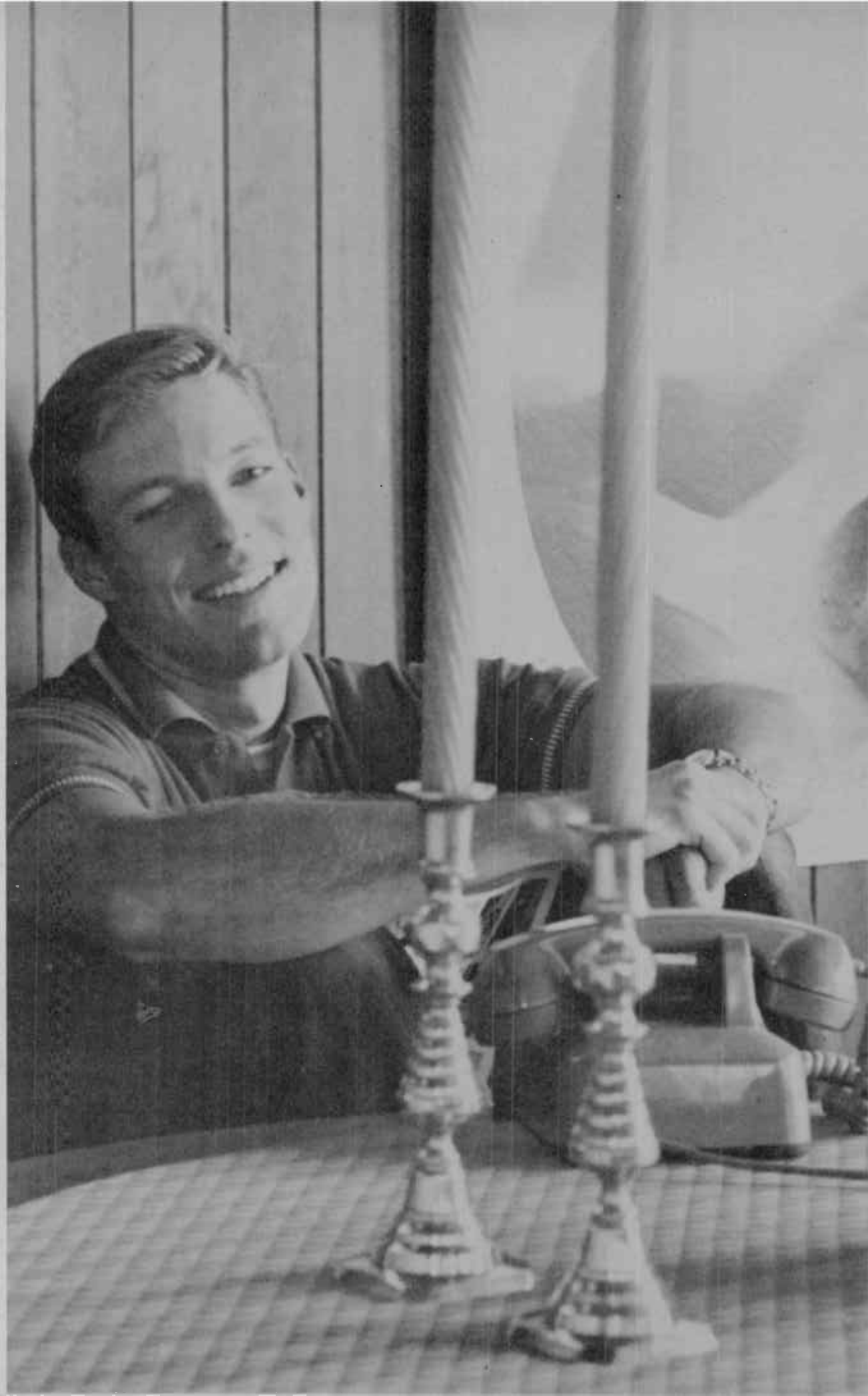
"They're fun once in a while," he says, "but mostly I like being with the few people I feel at home with."

Marriage? Not yet. There isn't even a special girl. But when she comes along, she'll become part of Dick's recipe for the good life. ● ● ●



TELEVISION'S MOST DESIRABLE STARS









*Connie talks frankly about her future mate. She names no names—but perhaps in her life right now is a man who has all the qualities she needs.*

**TELEVISION'S MOST DESIRABLE STARS**

## Connie Stevens:

# "THE MAN THAT I MARRY WILL HAVE TO BE..."

★ "It's not that I have a picture of *the* ideal man in my mind. I know that if a girl keeps waiting for her Prince Charming to come along on a white charger, she never finds anyone who can measure up. That's how old maids are born.

"But since most girls do want to get married, I think it's only sensible to know what is most important to you in a man.

"The man I marry will have to be religious. His beliefs will have to be as important to him as mine are to me. Without that, I don't think we would be able to communicate with each other.

"He will also have to love children because one of my dreams is to have an enormous family. I think there might be some conflict if the man I

married wasn't particularly fond of the patter of little feet.

"I would want him to be kind and gentle; I would want him to think that I was the most beautiful and fascinating woman on the face of the earth. And I would want him to have a zest for life and an enthusiasm for fun. I wouldn't mind if he were an actor or in some way involved in show business—but it wouldn't be necessary to me.

"That's the man I want. A kind, gentle man with a deep faith in God, a sense of humor (because I tell a lot of jokes) and a love for children. What he looks like and what he does for a living won't be important—as long as we love and respect each other."

• • •



*Gary Clarke was a divorced man. Perhaps that disqualified him as husband. Ralph Taeger wasn't ready to settle down. But there are other men in her life and Elvis is one of them.*









★ From the television screen, the penetrating hazel eyes are brooding. The voice is full of intensity. There is no time for nonsense—no time for light bantering.

Off screen, the transition from Ben Casey to Vincent Edwards is not immediately obvious. There is still intensity in his voice and manner. But his smile comes frequently and his eyes sparkle with amusement and humor.

Vincent Edwards has good reason to smile these days. It was not always so. For a man to feel a failure in his chosen profession is a heart-rending thing. And Vincent Edwards felt that he did not have the makings of a star.

At the American Academy of Dramatic Arts in New York, his classmates included Grace Kelly, Ann Bancroft, and John Cassavetes. They all went on to fame and fortune while Vince stayed on in New York playing bit parts on the stage and on television. When, eventually, he began to get featured roles in films, he still attracted little notice besides an occasional favorable mention from a critic.

"I thought I was in for a career of playing small time hoods in B pictures," he recalls with a trace of bitterness. "I guess I was kind of resigned to having a second-rate career. But somewhere, in every man who feels he's not going to make it, there is a great deal of anger and hostility. Maybe that's why I took up sky-diving. It's a dangerous sport and I very nearly got killed a few times—but it was a release for all my aggression.

Now Vincent Edwards no longer sky dives, no longer makes parachute jumps from a diving plane. He doesn't have to. He's made it. And his smile, when it comes, is the smile of a man who can feel proud of himself. ● ● ●

**VINCENT EDWARDS:**

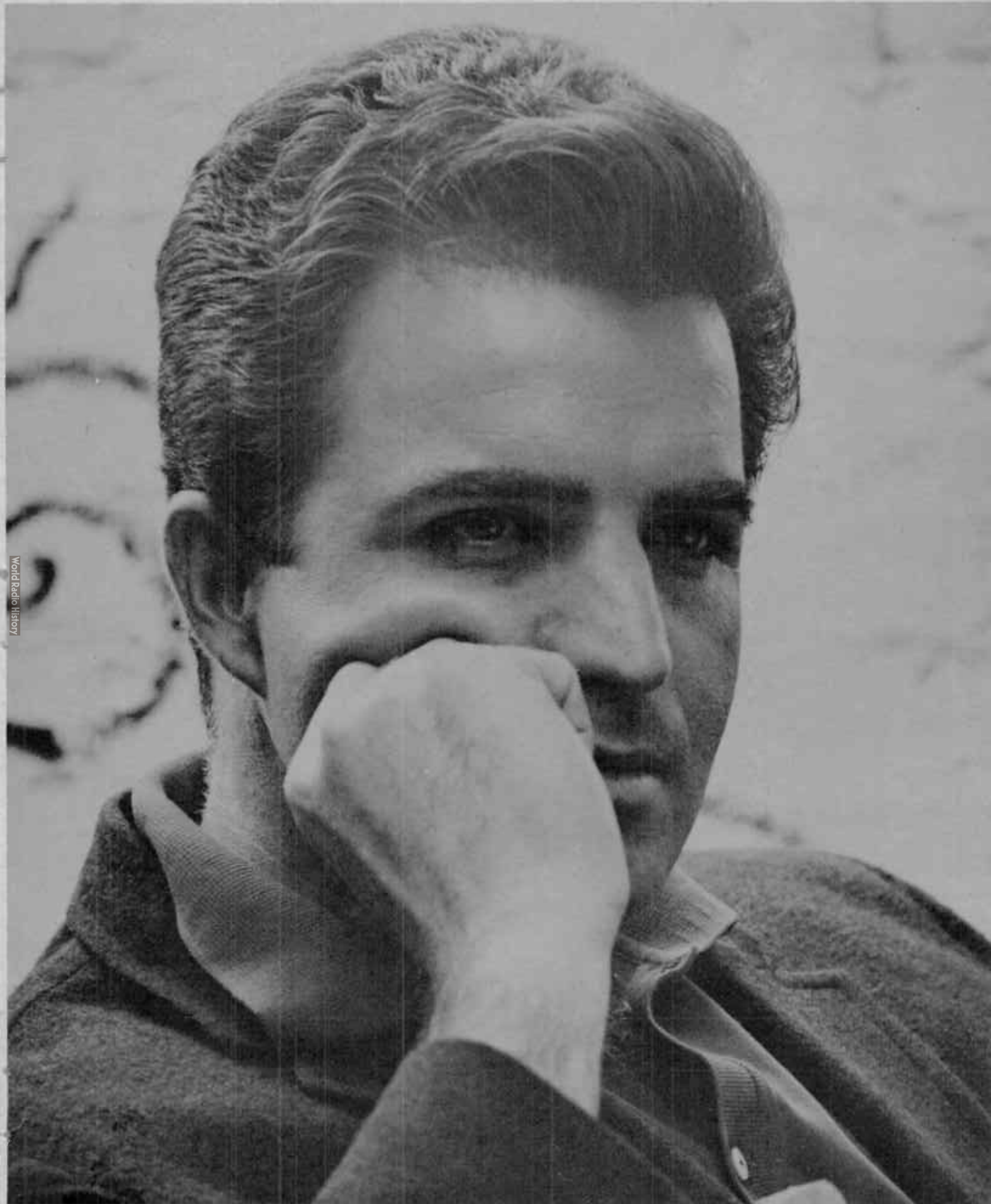
**The Smile**

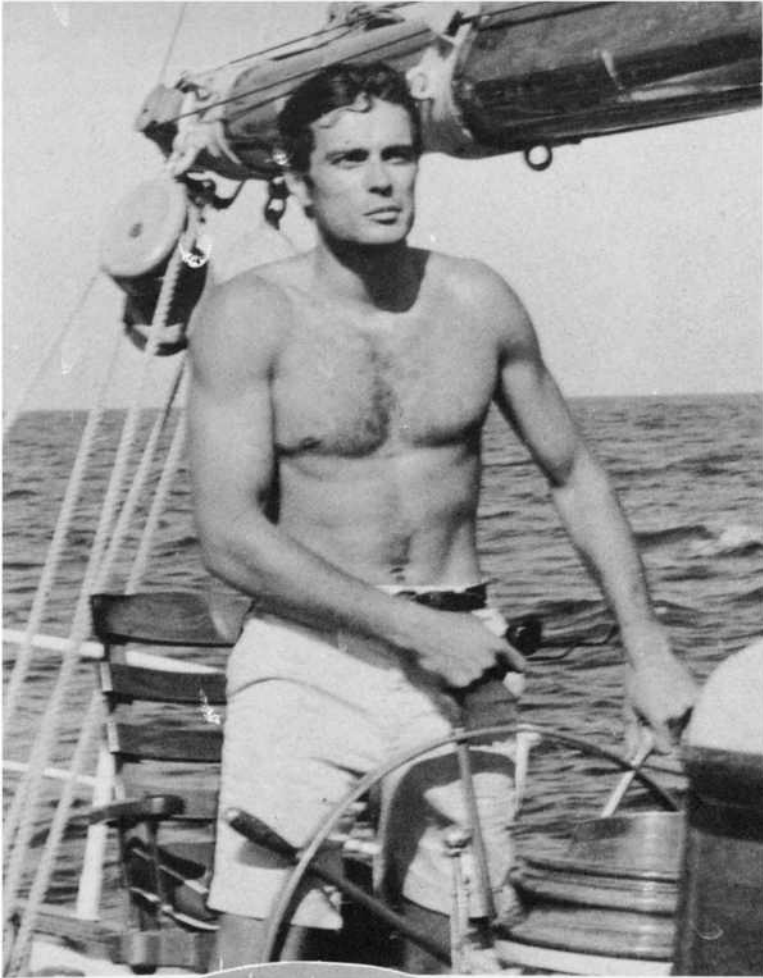
**That Doesn't Show**



There is no longer any need for Vincent Edwards to risk his life. The anger and hostility that brought him to the edge of death so often, has gone with his success.







*With Dolores Hawkins, below, Gard came closest to giving up his freedom. But they didn't marry and now he thinks he may always have to live alone.*



**TELEVISION'S MOST DESIRABLE STARS**

## Gardner McKay:

**“I’m not cut out for the togetherness bit!”**

Can a man live out his life alone—without a family to call his own? Gardner McKay fears that might be his fate.

★ Picture a fire roaring in a family hearth. The sound of a child’s laughter as his father carries him pick-a-back up to bed. A wife’s welcoming smile as her husband joins her.

The man in the picture is not Gardner McKay. Gardner McKay is somewhere else. He’s sailing a boat, boarding a plane for a quick trip to New York, or leaving his house at three in the morning to look at the moonlight on the ocean.

“I don’t think I’m different from most men,” Gardner says wistfully. “I like my freedom—but so do all men. I guess the difference is that while most men are willing to sacrifice some of that freedom for a woman — I’m not.

“Marriage could be such a good life. But then I get the urge to get away from it all, to take off and account to no one.

“Unless a woman becomes more important than my freedom, I guess the togetherness bit just isn’t for me.” ●●●









Sugar and spice and everything nice, is what the nursery rhyme says little girls are made of. They went heavy on the spices for Cynthia: oregano, chili . . .

# ...and a dash of you-know-what

★ As the cameras ground away, a small girlish figure flew across a long stretch of beach crying plaintively for her small brother whom she believed to be drowned.

"Cut," the director called. "You're not crying convincingly enough, Cynthia. Let's try it again."

Once more the cameras began to grind and Cynthia Pepper, in the role of Margie, searched for her lost brother. She ran down the beach trying to make her character believable. Somehow she wasn't getting enough feeling into her cries. A mass of jagged rock lay in her path and, as she ran, she knew what she had to do.

The rock scraped her arm and rib cage and tore

the skin, but she ran on. And this time no one could doubt the pain and anguish in her voice.

"That was great!" the director said jubilantly. And smiling through her tears, Cynthia was driven to the nearest doctor for first aid.

". . . a real trouper, that girl," was the comment of a bystander and he was right. For in this deceptively small package is housed a dynamo.

*Five foot two, eyes of blue, but oh, what those five feet can do,* might well be her theme song. There's more there than meets the eye. This is a girl with the boundless energy and talent it takes to make a star. But please, Cynthia. No more jagged rocks. ● ● ●

*She's not a method actress but she can get awfully realistic about acting.*

Cynthia  
Pepper:







# “A MAN HAS GOT TO BE TOUGH WITH WOMEN”

★ Gary Lockwood is a tough guy. He was doing a man's work by the time he was twelve. He drove trucks, worked on a ranch, picked watermelons. He got his first glimpse of the world not many years later when he took off for Cuba and Guatemala.

Gary learned early what it meant to be a man. And he learned early about women.

“When I say a man has to be tough with a girl, I don't mean hitting them. I've never hit a woman in my life and I don't think I ever will. But I really believe that there is a definite difference between men and women and it's up to men to enforce it.

“I'm sure I'll get all kinds of angry letters now saying that I want to take the vote away from women and things like that. I don't! I respect intelligence and sensitivity in a girl. But I think that their whole psychological outlook is different and I don't like women who think that they're just the same as men. By behaving as though they are the same, they lose the inherent power they have—and the power of a feminine woman is the strongest force on earth.

“I get tough with them by being what I basically am—masculine. I don't let them walk all over me and lead me by the nose. Any guy who compromises in order to please a girl, won't be able to keep her long.”

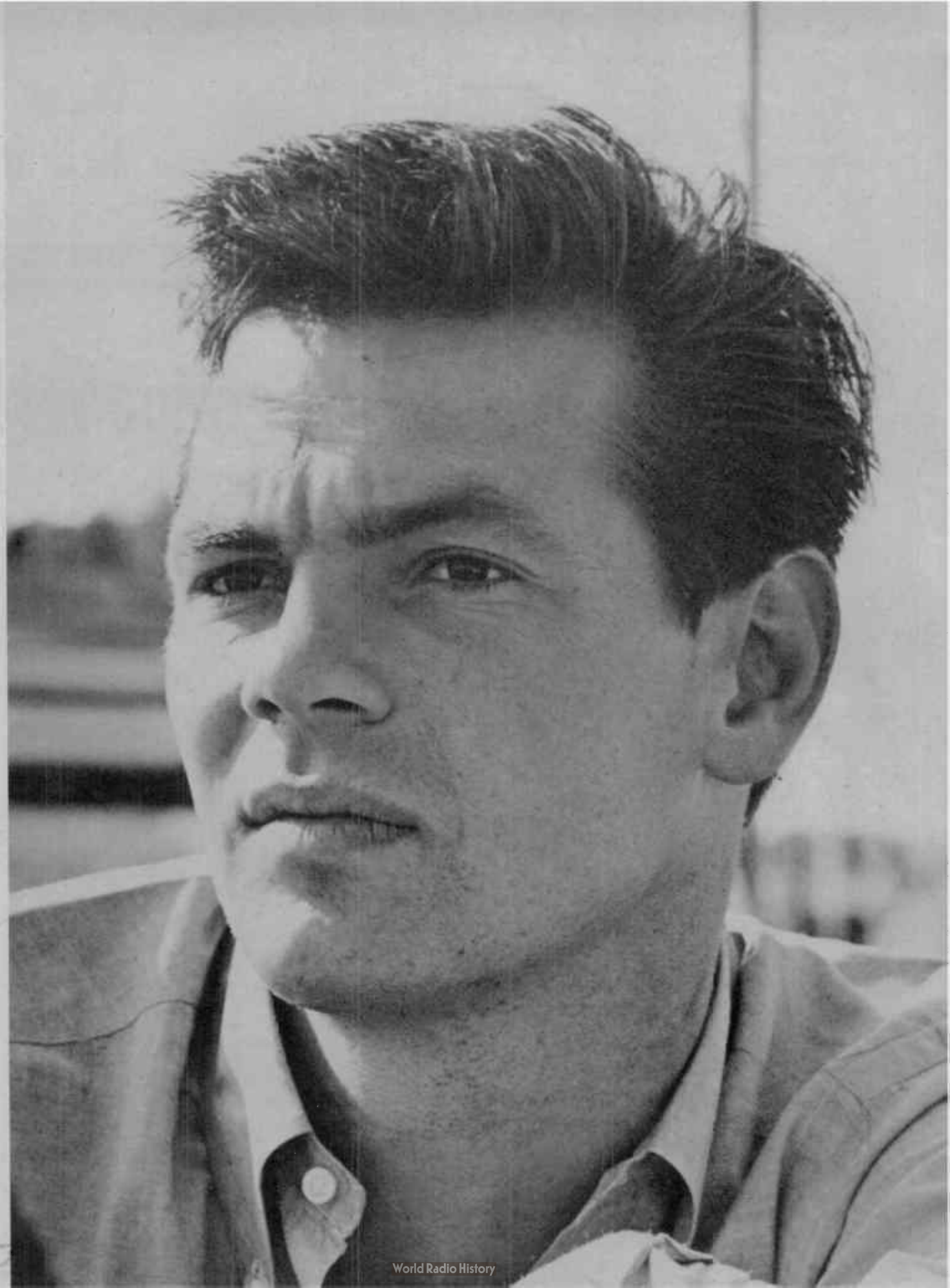
That's Gary's theory. And they say that these days Tuesday Weld is a much calmer and softer young woman. ● ● ●

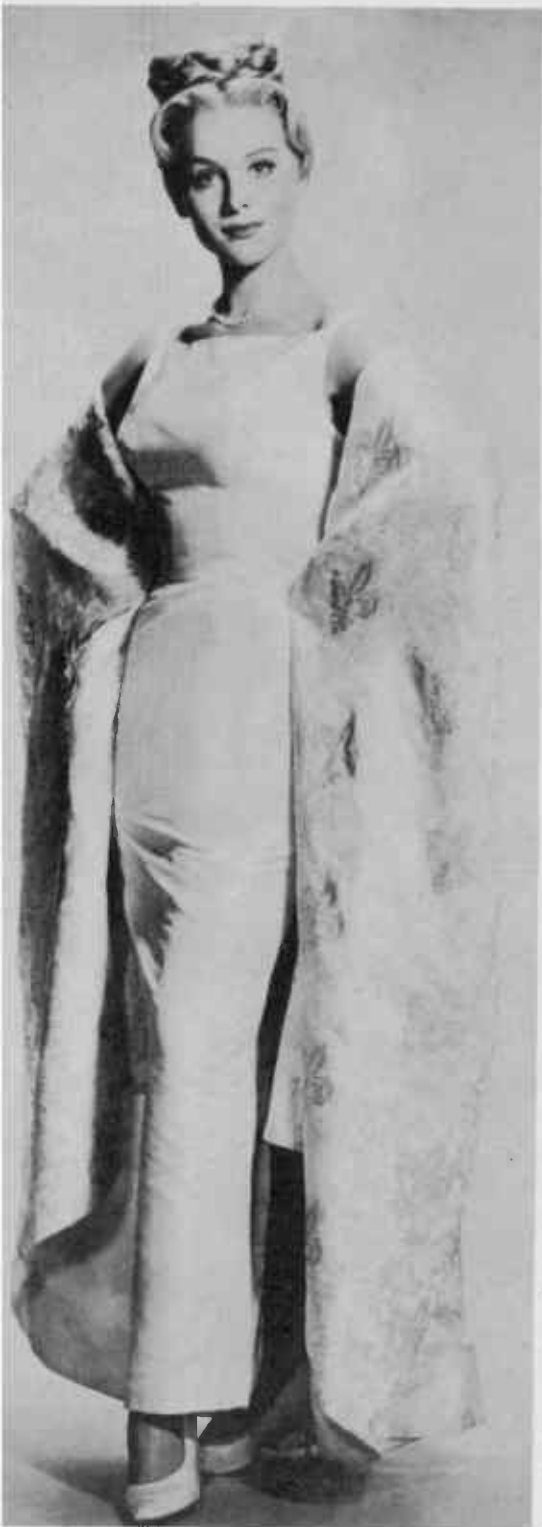
Gary expounds his theories on the differences between the sexes and his method for enabling women to exercise the full force of their femininity. Girls, take notice!



**TELEVISION'S MOST DESIRABLE STARS**







## Diane McBain:

# “I NEVER go too far!”

★ I like men and I'm not going to make any bones about it. I like being with them and I'd be the unhappiest girl in the world if they didn't like me. But it's pretty hard, when you're with someone you especially like, to remember all the rules.

“I've got two strikes against me as far as the wolf pack is concerned: the sexy roles I play on screen — and the fact that I live alone. Those two things together make some guys think that I'm a pushover.

“They learn pretty quickly that the fact that I have my own apartment and that I play women with loose morals has nothing to do with the *real* me.

“Every girl has to decide early in the game exactly what her limits should be. And I made some hard and fast rules for myself when I knew I was going to live alone. When mother and father would no longer be waiting up for me in the living room, I knew I'd have a pretty hard time discouraging the boys who brought me home. No date comes in for “a cup of coffee” or “one last drink” unless he's someone I've gone out with at least five times. I figure that a man who is interested enough in me to call that many times, is not primarily interested in what he can get in terms of sex.

“It's worked pretty well too. I've only had one real disappointment. No man, no matter how much I like him, is worth a ruined reputation. And, by now, the word has gotten around that, on a date with Diane, you get a girl whose fun consists of good conversation, dancing, theatre, and the possibility of a meaningful relationship.”

• • •

A girl who lives alone and whose career consists of playing women with fast and loose morals, has a pretty hard time keeping the wolves away. Diane came up with a formula that's worked well — so far!









*With Suzanne, Troy is kind and gentle. But when his back is against the wall, Troy erupts into fury.*

## Troy Donahue:

TENDERNESS  
+  
VIOLENCE = SLIGHTLY  
SCARED

★ What does it mean when one person describes a man as “gentle, sensitive, incapable of violence,” —and another calls him “immature, frightened, defensively aggressive.”?

When these two definitions are applied to the same person, you know that the man in question has a problem.

Troy Donahue is a nice guy. There is practically no one who knows him who won't agree with that. He's kind, generous, good natured and intelligent. He'll go out of his way to help a friend in trouble without expecting anything in return.

But with his back against the wall, Troy is a different person altogether. Fame came to him too quickly—long before he, himself, felt ready for it. And as a result he's unsure of himself, having no knowledge of which qualities propelled him to stardom—or why.

A man who is insecure, no matter how gentle and kind his basic nature, can become violent when he is scared. His relationship with Lili Kardell frightened Troy—frightened him because how, when you are not sure of yourself, can you offer yourself to a woman?

In time Troy will gain in confidence. Until then, violence will be close to the surface. ● ● ●



Because he is unsure of himself, Troy's basic good nature can erupt into frightening displays of temper.





## ***Robert Logan:***

# **“EVERY BACHELOR SHOULD HAVE A PLACE OF HIS OWN”**

**(Especially with six brothers and sisters running around and not a scrap of peace and quiet to be found for miles and nowhere to listen to records or read...)**

★ When Bob Logan moved out of his family's house and into a little shack at Malibu, the reasons were not what one might think.

Primarily Bob wanted to get away from noise. The noise caused by six younger brothers and sisters. And, if you can believe Bob, six little people make an awful lot of noise.

But now that he is away, he finds there are other advantages than just those of peace and quiet. Now he can create his own noise by playing his hi-fi set as loud as he likes. And now he can have as much company as he wants—whenever he wants. But the plan may have backfired.

Bob's friends, and he has many, have made his Malibu shack a gathering place. Connie Stevens visits often. John Ashley and his fiancée, Deborah Walley, can be found frolicking on the beach outside Bob's house. In fact, there is talk that a second Clan is forming in Hollywood—a clan of the younger set. And they've made Bob's place their headquarters.

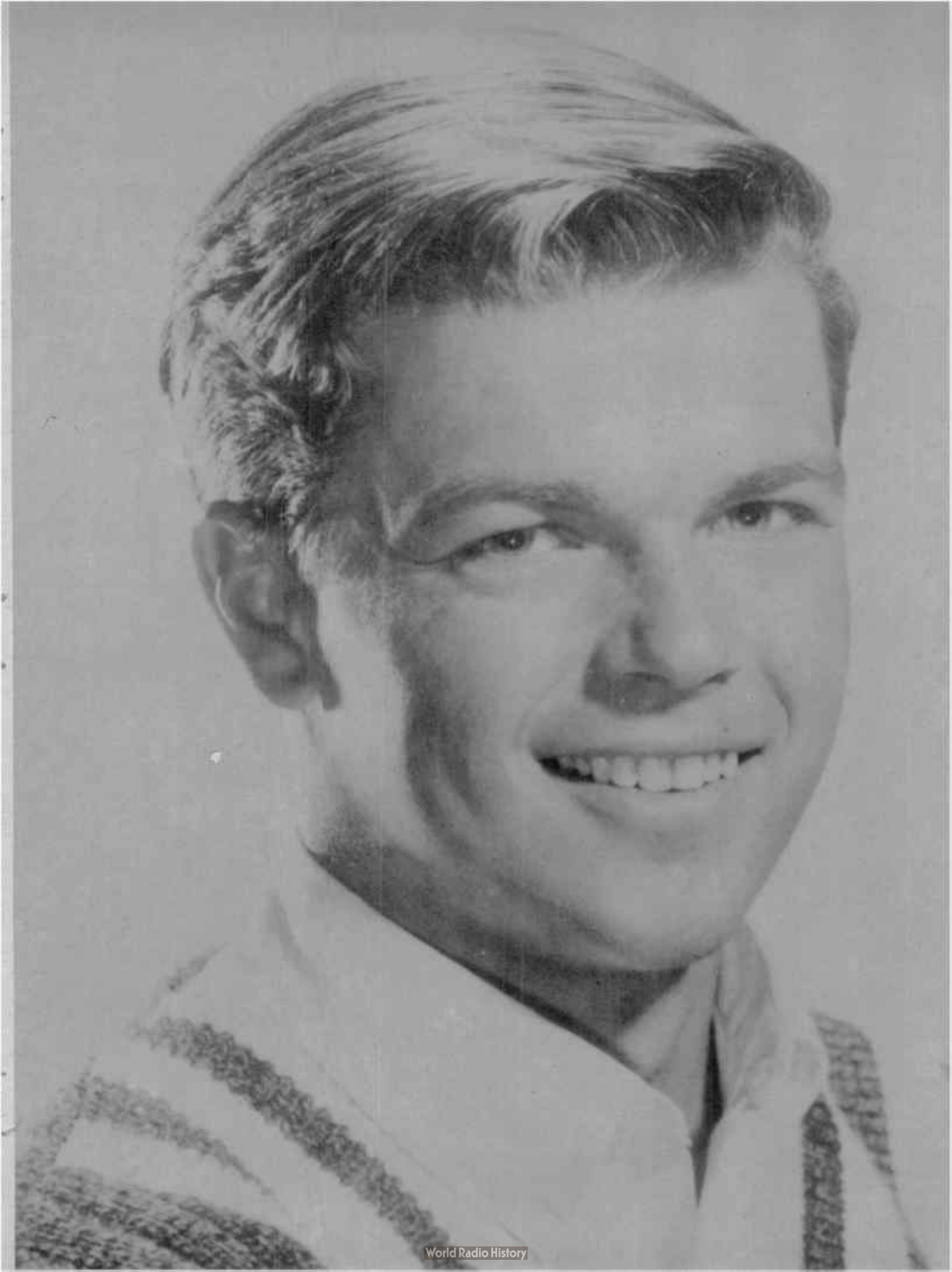
Whether or not Bob approves of this is something else again. When he's asked about it, he laughs.

“They're great kids and I'm crazy about all of them. But,” and he laughs again, “there are times when I do wish I could be alone a little more. I've got a lot I need to think about. My career is important to me but I want to decide whether or not to make it my life's work. After all, I started out wanting to be a professional baseball player.

“Being young is the time to form your values—to decide what's important in life. Marriage is another thing I think about a lot. But even though I don't have as much time to myself as I'd like, I wouldn't trade the fun I'm having with the gang for anything else. It's great having a place of my own!”

• • •





# TUESDAY WELD:

## ***THE GIRL WHO KNEW TOO MUCH—TOO SOON!***

Tuesday thought the rules were old-fashioned—out of date and of no value to her generation. She found out differently.

★ Is it possible for a person to have too much knowledge, to have too much information? The reaction of most people to that question would be an emphatic “no”. Knowledge is what we strive for, they would say—and they are right.

But knowledge, especially a knowledge of life, can be dangerous when one is too young to use it wisely.

Tuesday Weld is a wise girl. She learned the facts of life early—very early.



*There's still a bit of the hellion in her, but now it's well under control. Self-discipline is so essential.*



“I knew what it was all about,” she says, “but I was too young to know what to do with it. So I kind of went off the deep end.

“I decided to live by my own rules. That meant staying out as late as I wanted, going with whomever I wanted, acting just as the notion took me. I got a kick out of shocking people. I thought then that I was shocking them out of their complacent behavior. I didn't realize that all I was doing was showing off.

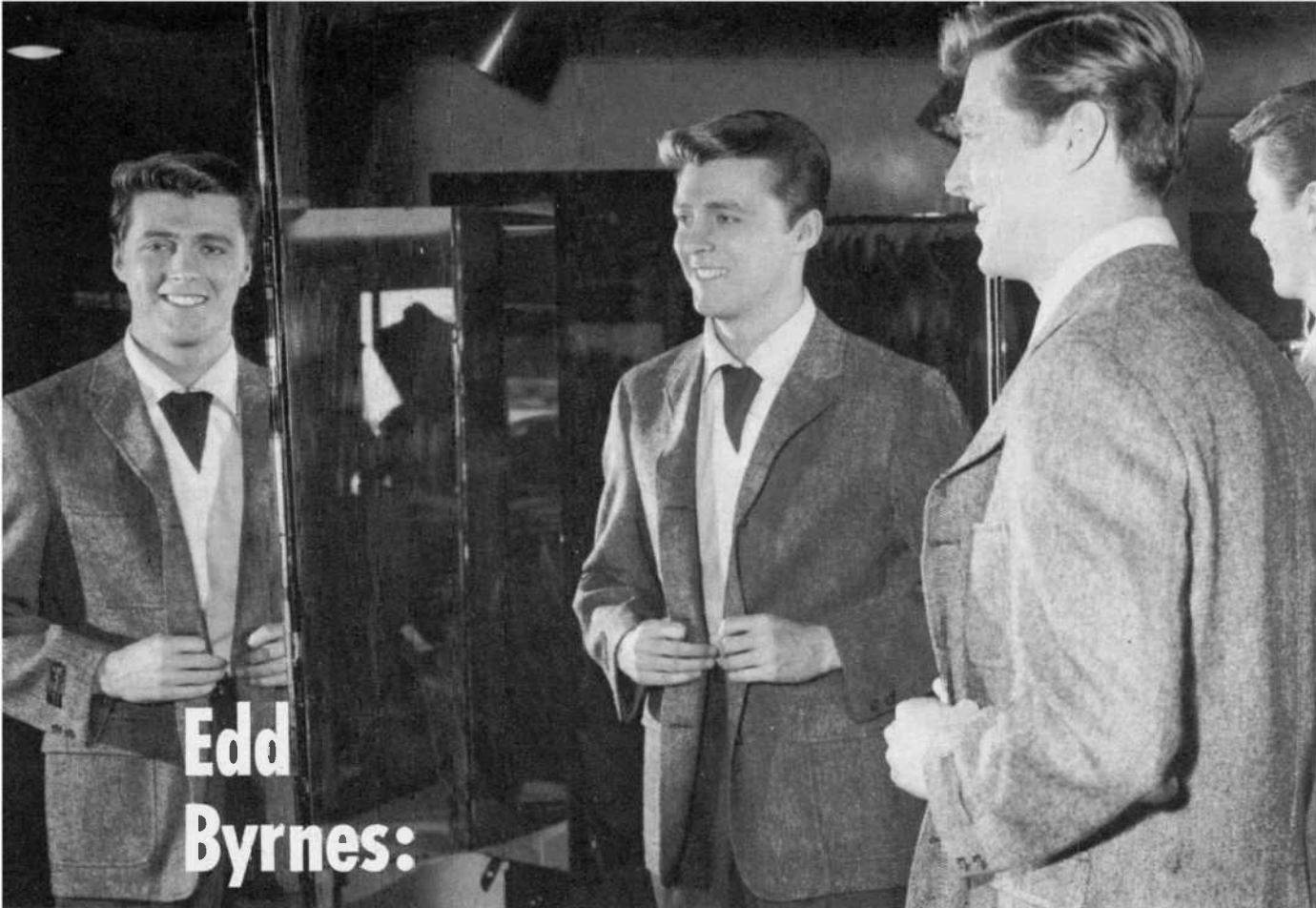
“I've learned a little more in the last couple of years. I've learned that I don't know all the answers. That finding them is a long, painful process. There's a reason for sticking to the rules. And the most important thing I've learned is that self-discipline is essential.

“I live alone now. And the rules I live by are not so different than those my mother taught me. But now I know the reason for them. And I know that a little knowledge is a dangerous thing.” ● ● ●









**Edd  
Byrnes:**

## **HOW TO SUCCEED— without really trying?**

It took more than the gimmick of the comb and a little “hip” talk to get Edd Byrnes where he is. He’s had his heart broken with the best.

★ “I know what people say about me,” Edd Byrnes said with a resigned sigh. “They say I’m a no-talent who made it on a freak chance. That if it weren’t for the gimmick of the comb and the ‘hip’ talk, I’d never have amounted to anything.

“They think it was a breeze for me—that I just arrived out here on a plane and signed a television contract on my way to the hotel.

“Well, they couldn’t be more wrong. When I got out to the coast, I was broke. I didn’t have a dime. And I did what most young actors do when they come here without any contacts. I worked at odd jobs—all kinds of jobs. Filling station mechanic, salesman, mowing lawns, yeah, even parking lot attendant. And I haunted the actor’s agents and the studios every spare minute I had.

“I saved my money and studied with drama coaches and by the time I finally signed to play *Kookie* I was just about to give up and go back to New York.”

That’s the story. Let no aspiring actor or actress think that the way to success can come with only a lucky break.

• • •



**TELEVISION'S MOST DESIRABLE STARS**



# THEY GOT THEIR MEN



THEY GOT

THEIR MEN

# NEVER TRY TO PIN A MAN DOWN

Dodie's got a bit of universal advice for all you gals who think the cause is hopeless. "Stop thinking, for a minute and let your intuition take over," she says. It worked wonders for her.

DODIE

LONDON



*Both Dodie and Mike got what they wanted: each other and a family. But neither knew that that was what the other had in mind.*

★ There's no question about it. Dodie Landon has her man. And he's probably the most devoted husband in all Hollywood.

How did she get him? Does she have any special advice for other girls who have set their sights on marriage with a particular guy? Yes she does. And it's worth taking.

"The worst thing in the world a woman can do," says Dodie, "is to be possessive. Men are funny creatures (by funny I mean they're different from women.) A woman just loves it when her man is a little jealous and possessive of her. To her it means that he really cares. But men—wow!

"Nothing makes them run faster than the thought that they're trapped. I don't remember exactly when it was that I knew I was in love with Mike. When we first began to date, I had no thought of marriage. I liked him immediately and we had fun together. It was all nice and easy—no pressure from me because I had no plans in mind. Mike liked it that way too because he kept calling and coming around more and more often. The first thing I knew I was seeing him practically every day.





“The realization that I loved him and wanted to marry him came slowly. But one day, there it was. I got panicky. Mike hadn’t ever talked about marriage and I had the feeling he just wasn’t ready. Besides, why should he marry a woman who already had a child?”

“What was I going to do? My first thought was to have it out with him. To righteously demand to know if his intentions were honorable.

“But then I realized I had no right to ask a question like that. After all I had never given any indication before that marriage was what I wanted from him. The age-old intuition that is every woman’s saviour came to my rescue. ‘Dodie,’ it told me, ‘try to pin this guy down and he’ll run. Play it nice and easy, just the way you have been. He’s liked the relationship just the way it is. The proof is that he can’t seem to stay away from you. And always remember,’ my intuition told me, ‘that he’s the one who’s got to say the words. You can maneuver around to the subject—but he’s got to bring it up.’

“My waiting paid. Mike turned the tables. He wanted to know if my intentions were honorable.” ● ● ●



*Mike makes love to a lot of pretty girls in the line of duty—but as long as Dodie is smart enough not to make a fuss, it’s just a job.*



# SHE CAME



# SHE

# SHE CON

## THEY GOT THEIR MEN

★ When Doug McClure was first separated from his wife, Faye Brash, the last thing on his mind was marriage. He had married young and it hadn't worked out. He blamed his youth and inexperience and he was determined to wait a good long time before taking on the responsibilities of marriage again.

But along came Barbara Luna. Along came the lovely, exotic female who met Doug McClure and was determined that this was the man she wanted to marry. How did she do it? Here's her story.

"When I first met him I knew he was scared. He was more frightened of marriage than most men—because he'd had a child. He missed Tane so much when Faye went to Hawaii that he could not bear the thought that he might make a mistake again and lose another wife and child.

"We talked about it a lot after our first few dates. I knew he liked me, but I also knew that if he felt he was beginning to get serious, he's stop seeing me. So I thought we'd better get the whole thing out in the open right away.

"Ordinarily, talking about marriage right away is the worst thing to do. But with Doug it was the only way. Sure, he got scared. And we did break-up.

*What does a girl do when the guy she loves is afraid of marriage? She tries to talk him out of that fear. Barbara Luna managed to succeed where others failed.*

# SAW,



# QUERIED


a couple of times. But I knew he loved me and I also knew that Doug's basic honesty wouldn't let him ignore that fact.

"I told him that there were no 'sure things' in life. Maybe, in the long run we would find we couldn't get along. But I was sure of my love for him—and I trusted his feelings for me. I told him that I felt we each had what the other needed for the long haul and, as far as I could see into the future, this was the real thing."

Doug and Barbara got married last December. The future, as Barbara says, is a very uncertain thing. But from the looks of everything, this is for good. ● ● ●







**“LET  
HIM  
KNOW  
YOU  
LOVE  
HIM--”**

**THEY GOT THEIR MEN**

★ The gospel, according to Victoria Smith (nee Shaw), is simply this: “There’s hardly a man in the world who can resist a woman who loves him. First of all, he’s impressed with her superior taste and judgement. If she’s in love with him, then naturally she’s a woman of high intelligence.”

Vicki expressed these sentiments laughingly but underneath she was dead serious. And the things she was saying had a definite basis in psychological fact.

A woman who lets a man know she loves him, not necessarily by saying it or by mooning over him like a love-sick calf, gives him the freedom to be himself. If she lets him know that she enjoys his company, that she likes him just the way he is, that she wouldn’t trade a date with him for one with Cary Grant, a man’s confidence in himself swells and he begins to feel secure and at home with this particular girl.

“I fell for Roger as soon as I met him but I knew that he was perfectly content being a bachelor. Why shouldn’t he be? After all, he could have had any



{ he's  
a  
pushover  
after  
that! }

girl he wanted. They fell at his feet by the dozens and he was enjoying every minute of it.

“But I decided that this was my guy. When he called me for a date I didn’t make the mistake of sounding bored and blase on the phone as though he was only one of the hundreds of men who called me. I let my enthusiasm show. I let him know how happy it made me to hear from him.

“When we went out together I listened to him appreciatively; I let him know that I thought what he was saying was interesting and intelligent.

“I just didn’t play hard-to-get. A girl who is too hard to get can just as easily discourage as encourage. No, I think I was singularly honest with Roger. I thought he was one of the greatest guys in the world and he knew I thought it.

“After a while Roger stopped being interested in other girls. He had a satisfying relationship with me and there was no need for him to prove himself.”

Everyone knows the ending to this success story. Roger married the girl who let him know she loved him and they lived happily everafter. . . .



# NOBODY LIKES A CRY-BABY



★ “Laugh and the world laughs with you. Cry and you cry alone.” As with all clichés, this one has a basis in truth. And it is especially true where men and women are concerned.

“One of the first times I went out with Bob,” Rosemary said, “he told me about a date a friend of his had the night before.

“He had gone out with a lovely young woman whom he had met only once before at a party. She had seemed charming and he was eagerly looking forward to the evening.

“But as soon as she got him alone she began to pour out her tale of woe. Her best friend wasn’t loyal; her maid was a thief; her mother was in the hospital. In short, she spent the whole evening

crying on his shoulder.

“I’m not saying that people don’t have troubles and that they shouldn’t share them with the people they care about. But on a first date, or even a second, when you’re just getting to know someone, the last thing in the world to do is involve them in the seamy side of your life.

“Men resent it—and I don’t blame them. When they ask a girl out it’s to have a good time.

“Anyway, when Bob told me that story I think I got the hint. His friend was a figment of his imagination. It was *his* experience he was talking about and I never made the mistake of leaning on his shoulder — to cry.”

• • •



THEY GOT THEIR MEN

**A little hint from Bob was all Rosemary Bowe needed. She learned that the woman who uses a man’s shoulder to cry on, finds herself without a man.**





**OUT OF THE  
MOUTHS OF YOUR  
FAVORITE STARS  
COME REVEALING  
STATEMENTS ABOUT  
WHAT THEY WANT  
FROM LIFE AND  
LOVE.**

**SPOTLIGHT  
on the  
SCREEN**



1.



2.



3.



4.

**1. TONY YOUNG:** "Acting's in my blood, I think. My dad used to be the Count of Monte Cristo on the radio and I never thought of being anything but an actor. There are things about it I don't like though, and memorizing lines is one of them."

**2. BARRY COE:** "I never thought I'd get married. But when I met Jorunn, every other girl stopped looking good. Now that we have a son, I can't believe there was a time when I lived without a family. I guess you can say that I'm hooked."

**3. LEE PATTERSON:** "I'm sick and tired of hearing the rumor that I had a wife and two kids who were killed in London during the war. I've never been married — I don't have time. And besides which, I think marriage is unnatural for men. Everyone says I'll change my mind — we'll see!"

**4. MARTIN MILNER:** "People are always asking me what George Maharis is really like. I'm not going to answer that but I'll tell you what I'm like: I'm a simple guy who wants to act and enjoy his family. Not exciting, huh? Maybe that's why everyone wants to know about George."

**CLINT EASTWOOD:** "Everyone I meet asks the same question. 'How can a married man resist all the beautiful girls in Hollywood?' It's easy, but it's only easy if you're happily married. If a marriage is shaky, Hollywood is no place to be."



**GIGI PERREAU:** "The one thing in the world I want most is to have a baby. Frank and I lost the one we were due to have last year and I don't think I'll ever be happy until I hold my own child in my arms. It's the most important thing for me."



**TIM CONSIDINE:** "I kind of fell into acting because my dad was a producer. But now that I'm 22, I wonder if it's what I really want or if it's just convenient. I like it, of course, but I'm also interested in architecture. It's a hard decision to make."







**RICHARD BOONE:** "The thing I'm proudest of in my career is playing Abe Lincoln on Broadway. I have a great deal of pride in our American heritage, more so than most because Daniel Boone is one of my ancestors."

**PERNELL ROBERTS:** "I feel very limited playing a Western hero. It's so easy to be typed in this business that I feel any change would be a change for the better. I have no plans to leave *Bonanza* but if something really came along — I'd take it. I'd like to try playing a villain for a change."

**PENNEY PARKER:** "I guess there's really no doubt in anyone's mind that I'm a comedienne. But, like all funny people, I have a yen to do tragedy. Aside from that, I think show business is the greatest business in the world."





**JOHN SMITH:** "Hollywood has always been a place of intrigue to me even though I was born in L.A. I took a job as a messenger boy at a studio. Everyone told me I'd be running errands the rest of my life. But the miracle did happen."



**MARK RICHMAN:** "I was going to be a pharmacist when a traveling stock company offered me a job. I took it and I never thought of going back to the drug store. I believe an actor's life can be a normal and rewarding one — if you have values and stick to them."

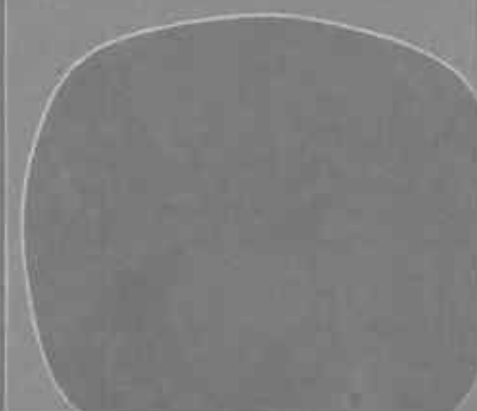
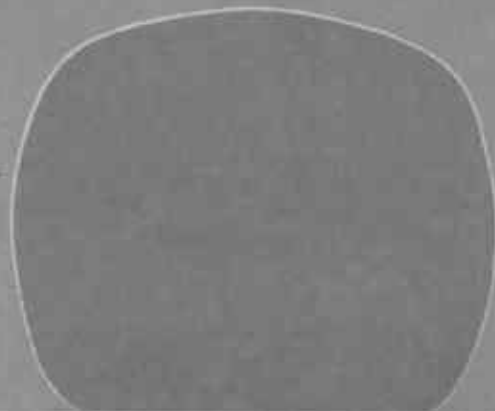
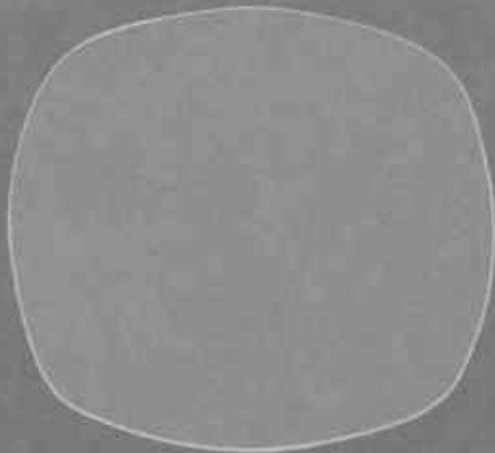


**RAYMOND BURR:** "When my son died of leukemia, I thought it was the end of the world. I didn't want to live anymore. But, as time passed, I realized that I was not the only man in the world to suffer great tragedy. That helped."

<  
**ELVIS PRESLEY:** "I won't deny that I'm well off. But I know how dangerous it is to be impressed with yourself. I have tried to always remember what my mother taught me: 'Without the help of the Lord, all your dreams would be in vain.'"

**DOROTHY PROVINE:** "A girl who is smart shouldn't try to hide her brains. What would she want with a man dumber than she is anyway? If brain-power scares a guy away, what good would he be to her? My advice is: Look for a man who likes bright women."

**JOHN ASHLEY:** "People ask me if Deborah Walley and I think we can have a good marriage since we're both actors. I say emphatically 'yes!' What better start could two people have than being interested in the same thing."





**JACK KELLY:** "I've been in this business since I was a kid. If I'd been old enough to make a choice, I don't think I would have been an actor — it's too heartbreaking a business."

<

**VAN WILLIAMS:** "Mike Todd came over to me one day when I was skin diving at Waikiki. He was some talker, that guy, and he talked me right into acting. I'm not sorry!"

>



**GENA ROWLANDS:** "I made my decision when I got married. My husband and our son come first."

**PETER BROWN:** "I was a kid when I married. Too young to know much. I'm against young marriages."

<

**CLU GULAGER:** "My wife Miriam has talent and I want her to make it on her own, not because of me."

>



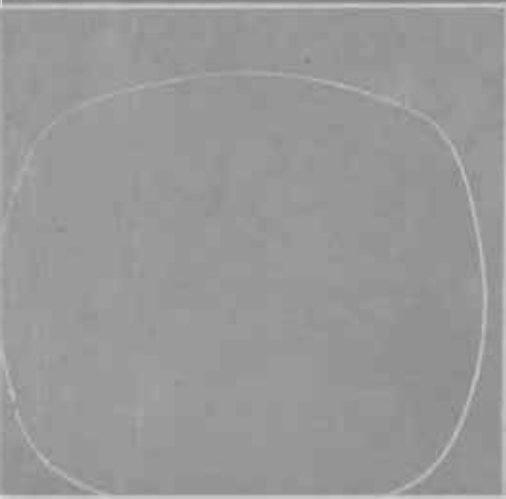
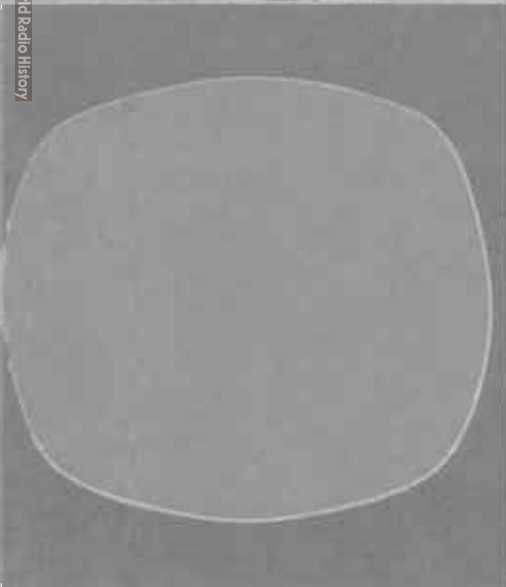
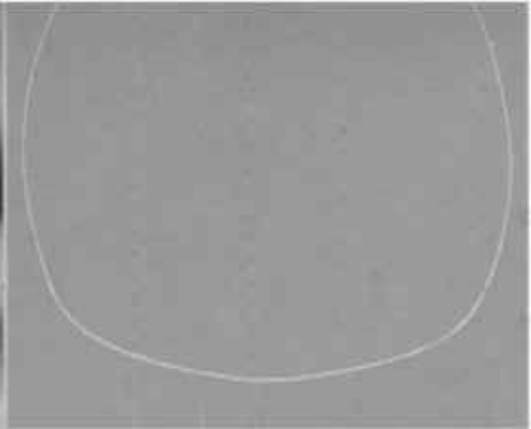
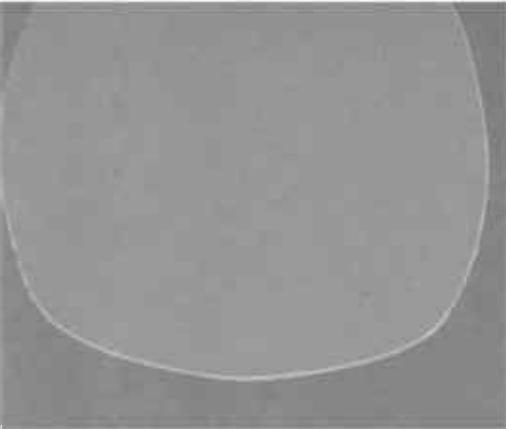


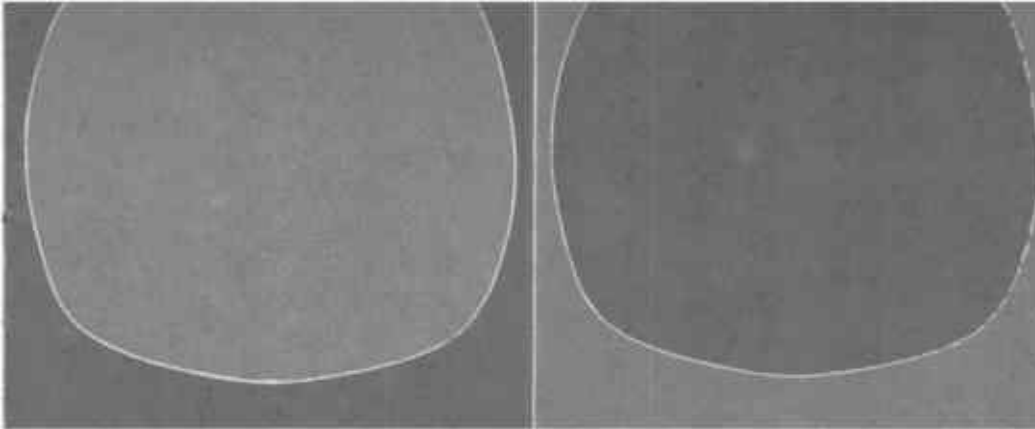


**STEVE McQUEEN:** "Here's my opinion about breaking into acting: Work hard — feeling that you're never going to be a star."

**ANDY GRIFFITH:** "Ah'm jist a country boy and that accent is no joke. The guy you see on your TV screen is pretty much the way I am."







1. PERRY COMO: "I've still got my eye on a barber shop back in Pennsylvania. When my luck runs out I'll go back to cutting hair. It's not a bad life at all."

2. DANNY THOMAS: "My two daughters want to act. When they're old enough they can make their own decision. But then they'll have to make it on their own."

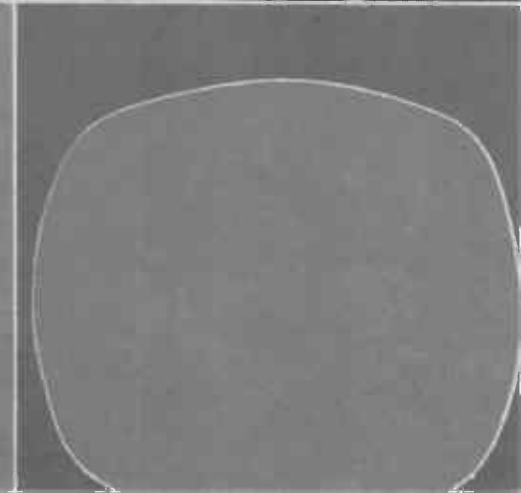
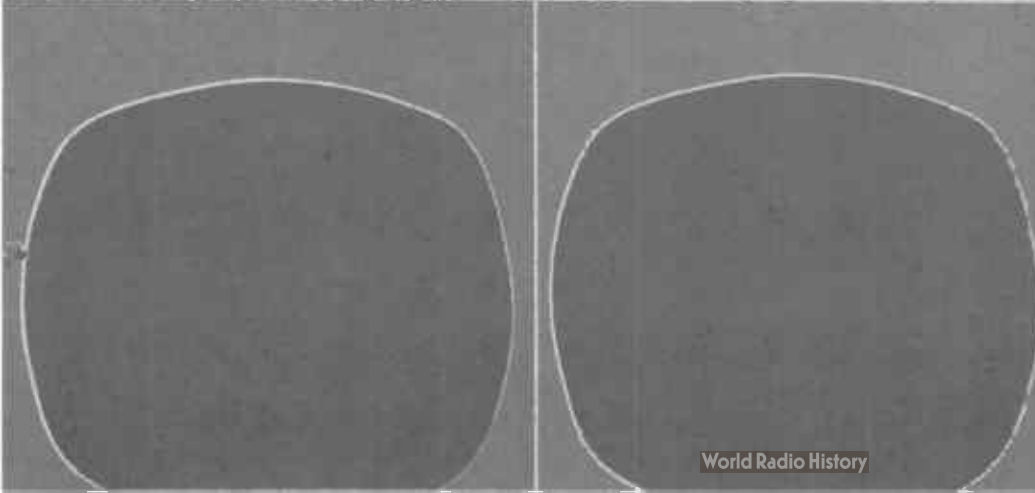
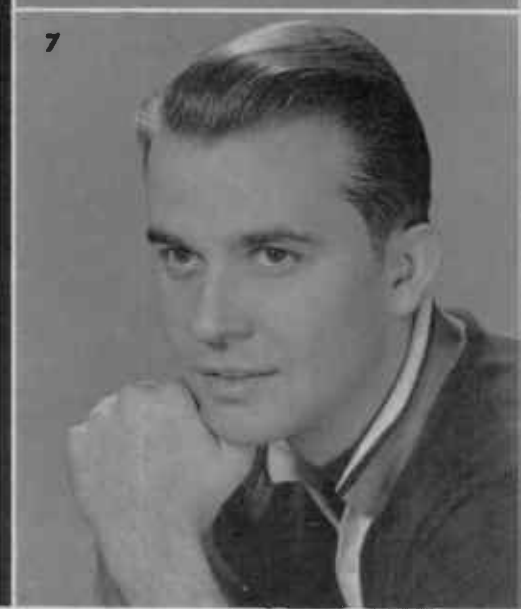
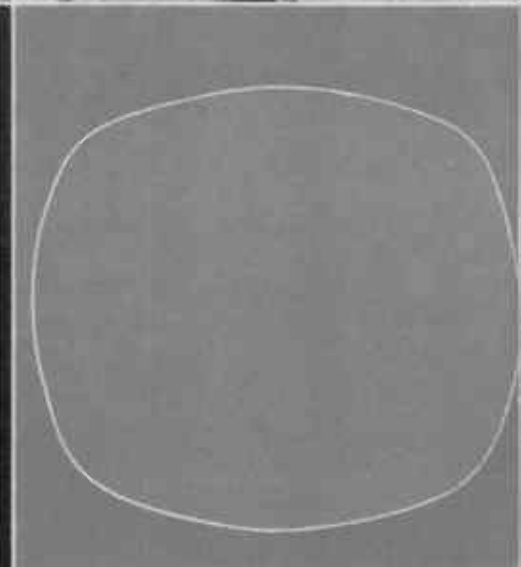
3. LORI MARTIN: "I love playing in *National Velvet*. The only part I don't like is that the girl is 12 years old. Everyone thinks that's my age too — but I'm 15!"

4. DONNA REED: "It's hard for a woman who's played romantic roles to suddenly find herself too old to play them. But I finally accepted the fact. That's life!"

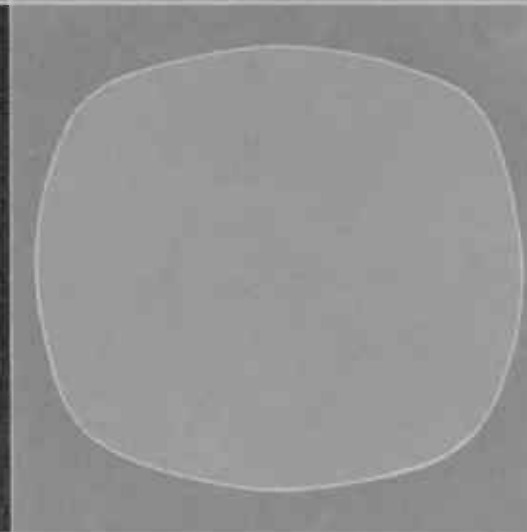
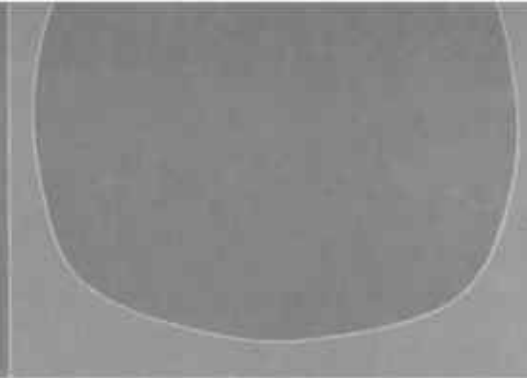
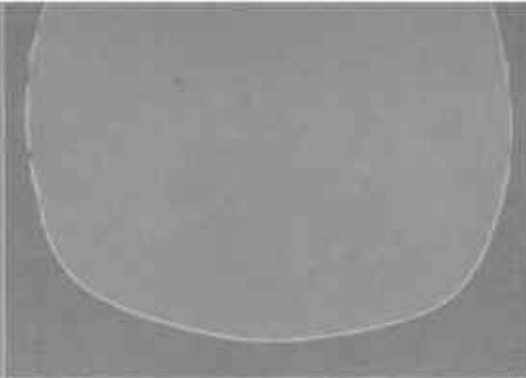
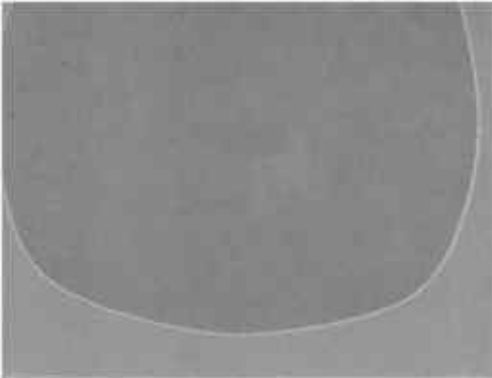
5. ROBERT CUMMINGS: "At my age, how do I get away with playing a bachelor? It's because I have enormous energy which comes from eating only the right foods."

6. DODIE STEVENS: "I absolutely adore Judy Garland. I think she's the greatest female singer in the world. If I have only half her talent, I'll be grateful."

7. DICK CLARK: "Most people want to know about my divorce. Well, let me state now that there was no other woman and no other man. Barbara and I just grew further apart."







**ROBERT HORTON:** I've been playing one show for more than five years. Sometimes I even confuse Flint McCullough with Bob Horton. Such total identification can be dangerous for an actor."

**JAMES ARNESS:** "The change from a half-hour to an hour show has been good for *Gunsmoke*. We now have better story line and character development. A Western is not a shooting match — it's a story about people in an era of American history."

**DINAH SHORE:** "What is there to say when a marriage goes bust? George and I expected it to last forever but there are no guarantees in life. We grew apart — that's all. There was nothing dramatic like another woman."

**ART CARNEY:** "I can't really choose between doing comedy or drama. Comedy is really the more difficult of the two. To play a meaningful character and have him be funny at the same time is a challenge."

**LORETTA YOUNG:** "The secret of youth? It's simple. If a woman believes that she's attractive and desirable and doesn't let herself go to pieces just because she's no longer in the first flush of youth — she'll be an attractive women to others."

**BARRY SULLIVAN:** "That 'feud' between Clu Gulager and me was a press-agent's dream. It never existed and Clu and I are very good friends. The publicity made me very unhappy since it made me out to be some kind of egocentric ogre."





**CRAIG STEVENS:** "Alexis Smith and I have been married for many years. We've had our ups-and-downs but living in Hollywood had nothing to do with it. We once separated for a year, but found we couldn't live without each other."

**LAUREN CHAPIN:** "I don't think I miss anything by being an actress. The only thing is that I wish I didn't have to do much homework. The teachers seem to be harder on me just because I work. And I have to do well or mother says I'll have to stop acting."

**GRANT WILLIAMS:** "I have no plans for marriage. There are lots of girls out here but I find that they're concerned with furthering their own careers. A man has a right to expect his wife to take an interest in family life."



1. **KATHY NOLAN:** "Bob Fuller and I parted good friends despite all the rumors to the contrary. I feel that I'm not ready for marriage yet and Bob is quite eager to have a home. We still see each other occasionally."

3. **ZIVA RODANN:** "I think a woman's main job is to be attractive to men. If she fails at that, she fails at being a woman. I don't mean you must be breathtaking, but a woman who enjoys the fact that men like her, is usually terribly attractive to them."

2. **ROD TAYLOR:** "If I had as much to do with all the women they say I know, I'd be too exhausted to move a muscle. France Nuyen and I do date often and Anita Eckberg is a very good friend. As for the others, I've never met half of them."


4. **BOB CONRAD:** "I started out in this business with nothing but the determination to be an actor. No matter what happened and how bad my luck was, I wouldn't believe that I wasn't going to make it. In any field, that's what's most important."







**THE  
RETURN  
OF THE  
LEGENDS**



The golden age  
of picture-making came  
long before the advent  
of television.

But now, at home,  
you can see the stars  
and the films that  
made Hollywood great.



◀ Gary Cooper and Patricia Neal in *The Fountainhead*. They were a spectacular team in this film about a principled architect's defiance of society. The two dated during Gary's separation from his wife.



Katie Hepburn and Bogey, left, gave the best performances of their careers in *The African Queen*. Television carries the film at least once each year. Above are Gene Tierney, Cornell Wilde and Jeanne Crain in *Leave Her To Heaven*, the best of Gene's pictures before breakdown.

THE RETURN  
OF THE  
LEGENDS



A young Elizabeth Taylor can be seen as a new mother in *Father's Little Dividend*, a funny film about young marriages. And Bing, below, in a scene from one of the ever-famous *Road* pictures.



◀ Fred Astaire's spectacular dancing form and Cyd Charisse's spectacular form in *Bandwagon*. Watch for it —it's one of the best musical's ever.

The great Swashbuckler, Errol Flynn, in a great swashbuckling picture *Captain Blood*. it rocketed him to fame. Check your TV guide.



An already aging Clark Gable, still in a romantic lead, comforts Grace Kelly in *Mogambo*. Even though past the age to play a lover, the public wouldn't have Clark cast any differently. Grace's performance in this film gave her stardom.



Cary Grant played slick high-class comedy leads in films that were Hollywood's trade-mark in the 30's. Don't miss him co-starring with Loretta Young in *The Bishop's Wife*.



The incomparable Garbo starred with a young Clark Gable in *Susan Lennox*. For beauty, talent and mystery, she has never been matched and if you have never seen her, watch your TV guide.





Joan Crawford and Zachary Scott in *Mildred Pierce*. The film won an Academy Award for Joan's portrayal of a self-sacrificing mother.



Spencer Tracy glowers as *The Father of the Bride* in the Elizabeth Taylor starrer. Frankie sings out in *Guys and Dolls*, Jimmy Stewart, Henry Fonda and Burgess Meredith get together. And Joseph Cotten and Jennifer Jones co-star in *Love Letters*.

THE RETURN  
OF THE  
LEGENDS



Left is Judy Garland in her unforgettable role as Dorothy in *The Wizard of Oz*. Judy brought tears to the eyes of all who saw her. John Garfield and Lana Turner, right, in the sensational pix, *The Postman Always Rings Twice*.



# TV CROSSWORD

How much do you know about TV shows and personalities. Test yourself and see!

## ACROSS:

1. "My Friend ... .."
5. Cushion
8. "... .. Do You Trust?"
11. ... .. Wooley
15. Principal role
16. ... .. Wallach
17. Norse goddess of death
18. Faint
19. ... .. Martin
20. ... .. Chamberlain
22. Otherwise
23. Sea eagle
25. Kathy Nolan in "Real McCoys"
26. Mental images
27. "... .. for a Heavyweight"
31. Former Russian emperors
33. Nonflying bird
34. Air bubble
36. Insect egg
37. Mimic
40. Give forth
42. ... .. Patterson
43. Sullivan and Wynn
44. ... .. Donahue
45. Stuns
47. Walked
49. Edd Byrnes in "77 Sunset Strip"
51. Be ill
53. Crop of a bird
54. Sorrowful
55. Margarita ... ..
58. Street urchin
60. "Two ... .. West"
64. Birds as a class
65. Troy's ex-girl friend
67. Dick Van Dyke's TV role
69. ... .. Bear
70. "26 ... .."
71. Poncie Ponce in "Hawaiian Eye"
72. Play by Sardou
74. "Tall ... .."
75. Foe
78. Hey Boy in "Have Gun-Will Travel"
80. Wooley in "Rawhide"
84. Drive out
86. Barry ... ..
87. Wicked
88. Dave ... .. in "Margie"
90. ... .. Dennis, in "Ben Casey"
94. Hindu god
95. Lauren B ... .. II

96. Born
97. ... .. Robertson
98. Observed
99. "... .. 54, Where are You?"
100. Japanese monetary unit
101. Cozy

## DOWN:

1. "Dobie G ... .. is"
2. Old car
3. "... .. gie"
4. Farewell
5. ... .. Roberts, in "Bonanza"
6. ... .. Baba
7. ... .. Powell
8. "... .. My Line"
9. "... .. Now"
10. Aged
11. Raced
12. John McIntire in "Wagon Train"
13. ... .. Maxwell
14. Social meetings
21. Head covering

24. Arched bone
26. Follower
27. Robert ... .., in "The Defenders"
28. Play by Austen
29. Kind of TV show
30. "... .. the Press"
32. Takes the chances of
35. Shelley ... ..
37. Clumsy boat
38. Food for
39. "Hawaiian ... .."
41. Rips
43. ... .. Everett Horton
44. Morning TV show
46. ... .. Cedric Hardwicke
48. Paddle
50. Boor
52. Jay ... .., in "Follow the Sun"
55. ... .. Jaffe
56. "... .. Got a Secret"
57. Even (Poet.)
59. Literary work
61. Perry ... ..
62. Richard ... ..

63. "... .. Along with Mitch"
66. Land of the Free
68. Eddie ... ..
71. Van Williams in "Surfside 6"
73. I love (Lat.)
76. Grinding tooth
77. ... .. Brynner
79. Takes care of
80. Robert Stack in "The Untouchables"
81. Virginia Christine in "Wells Fargo"
82. Vivid
83. ... .. Young, in "Mr. Ed"
85. ... .. Dow
88. Female soldier
89. C-shaped object
91. ... .. Hunter
92. ... .. Gulager
93. Small barrel

1	2	3	4		5	6	7		8	9	10		11	12	13	14	
15					16				17				18				
19					20			21					22				
			23	24			25					26					
27	28	29					30		31			32					
33				34				35			36			37	38	39	
40			41		42				43				44				
45				46		47			48			49	50				
				51		52		53				54					
55	56	57						58			59		60		61	62	63
64					65	66			67		68		69				
70				71					72			73		74			
					75			76	77		78			79			
80	81	82	83				84			85		86					
87						88					89			90	91	92	93
94						95				96				97			
98						99					100				101		

# TV Album's OFFICIAL DIRECTORY

SCREEN NAME	REAL NAME	BIRTHDAY
PAUL ANKA	Paul Anka	July 30, 1941
ANN-MARGRET	Ann-Margret Olsen	April 28, 1942
JAMES ARNESS	James Arness	May 26, 1923
JOHN ASHLEY	John Ashley	Dec. 25, 1934
FRANKIE AVALON	Frank Avallone	Sept. 18, 1940
PAT BOONE	Charles Boone	June 1, 1934
PETER BROWN	Peter Brown	Oct. 5, 1935
EDD BYRNES	Edward Breitenberger	July 30, 1933
GEORGE CHAKIRIS	George Chakiris	Sept. 16, 1934
DICK CHAMBERLAIN	Richard Chamberlain	March 31, 1935
BARRY COE	Barry Heacock	Nov. 26, 1934
BOB CONRAD	Conrad Falk	March 1, 1935
NOREEN CORCORAN	Noreen Corcoran	Oct. 1943
TROY DONAHUE	Merle Johnson	Jan. 27, 1937
TONY DOW	Tony Dow	April 13, 1945
CLINT EASTWOOD	Clint Eastwood	May 31, 1930
VINCENT EDWARDS	Vincent Zoino	July 7, 1931
SHELLEY FABARES	Shelley Fabares	Jan. 19, 1939
FABIAN	Fabian Forte	Feb. 6, 1943



Here is a capsule listing of facts—and addresses of where to write to your favorites. Keep it handy. You'll refer to it often.

MARITAL STATUS	STARRING IN	ADDRESS
Single	The Longest Day	20th Century Fox 10201 W. Pico Beverly Hills, Calif.
Single	State Fair	20th Century Fox 10201 W. Pico Beverly Hills, Calif.
Divorced	Gunsmoke	CBS TV Television City Hollywood, Calif.
Engaged to Deborah Walley	Straightaway	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	Survival	Chancellor Records 1501 Broadway New York, N. Y.
Married to Shirley Foley	State Fair	20th Century Fox 10201 W. Pico Beverly Hills, Calif.
Divorced from Diane Jergens	Lawman	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	77 Sunset Strip	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	West Side Story	United Artists 1041 Formosa Blvd. Hollywood, Calif.
Single	Dr. Kildare	MGM 10202 W. Washington Blvd. Culver City, Calif.
Married to Jorrun Kristiansen	Follow The Sun	ABC TV Prospect at Talmadge Hollywood, Calif.
Married to Joan Kenlay	Hawaiian Eye	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	Bachelor Father	NBC TV Sunset and Vine Hollywood, Calif.
Single	Roman Adventure	Warner Bros. 4000 W. Warner Blvd. Burbank, Calif.
Single	Leave It To Beaver	ABC TV Prospect at Talmadge Hollywood, Calif.
Married to Maggie Johnson	Rawhide	CBS TV Television City Hollywood, Calif.
Single	Ben Casey	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	The Donna Reed Show	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	The Longest Day	20th Century Fox 10201 W. Pico Beverly Hills, Calif.

# TV Album's

SCREEN NAME	REAL NAME	BIRTHDAY
MYRNA FAHEY	Myrna Fahey	March 12, 1940
JIM FRANCISCUS	James Franciscus	Jan. 31, 1934
ANNETTE FUNICELLO	Annette Funicello	Oct. 22, 1942
BRETT HALSEY	Brett Halsey	June 20, 1933
ROBERT HORTON	Meade Horton	May 31, 1924
JACK KELLY	Jack Kelly	Sept. 16, 1927
MICHAEL LANDON	Eugene Orowitz	Oct. 31, 1937
BOB LOGAN	Robert Logan	May 29, 1941
GEORGE MAHARIS	George Maharis	Sept. 1, 1933
LORI MARTIN	Lori Menser	April 18, 1947
DIANE McBAIN	Diane McBain	May 18, 1941
GARDNER McKAY	Gardner McKay	June 10, 1932
RICKY NELSON	Eric Nelson	May 8, 1940
LEE PATTERSON	Beverly Atherly-Patterson	March 31, 1929
ELVIS PRESLEY	Elvis Presley	Jan. 8, 1935
BOBBY RYDELL	Robert Ridarelli	April 28, 1942
ROBERTA SHORE	Roberta Shorup	April 7, 1943
CONNIE STEVENS	Concetta Ingolia	Aug. 8, 1938
TUESDAY WELD	Susan Weld	Aug. 27, 1943
CAROLE WELLS	Carole Wells	Aug. 31, 1942

MARITAL STATUS	STARRING IN	ADDRESS
Single	Father of The Bride	CBS TV Television City Hollywood, Calif.
Married to Kitty Wellman	The Investigators	CBS TV Television City Hollywood, Calif.
Single	Babes In Toyland	Disney Studios 500 S. Buena Vista Burbank, Calif.
Separated from Lucianna Paluzzi	Follow The Sun	ABC TV Prospect at Talmadge Hollywood, Calif.
Married to Marilyn Bradley	Wagon Train	NBC TV Sunset and Vine Hollywood, Calif.
Married to May Wynn	Maverick	Warner Bros. 4000 W. Warner Blvd. Burbank, Calif.
Married to Dodie Frazer	Bonanza	NBC TV Sunset and Vine Hollywood, Calif.
Single	77 Sunset Strip	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	Route 66	CBS TV Television City Hollywood, Calif.
Single	National Velvet	NBC TV Sunset and Vine Hollywood, Calif.
Single	SurfSide 6	Warner Bros. 4000 W. Warner Blvd. Burbank, Calif.
Single	Adventures In Paradise	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	Adventures of Ozzie and Harriet	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	SurfSide 6	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	Blue Hawaii	RCA Victor 155 E. 24th St. New York, N. Y.
Single	Cameo Records	Cameo 1405 Locust St. Philadelphia, Pa.
Single	The Bob Cummings Show	CBS TV Television City Hollywood, Calif.
Single	Hawaiian Eye	ABC TV Prospect at Talmadge Hollywood, Calif.
Single	Bachelor Flat	20th Century Fox 10201 W. Pico Beverly Hills, Calif.
Single	National Velvet	NBC TV Sunset and Vine Hollywood, Calif.



# ★ Bound for Glory ★

It takes more than talent and looks to make it to the top. It takes guts and determination. Here are some new stars who have those qualities.

## CAROLE WELLS

As Edwina Brown in *National Velvet*, Carole Wells is finally assured of stardom to come. As a young child, her lovely face and golden hair inspired the comment, "You ought to be in pictures, my dear." Mrs. Wells, Carole's mother, heard that sentence so many times that she decided to let Carole choose for herself. At the age of twelve, Carole decided to give acting a try. She's seldom been out of work since then.

Does her grueling schedule deprive her of anything? "Only sports," she says. "I think I might have been a professional water-skiier or skin diver. I love the water and my work schedule doesn't give me enough time for it." But it's a small enough sacrifice to make for fame and fortune.



## MARK GODDARD

From Florida to Los Angeles in a broken down car, Mark Goddard began his trek to glory. He's a determined young man and determination is one of the qualities necessary to stardom. Take the way he wooed and won his wife, Marcia, for example. In Marcia's words, here's what happened.

"I came to interview him and get some data for a story his agent wanted to send to a magazine. I had no sooner begun asking him questions when he turned the tables. He wanted to know where I came from—what I was like, what I enjoyed. The next thing I knew I had agreed to a date. Only after that did I get my story."

Here's a guy who knows what he wants—both in women and a career. His deceptively boyish manner hides a core of iron. "I want to be an actor," he says determinedly. "Not just a hack actor but someone who's got the respect of everyone in the business." He'll make it too. His role on *The Detectives* has earned him the respect and admiration of fans.

## BARBARA LUNA

When an advertisement appeared in a New York paper, "children wanted for South Pacific," Barbara Luna was the first applicant to appear for an interview. At the age of 13, she was determined that acting would be her life. Since then, Barbara has successfully bridged the gap from child to woman and has often been seen in sequences from *Have Gun Will Travel*, *Bonanza* and many others.

Right at home watching a boxing match or dancing on roller skates, Barbara is also an excellent cook who specializes in Hungarian dishes. She and her handsome husband, Doug McClure, live in Hollywood with two French poodle companions named Fancy and Flip. Flip is named after the character Doug played when the two met. The newlyweds are delighted with each other and Barbara already has both feet on the glory road.





### MYRNA FAHEY

Acclaimed as another Elizabeth Taylor, Myrna Fahey even plays Liz' old role on *Father of the Bride*. But the comparison between the two of them always angers her. "I think Elizabeth Taylor is a very beautiful and talented woman," she says. "But being compared to her means losing my own identity. Of course I'm flattered when the comparison is made, but frankly I'll be much happier when people say of Liz, 'why, she's another Myrna Fahey.'" Myrna certainly speaks her mind and, with that kind of forthrightness, perhaps the day is not far off when she takes Elizabeth's place as the screen's foremost talent.



### AMY FIELDS

One of the brightest and freshest new faces in television and films, broke into movies in a most unusual way. Columbia pictures was auditioning girls to scream in a film called *The Tingler*. Amy appeared and out-yelled 32 other girls—she got the job!

Aside from her talents as a screamer, Amy is playing a running role on the CBS daytime serial *The Brighter Day*. She's done guest appearances on *Dr. Kildare* and many other shows.

Watch this girl. She may be set to take over as the new girl-next-door type. She has the vivaciousness of a Debbie Reynolds and the charm of a Sandra Dee. And talent? Just listen to her yell sometime!

### ROBERTA SHORE

At the age of 11, Roberta Shore was already winning fame as a hillbilly singer. At 13, she was a well known dancer and model and at 14 she debuted on television playing in shows like *Father Knows Best* and *Playhouse 90*.

And Roberta thought she was a homely girl! No matter how many people reassured her and no matter how many producers wanted her to star in their shows, Roberta felt awkward and unattractive.

Now, at the ripe old age of 17, Roberta has more years of experience behind her than many 25-year-olds. How does she feel about herself as an actress? "Well" she says, "I know I'm probably doomed to play teen-age parts till I'm thirty. I just have that kind of face. But I love it and I wouldn't trade acting for anything in the world."





## JOAN HACKETT

Joan Hackett may be one of the few girls in the country to have turned down a movie contract. Soon after her graduation from high school, Joan became a top photographic model. Her face caught the attention of 20th Century Fox and they offered her a seven-year contract. Joan said no. She had no ambitions to become an actress. But once the thought was in her head, she decided to study acting just for the fun of it.

After six months training, she had the acting bug. Now, after many guest appearances, Joan can be seen playing the love interest in *The Defenders*. The role of social worker, Joan Miller, suits her talents perfectly. Her sensitivity and reserve suggest "emotional depths" according to one critic and Joan is well launched on what should be a great career.



## ROBERT HARLAND

"Used to be in the newspaper game myself," says Robert of his role in *Target: The Corruptors*. "Sold 'em on a corner in Chester, Pennsylvania," he grins.

Professional baseball was his ambition for a while. Then a military career beckoned and he entered Pennsylvania Military College. "I left after one day," he remembers. "Couldn't stand all that saluting." Soon radio announcing seemed to be a good way of life and Bob began to study. From there it wasn't far to acting.

Bob married Jane Earle whom he met at the American Academy of Dramatic Arts. Jane quit acting but Bob is going strong.

## ROBERT REED

Robert Reed was one of those guys who just didn't know what he wanted to do. He toyed with the idea of law and he thought about being a doctor. But it wasn't until he began to work as a part-time announcer in Muskogee, Oklahoma that he got an inkling of another kind of career.

Now, as the junior member of the firm of Preston & Preston in *The Defenders*, he has only one ambition left.

"I love to sing," he says. "But so far I haven't been able to convince anyone that I'm anything more than a bathtub baritone."

But aside from singing, which may remain an unrealized ambition, acting is his first love. He's handsome, talented and one thing is sure: he's bound for glory and he can't be stopped.

## PENNEY PARKER

A new comedienne in the form of Penny Parker may make Martha Raye and Carol Burnett look to their laurels.

Penney is funny in the classic slapstick manner of the old-time greats. She's a great mugger even though she doesn't particularly relish the idea of being typed. "I studied seriously," she says emphatically, "and I'd like to do classic drama like Shakespeare." But in the role of Maybelle Jackson in *Margie*, she's rolling them in the aisles.

Don't forget, Penney. Comedy is an art. Take your talent seriously and there'll be no stopping you.





# PICK-A-HAIRDO JUST-FOR-YOU

A woman's crowning glory can also be her downfall. These stars, with the help of professionals, have found their most becoming hairstyle. Can one of them do something for you?



Dina Merrill's soft, informal hairdo is ideal for her long narrow face. The sweep of lifted hair and the long half-bang at the brow add width to the forehead. Her hair bells out into a full page-boy just below the ears, emphasizing her high cheek bones and softening a strong jawline.

The entire effect is soft and feminine, widening and adding interest to a long symmetrical face. This hair style can be adapted for both formal and informal occasions. For evenings out with her husband, Stanley Rumbough, Dina back-combs or teases her hair slightly on top, giving it a more bouffant look.

Classically simple in cut, the hair is one all-over length to give it body. If your facial contours resemble Dina's, give this one a try. It's easy to care for at home. Just make sure the cutting is done by a professional hair-dresser and watch carefully to see how she sets it and combs it out.

Dinah Shore's a living doll. And her hairstyle reflects the young, bubbling personality she projects. Dinah's hairdo is definitely an informal one—but that's our gal! Although on the round side, Dinah's face can carry the medium-short fluffy cut she prefers. The actual cut is graduated; shorter on top and longer at the ears. The natural look is in and Dinah's always been its advocate. No teasing for her. She washes and sets her hair at home twice a week. Big rollers, a jar of setting lotion, half an hour under the dryer and Dinah's ready to go.

We recommend this hairdo for women of any age who want to look younger than their years. It's suitable for almost any facial type. We caution you only on one point: your hair must have a natural curl and lots of body. Fine, straight hair will fall flat.



Natalie Wood has been wearing a "flip." And it looks great. For young girls and women, long hair can be very flattering. It adapts to a variety of styles and enables you to change your personality from chic and sophisticated to innocent and wide-eyed.

Cut in one over-all length, the hair should fall slightly above the shoulder line. Large rollers are used in the set but most important is the combing out. Remember, not too much teasing. The over-teased high beehive look is definitely *out!*

## Pick-a-hairdo



Marguerita Sierra fell in love with the short "poodle cut" a few years ago and decided to stick with it. It calls for very short hair, 1½ to 2" from the scalp. Marguerita finds this "do" easier to set with pin curls than with rollers. She cautions only that the pin curls must be large and loose—not tight by any means. She teases slightly before combing out. You'll find this style ideal for you if your face tends to be round.

Ann-Margret has set out single-handed to revive the old Veronica Lake hair style of the forties.

This hairdo may look as though it needs no care but with this length, utmost precautions must be taken to avoid splitting ends. Ann-Margret has weekly hot oil treatments and shampoos twice weekly. Her hair is one all-over length and after washing, she rolls up the ends on large curlers to her shoulders. We recommend this style only to those who have a great deal of patience and a great deal of youth.



For Connie Francis, finding a good and flattering hair style that needed little attention, had been a problem for a long time. She finally came up with this flipped page boy. It does wonders for her face, softening a hard jaw line. The wispy short bangs narrow a high forehead and call attention to her large brown eyes. The style is set in the usual way with large rollers and just enough teasing to add a little height on top. The length of the hair, a little shorter in the front, comes just to the nape of the neck.





The classic page-boy with a difference is Annette's favorite "do." The difference being that the hair on top is cut short to keep it bouffant and fluffy without much teasing. Annette is one of those few lucky girls whose face is classically oval in shape and whose hair is both thick and curly. This means she can wear any hairstyle with ease.

Longer than usual, and falling below her shoulder line, the hair is cut shorter towards the front. It is set with large rollers and, except for the top, requires no teasing.

Connie Stevens is another long hair addict. But Connie's face is square. And, as any professional hairdresser will tell you, hair toward the face tends to broaden it.

Connie, while she cannot be convinced to shear her long locks, does cut the top and sides into a short "do", leaving herself a pony tail of back hair only. Curly and fluffy on top and at the sides, Connie minimizes a broad jaw by having all the width above her ears. If you, too, cannot bear to part with long hair—and the shape of your face is similar to Connie's, take a tip. You *can* have the best of both worlds.



The careless, rumpled look that Ziva Rodann sports in this particular hairdo, is both flattering and easy to care for. Even if you are one of the thousands of unfortunate women whose lifeless tresses are the bane of their lives, this style holds out hope. Cut very short, no longer than 2" from the scalp all around, a setting with large rollers after each washing will hold this hairdo all week. Use a setting lotion and, in order to achieve the careless effect, turn every third roller in a different direction.

Dorothy Provine has hair trouble. Her almost platinum locks are baby fine and silky soft. Think it sounds romantic? If you're a girl who has hair like that, you know it's far from being as nice as it sounds. Dot finds the best way to deal with the problem is let it grow. "It's easier to care for," she says, "because on days when it really looks awful, you can just put it up."







1. Her husband is famous on night-time TV.



3. Her mother's story rocked the world.



2. His brother recently got drunk for the first time. His fans were very shocked.



4. He's the spitting image of his pop.

PUZZLE SOLUTION

I	R	M	A	P	A	D	W	H	O	S	H	E	B			
L	E	A	D	E	L	I	H	E	L	P	A	L	E			
L	O	R	I	R	I	C	H	A	R	D	E	L	S	E		
		E	R	N		K	A	T	E		I	D	E	A	S	
R	E	Q	U	I	E	M	T	S	A	R	S					
E	M	U		B	L	E	B		N	I	T		A	P	E	
E	M	I	T		L	E	E		E	D	S		T	R	O	Y
D	A	Z	E	S		T	R	O	D		K	O	O	K	I	E
			A	I	L		M	A	W		S	A	D			
S	I	E	R	R	A		A	R	A	B		F	A	C	E	S
A	V	E	S		N	A	N		R	O	B		Y	O	G	I
M	E	N		K	I	M		D	O	R	A		M	A	N	
				E	N	E	M	Y		K	A	M	T	O	N	G
N	O	L	A	N		R	O	U	T		C	O	B			
E	V	I	L		W	I	L	L	O	C	K		N	I	C	K
S	I	V	A		A	C	A		N	E	E		D	A	L	E
S	E	E	N		C	A	R		Y	E	N		S	N	U	G

5. Her brother fought with his girl.



# Relations

Can you identify these relatives of famous personalities? Look carefully. They're all related to stars whose faces you know well.



6. His sister is almost a woman now.



9. Her daughter's real name is Susan.



7. Her daughter is a very funny red-head.



10. His son is a pal of Fabian's.

8. His son composes and sings.



- ANSWERS TO STAR RELATIONS:
1. Jack Paar's wife
  2. Pat Boone's brother
  3. Ingrid Bergman's mother
  4. Mickey Rooney's father
  5. Troy Donahue's son
  6. Annette's brother
  7. Lucille Ball's mother
  8. Paul Anka's daughter
  9. Tuesday Weld's father
  10. Frankie Avalon's father.

# TV ALBUM'S READERS SURVEY



This is *your* magazine. So why not write and tell us what you would like see in the forthcoming issues. Your answers will assure you of seeing and reading about your favorite stars.

Clip out this poll and mail it to:

*Editor*  
*TV Album*  
*655 Madison Avenue*  
*New York 21, New York*

Favorite Actress .....

Favorite Actor .....

Other Favorite Stars .....

Stars you'd most like to read about .....

Stars you'd most like to see on our cover .....

Features you liked best in this issue .....

Features you liked least .....

What made you buy this issue? .....

Comments .....

Name ..... Occupation .....

Age ..... City and State .....





BOBBY RYDELL



**ANNETTE:**  
She Can't  
Afford  
A Mistake



**FABIAN:**  
Danger  
Away From  
Home



**DIANE:**  
She Never  
Goes  
Too Far!



**TUESDAY:**  
Did She Know  
Too Much—  
Too Soon?



**VINCE:**  
A Smile  
That  
Doesn't Show