

Los Angeles RADIO Guide

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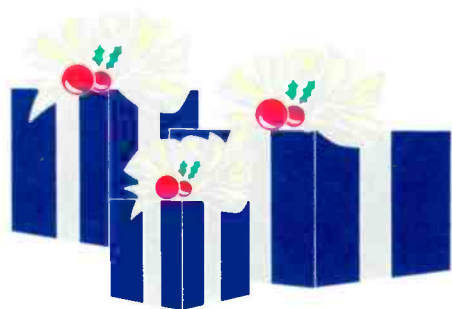
VOL. 1 No. 10 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1995

**KNX:
L.A.'s
First
Station**

**Rush
Unwrapped**

**Who Is
Mr. KEI?**





BEST HOLIDAY
WISHES

K-BIG

104

Happy
Holidays.

And thanks for listening.

KNX 10.70TM
NEWSRADIO



Calling All Screeners

As a longtime fan of talk radio, I'm hoping you have a lot of professional screeners as readers.

Will you please "86" the ubiquitous "Jean of Carson" for a month or so? We have heard the hearse on the Diamond Lane story, the GOP Lord's Prayer and the rest of the playlist over 500 times this past month alone.

Enough! Remember, screeners, variety is the spice of life — and talk radio. Do your job! And "Jean of Carson" — find one!

Robert McArthur of Mar Vista

Win or Lose, Loves the Guide

Thanks so much for the wonderful oldies CD. It was a pleasant surprise.

I really love your magazine (even if I didn't win the prize). It keeps me updated on the radio world here in L.A. Keep up the good work.

Robert G. Torres of Redondo Beach

Filling A Need

Thank you for filling an important need. There's a higher percentage of good radio than good TV, and now we can read about it in a widely available guide. Good for you!

Jeri Jarnagan of Pacific Palisades

Old Vs. New Issues

I originally saw a copy of your guide when a friend loaned me one. It was

the Vol. 1 No. 7 of May/June 1995. I have to agree with the letter writer in your current issue: that the other format of listings was so much better in the earlier issue(s?). It was so much more comprehensive for a radio listener.

In spite of that, I here enclose my check to subscribe. I'm so happy that a radio guide is being published.

Good luck!

Darcy Carroll of Los Angeles

Make It Easier

All I want is to find out what's on when. I want to open my *TV Guide* ... er *Radio Guide* and look for today and the time and find out what's on so I can tune in now. What's all this "Urban Contemporary," "University/College," "New Adult Contemporary," "Weekdays/Weekends," "Special Shows," "Adult Contemporary" ?

The new format is as bad as voice mail and not what I subscribe for. Make the *Radio Guide* as easy to use as the *TV Guide*, or I'm not going to play with you anymore. Since it is a radio guide, maybe there are enough pages for both formats under one cover.

Helen Feller of Claremont

Wonderful Medium

I really enjoy your publication and look forward to the bits and pieces about our wonderful industry.

Eric "Rico" Reed, 103.9 FM KACE morning personality

Get Thee To A Car Wash

I am amazed you don't distribute this fine publication at all am pm's plus car washes. It's a natural!

Rick Morell of LaVerne

A Vote for Story on KIEV Host

Out there in Radioland is a person worthy of a write-up: an announcer with a quality of excellence when he speaks. Dick Sinclair of KIEV would be a great story.

Kate Whitten of Temple City



Nov./Dec. 1995

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Radio's Riddler



Call him Mr. Call-Letters, if you will. KFI's evening-host appropriated his station's moniker to make a name for himself. Admittedly ambivalent about his identity, the talk jock claims keeping his real name a secret frees him to be more honest with listeners.

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Radio Roundup

Star Cuts Sharpes

Star 98.7's married morning mates, Jim and Melissa Sharpe, were shown the door only months after they shared the experience of bringing their newborn into the world with their listeners. The station's production director, Gary Thompson, serves as the interim host with traffic maven Tori Signal.

Why the abrupt change? The morning ratings placed them in 16th place while the station as a whole was 15th. A station spokesperson explained that KYSR was in the process of "upgrading the talent."

Overnight Talk Vet Goes Day

Former KABC night owl talk host Ray Briem has emerged to talk up a storm at his new weekday home: KIEV 870 AM. Briem's show follows Dr. David Viscott at 3:30 p.m. and ends at 5:30 p.m.



Ray Briem

KABC Revamps Lineup

KABC fired Ira Fistel in October and replaced him with syndicated late-night talk host Art Bell. AM sister station KMPC, in the meantime, resurrected Tom Leykis reruns for its late-night/early-morning fare. And former KABC afternoon star Gloria Allred is



Tori Signal with the Sharpes

back, albeit for a much shorter shift. She is now heard every Sunday night, from 7 p.m. to 9 p.m.

Sports talkers Eric Tracy and Steve Edwards were dropped from the KABC afternoon-drive team to make room for expanded versions of Larry Elder and Bob Heckler. The "Sage of South Central" now preaches self-reliance until Heckler starts heckling liberals at 7 p.m.

L.A. Orchestra on KUSC

KUSC's Allan Chapman started hosting the broadcasts of the Los Angeles Chamber Orchestra from Westwood's Veterans Wadsworth Theatre Nov. 3. The series continues every Friday from 8 p.m. to 10 p.m. through the end of the season in mid-April on 91.5 FM.

Sci-Fi Classic on KCRW

Isaac Asimov's brilliant science fiction epic, "The Foundation Trilogy," is running on KCRW-FM 89.9, Saturdays from 6 p.m. to 7 p.m. The BBC-produced, eight-part series began Nov. 4.

'California Report' on Public Radio

It took two years and a million-dollar grant from the James Irvine Foundation, but Southlanders can catch up on state news. "The California Report" airs Friday evenings from 6:30 p.m. to 7 p.m. on KCRW-FM 89.9, followed by Warren Olney's "Which Way, L.A." Hosted by Maia Krache, the show is produced by KQED-FM in San Francisco and carried on 20-plus public stations, statewide.

Many local station reporters will contribute to the program. KPCC-FM 89.3 also airs the show Fridays at 5:30 p.m. and KUISC-FM 91.5 runs it Fridays at 7:30 p.m.

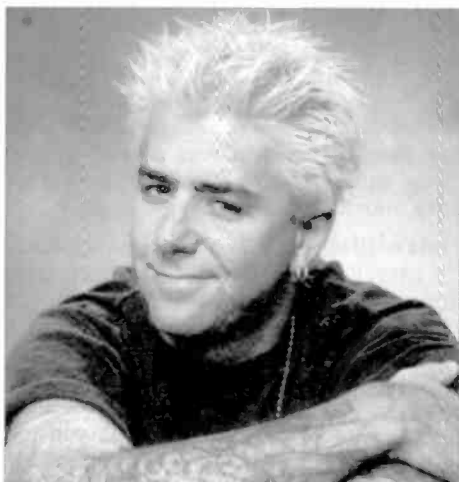
Traffic Angel Switch

Citing KNX traffic anchor Jim Thornton's additional announcing duties at KCOP-TV, a KNX spokesperson said the afternoon-drive reporter switched with morning counterpart Jill Angel. Angel continues to serve with the California Highway Patrol; she was recently promoted to the rank of lieutenant. Angel is the ninth woman to become lieutenant since women joined the CHP in 1974.

O.J.'s Radio Fallout

Michael Jackson's lineup Oct. 4 — the day after the verdict — included Mayor Dick Riordon, author Dominick Dunne, attorney Johnny Cochran, Bob Pugsley of Southwestern School of Law and Bill Rafferty from "America's Talking." A week later Larry King visited KABC Talkradio's studios for a chat with Jackson.

On the following Sunday, KKBT "Street Science" host Dominique DiPrima brought together L.A. talk icons, Larry Elder (KABC), Tom Leykis (KMPC) and John Kobylt of "John and Ken" (KFI) for a roundtable discussion of the trial's aftermath.



Riki Rachtman

'Loveline' Goes National

KROQ's Riki Rachtman and Dr. Drew Pinsky are taking their alchemy of love across the continent on the radio syndicate Westwood One. No longer merely local, the wry yet sincere priests of passion will host a nationwide version of the popular "Loveline" at the normal 10 p.m.-to-midnight West Coast time slot.

K-BIG Shots Get Bigger

KBIG-FM 104.3 Program Director Dave Ervin announced the promotion of former music director Dave Verdery to assistant program director. At the same time, creative and public services direc-



Jim Thornton



Jill Angel

Roundup

tor **Fred Missman** was named operations supervisor for the adult contemporary music giant.

'Straight Sports—No Attitude'

KWNK 670 AM with 5000 watts daytime and a kilowatt at night is going it alone with the One on One Sports Network based in Chicago. XTRA Sports 690 out of San Diego had leased the signal of the Simi Valley radio station for three years to boost its coverage north of Los Angeles. The new format, calling itself Sports Radio 670, emphasizes straight reporting rather than opinion and controversy.

"We didn't need to buy the station," said XTRA Program Director Howard Freedman, who added that XTRA plans to raise its power to 77,000 watts from 50,000.

AM Power Play

L.A. radio stations seeking to up their punch at the transmitter are KFWB (5,000 to 50,000 watts), KPLS (2,500 to 50,000 watts), KGRB (500 to 5,000 watts) and KIEV (from 15,000 to 25,000 watts).

XTRA Scores 'Maverick'

AM 690 XTRA recently added Westwood One's "Ferrall on the Bench"



Scott Ferrall

to its evening lineup — 8 p.m. to 11 p.m., Monday through Thursday and 8 p.m. to 10 p.m., Fridays.

"**Scott Ferrall** is one of the new mavericks changing the face of talk radio," said Westwood One Entertainment President Greg Batusic. "It's sports talk 'in your face,' as Ferrall puts it."

Hewitt Trades KFI For God

Harvard grad, natural resource lawyer, law professor at Chapman University and panelist on KCET-TV's "Life and Times," **Hugh Hewitt** resigned from his Sunday night show on AM 640 KFI to concentrate on his PBS series: "Searching for God in America" slated for next spring. The former Reagan administration deputy director of the Office of Personnel Management was even considered for CEO of Orange County. Hewitt said he would seriously look at an offer of a full-time radio show on KFI.

"They are great people," he said. "David Hall [program director] knows what he is doing. He and Howard Neal [general manager] have created a great product," said the moderate conservative of his former employers.

For Hewitt, the ideal political talk show would be a cross between KABC's Michael Jackson and Limbaugh.

KFI weekender **Wayne Resnick** (Saturdays, 9 p.m. to 1 a.m.) replaced Hewitt in the time period.

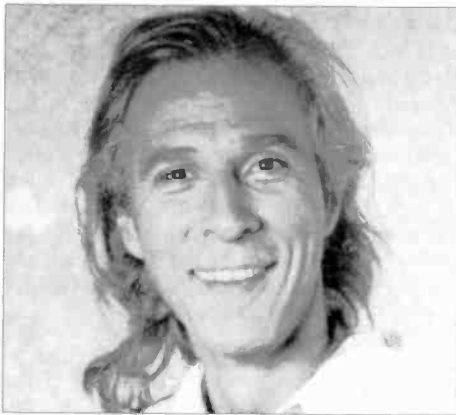
Geno Michellini, former DJ for rock station KLOS, has taken to talking on KFI every Saturday and Sunday evening from 6 p.m. to 9 p.m.

KMAX Bets On Pete Rose

Baseball's "hit king" **Pete Rose** recently joined KMAX-FM 107. The syndicated host, who is based in Florida, teams up with local sports gabber **Joe McDonnell** for two weeks out of the month as he broadcasts from the KMAX studios in Pasadena from 4 p.m. to 6 p.m. weekdays. Word is that Rose wants to be closer to his aspiring actress daughter, Cara Shey Rose.

K-JOY Buds To Reunite

Ex-K-JOY personalities **Gary Owens**, **Wink Martindale** and **Chuck Southcott** are taking their talents nationwide starting New Year's Day with Music of Your



Geno Michellini

Life's new satellite-delivered personality service. The programmer is a major provider of easy listening music for radio stations. No L.A. takers so far, according to Gary Owens. The deep-voiced radio legend was inducted into the South Dakota (his home state) Hall of Fame in September.

EBS Changing Its Tune... er Tone

So far, the only panic caused by the EBS (Emergency Broadcast System) has been among broadcasters who fear losing their audience when the infamous tone comes on following the "this a test..." spiel by the somber announcer. According to the FCC, that announcement will soon be history as the EBS gets a major overhaul and a new name.

Since most people expect to see grilled cheese in the mirror before they ever get to hear directions to one of the city's non-existent bomb shelters during a nuclear attack from a renegade third-world dictator, the EBS test has served as grist for standup comedians.

In one famous EBS snafu, the system inadvertently went off in 1971, prompting many stations across the country to sign off. Many more chose to disregard it, however. (The FCC corrected that problem long ago.)

The digital revolution in communications nationwide prompted the FCC to implement its new plan.

"We had no digital signaling protocol for EBS; the new EAS gives us that protocol," said Frank Lucia of the FCC's Compliance and Information Bureau.

One of the architects of the new system is KFWB's Engineering Manager Richard Rudman, who said that the new system will incorporate all the new technologies of the information superhighway. Specially-equipped consumer products, such as pagers, CD players as well as radios and TVs, will be able to receive an EAS alert and can even provide warnings when they are shut off.

EAS will use a shorter tone during those pesky on-air tests and eliminate the famous "this is a test" preamble.

In many ways, the new technology brings to fruition the dream of Southland broadcast pioneer Loyd Sigmon, whose "Sigalert" is still heard 24 hours a day during traffic reports in the Southland.

KIIS-FM Gets Big Rig

KIIS-FM's Nastyman learned his lesson well earlier this year when rowdy Bruin fans folded, spindled and mutilated the station van after UCLA won the NCAA basketball championship. KIIS-FM 102.7 purchased an invincible "Megacruiser," a 46-foot, 18-wheeler equipped with a hydraulically-operated interactive stage and a sound system capable of shattering glass from 100 feet away. Inside there are two levels with



KIIS Megacruiser

Roundup

broadcast studios, "green room," restroom, and mini-kitchen. The \$250,000-plus Megacruiser is a one-of-a-kind facility, able to continue broadcasting in the event of major disasters. Should the next earthquake topple the KIIS studios in Burbank — no problem! The Megacruiser will allow the station to cruise the Southland and to broadcast until civilization returns — or it runs out of gas!

Music Meisters Move Up

KIIS Music Director Tracy Austin is so good at picking the hits that she was promoted to assistant program director. Program Director Steve Perun is so adept at conducting the KIIS Top 40 symphony that he advanced to national program director of all Gannett radio stations across the nation.

Marconi Awards

The National Association of Broadcasters sponsored the Marconi Awards in New Orleans in September. The powwow presented honors to stations and personalities across the country. KROQ-FM 106.7 walked off with "Rock Station of the Year." Rush Limbaugh, heard on KFI-AM 640, was named "Personality of the Year." KKLA-FM 99.5 won the "Best Religious/Gospel Radio Station of the Year" title.

Sex Expert Expelled

KMPC fired sexy and sassy Suzi Landolphi and picked Yolanda Gaskins and Anita Gevinson to put a more modest spin on the 9 p.m. to midnight time zone.

KGGI Chief Boards KRLA

KGGI's Carmi Ferrari jumped on the KRLA boat, replacing Mike Wagner, who left his program director post at the soulful oldies station to hold hands with the Mouse at Euro-Disney.

— SANDY WELLS

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Share the Joy and Share a Toy.

KABC Talkradio and Target Stores present:
Tots to Teens Toy Drive



KABC Talkradio and Target Stores in conjunction with the Los Angeles and Orange County S.W.A.T. Teams join forces this Holiday Season to bring the gift of joy. You can make this Holiday brighter for Tots or Teens by providing a toy for the L.A. Orthopaedic Hospital, Children's Hospital, and Orange County and Los Angeles County Domestic Violence Shelters.

KABC Talkradio asks you that when you purchase your toys and gifts for your loved ones at Target Stores from November 13 to December 14, 1995, please remember the children that can't be home for the holidays. Look for the KABC Talkradio toy deposit bin.

So, share the joy and share a toy.

Sometimes the very thing you lack is what makes you stand out. Mr. KFI lacks a real name, phone screeners, a producer and an agenda. There are no contrived topics, no prerecorded comedy and no planted callers: "just little old Mr. KFI and a 50,000-watt microphone to pummel you into submission."

His words are fresh and instinctively well-chosen, and like a seasoned comedian, he punches key phrases quickly.

"Nefarious? Well, it depends. Do you consider world domination nefarious? You do? All right, then."

He's a guy who knows when to dance around issues, but he generally faces each caller with a kind of blunt benevolence. He's polite in the most impolite way.

"Ah, it's another Mr. KFI hussy tonight. Well, thank you, ma'am, and welcome, welcome to the show."

verbal sparring match.

"Did you say chili from a pump? Mmmm, you can just taste that botulism. I guess Mormons love chili from the pump. Is that right?"

"Ask Mr. KFI," broadcast on KFI-AM 640 weeknights from 9 p.m. to midnight, is light and comedic with serious undertones. The host covers a broad range of headline news and popular culture.

"When I do the show, it's the very best part of my day," he said. "I love sitting behind the microphone and talking to people. It's the most natural thing I do. I can have a crappy day or be tired, but the minute the microphone turns on, none of it matters."

On the air, the mystery man, who never reveals his real name to his listeners, becomes a larger-than-life persona.

"Part of the reason I'm somewhat anonymous with my name is because I can be more honest that way," he admitted. "I don't have to worry about my personal security or my family. People really

Riddles, Rumors, Real Life: Just Ask L.A.'s Favorite Answer Man

Poking fun? Often.

Mr. KFI darts across the lines of political correctness in a way that startles unsuspecting listeners.

"Sir, sir, sir, do you stutter in Portuguese too? Oh, you do: O.K.. then."

His style of teasing captures your attention.

"Hey, whoever has the gun to your head making you talk about O.J. — please, make them put that gun down!"

He's skilled at being confrontational in an acceptable way.

"My hidden agenda? My agenda isn't hidden; it's out in the open, or haven't you noticed that yet?"

His callers genuinely amuse him, but he takes every opportunity to initiate a

think they know me; and, for the most part, they really do. Sometimes someone will call me up and say, 'Remember when your mom did that?' They're remembering something I said six months ago. It's funny how much I reveal of myself. It's all true, and it's all honest, and people respond to that."

Once in a while his vivid imagination teams up with his relentless quest for the funny quip, giving birth to another Mr. KFI legend.

"There are a lot rumors circulating about who I am and what my background is all about," he pointed out. "Most of the myths have been started by me. Sometimes people choose to believe I am in prison or that I'm out of prison due to an overturned conviction. The top



Photos by Sandy Wells

"When I do the show, it's the very best part of my day

myth is that I'm much older than 28. People are usually surprised by my age and think I'm much older."

The truth is 28 years old seems young to have reached the lofty position that Mr. KFI established for himself. It didn't come easy. While completing a political science degree at UC Santa Barbara, he worked his way up in radio. His first job at Santa Barbara radio station KTMS gave him the opportunity to learn the business.

"At a certain point early in my career I realized that I'd done every job in that radio station that they were going to let me do," he explained. "The only way I was going to become program director was if the program director died. And, well, he was in pretty good shape, so I quit."

The next thing he knew, he was a 23-year-old with his foot in the door at KFI. Once inside, he made the most of every opportunity in the big-time environment. Working his way through the ranks, he eventually pitched an idea for a show to Program Director David Hall. That was about three years ago, and, as a result, "Ask Mr. KFI" was launched from the dubious 2 a.m.-to-4 a.m. time slot.

Mr. KFI grins at the decision now.

"I guess David's philosophy was that if the show blew up on the launching pad — under the cover of darkness — no one would know," he said.

But the show survived liftoff.

"I chose the name Mr. KFI because it's easy to remember," the answer man said. "I knew it would stand out. And if the show failed miserably, I figured I'd get another shot using my real name."

But he didn't need another shot.

"My voice and what I do is distinctive enough that you just know it's me," he explained. "I think a lot of people who are on the air are nasty, unhappy people and it comes through on the air. If you listen to me for any amount of time, you know my true colors and my true beliefs. You can't fake that kind of stuff, because sooner or later you get trapped. There are a lot of people out there who are disingenuous — a lot of phonies. But you can't run from who you really are when you do talk radio long enough."

And when you do it long enough, it looks easier than it really is.

"Sometimes people think I have the easiest job in the world," he said. "You sit down and talk three hours a day. How hard can that be? But what they don't take into consideration is that I'm prepping all day."

The mystery talk jock reads six newspapers every day; he checks online services, reads the newspapers, reviews the tons of stuff sent to him daily by fans, and scans a huge range of magazines from *Time* to *Playboy* to *Self*. That's all before showtime. He works at home.

Answer Man

which he shares with his 11-month-old daughter and his wife, a morning news announcer at KEZY-FM. His job may seem easy, but it requires that he ration his energy for the intensity of the three-hour nightly air shift.

The struggle to maintain the upper-hand and cope with the never-ending assault of the unknown caller is one of Mr. KFI's favorite aspects of his on-air performance. Without a call screener, Mr. KFI never knows what to expect. He cannot choose from a menu of callers and their interests displayed on a computer screen. Never knowing what to expect requires a special approach. For many, the fun of getting through to Mr. KFI is the chance to knock him off balance during the three hour verbal jousting match.

"If there's someone I really disagree with, or someone who really bothers me, instead of yelling at them or calling them idiots or blowing them up, I like to just give them as much rope as possible and



Giving them too much rope

let them hang themselves," said the verbal executioner. "Radio is at its best when someone has been given too much rope."

He's skilled at providing callers with rope, but the most unique thing about "Ask Mr. KFI," is not what he does but what he doesn't do.

"I'm not an activist; I'm not trying to change the world," he said. "I'm just trying to do an entertaining show for three hours a night so that it will compel you to come back."

Recently Mr. KFI fielded a call from Stephanie Miller, whose recent departure from the 7 p.m. to 9 p.m. shift opened the door for his full-time schedule on the station. She sounded wistful even as she was embarking on her long-sought television comedy show.

"I miss you," she said.

And between shifts, so do thousands of his "minions" across 14 states. But that's the magic of the mystery man: "Little old Mr. KFI and his 50,000-watt microphone."

BY ROBIN BLAKELY

Friends in master control: (L-R) intern Robert Grusman; board operator and star of KFI's "Scott & Casey," Scott Hasick; KFI executive producer Faith Beth Lamont; board operator Mike Crozier



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KROQ HOOKS UP WITH THE BEAT AT HARD ROCK CAFE





(Above) The Sunday morning crowd at the Hard Rock Cafe raise hands to join the on-air rap session.

(Center left) Scott Mason describes the scene to listeners tuning in to either KROQ-FM 106.7 or KKBT-FM 92.3



Photos by Sandy Wells

(Above opposite page) Doc and DiPrima face to face (below opposite) (L-R) The panel: Beverly King, member of Glass Ceiling and a management consultant; Joe Gelman, campaign manager for the California Civil Rights Initiative, KROQ's Doc on the Roq and KKBT's Dominique DiPrima

(Lower Right) KROQ DJ Scott Mason offers microphone to an impassioned advocate of affirmative action.



King of Confidence Confesses

BY SHIREEN ALAFI

As a rule, Rush Limbaugh avoids interviews, but for the first annual Museum of Television & Radio Festival Oct. 25, he made an exception.

"Remember, it's always 'no,' first," he said. "Then I'll think about it."

Perhaps because he was among his peers, he let down his defenses a bit. In spite of his reputation for self-affirming bombast on the air, Limbaugh revealed some of his insecurities to the group of radio industry pros.

"I go in every day and think I have to prove myself," he admitted.

Although he's acclaimed as the highest rated national talk show in the country and heard on 666 affiliates, the star of the Excellence in Broadcasting Network can't ignore those liberals and leftists who openly despise him.

"It's tough to go home and say [to my wife]. 'Honey, half the people hate my guts — I feel great.'" he told the audience of 200. "Nobody ever hated me. I was totally amazed. I was devastated."

When the president of The Museum of TV & Radio, Robert Batscha, asked the star of the two-week festival to define his show, he replied, "When you try to figure out what you do, you tend to become a caricature of yourself."

But the guest of honor offered his analysis of his immediate superstardom.

"Finally, there's someone who didn't make fun of them," he explained. "Here's someone saying what they thought."

He believes the second key to success was his combination of "irreverence and seriousness," which he said was a new concept in talk when he entered the arena.

The man who discovered Rush and made him into today's nationwide phenomenon, Ed McLaughlin, credits the conservative gadfly with creating the first successful nationwide political talk show.

When he first heard his local show in Sacramento, the radio businessman knew he had struck gold.

"He truly transcended what you had to do with a national show," McLaughlin reflected. "That's how he skewed his program; it was what interested him. It was not a local show. I wanted him in daytime."

Although the former ABC Radio Network president had plenty of contacts in the business, McLaughlin had



Rush Limbaugh at radio festival

difficulty selling Limbaugh's show as a daytime program. Most stations preferred to put on national talk shows, such as Bruce Williams, at night or during the weekends.

"I was turned down by every major station I pitched," McLaughlin recalled. "When we started, no one was giving a

national voice to conservatism on talk radio."

However, Limbaugh insisted that his career ambition, rather than politics, drove him.

"I didn't come to New York to be a political force: I came to be a broadcaster," he told the audience. "I had no agenda, but to be the most listened-to talk show in America."

McLaughlin granted his wish.

Limbaugh's boss insisted that the man whom many believe played a major role in bringing the Republicans to power in the last congressional elections is a genuine conservative and not an opportunist.

Only a few of the other radio professionals disagreed with McLaughlin. Both liberal and conservative New York radio hot shots heaped credit on the broadcasting icon.

Political Republican consultant and syndicated talk host Jay Severin, who is heard on KCKC AM 1350, lauded

Limbaugh as "the Michael Jordan of radio."

"He was in the right place at the right time," noted WABC-AM's Lynn Samuels, one of New York radio's few liberal — and female — talk hosts who spoke at the festival. She also noted that "Rush wannabes" have imitated him by flying solo, without guests.

Another festival panelist, Ed Koch, the former New York mayor-turned-talk host, emphasized that although Limbaugh is more about entertainment than politics, he has had an impact on the political thinking of his listeners.

Veteran syndicated host Barry Farber of Major Networks called Limbaugh "the volcano that illuminated the sky— like the toppling of Stalin."

But the object of their awe maintains that his monumental celebrity status does not faze him.

"You're not going to believe it: I'm not energized by it," he told the audience. "I stay away from photographers."

HAPPY HOLIDAYS



We Salute

THE LOS ANGELES RADIO GUIDE

Holiday Programs

KLON 88.1 FM

Christmas Jazz Dec. 24, 6 p.m.- through Christmas Day

KCRW 89.9 FM

Thanksgiving Drama Special

"When the Silver Screen Meets the Golden Mike"

Radio adaptations of movie classics, produced for Lux Radio Theatre in Hollywood and carried over the CBS Network (see also: KNX: 75 Years, p. 22) during the '40s and '50s with performances by the screen idols of the time. Titles include: "The Thin Man," "A Star is Born," "All About Eve," and "Spellbound." Thursday and Friday, Nov. 23 and 24, 9 a.m. to 5 p.m. and 7 p.m. to 8 p.m.

Dec. 25, 9 a.m. Selected Shorts: A Celebration of the Short Story, 10 hours of short stories. Holly Hunter, Jon Crey, Rene Auberjonois, Joanna Gleason, Harold Gould, Leonard Nimoy, and Joe Spano reading from classic and contemporary stories. Writers include: James Thurber, Guy de Maupassant, T. Coraghessan Boyle, Michael Chabon, Jamaica Kincaid, Kim Edwards and others.

New Years Day: "Sleeping Beauty" adapted from Ross MacDonald's mystery novel (about 8 hours)

KLAC 570 AM

Holiday/Christmas music by Barbara Streisand, Frank Sinatra, Natalie Cole, Bing Crosby, Tony Bennett, Harry Conick

12 midnight Fri. Nov. 24 through 6 p.m. Mon. Dec. 25.

KZLA 93.9 FM

Country Christmas Music Christmas Day

KRTH 101.1 FM

The 24 Hours of Christmas — all Christmas oldies Christmas Eve through Christmas Day

KSCA 101.9 FM

Christmas Eve House of Blues Brunch Live from noon on

KLOS 95.5 FM

Christmas rock music 6 p.m. to midnight, Christmas Eve, Dec. 24

KGCI 99.1 FM

Top 40 Christmas music, 8 a.m. to noon, Christmas Day

KTWV 94.7

30 hours of commercial-free smooth jazz, 6 p.m., Dec. 24 to midnight Dec. 25

and 24 hours commercial-free, 6 p.m. New Years Eve, Dec. 31 to 6 p.m., New Years Day

KGRB 900 AM

12 noon Dec 1 & Dec 25 "Perry Como Christmas Holiday 1995" (2 hours)

"Christmas shows from the '40s" at noon daily Dec. 18 through Dec. 25

KKGO 105.1 FM

Christmas Classical Music 8 p.m. Christmas Eve to 8 p.m. Christmas Day

KXEZ 100.3 FM

"The KXEZ Family Christmas Special," 36 hours of continuous Christmas music, Dec. 24 10 a.m.-Dec. 25 10 p.m.

KRLA 1110 AM

The 24 Hours of Christmas, all oldies Christmas music Christmas Eve through Christmas Day

KBIG 104.3 FM

6 a.m. Dec 24 to 6 p.m. Christmas Day all modern & traditional Christmas music

CD 103.1

Commercial-free Christmas pop/rock starting at 12 noon, Christmas Eve to midnight Christmas Day

KPLS 830 AM "Radio Aahs"

Christmas Music commercial-free, Christmas Eve & Day Christmas stories on Storytime the week before Christmas

New Year's Eve Countdown live from Minneapolis, Disneyland, Disneyworld

KLSX 97.1 FM

Weekend rock music on Christmas Day

KLOS 95.5 FM

Mark & Brian Christmas Show Live on Dec. 15

KPFK 90.7 FM

Uncle Ruthie's (host of "Half Way Down the Stairs") Chanukah Program

KACE 103.9 FM

Holiday favorites among Soul/R&B oldies mix starting Nov. 23.

All Christmas music starting 10 a.m. Dec. 24 through 3 p.m. Dec. 25

KUSC 91.5 FM

Thanksgiving, its Traditions and Harmonies with Karl Haas., Nov. 23, 10 a.m. to 11 a.m.

Folkmasters Special: Native American Traditions Transformed, with Native American talent, with Georgia Wheelin-Larson Thursday, Nov. 23, 8 p.m. to 10 p.m.

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KNX Spans 7 Decades of Los Angeles Radio History

From its humble beginnings as a five-watt radio station operating out of a back bedroom of a private home in Hollywood to today's 50,000-watt clear channel powerhouse, the oldest radio station in L.A. celebrated 75 years of broadcasting.

KNX was born in the home of radio amateur Fred Christian, an ex-Marconi man and shipboard wireless operator 1919.

"At the time when I had KNX [1920-'24], the general trend of thought was that news was just a novelty that would run its course and fade away," Christian said. "However, I felt differently about it."

The Department of Commerce assigned Christian the call letters 6ADZ. On Sept. 10, 1920, he broadcast his first program of recorded music, using phonograph records lent to him by record stores in exchange for an on-air mention. Radio advertising as we know it did not exist.

By day, the pioneer broadcaster was manager of the Electrical Lighting and Power Company, which sold radio parts used to build receivers. Commercial, pre-assembled radios weren't available until 1923. Christian's only earnings from the

endless hours of transmitter design and operation of the station was through the sale of parts.

In 1923, Christian was licensed to broadcast on 833 KC with the call letters KGC under a new Commerce Department classification for radio stations engaged in broadcasting entertainment.

By 1922, he was broadcasting live from the California Theatre in downtown Los Angeles, using his new call letters, KNX. The following year, the station upgraded its power with a 500-watt transmitter and brought the music of Carl Elinor's 60-piece orchestra into the homes of Southland radio fans.

Christian sold the station to Guy Earle, owner of the *Los Angeles Evening Express* newspaper. In 1924, KNX broadcast from the Hoffman Building at Hollywood Boulevard and Gower. In 1929 the station's power was raised to 5,000 watts and three years later was sold again to Western Broadcasting, which operated KNX with 10,000 watts from studios at Vine and Selma. By 1934 the station, housed at 5939 Sunset Boulevard (now The Old Spaghetti Factory restaurant),



CBS' Vine Street Playhouse: home of the "Lux Radio Theatre"

CBS Golden Age of Radio Stars on KNX

(Top) Al Jolson (left) and Bing Crosby of the "The Bing Crosby Show," which originated from Hollywood, attracted a calva-cade of stars such as Judy Garland and Rosemary Clooney. Ken Carpenter was the emcee. (Below) Eric Sevareid was a wartime corre-spondent for CBS and heard on "Report to the Nation" with host Quentin Reynolds.



(Above) The blackface duo "Amos 'n Andy," portrayed by Freeman F. Gosden (left) and Charles J. Correll, started their act in 1925. CBS picked up the local Chicago radio stars from WMAQ and made the show a national sensation.



(Above) Jack Benny with Eddie Anderson who played his butler Rochester. (Right) Singer Kate Smith starred in her own show that began at 8 p.m. when she sang her theme song, "When the Moon Comes Over the Mountain."



SOUND SNIPPETS

"Get ready for the Gucci fire sale."
K-NEWS' DAVE FREEMAN on the Gucci store fire in Beverly Hills

"Tree supporters got the short end of the stick."
KFWB's WILL GEARHART on environmentalists occupying trees

"This is America, where you're innocent until you kill your wife and a waiter."
KLSX's KEN OBER

"Isn't it ironic that the man who so despised people like him should be the man most responsible for his [O.J. Simpson's] release?"
KABC's MICHAEL JACKSON on Mark Fuhrman's effect on the verdict

"A venison alert in the Sepulveda Pass."
KNX's TOM SPERRY reporting on a dead deer on the 405 Freeway

"Everyday O.J. is seemingly playing golf, but he's really looking for the murderer."
KMPC's PETER TILDEN

"I guess that would be the re-write of spring."
KUSC's PETER SCHICKELE announcing a work based on Stravinsky's "Rites of Spring"

"I get around people and I get catatonic."
KABC's WARREN ECKSTEIN of "The Pet Show"

"A volcano in New Zealand is clearing its throat."
PAUL HARVEY on KABC

"The best way to clean up a building in New York [City] is to have a film crew come in and want to use the front of the building for an exterior shot."
KFI's RUSH LIMBAUGH on graffiti

"It's not the skin: It's what's within."
KACE's RICO REED on resisting racism

"Psychologically, there's another shoe that's going to drop. He's like Tantalus, he wants us back so bad; he wants us but he'll never get what he wants and something's going to snap."
KMPC's JOE CRUMMEY on O.J. Simpson after the verdict

"Driving should not be a touching experience, but it was on the 405..."
KLSX's LLOYD ALLAN reporting a freeway traffic accident

"You're playing without a net!"
KIIS's RICK DEES speaking with Rodney Dangerfield, recently married without a prenuptial

"It's 6:02 and time to get down and dirty; and remember, after 2 a.m., no one is ugly!"
KRTH's THE REAL DON STEELE introducing "Devil in a Blue Dress/Good Golly Miss Molly" by Mitch Ryder and the Detroit Wheels

"The actor did not want to strike a pose and punched the photographer in the nose."
STAR 98.7's TORI SIGNAL on Alec Baldwin's fight with a shutter bug

broadcast with 50,000 watts, the maximum power allowed for U.S. AM stations.

In 1936, broadcast entrepreneur William S. Paley purchased the station for his rapidly growing Columbia Broadcasting System. KNX soon became the network's West Coast nerve center.

The popular "Lux Radio Theatre" program originated from CBS' Vine Street Playhouse (now the Doolittle Theatre). "The Screen Actors Guild Show" was broadcast from Earl Carroll's Theatre (now the Aquarius). "Big Town," "The Paul Whiteman Show" and "Silver Theatre" were broadcast from the Wilshire Ebell Theatre.

In 1938, KNX opened its present facility at 6121 Sunset Boulevard, which was designed by the distinguished American architect William Lescase. The building at "Columbia Square" still houses a first-rate radio theatre now modified for videotape storage and for KCBS-TV's use as a studio.

In its heyday, the most popular CBS Radio Network programs included "Irma," "Carnation Hour," "Lucky Strike Hit Parade" and "The Saint."

Before the Golden Age of network radio came to an end in the mid-'50s, KNX was also the source of popular local programs.

"My time at KNX was my happiest radio time," recalled Bill Ballance, whose late night "Ballance of the Night" show



Louella Parsons, Al Jolson & Jack Oakie



Film star Ava Gardner

was a magnet for Hollywood celebrities in the early '50s. "It was more damn fun. I had Sammy Davis, Jr. on in one of his first local appearances in 1954. I had a live audience and he really brought them to their feet with his impersonations. It was before the big stars canceled their radio shows and went to TV."

KNX tried different combinations of entertainment, talk and news before committing to the all-news format in 1968. Its affiliation with one of America's premiere news organizations elevated KNX to the role of a trusted source of news and information for Southern Californians.

In the troubled decade of the '90s, KNX's local news staff has reported on earthquakes, riots, devastating fires as well as gavel-to-gavel coverage of the "trial of the century" from the county courthouse in downtown L.A. And KNX, still the network's West Coast center, broadcasts the 5 p.m. (PST) CBS newscast to the nation.



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	W. San Fernando Valley	29, 36
	Orange	19
Century	Santa Monica, Pacific Palisades	74
	Redondo Beach	8
	San Fernando Valley	36, 58, 68
	Eagle Rock, Silver Lake, Lincoln Hts., Hollywood	28, 36, 56
	W. L.A., Marina Del Rey	28, 36, 58
	Beverly Hills, W. Hollywood	56
Charter	Alhambra, Pasadena, Riverside	55, 56
Continental	Lakewood	21, 29, 33
	L.A. Harbor, San Pedro, Wilmington	44
	Compton	1
	Sunland, Tujunga, Sylmar, LVT, Pacoima	3, 34, 35
Liberty	Southgate	1, 57
Paragon	Torrance, Gardena, Garden Grove	22, 59
Sammons	Glendale, Burbank, La Crescenta, La Canada	6
	Whittier	58, 97
TCI	Arcadia, Sierra Madre,	3
	Hacienda Heights, City of Industry	32, 33
Time Warner	Canyon Country	18

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KRLA's Mucho in the Morning Shares Stacks of Wax and Pancakes



Oldies star Brenton Wood joins Mucho



KRLA fan Rich Ramirez of El Monte uses bumper stickers to remind him where to tune his radio.



(Above) Aurora Cerda and Claudia Gonzalez of Boyle Heights flash oldies bumper stickers. (Left) Mucho Morales surveys the hundreds of KRLA fans lined up to enjoy the special 99-cent breakfast and to get autographs at the International House of Pancakes in Alhambra. More than 300 arrived by 7 a.m. to receive free "Mucho in the Morning" coffee mugs. Photos by Sandy Wells

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KABC's Michael Jackson (left) welcomes CNN's Larry King to L.A.

While discussing the trial on his morning show, Jackson suggested that NBC ought to sue O.J. Simpson for his failure to show up for a prime time interview.

"I hope they do!" exclaimed King. "So we can cover it!"

Photos by Sandy Wells

KMPC midday talk host Joe Crummey received more than 2,000 cards and letters in the first two days of his "Freeze O.J." campaign. Crummey believes that Simpson should not be allowed to profit from the media hype surrounding the "trial of the century."



Righting the wrongs of the Right seemed to be the theme at Micky's of West Hollywood.

The gay establishment hosted KMPC's Tom Leykis Show on National Coming Out Day. The live broadcast drew the ire of many conservatives who called in to spar with the liberal talk show host.

KKGO's Music Maestro Marks 50 Years of Bringing Mozart (and others) to the Masses

BY BRENDA REES

It's true: Tom Dixon has lived radio — nearly 50 years of it. As the host of "Evening Concert" on KKGO-FM, Dixon is the grand old man of L.A. radio, with an intelligent and commanding vocal presence.

The 80-year-old announcer celebrated his birthday in September; and Dixon reminisced about the "lucky accident" that introduced him to the radio world. Through a friend, Dixon "stumbled into radio." He described his first job at KHJ as his "lucky accident."

The eager apprentice gained a solid grounding in the radio business.

"I was a file clerk; I made sound effects for radio plays; I also picked out music to separate acts in the dramas," he recalled. "I learned so much those early days."

Once he became an on-air announcer he was called upon to emcee dance recitals, big band performances and even some early TV shows.

Dixon enjoyed his "freelance" work and never thought about settling down to a steady gig. In 1946, he joined the announcing staff at classical music station KFAC-FM. Dixon expected the job to last only a few months, but he loved the work and ended up staying for 41 years. He particularly enjoyed broadcasting live from the L.A. Philharmonic — the very place he heard his first concert as a boy with his father.

KFAC-FM was sold in 1989 and became KKBt (the Beat). After a brief spell at KUSC, the veteran announcer settled down at KKGO-FM.

While he loves all forms of classical music and is an advocate of programming new artists as well as old com-

posers, Dixon is a self-proclaimed "Mozart addict."

"I love the form — the graceful melodic feel to his work," the music expert enthused. "Mozart always composed joy — joy to be had no matter what the circumstance. I hear Mozart, and I realize that life is an adventure waiting for us."

Dixon was only 9 when he heard his first concert — Handel's "Messiah" at the L.A. Philharmonic.

Throughout his childhood in "rural" Brentwood, Dixon attended many concerts and recitals in Los Angeles, all feeding his appetite for classical music.

"People think I've formally studied music, but it's all been self-taught," Dixon explained. "To me, music was my own discovery — it still is fun and wonderful."

Dixon, who once aspired to be an actor, finds a certain kind of escape in the aural universe created by the great masters.

"Classical music reminds me of a quote from Sir Thomas Becon: 'Great music releases one from the tyranny of conscious thought.' That's so true. Great composers take us places we never imagined."



Tom Dixon

THE LOONEY POINT OF VIEW

BY THOM LOONEY

Got the top down and the radio turned up loud. I think that the dudes and chicks running Real Radio KLSX don't think that Gen Xers are interested in anything but: wedding disasters or What would you say to O.J.? or What's your favorite ice cream? or What's your favorite color? 97.1 KLSX: "**Howard Stern** All Morning—Superficial Nonsense All Day."

America is going nuts for political talk radio. Western Civilization is going down the toilet; at least 12 guys are running for president; blacks and whites and Latinos and men and women and heterosexuals and homosexuals need to talk to each other and find some common ground — and KLSX is talking about popcorn.

On lots of afternoons, I'm fingering my buttons back and forth between **John and Ken** on KFI and **Tom Leykis** on KMPC. Ever since the jury handed O.J. the ball to run back to Rockingham, John has been the angry white male poster child. He makes the late Alan Berg look like Richard Simmons. Thank God for Ken, who occasionally slips Prozac Miceys into John's water to chill him out. Ken is to John what Edith was to Archie; what Georgette was to Ted; what Mary was to Rhoda; what Jerry Mahoney was to Knucklehead.

Tom Leykis, on the other button, only gets angry when he talks about his lazy sister or his ex-wives. (Once a caller asked him: "How would you react if somebody stabbed your ex-wife, Tom?" Leykis responded: "I'd ask to see the pictures!") He's passionate, but never really angry. He's not always liberal — not always conservative. He's captain of the good ship Lolly-Leykis, and you never know which way it's going to sail because Tom thinks for Tom.

I had a chance to sit in on the Tom Leykis show recently at Westwood One.

The show airs live at 3:07 p.m. PST. I showed up to meet Tom at 2:30 p.m. He showed up for his nationally syndicated show at 3:06 p.m.! He had no notes — just an *L.A. Times* in hand and a TV set on with the volume turned down. His performance was brilliant. His show itinerary — every fact and figure spewed — was from the top head of his head. It was impressive. I stayed for an hour, and we chatted during commercials. He couldn't have been nicer. I now consider us close friends; and I'm dropping his name liberally at Hollywood parties.

I also dined and dished recently with **Rosie Taravella** — she with the loud laugh who used to slave over the hot mike with **Rick Dees** on KIIS-FM. As a free agent, Premiere Network picked her up, and her comedy is now heard on morning zoos and happy chat shows all over the country. She's as funny in person as she is on the radio. Rosie had the chicken with mushroom sauce; I had yams and scrambled egg whites with salsa.

And, as the buzz wears off ... Former L.A. Raider/popular/happy guy/**Bob Golic** is doing middays at all-sports KMAX these days... There are more Spanish stations in the L.A./Riverside/San Bernardino markets than any other format ... I remember **Larry King** when he was on in the middle of the night, and only three of us were listening ... Does anybody listen to 1150 KISS-AM?... I like KLOS better now than before ... 101.9 KSCA is the only station in L.A. that plays Springsteen ... Seems like every couple of months, KABC changes the afternoon person ... like Power 106 ... I love glazed twist donuts with peanut butter filling.

The previous opinions are Looney opinions, and they do not necessarily represent the views of all Caucasian-Americans, or the staff and management of the Los Angeles Radio Guide.



SHADES OF L.A.

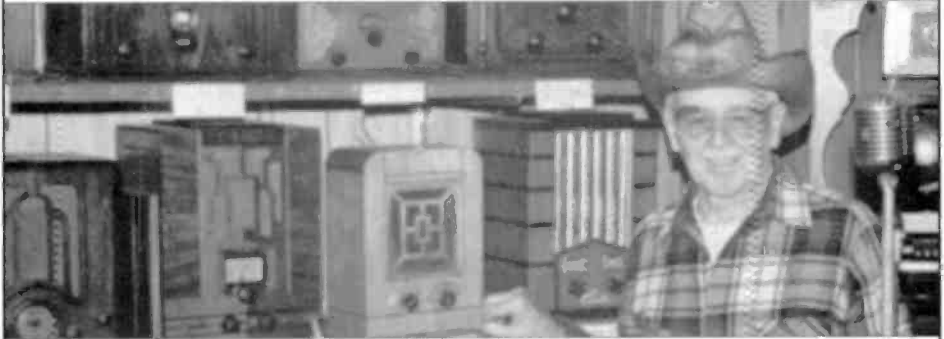
Panelists for the show's first broadcast on KPCC-FM 89.3 are (L-R): Larry Mantle "Air Talk" host and founder; Connie King of the L.A. Times; Joel Hicks, executive director of the MultiCultural Collaborative; Camille Guerin-Gonzalez, associate professor of Chicano Studies at UCLA; and author Joel Kotkin.

Mantle told the audience that the show explores how Angelenos deal with diversity.

Photos by Sandy Wells



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Spring 1995 Total

Persons 12+ Mon.-Sun. 6
a.m. - 12 mid.

1. KPWR	5.2
2. KLVE	4.7
3. KIIS AM/FM	4.5
4. KROQ	4.4
5. KOST	4.3
6. KKBT	4.2
7. KFI	3.9
8. KRTH	3.8
9. KLAX	3.4
10. KLOS	3.3
10. KNX	3.3
11. KBIG	3.2
12. KABC	3.1
13. KTWV	3.0
14. KYSR	2.9
15. KFVB	2.4
15. KCBS-FM	2.4
16. KZLA	2.3
17. KLSX	2.2
18. KLAC	2.1
19. KKHJ	1.9
19. KXEZ	1.9
20. KBUE	1.7
21. KXED	1.6
22. KKGGO	1.5
23. KTNQ	1.4
24. KACE	1.1
24. KVAR	1.1
25. KRLA	1.0
25. KMPC	1.0
26. KWKW	1.0
27. KIKF/KYKF	0.8
27. XTRA/KWNK	0.8
28. KOJY/KIQI	0.7
29. KJLH	0.6
29. KGFI	0.6
30. KMQA	0.5
31. KWVE	0.4
31. KKLA	0.4
31. KIEV	0.4
31. KEZY	0.4
31. KFSG	0.4
32. KFRG	0.3
32. KGGI	0.3

Spring 1995 Morning
shows 6-10 a.m. Total Persons
12+ Mon. - Fri.

1. KIVE	5.2
2. KIIS AM/FM	4.9
3. KABC	4.6
3. KLSX	4.6
4. KLOS	4.5
5. KPWR	4.4
6. KNX	4.1
7. KROQ	4.0
8. KFI	3.8
8. KFVB	3.8

9. KKBT	3.6
10. KOST	3.5
11. KRTH	3.4
12. KLAX	3.0
13. KKHI	2.9
14. KBIG	2.8
15. KZLA	2.5
16. KYSR	2.4
16. KCBS	2.4
17. KTWV	2.3
18. KTNQ	1.9
19. KLAC	1.7
20. KBUE	1.6
21. KXEZ	1.5
22. KXED	1.3
23. KMPC	1.1
24. KWKW	1.0
25. KKGGO	0.9
25. KRLA	0.9
26. KVAR	0.8
27. KACE	0.7
27. KSCA	0.7
28. KGFI	0.6
28. XTRA	0.6
29. KJLH	0.4
29. KIQI/KOJY	0.4
30. KIEV	0.2

Summer 1995 Total
Persons 12+ Mon.-Sun. 6
a.m. - 12 mid.

1. KPWR	5.3
2. KLVE	4.8
3. KROQ	4.5
5. KIIS AM/FM	4.2
5. KKBT	4.2
6. KFI	3.9
6. KRTH	3.9
7. KLAX	3.3
8. KABC	3.2
8. KBIG	3.2
8. KOST	3.2
9. KNX	3.0
10. KTWV	2.9
10. KLOS	2.9
11. KKHJ	2.8
12. KCBS-FM	2.7
13. KFVB	2.4
14. KLSX	2.3
14. KZLA	2.3
15. KYSR	2.2
16. KLAC	2.1
17. KKGGO	1.9
18. KRLA	1.7
18. KXEZ	1.7
19. KSCA	1.4
20. KTNQ	1.3
20. KBUE	1.3
21. KWKW	1.2
22. KMPC	1.0
23. KACE	0.9
24. KXED	0.8
25. KJLH	0.7
26. KGFI	0.6
26. KWVE	0.6

26. XTRA	0.6
27. KNNS/KIQI	0.5
27. KIKF/KYKF	0.5
27. KKLA	0.5
28. KEZY	0.4
28. KGGI	0.4
28. KMQA	0.4
28. KTPI	0.4
29. KIEV	0.3
29. KACD/KBCD	0.3
29. KFRG	0.3

Summer 1995

Morning Shows 6 a.m. to
10 a.m. Total Person 12+
Mon.-Fri.

1. KLSX	5.4
2. KLVE	5.3
3. KFI	4.7
4. KABC	4.2
4. KKHJ	4.2
5. KIIS AM/FM	4.1
6. KFVB	4.0
6. KPWR	4.0
6. KKBT	4.0
7. KROQ	3.9
8. KNX	3.7
9. KLOS	3.6
10. KLAX	3.2
10. KRTH	3.2
11. KBIG	2.7
12. KTWV	2.5
13. KOST	2.4
14. KCBS-FM	2.3
15. KYSR	2.1
16. KZLA	2.0
17. KLAC	1.8
18. KXEZ	1.6
19. KRLA	1.5
19. KTNQ	1.5
20. KWKW	1.3
21. KKGGO	1.1
21. KMPC	1.1
21. KSCA	1.1
22. KBUE	1.0
22. KVAR	1.0
23. KXED	0.7
24. KACE	0.6
25. KGFI	0.5
25. KJLH	0.5
25. KWVE	0.5
25. XTRA	0.5
26. KIKF/KYKF	0.4
26. KFSG	0.4
26. KNNS	0.4
27. KACD/KBCD	0.3
27. KEZY	0.3
27. KFRG	0.3
27. KGGI	0.3
28. KMQA	0.2
28. KIEV	0.2
28. KTPI	0.2

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Radio's 75th

At The Museum of TV & Radio festival opening party in New York, KABC GM George Green and Ed McLaughlin, who discovered Limbaugh (left). (Below) Westwood One CEO Norman Pattiz, Mary Turner and museum president Robert Batscha



ICIE'S PERSPECTIVE

"Another Viewpoint"

Tune in to the Groove Line with Icie Parker Wednesdays at 1:00 a.m. on KIEV 870 AM Discussions of current issues with music by socially aware artists and open phones.



All Live and In Color
Come On - Catch The Groove

TALK STATIONS

KABC 790 AM

WEEKDAYS: 5-9a.m., Ken And Barkley Company: topical issues & humor/news & business with Ted Payne/traffic with Capt. Jorge/sports with Stu Nahan/Paul Harvey 9a.m.-12p.m., Michael Jackson: Current issues, interviews 12-3p.m., Dennis Prager: social issues from an ethical perspective/Paul Harvey's 15-minute broadcast at 2p.m. 3-7p.m., Larry Elder: topical issues 7-11p.m., Bob Heckler: topical issues 11p.m.-5a.m., Coast to Coast with Art Bell: topical issues, first hour repeats at 4 a.m. (Mon, Best of KABC)

SATURDAY: Fishing Expeditions with Ronie Kovach, 5-6a.m./Ken And Barkley Saturday Special, 6-10a.m./The Pet Show with Warren Eckstein, 10a.m.-12p.m./KABC's Food Talk with Melinda Lee, 12-2p.m./Paul Harvey News & Comment, 2-2:15p.m./Traveling with Norm Fox, 2:15-4p.m./Dining Out with Merrill Shindler, 4-7p.m./The Mario Machado Show: multicultural issues, 7-9p.m./The Tom Hall Show, 9p.m.-12a.m./The Best of KABC Talkradio, 12-5a.m.

SUNDAY: Newstalk, 5-7a.m./ABC Perspective, 7-8a.m./The Motorized World of Leon Kaplan, 8-10a.m./The Susan Estrich Show: topical issues, 10a.m.-12p.m./The Tom Hall Show, 12-3p.m./Dr. Al Selner Show, 3-4p.m./Elmer Dills Restaurant Reviews, 4-7p.m./Gloria Allred: topical issues, 7-9p.m./Religion on Line, 9p.m.-12a.m./Best of KABC Talkradio, 12-5a.m.

KCKC 1350 AM

WEEKDAYS: 5-5:30a.m., CNN Headline News/ 5:30- 6a.m., Business Profiles 6a.m.-12p.m., CNN Headline News 10-11a.m., Tues. & Thurs., The Psychic Line with Teresa Pratt/Wed., Ask Your Doctor with Dr. Loren Hauck/Thurs., CNN Headline News/Fri., Table For Two Talk with Allen Borgen & David Cohen 12-3p.m., Jay Severn, topical issues 3-7p.m., CNN Headline News 7-7:30p.m., So. Cal. Business Focus 7:30-9p.m., One on One Sports 9-10p.m., When Radio Was; Golden Age radio shows with Stan Freberg 10p.m.-12a.m., One on One Sports 12-1a.m., CNN Headline News 1-5a.m., Coast to Coast with Art Bell

SATURDAY: One on One Sports, 12-

5a.m./ Tee to Green, 5-6a.m./ One on One Sports, 6-8a.m./Beeman's Pharmacy, 8 Jim Thornton-9a.m./One on One Sports, 9a.m.-9p.m./Sounds of Sinatra, 9-11p.m./ One on One Sports, 11p.m.-5:30a.m.

SUNDAY: Kids Countdown, 5:30-7:30a.m./ Hebrew Christian Witness, 7:30-8a.m./West Coast Garden, 8-10a.m./One on One Sports, 10a.m.-7p.m./Dreamland with Art Bell, 7-10p.m./One on One Sports, 10p.m.-12a.m.

SPECIAL: Mighty Ducks Hockey

KFI 640 AM

WEEKDAYS: 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/ traffic with Mike Nolan 9a.m.-12p.m. Rush Limbaugh: national issues/ traffic with Mark Denis 12-2p.m., Dr. Laura Schlessinger: therapy 2-3p.m., Dr. Dean Edell: medical advice 3-7p.m., John & Ken: topical issues 7-9p.m., Marilyn Kagan: therapy 9p.m.-12a.m., Mr. KFI: open forum 12-5a.m., Best of KFI

SATURDAY: Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./Dr. Laura Schlessinger, 12-3p.m./Tammy Bruce: topical issues, 3-6p.m./Geno Michellini, 6-9p.m./Wayne Resnic, 9p.m.-12a.m./Scott & Casey Show, 12-5a.m.

SUNDAY: Computer Talk with Jeff Levy, 5-7a.m./Money Talk with Jeff Sacaccio, 7-9a.m./Rodi Rodriguez, topical issues, 9a.m.-12p.m./Bill Press: political issues, 12-3p.m./Tammy Bruce, 3-6p.m./Geno Michellini, 6-9p.m./Wayne Resnick, topical issues, 9p.m.-12a.m./Scott & Casey Show, 12-5a.m.

KIEV 870 AM

WEEKDAYS: 8:30-9:30a.m., Roy Masters: spiritual health 10-11:30a.m., Chef Piero Food & Wine Show 12-2p.m., Talk Back with George Putnam: topical issues 2:30-3:30p.m., Dr. David Viscott: therapy 3:30-5:30p.m., Ray Briem: topical issues 4-6p.m., Steve Knight Restaurant Show Evenings (schedule varies), Gregg Hunter's NightSide L.A.

SPECIAL SHOWS: Parent Talk with Michelle Barone, Tues., 7:30-8:30p.m./It's Not About Guns, Tues., 8:30-10:30p.m./The Groove Line with Icie Parker: current issues & music by socially aware artists, Wed. 1-2a.m./Log On USA:

with Jaclyn Easton, Wed. 8-8:30p.m. and Sun. 1-1:30p.m./Straight Car Talk with Judi Murphy, Wed., 6:15-7:45/ View from the City with Art Snyder, Thurs., 6:45-7:45p.m./Union Voice, Thurs., 8-9p.m./Travel Talk with Eppy Epstein, Thurs., 9-9:30p.m./UPI News **SATURDAY:** Weekly Las Vegas Connection with Bart Torres, 12-1a.m./Call About Racing with Bill Garr, 8-9a.m./Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./Travelscope with Joseph Resendo, 12:30-2p.m./Government in Action, 3-4p.m./Chuck Alpert and the Law, 5-6p.m./World of Entertainment with Gregg Hunter, 7-8p.m. **SUNDAY:** Sheena's Metal Freakin' Rock Review, 2-4a.m./Yaricks' Back Yard, 5-7a.m./Phil Blazer Show, 10-11a.m./Irv Kaze on Sports, 12-1p.m./Irish Hour with Tom McConville, 3:05-4p.m./Mort Sahl's America, 6-8p.m./Dr. Gershon Lesser: medicine, 8:30-9p.m./Fred Wallin: Sports Talk, 9-11p.m./Wholistic Life with Elan Neev, 11p.m.-12a.m.

KLSX 97.1 FM **Lite Talk**

WEEKDAYS: 3-11a.m., Howard Stern & Robin Quivers: comedy, interviews/local news with Beau Rials
11a.m.-2p.m., Ken Ober & Susan Olsen
2-4p.m., Kato Kaelin
4-7p.m. Two Regular Guys; Larry Wachs & Eric Haessler
7-10 p.m., Mother Love
10p.m.-12a.m., Carlos Oscar
12-3a.m., Voxx, "rock n' roll psychic"

WEEKENDS: Rock music; Cindy Davis, Beau Rials, Uncle Joe Benson

SPECIAL SHOWS: Frazer Smith After Midnight: comedy from the Laugh Factory, Sat., mid.-1a.m./Reelin' In The Years, Sun., 4-6a.m./In the Studio, Sun., 9-10a.m./Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-12p.m./Uncle Joe's Album Archives with Joe Benson, Sun., 9p.m.-12a.m., classic rock CDs tracked, auto race report at 9:50 p.m.

KMPC 710 AM

WEEKDAYS: 5-10a.m., Peter Tilden Show with Tracey Miller: comedy, guests
10a.m.-12p.m., Dr. Leslie Pam & Ann Christie, M.A.: therapy
12p.m.-3p.m., Joe Crumme: topical issues
3-7p.m., Tom Leykis: topical issues, interviews, news & traffic
7-9p.m., Xavier Hermsillo: local politics

9p.m.-12a.m., Anita Gevinsson, Yolanda Gaskins, general talk

12a.m.-5a.m., Best of Tom Leykis

WEEKENDS: Movie Reviews with Rod Lurie, Sat., 10a.m.-12p.m./Entertainment News with Sam Rubin, Sat., 12-2p.m./The Car Nut with Steve Parker, Sat., 2-4p.m./Traveling with Norm Fox, Sat., 4-6p.m./Best of Tom Leykis, Sun., 6-8a.m./The Computer Guys, Vincent Hollier & Jesse Torrero, 8-10a.m./Anita Gevinson, 10a.m.-12p.m./Steve Parker's Racing Show, Sun., 5-7p.m. **SPECIAL:** Clippers Basketball

NEWS STATIONS

KFWB 980 AM

WEEKDAYS/WEEKENDS: News, weather, traffic from Shadow Traffic Networks, CNN, Group W, ABC, AP, traffic "on the one" at :01, :11, :21, etc./ business news at :25 and :55/ sports at :15 & :45; continuous 22-minute news cycle 24 hours a day

KNNZ 540 AM/KNNS 1260 AM **"K-NEWS"**

WEEKDAYS/WEEKENDS: News, weather, traffic, AP Radio Network News, Pete Arbogast, mornings/ Jim Roope, middays/ Dave Freeman/afternoons/ Bloomberg Financial Reports four times per hour/ Stan Freberg, humorist, 3 times daily/ Walter Cronkite's "21st Century," 3 times daily

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., Linda Nunez & Tom Haule/ 11a.m.-3p.m., Barry Rohde/ 8-9p.m., Jack Salvatore /9-10p.m., KNX Drama Hour/10p.m.-12a.m. news with Jack Salvatore /11p.m.-5a.m., Tom Brown & Beach Rogers/2a.m.-3a.m., KNX Drama Hour (Repeat)

WEEKENDS: News with Laurie Howell, Bob Scott and Frank Mottek

SPECIAL FEATURES: CBS Radio News on the hour/ traffic with Jim Thornton, Dona Dower, Jill Angel/ business with Jere Laird/ sports with Fred Gallagher, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/Dr. Joyce Brothers/ USC Football and Basketball; Monday Night Football, News with CBS Radio Network reporters, Dan Rather, Charles Osgood, Bill Lynch and others

ADULT CONTEMPORARY

KACD/KBCD 103.1 FM "CD 103.1"

WEEKDAYS: 6-10a.m., Kenny Noble/10-3p.m., Jeff Shade/3-7p.m., Manon/7-12mid., Alex Tostado

WEEKENDS: Hitmaker Weekends: blocks of hits by featured groups and artists/ Nicci Ross, Gary Douglas

SPECIAL SHOWS: Transitions 2000 with Jeanne Wright, Sun., 5-5:30a.m./Issues and Solutions with John Copps, Sun., 5:30-6:30a.m.

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., Bill & Sylvia, fun, games & music /entertainment news with Bill Healy/David Letterman's Top 10 List at 6 & 8 a.m./ Jay Leno feature at 7a.m./ 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Guy Davis/ 7p.m.-12a.m., Steve Woods/ 12-5a.m., Rick Diego

WEEKENDS: Carolyn Gracie, Don Simon, Patty Hanson

SPECIAL SHOWS: The Friday Night '80s Party with Steve Woods, Fri. 7p.m.-12a.m./ Disco Saturday Night with Rick Diego, Sat., 7p.m.-12a.m./Casey's Hot 20 with Casey Kasem, Sun. 8-10p.m.

KEZY 95.9 FM

WEEKDAYS: 5:30-10a.m., John Fox and Liz Pennington/10a.m.-12p.m., Chris Cox/12-3p.m., April Whitney/3-6p.m., Scott Free/6-11p.m., Brenda

Franklin/11p.m.-5:30a.m., Johnny Quest
WEEKENDS: Joel Medriano, Ed Ford, Lori Ryan, Gil Perez

SPECIAL SHOWS: Fox Kids Countdown, Sun., 8-11a.m./Mighty Ducks Hockey

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10a.m., Mark Wallengren & Kim Amidon: fun & games and music/10a.m.-2p.m., Mike Sakellarides/2-6p.m., Bryan Simmons/6-10p.m., Karen Sharp with Love Songs on the Coast/10p.m.-2a.m.Ted Ziegenbusch, love songs /2-6a.m. Lance Ballance

WEEKENDS: Marina Wilson, Jacques Gonzales

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

KXEZ 100.3 FM "Easy 100.3"

WEEKDAYS: 5-9a.m., Greg O'Neill & Tammy Trujillo: fun & games, music, news/9a.m.-2p.m., Claudine St. Claire/2-7p.m., Sandy Kelley/7p.m.-12a.m., Tommy Jaxson/12-6a.m., Tom Banda

WEEKENDS: Al Marquez, Maggie McKay, Lee Elliot, Adrienne Norell

SPECIAL SHOWS: Easy After Hours, Mon.- Fri. with Tommy Jaxson/Insight, Sun., 5:45-6:30a.m.

KYSR 98.7 FM "Star 98.7"

WEEKDAYS: 5-10a.m., Gary Thompson & Tori Signal/10a.m.-3p.m., Paul Freeman/3-7p.m., Rick Stacy with Leah Brandon/7p.m.-12a.m., Bill Alexander/12-5a.m., Mike Bennett

WEEKENDS: C.J. Stone, Ryan Seacrest, Danny Martinez, Gary Thompson, Lee Chambers

SPECIAL SHOWS: Insight, Sun., 5:45-6:30a.m.

ROCK MUSIC STATIONS

KCAL 96.7 FM* Modern

WEEKDAYS: 5-9a.m., Stu and Tiffany/9-10a.m., Stu/10a.m.-1p.m., Raquelle/1-4p.m., M.J./4-8p.m., Daryl/8p.m.-12a.m., Cason Smith/10p.m.-3a.m., The Bob Show/3-5a.m., Tim Brown

KCXX 103.9 FM* Alternative

WEEKDAYS: 6-10a.m., Lisa Axe/10a.m.-3p.m., Mary Loos/3-7p.m., Chuck Summers/7p.m.-12a.m., Mike Simmons/12-6a.m., Meta Burke

WEEKENDS: Michael David, Mark Mendoza, Frank Edwards, Nina Miles, Warren Harkins, Laurie Steele

KLOS 95.5 FM Modern

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interviews/10a.m.-2p.m., Randy Maranz/2-6p.m., Long Paul/6-10p.m., Remy "the Max" Maxwell/10-11p.m., Suzanne Ancilio/11p.m.-12a.m., The Greaseman: comedy/12-2a.m., Suzanne Ancilio/2-6a.m., Al Ramirez

WEEKENDS: Kelly Cox, Kenny Sargent

SPECIAL SHOWS: The Impact Show with Frank Sontag, Sun., 4-7a.m. and Mon., 12-4:30a.m./The 7th Day with Al Ramirez, Sun., 5-9p.m./Pure Rock with Long Paul, Sun., 9-11:30p.m./Local Licks with Kelly Cox, Sun., 11:30p.m.-12a.m.

KROQ 106.7 FM "K ROCK" Alternative

WEEKDAYS: 5:30-10a.m., Kevin & Bean/ news with Doc on the Rock/entertainment with Paul "the 55-year-old intern,"/10a.m.-1p.m., Richard Blade/1-4p.m., Tami Heide/4-7p.m., Jed the Fish/7-10p.m., Sluggo/10p.m.-12a.m., Loveline with Riki Rachtman & Dr. Drew/12-5:30a.m., Thomas Guide, Scott Mason, Whipping Boy

WEEKENDS: Raymondo, Lightning, Sheri Donovan, Boogerman, Chris Hardwick
SPECIAL SHOWS: Doug the Slug's Party Pit, Sat., 9p.m.-12a.m./Out of Order, Alternative Rock Countdown with Jed the Fish, Sun. 8-10a.m.

KSCA 101.9 FM

Adult Album Alternative

WEEKDAYS: 6-10a.m., Nicole Sandler & Chuck Moshontz/10a.m.-3p.m., Merilee Kelly/3-7p.m., Mike Morrison/7p.m.-12a.m., Mimi Chen, 101.9 Local Spotlight at 11p.m./12-6a.m., Rich Guzman
WEEKENDS: Julio Flores, Terry Gladstone, Anita Gevinson, Jeff Gonzer, Laurie Williams
SPECIAL SHOWS: The Difference with Todd Rundgren, Sun., 7-9p.m./House of Blues, Sun., 9-10p.m./The Dr. Demento Show, Sun., 10p.m.-12a.m./Grateful Dead Hour, Sun., 12-1a.m./Live from the House of Blues, Sun., 1-2:30a.m.
(also see KXLU 88.9 FM under College/University; KLSX 97.1/weekends under Talk Stations)

CHILDREN'S RADIO

KPLS 830 AM "Radio Aahs"

WEEKDAYS: 4-8a.m., All American Alarm Clock with Dan Geiger: with music, traffic, weather, quizzes and contests
8a.m.-12p.m., Avenue A with Amy: children's call-in show
12-4p.m., The Big Show with Don Michaels and the Radio AAHS Airforce pack: music, games, news
4-5p.m., Just Kids: kids host show with science experiments, recipes, interviews
5-5:30p.m., Storytime
5:30-10p.m., Stix Franklin: music, games
10:30p.m.-4a.m., Radio AAHS Overnights with Jana: music and contests
WEEKENDS: Tanner, Tammy, Mark Kallenbach
SPECIAL SHOWS: Disneyland Live, Sat. 1-3p.m./Top 20 Countdown, Sat., 6-8p.m. & Sun., 4-6p.m./Live From Walt Disney World, Sun., 10a.m.-12p.m./Kinetic City Supercrew: science, Sat., 3-3:30p.m. & Sun., 7-7:30a.m.

TOP 40/Contemporary Hit Radio

KGGI 99.1 FM

WEEKDAYS: 5:30-10a.m., Hollywood Hamilton & Morning Posse/10a.m.-3p.m., Picasso/3-7p.m., Jesse Duran/7p.m.-12a.m., Krazy Kid Stevens/12-5:30a.m., Jeff

Garcia

SPECIAL SHOWS: Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KIIS 102.7 FM/1150 AM "Kiss"

WEEKDAYS: 5-10a.m., Rick Dees in the Morning/ news with Ellen K/sports with Vic "the Bric" Jacobs/traffic with Commander Chuck Street/10a.m.-12p.m., Ellen K/12-3p.m., Bruce Vidal/3-7p.m., The Nastyman/7-11p.m., Domino/11p.m.-5a.m., Wendi

WEEKENDS/SPECIAL SHOWS: Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./Klub KIIS with Jimmy Kim, Sat., 9p.m.-3a.m./Desperate and Dateless with Domino, Mon.-Thurs., 10p.m.-12a.m. & Sun., 8-11p.m.

KPWR 105.9 FM "Power 106"

Urban/Hip Hop/Rap/Old School

WEEKDAYS: 6-10a.m., Baka Boyz/10a.m.-3p.m., Morales/3-7p.m., Big Boy/7-11p.m., Poorman/11p.m.-1a.m., Josefa Salinas/1-6a.m., The Ruffnex
SPECIAL SHOWS: Tha Baka Boyz/Friday Nite Flavas, Fri., 9:30p.m.-12a.m./Big Boy's Fatter Saturday Night, Sat. 8p.m.-1a.m./Power Tools with Richard "Humpty" Vission, Sat., 1a.m.-4a.m./Kurtis Blow's "Old Skool Show," Sun., 6-10p.m./From the Streets with Dave Morales, teen issues, open phones, Mon., 9:30-11P.M.

ADULT STANDARDS

KGRB 900 AM

WEEKDAYS: 6-10a.m., Tom Murphy/10a.m.-2p.m., Bob Stone 12-4p.m., Lyman Jay/4-5p.m., Nick Edenetti; restaurant talk 1/5-7p.m., Lyman Jay/7-8p.m., Jerry Black/8-11p.m., Late Late Night with Tom Snyder & Elliot Forrest/11p.m.-12a.m., Gil Gross
WEEKENDS/SPECIAL SHOWS: Critic's Choice (British comedy), Sat. & Sun., 9-10a.m./Spanish big band music, Sat., 4p.m.-12a.m. & Sun., 1a.m.-10p.m./Tin Pan Alley Music with Richard Halpern, Sun., 1-2p.m./Weekend Big Band, Sat., 1-4p.m./Big Band Jump with Don Kennedy, Sun., 10p.m.-12a.m./Art Uvaas, 12-6a.m., Sun. and Mon.

KLAC 570 AM

WEEKDAYS: 4-9a.m., Jeff Rollins/9a.m.-1p.m., Chick Watkins/1-6p.m., Ed Brand/6-11p.m., Dan Armstrong/11p.m.-4a.m., Mark Haden
WEEKENDS: Bill Jones, Joe Walman, Jerry

Healey, Rick Wagstaff

SPECIAL: West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m., Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m., For Your Good Health with Dr. John McDougall, Sun., 7-9p.m.
Lakers Basketball
(also see KPCC 89.3 FM under Public Radio)

CLASSICAL MUSIC

KKGO 105.1 FM

WEEKDAYS: 5-10a.m., Gary Hollis/10a.m.-3p.m., Jan Simon/3-7p.m., John Santana/7-8p.m., Evening Concert with Tom Dixon/8-10p.m., Tom Dixon/10p.m.-12a.m., Chicago Symphony (Mondays), Music from Austria (Fridays)/12-5a.m., Steve Henderson

WEEKENDS: Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

SPECIAL SHOWS: Commonwealth Club, Sun., 6-6:30a.m./L.A. Philharmonic Preview, Sun., 4-5p.m./Film Notes, Sun., 5-6p.m./Detroit Symphony Orchestra, Sun., 6-8p.m./Sunday Evening Opera, Sun., 8-11p.m.

also see KUSC 91.5 FM and KCSN 88.5 FM under Public Radio

GOSPEL MUSIC

KGJF 1230 AM

WEEKDAYS: 6-10a.m. Licia Shearer/10a.m.-2p.m., Delores Thompson/2-6p.m. Paul Kidd, Jr./6-8p.m.

WEEKENDS: Gospel, block programming

PUBLIC RADIO STATIONS

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & local news with NPR's Bob Edwards, plus local traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, jazz and classical music with interviews and live performances 12-1p.m., Monitor Radio Mid-Day Edition: Christian Science Monitor Radio News 1-2p.m., Which Way, L.A.? local issues with Warren Olney 2-2:30p.m., Mon., Bookworm/Tues., The Politics of Culture/Wed. and Thurs., Documentaries/Fri., Good Food with Susan Feiniger and Mary Sue Miliken 2:30-3p.m., Marketplace with David Brancaccio: business news with a global perspective

3-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

7-8p.m., Which Way, L.A.? (rebroadcast) 8-10p.m., Metropolis with Jason Bentley: eclectic music (except Tues.)

10p.m.-12a.m., Brave New World with Tricia Halloran: eclectic music (except Tues.) 12-3a.m., Mon., Gumbo with Chuck Taggart/Tues. and Thurs., Shortwave with Bruno Guez/Wed. and Fri., Stay Awake with Warren Kolodney/Sat., Radio Nova (until 1a.m.) and Meantime with Kevin Lincoln (1-3a.m.)

WEEKENDS: NPR's Weekend Edition, Sat, 6-10a.m., Sun., 8-10a.m./Cafe L.A. with Tom Schnabel: jazz, classical, pop and international music, Sat. and Sun., 11a.m.-2p.m./Total Eclipse with Liza Richardson, Sat and Sun., 2-5p.m./Weekend All Things Considered, Sat. and Sun., 5-6p.m./KCRW Playhouse, Sat. and Sun., 6-9p.m./The Go Zone with Beth Halper, Sat. & Sun., 9p.m.-12a.m./The Red Eye; eclectic pop music with Gary Calamar, Sun., 12-3a.m.

SPECIAL SHOWS: The California Report, Fri. 6:30-7p.m., Santa Monica City Council, Tues. 8p.m.-12a.m./Le Show with Harry Shearer: satire, Sun., 10-11a.m./Music of the Spheres, Sun., 6-8a.m./The Best of Which Way, L.A.?, Sat., 10-11a.m./Strictly Jazz with Bo Leibowitz, Sat., 3-6a.m./Swingshift, Sun., 3-6a.m./Gumbo with Chuck Taggart, Mon., 12-3a.m.

KCSN 88.5 FM

WEEKDAYS: 5-6a.m., BBC Newshour 6-8:50a.m., Sleepers Awake with Tony Hanover 8:50-9a.m., Earth and Sky: astronomy & earth science 9-11a.m., Mid-Morning Musicale with Nancy Endres 11a.m.-12p.m., Performance Today with Martin Goldsmith: NPR's classical music magazine 12-1p.m., Lunchtime Requests with Nancy Endres 1-5p.m., Symphony of the Air with Jarad Charles 5-6p.m., BBC Newshour 6-9p.m., Traveler's Journal/Twilight Concert 9p.m.-12a.m., Mon. & Thurs., classical music/Tues., KCSN Concert Stage/Wed., Classical Countdown with Rich

Capparella/Fri., New Releases with Chris Page

12-5a.m., BBC World Service

WEEKENDS: BBC World Service, Sat., 12-8a.m./Bluegrass Express with Frank Javorsek, Sat., 8-10:30a.m./Bluegrass, Etc. with Frank Hoppe, Sat., 10:30a.m.-12:30p.m./Riders Radio Theatre: cowboy comedy & music, Sat., 12:30-1p.m./Bourbon Street Parade with Bob Ringwald, Sat., 1-4p.m./Third Stream with Randy Yamamoto, Sat., 4-7p.m./Giant Steps with Elizabeth Lamers: eclectic music, Sat., 7-10p.m./Black and Blue: rhythm & blues, Sat., 10p.m.-12a.m./BBC World Service, Sun., 12-6a.m./Sacred Classics with Robert Rios, Sun., 6-7a.m./Latino Classics with Robert Rios, Sun., 7-9:30a.m./Nothing-To-Do Fun Shop, Sun., 9:30-10a.m./L'Chayim with Canter Michael Russ, Sun., 10:30a.m.-12p.m./Don't Touch That Dial with Barbara Sunday & Bobb Lynes, Sun., 12-3p.m./On with the Show with Deane Poulos, Sun., 3-4p.m./Classical Countdown, 4-5p.m./The Music Room with James Walden: chamber music, Sun., 5-6p.m./American Continental Hours with Wolfgang Schneider: German music, Sun. 6-10p.m./Yesterday with Jerry Butler, Sun., 10p.m.-12a.m.

KPCC 89.3 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: local and world news with NPR's Bob Edwards, plus local traffic & weather 9a.m.-3p.m., Classic American Music: jazz, big band & standards
3-5p.m., NPR's All Things Considered
5-7p.m. Larry Mantle's AirTalk: local issues
5:30-6p.m. The California Report (Fri. only)
7-8p.m. Fresh Air with Terry Gross: commentary on the arts & entertainment
7p.m.-10p.m., Mon., Citybilly/Tues., Isabel Holt: Solo/Wed., Wednesday Music Magazine/Thurs., D-Tuning/Fri., Friday Night Blues Review with Bill Gardner
10-11p.m., Mon., E-Town/Tues., JazzSet with Bradford Marsalis/Wed., The Ian Whitcomb Show (until 12a.m.)/Thurs., Marian McPortland's Piano Jazz
11p.m.-12a.m., Mon., BluesStage, Tues., Wynton Marsalis: Making the Music, Thurs., Billy Taylor's Jazz at the Kennedy Center
12-2a.m., AirTalk (rebroadcast)
2-3a.m., Fresh Air (rebroadcast)

SATURDAY: NPR's Weekend Edition, 5-

9a.m./Car Talk, 9-10a.m./Whad'ya Know with Michael Feldman, 10a.m.-12p.m./Chuck Cecil's Swingin' Years, 12-4p.m./All Things Considered, 4-5p.m./Ebony, 5-6p.m./The Sancho Show, Chicano music, 6p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-2a.m./Bluesstage, 2-3a.m./Marian McPortland's Piano Jazz, 3-4a.m./New Dimensions Radio, 4-5a.m./All Things Considered, 4-5p.m./NPR's Weekend Edition, 5-9a.m./Car Talk, 9-10a.m./Tibor Paul's European Sunday Concert, 10a.m.-4p.m./All Things Considered, 4-5p.m./Same Time, Same Station: radio drama, 5-7p.m./Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./Echoes of Greece, 8-10p.m./Asian Understanding, 10-11p.m./AfroPop Worldwide, 11p.m.-12a.m./Don't Wake Me Up, Let Me Dream, 12-2a.m./C-Span's Weekly Radio Journal, 2-3a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., The Julianne Malveaux Show: political commentary
7-9a.m., Up For Air: news magazine with Ariana Manov & Marcos Frommer, The Nation Hour with Marc Cooper, Fri., 7-8a.m., Back Page with Mike & Carol Gray, Fri., 8-9a.m.
9-9:30a.m., Public Affairs Specials
9:30-10a.m., One on One: interviews with KPFK programmers
10-11:30a.m., Many Worlds of Music:
Mon., Many Worlds of Music with Mario Casetta/Tues., Wildwood Flower with Ben Elder/Wed., Independent Music with Mario Casetta/Thurs., Soundboard with John Schneider/Fri., The Nixon Tapes with Tom Nixon: international & eclectic music
12-2p.m. Music Multi-Cultural: Mon., Music of the Americas with Jeannie Pool/Tues., FolksScene with Roz and Howard Larman/Wed., Caribbean Rhythms with Jean Pierre Brax/Thurs., Sounds of Brazil with Sergio Mielniczenko/Fri., Afro-Dicia with D. J. Nnamdi Moweta & M.C. Ogegeko
2-3p.m., Pacifica Archives Presents
3-3:30p.m., Pacifica Network News
3:30-5p.m., Planet Health
5-6p.m., Beneath the Surface with Samm Brown and Jude McGee, Mon-Thurs./Fri., Middle East in Focus
6-7p.m., KPFK Evening News
7-8p.m., Toward the 21st Century: discussion: Mon., Cambridge Forum with Ken

Brown/Tues., Continent to Continent with Ron Wilkins/Wed., Feminist Magazine/Thurs., The Lawyers' Guild/Fri. HOTE/P/Talking Politics/Bright Moments 8-10p.m., Music Mix/Mon., Straight, No Chaser with Jay Green/Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/Thurs., Preachin' the Blues with Ed Archer/Fri., The Music Never Stops with Tom Norton, Alan Sherwood and Barry Smolin 10-11p.m., Arts & Fantasy/Mon., Kuumba Creativity/Umoja/Tues., For the Record with Samm Brown/Wed., Arts in Review/Thurs., Sound Express/Free Forum/Fri., Hour 25 11-11:30p.m., Inner Vision/ Mon., Philosophy from Alan Watts/Tues., Richard Byrd/Wed., Realms of Music/Ritual Life/Thurs., Michael Benner/Fri., Hour 25 11:30-12a.m., Pacifica Network News/ 12-6a.m., Something's Happening, Mon.-Thurs./ The We Hours, Fri.

SATURDAY: Songs with John Chartrand, 6-8 a.m./Heartfelt Music, 8-9:30 a.m. /Centerstand, 9:30-10:30 a.m. (Weekend Calendar at 9:50)/The Car Show, 10:30a.m.-12:30p.m./Caribbean Pulse with Dr. Pam Reyes, 12:30-2:30p.m./Sounds of Jamaica with Rita Wirewaist, 2:30-5p.m./Music Chicanos May Consider, 5-6p.m./Noticiero Pacifica, 6-6:30p.m./Pajaro Coalition, 6:30-7:30p.m./Canto Sin Fronteras, 7:30-8p.m./Canto Tropical, 8-10p.m./Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m.**SUNDAY:** 12 O'Clock Rock, 12-6a.m./Gospel Caravan with Prince Dixon, 6-8a.m./Halfway Down the Stairs, children's stories with Uncle Ruthie, 9-10a.m./In Fidelity, 10-10:30a.m./Digital Village with Ric Allan & Doran Barons: computers, 10:30-11a.m./Background Briefing with Ian Masters: current issues, 11a.m.-12p.m./Opera with Fred Hyatt, 12-3p.m./The William Malloch Program, 3-5p.m./Clave Latina, 5-6p.m./Caracol Puccini, 6-6:30p.m./Enloque Latino, 6:30-8p.m./Folkscene, 8-10p.m./IMRU: gay & lesbian talk, 10-11p.m./Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./Smoke Rings, 12-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-10a.m., Morning Program: classical music with Tom Crann 10-11a.m., Adventures in Good Music: classical music with Karl Haas 11a.m.-1p.m., Midday Classics with Gene

Parrish

1-3p.m., Bob and Bill Show: classical music 3-6p.m., Commuter Classics with Bonnie Grice 6-6:30p.m., Marketplace with David Brancaccio: business news 6:30-7:30, The News Hour with Jim Lehrer 7:30-8p.m., Mon., Soundprint with Larry Massett: works of audio journalists/Tues., Latino U.S.A. with Maria Hinojosa/Wed., Rabbit Ears Radio with Mel Gibson & Meg Ryan: children's stories/Thurs., Living On Earth with Steve Curwood/Fri., Horizons with Vertamae Grosvenor 8-10p.m. Mon. Pittsburgh Symphony/Tues., Concerto Latinoamericano/KCET simulcast/Wed., Music from Chautauqua Chamber Music Series/Thurs., Songs of the Earth with Titus Levi/Fri., Spoleto Chamber Music Series 10p.m.-2a.m., Music 'til Two with Jim Svejda 2-6a.m., classical music **SATURDAY:** A Writer's Almanac with Garrison Keillor, 7-7:06a.m./President Clinton's Address & Republican Response, 7:06 a.m. (repeats at 10 a.m.)/Bob and Bill, 8-10a.m./Opera with Gene Parrish, 10:30a.m.-1:15p.m. /It's Only a Game: sports with Bill Littlefield/ West Coast Live with Sedge Thompson, 3-5p.m./Car Talk with Tom & Ray Magliozzi, 5-6p.m./ Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./Riverwalk: jazz, 9-10p.m./ Worldwide Jazz with Gene Parrish, 10-11p.m./Music Through the Night with Arthur Hoen & Paul Danilewski, 11p.m.-7a.m. **SUNDAY:** Rabbit Ears Radio with Meg Ryan & Mel Gibson, 7-7:30a.m./St. Paul Sunday Morning with Bill McGlaughlin, 7:30-9a.m./The Opera Show with Dugh Murphy, 9-11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./The First Art with Gene Parrish: choral music, 12-1p.m./My Word, 1-1:30p.m./My Music, 1:30-2p.m./L.A. Chamber Orchestra with Alan Chapman, 2-4p.m./Sundays at Four, chamber music live from Leo S. Bing Theatre at L.A. County Museum of Art, 4-5p.m./The Preview Hour with Rich Capparella, 5-6p.m./Schickele Mix with Peter Schickele, 6-7p.m./The Composer's Voice with Bill Morelock & Jeffrey Brooks: interviews with composers, 7-7:30p.m./Millenium of Music with Robert Aubry Davis: early European music, 7:30-

9p.m./Pipedreams with Michael Barone, 9-10:30p.m./Music from the Hearts of Space, 10:30-11:30p.m./Music through the Night with Arthur Hoehn & Paul Danilewski, 1-6a.m.

SPECIAL SHOWS: BBC News, Mon.-Fri., 7a.m./Garrison Keillor's Writer's Almanac, Mon.-Fri., 7:30a.m., Sat., 7a.m.

COLLEGE

KXLU 88.9 FM

WEEKDAYS: 2a.m.-6p.m., rock music /6-11p.m., jazz & classical music/11p.m.-2a.m., specialty shows

WEEKENDS: Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./Specialty Shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./classical & jazz, Sun., 6p.m.-2a.m.

SPECIAL SHOWS: Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m., Demolisten: demos, cassette only releases and homemade recordings, Fri., 7-8p.m.

SPORTS TALK

KMAX 107.1 FM "SPORTS TO THE MAX"

WEEKDAYS: 5-10a.m., Tom Joyner with Reggie Utley & Jan-Marie: urban contemporary music, comedy, sports, news & traffic 10a.m.-12p.m., ESPN's The Fabulous Sports Babe

12-4p.m., Power Lunch with Rich Herrera and Bob Golic

4-6p.m., Pete Rose

6-8p.m., Big Joe Show with Joe McDonnell

8p.m.-12a.m., The Sports Gods, Dave Smith & Joey Ham

WEEKENDS / SPECIAL SHOWS: In the Ring with boxing expert Johnny Ortiz, Fri., 3-4p.m./Surf Patrol with Les Perry, Sat. & Sun., 5-7a.m./Great American Sports Trivia Show, Sat., 7-9a.m./Thoroughbred L.A., Sat. & Sun., 9-10 a.m./The Sports Gods, Sat., 10:30p.m.-12a.m. & Sun., 9:30-12a.m./Reggae House Party with Smoothie Jones and Marc Bochner, Sat. & Sun., 12-3a.m./The World Series of Baseball/Notre Dame Football

KWNK 670 AM

WEEKDAYS: 4-7a.m., Larry Cotlar

7-9a.m., Mariotti/Gentzkow

9a.m.-1p.m., Kevin Wall

1-5p.m., Papa Joe

5-9p.m., Ted Green

9p.m.-1a.m., John Renshaw

1-4a.m., Bobby Kemp

WEEKENDS: Saturday & Sunday: Sports

After Dark, 9p.m.-1a.m., Sunrise Sports, 1-5a.m., Dave Harbison, 5-10a.m., Bob Berger & Earl Forcey, 10a.m.-4p.m., Chris Schneider, 4-9p.m.

SPECIAL SHOWS: L.A. Kings Hockey, Stanford Cardinals Football

XTRA 690 AM

WEEKDAYS: 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko, San Diego & L.A. traffic reports

9a.m.-12p.m., The Loose Cannons: Chet Forte & Steve Hartman

12-4p.m., "The Jungle" with Jim Rome 4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton

8-11p.m., Ferrall on the Bench with Scott Ferrall

11p.m.-2a.m., Too Much Show with Rick Schwartz

2a.m.-5a.m., Sports Fan Radio Network

WEEKENDS: Lenny Stevens, Fri., 10-11p.m./John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./Sports talk/ play-by-play highlights & live coverage with Rick Schwartz and others, Sat. and Sun., 9a.m.-3p.m./ESPN Radio, Sat., 3-10p.m., Sun., 6-7a.m., 9-10a.m. and 3-10p.m.

SPECIAL SHOWS: Let's Talk Hook Up: fishing with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside, Sat. & Sun., 8-9a.m./Talkin' Golf with Joe Butitta, Sat., 9-10a.m./Coast to Coast: review of week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m.

San Diego Chargers Football, Kings Hockey, UCLA sports

URBAN CONTEMPORARY

KJLH 102.3 FM "Rhythm 102.3"

WEEKDAYS: 4:30-5:30a.m., Front Page with Carl Nelson: news & interviews/5:30-10a.m., Cliff Winston/10a.m.-3p.m., Lon McQ/3-6p.m., Frankie Ross/6-9p.m., Jeff Gill/9p.m.-1a.m., Levi Booker/1-4:30a.m., Chris Lewis **WEEKENDS:** Milt Little, Jesse Torrero, Daphne James, Aundrea Russell, Jack Patterson, Ted Terry

SPECIAL SHOWS: Reggae with Russell Cousey, Sat., 11p.m.-1a.m./Radioscope: news magazine, Sun., 8-9p.m./Walt Love Countdown, Sun., 9-11p.m.

KKBT 92.3 FM "The Beat"

WEEKDAYS: 6-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/10a.m.-

2p.m. Diane Steele, All Request Old School Lunch Hour at noon/2p.m.-6a.m.
Theo/6p.m.-10p.m. Tre Black, Top 8 at 8 Countdown, new local talent featured on Home Jams at 8:55p.m./10pm-2am
Nightbeat with Lisa Canning/2a.m.-6a.m. Jesse Collins

WEEKENDS: The Joint, Hip-Hop with Mike Nardone and King Emz, Sat., 12-2a.m./The MixMaster Show, live mixing with Julio & Tony G., Sat., 6-9p.m. /The Wake Up Show: new underground & hip-hop recordings with King Tech, Sway & Joe Quixx, Sat., 9p.m.-12a.m./On the Move, Urban Contemporary Countdown Show, Sat., 5-7a.m. /Gospel Traxx, gospel music with Walt "Baby" Love, Sun., 6-8a.m./Get Up Stand Up: reggae music with DJ Dread & Barbara Barabino, Sun./Street Science with Dominique DiPrima: discussion of youth topics, Sun., 10a.m.-12p.m./Get Up Stand Up: reggae music with DJ Dread & Barbara Barabino, Sun., 6-9p.m./The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

FINANCIAL

KMNY 1600 AM "Money Radio"

WEEKDAYS: 5-6a.m., The Brokers Hour with George Gamble, Mike Jacobsen & Dale Franks
6a.m.-1p.m., Covering the Markets with George Gamble & Mike Jacobsen
1-2p.m., Market Roundup with Margaret-Melanie Gold
2-5p.m., The Investors Club of the Air with Buz Schwartz
5-6p.m., Vera's Voice with Vera Gold
6-7p.m., Market Roundup
7-9p.m., Investors Club (repeat)
9p.m.-4a.m., World Markets with John Logue
4-5a.m., Vera's Voice (repeat)
SATURDAYS: , Vera's Voice, 6-7a.m./Buz's All About with Buz Schwartz, 7-8a.m./Commodities with Moe Ansari, 8-9p.m./Gerry Klein, 9-10a.m./Talk Law with Dan Kleine, 10-11p.m./College of Finance with Margaret-Melanie Gold, 11a.m.-12p.m./Cycles Institute with Richard Mogey, 12-1p.m./Life Planning with Tony Amaradio, 1-2p.m./Wine, Dine & Travel with Vera Gold, 2-3p.m./Money Talks with Tom Keany, 3-4p.m./International Focus, 4-5p.m./Best of Investors Club of the Air, 5-7p.m./Weekend Magazine, 7-10p.m.

SUNDAYS: Vera's Voice, 6-7a.m./Town Hall, 7-8a.m./Commodities with Moe Ansari, 8-9a.m./Talk Law with Dan Kleine, 9-10a.m./College of Finance with Margaret-Melanie Gold, 10-11a.m./Gerry Klein, 11a.m.-12p.m./Cycle Institute with Richard Mogey, 12-1p.m./Vera's Voice (repeat), 1-2p.m./Buz's All About, 2-3p.m./Life's Planning with Tony Amaradio, 3-4p.m./Wine, Dine & Travel with Vera Gold, 4-5p.m./U.S. Focus, 5-6p.m./Commonwealth Club, 9-10p.m./rebroadcasts, 8-11p.m.
SPECIAL SHOWS: Computer Show with Vera Gold Fri., 5-6p.m.

COUNTRY MUSIC

KFRG 95.1 FM "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/9a.m.-2p.m., Forrest Jump/2-6p.m., Hoppalong Cassidy/6p.m.-12a.m., Ineeda Hopper/12-5a.m., Polly Wogg
WEEKENDS: Cindi Croakford, Davey Croakford, Lily Pond, James Pond

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Charlie Tuna/10a.m.-3p.m., Carrie Dunne/3-6p.m., Billy the Kid/6-11p.m., "Bubba" Cowan/11p.m.-5:30a.m., Mark Robinson
WEEKENDS/SPECIAL SHOWS: Top 1 at 1, Mon.-Fri. at 1p.m./Top 5 at 5, Mon.-Fri. at 5p.m./Top 9 at 9, Mon.-Fri. at 9p.m./Top 30 Countdown, Sun., 10a.m.-12p.m. and 6-8p.m./All Request Night, Fri. and Sat., 7p.m.-12a.m./KIK Country Challenge, Mon.-Fri., 7:30p.m./11 O'Clock CD of the Night, Mon.-Fri., 11p.m./Close Up, Sun., 7a.m. and 9p.m.

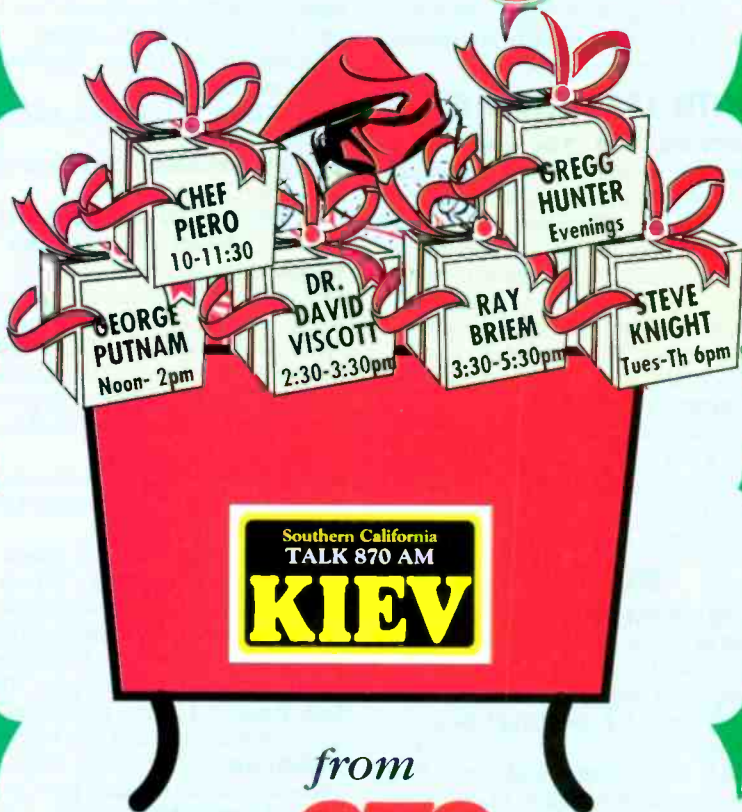
KOOJ 92.7 FM "O.J 92.7"

WEEKDAYS: 5-9a.m., 'Lil Gary Crews/9a.m.-12p.m., B.J. Carter/12-3p.m., Rockin' Robin Diamond/3-7p.m., Doug Vincent/7p.m.-12a.m., Brooke Daniels/12-5a.m., Jimmy Steele
WEEKENDS: Craig Simpson, Jim Nelson, Frank Canin, Mike Christleman

KZLA 93.9 FM "Z 93"

WEEKDAYS: 5-9a.m., Bo Reynolds/9a.m.-2p.m., Tonya, (Cafe Z, no toon to 1p.m.)/2-7p.m., Shawn Parr/7p.m.-12a.m., Max Rider/12-5a.m., After Midnight with Blair Garner
WEEKENDS: Austin Hill, Gary Campbell, Burt Brown, Haagen Higgins, Whitney Allen

Seasons Greetings



from
KIEV. 870 AM

The Talk of the Town.

15,000 Watts of Cheer.

Best wishes for the New Year!

SPECIAL SHOWS: American Country Countdown with Bob Kingsley, Sun., 7-11 a.m./Boot Scootin' Saturday Night with Bo Reynolds, Sat., 8p.m.-12a.m./Z Past with Kevin and Danny, Sun., 9-10p.m.

JAZZ

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 6-10a.m., Ken Borgers/10a.m.-3p.m., Helen Borgers/3-8p.m., Chuck Niles/8p.m.-1a.m., Sam Fields/1-6a.m., Mike Newport
WEEKENDS/SPECIAL SHOWS: Mostly Bop, Sat., 10a.m.-2p.m./Nothin' but the Blues, Sat. & Sun., 2-6p.m./The Jazz Scene: local artists, Sat. 9p.m.-1a.m.

SMOOTH JAZZ/New A.C.

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes, "Thought for the Day" at 7a.m. / 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/7p.m.-12a.m., Cathi Parrish/12-5:30a.m., Amy Hiatt
WEEKENDS: Mark Abel, Keith Allen, Steve Clark, Joseph Dean, Nicole Devereux, Nancy Wilson, Wally Wingert, Jamie Worlds
SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./The Saturday Night CD, Sat., 11p.m./Personal Notes with Dave Koz, Sun., 8-10p.m./The Wave's World Music Hour, Sun., 10p.m.-12a.m./Musical Starstreams, Sun., 12a.m.

OLDIES

KACE 103.9 FM (soul/R&B oldies)

WEEKDAYS: 6-10a.m., Rico On the Radio with Tanya Hart/10a.m.-3p.m., Antoinette Russell/3-8p.m., Gillian /8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/1-6a.m., Johnny Morris
WEEKENDS: Mark Drummond, Kevin Ross, George Moore, Karla with a K, J.J. Johnson
SPECIAL SHOWS: So.Cal.'s Best Gospel with Reginald Utley, Sun., 6-8a.m./Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./The Seventies Show with George Moore, Sat., 8p.m.-1a.m.

KCBS 93.1 FM "Arrow 93" ('60s, '70s & '80s rock 'n' roll)

WEEKDAYS: 6-10a.m., Gary Moore/10a.m.-2p.m., Mary/2-6p.m., Kevin/6-10p.m., Murph/10p.m.-2a.m., Dave/2-6a.m., Vema

WEEKENDS: Kevin, Mark, Robin Banks, Chris Taylor, Krickett

KOLA 99.9 FM

WEEKDAYS: 6-10a.m., Mike & Lacy/10a.m.-2p.m., Cindy /2-6p.m., Gary /6-10p.m., Vic /10p.m.-2a.m., Mark /2-6a.m., Dave

SPECIAL SHOWS

Thursday Night Countdown, Thurs., 7-8:15p.m., Top songs from a date in rock 'n' roll history

KMEN 1290 AM

WEEKDAYS: 5:30-10a.m., Hollywood Hamilton & Morning Posse/10a.m.-3p.m., Dan Hubbard/3-7p.m., Harley Davidson/7p.m.-12a.m., The Popester/12-5:30a.m., Ray Easley
WEEKENDS: Sam Ortega, Mel Maddox, Al Gordon, Raycito

SPECIAL SHOWS: Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KRLA 1110 AM "Request and Dedication Station"

WEEKDAYS: 5-10a.m., Mucho Morales/10a.m.-3p.m., Dominick Garcia, 12-1p.m., The All Request Lunch Hour/3-7p.m., Bobby Romero/7p.m.-12a.m., Huggy Boy/12-5a.m., Mike Daniels
WEEKENDS: Little Ricci, Larry McKay, George Mathews, Manny Pacheco, Art Laboe

SPECIAL SHOWS: KRLA Connection, Sun., 6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

KRTH 101.1 FM "K Earth 101" Oldies from '50s, '60s & '70s

WEEKDAYS: 5-9 a.m., Robert W. Morgan, news with Joni Caryl, traffic with Richard Turnage/9a.m.-1p.m., Mr. Rock N' Roll/1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele/7-11p.m., Jay Coffey/11p.m.-5a.m., Bill Stevens or Gary Marshall
WEEKENDS: Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson
SPECIAL SHOWS: Close Up with Vivian Porter, Sun. 7:30-8a.m. (replays at 2:30a.m. Mon.)/K-Earth Review with Vivian Porter, 11-11:30p.m./It's Happening with Vivian Porter, Sun. 6:30-7a.m. (replays at 11:30 Mon.)

How To Get Through

Music Request Lines

KLON-FM	88.1	(310) 985-5566
KSBR-FM	88.5	(714) 582-5727
KCSN-FM	88.5	(818) 885-5276
KSPC-FM	88.7	(909) 626-5772
KUCI-FM	88.9	(714) 856-KUCI
KXLU-FM	88.9	(310) 338-5958
KPCC-FM	89.3	(818) 585-7000
KUSC-FM	91.5	(213) 743-5872
KKBT-FM	92.3	(213) 520-9292
KOOJ-FM	92.7	(909) 423-0927
KCBS-FM	93.1	(800) 292-9393
KZLA-FM	93.9	(800) 977-1939
KIKF-FM	94.3	(714) 977-1943
KTWV-FM	94.7	(800) 520-WAVE
KFRG-FM	95.1	(909) 431-FROG
KLOS-FM	95.5	(800) 955-KLOS
KCAL-FM	96.7	(909) 431-4967
KEZY-FM	95.9	(714) 535-5950
KYSR-FM	98.7	(800) 782-7987
KGGI-FM	99.1	520-5991(LA)
or 431-5991 (San Bernardino)		
KOLA-FM	99.9	(909) 798-5600
KXEZ-FM	100.3	(800) 344-EASY
KRTH-FM	101.1	(800) 232-5784
KSCA-FM	101.9	(213) 520-5722
KJLH-FM	102.3	(800) 286-5554
KIIS-FM	102.7	(213) 520-1027
KACD-FM	103.1	(800) 4CD-1031
KBCD-FM	103.1	(800) 4CD-1031
KOST-FM	103.5	(800) 929 KOST
KACE-FM	103.9	(800) 540-1039
KBIG-FM	104.3	(800) KBIG 104
KKGO-FM	105.1	(310) 478-5540
KPWR-FM	105.9	(800) 579-7106
KROQ-FM	106.7	(800) 520-1067
KLVE-FM	107.5	(213) 520-1075
KLAC-AM	570	(800) 977-5222
KTNQ-AM	1020	(213) 520-1020
KRLA-AM	1110	(213) 520-5752
KIIS-AM	1150	(213) 520-1027
KORG-AM	1190	(714) 635-1190

KGFJ-AM	1230	(213) 520-1230
KWKW-AM	1330	(213) 520-1330
KWRM-AM	1370	(909) 735-4740
KALI-AM	1430	(213) 520-1430
KWIZ-AM	1480	(714) 554-1480
KXED-AM	1540	(213) 520-5040

Local Talk Show Lines

KPCC-FM	89.3	(818) 793-3667
KCRW-FM	89.9	(310) 452-6700
KPFK-FM	90.7	(818) 985-5735
KLSX-FM	97.1	(800) 971-9777
KFI-AM	640	(213) 520-1KFI
XTRA-AM	690	(800) 776-1690
KMPC-AM	710	(800) 471-0710
KABC-AM	790	(800) 222-5222
KIEV-AM	870	(213) 628-5438,
		(310)-837-5438, (818) 956-5438
Outside Los Angeles	(800) 540-5438	
KMNY-AM	1600	(800) 365-5669
Tom Leykis KMPC	(800) 580-0TOM	

National Talk Show Lines

Dr. Laura	(800) DR. LAURA
Rush Limbaugh	(800) 282-2882
Car Talk	(800) 332-9287
Whad'Ya Know?	(608) 263-4141

Children's Radio

KPLS-AM	830	(800) 552-2470
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News Hotlines

KNNZ-AM	540	(800) 560-9580
KFWB-AM	980	(213) 871-4633
KNX-AM	1070	(213) 460-3343
KNN5-AM	1260	(800) 560-9580

Financial Updates

KMNY-AM	1600	(909) 627-1600
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ASIAN

KFOX-FM	93.5
KYMS-FM	106.3
KAZN-AM	1300
KBLA-AM	1580
KORG-AM	1190

COLLEGE

KSPC-FM	88.7
KUCI-FM	88.9
KXLU-FM	88.9

The Players

ROCK

KLOS-FM95.5
KCAL-FM*96.7
KSCA-FM101.9
KCXX-FM* ...103.9
KROQ-FM.....106.7

SPORTS

KMAX-FM.....107.1
KWNK-AM670
XTRA-AM.....690

ADULT CONTEMP

KMGX-FM94.3
KEZY-FM95.9
KYSR-FM98.7
KXEZ-FM100.3
KACD-FM103.1
KOST-FM103.5
KBIG-FM104.3

SMOOTH

JAZZ/NEW AC

KTWV-FM.....94.7

ADULT

STANDARDS

KLAC-AM570
KGRB-AM900

CLASSICAL

KCSN-FM.....88.5
KUSC-FM.....91.5
KKGO-FM.....105.1

URBAN

KKBT-FM92.3
KJLH-FM102.3
KPWR-FM105.9

FINANCIAL

KMNY-AM1600

COUNTRY

KOOJ-FM*92.7
KZLA-FM93.9
KIKF-FM94.3
KFRG-FM*95.1

JAZZ

KLON-FM88.1
KSBR-FM88.5

NEWS/TALK

KLSX-FM97.1
KNNZ-AM.....540
KFI-AM640
KMPC-AM710
KABC-AM.....790
KIEV-AM870
KFWB-AM980
KNX-AM1070
KNNS-AM.....1260
KCKC-AM* ...1350

SPANISH

KVAR-FM97.5
KLAX-FM97.9
KMQA-FM98.3
KBUE-FM105.5
KLVE-FM107.5
KKHJ-AM930
KTNQ-AM1020
KWKW-AM...1330
KWRM-AM* ..1370
KCAL-AM*1410
KALI-AM1430
KWIZ-AM1480
KXED-AM1540

TOP 40/POP

KGGI-FM*99.1
KIIS-FM102.7
KIIS-AM.....1150

OLDIES

KCBS-FM93.1
KOLA-FM*99.9
KRTH-FM101.1
KACE-FM103.9
KRLA-AM.....1110
KMEN-AM* ...1290

RELIGIOUS

KFSG-FM96.3
KWIZ-FM.....96.7
KKLA-FM99.5
KWVE-FM ...107.9
KBRT-AM740
KGFJ-AM.....1230
KLFE-AM*1240
KPPC-AM.....1240
KFRN-AM1280
KGER-AM1390
KTYM-AM.....1460
PUBLIC RADIO
KPCC-FM89.3
KCRW-FM.....89.9
KPFK-FM90.7
KUSC-FM.....91.5
CHILDREN'S
KPLS-AM830

* Riverside/
San Bernardino
county station
For Asian and
College stations
see inside cover.