

Los Angeles **RADIO** Guide

\$1.00



VOL. I NO. 1 LOS ANGELES **WESTWOOD ONE** MAGAZINE 1994



WESTWOOD ONE
ENTERTAINMENT



**Program
Listings**

**Classical
Music
Storyteller
Deadhead
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Dr. Laura**

**Leykis:
He's
Back!**



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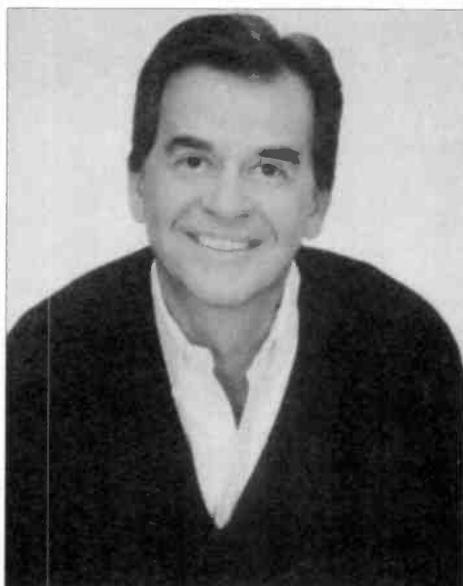
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**THE BEST VARIETY OF
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KOST Plays Music From Artists Like:
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Dick Clark
Saturdays
6AM-10AM

Good Things About Listening To The Top Ten List On **K-BIG 104**



[10]

No deadly Gamma Rays.

[9]

Like Larry King, it's easier on the ears than the eyes.

[8]

If you listen with headphones and turn the volume all the way up, you can hear Dave's pacemaker.

[7]

Just another way for Dave to get his message of love to the masses.

[6]

Static sort of sounds like applause.

[5]

Complete traffic and weather updates between #7 and #6.

[4]

Unlike Dave's show, when the list is over K-BIG's Bill and Sylvia will play the biggest variety of today's hits and yesterday's favorites.

[3]

On K-BIG 104, you can pretend the list is being read by handsome actor Robert Wagner.

[2]

Every list contains a long distance dedication from Casey Kasem.

And the number one good thing about listening to the top ten list on K-BIG 104:

[1]

You're not distracted by Dave's hair.

Catch Dave's Top Ten Every Morning at 6 a.m. and 8 a.m.
Only On **K-BIG 104**

Listings

Weekdays	38
Saturday	51
Sunday	56

Depts.

Publishers' Prerogative	6
Radio Roundup	9
Sports on the Air	30
How to Get Through	63

Features

Radio Serials — KNX and KJOI turn back clock with classics	17
The Good Doctor — KFI's Dr. Laura Schlessinger lends an ear, advice	21
Karl Haas — KUSC announcer makes classical music fun.....	23
Grateful Dead — KSLX and KPFK give Deadheads what they want	28
Earthquake — Local stations' coverage of disaster aided by listeners	34

Cover Story: Tom Leykis



Look out! The combative Tom Leykis is back in town on the new KMPC. The seasoned veteran of ratings battles is ready to wage guerilla warfare over the airwaves. After a controversial firing in 1992, Leykis' sights are set on KFI, his former employer and new adversary, as he looks to regain his "King of L.A. Talk" title.

Photo by Ben Jacoby

Publisher's Prerogative

Good Morning, Los Angeles! Can you imagine sitting down for a meal in a restaurant without a menu? And in L.A.? Just as L.A. has more of everything than most places in the nation — more cars, more people, more restaurants — it has more radio stations. Radio listeners in the L.A. metropolitan area have no choice but to surf through about 80 stations.

Angelenos needed a menu for the rich smorgasbord of programs and music. The *L.A. Radio Guide* fills that void.

Radio is part of the L.A. lifestyle. With millions of cars on the freeways, the driver's radio is often his or her only companion for hours on end. In addition to companionship, radio provides pleasure and even protection from danger.

In emergencies, radio can save lives. In natural disasters — in particular, earthquakes — radio is the sole means of communication and information. When Mother Earth gets angry at its So. Cal. inhabitants, radio reveals which areas particularly upset her.

During unnatural disasters, such as the infamous riot of '92, millions of motorists avoided flashpoints. Reginald Denny was not one of the lucky masses. His station preference changed his life.

"I didn't have a clue what was going on," Denny said to an Associated Press reporter. "I hadn't paid any attention to the news. I usually don't. When traffic's heavy, I tend to listen to all-music stations because it calms me down."

TV host Arsenio Hall, who thought of radio as a means to curb the violence, simulcast his TV show on radio, according to *Los Angeles* magazine.

"I put together a simulcast on several radio stations," Hall said. "My thing was I gotta get to people in cars. There were young guys in cars saying, 'I'm gonna f--- somebody up.'"

But besides its serious mission of informing the masses, radio's other purpose is to entertain with music and conversation. The trick for listeners is to figure out what's on the myriad dial numbers. Most people can relate to Long Beach resident Teri Frisch's comment: "I'd love to listen to some stations and programs, but I can never find them!"

We invite you to taste-test the dizzying array of radio treats via the *L.A. Radio Guide* and to send or fax us your requests — in the interactive spirit of radio!

—SHIREEN ALAFI

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KFI AM·640

More Stimulating Talk Radio

KFI AM 640 is LA's More Stimulating Talk Radio. We talk about the issues you really care about. Entertaining, informative, irreverent. And never any baseball games to interrupt our talk shows. Here's our weekday line up.

Turn on KFI AM 640 right now.

5-9 AM HANDEL YOURSELF IN THE MORNING

Bill Handel wakes up LA like a buzz saw on scrap iron. Issues that you'll be talking about all day with all the news, traffic and weather you need.

9-NOON RUSH LIMBAUGH

The most dangerous man in America. Or a lovable little fuzz ball. Tune in and decide for yourself.

NOON-2 PM DR. LAURA SCHLESSINGER

Straight shooting, no nonsense advice on life, love and relationships from LA's most respected radio therapist.

2-3 PM DR. DEAN EDELL

Got a medical problem or just want to find out the latest in health advances. Dr. Dean Edell is one physician who welcomes house calls.

3-7 PM THE JOHN & KEN SHOW

Sometimes it takes two people to deal with all the topics you want to hear. John and Ken get you home safe and sort of sane.

7-9 PM THE STEPHANIE MILLER SHOW

The early evening is prime time when Stephanie slices and dices the sacred cows of the day.

9-MIDNIGHT MARILYN KAGAN

911 for the heart.



Joe "The Boomer" Servantez



Dave Morales



Richard "Humpty" Vission



Frank Lozano



Tha Baka Boyz



Radio Roundup

KMPC Armed For Talk Wars

KMPC's new talk lineup is loaded with ex-KFlers who are looking to sink their former employer in the ratings. Peter Tilden, who hosts KMPC's morning show — "The Peter Tilden Show with Tracey Miller (a former KFler)," just wants to have fun. He figures others can fret over the likes of Bill Handel and Rush Limbaugh of KFI or Howard Stern on KLSX.

"I don't give a ---- about beating Howard [Stern, whose time slot at KLSX was Tilden's before the classic rock station canned him]," Tilden said. "I'm not from KFI. I'm not gung-ho about burying anyone. I never really think about it. Rush is only on for an hour [at the end of Tilden's show]. Rush will blow himself away at some point.

"You have to have a good time. There's no secret to what I do. I just go on and have a blast. Anyone who's successful at this has a good time."

Tilden enjoys the grind of morning radio. He began his radio career in 1988 as a morning-drive disc jockey while running his own advertising agency in his



Peter Tilden

native Philadelphia.

Tilden came to L.A. to become KLSX's morning-show host, but was fired in 1990. He hooked up with KABC (KMPC's sister station) where he hosted an afternoon talk show for the past year and a half. Because of KABC's commitment to broadcast the Dodgers games, Tilden was subject to preemption for more than half the year.

"I was at KABC for one year and five months, but I was really on five months [because of the preemption]," Tilden said. "Don't get me wrong. I love the Dodgers. I think we would have buried John and Ken if it hadn't been for the preemption."

Tilden can be heard from 6 a.m. to 10 a.m. weekdays. He also has a prerecorded Saturday "best of" show.

Besides Miller, KMPC boasts former KFlers Tom Leykis (3 p.m. to 7 p.m.) and Joe Crummey (noon to 3 p.m.). Other names in the lineup include Leslie Pam and Ann Christie who host a sexual relationships show (10 a.m. to noon); Xavier Hermosillo (7 p.m. to 9 p.m.); and Tavis Smiley and Reuben Navarette (9 p.m. to midnight).



Bill Handel

Roundup



Rush Limbaugh

KFI Not To Be Underestimated

While it is true that KABC beats KFI in the L.A. ratings game most of the broadcast day and that KMPC's new "710 talk" format launch makes for KFI's first direct competition, don't count KFI out just yet.

It usually takes a long time for a talk station to build up solid ratings, and KFI has a six-year head start over KMPC. In addition, a quick glance at the Arbitron ratings for areas surrounding Los Angeles shows some surprising results.

For example, in Anaheim/Santa Ana, KFI is No. 1. Same story for Riverside/San Bernardino. And in San Diego, KFI earned a solid 2.7 rating in the last quarter — better than many San Diego local stations. Furthermore, KFI has Rush Limbaugh, America's most popular radio personality.

Obviously, KMPC has its work cut out. Can it defeat KFI in the ratings as KMPC afternoon talk show host Tom Leykis has promised? Perhaps.

If KMPC can grab one ratings point from KFI, it will have done its job. And

KABC (KMPC's sister station) would become the No. 1 talk station in L.A.

The Duff Touch

Opera fans who like their CDs served up with the Duff Murphy touch can now get that special blend of knowledge and good cheer by tuning in to KUSC (91.5 FM) Friday evenings from 7:30 p.m. to 10 p.m. for "The Opera Show" with Duff Murphy.

Murphy, a 15-year veteran of classical music radio in L.A., believes that "opera should be fun, not intimidating." He rarely plays complete operas, focusing instead on solo arias and ensemble pieces. His interpretative commentary ties it all together.

SPORTS SHORTS

- XTRA Sports 690 became the only all-sports station in Southern California once KMPC dropped its sports talk format after being purchased by KABC last month. (Tiny KMEN 1290 AM in Riverside was also all-sports until a month ago when it turned into an oldies station.)

KMPC still has plenty of sports, however. KMPC remains the flagship station of the L.A. Rams, California Angels and L.A. Clippers. KMPC was the flagship



Lee "Hacksaw" Hamilton

station of the UCLA football and basketball teams. Now Bruins fans will have to tune to XTRA, which recently inked a three-year contract to broadcast UCLA football games.

XTRA talk show host Lee "Hacksaw" Hamilton is favored to become the voice of the Bruins.

"We haven't decided yet," said Hamilton, who also serves as the voice of the San Diego Chargers and the San Diego State football team. "I'm really concerned about the travel. We're still discussing it with the UCLA people."

According to Hamilton, Bruins coach Terry Donahue picked him. Should "Hacksaw" become the voice of the Bruins, XTRA will have to find someone else to do San Diego State play-by-play.

Reportedly, Noble Broadcasting, XTRA's parent company, is looking to buy another station so it can broadcast San Diego State games without conflicting with UCLA games. The L.A. Kings are also looking to renew their contract with XTRA, which could add further overlaps when hockey season starts in October.

"We know of only one conflicting date so far with the Aztecs," Hamilton said.

- Hockey has become a year-round sport propelled by the roller-blading boom. Professional roller hockey games can be heard this summer on KORG AM 1190, the flagship station of the Anaheim Bullfrogs, the defending champions of the Roller Hockey International League.

"This is their second season and our first," KORG operations manager Lou Salatino said. "We're going to carry all the games. They've sold quite a few season tickets compared to last season."

KORG will also broadcast the Anaheim Splash (professional indoor soccer games).

Billboard Fuss

Last month, Cal-Trans and the state Department of Transportation ordered KGGI (99.1 FM), an urban contemporary station in Riverside, to remove the man-

nequins from its advertising billboards along Inland Empire freeways last month. Apparently, many motorists thought the figures were real people who were about to jump to their deaths. California Highway Patrol reported receiving more than 15 calls per day from frightened drivers.

KGGI general manager David Presher agreed to remove the mannequins under protest.

"In a way, we feel like we're being singled out since there are several other similar billboard campaigns with mannequins around the state, including Los Angeles and Sacramento with no reports of traffic problems," he said.

KGGI replaced the mannequins with live dancers on a billboard at Citrus Ave. in Fontana for one day.

AM Band to Expand

A plan that was expected to allow 250 radio stations across the country to either move to or begin broadcasting in an expanded AM band (1605 to 1705 KHz) has been scaled back to fewer than 100 allotments, according to a story in the May 4 edition of *Radio World*.

The expanded band is part of the FCC's plan to help lower interference across the entire AM band by moving some stations out of the traditional part (540 to 1610 KHz) and into the expanded section. Extra space left by the moves will reduce interference between stations because fewer signals will be competing against each other in the limited space.

The plan calls for existing stations moving to the expanded band to simulcast on both the old and new frequencies for a period of five years, after which the original frequency would "go dark" or be turned off. The scaling back of the number of allotments reflects the FCC's concerns about the protection of signals from Mexico and Canada, as well as avoiding congestion in the expanded section.

BY BEN STURTEVANT & RICHARD WAGONER

Leykis on a Mission

Brazen KMPC Superstar Aims To Wipe Out KFI's John and Ken

BY RICHARD WAGONER

"Oh, God ... Tom's Back." That slogan, spotted on the back of a black T-shirt, began as a spoof of a KFI (640 AM) billboard ad campaign. Yet the people of KFI were probably thinking just that when new talk competitor KMPC (710 AM) announced that Tom Leykis — the very same Tom Leykis that KFI fired on September 25, 1992 — was returning to Los Angeles as host of the fledgling talk station's afternoon show beginning May 2.

Call it fate. Call it destiny. Leykis calls it justice, and he minces no words about the satisfaction of returning.

"My coming back to Los Angeles proves that there is justice in life," Leykis said. "Sometimes you just have to wait a while."

KMPC believes he'll be worth the wait.

"Tom is an entertainer, and his program is very entertaining," KMPC president and general manager George Green said. "He is a very compelling person; his fans love him, and his listeners adore him."

For those unfamiliar with Leykis, his show isn't meant to be taken too seriously. Like conservative talk host Rush Limbaugh, Leykis is, first and foremost, an entertainer. Politics and issues are secondary. In sharp contrast to Limbaugh, Leykis leans toward the left politically, and he is an avowed atheist.

Also unlike Limbaugh, he invites guests to his show roughly half the time. But he doesn't let his opinions affect his

interviews. In spite of his reputation as a screaming, combative interviewer, he is quite skilled at letting his guests speak and allowing them to talk with his audience uncensored.

Making good on his promise to "talk about things that are important to you," guests on "The Tom Leykis Show" range from former L.A. police chief Daryl Gates to actor Tom Arnold. Mayor Richard Riordan, who appeared on Leykis' program recently, insulted the city of Bakersfield, among other things.

"Bakersfield is boring," the mayor said.

Something Leykis definitely is not.



T-shirts helped mark Leykis' return to L.A.



Leykis' first guest: former L.A. police chief and fellow talk show host Daryl Gates

Teen Phenom

Leykis, 37, was a natural radio talent. He began his radio career in 1970 at age 14 when he entered a contest sponsored by a Long Island radio station. He submitted a winning essay on the theme "why I wanted to be on the radio."

"I sent the entry in and then forgot about it, until a few weeks later when the station called and said I had won," Leykis said.

It was supposed to be a one-time deal: spinning records on a Saturday morning.

"I really had no intention of getting into radio," he said. "But they ended up liking me enough that they brought me back for fill-ins."

He stayed on, substituting for full-time DJs when they were sick or on vacation. The part-time gig lasted him through high school. Leykis' talk radio career got underway in 1979 when he landed a job at a New York music station.

"The station had just made the switch to New Wave from Top 40 and consequently had a four-hour block of time open on Sunday mornings where Casey Kasem's countdown show had run," Leykis explained. "I teamed up with a guy named Mark Simone, and we spent

the four hours doing comedy bits and taking telephone calls between records. We eventually worked out a nightclub act based on our radio program."

While in New York, Leykis sent tapes of his show to program directors around the country. Nothing happened until 1981 when he received a call from the general manager of a station in Albany, New York.

"This was a station with a daytime signal, meaning that it broadcast only from sunrise to sundown every day," Leykis said. "They had just received authorization for limited nighttime broadcasting, and they wanted a controversial host to fill the gap between the daytime programming and Talknet, which ran at night.

"Now keep in mind that the audience for this station was in the age group of 55 to death. But I didn't know that. I went on the air with Steve Fritz, the afternoon host, to promote my first show, when Steve asked what my show would be like. I stated, 'Steve, let me put it this way. My show won't appeal to the hemorrhoid and laxative crowd that are usually attracted to these shows.'"

Despite the fact that listeners sent hate mail to the station because of his

On a Mission

remark, Leykis' show quickly caught on. The nighttime show ratings soared from 0 to 5.8. Management soon moved their golden boy to morning drive and promoted him to program director.

Battle-hardened Ratings Warrior

His success attracted the attention of a competing station's consultant who wanted Leykis out of town. The consultant offered Leykis a Miami radio job, which he accepted.

"It was great," Leykis said. "They put me into the best hotel in Miami. I ordered room service every day. Unfortunately, as a friend told me, I was walking into a buzz saw, and I didn't know it.

"The guy I replaced — Neil Rogers — had been No. 1 in Miami for six years, and he left to go to another station. He was still extremely popular, and it turned out that I was competing directly against him."

Rogers began attacking Leykis immediately.

"I didn't say anything for the first six weeks," Leykis said. "But then I got sick of it."

When Rogers announced that he was going to appear on a local television talk show, Leykis decided to fight back.

"I got into the crowd, but didn't say anything until the end of the show," Leykis explained. "Just when the show was about to end and the host was taking final questions, I stood up, pulled out the Arbitron [ratings book], and said, 'Neil, why do you think your numbers have gone down 40 percent in the last four years? Look. I've got the numbers to prove it.'"

That was the beginning of a war that

lasted nine months.

"Neil bashed me every night," Leykis said. "When a caller commented on his statements about me, I replied, 'If he wanted to have it out with me, he should have the guts to say it to my face.'

"Listeners then called Neil to ask if he really didn't have the guts. It was great! And by the fall of 1984, Neil was down to third place in the ratings, while I made No. 1."

A year later, Leykis took his act to a Phoenix station with about 50,000 listeners.

"There were so few listeners that we went through long periods without any calls," Leykis said. "When we did get calls they were something on the line of: 'Did you say you were from New York? You must be a Jew.' I did 45-minute monologues because I didn't have any callers."

A Short Stay in L.A.

In two years, however, the Phoenix station moved from 31st place to ninth in the ratings. Leykis once again picqued the interest of a competitor's consultant, who happened to be a client of KFI. Leykis interviewed with then-KFI programmer Ken Kohl, and in May 1988, Leykis moved to L.A.

KFI was changing its format from light rock to talk. Leykis became part of KFI's new all-talk format, designed to appeal to a younger audience than crosstown talk station KABC (790 AM). His liberal slant complemented KFI's mid-morning star Rush Limbaugh. Angelenos enjoyed the new host. Soon he and Limbaugh became synonyms for KFI — until the fall of 1992, that is.

Suddenly, management fired Leykis. He was replaced by former L.A. police chief Daryl Gates and, eventually, the current afternoon-drive team of John Kobylt and Ken Chiampou. John and Ken moved to KFI from a station in Trenton, N.J.

Leykis will not talk about the details

of his dismissal. The facts and rumors surrounding the firing point to KFI cost-cutting moves. It appeared that the radio celeb wanted more money than KFI was willing to pay, so management decided to replace him. (Although there's no official comment on his salary, Leykis recently told a KMPC caller that he makes "quite a bit more" than John and Ken.) After being sacked, Leykis took a job at WRKO in Boston. To this day, KFI refuses to discuss the famous firing.

KFI's attitude makes the return to L.A. that much sweeter for Leykis — especially since he's competing directly with John and Ken in the afternoon. Leykis is employed by the Westwood One radio network, which syndicates his program to 30-plus stations nationwide, including KMPC, the upstart talk station recently purchased by ABC radio and KSDO in San Diego. The radio avenger can't wait to swap blows with his former employer.

Leykis Drops the Gloves

"KFI is a one-trick pony," Leykis said, referring to the popularity of KFI's Rush Limbaugh show and the lower ratings for the rest of the broadcast day. "It is a mediocre, poorly produced radio station, and we're going to wipe them out."

Leykis is not too impressed with John and Ken either.

"John and Ken are proof-positive that you get what you pay for," Leykis said. "They are low-rent, low-budget, small-market no-talents about to get some comeuppance. They know nothing about

Southern California, and they don't care to learn. If they don't like Southern California, maybe they should go back to Trenton."

Neither John, Ken nor KFI management would comment on Leykis, who has always loved agitating the enemy. However, KMPC's Green can relate to his competitors. He was once a target of Leykis.

"Nobody does a better job at guerilla warfare than Tom Leykis," Green said.

"When he was at KFI, I hated the son of a bitch. He was the most aggressive on the staff at attacking KABC [KMPC's sister station], and constantly took shots at me as well. He was the most obnoxious of the bunch.

"Of course, now that he's with KMPC, I feel a bit differently. He is straightforward with his opinions and tells it in a way that is very compelling. He is extremely bright and one of the best broadcasters I've ever known. Very driven."

And very happy to be back. Now Leykis and his wife, Susan, can watch their beloved L.A. Kings whenever they like. (The two met while attending a game at the Forum a few years ago.)

"I love Southern California," Leykis said. "I love Los Angeles. I kept my season tickets for the Kings while I was in Boston and even made it to many of the games. I am definitely glad to be back."

Judging by the comments from callers on his first week back, so are his listeners.

The logo for KRLA All Oldies 110AM. The letters 'KRLA' are in a large, bold, black font. To the right, the words 'ALL OLDIES' and '110AM' are stacked vertically in a white, blocky font with a black outline, set against a black trapezoidal background.

The Request & Dedication Station

KNX DRAMA HOUR

Monday — "Hopalong Cassidy," 9 p.m.; "Voyage of the Scarlet Queen," 9:30 p.m.

Tuesday — "Dragnet," 9 p.m.; "The Black Museum," 9:30 p.m.

Wednesday — "The Lone Ranger," 9 p.m.; "Screen Directors Playhouse," 9:30 p.m.

Thursday — "The Six Shooter," 9 p.m.; "Night Beat," 9:30 p.m.

Friday — "Tales of the Texas Rangers," 9 p.m.; "The Damon Runyon Theater," 9:30 p.m.

Saturday — "The Jack Benny Program," 9 p.m.; "The Burns and Allen Show," 9:30 p.m.

Sunday — "Sergeant Preston of the Yukon," 9 p.m.; "Family Theatre," 9:30 p.m.

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Did you ever hear your parents or grandparents wax nostalgic about the radio shows of their childhood? Or perhaps you're old enough to remember the likes of Fibber McGee & Molly, Jack Benny and Abbott & Costello.

In its heyday, the '30s and '40s, AM radio was as popular as TV is today. Families would gather around bulky console



Jack Benny and Rochester

The Return of Radio's Golden Age

BY BEN STURTEVANT

radios in their living rooms and listen to classics such as "The Lone Ranger," "Burns & Allen" or "The Shadow" just as today's families watch programs like "Beavis & Buttthead," "Beverly Hills 90210" or "Wheel of Fortune."

Maybe you've wondered about those old radio shows and why your folks can't stop talking about them when someone brings up the subject. Or perhaps you simply can't stand to watch one more rerun of "Cheers." If that's the case, two local stations offer alternatives that are certain to get your imagination working.

"KJOI Radio Theatre" airs weekdays from 8 p.m. to 9 p.m. on the KJOI stations (KIQI AM 1260 and KOJY AM 540). And each evening at 9 p.m., KNX AM 1070 breaks its hard news format to run a series called "KNX Drama Hour," which repeats at 2 a.m. for night owls. (See schedule on page 16.)

These shows aren't just for the senior set, according to Gary Nice, president of Equity Radio Network, which sells the programming to KNX.

"A lot of stations think it's for older people, but a lot of younger people like them," he said. "I'd say the young and middle-aged people are enjoying this. It's not just for people 65 and over."

Nice has agreements with stations in 22 markets to broadcast the shows. Charles Michelson, an 83-year-old Beverly Hills program distributor, supplies the programming to Equity.

"He's been in the radio business all his life," Nice said. "I wanted to syndicate something different. I wanted to find a niche. Originally, I was syndicating talk shows, but they're a dime a dozen nowadays — especially conservative talk shows."

Others have attempted similar ventures, but no one had access to as much

Golden Age

programming as Michelson and Nice.

"We have all 52 episodes, and we can feature the same program each week so people can follow it," Nice said. "[The stations] can air it in order. You start to look forward to it. 'When Radio Was' (KJOL's syndicate) doesn't run it in order. We're doing it just the way it was then.

"It's TV without all the pictures. I've gotten calls from KTRH (Houston) and KMOX (St. Louis). Every station says people are calling them and thanking them for the shows."

Ask almost anyone who was alive in the '30s and '40s — radio's "golden age" — and they're sure to gush about their favorite programs. There was no TV to dull the imagination in those days.

"AM radio beat the hell out of other

media," Rod Page, a 30-year San Diego radio personality, said. "There was so much more participation. It was larger than life. Today we get so much visual that we don't have to use our minds. Radio is infinite. It's whatever you want to bring to it."

Harry Goldstein, a retired radio actor who was a regular on "The Lone Ranger," "The Green Hornet" and "Sgt. Preston of the Yukon," agreed.

"TV is so graphic," Goldstein said. "It's a lazier way of listening or watching. You had to use your imagination [with radio]. And your imagination was fed by great writers. The sound effects were very important too."

During the Great Depression, dramatic radio served as an escape from financial woes.

"You could forget about your troubles through the radio," Page said. "It was like a good book."

Programs like "The Lone Ranger,"

Jack Benny and Burns & Allen became popular in the early '30s. The networks, CBS, NBC, Mutual, and later, ABC, quickly caught on to the growing attraction of entertaining radio and competed for actors, comedians and directors.

Jack Benny, the tightwad violinist who was on for more than 20 years, was a big hit. (On Saturday nights, KNX revives the spirit of Benny, along with those of Burns & Allen.)

"It was satire," Page said. "He never made fun of anybody but himself. Jack Benny's character was stingy, vain and effeminate. He was sometimes like a girl, but they always had a character with a higher voice than him. He was always the victim. He gave all the funny lines away, but he had great timing."

Timing — not necessarily comedy timing — was a necessity for



Gracie Allen and George Burns

a radio actor, according to Goldstein.

"Those shows were precision-timed," he said. "You learned to handle the time element. You couldn't do it any other way. We never improvised."

Listeners can hear Goldstein in "The Lone Ranger" and "Sgt. Preston of the Yukon," a Western series focusing on the adventures of a Canadian Mounted Police officer stationed in the wilds of Yukon.

"I started out as an actor while I was a senior at Wayne State," Goldstein said. "I was a teacher in the Detroit public schools. My schedule allowed me to act. It was a part-time job that paid more than the teaching job."

Eventually, Goldstein gave up his teacher role to become a freelance actor "for anyone who would hire" the young man.

"It was a very pleasant way to make money," he added.



An early promo for 'The Green Hornet'

"Sgt. Preston" airs Monday evenings.

Welles and Westerns

Well-known TV westerns like "Bonanza," "Gunsmoke" and "The Rifleman" were inspired by radio westerns such as "The Lone Ranger," "Tales of the Texas Rangers," "The Six Shooter" and "Hopalong Cassidy." KNX carries them all, and KJOI has "Hopalong Cassidy."

The "KNX Drama Hour" lineup also features an Orson Welles classic — "The Black Museum," a BBC and Mutual Network-produced show that was launched in 1951 and lasted for a year. The sequels took place in the fictional Scotland Yard Black Museum, which contained artifacts from gruesome murder cases. Welles would stroll through the museum to open the show. An item would catch his eye and quickly prompt him to tell a fascinating murder story. Because Welles was such a great yarn-spinner, many British citizens actually thought a Black Museum existed.

"When we were running it on the BBC, Scotland Yard called the BBC up and asked would you please announce that 'The Black Museum' isn't a museum at all because we've been getting hundreds of calls from people who want



Dragnet star Jack Webb

KFI's Dr. Laura Schlessinger: Speechless in San Diego

BY LIZ SWAIN

Laura Schlessinger was speechless in San Diego, but laryngitis didn't stop the KFI AM 640 talk radio psychologist from communicating.

The Los Angeles on-air advisor used gestures and family members to make her points during a recent book promotion at Barnes & Noble bookstore in Del Mar.

Schlessinger nodded "yes" when asked if the way she was raised is reflected in her new book, "Ten Stupid Things Women Do To Mess Up Their Lives." "Dr. Laura" mouthed words that were translated by husband, Lew Bishop, and their 81/2-year-old son, Deryk.

"This is a family business," Bishop, who serves as his wife's agent and manager, said.



Laura Schlessinger

The family business attracted around 400 people, including children who seemed to enjoy the family outing. One can picture a Southern California family gathered around the radio when Schlessinger's show airs from noon to 2 p.m. weekdays.

Her callers always have something urgent on their minds. For example, a mother called to ask what to do about death threats from two girls. Schlessinger told the San Bernardino woman, "I care about you. You've got little monsters out there, and you've got to do something."

A 40-year-old Vista man was told to forget the 22-year-old woman who planned to visit a former flame.

Schlessinger teased the caller. "Trying to raise children at your age," she said. "You've been out-daddied. I think you ought to go off in the sunset and find someone your own age."

Another woman's lover refused to wear condoms. He said they had been tested for AIDS, and if they contacted the HIV virus, they could die together.

"If you don't want him, I'll take him," Schlessinger quipped.

The popular host fielded those calls hours before her San Diego appearance. She wore a "Star Trek The Next Generation" sweatshirt, a salute to one of her television credits. She used the rest of her outfit to answer a question about Deryk's future. Schlessinger pointed to her calves and Bishop said, "It's in the Jeans (genes)." Deryk looked at his mother's black boots and said he expected to follow in her footsteps.

Schlessinger may have been speechless, but longtime listeners Bertha and Ben Miller didn't seem to mind. They

Dr. Laura

found her charming and down-to-earth.

"Having grown children, I like to hear the problems they have when they're married," Bertha Miller said.

Many fans stood in line and read Schlessinger's book while waiting for her to sign her work, which evolved from the radio show and is aimed at ending self-defeating behaviors.

"The ultimate stupidity is withholding from yourself the respect you deserve," she wrote.

Schlessinger's "ouch list" of things include "stupid courtship." She repeated tenets familiar to listeners, such as: "It should be a felony for women to marry before 30."

That sort of philosophy could be syndicated nationally this summer Bishop said.

The 15-year radio veteran was discovered when she phoned Bill Ballance's KABC radio show. She was invited to the show, which led to weekly appearances. She moved on to KWIZ, KMPC, KWNK and the Sun Radio Network before arriving at KFI.

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Karl Haas Spins Tales of Music

BY PAM DIXON

From the Australian outback to the Alaskan tundra, from Carnegie Hall to busy truck stops, Karl Haas is a well-known and much-loved champion and translator of classical music.

For the past 30 years, Haas has lent his deep voice, his passionate love for music and his vast store of knowledge to "Adventures in Good Music," his one-hour radio program of classical music and commentary.

"Adventures" is broadcast worldwide by the U.S. Armed Services Network, the Australian Broadcasting Corporation, radio stations throughout Germany and France, and by stations in 150 cities in the U.S., including Los Angeles. Haas' work has netted him many awards, including the National Endowment for the Humanities' prestigious Charles Frankel Award as well as a Peabody Award, the Emmy of broadcasting.

Speaking from his Manhattan apartment, Haas shared his thoughts about music, his show and classical music broadcasting.

"First of all, I don't use the term classical music," said Haas in his resonant, German-accented voice. "I like to call it good music — the difference being that good music lasts forever, and bad music doesn't survive."



Karl Haas

And Haas, who earned a Ph.D. in music literature from the University of Heidelberg and then went on to study with the legendary Artur Schnabel, knows a thing or two about music. Yet it is not Haas' Ph.D. that endears him to his listeners; it is his simple, friendly way of explaining the complexities of "good music" that people enjoy the most.

Haas' simplicity once netted him a letter of praise that still makes him beam with pride.

"A truck dispatcher in California sent me a letter saying how much he liked my program," Haas said. "I was inspired to do a program called 'One for the Road.' I received requests from truck drivers all over the country; and then the program grew into a whole series for truck drivers. It is by far my most popular series."

Angelenos who want to hear what all the fuss is about can tune in to Haas' program weekdays at 10 a.m. on KUSC 91.5. For those who are interested in a more intense dose of Haas' blend of musicology and story, two of his CDs are now on the shelves and a third is on the way.

On the specter of major classical radio stations folding, Haas is adamant.

"Rock 'n' roll and country will always fill a need, but the music played today on those stations won't be heard 200 years

from now," said Haas with conviction. "It takes a bit of convincing to those in advertising that this type of music — good music — is extremely necessary for a large segment of the population."

Considering the world-wide celebration of the 300th anniversary of Bach seven years ago, Haas may have a point.

The news of a Chicago Symphony recording of Bartok's "The Wooden Prince and Cantata Profane" winning a Grammy Award didn't surprise Haas at all.

"Anyone can enjoy a good meal: You don't have to be a gourmet cook to know

what's good," said Haas, drawing a parallel. "It [Cantata Profane winning] just shows that there will always be interest in good music that is not too condescending. Good music is of the soil, not in an ivory tower. It belongs to everyone."

And if you ask his fans, Karl Haas' companionship and daily contributions belong to everyone too.

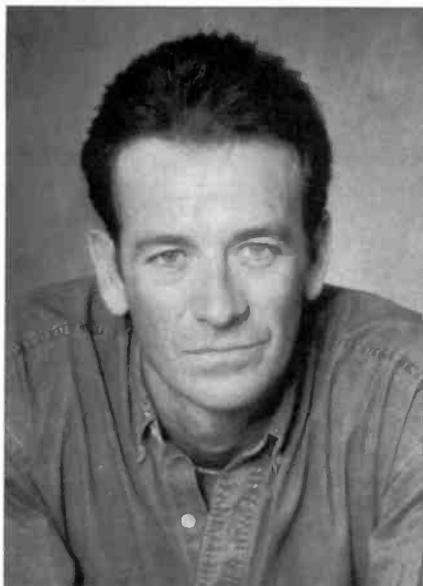
Pam Dixon is a freelance music and arts writer, and an active clarinetist who studied under Herb Blayman, former lead clarinetist of the New York Metropolitan Opera.



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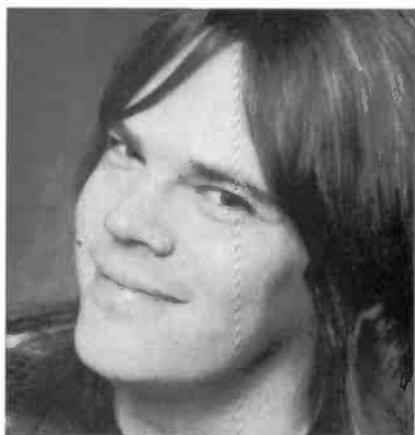


Richard Blade



Tami Heide

**WORLD
FAMOUS
KROQ
106.7 FM**



Doug The Slug



Kevin & Bean



KMPC invited the public to audition for talk show host positions shortly after changing its format from sports to talk. The competition was keen as 363 prospective on-air personalities came seeking stardom. KMPC selected eight finalists to host one-hour trial programs. Four people were selected out of the eight to vie for a part-time job as a KMPC weekend talk show host.

710 Talk Hopefuls Test Their Skills



At left: Nelkane Benton, KMPC's community relations director, fires up the anxious crowd.

Below: The finalists relaxing in the hot seat are Kenneth Ellis with pro talk show host Steven Marmel (left) and David Jeremiah (right).



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The Leslie Pam and Ann Christie Show ◆Relationships and sexuality	10am-12pm
The Joe Crummey Show ◆Outrageous look at today's issues	12-3pm
The Tom Leykis Show ◆Controversial opinions and issues	3-7pm
The Xavier Hermosillo Show ◆Political and general issues	7-9pm
The Tavis Smiley and Ruben Navarette Show ◆A Generation X viewpoint	9pm-Midnight
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DEAD-ICATED

Two Stations Cater to Grateful Dead Fans

BY JOSEPH K. GORIA

Chances are, you'll see a dozen cars with Grateful Dead stickers like the ubiquitous dancing bears or skeletons and roses before you hear the band's music on commercial radio.

Except for an occasional airing of "Truckin'" or "Casey Jones," radio has largely ignored the Grateful Dead. Only fleetingly in the '70s, did the band's music make stations' everyday playlists.

Despite radio's Philistine attitude toward the Grateful Dead's mesmerizing music, it's difficult to miss the popularity of one of America's longest running acts. Going on 26 years strong, the "Dead" has become a major part of Americana.

Since forming in San Francisco's Haight-Ashbury District and recording their first album in 1967, Jerry Garcia, Bob Weir and company have been touring and developing a cult following of "Deadheads" with their unique sound.

In Los Angeles, Grateful Dead fans are fortunate to have a choice of two radio programs dedicated to the band.

The oddly named "Thursday Lunch" can be heard Fridays from 8 p.m. to 10 p.m. on public radio (KPFK-FM 90.7).

On Sundays at midnight, KLSX 97.1 FM, airs "The Grateful Dead Hour," a nationally syndicated program hosted by Grateful Dead historian and author David Gans.

"Thursday Lunch" is hosted by "Master Deadhead" "Uncle Bob" Young and "Cousin Tom" Norton. The program features rare concert footage, interviews and activities to gain social and political awareness. The show also assists charitable causes. For example, Young and

Norton once led a teddy bear drive for orphan children caught in the crossfire of the Bosnian civil war.

What is it about the Grateful Dead that seems to put fans under a spell?

"It's the freedom of music, pure and simple," Young said. "We're doing this because we believe in the music, and listeners believe and support us in the many things we do."

"Thursday Lunch" co-host Norton believes in the spirit of live music, the concert scene and the millions of fans who travel thousands of miles to see their band.

"When you go to a Grateful Dead concert for the first time, expect the unexpected," Norton said. "The excitement of seeing the band performing in a live setting, with thousands of free-loving fans will leave a noticeable mark on you. It will probably make you wanting to come back to another concert, maybe another city."

"Thursday Lunch," now in its 12th year, used to air on Thursday afternoons, hence the name. Young and Norton stayed on the Thursday schedule until 1987 when the show moved to Friday nights. Young kept the name.

"Why change?" he said. "I guess I'm not totally old-fashioned after all."

Norton contends "Thursday Lunch" is the best kept secret on the local airwaves.

"In this town, you have the syndicated show on KLSX and this one," he said. "And it's on a public radio station that is on the cutting edge, unraveling the evils in our society: the fat cats, the government and the ultra-conservatives."

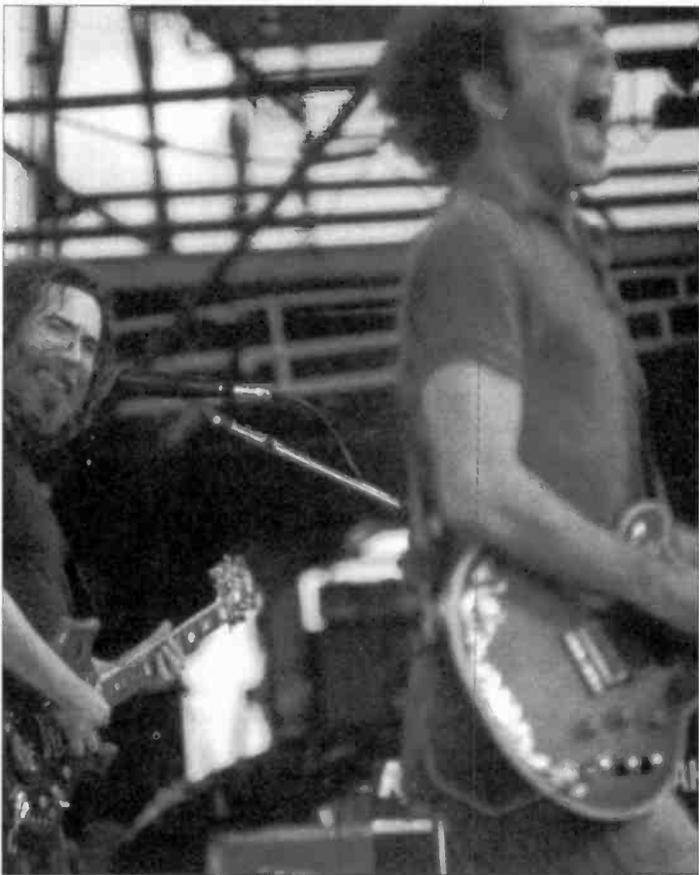
On the commercial side, KLSX is one of 70 stations nationwide that airs "The Grateful Dead Hour." Gans, the host, has authored two books on the band — "Playing in the Band" and "Conversations with the Grateful Dead." Gans produces "The Grateful Dead Hour" in his home studio in Oakland. His deep knowledge of the band and exclusive concert footage make the program popular with Deadheads coast to coast.

"Radio's never been particularly kind to the Grateful Dead," said Gans, who initiated his show in 1987. "They made all their money from touring.

I did find a [radio] home for it immediately. The audience was there."

The Grateful Dead is famous and unique in that they allow their fans to bring recording equipment (sometimes amazingly sophisticated devices) to the concerts. Thanks to these "true folk historians," as Gans described the tape-makers in "Playing in the Band," there are countless bootleg tapes in circulation. Tape collecting is as much a part of being a Deadhead as wearing tie-dyed T-shirts and patchouli oil. Many fans take pride in telling tales of the great lengths they take to acquire or create the tapes. However, only Gans has access to the band's master concert tapes.

"I'm the only one with authoriza-



Grateful Dead guitarists Jerry Garcia, left, and Bob Weir.

tion," Gans said. "I'm the guy who can go into their vault and grab their gems."

KLSX DJ Jack "the Ripper" Davis, who airs the program during his Sunday night shift, thinks many people have the wrong idea about the famous group.

"You see some people knock down the band, saying it's music for people who take drugs and get into trouble," Davis said. "That's not true. Instead, the band sends out a message of love, peace and togetherness."

This year is productive for the Grateful Dead. With a summer tour set and a new album due out later in the year, the band continues to perform their timeless music to fans around the globe. And, radio — at least KPFK and KLSX — will follow in their footsteps.

Photo by David Gans

Sports On The Air

BASEBALL

Los Angeles Dodgers

Game broadcasts — KABC-AM 790

with Vin Scully, Ross Porter and Rick Monday; **KWKW-AM 1330** with Jaime Jarrin and Rene Cardenas (Spanish broadcast)

June

1	Dodgers vs. St. Louis	7:35
3	Dodgers at Atlanta	4:40
4	Dodgers at Atlanta	4:40
5	Dodgers at Atlanta	10:10
6	Dodgers at Florida	4:35
7	Dodgers at Florida	4:35
8	Dodgers at Florida	4:35
10	Dodgers at Chicago	12:20
11	Dodgers at Chicago	11:20
12	Dodgers at Chicago	11:20
13	Dodgers vs. Cincinnati	7:05
14	Dodgers vs. Cincinnati	7:05
15	Dodgers vs. Cincinnati	7:35
17	Dodgers vs. Colorado	7:05
18	Dodgers vs. Colorado	7:05
19	Dodgers vs. Colorado	1:05
20	Dodgers at San Diego	7:05
21	Dodgers at San Diego	7:05
22	Dodgers at San Diego	1:05
24	Dodgers at Houston	5:05
25	Dodgers at Houston	5:05
26	Dodgers at Houston	11:35
27	Dodgers vs. San Fran.	7:05
28	Dodgers vs. San Fran.	7:05
29	Dodgers vs. San Fran.	7:05
30	Dodgers vs. San Fran.	7:05

California Angels

Game broadcasts — KMPC-AM

710 with Bob Starr and Billy Sample, Angels pre-game show half-hour before game

June

1	Angels at Cleveland	4:05
3	Angels vs. Milwaukee	7:05
4	Angels vs. Milwaukee	7:05
5	Angels vs. Milwaukee	1:05
6	Angels vs. Minnesota	7:05

7	Angels vs. Minnesota	7:05
8	Angels vs. Minnesota	1:05
9	Angels vs. Detroit	7:05
10	Angels vs. Detroit	7:05
11	Angels vs. Detroit	7:05
12	Angels vs. Detroit	1:05
13	Angels at Kansas City	5:05
14	Angels at Kansas City	5:05
15	Angels at Kansas City	5:05
16	Angels at Chicago	5:05
17	Angels at Chicago	5:05
18	Angels at Chicago	4:05
19	Angels at Chicago	11:35
20	Angels vs. Seattle	7:05
21	Angels vs. Seattle	7:05
22	Angels vs. Seattle	7:35
24	Angels vs. Texas	7:05
25	Angels vs. Texas	6:05
26	Angels vs. Texas	1:05
27	Angels at Oakland	7:05
28	Angels at Oakland	7:05
29	Angels at Oakland	12:15

HORSE RACING

Daily thoroughbred racing results from Hollywood Park — **XTRA Sports 690**, 1:00 to 5:30 p.m. (7 p.m. on Fridays)

"Trackside" Racing topics, handicapping and guest interviews with Roger Stein, Saturdays and Sundays, 8 a.m. on **XTRA 690**

"Call About Racing" with Bill Garr, Saturdays, 9 p.m. on **KIEV 870**

ROLLER HOCKEY

Anaheim Bullfrogs

Game broadcasts — KORQ-AM 1190

June

4	Bullfrogs vs. Los Angeles	7:30
12	Bullfrogs at Las Vegas	7:30
17	Bullfrogs vs. Sacramento	7:30
19	Bullfrogs vs. Oakland	7:30
23	Bullfrogs vs. San Jose	7:30
25	Bullfrogs at San Diego	7:30
26	Bullfrogs at Los Angeles	7:30
29	Bullfrogs vs. Portland	7:30

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The Ray Briem Show	12am-5am

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Brian's Birt



KLOS morning guy Brian Phelps, above, gets a chance to show off his drumming skills during his giant 35th birthday celebration at the Palace in Hollywood. His partner, Mark Thompson, helped organize the party and orchestrate the proceedings, which attracted 600 Mark & Brain fans.

Above left: The birthday boy schmoozes with the stars of XXX film "Hidden Obsession," Julia Ann, left, and Janine Lindemulder, right.



At left: KLOS promotions coordinator Ruben Aguilar makes sure the movie stars are comfortable.

hday Bash



Upper left: Glen Campbell, serenades Brian and the fans.

Upper right: Mark Thompson checks out Brian's brilliantly toned upper body. Brian needed some extra muscle, albeit plastic, for his routine with Man Power, a male stripper troupe from Australia.

Left: Robert Guillaume, star of "Phantom of the Opera" and the sitcom "Benson," reenacts a scene from the long running show.

Interplay of Radio and Listeners in Quake

BY STEVE PROPES

For sheer listening displeasure, nothing can match the ear-splitting beep of radio's emergency broadcast system signal.

The EBS signal proved somewhat useless when the 6.7-earthquake hammered L.A. Jan. 17. When the earth shakes, the eyes and ears of the listeners are far more important than the EBS signal.

"EBS is something you run based on emergencies that don't devastate your area," said Mark Austin Thomas, news director of talk KFI AM 640. KFI, with a 50,000-watt transmitter, is the primary EBS station in the area.

"Listeners calling in is the most valuable air you can get," Thomas said. "There isn't an EBS message that I think as important as that data."

If you're a regular radio listener who usually listens to news and talk stations, you've no doubt heard the EBS signal about how to find vital information followed by a high-pitched 30-second tone that must be meant to prepare your dog's ears for a secret message. Instead it annoys the listeners. So how crucial was EBS in our most recent emergency on Jan. 17?

Not very, according to some L.A. radio pros.

We in the L.A. area know all about emergencies: They're all covered extensively on live radio and TV. The one that we worry about most is the upcoming "Big One," the huge San Andreas fault earthquake that scientists predict will be powerful enough to register an 8.0 on the Richter scale and make the Jan. 17 quake look like a mere tremor. We know it will rock us; we just don't know the exact date. Even geologists, armed with high-tech quake detection equipment, can't give us a ballpark figure. Maybe it will come before the end of the next century, or maybe tomorrow, the experts say.

As EBS is designed for an emergency that can be foreseen, that is, a tornado, a hurricane, a tidal wave or the dreaded Soviet nuclear attack ("missiles at three o'clock in two minutes"), except for the tidal wave, our local needs seem to require a different system.

Unfortunately, earthquakes don't send us any kind of warning. The ground simply starts shaking. The china rattles off the shelves; the walls start moving; and we head for the nearest doorway.

According to KFWB AM 980 earthquake specialist Jack Popejoy, radio plans for a quake in much the same way we should all prepare: by anticipating weaknesses in the places where we spend time and trying to avoid these problem areas.

"[It means] having all the equipment tied down and secure, making sure the building is tied down and secured, making sure computer equipment is tied down and secured to the desk," Popejoy said. "Our response to begin earthquake coverage is not an accident; it's a result of tremendous planning, making sure our building and our equipment survive."

On Jan. 17, that plan succeed-

Earthquake photos by Kerry Sieh



The Simi Valley freeway suffered horrific damage.

ed to near perfection.

According to Nelkane Benton, director of community relations for crosstown KABC AM 790 talk radio, the current facility opened one year and two days before the quake: Jan. 15, 1993.

"The building held beautifully," Benton said. "I don't believe there is a crack [in any wall]. There's been an ongoing safety program. The new building's fixtures helped as well. The computers are locked down; we used velcro for fastening, thumb locks, bookcases. There's very few things overhead."

Damage was minimal at KFWB's studio too.

"We lost a coffee cup in one of the back studios and some of our acoustic ceiling tiles shifted," Popejoy said. "The fact that only a coffee cup broke at the studio was no accident.

"The transmitter continued to work and the link to it continued to function. That is the weakest link and the one we're most concerned about. We have a spare transmitter tuned to 980 at about a 1,000 watts, powered by the same generator that powers the building."

When L.A.'s electric power went down, KFWB kept broadcasting with "an automatic power generation source that kicks in by itself," Popejoy said. "We have plenty of survival supplies — possibly the safest broadcast facility in the country."

KABC is just as safety-conscious. Benson said the station has "earthquake kits that will accommodate 10 people for three days; that's for employees."

Popejoy described KFWB's main duty: "what are you going to broadcast and who's going to do it."

That is a major training task.

"It involves teaching our anchors, having them feel comfortable at our station instead of running home," Popejoy said. "Our reporters self-dispatched



Luckily, no one was in the Bullock's Northridge Fashion Center, above, when the quake hit.

themselves to the story. One assigned himself to West Valley [which turned out to be the heart of the story]."

Scooping other stations became secondary, however.

"You have to stay on the air; that's your primary mission," KFI's Thomas said.

Thomas added that his reporters were ready for the disaster.

"We have different reporters who understand they have different assignments," he said. "They call in [with] what they know, to report on air. Other reporters grab their gear and go. Everybody knows the drill, knows what they're supposed to do."

The earthquake coverage brought the competing stations together. They praised each other's work.

"I think everybody did very well," Thomas said.

KABC's Benton applauded the medium.

"It was radio's moment," Benton said. "Radio is the only game in town in a disaster. It's the one source everyone seems to have: a walkman, portables, car radios."

Popejoy pointed out that radio took center stage when power failures left TV viewers with no other information source.

"I think L.A. radio did remarkably well,"

Listeners in Quake

he said. "What's interesting is all the attention paid to TV coverage, [but because of complete power failures] nobody in the earthquake region saw [TV]."

Benton figured the emergency broadcast signal may have alerted listeners to call the station with reports.

"I think the warning signal we've come so accustomed to has its effect," Benton said. "The reporters on this station are the listeners. People who call talk radio have passion. That's why we're comfortable when we open up the lines. We got eyewitness descriptions. We have listeners from San Diego and Santa Barbara. Other people in a crisis need to know there's someone out there. The news presence is handled by the talk format."

But can't unverified call-ins cause problems?

"That can happen, but a couple of things help," Thomas said. "Having a screener who can read people, making sure they're sure of what happened."

Thomas added that the talk show host is also responsible for challenging callers. By asking revealing questions, the host can help winnow out the crackpots and even pathetic, blood-sucking businesses, which looked to make a buck at the expense of downtrodden quake victims.

Benton said such unscrupulous firms were more of a problem than the listeners who phoned with inaccuracies and fabricated tales.

"We had some companies who said they would help," Benton said. "[But] when it came down to helping people, [they became bait- and -switch offers]."

Bottled water companies and storage firms were among the worst, according to Benton.

"You can put your stuff here if you sign this contract, free bottled water if you take a year's worth," Benton said,

quoting the water and storage companies' representatives.

On the part of the listening public, there were wide variations in response to the quake.

"The best predictor is: How vulnerable did you feel after the quake?" Popejoy



Jack Popejoy, KFWB's earthquake expert said. "If it's: 'Oh my God, I think I'm going to die,' it'll take you many months to recover."

"Making sure that people feel safe is crucial to covering the quake, making sure people listening to our station feel safe. We told them to look down and make sure you're wearing shoes."



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5:00	88.5 94.3	KCSN KIKF	BBC Newshour — International news from BBC Wakeup Crew — Country music, comedy and news with <i>Don Allen</i> and <i>Liz Pennington</i> , traffic reports
	96.7 97.5	KCAL KHTX	Steve & Tiffany — Rock, news and traffic New Country Music — <i>Jan Jefferies</i> and <i>Carolyn Grace</i> , news, traffic and comedy
	98.7 101.1	KYSR KRTH	Hot Adult Contemporary — <i>Jim</i> and <i>Melissa Sharpe</i> Good Morgan Show — Rock oldies, entertainment with <i>Robert W. Morgan</i> , traffic and weather reports with <i>Richard Turnage</i> , news and sports with <i>Corbett Brattin</i>
	100.3	KXEZ	Soft Adult Contemporary — <i>Greg O'Neil</i> , news and traffic with <i>Penny Coyne</i>
	102.3	KJLH	Front Page — Open forum for listeners to voice opinions on current issues with <i>Carl Nelson</i>
	102.7	KIIS	Rick Dees in the Morning — Top 40 music, guests and entertainment; news with <i>Ellen K</i> ; sports with <i>Vic the Brick</i> ; and traffic with <i>Commander Chuck Street</i>
	103.9	KACE	Urban Contemporary — <i>Tom Joyner</i> , local news with <i>Mark Gunn</i> , traffic reports
	104.3	KBIG	Bill & Sylvia — Adult contemporary music, comedy, news traffic reports; entertainment report with <i>Bob Healy</i> ; <i>David Letterman's</i> Top 10 list, 6 a.m. and 8 a.m.

AM

570	KLAC	Adult Standards — <i>Jeff Rollins</i>
640	KFI	Handel Yourself in the Morning — Talk, guest interviews and open phones with <i>Bill Handel</i>
690	XTRA	Sports Talk — Sports interviews, news and scores with <i>Mike Berger</i> , <i>Jeff Prescott</i> and <i>Rick Schwartz</i> , open phones, scores and sports updates with <i>Jeanne Zelasko</i> , sports trivia, traffic updates
710	KMPC	The Peter Tilden Show with Tracey Miller — Talk, news, entertainment, interviews, traffic reports
790	KABC	Ken and Barkley Company — Talk and humor with <i>Ken Minyard</i> and <i>Roger Barkley</i> , news and business with <i>Ken Payne</i> , traffic reports with <i>Jorge Jarrin</i> , sports with <i>Stu Nahan</i> , <i>Paul Harvey News</i> and <i>Comment</i>
830	KPLS	Children's Programming — Stories, games, music
980	KFWB	News — News throughout the day: local news; sports 15 and 45 minutes past the hour; business 25 and 55 minutes past the hour; traffic six times per hour; national news from CNN and ABC
1070	KNX	News — <i>Tom Sirmons</i> and <i>Tom Haule</i> , traffic reports every six minutes from 5 a.m. to 7 p.m.
1110	KRLA	Rock Oldies — <i>Mucho Morales</i> , news and traffic at 6:50, 7:50 and 8:50
1600	KMNY	The Brokers' Hour — Preview of the trading day on Wall Street with <i>Margaret Melanie Gold</i> and <i>Mike Jacobsen</i>

FM

5:30	92.3	KKBT	John London & the House Party — Urban contemporary music, comedy, <i>Battle of the Sexes</i> , news, traffic
	93.9	KZLA	Country Music — <i>Garabo</i> and <i>Murphy</i> , traffic reports, news
	94.7	KTWV	Sheryl and Keri Show — Adult contemporary music, traffic reports, news
	95.9	KEZY	Hits of the '80s and '90s — <i>John Fox</i> and <i>Tammy Trujillo</i> , news, Orange County traffic reports and the <i>Leeza Gibbons</i> entertainment report
	99.1	KKGI	Hollywood Hamilton and the Morning Posse — Top 40 music with <i>Dr. George Brothers</i> , <i>Samantha Santiago</i> and <i>Bubba da Skitzo</i> , news and traffic

Weekday

Mornings

FM

5:30	106.7	KROQ	Kevin & Bean — Alternative rock, comedy, interviews, news, music news, sports, weather and traffic reports, entertainment reports with "Paul the 55-year-old intern"
6:00	88.1	KLON	Jazz — Scott Willis
	88.5	KCSN	Sleepers Awake — Classical music, news with Jarred Charles
	89.9	KCRW	NPR's Morning Edition — National Public Radio's 2-hour morning news magazine with Bob Edwards
	91.5	KUSC	The Morning Show — Classical music
	93.1	KCBS	Rock Oldies — Gary Moore, local news with Lon Landis, traffic
	95.5	KLOS	The Mark & Brian Show — Comedy, interviews and special guests, Nichole Sandler, news with Chuck Moshontz; traffic with Scott "Skylord" Reiff, "Sports Snorts" with Todd Donoho
	97.1	KLSX	Howard Stern — Comedy, interviews, classic rock with Beau Rials, local news with Jeff Gonzer; traffic reports
	99.9	KOLA	Paul Lavoie in the Morning — Rock'n' roll oldies and comedy; news with Jim Ness; traffic
	101.9	KLIT	Adult Contemporary — Jeff Shade
	102.3	KJLH	Urban Contemporary — Cliff Winston; news with Carl Nelson and Jacqui Stephens; sports with Aundrea Russell; On the Phone with Ti-Rone: advice at 6:35; Radioscope: celebrity interviews, "infotainment" with Lee Bailey, 9:50
	103.1	KAJZ	Light Jazz — (KBJZ in Santa Monica)
	103.5	KOST	Mark & Kim — Adult contemporary music with Mark Wallengren and Kim Amidon; news with Sharon Dale, traffic with Mike Nolan and Mark Denis
	105.1	KKGO	Classical Music — Jan Simon
	105.5	KNAC	Hard Rock — Thrasher
	105.9	KPWR	Baka Boyz in the Morning — Hip-hop, R&B and slow jams, traffic reports and traffic jam at 7:30

AM

540	KOJY	Nostalgia — Chuck Southcott
900	KGRB	Big Band Music
1070	KNX	News — CBS News at top of the hour, local news with Tom Sirmans and Tom Haule, sports report with Fred Gallagher, traffic and weather with Jill Angel, business with Jere Laird, Tokyo Stock Market Close Report at 6:20 with Joe Silbert, Osgood File with Charles Osgood at 6:25, 7:25, 8:25 and 9:25, entertainment news with Sam Rubin at 7:55
1230	KGFJ	R&B/Oldies — Marsha Robinson
1260	KJQI	Nostalgia — Chuck Southcott
1600	KMNY	Covering the Markets — Trading action, stock updates, guest interviews and news from Wall Street with George Gamble and Mike Jacobsen

FM

7:00	90.7	KPFK	Morning Magazine — News headlines with Lynne Shifflett; commentary, calendar of community events
7:30	91.5	KUSC	A Writer's Almanac — A calendar of the day's notable literary events, and short American poems with Garrison Keillor



Weekday

Mornings

AM

7:30	1070	KNX	CBS World News Roundup — Summary of world's breaking stories with <i>Bill Lynch</i>
8:30	870	KIEV	How Your Mind Can Keep You Well — Mental health with <i>Roy Masters</i>

FM

9:00	88.5	KCSN	Mid-morning Musicale — Classical music with <i>Phillip Richards</i>
	89.9	KCRW	Morning Becomes Eclectic — Progressive pop, international jazz and classical music, in-studio interviews and live performances with <i>Chris Douridas</i>
	96.7	KCAL	Rock — <i>Stu</i>
	97.5	KHTX	New Country Music — <i>Stew Berger</i>
	100.3	KXEZ	Soft Adult Contemporary — <i>Claudine St. Claire</i>
	101.1	KRTH	Rock Oldies — <i>Brian Beirne</i> "Mr. Rock 'n' Roll"

AM

0	570	KLAC	Nostalgia — <i>Chick Watkins</i>
	640	KFI	Rush Limbaugh — National conservative talk, open phones
	690	XTRA	The Loose Cannons — Sports talk, interviews, sports trivia, with <i>Chet Forte</i> and <i>Steve Hartman</i> ; scores and sports updates with <i>Jeanne Zelasko</i> ; open phones, traffic reports
	790	KABC	Michael Jackson — Current events, commentary, interviews open phones

FM

9:20	92.3	KKBT	The Grapevine — Hollywood news with <i>Shirley Clark</i>
9:30	90.7	KPFK	World Music Programs — Different show each day Monday — "Mario's Many Worlds of Music" with <i>Mario Cassetta</i> Tuesday — "Folkscene" with <i>Roz & Howard Larman</i> Wednesday — Independent, eclectic music with <i>Mario Cassetta</i> Thursday — "Sounds of Brazil" with <i>Sergio Mielniczenko</i> Friday — "Belize/Caribbean Pulse," news, commentary
	95.5	KLOS	Rock Report — Music news, concerts and artists' recording stories with <i>Rita Wilde</i>
10:00	88.1	KLON	Mainstream Jazz — <i>Ken Borgers</i>
	91.5	KUSC	Adventures in Good Music — Classical music masterpieces, rarities, stories with <i>Karl Haas</i>
	92.3	KKBT	Urban Contemporary — <i>Diana Steele</i>
	93.1	KCBS	Rock Oldies — <i>Mary Price</i>
	93.9	KZLA	Country Music — <i>Tonya Campos</i> , "Cafe Z" all-request lunch hour, noon to 1 p.m.
	94.3	KIKF	Country Music — <i>Carrie Dunne</i>
	94.7	KTWV	Adult Contemporary — <i>Talaya</i>
	95.5	KLOS	Classic Rock — <i>Bob Coburn</i>
	95.9	KEZY	Hits of the '80s and '90s — <i>Chris Cox</i>
	97.1	KLSX	Classic Rock — <i>Cynthia Fox</i>
	98.7	KYSR	Hot Adult Contemporary — <i>Paul Freeman</i>
	99.1	KGGI	Mid-Day Groove — Top 40 music with <i>Jesse Duran</i>
	99.9	KOLA	Rock Oldies — <i>Debbie Diaz</i>
	101.9	KLIT	Adult Contemporary — <i>Bob Cole</i>
	102.3	KJLH	Urban Contemporary — <i>Lon McQ</i>
	102.7	KIIS	Top 40 Music — <i>Whitney Allen</i>
	103.5	KOST	Adult Contemporary — <i>Mike Sakellarides</i>
	103.9	KACE	Urban Contemporary — <i>Antoinette Russell</i>
	104.3	KBIG	Adult Contemporary — <i>Mark Taylor</i>
	105.1	KBGO	Classical Music — <i>Gary Hollis</i>
	105.5	KNAC	Hard Rock — <i>Remy "the Max" Maxwell</i>
	105.9	KPWR	Hip-Hop Music/R&B — <i>Boomer</i>
	106.7	KROQ	Alternative Rock — <i>Richard Blade</i> , Flashback Lunch at noon

Mornings

Weekday

AM

10:00	540	KOJY	Nostalgia — <i>Pete Smith</i>
	710	KMPC	Leslie Pam and Ann Christie — Sexual relationships, open phones
	870	KIEV	Chef Piero's Food & Wine Hour — Cooking tips, wine tasting and recipe exchange with <i>Piero Biondi</i>
	1070	KNX	Food News Hour — Restaurant reviews, food preparation, open phones with <i>Melinda Lee</i> and <i>Chris Lane</i>
	1110	KRLA	Rock Oldies — <i>Dominick Garcia</i>
	1230	KGfJ	R&B/Oldies — <i>Johnny Morris</i>
	1260	KJQI	Nostalgia — <i>Pete Smith</i>
10:30	830	KPLS	Storytime — Children's stories

FM

11:00	88.5	KCSN	Performance Today — Classical music and jazz concert reviews from round the world with <i>Martin Goldsmith</i>
	97.5	KHTX	New Country Music — <i>Bob Allen</i>

AM

1070	KNX	News — <i>Barry Rohde</i> ; sports with <i>Dave Zorn</i> ; Healthtalk at 11:25, traffic and weather; business report with <i>Jere Laird</i>
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FM

11:30	90.7	KPFK	Morning Reading — Literature
11:58	89.5	KCRW	Fringe Benefits — Daily ticket giveaway
Noon	88.5	KCSN	Lunch Hour Requests — Listeners call in with favorite classical music with <i>Phil Richards</i>
	90.7	KPFK	Music Programs — Different show each day Monday — "Music of the Americas" with <i>Jeannie Pool</i> Tuesday — Classical music with <i>William Murdoche</i> Wednesday — "Journey Through the Realms of Music" Thursday — "Straight, No Chaser," jazz with <i>Jay Green</i> Friday — Soundboard, classical guitar and lute with <i>John Schneider</i>
	91.5	KUSC	BBC News — International news from Britain
	92.3	KKBT	All-Request Old School Lunch Hour — Favorite urband contemporary oldies requests with <i>Diana Steele</i>
	95.5	KLOS	Noontime Nuggets — Best of older rock 'n' roll with <i>Bob Coburn</i>
	95.9	KEZY	Hits of the '80s and '90s — <i>April Whitney</i> , all-request and dedication lunch hour
	99.1	KGGI	Top 40 Music — <i>Carmy Ferarri</i> , all-request and dedication lunch hour
	106.7	KROQ	Richard Blade's Flashback Lunch — Alternative rock classics

AM

640	KFI	Dr. Laura Schlessinger — Therapy, advice, open phones
690	XTRA	Jim Rome Show — Sports talk, interviews, open phones, Ladies' Line, thoroughbred racing results from Hollywood Park with <i>Jeff Munson</i> , sports briefs and scores with <i>Joe Tutino</i> , the <i>Bulldog</i>
710	KMPC	Joe Crummey — Local talk, comedy, open phones
790	KABC	Paul Harvey News and Comment
870	KIEV	Talk Back — Talk, commentary, interviews, open phones with <i>George Putnam</i>



Weekday

Afternoons

		AM	
Noon	1110	KRLA	Top 10 Countdown — A countdown of the top 10 rock oldies for a particular day in rock history
		FM	
12:06	89.9	KCRW	Earthquake Report
12:25	89.9	KCRW	Newstand — News programs Monday — The World on Monday with <i>Ruth Seymour</i> Tuesday — The Politics of Culture, Guest hosts Wednesday — Real Politics with <i>Harold Meyerson</i> Thursday — Front Page with <i>Harvey Stromberg</i> Friday — Second Thoughts with <i>David Horowitz</i>
1:00	88.5	KCSN	Symphony of the Air — Classical music with <i>Tony Hanover</i> , news updates at 3 p.m.
	89.9	KCRW	Which Way L.A.? — A look at urban life in Southern California with <i>Warren Olney</i>
	92.3	KKBT	Urban Contemporary — <i>Captain G</i>
	96.7	KCAL	Rock — <i>M.J.</i> , music trivia game at 2 p.m.
	101.1	KRTH	Rock Oldies — <i>Johnny Hayes</i>
	105.9	KPWR	Hip-Hop Music/R&B — <i>St. John</i>
	106.7	KROQ	Alternative Rock — <i>Tami Heide</i>
		AM	
	570	KLAC	Adult Standards — <i>Ed Brand</i>
	790	KABC	Dennis Prager — Politics, social issues, international relations from an ethical/moral perspective
	1110	KRLA	Rock Oldies — <i>Dominick Garcia</i>
		FM	
2:00	89.9	KCRW	Marketplace — International business news
	93.1	KCBS	Rock Oldies — <i>Bob Guerra</i> , traffic reports
	94.7	KTWV	Adult Contemporary — <i>Don Burns</i>
	95.5	KLOS	Classic Rock — <i>Geno Michellini</i>
	99.1	KKGI	Top 40 Music — <i>Harley Davidson</i>
	99.9	KOLA	Rock Oldies — <i>Mike Williams</i> , traffic updates, "Five at five"
	100.3	KXEZ	Soft Adult Contemporary — <i>Sandy Kelley</i>
	102.7	KIIS	Top 40 Music — <i>Bruce Vidal</i> , traffic reports with <i>Commander Chuck Street</i>
	103.5	KOST	Adult Contemporary — <i>Bryan Simmons</i> , traffic with <i>Mike Nolan</i> and <i>Mark Denis</i>
	103.9	KACE	Urban Contemporary — <i>Rico Reed</i>
		AM	
	640	KFI	Dr. Dean Edell — Health and medical topics, open phones
	870	KIEV	The Morton Downey Jr. Show — National talk, open phones
	1070	KNX	CBS News — Traffic and weather
	1600	KMNY	The Investors Club of the Air — Investing and finance, open phones with <i>Buz Schwartz</i>
2:55	1070	KNX	On Film — Movie reviews with <i>Jim Svejda</i>
		FM	
3:00	88.1	KLON	Jazz — <i>Chuck Niles</i>
	89.9	KCRW	The MacNeil/Lehrer News Hour — News and commentary, simulcast live with KCET TV 28
	93.9	KZLA	Country Music — <i>Shawn Parr</i> , traffic reports
	94.3	KIKF	Country Music — <i>Craig Powers</i> , traffic reports
	95.9	KEZY	Hits of the '80s and '90s — <i>Scott Free</i> , Five O'Clock Rock Block, two songs in a row from listeners' favorite artists
	97.1	KLSX	Classic Rock — <i>Steve Downes</i> , traffic reports
	97.5	KHTX	New Country Music — <i>Bryan Jackson</i>

Afternoons

Weekday

FM

- 3:00** **98.7 KYSR** **Hot Adult Contemporary** — *Jeff Davis*
101.9 KLIT **Adult Contemporary** — *Cindy Davis*
102.3 KJLH **Urban Contemporary** — *Frankie Ross*; The Cla'ence Update: soap opera satire with *Brad Sanders* at 3:35; traffic reports
104.3 KBIG **Adult Contemporary** — *Guy Davis*, traffic reports, news
105.1 KKGO **Classical Music** — *John Santana*
105.5 KNAC **Hard Rock** — *Long Paul*
105.9 KPWR **Hip-Hop Music/R&B** — *Frank Lozano*, Old school jams at 5 p.m.

AM

- 540 KOJY** **Nostalgia** — *Johnny Magnus*
640 KFI **Drive Home with John & Ken** — Talk, entertainment, open phones with *John Kobylt* and *Ken Chiampou*; traffic reports
710 KMPC **Tom Leykis** — Talk, current events, guests and open phones; traffic reports
870 KIEV **Head-to-Head** — Talk, open phones, guests with *Errol Smith*
1070 KNX **News** — *Dave Zorn*, CBS News at the top of the hour; *Dan Rather* at 4:24; Psychology report at 4:55; sports, traffic and weather; Tokyo Stock Market Open Report with *Joe Silbert*
1110 KRLA **Rock Oldies** — *Bobby Romero*
1230 KGFJ **R&B/Oldies** — *Tony Hart*
1260 KJQI **Adult Standards** — *Johnny Magnus*

FM

- 4:00** **89.9 KCRW** **All Things Considered** — NPR's 90-minute afternoon news-magazine: news, business reports, interviews, science reports, arts features, social and political commentary with *Robert Siegel*, *Linda Wertheimer* and *Noah Adams*
92.3 KKBT **Urban Contemporary** — *Theo*
96.7 KCAL **Rock** — *Daryl*, Sports Minute, news, traffic
101.1 KRTH **Rock Oldies** — *The Real Don Steele*
106.7 KROQ **Alternative Rock** — *Jed the Fish*, traffic reports, music news, Jed's Catch of the Day

AM

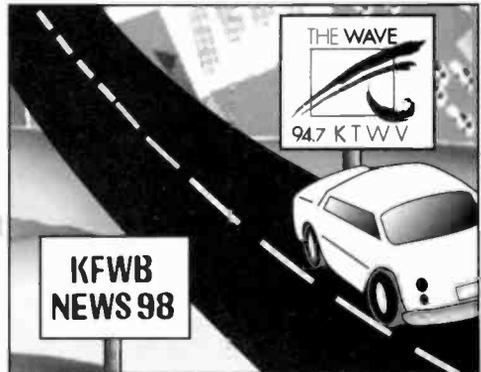
- 690 XTRA** **Sportsnite** — Sports talk, interviews with *Lee "Hacksaw" Hamilton*, scores, sports updates, open phones, traffic reports
790 KABC **The Steve Edwards and Joel Roberts Show** — Current social and political issues, open phones, guests
870 KIEV **Steve Knight's Restaurant Show** — Restaurant reviews, entertainment with *Steve Knight*

FM

- 5:00** **88.5 KCSN** **BBC Newshour**
 — International news from the British Broadcasting Company
92.3 KKBT **Old School Traffic Jam** — Classic party jams with *Michael "Mixxin" Moor*
95.5 KLOS **5 O'Clock Funnies** — Comedy bits, stand-up comics with *Geno Michellini*

AM

- 830 KPLS** **Storytime** — Children's stories
1600 KMNY **Vera's Voice** — How to be a success in business, career and life, interviews, talk, open phones with *Vera Gold*



Weekday

Evenings

		AM	
5:30	710	KMPC	Sports Talk — <i>Jim Healy</i> (subject to preemption by Angels baseball games)
		FM	
6:00	88.5	KCSN	Twilight Concert — Classical music with <i>Nancy Endres</i>
	90.7	KPFK	Evening News — Local and international news with <i>Frank Stolze</i>
	92.3	KKBT	Urban Contemporary — <i>Evan Luck</i> , Top 8 at 8 Countdown
	93.1	KCBS	Rock Oldies — <i>Kevin Machado</i>
	94.3	KIKF	Country Music — <i>Mustang McKay</i> , CD of the Night at 11 p.m.
	95.5	KLOS	Classic Rock — <i>Joe Benson</i>
	95.9	KEZY	Hits of the '80s and '90s — <i>George Matthews</i> , Top Eight at Eight, Orange County's most-requested songs of the day
	102.3	KJLH	Urban Contemporary — <i>Jeff Gill</i> , Rhythm Mix at Six: Old school, latest jams with <i>Kan-D-Man</i>
	102.7	KIIS	Top 40 Music — <i>Domino</i>
	103.5	KOST	Love Songs on the Coast — Adult Contemporary music with <i>Karen Sharp</i>
	103.9	KACE	Urban Contemporary — <i>Jillian Harris</i>
		AM	
	570	KLAC	Nostalgia — <i>Dan Armstrong</i>
	1600	KMNY	Market Round-Up — Review of the day's trading on Wall Street with <i>Dale Franks</i>
6:15	870	KIEV	Irv Kaze on Sports — Sports interviews, commentary open phones (Fridays only)
		FM	
6:30	89.9	KCRW	The Sacramento Report — State government news with <i>Mike Montgomery</i> ; local reviews at 6:55 p.m.
	91.5	KUSC	MacNeil Lehrer Report News Hour — News and commentary, interviews
7:00	89.9	KCRW	Which Way L.A.? — A look at urban life in Southern California with <i>Warren Olney</i> (repeat of earlier program)
	91.5	KUSC	Evening Concert — Classical music with <i>Alan Chapman</i> , (Opera, Fridays only)
	92.3	KKBT	Urban Contemporary — <i>Evan Luck</i>
	93.9	KZLA	Country Music — <i>Bo Reynolds</i> , "Cafe Z" all-request evenings, 9 p.m. to midnight
	97.5	KHTX	New Country — <i>Steve Forrest</i>
	98.7	KYSR	Hot Adult Contemporary — <i>Gina St. John</i>
	99.1	KKGI	Top 40 Music — <i>Joey Deee</i>
	99.9	KOLA	Rock Oldies — <i>Gary Springfield</i>
	100.3	KXEZ	Soft Adult Contemporary — <i>Tommy Jaxson</i>
	101.1	KRTH	Rock Oldies — <i>Jay Coffey</i> , requests and dedications
	104.3	KBIG	Adult Contemporary — <i>Steve Woods</i>
	105.1	KKGO	Classical Music — Dinner Serenade
	105.5	KNAC	Hard Rock — <i>Dangerous Darren</i>
	105.9	KPWR	Hip-Hop Music/R&B — <i>Morales</i> , Rap Attack at 8; Phat 5 at 9
	106.7	KROQ	Alternative Rock — <i>Doug the Slug</i> , countdown of the most-requested songs of the day at 9:00
		AM	
	540	KOJY	Showtime — Broadway show tunes, musicals, soundtracks with <i>Bob Meyers</i>
	640	KFI	Stephanie Miller — Talk, comedy and open phones
	710	KMPC	Xavier Hermosillo — Local talk, open phones
	790	KABC	Gloria Allred — Current issues, talk, open phones
	1070	KNX	News — <i>Jack Salvatore</i> ; anchor, CBS News at the top of the hour; Focus on the Family with <i>Dr. James Dobson</i> at 8:25

Evenings

Weekday

AM

7:00	1110	KRLA	Rock Oldies — <i>Huggy Boy</i>
	1230	KGFJ	R&B/Oldies — <i>Richard Blackwell</i>
	1260	KJQI	Showtime — Broadway show tunes, musicals, soundtracks with <i>Bob Meyers</i>
	1600	KMNY	Investors' Club on the Air — Repeat of earlier show

FM

8:00	88.1	KLON	Jazz — <i>Sam Fields</i> ; Jazz on the Latin Side with <i>Jose Rizo</i> (Fridays only); Worldwide Jazz , 11 p.m. (Fridays only)
	89.9	KCRW	Metropolis — The hypnotic pulse of modern city life with <i>Jason Bentley</i> (Santa Monica City Council live coverage with <i>Jacqueline Des Lauriers</i> , Tuesdays only)
90.7	KPFK	Thursday Lunch — Music and concerts of the Grateful Dead, commentary and interviews with <i>Uncle Bob</i> and <i>Cousin Tom</i> (Fridays only)	
96.7	KCAL	Rock — <i>Cason Smith</i>	
97.1	KLSX	Classic Rock — <i>Jim Ladd</i> , traffic reports	
105.1	KKGO	Classical Music — Southern California Gas Company Concert	

AM

540	KOJY	Radio Theatre — Drama and comedy from the '30s and '40s
690	XTRA	Sports Talk — Sports subjects with <i>John Ireland</i> or <i>Jon Chelesnik</i> , <i>the Sports Doctor</i> , scores, sports updates, open phones
1260	KJQI	Radio Theatre — Drama and comedy from the '30s and '40s

FM

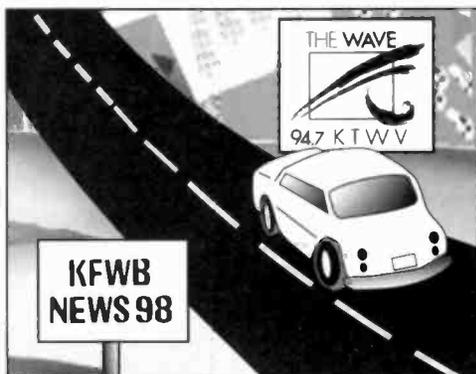
8:30	97.1	KLSX	Rockline — National call-in interviews with rock stars, music (Mondays only)
9:00	88.5	KCSN	Chris Page Late Night — Classical music
	92.3	KKBT	Lovezone — Dedications, romantic requests, open phones with <i>Evan Luck</i>
102.3	KJLH	Rhythms of the Night — Romantic music, soulful ballads, dedications with <i>Levi Booker</i>	
105.5	KNAC	Mandatory Metallica	
105.9	KPWR	Friday Night Flavas — (Fridays only)	

AM

540	KOJY	Nostalgia — <i>Bob Meyers</i>
640	KFI	Marilyn Kagan — Relationships, psychology talk, advice and therapy, open phones
710	KMPC	Tavis Smiley and Reuben Navarette — Local talk, open phones
790	KABC	The Larry Elder Show — Current events, open phones
870	KIEV	Niteside L.A. — Entertainment with <i>Gregg Hunter</i>
1070	KNX	Drama Hour — Old-time dramatic radio programs
1260	KJQI	Nostalgia — <i>Bob Meyers</i>
1600	KMNY	World Markets — International business and global finance with <i>Dale Richards</i>

FM

9:30	95.5	KLOS	Rock Report — Music and concert news, studio projects with <i>Rita Wilde</i>
10:00	89.3	KPCC	Ian Whitcomb Show
	91.5	KUSC	Music 'Til Two — Classical music with <i>Jim Svejda</i>



Weekday

Late Nights

FM

10:00	92.3	KKBT	Nightbeat — Urban contemporary music, dedications, open phones; social issues with <i>Lisa Canning</i> ; Hip-hip music, interviews with <i>Mike Nardone</i> and <i>EMZ</i>
	93.1	KCBS	Rock Oldies — <i>Dave White</i>
	94.7	KTWV	Adult Contemporary — <i>Amy Hiatt</i>
	95.5	KLOS	Classic Rock — <i>The Greaseman</i> , Local Licks, Mondays at midnight
	101.9	KLIT	Adult Contemporary — <i>Scott O'Neil</i>
	102.7	KIIS	Top 40 Music — <i>Chris "Learjet" Leary</i>
	103.5	KOST	Love Songs on the Coast — Adult Contemporary music with <i>Ted Ziegenbusch</i>
	103.9	KACE	Urban Contemporary — <i>E.Z. Wiggins</i>
	105.1	KKGO	Classical Music — <i>Tom Dixon</i>
	106.7	KROQ	Love Line — Love advice, open phones with MTV's <i>Riki Rachtman</i> and <i>Dr. Drew</i> , celebrity guests (Sunday through Thursday)

AM

	690	XTRA	Lenny Stevens — Sports betting and handicapping (Fridays only)
	870	KIEV	The Flip Side — <i>Don Crawford</i>
	1070	KNX	News — <i>Jack Salvatore</i> , CBS News and business report, sports, weather and traffic, small business

10:30 1190 KORG

The Sports Show

FM

11:00	89.9	KCRW	The International Radio Exchange — Radio Nova, exclusive U.S. broadcast of the hottest music programming in Paris
	95.9	KEZY	Hits of the '80s and '90s — <i>Johnny Quest</i> , overnights
	99.9	KOLA	Rock Oldies — <i>Mark in the Dark</i>
	101.1	KRTH	Rock Oldies — <i>Bill Stevens</i> , <i>Gary Marshall</i> (Mondays only)
	105.9	KPWR	Slow Jams — <i>Josefa Salinas</i> , (Monday through Thursday)

AM

	570	KLAC	Nostalgia — <i>Mark Haden</i>
	690	XTRA	High School Sports Show — Southern California prep sports: scores and highlights with <i>John "the Coach" Kentera</i> (Fridays only) open phones
	870	KIEV	Nick Edenetti on Location — Celebrities, interviews, Hollywood stars

FM

11:30	90.7	KPFK	Pacifica Network News
12:00	88.5	KCSN	BBC Overnights — International news from British Broadcasting Company
	89.9	KCRW	Man in the Moon — Late night soundscape mixing music and the spoken word with <i>Liza Richardson</i> (In the Dark — Monologue, comedy with <i>Joe Frank</i> , Fridays only)
	90.7	KPFK	Something's Happening — Environmental and health issues, current events, education and awareness with <i>Roy of Hollywood</i> ; "The We Hours" (Women's issues, Fridays only)
	92.3	KKBT	Friday Night Jam — Non-stop party music from local club DJs, (Fridays only)
	93.9	KZLA	Country Music — <i>Gary Campbell</i>
	94.3	KIKF	Country Music — <i>Mark Robinson</i>
	96.7	KCAL	The Bob Show — Rock music
	97.1	KLSX	Classic Rock — <i>Dion Jackson</i>
	99.1	KKGI	Late Night Ladies — Top 40 music
	97.5	KHTX	New Country Music — <i>Dan David</i>
	100.3	KXEZ	Soft Adult Contemporary — <i>Tom Banda</i>
	101.1	KRTH	Rock Oldies — <i>Vivian Porter</i> , Mondays only

FM

12:00	101.9	KLIT	Adult Contemporary — <i>Dave Meyer</i>
	102.3	KJLH	Urban Contemporary — <i>Chris Lewis</i>
	104.3	KBIG	Adult Contemporary — <i>Rick Diego</i>
	105.1	KKGO	Classical Music — <i>Steve Henderson</i>
	105.5	KNAC	Hard Rock — <i>The Razor</i>
	106.7	KROQ	Alternative Rock — <i>Freddie Snakeskin, Thomas Guide or Whipping Boy</i>

AM

640	KFI	Best of KFI — Repeats of earlier shows: Dr. Dean Edell, 12 a.m.; Bill Handel, 1 a.m.
690	XTRA	Pete Rose Show — Sports talk with former Cincinnati Reds star, open phones (tape delay) Tuesday through Friday
790	KABC	Ray Briem — Talk, current issues, open phones; Paul Harvey's Rest of the Story; (Mondays — Best of KABC, summary of day-time programs)
870	KIEV	Weekly Las Vegas Connection — News from Las Vegas with <i>Bart Torres</i> (Fridays only)
1070	KNX	News — <i>Tom Brown and Beach Rogers</i>
1110	KRLA	Rock Oldies — <i>Mike Daniels</i>
1230	KGfJ	R&B/Oldies — <i>Kirk Tanter</i>

FM

12:30	89.9	KCRW	The Go Zone — Alternative music, independent releases, unsigned bands with <i>Beth Halper</i> , (Fridays only)
	88.1	KLON	Jazz — <i>Mike Newport</i>
1:00	105.9	KPWR	Hip-Hop Music/R&B — <i>Huero</i>
2:00	92.3	KKBT	Urban Contemporary — <i>Jesse Collins</i>
	93.1	KCBS	Rock Oldies — <i>Verna McKay</i>
	95.5	KLOS	Classic Rock — <i>J.J. Lee</i>
	95.9	KEZY	Hits of the '80s and '90s — <i>DC Williams</i> (Fridays only)
	102.7	KIIS	Top 40 Music — <i>The Big Watusi</i>
	103.5	KOST	Adult Contemporary — <i>Lance Ballance and Jim Rondeau</i>
	103.9	KACE	Urban Contemporary — <i>Curtis Robinson</i>

AM

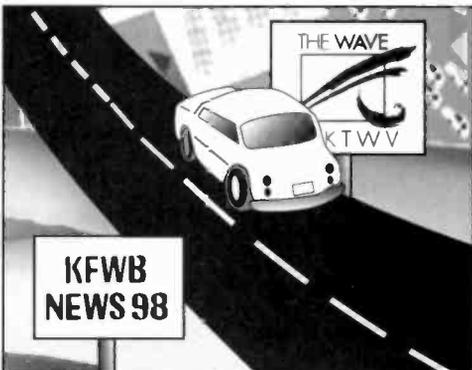
640	KFI	Best of KFI — Repeats of earlier shows: John & Ken, 2 a.m.; Dr. Laura Schlessinger, 3 a.m.; Marilyn Kagan, 4 a.m.
690	XTRA	Sports Talk — Scores and sports updates from the American Sports Network
710	KMPC	American Sports Network — Scores, highlights, sports news and commentary
1070	KNX	Drama Hour — Repeat of 9:00 program

FM

3:00	89.9	KCRW	Strictly Jazz — Jazz with <i>Bo Leibowitz</i> (Fridays only)
	96.7	KCAL	Caffeine CD at Three — Rock compact discs played in entirety
4:00	101.1	KRTH	Rock Oldies — <i>Gary Marshall</i> , Mondays only
	99.9	KOLA	Rock Oldies — <i>Stan the Man</i>

AM

1600	KMNY	Vera's Voice — How to be a success in business, career and life, guest interviews, talk, open phones with <i>Vera Gold</i>
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Saturday

Mornings

FM

- 5:00 88.5 KSBR **The Morning Breeze** — A mellow blend of acoustic and electronic jazz from around the world with *Laine* and *Bleu* (Orange County)
- 92.3 KKBT **On the Move** — Urban countdown show, re-cap of top 30 biggest songs in America with *Tom Joyner*
- 95.5 KLOS **Rock Chronicles**
- 101.1 KRTH **Rock Oldies** — *Steve Jay*
- 102.3 KJLH **Urban Contemporary** — *Milt Little*
- 103.1 KAJZ **Jazz Trax** — Lite jazz with *Art Good*
- 104.3 KBIG **Adult Contemporary** — *Carolyn Gracie*
- 105.1 KKGO **Classical Music** — *Nick Tyler*

AM

- 540 KOJY **Nostalgia**
- 640 KFI **Nick Federoff on Gardening** — Gardening tips, horticulture with *Nick Federoff*
- 790 KABC **Ken and Barkley Company** — Saturday special with *Ken Minyard* and *Roger Barkley*
- 1260 KJQI **Nostalgia**

FM

- 6:00 88.1 KLON **Early Morning Jazz**
- 89.9 KCRW **NPR's Weekend Edition** — National public radio news with *Scott Simon*
- 90.7 KPFFK **Genesis of a Music** — Music from the 12th to 20th centuries, public affairs and readings with *David Porter*
- 93.1 KCBS **Rock Oldies** — *Verna McKay* or *Lynda Lambert*
- 97.5 KHTX **New Country Music** — *Bob Allen*
- 95.9 KEZY **Hits of the '80s and '90s** — *Ed Ford*
- 97.1 KLSX **Classic Rock** — *Terry Gladstone*
- 101.9 KLIT **Adult Contemporary** — *Marina Wilson*
- 102.3 KJLH **Walt Love Countdown** — Top 30 countdown of nation's most popular hits, celebrity interviews
- 102.7 KIIS **Rick Dees' Weekly Top 40** — A recap of the week's most popular songs with *Rick Dees*
- 103.5 KOST **Rock, Roll & Remember** — Oldies with *Dick Clark*
- 103.9 KACE **Movin' On Weekend** — Top 20 urban music countdown with *Tom Joyner*
- 104.3 KBIG **Casey Kasem** — American Top 40 Countdown

AM

- 690 XTRA **Let's Talk Hook-Up** — Fishing information with *Peter Gray*
- 830 KPFL **Children's Programming**
- 1070 KNX **News** — *Jeff McKinney* and *Linda Nunez*; CBS News, sports with *Gil Stratton*; traffic and weather with *Jill Angel* and *Jim Thornton*; Osgood File at 7:24; *Dr. Joyce Brothers* sex report
- 1110 KRLA **Rock Oldies** — *Larry McKay*
- 1190 KORG **In and Around Orange County** — Local issues with *Tammy Trujillo*
- 1600 KMNY **Vera's Voice** — How to be a success in business, career and life, interviews, talk, open phones with *Vera Gold*

FM

- 7:00 88.1 KLON **Portraits in Jazz** — *Ken Poston*
- 91.5 KUSC **Saturday Morning Music** — Classical music with *Gene Parrish*; President Clinton's weekly radio address at 7:06 a.m.
- 92.3 KLOS **Classic Rock** — *Mark Avery*

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Where did you hear about the *Los Angeles Radio Guide*? _____

Why did you pick up the Guide? _____

Where did you pick up the Guide? _____

What did you enjoy most? _____ least? _____

Which radio listings did you read? (Check two favorites)

1. Weekdays 2. Saturday/Sunday 3. "Sports on the Air"
4. None

Which stories did you read? _____

Would you like to see more photos? _____ Or More Stories? _____

How many CD/records/cassettes do you plan to purchase monthly? _____

Where do you purchase your music? _____

Are you interested in cable radio? _____

Do you own a: (Check appropriate items)

1. Walkman 2. Car stereo w/ cassette deck 3. Car phone
 4. CD player 5. VCR

Do you plan to purchase any of the above items in the next 6 months? Yes No

If yes, which item(s)? _____

What do you like to do for entertainment?

1. Concerts 2. Movies 3. Dancing Where? _____
4. Sporting events Which sports? _____
5. Dining Where? _____

Your Name and Address: _____

Occupation: _____

Sex: Male Female Age: 12-17 18-24 25-34
 35-44 45-54 55+

Household Annual Income: (Please Circle)

\$75,000+ \$55-74,000 \$45-54,000 \$35-44,000
\$25-34,000 Under \$25,000

Please send entries ASAP to:

The **Los Angeles Radio Guide** thanks you for your cooperation

*All entries must be received by July 10, 1994

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What Is Your Favorite Format?

Who Is Your Favorite Announcer?

When Do You Listen To The Radio?

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Mornings

Saturday

FM

7:00	640	KFI	Handel on the Law — Jurisprudence, legal advice with attorney <i>Bill Handel</i>
	1070	KNX	CBS World News Roundup — Summary of world's breaking stories with <i>Bill Lynch</i>
	1600	KMNY	All About — Financial news with <i>Buz Schwartz</i>
8:00	88.5	KCSN	Bluegrass Express — Bluegrass music with <i>Frank Javorsek</i>
	102.3	KJLH	Radioscope — Entertainment news, celebrity interviews with <i>Lee Bailey</i>
	103.9	KACE	Urban Contemporary — <i>Sharise</i>

AM

690	XTRA	Trackside — An insider's look at thoroughbred racing, interviews, handicapping and open phones with trainer <i>Roger Stein</i>
790	KABC	West Coast Garden Line — Gardening tips and horticultural issues, open phones with <i>Bruce Asakawa</i>
870	KIEV	Call About Racing — Thoroughbred racing topics, open phones with <i>Bill Garr</i>
1600	KMNY	Commodities — Investment tips with <i>Moe Ansari</i>

FM

8:30	90.7	KPFK	Heartfelt Music — <i>John Davis</i>
8:35	89.9	KCRW	ArtSpot — Art reviews
9:00	101.1	KRTH	Rock Oldies — <i>Jay Coffey</i>
	102.3	KJLH	L.A. Speaks Out — Community issues, news, open phones, guests with <i>Jacque Stephens</i>

AM

640	KFI	Best of Rush Limbaugh — A recap of weekday programs
690	XTRA	The Loose Cannons — Sports talk, interviews, trivia and scores with <i>Chet Forte</i> and <i>Steve Hartman</i>
710	KMPC	California Thoroughbred Digest — Horse racing topics, handicapping tips
870	KIEV	Best Bargains — Shopping tips, money-saving ideas with <i>Geri Cook</i>
1600	KMNY	Gerry Klein

FM

9:30	95.5	KLOS	Rock Report — Music and concert news, studio projects with <i>Rita Wilde</i>
10:00	88.1	KLON	Mostly Bop — Jazz music from the bebop era with <i>Scott Willis</i>
	89.9	KCRW	Car Talk — Boston mechanics answer callers questions on car problems, open phones with <i>Ray</i> and <i>Tom Magliozzi</i> , " <i>Click & Clack, the Tappet Brothers</i> "
	93.1	KCBS	Rock Oldies — <i>Bob Guerra</i>
	97.5	KHTX	New Country Music — <i>Dave Byrd</i>
	95.9	KEZY	Hits of the '80s and '90s — <i>Scott Free</i>
	97.1	KLSX	Classic Rock — <i>Cynthia Fox</i>
	101.1	KRTH	Rock Oldies — <i>Jay Coffey</i>
	102.3	KJLH	Urban Contemporary — <i>Jeff Gill</i>
	103.5	KOST	Adult Contemporary — <i>Mike Sakellarides</i>



Saturday

Mornings

FM			
10:00	103.9	KACE	Urban Contemporary — Rico and company
	104.3	KBIG	Casey Kasem's Countdown — Top 25 adult contemporary songs of the week with <i>Casey Kasem</i>
AM			
540	790	KJQI	Nostalgia — <i>Gary Owens</i>
		KABC	California Foods — Culinary arts with <i>Diane Worthington</i>
870	1070	KIEV	Chef Piero's Food & Wine Hour — Cooking tips, wine tasting and recipe exchange with <i>Piero Biondi</i>
		KNX	Food News Hour — Recipes, cooking techniques, market bargains, open phones with <i>Jackie Olden</i>
1110	1260	KRLA	Rock Oldies — <i>Mucho Morales</i>
		KJQI	Nostalgia — <i>Gary Owens</i>
1600	KMNY	Talk Law — Jurisprudence, legal affairs with <i>Dan Kliene</i>	
FM			
10:30	88.5	KCSN	Whistlestop — Bluegrass music with <i>Frank Javorsek</i>
	90.7	KPFK	Halfway Down the Stairs — Stories and songs for the whole family with <i>Uncle Ruthie</i>
11:00	91.5	KUSC	Metropolitan Opera
	89.9	KCRW	Cafe L.A. — Jazz, classical, pop and international music with <i>Tom Schnabel</i>
95.5	790	KLOS	Classic Rock — <i>Rita Wilde</i>
		KABC	The Pet Show — Animal and pet care information with <i>Warren Eckstein</i>
870	1070	KIEV	National Grocer — <i>Michelle Ethridge</i>
		KNX	News — CBS News, local news with <i>Jeff McKinney</i> and <i>Linda Nunez</i> , traffic, weather, sports and business reports
1600	KMNY	Wine, Dine and Travel — National and international features about sites, culture, art, music, food and wine with <i>Vera Gold</i> and <i>Margaret Melanie</i>	
FM			
11:30	90.7	KPFK	All About Books — Discussion of fine literature with <i>Pearl Skotnes</i>
Noon	101.9	KLIT	Adult Contemporary — <i>Dave Meyer</i>
	105.1	KKGO	Classical Music — <i>Ian Freebaim-Smith</i>
AM			
640	1600	KFI	Bill Press — Interviews, talk, open phones
		KMNY	Cycles Institute — <i>Richard Moge</i>
FM			
12:05	90.7	KPFK	Car Show — Automotive care with <i>John Retsek</i> and <i>Len Frank</i>
12:30	88.5	KCSN	Riders Radio Theater — Western radio drama
AM			
870	KIEV	Travelscope — Travel tips, bargains with <i>Joseph Resendo</i>	
FM			
1:00	88.5	KCSN	Bourbon Street Parade — Dixieland jazz with <i>Bob Ringwald</i>
	104.3	KBIG	Adult Contemporary — <i>Don Simon</i>
AM			
690	790	XTRA	Sports Saturday — Sports talk, interviews, open phones with <i>Rick Schwartz</i> (subject to preemption by NBA playoffs)
		KABC	Travel Show — Travel-related topics with <i>John Clayton</i>
1600	KMNY	Life Planning — Investment strategy with <i>Tony Amaradio</i>	
FM			
1:30	90.7	KPFK	Centerstand — Motorcycle talk with <i>Margaret Fowler</i> , <i>Eric Vincent</i> and <i>Nick Lenatsch</i>
2:00	88.1	KLON	Nothin' but the Blues — Blues music
	91.5	KUSC	Songs of the Earth — Concert music of African-American composers and the new and enduring classical music created by people of all cultures with <i>Titus Levi</i>

Afternoons

Saturday

FM

- 2:00 93.1 **KCBS** **Rock Oldies** — *Mary Price*
 95.5 **KLOS** **Classic Rock** — *J.J. Lee*
 95.9 **KEZY** **Hits of the '80s and '90s** — *Brenda Franklin*
 97.1 **KLSX** **Classic Rock** — *Beau Rials*
 101.1 **KRTH** **Rock Oldies** — *Johnny Hayes*
 102.3 **KJLH** **Urban Contemporary** — *Aundrae Russell*
 103.5 **KOST** **Adult Contemporary** — *Lance Ballance*
 103.9 **KACE** **Urban Contemporary** — *George Moore*

AM

- 1600 **KMNY** **Entertainment Inside Out** — News behind the glitter and glitz of the entertainment world, features, guest interviews with *Margaret Melanie*

FM

- 2:30 90.7 **KPFK** **Sounds of Jamaica** — Classic Jamaican music and reggae with *Miss Wirewaist*
 3:00 89.9 **KCRW** **The African Beat** — African music with *CC Smith, Solomon Solo* and *Ade James*
 97.5 **KHTX** **New Country Music** — *Bryan Jackson*

AM

- 710 **KMPC** **ESPN** — Sports news and events
 790 **KABC** **Moneytalk** — Financial reports with *Bob Brinker*
 870 **KIEV** **Government in Action** — Local issues, guests, political talk with *Glendale Mayor Larry Zarian* and *Cam Currier*
 1070 **KNX** **News** — CBS News, local news with *Bob Scott*, traffic, weather, Sports Central, USA and business news
 1110 **KRLA** **Rock Oldies** — *Art Laboe*
 1600 **KMNY** **The Business News Magazine** — Financial topics with *Bob Olivares*

FM

- 3:45 91.5 **KUSC** **President Clinton's Address and Republican Rebuttal**
 4:00 88.5 **KCSN** **The Third Stream** — Mainstream jazz with *Randy Yamamoto*

AM

- 790 **KABC** **Dining Out** — Restaurant reviews and culinary criticism with *Merrill Shindler*
 1600 **KMNY** **Weekend Magazine** — Consumer news

FM

- 5:00 89.9 **KCRW** **Weekend All Things Considered** — News, business reports, interviews, science reports, arts features, social and political commentary with *Jacki Lyden*
 91.5 **KUSC** **Wade in the Water** — African-American sacred music traditions

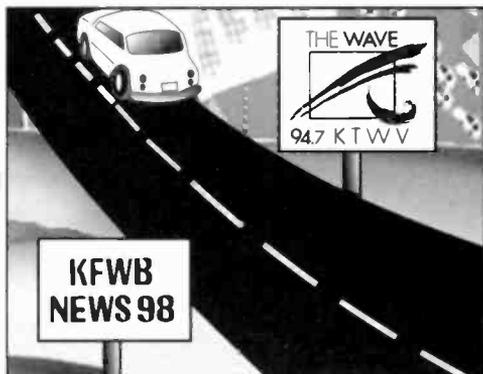
AM

690 **XTRA** **Sports Clinic** — Sports talk, open phones with *Jon Chelesnik, "the Sports Doctor"* (subject to preemption by NBA playoffs)

- 5:30 870 **KIEV** **Chuck Alpert and the Law** — Jurisprudence, open phones with *Chuck Alpert*

FM

- 6:00 88.1 **KLON** **Jazz and Blues** — *Sam Fields*
 89.9 **KCRW** **Joe Frank** — Monologue, offbeat comedy
 91.5 **KUSC** **Prairie Home Companion** — Variety show, comedy, satire and music with *Garrison Keillor*



Saturday

Evenings

FM

- 6:00 **93.1 KCBS** **Rock Oldies** — *Mark St. John*
95.9 KEZY **Hits of the '80s and '90s** — *Lori Roller*
100.3 KXEZ **Soft Adult Contemporary** — *Maggie McKay*
103.5 KOST **Love Songs on the Coast** — Romantic adult contemporary music with *Karen Sharp*
103.9 KACE **Saturday Night Special** — Retro-funk, urban classics with *Mark Drummond*
104.3 KBIG **Adult Contemporary** — *Ed Mann*

AM

- 640 KFI** **Mr. KFI** — A crazy interpretation of talk radio, open phones
1070 KNX **News** — CBS News; local news with *Frank Mottek*; sports report with *Bill Seward*; financial news, traffic and weather; editorial with *George Nicholas*
1600 KMNY **Women's Forum**

FM

- 7:00 **88.5 KCSN** **Giant Steps** — Eclectic music program, jazz, blues, modern, classical, etc. with *Elizabeth Lamers*
88.9 KUCI **Third World North America** — Hardcore and punk rock with *Barcode* and *Scarecrow*
90.7 KPFK **Canto Tropical** — Afro-Caribbean and Latino music, community issues with *Hector Resendez*, *Kathy Diaz*, *Pia Montoya* and *Gustavo Aragon*
94.3 KIKF **Honky Tonk Saturday Night** — Country music
95.5 KLOS **Classic Rock** — *Randy Maranz*
97.5 KHGX **New Country Music** — *Jonathan Steele*
97.1 KLSX **Classic Rock** — All-request Saturday
101.1 KRTH **Rock Oldies** — *Dave Hood*
101.9 KLIT **Adult Contemporary** — *Scott O'Neil*
102.3 KJLH **Urban Contemporary** — *Milt Little*
105.1 KKGO **Classical Music** — *Tom Dixon*
105.9 KPWR **Saturday Nite Street Party** — Hip-hop, R&B, slow jams

AM

- 790 KABC** **Xavier Hermosillo** — Talk, open phones
870 KIEV **World of Entertainment** — Entertainment news and reviews with *Gregg Hunter*
1110 KRLA **Rock Oldies** — *Huggy Boy*
1600 KMNY **College of Finance** — Business and investments with *Margaret Melanie*

FM

- 8:00 **91.5 KUSC** **Thistle and Shamrock** — Irish music with *Fiona Ritchie*

AM

- 690 XTRA** **The Competitors Show** — Running topics with *Bob Babbitt* (subject to preemption by NBA playoffs)
1600 KMNY **The Best of the Investors' Club on the Air** — Recap of weekday shows

FM

- 9:00 **88.1 KLON** **The Jazz Scene** — Local jazz artists with *Scott Wells*
88.5 KSBR **Other People's Music** — Hot, jammin' street music mixed with cultural information with *D.J. Zulu*, *Terminator G* and *Brian Kelly* (Orange County)
89.9 KCRW **Brave New World** — Newest releases in alternative rock and pop with *Tricia Halloran*
91.5 KUSC **My Word!/My Music**
92.3 KKBT **Saturday Night Jam** — Urban contemporary music with *Michael "Mixxin" Moor* and *Captain G*, guest mixers

Late Nights

Saturday

FM

- 9:00** **102.3** **KJLH** **Club Rhythm** — Club mix, hip-hop, street rap with *Kan-D-Man*
106.7 **KROQ** **Doug the Slug's Party Pit** — Alternative rock, requests, party hits with *Doug the Slug*

AM

- 640** **KFI** **Tammy Bruce** — Talk, women's issues, open phones
690 **XTRA** **Sports News** — Scores and updates from the American Sports Network
790 **KABC** **Tom Hall** — Current events, political talk, open phones
1070 **KNX** **Drama Hour** — Old-time dramatic radio programs

FM

- 9:30** **95.5** **KLOS** **Rock Report** — Music and concert news, studio projects with *Rita Wilde*
10:00 **90.7** **KPFK** **Informed Sources** — In-depth coverage of current events and social criticism
91.5 **KUSC** **Riverwalk** — Jazz featuring a single artist each week
93.1 **KCBS** **Rock Oldies** — *Dave Murphy*
95.9 **KEZY** **Hits of the '80s and '90s** — *Joel Medriano*
96.7 **KCAL** **Metal Edge** — New and classic heavy metal with *Dave Desy*

AM

- 1070** **KNX** **News** — CBS News, local news with *Beach Rogers*, traffic and weather, sports report, financial news
1190 **KORG** **Bandstand** — Music of the '20s through '40s

FM

- 11:00** **91.5** **KUSC** **Worldwide Jazz** — International music with *Gene Parrish*
103.5 **KOST** **Love Songs on the Coast** — Adult contemporary music with *Adrienne Walker*

AM

- 690** **XTRA** **Instant Replay** — Sports news, recap of the day's top sporting events with *Pat Summerall*

FM

- 11:30** **101.9** **KLIT** **K-Lite Forum**
12:00 **89.9** **KCRW** **The Go Zone** — Alternative music, independent releases, unsigned bands with *Beth Halper*
90.7 **KPFK** **12 O'Clock Rock** — Rock 'n' roll with *Andrea 'Enthal*
97.1 **KLSX** **Frazier Smith After Midnight** — Live comedy
100.3 **KXEZ** **Soft Adult Contemporary** — *Al Marquez*
101.1 **KRTH** **Rock Oldies** — *Bill Stevens*
101.9 **KLIT** **Adult Contemporary**
103.9 **KACE** **Urban Contemporary**
106.7 **KROQ** **Alternative Rock**

AM

- 710** **KMPC** **KMPC Forum**
790 **KABC** **Ray Briem** — Current events, talk, *Paul Harvey*
1110 **KRLA** **Rock Oldies** — *Mike Daniels*

FM

- 1:00** **88.1** **KLON** **All Night Jazz** — *James Janisse*
88.5 **KSBR** **Funk Hour** — Psychedelic funk with *the Funk Monk*



Saturday

Late Nights

FM

- 1:00 **95.5 KLOS** **Talk in Transition** — Environmentalism, political awareness, talk with *Frank Sontag*
102.3 KJLH **Urban Contemporary** — *Chris Lewis*
104.3 KBIG **Public Affairs** — Local issues

AM

- 640 KFI** **Bill Smith** — General talk, open phones
690 XTRA **Pete Rose Show** — Sports talk with former Cincinnati Reds star, open phones (tape delay)

FM

- 2:00 **89.9 KCRW** **Shortwave** — *Bruno Guez*
93.1 KCBS **Rock Oldies** — *Robin Banks*
95.9 KEZY **Hits of the '80s and '90s** — *Ed Ford*
97.1 KLSX **Classic Rock**
103.5 KOST **Adult Contemporary** — *Adrienne Walker*
105.9 KPWR **Power Tools** — Alternative and house music with *Richard "Humpty" Vission* and *Tony B*

AM

- 3:00 **690 XTRA** **Sports News** — Scores and updates from the American Sports Network

Sunday

FM

- 5:00 **102.3 KJLH** **Church Services** — Religion with *Vince Morgan*
103.5 KOST **Public Affairs**
106.7 KROQ **Open Line** — Public affairs talk show, special guests, open phones with *Scott Mason*

AM

- 640 KFI** **Auto Talk** — Automotive care tips with *Norm LaFave*
790 KABC **News** — Local and national events
870 KIEV **Yarick's Backyard** — Gardening with *Burnell* and *Lucy Yarick*

FM

- 6:00 **88.1 KLON** **Early Morning Jazz**
88.5 KSBR **The Morning Breeze** — A mellow blend of acoustic and electronic music from around the world with *Laine* and *Bleu* (Orange County)
89.9 KCRW **Music of the Spheres** — *Mara Zhelutka*
90.7 KPFK **Gospel Caravan** — Gospel music with brother *Prince Dixon*
93.1 KCBS **Rock Oldies** — *Robin Banks*
97.1 KLSX **Public Affairs** — Local issues
99.9 KOLA **Inland Empire Today** — A close look at concerns affecting the Inland Empire with *Michelle St. John* and *Bob Gates*
101.1 KRTH **It's Happening** — Current local issues and events, interviews with *Vivian Porter* (repeats Mondays from 12:30 a.m. to 1 a.m.)
101.9 KLIT **Adult Contemporary** — *Adrienne Norell*
103.9 KACE **Amen Corner** — Gospel music with *Paul Kidd*

AM

- 1070 KNX** **News** — CBS News; local news with *Jeff McKinney* and *Linda Nunez*; sports report with *Gil Stratton*; traffic and weather reports; the Osgood File at 6:25
1110 KRLA **KRLA Connections** — Public affairs
1600 KMNY **Vera's Voice** — How to be a success in business, career and life, interviews, talk, open phones with *Vera Gold*

FM

- 7:00 **88.1 KLON** **Classic Jazz** — *Bob Epstein*
88.5 KCSN **Latino Classics** — Latin classical music with *Richard Rios*

The Best Routes Thru Southern California

**KFWB
NEWS 98**
"ALL NEWS
ALL THE TIME"

NEWS

THE WAVE



94.7 KTWV

"Southern California's
Unique
Radio Station"

MUSIC

THE WAVE



94.7 KTWV

**KFWB
NEWS 98**

Sunday

Mornings

FM			
7:00	91.5	KUSC	Sunday Music L.A. — Classical music with <i>Jim Svejda</i>
	92.3	KKBT	Inspirations Across America — Inspirational, spiritual advice with <i>the Rev. Burke Johnson</i>
	93.1	KCBS	Rock Oldies — <i>Chris Taylor</i> or <i>Lynda Lambert</i>
	93.9	KZLA	American Country Countdown — Recap of the most popular country music songs with <i>Bob Kingsley</i>
	95.5	KLOS	Classic Rock — <i>Al Ramirez</i>
103.5	KOST	Adult Contemporary — <i>Lance Ballance</i>	
AM			
640	KFI	Money Talk — Financial and investment advice with <i>Jeff Saccacio</i>	
690	XTRA	Let's Talk Hook-up — Fishing information with <i>Peter Gray</i>	
710	KMPC	ESPN Sports Radio — Sports news and events	
1600	KMNY	Town Hall	
FM			
7:30	101.1	KRTH	Close-Up — Public affairs interview program with <i>Vivian Porter</i> (repeats Mondays from 2:30 a.m. to 3 a.m.)
	89.9	KCRW	NPR's Weekend Edition — News with <i>Liane Hansen</i>
8:00	96.7	KCAL	Brunch with the Beatles — Beatles music with <i>Razz</i>
	97.1	KLSX	Classic Rock Coffeehouse — <i>Michael Benner</i>
	101.1	KRTH	Rock Oldies — <i>Steve Jay</i>
	103.9	KACE	The People's Choice — Local issues, guests, magazine format, open phones with <i>Isidra Person-Lynn</i>
	104.3	KBIG	Adult Contemporary — <i>Carolyn Gracie</i>
AM			
690	XTRA	Trackside — An insider's look at thoroughbred racing, interviews, open phones with <i>Roger Stein</i>	
790	KABC	The Motorized World of Leon Kaplan — New car selection, automotive advice, open phones with <i>Leon Kaplan</i>	
1110	KRLA	Rock Oldies — <i>Larry McKay</i>	
1600	KMNY	Commodities — Investments with <i>Moe Ansari</i>	
FM			
9:00	90.7	KPFK	The Nixon Tapes — Oldies, jazz, new sounds, ethno-music and more with <i>Tom Nixon</i>
	92.3	KKBT	Street Science — Talk, urban contemporary music, guest interviews, open phones with <i>Dominique DiPrima</i>
	95.5	KLOS	Stone Trek — The best of past, present and future progressive rock with <i>Greg Stone</i>
	95.9	KEZY	American Top 40 — A recap of the top 40 biggest hits according to <i>Billboard Magazine</i> , exclusive stories behind the hits, long-distance dedications with <i>Shadoe Stevens</i>
	101.9	KLIT	Top 25 Countdown — Recap of the week's most popular songs with <i>Adrienne Norell</i>
AM			
640	KFI	Worst of John & Ken — Recap of weekday programs	
690	XTRA	Sports Talk — <i>John Ireland</i> and <i>Jeanne Zelasko</i> , open phones (subject to preemption by NBA playoffs)	
FM			
9:30	88.5	KCSN	Nothing to Do ABC Workshop — Children's program with <i>Rita Pardue</i>
	91.5	KUSC	St. Paul Sunday Morning — Classical music with <i>Bill McLaughlin</i>
10:00	88.5	KCSN	L'Chayim — Jewish community news, music and commentary with <i>Cantor Michael Russ</i>
	89.9	KCRW	Le Show — Social and political satire with <i>Harry Shearer</i>
	93.1	KCBS	Rock Oldies — <i>Chris Taylor</i>

Mornings

Sunday

FM

10:00	94.3	KIKF	KIK Countdown — Most popular country hits in Orange County
	97.5	KHTX	New Country Music — <i>Steve Forrest</i>
	96.7	KCAL	Flashback — A look at an era from the past featuring music news and entertainment with <i>Bill St. James</i>
	97.1	KLSX	Breakfast with the Beatles — Beatles hits with <i>Deirdra O'Donahue</i>
103.9	KACE	Urban Contemporary — <i>Sharise</i>	

AM

790	KABC	Susan Estrich — Political talk and commentary
870	KIEV	Phil Blazer Show — Jewish news and information
900	KGRB	Hawaii Calls — Traditional Hawaiian music with <i>Bill Bigelow</i>
1600	KMNY	College of Finance — Business and investments with <i>Margaret Melanie</i>

FM

11:00	88.1	KLON	Sunday Jazz — <i>Sam Fields</i>
	89.9	KCRW	Cafe L.A. — Jazz, classical, pop and international music with <i>Tom Schnabel</i>
	90.7	KPFK	Background Briefing — News analysis with <i>Ian Master</i> and <i>Edmonde Haddad</i>
	91.5	KUSC	The Record Shelf — Rare classical music recordings with <i>Jim Svejda</i>
Noon	103.5	KOST	Adult Contemporary — <i>Ken Davis</i>
	88.5	KCSN	Don't Touch That Dial — Old-time radio dramas with <i>Barbara Sunday</i> and <i>Bobb Lyons</i>

ARROW 93FM®
 ALL ROCK & ROLL OLDIES 

You Know Every Song We Play
 Eagles • Doobie Brothers • Foreigner
 Fleetwood Mac • Steve Miller Band
 Steely Dan • Billy Joel • Queen
 Creedence Clearwater Revival
 Beatles • Rolling Stones • Who • And More...

93.1 FM

Sunday

Afternoons

FM

Noon	90.7	KPFK	In Fidelity — Music program for audiophiles with <i>Peter Sutheim</i>
	91.5	KUSC	The First Art — <i>Gene Parrish</i>
	93.1	KCBS	Rock Oldies — <i>Dave White</i>
	95.5	KLOS	Classic Rock — <i>Randy Maranz</i>
	97.1	KLSX	Classic Rock — <i>Cynthia Fox</i>
	101.9	KLIT	Adult Contemporary — <i>Dave Meyer</i>
	102.3	KJLH	Old School Sunday — Old school music with <i>Jesse Torerro</i>
103.9	KACE	Southern California Sunday — Soft urban hits, old school music with <i>Jillian</i>	

AM

640	KFI	Mark Whitlock — Hard-hitting local issues, open phones
690	XTRA	Sports Talk — <i>Jon Chelesnik</i> or <i>Gary Cruz</i> , open phones, (subject to preemption by NBA playoffs)
790	KABC	Tom Hall — Talk, current events, interviews, "People's Choice" open phones
870	KIEV	Irv Kaze on Sports — Sports interviews, commentary open phones (repeat of Friday's program)
1070	KNX	News — CBS News, local news with <i>Linda Nunez</i> , sports, religion, weather and traffic reports, financial news and health advice
1110	KRLA	Rock Oldies — <i>Bobby Romero</i>
1600	KMNY	Cycles Institute — <i>Richard Moge</i>

FM

1:00	90.7	KPFK	Sunday Opera — <i>Fred Hyatt</i>
	91.5	KUSC	Global Podium — Features on the world's greatest conductors with <i>Leonard Slatkin</i>
	95.9	KEZY	Hits of the '80s and '90s — <i>Marina Wilson</i>
	101.1	KRTH	Rock Oldies — <i>Chaz Kelley</i>
	104.3	KBIG	Adult Contemporary — <i>Don Simon</i>

AM

1600	KMNY	Vera's Voice — How to be a success in business, career and life, interviews, talk, open phones with <i>Vera Gold</i>
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FM

2:00	88.1	KLON	Nothin' but the Blues — Blues music
	97.5	KHTX	New Country Music — <i>Stew Berger</i>
	103.5	KOST	Adult Contemporary — <i>Bryan Simmons</i>
3:00	88.5	KCSN	On with the Show — Broadway musicals with <i>Deanna Paulos</i>
	89.9	KCRW	Reggae Beat — Reggae music with <i>Hank Holmes</i> and <i>Chuck Foster</i>
	93.1	KCBS	Rock Oldies — <i>Jeff Serr</i>

AM

640	KFI	Talk — Offbeat news, open phones
790	KABC	The Road to Success — Self-improvement with <i>Dick Kazan</i>
870	KIEV	Irish Hour — Irish news, interviews, announcements, Irish music with <i>Tom McConville</i>
1070	KNX	News — CBS news, local news with <i>Bob Scott</i> ; sports report with <i>Bill Seward</i> ; financial updates, traffic and weather; "Focus on the Family" with <i>Dr. James Dobson</i>
1600	KMNY	The Gerry Klein Hour

FM

4:00	88.5	KCSN	Quarterdeck Classical Countdown — Top classical music pieces with <i>Rich Capparella</i>
	91.5	KUSC	Sundays at Four — Chamber music series
	97.1	KLSX	Classic Rock — <i>Jeff Gonzer</i>
	102.3	KJLH	Urban Contemporary — <i>Chris Lewis</i>

Afternoons

Sunday

AM

4:00	790	KABC	Elmer Dills — Restaurant reviews, dining bargains, wine selection, hotel reviews
	1110	KRLA	Rock Oldies — <i>George Matthews</i>
	1600	KMNY	Life Planning — Investment strategy with <i>Tony Amaradio</i>

FM

5:00	88.5	KCSN	The Music Room — Chamber music with <i>James Walden</i>
	89.9	KCRW	Weekend All Things Considered — News, business reports, interviews, science reports, arts features, social and political commentary with <i>Jacki Lyden</i>
	90.7	KPFK	Crossroads — <i>Elisabeth Perez-Luna</i>
	91.5	KUSC	Concierto Latino Americano — The works of Latin American composers with <i>Enrique Gonzalez</i>
	95.5	KLOS	The 7th Day — Seven classic rock albums played in their entirety with <i>Joe Benson</i>

AM

6:00	690	XTRA	The Game of the Week — Baseball, ESPN game of the week
	1600	KMNY	Wine, Dine and Travel — National and international features about sites, culture, art, music, food and wine with <i>Vera Gold</i> and <i>Margaret Melanie</i>

FM

5:30	90.7	KPFK	Preachin' the Blues — Blues, black gospel, boogie-woogie and live guests with <i>Ed Archer</i>
6:00	88.1	KLON	Big Band Jazz — <i>Ken Poston</i>



91.5 KUSC FM

"The New Sound of Classical Music Radio"

Classical music from yesterday and today.

Featuring the richly diverse music of the many cultures that flourish in Southern California...from Beethoven and Bach, to Brazilian Bossa Nova.

Brought to you by the public radio stations of the University of Southern California: KUSC-FM (91.5) Los Angeles; KCPB-FM (91.1) Ventura County; KFAC-FM (88.7) Santa Barbara, and KPSC-FM (88.5) Palm Springs.

Sunday

Evenings

FM

6:00	88.5	KCSN	American Continental Hours — German music, news and interviews with <i>Wolfgang Schneider</i>
	88.5	KSBR	Folkroots — Traditional American folk and bluegrass music with <i>Greg Mirken</i> (Orange County)
	89.9	KCRW	Playhouse — Theatre
	93.1	KCBS	Rock Oldies — <i>Kevin Machado</i>
	95.9	KEZY	Hits of the '80s and '90s — <i>Lori Roller</i>
	100.3	KXEZ	Soft Adult Contemporary — <i>Maggie McKay</i>
	101.1	KRTH	Rock Oldies — <i>Benney Martinez</i>
	103.5	KOST	Love Songs on the Coast — Adult Contemporary music with <i>Jim Rondeau</i>
	103.9	KACE	Sunday Soft Notes — Old school and jazz with <i>E.Z. Wiggins</i>
	104.3	KBIG	Adult Contemporary — <i>Ed Mann</i>
	105.9	KPWR	The Retro Show — Old school, slow jams with <i>Boomer</i>
	106.7	KROQ	Reggae Revolution — Reggae music, celebrity guests with <i>Wayne Jobson</i>

AM

540	KOJY	Sounds of Sinatra — The best of Frank Sinatra with <i>Sid Mark</i>
640	KFI	Mr. KFI — A crazy interpretation of talk radio
1070	KNX	News — CBS News; local news with <i>Frank Mottek</i> ; sports report with <i>Bill Seward</i> ; financial news, traffic and weather, editorial with <i>George Nicholaw</i> ; Tokyo Stock Market Open report with <i>Joe Silbert</i>
1260	KJQI	Sounds of Sinatra — The best of Frank Sinatra with <i>Sid Mark</i>
1600	KMNY	The Commonwealth Club

FM

7:00	91.5	KUSC	Quarterdeck Classical Countdown — Weekly countdown show of nation's most popular classical albums according to Billboard magazine with <i>Rich Capparella</i>
	97.5	KHTX	New Country Music — <i>Jonathan Steele</i>
	101.9	KLIT	Entertainment This Week

AM

790	KABC	For Your Good Health — Health issues with <i>Dr. John Dougall</i>
1110	KRLA	Art Laboe's Killer Oldies — Five-hour request and dedication show featuring four decades of listeners' favorites

FM

7:30	90.7	KPFK	Folkscene — Folk music, interviews, live performances with <i>Roz and Howard Larman</i>
	94.3	KIKF	Nashville Now — Country music with <i>Lon Helton</i>
8:00	88.5	KSBR	Ragtime — A journey through the roots of jazz with <i>Jeff Stone</i> (Orange County)
	91.5	KUSC	Library of Congress — Classical music
	93.9	KZLA	American Country Countdown — Recap of the most popular country music songs according to national charts
	94.7	KTWV	The Listening Room — New music reviews
	96.7	KCAL	Alternative Edge — Four hours of alternative and new rock with <i>Rachel Lee</i>
	97.1	KLSX	Classic Rock — <i>Frazier Smith</i>
	102.3	KJLH	Rhythms of the Night — Romantic music, soulful ballads, dedications with <i>Levi Booker</i>
	106.7	KROQ	Love Line — Love advice, open phones with MTV's <i>Riki Rachtman</i> and <i>Dr. Drew</i> , celebrity guests

AM

690	XTRA	Coast to Coast — End-of-the-week sports wrap-up with <i>Pat O'Brien</i>
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Late Nights

Sunday

FM

9:00	88.1	KLON	Poll Winners — <i>Ken Borgers</i>
	89.9	KCRW	Brave New World — Newest releases in alternative rock and pop with <i>Tricia Halloran</i>
	93.9	KZLA	Top 30 Countdown — <i>Harmon and Evans</i>
	94.7	KTWV	The Wave's World Music Hour — World music

AM

640	KFI	Hugh Hewitt — General talk, open phones
1070	KNX	Drama Hour — Old-time dramatic radio programs

FM

10:00	88.5	KSBR	Dead of Night — New alternative rock releases with <i>Bill Simpson</i> (Orange County)
	93.1	KCBS	Rock Oldies — <i>Dave Murphy</i>
	94.3	KIKF	Sittin' In — Country music
	97.1	KLSX	King Biscuit Flower Hour — Eclectic classic rock, stories
	103.5	KOST	Lovesongs on the Coast — Adult Contemporary music with <i>Ted Ziegenbusch</i>
	106.7	KROQ	Rodney on the Rock — Cutting edge new music, in-studio celebrity guests, guest calls from London with <i>Rodney Bingenheimer</i> , movie reviews by <i>Keith Sky</i>

AM

690	XTRA	Mexican National Hour — News from Mexico
790	KABC	Religion on the Line — Religious talk with <i>Truman Jacques</i>
870	KIEV	Vortex Network — UFO sightings and reports with <i>Michael</i> and <i>Aurora El-Eljou</i>
1070	KNX	News — CBS News, local news with <i>Beach Rogers</i> , traffic, weather and sports, financial updates

FM

10:30	91.5	KUSC	Music From the Hearts of Space
11:00	90.7	KPFK	Smoke Rings — Jazz and commentary with <i>John Breckow</i>
	94.7	KTWV	Musical Starstreams
	101.9	KLIT	K-Lite Forum
11:30	95.5	KLOS	Local Licks — Southern California's longest running weekly showcase for local musical talent
	12:00	89.9	KCRW
94.7		KTWV	Musical Starstreams — Adult contemporary music
97.1	KLSX	The Grateful Dead Hour — Concerts of the Grateful Dead, interviews and stories with <i>David Gans</i>	
	100.3	KXEZ	Soft Adult Contemporary — <i>Al Marquez</i>
101.1	KRTH	K-Earth Sunday Night — Public affairs, local, state, national issues, interviews with <i>Vivian Porter</i>	
	101.9	KLIT	Adult Contemporary
102.3	KJLH	Urban Contemporary — <i>Daphne James</i>	
	103.9	KACE	Urban Contemporary

AM

1:00	690	XTRA	Instant Replay — Sports talk with <i>Pat Summerall</i>
	710	KMPC	American Sports Network — Sports scores and news
	790	KABC	Best of KABC Talkradio
	640	KFI	Best of KFI — Rebroadcast of earlier shows

FM

2:00	89.9	KCRW	Shortwave — <i>Bruno Guez</i>
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The Winner and Still Champion...KLAX

ARBITRON RATINGS

Station	Winter 94 (1/6-3/30)	Autumn '93
1. KLAX 97.9 FM	5.6	7.0
2. KPWR 106 FM	4.7	4.8
KOST 103.5 FM	4.7	4.4
3. KFI 640 AM	4.5	4.3
4. KABC 790 AM	3.8	3.0
KROQ 106.7 FM	3.8	4.2
5. KIIS 102.7 FM	3.7	4.2
6. KRTH 101.1 FM	3.5	3.7
7. KBIG 104.3 FM	3.4	3.2
8. KKBT 92.3 FM	3.3	3.4
9. KCBS 93.1 FM	3.2	2.8
KLVE 107.5 FM	3.2	2.5
10. KFVB 980 AM	3.0	2.7

Persons 12+, Monday-Sunday, 6 a.m. 60 midnight
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Karen Sharp



Adrienne Walker

KOST 103.5 FM

How To Get Through

Music Request Lines

KLON-FM 88.1	(310) 985-5566
KSBR-FM 88.5	(714) 582-5727
KCSU-FM 88.5	(818) 885-5276
KSPC-FM 88.7	(909) 626-5772
KUCI-FM 88.9	(714) 856-KUCI
KPCC-FM 89.3	(818) 585-7000
KCRW-FM 89.9	(310) 450-3524
KUSC-FM 91.5	(213) 744-1717
(call between 8:45 a.m. and 9 a.m.)	
KKBT-FM 92.3	(213) 520-9292
KOOJ-FM 92.7	(909) 423-0927
KCBS-FM 93.1	1 (800) 292-9393
KZLA-FM 93.9	1 (800) 977-1939
KIKF-FM 94.3	(714) 977-1943
KTWV-FM 94.7	(213) 520-9283
KFRG-FM 95.1	1 (800) 698-5374
KLOS-FM 95.5	1 (800) 955-KLOS
KCAL-FM 96.7	(909) 431-4967
KEZY-FM 95.9	(714) 535-5950
KLSX-FM 97.1	1 (800) 540-9797
KHTX-FM 97.5	(909) 431-5000
KLAX-FM 97.9	1 (800) 899-0979 (213) 520-0979
KYSR-FM 98.7	1 (800) 782-7987
KGGI-FM 99.1	520-5991(LA) or 431-5991 (San

Bernardino)

KOLA-FM 99.9	(909) 798-5600
KXEZ-FM 100.3	(818) 845-3279
KRTH-FM 101.1	1 (800) 232-5784
KLIT-FM 101.9	(213) 520-5483
KJLH-FM 102.3	1 (800) 286-5554
KIIS-FM 102.7	(213) 520-1027
KAJZ-FM 103.1	1 (800) 423-1031
KBJZ-FM 103.1	1 (800) 423-1031
KOST-FM 103.5	1 (800)-929 KOST
KACE-FM 103.9	1 (800) 540-1039
KBIG-FM 104.3	1 (800) 800-4104
KKGO-FM 105.1	(310) 478-5540
KNAC-FM 105.5	(310) 437-5622
KPWR-FM 105.9	1 (800) 579-7106
KROQ-FM 106.7	1 (800) 520-1067
KLVE-FM 107.5	(213) 520-1075

KOJY-AM 540	(310) 478-5540
KLAC-AM 570	1 (800) 977-5222
KTNQ-AM 1020	(213) 520-1020
KRLA-AM 1110	(213) 520-5752
KIIS-AM 1150	(213) 520-1027
KORG-AM 1190	(714) 635-1190
KGJF-AM 1230	(213) 520-1230
KJQI-AM 1260	(310) 478-5540
KWKW-AM 1330	(213) 520-1330
KWRM-AM 1370	(909) 735-4740
KALI-AM 1430	(213) 520-1430
KWIZ-AM 1480	(714) 554-1480
KXED-AM 1540	(213) 520-5040

Local Talk Show Lines

KPCC-FM 89.3	(818) 793-3677
KCRW-FM 89.9	(310) 450-3524
KPFK-FM 90.7	(818) 985-5735
KFI-AM 640	(213) 520-1KFI
XTRA-AM 690	1 (800) 776-1690
KMPC-AM 710	
KABC-AM 790	1 (800) 222-5222
KIEV-AM 870	(213)-628-5438, (310)-837-5438, (818)-956-5438
Outside Los Angeles	1 (800)-540-5438
KMNY-AM 1600	1 (800) 365-5669
Tom Leykis	KMPC 1 (800) 580-0TOM

National Talk Show Lines

Rockline	1-800-344-ROCK
Rush Limbaugh	1-800-282-2882
Car Talk	1-800-332-9287
Whad'Ya Know?	(608) 263-4141

Children's Radio

KPLS-AM 830	1 (800) 552-2470
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News Hotlines

KFWB-AM 980	(213) 871-4633
KNX-AM 1070	(213) 460-3000

Financial Updates

KMNY-AM 1600	(909) 627-1600
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The Players

CLASSIC ROCK

KLOS-FM95.5
KLSX-FM97.1

ROCK

KCAL-FM96.7
KNAC-FM105.5
KROQ-FM...106.7

SPORTS

XTRA-AM690

URBAN

CONTEMPO

KKBT- FM92.3
KJLH- FM.....102.3
KACE-FM.....103.9

R&B/SOUL

KGfJ-AM1230

ADULT

CONTEMPO

KTWV-FM.....94.7
KYSR-FM98.7
KXEZ-FM.....100.3
KLIT-FM.....101.9
KOST-FM103.5
KBIG-FM104.3

NOSTALGIA

KOJY-AM540
KLAC-AM.....570
KGRB-AM900
KORG-AM1190
KJQI-AM1260

CLASSICAL

KCSN-FM88.5
KUSC-FM91.5
KKGO-FM...105.1

COUNTRY

KOOJ-FM92.7
KZLA-FM93.9
KIKF-FM94.3
KFRG-FM.....95.1
KHTX-FM97.5
KHTX-AM.....590

JAZZ

KLON-FM88.1
KSBR-FM.....88.5
KAJZ-FM.....103.1
KBJZ-FM103.1

NEWS/TALK

KFI-AM640
KMPC-AM710
KABC-AM790
KIEV-AM.....870
KFWB-AM980
KNX-AM1070

ROCK OLDIES

KCBS-FM93.1
KMTX-FM.....97.5
KOLA-FM.....99.9
KRTH-FM101.1
KRLA-AM.....1110
KMEN-AM...1290

TOP 40/POP

KEZY-FM95.9
KGGI-FM99.1
KIIS-FM102.7
KPWR-FM ...105.9
KIIS-AM.....1150

FINANCIAL

KMNY-AM ...1600

CHILDRENS

KPLS-AM830

PUBLIC RADIO

KPCC-FM.....89.3
KCRW-FM.....89.9
KBPK-FM.....90.1
KPFK-FM90.7

RELIGIOUS

KFSG-FM96.3
KWIZ-FM96.7
KYMS-FM ...106.3
KWVE-FM ...107.9
KBRT-AM.....740
KFRN-AM1290
KGER-AM.....1390
KTYM-AM ...1460

ASIAN

KFOX-FM93.5
KAZN-AM.....1300
KBLA-AM.....1580

COLLEGE

KSPC-FM88.7
KUCI-FM88.9
KXLU-FM88.9

SPANISH

KLAX-FM97.9
KLVE-FM107.5
KKHJ-AM930
KTNQ-AM.....1020
KWKW-AM...1330
KWRM-AM...1370
KALI-AM.....1430
KWIZ-AM.....1480
KXED-AM.....1540