

MARCH 1969 60c

FM GUIDE

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see page 4

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FM GUIDE

COMPLETE FM AND STEREO PROGRAM LISTINGS

MARCH 1968

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PUBLISHER
Harry E. Maynard

ASSOCIATE EDITOR
Albert E. Baker

MUSIC EDITOR
William H. Wells

MANAGING EDITOR
Anita King

EQUIPMENT CONSENSUS
Lancelot Braithwaite

ART DIRECTOR
Ronald Barbeire

CONTRIBUTING EDITOR
Eric Kisch

CIRCULATION MANAGER
Petra Negron

CIRCULATION ASSISTANT
Gloria Cabaza

PRESIDENT
Raymond Gombach

PHOTO CREDITS: Robert Sinclair; Peter Gravina; WKCR: Metropolitan Opera; International Piano Library; WRVR: Robert Saxon; DeSaussure; Dial Press; Cameo Parkway Records; Capitol Records; Colbert Artists mgmt.; Nonesuch Records; RCA Victor

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CONTRIBUTING REVIEWERS: Suzanne Ames, Byron Belt, Aurora Decaro, Roger Gross, Fred Jarvis, Anita King, Eric Kisch, Bianca Scotti.

EDITORIAL ADVISORY BOARD: Harry E. Maynard, Chairman; Henry Robbins, N.Y. Audio Society; Bill Greene, Boal, McQuade & Fitzpatrick; WABC—Allen Shaw; WALK—Jack Ellsworth; WCBS—James McQuade; WDHA—Peter L. Arnov; WFUV—Rev. Wm. K. Trivett, S.J.; WHLI—Jerry Carr; WJZZ—Ken Cooper; WKCR Nick Moy; WLIR—John Rieger; WNBC—Lee Jones; WNYC—Seymour N. Siegel; WPAT—Lou Faust WRFM—Bert Kleinman; WRVR—Dr. Walter P. Sheppard; WQXR—Walter Neiman.

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PUBLISHER'S LETTER

CONSENSUS— Why does FM GUIDE have consensus columns for equipment, classical records, popular records, and music events? George R. Vila states well the predicament of today's consumer: "The consumer—already suffering from a sense of alienation—is constantly bombarded with fiercely competing advertising claims primarily aimed at luring his loyalties from one brand of product to another, or making him yearn for something he winds up with a feeling of hostility and suspicion?"

"Even the most naive and trusting of buyers must frequently find themselves—if not suspicious—at least bewildered. Technological progress in the fabrication of increasingly sophisticated and complex products makes it quite impossible for average consumer to rely upon his own unsupported judgement of the price levels he may be considering. Even for the better-than-average education, today's market outlet has become a bewildering maze of package styles, sizes, models, brands, colors, and prices.

"We begin to see that this strong clamor for increased protection has its roots in some very basic and powerful grounds."


We feel that we can help the consumer, by doing essentially what Consumer Reports does in the area of hi-fi equipment and records, and events. In one sense, we can outdo them, because we offer not just the opinion of FM GUIDE—which is, after all, the opinion of only one magazine—but of many media and many people.

If many experts reach a consensus, a person can generally be sure a product or event has considerable merit. THIS IS NOT TO DENY THE VIRTUES OF A PRODUCT OR ARTISTIC PERFORMANCE WHERE THERE IS YET NO CONSENSUS AS TO ITS MERIT

We want to save our readers a lot of expensive trial-and-error, a waste of time, disappointment and frustration. The preliminary results of our readership survey clearly indicate that the majority of you readers (next to the Folio Dial), find this the most useful feature of our magazine. Thanks for this vote of confidence.

Next month, I plan to tell you why FM GUIDE has the Folio Dial instead of listing the highlights of a few of the 51 stations programming in the New York metropolitan area as some magazines and newspapers now do.

Sincerely,



TAPE RECORDERS and the COPYRIGHT LAW

The Copyright Law is similar to the late unlamented Prohibition Law in that most tape recorder owners ignore it and transgress it frequently. Also it is impossible to police. All the ingredients of a bad law.

The purpose of this article is to try to shed some light on this complicated legal matter called the Copyright Law and to bring out the viewpoint of some parties involved who are affected by this law.

Law

The basic law which governs the controversy is the Copyright Act of 1909. A prominent lawyer, Mr. Stanley Rothenberg, expresses his interpretation of the law as follows:

"The Copyright Act confers upon the proprietors of copyrighted music control over mechanical reproduction (e.g. tape recordings) of their copyrights. Until the proprietor records or licenses recordings of a copyrighted composition he has the unqualified right to prohibit any recordings thereof. "After the proprietor records or licenses recordings he is subject to the 'compulsory license' clause of the Copyright Act which enables anyone else to record for a statutory fee of 2¢ per composition (multiplied by the numbers of recordings). The fee was established in 1909 with 'popular' compositions in mind. Although the clause has remained intact the recording industry generally does not exercise the license with respect to 'serious' music, rather it negotiates on each item as in the case of other copyrighted works.

"The Act does not except from its coverage 'private' or 'home' recordings. Therefore, such recordings are unauthorized. On the other hand, the particular infringers are not known to the proprietor. However, if a radio station should invite listeners to record on tape, the proprietor does know that unauthorized recordings are most probably being made and he knows who is contributing directly. Thus the proprietor may go after the contributory infringer. In the absence of knowledge as to actual unauthorized recordings, damages might be unavailable. However, the proprietor would probably be entitled to an injunction against such future acts. After a few incidents, a proprietor of many copyrights may be entitled to a blanket injunction against use of his catalog. Even if the number of actual unauthorized recordings are unknown, a judge may think it is within his discretion to estimate the number and award damages on that basis. The damages could amount to 8¢ per composition multiplied by the number of estimated recordings.

"Apart from the question of infringement of copyright, which could be circumvented by using musical compositions which are in the public domain, there is the problem of misappropriation of the property of performers and record companies. An unauthorized recording falls squarely into this tort—whether it is labeled unfair competition, invasion of rights of publicity or privacy or simply common law misappropriation of property."

What is a copyright? A copyright is a legal grant of specific privileges for a period of 28 years and is renewable for a second period of 28 years. The copyright protects the creator against copying without the consent of the copyright owner.

The existing copyright law was passed in 1909 and although changed by statute, nevertheless it remains substantially the same. A great many of the copyright problems of today are caused by this fact, namely, the law has not been seriously modified since 1909 in order to keep up with changing times.

Copyrights protect the "writings" of an author. The copyright law lists classes of copyrightable works, for example, Class "C" covers lectures; Class "D" covers a dramatic composition; Class "E" covers a musical composition and Class "F" covers maps, and so on. A recorded musical performance, as distinguished from a writing of a song, does not come within the scope of the present copyright law.

There can be no copyright or exclusivity when the writing is in the public domain, that is when the copyrights have expired, or when the copyright statute has not been complied with, or when the writing does not contain sufficient original material.

A sound recording is not subject to protection under the copyright law; however, judges have protected the sound recording on the theory of "unfair competition."

That is, that it would be unfair to the one who made the recording to let another copy it without expense, and so on.

Copyright consists of four primary rights:

1. Publishing rights
2. Adaptation rights
3. Performing rights
4. Recording rights

There are innumerable restrictions on each of the above four categories and in addition a restriction called "fair use." That is, that a small part of a copyrighted article may be quoted without permission if the copyist has a good reason to do so, for example, book reviews and newspaper items.

1. The copyright owner has the exclusive right to 'publish' his copyrighted work. Anyone who copies may be sued. A copy is a

* President, Tandberg of America, 8 Third Ave., Pelham, N.Y.

tangible reproduction of the author's creation. A recording is not deemed a 'copy'.

2. Adapt the copyrighted work, for example, translate it into other languages, dramatize a nondramatic work, arrange a musical work, and so forth.

3. Performing rights are, generally speaking, of two kinds: (a) public performance; the right to exclusively control any performance given in public, is confined only to 'dramas', (b) public performance for profit. The law does not define public performance. It does not include performances that are open to the public regardless of the size of the audience. In between these two extremes lies the twilight zone which courts are called upon to decide. A performance for profit does not require that admission tickets be sold. It would be deemed a performance for profit if there was direct or indirect compensation to the copyist.

4. The copyright owner of a musical composition has the exclusive right to make the first sound recording of his creation or, if he wishes, to license someone else to make the first copy. Upon the making of the first recording, the copyright owner loses his exclusivity insofar as additional recordings are concerned and anyone may record the work without the consent of the copyright owner on condition, however, that (a) the copyist notifies the copyright owner of his intention to do so (and additional paperwork to the copyright office), and (b) pay the copyright owner a royalty of 2 cents on each record.

A home tape recording of a musical broadcast would not be deemed a performing right violation unless it was done for profit. It is a violation, however, of the recording right of the copyright owner. A home recorder, however, could apply for the statutory licensing right if he wishes to pay the 2 cents for each recording that he makes. There is, however, another problem that the home recorder may be violating the rights of the recording company, as the courts have already held that the recording companies have an interest in their master record.

A new legal problem will shortly arise under the new labor agreements, wherein musicians are given royalties on their performances. Star performers have usually had royalty rights in their performances and received a royalty based upon the number of records that were sold.

In summary, there is no doubt that in the strict sense of the law, most tape recordings, whether the source is a record, another tape recording brought out by the commercial recording companies, recordings from radio or television stations, and everything that falls into this classification is a violation.

Viewpoint of Government and Copyright Owners

A. The Federal Communications Commission in Washington has no objection to our indicating in the framework of this article that copyright matters are not covered by the Commission's Rules and Regulations.

B. The Copyright Office in Washington has a very similar point of view. They state, in addition, that as long as this question has not been adjudicated by any court in this country, no definite opinion can be expressed.

C. Counsel for another organization which enforces the rights of copyright owners told us very clearly that they want strict enforcement of the law. They consider every type of authorized recording as bootlegging. They think the

law of 1909 is too lenient and should be revised. On the otherhand, they do not want to be quoted or bound to and statement whatsoever.

D. Agencies such as ASCAP and BMI state that as performing rights societies they are not engaged in licensing the right to manufacturer should be careful when advertising, is reserved to their individual members. Therefore, these societies did not answer this question.

Viewpoint of Broadcasters

Many radio stations and major record manufacturers do not wish to be involved. They prefer not to give any definite opinions as to whether tape recordings by private individuals are permissible. They believe there is nothing definite enough to warrant the venturing of opinions in this matter. It has, however, been pointed out very clearly that inviting the public to record over the air, or to record from discs, is illegal and may be prosecuted. That means that a tape recorder manufacturer should be careful when adverti He may be subject to suit should he invite the tape recorder owner to record music or any signal over the air, from records, from pre-recorded tapes, or any similar source.

"A lawyer for one of the large broadcasting systems, whose opinion we had requested, writes us that he strongly disapproves of any kind of recording of programs on tape by private persons. Apart from the fact that it is illegal to tape programs, this practice takes advantage of the end product of considerable time and effort on the part of skilled and creative people—performers, writers, musicians, directors and technicians. It is, therefore, unfair to copy such performances for the benefit of private persons. Also where commercial records are copied off the air or borrowed, the performers and composers are deprived of their royalties, which they would get if the record were purchased.

"In contrast, it is interesting that administrators and officers of radio stations who are not lawyers, have a completely different opinion." The following letter illustrates the point: "I have checked with our attorneys in Washington who indicate to me that there is no legal problem with respect to an individual taping off the air for playback in his home for his own pleasure.

"****will always welcome commercials from a manufacturer such as yourself inviting people to utilize Tandberg equipment to tape record our programming at home."

When multiplex originated some time ago, a group of broadcasters came up with the idea of transmitting a signal together with the carrier wave, so that anyone who would use a commercial tape recorder to record such signals on tape, would record an audible tone which would spoil the recording. The tone may result from a combination of the emitted sound with the bias frequency used in the tape recorder. There are also other ways to spoil the recording for the home tape recorder user. However, such a violent reaction resulted at this time that the broadcasters discarded this idea completely. It seems that this avenue of approach to the copyright law has been completely discarded.

Viewpoint of the Hi-Fi Enthusiast

It is only fair to give the opinion of users and buyers of tape recorders. Following is a typical letter:

"I was bitten by the hi-fi bug in the early

fifties and have never recovered. If anything, the disease has worsened for I now own not only an array of the usual audio equipment, but several tape recorders as well.

"Since the purchase of my first machine I have taken advantage of all recording opportunities and now have several hundred recorded tapes to show for it. Music by far comprises the bulk of my collection, though there are a number of taped movie soundtracks, TV shows, and poetry readings.

"FM offers a wealth of music to the tape recordist with its many live or taped broadcasts of major symphony orchestras and its programs of jazz, folk, and popular music. Recording popular music from FM can be very economical. 45-rpm singles at nearly a dollar apiece can run into a considerable sum if one is hot on popular music. Recording them on tape, however, can represent substantial savings as roughly twenty or so pop tunes can be fitted on a 1200-ft. reel of tape.

"Recording classical records is another thing. They are often handsomely packaged with artistic covers and fine liner notes. Still, the temptation is to record the disc when it is played over FM (or borrowed), rather than to go out and purchase it. Of late, I have confined my purchases to discs of limited appeal, those seldom played on FM or, if played, not in their entirety.

"Public libraries very often have records, and my local one has a collection of approximately 500 discs.

"Live recording, though infrequent, is probably the most exciting and creative part of tape recording. Needless to say I always asked permission when recording live performances.

"As regards the copyright laws on tape recording, I have never seen them printed in full. I realize that certain of my actions may be 'technically' improper, the recording of discs from the public library and the copying of radio and TV programs, for instance. I have never heard of any home recordist being sued or punished for doing this. I think we should be allowed to record copyrighted material free as long as we do not sell the recording."

Viewpoint of the Tape Recorder Manufacturer

The tape recorder manufacturer is definitely in a predicament. He wishes clarification of the situation, and a more clearly-defined law. Judging from the information of the parties involved, with the exception of the lawyers, the saying "Let Sleeping Dogs Lie" seems to apply. Actually, the border line is now clearly drawn. It is regarded as common practice for people who buy tape recorders to record programs and music over the air. Recorders are sold by the thousand and hundred thousands for such purposes without any serious objection. However, as soon as any company wishes to advertise these facts, the law steps in, and tells us that this is a borderline case and cannot be done.

Summary

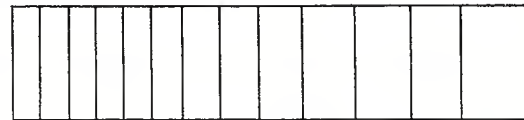
Everybody concerned agrees that the situation is extremely complex. The law of 1909 is outmoded. Non-commercial tape recording from sources such as commercial recordings, broadcasts, and so on, is not permissible in the strict sense of the law. Most people feel that it should be permissible.

Reprinted from AUDIO, Moy, 1964

MEN OF HI-FI



Harry Maynard



Each month FM Guide will present a transcription of Harry Maynard's program, "Men of Hi Fi" on WRFM, 105.1 on your FM dial. Maynard, a well known writer and Hi Fi buff, can be heard at 10 p.m. to 11:00 p.m. every Sunday evening.

THE ART OF MAKING A GOOD RECORDING

HARRY MAYNARD, *Host*
TOM FROST, *Executive Producer, Columbia Records*; **MAX WILCOX**, *Producer, RCA Victor Records*; **DAVID HANCOCK**, *Independent Recording Engineer*

MAYNARD: Tom Frost has written an article on this same subject of how to make a recording. He stated that \$100,000 worth of recording equipment is necessary in the beginning. David, is this true in the case of a small, independent producer?

HANCOCK: No, I don't think it is an absolute necessity. It depends on what you want to record, how you record it and under what conditions.

MAYNARD: Tom, you also mentioned that it cost \$100 a minute to record a full symphony orchestra. That is a huge capital investment isn't it?

FROST: My article actually deals with how to record an orchestra. That is why the \$100,000 figure for equipment is mentioned. Of course, one could probably record a string quartet with about \$75,000 worth of equipment, as for orchestra recording the \$100-a-minute figure is correct. The average orchestral LP is very expensive, because it takes anywhere from three to five hours to record, if you want to do a good job, although some companies do the job in two hours. It is very costly, and for that reason there is a tremendous influx of European recordings. In London the cost of recording is perhaps half as much as in the U.S.

MAYNARD: Tom, you make the point that it takes a minimum of ten or twelve hours of preparation before you begin a recording session. Is this true, Max Wilcox?

WILCOX: It is difficult to estimate how many hours. The hours that go into it are those gained in experience over the years. If you are doing something such as a Mahler symphony or one that involves huge forces (chorus, orchestra, vocalists, etc.), then a great many hours of preparation are necessary. I understand what Tom is talking about. The engineer must be made aware of what you plan to do and he has to be familiar with the music.

MAYNARD: Max, how do most record companies decide what to record?

WILCOX: I think if we knew, it would be a great thing.

FROST: One of the producer's primary jobs is to talk an artist into doing repertoire he doesn't particularly want to do, but which you think is needed for the company. Then, talk him out of repertoire that he wants to do which you don't want for the company.

MAYNARD: Would you give a few examples.

FROST: Certain conductors are associated with certain repertoire, such as Mozart and Beethoven, for example. Yet, one of these conductors might want to record Tchaikovsky.

MAYNARD: Why?

FROST: ...because of their ego. They don't like to face the fact that they may excel more in one area than another. It is very difficult to be objective, as we all know. There may be numerous reasons. Another of the producer's

tasks is to try to build a catalogue. With the way sales are going today—because of the great volume of product available—initial sales account for less in a company's yearly income than they did previously. As a result, we depend heavily on catalogue for income. Catalogue recordings (such as the four Brahms symphonies, the nine Beethoven, etc.) sell to a certain extent every year and they bring a steady income.

MAYNARD: David, how does it look from the point of view of an independent engineer? You deal primarily with smaller companies, don't you?

HANCOCK: Yes, within a very close margin. Except in one or two instances, I don't get involved with the actual producing of a record. The main criterion seems to be with the company; how to make music you like with musicians you like and, at the same time, stay alive economically.

MAYNARD: I remember the excellent recording you did of Rachmaninov's *Symphonic Dances* with the Dallas Symphony for Vox Records. How was the decision made to record that price of repertoire.

HANCOCK: The owner of Vox Records is usually pretty much on the *qui vive* of what will or won't sell in recordings. Rachmaninov, as is well known, just sells categorically. The orchestra informed him that the composition was in their repertoire and they played it well. I think in some respects—at least as far as liveliness and clarity of approach are concerned—it was a better performance than the one with the Philadelphia Orchestra. The Philadelphia Orchestra is a good one, but it is established in its own category and I think they sometimes take themselves for granted, whereas the Dal-people are all young and working at it.

MAYNARD: In other words, the lesser orchestras, such as the Dallas (relative to the Philadelphia), see some repertoire they like and think should be recorded and they suggest it.

HANCOCK: I think that is what happened in this case, although it was agreed upon. I would like to get back momentarily to the question of equipment cost in general. The main concern when recording large forces is that the equipment should be functional and not suddenly break down during the recording session. That usually requires duplication of some kind, although I do know of an instance...Mr. Pulley (now deceased), who used to work for RCA, once informed me that he had a recording session involving two machines in which one-half of one machine and one-half of the other machine went out during the session. Part of my stock in trade involves modification of existing equipment. But I did determine that I thought I could get together equipment, that would satisfy and be reliable to record pretty much any set of forces, for under \$20,000. I think that any excess spent on equipment by large companies is possibly a need to fulfill the image of having extraordinary expenditures.

WILCOX: I am familiar with David's recording equipment and it is beautiful, but I think he has a small studio and really doesn't have a great need for anything more. But in a big com-

pany, such as Columbia or RCA—with a variety of transfer and editing rooms, and road equipment that must be in three different places on three different occasions in the same day—one can visualize the expenses required.

FROST: My figure did not include anything but remote equipment.

MAYNARD: Max, how do you decide on a given piece of repertoire?

WILCOX: When we look for a new artist, we look for someone who has an extensive musical range. Peter Serkin is a good example. Being a very contemporary young man, he has a feeling for Bartok and Schoenberg, yet he also seems to have inherited the Busch-Serkin affinity for Schubert, Mozart, Brahms and Beethoven. He is similar to the violinist, Joseph Szigeti who, in his prime, played everything well. If you can get an artist such as Peter Serkin, then you try to build his catalogue. He and I tried to plan his repertoire very carefully and he has since recorded Bach, Schubert, Bartok, Mozart and Schoenberg. We all are in this constant quest to find out what will or will not sell plus trying to be artistically meritorious at the same time. That's where a certain amount of educated guesswork comes in. We must have staples in the catalogue, but we also must gauge the trends, i.e. Ives, Mahler, Nielsen, etc.

FROST: We also look for a well-balanced diet. We are now going in very heavily for contemporary music.

MAYNARD: Can you give an example?

FROST: We have recently signed a composer of electronic music, Morton Subotnick. He had a very successful record on another label **Silver Apples of the Moon**. He is now an exclusive Columbia artist. We have just recorded some very unusual compositions of Harry Partch and his exotic instruments. We also have Terry Reilly and John Cage, who will now be an exclusive Columbia artist. We are looking for new sounds and experiences. In the last few years, the record market has lost the teenagers and the young people who are searching for directions in their ideals, politics and their outlook on life in general. This also includes music and art. I doubt that some of this material will live as long as Mozart or Beethoven, yet we feel we should expose the public (and especially the young people) to the latest trends in composition.

MAYNARD: What is the independent producer doing, David?

HANCOCK: Basically, I am in a different field, which is engineering. I am directed to record music and am seldom asked my opinion of the repertoire or the music. I can see, especially for a larger company, that it is necessary to make records that sell. I also feel—and I'm sure this occurs with many companies—that many people often produce records which they like personally and which they think may even incur a loss, simply because they want to do it. They expect the records that are more commercial to help pay for the ones which are not. And even if they don't want to, I think that sometimes happens.

WILCOX: I think David is being modest. Since

he is a brilliant pianist, I know he undoubtedly has many ideas about these things.

FROST: Wouldn't you consider yourself a rather rare species, the engineer-musician?

HANCOCK: It is comparatively rare, but there are many engineers nowadays who are able to read scores.

MAYNARD: I've heard from many sources that a single orchestra recording can cost anywhere from ten to twenty thousand dollars. It takes quite a few sales of classical records to recoup that investment.

FROST: It is unprofitable for a large company to consider certain repertoire which may be profitable for a small company. The overhead for a large company is so tremendous. In our case, if we should happen to get a completely finished tape (and we are offered many such tapes), it would take the scale of about four-thousand records just to break even.

HANCOCK: I had heard it rumored with RCA that, in a given year, if they sell ten thousand of a given record, it constitutes a margin that will make them discontinue that record. Whereas if an independent company, for example, should sell 10,000 of a given record—with their overhead and approach to things—it is considered a good sale. I don't know very many small independent companies who sell that quantity, especially the classical recordings. I don't include companies like Nonesuch or Vanguard, which are in a different category.

FROST: I hope what you say isn't true about RCA. We at Columbia have bi-yearly meetings to formulate cut-out lists and our figure, I believe, is about 300 records or less a year. If a record sells less than that a year, we consider it for cut-out. If it is a prestigious item, we will keep it in the catalogue regardless, but it is considered a candidate. It is hard for me to believe that Victor would place their number at 10,000. I don't think they would have many records left.

WILCOX: Our standards are very similar to Columbia's.

MAYNARD: I'd like to quote you again, Tom. "A producer must work with great efficiency, preparing planning and solving problems even before they arise during the session. He must come to the session with a sharp mental image of the compositions he is going to record—an image in sound based on a thorough analysis of the score and a study of several recorded versions of the work." Do you agree, Max?

WILCOX: Absolutely. I recently recorded the Chopin Piano Concerto No. 2 with Artur Schnabel. In preparation for the recording session I not only studied the score but, since I am a pianist, also played it on my piano at home. Now, I've known that concerto for 20 years, but you can never be too familiar with a score when you are recording. During a recording session any artist depends a great deal upon his producer to hear things that he (the artist) might miss because he is emotionally involved. We have to be so familiar with the artist's style that the end result will please us both. It is our business to make the artist perform at his peak under rare, artificial circumstances.

MAYNARD: David, it seems the next step we have to take is in determining the hall's acoustics. That's where you come into the picture, isn't it?

HANCOCK: I am somewhat out of sympathy with what is generally happening in recordings today. I feel the proper function of acoustics on recordings should be enhancement of musical sounds rather than acoustics being a thing in themselves. The trend has been—especially with recordings being made in very live Vien-

nese halls—that all the music is awash with reverberated sound which eventually tends to become distracting.

MAYNARD: Will you tell our listeners what reverberated sound is?

HANCOCK: Reverberation can be natural or it can be artificial. It is when the original sound is produced and then, in some form reflected, either acoustically inside a chamber or electronically...in some kind of electronic device.

MAYNARD: Tom, you like natural reverberated sound.

FROST: I prefer it. A beautiful hall adds its own quality to the sound of an orchestra, although any given orchestra does not sound the same in different halls. I don't think artificial echo can ever be a substitute for the natural reverberation of a hall. We sometimes have to record in a dry hall—dry meaning the relative lack of reverberation. If we go on location, for instance, we have to make use of the existing conditions. Later, we might add artificial echo, although it has never really satisfied me as recording in a great hall in the first place.

HANCOCK: I'd just like to mention in passing the one prime reservation I had about the results of the Dallas Symphony recording of Rachmaninov's *Symphonic Dances*. This was the nature of the hall in which it was recorded and over which I had no control. I would not have chosen this hall had the decision been left to me. It was comparatively dry, and although there is a lot of clarity on the record, it has some slight relationship to the recordings made in NBC's studio 8H back in the old days. Maybe it is not quite as dry as that, but there is a resemblance.

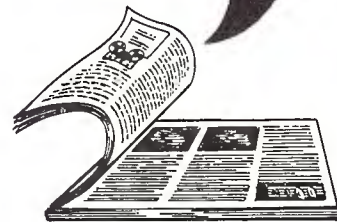
MAYNARD: David, you brought us some tapes today. What do they demonstrate?

continued on page 8

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MEN OF HI-FI continued

HANCOCK: One of the purposes of the tape is to demonstrate that music can be recorded under all kinds of acoustical conditions and yet, if a certain amount of judgement is used in the recording, they will all sound good—even though the acoustics are in no way alike. I do not have a studio of my own, by choice. I don't like studio sounds. The sound of a small room generally does not enhance music to my ears. Therefore, I carry my equipment to various places that seem convenient for the particular thing I want to record. The first band on this tape is a portion of a Monitor recording made in Toronto. The pianist is a very fine one named Anton Kuerti and the composition is Mendelssohn's *Prelude in B Minor* taken from his *Preludes and Fugues*. It was recorded in a hall at the Toronto Conservatory. It indicates a piano (Steinway) voiced fairly conservatively—that is, not as brilliantly as Steinway pianos are usually voiced—in a rather distant pickup in a medium-sized concert hall.

(Record played here—Monitor MCS-2128)

HANCOCK: The next demonstration is a private recording and is not commercially available. It was made by a pianist named Naomi Weiss in Judson Hall. We used close miking here. It is the kind of sound that is more approved of in the industry because it is more commercial. The equivalent recorded sound in a singer is when you feel you can almost hear his tonsils. The composition is *Jardins Sous la pluie* by Claude Debussy.

(Record played here)

HANCOCK: This next recording is a portion of Mozart's *C Minor Serenade* played by a group called the *Musica Viva Ensemble* conducted by James Bolle. It was recorded in a Methodist church in Keene, New Hampshire. Of the acoustics on this record, I think it is probably the best. It is very glamorous, round sound and I cannot imagine anybody not liking it.

(Record played here)

HANCOCK: The fourth recording is one of an orchestra conducted by Jorge Mester in Brooklyn's *Whitman Auditorium*. It is an arrangement of the Russian Easter of Rachmaninov, which I think was originally composed for one piano, four-hands. The arrangement is by Rebekah Harkness.

(Record played here)/

MAYNARD: Tom, you brought us a tape to illustrate the importance of balance in a recording. In your article, balance is defined as follows: "to adjust the output of various microphones so that their loudness levels are musically in proper proportion."

FROST: Balance is an endless subject. In the case of an orchestra, it begins with the conductor who balances the sections and instruments of the orchestra to his taste and the requirements of the composition. In the recording, we balance the output of various mikes and here, of course, there are varying philosophies. I prefer using as many mikes as possible. Most engineers like to use as few as possible. This is a broad generalization.

MAYNARD: This puts an awful load on the engineer, doesn't it?

FROST: No, they have other reasons. The microphones you have, the more technical problems you have.

WILCOX: You can sometimes have a phasing problem. Engineers sometimes worry about this more than they should.

MAYNARD: What do you mean by phasing problem?

FROST: Max is talking of what I think is called "acoustic phase cancellation." The distance of microphones in a hall, for instance, can cause a condition of cancellation whereby the sound waves—which of course are of different lengths—will cancel each other out because of the distances of the microphones.

MAYNARD: With my earphones, I pick up things that I don't hear over my loudspeakers. Will you comment on that, David?

HANCOCK: There is much controversy over whether it is more desirable to listen through earphones or speakers, although I think that since your consumer is going to listen through the speakers, you'd better make evaluations that way. Earphones have the advantage since they don't have to produce very much acoustic output. Since some of the vices that occur in such transducers seem to be associated with amount of excursion they have to make, earphones very often do produce a very pleasant sound. As far as the technical discussion involving phase cancellation is concerned: if the sound is zigging when it hits one microphone and zagging when it hits the other, and you mix those two sounds together, then they will cancel.

MAYNARD: Tom, you brought some examples.

FROST: Before playing these selections, I would like to comment on microphones. When we make a recording, we may use ten to twenty microphones on an orchestra. We balance the various loudness levels from the various microphones on the spur of the moment by, for example, my telling the engineer to quickly lower or raise any particular output of a certain microphone. The output of the microphones is laid down usually on four tracks. These tracks represent certain sections of the orchestra. After the recording these tracks can be adjusted. But you cannot adjust the individual microphones once they have been blended on each track. What I want to demonstrate here is what we like to do after the recording in our final balancing. The example is Brahms' *Piano Concerto No. 2* (end of the first movement). The first example is perhaps what the pianist might like to hear in terms of balance. I won't mention the name of the artist because I am intimating certain things which may or may not be true in this particular case.

(Record played here)

FROST: You probably noticed that there was too much piano and not enough orchestra. This is understandable since the pianist hears himself most frequently from the vantage point of the piano, thus he hears more piano than orchestra. This is an unnatural balance. In the next example, the same passage is played as the conductor might like to hear it.

(Record played here)

FROST: As you heard, the piano is more noticeably in the background. This kind of balance is much more of a natural hall balance. In the average hall and in most concertos, you don't hear—at least when the music is complex—as much of the soloist as you will in recordings. Musically speaking, poor balances are very often in evidence at live concerts. There are many reasons for this. The composers themselves have sometimes written much too-heavy or complex a texture for the orchestra and the soloist is covered up. Or the hall is not ideal. The conductor balances the soloist vs. orchestra from his vantage point on the podium and may not consider how it will sound at the rear of the hall. There are many reasons, but the eye com-

pensates. Before a recording—if I attend a concert of the work to be recorded—very often I will close my eyes and try to hear the balance. The eye influences the mind tremendously. You think you are hearing the pianist pounding away towards the end of a movement and the orchestra is actually drowning him out. If you close your eyes you will not hear him—or just barely. We don't want this kind of thing on a recording.

HANCOCK: There is something about the quality of natural stereo recording which makes you better able to distinguish balances. This is one of the advantages of stereo. If you carry that one step further, this is even more so in a live performance. One can somehow distinguish greater difference in level produced by various instruments where the balance is critical in a live performance than one can even in a good recording of that performance. The art of making a good recording is to try to reach the point where you are still able to hear everything and yet not have some sections of the orchestra so much higher than they would be in any kind of normal situation.

FROST: Exaggeration can be very dangerous.

MAYNARD: What else are we going to hear, Tom?

FROST: The final example is the balance as it actually appears on this finished Columbia record. This balance is a compromise which pleased both artists, however it pleased the conductor more than the pianist. I think musically it is an ideal balance.

(Record played here)

WILCOX: There are two different things that happen when you make a recording. The first thing I try to do is to get a basic balance that the conductor and I can agree upon. Then I try and leave it alone as much as possible. But this is hardly being realistic under many circumstances, because there are certain things that need to be brought out. When we recorded the Schoenberg *Piano Concerto*, which I mentioned earlier, Schoenberg indicated (with a capital P) something he wanted brought out and something he wanted subordinated he marked S. In one instance he had marked P beside a rather obscure figure in the French horn. I had to make certain that I had a microphone behind the elves have sometimes written much too heavy along, I cued my engineer, Mr. Gardner (also a musician), in on the spot and we brought up the French horns so that they were audible. However, the way Schoenberg wrote the music, they were not audible in the concert hall. I am not saying he was a bad orchestrator, but on this recording his musical thoughts come through with more clarity than is possible in the concert hall.

MAYNARD: I keep hearing this cliché: "The desire is to come as close to the original performance as possible." I take issue with that. On a previous program, Leopold Stokowski pointed out that we want to enhance the original performance—that the average concert hall listening situation is not very good, even if you have the very best seat in the hall. To my mind, this is a modern, well-produced record and can do better than the concert hall performance. Reading over some of the things you wrote, Tom: "Before we examine each step in the birth of an orchestral recording, a few words are in order regarding the medium of the recording. Like any other artistic medium its *modus operandi* is based on inherent phenomena peculiar to itself. It was born through a need to reproduce reality, but in the process it evolved a life of its own. To paraphrase Mc-

continued on page 10



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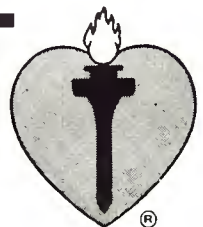
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MEN OF HI-FI continued

Luhan, "The medium has added its own message." Now this goes way beyond the statement of a lot of people that we've just got to reproduce the way you hear it in the 6th or 13th rows center (I guess this is the ideal listening spot) with all of the bad acoustics of a poor hall. I understand the new philosophy in recording is to try and get the effect of literally being surrounded by music. David, I bet you agree with that?

HANCOCK: No, I can't say I do, precisely. I heard a recording by Stokowski...Bach's Sheep may safely graze, where an effort had been made to enhance the recording in one place by apparently creating dynamics by turning the gain down during the mastering process. At that point it seemed to me the station was going off the air. I heard it over the air and suddenly I heard the sound becoming fainter and fainter. It just simply meant to me that Stokowski had never realized the fact that when you turn the gain down on a recording, it doesn't make it sound softer, it makes it sound further away. To me it isn't a question whether you elect—when making a recording—to achieve an effect where there is a change in what you hear in terms of balance and other respects from what you would hear if you were—let's not get in the 6th row of the worse possible hall we can find, Harry. I don't think that is an aim of anybody. I always used to say the best seat in the house in bos'n's chair about thirty feet above the fourth row. The question is what alterations do you make and why do you make them and what is your basis for making them? The man who records the violin concerto—and the violin shows a reading on the meter of 6 db above anything else throughout the entire concerto—obviously thinks he has enhanced the violin concerto because you can hear the violin. I used to quote from George Orwell with regard to this—a paraphrase from "Animal Farm"—"All instruments are equal but some instruments are more equal than others."

MAYNARD: But certainly we can improve on nature, as any woman knows, even if it takes a lot of time.

FROST: I think we should first get this point straight. I personally don't believe in being arbitrary. Some people have been arbitrary in their productions and have used gimmickry. I don't agree with that. But I do say that the medium makes its own rules. At this point we cannot reproduce reality. The orchestra will never sound in your living room the way it sounds in a good hall. Starting with that premise, we are dealing with a medium which intends—with two speakers—to give you a pleasurable experience in your living room. I hope some day it may be four speakers. We should be surrounded by sound because that is what we are in the concert hall. In a living room it is very difficult to be surrounded by sound unless you have at least four sound sources. I'll give you an example, since electronic music is really coming into its own right now. Hearing an interesting electronic composition in a hall, usually played on anywhere from four to twelve speakers, is an experience which you will never forget. If you release a record of that composition in today's two-channel stereo, you'll be greatly disappointed because it will never sound as exciting. I think that also, in the case of an orchestra, you could conceivably create a situation in the home whereby the orchestra would surround you in sound. The sound could come perhaps from four different directions and it would be a

very exciting and satisfying experience, yet bearing no direct relationship to the concert hall or its stage.

MAYNARD: I like your point of view when you say "our job consists of taking full advantage of the recording medium in an effort to aid the composer, the conductor and to present the composition in the best possible light to aid the listener in his comprehension of the work."

HANCOCK: I'd like to make a point here, starting with a historical basis. Back in the days of acoustical records, it was represented—and can still be seen on the record jackets—that it was possible to play these recordings in a concert hall and they were indistinguishable from the original recorded sound. Now, from our vantage point we know, at least the way we look at it, that this wasn't so and that it must have required a certain, what you might describe as "creative perceptual ability" on the part of people who listen to these records.

MAYNARD: ...to fill the gaps.

HANCOCK: ...exactly.

MAYNARD: ...because, as Tom says, "recording in the days of Thomas Edison can be compared to taking photographs with a pinhole camera."

HANCOCK: Let's go a few steps further. What do you actually want to hear in your living room? You are essentially creating that idea of music out of a series of sound waves emanating from the loudspeaker and synthesizing them—from your past associations—back into music again. There are many people in my experience who don't seem to evaluate recordings except in relationship to other recordings. They don't have any other criteria. The question is if you have a viewpoint, how much work do you have to do to correlate what you hear coming out of those loudspeakers with a real experience? It is a question of "how much", that's all. If the balance has been dislocated to a large degree and if you have a lot of concert music experience, then you are going to be consciously aware and disturbed by this dislocation. To a large degree and if you have a lot of concert music experience, then you are going to be consciously aware and disturbed by this dislocation. That is the reaction I have when I hear a balance where I know the English horn couldn't possibly sound that loud under any circumstances. It bothers me. I discovered that it doesn't generally bother other people.

WILCOX: I think people such as those of us here have always existed in the history of recorded music. But with the advent of stereo an added responsibility fell upon the producer. With that new wall of sound, the additional microphones and the greatly increased potential balance flexibility, a producer could make his own balance. Conductors, like Sir Thomas Beecham, looked on those producers perhaps as monsters who were ruining his very delicately achieved balances. His delicately achieved balances was one of the things which made him a great conductor. In the beginning, I think stereo was somewhat of a ping-pong game and people tended to be carried away with "Golly, look what we can do now!" The tendency was to try and do something with music and make it sound as if it was coming from two different directions. That phase finally calmed down. Although there are many very successful commercial records that had this early ping-pong effect, the music was served much better when the producer went back to being a musician.

MAYNARD: You brought us some chamber music, Max.

WILCOX: I'd like to play the beginning of the last movement of Brahms' F Minor Piano Quintet performed by The Guarneri Quartet with Artur Schnabel. The effort to achieve a natural sound on this recording did involve some complications. When we first began recording The Guarneri Quartet in 1965, I was not satisfied with the sound of the condenser microphones because they gave a metallic edge to the string sound. Neither Richard Gardner, the engineer, nor the Quartet liked them. So, we got some old RCA ribbon microphones (44-BX), an ancestor of the modern microphone. That microphone went out of style with the advent of stereo because it records in a figure eight pattern and that made it unadaptable for recording with early stereo separation. It records straight ahead and also in back, but not to the side. With the exception of some experiments by David and myself and Charles Fisher from Cambridge, this was one of the first times these ribbon mikes were used in stereo with good modern tape recorders that recorded the full response of the microphones.

In my experience, the piano did not register as well with these particular microphones; and, therefore, I wanted to use a condenser microphone on the piano. Mr. Gardner suggested that we take our regular three track quartet pickup and our normal three track piano pickup and blend them together.

We positioned The Guarneri Quartet in the rear with their microphones—as close as possible to have ensemble contact yet not have the piano leak too much into the string microphones—and we put Mr. Rubinstein in front with three condenser microphones that we preferred, as far as the recorded piano sound is concerned. David Soyer, the cellist, said, "I can't hear the piano," so we took the lid off. All this maneuvering resulted in an artificial physical situation, yet I feel that on the recording one gets the illusion of natural sound.

HANCOCK: I had a similar situation with an orchestra. I attempted to solve the problem of balance between strings and winds, brass and percussion by simply splitting the whole orchestra and isolating them by using the acoustical patterns of the microphones. I discovered that as far as the recording was concerned, it worked extremely well. But the conductor was extremely unhappy because the orchestra didn't play together because they couldn't hear one another well enough. This example also illustrates that the kind of control the conductor has over an orchestra seems to depend largely on the ability of the orchestra members to hear one another. This is an interesting point.

WILCOX: This happens to be a three-track recording. The piano and quartet are on all three tracks. These tracks overlapped each other and therefore the balance we had at the session was pretty much what we had to live with. But it gives a fullness of sound to everyone without having the piano on one microphone in the center.

(Record played here)

MAYNARD: We're really dealing with an illusion aren't we?

FROST: Yes. For instance, it is quite amazing that with two speakers we can produce what is known as a ghost channel or series of ghost channels in between the speakers. It is one of the many phenomena of the medium. As David pointed out before, one of the recording phenomena we have to deal with every day is that when you reduce loudness, you also tend to create distance. The illusion is: louder equals closer, softer equals further away. Also, any-

continued on page 12

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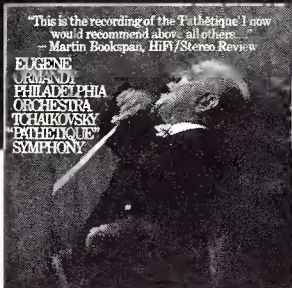
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MEN OF HI-FI continued

thing louder sounds better than anything softer.

MAYNARD: That's the old Fletcher-Munson curve. Will you explain this?

FROST: Fletcher and Munson were two engineers who were one of the first to run tests that prove that the ear has certain deficiencies and doesn't pick up the frequency spectrum equally and at lower volumes of sound.

HANCOCK: ...especially at the extremes.
FROST: ...above 5,000 cycles and below 300 or so.

MAYNARD: Is this also true of high frequencies?

FROST: Yes.

HANCOCK: Actually, there is no sharp cutoff. Hearing at the extremes has a tendency to decrease with intensities. Therefore, hearing is better in the middle frequencies.

FROST: For that reason, the louder something is played, the better the frequency response to the ear.

MAYNARD: It seems to me this is why live recordings lack something. They don't sound as good as their studio counterparts.

FROST: In a live recording, the producer cannot really control the conditions as he can in a studio.

MAYNARD: That is why I have been very unhappy with the live so-called recordings of major symphony orchestras broadcast on various stations. They seem dull and lacking in detail.

HANCOCK: I think this may have something to do with the fact that the people who place the microphones for those broadcasts may not have the skill required to do it properly.

WILCOX: I think you could probably get a good sound from live recordings if you had time to hang a great many microphones in various positions and were able to blend them as you do in a recording session.

HANCOCK: I'd like to return to the concept of loudness. You can fairly well establish, by observation, that something sounds loud only in relationship to some concept of something being soft—for example, the practice in many pop records of using practically unlimited compression so that the softer parts of the music are increased in volume to that of the louder parts. This effect eventually causes nothing to sound loud because you are just saturated with the same level of sound. It also means that listening to music ceases to be a matter for attention because instead of giving your attention to listening, you are overwhelmed by all this sound.

MAYNARD: Good music demands attention. You can't use it as background music and these people who say "turn it down" really mean "I don't want to listen." One of the things I have noticed is that modern recording techniques bring back old instruments. On a recent program, we played a Deutsche Grammophon recording of Rodrigo's Harp Concerto. Normally the harp gets buried somewhere in the orchestra, but in this particular recording it was heard in a way that would be impossible at a live performance. Here is another opportunity where modern recording techniques can improve on the live performance. Would you agree with that?

FROST: The harp has a gentle sound and is not percussive. The beginnings of each tone start very gently and, for that reason, its sound can easily be drowned out.

FROST: In impressionistic music, it is surprising that although Ravel and Debussy were excellent orchestrators, there are many celesta

parts that get swallowed up because this instrument does not have a big tone and there are few good ones around. These are instances where recording can really aid in bringing out the musical elements which are clearly written in the score, but inaudible in the concert hall. There is nothing the conductor can do about it except perhaps add a microphone and amplifier, which they don't dare do because of the critics.

MAYNARD: I can see the purist cringing who says, "Give it to me as it was in the live performance."

FROST: Those who will object to hearing the celesta will say, "Well, this is impressionistic music, it must not have too much clarity." But if I see notes written in the score, which I cannot hear, there must be something wrong. I must be able to hear them in proportion. This is the intention of the composer. However, I don't want the celesta sound increased beyond proportion.

HANCOCK: A few years ago, I heard Shostakovich's Fifth Symphony in Carnegie Hall. At the conclusion of finale, all I could hear was the timpani, although everybody was playing like mad. It is not even a question of what you should or should not hear, but of just how much and how it is done. I bring the harp and celesta up to the front of the stage so they are in front of the strings. I usually find that with a simple microphone pickup with two or four microphones is enough. It isn't a question of when you reach the point of saying whether you can hear them or not. The question then arises of "how much should you hear them?"

WILCOX: I could contrast that with recounting a recording session experience. At RCA there was a great recording engineer named Lewis Layton, who unfortunately died about three years ago. He was responsible for many of the well-known Fritz Reiner, Chicago Symphony recordings. When I was producing recordings of the Boston Symphony in 1960-61, I had the privilege of working with him. He wasn't a schooled musician, but he had marvelous instincts. Mr. Munch was to record Ravel's complete *Daphnis and Chloe*, which meant with off-stage chorus, and a complicated orchestration. We took 45 minutes setting up the very delicate balances that were so necessary to this score. *Daphnis* opens very quietly and there are all sorts of little things that have to be heard. We spent a lot of money and took those 45 minutes of time to work out the balances and perspectives (because the music deserved nothing less.) I think the end result (which I don't have with me here) is a very well-balanced recording. We used about 13 microphones on the horns and orchestra. It was very complicated. This is an extreme case when compared to setting up two microphones before an orchestra and trying to position them so that everyone will be picked up well. That is two different philosophies.

HANCOCK: I found it to be very successful.
WILCOX: I'm sure it is. When you are working with really large forces in stereophonic sound, it is difficult to record with only a few microphones. In any but very complex scores I think you can get good results with both philosophies.

HANCOCK: It does become a rather topological problem. I know I have often wished that it were somehow possible to arrange for two musicians to occupy the same space in given situations where they were spread out so far I couldn't get the kind of shot at the section I wanted.

WILCOX: It becomes a matter of presence.

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The collage features several album covers:

- Verdi - Aida:** Cover with a woman's face, Angel label, SCL-3716.
- Lulu:** Cover with a woman's face, Lulu label, SCL-3726.
- Mme. Butterfly:** Cover with a woman's face, Puccini label, SCL-3702.
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- Gioconda:** Cover with a woman's face, Puccini label, SIC-6031.
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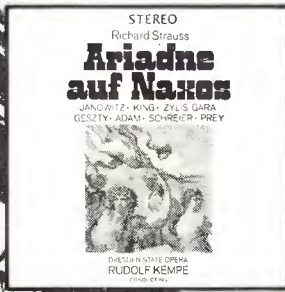
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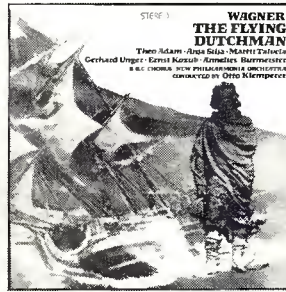
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Ersatz Opera

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Visits to leading opera houses in both the United States and Europe quickly reveal that truly fine performances of opera are quite rare. Such performances depend on three basic elements: talent, money, and time. By "talent" I mean the presence of a great number of exceptionally gifted people: not only singers, instrumentalists, conductors, stage directors, repertoire coaches, and scenic and costume designers, but also electricians, carpenters, and a host of other competent technicians. "Money" is needed not only to remunerate these often very expensive people, but also to pay for scenery, costumes, and properties, not to mention the up-keep of the opera house itself with its endlessly complicated machinery.

Even when there is ample talent and money, most of the "time" is usually spent on the preparation of new productions, while the bulk of the repertoire is thrown together hurriedly with a resulting loss of detail and finish.

In New York, Vienna, Milan, or London a number of fine performances can be seen, but even here only comparatively few spectators are lucky enough to get tickets to witness them.

Because of this relative unavailability of fine operatic offerings, many substitutes—I call them *ersatz* opera—have become popular. These can be divided into two basic groups: live, but incomplete productions; and canned opera. In the first group, we have opera in concert form and opera in the round; in the second group, opera on radio, on film, on television, and finally—the most popular of all substitutes—opera on records.

Opera in concert form uses live singers and orchestra players, but it sacrifices virtually all the theatrical elements of this form of art. There is no scenery, costuming, or special lighting, and at best only a rudimentary amount of dramatic action. The loss naturally is monumental, but because of a very substantial saving in money, concert opera permits the performance of unfamiliar works that in full productions would soon bankrupt the impresario. This gives the concert form of presentation an undeniable validity and attractiveness.

The basic international repertoire of opera consists of no more than sixty works. Not too many opera devotees can boast of having seen full productions of even these sixty, but sixty more could easily be put together among neglected works of such acknowledged masters of opera as Gluck, Mozart, Rossini, Donizetti, Verdi, Meyerbeer, Massenet, and Rimsky-Korsakoff. Hearing these and other works in concert form would, at the very least, give the opera lover an opportunity to become acquainted with their music.

The great danger of this form of presentation is that in this incomplete shape many operas make a poor impression. Because he sees a *live* performance, the spectator often imagines that he sees a *complete* theatrical presentation. But the total effect of such operas as Rimsky-Korsakoff's *The Tsar's Bride* or Meyerbeer's *The Huguenots* is predicated on scenery, costumes, lights, and above all, on stage movement and action. The impact of these works depends on *drama* and when so much of the drama is absent, the listener only too often is heard remarking: "Now I understand why this work has been neglected for so long!" It is possible, therefore, that performances in concert form may occasionally do more harm than good.

Opera-in-the-round—because of its savings on scenery—is also much less expensive than the orthodox type. Furthermore in this type of presentation one does not lose as many theatrical values as in concert performances. There is plenty of dramatic action in theater-in-the-round, and this action is furthermore brought much closer to the spectator than it is in conventional theaters where the orchestra pit forms a barrier between the singing actors and the audience. This absence of an orchestra pit creates, however, its own special problem. There is no logical place to seat the instrumentalists and, for that reason, the number of players must often be reduced to a point where musical values suffer a very substantial loss.

Another disadvantage arises from the impossibility of arranging for

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a proper highlighting of leading characters and actions. One cannot give less importance to secondary characters by moving them upstage or by having them turn their backs on the audience; there is no "upstage," and when performers turn their backs on one section of the audience, they automatically face another group of spectators. Choristers constantly tend to obstruct the view of principal singers. One can sometimes remedy this by making choristers crouch or sit on the ground, but I will never forget my struggles when I produced Verdi's *Rigoletto* in the round. It did not seem possible or proper to ask the tall and proud courtiers of the Duke of Mantua to crouch or sit on the floor, and what with *Rigoletto* himself being a deformed, dwarf-like figure, the problem of visibility became a real headache.

As we turn to opera for the radio, we observe at once that performances designed especially for radio audiences no longer exist in the United States. This type of opera has a very great vitality in Europe, where most of the great radio networks have their own very fine orchestras and where old and new operatic works can be heard quite regularly over the radio. The last *true* radio productions of opera in our country were those conducted by Arturo Toscanini with the NBC Symphony Orchestra. Since the death of the Maestro and the unfortunate demise of the NBC Symphony, most of the radio operas we hear are broadcasts of recordings, a form of opera with which we will deal later in this article.

The one great exception in the field of radio is found in the Saturday afternoon broadcasts of the Metropolitan Opera Association, made possible through the far-sighted generosity of the Texas Company. Heard by millions of listeners every week, these programs have had a tremendous influence on the popularization of opera in the United States. Since these are broadcasts of live performances, the listeners catch all the excitement of unpredictable and uncensored musical events, events that are actually happening at the instant they are listening to them. They occasionally hear young singers before they have become world-famous and in this way participate in the exciting processes of music history in the making. All this, of course, can hardly compensate for the irreparable loss of theatrical values that can be perceived, enjoyed, and evaluated only through one's own eyes; but here again half a loaf may be better than none.

The other great disadvantage of the Metropolitan broadcasts is that—because of the inexorable economics of live opera—so few novelties can be given. At least eighty per cent of all the operas broadcast during a season have been heard during the preceding two or three years. The young people in the radio audience grow up under the impression that the entire literature of opera consists of some forty works, all written by the same twelve composers. Those who become opera enthusiasts tend to turn into record collectors; and while in this medium they become familiar with many other operas, they continue to imagine that opera is meant only for the ears and not for the eyes or for the enjoyment of theatrical events. Thus the substitute article—*ersatz* opera—often remains the only type of opera that radio listeners and record collectors know and enjoy.

Turning to opera on film and TV, one is at first surprised that this form of presentation has not become more popular. What happens in the movies is that the defects of conventional operatic acting are particularly obvious and become doubly offensive when magnified on the screen. Many attempts have been made to introduce actors who pretend to mouth the words that are being sung by invisible operatic voices. This wedding of facial expressions and actions with superimposed operatic sounds has not generally speaking been convincing enough. The mis-match between what one sees and what one hears is too obvious. I venture to predict, however, that opera in the movies *will* become more successful in the future when we develop more singers who can master the highly specialized and subtle acting techniques required in the films.

If opera in the movies is objectionable mainly because of its exaggerated size, television opera suffers mostly from the smallness of the average screen. In ensemble scenes, one naturally wants to see all those who are singing at the time. This, however, reduces the size of the in-

dividual singer to the point where one can hardly distinguish his facial expressions. In close-up shots of ensemble scenes, on the other hand, one is disconcerted to hear many voices while seeing only one or two faces.

In my own operatic work on television, I found that the best results are achieved with operas having very few characters and no chorus. Ravel's *The Spanish Hour*, since it is built almost exclusively on solo and duet situations, is ideally suited for the small television screen. And so, of course, is Menotti's *Amahl and the Night Visitors*, which was composed especially for presentations on TV.

Successful television opera depends almost entirely on a close rapport between the opera's musical producer and the camera director. An imaginative television director has at his disposal not only such obvious resources as close-ups, and unusual and exciting camera angles, but also the most fantastic tricks of superimpositions, split screens, and other devices that do not begin to exist in the conventional theater.

Here is a great and only partially explored field of operatic presentation, and there is no doubt that many works, both old and new, are ideally suited to this medium. It is all the more regrettable that, after having given us so many memorable operatic television productions, the National Broadcasting Company has seen fit to discontinue this valuable public service. It is a sad reflection on our vaunted cultural explosion that when serious artistic enterprises disappear, the general public does not rise up in anger and force the networks to reconsider their decisions.

Having skimmed lightly over such operatic substitutes as opera in concert form and in the round, as well as opera on radio, film, and TV, we can now turn our attention to the most important form of canned opera—opera on records.

In recent years, recordings of complete operas have been sold in truly astonishing quantities. One wonders why a form of presenting opera that lacks scenery, lights, and costumes, and is totally devoid of visible dramatic action and movement should command such loyalty and affection. The answer is that although recorded opera appeals only to our ears, it offers our ears delights that cannot possibly be matched in live, full productions.

But let us first make a few observations about modern recordings as such. In the past, a recording represented a "record of an actual performance." This is no longer true, generally speaking. The modern recording is no longer a documentation of one single, continuous musical event. Instead of being an aural photograph of one real happening, it is a composite of many trials and errors, a montage of many photographs, a splicing together of the most successful fragments of many renderings of separate passages of music.

A performer who faces a live audience knows that many things will go wrong and that when they go wrong he will not have a second chance. He cannot stop and repeat the offending passage; he can only hope that his performance will have relatively few blemishes and that these will not be too obviously apparent to his listeners.

When making a recording, on the other hand, the performer has not only a second chance, but a third, fourth, and if he needs it, even a twentieth chance. He can re-play or re-sing a difficult passage dozens of times and the final result can be made up of the best features of all these attempted performances.

As a matter of fact, it is even possible to introduce a contribution of another artist and blend it in imperceptibly when, for one reason or another, such assistance is needed. A dramatic example of such a rescue operation is found in a celebrated recording of Wagner's *Tristan und Isolde*. Singing Isolde was a world-famous soprano whose high notes were no longer secure. In the Love Duet of the second act Isolde's high C natural was sung and recorded by a younger colleague and the substitution was performed in a manner that completely defies detection.

Another successful example of superimposition can be heard in the Angel recording of the Coronation Scene from Moussorgsky's *Boris Godunov* where the majestic tolling of real cathedral bells was taped separately and added to the music later.

There is no harm in all this technical witchcraft as long as the listener realizes that what he is in effect offered is not a record of a live event, but a new and different type of musical experience. Unfortunately, most listeners are not aware of this distinction, and many a young music lover who goes to hear a live presentation by his favorite recording artist is amazed by its imperfections and shocked by blemishes that were completely absent in the version he has been playing at home on his high-fidelity phonograph.

The difference between the recording of a single musical event and an assemblage of several fragmentary attempts is not an academic distinction. It has a direct bearing on our evaluation of the excellence of our own performances and the performances of others. Imagine playing golf under rules that would allow you on each stroke to choose the best of twelve practice shots. Under these circumstances your total score

should consist of nothing but birdies and eagles. A golfing enthusiast used to such scoring would be appalled at the shamefully high scores achieved by our best champions playing under conventional rules.

Opera lovers should realize that phonograph records and real performances of opera are similarly produced under very different rules of the game. To avoid confusion it would be best, I believe, if recording companies would label their products more accurately and distinguish between true *records* and the more common *composites*.

It is only fair to admit that composites offer the listeners great advantages in superior singing, more accurate instrumental playing, and above all in a better balance between the voices and the instruments. To understand why this should be so, we must return to what we said earlier and restate the essentials of superior operatic performances and their dependence on enough talent, money, and time. Recording companies have more money, more time, and since they do not have to worry about the visual side of opera, they can quite often assemble a greater number of gifted vocalists and instrumentalists and entrust their direction to particularly competent conductors.

Another enormous advantage of phonograph performances lies in the electronic control of musical intensities. Most singers wonder whether their voices are voluminous and resonant enough to fill the vast spaces of our large opera houses. In their desire to compete with the symphonic sonorities of modern opera orchestras, these singers usually aim for maximum vocal intensities. When standing behind microphones, the same singers can sing as softly as they desire and since they can also achieve maximum loudness without having to force their voices, they can pay more attention to nuances of phrasing, to the coloring of their voices, and can thus "act with the voice" much more freely than in "live" performances. The conductor, similarly, does not have to worry about drowning out the singers and can permit his orchestra musicians a much wider range of dynamics.

Not satisfied with these inherent advantages of their new musical art form, recording companies are becoming more and more intent on giving their products a semblance of theatrical realities. To achieve this, they are introducing sound effects calculated to evoke and heighten those events of the plot that can be made audible by other than strictly vocal or orchestral means.

In the London recording of Wagner's *Ring of the Nibelung*, we can observe the variety and scope of these attempts to make recorded opera more vividly dramatic and theatrical. On side 4 of the *Rheingold* recording, listen to the howling of the Nibelungs as they are pursued and mercilessly whipped by the invisible Alberich.

At the beginning of Act 3 of *Die Walkure*, listen to Gerhilde and Helmwig as they arrive at their meeting place on top of the Valkyries' rock, and notice the effect of distance and spaciousness as these amazons gradually approach the rock. At the end of the same act, when Wotan is about to surround the sleeping Brunnhilde with magic fire, you hear him strike the rock with his spear. This is a sound you are not likely to hear in the opera house. In the same recording of the *Ring*, one can also observe such interesting effects as the sound of Siegfried cleaving the anvil at the end of the Forging Scene, Fafner's voice booming from the deep recesses of his dragon-like body, the sound of an actual steer's horn that is supposedly played by Hagen, and the collapse of the Hall of the Gibichungs at the conclusion of the whole monumental cycle.

I have saved until last an illustration that is particularly interesting because it shows how the art of recording can help to solve certain difficulties of "acting with the voice". The plot of *Die Gotterdammerung* indicates that at a certain point in the drama Siegfried must pretend to be Gunther and must therefore imitate the sound of Gunther's voice. Since Siegfried is a tenor and Gunther a baritone, this impersonation poses a considerable problem in the coloring of the voice. In the London recording, this change of timbre is achieved by purely electronic means. To hear the effect most clearly, listen first to Siegfried's voice in its full tenorial splendor in Act 1, Scene 1, at the words "Bluhenden Lebens" (Side 4) and then listen to him disguising his voice so as to sound like a baritone in the next scene in the passage beginning "Ein Held der dich zahmt" (Side 6).

Recordings such as this *Ring* production lend great weight to the argument that recorded opera should be regarded as a new form of musical expression with its own rules and conventions. This view may eventually become accepted as completely valid. In the meantime, listeners to recorded opera should not delude themselves into believing that they are getting opera whole and complete. It is opera, but it is an *ersatz* product, lacking many vital characteristics of the composer's original vision and intent.

Boris Goldovsky is Artistic Director of the Goldovsky Opera Institute, author of BRINGING OPERA TO LIFE, and a frequent commentator on the "Opera News on the Air" intermission of the Metropolitan Opera Broadcasts.

MAYNARD: Max, you brought us another record.

WILCOX: I have brought two different approaches to piano sound. Two years ago, Mr. Rubinstein and I were in the RCA Italiana studios in Rome. He had his personal Hamburg Steinway there. It has a mellow, yet full-throated tone. We were recording the Chopin Nocturnes. There are some older recordings of the scherzi that Mr. Rubinstein made with John Pfeiffer in Manhattan Center. They are big, reverberant, very brilliant and fit the music. In this rather introspective "night music" I felt we should have a rather mellow and not-too distant sound but, on the other hand, one that wasn't so close that it constricted the dynamics. So, we came up with what I think is a very pleasing result. This is the Chopin Nocturne in D flat as played by Artur Rubinstein.

(Record played here)

WILCOX: This next recording is entirely different from the Chopin. It is the music of Charles-Valentin Alkan, a composer who lived during the time of Chopin and Liszt. Raymond Lewenthal did a great deal to bring this composer to the public's attention again and made a rather well-known recording of this music. The selection I would like to play is called "Le Festin d'Esopé" and is based on Aesop's fables. In this case, we wanted to have a very brilliant kind of piano recording. Mr. Lewenthal's playing is very pointed and very sharp. I think you will hear a difference in the acoustics of the room and the thrust and presence of the sound.

(Record played here)

MAYNARD: It seems to me the development of the stereo process, as we all know, has made a great contribution to all kinds of recordings, even the piano. Yet, if this is so, why, among musically knowledgeable types, do I find so many today who will say that stereo is just a gimmick. How do you analyze this reaction, David?

HANCOCK: I am inclined to think that it has a lot to do with the fact that early stereo attempts—which is where people form their first judgements—were a concentration on the means rather than the effect. What was being described a little earlier as a ping-pong stereo, concentrated on the fact that "Look, music is coming out of two loudspeakers! How marvelous! Look at the advances of modern science!"

MAYNARD: Tom, what are your comments?

FROST: I think it is surprising to realize how many people don't have very good stereo equipment at home and who have not taken an interest in the medium. I really don't know why. Also, among musicians there is a surprising number who concentrated on the music itself so much that awareness of the medium is completely absent.

MAYNARD: Of course, this is absurd because you cannot separate sound from music.

HANCOCK: You can't separate a recording from the equipment on which it is being played.

FROST: I have seen artists (who own good stereo equipment), for whom I have played a stereo recording—perhaps an acetate that has just been edited. They will listen for five minutes and say "Is this mono or stereo?" This is a little bit shocking. But the reason is that they are so involved with every note of their performance that they pay no attention to the medium itself.

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HANCOCK: To continue the idea that I started before. I think people do lose sight of the fact that stereo is an effect and don't pay attention to what the effect really is.

MAYNARD: You mean they are uneducated listeners, in a way.

HANCOCK: There is a certain inertia involved, too. Even in the profession, one of the reasons for the slow development of stereo as a medium, as something really used well, has been very simply that a lot of commercial studios have tended to try to make their stereo recordings sound as much like what they were used to in monaural (close pickups, a lot of microphones, etc.). They just took two channels and reproduced on them the kind of sound they had been used to producing on one channel. The two media are not really compatible at all. As a matter of fact, any effort to make a tape which can be used to make mono and stereo tends to fail, because if the stereo sounds good, the mono doesn't and vice versa.

FROST: I agree.

WILCOX: We have all had the experience when we make a stereo recording and mix the stereo master—then we do monaural and it's always a rather large decision.

MAYNARD: It seems to me anyone who owns a monaural record player today ought to at least get a stereo cartridge and buy stereo—even if he gets a monaural sound, isn't that right?

FROST: Pretty soon there won't be any monaural records left, so he will be forced to.

MAYNARD: Doesn't stereo give you twice as much theoretical information? To quote from your article, Tom, "Stereo consists of two distinctly separate channels of audio information which emanate from two speakers. We now have a second dimension, breadth."

HANCOCK: It gives you a different category of experience. Instead of just having the pitches and intensities and timbres of the instruments, you also have time and phase information. From a rather carefully made stereo recording, you are getting sound from only two point sources, theoretically. From those two reference points you can build a whole acoustical circumstance, whereas on monaural recordings you could not.

MAYNARD: It is my contention that the real reason people resist stereo is that listening is a learned response. You have to train your nervous system to like most information. We down on what we are not up on.

HANCOCK: I don't agree necessarily.

WILCOX: Music is stereo in its natural habitat.

HANCOCK: If you walk into a room and somebody is playing a record, you don't work on the basis of learning, you just simply have a reaction. If you then start to go into the reasons why the recording sounds good or bad they can get pretty complex. But if you like it, it is because it relates to some previous experience, it sounds familiar and you enjoy it.

FROST: Not necessarily. It could be a new experience, which can please you and this I think is a legitimate response.

HANCOCK: But how new?

MAYNARD: To my mind, monaural records sound dull and lifeless.

WILCOX: I actually think this conversation is about five years too late, because people who reacted rather badly to stereo records reacted to those gimmicked records that they came out with in the beginning. In recent years I really haven't heard many complaints.

MAYNARD: I don't agree with you.

HANCOCK: I still run into an awful lot of

people that have had an early bad reaction to stereo.

MAYNARD: I think these people just haven't learned how to appreciate better sound.

FROST: I think so. In a way, stereo does take an effort of sitting still and subjecting yourself to the two speakers. The moment you walk around and do other things, the effect is partially lost, although stereo does fill the room with more sound.

HANCOCK: It requires attention.

FROST: It requires attention which very few people give music in the home.

MAYNARD: They are not careful listeners. One of the points you made several times in your written statements, Tom, is that "the role of the engineers has been misunderstood by the public and some of the record reviewers." Will you elaborate on that?

FROST: The whole point of my reference there is based on the fact that we still see record reviewers saying "The engineers have captured the sound of this orchestra in great stereo." As I pointed out to David, there are very few combination engineer-musicians today because of the intricacy of the medium. The producers, who are very well-trained musicians, work with engineers. Yet, some reviewers still refer to engineers as being the ones responsible for balance or sound quality. In most companies this is not so. The engineers are required to carry out the wishes of the producer, good or bad. So the producer is the one who should get the credit, or blame, if the recording is poorly balanced.

MAYNARD: David, how about summing up what you think is the essential thrust of these conversations on how to make a better recording.

HANCOCK: Things always end up being a matter of opinion. The idea is to get music in a pleasant, acceptable, real-sounding form across to the listener. I think one of the problems that arises is that the producer or engineer, in many instances, tends to get the feeling that he is the thing and that the conductor, the orchestra and music are subordinate to his own particular type of function. The music is really the thing, and I think this should not be lost sight of.

MAYNARD: Max, what do you want to add?

WILCOX: I couldn't agree with David more. The producer is in a powerful position. One essentially has to be a musician of some taste to function in this matter. Otherwise you are distorting the values that are supposed to be there.

MAYNARD: There ought to be more producers who understand engineering values and vice versa.

FROST: Absolutely. However, I am a little less conservative than my two colleagues. In recording, I think the music should be treated as creatively as possible within the possibilities of the medium. The producer really has created for himself an entirely new function. He doesn't only reproduce what the artist likes. I think he can aid the artist, but much more than that, bring out what is inherent in the music—more so than perhaps the conductor dreamed of.

HANCOCK: It requires a complaisant artist, though.

MAYNARD: You said it rather well in your article, Tom, "A beautifully executed recording will not basically improve a poor performance (although it may fool some listeners), but a poorly executed recording will, in many ways, destroy some essential qualities of a great performance." I want to thank you gentlemen for being with me this evening.

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★ WABC	95.5	★ WHBI	105.9	★ WNYE	91.5
WALK	97.5	★ WHLI	98.3	★ WOR	98.7
★ WAWZ	99.1	★ WHRF	103.9	★ WPAC	106.1
★ WBAB	102.3	WHOM	92.3	★ WPAT	93.1
WBAI	99.5	WHTG	106.3	★ WPIX	101.9
WBGO	88.3	WJLK	94.3	★ WPRB	103.3
★ WBMI	95.7	★ WJZZ	99.9	★ WQXR	96.3
★ WCBS	101.1	★ WKCR	89.9	★ WRFM	105.1
WCTC	98.3	WLAD	98.3	★ WRLB	107.1
WCWP	88.1	WLIB	107.5	★ WRVR	106.7
★ WDHA	105.5	★ WLIR	92.7	WSOU	89.5
WEVD	97.9	WLNA	100.7	WSTC	96.7
WFAS	103.9	WMMM	107.9	★ WTFM	103.5
WFME	94.7	★ WNBC	97.1	★ WVHC	88.7
WFMU	91.1	★ WNCN	104.3	WVIP	106.3
WFUV	90.7	★ WNEW	102.7	★ WVNJ	100.3
WGSM	94.3	★ WNYC	93.9	WVOX	93.5

★ Indicates some stereo operation

THE FOLIO DIAL

IF YOU GENERALLY JUST "TURN THE RADIO ON AND LEAVE IT"...

Use "FM Guide" to select your station. You see what's on *now* and *what's coming* for several hours ahead on any station you select. Use "FM Guide" to check what you're listening to.

IF YOU REGULARLY TUNE TO ONE FAVORITE STATION...

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Scan across the "dial", from left to right at any time level (6:00 P.M. is the prominent band across the page), you'll see *all the programs then in progress*, and approximately where you'll find them on your own radio dial.

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mon·tage' (mŏn·täzh'; môn-; *F.* môn'täzh'), *n.*
1. WQXR's new unfettered classical music program. 2. Superb music, unencumbered by talk. 3. Art songs, chamber music, symphonies, concerti, sonatas, operatic arias, tone poems. 4. Performed by the greatest artists of the classical music world. 5. *Montage* encompasses the full spectrum of classical masterworks Monday through Friday, 1:07 to 5:00 PM.

WQXR 96.3FM 1560AM
The Radio Stations of The New York Times

FM PROGRAM INDEX

OPERA

Tuesday
9:05 p.m. WFUV The Operaphile

Wednesday
8:05 p.m. WSOU Wednesday Night at the Opera
8:30 p.m. WNYC Wednesday Night at the Opera

Thursday
8:30 p.m. WSTC Opera in FM
10:07 p.m. WQXR The Vocal Scene

Friday
8:35 p.m. WFUV A Box at the Opera

Saturday
2:00 p.m. WQXR Metropolitan Opera from Lincoln Center
9:00 p.m. WKCR Saturday Night at the Opera

Sunday
10:00 a.m. WBAI Golden Voices
WQXR Gilbert & Sullivan
WNYC Living Opera with John-Charles Miller
3:00 p.m. WDHA The Opera
4:30 p.m. WNYC Opera Topics with Lorenzo Alvary
8:00 p.m. WRFM Operatic Highlights
9:05 p.m. WVNJ Great Albums of Opera
10:00 p.m. WALK The Opera
10:05 p.m. WTFM Opera in Stereo
11:05 p.m. WLIR Opera Showcase
12:15 p.m. WPRB Sunday Sketchbook
1:05 a.m. WLIR Opera Highlights

FOLK MUSIC

Monday thru Friday
6:00 p.m. WVHC Strictly Folk
7:00 p.m. WSOU Afro America
7:05 p.m. WRFM Erwin Frankel/Music From Around the World
7:30 p.m. WSOU Folk-Radio Portugal
8:00 p.m. WSOU Music of Lithuania
8:30 p.m. WSOU Ukrainian Program
9:00 p.m. WSOU Pageant of Ireland
9:30 p.m. WSOU Polka Party
10:05 p.m. WCWP Folk Music

Monday
6:30 p.m. WKCR Sha'a'gat Ha'ari
7:30 p.m. WQXR Nights in Latin America
9:00 p.m. WFUV Folk Spectrum
1:00 a.m. WKCR Banana Bag

Wednesday
6:30 p.m. WKCR Franciana
7:30 p.m. WFUV Polka Party
10:00 p.m. WCWP Folk Music

Thursday
8:00 p.m. WNYC Cooper Union Forum
8:30 p.m. WNYC Adventures in Folk Music
1:00 a.m. WKCR Folk Workshop

Friday
6:30 p.m. WKCR Barhat Darshan
8:15 p.m. WJLK Folk Concert
10:05 p.m. WSOU Sounds of Folk
12:00 Mid. WCTC Folk Music

Saturday
11:30 a.m. WBAI Country Music
12:00 noon WEVD New Wave—The Sound of Greece
WKCR Son of Buckdancer's Choice
12:15 p.m. WJLK Country Concert
4:05 p.m. WDHA Grass Roots of Folk
6:30 p.m. WKCR Vocea Romana
7:07 p.m. WQXR Woody's Children
1:00 a.m. WKCR Nightlife Unlimited from the Cafe Feenjon

Sunday
8:30 a.m. WEVD New Wave—The Sound of Greece
9:30 a.m. WRFM Continental Varieties
12:00 p.m. WKCR Bluegrass Special
1:00 p.m. WKCR Fine Times at Our House
2:00 p.m. WKCR Nearly the End
2:07 p.m. WQXR Folk Music of the World
3:30 p.m. WKCR It's a mean Old World
5:45 p.m. WBAI Country Music
6:00 p.m. WNYC Folksong Festival with Oscar Brand
WPRB Dead Air
7:05 p.m. WRFM Vince Gari—Italian-American Serenade
9:00 p.m. WKCR Songs of the Sabras
8:30 p.m. WNYC Adventures in Folk Music

ALL-NIGHT PROGRAMS

Monday thru Friday
11:00 p.m. WEVD Symphony Sid Show (Ex. Mon./to 3:00 a.m.)
12:00 Mid. WPAT The Night Show
WPIX Manhattan After Hours
WNEW Tower Suite
WBAI Radio Unnameable—Bob Fass
WFAS Jerry Tano Show
WFME Nightwatch (to 6 a.m.)
WRFM Stereo for Night People (to 6:45 a.m.)
12:00 Mid. WRLB Subway with Charlie Roberts
12:05 a.m. WTFM Jazz in Stereo with Rhett Evers
Stardust (to 3:00 a.m.)
12:30 a.m. WRVR The Richter Scale Society with Bill Minkin

Saturday
11:00 p.m. WEVD Symphony Sid Show (to 3:00 a.m.)

12:00 Mid. WBAI The Outside—Steve Post
WPAT Night Show
WFAS Jerry Tano Show
WPIX Manhattan After Hours
WFME Nightwatch (to 6 a.m.)
WRFM Stereo for Night People (to 7 a.m.)
WNYC While the City Sleeps
WHBI Realrock (to 5 a.m.)
12:05 a.m. WTFM Jazz in Stereo with Rhett Evers

Sunday
12:00 Mid. WEVD Symphony Sid Show (to 3 a.m.)
WNYC While the City Sleeps
WPAT Night Show
WPIX Manhattan After Hours
WFME Nightwatch (to 6 a.m.)
WBAI The Outside—Steve Post

MUSICAL THEATRE

Monday thru Friday
10:05 a.m. WLIR On Stage
2:30 p.m. WALK Show Time
3:00 p.m. WHLI Musical Playhouse
4:00 p.m. WSTC Showtime
9:00 p.m. WALK Curtain Calls
9:05 p.m. WVNJ Curtain Time
11:05 p.m. WLIR Evening Performance

Monday
8:00 p.m. WSTC FM on Broadway
8:05 p.m. WTFM Music of America
10:00 p.m. WFUV Music from Stage and Screen

Tuesday
7:30 p.m. WQXR Sound Track

Wednesday
9:00 p.m. WFMU 45 minutes from Broadway

Thursday
7:30 p.m. WQXR On Stage

Friday
8:30 p.m. WSOU Across the Footlights
10:07 p.m. WQXR Broadway Theatre

Saturday
3:30 p.m. WKCR Curtain Time

Sunday
10:00 a.m. WRFM Operetta Time
WCBS Music of Broadway
10:05 a.m. WLIR On Stage
10:30 a.m. WQXR Gilbert & Sullivan
WVHC Broadway Showcase
2:05 p.m. WCTC Carousel Theatre Hour
3:00 p.m. WHLI Musical Playhouse
8:00 p.m. WVIP Box Office

GOOD TALK

Monday thru Friday
7:07 p.m. WQXR N.Y. Times Correspondents
Casper Citron
11:00 p.m. WRVR Joe Pyne Show
11:05 p.m. WRLB Night Call
11:30 p.m. WRVR Night Call
WLIB Night Call

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THURSDAYS—AN HOUR OF GREATNESS •
FRIDAYS—A STEREO SPECIAL, UNINTERRUPTED
PROGRAMMING SPECIALLY FOR TAPING



Monday
 1:00 p.m. WFME Radio Reading Circle
 1:30 p.m. WJLK Why Not Ask?
 2:00 p.m. WSOU Montage
 4:00 p.m. WNYC Food For Thought
 7:00 p.m. WKCR ESP
 7:15 p.m. WFUV Urban League
 WEVD You and the Law
 8:30 p.m. WFUV Bernard Gabriel—The Music Scene
 WKCR Conversations at the Capitol
 9:00 p.m. WEVD Standpoint
 9:05 p.m. WFME Conference Echoes
 10:00 p.m. WQXR Music Makers 1969

Tuesday
 12:30 p.m. WLIR Lunch with Dore Reed
 2:00 p.m. WSOU Montage
 2:30 p.m. WLNA Pace Lectures
 6:30 p.m. WCWP New Dimensions
 7:00 p.m. WKCR Classroom
 7:15 p.m. WFUV New Films in N.Y.
 7:30 p.m. WBAI Whatever Becam Of...?
 WSOU Campus Forum
 8:00 p.m. WRVR Studs Terkel Interviews
 WEVD Victor Reisel Interviews
 WSOU Do You Know?
 8:30 p.m. WEVD Kaleidoscope
 WKCR Columbia Press Conference
 9:07 p.m. WQXR First Hearing
 9:30 p.m. WEVD Report on Freedom
 10:00 p.m. WNYC Audio Showcase
 WRVR New York: Hispanic City
 WFME Profile of A Christian

Wednesday
 2:00 p.m. WSOU Montage
 7:00 p.m. WKCR ESP
 7:15 p.m. WBAI Films in Focus
 WEVD Human Rights
 8:30 p.m. WKCR Spotlight Columbia
 9:00 p.m. WEVD Ombudsman
 9:07 p.m. WQXR Conversation in Music with Schuyler Chapin
 9:30 p.m. WEVD Labor News
 10:00 p.m. WRVR Urban Affairs Report
 12:00 Mid. WNYC Community Action
 12:30 a.m. WNYC Intn'l Book Review

Thursday
 4:00 p.m. WNYC Mayor's Action Center
 6:30 p.m. WKCR Classroom
 8:00 p.m. WEVD Public Forum
 WRVR Studs Terkel Interviews
 8:30 p.m. WKCR Personalities in Sports
 9:00 p.m. WRVR Riverside Radio Roundtable
 WNYC Cooper Union Forum
 10:00 p.m. WFUV Fordham Unlversity Roundtable
 WRVR Politics!

Friday
 2:00 p.m. WSOU Montage
 10:30 a.m. WNYC Pace Lecture Series
 12:30 p.m. WLIR Lunch with Dore Reed
 7:00 p.m. WKCR ESP
 8:30 p.m. WKCR N.Y. at Large
 9:00 p.m. WEVD Friday Night Special

Sunday
 1:00 p.m. WQXR Music Makers 1969

LIVE PROGRAMS

Monday thru Friday
 6:00 p.m. WCBS Wally King
 10:00 a.m. WFME Prayertime
 12:30 p.m. WLIR Lunch with Dore Reed
 1:20 p.m. WJLK Speaking of Schools
 10:05 p.m. WFME The Anvil Hour

Tuesday
 10:00 p.m. WMFE Profile of A Christian
Wednesday
 10:00 p.m. WFME Open Forum
Thursday
 10:00 p.m. WFME Open Forum
Friday
 8:30 p.m. WNYC Metropolitan Museum of Art
 10:00 p.m. WFME Pastor's Study

Saturday
 2:00 p.m. WQXR Metropolitan Opera from Lincoln Center
 7:15 p.m. WJLK As I See It
 7:30 p.m. WFME Word of Life
 10:00 p.m. WFME The Bible Answer Man

Sunday
 11:00 a.m. WFME Calvary Baptist Church
 5:00 p.m. WRVR Ministry of Music

JAZZ

Monday thru Friday
 7:00 p.m. WRVR Just Jazz with Ed Beach
 12:00 noon WLIR The Ed Williams Show
 4:00 p.m. WLIR The Billy Taylor Show
 6:00 p.m. WRVR Just Jazz with Ed Beach (repeat)

7:30 p.m. WLIR The Del Shields Show
 WHLI Jazz at 10
 11:00 p.m. WEVD Symphony Sid Show (ex. Mon.)
 11:30 p.m. WPRB Sound of Jazz
 12:00 Mid. WCTC The Midnight Muse
 WFAS Music After Hours
 WHBI Jazz Festival
 12:05 a.m. WTFM Jazz in Stereo with Rhett Evers

Monday
 3:00 p.m. WBAI Sounds of Today
 8:30 p.m. WVHC This is Jazz
 9:05 p.m. WCWP Anything But 50
 9:15 p.m. WJLK Directions in Jazz

Tuesday
 8:30 p.m. WFUV Time of Jazz
 11:30 p.m. WPRB Sound of Jazz

Wednesday
 9:05 p.m. WCWP Strictly Jazz
 9:15 p.m. WJLK Jazz Corner
 11:00 p.m. WBAI Sounds of Today

Thursday
 3:00 p.m. WBAI The Scope of Jazz
 9:15 p.m. WJLK The Art of Jazz

9:05 p.m. WCWP Strictly Jazz
 11:30 p.m. WPRB Sound of Jazz

Friday
 8:00 p.m. WCWP Jazz Unlimited
 10:00 p.m. WSTC Jazz Idols

Saturday
 11:00 a.m. WALK The Big Bands Are Here
 12:00 noon WLIR The Ed Williams Show
 2:00 p.m. WBAI Jazz with A.B. Spellman
 4:00 p.m. WLIR The Billy Taylor Show
 WRVR Jazz with Father O'Connor

6:00 p.m. WRVR More Jazz with Max Cole
 WBAB The Grooveyard
 7:00 p.m. WRVR Father O'Connor's Jazz Anthology

7:05 p.m. WDHA Dick Need
 7:30 p.m. WLIR The Del Shields Show
 8:00 p.m. WRVR Just Jazz with Ed Beach
 WBAB The Grooveyard with Bob Washington

9:00 p.m. WSOU Jazz Plus with Harry B.
 WKCR Jazz Til Twelve
 10:00 p.m. WFUV Jazz Horizons
 11:00 p.m. WPRB Jazz After Hours
 WRFM Casper Citron
 WEVD Symphony Sid Show
 12:00 a.m. WTFM Jazz in Stereo with Rhett Evers
 12:15 a.m. WALK Jazz at Midnight with Bob Klein

Sunday
 4:00 p.m. WLIR The Billy Taylor Show
 6:00 p.m. WBAB The Grooveyard
 7:30 p.m. WLIR The Del Shields Show
 8:00 p.m. WBAB The Grooveyard with Bob Washington

11:00 p.m. WBAI Scope of Jazz
 12:00 p.m. WPRB Master of Jazz
 WEVD Symphony Sid Show
 12:00 Mid. WKCR The Ken Parker Show

DRAMA & POETRY

Monday thru Friday
 11:00 a.m. WNYC Spoken Words
 8:00 p.m. WFME Unshackled
 9:35 p.m. WVHC Bookmark
 11:00 p.m. WNYC Spoken Words (repeat)

Tuesday
 9:30 p.m. WVHC Shakespeare
 10:00 p.m. WFUV Words Without Songs

Wednesday
 8:00 p.m. WRVR Drama
 8:05 p.m. WCWP Radio Drama

Thursday
 9:30 p.m. WHVC Shakespeare

Saturday
 9:00 a.m. WBAB Classic Children's Stories
 5:00 p.m. WNYC French Drama Series
 8:00 p.m. WFME Unshackled
 9:00 p.m. WNYC International Theatre
 11:00 p.m. WNYC Spoken Words
 11:20 p.m. WQXR Night Themes

Sunday
 7:30 a.m. WRLB Ave Maria Hour
 8:00 p.m. WFME Unshackled
 9:00 p.m. WNYC International Theatre
 10:00 p.m. WFUV Short Masterpieces of French Literature

11:00 p.m. WNYC Spoken Words
 11:20 p.m. WQXR Night Themes

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Thousands Of Sensible New Yorkers Are Staying In This Week Until They Have Read Every Word Of A Dinky, Unknown Newspaper That Doesn't Have Any Articles. Then They Are Going Out.

The Newspaper Is MANHATTAN ALMANAC

MANHATTAN ALMANAC is a day-by-day guide to hundreds of events scheduled for each coming week. Events in and around Manhattan.

Which of these 37 events culled from the issue of the week January 31 through February 7 did you miss because you did not know about them? As a Manhattan Almanac subscriber you had complete and timely information about each of them, and hundreds of other events scheduled for that week.

- The tradition of the big bands is back with the Jimmy Dorsey Orchestra led by trumpeter Lee Castle (free).
- Harp concert by The American Harp Society (free).
- Talk by Paul O'Dwyer followed by social for singles in their 20's and 30's.
- NYC Board of Education's Bernard E. Donovan talks about the problems of the school system (free).
- Lecture about Jewish music in 19th century Europe.
- Musical version of "The Secret Life of Walter Mitty," (free).
- Screening of underground films followed by singles social.
- Lecture on "Language and Politics," followed by discussion at meeting of group interested in foreign languages.
- Lectures, demonstrations, Indian women modeling saris, Indian music, and an authentic Indian meal (light on the curry, to suit American tastes).
- Astronomy lecture by representative of the Goddard Institute of Space Studies followed by outdoor observation (free).
- Economics lecture by Barbara Ward (Lady Jackson).
- Cocktails, smorgasbord and dancing for single parents.
- Film and narration of an expedition to the upper tributaries of the Amazon River, where the lecturer was the first white man to visit (free).
- Art lecture by the Keeper of the Indian Section of Victoria and Albert Museum, London (free).
- Screening of the Wallace Beery 1934 film "Viva Villa!," preceded by actual newsreel coverage of the US campaign against Villa.
- Chamber music concert of French baroque music from the royal court of The Sun King Louis XIV.
- Carnival Costume Ball sponsored by Brazilian Cultural Society.
- Debate between Mark Rudd and Jeff Gordon on The Role of Students in the Revolutionary Movement.
- Swami Satchidananda in concert.
- Singles dance sponsored by Singles of Westchester.
- Week-end photography tour of the Gettysburg area.
- Chamber music concert by Guarneri String Quartet (free).
- Music of Persia performed on the santur and dombak.
- Archeology lecture for young people on "Olmec Sites in Mexico."

- Concert of American Indian folklore and tribal songs.
- Screening of D. W. Griffith's "Intolerance."
- Please-touch demonstration for children at a reconstruction of a 17th century Dutch room, furnished with antique objects which the children may actually handle.
- Screening of Jack Smith's new underground film, "No President."
- Screening of Walt Disney's 1928 cartoon, "Plane Crazy."
- Performance of Bach's Cantata No. 125, one in the series of 29 Bach cantata concerts marking the first time such a project has been undertaken in this country.
- Art exhibition preview of minimal sculpture, plus cocktails (free).
- Dog trials sponsored by The Poodle Obedience Training Club.
- Contemporary Swedish play sponsored by The Royal Swedish Embassy and its Cultural Attache (free).
- Lecture outlining tax-saving devices for the average taxpayer (free).
- Lecture by a member of Princeton's Institute for Advanced Studies on Germany's revolution of 1918/19 (free).
- Screening showing the origins of animated films, going back to 1900.
- All-day gardening course on growing ferns.

And, to help see you through your summer week-ends, listings of coming events at Fire Island and the Hamptons are published throughout the summer.

Staying in makes sense only if you haven't yet subscribed to Manhattan Almanac.

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SATURDAY MARCH 1

STEREO AS INDICATED*
 9:00 *FOLKUS FOLK AND
 BLUES WITH BOB DUNNE
 12 NOON
 12:00 *SON OF BUCK
 DANCER'S CHOICE CON-
 TEMPORARY MUSIC WITH
 TOM DOOLEY
 2:00 *THE END TALK,
 INFO,REVIEWS,FEATURES
 3:30 *CURTAIN TIME
 SHOW MUSIC WITH JEFF
 RUDMAN

12:00 CAMPUS CARAVAN WITH PETE
 FORNATALE
 3:00 WHILE BYRNE ROAMS JONATHAN
 BYRNE WITH MUSIC,NEWS AND
 COMMENTARY

ALL STEREO
 8:00 SIGN ON
 8:15 PENTHOUSE STEREO
 8:45 WORLD IN SONG
 9:00 PENTHOUSE STEREO
 12 NOON
 3:00 POP CONCERT
 RACHMANINOFF:PIANO CONC
 NO.2:FIRST MVT; GERSHWIN:
 RHAPSODY IN BLUE(HOLLY-
 WOOD BOWL SYM/SLATKIN/
 PENNARIO); TRAD:LONDON-
 DERRY AIR; MASCAGNI:
 INTER FROM "CAVALLERIA
 RUSTICANA; RACHMANINOFF:
 VOCALISE; NILES:I WONDER
 AS I WANDER; MASSENET:
 MEDITATION FROM "THIAS"
 (PHILADELPHIA ORCH/
 ORMANDY)
 4:00 ON STAGE
 "CANTERBURY TALES"
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
 6:00 SUNRISE SYMPHONY VIVALDI:GUITAR
 CONC IN D(SCHEIT/BOETTCHER); DVORAK:
 CZECH STE(WALDMAN); OFFENBACH:TALES OF
 HOFFMAN:BARCAROLLE(KARAJAN); LEHAR:
 GOLD & SILVER WALTZ(KRIPS)
 7:00 WEEKEND IN NEW YORK ENTERTAINMENT,
 SOCIAL ACITIVITIES WITH STAN DAVID
 8:00 STORYING TELLING CHILDREN STORIES
 READ BY DIANE WOLKSTEIN
 8:30 P.A.L.PRESENTS
 9:00 *MASTERWORK HOUR FEATURING
 FISCHER DIESKAU WAGNER:FLYING
 DUTCHMAN OVT(BARBIROLLI); ARIA &
 DUET FROM FLYING DUTCHMAN; SIEGFRIED
 IDYLL(WALTER); FOREST MURMURS(ORMANDY);
 DIE MEISTERSINGER VON NURNBERG:EXCS
 (GOBERMAN)
 12 NOON
 1:00 MUSIC FROM THE CAMPUS QUEENS COLLEGE
 1:30 FRENCH IN THE AIR LESSON
 2:00 WORLD FESTIVAL OF MUSIC
 5:00 FRENCH IN THE AIR

ALL STEREO
 9:00 THE NOW
 MUSIC POPULAR
 MUSIC OF TODAY
 12 NOON
 ANO RECENT
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:00 WEEKEND WORLD RE- PORT NEWS,SPORTS... 6:15 COLUMBIA NEWS SUMMARY OF EVENTS OCCURRING AT COL 6:30 VOCEA ROMANA RUMANIAN LANGUAGE AND CULTURE 7:00 *FROM THE CRYPT LIVE BROADCAST FROM COL'S CAFE ON CAMPUS 7:45 THE JACK ROHAN SHOW 8:00 COLUMBIA BASKETBALL 9 PM COLUMBIA VS. PEN (LIVE FROM COLUMBIA) 10:00 *SATURDAY NIGHT AT THE OPERA LEONCAVALLO:I PAG- LIACCI(CARLYLE/ BERGONZI/TADDEI/ PANERAI/KARAJAN/LA SCALA) 12:00 NIGHTLIFE UN- LIMITED MUSIC AND ENTERTAINMENT WITH JIM WEITZMAN	6:00 EVENING CONCERT TCHAIKOVSKY:SYM NO.6 IN B-,OP. 74(NY PHIL/MITROPOULOS); BEETHOVEN: LEONORE OVT NO.2 7:00 NEW FOLKS IN TOWN 7:55 FORDHAM BASKETBALL (HOME) FORDHAM VS. NYU 9 PM 10:00 JAZZ HORIZONS JONATHAN BYRNE 11:00 ANTIC NOTES OZZIE ALFONSO AND PHILIP MCHUGH	6:00 DINNER FOR TWO 9 PM 9:00 IMAGES FOR ORCHESTRA ALBENIZ:IBERIA:TRIANA (RCA SYM/REINER/5); BERN- STEIN:WEST SIDE STORY: SYM DANCE(NY PHIL/ BERNSTEIN/22); STAMITZ: CONC IN D(MULLER-BRUHL/ 20); BIZET:JEUX D' ENFANTS STE,OP.22(11/ LON SYM/BENZ1); COP- LAND:3RD SYM(NY PHIL/ BERNSTEIN/42) 11:00 DANCE PARTY 1:00 SIGN OFF NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR	6:00 HANOS ACROSS THE SEA HERMAN NEUMAN 7:00 *MASTERWORK HOUR FEATURING ALEXIS WEISSENBERG BOIELDIEU:LA DAME BLANCHE OVT(SCHERCHEN); IBERT:DIV (MARTINON); CHOPIN:PIANO CONC NO.2 IN F(SKROWACZEWSKI); LALO:SYM IN G(BEC- CHAM) 8:30 MUSIC FROM CANADA 9 PM 9:00 INTERNATIONAL THEATER "DER VOLKSPFIEHO" BY H. IBSEN (GERMAN) 11:00 SPOKEN WORDS "SAINT JOAN" BY G.B. SHAW WITH BARBARA JEFFORD, I 12:00 WHILE THE CITY SLEEPS OPERA NIGHT DONIZETTI:LUCIA DI LAMMERMOOR(CALLAS/ SERAFIN)	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT 9 PM SOUND IN THE MAINSTREAM OF NON-HARD ROCK 12:00 SIGN OFF NEWS FIVE MINUTI BEFORE THE HOUR	

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
BEETHOVEN:QT IN A
12 NOON
2:00 WAWZ 99.1
AFTERNOON CONCERT
BACH:BRANDENBURG
CONC NO.1

ALL STEREO
 6:00 ZACHERLE
 THE WILDEST
 MAN IN TOWN
 10:00 JONATHAN
 SCHWARTZ WITH
 12 NOON
 WEEKEND SOUNDS
 3:00 SCOTT MUNI
 PLAYS

ALL STEREO
 7:00 SUNQUAKE WITH
 BARRY AHRENDT
 9:00 IN XANADU WITH
 UNCLE ED
 11:00 MAD DOG AND
 ENGLISHMAN WITH
 DAVE SOBLE
 12 NOON
 1:00 STRANGE SALAO
 WITH ART PRINCE
 4:00 PLEASURE DOME
 WITH MAC ARTHUR

ALL STEREO
 6:05 STEREO SPEC-
 TACULAR NEWS,
 TIME,WEATHER,
 COMEDY,MUSIC
 10:05 STEREO
 12 NOON
 SPECTACULAR

ALL STEREO
 6:00 WEEKEND SOUND
 OF MUSIC
 6:45 VOICE OF
 UNITY WITH
 ERIC BUTTERWORTH
 7:00 NEWS
 7:05 WEEKEND SOUND
 OF MUSIC MUSIC,
 NEWS,WEATHER
 12 NOON
 12:05 WEEKEND SOUND
 OF MUSIC CONTD

ALL STEREO
 7:00 SIGN ON
 7:20 SATURDAY MORNING MOOD WITH
 JOHN KIERNAN
 9:30 SPECTRUM USA
 10:05 THE MUSIC DEN WITH
 RONNIE & BILL O'CONNOR
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:15 SATURDAY MORNING MOOD CONTD
 4:05 GRASSROOTS OF MUSIC WITH
 FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
THE BEST OF THE NEW CROP OF HITS 7:00 ROSKO TIL MIDNIGHT 9 PM IN STEREO 12:00 ALISON STEELE TIL 6:00 A.M.	6:45 SATURDAY NEWS AND SPORTS 7:00 ROD ST. JOHN 9 PM 11:00 THE NIGHTWATCH WITH JEFF BARRY 2:00 PAJAMA PARTY WITH WAUOVILLE	WITH CHARLES DUVAL 8:05 STEREO 9 PM SPECTACULAR LIGHT MUSIC 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS 6:10 WEEKEND SOUND OF MUSIC WITH KEN LAMB 7:00 NEWS 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 WEEKEND SOUND OF MUSIC 9 PM 12:00 THE STRING- SHIFT TIL 6:00 A.M.	6:00 SIX O'CLOCK NEWS ROUNDUP 6:10 REPORT FROM WALL STREET 6:15 ADVENTURES IN CREATIVE LIVING 6:30 CANDLELIGHT SERENADE 7:05 THE JAZZ CORNER DICK NEEDL 8:05 AMERICAN MUSICAL SCENE 9 PM WITH BOB SERVALLO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUEST 12:05 MIDNIGHT MADNESS WITH RONNIE 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WJL 98.1
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8:00 1968 SALZBURG FESTIVAL
 MOZART: SYM IN G, K. 129; PIANO CONC IN F, K. 459; 2 CON ARIAS FOR TENOR; SYM IN D, K. 133 (UNGER/BRENDEL/SALZBURG MOZARTEUM ORCH/PAUM-GARTNER)
 9:00 PROGRAM FOR YOUNG PEOPLE
 10:30 WAR SUMMARY PAUL FISCHER
 10:45 A SATIRICAL VIEW MARSHALL EFRON
 11:00 EDUCATION COMMENTARY JOHN MARSH
 11:15 COMMENTARY MEMBERS OF THE BLACK PANTHER PARTY
 11:30 COUNTRY MUSIC TOM WHITMORE
 —12 NOON—
 12:00 CAPITOL NEWS SUMMARY BOB KUTTER
 12:30 SPECIAL REPORT
 1:00 BAY-COON TO BOLDLY GO WHERE NO MAN HAS GONE BEFORE - TALK BY GENE RODDENBERRY, EXEC PRODUCER OF "STAR TREK"
 2:00 TWO HOURS OF JAZZ
 4:00 CONFRONTATION WASHINGTON JOURNALISTS REVIEW THE D.C. PRESS OR SPEAK WITH A MAN IN THE NEWS
 4:30 VIETNAM DIALOGUE SOUNDTRACK
 5:15 DONAUESCHINGEN FESTIVAL AVANT-GARDE WORKS BY YOUNG GERMAN COMPOSERS

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 —12 NOON—
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 —12 NOON—
 12:00 PENTHOUSE WITH BOB WESTON

STEREO AS INDICATED*
 6:00 *BREAKFAST SYMPHONY MENDELSSOHN: SYM NO. 5 IN D (28/ BOSTON SYM/MUNCH); BEETHOVEN: FANT IN C, OP. 80 (BARENBOIM/VIENNA ACAD CHAMB CHOIR/VIENNA OPERA ORCH/SOMOGYI/21); WEBER: JUBILEE OVT, OP. 59 (PARIS NAT'L OPERA THEATER ORCH/SCHERCHEN/7); SIBELIUS: POHJOLA'S DAUGHTER (GOULD/14); LALO: DIVANDANTIONO (SUISSE ROMANDE/ ANSERMET/4); GLINKA: JOTA ARAGONESA (SUISSE ROMANDE/ANSERMET/10)
 8:00 NEW YORK TIMES NEWS ROUNDUP
 8:25 *BREAKFAST SYMPHONY CONTO ROSSINI: LA CAMBIALE DI MATRIMONIO; OVT (6/VIRTUOSI DI ROMA/FASANO); OELIUS: A SONG BEFORE SUNRISE (6/ROYAL PHIL/SARGENT); TCHAIKOVSKY: HAMLET; OVT FANT (18/ VIENNA PHIL/MAAZEL)
 9:07 PIANO PERSONALITIES NEW RELEASES
 10:07 LISTENERS' CHOICE
 —12 NOON—
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:00 METROPOLITAN OPERA LIVE FROM LINCOLN CENTER WAGNER: DIE WALKURE (NILSSON/STEWART/CRESPIN/VICKERS/VEASEY/VON KARAJAN). MILTON CROSS, COMMENTATOR

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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6:15 DINNER CONCERT
 6:30 NEW YORK TIMES EDITORIAL
 7:07 WOODY'S CHILDREN WITH ROBERT SHERMAN CONTEMPORARY FOLK MUSIC
 8:07 THE PHILADELPHIA ORCHESTRA CONCERT WITH EUGENE DRMANDY, CONDUCTING AND ISAAC STERN, VIOLINIST SCHULLER: COMPOSITION IN 3 PARTS; SIBELIUS: CONC IN D- FOR VLN & ORCH; BEETHOVEN: SYM NO. 7 IN A
 —9 PM—
 10:07 LISTENING BOOTH
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES WITH PROFESSOR PETTER JUEL-LARSEN PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
 12:07 MIDNIGHT WITH MUSIC MENDELSSOHN: CELLO & PIANO SON. NO. 1 IN B (SCHUSTER/SALSAM/20); STRAVINSKY: OCTET FOR WIND INST (15/ WIND ENS/STRAVINSKY); HANDEL: PREIS DER TONKUNST (STICH-RANDALL/ SAAR CHAMB/RISTENPART/14); VIVALDI: CONC IN A FOR GUITAR, VLN, VIOLA & CELLO (9/C.ROMERO/CORIGLIANO/SALTARELLI/BELLA); ROUSSEL: SERE, OP. 30 FOR FLUTE, VLN, VIOLA, CELLO & HARP (MELOS ENS/16); HAYDN: SYM NO. 48 IN C (24/VIENNA OPERA ORCH/GOBERMAN)

6:15 MISCELLANY
 6:30 NEWS TANA DE GAMEZ
 6:45 THE COMIC OF AGE "THE QUIET REVOLUTION IN QUEBEC"
 7:15 NEWS FOR CAR OWNERS SAM JULY
 7:30 REVIEW OF THE SOVIET PRESS WILLIAM MANDEL
 7:45 THE FEDERAL GOVERNMENT AND EDUCATION WHAT CONSTITUTES UNTAINTED FEDERAL MONEY FOR UNIVERSITIES? HOW SHOULD MILITARY RESEARCH BE DONE?
 8:45 THE MIND'S EYE THEATRE "RATS" A PLAY WITH ELEMENTS OF SUSPENSE AND FANTASY WRITTEN BY MICHEL CORBEIL
 —9 PM—
 9:30 ZARA NELSOVA MISS NELSOVA TALKS WITH ERIC SALZMAN AND THEN PLAYS SOME UNACCOMPANIED BACH
 10:30 PANDIT RAM NARAYAN A VISIT FROM INDIA'S LEADING VIRTUOSO OF THE SARANGI - A KIND OF WESTERN CELLO
 11:30 SURVEILLANCE AND THE FUTURE OF PRIVACY A MAN'S HOME WAS HIS CASTLE BUT... FROM THE CENTER
 12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC
 7:05 MUSIC FOR METROPOLITANS
 LIGHT MUSIC
 —9 PM—
 9:05 CURTAIN TIME THE APPLE TREE
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF
 NEWS ON THE HOUR

6:00 PIX PENTHOUSE
 —9 PM—
 WITH STAN MARTIN
 NEWS ON THE 55 MINUTE MARK

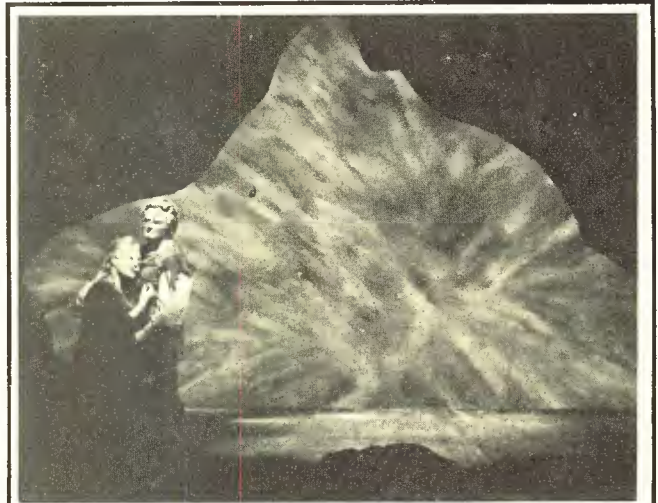
6:15 MORE JAZZ WITH MAX COLE
 7:15 BEACH, FOR ART'S SAKE WRVR'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
 8:15 ANCIENT EUROPEAN ORGANS FRESCOBALDI: MISSA ORBIS FACTOR
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 CHILDREN'S WORLD SCANDINAVIA; TALE OF A LEAF; WHAT'S AROUND US, COLIN TURNBULL, ANTHROPOLOGIST "THE TOWER OF REHOTEP, REPTILES; THE CHILDREN WITH GREEN HAIR"
 11:00 ONCE UPON A TIME NANCY HAS STORIES, SONGS AND RHYMES ABOUT PARENTS AND CHILDREN AND ABOUT GROWING UP AND GETTING MARRIED.
 —12 NOON—
 1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 1:30 TALKS WITH YOUNG MOTHERS DR. PHILIP M. STIMSON ANSWERS THE QUESTIONS OF A GENERAL NATURE AND DOES NOT PRESCRIBE SPECIFIC TREATMENT. TOPIC: WHEN TO KEEP A YOUNG CHILD HOME FROM SCHOOL.
 1:45 LATIN AMERICAN PERSPECTIVES "THE ECONOMIC TRANSFORMATION OF CUBA"
 2:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L. HAENDEL: CONC A DUO CORI NO. 3; BACH: FLUTE SON IN D; WIDMANN: DANCES; ALBINONI: ADAGIO FOR ORGAN & STR; TORELLI: SINF FOR TWO TRUMPETS; BACH: PRELUDE & FUGUE NO. 546; STAMITZ: TRIO NO. 2; DES PREZ: SECULAR SONGS; MOURET: FANFARES; BACH: PARTITA NO. 6 IN E
 4:00 JAZZ WITH FATHER O'CONNOR

ALL STEREO
 6:00 SIGN ON
 6:05 START THE OAY IN STEREO WITH RICK BRANCADORA
 7:30 SPORTS
 8:00 START THE OAY IN STEREO CONTO
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER
 10:05 MID-MORNING SERENADE
 —12 NOON—
 12:05 SOUND OF STEREO
 1:05 LIGHT N'LIVELY
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 MORE JAZZ WITH MAX COLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH TROMBONIST MIFF MOLE
 12:00 AS I ROVED OUT WITH JEAN RITCHIE, FOLK SINGER
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN IN LIKE A LAMB (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTO
 6:45 THE OAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE
 —9 PM—
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



REGINE CRESPIN, JON VICKERS

REGINE CRESPIN AS BRUNNHILDE AND JON VICKERS AS SIEGMUND IN A SCENE FROM RICHARD WAGNER'S "DIE WALKURE". THE OPERA WILL BE BROADCAST LIVE FROM THE METROPOLITAN OPERA HOUSE AT LINCOLN CENTER THIS AFTERNOON AT 1:00 P.M. OVER WQXR (96.3).

WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVJN 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFN 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLIB 107.5
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SUNDAY MARCH 2

STEREO AS INDICATED*

9:00 *BORN TO BE WILD
MUSIC FOR SUNDAY MORN-
ING WITH ODUU CHLMAN

12 NOON

12:00 BLUEGRASS SPECIAL
JEFF SCHWARTZ PLAYS
COUNTRY MUSIC

1:00 FINE TIMES AT OUR
HOUSE OLD-TIME FIDDLE
MUSIC WITH ROB FLEDER

2:00 *NEARLY THE END
FOLK AND BLUES WITH
DON LINDER

3:30 *IT'S A MEAN OLD
WORLD BLUES/BLUES!
BLUES! WITH DAVID
REITMAN

4:30 *MUSIC IN THE 20TH
CENTURY WITH MARIVIN
WOLFFHAL SCHOENBERG:
VLN CONC.(BAKER/CRAFT)

12:00 PROGRAM SUMMARY, NEWS
12:15 MASS FROM FORDHAM UNIVERSITY'S
WAR MEMORIAL CHURCH

1:00 SWEDISH CONCERT HALL
1:30 FRENCH MUSIC AND MUSICIANS
2:00 THE SACRED HEART PROGRAM

2:30 N.Y. HISTORICAL SOCIETY CONCERT
LIVE "THE BLUE HILL TROUPE, LTD -
SELECTIONS FROM GILBERT & SULLIVAN

4:00 CHORAL CONCERT HINDEMITH:
WHEN LILACS LAST IN THE DOORYARD
BLOOM'D (PARKER/LONDON/SCHOLA
CANTORUM/ROSS/NY PHIL/HINDEMITH)

5:00 THE ORGAN RECITAL
BUXTEHUEDE: CHORAL PRELUDES &
FUGUES (BIGGS); BACH: TOCCATA &
FUGUE IN D (BIGGS)

ALL STEREO

8:00 SIGN ON
8:15 THE CHURCH AT WORK
8:30 PENTHOUSE STEREO

12 NOON

2:30 ON THE WIRE MARTY
WEISS

3:00 POP CONCERT OPERA
INTERMEZZI SCHMIDT:
NOTRE DAME; MASSENET:
THAIS; GIORDANO: FEDORA;
CILEA: ANDRIANA LECOUVREUR;
WOLF/FERRARI: GIOIELLI
DELLA MODONNA; MASCAGNI:
L'AMICO FRITZ (BERLIN PHIL/
KARAJAN); SYM NO. 4 IN F-;
OP. 36; EXCS FROM 3RD MVT;
PIANO CONC NO. 1, OP. 23;
EXCS FROM 1ST MVT; SYM NO.
5 IN E-, OP. 64; EXC FROM 2ND
MVT; SONG WITHOUT WORDS;
PIQUE DAME; CHORUS OF
MAIDS; 1812 OVT: FINALE
(CAMARATA/KINGSWAY SYM)
4:00 ON STAGE "ZORBA"
(BERNARDI)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED

6:00 CHORAL FESTIVAL SECULAR CANTATAS
OF BACH CANTATA NO. 215
(RILLING); CANTATA NO. 206 (RILLING)
8:15 JR. WEEKEND IN N.Y. SURVEY OF
ACTIVITIES FOR YOUNG PEOPLE
8:30 SINGING LADY IRENE WICKER
9:00 *MASTERWORK HOUR FEATURING
ALEXIS WEISSENBURG BOILEDIEU:
LA DAME BLANCHE OVT (SCHERCHEN);
IBERT: DIV (MARTINON); CHOPIN: PIANO
CONC NO. 2 IN F (SKRAWACZEWSKI); LALO:
SYM IN G (BEECHAM)
11:00 LIVING OPERA WITH JOHN-CHARLES
MILLER BORCIN: PRINCE IGOR
12 NOON

1:00 RECORDINGS, E.T.C. EDWARD T. CANBY
2:00 BROOKLYN MUSEUM CONCERT
3:00 FRICK COLLECTION RECITALS LIVE
4:30 OPERA TOPICS LORENZO ALVARY
5:00 DAVID RANDOLPH CONCERT
MONTEVERDI: SI CH'IO VORREI MORIRE; IO
MI SON GIOVINETTA; BOCCHERINI: QT;
RWCF: SYM NO. 2

ALL STEREO

10:00 THE NOW
MUSIC POPULAR
MUSIC OF TODAY
12 NOON
AND RECENT
YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYS 93.9	WABC 95.5
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6:00 WEEKEND WORLD RE-
PORT

6:15 WEEKEND SPORTS
ROUNDUP

6:30 *ORGAN RECITAL WITH
FRED PACK COOK:
FANFARE; BACH: HERR,
JESU CHRIST, DICH WUNS
HEID (BARNARD); PASSA-
CAGLIA & FUGUE IN C;
GEHRENBEC: VENITE
ADOREMUS; MESSIAEN:
DIEU PARMI NOUS

7:30 URBAN FORUM

8:00 INSIGHT INDEPTH
STUDY OF NEWS

9:00 *SONGS OF THE SABRAS
TOPS SONGS OF 1967-68

10:00 *JAZZ 'TIL TWELVE
WITH GEORGE KLABIN

12:00 *MORNING JAZZ WITH
KENT PARKER & GEORGE
KLABIN

6:00 THE HOUR OF THE CRUCIFIED
SACRED MUSIC AND SERMON

6:30 THE GEORGETOWN UNIVERSITY FORUM

7:00 THE ART SONG RECITAL POPP
SINGS MOZART AND HANDEL (ENGLISH
CHAM/FISCHER)

8:00 THE FORDHAM LECTURE SERIES
9 PM

9:00 THE LITURGICAL MUSIC CONCERT
HAYDN: MASS IN TIME OF WAR (DAV-
RATH/DERMOTA/VIENNA OPERA ORCH/
WOLDKIE); MISSA LUBA SUNG IN
CONGOLESE BY THE TROUBADOURS OF
KING BAUDOUIN

10:00 MASTERPIECES OF FRENCH
LITERATURE

11:00 THE SYMPHONY STAGE MEN-
DELSSOHN: INCIDENTAL MUSIC "MID-
SUMMER NIGHT" DREAM (CLEVELAND
ORCH/SZELL); SCHUBERT: INCIDENTAL
MUSIC "ROSAMUNDE (CLEVELAND ORCH/
SZELL)

6:00 DINNER FOR TWO
9 PM

9:00 IMAGES FOR ORCHESTRA
BEETHOVEN: LEONORE OVT, OP.
72 (CLEVELAND ORCH/SZELL/
15); REED: LA FIESTA
MEXICANA (EASTMAN WIND
ENS/HUMSBERGER/22);
BRITTEN: PIANO CONC NO. 1
IN D (MITCHELL/NDR SYM/
STRICKLAND/34); HAYDN:
SYM NO. 90 IN C (VIENNA
SYM/26)

11:05 OPERA SHOWCASE
PONCHIELLI: LA GIOCONDA
(GERQUETTI/SINGONATO/
DEL MONACO/SIEPI)

1:00 OPERA HIGHLIGHTS
SONGS BY VERDI &
WAGNER (KONYA/GUTH);
SCHUMANN: LIEBESBOTS-
CHAFT & OTHER SONGS
(FISCHER-DESKAU)

3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND
6:30 SONG CLASSICS LELA TORELLI

7:00 *MASTERWORK HOUR SMETANA BIRTH-
DAY PROGRAM MY FATHERLAND (SARGNET);
3 DANCES FROM BARTERED BRIDE (SZELL)

8:30 READER'S ALMANAC DEAN W. BOWER
JEFFORD

9:00 INTERNATIONAL THEATRE "IL
VENTAGLIO" BY GOLDONI (ITALIAN)

11:00 SPOKEN WORDS "SAINT JOAN" BY
BERNARD SHAW, PART 2 WITH BARBARA
JEFFORD

1:00 WHILE THE CITY SLEEPS KODALY:
THE SPINNING ROOM (FERENCSEK)

6:00 THE NOW
MUSIC WITH
EMPHASIS ON
THE CURRENT
9 PM

SOUND IN THE
MAINSTREAM OF
NON-HARD ROCK
10:00 SIGN OFF

NEWS FIVE MINUTI
BEFORE THE HOUR

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
RACHMANINOV: SYM NO. 2

10:00 WRFM 105.1
OPERETTA TIME
J. STRAUSS: WIENER
BLUT; LEHAR: GIU-
DITTA

12 NOON

2:00 WAWZ 99.1
AFTERNOON CONCERT
MENDELSSOHN: PIANO
CONC NO. 1

9 PM

9:15 CONCERT IN HI-FI
CLARKE: TRUMPET VO-
LUNTARY (LARGORCE ENS/
BIRBAUM); PURCELL:
TRUMPET TUNE AND
HORNPIPE; HANDEL: O-
BOE CONC IN G (VAN
TRICHT/VIENNA SYM/
BAUMGARTNER); J.S.
BACH: SUITE NO. 5 IN
C (PRO ARTE ORCH OF
MUNICH/REDEL); BRAHMS:
SYM NO. 1 (VIENNA PHIL/
VON KARAJAN)

9:15 WJLK 94.3
GREAT MOMENTS IN MUSIC
BEETHOVEN: SYM NO. 3
(CINCINNATI SYM/RU-
DOLF); KODALY: DANCES
OF GALANTA (PHILA-
DELPHIA ORCH/ORMAN-
DY); WIENIAWSKI: VLN
CONC NO. 2 (WILKOMER-
SKA/WARSAW PHIL/RO-
WICKI)

ALL STEREO

9:00 THE CHILDREN'S
CORNER WITH ED
WILLIAMS AND TERI
TOWE

10:00 CLASSICS OF
RELIGIOUS MUSIC
WITH ROBERT BRUCE
MOZART: ORGAN SONS
(COCHEREAU/REDEL)

11:00 PRINCETON UNIV
CHAPEL SERVICE

12 NOON

12:00 SUNDAY WORLD
NEWS ROUNDUP

12:15 SUNDAY SKETCH-
BOOK WITH GREG
PETSKO "A
TRIBUTE TO CESARE
SIEPI" FEATURING
BOITO: MEFISTOFELE

4:00 MONAURAL RE-
CORDINGS OF SPECIAL
MERIT WITH ART
PRINCE "A
TRIBUTE TO OENNIS
BRAIN"

ALL STEREO
6:00 RELIGION
8:00 *MUSTARD
SEED"
9:00 JONATHAN
SCHWARTZ WITH
12 NOON

WEEKEND
SOUNDS
2:00 SCOTT
MUNI PLAYS
THE BEST OF
THE NEW
CROP OF HITS

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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6:00 BOB & RAY
7:00 ROSKO
WHILES AWAY A
SUNDAY
9 PM

NIGHT
11:35 NEWS
CLOSEUP

12:00 RICHARD
ROBINSON TIL
6:00 A.M.

6:00 THE ELECTRIC
SYMPOSIUM OF
SOUND WITH
BRUCE BEDFORD

8:00 WPRB PUBLIC
AFFAIRS
9 PM

9:00 COUNTRY AND
WESTERN WITH
CAM FERENBACH &
SMOKEY GOODRICH

10:00 CAEDMON RECORDS
PRESENTS

10:30 RHYTHM AND BLUES
WITH DAVE LESLIE

12:00 THE SOUND OF
JAZZ

2:00 SIGN OFF

ALL STEREO

6:05 HYMN OF
ALL FAITHS

6:15 THIS WEEK AT
THE UN

6:30 INTERNAT'L
BOOK REVIEW &
LITERARY REPORT

7:05 MUSIC OF
THE LITURGY.
HAYDN: "GREAT"
ORGAN MASS NO.
2 IN E^b (REGEN-
BURGH CATH &
BOYS CHOIR/
BAVARIAN RADIO
SYM/SCHREMS)

8:35 INTERNATIONAL
ALMANAC

9:05 PANORAMA OF
THE LIVELY ARTS

9:30 STEREO FOR A
SUNDAY MORNING

12 NOON

12:05 SINATRA IN
STEREO

2:05 STEREO SPEC-
TACULAR

ALL STEREO

6:00 SUNDAY SOUND
OF MUSIC

6:45 LAYMAN'S HOUR

7:15 THOUGHTS TO LIVE
BY

7:30 TEMPLE HOUR
8:00 MORMON TABER-
NACLE CHOIR

8:30 ORGAN RECITAL
OR. ALEXANDER
SCHREINER

9:00 MUSIC TO RE-
MEMBER

9:30 CONTINENTAL
VARIETIES

10:00 OPERETTA TIME
PROGRAMMING TO BE
ANNOUNCED

11:00 UNITY SUNDAY
SERVICE

12 NOON

12:00 WEEKEND SOUND
OF MUSIC MUSIC,
NEWS

ALL STEREO

6:57 SIGN ON

7:05 AGRICULTURE REPORT

7:15 MUSIC FOR A SUNDAY MORNING

8:15 MEN AND MOLECULES

8:30 THE ALLIANCE HOUR

10:00 "HIGHER LEVELS OF CONSCIOUSNESS"
12 NOON

12:05 THE POPS CONCERT RIMSKY-
KORSAKOV: LA COO D'OR; STE (BOSTON
POPS/FIEDLER/25); PROKOFIEV: PIANO
CONC FOR THE LEFT HAND, NO. 4 IN B^b
OP. 53 (BROWNING/BOSTON SYM/LEINSDO
22)

1:05 CONCERT I CORELLI: CO
GROSSO IN B^b, NO. 5 (SLOVAK CHAMB/12
MAHLER: SYM NO. 6 (NY PHIL/BERNSTEIN
78); MOZART: SYM IN E^b, K. 16 (FRANK
FURT CHAMB/10)

3:05 CONCERT II GOUNOD:
BALLET MUSIC FROM "FAUST" (BERLIN
RADIO SYM/FRICSAJ/18); R. STRAUSS:
DON QUIXOTE, OP. 35 (FOURNIER/CLEVE-
LAND ORCH/SZELL); SCHUBERT: QT IN
OP. 114 (SERKIN/SCHNEIDER/TREE/SOYE
LEVINE/40)

5:05 MUSIC OF PRAISE PERGOLES
STABAT MATER (LEAR/LUDWIG/RJAS CHA
CHOIR/RSO BERLIN/MAAZEL/43)

6:00 NEWS ROUNDUP

6:10 THE SPACE STORY FROM NASA

6:15 CONN ORGAN MOODS

6:30 THE GRETA MACDONALD SHOW

7:05 KEYBOARD IMMORTALS

8:05 "THE OPERA HOUSE" DONIZET
LUCREZIA BORGIA (CABALLE/VERRET/
KRAUS/FLAGELLO/RCA ITALIANA OPERA
ORCH & CHORUS/PERLEA/134)

9 PM

11:00 THE AUDITORIUM ORGAN

11:30 SENATOR CASE REPORTS

11:35 GOVERNOR HUGHES REPORTS

11:50 FINAL NEWS SUMMARY

12:00 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WA8C 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	W 98.3
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8:00 BEETHOVEN SONATAS SON IN A^b, OP.29; SON IN C⁺, OP.27; SON IN D⁻, OP.31, NO.2; SON IN E^b, OP.81A (BACKHAUS)
 9:30 MUSIC OF THE WORLD'S PEOPLE FOLK MUSIC FROM KASHMIR/CHINA/QUEBEC AND BLUES FROM LOUISIANA
 10:00 GOLDEN VOICES TITO SCHIPA
 10:30 NEWS FOR CAR OWNERS SAM JULTY
 10:45 REVIEW OF THE SOVIET PRESS WILLIAM MENDEL
 11:00 GERMANY TODAY DAVID BERGER
 11:15 MUSIC OF THE WORLD'S PEOPLE MUSIC FROM GEORGIA/BAL, THE US AND GREECE
 11:45 SURVEILLANCE AND THE FUTURE OF PRIVACY A MAN'S HOME WAS HIS CASTLE BUT... FROM THE CENTER
 12:00 NOON
 12:15 THE MIND'S EYE THEATRE "RATS" A PLAY WITH ELEMENTS OF SUSPENSE AND FANTASY WITH COMMENTS ON CONTEMPORARY LIFE
 1:00 NON-VIOLENT REVOLUTION IN LATIN AMERICA? GLENN E. SMILEY WHO RECENTLY RETURNED FROM LATIN AM TALKS WITH DANNY SMITHSON
 2:00 BAROQUE OPERA MUSIC FROM THE 17TH CENTURY OPERAS AND ORATORIOS

ALL STEREO
 6:00 PIX PENTHOUSE
 6:30 PROTESTANT HOUR
 7:00 ALL SCRIPTURES BENEFICIAL
 7:30 PIX PENTHOUSE
 12 NOON-12 NOON-12:00 PIX PENTHOUSE WITH TINY MARKLE

STEREO AS INDICATED*
 7:00 MUSIC FOR METROPOLITANS
 12 NOON-12 NOON- LIGHT MUSIC

ALL STEREO
 7:00 BREAKFAST SYMPHONY VIVALDI: CONC IN E FOR STS & HARPSCHD (5/NY/SINF/GOBERMAN); HANDEL: WATER MUSIC (FRANKFURT OPERA ORCH/BAMBERGER/44); SMETANA: THE BARTERED BRIDE: OVT (7/ISRAEL PHIL/KERTESZ); SCHMIDT: NOTRE DAME: INTERMEZZO (5/BERLIN PHIL/VON KARAJAN); HEROLD/LANCHBERRY: LA FILLE MAL GARDEE: ACT 2; SCENE 3 (7/ROYAL OPERA ORCH, CDVENT GARDEN/LANCHBERRY); VIEUXTEMPS: VLN CDNC NO.2 IN F# (22/GERLE/VIENNA RADIO ORCH/ZELLER)
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:15 BREAKFAST SYMPHONY CONTO ELGAR: POMP & CIRCUMSTANCE MARCH NO.5 IN C (6/LON SYM/BLISS); GRANADOS: GOYESCAS: INTER (5/ORCH/ARGENTA); LOEFFLER: A PAGAN POEM, OP.14 (24/SYM ORCH/STOKOWSKI)
 10:07 THE BOOK CONCERT
 10:30 GILBERT & SULLIVAN PIRATES OF PENZANCE, PART 3
 11:07 MUSIC OF FAITH LOTTI: CRUCIFIXUS (MASTERWORK CHORUS/RANDOLPH/6); BEETHOVEN: MASS IN C (44/BROOKS/CHOOKASIAN/SHIRLEY/GIAIOTTI/MUSIC AETERNA ORCH & CHORUS/WALDMAN)
 12 NOON
 12:10 LONDON HIGHLIGHTS
 1:07 MUSIC MAKERS, 1959
 2:07 FOLK MUSIC OF THE WORLD
 3:07 SUNDAY SYMPHONY
 5:07 INTERNATIONAL HOUR

WQXR 96.3	WBAI 99.5	WWNJ 100.3	WPIX 101.9
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6:05 NEW YORK TIMES EDITORIAL
 6:10 THE CLEVELAND ORCHESTRA CONCERT FESTIVAL MARTIN BOOKSPAN, COMMENTATOR; ROBERT MARCELLUS, CLARINETIST WAGNER: GOTTER-DAMMERUNG: SIEGFRIED'S FUNERAL MUSIC; MOZART: CLAR CONCG IN A, K. 582; STRAUSS: SYM DOMESTICA
 8:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT CHARLES WILSON, GUEST CONDUCTOR CORELLI: CONC GROSSO IN G⁻, OP.6, NO.8; SCHUBERT: SYM NO.5; STRAVINSKY: JEU DE CARTES; MOZART: SYM NO.35 IN D^b, K. 385
 10:07 STEREO TREASURE HOUSE
 11:21 NIGHT THEMES WITH PROFESSOR PETER JUEL-LARSEN. PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
 12:07 MIDNIGHT WITH MUSIC BRAHMS: TRIO NO.3 IN C⁻, OP.101 (22/ISTOMIN/STERN/ROSE); RAVEL: INTRO & ALLEGRO (ELLIS/MELOS ENS/11); GLUCK/MOTTL: BALLETT STE NO.1 (VIENNA PHIL/KEMPE/20); BEETHOVEN: PIANO SON NO.3 IN C, OP.2, NO.3 (27/RUBINSTEIN); PAGANINI: SDN NO.6 IN A FOR VLN & GUITAR (PASQUIER/GHIGLIA/10); MILHAUD: LE BDEUF SUR LE TOIT (LON SYM/DORATI/19)

6:15 MISCELLANY
 6:30 NEWS WITH TANA DE GAMEZ
 6:45 READINGS FROM THE CONGRESSIONAL RECORD WASHINGTON BUREAU
 7:00 BOOKS TO BUY, BORROW OR BURN
 7:15 COMMENTARY NEIL FABRICANT
 7:30 AFRICA SPEAKS FOR ITSELF DEVOTED TO PROMOTING A BETTER UNDERSTANDING OF AFRICA AMONG AMERICANS
 8:00 THE CRITICAL PEOPLE NEWS PROGRAM IN THE ARTS
 8:45 MUSICA DEL PUERTORIQUEÑO PROGRAM ABOUT PUERTO RICAN MUSIC
 9:30 THEATRE NEW YORK NEWS, REVIEWS AND INTERVIEWS IN THE ARTS
 10:00 LATIN AMERICAN WORLD TANA DE GAMEZ REVIEWS AND ANALYZES RECENT EVENTS IN LATIN AMERICA
 11:00 NEW GERMAN MUSIC FROM THE ASSN OF GERMAN BROADCASTERS
 12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR METROPOLITANS LIGHT MUSIC
 8:05 *CURTAIN TIME PROMISES, PROMISES
 9:05 GREAT ALBUMS OF OPERA
 VERDI: "ERNANI"
 (BERGONZI/PRICE/SERENI/FLAGELLO/IACOPUCCI/MUELLER/HAMARI/RCA ITALIAN OPERA ORCH & CHORUS/SCHIPPERS)
 12:05 SIGN OFF
 NEWS ON THE HOUR

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 7:30 URBAN AFFAIRS REPORT A NEW WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE
 8:30 LITERATURE OF THE LOWLANDS YOUTH
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 CANTATE DOMINO BACH: MASS IN B; EXCS (ST. THOMAS CHURCH & DRESDEN CHURCH OF THE HOLY CROSS CHOIRS/STATE ORCH OF LEIPZIG/RAMIN); BEETHOVEN: MASS IN C (SINCLAIR/BEECHAM CHORAL SOC/ROYAL PHIL/BEECHAM)
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 12 NOON
 12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE
 12:45 EUROPEAN REVIEW NEWS REPORT AND COMMENTS
 1:00 BBC WORLD REPORT NEWS BACKGROUNDS
 1:15 TRANSATLANTIC PROFILE RADIO NEDERLAND
 1:30 MUSIC FROM OBERLIN MOZART: QT IN G^b, K.589 (OBERLIN ST QT); BACH: PRELUDE & FUGUE IN B (THOMSON); RACHMANINOFF: VARIAS DN A THEME OF CORELLI, OP.42 (SULLOCK)
 2:30 MUSIC FROM ROCHESTER FEATURING THE EASTMAN PHIL HANSON: SYM NO.3; SINF SACRA; MOSAICS; THE CHERUBIC HYMN
 4:00 TO PERFECT AN ART A CONVERSATION BETWEEN SOPRANO MARIA CALLAS AND JOHN ADROIN, MUSIC EDITOR OF THE DALLAS MORNING NEWS
 5:00 SERVICE OF WORSHIP RECITAL FOR TWO ORGANS WITH GERRE AND JUDY HANCOCK

ALL STEREO
 6:30 SIGN ON
 6:35 START THE DAY IN STEREO
 7:00 SALUTE TO THE VETERANS
 7:15 SPORTS SCOREBOARD
 7:30 AVE MARIA PROGRAM
 8:00 BIBLE SPEAKS TO YOU
 8:35 "BART STARR SHOW"
 8:45 SERENADE IN BLUE U.S. NAVY
 12 NOON
 12:00 SOUND OF STEREO
 4:30 SHOWTIME "HAPPENING IN CENTRAL PARK" (STREISAND)
 5:30 OVERTURE

WQXR NEWS

1560 AM '96.3 FM

FOR THOSE WHO CHANCE TO STEP INTO THE CAB OF BROOKLYNITE JACK SHERMAN, THE FARE IS MUSIC -- THE MUSIC OF WQXR'S LISTENERS CHOICE. "WHILE I WAS DRIVING A PASSENGER TODAY," HE WROTE TO THE STATION RECENTLY, "YOU WERE PLAYING 'THE WANDERER' WITH FISCHER-DIESKAU. WE REMARKED HOW BEAUTIFUL IT WAS. HE DIDN'T KNOW YOUR PRDGRAM, SO I THINK YOU HAVE ANOTHER LISTENER!" "JACK THE HACK," AS HE CALL HIMSELF, LISTENS AND CONTRIBUTES REGULARLY, AND BECAUSE OF HIM AND THOUSANDS LIKE HIM, LISTENERS CHOICE HAS BECOME ONE OF THE MOST POPULAR PROGRAMS ON WQXR. NOW ENTERING ITS THIRD YEAR, THE SHDW HAS RECEIVED WELL OVER 3000 LETTERS FROM MUSIC LOVERS IN THE NEW YORK METROPOLITAN AREA, FROM NEW JERSEY, CONNECTICUT AND EVEN PENNSYLVANIA. ARTISTS, POETS, BUTCHERS -- WHO SEND SAMPLES OF THEIR WRK -- DOCTDRS, LAWYERS, DENTISTS, ENGINEERS, HOUSEWIVES AND STUDENTS, ALL COMPRISE THE INFORMAL MEMBERSHIP OF WQXR'S UNIQUE DAYTIME FEATURE PROGRAMMED EXCLUSIVELY FROM REQUESTS. THE MUSICAL TASTES AND SENTIMENTS ARE AS VARIED AS THE LISTENERS WHO EXPRESS THEM. ONE VETERINARIAN SAYS HE'S STRICTLY A "MOZART MAN" WHEN HE'S IN THE OPERATING ROOM, WHILE A MECHANICAL ENGINEER CONTINUES TO LAUD SCHUBERT IN THE COMPANY OF HIS ENTHUSIASTIC COLLEAGUES; A FIFTEEN-YEAR-OLD HIGH SCHOOL BOY PREFERS RAVEL'S "BOLERO" BECAUSE HIS CLASS HAS BEEN HUMMING IT EVERY DAY SINCE THE BEGINNING OF THE SEMESTER; AND A NEW JERSEY DOCTDR INTRODUCED HIS FAVORITE SIBELIUS SYMPHONY TO HIS SCOUT TROOP ON A CAMPING EXPEDITION. THE PROGRAM HAS A DIFFERENT APPEAL FOR EACH LISTENER. AS ONE OF THEM TOLD US: "HOORAY FOR LISTENERS CHOICE. YOU'VE BROUGHT DEMOCRACY TO RADIO!"

LISTENERS CHOICE IS HEARD MONDAY THRU SATURDAY AT 10:07 A.M.

WRVR 106.7	WRLB 107.1	6pm
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6:30 BIBLICAL TRADITION AND EVOLVING CONCEPTS OF INDIVIDUAL FREEDOM PROF. ROBERT C. NEVILLE
 7:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT OUTSIDE THE US TRANSLATED FROM THE FOREIGN PRESS AND PRESENTED SOMEWHAT IRREVERENTLY BY 3 PURDUE UNIV PROFS.
 8:00 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 9 PM
 9:30 CONCIERTO DE RADIO NEDERLAND ORQUESTRA PILARMONICA DE LA HAYA DIRIGIDO POR WILLEM VAN OTTERLOO
 SCHUBERT: SINF NO.5; PIJPER: SINF NO.3; RAVEL: SEGUNDA STE DE DAFNE Y CLOE
 10:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIRDOGA
 11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
 11:15 REDESCUBRIENDO AMERICAN
 11:30 MUSICA DA CAMARA HOLANDESA DEL SIGLO XX
 12:00 RADIO TEATROS AMSTERDAM, MI AMOR
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN OR OUT LIKE A LION (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTO
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:00 A.M.)

MONDAY MARCH 3

STEREO AS INDICATED*

2:00 *AFTERNOON CONCERT
 STRAYNSKY:FAIRY'S
 KING(COL SYM/STRAVIN-
 SKY); BACH:BRANDEN-
 BURG CONC NOS:1 & 3
 (CHAMB ORCH OF THE
 SAAR/RISTENPART)
 4:45 AFTERNOON WORLD RE-
 PORT NEWS,SPORTS,
 STOCK,WEATHER
 5:00 *TWILIGHT CONCERT
 WITH JEFF CALMAN
 BEETHOVEN:MISSA
 SOLEMNIS(PHILH ORCH/
 KARAJAN)

3:00 BASKETBALL (HOME)
 FORDHAM VS. PROVIDENCE
 5:15 THIS WEEK AT THE U.N.
 5:30 EVENING REPORT NEWS,STOCKS
 AND SPORTS

ALL STEREO

6:30 SIGN ON
 6:45 TOP O THE MORNIN
 WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENT-
 HOUSE
 11:00 BUNNY'S CORNER
 -12 NOON-
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 GERSHWIN:AN AMERICAN
 IN PARIS(HEIDORF);
 GOTTSCHALK/KAY:GRANDE
 TARANTELE; RACHMAN-
 INOFF:CONC NO.2;
 GERSHWIN:RHAPSODY IN
 BLUE; CONC IN F
 4:00 ON STAGE "ALL
 AMERICAN"(RAY BOLGER)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY MOZART:
 SYM NO.24 IN B^b,K.182(SWOBODA);
 LISZT:HUNGARIAN FANT(BIANCE/BAMBER-
 GER); SCHUBERT:SNOW WHITE BALLET
 STE(FEKETE)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION
 9:00 *MASTERWORK HOUR SMETANA BIRTH-
 DAY MY FATHERLAND(SARGENT); 3
 DANCES FROM BARTERED BRIDE(SZELL)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS GOLDEN TREASURY OF
 GERMAN VERSE READ BY HENRY SCHNITZLER
 -12 NOON-
 12:00 INTERNATIONAL MUSIC FESTIVAL
 LUCERNE,SWITZERLAND
 1:00 FAMOUS ARTISTS GINETTE DOYEN
 2:00 *CHAMBER ENSEMBLE VIVALDI:
 MANDOLIN CONC IN C,P.134(FARBER);
 MOZART:DIV NO.11 IN D,K.251(RISTEN-
 PART); DON GIOVANNI:LA CI DAREM LA
 MANO(FISCHER-DIESKAU/NILSON/BOHM);
 DON GIOVANNI:DEH VIENI ALLA FINESTRAS;
 FIN CH'HAM DAL VINO(SOUZAY/BAUDO);
 LISZT:REMINISCENCES DE DON JUAN
 (WILD); MENDELSSOHN:ST QT IN E^b
 (EUROPEAN OP)

ALL STEREO

10:00 THE NOW
 MUSIC POPULAR
 MUSIC OF TODAY
 -12 NOON-
 AND RECENT
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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5:30 *SHA-A-GAT HA-ARI
 PRESENTLY ENTIRELY IN
 HEBREW
 7:00 ESP LECTURES,
 DOCUMENTARIES, SPECIAL
 ESSAYS IN SOUND
 8:00 WORLD REPORT NEWS,
 SPDRS,WEATHER
 3:30 CONVERSATIONS AT
 THE CAPITOL IN-
 Terviews with the
 LEADING CONGRESSMEN
 -9 PM-
 9:00 *KING'S CROWN CONCERT
 WITH STEVEN SILBERBLATT
 BRITTEN:WAR REQUIEM
 (VISHNEVSKAYA/LON SYM/
 BRITTEN)
 12:00 *BANANA BAG STEVE
 SILBERBLATT WITH MUSIC,
 AND MAYBE THE WKCR
 STORY LADY
 2:00 SIGN OFF

6:00 EVENING CONCERT BRUCKNER:
 SYM NO.7 IN E(PHILADELPHIA ORCH/
 ORMANDY); SCHUMANN:NEW ENGLAND
 TRIPTYCH(PHILADELPHIA ORCH/
 ORMANDY)
 7:15 THE URBAN LEAGUE
 7:30 FIVE-MINUTE NEWSCAST
 7:35 BLUES NOCTURNE MUSIC TINGED
 WITH THE BLUES OF EVENING WITH
 BILL KERRIGAN
 8:30 BERNARD GABRIEL VIEWS THE MUSIC
 SCENE "THE WORLD OF JUKE-BOX
 MUSIC"
 -9 PM-
 9:00 FIVE-MINUTE NEWSCAST
 9:05 THE FOLK SPECTRUM JACK
 FRANCHETTI WITH THE BEST IN FOLK
 MUSIC
 10:00 MUSIC FROM STAGE AND SCREEN
 "TV THEMES" - THE BEST OF TV
 THEME MUSIC
 11:00 FIVE-MINUTE NEWSCAST
 11:05 RADIO ITALIANA
 BOCCHERINI:QT IN E,OP.18,NO.6
 (CARMIRELLI ST QT); SYM IN D,OP.
 12; CONC IN B^b FOR VIOLIN,CLLD
 & ORCH(RAI ORCH OF NAPLES)

6:00 DINNER FOR TWO
 -9 PM-
 9:00 IMAGES FOR ORCHESTRA
 WEBER:HUNGARIAN FANT
 FOR BASOON & ORCH
 (PHILADELPHIA ORCH/
 ORMANDY/GARFIELD/9);
 HOLST:THE PLANETS(NEW
 PHILH/BOULT/51);
 LECLAIR:CONC IN A,OP.
 10(PAILLARD CHAMB/
 FERNANDEZ/15); HAYDN:
 SINF CONC IN B^b,OP.84
 (PHILADELPHIA DRCH/
 DRMANDY/24)
 11:00 EVENING PERFORMANCE
 "JUMBO"(DORIS DAY)
 12:00 STARDUST WITH
 WALTER JOSEPHS
 3:00 SIGN OFF

NEWS ON THE HOUR
 ZERD-IN ON THE HALF
 HOUR

6:00 ITALIAN PRESS REVIEW
 6:15 AUSTRALIAN PRESS REVIEW
 6:30 NETHERLANDS PRESS REVIEW
 7:00 *MASTERWORK HOUR FEATURING
 PAUL BADURA SKODA GLINKA:SYM ON
 2 RUSSIAN THEMES(GAUK); SCRIABIN:PIANO
 CONC,OP.20(SWOBODA); TCHAIKOVSKY:SYM
 NO.5 IN E(KLEMPERER)
 8:30 ASPECTS OF MUSIC LEONARD ALTMAN
 -9 PM-
 10:00 SEMINARS IN THEATRE RICHARD PYATT
 11:00 SPOKEN WORDS GOLDEN TREASURY OF
 GERMAN VERSE READY BY HENRY SCHNITZLER
 12:30 READER'S ALMANAC
 1:00 WHILE THE CITY BERNARD HAITINK
 CONDUCTS ON HIS BIRTHDAY

6:00 THE NOW
 MUSIC CONTO
 7:00 THE BOB-
 A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 -9 PM-
 RENT SOUND
 IN THE MAIN-
 STREAM OF
 NON-HARD ROCK
 11:00 SIGN OFF
 NEWS FIVE MINUTE
 BEFORE THE HOUR

ALL STEREO

6:00 MORNING MAGIC
 WITH JOE ROBERTS
 MUSIC,NEWS,WEA-
 THER
 6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
 7:05 MORNING MAGIC
 CONTO MUSIC,
 NEWS,WEATHER
 10:05 MUSIC FROM
 CLOUD 9 WITH
 LES MARSHAK
 NEWS,MUSIC AND
 WEATHER
 -12 NOON-
 12:00 NEWS AND
 STOCK MARKET RE-
 PORT
 12:10 MUSIC FROM
 CLOUD 9 CONTO
 3:05 ACCENT ON
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS,WEATHER
 4:00 NEWS AND
 CLOSING STOCK
 MARKET REPORTS
 4:10 ACCENT ON
 MUSIC

ALL STEREO

6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH
 JOHN KIERNAN
 -12 NOON-
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICALE
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH
 BOB LINDER
 5:30 STOCK PRICES RIAIR & CD

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 WAWZ 99.1
 MORNING CONCERT
 BRAHMS:SYM ND.3
 -12 NDDN-
 2:00 WAWZ 99.1
 BRAHMS:VLN CONC
 -6 PM-
 6:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 STRAVINSKY:SONG OF
 THE NIGHTINGALE(CHI-
 CAGO SYM/REINER);
 SAINT-SAENS:CARNIVAL
 OF THE ANIMALS(WHIT-
 TEMORE & LDWE/BOS-
 TON PDPS/ARTHUR FIEO-
 LER); MUSSDRGSKY:
 PICTURES AT AN EXHI-
 BITIDN(CHICAGO SYM/
 REINER)

ALL STEREO

6:00 ZACHERLE
 THE WILDEST
 MAN IN TOWN
 10:00 JONATHAN
 SCHWARTZ WITH
 -12 NOON-
 THE BEST IN
 NOW MUSIC
 2:00 SCOTT MUNI
 IS BACK WITH
 THE NEW SCENE

ALL STEREO

7:00 SUNQUAKE WITH
 ED CHAMBLISS
 9:00 IN XANADU WITH
 ROY PERLMUTTER
 11:30 MAD DOG AND
 ENGLISHMAN WITH
 MIKE SARGENT
 -12 NOON-
 1:00 STRANGE SALAD
 WITH DICK SALTSMAN
 4:00 PLEASURE DOME
 WITH JOHN PEPPER

ALL STEREO

6:05 INFORMATION
 NEWS,MUSIC,TIME,
 WEATHER,TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
 10:05 PANORAMA
 WITH CHARLES
 DUVAL
 -12 NOON-
 1:05 MATINEE IN
 STEREO WITH
 DOUGLAS JEFFERS
 4:05 CAFE CONTI-
 NENTAL WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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7:00 ROSKO
 OUR MAN TIL
 -9 PM-
 MIDNIGHT
 12:00 ALISON
 STEELE TIL
 6:00 A.M.

6:30 WORLD NEWS
 ROUNDUP
 7:00 KEYBOARD IM-
 MORTALS PLAY AGAIN
 IN STEREO
 8:00 FM CONCERT HALL
 WITH FRED SCHUBERT
 SCHUBERT:WEINGART-
 NER; SYM NO.7 IN
 E(LITSCHAUER); DER
 TAUCHER (FISCHER-
 DIESKAU/21); DER
 ZAUBERHARF:EXCS
 (VAUGHAN/NAPLES
 ORCH & ORCH/32);
 ARPEGGIONE SON
 (RDE/SANDERS/22);
 SALVE REGINA
 (STICH-RANDALL);
 FERRABRAS & DES
 TEUFELS LUSTS-
 CHLOSS (KERTSZ/
 VIENNA PHIL)
 -9 PM-
 11:00 THE SOUND OF
 JAZZ
 2:00 SIGN OFF

6:00 SIX O'CLOCK
 REPORT WITH
 FRED DARWIN
 6:15 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 8:05 SHOWTIME USA
 GREAT MOMENTS
 FROM "GIRL
 CRAZY"; "FLOWER
 DRUM SONG";
 "GOLDEN BOY"
 -9 PM-
 9:05 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 12:05 MOONDIAL
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 JAZZ IN STEREO
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS DN THE
 HOUR

6:00 WRFM NEWS
 FINALE
 6:05 STOCK RE-
 PORT LIVE
 FROM THE AM
 & NY EXCHANGES
 7:05 ERWIN FRANKEL
 AROUND THE WORLD
 8:00 NEWS ROUNDUP
 8:10 QUINCY HOWE
 COMMENTARY
 8:15 MUSIC BY STAR-
 LIGHT MUSIC,
 -9 PM-
 NEWS,WEATHER
 12:00 THE STRING-
 SHIFT TIL
 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 MUSIC THAT ENDURES
 PROGRAMMING TO BE ANNOUNCED
 -9 PM-
 9:05 GOING BAROQUE
 PROGRAMMING TO BE ANNOUNCED
 10:00 MUSIC FOR THE DANCE
 PROGRAMMING TO BE ANNOUNCED
 11:05 MUSIC 'TIL MIDNIGHT
 PROGRAMMING TO BE ANNOUNCED
 12:05 SIGN OFF

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WHP	W80	WVHC	WSOU	WKCR	WFUV	WFMU	WNYE	WHDN	WLIR	WPAT	WVOX	WNYC	WILK	WGSM	WFME	WABC	WBMI	WQXR	WSTC	WN8C	WALK	WEVD	WHLI	WJ
8.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	96.3	96.7	97.1	97.5	97.9	98.3	98.7

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 COMMENTARY NEIL FABRICA
 9:15 MISCELLANY
 9:30 SCHUBERT'S "DIE SCHOENE MULLERIN" RECORDED FIRST BY THE LATE FRITZ WUNDERLICH AT THE AGE OF 27; THIS PERFORMANCE HAS BEEN RECENTLY RELEASSED BY NONESUCH
 10:45 READINGS FROM THE CONGRESSIONAL RECORD
 11:00 AFRICA SPEAKS FOR ITSELF WITH ARTHUR VILANKULU
 11:30 THE CRITICAL PEOPLE
 12 NOON
 12:15 BOOKS TO BUY, BORROW OR BURN
 12:30 LAST AND FIRST MEN A READING IN 25 PARTS OF OLAF STAPLEDON'S CLASSIC PROPHETIC NOVEL. THE READER IS BAIRD SEARLES
 1:00 PUBLIC AFFAIRS SPECIAL
 2:00 THE ETHICS OF COMMON SENSE A DISCUSSION BY MORTIMER J. ADLER, DIR. OF THE INST FOR PHILOSOPHICAL RESEARCH, CHICAGO.
 3:00 THE FEDERAL GOVERNMENT AND EDUCATION "THE RESEARCH ENTERPRISE"
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 SMETANA QUARTET

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWAROS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES INGRID HAEBLER
 10:07 LISTENERS' CHOICE
 12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 *STEREO GALA AUBER: LE DOMINO NOIR; OVT (7/SUISSE ROMANDE/ANSERMET); SCHUMANN: KINDERSCENEN, OP. 15; TRAUEREI (HOROWITZ/3); MASAGNI: CAVALIERIA RUSTICANA; BRINOSI (BJORLING/FLORENCE MAY FEST ORCH/EREDE); TCHAIKOVSKY: ROMEO & JULIET (BOSTON SYM/MUNCH/18)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPXI 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:30 NIGHTS IN LATIN AMERICA WITH PRU OEVON
 8:07 *SYMPHONY HALL BERLIOZ: CORSAIR OVT (8/ROYAL PHIL/BEECHAM); HAROLD IN ITALY, OP. 16 (PRIMROSE/BOSTON SYM/MUNCH/38)
 9 PM
 9:07 GREATEST RECORDINGS OF THE 60'S
 10:07 MUSIC MAKERS, 1969
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP VIVALDI: CONC IN B^b FOR 4 VLNS & STS (1 SOLISTI VENETI); BACH: FUGA FROM SON NO. 3 (ALMEIDA/10)
 12:07 MIDNIGHT WITH MUSIC BOCCHERINI: QT NO. 1 IN A FOR PIANO & STS (CHIGI QT/15); BEETHOVEN: CELLO & PIANO SON NO. 4 IN C, OP. 102 (SALMONO/HAMBRO/14); RODRIGO: CONC D'ETE FOR VLN & ORCH (FERRAS/PARIS CONS/ENESCO/21); BACH: PARTITA NO. 2 IN C (LANDOWSKA/20); MOZART: QT IN D FOR FLUTE & STS, K. 285 (WANAUSEK/EUROPS QT/15); CRESTON: CORINTHIANS, XI, 1 (LOUISVILLE ORCH/WHITNEY/15)

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY CONRAD LYNN
 7:15 MISCELLANY
 7:30 BOTH SIDES OF THE BARS DISCUSSION BY MEMBERS OF THE FORTUNE SOCIETY
 8:00 COMMENTARY BY BILL GRUVER
 8:15 RENT AND HOUSING IN THE CITY IT'S A NICE PLACE TO VISIT, BUT...
 8:30 THE OCCUPATION OF WILMINGTON WILMINGTON, DELAWARE
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 DANCE NEW YORK A PROGRAM DEVOTED TO DANCE, WITH INTERVIEWS AND PANEL DISCUSSIONS
 11:30 THE FOURTH ESTATE A PANEL OF BLACK REPORTERS INTERVIEW VARIOUS MEN AND WOMEN IN THE NEWS
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME BELLS ARE RINGING
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOUR WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 DIRECTIONS IN CHILDREN'S LITERATURE

A DISCUSSION OF ASPECTS OF CHILDREN'S LITERATURE BY LEADING AUTHORITIES IN THE FIELD. RICHARD LEWIS IS HOST. TODAY: "FILM LITERACY FOR CHILDREN" WITH JOAN FORESDALE, SCHOOL OF COMMUNICATION, TEACHER'S COLLEGE, COLUMBIA UNIVERSITY
 7:00 JUST JAZZ WITH ED BEACH GUITARIST CHARLIE CHRISTIAN
 9:00 JUST MUSIC FEATURING COMPOSER OLIVIER MESSIAEN

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER, TALK
 5:30 OVERTURE

12:00 POSTGRADUATE MEDICAL CONFERENCE
 1:00 JUST MUSIC "MOZART OPERA FESTIVAL" SYM NO. 30 IN D, K. 202 (PHIL SYM OF LON/LEINSOORF); BASTIEN UNO BASTIENNE (STOLTE/SCHREIER/ADAM/CHAMB ORCH OF BERLIN/KOCH); SON FOR BASSOON & CELLO IN B^b, K. 292 (MAJOWSKI/BRAUN); LA FINTA GIARDINIERA (GUILLAUME/PLUEMACHER/HOHMANN/NEIDLINGER/STUOIO ORCH OF STUTT-GART/REINHART); SYM IN D, K. 48 (CAMERATA ACAD/PAUMGARTNER); C. P. E. BACH: HARPSCHD CONC IN D (MALCOLM/BATH FEST ORCH/MENUHIN); MOZART: IL RE PASTORE (GRIST/POPP/SANDERS/MONTI/ALVA/ORCH OF NAPLES/VAUGHAN); PIANO CONC NO. 5 IN D, K. 175 (KRAUS/VIENNA FEST ORCH/SHMON)

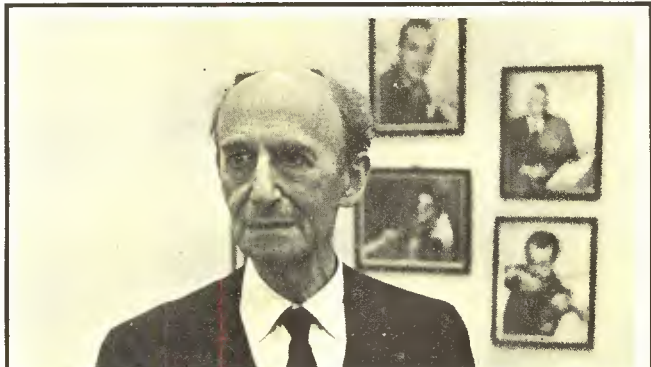
WVVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH GUITARIST CHARLIE CHRISTIAN
 8:00 IRE COMMEDIE GOLDONIANI GIAN FRANCESCO MALIPIERO'S OPERATIC SETTINGS OF THREE SHORT PLAYS BY CARLO GOLPON: "LE BARUFFE CHIOZZOTTE"; "LA BOTTEGA DEL CAFFE"; AND "SIOUR TODERO BRONTOLON". FRANCO CARSACCILO CONDUCTS THE SCARLATTI ORCH OF NAPLES AND THE CAST INCLUDES (BRUSCATINI/FORGIONE/MALGARINI/PEDONE/TUCCHARI/RECCA/ANTONIOLI). WALTER SHEPPARD IS THE COMMENTATOR.
 9 PM

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

9:15 ARTHUR LOESSER: A MUSICAL TRIBUTE A SPECIAL PROGRAM IN MEMORY OF THE LATE PIANIST, TEACHER, CRITIC AND PRESIDENT OF THE INTERNATIONAL PIANO LIBRARY. THE PROGRAM INCLUDES A TRIBUTE FROM ALBERT PETRAK, SECRETARY-TREASURER OF THE IPL, SELECTIONS FROM THE RECITAL MR. LOESSER GAVE AT TOWN HALL ON OCTOBER 29, 1967, AND MR. LOESSER'S SPOKEN GREETING TO THE AUDIENCE ON THAT OCCASION. FOR COMPLETE MUSICAL DETAILS, SEE TODAY'S FOLIO DIAL PAGE.

11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELOS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN OR IS IT LIKE A LION? (UNTIL 6:30 A.M.)



ARTHUR LOESSER: A MEMORIAL TRIBUTE—A SPECIAL PROGRAM IN MEMORY OF THE LATE PIANIST, TEACHER, CRITIC AND PRESIDENT OF THE INTERNATIONAL PIANO LIBRARY. WILL BE PRESENTED THIS EVENING ON WVVR (106.7) FROM 9:15 TO 11:00 P.M. THE PROGRAM INCLUDES A TRIBUTE FROM ALBERT PETRAK, SECRETARY-TREASURER OF THE IPL, SELECTIONS FROM THE RECITAL MR. LOESSER GAVE AT TOWN HALL ON OCTOBER 29, 1967, AND MR. LOESSER'S SPOKEN GREETING TO THE AUDIENCE ON THAT OCCASION. THE MUSIC INCLUDES:

- LA CHASSE J. L. DUSSEK
- NOCTURNE FIELO
- EROTIKON: EROS A. JENSEN
- PRELUDE AND FUGUE IN F, Op. 53, No. 2 RUBINSTEIN
- RIGAUDON, Op. 204, No. 3 RAFF
- LEGENDE, Op. 16, No. 1 PADEREWSKI
- BOURREE FANTASQUE CHABRIER
- JAVA SUITE: TEH GARDENS OF BUITENZORG GOODOWSKY
- FROM MY DIARY, Op. 82: ADAGIO; VIVACE REGER
- TWO CONTRASTS: GRAZIOSO AND ANTI-EGAZIOSO CASELLA
- SONATINA No. 2 BUSONI
- VALSE IN E, Op. 34 MOSZKOWSKI
- TO A WILD ROSE MACDOWELL
- ETUDE RAVINA

TC 98.7	WOR 99.1	WAWZ 99.5	WBAI 99.9	WJZZ 100.3	WVNJ 100.7	WLNA 101.1	WCBS 101.9	WPXI 102.3	WBAB 102.7	WNEW 103.3	WPRB 103.5	WTFM 103.9	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVVR 106.7	WRLB 107.1	WLBI 107.5
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STEREO AS INDICATED*
 6:00 **SUNRISE SYMPHONY** CORELLI:conc
 GROSSO IN F, OP. 0 (ECKERTSON); HANDEL:
 ORGAN CONC NO. 1 IN G (KRAFT/REINHARDT);
 TELEMANN: WATER MUSIC (WENZINGER);
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 **CONSUMER'S REPORT/LISTEN TO NUTRITION**
 9:00 **MASTERWORK HOUR** FEATURING PAUL
 BAOURA-SKODA GLINKA: SYM ON 2
 RUSSIAN THEMES (GAUK); SCRIBINI: PIANO
 CONC. OP. 20 (SWOBODA); TCHAIKOVSKY: SYM NO.
 5 IN E (KLEMPERER)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS "LEAVES OF GRASS" BY
 WHITMAN READ BY DAVID ALLEN
 12 NOON
 12:00 INTERNATIONAL MUSIC FESTIVAL
 LUCERNE, SWITZERLAND
 1:00 FAMOUS ARTISTS REGINALD KELL
 2:00 **CHAMBER ENSEMBLE** DANZ: I SWING
 QT IN G, OP. 50, NO. 2 (NY WIND QT);
 MOZART: HARP CONC NO. 1 IN G, OP. 15
 (LASKINE/MARI); BEETHOVEN: ST QT NO. 15
 IN A, OP. 132 (QT ITALIANO)
 4:30 DEPT. OF CONSUMER AFFAIRS AT WORK
 5:00 BLACK MAN IN AMERICA WILLIAM BOOTH

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN
 WITH DON K. REED
 8:30 DOBE REED INTERVIEW
 9:00 MORNING IN THE PEN-
 HOUSE
 11:00 BUNNY'S CORNER
 12 NOON
 12:00 PENTHOUSE STEREO
 3:00 **POP CONCERT**
 GERSHWIN: RHAPSODY IN
 BLUE (BERNSTEIN); OFFEN-
 BACH: GRAND DUCHESS OF
 GEROLSTEIN OVT; LES
 BELLES AMERICAINES;
 MUSSET: FAIR OE BALLET;
 ORPHEUS IN HADES OVT
 (FIEDLER)
 4:00 ON STAGE "OO I
 HEAR A WALTZ (FRANCHI)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
 2:00 **AFTERNOON CONCERT**
 SCHUBERT: QT IN A, OP.
 114 (SORKIN/SCHNEIDER/
 TREE/SOYER/LEVINE);
 DEBUSSY: AFTERNOON OF A
 FAUN (NY PHIL/BERNSTEIN)
 4:45 **AFTERNOON WORLD RE-**
 PORT NEWS, SPORTS,
 WEATHER AND STOCK
 PRICES
 5:00 **TWILIGHT CONCERT**
 FRANCK: SYM IN G
 (CZECH PHIL/BARBIOLOLI)

6pm WKCR 89.9	WFUV 90.7	WLR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COURSES
 CONDUCTED BY DISTIN-
 QUISHED PROFS AND
 BROADCAST IN THEIR
 ENTIRETY
 8:00 WORLD REPORT NEWS,
 SPORTS, WEATHER, FIN-
 ANCIAL NEWS, EDITORIALS
 8:30 COLUMBIA PRESS CON-
 FERENCE NEWSMAKERS IN
 THE NEWS PRESENT THEIR
 VIEWS
 9 PM
 9:00 **WING CROWN CONCERT**
 WITH MARVIN WOLFTHAL
 MAHLER: SYM NO. 9 (SOLTI)
 12:00 **MOZYMANDIAS**
 OZYMANDIAS, KING OF
 KINGS, PRESENTS THE
 ROYAL FLUSH
 2:00 SIGN OFF

6:00 **EVENING CONCERT**
 TELEMANN: CONC IN B^b FOR 3 OBOES
 & VLN; CONC IN D FOR VLN; CON-
 CERTATO (PHILADELPHIA ORCH/
 ORMANDY); BEETHOVEN: EROICA: SYM
 NO. 3 IN E^b (CINCINNATI SYM/RUOOLF)
 7:15 PERSPECTIVES IN FILM
 7:35 SPOTLIGHT JOHN GIAQUINTO
 PRESENTS THE SOUNDS OF POP MUSIC
 8:30 REMINISCING IN TEMPO WITH
 PAT PATERSON
 9 PM
 9:05 THE OPERAPHILE WITH ANTHONY
 COGGI
 10:00 WORDS WITHOUT SONG T.S.
 ELIOT, "THE WASTE LAND AND OTHER
 POEMS READ BY ROBERT SPREIGHT
 11:00 FIVE-MINUTE NEWSCAST
 11:05 **RECENT RECORDINGS**
 OFFENBACH: GAITE PARISIENNE
 (MINNEAPOLIS SYM/DORATI); LA
 BELLE HELENE OVT; ORPHEUS IN THE
 UNDERWORLD OVT; TALES OF HOFFMAN
 OVT (DETROIT SYM/PARAY)

6:00 DINNER FOR TWO
 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 THOMAS: WIGNON OVT (9/
 NY PHIL/BERNSTEIN);
 SURINACH: PAEANS &
 OANCES OF HEATHEN
 IBERIA (EASTMAN WIND
 ENS/HUNSBERGER/23);
 BEETHOVEN: VLN CONC
 IN G, OP. 61 (STERN/NY
 PHIL/BERNSTEIN/43);
 MOZART: SYM NO. 34 IN
 C (CON ORCH OF AMSTERDAM/
 SZELL/22)
 11:00 **EVENING PERFORMANCE**
 "BAKER STREET" (WEAVER/
 SWANSON)
 12:00 STARDUST WITH
 WALTER JOSEPHS
 3:00 SIGN OFF

6:00 INDIAN PRESS REVIEW
 6:15 FRENCH PRESS REVIEW
 6:30 JAPANESE PRESS REVIEW
 7:00 **MASTERWORK HOUR** FEATURING MUSIC
 BY VILLA-LOBOS BRAZILIAN OANCE
 (BERNSTEIN); CHAVEZ: PIANO CONC (LIST);
 VILLA-LOBOS: FOREST OF THE AMAZON (SAYAO)
 8:30 N.Y.U. LECTURES 1969
 9 PM
 9:00 "THE CONCERT ARTISTS GUILD RECITAL"
 BETTY JEAN JONES, SOPRANO
 9:30 PAN AMERICAN CONCERTS
 10:30 GRAND PRIX DU DISQUE PRIZE
 WINNING RECORDINGS OF CONCERT MUSIC
 11:00 SPOKEN WORDS "LEAVES OF GRASS"
 BY WHITMAN READ BY DAVID ALLEN
 12:00 INTERNATIONAL SCIENCE REVIEW
 12:30 LEE GRAHAM INTERVIEWS
 1:00 WHILE THE CITY SLEEPS LATIN
 AMERICAN COMPOSERS

ALL STEREO
 10:00 THE NOW
 MUSIC POPULAR
 MUSIC OF TODAY
 12 NOON
 ANO RECENT
 YESTERDAYS
 6:00 THE NOW
 MUSIC CONTO
 7:00 THE BOB-
 A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 9 PM
 RENT SOUND
 IN THE MAIN-
 STREAM OF
 NON-HARO ROCK
 11:00 SIGN OFF
 NEWS FIVE MINUTES
 BEFORE THE HOUR

ALL STEREO
 6:00 MORNING MAGIC
 WITH JOE ROBERTS
 MUSIC, NEWS, WEAT-
 HER
 6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
 7:05 MORNING MAGIC
 CONTO MUSIC,
 NEWS, WEATHER
 10:05 MUSIC FROM
 CLOUD 9 WITH
 LES MARSHAK
 NEWS, MUSIC AND
 WEATHER
 12 NOON
 12:00 NEWS AND
 STOCK MARKET RE-
 PORT
 12:10 MUSIC FROM
 CLOUD 9 CONTO
 3:05 ACCENT ON
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS, WEATHER
 4:00 NEWS AND
 CLOSING STOCK
 MARKET REPORTS
 4:10 ACCENT ON
 MUSIC

NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR
ALL STEREO
 6:05 INFORMATION
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 COMEY WITH
 DOUGLAS JEFFERS
 10:05 PANORAMA
 WITH CHARLES
 OVAL
 12 NOON
 1:05 MATINEE IN
 STEREO WITH
 DOUGLAS JEFFERS
 4:05 CAFE CONTI-
 NENTAL WITH
 CHARLES OVAL

ALL STEREO
 6:00 ZACHERLE
 THE WILDEST
 MAN IN TOWN
 10:00 JONATHAN
 SCHWARTZ WITH
 12 NOON
 THE LATEST
 SOUNDS
 2:00 SCOTT
 MUNI PLAYS

ALL STEREO
 7:00 SUNQUAKE WITH
 TOM CULBERTSON
 9:00 IN XANADU WITH
 JOHN ARIGONI
 11:00 MAD DOG AND
 ENGLISHMAN WITH
 MARTY WAGNER
 12 NOON
 1:00 STRANGE SALAD
 WITH HANK BARKHORN
 4:00 PLEASURE DOME
 WITH LAWRENCE TAY-
 MOR

ALL STEREO
 6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH
 JOHN KIERNAN
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICAL
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH
 BOB LINDER
 5:30 STOCK PRICES BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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ROCK INTO
 THE EVENING
 7:00 ROSKO
 ON HIS OWN
 9 PM
 TIL MIDNIGHT
 12:00 THE ALISON
 STEELE WITH
 A NEW BAG TIL
 6:00 IN THE
 MORNING

6:30 EVENING WORLD
 NEWS ROUNDUP
 6:50 SPORTS COMPRE-
 HENSIVE
 7:00 MUSIC AT PRINCE-
 TON UNIVERSITY
 MOZART: CONC IN A FOR
 PIANO, R. V. 414 (FREE-
 MAN/PRINCETON UNIV
 ORCH); SINF CONC IN
 E^b, K. V. 297b (32)
 8:00 AN EVENING OF
 CHAMBER MUSIC WITH
 ROBERT BRUCE
 RAVEL: CHANSONS
 9 PM
 MADECASSES (RAVEL/
 GREY); WOLF: ST QT
 IN D (LA SALLE QT)
 11:00 THE SOUND OF
 JAZZ
 2:00 SIGN OFF

6:00 SIX O'CLOCK
 REPORT WITH
 FRED OARWIN
 6:15 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 8:05 HOUR OF
 GREATNESS
 JOHNNY MATHIS
 9:05 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 12:05 MOONDIAL
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 JAZZ IN STEREO
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 WRFM NEWS
 FINALE
 6:05 STOCK RE-
 PORT LIVE
 FROM THE AM
 & NY EXCHANGES
 7:05 ERWIN FRANKEL
 AROUND THE WORLD
 8:00 NEWS ROUNDUP
 8:10 QUINCY HONE
 COMMENTARY
 8:15 MUSIC BY STAR-
 LIGHT MUSIC,
 9 PM
 NEWS, WEATHER
 12:00 THE STRING-
 SHIFT TIL
 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 MUSIC THAT ENDURES
 PROGRAMMING TO BE ANNOUNCED
 9 PM
 9:05 NEW DIMENSIONS IN STEREO
 11:05 MUSIC 'TIL MIDNIGHT
 PROGRAMMING TO BE ANNOUNCED
 12:05 SIGN OFF

SELECTIONS

From stations not in
 daily Fatio-Dial

9:00 WAWZ 99.1
 MORNING CONCERT
 BRAHMS: SYM NO. 3
 12 NOON
 2:00 WAWZ 99.1
 AFTERNOON CONCERT
 BRAHMS: VLN CONC
 6 PM
 6:30 WEVD 97.9
 SIBELIUS: VLN CONC
 IN G (MENUHIN/LON-
 DON PHIL/BOULT);
 MOZART: OIV NO. 17
 IN G K. 334 (CLEVELAND
 ORCH/LANE)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

NCWP 88.1	WBGD 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLR 92.7	WPAT 93.1	WVIX 93.5	WNYC 93.9	WILK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WJ 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY CONRAD LYNN
 9:30 SMETANA QUARTET WITH DALIBOR JEDLI, BARITONE
 10:45 MISCELLANY
 11:00 BOTH SIDES OF THE BARS DISCUSSION BY THE FORTUNE SOCIETY
 11:30 RENT AND HOUSING IN THE CITY IT'S A NICE PLACE TO VISIT, BUT...
 11:45 MISCELLANY

12 NOON
 12:00 LATIN AMERICAN WORLD WITH TANA DE GAMEZ
 12:30 LAST AND FIRST MEN A READING IN 25 PARTS OF OLAF STAPLTON'S CLASSIC PROPHETIC NOVEL; READ BY BAIRD SEARLES
 1:00 THEATRE NEW YORK SPECIAL ON NEW COMPANIES AND EVENTS OFF AND OFF-OFF BROADWAY
 2:00 PUBLIC AFFAIRS SPECIAL
 3:00 DANCE NEW YORK DEVOTED TO ALL ASPECTS OF THE DANCE
 3:30 THE FOURTH ESTATE
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1968 VIENNA FESTIVAL HAYDN SERE

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*
 6:00 BRIGHT AND EARLY WITH GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES EVELYN CROCHET & JACQUELINE BLANCARD
 10:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 *STEREO GALA ADAM: IF I WERE KING; OVT (7/DETROIT SYM/PARAY); SARASATE: JOTA ARAGONESA, OP. 27 (RICCI/LUSH/5); CILEA: ADRIANA LECOUVREUR; POVERI FIORI (FREN/ LA SCALA ORCH/VOTTO/3); ALFVEN: MIDSUMMER VIGIL (13/PHILADELPHIA ORCH/ORMANDY)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES VIEWS THE ARTS
 6:35 THIS WEEK IN NEW YORK
 7:30 SOUNDTRACK
 8:07 *SYMPHONY HALL MOZART: PIANO CONC NO. 8 IN C, K. 246 (23/ANDA/ SALZBURG MOZART/UM/ANDA); KHATCHATURIAN: SPARTACUS: EXCS (VIENNA PHIL/ KHATCHATURIAN/23)
 9 PM
 9:07 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES AND IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS
 10:07 THE SHOWCASE
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP STE FROM THE ROYAL BRASS MUSIC OF KING JAMES I (LON GABRIELI ENS/14); 3 SHAKESPEAREAN SONGS: "IT WAS A LOVER AND HIS LASS" (MORLEY); "TAKE O TAKE THOSE LIPS AWAY" (WILSON); "O MISTRESS MINE" (MORLEY) (DELLER/DUPRE/5)
 12:07 MIDNIGHT WITH MUSIC MENDELSSOHN: TRIO NO. 2 IN C, OP. 66 (TRIO DELL'ARTE/31); GEMINIANI: CONC GROSSO NO. 6 IN Bb, OP. 7, NO. 6 (1 MUSICI/18); DVORAK: QT NO. 6 IN F, OP. 96 (23/CLAREMONT QT); RIETI: STE CHAMPETRE (14/GOLD & FIZDALE); HAYDN: SYM NO. 26 IN D (LITTLE ORCH OF LON/JONES/14)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:30 REPORT TO THE LISTENER BY FRANK MILLSPAUGH
 7:15 MISCELLANY
 7:30 WHATEVER BECAME OF... HAL LE ROY? RICHARD LAMPARSKI TALKS WITH THE VETERAN OF EARLY TALKIES
 8:00 THE MOVIES BOB SITTON
 8:30 THE JET SET AUTHOR FREDERIC MORTON TALKS ABOUT THE SOCIAL CLIMBERS...
 9 PM
 9:00 CONFRONTATIONS WASHINGTON ANDY KOPKIND, LEFT ANARCHIST AND KARL HESS, RIGHT ANARCHIST, DISCUSS EACH'S RADICALIZATION
 9:30 ARTS EXTRA CURRENT HAPPENING IN THE ARTS
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 TROUBADORS FROM THEN AND NOW BILLY FAIER TALKS WITH SONIA MALKINE
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAH TIME HALLE-LUJAH BABY
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENT-9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 CONVERSATIONS AT CHICAGO PHOTOGRAPHY AND PHOTOJOURNALISM
 7:00 JUST JAZZ WITH ED BEACH BASSIST JIMMY GARRISON
 9:00 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC

12 NOON
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK CITY 10027 OR CALL RI 9-5400.

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH BASSIST JIMMY GARRISON
 8:00 STUDS TERKEL INTERVIEWS
 9 PM
 9:00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S VOICE IS ALSO HEARD, IN AN OCCASIONAL INTERVIEW OR SPEECH. WAGNER: OVT TO THE FLYING DUTCHMAN; PROKOFIEV: SYM NO. 5, OP. 100
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE.
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN AND OUT AS A LAMB? (UNTIL 6:30 A.M.)

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT AND LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



JOSEPH EGGER

CONDUCTOR, JOSEPH EGGER, OF THE SYMPHONY OF NEW YORK, WILL JOIN MELBA TAYLOR, TRUSTEE AND ALLAN DEAN, TRUMPETER ON THURSDAY EVENING, MARCH 6, AT 9:00 P.M. FOR THE DISCUSSION "DOES NEW YORK NEED A 'COMMUNITY' ORCHESTRA?" ON RIVERSIDE RADIO ROUNDTABLE BROADCAST OVER WRVR (106.7). CYRIL PETERS MODERATES.

STEREO AS INDICATED*

2:00 **AFTERNOON CONCERT**
 MAHLER: SYM NO. 1 (KUBELIK)
 4:45 **AFTERNOON WORLD REPORT** NEWS, SPORTS,
 WEATHER, STOCK PRICES
 5:00 **TWILIGHT CONCERT**
 WITH NICK MOY
 IVES: SYM NO. 3 (EASTMAN
 ORCHESTER ORCH/HANSON);
 COPLAND: SYM NO. 3 (NY
 PHIL/BERNSTEIN); MON-
 TEVERDI: MADRIGALS
 (GOLDEN AGE SINGERS/
 FIELD/HYDE)

4:00 **IN THE WIND** WITH MIKE KOZAK
 5:00 **THE SACRED HEART PROGRAM**
 5:15 **FRENCH IN THE AIR** LESSON
 5:30 **EVENING REPORT** NEWS, STOCKS
 AND SPORTS

ALL STEREO

6:30 **SIGN ON**
 6:45 **TOP O' THE MORNIN**
 WITH DDN K. REED
 8:30 **DORE REED INTERVIEW**
 9:00 **MORNING IN THE PENT-**
HOUSE
 11:00 **BUNNY'S CORNER**
 12 NOON
 12:00 **PENTHOUSE STEREO**
 3:00 **POP CONCERT**
 SLATTERY'S MOUNTED
 FUT (GUARD); SCYTHIAN
 DVT; THE FLEA;
 APPALACHIAN PORTRAIT;
 AMERICA THE BEAUTIFUL
 (MARLBOROUGH BAND);
 BIZET: L'ARLESienne STE
 NO. 2; CHABRIER: MARCHÉ
 JOYEUSE (MDREL)
 4:00 **ON STAGE** "SUPER-
 MAN" (CASSIDY)
 5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** AUBER:
 MASANIELLO OVT (PARAY); GRIEG: SYM
 DANCES (REMDDRETEL); LISZT: HUNGARIAN
 RHAPSODY NO. 3 IN D (FISDULARI)
 7:00 **AROUND NEW YORK** ANDRE BERNARD
 8:45 **CONSUMER'S REPORT**/LISTEN TO NUTRITION
 9:00 **MASTERWORK HOUR** GUARNIERI:
 BRAZILIAN DANCE (BERNSTEIN); CHAVEZ:
 PIAND CONG (LIST); VILLA-LOBOS: FOREST OF
 THE AMAZON (SAYAO)
 10:30 **YOU AND YOUR HEALTH**
 11:00 **SPOKEN WORDS** "AGES OF MAN" FRDM
 THE WORKS OF SHAKESPEARE READ BY JOHN
 GILGUD
 12 NOON
 12:00 **MUNICIPAL SYMPHONY** VAUGHAN
 WILLIAMS: FANT DN GREENSLEEVES (SARGENT);
 SYM NO. 7 (RITCHIE/BOULT)
 1:00 **FAMOUS ARTISTS** MAUREEN FDRRESTER
 2:00 **CHAMBER ENSEMBLE** VILLA-LOBOS:
 ST QT NO. 17 (BRAZILIAN QT); 5 PRELUDES
 FOR GUITAR (BREAM); VAUGHAN WILLIAMS:
 5 VARIA DF DIVES & LAZARUS (ABRAVANEL);
 BRITTEN: PART SDNGS (HALSEY)
 4:30 **SWEDISH MUSIC IN THE 20TH CENTURY**
 FEATURING MUSIC BY HUGO ALEVEN

ALL STEREO

10:00 **THE NOW** POPULAR
 MUSIC OF TDDAY
 12 NOON
 AND RECENT
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **FRANCIANA** FRANCIANA
 & MIRIAM ABRAMOWITZ RE-
 TURN PARLEYING IN FRENCH
 7:00 **ESP LECTURES**,
 ADDRESSES, DOCUMENTARIES,
 SPECIAL ESSAYS IN SOUND
 8:00 **WORLD REPORT** NEWS,
 SPORTS, WEATHER, FINAN-
 CIAL NEWS, EDITORIALS
 8:30 **SPOTLIGHT COLUMBIA**
 NEW YORK'S OLDEST UNIV
 EXAMINED...
 9 PM
 9:00 **KING'S CROWN CONCERT**
 20TH CENTURY VIOLIN MUSIC
 WITH DAVID REITMAN
 NIELSEN: VLN CONG;
 SCHOENBERG: VLN CONG;
 WEBER: 4 PIECES, OP. 7;
 IVES: VLN SON, NO. 4
 12:00 **JOURNEY TO THE END**
 OF THE NIGHT WITH
 DAVID REITMAN

6:00 **EVENING CONCERT** HAYDN:
 SYM NO. 13 IN D (VIENNA OPERA DRCH/
 GOBERMAN); SHOSTAKOVICH: SYM NO.
 10 IN E, OP. 93 (NY PHIL/MITRO-
 POULOUS)
 7:15 **MUSIC AND MEMORIES** UNIV OF
 VIRGINIA NETWORK
 7:30 **FIVE-MINUTE NEWSCAST**
 7:30 **THE POLKA PARTY** WITH BILL
 SHIBILSKI
 8:30 **THE BLACK HOUR** BOB BENNETT
 AND FRED SIMPSON
 9 PM
 9:30 **FIVE-MINUTE NEWSCAST**
 9:35 **CLASSICS OF AMERICAN COMPOSERS**
 COPLAND: SYM FOR ORGAN & ORCH
 (BIGGS/NY PHIL/BERNSTEIN); BERN-
 STEIN: SERE FOR VLN, ST DRCH, HARP
 & PERCUSSION (FRANCESCETTI/NY
 PHIL/BERNSTEIN)
 10:30 **AMERICAN ADVENTURE** DRAMA
 11:00 **FIVE-MINUTE NEWSCAST**
 11:05 **SEARCHINGS** ORIGINAL
 POETRY WITH MUSICAL BACKGROUND
 WITH TOM SMITH AND VINCE HARTNETT

6:00 **DINNER FOR TWO**
 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 LUMBYE: GALDP; KING'S
 VOLUNTARY CORPS ON
 AMAGER (ROYAL DANISH ORCH/
 HAMMELBOE/4); BRAHMS:
 SDNG OF DESTINY (CDL SYM/
 WALTER/16); HANDEL: CONG
 NO. 5 (BIGGS/LDN PHIL/
 BOULT/8); STAMITZ: DRCH
 QT IN C (MOZART SOC
 PLAYERS/12); BRUCKNER:
 SYM NO. 7 IN E (CDN ORCH
 OF AMSTERDAM/HAITINK/61)
 11:00 **EVENING PERFORMANCE**
 "GUYS & DOLLS" (ALDA/
 BLAINE)
 12:00 **STARDUST** WITH
 WALTER JOSEPHS
 3:00 **SIGN OFF**
 NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

6:00 **CALL FROM LONDON**
 6:15 **ISRAELI PRESS**
 6:30 **SWEDISH PRESS**
 7:00 **MASTERWORK HOUR** FEATURING
 WILHELM KEMPF SPEERSON FOR
 TROMBONES (RIEKLIN); BACH: STE NO. 1 IN
 C (MAAZEL); MOZART: PIANO CONG NO.
 24; SCHUBERT: SYM NO. 5 IN B (BOHM)
 8:30 **WEDNESDAY NIGHT AT THE OPERA**
 STRAUSS: ISALOME (SOLTI)
 9 PM
 11:00 **SPOKEN WORDS** "AGES OF MAN"
 FROM WORKS OF SHAKESPEARE READ BY
 JOHN GILGUD
 12:00 **COMMUNITY ACTION**
 12:30 **INTERNATIONAL BOOK REVIEW**
 1:00 **WHILE THE CITY SLEEPS** LDRI
 MAAZEL CONDUCTS ON HIS BIRTHDAY

6:00 **THE NOW** MUSIC CONTD
 7:00 **THE BOB-**
A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 9 PM
 RENT SOUND
 IN THE MAIN-
 STREAM OF
 NON-HARD ROCK
 11:00 **SIGN OFF**
 NEWS FIVE MINUTES
 BEFORE THE HOUR

ALL STEREO

6:00 **MORNING MAGIC**
 WITH JOE ROBERTS
 MUSIC, NEWS, WEAT-
 HER
 6:45 **VOICE OF UNITY**
 WITH ERIC BUTTER-
 WORTH
 7:05 **MORNING MAGIC**
 CONTD MUSIC,
 NEWS, WEATHER
 10:05 **MUSIC FROM**
 CLOUD 9 WITH
 LES MARSHAK
 NEWS, MUSIC AND
 WEATHER
 12 NOON
 12:00 **NEWS AND**
STOCK MARKET RE-
PORT
 12:10 **MUSIC FROM**
 CLOUD 9 CONTD
 3:05 **ACCENT ON**
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS, WEATHER
 4:00 **NEWS AND**
CLOSING STOCK
MARKET REPORTS
 4:10 **ACCENT ON**
 MUSIC

ALL STEREO

6:00 **SIGN ON**
 6:15 **MORNING SHOW** WITH RAY MURRAY
 9:55 **SPEAKING OF SCHOOLS**
 10:05 **LATE MORNING MOOD** WITH
 JOHN KIERNAN
 12 NOON
 12:00 **NOON NEWS ROUNDUP**
 12:30 **PHIL GRASSIA'S LUNCHEON**
PARTY
 1:05 **MIDDAY MUSICALE**
 A SPECIAL ARTISTS OR GROUP
 2:05 **TAPE SOUNDS IN STEREO**
 4:05 **WIDE WORLD OF MUSIC** WITH
 BOB LINDER
 5:30 **STOCK REPORT** BLAIR & CO
 5:45 **THEATRE IN NEW YORK** WITH
 MARGARET HILL

ALL STEREO

6:00 **ZACHERLE**
 THE WILDEST
 MAN IN TOWN
 10:00 **JONATHAN**
 SCHWARTZ ODES
 12 NOON
 HIS THING AND
 HOPES IT'S
 YOURS
 2:00 **SCOTTI MUNI**

ALL STEREO

7:00 **SUNQUAKE** WITH
 KEN HALL
 9:00 **IN XANADU** WITH
 STEVE HARRIS
 11:00 **MAD DOG AND**
ENGLISHMAN WITH
 MIKE TURK
 12 NOON
 1:00 **STRANGE SALAD**
 WITH FRANK KING
 4:00 **PLEASURE DOME**
 WITH TYLER JOHNSON

ALL STEREO

6:05 **INFORMATION**
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
 10:05 **PANORAMA**
 WITH CHARLES
 DUVAL
 12 NOON
 1:05 **MATINEE IN**
STEREO WITH
 DOUGLAS JEFFERS
 4:05 **CAFE CONTI-**
NENTAL WITH
 CHARLES DUVAL

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 **WAWZ 99.1**
MORNING CONCERT
 STRAVINSKY: SONG DF
 THE NIGHTINGALE
 12 NOON
 2:00 **WAWZ 99.1**
AFTERNOON CONCERT
 HAYDN: SINF CONG
 6 PM
 6:30 **WEVD 97.9**
MUSIC HIGHLIGHTS
 BARTOK: CONG FOR ORCH
 DVDRAK: "NEW WORLD"
 SYM (CHICAGO SYM/
 REINER)

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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7:00 **ROSKO**
 NEWEST HITS
 9 PM
 TIL MIDNIGHT
 12:00 **ALISON**
 STEELE PLAYS
 THE HITS TIL
 6:00 A.M.

6:30 **WORLD NEWS**
 ROUNDUP
 6:50 **SPORTS COMPRE-**
HENSIVE
 7:00 **FM CONCERT HALL**
 WITH HAL ABELSON
 PROKOFIEV: PIANO
 CONG NO. 3 (GRAFFMAN/
 SZELL/27); SCHOEN-
 BERG: VERKLARTE
 9 PM
 NACHT (CRAFT/25)
 11:00 **THE SOUND OF**
JAZZ
 2:00 **SIGN OFF**

6:00 **SIX O'CLOCK**
REPORT WITH
 FRED DARWIN
 6:15 **STEREO SPEC-**
TACULAR WITH
 BRYCE BOND
 8:05 **PORTRAIT OF**
A COMPOSER
 LENNON & MC-
 CARTNEY
 9 PM
 9:05 **STEREO SPEC-**
TACULAR WITH
 BRYCE BOND
 12:05 **MOONDIAL**
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 **JAZZ IN STEREO**
 WITH RHETT EVERS
 TIL 6:00 A.M.

6:00 **WRFM NEWS**
 FINALE
 6:05 **STOCK RE-**
PORT LIVE
 FRDM THE AM
 & NY EXCHANGES
 7:05 **ERWIN FRANKEL**
AROUND THE WORLD
 8:00 **NEWS ROUNDUP**
 8:10 **QUINCY HOWE**
COMMENTARY
 8:15 **MUSIC BY STAR-**
LIGHT MUSIC,
 9 PM
 WEATHER, NEWS
 12:00 **THE STRING-**
SHIFT TIL
 6:00 A.M.

6:00 **SIX O'CLOCK NEWS ROUNDUP**
 6:30 **CANDLELIGHT SERENADE**
 8:05 **MUSIC THAT ENDURES**
 PRDGRAMMING TO BE ANNOUNCED
 9 PM
 9:05 **GOING BAROQUE**
 PROGRAMMING TO BE ANNOUNCED
 10:00 **COMPOSER IN PROFILE**
 11:05 **MUSIC 'TIL MIDNIGHT**
 PROGRAMMING TO BE ANNOUNCED
 12:05 **SIGN OFF**

NEWS ON THE
 HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WJL 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 REPORT TO THE LISTENER
 9:30 1968 VIENNA FESTIVAL A HAYON SERE
 10:45 COMMENTARY BILL GRUVER
 11:00 WHATEVER BECAME OF...HAL LE ROY? RICHARD LAMPARSKI TALKS WITH THE VETERAN OF EARLY TALKIES
 11:30 THE MOVIES BOB SITTON
 12 NOON
 12:00 THE JET SET AUTHOR FREDERIC MORTON TALKS WITH BOB MURPHY
 12:30 LAST AND FIRST MEN A READING IN 25 PARTS OF OLAF STAPLEDON'S CLASSIC PROPHETIC NOVEL; BAIRD SEARLES IS THE READER.
 1:00 THE OCCUPATION OF WILMINGTON WILMINGTON, DELAWARE
 2:00 ARTS EXTRA
 3:00 TROUBADORS FROM THEN AND NOW BILLY FAIER AND SONIA MALKINE
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 BEETHOVEN BASH AT VIENNA IGOR OISTRAKH AND NATALIA ZERT-SALOWA PLAY BEETHOVEN VLN SOHS

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON-PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

3:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 3:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 3:07 PIANO PERSONALITIES HILDE SOMER AND MADELINE PERIS
 10:07 LISTENERS' CHOICE
 12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 *STEREO GALA GOUNOD: FAUST: SOLDIERS' CHORUS x(4) ROGER WAGNER CHORALE/HOLLYWOOD BOWL SYM/WAGNER; GROFE: GRAND CANYON STE: PAINTED DESERT (BOSTON POPS/FIEDLER/6); PONCE: VALSE (SEGOVIA/3); DELIBES: COPPELIA: EXCS FROM ACT 2 (SUISSE ROMANDE/ANSERMET/16)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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3:00 NEW YORK TIMES NEWS ROUNDUP
 5:30 NEW YORK TIMES EDITORIAL
 5:35 THIS WEEK IN NEW YORK
 7:30 MUSIC FROM GERMANY WITH DAVID BERGER CRAMER: PIANO CONC NO.5 IN C, OP.48 (BERLIN SYM/BOUR/PUCHELT)
 8:07 *SYMPHONY HALL BERLIOZ: BENvenuto CELLINI: OVT(11/ BOSTON SYM/MUNCH); FUNERAL & TRIUMPHAL SYM, OP.15 (SYM BAND & CHORUS/DONDEYNE/35)
 9 PM
 9:07 CONVERSATIONS IN MUSIC WITH SCHUYLER CHAPIN
 10:07 COLLECTORS CORNER
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP MALDERE: SINF IN D, OP.5 (LES SOLISTES DE LIEGE/ JAKUS/15); ROMAN: OROTNINGHOLMS: MUSIQUE: ESCS (CHAMB ORCH OF THE DROTTNINGHOLM THEATRE/SJORLIN/8)
 12:07 MIDNIGHT WITH MUSIC BEETHOVEN: QT NO.2 IN G, OP.18, NO. 2 (BUDAPEST ST QT/23); VIVALDI: CONC IN D FOR VIOLA D'AMORE (1 MUSICAL CHAM/BIURANNA/16); JACOBI: BALLADE FOR VLN & PIANO (12/ LACK/JACOBI); BOCCHERINI: TRIO NO.6 IN E, OP.35 (SCHNEIDERHAN/ SWOBODA/BENESCH/16); MOZART: SON IN D FOR 2 PIANOS, K.448 (23/ SKOGA/DEMUS/7); BOYCE: SYM NO.8 IN D (ZIMBLER SINF/ZIMBLER/11)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY OF JEWISH AFFAIRS A ROTATING COMMENTARY FROM ALL SECTORS OF THE ORGANIZED AND UN-ORGANIZED JEWISH COMMUNITY
 7:15 MISCELLANY
 7:30 FILMS IN FOCUS ANDREW SARRIS REVIEW RECENT FILMS
 8:00 REVIEW OF THE BLACK PRESS WITH CHARLES HOBSON
 8:15 PAUL DESSAU IN MEMORIAM
 8:30 DRAFT COUNSELING LISTENERS WITH SPECIFIC QUESTIONS MAY CALL OX 7-8506.
 9 PM
 9:30 MAGAZINE 99.5 A NEW, SOME-WHAT EXPERIMENTAL PROGRAM OF NEWS AND OPINION, COMMENTARY, INTERVIEWS...
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 MUSIC EXTRA
 12:00 RADIO UNNAMEABLE BOB FASS

7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME BRIGADOON
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENT-9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 INSTITUTE ON MAN AND SCIENCE "COSMOS AND MAN" WITH ALBERT G. WILSON, ANTHROPHYSICIST, DOUGLAS AIRCRAFT
 7:00 JUST JAZZ WITH ED BEACH EDDIE DAVIS WITH BIG BANDS
 9:00 JUST MUSIC FEATURING SOPRANO JOAN SUTHERLAND
 12 NOON
 12:00 JUST MUSIC FEATURING RUGGIERO RICCI VIVALDI: THE 4 SEASONS (STRADIVARIUS CHAMB); BACH: PARTITA NO.1 IN B; SCARLATTI: SONS: L.424, 241, 188 (HOROWITZ); BACH: PARTITA NO.3 IN E (RICCI); SCARLATTI: SONS: L.21, 203, 22 (HOROWITZ); PAGANINI: CONC NO.2 IN F FOR VLN & ORCH (CINCINNATI SYM/RUDOLF); SCARLATTI: SONS: L.164, 187, 391 (HOROWITZ); PROKOFIEV: SON FOR VLN SOLO, OP.115; VISIONS FUGATIVES, OP.22 (SANDOR); SAINT-SAENS: VLN CONC NO.1 IN A, OP.20 (CINCINNATI SYM/RUDOLF); BARTOK: SON FOR SOLO VLN; BARTOK: SON FOR PIANO (NADAS); HINDEMITH: SON FOR VLN SOLO, OP.31, NO.1; LUDIS TONALIS (LARETE: SON FOR VLN SOLO, OP.31, NO.2)

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH EDDIE DAVIS WITH BIG BANDS
 8:00 TALKING ABOUT THEATRE WITH DR. EUGENE E. LAUBACH
 8:15 STRANGE INTERLUDE, PART I EUGENE O'NEILL'S PULITZER PRIZE PLAY AS PRODUCED BY THE ACTORS STUDIO THEATRE WITH BETTY FIELD/JANE FONDA/BEN GAZZARA/PAT HINGLE/GEORGE HORNE/GERALDINE PAGE/WILLIAM PRINCE AND FRANCHOT TONE. DIRECTED BY JOSE QUINTERO
 9 PM
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN COME ON NOW, ENOUGH (UNTIL 6:30 AM)

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

FC 3	WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLIB 107.5
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DAVID REITMAN

WKCR's Happy David REITMAN returns to the late-night scene with JOURNEY TO THE END OF THE NIGHT, heard Wednesdays at 12 MIDNIGHT (89.9). David's present lineup of programs on WKCR reflect his astonishingly wide range of interests and tastes. IT'S A MEAN OLD WORLD, heard Sunday afternoons at 3:30, concentrates on the blues, both urban and rural. On the other end of the musical spectrum, David plays classical music to suit his tastes on KING'S CROWN CONCERT, Wednesday evenings at 9 P.M. No one dares predict what treats David will have in store for his late-night fling. Past programs, however, have featured such subjects as baby care and bedtime stories, and chances are Happy David has more of the same in store.

THURSDAY MARCH 6

STEREO AS INDICATED*
2:00 AFTERNOON CONCERT
 RACHMANINOFF:PIANO CONC NO.3(GILELS)
4:45 AFTERNOON WORLD REPORT NEWS, WEATHER, SPORTS AND FINANCIAL NEWS
5:00 TWILIGHT CONCERT
 HANDEL:CONC GROSSI, OP.9(SCHERCHEN) WITH BERYL BENACERRAF

4:00 PATTERNS WITH ART MURRAY
 5:00 THE SACRED HEART PROGRAM
 5:15 WEEK IN REVIEW WITH DAN REILLY
 5:30 EVENING REPORT NEWS,SPORTS AND STOCKS

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN WITH DON K. REE
 8:30 OORE REED INTERVIEW
 9:00 MORNING IN THE PENTHOUSE
 11:00 BUNNY'S CORNER 12 NOON
 12:00 PENTHOUSE STEREO
3:00 POP CONCERT
 SAINT-SAENS:MARCHE MILITAIRE FRANCAISE; MENDELSSOHN:WAR MARCH OF THE PRIESTS; RIMSKY-KORSAKOV:FAREWELL OF THE TSAR; MENDELSSOHN:WEDDING MARCH; IPPOLITOV/IVANOV: PROCESSION OF THE SAROAR (ORMANDY); LECUONA: ANDALUCIA MALAGUENA; GUARNIERI:BRAZILIAN DANCE; VILLA LOBOS:THE LITTLE TRAIN OF THE CAPIRA; GALINOS:SONES DE MARIACHI(LANE)
 4:00 ON STAGE MILK AND HONEY (BENZELL/PICON)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
6:00 SUNRISE SYMPHONY RESPIGHI: THE BIRDS(OORATI); TCHEREPIN: GEORGIANA STE(BARATI); SAINT-SAENS:HAVANAISE(GRUMIAUX/FOURNET); RESPIGHI:TARANTELLA:FROM "LE BOUTIQUE FANT"(ORMANDY)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER'S REPORT/LISTEN TO NURTION
9:00 MASTERWORK HOUR FEATURING WILHELM KEMPF SPEER:SON FOR TROMBONES(RIEKIN); BACH:STE NO.1 IN C(MAAZEL); MOZART:PIANO CONC NO.24 IN C,K.491(KEMPF); SCHUBERT:SYM NO.5 IN B(BOHM)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS "HAUNTINGS:TALES OF THE SUPERNATURAL" EDITED BY HENRY MAZZEO. THREE STORIES READ BY THE EDITOR 12 NOON
12:00 MUNICIPAL SYMPHONY BERLIOZ: LE CORSAIRE OVT(PARAY); R.STRAUSS: HORN CONC NO.1 IN E(BRAIN/SAWALLISCH); BERWALD:SYM IN E(MARKEVITCH)
 1:00 FAMOUS ARTISTS ARTHUR SCHNABEL
2:00 CHAMBER ENSEMBLE WORKS BY TELEMANN/SCHUBERT AND BRAHMS

ALL STEREO
 10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY 12 NOON
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COURSES CONDUCTED BY DISTINGUISHED PROFS AND BROADCAST IN THEIR ENTIRETY
8:00 WORLD REPORT COMPLETE NEWS OF THE DAY
8:30 PERSONALITIES IN SPORTS INTERVIEWS WITH LEADING COACHES AND PLAYERS 9 PM
9:00 KING'S CROWN CONCERT WITH EDWARD CHIBAS NIELSEN: SYM NO.4
12:00 FOLK WORKSHOP NOTE0 PERSONALITIES, LIVE AND RECORDED WITH DAN SILVERMAN
 2:00 SIGN OFF

6:00 EVENING CONCERT
 SIBELIUS:CONC IN D,OP.47(OISTRAKH/MOSCOW SYM/ROZHDESTVENSKY); BIZET: SYM IN C; PATRIE OVT,OP.19(FRENCH NAT'L RADIO ORCH/MUNCH)
 7:15 DATELINE FORDHAM WITH JOHN MONAHAN
 7:30 FIVE-MINUTE NEWSCAST
 7:35 THE TIME CAPSULE TOM LUCIANI AND JOE MARCHESANI, BLUES FROM THE 50s
8:30 FRANCE APPLAUDS 9 PM
9:00 FIVE-MINUTE NEWSCAST
9:05 THE CHAMBER MUSIC RECITAL
 HANDEL:MUSIC FOR THE ROYAL FIREWORKS; CONC NO.2 FOR WOODWINDS & STRS(PRO ARTE ORCH/MACKERRAS); UTTINI:OVT "IL RE PASTORE"(DROTTLING-HELM CHAMB ORCH/BJORLIN)
 10:00 PIANO IN PARTICULAR
 MOZART:CONC NO.9 IN E,K.271; CONC NO.12 IN A,K.414(ROU TS'ONG/VIENNA RADIO ORCH/PRIESTMAN)
11:00 FIVE-MINUTE NEWSCAST
11:05 CONCERT RARITIES BERG: "WOZZECK"EXCS(KUHSE/LEIPZIG RADIO SYM/KEGEL); XENAKIS:PIITHOPRAKTA (FRENCH NAT'L RADIO ORCH/LE ROUX)

6:00 DINNER FOR TWO 9 PM
9:00 IMAGES FOR ORCHESTRA
 STRAUSS:ARTISTS LIFE
 WALTZ(ROYAL PHIL/SARGENT/10); BRITTEN:4 SEA INTERLUDES FROM PETER GRIMES (17/PHILH ORCH/GIULINI); NIGG:VLN CONC(FERRAS/ ORCH PHIL DE L.O.-R.T.F./BRUCH/29); COPLAND: APPALACHIAN SPRING(NY PHIL/BERNSTEIN/25); CHAVEZ:SYNF INDIA(NY PHIL/BERNSTEIN/12)
11:00 EVENING PERFORMANCE "CAMELOT"(BURTON/ANDREWS)
12:00 STARDUST WITH WALTER JOSEPHS
 3:00 SIGN OFF

6:00 ARAB PRESS
6:15 OVER THE BACK FENCE
6:30 JAPANESE PRESS
7:00 MASTERWORK HOUR RAVEL: DAPHNIS & CHLOE(OE BURGOS); INTRO & ALEGRO(ZABALETA/KUENTZ); BOLERO (MONTEUX)
8:30 ADVENTURES IN FOLK MUSIC 9 PM
9:00 COOPER UNION FORUM "CITIES", P.ABELES,PLANNING & DEVELOPMENT CONSULTANT
10:00 COMPLETE PIANO MUSIC OF HAYDN AS PLAYED BY ARTUR BALSAM PIANO SONS:13-17
11:00 SPOKEN WORDS "HAUNTINGS" TALES OF THE SUPERNATURAL EDITED BY HENRY MAZZEO AND READ BY HIM TOO.
12:00 INTERNATIONAL ALMANAC
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS BEETHOVEN CHAMBER MUSIC

6:00 THE NOW MUSIC CONTO
7:00 THE BOB-A-LOO SHOW WITH EMPHASIS ON THE CUR- 9 PM
 RENT SOUND IN THE MAIN-STREAM OF NON-HARO ROCK
11:00 SIGN OFF

ALL STEREO
6:00 MORNING MAGIC WITH JOE ROBERTS MUSIC,NEWS,WEATHER
6:45 VOICE OF UNITY WITH ERIC BUTTERWORTH
7:05 MORNING MAGIC CONTO MUSIC, NEWS,WEATHER
10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK NEWS,MUSIC AND WEATHER 12 NOON
12:00 NEWS AND STOCK MARKET REPORT
12:10 MUSIC FROM CLOUD 9 CONTD
3:05 ACCENT ON MUSIC WITH KEN LAMB MUSIC, NEWS,WEATHER
4:00 NEWS AND CLOSING STOCK MARKET REPORTS
4:10 ACCENT ON MUSIC 12 NOON
12:00 NEWS AND STOCK MARKET REPORT
12:10 MUSIC FROM CLOUD 9 CONTD
3:05 ACCENT ON MUSIC WITH KEN LAMB MUSIC, NEWS,WEATHER
4:00 NEWS AND CLOSING STOCK MARKET REPORTS
4:10 ACCENT ON MUSIC

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD JOHN KIERNAN 12 NOON
12:00 NOON NEWS ROUNDOUP
12:20 MIDDAY MUSICAL
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
5:30 STOCK REPORT BLAIR & CO
6:00 SIX O'CLOCK NEWS ROUNDOUP
6:30 CANDLELIGHT SERENADE
8:05 MUSIC THAT ENDURES 9 PM
9:05 NEW DIMENSIONS IN STEREO
11:05 MUSIC 'TIL MIDNIGHT PROGRAMMING TO BE ANNOUNCED
12:05 SIGN OFF

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
A BRAND-NEW BAG 7:00 ROSKO DEFINES 9 PM SOUL AND A FEW OTHER THINGS 12:00 ALISON STEELE WITH ROCK FOR NIGHT PEOPLE TIL 6:00 A.M.	6:30 WORLD NEWS ROUNDOUP 6:50 SPORTS COMPREHENSIVE 7:00 THE RECORDINGS OF PABLO CASALS WITH TERI TOWE "THE 1950 PRADES FESTIVAL" BACH: CELLO STES:nos.1, 2,3(UNACC.)(CASALS); CELLO AND PIANO SON COMPLETE(CASALS/BAUMGARTNER); BRANDBURG CONC:nos.1 2,3,5(PRADES FEST ORCH/CASALS); VLN CONC NO.5(HASKIL/PRADES FEST ORCH/CASALS); VLN AND OBOE CONC(STERN, TAVUTEAU/CASALS); 9 PM PRELUDE AND FUGUE NO.8(LEFEBURE); FL AND PIANO SON NO.1 IN B-(WUMMER,MANNES); VLN CONC NO.3 IN D-	6:00 SIX O'CLOCK REPORT WITH FRED GARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 HOUR OF GREATNESS JO STAFFORD 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 MOONLIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 WRFM NEWS FINALE 6:05 STOCK REPORT LIVE FROM THE AM & NY EXCHANGES 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 NEWS ROUNDOUP 8:15 QUINCY HOWE COMMENTARY 8:15 MUSIC BY STARLIGHT 9 PM NEWS,WEATHER 12:00 THE STRING-SHIFT TIL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDOUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES 9 PM 9:05 NEW DIMENSIONS IN STEREO 11:05 MUSIC 'TIL MIDNIGHT PROGRAMMING TO BE ANNOUNCED 12:05 SIGN OFF

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT BEETHOVEN:TRIPLE CONC 12 NOON
 2:00 WAWZ 99.1 AFTERNOON CONCERT TCHAIKOVSKY:SYM NO.5 6 PM
 6:30 WEVO 97.9 MUSIC HIGHLIGHTS STRAVINSKY:RITE OF SPRING(BOSTON SYM/MONTEUX); BERLIOZ: SYMPHONY FANTASTIQUE (BOSTON SYM/MUNCH)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY ON JEWISH AFFAIRS
 9:30 BEETHOVEN BASH AT VIENNA IGOR OISTRAKH AND NATALIE ZERTM
 SALOWA PLAY VLN SONS
 10:45 PAUL DESSAU IN MEMORIAM BERTOLD BRECHT
 11:00 FILMS IN FOCUS ANDREW SARRIS
 11:30 REVIEW OF THE BLACK PRESS WITH CHARLES HOBSON
 11:45 AN INTERVIEW WITH REV. JAMES BEVEL

12 NOON
 12:15 MISCELLANY
 12:30 LAST AND FIRST MEN A READING IN 25 PARTS OF BRITISH OLAF STAPLEDON NOVEL; READ BY BAIRD SEARLES
 1:00 DRAFT COUNSELING
 2:00 MAGAZINE 99.5
 3:00 MUSIC EXTRA
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 GLASS HARMONICA BRUNO HOFFMAN PLAYS

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PFNT-

TEREO AS INDICATED*

1:00 BRIGHT AND EARLY WITH GEORGE EDWARDS NEWS, WEATHER, TIME, BUSINESS
 :00 NEW YORK TIMES MORNING NEWS ROUNDUP
 :07 PIANO PERSONALITIES EDITH FERNADI
 0:07 LISTENER'S CHOICE

12 NOON
 2:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 :07 MONTAGE
 :07 *STEREO GALA ROSINI: THE BARBER OF SEVILLE: OVT (8/NY PHIL/BERNSTEIN); CHOPIN: ETUDE NO. 12 IN C, OP. 10 (RICHTER/3); MOZART: THE MARRIAGE OF FIGARO: DOVE SONO (SCHWARZKOPF/PHIL ORCH/GIULINI/6); BRAHMS: VARIAS ON A THEME OF HAYDN, OP. 56A (LON SYM/MONTEUX/17)

WQXR 96.3	WBAI 99.5	WVJ 100.3	WPIX 101.9
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:00 NEW YORK TIMES NEWS ROUNDUP
 :30 NEW YORK TIMES EDITORIAL
 :35 THIS WEEK IN NEW YORK
 :30 ON STAGE
 :07 *SYMPHONY HALL VIEUXTEMPS: VLN CONC NO. 4 IN G, OP. 21 (30/GRUMIAUX/LAMOUREUX ORCH/ROSENTHAL); HONEGGER: CONC OA CAMERA (COL SINF/LANE/SHARP/MCGUIRE)

10:07 STEINWAY HALL
 0:07 THE VOCAL SCENE WITH GEORGE JELLINEK THE VOCAL BERLIOZ - A CENTENARY TRIBUTE TO BERLIOZ AS A COMPOSER OF VOCAL WORKS
 1:00 NEW YORK TIMES NEWS ROUNDUP
 1:15 NIGHTCAP HASSE: CONC FOR FLUTE & STS IN A (N. GERMAN CHAMB ORCH/LANGE/13); MONDONVILLE: SON IN G FOR VLN, FLUTE & HARPSCHO (10/PARIS BAROQUE ENS)
 2:07 MIDNIGHT WITH MUSIC ROSSINI: QT NO. 4 IN F (NEW ART WIND QT/15); JANACEK: CONC FOR CHAMB GROUP (KLIEN/PRO MUSICA ORCH, VIENNA/HOLLREISER/13); RESPIGHI: TRITICO BOTTICELLIANO (VIENNA OPERA ORCH/LITSCHAUER/22); TELEMANN: QT IN D (WITTGENSTEIN/WILT/BARON/HUBERT/MARLOWE/18); SAINT-LUC: PARTHE FOR LUTE, VLN & CELLO (LUTE TRIO OF BRUSSELS/11); BACH: STE NO. 1 IN C (CON ORCH OF AMSTERDAM/BEINUM/22)
 :00 SIGN OFF

NEWS ON THE HOUR

5:30 WHAT MUST BE DONE MORE TALK ABOUT RACE RELATIONS AND THE GHETTO, BUT WITH DIFFERENCES: WAYS ARE SUGGESTED THAT THE AVERAGE CITIZEN CAN ACTIVELY HELP FIND SOLUTIONS TO THESE CRITICAL PROBLEMS. TODAY'S TOPIC IS 'HEALTH'

7:00 JUST JAZZ WITH ED BEACH ALTOIST WILLIE SMITH, I
 9:00 JUST MUSIC SUBTITLED SONATAS BY BEETHOVEN

12:00 JUST MUSIC FEATURING THE SUISSE ROMANDE ORCHESTRA UNDER THE GIFTED BATON OF ERNEST ANSERMET STRAVINSKY: L'HISTOIRE DU SOLDAT; STE; RAVEL: SHERHERAZADE (CRESPIN); STRAVINSKY: RENARD (ENGLISH/MITCHINSON/GLOSSOP/ROULEAU); BLOCH: VOICE IN THE WILDERNESS (NELSOVA/LON PHIL); STRAVINSKY: PULCINELLA (TYLER/FRAZZINI/CARMEI); HONEGGER: SYM NO. 2 FOR STS; LE ROI DAVID (DANCO/MONTMOLLIN/HAMEL); STRAVINSKY: FIREBIRD: COMPLETE; DEBUSSY: LE MARTYRE DE SAINT SEBASTINA (DANCO/HOUGH/GONTMOLLIN/UNION CHORAL OF TOUR-DE-PELIS); STRAVINSKY: AFDI LON MISARETE

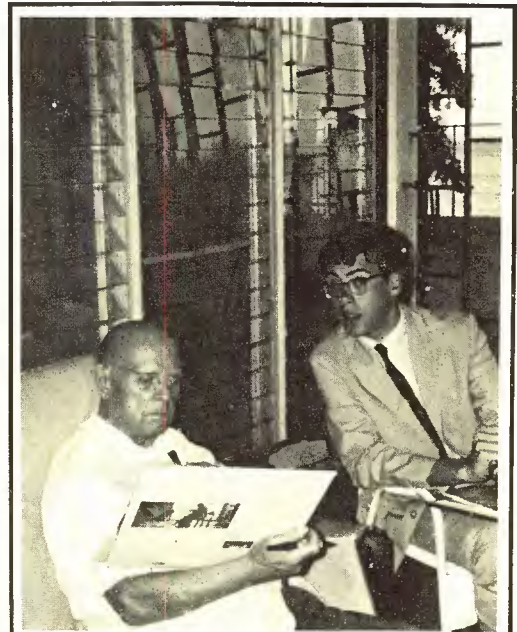
WVVR 106.7	WRLB 107.1	6pm
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5:00 JUST JAZZ WITH ED BEACH ALTOIST WILLIE SMITH, I
 3:00 DIRECTIONS IN CHILDREN LITERATURE A SECOND SERIES OF PROGRAMS EXPLORING ASPECTS OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. TONIGHT: 'AND A TIME TO DANCE', MRS. NORAM CANNER DISCUSSES THE NON-PROBLEMS OF TEACHING THE RETARDED CHILD.
 3:30 GREAT DECISIONS DISCUSSION OF FOREIGN POLICY TOPICS OF MAJOR IMPORTANCE TO THE UNITED STATES. TONIGHT: 'WESTERN EUROPE AND THE US - TOWARD A NEW RELATIONSHIP?' WITH GEORGE BALL; GEORGE C. MCGHEE; RONALD STEEL.

9 PM
 9:00 RIVERSIDE RADIO ROUNDTABLE TONIGHT: "DOES NEW YORK NEED A COMMUNITY ORCHESTRA?" A DISCUSSION WITH MEMBERS OF THE RECENTLY FOUNDED SYMPHONY OF NEW YORK: MELBA TAYLOR, TRUSTEE; ALLAN DEAN, TRUMPETER AND MEMBER OF THE BOARD OF DIRECTORS; AND CONDUCTOR JOSEPH EGER. CYRIL PETERS MODERATES.
 10:00 THE MARTYRDOM OF STEVEN THE SECOND OF FOUR RIVERSIDE CHURCH LENTEN LECTURES WITH DR. ERNEST T. CAMPBELL, PREACHING MINISTER.
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 SIGN OFF

6:00 SIGN DN
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



PABLO CASALS, TERI TOWE

THE RECORDINGS OF PABLO CASALS, BROADCAST ON THE FIRST THURSDAY OF THE ODD MONTHS OF THE YEAR ON WPRB (103.3), WILL FEATURE RECORDINGS FROM THE 1950 BACH FESTIVAL AT PRADES. AIR TIME IS 7:00 P.M. AND YOUR HOST IS TERI TOWE.

C	WOR	WAWZ	WBAI	WJZZ	WVJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WVVR	WRLB	WLIB
98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.5

STEREO AS INDICATED*
2:00 *AFTERNOON CONCERT
 WITH MARK SEIDEN
 MOZART: SYM NO. 38
 (COL SYM/WALTER)
4:45 AFTERNOON WORLD
 REPORT NEWS AND
 WEATHER
5:00 *TWILIGHT CONCERT
 BACH: MOTETS (FORRESTER/
 CHORUS OF ST. HED-
 WIG'S CATHEDRAL, BER-
 LIN)

4:00 SOUL THING WITH JIM MADDOX
5:00 THE SACRED HEART PROGRAM
5:15 ITALIAN BY EAR LESSON
5:30 EVENING REPORT NEWS, SPORTS
 AND STOCKS

ALL STEREO
6:30 SIGN ON
6:45 TOP O THE MORNIN
 WITH DON K. REED
8:30 DORE REED INTERVIEW
9:00 MORNING IN THE PENT-
HOUSE
11:00 BUNNY'S CORNER
 12 NOON
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
 BIZET: MARCH OF THE
 TOREADORS; HERBERT:
 MARCH OF THE TOYS;
 SCHUBERT: MARCH MILITAIRE;
 PROKOFIEV: MARCH FROM LOVE
 OF 3 ORANGES; STRAUSS:
 RADEZKY MARCH; ELGAR:
 MEADOWLANDS; POMP &
 CIRCUMSTANCE MARCH;
 BERNSTEIN: SYM STE FROM
 "ON THE WATERFRONT (BERN-
 STEIN)
4:00 ON STAGE "PINS &
NEEDLES (STREISAND)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
6:00 SUNRISE SYMPHONY SCARLATTI: THE
 GOOD HUMORED LADIES (LITSCHAUER);
 WEBER: CLAR CONC NO. 1 IN F (HEINE/
 WALTER); J. STRAUSS: RADETSKY MARCH
 (BARBIROLLI)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER REPORT/LISTEN TO NUTRITION
9:00 *MASTERWORK HOUR RAVEL:
 DAPHNIS & CHLOE (DE BURGOS); INTRO &
 ALLEGRO (ZABALETA/KUENTZ); BOLERO
 (MONTEUX)
10:30 LET'S GO TO CLASS PACE COLLEGE
11:00 SPOKEN WORDS RICHARD PYATT
 READS FROM "THE ATLANTIC MONTHLY"
 12 NOON
12:00 MUNICIPAL SYMPHONY DVORAK:
 CARNIVAL OVT (JOCHUM); BRAHMS: VLN CONC
 IN D, OP. 77 (MENDHIN/FURTWANGLER)
1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS
2:00 *CHAMBER ENSEMBLE WILBYEMAD-
 RIGALS; HAYDN: CASSATIO EX G; RAVEL:
 MOTHER GOOSE STE; ABSIL: STE FOR SAXO-
 PHONE OT: FROM FOUMANIAN FOLKLORE
3:30 CLOSING STOCK PRICES
4:15 FRENCH IN THE AIR
5:00 PATRICIA MARX INTERVIEWS

ALL STEREO
10:00 THE NOW
 MUSIC POPULAR
 MUSIC OF TODAY
 12 NOON
 AND RECENT
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 BHARAT DARSHAN
 INDIAN FOREIGN LAN-
 GUAGE AND MUSIC
 PROGRAM
7:00 ESP LECTURES,
 ADDRESSES, DOCUMEN-
 TARIES AND ESSAYS
 IN SOUND
8:00 WORLD REPORT
 NEWS, SPORTS AND
 WEATHER
8:30 NEW YORK CITY AT
 LARGE EXCURSION INTO
 THE BIG CITY
 9 PM
9:00 *KING'S CROWN CON-
CERT WILLIAMS: SYM
 ANTARTICA (LON SYM/
 BARBIROLLI); HINDE-
 MITH: CONC FOR ORGAN
 & CHAMBER ORCH (BIGGS)
12:00 *TIME FOR LIVIN'
 MUSIC WITH ROGER JAY
2:00 SIGN OFF

6:00 EVENING CONCERT CHOPIN:
 SON NO. 2 IN B[♭], OP. 35; SON NO. 3
 IN B[♭], OP. 58 (CLIBURN); STRAVINSKY:
 SON; 4 ETUDES, OP. 7 (LEE)
7:15 COACHES CORNER SPORTS INTER-
 VIEW
7:30 FIVE-MINUTE NEWSCAST
7:35 SUPER-SESSION ROCK MUSIC WITH
 LEW GOODMAN
8:30 FIVE-MINUTE NEWSCAST
8:35 A BOX AT THE OPERA WITH ANTHONY
 COGGI GRANDOS: GOYESCAS (ONCINA/
 RAI ORCH & CHORUS/ROSSI); DE FALLA:
 LA VIDA BREVE (OF LOS ANGELES/
 COSSUTA/NAT'L ORCH OF SPAIN/SEMKOV)
 9 PM
11:30 CONCERT FINALE ELGAR:
 COCKAIGNE: OVT, OP. 40; CHANSON DE
 MATIN; CHANSON DE NUIT (ROYAL PHIL/
 WELDON)

6:00 DINNER FOR TWO
 9 PM
9:00 IMAGES FOR ORCHESTRA
 RAVEL: Tzigane (PRINEMANN/
 MAAG/11); DAPHNE &
 CHLOE: EXCS (PHILADELPHIA
 ORCH/ORMANDY/16); CONC
 FOR LEFT HAND (18/
 PHILADELPHIA ORCH/
 ORMANDY/CASADUAS); LE
 TOMBEAU DE COUPERIN
 (PHILADELPHIA ORCH/
 ORMANDY/18); PIANO CONC
 IN G (BOSTON POPS/MUNCH/
 SCHWEITZER/21); BOLERO
 (DETROIT SYM/PARAY/14)
11:00 EVENING PERFORMANCE
 "A FUNNY THING HAPPENED
 ON THE WAY TO THE FORUM
 (HOSTEL)
12:00 STARDUST WITH
 WALTER JOSEPHS
3:00 SIGN OFF

6:00 LOCAL PRESS
6:15 GERMAN PRESS
6:30 SPEAKING VOLUMES
7:00 *MASTERWORK HOUR C. P. E. BACH:
 ORCH SYM IN E[♭] (JONES); CELLO CONC IN
 A (STORCK/LANGE); MAGNIFICAT IN D
 (DETEL)
8:30 INTERNATIONAL MUSIC FESTIVAL
 1968 SALZBURG FESTIVAL MOZART:
 SYM IN D, K. 484 (PAUMGARTNER); CONC FOR
 ORCH IN A, K. 488 (ESCHENBACH/PAUMGARTNER);
 SYM IN G, K. 410
 9 PM
10:30 THE ASIA SOCIETY PRESENTS LEE
 GRAHAM TALKS WITH A LEADING ASIAN
 AUTHORITY ABOUT ISSUES FACING ASIA.
11:00 SPOKEN WORDS RICHARD PYATT
12:00 INTERNATIONAL INTERVIEW
12:30 NORTHWESTERN UNIVERSITY REVIEWING
 STAND
1:00 WHILE THE CITY SLEEPS RAVEL
 BIRTHDAY PROGRAM

6:00 THE NOW
 MUSIC CONTO
7:00 THE BOB-
A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 RENT SOUND IN
 9 PM
 THE MAINSTREAM
 OF NON-HARD
 ROCK
11:00 SIGN OFF

NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

ALL STEREO
6:00 MORNING MAGIC
 WITH JOE ROBERTS
 MUSIC, NEWS, WEAT-
 HER
6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
7:05 MORNING MAGIC
 CONTO MUSIC,
 NEWS, WEATHER
10:05 MUSIC FROM
 CLOUD 9 WITH
 LES MARSHAK
 NEWS, MUSIC AND
 WEATHER
 12 NOON
12:00 NEWS AND
 STOCK MARKET RE-
 PORT
12:10 MUSIC FROM
 CLOUD 9 CONTO
3:05 ACCENT ON
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS, WEATHER
4:00 NEWS AND
 CLOSING STOCK
 MARKET REPORTS
4:10 ACCENT ON
 MUSIC

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
 JOHN KIERIAN
 12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICAL
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
 BOB LINDER
5:30 STOCK REPORT BLAIR & CO

ALL STEREO
6:00 ZACHERLE
 THE WILDEST
 MAN IN TOWN
10:00 JONATHAN
 SCHWARTZ WITH
 MORNING RAGS
 12 NOON
AND AFTERNOON
 ROCK
2:00 SCOTT MUNI
 PLAYS THE

ALL STEREO
7:00 SUNQUAKE WITH
 PETE CHARAFKO
9:00 IN XANADU WITH
 KEVIN TAYLOR
11:00 MAD DOG AND
 ENGLISHMAN WITH
 RICK OSTROW
 12 NOON
1:00 STRANGE SALAD
 WITH RUPERT MACNEE
4:00 THE SOUL SHOW
 WITH ROBBIE MIDDLE-
 TON & GARRETT RIDGE-
 LY

ALL STEREO
6:05 INFORMATION
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
10:05 PANORAMA
 WITH CHARLES
 DUVAL
 12 NOON
1:05 MATINEE IN
 STEREO WITH
 DOUGLAS JEFFERS
4:05 CAFE CONTI-
 NENTAL WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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BEST OF THE
 CURRENT SOUNDS
7:00 ROSKO
 TIL MIDNIGHT
 9 PM
 WITH THE BEST
 OF THE NEWEST
12:00 ALISON
 STEELE PLAYS
 MUSIC TIL
 6:00 A.M.

6:30 EVENING WORLD
 NEWS ROUNDUP
6:50 SPORTS COMPRE-
HENSIVE
7:00 NONESUCH LISTEN-
ING BOOTH
7:30 FM CONCERT HALL
 WITH KEITH WILLIAMS
 DURUFLE: REQUIEM (41/
 9 PM
 DURUFLE); TCHAIKOV-
 SKY: SWAN LAKE (103/
 ABRAVANEL)
11:00 THE SOUND OF
 JAZZ
2:00 PET SOUNDS WITH
 JOHN PEPPER
5:00 SIGN OFF

6:00 SIX O'CLOCK
 REPORT WITH
 FRED DARWIN
6:15 STEREO SPEC-
TACULAR WITH
 BRYCE BOND
8:05 STEREO
 SPECIAL THE
 GREAT SONGS OF
 1943
 9 PM
9:05 STEREO SPEC-
TACULAR WITH
 BRYCE BOND
12:05 MOONDIAL
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
2:00 JAZZ IN STEREO
 WITH RHETT EVERS
 TIL 6:00 A.M.

6:00 WRFM NEWS
 FINALE
6:05 STOCK RE-
PORT LIVE
 FROM THE AM
 & NY EXCHANGES
7:05 ERWIN FRANKEL
 AROUND THE WORLD
8:00 NEWS ROUNDUP
8:15 QUINCY HOWE
 COMMENTARY
8:15 MUSIC BY STAR-
LIGHT MUSIC
 9 PM
 NEWS, WEATHER
12:00 THE STRING-
SHIFT TIL
 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
8:05 MUSIC THAT ENDURES
 PROGRAMMING TO BE ANNOUNCED
 9 PM
9:05 GOING BAROQUE
 PROGRAMMING TO BE ANNOUNCED
10:00 KEYBOARD WORKS
 PROGRAMMING TO BE ANNOUNCED
11:05 MUSIC 'TIL MIDNIGHT
 PROGRAMMING TO BE ANNOUNCED
12:05 SIGN OFF

NEWS ON THE HOUR

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 WAWZ 99.1
 MORNING CONCERT
 DVDRAK: SYM NO. 5
 12 NOON
2:00 WAWZ 99.1
 AFTERNOON CONCERT
 SAINT-SAENS: VLN CONC
 NO. 5
 6 PM
6:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 WAGNER: TRISTAN AND
 ISOLDE: EXC (NBC SYM/
 TOSCANINI); TRISTAN
 AND ISOLDE: EXC (FLAG-
 STAD, SUTHAUS, THEBOM/
 PHILH ORCH/FURTWANGLER)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBCO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBM1 95.7	WOXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WU 99.1
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY WITH PAUL FISCHER
 9:15 COMMENTARY MEMBERS OF YAF
 9:30 GLASS HARMONICA BRUNO HOFFMAN PLAYS
 10:30 COMMUNITY BULLETIN BOARD
 10:45 MISCELLANY
 11:00 COMMENTARY AYN RAND
 11:30 OF UNICORNS AND UNIVERSES SCIENCE FICTION AND FANTASY
 11:45 MUSICA DEL PUERTORIQUEO MUSIC OF PUERTO RICANS
 12 NOON
 12:30 LAST AND FIRST MEN A READING OF 25 PARTS OF THE NOVEL BY BRITISH OLAF STAPLETON. THE READER IS BAIRO SEARLES
 1:00 COSMIC COOKERY
 1:30 ZARA NELSOVA MISS NELSOVA TALKS WITH ERIC SALZMAN AND PLAYS BACH ON THE CELLO
 2:00 PANDIT RAM NARAYAN INDIA'S LEADING SARANGI PLAYER SITS AND TALKS WITH ERIC SALZMAN
 3:30 BLACK BLUES
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 WARTBURG CASTLE CZECH CHAMBER ORCH UNDER THE BATON OF JOSEF VLACH

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX 12 NOON PENTHOUSE WITH AL AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES ANIA DORFMAN & MOVEA LYMPANY
 10:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 STEREO GALA OFFENBACH: ORPHEUS IN THE UNDERWORLD: OVT (BOSTON POPS/FIEOLER/10); PUCCINI: TOSCA: RECONDITA ARMONIA (3/ CORELLI/FERRARIS); KREISLER: SICILIENNE ET RIGAUDON (4/MILSTEIN/POMMERS/4); KOOALY: DANCES FROM GALANTA (PHILADELPHIA ORCH/ORMANOV/16)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:30 PIANO CONCERT
 8:07 SYMPHONY HALL BERLIOZ: REQUIEM, OP. 5: EXCS (PHILADELPHIA ORCH/ORMANDY/VALLETTI/TEMPLE UNIV CHOIRS)
 9:07 CONCERTO CLASSICS
 10:07 BROADWAY THEATRE WEILL & GERSHWIN: LADY IN THE DARK
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP ALOROVANDINI: SINF FOR 2 TRUMPETS, STS & ORGAN (INST ENDS OF BOLOGNA/GOTTI/4); TELEMANN: CONC NO. 7 FOR 2 HORNS, STS & CONTINUO (CON MUSICUS/HARMONCOURT/18)
 12:07 MIDNIGHT WITH MUSIC SCHUBERT: SON IN A- FOR VLN & PIANO, OP. 137, NO. 2 (SCHNEIDER/HORSZOWSKI/210); MARELLA: STE NO. 1 (PRESTI/LAGOYA/10); HOVHANESS: THE MYSTERIOUS MOUNTAIN (19/CHICAGO SYM/REINER); PAGANINI: QT IN E (STUYVESANT ST QT/22); HANUSHKIN: VARIAS ON A RUSSIAN FOLK THEME (KOGAN/ROSTROPOVICH/10); SIBELIUS: 6 HUMORESQUES FOR VLN & ORCH (ROSNAO/SW GERMAN RADIO SYM/SZOKE/18)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 CAPITOL NEWS SUMMARY
 7:30 SPECIAL REPORT
 8:00 A SATIRICAL VIEW
 8:15 EDUCATION COMMENTARY
 8:30 OPEN COMMENTARY
 8:45 COMMENTARY BY DORE ASHTON
 9:00 COMMENTARY TOM HAYOEN
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 THE MARIAN MCPARTLAND PROGRAM
 JAZZ OF TODAY AND YESTERDAY
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 MUSIC FOR METROPOLITANS
 9 PM
 9:05 CURTAIN TIME FANNY
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE HOUR
 55 MINUTE MARK

NEWS ON THE HOUR

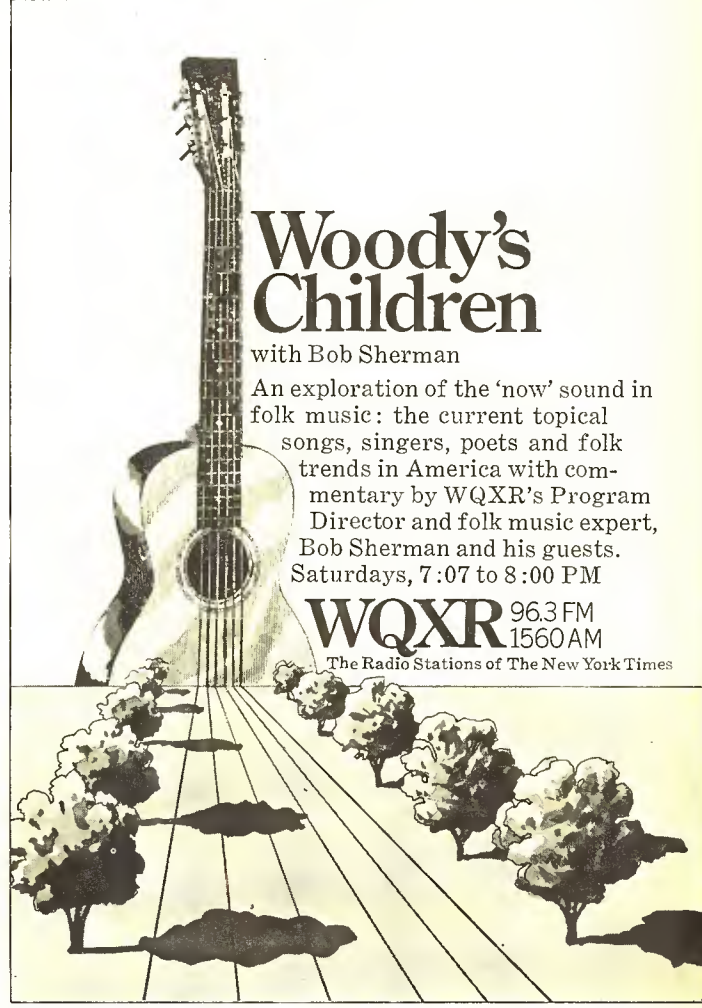
6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH ALTOIST WILLIE SMITH, II
 9:00 JUST MUSIC ORCHESTRAL MUSIC BY OPERA COMPOSERS
 12 NOON
 12:00 JUST MUSIC "MOZART OPERA FESTIVAL"
 MOZART: SINF CONC IN E, K. 364 (GRUMIAUX/PELLICCIA/LON SYM/OAVIS); CLEMENTI: SON IN G, OP. 34, NO. 2 (HOROWITZ); HAYDN: SYM NO. 75 IN D (LITTLE ORCH OF LON/JONES); MOZART: CONC IN E FOR 2 PIANOS, K. 365 (R. & P. SERKIN/MARLBORO FEST/SCHNEIDER); SYM NO. 33 IN B, K. 319 (BERLIN PHIL/KARAJAN); IOOMENEO (JURINAC/LEWIS/SIMOREAU/ALAN/GLYNDEBOURNE FEST ORCH & CHORUS/FRITZ-HARD); SYM NO. 34 IN C, K. 338 (CON ORCH OF AMSTERDAM/SZELL); HAYDN: CELLO CONC IN D, OP. 101 (FOURNIER/FEST ST OF LUCERNE/BAUMGARTNER); SYM NO. 77 IN B, LITTLE ORCH OF LON/JONES); MOZART: QT IN F FOR OBOE & STS, K. 370 (BOSTON SYM CHAMBERS)

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH ALTOIST WILLIE SMITH, PART 2
 8:00 PETER MENNIN: THE MAN AND THE MUSICIAN
 9 PM
 10:00 BEACH, FOR ART'S SAKE WVVR'S NEW WEEKLY MAGAZINE OF THE ARTS WITH THE INCOMPARABLE ED BEACH
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. OEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN NIGHTLY FROM 12:30 TO 6:30

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALS
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



Woody's Children

with Bob Sherman

An exploration of the 'now' sound in folk music: the current topical songs, singers, poets and folk trends in America with commentary by WQXR's Program Director and folk music expert, Bob Sherman and his guests. Saturdays, 7:07 to 8:00 PM

WQXR 96.3 FM
 1560 AM

The Radio Stations of The New York Times

TC	WDR	WAWZ	WBAI	WJZZ	WVNJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WVVR	WRLB	WLTJ
3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1

STEREO AS INDICATED*

9:00 ***FOLKUS** FOLK AND BLUES WITH BOB DUNNE
12 NOON
12:00 ***SON OF BUCK DANCER'S CHOICE** CON- TEMPORARY MUSIC WITH TOM DUDLEY
2:00 ***THE END** FEATURES TALK, INFO, REVIEWS
3:30 ***CURTAIN TIME** SHOW MUSIC WITH JEFF RIIDMAN

12:00 **CAMPUS CARAVAN** WITH PETE FORNATALE
3:00 **WHILE BYRNE ROAMS** JONATHAN BYRNE WITH MUSIC, NEWS AND COMMENTARY

ALL STEREO

8:00 **SIGN ON**
8:15 **PENTHOUSE STEREO**
8:45 **WORLD IN SONG**
9:00 **PENTHOUSE STEREO**
12 NOON
3:00 **POP CONCERT**
STRAUSS: TALES FROM THE VIENNA WOODS; EMPEROR WALTZ; KHATCHATURIAN: SABRE DANCE; WILLIAMS: GAYNE BALLETT STE; GREEN- SLEEVES; BENJAMIN: JAMAICAN RUMBA; DE FALLA: RITUAL FIRE DANCE; SIBELIUS: FINLANDIA
4:00 **ON STAGE** GEDRGE M(GREY)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** BEETHOVEN: SYM NO.8 IN F(MUNGH); JANACEK: STE FOR ST ORCH(SHOBODA); SVENDSEN: NORWEGIAN ARTISTS CARNIVAL(GRUNER+HEGGE)
7:00 **WEEKEND IN NEW YORK** ENTERTAINMENT, SOCIAL ACTIVITIES WITH STAN DAVID
8:00 **STORY TELLING** CHILDREN STORIES READ BY DIANE WOLKSTEIN
8:30 **P.A.L. PRESENTS**
9:00 ***MASTERWORK HOUR** C. P. E. BACH PRO- GRAM ORCH SYM IN E^b(JONES); CELLO CONC IN A(STORCK/LANGE); MAGNIFICAT IN D(DETEL)
10:30 **CONCERT REHEARSALS** THE EMINENT LEDPOLD STOKOWSKI; CONDUCTING GERSHWIN: PROMENADE(KOSTELANETZ); COP- LAND: MUSIC FOR A GREAT CITY; MENOTT: TRIPLE CONC A TRE; TCHAIKOVSKY: HAMLET; MOUSORGSKY: "BORIS GODUNOV"; SYM SYN
12 NOON
1:00 **MUSIC FROM THE CAMPUS** BROOKLYN COL
1:30 **FRENCH IN THE AIR** LESSON
2:00 **WORLD FESTIVAL OF MUSIC**
5:00 **FRENCH IN THE AIR**

ALL STEREO

9:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY
12 NOON
AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 **WEEKEND WORLD RE- PORT** NEWS, SPORTS, WEATHER
6:15 **COLUMBIA NEWS** SUMMARY OF EVENTS OCCURRING AT COL
6:30 **VOCEA ROMANA** RUMANIAN LANGUAGE AND CULTURE
7:00 ***FROM THE CRYPT** LIVE BROADCAST FROM COL'S CAFE ON CAMPUS
8:00 **PIANO MASTERPIECES** FEATURING RECORDINGS FROM THE ARCHIVES OF THE PIANO REPERTOIRE
9 PM
9:00 ***SATURDAY NIGHT AT THE OPERA** BEETHOVEN: FIDELIO(LUDWIG/VICKERS/ FRICK/BERRY/KLEMPERER)
12:00 **NIGHTLIFE UNLIMIT- ED** MUSIC AND ENTERTAINMENT WITH JIM WEITZMAN

6:00 **EVENING CONCERT** IVES: SYM NO.1 IN D; 3 PLACES IN NEW ENGLAND(PHILADELPHIA ORCH/ORMANDY)
7:00 **NEW FOLKS IN TOWN**
8:00 **NEWS, SPORTS**
8:10 **UNITED STUDENT GOVERNMENT REPORT**
8:15 **SEGUE** OZZIE ALFONSD
9 PM
10:00 **JAZZ HORIZONS** JONATHAN BYRNE
11:00 **ANTIC NOTES** OZZIE ALFONSO AND PHILIP MCHUGH

6:00 **DINNER FOR TWO** 9 PM
9:00 **IMAGES FOR ORCHESTRA** LORTZING: DER WAFFEN- SCHEID OVT(VIENNA OPERA ORCH/THUSS/18); DELIBES: SYLVIA BALLETT STE(PHILADELPHIA ORCH/ORMANDY/13); LOBOS: CELLO CONC NO.2(VIENNA OPERA ORCH/MEIER/20); DVORAK: SLAVONIC DANCES 1-4, OP. 46(CLEVELAND ORCH/SZELL/22); SHOS- TAKOVICH: SYM ND.1 IN F (SYM OF THE AIR/ STOKOWSKI/34)
11:00 **DANCE PARTY**
1:00 **SIGN OFF**

6:00 **HANDS ACROSS THE SEA** HERMAN NEUMAN
7:00 ***MASTERWORK HOUR** RUGGLES: SUN TREADER(ROZSYNAI); HOVHANESS: VLN CONC NO.2(AJEMIAN/SURINACH); BARBER: KNOX- VILLE SUMMER 1915(STEBER/STRICKLAND); CARTER: VARIAS FOR ORCH(PRAUSNITZ)
9 PM
9:00 **INTERNATIONAL THEATRE** "MICHELE STROGOFF" BY JULES VERNE
11:00 **SPOKEN WORDS** "THE COURTSHIP OF MILES STANDISH" BY HENRY WADSWORTH LONGFELLOW READ BY RICHARD PYATT,
12:00 **WHILE THE CITY SLEEPS** MASSNET: MANON(MONTEUX)

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT 9 PM
SOUND IN THE MAINSTREAM OF NON-HARD ROCK
12:00 **SIGN OFF**

NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 **WAWZ 99.1** MDRNING CONCERT BRAHMS: CLAR QUINTET IN B
12 NOON
2:00 **WAWZ 99.1** AFTERNOON CONCERT COUPERIN: CONC ROYAL NO.3

ALL STEREO

7:00 **SUNQUAKE** WITH BARRY AHRENDT
9:00 **IN XANADU** WITH UNCLE ED
11:00 **MAD DOG AND ENGLISHMAN** WITH DAVE SOBLE
12 NOON
1:00 **STRANGE SALAD** WITH ART PRINCE
4:00 **PLEASURE DOME** WITH MACARTHUR

ALL STEREO

6:05 **STEREO SPEC- TACULAR** NEWS, TIME, WEATHER, COMEDY, MUSIC
10:05 **STEREO**
12 NOON
SPECTACULAR

ALL STEREO

6:00 **WEEKEND SOUND** OF MUSIC
6:45 **VOICE OF UNITY** WITH ERIC BUTTERWORTH
7:00 **NEWS**
7:05 **WEEKEND SOUND** OF MUSIC MUSIC, NEWS, WEATHER
12 NOON
12:05 **WEEKEND SOUND** OF MUSIC CONTD

ALL STEREO

7:00 **SIGN ON**
7:20 **SATURDAY MORNING MOOD** WITH JOHN KIERNAN
9:30 **SPECTRUM USA**
10:05 **THE MUSIC DEN** WITH RONNIE & BILL O'CONNOR
12 NOON
12:00 **NOON NEWS ROUNDUP**
12:15 **SATURDAY MORNING MOOD** CONTD
4:05 **GRASSROOTS OF MUSIC** WITH FRED BARTENSTEIN

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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THE BEST OF THE NEW CROP OF HITS
7:00 **ROSKO**
TIL MIDNIGHT 9 PM
IN STEREO
12:00 **ALISON STEELE** TIL 6:00 A.M.

6:45 **SATURDAY NEWS AND SPORTS**
7:00 **ROD ST. JOHN** 9 PM
11:00 **THE NIGHTWATCH** WITH JEFF BARRY
2:00 **PAJAMA PARTY** WITH WAUOVILLE
5:00 **SIGN OFF**

WITH CHARLES DUVAL
8:05 **STEREO** 9 PM
SPECTACULAR LIGHT MUSIC
12:05 **MOONDIAL** SDFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 **JAZZ IN STEREO** WITH RHETT EVERS
TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 **NEWS**
6:10 **WEEKEND SOUND** OF MUSIC WITH KEN LAMB
7:00 **NEWS**
7:05 **ERWIN FRANKEL** AROUND THE WORLD
8:00 **WEEKEND SOUND** OF MUSIC
9 PM
12:00 **THE STRING- SHIFT** TIL 6:00 A.M.

6:00 **SIX O'CLOCK NEWS ROUNDUP**
6:10 **REPORT FROM WALL STREET**
6:15 **ADVENTURES IN CREATIVE LIVING**
6:30 **CANDLELIGHT SERENADE**
7:05 **THE JAZZ CORNER** DICK NEEDL
8:05 **AMERICAN MUSICAL SCENE** 9 PM
WITH BOB SERVILIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUEST.
12:05 **MIDNIGHT MADNESS** WITH RONNIE
1:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

VCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	W8M1 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
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8:00 1968 SALZBURG FESTIVAL
 MOZART: SYM IN D, K. 84; CONC FOR PIANO & ORCH IN A, K. 488; 3 CON ARIAS FOR SOPRANO (DONATH/ESCHENBACH); SYM IN G, K. 110 (CAMERATA ACAD DES MOZARTEUMS/PAUMGARTNER)
 9:30 PROGRAM FOR YOUNG PEOPLE
 10:30 WAR SUMMARY PAUL FISCHER
 10:45 A SATIRICAL VIEW BY MARSHALL EFRON
 11:00 EDUCATION COMMENTARY BY JOHN MARSH
 11:15 OPEN COMMENTARY
 11:30 COUNTRY MUSIC WITH TOM WHITMORE

12 NOON
 12:00 CAPITOL NEWS SUMMARY
 12:30 SPECIAL REPORT
 1:00 COMMENTARY TOM HAYDEN
 1:30 COMMENTARY DORE ASHTON
 1:45 MISCELLANY
 2:00 TWO HOUR OF FOLK MUSIC
 ISRAEL YOUNG & FELLOW FOLK SINGERS
 4:00 CONFRONTATION: WASHINGTON ANDY KOPKIND AND KARL HESS WITH BOB KUTNER IN BETWEEN
 4:30 BAY-CON "REMEMBRANCE OF THINGS PAST"
 5:45 WHAT MAKES AN ATHLETE?

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE E WITH TOM MERCEIN
 12 NOON
 12:00 PENTHOUSE WITH BOB WESTON

STEREO AS INDICATED*

6:00 *BREAKFAST SYMPHONY
 8:00 NEW YORK TIMES MORNING NEWS ROUNDOFF
 8:25 *BREAKFAST SYMPHONY CONTD
 9:07 PIANO PERSONALITIES LILI KRAUS
 10:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 2:00 METROPOLITAN OPERA LIVE FROM LINCOLN CENTER STRAUSS: DIE FRAU OHNE SCHATTEN (RYSANEK/KING/DALIS/LUDWIG/BERRY/BOHM). MILTON CROSS, COMMENTATOR

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:15 DINNER MUSIC
 6:30 NEW YORK TIMES EDITORIAL
 7:07 WOODY'S CHILDREN WITH ROBERT SHERMAN CONTEMPORARY FOLK MUSIC
 8:07 THE PHILADELPHIA ORCHESTRA CONCERT ANDRE PREVIN, GUEST CONDUCTOR WITH SHERRILL MILNES, BARITONE; ZINO FRANCESCATTI, VIOLIN BERNSTEIN; CANDIDE; VONT; LEONCAVALLE: I PAGLIACCI: PROLOGUE; GIORANO: ANDREA CHENIER: NEMICO DELLA PATRIA; WALTON: PORTSMOUTH POINT; LALO: SYM ESPAGNOLE; RAVEL: LA VALSE
 9 PM

10:07 LISTENING BOOTH
 11:00 NEW YORK TIMES NEWS ROUNDOFF
 11:21 NIGHT THEMES WITH PROFESSOR PETER JUEL-LARSEN PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
 12:07 MIDNIGHT WITH MUSIC MOZART: VLN & PIANO SON IN E, K. 481 (24/MORINI/FIRKUSNY); MENDELSSOHN: VARIAS CONC (SCHUSTER/BALSAM/9); HAYDN: CONC NO. 3 FOR 2 GUITARS IN G (ZARATE/POMONIO/LAMOREUX CHAMB/MARI/17); BEETHOVEN: QT NO. 16 IN F, OP. 135 (24/JUILLIARD ST QT); MARTINU: DUO FOR VLN & CELLO (HEIFETZ/PIATIGORSKY/7); VANHAL: SYM IN G (18/MOZART SOC PLAYERS
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS WITH TANA DE GAMEZ
 6:45 THE COMING OF AGE "ONE DOMINION"
 7:15 NEWS FOR CAR OWNERS SAM JULY
 7:30 REVIEW OF THE SOVIET PRESS
 7:45 THE NEW BRAHMIN SCIENTIFIC LIFE IN AMERICA
 8:30 WORDS AND MUSIC WITH MILT OKUN MILT OKUN, MUSICAL DIRECTOR FOR PETER, PAUL AND MARY, THE MITCHELL TRIO AND OTHER TELLS HOW FOLK PERFORMER DEVELOP THEIR "SOUNDS"
 9 PM

9:45 PABLO CASALS I THE FIRST OF THREE PROGRAMS DEVOTED TO THE 90 YEAR OLD CELLIST
 11:15 ARNOLO TOYBEE, HISTORY AND THE HIPPIES FROM THE CENTER
 12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME GYPSY
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

6:00 PIX PENTHOUSE 9 PM WITH STAN MARTIN
 NEWS ON THE 55 MINUTE MARK

6:15 MORE JAZZ WITH MAX COLE
 7:15 BEACH, FOR ART'S SAKE WRVR'S WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
 8:15 ANCIENT EUROPEAN ORGANS SWEELINCK: ECHO
 FANT IN C; COMMEMORATION PRAYER
 8:45 HARRY EMERSON FOSDICK
 9:00 CHILDREN'S WORLD TODAY: GERMANY; THE LAND BENEATH THE SEA; UNDER THE BIG TOP; PATROLMAN RAYMOND MOORE, NYC POLICEMAN; "THIRTY DAYS HATH SEPTEMBER"; THE BEAR FAMILY; "PUSS IN BOOTS"...
 11:00 ONCE UPON A TIME NANCY TELLS THE STORY "STONE SOUP"; FRANCES CLARKE NARRATES "THE HUCKABUCK FAMILY"; "HOW THEY WENT TO NEBRASKA AND CAME BACK" BY CARL SANDBURG. BORIS KARLOFF READS ANDERSEN'S "THE UGLY DUCKLING"... SONGS...
 12 NOON

1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 1:30 TALKS WITH YOUNG MOTHERS DR. PHILIP STIMSON DISCUSSES "MORE HOME PROCEDURES"
 1:45 LATIN AMERICAN PERSPECTIVES "MEXICAN INDIAN COSTUMES"
 2:00 OSBORG'S CHOICE TELEMANN: TAFELMUSIK I; TARTINI: VLN CONC IN D; BACH: TRIO SON FOR FLUTE, VLN & CONT; GOLOBERG: HARPSCHD CONC; BACH: BRANDENBURG CONC
 4:00 JAZZ WITH FATHER O'CONNOR

WRVR 106.7	WRLB 107.1	6pm
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6:00 MUKL JAZZ WITH MAX COLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH COMPOSER*
 9 PM
 PIANIST TADD DAMERON
 12:00 TO BE ANNOUNCED
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN EACH HOUR IS DIFFERENT (UNTIL 6:30 A.M.)

ALL STEREO
 6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH RICK BRANCADORA
 7:30 SPORTS
 8:00 START THE DAY IN STEREO CONTD
 9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER
 10:05 MID-MORNING SERENADE
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT N'LIVELY
 5:30 OVERTURE

6:00 OVERTURE CONTD
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



LEONIE RYSANEK, JAMES KING

RICHARD STRAUSS' "DIE FRAU OHNE SCHATTEN" WILL BE PERFORMED ON THIS AFTERNOON'S LIVE BROADCAST FROM THE METROPOLITAN OPERA HOUSE AT LINCOLN CENTER. LEONIE RYSANEK AND JAMES KING WILL SING THE LEADING ROLES OF THE EMPRESS AND EMPEROR. (2:00 P.M. ON WQXR-96.3).

WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLIB 107.5
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SUNDAY MARCH 9

STEREO AS INDICATED*

3:00 *BORN TO BE WILD

MUSIC FOR SUNDAY MORNING WITH DOUG OHLMAN

12 NOON

12:00 BLUEGRASS SPECIAL

JEFF SCHWARTZ PLAYS COUNTRY MUSIC

1:00 FINE TIMES AT OUR HOUSE OLD-TIME FIDDLE MUSIC WITH ROB FLEDER

2:00 *NEARLY THE END FOLK AND BLUES WITH DON LINDER

3:30 *IT'S A MEAN OLD WORLD BLUES! BLUES! BLUES! WITH DAVID REITMAN

4:30 *MUSIC IN THE 20TH CENTURY WITH MARVIN WOLFTHAL DEBUSSY: LE MARTYRE DE SAINT SEBASTIEN(ORMANDY/GUEDEN)

12:00 PROGRAM SUMMARY, NEWS

12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH

1:00 SWEDISH CONCERT HALL

1:30 FRENCH MUSIC AND MUSICIANS

2:00 THE SACRED HEART PROGRAM

2:30 N.Y. HISTORICAL SOCIETY CONCERT "LIVE" EMPIRE CHAMBER PLAYERS MUSIC FROM THE BAROQUE THROUGH THE CONTEMPORARY

4:00 THE CHORAL CONCERT BERNSTEIN:KADDISH(TOUREL/CAMERATA SINGERS/COLUMBUS BOYS CHOIR/NY PHIL/BERNSTEIN); BACH:MOTET "COME, JESUS, COME"(N. GERMAN SINGING SOC/WOLTERS)

5:00 THE ORGAN RECITAL ORGAN MUSIC OF SPAIN AND PORTUGAL(BIGGS); BACH:FUGUE IN G; FUGUE IN G(BIGGS)

ALL STEREO

8:00 SIGN ON

8:15 THE CHURCH AT WORK

8:30 PENTHOUSE STEREO

12 NOON

2:30 ON THE WIRE MARTY WEISS

3:00 POP CONCERT

PUCCHINI:LA BOHEME; MADAMA BUTTERFLY(VIENNA OPERA ORCH/SHAFFER); IVANOVICI: DANUBE WAVES; STRAUSS: ROSES FROM THE SOUTH; THOUSAND AND ONE NIGHTS (PHILADELPHIA ORCH/ORMANDY)

4:00 ON STAGE "PROMISES, PROMISES"

5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 CHORAL FESTIVAL VERDI: REQUIEM(TOSCANINI); ITALIAN RENAISSANCE MUSIC(BIELLA)

8:15 JR. WEEKEND IN N.Y. SURVEY OF ACTIVITIES FOR YOUNG PEOPLE

8:30 SINGING LADY IRENE WICKER

9:00 *MASTERWORK HOUR RUGGLES: SUN TREADER(ROZSYNAI); HOVHANNES:VLN CONC NO.2(AJEMIAN/SURINACH); BARBER: KNOXVILLE SUMMER 1915(STEBER/STRICKLAND); CARTER:VARIAS FOR ORCH (PRAUSNITZ)

11:00 LIVING OPERA WITH JOHN-CHARLES MILLER BRITTEN:PETER GRIMES

12 NOON

1:00 RECORDINGS, E.T.C. EDWARD T. CANBY

2:00 BROOKLYN MUSEUM CONCERT

3:00 FRICK COLLECTION RECITALS LIVE

4:30 OPERA TOPICS LORENZO ALVARY

5:00 DAVID RANDOLPH CONCERT GUEST: HAROLD SCHONBERG, MUSIC CRITIC OF THE NEW YORK TIMES; HANDEL:SOLOMDN

ALL STEREO

10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY

12 NOON

AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WEEKEND WORLD REPORT	6:00 THE HOUR OF THE CRUCIFIED SACRED MUSIC AND SERMON	6:00 DINNER FOR TWO 9 PM	6:00 FOLKSONG FESTIVAL OSCAR BRAND	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT 9 PM
6:15 WEEKEND SPORTS ROUNDUP	6:30 THE GEORGETOWN UNIVERSITY FORUM	9:00 IMAGES FOR ORCHESTRA NIELSEN:OVT TO MAS-QUERADE(S/PHILADELPHIA ORCH/ORMANDY); HANDEL: RODRIGO STEIN. SINF/ BROTT/16); CHOPIN:CONC NO.1 IN E-(PHIL ORCH/ KLETZKI/POLLINI/39); FALLA:EL AMOR BRUJO(24/ BERLIN SYM/MAAZEL/ BUMBRY/24); HAYDN:TOY SYM(PHIL ORCH/KARAJAN/ 11)	6:30 SONG CLASSICS EVELYN ADDIS	10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY 12 NOON
6:30 *ORGAN RECITAL WITH FRED PACK BACH:KOMM, HEILIGER GEIST, HERR GOTT (KOEGG); ST. ANNE'S FUGUE	7:00 THE ART SONG RECITAL VISHNEVSKAYA SINGS MOUSSORGSKY (ROTRPOVICH/RUSSIAN SYM/MARKE-VITCH); DVORAK:4 MORAVIAN DUETS, OP.20(HUMPHREY/BATALIE)	11:05 OPERA SHOWCASE JANACEK:FROM THE HOUSE OF THE DEAD(CHRUS OF ORCH OF THE PRAGUE NAT'L THEATRE)	7:00 *MASTERWORK HOUR HONEGGER PRO-GRAM CHANT DE LA JOIE(BAUDO); LE ROI DAVID(ABRAVANEL); PACIFIC 231 (BAUDO)	11:00 SPOKEN WORDS COURTSHIP OF MILES STANDISH, PART 2 BY LONGFELLOW READ BY RICHARD PYATT
7:30 URBAN FORUM	8:00 THE LITURGICAL MUSIC CONCERT PALESTRINA:MISSA AETERNA CHRISTI MUNERA(THE RENAISSANCE SINGERS); MOZART:LITANIAE DE VENERABILI ALTARIS SACRAMENTO IN E, K.243 (BOYD NEEL ORCH/LEWIS)	1:00 OPERA HIGHLIGHTS MENDELSSOHN:ELIJAH (ROYAL CHORAL SOC/ ROYAL PHIL/SARGENT); SONGS BY DEBUSSY & RAVEL(DE LOS ANGELES)	8:30 READER'S ALMANAC DEAN W. BOWER	1:00 WHILE THE CITY SLEEPS OFFEN-BACH:LES BAVARDS "THE GOSSIPS"(COU-RAUD)
8:00 INSIGHT INDEPTH STUDY OF THE NEWS 9 PM	10:00 MASTERPIECES OF FRENCH LITERATURE	3:00 SIGN OFF	9:00 INTERNATIONAL THEATRE "ANDORRA" BY MAX FRISCH(GERMAN)	10:00 SIGN OFF
9:00 *SONGS OF THE SABRAS ISRAELI MUSIC "REQUEST NIGHT. CALL IN FOR YOUR FAVORITES DURING THE PROGRAM: (212) 280-5013.	11:00 THE SYMPHONY STAGE BIZET: L'ARLESIENNE STE NO.1; LAJO OVT: WITH GEORGE KLABIN		11:00 INTERNATIONAL THEATRE "ANDORRA" BY MAX FRISCH(GERMAN)	10:00 SIGN OFF
10:00 *JAZZ 'TIL TWELVE WITH GEORGE KLABIN			1:00 WHILE THE CITY SLEEPS OFFEN-BACH:LES BAVARDS "THE GOSSIPS"(COU-RAUD)	10:00 SIGN OFF
12:00 *MORNING JAZZ WITH KENT PARKER AND GEORGE KLABIN				

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAHZ 99.1 MORNING CONCERT MAHLER:SYM NO.3	10:00 WRFM 105.1 OPERETTA TIME RAYMOND:MASKE IN BLAU; SCHRODER: HOCHZEITSNACHT IM PARADIES 12 NOON	2:00 WAHZ 99.1 AFTERNOON CONCERT VILLA-LOBOS:THE SURPRISE BOX 9 PM	9:15 WCTC 98.3 CONCERT IN HI-FI IPFOLITOV-IVANOV: CDRTGE OF THE SARDAR(CLEVELAND PDPS/LANE); WANSKI:SYM IN D ON "THEMES FROM OVERTURE TO THE OPERA SHEPHERD BY THE VISTULA(POZNAN PHIL/SATANOWSKI); ROSSINI:BARBER OF SEVILLE:INS (ROME OP ORCH/SAVINO); TELEMAN:FLUTE CDNC (RAMPAL/SAAR ORCH/ RISTENPART)	9:15 WJLK 94.3 GREAT MOMENTS IN MUSIC BARBER:SYM NO.1; MEDEA SUITE(EASTMAN ORCH/HANSON); WAGNER: FLYING DUTCHMAN OVT (COLUMBIA SYM/WALTER); MOZART:PIANO CONC NO.24(VON SCHILHAWKY BAVARIAN DRCH/ALBERT)
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ALL STEREO

6:00 RELIGION

8:00 "MUSTARD SEED"

9:00 JONATHAN SCHWARTZ WITH

12 NOON

WEEKEND SOUNDS

2:00 SCOTT MUNI PLAYS THE BEST OF THE NEW CROP OF HITS

ALL STEREO

9:00 THE CHILDREN'S CORNER WITH ED WILLIAMS & TERI TOWE

10:00 CLASSICS OF RELIGIOUS MUSIC WITH ROBERT BRUCE PENDERECK:DIES IRAE (CZYZ)

11:00 PRINCETON UNIV CHAPEL SERVICE 12 NOON

12:00 SUNDAY WORLD NEWS ROUNDUP

12:15 SUNDAY SKETCH-BOOK WITH GREG PETSKO WAGNER: DAS RHEINGOLD(VON KARAJAN)

4:00 MONARUAL RECORDINGS OF SPECIAL MERIT WITH ART PRINCE BEE-THOVEN:FIDELIO (BAMPTON/PEERCE/TOSCANINI)

ALL STEREO

6:05 HYMN OF ALL FAITHS

6:15 THIS WEEK AT THE UN

6:30 INTERNAT'L BOOK REVIEW & LITERARY REPORT

7:05 MUSIC OF THE LITURGY CAMPRA:REQUEIM (SELIG/LESUEUR/ CHAMONIN/PHILIPPE CAILLARD & STEPHAN CAILLAR CHORL/JEAN-FRANCOIS PAIL-LARD, ORCH/FRE-MAUX)

8:35 INTERNATIONAL ALMANAC

9:05 PANORAMA OF THE LIVELY ARTS

9:30 STEREO FOR A SUNDAY MORNING 12 NOON

12:05 SINATRA IN STEREO

ALL STEREO

6:00 SUNDAY SOUND OF MUSIC

6:45 LAYMAN'S HOUR

7:15 THOUGHTS TO LIVE BY

7:30 TEMPLE HOUR

8:00 MORMON TABERNACLE CHOIR

8:30 ORGAN RECITAL DR. ALEXANDER SCHREINER

9:00 MUSIC TO REMEMBER

9:30 CONTINENTAL VARIETIES

10:00 OPERETTA TIME PROGRAMMING TO BE ANNOUNCED

11:00 UNITY SUNDAY SERVICE 12 NOON

12:00 WEEKEND SOUND OF MUSIC MUSIC, NEWS

ALL STEREO

6:57 SIGN ON

7:05 AGRICULTURE REPORT

7:15 MUSIC FOR A SUNDAY MORNING

8:15 MEN AND MOLECULES

8:30 THE ALLIANCE HOUR

10:00 "HIGHER LEVELS OF CONSCIOUSNESS" 12 NOON

12:05 THE POPS CONCERT BRITTEN: MATINEES MUSICALES(VIENNA OPERA ORCH, 16); BRAHMS:VARIAS ON A THEME OF HAYD OP.55A(BERLIN PHIL/VON KARAJAN/18); MOZART:DIV IN F,K.138(SAAR ORCH/ RISTENPART/12)

1:05 CONCERT I BARBER:OVT TO "THE SCHOOL FOR SCANDAL"(NY PHIL/ SCHIPPERS/8); BEETHOVEN:SYM NO.8 IN F,OP.93(MARLBORO FEST/CASALS/26); PROKOFIEV:"ALEXANDER NEVSKY",OP.78 (RFSR RUSSIAN CHORUS/USSR SYM/39); SCHUBERT:SYM NO.8(BERLIN PHIL/VON KARAJAN/24)

3:05 CONCERT II R. STRAUSS:FEST PRELUDE FOR ORGAN & ORCH(MEYER/BER- LIN PHIL/KARAJAN/13); BERLIOZ:GRAND SYM FUNEBRE ET TRIOMPHALE(CHORALE POPULAIRE DE PARIS/MUSIQUE DES GARDIENS DE LA PAIX DE PARIS/DONDEYEN/ 35); ROSETTI:HORN CONC IN D(20); DVORAK:SLAVONIC DANCES,OP.36(30)

5:05 MUSIC OF PRAISE DE LA RUE: REQUIEM;MISSA PRO DEFUNCTIS(24); COUPERIN:MESSA A L'USAGE DES COUVENT (20); HANDEL:IDAN SEI DIR,HERR(4)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 BOB & KAY	6:00 THE ELECTRONIC SYMPOSIUM OF SOUND WITH BRUCE BEDFORD	6:00 LONDON PHASE 4 STEREO HOUR	7:05 ITALIAN-AMERICAN SERENADE WITH VINCE GARI	6:00 NEWS ROUNDUP
7:00 ROSKO WHILES AWAY A SUNDAY NIGHT 9 PM	8:00 WPRB PUBLIC AFFAIRS 9 PM	7:05 KEYBOARD IMMORTALS PLAY AGAIN	8:00 OPERATIC HIGH-LIGHTS PROGRAMMING TO BE ANNOUNCED 9 PM	6:10 THE SPACE STORY FROM NASA
11:35 NEWS CLOSEUP	9:00 COUNTRY AND WESTERN WITH CAM FERENBACH & SMOKY GOODRICH	8:05 STEREOPHONIC CONCERT HALL GRIEG:PEER GYNT STE(PHILADELPHIA ORCH/ORMANDY) 9 PM	9:00 DEKOVEN CONCERT BACH:CANTATA NO. 76; FUX:SERE; A. SCARLATTI:SINF. NO. 2 IN D; TORELLI: TRUMPET:CONC IN D; GABRIELI:ARIA DELLA BATTAGLIA:WITH TRUMPETS	6:15 CONN ORG MOODS
12:00 RICHARD ROBINSON TIL 6:00 A.M.	10:00 CAEDMON RECORDS PRESENTS	9:05 UNITED ARTISTS STEREO HOUR	10:00 MEN OF HI-FI WITH HARRY MAYNARD	6:30 THE GRETA MACDONALD SHOW
	10:30 RHYTHM AND BLUES WITH DAVE LESLIE	10:00 PERSPECTIVE BRAND, GRUMET & SEIGEL, INC.	11:00 SUNDAY SOUND OF MUSIC	7:05 KEYBOARD IMMORTALS
	12:00 THE SOUND OF JAZZ	10:10 STEREO SPEC-TACULAR MUSIC IN DEMONSTRATIVE STEREO	12:00 STEREO FOR NIGHT PEOPLE TIL 3:00 A.M.	8:05 "THE OPERA HOUSE" WAGNER: THE FLYING DUTCHMAN(ADAM/SILJA/ TALVELA/UNGER/KOZUB/BURMISTER/ BBC CHORUS/NEW PHILH ORCH/KLEMPER- ER/153) 9 PM
	2:00 SIGN OFF	12:05 MOONIAL MUSIC OF ROMANCE WITH GIULIO FORTI		11:00 THE AUDITORIUM ORGAN

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBTI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
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8:00 1968 PRAGUE SPRING FESTIVAL
 PROKOFIEV: STE FROM THE BALLET "THE
 BUFFON"; KABELAC: SYM NO. 7 IN 3 MVTS
 FOR ORCH, OP. 52; HINDEMITH: SINF SERE
 (SW GERMAN RADIO ORCH/BOUR)
 9:30 MUSIC OF THE WORLD'S PEOPLE
 MUSIC FROM TURKEY/PALESTINE/MOROCCO
 AND SPAIN
 10:00 GOLDEN VOICES TITO SCHIPA
 10:30 NEWS FOR CAR OWNERS SAM JULTY
 10:45 REVIEW OF THE SOVIET PRESS
 11:00 GERMAN TODAY OAVID BERGER
 11:15 ARNOLD TOYNBEE, HISTORY AND THE
 HIPPIES;

ALL STEREO
 7:00 BREAKFAST SYMPHONY
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:15 BREAKFAST SYMPHONY CONTD
 10:07 THE BOOK CONCERT
 10:30 GILBERT & SULLIVAN PIRATES OF PENZANCE, PART 4
 11:07 MUSIC OF FAITH

12:10 LONDON HIGHLIGHTS
 1:07 MUSIC MAKERS, 1959
 2:07 FOLK MUSIC OF THE WORLD
 3:07 SUNDAY SYMPHONY
 5:07 INTERNATIONAL HOUR

12:00 RADIOACTIVITY WHAT IS HAPPENING
 1:00 YANKEE ORGAN MUSIC "YANKEE
 DOOOLE WITH VARIAS; THE FOURTH OF
 JULY; A GRANO MILITARY SON;
 IVES: ADESTE FIOELIS; VARIAS ON
 AMERICA (ELLSASSER)
 1:30 THE CREATION ACCORDING TO GOD
 AS HEARD THROUGH THE EARS OF
 JOSEPH HAYDN
 3:30 THE PRESS WATCHERS UNDER-GROUND
 ANO OVERGROUND
 4:00 NIGHT INTO DAY
 5:00 THE BALLAD OF FREE PEOPLE
 GREEK SONGS OF FREEDOM AND DEATH

STEREO AS
 INDICATED*
 7:00 MUSIC FOR
 METROPOLITANS
 -12 NOON-
 LIGHT MUSIC

ALL STEREO
 6:00 PIX PENT-
 HOUSE
 6:30 PROTEST-
 ANT HOUR
 7:00 ALL
 SCRIPTURES
 BENEFICIAL
 7:30 PIX PENT-
 HOUSE
 -12 NOON-
 12:00 PIX
 PENTHOUSE
 WITH TINY
 MARKLE

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:05 NEW YORK TIMES EDITORIAL
 6:10 THE CLEVELAND ORCHESTRA CONCERT FESTIVAL MARTIN BOOKSPAN,
 COMMENTATOR ROBERTY CASADESUS, PIANIST MENDELSSOHN:
 A MIDSUMMER NIGHT'S DREAM; MOZART: PIANO CONC NO. 15 IN B^b, K.
 450; BEETHOVEN: SYM NO. 3 IN E^b
 8:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT ERICH LEINSDORF, CON-
 DUCTOR; BEVERLY SILLS, SOPRANO; JOHN REARDON, BARITONE; CLAIRE WATSON,
 SOPRANO
 R. STRAUSS: ARIANDE AUF NAXOS
 -9 PM-
 10:07 STEREO TREASURE HOUSE
 11:21 NIGHT THEMES WITH PROFESSOR PETER JUEL-LARSEN. PHILOSO-
 PHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
 12:07 MIDNIGHT WITH MUSIC CASTELNUOVO/TEDESCO: QT FOR GUITAR
 & STS QT, OP. 143 (RAMOS/PARENIN QT/23); HINDEMITH: VIOLA & PIANO SON
 NO. 4, OP. 11 (TRAMPLER/TURINI/17); GABRIELI: 3 MASS MVTS (BIGGS/GREGG
 SMITH SINGERS/TEXAS BOYS CHOIR OF FT. WORTH/EDWARD TARR BRASS ENS/
 NEGRI/11); FRANCK: VLN & PIANO SON IN A (MORINI/FIRKUSNY/26);
 POULENC: 3 PIECES FOR PIANO (9/PREVIN); TARTINI: SINF PASTORALE FOR
 VLN & STS (TOMASOW/CHAMB ORCH OF VIENNA OPERA)

6:15 MISCELLANY
 6:30 NEWS TANA DE GAMEZ
 6:45 READINGS FROM THE CONGRESSIONAL
 RECORD
 7:00 BOOK TO BUY, BORROW OR BURN
 7:15 COMMENTARY BY NEIL FABRICANT
 7:30 THEATER REVIEW
 7:45 MISCELLANY
 8:00 THE CRITICAL PEOPLE
 8:45 THE GIRL HAD GUTS A DRAMATIC
 READING OF THE SHORT STORY BY
 THEODORE STURGEON
 -9 PM-
 9:45 THE ENGLISH THEATRE SCENE
 MARGARET CROYDEN SPEAKS TO PLAY-
 WRIGHT FRANK MARCUS, THE WRITER OF
 "THE KILLING OF SISTER GEORGE".
 10:30 LATIN AMERICAN WORLD TANA DE
 GAMEZ
 11:00 CRIES OF CITY AND COUNTRY
 FROM ELIZABETHAN ENGLAND
 12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR
 METROPOLITANS
 LIGHT MUSIC
 8:05 CURTAIN
 TIME HELLO
 DOLLY
 -9 PM-
 9:05 GREAT ALBUMS
 OF OPERA
 PUCCINI: "LA
 BOHEME" (CALLAS/
 STEFANO/PANERAI/
 MOFFO/ZACCARIA/
 SPATAFORA/LA
 SCALA, MILAN ORCH
 & CHORUS/VOTTO)
 12:05 SIGN OFF
 NEWS ON THE
 HOUR

6:00 PIX
 PENTHOUSE
 -9 PM-
 WITH STAN
 MARTIN
 NEWS ON THE
 55 MINUTE
 MARK

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 7:30 URBAN AFFAIRS REPORT A NEW WEEKLY HOUR
 IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN
 LIFE
 8:30 TALKING ABOUT THEATRE WITH DR. EUGENE E. LAUBACH
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 CANTATE DOMINO BEETHOVEN: CHRIST ON THE MOUNT
 OF OLIVES, OP. 85 (PEERCE/STADER/WIENER/VIENNA ACO
 CHORUS & VIENNA OPERA ORCH/SCHERCHEN); YARDUMIAN:
 PSALMS SYM NO. 2 (CHOKASIAN/PHILADELPHIA ORCH/ORMANDY)
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING
 WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 -12 NOON-
 12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE
 12:45 EUROPEAN REVIEW NEWS REPORTS AND COMMENTS
 1:00 BBC WORLD REPORT NEWS BACKGROUND
 1:15 TRANSATLANTIC PROFILE RADIO NEDERLAND
 1:30 MUSIC FROM OBERLIN MENDELSSOHN: HARMONIEMUSIK
 OVT, OP. 24 (MOORE/OBERLIN WIND/ENS); BACH: TRIO IN B;
 GABRIELI: CANZON SEPTIMI TONI NO. 2; BACH: SON IN A FOR
 FLUTE SOLO; BEETHOVEN: QT IN E^b, OP. 71
 2:30 MUSIC FROM ROCHESTER BEETHOVEN: LEONORE OVT
 NO. 3; SYM NO. 5; DUKAS: SORCERER'S APPRENTICE; STRAVIN-
 SKY: SACRE OU PRINTEMPS
 4:00 MIKE DOLE'S BLOCK MIKE IS A VISTA VOLUNTEER
 WHO WORKS AT 9TH AND S STREET IN N.W. IN WASHINGTON,
 D.C.
 5:00 LIBRARY OF CONGRESS CHAMBER MUSIC CONCERT THE
 FIRST IN A CYCLE OF CONCERTS BY THE WORLD-FAMED
 JUILLIARD ST QT. HAYDN: QT IN D, OP. 76; CASELLA:
 CONC FOR ST QT, OP. 40; BRAHMS: QT IN C, OP. 51

ALL STEREO
 6:30 SIGN ON
 6:35 START THE DAY IN
 STEREO
 7:00 SALUTE TO THE
 VETERANS
 7:15 SPORTS SCOREBOARD
 7:30 AVE MARIA PROGRAM
 8:00 BIBLE SPEAKS TO
 YOU
 8:35 "BART STARR SHOW"
 8:45 SERENADE IN BLUE
 U.S. NAVY
 -12 NOON-
 12:00 SOUND OF STEREO
 4:30 SHOWTIME SANDLER
 & YOUNG (IN PERSON)
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:30 MAN IN RELATIONSHIP TO GOD RECENT WESTERN
 EXPERIENCE AND EVOLVING CONCEPTS OF INDIVIDUAL
 FREEDOM. REV. JOHN GILES MILHAVEN
 7:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT
 OUTSIDE THE UNITED STATES TRANSLATED FROM THE
 FOREIGN PRESS AND PRESENTED SOMEWHAT IRREVERENTLY.
 8:00 SERVICE OF WORSHIP REBROADCAST OF THIS
 MORNING'S WORSHIP SERVICE FROM THE NAVE OF THE
 RIVERSIDE CHURCH
 -9 PM-
 9:30 SERVICIO DE ADORACION PABLO COTTO, MINISTRO
 10:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA
 11:00 PUNTOS CARDINALES DESOE LAS NACIONES UNIDAS
 11:15 REDESCUBRIENDO AMERICA
 11:30 MUSICA DA CAMARA HOLANDESA DEL SIGLO XX
 12:00 RADIOTEATROS EVASION
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 12:30 TO 1:30 ROCK COLLAGE (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD
 8:05 INTERLUDE
 -9 PM-
 JAZZ AND POP
 12:00 SUBWAY WITH
 CHARLIE ROBERTS
 (UNTIL 6:00 A.M.)

IT'S GOOD TO HAVE A FRIEND

KENT PARKER

FRIENDLY KENT PARKER SETS THE STAGE FOR COMPANIONSHIP WITH JAZZ AND MUSIC WITH A LATIN FLAVOR, SUNDAYS AT 12 MIDNIGHT ON MORNING JAZZ, OVER WKCR (89.9). KENT'S CASUAL LATE-NIGHT EXCURSION FOLLOWS ANOTHER POPULAR PROGRAM JAZZ 'TIL TWELVE, HOSTED BY GEORGE KLABIN AT 10 P.M. KENT AND GEORGE JOIN FORCES TO PROVIDE AN UNINTERRUPTED FLOW OF JAZZ FOR SUNDAY LISTENERS.

MONDAY MARCH 10

STEREO AS INDICATED*

2:00 **AFTERNOON CONCERT**
 BRAHMS: ACADEMIC FEST
 OVT (CLEVELAND ORCH/
 SZELL); MENDELSSOHN:
 SYM NO. 3 (DRESDEN ST
 ORCH/KEMPE); SCHUBERT:
 MASS IN G (CHORUS &
 ORCH OF FREIBURG
 SCHOOL/FREITZHEIM)
 4:45 **AFTERNOON WORLD RE-
 PORT** NEWS, SPORTS,
 WEATHER AND STOCKS
 5:00 **ATWILIGHT CONCERT**
 WITH JEFF CALMAN
 LISZT: A FAUST SYM
 (SUISSE ROMANDE/LE
 ANSERMET); A DON
 JUAN FANT (ROSEN);
 SON NO. 104 DEL
 PETRARCA (ROSEN)

4:00 **ENCORE** WITH JOE LISANTI
 5:00 **THE SACRED HEART PROGRAM**
 5:15 **THIS WEEK AT THE U. N.**
 5:30 **EVENING REPORT** NEWS, STOCKS
 AND SPORTS

ALL STEREO

6:30 **SIGN ON**
 6:45 **TOP O THE MORNIN**
 WITH DON K. REED
 8:30 **DORE REED INTERVIEWS**
 9:00 **MORNING IN THE PENT-
 HOUSE**
 11:00 **BUNNY'S CORNER**
 —12 NOON—
 12:00 **PENTHOUSE STEREO**
 3:00 **POP CONCERT**
 REVOLUTIONARY PRELUDE;
 SANTA FE SAGA; PROLOGUE;
 BATTLE HYMN OF THE RE-
 PUBLIC (SYM BAND/GOULD);
 DEBUSSY: CLAIR DE LUNE;
 BORODIN: POLOVTSIAN
 DANCE NO. 2; RACHMANINOFF:
 18TH VARIA ON RHAPSODY ON
 A THEME OF PAGANINI;
 BIZET: NOCTURNE; TCHAIKOV-
 SKY: SWAN LAKE: EXCS;
 GRIEG: DAWN FROM PEER
 GYNT STE (ORMANDY)
 4:00 **ON STAGE** "SWEET
 CHARITY"

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** MENDELSSOHN:
 A MIDSUMMER NIGHT'S DREAM: INCIDENTAL
 MUSIC (MAAG)
 7:00 **AROUND NEW YORK** ANDRE BERNARD
 8:45 **CONSUMERS REPORT/LISTEN TO NUTRITION**
 9:00 **MASTERWORK HOUR** HONEGGER PRO-
 GRAM CHANT DE LA JOIE (BAUDO); LE
 ROI DAVID (ABRAVANEL); PACIFIC 231 (BAUDO)
 10:30 **YOU AND YOUR HEALTH**
 11:00 **SPOKEN WORDS** THE FOUR QUARTETS
 OF T.S. ELIOT, READ BY ROBERT SPEIGHT
 —12 NOON—
 12:00 **MUNICIPAL SYMPHONY** HANDEL:
 CONC GROSSO IN F, OP. 9, NO. 9 (PAILLARD);
 SHOSTAKOVICH: PIANO CONC NO. 2, OP. 102
 (LIST/DESARZENS); KHACHATURIAN: SABRE
 DANCE (FIEDLER)
 1:00 **FAMOUS ARTISTS** DIETRICH FISCHER-
 DIESKAU
 2:00 **CHAMBER ENSEMBLE** SOPHRNONET
 IN F, OP. 31 (VIENNA OCTET); CHOPIN: FANT
 ON POLISH AIRS (WEISSENBERG/SKROWACZEW-
 SKI); BRAHMS: CLAR QT IN B, OP. 115
 (MICHAELS/ENDRES QT)
 3:30 **CLOSING PRICES** NY & AM STOCKS
 4:00 **FOOD FOR THOUGHT/RUSSIAN CULTURE**
 4:30 **LABOR PRESS CONFERENCE**

ALL STEREO

10:00 **THE NOW**
 MUSIC POPULAR
 MUSIC OF TODAY
 —12 NOON—
 AND RECENT
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **SHA-A-GAT HA-ARI**
 PRESENTED ENTIRELY IN
 HEBREW
 7:00 **ESP LECTURES,**
 DOCUMENTARIES, SPECIAL
 ESSAYS IN SOUND
 8:00 **WORLD REPORT**
 NEWS, SPORTS, WEATHER
 8:30 **CONVERSATIONS AT**
 THE CAPITOL IN-
 Terviews WITH THE
 LEADING CONGRESSMEN
 —9 PM—
 9:00 **KING'S CROWN CONCERT**
 WITH STEVEN SILBERBLATT
 MAHLER: SYM NO. 2 (NY
 PHIL/BERNSTEIN)
 12:00 **BANANA BAG** STEVE
 SILBERBLATT WITH MUSIC
 AND MAYBE THE WKCR
 STORY LADY
 2:00 **SIGN OFF**

6:00 **THE EVENING CONCERT**
 BEETHOVEN: NINTH SYM IN D,
 OP. 125 (BERLIN PHIL/FURTWANGLER)
 7:15 **THE URBAN LEAGUE**
 7:30 **FIVE-MINUTE NEWSCAST**
 7:35 **BLUES NOCTURNE** MUSIC TINGED
 WITH THE BLUES OF EVENING WITH
 BILL KERRIGAN
 8:30 **BERNARD GABRIEL VIEWS THE MUSIC**
 SCENE "HARRY MAYNARD - THE
 IMPACT OF FM RADIO"
 —9 PM—
 9:00 **FIVE-MINUTE NEWSCAST**
 9:05 **THE FOLK SPECTRUM** JACK
 FRANCHETTI WITH THE BEST OF FOLK
 MUSIC
 10:00 **MUSIC FROM STAGE AND SCREEN**
 "YOU'RE A GOOD MAN, CHARLIE
 BROWN"
 11:00 **FIVE-MINUTE NEWSCAST**
 11:05 **RADIO ITALIANA**
 CHAUSSON: UNFINISHED QT (QT
 PARREIN); CHERUBINI: QT IN F
 (QT ITALIANO)

6:00 **DINNER FOR TWO**
 —9 PM—
 9:00 **IMAGES FOR ORCHESTRA**
 LUMBYE: AMELIA WALTZ
 (ROYAL DANISH ORCH/
 HAMMELBOE/10); IVES:
 3 PLACES IN NEW ENG-
 LAND (EASTMAN-ROCHE-
 TER/HANSON/19);
 BACH: BRANDENBURG CONC
 NO. 1 (BERLIN PHIL/VON
 KARAJAN/27); MOZART:
 ADAGIO & RONDO IN G
 (KUENTZ/ZABALETA/11);
 HAYDN: SYM NO. 103 (31/
 ROYAL PHIL/BEECHAM)
 11:00 **EVENING PERFORMANCE**
 "HAPPIEST GIRL IN THE
 WORLD (RITCHARD)
 12:00 **STARDUST** WITH
 WALTER JOSEPHS
 3:00 **SIGN OFF**

6:00 **ITALIAN PRESS REVIEW**
 6:15 **AUSTRALIAN PRESS REVIEW**
 6:30 **NETHERLANDS PRESS REVIEW**
 7:00 **MASTERWORK HOUR** SCARLATTI:
 CONC GROSSO IN F (GRACIS); NARDINI:
 VLN CONC IN E (TOMASO); VIVALDI:
 MAGNIFICAT (WAGNER); CLEMENTI: PIANO
 CONC IN C (GORINI/ZEDDA); BOCCHERINI:
 SINF CONC (CATTINI)
 8:30 **ASPECTS OF MUSIC** LEONARD ALTMAN
 —9 PM—
 10:00 **SEMINARS IN THEATRE** RICHARD PYATT
 11:00 **SPOKEN WORDS** THE FOUR
 QUARTETS OF T.S. ELIOT, READ BY ROBERT
 SPEIGHT
 12:30 **READER'S ALMANAC**
 1:00 **WHILE THE CITY SLEEPS** RUGGIERO
 RICCI

6:00 **THE NOW**
 MUSIC CONTD
 7:00 **THE BOB-
 A-LOO SHOW**
 WITH EMPHASIS
 ON THE CURT
 —9 PM—
 RENT SOUND
 IN THE MAIN-
 STREAM OF
 NON-HARD ROCK
 11:00 **SIGN OFF**
 NEWS FIVE MINUTES
 BEFORE THE HOUR

NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

ALL STEREO

6:00 **MORNING MAGIC**
 WITH JOE ROBERTS
 MUSIC, NEWS, WEAT-
 HER
 6:45 **VOICE OF UNITY**
 WITH ERIC BUTTER-
 WORTH
 7:05 **MORNING MAGIC**
 CONTD MUSIC,
 NEWS, WEATHER
 10:05 **MUSIC FROM**
 CLOUD 9 WITH
 LES MARSHAK
 NEWS, MUSIC AND
 WEATHER
 —12 NOON—

12:00 **NEWS AND**
 STOCK MARKET RE-
 PORT
 12:10 **MUSIC FROM**
 CLOUD 9 CONTD
 3:05 **ACCENT ON**
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS, WEATHER
 4:00 **NEWS AND**
 CLOSING STOCK
 MARKET REPORTS
 4:10 **ACCENT ON**
 MUSIC

ALL STEREO

6:00 **SIGN ON**
 6:15 **MORNING SHOW** WITH RAY MURRAY
 9:55 **SPEAKING OF SCHOOLS**
 10:05 **LATE MORNING MOOD** WITH
 JOHN KIERNAN
 —12 NOON—
 12:00 **NOON NEWS ROUNDUP**
 12:20 **MIDDAY MUSICALE**
 2:05 **TAPE SOUNDS IN STEREO**
 4:05 **WIDE WORLD OF MUSIC** WITH
 BOB LINDER
 5:30 **STOCK PRICES** BLAIR & CO

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 **WAWZ 99.1**
 MDRNING CONCERT
 RACHMANINOV: PIANO CONC
 NO. 2
 —12 NOON—
 2:00 **WAWZ 99.1**
 AFTERNOON CONCERT
 TCHAIKOVSKY: PIANO
 CONC NO. 1
 —6 PM—
 6:30 **WEVD 97.9**
 MUSIC HIGHLIGHTS
 TCHAIKOVSKY: WALTZ
 SERENADE (DANISH NAT-
 IONAL ORCH/MALKO);
 BRAHMS: SYM NO. 2;
 MIDSUMMER NIGHT'S
 DREAMS: EXC (NBC SYM/
 TOSCANINI)

ALL STEREO

6:00 **ZACHERLE**
 THE WILDEST
 MAN IN TOWN
 10:00 **JONATHAN**
 SCHWARTZ WITH
 —12 NOON—
 THE BEST IN
 NOW MUSIC
 2:00 **SCOTT MUNI**
 IS BACK WITH
 THE NEW SCENE

ALL STEREO

7:00 **SUNQUAKE** WITH
 ED CHAMBLISS
 9:00 **IN XANADU** WITH
 ROY PERLMUTTER
 11:30 **MAD DOG AND**
 ENGLISHMAN WITH
 MIKE SARGENT
 —12 NOON—
 1:00 **STRANGE SALAD**
 WITH DICK SALTSMAN
 4:00 **PLEASURE DOME**
 WITH JOHN PEPPER

ALL STEREO

6:05 **INFORMATION**
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
 10:05 **PANORAMA**
 WITH CHARLES
 DUVAL
 —12 NOON—
 1:05 **MATINEE IN**
 STEREO WITH
 DOUGLAS JEFFERS
 4:05 **CAFE CONTI-
 NENTAL** WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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7:00 **ROSKO**
 OUR MAN TIL
 —9 PM—
 MIDNIGHT
 12:00 **ALISON**
 STEELE TIL
 6:00 A.M.

6:30 **EVENING WORLD**
 NEWS ROUNDUP
 7:00 **KEYBOARD IM-
 MORTALS PLAY**
 AGAIN IN STEREO
 8:00 **FM CONCERT HALL**
 WITH FRED SCHUBERT
 BERLIOZ: BENIVENTO
 CELLINI OVT (BERN-
 STEIN/11); CHOPIN:
 —9 PM—
 ETUDES (VASARY/20);
 SCHUMANN: CARNAVAL
 (RUBINSTEIN/23);
 PAVILLONS (RICHTER/
 19); DAVIS: BUND-
 LERTANZE (KEMPF/
 17); LISZT: HUN-
 GARIAN RHAPSODY,
 NO. 2 (BRENDL/10);
 TCHAIKOVSKY: SON
 IN G (RICHTER/40);
 SIBELIUS: POHJOLA'S
 DAUGHTER (SARBIROLFI/
 17)
 11:00 **THE SOUND OF**
 JAZZ
 2:00 **SIGN OFF**

6:00 **SIX O'CLOCK**
 REPORT WITH
 FRED DARWIN
 6:15 **STEREO SPEC-
 TACULAR** WITH
 BRYCE BOND
 8:05 **SHOWTIME USA**
 GREAT MOMENTS
 FROM "CAROUSEL";
 "FIDDLER ON THE
 ROOF"; "MUSIC
 MAN"
 —9 PM—
 9:05 **STEREO SPEC-
 TACULAR** WITH
 BRYCE BOND
 12:05 **MOONDIAL**
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 **JAZZ IN STEREO**
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 **WRFM NEWS**
 FINALE
 6:05 **STOCK RE-
 PORT** LIVE
 FROM THE AM
 & NY EXCHANGES
 7:05 **ERWIN FRANKEL**
 AROUND THE WORLD
 8:00 **NEWS ROUNDUP**
 8:10 **QUINCY HOWE**
 COMMENTARY
 8:15 **MUSIC BY STAR-
 LIGHT** MUSIC,
 NEWS, WEATHER
 12:00 **THE STRING-
 SHIFT** TIL
 6:00 A.M.

NEWS ON THE
 HOUR

NEWS ON THE
 HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

NCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98.7
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 COMMENTARY NEIL FABRICANT
 9:15 THEATER REVIEW ISAIAH SHEFFER
 9:30 WARTBURG CASTLE THE CZECH CHAMBER ORCHESTRA PERFORMING WORKS BY BENDA/MOZART/DVORAK
 10:45 READINGS FROM THE CONGRESSIONAL RECORD
 11:00 MODERN FABLES READINGS FROM "THE TERRA COTTA BOOGEYMAN" BY PEGGY TAUB
 11:30 THE CRITICAL PEOPLE REVIEW AND DISCUSSION OF THE ART SCENE
 12 NOON
 12:15 BOOKS TO BUY, BORROW OR BURN
 12:30 LAST AND FIRST MEN READINGS FROM THE OLAF STAPLEDON'S NOVEL
 1:00 PUBLIC AFFAIRS SPECIAL
 2:00 IS THIS A GOOD TIME TO BE ALIVE AND IS OURS A GOOD SOCIETY TO BE A LIVE IN? DR. ADLER ANSWERS THESE QUESTIONS WITH HIS USUAL INSIGHT
 3:00 THE MARIAN MCPARTLAND PROGRAM
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1968 VIENNA FESTIVAL AUSTRIAN CHURCH MUSIC

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES GRANT JOHANNESSEN & EUGENE LIST
 10:07 LISTENERS' CHOICE
 12 NOON
 12:15 MUSIC A LA CARTE GEDRGE EDWARDS
 1:07 MONTAGE
 5:07 *STEREO GALA DVORAK: SLAVONIC DANCE NO. 7 IN C- (4/ CLEVELAND ORCH/SZELL); SAINT-SAENS: DANSE MACABRE (PARIS CONS DRCH/ MARTINON/7); GRIEG: ICH LIEBE DICH (DE LOS ANGELES/SINF OF LON/DE BURGOS/3); GERSHWIN: 2ND RHAPSODY FOR PIANO & DRCH (PENNARD/HOLLYWOOD BOWL SYM/NEWMAN/15)

WQXR 96.3	WBAI 99.5	WVJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:30 NIGHTS IN LATIN AMERICA WITH PRU DEVON
 8:07 *SYMPHONY HALL BERLIOZ: ROMED & JULIET: ORCH EXCS (36/NY PHIL/BERNSTEIN)
 9 PM
 9:07 GREATEST RECORDINGS OF THE 60's
 10:07 MUSIC MAKERS, 1969
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAFE CORRETTE: CONCO FOR FLUTE & STRS IN E- (9/ RAMPAL/BARQUE CHAMB); A. SCARLATTI: CONCO GROSSO NO. 6 IN E (SCARLATTI ORCH/GRACIS/10)
 12:07 MIDNIGHT WITH MUSIC SCHUBERT: QT NO. 13 IN A-, OP. 29 (32/ENDRES QT); BRUNETTI: SYM IN G- (ITALIAN CHAMB/JENKINS/18); ROSSINI: QT NO. 3 IN B- (MEMBERS OF NEW ART WIND QT/13); SZYMANOWSKI: VLN & PIANO SON IN D-, OP. 9 (DISTRACH/YAMPOLSKY/22); HAYDN: DIV IN E- (WIENER SDLISTEN/BOTTCHER/15)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY CONRAD LYNN
 7:15 MISCELLANY
 7:30 BOTH SIDES OF THE BARS
 8:00 COMMENTARY BILL GRUVER
 8:15 RENT AND HOUSING IN THE CITY
 IT'S A NICE PLACE TO VISIT, BUT...
 8:30 THE U.S. AND FOREIGN AFFAIRS PREMATURE ASSESSMENT OF THE NIXON FOREIGN POLICY
 9 PM
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 DANCE NEW YORK
 11:30 COSMIC COOKING
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME THE HAPPY TIME
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

NEWS ON THE HOUR
 HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOUR WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 DIRECTIONS IN CHILDREN'S LITERATURE

A DISCUSSION OF ASPECTS OF CHILDREN'S LITERATURE BY LEADING AUTHORITIES IN THE FIELD. RICHARD LEWIS IS HOST. TODAY: "INTER-RACIAL LITERATURE FOR CHILDREN" WITH AUGUSTA BAKER, HEAD OF CHILDREN'S DIVISION, NY PUBLIC LIBRARIES; JOSETTE FRANK, CHILD STUDY ASSN OF AMERICA; SETH AGNEW, EDITOR, CHILDREN BOOKS, DOUBLEDAY.

7:00 JUST JAZZ WITH ED BEACH PIANIST HERMAN CHITTISON
 9:00 JUST MUSIC PERFORMANCES BY THE LOUISVILLE DRCH
 12 NOON

12:00 POSTGRADUATE MEDICAL CONFERENCE
 1:00 JUST MUSIC "MOZART OPERA FESTIVAL"
 SYM NO. 35 IN D, K. 385 (CLEVELAND ORCH/SZELL); SON IN F FOR VLN & PIANO, K. 377 (HORSZOWSKI/SZIGETI); THE ABDUCTION FROM THE SERAGLIO (ROTHENBERGER/POPP/GEDDA/UNGER/FRICK/VIENNA PHIL/KRIPS); SON IN E- FOR VLN & PIANO, K. 380 (HORSZOWSKI/SZIGETI); SERE NO. 10 IN B- K. 361 (LON WIND QT & ENS/KLEMPERER); SALIERI: CONCO IN C FOR FLUTE & OBOE (NICOLET/HOLLIGER/BAMBERG SYM/MAAG); THE IMPRESARIO (GRIST/RASKIN/LEWIS/MILNES/ENGLISH CHAMB/PREVIN)

6:00 SIGN DN
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER, TALK
 5:30 DIVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH PIANIST HERMAN CHITTISON
 8:00 QEDIPUX REX IGDR STRAVINSKY'S "OPERA ORATORIO" PERFORMED IN ENGLISH AND LATIN WITH THE COMPOSER CONDUCTING THE CHORUS AND ORCH OF THE OPERA SDC OF WASHINGTON. THE CAST INCLUDES (SHIRLEY/VERETT/GRAMM/READON/DRISCOLL/WATSON/WESTBROOK). WALTER SHEPPARD IS THE PROGRAM COMMENTATOR.
 9:00 VIENNA FESTIVAL 1968 HAYDN: "THE CREATION" (STOLTE/GEDDA/BERRY/FORSCHAUER)
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 1:30 TO 2:30 - NEW RELEASES (UNTIL 6:30 A.M.)

6:00 DIVERTURE CDNTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CDNTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SNOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

C WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLI 107.1
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MARTY WAYNE

MARTY WAYNE, AFFABLE HOST OF WNYC'S EARLY MORNING PROGRAM FOR SUBWAY RIDERS AND SUBURBANITES, TRAVELLER'S TIMETABLE, TAKES ON WNYC-FM'S PROGRAM FOR NIGHT DWLS. MARTY WILL BE HEARD FROM 2 A.M. TO 6 A.M. ON WHILE THE CITY SLEEPS. AFTER THE LAST INSOMNIAC HAS BEEN DISPATCHED, MARTY BEGINS HIS FAST-PACED TRANSIT AND TRAFFIC SHOW ON WNYC-AM. THIS SEQUENTIAL EXPOSURE TO AN FM AND THEN AN AM AUDIENCE IS A COMPLETE INNOVATION IN NEW YORK RADIO. WHEN NOT IN USE, MARTY CLAIMS HE IS STORED IN THE TOWER OF THE MUNICIPAL BUILDING.

STEREO AS INDICATED*

2:00 AFTERNOON CONCERT
BRAHMS: ACADEMIC FEST
ORCH (CLEVELAND ORCH/
SZELL); MENDELSSOHN:
SYM NO. 3 IN A-
(DRESDEN ST ORCH/
KEMPE)
4:45 AFTERNOON WORLD RE-
PORT NEWS, SPORTS,
WEATHER AND STOCK
PRICES
5:00 TWILIGHT CONCERT
WITH FREGO SCHWARTZBACH
BRAHMS: SYM NO. 2 IN D
(PITTSBURGH SYM/STEIN-
BERG)

4:00 SALT AND PEPPER WITH DENNIS
MCCABE
5:00 THE SACRED HEART PROGRAM
5:15 MEN AND MOLECULES SCIENCE
5:30 EVENING REPORT NEWS, STOCKS
AND SPORTS

ALL STEREO

6:30 SIGN OFF
6:45 TOP O THE MORNIN
WITH DON K. REED
8:30 DORE REED INTERVIEW
9:00 MORNING IN THE PENT-
HOUSE
11:00 BUNNY'S CORNER
12 NOON
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
SMETANA: THE MOLDAU; THE
BARTERED BRIDE OVT
(STOKOWSKI); SPANISH
OVTs (MADRID SYM ORCH)
4:00 ON STAGE
"OKLAHOMA (MACRAE)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY RIMSKY-
KORSAKOV: ICH SPRING AN DJESEM RINGE
(STUDIO DER FRUHEN MUSIK); CAPRICCIO
ESPAGNOL (SZELL); KODALY: HARY JANOS
STE (FERECSEK); CHABRIER: ESPANA (AN-
SERMET)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER'S REPORT / LISTEN TO NUTRITION
9:00 MASTERWORK HOUR SCARLATTI: CONC
GROSSO IN F (GRACIS); HARDINI: VLN CONC IN
E (TOMASOW); VIVALDI: MAGNIFICAT (WAGNER);
CLEMENTI: PIANO CONC IN C (GORINI/ZEDDA);
BOCCHERINI: SINF CONC (CATTINI)
10:30 YOU AND YOUR HEALTH
11:00 SPOKEN WORDS "ONE MAN IN HIS
TIME" BY SHAKESPEARE READ BY JOHN GIELGUO
12 NOON
12:00 MUNICIPAL SYMPHONY MENDELSSOHN:
SYM NO. 4 IN A, OP. 90 (BERNSTEIN); LISZT:
LES PRELUDES (KARAJAN)
1:00 FAMOUS ARTISTS AARON ROSAND
2:00 CHAMBER ENSEMBLE NEBRA: SPANISH
BAROQUE MUSIC WITH CASTONETS (TENA/
GIL); SON NO. 6 IN E (KIPNIS); BACH: TRIO
SON IN G (MONTREAL BAROQUE TRIO); HANDEL:
OEE FOR ST. CECILIA'S DAY (BERNARD)

ALL STEREO

10:00 THE NOW
MUSIC POPULAR
MUSIC OF TODAY
12 NOON
AND RECENT
VSTFRDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COURSES
CONDUCTED BY DISTIN-
QUISHED PROFS AND
BROADCAST IN THEIR
ENTIRETY.
8:00 WORLD REPORT
LATE NEWS, SPORTS,
WEATHER, FINANCIAL
NEWS, EDITORIAL
8:30 COLUMBIA PRESS CON-
FERENCE A PROMINENT
NEWSMAKER PRESENTS HIS
VIEWS
9 PM
9:00 KING'S CROWN CONCERT
WITH MARVIN WOLFHAL
CARTER: CONC FOR PIANO
& ORCH (LATOINER/LEINS-
DOFF)
12:00 OZYMANDIAS
KING OF KINGS PRESENTS
THE ROYAL FLUSH
2:00 SIGN OFF

6:00 EVENING CONCERT
NIGG: CONC FOR VLN & ORCH (FERRAS/
FRENCH RADIO PHILH/BRUCK); BEE-
THOVEN: SYM NO. 5 IN C, OP. 67 (BERLIN
PHIL/FRICSAJ)
7:15 PERSPECTIVES IN FILM
7:35 SPOTLIGHT JOHN GIAQUINTO
PRESENTS THE SOUNDS OF POP MUSIC
8:30 REMINISCING IN TEMPO WITH PAT
PATERSON
9 PM
9:05 THE OPERAPHILE WITH ANTHONY
COGGI
10:00 WORDS WITHOUT SONG
MARLOWE, "OR, FAUSTUS READ BY
JAMES SANDOE"
11:00 FIVE-MINUTE NEWSCAST
11:05 RECENT RECORDINGS
BIZET: THE CARMEN BALLET (BOLSHOI
THEATRE ORCH/ROZHDSTVENSKY);
REZNICEK: OVT TO "DONNA OIANA"
(NY PHIL/BERNSTEIN)

6:00 DINNER FOR TWO
9 PM
9:00 IMAGES FOR ORCHESTRA
MOZART: COSI FAN TUTTE
OVT (COL SYM/WALTER/5);
LALO: LE ROI D'YS (DETROIT
SYM/PARAY/12); BERG:
CONC FOR VLN & ORCH
(NY PHIL/BERNSTEIN/26);
LISZT: HUNGARIAN RHAPSODY
NO. 1 IN F (PHILADELPHIA
ORCH/ORMANDY/11);
TCHAIKOVSKY: SYM NO. 1 IN
G (USSR SYM ORCH/SVET-
LANOV/42)
11:00 EVENING PERFORMANCE
"TOVARICH" (LEIGH)
12:00 STARDUST WITH
WALTER JOSEPHS
3:00 SIGN OFF
NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

6:00 INDIAN PRESS REVIEW
6:15 JAPANESE PRESS REVIEW
6:30 JAPANESE PRESS REVIEW
7:00 MASTERWORK HOUR FEATURING ANDRE
WATTS HEJMANOWSKY: SON ITALICA
(KUENTZ); LISZT: PIANO CONC NO. 1 IN E^b
(WATTS/BERNSTEIN); BRUCKNER: SYM NO. 8
IN D (KARAJAN)
8:30 N.Y.U. LECTURES 1969 "QUALITIES
OF CREATIVE LEADERSHIP", JACQUELINE
GRENNAN, PRESIDENT OF WEBSTER COLLEGE
9 PM
9:30 PAN AMERICAN CONCERTS
10:30 GRAND PRIX DU DISQUE PRIZE
WINNING RECORDINGS OF CONCERT MUSIC
11:00 SPOKEN WORDS "ONE MAN IN HIS
TIME" BY SHAKESPEARE READ BY JOHN
GIELGUO
12:00 INTERNATIONAL SCIENCE REVIEW
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS BOSTON
SYMPHONY ORCHESTRA

6:00 THE NOW
MUSIC CONTD
7:00 THE BOB-
A-LOO SHOW
WITH EMPHASIS
ON THE CUR-
9 PM
RENT SOUND
IN THE MAIN-
STREAM OF
NON-HARD ROCK
11:00 SIGN OFF
NEWS FIVE MINUTE
BEFORE THE HOUR

ALL STEREO

6:00 MORNING MAGIC
WITH JOE ROBERTS
MUSIC, NEWS, WEAT-
HER
6:45 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH
7:05 MORNING MAGIC
CONTD MUSIC,
NEWS, WEATHER
10:05 MUSIC FROM
CLOUD 9 WITH
LES MARSHAK
NEWS, MUSIC AND
WEATHER
12 NOON
12:00 NEWS AND
STOCK MARKET RE-
PORT
12:10 MUSIC FROM
CLOUD 9 CONTD
3:05 ACCENT ON
MUSIC WITH KEN
LAMB MUSIC,
NEWS, WEATHER
4:00 NEWS AND
CLOSING STOCK
MARKET REPORTS
4:10 ACCENT ON
MUSIC

ALL STEREO

6:00 SIGN OFF
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICAL
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
BOB LINDER
5:30 STOCK PRICES BLAIR & CO

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
BRAHMS: SYM NO. 4
12 NDDN
2:00 WAWZ 99.1
AFTERNOON CONCERT
MOZART: SYM IN D
6 PM
6:30 HEVD 97.9
MUSIC HIGHLIGHTS
WALTON: VLN CONC
(FRANCESCATI/PHILA-
DELPHIA ORCH/ORMAN-
DY); BALAKIREV: SYM
NO. 1 (ROYAL PHIL/
BEECHAM); BERLIOZ:
RAKOCZY MARCH (BOS-
TON SYM/KOUSSEVITZKY)

ALL STEREO

6:00 ZACHERLE
THE WILDEST
MAN IN TOWN
10:00 JONATHAN
SCHWARTZ WITH
12 NOON
THE LATEST
SOUNDS
2:00 SCOTT
MUNI PLAYS

ALL STEREO

7:00 SUNQUAKE WITH
TOM CULBERTSON
9:00 IN XANADU WITH
JOHN ARIGONI
11:00 MAD DOG AND
ENGLISHMAN WITH MARTY
WAGNER
12 NOON
1:00 STRANGE SALAD
WITH HANK BARKHORN
4:00 PLEASURE DOME
WITH LAWRENCE TAYMOR

ALL STEREO

6:05 INFORMATION
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEDY WITH
DOUGLAS JEFFERS
10:05 PANORAMA
WITH CHARLES
DUVAL
12 NOON
1:05 MATINEE IN
STEREO WITH
DOUGLAS JEFFERS
4:05 CAFE CONTI-
NENTAL WITH
CHARLES DUVAL

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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ROCK INTO
THE EVENING
7:00 ROSKO
ON HIS OWN
9 PM
TIL MIDNIGHT
12:00 THE ALISON
STEELE WITH
A NEW BAG TIL
6:00 EVENING OF CHAMB-
ER MUSIC
ROBERT BRUCE
COUPERIN: LES NATIONS
(DART/JACOBSON ENS);
MOZART: PIANO QT IN G-
(HORSZOWSKI/BUDAPEST
QT MEMBERS)
9 PM
11:00 THE SOUND OF
JAZZ
2:00 SIGN OFF

6:30 EVENING WORLD
NEWS ROUNDUP
6:50 SPORTS COMPRE-
HENSIVE
7:00 MUSIC AT PRINCE-
TON UNIVERSITY
MAHLER: SYM NO. 4
(VALENTINE/FREEMAN/
PRINCETON UNIV ORCH)
8:00 EVENING OF CHAMB-
ER MUSIC WITH
ROBERT BRUCE
COUPERIN: LES NATIONS
(DART/JACOBSON ENS);
MOZART: PIANO QT IN G-
(HORSZOWSKI/BUDAPEST
QT MEMBERS)
9 PM
11:00 THE SOUND OF
JAZZ
2:00 SIGN OFF

6:00 SIX O'CLOCK
REPORT WITH
FRED DARWIN
6:15 STEREO SPEC-
TACULAR WITH
BRYCE BOND
8:05 HOUR OF
GREATNESS
TONY BENNETT
9 PM
9:05 STEREO SPEC-
TACULAR WITH
BRYCE BOND
12:05 MOONDIAL
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS
2:00 JAZZ IN STEREO
WITH RHETT EVERS
TIL 6:00 A.M.
NEWS ON THE
HOUR

6:00 WRFM NEWS
FINALE
6:05 STOCK RE-
PORT LIVE
FROM THE AM
& NY EXCHANGES
7:05 ERWIN FRANKEL
AROUND THE WORLD
8:00 NEWS ROUNDUP
8:10 QUINCY HONE
COMMENTARY
8:15 MUSIC BY STAR-
LIGHT MUSIC,
9 PM
NEWS, WEATHER
12:00 THE STRING-
SHIFT TIL
6:00 A.M.
NEWS ON THE
HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
8:05 MUSIC THAT ENDURES
PROGRAMMING TO BE ANNOUNCED
9 PM
9:05 NEW DIMENSIONS IN STEREO
11:05 MUSIC 'TIL MIDNIGHT
PROGRAMMING TO BE ANNOUNCED
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMJ 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WCSM 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY BY PAUL FISCHER
 9:15 COMMENTARY BY CONRAD LYNN
 9:30 1968 VIENNA FESTIVAL
 10:45 MISCELLANY
 11:00 BOTH SIDES OF THE BARS
 11:30 RENT AND HOUSING IN THE CITY
 IT'S A NICE PLACE TO VISIT BUT...
 11:45 MISCELLANY
 12 NOON
 12:00 LATIN AMERICAN WORLD NEWS AND COMMENTARY WITH TANA DE GAMEZ
 12:30 LAST AND FIRST MEN ANOTHER READING OF OLAF STAPLEDON'S NOVEL WITH BAIRD SEARLES
 1:00 MISCELLANY
 1:15 THE ENGLISH THEATRE SCENE MARGARET CROYDEN SPEAKS WITH FRANK MARCUS, AUTHOR OF "THE KILLING OF SISTER GEORGE"
 2:00 PUBLIC AFFAIRS SPECIAL
 3:00 DANCE, NEW YORK DEVOTED TO THE WORLD OF DANCE
 3:30 COSMIC COOKING
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1968 VIENNA FESTIVAL CONTEMPORARY AUSTRIAN CHAMBER MUSIC

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*
 6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES PAUL BADURA-SKODA & JOERG DEMUS
 10:07 LISTENERS' CHOICE
 12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 **STEREO GALA** ELGAR: POMP & CIRCUMSTANCE MARCH NO. 2
 IN A- (NEW PHILH ORCH/ BARBIROLLI/5); RACHMANINOFF/HEIFETZ: DAISIES, OP. 38, NO. 3 (HEIFETZ/SMITH/2); RUBINSTEIN: THE DEMON; THE DEMON'S ARIA (GHIAUROV/LON SYM/DOWNES/4); RAVEL: BOLERO (NY PHIL/BERNSTEIN/15)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES VIEWS THE ARTS
 6:35 THIS WEEK IN NEW YORK
 7:30 SOUNDTRACK
 8:07 **SYMPHONY HALL** VIVALDI: CONC IN B- FOR 4 GUITARS & ORCH (10/ANGEL, CELEDONI, PEPE & CELIN ROMERO/SAN ANTONIO SYM/ALESSANDRO); BEETHOVEN: PIANO CONC NO. 4 IN G (GILELS/CLEVELAND ORCH/SZELL/35)
 9 PM
 9:07 FIRST HEARING MARTIN BOOKSPAN, EDWARD DOWNES, IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS
 10:07 THE SHOWCASE
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 **NIGHTCAP** TELEMANN: SUTE IN D FOR VIOLA DA GAMB & STS (21/WALLFISCH/WURTTENBERG CHAMB); PURCELL: TUNES FROM "ABDELAZER & TIMON OF ATHENS (MARLOWE/8)
 12:07 **MIDNIGHT WITH MUSIC** BOCCHERINI: QT NO. 1 IN D FOR GUITAR & STS (SCHEIT/VIENNA KONZERTHAUS QT/22); HARRISON: STE FOR VLN, PIANO & SMALL ORCH (AJEMIAN/AJEMIAN/SYM ORCH/STOKOWSKI/17); MILHAUD: PANT PASTORALE (VIENNA OPERA ORCH/STERNBERG/ANDERSEN/11); BOISMORTIER: DAPHNIS & CHLOE (SEILER CHAMB ENS/17); HANDEL: CONC GROSSO IN E-, OP. 6, NO. 3 (BAMBERG SYM/LEHMANN/17); BARTOK: CONTRASTS (MANN/DRUCKER/HAMBRO/16)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS WITH PAUL FISCHER
 7:00 REPORT TO THE LISTENER
 7:15 MISCELLANY
 7:30 WHATEVER BECAME OF... FOURTH ANNIVERSARY SHOW RICHARD LAMPARSKI REVEALS
 8:30 TWO MOUNTAIN ORGANIZERS
 9 PM
 9:00 CONFRONTATION: WASHINGTON
 9:30 WINDS HENRY SCHUMANN, DIR. OF THE WIND WORKSHOP AND ONE OF NY'S TOP OBOISTS TALKS WITH ERIC SALZMAN
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 WINDS HENRY SCHUMANN DIR. RECTS THE MEMBERS OF THE WIND ENS WORKSHOP AT ST. GEORGE'S CHURCH
 12:00 RADIO UNNAMEABLE BOB FASS

7:05 **MUSIC FOR METROPOLITANS**
 9 PM
 9:05 **CURTAIN TIME** HIGH BUTTON SHOES
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 **CONVERSATIONS AT CHICAGO** SELF DETERMINATION IN EDUCATION FOR INDIAN COMMUNITIES
 7:00 JUST JAZZ WITH ED BEACH CHARLIE PARKER: 1944-48, 1
 9:00 **JUST MUSIC: NEW RELEASES** AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES, WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC
 12 NOON
 12:00 **JUST MUSIC: MUSIC BY REQUEST** LISTENERS MAY SEND THEIR REQUEST TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK 10027, OR CALL RI 9-5400.

6:00 SIGN OFF
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT AND LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH CHARLIE PARKER: 1944-48, 1
 8:00 **STUDS TERKEL INTERVIEWS**
 9 PM
 9:00 **THE KOUSSEVITZKY LEGACY** A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S VOICE IS ALSO HEARD IN AN OCCASIONAL INTERVIEW OR SPEECH. TONIGHT'S PROGRAM INCLUDES AN INTERVIEW WITH ROGER VOISIN, MEMBER OF THE BSO TRUMPET SECTION. BRHAMS: SYM NO. 4 IN E, OP. 98
 10:00 **URBAN AFFAIRS REPORT** A WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE
 11:00 **CASPER CITRON INTERVIEWS**
 11:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 856-5010.
 12:30 **THE RICHTER SCALE SOCIETY** WITH BILL MINKIN
 2:30 TO 3:30 SPOTLIGHT HOUR (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNES SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

The Curtain Rises 9⁰⁵ p.m.

Every Sunday Night for Complete performances of the world's greatest...
OPERAS
 Over
WVNJ
 100.3 FM 620 AM

WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WUHF 107.7
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WEDNESDAY MARCH 12

STEREO AS INDICATED*
2:00 AFTERNOON CONCERT
 BRUCKNER: SYM NO. 9
 (VIENNA SYM ORCH)
4:45 AFTERNOON WORLD
 REPORT NEWS, SPORTS,
 WEATHER, STOCK PRICES
5:00 TWILIGHT CONCERT
 WITH NICK MOY
 SCHUBERT: OCTET IN F
 (MELDS ENS)

4:00 IN THE WIND WITH MIKE KOZAK
 5:00 THE SACRED HEART PROGRAM
 5:15 FRENCH IN THE AIR LESSON
 5:30 EVENING REPORT NEWS, STOCKS
 AND SPORTS

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN
 WITH DDN K. REED
 8:30 DORE REED INTERVIEW
 9:00 MORNING IN THE PENT-
 HOUSE
 11:00 BUNNY'S CORNER
 12 NOON
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 WALDTEUFEL: L'ESTUDIAN-
 TINA WALTZ; DRIGO: VALSE
 BLUETTE; GOUNOD: WALTZ
 SCENE; RODGERS: WALTZES
 (FIEDLER); STRAUSS: TILL
 EULENSPIEGEL'S MERRY
 PRANKS; SALDME; DANCE
 OF THE 7 VEILS (ORMANDY)
 4:00 ON STAGE NAME
 (LANSBURY)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*
 6:00 SUNRISE SYMPHONY FUX:
 OVT (HARNONCOURT); HAYDN: SYM NO. 54
 IN G (SWAROVSKY)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR FEATURING ANDRE
 WATTS WEJHANOWSKY: SON ITALICA
 (KUENTZ); LISZT: PIANO CONC NO. 1 IN E^b
 (BERNSTEIN); BRUCKNER: SYM NO. 8 IN D
 (KARAJAN)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS POETRY OF JOHN
 DRYDEN READ BY PAUL SCOFIELD
 12 NOON
 12:00 MUNICIPAL SYMPHONY STRAUSS:
 SYM IN F, OP. 12 (HAEFNER); SAINT-SAENS:
 DANSE MACABRE (MITROPOULOS)
 1:00 FAMOUS ARTISTS ROBERT GOLDSAND
 2:00 CHAMBER ENSEMBLE CLEMENTI:
 PIANO TRIO NO. 6; NO. 1 IN D; NO. 8 IN F
 (TRIO DI BOLZANO); HAYDN: DIV IN C, K.
 2 (GALLING); BEETHOVEN: PIANO SON NO. 14
 IN C (NOVAES); MOZART: ST QT NO. 2 IN
 E^b (TRAMPLER/BUDAPEST QT)
 5:00 SWEDISH MUSIC IN THE 20TH CENTURY
 FEATURING MUSIC BY TURE RANGSTROM

ALL STEREO
 10:00 THE NOW
 MUSIC POPULAR
 MUSIC OF TODAY
 12 NOON
 AND RECENT
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 FRANCIANA
 FRANCIANA AND MIRIAM
 ABRAMOWITZ RETURN,
 PARLEYING IN FRENCH
7:00 ESP LECTURES,
 ADDRESSES, DOCUMENTARIES,
 SPECIAL
 ESSAYS IN SOUND
8:00 WORLD REPORT THE
 LATEST NEWS, SPORTS,
 WEATHER, FINANCIAL
 NEWS AND EDITORIALS
8:30 SPOTLIGHT COLUMBIA
 NY'S OLDEST UNIV
 EXAMINED
 9 PM
9:00 KING'S CROWN CON-
 CERT WITH DAVID
 REITMAN. MUSIC BY
 MICHAEL HANTLER
 (SANDER/CORWELL/
 BARBIERI/TAYLOR)
12:00 JOURNEY TO THE
 END OF THE NIGHT
 WITH DAVID REITMAN

6:00 EVENING CONCERT
 MOUSSORGSKY: PICTURES AT AN
 EXHIBITION (LON SYM/SARGENT);
 BACH: PARTITA NO. 2 IN D (VARGA);
 MOUSSORGSKY: A NIGHT ON BALD MT
 (LON SYM/SARGENT)
7:15 MUSIC AND MEMORIES UNIV OF
 VIRGINIA NETWORK
7:30 FIVE-MINUTE NEWSCAST
7:35 THE POLKA PARTY WITH BILL
 SHIBILSKI
8:30 THE BLACK HOUR WITH BOB
 BENNETT AND FRED SIMPSON
 9 PM
9:30 FIVE-MINUTE NEWSCAST
9:35 CLASSICS OF AMERICAN COMPOSERS
 NERO: FANT & IMPROVISATIONS;
 GERSHWIN: CONC IN F (NERO/BOSTON
 POPS/FIEDLER)
10:30 AMERICAN ADVENTURE DRAMA
11:00 FIVE-MINUTE NEWSCAST
11:05 SEARCHINGS ORIGINAL POETRY
 WITH MUSICAL BACKGROUND WITH TOM
 SMITH AND VINCE HARTNETT

6:00 DINNER FOR TWO
 9 PM
9:00 IMAGES FOR ORCHESTRA
 GRANADOS: INTER FROM
 "GOYESCAS" (CHICAGO SYM/
 REINER/6); DEBUSSY:
 NOCTURNES (NY PHIL/
 BERNSTEIN/14); SHO-
 STAKOVICH: PIANO CONC
 NO. 1 (NY PHIL/BERNSTEIN/
 22); GOULD: INTERPLAY
 (15); TCHAIKOVSKY: SYM
 NO. 4 IN F (BERLIN PHIL/
 KARAJAN/42)
11:00 EVENING PERFORMANCE
 "APPLE TREE" (ALDA)
12:00 STARDUST WITH
 WALTER JOSEPHS
3:00 SIGN OFF
 NEWS ON THE HOUR
 ZERD-IN DN THE HALF
 HOUR

6:00 CALL FROM LONDON
6:15 ISRAELI PRESS
6:30 SWEDISH PRESS
7:00 MASTERWORK HOUR FEATURING
 RUGGIERO RICCI MOZART: CASSATI DN
 NO. 1 IN G, K. 63 (GUSCHLBAUER); DVORAK:
 VLN CONC IN A (SARGENT); BEETHOVEN:
 SYM NO. 4 IN B^b (KARAJAN)
8:30 WEDNESDAY NIGHT AT THE OPERA
 STRAUSS: ELEKTRA (SOLLT)
 9 PM
11:00 SPOKEN WORDS POETRY OF
 JOHN DRYDEN READ BY PAUL SCOFIELD
12:00 COMMUNITY ACTION
12:30 INTERNATIONAL BOOK REVIEW
1:00 WHILE THE CITY SLEEPS EARLY
 ENGLISH COMPOSERS

6:00 THE NOW
 MUSIC CONTD
7:00 THE 808-
 A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 9 PM
 RENT SOUND
 IN THE MAIN-
 STREAM OF
 NON-HARD ROCK
11:00 SIGN OFF
 NEWS FIVE MINUTES
 BEFORE THE HOUR

ALL STEREO
 6:00 MORNING MAGIC
 WITH JOE ROBERTS
 MUSIC, NEWS, WEAT-
 HER
6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
7:05 MORNING MAGIC
 CONTD MUSIC,
 NEWS, WEATHER
10:05 MUSIC FROM
 CLOUD 9 WITH
 LES MARSHAK
 NEWS, MUSIC AND
 WEATHER
 12 NOON
12:00 NEWS AND
 STOCK MARKET RE-
 PORT
12:10 MUSIC FROM
 CLOUD 9 CONTD
3:05 ACCENT ON
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS, WEATHER
4:00 NEWS AND
 CLOSING STOCK
 MARKET REPORTS
4:10 ACCENT ON
 MUSIC

ALL STEREO
 6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
 JOHN KIERNAN
 12 NOON
12:00 NOON NEWS ROUNDUP
12:30 PHIL GRASSIA'S LUNCHEON
 PARTY
1:05 MIDDAY MUSICALE
 A SPECIAL ARTISTS OR GROUP
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
 BOB LINDER
5:30 STOCK REPORT BLAIR & CO
5:45 THEATRE IN NEW YORK WITH
 MARGARET HILL

ALL STEREO
7:00 SUNQUAKE WITH
 KEN HALL
9:00 IN XANADU WITH
 STEVE HARRIS
11:00 MAD DOG AND
 ENGLISHMAN WITH
 MIKE TURK
 12 NOON
1:00 STRANGE SALAD
 WITH FRANK KING
4:00 PLEASURE DOME
 WITH TYLER JOHNSON

ALL STEREO
6:05 INFORMATION
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
10:05 PANORAMA
 WITH CHARLES
 DUVAL
 12 NOON
1:05 MATINEE IN
 STEREO WITH
 DOUGLAS JEFFERS
4:05 CAFE CONTI-
 NENTAL WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
POPULAR MUSIC 7:00 ROSKO NEWEST HITS 9 PM TIL MIDNIGHT 12:00 ALISON STEELE PLAYS THE HITS TIL 6:00 A.M.	6:30 EVENING WORLD NEWS ROUNDUP 6:50 SPORTS COMPRE- HENSIVE 7:00 FM CONCERT HALL WITH HAL ABELSON FRANK: SYM IN D- (MONTEUX/40); COPLAND: DANCES FROM RODEO (BERNSTEIN/25) 9 PM 10:00 WPRB PUBLIC AFFAIRS 11:00 THE SOUND OF JAZZ 2:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 PORTRAIT OF A COMPOSER PETER DE ROSE 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 WRFM NEWS FINALE 6:05 STOCK RE- PORT LIVE FROM THE AM & NY EXCHANGES 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 NEWS ROUNDUP 8:10 QUINCY HOWE COMMENTARY 8:15 MUSIC BY STAR- LIGHT MUSIC, 9 PM WEATHER, NEWS 12:00 THE STRING- SHIFT TIL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES PROGRAMMING TO BE ANNOUNCED 9 PM 9:05 GOING BAROQUE PROGRAMMING TO BE ANNOUNCED 10:00 COMPOSER IN PROFILE 11:05 MUSIC TIL MIDNIGHT PROGRAMMING TO BE ANNOUNCED 12:05 SIGN OFF

SELECTIONS
 From stations not in
 daily Folio-Dial

9:00 WAWZ 99.1
 MDRNING CONCERT
 CHOPIN: PIANO CONC NO. 1
 12 NDDN
 2:00 WAWZ 99.1
 AFTERNOON CONCERT
 BEETHOVEN: TRIO IN E^b
 6 PM
 6:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 BEETHOVEN: PIANO CONC
 NO. 2 (RUBINSTEIN/SYM
 OF THE AIR/KRIPS);
 TCHAIKOVSKY: SYM NO.
 5 (STOKOWSKI)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP	WBGD	WVHC	WSDU	WKCR	WFUV	WFMU	WNYE	WHDM	WLIR	WPAT	WVIX	WNYC	WJLK	WGSM	WFME	WABC	W8MI	WQXR	WSTC	WN8C	WALK	WEVD	WHLI	WLA
88.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	96.3	96.7	97.1	97.5	97.9	98.3	98.8

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 REPORT TO THE LISTENER BY FRANK MILLSPAUGH
 9:30 1958 VIENNA FESTIVAL CONTEMPORARY AUSTRIAN CHAMBER MUSIC
 10:45 COMMENTARY BY BILL GRUVER
 11:00 WHATEVER BECAME OF...FOURTH ANNIVERSARY SHOW RICHARD LAMPARSKI TELLS
 12 NOON
 12:00 WHAT MAKES AN ATHLETE?
 12:30 LAST AND FIRST MEN ANOTHER READING FROM OLAF STAPLEDON'S NOVEL
 1:00 CRIES OF CITY AND COUNTRY WORKS FROM ELIZABETHAN ENGLAND
 2:00 THE GIRL HAD GUTS A DRAMATIC READING OF THE SHORT STORY OF THEODORE STURGEON
 3:00 THE U.S. AND FOREIGN AFFAIRS WHO'S KISSINGER NOW? A PREMATURE ANALYSIS OF THE NIXON'S FOREIGN POLICY
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1958 SALZBURG FESTIVAL VIOLON RECITAL BY HENRY SZERYING

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX PENTHOUSE WITH AL O'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES PAUL BADURA-SKODA & GEORG DEMUS
 10:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 **STEREO GALA** SUPPÉ:THE BEAUTIFUL GALATEA:OVT(8/ NY PHIL/BERNSTEIN);SABICAS :EL ALBAICIN(SABICAS/3); OFFENBACH: LA PERICHOLE:SELS(SUTHERLAND/NEW PHILH ORCH/BONYNGE/7); LISZT: HUNGARIAN RHAPSODY NO.2 IN C#-(SYM ORCH/STOKOWSKI/9)

WQXR 96.3	WBAL 99.5	WVNY 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 7:30 **MUSIC FROM GERMANY** WITH OAVIO BERGER SCHOENBERG:ODE TO NAPOLEON,OP.41(SAARLAND RADIO ORCH/HOFMAN); FORTNER:2 INTERLUDES FROM BLOOD WEEDING(NOR SYM/FORTNER)
 8:07 **SYMPHONY HALL** BERLIOZ:SYM FANTASTIQUE,DP.14 IN C(BOSTON SYM/MUNCH/7).
 9 PM
 9:07 CONVERSATIONS IN MUSIC WITH SCHUYLER CHAPIN
 10:07 COLLECTORS CORNER
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 **NIGHTCAP** BACH:CANTATA NO.140(BIGGS/CHAMBERS ORCH/ROZANYAI); SOLER:CONC NO.5 IN A FOR 2 ORGANS(PAYNE/NEWMAN/8)
 12:07 **MIDNIGHT WITH MUSIC** BRAHMS:QT IN A-,OP.51,NO.2 (32/BUOAPEST ST QT); VIOTTI:OBLE CONC IN A(LAUTENBACHER/GALLING/SYM ORCH/BUNTE/17); MOZART:ADAGIO & RONDO IN C-,K.617(HOFFMANN/SHECK/WINSCHERMANN/SEILER/WENZINGER/15); TELEMANN:OVT IN F#-(AMSTERDAM CHAMBERS/RIEU/17); RIETI:HARPSCHO CONC(MARLOWE/CHAMBERS ORCH/BARON)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY ON JEWISH AFFAIRS COMMENTARY FROM ALL SECTORS OF THE JEWISH COMMUNITY
 7:15 ALIENATION AND THE UNIVERSITY JOHN R. SEELEY SPEAKS ON THE TOPIC
 7:30 FILMS IN FOCUS ANREW SARRIS
 8:00 A LOOK AT LABOR AND THE LAW THE FIRST OF A THREE-PART SERIES ON A TRADE UNIONS AND RACISM
 8:30 SCIENTISTS SPEAK OUT GETTING THE LEAD OUT OF SLUM CHILDREN
 9 PM
 9:30 **MAGAZINE 99.5** AN EXPERIMENTAL PROGRAM OF NEWS AND OPINION...
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 SOUNDS OF TODAY ELISABETH VANDERMEI
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 **MUSIC FOR METROPOLITANS**
 9 PM
 9:05 **CURTAIN TIME** NAME
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE HOUR
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 **INSTITUTE ON MAN AND SCIENCE** TODAY:"FROM PARTICLES TO SYSTEMS AND PATTERNS IN SCIENCE" WITH EUGENE MCLAREN,SCIENCE AND MATHEMATICS CHAIRMAN, STATE UNIV OF NEW YORK AT ALBANY
 7:00 JUST JAZZ WITH ED BEACH CHARLIE PARKER 1944-48, 11
 9:00 JUST MUSIC FEATURING "FAUST" BY BERLIOZ
 12 NOON

12:00 **JUST MUSIC** FRENCH CHAMBER MUSIC
 RAMEAU:OEUXIEME CON(ALARIUS ENS OF BRUSSELS); FRANCAIX:DIV(PHILADELPHIA WOODWIND ENS); LECLAIR:SON FOR VLN & CONTINUO(GREHLING/NEUMEYER); MILHAUD:ESTRE FOR VLN,CLAR & PIANO(RITTER/KELL/ROSEN); POULENC:SEXTUOR(POULENC/PHILADELPHIA WOODWIND ENS); FAURE:LA BONNE CHANSON(SINGER/SERKIN); RAVEL:TRIO IN A(RUBINSTEIN/HEIFETZ/PIATIGORSKY); COUPERIN:CONC FOR 2 CELLOS(P. & M. TOTELIER); MESSIAEN:QT FOUR LA QT IN B MILHAUD:LA CHEMINÉE DU ROI RENE(PHILADELPHIA WOODWIND ENS); ROUSSEL:SERE FOR FLUTE,VLN, VIOLA,CLAR & HARP(MELOS ENS); HONEGGER:SON FOR 2 VLNS(D. & I. OISTRAKH); FAURE:PIANO QT IN C,OP.15 (PRO ARTE PIANO QT); DEBUSSY:SON FOR VLUTE,VIOLA & HARP(BAKER/FUCHS/NEWELL); SAINT-SAENS:SEPTET FOR PIANO,TRUMPET & STS(PRESSLER/GLANTZ/GULET ST QT); LECLAIR:SON IN O(SZERYNG/REINER); CHAUSSON:CONC FOR VLN,PIANO & ST QT(CORIGLIANO/VOTAPEK/INT'L ST QT)

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH CHARLIE PARKER 1944-48, 11
 8:00 TALKING ABOUT THEATRE WITH DR. EUGENE E. LAUBACH
 8:15 **STRANGE INTERLUDE, PART 2** EUGENE O'NEILL'S PULITZER PRIZE PLAY AS PRODUCED BY THE ACTORS STUDIO THEATRE WITH BETTY FELD/JANE FONOA/BEN GAZZARA/PAT HINGLE/GEOFFREY HORNE/GERALDINE PAGE/WILLIAM PRINCE/ AND FRANCHOT TONE. DIRECTOR IS JOSE QUINTERO.
 9 PM
 9:40 **VIENNA FESTIVAL** AN ALL BEETHOVEN PROGRAM BY THE VIENNA PHILHARMONIC ORCHESTRA UNDER THE BATON OF OTTO KLEMPERER OVT TO H.J.VON COLLIN'S TRAGEDY,OP.62; SYM NO.4 IN 3#,OP.60; SYM NO.5 IN C-, OP.67
 11:00 CASPER CITRON INTERVIEWS
 11:30 **NIGHT CALL** A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONE NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 3:30 TO 4:30 INTERNATIONAL ROCK (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



JOHN GIAQUINTO, E.J. OSHINS

WFUV (90.7), IS PROUD TO ANNOUNCE THE FOURTH ANNIVERSARY OF ITS PROGRAM **SPOTLITE**, HEARD EVERY TUESDAY FROM 7:30 TO 8:30 P.M. THE PROGRAM IS HOSTED BY JOHN GIAQUINTO AND FEATURES THE BEST OF TODAY'S "SOUND" IN POPULAR MUSIC AND JAZZ. A RECENT ADDITION TO THE SHOW IS E.J. OSHINS, WHO PROVIDES A WEEKLY FILM AND THEATRE CRITIQUE. **SPOTLITE** TRIES TO PROVIDE A SHOWCASE FOR UP-AND-COMING YOUNG TALENT ALONG WITH THE WORK OF ESTABLISHED ARTISTS. AMONG THOSE PERFORMERS WHO HAVE RECEIVED INITIAL EXPOSURE ON THE PROGRAM WERE: JAZZ PIANIST, PETE JOLLY, GUITARIST, HOWARD ROBERTS, AND THE CRAIG HUNDLEY TRIO. WEEKLY FEATURES OF THE PROGRAM INCLUDE AN ENTERTAINMENT CALENDAR OF NIGHT CLUB AND THEATRICAL PERFORMANCES, AND A TRIVIA QUIZ OFFERING LP'S AND SINGLES AS PRIZES.

CTC	WOR	WAWZ	WBAI	WJZZ	WVNY	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WVIP	WHTG	WRVR	WRLB	WL
8.3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107

THURSDAY MARCH 13

STEREO AS INDICATED*

2:00 **AFTERNOON CONCERT**
TCHAIKOVSKY:ROMEO & JULIET (CANTELLI/PHIL DRCH)
4:45 **AFTERNOON WORLD REPORT** NEWS, WEATHER AND SPORTS
5:00 **ATWILIGHT CONCERT**
BACH:FLUTE SON IN E^b (RAMPAL/VEYRON-LE CROIX)

4:00 **PATTERNS** WITH ART MURRAY
5:00 **THE SACRED HEART PROGRAM**
5:15 **WEEK IN REVIEW** WITH DAN REILLY
5:30 **EVENING REPORT** NEWS, SPORTS, AND STOCKS

ALL STEREO
6:30 **SIGN ON**
6:45 **TOP O' THE MORNIN** WITH DON K. REED
8:30 **DORE REED INTERVIEW**
9:00 **MORNING IN THE PENTHOUSE**
11:00 **BUNNY'S CORNER** 12 NOON
12:00 **PENTHOUSE STEREO**
3:00 **POP CONCERT**
FONCHIELLI:GALOP;
TCHAIKOVSKY:SCENE;
OFFENBACH:PERUVIAN & THE COCOTETTES;
STRAUSS:TRETSCH-TRATSCH;
DELIBES:THE HUNTRESSES;
PROKOFIEV:TROIKA;
TCHAIKOVSKY:MAZURAK (ORMANDY); WAGNER:DIE MEISTERSINGER VDN NURNBERG; BRAHMS:ACAD FESTIVAL (WINGRAD)
4:00 **ON STAGE "GIGI"** (CARON)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** ROSSINI:
WILLIAM TELL OVT (TOSCANINI); DEBUSSY:
LA BOITE A JOUJOUX (ANSERMET); PREGEL:
RAPSDIE FOR CELLO & ORCH (D'ARTEGA)
7:00 **AROUND NEW YORK** ANDRE BERNARD
8:45 **CONSUMER'S REPORT**/LISTEN TO NUTRITION
9:00 **MASTERWORK HOUR** FEATURING
RUGGIERO RICCI MOZART: CASATION NO. 1 IN G, K. 63 (GUSCHLBAUER); DVORAK:VLN CONC (R)CCI/SARGENT); BEETHOVEN:SYM NO. 4 IN B^b (KARAJAN)
10:30 **YOU AND YOUR HEALTH**
11:00 **SPOKEN WORDS** PHILIP APPLEMAN
READS FROM HIS RECENT COLLECTION OF POEMS, "SUMMER LOVE & SURF"
12 NOON
12:00 **MUNICIPAL SYMPHONY** MOZART:DIV NO. 1 IN E^b, K. 113 (WINGRAD); HAYDN: CONC NO. 5 IN F FOR FLUTE, OBOE & ORCH (RAMPAL/PIERLOT/DCUATTE); MOZART: SYM NO. 39 IN E^b, K. 543 (LEINSDORF)
1:00 **FAMOUS ARTISTS** RITA STREICH
2:00 **CHAMBER ENSEMBLE** RODRIGO:
MEDIÆVAL & RENAISSANCE MUSIC FOR IRISH MÆDIÆVAL HARP, VIELA, RECORDERS & TAMBOURIN; OTHER WORKS BY PROKOFIEV/ AND DVORAK

ALL STEREO
10:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY 12 NOON
AND RECENT YESTERDAYS

6pm	WKCR B9.9	WFUV 9D.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **CLASSROOM**
LECTURES BROADCAST IN THEIR ENTIRETY VIA TAPE
8:00 **WORLD REPORT** NEWS COVERED WITH DEPTH AND PERCEPTION
8:30 **PERSONALITIES IN SPORTS**
INTERVIEWS WITH HEADLINERS FROM THE ATHLETIC WORLD 9 PM
9:00 **KING'S CROWN** CONCERT WITH EDWARD CHIBAS
BEETHOVEN:ST QT NO. 14; IVES:SYM NO. 3
12:00 **FOLK WORKSHOP**
DAN SILVERMAN WITH THE BIG PERSONALITIES IN FOLK, DN DISC AND IN THE STUDIO
2:00 **SIGN OFF**

6:00 **EVENING CONCERT**
MENDELSSOHN:A MIDSUMMER NIGHT'S DREAM; HUMPERKINCK:HANSEL & GRETEL STE (ROYAL PHIL/KEMPE); LE GALIENNE:SINF (MELBOURNE SYM/HOPKINS)
7:15 **DATLINE FORDHAM** WITH JOHN MONAHAN
7:30 **FIVE-MINUTE NEWSCAST**
7:35 **THE TIME CAPSULE** TOM LUCIANI AND JOE MARCHESANI, BLUES FROM THE '50s
8:30 **FRANCE APPLAUDS** 9 PM
9:00 **FIVE-MINUTE NEWSCAST**
9:05 **THE CHAMBER MUSIC RECITAL**
MOZART:3 DIVS; SIX COUNTRY DANCES, K. 605 (SAAR CHAMB/RISTENPART)
10:00 **PIANO IN PARTICULAR**
BEETHOVEN: "MOONLIGHT" SON, OP. 27, NO. 2; "PATHETIQUE", OP. 13; "LES ADIEUX", OP. 81A (BARENBOIM)
11:00 **FIVE-MINUTE NEWSCAST**
11:05 **CONCERT RARITIES** HAYDN: SYM NO. 63 IN C (VIENNA RADIO ORCH/RUDDLPH); SYM IN B^b (VIENNA SYM/RUDDLPH); KHACHATURIAN: GAYNE BALLET

6:00 **DINNER FOR TWO** 9 PM
9:00 **IMAGES FOR ORCHESTRA**
NIELSEN:PAN & SYRINX, OP. 49 (PHILADELPHIA ORCH/ORMANDY/9); DVORAK: ROMANCE, OP. 11 (STERN/PHILADELPHIA ORCH/ORMANDY/13); BORT-KJEVICH:PIANO CONC IN B^b (STRICKLAND/VIENNA DRCH/MITCHELL/30); KODALY:DANCES OF MAROSSZEK (PHILADELPHIA DRCH/ORMANDY/14); WILLIAMS: SYM NO. 4 IN F-(34/NY PHIL/BERNSTEIN)
11:00 **EVENING PERFORMANCE** "HAIR"
12:00 **STARDUST** WITH WALTER JOSEPHS
3:00 **SIGN OFF**
NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

6:00 **ARAB PRESS**
6:15 **OVER THE BACK FENCE**
6:30 **JAPANESE PRESS**
7:00 **MASTERWORK HOUR** HANDEL: CONC GROSSO NO. 2, OP. 6 IN F (KARAJAN); PISENDEL:VLN CONC IN G (TOTENBERG/TOPOLSKI); J.S. BACH:CANTATA NO. 131 (WERNER); TELEMANN:STE IN A (MUSICI)
8:30 **ADVENTURES IN FOLK MUSIC** 9 PM
9:00 **COOPER UNION FORUM** "THE LONG HAIR & SHORT SKIRT ATTITUDE", A. JONES, PSYCHOLOGIST, MENTAL HEALTH CONSULTATION CENTER
10:00 **COMPLETE PIANO MUSIC OF HAYDN** AS PLAYED BY ARTUR BALSAM
PIANO SONS: 36-39; ARIETTA & VARIAS IN A, K. XVII, NO. 2
11:00 **SPOKEN WORDS** PHILIP APPLEMAN
READS FROM HIS RECENT COLLECTION OF POEMS, "SUMMER LOVE AND SURF"
12:00 **INTERNATIONAL ALMANAC**
12:30 **LEE GRAHAM INTERVIEWS**
1:00 **WHILE THE CITY SLEEPS** ART OF SAINT-SAENS

6:00 **THE NOW** MUSIC CONTD
7:00 **THE BOB-A-LOC SHOW** WITH EMPHASIS ON THE CUR- 9 PM
RENT SOUND IN THE MAIN-STREAM OF NON-HARD ROCK
11:00 **SIGN OFF**

ALL STEREO

6:00 **MORNING MAGIC** WITH JOE ROBERTS
MUSIC, NEWS, WEATHER
6:45 **VOICE OF UNITY** WITH ERIC BUTTERWORTH
7:05 **MORNING MAGIC** CONTD
NEWS, WEATHER
10:05 **MUSIC FROM CLOUD 9** WITH LES MARSHAK
NEWS, MUSIC AND WEATHER 12 NOON
12:00 **NEWS AND STOCK MARKET REPORT**
12:10 **MUSIC FROM CLOUD 9** CONTD
3:05 **ACCENT ON MUSIC** WITH KEN LAMB
MUSIC, NEWS, WEATHER

ALL STEREO

6:00 **SIGN ON**
6:15 **MORNING SHOW** WITH RAY MURRAY
9:55 **SPEAKING OF SCHOOLS**
10:05 **LATE MORNING MOOD** WITH JOHN KIERNAN 12 NOON
12:00 **NOON NEWS ROUNDUP**
12:20 **MIDDAY MUSICALE**
2:05 **TAPE SOUNDS IN STEREO**
4:05 **WIDE WORLD OF MUSIC** WITH BOB LINDER
5:30 **STOCK REPORT** BLAIR & CO

SELECTIONS

From stations not in daily Folio-Dial

9:00 **HAWZ 99.1**
MDRNING CONCERT
MOZART:QT NO. 20
12 NOON

2:00 **HAWZ 99.1**
AFTERNDON CONCERT
SAINT-SAENS:PIANO CDNC NO. 4
6 PM

6:30 **WEVD 97.9**
MUSIC HIGHLIGHTS
MAHLER:SYM NO. 7 (NY PHIL/BERNSTEIN)

ALL STEREO
6:00 **ZACHERLE**
THE WILDEST MAN IN TOWN
10:00 **JONATHAN SCHWARTZ** AND 12 NOON
THE BEST OF THE CURRENT SCENE
2:00 **SCOTTI MUNI** WITH

ALL STEREO
7:00 **SUNQUAKE** WITH JACK LEE
9:00 **IN XANADU** WITH BRUCE ELWELL
11:00 **MAD DOG AND ENGLISHMAN** WITH WILLIAM P. MULLIN 12 NOON
1:00 **STRANGE SALAD** WITH CAL RANDALL
4:00 **PLEASURE DOME** WITH WAUDVILLE

ALL STEREO

6:05 **INFORMATION**
NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH DOUGLAS JEFFERS
10:05 **PANORAMA** WITH CHARLES DUVAL 12 NOON
1:05 **MATINEE IN STEREO** WITH DOUGLAS JEFFERS
4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

WNEW 12D.7	WPRB 1D3.3	WTFM 1D3.5	WRFM 1D5.1	WDHA 1D5.5
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A BRAND-NEW BAG
7:00 **ROSKO** DEFINES 9 PM
SOUL AND A FEW OTHER THINGS
12:00 **ALISON STEELE** WITH ROCK FOR NIGHT PEOPLE
TIL 6:00 A.M.

6:30 **EVENING WORLD NEWS ROUNDUP**
6:50 **SPORTS COMPREHENSIVE**
7:00 **EVENING OF BACH** CANTATAS WITH TERI TONE SPECIAL GUEST: WILLIAM H. SCHEIDE, DIRECTOR OF THE BACH ARIA GROUP 9 PM
11:00 **THE SOUND OF JAZZ**
2:00 **SIGN OFF**

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN
6:15 **STEREO SPEC-TACULAR** WITH BRYCE BOND
8:05 **HOUR OF GREATNESS** FRANK CHACKS-FIELD 9 PM
9:05 **STEREO SPEC-TACULAR** WITH BRYCE BOND
12:05 **MOONDIAL** SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 **JAZZ IN STEREO** WITH RHETT EVERS
TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 **WRFM NEWS** FINALE
6:05 **STOCK REPORT** LIVE FROM THE AM & NY EXCHANGES
7:05 **ERMIN FRANKEL** AROUND THE WORLD
8:00 **NEWS ROUNDUP**
8:15 **QUINCY HOWE** COMMENTARY
8:15 **MUSIC BY STAR-LIGHT** MUSIC 9 PM
NEWS, WEATHER
12:00 **THE STRING-SHIFT** TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**
6:30 **CANDLELIGHT SERENADE**
8:05 **MUSIC THAT ENDURES** 9 PM
9:05 **NEW DIMENSIONS IN STEREO**
11:05 **MUSIC 'TIL MIDNIGHT** PROGRAMMING TO BE ANNOUNCED
12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 9D.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WLJK 94.3	WGSW 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.6
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY ON JEWISH AFFAIRS
 9:30 1958 SALZBURG FESTIVAL VIOLON RECITAL BY HENRY SZERYNG
 10:45 ALIENATION AND THE UNIVERSITY
 11:00 FILMS IN FOCUS REVIEWS AND COMMENTARY BY ANDREW SARRIS
 11:30 A LOOK AT LABOR AND THE LAW
 12 NOON
 12:00 TWO MOUNTAIN ORGANIZERS
 TWO MOUNTAIN ORGANIZERS WHO WORKED IN PIKE COUNTY, KENTUCKY ARE INTERVIEWED BY JULIUS LESTER
 1:00 THE LAST AND FIRST MEN A READING IN THE CONTINUING SERIES FROM OLAF STAPLEDON'S NOVEL
 1:30 SCIENTISTS SPEAK OUT "GETTING THE LEAD OUT OF SLUM CHILDREN"
 2:00 MAGAZINE 99.5
 3:00 SOUNDS OF TODAY WITH ELIZABETH VANDERMEI
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1958 SALZBURG FESTIVAL VIOLIN RECITAL BY HENRY SZERYNG

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*
 5:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 3:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 3:07 PIANO PERSONALITIES PAUL BADURA-SKODA & GEORG DEMUS
 10:07 LISTENERS' CHOICE
 12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 *SYMPHONY GALA MOZART: THE MARRIAGE OF FIGARO: OVT (PHILH ORCH/LEINSDORF/4); TCHAIKOVSKY: BARCAROLLE, OP. 37, NO. 6 (ENTREMONT/5); MASSENET: WERTHER: UN AUTRE EST SON EPOUX (TUCKER/VIENNA OPERA ORCH/DERVAUX/3); RESPIGHI: THE PINES OF ROME (CHICAGO SYM/REINER/21)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPXI 101.9
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5:00 NEW YORK TIMES NEWS ROUNDUP
 5:30 NEW YORK TIMES EDITORIAL
 5:35 THIS WEEK IN NEW YORK
 7:30 ON STAGE
 8:07 *SYMPHONY HALL NICOLA! MERRY WIVES OF WINDSOR: OVT (9/VIENNA PHIL/KNAPPERTSBUSCH); ELGAR: FALSTAFF (HALLE ORCH/ BARBIROLI/35)
 9 PM
 9:07 STEINWAY HALL
 10:07 THE VOCAL SCENE WITH GEORGE JELLINEK "THE CASE OF A TRAVELING TUNE"
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP GABRIELI: CANZONA IN THE 12TH TONE FOR 10 PARTS (BIGGS/4); HANDEL: CONCO IN F FOR 2 HORNS, 2 OBOES & ST ORCH (9/ MAINZ CHAMB/KEHR)
 12:07 MIDNIGHT WITH MUSIC SCHUBERT: QT NO. 3 IN Bb (32/ VIENNA KONZERTHAUS QT); EGK: FRENCH STE AFTER RAMEAU (17/RIAS SYM/ FRICSAJ); BEETHOVEN: TRIO IN Eb, OP. 70, NO. 2 FOR PIANO, VLN & CELLO (ISTOMIN/SCHNEIDER/CASALS/31); RESPIGHI: OLD DANCES & AIRS STE NO. 1 (ROME SYM/FERRARA/17)
 2:00 SIGN OFF
 NEWS ON THE HOUR

6:00 COMMUNITY BULLETIN BOARD
 6:15 MISCELLANY
 6:30 NEWS WITH PAUL FISCHER
 7:00 COMMENTARY MEMBERS OF YOUNG AMERICANS FOR FREEDOM
 7:15 OF UNICORNS AND UNIVERSES A WEEKLY REPORT ON FANTASY AND SPECULATIVE FICTION
 7:30 CASES AND CONTROVERSIES ON ACTIVITIES OF THE SUPREME COURT
 8:00 WHICH TO CONTROL: POLLUTION OR POPULATION A DISCUSSION
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER DOING HIS THING. WHEN PHONE CALL ARE BEING TAKEN, MR. LESTER CAN BE REACHED AT 7-8506.
 9 PM
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 T.S. ELIOT "A RADIO PORTRAIT"
 11:30 PEPPER'S PISTACHIOS A MIXTURE OF MUSIC
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME GIG!
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF
 NEWS ON THE HOUR

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

6:30 WHAT MUST BE DONE MORE TALK ABOUT RACE RELATIONS AND THE GHETTO, BUT WITH A DIFFERENCE: WAYS ARE SUGGESTED THAT THE AVERAGE CITIZEN CAN ACTIVELY HELP FIND SOLUTIONS TO THESE CRITICAL PROBLEMS. TODAY: AID FOR THE NEEDY

7:00 JUST JAZZ WITH ED BEACH CHARLIE PARKER IN CLUBS AND CONCERTS, I
 9:00 JUST MUSIC FEATURING "L'ENFANCE DU CHRIST" BY BERLIOZ

12:00 JUST MUSIC 20TH CENTURY PIANO CONCERTOS
 RAVEL: PIANO CONC IN G (FRANCOIS/PARIS CONS ORCH/ CLUYTENS); JANACEK: CONC FOR PIANO, 2 VLNS, VIOLA, CLAR, HORN & BASSOON (PALENICEK); BARBER: PIANO CONC (BROWNING/CLEVELAND ORCH/SZELL); SCHOENBERG: PIANO CONC, OP. 42 (GOULD/CBC SYM/CRAFT); RACHMANINOFF: PIANO CONC NO. 4 IN G, OP. 40 (MICHELANGELO/PHILH ORCH/GRACIS); GERSHWIN: PIANO CONC IN F (LEVANT/NY PHIL/KOSTELANETZ); BARTOK: PIANO CONC NO. 1; CARTER: DBLE CONC FOR HARPSCHD & PIANO (KIRKPATRICK/ROSEN/MEIER); STRAVINSKY: CONC FOR 2 SOLO PIANOS (GOLD & FIZDALE); FOULENC: CONC IN G FOR ORGAN, STS & TIMPANI (DURFULE/FRENCH NAT'L RADIO & TV ORCH/PETRE); DE FALLA: CONC FOR HARPSCHD, FLUTE OBOE, CLAR, VLN & VIOLONCELLO (MARLOWE); PROKOFIEV: PIANO CONC NO. 3 IN C, OP. 26 (BROWNING/BOSTON SYM/LEINSDORF); BUSONI: CONC FOR PIANO, ORCH & MALE CHORUS, OP. 26 (OGDON/ROYAL PHIL & CHORUS/REYNOLDS)

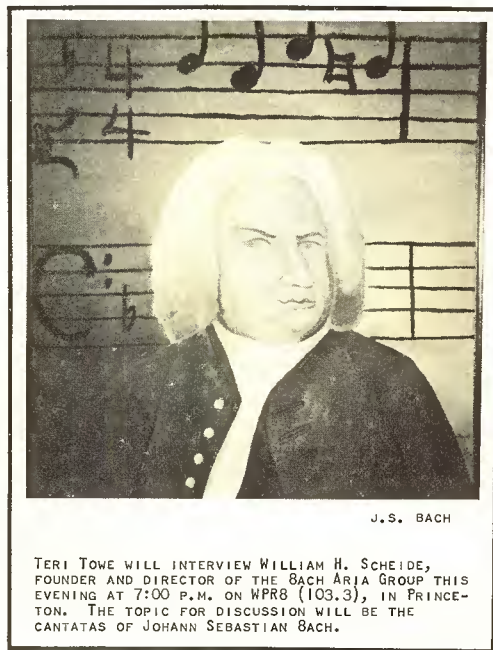
6:00 SIGN OFF
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPDRT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH CHARLIE PARKER IN CLUBS AND CONCERTS, I
 8:00 DIRECTIONS IN CHILDREN'S LITERATURE A SECOND SERIES OF PROGRAMS EXPLORING ASPECTS OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. TONIGHT: "THE ROLE OF THE NEGRO IN CHILDREN'S LITERATURE" WITH LEE HOPKINS, SENIOR CONSULTANT, BANK STREET COLLEGE OF EDUCATION
 8:30 GREAT DECISIONS DISCUSSION OF FOREIGN POLICY TOPICS OF MAJOR IMPORTANCE TO THE UNITED STATES. TONIGHT: "CUBA - THE CASTRO DECADE, WHAT CHALLENGE TO THE AMERICANS?" WITH DR. DONALD S. ZAGORIA, HUNTER COLLEGE; RONALD STEEL, AUTHOR OF "PAX AMERICANA" AND RUSSELL BARNES, FOREIGN NEWS ANALYST.
 9 PM

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

9:00 RIVERSIDE RADIO ROUNDTABLE "EROTIC ART, BUT FOR WHOM?" WITH PSYCHOLOGISTS PHYLLIS AND EBERHARD KRONHAUSEN, AND AMERICAN ARTISTS BETTY DODSON AND CHARLES STARK. MODERATOR IS CYRIL PETERS.
 10:00 THE CONVERSIONS OF SAUL THE THIRD OF FOUR RIVERSIDE CHURCH LENTEN LECTURES BY ERNEST T. CAMPBELL, PREACHING MINISTER.
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 SIGN OFF



TERI TOWE WILL INTERVIEW WILLIAM H. SCHEIDE, FOUNDER AND DIRECTOR OF THE BACH ARJA GROUP THIS EVENING AT 7:00 P.M. ON WPR8 (103.3), IN PRINCETON. THE TOPIC FOR DISCUSSION WILL BE THE CANTATAS OF JOHANN SEBASTIAN BACH.

TC	WOR	WAWZ	WBAI	WJZZ	WVNJ	WLNA	WCBS	WPXI	WBAB	WNEW	WPRB	WTFM	WEAS	WHRE	WNCN	WRFM	WDHA	WHBI	WPAC	WVPI	WHTG	WRVR	WRLB	WLI
3	98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.

STEREO AS INDICATED*
 2:00 **AFTERNOON CONCERT**
 WITH MARK SEIDEN
 CHOPIN: SCHERZI (ASH-
 KENAZY)
 4:45 **AFTERNOON WORLD**
 REPORT LATEST NEWS
 AND WEATHER
 5:00 **ATWILIGHT CONCERT**
 GABURO: MUSIC FOR
 VOICE, INSTRS AND ELECT-
 RONIC SOUNDS (GABURO/
 NEW MUSIC CHORAL ENSEMBLES/
 UNIV OF ILLINOIS
 CONTEMPORARY CHAMBER
 PLAYERS)

4:00 **SOUL THING** WITH JIM MADDOX
 5:00 **THE SACRED HEART PROGRAM**
 5:15 **ITALIAN BY EAR LESSON**
 5:30 **EVENING REPORT** NEWS, SPORTS
 AND STOCKS

ALL STEREO
 6:30 **SIGN ON**
 6:45 **TOP OF THE MORNIN**
 WITH DON K. REED
 8:30 **DORE REED INTERVIEW**
 9:00 **MORNING IN THE PENT-**
HOUSE
 11:00 **BUNNY'S CORNER**
 12 NOON
 12:00 **PENTHOUSE STEREO**
 3:00 **POP CONCERT**
 BENJAMIN: COTILLION STE;
 ROSSINI: WILLIAM TELL;
 RIMSKY-KORSAKOV: DANCE
 OF THE TUMBLERS (FENNEL);
 KING GEDRGE I'S HOMAGE
 MARCH; AMELIA WALTZ;
 OREAM PICTURES; HELFA
 POLKA; MAZURKA; CHAMPAGNE
 GALOP (ROYAL OANISH DRCH/
 HAMMELBOE)
 4:00 **ON STAGE** "GIRL IN
 PINK TIGHTS"
 5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*
 6:00 **SUNRISE SYMPHONY** GILBERT &
 SULLIVAN: PINEAPPLE POLL (MACKERRAS)
 7:00 **AROUND NEW YORK** ANDRE BERNARD
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**
 9:00 **MASTERWORK HOUR** HANDEL:
 CONC GROSSO, OP. 6, NO. 2 IN F (KARAJAN);
 PISENDEL: VLN CONC IN G (TOTENBERG/
 TOPOLSKI); CANTATA NO. 131 (WERNER);
 TELEMANN: STE IN A (I MUSICI)
 10:30 **LET'S GO TO CLASS** PACE COLLEGE
 11:00 **SPOKEN WORDS** RICHARDO PYATT
 READS FROM "THE ATLANTIC MONTHLY"
 12 NOON
 12:00 **MUNICIPAL SYMPHONY** DVORAK:
 LEGENDES, OP. 59 (SCHERMAN); RAVEL:
 BOLERO (RAVEL)
 1:00 **FAMOUS ARTISTS** AM GUILD OF ORGANISTS
 2:00 **CHAMBER ENSEMBLE** JANACEK:
 ST QT NO. 1 (JANACEK QT); IN THE MIST
 (CROWSON); THE DIARY OF ONE WHO VANISH-
 ED (GRIFFEL/HAELFINGER/KUBELIK); YOUTH
 SEXTET FOR WINDS (MELOS ENSEMBLES)
 3:30 **CLOSING STOCK PRICES**
 4:15 **FRENCH IN THE AIR**
 4:30 **YOUNG AMERICAN ARTISTS**
 5:00 **PATRICIA MARX INTERVIEWS**

ALL STEREO
 10:00 **THE NOW**
 MUSIC POPULAR
 MUSIC OF TODAY
 12 NOON
 ANO RECENT
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **BHARAT DARSHAN**
 INDIAN FOREIGN LANG-
 GUAGE AND MUSIC
 PROGRAM
 7:00 **ESP** LECTURES,
 ADDRESSES, ODCUMEN-
 TARIAS AND ESSAYS
 IN SOUND
 8:00 **WORLD REPORT**
 NEWS, SPORTS AND
 WEATHER
 8:30 **NEW YORK CITY AT**
 LARGE EXCURSION INTO
 THE BIG CITY
 9 PM
 9:00 **KING'S CROWN CON-**
CERT ROUSSEL:
 SINF, OP. 52 (1)
 SOLISTI OI ZAGREB);
 JANACEK: SINF (PRO
 ARTE ORCH)
 12:00 **TIME FOR LIVIN'**
 MUSIC WITH ROGER JAY
 2:00 **SIGN OFF**

6:00 **EVENING CONCERT** BRAHMS:
 SERE IN A, OP. 16 (NY PHIL/BERNSTEIN);
 BEETHOVEN: CONC NO. 1 IN C, OP. 15
 (RUBINSTEIN/BOSTON SYM/LEINSOORF)
 7:15 **COACHES CORNER** SPORTS
 INTERVIEW
 7:30 **FIVE-MINUTE NEWSCAST**
 7:35 **SUPER SESSION** ROCK MUSIC
 WITH LEW GOODMAN
 8:30 **FIVE-MINUTE NEWSCAST**
 8:35 **A BOX AT THE OPERA** WITH ANTHONY
 COGGI BORODIN: PRINCE IGOR
 (WIENER/CHRISTOFF/SOFIA NAT'L
 THEATRE ORCH/SEMROW)
 9 PM
 11:30 **CONCERT FINALE** ELGAR:
 POMP & CIRCUMSTANCES MARCHES IN
 G & G; SERE FOR STS IN E-, OP. 20
 (ROYAL PHIL/WELDON)

6:00 **DINNER FOR TWO**
 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 MOZART: RONDO IN C FOR
 VLN & ORCH (AETERNA CHAMBER
 ORCH/WALDMAN/6); HANDEL:
 ROYAL FIREWORKS STE (14/
 PHILADELPHIA ORCH/ORMANDY);
 BACH: BRANDENBURG CONC NO.
 3 (HAMBURGER KAMMER ORCH/
 NEWSTONE/14); SCHUMANN:
 ST QT NO. 1, OP. 41 (OROLC
 QT/28); BERNSTEIN: SYM NO.
 2 (NY PHIL/BERNSTEIN/
 ENTREMENT/36)
 11:00 **EVENING PERFORMANCE**
 "FIRST IMPRESSIONS (BER-
 GEN)
 12:00 **STARDUST** WITH
 WALTER JOSEPHS
 3:00 **SIGN OFF**

6:00 **LOCAL PRESS**
 6:15 **GERMAN PRESS**
 6:30 **SPEAKING VOLUMES**
 7:00 **MASTERWORK HOUR** FEATURING
 IVAN PETROV MUSSORGSKY: PRELUDE TO
 KHOVANSCHINA (DOZINSKI); PROKOFIEV:
 THE PROOIGAL SON; SYM STE (ANSERMET);
 MUSSORGSKY: BORIS' MONO: SCENE & FINALE
 (PASHAYEV); SNOSTAKOVICH: SYM NO. 5 IN O
 8:30 **INTERNATIONAL MUSIC FESTIVAL**
 BRAHMS: PIANO CONC NO. 2 IN B (BACKHAUS/
 BOEHM); SYM NO. 4 IN C
 9 PM
 10:30 **THE ASIA SOCIETY PRESENTS** LEE
 GRAHAM TALKS WITH A LEADING ASIAN
 AUTHORITY ABOUT ISSUES FACING ASIA
 11:00 **SPOKEN WORDS** RICHARD PYATT
 12:00 **INTERNATIONAL INTERVIEW**
 12:30 **NORTHWESTERN UNIVERSITY REVIEWING**
STAND
 1:00 **WHILE THE CITY SLEEPS** TELEMANN
 BIRTHDAY PROGRAM

6:00 **THE NOW**
 MUSIC CONTD
 7:00 **THE BOB-**
A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 RENT SOUND IN
 9 PM
 THE MAINSTREAM
 OF NON-HARD
 ROCK
 11:00 **SIGN OFF**

NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

ALL STEREO
 6:00 **MORNING MAGIC**
 WITH JOE ROBERTS
 MUSIC, NEWS, WEAT-
 HER
 6:45 **VOICE OF UNITY**
 WITH ERIC BUTTER-
 WORTH
 7:05 **MORNING MAGIC**
 CONTO MUSIC,
 NEWS, WEATHER
 10:05 **MUSIC FROM**
 CLOUD 9 WITH
 LES MARSHAK
 NEWS, MUSIC AND
 WEATHER
 12 NOON
 12:00 **NEWS AND**
STOCK MARKET RE-
PORT
 12:10 **MUSIC FROM**
 CLOUD 9 CONTO
 3:05 **ACCENT ON**
MUSIC WITH KEN
 LAMB
 MUSIC,
 NEWS, WEATHER
 4:00 **NEWS AND**
CLOSING STOCK
MARKET REPORTS
 4:10 **ACCENT ON**
MUSIC

ALL STEREO
 6:00 **SIGN ON**
 6:15 **MORNING SHOW** WITH RAY MURRAY
 9:55 **SPEAKING OF SCHOOLS**
 10:05 **LATE MORNING MOOD** WITH
 JOHN KIERNAN
 12 NOON
 12:00 **NOON NEWS ROUNDUP**
 12:20 **MIDDAY MUSICALS**
 2:05 **TAPE SOUNDS IN STEREO**
 4:05 **WIDE WORLD OF MUSIC** WITH
 BOB LINDER
 5:30 **STOCK REPORT** BLAIR & CO

ALL STEREO
 6:05 **INFORMATION**
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
 10:05 **PANORAMA**
 WITH CHARLES
 DUVAL
 12 NOON
 1:05 **MATINEE IN**
STEREO WITH
 DOUGLAS JEFFERS
 4:05 **CAFE CONTI-**
NENTAL WITH
 CHARLES DUVAL

ALL STEREO
 7:00 **SUNQUAKE** WITH
 PETE CHARAPKO
 9:00 **IN XANADU** WITH
 KEVIN TAYLOR
 11:00 **MAD DOG AND**
ENGLISHMAN WITH
 RICK DSTRDM
 12 NOON
 1:00 **STRANGE SALAD**
 WITH RUPERT MACNEE
 4:00 **THE SOUL SHOW**
 WITH ROBBIE MIDDLE-
 TON & GARRETT RIDGE-
 LY

ALL STEREO
 6:00 **ZACHERLE**
 THE WILDEST
 MAN IN TOWN
 10:00 **JONATHAN**
SCHWARTZ WITH
 MORNING RAGS
 12 NOON
 AND AFTERNOON
 ROCK
 2:00 **SCOTT MUNI**
 PLAYS THE

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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BEST OF THE
 CURRENT SOUNDS
 7:00 **ROSKO**
TIL MIDNIGHT
 9 PM
 WITH THE BEST
 OF THE NEWEST
 12:00 **ALISON**
STEELE PLAYS
 MUSIC TIL
 6:00 A.M.

6:30 **EVENING WORLD**
NEWS ROUNDUP
 6:50 **SPORTS COMPRE-**
HENSIVE
 7:00 **NONESUCH LISTEN-**
ING BOOTH
 7:30 **FM CONCERT HALL**
 WITH KEITH WILLIAMS
 BACH: CANTATA NO. 80
 "EIN FESTE BURG
 (VANDERNOOT/28);
 9 PM
 BEETHOVEN: RUINS OF
 ATHENS (BEECHAM/20);
 CHOPIN: BALLADE NO. 4
 IN F-, OP. 52 (MAL-
 CUZYNSKI/11)
 11:00 **THE SOUND OF**
JAZZ
 2:00 **PET SOUNDS** WITH
 JOHN PEPPER
 5:00 **SIGN OFF**

6:00 **SIX O'CLOCK**
REPORT WITH
 FRED DARWIN
 6:15 **STEREO SPEC-**
TACULAR WITH
 BRYCE BOND
 8:05 **STEREO**
SPECIAL BEST
 OF NEW RELEASES
 9 PM
 9:05 **STEREO SPEC-**
TACULAR WITH
 BRYCE BOND
 12:05 **MOONDIAL**
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 **JAZZ IN STEREO**
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 **WRFM NEWS**
FINALE
 6:05 **STOCK RE-**
PORT LIVE
 FROM THE AM
 & NY EXCHANGES
 7:05 **ERWIN FRANKEL**
AROUND THE WORLD
 8:00 **NEWS ROUNDUP**
 8:15 **QUINCY HOWE**
COMMENTARY
 8:15 **MUSIC BY STAR-**
LIGHT MUSIC
 9 PM
 NEWS, WEATHER
 12:00 **THE STRING-**
SHIFT TIL
 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**
 6:30 **CANDLELIGHT SERENADE**
 8:05 **MUSIC THAT ENDURES**
 PROGRAMMING TO BE ANNOUNCED
 9 PM
 9:05 **GOING BAROQUE**
 PROGRAMMING TO BE ANNOUNCED
 10:00 **KEYBOARD WORKS**
 PROGRAMMING TO BE ANNOUNCED
 11:05 **MUSIC 'TIL MIDNIGHT**
 PROGRAMMING TO BE ANNOUNCED
 12:05 **SIGN OFF**

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 **WAWZ 99.1**
 MDRNING CONCERT
 PRDKDFIEV: SYM NO. 7
 12 NDDN
 2:00 **WAWZ 99.1**
 AFTERNDDN CONCERT
 MDZART: SYM NO. 29
 6 PM
 6:30 **WEVD 97.9**
 MUSIC HIGHLIGHTS
 BDITD: MEFI STOFELE:
 PRDLOGUE (MOSCONA/
 NBC SYM/TOSCANINI);
 GDUNDD: FAUST: EXC
 (OE LOS ANGELES,
 CHRISTOFF, GEDDA/
 PARIS ORCH AND CHDR/
 CLUYTENS)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

VCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSW 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY MEMBERS OF YOUNG AMERICANS FOR FREEDOM
 9:30 1968 SALZBURG FESTIVAL
 10:30 MISCELLANY
 10:45 COMMUNITY BULLETIN BOARD
 11:00 CASES AND CONTROVERSIES
 11:30 OF UNICORNS AND UNIVERSITY SCIENCE FANTASY AND FICTION REVIEWS BY BAIRD SEARLES
 11:45 THE NEW BRAHMIN'S "SCIENTIFIC LIFE IN AMERICA" BY SPENCER KLAU IN A DISCUSSION WITH J. DENNIS LAWRENCE

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES WILHELM KEMPF
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 *STEREO GALA BOTTS CHALK/KAY: CAKEWALK; BALLET: GRANO WALKAROUND (BDSTON POPS/FIEDLER/4); RACHMANINOFF: STE NO. 2 FOR 2 PIANOS: TARANTELLA (VRONSKY & BABIN/5); ARRIETA/COMPRONON: MARINA: PENNSAR EN EL (CABALLE/MARCO/5); COPLAND: RODEO (DRCH/GDULD/22)

12:30 LAST AND FIRST MEN CONTINUATION OF READING OF OLAF STAPLEDDN'S NOVEL
 1:00 PABLO CASALS' OVERTURE TO THE 90 YEAR OLD CELLIST
 2:30 WHICH TO CONTROL: POLLUTION OR POPULATION? DISCUSSION OF THE TOPIC
 3:00 T.S. ELIOT "A RADIO PORTRAIT" A LOOK AT THE WRITER
 3:30 PEPPER'S PISTACHIOS
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 BACH AT WARTBURG CASTLE LEIPZIG BACH ORCHESTRA

STEREO AS INDICATED*

6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL O'AMICO
 4:00 PIX PENT-

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:30 PIANO CONCERT
 8:07 *SYMPHONY HALL BERLIOZ: RDB ROY OVT (PHIL PROM/BOULT/12); REVERIE & CAPRICE, OP. 81 (ROSDAND/SW GERMAN RADIO DRCH/REINHAROT/8); CONCE DE MARS FOR GUITAR & DRCH (26/RAGOSSNIC/LAMUREUX DRCH/BONDON)
 9 PM
 9:07 CONCERTO CLASSICS
 10:07 *BROADWAY THEATRE LOESSER: GUYS AND DOLLS
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAFE BIBERTSON IN C FOR 2 TRUMPETS, 2 VLNS, 4 VIOLAS & CDNTINO (SINF OF LON & ST ENS/RIFKIN/6); VIVALDI: CONC GROSSO IN D, OP. 3 (LON SOLDISTS ENS/9)
 12:07 MIDNIGHT WITH MUSIC SCHMIDT: QT IN G FOR PIANO & STS (DEMUS/BARYLLI QT/38); HAYDN: OIV IN F (LON BAROQUE ENS/HAAS); PAGANINI: QT IN E (GILET ST QT/24); HARRISON: STE FDR CELLO & HARP (BARAB/LAWRENCE/11); VAUGHAN WILLIAMS: CDNC ACO (FUCHS/ZIMBLER ST SINF/16)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 CAPITOL NEWS SUMMARY
 7:30 SPECIAL REPORT
 8:00 A SATIRICAL REVIEW
 8:15 EDUCATION COMMENTARY
 8:30 COMMENTARY MEMBERS OF THE BLACK PANTHER PARTY
 8:45 MISCELLANY
 9 PM
 9:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY "THE TRUE STORY OF BLACK SAM FRANCIS" AND HIS DAUGHTER, PHOEBE, IS DISCUSSED BY HERB LAMBRIGHT, EXEC EDITOR OF INTERGLOBAL NEWS SERVICE; VIOLA SCOTT THOMAS, HISTORIAN FOR THE BOROUGH OF MANHATTAN; AND L. H. MICHAUX, OF THE NAT'L MEMORIAL BOOK SERVICE
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 THE MOVIES "THE WESTERN AND AMERICAN CULTURE" DISCUSSION
 12:00 RADIO UNNAMESABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME FLOORER ON THE ROOF
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE HOUR
 55 MINUTE MARK

NEWS ON THE HOUR

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH CHARLIE PARKER IN CLUBS AND CONCERTS, II
 9:00 JUST MUSIC FEATURING "SYMPHONIE FANTASTIQUE" BY BERLIOZ

12 NOON

12:00 JUST MUSIC "MOZART OPERA FESTIVAL"
 MOZART: PIANO CONC NO. 22 IN E^b, K. 482 (KRAUS/VIENNA FEST ORCH/SIMON); HANDEL: CONC FOR HARP & ORCH (ZABALETTA/BERLIN RADIO SYM/FRICSAY); BEETHOVEN: SYM NO. 1 IN C, OP. 21 (CLEVELAND DRCH/SZELL); MOZART: SERE NO. 13 IN G, K. 525 (RADIO SYM, BERLIN/FRICSAY); 6 GERMAN DANCES, K. 509 (VIENNA MOZART ENS/BOSKOVSKY); LE NOZZE DI FIGARO (STADER/SEEFRIED/TOPPER/CAPECCHI/FISCHER-DIESKAU/RIAS CHAMB CHDIR/BERLIN RADIO SYM/FRICSAY); 6 GERMAN DANCES, K. 567 (VIENNA MOZART ENS/BOSKOVSKY); BEETHOVEN: PIANO CONC NO. 3 IN C, OP. 37 (FISCHER/BAVARIAN ST ORCH/FRICSAY); MOZART: MASONIC FUNERAL MUSIC, K. 546 (BERLIN RADIO SYM/FRICSAY); PIANO CDNC NO. 24 IN C, K. 491 (KRAUS/VIENNA FEST ORCH/SIMON)

6:00 SIGN ON
 6:05 START THE OAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPRT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH CHARLIE PARKER IN CLUBS AND CONCERTS, II
 8:00 CHELTENHAM FESTIVAL BRIDGE: TRIO (RHAPSODY) FOR 2 VLNS & VIDLA (LIDDELL/TAYLOR/LAMP-FERT); CROSSE: SINF CDNC, OP. 13 (BIRMINGHAM SYM/RIGNOLO); FRANKEL: QT NO. 5, OP. 43 (DARTINGTON ST QT); GOEHR: CONC FOR VLN & ORCH (BIRMINGHAM SYM/RIGNOLO/PARIKIAN)
 9 PM
 10:00 BEACH, FOR ART'S SAKE WVVR'S WEEKLY MAGAZINE OF THE ARTS WITH THE INCOMPARABLE ED BEACH
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 4:30 TO 5:30 HOUR OF OLOIES (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE OAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND PDP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

Listener's Choice

WQXR listeners choose their favorite classical performances - symphonies, concertos, operas, oratorios, lieder - from the most extensive broadcast classical recording library in the world.

Monday thru Saturday
 10:07 AM to Noon

WQXR
96.3 FM
1560 AM
 The Radio stations of The New York Times

WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WOHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVVR 106.7	WRLB 107.1	WLI 107
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STEREO AS INDICATED*

9:00 *FOLKUS FOLK, FOLK-ROCK AND BLUES WITH BOB DUNNE
 12 NOON
 12:00 *SON OF BUCK DANCER'S CHOICE CONTEMPORARY MUSIC WITH TOM DUOLEY
 2:00 *THE END TALK, INFO, REVIEWS...
 3:30 *CURTAIN TIME SHDW MUSIC WITH JEFF RUDMAN

12:00 CAMPUS CARAVAN WITH PETE FORNATALE
 3:00 WHILE BYRNE ROAMS WITH JONATHAN BYRNE WITH MUSIC, NEWS AND COMMENTARY

ALL STEREO

8:15 PENTHOUSE STEREO
 8:45 WORLD IN SONG
 9:00 PENTHOUSE STEREO
 12 NOON
 3:00 POP CONCERT
 TCHAIKOVSKY:ROMEO & JULIET (LON PHIL/BOULT); BIZET:CARMEN; GOUNOD:FAUST; OFFENBACH:TALES OF HOFFMAN(VIENNA OPERA ORCH/SHAFFER)
 4:00 ON STAGE "CELEBRATION"
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY WEINER:STE OF HUNGARIAN FOLK DANCE(KARODY); PERSICHETTI:SYM NO.6 FOR BAND(FENNELL); KAY:ROUND DANCE & POLKA FOR STS(ANTONINI)
 7:00 WEEKEND IN NEW YORK ENTERTAINMENT, SOCIAL ACTIVITIES WITH STAN DAVID
 8:00 STORY TELLING CHILDREN STORIES READ BY DIANE WOLKSTEIN
 8:30 P.A.L. PRESENTS
 9:00 *MASTERWORK HOUR FEATURING IVAN PETROV-HASSO MUSSORGSKY: KHOVANSCHINIA(DODZINSKI); PROKOFIEV: THE PRODIGAL SON:SYM STE(ANSERMET); MUSSORGSKY:BORIS MONTOQUE:SCENE & FINALE (PETROV/PASHAYEV); SHOSTAKOVICH: SYM NO.5 IN D,OP.47(KONORASHIN)
 12 NOON
 1:00 MUSIC FROM THE CAMPUS NY UNIV
 1:30 FRENCH IN THE AIR LESSON
 2:00 WORLD FESTIVAL OF MUSIC
 5:00 FRENCH IN THE AIR

ALL STEREO

9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY
 12 NOON
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 *BACH'S BIRTHDAY FESTIVAL A MARATHON CELEBRATION OF THE BIRTHDAY OF JOHANN SEBASTIAN BACH. SEE TODAY'S FOLIO DIAL BOX FOR COMPLETE PROGRAMMING.

6:00 EVENING CONCERT
 MOZART:CONC NO.3 IN G(STERN/CLEVELAND ORCH/SZELL); SINF CONC IN E(LON SYM/STERN)
 7:00 NEW FOLKS IN TOWN
 8:00 NEWS, SPORTS
 8:10 UNITED STUDENT GOVERNMENT REPORT
 8:15 SEGUE OZZIE ALFONSO
 9 PM
 9:00 JAZZ HORIZONS JONATHAN BYRNE
 11:00 ANTIC NOTES OZZIE ALFONSO AND PHILIP MCHUGH

5:00 DINNER FOR TWO 9 PM
 9:00 IMAGES FOR ORCHESTRA
 SCHUMANN:OVT TO "GENOVEVA",OP.81(BERLIN PHIL/KUBELIK/10); PROKOFIEV:STE FROM "LOVE OF 3 ORANGES"(PHILADELPHIA ORCH/ORMANDY/17); REGER:PIANO CONC IN F,OP.114(38/SERKIN/ORMANDY); SCHUBERT: AOGIO & RONDO CONC FOR PIANO & STS(14/MELOS ENS); LISZT: SYM POEM TASSO(19/PHILH ORCH/SILVESTRI)
 11:00 DANCE PARTY
 1:00 SIGN OFF

NEWS ON THE HOUR
 ZERO-IN ON THE HALF HOUR

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN
 7:00 *MASTERWORK HOUR FEATURING KONRAD RAGOSNIG FRANCK:LE CHAUSSEUR MAUDIT(CLUYTENS); BONDON:CONC DE MARS; MARTINON:SYM NO.4,OP.53; MILHAUD: LE BOEUF SUR LE TOIT
 8:30 MUSIC FROM CANADA 9 PM
 9:00 INTERNATIONAL THEATRE COMEDIE FRANCAISE "LE JEU DE L'AMOUR ET DUE HASARD" BY MARIVAUX (FRENCH)
 11:00 SPOKEN WORDS SELS FROM "SHOW BOAT"; "THE GAY OLD OOG" READ BY EONA FERBER
 12:00 WHILE THE CITY SLEEPS PUCCINI: TOSCA(PRICE/KARAJAN)

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT 9 PM
 SOUND IN THE MAINSTREAM OF NON-HARD ROCK
 12:00 SIGN OFF

NEWS FIVE MINUTE BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAMZ 99.1 MDRNING CONCERT STRAVINSKY:OVERTIMENTO 12 NOON
 2:00 WAMZ 99.1 FRANCK:SYM VARIATIONS

ALL STEREO

6:00 ZACHERLE THE WILDEST MAN IN TOWN
 10:00 JONATHAN SCHWARTZ WITH 12 NOON
 WEEKEND SOUNDS
 3:00 SCOTT MUNI PLAYS

ALL STEREO

7:00 SUNQUAKE WITH BARRY AHRENOT
 9:00 IN XANADU WITH UNCLE ED
 11:00 MAD DOG AND ENGLISHMAN WITH OAVE SOBLE
 12 NOON
 1:00 STRANGE SALAD WITH ART PRINCE
 4:00 PLEASURE DOME WITH MACARTHUR

ALL STEREO

6:05 STEREO SPECTACULAR NEWS, TIME, WEATHER, COMEDY, MUSIC
 10:05 STEREO
 12 NOON
 SPECTACULAR

ALL STEREO

6:00 WEEKEND SOUND OF MUSIC
 6:45 VOICE OF UNITY WITH ERIC BUTTERWORTH
 7:00 NEWS
 7:05 WEEKEND SOUND OF MUSIC MUSIC, NEWS, WEATHER
 12 NOON
 12:05 WEEKEND SOUND OF MUSIC CONTO

ALL STEREO

7:00 SIGN ON
 7:20 SATURDAY MORNING MOOD WITH JOHN KIERNAN
 9:30 SPECTRUM USA
 10:05 THE MUSIC DEN WITH RONNIE & BILL O'CONNOR 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:15 SATURDAY MORNING MOOD CONTO
 4:05 GRASSROOTS OF MUSIC WITH FREGO BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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THE BEST OF THE NEW CROP OF HITS
 7:00 ROSKO TIL MIDNIGHT 9 PM
 12:00 ALISON STEELE TIL
 6:00 A.M.

6:45 SATURDAY NEWS AND SPORTS
 7:00 ROD ST. JOHN 9 PM
 11:00 THE SOUND OF JAZZ
 2:00 THE PAJAMA PARTY WITH WAUOVILLE
 5:00 SIGN OFF

WITH CHARLES DUVAL
 8:05 STEREO 9 PM
 SPECTACULAR LIGHT MUSIC
 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.

NEWS ON THE HOUR

6:00 NEWS
 6:10 WEEKEND SOUND OF MUSIC WITH KEN LAMB
 7:00 NEWS
 7:05 ERWIN FRANKEL AROUND THE WORLD
 8:00 WEEKEND SOUND OF MUSIC 9 PM
 12:00 THE STRING-SHIFT TIL
 6:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:10 REPORT FROM WALL STREET
 6:15 ADVENTURES IN CREATIVE LIVING
 6:30 CANDLELIGHT SERENADE
 7:05 THE JAZZ CORNER OICK NEELO
 8:05 AMERICAN MUSICAL SCENE 9 PM
 WITH BOB SERVILIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUEST.
 12:05 MIDNIGHT MADNESS WITH RONNIE
 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

CWP 38.1	W8GD 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.7
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8:00 WARTBURG CASTLE MOSCOW CHAMBER ORCHESTRA UNDER RUDOLF BARSHA
TELEMANN:OVT IN D; CONC FOR OBOE & STS; MOZART:SYN IN A,K.201; SHOSTAKOVICH:CHAMBER SYM,OP. 118
9:30 PROGRAM FOR YOUNG PEOPLE
10:30 WAR SUMMARY PAUL FISCHER
10:45 A SATIRICAL VIEW BY MARSHALL EFRON
11:00 EDUCATION COMMENTARY JOHN MARSH
11:15 COMMENTARY MEMBER OF THE BLACK PANTHER PARTY
11:30 COUNTRY MUSIC TOM WHITMORE
—12 NOON—
12:00 CAPITOL NEWS SUMMARY
12:30 SPECIAL REPORT
1:00 BAY-CON SCIENCE FICTION EXAMINES THE WORLD OF TODAY
2:00 TWO HOURS OF JAZZ WITH JACK MCKINNEY
4:00 CONFRONTATION:WASHINGTON
4:30 THE MOVIES "THE WESTERN AND AMERICAN CULTURE" DISCUSSION
5:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY THE TRUE STORY OF "BLACK SAM FRANCIS" AND HIS DAUGHTER

STEREO AS INDICATED*
6:30 PARADE
LIGHT MUSIC
10:30 GEMS
—12 NOON—
LIGHT MUSIC
4:05 MUSIC FOR METROPOLITANS

ALL STEREO
6:00 PIX
PENTHOUSE E
WITH TOM MERCEIN
—12 NOON—
12:00 PENTHOUSE WITH BOB WESTON

STEREO AS INDICATED*
6:00 *BREAKFAST SYMPHONY
8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
8:25 *BREAKFAST SYMPHONY CONTD
9:07 PIANO PERSONALITIES ALICIA DE LARROCHA
10:07 LISTENERS' CHOICE
—12 NOON—
12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
2:00 METROPOLITAN OPERA LIVE FROM LINCOLN CENTER MILTON CROSS, COMMENTATOR. BIZET:CARMEN

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:15 DINNER MUSIC
6:30 NEW YORK TIMES EDITORIAL
7:07 WOODY'S CHILDREN WITH ROBERT SHERMAN CONTEMPORARY FOLK MUSIC
8:07 THE PHILADELPHIA ORCHESTRA CONCERT RAFAEL FRUHBECK DE BURGOS, CONDUCTOR. BEETHOVEN:FIDELIO:OVT; SYM NO.6 IN F; OE FALLA:THREE CORNERED HAT:COMPLETE BALLET
—9 PM—
10:07 LISTENING BOOTH
11:00 NEW YORK TIMES NEWS ROUNDUP
11:21 NIGHT THEMES WITH PROFESSOR PETER JUEL-LARSEN. PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
12:07 MIDNIGHT WITH MUSIC SCHUMANN:QT NO.1 IN A-,OP. 41(DROLIC QT/28); ROUSSEL:3 PIECES,OP.49(PREVIN/8); PIERNE:KONZERTUCK(CHALLAN/PARIS CONS ORCH/CLUYTENS/15); BRAHMS:TRIO IN A- FOR CLAR,PIANO & CELLO(GLAZER/SOYER/GLAZER/26); VISEE:STE IN D-(BARTOLI); TELEMANN:CONC IN F FROM "MUSIQUE DE TABLE",SET 2(16/AYO/APOSTOLI/COLANDREA/I MUSICI CHAMB)
2:00 SIGN OFF

6:00 GRAPES JERRY COHEN DISCUSSES THE GRAPE STRIKE,WITH SPECIAL REFERENCE TO THE LAWSUIT FILED AGAINST THREE GRAPE GROWERS
6:15 MISCELLANY
6:30 NEWS TANA DE GAMEZ
6:45 NEWS FOR CAR OWNERS SAM JULY
7:00 REVIEW OF THE SOVIET PRESS BY WILLIAM MANDEL
7:15 COMMUNITY CONTROL TWO MEMBERS OF THE BROOKLYN COMMITTEE FOR COMMUNITY CONTROL DISCUSS THEIR ORGANIZATION
8:15 THE LEGAL STRUCTURE IN NORTHERN IRELAND TODAY A STATEMENT BY THE AM CONGRESS FOR IRISH FREEDOM
8:45 DISPATCH NEWLY FORMED ASIAN NEWS SERVICE
—9 PM—
9:45 PABLO CASALS BACH:UN- ACCOMPANIED CELLO STES
11:15 THE DEEP SEAS THE OCEAN AS COMMON HERITAGE
12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC
6:05 *MUSIC FOR METROPOLITANS
—9 PM—
9:05 *CURTAIN TIME HIGH SPIRITS
10:05 MUSIC FOR METROPOLITANS
12:05 SIGN OFF

NEWS ON THE HOUR

6:00 PIX
PENTHOUSE
—9 PM—
WITH STAN MARTIN
NEWS ON THE 55 MINUTE MARK


6:15 MORE JAZZ WITH MAX COLE
7:15 BEACH, FOR ART'S SAKE WVRV'S NEW WEEKLY MAGAZINE OF THE ARTS WITH ED BEACH
8:15 ANCIENT EUROPEAN ORGANS BRUMMEL:BININIUM; SCRONOX:ECHO; ANON:GAVOTTE; CORNET:FANT ON THE 8TH MODE; FIOCCO:ANDANTE; GRIGNY:4 PIECES
8:45 HARRY EMERSON FOSSOICK PRAYER
9:00 CHILDREN'S WORLD SPAIN: "THE THREE GOLDEN HAIRS OF GRANDFATHER KNOW'ALL; BUTTONS, KEYS AND BUTTERFLY WINGS; LUTHER KUHLMAN,TAXIDERMIST; AN ARMY IN PIGTAILS; WHAT'S GNU? SAINT-SAENS" CARNIVAL OF THE ANIMALS"
11:00 ONCE UPON A TIME NANCY HAS SOME GAMES OF HIDE-AND-SEEK,TAG,JUMP ROPE AND LOTS OF COUNTING RHYMES AND A STORY OUT OF GRANDFATHER'S SCHOOL BOOK
—12 NOON—
1:00 BBC SCIENCE MAGAZINE NEWS AND COMMENT
1:30 TALKS WITH YOUNG MOTHERS DR. STIMSON DISCUSSES "ELEMENTS OF SATISFACTION IN THE HOME"
1:45 LATIN AMERICAN PERSPECTIVES "WHY PERON CAME TO POWER"
2:00 OSBORG'S CHOICE WORKS BY TELEMANN/BACH/ DELAHALLE/BACH/MOZART/SCHUETZ/BACH
4:00 JAZZ WITH FATHER O'CONNOR

ALL STEREO
6:00 SIGN ON
6:05 START THE DAY IN STEREO WITH RICK BRANCADORA
7:30 SPORTS
8:00 START THE DAY IN STEREO CONTD
9:10 SOPHISTICATED VIEW ON SPORTS WITH JACK RAFFLER
10:05 MID-MORNING SERENADE
—12 NOON—
12:05 SOUND OF STEREO
1:05 LIGHT N'LIVELY
5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
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6:00 MORE JAZZ WITH MAX COLE
8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
9:00 JUST JAZZ WITH ED BEACH
—9 PM—
LESTER YOUNG:'30S AND '40S
12:00 TO BE ANNOUNCED
12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
5:30 TO 6:30 HOUR OF SOUL (UNTIL 6:30)

6:00 OVERTURE CONTD
6:45 THE OAY IN SPORTS
7:00 OVERTURE CONTD
8:05 INTERLUDE
—9 PM—
JAZZ AND POP
12:00 SUBWAY WITH CHARLIE ROBERTS (UNTIL 6:30 A.M.)



WKCR FM STEREO 99.5

BEGINNING TODAY, AT 6:00 P.M. AND CONTINUING THROUGH NOON TOMORROW, WKCR (89.5) WILL CELEBRATE THE 284TH BIRTHDAY OF THE IMMORTAL COMPOSER, JOHANN SEBASTIAN BACH. FOR EIGHTEEN CONSECUTIVE HOURS, WKCR WILL PLAY THE WORKS OF BACH EXCLUSIVELY. AMONG THE WORKS TO BE PLAYED ARE:

- B MINOR MASS (GRISCHKAT)
- FLUTE SONATAS (ZOLLER, RUF, BOETTCHER)
- WELL-TEMPERED CLAVIER (KIRKPATRICK)
- MAGNIFICAT (PROHASKA)
- THE SIX PARTITAS, TWO AND THREE PART INVENTIONS (GOULD)
- DOUBLE CONCERTO FOR VIOLIN, OBOE AND STRINGS (I SOLISTI DI ZAGREB)
- ART OF THE FUGUE (MUNCHINGER)
- BRANDENBURG CONCERTI (RISTENPART)
- COMPLETE ENGLISH SUITES (WALCHA)
- HARPSICHORD CONCERTI IN D AND G (WEINER SOLISTEN)
- FRENCH SUITES (VALENTI)
- SUITES 2, 3, 4 (RISTENPART)
- EASTER ORATORIO (GONNENWEIN)
- TOCCATA AND FUGUE IN D MINOR (ELSENER)
- LUTE MUSIC: PRELUDE IN C MINOR, SUITE IN A (GERWIG)
- SONATAS AND PARTITAS FOR VIOLIN (BRESS)

WCOR	WAWZ	WBAI	WJZZ	WVNJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WDHA	WHBI	WPAC	WV/P	WHTG	WVVR	WRLB	WLI
98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1

SUNDAY MARCH 16

STEREO AS INDICATED*

FOR TODAY'S MORNING PROGRAMMING, PLEASE SEE FOLIO DIAL PAGE FOR MARCH 15.

12 NOON
12:00 BLUEGRASS SPECIAL
 JEFF SCHWARTZ HOSTS NY'S ONLY ALL BLUEGRASS SHOW
1:00 FINE TIMES AT OUR HOUSE OLD-TIME FIDDLE MUSIC WITH ROF FLEDER
2:00 *NEARLY THE END
 DONNY LINDER PLAYS FOLK AND BLUES
3:30 *IT'S A MEAN OLD WORLD BLUES! BLUES! BLUES! WITH OVAID REITMAN
4:30 *MUSIC IN THE 20TH CENTURY WITH MARVIN WOLFFHAL SCHOENBERG: CHORAL MUSIC (CRAFT)

12:00 PROGRAM SUMMARY, NEWS
 12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH
1:00 SWEDISH CONCERT HALL
1:30 FRENCH MUSIC AND FRENCH MUSICIANS
2:00 THE SACRED HEART PROGRAM
2:30 N.Y. HISTORICAL SOCIETY CONCERT
 LIVE ANITA SHEER, FLAMENCO GUITARIST
4:00 THE CHORAL CONCERT
 VARIOUS COMPOSERS: ITALIAN MADRIGALS OF THE 16TH CENTURY; HAYDN: PART SONGS; TRAD: THE MUSIC OF BULGARIA (KOUTEV)
5:00 THE ORGAN RECITAL
 ORGAN MUSIC FROM FRANCE (FOX); BACH: COME SWEET DEATH (FOX); FUGUE A LA GIGUE (FOX)

ALL STEREO
 8:00 SIGN ON
 8:15 THE CHURCH AT WORK
 8:30 PENTHOUSE STEREO
 12 NOON
 2:30 ON THE WIRE MARTY WEISS
3:00 POP CONCERT
 STRAUSS: TILL EULEN- SPIEGEL; DANCE OF THE 7 VEILS; KACHATURIAN: GAYNE BALLETT STE (KOSTELANETZ)
 4:00 ON STAGE "MAN OF LA MANCHA (BRITISH CAST)
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 CHORAL FESTIVAL BEETHOVEN: MASS IN C, OP. 86 (BEECHAM); SCHUBERT: MASS NO. 5 IN A^b (BAMBERGER)
8:15 JR. WEEKEND IN N.Y. SURVEY OF ACTIVITIES FOR YOUNG PEOPLE
8:30 SINGING LADY IRENE WICKER
9:00 *MASTERWORK HOUR FEATURING KONRAD RAGOSSNIG FRANCK: LE CHAUSSEUR MAUDIT (CLUYTENS); BONDON: CONC DE MARS (BONDON); MARTINON: SYM NO. 4, OP. 53; MILHAUD: LE NOEUF SUR LE TOIT
11:00 LIVING OPERA WITH JOHN-CHARLES MILLER VERDI: IL TROVATORE, PART I
 12 NOON
 1:00 RECORDINGS, E.T.C. EDWARD T. CANBY
 2:00 BROOKLYN MUSEUM CONCERT
 3:00 FRICK COLLECTION RECITALS LIVE
 4:30 OPERA TOPICS LORENZO ALVARY
5:00 DAVID RANDOLPH CONCERT HANDEL: AS PANTS THE HART; COUPERIN: TROISIEME LECON DE TENEBRE; BENEVOLE: MASS FOR 53 VOICES; BUXTEHUDE: APERITE MIHI PORTAS JUSTITIAE

ALL STEREO
 10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY
 12 NOON
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 9D.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WEEKEND WORLD REPORT NEWS, SPORTS AND WEATHER
6:15 IVY SPORTS ROUNDUP SPORT NEWS, CONCEN- TRATING ON THE IVY LEAGUE
6:30 *ORGAN RECITAL WITH FRED PACK WIDOR: 5TH SYM (PRESTON); REUBKE: SON ON THE 94TH PSALM (PRESTON)
7:30 URBAN FORUM PROBLEMS CONFRONTING URBAN AM
8:00 INSIGHT IN-DEPTH STUDY OF THE NEWS
 9 PM
9:00 *JAZZ 'TIL TWELVE WITH GEORGE KLABIN
12:00 *MORNING JAZZ MORE JAZZ WITH KENT PARKER

6:00 THE HOUR OF THE CRUCIFIED SACRED MUSIC AND SERMON
6:30 THE GEORGETOWN UNIVERSITY FORUM
7:00 THE ART SONG RECITAL
 DESTEFANO: 12 FAVORITE ITALIAN BALLADS; WUNDERLICH: GRANOAA AND OTHER FAVORITE SONGS
8:00 THE FORDHAM LECTURE SERIES
 9 PM
9:00 THE LITURGICAL MUSIC CONCERT
 RUSSIAN ORTHODOX REQUIEM (CAPPPELLA RUSSIAN MALE CHOR); MOZART: MISSA BREVIS IN B^b (ORCH OF FREIBURG SCHOOL OF MUSIC/FROITZHEIM)
10:00 MASTERPIECES OF FRENCH LITERATURE
11:00 THE SYMPHONY STAGE
 TCHAIKOVSKY: MANFRED: SYM POEM, OP. 58 (USSR SYM/SVETLANOV)

6:00 DINNER FOR TWO
 9 PM
9:00 IMAGES FOR ORCHESTRA
 TCHAIKOVSKY: CAPRICCIO ITALIEN, OP. 45 (CZECH PHIL/ANGEL/B); ROUSSEL: BACCHUS ET ARIANE (16/ PHILADELPHIA ORCH/ORMANDY/16); RACHMANINOFF: PIANO CONC NO. 4 IN G (PHILADELPHIA ORCH/26); SIBELIUS: POHJOLA'S DAUGHTER, OP. 49 (NY PHIL/BERNSTEIN/13); NIELSEN: SYM NO. 6 (33/PHILADELPHIA ORCH/ORMANDY/33)
11:05 OPERA SHOWCASE
 MOZART: LE NOZZE DI FIGARO (SIEPI/GUEDEN/CASA/VIENNA OPERA CHR/VIENNA PHIL/KLEIBER)
1:00 OPERA HIGHLIGHTS
 WAGNER: THE FLYING DUTCHMAN (BERLIN RIAS SYM & CHORUS/FRICSAJ); PUCCINI: ARIAS (FRENI)
 3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND
6:30 SONG CLASSICS JEAN ARTESI
7:00 *MASTERWORK HOUR BALFEOV TO "THE BOHEMIAN GIRL" (FIEDLER); BOYDELL: MEGALITHIC RITUAL DANCES (HORVAT); FIELD: PIANO CONC NO. 2 (KYRIAKOU/BUNTE); MAY: MUSIC FOR STS (HORVAT); HERBERT: IRISH RHAPSODY (LANE)
8:30 READER'S ALMANAC OLAN W. BOWER
 9 PM
9:00 INTERNATIONAL THEATRE "LES ROMANESQUES" (ROSTAND); "LA NAVETTE" (BECQUE); "LE MARIAGE FORCE" (MOLIERE)
11:00 SPOKEN WORDS THREE FAT WOMEN OF ANTIBES SELECTIONS; READ BY SOMERSET MAUGHAM
1:00 WHILE THE CITY SLEEPS KALMAN: BAYADERE: EXCS (BRODY)

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT
 9 PM
 SOUND IN THE MAINSTREAM OF NON-HARD ROCK
10:00 SIGN OFF
 NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS
 From stations not in daily Folio-Dial
9:00 MAWZ 99.1 MORNING CONCERT TCHAIKOVSKY: PIANO CONC NO. 1
10:00 WRFM 105.1 DPERETTA TIME KALMAN: COUNTESS MARITZA
 12 NDDN
2:00 MAWZ 99.1 AFTERNOON CONCERT BEETHOVEN: VLN CONC
 9 PM
9:15 WCTC 98.3 CONCERT IN HI-FI HEROLD: ZAMP OVI (NY PHIL/BERNSTEIN); TCHAIKOVSKY: SYM NO. 1 (BERLIN PHIL/MAAZEL); CHOPIN: WALTZS: 1-6 (ENTREMOUNT); VIVALDI: CONC FOR 2 OBOES, 2 CLAR (VIENNA ORCH/SEIPENBUSCH)
9:15 WJLK 94.3 GREAT MOMENTS IN MUSIC BRAHMS: SYM NO. 1 (PHIL ORCH/KLEMPERER); STRDELZEL: CONC FOR 6 TRUMPETS (WURTEMBERG CHAMB ORCH/FAERBER); HINDEMITH: VLN CONC (OISTRAKH/LONDON SYM/HINDEMITH)

ALL STEREO
6:00 RELIGION
8:00 "MUSTARD SEED"
9:00 JONATHAN SCHWARTZ WITH
 12 NOON
 WEEKEND SOUNDS
2:00 SCOTT MUNI PLAYS THE BEST OF THE NEW CROP OF HITS

ALL STEREO
9:00 THE CHILDREN'S CORNER WITH ED WILLIAMS & TERI TOWE
10:00 CLASSICS OF RELIGIOUS MUSIC WITH ROBERT BRUCE MISSA FLAMENCA; MISSA MOZARABE
11:00 PRINCETON UNIV CHAPEL SERVICE
 12 NOON
12:00 SUNDAY WORLD NEWS ROUNDUP
12:15 SUNDAY SKETCH-BOOK WITH GREG PETSKO BELLINI: NORMA (SUTHERLAND)
4:00 MONAURAL RECORDINGS OF SPECIAL MERIT WITH ART PRINCE VERDI: FALSTAFF (TOSCANINI)

ALL STEREO
6:05 HYMN OF ALL FAITH S
6:15 THIS WEEK AT THE UN
6:30 INTERNAT'L BOOK REVIEW & LITERARY REPORT
7:05 MUSIC OF THE LITURGY BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES (RASKIN/LEWIS/BEATTIE/TEMPLE UNIV CHOR/PHILADELPHIA ORCH/ORMANDY)
8:35 INTERNATIONAL ALMANAC
9:05 PANORAMA OF THE LIVELY ARTS
9:30 STEREO FOR A SUNDAY MORNING
 12 NOON
12:05 SINATRA IN STEREO
2:05 STEREO SPECTACULAR

ALL STEREO
6:57 SIGN ON
7:05 AGRICULTURE REPORT
7:15 MUSIC FOR A SUNDAY MORNING
8:15 MEN AND MOLECULES
8:30 THE ALLIANCE HOUR
10:00 "HIGHER LEVELS OF CONSCIOUSNESS"
 12 NOON
12:05 THE POP CONCERT BRITTEN: SOIRES MUSICALES (VIENNA OPERA ORCH. ZELLER/11); DEBUSSY: IMAGES FOR ORCH (SUISSE ROMANDE/ANSERMET/34)
1:05 CONCERT I COATES: THE 3 ELIZABETHS (LON POPS/FENNEL/21); BARTOK: VLN CONC (MENUHIN/NEW PHIL/40/DORATI); BERNSTEIN: CHESTER PSALMS: CHORUS & ORCH (CAMERATA SINGERS/NY PHIL/BERNSTEIN/19); HAYDN: SYM NO. 75 IN D (LITTLE ORCH OF LON/JONES/16)
3:05 CONCERT II SCHUBERT: SYM NO. 5 IN B^b, D. 485 (MOSCOW CHAMB/ BARSHA/129); BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES, OP. 85 (PEERCE/ STADER/VIENNA VIENNA ACAD CHORUS/VIENNA OPERA ORCH/SCHERKEN/62)
5:05 MUSIC OF PRAISE BRUCKNER: TE OEU (22); REGER: CHORAL FANT "HALLEJA, GOTT ZU LOBEN" (14); BACH: CANTATA NO. 79 (19)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 BOB & KAY
7:00 ROSKO WHILES AWAY A SUNDAY
 9 PM
11:35 NEWS CLOSEUP
12:00 RICHARD ROBINSON TIL
 6:00 A.M.

6:00 THE ELECTRIC SYMPOSIUM OF SOUND WITH BRUCE BEOFORD
8:00 WPRB PUBLIC AFFAIRS
 9 PM
9:00 COUNTRY AND WESTERN WITH CAM FERENBACH AND SMOKEY GOODRICH
10:00 CAEDMON RECORDS PRESENTS
10:30 RHYTHM AND BLUES WITH DAVE LESLIE
12:00 THE SOUND OF JAZZ
 2:00 SIGN OFF

6:00 LONDON PHASE 4 STEREO HOUR
7:05 KEYBOARD IMMORTALS PLAY AGAIN
8:05 STEREOPHONIC CONCERT HALL MOZART: PIANO CONC NO. 23 (COL SYM/SZELLER/CASADESUS)
 9 PM
9:05 UNITED ARTISTS STEREO HOUR
10:00 PERSPECTIVE BRAND, GRUMET & SEIGEL, INC.
10:10 STEREO SPECTACULAR MUSIC IN DEMONSTRATIVE STEREO
12:05 MOONDIAL MUSIC OF ROMANCE WITH GIULIO FORTI
 NEWS ON THE HOUR

7:05 ITALIAN-AMERICAN SERENADE WITH VINCE GARI
8:00 OPERATIC HIGHLIGHTS PROGRAMMING TO BE ANNOUNCED
 9 PM
9:00 DEKOVEN CONCERT BONONCINI: SINF NO. 8, OP. 3; SINF NO. 10, OP. 3; HANDEL: BELSHAZZAR: ORATORIO; GEMINIANI: CONC GROSSO IN C, OP. 7, NO. 3; J. C. BACH: SINF IN D, OP. 18, NO. 4; CEMBALO CONC IN E^b, OP. 7, NO. 5
10:00 MEN OF HI-FI WITH HARRY MAYNARD
11:00 SUNDAY SOUND OF MUSIC
12:00 STEREO FOR NIGHT PEOPLE TIL
 3:00 A.M.

6:00 NEWS ROUNDUP FROM NASA
6:10 THE SPACE STORY
6:15 CONN ORGAN MOODS
6:30 THE GRETA MACDONALD SHOW
7:05 KEYBOARD IMMORTALS
8:05 "THE OPERA HOUSE" BELLINI: "LA SONAMBULA" (SUTHERLAND/ELKINS/MONTI/CHORUS & ORCH OF MAGGIO MUSICALE, FLORENCE/BONYNGE/138)
 9 PM
11:00 THE AUDITORIUM ORGAN
11:30 SENATOR CASE REPORTS
11:35 GOVERNOR HUGHES REPORTS
11:50 FINAL NEWS SUMMARY
12:00 SIGN OFF

FOUR FM DIAL. See above or pages FM 73-7B for programming details. * Indicates some/all stereo.

CWP 88.3	W8GO 88.7	WVHC 89.5	WSDU 89.9	WKCR 90.7	WFUV 91.1	WFMU 91.5	WNYE 92.3	WHOM 92.7	WPAT 93.1	WVXO 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 95.5	WABC 95.7	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.7
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8:00 BEETHOVEN BASH II
SON NO. 1 IN D; SON IN C, OP. 30, NO. 2;
SON NO. 9 IN A, OP. 47
9:00 MUSIC OF THE WORLD'S PEOPLE
MUSIC FROM BURMA/SOUTH AFRICA/FIJI/
BOLIVIA AND MOROCCO
10:00 GOLDEN VOICES TITO SCHIPA
10:30 NEWS FOR CAR OWNERS SAM JULTY
10:45 REVIEW OF THE SOVIET PRESS
11:00 GERMANY TODAY DAVID BERGER
11:15 THE DEEP SEAS THE OCEAN AS
COMMON HERITAGE

12 NOON
12:00 THE BALLAD OF A FREE PEOPLE
GREEK SONGS OF FREEDOM AND DEATH
12:45 MISCELLANY
1:00 SOUNDS OF SCULPTURE BY EMIL
HESS
2:00 HANDEL: ACIS & GALATEA (SUTHER-
LAND/PEARS/BRANNIGAN/GALLIVER/ST.
ANTHONY SINGERS/PHILOMUSICA OF
LON/BOULT)
3:30 THE PRESS WATCHERS
4:00 NIGHT INTO DAY
5:00 LIBERTY HOUSE A LOOK AT AN
UNUSUAL POVERTY PROGRAM
5:45 COUNTRY MUSIC

ALL STEREO
6:00 PIX PENT-
HOUSE
6:30 PROTEST-
ANT HOUR
7:00 ALL
SCRIPTURES
BENEFICIAL
7:30 PIX PENT-
HOUSE
12 NOON-
12:00 PIX
PENTHOUSE
WITH TINY
MARK I F

STEREO AS
INDICATED
7:00 MUSIC FOR
METROPOLITANS
12 NOON-
LIGHT MUSIC

ALL STEREO
7:00 BREAKFAST SYMPHONY
9:00 NEW YORK TIMES MORNING NEWS ROUNDUP
9:15 BREAKFAST SYMPHONY
10:07 THE BOOK CONCERT
10:30 GILBERT & SULLIVAN PATIENCE, PART I
11:07 MUSIC OF FAITH
12 NOON
12:10 LONDON HIGHLIGHTS
1:07 MUSIC MAKERS, 1969
2:07 FOLK MUSIC OF THE WORLD
3:07 SUNDAY SYMPHONY
5:07 INTERNATIONAL HOUR

WQXR 96.3	WBAI 99.5	WVJ 100.3	WPIX 101.9
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6:05 NEW YORK TIMES NEWS EDITORIAL
6:10 THE CLEVELAND ORCHESTRA CONCERT FESTIVAL MARTIN BOOKSPAN,
COMMENTATOR. GEORGE SZELL, CONDUCTOR; EMIL GILELS, PIANIST
MENDELSSOHN: SYM NO. 4 IN A; BEETHOVEN: PIANO CONC NO. 3 IN C-;
KODALY: HARY JANOS STE
8:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT JORGE MESTER,
GUEST CONDUCTOR RESPIGHI: THE BIRDS; MOZART: SYM NO. 34
IN C, K. 338; STRAVINSKY: PETROUCHKA
9 PM
10:07 STEREO TREASURE HOUSE
11:21 NIGHT THEMES WITH PROFESSOR PETER JUEL-LARSNE. PHILOSOPHICAL
AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
12:07 MIDNIGHT WITH MUSIC ARRIAGA: QT NO. 2 IN A (25/
PHOENIX QT); MOZART: RECITATIVE & ARIANON TEMER, AMATO BENE
(BERGANZA/PARSONS/LON SYM/Pritchard); HAYDN: CONC NO. 5 IN F
FOR FLUTE, OBOE & ORCH (RAMPAL/PIERLOT/COL MUS OF PARIS/DOUATTE/
14); RESPIGHI: VLN & PIANO SON IN B (WEISMAN/HANCOCK/25);
VILLA-LOBOS: QT FOR WINDS (NY WOODWIND QT/11); ROSSINI: SON NO. 4
IN B^b FOR STS (SOLISTI DI ZAGREB/JANIGRO/15)

6:15 MISCELLANY
6:30 NEWS TANA DE GAMEZ
6:45 READINGS FROM THE CONGRESSIONAL
RECORDS
7:00 BOOKS TO BUY, BORROW OR BURN
7:15 COMMENTARY NEIL FABRICANT
7:30 AFRICA SPEAKS FOR ITSELF
DEVOTED TO THE PROMOTION OF A
BETTER UNDERSTANDING OF AFRICA
AMONG AMERICANS
8:00 THE CRITICAL PEOPLE ARTS
8:45 MISCELLANY
9 PM
9:00 NEW IMAGE OF SOUND CENTER OF
THE CREATIVE AND PERFORMING ARTS IN
BUFFALO, LUKAS FOSS, DIRECTOR. WORKS
BY IVES/LIGETI/FOSS/HILLER/AUSTIN
10:30 LATIN AMERICAN WORLD WITH
TANA DE GAMEZ
11:00 MINNESINGERS FROM THE MUNICH
STUDIO FOR EARLY MUSIC
12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR
METROPOLITANS
LIGHT MUSIC
8:05 CURTAIN
TIME I DO
I DO
9 PM
9:05 GREAT ALBUMS
OF OPERA
GLUCK: "ORPHEUS
AND EURYDICE"
(FISCHER-DIESKAU/
STADER/STREICH/
RIAS CHAMB ORCH/
BERLIN MOTET
CHOIR/BERLIN
RADIO SYM/FRICSAJ)
12:05 SIGN OFF
NEWS ON THE
HOUR

6:00 PIX
PENTHOUSE
9 PM
WITH STAN
MARTIN
NEWS ON THE
55 MINUTE
MARK

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY
7:30 URBAN AFFAIRS REPORT A NEW WEEKLY HOUR
IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN
LIFE
8:30 TALKING ABOUT THEATRE DR. EUGENE B. LAUBACH
8:45 HARRY EMERSON FOSDICK PRAYER
9:00 CANTATE DOMINO BRITTEN: WAR REQUIEM (RHODES/
MAYER/MYERS/ST. KILIAN BOY CHOIR/TEACHERS COLLEGE
SUMMER SESSION CHORUS/CHAMB ORCH/WILSON)
10:45 SERVICE OF WORSHIP REGULAR SUNDAY WORSHIP
SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
12 NOON
12:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE
12:45 EUROPEAN REVIEW NEWS AND COMMENTS
1:00 BBC WORLD REPORT NEWS BACKGROUNDS
1:15 TRANSATLANTIC PROFILE RADIO NEDERLAND
1:30 MUSIC FROM OBERLIN BEETHOVEN: PIANO SON
NO. 29 IN B^b (SCHWARTZ); KODALY: ST QT NO. 2, OP. 10
(OBERLIN ST QT)
2:30 MUSIC FROM ROCHESTER FEATURING THE EASTMAN
WIND ENSEMBLE UNDER THE DIRECTION OF HUNSBERGER
PROKOFIEV: MARCH, OP. 99; RUSSELL: SYM NO. 3; HONEGGER:
MARCH ON THE BASTILLE; ROUSSEL: PRELUDE; AURIC:
THE PALAIS ROYALE; ROGERS: APPARITIONS; VAUGHAN-
WILLIAMS: TOCCATA MARZELLE; HOLST: STE NO. 2
4:00 MIKIS THEODORAKIS AND THE GREAT RESISTANCE
5:00 LIBRARY OF CONGRESS CHAMBER MUSIC CONCERT
FEATURING THE JUILLIARD STRING QUARTET
PURCELL: PAVAN IN G-; CHACONNE IN G-; MOZART: QT IN
E^b, K. 428; SCHOENBERG: QT NO. 1 IN D-, OP. 7

ALL STEREO
6:30 SIGN ON
6:35 START THE DAY IN
STEREO
7:00 SALUTE TO THE
VETERANS
7:15 SPORTS SCOREBOARD
7:30 AVE MARIA PROGRAM
8:00 BIBLE SPEAKS TO
YOU
8:35 "BART STARR SHOW"
8:45 SERENADE IN BLUE
U.S. NAVY
12 NOON
12:00 SOUND OF STEREO
4:30 SHOWTIME FRED
WARING AND HIS
PHILODELPHIANS (IN
CONCERT)
5:30 OVERTURE

WVJ 100.3
6:40 MAN IN RELATIONSHIP TO SOCIETY CONSCIENCE
GROUNDED AND UNDERSTOOD IN WESTERN THOUGHT WITH
DR. DAVID SIDORSKY
7:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT
OUTSIDE THE UNITED STATES TRANSLATED FROM THE
FOREIGN PRESS AND PRESENTED SOMEWHAT IRREVERENTLY
BY 3 PURDUE UNIV PROFS
8:00 SERVICE OF WORSHIP REBROADCAST OF THIS
MORNING'S REGULAR WORSHIP SERVICE FROM THE NAVE OF
THE RIVERSIDE CHURCH
9 PM
9:30 SERVICIO DE ADORACION PABLO COTTO, MINISTRO
10:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA
11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
11:15 REDESCUBRIENDO AMERICA
11:30 MUSICA DA CA MARA HOLANDESA DEL SIGLO XX
12:00 RADIOTEATROS
12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
ALL NIGHT LONG FROM 12:30 TO 6:30 (UNTIL 6:30 A.M.)

WRLB 101.9
6:00 OVERTURE CONTD
8:05 INTERLUDE
9 PM
JAZZ AND POP
12:00 SUBWAY WITH
CHARLIE ROBERTS
(UNTIL 6:00 A.M.)

A Weekly Showcase of New Recordings
with Commentary by David Rothfeld

Stereo Treasure House

Presented by E.J. Korvette on
**WQXR 96.3 FM
1560 AM**
The Radio Stations of The New York Times

CTC 9.3	WOR 98.7	WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVJ 100.3	WLNA 101.1	WCBS 101.9	WQXR 96.3	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WPIC 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WL 107.1
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STEREO AS INDICATED*

2:00 **AFTERNOON CONCERT**
 MAHLER: DAS LIED VON DER ERDE (PHILADELPHIA ORCH/ORMANDY); BACH: BRANDENBURG CONCS NOS: 2 & 4 (CHAMBER ORCH OF THE SAAR/RIESENPART)
 4:45 **AFTERNOON WORLD REPORT** NEWS, SPORTS
 WEATHER, STOCK PRICES
 5:00 **STARLIGHT CONCERT**
 WITH JEFF CALMAN
 BRUCKNER: SYM NO. 8 (VIENNA PHIL/SOLTI)

4:00 **ENCORE WITH JOE LISANTI**
 5:00 **THE SACRED HEART PROGRAM**
 5:15 **THIS WEEK AT THE U.N.**
 5:30 **EVENING REPORT** NEWS, STOCKS AND SPORTS

ALL STEREO
 6:30 **SIGN ON**
 6:45 **TOP O' THE MORNIN'**
 WITH DON K. REED
 8:30 **DORÉ REED INTERVIEWS**
 9:00 **MORNING IN THE PENTHOUSE**
 11:00 **BUNNY'S CORNER**
 12 NOON
 12:00 **PENTHOUSE STEREO**
 3:00 **POP CONCERT**
 WAGNER: TANNHAUSER OVT;
 TRISTAN UND ISOLDE;
 LOVE-DEATH (ORMANDY);
 SMETANA: BARTERED BRIDE;
 WEBER: OBERON; ROSSINI:
 BARBER OF SEVILLE
 (WINOGRAD)
 4:00 **ON STAGE "BRIGADOON"**
 5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*
 6:00 **SUNRISE SYMPHONY** STRADELLA:
 SINF TO "IL BARCHEGGIO" (VOISIN/VARDI);
 HAYDN: CELLO CONC IN G, OP. 101 (JANIGRO/
 PROHASKA); SIBELIUS: KARELIA STE (JANSEN)
 7:00 **AROUND NEW YORK** ANDRE BERNARD
 8:45 **CONSUMER'S REPORT/LISTEN TO NUTRITION**
 9:00 **MASTERWORK HOUR** BALFE: OVT
 TO "THE BOHEMIAN GIRL (FIEOLER); BOT-
 DELL: MEGALISTHIC RITUAL DANCES (HORVAT);
 FIELD: PIANO CONC NO. 2 (KYRIAKOU/BUNTE);
 MAY: MUSIC FOR STS (HORVAT); HERBERT:
 IRISH RHAPSODY (LANE)
 10:30 **YOU AND YOUR HEALTH**
 11:00 **SPOKEN WORDS** TRUMAN CAPOTE
 READS "THE THANKSGIVING DINNER, I"
 12 NOON
 12:00 **MUNICIPAL SYMPHONY** KADOSA:
 SYM, OP. 53 (ERDELYI); JOLIVET: CONC NO. 2
 FOR TRUMPET, BRASS, PIANO & PERCUSSION;
 SIBELIUS: FINLANDIA (KARAJAN)
 1:00 **FAMOUS ARTISTS** OJUN LIPATTI
 2:00 **CHAMBER ENSEMBLE** BRITTEN:
 SOIREES MUSICALES (ZELLER); STAMITZ:
 BASSOON CONC IN F (ZUCKERMAN/FAERBER);
 BEETHOVEN: PIANO TRIO NO. 4 IN D, OP. 70
 (SUK TRIO); SUK: ST QT IN E^b (SMETANA
 OT)

ALL STEREO
 10:00 **THE NOW**
 MUSIC POPULAR
 MUSIC OF TODAY
 12 NOON
 AND RECENT
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:30 SHA-A-GAT HA-AKI PRESENTED ENTIRELY IN HEBREW 7:00 ESP LECTURES, ADDRESSES, SPECIAL ESSAYS IN SOUND 8:00 WORLD REPORT LATEST NEWS, SPORTS, WEATHER 8:30 CONVERSATIONS AT THE CAPITOL IN- TERVIEWS WITH THE LEADING CONGRESSMEN 9 PM 9:00 W KING'S CROWN CONCERT HOVHANESE: MEDITATION ON ORPHEUS (JAPAN PHIL/STRICKLAND); HINDEMITH: DJE SERE, OP. 35 (NY CHAMBER) 12:00 STAR TIME FOR LIVIN' MUSIC WITH ROGER JAY 2:00 SIGN OFF	6:00 THE EVENING CONCERT RACHMANINOFF: PIANO SON NO. 1 IN D ^b , OP. 28 (OGDON); CHOPIN: CONC NO. 2 IN F ^b , OP. 21 (RUBINSTEIN/ PHILADELPHIA ORCH/ORMANDY) 7:15 THE URBAN LEAGUE 7:30 FIVE-MINUTE NEWSCAST 7:35 BLUES NOCTURNE MUSIC TINGED WITH THE BLUES OF EVENING WITH BILL KERRIGAN 8:30 BERNARD GABRIEL VIEWS THE MUSIC SCENE "RICHARD CLARK, ASSOCIATE" DIRECTOR OF AFFILIATED ARTISTS" 9 PM 9:00 FIVE-MINUTE NEWSCAST 9:05 THE FOLK SPECTRUM JACK FRANCHETTI WITH THE BEST IN FOLK MUSIC 10:00 MUSIC FROM STAGE AND SCREEN "THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD" 11:00 FIVE-MINUTE NEWSCAST 11:05 RADIO ITALIANA DVORAK: STE FOR ORCH, OP. 39 (RAI ORCH, NAPLES/BIECH); 2ND SYM IN D ^b , OP. 70 (RAI ORCH, TURIN/FOURNIER)	6:00 DINNER FOR TWO 9 PM 9:00 IMAGES FOR ORCHESTRA TELEMANN: VOT IN D (CON AMSTERDAM/SCHROEDER/25); RICHTER: QT IN B ^b (12/ MANNHEIM ORCH); MOZART: CLAR CONC IN A (PHILA- DELPHIA ORCH/ORMANDY/ 30); STRAVINSKY: MVTS FOR PIANO & ORCH (9/ BERLIN RADIO SYM/ FRICSAJ); MANHAL: SYM IN G (MOZART SOC PLAY- ERS/19) 11:00 EVENING PERFORMANCE "FINIAN'S RAINBOW" (WAYNE) 12:00 STARDUST WITH WALTER JOSEPHS 3:00 SIGN OFF NEWS ON THE HOUR ZERO-IN ON THE HALF HOUR	6:00 ITALIAN PRESS REVIEW 6:15 AUSTRALIAN PRESS REVIEW 6:30 NETHERLANDS PRESS REVIEW 7:00 MASTERWORK HOUR FEATURING BENNY GOOCHAN TCHAIKOVSKY: ROMEO & JULIET OVT (MONTEUX); WEBER: CLAR CONC NO. 2 (MARTINON); RIMSKY-KORSAKOV: SCHEHARA ZAOE (ANSERMET) 8:30 ASPECTS OF MUSIC LEONARD ALTMAN 9 PM 10:00 SEMINARS IN THEATRE RICHARDO PYATT 11:00 SPOKEN WORDS TRUMAN CAPOTE READS "THE THANKSGIVING DINNER", I 12:30 READER'S ALMANAC 1:00 WHILE THE CITY SLEEPS LEGENDARY PIANISTS	6:00 THE NOW MUSIC CONTD 7:00 THE BOB- A-LOO SHOW WITH EMPHASIS ON THE CUR- 9 PM RENT SOUND IN THE MAIN- STREAM OF NON-HARD ROCK 11:00 SIGN OFF NEWS FIVE MINUTE BEFORE THE HOUR	

ALL STEREO
 6:00 **MORNING MAGIC**
 WITH JOE ROBERTS
 MUSIC, NEWS, WEAT-
 HER
 6:45 **VOICE OF UNITY**
 WITH ERIC BUTTER-
 WORTH
 7:05 **MORNING MAGIC**
 CONTD
 MUSIC,
 NEWS, WEATHER
 10:05 **MUSIC FROM**
 CLOUD 9 WITH
 LES MARSHAK
 NEWS, MUSIC AND
 WEATHER
 12 NOON
 12:00 **NEWS AND**
 STOCK MARKET RE-
 PORT
 12:10 **MUSIC FROM**
 CLOUD 9 CONTO
 3:05 **ACCENT ON**
 MUSIC WITH KEN
 JOHN KIERNAN
 12 NOON
 12:00 **NEWS AND**
 STOCK MARKET RE-
 PORT
 12:10 **MUSIC FROM**
 CLOUD 9 CONTO
 3:05 **ACCENT ON**
 MUSIC WITH KEN
 JOHN KIERNAN
 12 NOON
 12:00 **NEWS AND**
 STOCK MARKET RE-
 PORT
 12:10 **MUSIC FROM**
 CLOUD 9 CONTO
 3:05 **ACCENT ON**
 MUSIC WITH KEN
 JOHN KIERNAN

ALL STEREO
 6:00 **SIGN ON**
 6:15 **MORNING SHOW** WITH RAY MURRAY
 9:55 **SPEAKING OF SCHOOLS**
 10:05 **LATE MORNING MOOD** WITH
 JOHN KIERNAN
 12 NOON
 12:00 **NOON NEWS ROUNDUP**
 12:20 **MIDDAY MUSICAL**
 2:05 **TAPE SOUNDS IN STEREO**
 4:05 **WIDE WORLD OF MUSIC** WITH
 BOB LINDER
 5:30 **STOCK PRICES** BLAIR & CO

ALL STEREO
 6:00 **ZACHERLE**
 THE WILDEST
 MAN IN TOWN
 10:00 **JONATHAN**
 SCHWARTZ WITH
 12 NOON
 THE BEST IN
 NOW MUSIC
 2:00 **SCOTT MUNI**
 IS BACK WITH
 THE NEW SCENE

ALL STEREO
 6:05 **INFORMATION**
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
 10:05 **PANORAMA**
 WITH CHARLES
 DUVAL
 12 NOON
 1:05 **MATINEE IN**
 STEREO WITH
 DOUGLAS JEFFERS
 4:05 **CAFE CONTI-**
 NENTAL WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
7:00 ROSKO OUR MAN TIL 9 PM MIDNIGHT 12:00 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING WORLD NEWS ROUNDUP 6:50 SPORTS COMPRE- HENSIVE 7:00 KEYBOARD IM- MORTALS PLAY AGAIN IN STEREO WITH J. TUSHINSKY 8:00 FM CONCERT HALL WITH FRED SCHUBERT M. HAYDN MOZART: SYM NO. 37 (LEINSOORF); MENDELSSOHN: ELIJAH (BADER/STUTTGART PHIL/122) 9 PM 11:00 THE SOUND OF JAZZ 2:00 SIGN OFF	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 SHOWTIME USA GREAT MOMENTS FROM "FINIAN'S RAINBOW"; "WEST SIDE STORY"; "NEW GIRL IN TOWN" 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 WRFM NEWS FINALE 6:05 STOCK RE- PORT LIVE FROM THE AM & NY EXCHANGES 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 NEWS ROUNDUP 8:10 QUINCY HOWE COMMENTARY 8:15 MUSIC BY STAR- LIGHT MUSIC, 9 PM NEWS, WEATHER 12:00 THE STRING- SHIFT TIL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES BRUCH: CONC NO. 1 IN G FOR VLN & ORCH, OP. 25 (RICCI/LON SYM/GAMBA/ 24); BORODIN: SYM NO. 2 IN B (27/ SUISSE ROMANET/ANSERMET) 9 PM 9:05 GOING BAROQUE BACH: SINF IN F (DEUTSCHE BACHSOLISTEN/ 15); TELEMANN: CONC FOR 3 VLNS & STS IN F (COL MUSICUM, PARIS/COUATTE/ 18); ALBINONI: CONC A CINQUE IN C, OP. 5, NO. 12 (SINF INST ENS/11) 10:00 MUSIC FOR THE DANCE. RAMEAU: BALLET STE FROM "CASTOR ET POLLUX (28); GLUCK: BALLET STE FROM "ORPHEE" (LON SYM/MAKERRAS/27) 11:05 MUSIC 'TIL MIDNIGHT J.C. BACH: HARP CONC IN D (CHALLAN/ ANTIQUA MUSICA/COURAND/10); BACH: LOURE, GAVOTTE, MENUETTS & GIGUE FROM STE IN E, BWV1006A (GERWIG/15); DITTERSDORF: QT NO. 1 IN D (VIELER- SEK QT/14); HAYDN: DIV FOR OBLA D'AMORE, VIOLA & CELLO (STUMPF/ STUERHOF/KOLLER/8) 12:05 SIGN OFF

SELECTIONS

From stations not in
daily Folio-Dial

9:00 **HAWZ 99.1**
MORNING CONCERT
BEETHOVEN: SYM NO. 6
12 NODN
2:00 **HAWZ 99.1**
AFTERNOON CONCERT
BRAHMS: SYM NO. 2
6 PM
6:30 **WEVD 97.9**
MUSIC HIGHLIGHTS
TCHAIKOVSKY: NUT-
CRACKER SUITE (NBC
SYM/TOSCANINI); RA-
VEL: DAPHNIS AND
CHLOE (BOSTON SYM/
MUNCH)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

CWP 38.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.4
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 COMMENTARY NEIL FABRICANT
 9:15 MISCELLANY
 9:30 BACH AT WARTBURG CASTLE CON-CERTI BY BACH AND A CHORAL PARTITA BY BRAETIGAM
 10:45 READINGS FROM THE CONGRESSIONAL RECORD
 11:00 AFRICA SPEAKS FOR ITSELF WITH ARTHUR VILANKULU AND GUEST
 11:30 THE CRITICAL PEOPLE WHAT'S NEW IN THE ARTS

12 NOON
 12:15 BOOKS TO BUY, BORROW OR BURN
 12:30 LAST AND FIRST MEN A READING OF OLAF STAPLETON'S CLASSIC NOVEL. THE READER IS BAIRD SEARLES
 1:00 PUBLIC AFFAIRS SPECIAL
 2:00 THE JEW IN POLISH LITERATURE A SERIES OF LECTURES BY MRS. MARIA KUNCEWICZ, DISTINGUISHED POLISH NOVELIST, PLAYWRIGHT AND EDITOR.
 3:00 MINNESINGERS FROM THE MUNICH STUDIO OF EARLY MUSIC
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 75 MINUTES OF THE 16TH CENTURY MUSIC FROM THAT PERIOD

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES WILHELM BACKHAUS
 10:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE
 5:07 *STEREO GALA RIMSKY-KORSAKOV: MAY NIGHT; OVT (9/SUISSE ROMANOE (ANSERMET); FALLA: 7 POPULAR SPANISH SONGS; NANA (HEIFETZ/SMITH/3); TRADITIONAL: FENESE CHE LUCIVE (CORELLI/FERRARIS/4); KABELEVSKY: THE COMEDIANS; STE (15/SYM ORCH/KONDRASHIN)

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:30 NIGHTS IN LATIN AMERICA WITH PRU DEVON
 8:07 *SYMPHONY HALL BERLIOZ: TE DEUM, OP. 22 (YOUNG/LON PHIL CHOIR/OLWICH CHOIR BOYS/ROYAL PHIL/BEECHAM/45)
 9 PM
 9:07 GREATEST RECORDINGS OF THE 60'S
 10:07 MUSIC MAKERS, 1959
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHT CAP
 12:07 MIDNIGHT WITH MUSIC LOEILLET: SON IN A FOR FLUTE & GUITAR (RAMPAL/BARTOLI/11); BRAHMS: PIANO SON NO. 3 IN F, OP. 5 (38/SOLOMON); TCHAIKOVSKY: QT NO. 3 IN E B, OP. 30 (BURGIN/PANASEVICH/OE PASQUALE/MAYES/37); BACH: BRANBOURG CONC NO. 2 IN F (SCHERBAUM/BAUMGARTNER/LUCERNE FEST STS/BAUMGARTNER/12)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY CONRAO LYNN
 7:15 MISCELLANY
 7:30 BOTH SIDES OF THE BARS DAVID ROTHENBERG OF THE FORTUNE SOCIETY MODERATES A DISCUSSION
 8:00 COMMENTARY BY BILL GRUVER
 8:15 RENT AND HOUSING IN THE CITY IT'S A NICE PLACE TO VISIT, BUT...
 8:30 LA MUSIQUE CONCRETE WORKS BY BERIO/MADERNA/KAGEL/EIMERT/HENRY/LIGETI
 9 PM
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 DANCE, NEW YORK DEVOTED TO DANCE, COVERING ALL THE ASPECTS OF THE FIELD IN NY
 11:30 THE FOURTH ESTATE A PANEL OF BLACK JOURNALIST QUESTION A PROMINENT FIGURE IN THE NEWS
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME MAN OF LA MANCHA
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENT-
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOUR WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 DIRECTIONS IN CHILDREN'S LITERATURE A DISCUSSION OF ASPECTS OF CHILDREN'S LITERATURE BY LEADING AUTHORITIES IN THE FIELD. RICHARD LEWIS IS HOST. TODAY: THE ROLE OF LITERATURE IN THE SCHOOLS WITH DR. OWAYNE HUEBNER, PROF, TEACHER'S COLLEGE, COLUMBIA UNIVERSITY
 7:00 JUST JAZZ WITH ED BEACH HARRY JAMES AND HIS ORCH, I
 9:00 JUST MUSIC CONTEMPORARY MUSIC CONDUCTED BY ROBERT CRAFT
 12 NOON
 12:00 POSTGRADUATE MEDICAL CONFERENCE
 1:00 JUST MUSIC "MOZART FESTIVAL"
 CHOPIN: VARIAS ON "LA CI DAREM LA MANO (KEDRA/WARSAW POLISH NAT'L PHIL/ROWICKI); SOLER: CONC NOS: 1 & 2 (BIGGS/PINKHAM); MOZART: EINE KLEINE NACHTMUSIK, K. 525 (STUTT GART CHAMB/MUNCHINGER); OON GIOVANNI (WATSON/FRENI/LUOWIG/GEDDA/CRASS/GHAUROV/BERRY/MONTARSOLO/NEW PHILH ORCH & CHORUS/KLEMPERER); SON FOR VLN & PIANO, K. 526 (SZIGETI/HORSZOWSKI); HAYDN: SYM NO. 91 IN E D (LITTLE ORCH OF LON/JONES); SOLER: SON IN F (PUYANA)

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH EO BEACH HARRY JAMES AND HIS ORCH, I
 8:00 BURLESQA ANTONIO VERETTI'S ONE ACT COMIC OPERA IN A RADIO ITALIANA PRODUCTION CONDUCTED BY MASSIMO FRECCIA (PICCHI/RIZZIERI/MAERO/BROGGINI/PIRINO/CATTELANI). WALTER SHEPPARO IS THE PROGRAM COMMENTATOR.
 9 PM
 9:10 TO BE ANNOUNCED
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. OEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN LISTEN FOR SURPRISE GUESTS (UNTIL 6:30 A.M.)

6:00 SIGN OFF
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT N' LIVELY
 5:00 NEWS SPORTS, WEATHER, TALK
 5:30 OVERTURE
 6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 DVERTURE CONTO
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



JM Stereo
 92.7 MC

DEAR LISTENER:

I FELT THAT THIS OPEN LETTER WAS NECESSARY IN ORDER TO THANK THE COUNTLESS NUMBER OF COMPLIMENTARY LETTERS AND PHONE CALLS WE RECEIVED FROM YOU DURING OUR TEN YEARS OF BROADCASTING. IF YOU RECALL OUR FIRST YEAR OF BROADCASTING BACK IN 1959, YOU WILL UNDOUBTEFULLY AGREE THAT OUR PROGRAM FORMAT HAS NOT CHANGED SIGNIFICANTLY WITH THAT OF TODAY. IF ANYTHING, WE UPGRADED OUR MUSICAL FORMAT TOWARD THE MORE SERIOUS-MINDED INDIVIDUAL, WHILE MANY OF THE OTHER FM STATIONS IN THE METROPOLITAN AND SUB-URBAN AREAS ARE TENDING TO DOWNGRADE SERIOUS MUSIC. YOU WILL FIND:

- THE DDN K. REED SHOW (THAT EARLY MORNING WAKE-UP SOUND) ON STAGE (FULL-SCORE MUSICAL COMEDY)
- THE BUNNY ROBERTS SHOW (PHILOSOPHY THAT'S CORNY, BUT GOOD)
- THE DORE REED SHOW (INTERVIEWS, THEATRE NEWS, FASHIONS, ETC.)
- LONG ISLAND STEREO SHOWCASE (NOW PENTHOUSE SERENADE) POP CONCERT (POPULAR CLASSICS)
- COCKTAILS FOR TWO (BRIGHT COCKTAIL COMPOS)
- DINNER FOR TWO (LUSH SOUNDS FOR DINING)
- IMAGES FOR ORCHESTRA (CLASSICS)
- EVENING PERFORMANCE (FULL-SCORE MUSICAL—NEW BY POPULAR OEMANO)
- STARBUST (MUSIC AND ENTERTAINMENT FOR INSOMNIACS)
- DPERA SHDWCASE (SUNDAY'S ONLY)

WHILE GOOD MUSIC PROGRAMMING IS UNDER ATTACK, LET ME STATE HERE AND NOW THAT THE WLIR POLICY OF GOOD PROGRAMMING WILL NOT CHANGE. AS A RESPONSIBLE BROADCASTER, I FEEL THAT MY RESPONSIBILITY LIES IN SERVING THIS COMMUNITY WITH ADEQUATE PROGRAMMING FOR SERIOUS-MINDED, EDUCATED ADULTS, RATHER THAN TRY TO BEAT THE "RATING GAME." OUR LISTENERS AND ADVERTISERS HAVE ENDORSED OUR GOOD MUSIC AND GOOD TALK POLICY.

WLIR WAS ONE OF THE FIRST STATIONS IN THE METROPOLITAN AREA TO BROADCAST IN FULL STEREO, AND ALSO ONE OF THE FIRST TO USE THE NEW CIRCULAR POLARIZED ANTENNAE, WHICH RESULTS IN BETTER RECEPTION IN FM AND FM STEREO CAR RADIOS. WE PROVED BOTH OF THESE IMPROVEMENTS TO BE A HELP AND ACHIEVEMENT FOR BETTER QUALITY IN OUR AREA. THE OTHERS ARE NOW FOLLOWING IN OUR FOOTSTEPS, BUT ONLY TECHNICALLY, BECAUSE WE PROVED IT. WE WILL CONTINUE TO KEEP AHEAD OF THE BEST TECHNICAL IMPROVEMENTS FOR YOUR HI-FI LISTENING ENJOYMENT.

COROALLY,

 JOHN RIEGER
 PRESIDENT

STEREO AS INDICATED*

2:00 AFTERNOON CONCERT
 MOZART: DIV NO. 15 IN B^b FOR 2 HORNS & STRS, K.287(ORCH DES SOLISTES DE PARIS/MARTIN); PERGOLESI: CONC NO. 1 IN G FOR FLUTE, STRS & CONTINUO(SAAR RADIO CHAMB/RISTENPART/RAMPAL)
 4:45 AFTERNOON WORLD REPORT NEWS, SPORTS, WEATHER, STOCK PRICES
 5:00 TWILIGHT CONCERT MENDELSSOHN: ST SYM NO. 10 IN B^b; ST SYM NO. 12 IN G(ORCH DER WIENER VOLKSOOPER/LANGE)

4:00 SALT AND PEPPER WITH DENNIS MCCABLE
 5:00 THE SACRED HEART PROGRAM
 5:15 MEN AND MOLECULES SCIENCE
 5:30 EVENING REPORT NEWS, STOCKS AND SPORTS

ALL STEREO

6:30 SIGN ON
 6:45 TOP O THE MORNIN WITH DDN K. REED
 8:30 DORE REED INTERVIEW
 9:00 MORNING IN THE PENTHOUSE
 11:00 BUNNY'S CORNER
 12 NOON
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 RAVEL: TRAPSOIE ESPAGNOLE (BERNSTEIN); GROFE: ON THE TRAIL; MISSISSIPPI STE (KOSTELANETZ)
 4:00 ON STAGE HENRY, SWEET HENRY (AMACHE)
 5:00 COCKTAILS FOR TWO

6:00 SUNRISE SYMPHONY MOZART: SONS 13 & 14: FOR ORGAN & STRS (BIGGS/ROSENZYNA); VAUGHAN WILLIAMS: OLD KING COLE (BOULT); BIZET: L'ARLESienne STE No. 2 (MOREL); CHABRIER: MARCHÉ JOYEUSE (MOREL)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR FEATURING BENNY GOODMAN TCHAIKOVSKY: ROMEO & JULIET OVT (MONTEUX); WEBER: CLAR CONG NO. 2 IN E^b (MARTINDN); RIMSKY-KORSAKOV: SCHEHARAZADE (ANSERMET)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS "THE THANKSGIVING DINNER" READ BY TRUMAN CAPOTE, II
 12 NOON
 12:00 MUNICIPAL SYMPHONY ARRIAGA: SYM IN D (ARAMBARRI); LITOLFF: CONC SYM: SCERZO (MITCHELL/GOLDSCHMANN); D'INDY: ISTAR, OP. 42 (FEKETE)
 1:00 FAMOUS ARTISTS NEW YORK WOODWIND QUINTET
 2:00 CHAMBER ENSEMBLE TELEMAN: CONC FOR 3 VLNS & STRS IN F (DOUATTE); HAYDN: ST QT IN D, OP. 64, NO. 5 (HUNGARIAN QT); MALPIERO: RISPETTI IN E STRAMBOTTI FOR ST QT (STUYVESANT QT); SZERVANSKY: FLUTE CONC (JENSEI/SANDOR)

ALL STEREO
 10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY
 12 NOON
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COURSES CONDUCTED BY DISTINQUISHED PROFS AND BROADCAST IN THEIR ENTIRETY
 8:00 WORLD REPORT LATE NEWS, SPORTS, WEATHER, FINANCIAL NEWS AND EDITORIALS
 9:30 COLUMBIA PRESS CONFERENCE A PROMINENT NEWSMAKER PRESENTS HIS VIEWS
 9:00 KING'S CROWN CONCERT WITH MARVIN WOLFFHAL BEETHOVEN: PIANO SON NO. 28 IN A (SCHNABLE)
 12:00 MOZYMANDIAS KING OF KINGS, PRESENTS THE ROYAL FLUSH
 2:00 SIGN OFF

6:00 EVENING CONCERT
 BERLIOZ: SYM FANT (TORONTO SYM/OZAMA); PONCHIELLI: DANCE OF THE HOURS; "LA GIOCONDA"; TCHAIKOVSKY: CAPRICCIO ITALIEN, OP. 45
 7:15 PERSPECTIVES IN FILM
 7:35 SPOTLITE JOHN GIAQUINTO PRESENTS THE SOUNDS OF POP MUSIC
 8:30 REMINISCING IN TEMPO PAT PATERSON
 9 PM
 9:05 THE OPERAPHILE ANTHONY COGGI
 10:00 WORDS WITHOUT SONGS
 THE POETRY OF ROBERT BROWNING READ BY MAX ADRIAN/ALAN BATES/FRANK DUNCAN AND DENIS MCCARTHY
 11:00 FIVE-MINUTE NEWSCAST
 11:05 RECENT RECORDINGS
 BOCCHERINI: QT IN E^b (BREAM/CREMONA ST QT); INTRO & FANDANGO (BREAM/MALCOLM); HAYDN: QT IN E, OP. 2, NO. 2 (BREAM/CREMONA ST QT)

6:00 DINNER FOR TWO
 9 PM
 9:00 IMAGES FOR ORCHESTRA RIMSKY-KORSAKOV: RUSSIAN EASTER DVT (16/RODZINSKI); CAPRICCIO ESPAGNOL (16/BERNSTEIN); SCHEHARAZADE (PHILADELPHIA ORCH/DRMANDY/45); LE COQ D'OR (BOSTON SYM/LEINSDORF/23)
 11:00 EVENING PERFORMANCE "CABARET" (GREY)
 12:00 STARDUST WITH WALTER JOSEPHS
 3:00 SIGN OFF
 NEWS ON THE HOUR
 ZERO-IN ON THE HALF HOUR

6:00 INDIAN PRESS REVIEW
 6:15 FRENCH PRESS REVIEW
 6:30 JAPANESE PRESS REVIEW
 7:00 MASTERWORK HOUR FEATURING EMIL GILELS MOZART: DIV IN F, K. 138 (REDEL); BEETHOVEN: PIANO CONC NO. 4 IN G (SZELL); SIBELIUS: SYM NO. 1 IN E (SARGENT)
 8:30 CLARION MUSIC SOCIETY FROM TOWN HALL ROMAN: OAVIO'S PSALM NO. 100; HAYDN: TE OEU M FOR THE EMPRESS; J.M. KRAUS: FUNERAL CANTATA FOR GUSTAVE III OF SWEDEN
 9 PM
 9:30 INTERNATIONAL MUSIC FESTIVAL MONTREUX, SWITZERLAND (1968)
 10:00 "THE CREATIVE PERSONALITY" MUST THE CREATIVE PERSONALITY COMBINE ETHICS WITH ESTHETICS? LEE GRAHAM MODERATES
 11:00 SPOKEN WORDS "THE THANKSGIVING DINNER" BY TRUMAN CAPOTE, II
 12:00 INTERNATIONAL SCIENCE REVIEW
 12:30 LEE GRAHAM INTERVIEWS
 1:00 WHILE THE CITY SLEEPS RIMSKY-KORSAKOV'S BIRTHDAY PROGRAM

6:00 THE NOW MUSIC CONTD
 7:00 THE BOB-A-LOO SHOW WITH EMPHASIS ON THE CUR-
 9 PM
 RENT SOUND IN THE MAIN-STREAM OF NON-HARD ROCK
 11:00 SIGN OFF
 NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 WAHZ 99.1 MORNING CONCERT BLOCH: SCHELDMD
 12 NOON
 2:00 WAHZ 99.1 AFTERNOON CONCERT DVORAK: CELLO CONC IN B
 6 PM
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS SHOSTAKOVICH: SYM NO. 9 (MOSCOW PHIL/KONDRASHIN); KHACHATURIAN: VLN CONC (KHACHATURIAN/MOSCOW/SYM/OISTRAKH); KODALY: DANCES OF HARDSSEK (PHILADELPHIA ORCH/ORMANDY)

ALL STEREO

6:00 ZACHERLE THE WILDEST MAN IN TOWN
 10:00 JONATHAN SCHWARTZ WITH THE LATEST SOUNDS
 2:00 SCOTT MUNI PLAYS

ALL STEREO

7:00 SUNDAKE WITH TOM CULBERTSON
 9:00 IN XANADU WITH JOHN ARIGONI
 11:00 MAD DOG AND ENGLISHMAN WITH MARTY WAGNER
 12 NOON
 1:00 STRANGE SALAD WITH HANK BARKHORN
 4:00 PLEASURE DOME WITH LAWRENCE TAYMOR

ALL STEREO

6:05 INFORMATION NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEDY WITH OUGLAS JEFFERS
 10:05 PANORAMA WITH CHARLES DUVAL
 12 NOON
 1:05 MATINEE IN STEREO WITH DOUGLAS JEFFERS
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

ALL STEREO

6:00 MORNING MAGIC WITH JOE ROBERTS MUSIC, NEWS, WEATHER
 6:45 VOICE OF UNITY WITH ERIC BUTTERWORTH
 7:05 MORNING MAGIC CONTO MUSIC, NEWS, WEATHER
 10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK
 NEWS, MUSIC AND WEATHER
 12 NOON
 12:00 NEWS AND STOCK MARKET REPORT
 12:10 MUSIC FROM CLOUD 9 CONTD
 3:05 ACCENT ON MUSIC WITH KEN LAMB MUSIC, NEWS, WEATHER

ALL STEREO

6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH JOHN KIERNAN
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICAL
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
 5:30 STOCK PRICES BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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ROCK INTO THE EVENING
 7:00 ROSKO ON HIS OWN
 9 PM
 TIL MIDNIGHT
 12:00 THE ALISON STEELE WITH A NEW BAG TIL 6:00 IN THE MORNING

6:30 EVENING WORLD NEWS ROUNDUP
 6:50 SPORTS COMPREHENSIVE
 7:00 MUSIC AT PRINCETON UNIVERSITY GRIFFES: POEM FOR FLUTE & ORCH (WINN/FREEMAN/PRINCETON UNIV ORCH); MAHLER: LIEDER EINES FARENNOEN GESELLEN (VALENTINE/FREEMAN/PRINCETON UNIV ORCH)
 8:00 EVENING OF CHAMBER MUSIC WITH ROBERT BRUCE BRAHMS: PIANO TRIO IN B (MANNHEIM TRIO); HAYDN: "FROG" QT IN D, OP. 50, NO. 6 (FINE ARTS QT); VARIOUS: ROMANTIC DUETS (LEAR/THOMAS)
 11:00 THE SOUND OF JAZZ
 2:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN
 6:15 STEREO SPECTACULAR WITH BRYCE BOND
 8:05 HOUR OF GREATNESS JACK JONES
 9:05 STEREO SPECTACULAR WITH BRYCE BOND
 12:05 MOON DIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 WRFM NEWS FINALE
 6:05 STOCK REPORT LIVE FROM THE AM & NY EXCHANGES
 7:05 ERWIN FRANKEL AROUND THE WORLD
 8:00 NEWS ROUNDUP
 8:10 QUINCY HOME COMMENTARY
 8:15 MUSIC BY STARLIGHT MUSIC,
 9 PM
 NEWS, WEATHER
 12:00 THE STRING-SHIFT TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 MUSIC THAT ENDURES SIBELIUS: THE SWAN OF TUONELA, OP. 22, NO. 3 (BERLIN PHIL/VON KARAJAN/8); BRAHMS: SYM NO. 2 IN D, OP. 73 (BERLIN PHIL/VON KARAJAN/42)
 9 PM
 9:05 NEW DIMENSIONS IN STEREO
 11:05 MUSIC TIL MIDNIGHT BRAHMS: SON NO. 2 IN A FOR VLN & PIANO (19/SUK/PANEKA); DVORAK: ST QT IN E, OP. 27 (DVORAK ST/29)
 12:05 SIGN OFF

FOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

CWP 18.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLA 98.7
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY CONRAD LYNN
 9:30 75 MINUTES OF THE 16TH CENTURY MUSIC OF THAT PERIOD
 10:45 MISCELLANY
 11:00 BOTH SIDES OF THE BARS PRODUCED BY THE FORTUNE SOCIETY
 11:30 RENT AND HOUSING IN THE CITY IT'S A NICE PLACE TO VISIT, BUT...
 11:45 MISCELLANY

12 NOON
 12:00 LATIN AMERICAN WORLD WITH TANA DE GAMEZ
 12:30 LAST AND FIRST MEN ANOTHER READING FROM OLAF STAPLEDON'S NOVEL
 1:00 LA MUSIQUE CONCRETE WORKS BY BERIO/MADERNA/KAGEL/EIMERT/HENRY/ AND LIGETI
 2:00 PUBLIC AFFAIRS SPECIAL
 3:00 DANCE, NEW YORK MARIAN HOROSKO ON THAT ART IN THE CITY
 3:30 THE FOURTH ESTATE AN INTERVIEW PROGRAM
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1968 SALZBURG FESTIVAL THE LUCERNE FESTIVAL STRINGS

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM HERCEIN
 11:00 PIX PENTHOUSE WITH AL D'AWICO
 4:00 PIX PENTHOUSE WITH BOB WESTON

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER
 NEWS ON THE 55 MINUTE MARK

WQXR 96.3

WBAI 99.5

WVJ 100.3

WPIX 101.9

STEREO AS INDICATED*

5:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES EDWIN FISCHER & WILLIAM KAPPELL
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 *STEREO GALA GLINKA: VALSE FANT (SUISSE ROMANDE/ ANSERMET/9); VILLA-LOBOS: PRELUDE IN E- (BREAM/4); PONCHIELLI: LA GIOCONDA; SUICIDIO (CRESPIN/RDYAL DPERA ORCH/DOWNES/5); IBERT: DIV (BOSTON POPS DRCH/FIEDLER/15)

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES VIEWS THE ARTS
 6:35 THIS WEEK IN NEW YORK
 7:30 SOUNDTRACK
 8:07 *SYMPHONY HALL MENDELSSOHN SYM NO. 1 IN C- (29/NEW PHILH/ SAWALLTSCH); MARTINU: OBOE CONC (17/HANTAK/BRNO PHIL/TURNOVSKY)
 9 PM
 9:07 FIRST HEARING MARTIN BODKSPAN, EDWARD DOWNES AND IRVING KOLODIN PLAY AND REVIEW NEW RECORDINGS
 10:07 THE SHOWCASE
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP
 12:07 MIDNIGHT WITH MUSIC BEETHOVEN: QT NO. 10 IN E^b, OP. 74 (AMADEUS ST QT/31); PUCCINI: PIANO CDNC IN B^b (LIST/AUSTRIAN TONKUNSTLER ORCH/TOPOLSKI/18); BLOCH: VLN & PIANO SON NO. 1 (STERN/ZAKIN/30); VILLA-LOBOS: FANT CONC (DRCH OF CELLOS/VILLA-LOBOS/19)
 2:00 SIGN OFF

NEWS ON THE HOUR

5:15 MISCELLANY
 6:30 NEWS WITH PAUL FISCHER
 7:00 REPORT TO THE LISTENER BY FRANK HILLSPAUGH
 7:15 MISCELLANY
 7:30 WHATEVER BECAME OF... "BIG SISTER"? RICHARD LAMPARSKI TELLS
 8:00 THE MOVIES BOB SITTON
 8:30 PURE DYNAMITE JAMES BROWN AND THE FAMOUS FLAMES RECORDED LIVE AT THE ROYAL THEATRE IN BALTIMORE, MARYLAND
 9 PM
 9:00 CONFRONTATION: WASHINGTON
 9:30 ARTS EXTRA DRAMA & LIT
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 TROUBADOURS FROM THEN AND NOW SONIA MALKINE INTERVIEWS NY FOLKSINGER HAPPY TRAUM
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME FUNNY GIRL (SOUND-TRACK)
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

NEWS ON THE HOUR

WVJR 106.7

WRLB 107.1

6pm

6:30 CONVERSATIONS AT CHICAGO EMPHYSEMA
 7:00 JUST JAZZ WITH ED BEACH HARRY JAMES AND HIS ORCHESTRA, II
 9:00 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.
 12 NOON
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND REQUESTS TO WVJR, 490 RIVERSIDE DRIVE, NEW YORK 10027, OR CALL RI 9-5400.

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT AND LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

6:00 JUST JAZZ WITH ED BEACH HARRY JAMES AND HIS ORCHESTRA, II
 8:00 STUDS TERKEL INTERVIEWS
 9 PM
 9:00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE ALTE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S VOICE IS ALSO HEARD IN AN OCCASIONAL INTERVIEW OR SPEECH. BACH: BRANDENBURGH CONC NO. 2 IN F; SIBELIUS: THE MAIDEN WITH THE ROSES; PONDJLA'S DAUGHTER: TONE POEM, OP. 49; SYM NO. 7 IN C, OP. 105 (BBC SYM)
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WVJR EXAMINES THE ISSUES AFFECTING URBAN LIFE.
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATION-WIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 865-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN OPEN YOUR EAR'S MIND (UNTIL 6:30 A.M.)

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



BETTY ALLEN

Mezzo-soprano Betty Allen, who will be heard in recital Wednesday evening, March 26, at Hunter College, will join Mezzo-soprano Frances Bible and soprano Phyllis Curtin, on Thursday, March 20, at 9:00 p.m. on WVJR's RIVERSIDE RADIO ROUNDTABLE for a repeat of their discussion on the American Singer Today.

WEDNESDAY MARCH 19

STEREO AS INDICATED*

2:00 **AFTERNOON CONCERT**
TCHAIKOVSKY: SYM NO. 6 (NY PHIL)
4:45 **AFTERNOON WORLD REPORT** NEWS, SPORTS, WEATHER, STOCK PRICES
5:00 **TWILIGHT CONCERT** WITH NICK MOY
PURCELL: OOE TO ST. CECELIA'S OAY(OELLER/AMBROSIAN SINGERS/TIPPETT)

4:00 **IN THE WIND** WITH MIKE KOZAK
5:00 **THE SACRED HEART PROGRAM**
5:15 **FRENCH IN THE AIR** LESSON
5:30 **EVENING REPORT** NEWS, STOCKS AND SPORTS

ALL STEREO
6:30 **SIGN ON**
6:45 **TOP O THE MORNIN** WITH DON K. REED
8:30 **DORE REED INTERVIEW**
9:00 **MORNING IN THE PENTHOUSE**
11:00 **BUNNY'S CORNER**
12:00 **PENTHOUSE STEREO**
3:00 **POP CONCERT**
COPLAND: EL SALON MEXICO; DANCE FROM "MUSIC FOR THE THEATRE"; HUMORESCUE; GREENSLEEVES; HORA STACCATO; MY PRAYER; AVE MARIA; ANDANTE CANTABILE; GYPSY FIDLER (KOSTELANETZ)
4:00 **ON STAGE** "CABIN IN THE SKY"
5:00 **COCKTAILS FOR TWO**

6:00 **SUNRISE SYMPHONY** TCHAIKOVSKY: MARCH SLAVE (SKLTZKI); BORODIN: PRICE IGOR: ORCH STE (SUSSKIND); GUI: TARANTELLA (PERLEA)
7:00 **AROUND NEW YORK** ANDRE BERNARD
8:45 **CONSUMER'S REPORT/LISTEN TO NUTRITION**
9:00 **MASTERWORK HOUR** FEATURING EMIL GJELLS MOZART: DIV IN F, K. 138 (REOEL); BEETHOVEN: PIANO CONC NO. 4 IN G (SZELL); SIBELIUS: SYM NO. 1 IN E (SARGENT)
10:30 **YOU AND YOUR HEALTH**
11:00 **SPOKEN WORDS** W.H. AUOEN READS HIS POETRY
12:00 **MUNICIPAL SYMPHONY** WAGNER: MARCH IN HONOR TO LUDWIG 2ND OF BAVARIA (DONDEYEN); REGER: SERE FOR ORCH, OP. 95 (JOCHUM)
1:00 **FAMOUS ARTISTS** BENIAMINO GIGLI
2:00 **CHAMBER ENSEMBLE** MOZART: PIANO TRIO NO. 1 IN B^b, K. 254 (MANNHEIM TRIO); KUHLAU: E L F HILLS INCIDENTAL MUSIC (HYE-KNUUSEN); MENDELSSOHN: DUETS (OF LOS ANGELES/FISCHER-DIESKAU/MOORE); HAYDN: TRIOS (SCHWARZKOPF/FISCHER-OIESKAU/DE LOS ANGELES); FAURE: ELEGIE (TORTIELIER/HUBEAU); NIELSEN: SERE IN VANO (SORENSEN)
5:00 **SWEDISH MUSIC IN THE 20TH CENTURY**

ALL STEREO
10:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY
12:00 **AND RECENT YESTERDAYS**

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **FRANCIANA**
FRANCIANA AND MIRIAM ABRAMOWITZ RETURN, PARLEYING IN FRENCH
7:00 **ESP LECTURES**, ADDRESSES, DOCUMENTARIES, SPECIAL ESSAYS IN SOUND
8:00 **WORLD REPORT** NEWS, SPORTS, WEATHER, FINANCIAL NEWS, EDITORIALS
8:30 **SPOTLIGHT COLUMBIA** NY'S OLDEST UNIV IS EXAMINED
9:00 **KING'S CROWN CONCERT** WITH DAVID REITMAN
MEDIÆVAL ENGLISH LYRICS
DOWLAND: AYLES; SONGS BY IVES/BRITTEN/BOB DYLAN/LEONARD COHEN/BERIO
12:00 **JOURNEY TO THE END OF THE NIGHT** WITH DAVID REITMAN

6:00 **EVENING CONCERT**
DVORAK: SYM NO. 8 IN G, OP. 88 (HAMBURG PHIL/MACKERRAS); BEE-THOVEN: CANTATA ON DEATH OF EMPEROR JOSEPH I (ARROYA/DIAZ/NY PHIL/SCHLIPPER)
7:15 **MUSIC AND MEMORIES** UNIV OF VIRGINIA NETWORK
7:30 **FIVE-MINUTE NEWSCAST**
7:35 **THE POLKA PARTY** WITH BILL SHIBILSKI
8:30 **THE BLACK HOUR** WITH BOB BENNETT AND FREG SIMPSON
9:30 **FIVE-MINUTE NEWSCAST**
9:35 **CLASSICS OF AMERICAN COMPOSERS**
GOTTSCHALK: A NIGHT IN THE TROPICS; GRAND TARANTELE FOR PIANO & ORCH; GOULD: LATIN AMERICAN SYM (SIBLEY/UTAH SYM/ABRAVANEL)
10:30 **AMERICAN ADVENTURE** DRAMA
11:00 **FIVE-MINUTE NEWSCAST**
11:05 **SEARCHINGS** ORIGINAL POETRY WITH MUSICAL BACKGROUND WITH TOM SMITH AND VINCE HARTNETT

6:00 **DINNER FOR TWO**
9:00 **IMAGES FOR ORCHESTRA**
TCHAIKOVSKY: WALTZ FROM EUGENE ONEGIN (7) PHILADELPHIA ORCH/ORMANDY); STRAVINSKY: AGON (LOS ANGELES SYM/STRAVINSKY/24); BELLINI: CONC FOR OBOE & ORCH IN E^b (HOLLIGER/BAMBERGER SYM/MAAG/6); BRUCKNER: SYM NO. 4 IN E^b (CON ORCH OF AMSTERDAM/HAITINK/64)
11:00 **EVENING PERFORMANCE** "ZULU AND THE ZAYOA"
12:00 **STARDUST** WITH WALTER JOSEPHS
3:00 **SIGN OFF**
NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

6:00 **CALL FROM LONDON**
6:15 **ISRAELI PRESS**
6:30 **SWEDISH PRESS**
7:00 **MASTERWORK HOUR** HAYDN: THE SEASONS (WARCHAL); STRAUSS: FRUHLING (SCHWARZKOPF/SZELL); DELIUS: ON HEARING THE FIRST CUCKOO IN SPRING (BARBIROLLI); STRAVINSKY: THE RITE OF SPRING (BOULEZ)
8:30 **WEDNESDAY NIGHT AT THE OPERA** STRAUSS: OER ROSENKAVALLIER (BOHM)
11:00 **SPOKEN WORDS** W.H. AUOEN REAGS HIS POETRY
12:00 **COMMUNITY ACTION**
12:30 **INTERNATIONAL BOOK REVIEW**
1:00 **WHILE THE CITY SLEEPS** MUSIC FOR SPRING

6:00 **THE NOW** MUSIC CONTO
7:00 **THE BOB-A-LOO SHOW** WITH EMPHASIS ON THE CUR-9 PM
RENT SOUND IN THE MAIN-STREAM OF NON-HARD ROCK
11:00 **SIGN OFF**
NEWS FIVE MINUTES BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 **WAWZ 99.1** MDRNING CONCERT BEETHOVEN: TRIO IN G
12 **NDDN**
2:00 **WAWZ 99.1** AFTERNOON CONCERT MOZART: PIANO CONC NO. 12
6 PM
6:30 **WEVD 97.9** MUSIC HIGHLIGHTS WEBER: OER FREISCHUTZ OVT (NBC SYM/TOSCANINI); GLUCK: OER FEO: EXC (TOSCANINI); R. STRAUSS: DEATH AND TRANSFIGURATION (NBC SYM/TOSCANINI)

ALL STEREO
6:00 **ZACHERLE** THE WILDEST MAN IN TOWN
10:00 **JONATHAN SCHWARTZ** OOEES
12:00 **HIS THING AND HOPES IT'S YOURS**
2:00 **SCOTTI MUNI**

ALL STEREO
7:00 **SUNQUAKE** WITH KEN HALL
9:00 **IN XANADU** WITH STEVE HARRIS
11:00 **MAD DOG AND ENGLISHMAN** WITH MIKE TURK
12:00 **STRANGE SALAD** WITH FRANK KING
4:00 **PLEASURE DOME** WITH TYLER JOHNSON

ALL STEREO
6:05 **INFORMATION** NEWS, MUSIC, TIME, WEATHER, TRAFFIC, COMEOY WITH DOUGLAS JEFFERS
10:05 **PANORAMA** WITH CHARLES DUVAL
12:00 **MATINEE IN STEREO** WITH DOUGLAS JEFFERS
4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

ALL STEREO
6:00 **MORNING MAGIC** WITH JOE ROBERTS
MUSIC, NEWS, WEATHER
6:45 **VOICE OF UNITY** WITH ERIC BUTTERWORTH
7:05 **MORNING MAGIC** CONTO MUSIC, NEWS, WEATHER
10:05 **MUSIC FROM CLOUD 9** WITH LES MARSHAK
NEWS, MUSIC AND WEATHER
12:00 **NEWS AND STOCK MARKET REPORT**
12:10 **MUSIC FROM CLOUD 9** CONTO
3:05 **ACCENT ON MUSIC** WITH KEN LAMB
NEWS, WEATHER
4:00 **NEWS AND CLOSING STOCK MARKET REPORTS**
4:10 **ACCENT ON MUSIC**

ALL STEREO
6:00 **SIGN ON**
6:15 **MORNING SHOW** WITH RAY MURRAY
9:55 **SPEAKING OF SCHOOLS**
10:05 **LATE MORNING MOOD** WITH JOHN KIERNAN
12:00 **NOON NEWS ROUNDUP**
12:30 **PHIL GRASSIA'S LUNCHEON PARTY**
1:05 **MIDDAY MUSICALE** A SPECIAL ARTISTS OR GROUP
2:05 **TAPE SOUNDS IN STEREO**
4:05 **WIDE WORLD OF MUSIC** WITH BOB LINDER
5:30 **STOCK REPORT** BLAIR & CO
5:45 **THEATRE IN NEW YORK** WITH MARGARET HILL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WQHA 105.5
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POPULAR MUSIC
7:00 **ROSKO** NEWEST HITS
9 PM
TIL MIDNIGHT
12:00 **ALISON STEELE** PLAYS THE HITS TIL 6:00 A.M.

6:30 **EVENING WORLD NEWS ROUNDUP**
6:50 **SPORTS COMPREHENSIVE**
7:00 **FM CONCERT HALL** WITH HALL ABELSON
STRAVINSKY: PETRUSHKA (STRAVINSKY/30);
9 PM
SIBELIUS: SYM NO. 1 (BERNSTEIN/40)
10:00 **WPRB PUBLIC AFFAIRS**
11:00 **THE SOUND OF JAZZ**
2:00 **SIGN OFF**

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN
6:15 **STEREO SPECTACULAR** WITH BRYCE BOND
8:05 **PORTRAIT OF A COMPOSER** KURT WEIL
9 PM
9:05 **STEREO SPECTACULAR** WITH BRYCE BOND
12:05 **MOONDIAL** SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 **JAZZ IN STEREO** WITH RHETT EVERS
TIL 6:00 A.M.

6:00 **WRFM NEWS FINALE**
6:05 **STOCK REPORT** LIVE FROM THE AM & NY EXCHANGES
7:05 **ERWIN FRANKEL** AROUND THE WORLD
8:00 **NEWS ROUNDUP**
8:10 **QUINCY HOWE** COMMENTARY
8:15 **MUSIC BY STARLIGHT** MUSIC,
9 PM
WEATHER, NEWS
12:00 **THE STRING-SHIFT** TIL 6:00 A.M.

6:00 **SIX O'CLOCK NEWS ROUNDUP**
6:30 **CANDLELIGHT SERENADE**
8:05 **MUSIC THAT ENDURES**
BEETHOVEN: LEONORE OVT, OP. 72A, NO. 3 (PITTSBURGH SYM/STEINBERG/14); CONC NO. 3 IN C FOR PIANO & ORCH, OP. 37 (SERKIN/NY PHIL/BERNSTEIN/37)
9 PM
9:05 **GOING BAROQUE** TELEMANN: STE IN A FOR FLUTE & STS (MOHRING/MULLER/BRUHL/COLOGNE SOLOISTS/37); VIVALDI: CONC FOR 2 TRUMPETS & ORCH IN C (VOISIN/GHITALLA/OICKSON/8)
10:00 **COMPOSER IN PROFILE** CARL NIELSEN
LITTLE PRELUDES (CHRISTENSEN); SYM NO. 3, OP. 27 (38) ROYAL DANISH ORCH/BERNSTEIN
11:05 **MUSIC 'TIL MIDNIGHT** SCHUBERT: QT IN A, OP. 114 (SERKIN/SCHNEIDER/TREE/SOYER/LEVINE/40); MARTIN/HANDEL: CONC GROSSO, OP. 3, NO. 1 (ACAD OF ST. MARTIN-IN THE FIELDS/MARRINER/11)
12:05 **SIGN OFF**

OUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WP 8.1	W80 86.3	WVC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.3
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 REPORT TO THE LISTENER WITH M. MILLSPAUGH
 9:30 1968 SALZBURG FESTIVAL THE LUCERNE FESTIVAL STRINGS
 10:45 COMMENTARY BY BILL GRUVER
 11:00 WHATEVER BECAME OF... "BIG SISTER" RICHARD LAMPARSKI TALKS WITH GRACE MATTHEWS AND PAUL MCGRATH
 11:30 THE MOVIES BOB SITTON
 12 NOON
 12:00 PURE DYNAMITE JAMES BROWN AND THE FAMOUS FLAMES IN 1963
 12:30 LAST AND FIRST MEN BAIRD SEARLES READS OLAF STAPLEDON'S HISTORY OF MANKIND'S FUTURE
 1:00 TROUBADOURS FROM THE AND NOW SONIA MALKINE INTERVIEWS HAPPY TRAUM
 2:00 ARTS EXTRA
 3:00 DISPATCH ASIAN NEWS SERVICE
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 SWEDISH-IRISH WORKS BY UTTINI/FIELD/ROMAN/NAUMANN

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 FIX PENTHOUSE WITH TOM MERCEIN
 11:00 FIX
 12 NOON
 PENTHOUSE WITH AL O'AMICO
 4:00 FIX PENT-

STEREO AS INDICATED*
 6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES ARTUR RUBINSTEIN
 10:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 STEREO GALA BEETHOVEN: THE CREATURES OF PROMETHEUS; OVT (LON SYM/DORATI/5); LISZT: ETUDE OE CON NO.3 IN D (ENTREMONT/5); WAGNER: DIE MEISTERSINGER; FANGET ANI (THOMAS/BERLIN PHIL/BORN/4); TCHAIKOVSKY: 1812 OVT (MINNEAPOLIS SYM/UNIV OF MINNESOTA BRASS BAND/DORATI/15)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 7:30 MUSIC FROM GERMANY WITH OAVIO BERGER W.F. BACH: SINF IN D (TIBOR VARGA CHAMB ORCH); PHANTASY IN C (STADELMANN)
 8:07 SYMPHONY HALL LISZT: A FAUST SYM; 1ST MVT; FAUST (28/NY PHIL/BERNSTEIN/BRESSLER/CHORAL ARTS SOC); BERLIOZ: DAMNATION OF FAUST; INVOCATION A LA NATURE (5); MINUET OF THE WILL-OF-THE WISPS; MARCH DANCE OF THE SYLPHS (RAKOCZY/13)
 9 PM
 9:07 CONVERSATIONS IN MUSIC WITH SCHUYLER CHAPIN
 10:07 COLLECTORS CORNER
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP
 12:07 MIDNIGHT WITH MUSIC MOZART: VLN & PIANO SON IN F, K. 376 (KOGAN/GINSBURG/21); ELGAR: INTROD & ALLEGRO FOR STRS, OP. 47 (STS OF SINF OF LON/ALLEGRI ST QT/BARBIROLI/14); DVORAK: QT IN A FOR PIANO & STRS, OP. 81 (FARNADI/BARYLLI QT/34); C. P. E. BACH: CONC IN D FOR ORCH (PHILADELPHIA ORCH/ORMANDY/16)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY ON JEWISH AFFAIRS COMMENTARY FROM ALL SECTORS OF THE ORGANIZED AND UNORGANIZED JEWISH COMMUNITY
 7:15 CLASSICAL KOTO MUSIC KIMIO ITO PERFORMS
 7:30 FILMS IN FOCUS ANDREW SARRIS
 8:00 REVIEW OF THE BLACK PRESS WITH CHARLES HOBSON
 8:15 SOCIETY OF BLACK COMPOSERS CHAMBERS: THE 2ND COMING; SMITH: EPIC/OJAL VARIAS; SWANSON: I WILL LIE DOWN IN AUTUMN; JOHNSON: 2 FACES; FISCHER: BATUCASA FANT
 9 PM
 9:30 MAGAZINE 99.5 PROGRAM OF NEWS AND OPINION, COMMENTARY...
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 MUSIC EKTRA LOTS OF LATE LYRIC
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME KISHMET (LINCOLN CENTER CAST)
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENT-
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

6:30 THE INSTITUTE ON MAN AND SCIENCE TODAY:
 "SYSTEMS INTERACT: WHAT SYSTEMS ANALYSIS HAS TAUGHT US ABOUT OURSELVES AND THE NATURAL WORLD", PART I WITH V. L. PARSEGHIAN, PHYSICIST, RENSSLAER POLYTECHNIC INST

7:00 JUST JAZZ WITH ED BEACH PIANIST LENNIE TRISTANO
 9:00 JUST MUSIC FEATURING MUSIC BY MEMBERS OF THE FRENCH "LESSIK"

12 NOON
 12:00 JUST MUSIC NON-BACH CANTATAS MOZART: EINE KLEINE FREIMAUERER KANTATE, K. 623 (CHRIST/MAJKUT/BERRY/VIENNA SYM/CHAMB CHOIR/PAUMGARTNER); REGER: O HAUPT VOLL BLUT UND WUNDEN (BANZE/BIESKE); SCHOENBERG: THE NEW CLASSICISM, OP. 28 (CRAFT); SCARLATTI: SU LE SPONDE DE TEBRO (STICH-RANDAL/CAMERATA ACO, SALZBURG/PAUMGARTNER); POULENC: LE BAI MASQUE (BERNAC/POULENC/FREMAUX); TELEMANN: DIE INE TOTEN WERDEN LEBEN (OBERLIN/KRAINIS/NEWMAN/WILLIAMS); VERDI: HYMN OF THE NATIONS (PEERCE/WESTMINSTER CHOIR/NBC SYM/TOSCANINI); BUKTEHUDE: ICH SUCHTE DES NACHTS (KREBS/FISCHER/OIESKAU/BACH CHOIR OF BERLIN/GORVIN); PROKOFIEV: ALEXANDER NEVSKY, OP. 78; BOULZEL: LE SOLEIL DE EAUX; LULLY: PLAURE, LAETARE GALLIA; HILLER/BAKER: COMPUTER CANTATA; STRAVINSKY: CANTATA; VAUGHAN-WILLIAMS: DONA NOBIS PACEM; BARTOK: CANTATA PROFANA; RAMEAU: ORPHEE; HINDEMITH: DIE SERE, OP. 35; MOZART: DIE MAURERFREUDE, K. 471

6:00 SIGN DN
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NDDN
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH PIANIST LENNIE TRISTANO
 8:00 TALKING ABOUT THEATRE WITH DR. EUGEN E. LAUBACH
 8:15 SAVROLA A RADIO ADAPTATION OF SIR WINSTON CHURCHILL'S YOUTHFUL NOVEL OF ROMANTIC AND POLITICAL INTRIGUE WITH PAUL SCOFIELD (SAVROLA); JUNE TOBIN (LUCILE)
 9 PM
 9:45 TO BE ANNOUNCED
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN WHY IS TODAY? (UNTIL 6:30 AM)

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



MILOREO KAYDEN

MILDRED KAYDEN, COMPOSER, WHOSE WEVD DISCUSSIONS ON MUSIC HAVE FEATURED NORMAN DELLO JOIO, YEHUDI MENUHIN, JAZZ CRITIC RICHARD GOLDSTEIN AMONG OTHERS, WILL HAVE LYRIC WRITER SHELDON HARNICK OF "FOOLER ON THE ROOF" AND MUSIC WRITER GALT MACDERMOTT OF "HAIR", FOR A SESSION ON THE CHANGING MUSICAL TOMORROW EVENING AT 9:30. (97.9).

WQXR	WAWZ	WBAI	WJZZ	WVNJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WOHA	WHBI	WPAC	WVIP	WHTG	WVVR	WRLB	WLLI
96.3	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1

THURSDAY MARCH 20

6:00 **SUNRISE SYMPHONY** SUPPE:
THE JOLLY ROBERS OVT (GRAUNKE); GOUNOD:
SYM NO. 1 IN D (IRVING); ROSZA: VARIAS
ON A HUNGARIAN PEASANT SONG (ZEIGMONDY/
ROSZA); RIMSKY-KORSAKOV: SNOW MADIEN:
DANCE OF THE TUMBLERS; GLIERE: RUSSIAN
SAILOR'S DANCE; IPOLITOV/IVANOV:
PROCESSION OF THE SARDER (MACKERRAS)
7:00 **A ROUND NEW YORK** ANDRE BERNARD
8:45 **CONSUMER'S REPORT**/LISTEN TO NUTRITION
9:00 **MASTERWORK HOUR** HAYDN: THE
SEASONS (BORN); VIVALDI: SPRING FROM "THE
SEASONS" (HARCHAL); R. STRAUSS: FRUHLING
(SCHWARZKOPF/SZELL); DELIUS: ON HEARING
THE FIRST CUCKOO IN SPRING; STRAVINSKY:
THE RITE OF SPRING (BOULEZ)
10:30 **YOU AND YOUR HEALTH**
11:00 **SPOKEN WORDS** RALPH POMEROY READS
FROM HIS RECENT COLLECTION OF POETRY
ENTITLED, "IN THE FINANCIAL DISTRICT"
12 NOON
12:00 **MUNICIPAL SYMPHONY** BACH:
JESU, JOY OF MAN'S DESIRING (ORMANDY);
ORCH STE NO. 3 IN D (WEINGARTNER);
HARPSCHD CONC NO. 2 IN E; TOCCATA &
FUGUE IN D
1:00 **FAMOUS ARTISTS** DR. ARTHUR BRISKIER
2:00 **CHAMBER ENSEMBLE** WORKS BY BELLINI/
TCHAIKOVSKY AND BRAHMS

ALL STEREO
6:30 **SIGN ON**
6:45 **TOP OF THE MORNING**
WITH DON REED
8:30 **DORE REED INTERVIEW**
9:00 **MORNING IN THE PENT-**
HOUS E
11:00 **BUNNY'S CORNER**
12 NOON
12:00 **PENTHOUSE STEREO**
3:00 **POP CONCERT**
STRAUSS: BLUE DANUBE
WALTZ; VIENNA WOODS
(ORMANDY); RIMSKY-
KORSAKOV: RUSSIAN EASTER
OVT; GLINKA: RUSSIAN &
LUDMILLA OVT (ORMANDY)
4:00 **ON STAGE** "KISMET"
5:00 **COCKTAILS FOR TWO**

ALL STEREO
10:00 **THE NOW**
MUSIC POPULAR
MUSIC OF TODAY
12 NOON
AND RECENT
YESTERDAYS

STEREO AS INDICATED*
2:00 **AFTERNOON CONCERT**
SCHUBERT: WANDERER
FANT (GRAFFMAN)
4:45 **AFTERNOON WORLD**
REPORT NEWS IN
SUMMARY FORM
5:00 **TWILIGHT CONCERT**
WITH BERYL BENACERRAF
MOZART: PIANO CONC NO.
20 (SIMON)/VIENNA FEST
ORCH (KRAUS)

4:00 **PATTERNS** WITH ART MURRAY
5:00 **THE SACRED HEART PROGRAM**
5:15 **WEEK IN REVIEW** WITH DON
REILLY
5:30 **EVENING REPORT** NEWS,
SPORTS AND STOCKS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **CLASSROOM** A
SERIES OF LECTURES
DELIVERED AT COL
UNIV AND Aired IN THEIR
ENTIRETY
8:00 **WORLD REPORT**
THE DAYS EVENTS IN FULL
8:30 **PERSONALITIES IN**
SPORTS PEOPLE WHO
MAKE THE NEWS IN THE
SPORTS WORLD
9 PM
9:00 **KING'S CROWN CON-**
CERT WITH EDWARD
CHIBAS BERWALD:
SYM SINGULIERE;
DVORAK: CELLO CONC
12:00 **FOLK WORKSHOP**
WITH DAN SILVERMAN
SOUNDS OF FOLK...
LEADBELLY TO COLLINS
2:00 **SIGN OFF**

6:00 **EVENING CONCERT**
MOZART: SYM NO. 39 IN E^b, K. 543;
SYM NO. 40 IN G⁻, K. 550 (NY PHIL/
BERNSTEIN); SON NO. 4 IN E⁻,
K. 304 (ORJIAN/SZELL)
7:15 **DATeline FORDHAM** JOHN
MONAHAN
7:30 **FIVE-MINUTE NEWSCAST**
7:35 **THE TIME CAPSULE** TOM LUCIANI
AND JOE MARCHESANI, BLUES FROM THE
'50s
8:30 **FRANCE APPLAUDS**
9 PM
9:00 **FIVE-MINUTE NEWSCAST**
9:05 **THE CHAMBER MUSIC RECITAL**
CASTELNUOVO-TEDESCO: QT FOR GUITAR
& ST QT (RAMOS/PARRENNIN QT);
BONDON: CONC DE MARS FOR GUITAR
& ORCH (RAGOSSNIG/LAMOUREUX ORCH/
BONDON)
10:00 **PIANO IN PARTICULAR**
STRAVINSKY: CONC FOR PIANO & WIND
INSTR (ENTREMONT); BEETHOVEN: PIANO
SON NO. 2 (PETRI)
11:00 **FIVE-MINUTE NEWSCAST**
11:05 **CONCERT RARITIES**
MENDELSSOHN: SON FOR CELLO &
PIANO, NO. 2 IN D, OP. 58; R.
STRAUSS: SON FOR CELLO & PIANO
IN F, OP. 6 (PIATIGOR/PENNARIO)

6:00 **DINNER FOR TWO**
9 PM
9:00 **IMAGES FOR ORCHESTRA**
CHAPIO: PRELUDE FROM LA
REVOLTOSA (MADRID SYM/
SOROZABAL/6); SCHUBERT:
ROSAMUNDE (26/CLEVELAND
ORCH/SZELL); MOZART: VLN
CONC NO. 2 IN D (LON SYM/
DAVIS/GRUMIAUX/19);
VILLA-LOBOS: QT NO. 17
(BRAZILIAN ST QT/21);
BIZET: SYM NO. 1 IN C (NY
PHIL/BERNSTEIN/28)
11:00 **EVENING PERFORMANCE**
"YOUR OWN THING"
12:00 **STARDUST** WITH
WALTER JOSEPHS
3:00 **SIGN OFF**
NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

6:00 **ARAB PRESS**
6:15 **OVER THE BACK FENCE**
6:30 **JAPANESE PRESS**
7:00 **MASTERWORK HOUR** J.S. BACH:
SINF IN G (MULLER/BRUHL); BRANDENBURG
CONC IN B^b (MUNCH); CANTATA NO. 199
(JANIGRO); CONC FOR 4 HARPSCHOS IN A
(SAIDENBERG); STE NO. 3 IN D (RICHTER)
8:30 **ADVENTURES IN FOLK MUSIC**
9 PM
9:00 **INTERNATIONAL MUSIC FESTIVAL**
MONTREUX, SWITZERLAND
11:00 **SPOKEN WORDS** RALPH POMEROY
READS FROM HIS RECENT COLLECTION
OF POETRY ENTITLED, "IN THE FINANCIAL
DISTRICT"
12:00 **INTERNATIONAL ALMANAC**
12:30 **LEE GRAHAM INTERVIEWS**
1:00 **WHILE THE CITY SLEEPS**
BIRTHDAY PROGRAM BACH

6:00 **THE NOW**
MUSIC CONTD
7:00 **THE BOB-**
A-LOO SHOW
WITH EMPHASIS
ON THE CUR-
9 PM
RENT SOUND
IN THE MAIN-
STREAM OF
NON-HARO ROCK
11:00 **SIGN OFF**

ALL STEREO
6:00 **MORNING MAGIC**
WITH JOE ROBERTS
MUSIC, NEWS, WEAT-
HER
6:45 **VOICE OF UNITY**
WITH ERIC BUTTER-
WORTH
7:05 **MORNING MAGIC**
CONTD MUSIC,
NEWS, WEATHER
10:05 **MUSIC FROM**
CLOUD 9 WITH
LES MARSHAK
NEWS, MUSIC AND
WEATHER
12 NOON
12:00 **NEWS AND**
STOCK MARKET RE-
PORT
12:10 **MUSIC FROM**
CLOUD 9 CONTD
3:05 **ACCENT ON**
MUSIC WITH KEN
LAMB MUSIC,
NEWS, WEATHER
4:00 **NEWS AND**
CLOSING STOCK
MARKET REPORTS
4:10 **ACCENT ON**
MUSIC

ALL STEREO
6:05 **INFORMATION**
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEDY WITH
DOUGLAS JEFFERS
10:05 **PANORAMA**
WITH CHARLES
DUVAL
12 NOON
1:05 **MATINEE IN**
STEREO WITH
DOUGLAS JEFFERS
4:05 **CAFE CONTI-**
NENTAL WITH
CHARLES DUVAL

ALL STEREO
6:00 **SIGN ON**
6:15 **MORNING SHOW** WITH RAY MURRAY
9:55 **SPEAKING OF SCHOOLS**
10:05 **LATE MORNING MOOD** WITH
JOHN KIERNAN
12 NOON
12:00 **NOON NEWS ROUNDUP**
12:20 **MIDDAY MUSICAL**
2:05 **TAPE SOUNDS IN STEREO**
4:05 **WIDE WORLD OF MUSIC** WITH
BOB LINDER
5:30 **STOCK REPORT** BLAIR & CO

SELECTIONS

From stations not in
daily Folio-Dial

9:00 **WAWZ 99.1**
MORNING CONCERT
FRANCK: SYM IN D
12 NDDN
2:00 **WAWZ 99.1**
AFTERNOON CONCERT
HAYDN: SYM NO. 44
6 PM
6:30 **WEVD 97.9**
MUSIC HIGHLIGHTS
MOZART: DIVERTIMENTO
NO. 15 K. 287 (FIED-
LER SINF); SCHUBERT:
"WANDERER" FANT (GRAF-
MANN); MENDELSSOHN:
SYM NO. 4 (NBC SYM/
TOSCANINI)

ALL STEREO
6:00 **ZACHERLE**
THE WILDEST
MAN IN TOWN
10:00 **JONATHAN**
SCHWARTZ AND
12 NOON
THE BEST OF
THE CURRENT
SCENE
2:00 **SCOTTI**
MUN WITH

ALL STEREO
7:00 **SUNQUAKE** WITH
JACK LEE
9:00 **IN XANADU** WITH
BRUCE ELWELL
11:00 **MAD DOG AND**
ENGLISHMAN WITH
WILLIAM P. MULLIN
12 NOON
1:00 **STRANGE SALAD**
WITH CAL RANDALL
4:00 **PLEASURE DOME**
WITH WAUDVILLE

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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A BRAND-NEW
BAG
7:00 **ROSKO**
DEFINES
9 PM
SOUL AND
A FEW OTHER
THINGS
12:00 **ALISON**
STEELE WITH
ROCK FOR
NIGHT PEOPLE
TIL 6:00 A.M.

6:30 **EVENING WORLD**
NEWS ROUNDUP
6:50 **SPORTS COMPRE-**
HENSIVE
7:00 **JOHANN SEBASTIAN**
BACH BIRTHDAY
COMMEMORATIVE MARA-
THON BROADCAST WITH
HOSTS: TERI TOME/
ROBERT BRUCE/DAVID
SHAPERO/STYLIANOS
SCORDILIS. FOR
FULL DETAILS SEE
TODAY'S FOLIO DIAL
PAGE BOX.

6:00 **SIX O'CLOCK**
REPORT WITH
FRED DARWIN
6:15 **STEREO SPEC-**
TACULAR WITH
BRYCE BOND
8:05 **HOUR OF**
GREATNESS
STEVE LAWRENCE
& EYDIE GORME
9 PM
9:05 **STEREO SPEC-**
TACULAR WITH
BRYCE BOND
12:05 **MOONDIAL**
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS
2:00 **JAZZ IN STEREO**
WITH RHETT EVERS
TIL 6:00 A.M.
NEWS ON THE
HOUR

6:00 **WRFM NEWS**
FINALE
6:05 **STOCK RE-**
PORT LIVE
FROM THE AM
& NY EXCHANGES
7:05 **ERWIN FRANKEL**
AROUND THE WORLD
8:00 **NEWS ROUNDUP**
8:15 **QUINCY HOWE**
COMMENTARY
8:15 **MUSIC BY STAR-**
LIGHT MUSIC
9 PM
NEWS, WEATHER
12:00 **THE STRING-**
SHIFT TIL
6:00 A.M.
NEWS ON THE
HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**
6:30 **CANDLELIGHT SERENADE**
8:05 **MUSIC THAT ENDURES**
MOZART: CONC FOR FLUTE & HARP IN
C, K. 299 (TRIPP/JELLINEK/VIENNA
PHIL/MUNCHINGER/30); ARENSKY:
VARIAS ON A THEME BY TCHAIKOVSKY
(16/DORATI)
9 PM
9:05 **NEW DIMENSIONS IN STEREO**
11:05 **MUSIC TILL MIDNIGHT**
TCHAIKOVSKY: SERE IN C FOR STS
(PHILADELPHIA ORCH/ORMANDY/22);
HAYDN: SYM NO. 54 IN G (LITTLE SYM
OF LON/JONES/23)
12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVUX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY ON JEWISH AFFAIRS
 9:30 SWEDISH-IRISH MUSIC
 10:45 CLASSICAL KOTO MUSIC 16TH AND 17TH CENTURY SOUNDS
 11:00 FILMS IN FOCUS ANDREW SARRIS
 11:30 REVIEW OF THE BLACK PRESS
 11:45 LIBERTY HOUSE BOB MURPHY
 INTERVIEWS DORIS S. DERBY ABOUT THE COOPERATIVE

12:30 LAST AND FIRST MEN THE OLAF STAPLEDON NOVEL READ BY BAIRD SEARLES
 1:00 MUSIC EXTRA
 2:00 MAGAZINE 99.5
 3:00 SOUNDS OF SCULPTURE BY EMIL HESS
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 MUSIC OF HANS PFITZNER PERFORMED BY THE BAMBERG SYMPHONY ORCHESTRA

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES VLADIMIR ASHKENAZY
 10:07 LISTENERS' CHOICE

12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS

1:07 MONTAGE
 5:07 **STEREO GALA** BALFE: THE BOHEMIAN GIRL; OVT (9/BOSTON POPS/FIEDLER); FAURE: ELEGIE, OP. 24 (STARKER/PHILH ORCH/SUSSKIND/7); DONIZETTI: LUCIA DI LAMMERMOOR; AHL TALOR DEL TUO PENSIERO (GEDDA/FRENI/NEW PHILH ORCH/DOWNES/8); BIZET: L'ARLESNIENNE STE NO. 2 (DETROIT SYM/PARAY/17)

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEK IN NEW YORK
 7:30 ON STAGE
 8:07 **SYMPHONY HALL** TELEMANN: VIOLA CONC IN G (15/CHEPIN/1 MUSICI CHAMB); MARTINON: SYM NO. 4 (CHICAGO SYM/MARTINON/30)

9:07 STEINWAY HALL
 10:07 THE VOCAL SCENE WITH GEORGE JELLINEK "A LAURITZ MELCHIOR BIRTHDAY PROGRAM - A TRIBUTE TO THE GREAT TENOR ON HIS 79TH BIRTHDAY"

11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP
 12:07 **MIDNIGHT WITH MUSIC** BRAHMS: QT NO. 3 IN C FOR PIANO & STS, OP. 60 (SILVERSTEIN/FINE/ESKIN/FRANK/37); CORELLI: CONC GROSSO IN F, OP. 6, NO. 2 (VIRTUOSI DI ROMA/FASANO/12); SCHUBERT: QT IN C, OP. 163 (BUDAPEST ST QT/HEIFETZ/45); PROKOFIEV: CINOERELLA: MIDNIGHT WALTZ (ROYAL OPERA ORCH, COVENT GARDEN/IRVING/4)
 2:00 SIGN OFF

NEWS ON THE HOUR

6:00 COMMUNITY BULLETIN BOARD
 6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY MEMBERS OF THE YOUNG AMERICANS FOR FREEDOM
 7:15 OF UNICORNS AND UNIVERSES
 7:30 COMMENTARY BY AYN RAND
 8:00 GRAHAM GREENE A RADIO PORTRAIT
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION WITH JULIUS LESTER... TALK, INTERVIEWS AND PHONE CALLS. WHEN PHONE CALLS ARE BEING TAKEN, MR. LESTER CAN BE REACHED AT OX 7-8506.

LIGHT MUSIC
 7:05 MUSIC FOR METROPOLITANS 9 PM
 9:05 **CURTAIN** TIME GEORGE M
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE 55 ON THE 55 MINUTE MARK

10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 COSMIC COOKERY
 11:30 BLACK BLUES
 12:00 RADIO UNNAMEABLE BOB FASS

6:30 **WHAT MUST BE DONE** MORE TALK ABOUT RACE RELATIONS AND THE GHETTO, BUT WITH A DIFFERENCE: WAYS ARE SUGGESTED THAT THE AVERAGE CITIZEN CAN ACTIVELY HELP FIND SOLUTIONS TO THESE CRITICAL PROBLEMS. TODAY: "SUMMARY AND REVIEW" WITH JOHN V. LINOSAY, MAYOR OF NY; JOHN GARONER AND DR. KENNETH CLARK; OSBORN ELLIOTT

7:00 JUST JAZZ WITH ED BEACH CELLIST-BASSIST HARRY BABASIN
 9:00 JUST MUSIC FEATURING MUSIC BY THE RUSSIAN "KUTCHKA" BALAKIREV/BORODIN/CUI/MUSSORGSKY/RIMSKY/KORSAKOV

12:00 **JUST MUSIC** THE AMERICAN SYMPHONY IVES: SYM NO. 4 (STOKOWSKI); RIEGGER: SYM NO. 3, OP. 42 (EASTMAN ROCHESTER SYM/HANSON); PERSICETTI: SYM FOR STS (LOUISVILLE SYM/WHITNEY); COPLAND: SYM NO. 3 (MINNESOTA SYM/DORATI); HANSON: SYM NO. 5 (EASTMAN ROCHESTER SYM/HANSON); SHAPERO: SYM FOR CLASSICAL ORCH (COL SYM/BERNSTEIN); MENNIN: SYM NO. 7 IN 1 MVT (CHICAGO SYM/MARTINON); SCHUMAN: SYM FOR STS (CON HALL SYM/SCHENKMAN); THOMSON: SYM ON A HYMN TUNE (EASTMAN ROCHESTER SYM/HANSON); COWELL: SYM NO. 11 (LOUISVILLE SYM/WHITNEY); HARRIS: SYM NO. 3 (NY PHIL/BERNSTEIN); BLACKWOOD: SYM NO. 1 (BOSTON SYM/MUNCH); BERNSTEIN: SYM NO. 2 FOR PIANO & ORCH (NY PHIL/BERNSTEIN)

6:00 SIGN OFF
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WVRV 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH CELLIST-BASSIST HARRY BABASIN
 8:00 **DIRECTIONS IN CHILDREN LITERATURE** A SECOND SERIES OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. TONIGHT: TEACHING THE UNTEACHABLE, PART I WITH HERBERT KOHL, AUTHOR OF "36 CHILDREN" (NEW AMERICAN LIBRARY)
 8:30 **GREAT DECISIONS** DISCUSSION OF FOREIGN POLICY TOPICS OF MAJOR IMPORTANCE TO THE US. TODAY: "THE MIDDLE EAST TINDERBOX: IS ANOTHER ROUND INEVITABLE?" WITH GEORGE BALL; DR. JOHN BAEDENU, COL UNIV; EUGENE ROSTOW, UNDER SEC OF STATE FOR POLITICAL AFFAIRS

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND POP 9 PM
 11:05 JOE PYNNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

9:00 **RIVERSIDE RADIO ROUNDTABLE** "THREE LADIES ON WINGS OF SONG" - BACK BY POPULAR REQUEST ARE MEZZO-SOPRANOS FRANCES BIBLE AND BETTY ALLEN, AND SOPRANO PHYLLIS CUTIN DISCUSSING THE "BUSINESS" OF SINGING TODAY AND YESTERDAY. CYRIL PETERS CLEARS HIS THROAT NOW AND THEN.

10:00 **THE PUBLIC IMAGE OF THE EARLY CHURCH** THE LAST OF FOUR RIVERSIDE CHURCH LENTEN LECTURES BY DR. ERNEST T. CAMPBELL, PREACHING MINISTER

11:00 CASPER CITRON INTERVIEWS
 11:30 **NIGHT CALL** A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010
 12:30 SIGN OFF

ALL STEREO
wprb
 PRINCETON

103.3 STEREO FM

WPRB (103.3) IN PRINCETON COMMEMORATES THE 284TH ANNIVERSARY OF THE BIRTH OF JOHANN SEBASTIAN BACH WITH A SPECIAL **TWELVE HOUR MARATHON** PROGRAMME, HOSTED BY TERI TOWE, ROBERT BRUCE, STYLIANOS SCORDILIS AND DAVID SHAPERO. THERE WILL BE PHONE-IN CONTESTS THROUGHOUT THE BROADCAST WITH ANGEL, VANGUARD, AND OTHER RECORDS AS PRIZES. THE BROADCAST BEGINS AT 7:00 P.M. THIS EVENING AND CONTINUES TO 7:00 A.M. TOMORROW MORNING. THE PROGRAMME INCLUDES:

ORGAN WORKS PERFORMED BY BIGGS, DUPRE, H. WUNDERLICH, M. SCHNEIDER, WALCHA, KRUMBACH, KEE, VIERNE, AND KOBLER

SUITE FOR CELLO ALONE No. 3 IN C (CASALS)

KEYBOARD WORKS PERFORMED BY LANDOWSKA, HORSZOWSKI, R. SERKIN, WEISSMANN, KIRKPATRICK, M. THOMAS, FRISKIN, LEONHARDT AND E. FISCHER

SUITE No. 3 IN C MINOR FOR LUTE (PODOLSKI)

MASS IN B MINOR (SOLOISTS/ORCHESTRE MUNICIPAL/ST. GUILLAUME CHOIR)

OVERTURE No. 3 IN D MAJOR (CONCENTUS MUSICUS OF VIENNA/HARNOCCOURT)

BRANDENBURG CONCERTI (No. 1/MUNCHINGER; No. 2/CASALS; No. 3/HARNOCCOURT; No. 4/BUSCH; No. 5/CORTOT; No. 6/REDEL)

SANCTUS No. 2 IN D (GRISCHKAT)

CANTATA No. 54 (DELLER, LEONHARDT CONSORT); CANTATA 65 (KAHLHOFER)

FLUTE SONATA No. 4 IN C (BARRERE, PESSL)

(CONTINUED ON FOLLOWING FOLIO DIAL PAGE)

FRIDAY MARCH 21

STEREO AS INDICATED*
 6:00 **SUNRISE SYMPHONY** HANDEL:
 FEST STE(FEKETE); GLUCK:SPRING
 FEST(STEFFIN)
 7:00 **AROUND NEW YORK** ANDRE BERNARD
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**
 9:00 **MASTERWORK HOUR** J.S. BACH:
 SINF IN G(MULLER-BRUHL); BRANDENBURG
 CONC IN B^b(MUNCH); CANTATA NO.199
 (JANIGRO); CONC FOR 4 HARPSCHDS IN A
 (SAIENBERG); STE NO.3 IN O(RICHTER)
 10:30 **LET'S GO TO CLASS** FACE COLLEGE
 11:00 **SPOKEN WORDS** RICHARD PYATT
 REAOS SELS FROM "THE ATLANTIC MONTHLY"
 12:00 **MUNICIPAL SYMPHONY** TCHAIKOVSKY:
 HAMELT:OVT & FANT(STOKOWSKI); SANDERS:
 SYM IN A(VACTOR)
 1:00 **FAMOUS ARTISTS** AM GUILD OF ORGANISTS
 2:00 **CHAMBER ENSEMBLE** BIBER:3
 SONS FOR TRUMPET & ORCH(RIFKIN);
 SCARLATTI:SU LE SPONGE OEL TEBBO
 (CAVRATH/HEILLER); COUPERIN:HARPSCHO
 STE NO.27(HARICH/SCHNEIDER); VIVALDI:
 THE 4 SEASONS(GOBERMAN)
 3:30 **CLOSING STOCK PRICES**
 4:15 **FRENCH IN THE AIR**
 4:30 **YOUNG AMERICAN ARTISTS**

ALL STEREO
 6:30 **SIGN ON**
 6:45 **TOP O THE MORNIN**
 WITH DON K. REED
 8:30 **DORE REED INTERVIEW**
 9:00 **MORNING IN THE PENT-**
HOUSE
 11:00 **BUNNY'S CORNER**
 12:00 **PENTHOUSE STEREO**
 3:00 **POP CONCERT**
 FAVORITE ROMANTIC
 WALTZES(ORMANDY); NIGHT
 OF THE TROPICS(GOTTSCHALK/
 SHANET); MIYAGI:SEA OF
 THE SPRING; ALBENIZ:
 CORDOBA(KOSTELANETZ)
 4:00 **ON STAGE** CARMEN
 JONES
 5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*
 2:00 **AFTERNOON CONCERT**
 WITH MARK SEJOEN
 DOWLAND:MISC PIECES;
 BACH:ITALIAN CONC IN
 F; CHROMATIC FANT &
 FUGUE IN G(LANDOWSKA)
 4:45 **AFTERNOON WORLD**
 REPORT NEWS AND
 WEATHER
 5:00 **TWILIGHT CONCERT**
 BEETHOVEN:SYM NO.7 IN
 A,OP.92(CLEVELAND ORCH/
 SZELL)

4:00 **SOUL THING** WITH JIM MADDOX
 5:00 **THE SACRED HEART PROGRAM**
 5:15 **ITALIAN BY EAR LESSON**
 5:30 **EVENING REPORT** NEWS,SPORTS
 AND STOCKS

ALL STEREO
 10:00 **THE NOW**
 MUSIC POPULAI
 MUSIC OF TODAY
 12:00 **NOON**
 AND RECENT
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **BHARAT DAKSHAN**
 INDIAN FOREIGN LAN-
 GUAGE AND MUSIC
 PROGRAM
 7:00 **ESP LECTURES,**
 ADDRESSES,DOCUMENT-
 TORIES AND ESSAYS
 IN SOUND
 8:00 **WORLD REPORT**
 NEWS,SPORTS AND
 WEATHER
 8:30 **NEW YORK CITY AT**
 LARGE EXCURSION INTO
 THE BIG CITY
 9 PM
 9:00 **KING'S CROWN CON-**
CERT MOZART:QT
 FOR OBOE & STRS,K.370
 (GOMBERG/BOSTON SYM
 CHAMB PLAYERS);
 HINDEMITH:SON FOR
 OBOE & PIANO(GOMBERG/
 MITROPOULOS)
 12:00 **TIME FOR LIVIN'**
 MUSIC WITH ROGER JAY
 2:00 **SIGN OFF**

6:00 **EVENING CONCERT**
 WEBER:CONC NO.1 IN F,OP.73;
 NO.2 IN E^b,OP.74(GOODMAN/CHICAGO
 SYM); PROKOFIEV: SON NO.9 IN C,
 OP.103
 7:15 **COACHES CORNER** SPORTS
 INTERVIEW
 7:30 **FIVE-MINUTE NEWSCAST**
 7:35 **SUPER SESSION** ROCK MUSIC
 WITH LEW GOODMAN
 8:30 **FIVE-MINUTE NEWSCAST**
 8:35 **A BOX AT THE OPERA** WITH ANTHONY
 COGGI VERDI:RIGOLETTO
 9 PM
 11:30 **CONCERT FINALE** RODRIGO:
 CONC ANDALUZ(RQMEROS/SAN ANTONIO
 SYM/ALESSANORO)

6:00 **DINNER FOR TWO**
 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 MUSSORGSKY:KHOVANSCHINA
 PRELUOE(ROYAL PHIL/
 RODINSKI/6); BACH:OVT
 STE NO.2,BWV.1057(22/
 BERLIN PHIL/KARAJAN);
 MOUSSORGSKY:NIGHT ON
 BALD MT(NY PHIL/BERN-
 STEIN/11); BACH:CONC
 IN F(PHILADELPHIA
 ORCH/ORMANOV/12); BACH:
 AIR ON THE G ST(PHILA-
 DELPHIA ORCH/ORMANOV/
 6); MOUSSORGSKY:DANCE
 OF THE PERSIAN SLAVES
 (ORCH/KOSTELANETZ/8)
 11:00 **EVENING PERFORMANCE**
 "BLOOMER GIRL"
 12:00 **STARDUST** WITH
 WALTER JOSEPHS
 3:00 **SIGN OFF**
 NEWS ON THE HOUR
 ZERO*IN ON THE HALF
 HOUR

6:00 **LOCAL PRESS**
 6:15 **GERMAN PRESS**
 6:30 **SPEAKING VOLUMES**
 7:00 **MASTERWORK HOUR** FEATURING
 DANIEL SHAFRON IPPOLITOV/IVANOV:
 CAUCASIAN SKETCHES(LANDAU); KABALEV-
 SKY:CELLO CONC NO.2 IN G,OP.77;
 MUSSORGSKY:PICTURES AT AN EXHIBI-
 TION(ORMANDY); PROKOFIEV:GALOP
 FROM "CINOCELLA"(ROZHDESTVENSKY)
 8:30 **INTERNATIONAL MUSIC FESTIVAL**
 1958 SALZBURG FESTIVAL HENRYK
 SZERYNG IN RECITAL MOZART:VLN
 SON IN E^b; BACH:VLN SON NO.3 IN C;
 BRAHMS:FUGUE IN G; SCHERZO IN C;
 PONCE:SON BEVEVE; SZYMANOWSKI:CHANT OE
 ROXANE; NOVACEK:MVT PERPETUEL
 9 PM
 10:30 **THE ASIA SOCIETY PRESENTS** LEE
 GRAHAM TALKS WITH A LEAOING ASIAN
 AUTHORITY ABOUT ISSUES FACING ASIA
 11:00 **SPOKEN WORDS** RICHARD PYATT
 12:00 **INTERNATIONAL INTERVIEW**
 12:30 **NORTHWESTERN UNIVERSITY REVIEWING**
 STAND
 1:00 **WHILE THE CITY SLEEPS** TREASURY
 OF BALLET

6:00 **THE NOW**
 MUSIC CONTO
 7:00 **THE BOB-**
A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 RENT SOUNO IN
 9 PM
 THE MAINSTREAM
 OF NON-HARO
 ROCK
 11:00 **SIGN OFF**

SELECTIONS

From stations not in daily Folio-Dial

9:00 **WAWZ 99.1**
 MDRNING CONCERT
 BRUCKNER:SYM NO.3
 12 NDDN
 2:00 **WAWZ 99.1**
 AFTERNDN CONCERT
 LISZT:PIANO CONC
 No.1
 6 PM
 6:30 **WEVD 97.9**
 MUSIC HIGHLIGHTS
 BERLIDZ:ROMAN CARNI-
 VAL OVT(NBC SYM/
 TOSCANINI); VERDI:
 LA TRAVIATA:EXC
 (CARTERI,VALLETTI,
 WARREN/ROME OP ORCH/
 MONTEUX); WAGNER:
 SIEGFRIED IOYLL(NBC
 SYM/TOSCANINI)

ALL STEREO
 6:00 **ZACHERLE**
 THE WILDEST
 MAN IN TOWN
 10:00 **JONATHAN**
 SCHWARTZ WITH
 MORNING RAGS
 12 NOON
 AND AFTERNOON
 ROCK
 2:00 **SCOTT MUNI**
 PLAYS THE

ALL STEREO
 7:00 **SUNQUAKE** WITH
 PETE CHARAPKO
 9:00 **IN XANADU** WITH
 KEVIN TAYLOR
 11:00 **MAD DOG AND**
 ENGLISHMAN WITH
 RICK OSTROW
 12 NOON
 1:00 **STRANGE SALAD**
 WITH RUPERT MACNEE
 4:00 **THE SOUL SHOW**
 WITH ROBBIE MIDDLE-
 TON & GARRETT RIGGE-
 LY

ALL STEREO
 6:05 **INFORMATION**
 NEWS,MUSIC,TIME,
 WEATHER,TRAFFIC,
 COMEOY WITH
 DOUGLAS JEFFERS
 10:05 **PANORAMA**
 WITH CHARLES
 DUVAL
 12 NOON
 1:05 **MATINEE IN**
 STEREO WITH
 DOUGLAS JEFFERS
 4:05 **CAFE CONTI-**
NENTAL WITH
 CHARLES OVAL

ALL STEREO
 6:00 **MORNING MAGIC**
 WITH JOE ROBERTS
 MUSIC,NEWS,WEA-
 THER
 6:45 **VOICE OF UNITY**
 WITH ERIC BUTTER-
 WORTH
 7:05 **MORNING MAGIC**
 CONTO
 MUSIC,WEATHER
 10:05 **MUSIC FROM**
 CLOUD 9 WITH
 LES MARSHAK
 NEWS,MUSIC AND
 WEATHER
 12:00 **NEWS AND**
STOCK MARKET RE-
PORT
 12:10 **MUSIC FROM**
 CLOUD 9 CONTO
 3:05 **ACCENT ON**
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS,WEATHER

ALL STEREO
 6:00 **SIGN ON**
 6:15 **MORNING SHOW** WITH RAY MURRA
 9:55 **SPEAKING OF SCHOOLS**
 10:05 **LATE MORNING MOOD** WITH
 JOHN KIERNAN
 12 NOON
 12:00 **NOON NEWS ROUNDUP**
 12:20 **MIDDAY MUSICALE**
 2:05 **TAPE SOUNDS IN STEREO**
 4:05 **WIDE WORLD OF MUSIC** WITH
 BOB LINOER
 5:30 **STOCK REPORT** BLAIR & CO

WNEW 102.7	WPR8 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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BEST OF THE
 CURRENT SOUNOS
 7:00 **ROSKO**
 TIL MIDNIGHT
 9 PM
 WITH THE BEST
 OF THE NEWEST
 12:00 **ALISON**
 STEELE PLAYS
 MUSIC TIL
 6:00 A.M.

6:30 **EVENING WORLD NEWS**
 ROUNDUP
 6:50 **SPORTS COMPRE-**
HENSIVE
 7:00 **NONESUCH LISTEN-**
ING BOOTH
 7:30 **FM CONCERT HALL**
 WITH AL FRENTE
 BACH:ST. MATTHEW
 9 PM
 PASSION(WOLDIKE)
 11:00 **THE SOUND OF**
 JAZZ
 2:00 **PET SOUNDS** WITH
 JOHN PEPPER
 5:00 **SIGN OFF**

6:00 **SIX O'CLOCK**
 REPORT WITH
 FRED DARWIN
 6:15 **STEREO SPEC-**
TACULAR WITH
 BRYCE BONO
 8:05 **STEREO**
 SPECIAL THE
 MAGIC OF STEREO
 9 PM
 9:05 **STEREO SPEC-**
TACULAR WITH
 BRYCE BONO
 12:05 **MOONLIAL**
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 **JAZZ IN STEREO**
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 **WRFM NEWS**
 FINALE
 6:05 **STOCK RE-**
PORT LIVE
 FROM THE AM
 & NY EXCHANGES
 7:05 **ERWIN FRANKEL**
 AROUND THE WORLD
 8:00 **NEWS ROUNDUP**
 8:15 **QUINCY HOWE**
 COMMENTARY
 8:15 **MUSIC BY STAR-**
LIGHT MUSIC
 9 PM
 NEWS,WEATHER
 12:00 **THE STRING-**
SHIFT TIL
 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 **SIX O'CLOCK NEWS ROUNDUP**
 6:30 **CANDLELIGHT SERENADE**
 8:05 **MUSIC THAT ENDURES**
 DEBUSSY:GENERAL LAVINE:ECCENTRIC
 (PERCUSSION OF PHILADELPHIA ORCH
 ORMANDY/4); POULENC:GLORIA IN G
 FOR SOPRANO/CHORUS & ORCH(27/
 CARTERI/FRENCH NAT'L RADIO-TV
 CHORUS & ORCH/PRETRE); MILHAUD:
 STE:PROVENCAL(BOSTON SYM/MUNCH/
 18)
 9 PM
 9:05 **GOING BAROQUE**
 RICCIOTTI:CONC NO.2 IN G(12/
 STUTTGART CHAMB/MUNCHINGER);
 DITTERSDORF:SINF CONC FOR OBLE
 BASS,VIOLA & ORCH IN O(HOERT-
 NAGEL/LEMMEN/WURTEMBERG CHAMB/
 FAERBER/17); HANDEL:3 SONS FOR
 FLUTE & HARPSCHD(RAMPAL/VEYRON-
 LACROIX/22)
 10:00 **KEYBOARD WORKS** BEE-
 THOVEN:SON NO.25 IN G,OP.79
 (KEMPF/8); BACH:GOLOBERG VARIAS
 (GALLING/46)
 11:05 **MUSIC TIL MIDNIGHT**
 DEBUSSY:SON IN G(SZIGETI/BOGAS/
 13); FRANCK:GRAND PIECE SYM(26/

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 95.5	WABC 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98.7
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY MEMBERS OF YOUNG AMERICANS FOR FREEDOM
 9:30 MUSIC OF HANS PFITZNER A CONCERT OF GERMAN RADIO TAPES
 10:45 COMMUNITY BULLETIN BOARD
 11:00 COMMENTARY AYN RAND
 11:30 OF UNICORNS AND UNIVERSES SCIENCE FICTION AND FANTASY REVIEWS
 11:45 COSMIC COOKERY

12 NOON
 12:15 MISCELLANY
 12:30 LAST AND FIRST MEN THE ASTOUNDING STAPLEDON NOVEL READ BY BAIRD SEARLES
 1:00 COMMUNITY CONTROL A DISCUSSION ON EDUCATION IN NY
 2:00 PABLO CASALS THE FAMED CELLIST
 3:30 BLACK BLUES
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 THE GROUP FOR CONTEMPORARY MUSIC WORKS BY JOAQUIN/MACHUT/FINCK/FOSS/BABBITT/WEBERN/BARTOK

STEREO AS INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES EMIL GILELS
 10:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 1:07 MONTAGE
 5:07 *STEREO GALA ROSSINI: LA CENERENTOLA: OVT(8/ CHICAGO SYM/REINER); CHOPIN: TARANTELLA IN A^b, OP. 43 (RUBINSTEIN/4); VERDI: NABUCCO: VA PENSIERO (CHORUS & ORCH OF L'ACAD DI SANTA CECILIA, ROME/FRANCI/5); SIBELIUS: EN SAGA (PHILADELPHIA ORCH/ORMANDY/17)

WQXR 96.3

WBAI 99.5

WVJN 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 7:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 7:30 PIANO CONCERT
 8:07 *SYMPHONY HALL BERLIOZ: CLEOPATRE: SCENE LYRIQUE (22/ TOUREL/NY PHIL/BERNSTEIN); LELIO: PART I (LON SYM ORCH & CHORUS/23/BOULEZ)
 9 PM
 9:07 CONCERTO CLASSICS
 10:07 *BROADWAY THEATER RODGERS & HART: PAL JOEY
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:15 NIGHTCAP
 12:07 MIDNIGHT WITH MUSIC
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 CAPITOL SUMMARY
 7:30 SPECIAL REPORT
 8:00 A SATIRICAL REVIEW MARSHALL EFRON
 8:15 EDUCATION COMMENTARY JOHN MARSH
 8:30 OPEN COMMENTARY
 8:45 LADY CORRESPONDENT WITH AL FATAH LEE STRADAL, AM WOMAN JOURNALIST TALKS WITH COLIN EDWARDS ABOUT A MONTH SHE SPENT WITH THE AL FATAH
 9 PM
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 THE FREE MUSIC STORE NEW YORK MOTET SINGERS
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME CABARET
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENTHOUSE
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE HOUR
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR

NEWS ON THE HOUR

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH VIBIST DAVE PIKE
 9:00 JUST MUSIC A MUSICAL MENAGERIE
 12 NOON
 12:00 JUST MUSIC "MOZART OPERA FESTIVAL"
 MOZART: QT NO. 22 IN B^b, K. 599 (BAROCHET QT); HAYDN: SON NO. 49 IN E^b (SVIRSKY); NAUMANN: QT FOR GLASS HARMONICA, FLUTE & STS (HOFFMANN/SHECK/SEILER/WENZINGER); SOLER: FANDANGO (PUYANA); MOZART: QT IN D, K. 593 (BUDAPEST QT/TRAMPLER); "COSI' FAN TUTTE" (SCHWARZKOPF/OTTO/MERRIMAN/SIMONEAU/PANERAI/BRUSCANTINI/PHILH ORCH & CHORUS/VON KARAJAN); QT NO. 23 IN F, K. 590 (BAROCHET QT); SOLER: CONC NOS: 4, 5 6 FOR 2 ORGANS (BIGGS/PINKHAM); BOCCHERINI: CELLO CONC IN D (BYLSMA/CONC AMSTERDAM/SCHRODER); HAYDN: QT IN E^b, OP. 64, NO. 6 (VIENNA KONZERTHAUS QT)

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH VIBIST DAVE PIKE
 8:00 CHORAL CONCERT FROM THE ROYAL FESTIVAL HALL, LONDON, WITH THE BBC CHORUS AND BBC CHORAL SOCIETY WILLIAMS: A SEA SYM (BLIGHTON/CAMERON/BBC SYM/SARGENT); WALTON: BELSHAZZAR'S FEAST (MCINTYRE/BBC SYM/WALTON)
 9 PM
 10:00 BEACH FOR ART'S SAKE WRVR'S NEW WEEKLY MAGAZINE OF THE ARTS, WITH THE INCOMPARABLE ED BEACH
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN ARE YOU SURE THERE IS A TOMORROW? (UNTIL 6:30 AM)

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

(CONTINUED FROM MARCH 20 FOLIO DIAL PAGE)

CONCERTI FOR THREE KEYBOARDS (No. 1/CHAILLEY-RICHEZ-LE GONIDEC, PAINCHAUD, ENESCO; No. 2/HORSZOWSKI, R. SERKIN, P. SERKIN, A. SCHNEIDER)

CONCERTO IN D MINOR FOR TWO VIOLINS (SZIGETI, FLESCHE, GOEHR)

SINGET DEM HERRN EIN NEUES LIED (HINDEMITH/YALE CHOIR)

SATURDAY MARCH 22

6:00 **SUNRISE SYMPHONY** MENDELSSOHN: FINGAL'S CAVE OVT (LEHMANN); TELEMANN: OBOE CONC IN D (JANIGRO); DELIBES: LA SOURCE: BALLET STE (MAAG); DEBUSSY: MARCHE ECCESAISE (BEINUM)
 7:00 WEEKEND IN NEW YORK ENTERTAINMENT, SOCIAL ACTIVITIES WITH STAN DAVID
 8:00 STORY TELLING CHILDREN STORIES READ BY DIANE WOLKSTEIN
 8:30 P.A.L. PRESENTS
 9:00 **MASTERWORK HOUR** FEATURING DANIEL SHAFRON IPPOLITOV/IVANOV: CAUCASIAN SKETCHES (LANDAU); KABALEVSKY: CELLO CONC NO.2 IN C, OP. 77 (SHAFRAN); MUSSORGSKY: PICTURES AT AN EXHIBITION (ORMANDY); PROKOFIEV: GALOP FROM "CINDERELLA" (ROZHDVESTYNSKY)
 10:30 **CONCERT REHEARSALS** FEATURING THE EMINENT LEOPOLD STOKOWSKI WITH YOUNG JACK KIM, VIOLINIST BACH: PASSACAGLIA & FUGUE IN C; MOZART: SYM NO. 40; BEETHOVEN: DREI EQUALE; VIEUXTEMPS: VLN CONC NO. 4; GUTCHE: GENGHIS KHAN
 12 NOON
 1:00 MUSIC FROM THE CAMPUS COL UNIV
 1:30 FRENCH IN THE AIR LESSON
 2:00 WORLD FESTIVAL OF MUSIC
 5:00 FRENCH IN THE AIR

ALL STEREO
 8:00 SIGN ON
 8:15 PENTHOUSE STEREO
 8:45 WORLD IN SONG
 9:00 PENTHOUSE STEREO
 12 NOON
 3:00 **POP CONCERT**
 ROSSINI: IL TURCO IN ITALIA; LA GAZZA LADRA (CLEVELAND ORCH/SZELL/); SCHUMAN: CONC IN A-; SAINT-SAENS: CONC NO. 2 IN G-; TCHAIKOVSKY: CONC NO. 1 IN B- (MOISEWITSCH/ROYAL PHIL)
 4:00 ON STAGE "DEAR WORLD" (LANSBURY)
 5:00 COCKTAILS FOR TWO

ALL STEREO
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY
 12 NOON
 AND RECENT YESTERDAYS

STEREO AS INDICATED*

9:00 *FOLKUS FOLK AND BLUES WITH BOB DUNNE
 12 NOON
 12:00 *SON OF BUCK DANCER'S CHOICE CON- TEMPORARY MUSIC WITH TOM DUDLEY
 2:00 *THE END TALK, INFO, REVIEWS, ...
 3:30 *CURTAIN TIME SHOW MUSIC WITH JEFF RUDMAN

12:00 CAMPUS CARAVAN WITH PETE FORNATALE
 3:00 WHILE BYRNE ROAMS JONATHAN BYRNE WITH MUSIC, NEWS AND COMMENTARY

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WEEKEND WORLD REPORT NEWS, SPORTS, WEATHER
 6:15 COLUMBIA NEWS SUMMARY OF EVENTS OCCURRING AT COL
 6:30 VOCEA ROMANA RUMANIAN LANGUAGE AND CULTURE
 7:00 *FROM THE CRYPT LIVE BROADCAST FROM COL'S CAFE ON CAMPUS
 8:00 PIANO MASTERPIECES FEATURING RECORDINGS FROM THE ARCHIVES OF THE PIANO REPERTOIRE
 9 PM
 9:00 *SATURDAY NIGHT AT THE OPERA VERDI: RIGOLETTO (SUTHERLAND/CIONI/MACNEIL/SIEPI/CORENA/MALAGU/SANZOGNO)
 12:00 NIGHTLIFE UNLIMITED WITH JIM WEITZMAN

6:00 **EVENING CONCERT**
 FRANCK: SYM IN D- (BERLIN RADIO SYM/MAAZEL); HINDEMITH: SON FOR VIOLA & PIANO, NO. 4, OP. 11 (TRAMPLER/TURINI)
 7:00 NEW FOLKS IN TOWN
 8:00 NEWS, SPORTS
 8:10 UNITED STUDENT GOVERNMENT REPORT
 8:15 SEGUE OZZIE ALFONSO
 9 PM
 10:00 JAZZ HORIZONS WITH JONATHAN BYRNE
 11:00 ANTIC NOTES OZZIE ALFONSO AND PHILIP MCHUGH

6:00 DINNER FOR TWO 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 EINSTEIN: PETITE STE FOR ORCH (GREAT VIENNA BROADCASTING ORCH/VARADY/9); BRAHMS: VARIAS ON A THEME BY HAYDN, OP. 56A (CLEVELAND ORCH/SZELL/18); CRESTON: CONC FOR MARIMBA & ORCH (PHILADELPHIA ORCH/ORMANDY/6); STRAVINSKY: JEU DE CARTES (LON SYM/DAVIS/24); SHOSTAKOVICH: SYM NO. 10 IN E-, OP. 93 (BERLIN PHIL/VON KARAJAN/51)
 11:00 DANCE PARTY
 1:00 SIGN OFF

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN
 7:00 **MASTERWORK HOUR** FEATURING GYORGY PAUK GEMINIANI: CONC GROSSO IN G (DE STOUTZ); GLUCK: CHACONNE (MUNCHINGER); MOZART: VLN CONC NO. 5 IN A, OP. 219; SYM NO. 41 IN C (JOCHEM)
 8:30 MUSIC FROM CANADA
 9 PM
 9:00 INTERNATIONAL THEATRE "COL FUCCO NONSI SCHERZA" BY DE MARCHI (ITALIAN)
 11:00 SPOKEN WORDS OYLAN THOMAS READS HIS POETRY, PART 1
 12:00 WHILE THE CITY SLEEPS SMETANA: THE BARTERED BRIDE (KEMPE)

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT 9 PM
 SOUND IN THE MAINSTREAM OF MODERN HARD ROCK
 12:00 SIGN OFF
 NEWS FIVE MINUTE BEFORE THE HOUR

NEWS ON THE HOUR
 ZERO-IN ON THE HALF HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 HAWZ 99.1 MDRNING CDNCERT STRAUSS: DDD QUIXOTE
 12 NOON
 2:00 HAWZ 99.1 MOZART: DDD NO. 2

ALL STEREO
 6:00 ZACHERLE THE WILDEST MAN IN TOWN
 10:00 JONATHAN SCHWARTZ WITH
 12 NOON
 WEEKEND SOUNDS
 3:00 SCOTT MUNI PLAYS

ALL STEREO
 7:00 SUNQUAKE WITH BARRY AHRENDT
 9:00 IN XANADU WITH UNCLE ED
 11:00 MAD DOG AND ENGLISHMAN WITH DAVE SOBLE
 12 NOON
 1:00 STRANGE SALAD WITH ART PRINCE
 4:00 PLEASURE DOME WITH MACARTHUR

ALL STEREO
 6:05 STEREO SPECTACULAR NEWS, TIME, WEATHER, COMEDY, MUSIC
 10:05 STEREO
 12 NOON
 SPECTACULAR

ALL STEREO
 6:00 WEEKEND SOUND OF MUSIC
 6:45 VOICE OF UNITY WITH ERIC BUTTERWORTH
 7:00 NEWS
 7:05 WEEKEND SOUND OF MUSIC, NEWS, WEATHER
 12 NOON
 12:05 WEEKEND SOUND OF MUSIC CONTO

ALL STEREO
 7:00 SIGN ON
 7:20 SATURDAY MORNING MOOD WITH JOHN KIERNAN
 9:30 SPECTRUM USA
 10:05 THE MUSIC DEN WITH RONNIE & BILL O'CONNOR
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:15 SATURDAY MORNING MOOD CONTO
 4:05 GRASSROOTS OF MUSIC WITH FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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THE BEST OF THE NEW CROP OF HITS
 7:00 ROSKO TIL MIDNIGHT
 9 PM
 IN STEREO
 12:00 ALISON STEELE TIL 6:00 A.M.

6:45 SATURDAY NEWS AND SPORTS
 7:00 ROD ST. JOHN
 9 PM
 11:00 THE NIGHTWATCH WITH JEFF BARRY
 2:00 THE PAJAMA PARTY WITH MAUDVILLE
 5:00 SIGN OFF

WITH CHARLES DUVAL
 8:05 STEREO
 9 PM
 SPECTACULAR LIGHT MUSIC
 12:05 MOODIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
 2:00 JAZZ IN STEREO WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 NEWS
 6:10 WEEKEND SOUND OF MUSIC WITH KEN LAMB
 7:00 NEWS
 7:05 ERWIN FRANKEL AROUND THE WORLD
 8:00 WEEKEND SOUND OF MUSIC
 9 PM
 12:00 THE STRING-SHIFT TIL 6:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:10 REPORT FROM HALL STREET
 6:15 ADVENTURES IN CREATIVE LIVING
 6:30 CANDLELIGHT SERENADE
 7:05 THE JAZZ CORNER DICK NEEDLE
 8:05 AMERICAN MUSICAL SCENE
 9 PM
 WITH BOB SERVILIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUEST.
 12:05 MIDNIGHT MADNESS WITH RONNIE
 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GD 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WL 98
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STEREO AS INDICATED*

6:00 **BREAKFAST SYMPHONY**
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 8:25 **BREAKFAST SYMPHONY** CONTED
 9:07 PIANO PERSONALITIES SVIATOSLAV RICHTER
 10:07 LISTENERS' CHOICE
 -----12 NOON-----
 12:15 **MUSIC A LA CARTE** WITH GEORGE EDWARDS
 2:00 **METROPOLITAN OPERA** LIVE FROM LINCOLN CENTER MILTON
 CROSS, COMMENTATOR. PUCCINI: TURANDOT
 5:07 **STEREO GALA** RIMSKY-KORSAKOV: THE SNOW MAIDEN; DANCE
 OF THE TUMBLERS (PHILADELPHIA ORCH/ORMANDY/4); PINOT: MEMORIES OF
 CHILDHOOD; 3 SCENES (JANIS/4); GODARD: BERCEUSE (GEDDA/GRANUNKE SYM/
 GRANUNKE/5); ENESCO: ROMANINA RHAPSODY NO. 1 IN A (SYM ORCH/STOKOWSKI/
 12)

8:00 HANDEL: "ACIS & GALATEA"
 (SUTHERLAND/PEARS)
 9:30 PROGRAM FOR YOUNG PEOPLE
 10:30 WAR SUMMARY PAUL FISCHER
 10:45 A SATIRICAL VIEW MARSHALL
 EFRON
 11:00 EDUCATION COMMENTARY BY
 JOHN MARSHALL
 11:15 OPEN COMMENTARY
 11:30 CAPITOL NEWS SUMMARY
 -----12 NOON-----
 12:00 SPECIAL REPORT
 12:30 COUNTRY MUSIC
 1:00 LAD CORRESPONDENT WITH AL FATAH
 1:45 MISCELLANY
 2:00 TWO HOURS OF FOLK MUSIC 15-
 RAEAL YOUNG AND FELLOW FOLK ARTISTS
 4:00 CONFRONTATION: WASHINGTON
 4:30 BAY-CON THE TOLKIEN SOCIETY
 5:45 THE LEGAL STRUCTURE IN NORTH-
 ERN IRELAND TODAY

STEREO AS
INDICATED*
 6:30 PARADE
 LIGHT MUSIC
 10:30 GEMS
 -----12 NOON-----
 LIGHT MUSIC
 4:05 MUSIC FOR
 METROPOLITANS
 ALL STEREO
 6:00 PIX
 PENTHOUSE
 WITH TOM
 MERCEIN
 -----12 NOON-----
 12:00 PENT-
 HOUSE WITH
 BOB WESTON

WQXR 96.3	WBAL 99.5	WVJN 100.3	WPIX 101.9
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6:15 DINNER MUSIC
 6:30 NEW YORK TIMES EDITORIAL
 7:07 WOODY'S CHILDREN WITH ROBERT SHERMAN CONTEMPORARY
 FOLK MUSIC
 8:07 **THE PHILADELPHIA ORCHESTRA CONCERT** WITH DONALD
 JOHANOS, GUEST CONDUCTOR GLUCK: IPHIGENIE EN AULIDE TOVT;
 IVES: SYM NO. 2; ERB: SYM OF OVT; STRAVINSKY: FIREBIRD; STE
 -----9 PM-----
 10:07 LISTENING BOOTH
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES WITH PROFESSOR PETER JUEL-LARSEN PHILOSO-
 PHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
 12:07 **MIDNIGHT WITH MUSIC** HAYDN: GUITAR IN E, OP. 2 (KEHR/LEMMEN/
 PALM/BOTTNER/25); C. P. E. BACH: HARPSCHD CONC IN D (NEUMEYER/VIENNA
 CHAMB/BOTTNER/25); DVORAK: QT NO. 2 IN D, OP. 34 (31); RESPIGNI: OLD
 DANCES & AIRS STE NO. 3 (PHILH HUNGARICA/DORATI/19)
 2:00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS WITH TANA DE GAMEZ
 6:45 NEWS FOR CAR OWNERS SAM JULY
 7:00 REVIEW OF THE SOVIET PRESS
 7:15 INSIDE THE KU KLUX KLAN FOR
 THE F. B. I. REV. DELMAR DENNIS
 OF MERIDIAN, MISSISSIPPI REVEALS...
 8:15 EVELYN WAUGH A RADIO PORTRAIT
 8:45 A GAME OF NUMBERS A RADIO
 PLAY BY ROBERT AMOS
 -----9 PM-----
 9:45 PABLO CASALS ON THIS PROGRAM
 CASALS CONCLUDES THE SET OF SOLO
 CELLO STES
 11:15 THE DEEP SEAS MEN AND
 MOLLUSCS A DISCUSSION
 12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC
 7:05 **MUSIC FOR
 METROPOLITANS**
 -----9 PM-----
 9:05 **CURTAIN
 TIME** GOLDEN
 RAINBOW
 10:05 MUSIC FOR
 METROPOLITANS
 12:05 SIGN OFF
 NEWS ON THE
 HOUR

6:15 MORE JAZZ WITH MAX COLE
 7:15 BEACH, FOR ART'S SAKE WRVR'S WEEKLY MAGAZINE
 OF THE ARTS WITH ED BEACH
 8:15 **ANCIENT EUROPEAN ORGANS** FROM THE ABBEY OF
 EINSIEDELN, SWITZERLAND. THE ORGANIST IS GEORGE
 CRAMER. HE PERFORMS TONAL EXAMPLES PLUS WORKS
 BY BACH AND FROBERGER
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 **CHILDREN'S WORLD** TODAY: FRANCE; THE CITY
 EAST OF THE MOON; HOPI INDIANS; HY BABBIT, PLAYER
 PIANO MANUFACTURER; "IN THE DAYS OF PIRATES"...
 11:00 **ONCE UPON A TIME** ON TODAY'S PROGRAM
 NANCY READS "GOOD MORNING, GOOD NIGHT" AND THE
 STORY OF "COPPELIA" TO THE MUSIC OF LEO DELIBES;
 PETE SEEGER SINGS HIS "SAM THE WHALER"; BORIS "
 KARLOFF NARRATES "HERE AFTER THIS"... RUPUNZEL
 -----12 NOON-----

ALL STEREO
 6:00 SIGN DN
 6:05 START THE DAY IN
 STEREO WITH RICK
 BRANCADORA
 7:30 SPORTS
 8:00 START THE DAY IN
 STEREO CONTD
 9:10 SOPHISTICATED VIEW
 ON SPORTS WITH JACK
 RAFFLER
 10:05 MID-MORNING
 SERENADE
 -----12 NOON-----
 12:05 SOUND OF STEREO
 1:05 LIGHT N' LIVELY
 5:30 OVERTURE

1:00 BBC SCIENCE MAGAZINE
 1:30 TALKS WITH YOUNG MOTHERS DR. PHILIP
 STIMSON DISCUSSES "GROWING IN INTEGRITY" "THE
 1:45 LATIN AMERICAN PERSPECTIVES "THE
 AUTOBIOGRAPHY OF A RUNAWAY SLAVE"
 2:00 OSBORG'S CHOICE WORKS BY TELEMANN/
 GABRIELI/KINDERMANN/TROUVRES/BACH/COUPERIN/MOZART
 4:00 JAZZ WITH FATHER O'CONNOR
 -----9 PM-----
 ALTOIST ORNETTE COLEMAN
 12:00 TO BE ANNOUNCED
 12:30 THE RICHTER SCALE SCALE SOCIETY WITH BILL MINKIN
 L.A. WILL SINK. GET THERE BEFORE IT DOES! (UNTIL
 6:30 A.M.)

6:00 OVERTURE CONTD
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE
 -----9 PM-----
 JAZZ AND POP
 12:00 SUBWAY WITH
 CHARLIE ROBERTS
 (UNTIL 6:30 A.M.)

WRVR 106.7	WRLB 107.1	6pm
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MARTINA ARROYO

SOPRANO, MARTINA ARROYO, WHO MADE HER METROPOLITAN OPERA DEBUT ON FEBRUARY 26TH AS LIU IN "TURANDOT", WILL SING THE SAME ROLE IN TODAY'S PERFORMANCE OF THE PUCCINI OPERA, BROADCAST LIVE ON WQXR (96.3) AT 2:00 P.M. FROM THE METROPOLITAN OPERA HOUSE.

SUNDAY MARCH 23

STEREO AS INDICATED*

9:00 ***BORN TO BE WILD**
DOUG OHLMAN HAS MUSIC FOR YOUR SUNDAY MORNING ENJOYMENT

12:00 **BLUEGRASS SPECIAL**
JEFF SCHWARTZ PLAYS COUNTRY MUSIC

1:00 **FINE TIMES AT OUR HOUSE** OLD-TIME FIDDLE MUSIC WITH ROB FLEDER

2:00 ***NEARLY THE END** FOLK AND BLUES WITH DON LINDER

3:30 **IT'S A MEAN OLD WORLD** BLUES! BLUES! BLUES! WITH DAVID REITMAN

4:30 ***MUSIC IN THE 20TH CENTURY** WITH MARVIN WOLFFHAL STRAVINSKY; LES NDCES(CRAFT)

12:00 PROGRAM SUMMARY, NEWS

12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH

1:00 SWEDISH CONCERT HALL

1:30 FRENCH MUSIC AND FRENCH MUSICIANS

2:00 THE SACRED HEART PROGRAM

2:30 **N.Y. HISTORICAL SOCIETY CONCERT** "LIVE" JUDITH DERDSA, SOPRANO; FRANKLYN NOLL, MEZZO-SOPRANO

4:00 **THE CHORAL CONCERT** GOMBERT: MUSIC FROM THE CHAPEL OF CHARLES V; ROGER BLANCHARD VOCAL ENSEMBL

5:00 **THE ORGAN RECITAL** THE ORGAN IN AMERICA (BIGGS); BACH: PRELUDE & FUGUE IN D (FOX); ON DULCE JUBILO (FOX)

ALL STEREO

8:00 SIGN ON
8:15 THE CHURCH AT WORK
8:30 PENTHOUSE STEREO

12 NOON
2:30 ON THE WIRE MARTY WEISS

3:00 **POP CONCERT**

FAVORITE OPERA CHORUSES "IL TROVATORE"; TANNHAUSER; I PAGLIACCI; LOHENGRIN; DER FREISCHUTZ.

AIOA (PHILADELPHIA ORCH/ORMANDY); TCHAIKOVSKY MEDLEY; BEETHOVEN: MOONLIGHT SON (BORGE)

4:00 ON STAGE FIDDLER ON THE ROOF (MOSTEL)

5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 **CHORAL FESTIVAL** LENTEN PROGRAM HAYDN: STABAT MATER (GILLESBERGER); MEDIEVAL SONGS OF PRAISE (FERRARO)

8:15 **JR. WEEKEND IN N.Y.** SURVEY OF ACTIVITIES FOR YOUNG PEOPLE

8:30 **SINGING LADY** IRENE WICKER

9:00 ***MASTERWORK HOUR** FEATURING GYORGY PAUK GEMINIANI: CONCO GROSSO IN G (DE STOUTZ); GLUCK: CHACONNE (MUNCHINGER); MOZART: VLN CDNC NO. 5 IN A, K. 219 (FAERBER); MOZART: SYM NO. 41 IN C

11:00 **LIVING OPERA** WITH JOHN CHARLES MILLER VERDI: IL TROVATORE, PART 2

12 NOON

1:00 **RECORDINGS, E.T.C.** EDWARD T. CANBY

2:00 **BROOKLYN MUSEUM CONCERT**

3:00 **INTERNATIONAL MUSIC FESTIVAL** MONTREUX, SWITZERLAND

4:30 **OPERA TOPICS** LORENZO ALVARY

5:00 **DAVID RANDOLPH CONCERT** MONTEVERDI: CHIOME D'ORE; STRAUSS: DER ROSENKAVALIER: EXCS; SCHUMANN: SYM NO. 2; WILBY: SOFT HAVE I VOWED

ALL STEREO

10:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND IN THE MAINSTREAM OF NON-HARO ROCK

12 NOON

AND RECENT YESTER DAYS

6pm WKCR 89.9	WFUV 9D.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WEEKEND WORLD REPORT

6:15 WEEKEND SPORTS ROUND UP SCORES FROM THE IVY LEAGUE AND THE REST OF THE WORLD OF SPORTS

6:30 **ORGAN RECITAL** WITH FRED PAK FRANCK: CHORALES: 1, 2, 3 (WRIGHT/SHAWGO)

7:30 URBAN FORUM

8:00 **INSIGHT** AN IN-DEPTH STUDY OF THE NEWS

9:00 ***SONGS OF THE SABRAS** ISRAELI MUSIC WITH HOSTS BEA SKOLNIK AND SHELL COTLIAR

10:00 ***JAZZ 'TIL TWELVE** WITH GEORGE KLABIN

12:00 ***MORNING JAZZ** WITH KENT PARKER AND GEORGE KLABIN

6:00 THE HOUR OF THE CRUCIFIED SACRED MUSIC AND SERMON

6:30 THE GEORGETOWN UNIVERSITY FORUM

7:00 **THE ART SONG RECITAL** PEARCE: NAPOLITAN SERE (KINGLEY); BRAHMS: 6 SONGS (FISCHER-DIESKAU/DEUMS)

8:00 THE FORDHAM LECTURE SERIES

9:00 **THE LITURGICAL MUSIC CONCERT** LISZT: PSALM XIII (WIDGLEY/ROYAL PHIL/BEECHAM); GREGORIAN CHANT (DOMINICAN SISTERS OF FICHERMONT)

10:00 **MASTERPIECES OF FRENCH LITERATURE**

11:00 **THE SYMPHONY STAGE** PROKOFIEV: BALLET MUSIC FROM "ROMEO & JULIET" (BOSTON SYM/LEINSDORF)

6:00 DINNER FOR TWO

9:00 **IMAGES FOR ORCHESTRA** ELGAR: POMP & CIRCUMSTANCE MARCH NO. 1 (77 PHILADELPHIA ORCH/ORMANDY); BRUCH: KOLNIROE, OP. 47 (LON SYM/BARRIROLLI/1); PROKOFIEV: CONCO NO. 2 IN G (STERN/ORMANDY/27); COPLAND: THE RED POIN (ST. LOUIS SYM/PREVIN/25); MAYUZUMI: MANDALA SYM (NHK SYM/IAKI/27)

11:05 **OPERA SHOWCASE** MOZART: DON GIOVANNI (GHARUDV/WATSON/GEDDA/FRENI/KLEMPERER)

1:00 **OPERA HIGHLIGHTS** COLORATURA ARIAS "LUCIA OI LAMMERMOOR"; "IL TURCO IN ITALIA"; DIE ZAUBERFLOTE; RIGOLETTO; LAKMA (SCOVOTTI/DRCH SINF OI ROMA/FLAGELLO); PURCELL: SONGS (FORRESTER/ YOUNG/VIENNA RADIO ORCH/ PRIESTMAN/ISEPP)

3:00 SIGN OFF

6:00 **FOLKSONG FESTIVAL** OSCAR BRAND

6:30 **SONG CLASSICS** SARAH HELLER

7:00 ***MASTERWORK HOUR** DIAMOND: MUSIC FOR SHAKESPEARE'S "ROMEO & JULIET" (KRENZ); THORNE: RHAPSODIC VARIAS FOR PIANO & ORCH (STRICKLAND); HENZE: MUSES OF SICILY; FINE: SYM 1952 (LEINSDORF)

8:30 **READER'S ALMANAC** DEAN W. BOWER

9:00 **INTERNATIONAL THEATRE** "LA CARATUAL DE RUEOA - PRENDAS DE AMOR" BY ARETINO (SPANISH)

11:00 **SPOKEN WORDS** TOM SAWYER: EPISODES READ BY ED BEGLEY

1:00 **WHILE THE CITY SLEEPS** WEILL: THREE PENNY OPERA (AOLER)

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND IN THE MAINSTREAM OF NON-HARO ROCK

10:00 SIGN OFF

NEWS FIVE MINUTES BEFORE THE HOUR

ALL STEREO

6:57 SIGN ON

7:05 AGRICULTURE REPORT

7:15 MUSIC FOR A SUNDAY MORNING

8:15 MEN AND MOLECULES

8:30 THE ALLIANCE HOUR

10:00 "HIGHER LEVELS OF CONSCIOUSNESS"

12 NOON

12:05 **THE POP CONCERT** RIMSKY-KORSAKOV: TALE OF THE TSAR SALTANISTI (SUISE RDMADE/ANSERMET/20); PROKOFIEFF: PETER & THE WOLF (LILLIE/LON SYM/HENDERSON/25)

1:05 **CONCERT I** DVORAK: SCHERZO CAPRICCIOSO, OP. 66 (HALLE ORCH/BARRIROLLI/9); STRAVINSKY: PERSEPHONE (ZORINA/MOLESE/ITHACA COLLEGE CON CHOR/Texas BOYS CHOR OF FT. WORTH/GREGG SMITH SINGERS/COL SYM/STRAVINSKY/57); HAYDN: CONCO IN C (GENDRON/LON SYM/LEPPARD/25)

3:05 **CONCERT II** HANDEL: STE FROM "RODRIGO (NR. SINF/BROTT/16); BEETHOVEN: MISSA SOLEMNIS (85/ JANOWITZ/LUDWIG/WUNDERLICH/BERRY/ WEINER SINGERS IN/BERLIN PHIL/VON KARAJAN/)

5:05 **MUSIC OF PRAISE** VARIOUS: MUSIC FROM THE ORTHODOX LITURGY (SLAVONIC CAPELLA ENS/FEKULA/50)

6:00 NEWS ROUNDUP

6:10 THE SPACE STORY FROM NASA

6:15 CONN ORGAN MOODS

6:30 THE GRETA MACDONALD SHOW

7:05 KEYBOARD IMMORTALS

8:05 "THE OPERA HOUSE" VERDI: "FALSTAFF" (FISCHER-DIESKAU/LIGABUE/ RESNIK/SCUITTI/ONCINA/PANERAI/VIENNA PHIL/BERNSTEIN/)

9:00 **DEKOVEN CONCERT** CHARPENTER: MID-NIGHT MASS; VI-VALDI: BASSOON CONCO IN B, P. 401; HAYDN: THE SEASONS: EXCS; BEETHOVEN: VLN-PIANO SON IN F; MENDELSSOHN: MID-SUMMER NIGHT'S DREAM, OP. 61: VOCAL SELS

10:00 MEN OF HI-FI WITH HARRY MAYNARD

11:00 SUNDAY SOUND OF MUSIC

12:00 STEREO FOR NIGHT PEOPLE TIL 3:00 A.M.

12:00 NEWS ROUNDUP

12:05 ITALIAN-AMERICAN SERENADE WITH VINCE GARI

8:00 OPERATIC HIGHLIGHTS PROGRAMMING TO BE ANNOUNCED

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10:00 MEN OF HI-FI WITH HARRY MAYNARD

11:00 SUNDAY SOUND OF MUSIC

8:00 NEW IMAGES OF SOUND WORKS BY
 IVES/LIGETI/FOSS/MILLER/AUSTIN
 9:30 MUSIC OF THE WORLD'S PEOPLE
 ETHNIC MUSIC FROM LEBANON/MALAYA/
 POLAND/SYRIA AND NEGAL
 10:00 GOLDEN VOICES DEVOTED TO
 TITO SCHIPA
 10:30 NEWS FOR CAR OWNERS SAM JULTY
 10:45 REVIEW OF THE SOVIET PRESS BY
 WILLIAM MANDEL
 11:00 GERMANY TODAY A GERMAN
 VIEW OF NORAM MAILER
 11:15 THE DEEP SEAS OF MEN AND
 MOLLUSES A PANEL OF EXPERTS
 DISCUSS THE OCEAN
 12 NOON

12:00 RADIOACTIVITY A PROGRAM FOR
 AND BY HIGH SCHOOL STUDENTS ABOUT
 ISSUES OF CURRENT INTEREST
 1:00 MISCELLANY
 1:15 1968 VIENNA FESTIVAL THE
 WELLER QUARTET BEETHOVEN:ST
 QT IN F,OP.18,NO.1; SCHUBERT:ST
 QT IN A-,OP.29; DVORAK:ST QT IN
 A
 3:00 THE PRESS WATCHERS
 4:00 NIGHT INTO DAY BOB FASS
 5:00 MARIANNE MOORE THE POET READS
 HER WORKS

STEREO AS
 INDICATED*
 7:00 MUSIC FOR
 METROPOLITANS
 12 NOON
 LIGHT MUSIC

ALL STEREO
 6:00 PIX PENT-
 HOUSE
 6:30 PROTEST-
 ANT HOUR
 7:00 ALL
 SCRIPTURES
 BENEFICIAL
 7:30 PIX PENT-
 HOUSE
 12 NOON
 12:00 PIX
 PENTHOUSE
 WITH TINY
 MARKLE

ALL STEREO
 7:00 BREAKFAST SYMPHONY
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:15 BREAKFAST SYMPHONY CONTD
 10:07 THE BOOK CONCERT
 10:30 GILBERT & SULLIVAN PATIENCE, PART 2
 11:07 MUSIC OF FAITH
 12 NOON
 12:10 LONDON HIGHLIGHTS
 1:07 MUSIC MAKERS, 1969
 2:07 FOLK MUSIC OF THE WORLD
 3:07 SUNDAY SYMPHONY
 5:07 INTERNATIONAL HOUR

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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5:05 NEW YORK TIMES NEWS EDITORIAL
 5:10 THE CLEVELAND ORCHESTRA CONCERT FESTIVAL MARTIN BOOKSPAN,
 COMMENTATOR. LOUIS LANE, CONDUCTOR; GARY GRAFFMAN, PIANIST
 SCHUBERT: SYM NO. 1 IN D; PROKOFIEV: PIANO CONC NO. 3 IN C;
 SCHUMANN: SYM NO. 3 IN E
 8:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT GEORGES PRETRE, GUEST
 CONDUCTOR LALO LE ROI D'YSIOVT; SIBELIUS: SYM NO. 5 IN E B;
 MESSIAEN: CHRONOCHROMIE FOR LARGE ORCH; RAVEL: LA VALSE
 9 PM
 10:07 STEREO TREASURE HOUSE
 11:00 NEW YORK TIMES NEWS ROUNDUP
 11:21 NIGHT THEMES WITH PROFESSOR PETTER JUEL-LARSEN. PHILOSOPHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
 12:07 MIDNIGHT WITH MUSIC MENDELSSOHN QT NO. 2 IN A-,
 OP. 13 (QUARNERI QT/31); POULENC: OBOE SON (PIERLOT/FEVRIER/14);
 PACHELBEL/MUNCHINGER: CANON (STUTTGART CHAMB/MUNCHINGER/6);
 BEETHOVEN: PIANO SON NO. 27 IN E-, OP. 90 (SOLOMON/14); DEBUSSY:
 SON FOR FLUTE, VIOLA & HARP (MELOS ENS/16); VILLA-LOBOS: CONC NO. 2
 FOR CELLO & ORCH (PARISOT/VIENNA OPERA ORCH/MEIER/20)

6:15 MISCELLANY
 6:30 NEWS TANA DE GAMEZ
 6:45 READINGS FROM THE CONGRESSIONAL
 RECORD
 7:00 BOOKS TO BUY, BORROW OR BURN
 7:15 COMMENTARY NEIL FABRICANT
 7:30 THEATER REVIEW ISAIAH SHEFFER
 7:45 MISCELLANY
 8:00 THE CRITICAL PEOPLE NEWS
 PROGRAM OF THE ARTS
 8:45 THEATRE IN THE MAKING THE
 WORKSHOP A DISCUSSION
 9 PM
 9:45 ENGLISH THEATRE SCENE MARGARET CROYDEN TALKS WITH ENGLISH
 ACTOR, PAUL ROGERS, A MEMBER OF
 THE ROYAL SHAKESPEARE COMPANY
 10:30 LATIN AMERICAN WORLD WITH
 TANA DE GAMEZ
 11:00 THE INCREDIBLE STRING BAND
 12:00 THE OUTSIDE STEVE POST

6:00 MUSIC FOR
 METROPOLITANS
 LIGHT MUSIC
 8:05 MOURTAIN
 TIME WEST
 SIDE STORY
 9 PM
 9:05 GREAT ALBUMS
 OF OPERA
 CHERUBINI:
 "MEDEA" (CALLAS/
 PICCHI/SCOTTO/
 MODESTI/PIRAZZINI/
 LA SCALA, MILAN/
 ORCH & CHORUS/
 SERAFIN)
 12:05 SIGN OFF
 NEWS ON THE
 HOUR

6:00 PIX
 PENTHOUSE
 9 PM
 WITH STAN
 MARTIN
 NEWS ON THE
 55 MINUTE
 MARK

6:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 7:30 URBAN AFFAIRS REPORT
 8:30 TALKING ABOUT THEATRE DR. EUGENE LAUBACH
 8:45 HARRY EMERSON FOSDICK PRAYER
 9:00 CANTATE DOMINO BACH: "ST. JOHN PASSION: EXCS
 (GIEBEL/MATTES/LEWIS/REHFUSS/BACH CHORUS/AMSTERDAM
 PHIL SOC/VANDERNOOT)
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING
 WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
 12 NOON
 12:30 CHURCH WORLD NEWS DICK SUTCLIFFE
 12:45 EUROPEAN REVIEW NEWS REPORTS AND COMMENT
 1:00 BBC WORLD REPORT NEWS BACKGROUND
 1:15 MUSIC FROM OBERLIN BEETHOVEN: PIANO SON IN
 F, OP. 78 (SCHWARTZ); SIBELIUS: SYM NO. 2 IN D, OP. 43
 (OBERLIN ORCH/BAUSTIAN)
 2:30 MUSIC FROM ROCHESTER FEATURING THE EASTMAN
 SYMPHONY ORCHESTRA UNDER THE BATON OF CONDUCTOR PAGE
 SCHUBERT: SYM NO. 8; RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL;
 SMETANA: THE MOLDAU; TCHAIKOVSKY: SYM NO. 5
 4:00 SERVICE OF WORSHIP BACH: "THE PASSION
 ACCORDING TO ST. MATTHEW"

ALL STEREO
 6:30 SIGN ON
 6:35 START THE DAY IN
 STEREO
 7:00 SALUTE TO THE
 VETERANS
 7:15 SPORTS COREBOARD
 7:30 AVE MARIA PROGRAM
 8:00 BIBLE SPEAKS TO
 YOU
 8:35 "BART STARR SHOW"
 8:45 SERENADE IN BLUE
 U.S. NAVY
 12 NOON
 12:00 SOUND OF STEREO
 4:30 SHOWTIME "KING
 FAMILY" - LIVE IN
 THE ROUND
 5:30 OVERTURE

WVVR 106.7	WRLB 107.1	6pm
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6:30 MAN IN RELATIONSHIP TO SOCIETY BASIS AND LIMITA-
 TION OF CIVIL AUTHORITY AND CIVIL DISOBEDIENCE IN
 CHINESE TRADITION WITH DR. WING-TSIT GHAN.
 7:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT
 OUTSIDE THE UNITED STATES TRANSLATED FROM THE FOREIGN
 PRESS AND PRESENTED SOMEWHAT IRREVERENTLY BY 3 PURDUE
 PROFS OF MODERN LANGUAGES
 8:00 SERVICE OF WORSHIP REBROADCAST OF THIS
 MORNING'S REGULAR WORSHIP SERVICE FROM THE NAVE OF THE
 RIVERSIDE CHURCH
 9 PM
 9:30 SERVICIO DE ADORACION PABLO COTTO, MINISTRO
 10:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA
 11:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
 11:15 REDESCUBRIENDO AMERICA
 11:30 MUSICA DA CAMARA HOLANDESA DEL SIGLO XX
 12:00 RADIOTEATROS EL CERLYC

6:00 OVERTURE CONTD
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SUBWAY WITH
 CHARLIE ROBERTS
 (UNTIL 6:00 A.M.)



JOHN-CHARLES MILLER

JOHN CHARLES MILLER, IS THE AFFABLE HOST OF LIVING OPERA,
 HEARD EVERY SUNDAY AT 11 A.M. ON WNYC (93.9).

C WOR	WAWZ	WBAI	WJZZ	WVNJ	WLNA	WCBS	WPIX	WBAB	WNEW	WPRB	WTFM	WFAS	WHRF	WNCN	WRFM	WOHA	WHBI	WPAC	WVIP	WHTG	WVVR	WRLB	WLIU
98.7	99.1	99.5	99.9	100.3	100.7	101.1	101.9	102.3	102.7	103.3	103.5	103.9	103.9	104.3	105.1	105.5	105.9	106.1	106.3	106.3	106.7	107.1	107.1

STEREO AS INDICATED*

2:00 AFTERNOON CONCERT
 BACH:BRANDENBURG CONC
 NOS:3 & 4 (CON MUSICUS/
 HARNONCOURT); MON-
 TEVERDI:MAGNIFICAT
 (LOS ANGELES PHIL/
 WALLENSTEIN)
 4:45 AFTERNOON WORLD RE-
 PORT NEWS,SPORTS,
 WEATHER AND STOCK PRICES
 5:00 TWILIGHT CONCERT
 WITH JEFF CALMAN
 BACH:CANTATA NO.201;
 CANTATA NO.65; MOTET,
 "SINGET DEM HERRN EIN
 NEUESE LIED"(ST.
 HEDWIG'S CHOIR,BERLIN/
 FORSTER)

4:00 ENCORE WITH JOE LISANTI
 5:00 THE SACRED HEART PROGRAM
 5:15 THIS WEEK AT THE U.N.
 5:30 EVENING REPORT NEWS,
 STOCKS AND SPORTS

ALL STEREO

6:30 SIGN ON
 6:45 TOP O THE MORNIN
 WITH DON K. REED
 8:30 DORE REED INTERVIEWS
 9:00 MORNING IN THE PENT-
 HOUSE
 11:00 BUNNY'S CORNER
 -12 NOON-
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 SIBELIUS:THE SWAN OF
 TUONELA; BACH:TOCCATA
 & FUGUE IN D; BERLIOZ:
 MARCH TO THE SCAFFOLD
 FROM "SYM FANT(ORMANDY);
 LISZT:HUNGARIAN RHAP-
 SODY NO.1(ORMANDY);
 HUNGARIAN RHAPSODY NO.2
 4:00 ON STAGE "BOYS
 FROM SYCRACUSE"
 5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY MOZART:SERE
 NO.9 IN E,K.320(REMOORTEL)
 7:00 AROUND NEW YORK ANDRE BERNARD
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION
 9:00 MASTERWORK HOUR DIAMOND:MUSIC
 FOR SHAKESPEARE'S "ROMEO & JULIET"
 (KRENTZ); THORNE:RHAPSODJC VARIAS FOR
 PIANO & ORCH(STRICKLAND); HENZE:MUSES
 OF SICITY(HENZE); FINE:SYM 1962
 (LEINSDORF)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS SELECTIONS FROM
 THE 42ND PARALLEL, PART OF THE U.S.A.
 BY JOHN DOS PASSOS, READ BY THE AUTHOR,
 ED BEGLEY,RIP TORN AND OTHERS, I
 -12 NOON-
 12:00 MUNICIPAL SYMPHONY GOUNDO:
 PETITE SINF(BROTT); SIBELIUS:VLN CONC
 IN D,OP.47(OISTRAKH/ROZHOESTVENSKY)
 1:00 FAMOUS ARTISTS RICHARD TAUBER
 2:00 CHAMBER ENSEMBLE MOZART:
 ABDUCTION OF THE SERAGLIO STE,K.384
 (MICHAELS); BACH:PARTITA NO.3 IN E
 FOR UNACCOMPANIED VLN(RICCI); SCHUB-
 ERT:PIANO QT IN A,OP.114(MATTHEWS)

ALL STEREO

10:00 THE NOW
 MUSIC POPULAR
 MUSIC OF TODAY
 -12 NOON-
 AND RECENT
 YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 SHA-A-GAT HA-ARI
 PRESENTED ENTIRELY IN
 HEBREW
 7:00 ESP LECTURES,
 DOCUMENTARIES,SPECIAL
 ESSAYS IN SOUND
 8:00 WORLD REPORT
 LATEST NEWS,SPORTS
 AND WEATHER
 8:30 GROUP FOR CONTEM-
 PORARY MUSIC LIVE
 CONCERT CASTIGLIONI:
 ALEF; ROUSSAKIS:DIALOGUE;
 USSACHEVSKY:PIECE FOR
 COMPUTER; WOLPE:PIECE
 FOR PIANO & 16 INSTS;
 -9 PM-
 10:30 KING'S CROWN CONCERT
 WITH STEVEN SILBERBLATT
 SCHUMANN:SYM NO.4(CLE-
 VELAND ORCH/SZELL);
 CONC IN A- FOR PIANO &
 ORCH(FLEISHER/CLEVE-
 LAND ORCH/SZELL)
 12:00 BANANA BAG STEVE
 SILBERBLATT WITH MUSIC
 AND MAYBE THE WKCR STORY
 LADY
 2:00 SIGN OFF

6:00 THE EVENING CONCERT
 MAHLER:SYM NO.4 IN G(UTAH SYM/
 ABRAVANEL); LISZT:CONC NO.1 IN
 E(CLIBURN/PHILADELPHIA ORCH/
 ORMANDY)
 7:15 THE URBAN LEAGUE
 7:30 FIVE-MINUTE NEWSCAST
 7:35 BLUES NOCTURNE MUSIC TINGED
 WITH THE BLUES OF EVENING WITH
 BILL KERRIGAN
 8:30 BERNARD GABRIEL VIEWS THE MUSIC
 SCENE "ALICIA MARKOVA - MUSIC
 RELATED TO THE DANCE"
 -9 PM-
 9:00 FIVE-MINUTE NEWSCAST
 9:05 THE FOLK SPECTRUM JACK
 FRANCHETTI WITH THE BEST IN FOLK
 MUSIC
 10:00 MUSIC FROM STAGE AND SCREEN
 "MUSIC FROM RECENT MOVIES"
 11:00 FIVE-MINUTE NEWSCAST
 11:05 RADIO ITALIANA
 FELLEGERA:SYM IN 2 TEMPOS(RAIS
 ORCH,ROME/MADERNA); FRANCK:
 REBECCA:BIBLICAL SCENE FOR
 SOLOISTS,CHORUS & ORCH(RAI TURIN
 ARTISTS/ROSSI)

6:00 DINNER FOR TWO
 -9 PM-
 9:00 IMAGES FOR ORCHESTRA
 REZNICEK:DONNA DIANA
 OVT(NY PHIL/BERNSTEIN/
 6); GOULD:FALL RIVER
 LEGEND(ORCH/GOULD/21);
 BARTOK:PIANO CONC NO.
 3(VIENNA SYM/SERLY/
 D.BARTOK/26); TCHAIKOV-
 SKY:SYM NO.3 IN D(USSR
 SYM/SVETLANOV/46)
 11:00 EVENING PERFORMANCE
 "I CAN GET IT FOR YOU
 WHOLESALE"(STREISAND)
 12:00 STARDUST WITH
 WALTER JOSEPHS
 3:00 SIGN OFF

NEWS ON THE HOUR
 ZERO-IN ON THE HALF
 HOUR

6:00 ITALIAN PRESS REVIEW
 6:15 AUSTRALIAN PRESS REVIEW
 6:30 NETHERLANDS PRESS REVIEW
 7:00 MASTERWORK HOUR ARTURO
 TOSCANINI CONDUCTS BRAHMS:TRAGIC
 OVT; WAGNER:SIGEFRIED IDYLL; R.
 STRAUSS:DON JUAN; BEETHOVEN:SYM NO.
 6
 8:30 ASPECTS OF MUSIC LEONARD ALTMAN
 -9 PM-
 10:00 SEMINARS IN THEATRE RICHARD PYATT
 11:00 SPOKEN WORDS SELECTIONS FROM
 THE 42ND PARALLEL, PART OF U.S.A. BY
 JOHN DOS PASSOS, READ BY THE AUTHOR,
 ED BEGLEY, RIP TORN AND OTHERS, PART I
 12:30 READER'S ALMANAC
 1:00 WHILE THE CITY SLEEPS TOSCANINI
 BIRTHDAY SALUTE

6:00 THE NOW
 MUSIC CONTD
 7:00 THE BOB-
 A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 -9 PM-
 RENT SOUND
 IN THE MAIN-
 STREAM OF
 NON-HARD ROCK
 11:00 SIGN OFF
 NEWS FIVE MINUTES
 BEFORE THE HOUR

ALL STEREO

6:00 MORNING MAGIC
 WITH JOE ROBERTS
 MUSIC,NEWS,WEA-
 THER
 6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
 7:05 MORNING MAGIC
 CONTD MUSIC,
 NEWS,WEATHER
 10:05 MUSIC FROM
 CLOUD 9 WITH
 LES MARSHAK
 NEWS,MUSIC AND
 WEATHER
 -12 NOON-
 12:00 NEWS AND
 STOCK MARKET RE-
 PORT
 12:10 MUSIC FROM
 CLOUD 9 CONTD
 3:05 ACCENT ON
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS,WEATHER
 4:00 NEWS AND
 CLOSING STOCK
 MARKET REPORTS
 4:10 ACCENT ON
 MUSIC

ALL STEREO

6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRAY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH
 JOHN KIERNAN
 -12 NOON-
 12:00 NOON NEWS ROUNDUP
 12:20 MIDDAY MUSICALE
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH
 BOB LINDER
 5:30 STOCK PRICES BLAIR & CO

ALL STEREO

6:00 ZACHERLE
 THE WILDEST
 MAN IN TOWN
 10:00 JONATHAN
 SCHWARTZ WITH
 -12 NOON-
 THE BEST IN
 NOW MUSIC
 2:00 SCOTT MUNI
 IS BACK WITH
 THE NEW SCENE

ALL STEREO

7:00 SUNQUAKE WITH
 ED CHAMBLISS
 9:00 IN XANADU WITH
 ROY PERLMUTTER
 11:30 MAD DOG AND
 ENGLISHMAN WITH
 MIKE SARGENT
 -12 NOON-
 1:00 STRANGE SALAD
 WITH DICK SALTSMAN
 4:00 PLEASURE DOME
 WITH JOHN PEPPER

ALL STEREO

6:05 INFORMATION
 NEWS,MUSIC,TIME,
 WEATHER,TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
 10:05 PANORAMA
 WITH CHARLES
 DUVAL
 -12 NOON-
 1:05 MATINEE IN
 STEREO WITH
 DOUGLAS JEFFERS
 4:05 CAFE CONTI-
 NENTAL WITH
 CHARLES DUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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7:00 ROSKO
 OUR MAN TIL
 -9 PM-
 MIDNIGHT
 12:00 ALISON
 STEELE TIL
 6:00 A.M.

6:30 EVENING WORLD
 NEWS ROUNDUP
 6:50 SPORTS COMPRE-
 HENSIVE
 7:00 KEYBOARD IMMOR-
 TALS PLAY AGAIN
 IN STEREO WITH
 J. TUSHINSKY
 8:00 FM CONCERT HALL
 WITH FRED SCHUBERT
 IPPOLITOV/IVANOV:
 CAUCASIAN SKETCHES
 (RODZINSKI/21);
 GLIERE:RED POPPY;
 EXCS(SCHERCHEN/23);
 BRAHMS:SERE NO.1
 (BRUSILOV/38);
 -9 PM-
 DEUTSCHE FESTE UND
 GEDENKSPRUCHE(17/
 BRINKMANN); ERNSTE
 GESANGE(FISCHER-
 DIESKAU/26); PIANO
 CONC NO.1 IN D-
 (SERKIN/ORMANDY/41)
 11:00 THE SOUND OF
 JAZZ
 2:00 SIGN OFF

6:00 SIX O'CLOCK
 REPORT WITH
 FRED DARWIN
 6:15 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 8:05 SHOWTIME USA
 GREAT MOMENTS
 FROM "OLIVER";
 "STOP THE WORLD
 I WANT TO GET
 OFF"; "SUBWAYS
 ARE FOR SLEEP-
 ING"
 -9 PM-
 9:05 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 12:05 MOONLID
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 JAZZ IN STEREO
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 WRFM NEWS
 FINALE
 6:05 STOCK RE-
 PORT LIVE
 FROM THE AM
 & NY EXCHANGES
 7:05 ERWIN FRANKEL
 AROUND THE WORLD
 8:00 NEWS ROUNDUP
 8:10 QUINCY HOWE
 COMMENTARY
 8:15 MUSIC BY STAR-
 LIGHT MUSIC,
 -9 PM-
 NEWS,WEATHER
 12:00 THE STRING-
 SHIFT TIL
 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 MUSIC THAT ENDURES
 BERLIOZ:SYM FANT,OP.14(BERLIN
 PHIL/VON KARAJAN/53)
 -9 PM-
 9:05 GOING BAROQUE VIVALDI:
 CONC IN C FOR OBOE & STS,P.8
 (10/MOSCOW CHAMBS/BARSHAI);
 BACH:ENGLISH STE NO.4 IN F(17/
 WALCHA); TELEMANN:TRJON SON IN E
 (CON MUSICUS,DENMARK)
 10:00 MUSIC FOR THE DANCE
 LOUIS XIII:BALLET DE LA MERL-
 HARISSON(ANCIENT INST ENFS OF
 PARIS/COTTE/13); HAYDN:KATHARINEN-
 TAEZTZE (INSSBRUCK SYM/WAGNER/30);
 GRIEG:4 NORWEGIAN DANCES,OP.35
 (V & B. KLEIN/15)
 11:05 MUSIC TIL MIDNIGHT
 BARTOK:SON NO.2 IN G(CERTLER/
 FERNADL/20); HAYDN:SYM NO.82 IN
 C(GURZENICH SYM OF COLOGNE/
 WAND/18); BACH:PRELUDE IN C;
 FUGUE IN G(ERWIG/8)
 12:05 SIGN OFF

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 HAWZ 99.1
 MORNING CONCERT
 HAYDN:VLN CONC NO.1
 -12 NOON-
 2:00 HAWZ 99.1
 AFTERNOON CONCERT
 BRAHMS:PIANO CONC
 6 PM
 6:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 SIEGFRIED'S RHINE
 JOURNEY(NBC SYM/
 TOSCANINI); HAYDN:
 STR QT IN C,OP.74,
 NO.1(JUILLIARD STR
 QT); TCHAIKOVSKY:
 SYM NO.4(BOSTON SYM/
 MUNCH)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	W8GD 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WJ 99.1
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 COMMENTARY NEIL FABRICANT
 9:15 THEATER REVIEW ISAIAH SHEFFER
 9:30 THE GROUP FOR CONTEMPORARY MUSIC WORKS BY JOSQUIN/MACHAUT/FINCK/BABBITT/WEBER AND BARTOK
 10:45 READINGS FROM THE CONGRESSIONAL RECORDS
 11:30 THE CRITICAL PEOPLE
 12 NOON
 12:00 EVELYN WAUGH A RADIO PORTRAIT
 12:15 BOOKS TO BUY, BORROW OR BURN
 12:30 LAST AND FIRST MEN BAIRD SEARLES CONTINUES HIS READING OF OLAF STAPLEDON'S CLASSIC NOVEL
 1:00 PUBLIC AFFAIRS SPECIAL
 2:00 THE JEW IN POLISH LITERATURE THE CHANGING IMAGE, A LECTURE BY MRS. MARIA KUNCEWICZ, DISTIN* GUSHED POLISH NOVELIST, PLAYWRIGHT
 3:00 THE FREE MUSIC STORE NEW YORK MOTET SINGERS
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1968 PRAGUE SPRING FESTIVAL THE CHAMBER ORCHESTRA OF KIEVE CONDUCTED BY ANTON SHAROVYEV

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 7:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 7:07 PIANO PERSONALITIES WITOLD MALCUZYNSKI
 7:07 LISTENERS' CHOICE

12 NOON
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 MONTAGE

1:07 *STEREO GALA HANSEN: VALDRES MARCH (BOSTON POPS ORCH/ FIEDLER/4); DVORAK/ZAYDE: SLAVONIC DANCE NO. 10 IN E (HAMBRO/ZAYDE/6); ROSSINI: THE ITALIAN GIRL IN ALGIERI; GRUDA SORTEI (BERGANZA/LON SYM/GIBSON/5); DEBUSSY: IMAGES FOR ORCH: IBERIA (20/BOSTON SYM/MUNCH)

WQXR 96.3	WBAL 99.5	WVNU 100.3	WPIX 101.9
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6:00 NEW YORK TIMES NEWS ROUNDUP
 6:30 NEW YORK TIMES EDITORIAL
 6:35 THIS WEEK IN NEW YORK
 6:07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 6:30 NIGHTS IN LATIN AMERICA WITH PRU DEVON
 6:07 *SYMPHONY HALL BERLIOZ: WAYERLEY OVT (11/LON SYM/DAVIS); PROKOFIEV: SYM NO. 3 IN C, OP. 44 (35/BOSTON SYM/LEINSDORF)
 9 PM
 6:07 GREATEST RECORDINGS OF THE 60'S
 6:07 MUSIC MAKERS, 1959
 1:00 NEW YORK TIMES NEWS ROUNDUP
 1:15 NIGHTCAP
 2:07 MIDNIGHT WITH MUSIC
 3:00 SIGN OFF

NEWS ON THE HOUR

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 COMMENTARY CONRAD LYNN
 7:15 MISCELLANY
 7:30 BOTH SIDES OF THE BARS DAVID ROTHENBERG OF THE FORTUNE SOCIETY
 8:00 COMMENTARY BY BILL GRUVER
 8:15 RENT AND HOUSING IN THE CITY IT'S A NICE PLACE TO VISIT, BUT...
 8:30 THE FEDERAL GOVERNMENT AND URBAN AMERICA THE BLACK CAPITALIST - A DISCUSSION
 9 PM
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 DANCE, NEW YORK DEVOTED TO THE DANCE, COVERING ALL ASPECTS
 11:30 A TALK WITH KARL STERN HE DISCUSSES HIS LIFE AND PROBLEMS
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME MILK AND HONEY
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENT-
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOUR WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

6:30 DIRECTIONS IN CHILDREN'S LITERATURE

A SECOND SERIES OF PROGRAMS EXPLORING ASPECTS OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. HOST-PRODUCER IS RICHARD LEWIS, LECTURER AND AUTHOR ABOUT CREATIVITY IN CHILDREN. TODAY: "THE WORLD OF RUSSIAN CHILDREN LITERATURE" WITH MRS. MIRIAM MORTON, AUTHOR.

7:00 JUST JAZZ WITH ED BEACH PIANIST PETE JOHNSON

9:00 JUST MUSIC 20TH CENTURY MUSIC FOR BALLET
 9 PM

12:00 POSTGRADUATE MEDICAL CONFERENCE "MOZART OPERA FESTIVAL"

1:00 JUST MUSIC
 CLAR CONC IN A, K. 622 (GOODMAN/BOSTON SYM/MUNCH);
 HAYDN: SYM NO. 85 IN D (LITTLE ORCH OF LON/JONES);
 MOZART: QT IN E, K. 514 (BUDAPEST QT/TRAMPLER);
 DIE ZAUBERFLOTE (PETERS/LEAR/OTTO/WUNDERLICH/
 FISCHER/DIESKAU/CRASS/HOTTER/BERLIN PHIL/RIAS
 CHAMB/BOHM); PIANO CONC NO. 27 IN B, K. 595 (CASADESUS/
 COL SYM/SZELL); HAYDN: SYM NO. 84 IN E (LITTLE ORCH
 OF LON/JONES)

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH ED BEACH PIANIST PETE JOHNSON

8:00 CARRY NATION COMPLETE BROADCAST OF DOUGLAS MOORE'S MOST RECENT OPERA. MR. MOORE AND LIBRETTIST WILLIAM NORTH JAYME ARE GUEST OF WALTER SHEPPARD TO DISCUSS AND INTRODUCE THE OPERA, WHICH IS HEARD IN A PERFORMANCE RECORDED BY THE NYC OPERA UNDER THE DIRECTION OF SAMUEL KRACHMALNICK. THE CAST INCLUDES BEVERLY WOLFF (CARRY); JULIAN PATRICK (CHARLES); ARNOLD VOKETAITIS (CARRY'S FATHER); AND ELLEN FAUL (CARRY'S MOTHER)
 9 PM

11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 856-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 12:30 TO 6:30 NIGHTLY

6:00 SIGN OFF
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER, TALK
 5:30 OVERTURE

6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SNOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



JANET SETZER

JANET SETZER HAS BEEN NAMED PRODUCER OF THE DAILY JUST MUSIC SERIES ON RIVERSIDE RADIO WRVR (106.7). THE PROGRAM OF RECORDED CLASSICAL MUSIC IS BROADCAST FROM 9:00 A.M. TO 6:00 P.M. MONDAY THROUGH FRIDAY.

STEREO AS INDICATED*

2:00 *AFTERNOON CONCERT
SCHUBERT:SYM NO.7 IN C (CLEVELAND ORCH/SZELL); BRAHMS:VARIAS ON A THEME BY HAYDN, OP.55A (CLEVELAND ORCH/SZELL)
4:45 AFTERNOON WORLD REPORT NEWS,SPORTS, WEATHER AND STOCK PRICES
5:00 *TWILIGHT CONCERT WITH FRED SCHWARTZBACH PROKOFIEV:SYM NO.5 (CZECH PHIL/SLOVAK)

4:00 SALT AND PEPPER WITH DENNIS MCCABE
5:00 THE SACRED HEART PROGRAM
5:15 MEN AND MOLECULES SCIENCE
5:30 EVENING REPORT NEWS,STOCKS AND SPORTS

ALL STEREO

6:30 SIGN ON
6:45 TOP OF THE MORNIN WITH DDD K. REED
8:30 DORE REED INTERVIEW
9:00 MORNING IN THE PENTHOUSE
11:00 BUNNY'S CORNER
12 NOON
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
TCHAIKOVSKY:BLUEBIRD: PAS DE DEUX; STRAVINSKY:SCENES DE BALLET; BIZET:CARMEN(GOULD)
4:00 ON STAGE HOW TO SUCCEED IN BUSINESS" (MORSE)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY GOUNOD:
FAUST: BALLET MUSIC(SOLT1); IVANOVICI: DANUBE WAVES(ROZSA); BORODIN:IN THE STEPPES OF CENTRAL ASIA(ORMANDY); KABALEVSKY:THE COMEDIANS(GOLDSCHMANN); PLANQUETTE:SAMBRE ET MEUSE(FIEDLER)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION
9:00 *MASTERWORK HOUR TOSCANINI CONDUCTS BRAHMS:TRAGIC OVT; WAGNER: SIEGFRIED IDYLL; R.STRAUSS:DON JUAN; BEETHOVEN:SYM NO.6
10:30 YOU AND YOUR HEALTH
11:00 SPOKEN WORDS RICHARD WILBUR READS HIS POETRY

12 NOON

12:00 *MUNICIPAL SYMPHONY DVORAK PROGRAM HUSSITE OVT,OP.67(KERTESZ); PIANO CONC IN G,OP.33(FIRKUSNY/SOMOGYI)
1:00 FAMOUS ARTISTS BELA BARTOK
2:00 *CHAMBER ENSEMBLE BARTOK BIRTHDAY PROGRAM ST QT NO.6 (TATRAI QT); VILLAGE SCENES FOR FEMALE VOICE & PIANO(CSAJBOK/TOROK); RHAPSODY NO.1 FOR VLN & ORCH(GERTLER/FERENCsik); SCHERZO FOR PIANO & ORCH(TUSA/LEHEL)

ALL STEREO

10:00 THE NOW MUSIC POPULAR MUSIC OF TODAY
12 NOON
AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM COURSES CONDUCTED BY DISTINGUISHED PROFS AND BROADCAST IN THEIR ENTIRETY
8:00 WORLD REPORT LATE NEWS,SPORTS,WEATHER, FINANCIAL NEWS AND EDITORIALS
8:30 COLUMBIA PRESS CONFERENCE A PROMINENT NEWSMAKER PRESENTS HIS VIEWS
9 PM
9:00 *KING'S CROWN CONCERT WITH MARVIN WOLFFHAL SCHUBERT:SON IN B[♭] (SCHNABEL)
12:00 *OZYMANDIAS OZYMANDIAS,KING OF KINGS,PRESENTS THE ROYAL FLUSH
2:00 SIGN OFF

6:00 EVENING CONCERT
KODALY:CONC FOR ORCH; DANCES OF GALANTA; DANCES OF MAROSSZEK (PHILADELPHIA ORCH/ORMANDY); GERSHWIN:RHAPSODY IN BLUE (ENTREMONT-PHILADELPHIA ORCH/ORMANDY)
7:15 PERSPECTIVES IN FILM
7:35 SPOTLITE! JOHN GIAQUINTO PRESENTS THE SOUNDS OF POP MUSIC
8:30 REMINISCING IN TEMPO WITH PAT PATERSON
9 PM
9:05 THE OPERAPHILE WITH ANTHONY COGGI
10:00 WORDS WITHOUT SONG "HOW TO AVOID PROBATE" BY NORMAN DACEY
11:00 FIVE-MINUTE NEWSCAST
11:05 RECENT RECORDINGS
TCHAIKOVSKY:SYM NO.4 IN F[♯],OP.36 (BERLIN PHIL/MAAZEL); VON SUPPE:OVT:"THE LIGHT CAVALRY" (NY PHIL/BERNSTEIN)

6:00 DINNER FOR TWO
9 PM
9:00 IMAGES FOR ORCHESTRA
ROSSINI:LA GAZZA LADRA (NY PHIL/BERNSTEIN/10); COPLAND:PIANO CONC(NY PHIL/BERNSTEIN/17); ORFF:CARMINA BURANA(60/PHILADELPHIA DRCH/ORMANDY); ANDRIESEN:SYM ETUDE(HAGUE PHIL/OTTERLOO/10)
11:00 EVENING PERFORMANCE "GREAT WALTZ"
12:00 STARDUST WITH WALTER JOSEPHS
3:00 SIGN OFF
NEWS ON THE HOUR
ZERO-IN ON THE HALF HOUR

6:00 INDIAN PRESS REVIEW
6:15 FRENCH PRESS REVIEW
6:30 JAPANESE PRESS REVIEW
7:00 *MASTERWORK HOUR BARTOK PROGRAM THE WOODEN PRINCE(REINHAROT); PIANO CONC NO.3(ANDA/FRICSAJ); 1ST STE FOR ORCH(FERENCsik)
8:30 N.Y.U. LECTURES 1969 "THE STRUCTURE OF THE JEWISH EXPERIENCE" DR. EMIL L. FACKENHEIM,PROF. OF PHILOSOPHY, UNIV OF TORONTO
9 PM
9:30 INTERNATIONAL MUSIC FESTIVAL MONTREUX,SWITZERLAND
10:30 GRAND PRIX DU DISQUE PRIZE WINNING RECORDINGS OF CONCERT MUSIC
11:00 SPOKEN WORDS RICHARD WILBUR READS HIS POETRY
12:00 INTERNATIONAL SCIENCE REVIEW
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS BARTOK BIRTHDAY PROGRAM

6:00 THE NOW MUSIC CONTD
7:00 THE BOB-A-LOO SHOW WITH EMPHASIS ON THE CUR-
9 PM
RENT SOUND IN THE MAIN-STREAM OF NON-HARD ROCK
11:00 SIGN OFF
NEWS FIVE MINUTE BEFORE THE HOUR

SELECTIONS
From stations not in daily Folio-Dial

9:00 WAWZ 99.1 MORNING CONCERT SCHUBERT:SYM NO.6
12 NOON
2:00 WAWZ 99.1 AFTERNOON CONCERT BEETHOVEN:SYM NO.3
6 PM
6:30 WEVD 97.9 MUSIC HIGHLIGHTS SIBELIUS:THE SWAN OF TUONELA(STDKOWSKI); BEETHOVEN:PIANO CONC NO.5(HORDWITZ/RCA VICTOR SYM/REINER); R.STRAUSS:LE BURGEOIS GENTILHOMME SUITE (CHICAGO SYM/REINER)

ALL STEREO
6:00 ZACHERLE THE WILDEST MAN IN TOWN
10:00 JONATHAN SCHWARTZ WITH THE LATEST SOUNDS
2:00 SCOTT MUNI PLAYS

ALL STEREO
7:00 SUNQUAKE WITH TOM CULBERTSON
9:00 IN KANADU WITH JOHN ARIGONI
11:00 MAD DOG AND ENGLISHMAN WITH MARTY WAGNER
12 NOON
1:00 STRANGE SALAD WITH HANK BARKHORN
4:00 PLEASURE DOME WITH LAWRENCE TAYMOR

ALL STEREO

6:05 INFORMATION NEWS,MUSIC,TIME, WEATHER,TRAFFIC, COMEDY WITH DOUGLAS JEFFERS
10:05 PANORAMA WITH CHARLES DUVAL
12 NOON
1:05 MATINEE IN STEREO WITH DOUGLAS JEFFERS
4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

ALL STEREO
6:00 MORNING MAGIC WITH JOE ROBERTS MUSIC,NEWS,WEATHER
6:45 VOICE OF UNITY WITH ERIC BUTTERTHER
7:05 MORNING MAGIC CONTD MUSIC, NEWS,WEATHER
10:05 MUSIC FROM CLOUD 9 WITH LES MARSHAK NEWS,MUSIC AND WEATHER
12 NOON
12:00 NEWS AND STOCK MARKET REPORT
12:10 MUSIC FROM CLOUD 9 CONTD
3:05 ACCENT ON MUSIC WITH KEN LAMB MUSIC, NEWS,WEATHER
4:00 NEWS AND CLOSING STOCK MARKET REPORTS
4:10 ACCENT ON MUSIC

ALL STEREO
6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS WITH JOHN KIERNAN
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICAL
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH BOB LINDER
5:30 STOCK PRICES BLAIR & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WOHA 105.5
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ROCK INTO THE EVENING
7:00 ROSKO ON HIS OWN
9 PM
TIL MIDNIGHT
12:00 THE ALISON STEELE WITH A NEW BAG TIL 6:00 IN THE MORNING

6:30 EVENING WORLD NEWS ROUNDUP
6:50 SPORTS COMPREHENSIVE
7:00 AN EVENING OF CHAMBER MUSIC LUTOSLANSKI:ST QT (LA SALLE QT); SCHUBERT:OIE SCHOENE MULLERIN/WUNDERLICH(STOLZE)
11:00 THE SOUND OF JAZZ
2:00 SIGN OFF

6:00 SIX O'CLOCK REPORT WITH FRED DARVIN
6:15 STEREO SPEC-TACULAR WITH BRYCE BOND
8:05 HOUR OF GREATNESS THE LIVING STRINGS
9 PM
9:05 STEREO SPEC-TACULAR WITH BRYCE BOND
12:05 MOONIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
2:00 JAZZ IN STEREO WITH RHETT EVERS
TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 WRFM NEWS FINALE
6:05 STOCK REPORT LIVE FROM THE AM & NY EXCHANGES
7:05 ERWIN FRANKEL AROUND THE WORLD
8:00 NEWS ROUNDUP
8:10 QUINCY HOWE COMMENTARY
8:15 MUSIC BY STARLIGHT MUSIC,
9 PM
NEWS,WEATHER
12:00 THE STRING-SHIFT TIL 6:00 A.M.
NEWS ON THE HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
8:05 MUSIC THAT ENDURES RAVEL:RAPSOEIE ESPAGNOL(LON SYM/MONTUEX/10); TCHAIKOVSKY:CONC NO.2 IN G FOR PIANO & ORCH(37/ GRAFFMAN/PHILADELPHIA ORCH/ORMANDY)
9 PM
9:05 NEW DIMENSIONS IN STEREO
11:05 MUSIC TIL MIDNIGHT MOZART:DIV IN D,K.334(BERLIN PHIL/VDN KARAJAN/48)
12:05 SIGN OFF

7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY CONRAD LYNN
 9:30 1968 PRAGUE SPRING FESTIVAL THE CHAMBER ORCHESTRA OF KIEV PERFORMING WORKS BY J.S. BACH/SUK/BARTOK
 10:45 MISCELLANY
 11:00 BOTH SIDES OF THE BARS
 11:15 RENT AND HOUSING IN THE CITY IT'S A NICE PLACE TO VISIT, BUT...
 11:30 MISCELLANY

12 NOON
 12:00 LATIN AMERICAN WORLD WITH TANA DE GAMEZ
 12:30 LAST AND FIRST MEN BAIRD SEARLES REAGS AGAIN FROM OLAF STAPLEDOON'S NOVEL
 1:00 MISCELLANY
 1:15 THE ENGLISH THEATRE SCENE WITH MARGARET CROYDEN TALKS WITH ENGLISH ACTOR PAUL ROGERS
 2:00 PUBLIC AFFAIRS SPECIAL
 3:00 DANCE, NEW YORK
 3:30 GRAHAM GREENE A RADIO PORTRAIT
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1968 BRUEHL CASTLE RECITAL WORKS BY CORETTE/MANDEL/VIVALDI

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

TEREO AS INDICATED*
 :00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 :00 NEW YORK TIMES MORNING NEWS ROUNDUP
 :07 PIANO PERSONALITIES JULIUS KATCHEN
 :07 LISTENERS' CHOICE

12 NOON
 2:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 :07 MONTAGE
 :07 *STEREO GALA WEBER: PRECIOSA: DVT (8/SUISSE ROMANDE/ANSERMET); GIORDANO: ANOREA CHENIER: COME UN BEL DI OI MAGGIO (3/BERGONZI/ ORCH OF THE ACAD OF ST. CECILIA, ROME/GAVAZZENI); SAINT-SAENS: HAVANAISE (RICCI/LON SYM/GAMBA/10); WAGNER: DIE WALKURE: RIDE OF THE VALKYRIES (PHILADELPHIA ORCH/DRMANDY/5)

WQXR 96.3	WBAL 99.5	WVNJ 100.3	WPIX 101.9
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:00 NEW YORK TIMES NEWS ROUNDUP
 :30 NEW YORK TIMES VIEWS THE ARTS
 :35 THIS WEEK IN NEW YORK
 :30 SOUNDTRACK
 :07 *SYMPHONY HALL BEETHOVEN: KING STEPHEN OVT (8/LON SYM/MONTEUX); BLOCH: CDNC SYM (MITCHELL/VIENNA OPERA ORCH/GOLDSCHMANN/39)
 :07 FIRST HEARING MARTIN BOOKSPAN, EDWARD ODWNS, IRVING KOLDWIN
 PLAY AND REVIEW NEW RECORDINGS
 0:07 THE SHOWCASE
 1:00 NEW YORK TIMES NEWS ROUNDUP
 1:15 NIGHT CAP
 2:07 MIDNIGHT WITH MUSIC
 :00 SIGN OFF

NEWS ON THE HOUR

6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 REPORT TO THE LISTENER FRANK MILLSPAUGH
 7:15 MISCELLANY
 7:30 WHATEVER BECAME OF... EARL BROWDER? THE FORMER SECRETARY GENERAL OF THE COMMUNIST PARTY IN THE UNITED STATES TALKS WITH RICHARD LAMPARSKI
 8:30 THE MONTH IN REVIEW BY EDITORS OF THE "MONTHLY REVIEW MAGAZINE"
 9:00 CONFRONTATION: WASHINGTON
 9:30 NEW YORK CITY EXAMINES VARIOUS ASPECTS OF LIFE IN THE CITY
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 MUSIC EXTRA MUSIC DEPT.
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME CAMELOT
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENT-
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN HARPER
 NEWS ON THE 55 MINUTE MARK


6:30 CONVERSATIONS AT CHICAGO
 7:00 JUST JAZZ WITH EO BEACH PIANIST SIR CHARLES THOMPSON
 9:00 JUST MUSIC: NEW RELEASES AN INFORMAL SURVEY OF NEW RECORDINGS RECEIVED. EMPHASIS WILL BE ON THE MOST RECENT ISSUES, WITH INTENT TO PROVIDE LISTENERS WITH A "PREVIEW" OF WHAT IS HAPPENING IN THE WORLD OF RECORDED MUSIC.
 12 NOON
 12:00 JUST MUSIC: MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUEST TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK 10027, OR CALL RI 9-5400.

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT AND LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

WRVR 106.7	WRLB 107.1	6pm
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6:00 JUST JAZZ WITH EO BEACH PIANIST CHARLES THOMPSON
 8:00 STUDS TERKEL INTERVIEWS
 9:00 THE KOUSSEVITZKY LEGACY A SERIES OF PROGRAMS DEVOTED TO THE RECORDED WORK OF SERGE KOUSSEVITZKY, THE LATE CONDUCTOR OF THE BOSTON SYMPHONY. KOUSSEVITZKY'S VOICE IS ALSO HEARD IN AN OCCASIONAL INTERVIEW OR SPEECH. TONIGHT'S PROGRAM INCLUDES AN INTERVIEW WITH JESUS MARIA SANROMA, FORMER PRINCIPAL PIANIST OF THE BSO. MOZART: SYM NO. 29 IN A, K. 201; STRAVINSKY: CAPRICCIO FOR PIANO & ORCH (SANROMA)
 10:00 URBAN AFFAIRS REPORT A WEEKLY HOUR IN WHICH WRVR EXAMINES THE ISSUES AFFECTING URBAN LIFE.
 11:00 CASPER CITRON INTERVIEWS
 11:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 12:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 12:30 TO 6:30AM LISTEN OR ELSE

6:00 OVERTURE CONTO
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTO
 8:05 INTERLUDE JAZZ AND PDP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



WFUV-FM
90.7 on FM Dial

WFUV ANNOUNCES THE NEWLY REVISED EVENING REPORT. THIS NEWSCAST IS PRESENTED EACH WEEKNIGHT FROM 5:30 TO 6:00 P.M. IT INCLUDES WORLD-NATIONAL NEWS; NEWS OF THE NEW YORK METROPOLITAN AREA; AN IN-DEPTH LOOK AT WALL STREET, INCLUDING COMPREHENSIVE COVERAGE OF THE DAY'S ACTIVITIES ON BOTH THE NEW YORK AND AMERICAN STOCK EXCHANGES; THE LATEST IN SPORTS, BOTH ON AND OFF THE FORDHAM CAMPUS; AND A WEATHER ANALYSIS AND FORECAST. ON MONDAY WEDNESDAY AND FRIDAY DURING THE EVENING REPORT, WFUV PRESENTS VIEWPOINT, ONE MAN'S VIEW OF OUR WORLD TODAY.

ON THURSDAY EVENINGS AT 5:15, WFUV NEWS DIRECTOR HOSTS NEWSHIGHLIGHT, A COMPLETE REVIEW OF THE WEEK'S EVENTS. DAN REILLY IS FEATURED.

WFUV NEWS IS PRODUCED THROUGH THE FACILITIES OF THE ASSOCIATED PRESS AND FORDHAM UNIVERSITY RADIO'S TWENTY-MAN NEWS DEPARTMENT.

WOR 98.7	WAWZ 99.1	WBAL 99.5	WJZZ 99.9	WVNJ 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLI 107.1
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STEREO AS INDICATED*
 2:00 *AFTERNOON CONCERT
 MAHLER:SYM NO.4(NY
 PHIL/WALTER)
 4:45 AFTERNOON WORLD
 REPORT NEWS,SPORTS,
 WEATHER,STOCK PRICES
 5:00 *TWILIGHT CONCERT
 WITH NICK MOY
 BEETHOVEN:TRIO IN G,
 OP.87(CASIER/BAUDO);
 COPLAND:THE TENDER-
 LAND(NY PHIL/COPLAND)

ALL STEREO
 6:30 SIGN ON
 6:45 TOP O THE MORNIN
 WITH DON K. REO
 8:30 DORE REED INTERVIEW
 9:00 MORNING IN THE PENT-
 HOUSE
 11:00 BUNNY'S CORNER
 12 NOON
 12:00 PENTHOUSE STEREO
 3:00 POP CONCERT
 RESFIGHI:BRAZILIAN
 IMPRESSIONS(DORATI);
 MARRIAGE OF FIGARO OVT;
 MAGIC FLUTE OVT;
 MASONIC FUNERAL MUSIC
 (WALTER)
 4:00 ON STAGE "KING
 AND I"
 5:00 COCKTAILS FOR TWO

6:00 SUNRISE SYMPHONY VORISEK:SYM
 IN D(PRAGUE CHAMB); SINDING:STE IN
 A(HEIFETZ/WALLENSTEIN); CHOPIN:
 POLONAISE MILITAIRE,OP.40,NO.1
 (LOSTELANETZ); ARNE:RULE BRITANNIA
 7:00 AROUND NEW YORK ANDRE BERNAKU
 8:45 CONSUMER'S REPORT/LISTEN TO NUTRION
 9:00 *MASTERWORK HOUR BARTOK PRO-
 GRAM THE WOODEN PRINCE(REIN-
 HARDT); PIANO CONC NO.3(ANPA/FRICSAY);
 1ST STE FOR ORCH(FERENCNIK)
 10:30 YOU AND YOUR HEALTH
 11:00 SPOKEN WORDS POETRY OF ROBERT
 BROWNING REAO BY JAMES MASON
 12 NOON
 12:00 MUNICIPAL SYMPHONY FRENCH
 PROGRAM BOISMORTIER:DAPHNIS ET
 CHLOE;BALLEST STE(SEILER); FRANCK:SYM
 IN D(MENGLBERG)
 1:00 FAMOUS ARTISTS CHRISTOPHER PARK-
 ENING
 2:00 *CHAMBER ENSEMBLE MOZART:
 RENAISSANCE MUSIC IN HONOR OF QUEEN
 ELIZABETH I(SMETANA QT); PIANO QT
 NO.1 IN G,K.478(HANCOCK/NEW ART ST
 TRIO); ALBENIZ:LEYENDA:SEVILLA
 (SEGOVIA); NIELSEN:ST QT NO.1
 5:00 SWEDISH MUSIC IN THE 20TH CENTURY

ALL STEREO
 10:00 THE NOW
 MUSIC POPULAR
 MUSIC OF TODAY
 12 NOON
 AND RECENT
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 FRANCIANA
 FRANCIANA AND MIRIAM
 ABRAMOWITZ RETURN,
 PARLEYING IN FRENCH
 7:00 ESP LECTURES,
 ADDRESSES,DOCUMENT-
 TORIES,SPECIAL ESSAYS
 IN SOUND
 8:00 WORLD REPORT
 NEWS,SPORTS,WEATHER,
 FINANCIAL NEWS,
 EDITORIALS
 8:30 SPOTLIGHT COLUMBIA
 NY'S OLDEST UNIV
 EXAMINED
 9 PM
 9:00 *KING'S CROWN CONCERT
 WITH DAVID REITMAN
 MUSIC OF THE ORGAN:
 BUXTEHUDE/FRESCO BALDI/
 COUPERIN/MESSIAEN/
 JIMMY SMITH/JACK
 MCDUFF/THE DOORS
 12:00 JOURNEY TO THE
 END OF THE NIGHT
 WITH DAVID REITMAN

6:00 EVENING CONCERT
 BLOCH:SCELOMO; "ISRAEL"
 SYM(UTAH SYM/ABRAVANEL);
 SCHUBERT:SON FOR VLN & PIANO
 IN A(SCHNEIDER/SERKIN)
 7:15 MUSIC AND MEMORIES UNIV
 OF VIRGINIA NETWORK
 7:30 FIVE-MINUTE NEWSCAST
 7:35 THE POLKA PARTY WITH BILL
 SHIBILSKI
 8:30 THE BLACK HOUR WITH BOB
 BENNETT AND FRED SIMPSON
 9 PM
 9:30 FIVE-MINUTE NEWSCAST
 9:35 CLASSICS OF AMERICAN COMPOSERS
 THE 2ND HURRICANE(NY PHIL/
 BERNSTEIN)
 10:30 AMERICAN ADVENTURE DRAMA
 11:00 FIVE-MINUTE NEWSCAST
 11:05 SEARCHINGS ORIGINAL POETRY
 WITH MUSICAL BACKGROUND WITH TOM
 SMITH AND VINCE HARTNETT

6:00 DINNER FOR TWO
 9 PM
 9:00 IMAGES FOR ORCHESTRA
 OFFENBACH:ORPHEUS IN
 UNDERWORLD(NY PHIL/
 BERNSTEIN/10); SCHUMANN:
 PIANO TRIO NO.2 IN F,
 OP.80(BEAUX ARTS TRIO/
 27); HINDEMITH:HORN
 CONC(BRAIN/PHILH ORCH/
 HINDEMITH/15); CONSTANT:
 24 PRELUDES FOR ORCH
 (FERRAS/ORCH PHIL DE
 L'O.R.T.F./BRUCK/16);
 MOZART:SINF CONC IN E^b
 (DRUIAN/CLEVELAND ORCH/
 SZZL/31)
 11:00 EVENING PERFORMANCE
 "KENN"
 12:00 STARDUST WITH
 WALTER JOSEPHS
 3:00 SIGN OFF

6:00 CALL FROM LONDON
 6:15 ISRAELI PRESS
 6:30 SWEDISH PRESS
 7:00 *MASTERWORK HOUR FEATURING
 BOULEZ AS CONDUCTOR AND COMPOSER
 DEBUSSY:JEUX; BOULEZ:LEMARTEAU SANS
 MAITRE;EXCS; BERLIOZ:SYM FANT
 8:30 *WEDNESDAY NIGHT AT THE OPERA
 STRAUSS:ARIAONE AUF NEXES(KEMPE)
 9 PM
 11:00 SPOKEN WORDS POETRY OF
 ROBERT BROWNING REAO BY JAMES
 MASON
 12:00 COMMUNITY ACTION
 12:30 INTERNATIONAL BOOK REVIEW
 1:00 WHILE THE CITY SLEEPS ANDRE
 SEGOVIA

6:00 THE NOW
 MUSIC CONTO
 7:00 THE BOB-
 A-LOO SHOW
 WITH EMPHASIS
 ON THE CUR-
 9 PM
 RENT SOUND
 IN THE MAIN-
 STREAM OF
 NON-HARD ROCK
 11:00 SIGN OFF
 NEWS FIVE MINUTES
 BEFORE THE HOUR

SELECTIONS

From stations not in
 daily Folio-Dial

9:00 WANZ 99.1
 MORNING CONCERT
 PAGANINI:VLN CONC NO.
 5
 12 NOON
 2:00 WANZ 99.1
 AFTERNOON CONCERT
 SIBELIUS:SYM NO.2
 6 PM
 6:30 WEVD 97.9
 MUSIC HIGHLIGHTS
 BEETHOVEN:LEONORE
 OVT:NOS. 1 AND 2
 (BOSTON SYM/MUNCH);
 THE ELISER OF LOVE:
 EXC(CAROSIA,MONTE,
 GOBBI/ROME OP HOUSE
 ORCH/SANTINI)

ALL STEREO
 7:00 SUNQUAKE WITH
 KEN HALL
 9:00 IN XANADU WITH
 STEVE HARRIS
 11:00 MAD DOG AND
 ENGLISHMAN WITH
 MIKE TURK
 12 NOON
 1:00 STRANGE SALAD
 WITH FRANK THE
 THING KING
 4:00 PLEASURE DOME
 WITH TYLER JOHNSON

ALL STEREO
 6:05 INFORMATION
 NEWS,MUSIC,TIME,
 WEATHER,TRAFFIC,
 COMEOY WITH
 DOUGLAS JEFFERS
 10:05 PANORAMA
 WITH CHARLES
 DUVAL
 12 NOON
 1:05 MATINEE IN
 STEREO WITH
 DOUGLAS JEFFERS
 4:05 CAFE CONTI-
 NENTAL WITH
 CHARLES DUVAL

ALL STEREO
 6:00 MORNING MAGIC
 WITH JOE ROBERTS
 MUSIC,NEWS,WEA-
 THER
 6:45 VOICE OF UNITY
 WITH ERIC BUTTER-
 WORTH
 7:05 MORNING MAGIC
 CONTO MUSIC,
 NEWS,WEATHER
 10:05 MUSIC FROM
 CLOUD 9 WITH
 LES HARSHAK
 NEWS,MUSIC AND
 WEATHER
 12 NOON
 12:00 NEWS AND
 STOCK MARKET RE-
 PORT
 12:10 MUSIC FROM
 CLOUD 9 CONTO
 3:05 ACCENT ON
 MUSIC WITH KEN
 LAMB MUSIC,
 NEWS,WEATHER
 4:00 NEWS AND
 CLOSING STOCK
 MARKET REPORTS
 4:10 ACCENT ON
 MUSIC

ALL STEREO
 6:00 SIGN ON
 6:15 MORNING SHOW WITH RAY MURRY
 9:55 SPEAKING OF SCHOOLS
 10:05 LATE MORNING MOOD WITH
 JOHN KIERNAN
 12 NOON
 12:00 NOON NEWS ROUNDUP
 12:30 PHIL GRASSIA'S LUNCHEON
 PARTY
 1:05 MIDDAY MUSICALE
 A SPECIAL ARTISTS OR GROUP
 2:05 TAPE SOUNDS IN STEREO
 4:05 WIDE WORLD OF MUSIC WITH
 BOB LINDER
 5:30 STOCK REPORT BLAIR & CO
 5:45 THEATRE IN NEW YORK
 MARGARET HILL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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POPULAR MUSIC
 7:00 ROSKO
 NEWEST HITS
 9 PM
 TIL MIDNIGHT
 12:00 ALISON
 STEELE PLAYS
 THE HITS TIL
 6:00 A.M.

6:30 EVENING WORLD
 NEWS ROUNDUP
 6:50 SPORTS COMPRE-
 HENSIVE
 7:00 FM CONCERT HALL
 IVES:SYM NO.2(BERN-
 STEIN/36)
 10:00 WRP8 PUBLIC
 AFFAIRS
 11:00 THE SOUND OF
 JAZZ
 2:00 SIGN OFF

6:00 SIX O'CLOCK
 REPORT WITH
 FRED DARWIN
 6:15 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 8:05 PORTRAIT OF
 A COMPOSER
 JOHNNY MERCER
 9 PM
 9:05 STEREO SPEC-
 TACULAR WITH
 BRYCE BOND
 12:05 MOONDIAL
 SOFT SOUNDS IN
 THE NIGHT WITH
 RHETT EVERS
 2:00 JAZZ IN STEREO
 WITH RHETT EVERS
 TIL 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 WRFM NEWS
 FINALE
 6:05 STOCK RE-
 PORT LIVE
 FROM THE AM
 & NY EXCHANGES
 7:05 ERWIN FRANKEL
 AROUND THE WORLD
 8:00 NEWS ROUNDUP
 8:10 QUINCY HOWE
 COMMENTARY
 8:15 MUSIC BY STAR-
 LIGHT MUSIC,
 9 PM
 WEATHER, NEWS
 12:00 THE STRING-
 SHIFT TIL
 6:00 A.M.
 NEWS ON THE
 HOUR

6:00 SIX O' CLOCK NEWS ROUNDUP
 6:30 CANDLELIGHT SERENADE
 8:05 MUSIC THAT ENDURES
 RAVEL:PAYANE POUR UNE INFANTE
 DEFUNTE(SUISSE ROMANE/ANSEMET/
 6); DVORAK:SYM NO.5 IN E(COL
 SYM/WALTER/42)
 9 PM
 9:05 GOING BAROQUE TELEMANN:
 OVT IN D(COL MUSIUM,PARIS/
 DOUATTE); VIVALDI:CONC IN G FOR
 2 VLNS & STS(NOSCOV CHAMB/
 BARSHA/11); C. P. E. BACH:SYM NO.3
 IN C(VIENNA SYM/GUENTHER/14);
 TELEMANN:CONC FOR TRUMPET, STS
 & CONTINUO IN D(MERTENS/CONC
 AMSTERDAM/RIEU/8)
 10:00 COMPOSER MANUEL DE FALLA
 PIECES ESPAGNOLES(15); EL AMOR
 BRUJO(28); SELS FROM "THE 3
 CORNERED HAT
 11:05 MUSIC 'TIL MIDNIGHT
 MOZART:ST QT IN G,K.516(32);
 GEMINIANI:CONC GROSSO,OP.3,NO.2
 (9); MASSENET:EGLEGIE(5)
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-7B for programming details. * Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WL 98
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 REPORT TO THE LISTENER BY FRANK MILLSPAUGH
 9:30 1958 BRUEHL CASTLE RECITAL A PERFORMANCES OF WORKS BY CORETTE/PERGOLESI/HANDEL/VIVALDI AND BACH
 10:45 COMMENTARY BILL GRUVER
 11:00 WHATEVER BECAME OF...EARL BROWDER? RICHARD LAMPARSKI INTERVIEWS THE FORMER SECRETARY GENERAL OF THE COMMUNIST PARTY OF THE UNITED STATES

12:00 THE MONTH IN REVIEW
 12:30 LAST AND FIRST MEN ANOTHER READING BY BAIRO SEARLES
 1:00 A TALK WITH KARL STERN
 1:30 CONFRONTATION: WASHINGTON
 2:00 NEW YORK CITY A CLOSE LOOK
 3:00 THE FEDERAL GOVERNMENT AND URBAN AMERICA THE BLACK CAPITALIST
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 WOODWIND QUINTET OF THE SOUTH- WEST GERMAN RADIO

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENT- HOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON- PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

FREQ AS INDICATED*

30 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 30 NEW YORK TIMES MORNING NEWS ROUNDUP
 37 PIANO PERSONALITIES BYRON JANIS
 :07 LISTENERS' CHOICE
 12 NOON
 :15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 37 MONTAGE
 37 *STEREO GALA MEYERBEER: LA PROPHETE: CORONATION MARCH (PHILADELPHIA ORCH/DRMANDY/4); FALLA: EL AMDR BRUJD: RITUAL FIRE DANCE (WHITTEMBRE/LDVE/4); LEONCAVALLO: PAGLIACCI: STRIDOND LASSU (SUTHERLAND/LDN SYM/DOVNGE/5); KHATCHATURIAN: GAYNE STE: EXCS (VIENNA PHIL/KHATCHATURIAN/18)

WQXR 96.3	WBAI 99.5	WVNJ 100.3	WPIX 101.9
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30 NEW YORK TIMES NEWS ROUNDUP
 30 NEW YORK TIMES EDITORIAL
 35 THIS WEEK IN NEW YORK
 30 MUSIC FROM GERMANY WITH DAVID BERGER W.A. MOZART: ALS LUISE DIE BRIFE, OP. 520 (ROTHENBERGER/GIESEN); F.J. HAYON: QT IN F-, OP. 55, ND. 2 (ENDRES QT)
 07 *SYMPHONY HALL BERLIOZ: BEATRICE & BENEDICT: ENTR'ACTE & DRINKING SONG (G/SHILLING/LON SYM/DAVIS); TCHAIKOVSKY: SYM NO. 2 IN C- (PHILH ORCH/GIULINI/32)
 9 PM

6:15 MISCELLANY
 6:30 NEWS WITH PAUL FISCHER
 7:00 COMMENTARY OF JEWISH AFFAIRS COMMENTARY FROM ALL SECTORS OF THE ORGANIZED AND UNORGANIZED JEWISH COMMUNITY
 7:15 YOUR MOTHER SHOULD KNOW OLD POP MUSIC WITH DON PODKOWSKI
 7:30 FILMS IN FOCUS ANDREW SARRIS
 8:00 CAVEAT EMPTOR EXAMINES THE FEDERAL GOVERNMENT'S EFFORTS TO PROTECT THE CONSUMER
 8:30 NEW DIRECTIONS FOR DEMOCRATS
 9 PM

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME HOW TO SUCCEED IN BUSINESS WITH- OUT REALLY TRYING
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENT- 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

07 CONVERSATIONS IN MUSIC WITH SCHUYLER CHAPIN
 :07 COLLECTORS CORNER
 :00 NEW YORK TIMES NEWS ROUNDUP
 :15 NIGHTCAP
 :07 MIDNIGHT WITH MUSIC
 00 SIGN OFF

9:30 MAGAZINE 99.5
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 SOUNDS OF TODAY ELISABETH VANDERMEI
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

:30 INSTITUTE ON MAN AND SCIENCE TODAY: "SYSTEMS INTERACT: WHAT SYSTEMS ANALYSIS HAS TAUGHT US ABOUT OURSELVES AND THE NATURAL WORLD", PART 2 WITH V.L. PARSEGIAN
 :00 JUST JAZZ WITH EO BEACH GUITARIST EDDIE LANG
 :00 JUST MUSIC SYMPHONIES WITH VOICE
 12 NOON

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPORT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE

2:00 JUST MUSIC FEATURING WALTER TRAMPLER AS A PERFORMER AND CONDUCTOR BEETHOVEN: QT IN C, OP. 29 (BUDAPEST QT); OVERTON: SON FOR VLN & PIANO (GREENE); MOZART: QT IN B, K. 174 (BUDAPEST QT); BERIO: DIFFERENCES (BERIO); BRAHMS: QT NO. 1 IN F, OP. 88 (BUDAPEST QT); KRAUS: SON FOR VIOLA & FLUTE (MONTEAUX); MOZART: QT IN C, K. 405 (BUDAPEST QT); BABBITT: COMPOSITION FOR VIOLA & PIANO (BAUMAN); WOLFF: SUMMER FOR ST QT (RAIMONDI/KOBAYASHI/SOYER); LORENZINI: LA CACCIA-FOR VIOLA O'AMORE; MOZART: QT IN G, K. 516 (BUDAPEST QT); DVORAK: QT IN E, OP. 97 (BUDAPEST QT); TELEMANN: SON IN CANDON FOR FLUTE & VIA O'AMORE; BRAHMS: QT NO. 2 IN G, OP. 111 (BUDAPEST QT); SHAPERO: ST QT NO. 1 (KOFF/BELLAM/TRAMPLER/MCCRACKEN); MOZART: QT IN D, K. 593 (BUDAPEST QT)

WRVR 106.7	WRLB 107.1	6pm
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:00 JUST JAZZ WITH ED BEACH GUITARIST EDDIE LANG
 :00 TALKING ABOUT THEATRE WITH DR. EUGENE E. LAUBACH
 :15 REINECKE FUGES GOETHE'S PLAY IN A PRODUCTION FROM THE WESTDEUTSCHER RUNDfunk, COLOGNE, DIRECTED BY WOLFGANG LIEBENEINER. SPECIAL MUSIC COMPOSED BY SIEGFRIED FRANS. THE PLAY IS INTRODUCED BY WRVR PRODUCER INGEBORG CURTIS.
 9 PM

6:00 OVERTURE CDNTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CDNTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

0:20 TO BE ANNOUNCED
 1:00 CASPER CITRON INTERVIEWS
 1:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELD IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 2:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 12:30 TO 6:30 A.M. DR ELSE WHAT?



SARAH VAUGHAN

TOMORROW, MARCH 27, ED BEACH, HOST OF JUST JAZZ, HEARD OVER WRVR (106.7), WILL FEATURE PART I OF SARAH IN THE 50s, A SURVEY OF SARAH VAUGHAN'S HIT SONGS. A REPEAT TOMORROW MORNING'S 7 A.M. PROGRAM CAN BE HEARD AT 6 P.M. PART II IS SCHEDULED FOR MARCH 28 AT THE SAME TIME.

THURSDAY MARCH 27

STEREO AS INDICATED*

2:00 *AFTERNOON CONCERT
BRAHMS: SYM NO. 2 IN G
(CLEVELAND ORCH/SZELL)
4:45 AFTERNOON WORLD RE-
PORT SUMMARY OF THE
NEWS
5:00 *TWILIGHT CONCERT
WITH BERYL BENACERRAF
HAYDN: SYM NO. 94 (PHILH/
GIULINI)

4:00 PATTERNS WITH ART MURRAY
5:00 THE SACRED HEART PROGRAM
5:15 WEEK IN REVIEW WITH DAN
REILLY
5:30 EVENING REPORT NEWS, SPORTS
AND STOCKS

ALL STEREO

6:30 SIGN ON
6:45 TOP OF THE MORNIN
WITH DON K. REED
8:30 DORE REED INTERVIEW
9:00 MORNING IN THE PENT-
HOUSE
11:00 BUNNY'S CORNER
—12 NOON—
12:00 PENTHOUSE STEREO
3:00 POP CONCERT
GOULD: LATIN AMERICAN
SYM (SLATKIN); SMETANA:
3 DANCES FROM "BARTE-
RED BRIDE"; ON THE BEAM
TIFUL BLUE OANUBE (WALTER)
4:00 ON STAGE "PORGY
AND BESS"
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY TCHAIKOVSKY:
CAPRICCIO ITALIEN (KONDRASHIN); R.
STRAUSS: OER ROSENKAVALLIER STE (DORATI);
J. STRAUSS: EMPEROR WALTZ (WALTER)
7:00 AROUND NEW YORK ANDRE BERNARD
8:45 CONSUMER'S REPORT/LISTEN TO NUTRITION
9:00 *MASTERWORK HOUR DEBUSSY: JEUX;
BOULEZ: LEMARTEUA SANS MAITRE: EXCS;
BERLIOZ: SYM FANT
10:30 YOU AND YOUR HEALTH
11:00 SPOKKEN WORDS THE BEATLES BOOK:
A COLLECTION OF A ESSAY ABOUT THE 4
B'S, READ BY EDITOR ED DAVIS
—12 NOON—
12:00 MUNICIPAL SYMPHONY DELIUS:
PARIS: THE SONG OF A GREAT CITY (COLLINS);
DBLE CONC (COHEN/WARBURG/OEL MAR); MARCHÉ
CAPRICE (BEECHAM)
1:00 FAMOUS ARTISTS JOSEF HOFMANN
TELEMANN:
2:00 *CHAMBER ENSEMBLE SCHUMANN: OVT;
QT IN D (ARS REDIVIVA); REICHA: QT FOR
4 FLUTE IN D, OP. 12 (RAMPAL); PLEYEL:
QUET FOR VLN & VIOLA IN G, NO. 2 (ROSOFF);
GLIERE: DUETS FOR VLN & CELLO, OP. 39;
SELS (ROSOFF); MARTINU: ST QT NO. 4
(SMETANA QT)
4:30 CHAMBER MUSIC TIME

ALL STEREO

10:00 THE NOW
MUSIC POPULA
—12 NOON—
AND RECENT
YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 CLASSROOM
COLUMBIA LECTURES
BROADCAST IN THEIR
ENTIRETY
8:00 WORLD REPORT
SUMMARY OF THE NEWS
8:30 PERSONALITIES IN
SPORTS BIG MEN IN
SPORTS ARE INTERVIEWED
9 PM
9:00 *KING'S CROWN CON-
CERT WAGNER: PRE-
LUDE TO LOHENGRIN;
FRANCK: PSYCHE
12:00 FOLK WORKSHOP
DAN SILVERMAN HOSTS
ALL KINDS OF MUSIC
FROM THE FOLK SCENE
2:00 SIGN OFF

6:00 EVENING CONCERT
MAHLER: SYM NO. 1 IN C (CZECH
PHIL/ANCERL); DODGSON: CONC FOR
GUITAR & ORCH (WILLIAMS/ENGLISH
CHAMBER/GROVES)
7:15 DATELINE FORDHAM WITH JOHN
MONAHAN
7:30 FIVE-MINUTE NEWSCAST
7:35 THE TIME CAPSULE TOM LUCIANI
AND JOE MARCHESANI, BLUES FROM THE
'50S
8:30 FRANCE APPLAUDS
—9 PM—
9:00 FIVE-MINUTE NEWSCAST
9:05 THE CHAMBER MUSIC RECITAL
SULLIVAN: PINEAPPLE POLL "BALLET
STE (PRO ARTE ORCH/HOLLINGSWORTH)
10:00 PIANO IN PARTICULAR
BACH: THE GOLDBERG VARIAS (GOULD);
STRAVINSKY: CAPRICCIO FOR PIANO
& ORCH (ENTREMONT/COL SYM/CRAFT)
11:00 FIVE-MINUTE NEWSCAST
11:05 CONCERT RARITIES
DVORAK: CELLO CONC IN B-, OP. 104
(JANIGRO/VIENNA RADIO ORCH/
DIXON)

6:00 DINNER FOR TWO
—9 PM—
9:00 IMAGES FOR ORCHESTRA
SMETANA: BARTELO BRIOE
OVT (PHILH ORCH/MACKERRAS/
8); TIPPETT: FANT CONC
ON A THEME OF CORELLI
(19/MENUHIN); TCHAIKOV-
SKY: VLN CONC IN C (34/
SZERYNG/LON SYM/DORATI);
POULEN: ABADE FOR PIANO
& 18 INST (PARIS CONS ORCH/
PRETRE/TACCHINO/21);
FILTZ: SYM IN E (VIENNA
RADIO ORCH/OTVOS/11)
11:00 EVENING PERFORMANCE
"HAIR"
12:00 STARDUST WITH
WALTER JOSEPHS
3:00 SIGN OFF

6:00 ARAB PRESS
6:15 OVER THE BACK FENCE
6:30 JAPANESE PRESS
7:00 *MASTERWORK HOUR
ROSINA LHEVINNE SCHUMANN: OVT;
SHERZO & FINALE (BARNET); CHOPIN: PIANO
CONC (BARNETT); DVORAK: SYM NO. 8 IN G
(KERTESZ)
8:30 ADVENTURES IN FOLK MUSIC
—9 PM—
9:00 COOPER UNION FORUM "HOW TO GET A
WOMAN OR MAN" J. E. FAIRCHILD, CHR
11:00 SPOKEN WORDS THE BEATLES
BOOK: A COLLECTION OF ESSAYS ABOUT THE
4 B'S, READ BY EDITOR ED DAVIS
12:00 INTERNATIONAL ALMANAC
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS RUDOLF
SERKIN

6:00 THE NOW
MUSIC CONTO
7:00 THE BOB
A-LOO SHOW
WITH EMPHASIS
ON THE CUR-
—9 PM—
RENT SOUND
IN THE MAIN-
STREAM OF
NON-HARD ROCK
11:00 SIGN OFF

NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

ALL STEREO

6:00 MORNING MAGIC
WITH JOE ROBERTS
MUSIC, NEWS, WEAT-
HER
6:45 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH
7:05 MORNING MAGIC
CONTO MUSIC,
NEWS, WEATHER
10:05 MUSIC FROM
CLOUD 9 WITH
LES MARSHAK
NEWS, MUSIC AND
WEATHER
—12 NOON—
12:00 NEWS AND
STOCK MARKET RE-
PORT
12:10 MUSIC FROM
CLOUD 9 CONTO
3:05 ACCENT ON
MUSIC WITH KEN
LAMB MUSIC,
NEWS, WEATHER
4:00 NEWS AND
CLOSING STOCK
MARKET REPORTS
4:10 ACCENT ON
MUSIC

ALL STEREO

6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURRAY
9:55 SPEAKING OF SCHOOLS
10:05 LATE MORNING MOOD WITH
JOHN KIERNAN
—12 NOON—
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICALE
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
BOB LINDER
5:30 STOCK REPORT BLAIR & CO

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
STRAUSS: DON JUAN
—12 NOON—
2:00 WAWZ 99.1
AFTERNOON CONCERT
MOZART: CONC FOR 2
PIANOS
—6 PM—
6:30 WEVD 97.9
MUSIC HIGHLIGHTS
TCHAIKOVSKY: HEIFETZ/
PHILH ORCH/SUSSKINO);
BRAHMS: SYM NO. 1 (NBC
SYM/TOSCANINI)

ALL STEREO

6:00 ZACHERLE
THE WILDEST
MAN IN TOWN
10:00 JONATHAN
SCHWARTZ AND
—12 NOON—
THE BEST OF
THE CURRENT
SCENE
2:00 SCOTTI
MUNI WITH

ALL STEREO

7:00 SUNQUAKE WITH
JACK LEE
9:00 IN XANADU WITH
BRUCE ELWELL
11:00 MAD DOG AND
ENGLISHMAN WITH
WILLIAM P. MULLIN
—12 NOON—
1:00 STRANGE SALAD
WITH CAL RANDALL
4:00 PLEASURE DOME
WITH WAUVILLE

ALL STEREO

6:05 INFORMATION
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEDY WITH
DOUGLAS JEFFERS
10:05 PANORAMA
WITH CHARLES
OUVAL
—12 NOON—
1:05 MATINEE IN
STEREO WITH
DOUGLAS JEFFERS
4:05 CAFE CONTI-
NENTAL WITH
CHARLES OUVAL

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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A BRAND-NEW
BAG
7:00 ROSKO
OEFINES
—9 PM—
SOUL AND
A FEW OTHER
THINGS
12:00 ALISON
STEELE WITH
ROCK FOR
NIGHT PEOPLE
TIL 6:00 A.M.

6:30 EVENING WORLD
NEWS ROUNDUP
6:50 SPORTS COMPRE-
HENSIVE
7:00 SAVOYARD HOUR
GILBERT & SULLIVAN:
PATIENCE (D'OYLY
CARTE)
—9 PM—
9:30 FM CONCERT HALL
BACH: THE 4 ORCH
STES (CASALS/MARL-
BORO FEST ORCH)
11:00 THE SOUND OF
JAZZ
2:00 SIGN OFF

6:00 SIX O'CLOCK
REPORT WITH
FRED DARWIN
6:15 STEREO SPEC-
TACULAR WITH
BRYCE BOND
8:05 HOUR OF
GREATNESS
JERRY VALE
—9 PM—
9:05 STEREO SPEC-
TACULAR WITH
BRYCE BOND
12:05 MOONDIAL
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS
2:00 JAZZ IN STEREO
WITH RHETT EVERS
TIL 6:00 A.M.

NEWS ON THE
HOUR

6:00 WRFM NEWS
FINALE
6:05 STOCK RE-
PORT LIVE
FROM THE AM
& NY EXCHANGES
7:05 ERWIN FRANKEL
AROUND THE WORLD
8:00 NEWS ROUNDUP
8:15 QUINCY HOWE
COMMENTARY
8:15 MUSIC BY STAR-
LIGHT MUSIC
—9 PM—
NEWS, WEATHER
12:00 THE STRING-
SHIFT TIL
6:00 A.M.

NEWS ON THE
HOUR

6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
8:05 MUSIC 'TIL ENDURE'S
HAYDN: SYM NO. 93 IN D (ROYAL
PHIL/BEECHAM/24); BACH: CANTATA
NO. 82 (STAMPFLI/CHAMBER ORCH OF
THE SAAR/RISTENPART/27)
—9 PM—
9:05 NEW DIMENSIONS IN STEREO
11:05 MUSIC 'TIL MIDNIGHT
MOZART: CONC FOR FLUTE & ORCH, K.
313, NO. 1 IN G (MARION/CHAMBER ORCH
OF THE SAAR/RISTENPART/26);
BLAVET: SON QT IN B (FUMET/PETIT/
14); HANDEL: STE NO. 2 IN D
(HAGUE PHIL/BOULEZ/11)
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WJ 99.1
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY ON JEWISH AFFAIRS
 9:30 WOODWIND QUINTET WORKS BY FORTNER/BAUR/SCHOENBERG
 10:45 YOUR MOTHER SHOULD KNOW OLD POP MUSIC
 11:00 FILMS IN FOCUS ANDREW SARRIS
 11:30 CAVEAT EMPROT
 12 NOON
 12:00 LINUS PAULING-SENATOR DODD
 12:30 LAST AND FIRST MEN CONTINUATION OF THE READING OF THE NOVEL BY OLAF STAPLEDDN
 1:00 SOUNDS OF TODAY MUSIC
 2:00 MAGAZINE 99.5
 3:00 THEATRE IN THE MAKING THE WORKSHOP A PANEL DISCUSSION
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1958 PRAGUE SPRING FESTIVAL A CONCERT BY THE CZECH PHILHARMONIC UNDER THE DIRECTION OF CLAUDIO ABBADO. SCHUBERT:SYM NO.2 IN B^b; JANACEK:SINF FOR ORCH

STEREO AS INDICATED*
 6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*

:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER,NEWS,TIME,BUSINESS
 :00 NEW YORK TIMES MORNING NEWS ROUNDUP
 :07 PIANO PERSONALITIES EARL WILD
 0:07 LISTENERS' CHOICE

12 NOON
 2:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 :07 MONTAGE
 :07 *STEREO GALA OFFENBACH:THE DRUM MAJOR'S DAUGHTER; OYU(LON SYM/BDNYNGE/7); KREISLER:THE OLD REFRAIN(SZERYNG/REINER/4); GOUNOD:FAUST;MEPHISTOPHELES SERE(CHRISTOFF/PARIS OPERA/CLUYTENS/3); RESPIGHI:THE FOUNTAINS OF ROME(SUISSE ROMANDE/ANSERMET/15)

WQXR 96.3

:00 NEW YORK TIMES NEWS ROUNDUP
 :30 NEW YORK TIMES EDITORIAL
 :35 THIS WEEK IN NEW YORK
 :30 ON STAGE
 :07 *SYMPHONY HALL HAYDN:SYM NO.59 IN A(22/ENGLISH FEST CHAMB/DORATI); BARTOK:FOUR PIECES OF ORCH,OP.12(BUDAPEST PHIL/ERDELYI/25)

9 PM

:07 STEINWAY HALL
 0:07 THE VOCAL SCENE WITH GEORGE JELLINEK "THE GIFT OF YOUTH - GREAT SINGERS IN THEIR EARLY RECORDINGS"
 1:00 NEW YORK TIMES NEWS ROUNDUP
 1:15 NIGHTCAP
 2:07 MIDNIGHT WITH MUSIC
 :00 SIGN OFF

NEWS ON THE HOUR

WBAI 99.5

6:00 COMMUNITY BULLETIN BOARD
 6:15 MISCELLANY
 6:30 NEWS PAUL FISCHER
 7:00 OF UNICORNS AND UNIVERSES
 7:30 CASES AND CONTROVERSIES
 8:00 ANGUS WILSON A RADIO PORTRAIT
 8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION JULIUS LES-TER DOING HIS THING. IF YOU WISH TO SPEAK TO MR. LESTER, PHONE HIM AT OX 7-8506.

9 PM

10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 COSMIC COOKERY
 11:30 PEPPER'S PISTACHIOS MUSIC
 12:00 RADIO UNNAMEABLE BOB FASS

WVNJ 100.3

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME ZORBA
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

NEWS ON THE HOUR

WPIX 101.9

HOUSE WITH BOB WESTON
 8:00 PIX PENT-
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB

NEWS ON THE 55 MINUTE MARK

:30 WHAT MUST BE DONE MDRE TALK ABOUT RACE RELATIONS AND THE GHETTO, BUT WITH A DIFFERENCE:WAYS ARE SUGGESTED THAT THE AVERAGE CITIZEN CAN ACTIVELY HELP FIND SOLUTIONS TO THESE CRITICAL PROBLEMS.

TODAY: "SUMMARY AND REVIEW", PART 2 WITH MAYOR JOHN V. LINDSAY; JOHN CARDNER,NAT'L URBAN COALITION; DR. KENNETH CLAR, PRES.METR APPLIED RESEARCH CENTER, AND OSBORN ELLIOTT

:00 JUST JAZZ WITH ED BEACH SARAH VAUGHAN IN THE '50s, I

:00 JUST MUSIC FEATURING COMPOSERS BORN IN 1685: MUSIC OF BACH/HANDEL/LOEILLET/DOMENICO/SCARLATTI

12 NOON
 2:00 JUST MUSIC FEATURING MUSIC BY LEOS JANACEK SINF FOR ORCH,OP.60(CLEVELAND ORCH/SZELL); IN THE MIST:4 PIECES FOR PIANO(CROWSON); ST QT NO.1; TARSA BULBA:RHAPSODY FOR ORCH(CZECH PHIL/ANCERL); DIARY OF ONE WHO VANISHED(GRIFFEL/HAEFLIGER/KUBELIK/ WOMEN'S CHOIR/KUBELIK); YDUTH'STE FOR WINDS (CARAMDDR FEST ENS); PIANO SON IN E^b-(PALENCEK); JENUFA(PRAGUE NAT'L THEATRE/VOGEL); SON FOR VLN & PIANO(DRUJAN/SIMMS); SLAVONIC MASS(LEAR/ROSSEL MAJAN/HAEFLIGER/CROSS/CHOIR & ORCH OF BAVARIAN RADIO /KUBELIK); CAPRICCIO FOR PIANO & ORCH(SOMER/ CARAMOOR FEST ORCH/RUDEL); ST QT NO.2(SMETANA QT)

WRVR 106.7

:00 JUST JAZZ WITH ED BEACH SARAH VAUGHAN IN THE '50s, I

:00 DIRECTIONS IN CHILDRENS LITERATURE TONIGHT: "TEACHING THE UNTEACHABLE", PART 2 WITH HERB KOHL, AUTHOR OF "30 CHILDREN(NEW AMERICAN LIBRARY"

:30 GREAT DECISIONS TONIGHT: "DISSENT,DEMOCRACY AND FOREIGN PDLCY, WHAT ROLE FOR MINDRITY OPINION?" WITH BILL MOYER; DR. NDRMAN JACOBS; RUSSELL BARNES

9 PM

:00 RIVERSIDE RADIO ROUNDTABLE "THE BLACK MAN EMERGINGWHICH IMAGE?" A DISCUSSION OF THE BLACK AMERICAN'S DISCOVERY OF HIS IDENTITY, AND ITS MEANING TO WHITE SOCIETY. PARTICIPANTS ARE NOVELIST HENRY VAN DYKE; DTIS BROWN,DIRECTOR OF THE SUNFLOWER COUNTY,MISSISSIPPI IMPROVEMENT ASSN; CIVIL RIGHTS LEADER JAMES FORMAN, AND FORMER CONVICT NATHAN C. HEARD. CYRIL PETERS MODERATES.

:00 POLITICS I

:00 CASPER CITRON INTERVIEWS

1:30 NIGHT CALL A NATIONWIDE CALL IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENERS CALL IN NUMBER IS (212) 866-5010.

2:30 SIGN OFF

6:00 SIGN DN
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPDRT
 12 NOON
 12:05 SDUND OF STERED
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS,WEATHER
 5:30 OVERTURE

WRLB 107.1 6pm

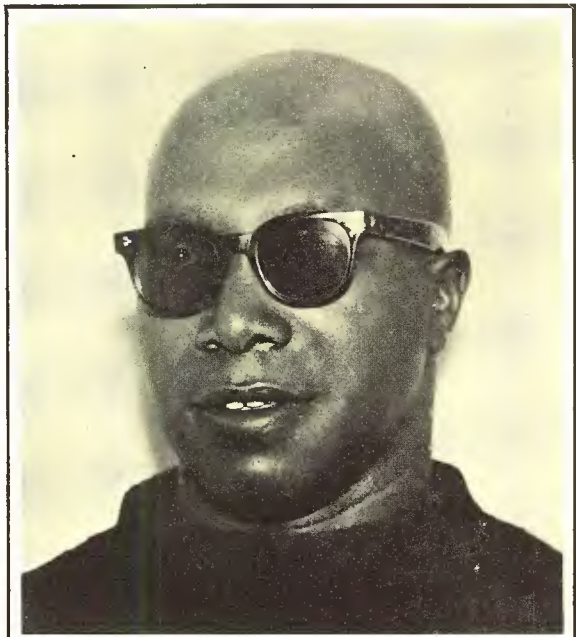
6:00 OVERTURE CONTD

6:30 WALL STREET FINALE
 6:45 THE DAY IN SPDRTS

7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP

9 PM

11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)



NATHAN C. HEARD

NATHAN C. HEARD, AUTHOR, HAS SPENT MOST OF HIS LIFE IN PRISDN. THIS EVENING AT 9:00 P.M. ON RIVERSIDE RADIO ROUNDTABLE, HE JOINS CIVIL RIGHTS LEADERS JAMES FORMAN AND DTIS BROWN, AND AUTHOR HENRY VAN DYKE, FOR THE DISCUSSION: "THE BLACK MAN EMERGING: WHICH IMAGE?"

FRIDAY MARCH 28

STEREO AS INDICATED*

2:00 AFTERNOON CONCERT

WITH MARK SEIGEN
BOCCHERINI: CELLO CONC
(MAINARDI/VIENNA FOLK
OPERA); TCHAIKOVSKY:
VARIAS ON A ROCOCO
THEME (LENNINGRAD/
ROZDESTINSKY)

4:45 AFTERNOON WORLD REPORT

NEWS AND WEATHER
5:00 TWILIGHT CONCERT
PROGRAMMING TO BE
ANNOUNCED

6pm WKCR B9.9

6:30 BHARAT DARSHAN
INDIAN FOREIGN LAN-
GUAGE AND MUSIC
PROGRAM

7:00 ESP LECTURES,
ADDRESSES, DOCUMENTARIES
AND ESSAYS
IN SOUND

8:00 WORLD REPORT
NEWS, SPORTS AND
WEATHER

8:30 NEW YORK CITY AT
LARGE EXCURSION INTO
THE BIG CITY

9:00 KING'S CROWN CONCERT
WITH STEVEN SILBERBLATT
BRUCKNER: SYM NO. 7 (VIENNA
PHIL/SOLT); MAHLER: SYM
NO. 6 (NY PHIL/BERNSTEIN)

12:00 BANANA BAG STEVE
SILBERBLATT WITH MUSIC
AND MAYBE THE WKCR
STORY LADY

2:00 SIGN OFF

4:00 SOUL THING WITH JIM MAOODX
5:00 THE SACRED HEART PROGRAM
5:15 ITALIAN BY EAR LESSON
5:30 EVENING REPORT NEWS, SPORTS
AND STOCKS

ALL STEREO

6:30 SIGN ON
6:45 TOP OF THE MORNIN
WITH DON K. REED
8:30 DORE REED INTERVIEW
9:00 MORNING IN THE PENT-
HOUSE

11:00 BUNNY'S CORNER
12 NOON

12:00 PENTHOUSE STEREO
3:00 POP CONCERT

"PUCCINI SPECTACULARS"
"OPERA FOR ORCH; BIZET:
MARCH OF THE TROADORS;
SCHUBERT: AVE MARIA;
KODALY: VIENNESE MUSICAL
CLOCK; TCHAIKOVSKY:
SLEEPING BEAUTY WALTZ;
WAGNER: RIDE OF THE
VALKYRIES (PHILADELPHIA
ORCH/ORMANOV)

4:00 ON STAGE "HALF
A SIXPENCE (STEELE)
5:00 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY BOYCE: SYM
NO. 3 IN C (HAAS); ROSETTI: CONC IN E^b
FOR 2 HORNS (JENKINS); HAYDN: SYM NO.
35 IN B^b (STERNBERG)

7:00 AROUND NEW YORK ANORE BERNARD
8:45 CONSUMER REPORT/LISTEN TO NUTRITION
9:00 MASTERWORK HOUR FEATURING ROSINA
LHEVINNE SCHUMANN: OVT, SCHERZO &
FINALE (BARNETT); CHOPIN: PIANO CONC
(BARNETT); DVORAK: SYM NO. 8, OP. 88
(KERTESZ)

10:30 LET'S GO TO CLASS PACE COLLEGE
11:00 SPOKEN WORDS "THE ATLANTIC MONTHLY"
REAS SELS FROM "THE ATLANTIC MONTHLY"

12:00 MUNICIPAL SYMPHONY NIELSEN:
SYM NO. 6 (ORMANOV); ROUSSEL: BACCHUS ET
ARIANNE (MUNCH)

1:00 FAMOUS ARTISTS AM GUILLO OF ORGANISTS
2:00 CHAMBER ENSEMBLE GALUPPI: TRIO
IN G (CAMERATA MUSICALE); SARASATE: G
SPANISH DANCES (ROSAND/VALEVSKI);
DVORAK: ST QT NO. 8 IN G, OP. 105 (VLACH QT);
FRANCAIX: QT FOR WDDWINGS (BADEN/
BAOEN)

4:30 YOUNG AMERICAN ARTISTS

ALL STEREO

10:00 THE NOW
MUSIC POPULAR
MUSIC OF TODAY

12 NOON
ANO RECENT
YESTERDAYS

6pm WKCR B9.9	WFUV 9D.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 BHARAT DARSHAN
INDIAN FOREIGN LAN-
GUAGE AND MUSIC
PROGRAM

7:00 ESP LECTURES,
ADDRESSES, DOCUMENTARIES
AND ESSAYS
IN SOUND

8:00 WORLD REPORT
NEWS, SPORTS AND
WEATHER

8:30 NEW YORK CITY AT
LARGE EXCURSION INTO
THE BIG CITY

9:00 KING'S CROWN CONCERT
WITH STEVEN SILBERBLATT
BRUCKNER: SYM NO. 7 (VIENNA
PHIL/SOLT); MAHLER: SYM
NO. 6 (NY PHIL/BERNSTEIN)

12:00 BANANA BAG STEVE
SILBERBLATT WITH MUSIC
AND MAYBE THE WKCR
STORY LADY

2:00 SIGN OFF

6:00 EVENING CONCERT
BRAHMS: CONC FOR VLN & ORCH IN
D (OISTRAKH/SAXON ORCH/KONVITSCHNY);
LAZAROF: STRUCTURES SONORES (UTAH
SYM/ABRAVANAL)

7:15 COACHES CORNER SPORTS
INTERVIEW

7:30 FIVE-MINUTE NEWSCAST
ROCK MUSIC
WITH LEW GOODMAN

8:30 FIVE-MINUTE NEWSCAST
8:35 A BOX AT THE OPERA WITH ANTHONY
COGGI WAGNER: GOTTEROAMMERUNG
(NILSSON/WINGGASSEN/LUDWIG/FISCHER-
OIESKAU/VIENNA PHIL/SOLT)

11:30 CONCERT FINALE
BORODIN: SYM NO. 2 IN B⁻, OP. 5 (USS
SYM/SVETLANOV)

6:00 DINNER FOR TWO
9 PM

9:00 IMAGES FOR ORCHESTRA
REVUELTAS: SENSEMAYA (8/
NY PHIL/BERNSTEIN);
BERLIOZ: CLEOPATRE (22/
TOUREL/BERNSTEIN);
LECLAIR: VLN CONC NO. 5
(BERNARD/ROUEN CHAMB/
BEAUCAMP/16); VON
DITERSDORF: QT IN E^b
(SINF QT/20); DVORAK:
SYM NO. 4 IN G, OP. 88
(CLEVELAND ORCH/SZELL/
36)

11:00 EVENING PERFORMANCE
"LI'L ABNER (PALMER)

12:00 STARDUST WITH
WALTER JOSE PHS

3:00 SIGN OFF

NEWS ON THE HOUR
ZERO-IN ON THE HALF
HOUR

6:00 LOCAL PRESS
6:15 GERMAN PRESS
6:30 SPEAKING VOLUMES

7:00 MASTERWORK HOUR WALTON: ORB
& SCEPTRE (WALLACE); PARTITA FOR ORCH
(SZELL); BELSHAZZAR'S FEAST (WAGNER);
SYM NO. 2 (SZELL)

8:30 INTERNATIONAL MUSIC FESTIVAL
BEETHOVEN: SON IN A^b, OP. 29; "TRAUER-
MARSCH"; SON IN C⁻, OP. 27, NO. 2;
SON IN D, OP. 31, NO. 2; SON IN E^b, OP.
81A (BACKHAUS)

9 PM

10:30 THE ASIA SOCIETY PRESENTS LEE
GRAHAM TALKS WITH A LEADING ASIAN
AUTHORITY ABOUT ISSUES FACING ASIA.

11:00 SPOKEN WORDS RICHARD PYATT
12:00 INTERNATIONAL INTERVIEW
12:30 NORTHWESTERN UNIVERSITY REVIEWING
STAND

1:00 WHILE THE CITY SLEEPS ART OF
SCHUMANN

ALL STEREO

6:00 MORNING MAGIC
WITH JOE ROBERTS
MUSIC, NEWS, WEAT-
HER

6:45 VOICE OF UNITY
WITH ERIC BUTTER-
WORTH

7:05 MORNING MAGIC
CONTO MUSIC,
NEWS, WEATHER

10:05 MUSIC FROM
CLOUD 9 WITH
LES MARSHAK
NEWS, MUSIC AND
WEATHER

12 NOON

12:00 NEWS AND
STOCK MARKET RE-
PORT

12:10 MUSIC FROM
CLOUD 9 CONTO

3:05 ACCENT ON
MUSIC WITH KEN
LAMB MUSIC,
NEWS, WEATHER

4:00 NEWS AND
CLOSING STOCK
MARKET REPORTS

4:10 ACCENT ON
MUSIC

ALL STEREO

6:00 SIGN ON
6:15 MORNING SHOW WITH RAY MURF
9:55 SPEAKING OF SCHOOLS WITH
JOHN KIERNAN

12 NOON

12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICAL
2:05 TAPE SOUNDS IN STEREO
4:05 WIDE WORLD OF MUSIC WITH
BOB LINDER

5:30 STOCK REPORT BLAIR & CO

SELECTIONS

From stations not in
daily Folio-Dial

9:00 WAWZ 99.1
MORNING CONCERT
TCHAIKOVSKY: SERENADE
IN C

12 NOON

2:00 WAWZ 99.1
AFTERNOON CONCERT
LALO: SYMPHONIE
ESPAGNOLE

6 PM

6:30 WEVD 97.9
MUSIC HIGHLIGHTS
PUCCINI: MADAMA BUT-
TERFLY: EXC (ALBANESE,
PEERCE/ROME ORCH/
BELLEZZA); PROKOFIEV:
ROMEO AND JULIET SUITE
NO. 2; LOVE FOR 3
ORANGES (BOSTON SYM/
KOUSSEVITSKY)

ALL STEREO

7:00 SUNQUAKE WITH
PETE CHARAPKO

9:00 IN XANADU WITH
KEVIN TAYLOR

11:00 MAD DOG AND
ENGLISHMAN WITH
RICK OSTROW

12 NOON

1:00 STRANGE SALAD
WITH RUPERT MACNEE

4:00 THE SOUL SHOW
WITH GARRETT RHOGE-
LY & ROBBIE MIDDLE-
TON

ALL STEREO

6:05 INFORMATION
NEWS, MUSIC, TIME,
WEATHER, TRAFFIC,
COMEOY WITH
DOUGLAS JEFFERS

10:05 PANORAMA
WITH CHARLES
DUVAL

12 NOON

1:05 MATINEE IN
STEREO WITH
DOUGLAS JEFFERS

4:05 CAFE CONTI-
NENTAL WITH
CHARLES OUVAL

ALL STEREO

6:00 ZACHERLE
THE WILDEST
MAN IN TOWN

10:00 JONATHAN
SCHWARTZ WITH
MORNING RAGS

12 NOON

2:00 SCOTT MUNI
PLAYS THE

7:00 ROSKO
TIL MIDNIGHT

9 PM

12:00 ALISON
STEELE PLAYS
MUSIC TIL

6:00 A.M.

6:30 EVENING WORLD
NEWS ROUNDUP

6:50 SPORTS COMPRE-
HENSIVE

7:00 NONESUCH LISTEN-
ING BOOTH

7:30 FM CONCERT HALL
THE UNASHAMEO
ACCOMPANIST (MOORE)

11:00 THE SOUND OF
JAZZ

2:00 PET SOUNDS WITH
JOHN PEPPER

5:00 SIGN OFF

6:00 SIX O'CLOCK
REPORT WITH
FRED DARWIN

6:15 STEREO SPEC-
TACULAR WITH
BRYCE BOND

8:05 STEREO
SPECIAL A
MUSICAL TOUR
OF AMERICA

9:05 STEREO SPEC-
TACULAR WITH
BRYCE BOND

12:05 MOONDIAL
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS

2:00 JAZZ IN STEREO
WITH RHETT EVERS
TIL 6:00 A.M.

NEWS ON THE
HOUR

WNEW 1D2.7	WPRB 1D3.3	WTFM 1D3.5	WRFM 1D5.1	WDHA 1D5.5
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BEST OF THE
CURRENT SOUNDS

7:00 ROSKO
TIL MIDNIGHT

9 PM

12:00 ALISON
STEELE PLAYS
MUSIC TIL

6:00 A.M.

6:30 EVENING WORLD
NEWS ROUNDUP

6:50 SPORTS COMPRE-
HENSIVE

7:00 NONESUCH LISTEN-
ING BOOTH

7:30 FM CONCERT HALL
THE UNASHAMEO
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11:00 THE SOUND OF
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MUSICAL TOUR
OF AMERICA

9:05 STEREO SPEC-
TACULAR WITH
BRYCE BOND

12:05 MOONDIAL
SOFT SOUNDS IN
THE NIGHT WITH
RHETT EVERS

2:00 JAZZ IN STEREO
WITH RHETT EVERS
TIL 6:00 A.M.

NEWS ON THE
HOUR

6:00 WRFM NEWS
FINALE

6:05 STOCK RE-
PORT LIVE
FROM THE AM
& NY EXCHANGES

7:05 ERWIN FRANKEL
AROUND THE WORLD

8:00 NEWS ROUNDUP

8:15 QUINCY HOWE
COMMENTARY

8:15 MUSIC BY STAR-
LIGHT MUSIC

9 PM
NEWS, WEATHER
12:00 THE STRING-
SHIFT TIL
6:00 A.M.

6:00 SIX O'CLOCK NEWS ROUNDUP
6:30 CANDLELIGHT SERENADE
8:05 MUSIC THAT ENDURES

MOZART: FANT IN F OR MECHANICAL
ORGAN, K. 608 (RICHTER/11); JONGEN
SYM CONC (FOX/ORCH DU THEATRE
NAT'L DE L'OPERA/PRETR/36)

9 PM

9:05 GOING BAROQUE DITERSDORF
CONC IN G FOR OBOE & ORCH (18/
VAN TRICHT/PRO ARTE ORCH/REDEL)

VIVALDI: THE DEUM IN D (GHORUS &
ORCH OF THEATRE LA FENICE/NEGR/19);
FASCH: SON IN B^b FOR RECORD
OBOE, VLN & CONTINUO (12/CON
MUSICUS OF DENMARK)

10:00 KEYBOARD WORKS BEETHOV
33 VARIAS ON A WALTZ BY DIABELL
OP. 120 (BROWNING)

11:05 MUSIC 'TIL MIDNIGHT
SCHUBERT: RONDEAU BRILLIANTE IN
(FRANKL/PAUK/15); PINCHIELLI: QT
IN B^b FOR WINDS & PIANO; SCAR-
LATTI: TOCCATA NO. 7 IN D (KIPNIS)

12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	W 9
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7:00 IN THE BEGINNING WITH LARRY JOSEPHSON
 9:00 WAR SUMMARY PAUL FISCHER
 9:15 COMMENTARY MEMBERS OF THE YOUNG AMERICANS FOR FREEDOM
 9:30 1958 PRAGUE SPRING FESTIVAL WORKS BY SCHUBERT AND JANACEK
 10:45 COMMUNITY BULLETIN BOARD
 11:00 CASES AND CONTROVERSIES
 11:30 OF UNICORNS AND UNIVERSES
 11:45 COSMIC COOKERY
 12 NOON
 12:15 MISCELLANY
 12:30 LAST AND FIRST MEN BAIRD SEARLES READS ANOTHER SELECTION FROM OLAF STAPLEDON'S NOVEL
 1:00 PABLO CASALS III PROGRAM CONCLUDES WITH THE SET OF SOLO CELLO SUITES
 2:30 NEW DIRECTIONS FOR DEMOCRATS
 3:30 PEPPER'S PITACHIOS
 4:00 PROGRAM FOR YOUNG PEOPLE
 5:00 1958 HITZACKER FESTIVAL FEATURING THE ENDRES QUARTET
 MOZART: QT IN C, K. 150; HAYDN: QT IN D, OP. 2, NO. 5; WEBER: CLAR. QT, OP. 34; HINEMITH: ST QT NO. 6

STEREO AS INDICATED*
 6:30 FARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 LIGHT MUSIC
 4:05 MUSIC FOR METROPOLITANS

ALL STEREO
 6:00 PIX PENTHOUSE WITH TOM MERCEIN
 11:00 PIX
 12 NOON
 PENTHOUSE WITH AL D'AMICO
 4:00 PIX PENT-

STEREO AS INDICATED*
 :00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 :00 NEW YORK TIMES MORNING NEWS ROUNDUP
 :07 PIANO PERSONALITIES ROBERT GOLDSAND
 0:07 LISTENERS' CHOICE
 12 NOON
 2:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
 :07 MONTAGE
 :07 *STEREO GALA SHOSTAKOVICH: BALLET STE NO. 2: GALOP (4/ KOSTELANETZ); WAGNER: DIE WALKURE: DU BIST DER LENZ (NILSSON/ROYAL OPERA ORCH/DDWNS/3); GOTTSCHALK/KAY: GRAND TARANTELE (DAVIS/ KOSTELANETZ/7); KOOALY: DANCES OF MAROSSZEK (PHILADELPHIA ORCH/ ORMANDY/14)

WQXR 96.3	WBAL 99.5	WVJN 100.3	WPIX 101.9
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:00 NEW YORK TIMES NEWS ROUNDUP
 :30 NEW YORK TIMES EDITORIAL
 :35 THIS WEEK IN NEW YORK
 :07 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
 :30 PIANO CONCERT
 :07 *SYMPHONY HALL BERLIOZ: KING LEAR: OVT (16/LON SYM/DAVIS); THE TEMPEST: SYM PDM (ROYAL PHIL/KRUEGER/16); FANT DN SHAKESPEARE'S TEMPEST (LON SYM/BOULEZ/14)
 9 PM
 :07 CONCERTO CLASSICS
 0:07 *BROADWAY THEATRE
 1:00 NEW YORK TIMES NEWS ROUNDUP
 1:15 NIGHTCAP
 2:07 MIDNIGHT WITH MUSIC
 :00 SIGN OFF

6:15 MISCELLANY
 6:30 NEWS WITH PAUL FISCHER
 7:00 CAPITOL NEWS SUMMARY
 7:30 SPECIAL REPORT
 8:00 A SATIRICAL VIEW
 8:15 EDUCATION COMMENTARY JOHN MARSH
 8:30 COMMENTARY MEMBERS OF THE BLACK PANTHER PARTY
 8:45 MISCELLANY OR OPEN COMMENTARY
 9 PM
 9:00 AN UNEXPURGATED HISTORY OF NEW YORK CITY A DISCUSSION OF THE GREAT NEGRO UPRISING OF THE 1700'S BY HERB LAMBRIGHT, EXEC. EDITOR OF INTERGLOBAL NEWS SERVICE; VIOLA SCOTT THOMAS, HISTORIAN FOR THE BOROUGH OF MANHATTAN; DICK MOORE OF THE FREDERICK DOUGLASS BOOKSTORE
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS
 10:45 WAR SUMMARY PAUL FISCHER
 11:00 THE FREE MUSIC THE AEOLIAN CHAMBER PLAYERS
 12:00 RADIO UNNAMEABLE BOB FASS

LIGHT MUSIC
 7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME MAGGIE LYNN
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

HOUSE WITH BOB WESTON
 8:00 PIX PENT-
 9 PM
 HOUSE WITH STAN MARTIN
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB
 NEWS ON THE 55 MINUTE MARK

NEWS ON THE HOUR
 1:50 SIGN ON
 :00 JUST JAZZ WITH ED BEACH MUSIC OF SARAH VAUGHAN IN THE '50S, 11
 1:00 JUST MUSIC MUSIC AND SONGS OF RICHARD STRAUSS
 12 NOON
 2:00 JUST MUSIC "MOZART OPERA FESTIVAL"
 HAYDN: PIANO TRIO NO. 4 IN E (OISTRAKH/KNUSHEVITSKY/OBERIN); BEETHOVEN: PIANO SON NO. 1 IN F, OP. 2 (BARENBOIM); HAYDN: SYM NO. 93 IN D (BOSTON SYM/LEINSDORF); MOZART: LA CLEMENZA DI TITO (POPP/CASUAL/BERGANZA/KENN/FRANC/FASSBAENDER/VIENNA OPERA ORCH & CHORUS/KERTESZ); HAYDN: SYM NO. 95 IN D (BOSTON SYM/LEINSDORF); BEETHOVEN: TRIO IN E^b, OP. 1 (ALMA TRIO); HAYDN: PIANO SON NO. 52 IN E^b (KLIEN); BEETHOVEN: OCTET IN E^b, OP. 103 (MARLBORO FEST OCTET); HAYDN: QT IN C, OP. 74, NO. 1 (GRILLER ST QT); MOZART: REQUIEM (DDNATH/MINTON/DAVIES/NIENSTEDT/BBC SYM/JOHN ALLOIS CHOR/DAVIS)

NEWS ON THE HOUR
 :00 JUST JAZZ WITH ED BEACH SARAH VAUGHAN IN THE '50S, 11
 :00 THE PHILOMUSICA OF LONDON FROM THE JUBILEE HALL, LONDON. SIBELIUS: RAKASTAVA, OP. 14 FOR ST ORCH & PERCUSSION (PHILOMUSICA DE LON/MALCOLM); LUTO-SLAWSKI: PAROLES TISSEES; BACH: CONC IN A FOR VLN & ST ORCH (PINI/MALCOLM); BARTOK: MUSIC FOR STS, PERCUSSION & CELESTA (MALCOLM)
 9 PM
 0:00 BEACH, FOR ART'S SAKE WRVR'S NEW WEEKLY MAGAZINE OF THE ARTS WITH THE INCOMPARABLE ED BEACH
 1:00 CASPER CITRON INTERVIEWS
 1:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL IN NUMBER IS (212) 866-5010.
 2:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 12:30 TO 6:15 A.M. WATCH YOUR STASH

NEWS ON THE HOUR
 :00 JUST JAZZ WITH ED BEACH SARAH VAUGHAN IN THE '50S, 11
 :00 THE PHILOMUSICA OF LONDON FROM THE JUBILEE HALL, LONDON. SIBELIUS: RAKASTAVA, OP. 14 FOR ST ORCH & PERCUSSION (PHILOMUSICA DE LON/MALCOLM); LUTO-SLAWSKI: PAROLES TISSEES; BACH: CONC IN A FOR VLN & ST ORCH (PINI/MALCOLM); BARTOK: MUSIC FOR STS, PERCUSSION & CELESTA (MALCOLM)
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 2:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
 12:30 TO 6:15 A.M. WATCH YOUR STASH

6:00 SIGN ON
 6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
 10:00 MID-MORNING SERENADE
 11:57 WALL STREET REPDRT
 12 NOON
 12:05 SOUND OF STEREO
 1:05 LIGHT 'N' LIVELY
 5:00 NEWS SPORTS, WEATHER
 5:30 OVERTURE
 6:00 OVERTURE CONTD
 6:30 WALL STREET FINALE
 6:45 THE DAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND PDP
 9 PM
 11:05 JOE PYNE SHOW
 12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

WQXR
 Commemorates The Centennial Anniversary of the death of
Hector Berlioz
 with works by the French Romanticist Mondays, Wednesdays, Fridays throughout March on
Symphony Hall
 Long-established as a distinguished showcase for Recorded Symphonic Music
 Presented by General Telephone & Electronics
 Monday through Friday, 9:07 to 10:00 P.M.
WQXR 96.3 FM 1560AM
 The Radio Stations of The New York Times



WOR 98.7	WAWZ 99.1	WBAL 99.5	WJZZ 99.9	WVJN 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WLIB 107.5
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STEREO AS INDICATED*
 9:00 **FOLKUS** FOLK AND BLUES WITH BOB DUNNE
 12 NOON
 12:00 **SON OF BUCK** DANCER'S CHOICE CON-TEMPORARY MUSIC WITH TOM DUDLEY
 2:00 **THE END** TALK, INFO, REVIEWS...MUSIC
 3:30 **CURTAIN TIME SHOW** MUSIC WITH JEFF RUDMAN

12:00 **CAMPUS CARAVAN** WITH PETE FORNATALE
 3:00 **WHILE BYRNE ROAMS** WITH JONATHAN BYRNE WITH MUSIC, NEWS AND COMMENTARY

ALL STEREO
 8:00 **SIGN ON**
 8:15 **PENTHOUSE STEREO**
 8:45 **WORLD IN SONG**
 9:00 **PENTHOUSE STEREO**
 12 NOON
 3:00 **POP CONCERT**
 DENZA:FUNICULI FUNICULA;
 DVORAK:GYPSY SONG NO.4;
 MASCAGNI:INTER FROM "CAVALLERIA"; DINICU: HORA STACCATO(HEIFETZ); MASSENET:MEDITATION; TRAD:MEADOWLAND(HOLLYWOOD BOWL ORCH/DRAGON); STRAUSS:FIRE-BELL POLKA; TRAD:LONDONDERRY AIR; FOSTER:CAMPDOWN RACES; BACH:AIR FROM STE NO.3; VERDI:AIDA: GRAND MARCH(PHILADELPHIA ORCH/ORMANDY)
 4:00 **ON STAGE "MAME"** (LANSBURY)
 5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*
 6:00 **SUNRISE SYMPHONY** MENOTTI:
 AMELIA GOES TO THE BALL OVT(SCHIFFERS); PROKOFIEV:LT. KIJE STE(REINER); DELIUS: ON HEARING THE 1ST CUCKOO IN SPRING (BARBIROLLI); MEYERBEER:LES PATINEURS (LEVINE)
 7:00 **WEEKEND IN NEW YORK** ENTERTAINMENT, SOCIAL ACTIVITIES WITH STAN DAVID
 8:00 **STORY TELLING** CHILDREN STORIES READ BY DIANE WOLKSTEIN
 8:30 **P.A.L. PRESENTS**
 9:00 **MASTERWORK HOUR** FEATURING MUSIC BY WILLIAM WALTON ORB & SCEPTRE (WALLACE); PARTITA FOR ORCH(SZELL); BELSHAZZAR'S FEAST(WANGER); SYM NO.2 (SZELL)
 12 NOON
 1:00 **MUSIC FROM THE CAMPUS** INTERLOCHEN ARTS ACADEMY
 1:30 **FRENCH IN THE AIR** LESSON
 2:00 **WORLD FESTIVAL OF MUSIC**
 5:00 **FRENCH IN THE AIR**

ALL STEREO
 9:00 **THE NOW** MUSIC POPULA
 MUSIC OF TODAY
 12 NOON
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 **WEEKEND WORLD REPORT** NEWS, SPORTS, WEATHER
 6:15 **COLUMBIA NEWS** A SUMMARY OF EVENTS OCCURRING AT COL
 6:30 **VOCEA ROMANA** RUMANIAN LANGUAGE AND CULTURE
 7:00 **FROM THE CRYPT** LIVE BROADCAST FROM COL'S CAFE ON CAMPUS
 8:00 **PIANO MASTERPIECES** FEATURING RECORDINGS FROM THE ARCHIVES OF THE PIANO REPERTOIRE
 9 PM
 9:00 **SATURDAY NIGHT AT THE OPERA** VERDI: LA TRAVIATA (SUTHERLAND/MERRILL/BERGONZI/PRITCHARD/MAGGIO MUSICALE)
 12:00 **NIGHTLIFE UNLIMITED** WITH JIM WEITZMAN

6:00 **EVENING CONCERT**
 DEBUSSY:LA MER; ROUSSEL:BACCHUS & ARIANE STE NO.2; DANCES FOR HARP & ORCH(LAMOUREUX ORCH/MARKEVITCH)
 7:00 **NEW FOLKS IN TOWN**
 8:00 **NEWS, SPORTS**
 8:10 **UNITED STUDENT GOVERNMENT REPORT**
 8:15 **SEGUE** OZZIE ALFONSO
 9 PM
 10:00 **JAZZ HORIZONS** WITH JONATHAN BYRNE
 11:00 **ANTIC NOTES** OZZIE ALFONSO AND PHILIP MCHUGH

6:00 **DINNER FOR TWO** 9 PM
 9:00 **IMAGES FOR ORCHESTRA**
 ELGAR:INTRO & ALLEGRO FOR STS (LON SYM/ BARBIROLLI/11); DEBUSSY: REVERIE(PHILADELPHIA ORCH/ORMANDY/77); PROKOFIEV:VLN CONC NO. 2 IN G(STERN/PHILADELPHIA ORCH/ORMANDY/27); MOZART:THE PEASANT WEDDING(BAMBERGER SYM/JERGER/21); TCHAIKOVSKY:SYM NO.2 IN C (NEW PHILH ORCH/ABBADO/34)
 11:00 **DANCE PARTY**
 1:00 **SIGN OFF**

NEWS ON THE HOUR
 ZERO-IN ON THE HALF HOUR

6:00 **HANDS ACROSS THE SEA** HERMAN NEUMAN
 7:00 **MASTERWORK HOUR** FEATURING RUDOLF SERKIN BEETHOVEN:CONSECRATION OF THE HOUSE OVT(SCHERCHEN); STRAVINSKY: SYM IN C; BRAHMS:PIANO CONC NO.1 IN D (SZELL)
 8:30 **MUSIC FROM CANADA** 9 PM
 9:00 **INTERNATIONAL THEATRE "ASMODEE"** BY MAURIAE (FRENCH)
 11:00 **SPOKEN WORDS** "NOTES FROM THE UNDER GROUND" BY DOSTOEVSKY READ BY MORRIS CARNOVSKY
 12:00 **WHILE THE CITY SLEEPS** GLUCK: ALCESTE (FLAGSTAD/JONES)

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT 9 PM
 SOUND IN THE MAINSTREAM OF NON-HARD ROCK
 12:00 **SIGN OFF**

NEWS FIVE MINU BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 99.1 **MDRNING CONCERT** MDZART:QUINTET IN A 12 NDDN
 2:00 **BERLIDZ: HAROLD IN ITALY**

ALL STEREO
 6:00 **ZACHERLE** THE WILDEST MAN IN TOWN
 10:00 **JONATHAN SCHWARTZ** WITH WEEKEND SOUNDS
 3:00 **SCOTT MUNI** PLAYS

ALL STEREO
 7:00 **SUNQUAKE** WITH BARRY AHRENDT
 9:00 **IN XANADU** WITH UNCLE ED
 11:00 **MAD DOG AND ENGLISHMAN** WITH DAVE SOBLE
 12 NOON
 1:00 **STRANGE SALAD** WITH ART PRINCE
 4:00 **THE PLEASURE DOME** WITH MAC-ARTHUR

ALL STEREO
 6:05 **STEREO SPECTACULAR** NEWS, TIME, WEATHER, COMEDY, MUSIC
 10:05 **STEREO SPECTACULAR**

ALL STEREO
 6:00 **WEEKEND SOUND OF MUSIC**
 6:45 **VOICE OF UNITY** WITH ERIC BUTTERWORTH
 7:00 **NEWS**
 7:05 **WEEKEND SOUND OF MUSIC** MUSIC, NEWS, WEATHER
 12 NOON
 12:05 **WEEKEND SOUND OF MUSIC** CONTD

ALL STEREO
 7:00 **SIGN ON**
 7:20 **SATURDAY MORNING MOOD** WITH JOHN KIERNAN
 9:30 **SPECTRUM USA**
 10:05 **THE MUSIC DEN** WITH RONNIE & BILL O'CONNOR
 12 NOON
 12:00 **NOON NEWS ROUNDUP**
 12:15 **SATURDAY MORNING MOOD** CONTD
 4:05 **GRASSROOTS OF MUSIC** WITH FRED BARTENSTEIN

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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THE BEST OF THE NEW CROP OF HITS
 7:00 **ROSKO** TIL MIDNIGHT 9 PM
 IN STEREO
 12:00 **ALISON STEELE** TIL 6:00 A.M.

6:45 **SATURDAY NEWS AND SPORTS**
 7:00 **ROD ST. JOHN** 9 PM
 11:00 **THE NIGHTWATCH** WITH JEFF BARRY
 2:00 **THE PAJAMA PARTY** WITH WAUDVILLE
 5:00 **SIGN OFF**

WITH CHARLES DUVAL
 8:05 **STEREO SPECTACULAR** LIGHT MUSIC
 12:05 **MOONDIAL** SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS
 2:00 **JAZZ IN STEREO** WITH RHETT EVERS TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 **NEWS**
 6:10 **WEEKEND SOUND OF MUSIC** WITH KEN LAMB
 7:00 **NEWS**
 7:05 **ERWIN FRANKEL** AROUND THE WORLD
 8:00 **WEEKEND SOUND OF MUSIC** 9 PM
 12:00 **THE STRING-SHIFT** TIL 6:00 A.M.

6:00 **SIX O'CLOCK NEWS ROUNDUP**
 6:10 **REPORT FROM HALL STREET**
 6:15 **ADVENTURES IN CREATIVE LIVING**
 6:30 **CANDLELIGHT SERENADE**
 7:05 **THE JAZZ CORNER** DICK NEEDL
 8:05 **AMERICAN MUSICAL SCENE** 9 PM
 WITH BOB SERVALIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUEST
 12:05 **MIDNIGHT MADNESS** WITH RONNI
 1:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3
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8:00 SOCIETY OF BLACK COMPOSERS
WORKS BY JOE CHAMBERS/HALE
SMITH/HOWARD SWANSON/HANK JOHN-
SON AND WILLIFAM FISCHER
9:15 MISCELLANY
9:30 PROGRAM FOR YOUNG PEOPLE
10:30 WAR SUMMARY PAUL FISCHER
10:45 A SATIRICAL VIEW MARSHALL
EFRON
11:00 EDUCATION COMMENTARY BY
JOHN MARSH
11:15 COMMENTARY MEMBERS OF THE
BLACK PANTHER PARTY
11:30 COUNTRY MUSIC TOM WHITMORE
-----12 NOON-----
12:00 CAPITOL NEWS SUMMARY
12:30 SPECIAL REPORT
1:00 AN UNEXPIRGATED HISTORY OF
NEW YORK CITY DISCUSSION OF THE
GREAT NEGRO UPRISINGS OF THE
1700S
1:30 KENNETH REXROTH THE POET
READS HIS WORKS
2:00 TWO HOURS OF JAZZ JACK MC-
KINNEY
4:00 BAY-CON "THE PRESENTATION
OF THE HUGOS"

STEREO AS
INDICATED*
6:30 PARADE
LIGHT MUSIC
10:30 GEMS
-----12 NOON-----
LIGHT MUSIC
4:05 MUSIC FOR
METROPOLITANS

ALL STEREO
6:00 PIX
PENTHOUSE E
WITH TOM
MERCEIN
-----12 NOON-----
12:00 PENT-
HOUSE WITH
BOB WESTON

STEREO AS INDICATED*

00 *BREAKFAST SYMPHONY
00 NEW YORK TIMES MORNING NEWS ROUNDUP
25 *BREAKFAST SYMPHONY CONTO
07 PIANO PERSONALITIES PETER FRANKL
:07 LISTENERS' CHOICE
-----12 NOON-----
:15 MUSIC A LA CARTE WITH GEORGE EDWARDS
00 METROPOLITAN OPERA LIVE FROM LINCOLN CENTER MILTON
CROSS, COMMENTATOR. VERDI: IL TROVATORE

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

:15 DINNER CONCERT
:30 NEW YORK TIMES EDITORIAL
07 WOODY'S CHILDREN WITH ROBERT SHERMAN CONTEMPORARY
FOLK MUSIC
07 THE PHILADELPHIA ORCHESTRA CONCERT WOLFGANG SAWALLISCH, GUEST
CONDUCTOR GENZMER: PROLOGUE FOR ORCH; OVORAK: IN DER NATUR
OVT; OTHELLO: OVT; STRAUSS: SYM DOMESTICA
-----9 PM-----
:07 LISTENING BOOTH
1:00 NEW YORK TIMES NEWS ROUNDUP
:21 NIGHT THEMES WITH PROFESSOR PETER JUEL-LARSEN PHILOSO-
PHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
:07 MIDNIGHT WITH MUSIC BACH: CHORAL PRELUDE, WAGNER AUF (5/
WEINRICH); MOZART: QT NO. 15 IN D, K. 421 (26/JUILLIARD ST QT);
STANITZ: SINF CONC IN A (18/COL AUREUM); CHOPIN: POLONAISE NO. 7 IN A,
OP. 61 (13/RICHTER); MENDELSSOHN: QT IN F (EUROPEAN QT/25); KOHAUT:
GUITAR CONC IN F (DIAZ/1 SOLISTI DI ZAGREB/JANIGRO/13)
:00 SIGN OFF

6:00 EXPERIMENT AN IMPRESSION OF
NEW YORK CITY BY CHRIS KOCH
6:15 MISCELLANY
6:30 NEWS TANA DE GAMEZ
6:45 NEWS FOR CAR OWNERS SAM JULY
7:00 REVIEW OF THE SOVIET PRESS
WITH WILLIAM MANOEL
7:30 FRIENDS AND CONTEMPORARIES
OF IVOR BROWN
8:00 CONCORD OF SWEET SOUNDS
-----9 PM-----
9:00 FERRUCCIO BUSONI KONZERT-
STUCK FOR PIANO & ORCH, OP. 31A;
DIV FOR FLUTE & ORCH, OP. 52;
CONC FOR CLAR & SMALL ORCH, OP.
48; RONDO ARLECCHINESCO FOR ORCH
WITH TENOR, OP. 46
9:45 RETURN TO THE TRADITIONAL
VALUES
10:30 STOCKHAUSEN MUSIC
11:15 THE DEEP SEAS III THE
COMING STRUGGLE FOR DEEP SEA
TERRITORY
12:00 THE OUTSIDE STEVE POST

LIGHT MUSIC
7:05 *MUSIC FOR
METROPOLITANS
-----9 PM-----
9:05 *CURTAIN
TIME WILD
CAT
10:05 MUSIC FOR
METROPOLITANS
12:05 SIGN OFF

6:00 PIX
PENTHOUSE
-----9 PM-----
WITH STAN
MARTIN
NEWS ON THE
55 MINUTE
MARK

:15 MORE JAZZ WITH MAX COLE
:15 BEACH, FOR ART'S SAKE WRVR WEEKLY MAGAZINE
OF THE ARTS WITH ED BEACH
:15 ANCIENT EUROPEAN ORGANS FROM THE PONTIFICAL
INSTITUTE OF MUSIC, ROME, ITALY. THE ORGANIST IS
SANDRO GALLA LIBERA WHO PERFORMS WORKS BY SPONGA/
GABRIELLI/GALUPPI/MARULO/PESCETTI
:45 HARRY EMERSON FOSDICK PRAYER
:00 CHILDREN'S WORLD TODAY: RUSSIA; DUTCH CHEESE;
THE STORY OF THE WEST; GUSTAVE VON HELMS; TREE
SURGEON; "BALBOA REACHES THE PACIFIC"; DESERT CARAVAN.
1:00 ONCE UPON A TIME THIS WEEK NANCY HAS
STORIES AND POEMS WRITTEN BY CHILDREN AND PIECES
WRITTEN FOR CHILDREN. NANCY READS "A BUNCH OF
BLUE RIBBONS" FROM "MOTHER HUBBAROS WONDERFUL CUP-
BOARD" BY MAUDE WARREN AND EVE DAVENPORT; SOME POEMS
FROM "MIRACLES" A BOOK OF CHILDREN'S POEMS COLLECTED
BY RICHARD LEWIS; AND THE STORY OF "PEER GYNT" ...
-----12 NOON-----
:00 BBC SCIENCE MAGAZINE NEWS AND COMMENTS
:30 TALKS WITH YOUNG MOTHERS DR. STIMSON BEGINS
A FOUR-PART DISCUSSION ON IMMUNITIES
:45 LATIN AMERICAN PERSPECTIVES INFO AND COMMENT
ON LATIN AMERICAN WITH DR. HARVEY GARDINER
:00 OSBORG'S CHOICE WITH FATHER B. OSBORG, O.S.L.
:00 JAZZ WITH FATHER O'CONNOR

ALL STEREO

6:00 SIGN ON
6:05 START THE DAY IN
STEREO WITH RICK
BRANCAOORA
7:30 SPORTS
8:00 START THE DAY IN
STEREO CONTO
9:10 SOPHISTICATED VIEW
ON SPORTS WITH JACK
RAFFLER
10:05 MID-MORNING
SERENADE
-----12 NOON-----
12:05 SOUND OF STEREO
1:05 LIGHT N'LIVELY
5:30 OVERTURE

WRVR 105.7

WRLB 107.1

6pm

:00 MORE JAZZ WITH MAX COLE
:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
:00 JUST JAZZ WITH ED BEACH TRUMPETER-
-----9 PM-----
COMPOSER THAO JONES
2:00 TO BE ANNOUNCED
2:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
12:30 TO 6:30 AN EAR HAPPENING (UNTIL 6:30 AM)

6:00 OVERTURE CONTO
6:45 THE DAY IN SPORTS
7:00 OVERTURE CONTO
8:05 INTERLUDE
-----9 PM-----
JAZZ AND POP
12:00 SUBWAY WITH
CHARLIE ROBERTS
(UNTIL 6:30 A.M.)

WNYE

WNYE

WNYE

SEVEN CERTIFICATES OF RECOGNITION FOR ITS
CONTRIBUTION TO EDUCATIONAL BROADCASTING HAVE BEEN
PRESENTED BY THE NATIONAL ASSOCIATION OF EDUCATION-
AL BROADCASTERS, WASHINGTON, D.C., TO WNYE-FM HERE,
DIRECTOR OF BROADCASTING JAMES F. MACANOREW AN-
NOUNCED TODAY. THE STATION WAS HONORED FOR ITS
PRODUCTION OF SEVEN RADIO SERIES WHICH WERE SELECT-
ED FOR DISTRIBUTION BY THE NATIONAL EDUCATIONAL
RADIO NETWORK, A PROGRAMMING SERVICE OF NABE'S
NATIONAL EDUCATIONAL RADIO DIVISION.

AWARD RECIPIENTS INCLUDED TWENTY-NINE EOU-
ATIONAL RADIO STATIONS AND FOURTEEN DOMESTIC AND
FOREIGN PRODUCTION AGENCIES. ALL PROGRAMS HAVE
BEEN MADE AVAILABLE FOR BROADCAST BY NERN MEMBER
STATIONS.

WNYE-FM PROGRAMS HONORED WERE: AMERICAN
FOLK TALES; A WORLD OF WONDER; LISTEN AND WRITE;
OUT OF MANY, ONE: A NATION OF MINORITIES; PEOPLE
AND PLACES; STOP, LOOK, AND LISTEN; YOUNG HEROES.

SUNDAY MARCH 30

9:00 ***BORN TO BE WILD**
DOUG OHLMAN HAS MUSIC FOR YOUR SUNDAY MORNING ENJOYMENT
12 NOON
12:00 **BLUEGRASS SPECIAL**
JEFF SCHWARTZ PLAYS COUNTRY MUSIC
1:00 **FINE TIMES AT OUR HOUSE** OLD-TIME FIDDLE MUSIC WITH ROB FLEDER
2:00 ***NEARLY THE END** FOLK AND BLUES WITH DON LINDER
3:30 ***IT'S A MEAN OLD WORLD** BLUES! BLUES! BLUES! WITH DAVID REITMAN
4:30 ***MUSIC IN THE 20TH CENTURY** WITH MARVIN WOLFTHAL **BARTOK:** MUSIC FOR ST PERCUSSION & CELESTE (BERNSTEIN)

12:00 **PROGRAM SUMMARY, NEWS**
12:15 **MASS FOR FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH**
1:00 **SWEDISH CONCERT HALL**
1:30 **FRENCH MUSIC AND FRENCH MUSICIANS**
2:00 **THE SACRED HEART PROGRAM**
2:30 **N.Y. HISTORICAL SOCIETY CONCERT** "LIVE" - SERGEI AND BORIS MATUSEWITCH, ACCORDION-CONCERTINA
4:00 **THE CHORAL CONCERT** MOZART: THE CORDONATION MASS, K.317; VESPERAE SOLENNES DU CONFESORE IN C, K.339 (STITCH-RANDALL/CASONI/BOTTAZO/LITTASY/SARREBRUCK CON CHORUS/SARRE CHAMB ORCH/RISTENPART)
5:00 **THE ORGAN RECITAL** MUSIC FOR ORGAN AND BRASS (BIGGS/BOSTON BRASS ENSEMBLE); COLE: SELS PLAYED ON THE MODERN PIPE ORGAN (COLE)

ALL STEREO
8:00 **SIGN ON**
8:15 **THE CHURCH AT WORK**
8:30 **PENTHOUSE STEREO**
12 NOON
2:30 **ON THE WIRE** MARTY WEISS
3:00 **POP CONCERT**
BARBER: ADAGIO FOR STRS; TCHAIKOVSKY: SCHERZO FROM SYM NO. 4; STRAVINSKY: LULLABY & FINALE "FIRE BIRD"; BACH/STOKOVSKI: LITTLE FUGUE IN G; SAINT-SAENS: FRENCH MILITARY MARCH; RAVEL: VALSES NOBLES ET SENTIMENTALES; STRAUSS: PETERJULIUS
4:00 **ON STAGE** HELLO DOLLY (BAILEY)
5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*
6:00 **CHORAL FESTIVAL** SENFL: MISSA PASCHALIS (GREENBERG); LEOPOLITA: MISSA PASCHALIS (KAJDASZ); LECHNER: HISTORY & PASSION (BEHRMANN); GREBORIAN CHATS FOR EASTER (GAJAR)
8:15 **JR. WEEKEND IN N.Y.** SURVEY OF ACTIVITIES FOR YOUNG PEOPLE
8:30 **SINGING LADY** IRENE WICKER
9:00 ***MASTERWORK HOUR** FEATURING RUDOLF SERKIN BEETHOVEN: CONSECRATION OF THE HOUSE OVT (SCHERCHEN); STRAVINSKY: SYM IN C; BRAHMS: PIANO CONC NO. 1 IN D (SZEEL)
11:00 **LIVING OPERA** WITH JOHN CHARLES MILLER BERG: WOZZEK
12 NOON
1:00 **RECORDINGS, E.T.C.** EDWARD T. CANBY
2:00 **BROOKLYN MUSEUM CONCERT**
3:00 **FROCK COLLECTION RECITALS** LIVE
4:30 **OPERA TOPICS** LORENZO ALVARY
5:00 **DAVID RANDOLPH CONCERT** BRAHMS: RINALDO; BERLIOZ: FUNERAL MARCH FROM "HAMLET"

ALL STEREO
10:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY
12 NOON
AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 **WEEKEND WORLD REPORT**
6:15 **WEEKEND SPORTS ROUNDUP** LATEST SCORES FROM THE IVY LEAGUE
6:30 ***ORGAN RECITAL** WITH FRED PACK BACH: PRELUDES & FUGUES (KOGG)
7:30 **URBAN FORUM** PROBLEMS OF URBAN AM
8:00 **INSIGHT** AN IN-DEPTH STUDY OF THE NEWS
9 PM
9:00 ***SONGS OF THE SABRAS** ORIENTAL MUSIC OF ISRAEL... SONGS BY RON ELIRAN/SHULI NATAN...
10:00 ***JAZZ 'TIL THE EVE** WITH GEORGE KLABIN
12:00 **MORNING JAZZ** KENT PARKER & GEORGE KLABIN

6:00 **THE HOUR OF THE CRUCIFIED** SACRED MUSIC AND SERMON
6:30 **THE GEORGETOWN UNIVERSITY FORUM**
7:00 **THE ART SONG RECITAL** SCHUBERT: DIE SCHONE MULLERIN (LEHMANN/VLANOWSKY)
8:00 **THE FORDHAM LECTURE SERIES** 9 PM
9:00 **THE LITURGICAL MUSIC CONCERT** MOZART: REQUIEM MASS IN D (ROYAL PHIL/BEECHAM)
10:00 **MASTERPIECES OF FRENCH LITERATURE**
11:00 **THE SYMPHONY STAGE** BENNETT: SYM NO. 1; BAX: OVT TO A PICAERESQUE COMEDY; BERKELEY: DIV (ROYAL PHIL/BUKETTOFF)

6:00 **DINNER FOR TWO** 9 PM
9:00 **IMAGES FOR ORCHESTRA** SIBELIUS: HUMORESQUES, OP. 87B (MOSCOW RADIO SYM/ROZHDESTVENSKY/OISTRAKH/6); CHOPIN: FANTASY ON POLISH AIRS, OP. 13 (PARIS CONS ORCH/WEISSENBERG/SKROWACZEWSKI/14); SCHUMANN: PIANO CONC IN A (VIENNA ORCH/SWAROWSKY/28); GRIEG: PEER GYNT STE NO. 1 (CLEVELAND ORCH/SZEL/20); YARDUMIAN: SYM NO. 1 (PHILADELPHIA ORCH/ORMANDY/BRUSILOV/24)
11:05 **OPERA SHOWCASE** PUCCINI: TURANDOT (NILSSON/T/BALDI/BOERLING/TOZZI)
1:00 **OPERA HIGHLIGHTS** MAHLER: THE YOUTH'S MAGIC HORN

6:00 **FOLKSONG FESTIVAL** OSCAR BRAND
6:30 **SONG CLASSICS** STEPHEN CHENG
7:00 ***MASTERWORK HOUR** HAYDN PROGRAM ARMIDA OVT (JONES); HORN CONC IN D, NO. 2 (ARNOLD/REINHART); NELSON MASS IN D (STADER/HAEFLIGER/FERENCsik); SYM NO. 63 IN C (RUDOLF)
8:30 **READER'S ALMANAC** DEAN W. BOWER
9 PM
9:00 **INTERNATIONAL THEATRE** "BRITANNICUS" BY RACINE (FRENCH)
11:00 **SPOKEN WORDS** DYLAN THOMAS READS HIS POETRY, PART I
1:00 **WHILE THE CITY SLEEPS** GILBERT & SULLIVAN: PIRATES OF PENZANCE (GODFREY)

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT 9 PM
SOUND IN THE MAINSTREAM OF NON-HARD ROCK
10:00 **SIGN OFF**
NEWS FIVE MINUT BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 **WAWZ 99.1** MORNING CONCERT MOZART: PIANO CONC NO. 20
10:00 **WRFM 105.1** OPERETTA TIME KUNNEKE: DER VETTER AUS DINGSDA; JESSEL: SCHWARZWALDMODEL 12 NOON
2:00 **WAWZ 99.1** AFTERNOON CONCERT HAYDN: SYM NO. 86
8:00 **WRFM 105.1** OPERATIC HIGHLIGHTS VERDI: LA TRAVIATA (BARTOLETTI) 9 PM
9:15 **WCTC 98.3** CONCERT IN HI-FI TCHAIKOVSKY: SYM NO. 6 (PHILADELPHIA ORCH/ORMANDY); BACH: CHORALE FOR ORG VOL IX NO. 1 (MARIE-CLAIRE ALAIN); MENDELSSOHN: VLN CONC IN E (OISTRAKH); SCHUBERT: HEAVENLY FATHER (MORMON TAB CHOIR/PHILADELPHIA ORCH/ORMANDY)
9:15 **WJLK 94.3** GREAT MOMENTS IN MUSIC BACH: ST. MATTHEW PASSION: EXC (STITCH-RANDALL/WOLDIKE); ROUSSEL: BACCHUS ET ARIANE STE NO. 2 (LAMOREUX ORCH/MARKEVITCH); STRAVINSKY: PETROUCHKA STE (COL SYM/WALTER)

ALL STEREO
9:00 **THE CHILDREN'S CORNER** WITH ED WILLIAMS
10:00 **CLASSICS OF RELIGIOUS MUSIC** TALLIS: THE LAMENTATIONS OF JEREMIAH (DELLER)
11:00 **PRINCETON UNIV CHAPEL SERVICE** 12 NOON
12:00 **SUNDAY WORLD NEWS ROUNDUP**
12:15 **SUNDAY SKETCH-BOOK** WITH GREG PETSKO
DONIZETTI: LUCREZIA BORGIA (CABALLE)
4:00 **MONAURAL RECORDINGS OF SPECIAL MERIT** WITH ART PRINCE A FEODOR CHALAPIN RECITAL MOZART: PIANO CONC NO. 27 IN B^b, K. V. 595 (SCHNABEL)

ALL STEREO
6:05 **HYMNS OF ALL FAITHS**
6:15 **THIS WEEK AT THE UN**
6:30 **INTERNAT'L BOOK REVIEW & LITERARY REPORT**
7:05 **MUSIC OF THE LITURGY** ROSSINI: STABAR MATER (ARROYO/WOLFF/BIANCO/DIAZ/CAMERATA SINGERS/NY PHIL/SCHIPPERS)
8:35 **INTERNATIONAL ALMANAC**
9:05 **PANORAMA OF THE LIVELY ARTS**
9:30 **STEREO FOR A SUNDAY MORNING** 12 NOON
12:05 **SINATRA IN STEREO**
2:05 **STEREO SPECTACULAR**

ALL STEREO
6:00 **SUNDAY SOUND OF MUSIC**
6:45 **LAYMAN'S HOUR**
7:15 **THOUGHTS TO LIVE BY**
7:30 **TEMPLE HOUR**
8:00 **MORMON TABERNACLE CHOIR**
8:30 **ORGAN RECITAL** DR. ALEXANDER SCHREINER
9:00 **MUSIC TO REMEMBER**
9:30 **CONTINENTAL VARIETIES**
10:00 **OPERETTA TIME** PROGRAMMING TO BE ANNOUNCED
11:00 **UNITY SUNDAY SERVICE** 12 NOON
12:00 **WEEKEND SOUND OF MUSIC** MUSIC, NEWS

ALL STEREO
6:57 **SIGN ON**
7:05 **AGRICULTURE REPORT**
7:15 **MUSIC FOR A SUNDAY MORNING**
8:15 **MEN AND MOLECULES**
8:30 **THE ALLIANCE HOUR**
10:00 **"HIGHER LEVELS OF CONSCIOUSNESS"** 12 NOON
12:05 **THE POP CONCERT** GERSHWIN: PORGY & BESS; SYM PICTURE (MINNEAPOLIS SYM/DORATI/23); BIZET: L'ARLESIENNE (SUISSE ROMANDE/ANSERMET/25)
1:05 **CONCERT I** ROSSINI: OVI TORVALDO E DORLISKA (LON SYM/BONY 8); YEVTUSHENKO/SHOSTAKOVITCH: THE EXECUTION OF STEPAN RAZIN (GROMAC MDCSDW PHIL/RSFSR CHORUS/KONDRA 28); HAYDN: SYM NO. 102 IN E^b (NEW PHILH ORCH/KLEMPERER/26); TCHAIKOVSKY: VLN CONC IN D (OISTRAKH/MOSCOW PHIL/OISTRAKH/34)
3:05 **CONCERT II** PROKOFIEV: THE TERRIBLE (75); ELGAR: CELLO CONC IN E, OP. 85 (FOURNIER/BERLIN PHIL/HALLENSTEIN/27)
5:05 **MUSIC OF PRAISE** BEETHOVEN: CHRIST ON THE MOUNT OF OLIVES (56)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
6:00 BOB & RAY 7:00 ROSKO WHILES AWAY A SUNDAY 9 PM NIGHT 11:35 NEWS CLOSEUP 12:00 RICHARD ROBINSON TIL 6:00 A.M.	6:00 THE ELECTRIC SYMPOSIUM OF SOUND WITH BRUCE BEDFORD 8:00 WPRB PUBLIC AFFAIRS 9 PM 9:00 COUNTRY AND WESTERN WITH CAM FERENBACH & SMOKY GOODRICH 10:00 CAEDMON RECORDS PRESENTS 10:30 RHYTHM AND BLUES WITH DAVE LESLIE 12:00 THE SOUND OF JAZZ 2:00 SIGN OFF	6:00 LONDON PHASE 4 STEREO HOUR 7:05 KEYBOARD IMMORTALS PLAY AGAIN 8:05 STEREOPHONIC CONCERT HALL DEBUSSY: NOCTURNES (SUISSE ROMANDE/ANSERMET) 9 PM 9:05 UNITED ARTISTS STEREO HOUR 10:00 PERSPECTIVE BRAND, GRUMET & SEIGEL, INC. 10:10 STEREO SPECTACULAR MUSIC IN DEMONSTRATIVE STEREO 12:05 MOONDIAL MUSIC OF ROMANCE WITH GIULIO FORTI NEWS ON THE HOUR	7:05 ITALIAN-AMERICAN SERENADE WITH VINCE GARI 8:00 OPERATIC HIGHLIGHTS PROGRAMMING TO BE ANNOUNCED 9 PM 9:00 DEKOVEN CONCERT G. B. SAMMARTINI: 5TH CANTATA FOR THE FRIDAYS IN LENT; PURCELL: THE VIRTUOUS WIFE STE; MOZART: DIV IN D, K. 136; GERMAN DANCE, K. 534; GOMBERT: CHANSON: "QUAND JE SUIS"; SCHUETZ: MOTET; "JUBILATE DEO"; GERVAISE: FRENCH DANCE: BRANLE 10:00 MEN OF HI-FI WITH HARRY MANYARD 11:00 SUNDAY SOUND OF MUSIC 12:00 STEREO FOR NIGHT PEOPLE TIL 3:00 A.M.	6:00 NEWS ROUNDUP 6:10 THE SPACE STORY FROM NASA 6:15 CONN ORGAN WOODS 6:30 THE GRETA MACDONALD SHOW 7:05 KEYBOARD IMMORTALS 8:05 "THE OPERA HOUSE" GOUNOD: "FAUST" (CORELLI/GHIAUROV/SUTHERLAND/MASARD/SINCLAIR/ELKINS/MYER AMBROSIAN OPERA CHORUS/HIGHGATE SCHOOL CHOR/LON SYM/BONYNGE/190) 9 PM 11:00 THE AUDITORIUM ORGAN 11:30 SENATOR CASE REPORTS 11:35 Governor HUGHES REPORTS 11:50 FINAL NEWS SUMMARY 12:00 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	W8MI 95.7	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3
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8:00 FERRUCCIO BUSCONI
PERFORMANCE BY THE BERLIN
SYMPHONY ORCHESTRA DIRECTED BY
C.A. BUNTE
8:45 RETURN TO TRADITIONAL VALUES
9:30 MUSIC OF THE WORLD'S PEOPLE
FOLK MUSIC FROM SWEDEN/HONDURAS/
AFRICA/BYELORUSSIA AND ALGERIA
10:00 GOLDEN VOICES RECORDINGS
OF TITO SCHIPA
10:30 NEWS FOR CAR OWNERS SAM JULTY
10:45 REVIEW OF THE SOVIET PRESS
11:15 GERMANY TODAY DAVIO BERGER
11:30 THE DEEP SEAS III THE COM-
ING STRUGGLE FOR DEEP SEA TERRI-
TORY
12:15 MISCELLANY
12:30 THE LONG RUSSIAN WINTER
"RUSSLAN AND LUDMILLA" (BOLSHOI
OPERA CHORUS & ORCH/KONDRASHIN)
4:00 NIGHT INTO DAY
5:00 GILES GOAT BOY JOHN BARTH
READS FROM HIS NOVEL
5:45 COUNTRY MUSIC TOM WHITMORE

ALL STEREO
5:00 PIX PENT-
HOUSE
6:30 PROTEST-
ANT HOUR
7:00 ALL
SCRIPTURES
BENEFICIAL
7:30 PIX PENT-
HOUSE
12:00 PIX
PENTHOUSE
WITH TINY
MARKLE

STEREO AS
INDICATED*
7:00 MUSIC FOR
METROPOLITANS
12 NOON
LIGHT MUSIC

L STEREO
00 BREAKFAST SYMPHONY
00 NEW YORK TIMES MORNING NEWS ROUNDUP
15 BREAKFAST SYMPHONY CONTO
:07 THE BOOK CONCERT
:30 GILBERT & SULLIVAN PATIENCE, PART 3
:07 MUSIC OF FAITH
12 NOON
:10 LONDON HIGHLIGHTS
07 MUSIC MAKERS, 1959
07 FOLK MUSIC OF THE WORLD
07 SUNDAY SYMPHONY
07 INTERNATIONAL HOUR

WQXR 96.3	WBAI 99.5	WVJN 100.3	WPIX 101.9
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05 NEW YORK TIMES NEWS EDITORIAL
10 THE CLEVELAND ORCHESTRA CONCERT FESTIVAL MARTIN BOOKSPAN,
COMMENTATOR. GEORGE SZELL, CONDUCTOR; ROBERT CASADESUS,
PIANIST; JUDITH RASKIN, SOPRANO MOZART: PIANO CONC NO. 17 IN
G, K. 453; MAHLER: SYM NO. 4 IN G
:07 THE BOSTON SYMPHONY ORCHESTRA CONCERT ERICH LEINSDOORF, CONDUCT-
OR; BERJ ZAMKOCHEAN, ORGANIST; ANORE WATTS, PIANIST PISTON: PRE-
LUDE & ALLEGRO FOR ORGAN & STS; BEETHOVEN: SYM NO. 6 IN F; FRANCK:
SYM VARIAS; LISZT: PIANO CONC NO. 1 IN E
9 PM
:07 STEREO TREASURE HOUSE
1:00 NEW YORK TIMES NEWS ROUNDUP
1:21 NIGHT THEMES WITH PROFESSOR PETER JUEL-LARSEN. PHILOSO-
PHICAL AND OTHER READINGS AGAINST CLASSICAL MUSIC BACKGROUND
:07 MIDNIGHT WITH MUSIC NIELSEN: QT FOR WINDS (NY WOOD-
WIND QT/25); FAURE: IMPROMPTU (CHALLAN/9); HANDEL: CONC GROSSO IN D,
OP. 6, NO. 5 (ENGLISH CHAMB ORCH/LEPPARD/15); TCHAIKOVSKY: QT NO. 3 IN
E^b (VLACH QT/36); MOLTER: CLAR CONC IN G (MICHAELS/MUNICH CHAMB
ORCH/STADLMAIR/14)

6:15 MISCELLANY
6:30 NEWS TANA DE GAMEZ
6:45 READINGS FROM THE CONGRESSIONAL
RECORD
7:00 BOOKS TO BUY, BORROW OR BURN
7:15 COMMENTARY NEIL FABRICANT
7:30 AFRICA SPEAKS FOR ITSELF
DEVOTED TO PROMOTION OF A BETTER
UNDERSTANDING OF AFRICA AMONG
AMERICANS
8:00 THE CRITICAL PEOPLE COVERING
EVENTS IN THE ARTS
8:45 MISCELLANY
9 PM
9:00 CONVERSATIONS WITH HERBERT
MARCUSE HARVEY WHEELER EX-
PLORES SOME VARIETIES OF HUMANISM -
CHRISTIAN, RENAISSANCE, EXISTENTIAL
AND MARXIST - WITH THE TEACHER AND
AUTHOR
9:30 NIGHTS ON THE BANK OF THE
MERKROU A CONCERT READING OF THE
POEM BY PAUL NIGER
10:00 REPORT ON MUSIC ALAN RICH
10:30 LATIN AMERICAN WORLD TANA DE
GAMEZ
11:00 THE INCREDIBLE STRING BAND
12:00 THE OUTSIDE STEVE POST

6:00 PIX
PENTHOUSE
9 PM
WITH STAN
MARTIN
NEWS ON THE
55 MINUTE
MARK
9:05 *MUSIC FOR
METROPOLITANS
LIGHT MUSIC
8:05 *CURTAIN
TIME OLIVER
9 PM
9:05 GREAT ALBUMS
OF OPERA
DONIZETTI: "LA
FAVORITA"
(SIMIONATO/
POGGI/BASTIANINI/
HINES/PALMA/
MAGNANI/MAGGIO
MUSICALE FIOREN-
TINO OF FLORENCE/
ORCH & CHORUS/
EREDE)
12:05 SIGN OFF
NEWS ON THE
HOUR

:30 FATHER O'CONNOR'S JAZZ ANTHOLOGY
:30 URBAN AFFAIRS REPORT WRVR EXAMINES THE ISSUES
AFFECTING URBAN LIFE
:30 TALKING ABOUT THEATRE WITH DR. EUGENE E. LAUBACH
:45 HARRY EMERSON FOSDICK PRAYER
:00 CANTATE DOMINO HAYDN: THE SEVEN LAST WORDS
OF CHRIST (VIENNA ACAD CHORUS/VIENNA OPERA ORCH/
SCHERCHEN); POULENC: STABAT MATER (BRUMAIRE/CHORALE
DE L'ALAUDE/ORCH DE L'ASSN DES CON COLONNE/FREMAUX)
:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING
WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE
CHURCH
12 NOON
2:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE (ALSO
BROADCAST IN SPANISH AT 10:45 P.M.)
2:45 EUROPEAN REVIEW NEWS REPORTS
:00 BBC WORLD REPORT NEWS BACKGROUND
:15 TRANSATLANTIC PROFILE RADIO NEDERLAND
:30 MUSIC FROM OBERLIN SCHUMANN: KREISLERIANA, OP.
16 (LASLEY); BRAHMS: HORN TRIO IN E^b, OP. 40 (PERRY/
CERONE/FRIES)
:30 MUSIC FROM ROCHESTER CHAMBER MUSIC CONCERT
BEGLARTAN: WOODWIND QT; BARLOW: TRIO FOR OBOE, VIOLA &
PIANO; BASNEY: SERE FOR ST TRIO; CARTER: QT NO. 2
:00 TO BE ANNOUNCED
:00 LIBRARY OF CONGRESS CHAMBER MUSIC CONCERT
FEATURING THE JUILLIARD STRING QUARTET HAYDN:
QT IN B^b, OP. 76; MADERNA: QT; BEETHOVEN: QT IN C[#], OP. 131

ALL STEREO
6:30 SIGN ON
6:30 START THE DAY IN
STEREO
7:00 SALUTE TO THE
VETERANS
7:15 SPORTS SCOREBOARD
7:30 AVE MARIA PROGRAM
8:00 BIBLE SPEAKS TO
YOU
8:35 "BART STARR SHOW"
8:45 SERENADE IN BLUE
U.S. NAVY
12 NOON
12:00 SOUND OF STEREO
4:30 SHOWTIME "SOUTH
PACIFIC" (ORIGINAL
SOUNDTRACK)
5:30 OVERTURE

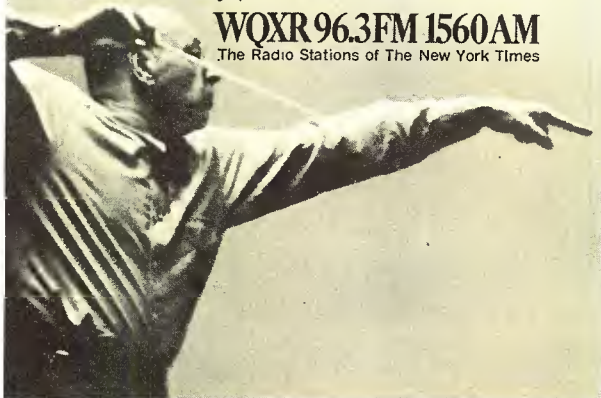
WRVR 106.7	WRLB 107.1
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:30 BUDDHIST MOVEMENTS OF PROTEST PROF. KENNETH K.S.
CH'EN, PROF. OF RELIGION, PRINCETON UNIVERSITY
:30 CONTINENTAL COMMENT CURRENT LIFE AND THOUGHT
OUTSIDE THE UNITED STATES TRANSLATED FROM THE FOREIGN
PRESS AND PRESENTED BY 3 PURDUE UNIV
:00 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S
WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH
9 PM
:30 SERVICIO DE ADORACION PABLO COTTO, MINISTRO
:45 NOTICIERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA
1:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
1:15 REDESCUBRIENDO AMERICA
1:30 MUSICA DA CAMARA HOLANDESA DEL SIGLO XX
2:00 RADIOTEATROS EL AMIGO DE ENRIQUE
2:30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
12:30 TO 6:30 A.M. AN EAR HAPPENING

WQXR takes pleasure in presenting
**The Cleveland
Orchestra Festival**
with Music Critic Martin Bookspan.
Sponsored by Ferro Corporation honoring
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MONDAY MARCH 31

STEREO AS INDICATED*

2:00 **AFTERNOON CONCERT**
TCHAIKOVSKY: SERE FOR STS, OP. 48 (BERLIN PHIL/KARAJAN); **BACH**: BRANDBURG CONC NOS: 5 & 6 (CHAMB ORCH OF THE SAAR/RISTENPART)
 4:45 **AFTERNOON WORLD REPORT** NEWS, SPORTS, WEATHER, STOCK PRICES
 5:00 **TWILIGHT CONCERT**
 WITH JEFF CALMAN BERG: LYRIC STE (JUILLIARD ST QT); WEBERN: 5 PICES FOR ORCH (CRAFT)

4:00 **ENCORE** WITH JOE LISANTI
 5:00 **THE SACRED HEART PROGRAM**
 5:15 **THIS WEEK AT THE U.N.**
 5:30 **EVENING REPORT** NEWS, STOCKS AND SPORTS

ALL STEREO

6:30 **SIGN ON**
 6:45 **TOP O THE MORNIN**
 WITH DON K. REED
 8:30 **DORE REED INTERVIEWS**
 9:00 **MORNING IN THE PENTHOUSE**
 11:00 **BUNNY'S CORNER**
 12 NOON
 12:00 **PENTHOUSE STEREO**
 3:00 **POP CONCERT**
PUCCHINI: LA BOHEME (FIEDLER); **ELGAR**: POMP AND CIRCUMSTANCE; **PIERRE**: MARCH OF THE LITTLE LEAD SOLDIERS; **GOUNOD**: FUNERAL MARCH OF A MARIONETTE; **IPPOLITOV/IVANOV**: PROCESSION OF THE SARDAR; **PROKOFIEV**: MARCH FROM THE LOVE FOR 3 ORANGES (WINGRAD)
 4:00 **ON STAGE** "MY FAIR LADY"
 5:00 **COCKTAILS FOR TWO**

STEREO AS INDICATED*

6:00 **SUNRISE SYMPHONY** BIZET:
 CARMEN: ORCH VERSION (GOULD)
 7:00 **AROUND NEW YORK** ANDRE BERNARD
 8:45 **CONSUMER'S REPORT/LISTEN TO NUTRITION**
 9:00 **MASTERWORK HOUR** HAYDN PROGRAM
 ARMOIA OVT (JONES); HORN CONC NO 2 IN D (ARNOLD/REINHART); NELSON MASS IN D (STADER/HAEFFLIGER/FERENCSEK); SYM NO. 63 IN C (RUDOLF)
 10:30 **YOU AND YOUR HEALTH**
 11:00 **SPOKEN WORDS** U.S.A. BY OOS PASSOS, II
 12 NOON
 12:00 **MUNICIPAL SYMPHONY** MOZART:
 MARRIAGE OF FIGARO OVT (BAUER/THEUSEL); **HINDEMITH**: SYM METAMORPHOSIS OF THEMES BY WEBER (FERENCSEK); **DUTILIEUX**: SYM NO. 2 (MUNCH)
 1:00 **FAMOUS ARTISTS** RUOOLF SERKIN
 2:00 **CHAMBER ENSEMBLE** HAYDN PROGRAM
 7 MARCHES (GUSCHLBAUER); ST QT IN B^b, OP. 103 (SMETANA QT); FLUTE SON NO. 8 IN G (BRUDERHANS/STEPAN); VLN CONC NO. 1 IN C (GOTKOVSKY/AURICOMBE); SYM NO. 7 IN C (RISTENPART)

ALL STEREO

10:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY
 12 NOON
 ANO RECENT YESTERDAYS

6pm WKCR B9.9	WFUV 9D.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:30 **SHA-A-GAT HA-ARI**
 PRESENTED ENTIRELY IN HEBREW
 7:00 **ESP** LECTURES, DOCUMENTARIES, SPECIAL LECTURES IN SOUND
 8:00 **WORLD REPORT**
 LATEST NEWS, SPORTS, WEATHER
 8:30 **CONVERSATIONS AT THE CAPITOL** IN-TERVIEWS WITH THE LEADING CONGRESSMEN
 9 PM
 9:00 **KING'S CROWN CONCERT**
 WITH STEVEN SILBERBLATT BORODIN: SYM NO. 2 (SUISSE ROMANDE/VARVISO); BEETHOVEN: SYM NO. 7 (PITTSBURGH SYM/STEINBERG)
 12:00 **BANANA BAG** STEVE SILBERBLATT WITH MUSIC AND MAYBE THE WKCR STORY LADY
 2:00 **SIGN OFF**

6:00 **THE EVENING CONCERT**
SZYMANOWSKI: CONC FOR VLN & ORCH, NO. 1, OP. 35 (WILKOMIRSKA/WARSAW PHIL/ROWICKI); **WIENIAWSKI**: CONC FOR VLN & ORCH IN O^b, OP. 22; **SCHOENBERG**: PIANO CONC, OP. 42 (SERKIN/CHICAGO SYM/OZAWA)
 7:15 **THE URBAN LEAGUE**
 7:30 **FIVE-MINUTE NEWSCAST**
 7:35 **BLUES NOCTURNE** MUSIC TINGED WITH THE BLUES OF EVENING WITH BILL KERRIGAN
 8:30 **BERNARD GABRIEL VIEWS THE MUSIC SCENE** "CRITICAL COMMENT ON CURRENT CONCERTS"
 9 PM
 9:00 **FIVE-MINUTE NEWSCAST**
 9:05 **THE FOLK SPECTRUM** JACK FRANCHETTI WITH THE BEST IN FOLK MUSIC
 10:00 **MUSIC FROM STAGE AND SCREEN** OLIVER
 11:00 **FIVE-MINUTE NEWSCAST**
 11:05 **RADIO ITALIANA** HINDEMITH: 2NO KAMMERMUSIC, OP. 36, NO. 1 FOR PIANO OBLIGATO & 12 INST (RAI ORCH OF NAPLES/CELIBIDACHE); 9INF SERE FOR ORCH (RAI SYM, ROME/SCAGLIA)

6:00 **DINNER FOR TWO** 9 PM
 9:05 **IMAGES FOR ORCHESTRA**
 HAYDN: SYM NO. 99 IN E^b (ROYAL PHIL/BEECHAM/26); SYM NO. 16 IN B^b (VIENNA OPERA ORCH/GOBERMAN/12); SYM NO. 67 IN F (MULLER-BRUHL/25); SYM IN B^b (15)/VIENNA RADIO ORCH/RUDOLF); SYM NO. 8 IN G (VIENNA OPERA ORCH/GLOVERMAN/21)
 11:00 **EVENING PERFORMANCE**
 "JACQUES BREL IS ALIVE AND LIVING IN PARIS"
 12:00 **STARDUST** WITH WALTER JOSEPHS
 3:00 **SIGN OFF**
 NEWS ON THE HOUR
 ZERO-IN ON THE HALF HOUR

6:00 **ITALIAN PRESS REVIEW**
 6:15 **AUSTRALIAN PRESS REVIEW**
 6:30 **NETHERLANDS PRESS REVIEW**
 7:00 **MASTERWORK HOUR** RACHMANINOFF:
 PIANO CONC NO. 2 (RUBINSTEIN/REINER); SYM NO. 2 IN E (SANDERLING)
 8:30 **ASPECTS OF MUSIC** LEONARD ALTMAN
 9 PM
 10:00 **SEMINARS IN THEATRE** RICHARD PYATT
 11:00 **SPOKEN WORDS** U.S.A BY OOS PASSOS, II
 12:30 **READER'S ALMANAC**
 1:00 **WHILE THE CITY SLEEPS** ART OF HAYDN

6:00 **THE NOW** MUSIC CONTO
 7:00 **THE BOB-A-LOO SHOW**
 WITH EMPHASIS ON THE CUR-
 9 PM
 RECENT SOUND IN THE MAIN-STREAM OF NON-HARO ROCK
 11:00 **SIGN OFF**
 NEWS FIVE MINUT BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 **MAWZ 99.1**
 MDRNING CDNCERT
 FRANCK: VLN SON IN A
 12 NDDN

2:00 **MAWZ 99.1**
 AFTERNDN CDNCERT
 SAINT-SAENS: SYM NO. 3
 6 PM

6:30 **WEVD 97.9**
 MUSIC HIGHLIGHTS
 MOZART: CLARINET
 QUINTET (GOODMAN/
 BOSTON SYM STRING
 QUARTET); BRAHMS:
 PIANO CONC NO. 1
 (RUBINSTEIN/CHICA-
 GO SYM/REINER)

ALL STEREO
 6:00 **ZACHERLE**
 THE WILDEST
 MAN IN TOWN
 10:00 **JONATHAN**
SCHWARTZ WITH
 12 NOON
 THE BEST IN
 NOW MUSIC
 2:00 **SCOTT MUNI**
 IS BACK WITH
 THE NEW SCENE

ALL STEREO
 7:00 **SUNQUAKE** WITH
 ED CHAMLISS
 9:00 **IN XANADU** WITH
 ROY PERLUTTER
 11:30 **MAD DOAG AND**
ENGLISHMAN WITH
 MIKE SARGENT
 12 NOON
 1:00 **STRANGE SALAD**
 WITH DICK SALTSMAN
 4:00 **THE PLEASURE**
DOM WITH JOHN
 PEPPER

ALL STEREO
 6:05 **INFORMATION**
 NEWS, MUSIC, TIME,
 WEATHER, TRAFFIC,
 COMEDY WITH
 DOUGLAS JEFFERS
 10:05 **PANORAMA**
 WITH CHARLES
 DUVAL
 12 NOON
 1:05 **MATINEE IN**
STEREO WITH
 DOUGLAS JEFFERS
 4:05 **CAFE CONTI-**
NENTAL WITH
 CHARLES DUVAL

ALL STEREO
 6:00 **MORNING MAGIC**
 WITH JOE ROBERTS
 MUSIC, NEWS, WEAT-
 HER
 6:45 **VOICE OF UNITY**
 WITH ERIC BUTTER-
 WORTH
 7:05 **MORNING MAGIC**
 CONTO MUSIC,
 NEWS, WEATHER
 10:05 **MUSIC FROM**
CLOUD 9 WITH
 LES MARSHAK
 NEWS, MUSIC AND
 WEATHER
 12 NOON
 12:00 **NEWS AND**
STOCK MARKET RE-
PORT
 12:10 **MUSIC FROM**
CLOUD 9 CONTO
 3:05 **ACCENT ON**
MUSIC WITH KEN
 LAMB
 MUSIC,
 NEWS, WEATHER
 4:00 **NEWS AND**
CLOSING STOCK
MARKET REPORTS
 4:10 **ACCENT ON**
MUSIC

ALL STEREO
 6:00 **SIGN ON**
 6:15 **MORNING SHOW** WITH RAY MUI
 9:55 **SPEAKING OF SCHOOLS**
 10:05 **LATE MORNING MOOD** WITH
 JOHN KIERNAN
 12 NOON
 12:00 **NOON NEWS ROUNDUP**
 12:20 **MIDDAY MUSICAL**
 2:05 **TAPE SOUNDS IN STEREO**
 4:05 **WIDE WORLD OF MUSIC** WITH
 BOB LINDER
 5:30 **STOCK PRICES** BLAIR & CO

WNEW 1D2.7	WPRB 1D3.3	WTFM 1D3.5	WRFM 1D5.1	WDHA 1D5.5
7:00 ROSKO OUR MAN TIL 12:00 ALISON STEELE TIL 6:00 A.M.	6:30 EVENING WORLD NEWS ROUNDUP 6:50 SPORTS COMPRE- HENSIVE 7:00 KEYBOARD IM- MORTALS PLAY AGAIN IN STEREO WITH JOSEPH TUSHINSKY 8:00 FM CONCERT HALL WITH FRED SCHUBERT BRAHMS: SERE NO. 2 (ABBADO/BERLIN PHIL/43); BRUCK- NER: SYM NO. "O" (HAITINK/CONCERT- GEBOW/44); DITTERS- DORF: HARP CONC (ZABALETA/KUENTZ/ 22); HAYDN: SYM NO. 95 (BEECHAM/ROYAL PHIL/26); MOZART: CONC NO. 5 IN A FOR VLN & ORCH (STERN/SZELL/31) 11:00 THE SOUND OF JAZZ	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 SHOWTIME USA GREAT MOMENTS FROM "ALL AMERICAN"; "HIGH BUTTON SHOES"; "THE UNSIGNABLE MOLLY BROWN" 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT WITH RHETT EVERS 2:00 JAZZ IN STEREO WITH RHETT EVERS TIL 6:00 A.M. NEWS ON THE HOUR	6:00 WRFM NEWS FINALE 6:05 STOCK RE- PORT LIVE FROM THE AM & NY EXCHANGES 7:05 ERWIN FRANKEL AROUND THE WORLD 8:00 NEWS ROUNDUP 8:10 QUINCY HOWE COMMENTARY 8:15 MUSIC BY STAR- LIGHT MUSIC, NEWS, WEATHER 12:00 THE STRING- SHIFT TIL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK NEWS ROUNDUP 6:30 CANDLELIGHT SERENADE 8:05 MUSIC THAT ENDURES MACDOWELL: CONC NO. 2 IN D, OP. 23 (CLIBURN/CHICAGO SYM/HENDL/27); STRAVINSKY: SYM OF PSALMS (LE CHOEUR DES JEUNES DE LAUSANNE/ LE CHOEUR DE RADIO LAUSANNE/ SUISSE ROMANDE/ANSERMET/22) 9 PM 9:05 GOING BAROQUE MARAIS: SEMELE: STE (PETIT CHAMB, 20); COUPERIN: L'IMPERIALE IN D FROM "LES NATIONS" (QUADRO AMSTERDAM/29) 10:00 MUSIC FOR THE DANCE MOZART: 12 GERMAN DANCES (INNS- BRUCK SYM/WAGNER/23); KHATCHA- TURIAN: SPARTACUS: BALLET (VIENNA PHIL/KHATAHURIAN/24); BRAHM: HUNGARIAN DANCES: 17-21 (10) 11:05 MUSIC 'TIL MIDNIGHT GRETRY: CONC IN C FOR FLUTE, 2 HORNS & STS (15); PROKOFIEFF: SON FOR CELLO & PIANO, OP. 119 (23); STAMITZ: QT IN A, OP. 4 (11) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WCWP 88.1	W8GO 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHDN 92.3	WLIR 92.7	WPAT 93.1	WVDX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WQXR 96.3	WSTC 96.7	WN8C 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3
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7:00 IN THE BEGINNING WITH
LARRY JOSEPHSON
9:00 COMMENTARY NEIL FABRICANT
9:15 MISCELLANY
9:30 1968 HITZACKER FESTIVAL THE
ENDRES QUARTET PERFORMS WORKS
BY MOZART/HAYDN/WEBER/HINDEMITH
10:45 READINGS FROM THE CONGRESSIONAL
RECORD
11:00 AFRICA SPEAKS FOR ITSELF
11:30 THE CRITICAL PEOPLE REVIEW
OF THE ARTS

12:15 BOOKS TO BUY, BORROW OR BURN
12:30 LAST AND FIRST MEN BAIRD
SEARLES READS FROM OLAF STAPLETON'S NOVEL
1:00 PUBLIC AFFAIRS SPECIAL
2:00 THE JEM IN POLISH LITERATURE
THE IMAGINATIVE CONTRIBUTION, A
LECTURE BY MRS. MARIA KUNCEWICZ
3:00 THE FREE MUSIC STORE THE
AEOLIAN CHAMBER PLAYERS PERFORM
WORKS BY HAYDN/ROCHBERG/HOVDA
AND BRAHMS
4:00 PROGRAM FOR YOUNG PEOPLE
5:00 THE INCREDIBLE STRING BAND

STEREO AS INDICATED*
6:30 PARADE
LIGHT MUSIC
10:30 GEMS
12 NOON
LIGHT MUSIC
4:05 MUSIC FOR METROPOLITANS
ALL STEREO
6:00 PIX PENTHOUSE WITH TOM MERCEIN
11:00 PIX PENTHOUSE WITH AL D'AMICO
4:00 PIX PENTHOUSE WITH BOB WESTON
8:00 PIX PENTHOUSE WITH STAN MARTIN
12:00 MANHATTAN AFTER HOUR WITH KEN LAMB
NEWS ON THE 55 MINUTE MARK

STEREO AS INDICATED*

30 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
30 NEW YORK TIMES MORNING NEWS ROUNDOFF
37 PIANO PERSONALITIES DAVID BAR-ILLAN & DANIEL BARENBOIM
37 LISTENERS' CHOICE

12 NOON
15 MUSIC A LA CARTE WITH GEORGE EDWARDS

37 MONTAGE
37*STEREO GALA SUPPE:PIQUE DAME:OVT(VIENNA PHIL/SOLT/1/3); VERDI:RIGOLETTO:PARMI VEDER LE LAGRIME(TUCKER/VIENNA OPERA ORCH/SANTI/5); GRANADOS:GDYESCAS:INTER(PHILH ORCH/KARAJAN/5); [CHAIKOVSKY:PIANO CDNC NO.3 IN E(GRAFFMAN/PHILADELPHIA ORCH/JRMANDY/15)

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

30 NEW YORK TIMES NEWS ROUNDOFF
30 NEW YORK TIMES EDITORIAL
35 THIS WEEK IN NEW YORK
37 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
30 NIGHTS IN LATIN AMERICA WITH PRU DEVON
37 *SYMPHONY HALL BERLIOZ:JUDGES OF THE SECRET COURT: OVT(13/LDN SYM/DAVIS); ROMAN CARNIVAL:OVT(PHILH ORCH/VDN KARAJAN/10); TROJANS AT CARTHAGE:LOVE SCENE; ROYAL HUNT & STORM(23/CRESPIN/CHAUVET/CHORUS & ORCH OF PARIS OPERA/PRETRE)
9 PM
37 GREATEST RECORDINGS OF THE 60's
37 MUSIC MAKERS, 1959
30 NEW YORK TIMES NEWS ROUNDOFF
37 NIGHTCAP
37 MIDNIGHT WITH MUSIC
30 SIGN OFF

6:15 MISCELLANY
6:30 NEWS PAUL FISCHER
7:00 COMMENTARY CONRAD LYNN
7:15 MISCELLANY
7:30 BOTH SIDES OF THE BARS MEMBERS OF THE FORTUNE SOCIETY
8:00 COMMENTARY BILL GRUVER
8:15 RENT AND HOUSING IN THE CITY IT'S A NICE PLACE TO VISIT, BUT...
8:30 A DANCE COMPANY SPEAKS THE RUDY PEREZ OANCE THEATRE
9 PM
9:30 PUBLIC AFFAIRS SPECIAL
10:30 NEWS
10:45 WAR SUMMARY PAUL FISCHER
11:00 OANCE, NEW YORK PROGRAM DEVOTED TO THE DANCE
11:30 THE FOURTH ESTATE A PANEL OF BLACK JOURNALIST QUESTION A PROMINENT FIGURE IN THE NEWS
12:00 RADIO UNNAMEABLE BOB FASS

7:05 *MUSIC FOR METROPOLITANS
9 PM
9:05 *CURTAIN TIME SWEET CHARITY
10:05 MUSIC FOR METROPOLITANS
12:05 SIGN OFF
NEWS ON THE HOUR

NEWS ON THE HOUR

0 DIRECTIONS IN CHILDREN'S LITERATURE

A SECOND SERIES PROGRAMS EXPLORING ASPECTS OF CHILDREN'S LITERATURE WITH LEADING AUTHORITIES IN THE FIELD. HOST-PRODUCER IS RICHARD LEWIS, LECTURER AND AUTHOR ABOUT CREATIVITY IN CHILDREN. TODAY: "THE WORLD OF RUSSIAN CHILDREN'S LITERATURE", PART 2
0 JUST JAZZ WITH ED BEACH RED NDRVD WITH MALL BANDS, '30s AND '40s
0 JUST MUSIC COMPOSERS AS PERFORMERS

12 NOON

00 POSTGRADUATE MEDICAL CONFERENCE
0 JUST MUSIC FEATURING OUTSTANDING PIANISTS
HOPIN:NOCTURNES,OP.9,NO.1,2,3(RUBINSTEIN); BEEHOVEN:SON NO.3 IN E,OP.109(SCHNABEL); OEBUSSY:IMAGES,BOOK 1(GIESEKING); CHOPIN:SON NO.3 IN B,OP.108(RUBINSTEIN); BEETHOVEN:SON NO.31 IN A,OP.110(SCHNABEL); OEBUSSY:IMAGES,BOOK 11(GIESEKING); HOPIN:24 PRELUDES,OP.28(RUBINSTEIN); BEETHOVEN:SON NO.32 IN C,OP.111(SCHNABEL); OEBUSSY:ESTAMPES(GIESEKING); BEETHOVEN:6 BAGATELLES,OP.126(SCHNABEL); OEBUSSY:12 PRELUDES,BOOK 11(GIESEKING); HOPIN:SON NO.2 IN B,OP.35(RUBINSTEIN); BEEHOVEN:SON NO.12 IN A,OP.26(SCHNABEL)

6:00 SIGN ON
6:05 START THE DAY IN STEREO WITH LARRY BRENNAN
10:00 MID-MORNING SERENADE
11:57 WALL STREET REPORT
12 NOON
12:05 SOUND OF STEREO
1:05 LIGHT'N' LIVELY
5:00 NEWS SPORTS, WEATHER, TALK
5:30 OVERTURE

WRVR 106.7

WRLB 107.1

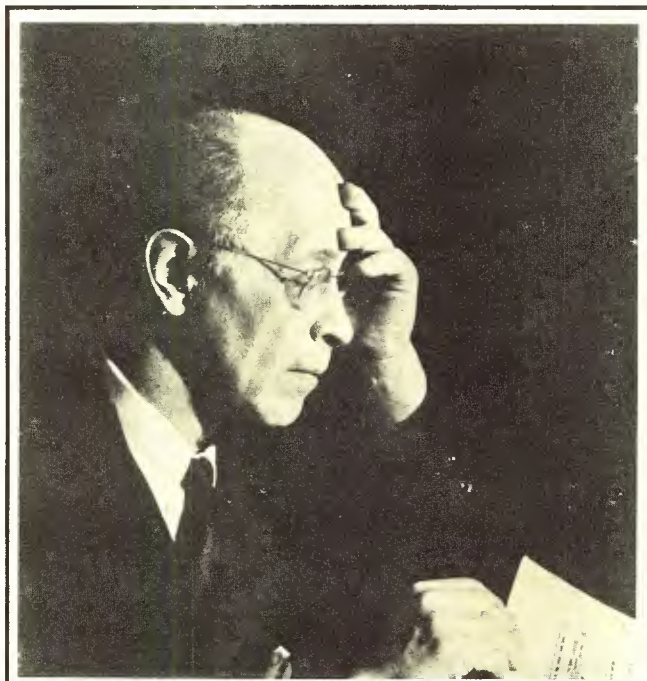
6pm

0 JUST JAZZ WITH ED BEACH RED NDRVD WITH MALL BANDS: '30s AND '40s
0 BILLY RUDD BENJAMIN BRITTEN'S OPERATIC SETTING OF THE STORY OF HERMAN MELVILLE IN A PERFORMANCE RECORDED UNDER THE DIRECTION OF THE CDM-OSER WITH PETER PEARS/PETER GLOSSOP/MICHAEL LANGTON, AND JOHN SHIRLEY-QUIRK IN THE LEADING ROLE. ALTER SHEPPARD IS THE PROGRAM COMMENTATOR.
9 PM

6:00 OVERTURE CDNTD
6:30 WALL STREET FINALE
6:45 THE OAY IN SPORTS
7:00 OVERTURE CDNTD
8:05 INTERLUDE JAZZ AND POP
9 PM
11:05 JOE PYNE SHOW
12:00 SUBWAY WITH CHARLIE ROBERTS (TIL 6 A.M.)

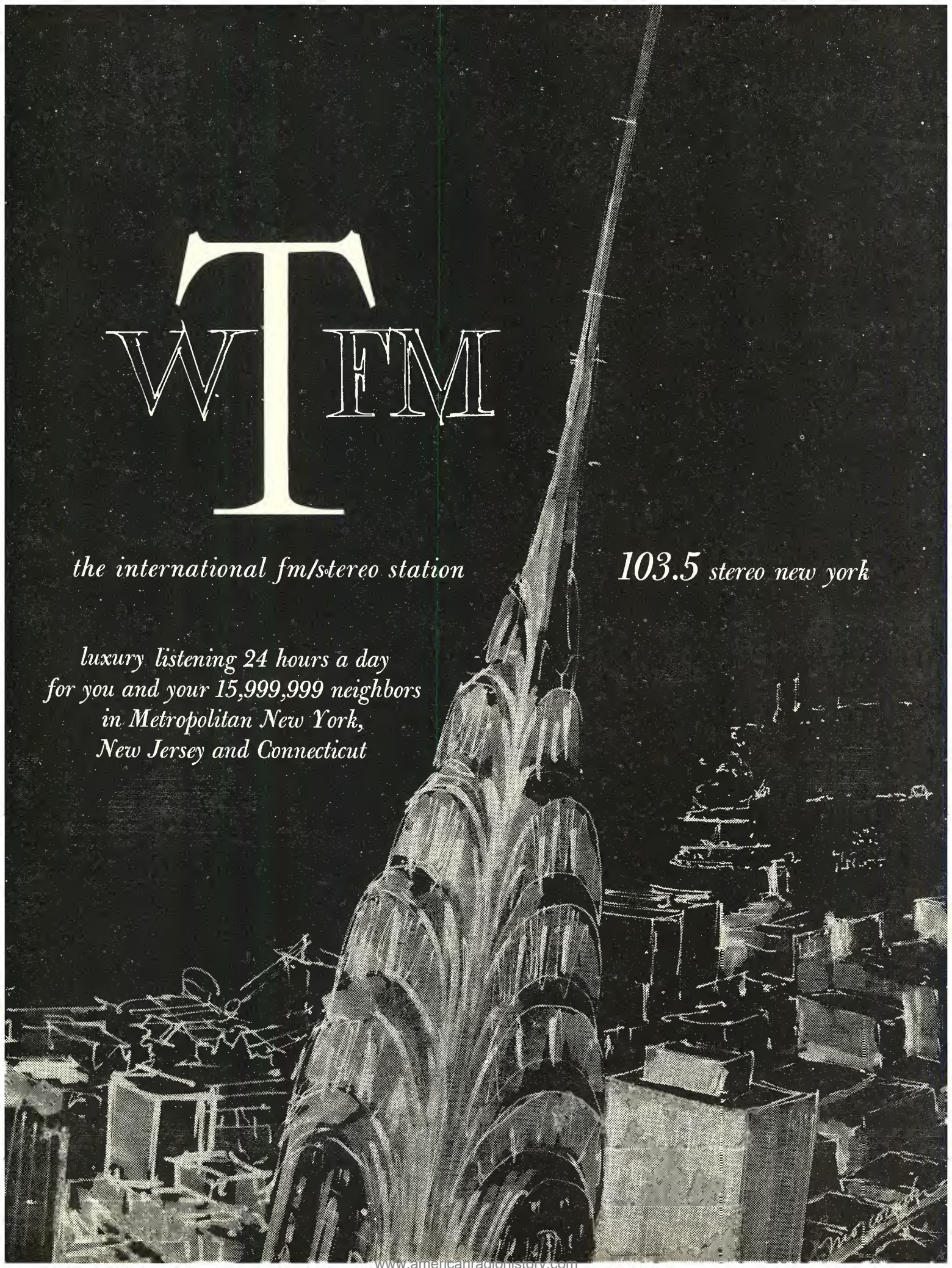
00 CASPER CITRON INTERVIEWS

30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST AND THE LISTENER CALL-IN NUMBER IS (212) 666-5010.
30 THE RICHTER SCALE SOCIETY WITH BILL MINKIN
2:30 TO 6:30 A.M. STAY UP TONIGHT! (UNTIL 1:30 A.M.)



RUDOLPH SERKIN

RUDOLPH SERKIN IS THE FEATURED PIANIST ON FAMOUS ARTISTS, BROADCAST OVER WNYC (93.9) AT 1:00 P.M. THIS AFTERNOON.



WTN

the international fm/stereo station

103.5 stereo new york

*luxury listening 24 hours a day
for you and your 15,999,999 neighbors
in Metropolitan New York,
New Jersey and Connecticut*

STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE DAILY FOLIO-DIAL.

00 MONDAY MUSICK(M); TUESDAY TRIVIA(T); WEDNESDAY MATINEE(W); IN THE BEGINNING THERE WAS MUSIC(T); T.G.I.F.* (F)

4:00 CANADIAN SHOW-CASE(M); MUSIC OF THE AGES(T); STUDENT POINT AND PERSUASION(W); EUROPEAN CONCERT(TH); MYTH AND THE MUSIC(F)

4:30 INSTITUTE OF MAN AND SCIENCE(M); MIDWEEK(W)

1:00 SPOTLIGHT SERIES
2:00 MONTAGE '68
5:00 NEWS WORLD, LOCAL, STOCKS, FEATURE, SPORTS

6:00 MORNING SHOW WITH ROGER DANGERFIELD AND HIS FRIENDS
12:00 TONI STEVENS SHOW SHE FAVORS HARO BLUES... WITH LOVE
4:00 DAVE MYERS SHOW BAROQUE TO BLUES...

STEREO AS INDICATED*
6:00 CAROUSEL
10:00 GASLIGHT
12 NOON
9 PM
PREVUES
3:00 *ALMELIGHT
4:00 LIMELIGHT

6:00 WAKE UP WEST-CHESTER JOHN BOONAR
7:00 WORLD & SUBURBAN NEWS
8:00 NEW MORNING REPORT
10:00 CITY HALL SPEAKS OUT ART MORGEN(MONDAY ONLY)
WESTCHESTER OPEN LINE JOHN BOONAR PHONE CALLS
10:30 ART MORGEN SHOW
10:50 GLORIA OKON SHOW
11:00 TALK OF THE TOWN LILLIAN LANG(M,W,F) WESTCHESTER MEN IN THE MILITARY(T,TH)
12 NOON
12:00 NEWS
1:00 SPEAKING PSYCHOLOGICALLY (M,W,F)
2:00 ART MORGEN'S SWAP SHOP
2:30 WESTCHESTER OPEN LINE PHONE CALLS
4:00 NEWS ROUNDUP
4:30 SUBURBAN SUITE JOHN HAIOR

6:00 ALARM CLOCK CLUB MUSIC, NEWS, SPORTS, WEATHER
8:20 POINT OF LAW
9:15 MORNING CHAPEL
10:15 LISTENING UNLIMITED
11:45 LAOY TALK
12 NOON
CONTINUED
12:45 OCEAN COUNTRY
1:15 EDITORIAL
1:30 WHY NOT ASK? (M,W,F)
2:15 MATINEE
4:15 ROLLING HOME
5:55 MARKET

pm	WCWP 88.1	WVHC 88.7	WSQU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WLK 94.3
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00 NEWSLINE
00 INTRODUCTION
00 SOUL(W); YOUTH IN THE SOARING
00'S(T); NICKERSON
PEAKS(W); BEACON
(TH); THE NEW
00(N)
00 EVENING RONDEZ-
VOUS(M,T); MUSIC
OF ITALY(W);
EIGHTY-EIGHT POINT
ONE(TH)
00 PATHWAYS THROUGH
EDUCATION(TH)
00 GRDOVIN*(TH);
GOPS IN POP(W)
9 PM
00 JAZZBEAT(T);
NIGHT TRAIN PART I
(TH)
00 THE NEW TWIST
(M); THE LISTENING
BOOTH(W); FOLK
FEST(TH); JAZZOLDGY
(F)
00 NIGHT OWL(T);
NIGHT TRAIN PART II
(TH); SPEAKING OF
EVERYTHING(F)

6:30 WHAT'S HAPPEN-
ING(M-F)
7:00 NEGRO IN AMERI-
CA(M,W,F); EVEN-
ING KITCHEN(T,TH)
7:15 BBC WORLD RE-
PORT(M); OFF THE
WALL(W); MUSIC
MACHINE(F)
7:30 NASSAU REPORT
(M); STRICTLY
FOLK(T); RADIO
PROGRAM(TH)
8:00 THE SWING
YEARS(M)
8:30 STORY OF A MAS-
TERPIECE(T); JAZZ
(W); COMMUNICAT
FORUM(TH)
9 PM
9:00 SPECIAL OF
WEEK(M); MULTI-
VERSITY TODAY
(T); WESTERN
STAR(W); WHAT MUST
BE DONE(TH); HOF-
STRA ADMINISTRAT-
OR(F)
10:30 NIGHTSONG(M-F)

6:00 MUSICAL ENTREE
7:00 AFRO-AM(M); BUSI-
NESS SEM(T); CONT
THEOLOGY FORUM(W);
YOUTH FORUM(TH);
PERSPECTIVE(F)
7:30 RADIO PORTUGAL(M);
CAMPUS FORUM(T); MAS-
TER CONTROL(TH); HOUR
OF THE CRUCIFIED(F)
8:00 MUSIC OF LITHUANIA
(M); 00 YOU KNOW(T);
WEDNESDAY NIGHT AT THE
OPERA(W); CELEBRATION
OF THE CENTURIES(TH);
SOCIAL SECURITY(F)
8:30 ARCOBALENO(M); AC-
ROSS THE FOOTLIGHT(F)
9 PM
9:00 PAGEANT OF IRE-
LAND(M); UNIV SEMINAR
(T); ORGAN MASTERWORKS
(TH); WOBED OF GIANTS(F)
9:30 POLKA PARTY(M)
10:00 POLITICS(T); INTERN'
CONCERTHALL(TH); SOUNDS
OF FOLK(F)
11:00 SIGN OFF

6:00 DAVE MYERS SHOW
CONTO
8:00 LITTLE BLACK THING
(M,T,W,TH)
GEORGE BLACK DEALS
WITH BACH AND ZAPPA
9 PM
DANNY FIELDS SHOW
(F)
12:00 THE CLOSET
INSANITY, MUSIC, PHONES
WITH VIN SCELSA(T,W,TH,F,SAT); NEIL CONAN SHOW(M)

CONTINUED
7:00 GASLIGHT
REVUE
8:00 *GASLIGHT
9 PM
10:00 GASLIGHT
CONTO
12:00 THE NIGHT
SHOW TIL 6 A.M.
NEWS ON THE
HALF HOUR

SUBURBAN STE
CONTO
9 PM
SUBURBAN SUITE
CONTO
12:00 SIGN OFF
9 PM
9:15 DIRECTIONS IN
JAZZ(W); JAZZ
CORNER(W); ART
OF JAZZ(TH)
12:00 SIGN OFF
NEWS AND WEATHER
EVERY HALF HOUR

7:15 AS I SEE IT
COMMENTARY
8:15 EVENING CON-
CERT(M,W); HIGH
SCHOOL BASKET-
BALL(T,F); FOLK
CONCERT(F)
9 PM
9:15 DIRECTIONS IN
JAZZ(W); JAZZ
CORNER(W); ART
OF JAZZ(TH)
12:00 SIGN OFF
NEWS AND WEATHER
EVERY HALF HOUR

00 PORTALS OF
PRAYER
00 MORNING CLOCK
00 MOMENTS OF
PRAISE
00 NEWS
00 THE CHRISTIAN
HOME
00 PSYCHOLOGY FOR
LIVING OR. NARRAMORE
1:00 MOMENTS OF
PRAISE
12 NOON
2:00 NEWS/GUIDELINES
3:15 CHAPEL
2:30 ORGAN TIME
00 READING CIRCLE
00 MUSIC TO LIVE BY
00 FROM THE STUDY
00 CHILDREN'S SHOW
00 SECRET HIDEOUT
00 SACRED MELLODIES
00 TEEN FEATURE
00 EVENSONG

6:30 MORNING SERVICE
7:15 CHAPEL TIME
7:45 NEWS FOR YDU
8:00 BIBLE SERMON
AND SONGS
8:30 COMMUNITY GOS-
PEL PROGRAMS
9:00 *CONCERT
10:00 MUSICAL KA-
LEIDSCOPE
11:00 COLLEGE/SEMI-
NARY
11:30 CHRISTIAN HOME
12 NOON
12:00 LIGHT MUSIC
1:00 HYMN TIME
1:30 RADIO PULPIT
2:00 *CONCERT
3:00 LIGHT MUSIC
4:00 TODAY IN PUBLIC
AFFAIRS
4:30 FAMILY WORSHIP
5:00 LIGHT MUSIC
5:30 DEVOTIONS

5:30 SERMONETTE
5:35 FARM REPDRT
5:45 TOP OF THE
MORNING
10:05 JOURNEY
INTO MELODY
12 NOON
12:00 NEWS
12:15 MIDDAY
MEDLEY MUSIC
1:00 NEWS
1:10 MELODY MAT-
INEE MUSIC
2:00 LAWRENCE WELK
(M); LET'S GO
TO CLASS(T);
MUSIC FROM WEST-
POINT(W); SERE-
NADE IN BLUE(TH);
THE GOOD LIFE
(F)
3:05 MELODY MAT-
INEE MUSIC
4:05 DESIGNS FOR
LISTENING

ALL STEREO
5:30 TOP ONE
HUNDRED THE

ALL STEREO
6:00 NEWS
6:15 EVENING
MELODY MUSIC
6:30 YOUR WORLD OF
SONG MUSIC
8:00 NEWS
8:05 MELODY TIME
9 PM
9:00 NEWS/MELODY
TIME CONTO
10:00 MUSIC TIL
MIDNIGHT
12:00 NEWS
12:05 AFTER
HOURS
1:55 HEADLINES;
SERMONETTE
2:00 SIGN OFF

STEREO AS
INDICATED*
6:00 THE YOUNG
SHOW MORNING
SHDW NEWS,
MUSIC, INFOR-
MATION WITH
WALLY KING
10:00 *THE
12 NOON
YOUNG SOUND

6:00 GOOD MORNING,
LONG ISLAND
JOE ROBERTS
9:00 PARTY LINE
JOE ROBERTS
10:05 ODN MCNEIL
& THE BREAK-
FAST CLUB
11:00 THE ITALIAN
HOUR JOE
ROTOLO
12 NOON
1:00 LUNCHEON
DATE CLEM
COOPER
2:00 THE SOUND OF
THE BIG BANDS
TONY JAMES
3:00 MATINEE
JAN ANOERSON
4:30 THE OORIAN

00 NEWS/COMMENTARY
15 EVENSONG CONTO
30 BACK TO THE BIBLE
55 MOMENTS OF PRAISE
30 EVENSONG CONTO
00 UNSHACKLED
30 LIFE WITH MEANING
9 PM
00 MOMENTS OF PRAISE
05 CONFERENCE ECHOES
00 POSTLUDE(M);
PROFILE OF A CHRIST-
IAN(T); OPEN FORUM
(W,TH); PASTOR'S
STUDY(F)
00 POSTLUDE
05 MOMENTS OF PRAISE
00 QUIET TIME
15 NIGHTWATCH
EO LEWIS

0'BRAIN
CONTO
8:00 J. J.
JORDAN
9 PM
12:00 STEVE
CLARKE
TIL 6:00 A.M.

6:00 PILLAR OF FIRE
SOLOISTS(M,T,TH,
F); GOVERNDR'S
PRESS CONFERENCE
(W)
11:30 SIGN OFF
7:00 CHILDREN'S
BIBLE STORY
HOUR
7:15 COMMUNITY
PROGRAMS
7:30 HYMN(REQUEST
PROGRAM)
9 PM
9:00 HOUR OF
PRAYER(PRAYER
REQUEST)
9:30 SIGN OFF

ONE HUNDRED
MOST POPULAR
9 PM
CLASSICAL
PERFORMANCES
11:30 SIGN OFF

6:00 NEWS
6:15 EVENING
MELODY MUSIC
6:30 YOUR WORLD OF
SONG MUSIC
8:00 NEWS
8:05 MELODY TIME
9 PM
9:00 NEWS/MELODY
TIME CONTO
10:00 MUSIC TIL
MIDNIGHT
12:00 NEWS
12:05 AFTER
HOURS
1:55 HEADLINES;
SERMONETTE
2:00 SIGN OFF

LIGHT MUSIC
IN A YOUNG
MOOD
9 PM
TILL 2:00
A.M.
2:00 SIGN OFF

MODE BOB
DORIAN
7:00 THE
HAPPENING MIKE
JEFFRIES
9 PM
THE HAPPENING
WITH MIKE
JEFFRIES
CONTO
12:00 SIGN OFF

FM 73

FM 73	W8GO 88.3	WVHC 88.7	WSDU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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Dark roots of song flung to the outer limits.

*Arlo and Otis, Dylan and Donovan, Bach and the Beatles
rippling in sound waves over the sands of time.*

*Yesterday's hopes, today's blues and tomorrow's dreams
seep through your mind, seek out your soul.*



Metromedia Stereo in New York | Represented by Metro Radio Sales

STANDARD PROGRAMMING MONDAY-FRIDAY

<p>6:00 OLD COMMUTER DON RUSSELL MUSIC, NEWS, WEATHER 10:00 BREAKFAST CLUB FEATURES 11:00 MORNING MUSICAL(TU-W-TH) FOR WOMEN ONLY(M-F); GOOD COOKING(TH) 12 NOON 12:00 PAUL HARVEY NEWS/ALMANAC 12:20 LUNCHEON MUSIC FAVORITES 1:00 POINT OF VIEW(TU-W-TH) 2:00 LISTEN 3:00 JAY JOHNSON 4:00 SHOW TIME 5:00 RADIO SHOW NEWS, WEATHER</p>	<p>5:55 SOMETHING TO THINK ABOUT NEWS, WEATHER 6:15 WAKE UP NEWS, WEATHER 9:00 AL TURK WITH NEW "POPS" 11:00 MEMORIES IN MELODY JACK ELLSWORTH AND RECORDINGS OF THE 30'S AND 40'S 12 NOON 12:00 NEWS 12:30 LUNCHEON MUSICAL 1:00 RECORD REVIEW 2:30 SHOWTIME MUSIC FROM BROADWAY 3:00 RECORD REVIEW 5:00 MOODS IN MUSIC</p>	<p>8:15 MUSIC 8:30 JOEY ADAMS SHOW 9:00 JAN BART SHOW 9:15 NEWS 9:30 RABBI TALK 10:00 ART RAYMONO 11:30 ANGL0-JEWISH 12 NOON 12:00 RUTH JACOBS SHOW 1:00 YIDDISH 1:30 ITALIAN 4:30 GERMAN</p>	<p>6:30 COMMUTER'S TIME 10:00 COFFEE BREAK 11:00 MUSIC MAKERS 12 NOON 12:00 NEWS ROUNDUP 12:15 SOUND OF LONG ISLAND 1:45 VIVIAN LAWRENCE ON LONG ISLAND 2:00 SOUND OF LONG ISLAND CONTD 2:35 TAKE TEN 2:45 REPORT FROM WASH- INGTON(M); HOME AND GARDEN(TU); NEW OC- CUPATIONS(W); COM- MUNITY SHOWCASE(TH); LIGHT OF ISREAL(F) 3:00 MUSICAL PLAYHOUSE 3:25 COUNTRY CLUB 4:25 MARCH OF THE MARKET</p>	<p>5:30 THE MORNING SHOW WITH JACK ELLERY 7:45 BREAKFAST NEWS 8:45 MORNING SHOW CONTD 10:05 MUSIC FROM THE PENTHOUSE WITH MIKE JAY 12 NOON 12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR</p>
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WBMI 95.7	WSTC 96.7	WALK 97.5	WEVO 97.9	WHLI 98.3	WCTC 98.3	6pm
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<p>SIGNS DINING FOR MUSIC LOWCASE JUNO STEREO MIGANS FM MOYAN ON WAY(M-W); QUARTER (TU-TH); IS THE F(F) SERENA0E STRINGS THE QUIET 3 IGN OFF</p>	<p>6:00 NEWS MARKETS 6:15 PAUL HARVEY 6:40 ALEX ORIER 7:00 BROADWAY OUT(M-W); LIGHT CLASSICS(TU); CANOLELIGHT(TH) MUSIC OF THE AMERICAS(F) 8:00 ON BROADWAY(M); CONCERT STAGE(TU); ARTISTRY IN FM(W); OPERA IN FM(TH) 9 PM COUNTRY FOLK(F) 10:00 MUSICAL THEATRE(M); CLAS- SIC EVERGREENS(TU); OPERATIC FAVORITES(W); OPERA HIGHLIGHT (TH); JAZZ TOOLS(F)</p>	<p>6:00 NEWS 6:15 SINGING STRINGS 7:00 CANOLELIGHT CONCERT MUSIC 8:00 MANTOVANI(M); STANLEY BLACK(TU); KOSTELANETZ(W); MORTON GOULO(TH); FRANK CHACKSFIELD(FRI) 9 PM 9:00 CURTAIN CALLS BROADWAY AND HOLLYWOOD THEMES 10:00 MASTERWORKS OF MUSIC 12:00 NEWS 12:05 SMOOTHLY INSTRUMENTAL 2:00 SIGN OFF</p>	<p>6:30 MUSIC HIGHLIGHTS* DAVID NILES 8:00 VICTOR REISEL(TU); WILLIAM BOOTH(W); FORUM(TH); SERVICES 8:30 BUSINESS(M); KALEIDOSCOPE (TU); BOOKS (W); FORUM(TH) 9 PM 9:00 STANPOINT(M); PSYCHOLOGY (TU); OMBUSMAN(W); REPORT ON FREEDOM(TU); LABOR NEWS CON- FERENCE(W); SCIENCE/DIALOGUE (TH) 10:00 WORLD TOMORROW 10:30 INTERNATIONAL MUSIC 11:00 SYMPHONY SIO SHOW(EXCEPT MON) TIL 3 A.M.</p>	<p>5:00 EBB TIOE 6:20 SPORTS SHOW 6:35 EVENING WATCH 7:00 NIGHTBEAT 9 PM TODAY'S MUSIC IN A CONTEMPORARY STYLE 10:00 JAZZ AT TEN 11:00 SIGN OFF NEWS ON THE HALF HOUR</p>	<p>6:00 SIX O'CLOCK REPORT 6:30 RARITAN ROAD SHOW WITH JOHN TAYLOR 7:05 EVENING SPORTS NEWS 7:15 NIGHTSONG WITH BOB HUSE 9 PM CONTINUED 10:05 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W) 10:45 NEWS 11:00 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS(W) 12:00 THE MID- NIGHT MUSE JAZZ(M-TH); FOLK MUSIC WITH BOB BREEN(F) 2:05 SIGN OFF</p>	<p>NEWS ON THE HOUR</p>
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<p>THE BOON CANNON SHOW IC, NEWS, HUMAN IN- EST FEATURES BOB GRAINGER SHOW IC, NEWS FOR MID- LISTENERS 12 NOON NEWS BEFORE THE MAST H DON CANNON EPHONE DISCUSSION THE BOB GRAINGER H CONTD THE GARY J. IANE SHOW MUSIC, S, WEATHER</p>	<p>6:00 DAN VALLE SHOW 10:00 JAY MANNING SHOW 11:45 NEWS 12 NOON 12:00 LUNCHEON WITH VALLE SHOW 1:00 TOM WHITTAKER SHOW 4:00 GIL FOX</p>	<p>5:00 RAY GARCIA SHOW 7:30 RELIGION 8:00 VENEZUELA(W); VOICES OF SPAIN(TU); REVIVAL ECHOES(W,TH) GREEK HOUR(F) 9:00 TIMES SQUARE MISSION 9:30 CHURCH (M); MAGGIE MC GEE'S IRELAND(T, W, THU, FRI) 10:00 THOMAS SALOMONE 11:00 NERI AND OBI 11:30 SAL PALMIERI 12 NOON 12:00 NINO O' AURIA 1:30 ANTHONY PIRANO 2:00 SAL PALMIERI 2:30 MIMI CECCINI 3:00 CHANGING CITY 3:30 SPANISH PROGRAMS 4:00 RADIO ITALIA 4:30 JOSEPH VALENTE 5:00 MARIO SESSA 5:30 ARABESQUE</p>	<p>6:00 THE BRUCE KENT SHOW NEWS, MUSIC, WEATHER, BIRTH- DAYS, LOCAL FEAT- URES 9:30 DIAL-A-DEAL PHONE-IN BUYING SELLING, TRADES 10:00 THE MIKE BURKE SHOW MUSIC, NEWS, MOVIE SCHEDULES LOCAL FEATURES 12 NOON 12:00 COMPREHEN- SIVE NEWS 12:15 MIKE BURKE SHOW CONTD POPULAR MUSIC, FEATURES, NEWS 2:00 GEORGE FLOWERS SHOW MUSIC, TRAFFIC, NEWS, STOCKS</p>	<p>6:30 WAKE UP TO MUSIC, LOCAL NEWS, WEATHER, SPORTS 9:05 MID-MORNING SERENA0E 10:05 SCHOOL NEWS 10:35 MARKETS 12 NOON 12:00 MARKETS, NEWS 12:15 FARM FACTS AND NATURE NOTES 12:20 AFTERNOON MUSIC 1:05 EGG MARKET REPORT 4:05 CLOSING STOCK REPORT 4:55 FORT MONMOUTH AND CIVIL SERVICE NEWS 5:00 NEWS ROUND-UP</p>	<p>6:00 OPERATION EARLY BIRO KEN HARRIS MUSIC, NEWS, WEATHER SPORTS, TIME 10:00 STARS AND STRINGS JOHN CAMERON 12 NOON 12:00 MIDWAY COMMU- NIQUE LISTENER PARTICIPATION, NEWS 1:00 KEYBOARD 2:00 STUDIO IN THE ROUND 5:00 ENCORE</p>	<p>12 NOON 12:00 ED WILLIAMS JAZZ SELEC- TIONS 4:00 BILLY TAYLOR</p>
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<p>NEWS ROUNOUP THE GARY J. PIANE SHOW CONTD DAVE HUNTER OW MUSIC, 9 PM WS, WEATHER SIGN OFF</p>	<p>SHOW 8:00 MUSIC TILL MID- NIGHT WITH JERRY TANO 9 PM 12:00 MUSIC AFTER HOURS WITH SONNY MANN UNTIL 6 AM</p>	<p>6:15 BROADWAY/HOLLYWOOD NEWS 6:30 RACING RESULTS 7:05 MUSIC OF BRAZIL 7:30 GREEK(M, W, TH, F); ARAB(TU) 8:30 BULGARIAN(M); ARMENIAN(W) SEPHERAIC HOUR(TH); ROUMANIAN (FRI) 9 PM 9:00 OICK"RICARDO" SUGAR SHOW LATIN AMERICAN MUSIC 12:00 RAY WILSON JAZZ HOUR 1:00 CHAMPAGNE GALLERY 2:00 RAY WILSON (CONTD) 3:00 HAPPY HOLIDAY SHOW 4:00 SPANISH MELODIES OF RODRIGUEZ</p>	<p>6:00 COMPREHENSIVE NEWS 6:30 *ART THOMP- SON TIL MID- NIGHT POPULAR MUSIC, LOCAL 9 PM FEATURES, NEWS, CONTESTS NEWS ON THE HOUR; LOCAL NEWS EVERY HALF HOUR</p>	<p>6:05 MARKET SUMMARY 6:10 DINNER HOUR 7:05 SPORTS ROUND-UP 7:15 MUSIC TILL MID- NIGHT LIGHT EVENING MUSIC FOR YOU 9 PM LISTENING ENJOYMENT 12:00 SIGN OFF NEWS AND WEATHER EVERY HALF HOUR</p>	<p>6:00 *STUDIO I IN THE ROUND 8:00 MANHATTAN SERE- NA0E 9 PM 9:00 *EVENING CON- CERT 10:00 *MUSIC AFTER TEN 11:00 NIGHTCAP 12:00 SIGN OFF</p>	<p>JAZZ SELEC- TIONS 7:30 DEL SHIELDS 9 PM JAZZ SELEC- TIONS</p>
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WHRF 103.9	WFAS 103.9	WBBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5	6pm
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WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNI 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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THE SOUNDS OF JAZZ

NOON TO MIDNIGHT AT THE TOP OF YOUR FM DIAL

WLIB

ONLY ALL-JAZZ STATION IN NEW YORK

ED WILLIAMS—12 Nn-4:00 pm

BILLY TAYLOR—4:00-7:30 pm

DEL SHIELDS—7:30-12 Mid.

TOM TRACY, Music Director



TRANSMITTING FROM THE EMPIRE STATE BUILDING

STANDARD PROGRAMMING SATURDAY-SUNDAY

2:00 THE SAT-
URDAY AFTER-
NOON FREE SHOW;
THE SUNDAY
SHOW
:00 FOLK FEST
(SAT)
:00 DANNY AND
HIS FRIENDS
(SUN)

11:55 SIGN ON
12 NOON
12:00 METROPOLITAN
WITH BERT POLLACK
(SAT); BROADWAY
SHOWCASE ROBIN
PHILLIPS(SUN)
1:00 METROPOLITAN
DICK POKKES(SUN)
2:00 METROPOLITAN
KEN DICKMAN(SAT)
3:30 METROPOLITAN
RON BUSCH(SUN)
4:00 METROPOLITAN
JAY ARNOLD(SAT)
5:45 HOFSTRA WEEKLY
(SUN)

12:58 SIGN ON
1:00 LITTLE
UNIVERSITY WITH
HEADMASTER LARRY
HARRINGTON
2:00 THE JOHNNY
KASPER SHOW
PLAYS THE TOP
40 HITS
3:00 BIG E D T
POPULAR MUSIC
4:30 NEWS & SPORTS
5:00 RELIC BACK
REVIEW THE
BEST OF THE OLD
FROM THE BEST OF
JOHN L. SULLIVAN

10:30 RELIGIOUS
PROGRAMMING
(SUN)
12 NOON
12:00 BILL STAMM
SHOW FOLK,
ROCK AND LOTS
OF... (SAT)
1:30 POOH CORNER
WINNIE READS
AND TALKS
WITH CHILDREN
(SUN)
2:00 WFMU
SPECIAL(SUN)
3:00 THE HOUR
OF THE DUCK
LOU D'ANTONIO
SPLASHED ABOUT
WITH CLASSICAL,
ROCK AND JAZZ
4:00 TOM SOMMER-
VILLE SHOW(SAT)

STEREO AS
INDICATED*
6:00 CAROUSEL
(SAT); TODAY
IS SUNDAY
6:35 BOOK RE-
VIEW(SUN)
7:00 REPORT
FROM RUTO
GERS(SUN)
7:35 MESSAGE OF
ISRAEL(SUN)
8:00 THE ADDED
YEARS(SUN)
8:35 SCIENCE
REPORT(SUN)
8:35 SCIENCE
REPORT(SUN)
9:00 CAROUSEL
(SUN)
10:00 GASLIGHT
12 NOON
PREVUES
3:00 *LIMELIGHT
4:00 LIMELIGHT

6:00 WAKE UP WEST-
CHESTER(SAT)
6:30 ADVENTURES IN
JUDAISM(SUN)
7:00 WORLD & SUB-
URBAN NEWS(SAT)
7:15 THE CHRISTOPHER
(SUN)
7:30 NEWS(SUN)
7:45 STUDIO IN THE
ROUND(SUN)
8:00 WORLD TOMORROW
(SUN)
8:30 BIBLE STUDY HOUR
(SUN)
9:00 BRAZILIAN MOODS
(SUN)
9:30 GOSPEL HOUR(SUN)
10:30 RELIGIOUS PRO-
GRAMS(SUN)TIL NOON
ART MORGEN SHOW
(SAT)
12 NOON
12:00 CONTINENTAL
SHOW(SUN) & (SAT)
2:00 ED TOBY'S POLKA
PARTY(SAT)
AT THE U.N. (SUN)
4:30 SUBURBAN SUITE

6:00 ALARM CLOCK CLUB
(SAT); SOUNDS FOR
SUNDAY(SUN)
8:20 POINT OF LAW
9:15 GOSPEL TRAIN
9:30 BOY SCOUT NEWS
(SAT)
11:15 HOW NEW JERSEY
GROWS(SUN)
11:30 NEWSMAKERS(SUN)
12 NOON
12:15 COUNTRY CONCERT
(SAT); KEYBOARD
MELODIES(SUN)
1:30 CAPITOL REPORT
(SUN)
2:15 BROADWAY MATIN-
EE(SAT); SOUNDS
FOR SUNDAY(SUN)
4:15 NEW JERSEY
REPORT(SUN)
5:15 STRENGTH OF
FAITH(SUN)
5:30 YOUTH FORUM
(SUN)

pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WJLK 94.3
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:00 SATURDAY
NIGHT SPECIAL
:00 CLASSICS
(SUN)

6:00 MY FAVORITE
THING(SAT); RADIO
DRAMA DEVELOPMENT
PROJECT 1968(SUN)

7:00 EASY LISTEN-
ING WITH
BRIAN MCFADDEN
9 PM
9:00 JAZZ PLUS AT
HARRY'S HIDEAWAY
WITH HARRY B.
SHAPIRO
11:00 SIGN OFF

7:00 THE ROOTS
OF JAZZ WITH
BILL STAMM
(SUN)
8:00 KOKAINE
KARMA HARD
MUSIC AND
HARD TALK
WITH RUDNICK
AND FRAWLEY
(SAT & SUN)
9 PM
12:00 THE CLOSET
ANOTHER ALL
NIGHT WITH VIN
SCELSA(SAT);
COLLAGE WITH
GEORGE BLACK
SNORING(SUN)

CONTINUED
7:00 GASLIGHT
REVUE
8:00 *GASLIGHT
9 PM
REVUE
10:00 GASLIGHT
REVUE
12:00 THE NIGHT
SHOW TIL 6 A.M.
NEWS ON THE
HALF HOUR

6:00 MUSIC OF GREECE
(SAT); SUBURBAN
SUITE CONTD(SAT)
7:00 SATURDAY NIGHT
DANCE PARTY
9 PM
SUBURBAN SUITE
CONTD(SUN);
SATURDAY NIGHT
DANCE PARTY
12:00 SIGN OFF

6:00 NEWS, SPORTS
6:30 DINNER MUSIC
(SUN)
7:15 AS I SEE IT
COMMENTARY
7:45 PRAYER OF THE
ROSARY(SAT);
WHOLESOME FAMILY
LIVING
8:15 CHURCH SERVICE
(SUN)
9 PM
9:15 GREAT MOMENTS
IN MUSIC(SUN)
12:00 SIGN OFF
NEWS AND WEATHER
EVERY HALF HOUR

5:00 MORNING CLOCK
(SAT); WORSHIP
(SUN)
7:00 CHURCH/SUNDAY
SCHOOL(SUN)
8:00 KID'S CLUB
(SAT); CHURCH
9:00 BIBLE YOUTH
(SAT); TEMPLE
1:30 CHRISTIAN HOME
(SAT); PRELUDE
TO WORSHIP(SUN)
2:00 PRAYER TIME
(SUN)
1:00 CALVARY
BAPTIST(SUN)
1:30 COLLEGE
CORRIDORS(SAT)
12 NOON
2:00 NEWS(SAT);
SERENADE(SUN)
2:15 CHAPEL(SAT);
QUIETTIME
2:30 SONGTIME(SAT)
:00 MUSIC(SAT);
ISRAEL(SUN)
3:00 BILLY GRAHAM
(SUN)
:00 SERENADE(SUN)
:30 LUTHERAN HOUR
(SUN)
:00 BACK TO GOD
HOUR(SUN)
:30 REVIVAL
:10 REFLECTIONS
(SUN)
:20 NEW TESTAMENT
(SUN)
:30 THAT THEY MIGHT
SEE(SAT); SHOWERS
OF BLESSINGS(SUN)
:45 CHRISTIANITY IN
ACTION(SUN)

ALL STEREO
6:00 BILLY
BROWN
LATEST
HITS
9:00 SE-
BASTIAN
STONE
12 NOON
12:00 TONY
TAYLOR
4:00 JIM
O'BRIAN

6:30 HYMNS/SERMON/
ALMA WHITE
7:15 SUNRISE SERVICE
7:45 MUSICAL FAVOR-
ITES(SAT); HYMNS
(SUN)
8:00 GOSPEL IN SER-
MON AND SONG
RAY B. WHITE
ORCHESTRA(SUN)
9:00 MORNING CON-
CERT
10:00 LIGHT MUSIC
11:00 COLLEGE/SEMI-
NARY:PILLAR OF
FIRE WORSHIP
SERVICE(SUN)
12 NOON
12:00 MUSIC FOR MED-
ITATION
1:00 HYMN TIME
*CONCERT(SUN)
1:30 THE BAPTIST
HOUR(SAT)
2:00 *CONCERT(SAT);
LIGHT MUSIC(SUN)
3:00 MUSICAL(SAT);
SERVICE(SUN)
4:00 NEWS(SAT);
MUSIC(SUN)
5:00 MUSIC(SAT);
NJCC(SUN)
5:30 DEVOTIONS(SAT);
COLLEGE CONCERT

WJZZ
PROGRAMMING
BEGINS AT
6 P.M.

5:30 DEVOTIONS(SAT)
5:45 TOP OF THE
MORNING(SAT)
7:30 SERMONETTE (SUN)
8:30 BIBLE(SUN)
9:00 FAITH(SUN)
10:05 JOURNEY INTO
MELODY
10:30 VIEWPOINT(SUN)
11:00 THIS IS NY
STATE(SUN)
12 NOON
12:00 NEWS
12:10 BANDSTAND(SUN)
12:15 MEDLEY(SAT)
12:35 ARTIST (SUN)
1:00 NEWS
1:15 BANDSTAND(SAT)
MUSICAL(SUN)
1:30 EVERETT SHOW
(SAT);MUSIC(SUN)
3:05 MATINEE(SAT);
WHAT'S THE ISSUE
(SUN)
3:30 AVE MARIA(SUN)
4:05 DESIGNS FOR
LISTENING

STEREO AS
INDICATED*
6:00 *THE
YOUNG SOUND
8:00 *THE
YOUNG SOUND'S
MUSIC OF
BROADWAY WITH
LEE JORDAN
SHOW TUNES &
INTERVIEWS
(SUN)
12 NOON
12:00 *THE

6:00 GOOD MORNING
LONG ISLAND(SAT);
SUNRISE SERE(SUN)
6:45 LAWRENCE
HELK SHOW(SUN)
7:00 THE PROT-
EST-
ANT HOUR(SUN)
7:30 BRING BACK
THE BIG BAND
(SUN)
7:45 SERE IN BLUE
(SUN)
8:30 BIBLE HOUR
(SUN)
9:00 ADVENTURING
WITH BOB DORIAN
(SAT); ITALIAN
HOUR(SUN)JOE
ROTOLO
10:00 JEWISH HERI-
TAGE HOUR(SAT)
ROSALIE WETZLER
11:00 SOUND OF
THE BIG BAND(SAT)
12 NOON
1:00 COUNTDOWN(SAT)
TONY RICHARDS
2:00 POLKA TIME
EDDIE DEE(SUN)
3:00 SATURDAY
BANDSTAND(SAT)
MIKE JEFFERIES
4:00 IRISH HOURS
(SUN) BOB GLEASON

pm	WFME 94.7	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBG 101.1	WBAB 102.3
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30 WORLD WIDE RADIO
20 WEEKEND CALENDAR
(SAT); FAITH IN
ACTION(S)
30 EVENSONG
:00 TOM SKINNER
(SAT); CHURCH OF
THE MONTH(S)
30 WORD OF LIFE
(SAT)
:00 UNSHACKLED
30 CAMPUS CRUSADE
(SAT); EVANGELISM(S)
9 PM
:00 ECHOES(SAT);
DR. BARNHOUSE(S)
30 SONGS OF
SPLENDOR(SAT)
:00 BIBLE ANSWER
MAN(SAT); SAM HART(S)
:30 REVIVAL TIME(S)
:00 LIGHT & LIFE(S)
:30 SIMPSON SONG-
FEST
:00 NIGHTWATCH TIL
6:00 A.M.

0'BRAIN
CONTD
8:00 J.J.
JORDAN
9 PM
12:00 STEVE
CLARK
TILL 6 AM

6:00 PILLAR OF FIRE
(SAT); CONCERT(SUN)
6:15 SUNDAY SCHOOL
PREVIEW(SAT)
6:30 HYMNS
6:45 YOUR STORY HOUR
(SAT)
7:00 HYMNS(SAT); PIL-
LAR OF FIRE(SUN)
8:00 HYMN(REQUEST)
9 PM
9:00 PRAYER REQUEST
9:30 SIGN OFF

6:00 STEREOPERA
TWO COMPLETE
9 PM
OPERAS
SIGN OFF AT
CONCLUSION OF
SECOND OPERA

6:00 NEWS
6:15 EVENING MEDLEY
(SAT);CLASS(SUN)
6:30 YOUR WORLD OF
SONG MELODIES
8:05 MELODY TIME
9 PM
9:00 NEWS; MELODY
TIME CONTD.
10:05 MUSIC TIL MID-
NIGHT NIGHT MUSIC
12:00 NEWS
12:05 AFTER HOURS
12:55 HEADLINES: SER-
MONETTE: SIGN OFF
(SUN)
1:55 HEADLINES: SER-
MONETTE: SIGN OFF
(SAT)

YOUNG SOUND
MUSIC UNTIL
9 PM
2:00 A.M.
2:00 SIGN OFF

6:00 GROOVEYARD
JAZZ
BOB
WASHINGTON

FM DIAL. * Indicates some/all stereo.

FM 77

WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVWX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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Man Sound

The grown-up sound of today!

wvnhj

62 AM / 100 FM

6:00 DEVOTIONS
 6:05 SATURDAY SOUND(SAT);
 9:15 CHRISTIAN SCIENCE
 9:30 MEN AND MOLECULES(SAT)
 MELODY(SUN)
 10:00 POLKA TIME(SAT)
 10:30 NEGRO COLLEGE CHOIR(SAT)
 11:30 REVEREND, PRIEST, AND
 RABBI(SUN)

6:00 SOMETHING TO THINK ABOUT
 (SAT); MUSIC(SUN)
 6:10 WAKE UP(SAT)
 7:00 LIVING STRINGS(SUN)
 7:30 MUSIC(SUN) CONTO
 8:15 RELIGIOUS NEWS(SUN)
 8:30 DEVOTIONS(SUN)
 9:00 WAHT'S COOKING(SAT); PAUL
 WESTON(SUN)
 9:30 WALTZ TIME
 10:00 WARNER SCHREINER RECORD
 REVIEW(SAT); MUSIC(SUN)
 11:00 BIG BANDS(SAT)

8:15 UKRAINIAN(SAT)
 8:30 GREEK(SUN)
 8:45 SCANDIANAVIAN(SAT)
 10:00 ITALIAN(SAT)
 10:30 GREEK(SAT)
 11:00 JEWISH FORWARD HOUR(SUN)
 12 NOON
 12:00 YIDDISH(SUN)
 1:30 ITALIAN(SAT)
 2:00 S. BEN ISRAEL(SUN)
 3:45 ANGLU-YIDDISH(SUN)
 4:30 POLISH(SAT)
 5:00 GERMAN(SUN)

6:30 COMMUTER'S TIME
 (SAT)
 6:55 SIGN ON(SUN)
 7:00 SONGS OF FAITH
 (SUN)
 7:35 LIFT UP THY
 VOICE(SUN)
 8:00 CHAPEL(SUN)
 8:35 DEVOTION(SUN)
 9:00 RENDEZVOUS WITH
 ROMANCE(SUN)
 9:35 STORY HOUR(SUN)
 10:00 CONSUMER FORUM
 (SAT); COFFEE BREAK
 (SUN)
 10:15 COFFEE BREAK
 (SAT)
 10:55 OFFENSE(SUN)
 11:00 MUSIC MAKERS
 12 NOON
 12:00 NEWS ROUNDUP
 12:15 SOUND OF LONG
 ISLAND
 1:00 COUNTY EXEC.(SUN)
 1:45 ALBANY(SAT)
 3:00 MUSICAL PLAYHOUSE
 3:45 SALVE REGIONAL(SUN)
 3:55 COUNTRY CLUB(SAT)
 4:15 COUNTRY CLUB(SUN)

5:30 MORNING SHOW
 (SAT) JACK ELLERY
 6:05 SUNDAY CAROUSEL
 (SUN)
 10:05 SATURDAY
 SUNNYSIDE WITH
 MIKE JAY
 10:45 HOME AND
 GARDEN(SUN)
 11:05 CHURCH
 SERVICE(SUN)
 12 NOON
 12:00 NEWS
 12:15 SATURDAY
 SUNNYSIDE; HUN-
 GARIAN MELODY
 TIME(SUN)
 1:30 POLKA(SUN)
 2:05 SATURDAY
 SPECIAL
 3:05 SUNDAY
 CAROUSEL(SUN)
 4:05 THEATER
 HOUR WITH
 JOHN TAYLOR
 5:00 FILIPPO
 NERI ITALIAN
 HOUR(SUN)

STEREO
 AMSAT PHIL
 MEL(SAT)
 DIMENSION
 IL OFFEN
 AT)
 0 RELIGIOUS
 IENCE OR.
 YMOND C.
 AKER(SUN)
 12 NOON
 5 NEW
 UNDS(SAT);
 THUANIAN-
 ERICAN
 JR(SUN)
 SPECTRUM
 SPOTLIGHT
 AT) TRACK(SUN)

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3
DESIGNS { DINING JAZZ(SAT) _ONEY'S BERSHOP JN) MUSICAL JRNEY(SUN) POPS NCERT(SUN) 9 PM OANCE RTY(SUN) O SUNDAY ENING NCERT O SIGN OFF (SUN) SIGN OFF AT)	6:00 SATURDAY SOUND(SAT); WEEK IN WASHINGTON(SUN) 6:40 TOM HARMON SPORTS 7:00 OVERSEAS ASSIGNMENT(SUN) 7:15 DANCE PARTY(SAT); REPORT FROM LONDON(SUN) 7:30 MAN ON THE GO ALEX ORIER (SUN) 7:40 NASA SPACE REPORT(SUN) 8:00 CONCERT HALL CLASSICAL 9 PM MUSIC(SUN) 10:00 PILGRIMAGE(SUN) 10:30 REVIVAL TIME(SUN) 11:15 QUINCY HOWE(SUN) 11:30 FREEDOM SINGS 12:00 DEVOTIONS SIGN OFF (SUN)	6:00 NEWS 6:15 SINGING STRINGS(SAT) MELACHRINO STRINGS(SUN) 7:00 CANDLELIGHT CONCERT 8:00 PERCY FAITH(SAT); SAY IT WITH MUSIC(SUN) 9 PM 9:00 DAVID ROSE(SAT); MASTER- WORKS FROM FRANCE(SUN) 9:30 INVITATION TO THE WALTZ(SUN) 10:00 SATURDAY NIGHT DANCE PARTY(SAT); OPERA(SUN) 12:00 NEWS(SAT); SMOOTHLY INSTRUMENTAL(SUN) 12:15 JAZZ AT MIDNIGHT JOE TRAVIS(SAT) 1:55 SIGN OFF	6:00 GERMAN(SAT) 7:00 GREEK(SUN) 8:00 POLISH(SUN) 9 PM 9:00 IRISH MEMORIES(SUN) 10:00 WORLO TOMORROW(SAT) (SUN) 10:30 MUSIC(SAT) 11:00 SYMPHONY SID(SAT) TIL 3 AM 12:00 SYMPHONY SID(SUN) TIL 3 AM	6:00 EBB TIDE 6:20 SPORTS SHOW 6:35 EVENING WATCH 7:00 *NIGHT BEAT 9 PM TODAY'S MUSIC IN A CONTEMPORARY STYLE. 10:00 JAZZ AT TEN 11:00 SIGN OFF NEWS ON THE HALF HOUR	6:00 NEWS(SAT) 6:15 SATURDAY SPECIAL CONTO 6:30 SUNDAY CAR- OUSEL CONTO 7:05 SPORTS NEWS 7:15 SATURDAY HOUSEPARTY WITH LARRY HARMON/ ROCK CAROUSEL 8:05 GOSPEL(SUN) 8:30 HOUR OF THE CRUCIFIED(SUN) 9 PM 9:05 SONGS OF PRAISE(SUN) 9:15 CONCERT IN HI FI(SUN) 9:45 NEWS 11:00 SUNDAY NIGHT STARDUST 12:05 THE MID- NIGHT MUSE FOLK WITH LARRY HARMON(SAT) 2:05 SIGN OFF NEWS ON THE HOUR

NEWS ON THE HALF-HOUR AND
AT THE 55 MINUTE MARK

STANDARD PROGRAMMING SATURDAY-SUNDAY

THE OON CANNON
OW(SAT); RELIGIOUS
WS(SUN)
POLKA JAMBOREE
UN) MUSIC
O DICK ANTOS SHOW
AT) MUSIC & NEWS
R MID-DAY LIS-
NERS
12 NOON
O NEWS
5 THE GARY J.
PIANE SHOW(SAT);
CK ANTOS SHOW
UN)
THE BOB GRAINGER
OW(SAT) MUSIC,
WS, WEATHER

6:00 DAN VALLE SHOW
(SAT)
10:00 JAY MANNING
SHOW(SAT)
11:00 TOM WHITTAKER
SHOW(SUN)
12 NOON
JAY MANNING SHOW
CONTO(SAT); TOM
WHITAKER SHOW
CONTO(SUN)
1:00 JERRY TANO
SHOW(SAT)
3:00 GIL FOX SHOW

5:00 CHURCHES
7:45 HEBREW CHRISTIAN HOUR(SAT)
8:00 ALBANIAN(SAT); CHURCHES(SUN)
8:30 NORWEGIAN(SAT)
9:00 UKRAINIAN(SAT); POLISH
POLKAS(SAT)
9:30 POLISH(SAT)
10:00 ITALIAN(SAT); POLISH
POLKAS(SUN)
11:00 CHURCH(SUN)
12 NOON
12:00 ECHOES OF ITALY(SAT)
2:00 HUNGARIAN(SAT); POLISH
BELLS(SUN)
3:00 GREEK
5:00 TURKISH(SAT); VOICE OF
PORTUGAL(SUN)

6:00 THE BRUCE
KENT SHOW
(SAT) NEWS,
MUSIC
9:30 DIAL-A-DEAL
(SAT)
10:00 GEORGE FLOW-
ERS SHOW(SAT)
12 NOON
12:20 GARY J.
SAPIANE SHOW
NEWS, MUSIC,
LOCAL FEATURES
(SUN)
2:00 MIKE BURKE
SHOW(SAT)

6:30 WAKE UP TO MUSIC
(SAT); TALKING BIBLE
(SUN)
7:15 RUTGERS REPORT ON
WORLD AFFAIRS(SUN)
7:35 VIEW POINT(SUN)
8:05 TAKE A GIANT
STEP(SUN)
8:45 MEN AND MOLECULES
(SUN)
9:05 UN PERSPECTIVE
(SUN)
9:35 WEEKEND MUSIC
10:05 SATURDAY
SHOWTIME(SAT)
12 NOON
12:00 NOON ROUND-UP
12:05 SENATORIAL
REPORT(SUN)
2:05 SUNDAY SHOWTIME
5:00 LOCAL NEWS

6:00 OPERATION EARLY
BIRD(SAT)
7:00 CHURCH NEWS
(SUN)
7:15 CHILDREN'S
CHAPEL(SUN)
7:30 THE GOOD
LIFE(SUN)
7:45 BIBLE SPEAKS
(SUN)
8:00 CRUCIFIED(SUN)
8:30 CHRISTOPHERS
(SUN)
8:45 TABERNACLE
9:00 SERENADE
10:00 STARS AND
12 NOON
STRINGS(SAT)
1:00 KEYBOARD
2:00 *BOX OFFICE
4:30 SUNDAY IN SUB-
URBIA(SUN)
5:00 ENCORE

12 NOON
WILLIAMS
JAZZ SE-
LECTIONS
4:00 BILLY
TAYLOR

WHRF 103.9	WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5
NEWS BOB GRAINGER OW CONTO(SAT) WS, WEATHER, MUSIC LOU PADAVAN OW MUSIC, 9 PM WS, WEATHER O SIGN OFF	5:00 BILLY FARLEY SHOW(SAT) GIL FOX SHOW CONTO UNTIL 7:00(SUN) 9 PM BILLY FARLEY SHOW CONTO(SAT) 12:00 MUSIC AFTER HOURS WITH SONNY MANN MUSIC TIL 6 AM	5:00 IRISH ROAD(SAT) 6:30 RACING RESULTS(SAT) 6:45 BARBARA BUCHANAN(SAT) 7:00 SLOVAKIAN(SAT); HUNGARIAN (SUN) 8:00 DICK "RICARDO" SUGAR SHOW LATIN AMERICAN MUSIC(SAT); ITALIAN SOCCER SCORES 8:30 IRISH(SUN) 9 PM 9:00 IRISH(SUN) 10:00 ZION TEMPLE(SUN) 10:30 ARGENTINIAN HOUR(SUN) 11:00 VOICE OF ECUADOR(SAT) 11:30 CARIBBEAN RENDEZVOUS/ SOCCER SCORES(SAT); AL BROWN SHOW(SUN) 12:00 REALROCK(SAT) TILL 5:00 A.M.) 12:30 TEEN BEAT WITH JOHNNY ANGEL 1:00 BROADWAY AFTER DARK (SUN) WITH BOBBY MAURICE	6:00 COMPREHENSIVE NEWS REPORT 6:30 ART THOMPSON SHOW TIL MID- NIGHT POPULAR 9 PM MUSIC, NEWS, LOCAL FEATURES 12:00 SIGN OFF NEWS ON THE HOUR; LOCAL NEWS ON THE HALF HOUR	6:00 DINNER HOUR 7:05 SPORTS ROUND-UP 7:15 MUSIC TILL MID- NIGHT LIGHT EVENING MUSIC FOR YOUR LIS- 9 PM TENING ENJOYMENT 12:00 SIGN OFF NEWS AND WEATHER EVERY HALF HOUR	6:00 *STUDIO IN THE ROUND 8:00 MANHATTAN SERE- NADE 9 PM 9:00 *EVENING CONCERT 10:00 *MUSIC AFTER TEN 11:00 NIGHTCAP 12:00 SIGN OFF	JAZZ SELEC- TIONS 7:30 DEL SHIELDS 9 PM JAZZ SELEC- TIONS

WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNI 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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...where the difference is the music

105

Reaction

This is your department. We'll publish your views, flattering, unflattering, good, bad, or indifferent. Keep them coming. Comments will be accepted for publishing only when signed. Names, however, will be withheld on request. Send your comments to:

READER REACTION
FM GUIDE, 200 Hudson Street
New York, New York 10013

WFMU

I would like to express my congratulations to WFMU for providing one of the most interesting formats I have ever heard on radio. It is practically the only college station in the N.Y. area that does not constantly remind the listener of all the happenings at the college. Unfortunately, a Bridgeport station, (WSHU-Sacred Heart Univ.) also broadcasts at 91.1 and when it's broadcasting I cannot receive WFMU. However, they are off the air enough for me to hear the station fairly constantly.

Also, my congratulations to WBAI for "In the Beginning" and the "Great Proletarian Revolution" and to WNEW for Rosko and Scott Muni.

John Motavalli
Weston, Conn.

FM RADIO PROGRAMMING

Thank you for remembering the true FM audience in the December issue of FM Guide. (How Good is Radio Programming?)

I for one listen to FM radio for what I consider fine music not Rock and Roll. Why do they have to change everything?

I do hope you will please inform N.Y. and L.I. radio (FM) stations not to forget why so many people listen to FM radio.

I for one do not want to listen to hear some announcer talking about some subject matter he wants to convey or his silly jokes. Help keep FM radio fine.

John M. Marion
East Meadow, N.Y.

After reading the interesting article titled "How good is FM Radio Programming," I decided to tell you of a listener's viewpoint of FM.

I do not thrive on any special type of music, I generally like all types of music in some way or another. In the last few months FM programming has changed again. WRFM has greatly improved by the type of music which many listeners want to hear such as Barbra Streisand, Jack Jones and Herb Alpert. This is also true for WVNJ-FM, whose format is similar to WRFM since it started stereo

broadcasting this year.

As for WABC-FM, it needs more attempt for personalities and less of those AM-like station jingles, as it is a folk-rock station. WOR-FM belongs on AM or in the garbage, as FM radio was never meant for screaming disc-jockeys and old & early rock and roll, with re-channeled stereo records. WNEW-FM is the best progressive-hard rock station, due to its emphasis on personalities. As Bert Kleinman said in the article, WCBS-FM is chicken rock, for those who are afraid to listen to real rock music or real folk music by original artists.

WPAT and WTFM plays pleasant background music. WBAI is truly unnameable radio, which airs just about anything.

In the article, Allen Shaw is correct in saying one listens to a station for what it plays not for high fidelity, but I must point out to William Wells that there is a difference between FM and AM radios. FM can have many minutes of uninterrupted music. It can operate in stereo which gives music a new dimension, has a more and better variety of music. Many stations do not have those annoying station jingles (except WOR-FM), and you do not suffer with static as on AM.

FM guide is a good magazine, but it would be a great magazine if it had more reviews of hi-fi equipment. Since I consider myself a hi-fi enthusiast, I would like to recommend a great pair of hi-fi speakers to the readers, the Acoustic Research AR-2AX speakers.

In closing, we need more stations like WRFM and WVNJ-FM, which are truly entertainment for a better FM radio in New York.

Jan B. Yablow
Brooklyn, N.Y.

NEW APPROACH

I am a reader of F.M. Guide. What I find most interesting is the Classical Consensus. It gives me an excellent opportunity to match my opinion with that of the experts. Its great fun, and most educational. Since reading Consensus, I have developed a more intelligent approach to first hearing of new recordings.

Juliet Parios
Librarian

Rumrill Hoyt Advertising Agency

Thank you for featuring Daniel Barenboim and Jaqueline DuPre. (January issue). I knew little of Miss DuPre and less of Mr. Barenboim.

I had been wondering if Miss DuPre was, in looks sort of a combination of Madame Rosanoff and Vera Nelsova, with perhaps a touch of Michael Haran thrown in for good measure. From your photos I can see that she is all femininity. Now it remains for me to square myself with the image of Daniel. This may take a little time as I enter unprepared. I feel though reasonably sure that I can escalate my likes to the extent that many show their dislike. At least it is a good positive start. Time permitting, I shall begin to cultivate his image.

Now a practical question: Has or will Miss DuPre featured at one time or another the Violoncello Concerto in C major, op.37 by Erich Wolfgang Korngold? This opus was first written for "Deception", starring Paul Henried and played by Eleanore Aller of the Warner Bros. Orchestra. It was then expanded into concerto form. Per E.W. Korngold, it was to have been published somewhere in '47 or '48 by Schott in London. The concerto is in one movement:

Allegro Moderato Con Fuo co, terminating with a Grandio so (po co meno).

A.C. Frankwich
Garden City, N.Y.

At present there are no plans for Miss DuPre to record Korngold's Cello Concerto. The composition was published by Schott & Co. some years ago, however it is now probably out of print.

—Ed.

MUSIC FOR THE THERMO NUCLEAR AGE

By Eric Kisch



Let's face it—this is a hell of a time to be alive. Social unrest at home, three great political leaders assassinated in the last five years, the Vietnam war disaffecting almost all of the youth (and a growing proportion of the over-30s), the threat of war in the Mideast which could lead to World War III. No wonder we turn for spiritual comfort to the music of the baroque and classical masters—the masses, oratorios and passions of Bach, Mozart, Haydn and Handel—to derive from their faith and certainty some respite from the world around us.

That's O.K. But how does a composer of today come to grips with this "century of total war?" How can a man who has assimilated the musical past and who has passionately felt the totalitarian horrors of our time express himself musically?

One answer is to be found in the works of a young Polish composer, Krzysztof Penderecki (pronounced Kshishtof Penderetski), whose major works to date, *The Passion and Death of Our Lord Jesus Christ According to St. Luke* and *Dies Irae* (Auschwitz Oratorio), seem to me, and to growing numbers of other people, to have come to terms, musically, with the world of the 1960s.

Penderecki's works are weird, strange, almost unbearable to listen to at times, especially to those of us who love the controlled sensitivity and emotions of the 18th century works with their flowing melodies and choruses and "safe" harmonies.

By the nineteenth century, though, man's cry to God was more personal and less institutionally ritualistic: Beethoven's *Miss Solemnis* and Verdi's *Requiem* are individual cries of anguish: the pain and torment, as well as nobility and peace, reflect a different world in which the upheavals of society and the destructions of war spread wider throughout Europe, affecting the daily lives of millions of civilians as well as the soldiers. Beethoven lived through the hopes and disappointments of the French Revolution and the Napoleonic Wars, Verdi through the struggles of the Italians to achieve independence from Austria. Yet both these giants did not live to see total war, and it took such a catastrophe as World War I to disillusion mankind about the glories of war. (Well, most of us. There are still plenty left who want to start crusades against "them". Whoever "them" may be at any given time.)

This disillusionment found its way into poetry and literature, but music seemed to stay aloof, the composers of the first third of the 20th century were more concerned with experiments in sound and rhythm than with the world around them. (The only exception which comes to mind is the *Threepenny Opera* by Brecht and Weill which did reflect the bitterness, poverty and desperate restlessness of the 1920s that led ultimately to Nazism.) World War II also seemed to stun the musical world into a creative blockage, but by the 1960s a couple of composers were assimilating the experience into their music.

Benjamin Britten's *War Requiem* was first performed at the new Coventry Cathedral in 1962. It achieved almost instantaneous recognition and was performed in many countries soon after. (Some readers may recall the American premiere, a superb performance by the Boston Symphony under Erich Leinsdorf, which was also televised.) The *War Requiem* is dedicated to the victims of both world wars and in addition to the Latin liturgical text, uses poems by Wilfred Owen, the greatest of the World War I poets. The work is complex yet easy to follow. It makes use of large orchestral forces, several choirs and soloists, and its structure is somewhat different from the regular requiem service. But for all its innovations, it will not sound startling to those whose musical tastes are dominated by music written before 1900. The musical idiom is quite traditional, which may account for its rapid acceptance.

None of this, of course, detracts in any way from the work's beauty and depth, for it is deeply moving and beautifully integrated. The mood is predominantly somber, rising to a stormy outcry in the "Dies Irae" section, and ending quietly with a reiterated plea for reconciliation and peace: "I am the enemy you killed, my friend...Let us sleep now."

Yet while one mourns with Britten and Owen "the pity of war", one has the feeling that something is missing. Where is that confrontation with our unique 20th century experience: Guernica, Auschwitz, Hiroshima, saturation bombing, napalm, and, today, genocide by starvation in Biafra? Are our traditional musical means capable of encompassing these? Can we expect the music which speaks for our time to move us in the same way as the music of Beethoven, Verdi—and even Britten?

I'm convinced it can't. And I'm convinced also that this is why, in confronting this century's reality, Penderecki has experimented and developed new musical means, sounds which at times tear at our vitals, for only through them is it possible to

"Expose thyself to feel what wretches feel,
That thou mayst shake the superflux to them
And show the heavens more just."

We must enter the world of madness—or the madness of the world—as did King Lear, in order to see the true light of sanity.

I raise these matters, not merely to plunge you into gloom, but because they are a necessary prerequisite to tackling the music of Penderecki. Mere technical analysis of the means is not enough—it never is—and to write about quartertone melodies, sound clusters, unusual ways of utilizing the string instruments is, in my opinion, irrelevant to experiencing the music. You need an open mind, open ears and a willingness to go beyond the harsh surfaces to the drama and passion beneath.

Let's look first at the *St. Luke Passion*, which was commissioned for ceremonies to mark the 700th anniversary of the Munster Cathedral in 1965. Structurally, the work is closely related to the Passions of J.S. Bach, and Penderecki acknowledges his debt by using as a basic harmonic and melodic motif the notes B-A-C-H (H being B-flat in the German nomenclature, B being B-natural). The oratorio is in two parts, the first dealing with the passion of Jesus, the second with his

death on the Cross. The text, all in Latin, utilizes a variety of sources—psalms, the Catholic liturgy, Polish religious folk music—as well as the text of the St. Luke gospel.

By using only Latin, Penderecki takes the story beyond its religious or regional aspects to make it a parable of universal import. Moreover, since one of the most striking features of the Passion is the characterization of the crowd, we, in a sense, become part of the persecuting mob, screaming for Jesus' blood, "Crucify him!" and "If thou be king of the Jews, save thyself." And the mothers mourning cry for her son includes, in its anguished wail, all of history's martyrs.

In final analysis, what holds the listener's attention throughout this long work is Penderecki's fine sense of structure and drama. The parts hang together as the plot unfolds in a series of scenes, each of which has its own character and mood. (The *St. Luke Passion* will get its New York premiere on March 6 at Carnegie Hall with the Minnesota (formerly Minneapolis) Symphony Orchestra under the direction of Stanislaw Skrowaczewski. I'm looking forward to hearing the work "live" and am sure this will be one of the season's musical highlights.)

Two of Penderecki's major shorter works deal specifically with World War II. The first, his *Threnody for 52 String Instruments*, "To the Victims of Hiroshima" (1961) lasts about nine minutes and consists of searing, agonizing clusters of sounds, some of which are obtained by having the instruments played in ways previously undreamed of. As noted critic Irving Kolodin has written: "What August 8, 1945, in Hiroshima might have been at ground zero no man alive can relate, but Penderecki has made us partners to his imagined hell by the tortured, earstraining sounds he has invented. What is involved is small part of pleasurable; but it depicts mankind's most horrid man-made catastrophe in the way that only an exceptional artist can."

The second, more recent (1967) work, the *Dies Irae or Auschwitz Oratorio*, receives its recording premiere on a new Philips disc. Even grimmer than *St. Luke*, it utilizes the same sound techniques, "quarter-tones, swellings of sounds, sudden pauses, sharp contrasts of colors, long melismata revolving around a few notes and development by phrases." In addition, the sounds of chains and a siren contribute to chill one's spine. Penderecki's artistry transcends the horror to produce a dramatic, musical memorial that haunts the heart and mind for days after.

Although Harold Patton has called Penderecki the "composer for the last judgement" let me end this article by referring you to a couple of his "lighter" compositions, a "Capriccio for Violin and Orchestra" and the "De Natura Sonoris," both of which reveal the composer to be a serious but multifaceted personality who (like the rest of us) cannot dwell on gloom to the exclusion of all else and still expect to remain sane. The *Capriccio* is light and perky, somewhat Stravinskian in its strong rhythms, while the *De Natura* is an investigation of sounds in varying combinations. It's very good for stretching the ear (a la Ives) and it has a jazzy middle section in which the orchestra is made to sound just like an electronic synthesizer. The performances on Nonesuch by the Buffalo Philharmonic under Lukas Foss are superb and the recording is close and brilliant.

Whether Penderecki's music will survive the test of the ages is, I think, closely related to whether the human race makes it. For the present, however, we at last have a true musical artist who speaks for our time.

RECOMMENDED RECORDINGS

Benjamin Britten: *War Requiem*.

London Symphony Orch., composer conducting.
LONDON 1255 (also on Ampex stereo tape,
LOH 90067).

Krzysztof Penderecki: *St. Luke Passion/To the Victims of Hiroshima*.

Cracow Philharmonia, Czyz, cond.
PHILIPS PHS-2-0;1 (also on Ampex stereo
tape, PTF 2901)

Dies Irae/Polymorphia/De Natura Sonoris.
Cracow Philharmonia, Czyz, cond.
PHILIPS PHS 900-184

Capriccio for Violin and Orchestra/De Natura Sonoris.
Buffalo Philharmonic, Foss, cond.
NONESUCH H-71201

ENTERTAINMENT CALENDAR

NEW YORK CITY OPERA

New York State Theatre, Lincoln Center Plaza, N.Y.C.—TR 7-4727

- 1 (2:15), 2 (7:15), 4, 6, 15 La Traviata
- 1, 9 (1:15), 16 (1:15) Manon
- 2 (1:15), 9 (7:15), 12, 29 (2:15) Prince Igor
- 5, 16 (7:15), 22 (2:15) The Magic Flute
- 7, 13, 30 (1:15) The Ballad Of Baby Doe
- 8 (2:15), 14, 22 La Boheme
- 8, 19 Madama Butterfly
- 15 (2:15), 21 Cavalleria Rusticana/Pagliacci
- 20 (7:45), 23 (1:15), 25, 27, 29 Rigoletto
- 23 (7:15) Le Coq D'or
- 26, 28, 30 (7:15) Faust

(All performances begin at 8:15 unless otherwise indicated)

METROPOLITAN OPERA

Metropolitan Opera House, Lincoln Center Plaza, N.Y.C.

799-4420

- 1 (1:00) Die Walkuere
- 1, 8, 22, 26, 29 Tosca
- 3 Lucia Di Lammermoor
- 4, 8 (2:00), 12 Die Frau Ohne Schatten
- 5, 22 (2:00) Turandot
- 6, 10, 17, 25, 27, 29 (2:00) Il Trovatore
- 7, 11, 15, 19 Der Rosenkavalier
- 13, 18, 21 Peter Grimes
- 14, 20, 24 Adriana Lecouvreur
- 15 (2:00), 31 Carmen
- 28 La Boheme

(All performances begin at 8:00 unless otherwise indicated)

HUNTER COLLEGE

695 Park Avenue, New York City—535-5350

- 6 Hermann Prey, baritone
- 7 Pierre Boulez, conductor, composer, pianist; Bethany Beardslee, soprano; Charles Rosen, pianist
- 8 Israel Chamber Orchestra
- 12 The Juilliard Quartet
- 14 The Beaux Arts Trio
- 22 Christoph Eschenbach, pianist
- 27 Betty Allen, mezzo-soprano
- 31 The Renaissance Quartet

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street, New York City—TR 9-5512

- 1, 2 Clifford Curzon, pianist
- 5 The Curtis String Quartet/Boris Goldovsky, pianist
- 6 Beaux-Arts Quartet
- 7 Charles Castleman, violinist
- 11 Charles Lloyd
- 14, 28 The Guarneri String Quartet
- 21 Misha Dichter, pianist
- 29 Hermann Prey, baritone

PHILHARMONIC HALL

Lincoln Center Plaza, New York City—TR 4-2424

- 1, 3 (7:30) New York Philharmonic/Seiji Ozawa/Yuji Takahashi, pianist. Works of J.C. Bach/Mozart/Ibert
- 2 Jacqueline Du Pre, cellist/Daniel Barenboim, pianist
- 4 Philadelphia Orchestra/Wolfgang Sawallisch. Works of Genzmer/Dvorak/Strauss
- 5 Arden Whitacre, organist
- 6, 7 (2:00), 10 (7:30) New York Philharmonic/Seiji Ozawa/Tossy Spivakovsky, violinist. Works of Ravel/Neilsen Elgar
- 7 Master Virtuosi/Gene Forrell. "Music of the Russias, Vol. 11". Works of Prokofieff/Rachmaninoff/Rimsky-Korsakoff
- 8 (2:30) Cosmopolitan Young People's Symphony Orchestra/Simon Asen
- 8 New York Philharmonic/Andre Kostelanetz/Eugene List, pianist. Works of Berlioz/Schelling/Liszt/Gottschalk-Kay/Gottschalk-Shanet
- 9 (3:00), 16 (3:00) Washington National Symphony/Howard Mitchell. "Mozart Festival"
- 11 (8:00) Little Orchestra Society/Carlos Chavez. Works of Lully/Haydn/Ravel/Chavez
- 13, 14 (2:00), 15, 17 (7:30) New York Philharmonic/Pierre Boulez/Leonid Kogan, violinist. Works of Debussy/Berg/Varese
- 15 (11:00 & 3:00) Little Orchestra Society/Thomas Scherman
- 18 Rudolf Serkin, pianist
- 19, 21 Boston Symphony Orchestra/Erich Leinsdorf/Hermann Prey, baritone. Works of Varese/Mahler/Tchaikovsky
- 20, 21 (2:00), 22, 24 (7:30) New York Philharmonic/Pierre Boulez/Malcolm Frager, pianist. Works of Haydn/Bartok
- 23 (3:00) Joao Carlos Martins, pianist
- 23, 25, 26, 28, 30 Lincoln Center Choral Festival
- 27, 28 (2:00), 29, 31 (7:30) New York Philharmonic/Pierre Boulez/Judith Raskin, soprano. Works of Haydn/Ravel/Schoenberg/Ives

(All performances begin at 8:30 unless otherwise indicated)

CARNEGIE HALL

154 West 57th Street, New York City—CI 7-1350

- 1 The Moscow State Symphony/Maxim Shostakovich; Leonid Kogan, violinist
- 2 (3:00) The Moscow State Symphony/

Maxim Shostakovich; Grigory Sokolov, pianist

- 2 Jennie Tourel, mezzo-soprano and Leonard Bernstein, pianist
- 3 Minnesota Orchestra/Stanislaw Skrowaczewski; Philippe Entremont, pianist
- 4 The National Orchestral Association/John Barnett; Oratorio Society of New York/Heidi Krall, soprano; Robert Shiesley, baritone
- 5 Robert Goldsand, pianist
- 6 "The Passion and Death of Jesus Christ According to St. Luke" by Krzysztof Penderecki; The Minnesota Orchestra/Stanislaw Skrowaczewski
- 7, 8 Peter, Paul and Mary
- 9 (3:00), 10 American Symphony Orchestra/Leopold Stokowski
- 11 The Philadelphia Orchestra/Wolfgang Sawallisch
- 12 Indianapolis Symphony Orchestra/Izler Solomon; Hilde Somer, pianist
- 14 William Dresden, pianist
- 15, 16 (3:00) Vienna Choir Boys
- 16 Carmel Quinn
- 17 Vladimir Ashkenazy, pianist
- 20 Leonid Kogan, violinist
- 22 Boston Symphony Orchestra/Erich Leinsdorf
- 23 (3:00), 24 American Symphony Orchestra/Leopold Stokowski; Young Uck Kim, violinist
- 23 The Hartford Symphony/Arthur Winograd
- 24 The Philadelphia Orchestra/Carlo Maria Giulini
- 26 Bellini's: "La Straniera"
- 28 Ian and Sylvia
- 29 Emil Gilels, pianist
- 31 St. Cecilia Chorus/David Randolph

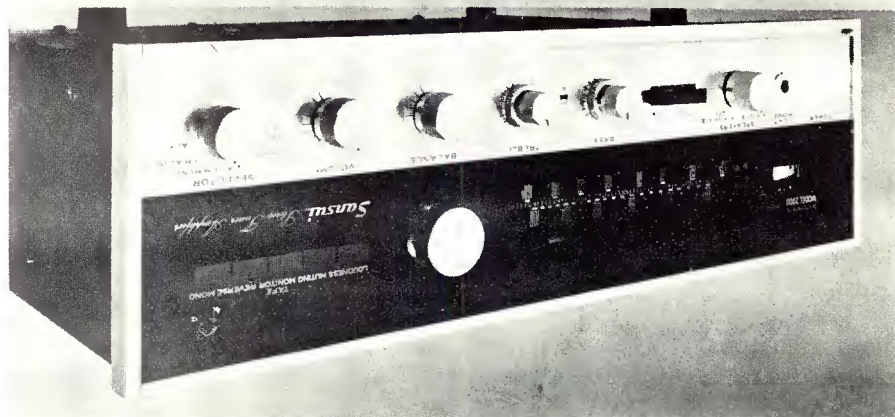
(All performances begin at 8:30 unless otherwise indicated)

CITY CENTER JOFFREY BALLET

147 West 55th Street, New York City—JU 2-6080

- 1 (2:30) Cello Concerto/Sea Shadow/The Green Table
- 1 Konservatoriet/The Lesson/Astarte
- 2 (2:30) Cello Concerto/Sea Shadow/Pas de Trois/Facade
- 2 Pas des Deesses/Nightwings/Fanfarita/A Light Fantastic
- 4 Konservatoriet/The Lesson/Astarte
- 5 A Light Fantastic/New Work 1/Cakewalk
- 6 Gamelan/New Work 1/Cakewalk
- 7 Gamelan/Nightwings/Astarte
- 8 (2:30) Pas de Dix/Secret Places/Pas de Trois/Cakewalk
- 8 Olympics/Pas des Deesses/Astarte

SANSUI 2000



The Sansui 2000 has created much stir in audio circles over the last year. It boasts of about every feature one would desire and with 32 watts rms per channel appears to be one of the best receivers under \$300.

Elegant in gold and matt black, the lower portion of the front panel has in order from right to left—the power switch, a headphone jack, speaker selector (system A, system B, system A+B, and off for headphone listening only), low filter, high filter, concentric clutch-type bass control, a similar treble control, volume, and the selector switch for tapehead, phono, AM, FM mono, FM auto, and aux.

The front panel gives an uncluttered look even though it carries a full complement of controls. The entire upper half of the panel is black with a tuning dial that lights up only when AM or FM functions are in use and having a peak reading type tuning meter at the extreme left "...sensitive enough to serve as an accurate center-of-channel indicator." (1) The tuning meter is active on AM as well as FM. Next is the tuning knob and then a row of push-button switches for loudness, muting, tape monitor, reverse and mono.

When the receiver is turned on the word power is visible in the dial area and the virtue of this is not apparent until the selector switch is turned to one of the non-radio functions. The dial area and meter go black and an additional sign is lit up indicating the function—e.g. phono. Of course the power indicator remains lit as well.

But Sansui did not stop at appearance. The FET front end is as sensitive as many in the \$500 price class. Little extras like the output transistor protection circuit, that has a front panel indicator which is illuminated if the output device draws excessive current, as well as quick acting fuses—double protection for both amplifier and speakers.

A DIN socket is provided for connecting tape recorders of European and or Asian manufacture—this, although not common in this country is a step in the right direction; one cable replacing four—one can go out of his mind if frequent disconnection of a tape recorder for portable use is necessary if there are four plugs to contend with. Other goodies include barrier strips for speaker connection to prevent accidental shorting; two convenience outlets, one switched and one unswitched; antenna terminals properly matched for 300-ohm (twin-lead) or 75-ohm (co-axial) FM transmission lines and provision for an external antenna and of course, ground. "There remains one little feature which we saved for last in discussing the rear panel, largely because we take issue with its presence as a 'customer' control. This is an externally mounted 'separation' control. The control can reduce separation from an excellent 35 dB to as little as 10 dB, but since it is not a setting which can be optimized by ear, it would be best to hide it on the interior part of the chassis away from a user's itchy fingers." (1)

As for performance the Sansui's high quality received unanimous praise—"The FM tuner was a pleasant surprise. Its IHF usable sensitivity was 1.65 microvolts, with full limiting at 4 microvolts, which make it one of the most sensitive FM tuners we have tested. Its stereo separation was by far the best we have measured, exceeding 40 dB from 450 to 2800 Hz and better than 20 dB from 30 to 10,000 Hz." (2) "Sensitivity was good; the set logged forty-three stations in our cable-FM tap test, of which half were deemed suitable for long-term critical

listening or off-the-air taping. FM audio response sloped off gradually, and channel separation lessened, at the very high end but both characteristics were deemed adequate." (3)

"Published specifications conformed with measured performance. IHF usable sensitivity was measured at 2.2 microvolts...this spec was given as 1.8v+dB, a most unorthodox way of stating IHF least usable sensitivity. Still, if we add 3 dB to 1.8uv, we come up with about 2.6uv, so the receiver's 2.2uv is well within specifications. What we'd like to see is the production set that comes out on the 'minus' side of the spec, for that would mean a sensitivity of 1.3uv IHF!" With those kinds raves what can be added WOW!?

The amplifier section though only modestly powered (32 w. rms/ch.) in comparison to today's big ones which can realistically be rated in horsepower (746 watts), performs like a little gentleman delivering at least 32 w./ch. with virtually no distortion. "What impressed us, however, was the effortlessness in which it met or surpassed practically every specification. For example, it is rated as 32 watts per channel into 8 ohms. With both channels driven, we found the clipping level to be just 32 watts. The distortion fell-off rapidly below clipping level, and at 1,000 Hz it was less than 0.2 per cent for all powers below 10 watts. The IM distortion was below 0.5 per cent for powers under 15 watts..." (2)

From Hi Fidelity Lab Test Data Chart (CBS Labs) "Power Bandwidth for constant 0.8% THD—10 Hz to 42 kHz; Harmonic distortion 30 w. output L ch.; under 0.90%, 40 Hz to 20 kHz R ch.; under 0.65% 40 Hz to 20 kHz; IM distortion 8-ohm load under 1.0% to 28.4% watts; frequency response 1-watt level + 0.5, -2.0 dB, 20 Hz to 44 kHz" (3). "Tone control action was good, with + 14 dB at 50 Hz and +13 and -14 dB at 15 kHz." (4) NAB and RIAA response for tape-head and phono were almost perfect. Overall impressions show little restrictions in praise;—"In all respects, the Sansui 2000 was a pleasure to use and listen to. Its sensitivity, selectivity, and freedom from distortion and cross-modulation were immediately evidenced. The amplifiers drove our low-efficiency speakers at any level we could tolerate without strain." (2) "In short, it represents very good value on today's stereo market." (3) "At under \$300.00, the Sansui model 2000 surely represents great value. It is rugged, handles well, has most of the features of sets costing \$100 to \$200 more, and has plenty of power for at least 2 sets of speaker systems." (1)

To this writer this unanimous acclaim puts the Sansui 2000 at the head of its price class at \$299.95.

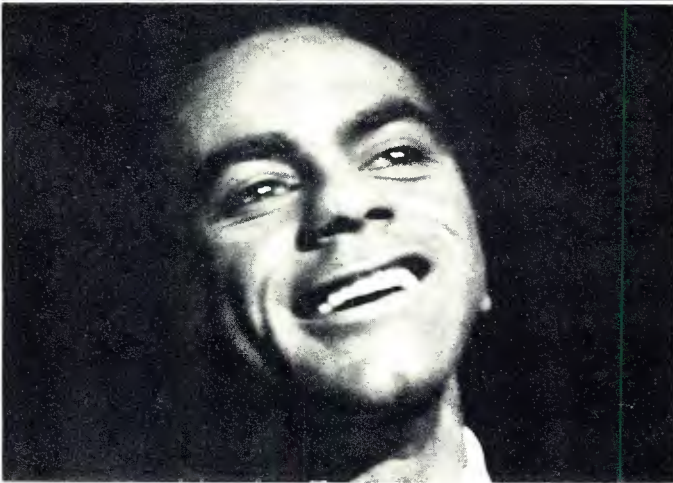
Dimensions: Width 16"; height 5"; depth 13"
Weight: 26½ lbs.
Wooden Cabinet available

- (1) Audio, October 1968
- (2) Stereo Review, September 1968
- (3) Hi Fidelity Magazine, January 1969
- (4) Hi-Fi Buyers' Guide, Fall/Winter 1968

Quotations used in Equipment Consensus were compiled from the following sources. Copyright 1968, 1969: Audio, 134 N. 13th St., Philadelphia, Pa. 19107; Stereo Review Ziff Davis Publishing Co., One Park Ave., New York 10016; High Fidelity magazine, 2160 Patterson St., Cincinnati, Ohio 45214; Hi-Fi Buyers Guide, 229 Park Ave South, New York 10003

CONSENSUS: POPULAR

Compiled by WILLIAM H. WELLS
what the experts report is the best of popular recordings
—as reviewed by prominent publications in the field.



Johnny Mathis



Herschel Bernardi, Maria Karnilova

Increasingly, of late, there has been a tendency to get extra mileage out of a hit show by releasing a second album with a slightly changed format. Usually it is with a different "Name" star or with the London original cast. Decca has opted for the latter format for **Man Of La Mancha** (DXSA 7203) with the extra inducement of adding enough dialogue to fill two records. It is billed as the complete musical play. Happily **Man Of La Mancha** had a strong libretto and the included dialogue serves to strengthen and support the musical numbers, making them stand out more. Keith Michell, always a stylish performer, is even better than Richard Kiley, and Joan Diener has refined her Aldonza to the point of perfection. The lesser roles are well taken and Bernard Spear is very likeable as Sancho. If you liked **Man Of La Mancha** the first time around, you'll like it even more now.

I can't imagine anyone over ten years of age wanting to see **Chitty Chitty Bang Bang** and listening to the soundtrack album (United Artists UAS 5188) has been a dismal, depressing experience. The Richard Sherman-Robert Sherman score is in the same soupy, syrupy vein as their "Mary Poppins", only worse. As an example, the film is described as fantasmagorical and the heroine's name is Truly Scrumptious. The Sherman fountain of inspiration is running quite dry, however, since the title song "Chitty Chitty Bang Bang" is played three times on side one and three times on side two. Three other songs are also reprised which is one way of padding an album when there isn't enough material. If you have any friends you hate, I suggest you present them with this album as a gift.

At the other end of the musical spectrum is the sophisticated **Promises, Promises** (United Artists UAS 9902), easily the best show album of the year. Anyone familiar with the past hits of Burt Bacharach and Hal David will know what to expect and won't be disappointed. Without really giving in to electronic sound, the music is much more contemporary than that of most Broadway musicals and a sure measure of its success is that you put the album down with two or three songs already running around in your head. Besides, the catchy title tune "Whoever You Are" and "Knowing When To Leave" have already broken away from the show as top ballads of the day. Jerry Orbach and Jill O'Hara are ideal as the two leads and well-equipped to handle the music with ease and assurance. **Promises, Promises** rejuvenates the American musical stage and deserves its success.

It has been pointed out before but **Zorba** (Capitol SO 118) does sound like a combination of "Fiddler On The Roof" and "Ilya Darling". It has the stars of the former show, Herschel Bernardi and Maria Karnilova, and the Greek musical influence of the latter show. In his earlier musical, "Cabaret", John Kander showed the heavy influence of Kurt Weill and in **Zorba** he reveals unmistakably that he has listened long and carefully to Manos Hadjidakis. He and his lyricist, Fred Ebb, are skillful theatre technicians and they have smoothly blended the appropriate sound to the material and come up with a score that is far above average. It is also well-tailored to the unique talents of its two stars, who are given firm support by John Cunningham, Lorraine Sherabian and Carmen Alvarez. The score is an entity that doesn't easily break into separate parts, but "Only Love" and "Why Can't I Speak" are strong possibilities for independent existence.

These are exactly the two songs from "Zorba" selected by Gordon MacRae for his new album **Only Love** (Capitol ST 125) dedicated to songs from new Broadway shows. His virile baritone, which has seldom sounded better, was always ideally suited to the straightforward music of Broadway, and he is helped to no end by the brilliant (for his type of voice) arrangements and conducting of Claus Ogermann. Other stand-outs are "Kiss Her Now" from "Dear World" and "Why Can't I Walk Away" from "Maggie Flynn", a score that deserves to be heard more. "In Vino Veritas" from "Her First Roman" is a decidedly minor entry.

Jack Jones continues to impress me as the owner of the best male voice in the business and an artist of exceptional musical taste and unerring style. To my knowledge, he has never made a bad album, and his latest **L.A. Breakdown** (RCA Victor LSP-4108) rates with the very best. Once again he displays his uncanny ability of selecting the best of the songs of yesterday and today and then adapting his voice and style to the appropriate lyrics. He ranges wide, from the intriguing new title song, to that wonderful old torch song "Since I Fell For You", and even includes Kurt Weill's "Lost In The Stars" and Gershwin's "My Man's Gone Now." Victor thinks so highly of Jones they no longer find it necessary to include any album notes about the artist or the material, only pictures. They may be right.

As far as liner notes are concerned, Columbia obviously feels the same about Johnny Mathis, for on **Those Were The Days** (CS-9705) they have omitted everything but pictures. There is certainly no doubt about the familiarity of Mathis, but it always helps to know something about the material and the conditions under which the album was made. Mathis never strays far from his well-trodden path, and he is a predictable entry that people either like or hate. Despite some affected mannerisms which he obviously will never lose, I like him as his breezy, casual approach is well-suited to such current songs as "Light My Fire," "This Guy's In Love With You", "Little Green Apples" and "Feeling' Groovy". There are no misses and the overall level is quite high.

The Swingle Singers have never appealed to me as I prefer my classical music in the original form and not adapted to a vocal jazz idiom. However, for all their many fans it should only be enough to mention that they have gone **Back To Bach** (Philips PHS 600-288), the area of their original success. I am probably not the best judge, but it would appear that they are up to their usual high standards.

Finally, there are two background albums which deserve mention. On the contemporary sound of Nelson Riddle (United Artists UAS-6670), the noted conductor-arranger attempts to give a "now" treatment to current hits, such as "Light My Fire", "Stoned Soul Picnic" and "Where Did I Go", but he is somewhat too restrained to be highly affective. On Columbia CA-9724, Andre Kostelanetz plays hits from "Funny Girl", "Finian's Rainbow" and "Star". It's hard to go wrong with this material and Kostelanetz wisely attempts nothing new or innovative. It may not be exciting but it has a lush, technicolor sound and a soothing, bland appeal.

by
MARION SPIGENER, JR.

ROCK THE NOW SCENE



Rolling Stones



The Beatles

Rolling along, obviously gathering no moss, are the Rolling Stones in their newest album, *Beggars Banquet* (London PS-539). The British-based group seem to do no wrong, except maybe in the eyes of the law. But then who's perfect? That aside, the Stones come across with one of the best albums released in several months. Many of the songs have somewhat of a new sound for the Stones in that the group has more of an electronic sound than in the past. Not way out stuff, but just enough new pazzaz to keep them going on to bigger and better things. All of the songs are good, but there are several worth particular note. The lead-off song is "Sympathy for the Devil" which has social connotations like "Who killed the Kennedys"—you and me" that particularly hits home. The big song from the album is "Jig-Saw Puzzle." Others worthy of particular note are "Stray Cat Blues", "Factory Girl", and "Salt of the Earth." The album is certainly worth its ticket price.

And from our friends from across the sea comes the best album of the year, or maybe the best in several years. It is *The New Beatles Album* (Capitol SWBO 101). What else should one call it with no title, and only a bare white cover with a number on it? It would be much more fun to have John Lennon and his Japanese girl friend nude on the cover, but then we all know that the good old U.S. has to protect its citizens from such a thing—or is that the U.S.S.R.? Appropriately, "U.S.S.R." is the name of the first song in the double-record, done in the style of the Beach Boys. Funny, but I didn't know the U.S.S.R. had a singing group that sounded like the Beach Boys, nor was there a flight from Miami Beach to that country when last checked. Wonder what the Beatles meant? And for those many critics who have said that the group has done nothing but copy other groups, it would be nice to know when they last heard the terms parody and social criticism. And to think, the recording company even included a sheet with the words to each song printed on it. You don't suppose the critics have become too old to read? Also those critical critics must remember that since the Beatles came on the scene, almost every other popular group has copied them! So let's forget the copying charge. The songs, too many to comment on, are mostly fabulous. "U.S.S.R.", previously mentioned, is what you would like to make it; "Bungalow Bill" hints at the freedom-loving Vietnam war; and then there is "Happiness is a Warm Gun". You can hear faint hints, and some not-so-faint hints, of the Beach Boys, Mamas and Papas, Rudy Vallee, and others in the songs. Great fun! The album is a must, for young and old alike, that is, if you have the mind to go beyond simple rhythm.

If you like to be subjected to old home movies, sixteen years old; sentimentality, country-western style; and just plain smaltz—you'll love *Roots* (Warner Bros. WS 1752) by the Everly Brothers. Personally, I hate it, and there is about as much reason for "cutting this platter", to use an old and appropriate phrase, as hearing a recording of your children, now in their thirties, singing "Over the Rainbow" at the ages of 13 and 15. It may be fun for the parents, but why subject it upon others? You have Mom, Dad, Don and Baby-boy Phil singing away country and western style. Most of the songs on the album are recorded in 1968, I think, but one wonders, especially since Mom, Dad, Don and Baby-boy Phil keep popping up constantly. By-the-way, the record-

ings of the family were made in 1952. "*Roots*" should have been kept as a memory for Mr. and Mrs. Ike Everly, and not unleashed upon the public.

Judy Collins is Judy Collins, and she sounds best when accompanying herself on her guitar with as few musical instruments as possible. Her voice is crystal clear, and on *Who Knows Where The Time Goes* (Elektra EKS-7433), unfortunately, it is drowned out in most of the songs by overwhelming orchestration. Some people in the business have said that she is becoming too commercial, and alas, this album will certainly add fuel to the fire. However, the old Judy Collins, remembered from concerts on college campuses, auditoriums and ball parks, comes through in the title song and "Pretty Polly." Not to say that the album is bad, it is pleasant listening, if played softly. But then there are those who would rather hear the old Judy sing all of the songs in the old way, instead of just the last song on each side.

Blues is the name of the game on *Lucille* (Bluesway BLS-6016), and King of the Blues, B.B. King is it. Many authorities consider him the finest blues performer of his generation, and "Lucille" certainly will help substantiate this observation. The first song is about Lucille, the King's Gibson guitar, which he says took him from the plantation and brought him fame. That it certainly did, and when he plays her softly, she purrs like a kitten, and when harshly, like a vindictive female. It has been a long hard road for the King, but he has more than made the grade. The rest of the songs on the album, especially "Country Girl", "I Need Your Love", "Stop Putting the Hurt on Me", and "Watch Yourself" all are earthy, soulful blues numbers. And if blues is your bag, the album is a must.

For a newcomer to the recording scene, Bobby Paris cuts a good figure on his first recording, "*Let Me Show You The Way*" (Tetragrammaton T-105). His voice has a hoarse, gravel quality, and at times reminds one of a male Janis Joplin or a Richard Harris who has a voice. Not to say that Richard Harris can't sing, but Paris has more control and greater range. The album is somewhat of a mystery, in that it conveys two completely different moods. Side one is hard rock, with all of its hurt, vibrations and screams, the most notable being "Out of Key", "I'm So Lonely", "Per-son-nal-ly" and "Going Out The Way I Came In." Side two is a different story. Entitled "The Cycle", it is the story of a love affair, from beginning to end. Each song is preceded by a poem (not all together good), or interlude. The titles tell the story: "The Beginning" precedes "Let Me Show You The Way" (title song); "The Love"—"You"; "The End"—"Please Mr. Sun"; "The Hurt"—"Tragedy"; "The Realization"—"Don't Let The Sun Catch You Crying"; and "The New Beginning"—"Bye, Bye Blackbird." Its all there, and it is the kind of recording one would listen to with his best girl. Two different moods, but why not have two for the price of one.



BACH: Cantata No. 215 "Preise dein Glucke gesegnetes Sachsen".
Spoorenberg, Krenn, Wenk; Gaechinger Kantorei, Gedaechniskirche;
Bach-Collegium, Stuttgart, Helmut Rilling, cond. Nonesuch 71206

FM GUIDE: Eclectic Bach though it may be, this cantata, a musical tribute to King Augustus III of Poland, is both festive and brilliantly orchestrated. Rilling's interpretation is a bit on the slow side, but he nevertheless controls his forces well and chorus plus soloists do a commendable job. If you're a baroque enthusiast, get this one.

STEREO REVIEW (2/79): The performance is very well conceived, the three vocal soloists are very adept at handling their often florid parts, the choral and instrumental work is skillful and the reproduction most satisfying.

BARBER: Knoxville, Summer 1915, Eleanor Steber, Hermit Songs, Leontyne Price, ; Samuel Barber, piano. Odyssey 32 16 0230

AMERICAN RECORD GUIDE (12/282): Steber's performance has been much admired, and this is its second reissue. It is possible that today Miss Price might add here and there a degree of subtlety, but she could hardly bring out more successfully the contrast between the moods of the songs.

FM GUIDE: Both Eleanor Steber and Miss Price have maintained a long identification with the music of Samuel Barber and rank among his finest interpreters. Knoxville, based on a James Agee poem, is a stunning nostalgic work, commissioned by Steber who sings it beautifully. It is among Barber's most evocative music. The Hermit Songs are equally effective as sung by Price, who participated in the 1953 world premiere, but they are less accessible and less popular. This is a disc to treasure and a rare bargain at any price.

BEETHOVEN: Five Piano Concertos. Emil Gilels, piano; Cleveland Orchestra, George Szell, cond. Angel SE 3731

FM GUIDE: Of the ten available sets of the complete Beethoven concerti, this is probably the closest to a consistent, integrated whole since the entire project was recorded in a few days with the same orchestra, unlike other series recorded over a number of years with different orchestras. It is eminently successful and ranks on an equal level with the previously celebrated Szell/Fleisher and Bernstein/Serkin collaborations, but is different from both. These are intellectual, crisp, clear and at times, almost intimate performances, but ones that are always projected within a carefully thought out and mutually developed partnership. Highly recommended.

BEETHOVEN: Piano Concerto No. 1. Artur Rubinstein, piano. Boston Symphony Orchestra, Erich Leinsdorf, cond. RCA Victor LSC 3013

AMERICAN RECORD GUIDE (9/34): The plusses outnumber the



Artur Rubinstein



Eleanor Steber

minuses, although they do not add up to a convincing whole. The best part of the record is the largo. But the outer movements are not persuasive.

FM GUIDE: Although I have the highest admiration for Rubinstein as an artist, I have never been overly impressed with his Beethoven playing and this latest album, for all its splendors of execution, is no exception. The more recent albums by the youthful Eschenbach and the older Gilels are to be preferred for their higher yield of what can be considered the essential Beethoven.

N.Y. TIMES (7/21): To say that the disc is Rubinsteinesque—mercurial, subtle, completely songful—implies that the pianist's approach to the classical ear is more romantic than either Bernstein's or Barenboim's.

SATURDAY REVIEW (7/27): It is hardly a fulsome compliment to declare that everything is neat, tidy and beautifully dovetailed in this collaboration. It is the above and beyond the neat, tidy and beautifully dovetailed to which one's attention is directed, but too often left unfulfilled.

BEETHOVEN: "Moonlight", "Les Adieux", "Waldstein" Sonatas.
Guiomar Novaes, piano Turnabout TV 34242

AUDIO RECORD REVIEW (9/65): The performances are eccentric—infuriating because they have so much artistic presence and spontaneity, but so erratic.

FM GUIDE: Side one contains the Moonlight and Les Adieux in routine performances, miserably souped up "reprocessed to simulate stereo." Skip them, and turn to Side two on which the redoubtable Novaes sense of style provides a glowing Waldstein Handsomely performed and recorded in natural stereo.

GRAMOPHONE (9/363): I would rather have a live experience such as Novaes provides than mere cold perfection. But once that is said, there are too many objections on detail for this to be a recommendable issue.

RECORDS AND RECORDINGS (9/85): There is something dignified and statuesque about Novaes' playing of the opening of the "Moonlight" Sonata and her finale makes me think that the old virtues of clarity and directness are not entirely outmoded. Her playing is strong, unfussy, often exciting—characteristic of a certain age and style.

BEETHOVEN: Symphony No. 5; "Grosse Fuge" Op. 133. MOZART: Symphony No. 39; Eine Kleine Nachtmusik; Two Overtures, Wilhelm Furtwangler, cond. Heliodor HS 25078

FM GUIDE: Despite rather ancient sound, these performances are

continued on page 108

nevertheless most welcome to Furtwangler devotees and to those who wish to become acquainted with one of the century's greatest conductors. The Mozart 39th is given a massive post-Beethoven treatment which it can well stand. The *Nightmusic*, on the other hand, is all airiness and light. The *Beethoven Fifth* is a performance taped from a live concert, and the reading has a tremendous sense of organic unity despite the wide tempo fluctuations. The finale is simply overpowering. You don't really know Beethoven until you've heard this one.

BEETHOVEN: Symphony No. 9. Gre Brouwenstyn, Kerstin Meyer, Nicolai Gedda, Frederick Guthrie; Berlin Philharmonic, Andre Cluytens, cond. Seraphim S-60079

FM GUIDE: An uneven effort but a solid reading with moments of unusual distinction. As the interpretation of Beethoven's Ninth it would not rate very high in view of later efforts, but anyone especially interested in the conductor or soloists will not be disappointed. It should definitely not be the only Ninth in anyone's library.

GRAMOPHONE (10/204): No other reading of the slow movement I know achieves quite the same hushed spiritual quality. For that alone the record is well worth having and the finale too is superbly done with the solo quartet and full choir, each distinctive and well-matched.

RECORDS AND RECORDINGS (10/34): It is certainly a big reading of markedly teutonic character, though I must confess to finding its rhetoric rather hollow and unconvincing. The solo quartet is very uneven. The choir sings very sturdily while the orchestral playing is of the highest quality throughout.

BERLIOZ: Requiem. Peter Schrier, tenor. Bavarian Radio Chorus and Orchestra, Charles Munch, cond. DGG 139 264/5

FM GUIDE: All three currently available versions of the Requiem, a fiendishly difficult work to record, share the virtues of extremely well-qualified conductors, first-rate orchestras and choruses and highly acceptable tenors. This new version is very similar to Munch's earlier recording but Schrier is not quite as good as Simoneau was. However, the sound quality shows general improvement in the nine years which have intervened, so I would pick this DGG album as my first choice now.

N. Y. TIMES (9/1): It is hard to say that the new album is superior to its predecessors, each of which is on balance, the equal of the other. The advantage of the present version lies in Munch's conducting. Munch has a first-rate orchestra here and a superb chorus, much the best among all the recordings.

SATURDAY REVIEW (9/28): The Ormandy has prevailed and remains the best Requiem on discs. The new recording will surprise by its generally contemplative air. He is at his best in the "Quid sum mi-serer". Mr. Munch lacks thrust in other pages.

STEREO REVIEW (9/82): I am not going to throw out my Boston version of Munch-Berlioz, but I wouldn't be without this new one.

BRAHMS: Serenade No. 2: Academic Festival Overture. Berlin Philharmonic, Claudio Abbado, cond. DGG 139 371

AMERICAN RECORD GUIDE (9/36): The real choice is between Abbado and Bernstein. The handling of the orchestra is masterly and with an energetic Academic Festival to fill out side two the album is a good buy. My preference runs marginally to Bernstein.

FM GUIDE: This is a charming, delightful work that deservedly seems to be coming into its own. Abbado rates, with every new release, as one of the really big conductors of the future and he gives a stunning performance of this youthful work. It bows in no way to Bernstein and the DGG sound can only be described as glorious. Highly recommended.

GRAMOPHONE (10/499): Once I heard Abbado's performance, any prejudice disappeared. Through Abbado one sees the Serenade in Brahms' own description as a tender piece.

STEREO REVIEW (10/118): If it's the Serenade you're after, the Abbado disc will fill the bill very nicely. Abbado adopts both a lighter hand and an easier pace for the music without lapsing into blandness of Ristenpart.

DONIZETTI: La Fille du Regiment. Joan Sutherland, Monica Sinclair. Luciano Pavarotti, Spiro Malas; Covent Garden Orchestra and Chorus, Richard Boonyng, cond. London OSA 1273

AMERICAN RECORD GUIDE (10/101): Sutherland's great strength is in the grand flashes, not the comedy aspects of the role. But of exuberance there is little. Pavarotti is a pleasing tenor; when he hits a succession of high C's, he leaves no doubt as to why he was selected to sing Tonio. Bonyng keeps the performance moving gracefully.

FM GUIDE: One can only rejoice at having Donizetti's sparkling comedy available in its first stereo recording and the results are all that one could hope for. The French style may be elusive at times and the comedy overdone, but everyone seems to be having a good time and so will you. Sutherland is in top form and Pavarotti is the tenor find of

the year, tossing off his many high C's with considerable elan. I would say this recording is a must for any opera library and highly recommended.

N. Y. TIMES (9/22): The performance is admirable, sparked by Sutherland's graceful, virtuosic vocalism. Pavarotti is likeable although there is not much rhythmic elegance to his singing. Much of the recording's success can be credited to Bonyng who conducts with precision and style.

STEREO REVIEW (11/102): Bonyng conducts a lively and disciplined performance. Sutherland is in top form vocally. Pavarotti is a good match for the diva. His singing is fresh, spirited and secure. The rest of the cast is no more than adequate.

MARILYN HORNE: Arias From French Operas (Massenet, Thomas, Bizet, Saint-Saens); Vienna Opera Orchestra, Henry Lewis

London OS 26064

AUDIO RECORD REVIEW (10/761): I have lavished a great deal of praise in the past on Horne, a singer I generally admire, but I am afraid my enthusiasm for the present record is somewhat qualified. Here and there, there seemed to be some trouble with intonations in the middle voice.

FM GUIDE: Marilyn Horne is one of the most assured singers around today, with a voice that is capable of singing almost anything. It would probably be impossible for her to sing anything badly but, at the same time, she sometimes fails to project more than superficial feelings. This characteristic is apparent in some of her work here, but the three Mignon excerpts are superb and I wish she would record the entire role. With careful direction, Horne could be the number one mezzo (soprano?) in her repertoire today.

GRAMOPHONE (10/549): Horne has a gift of characterization which combined with her good musicianship generally gets the best out of an aria, and since it is a real characterization through the voice she is nearly always an interesting recording artist.

STEREO REVIEW (9/102): Her singing, though full of sensitive dynamic shadings, exhibits little variety of color, but that simply means that we hear the same gorgeous tone all the time, so why complain. And under the spell of such vocal enticements, one can easily forgive her lack of verbal nuance without which there can be no real mastery of the elusive French style.

MARNI NIXON: Songs by Ives, Goehr and Schurmann. John McCabe, piano. Nonesuch 71209

FM GUIDE: Marni Nixon sheds her image as a ghost voice for several celebrated movie stars (Deborah Kerr) and emerges as a first rate song stylist, using a rather limited, small and whitish voice to its best advantage. Some of the Ives songs are poor choices for her natural resources, but her musical intelligence overcomes many of the limitations. The Goehr and Schurmann songs have enough merit to indicate they will probably turn up in other recitals. All in all, an uncommonly interesting recital by an artist whose future bears watching.

GRAMOPHONE (1/390): Nixon's enunciation is exemplary, her intonation not always infallible but she sings with real intelligence and natural musicianship. Nonesuch deserves great credit for putting out a record that speaks so eloquently for modern song.

RECORDS AND RECORDINGS (12/78): Nixon has a small, not basically attractive voice which, however, she uses with considerable intelligence, skill and an adaptability worthy of the music hall. It (the record) is certainly worth investigating.

STEREO REVIEW (10/26): It is a valuable addition to the discs of mostly unfamiliar songs. Nixon is almost any composer's favorite singer. She can cope with all sorts of complexities with ease, precision and excellent diction. McCabe acts (as) a superlative accompanist.

MENDELSSOHN: Symphonies No. 3 "Scotch" and No. 4 "Italian". London Symphony Orchestra, Claudio Abbado, cond. London CS 6587

The outer movements of the "Italian" are driven hard, tempi seem contrived and I find the inner movements rather disappointing. On the other hand, I do not think I have ever enjoyed the "Scotch" Symphony so much before.

FM GUIDE: Abbado's fast rising career receives an impressive boost from this delightful disc. The London Symphony also seems to be playing better with each new release. The two symphonies make an ideal coupling, and though other individual performances may be slightly better, such as Szell's "Italian", this record is easy to recommend as one to provide full satisfaction.

GRAMOPHONE (9/350): This new record is the one to have, not only as value for money and for excellent sound but because the performances are also highly enjoyable.

MOZART: Piano Concerto No. 25; Serenade No. 12. Daniel Barenboim, piano; New Philharmonia Orchestra; Wind Ensemble, Otto Klemperer, cond. Angel S-36536

FM GUIDE: In every respect this is one of the year's finest recordings

engineered with acute balance, brilliance, and a tone quality which is rich but not plushy. And the interpretation is as refulgent as a sequined winter sky-crisp, dazzling, refreshing. The overall concept of Klemperer is measured, precise, joyous, and ennobled by a subtle flexibility which sets each line, each figure spinning naturally like a galaxy of songful tops. Spinner-in-chief is pianist Barenboim, who plays the piano as if he invented it. I have not always admired his recorded work, but here, like a neo-Fisher, he purls along with crystal tone, breathtaking turns and trills, and a supple cantilena line that is vouchsafed to very few. In short, a reading of genius. The Serenade receives a marvelously dry and (liner notes notwithstanding) mischievous reading by eight perfectly matched soloists. When things go right, I guess they go all the way.

GRAMOPHONE (2/430): I think this is the best version of Mozart's biggest and greatest C Major Concerto. The Serenade is gorgeous indeed and it is beautifully played by the New Philharmonia's wind ensemble.

RECORDS AND RECORDINGS (2/40): Despite the indisputable grandeur of Klemperer's conception and the high quality of Barenboim's playing, they do not always get as close to the spirit of the music as do Munchinger and Katchen (London).

STEREO REVIEW (12/28): Of the several concerted works Barenboim has recorded since his emergence into prominence, this strikes one as the best overall quality. The Serenade suffers from Klemperer's overstaid tempi and understated dynamics. The ensemble might have done it better alone.

PROKOFIEV: The Stone Flower Bolshi Theatre Orchestra, Gennady Rozhdestvensky, cond. Melodiya/Angel SR-40066

AMERICAN RECORD GUIDE (10/103): It has some gorgeous, haunting melodies. Since this ballet has remained almost an exclusive property of the Bolshoi, the new recording of excerpts, led by the man who has been the Bolshoi's principal conductor since 1965, must bear a special authenticity.

FM GUIDE: Stone Flower may not contain the best of Prokofiev's ballet music but it is an affectionate, melodic score that is full of charm and enchantment and typically Russian with its emphasis upon folklore and gypsy tunes. This latest disc is undoubtedly more authentic in terms of performance and tradition, but I still retain a fondness for the earlier London album which also contained about nine more minutes of music. Also, the Orchestre de la Suisse Romande was always at their best in ballet music.

STEREO REVIEW (1/104): The result sounds like Hollywood-on-the-Volga, especially in the fat, lush performance and recording. There is a bit of charm here and there and always a great deal of skill and ingenuity.

SHOSTAKOVICH: Symphonies, Nos. 2 and 3. Royal Philharmonic Orchestra and Chorus, Morton Gould, cond. RCA Victor LSC 3044

FM GUIDE: It isn't fashionable to praise Shostakovich these days, but these two early stunners are going to require some re-evaluation. They combine the composer's determination to express to proletarian dream through simple, direct texts in praise of the revolution and workers, and yet satisfy his artistic standards with a modernity and individuality which later often eluded him. The second is a particularly forceful work from a *mysterioso* beginning to the concluding triumphant paeon to the heroes of 1917. Both works are magnificently performed under Gould's sympathetic and increasingly authoritative baton. The authentic Slavic sound of the British choristers is the final stylish touch on this singularly significant release, sumptuously recorded, and released with excellent jacket notes by Boris Schwarz of Queens College.

N.Y. TIMES (9/29): Despite passages of brilliance, both works are not likely to be of much more than historical or academic concern. There seems to be something basically wrong with their shape or proportion that makes them unsatisfying musical experiences.

STEREO REVIEW (11/120): Good performances and good sound No. 3 does not add up to great art. No. 2, however, is more genuine and impressive work.

SATURDAY REVIEW (10/26): The second is rather rough going but the third finds him evolving new materials, strains of personality that were to serve him well in the future. Gould has a strong feeling for the idiom, and the engineers serve both works well.

SIBELIUS: Symphonies, Nos. 6 and 7. Berlin Philharmonic, Herbert Von Karajan, cond. DGG 139 032

AMERICAN RECORD GUIDE (9/56): I just can't feel that DGG-Karajan is the last word here. Karajan gives a lucid performance of the Sixth. In the one movement Seventh he faces tougher competition from the excellent Beecham and Maazel versions as well as from Watanabe. Here Karajan drags at times.

FM GUIDE: These are beautifully molded performances which again

confirm my belief that, surprisingly enough Karajan is at his near best with Sibelius. This is his second recording of the same coupling and puts him on a peer level with Maazel's series for London. At the moment, he has the field in No. 6 all to himself and the competition in No. 7 is low enough to keep him at the top of the field. Maazel's No. 6, however, is due to be issued soon.

GERARD SOUZAY: Four French Chamber Sonatas (Courbois, Boismortier, Rameau, Campra). Chamber Orchestra, Jean-Francois Paillard. Epic BC 1383

FM GUIDE: A most charming selection of seldom heard Chamber Sonatas and beautifully sung by Mr. Souzay, whose impeccable diction renders the text wholly intelligible. The Chamber orchestra, under the direction of Jean-Francois Paillard (A now familiar name connected with music of this period), was at one with Mr. Souzay. Since these compositions are specifically designed to be performed in a chamber, as the title implies, it is strange that the producers opted for such reverberant sound.

STEREO REVIEW (1/110): The music throughout has a typical French Rococo charm, and the performances, with excellent support from Paillard, are full of personality. Souzay's is, on the whole, a distinguished performance.

TCHAIKOVSKY: Eugen Onegin (Highlights). Evelyn Lear, Brigitte Fassbaender, Thomas Stewart, Dietrich Fischer-Dieskau, Fritz Wunderlich, Martti Talvela; Chorus and Orchestra of the Munich State Opera, Otto Gerdes, cond. Heliodor HS 25084

FM GUIDE: This must rate as one of the very best values Heliodor has given us. The opera, which will be revived at the Met next season with Miss Lear, is a haunting, atmospheric work badly in need of a new recording. Short of a complete version, this new disc fills every need and contains almost one hour of the best music. The performance, sung in German, could hardly be better. Strongly recommended as a fantastic buy.

STEREO REVIEW (1/108): This is the most generous representation of "Onegin" available in stereo and a fine stereo it is. The performance, too, is praise-worthy. Wunderlich is the standout in the cast. A desirable disc and an excellent buy.

VERDI: Otello (Excerpts). Helen Jepson, Giovanni Martinelli; Lawrence Tibbett; Metropolitan Opera Orchestra and Chorus, Wilfred Pelletier. RCA Victor VIC-1365

FM GUIDE: Martinelli's late assumption of the Everest role of Otello was the crowning glory of a legendary career and this invaluable disc preserves the interpretation for those who can remember and those making its first acquaintance. Tibbett is an equally superb Iago, but Jepson and the orchestra are adequate at best. Nevertheless, I cannot imagine any opera lover hesitating over the purchase of this album. **N.Y. TIMES (9/15):** There is vocal strain as well as emotional strength in these performances. But Martinelli was an artist and he knew how to bring a character to life. Tibbett, on the other hand, sounds fresh and emphatic.

SATURDAY REVIEW (10/26): Martinelli's pealing tones still retained sufficient vibrance to make his Otello enjoyable as well as impressive. Tibbett's Iago was among his most creditable artistic achievements and Jepson had all the qualifications required for an outstanding Desdemona.

STEREO REVIEW (12/146): A cherishable performance. Martinelli lives the part fully and communicates its tenderness and raging passion with the surest artistry. After a somewhat strenuous "Brindisi" Tibbett's performance becomes superb.

VAUGHAN-WILLIAMS: Symphony No. 4; Serenade to Music. N.Y. Philharmonic, Leonard Bernstein, cond. Columbia MS 7177

FM GUIDE: Bernstein takes the N. Y. Philharmonic dramatically through its paces in this astringent and best integrated of Vaughan-Williams' four symphonies. All the sharply honed surfaces of the music lend themselves well to the recorded medium and Bernstein is a most apt interpreter. *Serenade To Music*, in contrast, is more gentle and melodic. It is well sung by a group of sixteen singers whose names are familiar to audiences (among them Addison, Tourel, Verrett, Tucker and London).

STEREO REVIEW (2/75): Columbia has given us a first class recording of the symphony; a vibrant even electrifying performance, complete with flashy sonics. The Serenade sounds far better than it did in its original release.

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JANUARY 3. "Faust" (Gounod). Pilar Lorengar, Shirley Love, Nicolai Gedda, Justino Diaz, Mario Sereni; Orchestra and Chorus, Silvio Varviso, cond.—Metropolitan Opera House.

A valuable opportunity to compare Faust in a controversial, innovative production at the New York City Opera and in the Metropolitan's more traditional and conventional production has definitely found my support in favor of the latter. The Faust legend is too familiar and established in peoples' minds to withstand some of the distortions it received in Fran Cosaro's production for the New York State Theatre. I have also decided that Faust is an opera with more than its share of longeurs and two productions in one season is quite more than enough.

This was a good performance, far above average and everyone seemed to be in good voice. Barring an uncertain initial attack on the B-flat in "Salut! demeure", Nicolai Gedda sang an exceptional Faust that would rank at the top of the list anywhere in the world. Pilar Lorengar has the potential to become an ideal Marguerite but, as yet, she has not made the part completely her own. Much of the time she sang very beautifully but at other moments she almost was inaudible, even though I was sitting in the front center of the orchestra. In a house that has heard Pinza's Mephistopheles, and currently has Siepi and Ghiaurov in the role, Diaz's characterization is on a lesser level but it is, nevertheless, well-founded and will continue to grow with continued experience and exposure. As Valentin, Mario Sereni had one of his best nights and the entire performance was smooth and relaxed. Silvio Varviso conducted well but the orchestra has sounded better on other occasions. —W.H.W.

JANUARY 5. Christa Ludwig and Walter Berry—Philharmonic Hall.

One gets tired of only referring to Christa Ludwig and Walter Berry in terms of superlatives, but their level of artistry is so high that there are almost no alternatives. Their joint recital on January 5 was no exception and from the huge ovation they received, both at the beginning and conclusion of their concert, one must assume that it was one of the major events of the season. With Evelyn Lear and Thomas Stewart, they are the only husband-wife vocal recital team in the business.



For this concert, the Berry's concentrated on what they knew best and then proceeded to do it very well. With the exception of the opening Purcell group, which was quickly gotten out of the way, everything was in German with Dvorak, Schumann, Wolf, Schubert, Mozart and Beethoven being represented. The only small criticism which could be offered was that there was enough variety in the program to provide more contrast and balance. Miss Ludwig's probing artistry and wide ranging voice reached its peak in a definitive version of Schubert's dark *Der Tod und das Maedchen* followed by the lighter, more frivolous *Die Forelle*. For Mr. Berry, who was in unusually good voice, the most effective moments were in his four Schumann songs, with *Widmung* and *Schone Wiege meiner Leiden* being most outstanding. After a deeply impressive *Stille Tranen* by Miss Ludwig, the concert ended with Dvorak's Moravian Duets and the sparkling gypsy rhythms sent the audience home in an affectionate mood. All in all, a rare creative experience. —W.H.W.

JANUARY 9. "La Sonnambula" (Bellini). Joan Sutherland, Joy Clements, John Alexander, Paul Plishka, Bonaldo Giaiotti; Orchestra and Chorus, Richard Bonynge.—Metropolitan Opera House.

Performances of Bellini operas are usually difficult to schedule unless all the problems involved, usually those of casting, are carefully analyzed and solved will in advance. This season's revival of *La Sonnambula* was planned with Joan Sutherland in the title role and Luciano Pavarotti in the equally difficult role of Elvino. Unfortunately Mr. Pavarotti became ill and most of his performances were taken over by John Alexander, a tenor for whom I have the highest admiration. Nevertheless, as graceful and tasteful as his work was, Mr. Alexander is not a bel canto artist and the tessitura of Elvino's music taxed him severely, far beyond his most comfortable operational limits. At this performance, Louise Pearl began as Teresa, became ill and was replaced by Judith Forst; neither can be said to have touched upon adequacy. With Joy Clements as a serviceable Lisa, the singing honors went to Bonaldo Giaiotti as Count Rodolfo. He found his role extremely congenial and presented the Count as a younger figure than is customary.

And then there is *La Stupenda*, Joan Sutherland. Always a dazzling artist, and no less so on this occasion, I still feel she was more radiant and glorious as Amina when the production was new several years ago. *La Sonnambula* is a short opera, but, on this occasion it seemed interminable. —W.H.W.

JANUARY 14. The Philadelphia Orchestra, Eugene Ormandy, cond. Gunnar Johansen, pianist.

It is a rare occasion indeed when a relatively unknown pianist steps in to play an unfamiliar concerto on 24-hour notice. Liszt might have done it, since he was a phenomenal sight reader, but not many other names spring to mind. So, the performance given by Gunnar Johansen with the Philadelphia Orchestra of Beethoven's *Concerto in D* (a transcription of his famous violin concerto) pulsed with a very special tension and excitement. Even the usually phlegmatic Mr. Ormandy seemed revitalized by the hazardous undertaking and conducted with extraordinary sensitivity and balance. By an absolute standard Mr. Johansen's playing was often cautious and bravura passages were flawed and blurred, yet an aristocratic bearing and crystalline tone illumined the score at most points and the performance was eminently musical and engaging. Only the critics were informed of the full facts, but the audience responded with particular enthusiasm, and Mr. Ormandy sprang from the podium to embrace Mr. Johansen with a fervor I have not seen him show in twenty years. Overshadowed by these portentous happenings were first performances of *Threnody to the Victims of Hiroshima* by Krzysztof Penderecki, a canny piece of programmatic non-music (it's all whining sirens, bombs, and assorted doomsday devices—held together by an intellectual mask behind which, I'm afraid, a charlatan is hiding), and *Symphony No. IX "Le Fosse Ardeatine"* by William Schuman which evinces great skill in orchestration, nobility of purpose, and a sense of structure which owes a bit to Vaughan-Williams and a bit more to Bartok. Only lack of melodic individuality keeps this work from being a total success.

—F.G.J.

JANUARY 14. Clarion Concert Orchestra. Newell Jenkins, cond. Paula Webster, flutist; Thomas Palmer, baritone; Michael Webster, clarinetist.—Town Hall.

The evening was dominated by three prize-winning soloists of "An Hour of Music, Inc." in a concert honoring the 30th anniversary

of that organization. These were performances of such intrinsic quality that it is difficult to know where to begin. Albeit, ladies first. Flutist, Paula Webster gave a delightful reading to *Sammartini's Flute Concerto in D Major, JC 83*. This work, though it points the way towards classical instrumental composers of the late 18th and 19th centuries, still retains certain baroque elements. It requires not only considerable dexterity on the part of the soloists, but discreet orchestral accompaniment. Conductor, Newell Jenkins, provided Miss Webster with sympathetic support and the second movement, *Andante piano*, was an understatement of beauty and control.

Baritone, Thomas Palmer sang *Five Songs From William Blake*, conducted on this occasion by their composer, Virgil Thomson. These melodic settings to Blake's poetry are beautiful in their simplicity and Mr. Palmer's deep, resonant voice capture the full essence of the music.

Mozart's *Clarinet Concerto in A Major, K. 622*, probably the finest work for that instrument, was played with aplomb by Michael Webster, and though I am not a clarinet fancier, Mr. Webster's performance was an ear-opener. His extraordinarily mello tone, especially in the lower registers was well controlled and in the pianissimos he achieved a caressing tone that must be heard to be believed. Again, Mr. Jenkins and the orchestra were discreet accompanists.

Other works on the program included an indistinguished Overture to "Polifemo" by Nicholas Popora and Schubert's *Symphony No. 1* which lacked the orchestral force to do it justice. —A.K.

CELEBRATION (Harvey Schmidt, Tom Jones). Susan Watson, Keith Charles, Michael Glenn-Smith, Ted Thurston—Ambassador Theatre.

Celebration is a dubious bet for hit status on Broadway. It has its pleasant moments but the overall feeling is one of mild diversion which is not sufficient, in terms of today's theatre economics, to keep a musical running on Broadway. *Celebration* is a product of Tom Jones and Harvey Schmidt, who previously gave us "The Fantasticks" and "I Do, I Do". As a team, I have decided their great appeal to producers is their sparse economy of means. "The Fantasticks" had five characters, "I Do, I Do" had two, and now *Celebration* had four main characters, which is very small by Broadway standards. Even though there is a dancing-singing chorus of two girls and four boys and a nine piece musical ensemble, which is situated at the rear of the stage behind the curtain, the overall production is much more suggestive of Off-Broadway than the lavish productions more usually associated with Broadway. The basic set by Ed Wittstein, which I found rather unattractive, is nothing more than a wooden platform which is decorated, from time to time, by poles with illustrated posters and other embellishments.

If *Celebration* had been written by anyone besides Jones and Schmidt they could sue for plagiarism, for the resemblance to "The Fantasticks" is undeniable. Besides, the similarity in casting and production set-ups, the earlier show had a girl who wanted "Much More" Angel in *Celebration* is a similar young girl who wants to be "Somebody". Remember the "Metaphor" duet in "Fantasticks", sung by the boy and girl over the platform? Their extended hands are unable to meet and they lament their dis-separate goals and personalities. The two shows also share an overabundance of charm that sometimes reaches the point of preciousness. However, "The Fantasticks" has a superior score, while the music in *Celebration* is indistinguished with no memorable tunes. Pedestrian is perhaps the best word to describe the entire effort. There are good performances by Susan Watson and especially Keith Charles (both formerly in "Fantasticks") and also by Ted Thurston as Mr. Rich. However, I was not very favorably impressed by Michael Glenn-Smith as the Orphan Boy. —W.H.W. **GREAT CATHERINE (Metro-Goldwyn-Mayer).** Jeanne Moreau, Peter O'Toole, Zero Mostel, Jack Hawkins, Akim Tamiroff; Gordon Flemyng, director; Jules Buck, producer.

There are several aspects about this film which defy analysis. First, one wonders how such a talented cast could produce such an aimless, vague and misguided film. Second, is the incredibly bad story, the fault of Bernard Shaw's original story or Hugh Leonard's script. It is obvious that MGM realized they had a clinker on their hands since they practically backed it into New York City without any advance publicity. The film runs 98 minutes, which is most assuredly not its original length. Since almost all films of this proportion last about two and one half hours, I would speculate that the film has been badly cut in a futile effort to salvage some of the investment.

As it stands, the plot is nothing more than the involvement of Catherine of Russia with a British captain. In the two leading roles, Jeanne Moreau and Peter O'Toole seem dreadfully embarrassed with pained facial expressions covering most of the dramatic scope. At the other extreme, Zero Mostel overacts and mugs outrageously until the audience reacts with what can only be called stunned dis-

belief. If his talent can be considered gargantuan, it is also one-dimensional and probably beyond the restraints of the average director. Put this one down as a project that everyone would just as soon forget.

—W.H.W.

JANUARY 23. New York City Ballet—N.Y. State Theatre.

There were so many virtues clamoring for attention at this program that we cannot do them justice. Allegra Kent, at the top of her form, danced *Allegro Brillante* with her exclusive combination of sensuous grace and sensitive musical line. Then Violette Verdy, the quintessence of Gallic style, brought her vixenish sweetness and radiant verve to a masterful performance of Balanchine's relatively new *Pas de Deux: La Source* to music of Delibes. She was matched (at times overmatched) by superstar John Prinz, who, like Joe Namath, takes to the air with devastating effect. Seldom has Balanchine choreographed so interestingly and so challengingly for a male dancer.

The evening's premiere fell to the divising of 21-year-old John Clifford. Set to the mystical surgings of Vaughan-Williams Tallis Variations titled *Fantasies*, the new ballet created psychological tensions among the four dancers who seemed to waver in a tortured way from one partner to another. It might have been wife-swapping on a stained glass floor, or it may have signified the chasm between real love and the romance of our daydreams. Whatever it meant, young Clifford came close to exhausting the possibilities of the pas de deux and the pas de quatre in an outpouring of febril kinetic images, all of top creative quality. Kay Mazzo, Sara Leland, Conrad Ludlow, and Anthony Blum relished their difficult assignments and conveyed just the right feeling of vulnerable emotions.

The evening concluded with *Stars and Stripes* and, believe me, Patricia McBride and Eddie Villella tossed their entire arsenal of Roman rockets at the audience until their brilliance was nearly too intense to bear. —F.G.J.

JANUARY 25. Abbey Simon, pianist—Hunter College.

Very few pianists are in Abbey Simon's class as technicians. He can do absolute everything with ridiculous ease, and give him a program of Liszt and Chopin etudes, Brahms variations, and other touchstones of virtuosity and he breezes through the evening, every note intact, scarcely winded. The program on the 25th was not devoted to mere digital display, although the Liszt B Minor Sonata extends almost anyone's powers to the breaking point. Simon, surprisingly, emphasized the lyricism and haunting beauty of the piece, not giving the Devil his due in this most demonic of Liszt's works. The sprawling, episodic nature of the sonata was aristocratically concealed by splendid organization and rigid control over the more frenzied pages. An admirable, if not thrilling, reading. Perhaps Mr. Simon's resident demons were on sabbatical, because some of the world weariness of the Ravel *Valses Nobles et Sentimentales* failed to materialize: the waltzes were scintillant and sunny without the undertone of a world spinning into degeneracy which made Michelangeli's recent interpretation so astonishing.

Despite a disconcerting amount of humming, the Schumann *Carnaval* was executed with panache and insight. The quirks of Schumann's rhythms were set forth with special distinction and clarity. The closing battle of Philistines and David's little band rang gloriously, though there were a few moments where Simon allowed the momentum to go limp. The piano tone was, to my ears, small and unyielding, and did not do the pianist's resplendent gifts any favors at all. —F.G.J.

JANUARY 30. "Don Giovanni" (Mozart). Teresa Zylis-Gara, Martina Arroyo, Rosiland Elias, Cesare Siepi, Peter Schreier, Fernando Corena, Theodor Uppman, John Macurdy; Orchestra and Chorus, Silvio Varviso, cond.—Metropolitan Opera House

The Metropolitan has always been lucky with *Don Giovanni* and this performance was no exception. It was a performance of considerable merit with a solid cast that any major opera house would have welcomed with pride. Since the opera itself is one of the great masterpieces of music, with absolutely no dull moments, the evening was deeply satisfying and one of those rare instances of value received for money paid.

Ourstanding in the cast were Cesare Siepi, Martina Arroyo and Teresa Zylis-Gara. As the Don, Siepi is now at the peak of his form with a supreme command of the dramatic and vocal possibilities of a long and arduous role. Martina Arroyo's magnificent Donna Anna must be a source of inspiration to all who have witnessed her growth from the off stage voice in *Don Carlo* to one of the finest spinto sopranos of our time. What other soprano today has such an exciting potential? The Elvirs of Zylis-Gara was also one of the major glories of the evening. This is a bright, gleaming lyric voice, of musical power, that recalls the halcyon days of Della Casa and Schwarzkopf.

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Peter Schreier, inadvisedly touted as a successor to Fritz Wunderlich, has a basically unattractive voice of small size and whitish timbre. He is a stylish artist but he was far below his best form at this performance. I prefer Zerlina to be sung by a lyric soprano and Leporello by a baritone, but mezzo Rosiland Elias and basso Fernando Corena gave more than adequate performances. The only performer out of his class was Silvio Varviso, a competent conductor, but far beyond his standard operating norms in the intricacies of Mozart. —W.H.W.

FEBRUARY 1. Janet Baker, mezzo soprano; Martin Isepp, accompanist—Hunter College.

Variety and quality were the keynotes to this performance, sung by the attractive and remarkably gifted English mezzo, Janet Baker. In a program of songs so gloriously melodic as to numb the senses, Miss Baker's pliant, reflective and warm voice mapped out the musical lines with intelligence and insight. Three Mozart **Concert Arias** led off the program and Miss Baker, with nary a sign of strain, breathed life into the deceptive intricacies of "Vado ma dove?", "Chi-sa, chi-saqual sia" and Parto, parto, ma tu ben mio." Schumann's **Liederkreis, Op. 39** followed (sung as a unit with applause held until the end), and there is little need to further elaborate on Mr. Schumann's status as a lied composer. "Mondnacht", that exquisite and diaphanous gem, was sung so effectively by Miss Baker—in a controlled, mood-sustaining pianissimo—that it elicited a lone "brava" from an over-enthusiastic listener and jarred the peaceful tranquility which hovered over the audience at that point.

The latter half of the program consisted of the smoothly integrated songs of Hugo Wolf, set against the background of distant accompaniment, and Gabriel Faure, who achieved with his songs a cameo-like perfection. Wolf's **Die Sprode**, which tells of a carefree shepherdess who sings and laughs at all of the young men who seek her, was transformed by Miss Baker into an interpretation of lilt and charm. In contrast, was Faure's dramatic **Le Voyageur** which effectively demonstrated Miss Baker's wide dynamic range. Martin Isepp provided excellent accompaniment.

With two artists such as these, I could have listened for hours. —A.K.

JANUARY 18. Boston Symphony Orchestra, Erich Leinsdorf. "Ariadne auf Naxos" (Strauss). Beverly Sills, Claire Watson, Robert Nagy, John Reardon—Carnegie Hall

Several years ago Erich Leinsdorf and the Boston Symphony gave us the original version of Beethoven's **Fidelio** and this year, in keeping with his reputation as a conductor of unusual intelligence and musical discrimination, he presented Strauss' **Ariadne auf Naxos**, not the familiar 1916 version but the premiere of the original 1912 version. For those familiar with the opera, the major changes in the 1912 version are a lengthening of Zerbinetta's **Grossmachtige Prinzessin** aria, more music in the Bacchus-Ariadne duet and an additional rondo for Zerbinetta at the conclusion of the opera. Though hearing the original version was immensely enjoyable, I feel that Strauss revisions are valid and produced a much better and tighter score. **Ariadne** is not too popular here in America, but it contains some of Strauss' most beautiful music in a post-Rosen cavalier mood.

The performance, under Leinsdorf's masterful direction, was brilliant and must qualify as one of the major events of the season. The reduced Boston Symphony played with great sensitivity and also sufficient strength, when needed, to sound like a full orchestra. The triumph of the evening, however, belonged to Beverly Sills, who sang Zerbinetta's fiendish music almost to perfection with dazzling precision, complete freedom and no obvious effort. Claire Watson may not possess a large sensuous voice, but she sang an admirable Ariadne with the requisite Strauss style and control of every nuance. It would be a pleasure to hear more of her. It was a welcome surprise to hear Robert Nagy return in the "almost" heldentenor role of Bacchus and score a decided triumph with the audience. He was in excellent voice and I would assume that his comprimario days are now over. John Reardon was a good Harlekin and important contributions were also made by Benita Valente, Carol Bogard, Malcolm Smith and John Ferranté. —W.H.W.

JANUARY 19. New York City Ballet—N.Y. State Theatre

Although most New Yorkers have difficulty focusing even their eyes at 1:15 on a Sunday afternoon, the N.Y.C. Ballet showed that they can dance at the top of their form at brunch time. **Four Temperaments**, for example, received elegant treatment at the hands of Arthur Mitchell, Richard Rapp, Marnee Morris, and Gloria Govrin. The patterns of this always engaging work were defined cleanly and with enviable brio.

Kay Mazzo danced a **Firebird** that had more bird than fire. I personally admired her superb execution and her almost unearthly fragility, but a bit more impetuosity and regal demeanor would not be amiss.

As for the new ballet of Jacques d'Amboise (**Tchaikovsky Suite**), it is all very virtuose and *deja vu*. Much is owed to Balanchine, but alas one cannot borrow the genius of establishing patterns that cleave the mind and are sustained as images long after the dance is over. Nevertheless, there are moments of high achievement here, if only in pure display for the men. John Prinz tossed off such difficult leaps and multiple turns that he should be summarily promoted to king. John Clifford, Marnee Morris, Allegra Kent, Linda Merrill, and Francisco Moncion all danced gloriously in a dubious cause. —F.J.G.

JANUARY 22. Grant Johannesen, pianist—Philharmonic Hall.

Commemorating his 25th anniversary after his debut at the Town Hall in 1944, Grant Johannesen gave us a fine example of a quarter of a century of constant pursuit and development in his chosen field, piano playing. It is evident that he is a serious musician and that he has endeavored with earnest thinking to bring to fruition the best of his abilities. There is mastery and skill of technique in all his work. The program was interesting and varied, but in spite of his remarkable playing, it seemed that he never reached the heart. He plunged into the **Bach Fantasy and Fugue in A Minor**, which he controlled well although taken at headlong speed. Then he neatly unfolded the **Schumann Fantasiestucke (Op. 12)** which I heard him play at the very beginning of his career. It may be more polished today, but even now—as was the case at the time—there was little involvement and the spirit of the music was lost through lack of spontaneity. It was joyless, more cerebral than poetic. Then came the **Beethoven Op. 110** in which Mr. Johannesen, in his effort to be expressive, resorted to a distortion of tempo in the first movement by playing strange rubatos that were hardly stylistic. Throughout the first part of the evening all was smooth, clean and cool and lacking in interpretation. Fortunately, the **Faure Ballade** showed Mr. Johannesen to better advantage. He seemed to identify with the Faure and the "tongue in cheek" **Theme Varie** of Poulenc. One would have wished that such a fine pianist, as he undoubtedly is, could have more of this quality in the rest of his work and more abandon in his approach. The recital was well received and three encores were added, **Claire de Lune** of Debussy—the last movement of the **Prokofiev Sonata VII** and a wonderful arrangement of a Mormon hymn, which was truly inspired and gave deep pleasure to his audience. Steinway had better look to their instruments. The sound of the piano at times was blatant and ugly, particularly in the treble. This certainly did not help, especially at the end of the **Beethoven Sonata**, when it draws to a close with a fortissimo at the extreme ends of the keyboard. —A.M.C.

JANUARY 21. Little Orchestra Society, Thomas Scherman, cond.—Philharmonic Hall.

Though Camille Saint-Saens was not a great creative genius, he was nevertheless a master of form and a prolific composer. In a rare all-Saint-Saens program, Thomas Scherman and the Little Orchestra Society provided an evening of enjoyable music making. **Three Symphonic Pictures** after "La Foi" is incidental music (drawn from Saint-Saens' complete score) written for a drama by Eugene Brieux. These excerpts are well developed and reminiscent of a tone painting, especially the opening of the first movement with its depiction of a peaceful scene on the Nile border, **Saint-Saens Symphony No. 3** is the one that almost completely overshadows his other two. **Symphony No. 2**, played on this program, does not have the dramatic attraction of the Third, but it shows maturity and structural solidity in the young composer (it was written when he was 20). Mr. Scherman's interpretation was not earth-shattering but succinct and precise. **La Muse et la Poete** for Violin, Cello and Orchestra is one of 24 compositions that Saint-Saens wrote for solo instruments and orchestra and its late musical style foretells harmonic developments of the late 19th and early 20th centuries. The soloists Peter Dimitriades (violin) and George Koutzen (cello) played well but were sporadically drowned out by the orchestra. It is only mildly interesting music.

The most popular work on the program was the **Piano Concerto No. 2** and it was played with youthful exuberance by Grigory Sokolov, Tchaikovsky competition prize-winner. Mr. Sokolov's performance was unabashedly romantic and he was not afraid to show it (a welcome sign in a pianist these days). This very approach seemed to enhance the gaiety and charm of the piece. Mr. Sokolov's enthusiasm also infected Mr. Scherman and the orchestra for they provided sensitive and sympathetic accompaniment and the final moments of the concerto brought the house down. The other work on the program was **Two Improvisations for Organ Nos. 1 and 7** arranged for orchestra by Mr. Scherman. —A.K.

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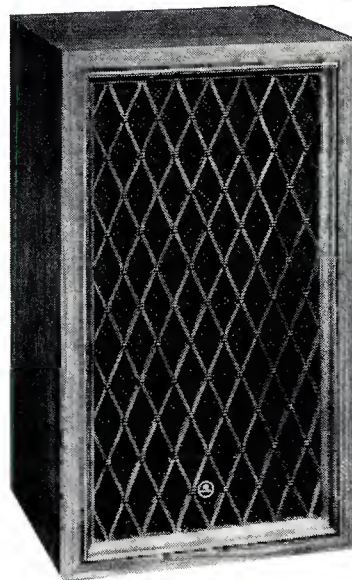
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