

*Los Angeles*  
**RADIO**   
*Guide*

\$1.00

VOL. II NO. 7 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1997

# Boy Wonder 'Keeps on Giving'

**Stevie  
Wonder's  
KJLH**

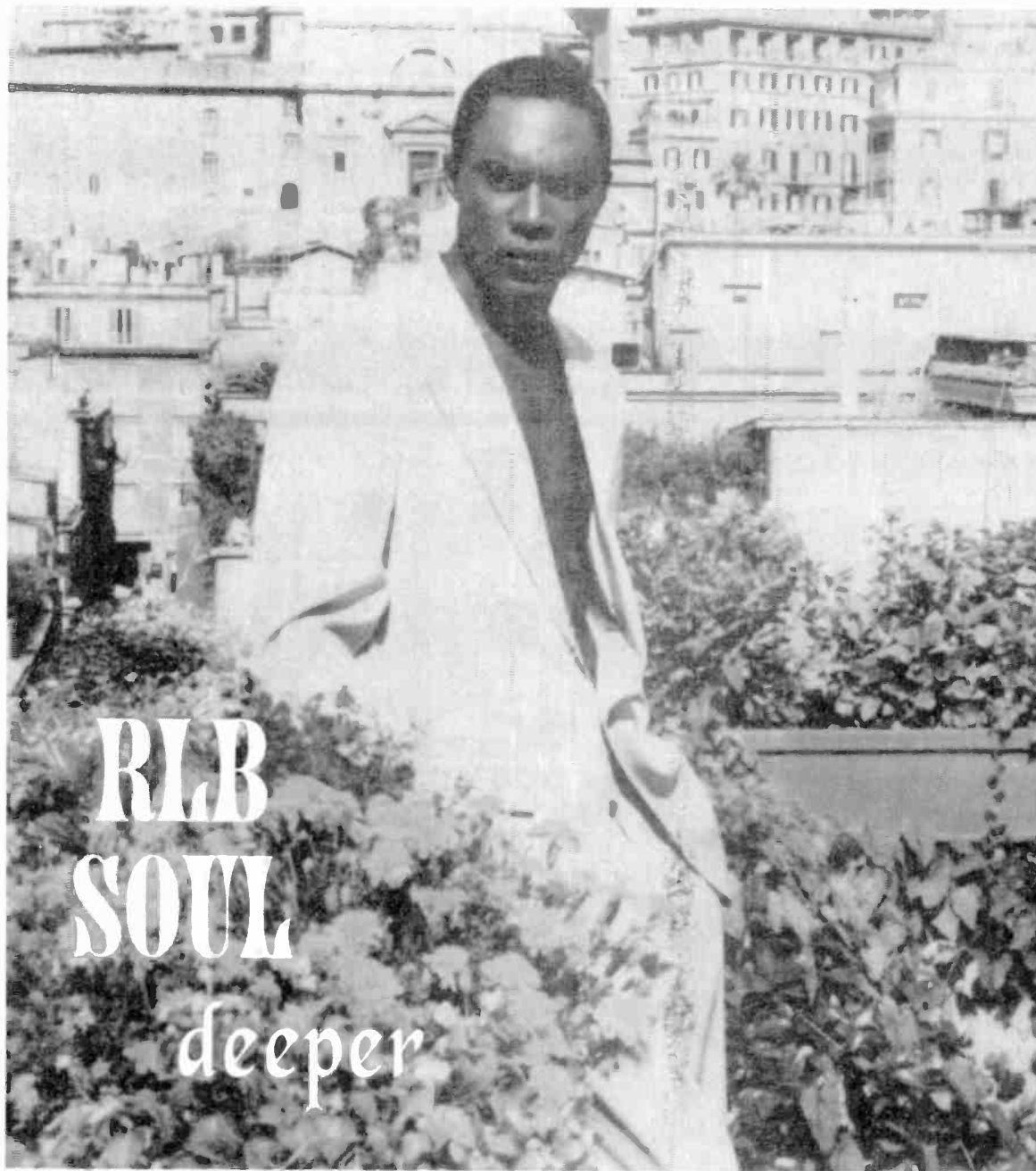
**Top 10 Stories  
of '96**

**DJs Cite  
Radio Trends**

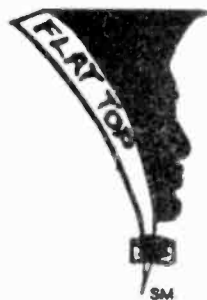
**Fall Ratings**



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January/February 1997

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### 'Boy Wonder' Keeps On Giving



**L**os Angeles' only black-owned music station plays no rap or gans-ta music. KJLH-FM delivers a positive message to African-Americans: kindness, joy, love and happiness — sentiments shared by owner and pop superstar Stevie Wonder. General Manager Karen Slade and the staff at "Rhythm 102.3" have helped to realize his vision of inner-city radio.

Cover photo by Eddie Wolf  
Electronic Imaging Dave White  
House of Blues photos by Ben Jacoby

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# EDITOR'S REFLECTIONS

## The Rough Radio Seas of '96

BY SHIREEN ALAFI

Listening to the radio is like taking a walk on the beach. Seashells get washed ashore, sometimes swept away, sometimes left on the sand. You could come back the next day and find that special shell replaced by another.

The tides of '96 were harsher than those of '95. Many radio fossils disappeared without a trace in the sand. National or syndicated personalities replaced locals. Stations' MVPs became personae non gratae.

But sometimes faithful listeners refused to let their favorite specimen get lost at sea. They called the replacements persistently, defiantly, asking for the outcasts. Fans tried to save their idols from disappearing into radio's Bermuda Triangle. One station finally gave in to the tidal wave of callers, allowing them to mention the fired host by name and to vent their anger on the air. A few beloved casualties actually returned to the airwaves, and the listeners welcomed them home.

What will happen to those lost personalities this year? We'll be looking for them "on the beach."

### Bonnie Grice's Departure

In an effort to set the record straight on Bonnie Grice's departure from KUSC, it should be known that Bonnie was neither forced nor asked to leave the station. She tendered her resignation before Wally [former General Manager Wallace Smith] resigned. When Bonnie's resignation became public, we decided to move forward with the planned programming changes and granted her a leave of absence for her final few weeks. This is standard procedure throughout radio, and it allows for the smoothest transition for the station and listeners.

Bonnie was a very important part of the station, and we will always appreciate the dedication she brought to the job. We don't want the terms of her resignation to overshadow her distinguished tenure at KUSC.

*Steve Lama*

*Acting General Manager, KUSC*

### Raves for Rachtman

Since I moved here from Boston, I have found your magazine very helpful in finding good radio. Could you do a story about Riki Rachtman on Real Radio 97.1? His show is so funny, and he makes my brutal drive from Orange County bearable. He is a fresh breath in the stale air of talk radio. Keep up the good work at your magazine!

*Dawn Cohan of Los Angeles*



### KFI's Hendrie Panned

To Thom Looney at the "Looney Point of View": I do not agree with you when you say that KFI's Phil Hendrie is a "snicker a second." I thought that KFI was a talk radio station. Hendrie does not belong in the same league as KFI's [Bill] Handel, John and Ken and [Wayne] Resnick. They are talk pros as was Mr. KFI.

Phil Hendrie's program is too contrived. With all the character voices he uses, talking to a caller or guest may not be real. To me, this is not talk radio. Hendrie is foul-mouthed, rude and obnoxious. Has KFI now become a station of amateur comedians? Hendrie should pack up his dog and pony act and head back to Miami.

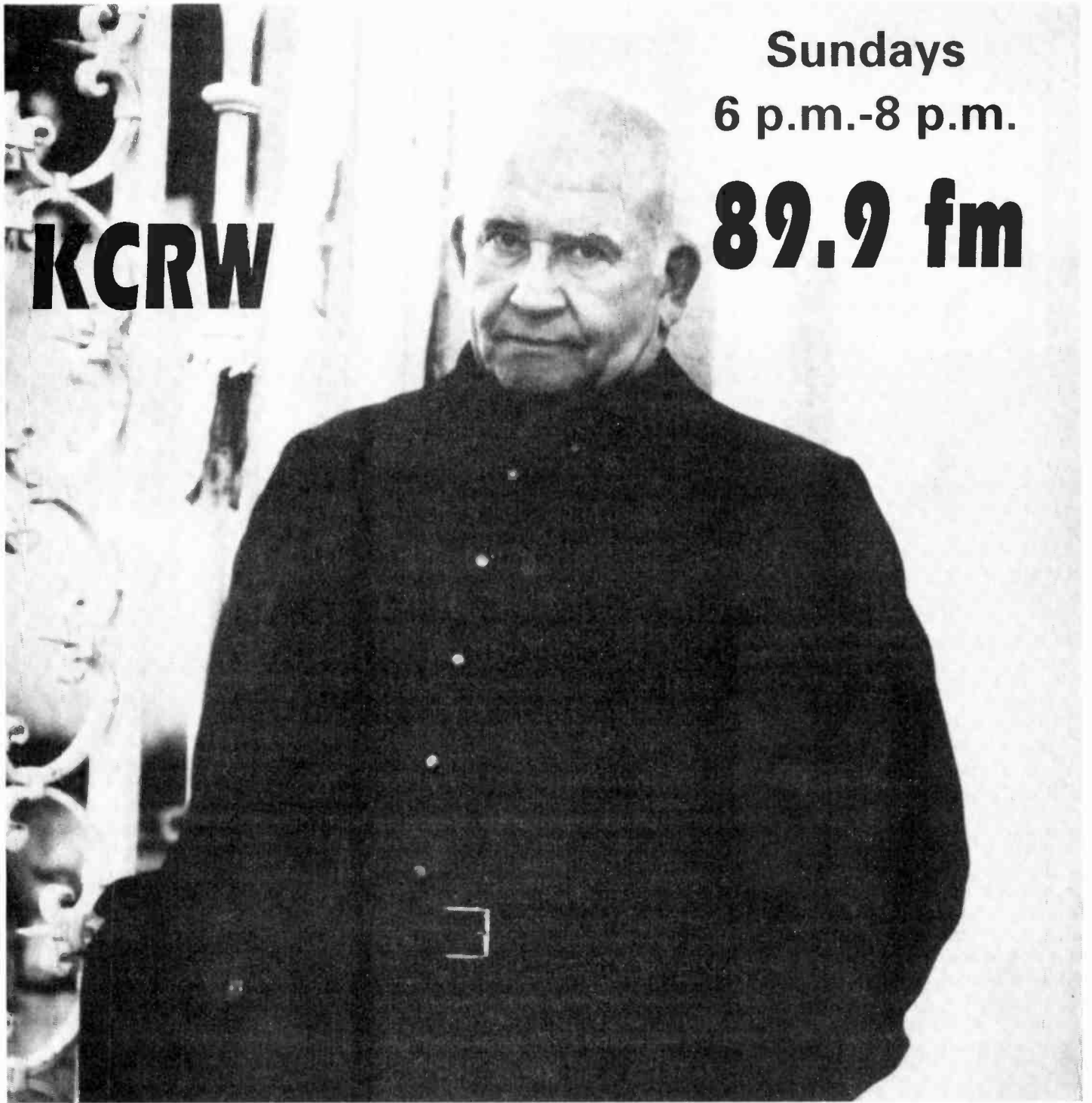
*Bev of Irvine*

KFI is a failed entity as far as we are concerned: three very stupid women on weekends and they put on Phil Hendrie — a real flop. He may play well in Miami, but look at the crowd he played to: old people who thought his lounge act was for real. The younger set in L.A. and L.A. County don't want an old guy who sounds like he is snorting coca powder, smoking all the while. He sounds like an old drunk. This is a tired old act from the '50s. It was not good then, and we are all over shock radio. This guy is just a boor. We will just listen to other stations and stop taking the many sports teams in our care such as Little League etc., to the Green Burrito. Anyone who sponsors this idiot won't be a part of our activities.

*Jeff Down, M.D. of Banning*

### KABC Rediscovered!

It all started a couple of days ago during a telephone conversation with a friend of mine. Somehow, talk radio and



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Paul Harvey's name came up as a topic of conversation. I lamented the fact that KABC had moved the "noon Harvey" (as we called it when I worked for an ABC Radio affiliate years ago) to some other time slot, and I wasn't sure where. I went on to say that except for the great Michael Jackson, I couldn't stand to listen to them anymore. And since their sister station KMPC had dropped Tom Leykis, fired Joe Crummey and went on a reactionary right-wing bent, I had taken them off my car radio altogether.

Suddenly, my wife, overhearing all this, pulled out Volume 2, Number 6 of your tiny magazine. There, in your listings section, was Paul Harvey at 2 p.m. on KABC and Joe Crummey doing afternoon drive on KMPC. And to top it off, the cover story was Mr. Jackson!

I was completely unaware that the *L.A. Radio Guide* even existed, let alone that it was so good. As a former radio personality and radio column writer for a now-defunct newspaper, I was pleasantly surprised by your magazine and the quality of the writing. You can bet I'll be reading it from now on. Congratulations on your fine work. I wish you much success, and I'm looking forward to your next edition. When I can come up with 12 bucks, I'll subscribe.

*Ed Ryba of North Hills*

**Editor's Note:** "Paul Harvey News and Comment" (15-minute version) has been moved to a new time, weekdays 11:45 a.m.-12 noon on KABC 790 AM.

### Ratings a Plus

I enjoy your magazine very much and find it very informative. I am very glad that I discovered *Los Angeles Radio Guide* because I spend a lot of time listening to radio talk shows. I am very interested in the latest Arbitron ratings for the local radio stations.

*Sara Safford of Long Beach*

### Jackson: Preferred Gentleman

I've been Michael Jackson's program director; and I can tell you he's the first thing I think of when I hear the word "gentleman." Thank you for saluting Michael; he's the best!

*John Rook of Coeur d'Alene, Idaho*

### Support Your Radio Guide

I am a full-time housewife (domestic engineer). This allows me to be a loyal radio talk show listener. Being a listener and a caller wasn't enough, so I subscribe to the *L.A. Radio Guide*. Why? Because this little magazine is the only way to get to know about the stations and the hosts.

The *Radio Guide* also puts pictures of the hosts in the magazine. It tells me who is going to be on and at what time. The little magazine even tells me where former radio hosts have gone, why they left, or if they were fired.

Talk radio is a very big business, and I know this to be true. The only way to read about talk radio is in the *L.A. Radio Guide*, which only comes out every two months. Why? There's nothing in the *L.A. Times* about talk radio. There's nothing on the six o'clock news, *Newsweek*, *People*, "20-20," the *Daily News* and no other newspaper or magazine.

First, to the publishers and editor: Are you guys rich or just out of your minds? Tell me, I need to know.

Why do you put out information on these radio stations and staff members? You not only write about one or two stations; you write about every last one of them.

Well, I listen to just about all of them, waiting for them to give out the address and telephone number of the *L.A. Radio Guide*. I mentioned on a radio talk show that I subscribe to the *Radio Guide*. That's how I knew what Mr. KFI looked like — something every one wanted to know but didn't know how to find out. Every caller following me (I was the second call) wanted to know how to subscribe to the magazine. You would think you would be able to find out how by listening to the radio. But there's nothing, nothing at all, not one single mention about the *L.A. Radio Guide* on any of these stations.

Unless you are making other deals with these radio stations that you write so well about, these stations don't give a damn about you. They don't recognize you. To them, you don't exist. What's up with these people?

*L.A. Radio Guide* should be able to print and put out copies of the magazine at least once a week, if not daily. The stations and the hosts are on the air every day, and there's happenings and changes every day. So maybe with your help, maybe we could get the *L.A. Radio Guide* at least once a week.

To the stations, all of you: As a listener to talk radio we want and need the *L.A. Radio Guide*. It gives lots of information about you guys that maybe you don't tell us — some good, some bad. I bet the editor is reading this and saying to herself after the second page, who in the world is crazy enough to even think that we are

going to print this manuscript. I can live with that.

Are you guys crazy or what? Why do you promote and advertise for stations that don't mention your magazine? To the stations and hosts: Why don't you back the only radio magazine you've got?

*Jean Perkins of Carson*

### Bruce Bites on the Air

I can't understand why KFI keeps Tammy Bruce on the air. She is so quick to rush to judgment. She will spend an hour telling how guilty and awful someone someone might be and a week later it comes out the subject is quite innocent. She does not do much research on the topics and quite often is misinformed. If a caller is better informed on the topic, Bruce hangs up on them. Plus, she has the tacky habit of eating while she is on the air. Yuuuck!

*N. J. Ley of Bloomington, Ca.*

### Barkley Missed

Nothing against Peter [Tilden], but what on earth was KABC brass thinking of when they fired Roger [Barkley]? And why did Ken go along with them? Roger was a perfect fit with Ken. I miss him.

*Gayle Jones of Corona Del Mar*

### Thank God for Radio

Thank you for making this information available to us. And thank God for radio. Except for Sunday and Thursday evenings television can wither and die. I cannot, however, exist without radio.

*Kathryne Miller of Rosemead*

### Oldies Radio Critique

In regard to "Sounding Off" Vol. II, No. 6: Tom Adams is 100 percent correct! So-called "oldies" radio in L.A. suck! K-Earth does play the same stale songs over and over and over and over again. What a waste of airtime. With all the songs of the '50s and '60s, it seems like they play the same 25 over and over, etc. Stale! I was forced to listen to it at work until I could not take it anymore. I had to buy a pair of AM-FM headphones. Plus, I make my own tapes and play those over the PA system. The people at work now agree, K-Earth's format stinks. Tom stated they play the same 200 to 300 songs...I don't think they have that many! His record library had over 5,000 oldies! Now that's a radio station!

Well, thanks for letting me sound off. The *L. A. Radio Guide* is great. You people pack a lot of information in it.

*David A. Kruzek of Santa Monica*

Tune in to L.A.'s Most Intelligent Talk Radio Program:

## **"Philosophy: Who Needs It"**

Learn the philosophy behind the headlines — on the KIEV 870 AM talk show now airing Sundays from 11 a.m. to 1 p.m.



Philosopher Leonard Peikoff takes his listeners to unexplored areas, applying Ayn Rand's philosophy to political and cultural events.

He challenges them to intellectual duels on religion, environmentalism, multiculturalism, extremism and other hot issues of the day. He provides an alternative to the cultural bromides of the Left and Right.

His guests have included such celebrities as Steve Forbes, Mort Sahl, Vincent Bugliosi and Steve Allen.

*Dr. Leonard Peikoff, Ayn Rand's legal and intellectual heir, is the author of "Objectivism: The Philosophy of Ayn Rand."*

**Contact: (310) 306-9232**

"Philosophy: Who Needs It" is now available in syndication via satellite.



# Radio Roundup

## Mr. KABC Debuts

The former Mr. KFI returned to the Los Angeles airwaves Jan. 2 as Mr. KABC, recapturing his previous 9 p.m. to midnight time slot on talk radio station KABC 790 AM.



Mr. KABC

"Callers seem very happy to hear from me," the freshly-dubbed radio personality said after his first night. "These were my fans, and they are glad to have me back."

The popular nighttime guru, whose informal style drew a large following on KFI 640 AM, was replaced by Miami talk host Phil Hendrie last October. Although offered an overnight position on the 50,000-watt clear channel station, the precocious 29-year-old host elected to seek employment with another Los Angeles talk station.

"He is one of the most unique and entertaining radio personalities in all of talk radio," KABC Operations Director and Program Director Dave Cook said. "I've been a fan of his since I first heard him during his Mr. KFI incarnation, but I could never remember his name. Now it's as easy as ABC."

Fans need not fear that the free-form talk show, without a structured agenda, phone screeners or producer, will change.

"Management wants me to do the same show as I did at the other station," Mr. KABC said. "It couldn't be a better marriage. I landed at the perfect place for me."

Mr. KABC is seeking to help his namesake's station reclaim its dominance in the talk radio field.

"I left KFI at their peak," he said. "I [also] left Phil Hendrie with a very large built-in audience. I've got to get them back."

Mr. KABC also wants to attract more FM radio listeners to his show.

"I think there are people who listen to K-Earth who would love my show," Mr. KABC said.

The previous 9 a.m. - midnight host, Doug Stephan, continues his career as a nationally-syndicated talk show host.

## KLOS: Back to AOR

Rock station KLOS 95.5 FM returned to its AOR (album-oriented rock) roots Jan. 8.

"There's less hard-edged alternative music: less Metallica, no Offspring," KLOS Program Director Carey Curelop explained. "You'll hear more Beatles, more Stones, Led Zepplin and good current music from Tom Petty, Journey and the Wallflowers."

## K-Beatles

K-News (KNNS 1260 AM and KNNZ 540 AM) finished up the year by going to an all-Beatles format noon, Dec. 31. Ex-K-News Program Director Jim Roope is staying on to program the 24-hour-a-day Fab Four fest. The Mount Wilson FM Broadcasters station (co-owned with classical KKGO 105.1 FM) changed 1260 AM to KGIL, reviving the heritage San Fernando call letters. Owner Saul Levine later announced that he will also play the Beatles format on KBTL, his new station at 1650 on the "extended" portion of the AM band. The additional 10,000-watt outlet will be clear channel with nighttime coverage reaching most of the Western United States.

The current lineup is composed of Steve Morris in morning-drive, Laura Broadian in middays, Roope in the afternoons and Bob Myers holding down the evening slot.

The Beatles music was originally designed as a temporary programming

gambit to draw listeners to the frequency. KGIL was slated to become either a full-time Hollywood/show tunes format or a "classic hits" station later this year. However, "overwhelming public response" prompted Levine to keep the Beatles on the air.

His other station at 540 AM is expected to become KBAC-AM 540 ("K-Bach"), which will broadcast classical music for Orange County and San Diego.

Round-the-clock Beatles may not be such a crazy idea: KLSX 97.1 FM's "Breakfast with the Beatles" with Deirdre O'Donahue is one of its highest-rated programs — a 3.1-share in the fall Arbitron. And there's an all Beatles station operating in Dallas, "Fab 105" — KTCY 104.9 FM — which has been running without commercials since last August. Here in L.A., listening to the Beatles on AM reminds older fans of how the foursome originally sounded on the radio.

A side note: KABC alumnus Al Lohman, former partner of Ken Minyard, had emerged from his retirement in Palm Springs to provide the ex-news station with daily humorous commentary before the news station signed off.

## B 100.3's Morning Team Rounded Out

Gary Spears has had a wacky career over at 3500 West Olive in Burbank. Originally, he came to Star 98.7 as a part-timer working weekends. After Rick Stacey fled to Denver, Spears stepped in as the interim afternoon host. Then Star's evening DJ, Ryan Seacrest, replaced him. Then Star's sister station,



Gina Duran, Leigh Ann, Epic recording artist Babyface, Patty Lotz, "Boomer" Servantez and Epic's Pamela Newman (front)



B100.3, dragged him down the hall to do afternoons on the fledgling "rhythmic adult contemporary" station, while afternoon jock Joe "Boomer" Servantez tried out the morning gig. Now it seems that the prestigious morning seat will be where Spears will permanently hang his headphones as Servantez moves back to play dance hits in p.m. drivetime. Joining him is Patty Lotz from New York mega-station WKTU and sidekick Steve Reynolds, host of syndicated radio shows "Cafe Hollywood" and "The Retro Show." Power 106 fans may recall hearing Lotz on the Jay Thomas morning show, where she was known as "Power Patty."

### Coburn Jumps to Arrow

L.A. rock DJ Bob Coburn, apparently Garthed-out, moved down the dial to "Arrow 93" KCBS 93.1 FM, where he occupies the same afternoon spot he held at country KZLA 93.9 FM. Weekender Bob Harvey stepped into the afternoon opening on the country station.

### Radio Legend on KCSN

Rock radio legend Raechel Donahue returned to the Los Angeles airwaves over public station KCSN 88.5 FM in December with a Saturday night show from 7 p.m. to 10 p.m. Donahue plays an eclectic mix of rock, bringing her years of experience at seminal rock stations such as KSAN, KMET and KWST to her new weekly show.

### Liberman Expands Reach

Astor Broadcast Group leased KYKF-FM in San Fernando until its contract expired Oct 31, 1996. Spanish contemporary hits KBLUE-FM 105.5 — owned by Liberman Broadcasting, Inc. — now leases the dial position and simulcasts "Que Buena" programming to the San Fernando Valley. KIKF-FM in Garden Grove is still a country music station.

Liberman also purchased KWIZ 96.7 FM for \$11.2 million and switched its Asian-language programming with the Spanish KWIZ 1480 AM. The FM now broadcasts the soft hits format called "Radio Exitos."

### 'Poorman' Lawsuit Update

Groove Radio (KACD/KBCD 103.1 FM) morning man Jim "Poorman" Trenton has succeeded in keeping the TV version of his "stolen" show off the air, according to his producer, Big Dave. Trenton has since filed lawsuits to protect his claim to the program, which he says he originated on KROQ-FM in the '80s.

### KUSC Classical Again

In November classical public radio station dismissed KUSC afternoon host **Rene Engel**. **Martin Perlich** moved into his place, and **Alan Chapman**, who

had been hosting on Friday mornings during **Bonnie Grice's** tenure as morning emcee, is now the permanent full-time morning announcer.

Engel came to KUSC from his job as music director at KPCC as part of the effort to transform the public station by creating an eclectic mix of classical, jazz, international and folk music. With Engel gone, the dust may have a chance to settle at last at the University of Southern California-licensed outlet, which has suffered both a fiscal and identity crisis for more than a year. Former President and General Manager **Wallace Smith's** resignation in September marked the end of an era of growth and innovation. The new regime, headed by acting general manager **Steve Lama**, has quickly re-established the station's classical music identity and restored its eroded subscriber base. The December fund drive was the biggest in the station's history, garnering more than \$400,000 in just 10 days — including a single-day total of \$78,402.

### Larry Elder Boycott

The Talking Drum, an African-American group opposed to KABC talk-host **Larry Elder's** conservative political and social views, reportedly succeeded in persuading some sponsors to pull their commercials from his 3 p.m. to 7 p.m. weekday show.

"This is a group that has been known to make up stories," KABC General Manager **Maureen Lesourd** said. "Larry has a lot of African-Americans that listen to his show. Some agree with him, and some don't. Clearly people find him entertaining."

Lesourd added that the group had refused to meet with her, Elder or station representatives to discuss their complaints about the show.

"Just because Larry has a different point of view than they have doesn't mean that I should give in," Lesourd said. "I think their new thing is to get advertisers off [all shows on] KABC."

### Classical For Kids

KKGO 105.1 FM Program Director **John Santana** now hosts a classical music appreciation program for young people every Sunday morning from 8:30 a.m. to 9 a.m. "Musical Journeys" is co-hosted by musician and early-childhood education specialist **Daryl S.** and guest student host **Emilie Susan Phelps.**

### KIIS Replaces DJs

Top 40/CHR station KIIS handed longtime DJs **Wendi** and **Bruce Vidal** their pink slips shortly before the KIISmas Party at Disneyland Dec. 16.

**John Cook**, who took over the programming reins last summer, has replaced all the original air talent.



**Bruce Vidal**

except for the **Rick Dees** show personalities and Saturday night DJ **Jimmy Kim.**

**Leo Q, Chris Leary, Craig Roberts** and **Todd Newton** currently handle the part-time shifts and overnights are jock-less.

Dees scored an interview with new mom **Madonna** on the eve of the opening of her latest film, "Evita." KIIS has been playing a number of selections from the sure-to-sell soundtrack, including a dance-mix version of "Don't Cry for Me, Argentina." She told the top 40 DJ that she wanted a new toaster oven for Christmas.

*Daily Breeze* and *Outlook* radio columnist **Richard Wagoner** recently reported that KIIS' new owner, **Jacor Communications, Inc.**, is likely to change KIIS 1150 AM to a sports talk station this year. The company recently announced plans to purchase **KBAI 1150 AM** in San Luis Obispo and could use that signal to extend the reach of the new format along the coast north of L.A. KIIS-AM currently simulcasts with the FM.

### News 98's New Sportsman

KFWB 980 AM Program Director **Greg Tantum** announced the hire of **Van Earl Wright** as the new morning sports reporter on the all-news station in January. His reports air at 15 minutes and 45 minutes past each hour between 5 a.m. and 9:45 a.m. weekdays.

"Van Earl Wright's sportscasts are fun," Tantum said. "Van Earl's style is a perfect fit for the 21st century sound of KFWB."

The 12-year broadcasting vet most recently worked for a Detroit television station and hosted an afternoon sports call-in show on all-sports WDFN. Wright replaced outgoing sportscaster **Jim Hill.**

### Mighty Mike on KBIG

If you've been to see the **Mighty Ducks** of Anaheim play lately, then you've heard the voice of **KBIG 104.3**

FM's latest addition: **Mike Carlucci**, now performing weekend duties on the adult contemporary music station. Interactively, Carlucci also adds to the sports fun of SONY Playstation CD ROM, including the games, "NHL Face Off '97" and "NCAA Gamebreaker '97." Carlucci is the former "**Mike Bennett**" of Star 98.7-fame.

### Peikoff Syndicates

Ayn Rand philosopher Dr. Leonard Peikoff has moved his afternoon talk show on KIEV 870 AM from weekdays to a weekend two-hour time, Sun. 11 a.m. to 1 p.m. The weekly program is now called "Philosophy, Who Needs It."

"The new show format promises a higher philosophical content," executive producer Richard E. Ralston said. "It provides listeners with an opportunity to better grasp the consequences of today's dominant ideals. The program helps listeners tie the issues of daily life to universal values and introduces them to the philosophy behind the headlines."

The weekly show is now offered as a syndicated radio program to other markets via satellite.

### KIEV OK'd for Power Boost

Expect to hear midday talk host George Putnam's booming voice come in a little louder during the day when KIEV 870 AM boosts its transmitting power from 15,000 to 20,000 watts. In September, the Federal Communications Commission (FCC) granted permission for the increase, which is expected to take place in February. KIEV's nighttime power is currently 1,000 watts, and the station has asked the FCC for permission to go up to 3,000.

In other KIEV news, the radio community was saddened to learn of the tragic death of Sean Michael Beaton in a car accident Nov. 17, 1996 in Burbank. The 18-year-old son of KIEV co-owner Ron Beaton was about to join the U.S. Army when he was killed on the Golden State Freeway.

### The Beat Changes Lineup

KKBT 92.3 FM personality Lisa Canning left her "NightBeat" program in January to devote more time to her career as a reporter for the syndicated TV show "Entertainment Tonight." She will remain on the urban contemporary station as a weekend DJ. KKBT Program Director Harold Austin tapped San Francisco DJ Kevin Nash to take over the 10 p.m. to 2 a.m. slot. Nash was most recently at the Bay Area's KBLX-FM. He has worked at crosstown KDIA-FM and at KKBT sister station KMEL-FM. KKBT part-time air talent P. J. Butta moved into the overnight slot



Lisa Canning

vacated by departing DJ Jesse Collins.

### Sheri Donovan on Y-107

"Y-107" KLYY-FM joined the ranks of rock music stations that employ live DJs in December, when it hired former part-time KROQ DJ Sheri Donovan to host the morning show. Donovan will move to afternoon-drive after a permanent morning DJ is hired.

Sandy Horowitz also joined Y-107 in December, becoming the station's first music director. Previously, he was the program director at "The Edge" KTEG-FM in Albuquerque and before that, at "The Edge," WWDX-FM in East Lansing, Mich. Although L.A. doesn't currently have an "edge" station, its a



Sheri Donovan

common name for alternative/modern rock outlets around the country.

Both Y-107 and dance hits B 100.3 debuted without any live personalities last year. Well-known top 40 and "hot hits" programmer Mike Josephs derided such "start-ups" as "sloppy" at a National Association of Broadcasters seminar in Los Angeles last fall. Nevertheless, Y-107 has made a significant dent in the ratings during its first year with an extensive promotional blitz, blasting away at modern rock rival KROQ.

### The Net Works For Radio

Dave Sterling of Irvine recently put his passion for hard rock to the test, laying down nearly \$3,000 of his own money to create his own Internet radio station called "The Storm." Using RealAudio technology, Sterling's website programs artists such as Judas Priest, Kiss, Heart, the Scorpions and REO Speedwagon.

"We're going for more of the '70s cuts," Sterling said. "We play deep cuts that appeal to a more sophisticated listener, not just the gearheads."

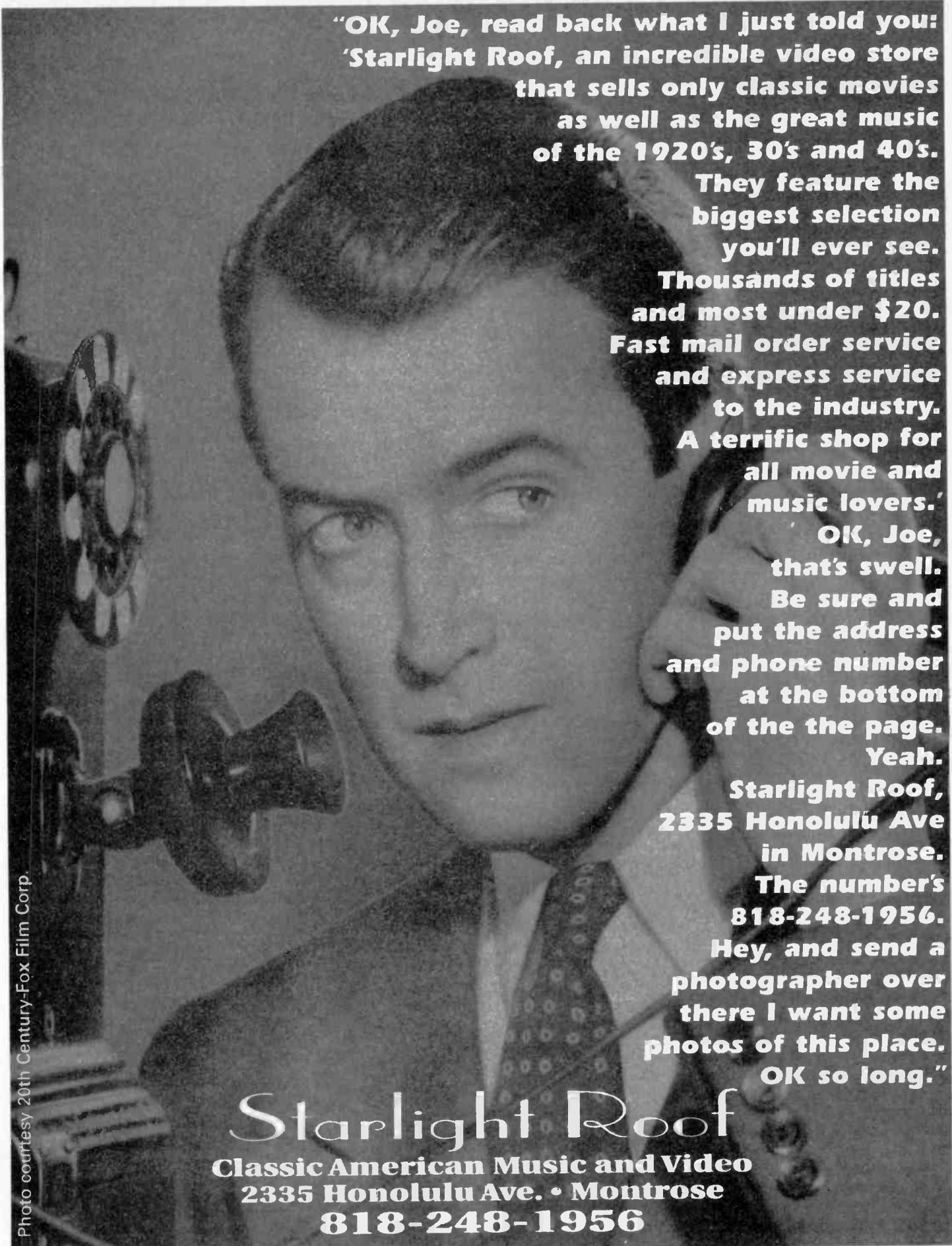
Since coming to Southern California from Chicago eight years ago, the 35-year-old video entrepreneur has produced 3,000-plus videos for fame-seeking rock bands.

Sterling employs the talents of Chicago DJ Paul Patch to do his production and vocal "imaging." The site, located at [www.sterlingent.com](http://www.sterlingent.com), attracted about 2,000 "hits" during its first month of operation.

### Fall Ratings

The fall Los Angeles/Orange County Arbitron ratings were music to the ears of management at KLSX and KZLA. KLSX Program Director Jay Clark's "alternative" talk station went from No. 22 to No. 13 and P.D. John Sebastian saw his mix of country and country-flavored rock take KZLA from No. 19 to No. 11 among the rankings of listeners 12 and older.

Spanish soft hits KLVE retained the top spot with a 6.9 share, followed by KKBT with 4.9, KPWR at No. 3 with 4.6, talk KFI at No. 4 with 4.3 and Spanish ranchera KLAX posting a 4.0 for fifth place. Rounding out the top 10 were soft hits KOST at No. 6, oldies KRTH at No. 7, smooth jazz KTWV at No. 8, talk KABC in ninth place followed by top 40 KIIS at the 10 spot with a 3.1 share. The fall book was a strong showing for KOST, which now has a considerable lead over adult contemporary rival KBIG (No. 13). In the news department, KNX (2.5) has a strong edge over competitor KFWB



**"OK, Joe, read back what I just told you:  
'Starlight Roof, an incredible video store  
that sells only classic movies  
as well as the great music  
of the 1920's, 30's and 40's.**

**They feature the  
biggest selection  
you'll ever see.  
Thousands of titles  
and most under \$20.  
Fast mail order service  
and express service  
to the industry.  
A terrific shop for  
all movie and  
music lovers.'**

**OK, Joe,  
that's swell.  
Be sure and  
put the address  
and phone number  
at the bottom  
of the the page.  
Yeah.**

**Starlight Roof,  
2335 Honolulu Ave  
in Montrose.  
The number's  
818-248-1956.**

**Hey, and send a  
photographer over  
there I want some  
photos of this place.  
OK so long."**

**Starlight Roof**  
**Classic American Music and Video**  
**2335 Honolulu Ave. • Montrose**  
**818-248-1956**



Pio Ferro

(1.9). Newcomer "B 100.3" entered the race with a 1.2, a tenth of a point ahead of outgoing alternative rocker KSCA. KPNC now shares 36th place with KIEV; both talk stations posted a 0.5 share.

Among morning shows, screen siren **Howard Stern** is the strongest show in the local English-speaking world, behind **Pepe Barretto's** show on KLVE. **John London** and the **House Party** on KKBT, **Bill Handel's** high-energy talk on KFI and **Ken Minyard** and **Peter Tilden** on KABC finish out the top 5.

Afternoons belong to No. 1 KLVE with **Pio Ferro**. **Theo on the Beat** comes in at No. 2, followed by **Big Boy** on Power 106, **Bryan Simmons** on KOST and **Johnny Hayes/The Real Don Steele** on K-Earth. Among talk stations, KFI's **John** and **Ken** lead at No. 6 with a 3.8 share. **Larry Elder** on KABC with 2.8 is No. 12

(Please see ratings table on p. 13)

## Star 98.7 Fights Violence

KYSR 98.7 FM released "It's Star Music" CD last fall through Blockbuster Music stores to benefit "Victory Over Violence," the Los Angeles County Domestic Violence Council. The CD included performances donated by major alternative rock artists such as **Ian Arden**, **Dishwalla**, **Hootie** and the **Blowfish** and **Natalie Merchant**. The charitable effort netted \$40,000, which goes directly to providing nursing care for women and children battered women's shelters in L.A.

## Lisa Jams with J.D. on KLSX

January brought some new voices to "alternative" talk station KLSX 97.1 FM by hiring comedian **Lisa Goich** to be co-host of the expanded afternoon show with **Jim Daniels**.

"She called me up and asked me to lunch in September," KLSX Program Director **Jay Clark** said. "She told me she had come to L.A. to pursue her comedy career. J.D. is a great guy alone on the radio, but with a female I thought [J.D.'s show] would be more well-rounded."

**Daniels** and **Goich** both spent time in Detroit radio and they quickly hit it off during their lunch meeting, designed as a way to test the compatibility of their personalities.

After a live, on-air audition Dec. 16, **Daniels** was sold.

"You have chemistry with someone — or you don't," **Daniels** said. "It's not something where you can fake it."

**Goich**, who previously was a sidekick for **WJR** Detroit air personality **Mitch Albom**, was happy to be back in the saddle.

"It was so-o-o fun," **Goich** purred. "We knew immediately it was a match made in heaven."

**Daniels** and **Goich's** show was expanded to three hours and now signs



Jim Daniels and Lisa Goich

off at 5 p.m. **Riki Rachtman** stays on until 8 p.m., followed by **Ferrall** on the **Bench**. At 10 p.m., another new addition, **Dr. X**, takes calls about relationships until midnight.

"She's a real psychologist," **Clark** said. "She has four pages of credentials."

The helpful doctor gives way to "Real Radio" newcomers **Tim Conway, Jr.** (yes, son of the actor) and **Doug Steckler**, who wrangle the phones until 3 a.m.

## Gen-Xers Spin KRLA Oldies

When "Little Ricci" **Filiar** and "KaRLA" **Sifuentes** became the official morning team for KRLA last August, both 20-something DJs were as surprised as they were thrilled. **Sifuentes** was working in the KRLA promotions department when she was tapped to go on the air.

"I was brought in to co-host with Little Ricci for a week, until they 'found what they wanted,'" the co-host said.

The bilingual 28-year-old was born in Madrid, Spain and came to Los Angeles when she was 14. She graduated from UCLA with a major in broadcasting and journalism and was first heard by KRLA executives as the Spanish "hold voice" for Kaiser-Permanente's phone system. They hired her to do some voice-overs before giving her a promotions job last May.

**Filiar**, also 28, hails from Riverside. He majored in communications at Cal State Fullerton and went to work for KRLA right out of college. In six years, he became assistant program director and a regular weekend DJ.

"I was in New York, watching a Yankees game, when I got the call from [KRLA general manager] **Bob Moore**," **Sifuentes** recalled. "'Guess what,' he told me. 'You're doing mornings, starting Monday.'"

A relative radio novice, **Sifuentes** is still amazed by her good fortune.

"I feel so blessed to know that some-



Dep. D. A. Scott Gordon, Victoria Principal, KYSR PD Angela Perelli, Ed Begley, Jr., Ryan Seacrest, Exec. Dir. Domestic Violence Council Carol Arnett, KYSR VP & GM Ken Christensen, KYSR Promotions Dir. Mona Lapidis





**KARLA Sifuentes** with Little Ricci one like Art Laboe gave me my break." Sifuentes said. "I mean, you just don't get handed mornings in Los Angeles." Filiar became the morning man right after Art Laboe took over the programming last July.

"I remember when I was in college and opened up the textbook, and there was Huggy Boy and Art Laboe." Filiar said. "You have those two pillars holding up the station and then two relatively fresh faces in the mornings."

### New Soft AC Combo

KNJO 92.7 FM in Thousand Oaks and KLIT 92.7 FM, Avalon (in Catalina) joined signals last September to simulcast as one new soft adult contemporary station.

"It's the area's only soft adult contemporary station," 92.7 General Manager Rick Lemmo said. "KOST is light rock and K-BIG is 'an upbeat mix of today's hits and yesterday's favorites' — whatever that means. Our slogan is 'A Better Variety of Your Favorite Songs.'"

It is likely that the stations will become a threesome when new country KXEZ 92.7 FM in Riverside (formerly KOOJ) is added to the combination.

The Amature Group, Ltd., which owns KFRG 95.1 FM in Riverside, also owns the three stations at 92.7 FM.

KBIG midday personality Mark Taylor joins ex-KBIG afternoon DJ Guy Davis (now a full-time DJ on 92.7 FM) on the new station, as they host "Cigar Lifestyles," Saturdays, 8 a.m. to 9 a.m. Celebrity smokers, women aficionados and cigar-oriented comedians form the guest lineup.

### KSCA Goes Spanish

VP of Programming for Heftel Broadcasting Corp. **Bill Tanner** announced that KLVE Music Director **Maria Elena Nava** has been named program director for KSCA 101.9 FM.

Nava is overseeing the former rock station's conversion to a Spanish-language format. Tanner refused to disclose the exact format, but hinted that it may be uptempo Spanish adult contemporary with strong radio personalities. As for new call letters, Tanner said that Heftel had not applied for them. Technically, Heftel will operate KSCA as an LMA (local marketing agreement) with KLVE, with an option to buy at a later time.

### NPR's Adams On Leave

**Noah Adams**, one of the hosts of NPR's "All Things Considered" since 1978, announced that he will begin an

11-month leave of absence beginning in late February. The author/host will work on a new book about Appalachia. His latest book, "Piano Lessons: Music, Love and True Adventures," was released in March 1996.

### Stellar Glitch

Blame it on those black holes or, perhaps an overzealous Newt Gingrich seminar graduate. Whatever the cause, one of the satellites that NPR uses — Telstar 401 — went dead Jan. 10, temporarily disrupting service to some of its 500-plus affiliates.

BY SANDY WELLS

## YOU CAN WIN THE HOT CD SINGLE "deeper" BY FILLING OUT THIS EASY READER SURVEY:

Which station(s) do you listen to the most? \_\_\_\_\_

How many members of your household read the *L.A. Radio Guide*? \_\_\_\_\_

Do you prefer talk or music stations? \_\_\_\_\_

Do you like FM or AM or both? \_\_\_\_\_

How much time do spend reading the *L.A. Radio Guide*? \_\_\_\_\_

How often do you refer to the *L.A. Radio Guide* in a month? \_\_\_\_\_

Occupation \_\_\_\_\_ Age \_\_\_\_\_ Gender \_\_\_\_\_

Education Level \_\_\_\_\_

Household Income Level (Please circle) \$75,000+ \$55,000-\$74,000

\$45,000-\$54,000 \$35,000-\$44,000 \$25,000-\$34,000 Under \$25,000

### DO YOU...(Please circle your response)

Go to restaurants? •Yes •No How often? •1-2 times a week •3-4 o more

Go to movies? •Yes •No How many times per month?

Attend concerts? •Yes •No Go to nightclubs/comedy clubs? •Yes •No

**ELECTRONICS:** Do you own: •VCR •Cellular Phone or •Personal computer

**CDs:** How many CDs did you purchase within the last year?

•Up to 10 •11-15 •16-20 • 21-25 o more

Would you use a 900-number to hear a menu of what's on the radio for the week at the price of about \$1? \_\_\_\_\_ How often would you call? \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Please send your entry ASAP to:  
**L.A. Radio Guide, P.O. Box 3680**  
**Santa Monica, CA 90408**

# Arbitron Ratings Fall 1996

Los Angeles Metro (including Orange County) • Persons 12 +

Mon. - Sun., 6 a.m.-12 midnight

Morning Shows 6 a.m. - 10 a.m.

Afternoon Shows 3 p.m. - 7 p.m.

1. KLVE-FM . . . .6.9
2. KKBT-FM . . .4.9
3. KPWR-FM . . .4.6
4. KFI-AM . . . .4.3
5. KLAX-FM . . .4.0
6. KOST-FM . . .3.9
7. KRTH-FM . . .3.7
8. KTWV-FM . . .3.6
9. KABC-AM . . .3.2
10. KIIS-FM . . .3.1
11. KROQ-FM . . .2.9
11. KZLA-FM . . .2.9
13. KLSX-FM . . .2.5
13. KBIG-FM . . .2.5
13. KNX-FM . . .2.5
16. KYSR-FM . . .2.3
17. KLAC-AM . . .2.2
18. KKGO-FM . . .2.1
18. KTNQ-AM . . .2.1
20. KLOS-FM . . .2.0
21. KCBS-FM . . .1.9
21. KFWB-AM . . .1.9
23. KWKW-AM . . .1.7
23. KBUE-FM . . .1.7
25. KRLA-AM . . .1.3
26. KJLH-FM . . .1.2
26. KKHJ-AM . . .1.2
26. KLYY-FM . . .1.2
26. KIBB-FM . . .1.2
30. KSCA-FM . . .1.1
31. KXMG-AM . . .1.0
32. XTRA-AM . . .0.8
32. KACE-FM . . .0.8
34. KRTO-FM . . .0.7
35. KKLA-FM . . .0.6
36. KMPC-AM . . .0.5
36. KVAR-FM . . .0.5
36. KACD-FM . . .0.5
36. KIEV-AM . . .0.5
40. KFRG-FM . . .0.4
40. KFSG-FM . . .0.4
40. KRRR-AM . . .0.4
40. KWVE-FM . . .0.4
44. KGGI-FM . . .0.3
44. KGMX-FM . . .0.3
44. KIKF-FM . . .0.3
47. KBCD-FM . . .0.2
48. KIIS-AM . . .0.1

1. KLVE-FM . . . .7.5
2. KLSX-FM . . .5.6
3. KKBT-FM . . .5.5
4. KFI-AM . . . .4.4
5. KABC-AM . . .4.2
6. KLAX-FM . . .3.9
7. KPWR-FM . . .3.6
8. KNX-AM . . .3.5
8. KRTH-FM . . .3.5
10. KIIS-FM . . .3.4
11. KLOS-FM . . .3.1
11. KOST-FM . . .3.1
13. KTWV-FM . . .3.1
14. KFWB-AM . . .2.8
14. KROQ-FM . . .2.8
16. KZLA-FM . . .2.7
17. KBIG-FM . . .2.3
18. KTNQ-AM . . .2.1
18. KWKW-AM . . .2.1
20. KYSR-FM . . .2.0
21. KKHJ-AM . . .1.8
22. KCBS-FM . . .1.7
23. KKGO-FM . . .1.5
23. KLAC-AM . . .1.5
25. KBUE-FM . . .1.4
26. KIBB-FM . . .1.1
26. KRLA-AM . . .1.1
28. KJLH-FM . . .0.9
28. KLYY-FM . . .0.9
28. KXMG-AM . . .0.9
31. KSCA-FM . . .0.8
32. KACE-FM . . .0.7
32. KKLA-FM . . .0.7
34. KMPC-AM . . .0.6
34. XTRA-AM . . .0.6
36. KFSG-FM . . .0.5
36. KRTO-FM . . .0.5
36. KVAR-FM . . .0.5
39. KACD-FM . . .0.4
39. KRRR-AM . . .0.4
39. KWVE-FM . . .0.4
42. KFRG-FM . . .0.3
42. KGMX-FM . . .0.3
45. KGGI-FM . . .0.2
45. KBCD-FM . . .0.2
45. KIEV-AM . . .0.2
48. KIIS-AM . . .0.1

1. KLVE-FM . . . .5.9
2. KKBT-FM . . .5.5
3. KPWR-FM . . .4.9
4. KOST-FM . . .4.3
5. KRTH-FM . . .4.0
6. KFI-AM . . . .3.8
6. KTWV-FM . . .3.8
8. KLAX-FM . . .3.5
9. KIIS-FM . . .3.4
10. KROQ-FM . . .3.0
11. KZLA-FM . . .2.9
12. KABC-AM . . .2.8
13. KYSR-FM . . .2.7
14. KBIG-FM . . .2.6
15. KNX-AM . . .2.5
16. KCBS-FM . . .2.3
16. KKGO-FM . . .2.3
18. KLAC-AM . . .2.1
18. KLOS-FM . . .2.1
20. KTNQ-AM . . .2.0
21. KFWB-AM . . .1.9
22. KBUE-FM . . .1.5
22. KLSX-FM . . .1.5
22. KLYY-FM . . .1.5
25. KIBB-FM . . .1.3
25. KJLH-FM . . .1.3
25. KSCA-FM . . .1.3
28. XTRA-AM . . .1.1
29. KKHJ-AM . . .1.0
29. KWKW-AM . . .1.0
32. KKLA-FM . . .0.9
33. KMPC-AM . . .0.8
34. KACE-FM . . .0.7
34. KIEV-AM . . .0.7
34. KRTO-FM . . .0.7
38. KWVE-FM . . .0.6
39. KACD-FM . . .0.5
39. KRRR-AM . . .0.5
41. KFRG-FM . . .0.4
41. KFSG-FM . . .0.4
41. KGGI-FM . . .0.4
41. KVAR-FM . . .0.4
41. KIKF-FM . . .0.4
46. KGMX-FM . . .0.3
47. KBCD-FM . . .0.2
48. KIIS-AM

# Stevie Wonder Takes KJLH to Higher Ground

BY KATHY GRONAU

Stevie Wonder once wanted to be a DJ, but his musical gifts swept him to stardom of another kind. In 1979, the pop superstar (real name: Stevland Morris) fulfilled his radio destiny when he became the sole owner of KJLH 102.3 FM. He kept the original call letters (founder John Lemar Hill's initials) because they happened to stand for "kindness, joy, love and happiness."

With 19 Grammys to his credit and a career spanning three decades, Stevie Wonder is a man of many talents: songwriter, singer, producer, arranger, performer and musician. He is a master of the harmonica, drums, piano and the organ.

"He as an artist personifies the theme of kindness, joy, love and happiness," KMPC talk show host Kevin Ross said. "With his Afrocentricity, his commitment to giving back to the community, his identifying with causes like Martin Luther King Day, his life seems to reflect that goodness."

Ross, a prosecutor with the L.A. County district attorney's office in Inglewood, said that he — like many African-Americans — grew up with KJLH and that for most blacks in Los Angeles, it is still *the* station.

"They have created a niche where I can check in and see what's happening," he said. "I can hear if there's a new song."

The adult urban outlet is one of only two black-owned radio stations in L.A. This rare 3,000-watt community station stands out among outlets owned by mega-merged conglomerates run from corporate headquarters, responsible to boards and stockholders. KJLH strives to achieve its famous owner's goals: to



The humanitarian artist performs at a holiday benefit for children held at the House of Blues in West Hollywood. Photo by Ben Jacoby

entertain with the best music and to serve the African-American community in a socially responsive way.

"It is a family operation, with a personal touch," station Program Director Cliff Winston said. "It's like a neighborhood grocery, as compared to Ralphs."

The superstar's concern for urban problems — expressed in such songs as "Living for the City" — is manifested in the station's acclaimed public affairs morning program. KJLH is known around the world for its Peabody-award-winning show, "Front Page" hosted by Carl Nelson (Monday through Friday, 4:30 a.m. to 6 a.m.). The program played an important role in deflecting anger and calming fears during the 1992 riots. People desperately needed to talk and exchange information about their

community.

"During the whole upheaval, we did not play any music," Nelson said. "We just interviewed people who were involved — and local and nationally elected officials. It blossomed from there."

Stevie Wonder helped to define the mission of "The Front Page." Winston said that his station's owner uses his power of the airwaves to showcase the world's greatest minds and to allow listeners to talk directly to them. "We do phone interviews from around the world," Nelson said.

Nelson's program attracts a steady stream of high-powered guests who sit in and take listener calls. They include: comedian/health guru Dick Gregory, lawyers Johnnie Cochran and



GM Karen Slade orchestrates the House of Blues event.



KJLH air staff: Joy LaShawn, Chris Lewis and PD Cliff Winston

Christopher Darden and civil rights leader Jesse Jackson. Authorities in health and nutrition offer their expertise, empowering listeners with the information needed to help themselves. Entertainers such as Gil Scott-Heron and Al Bell from Stax Records are occasional visitors, but Nelson won't allow his show to become a doormat for the publicity-hungry.

"Entertainers, if they have something to say, [are invited to the show]. "not just to sell records," Nelson said.

The views expressed on "Front Page" are often taped and sent to friends around the world. African-Americans, according to a recent study by the Radio-TV News Directors' Association, do not trust news from the regular media. But they trust the news people at KJLH to tell them the truth.

"They are sick and tired of seeing negative stories about themselves on TV," Nelson said. "The people who control the media understand but just don't care."

cultural divide that led to the Korean grocer shooting a black young person to death for stealing. The broadcast also addressed the grocer's five-year probation sentence.

In September, KJLH and the Congressional Black Caucus co-sponsored a town hall meeting on the CIA's alleged selling of crack-cocaine in the black community. Local politicians Maxine Waters, Tom Hayden, Nate Holden and Diane Watson spoke to the 2,500 people gathered at the Vision Complex at Leimert Park. CNN, C-Span and Geraldo Rivera were among the media covering the event. Panelists discussed ways to get crack out of the community and to get their neighborhood back on its feet.

In the aftermath of the riots and of the peace treaty between the gangs, KJLH launched a pilot show hosted by three former rival gang members, who took listener calls.

The music programming at KJLH reflects Wonder's attitude about music

recently-added urban gospel show follows for those who need extra spirituality. One of the highest-rated shows on the station, it keeps religious listeners tuned in during the segue back into secular programming. The popularity of the gospel show prompted management to extend it from two to four hours. Fans of the show expect to hear selections such as the "The Preacher's Wife" soundtrack, Turk Franklin and the Family, Shirley Ceasar, the Winanas, John P. Kee and other gospel artists.

Naturally eclectic, Wonder is passionate about all types of music: He loves rap, calypso, opera, hip-hop and innovative music.

Born blind in Saginaw, Mich. in 1951, the child prodigy soon came to the attention of Motown founder and president Berry Gordy, who signed "the 12-year-old genius" to his fast-growing label. His first national hit "Fingertips, Part 2" became a runaway best-seller and was followed by a string of smash hits still heard on pop oldies and con-



"Levi" onstage at the House of Blues

KJLH personalities Lon McQ, Janine

Zenon and Aundrac Russell

Mainstream media often call on KJLH as a source for a black perspective on current issues.

All of KJLH's public affairs projects aim to empower listeners economically. Rather than just complain, they focus on solutions. Wonder insists that his general manager, Karen Slade, employ two news people and a producer for the public affairs programs. Dominique DiPrima, community action director for urban contemporary KKBT and host of the Sunday "Street Science" talk show, acknowledged the competitor's commitment to issues affecting African-Americans.

"KJLH has been doing a lot more lately," she said. "They seem to be having renewed vigor — more presence in the community."

KJLH orchestrated two simulcasts with Korean radio station. Collaborating with the Korean Grocers' Association, KJLH and KBLA, panelists discussed the

and society.

"All songs that we play have to have positive, uplifting lyrics," the program director pointed out.

Classic timeless love songs are the main fare for listeners, including: Maxwell, Luther, Anita Baker, Kenny G, Toni Braxton and R Kelly.

"Rhythm 102.3" plays softer music than most urban stations. Rap is not part of the repertoire. After testing the market and much debate, management decided that their target listeners are 25 to 54. They did not want to compete with KKBT and KPWR, which play rap and hip-hop for younger listeners.

"How many hip-hop stations can you have in one market?" Winston said.

In comparison to other commercial stations in major markets, KJLH's Sunday programming is voluminous. The station follows a 30-year tradition of airing radio ministries from nine churches for five and a half hours. The

temporary stations everywhere: "Uptight," "I Was Made to Love Her," "My Cherie Amour" and "For Once in My Life," to name just a few. By the end of the '60s, he had secured a place for himself in the pantheon of rock/pop superstars. In the '70s he attained even greater heights of artistry with albums such as "Music of My Mind," "Talking Book" and "Songs in the Key of Life."

One of his latest albums, "Stevie Wonder — Song Review," contains liner notes by Daniel Levin, Stanford University music professor, who quotes the musical genius:

"Whenever I write, I try to capture the way I am feeling at that particular moment. I sometimes go back years later and listen to my songs to make sure that they still evoke the same feelings in me I had when I wrote them. When they do, I know I have been successful as a songwriter."

In the '90s, his song, "Pastime

*continued on page 21*



*Traffic  
reports  
every 6  
minutes*



**KNX 10.70<sup>TM</sup>  
NEWSRADIO**

# Top Ten Stories of 1996

A REVIEW BY SANDY WELLS

## Museum of TV & Radio Opens

It was a gala affair to remember as Tinseltown finally got a museum worthy of the innumerable contributions, legends and creativity it has given to the broadcasting industry since day one. The \$15-million, 23,000-square-foot Beverly Hills facility opened March 17 with a sparkling party attended by the who's who of radio and TV. The museum houses tapes of network TV shows and vintage radio programs.

## Pioneers Pass Away

Dr. David Viscott, one of radio's first talk-show psychiatrists, died of heart failure Oct. 14. His long-running call-in show on talk station KABC was hard-hitting, compassionate and occasionally

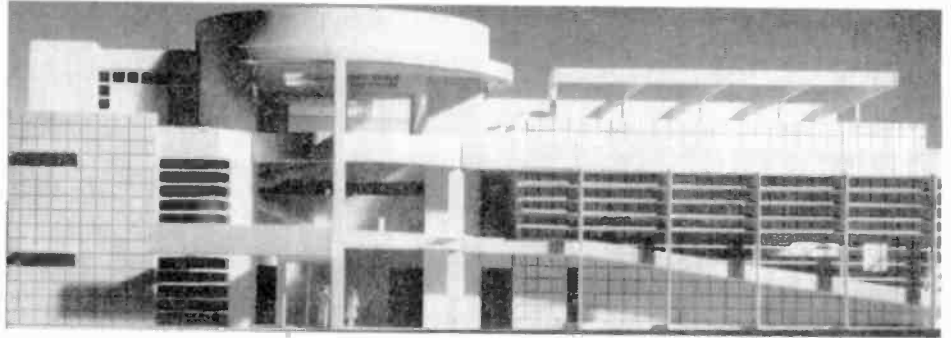


Dr. David Viscott

downright weird. L.A. also lost another radio pioneer: Mario Casetta. A true public radio guru, who had a knack for doing what DJs are supposed to do, Casetta brought interesting to the public's attention. He specialized in "world music" and used the power of KPFK's 112,000 watts to awaken Angelenos to the sounds and folkways of people far from L.A.'s highways, concert halls and nightclubs. He helped pave the road for Douridas, Calamar, Halloran, Halper, Richardson, Schnabel, et. al., at KCRW.

## Fall of the House of Green

It was a tale worthy of Edgar Allan Poe himself: the ushering in of a new age at the two talk stations following the



The 23,000-square-foot Museum of TV & Radio

departure of General Manager George Green. Between the metallic towers lay a landscape strewn with the corpses of radio careers both budding and burned out. His tenure at KABC — and later, KLOS and KMPC — was distinguished by his pivotal role in building the nation's first great talk radio station. After the Disney/ABC/Cap Cities merger went into effect last year, the rightward political tilt of KMPC was halted. Conservative hosts Bob Heckler and Michael Reagan were given pink slips; Joe Crummey was restored; and Tom Leykis was brought back to fill the large shoes of diminutive radio icon Michael



Maureen Lesourd

Jackson over the Christmas holidays. With Maureen Lesourd at the helm and Dave Cooke as programming chief, KABC swerved hard. They dropped Roger Barkley in favor of KMPC underachiever Peter Tilden; brought in that UFO-watcher, Art Bell, to keep an eye out for sightings during the overnight; and told Dennis Prager to stop using that stuffy-sounding classical music as his intro "bumper" theme. KABC's

"restructuring" is apparently meant to appeal to the young, while KMPC is looking for anyone.

## Mr. KFI: What's in a Name?

Did top-rated talk station KFI finally lose its nerve? What could they have been thinking last October when they challenged the harmony of the spheres and pushed 9 to midnight host Mr. KFI aside for Miami sensation Phil Hendrie? Mr. KFI was not about to tarnish his proud family name by accepting overnights; so he took his vixens, hussies and minions with him and waited to make an Arthurian return, worthy of his ionospheric namesake. Meanwhile, Hendrie, who has as many voices as Hydra has heads, has been scaring the hell out of faint-hearted, straggling minions and vixens. Many are baffled by his impersonations of "real people," whose voices they've never heard, such as KFI Program Director David Hall.



Joe Crummey

## Mega-Merger

It was a big deal to big business and it made Infinity Broadcasting CEO Mel Karmazin a Wall Street celebrity. But the effect on what goes on the air in Los Angeles has been negligible, so far. Infinity's merger with the already colossal CBS/Westinghouse radio empire made national headlines and it brought KTUV-FM, KFVB, KNX, KCBS-FM, KRTH-FM and KROQ-FM under one corporate roof. Except for the fact that



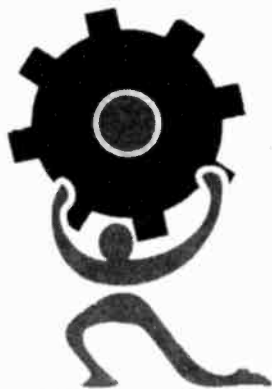
both major all-news stations are owned by the same people, the deal didn't seem to raise too many anti-trust eyebrows.

### L.A.'s Formats: Castles in the Sand



70's..80's..90's.. All Hits... All The Time

Radio's movers and shakers certainly kicked up a lot of sand, changing one station after another in a year of format fizzle and fireworks. Ken Robert



**LA MAQUINA**

**98.3 FM**

**K M Q A F M**

changed his adult contemporary "CD 103.1" (KACD-FM and KBCD-FM) into



a spirited disco "house music" party station called "Groove Radio" with Poorman in the morning. "Your Personal Achievement Radio" launched KYPA on 1220 and 1230 AM, offering round-the-clock advice on success, empowerment and self-realization (gee, why did they pick L.A. for this format?). Sports talk KMAX collapsed after the bell, displaced by modern rock KLYY, or "Y-107." Easy 100.3" KXEZ-FM must have been putting too many secretaries to sleep; it was converted to a sort of retro disco-dance format and renamed "B 100.3" (KIBB). "K-News," once called "K-Joy," discovered that bad tidings did not bring joyful earnings and unceremoniously dumped the AP Network affiliation in favor of Beatles music all day and every hard day's night, eight days a week. Owner Saul Levine restored the San Fernando Valley's heritage call letters KGIL to 1260 AM. Ranchito music outlet KGRB changed its call-letters to KRRR. Mexican contemporary KMQA-FM turned to Latinized rock, pop and techno KRTO, Spanish pop oldies KXED turned contemporary Spanish hits KXMG. Even KRLA changed a little, when they added new hits to their oldies playlist.

### Classical Cacophony

1996 was the year that classical music enthusiasts nearly lost their other classical station, KUISC-FM. In a short-lived attempt to lure younger people to the genre, the station advanced a provocative mix of classical, jazz and eclectic music spearheaded by irrever-



Bonnie Grice

ent morning host Bonnie Grice. Martin Perlich and Rene Engel rounded out the day with intelligent presentations of the new sound of "Classic 91.5." Traditionalists received it as unendurable condescension, however. After that, it was as if a legion of European white-male ghosts from the 19th century had arisen to rouse classically-minded listeners from their slumber and make them harass the station. General manager and president Wally Smith resigned in September; and Grice, his wife, gave notice that she would leave on Halloween. As it turned out, she was whisked out the door nearly a month early by Smith's replacement, Steve Lama. The all-classical format was quickly restored with Alan Chapman in morning drive, and a grateful audience



Don Imus

rewarded KUSC with a record-breaking fund drive.

### KLAC: Imus to L.A.

In July, KLAC imported the "Imus in the Morning" show from New York via Westwood One Entertainment. The California native-turned-New York-bad-boy brought his deep voice, acerbic wit, sidekick Charles McCord, Rush Limbaugh impersonator and many real-life media Beltway buds, such as Dan Rather and President Clinton (well, almost a bud) to Los Angeles. Supplied from Westwood One's Valencia-based satellite network, KLAC plays "adult standards," after Imus goes off the air at 9 a.m. That nearly changed in July, too. General Manager Bruce Raven-Stark seemed all set to replace Westwood with Chuck Southcott's "New Music of Your Life" adult standards service featuring the radio talents of other ex-KMPC/ ex-K-Joy personalities Johnny Magnus, Gary Owens and Wink Martindale. A last minute glitch in the deal arose and Westwood's format survived.

### KPCC Rocks...and Talks

Perhaps it is only a matter of time before people caught listening to Glenn Miller, Count Basie, Ella Fitzgerald, Chick Webb and the like will be coerced into surrendering their radio sets by the captains of corporate culture. As it stands, getting that stuff off the radio airwaves seems to be the unspoken and probably unconscious agenda of the media powers that be (viz., KGRB and K-Joy). KPCC had developed a nice little niche for itself, playing "Classic American Standards" during the day, sandwiched between NPR's "Morning Edition" and "All Things Considered." The problem was, such programming was not boosting the public station's audience share sufficiently, something it was made acutely aware of when the

new requirements for federal funding were handed down by the Corporation for Public Broadcasting. Last summer, General Manager Rod Foster unveiled a new KPCC lineup: the weekdays were turned into a "News/Talk" block and evenings became a platform for an "Alternative Roots/Rock" music block, sculpted by former commercial rock DJ Shana. (Did Foster know that KSCA would soon be history?). Gone were many of the eclectic favorites, such as "The Ian Whitcomb Show," "Marian McPortland's Piano Jazz," and "Echoes of Greece."

### KSCA's Impending Doom

Gene Autry, now 89, put his last broadcast operation up for sale last

year. Eventually, Golden West Broadcasters accepted a \$112 million bid from Heftel Broadcasting Corp., owner of Spanish stations K-Love and KTNQ. After a valiant two-and-a-half year try, it appeared that progressive FM rock would be consigned to the permafrost. Many will mourn this passing, but not enough to have made this last bastion of '60s counter-culture idealism on commercial radio a financial success. In the meantime, Los Angeles, which is 50 percent Latino, can easily accommodate a new Spanish-language FM signal, and KSCA's doom will bring, presumably, something fresh for our Spanish-speaking cousins.

# Looney Point of View

It's the 1996 "Best of" Awards I've got my top down, and my radio turned up loud. I've got it on talk radio as usual, and I'm writing down my "best of" awards while driving like a loon.

**1996 Looney Award for Best Talk Show Guests:** (TIE) Michael Jackson's guest list is a proverbial who's who! One morning, I believe he had the Pope, Madonna, Keith Richards and former U.N. Secretary Jean Kirkpatrick all calling within one hour. Jackson is tied with KFI's Phil Hendrie, who always seems to find an eclectic guest at a moment's notice.

**1996 Looney Award for Best Talk Radio Voice:** (TIE) It's between KABC's Dennis "Boom Box" Prager and KMPC's Merrill Shindler, whose voice sounds like my beloved Aunt Helen.

**1996 Looney Award for Best Talk Show Host under 30:** My homie Mr. KABC is 29, but doesn't qualify for this award, since he didn't work at KABC until January 2, 1997. So I'll have to give this award to Mr. KFI.

**1996 Beavis and Butthead Award for Worst Talk Show Host(s) under 30:** (TIE) It's a tossup between 97.1 Real Radio's "Regular Guys" Larry and Eric, and KFI's irregular guys Scott and Casey. All four of my radio homies have raw talent, but fart jokes just

aren't my thing. (I met Scott once — or was it Casey — and he couldn't have been nicer. Too bad the same can't be said about me.)

**1996 Looney Award for Best Short Fuse:** No tie here. XTRA's Lee "Hacksaw" Hamilton sounds like a pro-wrestler who just got his hands on some endoplasmic-strength steroids. Hey, Lee: It's only radio, and it's only sports. Take a pill! (Unless it's a steroid.)

**1996 Gloria Allred Award for Radio Personality Who Seems To Be Best At Scoring The Most Free Publicity:** (TIE) KLSX's Howard Stern and KABC's Gloria Allred the King and Queen of all media. From "Nightline" to "Hard Copy," the nightly news to magazine covers, these two take this years Allred award. I had dinner with Gloria once. (Well, I drank beer and she ate — if you call that dinner.) Howard, on the other hand, doesn't know I exist. (Maybe next time I'll accidentally tell his producer Gary that it's George Clooney calling.)

**1996 Looney Award for Radio Personality Who's Best At Returning My Phone Calls:** (TIE) It's a three-way tie. Mr. KABC, Gloria Allred and the KWNK Sports Gods are the only four to ever return my phone calls. (It



makes me feel important when these radio icons return my calls.)

Have a super-incumbent 1997. I hope you're fortuitous with your resolutions. (My two resolutions are to hang with Mr. KABC and to liposuck my love handles.)

*The opinions embodied in the Looney Point of View are Looney opinions, and not necessarily the opinions of the Los Angeles Radio Guide. It must be noted that Thom Looney is an official member of the International Brotherhood of the Eastern Liberal Media Elite, as well as many liberal Washington-based think tanks. He also meets several times a year in Barstow with guys in black helicopters.*



Paradise." was incorporated by rap star Coolio into a new smash hit "Gangsta's Paradise." Wonder continues to charm the world with his loving and complex music.

"Stevie is a really sensitive guy; it is reflected in his music," General Manager Karen Slade said.

His greatness as an artist was reinforced when he was asked to play at the inauguration ceremony for President Clinton in Washington, which fell

Martin Luther King's birthday. He played a major part in the campaign to make the civil rights leader's birthday a national holiday.

More recently, he has expressed deep concern about the direction of America's urban youth. He does not approve of lyrics that glorify street violence and encourage the degradation of women.

While his station does not cover as much area as KKBT-FM (with 43,000 watts), it is an essential radio station for

African-Americans seeking a sense of community and a place where their voices can be heard and not misunderstood.

Like most commercial stations, KJLH carefully composes its playlist based on testing songs with listeners and watching the national charts. Because of Wonder's unique stewardship, the playlist is considered in a progressive context.

"It is held to a higher standard," Slade said.

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# Talents Review 1996

BY SANDY WELLS

Some of L.A.'s top radio talents look back at events and trends that influenced their formats and careers in 1996

## HIP HOP/CONTEMPORARY HIT RADIO



Baka Boyz

The Baka Boyz (Nick and Eric Vidal), morning DJs on KPWR 105.9, "Power 106," agreed that the seminal event of 1996 was the death of rap artist Tupac Shakur. The hip hop poet laureate's death helped to "quash" the intense antipathy between the rival East Coast and West Coast hip hop scenes. "He always said he was going to die a violent death and he did, just like James Dean," Nick Vidal said. "He is to hip hop as Elvis Presley is to rock. There's no one that's going to be a bigger or brighter name in hip hop. [His death] was so timely, so perfect." The Boyz added that Shakur will appear in a soon-to-be-released film and that the rap star still has enough recorded material to put out two more albums.

## NEWS RADIO

Tom Haule, morning news anchor for KNX 1070 AM, said the monumental



Tom Haule

event affecting news radio as a business was Westinghouse's purchase of KNX's parent company, CBS Radio. As a result, every major market news station, including KNX's rival, KFVB, is owned by Westinghouse, Haule pointed out. Since the relationship between KNX and KFVB changed from foe to friend, he and his colleagues still struggle with "resolving the difference between competition and cooperation."

## SMOOTH JAZZ

Paul Crosswhite, morning host on KTWV, "The Wave" said, "We've been catapulted to high ratings in the last year. I've always been disdainful of ratings, but it does validate what you do." For Crosswhite, 1996 was the culmination of the metamorphosis of New Age music, once maligned as "yuppie elevator music," into smooth jazz, heralded



Paul Crosswhite

by the surging popularity of artists such as David Sanborn, Kenny G, Toni Braxton and Peter White. As the baby-boomers mature, Crosswhite said they have come to "the Wave," looking for more meaningful music. They find that they can relate to artists like Sanborn, who have evolved from '70s rockers. The music host fondly recalled taking 400 morning show listeners to Catalina Island to enjoy a concert with the late saxophonist Art Porter, an event made more poignant by the artist's subsequent death in a boating accident in Thailand.

## COUNTRY MUSIC RADIO

Tonya, midday host (10 a.m. to 3 p.m., Mon. through Fri.) on country music KZLA 93.9 FM, told us that a 1996 Harris poll said that a country singer — Reba McEntyre — was voted America's favorite singer. Tonya also said that Garth Brooks outsold the rock supergroup KISS. Both were on tour in



Tonya

1996. When the figures were tallied, Garth had outsold the rock stars.

## ROCK MUSIC

Rodney Bingenheimer, host of modern rock KROQ 106.7 FM's "Rodney on the Rock" show, (Sun. 10 p.m. - 1 a.m.) and the "K-Rock Picked to Click" feature (Mon. - Fri. at 12:55 p.m.) said that the comeback of punk rock was the biggest development in rock music last year. He noted the popularity of the groups Social Distortion, The Descendants, the Sex Pistols and the '80s band Dramarama. He added that the late '70s reggae-based rock move-



Rodney Bingenheimer

ment, "ska," is making a comeback in Orange County.

## SPANISH TALK RADIO

Amalia Gonzalez, talk host on KTNQ 1020 AM (Mon. - Fri., 10 a.m. - 1 p.m.), said that the biggest event of 1996 was the start-up of L.A.'s first full-time all-talk Spanish language station: "La Radio Que Habla." Her daily show, "Hablemos Entre Todos," broaches subjects that are normally off-limits on Spanish radio, such as domestic vio-



**Amalia Gonzalez**

lence, child abuse, incest and sex education. As assistant program director for KTNQ, Gonzalez helped program director David Gleason create the new format, which debuted last April. She said that the new talk format is something the Latino community needed: a place to talk about "inner feelings" without fear of censure or ridicule.

**CLASSICAL MUSIC RADIO**

KUSC host Jim Svejda (Mon. - Fri., 7:30 p.m. - midnight) cited the station's



**Jim Svejda**

return to a traditional classical format as an event that had "enormous repercussions" for the public radio outlet. The most tangible effect was a record-breaking fund drive (\$503,606), combined with an outpouring of mail praising KUSC for abandoning its mixture of classical, jazz and eclectic selections last fall. "There is an enormous appetite for serious music," Svejda said. As for the attempt at revitalizing the classical format, the host quipped, "I don't know how to make a chocolate éclair filled with mustard palatable. You do what you do best." For him, that means concentrating on classical music's repertoire, spanning 500 years. Svejda probably doesn't count it as a seminal event, he reported that Rich Capparella, who announces the early shift on commercial

competitor KKGO, called in to make a pledge.

**ANGLO TALK RADIO**

Ray Briem (Mon. - Fri. 3:30 - 5:30 p.m.) of talk station KIEV 870 AM credits the *Los Angeles Times* with breaking the biggest hot-button topic of the year, "Indo-Gate." Briem said that the discovery of the "Indonesian Connection"



**Ray Briem**

(through campaign donations) to the White House and the appearance of foreign policy for sale, could have "potentially very serious implications" for President Clinton. Briem believes that issue may plague the president for four more years.

**TOP 40 RADIO**

Magic Matt Alan (Mon. - Fri., 3 p.m. - 7 p.m.) of top 40 KIIS 102.7 FM said, "The return to KIIS, truly, was the highlight of '96 for me." For four years, while working at stations in San Diego and Philadelphia, Alan rehearsed the words he would use to reintroduce himself to Southland listeners. Alan said that top 40 radio — the ability to blend music with informed and entertaining talk — is



**"Magic" Matt Alan**

nearly a "lost art." He called John Cook, who arrived from Dallas last June, one of the most talented program directors in radio. As a practitioner of the art of top 40, Alan said that KIIS's own Rick Dees is "the best." However, he added that "top 40 radio in 1996 was a tough putt," since there are so many specialty music formats available.

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# TALK RADIO

## KLSX 97.1 FM

**WEEKDAYS:** 3-11a.m., Howard Stern  
11a.m.-2p.m., The Regular Guys: Larry Wachs & Eric Haessler  
2-5p.m., Jim Daniels & Lisa Goich  
5-8p.m., Riki Rachtman  
8-10 p.m., Ferrall on the Bench: sports talk with Scott Ferrall  
10p.m.-12a.m., Dr. X: relationships  
12-3a.m., Tim Conway, Jr. & Doug Steckler  
**WEEKENDS:** "Real Music": modern rock  
**SPECIAL SHOWS:** Sunday Edition: public affairs, 6-8a.m./  
Beatles Music, 8-10a.m./  
Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-  
12p.m./ Rockline with Riki Rachtman: interviews with rock artists  
Tues., 12-1:30a.m.

## KFI 640 AM

**WEEKDAYS:** 5-9a.m., Handel Yourself in the Morning with Bill  
Handel: topical issues, interviews/ traffic with Mike Nolan  
9a.m.-12p.m. Rush Limbaugh: national issues/ traffic with Mark  
Denis  
12-2p.m., Dr. Laura Schlessinger: relationships  
2-3p.m., Dr. Dean Edell: medical advice  
3-7p.m., John & Ken: topical issues  
7-9p.m., Wayne Resnick: open phones  
9p.m.-12a.m., Phil Hendrie: topical issues, comedy  
12-5a.m., Best of KFI  
**SATURDAY:** Garden Talk with Nick Federoff, 5-7a.m./Handel on  
the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.- 12p.m./ Best of  
Dr. Laura Schlessinger: relationships, 12-3p.m./ Tammy Bruce:  
topical issues, 3-6p.m./ Scott & Casey Show: topical issues, 6-  
9p.m./ Clara Young: topical issues, 9p.m.-12a.m./Scott Greene:  
topical issues, 12-5a.m.  
**SUNDAY:** Juan Andres de Haseth: topical issues, 5-7a.m./The  
Cooking Babe with Jane Bonfietti, 7-9a.m./ Computer Talk with  
Jeff Levy, 9a.m.-12p.m./ Rodri Rodriguez: topical issues, 12-3p.m./  
Tammy Bruce: topical issues, 3-6p.m./ Scott & Casey Show, 6-  
9p.m./ Emiliano Limon, 9p.m.-12a.m./Best of KFI, 12-3a.m./  
Smoke This! with Dave Zepowitz: cigar talk, 3-5a.m.

## KMPK 710 AM

**WEEKDAYS:** 5:30-9a.m., Two Chicks on the Radio with Tracey  
Miller & Robin Abcarian, entertainment with Tom Chasuk: topi-  
cal issues, news, weather & traffic  
9a.m.-12p.m., Marilyn Kagan: topical issues  
12p.m.-3p.m., Turi Ryder: topical issues  
3-7p.m., Joe Crummey: topical issues  
7-10p.m., Yolanda Gaskins: topical issues  
10p.m.-1a.m., Marilyn Kagan (replay)  
1a.m.-5a.m., Joy Browne: therapy  
**SATURDAY:** 1a.m.-6a.m., Joy Browne/ On the House with the  
Carey Bros., 6-8a.m./The Rod Lurie Show: movie reviews, 8a.m.-  
10a.m./Bernie Ward: topical issues, 10a.m.-1p.m./ The Sam  
Rubin Show: entertainment news, 1-4p.m./ Dining Out with  
Merrill Shindler & Deralee Scanlon, 4-7 p.m./The Car Show with  
Steve Parker, 4-7p.m./ Doug McIntyre, 10p.m. -1a.m.  
**SUNDAY:** Bernie Ward (repeat), 1-5a.m./The Garden Hotline  
with Ralph Snodsmith, 5-8a.m./ On Computers with Gina Smith,  
8-10a.m./ Bernie Ward: topical issues, 10a.m.-1p.m./ Kevin Ross:  
topical issues, 1-4p.m./ Elmer Dills' Restaurant Reviews, 4-  
7p.m./Empowerment with Paxton Quigley: self-defense, 7-  
8p.m./ Norm Fox: travel topics, 8-10p.m./Doug McIntyre: topi-  
cal issues, 10p.m.-1a.m./ Let's Talk America, 1-2a.m./Alan  
Dershowitz: topical issues, 2-5a.m.

## KABC 790 AM

**WEEKDAYS:** 5-9a.m., Minyard And Tilden: topical issues &  
humor, news with Ted Payne, sports with Chuck Madden, traffic  
with Capt. Jorge

9a.m.-11:45a.m., Michael Jackson: current issues, interviews  
11:45a.m.-12p.m., Paul Harvey News & Comment  
12-3p.m., Dennis Prager: ethical issues  
3-7p.m., Larry Elder: topical issues  
7-9p.m., SportsTalk 790 with Jim Gott & Geoff Witcher  
9 p.m.-12 a.m., Ask Mr. KABC: open forum; no call screener and  
no agenda  
12-4a.m., Coast to Coast with Art Bell  
4-5a.m., First Light: news with Dirk Van  
**SATURDAY:** Fishing Expeditions with Ronnie Kovach, 5-6a.m./The  
Pet Show with Warren Eckstein, 6a.m.-8a.m./ Minyard & Tilden  
Sat. Special, 8-10a.m./ Susan Estrich: topical issues, 10a.m.-  
1p.m./ Money Talk with Bob Brinker, 1-4p.m./ Terrell and Katz:  
politics and legal issues, 4-7p.m./Gloria Allred: topical issues, 7-  
10p.m. / Lee Holloway: topical issues, 10p.m.-12a.m.  
**SUNDAY:** Tom Hall: topical issues, 12-5a.m. /ABC Perspective, 5-  
6a.m./ Motorized World of Leon Kaplan, 6-8a.m./ Food Talk with  
Melinda Lee, 8-10a.m./ Susan Estrich: topical issues, 10a.m.-  
1p.m./ Money Talk with Bob Brinker, 1-4p.m./ Terrell and Katz:  
politics and legal issues, 4-7p.m./ Gloria Allred: topical issues, 7-  
10p.m./ Religion on Line, 10-11:45p.m.  
**EARLY MONDAY:** Dreamland with Art Bell, 12-2a.m./Moneytalk  
(repeat), 2-4a.m./ First Light: news with Dirk Van,4-5a.m.

## KIEV 870 AM

**WEEKDAYS:** 6-6:45a.m., Here's To Your Health: alternative  
health with Deborah Ray  
8:30-9:30a.m., Roy Masters: spiritual health  
10-11a.m, Chef Piero Food & Wine Show  
12-2p.m., Talk Back with George Putnam: topical issues  
3:30-5:30p.m., Ray Briem: topical issues  
Gregg Hunter's NightSide L.A. (schedule varies): entertainment  
talk  
Peter Ford Show: topical issues, entertainment, Mon.-Wed., 12-  
2a.m.  
**SPECIAL SHOWS:** Building A Better World with Barbara  
Wiseman: topical issues from a Scientist's point of view,  
Mon., 6:30-7:30p.m./ Steve Knight Broadcast Bistro: dining out,  
Tues. & Thurs., 6:15-7:15p.m./The Cutting Edge with Silvanus  
Slaughter & Kaptain Kaos: rock music, Fri., 12-1a.m./ Weekly Las  
Vegas Connection with Bart Torres, Wed. & Thurs., 10-10:15  
p.m. /Cigar Renaissance with Raul Martinez, Fri., 5:30-6p.m./ Irv  
Kaze on Sports, Fri., 6:15-7:15p.m./  
**SATURDAY:** All About Racing with Bill Garr, 8-9a.m./Best  
Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine  
Show, 10-11a.m./ Lighten Up with Matt Alan: cigar lifestyle, 12-  
1p.m./ Travelscope with Joseph Rosendo, 1-2p.m./ Government  
in Action, 2-4p.m./ Chuck Alpert and the Law, 5-6p.m.  
**SUNDAY:** Sheena Metal's Freakin' Rock Review, 2-4a.m./ Yaricks'  
Back Yard, 5-7a.m./ Phil Blazer Show: Jewish music and comedy,  
10-11a.m. / Philosophy: Who Needs It with Dr. Leonard Peikoff:  
philosophy of Ayn Rand applied to current issues, 11a.m.-1p.m./  
Irish Hour with Tom McConville, 3:05-4p.m./ Fred Wallin: sports  
talk, 8:30-11p.m.

## KYPA 1230 AM/KWPA 1220

**WEEKDAYS:** 5a.m.-7p.m., Continuous success, lifestyle, health  
and motivation programming / Connecting Point with David  
Stuart & Jessie McKeon: interviews with personal growth authors  
& experts, Mon.-Fri., 11p.m.-12p.m.  
**SPECIAL SHOWS:** Let's Talk America with Pat Kelly, Tues., 1-  
2a.m., Fri., 4:30-5a.m./ The Entrepreneur with Michael Russo:  
business success, Wed., 9-11p.m./ Love Talk with Stephen Star:  
relationships, 11p.m.-12a.m./ On the Positive Side with  
Muhammad Nassardeen & Kitty Davis-Walker: minority eco-  
nomic issues, Fri., 9-10p.m.  
**SATURDAY:** Let's Talk America with Pat Kelly, 7-7:30a.m./ A  
Closer Look with Debbie Greenbaum, 8-8:30a.m./ Balanced for  
Life with Robert A. Schuller, 8:30-9a.m./ Connecting Point,  
9a.m.-12p.m./ Cooking for Friends with Mario Martinoli, 12-



2p.m./Options for Success with Keli Carey, 2-2:30p.m./Home Nutrition, 4-5p.m./Do the Dream with Mitch Santell, 6-7p.m./Resource Network with Sharon O'Hara: addiction issues, 8-9p.m./ Tap the Source with Dr. Elan Neev, 11p.m.-12a.m.

**SUNDAYS:** Perfect Love with Elaine Robinson: recovery pain, 12-1a.m./ Let's Talk America with Pat Kelly, 7-7:30a.m./Environmental Directions with Nancy Pearlman: ecology, 7:30-8a.m./ Options for Your Success, 8-9a.m./ Timeless Voyager Radio with Bruce Steven Holmes: UFOs and E.T.s, 9-10a.m./ A Closer Look, 12-1p.m./ Living Healthy with Paul Ryan & Brenda Michaels, 1-2p.m./ Hollywood Heart to Heart with Paul Ryan: celebrity interviews, 2-3p.m./ Synergy with Robbie L. Patterson, 3-4p.m./ The Art of Mastering Money with Melissa Anderson, 4-5p.m./ Media on Your Mind: psychological look at the media with Dr. Carole Lieberman, 5-7p.m./ The Motivation Power Hour with Linda Coleman-Willis, 7-8p.m./Agape Services: spirituality with Dr. Michael Beckwith, 8-9p.m./Money Mastery with Jonathan Ogden, 9-10p.m.

### **KCKC 1350 AM\***

**WEEKDAYS:** 6-9a.m., The Outlaws, Chris & Joe: topical issues, interviews, news, weather & traffic

9a.m.-12p.m. Judy Jarvis

12-3p.m., Ken Hamblin

3-7p.m., Tom Leykis

7-8p.m., The Dave Dawson Show

8-11p.m., The Roger Fredinburg Show

11p.m.-6a.m., Coast to Coast with Art Bell

**SATURDAY:** Art Bell, 12-5a.m./ Tee to Green, 5-6a.m./ Talkers Countdown with Michael Harrison, 6-8a.m./ Auto Talk with Alan & Dave, 8-10a.m./ The House of Blues Radio Hour, 10-11a.m./ The Myrna Ochs Show, 11a.m.-1p.m./ News with a View with Randy Johnson, 1-3p.m./ American Crime Line with Ed Nowicki, 3-5p.m./ Dreamland with Art Bell, 5-8p.m./ The Roger Fredinburg Show, 8-11p.m./ Art Bell, 11p.m.-6a.m.

**SUNDAYS:** American Outdoors with Lance Podolski, 6-8a.m./ The Home Show, 8-9a.m./ The Bob Just Show, 9-10a.m./ Real Estate Talk Back, 10-11a.m./ American Crime Line with Ed Nowicki, 11a.m.-1p.m./ Here's to Your Health: alternative health with Deborah Ray, 1-4p.m./ Talk Back with Randy Johnson, 4-6p.m./ Science Radio Hour, 6-7p.m./ Dreamland with Art Bell, 7-10p.m./ The House of Blues Radio Hour, 10-11p.m./ Art Bell, 11p.m.-6a.m.

## **NEWS**

### **KFWB 980 AM**

**WEEKDAYS:** 5-10a.m., Dan Avey, Carol Ramos & John Brooke/10a.m.-2p.m., Ron Kilgore, Jack Popejoy & Bob Howard/2-7p.m., Judy Ford, Ken Jeffries & Paul Lowe/7-5a.m., Jim Burson, Vince Campagna & Don Herbert

**WEEKENDS:** Michael Shappee, Vicki Cox, Lyle, Sheri Inglis, Sue Marquez & Andi Marshall

**SPECIAL FEATURES:** CNN, Group W, ABC, AP, traffic "on the ones" at :01, :11, :21, etc. with Jeff Baugh, Leesa Walker, Rhonda Kramer, Robin Johnson, Tom Story, Bill Thomas, Sharone Rosen, Jane Monreal & Arianna Ortiz/ business news at :25 and :55 with Jim Newman/ sports at :15 & :45 with Van Earl Wright, Rod Van Hook, Joe Cala & Tammy Trujillo/ Fightback with David Horowitz

### **KNX 1070 AM**

**WEEKDAYS:** News, 5-10a.m., Linda Nunez & Tom Haule/ 10a.m.-3p.m., Barry Rohde/ 3-8p.m., Dave Zorn/ 8-9p.m., Jack Salvatore / 9-10p.m., KNX Drama Hour: Mon., The Whistler & Tales of the Texas Rangers; Tues., The Six Shooter & Gangbusters; Wed., Adventures of Phillip Marlowe & The Lone Ranger; Thurs., Have Gun Will Travel & Suspense; Fri., Gunsmoke & Dragnet; Sat., Jack Benny & Our Miss Brooks; Sun., Yours Truly, Johnny Dollar & Sgt. Preston / 10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., Tom Brown & Beach Rogers/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

**WEEKENDS:** News with Frank Mottek, Gail Eichenthal, Stephanie Roberts, Michael Ambrosini

**SPECIAL FEATURES:** CBS Radio News on the hour/ traffic every 6 minutes with Jim Thornton, Dona Dower, Kathleen Carey/ business news with Jere Laird & Charles Laszlo/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/ News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others/ NFL Monday Night Football/ 60 Minutes (simulcast), Sun., 7-8p.m.

## **ADULT CONTEMPORARY**

### **KEZY 95.9 FM**

**WEEKDAYS:** 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-12p.m., Chris Cox/ 12-3p.m., April Whitney/ 3-6p.m., Scott Free / 6-11p.m., Brenda Franklin/11p.m.-5:30a.m., Johnny Quest

**WEEKENDS:** Joy Tyler, Ed Ford, Lori Ryan, Gil Perez

**SPECIAL SHOWS:** Fox Kids Countdown, Sun., 10 a.m.-12p.m./ Face to Face, Sun., 8-10 a.m./ Orange County Home Grown with Adrian: O.C. bands featured, Sun., 6-8p.m.

### **KYSR 98.7 FM "Star 98.7"**

**WEEKDAYS:** 5:30-10a.m., It's Early with Mark and Shirley/ 10a.m.-3p.m., Gary Thompson / 3-7p.m., Ryan Seacrest/ 7p.m.-12a.m., Larry Morgan/ 12-5:30a.m., Bill Alexander

**WEEKENDS:** Lee Chambers, Chris Perry, George Edwards, Tori Signal, Tommy Sanders

**SPECIAL SHOWS:** Total '80s Friday Night with Larry Morgan, 7p.m.-12a.m./ Insights with Maggie McKay, Sun., 6-7a.m.

### **KIBB 100.3 FM "B-100.3"**

**WEEKDAYS:** 5:30-10a.m., Gary Spears & Patty Lotz with Steve Reynolds/ 10a.m.-2p.m., Leigh Ann Adam/ 2-7p.m., Joe "Boomer" Servantez/ 7-12a.m., Jammin' Jeff Scott/12-5:30a.m., Tom Banda

**SPECIAL SHOWS:** Romance After Hours with Christie Dragnet, Sun., 8p.m.-1a.m.

### **KOST 103.5 FM "The Coast"**

**WEEKDAYS:** 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance

**WEEKENDS:** Jacques Gonzales

**SPECIAL SHOWS:** U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

### **KBIG 104.3 FM "K-Big 104"**

**WEEKDAYS:** 5-10a.m., Sylvia Aimerito, music, David Letterman's Top 10 List at 6 & 8 a.m., Jay Leno's "Last Night on Tonight" at 7 & 9a.m. / 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Rick Diego (except Mon.— Paul Freeman)/ 7p.m.-12a.m., "Carolyn on K-BIG"

12-5a.m., Fred Missman

**WEEKENDS:** Paul Freeman, Janine Wolf, Mike Carlucci

**SPECIAL SHOWS:** The Friday Night '80s Party with Carolyn Gracie, Fri. 7p.m.-2a.m./ Disco Saturday Night with Rick Diego, Sat., 7p.m.-2:30a.m./Casey's Hot 20 with Casey Kasem, Sun. 7-10p.m.

## **ROCK MUSIC**

### **KLOS 95.5 FM Album-Oriented Rock**

**WEEKDAYS:** 6-10a.m., Mark & Brian: comedy, interview, rock /10a.m.-2p.m., Suzanne Ansilio / 2-6p.m., Long Paul (5 O'Clock Funnies) / 6-10p.m., Remy "the Max" Maxwell / 10p.m.-2a.m., Randy Maranz/ 2-5a.m., Al Ramirez, /5-6a.m., Best of Mark & Brian

**WEEKENDS:** Kelly Cox, Kenny Sargent, Mark Mendoza, Stew

**SPECIAL SHOWS:** The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The Seventh Day with "Uncle Joe"

Benson, Sun., 5-9p.m.(Uncle Joe's Race Report at 7p.m.)/ Pure Rock with Long Paul, Sun., 9-11:30p.m./ Local Licks with Kelly Cox, Sun., 11:30p.m.-12a.m.

### **KCAL 96.7 FM**

**WEEKDAYS:** 6-10a.m., Geno Michellini and producer Jimbo/ 10a.m.-2p.m., Stu / 2-4p.m., M.J. Mathews/ 4-8p.m., Daryl/ 8p.m.-12a.m., Lacey Kendall/ 12-3a.m., Cason Smith/ 3-6a.m., The Bob Show

### **KCXX 103.9 FM Alternative**

**WEEKDAYS:** 6-10a.m., Lisa Axe: alternative rock classics/ 10a.m.-2p.m., Allison Strong: request hour at noon/ 2-6p.m., John "The Aussie" Carey: non-stop music hour at 5p.m./ 6p.m.-10p.m., John DeSantis: '80s flashback hour at 8p.m. /10p.m.-2a.m., Dave Desy: local band spotlight at 10:45p.m./2-6a.m., Meta Burke

**SPECIAL SHOWS:** Reggae Makosa with Makeda Dredd & Sun., 10a.m.-12p.m. /Backstage Pass: interviews with rock artists, Sun., 9-10p.m./ Sunday Night Music Meeting with Dwight Arnold: new music discussed, open phones/ Ska Parade: ska music with Tazy Philips, Mon., 12-2a.m.

### **KROQ 106.7 FM "K-Rock" Modern**

**WEEKDAYS:** 5-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-12p.m., Tami Heide/ 12-1p.m., Richard Blade's Flashback Lunch Hour /1-2p.m., Tami Heide /2-6p.m., Jed the Fish/ 6-10p.m., Carson Daly /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5a.m., Chris Hardwick, Christy Carter

**WEEKENDS:** Lightning, John Frost, Zeke, Jim Pratt

**SPECIAL SHOWS:** Music From Your Own Backyard with Zeke: local music, Thurs., 12-12:30 a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sat., 6-8a.m. & Sun. 8-10a.m./ KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 1a.m.-5a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 10-11a.m./ Richard Blade's Flashback Sunday: rock of the '80s, Sun., 5-8p.m./ Rodney on the Rock, Sun., 10 p.m.-1 a.m.

### **KLYY 107.1 FM "Y-107" Modern**

**WEEKDAYS:** 6-10a.m., Sheri Donovan, continuous rock music the rest of the day

**SPECIAL SHOWS:** Modern Rock Live: interviews, Sun. 7:30-9p.m.

## **TOP 40/POP**

### **KGGI 99.1 FM**

**WEEKDAYS:** 5:30-10a.m., Woody & Shannon / 10a.m.-1p.m., Sonny Loco/ 1-3p.m., Diana Smart/ 3-7p.m., Jesse Duran/ 7p.m.-12a.m., Ricky Fuentes (Phat 5 @ 9 p.m. & Love Zone, 10p.m.-12a.m.)/ 12-5:30a.m., Victor Cruz

**WEEKENDS:** Jomo, Bo Corona, Jon Henriquez, Scott Riley, Antdog, Anton Souza, Brother Ni

**SPECIAL SHOWS:** The Earthquake Mix with DJ Lynnwood, Mon.-Thurs., 8p.m./The Old School Show with Bo Corona, Sun., 4-6p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

### **KIIS 102.7 FM/1150 AM**

**WEEKDAYS:** 5-10a.m., Rick Dees in the Morning: news with Ellen K, sports with Vic "the Bric" Jacobs, traffic with Commander Chuck Street/ 10a.m./10a.m.-3p.m., Billy Burke/ 3-7p.m., "Magic" Matt Alan/ 7p.m.-12a.m., Valentine

**WEEKENDS:** Leo Q, Todd Newton, Craig Roberts, Chris Leary

**SPECIAL SHOWS:** Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Sat. Night Dance Party with Sean Lynch, Sat., 9p.m.-3a.m.

### **KACD/KBCD 103.1 FM Dance**

**WEEKDAYS:** 6-10a.m., Mornings with the Poorman with Special Ed & Dr. Danielle: music & open phones/9a.m.-12p.m.,

Mohammed Moretta / 12-3p.m., Holly Adams/3-6p.m., Swedish Eagle/ 6-9p.m., Tony B. & Womina Wells/ 9p.m.-12a.m., Jeff K /12-3a.m.

**SPECIAL SHOWS:** Consider This with John Darrell: public affairs, Sun., 5-6 a.m.

### **KPWR 105.9 FM "Power 106"**

**WEEKDAYS:** 6-10a.m., Baka Boyz with Tito, Corie & sports with Bernardo Asuna; "Roll Call": listener rap competition at 7:10a.m./ 10a.m.-3p.m., Morales; hour of live mixing with DJ Enrie at noon/ 3-7p.m., Big Boy with DJ Ray & Shaun Juan/ 7-11p.m., Krazy Kids: Joey Boy & Johnny 5; hip hop mix at 10p.m./ 11p.m.-1a.m., Josefa Salinas with Lowrider Oldies Show/ 1-6a.m., Mr. Choc.

**SPECIAL SHOWS:** Power Workout, Mon.-Sun., 12-1p.m. with DJ Enrie/ Baka Boyz Friday Nite Flavas, Fri., 10p.m.-2a.m./Sat. Night Street Party, Sat. 8p.m.-1a.m./ Power Tools with Richard "Humpty" Vission, Sun., 1a.m.-4a.m./ Old School Show with Kurtis Blow, Sun., 6-10p.m.

## **ADULT STANDARDS**

### **KLAC 570 AM**

**WEEKDAYS:** 5-9a.m., Imus in the Morning: comedy, talk, interviews/9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden/4-5a.m., Jeff Rollins

**SPECIAL:** So. Cal. Beacon with Phil Jennrich: public affairs, Sun., 7-8a.m./ West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m. / Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m.

## **CLASSICAL MUSIC**

### **KKGO 105.1 FM**

**WEEKDAYS:** 5-7a.m., Gary Hollis/ 7-11a.m., Rich Capparella/ 11a.m.-3p.m., Jan Simon/ 3-7p.m., John Santana/ 7-8p.m., Evening Concert with Tom Dixon/ 8-10p.m., Tom Dixon/ 10-11p.m. Adventures in Good Music with Karl Haas/ 11p.m.-1a.m., Chicago Symphony (Mondays), Tom Dixon (Tues. & Thurs.), Cleveland Orchestra (Fri.), Detroit Symphony (Wed.)/ 12-5a.m., Steve Henderson

**WEEKENDS:** Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

**SATURDAYS:** Music of Imperial Austria, 10-11p.m.

**SUNDAYS:** Commonwealth Club, 6-6:30a.m./Time Changes, 6:30-7a.m./ Backstage California, 7-8a.m. (first Sun. of every month) /Musical Journeys: music appreciation for kids, 8:30-9a.m./ Earwitness, 12-1p.m./ L.A. Philharmonic Preview, 4-5p.m./Cinema Score with Ian Freebairn-Smith, 5-6p.m./Classical Currents with Bonnie Grice, 7-8p.m./ Sunday Evening Opera with Bonnie Grice, 8p.m.-12a.m.

(also see KUSC 91.5 FM under Public Radio)

## **PUBLIC RADIO**

### **KPCC 89.3 FM**

**WEEKDAYS:** 4-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards, plus local news, traffic & weather 9a.m.-11a.m., Talk of the City with Larry Marino: local news and interviews

11a.m.-1p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.)/Science Friday with Ira Flatow (Fri.)

1-2p.m., Fresh Air with Terry Gross: arts & entertainment interviews

2-3p.m., Monitor Radio: world news

3-5p.m., NPR's All Things Considered

5-7p.m. Larry Mantle's AirTalk: interview & call-in

5:30-6p.m. The California Report (Fri. only)

7-8p.m. Fresh Air with Terry Gross (repeat)

8p.m.-12a.m., New Music with Mia Karnatz (Mon.) or Shana (Tues.-Thurs.): alternative, roots rock music

8-10p.m., Friday Night Blues Revue with Ellen Bloome & Juke

Logan (Fri. only)  
10p.m.-1a.m., Rhythm & Blues Time Capsule with Bill Gardner (Fri. only)  
12-2a.m., Air Talk (repeat)  
2-4a.m., Talk of the City (repeat)  
(Fri., 1-4a.m., Rhapsody in Black)

**SATURDAY:** Living on Earth, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Latino USA, 5-5:30p.m./ The Sancho Show: Chicano music, 5:30p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-4a.m./ New Dimensions Radio, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ The Touring Company: travel tips with Elizabeth Harryman & Paul Lasley, 10a.m.-12p.m./ Tibor Paul's European Sunday Concert, 12p.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time, Same Station: radio drama, 5-7p.m./ Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./Ebony: interviews with Gerda Steele, 8-9p.m./ Like It Is, 9-9:30p.m./ In Black America, 9:30-10p.m./ On the Media, 10p.m.-12a.m./ Air Talk (repeat), 12-1:30a.m./ Art Beat, 1:30-2a.m./ Living on Earth, 2-3a.m.

### KCRW 89.9 FM

**WEEKDAYS:** 3-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards: local news, traffic & weather  
9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, interviews and live performances  
12-1p.m., Monitor Radio Midday Edition: Christian Science Monitor Radio News

1-2p.m., Which Way, L.A.? with Warren Olney  
2-2:30p.m., Hollywood Wrap with Nikke Finke (Mon.)/ Politics of Culture (Tues.)/ Left, Right & Center (Wed.)/Bookworm with Michael Silverblatt (Thurs.) / The Treatment with Elvis Mitchell (Fri.)

2:30-3p.m., Marketplace with David Brancaccio: business news features

3-4p.m., The World: international news  
4-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/ Wed., Buzz columnists' commentary/ Thurs., Thoughts on Theatre with Robert Windeler/ Fri., Film Reviews with Joe Morgenstern

7-8p.m., Which Way, L.A.? (rebroadcast)  
8-10p.m., Metropolis with Jason Bentley: eclectic music (except Tues., Santa Monica City Council with Jacqueline Des Lauriers)

10p.m.-12a.m., Brave New World with Tricia Halloran: alternative rock (Mon.-Thurs.)/Pop Secret with Anne Litt (Fri.): eclectic, pop music

12-3a.m., Shortwave with Bruno Guez (Tues. & Thurs.)/ Blueprint with Kevin Lincoln, (Wed.)/ Let's Get Lost with Kevin Ponthier, (Fri.)/ Man in the Moon with Liza Richardson (Sat.) 12-12:30a.m./ Rubber Soul with Ricky Neal, 12:30-3a.m.(Sat.)

**SATURDAYS:** NPR's Weekend Edition with Scott Simon, 6-10a.m./ This American Life: new radio stories with Ira Glass, 10-11a.m./ Good Food with Mary Sue Milliken & Susan Feniger, 11a.m.-12p.m./ Cafe L.A. with Tom Schnabel: jazz, pop and international music, 12-3p.m./The A List with Liza Richardson: eclectic music, 3-5p.m. / Weekend All Things Considered, 5-6p.m./ This American Life (repeat) , 6-7p.m./ Joe Frank: Somewhere Out There, 7-8p.m./ The Open Road with Gary Calamar: eclectic, alternative & pop music, 8p.m.-10p.m./ Twister with Andrea Leonard: roots of rock & soul, 10p.m.-12a.m./ Chocolate City with Garth Trinidad, 12-3a.m./ Swingshift, 3-6a.m.

**SUNDAYS:** Music of the Spheres: Renaissance music with Mara Zhelutka, 6-8a.m./ NPR's Weekend Edition with Ian Shoales, 8-10a.m./ Le Show with Harry Shearer: comedy and social satire, 10-

11a.m./ Joe Frank: Somewhere Out There, 11a.m.-12p.m./ Cafe L.A. with Tom Schnabel: jazz, pop and international music, 12-3p.m./ The A List with Liza Richardson: eclectic music, 3-5p.m./ Weekend All Things Considered with Daniel Zwerdling/ KCRW Playhouse, 6-8p.m./ The Open Road with Gary Calamar: eclectic music , 8p.m.-10p.m./ Gumbo with Chuck Taggart: Cajun, Celtic & folk music, 10p.m.-12a.m./ Chocolate City with Garth Trinidad, 12-3a.m.

### KPFK 90.7 FM Pacifica Radio

**WEEKDAYS:** 6-7a.m., Democracy Now! with Amy Goodman & Larry Bensky

7-9a.m., Up for Air: news magazine with Marcos Frommer  
9-10a.m., Democracy Now! (repeat)

10a.m.-12p.m., Many Worlds of Music: Mon., Many Worlds of Music with Betto Arcos /Tues., Wildwood Flower with Ben Elder/ Wed., Independent Music /Thurs., Soundboard with John Schneider/ Fri., The Nixon Tapes with Tom Nixon: international & eclectic music

12-2p.m. Music Multicultural: Mon., Music of the Americas with Jeannie Pool/ Tues., Folkscene with Roz and Howard Larman/Wed., Caribbean Rhythms with Jean Pierre Brax/ Thurs., Sounds of Brazil with Sergio Mielniczenko/ Fri., Afro-Dicia with D. J. Nnamdi Moweta & M.C. Ogegeko

2-3p.m., Pacifica Radio Archive Presents (Mon., Background Briefing with Ian Masters rebroadcast/ Fri., 2:30-3 p.m., Challenge: news for physically-impaired)

3-3:30p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A.: labor issues/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.

3:30-4p.m., Pacifica Network News

4-5p.m., We The People with Jerry Brown

5-5:55p.m., Beneath the Surface with Samm Brown, Jude McGee & Suzi Weissman; Community Calendar at 5:55

6-7p.m., KPFK Evening News Hour with Frank Stoltze

7-8p.m., Toward the 21st Century: discussion: Mon., Alternative Radio/ Tues., Tuesday Night Live with Earl Ofari Hutchinson: current issues/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., East Wind (7-7:30p.m.), Fri. Night Special, (7:30-8p.m.)

8-10p.m., Music Mix: Mon., Straight, No Chaser/ Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/ Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin

10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity/Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange/ Free Forum/ Fri., Hour 25

11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music/Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25

12-6a.m., Something's Happening, Mon.-Thurs./ The We Hours, Sat., 12-3a.m., Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, Sat., 3-6a.m.

**SATURDAY:** Hypnogogia with Neil Connor: eclectic music & spoken word, 6-7a.m./ Centerstand with Margaret Fowler: motorcycle talk, 7-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show, 11a.m.-1p.m./ Caribbean Pulse with Dr. Pam Reyes, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Music Chicanos May Consider, 5-6p.m./ Noticiero Pacifica, 6-6:30p.m./ Pajaro Coalition, 6:30-7:30p.m./ Canto Sin Fronteras, 7:30-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m.**SUNDAY:** 12 O'Clock Rock, 12-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs: children's stories with Uncle Ruthie, 8:30-9:30a.m./ In Fidelity, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./ Counterspin, 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./ Middle East in Focus,

1-2p.m./ Sunday Opera with Fred Hyatt, 2-5p.m./ Clave Latina, 5-6p.m./ Caracol Puccini, 6-6:30p.m./Enfoque Latino, 6:30-8p.m./ Folkscene, 8-10p.m./ IMRU: gay & lesbian talk, 10-11p.m./ Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./ Smoke Rings with John Breckow: jazz, 12-6a.m.

### **KUSC 91.5 FM**

**WEEKDAYS:** 6-10a.m., The Morning Program with Alan Chapman: classical music (Marketplace Report at 6 & 7a.m.; The Writer's Almanac with Garrison Keillor at 7:30a.m.)

11a.m.-1p.m., NPR's Performance Today with Martin Goldsmith: classical music & interviews

1-2p.m., Classical 24

2-6p.m., Afternoon Classics with Martin Perlich (Writer's Almanac with Garrison Keillor at 4:30 p.m.)

6-6:30p.m., Marketplace with David Brancaccio: business news

6:30-7:30p.m., The Newshour with Jim Lehrer

7:30p.m.-12a.m., Music 'til Midnight with Jim Svedja

12-6a.m., Classical 24 with Tom Crann

**SATURDAY:** Classical 24, 12-9a.m./The Opera Show with Duff Murphy, 9a.m.-10:30a.m. /Texaco Metropolitan Opera with Peter Allen, 10:30a.m.-1:30p.m./Saturday Classics with Jim Svejda, 1:30-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./ My Word: BBC literary quiz show, 9-9:30p.m./ My Music: BBC music quiz, 9:30-10p.m./Riverwalk: jazz, 10-11p.m./Gone Global: music with Titus Levi & Enrique Gonzalez Medina, 11p.m.-2a.m.

**SUNDAY:** Classical 24, 2-9a.m./ Millenium of Music with Robert Aubry Davis: early European music, 9-10a.m./St. Paul Sunday with Bill McGlaughlin, 10-11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./ The First Art with Gene Parrish: choral music, 12-1p.m./ Sunday Classics with Jim Svejda, 1-4p.m./ Sundays at Four: chamber music, 4-5p.m./ Xerox Corp. Presents Music from USC, 5-7p.m./ Pittsburgh Symphony Orchestra, 7-9p.m./ Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

## **COLLEGE**

### **KXLU 88.9 FM**

**WEEKDAYS:** 2a.m.-6p.m., rock music / 6-11p.m., classical, & fine arts shows/ 11p.m.-2a.m., specialty shows

**WEEKENDS:** Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./ specialty shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./ specialty shows, Sun., 6p.m.-2a.m.

**SPECIAL SHOWS:** Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m., Demolisten: new rock music, Fri., 7-8p.m.

## **SPORTS TALK**

### **KWNK 670 AM**

**WEEKDAYS:** 3-6a.m., Steve Czaban

6-9a.m., Fred Wallin

9a.m.-10a.m., John Renshaw

11a.m.-3p.m., Kevin Wall

3-5p.m., Papa Joe Chevalier

5-6p.m., Bob Golic

6-7p.m., Sports Corner

7-8p.m., Bob Golic

8-11p.m., Arnie Spanier

11p.m.-3a.m., Bobby Kemp

**WEEKENDS:** Sat. & Sun.: Dave Harbison, 12-3a.m./ Mark Gentzkow, 3-6a.m./ Jay Mariotti, 6-10a.m./Sports Sat. & Sun. with Bob Berger & Bruce Murray, 10a.m.-4p.m./ Larry Cotlar, 4-9p.m./ Chuck Garbedian, Sat., 9p.m.-12a.m./ Bobby Kemp, Sun., 9p.m.-12a.m.

**SPECIAL SHOWS:** Mark Lawrence Against the Spread: sports betting, Sat., 8-9a.m./Cynic's Choice: British comedy, Sat. & Sun., 9-11a.m./ Harold Cowan, Wed.-Sun., 7:25-7:30 a.m./

Gordon Jones Horse Racing Show, Wed.-Sun., 7:30-8a.m./ Dining with Arlene, Sat., 5-6p.m./Cruise Stars, Sun., 11-11:30a.m./ Ringside with Johnny Ortiz: boxing, Sun., 4-5p.m./Don Arnone All-Stars, Sun., 5-8p.m./Golfers Guide, Wed., 4-6p.m.

### **XTRA 690 AM**

**WEEKDAYS:** 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko

9a.m.-1p.m., "The Jungle" with Jim Rome

1-4p.m., Loose Cannon Talk: Steve Hartman & Bill Werndl

4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton

8p.m.-12a.m., Chris & the Coach with John Kentera & Chris Ello

12a.m.-5a.m., One on One Sports

**WEEKENDS:** John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./ play-by-play highlights & live coverage with Jon Chelesnik & Dennis McKnight and others, Sat. and Sun., 9a.m.-3p.m./ ESPN Radio, Sat., 3-10p.m.; Sun., 4-7a.m., 9-10a.m. and 3-9p.m.

**SPECIAL SHOWS:** Let's Talk Hook Up with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside with Roger Stein, Sat. & Sun., 8-9a.m./Coast to Coast: week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m./ Instant Replay with Pat Summerall, Sat., 11p.m.-12a.m., Sun., 12-1a.m.

## **CHILDREN'S**

### **KPLS 830 AM "Radio Aahs"**

**WEEKDAYS:** 4-8a.m., All-American Alarm Clock with Brad Lane and Liz Lerner: music, games, news for kids & comedy

4a.m.-12p.m., Avenue A with Amy, Ms. Witherspoon & Babbling Brooke

12-4p.m., The Big Show with Don Michaels

4-5p.m., Just Kids: show hosted by kids

5-30p.m.-4 a.m., Stix Franklin and Rocky Holiday play music, with features and games for ages 3-12.

**SPECIAL SHOWS:** Storytime: stories narrated by celebrities such as Meryl Streep, Robin Williams, James Earl Jones & others, Mon.-Fri., 10-10:30a.m., Mon.-Wed., 5-5:30p.m., Mon.-Thurs., 10-10:30p.m./ Friday Night All-Request Party, Fri., 6-10:30p.m./ Just Kids: science, crafts, recipes and stories, Sat., 8-11a.m./ Live from Universal Studios Hollywood with Bruce Barker and the West Coast Radio Aahs Air Force, Sat., 1-3p.m./Live from Universal Studios Florida, Sun., 10a.m.-12p.m./Radio Aahs Top 20 Countdown, Sat., 11a.m.-1p.m. & 6-8p.m., Sun., Sun., 8-10a.m. & 4-6p.m.

## **URBAN CONTEMPORARY**

### **KKBT 92.3 FM "The Beat"**

**WEEKDAYS:** 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, Old School Lunch Hour at noon/ 2p.m.-6p.m., Theo/ 6p.m.-10p.m., Julio G. (7 o'clock Menu Mix) /10p.m.-2a.m., Nightbeat with Kevin Nash/ 2a.m.-5:30a.m., P.J. Butta

**SATURDAYS:** Kick the Hits: 20 top-selling urban contemporary singles with Doug Banks, Sat., 5-7a.m./ The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway , Sat., 10p.m.-1a.m.

**SUNDAYS:** The Love Affair with Kevin "Slowjammin" James, Sun., 2-6a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./ Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dredd & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

**SPECIAL SHOWS:** Street Soldiers: violence prevention call-in show for youth with Joseph Marshall & Margaret Norris, Mon., 10p.m.-2a.m. (1st & 3rd Mondays of the month)/Westside Radio: best of West Coast rap with Julio G., Fri., 8-10p.m./Friday Night Jam: DJ mixes, Fri., 10p.m.-12a.m.



### **KJLH 102.3 FM**

**WEEKDAYS:** 4:30-6a.m., Front Page with Carl Nelson: news & interviews/6-10a.m., Cliff Winston /10a.m.-2p.m., Joy La Shawn /2-6p.m., Lon McQ/ 6-9p.m., Chris Lewis / 9p.m.-12a.m., Levi Booker/ 12-4:30a.m., Aundrea Russell

**WEEKENDS:** Milt Little, Kevin Ross, Curtis Robinson, Jack Patterson, Dolores Thompson

**SPECIAL SHOWS:** USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./ Radioscope: news magazine, Sun., 8-9p.m.

## **COUNTRY MUSIC**

### **KZLA 93.9 FM**

**WEEKDAYS:** 5-10a.m., Shawn Parr / 10a.m.-2p.m., Tonya / 2-7p.m., Bob Harvey/ 7p.m.-12a.m., Bo Reynolds/ 12-5a.m., Austin Hill

**WEEKENDS:** Gary Campbell, Burt Brown, Haagan Higgins, Humble Harve, Jim Duncan, Marina Wilson

**SPECIAL SHOWS:** KZLA Top 30 Countdown with Shawn Parr, Sun., 7-10a.m./ Sunday Morning Monitor with Phil Jennrich: public affairs, Sun., 6-7a.m.

### **KIKF 94.3 FM "Kick FM"**

**WEEKDAYS:** 5:30-10a.m., Charlie Tuna; "Tuna's Tabloids," Mr. Hollywood & celebrity birthdays/10a.m.-3p.m., Carrie Dunne/ 3-7p.m., Billy the Kid/ 7p.m.-12a.m., Taz Allen/ 12-5:30a.m., Mark Robinson

**WEEKENDS:** Steve Kelly, Frank Cisco

**SPECIAL SHOWS:** Top 5 at 5, weekdays at 5p.m./ KIK Country Countdown, Sun., 10a.m.-12p.m./So. Cal. Close-Up, Sun., 6:30-7:30a.m./The Cisco Kid Local Artist Spotlight, Sun., 11p.m.-12a.m.

### **KFRG 95.1 FM "K Frog"**

**WEEKDAYS:** 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jump / 2-7p.m., Hoppy & Uncle Roy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Davy Croakett

**WEEKENDS:** Cindi Croakford, Lilly Pond, James Pond, Holly Hopper, David Hopperfield

**SPECIAL SHOWS:** American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

## **JAZZ MUSIC**

### **KLON 88.1 FM "Jazz 88.1"**

**WEEKDAYS:** 6-10a.m., Ken Borgers/ 10a.m.-3p.m., Helen Borgers/ 3-8p.m., Chuck Niles/ 8p.m.-1a.m., Sam Fields (Fri., Jazz on the Latin Side with Jose Rizo, 8p.m.-12a.m.)/ 1-6a.m., Mike Newport

**SATURDAY:** All Night Jazz with James Janisse, 12a.m.-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Portraits in Jazz with Ken Poston, 7-10a.m./ Mostly Bop, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz & Blues with Sam Fields, 6-9p.m./ The Jazz Scene with Scott Wells: local artists, 9p.m.-1a.m.

**SUNDAY:** After Hours with Alfredo Cruz, 1-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Jazz Scrapbook with Stan Brager, 7-10a.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Big Band Jazz with Ken Poston, 6-9p.m./ Poll Winners with Ken Borgers, 9p.m.-12a.m.

## **SMOOTH JAZZ**

### **KTWV 94.7 FM "The Wave"**

**WEEKDAYS:** 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

**WEEKENDS:** Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

**SPECIAL SHOWS:** Nite Trax, Mon.-Sat., 8p.m./ The Saturday

Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m

## **OLDIES**

### **KCBS 93.1 FM "Arrow 93"**

**WEEKDAYS:** 6-10a.m., Gary Moore (Dr. Music's "This Day in Rock History" at 8:05a.m.)/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Bob Coburn/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Shelly Fuller

**WEEKENDS:** Mark St. John, Robin Banks, Chris Taylor, Jeff Serr, Danny Martinez, Dave Murphy ("Murph"), Mike Donovan

#### **SPECIAL SHOWS**

Zepp-Zone with Krickett Davis: long block of Led Zeppelin music, Wed., 8:20p.m./ Sunday High Noon Countdown, Sun., 12-1p.m.: historic rock 'n' roll

### **KOLA 99.9 FM\***

**WEEKDAYS:** 5-9a.m., The KOLA Waking Crew with Chris, Butch & Tamara/ 9-11a.m., Gary Springfield/ 11a.m.-3p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.)/ 3-7p.m., Vic Slick (hosts the 5 at 5)/ 7p.m.-12a.m., Shawn Bannister (hosts Lovers' Lane, 11p.m.-12a.m.)/ 12-5a.m., Jennifer Cruise

**SPECIAL SHOWS** American Gold with Dick Bartley, Sat., 6-10a.m./ Dick Clark's Rock, Roll & Remember, Sun., 6-10a.m.

### **KRTH 101.1 FM "K Earth 101"**

**WEEKDAYS:** 5-9 a.m., Robert W. Morgan; comedy & music; news with Joni Caryl, traffic with Richard Turnage /9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele ('60s at 6) /7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

**WEEKENDS:** Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson

### **KACE 103.9 FM soul/R&B oldies**

**WEEKDAYS:** 6-10a.m., Rico Reed with Mother Love & Tanya Hart/ 10a.m.-3p.m., Antoinette Russell/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., Johnny Morris

**WEEKENDS:** Mark Drummond, George Moore, Karla with a K, J.J. Johnson

**SPECIAL SHOWS:** So. Cal.'s Best Gospel with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m.

### **KRLA 1110 AM**

**WEEKDAYS:** 6-10a.m., Little Ricci & KaRLA, news with Chris Griego & traffic with Scott Forest/10a.m.-3p.m., Art Laboe, (12-1p.m., The All Request Lunchtime Jam) / 3-7p.m., Manny Pacheco /7p.m.-12a.m., Huggy Boy/12-5a.m., Jay Corrales

**WEEKENDS:** Chris Griego, Art Laboe, Mike Daniels, Sam Ortega  
**SPECIAL SHOWS:** KRLA Saturday Night Party with Art Laboe and Huggy Boy, Sat., 7p.m.-12a.m./ KRLA Connection, Sun., 6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

### **KGIL 1260 AM (Beatles)**

**WEEKDAYS:** 6-10a.m., Steve Morris/10a.m.-2p.m., Laura Broadian/ 2-7p.m., Jim Roope/7p.m.-12a.m., Bob Myers

### **KMEN 1290 AM\***

**WEEKDAYS:** 5-10a.m., Imus in the Morning/ 10a.m.-1p.m., Al Gordon/ 4-7p.m., Harley Davidson/ 7p.m.-12a.m., Darryl Cox/ 12-5a.m., Rachel Lee

**WEEKENDS:** Ray Easley, Chet Morgan, Jean Carter

**SPECIAL SHOWS** Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m./Lakers basketball

\*Riverside-San Bernardino station

# CLASSIFIEDS

## RADIO JOB OPENING

KOST-FM, Los Angeles Position Title: Weekend Air Talent Salary Range: AFTRA hourly rate Hiring Manager: Jhani Kaye

Principal Duties and Responsibilities: Execution of on air formatics for both KOST's regular daytime programs and "Lovesongs." Tight board operation. Successfully maintaining legal documents (program logs/EBS, etc.). Ability to provide excellent customer service to listeners via request/contest lines and personal appearances. Melding with current staff members. The skill to offer a consistent on-air performance with the KOST signature without errors. Must be able to utilize computer interfaces. Desired Qualifications and/or Experience: Two years commercial radio experience as an on-air announcer for a contemporary music station(s). Computer literacy a plus. Excellent people skill/customer service. **Contact: Jhani Kaye, Program Director, KOST Radio, 610 South Ardmore Avenue, Los Angeles, CA 90005-2322, (213) 427-7232**

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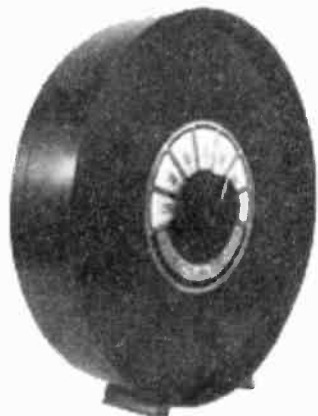
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KSPC-FM	... 88.7	... (909) 626-5772
KUCI-FM	... 88.9	... (714) 824-5824
KXLU-FM	... 88.9	... (310) 338-5958
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KKBT-FM	... 92.3	... (888) 520-9292
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KCBS-FM	... 93.1	... (800) 292-9393
KZLA-FM	... 93.9	... (800) 977-1939
KIKF-FM	... 94.3	... (714) 977-1943
KTWV-FM	... 94.7	... (800) 520-WAVE
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KLOS-FM	... 95.5	... (800) 955-KLOS
KCAL-FM	... 96.7	... (909) 431-4967
KEZY-FM	... 95.9	... (714) 535-2959
KLAX-FM	... 97.9	... (310) 520-0979
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KGGI-FM	... 99.1	... (909) 431-5991
KOLA-FM	... 99.9	... (909) 798-5600
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KSCA-FM	... 101.9	... (213) 520-5722
KJLH-FM	... 102.3	... (213) 520-KJLH
KIIS-FM	... 102.7	... (800) 520-1027
KACD-FM	... 103.1	... (800) 423-1031
KOST-FM	... 103.5	... (800) 929 KOST
KACE-FM	... 103.9	... (800) 540-1039
KCXX-FM	... 103.9	... (909) 889-1039
KBIG-FM	... 104.3	... (800) KBIG 104
KKGO-FM	... 105.1	... (310) 478-5540
KPWR-FM	... 105.9	... (800) 579-7106
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KLYY-FM	... 107.1	... (888) 999-9107
KLVE-FM	... 107.5	... (213) 520-1075
KBAC-AM	... 540	... (310) 478-5540
KLAC-AM	... 570	... (800) 977-5522
KRRR-AM	... 900	... (213) 808-0900
KRLA-AM	... 1110	... (213) 520-KRLA
KGIL-AM	... 1260	... (310) 478-5540
KMEN-AM	... 1290	... (909) 784-KMEN

## Local Talk Show Lines

KPCC-FM	... 89.3	... (818) 793-3667
KCRW-FM	... 89.9	... (310) 452-6700
KPFK-FM	... 90.7	... (818) 985-5735
KLSX-FM	... 97.1	... (800) 971-9777
KFI-AM	... 640	... (800) 767-4KFI
		... (310) (213) (818) 520-1-KFI
KWNK-AM	... 670	... (818) 887-9465
		(213) 613-0670/(310) 772-0670
XTRA-AM	... 690	... (800) 776-1690
KMPC-AM	... 710	... (800) 471-0710
KABC-AM	... 790	... (800) 222-5222
KIEV-AM	... 870	... (213) 628-5438,
		(310)-837-5438, (818) 956-5438
Outside Los Angeles		... (800) 540-5438
KYPA-AM	... 1230	... (888) 422-5537
KCKC-AM	... 1350	... (909) 384-1350
KMNY-AM	... 1600	... (800) 365-5669

## National Show Lines

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Imus in the Morning	... (800) 370-4687
Dr. Laura	... (800) DR. LAURA
Rush Limbaugh	... (800) 282-2882
Car Talk	... (800) 332-9287
Tom Leykis	... (800) 580-OTOM
One-On-One Sports	... (800) 777-2907
Ferrall on the Bench	... (800) BENCH-29
Jim Rome	... (800) 636-8686
Mark & Brian	... (800) 955-KLOS

## Children's Radio

KPLS-AM	... 830	... (800) 552-2470
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## News Hotlines

KFWB-AM	... 980	... (213) 871-4633
KNX-AM	... 1070	... (213) 460-3343



# The Players

## ROCK

KLOS-FM.....	95.5
KCAL-FM*.....	96.7
KCXX-FM*.....	103.9
KROQ-FM.....	106.7
KLYY-FM.....	107.1

## SPORTS

KWINK-AM.....	670
XTRA-AM.....	690

## ADULT CONTEMP

KEZY-FM.....	95.9
KIBB-FM.....	100.3
KOST-FM.....	103.5
KBIG-FM.....	104.3

## HOT ADULT CONTEMP

KYSR-FM.....	98.7
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## JAZZ/NEW AC

KTWV-FM.....	94.7
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## ADULT STANDARDS

KLAC-AM.....	570
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## CLASSICAL

KCSN-FM.....	88.5
KUSC-FM.....	91.5
KKGO-FM.....	105.1
KBAC-AM.....	540

## COUNTRY

KXEZ-FM*.....	92.7
KZLA-FM.....	93.9
KIKF-FM.....	94.3
KFRG-FM*.....	95.1

## URBAN

KKBT-FM.....	92.3
KJLH-FM.....	102.3
KPWR-FM.....	105.7

## FINAL

KMNY-AM.....	160A
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## JAZZ

KLON-FM.....	88.1
KCLU-FM.....	88.3
KSBR-FM.....	88.5

## NEWS/TALK

KLSX-FM.....	97.1
KOGO-AM**.....	600
KFI-AM.....	640
KMPC-AM.....	710
KABC-AM.....	790
KIEV-AM.....	870
KFWB-AM.....	980
KNX-AM.....	1070
KCKC-AM*.....	1350
KVEN-AM.....	1450

## SPANISH

KWIZ-FM.....	96.7
KVAR-FM.....	97.5
KLAX-FM.....	97.9
KRTO-FM.....	98.3
KSCA-FM.....	101.9
KBUE-FM.....	105.5
KLVE-FM.....	107.5
KRRA-AM.....	900
KKHJ-AM.....	930
KTNQ-AM.....	1020
KWKW-AM.....	1330
KWRM-AM*.....	1370
KCAL-AM*.....	1410
KALI-AM.....	1430
KXMG-AM.....	1540

## CHILDREN'S

KPLS-AM.....	830
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## TOP 40/POP

KGGI-FM*.....	99.1
KIIS-FM.....	102.7
KACD-FM.....	103.1
KIIS-AM.....	150

## OLDIES

KCBS-FM.....	93.1
KOLA-FM*.....	99.9
KRTH-FM.....	101.1
KACE-FM.....	103.9
KRLA-AM.....	1110
KGIL-AM.....	1260
KMEN-AM*.....	1290

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KKLA-FM.....	99.5
KWVE-FM.....	107.9
KBRT-AM.....	740
KKLA-AM*.....	1240
KFRN-AM.....	1280
KLTX-AM.....	1390
KTYM-AM.....	1460

## PUBLIC RADIO

KPCC-FM.....	89.3
KCRW-FM.....	89.9
KPFK-FM.....	90.7

## MOTIVATION

KWPA-AM.....	1220
KYPA-AM.....	1230

## ASIAN

KFOX-FM.....	93.5
KYMS-FM.....	106.3
KORG-AM.....	1190
KAZN-AM.....	1300
KWIZ-AM.....	1480
KBLA-AM.....	1580
KMNY-AM.....	1600

## COLLEGE

KSPC-FM.....	88.7
KUCI-FM.....	88.9
KXLU-FM.....	88.9