

ED PROGRAM FOR NOVEMBER

ONE DOLLAR AND TWENTY-FIVE CENTS

BEST COMPLETE FM AND STEREO PROGRAM LISTINGS

FM GUIDE

• THE HI FI - MUSIC BOOK •

7611
RD
HILL CT 06880



**1975
Hi-Fi
Christmas
Shopping
Directory**

"The Sony TC-756 set new records for performance of home tape decks."

(Stereo Review, February, 1975)

Hirsch-Houck Laboratories further noted, "The dynamic range, distortion, flutter and frequency-response performance are so far beyond the limitations of conventional program material that its virtues can hardly be appreciated!"

The Sony TC-756-2 features a **closed loop dual capstan tape drive system** that reduces wow and flutter to a minimum of 0.03%, **logic controlled transport functions** that permit the feather-touch control buttons to be operated in any sequence, at any time without spilling or damaging tape; an **AC servo control capstan motor** and an eight-pole induction motor for

each of the two reels; a record equalization selector switch for maximum record and playback characteristics with either normal or special tapes; mic attenuators that eliminate distortion caused by overdriving the microphone pre-amplifier stage when using sensitive condenser mics; tape/source monitoring switches that allow instantaneous comparison of program source to the actual recording; a mechanical memory capability that allows the machine to turn itself on and off automatically for unattended recording.

In addition, the TC-756-2 offers 15 and 7½ ips tape speeds; Ferrite & Ferrite 2-track/2-channel stereo

three-head configuration; and symphase recording that allows you to record FM matrix or SQ* 4-channel sources for playback through a decoder-equipped 4-channel amplifier with virtually non-existent phase differences between channels.

The Sony TC-756-2 is representative of the prestigious Sony 700 Series—the five best three-motor 10½-inch reel home tape decks that Sony has ever engineered. See the entire Sony 700 Series now at your nearest Superscope dealer starting at \$699.99.

SONY® Brought to you by
SUPERSCOPE.



*SQ is a trademark of CBS, Inc. ©1975 Superscope, Inc., 8150 Vineland Ave., Sun Valley, CA 91352. Prices and models subject to change without notice. Consult the Yellow Pages for your nearest Superscope dealer.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Regular: 17 mg. "tar," 1.3 mg. nicotine; Menthol: 18 mg. "tar," 1.3 mg. nicotine av. per cigarette by FTC Method.

Meet Max.

The maximum 120mm cigarette.

A lot longer than 100's. Yet, not a penny extra for all those extra puffs.

Great tobaccos. Terrific taste.

And a long, lean, all-white dynamite look.



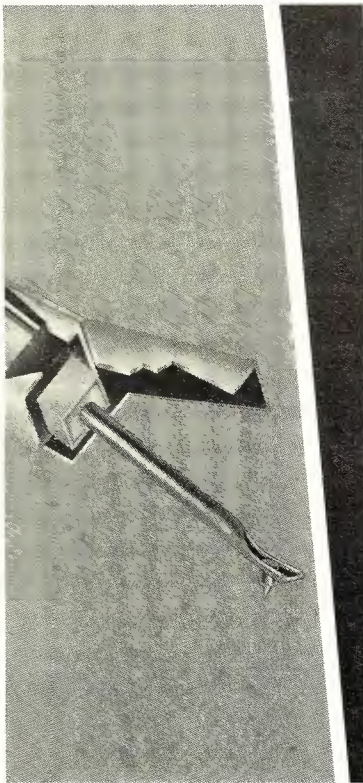
"Max, you've got taste."

FM GUIDE

• THE HI-FI MUSIC BOOK •

NOVEMBER, 1975

VOL. 13, NO. 11

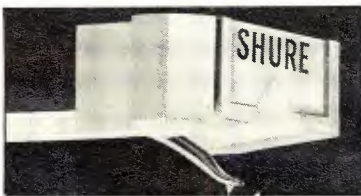


**This protects
your most
expensive
hi-fi
investment.**

Trying to economize by putting off the replacement of a worn stylus could be like throwing away five dollars every time you play a record. Since the stylus is the single point of contact between the record and the balance of the system, it is the most critical component for faithfully reproducing sound and protecting your record investment. A worn stylus could damage your record collection. Insure against this, easily and inexpensively, by having your dealer check your Shure stylus regularly. When required, replace it immediately with a genuine Shure replacement stylus. It will bring the entire cartridge back to original specification performance.

Shure Brothers Inc.
222 Hartrey Ave., Evanston, IL 60204
In Canada: A. C. Simmonds & Sons Limited

 **SHURE**®



Look for the name SHURE on the stylus grip and the words "This Stereo Dynetic® stylus is precision manufactured by Shure Brothers Inc." on the box.

Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

6

1975 HI-FI
CHRISTMAS
SHOPPING DIRECTORY

40

MUSICAL BOOKENDS
by Allan Zola Kronzek

25

FOLIO DIAL
by Ted Cohen

42

ON THE RECORD
by Sedgwick Clark

26

SUBJECT INDEX
by Ted Cohen

44

THE FELDMAN LAB REPORT
by Len Feldman
ADS/Braun Model L-500
Speaker System

36

PERSPECTIVE ROCK
by Jon Tiven

46

THE FELDMAN LAB REPORT
by Len Feldman
S.A.E. Model 2700B Equalizer

38

PERSPECTIVE JAZZ
by Joe H. Klee



FM GUIDE © 1975. Published monthly by FM MUSIC PROGRAM GUIDE, Inc., 1290 Avenue of the Americas, New York, N.Y. 10019. Tel: (212) 541-7100. Subscription \$10.00 per year. Second Class Postage paid at New York, N.Y. and at additional offices. Printed in the U.S.A. The contents of this issue, including the Folio Dial Format, may not be reproduced without written permission of the publisher.

THE STAX LEGEND IS GROWING.

SRA 12S A new linear-coupled all FET pre-amp which also drives Stax headphones directly. State of the art for \$500.00.

SRX III Electrostatic headphone system for \$230.00. Ultimate musical definition driven by any 50 watt/ch power amp. Headphones without SRD-7 adaptor are available separately for direct Stax preamp coupling.

DA-300 Amplification that was only a dream until now. The world's finest power amp. Ask anyone who has heard it on the world's finest speakers. 150 watts RMS/ch pure class A power. Large, heavy, full features and protection circuits. \$3,600.00



Other available Stax products are the UA7 precision-damped tonearm (\$190.00) and SR5 electrostatic headphone system (\$135.00). See your franchised American Audioport dealer.

 American Audioport Inc.
909 University Ave., Columbia, Mo. 65201

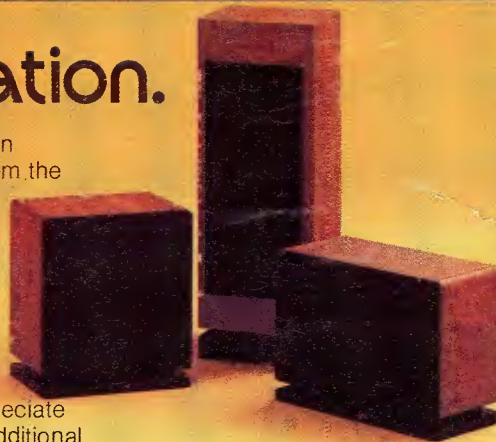
A tribute to appreciation.

Music appreciation. Art appreciation. Appreciation for excellence in performance. A fulfillment that comes from the experience, not from the parameters by which it was created.

The Contrara Group of loudspeakers is a tribute to that appreciation. We should not deliberate how Amilio Contrara has sculpted the walnut, blended it with cloth and merged it with technology to bring visual satisfaction. Nor, how he has balanced the electronics with physics to provide audible gratification.

Ours is only to enjoy. To appreciate. To savor. Something only our ears and eyes can savor for themselves.

If you enjoy your music and quality craftsmanship, you'll appreciate the Contrara Group; it's a tribute to your sensitivity. Write us for additional information. We'll send you a booklet on appreciation and a list of locations where you can enjoy Contrara.



CONTRARA GROUP

JENNINGS RESEARCH INC.

64 N. Fair Oaks Ave. Pasadena, Calif. 91103

Canadian Distributors: THE AUDIO GROUP, INC., Ontario.

CIRCLE 25 ON READER-SERVICE CARD

For name of nearest dealer, call toll free area code (800) 447-4700. In Illinois, call (800) 322-4400.



The new Sansui



The Sansui 9090

Powerhouse.

Power, features and performance. That's what the new Sansui 9090 and 8080 stereo receivers are all about.

Listen to what the new Sansui 9090 at under \$750.00* has to offer:

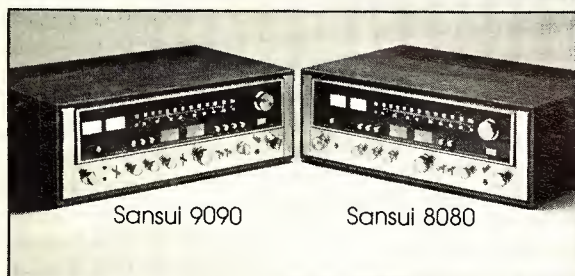
- A whopping 110 watts minimum RMS power per channel with both channels driven into 8 ohms over the 20 to 20,000 Hz range with no more than 0.2% total harmonic distortion.
- Twin power meters to monitor the output for each channel
- Advanced PLL IC Multiplex Demodulator for improved channel separation, eliminating distortion and reducing detuning noise
- Twin signal meters for easy, accurate tuning
- 7-position tape play switch for total creative versatility in dubbing and monitoring
- and many other exciting features. Cabinet finished in walnut veneer.

All in all the Sansui 9090 represents what is probably the most advanced receiver available today. Watt for watt, feature for feature, dollar for dollar, an almost unbelievable value.

Also available is the Sansui 8080 at under \$650.00* with 80 watts of continuous RMS power under the same conditions with almost all the same features. Cabinet in simulated walnut grain.

Try, and then buy, one of the new Sansui receivers at your favorite Sansui franchised dealer today. You will be glad you did. For years to come.

*The value shown is for informational purposes only. The actual resale price will be set by the individual Sansui dealer at his option.



Sansui 9090

Sansui 8080

SANSUI ELECTRONICS CORP.

Woodside, NY 11377 • Gardena, California 90247
 SANSUI ELECTRIC CO., LTD., Tokyo, Japan
 SANSUI AUDIO EUROPE S.A., Antwerp, Belgium
 In Canada: Electronic Distributors

Sansui

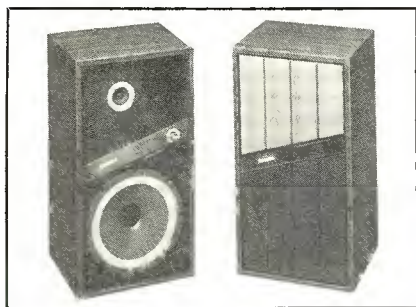


F M GUIDE'S

CHRISTMAS

SHOPPING DIRECTORY





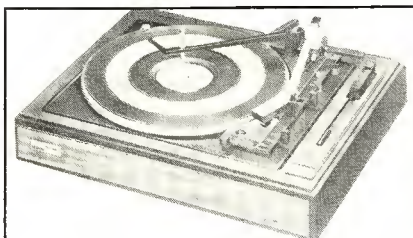
Model 22 is one of four new speakers in **Jensen Sound Laboratories Optimum Performance Concept** high fidelity speaker systems. Model 22 is a two-speaker system with a 10-inch, **Flexair®** woofer and 2-inch cone tweeter with **Syntox-6®** ceramic magnets for high-range efficiency. Model 22 has a front-mounted, color-coordinated optimum performance control. As in all new models in the OPC line, Model 22 has a unique, removable bronze-tinted, translucent acrylic dust cover that protects the optimum performance control and is easily removable for listening control adjustment. A two-tone double-knit acoustic fabric front grill features the Jensen name on an attractive leather-textured control strip. **Kwik-on®** easy-angle binding posts are rear-mounted and a new **CompTrac®** computer designed crossover network is included. The cabinet is of durable walnut-grained vinyl. The Jensen 22 sells for \$99.



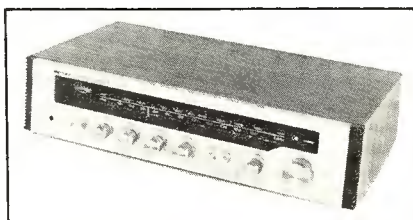
Memorex has announced an expanded tape accessories line — including two record care accessories — which will offer the hi-fi enthusiast tape and record care products of the same high quality as Memorex audio tape products. The five new accessories, ranging in retail price

from \$3 to \$11, are:

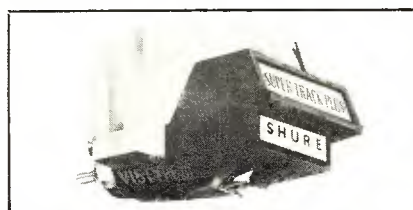
1. 8-track Head/Capstan Cleaner.
2. Cassette Cleaning Kit.
3. Professional Head Demagnetizer.
4. Record Care Kit.
5. Record Cleaner.



To reach the quad market with a modestly priced automatic turntable, **BSR** is introducing the new **BSR McDonald 4310X**. The 4310X comes completely equipped with a molded base with walnut trim, removable hinged tinted dust cover, and an Audio Technica AT-12S CD-4 magnetic Shibata diamond stylus cartridge and all necessary 4-channel cables. It is sold as a Total Turntable — completely assembled, adjusted and packed in a single carton. It features a shielded anti-magnetic steel platter, stylus force adjustment, anti-skate control, viscous-damped cue/pause control, jam-proof tone arm with automatic arm lock. The 4310X sells for less than \$100.



Rotel's RX-102 FM-AM Stereo Receiver features 5.5 watts per channel with minimum RMS both channels driven into 8 ohms from 60-20,000 Hz with no more than 1% total harmonic distortion. The power pack is an IC 1-stage differential SEPP power amplifier with driver/pre-driver circuits. It has a built-in NF equalizer and a CK tone control amplifier, along with a loudness and tape monitor. The high performance front-end employs IC and ceramic filters. The RX-102 sells for \$160.

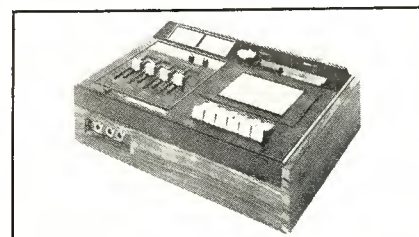


Shure's V-15 Type III phono cartridge not only establishes new performance parameters for conventional stereo reproduction, but it also sets new stan-

dards for performance in all four-channel matrix systems. Major contributors to the Type III performance characteristics are an entirely laminated magnetic core structure, and a new stylus assembly with a 25% reduction in effective stylus mass. When combined with other performance factors, the new core structure and stylus assembly gives the V-15 Type III a profile consisting of higher trackability at low tracking forces ($\frac{3}{4}$ to 1 $\frac{1}{4}$ grams), a virtually flat frequency response, with no noticeable emphasis or de-emphasis at any frequency and a significantly extended dynamic range, beyond even the V-15 Type II improved. Price of the V-15 Type III is about \$75.



Scotch "Classic" tapes use a new proprietary low-noise ferric oxide, giving them a high-frequency performance 3 dB higher than "Scotch" High Output/Low Noise tape (206 and 207). "Classic" tape's signal-to-noise ratio is said to be 8 dB higher than standard recording tape. The tape comes on 7-inch plastic reels in 1200-, 1800- and 2400-foot lengths and on 10 $\frac{1}{2}$ -inch reels with NAB-type hubs in 2400-, 3600- and 4800-foot lengths. The box for both reel sizes is an innovative book style with a padded front. The technical and performance data information on the removable sleeve is repeated inside for permanent reference. The tape is protected in a poly bag cradled in a premolded plastic tray. Pressure sensitive index and spine labels are also provided. Suggested list prices for seven-inch reels are \$9.95 for 1200, \$12.45 for 1800 and \$16.20 for 2400-foot lengths. For the 10 $\frac{1}{2}$ -inch reels, suggested list prices are \$23.70 for 2400, \$28.70 for 3600 and \$37.45 for 4800-foot tape lengths.



Here from **Dokorder** is the MK-50

Automatic Stereo Cassette Deck with Dolby-B. Combining a reliable tape transport mechanism, a low-distortion/high-output preamp, and a host of luxury features in one unit, the MK-50 bids well to become one of the most sophisticated cassette decks on the market. Its performance characteristics are due in large part to two features: The super-hard, wear-proof MBD (Molybdenum) RECORD/PLAY head, with its precision micro-gap which delivers wide frequency response (30-18 kHz for CRO tapes). And the professional Dolby-B noise reduction system which achieves a signal-to-noise ratio of better than 60 dB for crisp, clean reproduction especially in the upper frequencies. An electric-governor DC motor maintains a perfectly even drive speed, and wow and flutter are reduced to less than .10% RMS. The price is \$250.



A majestically designed floor model speaker, the Contrara P from **Jennings Research Inc.**, offers performance in any position since it revolves 360 degrees to suit the listening requirement. It features dual 8-inch bass reproducers and a 1-inch high frequency reproducer. Power handling capacity is 75 watts continuous program at 8 ohms. The enclosure is hand finished sculpted oiled walnut and walnut veneer with a quartermastered top. The grille is textured nylon black fabric. The price is \$225, and it's dimensions are 33" high, 11-1/2" wide and deep.

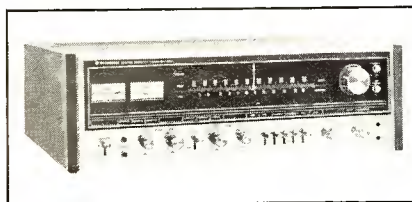


The Model TX-670 is a new, state-of-the-art AM/FM Stereo Receiver from **Onkyo** which offers a large RMS power output; a multipath switch control for audible FM antenna orientation; Phase Locked Loop MPX circuitry; 4-channel output (FM detector) terminal; direct coupled/differential amplifier circuitry; pre-main amplifier separable switch;

and provisions for using 3 separate speaker systems. The new entry retails for \$520 and has an FM Sensitivity (IHF) rating of 1.8 uV. It delivers 56 Watts RMS power, per chan., both channels driven, 8 Ohms, 20 Hz to 20 kHz with Total Harmonic Distortion at no more than 0.3%. The Frequency Response is 15-30,000 Hz (± 1 dB) while usable power bandwidth in the amplifier section is 20-20,000 Hz.



Sansui Electronics Corporation has announced the addition of a new direct-drive electronic transcription turntable, Model SR 525. This manual single record playing transcription turntable is driven by a 20-pole, 30-slot DC brushless motor with direct spindle drive, electronically servo-controlled. The platter has a diameter of 12 1/4", is aluminum die-cast and weighs 3.1 lbs. This two-speed transcription turntable, working at either 33 1/3 or 45 rpm, has an electronic speed-change with a fine adjustment for both speeds. Speed control is aided with the help of an illuminated stroboscope with markings on the platter periphery. The professional quality of this component is evidenced by its specs: a signal-to-noise ratio of better than 64 dB, rumble of better than -70 dB. The tonearm of Sansui's SR 525 transcription turntable is S-shaped, incorporating a special resonance-absorber to totally eliminate resonance. It uses a knife-edge support system resulting in minimum friction. The unit has bias and lateral balance compensation and a separate lever at the arm base for cueing. Recommended tracking force is 1.5 to 2.0 grams. Bring the SR525 home for \$280.



Pioneer's latest and best stereo receiver really earns its top-of-the-line status. The FM front end includes a precision 5-gang variable capacitor and three dual-gate MOS FETs; the FM IF section has a 7-stage limiter with three CIs and phase-linear ceramic filters; the FM MPX features stable PLL (Phase

Lock Loop) circuit with an IC. This all results in impressive FM performance: FM sensitivity (IHF) of 1.7 uV, better than 90 dB FM selectivity (IHF), FM capture ratio of 1.0 dB (IHF), and, throughout the entire 50 to 10,000 Hz range, FM stereo separation wider than 30 dB. The advanced phono equalizer in the SX-1010 has precision resistors and capacitors to keep hi-fi equalization within ± 0.3 dB of the RIAA curve. Pioneer's exclusive Twin Tone Control system affords approximately 3,000 different combinations for the tonal characteristics you wish to produce. The SX-1010 produces 100W + 100W continuous RMS power (both channels driven at 8 ohms) with total harmonic distortion of less than 0.1%. The price is about \$700.



The **Kenwood KA-6006 Stereo Amplifier** and its matching **KT-6007 Stereo Tuner** offer the audiophile top performance, plus a multitude of new convenience functions that increase the users' flexibility. Both the KA-6006 Stereo Amplifier and the KT-6007 Stereo Tuner incorporate the most advanced engineering concepts to achieve their high performance characteristics. With 48 watts per channel, Minimum RMS (measured into 8 ohms at any frequency from 20 Hz to 20 kHz, with no more than 0.3% total harmonic distortion), the KA-6006 Stereo Amplifier utilizes dual positive and negative power supplies to extend low frequency output and insure excellent transient response. A massive cooling-running power transformer and high-output power transistors mounted on oversized heat sinks provide safe, stable operation even under conditions of continuous full power output. A newly designed, low-noise equalizer/pre-amplifier provides extremely wide dynamic range. As part of its sophisticated controls the KA-6006 features a unique 'Tape-Through' Circuit, which permits tape-to-tape dubbing to proceed even while the unit is in use playing other program sources. The dual tape system permits A-to-B or B-to-A dubbing with A-B Monitor for instant source/record comparison. The bass and treble tone controls provide a defeat switch for perfectly flat response; and low and high filters, loudness compensation, and muting switches are also provided. The

continued

The Precision Cleaning Instrument for Today's Styli

Today's advanced styli are remarkably sensitive, and every manufacturer specifies that cleaning is essential for maximum performance.

Introducing SC-I.

The SC-I is a graceful walnut handle from which you can push a small tang. At the end of this tang is a calculated-density brush of black nylon with enough rigidity to clean waxy deposits—yet with enough “give” to eliminate cantilever damage. There is also a silvered mirror that magnifies the stylus, cantilever, and cartridge mounting for total perception of your pickup system.

MAGNIFYING
SIDE

BRUSH SIDE

All of this retracts into the walnut handle for elegant protection.

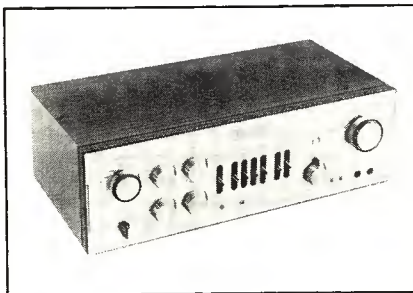
The new SC-I for only \$6.00, at audio specialists nationwide that carry Discwasher products.



discwasher GROUP
DISCWASHER, INC.
909 University
Columbia, Mo.

Shopping Guide *continued*

well-thought-out design of the KA-6006 is reflected in a special rotary/lever input selector which places the most used sources (TUNER and AUX 1) on a two-position lever switch, while AUX 2, PHONO 1, PHONO 2, and MIC are selected by means of a rotary selector. A speaker selector accommodates Speakers A, B, C, and A + B. The KT-6007 Stereo Tuner is equally sophisticated, sporting a unique triple-function meter that converts from signal-strength to multipath-detector to deviation meter at the touch of a front panel button. As multipath detector, the meter is connected to special IF circuits which detect distortion-producing multipath signals and permit proper reorientation of the antenna according to meter readings. As deviation meter, it reads FM transmitter average modulation in per cent, permitting the recordist who enjoys taping cassettes off the air to take full advantage of his recorder's signal-to-noise capability by correlating the recorder's VU meter with the deflection of the deviation meter. The KT-6007 Stereo Tuner incorporates a dual-gate MOS-FET and silicon transistors in the front end for maximum sensitivity (1.7 uV) and noise-free reception even in weak signal areas. A superb new IF system, with four-element crystal lattice FM-IF filter system and multiple multi-circuit IC's, delivers high gain, early full limiting and stability at any signal strength, with a capture ratio of 1.3 dB and selectivity of 70 dB. Both the KA-6006 and KT-6007 are priced at \$360 and \$320 respectively.



Here from **Luxman** is the C-1000 preamplifier, with phono-input circuits that will accept up to 400 millivolts of signal at 1,000 Hz without clipping. Distortion originating in the phono-preamplifier circuits is rated at a virtually unmeasurable 0.006 per cent. This is lower even than the distortion contributed by the high-level sections — a vanishingly small 0.007 per cent under comparable conditions. Like all the active stages in the C-1000, the phono preamplifier section was designed for optimum performance characteristics at all frequencies *before* the addition of negative feedback. The Luxman tone-control system, with its choice of three switch-selectable turnover frequencies for each

continued

FM GUIDE

• THE HI-FI MUSIC BOOK •

LEE M. OSER, JR.
Publisher & Editor

BONNIE P. BARTON
Ass't to the Editor

ROBERT MASON
Music Editor

LEN FELDMAN
Technical Editor

TED COHEN
Folio Editor

MARTIN CLIFFORD
Equipment Editor

JOE H. KLEE
Jazz Editor

NAT HENTOFF
Country Editor

CONRAD SILVERT
Rock Editor

ALAN LEIBOWITZ
Contributing Editor

TOM TWEED
Circulation Manager

ANTHONY MONDINI
Art Director



We just made you an important part of our new speakers.

mid
frequency
level

high
frequency
level

Ever wish you could add a little more rock to a pop tune? Or a bit more pizzazz to some jazz? It's easy with Jensen's all-new OPC speaker systems. Each comes with exclusive front-mounted Optimum Performance Controls that allow you to adjust speaker frequency response to any kind of music or mood. No matter what type of listening environment you're in.

One thing that never changes—the rich crystal-clear Jensen sound.

No matter how you set your OPC controls, you're going to hear sound quality you can't find in any comparably priced speaker systems. That's because inside we've placed features like Flexair[®]

wcofer suspension for distortion-free bass. Sonodome[®] ultra tweeter for improved high frequency response. And much more.

Make Jensen OPC speakers a part of your system.

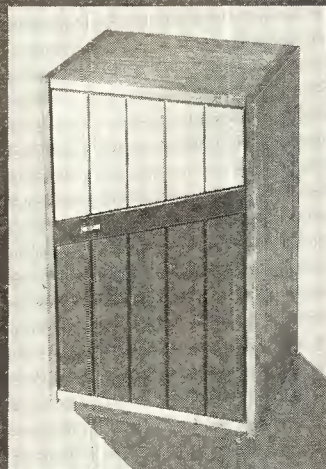
When you add these new Jensens to your new or existing component system, it's not only going to add quality to the sound. It's going to add a little bit of you.

See and hear the new Jensen OPC speakers for yourself. For a free catalog and listing of Jensen dealers in your area, write: Jensen Sound Laboratories, 4310 Trans World Road, Schiller Park, Illinois 60176.

JENSEN

SOUND LABORATORIES

Division of Pemcor, Inc. Schiller Park, Illinois 60176



Shopping Guide *continued*

control, is incorporated in the C-1000, as is the unique linear equalizer. When in use, this imparts a gentle rising or descending tilt to the overall frequency response of the preamplifier that is uniform in slope from octave to octave — ideal for achieving smooth and subtle alterations of a sound system's frequency balance. All of Luxman's control features are provided on the C-1000, including tape-monitoring and dubbing facilities for two tape decks, high- and low-frequency noise filters with selectable operating points and slopes of 12 and 18 dB per octave, a precision step-type attenuator for adjusting volume, variable phono-input sensitivity and impedance, and the Luxman "TOUCH-MUTE" feature, which electronically quiets the audio output (by 16 dB) for brief listening interruptions. There are also facilities for the switching of two pairs of speaker systems and head-phone operation, if the outputs of the power amplifier are returned to the appropriate terminals on the preamplifier. The dimensions (19 × 6-7/8 × 9-2/3 inches) and weight (22 pounds) of the C-1000 testify to the rugged construction. The price is \$895.



The **Janis Woofer** is an extended range low distortion woofer system designed for use in high quality audio systems. In physical appearance the Janis Woofer was designed to appear less like a loudspeaker and more like a small living room end table. The unit is finished on all sides and is both decorative as well as functional. Use of the Janis Woofer requires biamplification of the audio system with a 100 Hz 18 dB/octave crossover. A power amplifier of about 60 watts down to 20 Hz is sufficient under most conditions. Properties of sound fields in the listening room are wavelength dependent, and are different at low bass frequencies from those at higher frequencies. This results in different placement requirements for the bass reproducer and the reproducer of the higher frequencies. Thus in a no compromise sound system, a physically separate bass reproducing system is also a requirement. By design the Janis Woofer satisfies this requirement completely. Its physical design gives a wide latitude in placement for best sound

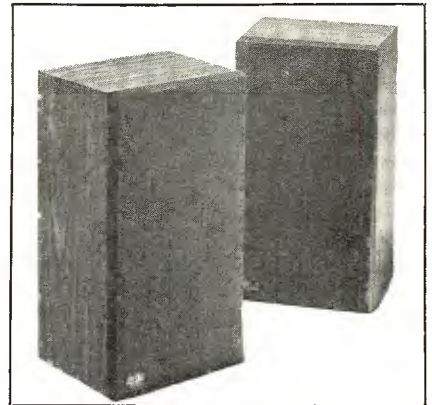


reproduction without offending home decor. The Janis Woofer is placed in a position where its output best couples to the room while the higher frequency reproducer can be placed for best stereo image, balance and frequency response. The price is \$599.

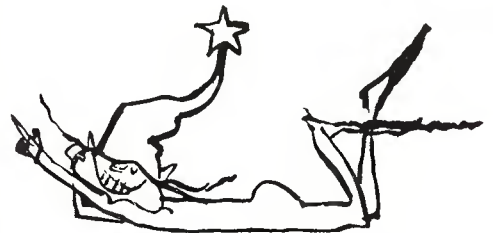


The D-160E from **AKG** is a professional omnidirectional dynamic microphone with linear, full-range response characteristics. It features a removable, rugged wire mesh wind-screen which, when mounted, locks securely to the microphone body. This unique arrangement permits alteration of the microphone's response characteristics and makes the D-160E suitable for the widest possible range of applications: a) The microphone without windscreen has an absolute linear frequency response. b) The microphone with windscreen has a presence rise of 4-5 dB between 3,000-12,000 Hz. The D-160E will find applications in studio recording and remote pick-up. It is suited for interviews, studio commentary, AM, FM and Television Broadcasting, sports events and newscasting. Its design will be especially appealing to vocal performers on stage, screen and television. The development of the D-160E is based on a new omnidirectional dynamic transducer of unsurpassed frequency range, which maintains its response characteristics uniformly over the entire polar range of 360 degrees. And in spite of its miniature dimensions, the unit has an above average output level of -55 dB. Durable finish, rugged construction with recessed XLR-type connector and convenient

weight and size complete the technical features of the D-160E. The D-160E is supplied with stand adapter, 15' cable with XLR-type mating connector and case. Its price is approximately \$60.00.



Here from **Epicure** is the Epicure Ten speaker. Incorporating a one inch air spring tweeter (there's a balanced, low-mass voice coil assembly) and a low-mass woofer (the low-vacuum deposit cone is light and stiff), the Epicure Ten delivers linearity over a range of 45 to 20,000 Hz. The Epicure Ten has an improved electrical crossover and as a result, the usual distortion near the crossover frequency (1800 Hz, 12 dB per octave roll-off) is greatly diminished. Mid-range clarity and detail is improved. With a recommended RMS power range of 12 to 50 watts, and a nearly hemispherical (180 degrees) dispersion from the radiating plane, the Epicure Ten measures 9 × 11 × 21 inches, weighs 25 pounds and costs about \$109.



Maxell Corporation of America has introduced a new high level mastering tape known as Ultra Dynamic back coated tape. It is a mastering tape for critical high quality original recording, ideal for professional use at broadcast-

continued



Introducing one of the finest collections of stereo receivers in the world: the MX1580.

Power* of the Sony 7065. FM Sensitivity* of the Pioneer 838. Selectivity* of the Sherwood 7900A. Capture ratio* of the Marantz 2270. Total Harmonic Distortion* of the JVC VR-5660.

With so many excellent AM/FM stereo receivers around these days, who needs another? So instead of making just "another," we collected the most significant specs and useful features of five of the best, and "combined" them in one: the MX1580.

Of course, some of these five receivers have features our one doesn't have (we think you can manage without *two* phono inputs).

But then, ours has features they don't have; features you *shouldn't* do without.

You pay for — and get — what you really need.

The MX1580 has exclusive ASNC, which automatically reduces the noise level on weak stereo stations without reducing separation on strong ones.

And special thermal protection for output transistors and the power transformer.

Plus lots more we were able to include and, at \$479.95** save you a few bucks in the bargain.

How? It wasn't easy. But we had help.

The oldest new company in the business.

Although we're a completely separate group, we were able to draw on the resources of a company that's been a leader in the industry since 1915. So we could afford to wait until we had the MX1580 right.

And now it's so right, we insist that every single one be inspected twice before it's shipped. After all, we have one of the world's finest stereo collections to protect.

Features and Specs*

- Sensitive front-end with three dual gate MOSFET's and 4-gang tuning capacitor.
- Two 6-pole linear phase filters for improved selectivity and phase response.
- High gain IC quadrature FM detector.
- Switchable signal-strength/center-tuned meter.
- Phase lock loop IC circuit for FM stereo multiplex.
- Computer designed low pass audio filters for suppression of ultrasonic frequencies.

- OCL direct-coupled differential amplifier for extended frequency response and wide bandwidth.

Power 60 watts per channel, min. RMS

Power Bandwidth 20Hz-20kHz

Total Harmonic Distortion 0.5%

Load 8 ohms

IM distortion 0.8%

Frequency response . . 20Hz-25kHz

Usable sensitivity (IHF) 1.8uV

Selectivity (IHF) 75dB

Capture ratio (IHF) 1.5dB

50dB signal to noise mono . . 2.5uV

Stereo separation @ 1kHz . . . 50dB
@ 10kHz . . . 40dB

All specs subject to change without notice. Specs of competitive receivers taken from manufacturers own published data sheets. **Manufacturer's suggested retail price; optional with dealer.



We're being heard from.

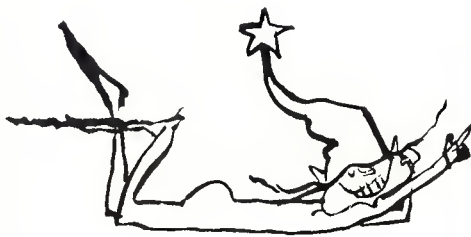
MX High Fidelity Components, Ft. Wayne, Indiana 46804

Shopping Guide *continued*

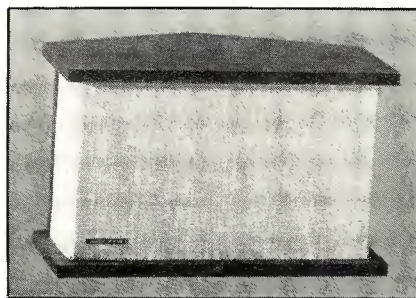
ing and recording studios and, of course, for semi-professionals who seek the state-of-the-art in mastering tape. When used with high efficiency tape decks, and using the correct bias, which is approximately 115% bias current, a flat frequency response can be obtained throughout the audio range of 20 through 24,000 Hz. The UD back coated provides 9 dB improvement over conventional tapes. The back coating provides a number of specific advantages—UD back coated tape improves the traction between the capstan and pinch roller thereby improving the consistency of tape travel. The high conductivity of the back coating virtually eliminates any static electricity charge on the tape itself, thereby significantly reducing dropouts caused by electrostatic repulsion. The elimination of the electrostatic charge also prevents undesirable clicks produced by electrostatic discharges picked up at the low level inputs. The special design of the back coating prevents slippage and improves tape winding uniformity to a far greater degree than non back coated tape. The back coating also reduces print through and helps preserve the original recording for a longer storage period. Vertical vibration of the tape during running can cause modulation noise. As the back coated tape travels stably and accurately without slipping, there is virtually no vertical vibration. This, of course, means minimum modulation noise. The new back coated tape is available in both 7" and 10" reel formats.



Koss has introduced the Koss Phase/2 + 2 Quadrafones. According to Koss, what the Koss Phase/2+2 did for 2-channel Stereophones, the new Koss Phase/2+2 Quadrafones now does for quadraphonic listening, and more. For the listener with 4-channel equipment, Koss has made it possible to immediately compare the new Koss Phase/2+2 phone with normal quad sound. By flipping a unique Koss Comparator Switch to either the Phase/2+2 mode or the normal 4-channel mode, he'll be able to hear the difference instantly. For enjoyment of 4-channel or 2-channel stereo, the Phase/2+2 Quadra-



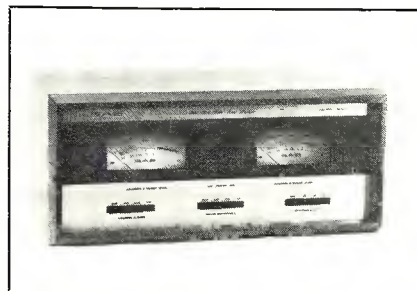
fone is designed with soft acoustical sponge ear cushions and a vinyl-covered headband of extendable stainless steel with pivoting self-adjusting yokes. It incorporates one Decilite driver element and one High Velocity dynamic element in each ear cup. It delivers a claimed frequency response from 20-20,000 Hz. Guaranteed to be free of defects in materials and/or workmanship for one year, Phase/2+2 carries a suggested retail price of \$145.



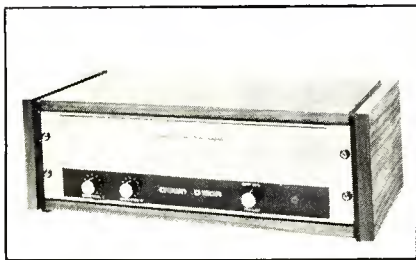
The Bose 901 system utilizes nine full range drivers with an active equalizer. It consists of two compact pentagonally shaped speaker enclosures and an electronic frequency contouring network housed in its own small enclosure. The frequency contouring network (active equalizer) is easily connected to any receiver or amplifier. Eight of the nine loudspeakers are mounted on angled panels on the rear of the cabinet and one is mounted on the front. Recommended minimum RMS is 20 watts continuous, maximum is 270 watts. The price is about \$525 per pair.



New from Becker Autoradio is the Europa MU Stereo Radio. It is equipped with AM/FM stereo, 5 push buttons for preset tuning (two AM, three FM), manual tuning, automatic frequency control, built-in automatic stereo decoder, an input plug for stereo tape player (model 355) and stereo indicator lamps. It is priced at approximately \$315.



SAE, Scientific Audio Electronics, announces the introduction of their latest in a series of high-power amplifiers, the Mark XXV. SAE guarantees that the Mark XXV will deliver 300 watts per channel, both channels driven into 8 Ohms, from 10Hz to 30KHz with no more than 0.1% Total Harmonic Distortion and 0.05% Intermodulation Distortion. SAE also guarantees that the above specifications are valid from 250mW to rated output. Other outstanding features include: a frequency response of ± 0.25 dB, 10Hz to 30KHz at rated output, and a S/N Ratio greater than 100dB below rated output. SAE has developed a totally unique PSO circuit utilizing 16 output devices. This PSO (Paralleled-Series-Output) Circuit combines the inherent advantages of both parallel and series designed amplifier output stages. The PSO circuit offers a greater safe-operating-area which enhances the amplifier's ability to drive highly reactive loads e.g. electrostatic loudspeakers. Another characteristic feature of the PSO circuit is high frequency stability. There is no "latch-up" or thermal runaway at high-frequency power conditions as in other power amplifier designs. The Mark XXV will be offered in consumer and professional versions. The Mark 2500 (pro model) will feature a black rack-mount panel with handles. Both are equipped with forced air cooling. The Mark XXV and 2500 will retail for \$1250.



The *Crown D-150A* is a single or dual channel power amplifier designed for precision amplification of frequencies from 1 Hz to 20 kHz. The design of the D-150A provides extremely low harmonic and intermodulation distortion with very low noise. A switch on the rear of the unit allows stereo or mono operation with no internal wiring changes. In the mono mode, the D-150A is capable of a 50 volt balanced line output. The unit operates on AC current from 120V to 240V. The D-150A has two direct coupled amplifier circuits employing a dual integrated op-amp and silicon transistors in all amplifier stages. Input voltage amplifiers are powered by two voltage regulated supplies. The output stages utilize Crown-patented circuitry, including the class AB + B configuration. No quiescent bias current is used in the output transistors for better efficiency and wide-band response. The D-150A contains output protection circuitry which protects the unit completely against shorted, mismatched, or open loads and eliminates completely the need for DC fuses and mode switches. With this unique protection system, the D-150A can safely drive any speaker load, resistive or reactive, with no fear of harming the amplifier. The speakers can be paralleled with no deterioration of sound quality since changing the load impedance only affects the maximum power available, not the ability of the amplifier to produce clean sound. The D-150A weighs 25 lbs., measures 17" x 5 1/4" x 8 3/4" and sells for \$479.



TEAC Corporation of America has introduced another unit in its TASCAM Series, the Model 5, an 8-in, 4-out mixer of modular construction. Each input channel features a low impedance, balanced mic input, pan, an LED overload

continued

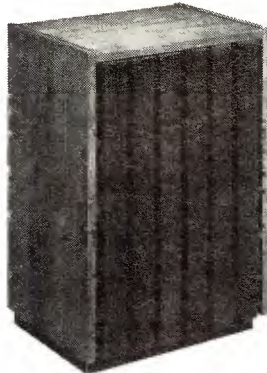
Three Compacts

Bozak quality sound for modest-sized rooms

It's a fact of physics that the larger the loudspeaker enclosure, the more realistic the bass reproduction.

Yet, room size and amplifier power limitations sometimes dictate the use of smaller-than-optimum loudspeakers. For these applications, Bozak, whose reputation for providing the truest possible bass spans more than a quarter century, has developed three compact speaker systems, each of which offers fidelity in bass response far beyond what might be expected from an enclosure of its size.

Rhapsody



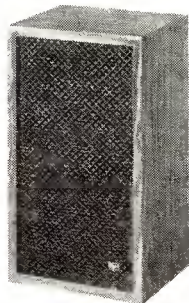
The ideal loudspeaker for a medium-size room, the Rhapsody is a three-way system providing a full spectrum of true sound from natural bass through clear midtones to the highest shrill-free treble. Waterproof finish lets the Rhapsody double as an end table without fear of spotting. A three-position brightness control permits matching the speaker system to room acoustics. Sculptured foam grille enhances the true walnut surfaces.

Tempo III

Bozak's smallest three-way system has been acoustically designed to reproduce currently popular music with its emphasized bass. A ducted enclosure helps bring discotheque sound into the living room. Cabinet finish is waterproof, so there's no fear of ordinary liquids marring the surface. Grille is of modern acoustical fabric. Available in free-standing or bookshelf models.



Sonora



Although the smallest Bozak speaker, the Sonora caused *Popular Science* magazine to say "you can get really good sound from an under-\$100 speaker . . . While no speaker is perfect in reproducing lows, it was exactly this solid, rich sound that made the . . . Bozak speakers stand out." To which we add, the crystal clarity of its highs are equally important to the success of this finest of compact bookshelf speakers.

If you buy any compact speaker, regardless of your room size or budget, without first listening to the Bozak compacts, you'll be doing your music system an injustice. We'll gladly send you the names of dealers in your area where you can hear them for yourself.



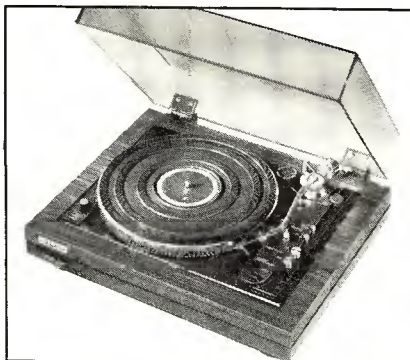
Bozak, Inc., Box 1166, Danen, Connecticut 06820

Shopping Guide *continued*



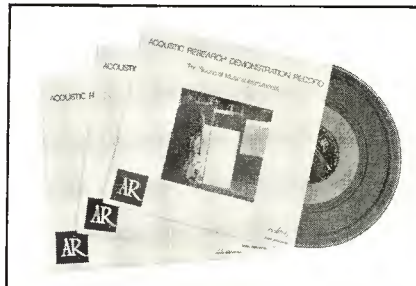
indicator, two bands of selectable equalization, solo, a direct output and cue and echo send. Volume averaging meters for the four program busses are complemented with LED peak indicators. In addition, a fifth meter can be switched to monitor either the cue or echo send level. There is an independent monitor mix facility which allows the user to monitor one mix while simultaneously recording another. The unit also

filters. As a direct result, the intermodulation distortion level is greatly reduced. The Model 150 is priced at \$599.95.

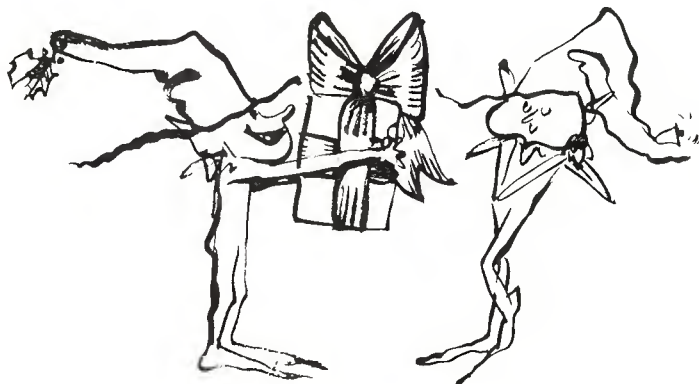


Pioneer is proud of the PL-55X direct drive turntable with S-shaped low mass tonearm and automatic turnarm return. Wow and flutter is stated at less than 0.05% (WRMS) and signal-to-noise ratio at better than 58dB. An anti-vibration

76X uses a 10" woofer designed for long-throw of the cone. The woofer cone is suspended by a half-roll soft rubber surround. The tweeter is a 1 3/4" cone type and is positioned off-center on the baffle center. Audioanalyst claims a frequency response for this small system which extends from 44 Hz to 18 kHz within a tolerance of ± 3 dB.



AR has recently announced that Volume 1 of a projected series of high fidelity demonstration discs is now available. This first record, called 'The Sound of Musical Instruments,' brings together a variety of individual instruments. Each one is presented alone or playing in a small chamber group. The music was chosen for its spotlighting of one or more instruments, and no musical 'rearranging' has been done to accomplish this purpose. AR's objective in producing this series is to provide musical material that is especially appropriate to the purpose of judging the accuracy of high fidelity systems. Since the evaluation of high fidelity systems in the home must depend on our ears and our memory, rather than on test instruments, high-quality recordings of familiar individual instruments can be a useful aid. If the sound of these instruments as heard through a loudspeaker resembles our memory of the live sound, this is a good indication of the overall quality of the system. The AR discs are manufactured in Europe by Ensayo Records, internationally recognized for a recording standard that matches the high musical interest of its records. Recorded performances have been chosen from the catalogs of Connoisseur and Everest Records, as well as from the Ensayo catalog. Some of the selections have been recorded especially for the AR Demonstration Disc. Later volumes in the series dealing with larger chamber ensembles, large choral and orchestral forces, and a variety of popular music are expected to appear during the course of the year. Volume 1 of the AR Demonstration Record Library, 'The Sound of Musical Instruments,' is available now. It can be ordered directly from Acoustic Research, 10 American Drive, Norwood, Mass. 02062 at a cost of \$5.00, which includes all postage and handling charges within the continental USA.

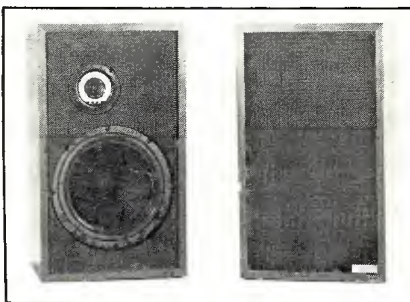


features receive patch points on every input module, four buss inputs, and four auxiliary outputs in parallel with the line outputs. A built-in test tone oscillator is provided, and the new unit is also capable of interfacing with a companion mixer for additional inputs. The price on the Model 5 is \$1500.



Marantz introduces a AM/FM stereo tuner. The Model 150 tops the new Marantz AM/FM stereo tuner family, featuring a 3-inch oscilloscope and Phase Locked Loop FM stereo multiplex demodulator. Also built-in is an 18 Pole Linear Phase IF Filter, a Marantz exclusive that offers important improvements over conventional ceramic and crystal

cabinet is featured together with an anti-skate, lateral balancer, plug-in headshell, strobo light and direct-readout counter weight. The PL-55X is fair traded at \$250.



The Audioanalyst A-76X, which sells for well under \$100, is the smallest bookshelf model speaker offered by this company. It measures 21" \times 12 1/4" \times 11 1/4" and is finished in simulated walnut vinyl. A black fabric loose-weave grill is affixed to a masonite grill panel which is easily removed, exposing two drivers used in the design. Following traditional acoustic suspension design principles, the A-

continued

The quality behind the name... KENWOOD RECEIVERS

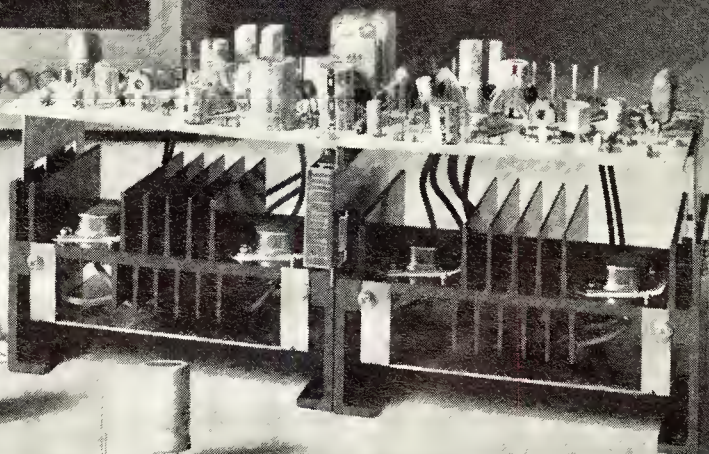
KENWOOD quality starts deep inside every KENWOOD receiver: With sophisticated new engineering concepts like direct coupling, tape-through circuitry, and a phase-lock-loop in the MPX section. With top-grade transistors, oversized heat sinks, extra-large power transformers. With exceptional control flexibility and ample provision for an expansive sound system. The quality behind the name KENWOOD is the quality you will enjoy in better performance and greater dependability for years to come.



KR-7400 . . . 63 watts per channel, Min. RMS, 8 ohms, 20-20k Hz, with no more than 0.3% Total Harmonic Distortion

KR-6400 . . . 45 watts per channel, Min. RMS, 8 ohms, 20-20k Hz, with no more than 0.3% Total Harmonic Distortion

KR-5400 . . . 35 watts per channel, Min. RMS, 8 ohms, 20-20k Hz, with no more than 0.5% Total Harmonic Distortion



For complete information, visit your nearest KENWOOD Dealer, or write . . .

the sound approach to quality



KENWOOD

15777 S. Broadway, Gardena, CA 90248 ■ 72-02 Fifty-first Ave., Woodside, N.Y. 11377 ■ In Canada: Magnasonic Canada, Ltd.

Shopping Guide *continued*



Introducing the new **Stanton Gyro-**

poise® turntable. Features include Gyropoise® — frictionless magnetic suspension of the platter, Die cast aluminum T-Bar for sturdy structure, 2-Speed changer for 33 rpm and 45 rpm playback, 24-Pole synchronous high torque motor, belt drive for noiseless operation, 12" die cast machined high polish aluminum platter, Unipoise® — single point tone arm suspension, Anti-skate control adaptable to all types of styli, Magnetic hold bar for tone arm convenience, Stylus force slide (range 0-4

grams), Stanton state-of-the-art stereo or discrete cartridge, Viscous damped cueing control for featherlight lowering of stylus, and Handsome walnut veneer case (comes complete with dust cover). It costs \$200.

INVISIBLE SOUND, CLEAN AND FAITHFUL.

Our two-way speaker systems ADS L400, L500 and L700 were developed right along with our more expensive studio speakers for the best possible reason: we wanted to create a coherent line of loudspeakers where every model, regardless of price, would have to reproduce musical sound with an optimum of clarity and a total absence of coloration.

When our engineers finally were able to meet these criteria, we called this remarkably open quality the 'Invisible Sound' of ADS. Since its introduction only two years ago, it has become the standard of excellence for many professionals and dedicated audiophiles.

Our lowest priced speaker, the ADS L400, costs less than \$100. Yet it shares with all other ADS systems the 'Invisible Sound' and the technical refinements that make this faithful response to the input signal possible. For instance, we install only one type of soft-dome tweeter, a masterpiece

in sophisticated audio design. Also, all ADS speakers utilize similar small-diameter woofers and the same computer-grade materials for the crossover networks. The craftsmanship and materials that go into every cabinet are of uniform, high quality.

When you listen to one of our two-way speakers for the first time, please note how the virtually massless tweeter meticulously renders every treble detail. Discover how smoothly the woofers take over the midrange frequencies, feel the strength and precision of their compliance to a sudden bass signal.

As a total value, we believe the ADS L400, L500, and L700 are without competition in their respective categories. Your local ADS dealer will proudly prove this claim in his sound studio. Take the time to test our speakers critically. Take the step beyond transparency. Experience 'Invisible Sound.' It will then be impossible for you to accept anything less.

Analog & Digital Systems, 64 Industrial Way, Wilmington, Massachusetts 01887. 400C-76 ISL

ADS L700

ADS L500

ADS L400



Sansui has developed a linear motion speaker system, the LM-110. The LM tweeter of the LM-110 uses a copper clad aluminum wire voice coil to reduce moving mass. The diaphragm features a steeply convex phase equalizer to eliminate phase interference inside the cone. Since the LM tweeter is mounted on a separate baffle, it requires no back cap or cavity to block the strong and potentially damaging high pressure waves created by the woofer. The die-cast aluminum frame of the tweeter of the LM-110 is ported to correspond to the three openings in the multi-radiation baffle and so the tweeter diaphragm is free to move back and forth. It does so in linear response to the input signals with fast rise time. As a consequence, the tweeter cone has free linear motion, with superb transient response. The multi-radiation baffle for the LM tweeter has three exponential horns, and is mounted

continued

**No fancy way-out cabinet.
No sculptured foam grill.
No decorator shape or color.**



**The beauty of this new
ADC 303 AX-2 is in the sound and the price.**

Whether it's in the design of our phono cartridges or speaker systems we just concentrate on achieving the best sound reproduction possible—at an affordable price. This new 303 AX-2 the successor to our highly regarded 303 AX, is a classic example. There are no eye catching frills in its design. No acoustical engineering gimmicks that add much to the price and nothing to the performance. It's just the best sounding speaker you can own anywhere near its modest price. Judge it with your ears not your eyes and we think you'll agree.

A precision made full-size walnut grained vinyl bookshelf system 23" H x 12½" W x 10½" D employing a 10" acoustic suspension woofer with a rigid light-

weight cone and a specially treated surround for superior linear excursion. Matched with a wide dispersion 2½" viscous impregnated soft suspension tweeter that extends flat frequency response to the limits of audibility and significantly improves power handling capacity.

If you're a no-nonsense audiophile—who is into sound the way it was originally recorded—listen to our 303 AX-2. You won't have to look any further. For detailed spec sheet, just write.

 **AUDIO DYNAMICS CORPORATION**
A BSR Company • New Milford, Conn. 06776

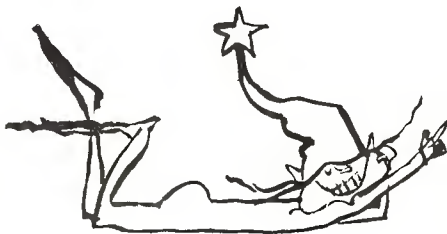
Shopping Guide *continued*

on the upper front of the LM enclosure to supply tweeter isolation. It channels the back-radiated sounds of the tweeter into the listening area in three directions — left, right and up. The LM 110 has a peak power rating of 35 watts and an impedance of 8 Ohms. The crossover for this two-way speaker is a 12 dB/octave L-C parallel type. Frequency range is 38 Hz to 20,000 Hz. The woofer is a 6½" cone type. \$250 is all you need to own the LM-110.

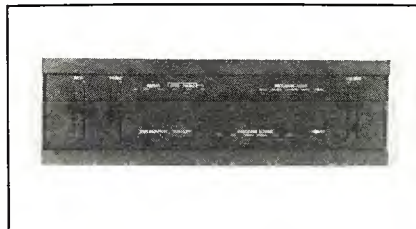


Revox introduces the A700 open reel recorder. Some major features include the following: 3 motor, 3 speed (3¼, 7½,

15 ips), computer type digital control logic with memory circuits, quartz crystal speed control reference, frequency and phase servo system for capstan speed control, two tape tension sensors governing servo-controlled reel motors, logic controlled tape tension, automatically maintained, even with mixed reel sizes, electronic tape motion sensor, minutes and seconds readout on tape counter, plug in head assembly (¼ or ½ track available), 3 heads (standard), with fourth control head (option), fail-safe auto stop logic to eliminate possibility of tape breakage, electronic pause control operating on all functions, instant repeat play control, continuous unattended record or play function, solid state switching of audio circuits, built-in four input mixer, master record level slide fader, stereo echo, 5 independent stereo outputs (standard zero-level line



outputs and level & tone controlled outputs), VU meters with instantaneous over-modulation indicators, variable speed (+ or -7 half tones; with remote control accessory), variable speed (2.5 to 21.5 ips; with external oscillator), and input or off tape metering. The price is \$1800.



Epicure introduces a brand new state-of-the-art preamplifier, the Model PR-4. Epicure claims to bring you a preamplifier with phono circuitry (low level) by creating a circuit with a minimum open-loop distortion. It also has a constant output as a function of source impedance . . . the result is a phono section that is easy to match to your phono cartridge. Another feature of the Four is the lack of switching of the unprocessed phono cartridge output. This is accomplished by means of four separate phono sections. Thus you can match phono input to phono input and channel to channel. The Four is up to full Military Specifications . . . from G-10 glass-epoxy printed circuit boards to 1% tolerance resistance and capacitors. The price is about \$350.

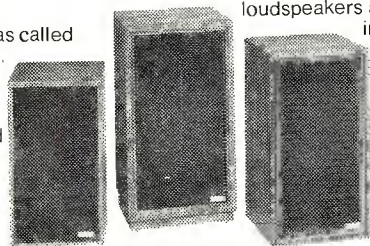
ABOUT OUR STEREO IMAGE



Our fiendishness about quality control is being widely recognized. We, therefore, wish to thank all responsible, from our Spectrum Analyzer and Non-Reflecting Chamber to the Ears with which we test every single component and driver.

Stereo Review has called our product "Superb". Low Density Woofer Cones treated front and back for super-smooth response and Wide Dispersion Tweeters, resulting in exceptional

stereo imaging, make the Audioanalysts sound magnificently accurate. That's what our sales tell us, despite our selective distribution which we intend to keep limited. So, we'll continue to torture each and every one of our loudspeakers and maintain our image. Beauty, after all, is in the ears of the beholder.



Audioanalyst

P.O. Box 262, Brookfield, Conn. 06804
Monstrous About Perfection



A new line of bookshelf loudspeaker systems is here from Hegeman Laboratories. Consisting of three models, available in both walnut and vinyl, the Hegeman Bookshelf Series features excellent dispersion, smooth frequency response, clean transient attack and good efficiency. A two-way system in a closed box baffle, the driver package in each unit utilizes 2-inch aluminum-coned tweeters with frequency response to 40 kHz and a proprietary woofer design employing a conical aluminum dome to provide the extended range, improved transients and wide dispersion. In all models the woofer is driven full range. As with all Hegeman loudspeakers, primary consideration is musical quality, according to designer A. Stewart

continued

Distributed in Canada by: Superior Electronics, Inc. European & Mideastern Distributor: Argo Hellas GMBH Frankfurt 6056 Heusenstamm 44 Industrie Strasse West Germany

The AR-11

A new standard of accuracy from Acoustic Research

Musical accuracy

The AR-11 is the most accurate speaker system ever made by Acoustic Research. Its performance, drivers, and crossover are identical to those of the recently introduced AR-10π, except that the AR-11 does not incorporate a Woofer Environmental Control and the associated crossover components.

The AR-11 is designed for optimum performance when placed against a wall, as on a bookshelf, or slightly away from two room surfaces, as illustrated.

New drivers

The AR-11 uses a substantially improved version of the 12 inch woofer with which Acoustic Research introduced the acoustic suspension principle to home listeners, as well as the dome midrange driver of the AR-3a. It also uses a newly designed ¾ inch highrange based on the original high-frequency dome radiator introduced by Acoustic Research in 1959. This highrange incorporates new diaphragm materials, voice coil, and construction



techniques that have produced significant improvements over earlier versions.

These drivers, in combination with a new crossover network, have resulted in a speaker system with uniformly dispersed flat energy output to the highest audible frequencies. The AR-11 is able to transmit the information from a program source to listeners in most positions in a listening room with an unprecedented degree of accuracy.

Complete specifications of the AR-11 are available on request from Acoustic Research.

As with all AR speakers, the workmanship and performance of the AR-11 are guaranteed for five years.

Acoustic Research
10 American Drive
Norwood
Massachusetts 02062
Telephone 617 769 4200



- Please send specifications of the AR-11
- Please send a copy of the AR demonstration record 'The Sound of Musical Instruments' (check for \$5 enclosed)

Name _____

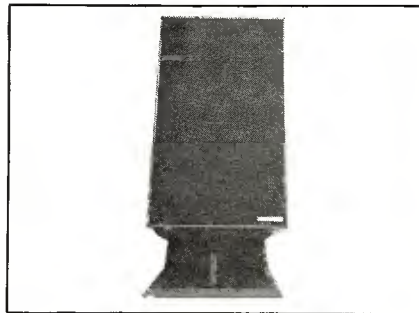
Address _____

Shopping Guide *continued*

Hegeman, who strives for an open, natural sound with minimum listening fatigue. Use of aluminum in both tweeter and woofer achieves a more coherent sound, according to Mr. Hegeman. The H-80V and H-80W use an 8-inch woofer with the aluminum tweeter and a capacitor feed to the tweeter cutting in at 4.5 kHz; low frequency cutoff is at 70 Hz. Dimensions: 17-1/4 × 11-1/8 × 8 inches. Suggested list prices: H-80V — \$72 each, H-80W — \$87 each. The H-100V and H-100W use a 10-inch woofer

with the aluminum tweeter and a capacitor feed to the tweeter feeding in at 3 kHz; low frequency cutoff is at 50 Hz. Dimensions: 22-7/8 × 12-7/8 × 10-3/8 inches. Suggested List prices: H-100V — \$102 each, H-100W — \$120 each. The H-120V and H-120W use a 12-inch woofer with two aluminum tweeters and a capacitor feed to the tweeters cutting in at 2.5 kHz; low frequency cutoff is at 40 Hz. Dimensions: 25 × 14-1/4 × 11-1/8 inches. A tweeter level control on the rear panel permits adjustment for opti-

mum balance in a particular room environment. Suggested list prices: H-120V — \$135 each, H-120W — \$156 each.



The **Rectilinear 5** is a four-way speaker system utilizing a woofer, a special upper-bass/midrange driver, an upper-midrange/tweeter dome and a super tweeter dome. All four drivers are of the moving-coil principle and face forward from the front panel of the speaker. The cabinet is completely enclosed; its dimensions are comparable to those of the largest bookshelf speakers, but it may also be placed upright on a specially designed floor base. The Rectilinear 5 was designed to close the engineering gap that has existed between accurate speakers and efficient speakers. Totally uncolored sound reproduction was sought, and at the same time very high sound pressure levels with a moderate power input were specified. The peaky, fatiguing sound that characterizes nearly all high-efficiency speakers was to be avoided at all costs. Particular emphasis was placed on the purity of the upper bass and the lower midrange, an almost universal weak spot. The price is just under \$300.



Stax has recently released its SR-X Superphones, which it claims are "virtually distortion free." These electrostatic phones are reported to have a frequency response of 20 to 27,000 Hz ±1 dB, with a sound pressure level of 95 dB at 100 volts r.m.s. input. Maximum level is 115 dB. But Stax is also marketing a companion energizer, the SRD-7, "specifically designed to realize the potential of the STAX SR-X Superphone." According to Stax, when used as a polarizing supply and signal source for

continued

Your car radio is one of the few options that is in constant use. Doesn't it deserve more consideration? We think it does. We're Becker Autoradio, manufacturers of one of the finest car radios. Becker Autoradio, constructed by skilled craftsmen in Germany, is available in numerous models, adaptable to almost any foreign or domestic make car. There is sure to be a Becker that fits your car and price range.

We make available AM-FM stereo, built-in 4 track stereo cassette, separate cassette unit with or without self-contained amplifier and short wave adapter. Some models are even equipped with signal sensitive tuning bar.

Each stereo drives 5 watts RMS per channel and contains an automatic stereo/mono, mono/stereo changeover device to secure a

signal in "hard to receive" locations.

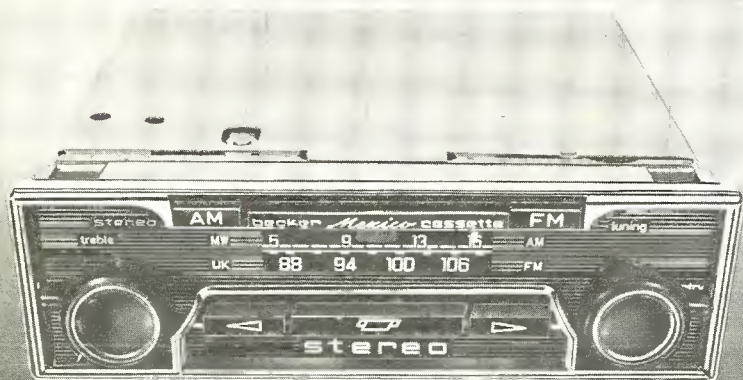
We're so sure of our radio that it carries a 2 year parts and labor guarantee. Service can be obtained at our many authorized service centers throughout the U.S.A., but don't count on your Becker requiring service, because your Becker radio will probably out-live your car.

After all, if Becker didn't make the finest car radio, it wouldn't be standard equipment in Mercedes Benz. Call (800) 523-4530 toll free for service and dealer information.

BECKER
AUTORADIO
BECKER AUTORADIO U.S.A., INC.

613-S. 24th St., Philadelphia, PA 19146 (215) 545-2434
CHICAGO-758 Burr Oak Drive, Westmont, Illinois 60559

Your car radio is good, ours is Becker.



Instant Success—the NEW Stanton Gyropoise® turntable



Look at all these
quality features, many
of them
exclusively ours!



1. Gyropoise®—frictionless magnetic suspension of the platter.
2. Die cast aluminum T-Bar for sturdy structure.
3. 2-Speed changer for 33 rpm and 45 rpm playback.
4. 24-Pole synchronous high torque motor.
5. Belt drive for noiseless operation.
6. 12" die cast machined high polish aluminum platter.
7. Unipoise®—single point tone arm suspension.
8. Anti-skate control adaptable to all types of styli.
9. Magnetic hold bar for tone arm convenience.
10. Stylus force slide (range 0 - 4 grams).
11. Stanton state-of-the-art stereo or discrete cartridge.
12. Viscous damped cueing control for featherlight lowering of stylus.
13. Handsome walnut veneer base (comes complete with dust cover).

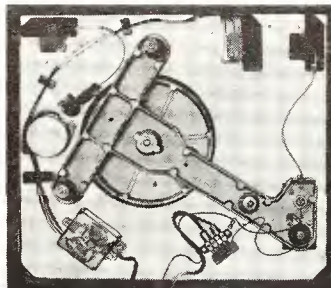
ADDITIONAL FEATURES:

- (a) Comes equipped with low capacitance cables
- (b) Wow and Flutter— $\leq .07\%$ din 45507 weighted
- (c) Rumble— ≤ -60 dB din 45539 weighted

It's the important exclusive features that make the difference. Only Stanton Turntables have Gyropoise®, the patented frictionless magnetic suspension bearing—thus the platter makes no vertical contact with the body of the structure. This isolation eliminates vertical rumble.

Only Stanton Turntables have Unipoise®, the patented single point tone arm suspension. The arm is supported by a single pivot for both lateral and vertical movement.

Only Stanton Turntables come equipped with a state-of-the-art Stanton cartridge, either the 681 Triple-E calibrated to the tone arm for stereo playback, or the magnificent 780/4DQ for discrete.



Bottom view shows simplicity of design.

See your franchised Stanton dealer for a demonstration of this great new product:



STANTON

MADE IN U.S.A.

For further information, write: Stanton Magnetics, Inc., Terminal Drive, Plainview, N.Y. 11803

ONKYO®

research and engineering...

It all adds up to A LIFETIME OF QUALITY PERFORMANCE

It starts when you first hear the sound of Onkyo ... incredibly clean, natural and uncompromised.

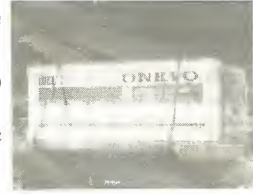
Then when you touch the controls you'll be impressed by the professional feel ... sensitive and responsive. And, as you inspect Onkyo



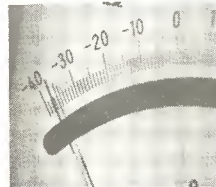
more closely, the beautiful craftsmanship and attention to detail becomes dramatically real. This all has its real beginning with Onkyo's massive research data, computer analyzed to achieve the highest standards of quality and performance. Components and circuitry are carefully selected and developed after undergoing relentless reliability tests. Then, from prototype to



finished product, we apply the same state-of-the-art expertise to assure design integrity. As a matter of course, all Onkyo products — stereo receivers, amplifiers, tuners, the world's first fully automatic 4-ch receiver; and 2 and 3-way speaker systems — are subjected to exhaustive tests including shock, vibration, temperature/humidity, endurance, reliability and resistance-to-breakdown.

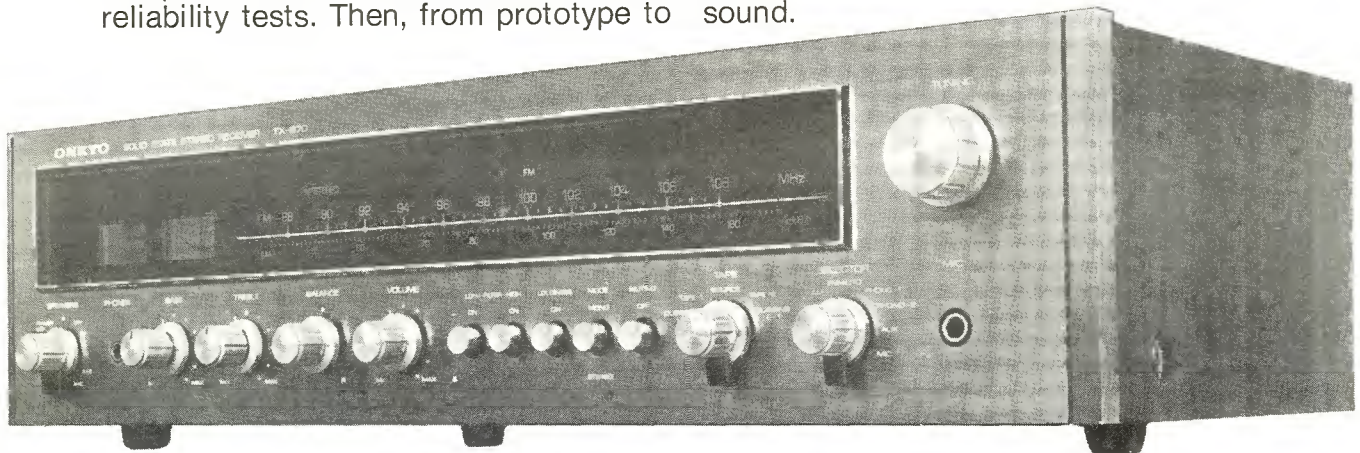


The results justify Onkyo's world-wide reputation as the "best there is!" Listen



to Onkyo. Compare. Be your own judge. You'll discover that Onkyo has the quality electronics and speaker systems

priced to meet your own needs. It all adds up to a lifetime of quality performance. ONKYO artistry in sound.



ONKYO®

Artistry in Sound

Onkyo U.S.A. Corporation

Eastern Office: 25-19 43rd Ave., Long Island City, N.Y. 11101 (212) 729-2323

Mid West Office: 935 Sivert Drive, Wood Dale, Ill. 60191 (312) 595-2970

Listen to Onkyo Sound at These Authorized Dealers.

ARROW AUDIO

97 Chamber Street, New York, N.Y.
1305 Second Ave., New York, N.Y.
207-02 Northern Blvd., Bayside, New York
900 Route 110, Farmingdale, L.I., N.Y.
51 Greenwich Ave., N.Y.C.
525 Jericho Turnpike, Mineola, L.I., N.Y.
225 Route 46, Totowa, New Jersey
18 Isaac Street, S.P., Norwalk, Conn.
195 Route 59, Nanuet, N.Y.
211 North Ave., New Rochelle, N.Y.
106-11 71st Ave., Forest Hills

Inside Times Square Stores
Brooklyn & Long Island, N.Y.

Inside Great Eastern Stores
Long Island, N.Y. & New Jersey

ATLANTIS SOUND

116-37 Queens Blvd., Forest Hills, N.Y.
396 3rd Avenue, New York, N.Y. 11016
711 Port Washington Blvd., Port Washington, L.I., N.Y.
16 W. 45th St., New York, N.Y.
1400 Third Avenue, New York, N.Y.
188-04 Northern Blvd, Flushing, New York
4 Church Street, White Plains, N.Y.
473 Old Country Road, Westbury, L.I., N.Y.
80 W. Sunrise Highway, Valley Stream, N.Y.
636 Route 18, East Brunswick, New Jersey
31 Broadway, New Haven, Conn.

ELECTRONICS 59

346 Route 59, Nanuet, N.Y.
24 Chestnut Ridge Road, Montvale, N.J.

KORVETTES AUDIO

Fifth Ave., N.Y.C.
Paramus, N.J.

LAFAYETTE RADIO

Jamaica, N.Y. Farmingdale, N.Y.
Union Square, N.Y.C. Massapequa, N.Y.
Scarsdale, N.Y. Staten Island, N.Y.
Brooklyn, N.Y. Rego Park, N.Y.
45th Street, N.Y.C. Lexington Ave., N.Y.C.
Lynbrook, N.Y. Newark, N.J.
Westbury, N.Y. Paramus, N.J.
Stamford, Conn. Plainfield, N.J.
Warren Street, N.Y.C. Totowa, N.J.
New Rochelle, N.Y. E. Brunswick, N.J.
Hempstead, N.Y. Union, N.J.
Commack, N.Y. Bridgeport, Conn.
Flushing, N.Y. Pittsford, N.Y.
Lake Grove, N.Y.

RANDZIN ELECTRONICS

Route 17K, Newburgh, N.Y.

RABSON'S STEREO WAREHOUSE

119 West 57th St., New York, N.Y.

SEIDEN SOUND

Latham Corner Shopping Ctr.
Latham, N.Y.
79 Central Ave.
Albany
141 Erie Blvd.
Schenectady, N.Y.
707 Upper Glen
Glens Fall, N.Y.
Northway Mall
Colonie, N.Y.
1415 Oriskany St. W.
Utica, N.Y.

SOUND CORNER

203 Kinderkermack Rd., Emerson, N.J.

SOUND & SIGHT AUDIO, INC.

845 Ave. of the Americas, New York, N.Y.
141 East 44th St., New York, N.Y.

STEREO WAREHOUSE

2122 Utica Ave., Brooklyn, N.Y.
1180 Hempstead Tpke, Uniondale, L.I.

STEREO DISTRIBUTORS OF N.J.

844 Park Ave., Hoboken, N.J.

TWO GUYS

Rt. 22, Union, N.J.
Communipaw Ave., Jersey City, N.J.
Rt. 18, E. Brunswick, N.J.
Rt. 10, E. Hanover, N.J.
Rt. 35, Middletown, N.J.
Rt. 46, Rockaway Township, N.J.

WASHINGTON STEREO CENTER

325 Pasack Rd, Washington Township, N.J.

WESTCHESTER STEREO

955 Ferry Blvd., Stratford Conn.
1870 East State St., Westport, Conn.
49 High Ridge Rd., Stamford, Conn.
678 Central Ave., Yonkers, N.Y.
1 East Post Rd., White Plains, N.Y.
2100 Boston Post Rd., Larchmont, N.Y.

WESTFIELD STEREO

226 B. North Avenue, Westfield, N.J.

GREATER NEW YORK CITY

1	WADB	95.9	1715 "F" Street, South Belmar, N.J. 07719
2	WALK	97.5	Box 230, Patchogue, N.Y. 11772
3	WAWZ	99.1	Zarephath, N.J. 08890
4	WBAB	102.3	Farmingdale Rd & East Drive, Babylon, N.Y. 11704
5	WBAI	99.5	359 E. 62nd Street, New York, N.Y. 10021
6	WBAU	90.3	P.O. Box 365, Garden City, N.Y. 11530
7	WBGO	88.3	345 High Street, Newark, N.J. 07102
8	WBLI	106.1	31 West Main Street, Patchogue, L.I., N.Y.
9	WBLS	107.5	801 Second Ave., New York, N.Y. 10017
10	WCBS	101.1	51 W. 52nd Street, New York, N.Y. 10019
11	WCTO	94.3	P.O. Box 697, L.I., New York 11746
12	WCWP	88.1	C.W. Post College, Greenvale, N.Y. 11548
13	WDHA	105.5	Route 10, Dover, N.J. 07801
14	WDJF	107.9	Box 511, Westport, Conn. 06880
15	WEVD	97.9	1700 Broadway, New York, N.Y. 10019
16	WEZN	99.9	1016 Broad Street, Bridgeport, Conn. 06603
17	WFCR	88.5	Amherst, Mass. 01002
18	WFDU	89.1	Fairleigh Dickinson U., 795 Cedar Lane, Teaneck, N.J.
19	WFME	94.7	289 Mt. Pleasant Avenue, W. Orange, N.J. 07052
20	WFUM	91.1	Upsala College, E. Orange, N.J. 07019
21	WFUV	90.7	Fordham University, Rose Hill, Bronx, N.Y. 10458
22	WHBI	105.9	80 Riverside Drive, N.Y., N.Y. 10024
23	WHLI	98.3	384 Clinton Street, Hempstead, N.Y. 11550
24	WHOM	92.3	136 W. 52nd Street, New York, N.Y. 10019
25	WHPC	90.3	Nassau Community College, Garden City, N.Y. 11530
26	WHTG	106.3	Asbury Park, N.J. 07712
27	WHUD	100.7	Radio Terrace, Peekskill, N.Y. 10566
28	WINE	95.1	Danbury-New Milford Rd., Brookfield, Conn. 06804
29	WIOK	98.3	384 Clinton Street, Hempstead, N.Y. 11550
30	WJLK	94.3	Press Plaza, Asbury Park, N.J. 07712
31	WKCR	89.9	208 Ferris Booth Hall, Columbia Univ., N.Y., N.Y.
32	WKSS	95.7	2 Wethersfield Ave., Hartford, Conn. 06114
33	WKTU	92.3	136 W. 52nd Street, New York, N.Y. 10019
34	WLAD	98.3	198 Main Street, Danbury, Conn. 06810
35	WLIR	92.7	175 Fulton Avenue, Hempstead, N.Y. 11550
36	WLNG	92.1	P.O. Box 815, Sag Harbor, L.I., New York 11963
37	WNBC	97.1	30 Rockefeller Plaza, N.Y. 10020
38	WNEW	102.7	565 Fifth Avenue, N.Y., N.Y. 10017
39	WNWS	97.1	30 Rockefeller Plaza, New York, N.Y. 10020
40	WNYC	93.9	Municipal Bldg., New York, N.Y. 10007
41	WNYE	91.5	29 Fort Green Place, Brooklyn, N.Y. 11217
42	WNYU	89.1	566 LaGuardia Place, N.Y. 10012
43	WOBM	92.7	P.O. Box 927, Toms River, N.J. 08753
44	WPAT	93.1	1396 Broad St., Clifton, N.J. 07013
45	WPIX	101.9	220 E. 42nd Street, New York, N.Y. 10017
46	WPKN	89.5	244 University Ave., Bridgeport, Conn. 06602
47	WPLJ	95.5	1330 Avenue of the Americas, N.Y., N.Y. 10019
48	WPRB	103.3	P.O. Box 342, Princeton, N.J. 08540
49	WPST	97.5	Box 9750, Trenton, N.J. 08607
50	WQIV	104.3	2 W. 45th Street, N.Y., N.Y. 10036
51	WQMR	98.3	385 George Street, New Brunswick, N.J. 08901
52	WQXR	96.3	229 W. 43rd Street, New York, N.Y. 10036
53	WRCN	103.9	P.O. Box 666, Riverhead, N.Y. 11901
54	WRFM	105.2	485 Madison Avenue, New York, N.Y. 10022
55	WRLB	107.1	156 Broadway, Long Branch, N.J. 07740
56	WRNW	107.1	55 Woodside Ave., Briarcliff Manor, N.Y. 10510
57	WRVR	106.7	85 Claremont, New York, N.Y. 10017
58	WSHU	91.1	5229 Park Ave., Bridgeport, Conn. 06604
59	WSOU	89.5	Seton Hall University, S. Orange, N.J. 07079
60	WSPK	104.7	Box 1703, Poughkeepsie, N.Y. 12601
61	WTFM	103.5	173-15 Horace Harding Blvd., Fresh Meadows, N.Y.
62	WTIC	96.5	3 Constitution Ave., Hartford, Ct. 06115
63	WVHC	88.7	Hofstra University, Hempstead, N.Y. 11550
64	WVIP	106.3	Box 608, Mount Kisco, N.Y. 10549
65	WVNJ	100.3	621 W. Mt. Pleasant Ave., Livingston, N.J. 07039
66	WVOX	93.5	Pershing Square, New Rochelle, N.Y. 10801
67	WWYD	103.9	Box 551, White Plains, N.Y. 10600
68	WXLO	98.7	1440 Broadway, New York, N.Y. 10018
69	WYRS	96.7	117 Prospect Street, Stamford, Conn. 06901

The following is a list of general abbreviations used throughout the folio listings

Bar	Barritone	Cleve	Cleveland	Lon	London	Percus	Percussion	Son	P Sonata
Bos	Boston	Coll	College	LSO	Lon Sym Orch	P	Piano	Sop	Soprano
B50	Bos Sym Orch	Cond	Conductor	Minn	Minneapolis	Phil	Philharmonic	Str	String
Cel	Cello	Divert	Diverimento	NY	New York	Phila	Philadelphia	Sym	Symphony
Cen	Century	Eng	England	Narl	National	Qt	Str Quartet	Ten	Tenor
Cham	Chamber	Ens	Ensemble	Oct	Octet	Qnt	Str Quintet	Trump	Trumpet
Chi	Chicago	Fest	Festival	Op	Opus	Rhap	Rhapsody	Univ	University
Chor	Chorus	Häuscht	Harpischord	Orch	Orchestra	Ser	Serenade	Var'n	Variation
Clar	Clarinet	Instr	Instrument	Org	Organ	Sext	Sextet	Via	Viola
Con	P Concerto	L A	Los Angeles	Overt	Overture	Sinf	Sinfonia	Vln	Violin
								w	with

SUBJECT INDEX — NEW YORK CITY

EASY LISTENING

WA8D
WALK
WCTO
WDJF
WDHA
WEAS
WEZN
WHTG
WHUD
WIOK
WIXL
WKCI
WKSS
WOBBM
WPAT
WPST
WOMR
WRCN
WRFM
WRLB
WRNW
WSPK
WTFM
WVIP
WVNY
WVOX
WWYD

ROCK

WBAB
WBLI
WCBS
WINE
WLIR
WNEW
WPIX
WPLJ
WPRB
WOIV
WXLO

QUADRAPHONIC

all day WDHA
all day WHUD
all day WIOK
all day WNYC
all day WOIV

MONDAY-FRIDAY

8:00 PM WADB (except Fri.)
8:00 PM WKSS (Thurs.)
8:00 PM WIXL (M-W-F)
8:00 PM WDJF (Thurs.)
8:00 PM WRFM
8:30 PM WNYC New Releases (Fri.)
9:00 PM WQXR Cleveland Orchestra (Fri.)

SATURDAY

1:00 PM WQXR Frontiers of Sound
2:00 PM WKSS
2:00 PM WRFM
3:00 PM WADB
8:00 PM WRFM

SUNDAY

2:00 PM WRFM
8:00 PM WADB
8:00 PM WRFM

ALL NEWS

WNWS

DOLBY SOUND

WNEW
WPAT
WQXR
WRFM

OPERA

MONDAY-FRIDAY

10:00 AM WBAI Through the Opera Glass (alternating Mon.)
8:00 PM WFUV The Operaphile (Fri.)
8:30 PM WNYC Wednesday Night Opera (Wed.)

SATURDAY

2:00 PM WQXR Opera Highlights

SUNDAY

10:30 AM WNYC Opera Stars of Tomorrow
11:00 AM WNYC Living Opera
1:00 PM WNYC Opera Topics
6:00 PM WFUV A Box at the Opera
8:00 PM WQXR Delta Opera House

BROADWAY

MONDAY-FRIDAY

10:30 AM WHPC Showtime (W, Th)
1:15 PM WFUV Show Stoppers (Fri.)
5:00 PM WBAU The Original Soundtrack Hour

SUNDAY

5:00 PM WVHC Footlights
6:00 PM WVIP Box Office

JAZZ

MONDAY-FRIDAY

all day WRVR
11:15 AM WBGO Jazz Revisited (Thurs.)
11:45 AM WBGO Jazz Revisited (Fri.)
1:00 PM WKCR Jazz at One
1:15 PM WFUV Jazz (Wed.)
1:15 PM WFUV Big Band Jazz (Thurs.)
2:00 PM WBAI Jazz Program (M, F)
2:30 PM WHPC The Jazz Show
6:00 PM WKCR Jazz Alternatives
6:30 PM WVHC Blues Basics (Thurs.)
7:05 PM WVHC Essence of Blackness (Thurs.)
8:00 PM WBAU Monday Blues (Mon.)
8:00 PM WBAU Thursday Jazz (Thurs.)
8:30 PM WINE Progressive Jazz
8:30 PM WVHC Jazz Programs (T-Th)
9:00 PM WNYU From the Bottom Line (Wed.)
10:00 PM WBAI Jazz Program (Fri.)
10:15 PM W8AI Jazz with Lewis Macmillan (Wed.)
10:15 PM WDHA Nightwatch
10:30 PM WNYC Jazz Revisited (Tues.)
10:30 PM WBAI This is Jazz (Tues.)
11:00 PM WNYU Nothing But the Blues (M, T)
11:30 PM WNYU Jazz Expansions
12 mid WIXL Jazz Sounds in Stereo

SATURDAY

all day WRVR
9:00 AM WFUV Variations in Blue
12:00 noon WFUV Jazz in Black Mocha
1:00 PM WKCR Something Inside of Me
3:00 PM WFUV Rhythm and Blues
6:00 PM WKCR Jazz Alternatives
7:00 PM WDHA Jazz Corner
8:00 PM WBAU Saturday Blues
8:00 PM WVHC International Concepts of Jazz
12:00 mid WIXL Jazz Sounds in Stereo

SUNDAY

7:00 AM WRVR The Jazz Factory
1:00 PM WKCR Jazz at One
1:25 PM WHPC The Jazz Show
6:00 PM WKCR Jazz Alternatives
6:30 PM WVHC The Swing Years
7:00 PM WDHA Jazz Corner
8:00 PM WBAU Sunday Jazz
12:00 mid WIXL Jazz Sounds in Stereo
12:30 AM WRVR Jazz By Request

FOLK AND COUNTRY

MONDAY-FRIDAY

9:00 AM WHPC Modern Country
1:15 PM WFUV Country Music (Tues.)
2:00 AM WBAI Grassroots of Music (Thurs.)
7:00 PM WVHC Strictly Folk (Wed.)
8:00 PM WBAU Tuesday Folk (Tues.)
8:00 PM WBAU Friday Folk (Fri.)
9:30 PM WNYU Folk Alive (Fri.)
10:00 PM WVHC Changes
11:00 PM WNYU Fused Dimensions (Th, F)
12:00 mid WRCN Guardian Country Roads Show

SATURDAY

10:05 WVHC Changes
10:30 AM WKCR Moonshine in the Morning
1:00 PM WVHC Odyssey
4:00 PM WNYC Folk Festival USA
6:00 PM WVHC Shades of Folk
7:05 PM WQXR Woodie's Children
10:05 PM WVHC Changes
11:00 PM WNYC Midnight Special
12:00 mid WRCN Guardian Country Roads Show

SUNDAY

1:00 PM WVHC Odyssey
5:30 PM WNYC Country and Western Music
6:00 PM WNYC Folk Song Festival
6:20 PM WPRB The Folk Thing
8:20 PM WPRB The Orange Blossom Special
8:30 PM WBAI Grassroots of Music
10:05 PM WVHC Changes

ETHNIC

MONDAY-FRIDAY

7:30 AM WEVD Sounds of Greece
10:30 AM WHPC The Polka Beat (Tues.)
10:30 AM WKCR Sounds of China (Fri.)
1:15 PM WFUV The Latin Caravan (Mon.)
2:00 PM W8AI Echoes in Black Music (Wed.)
3:00 PM WFUV The Culture Brigade (Wed.)
3:30 PM WFUV The French Spot (Thurs.)
4:30 PM WHPC From Deep Inside (Tues.)
5:00 PM WBAU Polka Bandstand (Fri.)
5:00 PM WEVD Portuguese Watercolor Show
6:30 PM WEVD New Wave (Greek)
7:00 PM WVHC La Voix Francais (Mon.)
7:00 PM WVHC With An Open Ear (Tues.)
7:00 PM WVHC Essence of Blackness (Thurs.)
7:00 PM WVHC Espaniada (Fri.)
7:30 PM WVHC Continental Potpourri (Mon.)
8:30 PM WEVD Kan Israel
9:00 PM WFUV Middle East Melodies (Tues.)
9:00 PM WKCR The Mambo Machine (Mon.)
9:00 PM WKCR Cocinando (Wed.)
9:00 PM WKCR The African Show (Thurs.)
9:00 PM WKCR Alma Latina (Fri.)
9:00 PM WNYU Mainstream (Thurs.)
9:00 PM WPRB Black Montage (Fri.)
9:30 PM WNYU Black Rock (T, Th)
9:30 PM WPRB Triad
10:00 PM WEVD Yugoslav Radio Hour
10:45 PM WEVD Best of Latin Music

SATURDAY

8:00 AM WEVD Voice of Chung Hwa
3:00 PM WEVD Air Mail Jockey (Japanese)
4:00 PM WBAI A Taste of Latin
4:00 PM WEVD Echoes of Lithuania
5:00 PM WEVD Echoes of Germany
6:00 PM WNYC Hands Across the Sea
6:00 PM WFUV The Polka Party
6:30 PM WEVD Hello Germany
9:00 PM WKCR Music of Black Composers
10:30 PM WNYC Anthology of Black Music
10:45 PM WEVD Best of Latin Music

SUNDAY

6:00 AM WRVR Caribbean Vibes
8:00 AM WEVD Hellenic Melodies
10:00 AM WRCN Polka Party
10:05 AM WFUV Mais Amer
10:30 AM WFUV The Caribbean Exposition
10:30 AM WKCR Haiti Cete Meconnue
11:00 AM WEVD Forward Hour (Yiddish)
12:00 noon WVHC With An Open Ear
12:15 PM WDHA Sunday Afternoon Polka Party
12:15 PM WOMR Hungarian Melody Time
12:30 PM WFUV Irish Perspective
1:00 PM WVHC Odyssey
1:00 PM WRVR Latin Roots
1:05 PM WQXR Music of Israel
1:30 PM WOMR Happy Bernie's Polka Party
2:00 PM WFUV Ceol Na Gael
3:00 PM WEVD Echoes of Germany
3:00 PM WQMR The Spanish Show
4:00 PM WOMR The Jewish-American Hour
5:00 PM WEVD German Highlights
5:00 PM WNYC Israel in Song and Dance
5:05 PM WOMR 8lack Impressions
5:30 PM WEVD Hello Germany
5:30 PM WPRB Sha'at Shalom
6:30 PM WEVD Memories of Greece
8:00 PM WEVD Sing Along in Yiddish
9:00 PM WKCR Caribbean Showcase
9:00 PM WEVD Turkish Hour
9:30 PM WEVD Irish Memories
10:30 PM WEVD Moon Wha (Korean)
11:00 PM WBAI Border Crossings/Echoes from Tara (alternate)
11:00 PM WEVD Polish Memories
11:30 PM WEVD Free Voice of Greece

DRAMA

MONDAY-FRIDAY

5:00 AM WBAI The Hour of the Wolf (Th.)
8:00 AM W8GO Earplay (Mon.)
9:00 AM W8GO Earplay (Fri.)
9:30 AM W8GO Earplay (Mon.)
11:00 AM WNYC Spoken Words
11:45 AM W8GO Earplay (Tues.)
12:00 noon WNYE African Theatre (Wed.)
12:15 PM W8GO Earplay (Thurs.)
5:00 PM WBAU WBAU Theater (Mon.)
6:00 PM WVHC Sherlock Holmes (Tues.)
6:30 PM WVHC Bookmark (Wed.)
7:00 PM WRVR Festival of Oldtime Radio — "The Long Ranger" (Mon.)
7:00 PM WRVR Festival of Oldtime Radio — "Harry Lime" (Tues.)
7:00 PM WRVR Festival of Oldtime Radio — "The Shadow" (Wed.)

7:00 PM	WRVR	Festival of Oldtime Radio — "Sherlock Holmes" (Thurs.)
7:00 PM	WRVR	Festival of Oldtime Radio — "The Green Hornet" (Fri.)
10:15 PM	WBAI	The Radio (alternate Wed.)
11:00 PM	WNYC	Spoken Words (except Fri.)
11:00 PM	WNYC	Earplay 75 (Fri.)
SATURDAY		
10:00 AM	WFUV	Diploma City
SUNDAY		
9:30 PM	WBAI	The Radio
11:00 PM	WNYC	Spoken Words

10:00 PM	WNYC	Seminars in Theatre (Mon.)
10:00 PM	WNYC	Arts Forum (Fri.)
10:30 PM	WNYC	Artists in the City (Mon.)
10:30 PM	WNYC	Round and About the Guggenheim (Thurs.)
11:00 PM	WQMR	Rutgers Forum (Tues.)
12:00 mid	WBAI	Radio Unnameable (Th, F)
SATURDAY		
9:00 AM	WRVR	The Apartment Gardeners
10:00 AM	WRVR	Body and Soul
3:00 PM	WBAI	Women's Studies
6:45 PM	WHBI	The Steve and Judy show
10:30 PM	WNYC	Teenage Body Talk
11:30 PM	WKCR	Poetry
12:00 mid	WBAI	Radio Unnameable

8:30 PM	WNYC	Wednesday Night at the Opera (Wed.)
8:30 PM	WNYC	Composers' Forum (Thurs.)
8:30 PM	WNYC	New Releases in Quad (Fri.)
9:00 PM	WFUV	The Contemporary Composer (Thurs.)
9:00 PM	WFUV	The Os Koven Concert (Fri.)
9:05 PM	WQXR	Boston Symphony (Mon.)
9:05 PM	WQXR	Steinway Hall (Tues.)
9:05 PM	WQXR	Great Orchestras of the World (Wed.)
9:05 PM	WQXR	King Karol Program (Thurs.)
9:05 PM	WQXR	Cleveland Orchestra (Fri.)
9:30 PM	WNYC	Golden Age of Recording (Fri.)

SUNOAY		
9:30 AM	WRVR	The Apartment Gardeners
12:30 PM	WRVR	Cora Weiss Comments
1:00 PM	WBAI	The Reading Experiment
4:00 PM	WBAI	Unstuck in Time
6:00 PM	WRVR	Metroscope
6:35 PM	WQMR	Theater Interview
7:00 PM	WRVR	Always on Sunday
10:00 PM	WNYC	Reader's Almanac
11:30 PM	WRVR	Orde Coombs/Lindsey
		Patterson Celebrity Hour
		Radio Unnameable
12:00 mid	WBAI	

10:00 PM	WNYC	Folk and Baroque (Fri.)
10:05 PM	WQXR	First Hearing (Tues.)
10:05 PM	WQXR	Vocal Scene (Thurs.)
10:30 PM	WBAI	Classical Music Specials (Mon.)
12:00 mid	WNYC	While the City Sleeps
12:05 AM	WQXR	Artists in Concert

CHILDREN

MONOAY-FRIOAY		
4:00 PM	WNYC	Stories from Many Lands (Mon.)
4:30 PM	WNYC	World of Children's Literature (Mon.)
SATURDAY		
7:00 AM	WNYC	You and Me
7:30 AM	WNYC	Children's Books
8:00 AM	WNYC	Stories from Many Lands
8:30 AM	WNYC	PAL Presents
SUNOAY		
8:00 AM	WNYC	You and Me
8:00 AM	WNYC	The Children's Hour

SATURDAY		
5:00 AM	WBAI	The Morning After the Night Before
6:00 AM	WNYC	Morning Solitude
6:05 AM	WQXR	Breakfast Symphony
7:00 AM	WFUV	Breakfast Concert
7:30 AM	WKCR	Cereal Music
9:00 AM	WNYC	Masterwork Hour
9:05 AM	WQXR	Piano Personalities
10:05 AM	WQXR	Saturday Pops Concert
11:00 AM	WNYC	Young American Artists/Young America Plays
11:30 AM	WNYC	Musical/Music from the Campus

EDUCATIONAL

MONDAY-FRIDAY		
9:00 AM-9:00 PM	WNYE	
8:00 AM-3:00 PM	W8GO	
8:50 AM	WNYC	Listen to Nutrition
10:30 AM	WNYC	Eating for Health (Mon.)
10:30 AM	WNYC	You and Your Health (T, W, Th)
4:45 PM	WEVD	Israeli Conversations (except Fri.)
7:30 PM	WNYU	Sunset Semester (except Mon.)
8:00 PM	WNYU	Sunset Semester (Mon.)
8:30 PM	WNYC	The Young Musician (Mon.)
SATURDAY		
1:30 PM	WNYC	French in the Air

12:00 noon	WNYC	The David Randolph Concert
1:00 PM	WNYC	Keyboard Artists
1:05 PM	WQXR	Frontiers of Sound
1:30 PM	WAWZ	An Afternoon with the Classics
2:00 PM	WNYC	Swedish Music
2:05 PM	WQXR	Opera Highlights
2:30 PM	WNYC	Brooklyn Museum Concerts
3:05 PM	WQXR	Panorama
3:30 PM	WKCR	Afternoon Music
5:00 PM	W8AU	Classical Music
6:30 PM	WQXR	Music from Germany
7:00 PM	WNYC	Masterwork Hour
8:05 PM	WQXR	Adventures in Sound
8:30 PM	WNYC	European Concert Hall
9:00 PM	WKCR	Music of Black Composers
9:05 PM	WQXR	N.Y. Times Festival of Music
12:00 mid	WNYC	While the City Sleeps
12:05 AM	WQXR	Midnight with Music

CLASSICAL

MONOAY-FRIDAY		
5:00 AM	WBAI	A Consort of Early Music (Wed.)
6:00 AM	WNYC	Sunrise Symphony
7:00 AM	WFUV	Breakfast Concert
7:30 AM	WKCR	Cereal Music
9:00 AM	WNYC	Masterwork Hour
9:00 AM	WPRB	New Morning
9:05 AM	WQXR	Piano Personalities
10:00 AM	WBAI	Morning Music
10:00 AM	WBAI	Through the Opera Glass (alternate Mon.)
11:00 AM	WFUV	Midday Concert
12:00 noon	WNYC	P.M. New York
12:15 PM	WFUV	Classical Music
1:05 PM	WQXR	Adventures in Good Music
1:30 PM	WAWZ	An Afternoon with the Classics
2:05 PM	WQXR	Music in Review
3:05 PM	WKCR	Montage
3:30 PM	WKCR	Afternoon Music
4:00 PM	WBAI	Irsay in the Afternoon (Tues.)
4:00 PM	WBAI	Guiding the Listener (Thurs.)
4:00 PM	WFUV	The Classical Magazine
6:00 PM	WFUV	The Evening Concert
7:00 PM	WNYC	Masterwork Hour
7:05 PM	WQXR	Command Performance
7:30 PM	WVHC	Continental Potpourri (Mon.)
8:00 PM	WFUV	The Operaphile (Fri.)
8:00 PM	WNYC	Stereo Festival (Tues.)
8:00 PM	WVHC	International Classics (Mon.)
8:00 PM	WVHC	Modern Classics (Fri.)
8:05 PM	WQXR	Symphony Hall
8:30 PM	WVHC	Hofstra Concerts (Fri.)
8:30 PM	WNYC	The Young Musician (Mon.)
8:30 PM	WNYC	The David Randolph Concert (Tues.)

2:00 PM	WNYC	Swedish Music
2:05 PM	WQXR	Opera Highlights
2:30 PM	WNYC	Brooklyn Museum Concerts
3:05 PM	WQXR	Panorama
3:30 PM	WKCR	Afternoon Music
5:00 PM	W8AU	Classical Music
6:30 PM	WQXR	Music from Germany
7:00 PM	WNYC	Masterwork Hour
8:05 PM	WQXR	Adventures in Sound
8:30 PM	WNYC	European Concert Hall
9:00 PM	WKCR	Music of Black Composers
9:05 PM	WQXR	N.Y. Times Festival of Music
12:00 mid	WNYC	While the City Sleeps
12:05 AM	WQXR	Midnight with Music

SUNDAY		
6:00 AM	WNYC	Choral Festival
7:05 AM	WQXR	Breakfast Symphony
7:30 AM	WKCR	Cereal Music
8:30 AM	WBAI	Here of a Sunday Morning
9:00 AM	WNYC	Masterwork Hour
9:00 AM	WPRB	Motifs
10:05 AM	WQXR	Music of Faith
10:30 AM	WNYC	Opera Stars of Tomorrow
11:00 AM	WNYC	Living Opera
12:10 PM	WQXR	Korvette's Music Festival
12:30 PM	WPRB	Sunday Afternoon Concert
1:00 PM	WNYC	Opera Topics
1:30 PM	WFME	Sacred Concert Hall
1:30 PM	WQXR	On Wings of Song
2:00 PM	WNYC	NPR Recital Hall
2:05 PM	WQXR	Treasures of Recorded Sound
2:45 PM	WHPC	The Classics
3:00 PM	WNYC	Frick Collections Recitals
3:00 PM	WFUV	Live Concert from Bronx Museum

3:30 PM	WKCR	Afternoon Music
3:05 PM	WQXR	Philadelphia Orchestra
4:30 PM	WFUV	Rare Recordings
5:00 PM	WBAU	Classical Music
5:05 PM	WQXR	Music for a Sunday Afternoon/Citibank's Great Artists Series (alternate)
6:00 PM	WFUV	A Box at the Opera
6:25 PM	WQXR	Speaking of Organists
6:30 PM	WNYC	Song Classics
7:00 PM	WOHA	Sunday Symphony
7:00 PM	WNYC	Masterwork Hour
7:00 PM	WPST	Sunday Classics
7:05 PM	WQXR	Command Performances
8:05 PM	WQXR	Delta Opera House
8:15 PM	WVHC	Hempstead Town Concerts
8:30 PM	WNYC	International Music Festivals
9:15 PM	WQMR	Concert in Hi-Fi
10:00 PM	WDHA	Pipe Sounds
10:30 PM	WDHA	Mormon Tabernacle Choir
11:00 PM	WOHA	Auditorium Organ
11:05 PM	WQXR	Auditorium Organ
12:00 mid	WNYC	While the City Sleeps
12:05 AM	WQXR	Midnight with Music

PUBLIC AFFAIRS

MONDAY-FRIOAY		
8:45 AM	WNYC	Consumer Report
9:45 AM	WNYE	Crisis in Environment (Wed.)
10:00 AM	WHPC	Press Review
10:30 AM	WKCR	Meeting of U.N. General Assembly (when scheduled)
10:45 AM	WNYE	Crisis in Environment (Fri.)
12:00 noon	WBAI	Third World Communications Vanguard (Wed.)
1:30 PM	WHPC	Executive Roundtable (Mon.)
1:45 PM	WNYC	Crisis in Environment (Thurs.)
2:00 PM	WBAI	Alternate Energy Committee
3:00 PM	WBAI	International News/Washington Report (alternate Thurs.)
4:00 PM	WHPC	Veteran's Voice (Tues.)
4:00 PM	WHPC	Careers (Fri.)
4:30 PM	WHPC	In Oeoph Report (Wed.)
5:00 PM	WNYC	All Things Considered (except Mon.)
6:30 PM	WNYC	Veteran's Voice (thurs.)
6:30 PM	WNYC	Scope (Mon.)
7:30 PM	WBAI	International News/Washington Report (alternate Wed.)
7:30 PM	WBAI	Various Public Affairs Programs (Thurs.)
7:30 PM	W8AI	Freedom's Journal (Fri.)
9:15 PM	WEVD	Monday Night Special (Mon.)
9:15 PM	WEVD	Forward (T, W, Th)
9:30 PM	WFUV	Neighborhood Action Radio (Wed.)
SATURDAY		
7:00 PM	WBAI	Third World Communications Vanguard
SUNDAY		
1:30 PM	WNYC	Germany Today
7:00 PM	WBAI	Alternate Energy Committee

TALK/DISCUSSION

MONDAY-FRIOAY		
10:00 AM	WBAI	Calendar of Events (Tues.)
11:30 AM	WNYC	In Touch (M, T, Th)
1:30 PM	WHPC	Culture New York Style (Wed.)
2:00 PM	WHPC	Controversial Issues in Afro-American History (Mon.)
2:00 PM	WHPC	The Indian Forum (Mon.)
3:00 PM	WHPC	Think About It Their Way (Tues.)
3:00 PM	WFUV	Poetry Because I Like It (Tues.)
3:45 PM	WHPC	Perspectives (Thurs.)
4:00 PM	WBAI	Praxis (Mon.)
4:00 PM	WBAI	Unstuck in Time (Wed.)
4:00 PM	WHPC	On the Line (Wed.)
4:00 PM	WBAI	Guiding the Listener (Thurs.)
6:30 PM	WBAU	The Best of Comedy (Mon.)
6:30 PM	W8AU	The Arts in Review (Wed.)
6:30 PM	WVHC	Bookmark (Wed.)
7:05 PM	WBAU	Poetry: East and West (Fri.)
7:30 PM	W8AI	Arts Reportage (Mon.)
7:30 PM	WBAI	Freedom's Journal (Fri.)
7:30 PM	WBAI	The Work Place (Tues.)
8:00 PM	WNYU	Author, Author
8:00 PM	WNYU	Continuum (Thurs.)
8:00 PM	WNYU	Nutrition on the Line (Tues.)
8:00 PM	WVOX	The Circus Radio Show (except Fri.)
8:30 PM	WNYU	Broadcasting on the Line (Tues.)
8:30 PM	WNYU	University (Wed.)
8:30 PM	WNYU	The Idea Exchange (Thurs.)
8:30 PM	WNYU	The NYU Lecture Series
9:00 PM	WFUV	Bernard Fabriel Views the Music Scene (Mon.)
9:00 PM	WFUV	West Side Radio (Wed.)
9:00 PM	WNYC	Inside Media (Mon.)
9:00 PM	WEVO	Victor Riesel's "Talk of New York"
9:05 PM	WQMR	Forum for Progress (Wed.)
9:30 PM	WFUV	Dimensions (Mon.)
9:30 PM	WNYC	Kaleidoscope (Fri.)
9:45 PM	WBAI	Magazine of the Arts (Wed.)
10:00 PM	WFUV	In Touch (except Wed.)
10:00 PM	WFUV	Out of Sight (Wed.)

**NEW YORK
BY-DATE
SPECIFIC LISTINGS**

Listings for WNCN will be available as of December

SATURDAY, NOVEMBER 1

- 6:00 **S** **WCBS Solid Gold Rock** with Jack Miller
S **WNEW Progressive Rock** with Dave Herman
Q **WNYC Morning Solitude** Handel: Ahi, nelle sorti umane (Wheeler, Laurence, Walters) //Music at the Court of Henry VIII & Elizabeth I (Ravier)
S **WPLJ Jimmy Fink Show Rock 'N Stereo**
S **WQIV (WNCN) Morning Concert**
S **WQXR Breakfast Symphony** Berwald: Sym in C (Stockholm Phil Orch, Schmidt-Isserstedt/26) //Boieldieu: Con in F (Galling, Innsbruck Sym Orch, Wagner/20)
- 7:00 **S** **WFUV Breakfast Concert** All Request Concert
7:05 **S** **WQXR Breakfast Symphony** Mascagni: Le Maschere Overt (Rome Opera House Orch, Santini/7) //Dvorak: Romance in f, op 11 (Suk, vln; Czech Phil Orch, Ancerl/13) //Rimsky-Korsakov: Sym #1 in e (Moscow Radio Sym Orch, Khaikin/28)
- 7:30 **S** **WKCR Cereal Music** Henze: Cantata della Fiaba Estrema (Moser, Henze, Berlin Phil/23) //Shostakovich: Cel Son (Shafirin, Pecherskaya/25) //Franck: Les Eolides (Belgian Nat'l Orch, Cluytens/11) //Boyce: Sym #1 (Menuhin Fest Orch, Menuhin/8) //Clementi: Son in b (Curzon/13) //Chopin: Mazurka, op 24, #4 (Paderewski/5)
- 8:10 **S** **WQXR Breakfast Symphony** Herold: Zampa Overt (NY Phil, Bernstein/8) //Strauss: Horn Con #1 in Eb (Bloome, Cleave Orch, Szell/16) //Lbert: Escalles (BSO, Munch/15)
- 9:05 **S** **WQXR Piano Personalities** Frederick Marvin; William Bolcom/Milhaud: Saudades do Brazil, excerpts (Bolcom/13) //Moscheles: Son Caracteristique, 1st Mvt (Marvin/11)
- 10:00 **S** **WNEW Progressive Rock** with Dick Neer
S **WPLJ Tom Morgan Show Rock 'N Stereo**
S **WQIV (WNCN) Recital Stage**
10:05 **S** **WQXR Saturday Pops Concert** Dodgson: Con for Guitar & Cham Orch (Williams, Eng Cham Orch, Groves/19)
- 10:30 **Q** **WNYC Musicale** Nat'l Federation of Music Clubs
11:00 **S** **WCBS Solid Gold Rock** with Bill Winters
Q **WNYC Young American Artists** Alan Mason, piano
S **WQIV (WNCN) Music Till Noon**
11:05 **S** **WQXR Saturday Pops Concert** Sibelius: En Saga (Bournemouth Sym Orch, Berglund/19)
- 12N **S** **WQIV (WNCN) Entr'acte**
1:05 **Q** **WQXR Frontiers of Sound** Albinoni: Con, "Saint Marc" (Berinbaum, trump; Eng Cham Orch, Somary/8) //Chopin: Var'ns on "La ci darem la mano" from Mozart's "Don Giovanni" (Simon, p; Hamburg Sym Orch, Beissel/15)
- 2:00 **S** **WPLJ Pat St. John Show Rock 'N Stereo**
S **WQIV (WNCN) Afternoon Concert**
2:05 **S** **WQXR Opera Highlights** Bellini: I Puritani, highlights (Sutherland, sopr; Duval, ten; Capechi, bar; Flagello, bass; Orch of Florence May Fest, Bonyngé)
- 2:30 **Q** **WNYC Music Grows in Brooklyn** Handel: Saul (Hayes, bass; Cassolas, ten; Ferrante, ctr-ten; Bove, sopr; Hakes, sopr; Brooklyn College Chor & Orch, Hickok)
- 3:05 **S** **WQXR Panorama** Ljadov: 8 Russian Folk Songs, op 58 (LSO, Previn/13) //Strauss: Don Juan (LSO, Previn/17)

- 4:00 **S** **WCBS Solid Gold Rock** with Dick Heatherton
Q **WNYC Keyboard Artists** Antonio Barbosa
4:05 **S** **WQXR Panorama** Barber: Sym #1 (Milwaukee Sym, Schermerhorn/20)
- 4:30 **Q** **WNYC The Young Musician Conversations** with composer Alan Hovhaness, part 1.
- 5:00 **S** **WQIV (WNCN) Early Evening Concert**
6:00 **S** **WNEW Progressive Rock** with Jonathan Schwartz
Q **WNYC European Concert Hall** Rossini: L'Inganno Felice (Comic Opera in 1 Act) (Amato, sopr; Buoso, ten; Desderi, bar; Fissore, bass; Gonzales, bass; Scarlatti Oreh of Naples, de Masi)
S **WPLJ Tony Pigg Show Rock 'N Stereo**
S **WQIV (WNCN) The Keyboard**
6:30 **S** **WQXR Music from Germany** Bruch: Sym #1 in Eb (NW German Phil Orch, Wolf) //Franz: Song (Giebel)
- 7:00 **S** **WNYC (WNCN) Anniversary Concert**
8:00 **S** **WBAU Jazz** Eumir Deodato
Q **WNYC Masterwork Hour** Haydn: Orlando Paladino Overt (Bonyngé) //Brahms: Con #1 in d (Brendel, Schmidt-Isserstedt) //Schubert: Sym #4 in c (Oberfrank)
S **WQIV (WNCN) Evening Concert**
9:00 **S** **WBAI Free Music Store** The Annex Players- a Boston-based, avant-garde performance group concerned and dedicated to the performance of works by living composers, authors, and playwrights. Broadcast Live.
S **WCBS Solid Gold Rock** with Paul Cassidy
9:05 **S** **WQXR Philadelphia Orchestra** Ormandy, cond/Handel-Ormandy: Con for Orch in D//Rorem: Eagles//Stravinsky: Firebird Suite//Prokofiev: Sym #5
- 10:00 **S** **WNEW Progressive Rock** with Alison Steele
11:00 **Q** **WNYC While the City Sleeps** Beethoven: P Trio #6 in Eb (Suk Trio) //Dvorak: Sym #8 (Rowicki) //Albrechtsberger: Harp Con in C (Zabaleta, Kuentz) //Brahms: Son for 2 Ps in f, op 34 (Eden, Tamir)
S **WPLJ Viv Roundtree Show Rock 'N Stereo**
S **WQIV (WNCN) A Treasury of Chamber Music**
12M **S** **WQIV (WNCN) Music Through the Night**
12:05 **S** **WQXR Midnight with Music** Strauss: Suite in Bb for Winds, op 4- Intro & Fugue (Netherlands Wind Ens, de Waart/7) //Mozart: Vln & P Son in D, K.306 (Szerenyg, Haebler/22) //Foss: Oboe Con (Gassman, Cham Orch, Endo/18)
- 2:00 **S** **WNEW Progressive Rock** with Pat Dawson

SUNDAY, NOVEMBER 2

- 6:00 **Q** **WNYC Choral Festival** Cimarosa: Requiem (Ameling, Negri) //Shostakovich: The Song of the Forest (Yurlov)
S **WQIV (WNCN) Early Morning Concert**
7:00 **S** **WQIV (WNCN) Music of Praise**
7:05 **S** **WQXR Breakfast Symphony** Bach: Orch Suite #3 in D (Suisse Romande Orch, Ansermet/21) //Schumann: Vln Con in d (Szerenyg, LSO, Dorati/28)
- 7:30 **S** **WKCR Cereal Music** Elgar: The Dream of Gerontius (Baker, Lewis, Berg, Halle Orch & Chor, Barbirolli/85) //Elgar: Cel Con (Tortelier, Lon Phil Orch, Boulton/27) //Elgar: Intro & Allegro (St. Martin's Acad, Marriner/14) //Elgar: P Qnt (Ogdon, Allegri Qt/37)
- 8:00 **S** **WNEW Progressive Rock** with Vin Scelsa
8:05 **S** **WQXR Breakfast Symphony** Vivaldi: Con in Eb for 2 Trumps (Voisin, Rhea, Schermerhorn/8) //Hadley: Spring from Sym #2 in f (Royal Phil Orch, Krueger/9) //Elgar: Enigma Var'ns (Phil Orch, Barbirolli/31)
- 8:30 **S** **WPLJ American Woman** with Barbara Johns
9:00 **S** **WCBS Solid Gold Rock** with Bob Dayton
S **WPLJ Happenings** with Jimmy Fink
9:10 **S** **WQXR Breakfast Symphony** Arne: Overt #3 in G (Acad of Ancient Music Cham Orch, Hogwood/5) //Reinecke: Con #1 in f# (Ponti, Orch of Radio Luxembourg, Cao/24) //Ravel: Alborado del Gracioso, from Miroirs (Chi Sym Orch, Reiner/7)
- 9:30 **S** **WPLJ Jim Kerr Show Rock 'N Stereo**
10:00 **S** **WQIV (WNCN) King of Instruments**
10:05 **S** **WQXR Music of Faith** Cherubini: Requiem in d- Introitus, Kyrie & Dies Irae (Ambrosian Singers, New Phil Orch, Muti/28)
- 11:00 **S** **WQIV (WNCN) Music Till Noon**

- 12N **S** **WNEW Progressive Rock** with Dennis Elsas
S **WQIV (WNCN) Entr'acte**
- 12:30 **S** **WPRB Sunday Afternoon Concert** Schuman: Sym for Strs (NY Phil, Bernstein) //Takemitsu: Asterism (Takahashi, Toronto Sym Orch, Ozawa) // Bach: Suite #1 for Cel (Starker) //Schumann: Carnaval (Solomon) //Sibelius: Qt in d, op 56 (Copenhagen Qt) //Liszt: Faust Sym, finale (Langridge, Hague Phil, Martinon) //Satie: Les Aventures de Mercure (Utah Sym Orch, Abravanel)
- 1:00 **Q** **WNYC Opera Topics** James King, tenor, and Prof. Charles Ludington, discuss the Salzburg Fest.
- 1:30 **S** **WFME Sacred Concert Hall** Verdi: Requiem (Westminster Choir, Soloists; Phila Orch, Ormandy)
Q **WNYC NPR Recital Hall** WETA Trio/Mendelssohn: P Trio #1 in d, op 49//Mozart: P Trio in E, K.542//Brahms: P Trio #1 in B, op 8
- 2:00 **S** **WPLJ Jimmy Fink Show Rock 'N Stereo**
S **WQIV (WNCN) The Sunday Afternoon Opera**
3:00 **S** **WCBS Solid Gold Rock** with Don K. Reed
S **WPRB Sunday Afternoon Concert** Schoenberg: Pierrot Lunaire, op 11 (de Gaetani, Contemp Cham Ens, Weisberg) //Boccherini: Qnt in E, op 13, #5 (Schneider, Galimir, Tree, Soyer, Harrell) //Bach, CPE: Oboe Con in Bb (Holliger, Eng Cham Orch, Leppard) // Debussy: Son for Vln & P (Silverstein, Thomas) //Brahms: Sym #4 in e (Concertgebouw Orch, Haitink)
- 3:05 **S** **WQXR New York Philharmonic** Kostelanetz, cond/Rossini: Semiramide Overt//Mendelssohn: Sym #4//Stravinsky: Firebird Suite// Tchaikovsky: 1812 Overt
- 3:30 **S** **WKCR Afternoon Music** A Classical Guitar Special in Lido di Calogero. Music of Bach, Tarrega & others.
- 4:00 **S** **WNEW Progressive Rock** with Pete Fornatale
Q **WNYC The Frick Collection** Alexander Schneider, vln; Jean-Bernard Pommier, p
- 5:00 **S** **WQIV (WNCN) The Piano in Concert**
6:00 **S** **WQIV (WNCN) Early Evening Concert**
6:30 **Q** **WNYC Concerts from Australia** Shostakovich: Sym #15 (Sydney Sym Orch, Hopkins)
- 7:00 **S** **WPST Passport Sunday Classics** Gilbert & Sullivan: Iolanthe, highlights (D'Oyle Carte Opera Co/24) //Mendelssohn: Sym #4 in A (BSO, Munch/28) //Gershwin: An American in Paris (Hollywood Bowl Sym Orch, Slatkin/18) //Prokofiev: Con #3 in C (Ciburn/23) //Foster: Songs (7) //Gershwin: Rhap in Blue (Hollywood Bowl, Slatkin/17) //MacDowell: Con #2 (Ciburn/23) //Gilbert & Sullivan: The Gondeliers (D'Oyle Carte Opera Co/25) //Mendelssohn: Sym #5 in d (BSO, Munch/26) //Bartok: The Miraculous Mandarin (NY Phil Orch, Boulez; Schola Cantorum, Ross/31)
- S** **WQIV (WNCN) Anniversary Concert**
8:00 **S** **WBAU Jazz** Electric Vln
S **WCBS Nite Train Show** live from Jimmie's Restaurant, with Norm N. Nite
S **WNEW Progressive Rock** with Richard Neer
Q **WNYC Masterwork Hour** Berg: Lulu Suite (Silja, von Dohnanyi) //Prokofiev: Cel Con (Walevska, Inbal) //Sarai: Sym #1 (Erdelyi)
S **WPLJ Viv Roundtree Show Rock 'N Stereo**
S **WQIV (WNCN) The 20th Century**
9:15 **WQMR Concert** in Hi-Fi Mozart: Sym #35 in D (Marlboro Fest Orch, Casals) //Tchaikovsky: Romeo & Juliet (Lon Phil Orch, Boulton) // Rimsky-Korsakov: Capriccio Espagnole (Cleave Orch, Szell) //Grieg: Peer Gynt Suite (Cleave Orch, Szell) ; Homage March (Phila Orch, Ormandy) ; Ich Liebe Dich (Columbia Sym Orch, Kostelanetz) ; March of the Dwarfs (Phila Orch, Ormandy)
- 9:30 **Q** **WNYC Quad Skrowaczewski, cond/Ravel:** Alborada del Gracioso//Ravel: Rapsodie Espagnol//Ravel: La Valse//Ravel: Le Tombeau de Couperin
- 10:00 **S** **WQIV (WNCN) Evening Concert**
11:00 **Q** **WNYC While the City Sleeps** Dittersdorf: Harp Con in A (Storck, Faerber) //Nielsen: Sym #4 (Bernstein) //Strauss: P Qt in c, op 13 (Vienna Phil Qnt) //Paganini: Vln Con #1, op 6 (Tretjakov, Yarvy)
S **WQIV (WNCN) A Treasury of Chamber Music**

- 12M S **WCBS Solid Gold Rock**
- S **WQIV (WNCN) Music Through the Night**
- 12:05 S **WQXR Midnight with Music Uttini:** Ballet Suite in Chinese Styles(Stockholm Phil Orch, Bjoerlin/11) //Schubert: Adagio & Rondo Concertante in F(Badura-Skoda, p/14) //Yardumian: Sym #1(Phila Orch, Ormandy/23)

MONDAY, NOVEMBER 3

- 6:00 S **WCBS Solid Gold Rock** with Jack Miller
- S **WNEW Progressive Rock** with Dave Herman
- Q **WNYC Sunrise Symphony** Berlioz: Corsaire Overt(Beecham) //Faure: Pavane(Beecham) //Court Dances of Medieval France//Delibes: Le Roi S'Amuse(Beecham) //Lalo: Sym in g(Beecham)
- S **WPLJ Jim Kerr Show Rock 'N Stereo**
- S **WQIV (WNCN) Morning Concert**
- 7:00 S **WFUV Breakfast Concert** Beethoven: Sym #8 in F(27) //Debussy: Prelude to the Afternoon of a Faun(9) //Ravel: La Valse(Phila Orch, Ormandy/13) //Copland: P Var'ns(Masselos/11) //Wagner: Prelude & Love-Death from "Tristan & Isolde"(17) //Tchaikovsky: Romeo & Juliet, Overt & Fantasy(Phila Orch, Ormandy/20) //Haydn: Sym #101(2B) //Haydn: Sym #96(Phila Orch, Ormandy/25)
- 7:25 Q **WNYC Masterwork Hour** repeat of last night, B.P.M.
- 7:30 S **WKCR Cereal Music Gesualdo:** Luci serene(Ncrv Choir/3) //Khachaturian: Sym #3(Chi Sym Orch, Stokowski/22) //Froberger: Suite #18 (Leonhardt/8) //Ives: Vin Son #2(Zukofsky, Kalish/16) //Husa: Fantasies for Orch(Paris Soloists Orch, Husa/20) //Frescobaldi: Toccata #1(Moe/5)
- 9:05 S **WQXR Piano Personalities Felicia** Blumental/Chopin: Scherzos #2 & 3(16)
- 10:00 S **WCBS Solid Gold Rock** with Bill Winters
- S **WNEW Progressive Rock** with Pete Fornatale
- S **WPLJ Tom Morgan Show Rock 'N Stereo**
- S **WQIV (WNCN) Recital Stage**
- S **WQIV (WNCN) A Musical Offering**
- 11:00 **WBGO Mostly Music** by Black Composers/Turpin: Harlem Rag//Turpin: A Ragtime Nightmare//Kay: Round Dance & Polka for Strs// Cunningham: Lullabye for a Jazz Baby//Still: Afro-American Sym//Ellington: The Golden Broom & the Green Apple- Stanza III// Matthews: Pastime Rags #4 & 5
- 12N Q **WNYC P.M. New York** Mozart: Sym #36 in C(Kertesz) //Bach, CPE: Flute Con in d(Nicolet, Munchinger)
- S **WQIV (WNCN) Entr'acte**
- 1:00 Q **WNYC P.M. New York** Victoria De Los Angeles, soprano
- 1:05 S **WQXR Adventures in Good Music** It Makes the Whole World Kin...Karl Haas points up the common heritage of all men to express the praise of God, and illustrates the differences of custom, language, etc.
- 1:30 S **WAWZ An Afternoon with the Classics** Handel: Oboe Con in Eb//Mozart: Con #12 in A//Hummel: Mandolin Son in C//Bach: Triple Vln Con in D, BWV 1064
- 2:00 S **WCBS Solid Gold Rock** with Dick Heatherton
- S **WNEW Progressive Music** with Scott Muni
- Q **WNYC P.M. New York** Boccherini: Guitar Qnt #1(Karper, Tatrai Qt) //Shostakovich: Sym #1(Aronovich) //Franck: Symphonic Var'ns(Watts, Leinsdorf) //Dvorak: Ser for Strs, op 22(Turnovsky)
- S **WPLJ Pat St. John Show Rock 'N Stereo**
- S **WQIV (WNCN) Afternoon Concert**
- 3:05 S **WQXR Montage** Bononcini: Griselda Overt(Lon Phil Orch, Bonyne/3) //Sibelius: Vln Con in d(Stern, Phila Orch, Ormandy/29) //Wagner: Dance of the Apprentices & Procession of the Mastersingers from "Die Meistersinger"(Concert Arts Sym Orch, Leinsdorf/6)
- 3:30 S **WKCR Afternoon Music** Sweelink: Psalm #150(Nobel, Netherlands Cham Choir/B) //Sydeman: Music for Flute, Vla, Guitar & Percus(13) // Telemann: Overt in d(Cham Orch of the Saar, Douat/15) //Sibelius: Sym #3(Vienna Phil, Maazel/27)
- 4:05 S **WQXR Montage** Purcell: Trump Overt to "The Indian Queen"(Smithers, St. Martin's

- Acad, Marriner/3) //Delius: 3 Preludes(Jones, p/4) // Elgar: King Arthur Suite(Bournemouth Sinfonietta, Hurst/22) //Arnold: Peterloo Overt(City of Birmingham Sym Orch, Arnold/9)
- 5:00 S **WQIV (WNCN) New York Tonight**
- 6:00 S **WCBS Solid Gold Rock** with Norm N. Nite
- S **WFUV Evening Concert** Binkerd: Sym #1(St. Louis Sym Orch, Remoortel/25) //Hovhaness: Lousadzak(Ajemian, p; Str Orch/1B) //Stravinsky: Agon(LA Fest Orch, Stravinsky/24) //Schubert: Songs of Greek Antiquity(Fischer-Dieskau, bar; Demus, p/46) //Shapero: Sym for Classical Orch(Columbia Sym Orch, Bernstein/45) //Liszt: Unstern(Fiorentino, p/9)
- S **WNEW Progressive Rock** with Jonathan Schwartz
- S **WPLJ Tony Pigg Show Rock 'N Stereo**
- 7:00 S **WQIV (WNCN) Anniversary Concert**
- 8:00 **WBAU Blues** Elvin Bishop Group & Mike Bloomfield
- Q **WNYC Masterwork Hour** Historic Recordings- Heifetz Cycle/Rossini: Semiramide Overt(Toscanini) //Haydn: Sym #93(Beecham) //Mozart: Vln Con #5, K.219(Heifetz) //Elgar: Enigma Var'ns(Toscanini)
- S **WQIV (WNCN) Classics** by Acclaim new releases
- 8:05 S **WQXR Symphony Hall** Corelli: Con Grosso in F, op 6, #2(Virtuosi di Roma, Fasano/12) //Mozart: Con #22 in Eb(Brendel, Vienna Cham Orch, Angerer/34)
- 9:00 S **WFUV Bernard Gabriel Views the Music Scene** Interview w Carlos Mosely, president of the NY Philharmonic.
- S **WQIV (WNCN) Evening Concert**
- 9:05 S **WQXR Boston Symphony Orchestra** Ormandy, cond/Beethoven: Leonore Overt #2//Beethoven: Sym #2 in D//Beethoven: Sym #5 in c.
- 10:00 S **WCBS Solid Gold Rock** with Don K. Reed
- S **WNEW Progressive Rock** with Alison Steele
- Q **WNYC Spoken Words** Oscar Wilde's "The Importance of Being Earnest", Act 1 with Sir John Gielgud & Dame Edith Evans.
- S **WPLJ Zacherle Show Rock 'N Stereo**
- 11:00 Q **WNYC While the City Sleeps** Bach: Cantata #77(Donath, Watts, Kraus, Schone, Rilling) //Brahms: Sym #2 in D(Abbado) //Ibert: Trio for Harp & Strs(Sanchez, Degenne, Jamet) //Tchaikovsky: Con #2(Gilels, Kondrashin)
- S **WQIV (WNCN) Form of the Month** Trio
- S **WQIV (WNCN) Music Through the Night**
- 12M S **WQXR Artists in Concert** Garrick Ohlsson, piano; James Kreiger, cello

TUESDAY, NOVEMBER 4

- 6:00 S **WCBS Solid Gold Rock** with Jack Miller
- S **WNEW Progressive Rock** with Dave Herman
- Q **WNYC Sunrise Symphony** Rossini: La Scala di Seta Overt(Serafin) //Telemann: Overt & Suite for 2 Oboes(Harmoncourt) //Delius: Florida Suite(Beecham)
- S **WPLJ Jim Kerr Show Rock 'N Stereo**
- S **WQIV (WNCN) Morning Concert**
- 7:00 S **WFUV Breakfast Concert** Brahms: Acad Fest Overt(Columbia Sym Orch, Walter/10) //Sibelius: Finlandia(Halle Orch, Barbieri/10) // Stravinsky: Pulcinella Suite(Phil Orch, Klemperer/22) //Strauss, J: Die Fledermaus Overt(Columbia Sym Orch, Walter/B) //Beethoven: Sym #1 in c; Sym #2 in D(NY Phil, Bernstein/50) //Mahler: Sym #1 in D(LSO, Horenstein/56)
- 7:25 Q **WNYC Masterwork Hour** repeat of last night, B.P.M.
- 7:30 S **WKCR Cereal Music** Debussy: Boite a Jeujeu(ORTF Orch, Martinon/31) //Bernstein: Clar Son(Drucker, Hambre/11) //Gounod: Petite Sym(Brett, Northern Sinf/22) //Gabrieli: Missa a Capella(Smith Singers, Smith/11) //Van Vactor: Sym #1(Polish Radio Orch/33) // Strauss: Cel Son(Rostropovich, deVetzi/23)
- 9:05 S **WQXR Piano Personalities** Wilhelm Backhaus/Schumann: Waldscenen, op 82(21)
- 10:00 S **WCBS Solid Gold Rock** with Bill Winters
- S **WNEW Progressive Rock** with Pete Fornatale
- S **WPLJ Tom Morgan Show Rock 'N Stereo**
- S **WQIV (WNCN) Recital Stage**

- 11:00 S **WQIV (WNCN) A Musical Offering**
- 12N Q **WNYC P.M. New York** Dvorak: The Golden Spinning Wheel(Chalabala) //Stravinsky: Apollo(Stravinsky)
- S **WQIV (WNCN) Entr'acte**
- 1:00 Q **WNYC P.M. New York** Isaac Stern, violin
- 1:05 S **WQXR Adventures in Good Music** Gassenhauer...A program of street songs and hit tunes of the day, used in concert music, and at various stages in music history.
- 1:30 S **WAWZ An Afternoon with the Classics** Mendelssohn: Con #1 in g//Liszt: Son in b//Rachmaninoff: Sym #2 in e//Mozart: Divert in Eb, K.563
- 2:00 S **WCBS Solid Gold Rock** with Dick Heatherton
- S **WNEW Progressive Music** with Scott Muni
- Q **WNYC P.M. New York** Cherubini: Sym in D(Ptatick) //Verdi: 4 Sacred Pieces(Minten, Mehta) //Brahms: Waltzes, op 39(R & J Contiguglia) // Massenet: Scenes Alsaciennes(Wolff)
- S **WPLJ Pat St. John Show Rock 'N Stereo**
- S **WQIV (WNCN) Afternoon Concert**
- 3:05 S **WQXR Montage** Beethoven: Con #1 in C(Backhaus, Vienna Phil Orch, Schmidt-Isserstedt/32) //Beethoven-Silcher: An Die Nacht(Prey, bar; Hokanson, p/3) //Beethoven: March in C(Berlin Phil Winds, Priem-Bengrath/4)
- 3:30 S **WKCR Afternoon Music** Brahms: Clar Son #1(Wright, Goldsmith/21) //Kagel: Fantasia for Org w Obligato(Zacher/9) //Mozart: Con #12(Kraus, Simon, Vienna Fest Orch/25) //Mahler: Sym #9(Bavarian Radio Orch, Kubelik/77) //Russell: 3 Dance Mvts(Cage/4)
- 4:05 S **WQXR Montage** Handel: Sinf from "Jephtha"(Eng Cham Orch, Bonyne/3) //Schubert: Act 2, fragments from "The Death of Lazarus"(Gasner, ten; Lenz, ten; Gertraut Stocklassa, Fahberg, sopr; Pro Musica Sacra Orch of Munich, Banzhaf/11) //Creston: Corinthians, XIII, op B2(Louisville Orch, Whitney/14) //Poulenc: Fac ut Portem from "Stabat Mater"(Crespin, sopr; Chor & Paris Conserv Orch, Pretre/10)
- 5:00 S **WQIV (WNCN) New York Tonight**
- 6:00 S **WCBS Solid Gold Rock** with Norm N. Nite
- S **WFUV Evening Concert** Franck: Fantasia in D, op 6(13); Prelude, Fugue & Var'ns, op 18(9); Fantasia in a(13); Piece Heroique(7); Priere, op 20(14); Chorales #1-3(39); Finale, op 21(Great Org of St. Eustache, Marchal/15) //Reger: Fugue in f# on an Original Theme, op 73(2B); 3 Choral Preludes from op 79, #4-6(B); 3 Pieces from the Org Mass, op 59, #7-9(13) (Jacob) //Franck: Grand Piece Symphonique, op 17(Marchal, org/24)
- S **WNEW Progressive Rock** with Jonathan Schwartz
- S **WPLJ Tony Pigg Show Rock 'N Stereo**
- 7:00 S **WQIV (WNCN) Anniversary Concert**
- 7:30 Q **WNYC Jazz Revisited** "Jazz for Supper"- An imaginary jazz meal prepared from titles of jazz records. "Cocktails for Two", "Cornet Chop Suey", "Chicken and Waffles", "Frim Fram Sauce", "Watermelon Man" & "You're the Cream in My Coffee"
- 8:00 **WBAU That Latin Show** Ricardo Rey
- Q **WNYC Masterwork Hour**
- Rimsky-Korsakov: Capriccio Espagnol(Stokowski) //Goldmark: Vln Con(Milstein, Blech) //Dvorak: Sym #7 in d(Neumann)
- S **WQIV (WNCN) Artist's Image**
- 8:05 S **WQXR Symphony Hall** Berlioz: Sym Fantastique(BSO, Munch/46)
- 9:00 S **WQIV (WNCN) Music of the Perpetual Past**
- 10:00 S **WCBS Solid Gold Rock** with Don K. Reed
- S **WNEW Progressive Rock** with Alison Steele
- Q **WNYC Spoken Words** Oscar Wilde's "The Importance of Being Earnest", Act 2, with Sir John Gielgud and Dame Edith Evans.
- S **WPLJ Zacherle Show Rock 'N Stereo**
- S **WQIV (WNCN) Evening Concert**
- 11:00 Q **WNYC While the City Sleeps** Janacek: Qt #2(Janacek Qt) //Mozart: Sym #3B in D(Prague Cham Orch) //Rachmaninoff: Rhap on a Theme by Paganini, op 43(Kamenikova, Pinkas) //Rimsky-Korsakov: Suite from "Le Coq d'Or(Ormandy)
- S **WQIV (WNCN) Form of the Month** Trio
- 12M S **WQIV (WNCN) Music Through the Night**
- 12:05 S **WQXR Artists in Concert** Charles Hardwick, violin; Beverly Nero, piano
- 1:00 S **WNEW Progressive Rock** with Richard

Times in bold face - PM; light face - AM;

Times are approximate; many stations carry 5 minute news broadcasts on the hour. N2

Neer

WEDNESDAY, NOVEMBER 5

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Sunrise Symphony Rossini: La Gazzadra Overt(Bernstein) //Ippolitov-Ivanov: Caucasian Sketches(Abravanel) //Elgar: Sea Pictures (Baker, Barbirolli) //Poulenc: Aubade(Tacchino, Pretre)
- S WPLJ Jim Kerr Show Rock 'N Stereo**
S WQIV (WNCN) Morning Concert
- 7:00 **S WFUV Breakfast Concert** Offenbach: Gaité Parisienne(Minnesota Sym Orch, Dorati/27) //Thompson: Sym #2(NY Phil Orch, Bernstein/28) // Beethoven: Sym #3 in Eb(BSO, Leinsdorf/58) //Mozart: Sym #40 in g(NY Phil Orch, Bernstein/28) //Beethoven: Con #2 in Bb(Fleisher, Cleve Orch, Szell/27)
- 7:30 **S WKCR Cereal Music** Faure: Requiem(Armstrong, Fischer-Dieskau, Edinburgh Fest Chor, Orch de Paris, Barenboim/40) //Lutoslawski: Con for Orch(Chi Sym Orch, Ozawa/27) //Villa-Lobos: Guitar Con(Williams, Eng Cham Orch, Barenboim/20) //Mahler: Sym #7(Bavarian Radio Orch, Kubelik/70)
- 9:05 **S WQXR Piano Personalities** Walter Gieseking/Mozart: Son #7 in C, K.309(16)
- 10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
S WQIV (WNCN) A Musical Offering
- 11:00 **WBGO Mostly Music** by Black Composers/Turpin: Harlem Rag//Turpin: A Ragtime Nightmare//Kay: Round Dance & Polka for Strs// Cunningham: Lullabye for a Jazz Baby//Still: Afro-American Sym//Ellington: The Golden Broom & the Green Apple- Stanza III// Matthews: Pastime Rags #4 & 5
- 12N **Q WNYC P.M. New York** Strauss: Burleske(Serkin, Ormandy) //Pizzetti: Con Dell'Estate(Gardelli)
S WQIV (WNCN) Entr'acte
- 1:00 **Q WNYC P.M. New York** Baroque Trio of Montreal
- 1:05 **S WQXR Adventures in Good Music** Palindromes...The use of identical forward and backward spelling of musical phrases, as well as inversions and the fascination which these devices hold for composers.'
- 1:30 **S WAWZ An Afternoon with the Classics** Beethoven: Bagatelles, op 126//Bach: Son #3 in g//Mendelssohn: Con #2 in d//Pleyel: Sinf Concertante in Bb for Vln, Vla & Orch, op 29
- 2:00 **S WCBS Solid Gold Rock** with Dick Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Schumann: P Trio, op 63(Rubinstein, Szeryng, Fournier) //Shostakovich: Sym #2(Gould) //Haydn: Hpschd Con in D (Kipnis, Marriner) //Rachmaninoff: Symphonic Dances(Svetlanov)
- S WPLJ Pat St. John Show Rock 'N Stereo**
S WQIV (WNCN) Afternoon Concert
S WQXR Montage Strauss: Overt to Act 1 from "Le Bourgeois Gentilhomme"(Vienna Phil, Maazel/4) //Ravel: Pavane for a Dead Princess(New Phil Orch, Maazel/6) //Sibelius: Sym #5 in Eb(Vienna Phil Orch, Maazel/27)
- 3:30 **S WKCR Afternoon Music** Constant: 24 Preludes for Orch(ORTEF Orch, Bruck/16) //Handel: Org Con #6(Preston, Menuhin Fest Orch, Menuhin/10) // Bruckner: Sym #7(Cincinnati Sym Orch, Rudolf/54) //Dvorak: Notturmo in B for Strs(Czech Phil, Neumann/9) //Schumann: Fantasy Pieces for Clar & P(Wright, Goldsmith/10)
- 4:05 **S WQXR Montage** Vivaldi: Guitar Con(Diaz, I Solisti di Zagreb, Janigro/8) //Widor: Romance for Flute & Orch(Meylan, Vienna State Opera Orch, Prohaska/6) //Mendelssohn: Capriccio Brillant in b, op 22(Graffman, p; BSO, Munch/10) //Kolodub: Horn Con in Bb(Galstlan, Sym Orch of the Ukrainian Republic, Kozhuhar/14)
- 5:00 **S WQIV (WNCN) New York Tonight**
- 6:00 **S WCBS Solid Gold Rock** with Norm N. Nite

- S WFUV Evening Concert** Bach, CPE: Con in F for 2 Ps & Orch(Shippers, Blegen, NY Phil, Shippers/25) //Bach: Org Con in G(Shippers, /26) // Haydn: Sym #93 in D(BSO, Leinsdorf/23) //Japanese Koro Classics(Koto Master, Yuize/18) //Strauss: Lieder(Caballe, sopr; Zanetti, p/41) //Wuorinen: Time's Encomium(Electronic Music Center in NY/32)
- S WNEW Progressive Rock** with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo**
S WQIV (WNCN) Anniversary Concert
- 7:00 **Q WNYC Wednesday Night at the Opera** Verdi: I Masnadieri(Raimondi, Bergonzi, Cappuccilli, Caballe, Gardelli)
- 7:30 **Q WNYC Wednesday Night at the Opera** Verdi: I Masnadieri(Raimondi, Bergonzi, Cappuccilli, Caballe, Gardelli)
- 8:00 **Q WNYC Masterwork Hour** Rachmaninoff: Prince Rostislav(Svetlanov) //Medtner: Con #3(Ponti, Cao) //Schumann: Sym #3(Karajan)
- S WQIV (WNCN) Classics by Acclaim** new releases
- 8:05 **S WQXR Symphony** Hail Handel: Water Music Suite #1(Bath Fest Orch, Menuhin/30) //Strauss: Till Eulenspiegel's Merry Pranks(Phila Orch, Ormandy/16)
- 9:00 **S WQIV (WNCN) Amsterdam** Concertgebouw Orchestra when scheduled
- 9:05 **S WQXR Great Orchestras of the World** Detroit Sym/Schmitt: La Tragedie de Salome(Paray/27)
- 10:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WNEW Progressive Rock with Alison Steele
Q WNYC Spoken Words Poets of the West Indies read from their works.
S WPLJ Zacherle Show Rock 'N Stereo
Q WNYC While the City Sleeps Mozart: Son #8, K.310(Brendel) //Bonporti: Vln Con in Bb(Glenn, Schaenen) //Villa-Lobos: Trio for Winds (Soni Ventorum Wind Qnt) //Elgar: Sym #1(Barbirolli)
- S WQIV (WNCN) Form of the Month** Trio
S WQIV (WNCN) Music Through the Night
- 12M **S WQXR Artists in Concert** To be announced.
- 12:05 **S WQXR Artists in Concert** To be announced.
- 1:00 **S WNEW Progressive Rock** with Richard Neer

THURSDAY, NOVEMBER 6

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Sunrise Symphony Lortzing: Der Waffenschmied Overt(Bauer-Theussl) //Mozart: Sym #20, K.133(Kehr) //Bach: Brandenburg Con #4 (Ristenpart) //Shostakovich: Music from the film "Zoya"(M. Shostakovich)
- S WPLJ Jim Kerr Show Rock 'N Stereo**
S WQIV (WNCN) Morning Concert
- 7:00 **S WFUV Breakfast Concert** Mozart: Clar Con in A(Walton, Phil Orch, Karajan/30) //Bartok: The Miraculous Mandarin(Phil Orch, Irving/18) // Schubert: Son in A, D.664(Ashkenazy/22) //Hindemith: Son for Horn & P(Penzel, Laugs/17) //Vaughan Williams: 5 Variants of "Dives & Lazarus"(Utah Sym Orch, Abravanel/13) //Tchaikovsky: Vln Con, op 35(Oistrakh, Phila Orch, Ormandy/35) //Faure: Dolly, op 56(Doyens/14)
- 7:25 **Q WNYC Masterwork Hour** repeat of last night, 8 P.M.
- 7:30 **S WKCR Cereal Music** Berlioz: Funeral & Triumphant Sym(Paris Municipal Band/35) //Ysaye: Son in d(Oistrakh/7) //Delius: Song of the High Hills(Royal Liverpool Chor & Orch, Groves/25) //Corelli: Con Grosso, op 6, #3(Scarlati Orch, Gracis/10) //Scriabin: Son #5 (Merzhanov/112) //Torelli: Trump Con in d(Scherbaum, His Orch/8)
- 9:05 **S WQXR Piano Personalities** Leonard Pennario/Lecuona: Andalusian Suite(18)
- 10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
S WQIV (WNCN) A Musical Offering
- 11:00 **12N Q WNYC P.M. New York** Bach: Brandenburg Con #2(Goberman) //Brahms: Sym #2 in D(Steinberg)
- S WQIV (WNCN) Entr'acte**
- 1:00 **Q WNYC P.M. New York** Joan Sutherland, soprano

- Arrow Electronics—All Stores
- Churchill Audio Centers—All Stores
- Lafayette Radio—All Stores
- Meteco Electronics—All Stores
- Record World Audio—All Stores
- Sound and Sight Audio Inc.—All Stores
- Joe Berger Electronics
68 West 45th St.
New York, N.Y. 10036
- Corner Distributors
2901 White Plains Rd., Bronx, N.Y. 10467
- Federated Purchaser Inc.
155 U.S. Route 22
Springfield, N.J. 07081
- Fantasy Sound Systems Inc.
Box 334
Edison, N.J. 08817
- Hi Fi Heaven
28 Easton Ave.
New Brunswick, N.J. 08901
- House Of Audio
273 Route 110
Huntington, N.Y. 11746
- House of Audio Of Lynbrook
453 Sunrise Highway
Lynbrook, N.Y. 11563
- Interstate Electronics Inc.
Riverdale Dr. E. & Hwy. 35
Keypoint, N.J. 07735
- Stereo Sound
20 Ramapo Valley Rd.
Mahwah, N.J. 07430
- Cartridge Counter
428 Main St.
New Rochelle, N.Y. 10801
- Macdonald Stereo Center
1300 2nd Ave.
New York, N.Y. 10021
- Metro Electronics
81 West Broadway
New York, N.Y. 10007
- Morel Electronics
45 West Broadway
New York, N.Y. 10007
- Professional Audio Video
342 Main St.
Patterson, N.J. 07505
- Rex House Of Audio
260 N. Broadway
Hicksville, N.Y. 11801
- Sound Reproductions
460 Central Ave.
E. Orange, N.J. 07018
- Stereo Circus
464 Market St.
Saddle Brook, N.J. 07662
- Square Deal Radio and TV Inc.
456 Waverly Ave.
Patchogue, N.Y. 11772
- Sifa Sound
41-31 Queens Blvd.
L.I.C., N.Y. 11104
- Vendome Trading
69 West 23rd St.
New York, N.Y. 10010
- Westfield Stereo & Record
2268 North Ave.
Westfield, N.J. 07090
- Willo-Peer
114 West 32nd St.
New York, N.Y. 10001
- Westchester Stereo
678 Central Ave.
Yonkers, N.Y. 10704
- Washington Stereo Center
325 Pascack Rd.
Washington Township, N.J. 07675
- Yetkin Enterprises
425 Park Ave. So.
N.Y., N.Y. 10016
- Classic Electronics
91 Chambers St.
N.Y., N.Y. 10017
- Rex Electronics
206-20 Hillside Ave.
Queens Village, N.Y. 11427

AFTER YOU LOOK AT TEAC, LISTEN TO DOKORDER.



We're one of two major companies seriously and exclusively into the manufacture of high performance tape recorders. The smaller one.

When you work with a tape recorder the only thing that counts is how well it works with you, not the size of the company that made it.

For sure they sell more tape recorders than we do. But you're only interested in the one you buy. They spend more on advertising,

too. But you're buying a tape recorder, not an ad.

They have a sophisticated assembly line and so do we. Theirs is just longer. They have a big quality control department and ours is smaller. But only one man can check one machine at a time and it's the commitment to quality that matters.

They're continually working on new products...we are, too. And good ideas have nothing to do with size.

So if you compare specs, features and functions you'll find yourself comparing two excellent tape recorders. One of them, however, takes significantly fewer dollars to buy. Ours. And that's the difference.

You won't always find TEAC and DOKORDER at the same store; we're too much alike. Naturally they have more dealers, so you may have to look around a little.

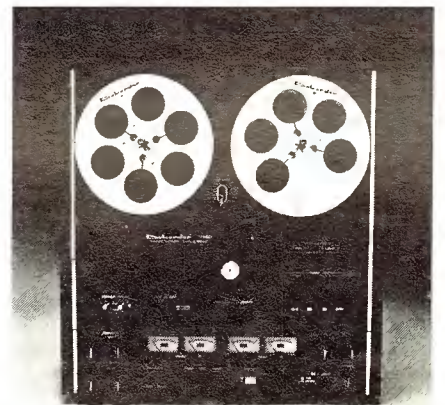
But that's the only price you'll have to pay for paying a lower price.

TEAC 2340

Motors	3
Heads	3
4-Channel Record and Playback	Yes
Built-in S-O-S/Echo	No
Overdub	Yes
Frequency Response at 7½ ips	±3 dB, 40-18,000 Hz
S/N	55 dB
Wow and Flutter at 7½ ips	0.08%
Manufacturer's suggested retail price	\$739.50

DOKORDER 7140

Motors	3
Heads	3
4-Channel Record and Playback	Yes
Built-in S-O-S/Echo	Yes
Overdub	Yes
Frequency Response at 7½ ips	±3 dB, 30-23,000 Hz
S/N	58 dB
Wow and Flutter at 7½ ips	0.08%
Manufacturer's suggested retail price	\$629.95



Features and specifications as published by respective manufacturers in currently available literature.

DOKORDER

5430 Rosecrans Avenue, Lawndale, California 90260

7140

FRIDAY, NOVEMBER 7

- 1:05 **S WQXR** Adventures in Good Music If You Knew Sousa...Karl Haas celebrates the anniversary of the birth of John Philip Sousa with a bicentennial-special on his influence and the use of the march idiom.
- 1:30 **S WAWZ** An Afternoon with the Classics Debussy: Rondes de Printemps #3//Chopin: Mazurkas, op 7, #3; op 41, #2//Brahms: Vln Con in D, op 77// Holzbauer: Sym in Eb, op 3
- 2:00 **S WCBS** Solid Gold Rock with Dick Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Handel: Ballet Music from "Alcina"(Marriner) //Nielsen: Clar Con(Deak, Marga) //Mozart: Sym #40 in G(Karajan) // Borodin: Qt #2(Droic Qt)
S WPLJ Pat St. John Show Rock 'N Stereo
S WQIV (WNCN) Afternoon Concert
- 3:05 **S WQXR** Montage Wolf: Italian Ser(Stuttgart Cham Orch, Munchinger/9) //Charpentier: "A La Fontaine" and "A Mules" from "Impressions of Italy"(Paris Conserv Orch, Wolff/9) //Elgar: In the South Overt, op 50(Lon Phil Orch, Boulton/20)
- 3:30 **S WKCR** Afternoon Music Britten: Les Illuminations(New Phil, Pears/22) //Rachmaninoff: The Covetous Knight(Dobrin, Kuznetsov, Moscow Radio Orch, Rozhdestvensky/60) //Carter: Duo for Vln & P(Zukofsky, Kalish/18) //Milhaud: Le Printemps(Bolcom/12)
- 4:00 **S WBAI** Guiding the Listener classical music and progress reports from the WNCN Listener's Guild
- 4:05 **S WQXR** Montage Handel: Ezio Overt(Bamberg Sym Orch, Reinhardt/3) //Mozart: 6 Var'ns on "Salve Tu, Domine", K.398(Gilels, p/8) // Beethoven: Var'ns on a Theme from Mozart's "The Marriage of Figaro"(Rosand, vln; Flissler, p/11) //Liszt: Reminiscences de Norma(Lewenthal, p/17)
- 5:00 **S WQIV** (WNCN) New York Tonight
- 6:00 **S WCBS** Solid Gold Rock with Norm N. Nite
S WFUV Evening Concert Schubert: P Trio, op 100 in Eb(Rubinstein, Szeryng, Fournier/43) //Messiaen: 7 Hai Kai(Ars Nova Ens, Constant/22) // Thalberg: Fantasy on Rossini's "Barber of Seville", op 63//Liszt: Funeral March from Donizetti's "Dom Sebastian"(21) //Thalberg: Fantasy on Rossini's "Moses", op 33(14) //Liszt: Ballade #2 in b(Lewenthal, p/14) //Riegger: Sym #3(Eastman-Rochester Sym Orch, Hanson/26) //Haydn: Sym #45 in f#(Aldeburgh Fest Orch, Britten/25)
S WNEW Progressive Rock with Jonathan Schwartz
S WPLJ Tony Pigg Show Rock 'N Stereo
- 7:00 **WBAU** Welcome to Yesterday Meet Me in St. Louis(Judy Garland, Margaret O'Brien)
S WQIV (WNCN) Anniversary Concert
- 8:00 **WBAU** Folk Doc Watson
Q WNYC Masterwork Hour Volkmann: Ser #2(Tatrai) //Mahler: Sym #6(Abravanel)
S WQIV (WNCN) Opera Excerpts
- 8:05 **S WQXR** Symphony Hall Ravel: Daphnis & Chloe Suite #2(Phila Orch, Ormandy) //Martinon: Sym #4(Chi Sym Orch, Martinon/30)
- 9:00 **S WQIV** (WNCN) Music of the Perpetual Past
- 10:00 **S WCBS** Solid Gold Rock with Don K. Reed
S WNEW Progressive Rock with Alison Steele
Q WNYC Spoken Words "Art in America: The Boom and the Bust" by Elsie K. Belmont
S WPLJ Zacherle Show Rock 'N Stereo
S WQIV (WNCN) Evening Concert
- 10:05 **S WQXR** Vocal Scene An Essay on the Falsetto
- 10:30 **Q WNYC** The Goon Show The Whistling Spy Enigma
- 11:00 **Q WNYC** While the City Sleeps Bach: Son for Vln Solo #2(Varga) //Paderewski: Con in a(Blumental, Froschauer) //Britten: Simple Sym for Strs(Britten) //Beethoven: Ser for Flute & Strs, op 25(P & E Zukerman, Tree)
S WQIV (WNCN) Form of the Month Trio
S WQIV (WNCN) Music Through the Night
- 12M **S WQXR** Artists in Concert Sharon Isbin, guitar
- 12:05 **S WQXR** Artists in Concert Sharon Isbin, guitar
- 1:00 **S WNEW** Progressive Rock with Richard Neer

- 6:00 **S WCBS** Solid Gold Rock with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Sunrise Symphony Suppe: Light Cavalry Overt(Solti) //Haydn: Toy Sym(Faerber) //Yellow River Con(Epstein, Ormandy) //Beethoven: Sym #5 in c(Ormandy) //Weinberger: Polka & Fugue from "Schwanda"(Ormandy)
S WPLJ Jim Kerr Show Rock 'N Stereo
S WQIV (WNCN) Morning Concert
- 7:00 **S WFUV** Breakfast Concert All Request Concert
- 7:25 **Q WNYC** Masterwork Hour repeat of last night, 8 P.M.
- 7:30 **S WKCR** Cerebral Music Saint-Saens: Con #5(Ciccolini, Paris Conserv Orch, Baude/30) //Flagello: Con Antoniano(Sigurdsen, Rom Sym, Flagello/26) //Gerhard: Sym #4(BBC Sym Orch/26) //Davies: Vesalii Icones(Fires of Lon, Davies/40) //Taniev: Ser(USSR Russian Chor, Yurlov/2) //Tchaikovsky: P Trio(Beaux Arts Trio/40)
- 9:05 **S WQXR** Piano Personalities Jean-Philippe Collard; Michel Beroff/Brahms: Hungarian Dances #1-10(25)
- 10:00 **S WCBS** Solid Gold Rock with Bill Winters
S WNEW Progressive Rock with Pete Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
S WQIV (WNCN) A Musical Offering
- 11:00 **Q WNYC** P.M. New York Weber: Clar Con #1(De Peyer, De Burgos) //Kodaly: Hungarian Folk Song(Leinsdorf)
S WQIV (WNCN) Entr'acte
- 1:00 **Q WNYC** P.M. New York Mstislav Rostropovich, cello
- 1:05 **S WQXR** Adventures in Good Music Grin and Share It..A program of "Friendly" music designed-purposely or unwillingly-to bring a smile to the face of the listener.
- 1:30 **S WAWZ** An Afternoon with the Classics Handel: Jephtha Suite//Bach: Vln Son in D, #2//Haydn: Sinf concertante in Bb for Vln & Cel; Sym #67 in F
- 2:00 **S WCBS** Solid Gold Rock with Dick Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Schubert: Qt #8(Alegri Qt) //Shostakovich: Sym #3(Kondrashin) //Rachmaninoff: Con #3(Ashkenazy, Fistoulari) // Rachmaninoff: Con #3(Ashkenazy, Fistoulari) //Gluck: Ballet Suite #2(arr. Mottl) (Mahler)
S WPLJ Pat St. John Show Rock 'N Stereo
S WQIV (WNCN) Afternoon Concert
- 3:05 **S WQXR** Montage Purcell: Overt & Minuet from "Comus"(Royal Opera House Orch, Covent Garden; Irving/3) //Rheinberger: Con in Ab, op 94(Ruiz, Nurnberg Sym Orch, Deaky/32) //Smetana: Louisiana Polka(Brno State Phil Orch, Jilek/3)
- 3:30 **S WKCR** Afternoon Music Sibelius: Belshazzar's Feast(Leningrad Phil, Rozhdestvensky) //Carter: Var'ns for Orch(New Phil, Prausnitz/25) // Weiss: Trio(Bloch, Weiss, Reher/14) //Harris: Sym #7(Phila Orch, Ormandy/18) //Holst: The Perfect Fool(Royal Phil, Sargent/11)
- 4:05 **S WQXR** Montage Arne: The Soldier Tir'd from "Artaxerxes"(Sutherland, sopr; Royal Opera House Orch, Molinari-Pradelli/4) // Bellini: Casta Diva from "Norma"(Sutherland, sopr; LSO & Chor, Bonyngel/12) //Verdi: "Tu del mio Carlo" from "I Masnadieri" (Sutherland, sopr; Dobson, ten; LSO, Bonyngel/9) //Delibes: Act 3- Duet & Finale from "Lakme"(Sutherland, sopr; Vanzo, ten; Bacquier, bar; Monte Carlo Opera Orch, Bonyngel/10) //Juncker: I Was Dreaming(Sutherland, sopr; New Phil Orch, Bonyngel/3)
- 5:00 **S WQIV** (WNCN) New York Tonight
- 6:00 **S WCBS** Solid Gold Rock with Norm N. Nite
S WFUV Evening Concert to be announced.
S WNEW Progressive Rock with Jonathan Schwartz
S WPLJ Tony Pigg Show Rock 'N Stereo
S WQIV (WNCN) Anniversary Concert
- 7:00 **WBAU** Folk Kenny Rankin
- 8:00 **Q WNYC** Masterwork Hour Rossini: The Silken Ladder Overt(Gardelli) //Prokofiev: Con #5(Beroff, Masur) //Tchaikovsky: Manfred Sym(Previn)
S WQIV (WNCN) Composer of the Month
- 8:05 **S WQXR** Symphony Hall Copland:

- Appalachian Spring(LSO, Copland/25) //Deljo Joio: Fantasy & Var'ns for P & Orch(Hollander, BSO, Leinsdorf/21)
- 9:00 **S WFUV** The DeKoven Concert Schuetz: Sym Sacrae- "Herr Unser" //Handel: Org Con #9 in Bb, op 7, #3//Tartini: Sinf in A//Haydn, M: Flute Con in D//Mozart: Divert #2 in D, K.131
S WQIV (WNCN) Evening Concert
- 9:05 **S WQXR** Cleveland Orchestra Maazel, cond; Cliburn, p/Brahms: Acad Fest Overt//Brahms: Con #2 in Bb//Brahms: Sym #2 in D
- 10:00 **S WCBS** Solid Gold Rock with Don K. Reed
S WNEW Progressive Rock with Alison Steele
Q WNYC Earplay '75 "No Knocking on People's Doors" by Katherine Kennedy.
S WPLJ Zacherle Show Rock 'N Stereo
- 11:00 **Q WNYC** While the City Sleeps Haydn: Qt in D, op 76, #5(Hungarian Qt) //Saint-Saens: Sym #3(Robinson, Fremaux) //Beethoven: Fantasy for P, Chor & Orch, op 80(Brendel, Boettcher) //Bellini: Norma, excerpts(Sutherland, Horne, Alexander, Cross, Bonyngel)
S WQIV (WNCN) Form of the Month Trio
- 12M **S WQIV** (WNCN) Music Through the Night
- 12:05 **S WQXR** Artists in Concert Emanuel Ax & Yoko Nozaki, piano 4-hands
- 1:00 **S WNEW** Progressive Rock with Vin Scelsa

SATURDAY, NOVEMBER 8

- 6:00 **S WCBS** Solid Gold Rock with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Morning Solitude Byrd: The Nightingale; Is Love a Boy (Saltire Singers) //Pergolesi: Mass in F(Ephrikian)
S WPLJ Jimmy Fink Show Rock 'N Stereo
S WQIV (WNCN) Morning Concert
S WQXR Breakfast Symphony Haydn: Sym #92 in G(Phil Hungarica, Dorati/26) //Francoeur: Suite #4, excerpts(Orch, Paillard/20)
- 7:00 **S WFUV** Breakfast Concert All Request Concert
- 7:05 **S WQXR** Breakfast Symphony Rossini: The Thieving Magpie Overt(Cleve Orch, Szell/9) //Kuhla: Incidental Music from "Elf Hill"(Royal Danish Orch, Hye-Knudsen/30) //Lalo: Parade de Foire and Fete Foraine from "Namuoua"(Suisse Romande Orch, Ansermet/9)
- 7:30 **S WKCR** Cerebral Music Bartok: Contracts(Szigeti, Goodman, Bartok/16) //Scarlati: Sonatina in G, L.485, #5//Vaughan Williams: Ward, the Pirate(Lon Madrigal Singers, Bishop/3) //Saint-Saens: Phaeton(Orch de Paris, Dervaux/10) //Debussy: Joux(NY Phil Orch, Boulez/17) // Brahms: Rhap in b(Estrin/9)
- 8:10 **S WQXR** Breakfast Symphony Goetz: The Taming of the Shrew Overt(Monte Carlo Opera Orch, Van Remoortel/6) //Castelnuovo-Tedesco: Con for 2 Guitars & Orch(S & E Abreu, Eng Cham Orch, Asensio/20) //Debussy: Petite Suite(Suisse Romande Orch, Ansermet/13)
- 9:05 **S WQXR** Piano Personalities Claude Frank; Gerald Robbins/Beethoven: Son #6 in F, op 10, #2(Frank/12) //Kjerulf: 6 Pieces(Robbins/18)
- 10:00 **S WNEW** Progressive Rock with Dick Neer
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
- 10:05 **S WQXR** Saturday Pops Concert Mozart: Flute Con #2 in D, K.314(Shaffer, Phil Orch, Kurtz/19)
- 10:30 **Q WNYC** Musicale New York Univ
- 11:00 **S WCBS** Solid Gold Rock with Bill Winters
Q WNYC Young American Artists Music Makers with Beatrice Laufer
S WQIV (WNCN) Music Till Noon
- 11:05 **S WQXR** Saturday Pops Concert Tchaikovsky: Romeo & Juliet Overt-Fantasia(NY Phil, Bernstein/19)
- 12N **S WQIV** (WNCN) Entr'acte
- 1:05 **Q WQXR** Frontiers of Sound Schumann: Intro & Allegro Appassionato in G(Frankl, p; Bamberg Sym, Furst/16) //Bartok: Con for Orch, finale (NY Phil, Boulez/9)
- 2:00 **S WPLJ** Pat St. John Show Rock 'N Stereo
S WQIV (WNCN) Afternoon Concert
- 2:05 **S WQXR** Opera Highlights Smetana: The Bartered Bride, highlights(Lorengar, sopr; Wunderlich, ten; Frick, bass; RIAS

THE WORLD'S LARGEST RECORD, TAPE & AUDIO DEALER

SAM GOODY, INC.

We honor ♦ Diners Club ♦ American Express ♦ BankAmericard ♦ Master Charge on purchases of \$5 or more.

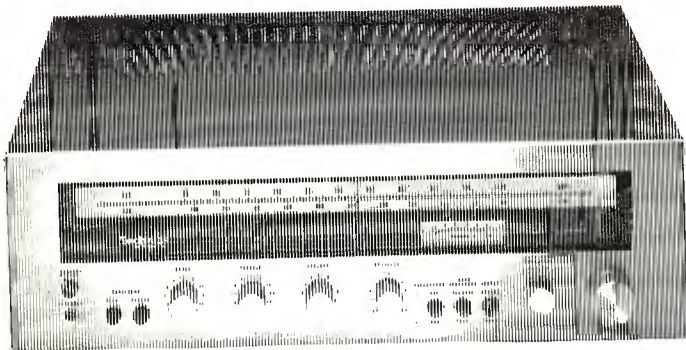
A GREAT SYSTEM—A GREAT SAVINGS

featuring

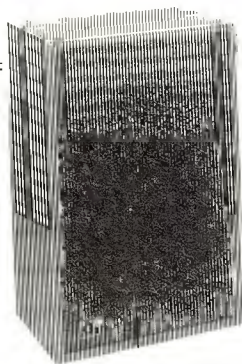
Technics SA-5150

AM/FM/FM STEREO RECEIVER

**SAVE
\$100.05**



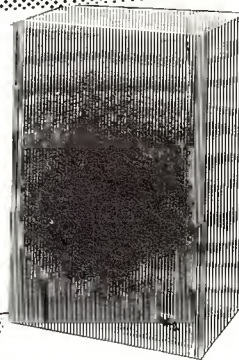
The SA-5150 combines healthy power output and high FM sensitivity with impressively low distortion in both sections. In fact, it boasts of some desirable features, like the "Flat Group Delay" IF filters in FM and PLL stereo MPX circuitry that cannot be found in most receivers selling at this price range. • RMS output of 16 watts per channel, both channels driven, from 40 to 20,000 Hz at 8 ohms, with total harmonic distortion not more than 0.8%. • Generous Power Supply • Advanced Amplifier Design • Two sets of speaker terminals



with the

Harman-Kardon HK-20 SPEAKERS

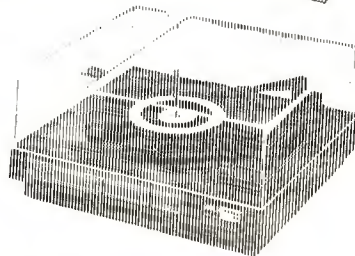
The highly-rated HARMAN-KARDON HK-20 air suspension 2-way speakers are enclosed in walnut grained cabinets. 8" woofer, 3" tweeter.



and the

BSR McDonald 2310X AUTOMATIC TURNTABLE

The BSR McDONALD 2310/X is a brand new, fully automatic turntable and comes equipped with base, dust cover and ADC K-8:E magnetic cartridge with elliptical diamond stylus.



Price if purchased separately \$430.00

NOW!

329⁹⁵

COMPLETE
SYSTEM
AS SHOWN

- Rockefeller Center, N.Y.C.—51 West 51 St. • East Side, N.Y.C.—3rd Ave. at 43rd St. • West Side, N.Y.C.—235 West 49th St.
- Brooklyn, N.Y.—Kings Plaza Ctr. • Rego Park, Queens—91-21 Queens Blvd. • Valley Stream, L.I.—Green Acres Ctr.
- Huntington, L.I.—Walt Whitman Ctr. • Smithtown, L.I.—Smith Haven Mall • Massapequa, L.I.—Sunrise Mall • Yonkers, N.Y.—Cross County Ctr.
- Paramus, N.J.—Garden State Plaza • Woodbridge, N.J.—Woodbridge Ctr. • Livingston, N.J.—Livingston Mall • Wayne, N.J.—Wayne Hills Mall
- Pennsauken, N.J.—Loehmann's Plaza • Cherry Hill, N.J.—158 Echelon Mall • Delaware County, Pa.—Springfield Mall
- Cornwell Heights, Pa.—Neshaminy Mall • Plymouth Meeting, Pa.—Plymouth Meeting Mall • Exton, Pa.—188 Exton Sq.
- Philadelphia, Pa. 1125 Chestnut St. • Philadelphia, Pa.—906 Chestnut St. • Philadelphia, Pa.—Roosevelt Mall
- Ardmore, Pa.—Ardmore West Ctr. • Raleigh, N.C.—Crabtree Valley Mall • Westport, Conn.—275 E. State St.

Kammerchor, Bamberg Sym Orch, Kempe/30) //Smetana: Dalibor, highlights(Prybil, ten; Janku, sopr; Kniplova, sopr; Dvorc, bar; Chor & Orch of Prague Nat'l Theatre, Krombholc/33)

3:05 **S WQXR Panorama** Cherubini: Anacreon Overt(Vienna Phil Orch, Munchinger/10) //Hummel: Concertino in G for P & Orch(Galling, Berlin Sym Orch, Bunte/18)

4:00 **S WCBS Solid Gold Rock** with Dick Heatherton
Q WNYC Keyboard Artists Raymond Lewenthal

4:05 **S WQXR Panorama** Berlioz: King Lear Overt(LSO, Davis/16) //Tchaikovsky: Fatum(Nat'l Sym Orch, Dorati/15)

4:30 **Q WNYC The Young Musician** Conversations with composer Alan Hovhaness, part 2.

5:00 **S WQIV (WNCN) Early Evening Concert**

6:00 **S WNEW Progressive Rock** with Jonathan Schwartz
Q WNYC European Concert Hall Univ of Michigan Sym Orch; Rostropovich, cond & cel) /Glinka: Russian & Ludmilla Overt//Prokofiev: Sym # 1 in D//Saint-Saens: Cel Con in a, op 33
S WPLJ Tony Pigg Show Rock 'N Stereo
S WQIV (WNCN) The Keyboard

6:30 **S WQXR Music from Germany** Stoltzer: 2 Fantasies from "Octo Tonorum Melodiae"(Hamburg Old Music Ens) //Eisenach: 2 Baroque Pieces, Suite #2(Saarland Radio Cham Orch, Jerger) //Fischer: Suite #2 in Bb(Capella Coloniensis, Wich)

7:00 **S WQIV (WNCN) Anniversary Concert**

8:00 **WBAU Jazz** Keith Jarrett
Q WNYC Masterwork Hour Holst: Ballet Music from "The Golden Goose"(I Holst) //Tippett: Con for Orch(Davis) //Bax: Sym # 5(Leppard)
S WQIV (WNCN) Evening Concert

9:00 **S WBAI Free Music Store** To be announced. Broadcast Live.
S WCBS Solid Gold Rock with Paul Cassidy

9:05 **S WQXR Philadelphia Orchestra** Ormandy, cond; Stern, vln/Beethoven: Leonore Overt #3//Prokofiev: Vln Con #2 in g //Brahms: Sym #1 in c

10:00 **S WNEW Progressive Rock** with Alison Steele

11:00 **Q WNYC While the City Sleeps** Monteverdi: Magnificat, for 6 Voices(Kahlofer) //Schubert: Sym #4 in c(Menuhin) //Offenbach: Duet for 2 Cel in E(Wolf, Blendinger-Poingne) //Grieg: Con in a(Bachauer, Weldon)

S WPLJ Viv Roundtree Show Rock 'N Stereo
S WQIV (WNCN) A Treasury of Chamber Music

12M **S WQIV (WNCN) Music Through the Night**

12:05 **S WQXR Midnight with Music** Francaix: Suite for Vln & Orch(Lautenbacher, Orch of Radio Luxembourg, Francaix/14) //Fallia: Fantasia Baetica(de Larrocha, p/13) //Haydn: Sym # 95 in c(Cleve Orch, Szell/21)

2:00 **S WNEW Progressive Rock** with Pat Dawson

SUNDAY, NOVEMBER 9

6:00 **Q WNYC Choral Festival** Dvorak: Stabat Mater(Smetacek)
S WQIV (WNCN) Early Morning Concert

7:00 **S WQIV (WNCN) Music of Praise**

7:05 **S WQXR Breakfast Symphony** Handel: Mirtillo Suite(Cham Orch, Brott/19) //Saint-Saens: Con #3 in Eb(Ciccolini, Orch de Paris, Baudo/30)

7:30 **S WKCR Cerebral Music** Schoenberg: Gurrelieder(Schachtschneider, Berk, Topper, Fehenberger, Engen, Fiedler, Bavarian Radio Chor & Orch, Kubelik/99)

8:00 **S WNEW Progressive Rock** with Vin Scelsa

8:05 **S WQXR Breakfast Symphony** Beethoven: The Ruins of Athens Overt(Berlin Phil Orch, Karajan/5) //Delius: A Song before Sunrise(Halle Orch, Barbilrolli/6) //Sibelius: Sym #1 in e(Vienna Phil Orch, Maazel/36)

8:30 **S WPLJ American Woman** with Barbara Johns

9:00 **S WCBS Solid Gold Rock** with Bob Dayton
S WPLJ Happenings with Jimmy Fink

9:10 **S WQXR Breakfast Symphony** Maillart: Teh Cavalrymen of Villars Overt(LSO, Bonynge) //Rodrigo: Cel Con(Corostola, Spanish Phil Orch, de Burgos/26) //Wagner: Huldigungsmarsch(LSO, Janowski/5)

9:30 **S WPLJ Jim Kerr Show** Rock 'N Stereo

10:00 **S WQIV (WNCN) King of Instruments**

10:05 **S WQXR Music of Faith** Mozart: Missa Brevis in C, K.257(Donath, sopr; Knight, alto; Davies, ten; Grant, bass; Alldis Choir & LSO, Davis)

11:00 **S WQIV (WNCN) Music Till Noon**

12N **S WNEW Progressive Rock** with Dennis Elsas

S WQIV (WNCN) Entr'acte

12:30 **S WFUV The DeKoven Concert** Repeat of Friday 9PM.
S WPRB Sunday Afternoon Concert Mendelssohn: Midsummer Night's Dream Overt(New Phil Orch, de Burgos) //Arensky: Music to Pushkin's "The Fountain of Bakhchisarai"(Moscow Radio Sym Orch, Akulov) //Rachmaninoff: Etudes Tableaux, op 33(Collard) //Bruckner: Sym #9(Vienna Phil Orch, Mehta)

1:00 **Q WNYC Opera Topics** Alfredo Silipigni, Director of the New Jersey State Opera, discusses opera in the vicinity of NY

1:30 **WFME Sacred Concert Hall** Bruckner: Sym #4(Bamberg Sym Orch, Hollreiser)
Q WNYC NPR Recital Hall C. Malfitano, sopr; J. Malfitano, vln; Andrew, p/Mozart: Aria-"Schon Lacht der Holde Fruhling"/Rossini: "En Proie a La Tristesse", from "Le Comte Ory"/Bellini: "Ah, Non Credea Mirarti" and "Ah, Non Giunge" from "La Sonnambula"/Adam: Var'ns on Mozart's "Ah, Vous Dirai-je, Maman"/Vaughan Williams: Song Cycle-"Along the Fields" for Sopr & Vln//Hovhaness: Hercules, op 56, #4//Villa-Lobos: Suite for Voice & Vln

2:00 **S WPLJ Jimmy Fink Show** Rock 'N Stereo
S WQIV (WNCN) The Sunday Afternoon Opera

3:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WPRB Sunday Afternoon Concert Prokofiev: Scythian Suite(NY Phil, Bernstein) //Rossini: Messa di Gloria(Rinaldi, Gunson, Benelli, Mitcheson, Bastin, BBC Singers, Eng Cham Orch, Handt) //de Ribayas: Music for Harp(Zabaleta) //Henze: Con #2(Eschenbach, Lon Phil Orch, Henze)

3:05 **S WQXR New York Philharmonic** Boulez, cond/Beethoven: Sym #7 in A//Ligeti: Lontano//Mahler: Sym #10, 1st Mvt//Bartok: Miraculous Mandarin Suite

3:30 **S WKCR Afternoon Music** Cowell: P Music(Cowell/25) //Seeger: 9 Preludes(Bloch/15) //Riegger: Sym #4(Louisville Orch, Whitney/27)

4:00 **S WNEW Progressive Rock** with Pete Fornatale
Q WNYC Folk Festival U.S.A. San Diego, part 1- The 1st program from the 1975 San Diego Folk Fest featuring performances by 30's Bluesmen Martin, Bogan and the Armstrongs, the Extraordinary Vocalizing of the Wright Brothers, and the songs of W.B. Reid, plus lots more.

5:00 **S WQIV (WNCN) The Piano in Concert**

6:00 **S WQIV (WNCN) Early Evening Concert**

6:30 **Q WNYC Concerts from Australia** Berlioz: Requiem, op 5(Sydney Sym Orch, Sydney Phil Choir, New South Wales Conserv Singers, Sydney Brass; Dowd, ten; Hopkins)

7:00 **S WPST Passport Sunday Classics** Haydn: Sym #93 in D(Cleve Orch, Szell/23) //Haydn: Sym #94 in G(24) //Prokofiev: Peter and the Wolf(LSO, Sargent, Richardson, narr/26) //Bartok: Dance Suite(NY Phil, Boulez/18) //Quantz: Flute Con in G(Rampal, Orch Antiqua Musica, Roussel/15) //Hasse: Flute Con in D(same/11) //Prokofiev: Sym #1 in D(LSO, Sargent/15) //Mahler: Sym #9(Columbia Sym Orch, Walter/85)

S WQIV (WNCN) Anniversary Concert

8:00 **WBAU Jazz** Keyboards
S WCBS Nite Train Show live from Jimmie's Restaurant, with Norm N. Nite
S WNEW Progressive Rock with Richard Neer
Q WNYC Masterwork Hour Liszt: Tasso(Solti) //Tchaikovsky: Con Fantasia in G(Katin, Boulst) //Strauss: Bourgeois Gentilhomme Suite(Ormandy)

S WPLJ Viv Roundtree Show Rock 'N Stereo
S WQIV (WNCN) The 20th Century

9:15 **WQMR Concert** in Hi-Fi Schumann: Con in a(Munich Phil Orch, Kempe; Freire) //Vivaldi: "Autumn" & "Winter" Vln Cons(Slovak Cham Orch, Warchal) //Haydn: Sym #55(Lamoureux Orch, Benzi) //Dvorak: Romance in f for Vln & Orch(Czech Phil Orch, Ancerl; Suk)

9:30 **Q WNYC Quad** Slatkin, cond/Gershwin:

Catfish Row//Gershwin: Lullaby//Gershwin: An American in Paris//Gershwin: Promenade

10:00 **S WQIV (WNCN) Evening Concert**

11:00 **Q WNYC While the City Sleeps** Mendelssohn: Son for Cel & P #2(Scano, Masi) //Mozart: Cassation for Strs & Winds, K.99(Vienna Oct) // Tchaikovsky: Sym #4(Maazel) //Schumann: Con in a(Pennario, Ozawa)
S WQIV (WNCN) A Treasury of Chamber Music

12M **S WCBS Solid Gold Rock**

S WQIV (WNCN) Music Through the Night

12:05 **S WQXR Midnight with Music** Ravel: P Trio in a(J & R Laredo, Solow/25) //Bacarisse: Concertino in a for Guitar & Orch(Yepes, Orch of Spanish Radio & TV, Alonso/22)

MONDAY, NOVEMBER 10

6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Sunrise Symphony Brahms: Acad Fest Overt(Beecham) //Sibelius: Night Ride & Sunrise(Stein) //Vivaldi: Recorder Con in c(Bruggen, Harnoncourt) //Mozart: Sym in D, K.81(Marriner) //Torelli: Sym for 4 Trumps(Andre) //Sibelius: Scaramouche(Jalas)

S WPLJ Jim Kerr Show Rock 'N Stereo
S WQIV (WNCN) Morning Concert

7:00 **S WFUV Breakfast Concert** Haydn: Con in D, op 21(20) //Handel: Passacaglia from 7th Suite(Mariow, hpschd/5) //Mozart: Con #13 in A(Moscow Cham Orch, Barshai/25) //Fallia: Ballet Music from "El Amore Brujo"; El Sombrero de tres picos(Paris Opera Orch, Benzi/24) //Haydn: Sym #103; Sym #104(Vienna State Opera Orch, Woldike/28)

7:25 **Q WNYC Masterwork Hour** repeat of last night, 8 P.M.

7:30 **S WKCR Cerebral Music** Schubert: Trio #2(Heifetz, Primrose, Piatigorsky/17) //Dvorak: Qt, op 106(Vlach Qt/39) //Bruckner: Sym #10(Congertgebouw Orch, Haitink/44) //Custer: 3 Pieces for 6 Brass(American Brass Qnt/8) //Busoni: Fantasia Contappastica/26)

9:05 **S WQXR Piano Personalities** Marizio Pollini: Gyorgy Cziffra/Chopin: Etudes, op 25, #7-12(Pollini/17) //Gounod: Faust-Waltzes(Cziffra/11)

10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage

11:00 **S WQIV (WNCN) A Musical Offering**

11:15 **WBG0 Mostly Music** Mostly Music at the Movies- Screen Spectaculars. Music by Steiner, Korngold & others.

12N **Q WNYC P.M. New York** Haydn: Sym #77(Leppard) //Telemann: Suite in a(Kheihis, Topolski)
S WQIV (WNCN) Entr'acte

1:00 **Q WNYC P.M. New York** Placido Domingo, tenor

1:05 **S WQXR Adventures in Good Music** Attracting Attention.Karl Haas presents music which arrests the attention of the listener, through volume of sound, orchestration, or sheer melodic power- an antidote to "Background music".

1:30 **S WAWZ An Afternoon with the Classics** Music for Trump & Org//Handel: Org Con in g, op 4, #1; Org Con in B, op 4, #2//Frescobaldi: Canzoni for Org & Brass

2:00 **S WCBS Solid Gold Rock** with Dick Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Dvorak: In Nature's Realm(Ancerl) //Shostakovich: Sym #4(Ormandy) //Wieniawski: Vln Con #2(Zukerman, Foster)

S WPLJ Pat St. John Show Rock 'N Stereo
S WQIV (WNCN) Afternoon Concert

3:05 **S WQXR Montage** Boyce: Overt to the New Year's Ode, 1758(Lamoureux Orch, Lewis/3) //Schubert: Sym #8 in b(Orch of Naples, Vaughan/29) // Sibelius: Lemminkainen's Homeward Journey from "Lemminkainen Suite"(Orch, Gould/6)

3:30 **S WKCR Afternoon Music** Dvorak: Con(Moscow Radio Orch, Richter/37) //Haydn: Sym #61(Little Orch of Lon, Jones/22) //Schubert: Son, op 42(Kempff) //Couperin: Messe por les

- Convents(Dupre/53) //Geminani: Con Grosso #2(Stuttgart Pro Musica, Reinhardt/11)
- 4:05 **S WQXR Montage** Erkel: Prelude & Csardas from "Bank Ban"(Budapest Phil & Hungarian State Opera Chor, Ferencsik/6) //Mosonyi: Con(Rose, Orch of Radio Luxembourg, Cao/19) //Kodaly: Once I Had a Brood of Chicks from "Hary Janos"(Szonyi, sopr; LSO, Kertesz/2) // Bartok: Hungarian Sketches(Chi Sym Orch, Reiner/11)
- 5:00 **S WQIV (WNCN) New York Tonight**
- 6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
S WFUV Evening Concert New releases.
S WNEW Progressive Rock with Jonathan Schwartz
- S WPLJ Tony Piggy Show** Rock 'N Stereo
- 7:00 **S WQIV (WNCN) Anniversary Concert**
- 8:00 **WBAU Blues Loudon Wainright III**
Q WNYC Masterwork Hour Historic Recordings- Heifetz Cycle/Strauss: Till Eulenspiegel's Merry Pranks(Furtwangler) //Beethoven: Vln Con in D(Heifetz, Munch) //Sibelius: Sym #5(Koussevitzky)
S WQIV (WNCN) Classics by Acclaim new releases
- 8:05 **S WQXR Symphony Hall** Strauss: Josephslegende, op 63(Dresden State Orch, Kempe/25) //Debussy: Images for Orchestra(Iberia(ORTF, Stokowski/20)
- 9:00 **S WFUV Bernard Gabriel Views the Music Scene** Interview w Maureen Forrester, contralto
S WQIV (WNCN) Evening Concert
- 9:05 **S WQXR Boston Symphony Orchestra**
Beethoven: Sym #1 in C//Beethoven: Sym #9 in d(Bouleyn, sopr; Love, contr; McCoy, ten; Estes, bass; Tanglewood Fest Chor, Ormandy)
- 10:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WNEW Progressive Rock with Alison Steele
Q WNYC Spoken Words Great American Women's Speeches, part 1.
- S WPLJ Zacherle Show** Rock 'N Stereo
- 11:00 **Q WNYC While the City Sleeps** Couperin: Apotheose de Lulli(Marlowe) //Prokofiev: Sym #3(Rozhdestvensky) //Bach: Con for 2 Vlns in d(Suk, Jasek, Smetacek) //Rimsky-Korsakov: Scheherazade(Haitink)
- S WQIV (WNCN) Form of the Month** Trio
- 12M **S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Artists in Concert** Irvin Kauffman, guitar & cello; Miyoko Yamane, piano; Eliot Chapeo, violin

TUESDAY, NOVEMBER 11

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Sunrise Symphony Robertson: Punch & Judy Overt(Abravanel) //Converse: The Mystic Trumpeter(Schoenherr) //Siegmeister: Western Suite(Abravanel) //Herbert: Cel Con(Greenhouse, Schoenherr) //Gould: American Salute(Abravanel)
- S WPLJ Jim Kerr Show** Rock 'N Stereo
- S WQIV (WNCN) Morning Concert**
- 7:00 **S WFUV Breakfast Concert** Mendelssohn: Fingal's Cave Overt(Berlin Phil, Lehmann/10) //Ravel: La Valse(BSO, Munch/11) //Tchaikovsky: Marche Slav(NY Phil, Mitropoulos/10) //Respighi: The Pines of Rome(20) //Beethoven: Sym #4 in Bb(32) //Beethoven: Sym #B in F (27) //Shostakovich: Sym #4(Phila Orch, Ormandy/60)
- 7:25 **Q WNYC Masterwork Hour** repeat of last night, B P.M.
- 7:30 **S WKCR Cereal Music** Rachmaninoff: Sym #1(LSO, Previn/5) //Schoenberg: Ode to Napoleon Bonapart(Claremont Qt, Nickrenz, Jacobson/15) // Shostakovich: Cel Son(Oborin, Rostropovich/25) //Delius: Vln Son #1(NY Phil, Bernstein/16) //Biber: Mensa Sonora(Leonhardt Consort/B)
- 9:05 **S WQXR Piano Personalities** Robert Phillips & Franco Renzulli; Ralph Grierson & Artie Kane/Schumann: 6 Etudes in Canon Form, op 56 (Phillips, Renzulli/17) //Gershwin: An American in Paris(arr. Stone) (Grierson, Kane/17)
- 10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage

Times in bold face - PM; light face - AM;

- 11:00 **S WQIV (WNCN) A Musical Offering**
- 12N **Q WNYC P.M. New York** Schumann: Geneveva Overt(Munchinger) //Strauss: Don Quixote(Tortelier, Rostal, Kempe)
- S WQIV (WNCN) EnTr'acte**
- 1:00 **Q WNYC P.M. New York** Gerhard Hasse, bassoon
- 1:05 **S WQXR Adventures in Good Music** Storm and Stress...A look at the period in both the history of music and of literature which emphasized the stormy formative years of ideas and their creators.
- 1:30 **S WAWZ An Afternoon with the Classics**
Fasch: Son in Bb for 2 Oboes da caccia//Mozart, L: The Peasant Wedding//Granados: Danse Espagnole #5 for Guitar//Scarlattini: Guitar Sons in d, K.B7 & E, K.380
- 2:00 **S WCBS Solid Gold Rock** with Dick Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Tartini: Vln Con in A(Accardo, I Musici) //Dukas: Sym in C(Sebastian) //Boieldieu: P Trio(Gendre, Bex, Krust) // Suk: Ser for Strs(Munchiner)

- S WPLJ Pat St. John Show** Rock 'N Stereo
- S WQIV (WNCN) Afternoon Concert**
- 3:05 **S WQXR Montage** Dvorak: Prelude to Act 3 from "The Devil & Kate"(Leipzig Gewandhaus Orch, Neumann/4) //Dvorak: Vln Con in a(Pikaizen, Moscow Phil Orch, Oistrakh/30) //Dvorak: Slavonic Dance #8 in g(Cleve Orch, Szell/4)
- 3:30 **S WKCR Afternoon Music** Beethoven: Choral Fantasy(Barenboim, NY Phil, Klemperer/21) //Grieg: Qt in c(Copenhagen Qt/34) //Boulez: Pli Selon Pli(BBC Sym Orch, Boulez/60) //Busoni: Konzertstuck(Glazer, Berlin Phil, Bunte/18) //Custer: Rhap & Allegro(Balkuin, Pelzer/6)
- 4:05 **S WQXR Montage** Weber: Euryanthe Overt(Suisse Romande Orch, Ansermet/8) //Ravel: Valses Nobles et Sentimentales(Suisse Romande Orch, Ansermet/15) //Debussy: Rhap #1 for Clar & Orch(Gugholz, Suisse Romande Orch, Ansermet/7) //Falla: Interlude & Dance from "La Vida Breve"(Suisse Romande, Ansermet/7)
- 5:00 **S WQIV (WNCN) New York Tonight**

Accuphase

The critical acclaim
has been as impressive
as the product itself.

Independent test laboratory
reviews and a demonstration
of these superb
stereo components are
now readily available.

TEAC Corporation of America

Farmingdale, N.Y.

ARROW ELECTRONICS
900 Route 110

New York, N.Y.

GRAND CENTRAL RADIO
124 East 44th StreetLYRIC HI FI
1221 Lexington AvenueRABSON'S
119 W. 57th Street

Patchoque, N.Y.

SQUARE DEAL RADIO & T.V.
456 Waverly Avenue

Rego Park, N.Y.

CONTINENTAL SOUND
98-77 Queens Blvd.

Times are approximate; many stations carry 5 minute news broadcasts on the hour. N6

- 6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
S WFUV Evening Concert Dello Joio: Var'ns-Chaconne & Finale(Phila Orch, Ormandy/25) //Beethoven: 32 Var'ns in c(13) ; Eroica Var'ns, OP 35(Gould, p/28) //Liszt: Var'ns on "Weinen, Klagen, Sorgen, Zagen"; Prelude & Fugue on BACH; Fantasie on Chorale "Ad Nos Ad Salutarem"(Darasse, org/53) //Britten: Young Person's Guide to the Orch(NY Phil, Bernstein/17) //Schumann: Var'ns on a Theme by Clara Wieck(Horowitz, p/7) //Rachmaninoff: Rhapsody on a Theme of Paganini, op 43(Graffman, p; NY Phil, Bernstein/23)
S WNEW Progressive Rock with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo**
- 7:00 **S WQIV (WNCN) Anniversary Concert**
- 7:30 **Q WNYC Jazz Revisited** "Parallels"- "Loch Lomond", "Singing the Blues" & "Cherokee"- 3 jazz versions of each.
- 8:00 **WBAU That Latin Show Variety**
Q WNYC Masterwork Hour Britten: War Requiem(Lawrence, Aitmeyer, Sells, Hall)
S WQIV (WNCN) Artist's Image
- 8:05 **S WQXR Symphony Hall Mahler:** Sym # 8 in Eb, excerpts from Part 2(Spoorenberg, sopr; Reynolds, alto; Mitchinson, ten; Ruzdjak, bar; LSO & Chor, Bernstein/45)
- 9:00 **S WQIV (WNCN) Music of the Perpetual Past**
- 10:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WNEW Progressive Rock with Allison Steele
Q WNYC Spoken Words Great American Women's Speeches, part 2.
S WPLJ Zacherle Show Rock 'N Stereo
S WQIV (WNCN) Evening Concert
- 11:00 **Q WNYC While the City Sleeps** Taneyev: P Trio, op 22(Oistrakh, Knushevitzky, Oborin) //Tchaikovsky: Suite for Orch #3(Ansermet) // Haydn: Sym # 82(Maerzendorfer) //Weill: Con for Vln & Winds, op 12(Gerle, Scherchen)
S WQIV (WNCN) Form of the Month Trio
- 12M **S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Artists in Concert** Joanne Polk, piano
- 1:00 **S WNEW Progressive Rock** with Richard Neer

WEDNESDAY, NOVEMBER 12

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Sunrise Symphony Haydn: Armida Overt(Jones) //Vivaldi: Vln Con # 7, 8 & 9 from "La Stravaganza"(Marriner) //Haydn: Sym # 49(Jones) // Chopin: Les Sylphides(Ormandy)
- S WPLJ Jim Kerr Show Rock 'N Stereo**
S WQIV (WNCN) Morning Concert
- 7:00 **S WFUV Breakfast Concert** Berlioz: Sym Fantastique(NY Phil, Bernstein/52) //Mendelssohn: Con # 1 in g(Bos Pops Orch, Fiedler/20) //Tchaikovsky: Sym # 4 in F, finale(NY Phil, Barenboim/9) //Grieg: Con in a(Cliburn, Phila Orch, Ormandy/30) //Tchaikovsky: Sleeping Beauty Suite(Phila Orch, Ormandy/54)
- 7:30 **S WKCR Cereal Music** Liszt: Prometheus(LSO, Haitink/12) //Scriabin: Prometheus(Phila Orch, Ormandy/18) //Beethoven: Creatures of Prometheus(Cleveland Orch, Lane/40) //Dvorak: Sextet(Berlin Phil Oct/30) //Shostakovich: Fantastic Dances(Shostakovich/6)
- 9:05 **S WQXR Piano Personalities** Jorge Bolet; Jesus Maria Sanroma/Davila: 2 Waltzes, "Excelsior" & "Beauty"(Sanroma/10) //Liszt: Trancendental Etudes # 3, "Paysage" & # 4 "Mazepa"(Bolet/13)
- 10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
- 11:00 **S WQIV (WNCN) A Musical Offering**
- 11:45 **WBGO Mostly Music** Mostly Music at the Movies- Screen Spectaculars. Music by Steiner, Korngold & others.
- 12N **Q WNYC P.M. New York** Mozart: Sym # 41 in C(Jochum) //Bochsa: Harp Con # 1(Laskine, Mari)
- S WQIV (WNCN) Entr'acte**
- 1:00 **Q WNYC P.M. New York** Marylene Dosse, piano

- 1:05 **S WQXR Adventures in Good Music** Music at Sea (1) ...Karl Haas reports on the most recent Music Festival at Sea in the Mediterranean, which he attended, together with a galaxy of well-known performing artists.
- 1:30 **S WAWZ An Afternoon with the Classics** Haydn: Sym # 95 in c//Schumann: Overt, Scherzo & Finale in E, op 52//Schoeck: Horn Con in d// Vivaldi: Son in C for 2 Vlns
- 2:00 **S WCBS Solid Gold Rock** with Dick Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Rameau: Les Paladins Suite #2(Colombo) //Shostakovich: Sym # 5(M. Shostakovich) //Beethoven: Qt #5(Orlando) //Elgar: The Wand of Youth Suite #1(Boult)
- S WPLJ Pat St. John Show Rock 'N Stereo**
S WQIV (WNCN) Afternoon Concert
- 3:05 **S WQXR Montage** Lalande: Suite # 4, part 1(Cham Orch, Kuentz/7) //Haydn: Oboe Con(Pongracz, Hungarian Radio-TV Sym Orch, Sandor/26) // Chabrier: Danse Slave from "Le Roi Malgre Lui"(Detroit Sym Orch, Paray/5)
- 3:30 **S WKCR Afternoon Music** Barber: Sym #1(Eastman-Rochester Orch, Hanson/19) //Stravinsky: Pribaoutki(Berberian, Columbia Sym Orch, Craft/4) // Bliss: Oboe Qnt(Melos Ens/20) //Messiaen: Canteyedijaya(Sherlaw-Johnson/13) //Imlbric: Vln Con(Glenn, Columbia Sym Orch, Rezsnyai/25)
- 4:05 **S WQXR Montage** Mendelssohn: Ruy Blas Overt, op 95(Suisse Romande Orch, Ansermet/8) //Donizetti: "Com'e Bello, Quale Incanto" from "Lucrezia Borgia"(Caballe, sopr; Orch & Chor, Cilliaro/9) //Berlioz: Sara la Baigieuse, op 11(St. Anthony Singers, Eng Cham Orch, Davis/7) //Verdi: "Ernani Involami" from "Ernani"(Cerquetti, sopr; Florence May Fest Orch, Gavazzeni/4) // Ponchielli: Dance of the Hours from "La Gioconda"(Berlin Phil Orch, Karajan/10)
- 5:00 **S WQIV (WNCN) New York Tonight**
- 6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
S WFUV Evening Concert Handel: Chaconne in G; Suite # 14 in G; Minuet in g(23) //Bach: Chromatic Fantasy & Fugue in d; Capriccio Sopra La Lontananza del Suo Fratello; Dilettissimo in Bb(Fou T'Song, p/25) //Ives: Var'ns on "America"//Sowerby: Arioso; Fast & Sinister(Sym in G) ; Prelude on Psalm 46; Air w Var'ns(Beck, org/38) //Haydn: Sym # 102 in Bb(Cincinnati Sym Orch, Rudolf/25) // Bach: The Well Tempered Clavier, Book II; Preludes & Fugues # 17-22(Turech, p/52)
S WNEW Progressive Rock with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo**
S WQIV (WNCN) Anniversary Concert
- 7:00 **Q WNYC Wednesday Night at the Opera** Rossini: The Barber of Seville(Sills, Milnes, Gedda, Capecci, Barbieri, Raimondi, Levine)
- 8:00 **Q WNYC Masterwork Hour** Gossec: Sym in g, op 6, # 5(Houtmann) //Mozart: Con # 27 in Bb(Brendel, Marriner) //Beethoven: Sym # 6 in F(Bernstein)
- S WQIV (WNCN) Classics by Acclaim** new releases
- 8:05 **S WQXR Symphony Hall** Vivaldi: Con in D for 2 Orchs(Les Solistes de Bruxelles, I Solisti di Milano, Ephrikian/14) //Goldmark: Vln Con in a(Milstein, Phil Orch, Bleck/32)
- 9:00 **S WQIV (WNCN) Amsterdam** Concertgebouw Orchestra when scheduled
- 9:05 **S WQXR Great Orchestras of the World** Czech Philharmonic/Suk: Fantasy in g for Vln & Orch, op 24(Suk, Ancerl/24)
- 10:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WNEW Progressive Rock with Allison Steele
Q WNYC Spoken Words Alexander Scourby reads Poe's "The Pit and the Pendulum"
- S WPLJ Zacherle Show Rock 'N Stereo**
- 11:00 **Q WNYC While the City Sleeps** Mozart: Duo for Vln & Vla, K.424(Grumiaux, Pelliccia) //Borodin: Sym # 2(Kubelik) //Strauss: Also Sprach Zarathustra(Bernstein) //Beethoven: Con # 4 in G(Cliburn, Reiner)
- S WQIV (WNCN) Form of the Month** Trio
- 12M **S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Artists in Concert** Jaime Laredo, violin
- 1:00 **S WNEW Progressive Rock** with Richard Neer

THURSDAY, NOVEMBER 13

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Sunrise Symphony Sullivan: Di Ballo Overt(Groves) //Holst: "Jupiter" from the Planets(Mehta) //Sullivan: Sym in e. "Irish"(Groves) // Walton: Suites from Facade(Fistoulari)
- S WPLJ Jim Kerr Show Rock 'N Stereo**
S WQIV (WNCN) Morning Concert
- 7:00 **S WFUV Breakfast Concert** Rachmaninoff: Son # 2(Cliburn/25) //Boccherini: Cel Son(Casals, Orch of Concerts Lamoureux/22) //Mendelssohn: Scherzo from Oct, op 20(BSO, Munch/4) //Mendelssohn: Sym # 3(BSO, Munch/36) //Chausson: Poeme for Vln & Orch(Perلمان, Orch of Paris, Martinon/17) //Chopin: Preludes, op 28(Pennario/38) //Brahms: Tragic Overt, op 81(BSO, Munch/11)
- 7:25 **Q WNYC Masterwork Hour** repeat of last night, 8 P.M.
- 7:30 **S WKCR Cereal Music** Creston: Invocation & Dance(Louisville Orch, Whitney/21) //Bartok: Son for 2 Ps & Percus(R & G Casadesus/25) // Prokofiev: Vln Con # 1(Oistrakh, Moscow Radio Orch, Rozhdstvensky/20) //Cowell: Music 1957(Japan Phil, Watanabe/10) //Hindemith: Son # 4 for Vla(Coletta, Guaranki/17) //Elston: Qt(Pro Arte Qt/22)
- 9:05 **S WQXR Piano Personalities** Janine Dacosta; Hilde Somer/Weber: Son # 3 in d, op 49(Dacosta/22) //Ginastera: Suite de Danzas Criollas (Somer/10)
- 10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
- 11:00 **S WQIV (WNCN) A Musical Offering**
- 12N **Q WNYC P.M. New York** Schubert: Rosamunde(complete) (Rothenberger, Heger)
S WQIV (WNCN) Entr'acte
- 1:00 **Q WNYC P.M. New York** Leonard Rose, cello
- 1:05 **S WQXR Adventures in Good Music** Scordatura...A sampling of music which calls for unusual tuning of string instruments to fulfill certain tasks of the composer's bidding.
- 1:30 **S WAWZ An Afternoon with the Classics** Locatelli: Con Grosso in F, op 7, # 12//Sibelius: Vln Con in d, op 47//Mozart: Son # 17 in D, K.576//Bach: Guitar Suite # 4 in E
- 2:00 **S WCBS Solid Gold Rock** with Dick Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Lachner: Oct for Winds, op 156(Monadnock Wind Ens) //Haydn: Sym # 47(Tatrai) //Mendelssohn: Con for 2 Ps in Ab(Gould, Fildale, Ormandy) //Bartok: The Miraculous Mandarin Suite(Solti)
- S WPLJ Pat St. John Show Rock 'N Stereo**
S WQIV (WNCN) Afternoon Concert
- 3:05 **S WQXR Montage** Mozart: March in D, K.335, # 1(St. Martin's Acad, Marriner/4) //Tchaikovsky: Concert Fantasy for P & Orch, op 56(Katin, Lon Phil Orch, Boulton/28) //Satie: Jack in the Box(Utah Sym Orch, Abravanel/6)
- 3:30 **S WKCR Afternoon Music** Busoni: Vln Son # 2(Bress, Johnsson/28) //Thomson: Praises & Prayers(Allen, Thomson/17) //Scarlati: Son # 8 (Kirckpatrick/5) //Tchaikovsky: Con # 2(Gilels, New Phil, Maazel/35) //Ravel: Son for Vln & Cel(Laredo, Parnas/19)
- 4:00 **S WBAI Guiding the Listener** classical music and progress reports from the WNCN Listener's Guild
- 4:05 **S WQXR Montage** Boismortier: Daphnis & Chloee(Cham Orch, Seiler/17) //Purcell: Dido's Lament from "Dido and Aeneas"(Price, sopr; Sym Orch, Molinari-Pradelli/5) //Zandonai: Love Duet from "Francesca da Rimini"(Olivero, sopr; Del Monaco, ten; Monte Carlo Opera Orch, Rescigno/10) //Prokofiev: Romeo & Juliet, excerpt(Minneapolis Sym Orch, Skrowaczewski/7)
- 5:00 **S WQIV (WNCN) New York Tonight**
- 6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
S WFUV Evening Concert Beethoven: Son # 23 in f, op 57(Serkin/24) //Liszt: Todtentanz(Brailowsky, p; Phila Orch, Ormandy/15) //Villa-Lobos: Choros

- # 1(Gonzalez, guitar/4) //Copland: Vln & P Son(Maury, Sandler/18) //Alkan: Quasi-Faust(Lewenthal, p/11) //Berg: Vln Con (Suk, Czech Phil Orch, Ancerl/27) //Weber: Son # 1 in C(Webster/24) //Brahms: Son # 3 in f(38)
- S WNEW Progressive Rock** with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo**
- 7:00 **WBAU Welcome to Yesterday Songs of World War I, part 1**
- S WQIV (WNCN) Anniversary Concert**
- 8:00 **WBAU Folk Ewan McCall**
- Q WNYC Masterwork Hour Copland: Symphonic Ode(Copland) //Copland: Dance Panels(Copland) //Copland: Clar Con(Goodman, Copland) //Copland: Dance Sym(Copland)**
- S WQIV (WNCN) Opera Excerpts**
- 8:05 **S WQXR Symphony Hall Sibelius: Swanwhite-Incidental Music(Bournemouth Sym Orch, Berglund/15) //Rimsky-Korsakov: Antar Sym, op 9(Chi Sym Orch, Gould/30)**
- 9:00 **S WQIV (WNCN) Music of the Perpetual Past**
- 10:00 **S WCBS Solid Gold Rock** with Don K. Reed
- S WNEW Progressive Rock** with Alison Steele
- Q WNYC Spoken Words** James Dickey reads from his poetry.
- S WPLJ Zacherle Show Rock 'N Stereo**
- S WQIV (WNCN) Evening Concert**
- 10:05 **S WQXR Vocal Scene The "Unknown"** Tchaikovsky Operas
- 10:30 **Q WNYC The Goon Show The Affair of the Lone Banana**
- 11:00 **Q WNYC While the City Sleeps** Holzbauer: Sym in Eb, op 4, #3(Brott) //Schumann: Liederkreis, op 24(Tear, Ledger) //Beethoven: Trio for P, Clar & Cel, op 11(Kempff, Leister, Fournier) //Nielsen: Flute Con(Baker, Bernstein)
- S WQIV (WNCN) Form of the Month Trio**
- 12M **S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Artists in Concert** To be announced.
- 1:00 **S WNEW Progressive Rock** with Richard Neer

FRIDAY, NOVEMBER 14

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
- S WNEW Progressive Rock** with Dave Herman
- Q WNYC Sunrise Symphony** Balakirev: Islamey, an Oriental Fantasy(Ormandy) //Kabalevsky: The Comedians(Kondrashin) //Rachmaninoff: Rhapsody on a Theme of Paganini(Graffman, Bernstein) //Tchaikovsky: Marche Slav(Ormandy) //Khachaturian: Masquerade Suite(Kondrashin)
- S WPLJ Jim Kerr Show Rock 'N Stereo**
- S WQIV (WNCN) Morning Concert**
- 7:00 **S WFUV Breakfast Concert** All Request Concert
- 7:25 **Q WNYC Masterwork Hour** repeat of last night, B P.M.
- 7:30 **S WKCR Aaron Copland 75th Birthday Festival** Homage to one of America's greatest composers, including complete recorded works of Copland, as well as present interviews.
- 9:05 **S WQXR Piano Personalities** Hans Kann; Rosario Marciano/Borodin: Petite Suite(18)
- 10:00 **S WCBS Solid Gold Rock** with Bill Winters
- S WNEW Progressive Rock** with Pete Fornatale
- S WPLJ Tom Morgan Show Rock 'N Stereo**
- S WQIV (WNCN) Recital Stage**
- 11:00 **S WQIV (WNCN) A Musical Offering**
- 12N **S WKCR Aaron Copland 75th Birthday Festival**
- Q WNYC P.M. New York** Bartok: Divert for Str Orch(Foss) //Sibelius: Pelleas & Melisande Suite(Rozhdestvensky)
- S WQIV (WNCN) Entr'acte**
- 1:00 **Q WNYC P.M. New York** E. Power Biggs, organ
- 1:05 **S WQXR Adventures in Good Music** Native Son...Another bicentennial special celebration of the 75th birthday of Aaron Copland, pointing up his contributions and their significance for the flow of American musical history.
- 1:30 **S WAWZ An Afternoon with the Classics** Mussorgsky: Pictures at an Exhibition//Sibelius: Sym #4 in a//Vivaldi:

- Vln Con in Eb//Bach: Suite for Guitar #3 in a
- 2:00 **S WCBS Solid Gold Rock** with Dick Heatherton
- S WNEW Progressive Music** with Scott Muni
- Q WNYC P.M. New York** Dvorak: Ser for Winds(Kertesz) //Shostakovich: Sym #6(Bernstein) //Leclair: Flute Con #3(Nicolel, Baumgartner) // Brahms: Trio for Vln, Horn & P(Perlman, Tuckwell, Ashkenazy)
- S WPLJ Pat St. John Show Rock 'N Stereo**
- S WQIV (WNCN) Afternoon Concert**
- 3:05 **S WQXR Montage** Mozart, L: Musical Sleigh Ride Overt(Bach Orch of Berlin, Gorvin/4) //Mozart, L: Trump Con in D(Delmotte, Vienna State Opera Orch, Scherchen/B) //Hummel: Con in a, op B5(Galling, Stuttgart Phil Orch, Paulmueller/26)
- 4:05 **S WQXR Montage** Rameau: Les Paladins Overt(New Phil Orch, Leppard/6) //Saint-Saens: Sym #2 in a(ORTF Orch, Martinon/23) //Haley: "Rachel, quand du Seigneur" from Act 4 of "La Juive"(Domingo, tenor; Royal Phil Orch, Downes/6) //Poulenc: Les Biches, finale (Paris Conserv Orch, Pretre/3)
- 5:00 **S WQIV (WNCN) New York Tonight**
- 6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
- S WFUV Evening Concert** Bach: 2 Sons, S.31, S.182(2); 3 Sinf, S.18, S.24B, S.209(16); Sinf, S.49(8); Con, S.142(2); Chorale Fantasy, S.8(3); Sinf, S.75, S.12(Vienna Radio Orch, Rudolf/3) //Honegger: Sym #2(Orch de Paris, Munch/24) //Takemitsu: Asterism for P & Orch(12); Requiem for Str Orch(B); Green for Orch(6); The Dorian Horizon(Toronto Sym Orch, Ozawa/9) //Beethoven: Sym #8 in F(BSCO, Leinsdorf/24)
- S WKCR Aaron Copland 75th Birthday Festival**
- S WNEW Progressive Rock** with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo**
- S WQIV (WNCN) Anniversary Concert**
- 8:00 **WBAU Folk** Jimmie Speeris
- Q WNYC Masterwork Hour** Bach: Preludium in E(Ormandy) //Wagner: Wesendonck Lieder(Horne, Lewis) //Bruckner: Sym #2(Stein)
- S WQIV (WNCN) Composer of the Month**
- 8:05 **S WQXR Symphony Hall** Copland: 3 Latin-American Sketches- Estribillo(New Phil Orch, Copland/3) //Copland: Sym #3(NY Phil, Bernstein/42)
- 9:00 **S WFUV The DeKoven Concert** Lalande: Syms for the King's Supper//Bach: Coffee Cantata #211//Telemann: Tafelmusik- 3rd Suite//Haydn: Sym #83 in g//Mozart: 10 Var'ns in A on "Como un Agnello", K.460//Bach, JN: Jenaische Wein und Bierrufer
- S WQIV (WNCN) Evening Concert**
- 9:05 **Q WQXR Cleveland Orchestra** Maazel, cond; Fodor, vln/Glinka: Russian & Ludmilla Overt//Tchaikovsky: Vln Con//Beethoven: Sym #3 in Eb
- 10:00 **S WCBS Solid Gold Rock** with Don K. Reed
- S WNEW Progressive Rock** with Alison Steele
- Q WNYC Earplay '75 "Little Pictures"** by Anne Leaton
- S WPLJ Zacherle Show Rock 'N Stereo**
- Q WNYC While the City Sleeps** Hummel: Clar Qt in Eb(Hacker, Druce, Rowland-Jones, Clarke) //Bach, CPE: Hpschd Con in c(Bagger, Bolle) // Copland: Music for a Great City(Copland) //Tchaikovsky: Ser for Strs(Springer)
- S WQIV (WNCN) Form of the Month Trio**
- 12M **S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Artists in Concert** American Brass Quint
- 1:00 **S WNEW Progressive Rock** with Richard Neer

SATURDAY, NOVEMBER 15

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
- S WNEW Progressive Rock** with Dave Herman
- Q WNYC Morning Solitude** Ockeghem: Gaude Maria Virgo(Venhoda) //Nenna: Madrigals, Motets & Instr Music(Stevens)
- S WPLJ Jimmy Fink Show Rock 'N Stereo**
- S WQIV (WNCN) Morning Concert**
- S WQXR Breakfast Symphony** Zelenka:

- Sym(Clarion Concerts Orch, Jenkins/26) //Mendelssohn: Con #1 in g(Ogdon, LSO, Ceccato/20)
- 7:00 **S WFUV Breakfast Concert** All Request Concert
- 7:05 **S WQXR Breakfast Symphony** Boccherini: Overt in D, op 43(Phil Orch, Giulini/6) //Haydn, M: Allegretto-Menuetto-Polonaise from Ser in D (Budapest Phil Orch, Sandor/11) //Hadley: Salome, tone poem(Royal Phil Orch, Krueger/31)
- 7:30 **S WKCR Cereal Music** Brahms: Son, op 5(Katchen/3B) //Honegger: Sym #3(Suisse Romande, Ansermet/25) //Franck: Chorale #3(Murray/13) // Messiaen: La Nativite du Seigneur(Preston/58) //Ginastera: Son(Bean/15) //Faure: Elegie for Cel & Orch(Rose, Phila Orch, Ormandy/7)
- 8:10 **S WQXR Breakfast Symphony** Kabalevsky: Colas Breugnon Overt, op 24(Chi Sym Orch, Reiner/5) //Debussy: Fetes from Nocturnes for Orch(BSO, Munch/7) //Czerny: Part 1 of Etudes Ballet(arr. Riisager) (Orch of Lon Fest Ballet, Kern/28)
- 9:05 **S WQXR Piano Personalities** Emil Gilels/Schubert: Son in a, op 143(22)
- 10:00 **S WNEW Progressive Rock** with Dick Neer
- S WPLJ Tom Morgan Show Rock 'N Stereo**
- S WQXR (WNCN) Recital Stage**
- 10:05 **S WQXR Saturday Pops Concert** Spohr: Clar Con #1 in c, op 26(de Peyer, LSO, Davis/20)
- 10:30 **Q WNYC Musicale** Sigma Alpha Iota
- 11:00 **S WCBS Solid Gold Rock** with Bill Winters
- Q WNYC Young American Artists** Brooklyn Music Teachers Guild
- S WQIV (WNCN) Music Till Noon**
- 11:05 **S WQXR Saturday Pops Concert** Dvorak: The Watersprite(LSO, Kertesz/19)
- 12N **S WQIV (WNCN) Entr'acte**
- 1:05 **Q WQXR Frontiers of Sound** Mozart: Sym #3B in D, K.504(LSO, Kosler/25)
- 2:00 **S WPLJ Pat St. John Show Rock 'N Stereo**
- S WQIV (WNCN) Afternoon Concert**
- 2:05 **S WQXR Opera Highlights** Weber: Oberon, highlights(various/25)
- 2:30 **Q WNYC Music Grows in Brooklyn** Sidney Johnson, tenor, & Michael Kelly, pianist in a vocal recital.
- 3:05 **S WQXR Panorama** Sibelius: Sym #3 in C(NY Phil, Bernstein/27)
- 4:00 **S WCBS Solid Gold Rock** with Dick Heatherton
- Q WNYC Keyboard Artists** Erna Jonas
- 4:05 **S WQXR Panorama** Shankar: Sitar Con-Raga Khamaj(Shankar, LSO, Previn/14) //Vaughan Williams: Tuba Con in f(Fletcher, LSO, Previn/13)
- 4:30 **Q WNYC The Young Musician** The Music of Komitas, presented and performed by Sahar Arzruni
- 5:00 **S WQIV (WNCN) Early Evening Concert**
- 6:00 **S WNEW Progressive Rock** with Jonathan Schwartz
- Q WNYC European Concert** Hall Music from the Time of the Troubadors & Crusaders by Rudel, Sabeo, Champagne, Borneilh, Vidal, Guiraut & Anon Composers//Music from the Golden Age of Spain by Torre, Mudarra, Encina, Marvaez, Ortiz & Anon Composers//Music from the Time of Shakespeare by Dowland, Morley & Anon Composers//Dances, Aires & Satirical Songs of the Court by Grotte, Bataille, Ballard & Anon Composers(Ars Antiqua of Paris)
- S WPLJ Tony Pigg Show Rock 'N Stereo**
- S WQIV (WNCN) The Keyboard**
- 6:30 **S WQXR Music from Germany** Pergolesi: Concertino for Vln(Keller, Bavarian Radio Sym Orch, Koetsier) //Holzbauer: Sym in G(Saarland Radio Cham Orch, Hofmann)
- 7:00 **S WQIV (WNCN) Anniversary Concert**
- 8:00 **WBAU Jazz** Billy Cobham
- Q WNYC Masterwork Hour** Strauss: Sextet from "Capriccio"(Marriner) //Milhaud: Vln Con #2(Gertler, Smetacek) //Shostakovich: Sym #5 (Ormandy)
- S WQIV (WNCN) Evening Concert**
- 9:00 **S WBAI Free Music Store** The Voice Group-a group of singers who explore sounds of the voice through improvisation, and use these sounds in collective composition. They also perform works by other composers who use the voice in a new way. Broadcast Live.
- S WCBS Solid Gold Rock** with Paul Cassidy
- 9:05 **S WQXR Philadelphia Orchestra** Ormandy, cond; Zorina, narr//Brahms: Var'ns on a Theme by Haydn, op 56a//Schoenberg: A Survivor from Warsaw//Mahler: Sym #1 in D

Times in bold face - PM; light face - AM;

Times are approximate; many stations carry 5 minute news broadcasts on the hour. **N8**



When words aren't enough

... give a gift of life. This year one million Americans will die from heart attack, stroke and other heart and blood vessel diseases. It isn't easy to talk about—but it happens. Someone you care about, young and apparently healthy, dies too soon, often without warning. What can you say? Can't something be done? The Heart Association—through research, education and community programs—is making headway in its effort to reduce premature death from heart attack and stroke. A memorial gift to the Heart Association will express your deep concern... and it will help us stem the tide of early, preventable death. Give a memorial gift. It's really a gift of life.

For information about Heart Memorial Gifts



Ask your Heart Association

- 10:00 **S WNEW Progressive Rock** with Alison Steele
- 11:00 **Q WNYC While the City Sleeps** Bach: Chromatic Fantasia & Fugue(Tureck) //Mozart: Qt # 20, K.499(Amadeus & Qt) //Kalinnikov: Sym # 1(Kondrashin) // Brahms: Con for Vln & Cel in a(Oistrakh, Rostropovich, Szell)
- S WPLJ Viv Roundtree Show** Rock 'N Stereo
- S WQIV (WNCN) A Treasury of Chamber Music**
- 12M **S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Midnight with Music** Leo: Con for 4 Vlns & Strs in D(Vorholz, Frueh, Terebesi, Schon, North German Cham Orch, Lange/15) // Handel: Con Grosso in A, op 6, # 11(Eng Cham Orch, Leppard/1B) //Benjamin: Concertino for P & Orch(Crowson, LSO, Benjamin/15)
- 2:00 **S WNEW Progressive Rock** with Pat Dawson

SUNDAY, NOVEMBER 16

- 6:00 **Q WNYC Choral Festival** Ockeghem: Missa Caput(Planchart) //Debussy: The Martyrdom of Saint Sebastian(Bernstein)
- S WQIV (WNCN) Early Morning Concert**
- 7:00 **S WQIV (WNCN) Music of Praise**
- 7:05 **S WQXR Breakfast Symphony** Vivaldi: Con for 2 Horns & Strs in F, P.321(Baumann, van Woudenberg, Con Amsterdam, Schroeder/B) //Brahms: Sym # 4 in e(NY Phil, Bernstein/41)
- 7:30 **S WKCR Cereal Music** Dvorak: Vln Con(Stern, Phila Orch, Ormandy/50) //Heiss: Qt(Bos Musica Viva/7) //Vitali: Chaconne(Heifetz, Ellsasser/9) // Elgar: Qt # 9(Juilliard Qt/29)
- 8:00 **S WNEW Progressive Rock** with Vin Scelsa
- 8:05 **S WQXR Breakfast Symphony** Boieldieu: The Caliph of Bagdad Overt(New Phil Orch, Bonyne/7) //Wagner: Forest Murmurs from Act 2 of "Siegfried"(LSO, Stokowski/9) //Rubinstein: Con # 4 in d(Lewenthal, LSO, Carvalho/31)
- 8:30 **S WPLJ American Woman** with Barbara Johns
- 9:00 **S WCBS Solid Gold Rock** with Bob Dayton
- S WPLJ Happenings** with Jimmy Fink
- 9:10 **S WQXR Breakfast Symphony** Dvorak: Polonaise in Eb(Prague Sym Orch, Smetacek/5) //Ireland: A Downland Suite, Minuet(Lon Phil Orch, Boul/4) //Thompson: Sym # 2 in e(NY Phil, Bernstein/27)
- 9:30 **S WPLJ Jim Kerr Show** Rock 'N Stereo
- 10:00 **S WQIV (WNCN) King of Instruments**
- 10:05 **S WQXR Music of Faith** Schmidt: Psalm 47- "Gloire au Seigneur"(Guiot, sopr; ORTF Chor & Orch, Martinon/27)
- 11:00 **S WQIV (WNCN) Music Till Noon**
- 12N **S WNEW Progressive Rock** with Dennis Elsas
- S WQIV (WNCN) Entr'acte**
- 12:30 **S WFUV The DeKoven Concert** Repeat of Friday 9PM
- S WPRB Sunday Afternoon Concert** Verdi: I Masnadieri(Caballe, Bergonzi, Cappuccilli, Raimondi, Gardelli, Ambrosian Singers, New Phil Orch)
- 1:00 **Q WNYC Opera Topics** Maestro Massimo Bogiancking, Director of the Florence Opera & Florence May Fest, discusses the operatic scene in Italy.
- 1:30 **WFME Sacred Concert Hall** Haydn: Heiligmesse(Choir of St. John's College, Cambridge, Guest)
- Q WNYC NPR Recital Hall** R & J Contiguglia, p/Schumann: 6 Studies for the Pedal P, op 56//Schubert: Var'ns on an Original Theme for P 4-hands, op 35//Bartok: 4 Folksong Settings from "Mikrokosmos"//Grainger: Molly on the Shore; Let's Dance Gay in Green Meadow; Country Gardens//Liszt: Symphonic Poem # 3, "Les Preludes"//Liszt: Fantasy on Themes from Bellini's "Norma"//Bach: Sheep May Safely Graze//Rossini-Liszt: La Regatta Veneziana
- 2:00 **S WPLJ Jimmy Fink Show** Rock 'N Stereo
- S WQIV (WNCN) The Sunday Afternoon Opera**
- 3:00 **S WCBS Solid Gold Rock** with Don K. Reed
- S WPRB Sunday Afternoon Concert** Cherubini: Sym in D(Cham Sym of Phila, Brusilow) //Stravinsky: Cantata(Albert, Young, Gregg Smith Singers, Columbia Cham Ens, Stravinsky) //Handel: Con Grosso, op 6, # 11(Bath Fest Orch, Menuhin) //Beethoven: Vln Son # B in G, op

- 30, # 3(Szigeti, Arrau) //Grieg: Incidental Music from "Peer Gynt"(Armstrong, Ambrosian Singers, Halle Orch, Barbirolli)
- 3:05 **S WQXR New York Philharmonic** Boulez, cond/Berlioz: Scenes from "Romeo & Juliet"//Carter: Con for Orch//Stravinsky: Petrouchka(complete)
- 3:30 **S WKCR Afternoon Music** Marie: Tombeau de Julian Carillo//Carillo: Mass for Pope John XXIII(Paris Profs of Music/37) //Janacek: Fox Sharpens(Yalich/10) //Ives: Vln Son # 3(Zukofsky, Kalish/36)
- 4:00 **S WNEW Progressive Rock** with Pete Fornatale
- Q WNYC Folk Festival U.S.A.** San Diego, part 2- More music & interviews, highlighted by the appearances of C & W Singer Patsy Montana, Championship Texas Fiddler Benny Thomasson, and Utah's Desert String Band.
- 5:00 **S WQIV (WNCN) The Piano in Concert**
- 6:00 **S WQIV (WNCN) Early Evening Concert**
- 6:30 **Q WNYC Concerts from Australia** Weber: Oberon Overt//Banks: Assemblies for Orch//Mozart: Sinf Concertante in Eb, K.297b(Sydney Sym Orch, Hopkins)
- 7:00 **S WPST Passport Sunday Classics** Songs by the Mormon Tabernacle Choir(Phila Orch, Condie) //Arias from Italian Operas
- S WQIV (WNCN) Anniversary Concert**
- 8:00 **WBAU Jazz Jazz-Rock Fusion** Groups
- S WCBS Nite Train** Show live from Jimmie's Restaurant, with Norm N. Nite
- S WNEW Progressive Rock** with Richard Neer
- Q WNYC Masterwork Hour** Hindemith: Mathis Der Maler(Kletzki) //Hindemith: Der Schwanendreher(Doktor, Downes) //Hindemith: Sym in Eb (Bernstein)
- S WPLJ Viv Roundtree Show** Rock 'N Stereo
- S WQIV (WNCN) The 20th Century**
- 9:15 **WQMR Concert in Hi-Fi** Mozart: Sym # 3B in D(Prague Cham Orch) //Brahms: Vln Con in D(ORTF Orch, Klemperer; Oistrakh) //Chopin: Polonaise in Ab; Nocturne in Eb; Fantaisie Impromptu in c#; Prelude in A(Hollywood Bowl Sym Orch, Dragon)
- 9:30 **Q WNYC Quad Lalo:** Rapsodie Norvegienne(Cao) //Debussy: Clar Rhaps(Dangain, Martinon) //Debussy: Sax Rhaps(Londeix, Martinon) //Saint-Saens: Sym in A(Martinon)
- 10:00 **S WQIV (WNCN) Evening Concert**
- 11:00 **Q WNYC While the City Sleeps** Francoeur: Sym du Festin Royal(Kuentz) //Hindemith: Qt # 3(Prague City Qt) //Handel: Harp Con in Bb, op 4, # 6(Mildonian, Devos) //Beethoven: Son # B, op 13(Barenboim)
- S WQIV (WNCN) A Treasury of Chamber Music**
- 12M **S WCBS Solid Gold Rock**
- S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Midnight with Music** Beethoven: Vln & P Son # 5 in F, op 24(Szeryng, Rubinstein/20) //Shostakovich: Cham Sym for Str Orch, op 110 (Wuerttemberg Cham Orch, Faerber/27)

MONDAY, NOVEMBER 17

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
- S WNEW Progressive Rock** with Dave Herman
- Q WNYC Sunrise Symphony** Rossini: William Tell Overt(Karajan) //Handel: Con for Trump in g(Andre, Paillard) //Rachmaninoff: Sym # 2 (Svetlanov)
- S WPLJ Jim Kerr Show** Rock 'N Stereo
- S WQIV (WNCN) Morning Concert**
- 7:00 **S WFUV Breakfast Concert** Prokofiev: Overt on Hebrew Themes, op 34(7) //Mussorgsky: 2 P Pieces- Ein Kinderscherz; Intermezzo(Previn/7) // Tchaikovsky: Con # 2(Gilels, New Phil, Maazel/36) //Sibelius: The Swan of Tuonela, op 22, # 3(B); Sym in D, op 43, # 2(Hall Orch, Barbirolli/46) //Mendelssohn: Sym # 4 in A(Cleve Orch, Szell/2B) //Prokofiev: Lt. Kije Suite, op 60(20); The Love for 3 Oranges, op 33a(New Sym Orch, Goberman/5)
- 7:25 **Q WNYC Masterwork Hour** repeat of last night, 8 P.M.
- 7:30 **S WKCR Cereal Music** Bruckner: Te Deum(Popp, Pashley, Tear, Helmsley, Barenboim/20) //Handel: Water Music(NY Phil, Boulez/35) //Sessions: Black Maskers(Vienna Sym Orch, Hendl/22) //Cowell: Homage to Iran(Avakian, Andrews, Bahar/13) //Ussachevsky: Missa

Brevis(Utah Chor, Ottley/18) //Rosenberg:
Louisville Con(Louisville Orch, Whitney/18)
9:05 **S WQXR Piano Personalities** Alicia de
Larrocha/Ravel: Gaspard de la nuit(22)
10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete
Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
S WQIV (WNCN) A Musical Offering
11:00 **S WQIV (WNCN) A Musical Offering**
11:15 **WBG0 Mostly Music A Latin-American Fiesta**
12N **Q WNYC P.M. New York Schubert:** Sym #8
in b(Menuhin) //Palau: Concerto Levantino
for Guitar(Yepes, Alonso)
S WQIV (WNCN) Entr'acte
1:00 **Q WNYC P.M. New York Guiomar Novaes,**
piano
1:05 **S WQXR Adventures in Good Music** The
Past Present...Music of an older period,
recreated in modern spirit of idiom, but
retaining its original meaning and design.
1:30 **S WAWZ An Afternoon with the Classics**
Weber: Clar Qnt in Bb, op 34//Brahms: Clar
Qnt//Krommer: Clar Con in Eb//Hoffmeister:
Clar Con in B
2:00 **S WCBS Solid Gold Rock** with Dick
Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Bach: Suite for
Orch #4(Harmoncourt) //Shostakovich: Sym
#7(Bernstein)
S WPLJ Pat St. John Show Rock 'N Stereo
S WQIV (WNCN) Afternoon Concert
3:05 **S WQXR Montage** Haydn: The Uninhabited
Island Overt(Orch of Vienna Fest, Janigro/7)
//Haydn: Divert #9 in F(Sebestyen, hpschd;
Members of the Tatrai Qt/7) //Haydn: Sym
#89 in F(Vienna Phil Orch, Boehm/24)
3:30 **S WKCR Afternoon Music** Boyvin: Org
Music(Pierrot/10) //Dufay:
Mass(Gillesberger, Vienna Cham Choir/15)
//Riet: Hpschd Con(Marlowe/14) //
Schumann: Konzertstück for 4
Horns(Barboteu, Berg, Dubar, Coursier, Saar
Orch, Ristenpart/20) //Beethoven: Eroica
Var'ns(Gould/22)
4:05 **S WQXR Montage** Gluck: Ballet Suite #2(arr
Mottl) (Hartford Sym Orch, Mahler/10)
//Glazounov: Scenes de Ballet,
Valse(Moscow Radio Sym Orch,
Rozhdestvensky/5) //Messenger: Entrance of
the Ballerina from "Isoline"(Orch de Paris,
Jacquillat/5) //Barber: Souvenirs (LSO,
Serebrier/19)
5:00 **S WQIV (WNCN) New York Tonight**
6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
S WFUV Evening Concert Shostakovich: Sym
#1(ORTF Orch, Markevitch/29) //Berwald:
P Qnt #1 in c(Benthian Qt/24)
//Schumann: Sym #3(NY Phil,
Bernstein/31) //Beethoven: P Trio #6 in
Bb(Storin, Stern, Rose/41) //Della Joia:
The Triumph of St. Joan Sym(Louisville Orch,
Whitney/2B) //Joplin: Bethena Waltz,
Magnetic Rag(Hyman, p/5)
S WNEW Progressive Rock with Jonathan
Schwartz
S WPLJ Tony Pigg Show Rock 'N Stereo
S WQIV (WNCN) Anniversary Concert
8:00 **WBAU Blues** Odetta
Q WNYC Masterwork Hour Historical
Recordings- Heifetz Cycle/Haydn: Sym
#94(Toscanini) //Mendelssohn: Vln Con in
c(Heifetz, Munch) // Brahms: Sym #1 in
c(Walter)
S WQIV (WNCN) Classics by Acclaim new
releases
8:05 **S WQXR Symphony Hall** Tchaikovsky: Sym
#5 in e(Israel Phil Orch, Mehta/45)
9:00 **S WFUV Bernard Gabriel** Views the Music
Scene Interview w Sarah Caldwell, first
woman conductor at the Met. Opera.
S WQIV (WNCN) Evening Concert
9:05 **S WQXR Boston Symphony Orchestra**
Tennstedt, cond/Beethoven: Sym #8 in
F//Beethoven: Sym #6 in F
10:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WNEW Progressive Rock with Alison
Steele
Q WNYC Spoken Words "The Rose Tattoo"
by Tennessee Williams, Act 1, with Maureen
Stapleton & Harry Guardino
S WPLJ Zacherle Show Rock 'N Stereo
Q WNYC While the City Sleeps Brahms: Qnt
#2(Amadeus Qt with Aronowitz) //Sibelius:
Sym #2(Bernstein) //Weber: Bassoon Con
in F, op 75 (Hongne, Guschlbauer)
//Mussorgsky: Pictures at an
Exhibition(Pertis)
S WQIV (WNCN) Form of the Month Trio
Times in bold face - PM; light face - AM;

12M **S WQIV (WNCN) Music Through the Night**
12:05 **S WQXR Artists in Concert** Emma
Endres-Kountz, p/Haydn: Son in c//Faure:
Nocturne #6 in Db//Schubert: Fantasy for
P//Chopin: Barcarolle, op 60

TUESDAY, NOVEMBER 18

6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave
Herman
Q WNYC Sunrise Symphony Nicolai: The
Merry Wives of Windsor Overt(Loibner)
//Handel: Water Music(Schulze)
//Vieuxtemps: Vln Con #5 in a(Grumiaux,
Rosenthal)
S WPLJ Jim Kerr Show Rock 'N Stereo
S WQIV (WNCN) Morning Concert
7:00 **S WFUV Breakfast Concert** Mozart: Syms
#3, 13, 15 & 16(Netherlands Phil,
Ackermann/30) //Strauss: Till
Eulenspiegel's Merry Pranks(Phila Orch,
Ormandy/16) //Liszt: Les Preludes(NY Phil
Orch, Bernstein/17) //Tchaikovsky: Sym
#2(NY Phil Orch, Bernstein/30)
//Tchaikovsky: March from Sym #6(Chi
Sym, Reiner/9) //Bruckner: Sym #6(Leipzig
Gewandhaus Orch, Boncarty/58)
7:25 **Q WNYC Masterwork Hour** repeat of last
night, B P.M.
7:30 **S WKCR Cereal Music** Rubenstein:
Konzertstück(Blumental, Frugoni, Vienna Pro
Musica/19) //Stockhausen:
Zeitmasse(Gleghorn, Muggieridge, Leake,
Ulyate, Christlieb/13) //Delius:
Eventyr(Royal Phil Orch, Beecham/15)
//Sessions: Sym #2(NY Phil,
Mitropoulos/26) // Corette: Con for Flute &
Hpschd(Pehlers, Ruf, Kehr/9) //Boccherini:
Sextet in Eb(Lon Baroque Ens, Haas/15)
9:05 **S WQXR Piano Personalities** Alexander
Brailowsky; Witold Malcuzyński/Chopin:
Mazurkas #14-24, op 24(Brailowsky/11)
//Franck: Prelude, Chorale &
Fugue(Malcuzyński/18)
10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete
Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
11:00 **S WQIV (WNCN) A Musical Offering**
12N **S WQIV (WNCN) Entr'acte**
1:00 **Q WNYC P.M. New York** Chester Milosovich,
clarinet
1:05 **S WQXR Adventures in Good Music** Spirit of
Seventy-Six...Karl Haas celebrates the 76th
birthday of one of the great conductors of
our time, Eugene Ormandy, whose 40 year
tenure in Philadelphia represents a unique
phenomenon in history.
1:30 **S WAWZ An Afternoon with the Classics**
Biber: Son #10- Mensa Sonora//Haydn:
Divert a tre//Wagner: Prelude &
Love-Death//Debussy: Prelude to the
Afternoon of a Faun
2:00 **S WCBS Solid Gold Rock** with Dick
Heatherton
S WNEW Progressive Music with Scott Muni
Q WNYC P.M. New York Prokofiev: Sym
#1(Abbado) //Bach, JC: Hpschd Con in
A(Malcolm, Marriner) //Mozart: Ser #1,
K.100(Boskovsky) // Brahms: Qt
#3(Budapest Qt) //Britten: Var'ns on a
Theme of Frank Bridge(Vlach)
S WPLJ Pat St. John Show Rock 'N Stereo
S WQIV (WNCN) Afternoon Concert
3:05 **S WQXR Montage** Weber: Oberon Overt(Phil
Orch, Klemperer/10) //Weber: Agathe's
Prayer from "Der Freischuetz"(Farrrell, sopr;
Orch, Rudolf/8) // Weber: Clar Con #1 in
f(de Peyer, New Phil Orch, de Burgos/22)
3:30 **S WKCR Afternoon Music** Mayer: Brass
Qnt(lowa Brass Qnt/15) //Mayer: 6
Miniatures(Rowe, Weisberg/6) //Mayer:
Octagon(Masselos, Milwaukee Sym Orch,
Schermerhorn/28) //Mayer: Brief
Candle(Princeton Cham Orch, Harsanyi/6)
//Mayer: Songs(Renzi, Langstaff, Garvey)
//Mayer: 2 News Items(Rowe,
Whittenburg/4)
4:05 **S WQXR Montage** Glinka: Oriental Dances
from "Russlan & Ludmilla"(USSR Sym Orch,
Svetlanov/8) //Balakirev: Thamar(Suisse
Romande Orch, Ansermet/20)
//Mussorgsky: "I Am Suffocating" from
"Boris Godunov"(Christoff, bass; Lanigan,
ten; Paris Conserv Orch, Cluytens/6)
//Tchaikovsky: Marche Solennelle(Moscow

Radio Sym Orch, Rozhdestvensky/4)
5:00 **S WQIV (WNCN) New York Tonight**
6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
S WFUV Evening Concert Brahms: Sym #1
in c(Columbia Sym Orch, Walter/44)
//Boccherini: Minuet(4) //Beethoven: Fuer
Elise(3) //Handel: Largo from "Xerxes"(6)
//Mozart: Minuet from "Don Giovanni" (2)
//Handel: Air & Hornpipe from "The Water
Music Suite"(4) //Gluck: Musette from
"Armide" and Dance of the Blessed Spirits
from "Orpheus"(Phila Orch, Ormandy/10)
//Berlioz: Sym Fantastique, op 14 (LSO,
Boulez/53) //Ravel: Bolero(14)
//Tchaikovsky: Marche Slav(8) //Bizet:
Carmen, Prelude to Act 1 & 4(4) //Verdi: La
Forza del Destino Overt(8) //Suppe: The
Poet & Peasant Overt(LA Orch, Mehta/9)
S WNEW Progressive Rock with Jonathan
Schwartz
S WPLJ Tony Pigg Show Rock 'N Stereo
7:00 **S WQIV (WNCN) Anniversary Concert**
7:30 **Q WNYC Jazz Revisited** "Squeeze Me",
"Sleepy Time Gal", "The Blues in Your Flat",
"Down by the Old Mill Stream", "Darktown
Strutters" & "Music Maestro Please"
8:00 **WBAU That Latin Show** To be announced.
Q WNYC Masterwork Hour Beethoven:
Wellington's Victory//Prokofiev: Alexander
Nevsky(Allen) //Mussorgsky: Pictures at an
Exhibition
S WQIV (WNCN) Artist's Image
8:05 **S WQXR Symphony Hall** Weber:
Passacaglia for Orch, op 1(Berlin Phil Orch,
Karajan/12) //Nielsen: Sym #4(LA Phil
Orch, Mehta/34)
9:00 **S WQIV (WNCN) Music of the Perpetual
Past**
10:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WNEW Progressive Rock with Alison
Steele
Q WNYC Spoken Words "The Rose Tattoo"
by Tennessee Williams, Act 2, with Maureen
Stapleton & Harry Guardino.
S WPLJ Zacherle Show Rock 'N Stereo
S WQIV (WNCN) Evening Concert
11:00 **Q WNYC While the City Sleeps** Weber: Clar
Qnt, op 34(Glazer, Kohon Qt) //Dvorak:
Sym #2(Rowicki) //Shostakovich: Con
#1(Previn, Bernstein) // Mozart: Ser #10
for Winds, K.361(Pesek)
S WQIV (WNCN) Form of the Month Trio
12M **S WQIV (WNCN) Music Through the Night**
12:05 **S WQXR Artists in Concert** Ingrid Dingfelder,
flute
1:00 **S WNEW Progressive Rock** with Richard
Neer

WEDNESDAY, NOVEMBER 19

6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave
Herman
Q WNYC Sunrise Symphony Haydn: Overt in
D(Rudolf) //Czerny: Haydn
Var'ns(Blumenthal, Froschauer) //Haydn:
Sym #63(Rudolf) //Britten: Sea Interludes
& Passacaglia from "Peter Grimes"(Britten)
S WPLJ Jim Kerr Show Rock 'N Stereo
S WQIV (WNCN) Morning Concert
7:00 **S WFUV Breakfast Concert** Mozart: Sym
#41 in C(Chi Sym Orch, Reiner/27)
//Paganini: Vln Con #1(Phil Orch,
Maracic/27) //Stravinsky: Firebird
Suite(Stravinsky, Columbia Sym Orch/29)
//Mendelssohn: Sym #4(NY Phil Orch,
Bernstein/29) //Mendelssohn: A Midsummer
Night's Dream(BSO, Leinsdorf/58)
7:30 **S WKCR Cereal Music** Janacek:
Sinfonietta(Chi Sym Orch, Ozawa/19)
//Faure: Pavane(Orch de Paris,
Barenboim/6) //Ives: 3 Places in New
Eng(BSO, Thomas/20) //Bruckner: Sym
#4(Chi Sym Orch, Barenboim/62)
//Shostakovich: Con #2(Shostakovich, ORTF
Orch, Cluytens/20)
9:05 **S WQXR Piano Personalities** Geza
Anda/Mozart: Con #16 in A(Anda, p &
cond; Salzburg Mozarteum Cham Orch/22)
10:00 **S WCBS Solid Gold Rock** with Bill Winters
S WNEW Progressive Rock with Pete
Fornatale
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
S WQIV (WNCN) A Musical Offering
11:00 **12N Q WNYC P.M. New York** Haydn: Sym
#B9(Boehm) //Falla: Night in the Gardens
of Spain(Novaes, Swarowsky)

Introducing the SL-300

The precision of direct drive.

The convenience of automation

Now Technics adds convenience to perfection.

The SL-1300. The fourth and newest Technics direct-drive turntable. And the first with convenient, fully automatic operation.

Auto-Start. Auto-Stop. Auto-Return. Auto-Repeat. And the kind of outstanding specifications that are normally

found only in a manual turntable.

The SL-1300, like all Technics turntables, uses our electronically controlled DC motor. But with an improvement. The platter is part of the motor. Making the drive even more direct. It also reduces parts, increases reliability and produces an ultra-thin profile.

The gimbal-suspended automatic arm is $9\frac{1}{16}$ " pivot to stylus. For extremely low tracking error. And its four pairs of pivot bearings increase the rotational sensitivity

while maintaining flawless balance.

Our anti-skating control requires only one scale for all types of styli. While gold-plated contacts in the head shell assure reliable contact and help prevent hum.

And we haven't forgotten the more refined details. Like Memo-Repeat. So you can play a record from one to five times. Or indefinitely. There's also a

new prism strobe. Two-speed variable pitch controls. Dust cover. Feedback-insulated legs. And low capacitance phono cables for CD-4 records.

The concept is simple. The execution is precise. The performance is outstanding. The name is Technics.

200 PARK AVE., NEW YORK, N.Y. 10017. FOR YOUR NEAREST AUTHORIZED TECHNICS DEALER, CALL TOLL FREE 800 447-4700. IN ILLINOIS, 800 322-4400.

WOW & FLUTTER	0.03% WRMS
RUMBLE	-50dB (DIN A), -70dB (DIN B)
LONG-TERM DRIFT	Less than 0.1% (over 30 min.)
MIN. STYLUS PRESSURE	0.25 grams
TRACKING ERROR	$\pm 1.6^\circ$

Technics

by Panasonic



chu chii
audio centers

- 1:00 S WQIV (WNCN) Entr'acte
- 1:00 Q WNYC P.M. New York Leontyne Price, soprano
- 1:05 S WQXR Adventures in Good Music Can You Name Him ...A new edition of a popular mystery composer quiz, calling upon listeners to identify a well-known master by his music.
- 1:30 S WAWZ An Afternoon with the Classics Berlioz: Sym Fantastique//Instr Music of 17th Century Eng//Beethoven: Leonore Overt #1 & 2
- 2:00 S WCBS Solid Gold Rock with Dick Heatherton
- S WNEW Progressive Music with Scott Muni
- Q WNYC P.M. New York Mozart: Flute Qt, K.285(Berlin Phil Soloists) //Shostakovich: Sym # 8(Kondrashin) //Hertel: Trump Con in D(Zickler, Kehr) //Glazounov: Scenes de Ballet(Rozhdestvensky)
- S WPLJ Pat St. John Show Rock 'N Stereo
- S WQIV (WNCN) Afternoon Concert
- 3:05 S WQXR Montage Schubert: The Twin Brothers Overt(Menuhin Fest Orch, Menuhin/4) //Franck: Vln & P Son in A(Perlman, Ashkenazy/28) //Wagner: Entrance of the Gods into Valhalla from "Das Rheingold"(Cleve Orch, Szell/7)
- 3:30 S WKCR Afternoon Music Schubert: Death of Lazarus(MGM Orch, Winograd/50) //Martinu: Field Mass(Srubar, Czech Phil Orch, Liska/27) // Stravinsky: Oedipus Rex(Suisse Romande Orch, Ansermet/51) //Vaughan Williams: Merciless Beauty(Winteer, Morgenstern/8)
- 4:05 S WQXR Montage Mozart: Divert in F, K.247, 1st Mvt(Berlin Phil Orch, Karajan/5) //Sibelius: Tapiola(Berlin Phil Orch, Karajan/20) // Strauss: Four Last Songs, "Fruhling"(Janowitz, sopr; Berlin Phil Orch, Karajan/4) //Bruckner: Sym # 9 in d, Scherzo(Berlin Phil Orch, Karajan/10)
- 5:00 S WQIV (WNCN) New York Tonight
- 6:00 S WCBS Solid Gold Rock with Norm N. Nite
- S WFUV Evening Concert Mahler: Lieder-Songs from "Ruckert": Songs from Lieder und Gesänge aus der Jugendzeit(Fischer-Dieskau, bar; Bernstein, p/40) //Haydn: Sym # 101 in D(Rochester Sym Orch, Leinsdorf/27) //Henze: Con # 2(LSO, Henze/49) //Rachmaninoff: Preludium in c#, op 3, # 2; Preludium in bb, op 32, # 10; Etudes-Tableaux, op 39(47)
- S WNEW Progressive Rock with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo
- 7:00 S WQIV (WNCN) Anniversary Concert
- 7:30 Q WNYC Wednesday Night at the Opera Bizet: Carmen(Crespin, Pilou, Py, Van Dam, Lombard)
- 8:00 Q WNYC Masterwork Hour Rimsky-Korsakov: The Maid of Pskov Overt(Svetlanov) //Schulhoff: Con # 2(Baloghova, Kout) //Rachmaninoff: Sym # 2(Ormandy)
- S WQIV (WNCN) Classics by Acclaim new releases
- 8:05 S WQXR Symphony Hall Miaskovsky: Sym # 21(Chi Sym Orch, Gould/14) //Prokofiev: Con # 2 in g(Browning, BSO, Leinsdorf/31)
- 9:00 S WQIV (WNCN) Amsterdam Concertgebouw Orchestra when scheduled
- 9:05 S WQXR Great Orchestras of the World Utah Sym/Rorem: Sym # 3(Abravanel/22)
- 10:00 S WCBS Solid Gold Rock with Don K. Reed
- S WNEW Progressive Rock with Alison Steele
- Q WNYC Spoken Words "The Rose Tattoo" by Tennessee Williams, Act 3, with Maureen Stapleton & Harry Guardino.
- S WPLJ Zacherle Show Rock 'N Stereo
- 11:00 Q WNYC While the City Sleeps Bach: Suite for Via Solo # 1(Thomas) //Mozart: Con # 22 in Eb(Anda) //Ippolitov-Ivanov: Caucasian Sketches (Rozhdestvensky) //Schumann: Sym # 1(Munch)
- S WQIV (WNCN) Form of the Month Trio
- S WQIV (WNCN) Music Through the Night
- 12M S WQXR Artists in Concert Ann Lynn Miller, piano solo
- 12:05 S WQXR Artists in Concert Ann Lynn Miller, piano solo
- 1:00 S WNEW Progressive Rock with Richard Neer

- Herman
- Q WNYC Sunrise Symphony Cornelius: The Barber of Baghdad Overt(Bauer-Theussl) //Faure: Pelleas et Melisande(Baudo) //Mozart: Con for 2 Ps in Eb(Gold, Fisdale, Bernstein) //Beethoven: Sym # 8 in F(Boehm)
- S WPLJ Jim Kerr Show Rock 'N Stereo
- S WQIV (WNCN) Morning Concert
- 7:00 S WFUV Breakfast Concert Mozart: Con # 22 in Eb(Entremont, Phila Orch, Ormandy/36) //Pfitzner: 5 P Pieces, op 47(Frieser/18) //Vieuxtemps: Vln Con, op 19(Gerle, Vienna Radio Orch, Zeller/21) //Beethoven: P Trio # 3, op 1 # 3(Istomin, Stern, Rose/29) //Respighi: The Birds(LSO, Dorati/20) //Rubinstein: Con # 4(Lewenthal, LSO, Carvallo/31)
- 7:25 Q WNYC Masterwork Hour repeat of last night, 8 P.M.
- 7:30 S WKCR Cereal Music Mozart: Son # 4 in F(Rampal, Veyron-Lacroix/10) //Cowell: Sinfonietta(Louisville Orch, Mester/17) //Nielsen: Qnt, op 43(NY Woodwind Qnt/25) //Piston: Concertino for P & Orch(Mitchell, Strickland/13) //Rubinstein: Con # 4(Ponti, Hungarian Phil, Maga/30) //Schuetz: Magnificat(Spenser, Spandauer Cantorei/14)
- 9:05 S WQXR Piano Personalities Sophie Svirsky; Claudette Sorel/Haydn: Son # 21 in C(Svirsky/14) //Rachmaninoff: Preludes in b, op 32, # 10; in Eb, op 23, # 6; in a, op 32, # 8; in d, op 23, # 3(Sorel/13)
- 10:00 S WCBS Solid Gold Rock with Bill Winters
- S WNEW Progressive Rock with Pete Fornatale
- S WPLJ Tom Morgan Show Rock 'N Stereo
- Q WNYC (WNCN) Recital Stage
- 11:00 S WQIV (WNCN) A Musical Offering
- 12N Q WNYC P.M. New York Bruckner: Sym # 1(Haitink)
- S WQIV (WNCN) Entr'acte
- 1:00 Q WNYC P.M. New York Igor Oistrakh, violin
- 1:05 S WQXR Adventures in Good Music The Makings of a Melody...Karl Haas illustrates some of the ingredients which help formulate lasting melodies, their shape, their thematic building blocks, and their distinctive sound.
- 1:30 S WAWZ An Afternoon with the Classics Sibelius: The Swan of Tuonela//Sarasate: Zigeunerweisen, op 20, # 1//Beethoven: Son # B in c// Giuliani: Guitar Con, op 30
- 2:00 S WCBS Solid Gold Rock with Dick Heatherton
- S WNEW Progressive Music with Scott Muni
- Q WNYC P.M. New York Liszt: Son in b(Joselson) //Telemann: Suite in G(Blum) //Strauss: Oboe Con(Pierlot, Guschlbauer) //Weber: Sym # 1 (Desarzens)
- S WPLJ Pat St. John Show Rock 'N Stereo
- S WQIV (WNCN) Afternoon Concert
- 3:05 S WQXR Montage Stravinsky: Pulcinella Suite(NY Phil, Bernstein/23) //Strong: Chorale on a Theme of Leo Hassler(Eastman-Rochester Sym Orch, Hanson/7) //Mussorgsky: A Night on Bald Mountain(LSO, Stokowski/9)
- 3:30 S WKCR Afternoon Music Classical Guitar Special w Lido di Calogero
- 4:00 S WBAI Guiding the Listener classical music and progress reports from the WNCN Listener's Guild
- 4:05 S WQXR Montage Handel: Alexander's Feast Overt(Bamberg Sym Orch, Reinhardt/6) //Torelli: Trump Con # 2 in D(Scherbaum, Hamburg Baroque Ens, Scherbaum/7) //Aufmann: Org Con # 3 in G(Lehrndorfer, Stuttgart Soloists/6) //Berwald: Con in D(Erikson, Swedish Radio Orch, Westerberg/20)
- 5:00 S WQIV (WNCN) New York Tonight
- 6:00 S WCBS Solid Gold Rock with Norm N. Nite
- S WFUV Evening Concert Grieg: Con in a(Rubinstein/29) //Schubert: Son in a, D.784(Giells/21) //Paganini: Vln Con # 4 in d(Ricci, Royal Phil, Belluffi/28) //Grainger: Jutish Medley(List/8) //Skalkottas: P Suite # 3(Constantinidis/10) //Mozart: Rondo, K.511(Rubinstein, p/10) //Chadwick: Theme, Var'n's & Fugue(Elsasser, org/18) //Bartok: Vla Con(Hillyer, Watanabe, Japan Phil Orch/23) //Bach: Bourée, Gavotte Minuets 1 & 2; Gigue from Suite in E, BWV 1006a(Gerwig, lute/14)
- S WNEW Progressive Rock with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo
- 7:00 WBAU Welcome to Yesterday Songs of World War I, part 2

- S WQIV (WNCN) Anniversary Concert
- 8:00 WBAU Folk Jean Ritchie
- Q WNYC Masterwork Hour Bax: November Woods(Boulton) //Bartok: Vln Con # 2(Perlman, Previn) //Walton: Sym # 2(Szell)
- S WQIV (WNCN) Opera Excerpts
- 8:05 S WQXR Symphony Hall Shostakovich: Sym # 5(NY Phil Orch, Bernstein/46)
- 9:00 S WQIV (WNCN) Music of the Perpetual Past
- 10:00 S WCBS Solid Gold Rock with Don K. Reed
- S WNEW Progressive Rock with Alison Steele
- Q WNYC Spoken Words Keith Baxter reads short stories of Saki.
- S WPLJ Zacherle Show Rock 'N Stereo
- S WQIV (WNCN) Evening Concert
- 10:05 S WQXR Vocal Scene Brahms and the Low Voices
- 10:30 Q WNYC The Goon Show Napoleon's Piano
- 11:00 Q WNYC While the City Sleeps Mozart: Qt # 15 in d, K.421(Allegrì Qt) //Mendelssohn: Sym # 3(Maag) //Janacek: Sinfonietta(Ozawa) // Schumann, C: Son # 1(Ponti, Schmidt-Gertanbach)
- S WQIV (WNCN) Form of the Month Trio
- 12M S WQIV (WNCN) Music Through the Night
- 12:05 S WQXR Artists in Concert Jerome Bunke, clarinet; Dwight Bunke, piano
- 1:00 S WNEW Progressive Rock with Richard Neer

FRIDAY, NOVEMBER 21

- 6:00 S WCBS Solid Gold Rock with Jack Miller
- S WNEW Progressive Rock with Dave Herman
- Q WNYC Sunrise Symphony Dvorak: Othello Overt(Ancerl) //Mozart: Divert in D, K.334(Szell) //Tchaikovsky: Con # 3(Giells, Maazel)
- S WPLJ Jim Kerr Show Rock 'N Stereo
- S WQIV (WNCN) Morning Concert
- 7:00 S WFUV Breakfast Concert All Request Concert
- 7:25 Q WNYC Masterwork Hour repeat of last night, 8 P.M.
- 7:30 S WKCR Cereal Music Hindemith: Sinf Serena(Phil Orch, Hindemith/34) //Hanson: Sym # 2(Eastman-Rochester Orch, Hanson/27) //Liszt: Festklänge (Lon Phil Orch, Haitink/20) //Harrison: Sym in g(Royal Phil Orch, Samuel/40) //Shostakovich: Son, op 12(Pleshakov/15) //Wuorinen: Sym # 3(Japan Phil Orch, Watanabe/18)
- 9:05 S WQXR Piano Personalities Virginia Eskin; Laura Nast Nicolaissen/Mendelssohn: Var'n's Serieuses(Nicolaisen/13) //Beach: Prelude & Fugue, op 81(Eskin/9)
- 10:00 S WCBS Solid Gold Rock with Bill Winters
- S WNEW Progressive Rock with Pete Fornatale
- S WPLJ Tom Morgan Show Rock 'N Stereo
- S WQIV (WNCN) Recital Stage
- 11:00 S WQIV (WNCN) A Musical Offering
- 12N Q WNYC P.M. New York Stamitz: Sym in A(Warchal) //Rachmaninoff: Con # 2(Krainev, Ivanov)
- S WQIV (WNCN) Entr'acte
- 1:00 Q WNYC P.M. New York Paula Robison, flute
- 1:05 S WQXR Adventures in Good Music Partron Saint of Music...A sampling of the many compositions written in honor Saint Cecilia, the patron saint of music, from early days to our time.
- 1:30 S WAWZ An Afternoon with the Classics Spanish Music for Guitar//Schubert: Impromptus from op 142, # 1-2; op 90, # 2// 17th Century German Instr Music//Pezel: Suite for Brass
- 2:00 S WCBS Solid Gold Rock with Dick Heatherton
- S WNEW Progressive Music with Scott Muni
- Q WNYC P.M. New York Chopartier: Suite from "Medee"(Leppard) //Shostakovich: Sym # 9(Bernstein) //Mendelssohn: P Trio # 1(Istomin, Stern, Rose) //Bartok: Con for Orch(Boulez)
- S WPLJ Pat St. John Show Rock 'N Stereo
- S WQIV (WNCN) Afternoon Concert
- 3:05 S WQXR Montage Boyce: Sym # 3 in C(I Solisti di Zagreb, Janigro/5) //Mendelssohn: Str Sym # 3 in e(Amsterdam Cham Orch, Voorberg/7) // Vorisek: Sym in D(Eng Cham Orch, Mackerras/27)
- 3:30 S WKCR Afternoon Music Berlioz: Sym

THURSDAY, NOVEMBER 20

- 6:00 S WCBS Solid Gold Rock with Jack Miller
- S WNEW Progressive Rock with Dave

Times in bold face - PM; light face - AM;

Times are approximate; many stations carry 5 minute news broadcasts on the hour. N11

- Fantastique, op 14 (Concergebouw Orch, Davis/52) //Berlioz: Lelio (Barrault, Mitchinson, Shirley-Quirk; LSO & Chor, Boulez/54)
- 4:05 **S WQXR Montage** Chapi: La Revoltosa Overt(Orch, Argenta/5) //Gimenez-Castro: "Cancion de la Tempranica" from "La Tempranica"(de los Angeles, sopr; Spanish Nat'l Orch, de Burgos/5) //Rodrigo: Concert-Ser for Harp & Orch (Michel, Monte Carlo Opera Orch, de Almeida/23) //Turina: Danzas Fantasticas, Orgia (Paris Conserv Orch, de Burgos/5)
- 5:00 **S WQIV (WNCN) New York Tonight**
- 6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
S WFUV Evening Concert Bruckner: Sym # 8 in c (Cleve Sym Orch, Szell/82) //Gershwin: Con in F, finale (Previn/7) //Ives: Putnam's Camp (Chi Sym Orch, Gould/6)
S WNEW Progressive Rock with Jonathan Schwartz
- 7:00 **S WPLJ Tony Pigg Show** Rock 'N Stereo
S WQIV (WNCN) Anniversary Concert
- 8:00 **WBAU Folk** Laura Nyro
Q WNYC Masterwork Hour Bach, JCF: Sym # 6 (Muller-Bruhl) //Bach: Brandenburg Con # 5 (Stokowski) //Bach, CPE: Flute Con in a (Rampal, de Froment) //Bach, JC: Sym in E, op 18, # 5 (Stephani)
S WQIV (WNCN) Composer of the Month
S WQXR Symphony Hall Copland: Danzon Cubano (LSO, Copland/7) //Copland: Con (Wild, Sym of the Air, Copland/16) //Copland: Billy the Kid (LSO, Copland/21)
- 9:00 **S WFUV The DeKoven Concert** Handel: Overt Suite //Schubert: Mass # 6 in Eb //Berlioz: L'Enfance du Christ //Mozart: Divert # 12 in Eb, K.252 // Pergolesi: Cantata- "Orfeo"
S WQIV (WNCN) Evening Concert
- 9:05 **Q WQXR Cleveland Orchestra** Delogu, cond; Siegel, p/Rossini: Italian Girl in Algiers Overt //Mendelssohn: Sym # 4 //Beethoven: Con # 5 in Eb
- 10:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WNEW Progressive Rock with Alison Steele
Q WNYC Earplay '75 "Departures" by David Kranes
- 11:00 **S WPLJ Zacherie Show** Rock 'N Stereo
Q WNYC While the City Sleeps Beethoven: 32 Var'ns for P in c (Watts) //Berlioz: Sym Funebre et Triomphale (Dondeyne) //Stravinsky: Vln Con (Spivakovsky, Abravanel) //Telemann: Trio Son for Recorder, Flute & Hpschd in a (Duschenes, Rampal, Veyron-Lacroix)
S WQIV (WNCN) Form of the Month
S WQIV (WNCN) Music Through the Night
- 12M
12:05 **S WQXR Artists in Concert** Elizabeth Rich, piano
- 1:00 **S WNEW Progressive Rock** with Richard Neer

SATURDAY, NOVEMBER 22

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
S WNEW Progressive Rock with Dave Herman
Q WNYC Morning Solitude Demophon: Vidi or cogliendo rose (Biella) //Vecchi: Fa una canzona senza note nere (Biella) //Eng Secular Music of the Late Renaissance (Burgess)
S WPLJ Jimmy Fink Show Rock 'N Stereo
S WQIV (WNCN) Morning Concert
S WQXR Breakfast Symphony Mozart: Vln Con # 5 in A, K.219 (Heifetz, Cham Orch/26) //Destouches: Isse Suite (Eng Cham Orch, Leppard/20)
- 7:00 **S WFUV Breakfast Concert** All Request Concert
- 7:05 **S WQXR Breakfast Symphony** Boyce: Overt to His Majesty's Birthday Ode, 1775 (Lamoureux Orch, Lewis/10) //Rossini: Passo a Sei; Ballo di Soldati from "William Tell" (Paris Conserv Orch, Fistoulari/11) //Raff: Sym # 5, 3rd & 4th Mvts (Lon Phil Orch, Herrmann/27)
- 7:30 **S WKCR Cereal Music** Holst: Hymn of Jesus (BBC Chor & Orch, Boulton/22) //Honegger: Christmas Cantata (Jindrek, Prague Sym Chor & Orch, Baudou/25) //Blomdahl: Sym # 2 (Stockholm Phil, Ehrling/22) //Billings: Connection (Gregg Smith Singers, Smith/3) //Vecchi: Il Convito Musicale (Italian Madrigal Group, Gianni/25)

- //Lassus: Requiem (Swabian Singers & Instrumentalists, Grishak/23)
- 8:10 **S WQXR Breakfast Symphony** Weber: Jubilee Overt (Phil Orch, Sawallisch/7) //Schmidt: Notre Dame, intermezzo (Berlin Phil Orch, Karajan/5) //Szervanszky: Flute Con (Jenei, Hungarian Radio Sym Orch, Borbely/27)
- 9:05 **S WQXR Piano Personalities** Karl Engel; Werner Hoppstock/Beethoven: 10 Var'ns on the Duet, "La stessa, la stessissima" from Salieri's "Falstaff" (Hoppstock/10) //Schumann: 7 Pieces in Fugue Form, op 126 (Engel/15)
- 10:00 **S WNEW Progressive Rock** with Dick Neer
S WPLJ Tom Morgan Show Rock 'N Stereo
S WQIV (WNCN) Recital Stage
- 10:05 **S WQXR Saturday Pops Concert**
Saint-Saens: Cel Con # 1 in a (Fournier, Lamoureux Orch, Martinon/19)
- 10:30 **Q WNYC Musicale** Mu Phi Epsilon
- 11:00 **S WCBS Solid Gold Rock** with Bill Winters
Q WNYC Young American Artists Leschetizky Association
S WQIV (WNCN) Music Till Noon
- 11:05 **S WQXR Saturday Pops Concert** Prokofiev: Lt. Kije Suite, op 60 (Chi Sym Orch, Reiner/20)
- 12N
1:05 **S WQIV (WNCN) Entr'acte**
Q WQXR Frontiers of Sound Previn: Guitar Con (Williams, LSO, Previn/25)
- 2:00 **S WPLJ Pat St. John Show** Rock 'N Stereo
S WQIV (WNCN) Afternoon Concert
- 2:05 **S WQXR Opera Highlights** Verdi: Luisa Miller, scenes (Moffo, sopr; Bergonzi, ten; MacNeil, bar; Verrett, mezzo; Tozzi, bass; Flagello, bass; RCA Italiana Opera Chor & Orch, Cleva/56)
- 3:05 **S WQXR Panorama** Vivaldi: Vln Con # 5 in Db (Zukerman, Eng Cham Orch/10) //Vieuxtemps: Vln Con # 5 in a (Zukerman, LSO, Mackerras/19)
- 4:00 **S WCBS Solid Gold Rock** with Dick Heatherton
Q WNYC Keyboard Artists Henry Holder
- 4:05 **S WQXR Panorama** Ravel: Rapsodie Espagnole (A & A Kontarsky, p/15) //Skalkottas: 3 Greek Dances (Orch, Kostelanetz/7)
- 4:30 **Q WNYC The Young Musician** Conversations with Jerrold Ross, chairman of the music department, New York Univ.
- 5:00 **S WQIV (WNCN) Early Evening Concert**
- 6:00 **S WNEW Progressive Rock** with Jonathan Schwartz
Q WNYC European Concert Hall Kagaan, vln; Jurlov Acad Chor of USSR, Rome Radio Sym Orch, Temirkanov //Mussorgsky: Khovantchina Prelude //Prokofiev: Alexander Nevsky, Cantata, op 78 //Tchaikovsky: Vln Con in D, op 35 (Arkhipova, mezzo)
S WPLJ Tony Pigg Show Rock 'N Stereo
S WQIV (WNCN) The Keyboard
- 6:30 **S WQXR Music from Germany** Strauss: 3 Hymns for Sopr & Orch (de la Cruz, Phil Hungarica, Albert) //Brahms: Songs (Fassbaender)
- 7:00 **S WQIV (WNCN) Anniversary Concert**
- 8:00 **WBAU Jazz** Eddie Harris
Q WNYC Masterwork Hour Britten: Passacaglia from "Peter Grimes" (Britten) //Britten: Sym for Cel & Orch (Rostropovich, Britten) // Britten: Spring Sym (Vyyvan, Procter, Pears, Britten)
S WQIV (WNCN) Evening Concert
- 9:00 **S WBAI Free Music Store** To be announced. Broadcast Live.
- 9:05 **S WCBS Solid Gold Rock** with Paul Cassidy
S WQXR Philadelphia Orchestra Ormandy, cond; Kahn, p/Schuman: "In Praise of Shahn"- Cantic for Orch //Beethoven: Sym # 4 in Bb //Chopin: Con # 2 in f //Ravel: La Valse
- 10:00 **S WNEW Progressive Rock** with Alison Steele
- 11:00 **Q WNYC While the City Sleeps** Vivaldi: Magnificat in g (Cillario) //Liszt: A Faust Sym (Ansermet) //Haydn: Flute Qt in D, op 5, # 3 (Wanausek, Europa Qt, Nebois) //Berg: Vln Con (Grumiaux, Markevitch)
S WPLJ Viv Roundtree Show Rock 'N Stereo
S WQIV (WNCN) A Treasury of Chamber Music
- 12M
12:05 **S WQXR Midnight** with Music Dohnanyi: Suite in f#, op 19 (Seattle Sym Orch, Katims/29) //Contant: P Trio (Halifax Trio/17)
- 2:00 **S WNEW Progressive Rock** with Pat Dawson

SUNDAY, NOVEMBER 23

- 6:00 **Q WNYC Choral Festival** Bach: Cantata # 168 (Rilling) //Berlioz: Requiem (Valletti, Ormandy)
S WQIV (WNCN) Early Morning Concert
- 7:00 **S WQIV (WNCN) Music of Praise**
- 7:05 **S WQXR Breakfast Symphony** Haydn: Sym # 58 in F (Phil Hungarica, Dorati/17) //Schumann: Con in a, op 54 (Rubinstein, Sym Orch, Krips/32)
- 7:30 **S WKCR Cereal Music** Elgar: Enigma Var'ns (Phila Orch, Ormandy/30) //Rachmaninoff: Sym # 3 (Phila Orch, Ormandy/35) //Vaughan Williams: Sym # 3 (New Phil, Boulton/37) //Nielsen: Sym # 2 (Tivoli Concert Orch, Gariguly/33) //Respighi: Adagio Con Variazioni (Navarra, Czech Phil Orch, Ancerl/10) //Barber: Vln Con (Gerle, Vienna State Opera Orch, Zeller/25)
- 8:00 **S WNEW Progressive Rock** with Vin Scelsa
- 8:05 **S WQXR Breakfast Symphony** Verdi: Luisa Miller Overt (Phil Promenade Orch, Mackerras/5) //Sibelius: Karelia Suite Ballade (Phila Orch, Ormandy/7) //Borodin: Sym # 1 in Eb (Moscow Radio Sym Orch, Rozhdzhevsky/35)
- 8:30 **S WPLJ American Woman** with Barbara Johns
- 9:00 **S WCBS Solid Gold Rock** with Bob Dayton
S WPLJ Happenings with Jimmy Fink
- 9:10 **S WQXR Breakfast Symphony** Adam: If I Were King Overt (Detroit Sym Orch, Paray/7) //Lalo: Cel Con in d (Gendron, Monte Carlo Opera Orch, Benzi/25) //Dohnanyi: Pierrette's Veil, Wedding Waltz (Phil Hungarica, Dorati/6)
- 9:30 **S WPLJ Jim Kerr Show** Rock 'N Stereo
- 10:00 **S WQIV (WNCN) King of Instruments**
- 10:05 **S WQXR Music of Faith** Yarmudian: Sym # 2 (Chooksian, contr; Phila Orch, Ormandy/27)
- 11:00 **S WQIV (WNCN) Music Till Noon**
- 12N
S WNEW Progressive Rock with Dennis Elsas
S WQIV (WNCN) Entr'acte
- 12:30 **S WFUV The DeKoven Concert** Repeat of Friday 9PM
S WPRB Sunday Afternoon Concert Mozart: Qt # 17 in Bb, K.458 (Qt Italiano) //Schoenberg: Song of the Wood-Dove from "Gurrelieder" (van Sante, Hilversum Radio Phil Orch, Zender) //Bach: Partita # 2 (Martins) //Boieldieu: Harp Con (Michel, Nat'l Opera Orch of Monte Carlo, Almeida) //Stockhausen: "Gruppen" for 3 Orchs (Cologne Radio Sym, Stockhausen; Maderna; Boulez, cond) //Plainchant & Polyphony from Medieval Germany (Schola Antiqua) //Frank: Chorale # 2 for Org (Murray) //Ravel: Historie Naturelles (Alaire)
- 1:00 **Q WNYC Opera Topics** Lorenzo Alvary's reports on the 1975 International Vocal Contest in Vercelli, Italy. Part 1.
- 1:30 **WFME Sacred Concert Hall** Bach: Missa Brevis # 1 in F, S.233 (Pro Arte Choir, Lausanne; Pro Arte Orch of Munich; Redel)
Q WNYC NPR Recital Hall American Cham Music by the Curtis Institute Woodwind Consort/Peter: Qt # 1 //Franklin: Qt (Cham Players of the New School of Music) //Carter: 8 Etudes & a Fantasy for Woodwind Qt //Piston: 3 Pieces for Winds //Spratt: 3 Miniatures //Tustin: Tarantella for Winds
- 2:00 **S WPLJ Jimmy Fink Show** Rock 'N Stereo
S WQIV (WNCN) The Sunday Afternoon Opera
- 3:00 **S WCBS Solid Gold Rock** with Don K. Reed
S WPRB Sunday Afternoon Concert Haydn: Cel Con in D (Du Pre, LSO, Barbiroli) //Penderecki: Anaklasis (Sym Orch of Nat'l Phil, Warsaw; Markowski) //Janacek: Sinfonietta (Sym Orch des Bayerischen Rundfunks, Kubelik) //Villa-Lobos: Rudepoema (Bean) //Mahler: Des Knaben Wunderhorn (Ludwig, Berry, NY Phil, Bernstein)
- 3:05 **S WQXR New York Philharmonic** Boulez, cond/Mahler: Sym # 9
- 3:30 **S WKCR Afternoon Music** Strange: Music from the Time Curve //Strange: Poems //Beethoven: Sym # 9 (transcr for p by Liszt) (R & J Contiguglia/66) //Becker: Abongo (Illinois Univ Percus Ens, Ewen/9)
- 4:00 **S WNEW Progressive Rock** with Pete Fornatale
Q WNYC Folk Festival U.S.A. North Carolina-

- The 2nd annual North Carolina Folklife Festival, featuring the Blue Sky Boys, Snuffy Jenkins & Pappy Sherrill, Cas Wallen, E.C. & Orna Ball and the Gospel Jubilators.
- 5:00 **S WQIV (WNCN) The Piano in Concert**
- 6:00 **S WQIV (WNCN) Early Evening Concert**
- 6:30 **Q WNYC Concerts from Australia** Blacher: Var'n's on a Theme by Paganini//Sibelius: Sym # 1 in e(Sydney Sym Orch, Dixon)
- S WQXR National Orchestral Association** Lane, clar; Hudson, flute; Kendrick, oboe; Searing, bassoon; Rose, horn/Debussy: Le Petit Negre//Nielsen: Woodwind Qnt
- 7:00 **S WPST Passport Sunday Classics** Wagner: Lohengrin- Prelude to Act 1; Siegfried's Funeral March from "Gotterdammerung"; Die Meistersinger Overt; Parsifal Prelude & Good Friday Music//Britten: Noye's Fludde(Eng Cham Orch, Del Mar; Eng Opera Group/40) //Ravel: Con in G(Orch de Paris, Munch/23) //Honegger: Sym # 2(Orch de Paris, Munch/23) //Mahler: Sym # 10 in f#(Cleve Orch, Szell/26) //Prokofiev: Romeo & Juliet, highlights(44) //Bruckner: Sym # 7(Phila Orch, Ormandy/56)
- S WQIV (WNCN) Anniversary Concert**
- 8:00 **WBAU Jazz** Jazz Vocalists
- S WCBS Nite Train Show** live from Jimmie's Restaurant, with Norm N. Nite
- S WNEW Progressive Rock** with Richard Neer
- Q WNYC Masterwork Hour** Berg: March from 3 Pieces for Orch(Abbado) //Penderecki: Magnificat(Lagger, Penderecki) //Shostakovich: Sym # 1 (Ancerl)
- S WPLJ Viv Roundtree Show** Rock 'N Stereo
- S WQIV (WNCN) The 20th Century**
- 9:15 **WQMR Concert in Hi-Fi** Mahler: Sym # 1 in D(Columbia Sym Orch, Walter) //Chopin: Les Sylphides(Halle Orch, Weldon) //Schubert: Ballet Music from "Rosamunde"(Minn Sym Orch, Skrowaczewski)
- 9:30 **Q WNYC Quad** Debussy: Prelude a l'apres-midi d'un faun(Martinon) //Saint-Saens: Sym in F, "City of Rome"(Martinon) //Debussy: La Plus Que Lente(Martinon)
- 10:00 **S WQIV (WNCN) Evening Concert**
- 11:00 **Q WNYC While the City Sleeps** Viotti: Harp Son in Bb(Zabaleta) //Bernstein: Jeremiah Sym(Tourel, Bernstein) //Szymanowski: Vln Con # 1 (Wilkomirska, Rowicki) //Falla: El Amor Brujo(de los Angeles, Giuliani)
- S WQIV (WNCN) A Treasury of Chamber Music**
- 12M **S WCBS Solid Gold Rock**
- S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Midnight with Music** Schmitt: Janiana, Sym for Strs, op 101(Sym Orch, Paillard/16) //Mozart: 6 Var'n's on the Song "Helas, J'ai Perdu Mon Amant", K.360(Szeryng, vln; Haebler, p/11) //Stravinsky: Con for P & Winds(Bishop, BBC Sym Orch, Davis/20)

MONDAY, NOVEMBER 24

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
- S WNEW Progressive Rock** with Dave Herman
- Q WNYC Sunrise Symphony** Maillart: Les Dragons de Villars Overt(Scherchen) //Golden Dance Hits of 1600(Ulsamer Collegium & Collegium Terpsichore) //Schubert: Sym # 1(Menuhin) //Delius: Brigg Fair(Barbirolli)
- S WPLJ Jim Kerr Show** Rock 'N Stereo
- S WQIV (WNCN) Morning Concert**
- 7:00 **S WFUV Breakfast Concert** Berlioz: King Lear Overt(16) ; Les Francs-Juges Overt, op 3(13) ; Roman Carnival Overt, op 9(9) ; Waverly Overt, op 2b(10) ; The Corsair Overt, op 21(LSO, Davis/9) //Sibelius: Vln Con in d, op 47(Heifetz, Chi Sym Orch, Hendl/26) //Prokofiev: Vln Con in g, op 63, # 2(Heifetz, BSO, Munch/23)
- 7:25 **Q WNYC Masterwork Hour** repeat of last night, B.P.M.
- 7:30 **S WKCR Cereal Music** Saint-Saens: Sym # 2(ORTF Orch, Martinon/23) //Byrd: Hugh Ashton's Ground(Gould/10) //Cimarosa: Requiem(Ameling, Finnial, Vrooman, Widmer, Cham Orch of Lausanne, Negri/60) //Dowland: Awake, Sweet Love(Whitworth, Bream/4) //Danzl: Qnt, op 67(NY Woodwind Qnt/16) //Thomson: Var'n's on Sunday School Tunes(Mason/20)

- 9:05 **S WQXR Piano Personalities** Vladimir Pleshakov; Pascal Roge/Grieg: Norwegian Folk Dances, excerpts(Pleshakov/10) //Ravel: Le Tombeau de Couperin(Roge/24)
- 10:00 **S WCBS Solid Gold Rock** with Bill Winters
- S WNEW Progressive Rock** with Pete Fornatale
- S WPLJ Tom Morgan Show** Rock 'N Stereo
- S WQIV (WNCN) Recital Stage**
- 11:00 **S WQIV (WNCN) A Musical Offering**
- 11:15 **WBGO Mostly Music** Music for Thanksgiving/Valerius: Prayer of Thanksgiving//9 Psalms from "The Ainsworth Psalter" w excerpts from Governor William Bradford's "Of Plimoth Plantation"//Rozsa: Music from the soundtrack of "Plymouth Adventure"// Ives: Holidays Sym- Thanksgiving
- 12N **Q WNYC P.M. New York** Handel: Con for 2 Wind Choirs & Strs(Malgoire) //Mozart: Sinf Concertante, K.297b(Graeme, King, James, Gatt, Barenboim)
- S WQIV (WNCN) Entr'acte**
- 1:00 **Q WNYC P.M. New York** Nelson Freire, piano
- 1:05 **S WQXR Adventures in Good Music** Music at Sea (II) ...The second and final report on the remarkable Music Festival at Sea, held recently in the Mediterranean, and participated in by many famous artists.
- 1:30 **S WAWZ An Afternoon with the Classics** Bach: French Suite # 1 in d//Bach: Con in a for Flute, Vln & Hpschd, BWV 1044//Bach, JC: Hpschd Con in c//Bach: Chromatic Fantasy & Fugue
- 2:00 **S WCBS Solid Gold Rock** with Dick Heatherton
- S WNEW Progressive Music** with Scott Muni
- Q WNYC P.M. New York** Beethoven: Oct in Eb, op 103(Paris Wind Ens) //Shostakovich: Sym # 10(Ormandy) //Tomasini: Vln Con in A(Melkus, Muller-Bruh)l)
- S WPLJ Pat St. John Show** Rock 'N Stereo
- S WQIV (WNCN) Afternoon Concert**
- 3:05 **S WQXR Montage** Naprawnik: Festive March(Louisville Orch, Mester/5) //Schellendorf: Con in f#, op 10(Ponti, Westphalian Sym Orch, Kapp/27) //Vaughan Williams: The Wasps- Ballet & Final Tableau(Lon Phil Orch, Boul/6)
- 3:30 **S WKCR Afternoon Music** Macmillan: 2 Sketches on French Canadian Airs(20) //Liszt: Songs(Fischer-Dieskau, Moore/10) //Viotti: Qt in g (Baker Qt/20) //Hindemith: Das Marienleben(Lammers, Puchelt/68) //Rust: Son in C(Pleshakov/10) //Sibelius: Sym # 2(Phila Orch, Ormandy/44)
- 4:05 **S WQXR Montage** Prokofiev: Overt on Hebrew Themes, op 34(ORTF Orch, Martinon/9) //Prokofiev: Sym # 1 in D(Moscow Radio Sym Orch, Rozhdestvensky/13) //Prokofiev: They are Seven(Yelnikov, ten; Moscow Radio Sym & Chor, Rozhdestvensky/7) //Prokofiev: Cinderella - Duet; Waltz & Midnight(Moscow Radio Sym Orch, Rozhdestvensky/10)
- 5:00 **S WQIV (WNCN) New York Tonight**
- 6:00 **S WCBS Solid Gold Rock** with Norm N. Nite
- S WFUV Evening Concert** Chopin: Scherzo # 4 in E, op 54(Ohlsson, p/10) //Stockhausen: Humnen(114) //Dodgson: 4 Poems of John Clare(Brown, ten; Williams, guitar/11) //Reubke: Son, "The 94th Psalm"(Preston, org/26)
- S WNEW Progressive Rock** with Jonathan Schwartz
- S WPLJ Tony Pigg Show** Rock 'N Stereo
- Q WNYC (WNCN) Anniversary Concert**
- 7:00 **WBAU Blues** Taj Mahal
- Q WNYC Masterwork Hour** Historic Recordings- Heifetz Cycle/Cherubini: Anacreon Overt(Mengelberg) //Beethoven: Adagio & Scherzo, from Qt in F, op 135(Toscanini) //Brahms: Vln Con in D(Heifetz, Reiner) //Villa-Lobos: Bachianas Brasileiras # 7(Villa-Lobos)
- S WQIV (WNCN) Classics by Acclaim** new releases
- 8:05 **S WQXR Symphony** Hall Kodaly: Con for Orch(Phila Orch, Ormandy/19) //Lees: Con for Orch(Louisville Orch, Whitney/27)
- 9:00 **S WFUV Bernard Gabriel Views the Music Scene** Interview w members of the Tokyo String Qt.
- S WQIV (WNCN) Evening Concert**
- 10:00 **S WCBS Solid Gold Rock** with Don K. Reed
- S WNEW Progressive Rock** with Alison Steele
- Q WNYC Spoken Words** Anthony Quayle reads Kipling's "The Man Who Would Be King"

- S WPLJ Zacherle Show** Rock 'N Stereo
- 11:00 **Q WNYC While the City Sleeps** Tchaikovsky: Sextet, "Souvenir de Florence"(Guarnieri Qt) //Beethoven: Sym # 1 in C(Barbirolli) //Thalberg: Con(Ponti, Kapp) //Prokofiev: Romeo & Juliet(Kurtz)
- S WQIV (WNCN) Form of the Month** Trio
- 12M **S WQIV (WNCN) Music Through the Night**
- 12:05 **S WQXR Artists in Concert** Andrew Bolotowsky, flute; Robert Shaughnessy, guitar

TUESDAY, NOVEMBER 25

- 6:00 **S WCBS Solid Gold Rock** with Jack Miller
- S WNEW Progressive Rock** with Dave Herman
- Q WNYC Sunrise Symphony** Beethoven: Leonore Overt # 1(Szell) //Beethoven: Leonore Overt # 3(Solti) //Mozart: Con # 1B in Bb(Klein, Angerer) //Lalande: 2 Syms for the King's Supper(Paillard)
- S WPLJ Jim Kerr Show** Rock 'N Stereo
- S WQIV (WNCN) Morning Concert**
- 7:00 **S WFUV Breakfast Concert** Strauss, J: On the Beautiful Blue Danube(Bos Pops Orch, Fiedler/B) //Gershwin: Rhap in Blue; An American in Paris(Nibley, p; Utah Sym Orch, Abravanel/34) //Beethoven: Coriolan Overt//Wagner: Die Meistersinger Overt(Columbia Sym Orch, Walter/1B) //Bach: Passacaglia & Fugue in c(14) //Bach: Little Fugue in g(4) //Falla: Toccata & Fugue in d(Phila Orch, Ormandy/9) //Ravel: Bolero(Vienna State Orch, Scherchen/15) //Bruckner: Sym # 7(Pittsburgh Orch, Steinberg/60)
- 7:25 **Q WNYC Masterwork Hour** repeat of last night, B.P.M.
- 7:30 **S WKCR Cereal Music** Stravinsky: Con for 2 Solo Ps(Gold, Fildale/21) //Danzl: Sinf Concertante in Eb(Schafflein, Cermak, Muhlbacher, Vienna Radio Orch, Scherchen/21) //Wigglesworth: Sym # 1(Vienna Orch, Adler/23) //Falla: Hpschd Con(Soriano, Paris Conserv Orch, Fruhbeck/15) //Moryl: Multiples(Contemp Cham Ens, Weisberg/12) //Couperin: Folies Francaises(Chiasson/21)
- 9:05 **S WQXR Piano Personalities** Wilhelm Kempff/Beethoven: Son # 15 in D, op 28(21)
- 10:00 **S WCBS Solid Gold Rock** with Bill Winters
- S WNEW Progressive Rock** with Pete Fornatale
- S WPLJ Tom Morgan Show** Rock 'N Stereo
- Q WNYC (WNCN) Recital Stage**
- 11:00 **S WQIV (WNCN) A Musical Offering**
- 12N **Q WNYC P.M. New York** Tchaikovsky: Sym # 3(Markevitch)
- S WQIV (WNCN) Entr'acte**
- 1:00 **Q WNYC P.M. New York** Robert Sylvester, cello
- 1:05 **S WQXR Adventures in Good Music** Folies D'Espagne...Karl Haas shows how a popular tune of the seventeenth century has been used in different ways by various composers of three centuries.
- 1:30 **S WAWZ An Afternoon with the Classics** Reiche: 3 Son for Brass//Schubert: P Trio in Eb, op 100//Debussy: Qt in g, op 10//Chopin: Preludes # 1-12
- 2:00 **S WCBS Solid Gold Rock** with Dick Heatherton
- S WNEW Progressive Music** with Scott Muni
- Q WNYC P.M. New York** Kohaut: Guitar Con in F(Diaz, Janigro) //Saint-Saens: Sym # 1(Martinon) //Vivaldi: Gloria in Excelsis Deo(Pierre, Chamonin, Collard, Cailat) //Korngold Son # 3(Gray)
- S WPLJ Pat St. John Show** Rock 'N Stereo
- S WQIV (WNCN) Afternoon Concert**
- 3:05 **S WQXR Montage** Manfredini: Con for 2 Trumps(Voisin, Rhea, Orch, Schermerhorn/7) //Vivaldi: Con in A for 2 Orchs(Les Solistes de Bruxelles, I Solisti di Milano, Ephrikian/12) //Poulenc: Con for 2 Ps in d(Poulenc, Fevrier, Paris Conserv Orch, Pretre/19)
- 3:30 **S WKCR Afternoon Music** Liszt: Totentanz(Lewenthal, LSO, Mackerras/20) //Prokofiev: Sym # 5(Moscow Radio Orch, Rozhdestvensky/42) // Barber: Con(Browning, BSO, Leinsdorf/25) //Dukas: Son(Pleshakov/41) //Paganini: Caprice # 23(Zukofsky/B)
- 4:05 **S WQXR Montage** Berlioz: The Corsair Overt(LSO, Davis/8) //Verdi: "Non so le

Tetre Immagini" from "Il Corsaro"(Caballe, sopr; RCA Italiana Opera Orch, Guadagno/6) //Verdi: "Non Maledirmi, O Prode" from "I Due Foscari"(Rucker, ten; Vienna State Opera Orch, Santi/5) //Liszt: Tasso(Phil Orch, Silvestri/19)

5:00 S WQIV (WNCN) New York Tonight
 6:00 S WCBS Solid Gold Rock with Norm N. Nite
 S WFUV Evening Concert Bartok: Sonata(5) ; Roman Tancoik(5) ; Este a Szekelykuel(2) ; Magyar Nepsdalok(Gerle, vln; Benoit, p/8) // Ysaye: Elegiac Poem, op 12(13) //Wieniawski: Etude in E, op 18, # 5(2) //Sarasate: Zortzico(3) //Kreisler: La Gitana(3) //Wieniawski: Legende, op 17(8) //Vieuxtemps: Romance, op 7, # 2 & 3(10) //Paganini: Var'ns in G on Rossini's "Moses"(Oistrakh, vln; Yampolski, p/7) //Messiaen: Dieu Parmi Nous(Fox, org/7) //Rimsky-Korsakov: Scheherazade, op 35(Chi Sym Orch, Reiner/44) //Prokofiev: Con # 3(30) //MacDowell: Con # 2 in d(Cliburn/28)
 S WNEW Progressive Rock with Jonathan Schwartz
 S WPLJ Tony Pigg Show Rock 'N Stereo
 S WQIV (WNCN) Anniversary Concert
 7:00 Q WNYC Jazz Revisited "Sittin' In"- Jazz records on which artists perform with groups other than their usual ones.
 8:00 WBAU That Latin Show Variety
 Q WNYC Masterwork Hour Chapi: La Revoltosa Overt(Kostelanetz) //Albeniz: Iberia(Ansermet) //Halffter: Guitar Con(Yepes, Alonso) //Turina: Danzas Fantasticas(Ansermet)
 S WQIV (WNCN) Artist's Image
 8:05 S WQXR Symphony Hall Berlioz: Romeo & Juliet, op 17- Love Scene, Queen Mab Scherzo & Finale(Shirley-Quirk, bass; LSO & Chor, Davis/46)
 9:00 S WQIV (WNCN) Music of the Perpetual Past
 10:00 S WCBS Solid Gold Rock with Don K. Reed
 S WNEW Progressive Rock with Alison Steele
 Q WNYC Spoken Words "To Be a Slave" read by Ruby Dee and Ossie Davis
 S WPLJ Zacherle Show Rock 'N Stereo
 S WQIV (WNCN) Evening Concert
 11:00 Q WNYC While the City Sleeps Devienne: Bassoon Qt, op 73, # 1(Hasse, Beh Ens) //Tchaikovsky: Sym # 1(Maazel) //Albeniz: Con # 1(Blumental, Zedda) //Stravinsky: The Firebird Suite(Ozawa)
 S WQIV (WNCN) Form of the Month Trio
 12M S WQIV (WNCN) Music Through the Night
 12:05 S WQXR Artists in Concert Richard Sher, cello solo
 1:00 S WNEW Progressive Rock with Richard Neer

WEDNESDAY, NOVEMBER 26

6:00 S WCBS Solid Gold Rock with Jack Miller
 S WNEW Progressive Rock with Dave Herman
 Q WNYC Sunrise Symphony Weber: Der Freischuetz Overt(Karajan) //Vivaldi: The Seasons(Toso, Scimone) //Sibelius: Pelleas and Melisande Suite(Rozhdestvensky)
 S WPLJ Jim Kerr Show Rock 'N Stereo
 S WQIV (WNCN) Morning Concert
 7:00 S WFUV Breakfast Concert Shostakovich: Sym # 10(NY Phil Orch, Mitropoulos/48) //Ponchielli: Dance of the Hours(Columbia Sym Orch, Beecham/8) //Wagner: Ride of the Valkyries(Cleve Sym Orch, Szell) //Tchaikovsky: Sym # 5(NY Phil Orch, Bernstein/48) //Chopin: Les Sylphides(Bos Pops Orch, Fiedler/27) //Toch: Sym # 3(Pittsburgh Sym Orch, Steinburg/27)
 7:30 S WKCR Cereal Music Beethoven: Incidental Music to King Stephen(Ambrosian Singers, LSO, Thomas/25) //Britten: Nocturne(Tear, St. Martin's Acad, Marriner/25) //Elgar: Falstaff(Lon Phil Orch, Barenboim/35) //Brahms: Alto Rhap(Baker, Lon Phil Orch, Barbirolli/12) //Globokar: Discours II(Globokar/15)
 9:05 S WQXR Piano Personalities Arthur Ozolins; Claude Savard/Bach: Italian Con(Ozolins/12) //Debussy: Images, Book 2(Savard/14)
 10:00 S WCBS Solid Gold Rock with Bill Winters
 S WNEW Progressive Rock with Pete Fornatale
 S WPLJ Tom Morgan Show Rock 'N Stereo
 S WQIV (WNCN) Recital Stage

N14 Times in bold face - PM; light face - AM;

11:00 S WQIV (WNCN) A Musical Offering
 11:45 WBGO Mostly Music Music for Thanksgiving/Valerius: Prayer of Thanksgiving//9 Psalms from "The Ainsworth Psalter" w excerpts from Governor William Bradford's "Of Plimoth Plantation"//Rozsa: Music from the soundtrack of "Plymouth Adventure"//Ives: Holidays Sym- Thanksgiving
 12N Q WNYC P.M. New York Schubert: Sym # 5 in Bb(Boehm) //Mozart: Oboe Con in C, K.314(Holliger, De Waart)
 S WQIV (WNCN) Entr'acte
 1:00 Q WNYC P.M. New York Tom Krause, baritone
 1:05 S WQXR Adventures in Good Music The Mannheim School.An examination of the lasting influence of a group of composers upon the formation and the capabilities of the modern symphony orchestra.
 1:30 S WAWZ An Afternoon with the Classics Mozart: Andante for Flute & Orch in C, K.315//Chabrier: Fete Polonoise//Tchaikovsky: Francesco da Rimini, op 32//Holst: The Hymn of Jesus
 2:00 S WCBS Solid Gold Rock with Dick Heatherton
 S WNEW Progressive Music with Scott Muni
 Q WNYC P.M. New York Shostakovich: Sym # 11(Stokowski) //Beethoven: Con # 4 in C(Kocsis, Lukacs) //Campra: L'Europe Galante Suite(Leppard)
 S WPLJ Pat St. John Show Rock 'N Stereo
 S WQIV (WNCN) Afternoon Concert
 3:05 S WQXR Montage Telemann: Don Quichotte Suite(Saunders Little Sym, Saldenberg/17) //Ravel: Don Quichotte a Dulcinee(Fischer-Dieskau, bar/7) //Minkus: Don Quixote, excerpts(Elizabethan Trust Melbourne Orch, Lanchbery/15)
 3:30 S WKCR Afternoon Music Orff: Carmina Burana(Houston Chor & Orch, Stokowski/58) //Enesco: Vin Son # 3(Enesco, Lipatti/26) //Brant: Sym # 1(Vienna Sym Orch, Swarowsky/25) //Van Vactor: Con a Quatro(Schmitt, Peschka, Snyfried, Cassadane, Hessian Radio Orch, Van Vactor/16) //Torelli: Trump Con in D(Simek, Scherbaum/8)
 4:05 S WQXR Montage Rossini: La Cambiale di Matrimonio Overt(Virtuosi di Roma, Fasano/6) //Mozart: Divert # 2 in D, K.131-Finale(Cleve Orch, Szell/5) //Mendelssohn: Str Sym # 2 in D(Amsterdam Cham Orch, Voorberg/8) //Strauss: Burleske in d for P & Orch(Janis, Chi Sym Orch, Reiner/20)
 5:00 S WQIV (WNCN) New York Tonight
 6:00 S WCBS Solid Gold Rock with Norm N. Nite
 S WFUV Evening Concert Schumann: Songs on Heine Poems(Fischer-Dieskau, bar; Demus, p/34) //Reger: 30 Little Chorale Preludes, op 135a(Lohmann, org/42) //Stravinsky: Les Noces(Columbia Percus Ens, Hillis, American Concert Choir/25) //Stravinsky: Renard(Columbia Cham Ens/16) //Stravinsky: Ragtime for 11 Instrs(5) //Parry: Overt to an Unwritten Tragedy; An Eng Suite(31) ; Symphonie Var'ns(13)
 S WNEW Progressive Rock with Jonathan Schwartz
 S WPLJ Tony Pigg Show Rock 'N Stereo
 7:00 S WQIV (WNCN) Anniversary Concert
 7:30 Q WNYC Wednesday Night at the Opera Wagner: Lohengrin(Thomas, Grummer, Fischer-Dieskau, Ludwig, Frick, Wiener, Kempe)
 8:00 Q WNYC Masterwork Hour Schuman: New Eng Triptych(Rudolf) //Thomson: The Plow that Broke the Plains(Stokowski) //Bristow: Arcadian Sym, "The Pioneer"(Krueger) //Ives: Thanksgiving Day(Bernstein)
 S WQIV (WNCN) Classics by Acclaim new releases
 8:05 S WQXR Symphony Hall Mozart: Sym in D, K.196(New Phil Orch, Leppard/8) //Dvorak: Sym # 7 in d(Berlin Phil Orch, Kubelik/38)
 9:00 S WQIV (WNCN) Amsterdam Concertgebouw Orchestra when scheduled
 9:05 S WQXR Great Performances Tchaikovsky: Sym # 4(NY Phil Orch, Bernstein)
 10:00 S WCBS Solid Gold Rock with Don K. Reed
 S WNEW Progressive Rock with Alison Steele
 S WPLJ Zacherle Show Rock 'N Stereo
 11:00 Q WNYC While the City Sleeps Brahms: Son for Clar & P, op 120, #2(Wright, Goldsmith) //Haydn: Sym # 31(Rilling) //Prokofiev: Vln Con # 2(Jasek, Turnovsky) //Liszt: Reminiscences of

Times are approximate; many stations carry 5 minute news broadcasts on the hour.

"Norma"(Campanella)
 S WQIV (WNCN) Form of the Month Trio
 12M S WQIV (WNCN) Music Through the Night
 12:05 S WQXR Artists in Concert E. Scott Brubaker
 1:00 S WNEW Progressive Rock with Richard Neer

THURSDAY, NOVEMBER 27

6:00 S WCBS Solid Gold Rock with Jack Miller
 S WNEW Progressive Rock with Dave Herman
 Q WNYC Sunrise Symphony Mendelssohn: Incidental Music to "A Midsummer Night's Dream"(Szell) //Haydn: Vln Con in C(Jarry, Paillard) // Handel: Con Grosso # 1(Douatte) //Ives: Thanksgiving(Bernstein)
 S WPLJ Jim Kerr Show Rock 'N Stereo
 S WQIV (WNCN) Morning Concert
 7:00 S WFUV Breakfast Concert Mozart: Qt # 14 in d, K.421(Yale Qt/27) //Gershwin: Rhap # 2(Pennario, p/14) //Scriabin: Son # 10(Horowitz/12) // Loelleit: Son for Flute & Guitar, op 1, # 1(Rampal, Bartoli/11) //Strauss: Also Sprach Zarathustra, op 30(39) //Schubert: Moments Musicaux, D.780(27) //Del Tredici: Syzygy(Fest Cham Orch, Dufallo/25)
 7:25 Q WNYC Masterwork Hour repeat of last night, 8 P.M.
 7:30 S WKCR Cereal Music Bax: Tintagel(LSO, Barbirolli/15) //Dutilleux: Sym # 2(Lamoureux Orch, Munch/29) //Roussel: 3 Pieces, op 49(Petit/8) // Sibelius: Lunnotar(Curtin, NY Phil, Bernstein/8) //Starer: Variants(Buswell, Garvey/12) //Smith: Con # 2(Stefanski, Krenz, Polish Nat'l Radio Orch/33)
 9:05 S WQXR Piano Personalities Gabriel Tacchino; Aldo Ciccolini/Chopin: Waltzes # 8-12(Ciccolini/15) //Poulenc: Suite Francaise(Tacchino/12)
 10:00 S WCBS Solid Gold Rock with Bill Winters
 S WNEW Progressive Rock with Pete Fornatale
 S WPLJ Tom Morgan Show Rock 'N Stereo
 S WQIV (WNCN) Recital Stage
 S WQIV (WNCN) A Musical Offering
 12N Q WNYC P.M. New York Telemann: Overt in C(Douatte) //Schumann: Vln Con in d(Szeryng, Dorati)
 S WQIV (WNCN) Entr'acte
 1:00 Q WNYC P.M. New York Jose Iturbi, piano
 1:05 S WQXR Adventures in Good Music We Gather Together...Karl Haas presents another bicentennial special- an American Thanksgiving program appropriate for the eve of our country's birthday.
 1:30 S WAWZ An Afternoon with the Classics Mendelssohn: Sym # 4 in A//Corelli: Con Grosso # 9 in F//Platti: Hpschd Son in Bb//Galuppi: Son in c
 2:00 S WCBS Solid Gold Rock with Dick Heatherton
 S WNEW Progressive Music with Scott Muni
 Q WNYC P.M. New York Smetana: Qt # 1(Smetana Qt) //Biscogli: Con for Oboe, Trump & Bassoon(Pierlot, Andre, Hongne, Paillard) //Schubert: Sym # 6(Vaughan) //Ravel: Valses Nobles et Sentimentales(Boulez)
 S WPLJ Pat St. John Show Rock 'N Stereo
 S WQIV (WNCN) Afternoon Concert
 3:05 S WQXR Montage Tchaikovsky: The Nutcracker(LSO, Previn)
 3:30 S WKCR Afternoon Music Harris: Sym # 5(Louisville Orch, Whitney/23) //Shostakovich: Vln Son(Oistrakh, Richter/31) //Dvorak: Requiem (Lorengar, Komlossy, Ilosfalvy, Krause; Ambrosian Singers, LSO, Kertesz/92) //Debussy: Music for King Lear(ORTF Orch, Martinon/10) //Elgar: Elegy(St. Martin's Acad, Marriner/5)
 4:00 S WBAI Guiding the Listener classical music and progress reports from the WNCN Listener's Guild
 5:00 S WQIV (WNCN) New York Tonight
 6:00 S WCBS Solid Gold Rock with Norm N. Nite
 S WFUV Evening Concert Liszt: Son in b(Vasary/29) //Scriabin: Poem of Ecstasy(LA Sym Orch, Mehta/20) //Rameau: Pieces de Clavecin in D(Gilbert, hpschd/24) //Foss: Paradigm(18) //Reinecke: Flute Con, op 283(Vienna State Opera Orch, Prohaska/19) //Beethoven: Freue dich des Lebens(1) //Schumann: Manfred Overt(NY Phil Orch, Bernstein/13) //Beethoven: P Trio, op 11(Hansen/21)

- //Rossini: Tarantell pur sang(8) ; Une Caresse a Ma Femme(3) ; Mon Prelude hygieniquodu Matin(5) ; L'innocence italienne et la caneur francaise(Sgrizzi, p/6)
- S WNEW Progressive Rock** with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo**
- 7:00 WBAU Welcome to Yesterday** Composers do their own thing...great songwriters play and sing their own works.
- S WQIV (WNCN) Anniversary Concert**
- 8:00 WBAU Folk Turkey Songs**
- Q WNYC Masterwork Hour** Wagner: Prelude to Act 3 of "Lohengrin"(Stein) //Brahms: Con for Vln & Cel in a(R & G Ricci, Masur) //Mahler: Sym # 1 in D(Abravanel)
- S WQIV (WNCN) Opera Excerpts**
- 8:05 S WQXR Symphony Hall** Elgar: Cockaigne Overt(Phil Orch, Barbirolli/15) //Bartok: The Miraculous Mandarin(NY Phil & Schola Cantorum, Boulez/31)
- 9:00 S WQIV (WNCN) Music of the Perpetual Past**
- 10:00 S WCBS Solid Gold Rock** with Don K. Reed
- S WNEW Progressive Rock** with Alison Steele
- Q WNYC Spoken Words** "Return Journey to Swansea" by Dylan Thomas.
- S WPLJ Zacherle Show Rock 'N Stereo**
- S WQIV (WNCN) Evening Concert**
- 10:05 S WQXR Vocal Scene** A Thanksgiving Day Program
- 10:30 Q WNYC The Goon Show** The Mummified Frest
- 11:00 Q WNYC While the City Sleeps** Beethoven: Qt, op 18, # 5(Claremont Qt) //Schumann: Overt, Scherzo & Finale(Kapp) //Vaughan Williams: Sym # 3(Harper, Previn) //Saint-Saens: Con # 2(Rubinstein, Wallenstein)
- S WQIV (WNCN) Form of the Month** Trio
- S WQIV (WNCN) Music Through the Night**
- 12M S WQXR Artists in Concert** Ian Hobson, piano
- 1:00 S WNEW Progressive Rock** with Richard Neer

FRIDAY, NOVEMBER 28

- 6:00 S WCBS Solid Gold Rock** with Jack Miller
- S WNEW Progressive Rock** with Dave Herman
- Q WNYC Sunrise Symphony** Rossini: Il Viaggio a Reims Overt(Zsell) //Haydn: Sym # 81(Maerzendorfer) //Bach, JC: Hpschd Con in D(Neumeyer, Botzcher) //Grieg: Homage March(Ormandy) //Prokofiev: Lt. Kije Suite(Lordachescu, Leinsdorf) //Bach: "Little" Fugue in g(Ormandy)
- S WPLJ Jim Kerr Show Rock 'N Stereo**
- S WQIV (WNCN) Morning Concert**
- 7:00 S WFUV Breakfast Concert** All Request Concert
- 7:25 Q WNYC Masterwork Hour** repeat of last night, 8 P.M.
- 7:30 S WKCR Cereal Music** Schoenberg: 3 Pieces, op 11(Jacobs/16) //Vaughan Williams: An Oxford Elegy(Westbrook, Willcocks, Jacques Orch/22) // Brahms: Son # 2 for Cel(Olefsky, Hautzig/27) //Scriabin: Sym # 3(USSR Sym Orch, Svetlanov/47) //Ravel: Con for the Left Hand (Wittgenstein, Rudolf, Metropolitan Opera Orch/18) //Schumann: 3 Pieces from Album fur die Jugend(Michelangeli/12)
- 9:05 S WQXR Piano Personalities** Jose & Amparo Iturbi/Mozart: Son # 9 in D, K.311(J. Iturbi/18) //Turina: Women of Spain, op 17(A. Iturbi/15)
- 10:00 S WCBS Solid Gold Rock** with Bill Winters
- S WNEW Progressive Rock** with Pete Fornatale
- S WPLJ Tom Morgan Show Rock 'N Stereo**
- S WQIV (WNCN) Recital Stage**
- 11:00 S WQIV (WNCN) A Musical Offering**
- 12N Q WNYC P.M. New York** Schmitt: Sym for Str Orch(Paillard) //Stenhammer: Ser for Orch(Kubelik)
- S WQIV (WNCN) Entr'acte**
- 1:00 Q WNYC P.M. New York** Daniel Chorzempa, organ
- 1:05 S WQXR Adventures in Good Music** The Art of Balladeering...The evolution of the musical ballad, vocally and instrumentally, from its early folksy beginnings to the sophisticated uses of subsequent periods.
- 1:30 S WAWZ An Afternoon with the Classics** Mendelssohn: Sym # 3 in a//Corelli: Con

Times in bold face - PM; light face - AM;

- Grosso # 10 in C//Tchaikovsky: Sym # 2 in C//Bachhofen: Concertante in F for Basset Horn & Hpschd w Cel Accomp
- 2:00 S WCBS Solid Gold Rock** with Dick Heatherton
- S WNEW Progressive Music** with Scott Muni
- Q WNYC P.M. New York** Handel: Son for Vln & Hpschd, op 1, # 13(Suk, Ruzickova) //Shostakovich: Sym # 12(Mravinsky) //Mozart: Flute Con # 2, K.314(C & P Montoux) //Stravinsky: Petrouchka(Bernstein)
- S WPLJ Pat St. John Show Rock 'N Stereo**
- Q WNYC P.M. New York** Handel: Son for Vln & Hpschd, op 1, # 13(Suk, Ruzickova) //Shostakovich: Sym # 12(Mravinsky) //Mozart: Flute Con # 2, K.314(C & P Montoux) //Stravinsky: Petrouchka(Bernstein)
- 3:05 S WQXR Montage** Bach: Cantata # 31-Sonata, "Der Himmel lacht"(Vienna Radio Orch, Rudolf/2) //Bach: St. Matthew's Passion, excerpts (Stich-Randall, sopr; Roessi-Majdan, contr; Kmentt, ten; Berry, bass; Ebreluis, ten; Braun, bass; Vienna Cham Chor & Boys Choir; Vienna State Opera Orch, Woldike/29) //Bach: Fugue in a(arr. Harris) (Phila Orch, Ormandy/7)
- 3:30 S WKCR Cereal Music** Brahms: Var'n's on an Original Theme(Webster/16) //Haydn: Qt, op 76, # 4(Prague City Qt/24) //Schubert: Die Winterreise(Fischer-Dieskau, Moore/71) //Casals: 6 Songs(Iglesias, Horszowski/22) //Berger: Qt(Lenox Qt/23)
- 4:05 S WQXR Montage** Weiner: Hungarian Folk Dance # 4 from Suite, op 18(Budapest Phil Orch, Breitner/6) //Lutoslawski: 5 Dance Preludes(Masselli, clar; Berlin Sym Orch, Gruber/9) //Benjamin: Romantic Fantasy for Vln, Vla & Orch(Heifetz, Primrose, Orch, Solomon/20) // Hindemith: March from Symphonic Metamorphosis on Themes by Weber(Cleve Pops Orch, Lane/4)
- 5:00 S WQIV (WNCN) New York Tonight**
- 6:00 S WCBS Solid Gold Rock** with Norm N. Nite
- S WNYC Evening Concert** Tchaikovsky: Manfred Sym(Moscow Radio Sym/55) //Webern: 4 Pieces, op 7(5) //Ives: 4 Vln Sons(Szigei, Bogas/10) //Handel: Ode for the Birthday of Queen Anne(Oriana Concert Choir & Orch, Deller/28) //Bach: Prelude & Fugue in a(7) ; Jesus Christus Unser Heiland(Newman, org/1) ; Toccata and Fugue in F(10) ; Rejoice Beloved Christians(Fox, org/2) ; 3 Coronation Anthems (Oriana Concert Choir & Orch, Deller/25)
- S WNEW Progressive Rock** with Jonathan Schwartz
- S WPLJ Tony Pigg Show Rock 'N Stereo**
- 7:00 S WQIV (WNCN) Anniversary Concert**
- 8:00 WBAU Folk Seals & Crofts**
- Q WNYC Masterwork Hour** Glinka: Russian & Ludmilla Overt(Solti) //Grieg: Holberg Suite(Zinman) //Hiller: Konzertstück for P(Roe, Cao) //Mendelssohn: Sym # 3(Bernstein)
- S WQIV (WNCN) Composer of the Month**
- 8:05 S WQXR Symphony Hall** Copland: An Outdoor Overt(LSO, Copland/9) //Copland: Clar Con(Goodman, Orch, Copland/17) //Copland: Dance Sym(LSO, Copland/18)
- 9:00 S WFUV The DeKoven Concert** Couperin: Motet de Ste. Suzaine//Vivaldi: Dixit Psalm 109//Monteverdi: Beatus Vir//Bach: Sanctus # 2 in D//Boyce: Sheperd's Lottery//Buxtehude: Motet- "Jubilate Domino"
- S WQIV (WNCN) Evening Concert**
- 9:05 S WQXR Cleveland Orchestra** Maazel, cond/Berlioz: Rob Roy Overt//Debussy: La Mer//Beethoven: Sym # 3 in Eb
- 10:00 S WCBS Solid Gold Rock** with Don K. Reed
- S WNEW Progressive Rock** with Alison Steele
- Q WNYC Earplay '75** "Processional" by John Reeves
- S WPLJ Zacherle Show Rock 'N Stereo**
- 11:00 Q WNYC While the City Sleeps** Bach: Magnificat in D(Ristenpart) //Roussel: Ser for Flute, Strs & Harp(Schwieger, Endres Qt, Storch) // Rimsky-Korsakov: Sym # 1(Khaikin) //Bartok: Vla Con(Koch, Springer)
- S WQIV (WNCN) Form of the Month** Trio
- S WQIV (WNCN) Music Through the Night**
- 12M S WQXR Artists in Concert** Elwyn Adams, violin; James Gennell, piano/Bach: Son # 2 in a for unaccompanied Vln//Hindemith: Son in E
- 12:05 S WNEW Progressive Rock** with Vin Scelsa
- 1:00 S WNEW Progressive Rock** with Vin Scelsa

Times are approximate; many stations carry 5 minute news broadcasts on the hour. N15

SATURDAY, NOVEMBER 29

- 6:00 S WCBS Solid Gold Rock** with Jack Miller
- S WNEW Progressive Rock** with Dave Herman
- Q WNYC Morning Solitude** Gregorian Chants by a Chor of Monks from the Abbey of Encalcant in France//Music of Guillaume Dufay(Ancient Instr Ens of Zurich) //Music of Giovanni Battista Pergolesi(Ticinelli-Fattori, Gallico)
- S WPLJ Jimmy Fink Show Rock 'N Stereo**
- S WQIV (WNCN) Morning Concert**
- S WQXR Breakfast Symphony** Schubert: Sym # 2 in Bb(Orch of Naples, Vaughan/26) //Respighi: Old Dances & Airs, Suite # 3(Berlin Phil Orch, Karajan/20)
- 7:00 S WFUV Breakfast Concert** All Request Concert
- 7:05 S WQXR Breakfast Symphony** Handel: Rodelinda Overt(Bamberg Sym Orch, Reinhardt/6) //Paganini: Vln Con # 1 in D(Grumiaux, Nat'l Opera Orch of Monte Carlo, Bellugi/30) //Sibelius: Pohjola's Daughter, op 49(NY Phil Orch, Bernstein/13)
- 7:30 S WKCR Cereal Music** Shapey: Evocation(Raimondi, Wynner, Price/18) //Tchaikovsky: Manfred(Moscow Radio Orch, Rozhdstvensky/55) // Schubert: Vln Son, op 137, # 2(Schneider, Serkin/21) //Dohnanyi: 3 Pieces, op 23(Dohnanyi/11) //Bartok: Con for Orch(Berlin Phil Orch, Karajan/37) //Bruckner: Psalm 150(Ceska, Vienna Kammerchor & Sym, Swoboda/12)
- 9:05 S WQXR Piano Personalities** Vladimir Ashkenazy; Andre Previn/Rachmaninoff: Suite # 1 for 2 Ps(23)
- 10:00 S WNEW Progressive Rock** with Dick Neer
- S WPLJ Tom Morgan Show Rock 'N Stereo**
- S WQIV (WNCN) Recital Stage**
- 10:05 S WQXR Saturday Pops Concert** Bach: Brandenburg Con # 4 in G(I Musici Cham Orch/18)
- 10:30 Q WNYC Musicale** Mannes College of Music
- 11:00 S WCBS Solid Gold Rock** with Bill Winters
- Q WNYC Young American Artists** Toni-Marie Montgomery, piano
- S WQIV (WNCN) Music Till Noon**
- 11:05 S WQXR Saturday Pops Concert** Bizet: L'Arlesienne Suite # 1(Chi Sym Orch, Martinon/18)
- 12N S WQIV (WNCN) Entr'acte**
- 1:05 Q WQXR Frontiers of Sound** Mozart: Divert in F, K.138(Eng Cham Orch, Blum/11) //Bartok: Dance Suite(NY Phil Orch, Boulez/18)
- 2:00 S WPLJ Pat St. John Show Rock 'N Stereo**
- S WQIV (WNCN) Afternoon Concert**
- 2:05 S WQXR Opera Highlights** Donizetti: Roberto Devereux, highlights(Sills, Ilosfalvy, Wolff, Royal Phil Orch, Mackerras)
- 3:05 S WQXR Panorama** Brahms: Var'n's & Fugue on a Theme of Jandel, op 24(Phila Orch, Ormandy)
- 3:30 S WKCR Afternoon Music** Creston: Sym # 2(Nat'l Sym, Mitchell/26) //Berry: Qt # 2(Composers Qt/18) //Fauré: Dolly(W & B Klein/14) //Debussy: The Martyrdom of St. Sebastian(Zorina, Gueden, Phila Orch & Chor, Ormandy/70) //Harrison: Confinement(Contemp Cham Ens, Weisberg/15)
- 4:00 S WCBS Solid Gold Rock** with Dick Heatherton
- Q WNYC Keyboard Artists** Marcel De Taranto
- 4:05 S WQXR Panorama** Nielsen: Sym # 1 in g(Phila Orch, Ormandy/27)
- 4:30 Q WNYC The Young Musician** Sahan Arzruni discusses Tchaikovsky's "Children's Album"
- 5:00 S WQIV (WNCN) Early Evening Concert**
- 6:00 S WNEW Progressive Rock** with Jonathan Schwartz
- Q WNYC European Concert** Hall Verdi: Don Carlos(Previdi, ten; Capuccilli, bar; Zylis-Gara, sopr; Cossotto, mezzo; Chor & Orch of Radio Italiana, Rome; Schippers)
- S WPLJ Tony Pigg Show Rock 'N Stereo**
- S WQIV (WNCN) The Keyboard**
- 6:30 S WQXR Music from Germany** Hensel: Saltarello(Lautner) //Heller: 2 P Preludes(Lautner) //Lachner: Wind Qnt in F(Bamberg Wind Qnt)
- 7:00 S WQIV (WNCN) Anniversary Concert**
- 8:00 WBAU Jazz** John McLaughlin & Mahavishnu Orch
- Q WNYC Masterwork Hour** Tchaikovsky: The Tempest(Dorati) //Shostakovich: Con # 2(Ortiz, Berglund) //Prokofiev: Sym

- # 5(Previn)
- 9:00 S WQIV (WNCN) Evening Concert**
- S WBAI Free Music Store** To be announced. Broadcast Live.
- 9:05 S WCBX Solid Gold Rock** with Paul Cassidy
- S WQXR Philadelphia Orchestra** Ormandy, cond; Kogan, vln soloist/lves: 3 Places in New Eng//Sibelius: Sym #5 in E//Brahms: Vln Con in D
- 10:00 S WNEW Progressive Rock** with Alison Steele
- 11:00 Q WNYC While the City Sleeps** Lully: Suite from Le Bourgeois Gentilhomme(Kehr) //Dvorak: P Qt, op 81(Bishop, Berlin Phil Oct) //Schubert: Sym #5 in Bb(Maazel) //Tchaikovsky: Vln Con in D I & D Oistrakh)
- S WPLJ Viv Roundtree Show** Rock 'N Stereo
- S WQIV (WNCN) A Treasury of Chamber Music**
- 12M S WQIV (WNCN) Music Through the Night**
- 12:05 S WQXR Midnight** with Music Schumann: P Trio # 1 in d, op 63(Beaux Arts Trio/30) //Stamitz: Bassoon Con in F(Zukerman, Wuerttemberg Cham Orch, Faerber/18)
- 2:00 S WNEW Progressive Rock** with Pat Dawson

SUNDAY, NOVEMBER 30

- 6:00 Q WNYC Choral Festival** Mendelssohn: Saint Paul Oratorio(Grossmann)
- S WQIV (WNCN) Early Morning Concert**
- S WQIV (WNCN) Music of Praise**
- 7:05 S WQXR Breakfast Symphony** Bach: Oboe d'Amore Con in A(Holliger, Lucerne Fest Strs, Baumgartner/17) //Bruch: Sym #2 in f(Louisville Orch, Mester/32)
- 7:30 S WKCR Cereal Music** Martin: Ballade for Trombone(Resin, Lausanne Cham Orch, Martin/9) //Martin: 6 Monologues from Everyman(Fischer-Dieskau, Berlin Phil Orch, Martin/21) //Martin: In Terra Pax(Buckel, Hoffgen, Haefliger, Mollet, Stampfli, Suisse Romande Orch, Ansermet/50) //Martin: Vln Con(Kling, Louisville Orch, Mester/22) //Martin: Ballade for P(Benda, Suisse Romande Orch, Martin/1B)
- 8:00 S WNEW Progressive Rock** with Vin Scelsa
- 8:05 S WQXR Breakfast Symphony** Boyce: Cambridge Installation Ode Overt(New Phil Orch, Leppard/9) //Vieuxtemps: Vln Con #2 in f#(Gerle, Vienna Radio Orch, Zeller/21) //Grieg: Sigurd Jorsalfar Suite(Berlin Phil Orch, Karajan/17)
- 8:30 S WPLJ American Woman** with Barbara Johns
- 9:00 S WCBX Solid Gold Rock** with Bob Dayton
- S WPLJ Happenings** with Jimmy Fink
- 9:10 S WQXR Breakfast Symphony** Gretry: Ballet des Nymphes and Tambourin from "Cephale et Procris"(Eng Cham Orch, Leppard/6) //Schubert: Rosamunde, ballet music #2(Concertgebouw Orch, Szell/7) //Kodaly: Hary Janos Suite(Phila Orch, Ormandy/24)
- 9:30 S WPLJ Jim Kerr Show** Rock 'N Stereo
- 10:00 S WQIV (WNCN) King of Instruments**
- 10:05 S WQXR Music of Faith** Bach: Cantata # 15- "Selig ist der Mann"(Ameling, sopr; Prey, bar; German Bach Soloists, Winschermann/23)
- 11:00 S WQIV (WNCN) Music Till Noon**
- 12N S WNEW Progressive Rock** with Dennis Elsas
- S WQIV (WNCN) Entr'acte**
- 12:30 S WFUV The DeKoven Concert** Repeat of Friday 9PM
- S WPRB Sunday Afternoon Concert** Stravinsky: Firebird(complete) (LSO, Dorati) //Haydn: Sym # 100(LSO, Jochum) //Shostakovich: Son for Cel & P(Shapiro, Zayde) //Holst: The Planets(LA Phil, Mehta)
- 1:00 Q WNYC Opera Topics** Lorenzo Alvary's reports on the 1975 International Vocal Contest in Vercelli, Italy. Part 2.
- 1:30 WFME Sacred Concert** Hall Beethoven: Christ on the Mount of Olives(Vienna State Opera Orch, Vienna Acad Chor, Scherchen; Stader, Pearce, Wiener)
- Q WNYC NPR Recital** Hall Lydian Cham Players/Bach, CPE: 6 Sons for Wind Instrs//Nielsen: Serenata Invano//Mozart: Ser # 10 for Winds, K.361
- 2:00 S WPLJ Jimmy Fink Show** Rock 'N Stereo
- S WQIV (WNCN) The Sunday Afternoon Opera**
- 3:00 S WCBX Solid Gold Rock** with Don K. Reed
- S WPRB Sunday Afternoon Concert** Mozart: Flute Con # 1 in G, K.313(Zoeller, Eng Cham Orch, Klee) //Smetana: Qt in

N16 Times in bold face - PM; light face - AM;

- e(Guarneri Qt) //Bach: Mass in A, BWV 234(Speisser, Russ, van Kesteren, Faustlich, Kelch, Gaechinger Kantorei & Bach Collegium, Stuttgart; Rilling) // Ravel: Rhapsagnole(Orch de Paris, Munich) //Borodin: Sym # 2 in b(Monte Carlo Opera Orch, Benzi)
- 3:05 S WQXR New York Philharmonic** Boulez, cond; Drucker, clar/Brahms: Haydn Var'ns//Mozart: Clar Con//Copland: Orch Var'ns//Stravinsky: Rite of Spring
- 3:30 S WQXR Afternoon Music** Britten: War Requiem(Vishnevskaya, Fischer-Dieskau, Pears, Eng Cham Orch/81)
- 4:00 S WNEW Progressive Rock** with Pete Fornatale
- Q WNYC Folk Festival U.S.A.** The National Women's Music Festival- held in Champaign, Illinois in the Spring of 1975, dedicated to bringing forth the music of women. Featuring the talents of Terri Garthwaite, Holly Tannen, Gonni Clemmens, Barbara Dane & others.
- 5:00 S WQIV (WNCN) The Piano in Concert**
- 6:00 S WQIV (WNCN) Early Evening Concert**
- 6:30 Q WNYC Concerts from Australia** Bruckner: Sym # 3 in d(Sydney Sym Orch, Dixon)
- S WQXR National Orchestral Association** Haydn: Qt in F, op 77, #2(Bae, vln; Antonelli, vln; Pitelka, vla; LeBlanc, cel)
- 7:00 S WPST Passport Sunday Classics** Brahms: Sym # 1 in c, 4th Mvt; Sym # 2 in D, 1st Mvt; Sym # 3 in F, 4th Mvt; Sym # 4 in e, 1st Mvt(BSO, Leinsdorf/4B) //Bartok: Qt # 1(Juillard Qt/30) //Mozart: Sym # 39 in Eb(RSO, Maazel/31) //Falla: Spanish Dance from "La Vida Breve"(3) //Vivaldi: Recorder Con in c(Bruggen/10) //Bartok: Qt # 2(1B) //Corelli: Var'ns on "La Follia" for Recorder(12) // Mahler: Sym # B(LSO, Bernstein; Leeds Fest Chor, Highgate Boyschoir/79)
- S WQIV (WNCN) Anniversary Concert**
- 8:00 WBAU Jazz** Jazz of the 20's, 30's & 40's.
- S WCBX Nite Train Show** live from Jimmie's Restaurant, with Norm N. Nite
- S WNEW Progressive Rock** with Richard Neer
- Q WNYC Masterwork Hour** Adam: If I Were King(Agout) //Boieldieu: Harp Con in C(Milodonian, De Froment) //Ravel: Daphnis et Chloe(Maazel)
- S WPLJ Viv Roundtree Show** Rock 'N Stereo
- S WQIV (WNCN) The 20th Century**
- 9:15 WQMR Concert in Hi-Fi** Mendelssohn: Sym # 5 in d(NY Phil, Bernstein) //Schubert: Sym # 5 in Bb(NY Phil, Bernstein) //Mozart: Vln Con # 4 in D(Eng Cham Orch, Barenboim; Zukerman)
- 9:30 Q WNYC Quad** Tchaikovsky: Hamlet Overt-Fantasy(Abravanel) //Tchaikovsky: The Oprichnik Overt & Dance(Furst) //Tchaikovsky: Francesca da Rimini(Abravanel)
- 10:00 S WQIV (WNCN) Evening Concert**
- 11:00 Q WNYC While the City Sleeps** Schubert: Fantaisie for Vln & P(Heifetz, Smith) //Mozart: Sym # 29, K.201(Turnovsky) //Stamitz: Vla Con in D, op 1(Wallfisch, Faerber) //Fux: Overt in g(Langfort, Seipenbusch)
- S WQIV (WNCN) A Treasury of Chamber Music**
- 12M S WCBX Solid Gold Rock**
- S WQIV (WNCN) Music Through the Night**
- 12:05 S WQXR Midnight** with Music Mozart: Vln & P Son in Eb, K.3B0(Szeryng, Haebler/19) //Schubert: Sym # 6 in C(LSO, Schmidt-Isserstedt/28)

Opera House

- Bellini: I Puritani, highlights WQXR 1/2:05 PM
- Bellini: Norma, excerpts WNYC 7/11:00 PM
- Berlioz: Requiem WNYC 9/6:30 PM; 23/6:00 AM
- Bizet: Carmen WNYC 19/7:30 PM
- Britten: War Requiem WKCR 30/3:30 PM
- Debussy: The Martyrdom of St. Sebastian WKCR 29/3:30 PM; WNYC 16/6:00 AM
- Elgar: The Dream of Gerontius WKCR 2/7:30 AM

Times are approximate; many stations carry 5 minute news broadcasts on the hour.

- Mendelssohn: St. Paul WNYC 30/6:00 AM
- Rachmaninoff: The Covetous Knight WKCR 6/3:30 PM
- Rossini: L'Inganno Felice WNYC 1/6:00 PM
- Rossini: The Barber of Seville WNYC 12/7:30 PM
- Schoenberg: Gurrelieder WKCR 9/7:30 AM
- Smetana: The Bartered Bride, highlights WQXR 8/2:05 PM
- Smetana: Dalibor, highlights WQXR 8/2:05 PM
- Stravinsky: Oedipus Rex WKCR 19/3:30 PM
- Verdi: Don Carlos WNYC 29/6:00 PM
- Verdi: I Masnadieri WNYC 5/7:30 PM
- Wagner: Lohengrin WNYC 26/7:30 PM
- Weber: Oberon, highlights WQXR 15/2:05 PM

NEW YORK COMPOSERS INDEX

- Albeniz-Iberia:WNYC 25/Bpm
- Albrechtsberger-Harp Con in C:WNYC 1/11pm
- Arensky-Music to Pushkin's "The Fountain of Bakhchisarai":WPRB 9/12:30pm
- Arne-The Soldier Tir'd from "Artaxerxes":WQXR 7/4:05pm
- Bach-"Little" Fugue in g:WNYC 2B/6am
- Brandenburg Con #2:WNYC 6/12n
- Brandenburg Con # 4 in G:WQXR 29/10:05am
- Cantata # 15- "Selig ist der Mann":WQXR 30/10:05am
- Cantata # 31- Sonata, "Der Himmel lacht":WQXR 2B/3:05pm
- Chromatic Fantasia & Fugue:WNYC 15/11pm
- Coffee Cantata # 211:WFUV 14/9pm
- Con in a for Flute, Vln & Hpschd, BWV 1044:WAWZ 24/1:30pm
- Fugue in a:WQXR 28/3:05pm
- Italian Con:WQXR 26/9:05am
- Magnificat in D:WNYC 2B/11pm
- Missa Brevis # 1 in F, S.233:WFME 23/1:30pm
- Orch Suite # 3 in D:WQXR 2/7:05am
- Partita # 2:WPRB 23/12:30pm
- Prelude & Fugue in a:WFUV 2B/6pm
- Sanctus # 2 in D:WFUV 2B/9pm
- Son # 2 in a for unaccompanied Vln:WQXR 28/12:05am
- Son for Vln Solo #2:WNYC 6/11pm
- Suite # 1 for Cel:WPRB 2/12:30pm
- Suite for Orch #4:WNYC 17/2pm
- The Well Tempered Clavier, Book II; Preludes & Fugues # 17-22:WFUV 12/6pm
- Triple Vln Con in D, BWV 1064:WAWZ 3/1:30pm
- 2 Sons, S.31, S.182:WFUV 14/6pm
- Bach,CPE-Flute Con in a:WNYC 21/8pm
- Hpschd Con in c:WNYC 14/11pm
- 6 Sons for Wind Instrs:WNYC 30/1:30pm
- Bach,JC-Hpschd Con in A:WNYC 1B/2pm
- Sym in E, op 1B, # 5:WNYC 21/8pm
- Balakirev-Islamey, an Oriental Fantasy:WNYC 14/6am
- Barber-Con:WKCR 25/3:30pm
- Sym # 1:WKCR 12/3:30pm;WQXR 1/4:05pm
- Bartok-Con for Orch:WKCR 29/7:30am;WNYC 21/2pm
- Contrasts:WKCR 8/7:30am
- Divert for Str Orch:WNYC 14/12n
- Miraculous Mandarin Suite:WQXR 9/3:05pm
- Qt # 2:WPST 30/7pm
- Sonatina:WFUV 25/6pm
- Vla Con:WFUV 20/6pm;WNYC 28/11pm
- 4 Folksong Settings from "Mikrokosmos":WNYC 16/1:30pm
- Bax-Sym # 5:WNYC 8/Bpm
- Beethoven-Adagio & Scherzo, from Qt in F, op 135:WNYC 24/Bpm
- Choral Fantasy:WKCR 11/3:30pm
- Con # 1 in C:WQXR 4/3:05pm
- Con # 4 in C:WNYC 26/2pm
- Con # 5 in Eb:WQXR 21/9:05pm
- Creatures of Prometheus:WKCR 12/7:30am
- Fantasy for P, Chor & Orch, op 80:WNYC 7/11pm
- Fuer Elise:WFUV 18/6pm
- Leonore Overt # 1:WNYC 25/6am
- Leonore Overt # 2:WQXR 3/9:05pm

March in C:WQXR 4/3:05pm
 P Trio #3, op 1 #3:WFUV 20/7am
 P Trio #6 in Eb:WNYC 1/11pm
 Qt #5:WNYC 12/2pm
 Ser for Flute & Strs, op 25:WNYC 6/11pm
 Son #23 in f, op 57:WFUV 13/6pm
 Son #8 in c:WAWZ 20/1:30pm
 Sym #1 in c; Sym #2 in D:WFUV 4/7am
 Sym #2 in D:WQXR 3/9:05pm
 Sym #4 in Bb:WFUV 11/7am;WQXR 22/9:05pm
 Sym #6 in F:WNYC 12/8pm;WQXR 17/9:05pm
 Sym #8 in F:WFUV 14/6pm;WFUV 3/7am;WFUV 11/7am
 Sym #9 in d:WQXR 10/9:05pm
 Trio for P, Clar & Cel, op 11:WNYC 13/11pm
 Vln & P Son #5 in F, op 24:WQXR 16/12:05am
 Vln Son #8 in G, op 30, #3:WPR8 16/3pm
 10 Var'ns on the Duet, "La stessa, la stessissima" from Salieri's "Falstaff":WQXR 22/9:05am
 32 Var'ns in c:WFUV 11/6pm
Bellini-Casta Diva from "Norma":WQXR 7/4:05pm
 Norma, excerpts:WNYC 7/11pm
Benjamin-Romantic Fantasy for Vln, Vla & Orch:WQXR 28/4:05pm
Berg-March from 3 Pieces for Orch:WNYC 23/8pm
Berger-Qt:WKR 28/3:30pm
Berlioz-Funeral & Triumphant Sym:WKR 6/7:30am
 L'Enfance du Christ:WFUV 21/9pm
 Requiem:WNYC 23/6am
 Rob Roy Overt:WQXR 28/9:05pm
 Sara la Baigneuse, op 11:WQXR 12/4:05pm
 Sym Fantastique:WAWZ 19/1:30pm;WFUV 12/7am;WQXR 4/8:05pm
 Sym Funebre et Triomphale:WNYC 21/11pm
Bernstein-Clar Son:WKR 4/7:30am
Berry-Qt #2:WKR 29/3:30pm
Berwald-P Qnt #1 in c:WFUV 17/6pm
Biber-Mensa Sonora:WKR 11/7:30am
Billings-Connection:WQXR 22/7:30am
Bizet-Carmen, Prelude to Act 1 & 4:WFUV 18/6pm
Blacher-Var'ns on a Theme by Paganini:WNYC 23/6:30pm
Blomdahl-Sym #2:WKR 22/7:30am
Boccherini-Guitar Qnt #1:WNYC 3/2pm
 Overt in D, op 43:WQXR 15/7:05am
 Sextet in Eb:WKR 18/7:30am
Boieldieu-Con in F:WQXR 1/6am
 Harp Con in C:WNYC 30/8pm
 The Caliph of Bagdad Overt:WQXR 16/8:05am
Bonporti-Vln Con in 8b:WNYC 5/11pm
Borodin-Qt #2:WNYC 6/2pm
 Sym #2:WNYC 12/11pm
Boulez-Pli Selon Pli:WKR 11/3:30pm
Boyce-Overt to the New Year's Ode, 1758:WQXR 10/3:05pm
 Sheperd's Lottery:WFUV 28/9pm
 Sym #3 in C:WQXR 21/3:05pm
Brahms-Acad Fest Overt:WFUV 4/7am;WNYC 10/6am;WQXR 7/9:05pm
 Clar Qnt:WAWZ 17/1:30pm
 Con #1 in d:WNYC 1/8pm
 Con for Vln & Cel in a:WNYC 15/11pm;WNYC 27/8pm
 Hungarian Dances #1-10:WQXR 7/9:05am
 Qnt #2:WNYC 17/11pm
 Rhaps in b:WKR 8/7:30am
 Son #3 in f:WFUV 13/6pm
 Son for 2 Ps in f, op 34:WNYC 1/11pm
 Songs:WQXR 22/6:30pm
 Sym #1 in c, 4th Mvt; Sym #2 in D, 1st Mvt; Sym #3 in F, 4th Mvt; Sym #4 in e, 1st Mvt:WPST 30/7pm
 Sym #4 in e:WPR8 2/3pm;WQXR 16/7:05am
 Trio for Vln, Horn & P:WNYC 14/2pm
 Var'ns on a Theme by Haydn, op 56a:WQXR 15/9:05pm
 Vln Con in D:WNYC 24/8pm;WQMR 16/9:15pm;WQXR 29/9:05pm
 Waltzes, op 39:WNYC 4/2pm
Britten-Les Illuminations:WKR 6/3:30pm
 Noye's Fludde:WPST 23/7pm
 Sea Interludes & Passacaglia from "Peter Grimes":WNYC 19/6am
 Spring Sym:WNYC 22/8pm
 Var'ns on a Theme of Frank Bridge:WNYC 18/2pm
 Young Person's Guide to the Orch:WFUV 11/6pm
Bruch-Sym #2 in f:WQXR 30/7:05am
Bruckner-Sym #00:WKR 10/7:30am
 Sym #2:WNYC 14/8pm
 Sym #4:WFME 9/1:30pm;WKR 19/7:30am
 Sym #7:WFUV 25/7am;WKR 5/3:30pm;WPST 23/7pm
 Sym #9:WPR8 9/12:30pm
 Te Deum:WKR 17/7:30am

Busoni-Konzertstück:WKR 11/3:30pm
Buxtehude-Motet-"Jubilate Domino":WFUV 28/9pm
Byrd-The Nightingale; Is Love a Boy:WNYC 8/6am
Carter-Con for Orch:WQXR 16/3:05pm
 Var'ns for Orch:WKR 7/3:30pm
Casals-6 Songs:WKR 28/3:30pm
Chabrier-Danse Slave from "Le Roi Malgre Lui":WQXR 12/3:05pm
Chadwick-Theme, Var'ns & Fugue:WFUV 20/6pm
Charpentier-Suite from "Medee":WNYC 21/2pm
Cherubini-Anacreon Overt:WNYC 24/8pm;WQXR 8/3:05pm
 Sym in D:WNYC 4/2pm;WPR8 16/3pm
Chopin-Con #2 in f:WQXR 22/9:05pm
 Les Sylphides:WFUV 26/7am;WNYC 12/6am;WQMR 23/9:15pm
 Mazurkas #14-24, op 24:WQXR 18/9:05am
 Polonaise in Ab; Nocturne in Eb; Fantaisie Impromptu in c#: Prelude in A:WQMR 16/9:15pm
 Preludes, op 28:WFUV 13/7am
 Scherzos #2 & 3:WQXR 3/9:05am
 Waltzes #8-12:WQXR 27/9:05am
Clementi-Son in b:WKR 1/7:30am
Copland-Appalachian Spring:WQXR 7/8:05pm
 Clar Con:WNYC 13/8pm;WQXR 28/8:05pm
 Dance Panels:WNYC 13/8pm
 Danzon Cubano:WQXR 21/8:05pm
 Orch Var'ns:WQXR 30/3:05pm
 Sym #3:WQXR 14/8:05pm
 Vln & P Son:WFUV 13/6pm
Corelli-Con Grosso #10 in C:WAWZ 28/1:30pm
 Con Grosso in F, op 6, #2:WQXR 3/8:05pm
 Var'ns on "La Follia" for Recorder:WPST 30/7pm
Couperin-Apotheose de Lulli:WNYC 10/11pm
 Messe pour les Convents:WKR 10/3:30pm
Cowell-Homage to Iran:WKR 17/7:30am
 P Music:WKR 9/3:30pm
Creston-Corinthians, XIII, op 82:WQXR 4/4:05pm
 Sym #2:WKR 29/3:30pm
Custer-Rhaps & Allegro:WKR 11/3:30pm
Czerny-Haydn Var'ns:WNYC 19/6am
Danzig-Qnt, op 67:WKR 24/7:30am
Davies-Vesalii Icones:WKR 7/7:30am
Debussy-Clar Rhaps:WQXR 16/9:30pm
 Images for Orch-Iberia:WQXR 10/8:05pm
 Jeux:WKR 8/7:30am
 La Plus Que Lente:WNYC 23/9:30pm
 Music for King Lear:WKR 27/3:30pm
 Prelude a l'apres-midi d'un faun:WNYC 23/9:30pm
 Qt in g, op 10:WAWZ 25/1:30pm
 Rondes de Printemps #3:WAWZ 6/1:30pm
 Son for Vln & P:WPR8 2/3pm
 The Martyrdom of St. Sebastian:WKR 29/3:30pm
Delibes-Le Roi S'Amuse:WNYC 3/6am
Delius-Brigg Fair:WNYC 24/6am
 Florida Suite:WNYC 4/6am
 Vln Son #1:WKR 11/7:30am
Dello Joio-Fantasy & Var'ns for P & Orch:WQXR 7/8:05pm
Destouches-Isse Suite:WQXR 22/6am
Dittersdorf-Harp Con in A:WNYC 2/11pm
Doddson-4 Poems of John Clare:WFUV 24/6pm
Dohnanyi-Suite in f#, op 19:WQXR 22/12:05am
Donizetti-"Com'e Sello, Quale Incanto" from "Lucrezia Borgia":WQXR 12/4:05pm
Dowland-Awake, Sweet Love:WKR 24/7:30am
Dukas-Son:WKR 25/3:30pm
Dutilleux-Sym #2:WKR 27/7:30am
Dvorak-In Nature's Realm:WNYC 10/2pm
 Othello Overt:WNYC 21/6am
 Polonaise in Eb:WQXR 16/9:10am
 Qt, op 106:WKR 10/7:30am
 Romance in f for Vln & Orch:WQMR 9/9:15pm
 Ser for Strs, op 22:WNYC 3/2pm
 Sextet:WKR 12/7:30am
 Stabat Mater:WNYC 9/6am
 Sym #7 in d:WNYC 4/8pm;WQXR 26/8:05pm
 The Golden Spinning Wheel:WNYC 4/12n
 Vln Con:WKR 16/7:30am
Elgar-Cel Con:WKR 2/7:30am
 Elegy:WKR 27/3:30pm
 Falstaff:WKR 26/7:30am
 Intro & Allegro:WKR 2/7:30am
 P Qnt:WKR 2/7:30am
 Sea Pictures:WNYC 5/6am
 The Dream of Gerontius:WKR 2/7:30am
Enesco-Vln Son #3:WKR 26/3:30pm
Falla-Ballet Music from "El Amor Brujo"; El Sombrero de tres picos:WFUV 10/7am
 Fantasia Baetica:WQXR 8/12:05am
 Interlude & Dance from "La Vida Breve":WQXR 11/4:05pm
 Spanish Dance from "La Vida Breve":WPST 30/7pm
Faure-Dolly:WKR 29/3:30pm
 Elegie for Cel & Orch:WKR 15/7:30am

Pavane:WKR 19/7:30am;WNYC 3/6am
 Requiem:WKR 5/7:30am
Flagello-Con Antoniano:WKR 7/7:30am
Foss-Paradigm:WFUV 27/6pm
Francaix-Suite for Vln & Orch:WQXR 8/12:05am
Franck-Fantasie in D, op 6:WFUV 4/6pm
 Les Eolides:WKR 1/7:30am
 Symphonic Var'ns:WNYC 3/2pm
Frescobaldi-Canzoni for Org & Brass:WAWZ 10/1:30pm
Froberger-Suite #18:WKR 3/7:30am
Gabrieli-Missa a Capella:WKR 4/7:30am
Gerhard-Sym #4:WKR 7/7:30am
Gershwin-Cattish Row:WNYC 9/9:30pm
 Lullaby:WNYC 9/9:30pm
 Rhaps #2:WFUV 27/7am
 Rhaps in Blue; An American in Paris:WFUV 25/7am
Gilbert & Sullivan-Iolanthe, highlights:WPST 2/7pm
Ginastera-Son:WKR 15/7:30am
Giuliani-Guitar Con, op 30:WAWZ 20/1:30pm
Glazounov-Scenes de Ballet, Valse:WQXR 17/4:05pm
Glinka-Russlan & Ludmilla Overt:WNYC 8/6pm;WNYC 28/8pm;WQXR 14/9:05pm
Gluck-Musette from "Armide" and Dance of the Blessed Spirits from "Orpheus":WFUV 18/6pm
Goldmark-Vln Con:WNYC 4/8pm
Gould-American Salute:WNYC 11/6am
Gounod-Petite Sym:WKR 4/7:30am
Grainger-Molly on the Shore; Let's Dance Gay in Green Meadow; Country Gardens:WNYC 16/1:30pm
Gretry-Ballad des Nymphes and Tambourin from "Cephale et Procris":WQXR 30/9:10am
Grieg-Holberg Suite:WNYC 28/8pm
 Incidental Music from "Peer Gynt":WPR8 16/3pm
 Peer Gynt Suite:WQMR 2/9:15pm
 Sigurd Jorsalfar Suite:WQXR 30/8:05am
Hadley-Spring from Sym #2 in f:WQXR 2/8:05am
Handel-Alli, nelle sorti umane:WNYC 1/6am
 Alexander's Feast Overt:WQXR 20/4:05pm
 Chaconne in G; Suite #14 in G; Minuet in g:WFUV 12/6pm
 Con for 2 Wind Choirs & Strs:WNYC 24/12n
 Con Grosso in A, op 6, #11:WQXR 15/12:05am
 Ezio Overt:WQXR 6/4:05pm
 Jephtha Suite:WAWZ 7/1:30pm
 Mitello Suite:WQXR 9/7:05am
 Ode for the Birthday of Queen Anne:WFUV 28/6pm
 Org Con #9 in Bb, op 7, #3:WFUV 7/9pm
 Overt Suite:WFUV 21/9pm
 Rodelinda Overt:WQXR 29/7:05am
 Sinf from "Jephtha":WQXR 4/4:05pm
 Water Music:WKR 17/7:30am;WNYC 18/6am
Hanson-Sym #2:WKR 21/7:30am
Harris-Sym #7:WKR 7/3:30pm
Harrison-Sym in g:WKR 21/7:30am
Haydn-Armida Overt:WNYC 12/6am
 Con in D, op 21:WFUV 10/7am
 Divert a tre:WAWZ 18/1:30pm
 Heiligmesse:WFME 16/1:30pm
 Oboe Con:WQXR 12/3:05pm
 Overt in D:WNYC 19/6am
 Qt in F, op 77, #2:WQXR 30/6:30pm
 Sinf concertante in 8b for Vln & Cel; Sym #67 in F:WAWZ 7/1:30pm
 Son in c:WQXR 17/12:05am
 Sym #101:WFUV 3/7am
 Sym #102 in 8b:WFUV 12/6pm
 Sym #31:WNYC 26/11pm
 Sym #47:WNYC 13/2pm
 Sym #55:WQMR 9/9:15pm
 Sym #61:WKR 10/3:30pm
 Sym #77:WNYC 10/12n
 Sym #82:WNYC 11/11pm
 Sym #89:WNYC 19/12n
 Sym #92 in G:WQXR 8/6am
 Sym #93 in D:WFUV 5/6pm;WPST 9/7pm
 Sym #94 in G:WPST 9/7pm
 Sym #96:WFUV 3/7am
 Toy Sym:WNYC 7/6am
Haydn-M-Allegretto-Menuetto-Polonaise from Ser in D:WQXR 15/7:05am
Heller-2 P Preludes:WQXR 29/6:30pm
Henze-Con #2:WFUV 19/6pm;WPR8 9/3pm
Herold-Zampa Overt:WQXR 1/8:10am
Hiller-Konzertstück for P:WNYC 28/8pm
Hindemith-Der Schwanendreher:WNYC 16/8pm
 Mathis Der Maler:WNYC 16/8pm
 Sinf Serena:WKR 21/7:30am
 Son for Horn & P:WFUV 6/7am
 Sym in Eb:WNYC 16/8pm
Holst-"Jupiter" from the Planets:WNYC 13/6am
 Hymn of Jesus:WKR 22/7:30am
 The Perfect Fool:WKR 7/3:30pm

Times in bold face - PM; light face - AM;

Times are approximate; many stations carry 5 minute news broadcasts on the hour. N17

NEW YORK

Holzbauer-Sym in Eb, op 3:WAWZ 6/1:30pm
Sym in G:WQXR 15/6:30pm
Honegger-Sym #2:WFUV 14/6pm;WPST 23/7pm
Hovhanness-Hercules, op 56, #4:WNYC 9/1:30pm
Hummel-Clar Qt in Eb:WNYC 14/11pm
Concertino in G for P & Orch:WQXR 8/3:05pm
Husa-Fantasies for Orch:WKCR 3/7:30am
Ibert-Trio for Harp & Strs:WNYC 3/11pm
Ippolitov-Ivanov-Caucasian Sketches:WNYC
19/11pm;WNYC 5/6am
Ives-Holidays Sym- Thanksgiving:WBGO
26/11:45am;WBGO 24/11:15am
Thanksgiving:WNYC 2/7:6am
Var'ns on "America":WFUV 12/6pm
Vln Son #3:WKCR 16/3:30pm
4 Vln Sons:WFUV 2/6:6pm
Janacek-Qt #2:WNYC 4/11pm
Joplin-Bethena Waltz, Magnetic Rag:WFUV 17/6pm
Kabalevsky-The Comedians:WNYC 14/6am
Kalinnikov-Sym #1:WNYC 15/11pm
Khachaturian-Masquerade Suite:WNYC 14/6am
Kodaly-Con for Orch:WQXR 24/8:05pm
Hungarian Folk Song:WNYC 7/12n
Kreisler-La Gitana:WFUV 25/6pm
Kuhlau-Incidental Music from "Elf Hill":WQXR
8/7:05am
Lalonde-Syms for the King's Supper:WFUV 14/9pm
Lalo-Cel Con in d:WQXR 23/9:10am
Rapsodie Norvegienne:WNYC 16/9:30pm
Lassus-Requiem:WKCR 22/7:30am
Leo-Con for 4 Vlns & Strs in D:WQXR 15/12:05am
Ligeti-Lontano:WQXR 9/3:05pm
Liszt-Ballade #2 in b:WFUV 6/6pm
Faust Sym, finale:WPRB 2/12:30pm
Funeral March from Donizetti's "Dom
Sebastian":WFUV 6/6pm
Prometheus:WKCR 12/7:30am
Reminiscences of "Norma":WNYC 26/11pm
Songs:WKCR 24/3:30pm
Tasso:WNYC 9/Bpm;WQXR 25/4:05pm
Totentanz:WKCR 25/3:30pm
Unstern:WFUV 3/6pm
Locatelli-Con Grosso in F, op 7, #12:WAWZ
13/1:30pm
Lully-Suite from Le Bourgeois Gentilhomme:WNYC
29/11pm
Lutoslawski-5 Dance Preludes:WQXR 28/4:05pm
MacDowell-Con #2 in d:WFUV 25/6pm
Mahler-Lieder- Songs from "Ruckert"; Songs from
Lieder und Gesänge aus der
Jugendzeit:WFUV 19/6pm
Sym #10 in f#:WPST 23/7pm
Sym #6:WNYC 6/Bpm
Sym #8:WPST 30/7pm
Sym #9:WKCR 4/3:30pm;WPST 9/7pm;WQXR
23/3:05pm
Martin-Ballade for P:WKCR 30/7:30am
In Terra Pax:WKCR 30/7:30am
6 Monologues from Everyman:WKCR
30/7:30am
Martinu-Field Mass:WKCR 19/3:30pm
Massenet-Scenes Alsaciennes:WNYC 4/2pm
Mayer-Brief Candle:WKCR 18/3:30pm
Songs:WKCR 18/3:30pm
6 Miniatures:WKCR 18/3:30pm
Mendelssohn-A Midsummer Night's Dream:WFUV
19/7am
Con #1 in g:WAWZ 4/1:30pm;WFUV
12/7am;WQXR 15/6am
Con for 2 Ps in Ab:WNYC 13/2pm
Incidental Music to "A Midsummer Night's
Dream":WNYC 27/6am
P Trio #1:WNYC 21/2pm
Ruy Blas Overt, op 95:WQXR 12/4:05pm
Scherzo from Oct, op 20:WFUV 13/7am
Str Sym #2 in D:WQXR 26/4:05pm
Sym #3:WFUV 13/7am;WNYC
20/11pm;WNYC 28/8pm
Sym #4:WFUV 19/7am;WQXR
21/9:05pm;WQXR 2/3:05pm
Sym #5 in d:WPST 2/7pm;WQXR 30/9:15pm
Vln Con in e:WNYC 17/Bpm
Messiaen-La Nativite du Seigneur:WKCR
15/7:30am
Miaskovsky-Sym #21:WQXR 19/8:05pm
Milhaud-Saudades do Brazil, excerpts:WQXR
1/9:05am
Monteverdi-Beatus Vir:WFUV 28/9pm
Moryl-Multiples:WKCR 25/7:30am
Mozart-Andante for Flute & Orch in C, K.315:WAWZ
26/1:30pm
Cassation for Strs & Winds, K.99:WNYC
9/11pm
Clar Con in A:WFUV 6/7am
Con #12 in A:WAWZ 3/1:30pm
Con #16 in A:WQXR 19/9:05am
Con #22 in Eb:WFUV 20/7am;WNYC
19/11pm;WQXR 3/8:05pm
Con for 2 Ps in Eb:WNYC 20/6am
Divert #2 in D, K.131:WFUV 7/9pm;WQXR

26/4:05pm
Divert in Eb, K.563:WAWZ 4/1:30pm
Divert in F, K.247, 1st Mvt:WQXR 19/4:05pm
Flute Con #1 in G, K.313:WPRB 30/3pm
Flute Con #2, K.314:WNYC 28/2pm
March in D, K.335, #1:WQXR 13/3:05pm
Missa Brevis in C, K.257:WQXR 9/10:05am
P Trio in E, K.542:WNYC 2/1:30pm
Qt #15 in d, K.421:WNYC 20/11pm
Qt #20, K.499:WNYC 15/11pm
Ser #1, K.100:WNYC 1B/2pm
Sinf Concertante in Eb, K.297b:WNYC
16/6:30pm
Son #17 in D, K.576:WAWZ 13/1:30pm
Son #7 in C, K.309:WQXR 5/9:05am
Son #9 in D, K.311:WQXR 28/9:05am
Sym #29, K.201:WNYC 30/11pm
Sym #36 in C:WNYC 3/12n
Sym #3B in D, K.504:WQXR 15/1:05pm
Sym #40 in g:WFUV 5/7am;WNYC 6/2pm
Sym in D, K.196:WQXR 26/8:05pm
Syms #3, 13, 15 & 16:WFUV 18/7am
Vln & P Son in Eb, K.380:WQXR 30/12:05am
Vln Con #5 in A, K.219:WQXR 22/6am
10 Var'ns in A on "Como un Agnello",
K.460:WFUV 14/9pm
6 Var'ns on the Song "Helas, J'ai Perdu Mon
Amant", K.360:WQXR 23/12:05am
Mozart,L-The Peasant Wedding:WAWZ 11/1:30pm
Mussorgsky-"I Am Suffocating" from "Boris
Godunov":WQXR 18/4:05pm
Khovantchina Prelude:WNYC 22/6pm
2 P Pieces- Ein Kinderscherz; Intermezzo:WFUV
17/7am
Nicolai-The Merry Wives of Windsor Overt:WNYC
1B/6am
Nielsen-Flute Con:WNYC 13/11pm
Serenata Invano:WNYC 30/1:30pm
Sym #2:WKCR 23/7:30am
Woodwind Qt:WQXR 23/6:30pm
Ockeghem-Missa Caput:WNYC 16/6am
Offenbach-Gaite Parisienne:WFUV 5/7am
Paderewski-Con in a:WNYC 6/11pm
Paganini-Var'ns in G on Rossini's "Moses":WFUV
25/6pm
Vln Con #1 in D:WQXR 29/7:05am
Vln Con #4 in d:WFUV 20/6pm
Penderecki-Magnificat:WNYC 23/Bpm
Pergolesi-Concertino for Vln:WQXR 15/6:30pm
Pezel-Suite for Brass:WAWZ 21/1:30pm
Piston-Concertino for P & Orch:WKCR 20/7:30am
Platti-Hpschd Son in Bb:WAWZ 27/1:30pm
Ponchielli-Dance of the Hours:WFUV 26/7am
Poulenc-Aubade:WNYC 5/6am
Fac ut Portem from "Stabat Mater":WQXR
4/4:05pm
Suite Francaise:WQXR 27/9:05am
Prokofiev-Alexander Nevsky, Cantata, op 78:WNYC
22/6pm
Cinderella - Duet; Waltz & Midnight:WQXR
24/4:05pm
Con #3:WFUV 25/6pm
Con #5:WNYC 7/8pm
Lt. Kije Suite, op 60:WFUV 17/7am;WQXR
22/11:05am
Peter and the Wolf:WPST 9/7pm
Romeo & Juliet, excerpt:WQXR 13/4:05pm
Scythian Suite:WPRB 9/3pm
Sym #1 in D:WNYC 8/6pm;WPST
9/7pm;WQXR 24/4:05pm
Sym #5:WKCR 25/3:30pm;WNYC
29/8pm;WQXR 1/9:05pm
Vln Con #1:WKCR 13/7:30am
Vln Con #2 in g:WQXR 8/9:05pm
Purcell-Dido's Lament from "Dido and
Aeneas":WQXR 13/4:05pm
Trump Overt to "The Indian Queen":WQXR
3/4:05pm
Rachmaninoff-Con #2:WNYC 21/12n
Etudes Tableaux, op 33:WPRB 9/12:30pm
Preludium in c#, op 3, #2; Preludium in bb,
op 32, #10; Etudes-Tableaux, op
39:WFUV 19/6pm
Rhap on a Theme by Paganini, op 43:WNYC
4/11pm
Son #2:WFUV 13/7am
Sym #1:WKCR 11/7:30am
Sym #2 in e:WAWZ 4/1:30pm
Symphonic Dances:WNYC 5/2pm
Raff-Sym #5, 3rd & 4th Mvts:WQXR 22/7:05am
Rameau-Les Paladins Suite #2:WNYC 12/2pm
Ravel-Alborada del Gracioso:WNYC 2/9:30pm
Bolero:WFUV 1B/6pm;WFUV 25/7am
Con in G:WPST 23/7pm
Daphnis et Chloee:WNYC 30/Bpm
Gaspard de la nuit:WQXR 17/9:05am
La Valse:WFUV 11/7am;WFUV 3/7am;WNYC
2/9:30pm
P Trio in a:WQXR 9/12:05am
Rapsodie Espagnol:WNYC 2/9:30pm

LUX Dealers in NEW YORK, NEW JERSEY, CONNECTICUT and MASSACHUSETTS.

CONNECTICUT

EAST COAST AUDIO
1212 E. Putnam Ave., Riverside
SOUND OF MUSIC
211 So. Broad St., Meriden

NEW JERSEY

AC RECORDING & ELECTRONICS
7 Highway 206, Raritan

AUDIO I
741 E. Route 46, Parsippany

AUDIO LABS
146 French St., New Brunswick

CUSTOM SOUND ASSOCIATES
180 Wearimus, Ho-Ho-Kus

FRANKLIN LAKES STEREO
792 Franklin Ave., Franklin Lakes

UNIVERSITY STEREO
57 E. Ridgewood Ave., Ridgewood

NEW YORK

AUDIO BREAKTHROUGHS
1681 Northern Blvd., Manhasset

HARMONY HOUSE LTD.
197 E. 76th St., New York City

H F A CORPORATION
3748 Vestal Pkwy. East, Vestal

PARK AVENUE STEREO
425 Park Ave. So., New York City

RABSON'S
119 W. 57th St., New York City

ESOTERIC AUDIO
21 Main St. East, Webster

ROSNER CUSTOM SOUND
11-38 31st Ave., L.I.C.

SOUND EXPERIENCE
219 E. Main St., Huntington

THE LISTENING ROOM
590 Central Ave., Scarsdale

TRANSCENDENTAL AUDIO
773 Niagara Falls Blvd., Amherst

MASSACHUSETTS

AMHERST STEREO
259 Triangle St., Amherst

SUFFOLK AUDIO
1105 Massachusetts Ave.,
Cambridge

Keep on trackin'

With an Empire wide response cartridge.

A lot of people have started "trackin'" with Empire cartridges for more or less the same reasons.

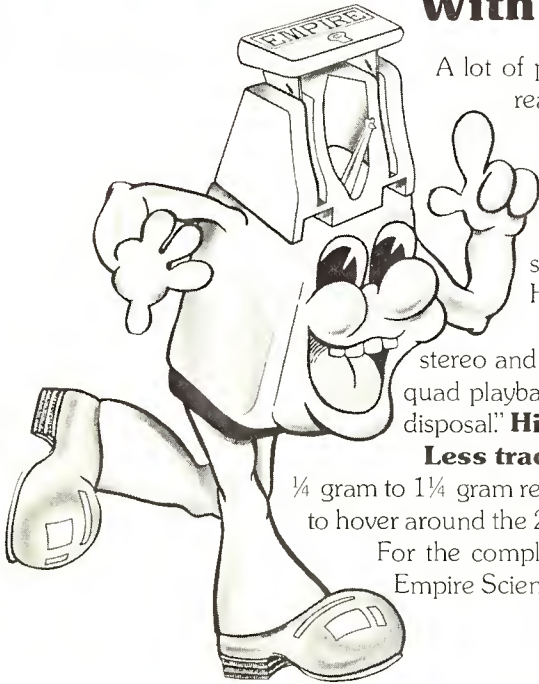
More separation: "Separation, measured between right and left channels at a frequency of 1 kHz, did indeed measure 35 dB (rather remarkable for any cartridge)" **FM Guide, The Feldman Lab Report.**

Less distortion: "...the Empire 4000D/III produced the flattest overall response yet measured from a CD-4 cartridge—within ± 2 dB from 1,000 to 50,000 Hz." **Stereo Review.**

More versatile: "Not only does the 4000D/III provide excellent sound in both stereo and quadriphonic reproduction, but we had no difficulty whatever getting satisfactory quad playback through any demodulator or with any turntable of appropriate quality at our disposal." **High Fidelity.**

Less tracking force: "The Empire 4000D/III has a surprisingly low tracking force in the $\frac{1}{4}$ gram to $1\frac{1}{4}$ gram region. This is surprising because other cartridges, and I mean 4 channel types, seem to hover around the 2 gram class." **Modern Hi Fi & Stereo Guide.**

For the complete test reviews from these major audio magazines and a free catalogue, write: Empire Scientific Corp., Dept. FF, Garden City, N.Y. 11530.



EMPIRE






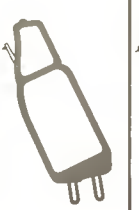
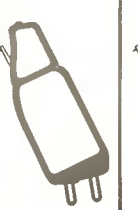
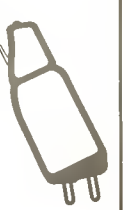
Mfd. U.S.A.

Choose the Cartridge Designed to Play Best in Your System

Plays 4 Channel Discrete (CD4) and Super Stereo

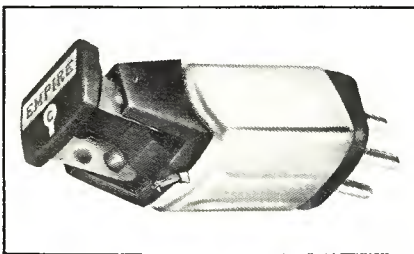
Plays 2 Channel Stereo

Plays All 4 Channel Matrix Systems (SQ, QS, RM)

Model	4000 D/III	4000 D/II	4000 D/I	2000 E/III	2000 E/II	2000 E/I	2000 E	2000
Frequency Response in Hz:	5-50,000	5-45,000	10-40,000	5-35,000	6-33,000	8-32,000	10-30,000	10-28,000
Output Voltage per Channel at 3.54 cm/sec. groove velocity:	3.0	3.0	3.0	5.0	5.0	5.0	5.0	5.0
Channel Separation	more than 35dB	more than 35dB	35dB	35dB	35dB	35dB	30dB	30dB
Tracking Force in Grams:	$\frac{1}{4}$ to $1\frac{1}{4}$	$\frac{1}{2}$ to $1\frac{1}{2}$	$\frac{3}{4}$ to $1\frac{1}{2}$	$\frac{1}{2}$ to $1\frac{1}{2}$	$\frac{1}{2}$ to $1\frac{1}{2}$	$\frac{3}{4}$ to $1\frac{1}{2}$	1 to 3	1 to 3
Stylus Tip:	miniature nude diamond with .1 mil tracing radius ™4 Dimensional	miniature nude diamond with .1 mil tracing radius ™4 Dimensional	miniature nude diamond with .1 mil tracing radius ™4 Dimensional	nude elliptical diamond .2 x .7 mil	nude elliptical diamond .2 x .7 mil	nude elliptical diamond .2 x .7 mil	elliptical diamond .3 x .7 mil	spherical diamond .7 mil
For Use In:	turntable only	turntable only	turntable or changer	turntable or changer	turntable or changer	turntable or changer	changer only	changer only
								
	(White)	(Yellow)	(Black)	(Clear)	(Blue)	(Green)	(Red)	(Smoke)

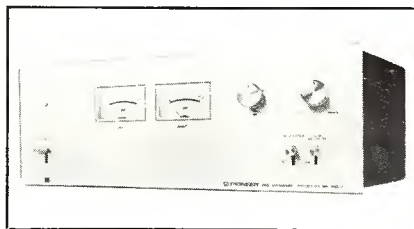


micrometer calibrated to eliminate channel imbalance or unnecessary record wear. Stylus force is dialed with a calibrated clock mainspring. Empire's exclusive Dyna-Lift automatically raises the arm off the record after the last band of music. A true-vertical cueing control floats the tone arm up or down from a record surface bathed in light. Choose the exact selection you want — even in a darkened room. The cartridge mounting system allows instant cartridge demount



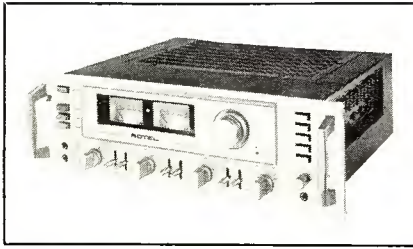
and interchange. Empire's new wide response 4000D/III cartridge is a standard feature on the Troubador 598111. With the ability to track effectively at stylus forces as low as 0.1 gram (in laboratory environments), the 4000D/III cartridge is a standard feature on the Troubador 598 III. With the ability to track effectively at stylus forces as low as 0.1 gram (in laboratory environments), the 4000D/III never subjects the disc, whether vinyl pressing or master laquer to any visible wear or groove deformation. (Priced at \$150.) Empire's damped suspension system cradles the arm and platter. You can dance, jump or rock without bouncing the stylus off

the record. A 12-inch platter and 3-inch thick balanced drive flywheel (the most massive used in a home system) contribute to the lowest rumble ever tested: -90 dB RRL. Wow and flutter are an almost immeasurable .01%. The motor, a hysteresis synchronous type, drives the platter. The motor reaches full speed in less than one third of a revolution and locks in on AC line frequency to maintain speed accuracy with essentially zero error. For the perfectionist — a built-in strobe disc and pitch adjustment for precision speed control. The flexible drive belt isolates motor from platter and is ground to \pm one tenth of one thousandth of an inch accuracy. A 5 wire circuit eliminates ground loops. Price including cartridge is \$400.



U.S. Pioneer Electronics Corp., has introduced the RG-1 Dynamic Range Expander, a component which can be added to any stereo high fidelity component system to dramatically recover the musical dynamic range that is usually compressed or restricted in recordings, tapes and FM broadcasts. The unit counters the areas of dynamic control in the recording process that produce distortion of dynamics. Recordings

generally involve three areas of dynamic control — reduction of transient peaks, overall compression of loud levels and upward manipulation of soft levels. The first two techniques are used to control system overload in the recording system, while the third technique is used to raise the minimum signal above background noise levels. The RG-1 is designed to restore dynamic accuracy in each of these three areas. It will enhance transients, add overall dynamic range and downward expand soft passages to realistic levels. This reversal of the recording process results in a close approximation of the dynamics of the original program. In essence, the RG-1 Dynamic Expander effectively restores musical dynamic range by reducing the level of soft musical passages and increasing the loudness level of louder passages. As an added benefit, the downward expansion capabilities of the RG-1 significantly reduce all noise components — tape hiss, record surface noise and background FM noise. The RG-1 capabilities are completely unique in the high fidelity field. Unlike some expansion and noise reduction systems, the RG-1 is a single ended device — no previous encoding or processing of program material is required. As a result, all existing program sources can benefit from its incorporation in a component hi-fi system. Since not all program sources are compressed by an equal amount, the RG-1 is equipped with a selector switch which enables the user to choose the degree of expansion best suited to the recording or radio program. The combination of upward and downward expansion extends from 6 dB to 14 dB. The expansion feature can be switched off for instant comparison, or when live, uncompressed program material is played. The RG-1 is easily connected to any hi-fi component system via the tape-out and tape-monitor jacks; tape monitoring functions are duplicated on the rear panel of the unit to preserve that important interconnection facility. The RG-1, then, can be connected to any hi-fi system which has tape monitoring capabilities. While the unit will function most dramatically with high-performance hi-fi component systems, it will significantly improve the musical dynamic range when used with even the least expensive high fidelity components system. In addition to the expansion range switch, the RG-1 is equipped with an input set control which matches the unit to the components with which it is used. Twin meters show the user the amount (in dB's) of expansion being applied. The self-powered RG-1 Dynamic Range Expander is supplied in its own cabinet, which measures 13-3/4" by 5-3/8" by 12-1/2" deep. The approximate nationally advertised value of the RG-1 is \$175.00.



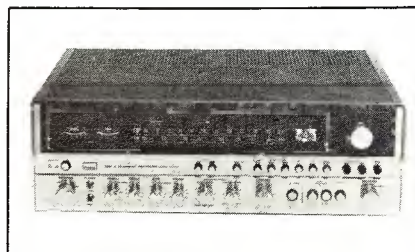
Rotel announces the RX-1412 stereo integrated amplifier. The RX-1412 features 110 watts per channel, minimum RMS both channels driven into 8 ohms from 20-20,000 Hz with no more than 0.1% total harmonic distortion, two power transformers which allow for completely independent left and right power supplies, a 3-stage direct-coupled SEPP tone control amplifier with 2 dB stepped tone controls, and a precision 22-step attenuator for volume control. The RX-1412 sells for \$750.



A distinctive **Sony Superscope** stereo cassette deck, the TC-203SD, has been added to the Superscope distributed line of fine recording equipment. The most striking feature is its front loading cassette mechanism, styled to enhance any component system. Beyond cosmetics, the TC-203SD offers a full complement of features for serious recording. The Sony TC-203SD employs the Dolby Noise Reduction System and a Ferrite and Ferrite head. Three separate tape select switches allow use with standard, Ferri-Chrome and Chromium dioxide tape. A special feature is the unit's Symphase Recording which enables recording four-channel sound from SQ or FM Matrix sources for playback through a decoder equipped four-channel system. The TC-203SD shuts itself off automatically (TMS) when end-of-tape is reached, thereby protecting the mechanism and the cassette from unwanted wear or damage. The peak limiter permits recording without constant monitoring by automatically limiting unexpected high input levels. Mic/Line mixing is another of the features that figure prominently in the TC-203SD. Others include a 19 kHz Multiplex Filter, twin illuminated VU Meters, three-digit memory tape counter, locking pause control, stereo headphone jack, and record interlock. The TC-203SD sells for about \$400.

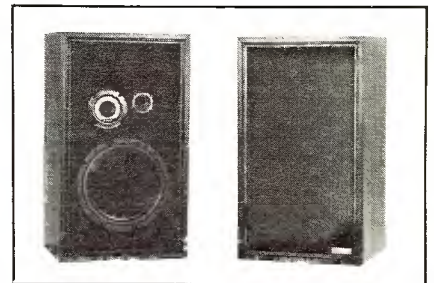


Technics by Panasonic Model SL-1500 turntable for people who can't afford direct-drive turntables is a direct-drive turntable retailing at under \$200. There has been no compromise in specifications for they are the same as the entire line of Technics by Panasonic direct-drive units. Model SL-1500 offers such special features as the same fine extralong tonearm found on the gimbal suspension, universally praised SL-1300, a large dynamically-balanced platter, easy-view strobe, and two-speed selector with variable pitch control. The SL-1500 is sleekly-styled, with the rotor directly integrated into the platter. Together they form the only moving part. The motor stator is countersunk into the baseplate and control-panel surface, giving the unit a distinctive and elegantly slim appearance.



Sansui's QRX 7001 is an all source AM/FM 4-channel receiver. It uses a QS vario-matrix decoder that supplies 20 dB interchannel separation from all QS matrix sources. A phase-matrix application of the QS vario matrix also lets you use SQ encoded material. This four-channel receiver has individual treble and bass tone controls — there are four in all — for the front and back channels.

Sansui's QRX 7001 has three separate balance controls — one for relative left/right balance of the front channels, another for the back channels, and a third for balancing the front against the back channel output level. This Sansui four-channel receiver has seven push-buttons located right beneath the dial panel so you can select your favored playback mode instantly. In the QS mode it gives you a choice of QS synthesizer-surround or QS synthesizer hall. QS synthesizer surround creates a four-channel sound field spread in full 360 degree circle around you and it does this from conventional two-channel sources. Power output is 35 watts per channel, minimum RMS, all channels drive into 8-ohm speakers, from 20 Hz to 20 kHz with no more than 0.4% total harmonic distortion. This feature-loaded receiver is \$879.

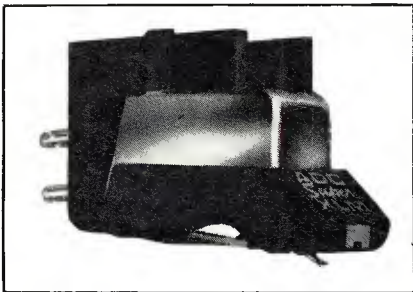


Spectacular performance describes the "Tower of Sound" — for those who want superb accuracy and flexibility at a moderate price, less than \$300. from **Audionalyt**. Basic to the "Tower" is the highly praised A-100X used in stacked vertical pairs wired in parallel for each channel. Because of the unique design of the A-100X, it is possible to use a rather unorthodox method to achieve high level sound and reproduction. The lower unit is placed upside down with its high frequency drivers located closest to the floor. This is possible only with the A-100X because of its excellent dispersion and the way its drivers are positioned. The spacing of the two woofers is then such that reinforcement by mutual coupling becomes most effective below 80 Hz. This reduces cone excursion while lowering distortion at high sound levels and increases deep bass efficiency. The total radiating surface of the two 10" woofers is close to a single 15" woofer without the beaming and breakup problems of a larger driver. In effect, the lower unit becomes an "acoustical mirror image" of the upper unit and the complimentary performance of the two loudspeakers surpasses far more expensive single systems. Additionally, most transistor amplifiers at 4 ohms are more efficient, producing more available power, than at 8 ohms. Standing over four feet tall, the "Tower" occupies a little over a square foot of floor space.

continued



Discwasher record cleaner with DII fluid, removes fingerprints and dust that can actually be heard through loudspeaker systems. It can also remove manufacturing lubricants (added to make pressing faster) that act like groove-blocking fingerprints. Discwasher works without pulling polymer stabilizers from vinyl discs. It is "the only safe way to silence a fingerprint," and it is available at most audio stores. Also available is D'Stat, a scientific solution to audible static caused by electron hotspots in phonograph records.



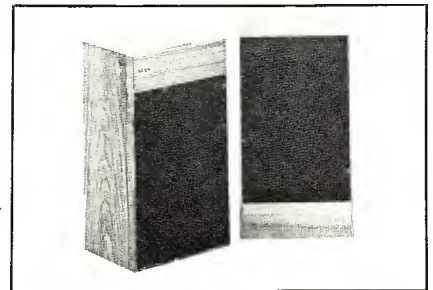
Audio Dynamics Corporation has announced the addition of a new top of the line series of Low Mass phono cartridges. This new series, designated as MK II, features three newly designed Low Mass cartridges — the Super XLM MK II with Shibata stylus for CD-4 and stereo play — and the KLM MK II and VLM MK II with elliptical styli for stereo play. Each of these induced magnet cartridges feature the ADC patented construction (U.S. Patent #3294405) which permits significant reduction of the mass in the cartridge's moving system, thus allowing the stylus tip to track the record groove with minimum force (as low as .75 grams) and a greater degree of accuracy. The specifications for these cartridges have been more

clearly defined and the useful life of each has been extended due to the reduction of mechanical tolerances whenever possible. Each of the cartridges meet or exceed the published specifications. Each of the ADC MK II cartridges are offered in a most distinctive jewel box complete with stylus brush, screws, screw driver, warranty registration and specifications sheet. The boxes have their individual removable acetate sleeves to identify each particular model. The manufacturer's suggested retail prices are \$125 for the Super XLM MK II, \$100 for the XLM MK II and \$75 for the VLM MK II.



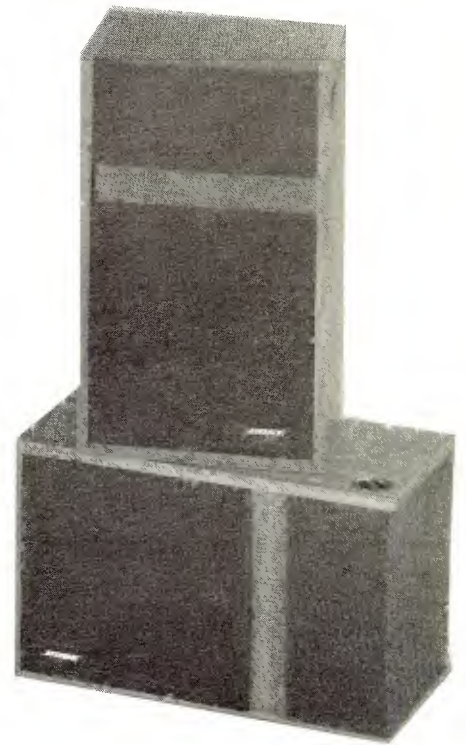
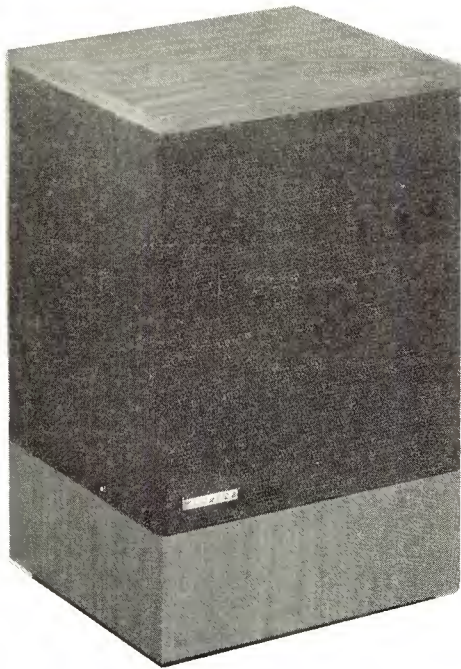
BSR is featuring the company's top-of-the-line Model 810X transcription series Total Turntable, an advanced record-playing system consisting of BSR's highly rated Model 810 automatic turntable, fitted with a Shure M91ED cartridge and deluxe walnut base and dust cover. The heart of the 810X is BSR's unique sequential cam drive mechanism, an advanced system incorporating eight independent pre-programmed cams mounted on a central shaft that replaces the often fragile assembly of rotating eccentric plates and light weight gears that other changers use. The 810X's heavy, cast, anti-magnetic platter is powered by a high-torque synchronous motor, and is connected to a $\pm 3\%$ variable speed

control. The platter is covered with a deep-ribbed rubber cushion, with a stroboscope disc mounted in the center. An umbrella-type automatic spindle and a rotating manual stub spindle are both provided. The tone arm is a low-mass tubular aluminum unit suspended in a ball-bearing race, and balanced by a resiliently mounted counterweight. The arm is designed to track at forces as low as .25 grams, and anti-skating adjustment is provided for both spherical and elliptical styli. The cartridge head can be adjusted for proper stylus overhang. Total retail value for the complete 810X Total Turntable is \$240.



The AR-11 is the most accurate speaker system ever made by Acoustic Research. Its performance, drivers, and crossover are identical to those of the recently introduced AR-10 π , except that the AR-11 does not incorporate a Woofer Environmental Control and the associated crossover components. The AR-11 is designed for optimum performance when placed against a wall, as on a bookshelf, or slightly away from two room surfaces. The AR-11 uses a substantially improved version of the 12 inch woofer with which Acoustic Research introduced the acoustic suspension principle to home listeners, as well as the dome midrange driver of the AR-3a. It also uses a newly designed 3/4 inch highrange based on the original high-frequency dome radiator introduced by Acoustic Research in 1959. This high-range incorporates new diaphragm materials, voice coil, and construction techniques that have produced significant improvements over earlier versions. These drivers, in combination with a new crossover network, have resulted in a speaker system with uniformly dispersed flat energy output to the highest audible frequencies. The AR-11 is able to transmit information from a program source to listeners in most positions in a listening room with an unprecedented degree of accuracy. The AR-11 shares the appearance changes introduced in the AR-10 π . A precision molded black foam grillcloth was chosen for its near perfect acoustical transparency. Two 3-position switches (located on the rear of the cabinet) make it possible to attenuate midrange and highrange levels, if neces-

continued



THE INNOVATORS. BY BOSE.

The only Direct/Reflecting® loudspeaker systems.

The Bose 901, 501 and Model 301. The only speaker systems that meet the two basic requirements for preserving the qualities of live music in reproduced sound: the proper balance of reflected and direct sound for spaciousness and clarity; and flat power radiation to assure correct frequency balance and accurate reproduction of instrumental timbre in an actual listening environment.

The internationally acclaimed 901® system utilizing nine full range drivers with an active equalizer to provide the ideal balance of reflected to direct sound at all frequencies, setting the standard for lifelike music reproduction in the home.

The unconventional 501 incorporating an exceptionally linear 10" woofer and two rearward facing tweeters to furnish many of the performance advantages of the 901 system, but at substantially lower cost.

The new Model 301 offering a unique combination of features: Asymmetrical Design, a Direct Energy Control and a Dual Frequency Crossover™ network. This achieves reflected and direct sound with flat power radiation in a bookshelf enclosure, producing a sound quality that is extraordinary from so compact a speaker at so low a price.

The innovative speakers. From Bose. Each unique in concept and design to provide the maximum musical enjoyment for your home. One of them will ideally meet your requirements.

Come to Room 444 and hear an exciting computer run demonstration of Bose loudspeakers.

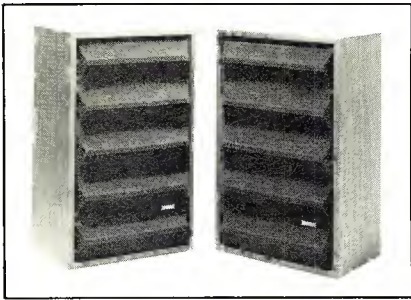
Model 301 Patents Issued and Pending

BOSE®

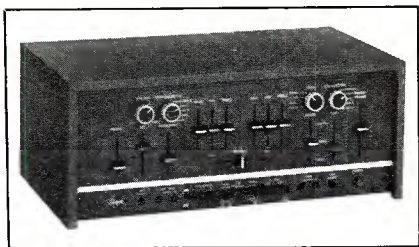
The Mountain, Framingham, MA 01701

Shopping Guide *continued*

sary, in order to compensate for varying acoustical conditions. The price tag on the AR-11 is \$295, the AR-10 cost \$395.

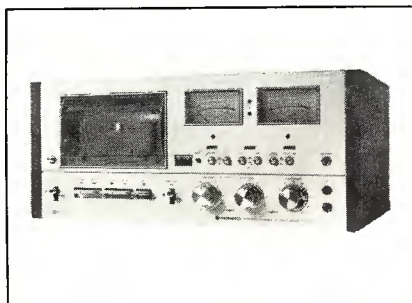


Superscope announced the addition of two new speakers to its roster of brand name high fidelity audio electronic products. The models S-16A and S-26A provide the advantages of genuine high fidelity to an increasingly budget-conscious market. The Model S-16A is a bass reflex system utilizing a 6-1/2" Full Range Speaker. Impedance is 8 ohms and frequency response extends from 80 Hz to 17 kHz. Power handling capacity for integrated program material is 15 watts. The S-16A is priced at only \$69.95 per pair, suggested maximum retail. The Model S-26A is a two-way bass reflex system featuring a 6-1/2" Woofer and a 3" Tweeter. Impedance is 8 ohms and the crossover point is 5 kHz. Frequency response is 60 Hz to 20 kHz and power handling capacity is 20 watts of integrated program material. The Model S-26A carries a suggested maximum retail of \$80.00 per pair. The new speaker systems employ attractive foam grills which have the ideal characteristic of any speaker covering material, acoustic transparency. The removable grills have been designed to enhance any decor.



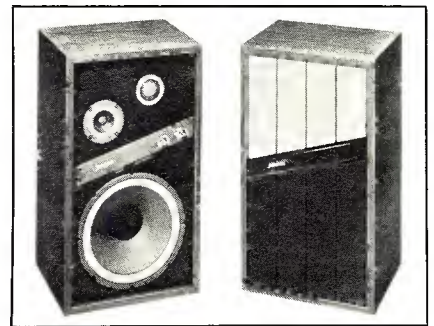
Bozak, Inc., has announced the second item in its new line of consumer audio products, the Model 919 Audio

Signal Processing Center. A companion to Bozak's Model 929 amplifier, the Signal Processing Center is said by Bozak to give the home music lover "all the essential facilities of a small-scale studio console." The Model 919 permits the user to blend three different two-channel stereophonic input signals with separate level and bass, midrange and treble controls on each input. The standard input channels include a phono input, a microphone input and a switch-selected choice of tape, tuner or auxiliary input. All pre-amplifier stages are on plug-in modules for ease of maintenance. A "panning" circuit permits the operator to locate the apparent position of a microphone input anywhere he chooses between left and right channel outputs, or, for example, even to give the illusion of an announcer walking across the front of a recorded symphony. Stereo blend control permits the selection of the width of the output — all the way from mono, in which the apparent sound comes from one spot, to extra-wide, in which an orchestra may appear to have a wider frontal area than it, in reality, has. The mode selector offers mono, stereo, reverse stereo, stereo blend or reverse blend. A "cue selector" makes it possible to monitor each of the inputs separately. Wide dynamic range and frequency response, Bozak claims, contribute to minimal distortion for the unit — less than 0.1% over a frequency band of 20 to 20,000 hertz with full 10-volt output into a 200-ohm load. The unit, which sells for \$797, is 7 inches high, 17-3/4 inches wide and 10-5/8 inches deep without the cabinet. Weight is 21 pounds. Available is an optional true walnut enclosure for shelf mounting.

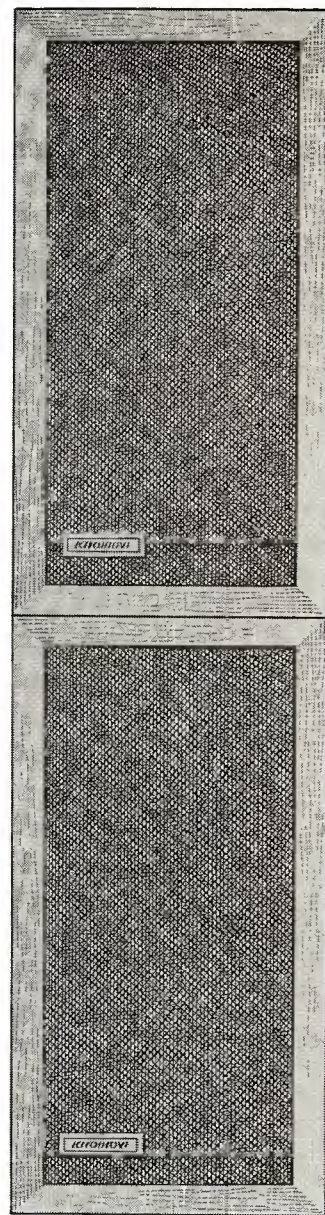
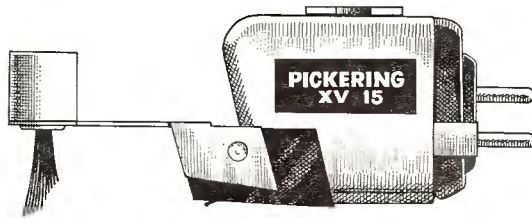
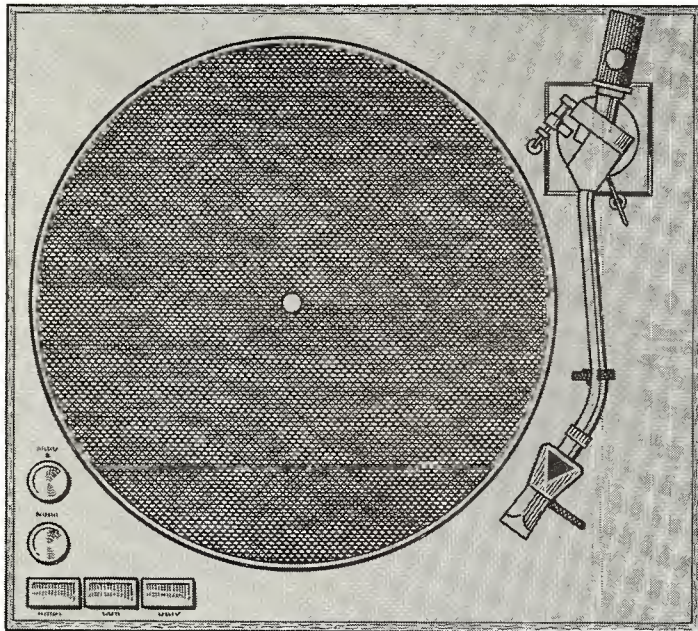
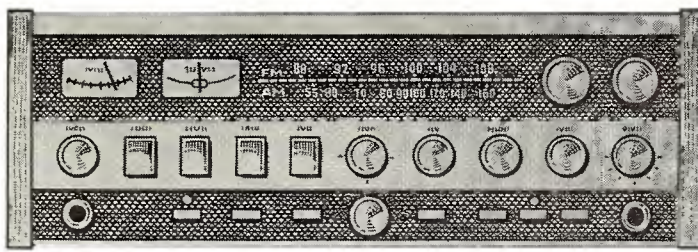


U.S. Pioneer Electronics Corp. has introduced its newest Dolby Cassette Deck, Model CT-9191, with front panel access for cassettes and all necessary operating and transport controls. Designed for use with all available cassette tapes and equipped with advanced control and performance features, the CT-9191 can be stacked conveniently above or below other high fidelity components or mounted separately. Two independent drive motors insure lowest wow-and-flutter and smoothest handling of cassette tapes in all operating modes.

Control and feature highlights include a built-in selectable Dolby noise reduction for up to 10 dB signal-to-noise improvement, separate bias and equalization selection for standard, low-noise, chromium dioxide and new ferri-chrome tapes, automatic CRO₂ tape sensing with indicator light, tape memory rewind control, plus automatic re-play/record and 3-digit tape counter, electronically operated solenoid transport controls which permit direct switching from any transport mode to any other without depressing Stop, wide range scale VU record and playback level meters that read from -40 dB to +5 dB, light emitting diode (LED) peak level indicator prevents overrecording, a selectable level limiter which prevents clipping distortion, Multiplex filter switch, mic and line mixing with separate controls for each channel and adjustable memory index markers, automatic stop at end of tape travel plus tape end indicator light, extra input and output jacks for direct tape-to-tape duplication, electronically controlled DC servo motor for record/play; with independent second motor for fast forward and rewind, and solid ferrite record/play and erase heads resist wear and improve frequency response. The price of the CT-9191 is \$450.



Jensen Sound Laboratories announces the addition of Model 24 to its Optimum Performance Concept speaker system line. Model 24 is a three-way speaker system with a 12-inch Flexair[®] woofer, a 3-inch cone midrange with Syntox-6[®] ceramic magnets and a 1-1/2 inch dome tweeter for optimum high-range efficiency. There are two front-mounted color-coordinated optimum performance controls that correspond to the midrange and tweeter drivers. There is a removable bronze-tinted translucent acrylic dust cover that protects the optimum performance controls. Featured is a removable two-tone, double-knit acoustic grill with an attractive leather-textured control strip. Kwik-on[®] easy-angle binding posts are rear-mounted and a new CompTrac[®] computer designed crossover network increases power handling capacity. The cabinet is of durable walnut-grained vinyl. The selling price is \$179.



Discover The Fourth Component!

You have a receiver. You have a turntable. You have your speakers. You think you have it made.

Well, think again. Think about the cartridge, because your pick-up can make or break the performance of your audio system. It's the part too many stereo beginners forget. That important fourth part where the music begins.

You may not realize it, but your cartridge and its stylus has first contact with the music in the grooves of your records. But it doesn't just plod along round and round producing all that sound. It's actually vibrating along the sides of the grooves in an incredibly complex dance that represents all the music on the record. And all too quickly for your eye to see, but not for your ear to hear. Because if your cartridge is faulty, no amount of expensive equipment . . . speakers, turntable or receiver . . . will make up for the distortion it can produce.

That's why you need a cartridge you can depend on. One that's the best your money can buy. Specifically, a Pickering:

Because a Pickering cartridge has the superior ability to "move in the groove" . . . from side to side and up and down without shattering the sound of your music . . . on your records.

Because a Pickering cartridge possesses low frequency tracking ability and high frequency tracing ability (which Pickering calls *traceAbility*™). It picks up the highest highs and the lowest lows of musical tones to reveal the distinctive quality of each instrument.

Because only a Pickering cartridge can be individually and easily suited to your music system. Each is rated with a Dynamic Coupling Factor which tells the dealer immediately what kind of turntable or separate arm the pick-up needs whether your system is stereo or discrete quad.

Your stereo cartridge. It's the fourth part of your music system that's too important to forget. And so is a Pickering.

For further information see reader service card or write to Pickering & Co., Inc. Dept. FMF, 101 Sunnyside Blvd., Plainview, N. Y. 11803



"for those who can 'hear' the difference"

This new Pickering advertisement will appear in major consumer publications.

PERSPECTIVE ROCK

If one was going to make any definitive statement about the direction of rock 'n' roll music, the only unqualified truth is that the social organization known as the "band" has been disappearing, replaced by the solo artist backed by either session musicians or a backing group. The motivation is one of economic sense and convenience—if one person is doing the singing, writing the music, and/or playing the instrument which is receiving all the attention, then that person is bound to get control of the musical aggregate. Sooner or later that person realizes that (a) by putting his name out front he gets more attention and (b) when the royalty check has his name on it instead of the band's he can elevate himself financially in quite a hurry. And as it's significantly easier for a record company to relate to one person rather than five individuals, the solo artist has become the route which most musicians are currently taking. Sometimes it works, needlessly to say—but more than occasionally the individual lacks the wide perspective to express his vision in the finest way possible.

Take, for instance, an artist who has to be called the hype of the month: *Bruce Springsteen*. This is not to have any negative connotations, because hypes can be great, but they have to be able to live up to the dollars behind them. *Born to Run* is the first album in which this artist is challenged to come up with a winner; this time he's got two producers to work with, material which is commercial, an advance radio/press buzz bigger than you could put your ear to, and a record company that's shipping half a million copies out to its distributors expecting B.S. to be the next big thing. If Bruce Springsteen was in a rock 'n' roll band with a talented lead singer, they could be superstars, but he sings like Joe Cocker mumbling underwater, practically avoiding his melodies rather than delivering them. I'm afraid that this talent will have to be confined to be a writer

who makes money off other people recording his songs, because he is a very good (although superderivative) writer but a poor performer of his own music.

Unlike the no-hype, no-hoopla *Andy Fairweather Low* whose second album *La Booga Rooga* (A&M) lacks pretention and a stance except that the lad is committed to making fun music. Produced by Glyn Johns, the record is enormously enjoyable, well-recorded, provides a selection of styles, and will probably sell 10,000 copies at best. Andy was once the lead singer in a group of the pop variety known as Amen Corner who had several #1 hits in England ("If Paradise Was Half As Nice," "Gin House") but rarely wrote the tunes themselves. Andy continues making pop music, but a self-penned and more mature pop music, and this writer wishes him all the best. He takes a great deal of care in making his records, knows what rock 'n' roll is about, and will eventually get a hit or two in this country, no doubt—perhaps it might be wise to re-record some of the old Amen Corner hits, which never were released here but were lovely toons for certain.

Rod Stewart can't really decide whether he just wants to sing/write the songs, or be the lead singer in a five-man aggregate known as the Faces. His latest album *Atlantic Crossing* entirely ignores the fact that Rod is the lead singer in a rock 'n' roll band, and is rather a slick production (Tom Dowd on knobs) cut in several studios with a motley of seasoned American session players. The songs are nice (primarily not written by Stewart, although he does contribute a few here and there) and so are the arrangements, but they're quite untypical of Rod. He usually tends to have his band sound like a garage group, a bunch of boys sitting around drunk with their amplifiers turned on full. This time Rod's backing tracks, if heard without the vocal, could provide the framework for a Perry Como/Andy Williams album and few would be the wiser, at

least on the slow side. I like the album, don't get me wrong—the choice of material is fine, and it's hard to find a flaw—but somehow I like a Rod Stewart album to feel like a Rod Stewart album and this one only occasionally feels like a real rock 'n' roll album. Rod's alright, but I hope he returns to the garage for his next one—an experiment's an experiment, and that's all *Atlantic Crossing* should be, an experiment that worked—once.

Ritchie Blackmore's debut solo effort, *Rainbow* (Polydor) is quite an interesting offering. It started out just as a spare-time project for the Deep Purple guitarboy, but as things developed it turned into an actual solo album, and Blackmore turned into an ex-Purple guitarist. Next, *Rainbow* turned from an album into a band—the musicians who accompanied Ritchie on the album began rehearsing with him to go out on the road—but one by one they were fired until only Ritchie and lead singer Ronnie Dio were left. Currently recruiting a drummer and keyboard man, Ritchie's got his hands full, but in the meantime there is the *Rainbow* album, bounding up the charts with haste. It's quite an interesting disc—few were aware of Ritchie's affinity for medieval music and ability on the classical guitar—but there's a lot of old Purple in this album. Many of the songs could easily pass for Deep Purple, which is most likely due to Ritchie's wish to get his music across to the largest audience possible (and as D.P. sold 24 million records in one year, Ritchie's got a large potential audience to tap). Many reviewers have ignored the songs which deviate from the Purple pattern and have chosen to view this album strictly as an extension of Purple music, but it actually only hovers above the corpse of Purple (not dead, but a band that's already died three times), never closing in for that final swoop. Ritchie is an excellent guitar player, and carried Purple to several peaks over the years; his first effort on his

own is every bit as good as I'd have expected, although I'm sure he's spotted its flaws and will correct them with the release of the next album. It's not a perfect record, but it's quite good, far above the usual sideman-splits-band-to-become-self-indulgent fare.

You readers should be aware that there are many different kinds of solo artists, as 1975 is the year in which it doesn't matter how talented you are but how you can present your talent. You can be *Paul Kossoff*, acknowledged as the most pained white guitarist in the world, and put out a solo album (*Backstreet Crawler*) that sounds like a slapdash record culled from several times when you went into the studio with whoever happened to be around at the time and come out with a spotty record that doesn't have any kind of statement for the artist other than the fact that he's alive and still able to play guitar. For Paul Kossoff that may be a major accomplishment, but for someone like *Todd Rundgren* the project of making an album is a much more involving one. Todd goes into the studio to make an album (*Initiation*) with not only the songs written, but involved thematic concepts and an entire side devoted to futuristic instrumental music. Todd's perch is an elevated one—he's had hit singles, under his own name he's produced hit singles for others, and he's extremely well-respected as a songwriter—but the Todd Rundgren of today is very concerned about defining himself as a solo artist as well as just plain making records.

Who are the solo artists of tomorrow who you should look out for? There's *Steve Marriott*, former singer/guitarist with Humble Pie/Small Faces who has got one amazing set of pipes, plays great guitar, and writes great tunes. Chances are his album, which should be out shortly will be absolutely a killer. One of the great undiscovered talents of our time is *Rich Springfield*, who was typed as a teeny idol and not permitted to be too talented on record by his managers (who were afraid that he'd go over the heads of the public). Rick has recently been in the process of extricating himself from his old management, and I was fortunate enough to hear some tapes

of some songs he's written and was bowled over—Springer is talented no end, and when he emerges from amidst the business shuffle, he's got some great music that'll be heard at last. Perhaps one of the most promising solo artists I've ever heard is *Alex Chilton*, who spent many years as lead singer with The Box Tops and later Big Star and is readying himself for a comeback under his own name, so that's something to look forward to as well.

That's it for this month—sorry that I've neglected Rock Groups this time around, but there weren't enough albums by them that were worth talking about. Zeppelin haven't released anything in months, Queen's last album was nearly a year ago, 10cc and Be-Bob Deluxe's albums are both a little old by now (but still excellent), the Wings album is already a dead issue, so I'll have to wait until the Xmas release comes my way. Until then, ta. ●

THE SECRET OF **STR**'s SOUND SUCCESS FOR THOSE WHO ARE ABLE TO UNDERSTAND IT

STR uses three distinctly different approaches to produce the accurate sound of the Omega II. We take full advantage of our pioneering efforts with piezoelectric tweeters to make our totally accurate and phenomenally transparent high end. We do this by using a piezoelectric tweeter in conjunction with a one inch cone tweeter, the Omega II produces widely dispersed, high frequency response extending to well beyond 20 KHz. Our midrange is sealed in an acoustic suspension enclosure for vibrant forthright response. Our 8" midrange is both efficient and accurate and can handle as much power as one would care to put in. Two 12" woofers are mounted in the Omega II's dual slot radiator boss enclosure to provide bass response to below 30 Hz accurately for those heart stopping passages you only thought you couldn't hear. So when you want to spend \$1,000.00 on a pair of speakers why not get three speaker systems of incomparable quality for the price of one speaker of conventional sound.

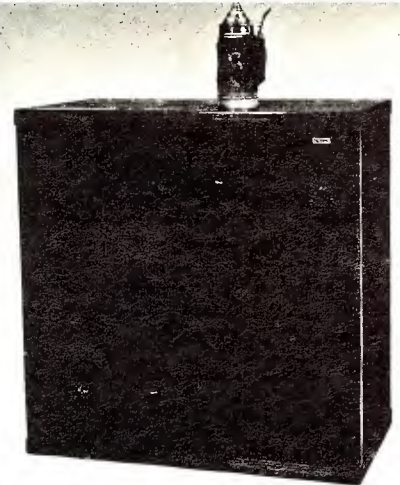
STR sound quality is available from only the most discriminating audio dealers.

For further information please contact:

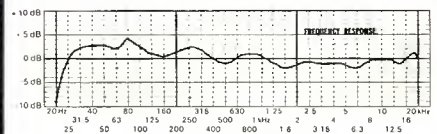
S.T.R. INC.
3000 Orange Grove Avenue
North Highlands, CA 95660
(916) 488-6801

In Canada contact:

UNIVERSAL RESEARCH CORP.
13336 134th Street
Edmonton Alberta, Canada
(403) 454-1003



IS THE OMEGA II REALLY 3 DIFFERENT SPEAKER SYSTEMS?



- DRIVERS:** Two 12 inch woofers with control
One 8 inch midrange with control
One 3/4 inch dome tweeter with control
One Piezoelectric tweeter with control
- SIZE:** Height 31 3/4 inches
Depth 15 3/4 inches
Width 31 3/4 inches
- FINISH:** Hand finished satin walnut with black grille cloth.
- WEIGHT:** 150 pounds
- EFFICIENCY:** Output level is 93 dB at 1 meter on axis with 1 watt RMS driving power at 100 Hz.
- CROSSOVER FREQUENCIES:** 100 Hz and 3,000 Hz.
- RECOMMENDED AMPLIFIER POWER LIMITS:**
Minimum 20 Watts RMS/ch
Maximum 250 Watts RMS/ch
- PROTECTION:** 2 fast blow fuse, 5 amp woofer, 1.5 amp midrange
- BASIC DESIGN:** Two side by side but separate infinite baffle enclosures with bottom facing woofers firing simultaneously into a common cavity.
- CONNECTORS:** 5 way binding posts for Bi-Amp or Tri-Amp inputs Quick connect push terminal for normal input.
- WARRANTY:** Lifetime to original owner to specification.

PERSPECTIVE JAZZ

Jon Hendricks: *Tell Me The Truth.*
Arista AL4043

It's been awhile since anyone's put out a record by Jon Hendricks. Almost long enough to make you forget what a fine vocalist the man is. Jon Hendricks didn't invent the practice of verbalizing the melody of a jazz instrumental piece, or improvised solo. He wasn't first, so he just had to settle down and do it better than King Pleasure and the other cats who got there before him.

What with the death of Dave Lambert and the return to England of Annie Ross it was inevitable that Hendricks would have to seek out a new format and a new formula to express the style which he, along with his former partners, refined to a point where the style and the name became synonymous.

This triumphant return album has Jon Hendricks' lyrics to such gems as John Coltrane's "Naima," Slim Gailard's "The Flat Foot Floogie With The Floy Floy" and Gil Evans' "Blues For Pablo." There's also a pretty straight ahead version of Willard Robison's tune "Old Folks" and a Jon Hendricks original tune "Tell Me The Truth." Hearing Jon Hendricks sing a ballad one begins to wonder why the pop world has not discovered what an extraordinary delineator of song this man is.

Dick Hyman: *Scott Joplin, Complete Works for Piano.* RCA CRL5-1106

Between the year 1899 when Scott Joplin published his first composition, "Original Rags," and his most famous composition, "Maple Leaf Rag," and the year 1917 when Scott Joplin died and his final rag, "Re-

flection Rag" was published posthumously, Scott Joplin wrote piano music that was to change forever the course of black music in America. Not just as far as pianists were concerned either, as the music was soon arranged for banjo, full orchestra and various combinations of instruments.

Today, first through the efforts of a small coterie of scholars such as Rudi Blesh, Harriet Janis, Dave Jasen and Gunther Schuller, and then through a generation of new pianists ready to take on this historical music . . . men like Max Morath, Joshua Riffkind, Bill Balcom and Marvin Hamlisch, Joplin's music has achieved a popularity far beyond the wildest dreams of the composer or his publisher, John Stark.

This set of five LPs on the RCA Red Seal classical label represents the third complete collection of the piano music of Scott Joplin available on long playing records. Dick Hyman was the ideal choice for this project. He is a pianist well trained in both classical and jazz music and his jazz background takes in all aspects of the music from ragtime and stride through swing and bop even into the perilous area of the avant garde. His classical background enables him to perform the Joplin rags, waltzes, cakewalks and two-steps and marches for piano accurately and authentically from the written scores. And his jazz discipline has enabled him to fill out the tenth side of this set with his own individual interpretations of a dozen of Joplin's pieces in his own contemporary piano arrangements. This is no heresy since Joplin, although he always thought of his music in terms of classical music, left matters of ornamentation and interpretation open for the individual performer to express himself. We therefore have, at

least in a dozen selected instances, examples of both Joplin as written with few liberties taken and Joplin as the basis for the piano improvisations of Dick Hyman.

Had I been the A.&R. man on the sessions, I would have given more than a passing thought to the possibility of interspersing Hyman's interpretations of Joplin's music within the set itself, so that Hyman's improvisatory statements would be immediately preceded by the notated text.

Hyman's tempo, while neither as slow and deliberate as those of Josh Riffkind or as raucous and spirited as those of Dave Jasen, seem a bit on the reserved side, as does his reluctance to embellish the readings on the first nine sides of this album. The prestige of RCA's Red Seal seems to carry built-in inhibitions. Yet it also assures maximum care in sound technology which, while I find it a bit dry, is generally satisfactory. It also means the inclusion of a magnificent booklet with extensive and authoritative notes by Rudi Blesh, coauthor with Harriet Janis of "They All Played Ragtime," the classic book on the subject which preceded the ragtime revival and in fact probably is the cornerstone of the whole movement. And without the movement there would probably be no Dick Hyman recording of the collected piano works of Scott Joplin.

John Lewis: *P.O.V.* Columbia PC 33534

After the Modern Jazz Quartet, what? For the past twenty years John Lewis has been part of a highly structured situation. Turned loose from the MJQ straight jacket one might expect that he would come up

F YOU CAN AFFORD T

with something a bit looser and freer in concept than this album which is firmly structured, though not as firmly as the Modern Jazz Quartet was. What this new group amounts to is two trios, one classically oriented (flute, violin and cello), the other a swinging jazz rhythm team of Lewis on keyboards, Richard Davis on bass and Mel Lewis on percussion. In time this concept may become as predictable and stodgy as the Modern Jazz Quartet was toward the end, but at first listening there's a lot of excitement here, and the teaming of strings and flute with rhythm section is fresh and invigorating. So are Lewis' sonic colorings and his adept use of the harpsichord, which you don't hear in jazz every day.

Also this record is a reminder of the excellence of Richard Davis as a bassist, both in solo and rhythmic situations.

Lester Young: *The Aladdin Sessions.*
Blue Note LA456 M2

Once upon a time there was a small record company in California named Aladdin. They had a lot of R and B artists and one major jazz giant . . . Lester Young, the President of the tenor saxophone. Prez as he was known then, and still is, cut enough sides for Aladdin to bring out a Blue Note twofer that includes such magnificent gems as "D. B. Blues," "Jumpin' With Symphony Sid" and "The Shiek of Araby."

There were all star sessions with such former Basie-mates as trombonist Vic Dickenson and guitarist Freddy Green and such bebop sidemen as trumpeter Howard McGhee and pianist Dodo Marmarosa. There is also a session which includes the late great alto sax man Willie Smith from the Jimmie Lunceford band. The most important sides to me, though, are the documentation of the little band that Prez had which included Shorty McConnell on trumpet, Argonne Thornton on piano and (once they hit New York) the mighty Roy Haynes on drums. Over and above it all rides the driving, writhing, honking, screaming horn of Lester "Prez" Young making it all come together one more time. ●



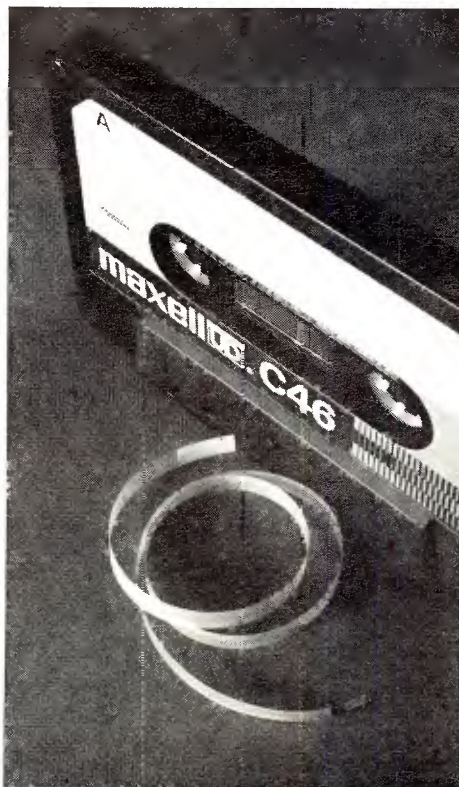
GET IT.

Only a few will appreciate the sonic perfection realized in this remarkable piece of equipment. Which is appropriate since, at \$649, only a few will be able to afford it. Without getting into all the superlatives here, let us just say that Epicure's engineers approached the development of this amplifier on a money-is-no-object/perfectionistic basis. If you're similarly inclined, you really should see your nearest Epicure dealer. Or write us for more details on the unit.

EPICURE

Epicure Corporation, One Charles Street, Newburyport, Mass. 01950.

THE MISSING LINK



The first five seconds of every Maxell UD cassette cleans your recorder heads. Another Maxell exclusive.

The leader in our UD cassettes sweeps dust and debris off your recorder heads before they can foul-up a recording. And it sweeps gently, with no damaging abrasives to ruin your equipment.

Our head-cleaning leader is also calibrated, so you can use it to cue your recordings.

It's at both ends of all Maxell Ultra Dynamic cassettes. It's another reason you can record the very best sounds (both high and low) your equipment produces, without tracking dust all over your music.

Maxell Corporation of America, Maanachie, New Jersey 07074. Also available in Canada.

maxell

For professional recordings
at home.



MUSICAL BOOKENDS

When Arnold Schoenberg died twenty-four years ago he had experienced virtually nothing but hostility from a music public which hated his work. Today the situation is only slightly better. His musical thinking is generally acknowledged to have been the single most important influence on composers after the second world war. His serialist works are even considered digestible by concert audiences, though in small doses, and his early post-Romantic works are frequently played and recorded. *Verklärte Nacht* is perhaps the most popular of all (1899), and the *Gurre-Lieder* (1901) with Boulez conducting is currently on the classical top forty charts. But Schoenberg nonetheless remains a "difficult" composer. And perhaps most troublesome of all are the works he wrote between 1908 and 1913.

These are the works of Schoenberg's expressionist period, and are singled out by Charles Rosen as the source of the Schoenberg "scandal," and the least understood of the composer's works. Rosen, who received a 1972 National Book Award for *The Classical Style: Haydn, Mozart, Beethoven*, is one of our more important musical analysts, and this slim volume (part of the Viking *Modern Masters* series) offers a number of insights not only into Schoenberg's compositional style but into the development of twentieth century

music as well. And, remarkably, Rosen makes his case with a minimum amount of technical analysis, preferring instead to apply his thinking to larger musical aesthetics.

Like the more familiar paintings of the period, Schoenberg's expressionist works are somewhat grotesque. They are distorted, dissonant, exaggerated in line and at the same time deeply romantic in their expression of personal anguish. In some ways they are also enigmatic. At the time of their composition the unifying power of tonality had withered and the unifying function of serialism had yet to be invented. How then do these works (roughly, *Three Piano Pieces*, *Five Pieces for Orchestra*, *Erwartung*, *Pierrot Lunaire*) manage to cohere? How, without either a tonal or serial framework, do they function and gain their expressive power?

Schoenberg is traditionally characterized as embodying the final "breakdown of tonality"; he is the man who feared not to take Wagner's full chromaticism to its inevitable conclusion — atonality. In Rosen's analysis, however, the traditional view of the breakdown of tonality is, in fact, an illusion — at least insofar as it may be held responsible for the compositional innovations which took place in the decade leading up to 1913. What really happened, Rosen's argument goes, was not the deterioration of tonality, but

the inability of modern composers to continue using the "large blocks of prefabricated material" (scales, arpeggios, cadential formulae) which tradition provided. Music's common language at the time was "the acceptance of such very large units at certain strategic points — in general, at the end of sections, or cadences."

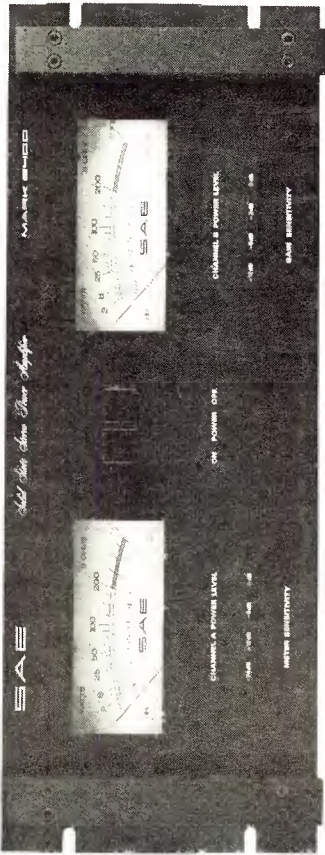
For early twentieth century composers to employ such large blocks of material automatically resulted in pastiche. Therefore, by necessity, they turned to much smaller compositional units, units sturdy enough to do the work of the much larger groups. These were, essentially, the most dissonant of structures: the minor second, the seventh and the tritone or augmented fourth.

To Rosen, Schoenberg's famous phrase "the emancipation of the dissonance" refers not to the equality of the dissonance, but to the freedom from the necessity *to resolve* it. This lack of resolution, in fact, is what gives the expressionist works their powerful sense of anguish. Yet the movement between dissonance and consonance, between tension and resolution, motion and repose, is what gives music its expressive force. Without resolution, without a tonal framework, how was it possible for expressivity to occur, and within what formal context?

It is here that Rosen makes his most significant contribution to our understanding of Schoenberg's

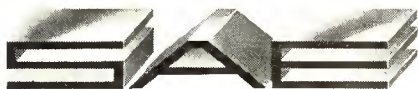
continued

The \$750 alternative.



SAE 2400 Professional Dual-Channel Power Amplifier

- 200 Watts RMS, per channel, both channels driven into 4 or 8 Ohms from 20Hz to 20KHz at no more than 0.05% Total Harmonic Distortion.
 - 0.05% IM into 4 or 8 Ohms
 - (signal to noise) greater than 100dB
 - plug-in board modules
 - forced air cooling
 - only 11" deep
 - weighs less than 42 lbs.
 - superb construction using only the finest materials and component parts
 - available in black rack mount (as shown) or our traditional satin gold and black
- You'd have to look a long time to find a power amplifier that delivers this much value.



Scientific Audio Electronics, Inc.
P.O. Box 60271, Terminal Annex
Los Angeles, California 90060

Please send me the reasons (including available literature) why the SAE 2400 Professional Amplifier is the "\$750 Alternative."

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Bookends *continued*

music of this period; for what Schoenberg did was to re-create the consonance-dissonance polarity in an entirely new way, intuitively, unselfconsciously, and without any reference to tonality or triadic harmony. This neat trick was accomplished in several ways — through phrasing, rhythm, innovations in tone color and texture, and through what Rosen calls the process of "chromatic saturation."

Rosen finds this most clearly displayed in *Erwartung*, Schoenberg's athematic, atonal opera composed in a flurry of inspiration during the late summer of 1909. In *Erwartung* previously dissonant constructions (in particular a number of six note chords characterized by an augmented fourth and a fourth outlining a major seventh) are made to function as points of repose. In the context of a fully chromatic work an unsounded note is capable of functioning as a dissonance; its appearance brings resolution. And finally, the complete saturation of chromatic space, the filling out of the chromatic scale, is found to be the equivalent of the tonic triad in its ability to fully resolve. "The absolute consonance," Rosen concludes, "is a state of chromatic plentitude."

Following his analysis of Schoenberg's expressionism Rosen turns his attention to the serial works, those composed between 1923 and Schoenberg's death. He traces the development of serialism and Schoenberg's need to demonstrate the technique's relation to the German tradition, as well as its capacity to incorporate the discoveries of his earlier work. Yet the major insights of this book are to be found in the earlier chapters. In many ways this is a difficult work for the lay reader. But for anyone interested in Schoenberg, serialism, or just a bit of stimulating musical thinking, the rewards are there.

Also worthy of mention are the recent re-publications of *Schoenberg and His School* by Rene Liebowitz, a 1949 study available in paperback for the first time (Da Capo Press, \$3.95); and *Style and Idea*, a collection of Schoenberg's writings, including many essays appearing in print for the first time (St. Martin's Press, \$45.00). ●

A cultural medley of interview and performance.
Hosted by Oscar Brand. One hour each week.
From National Public Radio. The sounds of creative people.
For a listing of NPR member stations, write: NPR, 2025 M Street, NW Washington, DC, 20036

VOICES IN THE WIND

I'VE GOT IT!

College credit for knowledge gained in high school, on the job, in life.

You don't have to be in college to start your college education. You can earn advanced placement and college credit by examination for work you've done in high school ... on the job ... in the service ... at home ... in your local library.

PUT YOUR KNOWLEDGE TO THE TEST.

For more information send a postcard to the College Board, Box 1903, Radio City Station, New York 10019.

ON THE RECORD

The Legendary Performances of Sir Thomas Beecham. Royal Philharmonic Orchestra, Sir Thomas Beecham cond. Odyssey Y-33283/8.

Sir Thomas Beecham was the most importable conductor England has produced — Barbirolli and Boult being too “English” — and every young British podium dynamo is inevitably watched to see whether or not he will inherit “The Beecham Mantle.” Colin Davis is the most notable example of this questionable p.r. and critical hyping, and perhaps Andrew Davis (no relation) is next in line to have his own personality temporarily undermined.

Beecham’s recording career is absurdly difficult to unravel — and would involve a comprehensive historical discussion of recording in England by at least seven companies and their entangled licensing agreements in the U.S. — but all that need be said for the present situation is that his recordings could be released here by either Angel (Seraphim), Columbia (Odyssey) or RCA. British RCA has already announced that it will re-release every recording Sir Thomas made for that label in honor of the centenary of the conductor’s birth in 1879. Perhaps these Odyssey discs are the initial spurt of identical plans on Columbia’s part.

Angel and Seraphim have kept some of Beecham’s recordings in circulation, but these are mostly limited to his stereo performances, made just before his death in 1961 when eccentricity and, sometimes, pure cussedness depleted their power. But Vox has recently released on its Historical Series a box of late Mozart symphonies recorded in the mid-’30’s by EMI which received splendid reviews. My own recommendation to anyone interested in Sir Thomas in his prime is a staggering performance on Seraphim from 1935 of the Sibelius Violin Concerto with Jascha Heifetz, in which an orchestral accompaniment of blazing power and insight is a perfect complement to the virtuoso fiddler’s incomparable interpretation. Another on Seraphim from this team is a sparkling, dancelike Men-

delsohn Violin Concerto recorded in 1949.

Now, Odyssey has released six discs previously available on Columbia. Although I haven’t the originals to compare, the remastered ’50’s mono sound is quite adequate and the surfaces are okay, except for wavering hiss levels apparently caused by minor warps.

Two discs are devoted to the British composer Delius, whose music Beecham ardently championed. The conductor felt that Delius was best represented by rhythmically tight, flowing performances, lest the soft-edged romantic impressionism of the music become cloying. For contrast, listen to Barbirolli’s readings on Angel which, if more overtly emotional, are sometimes a bit “moony.” Odyssey’s discs include Beecham’s performances of *Appalachia* and *North Country Sketches* (Y-33283) and *Paris (The Song of a Great City)*, *Eventyr (Once Upon a Time)* and the closing scene of the opera *Koanga* (Y-33284).

Beecham’s Handel and Haydn performances were always controversial — the former because he insisted on touching up the scores in a romantic fashion deplored by many critics as unstylistic, and the latter because of his contempt for such musicological niceties as the composer’s intended instrumentation. Y-33285 pairs Beecham’s arrangement of a suite from Handel’s opera *The Faithful Shepherd* and Haydn’s *Symphony No. 93*.

Berlioz was one of Beecham’s specialties and it is especially welcome to have his recording of *Harold in Italy* (Y-33286) with William Primrose and the disc of *Overtures* (Y-33287) available once again. There is an occasional lack of tension in comparison with Colin Davis’ Berlioz, but Beecham scores points on the composer’s marvelous wit, notably in the percussion parts of *Les Francs-Juges Overture*.

The final disc (Y-33288) is one of “Favorites,” a collection of short encores of which Sir Thomas was apparently so fond. This record contains Massenet’s *The Last Sleep of the Virgin*, Berlioz’ *Overture and*

March from Les Troyens, Rimsky-Korsakov’s *March from Le Coq d’Or*, and Sibelius’ *March from the Karelia Suite* and *Incidental Music from The Tempest*.

It would be most welcome if EMI (Angel) and Columbia were to follow RCA in restoring Sir Thomas’ recordings to the catalogue in honor of his centenary, however remote that possibility seems. Not all of my reactions to his music-making have been positive, but the recordings from his earlier years have usually made a good impression.

Young listeners often hear of the greatness of a musician, only to have just the final recordings of the artist’s declining years as evidence. Besides casting doubt on the perspicacity of our elders, such an unfortunate situation is grossly unfair to the memory of the artist. Odyssey is laudably moving to correct the situation and, as one who has yet to be persuaded of Beecham’s greatness, I welcome the opportunity to be convinced.

Ives: String Quartet Nos. 1 & 2. Concord String Quartet. Nonesuch H-71306.

This is an extraordinary record in every way.

First, this is the most realistic *recording* of a string quartet in my experience — I had to move away from the speakers for fear of rosin burns. Production and engineering (by Marc J. Aubort and Joanna Nickrenz of Elite Recordings), mastering (by Robert Ludwig of Sterling Sound), the Dolby system and Nonesuch’s excellent surfaces combine to produce a quality of incredible presence. Add Robert P. Morgan’s superb liner notes to the Concord’s magnificent performances and the result is a truly outstanding record.

The First Quartet, written in 1896 while Ives was a 21-year-old Yale sophomore, is charmingly simple, reveling in popular songs and hymns, and culminating in a majestically inspirational march rendition of “Stand Up, Stand Up for Jesus” — a much less hokey stroke than it seems.

Quartet No. 2 (1907-13) is more

recognizably the work of Ives the Iconoclast. Barely readable on the bottom of the tortured manuscript's first page (reproduced on None-such's cover) is the inscription: "S[tring] Q[uartet] for 4 men — who converse, discuss, argue (in re 'politics'), fight, shake hands, shut up — then walk up the mountainside to view the firmament."

The second movement is the most fun — and how the Concord players attack this one! — with the second violin solo playing deliberately saccharine music marked *Andante emasculata* and *Largo sweetota* which the three other players abruptly interrupt (*Allegro con fisto*) with violent derision. There are quotations from popular songs, Tchaikovsky's Sixth, Brahms' Second and Beethoven's Ninth symphonies, and the movement ends with a brief coda marked "*Andante con scratchy* (as tuning up)" and two punctuating chords ("*Allegro con fistiswatto* (as a K.O.))" that bear a striking resemblance to those which conclude Stravinsky's *Le Sacre du printemps* (although neither composer could possibly have known the other's work).

The Concord players have mastered every jot and tittle of Ives's thorny writing in the Second Quartet and the lush, bucolic homespunery of the First. The Kohon performances on Turnabout are no competition in the bargain-priced arena and the top-line Juilliard foursome, although excellent in the First, is no match for the vigor and heavenly transport of the Concord in the Second.

This is one of THE Ives records!

Beethoven: Symphony No. 5. Vienna Philharmonic, Carlos Kleiber cond. DG 2530 516.

Carlos Kleiber has been setting Europe abuzz in recent years as one of the hottest talents since — well, since his father, Erich Kleiber, one of the finest conductors of our century. Son Carlos is a serious musician who refuses to rush into the recording game with premature interpretations. So he is only now making his recording debut in the solo orchestral literature with The World's Most Popular Symphony, Beethoven's Fifth.

Kleiber Jr.'s Fifth is at once indi-

vidual, thoughtful and a noteworthy addition to the catalogue. British critics raved about the performance and in this country *The New York Times* has pronounced it "a revelation." Yet, to my ears, it hardly ever sounds natural. The listener is never unaware of the immense demands made on the orchestra to fulfill this Major Statement. The exaggerated *pianissimos* throughout and the fancy, finicky rubatos that unnecessarily cloy the second movement are all too self-conscious.

Timid winds excepted, the orchestra plays well after a less-than-secure first movement and the distantly miked recording has enough body and climactic wallop. But interpretive comparisons with Kleiber Sr. — as DG's advertising campaign demands — are mostly in Dad's favor. His 1954 Concertgebouw recording, long deleted here on London, is available in England on Decca's Eclipse label and in Germany coupled with the "Pastoral" on a two-disc Telefunken set. That version has the poise and interpretive inevitability of a conductor who has long since abandoned his manipulative days.

George Szell's beautifully recorded and performed version on Philips — again with the Amsterdam Concertgebouw — is cut from the same cloth: dynamic, straightforward and totally convincing in its "rightness" (except for an odd *rallentando* at letter E in the final movement). The Szell performance, furthermore, is all on one side, paired with a marvelous Mozart 34th.

Carlos Kleiber, unlike his father and Szell who omit the final movement repeat, takes all the repeats — a practice I nearly always endorse — but even here the final repeat seems more mechanical than majestic.

Perhaps my minority report is an overreaction. But for my taste, interesting though the new Kleiber may be, the weight of its calculation is ultimately self-defeating. Szell, a conductor whose own considerable technique frequently conspired to produce icy results, has collaborated with the Concertgebouw in a Beethoven Fifth of genuine insight — a performance which convinces and thrills by its self-effacing service to the composer. That, to my mind, is truly great conducting. ●

Crown The Known Value...

at an uninflated price!

An honest value isn't hard to find, if you know an honest supplier. CROWN's reputation for providing more recorder value for your dollar is as old as our company. Nothing would ever cause us to change that.

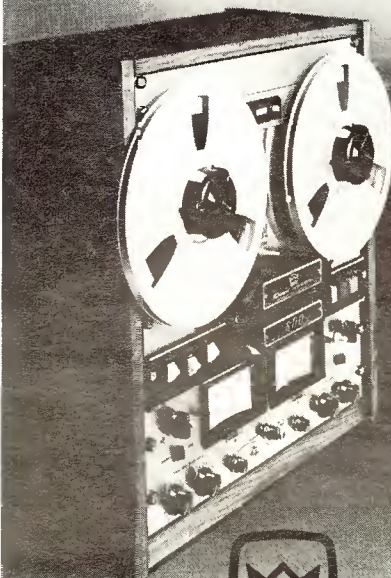
CROWN recorders offer you day-in, day-out worry-free reliability, plus brilliant performance. Both result from simple, rugged design, with only a few moving parts. The CROWN belt drive and massive flywheel almost completely isolate the capstan drive from any vibration or rumble.

CROWN electronic circuits are carefully designed for maximum reliability, and electronic components are thoroughly tested before assembly. Oversize meters and easy-to-handle-controls make operation simple. The result? A professional tape deck, used to produce quality recordings in many a studio.

Each CROWN transport has undergone 100 hours of testing. Each CROWN recorder has its own performance report, signed, not stamped, by a CROWN inspector. And each CROWN recorder is backed by a one-year full warranty on parts and labor; and an additional two-year limited warranty on parts only. We put the CROWN name on these recorders proudly — we believe they've earned it.

Why not talk to your nearby CROWN dealer about the long-term values of a CROWN recorder. And the uninflated price. It could be the year's best buy.

Write us for his name. CROWN, Box 1000, Elkhart, IN 46514



crown
WHEN LISTENING BECOMES AN ART

THE FELDMAN LAB REPORT

The ADS/Braun Model L-500 Speaker System



Fig. 1. Front View of ADS/Braun L-500 Speaker System.

Some months ago we reported on a much larger speaker system developed by Braun, the West German firm whose products are distributed in this country by Analog and Digital Systems, Inc. in New England. We were impressed at that time by the excellent dispersion of the Model L-810 and by the overall clarity and lack of coloration which it imparted to music of assorted types and dynamic range.

The Model L-500, investigated in this report, cannot, of course match the sound of its bigger brother, but then, at a \$129.95 suggested retail price it does not match its cost either. What it does manage to do is impart some of the same clarity and transparency that we heard in our earlier

tests of the larger unit, with somewhat diminished low frequency range and considerably less power handling capacity.

The L-500, pictured in Fig. 1, measures only 20" high by 11½" wide and 9-¾" deep. It comes with a black removable grille cloth panel which is held in place by the now familiar velcor strips in four corners of the baffle. With the grill removed (Fig. 2) we see that it is a two-driver system consisting of an 8" soft-suspension woofer and a 1" diameter soft-dome tweeter. ADS brochures tell us that the woofer cone is made of a stiff material to permit it to act as a piston at low frequencies but soft enough and self

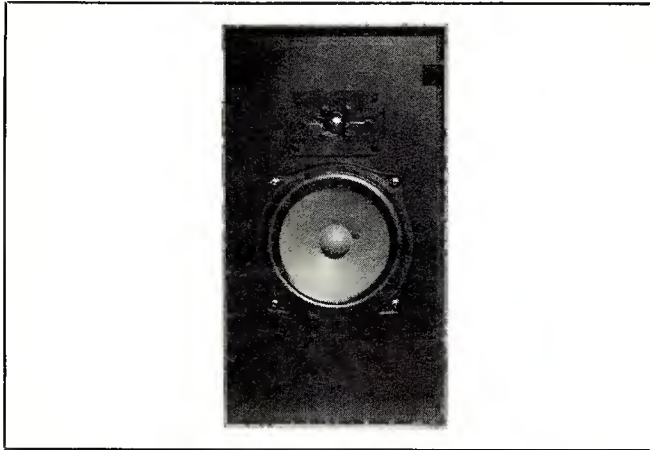


Fig. 2. Front View of ADS L-500 with Grill Panel Removed.

damped so that cone break up is prevented at higher operating frequencies. The woofer is required to deliver frequencies up to 1500 Hz, at which point a 12 dB/octave crossover network (made of heavy copper coils and metal-film capacitors) channels frequencies to the tweeter. The design, of course, is basically an air suspension system (sealed enclosure) and the tweeter is also sealed in its own acoustic chamber and equipped with a lightweight dome driven by a magnetic field of 15,000 Gauss. The magnetic field of the 8" woofer is stated by the manufacturer as equal to 9500 Gauss. To achieve this kind of flux density, the magnet of the tweeter alone weighs a full one pound. Connection to the L-500 system is made at the rear of the cabinet by means of screw-terminals and there are no adjustment controls on this model.

Laboratory Measurements

The L-500 is assigned a nominal impedance rating of 4-ohms, but in our measurements of impedance versus frequency shown in the graph of Fig. 3 we found that the impedance never dips down that low and, in fact, follows the characteristics found in many systems rated at 8-ohms. It could therefore be safely used in parallel with an additional set of speakers (either identical ones, or other 8-ohm units) without encountering mis-match difficulties with most solid-state amplifiers played at reasonable levels.

Power handling capacity listed for the L-500 is 30 watts continuous power, but do not be misled by this figure. During our tests, we monitored peak music levels on an oscilloscope (during musical listening tests) and noted that we were pushing peaks approaching 75 watts of power on a regular basis without encountering speaker overload or significant audible distortion on peaks. Like so many others, ADS is faced with the new problem of specifying power handling capacity in light of the new rules governing amplifier power disclosure. While amplifiers must now be rated on the basis of continuous sine-wave testing, speaker systems are hardly ever used to play sine-waves and can therefore handle considerably more power when fed with musical waveforms.

ADS/Braun claims a sensitivity for the L-500 of 87 dB (SPL) for 2 watts input, at a distance of 10 feet. We don't know where they came up with this odd set of parameters,

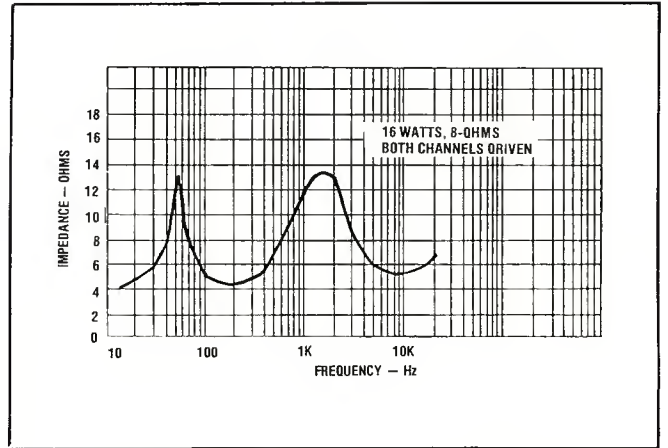


Fig. 3. Impedance vs. Frequency — ADS/Braun Model L-500A.

since most other companies specify sound pressure level with one watt applied and measured at a distance of 1 meter (we thought we were the only country left on the inch-foot-mile system). Translating these figures to the more commonly accepted method of measurement, we calculated that the speaker system should produce 94 dB SPL with 1 watt applied, measured at a distance of 1 meter. Either our math is wrong or the speaker system is not quite as efficient as claimed (that would be a very efficient system indeed for an acoustic suspension design). We did measure an SPL level of 90 dB under the conditions more commonly used—still fairly efficient for a small enclosure such as this.

Figure 4 is a first for FM Guide and a first for us as well. We have just acquired a spectrum analyzer which will enable us to directly plot on a storage oscilloscope the full frequency response of speaker systems, and every other electronic device we test (tone control range, RIAA response, you name it). While we recognize that our listening room will have a great deal of influence on the results, we have done a great deal of experimenting with variation of sweep speed, placement of our pickup microphone (we decided that close-in miking at about 8 inches from baffle

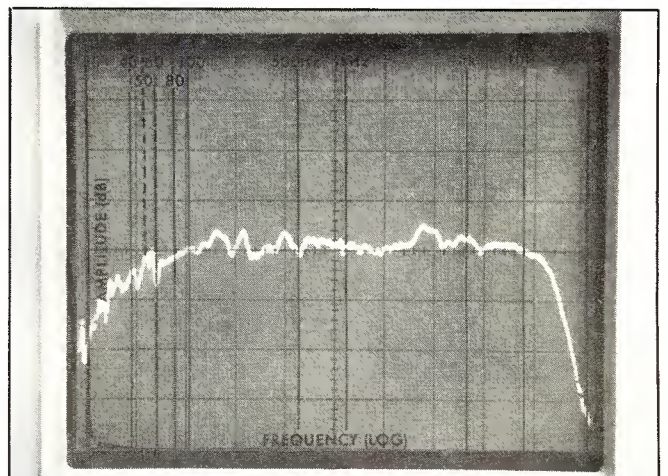


Fig. 4. Frequency Response of ADS/Braun L-500 Speaker System as recorded on slow-sweep spectrum analyzer.

continued

surface yields results that are closest to the "truth") and sound levels to be used. Henceforth, therefore, we will be displaying frequency response in one fell swoop (or one fell sweep, if you prefer) instead of breaking it up into three frequency segments as we have done in the past. Our display moves from left to right in a logarithmic fashion, just as a frequency response curve should and the center of the scope screen (heavy vertical black line) corresponds to 1000 Hz—the approximate center of the audio spectrum. The two major vertical lines at the right of the display represent 10 kHz and 20 kHz precisely. Vertical division on the scope face are calibrated at 10 dB per division. So, on the basis of this first attempt, we would judge that the L-500 is flat within 3 dB from about 45 Hz to 16 kHz. Since system resonance was measured at 55 Hz (see impedance curve, Fig. 3) we would judge that we are not too far off at the low end.

Listening Tests

As was the case in our listening tests of the more expensive Braun unit we were tremendously impressed with the excellent dispersion of the L-500. At 10 kHz, listening at an off-axis position of some 60 degrees we could detect no difference in amplitude compared to onaxis hearing of the same frequency. Of course, under musical listening conditions this excellent dispersion does much to create a stable, easily pin-pointed stereo sonic field and we suspect that these little units would do very well in quadrasonic arrays as well, though we did not have four samples with which to confirm this.

Unless you are extremely power hungry and insist on 100-watt plus amplifiers to drive your speaker systems, the little L-500 units are worth hearing—particularly at their low price of \$129.95 each.

S.A.E. (Scientific Audio Electronics, Inc.) Model 2700B Equalizer

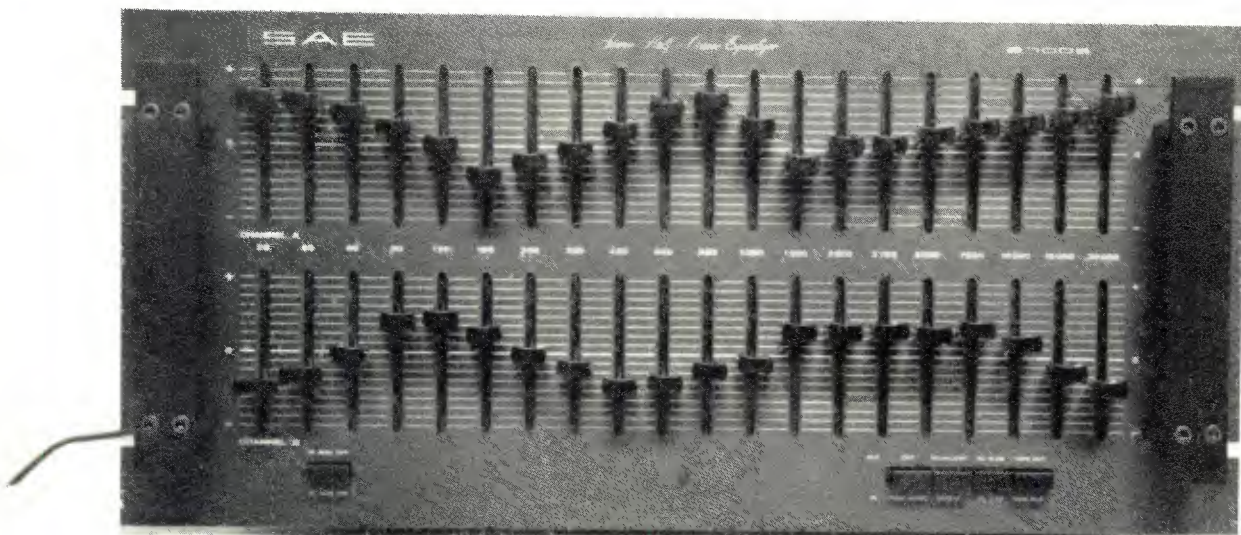


Fig. 1. Front Panel View of S.A.E. 2700B Equalizer.

As amplifiers, tuners and receivers become ever more perfect, manufacturers and listeners alike tend to turn their attention to equipment that will give greater flexibility and control over the sound that is reproduced by those near-perfect components. An accessory that has been gaining acceptance in recent years is the so-called tonal or "graphic" equalizer. The term accessory is, perhaps a bit of a misnomer, since accessories are thought of as being inexpensive "add on devices". The new Model 2700B equalizer by S.A.E. that we just tested is an accessory in the sense of its being added to an otherwise total high fidelity component system, but it is hardly inexpensive, carrying as it does a suggested retail price of \$600.00. But then, this is no ordinary accessory in its performance and

features, either.

For the uninitiated, an equalizer may be thought of as a sophisticated tone control system in which amplitude response of small segments of the audio spectrum can be varied—either boosted or attenuated by a fixed amount. In conventional tone controls, a single bass control, for example, while capable of providing boost at the extreme bass end of the spectrum also boost upper bass and even lower-mid frequencies when it is rotated fully clockwise. So, if your system (for whatever reason) needs tonal correction of, say 10 dB at 50 Hz, trying to make that correction with a conventional bass control upsets much higher frequency response as well. By breaking up tone control action into enough segments, it becomes possible to fashion

continued

"Yes. There is a Santa Koss."

"This Christmas, instead of another paisley tie from Aunt Martha, remind her that there really is a Santa Koss. And this year, he'll be delivering a whole new phase in personal listening that's just what the 'Doctor' ordered. A new Stereaphane as unique even the engineers at Koss had to call it Phase/2™. "For the first time you'll be

able to do things to your favorite music that only a recording engineer could do at the original recording session. Flip the Ambience Expander switch to the N position and rotate the world's first Panaramic Source Controls.™ You'll feel yourself moving toward the performing musicians much like a zoom lens on a camera. Now

flip the switch to the E position. What you'll hear is a breathtaking expansion of the center channel. And as you turn the Panaramic Source Controls, you'll actually move from one position to another within the orchestra. "So this year, after Aunt Martha gets the hint, start your Christmas shopping at your

Audia Specialist. And write for our free, full-color catalog, c/a Dac 'Santa Koss' Severinsen. From \$15.95 to \$175, Christmas never sounded so good."



New Koss Phase/2 Stereophones



©Koss Corporation

 **KOSS** stereophones
from the people who invented Stereophones.

KOSS CORPORATION, 4129 N. Port Washington Ave., Milwaukee, Wisconsin 53212 • Koss S.r.l., Milan, Italy • Koss Limited, Ontario

your own personal response curve to suit room acoustics, speaker or other component deficiencies even including program sources.

Generally speaking, better equalizers divide the spectrum into a greater number of segments and, as you can see from the front panel photo of the SAE 2700B in Fig. 1, this equalizer offers 20 separate controls per channel, each of which adjusts boost or cut of center frequencies that are only one half octave apart. Specifically, the center frequencies from bass to treble are 20 Hz, 40 Hz, 60 Hz, 80 Hz, 120 Hz, 160 Hz, 240 Hz, 320 Hz, 480 Hz, 640 Hz, 960 Hz, 1280 Hz, 1.8 kHz, 2.5 kHz, 3.7 kHz, 5 kHz, 7.5 kHz, 10 kHz, 15 kHz and 20 kHz. Separate controls, in the form of slide levers, are provided at these frequencies for each of the two stereo channels. When all controls are set to mid-position, there is a definite "click-stop" detent in the feel of the levers. The only equalizer we know of that provides more individual frequency controls is the one made by Altec, known as an Acousta-Voicette. It breaks up the audio band into third-octave segments and therefore sports 24 controls per channel, but it sells for \$875.00!

The SAE 2700B has a series of push buttons at the lower right which take care of such functions as inserting the circuit or bypassing it (handy for comparing equalized sound versus unequalized reproduction), a switch which selects maximum boost or cuts of either 8dB or 16 dB, a tape monitor/source switch (to replace the tape monitor jacks and switch which may have been used up on your main equipment in connecting the 2700B) and finally, a switch which turns on an internal pink-noise generator. Pink noise is random noise which has equal energy distribution at all frequencies. By listening to this form of noise over your speaker systems, it is possible to equalize your system through manipulation of the levers so that the reproduced noise does, in fact, sound "random" in frequency rather than accentuated at certain specific bands of frequencies. A push-button at the lower left of the panel applies power to the equalizer, evidenced by a centrally located red jewel-light indicator and there are two massive handles at either end of the panel which is sized and fitted for standard 19" rack panel mounting if desired.

The rear panel of the 2700B is equipped with input and output jacks, tape in and out jacks (for each channel) and a power line fuse. It is pictured in Fig. 2. No circuit diagram was provided with our sample unit. In fact, the unit is so new that the owner's manual, originally written for SAE Model 27, has an addendum inserted in it which describes the changes, additions and improvements over that earlier model. (The earlier model had fewer frequency control points and lacked the built-in pink-noise generator). Filter section design of any equalizer is what determines its quality, and, in the case of the 2700B, with cover removed, we could peer in and see a well laid out circuit board cram full of toroidally wound inductors, some of which may be seen in the close up view of Fig. 3 at the right of the board layout.

Referring once more to Fig. 1, you will note that the controls are set for a rather odd looking response curve. May we assure readers that these were not the settings required to produce flat musical response in our laboratories! Rather, we chose this arbitrary (if exaggerated) group of settings so that we could photograph the actual frequency response for each channel output, using a



Fig. 2. Rear Panel View of S.A.E. 2700B Equalizer.

spectrum analyzer and storage oscilloscope to sweep from 20 Hz to 20 kHz at a slow rate. To further dramatize the results, we set the right channel response quite differently from the left channel equalization. The actual observed frequency response is shown in the 'scope photo of Fig. 4. Notice how closely the two curves follow the point-by-point settings of the individual half-octave controls for each channel as seen in Fig. 1.

Next, we set the levers back to flat response and then, one by one boosted and cut each half-octave control and created sequential curves illustrating the combined adjustment range of the entire set of twenty controls per channel. With the aid of our storage 'scope, we were able to superimpose all 40 response curves to produce the photograph shown in Fig. 5. Center frequencies are extremely precise and amplitude ranges of adjustment are virtually identical from control to control.

OTHER LABORATORY MEASUREMENTS

Regardless of how accurately an equalizer performs its basic tone controlling functions, it is important that it not

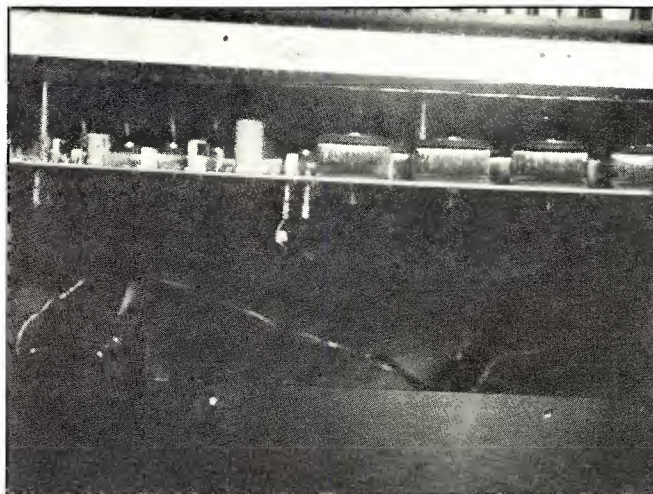


Fig. 3. Close-up of S.A.E. 2700B circuit board shows toroidal filter coils.

continued



With a few foreign words, your trip -and you-are more interesting!

The natives are so friendly if you could only talk to them. All it takes is a few words. Yes, travel is so much more fun when you can meet people and get involved. Why do without the satisfaction and pleasure of knowing a new language?

Now you can learn—easily, painlessly—without leaving your home. Berlitz® the world's best known language instructors, have a Basic Cassette Course for you in French, German, Italian or Spanish.

No grammar to learn—not until you're ready. Instead, practical, down-to-earth conversation, spiced with sound effects, wit and humor. There are 30 lively lessons in all—3½ hours of playing (and replaying) time. And cassettes

don't scratch, don't warp and don't unwind—last almost indefinitely.

Only \$29.95 plus handling! A small price to start you talking like a native. Order today.

MONEY BACK GUARANTEE Try this Berlitz course for ten days. If you are not satisfied for any reason, simply return it, and obtain a complete refund. You take no risk, so order today.



More Information Wanted? Pick up the phone (our expense) and Dial 800-327-8351 (Florida Residents Dial 800-432-7521)

Our operator can take your order by phone—even on a credit card—or can answer your questions on this Berlitz Course immediately. Why not give us a ring—right now.



MAIL-PHONE COUPON

Berlitz Publications, Inc., Dept. 9594
4500 N.W. 135th St., Miami, Florida 33059

YES! Send me the Berlitz Basic Cassette Course in:
at \$29.95 each plus \$2.00 postage and handling

French 96120 German 96121 Italian 96123 Spanish 96124

Name _____

Address _____

City _____ State _____ Zip _____

Please check method of payment:

Check or money order—payable to Berlitz Publications, Inc.
 American Express Carte Blanche
 BankAmericard Diners Club Master Charge

Credit Card No. _____

Expiration Date _____

Interbank No. Master Charge Only _____
(Located above your name)

Signature _____

Allow 3 to 4 weeks for delivery.
New York and Florida residents add sales tax.

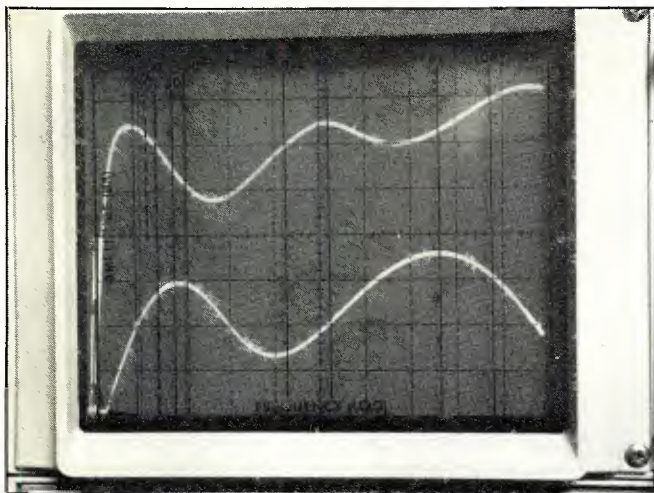


Fig. 4. Actual response curves obtained for left and right channel outputs of S.A.E. 2700B with levers set as shown in Fig. 1.

introduce any audible distortion or extraneous noise into the rest of the system, since it is positioned in the circuit at a point where all program signals pass through it on their way to the power amplifier and loudspeakers. Distortion, frequency response, input and output levels and impedances specified by the manufacturer are tabulated in our rating comparison chart at the end of this report and our measured results (+ for better than claimed, (-) for less than claimed) accompany the specifications. Overall frequency response from 20 Hz to 20 kHz was exactly as claimed, while the -3 dB points (bandwidth) actually turned out to be at 5Hz and 85 kHz, a bit better than claimed. With controls at center point, THD for a rated output of 2.5 volts was a mere 0.0025% and even with all controls boosted (and input adjusted downward so that rated output of 2.5 volts is maintained) THD increased to only 0.0065% Although we measured only 85 dB of S/N ratio as opposed to the 90 dB claimed, some of the output contained in that measurement was residual hum (far too low to be audible). By inserting a 60 Hz filter in our measuring instruments, actual residual random noise was down 100 dB below rated output when hum is excluded from the measurement. Output level required for clipping (0.1% THD) was 11 volts rms, far more than would ever be required at the monitor inputs of an amplifier or receiver with which this equalizer is used, but a bit short of the 12 volts claimed by the manufacturer. The output signal can drive into impedances as low as 600 ohms, as claimed, and an improvement over earlier models.

Using and Listening To The 2700B

As one audio wag put it, a good equalizer can be a dangerous thing in the hands of a novice audiophile. Play with all those knobs long enough, and you can create the most horrendous kind of unrealistic sound you can imagine. You can make it "honky", "boomy", "shrill", "tubby", "telephone sounding" or anything you like. Or, you can proceed slowly, moderately and carefully, following SAE's well written guide on how to equalize your own system, and come up with well-balanced, totally compensated musical sounds that are truly magnificent—sounds which you would have thought impossible to obtain with

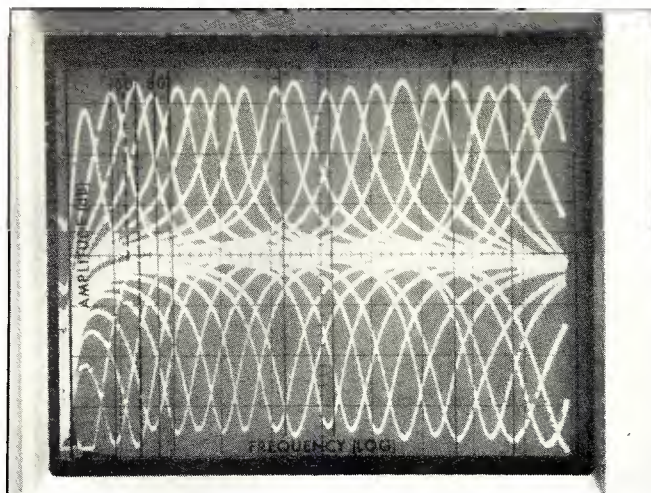


Fig. 5. Composite 'scope photo shows boost and cut range of all half-octave equalizer controls on S.A.E. 2700B.

your component system. The SAE 2700B is one of the best designed equalizers we have had a chance to test and use—providing it isn't overused. We doubt that the 16 dB per lever settings will really be required by most users. If you need a full 16 dB of adjustment at some specific band of frequencies, odds are there's something else wrong with your system and you'll probably overload your amplifiers when that selectively boosted frequency comes barreling through from a music program source. In our system, we found that about 6 dB at most was all we had to boost any particular half-octave (a bass one, as you might have guessed) and maximum attenuation we found necessary (in the region of about 3 kHz) was about 4 dB lower than "flat". Those of you who fancy yourselves as speaker aficionados may be able to guess what speakers we were using. To the rest of our readers, it will remain a deep dark secret.

In any event, for its price and performance and flexibility—and for the clever incorporation of that pink-noise generator, the SAE 2700B rates a very high 9.7 in our opinion. ●

S.A.E. 2700B STEREO TONAL EQUALIZER			
Specification	Manufacturer's Claim	Measured	Remarks
Frequency Response	20 Hz-20kHz, ± 0.25 dB	=	
Bandwidth	6 Hz-80 kHz, +0, -3 dB	+	
Harmonic Distortion at Rated Output, 20 Hz-20 kHz	Less than 0.02%	+	
IM at Rated Output	Less than 0.02%	+	
Signal-to-Noise Ratio	90 dB	-	See Text Controls Centered
Insertion Loss	Less than 1 dB	=	
Rated Output	2.5 V RMS	=	
Maximum Output at Clipping	12.0 V RMS	-	
Input Impedance	100 K Ohms	=	
Output Load Impedance	600 Ohms minimum	=	
Power Consumption	50 Watts	=	
Dimensions	19" W \times 7" H \times 8 $\frac{3}{4}$ " D	=	
Weight	19 lbs.	=	

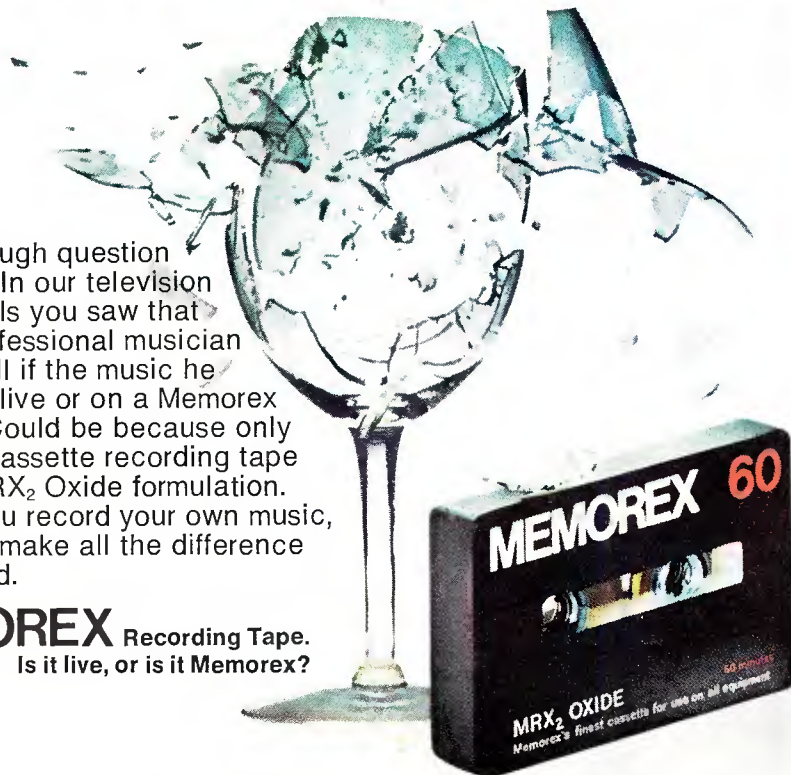


Is it live, or is it Memorex?

That's a tough question to answer. In our television commercials you saw that even a professional musician couldn't tell if the music he heard was live or on a Memorex cassette. Could be because only Memorex cassette recording tape has the MRX₂ Oxide formulation.

And if you record your own music, that could make all the difference in the world.

MEMOREX Recording Tape.
Is it live, or is it Memorex?



The new SX-737. So much for so little.



With its extraordinary engineering, advanced design concept and extreme flexibility, Pioneer's new SX-737 AM-FM stereo receiver offers a level of performance that can only be described as awesome.

Its exceptional FM reception is achieved through the use of phase lock loop circuitry, ceramic filters, and a dual-gate MOS FET. So it cleanly and clearly picks up stations that were once just numbers on the dial — without interference.

The SX-737 has more than enough power to satisfy your needs. It delivers 35 watts per channel, minimum continuous power, 20Hz—20kHz, maximum total harmonic distortion 0.5% at 8 ohms. And all of this power is smooth and stable with dual power supplies driving direct-coupled circuitry.

If you equate performance with versatility, you'll find the SX-737 unsurpassed in its price range.

It accommodates every listening interest with a complete range of connections for two pairs of speakers, turntable, tape decks (with tape-to-tape duplication), headphones and microphone. And it offers an exclusive Recording Selector that lets you record FM while listening to records, or vice versa.

All of this performance requires the proper controls to handle it. And the SX-737 gives you the kind of control mastery you deserve. Click-stop tone controls . . . high/low filters . . . loudness control . . . dual tuning meters . . . and FM muting.

The SX-737 is under \$400* — including the cabinet. If, by chance, you're looking for even more power and additional features, the SX-838 is under \$500*. Both deliver the

awesome level of performance that is typical of Pioneer excellence.

U. S. Pioneer Electronics Corp.,
75 Oxford Drive, Moonachie,
New Jersey 07074.
West: 13300 S. Estrella, Los Angeles,
Calif. 90248 / Midwest: 1500
Greenleaf, Elk Grove Village, Ill.
60007 / Canada: S. H. Parker Co.

Specifications	SX-737	SX-838
FM Sensitivity	1.9 μ V	1.8 μ V
Selectivity	60 dB	80 dB
Capture Ratio	1.0 dB	1.0 dB
S/N Ratio	70 dB	70 dB
Power	35 Watts per channel, minimum continuous power, 20-20,000 Hz, with maximum total harmonic distortion 0.5% at 8 ohms.	50 Watts per channel, minimum continuous power, 20-20,000 Hz, with maximum total harmonic distortion 0.3% at 8 ohms.

SX-838 AM-FM Stereo Receiver



*The value shown is for informational purposes only and includes a cabinet with walnut grained vinyl top and side panels. The actual resale price will be set by the individual Pioneer dealer at his option.

PIONEER[®]
when you want something better