

Complete Entertainment Guide

November, 1975 • \$1

FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

OSTALGIA
ISSUE

FORECAST!

Vanities!

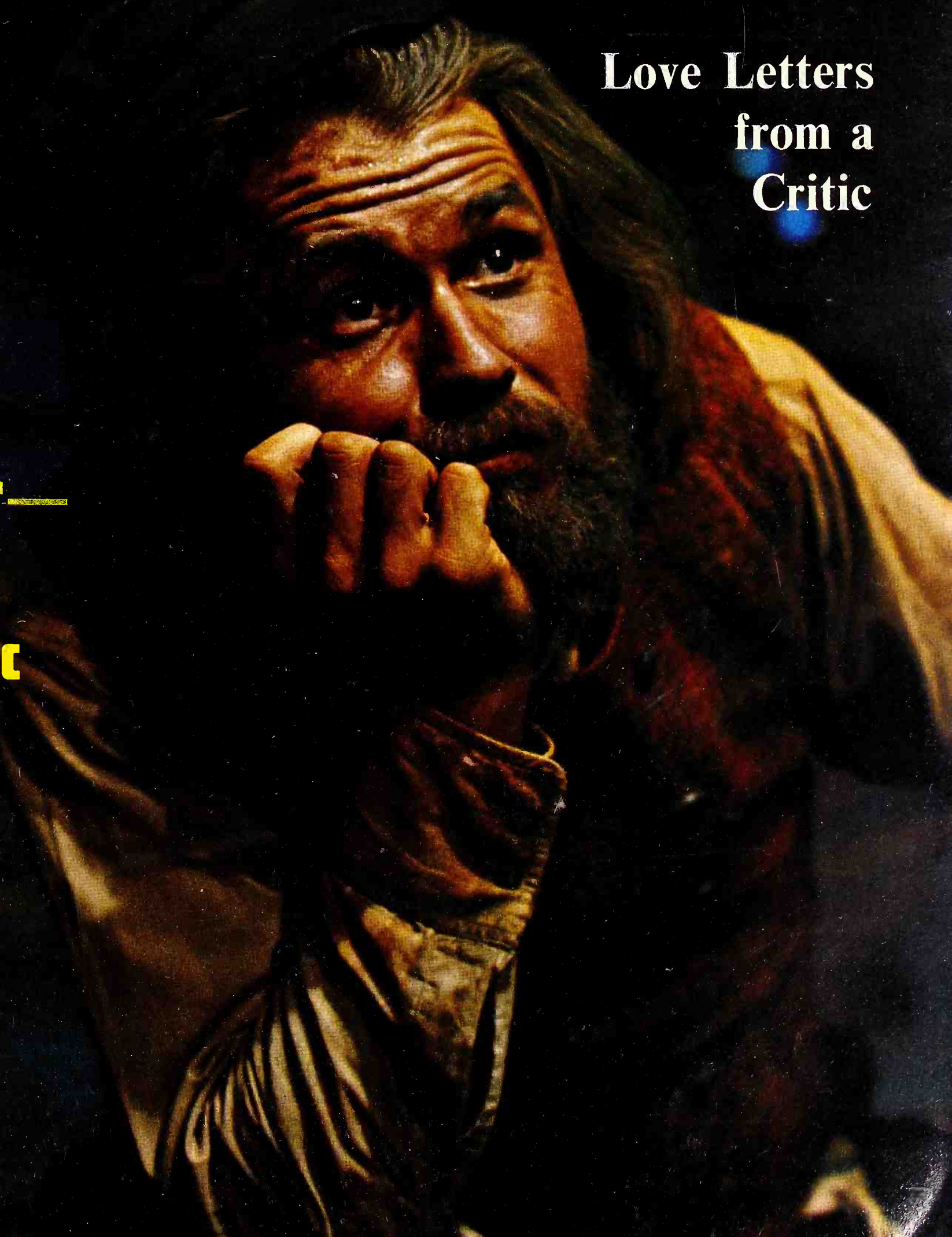
Follies!

Scandals!

**Fiddler's
Back!**

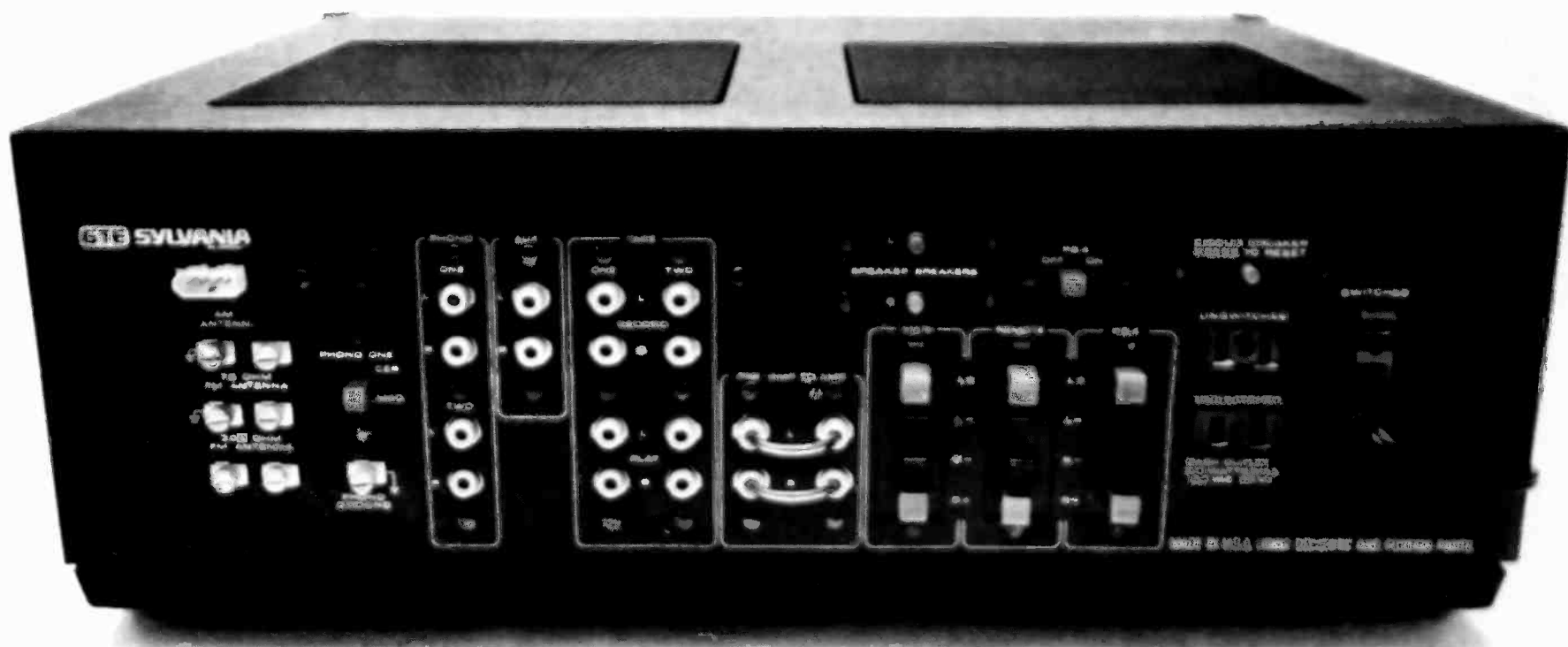
Love Letters
from a
Critic

**Harden
and
Weaver—
Dawn's
Dynamic
Duo**





We're not afraid to turn our back on you.



The Sylvania RS 4744

We can afford to be very forward about our back.

Because the back of our RS 4744 stereo receiver is one of the most versatile you'll ever see. We've got phono inputs for two different turntables. And two sets of tape monitor input and output jacks. And terminals for main speakers, remote speakers, and PQ4 speakers. And three AC power outlets, one switched and two unswitched. The rest you can see for yourself in the picture above.

But what's behind our back is just as impressive as the back itself.

As *Popular Electronics** put it, the RS 4744 "met or surpassed all the published specifications we were able to test" and was

2 FORECAST!



"...well above average in the important performance aspects."

Take power, for example. *Popular Electronics* found the RS 4744 "conservatively rated" at 60 watts per channel, min. RMS at 8 ohms from 20Hz to 20kHz with no more than .25% Total Harmonic Distortion. Which made it "outstanding for a receiver in the RS 4744's price range." FM 50 dB quieting sensitivity was equally impressive—"a very good 3 μ v in mono and 35 μ v in stereo."

But don't take our word for it. Or their word for it. Go see the RS 4744 for yourself.

Back or front, any way you look at it, the RS 4744 is one fine stereo receiver.

**Popular Electronics*, December 1974 Issue.

GTE SYLVANIA

Enjoy GTE Hour Weekdays 7-8 PM on WGMS AM/FM

The end of the war between art and engineering.



*Console shown is optional.

There is performing and there is engineering. Art and signal. Both are important and both can suffer when you have to do both. Especially when your music and the machine that records it are making heavy demands on your concentration.

Our new 1140 lets you focus more on your music and worry less about how it's getting there.

Take sync. The 1140's simplified automatic sync control is a more logical approach to the function than anything you've used before. It frees you from that "Where the hell am I" frustration when you're building tracks.

It also lets you punch in (and when you punch in you're automatically switched from sync to source).

Sync level is the same as playback level, too, in case you don't have a third arm available for gain control.

The 1140 has built-in bias with the bias controls up front so you don't have to tear the electronics apart every time you change tapes. Plus a 200 kHz bias frequency for further noise reduction and one of the few heads around capable of erasing those exotic new formulations.

Then there's program memory, motion-sensing circuitry for anti-

spill tape handling, peak level indicators and an optional floor-standing console that makes the 1140 even easier to work with.

For all that and more the 1140 costs \$1199.95, about 45¢ more than Teac's A3340S. But if you spend that extra half-a-buck with us, you can spend more time with your music.

DOKORDER



	TEAC A3340S	DOKORDER 1140
Wow and Flutter 15 ips	0.04%	0.04%
Frequency Response at 15 ips	±3 dB, 35-22K	±3 dB, 30-23K
Signal-to-Noise Ratio	65 dB WTD	60 dB WTD
Front Panel Bias Controls	No	Yes
Built-in Test Generator	No	Yes
Mic/Line Mixing	Yes	No
Peak Indicator Lamps	No	Yes
Motion Sensor	No	Yes
Manufacturer's suggested retail price	\$1199.50	\$1199.95

Features and specifications as published by respective manufacturers in currently available literature.

5430 Rosecrans Avenue Lawndale, California 90260



The Empire 598 III Turntable

Created by concentrating our total effort on a single superb model.

The Motor

A self-cooling, hysteresis synchronous type with an inside out rotor, drives the platter with enough torque to reach full speed in one third of a revolution. It contributes to the almost immeasurable 0.04% average wow and flutter value in our specifications.

The Drive Belt

Every turntable is packaged only when zero error is achieved in its speed accuracy. To prevent any variations of speed we grind each belt to $\pm .0001$ inch.

The Platter

Every two piece, 7 lb., 3 inch thick, die cast aluminum platter is dynamically balanced. Once in motion, it acts as a massive flywheel to assure specified wow and flutter value even with the voltage varied from 105 to 127 volts AC.

The Main Bearing

The stainless steel shaft extending from the platter is aged, by alternate exposures to extreme changes in temperature, preventing it from ever warping. The tip is then precision ground and pol-

ished before lapping it into two oilite, self-lubricating bearings, reducing friction and reducing rumble to one of the lowest figures ever measured in a professional turntable; -63 dB CBS ARLL.*

The Suspension

Piston damped, 16 gauge steel coil springs cradle the arm and platter. You can dance without your stylus joining in.

The Tonearm

The aluminum tubular design boasts one of the lowest fundamental frequencies of any arm, an inaudible 6 Hz. Acoustic feedback is unheard of, even with gain and bass turned all the way up. The vertical and horizontal bearing friction is 1 milligram. This allows the arm to move effortlessly imposing only the calibrated anti-skating and tracking force you select.

The Cartridge

Empire's best, the 4000D/III, wide response cartridge is a standard feature. The capabilities of this cartridge allow you to play any 4 channel or stereo record at 1 gram or less. And the frequency response is an extraordinary 5-50,000

Hz, with more than 35 dB channel separation.

The Controls

The coordinated anti-skating adjustment provides the necessary force for the horizontal plane. It is micrometer calibrated to eliminate channel imbalance or unnecessary record wear.

Stylus force is dialed with a calibrated clock mainspring more accurate than any commercially available stylus pressure gauge.

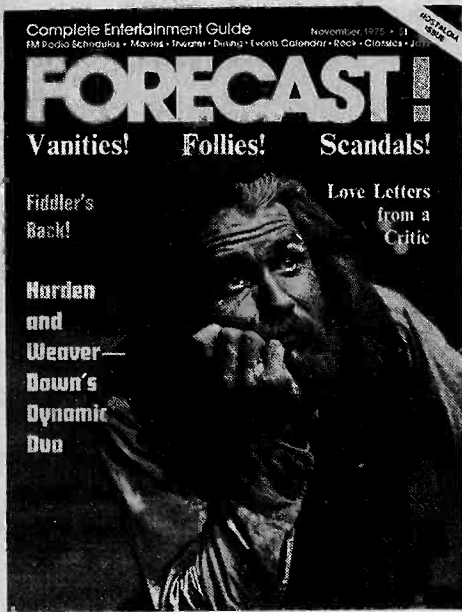
A true vertical cueing control floats the tonearm up or down from a record surface bathed in light.

At Empire we make only one model turntable, the 598III, but with proper maintenance and care, the chances are very good it will be the only one you'll ever need.

*Independently tested and recorded in High Fidelity's 1974 Test Reports.

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Mid. U.S.A. **EMPIRE**



OUR COVER

It's a difficult and challenging role to play. But it's one of the warmest and finest ever created in the history of American musicals. It requires a certain style, an ability to express a whole range of human emotions. It's the role of Tevye in "Fiddler on the Roof," back once again with John Schmedes in the part of Tevye. What makes "Fiddler" such a timeless and popular play?

To find out, turn to Tradition Triumphs!, page 28. Cover photo by Hal Syptak.

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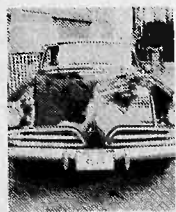
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FORECAST!

VOL. 12 / NO. 9

FEATURES



32



34



38



40

TRADITION TRIUMPHS! 28
Fiddler's Back on the Roof

VANITIES! FOLLIES! SCANDALS! 30
Love Letters from a Critic

THE LOEWY LOOK — 32
Simplification, Studebakers, and Skylab

DAWN'S 'DYNAMIC DUO' 34
Harden and Weaver Wake Up Washington!

IT'S A BIRD! IT'S A PLANE! IT'S 36
Radio Revival Revives Radio

WHAT'S NEW AT HAUSSNER'S? 38
Nothing, Thank Goodness!

A MAN FOR ALMOST ALL SEASONS 40
Ken Gaston: Music Theater's Mentor

REMEMBERING SHOSTAKOVICH 84

DEPARTMENTS

EDITORIAL	6	PROGRESSIVE MUSIC REVIEW	82
LETTERS TO THE EDITOR	8	CLASSICS IN REVIEW	88
CALENDAR OF EVENTS	10	JAZZ UNLIMITED	90
HAPPENINGS	10	TECHNICALLY SPEAKING	92
ON STAGE	22	THE COMPLEAT DISCOGRAPHER ..	94
DINING WITH THE ROBINSONS	24	<small>Gershwin: Rhapsody in Blue</small>	
MOVIE GUIDE	26	SERVICE DIRECTORY	94

FM RADIO

FM NEWS	42	LISTENING GUIDE	51
QUADRIPHONIC BOX SCORE	43	COMPOSER INDEX	75
DOLBY BOX SCORE	43	BROADWAY SPOTLIGHT	78
PROFILE: JOHN HICKMAN	44	OPERA BOX	78
<small>Godfather to Radio Rebroadcasts</small>		THE SPOKEN WORD	78
SUBJECT INDEX	46	SCANNING THE DIAL	80
WEEK AT A GLANCE	48		

FORECAST!

EDITORIAL

NOSTALGIA WITH A PINCH OF SALT

When you begin to think all the good times are in the past, remember:

Wall Street does not recall the 30's with unalloyed pleasure.

There was hardly a good play in English between Sheridan and Wilde.

Movies are not more stupid than they were . . . only longer and x-ier.

If you grew up anywhere in the country before the prevalence of electronic communication, it was unlikely that you heard much good music.

Nostalgia may be defined as the opposite of Wordsworth's definition of poetry which was "emotion recollected in tranquillity." Nostalgia is tranquillity recollected in commo-

tion. At any rate, it hasn't anything to do with accurate memory.

Two of my great-grandmothers who both remembered the Civil War—from opposing sides—wouldn't have touched a novel, a poem, or a movie on the subject with a ten-foot pole. One lady would occasionally sing "The Vacant Chair" but that was the nearest she ever came to tripping over nostalgia. And both of them considered the industrial revolution and modern sanitation steps forward.

Advice: If someone tells you the weather (for "weather" read "anything") isn't what it used to be, tell them what was said about "Punch", "It never was."

THE WALLED CITY or ADVICE TO METRO

Poor old Metro, it isn't even running yet, and still disapproval comes in from every side. But it certainly hasn't improved the cityscape wherever it emerges from underground. The walls are worthy of a movie about a prisoner-of-war camp.

Can nothing be done to change the bleakness of all that poured concrete? Vines and espalliered trees would be the best. As Frank Lloyd Wright said, "Doctors can bury their mistakes. Architects can only plant vines." But nowhere that I have seen would this be possible. So, be-

ing forced to forsake nature, can we turn to art?

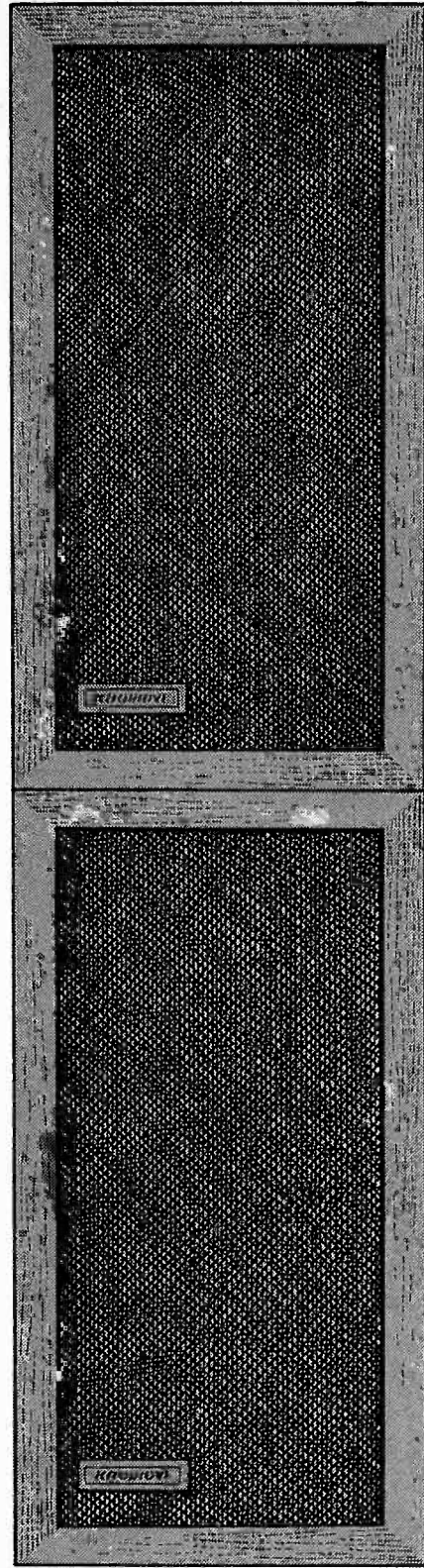
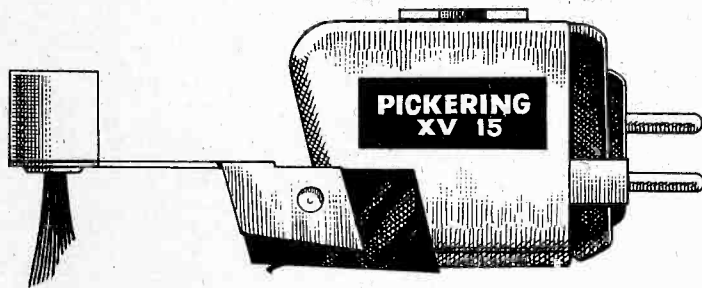
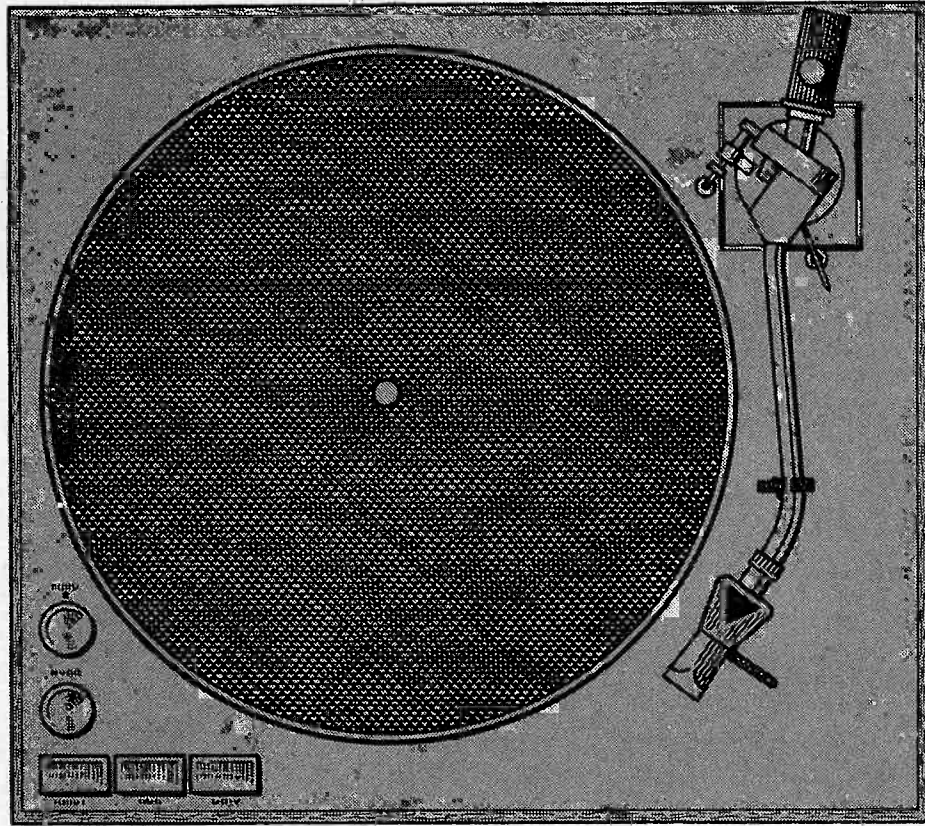
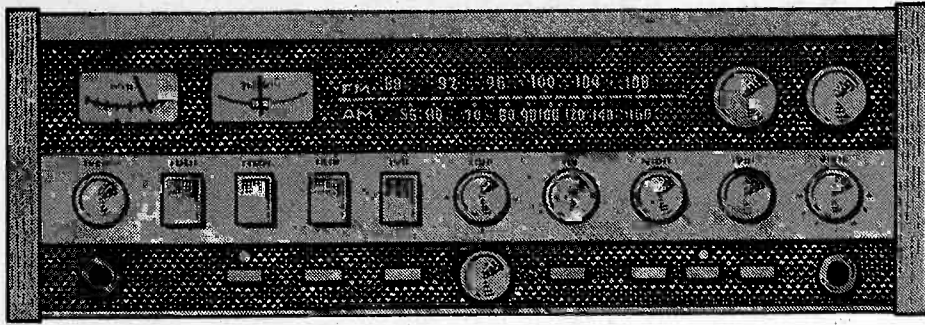
A few bas reliefs? Abstract paintings? Trompe l'oeil? or would that be too confusing to motorists and pedestrians? Intaglio carvings? Perhaps a "cameo performance"? A mosaic depicting the spirit of civic progress?

Perhaps looking forward to 1992, a mural of Indians greeting the white man. And if preparations for the Bicentennial are anything to go by, we'll need 17 years to accomplish it.



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|--|--|--|



Discover The Fourth Component!

You have a receiver. You have a turntable. You have your speakers. You think you have it made.

Well, think again. Think about the cartridge, because your pick-up can make or break the performance of your audio system. It's the part too many stereo beginners forget. That important fourth part where the music begins.

You may not realize it, but your cartridge and its stylus has first contact with the music in the grooves of your records. But it doesn't just plod along round and round producing all that sound. It's actually vibrating along the sides of the grooves in an incredibly complex dance that represents all the music on the record. And all too quickly for your eye to see, but not for your ear to hear. Because if your cartridge is faulty, no amount of expensive equipment... speakers, turntable or receiver... will make up for the distortion it can produce.

That's why you need a cartridge you can depend on. One that's the best your money can buy. Specifically, a Pickering:

Because a Pickering cartridge has the superior ability to "move in the groove" ... from side to side and up and down without shattering the sound of your music ... on your records.

Because a Pickering cartridge possesses low frequency tracking ability and high frequency tracing ability (which Pickering calls *traceAbility*™). It picks up the highest highs and the lowest lows of musical tones to reveal the distinctive quality of each instrument.

Because only a Pickering cartridge can be individually and easily suited to your music system. Each is rated with a Dynamic Coupling Factor which tells the dealer immediately what kind of turntable or separate arm the pick-up needs whether your system is stereo or discrete quad.

Your stereo cartridge. It's the fourth part of your music system that's too important to forget. And so is a Pickering.

For further information see reader service card or write to Pickering & Co., Inc. Dept FMF, 101 Sunnyside Blvd. Plainview, N. Y. 11803

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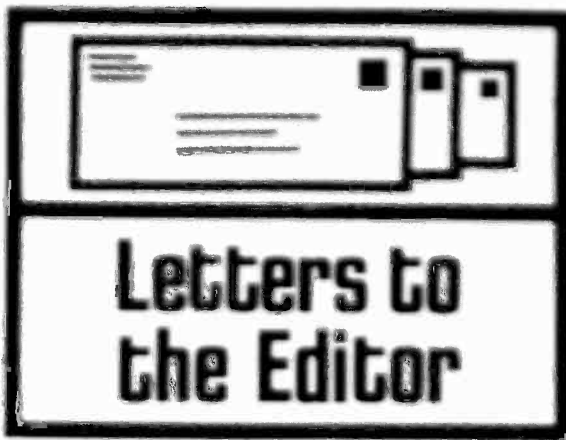
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889-1134

Park Radio Co.

202 West Fayette Street
Baltimore, Md. 21201

727-1134



**Letters to
the Editor**

HAIKINK LACKS CHARACTER

Sir:

Re Robert Benson's "Classics in Review" column. Tchaikovsky's "Fatum" is available in an opulent Vox recording by the Bochum Orchestra, conducted by Maga, also containing "Voyevoda" and "The Storm."

Haven't heard the Maazel Bruckner Fifth, but I take exception to Benson's remarks re Haitink: like most of the Philips Bruckner, the bass is boomy and indistinct, the crucial horns are backward, and Trumpet I is a sore thumb. (The above Vox has richer and clearer sound.) And Haitink's interpretation, valid as it is, just lacks character and involvement. The old Jochum may have ancient sound and be generally rushed, but what electricity he generated! It still leaves me limp every time I play it. . . .

J. M. Johnston
Silver Spring, Md.

JAZZ AND MORE JAZZ

Sir:

The Yale Lewis article and letter to the editor that followed, sort of stirred up a little bit of jazz awareness hereabouts. When you get right down to it, the problem isn't with the jazz radio personalities who are trying to satisfy the musical taste of their broad jazz audiences, but with the listening audience themselves, who have allowed radio stations time and time again over the years, to drop their jazz shows.

Washington radio did have a brief Golden Jazz Age, a few years back, when in addition to the long established Felix Grant and Bill Mayhew Shows on WMAL, Paul Anthony and Bill Clarke programmed full time jazz on WRC-FM, when out of the blue came Howard University's WHUR-FM, adding another full dimension to the local jazz sound. It didn't last long, due to lack of support by the local jazz community. WRC stopped cold in a few months and WHUR gradually changed their format to what it is today.

Jazz fans, we must start supporting the music. When a radio station announces a format change or you start hearing less jazz on the air, stand up and be counted. Call the station manager, write to the Federal Communications Commission, contact

the station's advertisers and let them know how you feel about it.

Support the music, attend jazz concerts and presentations, patronize clubs that feature jazz, browse in the jazz section of your favorite record store and buy a record by a jazz artist. Let the principal of your kids school know that you are interested in having jazz included in the music appreciation classes and thank the Lord that there are people around like Rusty Massan, who donate their time just for the opportunity to play jazz on the radio, helping to keep alive America's only true art forum.

Leo Sabin
Owner, Sabin's Discount Records

FORECAST!'S EXPANDED COVERAGE

Sir:

It's high time that I added my thanks and appreciation for Forecast!

I've been "with it" since its beginnings as "Forecast FM" and find its greatly expanded coverage always most interesting, informative—and helpful!

And I sure do rely on it! Carry on!

Marynia Apel
Washington, D.C.

MORE BILL CERRI

Sir:

Bill Cerri should be surprised to learn from Mr. Athey's letter in your October issue, that he never had a jazz program on WETA-FM. I suggest that you ask Bill Cerri about "Jazz Week-End".

Jess Berry
Arlington, Va.

UPSTAIRS, DOWNSTAIRS

Sir:

Grieves me to have left your immediate family, especially since FM radio down here is strictly for the rock, country and cocktail lounge music types. Otherwise, the place is great.

Incidentally, you were wrong (in your recent editorial) to jump on BBC re "Upstairs, Downstairs." Your editorial "we" was valid for only a few readers. I particularly winced at the snifty reference to things British in context of upcoming independence celebration.

Robert Kinney
Cocoa Beach, Florida

Forecast! . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast! Attn.: Letters to the Editor, 8615 Ramsey Ave., Silver Spring, Md. 20910.

the sound gallery introduces:

THE AFFORDABLE HEIL AIR MOTION TRANSFORMER SPEAKER SYSTEMS

The Heil air-motion transformer marks a new era in loudspeaker technology and a new freedom from the problems of speaker mass and inertia. It is as radical a departure from conventional "air-pushing" speaker designs as the jet engine was from the propeller. Only the Heil air-motion transformer gives you the dynamic transient attack, incredible purity, and pinpoint stereo imaging of tomorrow's recording. Now, you'll find two new Heil air-motion transformers in an exciting new loudspeaker market. These totally advanced systems can be heard by visiting any of the 5 SOUND GALLERIES listed below. We're perceptive enough to bypass the conventional and understand the loudspeaker of tomorrow, and once you've heard these new systems, so will you!

FORTURA BOOKSHELF SERIES



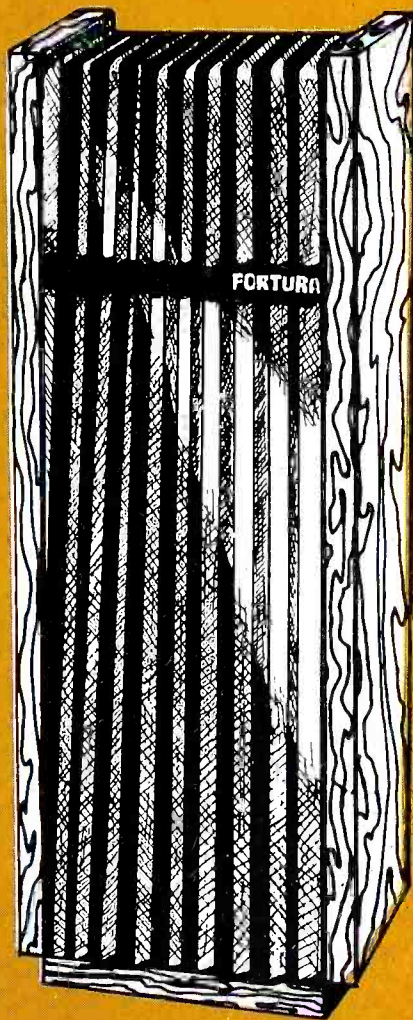
THE ULTIMATE... YET ECONOMICAL BOOKSHELF SPEAKER!

Now you can have "state-of-the-art" sound with your low-to-medium powered receiver or amp. At most reasonable prices!

The 8H is our favorite for "Best Value". A highly compliant 8" woofer is perfectly matched to the new Heil air-motion transformer resulting in a system of excellent tonal balance — the ultimate choice for medium priced stereo systems. Measures 23-1/2" H x 13-1/2" W x 12" D. Introductory price..... \$124

The 10H offers lower bass response with its 10" long excursion woofer. Measures 25-3/4" H x 14-1/2" W x 13-1/4" D. Introductory price..... \$172

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- HIGHLY EFFICIENT — CAN BE DRIVEN WITH AS LITTLE AS 15 WATTS!

The M800 features the Heil air-motion transformer with a highly compliant 8" woofer. Measures 36" H x 11-1/2" W x 11-1/2" D. Introductory price..... \$152

The M1000 features the Heil air-motion transformer with a perfectly matched 10" woofer. Measures 38" H x 13-1/2" W x 13-1/2" D. Introductory price..... \$216

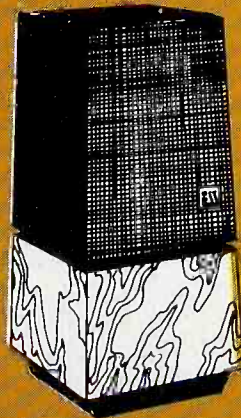
The M1200 features the Heil air-motion transformer with a specially designed 12" woofer. Measures 40" H x 15" W x 15" D. Introductory price..... \$296

THE ULTIMATE FROM ESS

THE ALL NEW AMT-1A

The introduction of the now famous ESS AMT-1 two years ago set a trend in the field of state-of-the-art speaker technology. A totally new system is now available utilizing a new Heil air-motion transformer. Most dramatic is the all new 12" woofer coupled to a 12" passive radiator for the deepest, yet tightest bass response we've ever heard...PERIOD.

This, you've got to hear!



\$396

how's your stereo?

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Calendar of Events

S	M	T	W	T	F	S	1
2	3	4	5	6	7	8	NOVEMBER
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30							

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (*) Marked events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the marked events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

METROPOLITAN WASHINGTON

Music

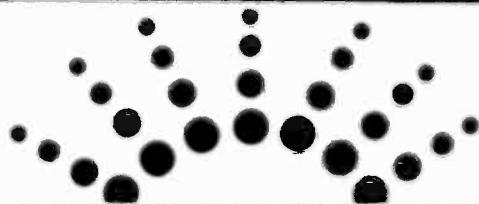
Openings & Single Events

- 1 John Lill, piano. (w.p.a.s.) KCCH, 3 pm. 393-4433. D.C.
- * Music from Marlboro. Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 5:30 pm. 381-5911. D.C.
- * Dietrich Fischer-Dieskau, bsn. (w.p.a.s.) KCCH, 8:30 pm. 393-4433. D.C.
- 2 New York Chamber Soloists. Library of Congress, 3 pm. Free—tkts. req. 526-5000. D.C.
- * Lee Hoiby, composer-pianist. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- * Wareham Chorale, Zboray c. Nat'l Gallery, 7 pm. Free. 737-4215. D.C.
- * Program of Organ Concertos: Kenneth Lowenberg, organ; Dale Krider c. Chevy Chase Presbyterian Church, 8 pm. 363-2202. D.C.
- * Woodwind Quintet—Brass Quintet. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- * Mass in B Minor (Bach). Cathedral Choral Soc., Callaway c. KCCH, 8:30 pm. 966-3500. D.C.
- 3 DC Community Orchestra, Radford-Bennett, c. Hand Chapel Mt. Vernon College, 8:30 pm. Free. 629-7226. D.C.
- * Rita Sloan Gottlieb, piano. American Univ., McDonald Recital Hall, 8 pm. Free. 686-2162.
- * National Symphony, Dorati c. Gabor Carelli, ten., Frank Guarrera, bsn., Miran Kojian, v., John Martin, cello, Sara Watkins, oboe. KCCH, 8:30 pm. Repeated Nov. 5. 785-8100. D.C.
- 5 Lawrence Savage, organ. St. John's Church,

- Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- 7 Friday Morning Music Club: Karen Davis & Barbara Wing—duo pianists. YWCA, Barker Hall, 11am. 779-8636. D.C.
 - * University Bands Night. John Wakefield, Jerry Gardner, c. Univ. of Md. Tawes Theater, 8 pm. 454-2501. Free.
 - * The Juilliard String Quartet. Library of Congress, 8:30 pm. Repeated Nov. 8. Free, but tkts. required. 393-4463. D.C.
 - 8 Chamber Music Society of Lincoln Center, with Peter Pears, ten., Ossian Ellis, harp. KCCH, 8:30 pm. 254-3776. D.C.
 - 9 Alicia De Larrocha, piano. (w.p.a.s.) KCCH, 3 pm. 393-4433. D.C.
 - * Faculty Artist Series: Montgomery College Chamber Players. Montgomery College Music Recital Hall, 3 pm. Free. 762-7400. Rockville.
 - * Pierre d'Archambeau, violin. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
 - * Jazz Connoisseur: The Countsman. Smithsonian Inst., Hirshhorn Aud., 6 pm. 381-5911. D.C.
 - * Beverly Somach, violin, Fritz Jahoda, piano. Nat'l Gallery, 7 pm. Free. 737-4215. D.C.
 - * Arlington Unitarian Choir, Tulson c. Music by Michael Haydn, Handel, Kedaly. Unitarian Church, 8 pm. Free. Arlington.
 - * Parthenon Dancers of Greece. (w.p.a.s.) KCCH, 8:30 pm. 393-4433. D.C.
 - 10 Concert Workshop on American Music. Smithsonian Inst., Museum of Hist. & Tech., 7:30 pm. Free. 381-5911. D.C.
 - * Ana-Maria Vera, piano. Georgetown Visitation School, Odeon Aud., 8 pm. 966-0003. D.C.
 - 11 DC Community Orchestra, Radford-Bennett, c. Metro Station Auditorium at 12th & G Sts., 8:30 pm. Free. 629-7226. D.C.
 - * National Symphony, Dorati c. KCCH, 8:30 pm. Repeated Nov. 12. 785-8100. D.C.
 - 12 Loudoun Valley M.S. Choir. St. John's Church,

- Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- * Faculty Artist Series: Richard Warden, piano. Montgomery College Music Recital Hall, 8 pm. Free. 762-7400. Rockville.
 - * Chamber Singers, Traver c. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - 13 "A Little Light Music"—National Symphony. KCCH, 8:30 pm. 785-8100. D.C.
 - 14 Friday Morning Music Club: Larry Smitzer, cl. guitar, Gertrude Hoyt, piano. YWCA, Barker Hall, 11 am. 779-8636. D.C.
 - * "Lohengrin" (The Berlin Opera). KCCH, 8 pm. Repeated Nov. 18, 22, 24, & 27. 254-3776. D.C.
 - * Suk Trio. Library of Congress, 8:30 pm. Free, but tkts. req'd. 393-4463. D.C.
 - * Music and Dance from the Age of Jefferson. Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 8:30 pm. Repeated Nov. 15. 381-5911. D.C.
 - * Boston Symphony Orch., Ozawa c. (w.p.a.s.) KCCH, 8:30 pm. 393-4433. D.C.
 - 15 Parpartre Brothers, duo-piano. (w.p.a.s.) KCCH, 3 pm. 393-4433. D.C.
 - * "Tosca" (The Berlin Opera). KCCH, 8 pm. Repeated Nov. 17, 20, 26, & 28. 254-3776. D.C.
 - * Nat'l Symphony String Quartet. Corcoran Gallery, 8:30 pm. ME 8-3211. D.C.
 - * Barbara Cook, pop singer. (w.p.a.s.) KCCH, 8:30 pm. 393-4433. D.C.
 - 16 20th Century Consort. Renwick Gallery, 8 pm. Free. 628-4422. D.C.
 - * Collegiate Concert Series: Student Solo & Ensemble Recital. Montgomery College Music Recital Hall, 3 pm. Free. 762-7400. Rockville.
 - * Jane Parker-Smith, organ. Church of the Reformation, 3 pm. Free. 543-4201. D.C.
 - * Peggy Marie Haas, organ. All Souls Unitarian Church, 4 pm. Free. 332-5266. D.C.
 - * Mordecai Shehori, piano. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
 - * National Gallery Orch., Bales c. Nat'l Gallery, 7 pm. Free. 737-4215. D.C.
 - * American Banjo: Ralph Stanley and the Clinch Mountain Boys. Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 8 pm. 381-5911. D.C.
 - 17 Univ. of Md. Trio: Joel Berman, v., Evelyn Eising, cello, Evelyn Garvey, piano. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - * Johnny Cash. Shady Grove Music Theatre, thru Nov. 23. 926-2100. Rockville.
 - 18 Michael Warren, ten. (D.M.A. Series). Univ. of Md., Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - * National Symphony, Dorati c. Henryk Szeryng, v. KCCH, 8:30 pm. Repeated Nov. 19-21. 785-8100. D.C.
 - 19 Eileen Morris Guenther, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
 - 20 Friday Morning Music Club: Instrumental Ensemble and Elizabeth Kirkpatrick, sop., Barbara Seidman, harp, John Stephens c. Rockville Civic Center, 11 am. Repeated Nov. 21, River Road Unitarian Church, 11 am. 779-8636. Bethesda.
 - * University Opera Workshop. Gregg Tailman, dir. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - 21 John Seim, flute; Ana Schein, piano. Library of Congress, 8:30 pm. Free, but tkts. req'd. 393-4463. D.C.
 - * Moscow State Symphony, Svetlanov c. (w.p.a.s.) KCCH 8:30 pm. 393-4433. D.C.
 - 22 Abreu Brothers, duo-guitar, classical. (w.p.a.s.) Smithsonian Inst., Mus. of Nat. Hist., Baird Aud., 8 pm. 393-4433. D.C.
 - * Collegium Musicum: Schola Cantorum. Univ. of Md., Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - * Moscow State Symphony, Svetlanov, c. (w.p.a.s.) KCCH, 8:30 pm. 393-4433. D.C.
 - 23 Arlington Symphony, Rucht c. Kenmore Jr. H.S., 3 pm. Free. 558-2161. Arlington.
 - * Scottish National Orchestra, Gibson c. (w.p.a.s.) KCCH, 3 pm. 393-4433. D.C.
 - * Collegiate Concert Series: Jazz Ensembles—Ernest Wolfe, Robert Tennyson, James Badalato, dtrs. Montgomery College Music Recital Hall, 3 pm. Free. 762-7400. Rockville.
 - * Faculty Artist Series: Music by American Women Composers. Univ. of Md. Tawes Recital Hall, 4 pm. 454-2501. Col. Park.
 - * James Ostyniec, oboe. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
 - * Abendmusik Series: Barbara Dirks, fl., Mary Christine Carpenter, hp., Jane White, sop., Donald Boothman, bsn., Abendmusik Choir, L. Blevins, organ, Peggy Kelley Reinburg, dir. The United Church, 814 - 20th St., NW, 7 pm. D.C.
 - * Alice Artzt, cl. guitar. Nat'l Gallery, 7 pm. Free. 373-4215. D.C.
 - 24 Twentieth Century Ensemble. Univ. of Md., Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
 - * US Army Band, Epperley c. Scott Atkinson, fl. State Dept. Aud., 8:30 pm. Free. D.C.
 - 25 Artist Series: U.S. Army Chamber Orchestra. Montgomery College Fine Arts Building, 8 pm. Free. 762-7400. Rockville.
 - * "The Magic Flute" (concert version) Washington Civic Opera. Lisner Aud., 8:30 pm. Repeated Nov. 26. 629-7226. D.C.
 - 26 Haig Mardirosian, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.

Happenings



THE TEXTILE MUSEUM'S BIG FALL SHOW, "EARLY CAUCASIAN CARPETS" will open with a bash for museum associates on November 7. Shown in conjunction with the Fourth Annual International Rug Convention, the brilliantly colored and bold-patterned large carpets, so-called "Kubas", were selected to celebrate the 50th anniversary of the founding of the Textile Museum. To expand the scope of the show, a few rugs from other collections have been added to supplement the Museum's own group. A catalog has been prepared by Charles Grant Ellis, research associate. The show opens to the public on November 11 and continues through February 1976.

DANIEL BOORSTIN, who has been receiving more attention than candidates for Librarian of Congress usually do, is responsible for the National Portrait Gallery's newest show—The Americans: The Democratic

Experience. Opening on November 14, the show is about the lesser-known but enormously influential Americans whose inventions, innovations, and ideas revolutionized American life in the decades following the Civil War.

Their portraits, together with items related to their ideas, will give visual expression to what Boorstin has called "the persistent democratizing of American life". The show will continue through May 30, 1976.

An aspect of the show that is more interesting to architecture buffs than the show itself is its setting—the newly reopened third floor of the Gallery. What was once the largest room in America (1,062 feet long, 62 feet wide) has been restored to what the Gallery calls "its exuberant Victorian Renaissance splendor"—the

(Continued on page 18)

(Continued on next page)

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EVES. at 7:30. MATS. at 2. GROUP SALES: (202) 354-3626 A Theatre Guild-American Theatre Society Subscription Attraction.

- 20 Cleveland String Quartet, Library of Congress, 8:30 pm. Free, but tix. req'd. 393-4463. D.C.
- * Los Angeles Philharmonic, Mehta, 6 (w.p.a.s.), KCCM, 8:30 p.m. 393-4433. D.C.
- 28 Armenta Adams, piano. (w.p.a.s.) KCCM, 3 pm. 393-4433. D.C.
- * Yehudi & Hephzibah Menuhin, violin & piano. (w.p.a.s.) KCCM, 8:30 pm. 393-4433. D.C.
- 30 Stockholm Philharmonic, Rezhdestvensky c. (w.p.a.s.) KCCM, 3 pm. 393-4433. D.C.
- * James A. Dale, organ. US Naval Academy Chapel, 8 pm. Free. Annapolis.
- * Antonio Baciare, piano. The Phillips Collection, 5pm. Free. 387-2151. D.C.
- * Martha Steiger, sop., Joyce Castle, m-sop., Wendy Glaubwitz, piano. Nat'l Gallery, 7 pm. Free. 373-4215. D.C.
- * National Symphony Pops Concert. KCCM, 7 pm. 785-8100. D.C.

Theatre

Continuing

- Adventure Theatre. "The Unwicked Witch", thru Nov. 16. 320-5331. Glen Echo Park.
- Arena Stage. "An Enemy of the People." thru Nov. 30. 347-0931. D.C.
- Arlingtonian Dinner Theatre. "Jesus Christ Superstar", thru Dec. 524-3935. Arlington.
- Burn Brae Dinner Theatre. "1776", thru Nov. 384-5800. Burtonsville.
- Colony 7 Dinner Theatre. "How To Succeed in Business Without Really Trying", thru Nov. 725-6431. Laurel.
- Eisenhower Theatre. "Sweet Bird of Youth", thru Nov. 8. 254-3080. D.C.
- Folger Theatre Group. "The Collected Works of Billy the Kid", thru Nov. 9. 546-4000. D.C.
- Garland Dinner Theatre. "Two and Two Make Sex", thru Nov. 16. 730-8311. Columbia.
- Hayloft Dinner Theatre. "Luv", thru Nov. 2. 273-0910. Mannassas.
- Kraeger Theatre. "A Long Day's Journey into Night", thru Nov. 30. 347-0931. D.C.
- National Theatre. "What the Winesellers Buy", thru Nov. 16. NA 8-3393. D.C.
- Saratoga Dinner Theatre. "A Funny Thing Happened on the Way to the Forum", thru Dec. 21. 785-4391. Largo.
- Shady Grove Music Theatre. "Godspell", thru Nov. 9. 926-2100. Rockville.
- Silver Spring Stage. "Moonchildren", thru Nov. 16. 565-0160. Silver Spring.

Openings & Single Events

- 1 AFI Theatre: "Lions for Breakfast", 2 pm. "Girl Shy", 6:30 & 9 pm and repeated Nov. 2, 2 pm. KC. 785-4600. D.C.
- 2 AFI Theatre: "Adventures of Goopi and Baghi", 6:30 pm. "The Hero", 9 pm. KC. 785-4600. D.C.
- 3 AFI Theatre: "Adventures of Goopi and Baghi", 6:30 pm. "Days and Nights in the Forest", 9 pm. KC. 785-4600. D.C.
- 4 "Your Arm's Too Short To Box With God." Ford's Theatre, thru Dec. 14. 347-6260. D.C.
- * AFI Theatre: Black Dance on Film, 6 pm. "The Adversary", 9 pm. KC. 785-4600. D.C.
- 5 AFI Theatre: "Company Ltd.", 6:30 & 9 pm. KC. 785-4600. D.C.
- 6 AFI Theatre: New American Directions, 6:30 & 9 pm. KC. 785-4600. D.C.
- 7 AFI Theatre: "Golden Fortress", 6:30 & 9 pm. KC. 785-4600. D.C.
- * Bicentennial Film Festival: "Castle Keep", Univ. of Md. University College, Center of Adult Education, 8 pm. Free. 454-4122/454-5294. College Park.
- 8 AFI Theatre: "Feet First", 2, 6:30 & 9 pm. KC. 785-4600. D.C.
- 8 AFI Theatre: "Grandma's Boy", 2 pm. "Grandma's Boy" & "Sailor Made Man", 6:30 & 9 pm. KC. 785-4600. D.C.
- 10 AFI Theatre: "I Want a Solution", 6:30 & 9 pm. KC. 785-4600. D.C.
- 11 AFI Theatre: George Stoney: White Perceptions, 6 pm. "The Mummy", 9 pm. KC. 785-4600. D.C.
- * "Hair", Shady Grove Music Theatre, thru Nov. 16. 926-2100. Rockville.
- 12 AFI Theatre: "The Mummy", 6:30 pm. New Work from D.C. filmmakers, 9 pm. KC. 785-4600. D.C.
- 13 AFI Theatre: "Cairo Station", 6:30 pm. KC. 785-4600. D.C.
- 14 AFI Theatre: "The Plainsman", 6 pm. "Bluebeard's Eighth Wife" & "Design for Living", 8:30 pm. KC. 785-4600. D.C.
- * Bicentennial Film Festival: "Point of Order", Univ. of Md. University College, Center of Adult Education, 8 pm. Free. 454-4122/454-5294. College Park.
- * "70 Girls 70". Little Theatre of Alexandria, thru Dec. 13. 683-0496. Alexandria.
- 15 AFI Theatre: "Northwest Mounted Police", 2 pm. "The Plainsman", 6 pm. "Bluebeard's Eighth Wife", 8:30 pm. KC. 785-4600. D.C.
- 16 AFI Theatre: "Northwest Mounted Police", 2 pm. "The Land", 6:30 pm. KC. 785-4600. D.C.
- * "Banjo Man" (American Film Institute). Eisenhower Theatre, 7:30 pm. KC. 785-4600. D.C.
- 17 AFI Theatre: "The Postman", 6:30 pm. "The Sparrow", 9 pm. KC. 785-4600. D.C.
- * "A Matter of Gravity". National Theatre thru Dec. 13. NA 8-3393. D.C.
- 18 AFI Theatre: Madeline Anderson—Black Women in American Films, 6 pm. "The Sin", 9 pm. KC. 785-4600. D.C.
- 19 AFI Theatre: "Cairo Station", 6:30 pm. "The

12 FORECAST!

- Land", 8 pm. KC. 785-4600. D.C.
- * "Move Over, Mrs. Markham". Garland Dinner Theatre, thru Jan. 11. 730-8311. Columbia.
- 20 AFI Theatre: "Night and Bars", 6:30 pm. "The Sparrow", 9 pm. KC. 785-4600. D.C.
- * "The Creation of the World and Other Business". Montgomery College, thru Nov. 23. 424-4415. Rockville.
- * "The Wizard of Oz". Univ. of Md. Taxes Theatre, 8 pm. Repeated Nov. 21, 22, 27, 28, 29, 6 pm. Nov. 22, 11 pm., Nov. 23, 2 pm. High School seat., Nov. 25, 10 am. 454-2201. College Park.
- 21 AFI Theatre: "Morocco", 6:30 pm. "City Streets" & "The Devil and the Deep", 9 pm. KC. 785-4600. D.C.
- * Bicentennial Film Festival: "On the Waterfront". Univ. of Md. University College Center of Adult Education, 8 pm. Free. 454-4122/454-5294. College Park.
- * "Witness for the Prosecution". Catholic Univ., Hartke Theatre, thru Dec. 7. 635-5367. D.C.
- 22 AFI Theatre: "Monster of Highgate Pond", 2 pm. Washington Student Film Festival, 6:30 & 9 pm. KC. 785-4600. D.C.
- 23 AFI Theatre: "Monster of Highgate Pond", 2 pm. John Halas & Joy Batchelor Present Animated Silents, 6:30 pm. "Ruddiger" & "Animal Farm", 9 pm. KC. 785-4600. D.C.
- 24 AFI Theatre: "My wife and the Dog", 6:30 pm. "For Whom the Bell Tolls", 9 pm. KC. 785-4600. D.C.
- 25 * "The Comedy of Errors". Folger Theatre Group, thru Jan. 4. 546-4000. D.C.
- * AFI Theatre: Oliver Franklin: African Films, 6 pm. "Love in the Afternoon", 9 pm. KC. 785-4600. D.C.
- 26 AFI Theatre: "Yara Cruz", 6:30 pm. "For Whom the Bell Tolls", 9 pm. KC. 785-4600. D.C.
- 27 AFI Theatre: "Mr. Deeds Goes to Town", 6:30 pm. "Peter Ibbetson" & "Souls at Sea", 9 pm. KC. 785-4600. D.C.
- 28 AFI Theatre: "Meet John Doe", 6:30 pm. "Peter Ibbetson" & "Souls at Sea", 9 pm. KC. 785-4600. D.C.
- 29 AFI Theatre: "Samson and Delilah", 2 pm. "Friendly Persuasion", 6:30 pm. "High Noon" & "The Virginian", 9 pm. KC. 785-4600. D.C.
- 30 AFI Theatre: "Samson and Delilah", 2 pm. "Ball of Fire", 6:30 pm. "Friendly Persuasion", 9 pm. KC. 785-4600. D.C.

Exhibits, Films, Lectures

Continuing

- Anacostia Neighborhood Museum. "Blacks in the Westward Movement", thru December. Free. 381-6691. D.C.
- Anderson House. Permanent Collections Memorabilia of the American Revolution; European and Asiatic Art.
- B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.
- Brookside Gardens. Gardens and arboretum. Free. 949-8230. Wheaton Regional Park, Wheaton, Md.
- Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Columbia Historical Society. Hewrich Manston. Historic House and local history collection.
- Corcoran Gallery of Art. Jacob Frymire—American Limner, thru Nov. 16. ME 8-3211. D.C.
- Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.
- DAR Museum. Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.
- D.C. Public Library. Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.
- Decatur House. Historic house and headquarters for Nat'l. Trust for Historic Preservation.
- Dumbarton House. Historic house with period furnishings, collections of silver, china, and costumes.
- The Dumbarton Oaks Research Library and Collection. Permanent Collection: Byzantine and Pre-Columbian art.
- Folger Shakespeare Library. "Shakespeare thru the Ages", indef. closing.
- Franz Bader Gallery. Herman Maril, recent work, thru Nov. 8. 337-5448. D.C.
- Freer Gallery. The Permanent Collection. Free. 381-5428. D.C.
- Gunston Hall. Historic House (1755-59) and furnishings, gardens. Lorton.
- Hirshhorn Museum and Sculpture Garden. The permanent collection. "Soto: A Retrospective Exhibition"—painting and sculpture of Jesus Raphael Soto with a "Penetrable" (1969). Free. 381-6512. D.C.
- Howard University Gallery of Art. American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.
- Library of Congress. "To Set a Country Free"—a Bicentennial Exhibit, for an indefinite period. Free. 426-5000. D.C.
- Museum of African Art. Permanent Collection. 547-7424. D.C.
- National Arboretum. Camellia Sasanqua, conifers, dogwood, viburnum berries, fall foliage, pine cones. Free. 399-5450. D.C.
- National Archives. Documents from Colonial Times to the Present. Films. Free. 962-2000. D.C.

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National Capital Trolley Museum. European & American antique trolleys. Admission free, nominal charge for trolley rides. 927-5259/624-2901. Northwest Branch Regional Park, Wheaton, Md.

National Collection of Fine Arts. Art for Architecture, thru Feb. 29. Louis Luzowich, thru Nov. 23. 30 Years of Great American Sculpture—1945-1975, thru Nov. 30. Free. 381-5811. D.C.

National Gallery of Art. Watercolors by Winslow Homer, thru Nov. 4. The tours of the week for this period will reflect this interest. The tour of the week is given Tues. thru Sat. at 1 & Sun. at 2:30. The tour of the Introduction to the Collection is given Tues. thru Sat. at 12 & 2, Sun. at 3:30 & 6. Free. 737-4215. D.C.

National Portrait Gallery. "The Dye is Now Cast: The Road to American Independence 1774-1776"—paintings, sculpture, documents, maps. Frederick Douglass Portrait with letter, embrotype, and photograph. John Brown by Ole Peter Hansen Balling. "From Reliable Sources"—letters, documents, sketch books, and photographs related to 18th, 19th, and 20th century artists. Free. 381-5911. D.C.

The Navy Memorial Museum (old Washington Navy Yard). Naval memorabilia.

The Phillips Collection. Paintings by Susan Crile, thru Nov. 2. Paintings by Henryk Stazewski,

(thru Nov. 30. Gallery tours: Saturday afternoon and by appointment. Free. 387-2151. D.C.)

Potomac Appalachian Trail Club. Day hikes & Weekend backpacking trips, within about 150 miles of Washington. Hq., 1718 N St., Hrs. 7-10 pm, Mon.-Fri. 638-5306.

Renwick Gallery. "A Modern Consciousness: D. J. DePress and Florence Knoll", thru Nov. 9. Craft Multiples, thru Feb. 16; Man Made Mobile: The Western Saddle, thru Feb. 25, '76; Boxes and Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists, thru Feb. 29. The Designs of Raymond Loewy, thru Nov. 16. Free. 628-4422.

Towson-Decatur Naval Museum. Historic house and collections relating to naval and maritime history.

Washington Doll's House and Toy Museum. Dolls, toys, and other small-scale objects. 244-8024.

Woodrow Wilson House (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

Openings & Single Events

- 1 Potomac Appalachian Trail Club. Work trip, Weverton Cliffs, Md. 638-5306. D.C.
- 2 "Form as Spirit: The Art of Romantic America", lecture by David C. Huntington. Nat'l Gallery of Art, 6 pm. Free. D.C.

- Potomac Appalachian Trail Club. Hike on Trail in Shenandoah Nat'l Park, from Skyland to Panorama. 15 km (9.4 mi.). 638-5306. D.C.
- 3 • Craft Demonstration: Bone Carving by Dennis Bosch. Renwick Gallery, 11 am-3 pm. Repeated Nov. 4. Free. 381-5911. D.C.
- Invitational Jewelry Exhibition. Montgomery Art Gallery, thru Nov. 15. Free. 762-7400. Rockville.
- 6 • National Geographic Lecture: "Grand Canyon by Dory" by Marlin Litter. DAR Constitution Hall, 8:30 pm. Repeated Nov. 7, 5 & 8:30 pm. 296-7500. D.C.
- 8 • Max Bill—paintings, sculpture, and lithographs. Corcoran Gallery, thru Dec. 21. ME 8-3211. D.C.
- Potomac Appalachian Trail Club. Work Trip, land-use planning in Ashby Hollow, Va. 638-5306. D.C.
- 9 "Paris in Perspective", lecture by Richard H. Randall, Jr. Nat'l Gallery of Art, 4 pm. Free. RE 7-4215. D.C.
- Potomac Appalachian Trail Club. Hike from Habraon Gap to Milford Gap, 13 km (8 mi.). 638-5306. D.C.
- 10 • Lee Weiss, new watercolors. Franz Bader Gallery, thru Nov. 29. 337-5440. D.C.
- Early Caucasian Carpets and Caucasian Rugs from Private Collections. The Textile Museum, thru Feb. 1976. Free. 667-0441. D.C.
- 13 • National Geographic Lecture: "Germany", by Ed Lark. DAR Constitution Hall, 8:30 pm. Repeated Nov. 14, 5 & 8:30 pm. 296-7500. D.C.
- Birth, East, West South & Middle—100 Contemporary American Drawings by 50 artists. Corcoran Gallery, thru Dec. 14. ME 8-3211. D.C.
- "The Americans: The Democratic Experience". Nat'l Portrait Gallery, thru May 30, '76. Free. 381-5911. D.C.
- 15 • Craft Demonstration: Patchwork and needleweaving by D. Marie Lyman. Renwick Gallery, 11 am-3 pm. Repeated Nov. 17. Free. 381-5911. D.C.
- 16 "Women Painters of the Renaissance", lecture by Eleanor Tufts. Nat'l Gallery of Art, 4 pm. Free. RE 7-4215. D.C.
- Potomac Appalachian Trail Club. Hike to Get Back and other scenic points, Catoctin Mtn. Parks, long—17.5 km (11 mi.); short—11.5 km (7 mi.). 638-5306. D.C.
- 20 • National Geographic Lecture: "The Andes" by Thayer Soule. DAR Constitution Hall, 8:30 pm. Repeated Nov. 21, 5 & 8:30 pm. 296-7400. D.C.
- 21 • "Images of an Era: The American Poster 1945-1975". Corcoran Gallery, thru Jan. 4. ME 8-3211. D.C.
- 23 "New Light on Bosch's Garden of Earthly Delights", lecture by Charles D. Cutler. Nat'l Gallery of Art, 4 pm. Free. RE 7-4215. D.C.
- 20 • Montgomery College Art League Show & Sale. Montgomery College Art Gallery, thru Dec. 12. Free. 762-7400. Rockville.
- 30 "Thomas Couture, French Painter of the 1848 Revolution", lecture by Albert Boime. Nat'l Gallery of Art, 4 pm. Free. RE 7-4215.



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METROPOLITAN BALTIMORE

Music

Continuing

Baltimore Opera. "Maria Stuarda", Lyric Theatre, Nov. 1 & 3. 539-3100. Baltimore.

Openings & Single Events

- 2 "Petite Messe Solennelle" (Rossini). Baltimore Choral Arts Soc. Peabody Conservatory Concert Hall, 4 pm. 869-0069. Baltimore.
- Gabrielle O'Doherty, sop., David Hazard, piano. Catonsville Community College. Learning Resources Center, 7:30 pm. 747-3220. Catonsville.
- The Bicentennial Ensemble from Colonial Philadelphia—music and dance. Johns Hopkins Univ., Shriver Hall, 8 pm. 366-3300. Baltimore.
- 3 • Baltimore Symphony, Commission c. Masuko Ushieda, violin, Robert Twynham, organ. Lyric Theatre, 8:15 pm. 727-7300. Baltimore.
- 8 Concert of Modern Dance Classics. Contemporary Dance System. Goucher College, Kraushaar Aud., 8 pm. PL 2-8208. Baltimore.
- 15 Baltimore Symphony Saturday "Pops", Fleisher c. Lyric Theatre, 8:15 pm. 727-7300. Baltimore.
- Boston Symphony, Ozawa c. Goucher College, Kraushaar Aud., 8:30 pm. 825-3000. Towson.
- 16 "Magnificat" by J. S. Bach. Opus VII Chorus, Virginia Blair, c. Randallstown Extension Center, Mt. Olive Methodist Church, 8 pm. Free. 747-3220. Catonsville.
- 19 • Baltimore Symphony, Kanki, c. Walter Hautzig, piano. Lyric Theatre, 8:15 pm. 727-7300. Baltimore.
- 21 Student Recital. Essex Community College, Recital Hall, Humanities and Arts Bldg., 12:15 pm. Free. 682-6000. Essex.
- 22 Combined Community Orchestra Concert, Keeling, c. Catonsville Community College, Student Union Bldg., 8 pm. Free. 747-3220. Catonsville.
- Baltimore Symphony Saturday "Pops", Schenck, c. Lyric Theatre, 8:15 pm. 727-7300. Baltimore.
- 23 Aeolian Chamber Players. Chamber Music So-

ciety of Baltimore. Baltimore Museum of Art, 3 pm. 539-3100. Baltimore.

- * "America's Roots—The English School". Bach Society of Baltimore, Ann Flaccavento, dtr. Cathedral of the Incarnation, 8 pm. 744-3995. Baltimore.
- * UMBC Symphony Orchestra and Chorus: All American Bicentennial Program. Lyric Theatre, 8 pm. Free. 455-2525. Baltimore.
- * The World of Jelly Roll Morton. Goucher College, Kraushaar Aud., 8:30 pm. 825-3000. Towson.
- 28 Baltimore Symphony Friday Favorites, Fleisher, c. Lyric Theatre, 8:15 pm. 727-7300. Baltimore.

Theatre

Continuing

- Garland Dinner Theatre. "Two and Two Make Sex", thru Nov. 16. 730-8311. Columbia.
- Limestone Dinner Theatre. "Relatively Speaking", thru Nov. 666-8080. Cockeysville.
- Oregon Ridge Dinner Theatre. "The Broom and the Groom", thru Nov. 16. 666-2800. Cockeysville.

Openings & Single Events

- 1 Films: "Love Letter to Edie", "Gabriel", "Mirror People", "Life Times Nine", and "Wild Goose". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.
- 18 Film: "The Italian Straw Hat". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.
- * "Beauty and the Beast". Children's Theatre Assn., thru Dec. 6. Baltimore Museum of Art. 889-1234. Baltimore.
- * "Meanwhile, Back on the Couch". Oregon Ridge Dinner Theatre, thru Jan. 11. 666-2800. Cockeysville.
- 19 "Move Over, Mrs. Markham". Garland Dinner Theatre, thru Jan. 11. 730-8311. Columbia.
- 29 Film: "Swiss Miss". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.

Exhibits, Films, Lectures

Continuing

- Baltimore and Ohio Transportation Museum. Railroad and other transportation relics, and historic building. Baltimore.
- The Baltimore Fireman's Museum. Firemanic memorabilia. Baltimore.
- Baltimore Museum of Art. "Anywhere So Long As There Be Freedom"—the Bicentennial show, thru Nov. 30. Antique American Toys, thru Jan. 4. NEW HOURS: Tues.-Sat. 11 to 5. Thurs. eve. 7-9. Sun. 1-5. Closed Mon. Downtown Gallery. "Women at Work"—photographs, thru Nov. 28. Free. 396-6310.
- The Carroll Mansion. City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
- Chase-Lloyd House. Historic house and furnishings. Annapolis.
- Cyburn Park. Natural History Museum and Arboretum. Baltimore.
- Essex Community College. Lounge Gallery, College Community Center: Ben Shahn—Photographs from the Thirties. Thru Nov. 20. Free. 682-6000. Essex.
- Evergreen House. Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
- Fort McHenry National Monument and Historic Shrine. Historic site. Baltimore.
- Hammond-Harwood House. Historic house and furnishings. Annapolis.
- Hampton National Historic Site. "Needlepoint Down the Years", thru Nov. 30. Towson.
- Kirk Silver Museum. Sterling silver from 1815 to the present. Baltimore.
- The Maryland Historical Society. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
- Ladew Topiary Garden. Saturdays and Sundays, 10 am - 5 pm. 557-9466. Monkton.
- The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics. Baltimore.
- U.S. Naval Academy Museum. Naval history and Art. Annapolis.
- Towson State College. Recent additions to permanent art collections: African, American Indian, Asian. Towson.
- Walters Art Gallery. "Egyptian Bronzes", thru Nov. 18. "Chinese Snuffbottles" thru Nov. 20. Free. 547-9000. Baltimore.
- Washington Monument Historical Information Center. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

Openings & Single Events

- 2 Film: "Pioneers of Modern Painting—Claude Monet". Enoch Pratt Free Library, 2 pm. Free. Baltimore.
- * "Three Generations of Carrolls" lecture by William Elder III. Baltimore Museum of Art, 3 pm. Free. 396-6310. Baltimore.
- 3 "Porcelain: Vincennes and Sevres", lecture by Ian Lowe. Walters Art Gallery, 8:15 pm. Free. 547-9000. Baltimore.
- 4 Milton Avery Prints. Baltimore Museum of Art, thru Nov. 30. Free. 396-6310. Baltimore.
- * "Cloisters and Churches in Catalonia and the Pyrenees", lecture by Ann U. Allen. Walters Art

Gallery, 1 pm. Free. 547-9000. Baltimore.

- * Films: "Wild Goose", "One-Eyed Men Are Kings", "The Encounter", and "The Golf Specialist". Enoch Pratt Free Library, 2 p.m. Free. 396-5494. Baltimore.
- 6 "Combat in the Erogenous Zone", lecture by Ingrid Bengis. Essex Community College, lecture hall, 8:15 pm. Free. 682-6000. Essex.
- * "Abstract Expressionism", lecture by Jane Tone. Baltimore Museum of Art, 8 pm. Free. 396-6310. Baltimore.
- 9 Film: "Pioneers of Modern Painting—Georges Seurat and Henri Rousseau". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.
- * "American Printmaking Between the Wars", lecture by Alan Fern. Baltimore Museum of Art, 3 pm. Free. 396-6310. Baltimore.
- 10 Conversations with Humanists: Philosophical Views of the Declaration of Independence—Philosophers, Philosophes and the Founding Fathers. Lecture by J. G. A. Pocock. College of Notre Dame of Md., LeClerc Hall, 8 pm. Free but tickets req'd. 435-0100. Baltimore.
- * "Ancient Egyptian Jewelry and Goldwork", lecture by Nora Scott. Walters Art Gallery, 8:15 pm. Free. 547-9000. Baltimore.
- 11 "The Mirror Image in Art", lecture by Emily J. Procaccini. Walters Art Gallery, 12 noon.

Repeated Nov. 18, 1 pm. Free. 547-9000. Baltimore.

- * Films: "The Concert", "A Political Cartoon", "Bananas", "The Dove", "Pigskin Capers", and "This Is War". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.
- 12 David Hagan, piano, Essex Community College, Recital Hall, 8:15 pm. Free. 682-6000. Essex.
- 13 "The Decorative Arts in the Carroll Exhibition", gallery talk by William Elder. Baltimore Museum of Art, 7:30 pm. Free. 396-6310. Baltimore.
- * "Abstract Expressionism", lecture by Jane Tone. Baltimore Museum of Art, 8 pm. Free. 396-6310. Baltimore.
- 14 "The Rise and Fall of the Third Reich" (film). Essex Community College, College Center Theatre, noon. Free. 682-6000. Essex.
- 15 Films: "Beau Hunks" and "Bohemian Girl". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.
- 16 Seventh Annual Annis J. Duff Lecture by Virginia Hamilton. Enoch Pratt Free Library, 3 pm. Free. 396-5494. Baltimore.
- 17 "New Light on the Reign of Akhenaten at Thebes", lecture by Donald B. Redford. Walters Art Gallery, 8:15 pm. Free. 547-9000. Baltimore.
- 18 Super Realism. Baltimore Museum of Art, Jan.



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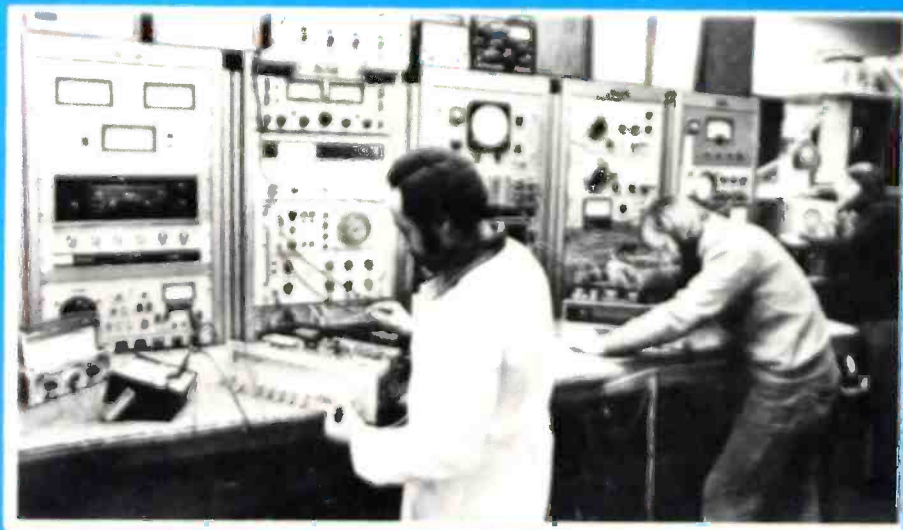
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2. Free. 396-6310. Baltimore.
- 19 "Bulbs for Every Season", lecture by Katie Darjany. Ladew Topiary Garden, 10 am. 692-6069. Baltimore.
- 20 "Rise of Louis XIV (film). Essex Community College, lecture hall, 8:15 pm. Free. 682-6000. Essex.
- 23 Film: "Pioneers of Modern Painting—Edvard Munch". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.
- 24 "Excavations at Luxor", lecture by Lanny Bell. Walters Art Gallery, 8:15 pm. Free. 547-9000. Baltimore.
- 25 "A Matter of Taste: William and Henry Walters and the Academic Painters", lecture by Anne M. Wilson. Walters Art Gallery, 12 noon. Repeated Dec. 2, 1 pm. Free. 547-9000. Baltimore.
- * Film: "Lost World of the Maya". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.
- 30 Films: "Witches of Salem", "Valley Forge", and "America". Enoch Pratt Free Library, 2 pm. Free. 396-5494. Baltimore.
- * "Signing the Declaration", Bicentennial Film. Baltimore Museum of Art, 2 & 4 pm. Free. 396-6310. Baltimore.

OUT OF TOWN

Music

Openings & Single Events

- 1 • **New Jersey Symphony**, Lewis c. **Jorge Bolet**, piano. Westfield H.S., 8:30 pm, Westfield. Repeated Nov. 2, Bergen Tech. H.S., 7:30 pm, Nov. 6, Hunterdon H.S., 8:30 pm, Flemington. 624-8203.
- * **Parade of Championship Bands**. Philadelphia Civic Center, 8 pm. 276-2300. Philadelphia.
- 2 **Philadelphia Musical Academy Concert**. Philadelphia Civic Center, 2 pm. Free. 561-5100. Philadelphia.
- * **John de Lancie**, oboe. Brandywine River Museum, 5 pm. 388-7601. Chadds Ford, Pa.
- * **College Choir and Women's Glee Club**. Western Md. College, Baker Chapel, 7:15 pm. Free. Westminster, Md.
- 3 **Bicentennial Concert of American Music**. Chrysler Museum, 8:15 pm. Free. 622-1211. Norfolk, Va.
- 4 **Julian Martin**, piano. Washington College, Tawes Theatre, 8:30 pm. 788-2800. Chestertown, Md.
- 5 **The Philarte Quartet**. Free Library of Philadelphia, 8 pm. Free. MU 6-5316. Philadelphia.
- * **Alumni Choir Concert**. Univ. of Delaware, Loudis Recital Hall, duPont Music Bldg., 8:15 pm. Free. Newark.
- 6 • **Philadelphia Orchestra**, Mutti c. **Academy of Music**, 8:30 pm. Repeated Nov. 7 & 8. KI 5-3830. Philadelphia.
- 9 **Philadelphia Musical Academy Concert**. Philadelphia Civic Center, 2 pm. Free. 561-5100. Philadelphia.
- * **Children's Book Concert: Ballet des Jeunes**. Free Library of Philadelphia, 2 pm. Free. MU 6-5372. Philadelphia.
- * **Music From Marlboro**. Walnut Street Theatre, 3:30 pm. 569-4690. Philadelphia.
- 10 **Resident String Quartet Concert Preview**. Univ. of Delaware, Student Center, noon. Free. Newark.
- * **Monday Night at the Chrysler—A Night of Music**. Chrysler Museum, 8 pm. 622-1211. Norfolk, Va.
- 11 **Resident String Quartet**. Univ. of Delaware, Loudis Recital Hall, duPont Music Bldg., 8:15 pm. Free. Newark.
- 14 • **Philadelphia Orchestra**, Mutti c. **Zino Franciscatti**, violin. Academy of Music, 8:30 pm. Repeated Nov. 15. KI 5-3830. Philadelphia.
- 15 **Dance Concert**, sponsored by James Walker. Philadelphia Civic Center, 8 pm. 232-7098. Philadelphia.
- 16 **Philadelphia Musical Academy Concert**. Philadelphia Civic Center, 2 pm. Free. 561-5100. Philadelphia.
- * **Children's Book Concert: Camarata Opera Company** presents "Hansel and Gretel". Philadelphia Free Library, 2 pm. Free. MU 6-5372. Philadelphia.
- * **Eighth Annual St. Cecilia Concert** (Pennsylvania Pro Musica Evensong Concerts). Old Pine Street Church, 4:30 pm. 243-8721. Philadelphia.
- * **Charles Hindsley**, tenor. Brandywine River Museum, 5 pm. 388-7601. Chadds Ford, Pa.
- 17 **Monday Night at the Chrysler—A Night of Music**. Chrysler Museum, 8 pm. 622-1211. Norfolk, Va.
- 19 **Harold Pysher**, organ. Longwood Gardens Ballroom, 8:30 pm. 388-6741. Kennett Square.
- 20 **Philadelphia Orchestra**, Edo De Waart c. **Norman Carol**, violin. Academy of Music, 8:30 pm. Repeated Nov. 21, 22, 25. KI 5-3830. Philadelphia.
- 22 **St. Cecilia Day Choral Concert**. Univ. of Delaware, Loudis Recital Hall, duPont Music Bldg., 8:15 pm. Free. Newark.
- 23 **Philadelphia Musical Academy Concert**. Philadelphia Civic Center, 2 pm. Free. 561-6100. Philadelphia.
- * **Chamber Consort Performance**. Chrysler Museum, 3 pm. 622-1211. Norfolk, Va.
- * **Bicentennial Orchestral Concert**. Univ. of Delaware, Loudis Recital Hall, duPont Music Bldg., 8:15 pm. Free. Newark.

- 24 **Gail Gill**, sop., **Ronald Rogers**, btn. (Norfolk Soc. of Arts Music Series). Chrysler Museum, 8:15 pm. Free. 622-1211. Norfolk, Va.
- 28 • **Philadelphia Orchestra**, Smith c. **Joseph de Pasquale**, viola. Academy of Music, 8:30 pm. Repeated Nov. 29. KI 5-3830. Philadelphia.
- 30 **Christmas Concert—Italian Christmas Carols**. (American Institute for Italian Culture). Philadelphia Civic Center, time to be announced. Free. 561-5100. Philadelphia.
- * **Geoffrey Michaels**, violin. Brandywine River Museum, 5 pm. 388-7601. Chadds Ford, Pa.

Theatre

Continuing

University of Pennsylvania. Films. For details call **Annenberg Cinematheque**, 243-6791; **Christian Association Film Society**, EV 6-1530; Penn Union Council, 243-8721. Phila.

Openings & Single Events

- 1 • **Jerry Halliday Marionettes**. Chrysler Museum Puppet Theatre. Repeated Nov. 2, 8, 9, 15, 16, 22, 29, 30. 622-1211. Norfolk, Va.
- 3 **History Film Series: "The Gospel According to St. Matthew"**. Western Md. College, Decker Hall, 7:30 pm. Westminster, Md.
- 7 • **An Evening of Theatre By and About Women**. Western Md. College, Understage, Alumni Hall, 8:15 pm. Repeated Nov. 8 & 9. Westminster, Md.
- 13 • **"The Rimers of Eldritch"**. Univ. of Delaware, Mitchell Hall, 8:15 pm. Repeated Nov. 14-15, 20-22. Newark.
- 17 **History Film Series: "The Strange Cabinet of Dr. Caligari" and "M"**. Western Md. College, Decker Hall, 7:30 pm. Free. Westminster, Md.
- 20 **One Man Show—"W. C. Fields—80% Proof"**. (Richard Paul). Western Md. College, Alumni Hall, 8 pm. Westminster, Md.
- * **"Carnival"**. Showtimers, Inc., thru Dec. 14. 774-2660/774-4804. Roanoke.

Exhibits, Films, Lectures

Continuing

- The Academy of Natural Sciences**. Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Phila.
- James Anderson House**. The Archaeology of the Duke of Gloucester Street Area. Williamsburg. Appomattox Manor. Historic House (1763). Hopewell.
- Ash Lawn**. Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe. Charlottesville.
- Berkeley Plantation**. Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
- Booker T. Washington National Monument**. History Museum. Hardy.
- Brandywine River Museum**. "Women Artists in the Howard Pile Tradition" thru Nov. 23. "Erickson's Daughter"—Wyeth's only female nudes, thru Nov. 23. "Brandywine Heritage"—ongoing. 388-6701. Chadds Ford, Pa.
- Chrysler Museum**. The permanent collection. 622-1211. Norfolk.
- The Corbit-Sharp House (1774)**. Historic house and furnishings. Open Tues.-Sats. 10 am. to 5 pm., Suns. 2 to 5 pm. Odessa.
- Delaware Art Museum**. Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.
- The Henry Francis DuPont Winterthur Museum**. American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.
- Fairmount Park Houses**: Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.
- The Franklin Institute**. Science museum and planetarium. Franklin memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.
- The Free Library of Philadelphia**. Special col. of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.
- Hampton Institute College Museum**. Permanent Collection of Traditional African and American Indian Art. Hampton.
- The Hermitage Foundation Museum**. Chinese and Indian Art. Norfolk.
- Hershey Museum**. History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.
- Hillendale Museum**. The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.
- Hugh Mercer Apothecary Shop**. Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.
- Hume School Historical Museum**. Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.

WASHINGTON Performing Arts SOCIETY

November

ANTON KUERTI, Pianist
Saturday, November 1, 3:00 P.M.

DIETRICH FISCHER-DIESKAU, Baritone

Saturday, November 1, 8:30 P.M.

ALICIA DE LARROCHA, Pianist
Sunday, November 9, 3:00 P.M.

PARTHENON DANCERS OF GREECE

Sunday, November 9, 8:30 P.M.

BOSTON SYMPHONY ORCHESTRA

Selji Ozawa, Conductor

Friday, November 14, 8:30 P.M.

PARATORE BROTHERS, Duo Pianists

Saturday, November 15, 3:00 P.M.

BARBARA COOK, "Pops" Singer

Saturday, November 15, 8:30 P.M.

JERUSALEM SYMPHONY

Lukas Foss, Conductor

Monday, Nov. 17, 8:30 P.M.

MOSCOW STATE SYMPHONY

Yevgeny Svetlanov, Conductor

Friday & Saturday
November 21 & 22, 8:30 P.M.

ABREU BROTHERS, Duo Guitarists

Saturday, November 22, 8:00 P.M.

Lisner Auditorium, G.W.U.

SCOTTISH NATIONAL ORCHESTRA

Alexander Gibson, Conductor

Sunday, November 23, 3:00 P.M.

LOS ANGELES PHILHARMONIC

Zubin Mehta, Conductor

Friday, November 28, 8:30 P.M.

ARMENTA ADAMS, Pianist

Saturday, November 29, 3:00 P.M.

YEHUDI & HEPHZIBAH

MENUHIN, Violin and Piano

Saturday, November 29, 8:30 P.M.

STOCKHOLM PHILHARMONIC

Gennady Rozhdestvensky, Conductor

Sunday, November 30, 3:00 P.M.

(Please keep for your reference)

For ticket info., call WPAS Box Office: 393-4433 or dial Kennedy Center Instant-Charge: 466-8500. Mail orders to: WPAS 1300 G St., N.W., Wash., D.C. Enclose self-addressed, stamped envelope. Tickets also at all Ticketron Outlets and Record & Tape Ltd.

James Monroe Law Office Museum and Historical Library. Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.

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The Mariners Museum. Historic and maritime museum. Newport News.

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Michie Tavern. Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.

Monticello. Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.

Moore College of Art Gallery. Faculty Exhibition, thru Oct. 10. The Architecture of Robert Venturi and Anthony Giorgola, thru Oct. 26. Free. Phila.

Philadelphia Museum of Art. Closed until February, 1976 for renovations and air conditioning. 65 of the most important works have been installed in a "jewel case" exhibit at the Rodin Museum (which see) PO 3-8100. Phila.

Rodin Museum. Largest collection outside Paris of the works of Rodin. Also a temporary loan from the Philadelphia Museum of Art. Phila.

Solar One—University of Delaware solar house. Open for inspection 4-6 pm Fridays, and from 10 am-noon Saturdays. 190 South Chapel Street. Free. Newark.

University of Delaware—Morris Library. "John Sloan's American Scene", thru Nov. 30. "Battle of the Brandywine", thru Dec. 30. Free. Newark, Del.

University of Pennsylvania. Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.

Univ. of Va. Museum of Fine Arts. University portraits, 18th and 19th century American painters. Charlottesville.

The Valentine Museum. Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.

Virginia Museum of Fine Arts. Permanent Collection. Free. 770-6344. Richmond.

Walnut Street Theatre. Theatre Museum, depicting theatrical events in the Walnut's 166 year history (oldest theatre in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.

Washington County Museum of Fine Arts. A Bicentennial Exhibition: The Life of Culture of the Country's First Artist and Craftsman—The American Indian. Thru Oct. 21. Hagerstown, Md.

Wilson-Warner House (1769). Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

Openings & Single Events

- 1 • "Centennial Glass"—patterns from the Centennial Exposition, 1876. Univ. of Delaware, Morris Library, thru Jan. 30. Free. Newark.
- History of American Architecture: "Architecture of the New Republic", lecture by Elizabeth A. Anderson (Philadelphia Museum of Art). Strawbridge & Clothier, 8th & Market Sts., 11 am. PO 3-8100. Philadelphia.
- Japanese Children's Art Exhibition. Fleisher Art Memorial, thru Nov. 26. Free. PO 3-8100. Philadelphia.
- Art Show by Western Maryland College Alumni. Western Maryland, Fine Arts Building, thru Nov. 14. Free. Westminster, Md.
- 2 • "Delaware All-State Youth Exhibition: Yesterday, Today, and Tomorrow", Delaware schools art classes. Univ. of Delaware, Clayton Hall, thru Nov. 29. Free. Newark.
- 4 "New Conceptions of Immortality in Frontier Science and Science Fiction", lecture by Dr. Frank B. Dilley. Univ. of Delaware, Clayton Hall, 8 pm. Free. Newark.
- "Are We Running Out of Time?" Lecture by Dr. Marvin Kranzberg. Western Md. College, Decker Hall, 7:30 pm. Free. Westminster, Md.
- Blacks in the Arts: Geoffrey Holder—dance and theatre. Univ. of Delaware, Mitchell Hall, 8:15 pm. Newark.
- 5 A Sense of Style: "Rembrandt and Vermeer—Painters of Light and Love", lecture by Wm. P. Miller (Philadelphia Museum of Art). Strawbridge and Clothier, 8th and Market Sts. Store, 11 am. Free. PO 3-8100. Philadelphia.
- 6 Norfolk Society of Arts Lecture. Chrysler Museum, 11 am. Free. 622-1211. Norfolk, Va.
- History of American Architecture: The Age of Revivals", lecture by Elizabeth A. Anderson (Philadelphia Museum of Art). Strawbridge & Clothier, 8th & Market Sts., 11 am. Repeated Nov. 8. PO 3-8100. Philadelphia.
- A Sense of Style: "Luminaries of the Ming Dynasty", lecture by Marjorie K. Siegel (Philadelphia Museum of Art). Strawbridge and Clothier, Springfield store, 7:30 pm. Repeated Nov. 11, Plymouth Meeting Store. Free. PO 3-8100. Philadelphia.
- 8 "Our Many Language-Cultures: Strength or Challenge?"—one-day conference. Univ. of Delaware, 9 am-3:30 pm. Newark.
- 9 Art Program—Norfolk Society of Arts, Associate Committee. Chrysler Museum, 3:30 pm.

18 FORECAST!

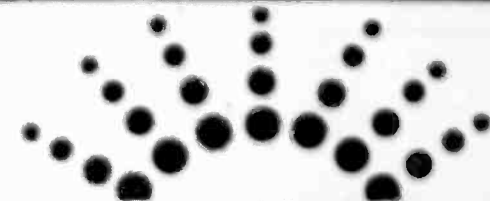
622-1211. Norfolk.

- 11 "U.F.O.'s", lecture by Philip J. Klass. Univ. of Delaware, Student Center, 8 pm. Free. Newark.
- 12 A Sense of Style: "Versailles from Louis XIV to Marie Antoinette", lecture by Wm. P. Miller (Philadelphia Museum of Art). Strawbridge & Clothier, 8th and Market Sts. Store, 11 am. Free. PO 3-8100. Philadelphia.
- 13 • History of American Architecture: The Age of Innovation", (Post Civil War), lecture by Elizabeth A. Anderson (Philadelphia Museum of Art). Strawbridge & Clothier, 8th & Market Sts., 11 am. Repeated Nov. 15. PO 3-8100. Philadelphia.
- 15 "Robert Stein: Painter, Printer, Lithographer", Univ. of Delaware, Student Center, thru Dec. 1. Free. Newark.
- 18 Blacks in the Arts: Trudy Haynes talks about newscasting in television. Univ. of Delaware, Student Center, 4 pm. Newark.
- 20 • A Sense of Style: "The Arts of Zen in Old Japan", lecture by Marjorie K. Siegel (Philadelphia Museum of Art). Strawbridge & Clothier

Springfield Store, 7:30 pm. Repeated Nov. 25, Plymouth Mtg. Store. Free. PO 3-8100. Philadelphia.

- History of American Architecture: 20th-Century American Architecture", lecture by Elizabeth A. Anderson (Philadelphia Museum of Art). Strawbridge & Clothier, 8th & Market Sts., 11 am. Repeated Nov. 22. PO 3-8100. Philadelphia.
- 22 Bicentennial Lecture Series: "Art in a Post-Revolutionary Society", by Neil Harris. University of Delaware. Free. Newark.
- 23 American Issues Forum: In Congress Assembled—The Legislature. Film, "Mr. Smith Goes to Washington". Free Library of Philadelphia, 2 pm. Free. MU 6-5345. Philadelphia.
- 27 • Thanksgiving Evening Conservatory Display. Longwood Gardens, 5 pm to 9 pm, thru Nov. 30. 388-6741. Kennett Square.
- 30 American Issues Forum: The Presidency. Film, "Abraham Lincoln". Free Library of Philadelphia, 2 pm. Free. MU 6-5345. Philadelphia.

Happenings



(Continued from page 10)

result of the colorful combination of patterned stone, marble, marbled plaster, tile, colored glass decorations and relief panels.

VISITORS TO THE NORFOLK-NEWPORT NEWS AREA will find that the Chrysler Museum and the Barter Theatre have agreed for the Barter Theatre to be housed in the Museum's theater facility for the first of its proposed annual winter seasons in the Tidewater. Plans call for a 12-15 week performance schedule for Barter in the Tidewater, opening in January 1976 and continuing into April.

THE COLUMBIA HISTORICAL SOCIETY invites non-members to hear speakers on various aspects of Washington's history. The program for the year is as follows: "Children's Playgrounds in the District of Columbia: An Historical Survey" by Bernard Mergen (George Washington University), December 16. "Lost Washington: Washington Buildings that are no more" by James M. Goode (Smithsonian Institution), January 20; "L'Enfant's Washington" by Donald Jackson (National Capital Planning Commission), February 17. "The Washington Navy Yard: Past, Present, and Future" by General Edwin H. Simmons (Director of Marine Corps History and Museums), March 16. "The Sanitation Department of the District of Columbia" by Ray Orndorff, and "Growing up in the Mount Pleasant Neighborhood" by Col. John Hinkel, April 20.

The lecture season closes May 18 with "Cartographic Resources of the District of Columbia in the National Archives and Records Service" by Ralph Ehrenberg and Gary Morgan. For more information, call 785-2068.

THE MARTIN LUTHER KING MEMORIAL LIBRARY reminds us that the fall and winter hours have begun. These are 9 am Mondays through Thursdays and 9 am to 5:30 pm, Fridays and Saturdays. Also, the "Night Owl Service" is offered from 9 pm to 11 pm Mondays through Thursdays. During these hours the Black Studies and Popular Library Divisions on the first floor, and the underground parking garage will remain open after the other divisions are closed.

A JAPANESE CHILDREN'S ART EXHIBI-

TION is being held through November 26 at the Fleisher Art Memorial, 715 Catharine Street, Philadelphia. This selection of works by Japanese children, ages six to twelve, represents both urban and rural areas of Japan. The pictures, in various media, were selected from private and public school art classes. Open Monday through Saturday, 10 to 4, and Monday through Thursday, 7 to 9 pm, the show is free and open to the public.

"HISTORY OF AMERICAN ARCHITECTURE" is the November subscription lecture series of the Philadelphia Museum of Art. The four lectures are "Architecture of the New Republic", "The Age of Revivals" (Gothic, Egyptian, etc.), "The Age of Innovation", and "20th Century American Architecture." The lectures are held in the 8th floor auditorium of the Strawbridge and Clothier 8th and Market Streets store. Cost for five lectures is \$12 for Museum members, \$13.50 for non-members, and \$3 single admission.

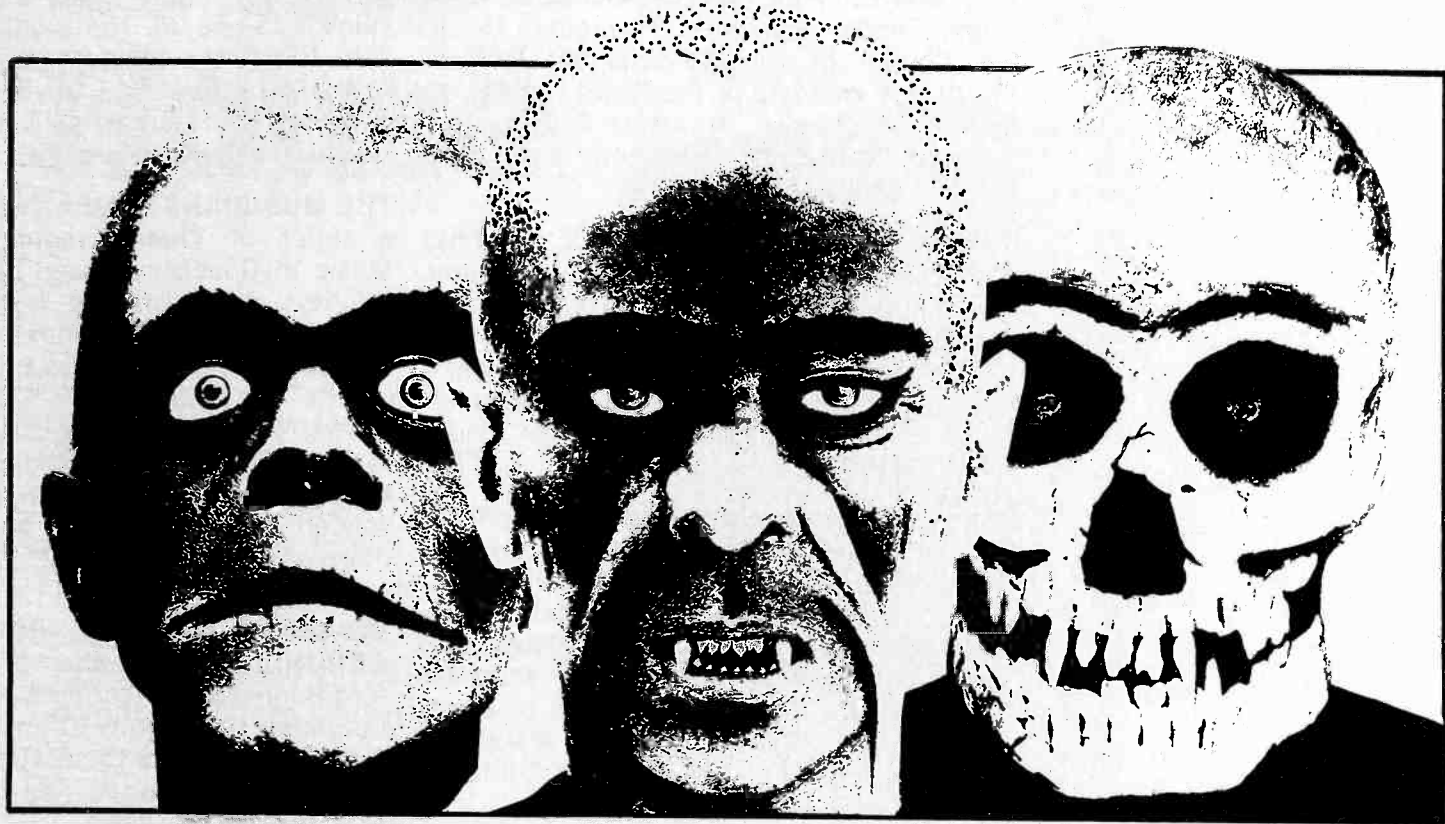
REMEMBER THAT THE RODIN MUSEUM, 22nd Street and The Parkway, has approximately 65 of the most important works from the Philadelphia Museum (which is closed for renovation until February '76). Included are works by Picasso, Rubens, Degas, Van Gogh, Renoir, Duchamp, and Poussin. There are free tours every day at 2 pm and by appointment. Also available are bus tours of Philadelphia sculpture and architecture, and special slide "minitours" available by calling PO 3-8100, weekdays from 9 to 5.

THE SERGE KOUSSEVITZKY MUSIC FOUNDATION in the Library of Congress has awarded grants to three American composers to write new works of chamber or symphonic music. Tison Street, a Bostonian, has been commissioned to compose a work of symphonic music. And two New Yorkers, Ira Taxin, assistant professor of music at Briarcliff College, and Morton Feldman, Edgard Varese Professor at the State University of New York at Buffalo, have been commissioned to compose works of chamber music.

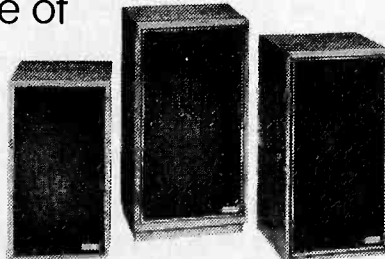
RETURN ENGAGEMENT OF "BLACKS IN THE WESTWARD MOVEMENT" has opened at the Anacostia Neighborhood Museum. The Bicentennial exhibition is a comprehensive 46-panel show using photographs,

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silk screens, text and artifacts to illustrate the often-ignored contributions of blacks who explored, conquered and settled the western United States.

The Museum (part of the Smithsonian Institution) reminds us that Blacks were with the 16th Century Spanish explorers of the Southwest, among the first settlers of California, rode the cattle trails, and founded many communities in the western states, including Kansas, Oklahoma, Nebraska, and Washington. The show which first played last year has been described as "eye-opening."

THE CONTEMPORARY MUSIC FORUM reminds us that their series of free programs of contemporary music emphasizing the works of living composers is again in full swing. The concerts are held at the Washington Ethical Society, 7750 16th Street, at 8 pm the third Monday of each month. For more information, call Nan Goland, 332-0232.

THE FOLGER LIBRARY is brightening noon on The Hill with a series of poetry readings and concerts under the general title, "The Mid-day Muse." They are scheduled for Thursdays at 12:15 to 1 pm. Admittance is free.

ARLINGTON COUNTY RECREATION DIVISION is rejoicing in the \$10,000 grant awarded to them for printmaker Josely Carvalho to be artist-in-residence for the community of Arlington during the Bicentennial year. The community work will consist of special projects and training programs throughout Arlington County for community residents, particularly the elderly and minorities.

NATIONAL SYMPHONY'S POPS SERIES opens this month with Washington's own Charlie Byrd and the Charlie Byrd Trio. The series consists of four Sunday evenings at 7 pm in the Kennedy Center Concert Hall. Also coming are Judy Collins, folk singer, and Victor Borge, pianist.

PEOPLE WHO THOUGHT THE COOPERATIVE EXTENSION SERVICE only did things like teach home canning and sewing will be surprised—but not displeased—to learn that the Montgomery County extension service has been running theater and art seminars. Of course, we didn't find out about it until after registration date, but we think it's a bit of a change from the traditional role and picture.

"ARE WE RUNNING OUT OF TIME?" asks Dr. Melvin Kranzberg in a lecture of that name at Western Maryland College, Westminster, at 7:30 pm, November 4. Dr. Kranzberg, who teaches at Georgia Tech, is Sigma Xi's contribution to Western Maryland's Bicentennial celebration.

DID ANY READER PATRONIZE THE BAKE SALE held near DuPont Circle to help publicize the New Playwrights' Theatre of Washington? It was then we picked up their flyer outlining their recent activities. Their productions will be presented in the building that served as gymnasium for the Holton Arms School when it was located in town. The Playwrights' Theatre stresses that membership is available for \$10 or more per person per year. For more information, write to 2029 Q Street, N.W., Washington, D.C. 20009 or call 332-8317.

20 FORECAST!

THE BACH SOCIETY OF BALTIMORE opens its 1975-76 concert season with a Bicentennial salute. On November 23, "America's Roots—The English School" will be presented at the Cathedral of the Incarnation at 8 pm. Season tickets are available (four concerts). For more information write The Bach Society of Baltimore, Inc., c/o Carl Jeschke, 6004 Keithmont Court, Baltimore 21228, or call 740-3996.

MORE BACH: The magnificent "Magnificat" will be sung by the Opus VII Chorus of Catonsville Community College. Directed by Virginia Blair, the work will be performed at Randallstown Extension Center, Mt. Olive Methodist Church, Old Court and Liberty Roads, Catonsville, Sunday, November 16 at 8 pm.

JANE PARKER-SMITH, ENGLISH ORGANIST, MAKES HER AMERICAN DEBUT at 3 pm, Sunday afternoon, November 16, at the Church of the Reformation. Parker-Smith is a graduate of the Royal College of Music, has played in major British and European music centers, and is on the BBC's soloists' panel.

THE CRAFTSMEN-IN-RESIDENCE AT THE RENWICK GALLERY this month are Dennis Bosch and D. Marie Lyman. Bosch will give a demonstration of bone carving on November 3 and 4. This craft which has persisted from earliest times—as findings in caves show—is preserved by a few dedicated persons.

D. Marie Lyman will give an all-day demonstration of quilting on November 15 and 17. "By making one whole quilt myself," she says, "I am carrying on in the tradition of American quilts. Many people have the misconception that quilts were a form of communal art. Historically, this is just not true. The vast majority of quilts were the work of one woman working alone. I intend to carry on in that tradition."

AN ARRESTING THOUGHT is that the metric system is inching its way into general use. The Potomac Appalachian Trail Club gives the lengths of its various trips in kilometers first and then in miles (in parenthesis). See Calendar.

THROUGH THE LOOKING-GLASS! Emily J. Proaccini will lecture on "The Mirror Image in Art" in the Walters Gallery mid-day lecture at noon November 11 and 18.

A REMINDER FROM ENGLAND. Musical weekends and dinners with concerts are being continued at Lygon Arms, Broadway, Worcestershire; the White Hart Hotel in Lincoln; and at several of the hotels of the Trust Houses Forte Hotels. For further information, write Ivan Sutton, Arts Director, Trust Houses Forte Ltd., 166 High Holborn, London WC1V 6PF.

COMING TO THE SHRINE—Maurice Andre, trumpet with organist/accompanist Hedwig Bilgrim at 8 pm, November 1. Tickets are on sale at office of the Shrine of the Immaculate Conception. Telephone 526-8300.

A \$1500 GRAND PRIZE will be awarded in the current poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or

merchandise awards. Second place is \$500. According to Joseph Mellon, contest director, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Drive, Dept. 211, San Francisco CA 94127. Contest closes November 30, 1975.

THE HARLEQUIN DINNER THEATRE has a new "company" of actors for "Fiddler on the Roof". The "old" company has departed for Atlanta where a new, 710-seat dinner theater is opening with "Where's Charley?". The companies will alternate between Rockville and Atlanta and have promised lots of goodies for us.

THE FOURTH ANNUAL OPERA SOCIETY BOOK, ART AND MUSIC SALE and Auction will be held on Saturday and Sunday November 15 and 16. The event, sponsored by "The Ring", the Guild of the Opera Society will take place at The Mayflower Hotel. The Saturday hours are 11 to 5 and Sunday 10 to 5. The public is cordially invited.

THE MUSICIANS COMPANY has announced a series of Three Evenings of Baroque Music at Goucher College Lecture Hall on Sundays at 8:15 pm. The first concert is on November 16 and features J. S. Bach's "Concerti for Two, Three, and Four Harpsichords". The players are Shirley Mathews, Joseph Stephens, Lloyd Bowers, and Jan Bishop. All are harpsichordists with the Matinee Quartet of Washington. The other concerts are in January and March. For ticket information, call 889-7317.

CLASSICAL MUSIC GOING UNDERGROUND! On November 11, William Radford-Bennett will conduct the District of Columbia Community Orchestra, with Rita Gottlieb, piano, in the Metro Station Auditorium at 12th and G. We have been told it is two stories down.

ROCK STAR MELISSA MANCHESTER is tentatively scheduled to appear at DAR Constitution Hall November 11. It will be her second appearance in Washington at the Hall. It looks like it's going to be Melissa's year. Her third album, "Melissa," has sent her to rock stardom. "Midnight Blue" was an instant hit and "Just Too Many People" promises to be her first gold record. If you like rock, you won't want to pass this concert up.

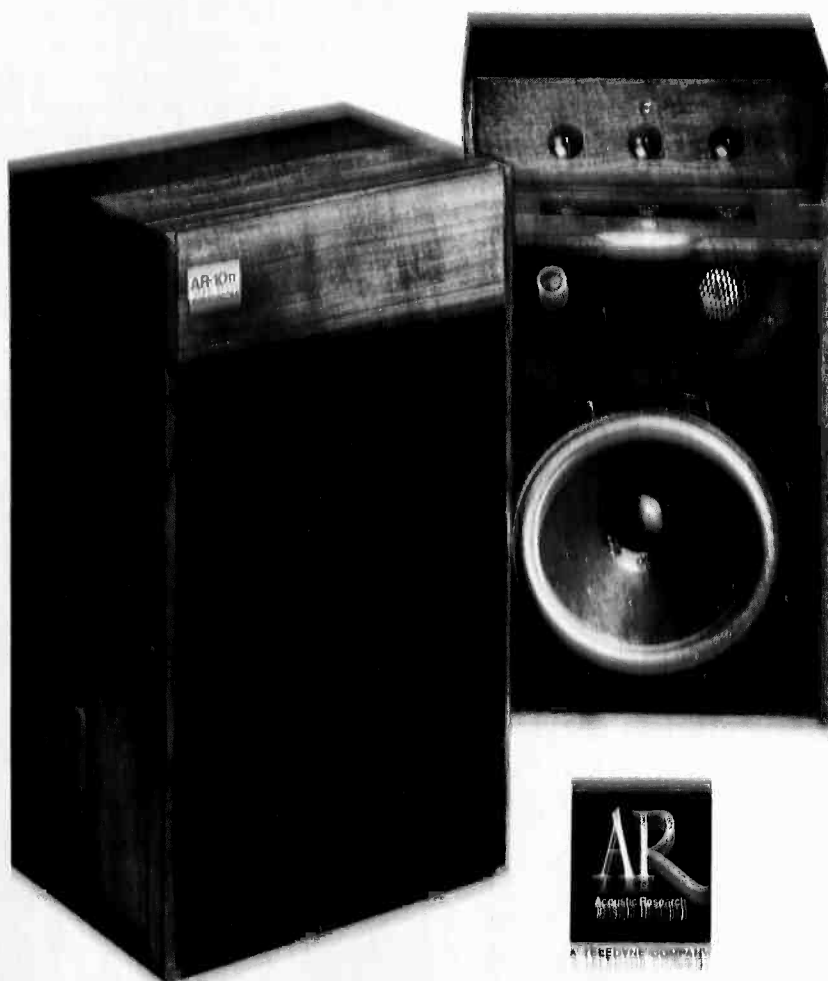
NEW ENTERTAINMENT COMES TO SILVER SPRING! Creative Follies Internationale has opened up the Galaxy Room of the Sheraton Silver Spring with bright talent. The Follies promises to bring regularly such stars as Mary Travers, Dizzie Gillespie and Laurie Lieberman. There are two shows nightly, Tuesday through Saturday at 8:30 and 11 pm. Dinner and drinks are available and there's a \$4 cover charge.

LOOKING AHEAD TO DECEMBER, the Arlington Metropolitan Chorus will be presenting a concert at 8 pm, Sunday, December 7, with Vera Tilson directing, at Kenmore Junior High School, Arlington. They'll be presenting Bach's 'Magnificat,' Schuetz's 'Christmas Story' and Renaissance Carols. The audience will be invited to participate. For ticket information, call 534-2182.

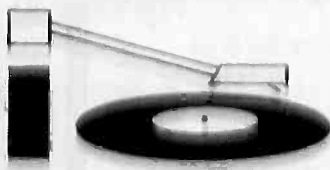
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On Stage



by Lou Robinson

(Mr. Robinson rates plays on a scale of 0 stars to 4 stars)

The theater season officially began on Labor Day and, happily, the first couple of productions of the new season were more than a little okay. Many of us wondered why William Inge rewrote his Pulitzer Prize winning play, "Picnic" (it sort of seems foolish to quarrel with success), but after seeing "Summer Brave", which played the Eisenhower in September, perhaps he was right after all. The play seemed the same, at first, but then you realized there was a definite shift in emphasis. And, of course, the ending was where the big change came. Instead of Madge, "the prettiest girl in town", running off with Hal, the sexy drifter who disrupted everyone's lives during that hot summer week-end, she stayed in town and resolutely sealed her own fate. It was a sadder, wiser play and the cast was near perfection. Alexis Smith surprised many of us with her poignant, frantic "old maid schoolteacher" performance, and others who were outstanding included Nan Mar-

tin, Hal Thompson and Jill Eikenberry. "Summer Brave" (***)

"Treemonisha" is one of those you-either-love-it-or-hate-it things. Oddly enough, I hated it (well, disliked it is a better way to put it) at Wolf Trap a couple of seasons ago. Which is why I was totally unprepared for the really good time I had at the Houston Opera production which played the Opera House in September. "Treemonisha" is Scott Joplin's opera which was written in 1907 and almost never got produced (only one performance while he lived) until recently. Alas, with Joplin's music so popular (remember that raggy score from "The Sting"?), the work seems to have come into its own. Once you get by that plot (well, most plots of operas are just as bad), there's much to enjoy in Joplin's music... and there was certainly much to enjoy in the performance of Carmen Baltrushko and the rest of those fine singers. Best of all, of course, are those two sensational finales, at the end of each act. Here's real Broadway show-stopping... which maybe doesn't quite fit in an opera,

but who cares. By the time it was over "Treemonisha" had won us all. (****)

"Sing, America, Sing", at the Concert Hall, was another thing. What, I'm not quite sure. It certainly tried... and it certainly failed. John Raitt and a few singers and dancers (much too few for that stage and the huge scope of the show) tried hard to capture 200 years of American music into one evening. There was a lot of lofty (and boring) dialogue, some lantern slides that didn't seem to match what was being said... and the songs. Oscar Brand was responsible for the concept, so let's blame him. Whatever, it didn't come off. (*)

By the time you read this, Arena Stage will have opened its initial production of the bicentennial season, Eugene O'Neill's monumental "Long Day's Journey Into Night" at the Kreeger. Which is all part of a big brouhaha because The Kennedy Center is doing the same play in December as part of their American Bicentennial Theater season. If you think the critics are a bunch of lucky guys who get to go to the theater all the time (for free, yet)... think about seeing eight hours of this harrowing, searing drama which rings your guts out each time you see it. It's almost as bad as those two circuses that played here simultaneously a couple of seasons ago. While "Long Day's Journey Into Night" is one of America's greatest plays, it does seem that someone could have discussed their schedule with someone else and then maybe... oh, well, that's show biz.

Also on the boards soon will be another American Bicentennial Theater production at the Eisenhower, the Edna Ferber-George S. Kaufman comedy, "The Royal Family". This spoof of the famous Barrymore acting clan stars Rosemary Harris with Ellis Rabb directing. Henrik Ibsen's "An Enemy of the People" is current at Arena Stage, so there's plenty of variety in theater around town.

The Folger Theater Group (and a good one, if you haven't seen any of their productions yet) have announced an interesting season for their little gem of a theater, which is a reproduction of Shakespeare's Globe Theater. In addition to "The Comedy of Errors" and "As You Like It" (they always do some Shakespeare), they'll be doing three new American-theme plays (everybody's in the bicentennial act). "The Collected Works of Billy The Kid" is a unique view of the west as seen through Billy's eyes. "Medal of Honor Rag" is about the plight of a Vietnam veteran trying to find his way, and "The Brownsville Raid" is based on historical fact... wherein an entire cavalry regiment in 1907 was tried for murder.

Dinner theaters have all been active. Lazy Susan had a hugely successful run with "The Fantasticks" and followed it with that lovable musical fable of Broadway, "Guys and Dolls". Harlequin finally got around to "Fiddler on the Roof" and "1776" continues big at Burn Brae. We'll report on some of these next time around.

The university theaters all have big plans... and none more interesting than Catholic University's Hartke Theater season.

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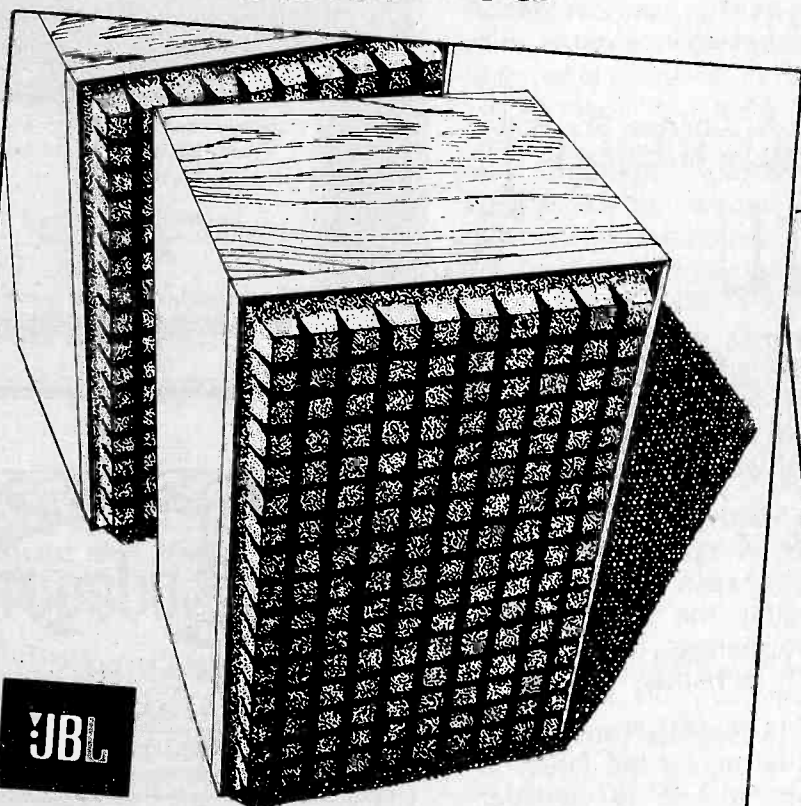
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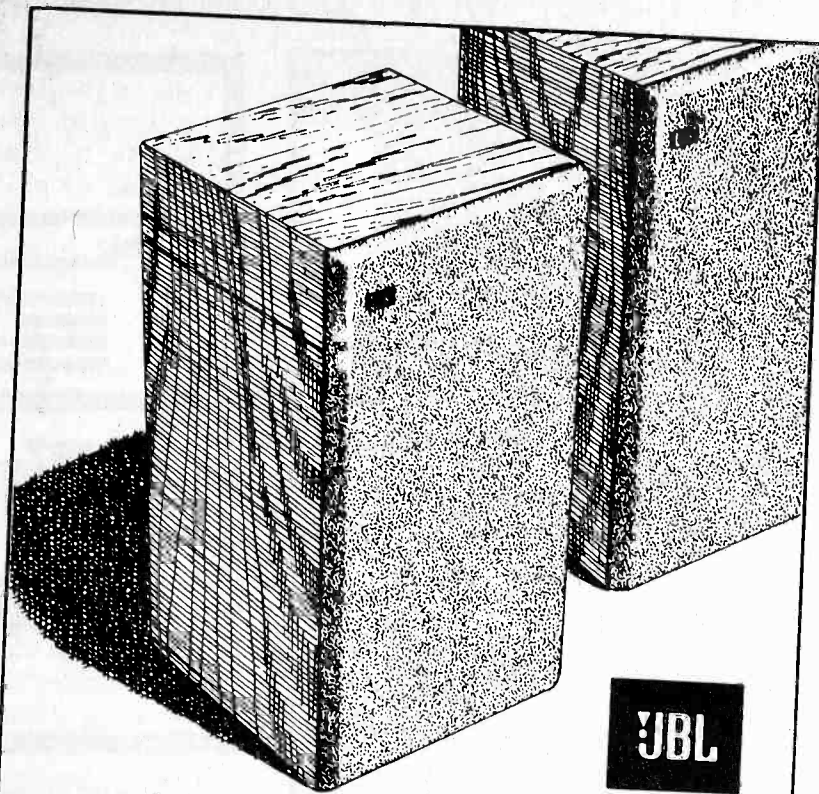
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Fred Burke says:

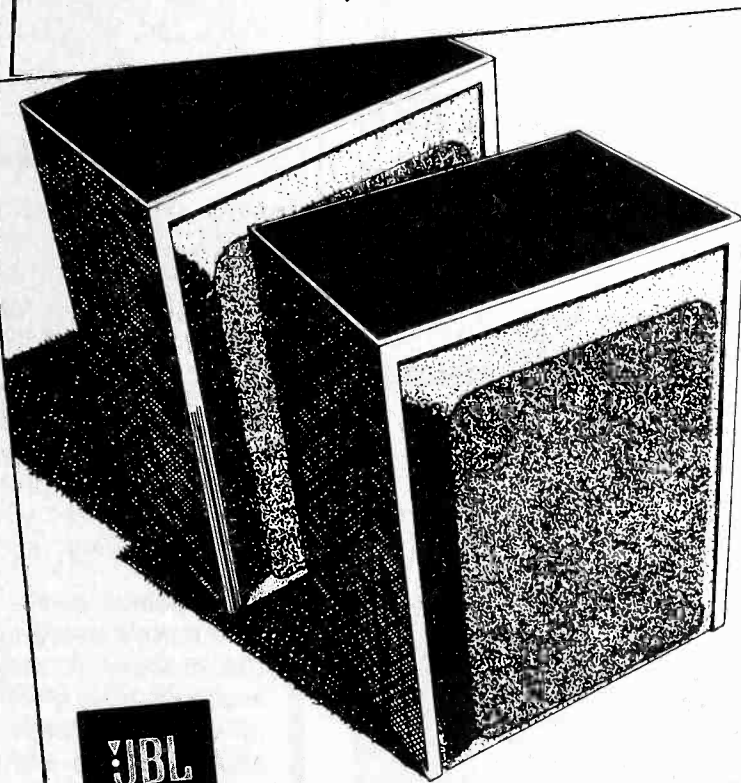
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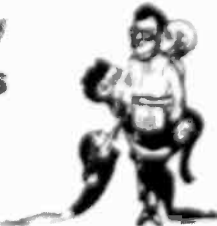
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**Dining with
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This month, our restaurant critics, Lou and Carol Robinson, continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and value. The best possible rating is four candles.

CHESAPEAKE—1701 N. Charles St., Baltimore, Md. 837-7711. Major credit cards.



Long one of Baltimore's premiere restaurants, the Chesapeake suffered a disastrous fire last year which closed it for several months. It's now open and seemingly every bit as good as it ever was.

A large restaurant with several dining rooms on two floors, it still maintains a feeling of intimacy in each of its rooms. One reason is probably the friendly, efficient waitresses who manage to make the diner feel very much at home.

Chesapeake excels in seafood and since Baltimore's seafood is among the finest in the country it seems foolish to consider anything else. Portions are ample, so plan in advance whether you can manage an appetizer and main course, especially if you have one eye on the desserts. The soups are excellent (some version of crab soup and clam chowder are usually on the menu) and, of course, oysters and clams on the half shell, and shrimp cocktail, are all there . . . and succulent.

The entrees go on and on. We chose fried scallops and buttered lobster lumps. The scallops were fried in a light batter and were marvelous. They were just the right size, not the very large ones which can be chewy and not the tiny ones which end up being all batter and no scallop. There must have been well over a dozen on the plate. They were served with cole slaw, creamy and refreshing.

The buttered lobster lumps were prepared at the table in their own small stove. A small pot was loaded with butter and lobster and the waitress turned the pieces regularly until they were perfect, at which time they were served hot and pink on toast points. Fabulous. Cole slaw again, and a side order of shoestring onion rings (one


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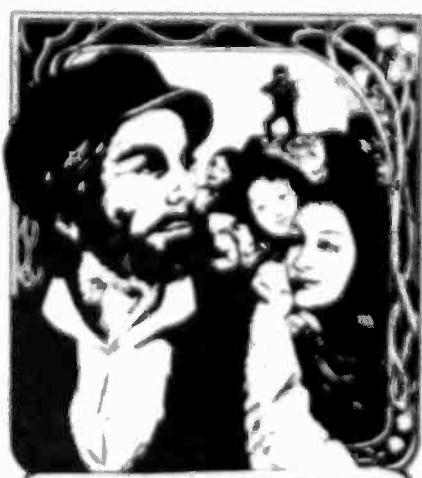


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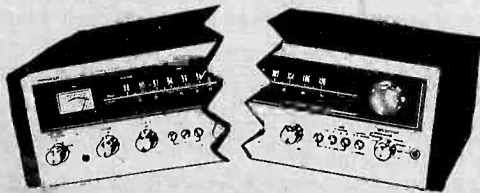
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order is enough for two or more) which were tender and crunchy. With eyes larger than stomach capacity we ordered one strawberry shortcake to share. It was only fair, but considering what came before it really didn't matter. Cocktails and wines, of course. For the works, about \$40.00 per couple.

SIR WALTER RALEIGH INN—8011 Woodmont Ave., Bethesda, Md. 652-4244. Major credit cards.



This popular beef and lobster chain, now boasting several in the area, continues to draw the crowds. They don't take reservations but a short wait in the attractive pub lounge, and the accompanying good potables, makes the waiting the next thing to painless. Once seated, things move swiftly indeed. This is one of those "efficient" restaurants where you can be in and out in a hurry, if that's your style.

A limited menu features mainly roast beef in various portions, steak and lobster. A huge salad bar is at your disposal once you've made your main choice . . . and you can take as much of the chopped lettuce and toppings (pickled beets, cottage cheese, sliced onions, pickled vegetable mix, cherry tomatoes) as you wish. There are four dressings, plus croutons. If you're a salad freak, this is for you.

We settled on roast beef. An end cut, medium portion, for milady and a heroic king-size medium rare for himself. Both were done to perfection and served au jus. Baked potatoes with sour cream and chives (a la carte) completed a good, simple meal. A glass of white wine went nicely with the whole performance. Absolutely no room for dessert.

The Williamsburg atmosphere is relaxed and so are the customers. It's noisy (too noisy for our tastes) but people obviously enjoy the food, the quick service and the moderate prices. Dinner for two, with drink and tip, was under \$23.00. Sir Walter Raleigh Inn is open for lunch with excellent sandwiches and all the soup and salad you can eat. Priced moderately and always jammed.

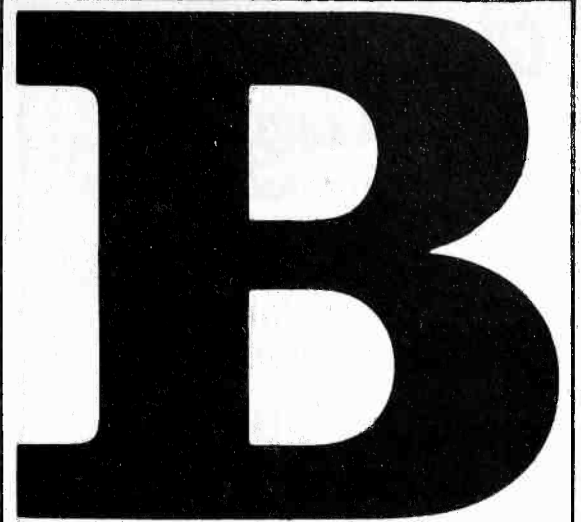
LE CANARD—3288 M Street, N.W., Washington, D.C. 338-3121. Major credit cards.



From those charming Frenchmen who brought us La Nicoise some years ago, we now have Le Canard and it seems to be repeating the success of its illustrious predecessor. Le Canard, as might be expected from its name, serves only fowl . . . duck, of course, and chicken. There are two sides to the menu, the duck dishes at \$9.95 and the chicken dishes at \$7.75.

Duck is prepared in many interesting ways, including aux marrons, a l'orange, avec cerises (chestnuts, orange sauce and cherries if your French is rusty). The chicken was equally interesting, particularly one

(Continued on page 87)



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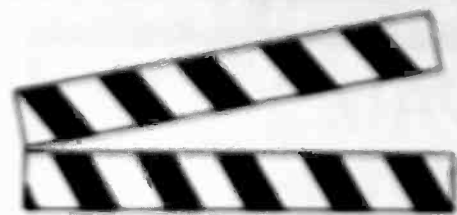
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Movie Guide



by dan rothenberg

These reviews by Dan Rottenberg are not intended to be a complete listing of films as shown this month, motion picture distributors plan showings on a day-to-day basis. Use your daily newspaper to spot those films you might wish to see, then check here for a review. Mr. Rottenberg's base of operation is Philadelphia; often movies will appear on these pages prior to their opening in Washington and Baltimore, but nearly all the films listed do make it here sooner or later. The boxoffice letter following each critique is the classification given the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. G denotes open to all ages, PG, open to all but parental discretion is advised, R, those under 17 must be accompanied by an adult, X, no one admitted under age 17.

ALOMA, BOBBY AND ROSE — Sleeper of a film that manages better than most to convey without sentimentalism the empty quest for souls amid a disposable society. Paul, a Mal and Diane-Hull are an auto mechanic and an abandoned young mother in Southern California who find something briefly in each other. The characterizations outline the thin story, the violence in their lives is rarely explicit, but always lurking just beneath the surface. Floyd Mutrux directed. **PG**

BENZ — Very intelligent stray dog leads just-plain-folks adults to house where kidnapers are holding a boy and girl for ransom. It's billed as a family film, but in fact its content is upsetting to small children and too bland for adults. OK for those in between. Though Joe Camp directed. **G**

BLACK CHRISTMAS — Sort of a *Phantom of the Scary House*, in which an unseen evil force with a voice left over from *The Exorcist* stalks a houseful of cross-section coded stereotypes, the house virgin, the house nympho, the house beatnik, etc. It's a haphazard, superficial, and ultimately unsatisfying job; there are so many loose ends that director Bob Clark should open a yarn shop. With Olivia Hussey, Ker Dukea, Margot Kidder, John Saxon. **R**

BUCKTOWN — Prototypical black action film. Like most of its genre, it opens strong with a clear moral conflict as big-city dude Fred Williamson steps off in a sticky Southern city where you can feel the corruption and racism seeping through the walls of the flea-bitten old hotels and bars. But it quickly degenerates into senseless violence as the blacks knock off first the whites and then each other. With Thelma Houston, Pam Grier, Arthur Marks directed. **R**

COOLEY HIGH — This string of adventures of a group of black Chicago high school buddies, 1984, is an unabashed copy of similar white efforts, but it's reflecting in a disorganized way *White American Quarter* ended with a boy going off to college and *The Lords of Flatbush* ended with a love wedding, this film concludes with a death, thus symbolizing perhaps the main difference between black and white adolescence. Well acted by Glynn Turman, Lawrence Hilton Jacobs, and others. Michael Schultz directed. **PG**

COONSKIN — Ralph (Fritz the Cat) Bakshi's fourth animated cartoon is a kaleidoscopic, impressionistic attempt to capture the violence, squalor, and fearfulness of the black experience in America. His exaggerated characterizations are merciless to real black types as well as to black folklike stereotypes, white crackers, white liberals, mafiosi, and even symbolic figures (a stand-in for black manhood is destroyed by a cooing Miss America when he suggests to her, "Now that you and me's getting it together, how's about lettin me squeeze your tits?"). It doesn't all hang together, but there is enough inspired genius here to mark the film as memorable work, what sets Bakshi apart from most other film makers is his utter refusal to romanticize anything or to pander to anyone. With Gary Windy, Charles Gordone, Social Man Crothers. **R**

BARATOWN STRUTTERS — A funky black diamond in the rough, a high-spirited, fast-paced, inventive, and refreshingly feminist spoof of black and white racial myths. It's like *Coonskin* with real-life characters; one of the few black films that does not pause to wait for the audience to laugh. Trixie Parks is a sort of Alice-in-Wattsland, searching for her kidnapped mother on a three-wheel cycle. Along the way she encounters, among other things, a kung fu devotee who has sworn off food of any kind, a police station where a "Rigger Alarm" signal flashes whenever there's trouble in the ghetto (or whenever a black is double-parked), and a Colonel Sanders type who lives in an antebellum mansion, complete with minstrel band, Aunt Jemima, and Uncle Ben. With Roger Mosley, William Witney directed. **PG**

DEADEYE DEWEY AND THE ARKANSAS KID — Half-witted nonsense about a feud between two boot-

legging Arkansas families, 1933. Strictly for the boomboxes. With Paul Kato, Dennis Fimple, Charles Pearce directed. **PG**

FAREWELL, MY LOVELY — Very entertaining but also very minor private eye spoof, based on the Raymond Chandler novel and set in Los Angeles, 1941. Dick Richards's film sings with period atmosphere, from the funky haze pervading Fizztop's Bar to the sandwiches on white bread in the kitchen at Amphor's whorehouse, and Robert Mitchum is the perfect fellow to handle Philip Marlowe lines like "I was having some Chinese food when a dark shadow fell over my chop busy." Indeed, the dining is so crisp, the acting so superb, and the artwork so stunning that you can't help wishing the story were more consequential. With John Ireland, Charlotte Rampling, Sylvia Miles. **R**

THE FOUR DEUCES — Shabby Prohibition-era gangster film that tries to be part comedy and part melodrama and fails at both. Signs of sloppy directing abound, such as a Danish broom sofa in one scene and in another a woman who is bound and gagged with her hands tied in front of her, so she could easily remove the gag if it occurred to her. It doesn't. With Jack Palance, Adam Roahe, Carol Lynley, William Bushnell, Jr. directed. **PG**

FRAMED — *Joe Don Baker* spends four years in prison for a crime he didn't commit, which is almost as unreal as having to spend two hours watching this disorganized and illogical action flick. With Curtis Van Dyke, Phil Karlson directed. **R**

HENNESSY — Well-conceived, unconvincing attempt to capitalize on current headlines in Northern Ireland. Rod Steiger plays an Irishman who tries to settle his own score with the Brits by blowing up the Houses of Parliament. Not the least of the film's problems is the audience's foreknowledge that he must fail (Parliament still stands); another is its total avoidance of questions of right and wrong on the Irish issue. With Lee Remick, Richard Johnson, Don Sharp directed. **PG**

I WANT WHAT I WANT — Sympathetic portrayal of an effeminate young man in London who blossoms when he changes sexes. The film appears to have been made solely for its shock value; the story is negligible, and much of the footage is consumed by dead time and inaudible mumbling. With Anne Heywood, John Dexter directed. **R**

THE JOLSON STORY — A re-release of the 1946 musical biography, rechanneled (unnecessarily) into stereophonic sound. Nostalgiamaniacs will bask in the flood of old Al Jolson tunes as sung by Larry Parks, and even cynics will overlook the show-biz clichés between songs — until the last half-hour, when the singing grinds to a halt and the clichés ring over completely. Alfred Green directed. **G**

LET'S DO IT AGAIN — Good-natured but uninspired and totally predictable comedy sequel to *Uptown Saturday Night*. Sidney Poitier and Bill Cosby again play a pair of Atlanta factory workers who hit the big money in New Orleans, outsmart the black syndicate, and act out other blue-collar blackface vicarious thrills. Like *Uptown*, it's that rare black picture with no violence whatever, and it's a slight improvement over *Uptown* in that there aren't so many over-acting guest stars clogging the landscape, but it's strictly a formula film offering formula kicks to undemanding audiences. It will make a fortune, no doubt. Poitier directed. **PG**

LUCKY LUCIANO — This disjointed Italian film covers the life of the late Mafia chieftain after his exile to Italy in 1935, when he reorganized the international drug trade that had sent him to a New York prison in the first place. Most of the film is expository talk—speeches, meetings, press conferences, testimony, interrogations—and the dubbing doesn't help. The most fascinating question about Luciano's life—why Governor Dewey set him free—is touched on but never explored conclusively. With Gian Maria Volonte, Rod Steiger, and Charles Sragusa playing himself. Francesco Rosi directed. **PG**

NAKED CAME THE STRANGER — Standard hardcore pornography, done with some taste and imagination but no point. With Darby Lloyd Rains, Levi Richard, Mary Stuart, Henry Paris directed. **X**

NASHVILLE — Just a pleasure. Robert Altman's mosaic of the country-music capital of the world is entertaining and wonderfully intricate; his characters—stars, would-be singers, agents, groupies, and an advance man for a populist Presidential candidate—cross each other's paths like characters in a Dos Passos novel, with the same richly human effect. Because Altman refuses to beat our heads in with messages about the provincial banality of Middle America, the message comes across clearer than ever before. Two weak spots: a caricature treatment of a BBC documentary filmmaker (Geraldine Chaplin), who is used

both as a foil for the audience and as an expository gimmick for Altman, and a contrived ending that's a bit too pat for all that preceded it. With Ned Beatty, Ronnee Blakely, Allen Garfield, Keith Carradine, Karen Black, Lily Tomlin, many others. **R**

NIGHT FLIGHT FROM MOSCOW — Disorganized and pointless spy story about a Russian intelligence chief (Yul Brynner) who messes up Western espionage networks by defecting to the US and "betraying" lots of Western spies as Soviet agents when in fact they're really good guys. The CIA, which in this movie tapes and bugs and computerizes everything on earth, nevertheless blithely falls for Brynner's story, and with good reason: if it didn't, there'd be no movie. The characters seem to drift in and out of the story without rhyme or reason, and you will wait in vain for any night flight from Moscow, or even a day flight. With Henry Fonda, Dirk Bogarde; Henri Berneul directed. **PG**

ONCE IS NOT ENOUGH — More chewing gum for the mind from Jacqueline Susann. Debora Raffin is the Marjorie Morningstar-style deflowered ingenue. With Kirk Douglas, David Janssen, Alexis Smith. Guy Green directed; would that it were Mel Brooks. **R**

RACE WITH THE DEVIL — Goosepimples galore, but not much more. Peter Fonda and Warren Oates, vacationing with their wives in a \$36,000 touring van, stumble across a ritual murder by a band of Satan-worshippers. The Satanists proceed to haunt the vacationers all over north Texas. Don't ask why or how; logic is not the strong point of this film. Jack Starrett directed. **PG**

RETURN TO MACON COUNTY More boondocks nostalgia, circa 1958, with a predictable oldies rock 'n' roll score and a predictably nebulous plot about a pair of out-tatown wise-ass hot rodders who run afoul of the local cops and yokels through little fault of their own. So what else is new? With Nick Nolte, Don Johnson, Robin Mattson; Richard Compton wrote and directed. **PG**

SMILE — The boobism of small-town Americana and the banality of beauty pageants are terribly easy targets; nevertheless, director Michael Ritchie hits them often and well in this intelligent spoof. The scene is a California town where the local Jaycees are sponsoring the finals of the California "Young American Miss" contest; the locals, schooled in the virtues of presenting a phony front to the rest of the world, do their best to transmit their values to the 33 competing high school girls. Bruce Dern is a used-car dealer and head judge of the pageant; Barbara Feldon is the girls' plastic head chaperone; Michael Kidd is a jaded Hollywood choreographer hired for a week to teach the girls to do dance routines. Gentle but continuous fun; you won't want it to end. **PG**

S.O.S. — The editors of *Screw Magazine*, after one hilarious pornographic movie — *It Happened in Hollywood* — are already trying to rest on their laurels. This sexual pot-pourri has its moments of wit and humor, but for the most part it just hangs there limply, like some of its male performers. Instead of novel ideas, we're given novel raunchiness: a man having his testicles tattooed, a woman who does tricks with her vagina, a male homosexual scene. Much of the film is consumed by plugs for *Screw* and for other porno films and celebrities. Jim Buckley produced and directed. **X**

TAKE A HARD RIDE — Cowboy Jim Brown sets out to deliver an \$86,000 payroll to Mexico as a favor for a dead white friend; soon he is hunted by every unemployed actor in Hollywood, all of whom want to get their hands on his money. Like most current action films, there are a few good moments, some good lines, and an inkling of interesting interpersonal relationships. Properly edited, the film would run perhaps an hour — which isn't enough to justify a \$3 admission charge, so we must sit through 100 minutes. With Fred Williamson, Lee Van Cleef; Anthony Dawson directed. **PG**

THE TERRORISTS — Hijackers hold a plane hostage at a Scandinavian airport; the security forces, led by Sean Connery, have four hours to do something about it. If you're looking for insights into the minds of hijackers, look elsewhere. Although the treatment is superficial and the conclusion far-fetched, the story is moderately interesting and handled in low-key fashion by director Casper Wrede. With Ian McShane and a Norwegian cast. **PG**

TIDAL WAVE — Japan sinks like a ship — a miniature plastic ship, in a bathtub. Cheap science fiction effects and atrocious dubbing (from Japanese). Shiro Moritani and Andrew Meyer directed. **PG**

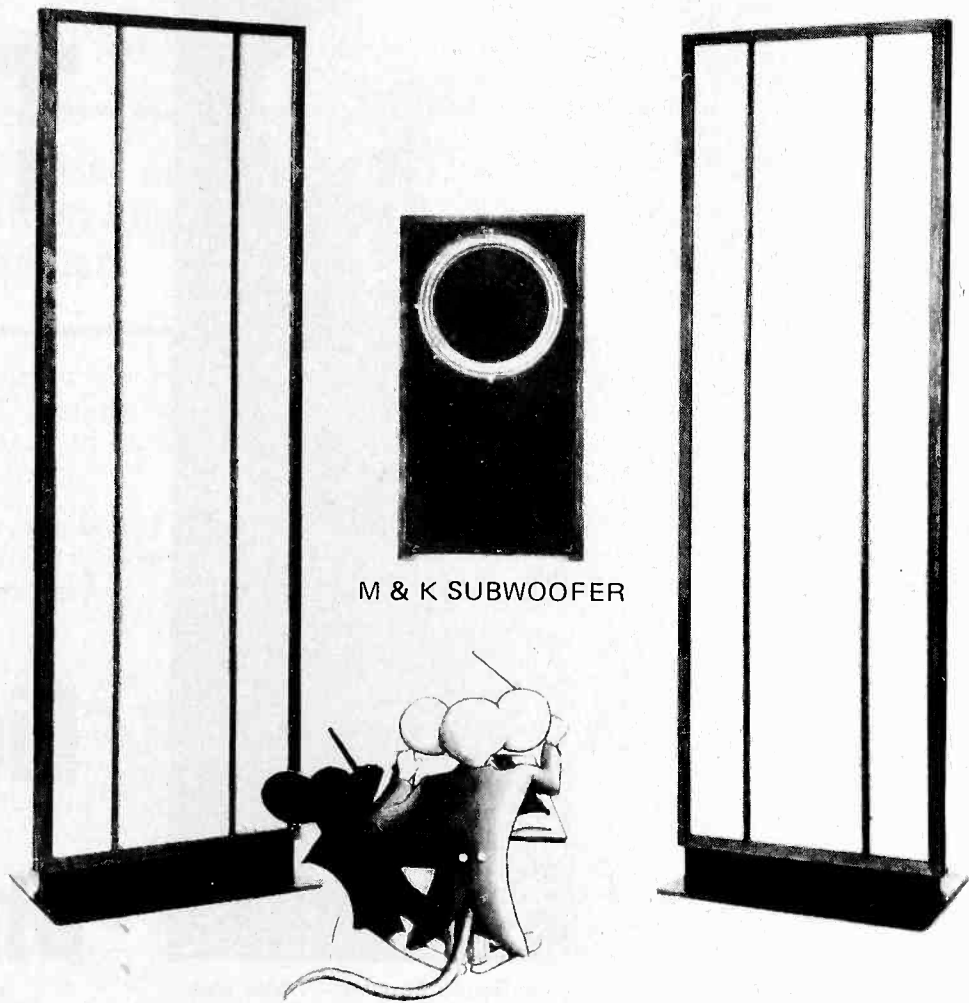
UNDERCOVERS HERO — Another Peter Sellers ego trip, but why must the public be dragged along for the ride? The story, such as it is, revolves around a Paris brothel frequented by Frenchmen, Germans, Britons, and Americans during World War II. Heavy-handed double-entendres and stale whorehouse humor abound. Sellers plays six roles, under the worshipful direction of Roy Boulting. With Lila Kedrova, Curt Jurgens. **R**

THE WIND AND THE LION — Mostly wind. This latest chapter in John Milius's Simpleminded History of American Civilization concerns a Moroccan chieftain's kidnapping of an American woman in 1904, and President Teddy Roosevelt's efforts to get her back—by force, of course. Milius peoples his broad-screen extravaganza with comic book characters: stale, smart-aleck dialog and crazy-Arab stereotypes abound; and there's even a bad German with a monocle. Wooden performances by Sean Connery, Candice Bergen, and Brian Keith; according to the film's publicity, "The casting reflects the respect Milius has for history." **PG**

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In peasant dress and dangling prayer shawl, Harlequin Theater's Tevye (John Schmedes) and Golde (Brenda Nickerson) are carried away in the warmth of a triumphant "Fiddler."

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Fiddler's Back on the Roof

by garrett waters

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That's "Fiddler on the Roof," the musical drama first brought to the stage in New York by playwright and producer Harold Prince eleven years ago, and which has been done again and again by professional groups, community and dinner theater companies.

Currently it is being performed by a hardy cast at the Harlequin Dinner Theater in Rockville, Md., to capacity houses.

What has made "Fiddler" the big draw it's been through the years?

The play is not easy to stage; the characterizations are all exacting and the story line is most heavy and complicated at times.

Listen to a couple of theater experts who know their business.

Lew Resseguie, generalissimo of the old Longworth Dinner Theater in Arlington, Va.,

who once performed the leading role of Tevye in the play:

"It's a downright challenge to a performer's sensibilities. In fact, it's one of the toughest plays to hit the boards. But once you get into the story, indulge in the warmth of the songs, you're hooked. How can anyone fail to fall in love with such tuneful things as 'Tradition,' 'If I Were a Rich Man,' 'Sunrise, Sunset,' and, of course, 'Do You Love Me?'"

"Once you get into the story, indulge in the warmth of the songs, you're hooked."

Then, Kary Walker, managing director at the Harlequin Theater:

"How else can you express it? 'Fiddler' is the essence of fine theater. It has all the pathos, the comedy and warmth of anything of its kind on the stage today. That's why it's not difficult to bring it back for the people to see again and again.

"In fact, it's the most requested show of the lot of musicals we can stage. This is from comments we ask our audiences to

make on little placards we present at tables at all of our shows each season."

Brooks Atkinson, in a preface to his book, *Broadway*, notes that the play became a staple item in the theater after its 1964 opening because it appealed to something fundamental in human nature.

"Since the music is commonplace and the libretto routine, what has been the quality that's proved to be so durable?" he asks.

"It must have been the genius of Sholem Aleichem, famed Yiddish writer, who created the folk hero, Tevye, the impoverished, devout dairyman, who was forever arguing with God. Tevye is the core of the play; his skeptical piety amounts to realism."

At one point in his prayers during the play, Tevye blends the divine with the worldly in a characteristic side remark:

"Blessed are they that dwell in Thy House. (I take it, O Lord, that Thy house is somewhat more spacious than mine.)"

Joseph Stein wrote the book for "Fiddler." Collaborating on the music were Jerry Block and Sheldon Harnick. Director and choreographer for the show when it opened in New York was Jerome Robbins. All of these "name" people are "princes" in the theater realm with credits varied and long.

There is nothing glamorous about "Fiddler on the Roof." Tevye, his shrewish wife, his guileless daughters and his fellow townsmen lived in a slovenly Jewish community; they dressed in rags, torn coats and battered hats. Most of the men wore scraggly beards.

The story deals with life in the Tsarist Russian village of Anatevka and with the tradition of the people. The play opens with a fiddler precariously seated on a roof—playing away.

Tevye enters and explains that the people of Anatevka are similar to the fiddler; they also live precariously. They are simple people who live close to the earth and hear little news of the outside world; their lives are governed strictly by the age-old laws of tradition.

It's the song, "Tradition" that gets the drama off to its rousing start.

The ensuing action finds Yente, a matchmaker, arranging a wedding between Tevye's oldest daughter, Tzeitel, to Lazar Wolf, a butcher, old enough to be her father. Although bound by tradition, Tevye later, after much argument, agrees to let Tzeitel marry the man she loves, Motel, a tailor.

Then, Tevye's second daughter, Hodel, also defies tradition by marrying Perchik, a young radical. Eventually she goes with Perchik to Siberia.

Chava, the third daughter, maddens Tevye by wedding a Russian gentile. Because she marries outside the faith, Tevye cuts her off from the family as if she were dead.

The Czar eventually orders that all Jews must evacuate their homes in Anatevka. The villagers pack their belongings and

start arduous trudges to foreign lands, America in particular.

The focus on Tevye and his family gives the play its unity. Although Tevye is literally the head of the family, his wife, Golde, carries out his wishes only when they agree with hers.

Some of the most delightful episodes in the play are those when Tevye speaks directly with God, asking why he could not have been a rich man, or why his horse had to be lame.

Once, he asks God if he were bothering Him.

Their lives are governed strictly by the age-old laws of tradition.

Many theater-goers have complained that the play's dealings with Jewish life were meaningless to anyone unfamiliar to orthodox Jewry.

But this is explained, in part, in the opening scene of the show where such costumes as dangling prayer shawls and scullcaps are worn.

Then there is the name Yente. It's an authentic Jewish name, which most explain is a combination of such definitions as "busybody," "gossip," "loudmouth," "coarse woman," "upstart," "meddler" or "informant."

One of the early exclamations about "Fiddler on the Roof" is that "You don't have to be Jewish" to enjoy it.

Although the story deals with the struggles of the Russian Jews, it has been termed

"understandable" to people in other countries.

In fact, one man from Dublin was quoted as saying after seeing the show in New York, that the theme was not "merely Russian-Jewish in application, but could have just as well taken place in Ireland."

Many actors have portrayed the role of Tevye. Zero Mostel was the first. Then came Hershel Bernardi, Luther Adlér, Paul Lipson and Harry Goz as the years unfolded.

Producer Harold Prince gave every one of the men star billing because he said that "anyone who essayed the grueling role of Tevye deserved top billing."

"Fiddler" did not resemble a typical Broadway musical when it was launched. The story was amusing to most, but it ended almost tragically with only the slightest hope that the characters exiled from their homeland would find a more peaceful existence elsewhere.

Yet the play's warmth carved a deep niche in the hearts of all who took in its story. And as the years go by and theater-goers are given the opportunity to see it again and again, "Fiddler" may well live on until eternity.

Playing featured roles in the Harlequin Theater version are John Schmedes (Tevye); Brenda Nickerson (Golde); Gerry McCarthy (Yente); Danny Paolucci (Lazar Wolf); Paul Harman (Motel) and Joseph Mullin (Perchik).

The three older daughters of Tevye are being portrayed by Mary Ellen Nester (Tzeitel); Susan Bigelow (Hodel) and Megan McFarland (Chava).

"Fiddler on the Roof" will play at Harlequin through December 14. The theater is located at 1330 Gude Drive, Rockville, Md.

Tevye's family comes to see that Wonder of Wonders, Motel the Tailor's new sewing machine. Harlequin cast, from left, Mary Ellen Nester, Megan McFarland, Susan Bigelow, Paul Harman, John Schmedes, Brenda Nickerson.





Photo by Hugh Miller

Dapper with spats and cane, "Washington Post" drama critic Jack Daly in the early '20's.

Vanities!

By John Jay Daly, as told to Mary Daly Gorman

Editors note: John Jay Daly, a native Washingtonian, now 87 years of age, was drama critic of the Washington Post during the 1920's.

The theater was in its heyday when I began covering it for the Washington Post. That was 1921. I'd just come back from World War I. The war was over and the whole country was roaring. We had peace, youth and prosperity. People wanted to rejoice and have fun, and the finest form of entertainment was the stage. "The Boards" we used to call it.

I was a young bachelor then, thirty-three seems young now, and the theater was a great beat for me. My working clothes were tuxedo and spats. I covered every opening night in Washington, New York, Philadelphia and Baltimore. In 1926 I reviewed 243 plays.

In those days there was no television, very little radio, and the movies were silent. New York had 88 theaters; Philadelphia, 14; Baltimore, 12; and Washington had eight. The shows were put on by touring stock companies so they'd only be in town for a week. They'd start out in one of the smaller cities and move onto Broadway when they were ready.

"My God, Jack, what am I going to do? I've got a \$40,000 house in there and Duse in dying."

Show Boat opened in Washington. It became one of the finest plays that ever went on the boards. But on opening night, that play lasted until 2 am. Ziegfeld had to trim it by more than half before he could take it to New York.

Every third week I'd go to New York and work matinee, night, matinee, night until I'd reviewed twelve new shows. I had three columns running in the Post: "Footlights and Shadows" on Sundays; "Up and Down the Aisle" ran every day; and "Daily Occur-

Follies! Scandals!

Love Letters from a Critic

rences" covered anything outside the theater.

I also started a radio show about the theater. On it I introduced some of the performers who came to town.

The beautiful actress, Grace George, was playing at the National. When I asked her to be on my show she said, "Oh, I'd be scared to death of that microphone." To me it seemed easier than performing before a live audience, so I talked her into it. She came to the studio, and when the show started I introduced her and told a bit about her play. Just as I was saying, "And now, Miss Grace George . . .", she opened her mouth and fell to the floor in a dead faint.

They revived her with smelling salts and got her out while I ad-libbed. That was the beginning of my "Guest Stars" show.

Theater in the Twenties wouldn't be complete without mention of the extravaganzas. The competition was great between Flo Ziegfeld's "Follies", Earl Carroll's "Vani-ties", and George White's "Scandles". Each tried to outdo the others but Ziegfeld was king.

One autumn, I heard Ziegfeld say he'd never had Thanksgiving in his own home. He'd always been on the road and eaten in a restaurant. So I invited him home for Thanksgiving dinner. He was a warm and fun-loving man. He came and had a great time, and he took our other guests, a young couple on their honeymoon, back to the theater with him that night and escorted them to front row seats. But while he was at our house, one of our babies was crawling under the table and undid Mr. Ziegfeld's garters. I'll never forget, the great Flo Ziegfeld, standing there roaring with his socks around his ankles.

There were three great internationally famous actresses in the Twenties. Ethel Barrymore was ours, Sarah Bernhardt was French, and the Italian was Duse.

In 1924, Duse was broke. Her agents planned a tour of one-night-stands in several U.S. cities. In Washington, they booked the Poli's Theater, 3400 seats. Orchestra seats went for \$50 each. With the Italian ambassador as Duse's patron, official and diplomatic Washington packed the house.



Photo by Sean Daly

A still active John Jay Daly today.

I was entering the theater at curtain time and the manager, Leo Levitt, was rushing to the box office, his face ashen. "My God, Jack, what am I going to do? I've got a \$40,000 house in there and Duse is dying."

I'll never forget, the great Flo Ziegfeld standing there roaring with his socks around his ankles.

I went to the dressing room, past ambulances outside and doctors all around. Duse was lying there and I thought she was dead. I went and waited in my seat for the announcement.

Curtain time was 2:00. 2:15 came and 2:30 was on its way. The curtain rose and there was Duse, standing at the back of the stage with her hand on the door jamb. She looked old and sick, not much better than she had moments before in her dressing room.

But she was playing a part. The play was called **The Door Must Be Open or Shut**. As Duse walked toward the footlights, she got a bit younger with every step. When she got

to the front she looked like a young woman, and she went on with the play.

After that night's performance, Duse boarded the train for Pittsburgh where she was booked next. But when they went to wake her in the morning, she was dead.

In Washington before air conditioning, the summers were so bad the theaters closed. But one summer a great actor named Everett Butterfield brought his own stock company to the Belasco. He thought he could keep the town in repertory theater and I opened the pages of the **Post** to promote him. But the town was deserted and Butterfield just couldn't bring them back. He came to me in desperation. His cast had run up a \$5000 bill at the Arlington Hotel and he had no way to pay it. The Arlington was owned by Sam Steinberger who had made a fortune running Smiling Sam's, a saloon at 12th and Pennsylvania Ave. Sam had agreed to put the company up and give them the best rate he could, but he wanted some indication that they'd pay something.

Just that week I had a call from Prince Bibisco, the Romanian Ambassador to Washington. The Prince, a very wealthy man, had written a play and he wanted the Butterfield Players to put it on the boards. When I told Everett Butterfield about the opportunity, he wanted to know what kind of play it was. "What does it matter?" I told him, "This man will cover your bill at the Arlington Hotel."

So, of course, he put on the play. It wasn't a bad play, either, but the Prince made one grave mistake. He sent two cases of champagne backstage on opening night. Each time an actor would leave the stage, he'd take a nip of champagne. By the second act, half of them didn't know where they were. They had to bring down the curtain at intermission and that was the end of Prince Bibisco's play.

That was pretty much the end of summer theater in Washington, too, until recently. I covered the theater for the **Post** from 1921 until the Depression when theater began to die. Theater has come alive again. It's lively too with all the variety of off-Broadway, experimental stage, and dinner theater, but it'll never again be what it was in the Twenties.

Photos by Humberto Caballero



Raymond Loewy at the opening of his Washington exhibition

by Charles H. Grant

It's a rare event when a man can alter the look of an entire century and live to see himself honored in an exhibition at the Smithsonian. Rare indeed, but that's what has happened to famed industrial designer Raymond Loewy.

Raymond WHO? Mention his name to most people and that's the response you'll receive. A few over-35'ers may ponder for a minute and say, "Isn't he the guy who used to design Studebakers?"

Granted, Loewy may not be a household word, but many of his works are. In addition to locomotives, automobiles, department stores, Greyhound Scenicruisers, and the interior of Air Force One, he has designed such ordinary objects as the Cold-spot refrigerator; the packages for Oreos, Black Label, and Lucky Strikes; and the trademarks for Exxon, Canada Dry, and the U.S. Postal Service.

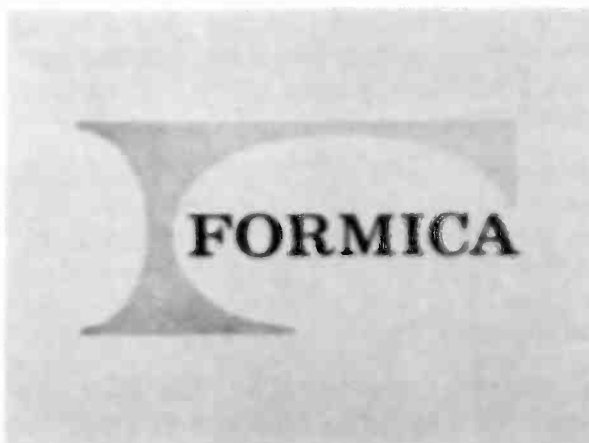
Loewy considers the purpose of industrial design to be the improvement of the appearance of a product. Avoiding all frills, he says that "good aesthetics results from simplification of a product and respect for its function."

There are some products he refuses to simplify, like those in which he's not interested. He recalled the time a casket manufacturer approached him. "The least I have to do with that the better, especially at my age; I'm conscious of that. So I said to hell with it. Designing caskets!" He brushed off the incident and the whole idea of designing coffins with a sweep of his hand.

Raymond Loewy likes to talk with his hands. At 81, he has the appearance and energy of a man at least twenty years younger. Except for the gray in his hair, he looks no different from the pictures in the exhibition taken of him in the Thirties.

When asked how he first became interested in industrial design, he leaned back and recounted how in his native France at the

The Loewy Look— Simplification, Studebakers, and Skylab



The essence of simplicity: one of Loewy's most famous designs

age of 13, he had seen one of the first airplanes. He went home and designed and built his own flying model. The design was awarded the internationally famous Gordon Bennett Cup. Shortly afterward, he formed his own company to produce and market the model, sort of a Junior Achievement Parisian-style. Despite the fact that the story is one of those famous stranger-than-fiction tales, he tells it in such a way that he implores you to believe it.

But that wasn't the entire story. "By twenty I had seen the birth of the electric light, the telephone, the radio, the automobile, the airplane, the cinema. It was staggering. I was twenty and I liked to draw. I had already shown in building that little airplane that I could design things, things that worked. So I decided that I was going to build onto that century ahead of me by being involved in it and designing things. And I did."

At this point, the Renwick secretary came in, told him that one of his firm's vice-presidents was upstairs and that the veep's little boy wanted to meet him later. Without a moment's hesitation, Loewy said it would be a great pleasure. That's the way it was for his two-day stay: people asking for photographs, interviews, and autographs. Nobody was turned away.

After earning a degree in engineering from the University of Paris and being decorated in World War I, Loewy received his first major design assignment in 1929, when he was given three days to design a new cabinet for the Gestetner duplicating machine. When the firm saw the design, they were so impressed that they redesigned the mechanism to match the modernized case.

He makes a clear differentiation between the terms "styling" and "design." "Design," he says, "expresses the function of an article," while "styling is trying to make it flashy and temporarily attractive on the shelf because it looks different for no reason at all."

This philosophy is most evident in the product for which Loewy is probably most famous—automobiles. The Renwick exhibit depicts his designs which rocked the industry: the "is-it-coming-or-going" 1947 Studebaker, the rocket-nosed 1950 Studebaker, the now-classic 1953 Studebaker

Starlite Coupe, and the 1962 Avanti, which was designed in eight days and is still in production.

It is virtually impossible to interview Raymond Loewy without asking him about automobiles. Automobiles, however,—especially American ones—are still a sore spot with him although he feels that automotive design has improved since 1964, when he called American cars “barges on wheels.” In his eyes, there is a hierarchy of design responsibility in an automobile company. “Engineers are great. Top executives are, well (he clears his throat), something else. They are certainly people I would not like to spend a weekend with if I didn’t have to.”

“I decided I was going to build onto that century ahead of me by being involved in it and designing things.”

The worst culprits, however, are the sales managers. “These fellows wanted it as gaudy as you could make it,” he sneers. “Grilles for sales managers were a wonderful way to put a lot of what they call ‘glamour’ in a car. By putting on 150 pounds of chrome, they thought they were making the product more attractive.”

One gets the impression that many people in Detroit regard him as their nemesis and consider him to be persona non grata. By the tone in his voice, the feeling is mutual.

Two of his bones of contention against American cars are grilles and fins. He terms grilles “parasitic” and unnecessary since all the air needed for cooling the engine can be taken in from under the car. (The Avanti has no grille.) “Fins,” he exclaims, “were terrible! We really made ourselves look ridiculous throughout the world . . . That did a lot of harm to American prestige abroad. They thought it was a very vulgar type of design.”

Have people become more design conscious? Yes, but not necessarily “good de-

sign conscious. They don’t always like what looks best,” he shrugs. If there is one term he dislikes, it is ‘styling.’ “Styling for me should be left to hairdressers or to women’s fashion designers,” he chuckles. “Design should be as simple as it can without reaching aridity. You can get too simple where a product gets dull and you don’t want it.”

Despite this ‘design consciousness’ he waves away the resurgence in Art Deco as just nostalgia. “It is like women’s fashion; it is of transient interest. In two or three years it will be something else. Now they are getting interested in Eskimo Art, I understand, so it is just a passing fancy.”

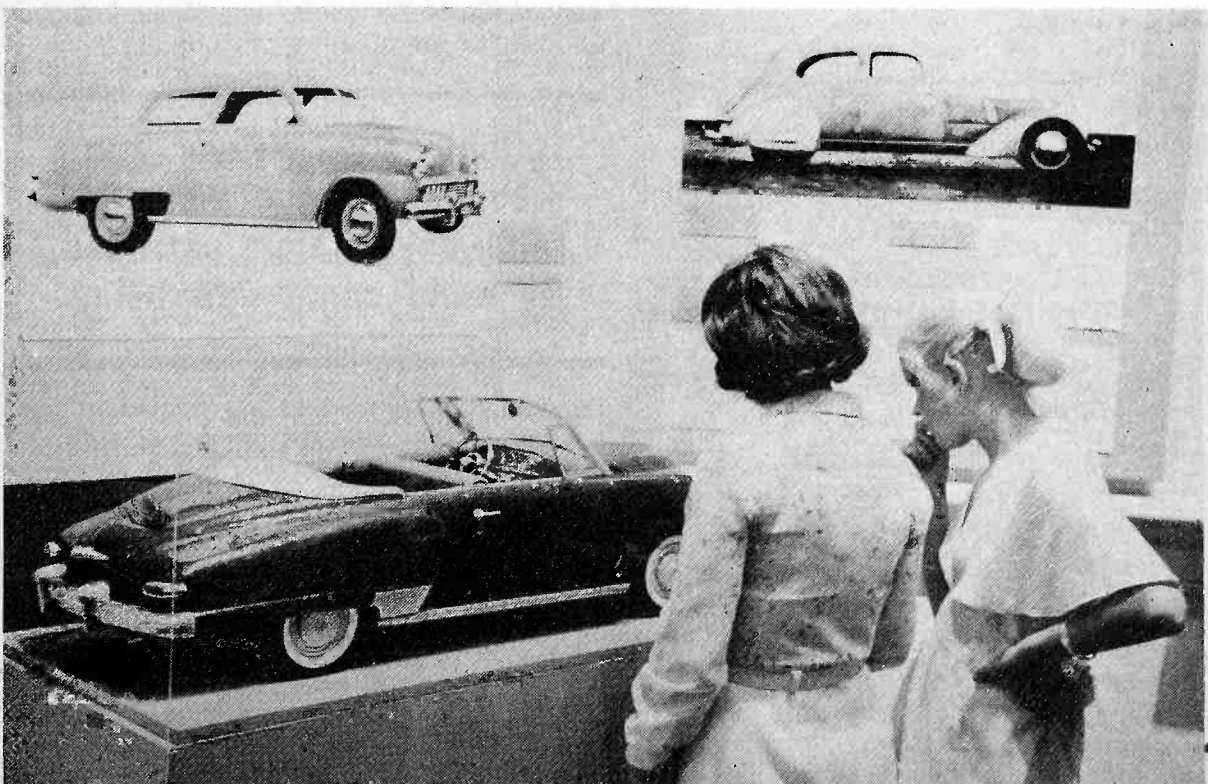
Loewy maintains offices in New York, London, and Paris. At the present time, his firm has a contract with the Soviet Union to design tractors, hydrofoils, and consumer goods. A naturalized American, he carefully points out that anything he does with the Russians is with the knowledge of the American government. He proudly points out that he has been asked by the Soviets to become consultant for their space program. “That,” he says, “I cannot do without having clearance from my government.”

Of all his works, he considers his greatest achievement to be his appointment as Habitability Consultant and designer to the Skylab project. His involvement with the space program is reflected in the large Apollo-Soyuz emblem he wears on his blazer. According to him, there is no design that is too challenging. In fact, the more challenging, the better.

“Engineers are great. Top executives are, well, something else.”

There was, however, one problem which he could not solve. A married executive in a large corporation had fallen in love with his secretary and wanted to know what to do. “I told him,” recalls Loewy, “that ‘I think you should go back to your wife,’ which he did. He died a couple of years later, very unhappy. That’s one case I could not handle.”

The Loewy exhibition runs until November 16, at the Renwick Gallery, 17th and Pennsylvania Ave., N.W.



The classic Studebaker: a design for yesterday, today and perhaps even tomorrow

Dawn's 'Dynamic Duo'



Public-service oriented Harden and Weaver joined a recent Georgetown parade in an antique car.

Harden and Weaver Wake Up Washington!

by Leslie Atkins

Harden and Weaver. In Washington Radio-land, their names, as the old song goes, "go together like a horse and carriage."

Together, they have become a Washington Tradition.

Harden and Weaver defy two intensely powerful tendencies. For people in Washington are stereotypically transient. And broadcasting is a field infamous for its frequent changes in personnel and programming.

Yet they've been a successful morning duo on WMAL radio for over fifteen years. And they've been with the station since the mid 40's.

Part of their magical formula lies in the nature of the town. Washington is a white collar town so everyone gets up and goes to work at about the same time. Jackson Weaver and Frank Harden covet their a.m. time slot on Washington radio, Monday through Saturday. Long ago they refused to

tape the Saturday shows, afraid of losing their spontaneity.

Harden and Weaver make use of their ripe morning time slot to create their own special brand of entertainment radio, even after "broadcasters themselves wrote off radio with the advent of television."

"Radio has changed," Harden explains. "We were what were called staff announcers, scheduled to do things for eight hour shifts—station breaks, introduction of commentators. In those days the stations didn't have huge news bureaus. So the announcer went down to the White House, and to the Capitol for the opening of Congress."

Harden and Weaver were groomed in the nostalgic radio days, before personality radio came into being.

Harden and Weaver were groomed in the nostalgic radio days, before personality radio came into being. It was in the 40's and 50's that tall and imposing Frank Harden first worked with the rotund and walrus-moustached Jackson Weaver.

Then in 1960, the management of WMAL radio had Harden and Weaver team up for the morning spot, giving them a six month contract. The Harden and Weaver format has existed since then with no changes except for an expanded news staff and a traffic helicopter.

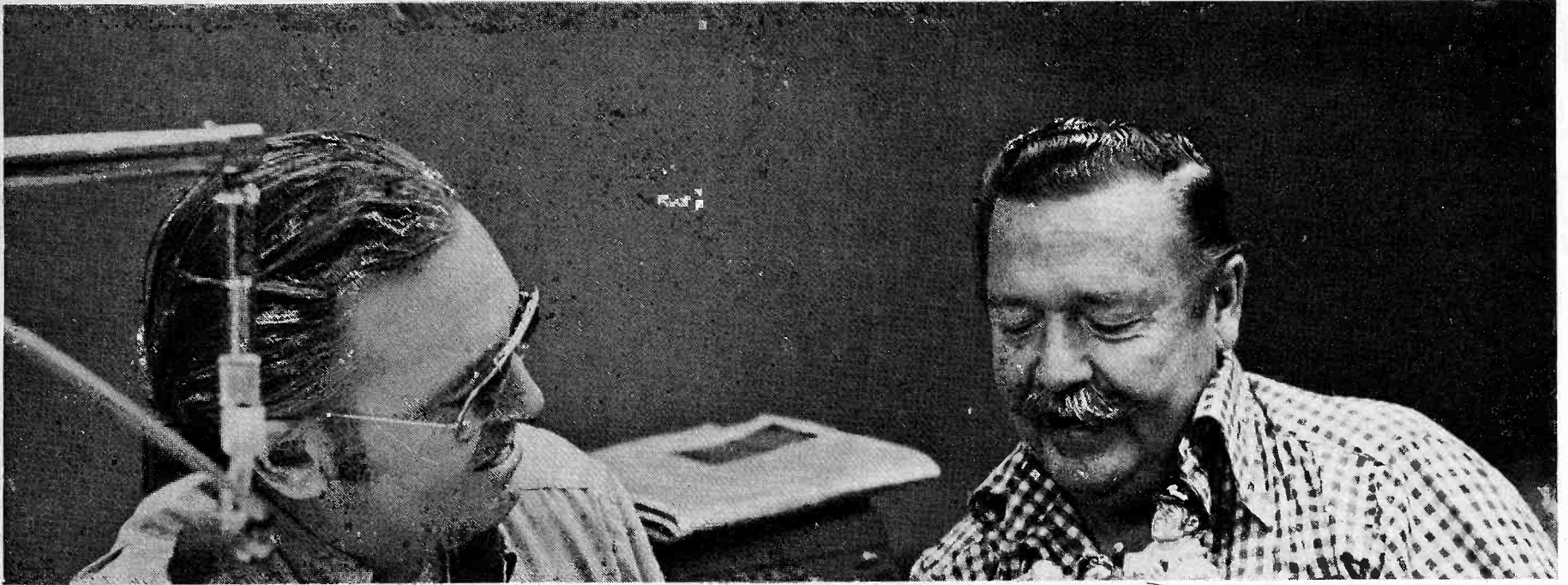
Frequently broadcasters will attempt to imitate their format. "Program directors are often sent to Washington for a week or so to luxuriate in one of the hotels and listen to our show. They listen and they figure, 'It's easy. I can do that.' So they go back and they say, 'Charlie, you work with Joe for awhile.' But it doesn't come off."

Harden and Weaver obviously compliment each other's talents. Frank Harden is more serious and exacting. He reads the business and financial section of the Post every morning because his favorite hobby "is making money."

On the other hand, Jackson Weaver displays a versatility for comedy and a bent for acting and impersonations. Weaver was the original voice for Smokey the Bear and he spends much of his free time on his boat.

The tone of their program is light-hearted. Primarily a talk show, the Harden and Weaver morning stint encompasses news, advertisements, weather, information and mood music. A sense of timing and good taste allows each announcer to interrupt the other naturally and comically.

Harden and Weaver even have company in the studio in the wee hours—Weaver impersonates about a dozen characters. "Among my characters is a rather mixed up female. A member of NOW would not appreciate her," Weaver laughs. "But she often becomes the benign victor rather than the buffoon. Another character, a crotchety old-timer, often disagrees with the woman. He thinks he's pretty smart, but he's often wrong."



On the air, Harden and Weaver create their own special brand of entertainment radio.

"Then there's Dr. Thorndike Willoughby," says Weaver. "He's an expert on human relations with more hang-ups and problems than anybody. He helps us with letters from our listeners. And our outdoor cookery expert is Charles Roast, otherwise known as Chuck Roast."

And on and on. Harden and Weaver "prefer the light approach. We disapprove of what we consider rude radio, where someone is trying to force his opinion down, or is very arrogant about his opinion."

That is not to say that they don't get involved. They say they attribute much of their success to the early days when they went everywhere where there were at least three people—P.T.A. meetings, clubs, organizations.

From those days evolved two public service-oriented broadcasters. They annually sponsor the National Capital Amateur Golf Championship, benefiting Children's Hospital and they've helped the hospital to raise over \$250,000 over the years. These same two men spent three and a half strenuous-but-rewarding hours in March, narrating the Ringling Brothers Barnum and Bailey Circus through special headsets to fifty blind and visually impaired children.

But they have to be selective. They say they can't possibly attend every function and meeting to which they are invited. And there are other reasons for refusing invitations. "We wouldn't want to do a graduation convocation, although several high schools have invited us. We doubt that our clowning is appropriate. And to be serious would take us out of character."

They've also championed many causes which were not so successful.

For instance, there used to be a barge on the Potomac River near Watergate. The barge was used as a stage, with the audi-

ence sitting on the bank. When the barge sprang a leak and sank, Harden contacted an Admiral at the Brooklyn Navy Yard, which happened to be closing down at that time. Despite Harden's efforts, the barge was never replaced.

Another time, Harden and Weaver learned that a musical unit in the United States Air Force, a Scottish pipe band, was being disbanded. They championed the band over the air and received many encouraging letters from senators and congressmen. But the pipe band was permanently disbanded despite Harden and Weaver's valiant efforts.

Frequently broadcasters will attempt to imitate their style.

Weaver visited the Baltimore Harbor and toured the U.S.S. Constellation. He thought that the ship would make a fabulous museum at the Naval Academy in Annapolis. Harden and Weaver aired the idea several mornings on their program. A Montgomery County delegate to the Maryland State Legislature liked the idea and created a bill. He even sent Harden and Weaver a copy of the legislation. Then the radio duo learned that the ship was owned by a private group and that the State of Maryland had no jurisdiction over the ship.

There were other similar debacles. "After it became apparent that we had one flop after another, it became laughable. People would ask us 'why don't you say so and so about the highway here?' We got on the air and said 'please don't get us involved.' And then when something would come along, we'd try again."

Whatever they do, the fans are there ready and waiting to try to help them. "Many of

the governmental agencies have their headquarters in Washington," explains Harden. "They all have experts in every field of endeavor you can think of. So, whatever you mention, there's bound to be an expert out there listening to you. If you get it a little bit off, or if they want to add something, they might call up and say, 'I've been studying that for 38 years.'"

"It's great, because we can use all the input we can get," adds Weaver. "We don't mind."

And they didn't mind the day a man called all the way from San Diego, California. He didn't know that he was talking to Frank Harden and he said, "I want to tell Harden and Weaver to call the White House and ask President Ford what the hell is going on." And Harden said, "I certainly will."

The duo is bemused by some of the people who continue to listen loyally to their show. "They don't have the faintest notion of what we're talking about. We'll say something completely absurd and they'll call up and they're serious and they'll say, 'I'm afraid that Shirley Temple wasn't even born in 1797.' And we say—you're absolutely right sir, thanks for bringing it to our attention, sir. And it gets to the point where we don't know whether we're putting them on or they're putting us on."

The program receives the traditional mail and telephone calls. And for some reason, fans love to provide Harden and Weaver with foodstuffs. They've received crepe suzettes, champagne and caviar (at 6 am), ranch steak breakfasts, cookies and cakes.

The *pièce de la resistance* came the morning two men from Southern Maryland came to the studio toting a roast possum and sweet potatoes, covered with tin foil and still hot.

"For some reason, God knows what we had said, we made them feel that we longed for that."

It's a Bird! It's a Plane!

It's...

Radio Revival Revives Radio

by *constance walker*

From out of the past comes . . . not just The Lone Ranger, but The Great Gildersleeve, Gangbusters, and more, many more, of the favorites of yesterday's radioland. The nostalgia craze has completely taken over the airwaves and fans are rediscovering the joys of listening to, and not seeing, things happen.

Evidently, that's one of the big reasons for the resurgence of "The Green Hornet" and "The Shadow"—most listeners agree that it's much better when some things are left to the imagination. They like the idea that when doors creak, glasses tinkle, and phones ring, it's not an instant sight reaction. There's time to wonder who's behind the door, what are they drinking, and who's calling?

The "baddies" always got caught, and the blood wasn't seen spilling from someone's guts.

This is it, then—the fill-in-the-blanks-aspect that makes "talking" radio successful once more. When Fibber McGee opens his closet door and everything including the tinkling bell tumbles out ("Gotta straighten out that closet one of these days") the listeners can easily identify with their hall closet crammed with golf clubs, cartons of old books and worn-out rubber boots.

And when "great trains dive with a roar into the two and one half mile tunnel which burrows beneath the glitter and swank of Park Avenue" before it arrives at Grand Central Station, there's time to think about all that "glitter and swank" and beautiful looking women with wrapped packages emerging from elegant stores.

Nostalgia is another reason the programs are successful. Program managers at local radio stations are finding that people want to hear the "old stuff." It may be a return to yesterday when people thought things were more simple, but it could also be that



listeners are more comfortable with that old programming. On those radio shows people may have been evil, may have been killed, but the "baddies" always got caught, and the blood wasn't seen spilling from someone's guts.

Radio stories are back. They're back with the creepy "Inner Sanctum" and the broad humor of "Amos and Andy," and the intro-music of the "flight of the Bumble Bee" for the "Green Hornet."

At WAMU-FM, Bill Brown, the program manager, says his station's been programming the old radio shows for the last 10 years. They started with a half-hour time slot—a mixed bag of serials, adventure and science shows—and have now gotten to the point where old radio programs are pencilled in for nearly every evening.

Brown says it's the listeners' demand for the shows that keeps the station playing the old tapes and broadcasts. The response has been very good for the programs, Brown says, and they're finding that within the "nostalgia" group, there is an "inherent selective group" who will opt for certain types of radio shows. Some, he said, like only westerns—"Gunsmoke," "Red Ryder," etc., while others will want the "literate" shows like "The Halls of Ivy." In the Halls, a fictional college professor and his wife were played by Ronald Colman and his wife, Benita Hume, and although the plots are anything but earth-shaking, the show appeals to those people who like the gentle charm and humor of the program.

"Fantasy," says Brown, "has a lot to do with the radio revival. TV leaves nothing to imagine, but in radio the picture is in your own mind. And each picture is different according to your own environment and ethnic background."

Program Manager Bill Quinn of WBJC-FM says that his station's been replaying the old shows for the past seven or eight years "and the proof of the pudding of their success comes at marathon time." Quinn says that his station's once a year appeal for funds invariably gets contributions from the radio show fans.

In his opinion old radio programs' time has come again, and his station is carrying a newer-updated version of the programs. It's NPR (National Public Radio) Theatre which has new programs for today's audiences. These include sound essays, verse forms, musicals, and conventional dramas.

The audiences for the shows are mixed but Quinn says that the shows programmed in for the Sunday evening 7:00-8:00 slot are finding much favor with students.

"They're inclined to tune the program in while they're studying," he says, and once the students have been indoctrinated into these programs they usually stick with the station.

Oldtime radio buffs like listening to the shows, too. They occasionally will find a voice from the old radio shows on the newer programs and they seem to be comfortable with the shows.

At WETA-FM, Mike Hargrove feels that the nostalgia craze in radio has passed. Hargrove says that originally his station bought different 1940-1950 shows for the air, but that interest is now waning.

There's time to think about all that "glitter and swank" and beautiful looking women with wrapped packages emerging from elegant stores.

Hargrove says that WETA first bought the "Shadow" (Who knows what evil lurks in the hearts of men?) on a lark and it took off in popularity. Then they expanded the programming to five nights a week, but now that "the audience has dropped" WETA has decreased the programming of the old shows. In fact, Hargrove thinks his station will drop the entire nostalgia group of shows at the end of the year.

WMAL-AM is going another way on radio programming. Already conceded to be the number one station in daytime programming, the station has introduced four new radio shows to the air audience. Two of them are aired in the early morning hours, and two of them are what WMAL-AM likes to call "radio dramas" but are really fondly referred to as "soaps" by their fans.

The shows have brand new story lines and characters and they're aired in fifteen minute segments between 10:35 and 11:30 am. Like most radio serials they're continuing versions of stories of people of the "just plain folk" variety.

Publicity coordinator Ellen Manowitz thinks that radio has come around to a full cycle. Twenty years ago radio was king—there were lots of dramas, but then they changed and the soaps—the radio serials—went to TV. That left music and news to the radio audience.

"Since then," Manowitz says, "radio has been searching for something, so they finally dug back into the past and came up with this concept." FM radio stations, Manowitz says, are becoming the strong music stations because of the stereo sounds, and AM stations had to look at new and alternative things.

So, after looking at all sorts of Arbitron statistics and radio diaries, people in the know came up with the old-new concept of radio dramas.

"Radio," Manowitz says, "is a global medium and we're giving the listeners a more accessible way of listening to the dramas. With TV, people are locked into their homes, but on the air, you can drive around in your car and listen. And, WMAL has programmed the dramas at a time when there are no soaps on TV.

WMAL's new shows also have something else going for them—writers and actors and actresses who were highly successful in the old-time radio shows. One writer, Peg Lynch, who used to write the old "Ethel and Albert" show, and Ernest Ricca, who used to direct the "Stella Dallas" afternoon program are working on the new shows.

The stories also move quickly—in the first few episodes of "Faces of Love," a story of whether a woman can keep up with the current trends of living, the listeners have found out that Kate Whitfield has lost her husband, her father-in-law, and is facing an identity crisis. She's also moved from good old safe Bell Haven to the Big Apple, New York City. And, we're introduced to hectic communal (almost) living at a proud-but-seen-better-days hotel where Kate lives.

The writer for this program was the head writer for "Helen Trent" and who could forget the troubles that befell the "woman who set out to prove what so many other women long to prove in their own lives . . . that because a woman is 35 . . . or more . . . romance in life need not be over . . ."

Whether radio can capture and recapture the allure and fans it once had for the programs and serials, is a question only Arbitron can answer.

Whether new serials can interest the younger fans and get them to turn away from TV is also another variable, and a lot of stations are trying to find out the answers.

And, while they do, real radio-freaks can get the benefit of the radio dilemma, because until then, "Tom Mix," "Boston Blackie" and "Inner Sanctum" are alive and well in radioland.

What's New at Haussner's?

Nothing, Thank Goodness!

Photos by F. F. Moeckel



At Haussner's, bust of Nero looks gently upon delicate porcelain maiden—all to enchant lovers of Victoriana.

by faith p. moeckel

What's nostalgic in Baltimore? That's easy to answer; Haussner's, of course! Which ever way your nostalgic yearnings may lean, Haussner's probably can satisfy them.

"Ah, yes," you sigh nostalgically, "Haussner's, that's . . ."

" . . . the place with the longest menu in town and all those strange and wonderful seafood dishes to choose from."

" . . . the restaurant with the Rembrandt."

" . . . Sauerbraten und Kartoffelklöse, oder Hasenpfeffer."

" . . . in Little Italy, a real bit of the Old World where nothing ever changes, year after year after year."

" . . . that funny place so full of stuff you can hardly move; pictures all over everywhere."

If you've lived in Baltimore for a while, chances are that you've already been to Haussner's or at least that you've heard of it and plan to go some time. Two thousand people (more or less) every day decide they simply must have a Haussner meal and are quite ready to wait in line to partake of the culinary and visual feasts available there. Haussner's food is a legend in itself. The topic presently at hand, however, concerns another outstanding feature of the restaurant: its Art.

38 FORECAST!

The walls of Haussner's Restaurant are, literally, covered with paintings. In heavy gold frames or in small ones, large canvases or ivory miniatures, they crowd together beside, below and above each other presenting a dizzy display of colors and patterns. Paintings hang from the supporting columns, along the stairways, over doorways and arches. It's anybody's guess what color the bare walls are underneath.

All manner of subjects are represented. There are portraits and paintings of ladies in parlors. There are canvases showing cute kittens, raindrops on roses, and cows in fields. Mountainscapes glow with sunset hues and ships sail stormy seas. Critical moments in battles grip your imagination, or idyllic moments in flower gardens. Urchins and kings hang together, frames touching.

One person dining at Haussner's was so troubled by the painting on the wall in front of him, showing horses fleeing in terror from some sort of distant fiery situation, that he couldn't enjoy his meal. No problem; he simply moved around the table to a seat facing a painting of a luminous maiden draped in very thin veils, and attacked his meal with revived appetite.

The major portion of the art works in Haussner's collection originally graced Victorian homes in this country. The Victorians liked to look at things. They preferred anecdotal paintings rendered in elaborate detail. Not only paintings, but statuary and bric-a-brac as well were crawling with embellishments to enchant the Victorian eye. The way this collection is displayed, which some folk feel is cluttered, reflects the fashion of that era.

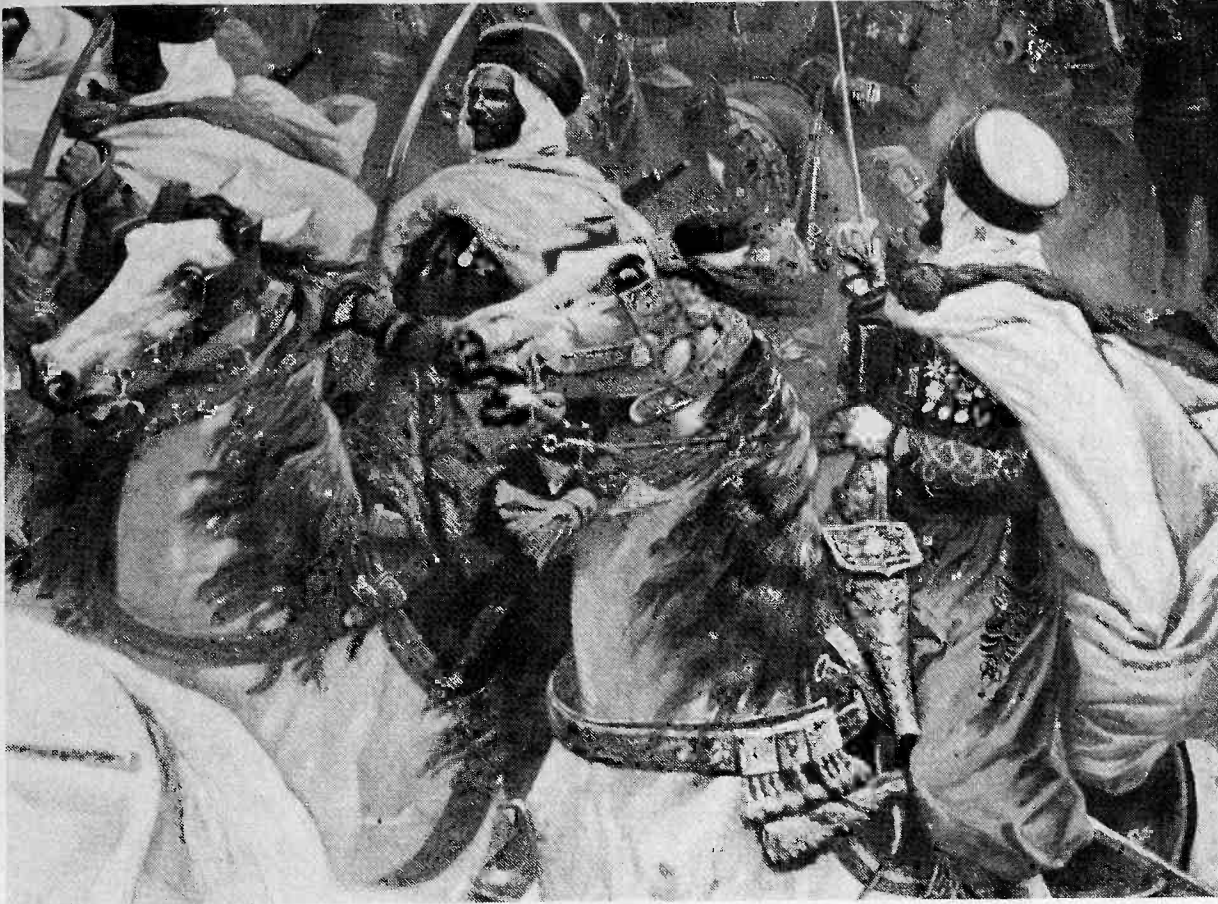
There's a catalogue listing the paintings in the Haussner collection, of which there are over 600! It may surprise you to learn that these are all originals. Not only that, but some of them were painted by very great artists indeed. There is a Portrait of a Young Woman by Rembrandt, and two portraits by Van Dyke as well as some Peales and a Whistler, to name a few.

Mr. and Mrs. Haussner came from Germany in the 1920's and ran into each other in Baltimore, where Mr. Haussner was exercising his talents as a pastry chef in his bakery on Eastern Ave. When you consider that some of the finest Old World cuisine in town is in the area in and around Little Italy, you cannot but be impressed with the fact that Haussner was so successful peddling edibles to his neighbors. In a few years the Haussners began buying row houses across the street and in 1934 they opened a restaurant there.

With the first funds available for investment, Mrs. Haussner went to an auction and bought a painting, *The Flower Vendors*, by Blaas. As the years passed, she and her husband frequented nearly every local estate auction and amassed a tremendous number of objets d'art which they displayed in the restaurant to share with their clientele.

Mr. Steven George, who manages Haussner's today, says that he's seen an enormous increase in interest in the collection during the past year.

"Since the Walters Art Gallery opened the new wing," he said, "we've had so many groups come here just to tour the collection. Of course, they generally have something to eat as well."



Detail of a fragment of the world's largest painting, "Pantheon of War."

Out-of-towners who get hungry traipsing around the Walters are often directed to Haussners for the unusual combination of Fine Art and fine appetizers, both in generous quantity.

"We had a group of museum directors here for a special lunch. You should have heard them! They kept asking me if I realized what we have. It seems that this stuff is really good. Since then," added George, "we get letters from everywhere, from museums wanting to buy specific items. Of course the collection is private and not for sale."

Credit for the high quality of the collection goes to the inborn instincts of the collectors themselves. Mr. Haussner also struck up an acquaintance with a former curator from the Louvre in Paris, who was living in Baltimore at the Evergreen House, and who often went to auctions with the Haussners to lend a knowledgeable opinion on works of art. An interesting fact is that, although a good many items came originally from foreign studios, they were all purchased in the U.S., largely in the Baltimore area.

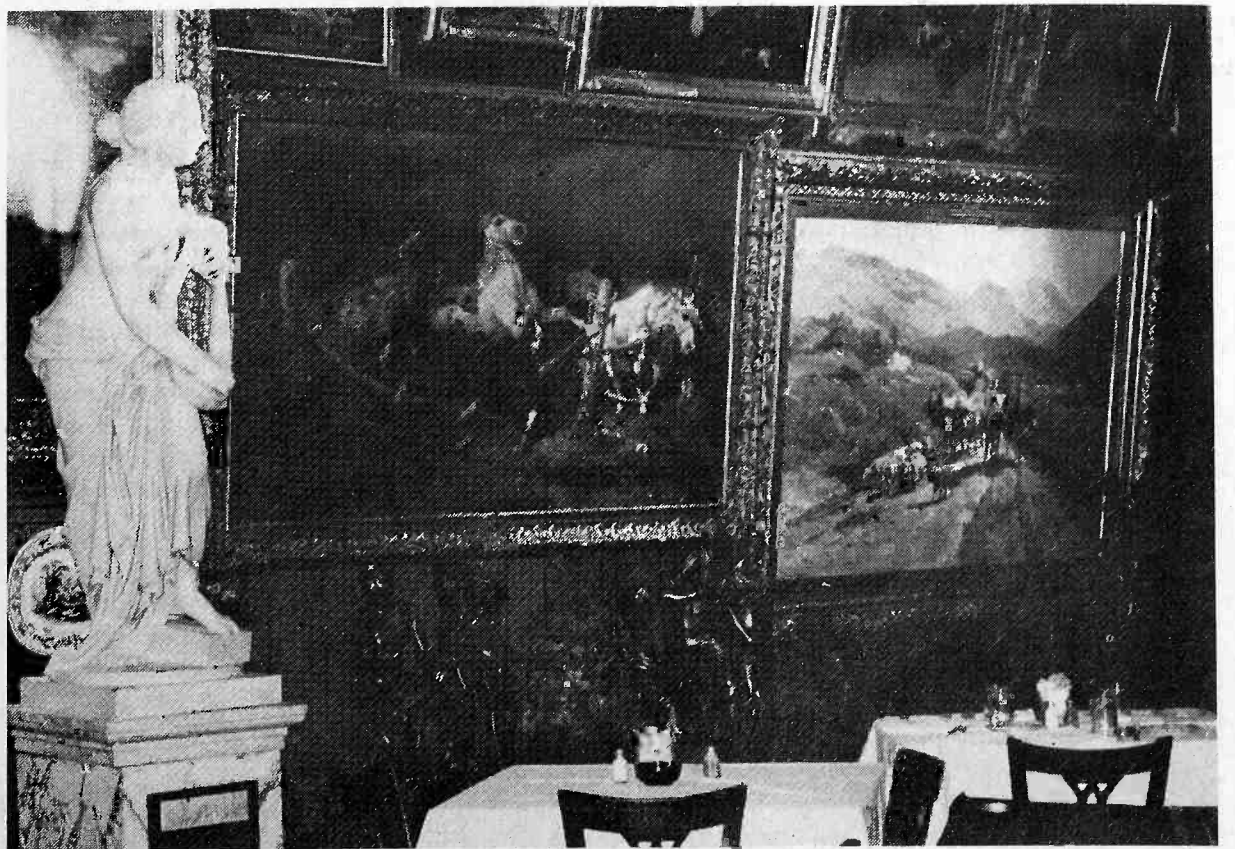
The largest purchase Haussner made for his collection was a box 9 feet by 9 feet by 60 feet long. In the box was a rolled up canvas—the longest painting in the world. **Pantheon of the War** was conceived by two French artists who, with the help of a great number of fellow artists, covered a strip of canvas 45 feet wide and 402 feet long with paintings of the Allies of World War I, marching or riding horses in national groups. This giant painting toured the U.S. for some years and ended up in a warehouse in Baltimore. When Haussner heard of it, he bought it. But not until 1953 did he get to see his purchase.

One fine summer day a wide strip of land in a Baltimore park was leveled, and a crew of men opened the carton and unrolled the picture. In order to look at the **Pantheon**, Haussner flew back and forth

over it in a helicopter and **Life Magazine** covered the uncovering in its August 10, 1953 issue. Then, since there was no place else to put it, the **Pantheon** returned to the warehouse.

Urchins and kings hang together, frames touching.

Kansas City, Mo. heard about the painting at just about the time they were planning decorations for their new War Memorial building. The section of the painting showing the Americans was just the thing! Haussner agreed to let them have this section, on the condition that they take the whole canvas, which he donated, all 402 feet of it. He did request, for his own col-



Dine amid paintings, statuary and all sorts of bric-a-brac to delight an art lover's eye.

lection, two cavalry scenes. These tiny fragments of the monster mural are in Haussner's Restaurant Museum upstairs, where they take up an astounding amount of wall space. The balance of the painting lies in a vault under Kansas City's War Memorial.

Haussners opens for lunch at 11 am and if you are there at that time you will be quickly seated. The 500 available seats are quickly filled. After your meal you can wander around discovering artistic treasures on three floors. Glass cases hold remarkable porcelain figures; urns and marble busts mingle with bronzes. There are also clocks and rugs of intricate design and large pieces of furniture carved and glowing with years of careful polishing.

Downstairs is a startling object—a ball of string at least a yard in diameter—a piece of paper attached to the ball of string explains that it is composed of the strings that bind the bundles of clean napkins used in the restaurant. An impressive number of dollars are saved each year through the restaurant's arrangements concerning table linens, as the notice reveals.

What the ball of string also reveals, though it isn't stated, is the rewards of thrift. One of Haussner's bases for success is the waste-not-want-not policy in all facets of its operation. The homely ball of string, surrounded by glittering treasures, represents the means by which they were obtained. It's a nice object lesson for all of us.

If you haven't been to Haussner's, you have a pleasant experience ahead. Full meals range in price from \$3 to \$9.50 with lots in between. You can make reservations for lunch, but not for dinner. Because so many people are willing to wait as long as 1½ to 2 hours to get into the restaurant, Haussner's warms the sidewalk in winter. That fact alone should tell you that the place is exceptional!

Haussner's Restaurant is located at 3244 Eastern Avenue. The telephone number is (301) 327-8365. Hours are 11 am-11 pm, Tuesday through Saturday.

A Man for *Almost* All Seasons

Photos by Robert Pusey



by constance walker

Ken Gaston isn't your usual type of theater manager. You begin to get that idea when you see him slouched on a beat-up easy chair—his feet propped up on a trash can in the lounge of the Shady Grove theater. Your second clue is his outfit—red and white jersey, blue jeans, brown socks and white tennis shoes. No, definitely not the usual, "Yes, Ma'am; No, Sir," type of theater manager.

Ask Gaston a question and pretty soon you know why Lee Guber and Shelly Gross, owners of a string of theaters, have picked him to run two of their operations. He's direct, intelligent, funny, open and talkative. He doesn't hold anything back, he's not evasive, and his attitude is if you asked the question you obviously want a truthful answer. Gaston gives them to you.

About the way he got the job at Painters Mill Music Theatre in Owings Mill, Md. He knew Guber and Gross, he tells you. "I used to sell them touring shows and one day when I ran into them they said, 'Gee what're you doing?' And then they said, 'Come work with us,' and we made some arrangements and that was it. I came down in May. I had no desire to go to Baltimore—

I didn't even like Baltimore in the beginning, but then I found out that Baltimore was like all other cities, it's got its good parts and its bad sides."

"A large part of running anything is taking the right people and getting them to do their own jobs."

"Then, they asked me to take over Shady Grove and here I am." Gaston shrugs, and then elaborates. "A large part of running anything is taking the right people and getting them to do their own jobs. I don't do everything myself—I throw out ideas. Basically, as a manager you're overseeing what a group of people do. Like a captain of a ship.

"What I like about managing theaters is that everyone's autonomous. So, if one person leaves another can take his place while others still do their own jobs.

"But, you need good people and you need their help. Teamwork. Like in baseball. It's a team effort. If the team is doing well, then it's the players who get the credit. But, if not, then it's the manager's fault. Look at Yogi Bera and the Mets."

The thought of managing two theaters and knowing what different audiences want doesn't faze Gaston. He's been able to gauge audiences for a long while now since he's also the owner of the Candlewood Theatre in Danbury, Conn. He took over the theater in the days when it was 'down in the dumps' and now, according to its owner, it's a money making business.

"We put big names into it. People like Jack Benny, Jerry Lewis, Jerry Vale. My major competition up there is Westport so we decided not to put on 'dog plays' but to go for the big names. Then, when I had a week I put in one of their plays and it didn't go over. We had built up our audience to expect one thing and that's what they wanted. I learned then you can't beat an institution so why try."

Gaston is applying that knowledge to both Shady Grove and Painters Mill. He doesn't necessarily want to bring in the same acts to play both theaters.

"Here in Washington, do you realize, there's not a major nightclub around? This is a more formal theater than Painters Mill and you fit the audience to the package. Like you wouldn't play The Spinners to a Hadassah group, but that same Hadassah group likes Carol Channing's 'Lorelei'.

"You've got to pick your shows. Sometimes it's instinct, sometimes it's a gamble, but

Ken Gaston: Music Theater's Mentor



all the time you've got to know your market."

Gaston's interrupted at this point. The air conditioning which has been an on-again-off-again thing all night with the outside temperature hovering in the humid eighties has broken down completely and it's hot in the theater. He listens to the complaint from the cast representative. He agrees with him and then explains that people are working on the units. He listens to some more complaints and promises to do something about them as soon as he can.

After the representative leaves Gaston turns to Charlie Blum, from the advertising office at Shady Grove, tells him to see what he can do about the complaints and then asks to see the air-conditioning man who has come out in the evening to work. He wants to thank him for giving up his evening.

Throughout all conversations Gaston is unflinchingly polite. He listens, unhurriedly, agrees that the situation is bad, and follows through on his word.

"No, I don't get excited—why get excited? There are too many things to worry about in this business. I say I'm sorry if things go wrong—what else can I say? You know if you get rattled, then everybody else does too. I've never had trouble with people. You sit and listen to everyone and do what you can.

"I've got a friend—he's about 80 years old and he used to own a theater, and he has a temper." Gaston shakes his dark hair. "And, one day I saw him arguing with Joan Bennett and I watched him getting madder and madder and now he's screaming. You know, it's not worth it.

"Besides, most performers don't really appreciate anything you do for them. Oh sure,

they thank you but they really expect you to bend over for them . . . to do things for them."

Gaston does have some favorite performers, though. People like Shelly Winters, Mitzi Gaynor and Angela Lansbury. Professionals. "They bend . . . they're elastic."

"I've had some of the worst fights with Shelly," he laughs. "She screams, yells . . . all sorts of things, but at the end, there's always sort of an apology."

"You've got to pick your shows. Sometimes it's instinct, sometimes it's a gamble but . . . you've got to know your market."

Gaston's interrupted again. Two patrons can't stand the heat and want to leave—what options are available to them? "Offer them seats for another night or another show and if not, give them a refund. We can't do anything else."

Before he's able to resume the conversation he takes two phone calls—one from Sam Eig, the Montgomery County realtor. Then, back to the audiences and what they expect. In these recession days, he tells you, audiences want to be entertained when they're paying for a ticket. They don't want to see second rate shows and they don't want to be cheated. Kids, he says, are more sophisticated, and because you can't fool them, want better shows.

Gaston's a multi-talented person and at

one stage of his fairly young life he was a writer and show producer. He's done nine Broadway shows including "Ari," "Don't Drink The Water," and "Three Men On A Horse." He also wrote "Tubstrip," a play he proudly tells you ran 2000 performances, and he was last involved with "The Hustlers."

About "The Hustlers," Gaston is most vocal. He explains simply why he closed it.

"After a while the performers were playing like stars and I didn't really enjoy it. So, I folded the show in Boston. I gave everybody two weeks notice and that was it. You know, before an actor gets a job they practically lick the floors, they'll do anything. But once that contract is signed they're not about to do anything."

Gaston's in the middle of writing another play. That is, when he can find the time to write. He's set himself an October date, but realizes that it might get pushed back a bit.

"You know, it really depends on what you want to do. This play I'm working on, it's about a theater party lady in New York—they're the ones who practically dictate to the producers and directors. They tell who to cast . . . everything." Gaston shakes his head again. "I got the idea from Gertrude Berg.

"But, you've just got to sit down and write. Who said what you needed . . . what the most important thing in writing was time and fortitude. I'd like to write a book about the summer theater season, too, but I know I won't finish it. Some other guy with that patience and fortitude will do it and make a fortune."

Gaston relaxes from his schedule by playing sports. The previous day he had pitched in a charity softball game for the Joseph Kennedy Center for The Mentally and Physically Handicapped. The Jackson Five were on the opposing team.

He lost. Gaston smiles sheepishly. "Listen, when you've got a hundred thousand dollar act on the other side you take it easy. Like Randy Jackson hit a grounder to me and I lobbed it in from the pitcher's mound. There was no way I was going to throw it hard and risk hitting that kid in the head."

He's interrupted again, this time with the figures for Shady Grove's sold-out performance. He checks it, and then apologizes for the interruption.

Humor and knowledge creep into his last comments. "I guess if I had to only manage one theater I'd probably pick Painters Mill. We're the main dog there, but here, at Shady Grove, we're one of fifty dogs. Here, the Kennedy Center is top dog. In Baltimore," he smiles with the comparison, "we're 'Foolish Pleasure'—here, maybe . . . 'Prince Thou Art'."



OF PEOPLE . . .

Jerry Colley has been appointed operations director at WBJC-FM. Colley formerly taught at the University of Maryland Graduate School, while taking his "masters" in radio and television and mass communications. He worked at WLPL-FM as an account executive, and more recently with the Department of Agriculture as an information specialist and as a radio specialist.

Nell Jackson has been named director of development and public relations at WAMU-FM. Jackson is responsible for developing sources of funding for WAMU-FM—from listeners, private business and foundations—as well as increasing public awareness of the station.

A resident of Washington, D.C., Jackson was formerly assistant editor of university publications and advertising at The American University where she was responsible for planning and preparing materials for university publications. Before coming to

the University, Jackson wrote for the Star-Merald in Presque Isle, Maine; was editor of The Manchester American in New Hampshire; and was director of education, research and programming for the U.S. Student Press Association. She has worked on special projects for the Carnegie Corporation, Federal City College, and Antioch College.

Stanley Richards, formerly the noon to 4 personality at KHS, Los Angeles, has joined the morning staff at WKYS. Richards can be heard from 6 to 11 am on the station.

He brings with him capabilities developed in a career that has taken him from #1 rated WGAR in Cleveland to a program consulting role in Australia, to KHS, L.A., and now, 93 KYS, Washington.

NEWS FROM THE STATIONS

WAMU. Revivals of three network radio series are highlighting WAMU's new fall lineup. Returning to the air will be "The Halls of Ivy", "Cavalcade of America", and "Classical Music For People Who Hate Classical Music".

Two of Hollywood's brightest stars, Ronald and Benita Colman, take the leads in "The Halls of Ivy", a situation-comedy dramatizing the life of a college president. "The Halls of Ivy" is heard every Friday evening at 9:30.

Radio's highly-acclaimed historical series, "The Cavalcade of America", can be heard at 7 pm Sundays. The weekly dramas, featuring the greatest radio and motion pic-

ture stars of the 1930s and 1940s, will virtually represent American history during the coming Bicentennial Year.

"Classical Music For People Who Hate Classical Music", also premiered in September. It can be heard Tuesdays, at 9:30 pm. Hosted by George Marek of RCA Victor Records, this series features some of the world's most beautiful classical music, interspersed with celebrity interviews and Gene Hamilton's tongue-in-cheek announcing.

These new programs join several other current revivals on WAMU's schedule. Heard every Monday evening at 9:30 is "The Columbia Workshop", radio's foremost laboratory of writing and production techniques; and William Conrad stars in "Gunsmoke" every Wednesday at 9:30 pm.

WBJC. November marks the beginning of a new series at WBJC. The program, titled "American Issues Forum," will be heard Wednesdays from 8 to 9 pm. The program includes panel discussions and audience participation by means of telephoning comments and questions to the station. The series is moderated by Dr. Harry Bard, president of the Community College of Baltimore, and Clarence Blount, special assistant to Dr. Bard and State Senator from Maryland.

WBJC is now broadcasting the Philadelphia Orchestra concerts each Monday evening from 9 to 11 pm. All of the concerts heard in November will have Eugene Ormandy conducting.

Listeners will want to note the following program changes at WBJC: "NPR Theater" has moved from Sunday at 11 pm to Wednesday from 11 pm to midnight. "Dance Theater" will now be heard on Wednesday from 8 to 9 pm. "Stereo Concert Hall" has moved from Wednesday at 9 pm to Thursday, 9 pm to midnight. "Opera Theater," formerly heard Thursday nights, will be heard Saturday from 2 to 5 pm. "Learning The Blues" has moved to Sunday from 11 pm to midnight.

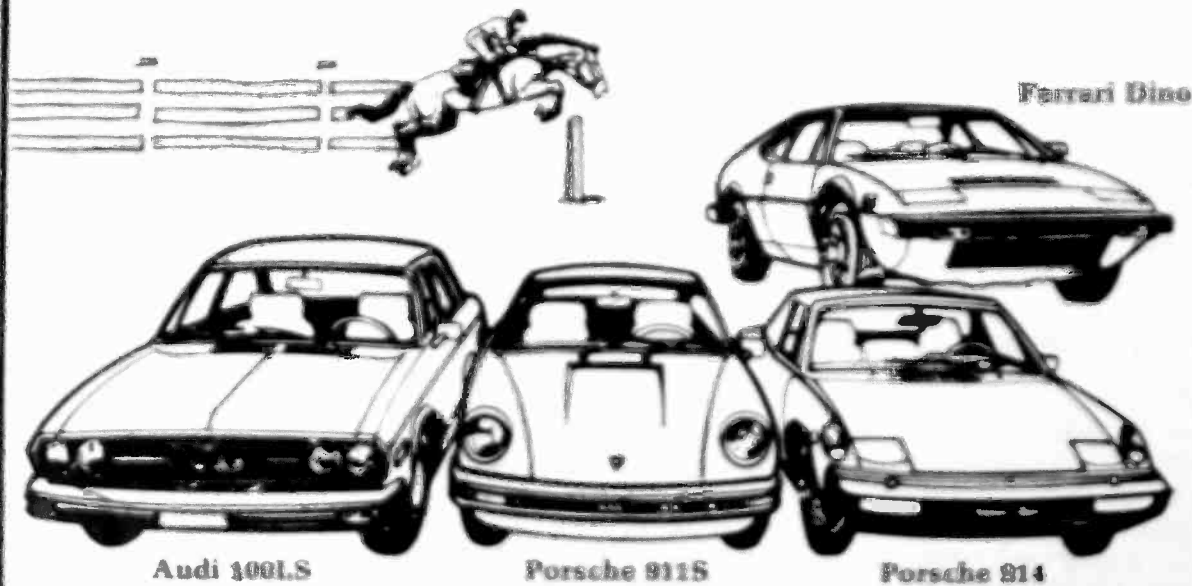
As part of its expansion of classical music programming, "Old Masters Revisited" will be heard Monday nights at 11 pm. "From Time to Time" will be broadcast on Tuesdays at 11 pm. Dale Neiburg, who has been associated for many years with WBJC, will host both these series. Classical music fans can look forward to Friday nights when they will hear "European Concert Hall" from 8 to 10 pm followed by "Orchestra Hall" until midnight.

Ken Manelis is the new host of "A.M. Baltimore," heard weekdays 6 to 9 am. Manelis had previously done news on this program as well as being a newscaster on WBAL-FM. He will be assisted by Norven Goldsberry.

A revival of the BBC Comedy series "Goon Show" will begin Sunday, November 9 at 7:30 pm. This series is a burlesque of radio drama of the type that was popular in the United States before TV, and is still heard in England. Some of the stars of the series will be Peter Sellers, Harry Secombe and Spike Milligan. They will participate in humorous skits that are a mixture of low comedy, lampoon, fantasy and stream of consciousness.

The Heishman Stable of Thoroughbreds

Ferrari has recently demonstrated its confidence in Heishman Porsche/Audi by naming us the exclusive Ferrari dealership in the Washington metropolitan area. Gracia, Ferrari!



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Virginia New Car Dealer #1830

WETA. It's semiannual marathon time at WETA during November when listeners are asked to make an investment in the music and public affairs programming provided by WETA.

WETA umbrellas and tote bags will be available as special premiums, there will be a contest to determine listeners' favorite composer, the opportunity will be offered to purchase such items as being WETA announcer for a day, music director for a day, or the right to ban the music of a selected composer from WETA for an entire week.

These and other surprises will be intermixed with music. The goal for this fall's marathon is \$75,000, which represents about one-fourth the total cost of operating WETA for a year. Marathon begins at 6 am Friday, October 31, and continues for the next 91 hours.

What do the following recordings have in common? A performance of the Schumann Piano Concerto by the only pupil of Clara Schumann to have made records? The only recording of Schubert's "Die Winterreise" made, in part, for two different companies and sung by a woman? The only recording of a chamber music work by one of the greatest pianists of our time?

What these performances have in common is that they are all historic recordings and very much worthy of hearing, but they have never been transferred to LP in spite of the present reissue renaissance. Providing an opportunity to hear recordings of this genre is the function of "Collector's Forum", one of two pilot programs WETA is broadcasting during November. Host Allen Mackler draws from a private collection of 78's dating back to the early 1900's. The "Collector's Forum" pilot will be broadcast at 7:30 pm on Wednesday, November 26.

At the same time one week earlier, November 19, Martin Goldsmith will host "Themes And Variations", a program designed to trace how various composers have approached a common subject. Theme of the pilot program will be music of a pastoral nature and will include a recording of Beethoven's Sixth Symphony taken from the famous Toscanini cycle of 1939. We would welcome listener reaction to these pilots, as an aid to determining if these programs should become a part of the regular schedule.

DOLBY BOX SCORE

WAMU: 24 hours, Mon. thru Sun.
WASH: 24 hours, Mon. thru Sun.
WEZR: 24 hours, Mon. thru Sun.
WGMS: 24 hours, Mon. thru Sun.
WGTB: 24 hours, Mon. thru Sun.
WMAL: 22 hours, Mon. thru Sun.
WMAR: 24 hours, Mon. thru Sun.

There will be historic recordings on weekends also, as November's "Classical Weekends" feature classic performances of the Beethoven symphonies, presenting Arturo Toscanini's Beethoven cycle of 1939. All nine symphonies will be heard in the original radio broadcasts of Maestro Toscanini and the NBC Symphony.

At 9 pm November 26, WETA-FM and TV will inaugurate a series of simulcasts which will run weekly for up to 13 weeks. At press time the program content for the first of the series was not available, but it is expected to be a performance from Europe, probably Germany, and similar in nature to the "Great Performance" simulcasts of last season.

The "PM" program's official Unabashed Romantic Slobs of America (URSA) T-Shirts are hot off the silk-screen press and are available in sizes small, medium, large and extra large from WETA at \$3.75 post-paid.

WETA, in cooperation with National Public Radio, is now accepting entries in the second Young People's Radio Festival. For details, write WETA-FM, 5217 19th Road North, Arlington, Virginia 22207.

WGMS. WGMS-AM/FM and the National Symphony Orchestra combined efforts and resources for "Radiothon '75" in September and raised a total of \$110,748 for the benefit of the National Symphony Orchestra. According to WGMS, this is an all-time record for symphony marathons in the country.

The announced goal of "Radiothon '75" was \$100,000. WGMS had its own goal of \$102,320, which was the previous high in symphony marathon fund-raising, accomplished by WCLV in Cleveland this past spring.

One of the high points of the 66-hour marathon was the auctioning off of an opportunity to conduct the National Symphony Orchestra. Last year this item was won by Nancy Long with a bid of \$1100. This year, four spirited bidders pushed the bidding

(Continued on page 79)

QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm). Classics in Quadriphonic Mon.-Fri. (7:30-8:30 pm). SQ.

WEZR: One selection every quarter hour throughout the day and evening. SQ.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm. QS.

WGTB: Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 8 pm). SQ and QS. (Announced at start of show.)

WHFS: Tuesday and Thursday 8-9 pm. SQ and QS.

WJMD: 24 hours a day, Mon. thru Sun. QS.

WKTK: Every day from Noon through 7 pm. SQ.

WMAR: 24 hours a day, Mon. thru Sun. QS.

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Profile: John Hickman

Photos by Harold G. Sypstat



Godfather to Radio Rebroadcasts

by sue mccauley patterson

John Hickman brought old-time radio programs to the Baltimore-Washington radio audience long before the nostalgia trend. In fact, "Hickman has led that parade in town," according to Sue Harmon, station manager of WAMU, American University's FM station, which began broadcasting Hickman's "Recollections" in 1964.

During his Sunday night "Recollections" programs, Hickman shares with his listeners both his own vast collection of radio dramas, documentaries, news broadcasts, and musical programs and his knowledge of the personalities and programming of the golden age of radio. Hickman also draws on his collection, which "fills two rooms of my house in Rockville," for the five other programs he produces weekly for WAMU.

On first impression, Hickman seems an unlikely candidate for such an interest. A bachelor, he is 31, athletic-looking, dynamic; his forthright, energetic delivery isn't conducive to mental meandering into the past. He is too young to have heard the original broadcasts of many of the programs he now has in his collection. He can't remember, for example, the death of Roosevelt or the ending of World War II—subjects of two anniversary specials he has produced and hosted for WAMU—or the bombing of Pearl Harbor, subject of a special slated for Dec. 7.

These may be the very reasons for the popularity of his programs among his listeners, who include 12 year olds as well as those who were adults on D-Day. Hickman doesn't take his audience on a sentimental journey.

"My programs are not just another nostalgia trip. I like to give the listeners some examples of damn fine broadcasting. I

avoid trite shows like 'The Green Hornet' and 'The Shadow,'" he says.

Hickman prefers what he considers to have been the best of broadcasting, such as CBS's "Columbia Workshop," which began in the 1930's and used scripts by such young writers as Arthur Miller and Archibald MacLeish and the acting talents of Orson Welles, Art Carney, and other actors—now well known—who started their careers on the Workshop.

"My programs are not just another nostalgia trip . . . I like to give the listeners some examples of damn fine broadcasting."

"Gunsmoke," "Have Gun, Will Travel," and "Cavalcade of America," the award-winning series on American history, also are praised by Hickman.

During the December holidays, Hickman will host five special radio broadcasts, including his annual Christmas Eve "Recollections," which this year will rebroadcast complete holiday programs by such voices of the past as Phil Harris and Alice Faye, Amos 'n' Andy, The Great Gildersleeve, Bing Crosby, and Lum 'n' Abner.

Asked how he first became a vintage radio buff, Hickman explains that as a youngster he started collecting old records after his grandmother gave him a stack of 78's from the Twenties. His collection of radio programs was an offshoot.

"When I began collecting programs, most radio stations couldn't have cared less

about them. They gave me the discs and were glad to get them out of the way," Hickman recalls.

Hickman says that Eddie Walker and Willard Scott, both then at WRC, started him in radio. After Hickman sent Walker a Paul Whiteman record from his collection, he was invited down to tour the station and meet some of the broadcasters. After the tour, Walker told him to come back again.

"Of course, I did," Hickman says, smiling. And that started his long relationship with WRC.

While still a student he worked one summer in the station's record library and in 1963 produced 40 old-time radio programs for WRC's 40th anniversary. When he went to American University, Hickman began his "Recollections" series.

After graduation from AU, Hickman went to WRC and was musical director there by 1967 when he left for the Army. He taught broadcasting in the Army, then returned to Washington where he taught broadcasting and worked for a public affairs broadcast syndicate. During this time, he also returned to WAMU.

Hickman's current involvement with radio does not end with his looks at the past for WAMU. During the day, he works as a public information specialist for the Veterans Administration. He produces and hosts an interview show on veterans affairs for Armed Services Radio, writes public service announcements sent to radio stations across the country, and operates the VA news line service.

Radio also occupies much of Hickman's leisure time. He recently spent a week of his vacation in California, interviewing and

(Continued on page 87)

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SATURDAY

11:00 AM WBJC Radio Retrospect
 8:30 PM WAMU The 78 Groove
 7:00 PM WITF Music of Big Bands
 8:00 PM WGTS ●Musical Memories
 11:00 PM WGTS ●American Theater Organ
 11:30 PM WMJS ●Nostalgia Scene

SUNDAY

9:00 AM WGTB Disk Memory Show
 7:00 PM WAMU Recollections
 8:00 PM WMOD ●Dick Lillard Nostalgia
 10:00 PM WAMU Big Sound

OPERA

MONDAY THROUGH FRIDAY

1:30 PM WGMS ●Opera Matinee
 5:00 PM WETA ●Operetta (Wed.)
 8:00 PM WBJC ●Opera Theater (Thurs.)
 8:00 PM WBJC ●World of Operetta (Tues.)
 8:00 PM WITF ●The Opera (Wed.)
 8:30 PM WETA ●Gilbert & Sullivan Festival (Fri.)
 9:00 PM WGTS ●World of Opera (Mon.)

SATURDAY

1:30 PM WITF Singer's World
 2:00 PM WBJC Opera Theatre
 2:00 PM WGMS ●Opera House
 2:00 PM WITF ●The Opera
 8:00 PM WCAO ●Opera

SUNDAY

1:00 PM WETA ●Opera, Etc.
 3:00 PM WGTS ●Vocal Scene

OTHER NATIONS

MONDAY THROUGH FRIDAY

11:45 AM WGTS Week at U.N. (Wed.)
 12:30 PM WITF ●Music from Germany (Mon.)
 6:30 PM WITF Latin American Review (Mon.)
 6:30 PM WITF Behind the Headlines (Germany)(Tu)
 6:45 PM WITF Arts Forum (Germany) (Tues.)
 8:00 PM WBJC ●Internat'l Festival (Mon.)
 8:00 PM WGMS ●Musical Holiday (Wed.)
 12:00 Mdt WITF ●Mbari-Mbayo (Thurs.)

SATURDAY

7:00 AM WITF ●Mbari, Mbayo
 7:05 AM WGMS Adventures in Judaism
 12:00 Nn WAMU Pa' La Loma
 12:00 Nn WBJC Music from the Old Country
 12:00 Nn WETA ●Charter Flight
 5:30 PM WITF BBC Science Magazine

SUNDAY

9:00 AM WHFS ●Korean Hour
 9:05 AM WAVA Wash.Jewish Hour/Max Resnick
 10:00 AM WCAO ●Lithuanian Melody Time
 10:30 AM WHFS Jewish Musical Hall
 11:00 AM WCAO ●Edelweiss Hour (German)
 11:00 AM WHFS ●Indian Hour
 11:30 AM WAMU ●Music from Germany
 12:30 AM WGTS ●Voice of India
 12:30 PM WHFS ●Italian Melodies
 1:30 PM WITF ●Melody Time (Germany)
 4:00 PM WHFS ●Armenian Hour
 4:30 PM WGTS ●Melody Time (Germany)
 5:00 PM WGTS ●Ukrainian Melody Hour
 5:00 PM WHFS ●German Hour
 6:00 PM WGTS ●Korean Hour
 6:00 PM WHFS ●Greek Family Hour
 7:00 PM WHFS ●Francophonie
 8:00 PM WHFS ●International Hour
 9:00 PM WHFS ●Dr. Demento

PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

6:00 AM WGTB ●At Risk of Seeming Tired (Thu.,F)
 6:00 AM WMAL ●Lynn McIntoch
 6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)
 7:00 AM WHFS ●Progressive Rock with Ty
 9:30 AM WGTB ●Radio Free Shire
 10:00 AM WHFS ●Prog. Rock with David
 11:00 AM WMAL ●Tom Curtis
 12:30 PM WGTB ●Sophie's Parlor (Mon.)
 1:00 PM WHFS ●Prog. Rock with Josh
 1:00 PM WKTK ●(Q)Prog. Rock w/Larry Harris
 3:00 PM WMAL ●Pete Larkin
 3:30 PM WGTB ●Spiritus Cheese
 5:00 PM WAMU ●Ol'Howard's Rock 'N' Roll
 5:00 PM WHFS ●Prog. Rock with Cerphe
 5:00 PM WKTK ●(Q)Progressive Rock
 7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)
 7:00 PM WMAL ●Bill O'Connor
 9:00 PM WGTB ●Flake One
 9:30 PM WGTB ●Abstraction Show
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●Progressive Rock
 Fulltime WDJQ ●Non-Stop Rock

SATURDAY AND SUNDAY

12:00 Nn WBJC ●Sunday Underground
 5:00 PM WAMU ●Time Machine (Sat.)

9:00 PM WGTB ●We Got to Boogie (Sat.)
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●(Q)Progressive Rock
 Fulltime WDJQ ●Non-Stop Rock
 Fulltime WMAL ●Progressive Rock

PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

5:55 AM WHFS Gilbert Gude (Tues.)
 6:00 AM WBJC ●AM Baltimore
 9:00 AM WAMU ●Kaleidoscope/Home
 9:00 AM WGTB ●Wet Pages (Mon.)
 9:00 AM WGTB ●Open Forum (Tues.)
 9:00 AM WGTB ●Phenomena (Thurs.)
 9:00 AM WGTB ●Bread & Roses (Fri.)
 9:00 AM WGTS Overseas Mission (Fri.)
 10:00 AM WETA Live Cover. of Events
 10:30 AM WAMU 90 Minutes 'Til Lunch
 10:30 AM WMOD Ecology Report
 11:00 AM WAMU Family Counsel (Tues.)
 11:00 AM WAMU Voices in the Wind (Mon.)
 11:00 AM WAMU Profiles (Wed.)
 11:00 AM WAMU Mind & Body (Thurs.)
 11:00 AM WAMU 51 Percent Women (Fri.)
 11:30 AM WGTS Sound of Listen (Wed.)
 11:30 AM WGTB In Black America (Thurs.)
 11:30 AM WMOD Report for Women
 11:45 AM WGTB Week at U.N. (Wed.)
 12:00 Nn WGTB ●Feminist Radio Network (Mon.)
 12:00 Nn WGTB ●Speakeasy (Fri.)
 12:00 Nn WGTB ●Critique (Thurs.)
 12:00 Nn WGTB ●Watchdog (Wed.)
 12:30 PM WMOD Consumer's Report
 1:00 PM WGTB Options (M-W-F)
 1:00 PM WETA Nat'l Town Meeting (Wed.)
 1:00 PM WGTB Mont.Cnty. Comments (Tues.)
 1:30 PM WMOD Economy Report
 2:30 PM WMOD Energy Report
 3:00 PM WGMS Dialogue
 5:00 PM WBJC All Things Considered
 5:00 PM WETA All Things Considered
 5:00 PM WITF All Things Considered
 5:30 PM WGMS Comment on the Arts
 6:00 PM WGTB ●Them & Us (Mon.)
 6:00 PM WGTB ●Open Forum (Thurs.)
 6:00 PM WGTB ●Friends (Tues.)
 6:00 PM WGTB Dialogues on Involvement (Tues.)
 6:00 PM WGTB Consumer's Notebook (Tues.)
 6:30 PM WBJC ●Fine Tuning (Mon.)
 6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu.)
 6:30 PM WBJC ●Politics & People (Wed.)
 6:30 PM WBJC In Our Time (Thurs.)
 6:30 PM WBJC Consumer Revolution (Fri.)
 6:30 PM WETA Options (Mon.)
 6:30 PM WETA Potter's House (Wed.)
 6:30 PM WETA Washington Options (Fri.)
 6:30 PM WGTB All Things Considered
 6:30 PM WITF Latin American Review (Mon.)
 6:30 PM WITF Behind the Headlines (Tues.)
 6:30 PM WITF Conversations at Chicago (Wed.)
 8:00 PM WGTB Black America (Thurs.)
 8:00 PM WGTB Firing Line (Tues.)
 9:00 PM WAVA In Conversation
 12:00 Mdt WGTB Casper Citron (Mon.-Thurs.)
 12:00 Mdt WMAL Barry Farber

SATURDAY

4:30 AM WAVA Washington Window
 8:30 AM WGTB ●Taking Time for Children
 12:00 Nn WGTB ●Feminist Radio Network
 2:00 PM WAMU Spirits Known & Unknown
 5:00 PM WETA All Things Considered
 5:30 PM WETA Washington Week in Review
 6:00 PM WGTB ●Friends
 6:00 PM WITF All Things Considered
 10:30 PM WAVA Overseas Mission
 11:30 PM WGTB Casper Citron
 12:00 Mdt WGTB All Things Considered
 12:00 Mdt WAVA Night Talk

SUNDAY

5:00 AM WMOD Town Hall
 5:40 AM WMOD what's the Issue?
 6:00 AM WGAY Mont. County Comments
 6:00 AM WHFS Univ. of Detroit Town Hall
 6:00 AM WJMD Washington Symposium
 6:00 AM WMAR Overseas Mission
 6:15 AM WGAY Prince Georges People
 6:25 AM WHFS Md. Dept. of Education
 6:45 AM WHFS Mont. County Comments
 6:30 AM WGAY Moments of Inspiration
 6:30 AM WMAR Man to Man
 6:45 AM WGAY Religion in Wash.
 7:00 AM WGAY United Planning Organization
 7:00 AM WHFS Washington Window
 7:00 AM WMAR Md. Drug Abuse Admin.
 7:15 AM WGAY Cap. Comments/A.A.
 7:30 AM WGAY Md.Nat'l Cap.Park & Plan.Comm.
 7:30 AM WMOD Mont. County Comments
 7:45 AM WGAY ●Consumers in Action
 7:45 AM WMOD Radio Report Card (Fairfax Cnty.Sch
 8:00 AM WGAY ●Young Lawyers Present
 8:30 AM WHFS ●Mont. County Comments
 8:30 AM WMOD Spectrum
 5:00 PM WETA All Things Considered
 5:30 PM WAMU Future Of...
 5:30 PM WETA Wall Street Week

6:00 PM WITF All Things Considered
 6:30 PM WAMU Overseas Mission
 7:00 PM WAVA No. Virginia Meets the Nation
 7:00 PM WBJC ●Baltimore Happenings
 7:30 PM WAMU As Others See Us
 8:00 PM WAVA Between the Covers
 11:30 PM WGMS Equal Time
 11:45 PM WGMS Heritage
 12:00 Mdt WMAL Barry Farber
 12:00 Mdt WGTB All Things Considered

RELIGION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word
 6:30 AM WAVA Man to Man-4th Presby.Church.
 11:30 AM WGTB Eternal Light (Fri.)
 5:45 PM WGTB Voice of Prophecy
 6:00 PM WGTB Church World News (Fri.)
 6:15 PM WGTB Dialog (Fri.)
 6:45 PM WGTB Safari (Fri.)
 7:00 PM WGTB ●Music for the Spirit
 10:00 PM WGTB ●Sacred Artist (Fri.)
 12:30 AM WGTB Voice of Prophecy

SATURDAY

7:05 AM WGMS Adventures in Judaism
 11:00 AM WGTB ●Sound of Worship
 2:00 PM WGTB History of a Hymn
 3:30 PM WGTB Scripture
 9:35 PM WAVA Present Tense
 12:30 AM WGTB Voice of Prophecy

SUNDAY

12:30 AM WAVA Religion in the News
 5:25 AM WMOD Church World News
 6:00 AM WMOD Protestant Hour
 6:00 AM WWDC Religious Programming
 6:30 AM WMOD Power Line
 7:00 AM WJMD Inspirational Music
 7:15 AM WGAY Moments of Inspiration
 7:30 AM WGAY ●Religion in Washington
 7:30 AM WGTB Scripture
 7:30 AM WHFS Lutheran Hour
 7:45 AM WMAR Pallotine Mission
 8:00 AM WGTB Back to God
 8:00 AM WMAR Christ Lutheran Church
 8:05 AM WHFS ●Ship of Zion
 8:30 AM WAVA Eternal Light
 8:30 AM WGMS Changed Lives
 8:30 AM WGTB The Pulpit
 9:00 AM WAMU ●Stained Glass Bluegrass
 9:00 AM WGMS Hour of Freedom
 9:00 AM WJMD Voice of Prophecy
 9:05 AM WAVA Wash.Jewish Hour/Max Resnick
 9:30 AM WGMS Trinitarian Church
 9:30 AM WGTB Protestant Hour
 10:30 AM WGTB ●Voice of Prophecy
 11:00 AM WAVA 4th Presby. Church
 11:30 AM WGTB Beginnings
 5:45 PM WGTB Voice of Prophecy

SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA
 5:45 AM WHFS Let's Talk About the Atom (W)
 5:55 AM WHFS Space Story (Wed.)
 9:00 AM WGTB Human Condition (Wed.)
 9:00 AM WGTB BBC Science Magazine (Thurs.)
 11:00 AM WAMU Mind & Body (Thurs.)
 11:00 AM WGTB Cook's Corner
 6:00 PM WGTB BBC Science Magazine (Wed.)
 6:00 PM WGTB Men & Molecules (Thurs.)
 6:20 PM WAVA Eden's Garden (Fri.)
 7:20 PM WAVA Eden's Garden (Fri.)
 7:30 PM WAMU Ecology & Human Env. (M & W)
 7:30 PM WAMU Waste Not, Want Not (Tues.,Thurs.)
 8:00 PM WGTB Perspectives on Health (M & W)

SATURDAY

5:30 PM WITF BBC Science Magazine

SUNDAY

8:00 AM WAMU Ecology & Human Env.
 5:15 PM WHFS Agriculture USA
 5:30 PM WGTB Science, Scripture, Salvation

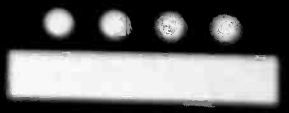
SYMPHONIC

MONDAY THROUGH FRIDAY

6:00 AM WETA ●A.M.-1 with Bill Cerri
 6:00 AM WGTB ●Daybreak
 7:00 AM WITF ●Music at Seven
 9:00 AM WETA ●A.M.-2
 9:00 AM WITF ●Music Ante Meridiem
 10:00 AM WGMS ●WGMS Survey
 12:00 Nn WETA ●P.M.-with Steve Ember
 1:00 PM WITF ●Music from Oberlin (Mon.)
 1:00 PM WITF ●American Composers Alliance (Th)
 1:00 PM WITF ●Composers' Forum (Fri.)
 1:00 PM WAMU ●Measure by Measure

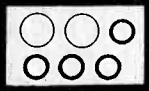
(Continued on page 79)

The Week at a Glance / Daily



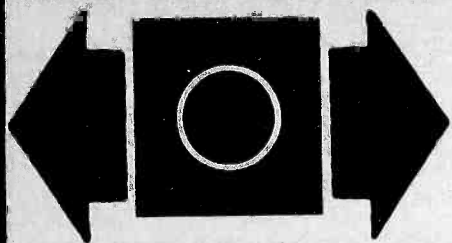
7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mid
WAMU-AM 88.5 MORNING LIVE with Cathy Oliver	WALE-AM 90.3 M. Classical music, Usher & weather with Bill Coon	WIBC-AM 91.5 MORE BALT-MORE	WVBT-AM 91.9 BREAKFAST NEWS	WJND 92.7 TO BEAUTIFUL MUSIC FOR A MAN AND A WOMAN with Bill Hamilton	WMOB 93.7 CLASSIC ROCK 'N' ROLL	WGAY 99.3 THE SOUND OF MUSIC	WDCJ-AM 101.1 THE JOHNNY HOLLIDAY SHOW	WJMS 102.3 PROGRESSIVE ROCK with The Three	WMAZ-AM 102.7 MAESTRO MORNING	WVGS-AM 103.5 NEWS	WVTV-AM 104.3 NEWS	WVAZ-AM 105.1 ALL NEWS BROADCASTING with Carol James, Alan Kussell, Steve Wolf, James Lambert, Bob Albaugh, Matt Starnes	WVTK 105.7 PROGRESSIVE ROCK with Denis Basile, Duane-Ryan	WMAZ-AM 106.3 THE SOUND OF QUAD 10	WVTK 106.7 PROGRESSIVE ROCK with Denis Basile, Duane-Ryan	WVTK 107.3 THE SOUND OF QUAD 10	WVTK 107.3 THE SOUND OF QUAD 10
WAMU-AM 88.5 MORNING LIVE with Cathy Oliver	WALE-AM 90.3 M. Classical music, Usher & weather with Bill Coon	WIBC-AM 91.5 MORE BALT-MORE	WVBT-AM 91.9 BREAKFAST NEWS	WJND 92.7 TO BEAUTIFUL MUSIC FOR A MAN AND A WOMAN with Bill Hamilton	WMOB 93.7 CLASSIC ROCK 'N' ROLL	WGAY 99.3 THE SOUND OF MUSIC	WDCJ-AM 101.1 THE JOHNNY HOLLIDAY SHOW	WJMS 102.3 PROGRESSIVE ROCK with The Three	WMAZ-AM 102.7 MAESTRO MORNING	WVGS-AM 103.5 NEWS	WVTV-AM 104.3 NEWS	WVAZ-AM 105.1 ALL NEWS BROADCASTING with Carol James, Alan Kussell, Steve Wolf, James Lambert, Bob Albaugh, Matt Starnes	WVTK 105.7 PROGRESSIVE ROCK with Denis Basile, Duane-Ryan	WMAZ-AM 106.3 THE SOUND OF QUAD 10	WVTK 106.7 PROGRESSIVE ROCK with Denis Basile, Duane-Ryan	WVTK 107.3 THE SOUND OF QUAD 10	WVTK 107.3 THE SOUND OF QUAD 10

The Week at a Glance / Saturday



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7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mid		
WAMU-FM 88.5 ● BLUEGRASS with Gary Henderson	WETA-FM 90.9 ● CLASSICAL WEEKEND with Martin Goldsmith	WBIC-FM 91.5 EDUCATIONAL COURSES	WJMD 94.7 (Q) BEAUTIFUL MUSIC FOR A MAN AND A WOMAN	WROD 98.7 ● CLASSIC ROCK 'N' ROLL w/Mike Fitzgerald	WGAY 99.5 MUSIC	WWDC-FM 101.1 ● CLASSIC HITS with Dick Hemby	WHFS 102.3 ● PROGRESSIVE ROCK with ADELLE	WCAO-FM 102.7 ● MAESTRO MORNING	WGM5-FM 103.5 ADVENTURES IN JUDAISM ● PETE JAMERSON SHOW	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 ALL NEWS BROADCASTING with Carl Kasell and William Boyd	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 and 2.5 after each hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK
WAMU-FM 88.5 ● PAULA LOMA	WETA-FM 90.9 ● CHARTER FLIGHT	WBIC-FM 91.5 MUSIC FROM OLD COUNTRY	WJMD 94.7 (Q) BEAUTIFUL MUSIC IN 4-CHANNEL SOUND	WROD 98.7 ● CLASSIC ROCK 'N' ROLL w/Lee Perkins	WGAY 99.5 ● THE SOUND OF MUSIC	WWDC-FM 101.1 ● CLASSIC GOLD HITS	WHFS 102.3 SPORTSCOPE	WCAO-FM 102.7 ● MAESTRO LUNCHEON	WGM5-FM 103.5 NEWS	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 VA. TECH. FOOTBALL	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK
WAMU-FM 88.5 ● SPIRITS KNOWN AND UNKNOWN	WETA-FM 90.9 ● (Q) THE SATURDAY SHOW WITH STEVE EMBER NEW RELEASES TAPES	WBIC-FM 91.5 ITALIAN HOUR	WJMD 94.7 (Q) BEAUTIFUL MUSIC IN 4-CHANNEL SOUND	WROD 98.7 ● CLASSIC ROCK 'N' ROLL w/Jeff Leonard	WGAY 99.5 ● THE SOUND OF MUSIC vocal, instrumental group, & orig. cast. arrangements	WWDC-FM 101.1 ● PROGRESSIVE ROCK with Josh	WHFS 102.3 ● PROGRESSIVE ROCK with Damian	WCAO-FM 102.7 ● MAESTRO AFTERNOON	WGM5-FM 103.5 ● MUSIC OF THE BAROQUE	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 COLLEGE FOOTBALL SCOREBOARD	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK
WAMU-FM 88.5 ● THE TIME MACHINE	WETA-FM 90.9 ● ALL THINGS CONSIDERED WASH. WEEK IN REVIEW	WBIC-FM 91.5 GREEK HOUR	WJMD 94.7 (Q) BEAUTIFUL MUSIC IN 4-CHANNEL SOUND	WROD 98.7 ● CLASSIC ROCK 'N' ROLL w/Barry Richards	WGAY 99.5 ● THE SOUND OF MUSIC	WWDC-FM 101.1 ● CLASSIC GOLD HITS	WHFS 102.3 ● PROGRESSIVE ROCK with Cerphe	WCAO-FM 102.7 ● MAESTRO EVENING	WGM5-FM 103.5 ● FIRST HEARING	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 ALL NEWS with Mike Anders, Dick Viano	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK
WAMU-FM 88.5 ● QUARTET	WETA-FM 90.9 ● FOLK WEEKEND with Mary Cliff	WBIC-FM 91.5 ALL THINGS CONSIDERED EXPLORATION IN JAZZ	WJMD 94.7 (Q) BEAUTIFUL MUSIC IN 4-CHANNEL SOUND	WROD 98.7 ● CLASSIC ROCK 'N' ROLL (til 5 am)	WGAY 99.5 ● THE SOUND OF MUSIC	WWDC-FM 101.1 ● CLASSIC GOLD HITS	WHFS 102.3 ● PROGRESSIVE ROCK with Cerphe	WCAO-FM 102.7 ● MAESTRO OPERA	WGM5-FM 103.5 ● FIGURES OF SPEECH (programs vary-see Sat. listings for details)	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 OVERSEAS MISSION ALL NEWS	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK
WAMU-FM 88.5 ● THE SEALED BEAM	WETA-FM 90.9 ● JAZZ PLUS with Yale Lewis 'til 3 am	WBIC-FM 91.5 JAZZ IN STEREO (til 3:00 am)	WJMD 94.7 (Q) BEAUTIFUL MUSIC IN 4-CHANNEL SOUND	WROD 98.7 ● CLASSIC ROCK 'N' ROLL (til 5 am)	WGAY 99.5 ● THE SOUND OF MUSIC	WWDC-FM 101.1 ● CLASSIC GOLD HITS	WHFS 102.3 ● PROGRESSIVE ROCK with Cerphe	WCAO-FM 102.7 ● MAESTRO SYMPHONY	WGM5-FM 103.5 ● AFTER HOURS	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 OVERSEAS MISSION ALL NEWS	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK
WAMU-FM 88.5 ● ALL THINGS CONSIDERED THE 78 GROOVE	WETA-FM 90.9 ● JAZZ PLUS with Yale Lewis 'til 3 am	WBIC-FM 91.5 JAZZ IN STEREO (til 3:00 am)	WJMD 94.7 (Q) BEAUTIFUL MUSIC IN 4-CHANNEL SOUND	WROD 98.7 ● CLASSIC ROCK 'N' ROLL (til 5 am)	WGAY 99.5 ● THE SOUND OF MUSIC	WWDC-FM 101.1 ● CLASSIC GOLD HITS	WHFS 102.3 ● PROGRESSIVE ROCK with Cerphe	WCAO-FM 102.7 ● MAESTRO SYMPHONY	WGM5-FM 103.5 ● AFTER HOURS	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 OVERSEAS MISSION ALL NEWS	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK
WAMU-FM 88.5 ● SOUND, COLOR & MOVEMENT with Russell Williams	WETA-FM 90.9 ● JAZZ PLUS with Yale Lewis 'til 3 am	WBIC-FM 91.5 JAZZ IN STEREO (til 3:00 am)	WJMD 94.7 (Q) BEAUTIFUL MUSIC IN 4-CHANNEL SOUND	WROD 98.7 ● CLASSIC ROCK 'N' ROLL (til 5 am)	WGAY 99.5 ● THE SOUND OF MUSIC	WWDC-FM 101.1 ● CLASSIC GOLD HITS	WHFS 102.3 ● PROGRESSIVE ROCK with Cerphe	WCAO-FM 102.7 ● MAESTRO SYMPHONY	WGM5-FM 103.5 ● AFTER HOURS	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 OVERSEAS MISSION ALL NEWS	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK
WAMU-FM 88.5 ● OVERNIGHT EXPRESS	WETA-FM 90.9 ● JAZZ PLUS with Yale Lewis 'til 3 am	WBIC-FM 91.5 JAZZ IN STEREO (til 3:00 am)	WJMD 94.7 (Q) BEAUTIFUL MUSIC IN 4-CHANNEL SOUND	WROD 98.7 ● CLASSIC ROCK 'N' ROLL (til 5 am)	WGAY 99.5 ● THE SOUND OF MUSIC	WWDC-FM 101.1 ● CLASSIC GOLD HITS	WHFS 102.3 ● PROGRESSIVE ROCK with Cerphe	WCAO-FM 102.7 ● MAESTRO SYMPHONY	WGM5-FM 103.5 ● AFTER HOURS	WITH-FM 104.3 ● NON-STOP ROCK	WAVA-FM 105.1 OVERSEAS MISSION ALL NEWS	WKTK 105.7 ● PROGRESSIVE ROCK	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WEZR 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments).	WMAF-FM 106.5 ● THE SOUND OF QUAD (Q) News 5 of the hour	WMAF-FM 107.3 ● TOM CURTIS SHOW	WMAF-FM 107.3 ● PETE LARKIN SHOW	WMAF-FM 107.3 ● BILL O'CONNOR SHOW	WMAF-FM 107.3 ● SAT. ALBUM OF THE WEEK



Listening Guide

Quadriphonic	WETA WGMS	(7:15) METRONOME G.T.E. HOUR-The Sym., Part XXIV: BRICCETTI Fountain of Youth: Over., Briccetti (LS733); STRAUSS Domestic Sym., Op. 53, Karajan (S36-973).	Title of Work
Stereo	WGTB WITF	TEA TIME-Progressive music with Mark Garbin. MUSIC AT SEVEN-Britten, cond. BACH Brandenburg Concerto #1 in F (CSA2225) [22]; ELGAR Intro. & Allegro for strings (CS6618) [14]; BRIT-TEN Simple Sym. (CS6618) [18].	Composer Record Label No.
Time of broadcast	8:00 P.M.	ALL THINGS CONSIDERED	Program Title
Soloists	WAMU WBJC	OPERA THEATER-STRAUSS Salome, Gwyneth Jones, s, Mignon Dunn, ms, Dietrich Fischer-Dieskau, br, Hamburg St. Opera Orch./Bohm (DG2707-052).	Conductor
Newscast	WCAO WGMS WGTS WITF	MAESTRO SYMPHONY-SIBELIUS Sym. #2 in D, Op. 43 (LSC3063) [44]. FIRST HEARING OPTIONS CLEVELAND ORCHESTRA-Bamert, cond.: MOZART Marriage of Figaro: Over.; HAYDN Sym. #8 in G; BRUCKNER Sym. #6 in A. Taped at Wooster College.	Selection length (in minutes)

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no.:(XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS		ob	oboe
a	alto	Orch.	Orchestra
b	bass	p	piano
bn	bassoon	per	percussion
br	baritone	ph	post horn
bv	baroque violin	Phil.	Philharmonic
c	contralto	r	recorder
ce	cello	s	soprano
cl	clarinet	sx	saxophone
cor	cornet	Sym.	Symphony
ct	counter-tenor	t	tenor
d	drums	tb	trombone
db	double bass	tr	trumpet
eh	english horn	ty	tympani
f	flute	v	violin
fh	french horn	vc	violincello
g	guitar	vi	viola
h	harp	vida	viola d'amore
hc	harpsichord	viga	viola da gamba
hm	harmonica		
ho	horn		
l	lute		
m	mandolin		
ms	mezzo-soprano		
n	narrator		
o	organ		

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The suffix "-FM" is intentionally omitted in the Listening Guide. If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The

program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

① Saturday

- 6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Jazz Piano of Nat King Cole.
WETA MARATHON
WGMS ●PETE JAMERSON SHOW
WGTB ●JIM MUSSON SHOW
WGTS ●DAYBREAK-Light inspirational music.
- 7:00 A.M.
WAMU SPECIAL: CELTIC FOLK MUSIC-with Ken Roseman.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO
- 7:30 A.M.
WCAO ●MAESTRO MORNING
WGMS ●PETE JAMERSON SHOW
- 8:00 A.M.
WAMU ●BLUEGRASS-with Gary Henderson explores historical trends. Live interviews with artists, rare 78 & 45 rpm discs, & taped presentations of important bluegrass concerts & festivals.
WGTS YOUR STORY HOUR-for children.
WITF ONCE UPON A TIME
- 8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN-Program of music, stories, & poetry for young at heart. Produced by Eleanor Hickey & Space Cadet Theatre.
- 9:00 A.M.
WBJC MARRIAGE & THE FAMILY-Sociology 103 programs repeated.
WETA MARATHON
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY-Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.
- 9:30 A.M.
WGTS SATURDAY SEMINAR-Moral & ethical issues.
- 10:00 A.M.
WITF OSBORG'S CHOICE
- 10:30 A.M.
WCAO ●BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.
WGTS TRUST IN HIM-Inspirational music.

- 11:00 A.M.
WBJC OLD TIME RADIO
WGTS SOUND OF WORSHIP-Live from Seventh day Adventist church.
WITF AMERICAN ISSUES RADIO FORUM-Certain Inalienable Rights.
- 11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in D, for flute, 2 violins & bass continuo, Rampal/Scimone (STU70623); MOURET Les Festes de thalie-ballet suite excerpts, Colson (STDL500630).
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
- 12:00 NOON
WAMU ●PA' LA LOMA-Anthological presentation of Latin American popular music, interviews & events with Hector Corporan.
WBJC ●MUSIC FROM OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA MARATHON
WGMS ●ON THE WIND-ARNOLD Quintet, Eastern Brass Qnt. (CR1001); PAGANINI Caprice 23 in Eb, Pellicer (RE7010); HOFMEISTER Concerto in B for clarinet & orch., Kloeber/Schroeder (KBF21191); ABSIL Suite for saxophone Qt. from Roumanian Folklore, Marcel Mule Qt. (MHS817).
WGTB FEMINIST RADIO NETWORK
- 12:30 P.M.
WGTB ●SOPHIE'S PARLOR-Music & information for women, for everyone.
WGTS ●AFTERNOON SERENADE-Light religious music.
- 1:00 P.M.
WGMS ●LUNCHEON CONCERT-MOZART 4 Contradances, K.267, Boskovsky (CS6412); MACDOWELL Piano Concerto #2 in d, Op.23 (1890), Szidon/Downes (2530055); GRIEG Two Malodies, Op.63, Mackarras (STS15759).
- 1:30 P.M.
WITF SINGER'S WORLD
- 2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee. Black music, news, interviews, poetry & information-sharing.
WBJC ●OPERA THEATER-ROSSINI-La Cenerentola, Teresa Berganza, ms, Luigi Alva, t, Paolo Montarsolo, b, Scottish Opera Chorus, Lon. Sym./Abbado (DG2709039).
WCAO ●MAESTRO AFTERNOON

- WGMS ●(1:55)METROPOLITAN OPERA/OPERA HOUSE with Paul Hume: PUCCINI II Trittico, Tebaldi, del Monaco, de los Angeles, Domingo, Milnes, Price, Gobbi, Simionato/Leinsdorf, Santini/Gardelli.
WITF ●THE OPERA-ROSSINI L'Inganno Felice.
- 3:30 P.M.
WGTB ●MAGASCENE-with Skip.
- 4:00 P.M.
WITF ●AMSTERDAM CONCERTGEBOUW ORCHESTRA-Haitink, cond.: BRUCKNER Sym. #5 in Bb.
- 5:00 P.M.
WAMU ●TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past: Phil Spector Special, Part II.
WBJC ALL THINGS CONSIDERED
WGMS ●AT THE KEYBOARD-Sergio Calligaris, p: MIGNONE Prelude #6; AQUIRRE Elegy #4; UGARTE Prelude in g; SCHUMANN Arabesque in c, Op.18; CHOPIN Polonaise in c#, Op.26 #L (ORS7286).
- 5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WITF BBC SCIENCE MAGAZINE
- 6:00 P.M.
WAMU ●QUARTET-Original American music arranged & sung in Barbershop Harmony style, feat. amateur choruses & quartets from around U.S.A.
WGMS ●A NEW LEAF
WGTB ●FRIENDS-About gay people in Washington area.
WGTS ●CHORAL MASTERPIECES-J.S.BACH Mass in b, Gundula Janowitz, Christa Ludwig, Peter Scheier, Robert Kerns, Karl Ridderbusch, Wiener Singverein, Berlin Phil./Karajan.
WITF ALL THINGS CONSIDERED
- 6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS
WITF JAZZ REVISITED-Jazz for Supper.
- 7:00 P.M.
WAMU ●SEALED BEAM-with Robert Parish.
WGMS ●IN RECITAL-Victoria de los Angeles birthday program, b.11/1/1923: GRANADOS 9 Tonadillas, de Larrocha (S36896); CHAUSSON Poem for Love & Sea, Jacquillat (S36897); Arr.LORCA 2 Spanish folksongs, Anda, jaleo, Los Cuatro muleros, Zanetti (S36716).
WGTB ●OZONE HOURS-with Earendil.
WITF MUSIC OF BIG BANDS-Tommy Dorsey in 1940; Charlie Barnet in 1939.
- 7:30 P.M.
WETA MARATHON

6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
WAMU ●MORNINGLINE-Craig Oliver.
WITF ●MUSIC AT SEVEN-VERDI Luisa Miller: Over. (STS15027)[15]; MOLTER Clarinet Concerto in G (198415)[14]; HANDEL Organ Concerto #14 in A (D3S778)[16]; MEYERBEER-LAMBERT Les Patineurs: Suite (STS15051)[21]; BERLIOZ King Lear Over. (835367)[16]; STAMITZ Sym. in A (H71076)[20]; MOSZKOWSKI Spanish Dances: Book I (CS6006)[14].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE-Information sharing, news, entertainment, music & interviews/HOME-information sharing with host Irma Aandahl.
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Balto.
WETA MARATHON
WGMS ●FRED EDEN
WGTB WET PAGES-Readings from book 100 Years of Solitude with Maria Enrico.
WGTS ●BERLIN PHILHARMONIC ORCHESTRA-Of double-basses, cellos, & violins: Wonderful sound of strings
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-BELLINI Norman: Over. (STS15023)[16]; LISZT Hungarian Rhapsody #2 (2538077)[11]; MOZART Oboe Concerto in C (MS6452)[23]; SCHUBERT Violin Sonata in A (PHC9103)[18]; BRAHMS-SCHOENBERG Piano Quartet in G (M2S752)[28]; BACH-HESS Cantata #147: Jesu, Joy of Man's Desiring (LSC-2912)[15]; BRUCKNER Sym.#4 in Eb, Romantic (Y-32981)[66].

9:30 A.M.
WBJC ●INTRODUCTION TO SOCIOLOGY-Sociology 101 from Comm. College of Balto.
WGTB ●RADIO FREE SHIRE-with Professor Mota. Feat. astrological forecast, live local artists, & progressive morning music.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-for preschool & elementary children.

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-WEBER Euryanthe: Over., Karajan (2530315); BEETHOVEN Piano Concerto #1 in C, Op.15, Gould/Golschman (Y30491); DVORAK Slavonic Rhapsody in Ab, Op.45 #3, Neuman (SAT-22523/5); MASSENET Le Cid: 3 Excerpts, Ormandy (MS7673); PROKOFIEV Sym.#1 in D, Op.25, Classical, Marriner (ZRG719); WEAVER Goetterdaemmerung: Dawn & Siegfried's Rhine Journey, Ormandy (LSC3264).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH-Entertainment & light information with David Eccleston.

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND-Arts magazine w/ Oscar Brand.
WGTS ●COOK'S CORNER-Food, food preparation & nutrition.

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS-New trends & future directions in higher education.

12:00 NOON
WAMU READING ALOUD-with Bill Cavness.
WCAO ●MAESTRO LUNCHEON
WETA MARATHON
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB PROGRAMS FROM FEMINIST RADIO NETWORK-Discussion of current women's issues.
WGTS ●NOON NOTES-Music, news, features & public service announcements.
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY-News, weather & sports w/John Merli. (12:45)COMMUNITY CALENDAR
WBJC ●IN CONVERSATION
WGTB ●SOPHIE'S PARLOR-Feminist music & information.
WITF ●MUSIC FROM GERMANY-STOLTZER Octo Melodiae: Two Fantasies; EISENACH Suite #2; FISCHER Suite #3 in Bb.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-w/Edward Merritt: CHAUSSON Poem of Love & The Sea.
WBJC ●SPECIALS-Drama, music, poetry & Nat'l.Press Club luncheons featured.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in G for flute, 2 violins & bass continuo, Rampal/Scimone (STU70623); HANDEL Over. in Bb, Leppard (6700050).
WGTS OPTIONS-Tax Reform: Impossible Dream.
WITF ●MUSIC FROM OBERLIN

1:30 P.M.
WGMS ●OPERA MATINEE-MASCAGNI L'Amico Fritz: Freni (S36527; S36935); Pavarotti (S36947); Freni (S36527).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTB ●LISTENING ROOM-Sacred But Not: Janacek, Rossini, Verdi, Bernstein & Casals.
WITF ●MUSIC POST MERIDIEM-BORODIN Prince Igor: Over. (CS6944)[11]; DVORAK Romance in F for violin & orch. (LSC3014)[12]; RACHMANINOFF Piano Sonata #1 in d (LSC3024)[34]; BEETHOVEN Sym.#4 in Bb (CS6512)[27]; HAYDN Guitar Quartet in E (LSC3027)[19]; ROSSINI Il barbiere di Siviglia: Over., Largo al factotum; La calunnia; Una voce poco fa (OS26316)[24]; BRAHMS Serenade #2 in A (MS7132)[33].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTB ●BBC CONCERT HALL-BEETHOVEN Creatures of Prometheus Ballet; MOZART Piano Concerto in d, K.466, New Philharmonic Orch./Foster, Victoria Postnikova,p.

3:30 P.M.
WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW-w/Mark Gorbulew, features live interviews with national recording artists, plus progressive jazz.

4:00 P.M.
WAMU ●(3:55)BOOKMARK-w/Edward Merritt.
WGTS ●(4:05)AFTERNOON SERENADE-MIDDENDORF Holland Sym., Holland Sym. Orch./Bonse (Phillips 655700); DVORAK Symphonic Variations for Orch. Op.78, Czech Phil.Orch./Neumann (H71271).

4:30 P.M.
WAMU NEWS DAY-News, weather & sports.
WBJC ●NEWS CAPSULE-30 minutes of news of Balto. area.

5:00 P.M.
WAMU ●DOL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED-From National Public Radio Network.
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY
WGTB (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB ●THEM & US-History of labor's struggles produced by Labor Education Committee.
WGTS ONE WORLD FOR ALL-The Future.

6:30 P.M.
WBJC FINE TUNING
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; It's A Crime Mr.Collins.
WGMS ●G.T.E. HOUR-CHOPIN Variations on La ci darem la mano, from Mozart's Don Giovanni, Weissenberg/Strowaczewski (SC3723); BRAHMS Sym.#4 in e, Op.98, Kertesz (CS6838).
WGTB ●TWO HOURS FROM TAURUS-with Geri.
WITF ●MUSIC AT SEVEN-Martinon,cond.: DEBUSSY-CAPLET Children's Corner (S37064)[17]; SAINT SAENS Sym.#3 in c, Organ (S37122)[37].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager. American University radio course for college credit.
WETA MARATHON
WGTS CONVERSATIONS WITH THE LEAGUE-Election Preview.

Monday Evening Concert Series Presents:
ANA-MARIA VERA, pianist
Washington Recital Debut, Nov.10 8 p.m.

Georgetown Visitation Preparatory School
Odeon Auditorium - 35th & Volta Place N. W.
FREE PARKING
Tickets: \$5 Adults; \$4 Students, Senior Citizens
at Learmont's Record & Book Shop
3131 M St., N. W. or 528-4059, 966-0003

WITF ●BOSTON SYMPHONY-Ozawa,cond.: STRAUSS Ein Heldenleben; RAVEL Valses nobles et sentimentales; La Valse. Taped at Berkshire Fest.7/19.

9:00 P.M.
WBJC ●PHILADELPHIA ORCHESTRA-Ormandy,cond., Isaac Stern,v: BEETHOVEN Lenore Over.#3; IVES Decoration Day; PROKOFIEV Concerto #2 in g for violin & orch.; BRAHMS Sym.#1 in c, Op.68.
WETA MARATHON
WGMS ●ROYAL INSTRUMENT-20th Century English music for Choir & Organ: BRITTEN Jubilate Deo, Rejoice in Lamb, Festival Te Deum; WALTON Missa Brevis, Choir of Christchurch Cathedral, Oxford; HOWELLS Like as the Hart, Choir of St. John's, Lafayette Square; MACKIE We Wait for Thy Loving Kindness, Choir of Magdalen College, Oxford.
WGTS ●(9:05)WORLD OF OPERA-VERDI Aida, Acts I, II & III, Leontyne Price,s, Grace Bumbryas Amneris,ms, Placido Domingo,t, Lon.Sym.Orch./Leinsdorf, John Aldis Choir.

9:30 P.M.
WAMU CBS RADIO WORKSHOP-Brave New World by Aldous Huxley, Part 1, starring William Conrad.
WGTB ●BEAD INTERVALS-with Marty.

10:00 P.M.
WAMU ●BLUEGRASS-with Katy Daley.
WGMS ●MUSIC OF AMERICA-Vladimir Ussachevsky birthday program, b.11/3/1911: USSACHEVSKY The Creation, 3 scenes (CRI297); Electronic pieces (DC6466; CRI268).
WITF COLLECTOR'S CORNER

11:00 P.M.
WBJC ●OLD MASTERS REVISITED
WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-Classical music throughout night with Edward Merritt.
WGMS ●(11:58)AFTER HOURS
WGTB ●ABNORML RADIO HOURS-with Mike Hogan.
WITF EARPLAY-4:15 Express.

4 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. When Swing Was the Thing.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-music, news, time & weather w/Bill Cerri-MENDELSSOHN Concerto for Two Pianos in E (OD-Y31532)[29]; STOKOWSKI Water Music-Suite (V-CS7077)[17]; VIVALDI Concerto in C, for Piccolo, Strings & Cembalo (MS6131)[12]; MOZART 12 Variations on Ah vous diraije, Manan, K.265 (ODY-30289)[10].
WGMS ●FRED EDEN SHOW
WGTB ●AT HOME, AT WORK, AT PLAY-Progressive music with Pep.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD-w/Bill Cavness.

7:00 A.M.
WAMU ●MORNINGLINE-w/Craig Oliver.
WITF ●MUSIC AT SEVEN-TeXidor Amparito Roca; MARQUINA Espana Cani; GRANADOS Goyescas: Intermezzo; TCHAIKOVSKY The Nutcracker: Spanish Dance; Swan Lake: Spanish Dance; GOULD Latin-American Symphonette; LECUONA Malaguena; FALLA The Three-Cornered Hat: Three Dances; CODINA Zacatecas; ELGAR Pomp & Circumstance March #1 in D; BACH Shepherds' Pastorale; SULLIVAN Patience: Over.; SCHMIDT The Fantastics: Medley; RASKIN Those Were the Days; DVORAK Slavonic Dance #8; GRIEG Peer Gynt Suite #2.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Sociology 103.
WETA ●A.M.-classical music w/Bill Cerri-SCHUBERT Over. in C, In the Italian Style D.591 (S36609) [8]; WALTON Variations on a Theme by Hindemith (ODY33519)[23]; REINECKE Piano Concerto #2 in e, Op.120 (GS1034)[26]; BACH Over.#1 in C, BWV.1066 (KHF20332)[25]; HANSON Sym.#2, Op.30, Romantic (SRI75007)[28]; ELGAR Sym.#1 in Ab, Op.55 (GSGC14052)[54]; CHOPIN Introduction & Rondo, Op.16 (M30643)[11].

WGMS ●WGMS SURVEY-WAGNER Faust Over. (1840), Gerdes (2530194); SCHOECK Violin Concerto in Bb, Op. 21, Lehmann/De Stoutz (MCS9047); TCHAIKOVSKY Marche Slav, Op. 31, Stokowski (SPC21026); DELIUS Marche Caprice, Beecham (S60185); FAURE Dolly Suite, Op. 56, Beecham (S0084); BRAHMS Variations on theme by Haydn, Op. 56A, Kertesz (CS6837).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)PROFILES
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS SOUND OF LISTEN-Radio version of Listen Magazine/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD-with Bill Cavness.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-Music, features, & interviews with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG-Consumer affairs.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY-with John Merli/COMMUNITY CALENDAR
WBJC ●IN CONVERSATION
WGTB ●EARLY AFTERNOON-with Skip.
WITF JAZZ REVISITED-Jazz for Supper.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-with Edward Merritt: BEETHOVEN Piano Concerto #4; RAVEL Piano Concerto in F#.
WBJC ●SPECIALS
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in C, for 2 flutes, 2 oboes, bassoon, 2 violins, strings & continuo, P. 54, Baker/Bennett/Goberman (MHSV3); ALBINONI Sonata a cinq in g, Ristenpart (STU70231).
WGTS OPTIONS-Gulag Revisited.
WITF ●NATIONAL TOWN MEETING-Character in politics & public office.

1:30 P.M.
WGMS ●OPERA MATINEE-MOZART Abduction from Seraglio: excerpts, Mangin; Perriers; Price (VSD 71203).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●NPR RECITAL HALL-MOZART Aria: Schon Lacht der Holde Fruhling; ROSSINI en Proie a La Tristesse; BELLINI Ah! Non Credea Mirarti & Ah! Non Giunge; ADAM Variations on Theme by Mozart: Ah, Vous Dirai-je, Maman; VAUGHAN WILLIAMS Song Cycle: Along the Fields; HAVHANESS Hercules, Op. 56 #4; VILLA-LOBOS Suite for Voice & Violin, Catherin Malfitano, s, Joseph Malfitano, v, Mitchell Andrews, p.
WITF ●MUSIC POST MERIDIEM-ADAM Si j'etais roi: Over. (STS15223)[17]; BOIELDIEU Harp Concerto in C (138118)[22]; CZERNY Variations on Haydn Theme (VICS1501)[27]; IPPOLITOV-IVANOV Caucasian Sketches (SR40119)[22]; BORODIN Sym. #1 in Eb (SR40182)[35]; BACH Cello Suite #3 in C (W9001)[24]; SCHUMANN Piano Concerto in a (S36899)[30].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK-with Edward Merritt.
WGTS ●(4:05)AFTERNOON SERENADE-BEETHOVEN 15 Variations & Fugue in Eb, Op. 35, Wilhelm Kempff, p, (DG2530249); SHOSTAKOVICH Sym. #5 in d, Op. 47, USSR Sym. Orch./Shostakovich (SR40163).

4:30 P.M.
WAMU NEWS DAY-w/John Merli.
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB ●INTERFACE-Public affairs show.
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with Santa Cruz Review; Danger with Granger.
WGMS ●G.T.E. HOUR-WEBER Preciosa Over., Op. 78, Sawallisch (S35754); PROKOFIEV Sym. #5 in Bb, Op. 100, Bernstein (MS7005 #2).
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC AT SEVEN-Ormandy, cond.: SIBELIUS Karelia Suite (M30068)[15]; ALFVEN Swedish Rhapsody (MS7674)[13]; RESPIGHI Church Windows (M32308)[25].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●AMERICAN ISSUES FORUM
WCAO ●MAESTRO SYMPHONY-HAYDN Sym. #85 in Bb, La Reine.
WGMS ●MUSICAL HOLIDAY-Chile: ORREGO-SALAS Sym. #2, Op. 39, Mester (LS624); VAN VACTOR Suite for orch. on Chilean Folk Tunes, Van Vactor (ORS6910); CHOPIN Etude in c#, Op. 10 #4, Arrau (35413).
WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-VERDI I Masnadieri.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Maazel, cond., Van Cliburn, p: BRAHMS Academic Festival Over.; Piano Concerto #2; Sym. #2.
WETA ●IN CONCERT-Holland Festival, Amsterdam Concertgebouw Orch./Bour: SCHOENBERG Theme & variations, Op. 43b (1942/43); VAN VLIJMEN Sonata for piano; MARTIN Sym. (1937; Allegro molto agitato; Largo; Scherzo: allegro molto; Finale: recitativo/allegro ritmico largo).
WGTS ●(9:05)SPORTLIGHT-SCHUMANN Symphonic Studies, Op. 13, Wilhelm Kempff, p, (DG2530317); Sym. #4, Boston Sym./Leinsdorf (LSC2701); Quartet in a, Op. 41, #1, Juilliard String Quartet (D3S806); Sym. #3 in Eb, New Philharmonia/Klemperer (S36689); Fairy Tales for Clarinet, viola & piano, Harris Goldsmith, p, Nobuko Imai, vi, Harold Wright, cl, (VICS1621).

9:30 P.M.
WAMU GUNSMOKE-Starring William Conrad: Dirty Bill's Girl by Les Crutchfield.
WGTB ●ABSTRACTION SHOW-with John Paige.

10:00 P.M.
WAMU ●BLUEGRASS-with Katy Daley.

11:00 P.M.
WBJC NPR THEATER
WETA ●CLASSICAL GROOVES-with Tony Riggs: WEBER Trio in g, Op. 63 (SOL284)[21]; BRAHMS String Quartet #3 (VCS7102)[34]; HAYDN Flute Concerto #5 in F (RC763)[14]; RAVEL Sonatine (CS-6873)[12]; BOCCHERINI Quintet in C, Op. 37 #7 (ZRG569)[20]; J.S. BACH Concerto for harpsichord BWV. 1065 (2533171)[11].

WGMS ●SPECTRUM
WITF ●MY MUSIC

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-with Edward Merritt.
WGMS ●(11:58)AFTER HOURS
WGTB ●KEYBOARD FILTER-Experimental, electronic & ethnic music of world with Mary Cliff & Jonathan Eberhart.
WITF ●COMPOSER'S FORUM-SINGLETON A Seasoning; Arguro III; Kwitana; Be Natural.

6 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Cliff Jackson

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-DOHNANYI Variations on a Nursery Tune (CS6153)[22]; HAYDN Sym. #77 in Bb (H71168)[21]; VIVALDI Concerto for Flute, String, & Continuo, Op. 10, #2 (198466)[9]; MO-

ZART Horn Concerto #1 in D, K. 412 (S36840) [9].
WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED-progressive music w/David Selvin.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-BIG ELOW March, Our Director HUMPERDINCK Hansel & Gretel: Over.; TCHAIKOVSKY The Nutcracker: Winter Scene & Waltz of the Snowflakes; KINGSLEY Popcorn; DIAMOND Play Me; SIMON Me & Julio Down by the Schoolyard; STEVENS everything is Beautiful; SUPPE Light Cavalry: Over.; GRIEG Peer Gynt Suite #1; MENDELSSOHN Athalie: War March of Priests; KETELBY In a Persian Market; STRAUSS Waltzes, Docc-trinen; ADDISON Tom Jones; PREVIN Valley of the Dolls; SPRINGFIELD/DALC Geogy Girl; JARRE Lara's Theme; SIBELIUS Valse triste; TCHAIKOVSKY 1812 Over.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Sociology 103.
WETA ●A.M.-with Bill Cerri-MOURET Suite #1 (19833-3)[8]; SHOSTAKOVICH Sym. #2 in B, October Revolution (SR40236)[17]; TCHAIKOVSKY Francesca Da Rimini (6500643)[25]; CHAUSSON Sym. in Bb (STS15145)[32]; BRAHMS Double Concerto in a (SF036032)[34]; RIMSKY-KORSAKOV Antar, Sym. #2, Op. 9 (SR40230)[32]; PROKOFIEV Sonata #5 (SR40164)[15].

WGMS ●FRED EDEN
WGTB PHENOMENA-Howard Goltz explores parapsychical world.
WGTS BBC SCIENCE MAGAZINE
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB ●RADIO FREE SHIRE-w/Mike Hogan.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-SOUSA (b.11/6/1854) Stars & Stripes forever, Ormandy (MS32314); MOZART Sym. #19 in Eb, K. 132, Marriner (6747099).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY, continued-BEETHOVEN Leonore Over. #3, Op. 72, Schmidt-Isserstedt (CS6668); PADEREWSKI (b.11/6/75) Piano Concerto in a, Op. 17, Wild/Fiedler (LSC3190); STRAUSS Till Eulenspiegel's Merry Pranks, Karajan (2530349).

11:00 A.M.
WAMU MIND & BODY-w/Diane Rehm & guests.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.-contributors.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA-contemporary problems.

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE-reviews & interviews w/Ruth Stenstrom & Geri Calkins.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WBJC ●IN CONVERSATION
WGTB ●EARLY THURSDAY AFTERNOON-w/Skip. Features contemporary progressive jazz, rock & electronix
WITF ●MY WORD-Repeated from previous Sunday.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-w/Edward Merritt. Scriabin Piano Concerto in F#.
WBJC ●SPECIALS
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in C, for 2 flutes, 2 Salmo, 2 Trumpets, 2 mandolins, 2 theorbens, strings & continuo, T. & S. Ochi/Kuentz (2530211); FUX Sonata a Quattro, Harmoncourt (SAWT9619).
WGTS FROM THE MIDWAY-Lecture series from Univ. of Chicago.
WITF ●UNIVERSITY OF TEXAS-Music & Musicians.

1:30 P.M.
WGMS ●OPERA MATINEE-VIVALDI La Fida Ninta: excerpts, Repetto, Falachi/Ens. (TV39066).

Table with 12 columns: WAMU-FM 88.5, WAVA-FM 105.1, WBJC-FM 91.5, WCAO-FM 102.7, WBJO 104.3, WETA-FM 90.9, WETA 106.7, WETA 99.5, WGMS-FM 103.3, WGTB-FM 90.1, WGTB-FM 91.9, WHTS 102.1, WHTS-FM 89.3, WHTS 94.7, WHTS 102.7, WHTS-FM 106.3, WHTS 93.7, WHTS 92.7

8 Saturday

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB ●INTERFACE
WGTS CHURCH WORLD NEWS-News & reports from world of religion.
(6:15)DIALOG-Interviews with personalities in Seventh-day Adventist church.

6:30 P.M.
WBJC CONSUMER REVOLUTION
WETA POINTS OF VIEW-The City.
WGTB ●ALTERNATIVE NEWS
WGTS COLUMBIA GAZETTE/MUSIC FOR THE SPIRIT
WITF WAYS OF MANKIND-World Renewal.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Speed Gibson Chap.9.
WETA I'M SORRY I'LL READ THAT AGAIN
WGMS ●G.T.E. HOUR-ELGAR Cockaighe Over., Op.40, Barenboim (M32599); RACHMANINOFF Sym.#3 in a, Op.44, Ormandy (MS7081).
WGTB ●QUADROPHENIA WITH EUCLID
WITF ●MUSIC AT SEVEN-Munch, cond.: BERLIOZ Beatrice et Benedict: Over.(LSC2438)[7]; DEBUSSY Images pour Orch.: Gigue, Iberia (VICS1391)[26]; TCHAIKOVSKY Romeo & Juliet Fantasy-Over. (LSC2565)[19].

7:30 P.M.
WAMU WOMEN DARE DAILY-with Roberta Hollander.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●EUROPEAN CONCERT HALL
WCAO ●MAESTRO SYMPHONY-BRUCKNER-Sym.#3 in d.
WGMS ●COLLECTOR'S SHELF-Paderewski birthday program, b.11/7/1860.
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS

8:30 P.M.
WETA ●IN CONCERT-Library of Congress: Juilliard String Quartet.

9:00 P.M.
WBJC ●ORCHESTRA HALL
WGMS ●METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU HALLS OF IVY-with Ronald & Benita Colman.
WGTB ●COSMIC AMBIGUITY
WGTS ●SACRED ARTIST-Interviews & music.
WITF (9:45)UN PERSPECTIVE

10:00 P.M.
WAMU JERRY GRAY SHOW
WGMS ●SINGFEST-HOLST 7 Part Songs, Holst (ZRG-5497); Terly Terlow; Welcome Song, Holst (ZRG-5497); 2 Veterans, Condie (MS6314); I Love My love, This Love I does, Holst (ZRG5496); Matthew Mark, Luke & John, Halsey (ZRG5496).
WITF JAZZ DECADES-with Ray Smith.

10:30 P.M.
WGTS ●MUSICA ANTIQUA-Religious music before the Rococo.

11:00 P.M.
WETA ●CLASSICAL GROOVES-with Tony Riggs: SCHUMANN Piano Quintet in F, Op.41 #2 (D3S806) [22]; RAVEL Sonata for violin & cello (M33529) [20]; HAYDN Flute Concerto in D (KMB20838) [19]; SPOHR Double Quartet, Op.87 in e (STS-15074)[31]; SCHUBERT Wanderer-Fantasia (DGG-2530473)[22].
WGMS ●SPECTRUM

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●THE EXPERIENCE
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY-Music from black scene with Eric Small.
WITF MUSIC OF BIG BANDS-Tommy Dorsey in 1940; Charlie Barnet in 1939.

6:00 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Big Band Years of Swinging 30's.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-BACH Sonata in e, for flute & continuo; HANDEL Organ Concerto #9 in Bb; SMETANA Wallenstein's Camp, Op.14; SOLER Harpsichord Quintet #3 in G; HAYDN Piano Concerto in F; TARTINI Violin Sonata in g; VERDI Ballet Music from Il Trovatore; WOELFL Sonata in c, Op.25; CORELLI Concerto Grosso in C, Op.6, #10.
WGMS ●PETE JAMERSON SHOW
WGTB ●JIM MUSSON SHOW
WGTS ●DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-1969.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WGMS ●PETE JAMERSON SHOW

8:00 A.M.
WAMU ●BLUEGRASS-w/Gary Henderson.
WGTS YOUR STORY HOUR
WITF ONCE UPON A TIME (I).

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & THE FAMILY-Repeat.
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-BEETHOVEN Sym.#1 in C, Op.21, live recording with NBC Sym./Toscanini in 1939; MOZART Horn Quintet in Eb, K.407; TELEMANN Suite in C, for 3 Oboes, Strings, & Continuo; DVO-RAK Piano Concerto in g, Op.33; BLOW Anthem: God Spake Sometime in Visions; BERWALD Piano Quartet #1 in c; BEETHOVEN Sym.#2 in D, Op.36, live recording with NBC Sym./Toscanini from 1939.
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF OSBORG'S CHOICE

10:30 A.M.
WCAO ●BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.
WGTS ●TRUST IN HIM

11:00 A.M.
WBJC OLD TIME RADIO
WGTS SOUND OF WORSHIP

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in A, for guitar, violin, viola & cello, Romero/ens. (SR90487); ARNE Concerto #4 in Bb, for organ & orch., Salter/Baumgartner (ARL-73264).
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PA' LA LOMA
WBJC ●MUSIC FROM THE OLD COUNTRY
WETA ●CHARTER FLIGHT-w/Mary Cliff.
WGMS ●ON THE WIND-BLAVET Sonata in e, Op.1, #1 for flute & oboe, Larrieu/Chamber (MHS971); ALTENBURG Concerto for clarinet & Timpani, Voisin/Vardi (S9050); SCHUBERT Variations for flute piano D.802 in Tricke Blume, Rampal/Veyron (MHS956); BENJAMIN Le Tombeau de Ravel: 6 Valses, Caprices, Freedy (SOL60028).
WGTB FEMINIST RADIO NETWORK
WITF STATES OF THE UNION-Tennessee.

12:30 P.M.
WGTB ●SOPHIE'S PARLOR
WGTS ●AFTERNOON SERENADE

1:00 P.M.
WETA ●STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-BIZET Chromatic Variations, Mester (LS734); SHOSTAKOVICH Piano Concerto #2, Op.102, Ogdow/Foster (S36805); BRAHMS Hungarian Dances, #5, Ormandy (M30307)
WITF MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WBJC ●OPERA THEATER-PUCCINI Tosca, Birgit Nilsson, s, Franco Corelli, t, Dietrich Fischer-Dieskau, br, Chorus & Orch. of the Accademia Santa Cecilia/Maazel (OSA1267).

WGMS ●(1:55)OPERA HOUSE-w/Paul Hume BARBER Vanessa, Steber/Gedda/Tozzi/Elias/Thebom/Metropolitans.
WITF ●THE OPERA-STRAUSS Der Rosenkavalier.

3:30 P.M.
WGTB ●MAGASCENE-with Skip.

5:00 P.M.
WAMU ●THE TIME MACHINE
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●AT THE KEYBOARD-Alexis Weissenberg, p.-BACH-LISZT Prelude & Fugue in a, BWV.543, Weissenberg (S37088); DEBUSSY La Plus Que Lent: Waltz (LSC3090); CHOPIN Scherzo #1 in b, Op.20 (LSC2984); HAYDN Sonata #33 in c (LSC-3111).

5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
WAMU ●QUARTET
WETA ●FOLK WEEKEND-w/Mary Cliff.
WGMS ●A NEW LEAF
WGTB ●FRIENDS
WGTS ●AUDITORIUM ORGAN-John Obetz, o.
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTB ●ALTERNATIVE NEWS
WGTS CHORAL MASTERPIECES-CHERUBINI Requiem in d, for male chorus & orch., Ambrosian Singers, John McCarthy, dir., New Philharmonia Orch./Muti (S-37096); J.S.BACH Cantat #70 Watch Ye, Pray Ye, Anny Felbemayer, s, Waldemar Kmentt & Hugo Meyer-Welfing, t's, Erika Wien, a, Walter Berry & Norman Fester, b's, Akademie Choir & Vienna St. Opera Orch./Prohaska (BG615).
WITF JAZZ REVISITED-Three versions each of Loch Lomond, Singing the Blues & Cherokee.

7:00 P.M.
WAMU ●THE SEALED BEAM
WGMS ●IN RECITAL-Franco Gulli, v.-HAYDN Violin Sonata #49 in c#, Gulli/Balsam (ORH110); BEETHOVEN Violin Sonata #2 in A, Op.12, #2, Gulli/Cavallo (OR267); MENDELSSOHN Sonata in F, for violin & piano, Gulli/Cavallo (OR359).
WGTB ●THE OZONE HOURS-w/Earendil.
WITF MUSIC OF BIG BANDS-Duke Ellington in 1928; Harry James in 1942 & 1944.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO OPERA-VERDI Un Ballo in Maschera: Leontyne Price as Amelia, Carlo Bergonzi as Riccardo, Robert Merrill as Renato, Shirley Verrett as Ulrica, Reri Grist as Oscar & Enzo Flagello as Samuel. RCA Italiana Opera Orch. & Chorus/Leinsdorf. Nino Antonellini, chorus-master. Sung in Italian (LSC6179).
WETA ●JAZZ PLUS-w/Yale Lewis.
WGMS FIGURES OF SPEECH
WGTB ●DEAR FRIENDS-Firesign Theatre Radio Plays.
WGTS ●MUSICAL MEMORIES-Frankie Carlo, Eddy Duchin, Liberace, Carmen Cavallara & others. Some-day My Prince Will Come, Shine on Harvest Moon, Hi Lili Hi Lo, Those Foolish Things. Guest is Leslie Davis.
WITF THE GOON SHOW-The String Robberies.

POPS CONCERT! Sat. Nov. 15, 1975

BALTIMORE SYMPHONY ORCHESTRA

LEON FLEISHER, Conductor
JOSE GRECO

Lyric Theatre, 8:15 p.m. Call 837-5691.

8:30 P.M.
WAMU THE 78 GROOVE
WBJC ●JAZZ EXTRAVAGANZA
WITF ●THE BOSTON POPS-/Fiedler; Leo Litwin, p.-SAINT-SAENS French Military March; BERLIOZ Over., The Roman Carnival; BACH-WILHELMJ Air from Suite #3; BORODIN Prince Igor: Polovetsian Dances; GERSHWIN Rhapsody in Blue; RAVEL Bolero; RODGERS Carousel: Selections; SCHWARTZ Day by Day; DIAMOND Fear Father; MERRICK-BENNETT Look Sharp, Be Sharp.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT

9:30 P.M.
WGTB ●THE HARD IMPLSION-w/Fred Boogie Cresce.

10:00 P.M.
WGMS ●SPECIAL OF THE WEEK-Pan American Union Concert-(Delayed broadcast of concert, 10/15/75) Alba Acone, Uruguayan pianist-BACH French Suite in G; FABINI Triste #1; IPUCHEHINA Varicaciones

Accompanists: TOSAR David Crosby RACHMANINOFF Etudes Tanieva, Op. 38, #5 & Op. 33, #4; DEBUSSY Images BK 1, CHOPIN Ballade #4 in G, Op.

- 10:30 P.M. WFTF THIS IS RAGTIME-The One Price Compagnie
11:00 P.M. WGT5 AMERICAN THEATRE ORGAN SOCIETY CONCERT-Reginald Funnell in Organist in Organ Theatre, Richmond, Va.
WTF FOLK FESTIVAL-San Diego Folk Festival, Pt. 1
12:00 MIDNIGHT WAMU OVERNIGHT EXPRESS
WBJC JAZZ
WCAO MAESTRO SYMPHONY-SIBELIUS Sym. #5 in C#, Op. 82.
WGM5 AFTER HOURS
WGTB CORPUS CALLOSUM

9 Sunday

- 6:00 A.M. WAMU JAZZ ANTHOLOGY-From Gay 90's to Szizbia's 60s
WETA CLASSICAL WEEKEND-ROSSINI Over to Siege of Corch (EV3186)(10); CAMBRA Les Ages (TV-34376)(21); SCHUBERT Ronau in A for voice & arch. (MHS585)(15); LOCATELLI Concerto Grosso in F, Op. 7 #12 (KH829364)(24); BACH Partita #2 in C, S. 826 (MS6141)(14); REICHA Sym. in E#, Op. 41 (SUA59139)(23); SCHUMANN Andante & Variations for 2 pianos, 2 cellos, & harp (TV34204)(18); KREBS Six Chorales for trumpet & organ (CRL27001)(23); MAYDN Piano Concerto in D (S37136)(21).
WGM5 PRELUDE
WGTB ELECTRON MOVING & STORAGE COMPANY
7:00 A.M. WAMU FOLK MUSIC & BERNSTEIN
WGT5 MORNING MEDITATIONS
WTF OSBORG'S CHOICE
8:00 A.M. WAMU ECOLOGY & HUMAN ENVIRONMENT
WGM5 7:57:BACK TO GOD
8:30 A.M. WGM5 CHANGED LIVES
9:00 A.M. WAMU STAINED GLASS BLUEGRASS
WBJC MUSIC APPRECIATION-Music 103 repeated
WCAO MAESTRO MORNING
WETA 8:55 CLASSICAL WEEKEND-MENDELSSOHN Over.: Calm Sea & Prosperous Voyage (SUA50514)(13); STAMITZ Oboe Quartet in F, Op. 8 #3 (H71-125)(13); ZELENA Orchestra Suite in a (SUA-59561)(24); BEETHOVEN Sonata #23 in f, Appassionata (32160314)(22); COLONNA Mass for Five Voices (STU70583)(27); MOZART Trio in E# K.498, Keyelstat (6500073)(21); BEETHOVEN Sym. #3 in E#, Op. 55, Eroica, live recording with BBC Sym./Toscanini from 1939 (ATS1120)(47)
WGM5 HOUR OF FREEDOM
WGTB DISK MEMORY SHOW
WTF LET'S PRETEND-Douban the Physician.
9:30 A.M. WGM5 TRINITARIAN CHURCH
WTF SHORT GUIDE TO MUSICAL INSTRUMENTS-The Horn: Tonal symbols of German Romanticism.
10:00 A.M. WGM5 SUNDAY SYMPHONY-BEETHOVEN Minuet in G, Omandy (M30484); TCHAIKOVSKY Sym. #3 in g, Winter Dream, Markevitch (PMS900223).
WTF BETWEEN THE COVERS-Joe Durso, on commercialism in college sports with Heywood Hale Brown & Bill Campbell.
10:30 A.M. WAMU GALAXIS
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 repeated.
11:00 A.M. WGM5 CHORAL CLASSICS-AUBIN Gloria in excelsis, Trinity Boys Choir/Academia Choir (BR437/39); HANDEL Chandos Anthem IV, O sing unto the Lord, Mass (VSD227); SZYMANOWSKI Stabat Mater, Rozicki (MUZA).
WTF UTAH SYM HONY-Abravanel, cond., Maureen Forester, c., William Cochran, t.; SCHOENBERG Transfigured Night; MAHLER Das Lied von der Erde.
11:30 A.M. WAMU MUSIC FROM GERMANY-with David Berger.
WGT5 BEGINNINGS
12:00 NOON WAMU SINGER'S WORLD
WBJC SUNDAY UNDERGROUND
WCAO MAESTRO LUNCHEON
WETA COMPOSER'S FORUM-Alvin Singleton.
58 FORECAST!

- WGM5 THIS WEEK IN MUSIC/CDPN...SYM. NOTES
WETA CHALL OF MANY DOORS
WGT5 AUDITORIUM ORGAN
12:30 P.M. WAMU IN PRAISE OF MUSIC
WGM5 12:25 MUSIC NOW-ROSENWUJELLEB Trio Sonata in G, known era. (32160144); HANDEL Overture in E# Op. 87, Music Era. (SUL290); CHOPIN Andante Spianato & Grande Polonaise in E#, Op. 22, Kumpf (STS15029).
WGT5 VOICE OF GOD
1:00 P.M. WETA OPERA, ETC.-HANDEL, Alcina with Sutherland, Simpson, Aisa, Simpler (SUA1561); HOBEGGER King David with Danca, Montmarini, Hamel, Madar & Ausmet, cond. (STS15155, 6).
WGT5 MATHEE AT ONE-Geroge M.
WTF JUDY WORD
1:30 P.M. WGM5 VOCALISE-John Langstaff, Jr. byAYER K. hatoun Garvey (DSt6430); EDMUNDUS Adm's Lament, Crusader (DSt6430); Blumaida, Molly Samways (DSt6430).
WGT5 EUROPEAN CONCERT HALL-GLIBKA Over. to Russ. ar & Lucia, PROKOFIEV Sym. #1 in B; SAINT SAENS Cello Concerto in a, Op. 33, Quat., of Michigan Sym. Orch./Rostropovich, co./Alicante
WTF MEL ODY TIME
2:00 P.M. WGM5 1:55 BOSTON SYMPHONY ORCHESTRA CONCERT
WTF PRAISE
2:30 P.M. WAMU GROW THING ROOT MUSIC SHOW

PAUL HILL CHORALE
In stunning contemporary music for multiple choirs and ensembles
Sun, Nov. 16, 8 pm
Kennedy Center Concert Hall
Call for ticket change 800-4588

- 3:00 P.M. WGTB JERKY JOHN SHOW
WGT5 VOCAL SCENE-VERDI I due Foscari.
WTF PHILADELPHIA ORCHESTRA-Omandy, cond., Isaac Stern, v.; BEETHOVEN Leonore Over. #3; IVES Decoration Day, PROKOFIEV Violin Concerto #2 in g, BRAHMS Sym. #1 in c.
4:00 P.M. WGM5 THE PLECTRUM-GAIL TIER Allomanda La Polonaise & Courante La Bell Momicide, Satch (KS-528); BACH Anna Magdalena Notebook Marche, BWV. 124, Veyron-Lacena (MHS569); LECLAIR Musette, Standstill/Macaluso (KS537); LISZT-RENE Hungarian, McDonald (KS543); BOBBDON Concerto de Mars for guitar & orch., Ragossing/Bondan (VCS1367).
WGT5 STATES OF THE UNION-Ohio.
5:00 P.M. WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGM5 CRITIC'S CHOICE
WGT5 UKRAINIAN MELODY HOUR
WTF STATES OF THE UNION-Ohio.
5:30 P.M. WBJC BALTIMORE HAPPENINGS
WETA WALL STREET WEEK
WGT5 SCIENCE, SCRIPTURE & SALVATION
6:00 P.M. WAMU JOURNAL
WETA FOLK WEEKEND
WGM5 SOUL OF THE CLASSICS-Pan II of Jessye Norman Series. Ms. Norman performs Schubert's Der Wastenberg & Auflosung & Poulenc's Tu Vois le Feu de Soir & La Fraicheur et le Feu. Ms. Norman discusses need for performers to work with youth & special role of Black artists.
WGTB ELECTRIC BREW
WGT5 KOREAN HOUR
WTF ALL THINGS CONSIDERED
6:30 P.M. WAMU OVERSEAS MISSION
WBJC VOICES IN THE WIND

- WGM5 SERENATA
WTF VOICES IN THE WIND
7:00 P.M. WETA CAVALCADE OF AMERICA-Julius in Signals by Milton Wihberg & Margaret O'Shea.
WGM5 NATIONAL GALLERY OF ART CONCERT-Beverly Smetch, s.
WTF BAND CONCERT OF THE AIR
7:30 P.M. WAMU AS OTHERS SEE US
WBJC BETWEEN THE COVERS
WTF MY MUSIC BY NOTES
8:00 P.M. WAMU ALL THINGS CONSIDERED
WBJC FOLK MUSIC & BERNSTEIN
WCAO MAESTRO SYMPHONY-WAYBE Sym. #4 in a, Trauers.
WETA STATE OF THE UNION-Ohio.
WGT5 SOUNDING BOARD
WTF NEW YORK PHILHARMONIC-Dorfer, cond.; BEETHOVEN Sym. #7 in A; LIGETI Lontano; MAHLER Sym. #10; Adag. BARTOK Miraculous Mandarin Suite.
8:30 P.M. WAMU JAZZ REVISITED
WGM5 JARS BOVA-BYRD Sellinger's Round, Gould (M-30825); GESUALDO Baci Soavi & can. Ephraim (STA25086); DONALD Lachning Antique Pavan Rejossing (2533157).
9:00 P.M. WAMU RECOLLECTIONS-Edie's Gino Folks: Tuba to Vic & Sado, Part 1.
WBJC FOLK FESTIVAL USA
WETA EUROPEAN CONCERT HALL-Univ. of Michigan Sym. Orch./Rostropovich, co.; GLIBKA Over. to Rostrop & Ludmila; PROKOFIEV Sym. #1 in B, Classical; SAINT SAENS Cello Concerto in G, Op. 33.
WGM5 8:55 RADIO SMITHSONIAN
WGTB ABSTRACTION SHOW
WGT5 FIRST HEARING
9:30 P.M. WGM5 GUEST CONDUCTOR

- 10:00 P.M. WAMU BIG SOUND-Music of Big Band era.
WGT5 IN RECITAL-STRAVINSKY Eight Instrumental Minutons, Leo Cing Doyts; JOSEPHS Twelve Letters from Moral Alphabet; POULENC Story of Amber, Little Elephant, Mouvement perpetuel #3, Park Lane Era., Michael Flanders & Dorothy Tuden, o's, Courtney Kenny, p./Del Mar.
WTF NPR RECITAL HALL-Richard & John Contiguglia, duo-p's; SCHUMANN Six Studies for Pedal Piano; SCHUBERT Variations on Original Theme; BARTOK Mikrokosmos: Four folk song settings; GRANGER Molly on the Shore; Let's Dance Gay in Green Meadow; Country Gardens; LISZT Les Preludes; Fantasy on Themes from Norma; BACH Sheep May Safety Gaze; ROSSINI-LISZT La regata veneziana
11:00 P.M. WETA CLASSICAL GROOVES-MOZART Sonata in A, K. 331 (S6866)(21); C.P.E. BACH Concerto in G for oboe, strings & continuo (6500830)(23); LEKEU Violin Sonata in G (6500814)(32)
LEKEU Violin Sonata in G (6500814)(32); VIVALDI Flute Concerto in G, P. 140 (6500707)(11).
WGT5 BBC CONCERT HALL-BEETHOVEN Creatures of Prometheus Ballet; MOZART Piano Concerto in d, K. 466, New Philharmonia Orch./Foster, Victoria Postnikova, p.
11:30 P.M. WGM5 EQUAL TIME/HERITAGE
12:00 MIDNIGHT WAMU NIGHTWATCH
WBJC LEARNING THE BLUES
WGTB MYSTIC EYES
WTF FOLK MUSIC-Music of old Mexico with Jose Gama & Roberto Pineda.

10 Monday

- 5:30 A.M. WAMU JAZZ ANTHOLOGY-Joe Seltzer.
6:00 A.M. WBJC AM BALTIMORE
WETA A.M.-with Bill Cerni-VIOTTI Concerto in g, for piano & orch. (MHS 709); VIVALDI Violin Sonata #1 in C (2533117); ALBINONI String Sonata in g (H829364); CHOPIN Fantasy on Polish Ais, Op. 13 (6500422).
WGM5 FRED EDEN
WGTB QUADROPHENIA-w/Euclid.
WGT5 DAYBREAK
6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WITF MUSIC AT SEVEN-SUPPE Fatinitza March...

8:00 A.M. WCAO MAESTRO MORNING

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MUSIC APPRECIATION WETA A.M.-with Bill Cerri-HAYDN Sym.#81...

WGMS FRED EDEN WGTB WET PAGES-Readings from 100 Years of Solitude. WITF FILMCAST/MUSIC ANTE MERIDIEM-DEBUSSY...

9:30 A.M. WBJC INTRODUCTION TO SOCIOLOGY-Soc.101. WGTB RADIO FREE SHIRE-w/Professor Mota. WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M. WBJC CAROUSEL WGMS WGMS SURVEY-MOZART Allegro in D, K.121, Dorati...

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M. WGTS COOK'S CORNER

11:30 A.M. WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS WGTS 200 YEARS

12:00 NOON WAMU READING ALOUD WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER...

12:30 P.M. WAMU NEWS DAY/COMMUNITY CALENDAR WBJC IN CONVERSATION WGTB SOPHIE'S PARLOR WITF MUSIC FROM GERMANY-PERGOLESI Violin Concertino...

1:00 P.M. WAMU MEASURE BY MEASURE-BRAHMS Piano Trio #3 in c. WBJC SPECIALS WGMS MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in d, for guitar & violin d'amore...

1:30 P.M. WGMS OPERA MATINEE-Excerpts from Arne's Artaxerxes, Sutherland (OS25232); Coldara: La Costanza in Amore...

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS (1:55)BOB DAVIS-Entertainment. WGTB THE LISTENING ROOM-Concertos for Orch.: compositions where the members of orch. are also the soloists. WITF MUSIC POST MERIDIEM-BACH Brandenburg Concerto #4 in G...

Cello & Orch. (S35417)(7); TCHAIKOVSKY Piano Concerto #1 in bb (M31832)(34).

3:00 P.M. WGMS (2:55)DIALOGUE/RENEE CHANNEY WGTS BBC CONCERT HALL-SCHUMANN Over.: Manfred; SCHOENBERG Symphonic Poem: Pelleas & Melisande; BBC Sym.Orch./Boulez.

3:30 P.M. WGTB SPIRITUS CHEESE

4:00 P.M. WAMU (3:55)BOOKMARK WGTS AFTERNOON SERENADE-BEETHOVEN Concerto #3 in c, Bruno Leonardo Gelber,p, New Philharmonia Orch./Leitner (S60130); WILDER Brass Quintet #1, Los Angeles Brass Quintet (S102).

4:30 P.M. WAMU NEWS DAY WBJC NEWS CAPSULE

5:00 P.M. WAMU 'OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/RENEE CHANEY WGTS (5:40)MUTUAL NEWS

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY WGTS EVERYBODY'S SHAKESPEARE-Discussion.

6:30 P.M. WBJC FINE TUNING WETA OPTIONS WGTB EVENING ALTERNATIVE NEWS WGTS ALL THINGS CONSIDERED WITF LATIN AMERICAN REVIEW

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; Command Performance. WGMS G.T.E. HOUR-COUPERIN Apotheose de Lulli, Paillard (CC8); DEBUSSY La Mer, Martinon (S-37067). WGTB FROM TAURUS-w/Geri. WITF MUSIC AT SEVEN-/Szell-MENDELSSOHN Music for A Midsummer Night's Dream: Over. (MS7002); J.STRAUSS Pizzicato Polka (Y30053); DVORAK Sym.#9 in e, From the New World (D3S814).

7:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-w/Dr.Martha Sager. An American Univ. radio course for credit. WETA CLASSICS IN QUADRIPHONIC CONVERSATIONS WITH THE LEAGUE

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC COMPOSERS FORUM WCAO MAESTRO SYMPHONY-HAYDN Sym.#49 in f, La Passione. WGMS INVITATION TO THE DANCE WGTS PERSPECTIVES ON HEALTH WITF BOSTON SYMPHONY-/Tennstedt-BRUCKNER Sym.#8 in c. Taped at Berkshire Music Festival on July 20.

9:00 P.M. WBJC PHILADELPHIA ORCH.-/Ormandy-BRAHMS Variations on a Theme by Haydn, Op.56a; SCHOENBERG A Survivor from Warsaw, Vera Zorina,n;; SHOSTAKOVICH Sym.#8. WETA IN CONCERT: Boston Pops Orch./Fiedler & Sister Margaret McCarthy; Elizabeth Poulou, soloists-DELIBES Procession of Bacchus from Sylvia; BERLIOZ Over., The Roman Carnival; CHABRIER Espana, Rhapsody; POULENC Concerto for two pianos in d.

WGMS THE ROYAL INSTRUMENT-Early French organ music-ATTAINANT Suite of Dances, Andre Isoir, o;; TITELOUZE Exsultet coelum, Xavier Darasse, o; COUPERIN Chaconne, Andre Merineau, o; MAR-CHAND Excerpts from Livre d'Orgue, Michel Chapuis o; DUMAGE Excerpts from Livre d'Orgue, Fenner Douglass, o; D'AGINCOUR Suite in 2nd Mode, Marie-Claire Alain, o; COUPERIN Offertoire from Mass for the Parishes, Gillian Weir, o. WGTS (9:05)WORLD OF OPERA-VERDI Aida, Act IV, Leontyne Price, s, Placido Domingo, t, Grace Bumbry, ms, Ruggero Raimondi, b, London Sym. Orch., John Aldis Choir/Leinsdorf (LSA6198); BELLINI Norma, Acts I & II, Montserrat Caballe, s, Fiorenza Cassetto, ms, Placido Domingo, t, Ruggero Raimondi, b, Ambrosian Opera Chorus, John McCarthy, dir., London Phil./Cillario (LSA6202).

9:30 P.M. WAMU COLUMBIA WORKSHOP-Brave New World, Part II. WGTB BEAD INTERVALS-w/Marty.

10:00 P.M. WAMU BLUEGRASS-w/Katy Daley.

WGMS MUSIC OF AMERICA-BARBER Capricorn Concerto, Op.21 (SRI75049); SUBOTNICK Four Butterflies, Subotnick (M32741). WITF COLLECTOR'S CORNER

11:00 P.M. WBJC OLD MASTERS REVISITED WETA CLASSICAL GROOVES-w/Tony Riggs-HUMMEL Septet in d, Op.74 (SOL290); BRAHMS Handel Variations, Op.24 (CS6474); VIVALDI Flute Concerto in D, P.205 (5600707); MOZART Divertimento in Eb (M33266).

WGMS SPECTRUM WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M. WITF RADIO READER

12:00 MIDNIGHT WAMU NIGHTWATCH WGMS (11:58)AFTER HOURS WGTB ABNORMAL RADIO HOURS WITF EARPLAY-Ellen Terry & Bernard Shaw: A Correspondence.

11 Tuesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Duke of Dixieland.

6:00 A.M. WBJC 6AM BALTIMORE WETA A.M.-MOZART Piano Trio in Bb, K.502 (MS-7447)(25); BACH Brandenburg Concerto (M2313-98)(17); STRAUSS Don Juan, Op.20 (ODY303-13)(16); SCARLATTI Toccata #7 in d (BC1311)(20). WGMS FRED EDEN WGTB AT HOME, AT WORK, AT PLAY WGTS DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WITF MUSIC AT SEVEN-HANSEN Valdres March; VERDI Un giorno di regno: Over.; TCHAIKOVSKY Nutcracker Grand pas de deux; BOREL-CLERC March, La Sorella; BENJAMIN Jamaican Rhumba; LISZT Hungarian Rhapsody #6; DVORAK Slavonic Dance in e, Op.72, #2; RACHMANINOFF-KIN Vocalise; WAGNER Die Walkure: Magic Fire Music; VAUGHAN WILLIAMS March, Folksongs from Somerset; SULLIVAN Cox & Box: Over.; DRIGO Harlequin's Millions: Serenade; Carnival of Marriage: verses of Ogden Nash with music by Strauss, Saint-Saens, Satie, Mendelssohn-Liszt, & Prokofiev; TCHAIKOVSKY Capriccio Italien.

8:00 A.M. WCAO MAESTRO MORNING

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MARRIAGE & THE FAMILY-Sociology 103. WETA A.M.-BEETHOVEN Creatures of Prometheus (M-30082)(64); BERLIOZ Harold in Italy (MS6358)(42); SCRIBIN Sym.#1 (SR40113)(50); EICHNER Concert for harp & orch. (DGG139112)(17).

WGMS FRED EDEN WGTB OPEN FORUM WGTS MELODY TIME WITF REPORT ON ARTS/MUSIC ANTE MERIDIEM-SCHUBERT Five German Dances (STS15035)(11); MOZART Piano Concerto #16 in D (L38870)(22); NIELSEN Wind Quintet (MRS5)(24); VAUGHAN WILLIAMS Five Tudor Portraits (S36685)(46); TOLDRA Five Catalan Songs (S36682)(11); CATALANI La Wally: Prelude to Act IV (STS150-23)(8); TCHAIKOVSKY Sym.#6 in b, Pathetique (D3S781)(47).

9:30 A.M. WGTB RADIO FREE SHIRE WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M. WBJC CAROUSEL WGMS WGMS SURVEY-RIETZ Concert Over., Op.7, Mester (LS703); BEETHOVEN Sym.#1 in C, Op.21, Ansermet (STS15032); SCHUMANN Konzertstueck in G, Op.92, Serkin/Ormandy (MS6688); VAUGHAN WILLIAMS Norfolk Rhapsody #1 in e, Boult (S36902); STRAVINSKY Le Baiser de La Fee: Divertimento, Ansermet (CS6325); RAVEL Menuet Antique, Skrowaczewski (QSVBX5133).

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M. WAMU FAMILY COUNSEL WGTS COOK'S CORNER

WTF ●MUSIC AT SEVEN-Komisarov, Smetana
Boris Godunov, Over. (CS633016); RESPIGHI The
Birds (CS662412); MOZART Sym. #39 in E
(STS1521412).

7:30 P.M.
WAMU ●WASTE NOT, WANT NOT
WETA ●PHILIPS COLLECTION CONCERT-Plains of Arch-
angels.

8:00 P.M.
WAMU ●ALL THINGS CONSIDERED
WBJC ●DANCE THEATER
WCAO ●MAESTRO SYMPHONY-HAYDN Sym. #88 in G.
WGMS ●FIRST HEARING
WGTB ●PEOPLE'S BUSINESS
WTF ●CLEVELAND ORCHESTRA-Musical cond. Er-
gene Fodor, v. GLINKA Russian & Lullaby, Over.,
TCHAIKOVSKY Violin Concerto in D, BEETHOVEN
Sym. #3 in E, Eroica.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-Corn Music Society
Concert, featuring ensemble of percussion & 13
bands from Balto. Sym./Compassione, in works of
Scriabin, Berg, Lidenman & Ross Lee Finney.
RACHMANINOFF Sym. #1 in d, Lisz. Sym./Piano
(S37120); BEETHOVEN Bagatelles, Op. 126.
Glenn Gould, p. (M33265); DVORAK Concerto for
cello, Lynn Hazlett, cello, Lon. Sym./Laurie (WBL
11155).

WETA ●1st CONCERT-B.Y. Phil./Boulez: BEETHOVEN
Sym. #7, LIGETI Lontano, MAHLER Sym. #10, first
mov., BARTOK Miraculous Mandala Suite.

WGMS ●ORCHESTRAL SHOWCASE-L.A. Phil. Orch.:
RAVEL La Valse, Maria (CS6698); SIBT SAENS
Sym. #3 in c, Op. 78, Priest/Maria (CS6680).
VARESE Ionisation, Maria (CS6752); J. STRAUSS
Die Fledermaus: Over., Maria (CS6858); R.
STRAUSS Sinfonia Domestica, Maria (CS6663).

WGTB ●TAKE ONE
WGTB ●9:05 MUSIC OF AGES-RACHMANINOFF Con-
certo #2 in c, Arthur Rubinstein & Phila. Orch./Or-
mandy (ARDL0031); PROKOFIEV Violin Concerto
#2, Isaac Stern, v., Phila. Orch./Ormandy (MS66-
35); SHOSTAKOVICH Sym. #5 in d, Op. 47, USSR
Sym. Orch. (SR40163); RACHMANINOFF Sympho-
nic Dances, Phila. Orch./Ormandy (Y32146).

9:30 P.M.
WAMU ●I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.
WAMU ●BLUEGRASS
WGTB ●WHAT IS REALITY
WTF ●EARPLAY-Collected Works of Billy the Kid,
Michael Ondaatje.

11:00 P.M.
WETA ●CLASSICAL GROOVES-BRAHMS Piano Quartet
in f, Op. 34 (DGG139397/44), BEETHOVEN
String Quartet #10 in E (6500180/32), TELE-
MANN Sonata in d (RC783/13), RICHTER Flute
Concerto in e (2533085/22).
WGMS ●SPECTRUM
WTF ●COON SHOW-String Rubettes.

11:30 P.M.
WTF ●RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●11:58 AFTER HOURS
WGTB ●ONE & THE ANIMALS
WTF ●MBARI, MBAYO

14 Friday

9:00 A.M.
WCAO ●MAESTRO EVENING
9:00 A.M.
WBJC ●TELESCOPE HOME
WETA ●MUSIC APPRECIATION-Music 105.
A.M. with Bill Carr-SCHUMANN Sym. #5 (DGG-
2709036/23), PAGANINI Concerto for Violin No.
1 (DGG2530467/41), BEETHOVEN Diabelli Vari-
ations (MSY702LY155), HAYDN Violin Concerto in
A (MS9757LY12), BACH WALTZ The Blue
Virgin (M31241/1).

WGTB ●FRED EDEN
WGTB ●BREAD & ROSES PRESENTS
WGTB ●OVERSEAS MISSION
WTF ●11:55 CONSUMER MUSIC AFTN MERIDIAN-
BARBER Toccata Festiva for Organ & Orch. (MS63-
9811); ROLLETT Sym. #4 in A (STS15025823);
RACHMANINOFF Piano Sonata (SR4025213);
COPLAND Common Sense for Brass (MPC84);
Appalachian Spring: Suite, original version for cham-
ber orchestra, will be broadcast on tonight's Music at
Seven (M30649125). Twelve Poems of Emily Dun-
can (M30375122), MASSENET Suite #4, Scenes
pastorales (STS1503311), ARR WALLS Ten
Septuagets. Suite (S3671612), MENDELSSOHN
Sym. #5 in d, Reformations (LSC2221127).

9:30 A.M.
WBJC ●INTRODUCTION TO SOCIOLOGY-Soc. 101.
WGTB ●RADIO FREE SHIRE-w/Peel show.
WGTB ●D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGTB SURVEY-COPLAND (to 11/14/1900) An
Outdoor Over., Frieder (245006); SIBELIUS Night-
ride & Sunrise, Op. 55, Pacific (LSC2996)

10:30 A.M.
WAMU ●90 MINUTES 'TIL LUNCH
WGMS ●10:35 DAYD PURSGLOVE ON ONE/WGMS
SURVEY-MOZART (to 11/14/1781) Sleigh Ride
Pauzmeister (MMS622); HUMMEL (to 11/14/17-
78) Piano Concerto in a, Op. 85, Galting/Pauzmeister
(TY34028); COPLAND Rodeo: 4 Dance Episodes
Copland (M30114)

11:00 A.M.
WAMU ●51 PERCENT WOMEN
WGTB ●COOK'S CORNER

11:30 A.M.
WAMU ●WASHINGTON REVIEW OF THE ARTS
WGTB ●(11-45)ALMOST AFTERNOON ALTERNATIVE
NEWS
WGTB ●THE ETERNAL LIGHT

12:00 NOON
WAMU ●READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M. with Steve Eiler.
WGMS ●11:55 LUNCHEON AT KENNEDY CENTER
WGTB ●SPEAKEASY-w/Ken Ritnacher.
WGTB ●NOON NOTES
WTF ●READING ALOUD

12:30 P.M.
WAMU ●NEWS DAY/COMMUNITY CALENDAR
WBJC ●IN CONVERSATION
WTF ●I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU ●MEASURE BY MEASURE-HANDEL Water Music:
Complete.
WBJC ●SPECIALS
WGMS ●MUSIC OF BAROQUE-Vivaldi Superoyche-to-
VALDI Concerto in F, for 2 oboes, bassoon, 2
horns, violin strings & continuo, P. 273, Gottaer/
Smyke/Guberton (MMSW11); CORNETTE Concerto
#12, La DeCoupure for Trumpet, Strings
& Continuo, Ande/Rausel (PAC9012).
WGTB ●BILLY JILLY SHOW
WGTB ●OPTIONS-Part 1-Dr. Kenneth Edlin & Dr. Mildred
Jefferson on abortion.
WTF ●COMPOSER'S FORUM-William Hallinger Suite:
Little Picture (M315).

1:30 P.M.
WGMS ●OPERA MATINEE-BERLIOZ The Trojans: Pas-
sions, Leses, Veases/Roy/Vickers (5600161);
Benvenuto Cellini: attempts, Gilda (S36106).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTN
WGMS ●11:55 BOB DAVIS-ENTERTAINMENT
WGTB ●THE SOUNDING BOARD
WTF ●MUSIC POST MERIDIAN-FRANCK Le Chasseur
maude (LSC2647115); SATIE-DESORMIERE
Pieces in the Form of a Pear (VCS10037114);
HAYDN Sym. #91 in E (STS15229126); COP-
LAND Our Town: Suite (MS7575111); Piano Vari-
ations (3216004011); Orchestral Variations (M-
31714113); Billy the Kid: Suite (M30114121);
VERDI-LISZT Reminiscences of Simon Boccanegra
(S60088112); R. STRAUSS Don Quixote (VCS-
1561143).

3:00 P.M.
WGMS ●11:55 DIALOGUE/RENEE CHANNEY

WGTB ●WATCH CONCERT HALL-BEETHOVEN Over.
Compassione, BRAHMS Sym. #1 in c, Antonian
Concertgebouw Orch., Nurek.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

6:00 P.M.
WAMU ●11:55 BOOKMARK
WGTB ●11:55 AFTERNOON SERENADE-WAGNER A
Siegfried Idyll, English Chamber Orch., Bournemouth
(S36494); SIBELIUS Violin Concerto in d, Op. 47,
David Oistrakh, v., Moscow Radio Sym. Orch./Rus-
tessovsky (S840020).

4:30 P.M.
WAMU ●NEWS DAY
WGTB ●NEWS CAPSULE

5:00 P.M.
WAMU ●11:55 BOB DAVIS ROCK 'N' ROLL Jukebox
WBJC ●ALL THINGS CONSIDERED
WETA ●ALL THINGS CONSIDERED
WTF ●ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●OPREVIEW/RENEE CHANNEY
WGTB ●(5:40)NATURAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●11:55 LOOK REPORT/BUSINESS REPORT/RENEE
CHANNEY
WGTB ●INTERFADE
WGTB ●CHURCH WORLD DIALOGUE

6:30 P.M.
WBJC ●CONSUMER REVOLUTION
WGTB ●EVENING ALTERNATIVE NEWS
WGTB ●COLUMBIA GAZETTE/MUSIC FOR THE SPIRIT
WTF ●WAYS OF MADNESS-The late if Full of Voices.

7:00 P.M.
WBJC ●SOUNDS LIKE YESTERDAY-Speed Gibson Chap-
10.
WETA ●I'M SORRY, I'LL READ THAT AGAIN
WGMS ●G.F.E. HUMMEL (to 11/14/1770) Theme
& Variations for oboe & oph., Halliger/Leppard
(839736); COPLAND (to 11/14/1900) Sym. #3,
(1946), Umani (SR90421).
WGTB ●QUADROPHENIA-w/Enclid.
WTF ●MUSIC AT SEVEN-Copland-COPLAND An Out-
door Over. (MS7375/88); Old American Songs: Set
1 (the second set will be presented one week from
tonight) (MS6497115); Appalachian Spring (origi-
nal version for chamber orchestra, the more frequen-
tly heard suite was broadcast this morning) (M327-
3613).

7:30 P.M.
WAMU ●WOMEN DARE DAILY
WETA ●CLASSICS IN QUADROPHONIC

8:00 P.M.
WAMU ●ALL THINGS CONSIDERED
WBJC ●EUROPEAN CONCERT HALL
WCAO ●MAESTRO SYMPHONY-HAYDN Sym. #100 in G,
The Military.
WGMS ●COLLECTOR'S SMELF-The Leachinsky
Family Tree-honoring the 60th anniv. of great mo-
del/pedagogue's death.
WTF ●CONVERSATION WITH MUSIC-Aaron Copland at
75. Celebration of the 75th anniv. of Copland's
birth. Conversation between Copland & WTF's
Walter Sheppard.

8:30 P.M.
WETA ●1st CONCERT-Lisa & Jerry of Congress. Sub
Piano Trio.

9:00 P.M.
WBJC ●ORCHESTRA HALL
WGMS ●METRO SPECIAL

9:30 P.M.
WAMU ●THE HALLS OF IVY-w/Ronald & Benita Colman.
WGTB ●COSMIC AMBIGUITY
WGTB ●THE SACRED ARTIST

10:00 P.M.
WAMU ●JERRY GRAY SHOW
WGMS ●SINGFEST-HINDEMITH 2 songs, Carby (H711-
15); HARRIS Folksong Sym., Abrevanel (S36091);
HEMMERLING Don Quichotte at Santo Panca,
Personal (CTS47).

10:30 P.M.
WGTB ●MUSICA ANTIQUA

11:00 P.M.
WETA ●CLASSICAL GROOVES-BEETHOVEN Piano Trio
#2 in G (6747142/33); CAMBINI Quartet in D
(RC781134); MOZART Fantasy in c, K. 475 (M3-
3515116); HAYDN String Quartet #64, #6 in E
(KHB20339117); BACH Sonata #3 in g (M32934)
(14).
WGMS ●SPECTRUM

11:30 P.M.
WTF ●RADIO READER

12:00 MIDNIGHT
WAMU OVERNIGHT EXPRESS
WBJC EXPERIENCE
WGMS (11:58)AFTER HOURS
WGTB POSITIVITY
WITF MUSIC OF BIG BANDS-Duke Ellington in 1928; Harry James in 1942 & 1944.

15 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Boogie Woogie & Blues.
WETA CLASSICAL WEEKEND-HAYDN Sym.#6 in D, Morning (STS15310); PURCELL Trio Sonata #8 in G (MHS944); BRUCH Scottish Fantasia, Op.46 (CS6795); HANDEL Concerto Grosso in Bb, Op.3 #1 (6700050); REICHA Wind Quintet in C, Op.91 #1 (2530077); LISZT Les Preludes (S35636); DEVIENNE Oboe Sonata #6 in C (SKL20136); SCHUBERT Sym.#5 in Bb (S36965).
WGMS PETE JAMERSON SHOW
WGTB JIM MUSSON SHOW
WGTS DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Right Way.
WGMS ADVENTURES IN JUDAISM
WITF MBARI, MBAYO

7:30 A.M.
WCAO MAESTRO MORNING
WGMS PETE JAMERSON SHOW

8:00 A.M.
WAMU BLUEGRASS
WITF ONCE UPON A TIME

8:30 A.M.
WGTB TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & THE FAMILY-Sociology 103.
WETA (8:55)CLASSICAL WEEKEND-WERNER November from Curious Musical Instrument Calendar (MHS888); MOZART Piano Concerto #18 in Bb, K.456 (6500948); BEETHOVEN An die ferne Geliebte (139197); TCHAIKOVSKY Serenade in C for strings, Op.48 (S37045); DVORAK Piano Quintet in A, Op.81 (LSC3252); MOLTER Clarinet Concerto in D (PHC9078); BEETHOVEN Sym.#4 in Bb, Op.60, live recording with NBC Sym./Toscanini from 1939 (ATS1122).
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF OSBORG'S CHOICE

10:30 A.M.
WCAO BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.
WGTS TRUST IN HIM

11:00 A.M.
WBJC OLD TIME RADIO
WGTS SOUND OF WORSHIP

11:30 A.M.
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in C for 2 oboes, clarinets, strings & continuo, Arner/Smyle/Goberman (MHSV); BACH Concerto in c for 2 harpsichords & strings, BWV. 1060, Malcolm/Preston/Menuhin (S36762).
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU PA' LA LOMA
WBJC MUSIC FROM OLD COUNTRY
WCAO MAESTRO LUNCHEON
WETA CHARTER FLIGHT
WGMS WIN THE WIND-CASCARINO Sonata for bassoon & piano, Schoenbach/Cascarino (MS6421); APOTHELOZ Concertino for flute, piano & strings, Perret/Wickihaldner/Dunand (CTS47); BRITTEN Sinfonietta, Op.1, Vienna Octet (CS6465).
WGTB FEMINIST RADIO NETWORK
WITF STATES OF THE UNION-Ohio.

12:30 P.M.
WGTB SOPHIE'S PARLOR
WGTS AFTERNOON SERENADE

1:00 P.M.
WETA STEVE EMBER'S SATURDAY SHOW
WGMS LUNCHEON CONCERT-ROSSINI La Scala di Seta Over., Karajan (2530144); PAGANINI Violin Concerto #1 in D, Op.6, Gaumiaux/Bellugi (6500411); BIZET Carmen: March of Toreadors, Ormandy (MS-6993).
WITF MY MUSIC

1:30 P.M.
WITF Singer's World.

2:00 P.M.
WAMU SPIRITS KNOWN & UNKNOWN
WBJC OPERA THEATER-BERLIOZ Damnation of Faust, Edith Mathis,s, Stuart Burrows,t, Donald McIntyre,br, Tanglewood Fest.Chorus, Boston Sym./Ozawa (DG270948).
WCAO MAESTRO AFTERNOON
WGMS METROPOLITAN OPERA/OPERA HOUSE-RAVEL I'Enfant et les Sortileges, Wend/Danco/Cuenod/Ansermet; I'Heure Espanole, Berbie/Senechal/Bacquier/Maazel.
WITF THE OPERA-COPLAND Tender Land.

3:30 P.M.
WGTB MAGASCENE

5:00 P.M.
WAMU TIME MACHINE-Herman's Mermits.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS AT THE KEYBOARD-Wilhelm Kempff,p: BEE-THOVEN 32 Variations in e from original theme, Kempff (2530249); CHOPIN Ballade #3 in ab, Op.97, Kempff (STS15029); SCHUMANN Kouzert-stueck in G, Op.92, Kubelik (2530484); Waldszenen: Freudlich Laudschoft; Waldszenen: Herberge (2530410).

5:30 P.M.
WBJC EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU QUARTET
WCAO MAESTRO EVENING
WETA FOLK WEEKEND
WGMS A NEW LEAF
WGTB FRIENDS
WGTS AUDITORIUM ORGAN
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTB ALTERNATIVE NEWS
WGTS CHORAL MASTERPIECES-HAYDN Mass #12 in Bb, Judith Blegen,s, Frederica Von Stade,ms, Kenneth Riegel,t, Simon Estes,b-br, Westminster Choir, N.Y.Phil./Bernstein (M33267); GARCIA Requiem Mass, Doralene Davis, Betty Allen, William Brown, Matti Tuliseila, Morgan St.College Choir, Helsinki Phil.Orch./Freeman (M33431).
WITF JAZZ REVISITED-Best Records of 1938.

7:00 P.M.
WAMU SEALED BEAM
WGMS IN RECITAL-John Williams,g: SOR 7 Etudes, Williams (WGS8137); RADRIGO Fantasia fara un Gentilhombre (1954), Groves (MS7063); STRAUBE Sonata #1, Savad (W31194).
WGTB OZONE HOURS
WITF MUSIC OF BIG BANDS-Jimmy Dorsey in mid-'40s; Hot Lips Page in 1939.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO MAESTRO OPERA-PUCCINI La Rondine: Anna Moffo (Magda de Civry), Daniele Barioni (Ruggero Lastouc), Mario Sereni (Rambaldo Fernandez), Graziella Sciutti (Lisette), Piero De Palma (Prunier), RCA Italiana Opera Orch. & Chorus/Molinari-Pradelli, Nino Antonellini, chorus-director, sung in Italian (LSC7048).
WETA JAZZ PLUS
WGMS FIGURES OF SPEECH
WGTB DEAR FRIENDS
WGTS MUSICAL MEMORIES-9'o'clock special features: Beautiful Land of Korea; Rose of Sharon, Arirang, & Land of Morning Calm. Guests are Young Ho Kim, Executive Director of Radio Korea & Kim Soo Duck, Cultural Attache of Korean Embassy.
WITF GOON SHOW-Silent Bugler.

9:30 P.M.
WGTB HARD IMPLSION

10:00 P.M.
WGMS SPECIAL OF THE WEEK-Pan American Union: Lenny Cavallaro,U.S.pianist: BACH Goldberg Variations; LISZT Sonata in b.

10:30 P.M.
WITF THIS IS RAGTIME-Eubie Blake. Interview/Music.

11:00 P.M.
WGTB AMERICAN THEATRE ORGAN SOCIETY-Finch Favorites. Howard Finch at giant theatre organ in Empress Ballroom, Blackpool, England.
WITF FOLK FESTIVAL-1975 San Diego Folk Festival Part 2.

12:00 MIDNIGHT
WAMU OVERNIGHT EXPRESS
WBJC RAZZ
WCAO MAESTRO SYMPHONY-MAHLER Sym.#1 in D, The Titan.
WGMS (11:58)AFTER HOURS
WGTB CORPUS CALLOSUM

16 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Barney Brigard & his Clarinet.
WETA CLASSICAL WEEKEND-w/Martin Goldsmith-SCHUMANN Genoveva Over., Op.81 (S36606); DANZI Bassoon Quartet in C, Op.40,#1 (MHS837); ALBRECHTSBERGER Organ Concerto in Bb (6500-359); CHOPIN Fantasia in f, Op.49 (S37017); MOZART Clarinet Concerto in A, K.622 (CS6178); TYE Western Wynde Mass (ZRG740); BENDA Violin Sonata in F (1110976); DVORAK Symphonic Variations, Op.78 (839706).
WGMS PRELUDE
WGTB ELECTRON MOVING & STORAGE COMPANY

7:00 A.M.
WAMU FOLK MUSIC & BERNSTEIN-w/Maury Bernstein.
WGTS MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Repeat.
WGMS (7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU STAINED GLASS BLUEGRASS-w/Gary Henderson
WBJC MUSIC APPRECIATION-Music 103 repeated.
WETA (8:55)CLASSICAL WEEKEND-BOYCE Sym.#5 in D (S36951); GRESNICK Concerto for Harpsichord & Orch. (MW6); BEETHOVEN String Quartet in e, Op.59,#2 (VCS11100); BERLIOZ Two Songs with Orch. (6500009); MILHAUD Concerto for Violin & Orch. (PHC9105); BIZET Variations Chromatiques (M32040); BEETHOVEN Sym.#5 in c, Op.67, Live recording with NBC Sym./Toscanini from 1939 (ATS1122); BACH Cantata #106, Actus tragicus (S9443).
WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW-w/Alan Lee.
WITF LET'S PRETEND-Alice in Wonderland.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF A SHORT GUIDE TO MUSICAL INSTRUMENTS-Bass & Contrabass Tuba: The "mammoth of the orch."

10:00 A.M.
WGMS SUNDAY SYMPHONY-BRAHMS Hungarian Dance #6 in D, Karajan (138089); STRAVINSKY Sym.#1 in Eb, Op.1,Stravinsky (MS6989).
WITF BETWEEN THE COVERS-The World of Eleanor of Aquitaine. Author Claude Marks, medievalist Elizabeth Brown & Heywood Hale Broun.

10:30 A.M.
WAMU GALAXIS-w/Paul Iadarola & Andy Newell.
WBJC INTRODUCTION TO SOCIOLOGY-Repeats.

11:00 A.M.
WGMS CHORAL CLASSICS-SCHUTZ Die mit Reaenen Saenen, Halsey (SOL333); MOZART Missa Solemnis in c, K.139, Kegel (6500866); BRUCKNER Ave Maria, Pitz (S36428).
WITF UTAH SYMPHONY-Abravanel-SMETANA The Moldau; VAUGHAN WILLIAMS The Lark Ascending; GRIFFES White Peacock; CHABRIER Espana Rhapsody; BEETHOVEN Sym.#3 in Eb, Eroica.

11:30 A.M.
WAMU MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD

POPS CONCERT! Sat., Nov. 22, 1975

BALTIMORE SYMPHONY ORCHESTRA

ANDREW SCHENCK, Conductor
Music of Rodgers and Hammerstein

Lyric Theatre, 8:15 p.m. Call 837-5691.

8:30 P.M.
WAMU 78 GROOVE
WBJC JAZZ EXTRAVAGANZA
WITF BOSTON POPS-Fiedler,cond.: DEVILLE March, O'Donnell Aboo; BEETHOVEN Sym.#7 in A: Finale; Romance in F; SAINT-SAENS Introduction & Rondo Capriccioso; HANDEL Organ Concerto: First Movement; Three Pieces for violin & Irish harp; HERBERT Irish Rhapsody; YOUNGMAN No. No, Nanette: Sel.; LEIGH Impossible Dream; SOUSA Stars & Stripes Forever.

9:00 P.M.
WAMU SOUND, COLOR & MOVEMENT

WETA ... WETS ... WFTF ... WGTB ... WGTG ... WGTU ...

12:30 P.M. ... WETA ... WGTB ... WGTG ...

1:00 P.M. ... WETA ... WGTB ... WGTG ...

1:30 P.M. ... WETA ... WGTB ... WGTG ...

2:00 P.M. ... WETA ... WGTB ... WGTG ...

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4:00 P.M. ... WETA ... WGTB ... WGTG ...

5:00 P.M. ... WETA ... WGTB ... WGTG ...

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10:00 P.M. ... WETA ... WGTB ... WGTG ...

11:00 P.M. ... WETA ... WGTB ... WGTG ...

11:30 P.M. ... WETA ... WGTB ... WGTG ...

12:00 MIDNIGHT ... WETA ... WGTB ... WGTG ...

1:00 P.M. ... WETA ... WGTB ... WGTG ...

5:30 A.M. ... WETA ... WGTB ... WGTG ...

6:00 A.M. ... WETA ... WGTB ... WGTG ...

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3:00 P.M. ... WETA ... WGTB ... WGTG ...

3:30 P.M. ... WETA ... WGTB ... WGTG ...

4:00 P.M. ... WETA ... WGTB ... WGTG ...

17 Monday

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25) COMMENTS ON ARTS/RENEE CHANNEY
WGTS (5:40) NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB THEM & US
WGTS EVERYBODY'S SHAKESPEARE

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis; Jack Benny.
WGMS G.T.E. HOUR-DVORAK In Nature's Realm: Over., Op. 91, Somogyi (WST17072); BARTOK Concerto for Orch., Kubelik (2530479).
WGTB FROM TAURUS WITH GERI
WITF MUSIC AT SEVEN-Klemperer, cond.: WEBER Oberon: Over. (S36175)[10]; BEETHOVEN Violin Concerto in D (S36369)[45].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q) CLASSICS IN QUADRAPHONIC
WGTS CONVERSATIONS WITH THE LEAGUE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC COMPOSERS FORUM
WCAO MAESTRO SYMPHONY-DVORAK Sym.#7.
WGMS INVITATION TO THE DANCE
WGTS PERSPECTIVES ON HEALTH
WITF BOSTON SYMPHONY-Ormandy, cond.: BEETHOVEN Leonore Over.#2; Sym.#2 in D; Sym.#5 in c. Recorded at Berkshire Music Festival.

9:00 P.M.
WBJC PHILADELPHIA ORCHESTRA-Ormandy, cond., Claude Kahn, p. SCHUMAN In Praise of Shahn Canticle for Orch.; BEETHOVEN Sym.#4 in Bb, Op. 60; CHOPIN Concerto #2 in f for piano & orch., Op. 21; RAVEL La Valse.
WETA IN CONCERT-Boston Pops Orch.: TEXIDOR Am-parito Roca, Spanish March; WEBER Jubilee Over.; FRANCK Panis Angelicus; KHACHATURIAN Suite from Gayne; GRIEG Piano Concerto; STRAUSS Voices of Spring, Waltzes; JOPLIN The Entertainer.
WGMS ROYAL INSTRUMENT-Organ Music of Germany: PACHELBEL Chorale Partita: Was Gott tut, das ist wohlgetan, Philip Gehring, o; BRUHNS Prelude & Fugue in e, Johannes Geffert, o; DAVID Fantasia super L'homme Arme, Klaus Martin Ziegler, o; BACH Passacaglia & Fugue in c, BWV. 582, Michel Chapuis, o; PEPPING Toccata & Fugue, Mitten wir im Leben sind, Ziegler, o.
WGTS (9:05) WORLD OF OPERA-BELLINI Norma, Acts III & IV, Montserrat Caballe, s, Placido Domingo, t, Fiorenza Cossotto, ms, Ambrosian Opera Chorus, John McCarthy, dir., Lon. Phil./Cillarino (LSC6202); MOZART Marriage of Figaro, Acts I & II, Eberhard Wachter, br, Elisabeth Schwarzkoph, s, Giuseppe Faddei, br, Anna Moffo, s, Fiorenza Cossotto, ms, Philharmonia Orch. & chorus/Giulini (SDL3608).

9:30 P.M.
WAMU CBS RADIO WORKSHOP-Record Collectors.
WGTB BEAD INTERVALS

10:00 P.M.
WAMU BLUEGRASS
WGMS MUSIC OF AMERICA-David Amram birthday program, b.11/17/30.
WITF SYMPHONY PREVIEW

11:00 P.M.
WBJC OLD MASTERS REVISITED
WETA CLASSICAL GROOVES-HAYDN String Quartet #1 in Bb (DGG2530440)[22]; MOZART Trio in G, K. 496 (SVB568)[24]; BACH Flute Sonata in e (1034)(ODY31925)[9]; REIZENSTEIN Piano Quintet in D (SOL344)[33]; HANDEL Concerto Grosso in Bb, Op. 3#2 (MHS 711)[13]; C.P.E. BACH Hamburg Sym. in C (VICS1453)[11].
WGMS SPECTRUM

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58) AFTER HOURS
WGTB ABNORMAL RADIO HOURS
WITF EARPLAY-Collected Works of Billy the Kid by Michael Ondaatje.

18 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Vic Dickenson.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-PEDROLLO Concertino for Oboe & Strings (STU70628); BEETHOVEN Serenade in D, Op. 25 (SOL284); MENDELSSOHN Concerto #1 in g, Piano & Orch. (M33207); SULLIVAN Merchant of Venice-Suite (CSD3713).
WGMS FRED EDEN
WGTB AT HOME, AT WORK, AT PLAY-w/Pep.
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-GOTOVAC Ero, the Joker; Kolo; BORODIN Prince Igor: Over.; SUPPE Morning, Noon & Night in Vienna: Over.; LANNER Waltz, The Romantics; SAINT-SAENS Carnival of the Animals; MEACHAM American Patrol; BARBER Adagio for Orch.; ROGERS Three Japanese Dances; COPLAND Appalachian Spring: Suite; Music for the Theater: Dance.

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Soc.103.
WETA A.M.-with Bill Cerri-SAINT-SAENS Sym. in A (S37089); BOIELDIEU Harp Concerto in C (6500-813); SCRIABIN Poem of Ecstasy (DGG2530137); HAYDN Piano Concerto in G (S37136); MENDELSSOHN Sym.#3 in a (DGG2530126); CHARPENTIER Impressions D'Italie (STS15117).
WGMS FRED EDEN
WGTB OPEN FORUM-a public access program. Call 625-4237.
WGTS MELODY TIME
WITF REPORT ON THE ARTS/MUSIC ANTE MERIDIEM-BEETHOVEN Leonore Over.#3 (MS7068)[14]; HUMMEL Piano Concerto in a (TV34028)[27]; ROSSINI String Sonata #1 in G (M33415)[15]; DVORAK Sym.#1 in c, Bells of Zlonice (CS6523)[56]; COPLAND Vitebsk, Study on a Jewish Theme (M30376)[12]; Dance Panels (M33269)[27]; BRITTEN Young Person's Guide to Orch. (S60173)[17].

9:30 A.M.
WGTB RADIO FREE SHIRE-w/Jim Musson.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WGMS WGMS SURVEY-HAROLD Zampa: Over., Ormandy (ARL10453); DEBUSSY La Boite a Joujou-ballet, Martinon (S37124); VON WEBER Clarinet Concerto #1 in f, Op. 73, Peyer/Burgos (S36589); BEETHOVEN Prometheus, Op. 43: excerpts, Leinsdorf (LSC-3032); LULLY Atys: 2 Gavottes, Birbaum (PHC-9036); MASSENET La Vierge: Dernier Sommeil de la Vierge, Agoult (STS15160).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WGTB (11:45) ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING-Beyond Personalities: What Kind of Leadership Does America Need?

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55) LUNCHEON AT KENNEDY CENTER
WGTS NOON NOTES

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WBJC IN CONVERSATION
WGTB COURT OF MIRACLES-w/Prof. Mota.
WGTS NOON NOTES
WITF GOON SHOW-Repeat. Silent Bugler.

1:00 P.M.
WAMU MEASURE BY MEASURE-STRAVINSKY Song of the Nightingale.
WBJC SPECIALS
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in g, for 3 oboes, bassoon, 2 horns, violin strings & Continuo, P.359, Arner/Goberman (MHSV15); LALANDE Musiquez-Rovales: 3rd Suite, Cochereau/Andre/Birbaum (TV34232).
WGTS GENERATIONS TOGETHER/MENTAL HEALTH MATTERS
WITF FOLK MUSIC-w/Maury Bemstein-North American cowboy. Repeat.

1:30 P.M.
WGMS OPERA MATINEE-WEBER Oberon: excerpts, Thomas/Bjoner/Ens. (VCS10063).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55) BOB DAVIS-Entertainment.
WGTS VOCAL SCENE-Metropolitan Openings, 1915-1975.
WITF MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS (2:55) DIALOGUE/RENEE CHANNEY
WGTS IN RECITAL-MOZART Quartet in D, K.421; BRITTEN Quartet #2 in C; Amadeus String Quartet.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55) BOOKMARK
WGTS (4:05) AFTERNOON SERENADE-DELIUS Walk to the Paradis Garden, London Sym.Orch./Barbirolli (S36415); BRITTEN Nocturnal, Op. 70, Julian Bream, g, (VCS7057).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENEE CHANNEY
WGTS (5:40) MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA POINTS OF VIEW: The Arts.
WGTB ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF THESE ARE THE TIMES

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album, Singing Stars of the 30's; Jimmy Durante Show.
WCAO DUTCH COMPOSERS OF 20TH CENTURY
WGMS G.T.E. HOUR-WEBER Ruler of the Spirits: Over., Op. 27, Karajan (2530315); RIMSKY-KORSAKOV Scheherazade, Op. 35, Ormandy (CRL30984).
WGTB RANDOM RADIO HOURS
WITF MUSIC AT SEVEN-/Toscanini-BERLIOZ Roman Carnival Over. (VIC1244); ELGAR Enigma Variations (VIC1344); WAGNER Gotterdammerung: Siegfried's Death & Funeral Music (VICS1316).

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA BBC MUSIC SHOWCASE-MENDELSSOHN Over.: Ruy Blas; MOZART Serenade in c, for eight wind instruments, K.388; STRAUSS Befreit, Op. 39, #4.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA-A Tribute to Sigmund Romberg. Perry Pickering, guest.
WCAO MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#5 in e, Op. 64.
WGMS NA VARIABLE FEAST-w/Paul Hume.
WGTS FIRING LINE
WITF FM RADIO THEATER-Final part of The Anger of Achilles, & epic by Robert Graves.

9:00 P.M.
WBJC BOSTON SYMPHONY-Tanglewood Concerts.
WETA IN CONCERT: Phila.Orch./Ormandy; Claude Kahn, p., -SCHUMAN In Praise of Shahn Canticle for Orch.; BEETHOVEN Sym.#4 in Bb, Op. 60; CHOPIN Concerto #2 in f, for Piano & Orch.; RAVEL La Valse.
WGMS SALUTE TO THE STATES-Iowa-STEWART String Quartet #3 (1969), Iowa Qt. (CRI256); LYBBERT Piano Sonata #2, Rogers (CRI281); FEL

CIANO Spectra (1966), Turetsky (AN1001); HIB-BARD String Quartet, Stradivari Qt. (CR1322); BENNETT Clarinet Royale, Lowry (RE7003); JEN-NI Cucumber Music, Sollberger; WESTERGAARD Divertimento on Discobolic Fragments, Oxford Qt. (CR188); HAINES String Quartet #4 (1957), Oxford Qt. (CR188).

WGTS ●(9:05)MUSICAL MASTERPIECES-BRAHMS Violin Concerto in D, Jascha Heifetz, v, Chicago Sym./Reiner (VICS7088); SHOSTAKOVICH Sym. #5 in d, Op.47, USSR Sym.Orch./Shostakovich (SR40163); RACHMANINOFF Rhapsody on a theme of Paganini, Los Angeles Phil./Leinsdorf, Leonard Pennario, p, (S60195); DVORAK Concerto for cello & orch. in b, Berlin Phil./von Karajan, Mstislav Rostropovich, ce, (DGG139044).

WITF ●CLASSICAL SHOWCASE-ANON. Oboe Sonata in C; SCHUBERT Nocturne.

9:30 P.M.
WGTB ●BLACK FIRE
WITF ART OF ACTING-Sir Ralph Richardson w/Michael Elliott.

10:00 P.M.
WAMU ●BLUEGRASS
WITF ●MUSIC FROM MARLBORO-GOUNOD Petite Symphonie for Winds; DEBUSSY Sonata for Flute, Viola & Harp; HINDEMITH Des Todes Tod; SCHUMANN Piano Trio in F. Performers include Paul Dunkel, f; Csaba Erdelyi, John Graham, Caroline Levine, vi's; Georganne Cassat, h; Denis Brott, Peter Wiley, Miklos Perenyi, ce's; Ellen Phillips, ms, Ruth Laredo, p. Our broadcast is made possible by a grant from Kline Foundation.

11:00 P.M.
WBJC FROM TIME TO TIME
WETA ●CLASSICAL GROOVES-VIVALDI Concerto Grosso for Four Violins, Op.3 (M32230); FAURE Piano Quartet in c, Op.15 (SOL289); BEETHOVEN Sonata for Piano & Violin in A, Op.47 (DGG2530135); WEBER String Quartet Op.5 (DGG2530284); MOZART Sonata #8 in C, K.296 (MS7064).

WGMS ●SPECTRUM

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-Call 686-2690 to request future selections.
WGMS ●(11:58)AFTER HOURS
WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
WITF ●KENT IN CONCERT

19 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Edmond Hall.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-HAYDN Sym.#9 (STS15310/15)[13]; TELEMANN Sonata in c for oboe & continuo (MS-6832)[10]; POULENC Concerto for 2 pianos (MS-6392)[19]; VIOTTI Quartet in c (OLS132)[14].

WGMS ●FRED EDEN
WGTB ●AT HOMR, AT WORK, AT PLAY
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-HUMMEL Rondo brilliant on a Russian Folk Theme (VICS1533)[16]; LEO Cello Concerto in A (TV34236)[14]; VIVALDI Concerto in Bb for double orch.(S60118)[16]; BEETHOVEN Rondo in Bb for piano & orch.(TV34095)[10]; OFFENBACH La Belle Helene: Fantasy-Mosaic (SRV242)[9]; BACH-WALTON Wise Virgins: Suite (M32141)[17]; KODALY Dances of Galanta (MS-7034)[17]; WEBER-ORMANDY Invitation to Dance (MS6241)[9].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-COPLAND El Salon Mexico (M33269)[12]; HOLST The Planets (S36420)[51]; MAHLER Das Lied Von Der Erde (B3704)[64]; SPOHR Violin Concerto #9 (SOL278)[23]; SCHUBERT Music for Rosamunde, D.797 (DGG2530422)[12].

WGMS ●FRED EDEN
WGTB ●TAKING TIME FOR CHILDREN
WGTS SHORT GUIDE TO MUSICAL INSTRUMENTS-The Viola.

WITF ●(8:55)MUSIC NOTES/MUSIC ANTE MERIDIEM-POULENC Les Biches: Suite (S35932)[20]; KODALY Dances of Marosszek (MS7034)[14]; MENININ Sym.#5 (SR90379)[22]; KHACHATURIAN

66 FORECAST!

Gayne: Suite (MS7018)[18]; TCHAIKOVSKY Suite #3 in G (CS6543)[38]; MOZART Ave, verum corpus, K.618 (S35948)[4]; CHOPIN Scherzo #1 in b (LSC2368)[9]; BEETHOVEN Sym.#7 in A (M33273)[42].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-REGER Comedy Over., Op.102, Mester (LS734); IPPOLITOV-IVANOV b.11/19/1859, Caucasian Sketches, Rozhdestvensky (SR-40119); BEETHOVEN Sym.#5 in c, Op.67, Kletzki (ORB167); MENDELSSOHN Violin Concerto in e, Op.64, Milstein/Abbado (2530359); TCHAIKOVSKY Mazeppa: Cossack Dance, Kostelanetz (MS7427); LIADOV Musical Snuff Box, Op.32, Svetlanov (SR40159).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)PROFILES
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/CALENDAR
WBJC ●IN CONVERSATION
WGTB ●EARLY AFTERNOON
WITF JAZZ REVISITED-Best records of 1938.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BEETHOVEN Sym. #7 in A.
WBJC ●SPECIALS
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in f for viola d'amore, 2 oboes, bassoon, 2 horns & continuo, P.286, Paillard (DL710080); RAMEAU Acanthe et Caphise: Suite, Dautel (TV34101).

WGTS OPTIONS-Mark Diamond, dulcimer maker, interviewed.
WITF ●NATIONAL TOWN MEETING-Critique of Congress

1:30 P.M.
WGMS ●OPERA MATINEE-STRAUSS Electra: Recognition Scene, Ludwig/Berry (URS1269).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●NPR RECITAL HALL-PETER String Quintet #1; FRANKLIN String Quartet, Cham.Players of New School of Music; CARTER Eight Etudes & Fantasy for Woodwind Quintet; PISTON Three Pieces for Winds; SPRATT Three Miniatures; TUSTIN Tarantella for Winds, Curtis Institute Woodwind Consort.

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-RIMSKY-KORSAKOV Concerto for trombone & band, Victor Batashov, tb, USSR Defense Ministry band/Nazarov (SR40108); GERSHWIN Porgy & Bess, Symphonic Picture, RCA Sym./Bennett (VICS1491).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB ●INTERFACE

WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with Art Shaw; Green Hornet.
WGMS ●G.T.E. HOUR-NIELSEN Helios Over., Op.17, Ormandy (MS7004); DOHNANYI Piano Concerto #1 in e, Op.5, Vaszonyi/Pritchard (TLPS13052).
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC AT SEVEN-Karajan, cond.: WEBER Over. Ruler of Spirits (2530315)[5]; PACHELBEL Canon & Gigue (2530247)[6]; BEETHOVEN Piano Concerto #1 in C (L39023)[42].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA ●THEMES & VARIATIONS-VIVALDI Sonata #6 from Il Pastor Fido (2533117)[7]; CHABRIER Suite Pastorale (SRI75029)[16]; HAYDN Aria & Chorus from the Seasons (839719)[12]; BEETHOVEN Sym.#6 in F, Op.68, Pastoral, live recording with NBC Sym./Toscanini from 1939 (ATS1123) [41].

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●AMERICAN ISSUES FORUM
WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym.#2 in D, Op.43.
WGMS ●MUSICAL HOLIDAY-Iran: KETELBY In Persian Market, Aliberti (WGS8139); BIZET Djamilah: Persian Song, Tourangeau/Bonyge (OS26199); COWELL Homage to Iran, Avakian/Andrews/Bahar (CR1173); KEISER Crossus: excerpts, Bruckner/Rueggeberg (S36273).

WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-COPLAND Tender Land.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Delogu, cond., Jeffrey Siegel, p: ROSSINI Italian Girl in Algiers Over.; MENDELSSOHN Sym.#4 Italian; BEETHOVEN Piano Concerto #5 Emperor.

WETA ●IN CONCERT-Recital Hall, 1975 Piano Festival: SCHUMANN Six Studies for Pedal Piano, Op.56; SCHUBERT Variations on Original Theme, Op.35; BARTOK Four Folk Songs Settings from Mikrokosmos; GAINGER Milly on Shore, Lets, Dance Gay in Green Meadow & Country Gardens; LISZT Symphonic Poem #3, Les Preludes; BACH Sheep May Safely Graze.

WGMS ●CLEVELAND ORCHESTRA
WGTS ●(9:05)SPOTLIGHT-DEBUSSY Printemps, New Philharmonia Orch./Boulez (D3M32988); Quartet in g, Op.10, Budapest String Quartet (MS6015); Images I & II, Arturo Benedetti Michelangeli, p, (DG2530196); Images for Orch., Boston Sym./Thomas (DG2530145); Jeux, New Philharmonia Orch./Boulez (D3M32988); Sonata for violin & piano, Isaac Stern, v, Alexander Zakin, p, (MS 6139).

9:30 P.M.
WAMU GUNSMOKE
WGTB ●ABSTRACTION SHOW

10:00 P.M.
WAMU ●BLUEGRASS

11:00 P.M.
WBJC NPR THEATER
WETA ●CLASSICAL GROOVES-BOCCHERINI Quintet #9 (DGG2530069)[25]; BUSONI Violin Sonata #2 in e, Op.36a (SOL296)[30]; IVES String Quartet #2 (H71306)[26]; MOZART Divertimenti K.136 (6500645)[13]; SEEGER Nine Preludes for piano (SD247)[15].

WGMS ●SPECTRUM
WITF ●MY MUSIC

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●KEYBOARD FILTER
WITF ●COMPOSER'S FORUM-BREHM Consort & Dialogues; Brass Quintet; Violin Concertino.

20 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Lionel Hampton.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #24 in c (MS6695); SAMMARTINI Concerto in F, for Descant Recorder & strings (198466); HOLST

St. Paul's Suite (S36885); LISZT Rhapsody #4 (DGG138692).

WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-SOUSA March, Liberty Bell; VERDI Alzira: Over; WALDTEUFEL Waltz, The Skaters; CHABRIER Marche joyeuse; GRIEG Music for Peer Gynt: Arabian Dance; STRAUSS Waltzes, Roses from the South; BRITTEN Variations & Fugue on a Theme of Purcell; COPLAND Danzon Cubano; BORODIN In the Steppes of Central Asia; ZIEHRER Waltzes, Vienna Burghers; IRELAND A London Over.; GLINKA Summer Night in Madrid; COPLAND El Salon Mexico.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Soc.103.
WETA ●A.M.-with Bill Cerri-BEETHOVEN Fidelio Over., Op.72b (M30079); SAINT-SAENS Piano Concerto #3 (SIC6081); KODALY Variations on an Hungarian Folk-song, Peacock Variations (CSA2313); TCHAIKOVSKY Sym.#5 in e (SR40265); BOLLING Suite for Flute & Jazz Piano (M33233); BRAHMS Serenade #2 in A (CS6594).

WGMS ●FRED EDEN
WGTB PHENOMENA-Howard Goltz explores parapsychical world.
WGTS BBC SCIENCE MAGAZINE
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 P.M.
WGTB ●RADIO FREE SHIRE-w/Mike Hogan.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-RIMSKY-KORSAKOV May Night: Over., Svetlanov (SR40221); RAVEL Bolero (1907), Martinon (LSC5002).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY-BIZET Jeux d'Enfants, Op.22, Martinon (2530186); GOLDMARK Sym. in Eb, Op.26 Rustic Wedding, Bernstein (MS7261); GLAZUNOV Concert Waltz #2 in F, Op.51, Ansermet (CS6509)

11:00 A.M.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE-critical reviews & interviews w/Ruth Stenstrom & Geri Calkins.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WBJC ●IN CONVERSATION
WGTB ●EARLY THURSDAY AFTERNOON-w/Skip.
WITF ●MY WORD-Repeated.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-HANDEL Rodelinda.
WBJC ●SPECIALS
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in bb, P.388, for violin cello, strings & continuo, Smirnov/Wasilieva/Barshai (SR-90425); BOYCE Sym.#1 in bb, Hurwitz (STS150-13).
WGTS FROM THE MIDWAY
WITF ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS

1:30 P.M.
WGMS ●OPERA MATINEE-HANDEL Julius Caesar, high lights, Sills/Breigle/Della Casa (LSC3116) (SR-33206).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-Entertainment
WGTB ●COMPOSER'S FORUM-Music by Alvin Brehm.
WITF ●MUSIC POST MERIDIEM-TELEMANN Suite in a, for Flute & Strings (BGS5048)[26]; MASSENET Piano Concerto (CE31088)[30]; COPLAND Pre-ambles for a Solemn Occasion (M31714)[6]; In the

Beginning (M30375)[17]; Nonet for Strings (M32-737)[18]; Clarinet Concerto (MS6497)[17]; MOZART Violin Sonata in Eb, K.380 (6500144) [19]; BRAHMS Sym.#3 in F (CS6837)[37].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY
WGTS ●KEYBOARD IMMORTALS-BEETHOVEN.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-TCHAIKOVSKY Theme & Variations from Suite #3, Moscow Phil. Sym.Orch./Kondrashin (SR40090); HANDEL Violin Concerto in Bb, Yehudi Menuhin, v, Menuhin Festival Orch./Menuhin (S36604).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTB OPEN FORUM
WGTS GREAT EXPLORERS/MEN & MOLECULES

6:30 P.M.
WBJC IN OUR TIME
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Nick Carter Master Detective.
WETA RADIO REVISITED
WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-MOZART Sym.#34 in C, K.338, Klemperer (S36126); ELGAR Cello Concerto, Du Pre/Barbirolli (S36338).
WGTB ●TEA TIME-w/Mark Garbin.
WITF ●MUSIC AT SEVEN-/Ozawa-RAVEL La Valse (2530475)[12]; BERLIOZ Romeo et Juliette: Love Scene (2530308)[14]; WIENIAWSKI Violin Concerto #1 in # (S36903)[28].

7:30 P.M.
WAMU WASTE NOT, WANT NOT-Water Resources Recovery
WETA ●PHILLIPS COLLECTION-Mordecai Shehori, p.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●DANCE THEATER
WCAO ●MAESTRO SYMPHONY-PROKOFIEV Sym.#4, Op.47/112.
WGMS ●FIRST HEARING
WGTS THE PEOPLE'S BUSINESS
WITF ●CLEVELAND ORCHESTRA-/Delogu; Jeffrey Siegel, p, -ROSSINI L'Italiana in Algeri: Over.; MENDELSSOHN Sym.#4 in A, Italian; BEETHOVEN Piano Concerto #5 in Eb, Emperor.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-WALTON Two Pieces for Strings, English Chamber Orch./Barenboim (DG-2530505); SCHUBERT Quintet in C, Leonard Rose, ce, Guameri Quartet (ARL11154); VILLA-LOBOS Piano Music, Cristina Ortiz, p, (S37110); PROKOFIEFF Alexander Nevsky, Betty Allen, ms, Mendelssohn Club of Phila., Phila.Orch./Ormandy (ARL11151); SHOSTAKOVICH Sym.#5, Phila. Orch./Ormandy (ARL11149).
WETA ●IN CONCERT: New York Phil./Boulez BERLIOZ Scenes from Romeo & Juliet; CARTER Concerto for Orch.; STRAVINSKY Petrouchka (complete).
WGMS ●ORCHESTRAL SHOWCASE-London Sym.Orch.-MASSENET Le Roi de Lahore: Over., Bonyng (CS-6744); LISZT Hungarian Rhapsody in f, Dorati (SR-90371); BEETHOVEN Sym.#3 in Eb, Eroica, Stokowski (ARL10600); WAGNER Siegfried edyll, Boult (S37090); LEWIS Sym.#2, Lewis (CRI331).
WGTB ●TAKE ONE-live concerts.
WGTS ●(9:05)MUSIC OF THE AGES-COPLAND Short Sym., London Sym.Orch. (MS7223); Billy the Kid Ballet, Phila.Orch./Ormandy (LSC3184); IVES String Quartet #1, Juilliard Quartet (MS7027); Sym.#3, N.Y.Phil./Bernstein (D3S783); GERSHWIN Rhapsody in Blue, Leonard Pennario, p, Hollywood Bowl Sym.Orch./Slatkin (S60174); An American In Paris, Hollywood Bowl Orch./Slatkin (S601-74); SCHUMAN A Song of Orpheus, Leonard Rose, ce, Cleve.Orch./Szell (MS6638).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.
WAMU ●BLUEGRASS
WGTB ●WHAT IS REALITY?-w/Ken Sleeman.
WITF EARPLAY-The Night Before the Trial by Oldrich Danek.

11:00 P.M.
WETA ●CLASSICAL GROOVES-SCHUBERT String Quartet in a (DGG139194); BACH Brandenburg Concerto #4 (M231398); RAMEAU Les Indes Galantes (VIC-S1456); PROKOFIEV String Quartet Op.50, #1 (6500103); SCARLATTI Concerto Grosso #5 (198-442).
WGMS ●SPECTRUM
WITF ●GOON SHOW-Silent Bugler.

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ME & THE ANIMALS
WITF ●MBARI, MBAYO

21 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Franz Jackson's Original Jazz All Stars.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-J.C.BACH Sym.#1, Op.18 in Eb (SOL 317); MOZART Marriage of Figaro (M31310); DITTERSDORF Partita #1 in F (MHS985); DELIUS Dance Rhapsody #1 (S36870).
WGMS ●FRED EDEN
WGTB ●AT RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-HANDEL Concerto grosso in A, Op.6 #11 (CSA2309); TELEMANN Recorder Concerto in C (SAWT9533); CIMAROSA-BENJAMIN Oboe Concerto (SRV191); MOZART Sbduction from Seraglio: Suite for Winds (M31310); BEE-THOVEN Music for King Stephen: Over. (MS6966); RODRIGO Concierto Andaluz for 4 Guitars & Orch. (SR90488); TCHAIKOVSKY Variations on Rococo Theme (MS6714).

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-MENDELSSOHN Double Concerto for violin, piano & string orch. (WST17166); WALTON Belshazzar's Feast (S36861); RAVEL Daphnis Etchloe (S36109); SGAMBATI Piano Concerto in g, Op.15 (GS1020); BIBER Sonata in G for violin (H71301).
WGMS ●FRED EDEN
WGTB ●BREAD & ROSES PRESENTS OVERSEAS MISSION
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM-SUPPE Light Cavalry: Over. (CS6779); MOZART Sym.#34 in C (139159); SUK Fantasy in g for violin & orch. (SUAST50777); COPLAND Variations on Shaker Melody (CUWE6); Emblems for wind ens. (CUWE1); Lark; Las Agachadas, Shake-Down Song (M30375); Piano Fantasy (32160040); DELIUS-BEECHAM Florida Suite (S60212); DVORAK Water Goblin (CS6746).

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-BERLIOZ Romeo et Juliet, Op.17; Queen Mab Scherzo, Giuliani (SFB36038); LISZT Symphonie Poem #1:1, Battle of Huns, Mehta (CS6738).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS DAVID PURSGLOVE ON WINE/WGMS SURVEY-MEHUL Les Deux Aveugles de Toledo: Over., Couraud (MHS794); BRAHMS Piano Concerto #2 in Bb, Richter/Maazel (S36728); DVORAK Slavonic Dance #4 in F, Op.46 #4, Szell (Y33524).

11:00 A.M.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF ARTS
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WBJC IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU MEASURE BY MEASURE-BRAHMS Piano Trio #2 in C.
WBJC SPECIALS
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto in g, P.383, for violin 2 flutes, 2 oboes, 2 horns, strings & continuo, List (MHS 539); AVISON Concerto in A, Op.9 #11, Murriner (SOL264).
WGTB SILLY JILLY SHOW
WGTS OPTIONS-Tributes to Dimitri Shostakovich & Cannonball Adderley.
WITF COMPOSER'S FORUM-Repeat: BREHM Consort & Dialogues; Brass Quintet; Violin Concertino.

1:30 P.M.
WGMS OPERA MATINEE-AUBER La Muetle de Portici; Du paure seulami fidele, Conrad (OSA1257); BIZET Vasco da Gama: La Margurite a ferme, Sutherland (OSA1286); DVORAK Russanka: O, Lovely Moon, Strejch (136011); BARBER-VANESA Do not Utter, Price (LSC2898).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS SOUNDING BOARD
WITF MUSIC POST MERIDIEM-ROSSINI-RESPIGHI La Boutique fantasque: Suite (M30463); SAINT-SAENS Fantasy for piano & orch., Africa (CE310-88); DVORAK Czech Suite (6500203); COPLAND Inscape (MS7431); Sym.#3 (MS6954); RUBINSTEIN The Demon: Ballet Music (TV34577); BERLIOZ Harold in Italy (MS6358).

3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY
WGTS DUTCH CONCERT HALL-MARTINU Frescos of Piero della Francesca; BEETHOVEN Sym.#2 in D, Amsterdam Concertgebouw Orch./Kubelik.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS AFTERNOON SERENADE-HAYDN Sonata #48 in C, Sleksander Slobodyanik, p.(SR40109); VAUGHAN-WILLIAMS Lon.Sym., Lon.Sym.Orch./Boult (S36838).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25)COMMENTS ON ARTS/RENEE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC CONSUMER REVOLUTION
WETA POINTS OF VIEW-The City.
WGTB ALTERNATIVE NEWS
WGTS COLUMBIA GAZETTE/MUSIC FOR THE SPIRIT
WITF WAYS OF MANKIND-Coming Out.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Speed Gibson, Chap. 11.
WETA I'M SORRY, I'LL READ THAT AGAIN
WGMS (6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-MARTINU Piano Concerto #4: Incantation, Palenicek (ALPS712); TCHAIKOVSKY Sym.#2 in c, Op.17, Little Russian, Svetlanov (SR40058).
WGTB QUADROPHENIA WITH EUCLID
WITF MUSIC AT SEVEN-Copland, cond.: COPLAND Rodeo: Four Dance Episodes (M30114); Three

68 FORECAST!

Latin American Sketches (M33269); Quiet City for trumpet, English Horn & String Orch.(MS7375); Old American Songs: Set II, first set was presented last Friday on Music at Seven (MS6497).

7:30 P.M.
WAMU WOMEN DARE DAILY
WETA CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC EUROPEAN CONCERT HALL
WCAO MAESTRO SYMPHONY-HAYDN Sym.#93 in D.
WGMS COLLECTOR'S SHELF-Small names, but Big Voices: Some acoustic vocal recordings by people generally overshadowed by Caruso, Galli-Curci, etc.
WITF AMERICAN CHAMBER MUSIC-New School of Music Cham.Players, Curtis Institute Woodwind Consort: PETER String Quintet #1; FRANKLIN String Quartet; CARTER 8 Etudes & Fantasy for Woodwind Quintet; PISTON Three Pieces for Winds; SPRATT Three Miniatures; TUSTIN Tarantella for Winds.

Friday, November 28, 1975

BALTIMORE SYMPHONY ORCHESTRA

LEON FLEISHER, Conductor e VALENTIN GHEORGHIU, Piano
Mendelssohn — Piano Concerto No. 1
Reznicek — Donna Diana Overture Ravel — Pavane
Rimsky-Korsakoff — Scheherazade

Lyric Theatre, 8:15 p.m. Call 837-5691.

8:30 P.M.
WETA IN CONCERT-Library of Congress, feat. John Solum, f, Ann Schein, p.

9:00 P.M.
WBJC ORCHESTRA HALL
WGMS METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU HALLS OF IVY-Prof.Walden's son seeks Dr.Hall's help.
WGTB COSMIC AMBIGUITY
WGTS SACRED ARTIST

10:00 P.M.
WAMU JERRY GRAY SHOW
WGMS SINGFEST-KELEMEN Homage a Heinrich Schultze, Rilling (6500314); JENNY Spring Cantata, on German Baroque Poetry, Furrer (CTS45); JANSON Nocturne, Nystedt (839256); HARTING Perece, Behrend/Voorberg (2530037); IVES Serenity, Smith (MS69210).
WITF JAZZ DECADES

10:30 P.M.
WGTS MUSICA ANTIQUA

11:00 P.M.
WETA CLASSICAL GROOVES-BEETHOVEN Quintet for piano & winds, Op.16 (M33527); FRANCK Piano Quintet in f (ODY33315); CORELLI Concerto Grosso #6 Op.6 (ODY3236002); CHOPIN Sonata in g (S36937); CALDARA Sonata, Op.1 #6 (MHS1018).
WGMS SPECTRUM

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU OVERNIGHT EXPRESS
WBJC THE EXPERIENCE
WGMS (11:58)AFTER HOURS
WGTB POSITIVITY
WITF MUSIC OF BIG BANDS-Jimmy Dorsey in mid '40s; Hot Lips Page in 1938.

22 **Saturday**

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Trombone Greats of Jazz.
WETA CLASSICAL WEEKEND-WEBER Over. to Der Freischuetz (2530315); VIVALDI Concerto in g, for 4 Violins (RC895); MOZART Variations in C, K.179 (WMS1009); RAMEAU Suite de Danses (SOL60024); BARBER Adagio for Strings (SR175-012); TELEMANN Flute Quartet #6 in e (SAWT94-48); MENDELSSOHN String Sym.#12 in g (RG-5467); BACH Harpsichord Concerto #2 in E, S.10-53 (SCA25022); BRITTEN Four Sea Interludes & Passacaglia from Peter Grimes (CS6179).
WGMS PETE JAMERSON SHOW
WGTB JIM MUSSON SHOW
WGTS DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Pete Seeger, Mike Seeger & Jean Ritchie.
WGMS ADVENTURES IN JUDAISM
WITF MBARI, MBAYO

7:30 A.M.
WGMS PETE JAMERSON SHOW

8:00 A.M.
WAMU BLUEGRASS
WGTS YOUR STORY HOUR
WITF ONCE UPON A TIME

8:30 A.M.
WGTB TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & THE FAMILY-Repeat.
WETA (8:55)CLASSICAL WEEKEND-WEYSE The Sleeping Draught Over. (TV34308); NIELSEN Concerto for Flute & Orch. (TV34261); GRIEG Five Lyric Pieces from Op.43 (VICS1465); SIBELIUS Incidental Music from Swan White (SB3778); PURCELL Ode on St. Cecilia's Day (2533042); BEETHOVEN Sonata #15 in D, Op.28, Pastoral (ORB-122); BRAHMS Sym.#2 in D, Op.73 (STS15192)
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF OSBORG'S CHOICE-Repeat.

10:30 A.M.
WCAO BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.
WGTS TRUST IN HIM

11:00 A.M.
WBJC OLD TIME RADIO
WGTS SOUND OF WORSHIP

11:30 A.M.
WGMS MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in G, for 2 violins, 2 cellos, strings & Continuo, P.135, Fernandez/Carles/Paillard (MHS659); PURCELL Distressed Innocence: Suite (1640), Stevens (MHS946).
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU PA' LA LOMA
WBJC MUSIC FROM THE OLD COUNTRY
WETA CHARTER FLIGHT
WGMS IN THE WIND-DANZI Bassoon Quartet in d, Op.40, #2, Grossman/Ens. (MHS837); HERTEL Trumpet Concerto in Eb, Andre/Paillard (32160141); DOROUGH Eons Ago Blue, Krainis Consort (3216-9149); DEBUSSY Petite Piece, for clarinet & piano, Peyer/Preedy (SOL60028).
WGTB FEMINIST RADIO NETWORK
WITF STATES OF THE UNION-Louisiana.

12:30 P.M.
WGTB SOPHIE'S PARLOR
WGTS AFTERNOON SERENADE

1:00 P.M.
WETA STEVE EMBER'S SATURDAY SHOW
WGMS LUNCHEON CONCERT-WAGNER Lohengrin: Prelude Act III, Karajan (S37098); MOZART Piano Concerto #2 in d, K.466, Brendel/Murriner (6500-533); MENDELSSOHN A Midsummer Night's Dream: Scherzo, Martinon (VICS1628).
WITF MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU SPIRITS KNOWN & UNKNOWN
WBJC OPERA THEATER-PUCCINI Madame Butterfly, Eleanor Steber, s, Richard Tucker, t, Giuseppe Valdengo, br, Chorus & Orch. of Metropolitan Opera Assoc./Rudolf (Y332107).
WGMS (1:55)OPERA HOUSE-w/Paul Hume-BELLINI I Puritani, Sutherland/Pavaiotti/Cappuccilli/Ghiaurov/Bonyngé.
WITF THE OPERA-NOYE Fludde; BRITTEN Rape of Lucretia.

3:30 P.M.
WGTB MAGASCENE

5:00 P.M.
WAMU TIME MACHINE-w/Bill Barber. Johnny Cash.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS AT THE KEYBOARD-Nelson Freire, p,-SCHUBERT Impromptu in c, Op.9, #1, Freire (MS7307); SCHUMANN Carnival, Op.9, Freire (MS7307); VILLA-LOBOS Three Marias, Freire (651229); CHOPIN Preludes, Op.28, #s 7-10, Freire (M30-486).

5:30 P.M.
WBJC EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU QUARTET
WETA FOLK WEEKEND
WGMS A NEW LEAF

WGTV ●FRIENDS
WGTS ●AUDITORIUM ORGAN
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTV ●ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-PURCELL Ode on St. Cecilia Day, soloists: Simon Woolf, Paul Esswood, Roland Tatnell, Alexander Young, Michael Rippon, Shirley-Quirk, Tiffin Choir, Ambrosian Singers, English Chamber Orch./Mackerras (Arc2533042); BRITTEN Hymn to St. Cecilia, King's College Choir/Willcocks (S60217); BORTYANSKY Concerto #24 for Choir, USSR Russian Academic Chorus/Yurlov (SR40116).
WITF JAZZ REVISITED-Jelly Roll Morton, Louis Armstrong, Mildred Bailey, Fats Waller & Coleman Hawkins perform with groups other than their usual ones.

7:00 P.M.
WAMU ●THE SEALED BEAM-w/Robert Parrish.
WGMS ●IN RECITAL-Jean-Pierre Rampal, f., -HANDEL Flute Sonata in g, Op.1.#2, Rampal/Veyron-Lacroix (Y232370); KHACHATURINA Flute Concerto (1968), Rampal/Martinon (ST070586); SHCUMANN Romance for flute & piano, Op.94.#2, Rampal/Lacroix (MHS956).
WGTV ●OZONE HOURS
WITF MUSIC OF THE BIG BANDS-Tommy Dorsey in 1941; Erskine Hawkins in 1938-39.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO OPERA-BELLINI Beatrice di Tenda: Comelius Ophthof as Filippo Maria Visconti, Joan Sutherland as Beatrice di Tenda, Josephine Veasey as Agnese del Maino, & Luciano Pavarotti as Ombrello. Ambrosian Opera Chorus & London Sym.Orch. Bonyng. Sung in Italian (OSA1384).
WETA ●JAZZ PLUS
WGMS FIGURES OF SPEECH
WGTV ●DEAR FRIENDS-Firesign Theatre Radio Plays.
WGTS ●MUSICAL MEMORIES-Sing-along with Mitch Miller: That Old Gang of Mine, Tip-toe Through the Tulips, & In the Shade of the Old Apple Tree.
WITF GOON SHOW-Sahara Desert Statue.

8:30 P.M.
WAMU THE 78 GROOVE SPIKE JONES
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-/Fiedler; Marian Anderson, n, David Keyes, p, New England Conservatory Chorus-CARY-BENNETT America; Columbia, the Gem of the Ocean; DVORAK Sym.#9 in e: Largo; STEFFE Battle Hymn of the Republic; COPLAND Lincoln Portrait; CHOHAN Yankee Doodle Dandy; BURLEIGH Deep River; America Sings; SOUSA Stars & Stripes Forever; BERNSTEIN Candide: Over.; MENDEL-SOHN Capriccio brillante; BOCK Fiddler on the Roof: Selections.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT

9:30 P.M.
WGTV ●THE HARD IMPLOSION

10:00 P.M.
WGMS ●WGMS SPECIAL OF THE WEEK-Sir Edward Elgar with David Woodrigr.

10:30 P.M.
WITF THIS IS RAGTIME-East Coast School of Ragtime. Evolution of Stride from Eubie Blake to Thelonious Monk.

11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CON-CERT-Terry Charles at Mighty Wurlitzer in Brooklyn. Center of Long Island Univ.
WITF ●FOLK FESTIVAL-Second Annual N.Carolina Folklife Festival.

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●RAZZ
WCAO ●MAESTRO SYMPHONY-HAYDN #96 The Miracle.
WGMS ●(11:58)AFTER HOURS
WGTV ●CORPUS CALLOSUM

23 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Swingin' Fiddlers.
WETA ●CLASSICAL WEEKEND-MENDELSSOHN He-bridges Over., Op.26 (CS6436)[10]; PEZ Concerto Pastorale in F (MHS714)[23]; SMETANA From Home Country (SUA50464)[13]; PROKOFIEV Suite from Cinderella (EV3108)[24]; CAMPRA Suite from L'Europe Galante (SOL302)[21]; HUMMEL Clarinet Quartet in Eb (SOL501)[31]; DU MONT Benedictus (MWL502)[18]; STAMITZ Sym. in A (H71076)[21].

WGMS ●PRELUDE
WGTV ●ELECTRON MOVING & STORAGE COMPANY

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●MUSIC APPRECIATION-Music 103 repeated.
WCAO ●MAESTRO MORNING
WETA ●(8:55)CLASSICAL WEEKEND-GADE Echoes of Ossian Over., Op.1 (TV34085)[14]; ROSSINI Prelude, Theme, & Variations (GSGC14140)[12]; LOCATELLI Concerto #12 in D from L'Arte del Violino (SVBX541)[23]; BEETHOVEN Trio in Bb, Op.97, Archduke, with Cortot, Thibaud, Casals (60242)[37]; DELIUS Brigg Fair (S36756)[19]; TALLIS Motet: Spen in alium (ZRG5436)[12]; MOZART Divertimento in Eb, K.226 (6500004) [18]; BEETHOVEN Sym.#7 in A, Op.92, live recording with NBC Sym./Toscanini from 1939 (ATS1124)[34].

WGMS HOUR OF FREEDOM
WGTV DISK MEMORY SHOW
WITF LET'S PRETEND-Why the Sea is Salt.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF SHORT GUIDE TO MUSICAL INSTRUMENTS- Trumpets: Instruments of gods & kings, warlords & high priests.

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-DE FALLA b,11/23/ 1876 El Amor Bruja, Varrett/Stokowski (Y32368); BORODIN Sym.#3 in a, Unfinished, Ansermet (STS15149).
WITF BETWEEN THE COVERS-Corporate control of food discussed by Jim Hightower with Heywood Hale Broun.

10:30 A.M.
WAMU ●GALAXIS
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 repeated.

11:00 A.M.
WGMS ●CHORAL CLASSICS-OCKEGHEM Missa Mi-Mi, Knothe (198409); WALMISLEY Magnificat, Guest (ZRG5406); COPLAND In the Beginning, Miller/Copland (32110018).
WITF ●UTAH SYMPHONY-Abravanel, cond., Andre Watts p: TCHAIKOVSKY Capriccio Italien; Piano Concerto #1 in bb; Sym.#4 in f.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
WBJC ●SUNDAY UNDERGROUND
WETA ●COMPOSER'S FORUM-Alvin Brehm.
WGMS ●THIS WEEK IN WASHINGTON/NATIONAL SYMPHONY NOTES
WGTV ●HALL OF MANY DOORS
WGTS ●AUDITORIUM ORGAN

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)MUSIC ROOM-SAGRERAS El Colibri, Williams (M3X32677); STRAUSS Suite in Bb, Op.4 for 12 winds, deWaart (6500297); LISZT Fantasia Quasi Sonata-aftera Dante Lecture, Bran-del (6500420).

1:00 P.M.
WETA ●OPERA, ETC.-BIZET Carmen with Crespin, Pilou, Py, Van Dam, Lombard, cond.: C.P.E.BACH Magnificat with Stolte, Toepper, Haefliger, Mc-Daniel, Detel, cond. (198367).
WGAY ●MATINEE AT ONE-Her's Love.
WGMS ●VOCALISE-Robert Tear, t: VAUGHAN WILLIAMS Linden Lea; Water Mill; Orpheus with his lute; 10 Blakes Songs: excerpts, Ledger (ZRG732).
WITF ●MY WORD

1:30 P.M.
WGTS ●EUROPEAN CONCERT HALL-MUSSORGSKY Prelude to Khovantchina; PROKOFIEV Alexander Nevsky, Cantata Op.78; TCHAIKOVSKY Violin Concerto in D, Op.35, Irina Arkhipova, ms, Oleg Kagan, v, A.A.Jurlov Academy Chorus of USSR, Rome Radio Sym./Temirkanov.
WITF ●MELODY TIME

2:00 P.M.
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA CONCERT
WITF ●PRAISE

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
WGTV ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE-Metropolitan Openings, 1915-75.
WITF ●PHILADELPHIA ORCHESTRA-Ormandy, cond., Claude Kahn, p: SCHUMAN In Praise of Shahn; BEETHOVEN Sym.#4 in Bb; CHOPIN Piano Con-certo #2 in f; RAVEL La Valse.

4:00 P.M.
WGMS ●THE PLECTRUM-GRETRY Danse des Femmes, N.Y.Harp Ens.(CRS4130); PERGOLESE Sonata in C, Syrizzi (H71117); ARNOLD Guitar Concerto, Io 67, Bream/Arnold (CRI30997); FALLA Dance of Terror, Yepes (2530159); FAURE Impromptu, Op.86, Laskine (MHS602).
WGTS STATES OF THE UNION-Indiana.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY TIME
WITF STATES OF THE UNION-Indiana.

5:30 P.M.
WAMU THE FUTURE OF
WBJC ●BALTIMORE HAPPENINGS
WETA WALL STREET WEEK
WGTS ●SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.
WAMU JOURNAL
WETA ●FOLK WEEKEND
WGMS ●SOUL OF THE CLASSICS-Conclusion of 4-part series on Soprano Jessye Norman. Ms.Normal sings Mahler's Das erdiche Leben, Wo die schonen Trompten blasen & Vrlicht from Sym.#2. Ms.Normal also performs aria Dove Sono from Mozart's opera Nozze di Figaro with BBC Sym.Orch.

WGTV ●ELECTIC BREW
WGTS ●KOREAN HOUR
WITF ALL THINGS CONSIDERED

6:30 P.M.
WAMU OVERSEAS MISSION
WBJC VOICES IN THE WIND
WGMS ●SERENATA
WITF VOICES IN THE WIND

7:00 P.M.
WAMU CAVALCADE OF AMERICA-Stepping Stones by George H.Faulkner. Co-stars Douglas Fairbanks, Jr., & Walter Hampden in a story of the pilgrims & Mayflower compact.
WGMS ●NATIONAL GALLERY OF ART CONCERT-Alice Artzt, g.: In works by Buxtehude, Weiss, Cimarosa, Newsidler, F.Martin, Ponce, Villa-Lobos, Durate.
WGTS ●BAND CONCERT OF AIR

7:30 P.M.
WAMU AS OTHERS SEE US
WBJC ●BETWEEN THE COVERS
WITF ●MY MUSIC/MY NOTES

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym.#13, Op.113.
WETA STATE OF THE UNION-Indiana.
WGTS ●SOUNDING BOARD
WITF ●NEW YORK PHILHARMONIC-Boulez, cond.: MAHLER Sym.#9 in D.

8:30 P.M.
WAMU JAZZ REVISITED
WGMS ●ARS NOVA-SUSATO Pavane La Bataille, Mun-row (S36851); BYRD Ave Verum Corpus, Willcocks (OS25725); SUSATO Basse Danse Sans Roch, Munrow (S36851); JANEQUIN Chant des Diseaux, Little (STD1500710).

national symphony
NOVEMBER 30 - 7:00 PM
KENNEDY CENTER CONCERT HALL
MURRY SIDLIN, Conductor
CHARLIE BYRD
and the Charlie Byrd Trio
TICKETS at Box Office, Ticketron, Instant Charge, 466-8500

9:00 P.M.
WAMU RECOLLECTIONS-Lum 'n' Abner & their Annual Thanksgiving Dinner; (hl) from Glenn Miller's dance band.
WBJC ●FOLK FESTIVAL USA
WETA ●EUROPEAN CONCERT HALL-MUSSORGSKY Prelude to Khovantchina; PROKOFIEV Alexander Nevsky, Cantata Op.78; TCHAIKOVSKY Violin Concerto in D, Op.35, Rome Radio Sym./Temirkanov, A.A.Jurlov Academy Chorus of USSR.
WGMS ●(8:55)RADIO SMITHSONIAN

23 **WGTB ABSTRACTION SHOW**
WGTS FIRST HEARING

9:30 P.M.
WGMS GUEST CONDUCTOR

10:00 P.M.
WAMU BIG SOUND-Music of Big Band era.
WGTS IN RECITAL-MOZART Quartet in D, K.421;
BRITTEN Quartet #2 in C, Amadeus String Quartet.
WITF ROME RADIO SYMPHONY ORCHESTRA-Temir-
kanov, cond.; Irina Arkhipova, ms; Oleg Kagan, v,
A.A. Jurlov Academy Chorus of USSR; MUSSORG-
SKY Khovantchina: Prelude; PROKOFIEV Alexander
Nevisky; TCHAIKOVSKY Violin Concerto in D.

11:00 P.M.
WETA CLASSICAL GROOVES-C.P.E. BACH *Orchestral*
Sinfonia in G (2533050)[10]; J.S. BACH *Over. #3*
in D, BWV.1068 (KHF20332)[22]; SCHUBERT
Quartet #15 in G, Op.161 (ODY33320)[40];
BRAHMS *Piano trio #1 in B, Op.8 (M25760)[38];*
RACHMANINOFF *Prelude, Posthumous: Andante ma*
non troppo (M33430)[3].
WGTS BBC CONCERT HALL-STRAVINSKY *Scenes de*
Ballet; CHOPIN *Piano Concerto #1 in e, New Phil-*
harmonia Orch./Foster, Victoria Postnikova, p.

11:30 P.M.
WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU NIGHTWATCH
WBJC LEARNING THE BLUES
WGTB MYSTIC EYES
WGTS ALL THINGS CONSIDERED
WITF FOLK MUSIC-Visit with Anne-Charlotte Harvey.

24 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-New Orleans Revival of 40's.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-HAYDN *Sym.#97 in C (STS-*
1531924); FAURE *Ballade for Piano & Orch. (MS-*
6377); HANDEL *Concerto in Bb (M33058); MO-*
ZART *String Quartet K.170 (6500644).*
WGMS FRED EDEN
WGTB QUADROPHEINIA-w/Euclid.
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-AUBER *Grand pas classique*
(CS6418); R. STRAUSS *Der Rosenkavalier:*
Waltzes (S60184); GEBAUER *Quintet concertant*
in Bb, for Winds (PHC9136); TCHAIKOVSKY *Piano*
Concerto #3 in Eb (S3798); BERLIOZ *Benvenuto*
Cellini: Over. (LSC2438); PALAU *Concierto Levanti-*
nino for Guitar & Orch. (CS6201); RESPIGHI *Foun-*
tains of Rome (M32308).

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MUSIC APPRECIATION-Music 103.
WETA A.M.-with Bill Cerri-HAYDN *Oboe Concerto (SUA-*
10377); MOZART *Piano Concerto #22 in Eb, K.*
482 (DGG138824); BRAHMS *Concerto for Piano*
& Orch.#2 in Bb, Op.83 (DGG2707064); RESPI-
GHI *The Birds (MG32308); TCHAIKOVSKY* *Fairy's*
Kiss (MS6803).

WGMS FRED EDEN
WGTB WET PAGES-Readings from the book 100 Years of
Solitude with Maria Enrico.

WGTS BERLIN PHIL.ORCH.-Herbert von Karajan: Doyen
of Europe.
WITF FILMCAST-MUSIC ANTE MERIDIEM-TCHAIKOV-
SKY *Mazeppa: Cossack Dance (MS7427); OFFEN-*
BACH *Le Papillon: Act II & Apotheosis; RAMEAU*
Castor et Pollux: Ballet Suite (PHC9002); PUR-
CELL *Ode for Queen Mary's Birthday, 1694; Sound*
the Trumpet; Incidental Music for Norton's Pausanias;
My Dearest, My Fairest; Incidental Music to South-
erne's The Maiden's Last Prayer: No, Resistance is
but Vain; King Arthur: Shepherd, Leave Decoying.
(S36712); WALTON *Sym.#1 in Bb (LSC2927);*
SIBELIUS *Incidental Music for Strindberg's Swan-*
white: Suite (SB3778); BEETHOVEN *Violin Sonata*
#3 in Eb; (D4S724); BRUCH *Violin Concerto #1 in*
g (CS6795).

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTB RADIO FREE SHIRE-w/Prof. Mota.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
70 FORECAST!

WGMS WGM'S SURVEY-SUPPE *Beautiful Galatea: Over.,*
Beskovsky (CS6791); COPLAND *Appalachian Spring*
Ballet Suite (1944), Copland (M30649); CHAU-
SON *Sym. in Bb, Op.20, Munch (LSC2647); CHA-*
BRIER *Fete Polonaise, Denoux (S60108); ENES-*
CO *Roumanian Rhapsody #1 in A, Donati (SR1750-*
88); LISZT *Mephisto Waltz, Solti (CS6925).*

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE
NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS 11:55)LUNCHEON AT KENNEDY CENTER
WGTB FEMINIST RADIO NETWORK
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WBJC IN CONVERSATION
WGTB SOPHIE'S PARLOR
WITF MUSIC FROM GERMANY-HENSEL *Saltarello;*
HELLER *Two Piano Preludes; LACHNER* *Wind Quint-*
et in F.

1:00 P.M.
WAMU MEASURE BY MEASURE-PROKOFIEFF *Violin*
Concerto #1 in D.
WBJC SPECIALS
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle-VI-
VALDI *Concerto in D, for 2 violins, lute strings &*
Continuo, Gopherman (MHSV5); AUBERT *Concerto*
in g, Op.17,#6, for 4 violins, Paillard.
WGTS OPTIONS-French obstetrician Frederick Leboyer
talks about his innovative methods of birth.
WITF MUSIC FROM OBERLIN

1:30 P.M.
WGMS OPERA MATINEE-WESTERGAARD *Mr. & Mrs.*
Discobbalos, Lamorez/Litten (CRI1271).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS THE LISTENING ROOM-Classicist: Mozart,
C.P.E. Bach, Boccherini & Haydn.
WITF MUSIC POST MERIDIEM-SULLIVAN *Incidental*
Music for The Tempest: Suite (KS521); MENDEL-
SOHN *Double Piano Concerto in Ab (MS6681);*
COPLAND *Symphonic Ode (M31714); Violin Sonata*
(M32737); Piano Concerto (MS6698); MIASKOV-
SKY *Cello Concerto in c (S60223); BIZET* *Sym. in*
C (CS6208).

3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY SHOW
**WGTS BBC CONCERT HALL-J.C. BACH *Sym. in Eb,*
Op.9,#2; MARTIN *Three Dances for oboe, harp &*
string orch.; MARTIN *Petite Symphonie Concertante;*
*English Chamber Orch./Sacher.***

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK
**WGTS (4:05)AFTERNOON SERENADE-BACH *Sonata*
#1 for violin in g, Wanda Wilkomiraka (CS2040);
STENHAMMER *Serenade for Orch., Stockholm Phil.*
*Orch./Kubelik (HS25086).***

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

5:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENEE
CHANNEY
WGTS EVERYBODY'S SHAKESPEARE

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.

WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/
Neal Ellis; G.I. Journal.
WGMS G.T.E. HOUR-VAUGHAN WILLIAMS *The Wasps:*
Over., Praeludium (LSC3244); BERLIOZ *Harold in*
Italy, Op.16, Triangler/Paete (LSC3075).
WGTB TWO HOURS FROM TAURUS-w/Geri.
WITF MUSIC AT SEVEN-Buskosky -SUPPE *Morning,*
Noon & Night in Vienna: Over. (S37099); BEETHO-
VEN *Eleven Vienna Dances (CS6656); MOZART*
Idomeneo: Ballet Music (STS15284).

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA CLASSICS IN QUADRAPHONIC
WGTS CONVERSATIONS WITH THE LEAGUE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC COMPOSERS FORUM
**WCAO MAESTRO SYMPHONY-HAYDN *Sym.#21 in A.*
WGMS CENTENNIAL SPECIAL-Fife Drum & Bugle:
A History of America's War music.
WGTS PERSPECTIVES ON HEALTH
WITF BOSTON SYMPHONY-/Ormandy; Kathryn Bouleyn,
s, Shirley Love, c, Seth McCoy, t, Simon Estes, b;
Tanglewood Festival Chorus-BEETHOVEN *Sympho-*
nies #s 1 in C & 9 in d, Choral. Taped at Berkshire
*Music Festival.***

9:00 P.M.
WBJC PHILADELPHIA ORCHESTRA-/Ormandy; Pavlov
Kogan, v, -IVES *Three pieces in New England, Full*
Orch. version; SIBELIUS *Sym.#5 in Eb, Op.82;*
BRAHMS *Concerto in D, for Violin & Orch., Op.77.*
**WETA IN CONCERT: Boston Pops Orch.-ROSSINI *Over.*
to Barber of Seville; OFFENBACH *Barcarolle, from*
Tales of Hoffman; VERDI *Prelude to Act 1, from La*
Traviata; PORTER *Selection from Kiss Me Kate;*
GERSHWIN *I Got Plenty o' Nuttin'; RODGERS* *You'll*
*Never Walk Alone.***

**WGTS (9:05)WORLD OF OPERA-MOZART *Marriage*
of Figaro, Acts III & IV, Eberhard Wachter, br, Elisa-
beth Schwarzkopf, s, Giuseppe Taddei, br, Anna
Moffo, s, Fiorenza Cossotto, ms, Dora Gatta, s,
Philharmonia Orch. & Chorus/Giulini (Ang3608);
VERDI *Highlights from Otello, James McCracken,*
t, Dietrich Fischer-Dieskau, br, Piero de Palma, t,
Florindo Andreolli, t, Alfredo Giacomotti, b, Leonard
Monreale, b, Gwyneth Jones, s, Anna di Stasio, ms,
Ambrosian Opera Chorus, New Philharmonia Orch./
*Barbirolli (S36827).***

9:30 P.M.
WAMU THE WORKSHOP-laboratory of writing & production
techniques-An Analysis of Satire by Stan Freberg
& William N. Robson & starring Stan Freberg.
WGTB BEAD INTERVALS-w/Marty.

10:00 P.M.
WAMU BLUEGRASS
**WGMS MUSIC OF AMERICA-COPLAND *12 Poems of*
Emily Dickinson (1950), Addison/Copland (3211-
0018); LADERMAN *Concerto for Orch., Comissiona*
*(DC7168).***

11:00 P.M.
WBJC OLD MASTERS REVISITED
**WETA CLASSICAL GROOVES-BACH *Concerto #2 in E,*
for Violin & Orch. M31072); BRAHMS *Sonata #2*
in F, for Piano & Cello (CS6814); STAMITZ
Flute Concerto in D (MHS1017); CHOPIN *Sonata*
#3 in b, Op.58 (ARL11030); BACH *Concerto #2*
*in E (M430540).***

WGMS SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB ABNORML RADIO HOURS
WITF EARPLAY-The Night Before the Trial by Oldrich
Danek. Repeat.

25 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Ragtime Piano.

6:00 A.M.
WBJC AM BALTIMORE
**WETA A.M.-RAVEL *Trio for violin cello & piano (M33*
529)[26]; MOZART *Horn Concerto #3 in Eb, K.*
447 (S36840)[15]; SHOSTAKOVICH *Piano Con-*
certo #2 (S36805)[20]; CASELLA *Paganiniana*
*(ODY31246)[17].***

WGMS FRED EDEN
WGTB AT HOME, AT WORK, AT PLAY
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WITF MUSIC AT SEVEN-STRAUSS Der Zigeunerbaron: Over.; JOPLIN The Cascades; JOPLIN & HAYDN Sun Flower Slow Drag; HANDEL Water Music: Suite; BERNSTEIN Mass: Simple Song; West Side Story: Maria; Symphonic Dances from West Side Story: Maria; Wonderful Town: Medley; Arr. HAYMAN Hava Nagila; STRAUSS Polka, Kriegsabendteuer; LEHAR Count of Luxemburg: Waltzes; DRIGO Le Reveil de Flore; STRAUSS Polka, Mit Extrapost; DEBUSSY Clair de Lune; SIBELIUS Finlandia.

8:00 A.M. WCAO MAESTRO MORNING

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MARRIAGE & THE FAMILY-Sociology 103. WETA A.M.-BEETHOVEN Leonore #3, Op. 72A (SPC 21095)[14]; SCHONBERG Pelleas und Melisande (DGG2530485)[44]; GRIEG Norwegian Dances (S-36803)[19]; SHOSTAKOVICH Sym. #1 in f (SR-40236)[33]; SHITE Concerto for violin & orch. (M33432)[22]; TCHAIKOVSKY Violin Concerto (6500708)[36]. WGMS FRED EDEN WGTB OPEN FORUM WGTB MELODY TIME WITF REPORT ON ARTS/MUSIC ANTE MERIDIEM-New Releases.

9:30 A.M. WGTB RADIO FREE SHIRE WGTB D.C. SCHOOLS RADIO PROJECT

10:00 A.M. WBJC CAROUSEL WGMS WGMS SURVEY-AUBER Fra Diavolo: Over., Ansermet (CS6205); MOZART Sym. #29 in A, K. 201, DePriest (DBL14401); SAINT-SAENS Phaeton Op. 39, Dervaux (S37009); SERLY Concerto for 2 pianos & orch., Frid/Pomsa/Serly (KS-102); RACHMANINOFF Prince Rostislav, Svetlanov (SR40252); SHOSTAKOVICH Limpid Book-ballet suite #1, Shostakovich (SRC4114).

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M. WAMU FAMILY COUNSEL WGTB COOK'S CORNER

11:30 A.M. WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS WGTB NATIONAL TOWN MEETING-Who would you nominate for President next Year?

12:00 NOON WAMU READING ALOUD WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER WGTB COURT OF MIRACLES WITF READING ALOUD

12:30 P.M. WAMU NEWS DAY/COMMUNITY CALENDAR WBJC IN CONVERSATION WGTB NOON NOTES WITF GOON SHOW-Sahara Desert Statue.

1:00 P.M. WAMU MEASURE BY MEASURE-NIELSEN Sym. #4, Inextinguishable. WBJC SPECIALS WGMS MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Concerto funebre in Bb, P. 385 for violin oboe & Muted String, Scimone (MS6821); TELLMANN Sonata in D for trumpet, strings & continuo, Hunger/Zedda (MHS338). WGTB MENTAL HEALTH MATTERS/GENERATIONS TOGETHER WITF FOLK MUSIC-Visit with Anne-Charlotte Harvey.

1:30 P.M. WGMS OPERA MATINEE-WAGNER Die Walkure: Lehwahl, du Kuhnes, Lerrliches Kind, Stewart/Dominquez (135150). WGTB THE HUMAN CONDITION

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS (1:55)BOB DAVIS-ENTERTAINMENT WGTB VOCAL SCENE-Wagner in the Wrong Language. WITF MUSIC POST MERIDIEM-DVORAK Carnival Over. (CS6495)[9]; PROKOFIEV War & Peace: Waltz, Scene 2 (SR40053)[5]; TCHAIKOVSKY Orchestral Suite #1 in d (SR40174)[41]; POULENC Organ Concerto in g (MS6398)[20]; Two Marches & an Intermezzo (S36519)[6]; COPLAND Duo for flute & piano (M32737)[14]; Statements for Orch. (M30374)[18]; GAUBERT Nocturne & Allegro Scherzando for flute & piano (VSD71207)[6]; BERLIOZ Symphonie fantastique (LSC2608)[49].

3:00 P.M. WGMS (2:55)DIALOGUE/RENEE CHANNEY WGTB IN RECITAL-GOEHR Piano Trio; BEETHOVEN Trio in Bb, Op. 97, Archduke, Orion Piano Trio.

3:30 P.M. WGTB SPIRITUS CHEESE

4:00 P.M. WAMU (3:55)BOOKMARK WGTB (3:55)AFTERNOON SERENADE-BRAHMS Sonata #3 for violin & piano, Op. 108, David Oistrakh, v, Sviatoslav Richter, p. (SR40121); VAUGHAN WILIAMS 3 Portraits from England of Elizabeth, Lon. Sym./Previn (LSC3280).

4:30 P.M. WAMU NEWS DAY WBJC NEWS CAPSULE

5:00 P.M. WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS COMMENTS ON ARTS/RENEE CHANNEY WGTB (5:40)NEWS

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY WGTB FRIENDS WGTB DIALOGUES ON INVOLVEMENT

6:30 P.M. WBJC GREAT ATLANTIC RADIO CONSPIRACY WETA POINTS OF VIEW-The Arts. WGTB ALTERNATIVE NEWS WGTB ALL THINGS CONSIDERED WITF BEHIND THE HEADLINES/ARTS FORUM

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album, Thanksgiving Special; Our Miss Brooks. WCAO DUTCH COMPOSERS OF 20TH CENTURY WGMS G.T.E. HOUR-SCHUBERT Sym. #1 in D, D. 82, Vaughan (LSC6709); PAGANINI Violin Concerto #2 in b, Op. 7, Ricci/Rudolf (DL710106). WGTB RANDOM RADIO HOURS WITF MUSIC AT SEVEN-Davis, cond.: NICOLAI Merry Wives of Windsor: Over. (6580048)[9]; MOZART Serenade #6 in D, Serenata notturna (S60057) [14]; BEETHOVEN Sym. #5 in c (6500462)[32].

7:30 P.M. WAMU WASTE NOT, WANT NOT WETA BBC MUSIC SHOWCASE-Lon. Phil. Orch./Arnold: ROSSINI Over.: La Cambiale di Matrimoni; MENDELSSOHN String Quartet in a; CHOPIN Barcarolle in F#, Op. 60; PURCELL Masque in Timon of Athens.

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC WORLD OF OPERATTA-KERN Roberta, Mary Haynes, guest, feat. Joan Roberts, Jack Cassidy, Kaye Ballard, Portia Nelson, Stephen Douglass, Frank Rogier, Chorus & Orch./Engel. WCAO MAESTRO SYMPHONY-SCRIABIN 2nd Sym. WGMS MA VARIABLE FEAST WGTB FIRING LINE WITF FM RADIO THEATER-Parience; or, Bunthorne's Bride-Gilbert & Sullivan, D'Oyle Cart Opera Co./ Godfrey, with John Reed (Bunthorne), Kenneth Sandford (Grosvenor), Mary Sansom (Patience).

9:00 P.M. WBJC BOSTON SYMPHONY-Tanglewood Concerts. WETA IN CONCERT-Phila. Orch./Ormandy, Pavel Kogan, v soloist: IVES Three Places in New England, full orch. version; SIBELIUS Sym. #5 in Eb, Op. 22; BRAHMS Concerto in D for violin & orch., Op. 77. WGMS SALUTE TO STATES-Wisconsin: BARBER Sym. #1, Schermerhorn (QTV34564); ROREM War Scenes, Gramm/Istomin (DC7101); POULENC Sonata, 1962, Snavely/Hollander (RE7035); LUENING Solo Sonata, Pollikoff (CRI303); HELLERMANN Ek-Stasis II, Corner/Levenson (CRI 299). WGTB (9:05)MUSICAL MASTERPIECES BRAHMS Sym. #1 in c, N.Y. Phil./Bernstein (MS6202); TCHAIKOVSKY Souvenir de Florence, Genrikh Talalyan, v, Mstislav Rostropovich, ce, Borodin String Quartet (SR40036); CHOPIN Piano Concerto #1 in e, Van Cliburn, p, Phila. Orch./Ormandy (LSC3147); HAYDN Sym. #96 in D, N.Y. Phil./ Bernstein (M32598).

9:30 P.M. WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-Instrumental music includes Swan of Tuonela & La Mer. WGTB BLACK FIRE

10:00 P.M. WAMU BLUEGRASS

WGMS HORBY Humn of Nativity, Warreham Chorale (Z-18932). WITF MUSIC FROM MARLBORO-STRAUSS Quartet in c; BRAHMS Two Songs for Alto, viola & piano; MOZART String Quintet in D, K. 593, performers include Ellen Phillips, ms, Eugene Drucker, Peter Zazofsky, v's, Bruno Giuranna, Jennie Hansen, vi's, Yo-Yo Ma, ce, Luis Batlle, p. Broadcast made possible by grant from Kline Foundation.

11:00 P.M. WBJC FROM TIME TO TIME WETA CLASSICAL GROOVES-BACH Sonata #1 in G (DELS15341)[14]; DUSSEK Sonata, Op. 77 (CE-31086)[23]; DVORAK String Quartet in G, Op. 106 (DGG2530480)[38]; REGER Sonata in a for cello & piano, Op. 116 (M32221)[35]; RAVEL Rigaudon from Le Tombeau de Couperin (M32070) [3]. WGMS SPECTRUM

11:30 P.M. WITF RADIO READER

12:00 MIDNIGHT WAMU NIGHTWATCH WGMS (11:58)AFTER HOURS WGTB KLARK KENT & COLLECTIVE STATE OF QUACK WITF KENT IN CONCERT

26 Wednesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Cozy Cole & Big Beat.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-MEYERBEER Les Patineurs Suite (M30463); KORNGOLD Violin Concerto (S-36999); HAYDN Sym. #75 in D (GSGC14047); MARCELLO Concerto in c, for oboe & orch. (MS-6977).

WGMS FRED EDEN WGTB AT HOME, AT WORK, AT PLAY-w/Pep. WGTB DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WITF MUSIC AT SEVEN-CHAPI EI Tambor de Granaderos: Prelude (CS6425); CHUECA Cadiz: Prelude (CS6425); MOZART Divertimento #1 in Eb (SRV-186); VIVALDI Piccolo Concerto in a (VSD71170) ALBENIZ-HALFFTER Rapsodia espanola (CS6423) ROSSINI Introd. & Variations for Clarinet & Orch. (S36589); HAYDN Piano Concerto #1 in D (S371-36); TCHAIKOVSKY Capriccio Italien (M31850).

8:00 A.M. WCAO MAESTRO MORNING

9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC MUSIC APPRECIATION-Music 103. WETA A.M.-with Bill Cerri-BACH Brandenburg Concerto #6 (6700045); WALTON Variations on a theme by Hindemith (MS6736); BRAHMS Sym. #2 (DGG2530-125); STRAVINSKY Petrouchka (6500458); SCHUBERT Sym. #2 in Bb (CS6772); BACH Harpsichord Concerto #1 in d (S37010).

WGMS FRED EDEN SHOW WGTB TAKING TIME FOR CHILDREN WITF (8:55)MUSIC NOTES/MUSIC ANTE MERIDIEM-DEBUSSY Petite Suite (S37064); FRANCK Symphonic Variations for Piano & Orch. (Y31274); CASTELNUOVO-TEDESCO Guitar Concerto (MS-6834); ANON. Music for Flamenco Guitar: A Don Ramon de Montoya; Noches de la Ribera (M33365); HANDEL Water Music (complete) (M33436); WAGNER Wesendonck Lieder (S35923); SCHUMANN Sym. #3 in Eb, Rhenish (D3S725).

9:30 A.M. WBJC INTRODUCTION TO SOCIOLOGY-Soc. 101. WGTB RADIO FREE SHIRE-w/Geri. WGTB D.C. SCHOOLS RADIO PROJECT

10:00 A.M. WBJC CAROUSEL WGMS WGMS SURVEY-SCHUBERT Sym. #3 in D, Kertesz (CS6773); DOHNANYI Variations on a Nursery Tune, Dohnanyi/Boult (S35538); SIBELIUS Scarra-mouche (1913), J alas (CS6824); SAINT-SAENS Suite Algerienne: March Militaire Francaise, Ormandy (MG32314); RAVEL Rapsodie Espagnola, Ozawa (2530475); BRAHMS Hungarian Dance #4 in #, Dorati (SRT75024).

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WBJC IN CONVERSATION
WGTB EARLY AFTERNOON-w/Skip.
WITF JAZZ REVISITED-Repeat. Jelly Roll Morton, Louis Armstrong, Mildred Bailey, Fats Waller & Coleman Hawkins perform with groups other than their usual ones.

1:00 P.M.
WAMU MEASURE BY MEASURE-BRAHMS Piano Trio #1 in B.
WBJC SPECIALS
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI Concerto in f, P.274, for violin, organ, strings & continuo, Fernandez/Paillard (MHS659).
WGTS OPTIONS-Can the GOP Survive?
WITF NATIONAL TOWN MEETING-Give thanks for what?

1:30 P.M.
WGMS OPERA MATINEE-GRUM Montezuma: excerpts, Elms/Sutherland (OSA1270).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS NPR RECITAL HALL-C.P.E.BACH Six Sonatas for Wind Instruments; NIELSEN Serenata Invano; MOZART Serenade for Winds #10, K.361; Lydian Chamber Players.
WITF MUSIC POST MERIDIEM-SCHUBERT Sym.#2 in Bb (CS6772); TCHAIKOVSKY Francesca da Rimini (CS6841); COPLAND Danzon Cubano (M33-269); Quartet for Piano & Strings (M30376); MACDOWELL Piano Concerto #2 in d (LSC2507); PEUWEL Wind Partita in d (VCS10046); BEETHOVEN Sym.#3 in Eb, Eroica.

3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS (4:05)AFTERNOON SERENADE-BRUCKNER Sym.#4 in Eb, Romantic, Chicago Sym.Orch./Barenboim (DG2530336); BRAHMS Sextet in Bb, Members of Berlin Phil.Octet (PHC9050).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight w/ Harry James; The Sixshooter.
WGMS G.T.E. HOUR-MENDELSSOHN Concerto in E, for 2 pianos, & orch., Gold & Fitzdale/Ormandy (Y-31532); SIBELIUS Sym.#6 in d, Op.104, Bernstein (S784).
WGTB SOPHIE'S PARLOR
WITF MUSIC AT SEVEN-/Ansermet-FAURE Penelope: Prelude (CS6227); LALO Scherzo for Orch. (CS-6615); DELIBES Coppelia; Highlights (CS6128).

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
72 FORECAST!

WETA COLLECTOR'S FORUM-STRAUSS Don Juan; FRANCK Sym. in D; MAHLER Adagio from Sym. #5; LISZT Les Preludes.

8:00 P.M.
WBJC AMERICAN ISSUES FORUM
WCAO MAESTRO SYMPHONY-HAYDN Sym.#22 in Eb.
WGMS MUSICAL HOLIDAY-PONCE Scherzing Mexicana Lopez Ramos (LSC2717); CHAVEZ Sym.#3, Chavez (32310002); LIEMAS De mi patrie, Szecyng/Mailloks (6500016); COPLAND Poisaje Mexicano. Copland (M33269); HALSTER Danza de la Gitana, de Loarocha (CS6677).
WGTS PERSPECTIVES ON HEALTH
WITF THE OPERA-Second Hurricane, Copland.

9:00 P.M.
WBJC CLEVELAND ORCHESTRA-/Maazel-BERLIOZ Rob Roy Over.; DEBUSSY La Mer; BEETHOVEN Sym.#3, Eroica.
WETA IN CONCERT: WETA/FM-TV Simulcast.
WGTS (9:05)SPOTLIGHT-STRAUSS Concerto in d, for violin & orch., Op.8, Carroll Glenn, v, Vienna State Opera Orch./List (Ody32160312); Don Juan, N.Y.Phil./Bernstein (MS6822); Till Eulenspiegel's Merry Pranks, N.Y.Phil./Bernstein (MS6822); Alpine Sym., Royal Phil./Dempe (LSC2923); Four Last Songs, Gundula Janowitz, s, Berlin Phil./von Karajan (DG2530368).
WITF APPALACHIAN SPRING-The original version conducted & commented on by Aaron Copland.

9:30 P.M.
WAMU GUNSMOKE-starring William Conrad-Cherry Red by Les Crutchfield about a Wells Fargo agent.
WGTB ABSTRACTION SHOW-w/John Paige.

10:00 P.M.
WAMU BLUEGRASS
WITF THE COMPOSER & HIS COMPOSITION-Aaron Copland's address to the 1972 Eisenhower Symposium at Johns Hopkins Univ., Is Creativity the Moving Force in Society?

11:00 P.M.
WBJC NPR THEATER
WETA CLASSICAL GROOVES-BEETHOVEN Quintet in C, Op.29 (CS6674); MOZART Piano Sonata #6 in D, K.284 (ODY333220); BERWALD Stor Septet (CS6672); DVORAK Piano Quartet in D, Op.23 (6500452); BEETHOVEN Bagatelle, Op.33, #4 (M33265).
WGMS SPECTRUM
WITF MY MUSIC

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB KEYBOARD FILTER
WITF COMPOSER'S FORUM-Ramon Zupko: Masques; La Guerre; Fixations.

27 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jabbo Smith.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-BEETHOVEN Sym.#1 in C (DGG138801) [26]; MUSSORGSKY Pictures at an Exhibition, orchestrated by Ravel (ODY32223) [32]; DVORAK From New World (DGG2530415) [43]; SAINT-SAENS Sym.#3 in c, Op.78 (CS6680) [34].
WGMS FRED EDEN
WGTB AT RISK OF SEEMING TIRED
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-SULLIVAN The Mikado: Over.; LIADOV Musical Snuff Box; GRIEG Symphonic Dance in A; VAUGHAN WILLIAMS Toccata Marziale; MILLOCKER Postscript; LANNER Schornbrunn Waltzes; J. STRAUSS Sighs; SULLIVAN The Mikado: Excerpts from Act 2; ELGAR Pomp & Circumstance March #5 in C; VERDI Giovanna d'Arco: Over.; RAVEL Menuet antique; HANSON Fantasy Variations on Theme of Youth; Bound for Promised Land; On Springfield Mountain; COPLAND Lincoln Portrait.

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Sociology 103.
WETA A.M.-HANDEL Organ Concerto in G #3 (S367-00) [13]; STRAUSS Sinfonia Domestica (S36973) [44]; SCHUMANN Sym.#2 (ODY330844) [36]; DVORAK Quartet #3 in Eb, Op.97 (MQ32972)

[33]; FRUHBARCK Dance Music of Early Baroque Period (2533150) [24]; VAUGHAN WILLIAMS Flies Campi (S36699) [20].

WGMS FRED EDEN
WGTB PHENOMENA
WGTS BBC SCIENCE MAGAZINE
WITF MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WGMS WGMS SURVEY-BRAHMS Academic Fest. Over., Stokowski (ARL10719); LISZT Ophelus-symphonic poem #4, Beecham (SBBR7197).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS DAVID PURSGLOVE ON WINE/WGMS SURVEY-LANNER Regata Galopp, Op.134, Angerer (H711-41); MAHLER Sym.#1 in D (1888), Walter (Y30-047); VERDI Aida; Act II Grand March, Ormandy (ARL10450).

11:00 A.M.
WAMU MIND & BODY
WGTS COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTS (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WBJC IN CONVERSATION
WGTB EARLY THURSDAY AFTERNOON
WITF MY WORD

1:00 P.M.
WAMU MEASURE BY MEASURE-HUMMEL Etudes for piano.
WBJC SPECIALS
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI La Stravaganza: Concerto in Bb, Op.4 #1 for violin, drums & continuo, Ayo/I Musici (PHS-2940); HANDEL Concerto Grosso in Bb, Op.3 #1, Murriner (ZRG5400).
WGTS FROM THE MIDWAY
WITF MINNESOTA THANKSGIVING

1:30 P.M.
WGMS OPERA MATINEE-ROSSINI Barber of Seville: (hl), D'Angelo (36270); Pons (32460270); Berganza/Ghiaurov (OS26258).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS COMPOSER'S FORUM-Music by Ramon Zupko.
WITF MUSIC POST MERIDIEM-ALBENIZ-FRUHBECK Suite espanola: Sevilla, Granada, Cataluna, Cordoba (CS6581) [18]; GLIERE Sym.#3 in b, Ilya Murometz (S60089) [38]; COPLAND Fanfare for Common Man (M30649) [4]; Music for the Theater (MS6698) [22]; IVES Sym.#1 in d (CS6816) [31]; DELIBES Le Roi s'amuse: ballet music (S60084) [15]; BRAHMS Violin Concerto in D (S35836) [41].

3:00 P.M.
WGMS (2:55)DIALOGUE/RENEE CHANNEY
WGTS KEYBOARD IMMORTALS-Piano music of Spain.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS (4:05)AFTERNOON SERENADE-HUMMEL Concerto in E for trumpet, Edward Tarr, tr, Consortium Musicum/Lehan (H71270); HAYDN Sym.#83, Berlin Phil./Karajan (S36868).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS COMMENT ON ARTS/RENEE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY
WGTB OPEN FORUM
WGTS GREAT EXPLORERS/MEN & MOLECULES

6:30 P.M.
WBJC IN OUR TIME
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Fred Allen.
WGMS ●G.T.E. HOUR-KOECHLIN Partita for Cham. Orch., Mester (LS 736); DVORAK Sym.#5 In F, Op. 76, Rowici (PHC9088).
WGTB ●TEA TIME
WITF ●MUSIC AT SEVEN-Abravanel, cond.: GERSHWIN Rhapsody in Blue (VCS10017)[14]; HARRIS Sym. #4, Folk-Song Sym.(S36091)[38].

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA ●PHILLIPS COLLECTION CONCERT-James Ostryniec, ob.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●DANCE THEATER
WCAO ●MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#2, Little Russian.
WGTS PEOPLE'S BUSINESS
WITF ●CLEVELAND ORCHESTRA-Maazel, cond.: BERLIOZ Over., Rob Roy; DEBUSSY La Mer; BEETHOVEN Sym.#3 in Eb, Eroica.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-American Marches, Columbia Band/Schuller (M33513); FOSTER Songs Rober Wagner Chorale (S36071); GROFE Death Valley Suite, Capitol Sym./Grofe (S36089); HARRIS Folk Song Sym., Utah Chorale, Utah Sym. Orch./Abravanel (Ang36091); FOSTER Songs, Rober Wagner Chorale (S36071); SCHULLER Lines & Contrasts, Horn Club of L.A./Schuller (S36035); GROFE Grande Canyon Suite, Capitol Sym./Grofe (S36089); American Marches, Columbia Band/Schuller (M33513).
WETA ●IN CONCERT-N.Y.Phil./Boulez: MAHLER Sym. #9.
WGMS ●ORCHESTRA SHOWCASE-Liepzig Gewandhaus Orch.: SHOSTAKOVICH Sym.#12, Year 1917, Durjan (6580012); SMETANA Ma Vlast: Sarka, Neumann (CSA2222); WEILL Sym.#2, Waart (6500642); PROKOFIEV Piano Concerto #5 in G, Op.55, Beroff/Masue (S37084).
WGTB ●TAKE ONE
WGTS ●(9:05)STRAVINSKY Rite of Spring, Boston Sym./Thomas (DG2530252); Concerto for piano & wind instruments, Michel Beroff, Orch.de Paris/Ozawa (S36875); Sym. in C, Berlin Phil./Karajan (DG2530267); HINDEMITH Sym., Mathis der Maler, Boston Sym./Steinberg (DG2530246); SCHOENBERG Concerto for violin, Bavarian Radio Orch./Kubelik (DG2530257).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN
10:00 P.M.
WAMU ●BLUEGRASS
WGTB WHAT IS REALITY
WITF ●SYMPHONY REVIEW
11:00 P.M.
WETA ●CLASSICAL GROOVES-MOZART Divertimento in D #1 (CS6207)[13]; SCHUBERT Sonata for Arpeggione & piano (CS6649)[29]; BEETHOVEN Piano Sonata #29 in Bb, Op.106 (CS6563)[43]; HAYDN Quartet #6 in Eb (ODY333324)[21]; RAMEAU Concert for Sextet #4 (MS103)[6].
WGMS ●SPECTRUM
WITF ●GOON SHOW-Sahara Desert Statue.
11:30 P.M.
WITF RADIO READER
12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ME & THE ANIMALS
WITF ●MBARI, MBAYO

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.
WAMU ●BLUEGRASS
WGTB WHAT IS REALITY
WITF ●SYMPHONY REVIEW

11:00 P.M.
WETA ●CLASSICAL GROOVES-MOZART Divertimento in D #1 (CS6207)[13]; SCHUBERT Sonata for Arpeggione & piano (CS6649)[29]; BEETHOVEN Piano Sonata #29 in Bb, Op.106 (CS6563)[43]; HAYDN Quartet #6 in Eb (ODY333324)[21]; RAMEAU Concert for Sextet #4 (MS103)[6].
WGMS ●SPECTRUM
WITF ●GOON SHOW-Sahara Desert Statue.

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ME & THE ANIMALS
WITF ●MBARI, MBAYO

28 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Stomp Bands of late 30's & early 40's.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Jupiter-Sym. (DG-G2530357)[31]; VAUGHAN-WILLIAMS Serenade to Music (S36698)[14]; VON WEBER Oberon (DGG-

2530315)[11]; RAVEL Introc. & Allegro (SOL-60048)[10].
WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-DRIGO Le Corsaire: Pas de Deux (CS6418)[8]; DELIBES Sylvia: Suite (MS65-08)[12]; BOTTESINI Grand Duo for Violin, Double-Bass & Orch. (M30574)[15]; BACH Triple Violin Concerto in D (H01091)[20]; MOZART Sym.#6 in F (2721013)[15]; BENDA Harpsichord Concerto in f (TV34305)[19]; BEETHOVEN Wellington's Victory (139045)[18].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-MOZART Haffner-Serenade (DGG2530290)[58]; BIZET Sym. in C (CS6208) [29]; HAYDN Cello Concerto (S35725)[35725][28] PROKOFIEV Chout, The Buffoon (SR40017)[39]; BUSONI Concerto for Piano & Orch., Op.31a (CE-31003)[18].

WGMS ●FRED EDEN
WGTB ●BREAD & ROSES PRESENTS
WGTS OVERSEAS MISSION
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM-SUPPE Poet & Peasant: Over. (S37099)[10]; TELEMANN Trumpet Concerto in f, arrangement of an Oboe Concerto (PHC9049)[8]; VIVALDI Double Violin Concerto in a (M33230)[13]; MOZART Violin Concerto #3 in G (SD3789)[26]; BEETHOVEN Piano Quartet #3 in C (MRS6)[16]; BRAHMS Sym. #2 in D (S60083)[38]; HUMMEL Flute Sonata in D (VSD71207)[20]; DEMERSSEMAN 6th Solo de concert for Flute & Piano (S60247)[12]; RACHMANINOFF Rhapsody on a Theme by Paganini (MS-6634)[23].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTB ●RADIO FREE SHIRE-w/Prof. Mota.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WGMS ●WGMS SURVEY-BEETHOVEN King Stephen Over. in Eb, Op.117, Szell (MS6966); VAUGHAN WILLIAMS The Lark Ascending (1914), Bean/Boult (S-36902).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY-MOZART Sym.#25 in g, K.183, Kertes (CS6831); CHOPIN Piano Concerto #2 in f, Op. 21, Rosen/Pritchard(Y31429); WAGNER Goether-daemmerung: Siegfried's Funeral Music, Stenberg (WGS8130).

11:00 A.M.
WAMU 51 PERCENT WOMEN
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY-w/Ken Rothschild.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WBJC ●IN CONVERSATION
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BEETHOVEN Sym.#9 in d.
WBJC ●SPECIALS
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI La Strayaganza; concerto in e, Op.4,#2, for violin, strings & continuo, P.99, Loveday/Mar-riner (ZRG800/1); GROSSI Sonata.#12 a cina, with trumpet, Smithers/I Musici (6500304).
WGTB ●SILLY JILLY SHOW
WGTS WHITE FLIGHT & URBAN SCHOOL DESEGREGATION
WITF ●COMPOSER'S FORUM-Ramon Zupko: Masques; La Guerre; Fixations.

1:30 P.M.
WGMS ●OPERA MATINEE-MAILLART Kes Dragons de

Villard: Il m'aime, espoir charawt, Tourangeau (OS-26199); OFFENBACH La Perichole: excerpts, Crespin (OSA1292).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●THE SOUNDING BOARD
WITF ●MUSIC POST MERIDIEM-BACH Piano Concerto #4 in A (SRB4108)[14]; HAYDN Sym.#65 in A (STS15135)[18]; BEETHOVEN Serenade in D, for String Trio (LSC2550)[24]; COPLAND Two Pieces for String Orch. (MS7375)[10]; Music for a Great City (M30374)[25]; The Tender Land: Suite (LSC-2401)[21]; MOZART Piano Variations in D, on a Minuet by Jean-Pierre Duport, K.573 (VCS10043) [14]; DVORAK Cello Concerto in b (ARL11155)[42]

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY
WGTS ●DUTCH CONCERT HALL-BRUCKNER Sym.#9 in d, Amsterdam Concertgebouw Orch./Haitink.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-DELIUS Florida: Suite, Royal Phil./Beecham (S60212); KODALY Dances of Galanta, Phila.Orch./Ormandy (MS7034)

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENEE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTB ●INTERFACE
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC CONSUMER REVOLUTION
WETA POINTS OF VIEW: The City.
WGTB ●ALTERNATIVE NEWS
WGTS COLUMBIA GAZETTE/MUSIC FOR THE SPIRIT
WITF WAYS OF MANKIND-Fighting Cock Refrain.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Speed Gibson Chap. 12.
WETA I'M SORRY, I'LL READ THAT AGAIN
WGMS ●G.T.E. HOUR-NEUBAUER Sinfonia Op.11, La Bataille, Jenkins (A71146); WALTON Violin Concerto, Chung/Previn (CS6819).
WGTB ●QUADROPHENIA-w/Euclid.
WITF ●MUSIC AT SEVEN-/Ancerl-SMETANA Ma Vlast: Vysehrad (The High Castle); Vltava (The Moldau); From Bohemia's Woods & Fields; Blanik (SU9/10) [53].

7:30 P.M.
WAMU WOMEN DARE DAILY
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WBJC ●EUROPEAN CONCERT HALL
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#95 in c.
WETA ●IN CONCERT: Library of Congress-Cleve String Quartet-HAYDN Quartet, Op.3,#5 in F; IVES Quartet, #2; BEETHOVEN Quartet, Op.130 in Bb, with Grosse Fuge replacing regular finale.
WGMS ●COLLECTOR'S SHELF-Anton Rubinstein birthday program (b.11/28/1829). Featuring performance of his music by his pupil Josef Hofman.
WITF ●HARRISBURG SYMPHONY-/Epstein & Copland-COPLAND Dance Sym.; Orch. Variations; Appalachian Spring: Suite; Rodeo. At intermission: Walter Sheppard talks with Mr. Copland whose 75th birthday is being celebrated at this concert.

9:00 P.M.
WBJC ●ORCHESTRA HALL
WGMS ●SINGFEST-SCHUBERT Drei Chorwerke, Op. 112, Vasarhelyi (LPX1236); KUBIK Scholastica: A Medieval Set, Lilley (DC7172); MILHAUD Les Deux Cites, Caillat (MS870).

9:30 P.M.
WAMU HALLS OF IVY-w/Ronald & Benita Colman.
WGTB ●COSMIC AMBIGUITY
WGTS ●SACRED ARTIST

10:00 P.M.
WAMU JERRY GRAY SHOW-Country/Western music.
WITF JAZZ DECADES-w/Ray Smith.

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDBQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WTKT 105.7	WMAR-FM 106.5	WMAJ 92.7	WMOB 98.7
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11:00 P.M.
WETA ●CLASSICAL GROOVES-BRAHMS Piano Trio #1 in B (CS6611X37); ROSSINI String Sonata #1 (ZRG506X12); VERDI String Quartet (M33415) [24]; BEETHOVEN Sonata #2 in G, Op. 5, #2 (835-182/83AYX27); BACH Praeludium & Fuge in D, BWV. 532 (2533160X11).
WGMS ●SPECTRUM

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●THE EXPERIENCE
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY
WITF MUSIC OF BIG BANDS-Tommy Dorsey in 1941; Erskine Hawkins in 1938-39.

29 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Sound of Drums & Best of Jazz.
WETA ●CLASSICAL WEEKEND-MOZART Over. to Magic Flute (S36289); TELEMANN Partita #1 in Bb (MHS996); MASSENET Fantasy for cello & orch. (CS 6750); KUHLAU Sonatina, Op. 20, #3 (MG33202) HANDEL Suite #1 from Water Music (6500047); SCHUBERT String Trio in Bb, D. 581 (802905); HAYDN Violin Concerto in C (H71185); BACH Fugues #s 5-7 from Art of Fugue (32360020); RIMSKY-KORSAKOV Suite from Tsar Saltan (839-744).
WGMS ●PETE JAMERSON SHOW
WGTB ●JIM MUSSON SHOW
WGTS ●DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Frank Proffit.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WCAO ●MAESTRO MORNING
WGMS ●PETE JAMERSON

8:00 A.M.
WAMU ●BLUEGRASS
WGTS YOUR STORY HOUR
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & THE FAMILY
WETA ●(8:55)CLASSICAL WEEKEND-GRETRY Over. to Judgment of Midas (802893); BEETHOVEN Sym. #8 in F, Op. 93, NBC/Toscanini (ATS1126); LOEILLET Oboe Sonata in e (32160050); MENDELSSOHN Violin Concerto in d (S36850); SMETANA Quartet in e, From My Life (MS7144); DVORAK Psalm 149 (1120981); SCHUETZ Psalm 150 (2564033); BEETHOVEN Piano Concerto #4 in G, Op. 58, Serkin, NBC/Toscanini (LM 2797); RAMEAU Suite #2 from Le Temple de la Gloire (SOL302).
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF OSBORG'S CHOICE

10:30 A.M.
WCAO BAROQUE ERA-Music Appreciation Course.
WGTS ●TRUST IN HIM

11:00 A.M.
WBJC OLD TIME RADIO
WGTS SOUND OF WORSHIP
WITF AMERICAN ISSUES RADIO FORUM-More Perfect Union.

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI La Stravaganza, Concerto in G, Op. 4 #3 for violin, string & continuo, P. 99, Ayo/I Musici (PHS2940); LULLY b. 11/29/1632, Royal Musicians Suite, Prague Ch. Orch. (ALPS194).
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PA' LA LOMA
WBJC ●MUSIC FROM OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT
WGTB FEMINIST RADIO NETWORK
WGMS ●IN THE WIND-ENGELMANN Paduana & Gail-liarda, Annapolis Qnt. (S202); ARUTYUNIAN Trumpet Concerto in Ab, Dikschitzer/Rozhdestvensky (SR40149); DORATI Doppler-Fantaisie Pastorale Hungraise, Op. 26, Nocturne & Capriccio, Lord/

Alleger Ct. (SR90248).
WGTB FEMINIST RADIO NETWORK

12:30 P.M.
WGTB ●SOPHIE'S PARLOR
WGTS ●AFTERNOON SERENADE

1:00 P.M.
WETA ●STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-MOZART Marriage of Figaro: Over., Bemstein (M3X31068); TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23, Freize/Kempe (MS7396); ROSSINI-RESPIGHI La Danze, Solti (OS26316).

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WBJC ●OPERA THEATER-WEBER Der Freischutz, Gundula Janowitz, s, Peter Schrier, t, Theo Adam, b, Leipzig Radio Chorus, Dresden Staatskapelle/Kleiber (DG2709046).
WCAO ●MAESTRO LUNCHEON
WGMS ●(1:55)METROPOLITAN OPERA/OPERA HOUSE-KORNGOLD Die Tote Stadt.
WITF ●THE OPERA-WAGNER Parsifal.

3:30 P.M.
WGTB ●MAGASCENE

5:00 P.M.
WAMU ●TIME MACHINE-Groups & Artists Beginning with Letter 'I'.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●AT THE KEYBOARD-Ivan Moravec, p: BRAHMS Indermezzo in A, Op. 118 #2, Moravec (CS2062); BEETHOVEN Piano Sonata #23 in f, Op. 57, Appassionata (CS2000); DEBUSSY Feuvd'Artifica (CS1866); CHOPIN 2 Mazurkas, Op. 7 #2; Op. 24 #2 (CS2019).

5:30 P.M.
WETA WASHINGTON WEEK IN REVIEW
WBJC ●EXPLORATIONS IN JAZZ

6:00 P.M.
WAMU ●QUARTET
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND
WGMS ●A NEW LEAF
WGTB ●FRIENDS
WGTS ●AUDITORIUM ORGAN
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTB ●ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-MOZART Sparrow Mass in C, Choir & Orch. of Vienna St. Opera/Prohaska (BGS5005); STRAVINSKY Sym. of Psalms, Czech Phil. Chorus & Orch./Ancel; VEDEL Concerto #3 for Choir: How Long O Lord Wilt Thou Forget Me, USSR Russian Chorus/Yurlov, artistic director.
WITF JAZZ REVISITED-Heywood Accompaniments.

7:00 P.M.
WAMU ●SEALED BEAM
WGMS ●IN RECITAL-Susan McDonald, h: ROESSLER Sonata in F, Op. 2 #1 for solo harp (ORS7144); SPOHR Sonata Concertante #3, Op. 115 for harp & violin, Kaufman (ORS7262); RENIE Piece Symphonique (KS543); DUSSEK Sonata in Eb, Op. 34 #1 (ORS7153).
WGTB ●OZONE HOURS
WITF MUSIC OF BIG BANDS-Harry James in 1939; Bob Crosby in 1941-42.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO OPERA-PONCHIELLI La Gioconda: Renata Tebaldi (La Gioconda), Marilyn Horne (Laura), Carlo Bergonzi (Enzo Grimaldo), Robert Merrill (Barnaba), Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome/Gardelli, sung in Italian (OSA1388).
WGMS FIGURES OF SPEECH
WGTB ●DEAR FRIEND
WGTS ●MUSICAL MEMORIES-Capt. J. E. Bennett of U.S. Marine Corps Museum tells about museum & Sousa Band collection. Music by U.S. Marine Band includes some of Sousa's less frequently heard compositions.
WITF GOON SHOW-Thousand-Pound Penny.

8:30 P.M.
WAMU 78 GROOVE
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-Dickson, cond.: VERDI Aida: Triumphal March; MOZART Marriage of Figaro: Over.; GRIEG Music for Peer Gynt: Suite; RAVEL Bolero; COPLAND Fanfare for Common Man; MOZART Toy Symphony; CHABRIER Espana Rhapsody; RODGERS Sound of Music: Sel.; RAYE Boogie Woogie Bugle Boy.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WETA ●JAZZ PLUS

9:30 P.M.
WGTB ●HARD IMPLSION

10:00 P.M.
WGMS ●SPECIAL OF THE WEEK-Contemporary musical scene in Great Britain, with David Woolridge.

10:30 P.M.
WITF THIS IS RAGTIME-Stride players Lucky Roberts & James Johnson.

11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Bob Van Camp on Great Moller Theatre Organ in Fox Theatre Atlanta, Georgia.
WITF ●FOLK FESTIVAL-National Women's Music Fest.

12:00 MIDNIGHT
WAMU ●OVERNIGHT EXPRESS
WBJC ●RAZZ
WCAO ●MAESTRO SYMPHONY-DVORAK Sym. #4 in G, Op. 88.
WGMS ●(11:58)AFTER HOURS
WGTB ●CORPUS CALLOSUM

30 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Down Memory Lane.
WETA ●CLASSICAL WEEKEND-J.C. BACH Wind Sym. #3 in Eb (STS15079X111); HOFFMEISTER Clarinet Concerto in Bb (KBF21191X20); WEBER Konzertstueck in f, Op. 79 (S60020X19); STAMITZ Orchestral Trio in Bb (SUA19189X13); SPOHR Nonet in F, Op. 91 (STS15074X29); HANDEL Violin Sonata in F, Op. 1, #12 (H71238X11); MOZART Mass in C, K. 317, Coronation (6500-234X22); SCHUBERT Fantasy in C, D. 760, Wanderer (S36150X21); GALUPPI Trio Sonata in G (MHS874X111).
WGMS ●PRELUDE
WGTB ●ELECTRON MOVING & STORAGE COMPANY

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Repeat.
WGMS ●(7:57)BACK TO GOD

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●MUSIC APPRECIATION-Remns of 3 Music 103.
WETA ●(8:55)CLASSICAL WEEKEND-DVORAK In Nature's Realm Over., Op. 91 (CS6526X14); PUC-CINI Piano Concerto in Bb (MHS709X20); BEETHOVEN Violin Sonata #5 in F, Op. 24, Spring, with Sziget & Schnabel (M6X31513X24); HINDEMITH Der Schwanendreher for viola & orch. (H712-39X28); HAYDN Sonata for flute & piano in G (H71-045X19); BEETHOVEN Sym. #9 in d, Op. 125, Choral (Live recording with NBC Sym./Toscanini from 1939) (ATS1127X61).
WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW
WITF LET'S PRETEND-Cinderella.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF A SHORT GUIDE TO MUSICAL INSTRUMENTS-The Trombones: Rugged individualists.

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-KRAUS Olympia: Over., Bonyne (CS6735); SIBELIUS Sym. #1 in e, Op. 39, Kamu (2530455).
WITF BETWEEN THE COVERS-HHB's guest this morning is Michael J. Arlen, author of Passage to Ararat.

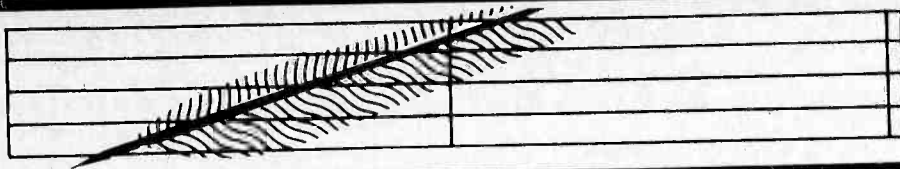
10:30 A.M.
WAMU ●GALAXIS
WBJC INTRODUCTION TO SOCIOLOGY-Repeats of 3 Soc. 101.

11:00 A.M.
WGMS ●CHORAL CLASSICS-SCARLATTI Ad te, Domine, Corboz (MHS721); GARCIA Requiem Mass, Freeman (M33431); WESLEY Magnificat in E, Lumsden (ORYX1812).
WITF ●UTAH SYMPHONY-/Abravanel-Robert Peterson, br., - NELHYBEL Etude Symphonique; ROREM Sym. #3; WALTON Belshazzar's Feast.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
W ●SUNDAY UNDERGROUND
WETA ●COMPOSER'S FORUM: Ramon Zupko.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES
WGTB ●HALL OF MANY DOORS
WGTS ●AUDITORIUM ORGAN

Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

ABSIL—Suite for saxophone Qt. from Roumanian Folklore
●WGMS 1/12Nn
ALBRECHTSBERGER—Organ Concerto in Bb ●WETA 10/
6am
ARNE—Concerto #4 in Bb ●WGMS 8/11:30am
ARNOLD—Guitar Concerto Op. 67 ●WGMS 23/4pm
ARUTYUNIAN—Trumpet Concerto in Ab ●WGMS 29/12Nn
BACH, C.P.E.—Concerto in Bb ●WETA 9/11pm
Orchestral Sinfonia in G ●WETA 23/11pm
Six Sonatas for wind instruments ●WGTS 26/2pm
Hamburg Sym. in C ●WETA 17/11pm
BACH, J.C.—Sym. in Eb, Op. 9 #2 ●WGTS 24/3pm; 30/
11pm
Sym. #1 Op. 18 in Eb ●WETA 21/6am
Wind Sym. #3 in Eb ●WETA 30/6am
Violincello Solo #6 in D ●WETA 12/11pm
Trio in C ●WETA 13/6am
BACH, J.S.—Cantata #14, Waer Gott nicht mit unts ●WGMS
2/11am
Cantata #70, Watch Ye Pray Ye ●WGTS 8/6:30pm
Cantata #106, Actus tragicus ●WETA 16/9am
Concerto #2 in E ●WETA 24/11pm
Concerto #2 in E for violin & orch. ●WETA 24/11pm
Brandenburg Concerto ●WETA 4/6am
Brandenburg Concerto #4 ●WETA 20/11pm
Brandenburg Concertos #4, 5, 6 ●WGTS 12/9:05pm
Brandenburg Concerto #6 ●WETA 26/9am
Harpsichord Concerto #1 in d ●WETA 26/9am
Harpsichord Concerto #2 in E ●WETA 22/6am

Concerto for harpsichord ●WETA 5/11pm
Keyboard Concerto in C ●WETA 14/6am
Organ Concerto in a & d ●WGTS 12/9:05pm
Violin & oboe Concerto in d ●WETA 13/6am
Fugues #s 5-7 from Art of Fugue ●WETA 29/6am
Goldberg Variations ●WGTS 12/9:05pm
Mass in b ●WGTS 1/6:30pm
Over. #1 in C ●WETA 4/9am
Over. #3 in D ●WETA 23/11pm
Partita #2 in c ●WETA 9/6am
Praeludium & Fuge in D ●WETA 28/11pm
Sheep May Safely Graze ●WGTS 12/2pm
Sonata in e for flute & continuo ●WETA 8/6am
Sonata #1 in G ●WETA 25/11pm; 30/11pm
Sonata #3 in g ●WETA 14/11pm; ●WGTS 24/4:05pm
Well-Tempered Clavier, Book 1, preludes & fugues
●WGTS 12/9:05pm
BACH, W.F.—Duet in F for 2 flutes ●WETA 16/11pm
BACH/WALTON—Wise Virgins ●WETA 14/9am
BARBER—Adagio for Strings ●WGTS 4/9:05pm
Capricorn Concerto, Op. 21 ●WGMS 10/10pm
Sym. #1 in 1 movement ●WGMS 17/10am; ●WGMS
25/9pm
BARTOK—Concerto for orch. ●WGTS 6/9:05pm; ●WGMS
17/7pm
Piano Concerto #2 ●WETA 13/9am
Divertimento for strings ●WGTS 30/1:30pm
Four Folksong Setts from Mikrokosmos ●WGTS 12/2pm
Four Pieces for Orch., Op. 12 ●WGTS 11/4:05pm

Miraculous Mandarin Suite ●WETA 13/9pm
Music for strings, percussion & celesta ●WAMU 11/1pm;
●WETA 17/9am
BAYREUTH—Harpsichord Concerto in g ●WGMS 30/4pm
BEETHOVEN—An die ferne Geliebte ●WETA 15/9am
Bagatelles ●WBJC 13/10pm
Piano Concerto #1 in C, Op. 15 ●WGMS 3/10am
Piano Concerto #2 ●WETA 7/9am
Concerto #3 in c ●WGTS 10/4:05pm
Piano Concerto #4 ●WAMU 5/1pm; ●WETA 17/9am;
29/9am
Creatures of Prometheus Ballet ●WGTS 3/3pm; 9/11pm;
●WETA 11/9am
Octet, Op. 103 ●WETA 12/11pm
Over. Coriolanus ●WGTS 14/3pm
King Stephen Over. in Eb, Op. 117 ●WGMS 28/10am
Leonore Over. #3, Op. 72 ●WGMS 6/10:30am; ●WETA
25/9am
Serenade in D, Op. 25 ●WETA 18/6am
Quartet, Op. 130 in Bb ●WETA 28/8:30pm
String Quartet in e, Op. 59 #2 ●WETA 16/9am
String Quartet #10 in Eb ●WETA 13/11pm
Quintet in C, Op. 29 ●WETA 26/11pm
Sonata #2 in g, Op. 5 #2 ●WETA 28/11pm
Sonata #14 in c#, Op. 27 #2 ●WETA 30/11pm
Sonata #15 in D, Op. 28 ●WETA 22/9am
Sonata #23 in f ●WETA 9/9am
Piano Sonata in A #2 ●WETA 16/11pm

(Continued on following page)

(Continued from preceding page)

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)MUSIC ROOM—w/commentary by Patrick
Hayes—LIAPUNOV (b. 11/30/1859) Transcendental
Etude, Op. 11, #12, Kentner (TV34470); MILHAUD
La Cheminee du Roi Rene, for woodwind Qnt., Phila.
Ww Qt. (MS6213); JOLIVET Pastorales de Noel,
for flute, bassoon & harp, Panitz/Garfield/Costello
(MS6584).
WGTS ●VOICE OF INDIA
1:00 P.M.
WETA ●OPERA ETC.—DONIZETTI Lucrezia Borgia w/
Caballe, Verrett, Kraus, Flagello/Perlea (LSC61-
76); HANDEL Lucrezia w/Baker, Eco/Leppard.
WGAY ●MATINEE AT ONE—Gypsy.
WITF ●MY WORD
1:30 P.M.
WGMS ●VOCALISE—Karl Loewe birthday program (b. 11/
30/1796) LOEWE Edward, Op. 1, #1, Fischer-
Dieskau/Moore (SR6072); Freibeuter, Op. Posth.,
Fischer-Dieskau/Demus (2530052); Die drei
Lieder, Op. 3, #3, Fischer-Dieskau/Demus (139-
416); Canzonette, Op. Posth., Fischer-Dieskau/
Demus (2530052).
WGTS ●DUTCH CONCERT HALL—ROSSINI-II Barbiere de
Seviglia, Over.; BUSONI Tanzwalzer, Op. 53;
SCHUMANN Concerto for cello & orch. in a, Tibor
de Machula, ce; BARTOK Divertimento for strings;
Amsterdam Concertgebouw Orch./Rossi.
WITF ●MELODY TIME
2:00 P.M.
WGMS ●(1:55)BOSTON SYMPHONY ORCH. CONCERT
WITF ●PRAISE
2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW
3:00 P.M.
WGTB ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE—Wagner in the Wrong Language.
WITF ●PHILADELPHIA ORCHESTRA—Ormandy; Pavel
Kogan, v., -IVES Three Places in New England; SI-
BELIUS Sym. #5 in Eb; BRAHMS Violin Concerto
in D.
4:00 P.M.
WGMS ●THE PLECTRUM—PURCELL Ground in c, Land-
owska (LM1217); ANON. Bonny Sweet Robin,
Dupre (VICS1266); VON BAYREUTH Harpsichord
Concerto in g, Langfort/Bernet (MHS660); FAURE
Berceuse, Op. 16, Rampal/Laskine (BC1317);
EVETT Harpsichord Sonata (1961), Parris (CRI-
237).
WGTS STATE OF THE UNION—Mississippi.
5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE

WGTS ●UKRAINIAN MELODY HOUR
WITF STATES OF THE UNION—Mississippi.

5:30 P.M.
WAMU THE FUTURE OF...w/Hollis Vail.
WBJC ●BALTIMORE HAPPENINGS
WETA WALL \$TREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.
WAMU JOURNAL—Broadcast Journalism students.
WETA ●FOLK WEEKEND
WGMS ●SOUL OF THE CLASSICS—William Grant Still's
1931 composition Sahdji is the featured work. The
ballet for Orch. & Chorus is performed by Baltimore
Sym. Orch./Freeman & Morgan State College Choir,
directed by Nathan Carter.
WGTB ●ECCLECTIC BREW
WGTS ●KOREAN HOUR
WITF ALL THINGS CONSIDERED

6:30 P.M.
WAMU OVERSEAS MISSION
WBJC VOICES IN THE WIND
WGMS ●SERENATA
WITF VOICES IN THE WIND

7:00 P.M.
WAMU CAVALCADE OF AMERICA—Improvement Noted by
Ive Tunick. Stars Cornel Wilde as Eliphalet Denni-
son.
WGMS ●NATIONAL GALLERY OF ART CONCERT—Martha
Steiger, s, Joyce Castel, ms, Wendy Glaubwitz, p,
in a program of original duets by: Haydn, Brahms,
Manziarly, Loewe, Handel, Dvorak, Shostakovich,
Britten, Rossini & Meyerbeer.
WGTS ●BAND CONCERT OF THE AIR—District of Colum-
bia Nat'l Guard Band, Richard Pratt, dir.

7:30 P.M.
WAMU AS OTHERS SEE US
WBJC ●BETWEEN THE COVERS
WITF ●MY MUSIC/MY NOTES

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY—BERLIOZ Symphonie
Fantastique, Op. 14.

Sunday 8 PM December 7, 1975
ARLINGTON METROPOLITAN CHORUS
Soloists & Orchestra
Vera Tilson, Music Director
• Bach: Magnificat • Schuetz: Christmas Story
• Renaissance Carols • Audience Participation
Kenmore Jr. High School, Arlington
Ticket Information: 534-2182

WETA STATE OF THE UNION—Mississippi.
WGTS ●THE SOUNDING BOARD
WITF ●NEW YORK PHIL.—/Boulez; Stanley Drucker, cl,
BRAHMS Variations on a Theme of Haydn; MOZART
Clarinet Concerto in A; COPLAND Orchestral Varia-
tions; STRAVINSKY Rite of Spring.

8:30 P.M.
WAMU JAZZ REVISITED
WGMS ●ARS NOVA—HOWETT Fantasia, for Lute, Bream
(LSC2924); DUFAY Gloria, Otten (635257);
PHILIPS Pavane & Galliard, Dolorosa, Tilney (ZRG-
675).

9:00 P.M.
WAMU RECOLLECTIONS—w/John Hickman—The Jack Benny
Program. 1940's broadcast of You Are There at the
Battle of Gettysburg.
WBJC ●FOLK FESTIVAL USA
WETA ●EUROPEAN CONCERT HALL—Chorus & Orch.
of Radio Italiana, Rome/Schippers—VERDI Don Car-
los Opera in Five Acts.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW—w/John Paige.
WGTS ●FIRST HEARING

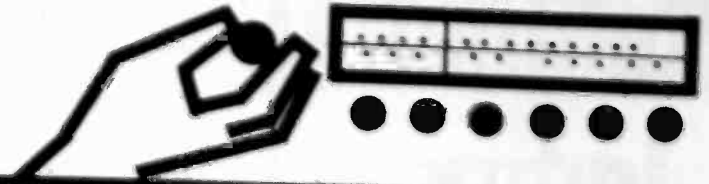
9:30 P.M.
WGMS ●GUEST CONDUCTOR

10:00 P.M.
WAMU ●THE BIG SOUND—Big Band era.
WGTS ●IN RECITAL—GOEHR Piano Trio; BEETHOVEN
Trio in Bb, Op. 97, Archduke; Orion Piano Trio.
WITF ●NPR RECITAL HALL—Martin Berkofsky, p.—BACH
French Suite #5 in G; BLOCH Klavierstucke, Op.
12 & 14; DEBUSSY Pour le Piano; LISZT Piano
Sonata in b; BEETHOVEN Piano Sonata in F, Op.
54; LISZT Hungarian Rhapsody #12.

11:00 P.M.
WETA ●CLASSICAL GROOVES—TELEMANN Quartet #3
in G (SAWT9523A)[19]; HANDEL Concerto Grosso
Op. 3, #5 (6700050)[11]; BEETHOVEN Sonata
#14 in c#, Op. 27, #2 (6500417)[16]; CIMAROSA
Symphonie Concertante in G, for Two Flutes (CRL-
27003)[17]; BLISS Clarinet Quintet (HQS1299)
[27]; BACH Sonata #1 in G (M32934)[13]; BON-
ONCINI Divertimenti Da Camera in c (2533167)[8].
WGMS EQUAL TIME/HERITAGE
WGTS ●BBC CONCERT HALL—J.C. BACH Sym. in Eb,
Op. 9, #2; MARTIN Three Dances for oboe, harp &
string orch.; MARTIN Petite Symphonie Concertante;
English Chamber Orch./Sacher.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●LEARNING THE BLUES
WGTS ALL THINGS CONSIDERED
WITF ●FOLK MUSIC—w/Maury Bemstein—Broadside
ballads.

Scanning the Dial



THIS DIRECTORY, COMPILED BY WILLIAM A. TYNAN, FORECAST FM'S TECHNICAL EDITOR, INCLUDES STATIONS WHICH CAN BE REGULARLY RECEIVED THROUGHOUT SUBSTANTIAL PORTIONS OF THE WASHINGTON - BALTIMORE AREA.

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DQ ● WGTB-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20057	625-3018	XNT	24 hours
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● WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	686-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4123	R	Full time
Q ● WJMD	94.7	17.0*	780	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
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● WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
● WGCB-FM	96.1	20.0*	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
● WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20059	265-9494	JBT	24 hours
D ● WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	24 hours
● WESM	97.5	9.0*	1010	Martinsburg, W. Va.	Box 767, 25401	263-5252	MS	Full time
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● WFRE-FM	99.9	9.0*	1120	Frederick, Md.	Box 151, 21701	663-4337	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl, NE 20011	722-1000	L	Full time
● WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
● WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
● WGAL-FM	101.3	4.6*	1290	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Full time
● WLIF	101.9	9.6*	860	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q ● WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	X	24 hours
● WEFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
● WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
● WSBA-FM	103.3	7.9*	750	York, Pa.	Box 910, 17405	764-1155	M	24 hours
DQ ● WGMS-FM	103.5	45.0*	510	Bethesda, Md.	7315 Wisc. Av. 20014	654-2800	C	24 hours
WHDG	103.7	3.0	360	Havre de Grace, Md.	Box 97, 21078	939-0800	M	Full time
● WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
● WDJQ	104.3	20.0*	130	Baltimore, Md.	7 E. Lexington St. 21202	539-1043	MP	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399, 21740	739-2323	MS	Full time
WAVA-FM	105.1	50.0*	500	Arlington, Va.	Xerox Bldg. 22209	522-1111	N	24 hours
Q ● WKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	XR	24 hours
● WXRA	105.9	50.0*	310	Woodbridge, Va.	523 1st St. Alex. Va. 22191	683-3000	W	24 hours
DQ ● WMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
D ● WEZR	106.7	50.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	323-8300	M	24 hours
D ● WMAL-FM	107.3	32.5*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	P	Full time
● WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
● WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

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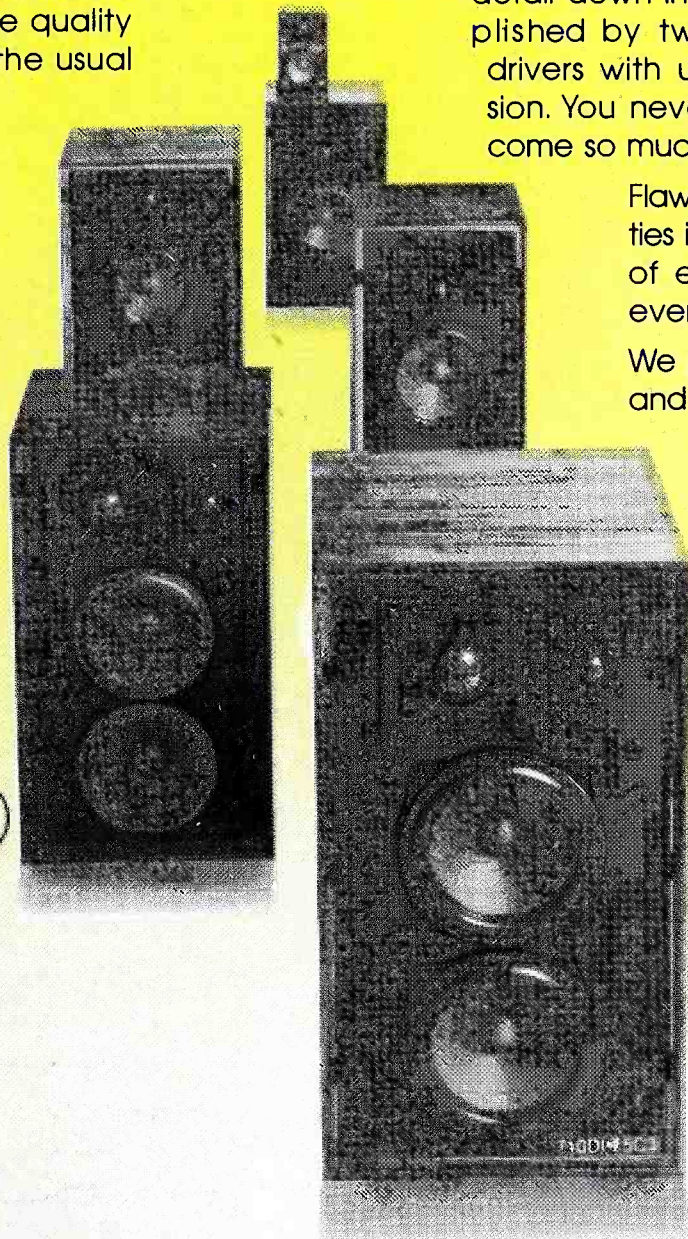
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Progressive Music Review

by Bruce Rosenstein of the WGTB-FM staff

BRUCE SPRINGSTEEN—Born To Run—COLUMBIA

Judging by my own personal experience, what I have read, and the stories of friends, one does not attend one's first Bruce Springsteen concert without soon becoming much more than a devoted fan. Springsteen in concert is an incredible spectacle for the mind and body; everything you have heard about him is true. His projections from the stage have more to do with the spirit of rock'n'roll than anyone's since the mid-'fifties heyday of Little Richard, Elvis Presley, Chuck Berry and Jerry Lee Lewis.

A Bruce Springsteen show will usually last two to three hours, with constant energy radiating from each member of his E Street Band. They are hard working to the finish, led by their giant tenor sax player, Clarence Clemons. Until recently, Springsteen did all the guitar work himself, something he now shares with Steve Van Zandt, who does not play on the album.

Born To Run comes about a year and a half after his second album, **The Wild, The Innocent, and the E Street Shuffle**. The latter album contains his most joyous, and most popular song, "Rosalita", which, like most of his songs, has to be heard live to be really appreciated.

If you've seen Springsteen in concert in the past year, you've heard some of these songs, like the title cut, "She's The One", and "Jungleland". Musically, there is that sensuous fusion of rock'n'roll, classical, rhythm'n'blues, and jazz.

"Tenth Avenue Freeze Out", which could become his first hit single, sounds like something which could have come off Van Morrison's **Moondance** or **Tupelo Honey**. Van is one of the stronger contemporary influences on Springsteen's music, and that influence has been there since the first album. The themes are the same as on the first two albums: young wild kids in the city; lives of crime, adventure, young love, and frustration, many told as narratives.

Bruce Springsteen is now a phenomenon. The kid from Asbury Park, N.J. has finally made it, but now he belongs to the world. —B. R.

BROWNSVILLE STATION—Motor City Connection—BIG TREE

THE SWEET—Desolation Boulevard—CAPITOL

Brownsville Station and The Sweet have uncannily similar approaches, considering the cultural differences between them. BS, from the Detroit area, have made their mark on the rock world by incessant touring, and a 1973 hit single, "Smokin' In The Boy's Room". The Sweet is British, with a long line of European #1 records, but only

one U.S. hit, 1973's "Little Willy". (Do these things suggest something about that year?)

Each band plays direct, bashing hard rock, aiming their sound mainly at teenagers, not only in sound but lyrics as well. The lead vocalists share more than a passing similarity also.

I'm much more impressed with **Motor City Connection**. I've been a fan of Brownsville's since their first Warner Brothers album in 1970, and this is the closest they've come to matching that. After a weak, rushed album last year (**School Punks**), they've improved musically and need not rely on gimmicks. For change of pace there is the ballad "You Know Better", and a loose blues instrumental, little Walter's "Crazy Legs".

Desolation Boulevard is actually a compilation of The Sweet's two most recent British albums. Half is stuff written by their former songwriting team, perennial hitmakers Mike Chapman and Nicky Chinn. Side two is group originals, and a slight deviation from the totally commercial stance of the Chinnichap songs. Basically these songs sound better, except when they try and stretch out musically, as on the end of "Sweet F.A." The results are unexciting, and in some cases, painful to the ear.

If you didn't like The Sweet before, this album won't change your mind. If you were turned off by the last Brownsville Station album, though, don't let that keep you from hearing **Motor City Connection**. —B. R.

CLANCY—Seriously Speaking—U.K. WARNER BROS.

KILBURN & THE HIGH-ROADS—Handsome—U.K. DAWN

THE WINKIES—U.K. CHRYSALIS

DUCKS DELUXE—Taxi To The Terminal Zone—U.K. RCA

All four of these bands came out of Britain's infamous pub-rock circuit, and all were formed around late 1972. Except for Ducks Deluxe, it is their recording debut. And of the four, only Clancy and Kilburn and the High-Roads are still together.

Before we discuss the living, some thoughts on the recordings left behind by the dead. The Ducks' first album was released in the States, where it came and went quietly.

Taxi is a great improvement over that album, with one absolutely amazing song, "Love's Melody". If any song should have ever been a hit, this was it. Of course it didn't come close. In somewhat the same vein is "My My Music", and for no-nonsense rocking, there is "Cherry Pie" and "It Don't Matter Tonight". Along with Dr. Feelgood's **Down By The Jetty** (U.K. United Artists) and **Bees Make Honey's Music**

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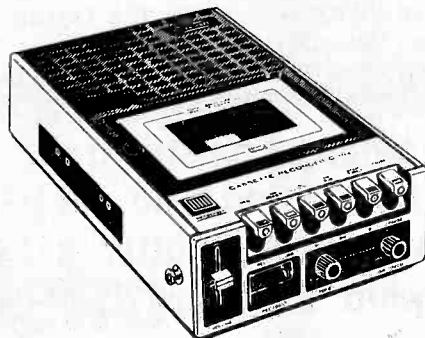
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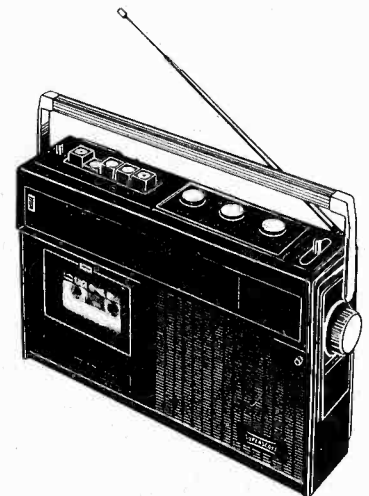
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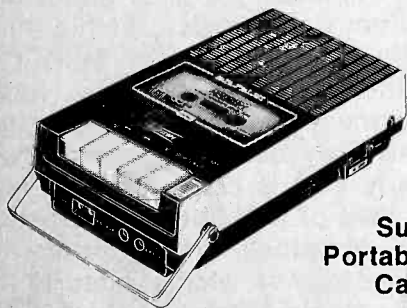
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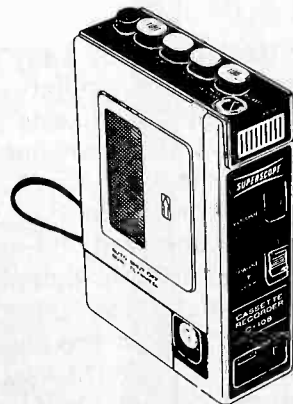
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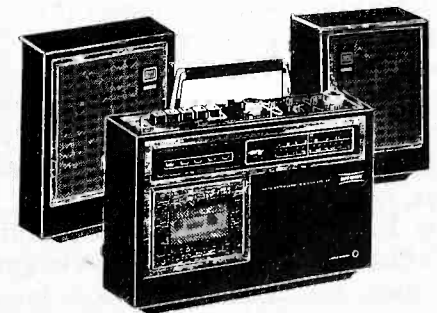
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Remembering Shostakovich

by h. donald spatz

"You must love art more than you love yourselves, more than you love your success in art." The smiling speaker was Dmitri Kabalevsky. Waving his arms energetically, revealing an engaging personality and handling the English language with astonishing ease, he then spoke of composers in general and unashamedly including himself, said: "Our greatest joy comes when we bring joy to others."

It was November 19, 1959.

One year earlier, Dr. Peter Mennin, then director of the Peabody Conservatory of Music, had visited Russia along with a number of other distinguished American composers. Now, through a U. S. State Department cultural exchange, five noted Soviet men of music were touring this country. After visiting musical institutions in New York, Boston, Philadelphia, Washington, San Francisco and Los Angeles, they were making their final stop in Baltimore before returning to Moscow.

To the delight of a large gathering of Conservatory students and faculty, the Soviets attended a rehearsal of a Rossini opera, then in preparation by the Peabody Opera Company, after which they met for informal talk. Kabalevsky, by virtue of his facility with our tongue, was their unofficial spokesman.

The composers from Russia were: T. N. Khrennikov, F. K. Amirov, K. F. Dankevich, Kabalevsky and Dmitri Shostakovich.

I have often thought of that gathering, replaying the events in memory, especially since the death last August at the age of 68 of Dmitri Shostakovich. Affiliated with the Peabody, as I was at the time, I was privileged to be present for almost the entire duration of their Baltimore visit.

A press conference, previously scheduled, was inexplicably cancelled and the reporters summarily turned away. With the Peabody students and faculty, however, the Soviets were extremely cordial.

In a mixture of Russian and English, an amiable Khrennikov addressed the younger members of his audience, limiting himself to comfortable, and safe, platitudes. Item: "In your hands, the the hands of youth, is the future." Item: "You are now here in school, tomorrow you go out into the world." Amirov, who was small and round, spoke only in Russian, and apparently said nothing I considered worth noting. He smiled a great deal. Dankevich, who was large and round, was equally vaporous. He smiled even more.

Kabalevsky made an instant hit. Initially speaking in Russian, he frequently corrected the interpreter. Then, further disturbed because the man couldn't translate fast enough, he switched to English and continued in our language throughout the evening.

Shostakovich?
84 FORECAST!



Dmitri Shostakovich

Not a word! Once or twice he mustered a wan smile, especially at the burst of applause that greeted him when he was introduced, but I do not recall hearing him utter a single word in either language. A small, thinnish man, obviously nearsighted, he wore thick-lensed spectacles and what can only be described as a worried frown. Before leaving the Peabody, one of the Baltimore newspaper photographers posed the group in a setting that coincidentally placed Shostakovich next to a marble statue from the Conservatory's collection, and when the print appeared in the paper, the writer of the caption felt it necessary to indicate which was the statue and which was the composer.

Once or twice he mustered a wan smile . . . but I do not recall hearing him utter a single word in either language.

He had good reason to maintain sullen silence.

It was in 1935 that his opera, *Lady Macbeth of Mzensk*, immensely popular with the public when first produced, was attacked in Pravda as the work of someone unfit to represent Soviet art. Returned to favor with the ruling hierarchy in 1942 with his Symphony No. 7 (*Leningrad*) he was again condemned in 1962 for his Symphony No. 13 (*Babi Yar*) which had been set to Yevtushenko's poem about the slaughter of the Jews near Kiev in World War II. Was he, in 1959, under official criticism? Were the big ears of the Cultural Ministry tuned for every word that might betray another slip from favor? Was he, quite simply, afraid to open his mouth?

He gave that impression.

Shostakovich visited the United States on two other occasions. In 1949, again as a member of a cultural exchange mission, and in 1973 when he received an honorary degree from Northwestern University. Dur-

ing the latter, he was taken to one of the New York Philharmonic's "Rug Concerts," an event which prompted him to remark that perhaps the casual attitude of the audience denoted a "neglectful" approach to music. He said little else that the press felt worthy of quoting next day.

Certainly there has been no shortage of wordage about him through the years, and especially following his death. There are always the questions: "What might he have accomplished had he not lived and worked under the choking control of the men in power?" "Was he truly an inspired composer, or did the constant pressures of the cultural commissars reduce him to the status of the gifted hack?"

"He was a great genius, absolutely! The greatest in Russia since Prokofiev!"

This is the opinion of the legendary cellist, the one-man tornado who has taken the musical world, especially the United States, by storm, the man who is destined to become Music Director of the National Symphony—Mstislav Rostropovich. Interviewed in Chicago at the time of Shostakovich's death, he was passionate in his praise of his countryman. So was his wife, soprano Galina Vishnevskaya, who sang the title role in the 1966 motion picture version of *Lady Macbeth*, then extensively revised (and approved by Soviet officialdom) and named for its heroine, *Katerina Ismailova*.

It must be understood that Rostropovich and his wife were very close friends of Shostakovich. It must be remembered, too, that the cellist and his wife have also severed their ties with their homeland. Still, the great body of opinion would seem to support their view. Shostakovich was a genius. The more so, because he lived and worked and gave expression to the creative impulse under the most horrendous and suffocating conditions.

We can only guess at what might have been.

It might be helpful to add an additional word from Rostropovich. At his Chicago interview, he spoke of the situation confronting the serious musician in Russia: "The judgment is made by people in high positions. They don't understand music, particularly if it is complex. But they have a great deal of authority over artistic events." Later, he added: "The present situation is so contrary to what is natural to art, that it has to change."

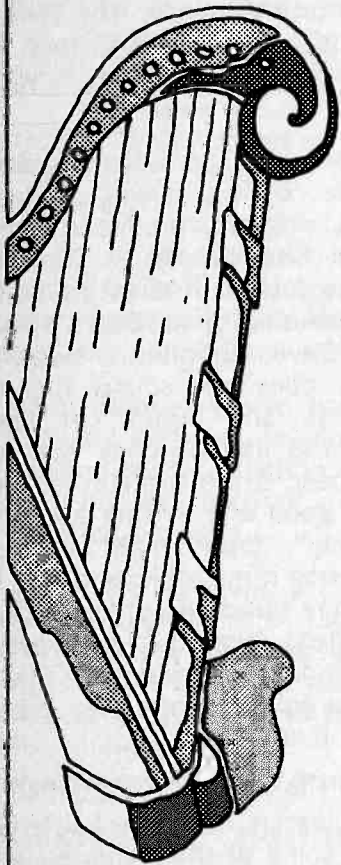
The ultimate truth was spoken by Mme. Vishnevskaya: "One must not mix politics and art."

I had the impression, back in 1959, that Dmitri Shostakovich would have shouted those identical words, had he dared. He would have pushed Kabalevsky aside and said the same thing at the top of his voice to the Peabody audience, to the world.

But he remained silent.

His voice, however, has been loud and clear through his music. We may assume it will remain so for a long time to come.

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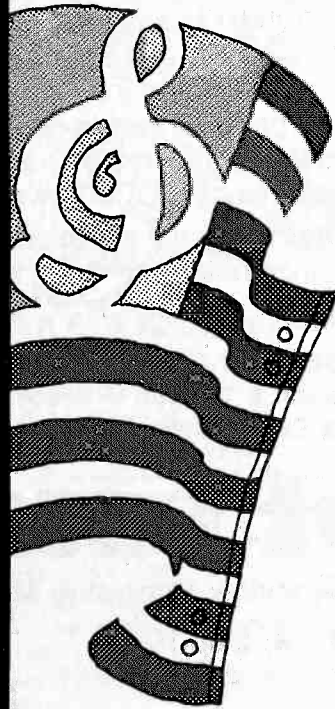
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WGAY IS BEAUTIFUL MUSIC!

(Continued from page 82)

Every Night (U.K. EMI), this is one of the best albums to come out of the pub-rock experience.

The Winkies could rock with the best of them, on the basis of their one and only album. Guitarist Guy Humphrys is fine throughout the album, especially on "Trust In Dick" and "Put Out The Light", both of which he wrote. They do a good version of Bob Seger's "Long Song Comin'" and throw us a curve on the early 'sixties oddity "North To Alaska", one of the most fun-filled songs on the album. The Winkies sounded like too good a band to lose, but Humphrys appears to be the man to watch for.

As for those still with us, Clancy's debut was a long time coming. It was produced by Steve Smith, who also produced Robert Palmer's album *Sneakin' Sally Thru The Alley*. They have lots of interesting songs, most of them provided by keyboard player/main singer Dave Skinner. "Southern Boogie" (which does not sound like the Allman Brothers), and "Back On Love" (which does sound like Brinsley Schwarz) are two of his best. Ernie Graham (ex-Help Yourself) has a good one writing and singing "Steal Away". (You might want to amuse yourself one rainy afternoon and figure out how many hundreds of songs have been called "Steal Away".) Clancy proves to be very rhythmic and swinging. They've got a good thing going; I hope they get the chance to keep it up.

Kilburn and the High-Roads is a loathsome, filthy looking bunch who probably get turned away at some of their gigs because they look like potential troublemakers. However, they are led by Ian Dury, an ex-schoolteacher who, along with original pianist Russell Hardy, or current pianist Roderick Melvin or bassist Charles Sinclair—writes fascinating songs.

If anything, *Handsome* is under produced and a bit anemic. Although they can rock admirably enough, there's nothing so remarkable about the way they play—it's what they play that matters. The lyrics—when they can be made out—are almost always interesting, and sometimes, like "Father" and "The Roadette Song", absorbing. Also highly recommended are "Patience (So What?)", "Pam's Moods", and "The Mumble-Rumble and the Cocktail Rock". It takes a lot of concentration, but *Handsome* is fascinating stuff. Of the four albums reviewed here, it would stand the least chance of success in the States, but it's an experience well worth getting into.—B.R.

(Continued from page 22)

The month of October saw Kaufman and Hart's Pulitzer Prize winning comedy, "You Can't Take It With You" as the opener. It will be followed by Agatha Christie's suspenseful "Witness For The Prosecution", a salute to the bicentennial, "New Directions", "Saturday, Sunday, Monday", a comedy new to the area, and that fabulous musical odyssey (and light years better than that one on the same subject called "Odyssey"), "The Golden Apple". An ambitious season, to be sure. More next month.

(Continued from page 25)

dish with curry and bananas which sounds awful and was marvelous. The duck was good, not great. A little crispier skin would have pleased us more. The sauces were fine. Small potatoes served with the main course. An excellent salad, as only the French can make, precedes each entree. Crisp French bread helps ruin your diet. Wash it all down with carafes of good white house wine. The atmosphere and decor at Le Canard are just right . . . country provincial, relaxed, friendly. Lots of brick walls, bright colors and hustle and bustle makes Le Canard as much fun to be in as it is to dine in. Drinks, dinner, wine, and superb coffee will run you under \$30.00 per couple.

(Continued from page 44)

researching for an upcoming WAMU special on "Gunsmoke," entitled "Biography of a Radio Series."

"Many of my evenings are spent transferring shows from discs I borrow from other broadcasts and private collectors to tape to increase my collection," Hickman says.

In recent years, he also has worked with the National Archives, helping to round out the government's collection, either by contributing his own original discs or by providing taped copies.

About his own listening preferences, Hickman says, "Like much of radio's audience, I do most of my listening while I'm commuting. Since I'm in the news and public affairs business, I tend to listen to WTOP or WRC all-news stations."

Hickman is "putting all my eggs in a barrel marked radio."

Looking to the future for both radio and himself, Hickman says, "If radio is going to work, it has to be current, but new forms of radio aren't being developed. For example, CBS Mystery Theatre really is an exercise in nostalgia; it uses sound effects and other techniques of the '50's."

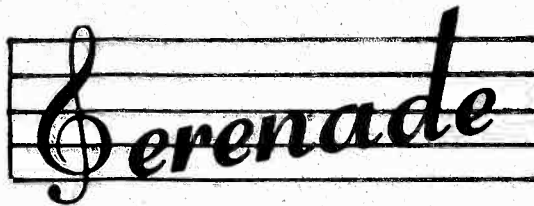
If he had the financial backing, Hickman says that he would like to "get involved with the right group of people to develop good radio dramatic productions." He notes, however, that networks are still paying for scripts "what they did 15 or 20 years ago."

"Commercial radio today is little more than news, sports, and music on a local level," Hickman says. "But, speaking realistically, I don't think the format of commercial radio will change much in the future. Since television, advertisers just haven't been willing to foot the bill for the level of radio that was broadcast during the '30's, '40's, and '50's."

In spite of that, Hickman "is putting all of my eggs in a barrel marked radio—not television. I love the one-to-one relationship you can have with your listeners in radio.

"From the minute I wake up in the morning until I go to bed, I'm involved in radio in some way," Hickman says. "I wouldn't have it any other way."

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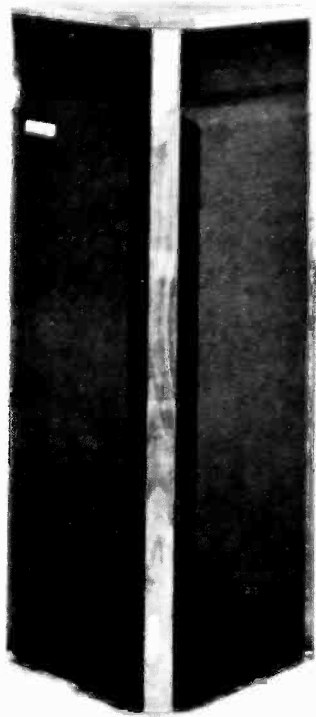
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by robert e. benson

Some collectors may remember the Baltimore Symphony's interesting LP on the Desto label issued a few years ago offering Benjamin Britten's *Diversions on a Theme for Piano, Left Hand, and Orchestra*, with Leon Fleisher as soloist and Sergiu Comissiona conducting, coupled with Laderman's *Concerto for Orchestra*. The dismal sonic quality of this LP detracted considerably from the excellence of the performances.

Now the Baltimore Symphony has its first LP under a new contract with Vox-Turnabout, a Mendelssohn disc with Comissiona conducting the *Symphony No. 3 in A Minor, Op. 56*, the "Scotch" Symphony, with the "Fingal's Cave" overture as a filler (Turnabout QTV-S 34604, \$3.98). I am happy to report that the sound quality on the new recording does justice to the sound of the Baltimore Symphony.

This is a fine release. Comissiona's imaginative approach to the Symphony emphasizes the lightness and grace of the score, with a scherzo that bubbles, and a finale that reaches a strong, glowing climax. The overture is an appropriate coupling, and equally well presented. The symphony was recorded in Baltimore's Lyric Theatre, a hall where resonance is unknown, and it is to the credit of the engineers that they have done their task so well. Kraushaar Auditorium of Goucher College was the site for the recording of the overture, and the sound here benefits from the warm acoustics.

It is reported that Comissiona and the Baltimore Symphony have also recorded Mendelssohn's "Italian" and "Reformation" symphonies, along with some of the other shorter works. The new LP is a quadraphonic record; heard played on a regular stereo system it offers excellent, well-balanced reproduction.

OTHER NEW RECORDINGS IN BRIEF:

SAINT-SAENS: *Symphony No. 3 in C Minor, Op. 78 "Organ"*; Bernard Gavoty, organist, with the French National Radio and Television Orchestra conducted by Jean Martinon; Angel S 37122, \$6.98.

Disappointing, unfortunately, and surprisingly. Martinon's earlier recordings of lesser-known Saint-Saens symphonies are excellent in every way, but this performance of the best-known symphony of all is rather tentative, and is poorly recorded. The organ sound in the low end is fine, but it lacks

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brilliance, and the big wash of resonance obliterates high frequencies. Cymbals in the last movement are dull and almost unheard, and some important trumpet passages are lost.

Martinon's other Saint-Saens recordings are well worth the investment, but for the "organ" symphony try the utterly magnificent Charles Munch-Boston Symphony performance on RCA (LSC 2341) which, in spite of its age, is sonically the best of all, and electrifying interpretively.

DVORAK: Cello Concerto in B Minor, Op. 104; Lynn Harrell, cellist, with the London Symphony Orchestra conducted by James Levine; RCA Victor ARL 1-1155, \$6.98.

Two of the classical set's younger stars have collaborated here on a beautiful performance of this lovely concerto. Harrell, now just 30, has already had a distinctive career. When only 21 he was selected by George Szell to be principal cellist of the Cleveland Orchestra, the youngest principal player in the orchestra's history. Harrell resigned from this position in 1971 so that he could give more solo recitals, appear as guest with other orchestras and perform in major chamber music festivals in the United States. His technique is faultless, his tone rich.

In contrast to some of his earlier rather hectic performances Levine here is relaxed, giving a glowing accompaniment which is faultlessly executed by the orchestra. The reproduction is first-rate, with the soloist not too prominent but always heard.

I would not want to be without the Fournier-Szell or Rostropovich-Karajan performances on Deutsche Grammophon, but the youthful exuberance and freshness of RCA's new recording has great appeal.

SHOSTAKOVITCH: Symphony No. 5, Op. 47; RCA Victor ARL 1-1149, \$6.98. **RACHMANINOFF:** Symphony No. 2 in E Minor, Op. 27; RCA Victor ARL 1-1150, \$6.98. Philadelphia Orchestra conducted by Eugene Ormandy.

Two new discs by Ormandy and his men, both re-recordings of music they earlier did for Columbia. As the Philadelphia Orchestra is in top form the main consideration here is the sonic quality. Their older recording of the Shostakovich (Columbia MS 7279) is quite superior to the new one, with a big, clean sound that has plenty of impact, as contrasted with the cavernous rather blurred sound of the new.

The Rachmaninoff is much better than the Shostakovich, with more definition and a fine, natural spread of sound. Another advantage here is that in this performance Ormandy opens up all of the usual cuts, and the symphony is presented complete except for the first movement repeat. Ormandy's older Columbia recordings of all three of Rachmaninoff's symphonies (D3S 813, \$13.98) are still a great buy; if you want the Second uncut try the new RCA or the excellent Andre Previn-London Symphony version on Angel.

SCRIABIN: The Poem of Ecstasy, Op. 54;
RIMSKY-KORSAKOV: Capriccio Espagnol,

Op. 34; Czech Philharmonic Orchestra (Scriabin) and New Philharmonia Orchestra (Rimsky-Korsakov) conducted by Leopold Stokowski; London Phase Four SPC 21117, \$6.98. **BRAHMS:** Symphony No. 4 in E Minor, Op. 98; Academic Festival Overture, Op. 80; New Philharmonia Orchestra conducted by Leopold Stokowski; RCA Victor ARL 1-1719, \$6.98.

These records cover the scope from the sublime to the ridiculous. The Scriabin, recorded by Stokowski for the third time, was taped during a live concert in Prague in 1972, and represents the artistry of Stokowski at its peak. This is his kind of music, and the score has never sounded more sensuous.

Capriccio Espagnol is the product of studio sessions, played with true virtuoso flair, but the tempo changes, reorchestration and a cut in the Fandango show the capricious extremes of this remarkable conductor. The Phase Four LP is filled out with Dvorak's Slavonic Dance Op. 72 No. 2, with the Czech Philharmonic in a mannered performance that is almost unrecognizable. Still the LP is well worth possessing just for the Scriabin. The RCA Brahms set is labored with exaggerated dynamics and some tentative orchestral playing. The engineering is just about the same as on Stokowski's recent "Eroica," close-up and lacking in depth. Most competing versions of the Brahms Fourth are preferable to this, particularly those by Haitink, Karajan and Szell.

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Jazz Unlimited

by paul anthony

Guitarist Barney Kessel is a fixture on the West Coast jazz scene and has been since he tackled Los Angeles over 30 years ago. He is well known to guitar aficionados and jazz fans alike but until recently Kessel has not strayed from the womb of Sprawl City. I spoke with him recently while he was appearing at the Maryland Inn in Annapolis. Our conversation follows.

P.A. Barney, what were your feelings when you moved to Los Angeles while still a teenager?

B.K. I had many feelings, but there was mostly poverty and mostly a young fellow about 19 years old going to a big city after never having been to one before. And not really knowing how well I played and how well that would be in that market and how much I had to learn and whether I could really make any kind of success out of it.

P.A. Looking back to those early years, how good a guitar player do you really think you were?

B.K. Not very good in the sense of being versatile and well rounded, but good in the sense of having the basic things that are required in jazz like ideas and a good sense of time, a good sense of swing and looking for things to do always and never trying to copy other people. Those kinds of things I had. I did not have the finesse, I did not know a lot of songs, I couldn't read music very well. I was certainly not qualified to do what we call free lance work where you may be playing for Maurice Chevalier one day and Dinah Shore the next and Bing Crosby after that.

P.A. Do you do a lot of free lance studio work in Los Angeles?

B.K. I don't any more. I stopped it three years ago but I did it for about 25 years.

P.A. Why did you stop?

B.K. Well, it really has to do with my own personal philosophy which goes beyond music. Number one, the music for me, from my point of view got qualitatively worse, quantitatively less. It wasn't the fun, it wasn't the challenge, it wasn't the growth, the money wasn't there as much, and the things that I would have to do to continue to make money were not things that would give me pleasure. Number two, as I approached middle age, and we all have what is known as a middle age appraisal, I began to think "What do I really want to do and how many of my boyhood dreams have I not fulfilled," and there were quite a few. So three years ago I just

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did something very drastic. I just stopped taking free lance calls and did everything I could to go out and start working, always playing the way I like to play.

P.A. Has your recent road work been gratifying?

B.K. Very much so. It's something that I should have done years ago except that we always do what we're ready to do at a given time. I read something by Ralph Waldo Emerson once and to paraphrase it somewhat he said we're all in exactly the place we should be in. When I first read that it offended me. I thought I should be in a higher place, but we all are really where we deserve to be and I really like traveling, like going around the world, playing what I like to play and having enough people like it so I can make a living.

P.A. I notice a lot of young people in the audience. Where would they have heard of Barney Kessel?

B.K. This is just a guess but I think it's a good guess. They would have heard of me through rock musicians who are championing people like me today. Many rock musicians, especially those who are in the age group 26 to 35, have been playing a number of years and they've all reached points that I call an area of disenchantment where the things they are doing no longer satisfy them.

They don't necessarily want to drop out of rock music, but after playing a certain length of time, a certain number of years, it holds no great challenge for them because it is barren territory after you have reached a certain plateau. Up to that point it has lots to deal with and it has some validity, but once you pass a certain plateau, it does not offer enough stimulation for you to grow.

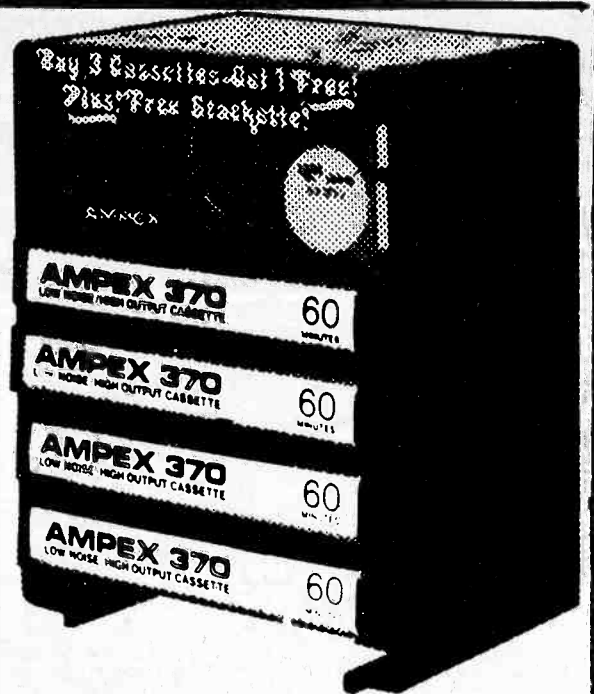
So those that want to continue to get better have to look to other forms of music and one of the forms they have looked to is jazz. When you look to jazz, if they keep looking and digging deep enough, they find me. When they find me and others like Charlie Christian, Django Rheinhardt, they pass the word along to each other.

Barney Kessel is now 52 years old. He plays guitar better now than he ever has and perhaps best of all he seems to have come to grips with himself and his expression of music.

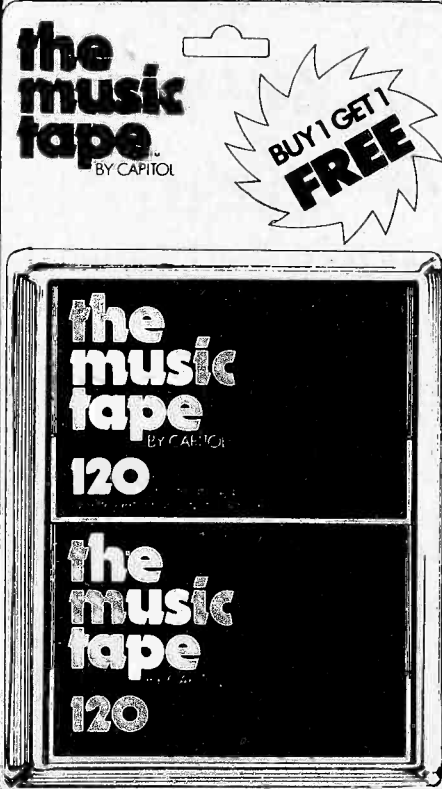
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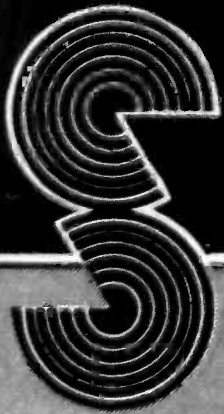
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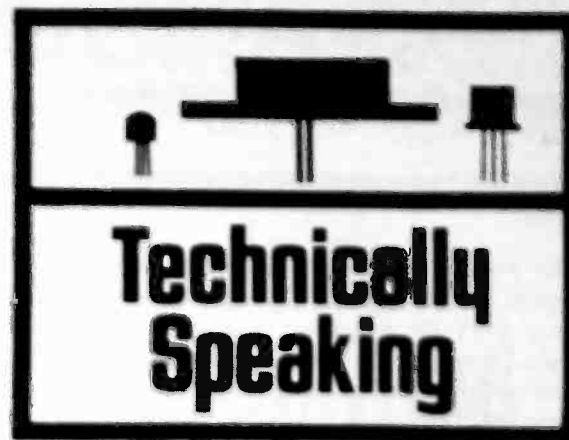
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by william a. tynan

MAKING LIVE RECORDINGS AT HOME

Sources of program material for amateur recordists have long been a problem. Yes, many record off-the-air broadcasts of concerts but most of these are already taped so there is some loss of fidelity and an increase in noise level because of the double recording (not to mention the transmission to your home).

Taping phonograph records is also quite popular as a means of preserving valuable discs or acquiring the music of a friend who may have albums not now available.

Useful and interesting as these pursuits may be, they pale in comparison to the joy of making one's own live tapes. There are, however, a few problems associated with doing your own recording. Not the least of these is program material. If members of your family or regular guests in your home are accomplished musicians, your task is much easier. You can do your recording right at home. There has, for years, been a variety of suitable tape recording equipment available for use in homes and studios.

Suppose, however, you are like many others and do not have a ready source of musical material to record in your own home. Your alternative is to go elsewhere, perhaps someone else's home, a local church, lodge hall etc.

Then too, there are many sounds, other than music which are not readily available at home but make fascinating recordings. The roar of a jet taking off, the snarl of the car engines at an auto race, the special sound of a steam locomotive and the dripping of the rain drops accompanied by the crack of nearby lightning are just a few examples.

Until recently the making of high quality tape outside the home or studio presented a formidable equipment problem. If you wanted Hi Fi stereo recordings, you had to shell out considerable money for professional recording equipment. In addition to the cost, such gear usually was very heavy and bulky. People who get paid to make on-the-spot recordings can be expected to lug around a few hundred pounds of equipment but if most of us have to do it very often, we will usually lose enthusiasm rapidly.

At the other end of the equipment scale are the small, very portable recorders

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which far from do justice to music or any sound with wide frequency content and high dynamic range. Fortunately in the last year or so a number of stereo cassette recorders have come on the market which are quite comparable, quality-wise, to most home music systems.

One of these was mentioned several months ago in our initial review of equipment seen at the Consumer Electronic Show (CES) held in Chicago last June. The unit which we covered then is the Yamaha TC-800GL. It features Dolby, a "super" permalloy recording and playback head, two wide range (-40 dB to +6 dB), VU meters, biasing for high energy low noise tapes, line and mic mixing circuit (for dubbing or sound-on-sound recording) as well as a number of other useful features.

Specifications include: wow and flutter less than 0.06 percent, RMS, speed fluctuation less than 1 percent and adjustable speed for pitching recordings to particular musical instruments. Frequency response is stated as 30 to 15,000 Hz with chromium dioxide tape and signal to noise ratio rated as better than 50 dB. The TC-800GL runs on regular AC, its own internal batteries or an external source of 12 volt power, such as an automobile, or boat electrical system.

The Yamaha TC-800GL can even be operated while being carried. Its designers have made it particularly easy to see the meters and operate the controls while the unit is slung over the user's shoulder. One of the features which makes this easy is the use of slide type level controls.



Nakamichi 550

Another very interesting portable stereo cassette machine is the Nakamichi 550 also shown in Chicago. This unit boasts specifications almost identical to the Nakamichi 500, which is intended to be used as a permanent part of a high fidelity installation. In fact, there is no reason why the Nakamichi 550 or any of the other portable cassette units discussed in this column cannot be used as the main cassette unit in a system as well as for portable work.

The 550 offers Dolby, including a Dolby level adjustment; focused gap head; dual peak reading VU meters with 45 dB range; bias selection for regular or chromium dioxide tape and many other useful features. Wow and flutter are stated as less than 0.08 percent, signal to noise ratio as better than 60 dB with Dolby and chromium dioxide tape. The plus or minus 3 dB frequency response is specified to be 40 to 16,000 Hz using chromium dioxide tape.

The Uher Model CR-210, measuring just 7 inches wide by 2 inches high and 7 inches

deep, is claimed to be the world's smallest portable stereo cassette recorder. This machine, which can operate on the AC line, lead-acid or nickel-cadmium rechargeable batteries, or from a 12 volt system, boasts performance equivalent to AC-only home units. Wow and flutter are listed as 0.12 percent and signal to noise ratio using the Dolby circuit and chromium dioxide tape is said to be better than 58 dB. Uher gives the frequency response, using chrome tape as 20 to 16,000 Hz. A four track head is used to enable the CR-210 to provide automatic tape reversal. This feature, accomplished through the use of a "photo sensitive electronic control," should be quite advantageous for many on-the-spot events.

The high quality stereo cassette recorders which are available can be a great help in

creating exciting and interesting recordings. Making your own recordings of real live happenings is like taking pictures yourself. To you, at least, they forever hold much greater fascination than the work of others.

FORECAST! has received a number of inquiries from readers of Robert Angus' article, "Build Hi Fi Into Your New Home," who wanted to know who did the custom installations pictured. We're happy to report that the installations were done by an organization right here in the area, Audio Center of Bethesda, Md.

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