

# FORECAST FM

THE FM LISTENING GUIDE

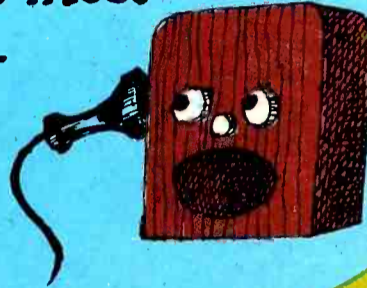
MAY, 1974

WASHINGTON/BALTIMORE EDITION

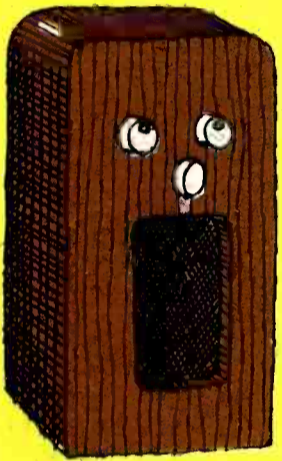
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NOSTALGIA  
RADIO RETURNS

Hello...  
Duffy's Tavern where  
the elite meet  
to eat...  
Archie  
speakin'

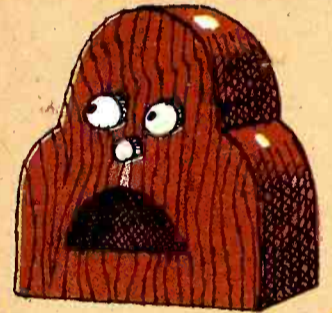


HEN-RY!  
HENRY  
ALDRICH!

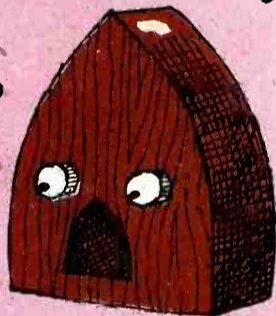


Coming,  
Mother

WHO WAS THAT  
MASKED MAN?



Who knows  
what eevil lurks  
in the hearts of men?  
The  
Shadow  
knows.

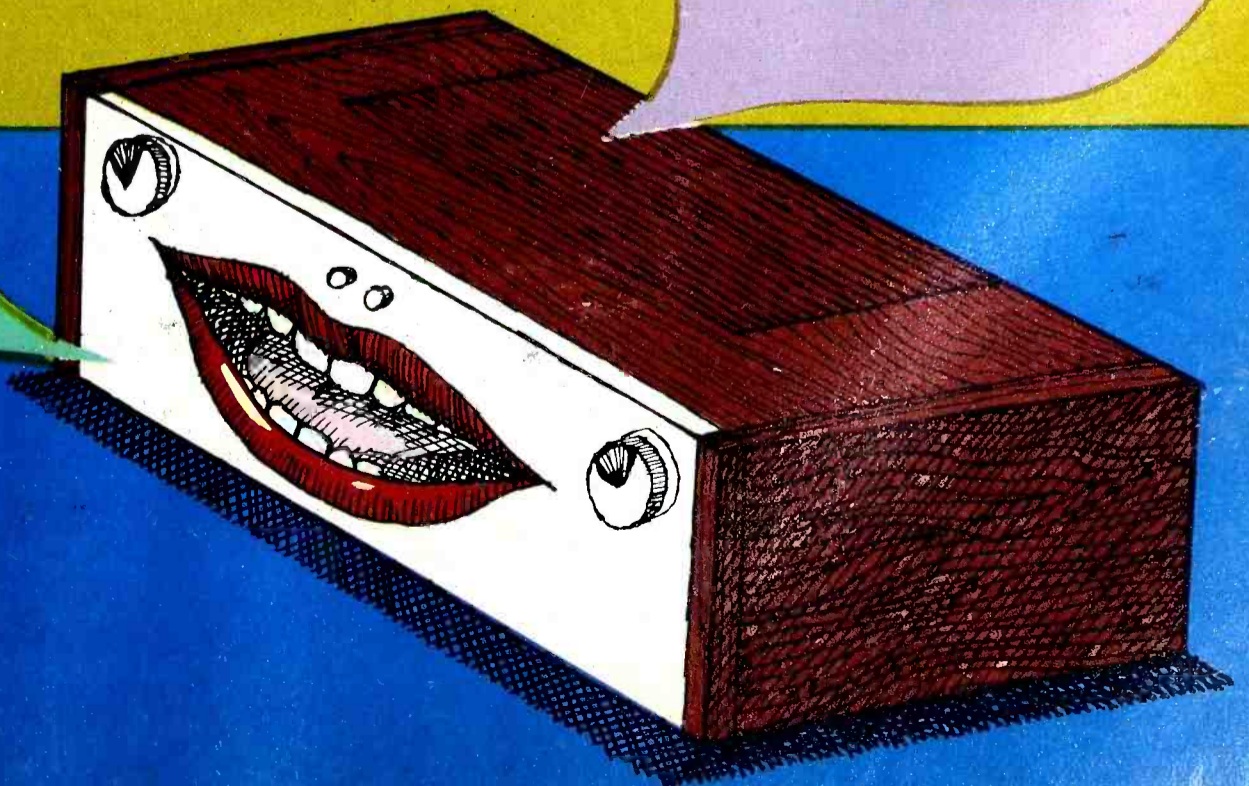


THIS IS A  
JOB FOR  
SUPERMAN!



(BANG-BANG!!)

GANGBUSTERS





## My neighbors hated me until I got a Marantz.

Whenever I played my old stereo loud, my neighbors delivered threats. Then a Marantz dealer told me that it's not playing my stereo loud that bothers them. It's the distortion. When the volume is up, and they yell turn down the sound, what they really mean is turn down the distortion because it's the distortion that's driving them bananas.

Marantz stereo has virtually no distortion. That's because Marantz stereo measures distortion at continuous full power throughout the whole listening range, so it won't frazzle the folks on the other side of the walls. No matter how loud I play it.

Not only that, my Marantz will play any type of 4-channel on the market today. And it's built so you can snap in any future 4-channel matrix development. Present and future requirements for stereo or 4-channel are all set.

What's more... Marantz' Dual Power gives me the power of four dis-

crete amplifiers with just 2 speakers. More than twice the power for super stereo. And when I have two more speakers for full 4-channel, I can simply flip a switch. No obsolescence worries.

What really gets it altogether is the built-in Dolby\* noise reduction system. It lets me listen to noise-free FM, or switch to my tape deck for noise-free recordings from any source.

Even though I earn a modest wage, I was able to buy the best AM/FM receiver for the money. In my case, the Marantz Model 4230. It delivers 60 watts continuous power with distortion less than 0.5%. If you've got less to spend or more to

spend, Marantz has a model for you. Your Marantz dealer has a full line of receivers from \$219.95, components from \$149.95, and speaker systems from \$59.00 all designed to suit your needs and fit your budget. Right on Marantz.

**marantz**<sup>®</sup>  
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# A short discourse on Frequency Equalization.

Hi-fi equipment is really pretty good today. There are amplifiers with all but non-existent distortion; tape hiss has been banished by the Dolby system; home record playing gear is as good as the finest studio equipment of a few years ago, and the best speakers offer frequency response as linear as electronic equipment.

But one component is as bad now as it was at the turn of the century, still distorting heavily and often negating the quality of the finest audio hardware.

That component is the listening room.

It really is an audio component, plugging in between your speakers and your ears, and is just as important as your amplifier or phono cartridge.

The problem is that most listening rooms are only listening rooms by accident. They were designed, rather, for talking, or eating, or sleeping; and the conditions that make a room good for something else might make it horrid for listening to music.

Floor and wall coverings, ceiling tile, furniture, doors, windows, and hallways, even the number of people or a pet sheep dog can dramatically and detrimentally affect the sound you hear. Now, finally, there is something you can do about it.

The hard way is to completely rebuild the room, eliminating every feature that detracts from sonic purity. The easy way is to use an adjustable frequency equalizer—an electronic box that lets you counteract many if not most of the bad acoustic features in a room, and eliminate many other hi-fi hassles as well.

Basically, an equalizer is a super tone-control system that takes up where the customary bass and treble controls leave off. Instead of boosting or cutting back the two large chunks of the audible frequency spectrum that we refer to as lows and highs, room equalizers work in a larger number of narrower frequency bands that cover all of the audible range.

A room laden with lots of overstuffed furniture, thick carpeting, heavy drapes, and acoustical tiles on the ceiling can absolutely ruin your listening experience. These soft furnishings swallow up your stereo system's sound, and leave you with none of that live-feeling sock or "presence" you expect from your records and tapes.

Another room, with lots of undraped windows, large expanses of mirror, glass-covered artworks, modern furniture, and highly polished floors also presents big problems, becoming a virtual reverberation chamber for the high notes, sending them rebounding like a billiard ball from every surface and sounding so strong as to overwhelm the bass notes.

Simple tone controls can help you fix things up a bit, but in order to avoid specific architectural and decorating gremlins without affecting the other frequencies that do not need to be controlled, you need the pinpoint accuracy found in multi-band equalizers. Any time you move a piece of furniture, you risk upsetting the tonal balance of the room,

but the proper equalization can keep your music humming smoothly.

But patching up the sound within the room is just the beginning. You can also correct for frequency-response distortion and compensate for other trouble that develops mechanically and electronically, and even completely recreate a recording.

If you have a disc or tape with a vocal track buried behind lots of lush instrumentation, by boosting the 1,000 Hz equalization control you can make the singer dominate the musicians; and conversely, if you wish to concentrate on the instrumental sounds, the same control moved in the opposite direction will suppress the voice.

Beyond the actual music there are a good many other changes and improvements you can make. Starting at the bottom, in the 20-80 Hz range, you can cut back response to eliminate the hum from the AC electrical power line as well as turntable or tape-deck motor rumble, and acoustic feedback caused by a phonograph cartridge picking up vibrations from your speakers.

You might want to boost both this range and some of the higher ones while listening at low levels in order to have a precision loudness control, one that is designed for your particular hearing instead of the average Fletcher-Munson curve used in the loudness compensation circuitry found in most components.

Commercial recordings made in recent years all employ a standard equalization scheme that correlates to playback electronics, but it wasn't always so. In the early days the record business used many different standards, but by using a multi-band equalizer you can make those 78's sound just like those old engineers wanted them to sound.

Similarly, equalizers can be helpful with some prerecorded tape cartridges that use special frequency balancing to sound better in automobiles but need adjustment for playing on quality indoor music systems, and in restoring radio broadcasts from stations that utilize major frequency rolloffs in the extreme ranges.

Many of the new recording tapes have intentionally nonlinear frequency response and are intended for use with specially equalized recorders. If your own tape unit is not correctly adjusted, an accessory equalizer can restore normal tone balance.

By cutting back around 10,000-Hz you can reduce a lot of the hiss inherent in tape playback, and the same frequency adjustment will eliminate a lot of the annoying scratches and other surface noise on records, and if you patch an equalizer through a PA system you can use the 10,000-Hz adjustment for controlling feedback whine.

If you have prerecorded tapes that have been processed with Dolby noise reduction, but do not have access to a Dolby playback decoder unit, an equalizer may be used to compensate for the boosted highs without chopping away as much music as would a normal

treble control.

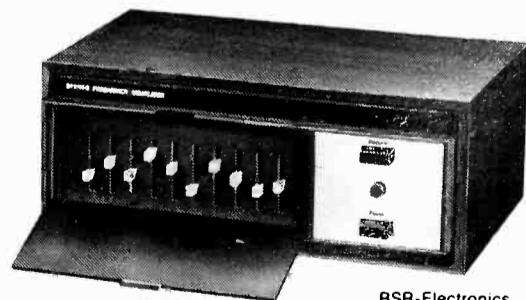
Equalizers are particularly useful in dealing with speakers, not only in correcting their performance in relationship to a particular room, but in adjusting their own overall characteristics. It may be the case that your speaker system has an unadjustable crossover network that is not providing the tonal balance you prefer. As long as the drivers can handle the extra power, you can boost the frequencies you want and almost redesign the speaker system. Some two-way systems are weak in the midrange, a problem that can often be alleviated by boosting frequencies in the 800-2,500 Hz range. Other transducers—phonograph cartridges and microphones—may similarly be "rebuilt" to your own specifications.

The possibilities for sonic manipulation are almost without end. With an equalizer and a little patience you can make any good speaker or cartridge sound like almost any other good speaker or cartridge.

Music or recorded sound effects may be altered beyond recognition. You can make a sweet and gentle singer like Melanie groan like Broderick Crawford at his belligerent best; Al Hirt can be rendered into a little kid puffing on a penny whistle; a set of Lionel trains can assume the thundering resonance of a giant diesel in a mountainous hollow; and the most attention-grabbing radio announcer can be demoted to a barnyard cackler. Once you have used an equalizer for a couple of days, you'll wonder how you ever managed without it. There are few audio products indeed that can be so legitimately useful and so darned much fun too.

The BSR-Electronics FEW-2 equalizer operates in five frequency ranges, with separate controls for each stereo channel. It is flexible enough for most any application, and simple enough for even the non-audiophile to benefit from. It connects to your amplifier or receiver through the tape monitor jacks, or between pre- and power amplifier in a more complex component system.

The BSR FEW-2 has wide use both in home hi-fi systems and in commercial installations. Circuit quality is better than that usually found in most recording studios, with distortion less than .007% and noise level -80dB.



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System ■ Phase-Lock-  
Loop MPX

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Coupling ■ Tape-Through  
Circuit ■ Phase-Lock-  
Loop MPX

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### OUR COVER

The "good old days" . . . were they really that great? In most cases, no. But one exception might be those early radio shows and the voices and characters that became famous. Some of these programs are currently enjoying a revival over many FM stations. Now the oldsters can relive the memories, and the youngsters can hear some of the good from the old days. —Cover by Ann Kahl.

*Editor and Publisher*  
RICHARD W. MOSTOW  
*Asst. to the Publisher*  
STEPHEN M. BROOKS  
*Administrative Assistant*  
LESLIE ENGLAND

*Assistant Editor*  
BRANDI SULLIVAN

*Technical Editor*  
WILLIAM A. TYNAN

*Arts Editor*  
ANNE HUBBARD

*Classical Recordings*  
ROBERT E. BENSON

*Popular Recordings*  
BRUCE ROSENSTEIN  
MICHAEL HOGAN  
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*Jazz*  
PAUL ANTHONY

*Contributors*  
ANTHONY W. ORR  
H. DONALD SPATZ  
THE DEAN

*Log Assistants*  
BRENDA GOLDSMITH  
REBECCA BEAVER

*Subscriber Service*  
RAE VAN DER ENDEN  
ANDREA LOMRANTZ

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THE FM LISTENING GUIDE

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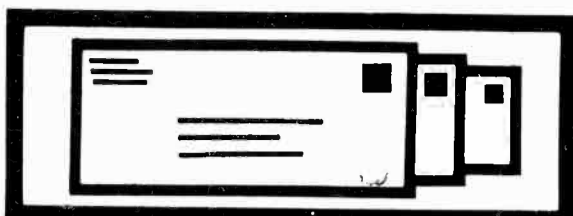
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# Letters to the Editor

## LISTINGS GROW FOR WCAO-FM!

Sir:

The enclosed is a copy of a letter sent to WBAL-FM, as was suggested in your April issue. I, like many other listeners of classical music, was shocked and dismayed to find the absence of WBAL's listings in **Forecast FM**. I can only hope that enough people will feel as strongly as I about this terrible omission and that this termination of a much relied upon service will soon be reinstated.

I would at this time like to commend you on your fine magazine and urge you to do all you can to persuade WBAL, along with WCAO to list as much of their programming as possible. Also I would like to register a complaint about the listings of WGMS-FM. The loss of record timings from their listings was a terrible blow to me, and while I must, as a professional musician agree and appreciate their reasoning, I still would urge you to recommend to them that they once again include these timings. I have found these timings invaluable when deciding within each particular hour what specific works to listen to, and after all, the omission of them from the list probably will have no effect upon those who do take advantage of the recording capabilities of FM stereo.

Again, thanks for the many fine issues. Please continue to improve and provide your many readers with as many listings as possible.

**Allan S. Grossberg**  
Severn, Md.

Sir:

Keep up the good work. Your publication is better than ever! Please try to get listings from WCAO . . .

**Jerome C. Leonard**  
Rockville, Md.

*(We are pleased to call to our readers attention an announcement in "FM News" in this issue concerning the addition of more listings from WCAO-FM! Please continue to send your cards and letters encouraging WCAO-FM to still further increase the amount of detailed listings furnished Forecast FM.—Ed.)*

## CHANGES AT WBAL-FM

Sir:

Your editorial regarding WBAL's change in format unfortunately does not tell the whole story; much more is involved than simply a cessation of program listings in

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your magazine. According to Bob Benson, they plan to switch entirely to rented commercial tapes (ie, classical background music), which will mean dropping all special features such as new recordings, concert broadcasts and the quality programming prepared for the past few years by Mr. Benson.

You would do well to bring the full extent of WBAL's demise to the attention of your readers if you expect a proper response. It worked for WGMS when they were having similar problems—it can work for WBAL.

**J. M. Johnston**  
Silver Spring, Md.

Sir:

As far as WBAL is concerned, you may as well throw my subscription to **Forecast FM** in the wastebasket. Lately, this station which certainly strives to program music to please all tastes, has adopted a policy of total disregard for the listing furnished to Forecast FM. Today I particularly wanted to hear Heather Harper and John Shirley-Quirk sing Delius's IDYLL. This was programmed between ten and twelve am.

Do you think they played it? They did not. Instead, they went right into something for piano by Brahms. This may seem trivial. However, if one is forced to sit through a perfectly boring rendition of modern trash in order not to miss what should follow according to the time listed, it is very disappointing indeed. Unless I am completely unaware of the hours of the day or the day of the week the least that can be said of this practice of WBAL is that it must be as wasteful of the time of others as it is of my own.

**Roy Kuhn**  
Arlington, Va.

*(We refer our readers to the editorial in the April issue regarding the sudden and unexpected changes taking place on WBAL-FM. If you would like to see WBAL-FM return to their former standard of excellence, and resume preparing advance listings for Forecast FM, we suggest you make your views known to the station manager: Mr. Thomas O'Connor, WBAL-FM, 3800 Hooper Ave., Baltimore, Md. 21211. We'd appreciate a carbon for our files, too.—Ed.)*

## HAPPY BIRTHDAY!

Sir:

Please accept my best wishes on the occasion of your 10th anniversary of publication. **Forecast FM** has made excellent progress during the past decade of service to the Baltimore/Washington metro region and as you begin a second decade may more regional editions appear and circulation increase. The renewal of my subscription indicates continuing support for your publication to Feb. '76, the bicentennial year of U.S. independence.

**Norman W. Wolfe, III**  
Hagerstown, Md.

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District Sound  
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German Hi Fi Center  
930 9th St., N.W.  
Glen's Audio  
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### MARYLAND

#### ABERDEEN

Harco Electronics  
Carsin's Run

#### ANNAPOLIS

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Rickey's  
19 Parole Plaza

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Electronic Trading Post  
514 S. Broadway  
Essex Electronics  
705 S. Marlyn Av.  
Fox Sales  
231 E. Baltimore St.  
Gordon Miller Music  
1348 Reisterstown Rd.  
Harmony Hut  
Security Mall  
Harry's Radio & TV  
Coldspring and Reisterstown  
High Fidelity Center  
317 W. Franklin St.  
High Fidelity House  
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6214 Balto. Nat'l. Pike  
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Kipp & Son  
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#### JOPPATOWNE

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#### LAUREL

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#### R&W Electronics

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#### OXON HILL

Belmont Radio & TV  
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Sound Inc.  
Oxon Hill Shopp. Ctr.

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Sound Gallery  
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Stereo Egupt. Sales  
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Wheaton Plaza Hi Fi  
Wheaton Plaza

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TV Workshop  
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#### ARLINGTON

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Belmont Radio & TV  
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Sound Gallery  
4050 S. 28th St.

#### BLACKSBURG

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Barracks Rd. Shop. Ctr.

#### DANVILLE

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#### FAIRFAX

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2960 Gallows Rd.

TV Workshop  
10276 Main St.

#### FALLS CHURCH

TV Workshop  
116 W. Broad St.

#### FREDERICKSBURG

Lafayette Assoc. Store  
529 Jeff. Davis Hwy.

#### HAMPTON

Stereo Design  
Mercury Plaza Mall

#### HARRISONBURG

Miles Music Co.  
67 S. Mason St.

#### LYNCHBURG

Womack Radio Supply  
1717 Park Ave.

#### MCLEAN

McLean Electronics  
1992 Chain Br. Rd.

#### MANASSAS

Harmony Hut  
Manassas Mall

#### MARTINSVILLE

Womack Radio Supply  
619 W. Church St.

#### NEWPORT NEWS

Stereo World  
19 Sherwood Shop. Ctr.

#### NORFOLK

Audio Center  
159 E. Little Creek Rd.

Priest Electronics, Inc.  
6431 Tidewater Drive

World Electronics  
3 Southern Shpg. Ctr.

#### RICHMOND

Gray's Inc.  
6017 W. Broad Street

Willow Lawn Shpg. Ctr.  
Harmony Hut

Cloverleaf Mall

Audio Wholesalers  
5501 Midlothian Tpk.

6301 West Broad Street

Meridian Electronics  
1001 West Broad Street

Sight 'N Sound  
Willow Lawn Shpg. Ctr.

#### Azalea Mall

#### ROANOKE

People's Radio & TV Supply  
1015 Moorman Rd., N.W.

Rent-a-Tape, Ltd.  
1505A Harshberger Rd.

#### SPRINGFIELD

Harmony Hut  
6780 Springfield Mall

#### VIRGINIA BEACH

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21 Hilltop Square Shpg. Ctr.

Sound World, Ltd.  
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Shpg. Ctr.

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“I love old records and the RT-1050 brings out their highs better than ever with its equalizer. And

here’s something you’ll appreciate as I did. It’s a new logic override circuit built into the pause control. It lets you switch from Fast Forward or Rewind to Playback without the usual time lag.

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“Pioneer has put more features into the RT-1050 than any pro tape deck I’ve ever seen. And I’ve seen most that are around, 10½-inch reels, 3 heads, 3 motors, 15 and 7½ ips speeds, sound-on-sound, sound-with-sound, mic/line mixing, an optional 4-track plug-in assembly — it’s got it all, including the price, \$699.95 — about half of what I thought it would have to be.”

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# Classics in Review

by robert e. benson

**DVORAK:** Symphony No. 9 in E Minor, Op. 95 "New World"; New Philharmonia Orchestra, Leopold Stokowski, c. RCA VICTOR CRL2 0334, \$6.98 (two LPs).

Dvorak's ever popular New World symphony has played an important part in Stokowski's recording career. Way back in 1917, over a half century ago, he recorded the third movement of the symphony with the Philadelphia Orchestra, an acoustical recording that was never approved and released. Three years later the same artists recorded a shortened version of the slow movement of the symphony, cut so that it would fit onto one 78 rpm side. Then, in 1925 Stokowski made the first electrical recording for Victor Red Seal, a 5-record set of the New World symphony, utilizing an instrument called the sarrusophone to double the string bass line. With the primitive recording techniques of the time unless the low strings were exaggerated they could not be heard. It was also impossible to record timpani, so they were omitted.

In October of 1927 Stokowski and the Philadelphia Orchestra had yet another go at the New World symphony, but by that time much progress had been made in microphones and cutting techniques and the engineers were able to cope with the full symphony orchestra, even timpani. This recording inaugurated Victor's Musical Masterpiece series, and this same recording is included in RCA Victor's new twin-LP album.

The transfers from the original 78s were accomplished by Edwin Begley who did a very fine job, considering what he had to work with. He has tastefully managed to put some dynamic range into the performance; of course the sound is still pretty bad, with some surface noise, but it is an excellent performance by any standard. Stokowski had already been conductor of the orchestra for fifteen years when the recording was made.

Another item of interest is a four-minute discussion by Stokowski, with his own piano illustrations, of themes from the symphony, originally issued on a separate 78 to prepare listeners for the major event of listening to an entire symphony on recordings in the home. Since that time Stokowski has recorded the symphony at least twice again to my knowledge, and now we have this brand new version recorded last year in London when Stokowski was ninety-one, almost a half-century after the other performance included in

this interesting new album.

The years have not diminished Stokowski's power in any way; this new performance is stunning and very similar interpretively to Stokowski's earlier recordings of the same music. Stokowski still adds a gong to the climax of the final movement, an effect I enjoy very much. The New Philharmonia plays magnificently for Stokowski, with brilliant horns and lush strings. Richard Mohr produced this recording and he can be very proud of his accomplishment, as technically it is a winner all the way, with plenty of resonance, dynamic range and impact.

Stokowski is now making a new series of recordings for RCA; this is only the first, with Tchaikovsky's Pathetique, Also Sprach Zarathustra of Strauss and a Wagner collection to follow. The kick-off could not have been more impressive.

**TCHAIKOVSKY:** The Sleeping Beauty Ballet Suite; RCA ARLI-0169, \$5.98.

The Nutcracker Ballet Suite; RCA ARLI-0027, \$5.98.

The Swan Lake Ballet Suite; RCA ARLI-0030, \$5.98; all LPs by the Philadelphia Orchestra, Eugene Ormandy, c.

Here are remakes for RCA of Ormandy's highly successful Columbia recordings of the same music, which are still available in a specially priced 3-record set (COLUMBIA D3S 706, \$11.98). The older versions are excellent in every way, and at their bargain price they are, to me, far more attractive than the new RCA recordings.

While the engineers have been more successful on these Tchaikovsky ballets than they have on many earlier Philadelphia Orchestra recordings I still do not find the

Eugene Ormandy



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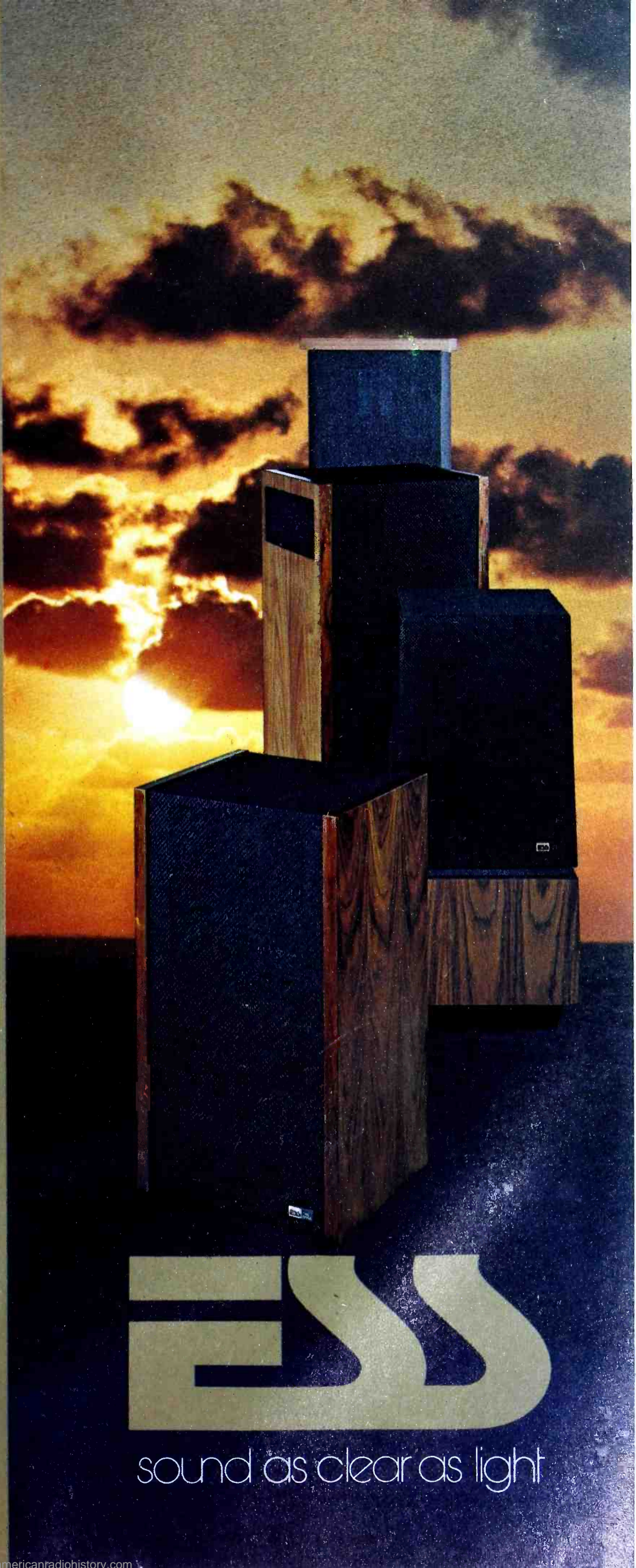
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# Classics in Review

aural picture particularly attractive. Instead of a natural concert hall resonance we have a rather boomy, tubby effect that lacks impact. The four-channel versions of these recordings might be better; I haven't heard the quadriphonic discs.

**SAINT-SAËNS:** Carnival of the Animals; Sir Noel Coward, narrator; Leonid Hambro and Jascha Zayde, pianists; Andre Kostelanetz and his Orchestra; **WALTON:** Facade; Dame Edith Sitwell, narrator; with ensemble, Frederik Prausnitz, c. ODYSSEY monophonic Y 32359, \$2.98.

A welcome coupling of two engaging performances. By far the most valuable is Dame Edith Sitwell's historic recording of her own unique poems set to William Walton's brilliant score. While there are three other versions, all in stereo, none of them capture the satire and mockery of the poems as vividly as the poet herself in her own droll fashion. Noel Coward, who had a strained relationship with the Sitwell family for many years, can be heard reading Ogden Nash's whimsical verses for The Carnival of the Animals. The Saint-Saëns has fine, full-range monophonic sound; the Walton is adequate but dated. There's much enjoyment to be had from this budget-priced LP.

**STEINER:** Gone With the Wind; National

Emil Gilels



Philharmonic Orchestra, Charles Gerhardt, c. RCA VICTOR ARLI-0452, \$5.98.

Here is the latest disc in RCA's film score series, and it is probably the best of the lot, which is a high compliment indeed. Conductor Gerhardt, a personal friend of Max Steiner's, often discussed with him his plans for recording much of the composer's distinguished film music. Steiner himself had prepared a thirty-minute suite, which he recorded in 1954, but this was for reduced orchestra, and some important sections were omitted. When Gerhardt suggested a new, expanded version including all of the themes Steiner wrote for the movie, the composer greeted the idea enthusiastically.

The result was, as Gerhardt put it, a one movement symphony or symphonic poem based on music from *Gone With The Wind*. The score begins with the Selznick International trademark theme, actually written by Alfred Newman but used in the film, and then follows Steiner's music, undisputedly his masterpiece. A profusely illustrated leaflet accompanies the LP, and many of the difficulties in casting the film are outlined. I found the performance thrilling; there is no conductor better suited for this project than Gerhardt, and for him the large hand-picked orchestra plays sensitively. The reproduction is of demonstration quality. This is a real winner.

**LUCIANO PAVAROTTI:** "King of the High C's"; LONDON OS 26373, \$5.98.

This disc is intended as a tribute to Pavarotti, who actually is without doubt the heir to the LPs title. He is now in his prime and can toss off high notes with the greatest of ease. More than twenty high C's are to be heard on this LP, in performances taken from previously released recordings. You'll find arias from the *Daughter of the Regiment*, *La Favorita*, *Il Trovatore*, *Der Rosenkavalier*, *William Tell*, *I Puritani* and *La Boheme*. The reproduction is typical of London's operatic standards and for those who don't have the earlier discs from which these arias were taken, this LP can be highly recommended.

**CHOPIN:** Piano Concerto No. 1 in E Minor, Op. 11; Emil Gilels, pianist; Philadelphia Orchestra, Eugene Ormandy, c. ODYSSEY Y 32369, \$2.98.

This is one of the finest recordings ever made of this concerto, originally issued on a full-priced Columbia LP. Ormandy and his orchestra have also recorded this music with Alexander Brailowsky (with Liszt's Totentanz as a filler), available on Odyssey, and with Van Cliburn for RCA Victor. Both are very far removed from the excellence of the Gilels version, with the Van Cliburn disc particularly substandard. Another excellent performance of Chopin's Concerto No. 1 is available on Seraphim with Maurizio Pollini as soloist and Paul Kletzki conducting.

**WAGNER:** Love Music from *Tristan and Isolde*; **DE FALLA:** *El Amor Brujo*; Shirley Verrett, mezzo-soprano; the Philadelphia Orchestra, Leopold Stokowski, c.; ODYSSEY Y 32368, \$2.98.

Another worthy re-issue containing performances presented by Stokowski when he guest conducted the Philadelphia Orches-



Luciano Pavarotti

London

tra in the early sixties after a long absence from the Academy of Music. The *Love Music* is from Act II and ends with the *Love Death*; how unfortunate Stokowski did not duplicate his much earlier recording for Victor of music from this opera, which also included the *Prelude*. *El Amor Brujo* has long been a favorite of Stokowski's, and Shirley Verrett is an impassioned soloist. Columbia's reproduction is rather dry, but the sound is sufficient to convey the fine performances.

**"GREAT HITS YOU PLAYED WHEN YOU WERE YOUNG":** Morton Estrin, pianist; Connoisseur Society CS 2058 and 2059, \$5.98 each.

We'll probably never escape the "greatest hits" concept on records, but at least these discs gather together some music that doubtless will bring back many memories for the countless throngs who at one time studied the piano. On these records you'll find most of the simple little pieces attempted by beginners, very well played by Estrin. CS 2058 offers three pieces of Schumann, *The Happy Farmer*, *The Wild Horseman* and *Traumerei*, Bach's *Prelude in C*, Clementi's *Sonatina in C*, Sinding's *Rustle of Spring*, C. P. E. Bach's *Solfeggetto* along with other short pieces by Mozart, Brahms, Khachaturian, and Chopin. CS 2059 contains *Für Elise* of Beethoven, *Sheep May Safely Graze* by Bach, DeBussy's *Girl with the Flaxen Hair*, Beethoven's *Minuet in G*, Paderewski's *Minuet in G*, the *Waltz in A Flat* of Brahms and other short pieces of Durand, Massenet, Chopin, and Liszt. Nothing earth shattering here, but always very pleasant listening and a source of nostalgia for many.

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# MOZART



Sunday Evening May 5 at 8:30

NATIONAL SYMPHONY ORCHESTRA  
Neville Marriner, conducting  
Gina Bachauer, piano  
*Symphony No 29 in A maj, K 201*  
*Piano Concerto in C min, K 491*  
*Sinfonia Concertante for four woodwinds*  
*Symphony No 35 in D maj (Haffner), K 385*  
(scale X)

Tuesday Evening May 7 at 8:30

NEW YORK CHAMBER SOLOISTS  
featuring Jean Hakes, soprano; Charles Bressler,  
tenor; Raymond Murcell, bass  
"The Young Mozart"  
*Bastien & Bastienne, K 50*  
*Symphony No 17 in G maj, K 129*  
*Arias and Trios (scale Y)*

Wednesday Evening May 8 at 8:30

NATIONAL SYMPHONY ORCHESTRA  
James DePreist, conducting  
Lili Kraus, piano  
*Piano Concerto in D min, K 466*  
*Divertimento in B fl maj, K 287*  
*Symphony No 38 in D maj (Prague), K 504*  
(scale X)

Thursday Evening May 9 at 8:30

GINA BACHAUER, piano  
*Fantasy in D min, K 397*  
*Sonata in F maj, K 332*  
*Sonata in G maj, K 283*  
*Sonata in B fl maj, K 570*  
*Sonata in C maj, K 545*  
*Sonata in F maj, K 135 (scale X)*

Friday Evening May 10 at 8:30

PETER SERKIN, piano  
JOSEPH SILVERSTEIN, violin  
RICHARD STOLTZMAN, clarinet  
*Sonata in G min, K 379*  
*Sonata in E fl maj, K 481*  
*Sonata in B fl maj, K 454*  
*Clarinet Trio in E fl maj, K 498*  
(scale X)

Saturday Evening May 11 at 8:30

CLEVELAND QUARTET with  
RAPHAEL HILLYER, viola  
*String Quartet in D maj, K 575*  
*String Quartet in C min, K 546*  
*String Quintet in D maj, K 593 (scale X)*

Saturday Evening May 11 at Midnight

PETER SERKIN, piano  
ALEXANDER SCHNEIDER, violin  
LESLIE PARNAS, cello  
*Trio in G maj, K 564*  
*Trio in E maj, K 542*  
*Divertimento a Tre in B fl maj, K 254*  
*Trio in C maj, K 548*  
(scale X)

Sunday Afternoon May 12 at 3:00

PHILOMUSICA  
*Divertimento in B fl maj, K 137*  
*Quintet in E fl maj, K 407/386c*  
*Divertimento No 17 in D maj, K 334*  
*March in D maj, K 445*  
(scale Y)

Monday Evening May 13 at 8:30

ISAAC STERN, violin  
JAIME LAREDO, viola  
THE CHAMBER ORCHESTRA  
Alexander Schneider, conducting  
*Symphony No 1 in B fl, K 16*  
*Violin Concerto No 3 in G maj, K 216*  
*Sinfonia Concertante in E fl maj, K 364*  
(scale Z)

Tuesday Evening May 14 at 8:30

NATIONAL SYMPHONY ORCHESTRA  
Julius Rudel, conducting  
John Browning, piano  
*Symphony No 33 in B fl maj, K 319*  
*Piano Concerto No 9 in E fl maj, K 271*  
*Symphony in B fl, K 214*  
*Symphony No 41 in C (Jupiter), K 551*  
(scale X)

Wednesday Evening May 15 at 8:30

CHAMBER ORCHESTRA  
Julius Rudel, conducting  
Beverly Sills, soprano  
*Symphony No. 12 in G. maj, K 110 (75b)*  
*Country Dances, K 609*  
*Two arias: "Ah se in ciel, benigne stelle," K 538*  
*"Bester Jüngling"—Impresario, K 482/2*  
*Cassation in B fl maj, K 99*  
*Exsultate, jubilate, K 165*  
(scale Z)

Thursday Evening May 16 at 8:30

ELLY AMELING, soprano  
JOERG DEMUS, piano  
An evening of Mozart songs  
(scale X)

May 5-26, 1974

Julius Rudel, Music Director

in the **CONCERT HALL**

# FESTIVAL

**Friday Evening May 17 at 8:30**

**NATIONAL SYMPHONY ORCHESTRA**  
Stanislaw Skrowaczewski, conducting  
Joerg Demus, piano  
*Symphony No 34 in C maj, K 338*  
*Symphony No 39 in E fl maj, K 543*  
*Piano Concerto in B fl maj, K 595* (scale X)

**Saturday Evening May 18 at 8:30**

**AMADEUS QUARTET with**  
**ERNST WALLFISCH, viola**  
*Quartet in B fl maj, K 458*  
*Quintet in G min, K 516*  
*Quartet in C maj, K 465* (scale X)

**Sunday Afternoon May 19 at 3:00**

**AMADEUS QUARTET with**  
**RICHARD STOLTZMAN, clarinet**  
*Quartet in D min, K 421*  
*Quintet in A maj, K 581*  
*Quartet in E fl maj, K 428* (scale Y)

**Sunday Evening May 19 at 8:30**

**NATIONAL SYMPHONY ORCHESTRA**  
Michael Gielen, conducting  
Elly Ameling, soprano  
*Serenade for Four Orchestras in D maj*  
*German Dances, K 600, K 605*  
*Arias: "Deh, vieni non tardar," from Marriage of Figaro*  
*"Batti, batti," from Don Giovanni*  
*"Voi avete un cor fidele"*  
*Symphony No 36 in C maj (Linz), K 425* (scale X)

**Monday Evening May 20 at 8:30**

**JOERG DEMUS, piano**  
*12 variations on "Ah, vous dirai-je, maman," K 265*  
*Sonata in A maj, K 331*  
*Sonata in C maj, K 330*  
*"Eine kleine gigue," in G maj, K 574*  
*Fantasy in C min, K 396*  
*Allemande in C min, K 399/2 & Courante*  
*in E fl maj, K 399/3*  
*Minuet in G maj, K 1* (scale X)

**Tuesday Evening May 21 at 7:30**

**THEATER CHAMBER PLAYERS**  
"Mozart Marathon"  
Leon Fleisher, artistic director  
Dina Koston, program director  
*Quartet for oboe and strings in F maj, K 370*  
*Quartet for piano and strings in G min, K 478*  
*Duo for violin and viola in B fl, K 424*  
*Sonata for violin and piano in C maj, K 303*  
*Sonata for violin and piano in E min, K 304*  
*Divertimento for string trio in E fl maj, K 563*  
*Sonata for violin and piano in B fl maj, K 378*  
*Quartet for piano and strings in E fl maj, K 493*  
(scale Y)

**Wednesday Evening May 22 at 8:30**

**FINE ARTS QUARTET**  
*Quartet in F maj, K 590*  
*Quartet in D maj, K 575*  
*Quartet in E maj, K 155*  
*Quartet in E fl maj, K 171*  
*Quintet in C min, K 406*  
Francis Tursi, viola  
(scale Y)

**Thursday Evening May 23 at 8:30**

**PHILOMUSICA**  
*Divertimento in C maj (Il Re Pastore), K 213c*  
*Sonata in F maj, piano four-hands, K 497*  
*Divertimento in D maj, K 131*  
(scale Y)

**Friday Evening May 24 at 8:30**

**CATHEDRAL CHORAL SOCIETY**  
with orchestra and soloists  
Paul Callaway, conducting  
*Oratorio—"La Betulia Liberata," K 118*  
(scale W)

**Saturday Evening May 25 at 8:30**

**JOHN BROWNING, piano**  
*Andante for Mechanical Organ in F maj, K 616*  
*Menuetto in D maj, K 355*  
*Rondo in D maj, K 485*  
*Fantasy in C min, K 475*  
*Sonata in C min, K 457*  
*Rondo in A min, K 511*  
*Sonata in F maj, K 332*  
(scale X)

**Sunday Afternoon May 26 at 3:00**

**NATIONAL SYMPHONY ORCHESTRA**  
Leon Fleisher, conducting  
Daniel Heifetz, violin  
*Symphony No 25 in G min, K 183*  
*Concerto in A maj, K 219*  
*Marches and minuets*  
*Symphony No 40 in G min, K 550*  
(scale X)

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# THE COMPLEAT DISCOGRAPHER

## THE CASE FOR WALTER CARLOS

by anthony orr

Switched on Bach, Columbia MS 7194, \$5.98

The Well-Tempered Synthesizer, Columbia MS 7286, \$5.98

Sonic Seasonings, Columbia KG 31234, 2 LPs, \$6.98

Clockwork Orange, complete score, Columbia KC 31480, \$5.98

Switched on Bach II, Columbia KM 32659, \$6.98

(Listed in chronological order of issue, though the score from Clockwork Orange was conceived prior to Sonic Seasonings)

A friend of mine who earns his living as a stage designer and consultant allows that the only significant change in stage technique in the last 2,000 years has been the introduction of electricity. While the last two millennia have brought countless changes in music the encounter between music and electricity is producing most significant changes in music's course. Perhaps nothing is so rapidly dooming so-called serious or classical music than the failure on the part of its purveyors to recognize the revolution that electricity por-

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**The key names, as it turned out, were Walter Carlos and Robert A. Moog, their magic device: the synthesizer.**

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tends; the revolution which lies not in the phonograph record (the ultimate impact of which may prove destructive) but in the production of sound itself.

For the most part serious music and the world of serious musicians have blithely ignored such things as Stratacaster, B-3, Rhodes, Precision Bass. One extremely well known American composer, on being told a student played B-3, thought it was some new terminology to indicate desks in the string section! Yet the Hammond B-3 has been the standard electronic organ used in popular music for years (for those who may not know, the other three are, respectively, an electric guitar, an electronic piano, and an electric bass, all manufactured by Fender Musical Instruments Co.). That the composer didn't even recognize the name of the instrument, let alone have any idea of its tonal qualities, is a bit scandalous.

Meanwhile, off in the academic warrens, Stockhausens and Ussachevskys have striven to conquer the potential of electricity through pure electronic means. However, they have succumbed in varying degrees to three dangers: 1. By abandoning

the traditional concepts of Western European music they have set themselves the task of creating an entirely new musical aesthetic. If it took a thousand years to progress from plainsong to the Eroica, how long will it take for this school to do the same? 2. In giving up on the principles which have governed Western music for the last few millennia they have cut themselves off from the general public as audience. The danger of this is self evident. Whether or not the public's opinion has any relationship to the quality of the music, it certainly has more than a modest influence on its acceptance and durability. 3. By creating a product in the form of a reel of magnetic tape, they have eliminated a key factor in Western music, the performer. The Well Tempered Clavier has remained fresh for two hundred years not only on its own merit, but on the ability of Beethoven, Fischer, Landowska, Gould, Newman et al, to renew it through their performances. Which brings us to Walter Carlos...

It was bound to happen. The key names, as it turned out, were Walter Carlos and Robert A. Moog, their magic device: the synthesizer. Building on the technology of the last fifty years Mr. Moog crafted a purely electronic musical instrument, an instrument whose only relationship to any previous instrument is the relatively narrow one: its primary activation is caused by that staple item, the keyboard. Mr. Carlos took the synthesizer and made it viable. **Switched On Bach** literally burst on the musical scene in 1968. Regardless of the record's title, it wasn't a gimmick or fad. Carlos' intent was to make a serious musical statement with Bach's music and he did.

Given the creative and interpretive challenge of the synthesizer, Bach was the obvious choice. Musicians as diverse as the Swingle Singers, Jacques Loussier, and Benny Goodman had already demonstrated the adaptability of Bach's music to unusual environments. Further, practically every musician playing solely for his own pleasure has turned repeatedly to Bach. What could be more natural for Carlos, faced with an entirely "new" keyboard instrument, than to do the same?

While the purists screamed, **Switched on Bach** became the best selling classical album in history. But even more important, Mr. Moog's synthesizer arrived permanently on the scene as a musical instrument. The challenge of the synthesizer is enormous. It can be made to imitate any known musical sound (save the human voice) to the point of indistinguishability from the

original. Beyond that, its tonal variety seems infinite. And while Walter Carlos has so far worked only in the studio, pop music has already shown the synthesizer can be used successfully in concert. Furthermore, while Mr. Moog's earlier models were confined to being actuated by a keyboard, one of the earlier modifications allowed for other instruments, either directly or through microphones, to be plugged in and their sounds modified electronically at will. And the synthesizer is still primitive.

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**While the purists screamed, Switched on Bach became the best selling classical album in history.**

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I expect within a decade we will see massive synthesizers, with consoles possibly resembling organ consoles, offering the performer four or five completely different tonal designs without having to bother re-programming. It's also technically feasible that small computers will be employed to re-set the instrument in a pre-determined sequence at the touch of a button (some large pipe organs already have combination actions governed by IBM cards). In other words, the revolution is here, though I hope we are spared a "Berlioz of the synthesizer" or a "Monster Concert" of sixteen of the beasts.

Meanwhile Walter Carlos' five albums give us an accurate estimate of the synthesizer's current capability. Both volumes of **Switched On Bach** can be considered jointly with the **Well-Tempered Synthesizer**. If one general criticism can be leveled against them, it is that Walter Carlos, the keyboard performer, generally approaches the music too jaggedly. There's almost no sense of legato. The playing, often emphasized by voicings, is viciously angular. The rendition of Jesu, Joy of Man's Desiring, for example, is almost comical (Dinu Lipatti where are you when we need you?) At the same time, this approach is elsewhere extremely effective, e.g., the C Minor Prelude and Fugue from Book I of the Well Tempered Clavier.

In the keyboard pieces Carlos also has a tendency to use very diverse timbres for Bach's contrapuntal lines. His purpose is to make them stand out clearly, but I think more restraint would have made the performances more impressive musically without sacrificing it. In the cases of works adapted from instrumental originals Carlos has evoked the flavor, if not the fact, of the original scorings. Granted the restrictions implicit in such adaptations, he can hardly be faulted on this point.

In the **Well-Tempered Synthesizer** Carlos has also found the folly of attempting adaptations of certain music. His performances of the Scarlatti Sonatas and excerpts from Handel's Water Music are his weakest work to date. Water Music simply won't adapt (and for reason's sake, might we not have been spared an adaptation based on Sir Hamilton Harty's version?), and the effect of Scarlatti's Sonatas is too inti-

(Continued on page 91)

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# A NEW MUSICAL GAME

by the Dean of the  
Kollege of Musikal Knowledge

Recently I was enticed into playing a silly parlor game based on a television quiz show I have never seen. It involved drawing subject categories with questions which you either answered or muffed. I drew Musicians the first time around and shot to the head of the class; on the second draw I got Athletics and ended up a resounding failure on the very first question when I confused Lefty Gomez with Pancho Gonzalez.

I obviously can't vouch for the Athletics quiz, but the Musicians' questions seemed remarkably simple-minded to me. Here, for example, was one of them: "Which of the following composers wore whiskers?" And there followed a list which included, as I recall, Bach, Tchaikovsky, Mozart, and Brahms. If that's the sort of knowledge you need to win a new washing machine on TV, sign me up!

But that foolish question got me to brooding and I am now in the process of developing a sort of psychology of hair and beards and their connection with the composers

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**It's very hard to think of Haydn in his night-shirt, but quite easy to imagine Brahms in the same attire.**

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we know best. A psychology, mind you—not to be confused with the paranoia that overcomes Marine colonels and certain conservative businessmen when they see a male haircut, or lack of one, which exceeds the Junker ideal. I speak of the image you have in your mind's eye when you hear, say, Brahms. Immediately you think, "Ah, yes—a kindly, avuncular gent with Santa Claus type whiskers, sometimes inclined to be a bit ponderous." Or Haydn—here is obviously a strong, quiet and humorous man, always in a neat white wig, immaculate white knee breeches, and a blue coat with brass buttons. It's very hard to think of Haydn in his night-shirt, but quite easy to imagine Brahms in the same attire. See what I mean?

To make my study seem a bit more scientific, I set about making some categories of composers and their hair . . . especially their facial adornment.

First, there are the obviously clean shaven ones. Among them, Haydn seems the type who shaved twice a day. Then there are Bach and Handel, both of course, in wigs—Bach's a very conservative curled bob (one of his less reverent sons referred to him as "Old Peruke") and Handel in that enormous marcelled creation which came down below the breast-bone. There is an interesting portrait of Handel without his wig, his head cropped close and topped by what looks like a rumpled luncheon cloth. Handel just doesn't sound like that. Mozart, like his music, is obviously clean-shaven . . . with a powdered wig. Even in the Marche Militaire Schubert certainly doesn't sound

as if he sported a Grenadier mustache. I was about to add Berlioz to this list, but then discovered I had to look him up—no facial adornment and much hair. But something struck me that I had never realized: Given a fringe around the jowls and chin, Berlioz is an excellent double for Jefferson Davis. The resemblance ends there.

Our second class of composers includes those who just wouldn't sound the same if they shaved. The Strauss tribe (not Richard) all affected full pompadours and cavalry mustaches—very fashionable and very dashing, just like all their polkas and waltzes. They seem almost inevitable. Furthermore, you can no more tell them apart from their portraits than you can from their music . . . unless, of course, you are a Viennese musicologist. And Offenbach with those gigantic side whiskers, pince-nez, and greasy kid stuff hair looks like something out of one of his own operettas. You just know he could never have composed *Tristan*. No matter what your opinion of Verdi, you must admit he always sounds like a composer with a heavy beard . . . and plenty of hair on the chest as well. In his youth when his hair and beard were black he looked like one of his baritones . . . a brigand perhaps (and some of the authorities almost considered him to be one). However, between critics and sopranos he greyed rapidly and in later years resembled one of his bassos—King Philip, maybe.

What do you think of when you hear Rimsky-Korsakov? Something exotic and faintly oriental. Which is exactly how he looks. None of this phony Fu Manchu business . . . more like a wise elder at the court of the Empress. And Cesar Franck. What does a romantic Gallic composer of the 19th Century, who is also a devout church organist, look like? Eye-catching, but not gaudy . . . distinctive, yet in the best of taste. Sure enough, look at a portrait of Franck and those bushy squirrel-tail sideburns fit all the requirements.

My third category I call Before and After. Brahms is the classic example. In his youth he looked much like the kid down the block . . . at least, down my block. Straight hair worn back to about mid-neck. It wasn't until his mature years that he looked like Father Christmas. And Brahms, remember, was a late-blooming composer. Contemporaries tell us that in middle age Brahms' mustache and whiskers were a splotchy mixture of red and grey giving him a slightly raffish Harlequin look. I find a bit of that in his music, too.

Sibelius is a wonderful Before and After. One thinks of him as looking like Finlandia—a mountain of a man in a white suit with his entire head and face devoid of hair. But in his youth, Sibelius looked not unlike one of the Strausses. An exception to the rule.

(Continued on page 79)

FORECAST FM 17



# RACHMANINOFF: COMPOSER, PIANIST, CONDUCTOR

by h. donald spatz

Last year, the musical world paid tribute to the great Russian-born composer-pianist-conductor, Sergei Rachmaninoff, who was born April 2, 1873, on a country estate in the province of Novgorod.

Suspecting that an avalanche of memorials would appear in print (as it did) I felt it unnecessary that I add my small voice to the chorus. The release by Victor of the five-album LP anthology alone prompted many retrospective accolades. What could I say that others were not already saying? I would observe the event in respectful silence, content to play and replay my own Rachmaninoff recordings, listen to others, read what others wrote, and continue the long amateur struggle with the great composer's pieces at the keyboard.

But I found it difficult to maintain the silence. Too many vivid memories. So here, a bit tardily, are some recollections.

I felt a sense of distinct personal loss when Rachmaninoff died in Beverly Hills, California, in 1943. The solemn Russian with the granite face and the romantic heart had so captivated me from the first, that his passing struck me as an affront. It was a beastly thing to do, taking him from us. There was no way for the art of music to survive without him.

My devotion to Rachmaninoff began when, as a youngster and a student of piano, my teacher deemed me capable of tackling one of his less difficult keyboard pieces. There were (and are) moments in his music that touch me so deeply I come apart, emotionally, at the seams. Even when I am the interpreter! I can read a score of his and be reduced to tears. If this stamps me as a hopeless romantic, so be it.

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## ... his passing struck me as an affront.

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My surrender was total when I first heard him in recital. It was an eon ago, back in my home town, Reading, Pa. The evening of January 28, 1931. Rachmaninoff had already recorded his Second Concerto with Stokowski and the Philadelphia Orchestra, the Schumann Carnival, and numerous other works. As a conductor, he had already waxed for posterity his brooding *Isle Of The Dead*. He was, even then, a legend. A packed house was on hand to greet him when he strode onstage with his characteristic rock-like mien. Grim, unsmiling, almost detached, he sat down and immediately launched into his program as if the audience were not even present.

He played a Beethoven Sonata (Opus 31, No. 2), a Chopin group, two Liszt pieces, and the *Islamei Fantasy*. The Balakireff

ended the printed program, tossed off with blinding virtuosity, and introduced a string of encores which included the inevitable C-Sharp Minor Prelude.

The scheduled program included two other Rachmaninoff pieces (the G-Major Prelude and the C-Minor Etude Tableau) and a curious thought struck me as he played them, a feeling that never diminished throughout the years. He seemed bored with his own music. Playing it was a chore. The works of others challenged him and he sought, and found, every scrap of value in them, but insofar as his own creations were concerned, he had poured everything he had into the notes and he was content to leave the recreation to others. Every time I heard him I had the impression that, except for the four concerti and the Paganini Rhapsody, he scheduled his own music only because it was expected of him, and his sole desire was to surge ahead to more substantial fare of other composers.

As any pianist knows, Rachmaninoff's keyboard music can be fiendishly difficult, especially in those moments (and they are frequent) when he was apparently determined to have all fingers simultaneously occupied. He wrote in mirror of his own stupendous technical skill, and he dispensed no favors to those who would attempt to play his pieces.

Rachmaninoff the orchestrator, was another matter.

I had numerous opportunities to hear him as piano recitalist and as conductor, then in 1941 I was settled at the Academy of Music in Philadelphia for the world premiere of his *Symphonic Dances*. I don't know if this program was repeated in Baltimore, but it was replayed at Carnegie Hall, and Olin Downes wrote in the *New York Times*: "The three symphonic dances which had a first performance last night . . . by Eugene Ormandy and the Philadelphia Orchestra . . . must be ranked among the best scores of the composer's later period . . . they bear the unmistakable stamp of his creative personality."

The *Symphonic Dances* were written during the summer and fall of 1940, the first orchestral work to come from Rachmaninoff's pen in the country of his adoption. Perhaps this is one of the reasons I have always enjoyed the music so much, and grumbled because it is so infrequently performed. He composed it during a vacation spent at his home in Huntington on Long Island, a haven to which he fled whenever his crowded recital schedule allowed. Although he said he had not written his *Dances* for ballet, it was obvious at the first reading that he had not sealed his ears to American dance music. The syncopations and instrumentation of the finale make this clear.

Another Rachmaninoff event that, in memory, made this belated tribute mandatory, did occur in Baltimore. This took place October 22, 1942, when Ormandy and the

Philadelphia offered a Rachmaninoff concert with the composer himself as soloist in the Fourth Concerto. Having come to America for the first time as an almost penniless exile, he was now a towering figure, about the most powerful box-office draw in the musical world. His close association with the Philadelphia Orchestra spanned a period of nearly 30 years, and on that evening at the Lyric Theater in Baltimore, the results of that long wedding were totally apparent. Orchestra and soloist **breathed** as one.

That program listed but one other work, the Second Symphony. Three weeks after his arrival in the United States, Rachmaninoff had appeared as guest conductor of the Philadelphia Orchestra, filling the podium in the absence of Carl Pohlig, then regular conductor, and playing this same symphony. It is doubtful if any other orchestra has performed it more frequently since, or played it as well. Here in Baltimore that night, Ormandy and his musicians gave it an inspired reading. It was, and is, music particularly fitted to the very heart-beat of that ensemble.

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## Rachmaninoff . . . strode like a titan across the musical horizon . . .

---

But everyone waited for the great Russian artist to seat himself at the concert grand and have a go at the Fourth Concerto. No one was disappointed. Although there are droves of pianists who play his solo keyboard pieces better than he did (or does, by recording) to my way of thinking, no virtuoso has done the concerto as he did that night. It had been weighed and found wanting when it was first written, but at Huntington that summer, Rachmaninoff had made extensive changes. The new version played that evening in Baltimore, then, was a premiere of sorts, and the Lyric audience enjoyed a rare privilege. Never endowed with the popular appeal of his Second and Third, the Fourth Concerto brought down the house.

I can't be sure, but I remember that I thought I detected the faintest flicker of a smile on that stoic face as he came out for the eighth or ninth time to acknowledge the tumultuous applause he received when those final staccato notes crashed through the auditorium. It was a memorable evening.

Rachmaninoff the man, is no longer with us. But Rachmaninoff the triple talented legend who strode like a titan across the musical horizon, remains very much alive through the magic of recordings and the mystery of little black ink markings on lined paper. To me, he long ago assumed a just place in the ranks of the immortals, and I am certain that there he will remain.

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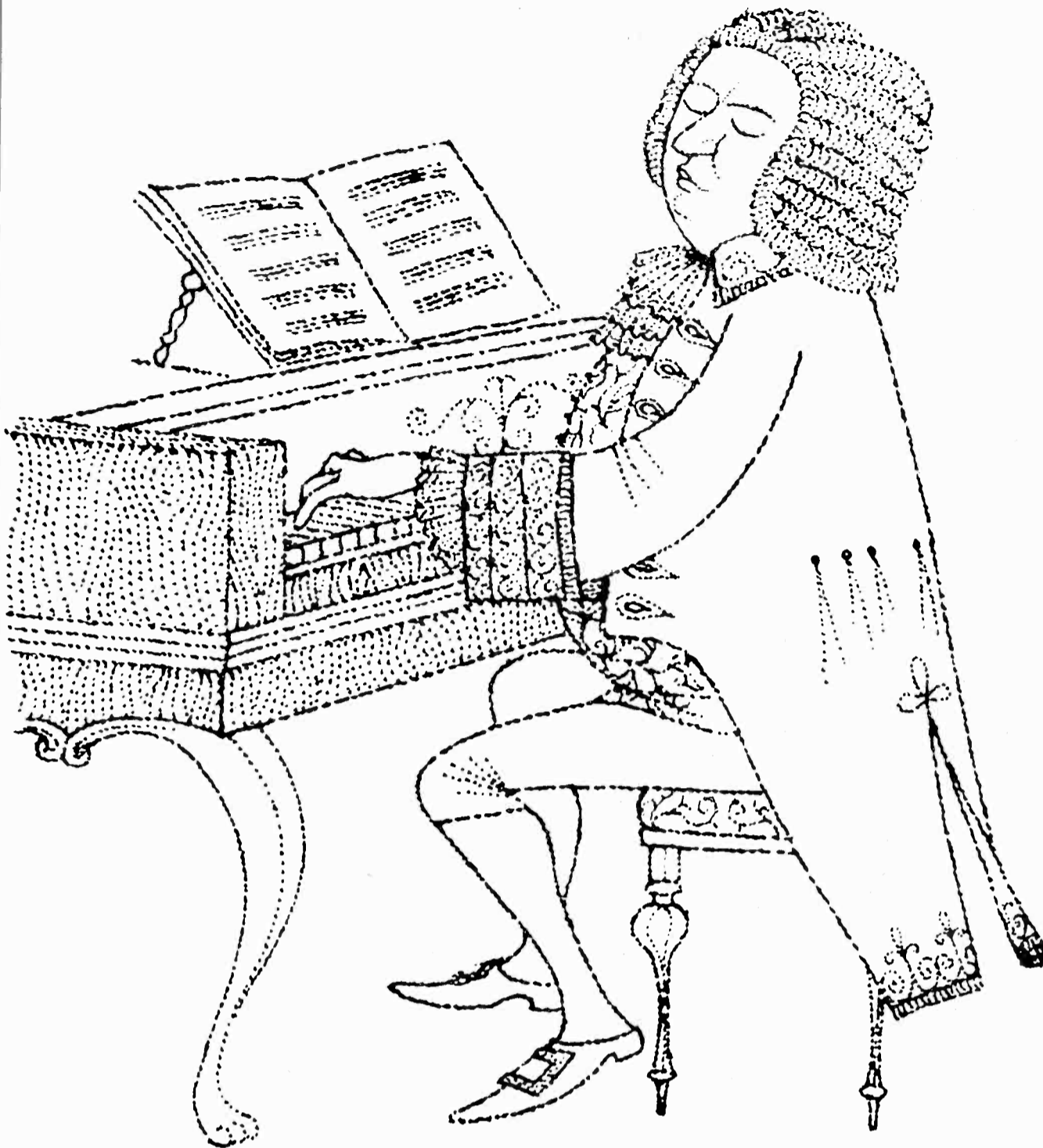
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**BACH FOR ROCK FREAKS**

by ray bobo

**SPACED-OUT BACH:** Joseph Payne. RCA ARL1-0439. \$5.98.

"All the energy is coming together." That's what a friend of mine said recently about the Grateful Dead. I couldn't agree more, but what he didn't realize was that musically at least, the energy has come together several times before. An example:

John Sebastian Bach was a natural born head who managed to explore all the amazing nooks and crannies of his being. He was addicted to music and he wrote enormous quantities of it, each piece inducing a fresh high and exposing a new space in his mind. And the wonderful thing about it is that now, roughly 250 years later, we can still go along on his musical trips. Bach would have wanted us to share his experiences.

Now don't get uptight; you don't need to know a thing about classical music to love Bach. It won't make a bit of difference whether or not you can distinguish between a partita and a Schmierer number.

A title like "Allergro from the Trio Sonata Number 5 in C Major" is really no more forbidding or vital than one like "Cryptical Envelopment from That's It for the Other One" on a rock album. Don't let anyone snow you.

The only requirement is to listen and listen attentively and you should have already learned how to do that from your exposure to quality rock. There's a big difference between actively listening and passively hearing. That is the sole key to getting into any good music. Just listen.

Bach is the ideal place to start. He embodied a new consciousness, a way to grab the emotions through the intellect. He harnessed energy like no one before him and very few since. The influence of his music is immeasurable. Sooner or later, every serious musician goes back to Bach for the basics.

What should you expect? In a word, counterpoint. This term refers to the simultaneous playing and interweaving of several different melodies. In Bach, there are

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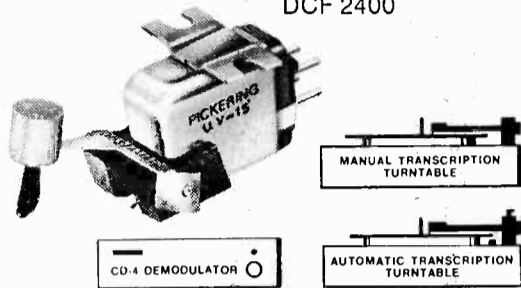
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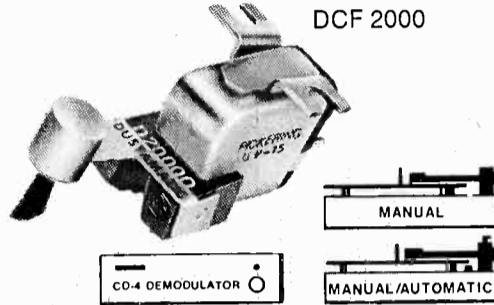
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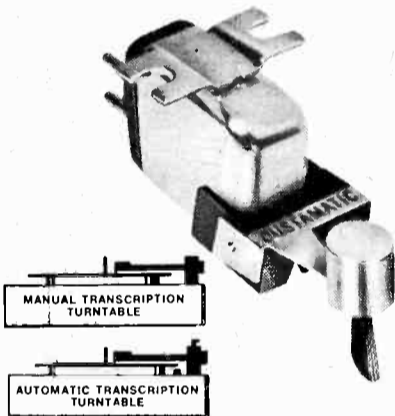


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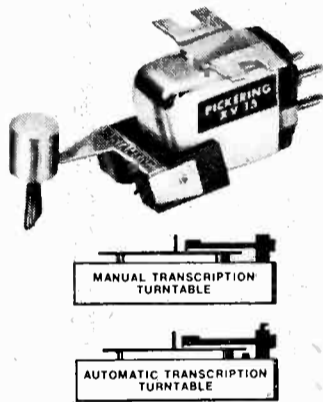


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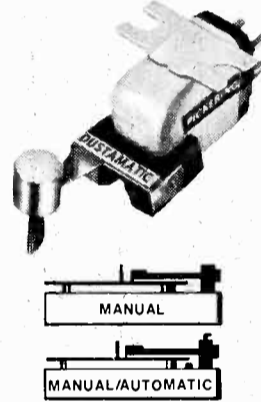
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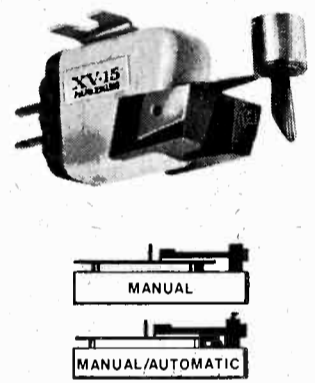
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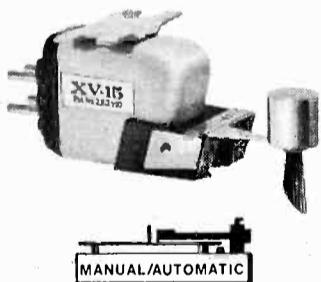
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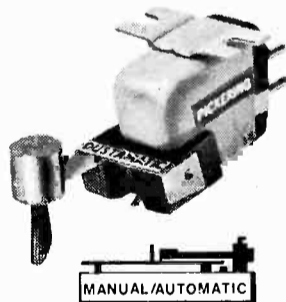
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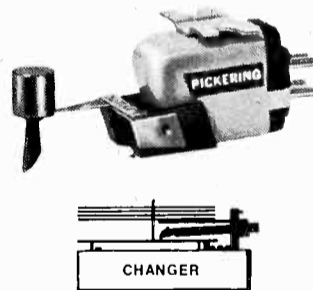
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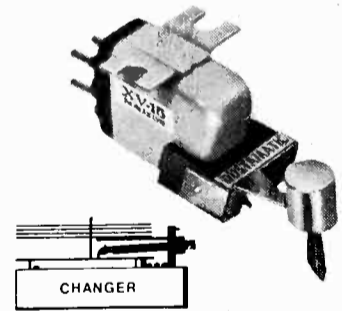
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usually 2 or 3 or 4 different tunes, called voices, going on at once and each is just as important as any other. The challenge to you is to listen and follow them all equally. With a bit of practice, you should have no trouble at all. Don't cop out; the rewards are worth a little effort.

---

### John Sebastian Bach was a natural born head . . .

---

Bach's music has never been easily accessible. In fact, it went practically unheard for many years after Bach's death until Mendelssohn (bless him) rediscovered it and pushed it on the world. Numerous composers have rearranged Bach's pieces in a manner aimed at making them sound more familiar to their contemporary audiences. Mozart rewrote some as string trios and string quartets; Leopold Stokowski blew some up for large modern orchestra (remember the "D Minor Toccata and Fugue" in the movie *Fantasia?*); and recently, Walter Carlos did his **Switched-On Bach** things on a Moog synthesizer. Somehow, these works sound like compositions by Mozart, Stokowski, and Carlos.

In spite of their good intentions, for me they lost the essence of Bach. Fun certainly, but Bach no. I guess I'm a Bach purist, someone who flinches at the thought of improving upon the master. At least, I was that way before I heard the new album **Spaced-Out Bach** by harpsichordist Joseph Payne.

Payne's gimmick is to record each voice (i.e., melody) separately and then position them in distinct aural locations across the stereo spectrum. (This multi-track technique is frequently used for recording rock.) An approximately equivalent effect could be obtained live by placing four large harpsichords at intervals across the stage of a small hall and employing one instrumentalist per voice. So the term "spaced-out" in the title is meant to be taken literally as well as figuratively.

It works very well indeed. The spatial separation makes it easy to follow the individual voices while the finished product retains the character of Bach. I expect that old J. S. himself would heartily approve. I only wonder that no one thought of doing it earlier.

The "Sinfonia to the 29th Cantata" opened Walter Carlos' **Switched-On Bach I** and it was one of the most engaging and successful of his spluttery concoctions. Joseph Payne attacks the competition head-on by also starting with the same piece and he wins handily. It sounds like a veritable orchestra of harpsichords: bright, ornate, thrilling. A fine harpsichord is capable of many diverse colors or timbres; Bach's music doesn't need the distracting extra gurgles and bleeps of a synthesizer.

The term "fugue" (pronounced fewg) denotes a piece with fairly complex counterpoint whose voices run all over the place in seemingly perpetual motion. Usually, the melodies are musically related and they'll hop around from one voice to another. These works are the most enjoyable

of all. In them, Bach tries to blow your mind and he'll succeed if you'll submerge yourself into the tangled web he weaves. Fugues are especially suitable for the spaced-out treatment and Payne generously serves up the splendid "Great Fugue in G Minor," that charmer the "Little Fugue in G Minor," and the joyous and rollicking "Fugue à la gigue" (fugue in the style of a jig). Concentrated energy.

Payne undoubtedly intended for the "C Major Prelude and Fugue from the First Book of the Well-Tempered Clavier" to give our ears, and what's between them, a deserved rest. But this popular work (Gounod used the prelude for his "Ave Maria") is much too simply structured to withstand being spaced-out and it sounds slightly ludicrous. However, this is the only miscalculation on the record and it's not of any real import. The main cut is the "Chromatic Fantasy and Fugue," an exceptionally rich and serious piece that may take a few listenings before its glories get to you. On the other hand, the "Allegro from the Trio Sonata Number 5 in C Major" is utterly irresistible.

The record jacket has an idiotic cover picture and some silly hype about an "orbiting harpsichord." Don't let it put you off; RCA mistakenly thinks that such nonsense will sell records. I'd like to request that Joe and Victor next tackle the "Goldberg Variations," spaced-out of course.

---

### I'd love to get you into Mozart and Beethoven and Strauss and Bartok and Ives and chamber music and opera and . . .

---

So, if you're into rock and want to sample something classical, here's your first record. Listen. If you can dig it, let me know and we'll have more articles on the theme of "Classical Music for Rock Freaks." I'd love to get you into Mozart and Beethoven and Strauss and Bartok and Ives and chamber music and opera and . . . and back to Bach.

If you can't wait that long to satisfy your craving for Bach, which I'm confident you'll develop, then try the following trips:

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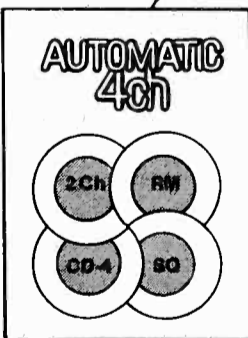
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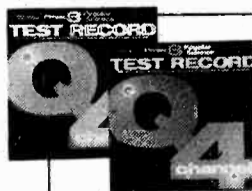
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by ron morrisseau

Sid Levine, Director of the Silver Spring Stage, stated recently that the difference between the amateur and the professional performer is not how much money each earns, but the quality of the performance. Sid likes to think of the hardworking amateurs of the SSStage as "unpaid professionals." The distinction is well made.

#### THE PROFESSIONALS

Jean Simmons made her musical theater debut in the touring edition of "A Little Night Music," which was staged in the Kennedy Center Opera House through mid-April. Miss Simmons is a fine screen actress, a true professional: "The Robe, Guys and Dolls," and dozens more, including two Academy Award nominations.

On stage, however, she was a "paid amateur." Musical theater requires many special talents rarely found in one person. The most obvious prerequisite is a big, clear speaking and singing voice. What does it matter how good or bad a play is if you can't hear it? Musical theater has suffered greatly in recent years because of microphones. Is it still "live" theater when it is processed through speakers? Why not just use recorded sound and mime?

For two thousand years the stage has been reserved for that special stentorian talent. Only in our lifetime has electronics created a "stage" for the less endowed performer: radio, TV, motion pictures, and records. Musical theater, like opera, should be reserved for those few who have what it takes. Audiences should expect, should demand, "live" theater.

"A Little Night Music" is not one of the soundtracks most will add to their Harold Prince Musicals collection, to place alongside his "Cabaret," "Company," "Fiddler," "Pajama Game," "Fiorello!," "Follies," "Damn Yankees," "Zorba," and "West Side Story." It is different, more subtle, and unfamiliar. New Yorkers are keeping the show going there, but they have a very different cast.

Stephen Sondheim, who provides both music and lyrics for "Night Music," is said to be introducing something "new" to musical theater, a lessening of the gap between Broadway and serious music. That's new? What about "Porgy and Bess," "Manhattan Tower," "The Great Waltz," "Showboat," "Oliver," "Carousel," "Kismet," "No Strings," "Kiss Me Kate," and one of the best that has yet to play in America, "Robert and Elizabeth," a musical based on the "Barretts of Wimpole Street?" Mr. Sondheim seems to have forgotten much of what

has gone before if he seriously thinks he has brought something all that new to the stage. The music is beautiful in "Night Music." But it will not be generally appreciated by most of the ticket buying public.

The story of "Night Music" centers on an aged business executive's (George Lee Andrews) renewed liaison with an actress (Jean Simmons), who was also his sweetheart when both were younger (by fourteen years — the age of the actress' illegitimate daughter). Act I tries desperately to clarify

#### What does it matter how good or bad a play is if you can't hear it?

who everyone on stage is. Act II is a dinner party where musical chairs — or, perhaps more aptly, musical mates, is the pastime. Everyone ends with the mate of their choice and all sing happily (albeit quietly) ever after. Does that story sound "new"?

Washington native Mary Ann Chin, who had one of those scene-stealing maid parts, gave and sang the best performance of all. Her "The Miller's Son" was a welcome interruption.

\* \* \*

Sid Levine's Silver Spring Stage is one of the many community theaters in the area, but it is one of the few that continues year around — eleven productions are scheduled for 1974. The recent production of "The Rainmaker" was on a par with the better community theater presentations in the area. Scene changes were long, pacing was slow, but there were some enjoyable moments that made it a generally good show.

Leslie Harrison as the "plain" and straightforward farmer's daughter provided several

"The Rainmaker" with Leslie Harrison as Lizzie and Bob Watson as Starbuck.





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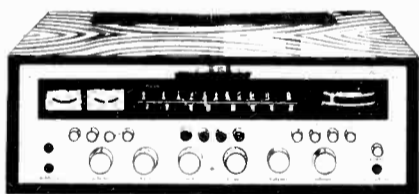
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glimpses of a talent that can make it in one of the toughest of all careers. Norman Aronovic, who played the younger brother, was a lively performer who gave the show the needed comedic relief.

The SSS is a little hard to find the first time (enter at the "Karate" studio door), but surprisingly comfortable and friendly inside. Both straight plays and musicals are on the schedule, including a revue and "Three Penny Opera." At \$2.50 per ticket, it is one of the best bargains in town (with free parking, too). Several plays for children, including "The Wizard of Oz," are planned for this season. It is a fine stage for introducing youngsters to live theater. Some children must grow up thinking life is a cartoon in a glowing tube and all else just an interruption.

\* \* \*

Amateur theater generally presents proven plays. Experimental theater, in this case



Margaret Hamilton as Madame Armfeldt and Marty Morris as the granddaughter Frederika, in "A Little Night Music."

the Washington Area Feminist Theatre, specializes in new works by women playwrights. There is an esoteric aura about experimental works that the frequent theater-goer can penetrate, the artist appreciate, and the student actor and actress greatly benefit from.

The recent WAFT presentation of two plays by Megan Terry are of this genre. Ms. Terry is currently playwright in residence at the Omaha (Nebraska) "Magic Theatre" and earns money for the theater by tramping the lecture circuit. She won the Obie Award for the best play of the 1969-70 season for her work "Approaching Simone."

Her "Magic Theatre" is, she says, a lot of former "street" people who work very hard and provide a knowing insight that may well enliven the theater of the future. The two plays were presented simply, but with polish. The lighting was remarkably good considering the improvisational nature of

the plays. Performers flutter around on undetermined paths, lighting where it seems appropriate at the time. Somehow, they were always lit where they were.

The first play of the evening "Calm Down Mother," was the more structured of the two. The words were written down, but most of the staging and interpretation were left for the director and performers to develop on their own.

The play is a series of short scenes relating the course of mother-daughter relationships from the beginning of cellular life on earth to aged biddies in a rest home commenting on "how the days go by."

Estelle Kemler, who played "Mother," has many years of stage credits in the D.C. area, including the Folger and Arena Stage. One has to be careful about seeing experimental theater. Ms. Kemler's performance had electrically charged moments that got very near many of one's repressed memories. That is the reward for sitting through, and taking chances on, new plays of this sort. Your guard is down and you're not expecting what is to come. Mary Ann Fraulo and Doris Indyke were excellent supporting performers. The direction by Licia Colombi must have provided the performers with the kind of freedom they seem always to long for, but are not always too sure what to do with when they get it. But that is how the craft is learned. In experimental theater, the audience is often unnecessary. Learning, practicing, and working are foremost.

This is especially true of the second play, "Comings and Goings." Ms. Terry explains its development from improvisational theater where the students struggled for words rather than how to interpret and communicate. She decided to provide the words, but nothing more. Putting slips of paper into a hat, on which were written man-woman

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**Ms. Kemler's performance had electrically charged moments that go very near many of one's repressed memories.**

---

encounter situations, she one-by-one wrote a few lines of dialogue to fit the situation. In the WAFT production, three man-woman teams used the same dialogue in turn, but had individually worked out different actions. To confuse the performers even more, the teams were changed for each performance. It was amusing for awhile, but the performers seemed to enjoy it.

There is a conclusion to all this. High-paid professionals are no guarantee of a good show, and unknown amateurs can be delightful. One would like to believe that an expensive ticket to a showplace theater assured a good show. One would also expect a \$2.00 ticket to a basement or church theater to be disappointing at best. If you did, you would be wrong on both counts. The only answer is to go to as many different theaters as often as possible. The cumulative effect will be worth the effort.

Happy hunting!

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## A WINNING COMBINATION FOR THE NEW THEATER

by gino bardi

The New Theater of Washington has some exciting and enjoyable experiences in store for area theater-goers, if "*Behind the Broken Words*" is any indication. Formed from the merger of the New Theater and the Washington Theater Club, organizations known for innovative drama off the beaten track of professional theater, the New Theater is struggling financially for its existence. For creative material, there is no lack. Will it survive? "Yes!" was the enthusiastic reply of Paul Allen, executive producer. "The phones have been ringing all day," he told me, following the highly favorable reception of "*Behind Broken Words*," one of the first presentations at the theater.

"Words" is a perfect example of the non-

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**... a healthy sign for the arts in D.C. ...**

---

standard fare to come. Described as a poetry reading (of sorts), we were treated to a delightful and moving performance by two fine actors, Anthony Zerbe and Roscoe Lee Browne. The New Theater was the showcase for *Words*, which we expect will see many more nights than the three weeks in March it played in D.C. Zerbe and Browne have spent several years assembling a forceful, yet humorous collection of poetry from Millay, ee cummings, Richard Wright and others, including an original piece which I especially liked. They have carefully honed the delivery and arrange-

ment of their work until it reaches out even to the most skeptical in the audience.

The New Theater is one of the few professional theaters in the country which leaves the comfortable and safe corral of proven commercial fare to try something new like "*Behind the Broken Words*." Producer Allen and Executive Director Hazel Wentworth promise that the New Theater will be the perfect forum for such works which are not likely to appear in other, more commercially oriented local theaters. A primary goal, Allen told me, is to broaden both the kind of plays that have appeared on the stage, and the audience for the New Theater. Allen hopes to see more involvement of black people with the Washington theater, as they are in other cities.

He was Executive Director of Black American Theater, and has produced such Washington hits as *Inner City*, *A Difficult Born-ing* and other works dealing with the black experience. "We feel that we have set into motion a new direction that everyone is responding to. Somethings that we do may very well be relevant to the black experience, some plays may reflect white society. But we are trying always to keep up front the idea that it is good theater first."

What kind of good theater will be appearing at the New Theater in the near future? Following "*Behind the Broken Words*," the theater will host the comedy "*Papp*," a special presentation of the celebrated George Faison *Dancers* and a revival of that perennial classic, the *Fantastiks*. There will be six shows per season, 8 performances per week, Tuesday through Sunday.

Both local talent and locally produced shows will be presented, along with "imports" from other cities, primarily New York.

Financially struggling right now, the New

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**They have carefully honed the delivery and arrangement of their work until it reaches out even to the most skeptical of the audience.**

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Theater hopes to build up the excellent subscription audience it held in the past that was diminished by the reorganization. Workshops and training in acting, diction, voice, and improvisation are available to anyone of any age.

I was impressed by the relaxed and friendly atmosphere of the audience, which varied from the super-theater buff to the Washington sophisticate to the group of high school students who attended the opening. The actors mingled easily and happily with the audience, following the performance, to share the champagne celebration. The New Theater of Washington at 23rd and L Sts., N.W., is a healthy sign for the arts in D.C., saving two independent theater movements, and merging their creative energies into a vital new voice. It is worthy of your attention. Check it out.

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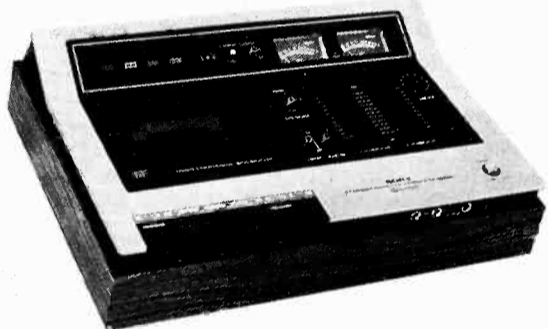
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Center Stage never does things halfway. Here, 54 pieces of fire-fighting equipment are used to help contain the blaze that completely gutted the old building.



Center Stage: Before

# UP FROM ASHES: A NEW OLD THEATER FOR BALTIMORE

by kenneth j. stein

There is an old adage that "occasionally you have to build a fire under someone to get them to do anything." This is what literally happened to Baltimore's Center Stage. A quarter of a million-dollar fire at the old North Avenue structure appears to be the impetus to spur the further growth of Baltimore's resident theater.

On Tuesday, January 8, 1974, Center Stage's third production of the season, "Who's Afraid of Virginia Woolf?" opened to critical acclaim. Normally, Monday is a dark night for legitimate theater, but because Center Stage had a dress rehearsal on the Monday preceding Tuesday's opening night, the theater was closed on Wednesday to give the cast their union-required one night off a week.

Center Stage, then, was located on the lower part of East North Avenue, a sleazy section of Baltimore with a high crime rate. It was the only cultural oasis in a neighborhood dotted with "porno" book shops and package liquor stores.

Center Stage's next-door neighbor was

Benny Goodman's Beef and Bar, a local watering-shed. Early on the evening of January 9 two transients were ejected from the bar for disorderly conduct, and in slurred tones they threatened a vendetta. But they were not clear-eyed and acciden-

---

**. . . two transients . . . in  
slurred tones . . . threatened  
a vendetta.**

---

tally broke into Center Stage, which from the alley behind the adjoining buildings looks quite similar. They mistook Bennett Averyt's New England, cottage house setting for the hostile bar, and the result was a six-alarm fire with 54 pieces of fire equipment. The Fire Department rescued the transients from the burning building in which they had become locked as though they were acting out the scenario of an Italian commedia. They are currently residing in the more hospitable Baltimore

City Jail awaiting trial on charges of arson and burglary.

Washington always seems to get new theaters in nice, clean, urban development areas. Arena Stage, Center Stage's D.C. counterpart, has two sparkling new theaters in a fashionable Southwest Washington neighborhood. The Capital's Kennedy Center for the Performing Arts has a troika of theaters in the expensive Watergate district, and The American Theater is in the spanking brand-new L'Enfant Plaza complex.

But, Center Stage has never played a prominent part in Baltimore's city planning. The theater began out of wedlock with the City when it first opened its doors in 1963. Her first home was on the second floor of 45 West Preston Street, which had been owned by the Greek Orthodox Church across the street. She was the brain-child of Edward J. Golden, Jr., who had been director of the dramatic department of the Jewish Community Center. When the department terminated in 1962, some friends of Golden staked him to \$22,500 to begin a resident

professional theater. The 240 seat Center Stage, a private and not a civic venture, lasted two years at its initial home.

In 1965 the old Oriole cafeteria at 11 East North Avenue became available and the founding fathers moved their Caesarian to the larger, more comfortable theater with seating for 315. The new theater, with luxurious seats, mahogany paneling, and a two-level thrust stage, opened on October 28, 1965.

Douglas Seale, the English actor-director, with distinguished directorial credits at the English, Canadian, and Connecticut Stratford Shakespeare festivals, was the artistic director for the next three years.

In the over eight years that Center Stage was to remain on North Avenue significant social and economic changes were occurring in Baltimore. The Blacks rioted downtown, the Whites fled to the suburbs, and the City began rebuilding the downtown area.

The Morris Mechanic Theatre was opened in January of 1967 to present touring Broadway productions. But the bankers and merchants in reconstructing the downtown harbor area had no blueprint for a cultural center, only monuments to perpetuate their investments.

There were no plans to build a new Center Stage, Lyric Theater (home of the Baltimore Symphony), or a new civic museum, the later two which had been erected at the turn of the century with little foresight for parking. The City did show some interest in building a new sports complex downtown to resettle the professional baseball and football teams.

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### ... Center Stage began out of wedlock ...

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From 1965 Center Stage struggled along accumulating a larger debt. Some outstanding directors were imported to direct plays, but no impresario or accountant to prevent the theater from being nearly \$200,000 in debt by 1968.

In 1969 John Stix became consulting director and Peter Culman managing director. The highlight of their regime was in obtaining a \$320,000 Ford Foundation Grant to be used on a matching fund basis to pay off the debt. Sewall S. Watts, an investment banker and Center Stage board chairman, was also instrumental in returning Center Stage to solvency.

In the autumn of 1973 Jacques Cartier was brought to Baltimore to become Center Stage's producing director, a role which he had held for the Hartford, Connecticut resident company. He jettisoned the repertory theater concept to import actors for individual productions. He had hopes of raising the theater's attendance to 90% of capacity which would have been justification to begin looking for a newer and larger theater. He was unaware that an improvised real-life version of Max Frish's "The Fireburgs," starring two transients, was going to be his season's best offering to kick-off his new theater.

In the great tradition of the theater, the fire was a rousing spectacle. Its internal damage was total, and the City Fathers finally took notice of Center Stage. Mayor William Donald Schaefer and City Council Chairman Walter Orlinsky appeared, like at a Flag Day Parade, to offer assistance. The Baltimore Museum donated its theater and "Who's Afraid of Virginia Woolf?" played the night after the fire with no interruption to its schedule.

For the second week the play moved to Le Clerc Hall on the Notre Dame campus. It seemed paradoxical for Edward Albee's play about sexual infidelity to be playing at a Catholic all girls' school. Le Clerc Hall's seating capacity is nearly three times that of the North Avenue theater, and "Who's Afraid of Virginia Woolf?" played to 7,360 spectators, or 99% capacity if the production had remained at the pre-fire theater. The major drawback to playing at the women's college was that the men's room was a one-seater with a longer line at intermission than a Saturday afternoon Exxon station.

Notre Dame has been giving Good Samaritan treatment to Center Stage which will finish its season on the North Charles Street campus. But, the coeds' social life has suffered: The pool, gymnasium, and music department had to be closed off and social mixers curtailed to accommodate Center Stage.

Three options are open to Center Stage for the future. The company can look for an interim facility to use for one or two years

thus providing time to build or renovate a new facility. The second plan would be to quickly renovate and hold performances while building around an existing structure so the audience could identify Center Stage with the location. Joseph Papp took this approach a few years ago at New York's off-Broadway Public Theater. Or Center Stage could remain at Notre Dame while seeking a new home-base.

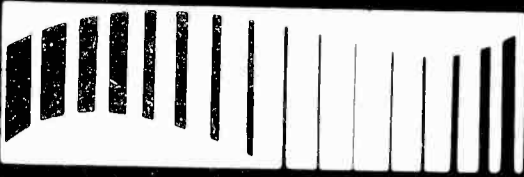
However, Center Stage has been scrambling about Baltimore looking for a permanent home, though at present it does not appear that the theater will get a building in the downtown urban development area. A Fire Fund, launched on Feb. 17 with a \$240,000 goal, and the settlement from their fire insurance, should help offset the costs of the result of the search for a new theater.

The most favored site for its new location appears to be the St. Ignatius building in the 700 block of North Calvert Street. The old St. Ignatius Church complex has been on the real estate listings for a few years. It contains an auditorium with seating for nearly 1,000, classrooms, and space housing a former library and gymnasium. This structure would require major renovation, taking over a year and wouldn't be usable before 1975.

Occasionally it takes a war to rally a nation around a cause. It took a major fire for Baltimore to take notice and rally around Center Stage. From the North Avenue ashes should grow a larger and more viable theater meeting the cultural needs of the quiet and docile city an hour's drive from the nation's capital.

and After





# Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

## THE MARSHALL TUCKER BAND: A New Life. CAPRICORN.

Southern rock musicians continue to be a significant force in rock music. In the past year, we saw the climax of the rise of the Allman Brothers Band, whose latest album, **Brothers and Sisters**, got to the top of the album charts. Lynyrd Skynyrd made their successful debut, as did the Marshall Tucker Band. The latter's first album was a steady seller, and the band toured with the Allman Brothers.

**A New Life** will probably put them among the top LP artists in the country. They're a more laid back band than the Allmans or Lynyrd Skynyrd, but damn, their sound is smooth. They make tasteful use of horns, mixing rock and subtle jazz. Jerry Eubanks performs wonderfully on flute, which is as much as anything MTB's trademark. Once more, producer Paul Hornsby adds just the right touches on keyboards. For those who love country music, and the Allmans' "Ramblin' Man" in particular, pick up on "Blue Ridge Mountain Sky" (sounds like a hit to me), and "24 Hours At A Time." "A New Life"

... the flavor of ageless sea chanties ... never distracts or seems alien to the changing mood of their material.

and "Southern Woman" just pick you up and carry you along, sort of like falling off into a dream. Besides the music, congratulations to the band for choosing fine cover art as well.—B. R.

## SILVERHEAD: 16 and Savaged. MCA.

Due to a change in record companies, Silverhead's debut album was released twice, and though it was a better than average record, it got lost among the other releases of the time. I hope that doesn't happen with **16 and Savaged**, because it confirms, as if the first didn't, Silverhead's place in the vanguard of hard rock bands. Many British heavy rockers tend to sound alike, all achieving the same level of dullness. Silverhead has some things going for  
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them that others don't. Their songs and lyrics are actually half decent, which right away puts them in a different category from 98% of hard rock bands. They have a dynamic, charismatic lead singer in Michael Des Barres who's got a pretty good voice and writes the songs he sings. Michael is the center of attention on stage. There seems little doubt that he will be one of rock's biggest sex symbols. Not necessarily in a league with Jagger, but at least up there with Marc Bolan or David Bowie.

The sound here is leaner and tougher than on the first album. They're more direct about what they have to say. New addition Robbie Blunt on guitar (who came from British country-rockers Bronco) seems partly responsible for this. The song titles "More Than Your Mouth Can Hold," "Rock Out Claudette Rock Out," "16 and Savaged" tell you a lot about Silverhead. The music inside tells you all the rest.—B. R.

## STATUS QUO: Hello. A&M.

England's boogie beasts are on the loose again. Status Quo really is a great group, notwithstanding the fact that there has not been a more simplistic bunch around since the days of the Shadows of Knight. It is their very lack of complexity that is the source of their popularity. Starting in the late sixties, the Quo have constantly gigged, mostly in pubs, until their recent widespread popularity. Their conquest of America seems only a matter of time. **Hello** is no different from their last three albums: 1973's **Piledriver** (A&M), 1972's **Dog Of Two Head** (Pye), and 1971's **Ma Kelly's Greasy Spoon** (Janus). The thudding guitar is the same, as is the loping bass, the meaningless lyrics, and, like the title of the last album, the songs are piledrivers. You need not have simple tastes to like the Status Quo, but it helps.—B. R.

## BADFINGER. WARNER BROTHERS.

This is not the Class A album Badfinger Gallagher and Lyle

has been promising since their debut four years ago, but they're getting there. The band's old forte, short and simple. Beatles-like songs sung in delicate harmony, is still a part of them, as in "I Miss You" and "Shine On." However, other avenues are being explored. Badfinger has rocked out before with success; this has three sterling heavies, the best of which is "Island." "Love Is Easy" and "Andy Norris" are also loud and Badfinger can be proud of them. All things considered, a positive debut for their new record label.  
—B. R.

## GALLAGHER & LYLE: Seeds. A&M SP3605.

An enjoyable album is like a heady shot of white magic. Naturally, you should only spend your hard earned, especially now with album prices going up, on albums which create that magic for your ears and head.

For the listener, starving in the midst of a famine that has produced few albums worth harvesting, **Seeds** is a modest feast ...

One of the very few sure bets for magic on wax is the name Glyn Johns hung neatly next to the producer or engineer's credits. Nowadays you'll generally find that he handles both jobs and I will not hesitate to listen to anything Johns has actively participated in, which brings us to Gallagher and Lyle.

This musical pair first came to the attention of American ears as members of McGuinness Flint, the now floundering band formed by Tom McGuinness after he left



A&M Records



Manfred Mann.

That first album was beautifully written and performed and certainly well worth every dollar Capitol records invested as advance money to keep the band alive while the tunes for the album were being brought to life.

Gallagher and Lyle stayed with the group long enough for a second effort, **Happy Birthday, Ruthy Baby**, and then took to flying on their own. After one solo album for Capitol the prolific duo brought their talents to the A&M roster.

**Seeds** is their second A&M album and they, along with producer/engineer Johns, have extracted all that was perfect in that first McGuinness Flint LP and injected it into these twelve new tunes.

The two songwriters grew up in Largs, West Scotland, a town close enough to the port city of Glasgow for the flavor of ageless sea shanties to seep into their own style, yet it never distracts or seems alien to the changing moods of their material.

"Country Morning" opens bravely with the words "Get out of bed . . ." Now, the only reason you don't roll over grumbling and go back to sleep is because the words cut through the sleepy fog on the waves of a bouncing dancer of a tune that'll follow you around as you dash through your morning bathroom ritual and eat breakfast. Along the way you'll no doubt feel silly enough to toss a few goofy faces at yourself in the mirror and at whoever else you happen to strut by.

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**. . . Planet Waves is . . . as sure an indication as ever that the times they are a-changin'.**

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The tune for "I Believe In You" is exquisitely simple, but very effective; the lyrics follow suit and the combination is powered by a smooth rock tempo arrangement. It's the heart of the album and Gallagher and Lyle at their finest.

"Sleepyhead" would be just another excellent G&L ditty except that it features an especially solid, low-key instrumental passage worth playing again and again.

The duo's interest in music is partly based on traditional Scottish and American music and this facet of their background appears in "The Clearings." The song tells the slightly haunting saga of a Scottish farmer forced to forget his years of hard labor as he surrenders his land and home, all he owns, to the red and white clad British troops. The uprooted farmer chooses to move his family to America and start a new life rather than die.

Side Two opens quietly with "Remember Then," a fond look back at a love that almost made it, brought on by a chance meeting with the almost lover some years later.

"Seeds of Change" comes across as an

uptempo discourse on the singer's particular case of restlessness, as strange to himself as to those friends continuously being left behind.

"Shine A Light," a happy tune with troubled words, is McGuinness Flint all over again; "Randolph and Me," with its nice touch of marimbas by Bruce Rowland, evokes thoughts of Van Morrison reminiscing about his own younger days.

"Cape Cod House" could only have been written in a room now emptied of people, but still filled with the past, while "Seeds" briefly narrates a span of time in a farmer's life, a time spent working his land and sowing his seeds, some of which will never make it to harvest despite the toil, and of the frustration of having to sell his crops to dishonest businessmen.



Status Quo in concert: (l. to rt.) Rich Parfitt, Francis Rossi, John Coghlan, Alan Lancaster.

**Seeds**, as an album, marks a peak for Gallagher and Lyle, testifying to the solidarity of a wholly likeable style in which they feel equally comfortable expressing any emotion, idea, or whim.

For the listener, starving in the midst of a famine that has produced few albums worth harvesting, **Seeds** is a modest feast boasting the chefs' own, quite palatable, array of natural flavors and colors.—M. H.

**BOB DYLAN:** Planet Waves. ASYLUM. 7E-1003. \$6.98.

Bob Dylan is as human as the rest of us, yet I've never quite gotten over the trauma I experienced upon discovering that Dylan, genius of sorts that he be, occasionally "borrowed" obscure folk tunes to set his words to. I think it was on "Masters of War" that I eventually discovered what was up until then quite a secret to me.

And that's one of the things that has me uneasy about **Planet Waves**: I can't help the feeling that I've heard these tunes before. "Tough Mama," for instance, doesn't really open like the Band's own "Rag, Mama, Rag," does it?

And it's not too difficult hearing traces from songs on the album show up in other songs on the album.

But **Planet Waves** shows that at least Dylan still believes there is a difference between being a songwriter and a poet who writes songs. "Dirge," using a simple piano tango-riff against some moody acoustic guitar picking, is an example of this along with being one of the album's more

notable numbers.

Not that his words here are any more profound than previously, it's just that the ease Dylan has with words and feelings, even if his emotions do change radically from one song to another, is still very much in evidence. To wit: In "Dirge" he states that he "hates himself for loving . . . and the weakness it shows," while in "You Angel You" ("Lay Lady Lay"?), the very next song, he says "if this is love, then give me more and more and more, etc." "You Angel You," along with "Hazel," peaks Dylan's finest love songs.

The Band, for their part, leaves no doubt about their being in harmony with Dylan's music—that never really was in question—but there's only so much merit to being even an ultra-tight backup band. Only a

few times do Robbie Robertson or Garth Hudson step out to toss in a few sparklers.

One of these times is "Going Going Gone," which, with slight modification, sounds like it just might fit nicely around Slim Pickens death scene in **Pat Garret & Billy The Kid** although "Knockin' On Heaven's Door" covered the situation perfectly. Robertsons' guitar lets out softly anguished yelps as Hudson's organ soothes and comforts from the background.

Nevertheless, despite the apparent nit-picking, I am a Dylan freak much the same way you would call someone who believed firmly in a god, but who chose not to belong to a particular church, a religious freak.

But the context around Dylan's work has shifted. Where once his albums were significant in relation to the society around him, they now exist almost separate from the public in general; rather he is talking, living, and loving with those closest to him, his wife, his friends, his memories.

Even an attempt to do a song in his old style has its problems. "Wedding Song" is a simple love lyric, just Dylan with his acoustic guitar and that unforgettable Stevie Wonder style harmonica, written around an ordinary folk tune. Now, I don't doubt the sincerity of the song, but before the song is over you've already thought that it sorta sounds like early Donovan trying to sound Dylanesque.

Nevertheless, I've always enjoyed his work,

(Continued on page 40)

# NOSTALGIA RADIO RIDES AGAIN!

by kenneth j. stein

It's becoming more and more difficult these days to accept reality: Watergate, energy crisis, inflation, unemployment and strikes. And it's impossible to run away to escape reality because it's too hard to purchase a full tank of gas. This may be one of the major reasons behind the resurgent popularity of old-time nostalgia radio.

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## Return with us now to those thrilling days of yesteryear

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It's much more fun on a cold evening, bundled up with your house temperature at 66 to conserve heat, to hear:

**Music:** (SPINNING WHEEL, FADE UNDER.)

**Shadow:** (FILTER) Who knows what evil lurks in the hearts of men? The Shadow knows! (LAUGHS)

**Announcer:** Once again, your neighborhood Blue Coal dealer brings you the thrilling adventures of The Shadow . . . the hard and relentless fight of one man against the forces of evil. These dramatizations are designed to demonstrate forcibly to young and old alike that crime does not pay!

**Music:** (THEME UP, SEGUE TO NEUTRAL BACKGROUND.)

**Announcer:** The Shadow, mysterious character who aids the forces of law and order, is, in reality, Lamont Cranston, wealthy young man-about-town. Several years ago in the Orient, Cranston learned a strange and mysterious secret . . . the hypnotic power to cloud men's minds so they cannot see him. Cranston's friend and companion, the lovely Margot Lane, is the only person who knows to whom the voice of the invisible Shadow belongs. Today's drama . . .

Do you remember your Blue Coal dealer who was courteous and prompt to deliver?

---

**. . . he thumps his gong with  
a marshmallow . . . tied to  
the end of a xylophone stick**

---

The Shadow was the first of the old-time radio series to be revived on Washington's WETA-FM and its resurrection became an instant success, winning for WETA the 1973 Mass Media Award of the American Association of University Women for bringing back old-time radio. On the first night in 1972 when The Shadow premiered on non-commercial WETA, a request was made to the audience for corporate underwriting of

the series. The next morning five companies were clamoring for the opportunity. The original 52 week series of The Shadow ran out on WETA, but currently other old favorites as The Green Hornet, Great Gildersleeves, Sherlock Holmes, Suspense and Pot Luck are broadcast.

WBJC-FM, in Baltimore, was the first non-commercial station in the area to revive old-time radio broadcasts beginning in 1971 with the Sounds Like Yesterday series. WBJC features comedy programs such as Fred Allen, one of America's most creative comics whose original series thrived from October 23, 1932, until June 26, 1949.

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## Buy a record and help stamp out TV.

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Allen's popularity still continues because he was so skilled with words and not afraid to poke fun at his age's foibles. One of Allen's pet peeves was against NBC radio officials who cut his show off before the script's conclusion at the sound of the NBC time chimes. The next week after one such occasion, Allen had the following on-air conversation with his real and radio wife, Portland Hoffa:

**Portland:** Why were you cut off last Sunday?

**Allen:** Who knows? The main thing in radio is to come out on time. If people laugh, the program is longer. The thing to do is to get a nice dull half-hour. Nobody will laugh or applaud. Then you'll always be right on time, and all of the little emaciated radio executives can dance around their desks in inter-office abandon.

**Portland:** Radio sure is funny.

**Allen:** All except the comedy programs. Our program has been cut off so many times the last page of the script is a Band-Aid.

**Portland:** What does the network do with all the time it saves cutting off the ends of programs?

**Allen:** Well, there is a big executive here at the network. He is the vice-president in charge of "Ah! Ah! You're running too long!" He sits in a little glass closet with his mother-of-pearl gong. When your program runs overtime he thumps his gong with a marshmallow he has tied to the end of a xylophone stick. Bong! You're off the air. Then he marks down how much times he's saved.

**Portland:** What does he do with all this time?

**Allen:** He adds it all up — ten seconds here, twenty seconds there — and when

ONCE AGAIN  
**The Green  
Hornet**



Back on the air

THE ORIGINAL NETWORK RADIO SERIES



**FIBBER  
McGee & MOLLY**

Hear once again the crash of Fibber's overstuffed closet at 79 Wistful Vista.

he has saved enough seconds, minutes and hours to make two weeks, the network lets the vice-president use the two weeks of your time for his vacation.  
**Portland:** He's living on borrowed time.  
**Allen:** And enjoying every minute of it.

**Music:** (SPINNING WHEEL, FADE UNDER.)

Phones are kept busy at WBJC as listeners call in to inquire what old-time radio broadcast is being featured that evening. Many listeners tape the nostalgia shows for their own collections. Included in the Sounds Like Yesterday series are variety or dramatic programs such as The Lux Radio Theatre; comedies like Fred Allen, Jack Benny, or Phil Harris; mysteries such as Suspense or The Whistler; adventure: The Lone Ranger or Johnny Dollar; and serials featuring the likes of "Jack Armstrong."

John Hickman has been responsible for old-time radio's return on WAMU in Washington, D.C. He is heard on Friday evenings reminiscing about Radio's Golden Age and presenting excerpts from such programs as "Fanny Brice" and "It Pays To Be Ignorant." On Sundays he hosts "Gun-smoke," in which radio conjures up images of the romantic Golden West which TV could never realistically duplicate.

The commercial radio networks, in their best tradition of copying what the opposition is successfully doing, have also been showing signs of reviving the old-time radio form as currently heard locally on the public non-commercial stations. The CBS Radio Mystery Theatre, in the style of Suspense and Inner Sanctum, is offering a

new hourly seven-days-a-week series to its affiliates. After the two initial weeks, CBS Radio in New York received 67,637 pieces of favorable mail regarding their "Mystery Theatre."

I asked Mr. Kevin Lysaght, producer and host of Baltimore WBJC's Sounds Like Yesterday series, whether he could explain the new popularity of old-time radio.

"What else is there?" he replied. The most recent auto bumper sticker he had seen suggested an answer: "Buy a record and help stamp out TV."

According to Lysaght, the humor of the 30's and 40's was different than today's. There was "less irony, more belly-laughs." There was more "a loving acceptance of government and life which you don't find today." When Fred Allen joked about Los Angeles smog, it was as "a foible, not a pollution problem." You respected Fanny Brice as "Baby Snooks" and Eve Arden as "Our Miss Brooks."

Lysaght, who grew up on the West Coast where live radio broadcasts, due to the national time differences, were 3 hours earlier, recalled running home from school in order to hear Jack Armstrong. People shaped their Sunday afternoons around Jack Benny, who was heard live in the afternoon. But there was a bonus to living in California, as you could hear Jack Benny for a second time during late evening reruns.

To Lysaght, "old-time radio was more of a family institution. People felt together and unified by radio as they did when they rallied around our country during World

War II. Radio was friendly and involving, like public radio is today." In addition to playing nostalgia programs on Sounds Like Yesterday, Lysaght, who perhaps has this area's largest collection of big-band music, plays his rare band arrangements from the 30's and 40's. His listeners frequently donate their tapes to what they feel is their program.

According to statistics compiled for Washington's WETA, their old-time radio programs attract 10,000 listeners daily. WETA Director Fred Flaxman feels that these programs appeal to both older people who remember the originals, as well as young children. They are being introduced to radio drama and comedy for the first time and like it as much as their parents did. He has received numerous mail from children and entire classrooms complimenting the old-time shows.

---

**Our program has been cut off so many times the last page of the script is a Band-Aid.**

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As an adjunct to the success of nostalgia radio, a nostalgia record industry is emerging. I discussed this phenomenon with Mr. Foster Grimm, Manager and Nostalgia Buyer for Record & Tape Collector, Baltimore's largest retail record store. According to Grimm, nostalgia record sales have sky-rocketed in the last year-and-a-half. His most popular seller has been Orson Welles War of The Worlds. Dramas are in more demand than comedies, and The Lone Ranger, Jack Armstrong, Buck Rogers and Inner Sanctum are the best sellers. Grimm backed up Flaxman's statistics claiming that the people who buy old radio programs are older people who remember them, and the young, who like them.

Programs from radio's golden years offer escape and dreams, a commodity very hard to come by in this day and age of crisis. It is a healthy catharsis to once again hear:

**Music:** (THEME — "William Tell Overture" — UP FULL AND UNDER)

**Sound:** (HOOFBEATS FADE IN)

**Ranger:** Hi-yo Silver!

**Sound:** (GUNSHOTS AND HOOFBEATS)

**Announcer:** A fiery horse with the speed of light, a cloud of dust and hearty hi-yo Silver! The Lone Ranger!

**Music:** (THEME UP FULL AND UNDER)

**Announcer:** With his faithful Indian companion, Tonto, the daring and resourceful masked rider of the plains led the fight for law and order in the early Western United States. Nowhere in the pages of history can one find a greater champion of justice. Return with us now to those thrilling days of yesteryear . . .

**Sound:** (HOOFBEATS FADE IN)

**Announcer:** From out of the past comes the thundering hoofbeats of the great horse Silver. The Lone Ranger rides again!

**Ranger:** Come on, Silver! Let's go, big fellow! Hi-yo, Silver! Away!



## OLD TIME RADIO STAGES A COMEBACK

**"Hi Yo Silver . . . Away! From out of the past come the thundering hoofbeats of the great horse Silver . . . The Lone Ranger rides again!"**

by robert angus

It was just 20 years ago next month (June) that the Lone Ranger and his faithful Indian companion Tonto rode off into the sunset for the last time, live, on the ABC radio network. The year was 1954, and the Golden Age of Radio was rapidly drawing to a close.

The Golden Age of Radio—that period when not only the Lone Ranger rode the airwaves, but when a nation stopped what it was doing to listen to Amos & Andy, to follow the progress of World War II through the eyewitness reports of Edward R. Murrow, or laugh at the likes of Jack Benny and Fred Allen, lasted roughly 20 years—from 1934 to 1954. It was a period when renewal of network programs was the rule rather than the exception, when Fibber McGee remained with a single sponsor—Johnson's Wax—for more than 20 years, when everything was done live.

In fact, so great was the network fear of "canned" programming that stars like Benny, TLR (The Lone Ranger), and others usually performed each program live, not once but three times—once for the East Coast, once for the Midwest, and once for the Pacific Coast. It was, it seemed, an ephemeral—if very American—art form. Once Edgar Bergen or Truth Or Consequences quizmaster Ralph Edwards said "good night" that program apparently was gone forever.

So when the big shows began disappearing from the networks one by one (or moving to television), it seemed that this art and this art form might also be lost forever. When it became obvious to the broadcasters what was happening, one local radio station taped a sample week's worth of programs and donated it to the Library of Congress. Then came the Top 40, the rip & read newscast, and the loud, jangly commercial of the rock 'n roll era.

But for a handful of radio freaks around the country, the Golden Days of Radio did



Remember the old radio you used to gather around to listen to Gunsmoke, Jack Benny . . . ?

not die. The tape recorder, which came along too late to save stars like Fred Allen, Orson Welles, and others the bother of doing their shows several times each week, made it possible for a small band of hobbyists to preserve and exchange old radio programs.

**I'll give you two Lone Rangers for a Jack Armstrong, a Captain Midnight, and a Fred Allen.**

For businessmen in their 40s who remembered Jack Armstrong and The Green Hornet from the first time around, and teenagers who weren't even born when Raymond squeaked the door closed on the final episode of Inner Sanctum or the Shadow chortled his last chortle, it became a hobby—like trading gum cards bearing the pictures of baseball players, or comic books.

No, the era did not die, for a truly remarkable amount of the Golden Age is still with us. Some 20 years after the networks disowned them, complete episodes of Calval-

cade of America, The Shadow, the Fred Allen Show are not only turning up, but are being re-broadcast by stations here and elsewhere. The movement back toward Golden Age Radio is so strong, in fact, that three of the four radio networks now offer some sort of radio drama in the style of the 1940s. Perhaps the most publicized is CBS' Mystery Theatre, broadcast here by WTOP.

But for the serious collector, it's the oldies that turn him on. From a band of a few hundred collectors, each with a library of less than 100 shows, the hobby now embraces at least 10,000 serious collectors each with libraries of 2000 shows or more, and perhaps as many as 250,000 collectors with libraries of a dozen or two shows up to the 2000 mark.

The largest collection in America is that of J. David Goldin of Croton-on-Hudson, N.Y., which embraces some 14,000 items, many of them on crumbling transcriptions.

Getting started is simplicity itself, particularly for residents of the Washington area. All you need are two tape recorders (one to make copies), some blank tape, and a good AM-FM tuner. The reason: Several local stations currently are broadcasting reruns of series like Fibber McGee, The Shadow, and Gangbusters.

In addition, nonprofit stations, like WAMU, regularly feature dramas from the British Broadcasting Corporation, Canadian Broadcasting Corporation, New Zealand Broadcasting Corporation, and other foreign sources. Collectors blink at the copyright law and tape these programs for their own enjoyment later on.

When the hobby really gets worthwhile is when you find a collector whose library doesn't include some of the items you have. You catalogue your holdings and send him a list, and he does likewise. Then you begin swapping shows—"I'll give you two Lone Rangers for a Jack Armstrong, a Captain Midnight, and a Fred Allen." But instead of surrendering your original (as collectors



William N. Robson, perhaps the greatest of radio producers.



Bing Crosby



Fannie "Baby Snooks" Brice.



Don Ameche



Tommy Riggs and the Shadow.



Jim Ameche and Betty Lou Gerson.



Fred Allen



Portland, Fred Allen's frau.

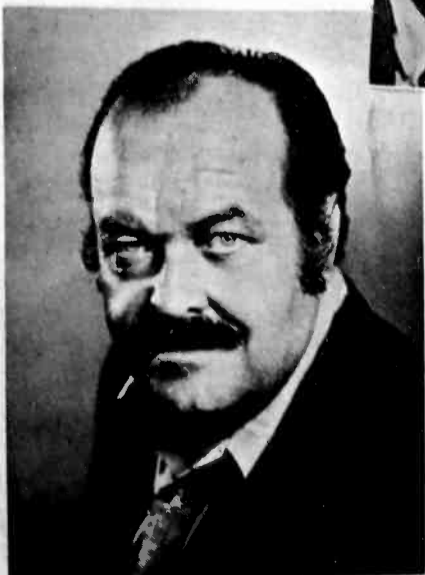
Ozzie Nelson and Harriet Hilliard.



Arturo Toscanini



Vic & Sade, with Rush in the middle.



William Conrad, now of Cannon fame, was the voice of Matt Dillon on Gunsmoke.



Jim and Marian Jordan portrayed the characters of Fibber McGee and Molly.

(We wish to thank John Hickman of WAMU who made some of these pictures available to us from his personal archives.—Ed.)

in most other fields must do), you make a tape copy. Now each of you has both sets of shows. By widening your circle of tape acquaintances, it's possible to pyramid a small initial library into a very respectable catalogue of Golden Oldies.

But suppose you have nothing to trade, or don't know where to find another collector? Some pioneers in the hobby, like Dave Goldin, will be happy to sell you programs from their catalogues. Goldin operates an organization called Radio Yesteryear in Croton-on-Hudson which will supply an hour's worth of programming of your choice from his 14,000-show catalogue for \$12 on open reel tape. While the price may seem steep, it's about half that charged by some other collectors.

Radio Yesteryear also supplies Specials—preselected two-hour programs, available on cartridge, cassette, or open reel tape, for half price. And there's a sister company, Radiola, which produces some 32 long-playing records featuring complete episodes of I Love a Mystery, Mr. District Attorney, Sherlock Holmes (not the latter-day version with Sir John Gielgud, but the real thing with Basil Rathbone and Nigel Bruce), and Amos & Andy, among others. Several D.C. record stores now stock these and other records featuring Old Radio.

For the serious collector, there's something vaguely unethical about paying for material—particularly when it's so easy to swap for. No matter how large my own collection may be (it numbered just over 2000 separate programs at last count), I'm constantly on the lookout for new catalogues to check against my own collection. In fact, if you have something to trade and you'd like to broaden your collection of old radio, why not write me care of **Forecast FM?**

Where do old radio shows come from? Where have they been hiding all this time? That's a story in itself. Some of today's collectors own 78 rpm paper discs featuring home-made excerpts from their favorite shows of the 1940s. Some early wire recorders captured complete broadcasts of The Big Show, Gunsmoke, and Yours Truly Johnny Dollar, products of radio's closing days. And some, like J. David Goldin, Arthur Shifrin, Bob Vito, and Chuck Schaden, collect radio transcriptions.

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### **But for a handful of radio freaks around the country, the Golden Days of Radio did not die.**

---

In addition to the transcriptions made of the big network shows during World War II and rebroadcast by the Armed Forces Radio Service, there were literally hundreds of appearances by the major stars in government-sponsored series like Here's To Veterans, Guest Star (a series designed to sell savings bonds), and Bondwagon. These have been unearthed from chicken coops in Minnesota, the basements of small-town radio stations across the country, even purchased from a flea market in Mexico City.

A series of Shadow transcriptions appeared  
38 FORECAST FM

miraculously in a barn in Wilkes-Barre, Pa., some ten years ago where the advertising agency for the original sponsor, Blue Coal, had stored them. Some of those transcriptions are now being heard here and elsewhere thanks to a syndicator named Charles Michelson, who has dusted them off, cleared the performance rights, added new music, and sold the broadcast rights to individual stations. Two more series syndicated by Michelson—The Lone Ranger and The Green Hornet—come from WXYZ, Detroit, where they were originally produced.

While the shows were permitted on the network only in their live form, the station carefully recorded each episode on 16" discs. Those transcriptions—including fluffs made at the time—were transferred lovingly to tape and are making the rounds of other radio stations.

Some shows, of course, were syndicated on discs right from the start—shows like Blackstone the Magic Detective, It's a Crime Mr. Collins, and John Nesbitt's Passing Parade. Copies of these discs keep turning up in warehouses all over the country. And major stations like WOR in New York have kept airchecks of virtually everything they broadcast—low-fi records made on glass or metal-based discs covered with a film of acetate or vinyl. Dave Goldin's library includes several thousand of these discs, some no more than shards of broken glass with the acetate coating flaking away.

As he gets time, Goldin pieces them together with all the love and care of an Italian craftsman constructing a stained-glass window for a cathedral. Surprisingly enough, it's often possible to piece these discs together long enough to make a tape copy—but the process can take hours or even days. Since many of Goldin's uncatalogued transcriptions contain no labels, he often has no way of knowing when he starts whether he'll wind up with a speech by Fiorello La Guardia, New York's colorful mayor in the 1940s, the closing of the 1939 World's Fair, or a singing commercial for Trommer's Beer or Grove's Bromo-Quinine Tablets.

Indeed, part of the fun of collecting old radio is the commercials. One Canadian collector, in fact, refuses to accept any program unless the original commercials are intact and the original station break is present. Commercials have been lost over the years because collectors, recording on discs or wire, cut them to conserve playing time. The AFRS transcriptions dropped anything that could smack of commercialism, and Charles Michelson has pared away what was left to make room for contemporary commercial messages in his shows.

Nonetheless, there are a surprising number left—Don Wilson telling Jack Benny listeners that they won't need ration coupons to buy Grape Nuts; Blue Coal's heating expert, John Barclay, advising The Shadow's fans on how to save fuel; Kenny Delmar (better known as Senator Claghorn of Allen's Alley) exhorting Fred Allen listeners to buy Shefford's cheese, and that charming ditty of the early 1940s, "Pepsi Cola hits the spot . . . twelve full ounces, that's a lot . . . twice as much for a nickel, too . . . you'll know Pepsi is the drink for you. Nickel, nickel, nickel . . ."

Collecting old radio is a highly addictive hobby. You start out, say, collecting all you can find of Fred Allen. Somewhere you come across an episode of I Love a Mystery or Vic & Sade, and you're off in an entirely different direction. The beginning collector may be satisfied with one episode each of perhaps a dozen major comedy and mystery shows. But one episode of The Shadow inevitably leads to another—and before you realize what's happened, you're off on a quest for all the 600-odd episodes broadcast during that show's 20-year run. There are specialists in Suspense, a CBS series which ran for 20 years beginning in 1942. Goldin reports a customer who wants to buy the entire library of One Man's Family, a soap opera, and is doing so on the installment plan.

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### **. . . Don Wilson telling Jack Benny listeners that they won't need ration coupons to buy Grape Nuts . . .**

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There also are musical specialists—those who collect and swap Metropolitan Opera broadcasts from the 1940s, 1950s, and 1960s featuring complete operas; lovers of the live big band remotes of the 1940s featuring Duke Ellington, Glenn Miller and others; and Grand Ole Opry fans, to mention a few. Each type of music has its own specialists. One New York commercial artist, for example, has a tape of every show on which Bing Crosby ever appeared—not only his own Kraft Music Hall and Philco Radio Time series and not only when he sang, but also when he did comic appearances on the Fred Allen show or dramatic stints on Gulf Stream Theatre.

Perhaps the rarest of shows are those most beloved by 1940-style highbrows—The Bell Telephone Hour and the Voice of Firestone, two NBC Monday night broadcasts which in their day featured just about every prominent vocal and instrumental classical soloist. If you have tapes of these shows, I want to talk to you.

While there's no doubt that the current nostalgia craze is responsible in part for the upturn in the fortunes of Old Radio, its appeal is by no means limited to the Geritol set. Kids are turning on to The Shadow on the air, and to taped copies of The Witch's Tale, Inner Sanctum, Suspense, I Love a Mystery, Adventures by Morse, and other spooky blood and guts series. When the University of Connecticut's FM station scheduled The Shadow last year (thanks to a grant from Audioanalyst Loudspeakers), the show quickly beat out the station's jazz and rock offerings in campus popularity. Nostalgia has even made it to the high school level. WKIS, the radio station of the Hotchkiss School, started out last fall with 30 minutes a week of old radio excerpts. It now airs 1½ hours per week, and the shows are the station's most popular.

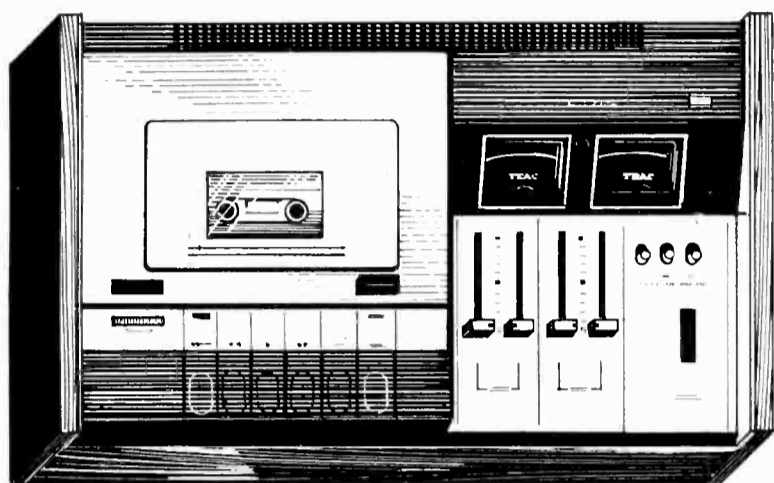
It's taken the greats of old-time radio 20 years to do it, but they've come back with a vengeance—providing a hobby for lots of middle-aged men and their sons in the process. © 1974 by Robert Angus

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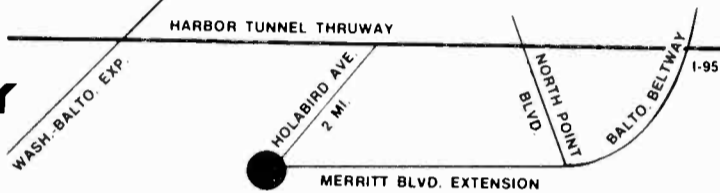
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not so much for what he said, but for the way he said it; the way he used his words. In that light I still get off on him, but I'm still no closer to his emotions, likes, or dislikes than I ever was. I can generally identify with them, or sympathize with them, but I don't buy them just because I own the album.

All things considered, **Planet Waves** doesn't put a strain on any writer's reserve of superlatives; it is, in total, a good album, and as sure an indication as ever that the times they are a-changin'.

**EDDIE HARRIS:** E. H. in the U. K. ATLANTIC.

Eddie Harris stood on the sidelines, pacing. He knew he could perform. He even knew he could score if he was just given the chance. Halfway between his plaintive "Hey Coach," the man he was aiming at turned and caught him short.

"Harris, you know music is a team sport. If you think you've got it together right now, go out there and do your thing." The coach was hip.

Harris' 'art started beating out a funky reply. He knew just what to do.

Right off the bat he brought in new faces, faces he'd been watching wind their way through the rocks and rolls in the field down the street.

**... one excellent album ...**

Everything was cool, he smiled, even "Baby." Most of the time he was pretty busy freshening up his style with a great batch of sharp British musicians sporting proper nouns like Albert Lee, Zoot Money, Alan White, Jeff Beck, Stevie Winwood, Rick Grech, Whew!, Ian Paice, Chris Squire and Tony Kaye.

While "Wait a Little Longer," "I've Tried Everything" and "I Waited for You" told the coach that Harris was tossin' crisp soulful salads with one hand, it was a short electric pass, "He's Island Man," on side one that set up the long scoring drive, "Conversations of Everything and Nothing," that dominated the last sixteen minutes of side two and set the stadium grinnin' in their faces.

Final score: one excellent album.—M. H.

**KATHI MCDONALD:** Insane Asylum. CAPITOL ST-11224.

Kathi McDonald will obviously invoke visions of a reincarnated Janis Joplin. I dearly loved Janis (who didn't?), but I have to give Kathi credit for superior vocal technique. Her discipline and control produce subtleties that were beyond Janis' reach. And yet, Kathi is no slouch at belting it out from the gut. Her version of "To Love Somebody" begs for comparison with Janis', but I'll dodge the issue by saying that this song is indelibly stamped "property of Roberta Flack." John Cipollina, Nils Lofgren, and Papa John Creach are among Kathi's supporting musicians. An impressive recording debut.—R. B.

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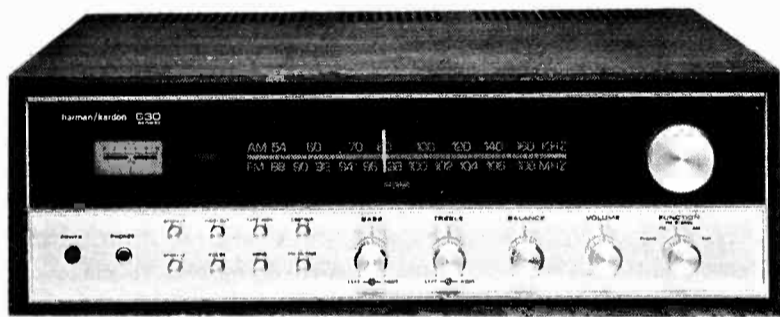


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### FAMILIAR FACE GETS NEW NAME

As expected for some time now, the National Broadcasting Company has changed the call letters of WRC-FM to WKYS.

### NEWS FROM THE STATIONS

**WAMU**, on Sunday, May 12, at 7:00 pm, will present an original documentary production entitled *Victoriana*. The program, which was produced expressly for WAMU, is a portrait of one of history's most fascinating and powerful women and the period to which her name was given. The program uses excerpts from letters and diaries to examine Queen Victoria's development from her early years of confinement under the "Kensington System" to the tragic death of Albert in 1861. Throughout *Victoriana*, producer Dru Campbell documents the famous love story between the young Queen and her German Prince Consort.

In a somewhat lighter vein, *My World!* and *Round the Horne*, two B.B.C. programs move to Thursday evenings at 7:00 and 7:30 respectively.

**WBJC**. On May 5 Festival U.S.A., heard at 7 pm, Sunday, will visit the First Annual Horseshoe Bend Bluegrass Festival. Featured will be Jimmy Orchard and The Ozark Bluegrass Boys, Bill Jones and The Bluegrass Travelers, and The Calton Family. The Claremont Music Festival presenting classical music and variations will be aired on May 12 and 19. John Fahey, and Martin Boagen and the Armstrongs, and Diana Marcovita will be among the talent at the Buffalo Folk Festival on May 26.

Opera Theater (8 pm Thurs.) will present *Palestrina* by Pfitzner on May 2, *Oratorio Saul* by Handel on May 9; Berg's *Wozzeck* on May 16; May 23, *Faust* by Gounod; and Weber's *Der Freischutz* on May 30.

World of Operetta is presented at 8 pm on Tuesday and will feature *Two Hearts in Three-Quarter Time* by Stolz on May 7; Ralph Benatky's *White Horse Inn* and Franz Marszalek's *Mask in Blue* on May 14; a tribute to Jeannette Macdonald and Nelson Eddy with Perry Pickering on May 21; and *Lilac Time* by Heinrich Berte on May 28.

From Severance Hall at 9 pm on Mondays, the Cleveland Orchestra presents classical listenings. Guest pianist Christoph Eschenbach joins conductor Bruno Maderna on May 6 for Druckman's *Windows*; Mozart's Piano Concerto #21; and Schumann's Symphony #1, Spring. With Maderna conducting on May 13, the program will be Mozart's

Concerto for Four Orchestras; Maderna's *Quadrivium* for Four Orchestras; and Mendelssohn's Symphony #3, Scotch. On May 20, Lawrence Foster conducts with guest pianist Radu Lupu through Taranu's *Incarinations* for Orchestra; Beethoven's Piano Concerto #2; and Tchaikovsky's Suite #3. Finally, on May 27, Vaughan William's Symphony #1 for Chorus and Orchestra, A Sea Symphony, will be conducted by Robert Page with the Cleveland Orchestra Chorus joined by soprano Benita Valente and baritone Richard Fredricks.

On Tuesday at 9 pm, The Boston Symphony is broadcast. On May 7, Michael Tilson Thomas conduct Cage-Harrison's *Suit for Toy Piano*; Monteverdi-Orff's *Lamento d'Arianna*; Schumann-Ravel's *Carnaval*; Brahms-Schoenberg's Quartet for Piano and Strings, in G minor, op. 25. On May 13, Michael Tilson Thomas again conducts and the program will be Bach's Suite #3 in D, s. 1068; Strauss' *Also Sprach Zarathustra*, symphonic poem, op. 30; and Brahms' Piano Concerto #2 in B-flat, op. 83. William Steinberg will conduct Bruckner's Symphony #7 in E (1883) on May 21. Steinberg will conduct a tribute to Wagner on May 28 with the following selections: Overture to *Der Fliegende Hollander*; Prelude to Act III; Venusberg Music from *Tannhäuser*; Prelude to *Lohengrin*; *Eine Faust Overture*; Prelude to *Tristan und Isolde*; and finally, *Kaisermarsch*.

**WCAO**. As promised last month, Maestro Symphony is listed in detail beginning with this issue! WCAO appreciates the patience their listeners have shown while awaiting the return of more detailed listings to **Forecast FM**.

Music by The Peabody Institute of the City of Baltimore will be heard beginning Sunday, May 26, at 9:00 pm. The first program will include Overture to *The Bartered Bride*, Smetana, *Symphony Mathis der Maler*, Hindemith, and *Children's March*, Grainger. For more details see the "Listening Guide."

**WETA**. Gilbert and Sullivan return for their fourth annual festival on WETA, Fridays at 8:30 pm starting May 17. Tony Riggs will host complete performances by the D'Oyly Carte Opera Company of the 12 famous operettas, beginning with *The Sorcerer*. *The Yeoman of the Guard* will be presented on May 24, and *H.M.S. Pinafore* on May 31. The Friday night Library of Congress Concerts conclude their season this month with the Early Music Consort (May 3) and Jamie Laredo, violin, with Ruth Laredo, piano (May 10).

Festival U.S.A., Saturdays at 8:30 pm, visits bluegrass, modern, and folk music festivals this month. Knee-slapping, footstomping, bluegrass fans will have their night May 4 when National Public Radio presents the First Annual Horseshoe Bend Bluegrass Festival with Jimmy Orchard and the Ozark Bluegrass Boys. Contemporary music will be featured on the Claremont Festival which will be broadcast May 11 and 18. The Buffalo Folk Festival will be presented on May 25.

Earplay, Sundays at 8 pm presents Con-

firmation by Louis Phillips and Spit by LaVerne Kehr, May 5. Robert K. Anderson's *What do You Tell the Laughing Wind*, and Jean Raymond Maljean's *Alice thru the Intercom* May 12. *The Vacation* by Stephen Greco and *Prosperity* by Harvey Jacobs are the twin bill for May 19. Norman Kline's halfhour play, *Commitments and Other Alternatives* is scheduled for May 26.

On Opera, Etc. this month (Sundays, 1 pm), Dean Dalton will present Tippett's *The Knot Gardin* (May 5), Mozart's *Don Giovanni* (May 12), Donizetti's *L'Elisir d'Amore* (May 19), and Richard Strauss' *Der Rosenkavalier* (May 26).

In Concert on Thursday nights this month (8:30 pm) is devoted to performances recorded in the Hall of the Americas at the Pan American Union in Washington. Bass singer Francisco Vergara of Colombia will be heard May 2. A concert by Thomas Mastroianni, U.S. pianist and Dean of the Music Department at Catholic University, will be presented May 9. A recital by Chilean violinist Elias Friedenzohn is scheduled for May 16.

The Phillips Collection Recitals, recorded each Sunday by WETA and aired the following Tuesday at 8:30 pm, this month features the Washington Vocal Chamber Music Ensemble (May 7), the Herritts, violin and piano (May 14), soprano Katherine Hansel (May 21), and pianist Evelyn Swarthout Hayes (May 28). This concludes the 1973-74 recital season at the Phillips Collection. During the summer months, WETA will repeat broadcasts of some of the season's concerts.

Sergeant York starring Gary Cooper will be broadcast Friday, May 3, at 8 pm on Radio Revisited. *Red Dust* with Clark Gable is scheduled for May 10. Two episodes of *Sergeant Preston of the Yukon* will be presented May 17 and 24. *My Financial Career* with Jack Benny, from the Hallmark Playhouse production, will be heard May 31. The Green Hornet continues on Mondays, *The Fat Man* on Wednesdays, and *Suspense* on Thursdays.

**WGMS**, in conjunction with the Mozart Festival which Kennedy Center and many of the area's churches will be hosting during the month of May, will also be sponsoring a Mozart Festival. Emphasis will be placed on literature not being heard this month in the area's concert halls, although some deserved duplications will occur. Please see "Listening Guide" for details.

Paul Hume continues his commentary on the programs *Guest Artist* (Fridays at 8 pm), *Young Tradition* (Thursdays at 8 pm) and *A Variable Feast* (Tuesdays at 8 pm). Topics for the latter show this month include: Now is the Month of Maying; Why Don't We Hear: Bax; Pianos 1, 2, 3, and 4, or for that matter, 10; and Did You Ever Hear: Tourel?

In *Nature's Realm* (Fridays at 9 pm) this month's topics include the Energy Crisis; Man and Woman: Anthropological and Philosophical Views; the Devastation of War; Oceanography; and Devastation from Natural Causes: Cause and Cure.

Invitation to the Dance (Mondays at 8 pm)

will carry a special memorial tribute to Sol Hurok on May 6. Jean Battey Lewis describes the profound influence of the impresario upon the world of dance. Other features during the month will be Ruth St. Denis and Ted Shawn; Judith Jamison; and Ballets in Opera.

Opera House with Paul Hume (Saturdays at 2 pm) returns to the airwaves this month. The program opens with a special tribute to soprano Joan Sutherland in Donizetti's **La Fille du Regiment**. New recordings which will be featured in May include Pfitzner's **Palestrina**; Puccini's **Tosca**; and Lahar's **The Merry Widow**.

The Library of Congress Literary Series will be heard at 10:30 pm on May 4 and 11. The WGMS Special of the Week continues on Saturdays at 8:05 pm with the Prague Festival of 1973. The National Gallery of Art continues its broadcasts in quadriphonic sound from the East Garden of the Gallery. The 31st American Music Festival will continue there throughout the month.

Musical Holiday (Wed. at 8 pm)—This month the musical caravan wends its way through Czechoslovakia, Switzerland, Norway, Sri Lanka and Italy. Music exocative of the countries, as well as messages from their respective ambassadors, are featured.

**WGTB** announces a power increase and the installation of a new antenna at the American University. The new Effective Radiated Power (ERP) is 6.7 kw and the antenna height (HAAT) is 440 feet. This will facilitate reception throughout the entire metropolitan area as well as some parts of Baltimore, Annapolis, and Frederick, Md.

**WGTS'** weekday morning educational series, the D.C. Schools Radio Project, has won two awards for children's programs in the 38th annual competition of the Ohio State Awards. The station and the project shared the awards jointly.

The winning shows were Feelings That Roar and Soar and More! and I Wish I May I Wish I Might. These programs were part of a special series produced for pre-school children in District public schools. Both programs were written and produced by Pamela Brooke, project director, and Robert Frazier, engineer. They were cited by judges for the Institute for Education by Radio-Television (IERT) for demonstrating the power of childhood imagination and encouraging pre-school children toward creative action and critical thinking.

On May 11 at 4 pm WGTS presents the tenth anniversary concert of the Hyattsville First United Methodist Church Choir, Dale Kriider. The program includes Marcel Dupre's Cortège et Litanie for organ and orchestra (Geoffey Simon, organist); Brahms' Alto Rhapsodie (Charlotte Dixon, alto); and Beethoven's Mass in C, op. 86.

On May 18, also at 4 pm, Wayne Hooper presents a program of music appreciation. He presents this program with the King's Heralds, the Voice of Prophecy resident male quartet.

John Obetz, organist for the Reformed Church of Latterday Saints of Jesus Christ, and organist for the WGTS program Auditorium Organ, will be featured in an interview and performance at St. John's Lafayette Church in Washington Friday, May 17, at 10 pm on the Sacred Artist. And on May 31, the Sacred Artist will host Conrad Bernier, chairman of the organ department at Catholic University, in concert at the Shrine of the Immaculate Conception. Also at 10 pm.

Spotlight, this month, highlights the music of Rachmaninoff, Tchaikovsky, Brahms, Vaughn Williams, and Shostakovitch. Karen Stuart, music director of WGTS, presents the music of one composer, with biographical and program information, each Wednesday at 9:05 pm.

Dialogues at the Gate, Thursdays at 6:30 pm, continues with conversations on controversial topics. On May 2, Dr. Roy Branson of the Kennedy Institute for Bionetics discusses The Role of the Physician; May 9: Bill Samuel of The Fund for Life talks about the question Do You Have to Pay Taxes? May 16: Sevnic Carlson of the Center for Strategic and International Studies, and Ibrahim Oweiss of Georgetown University discuss The Mideast—Will It Start World War III? May 23: Women's Lib: Has Success Killed It? with Kit Watts of the Sligo Seventh-day Adventist Church and Margaret Hall of Georgetown University; and on May 30: Is the Media Brainwashing Us? with Fred Weis of the University of Maryland.

**WMJS** begins new programming, 7 days a week, May 1. From 6 am to 10 pm the station will broadcast country and western music in stereo. From 10 pm until midnight they will air The Nostalgia Scene, featuring the big band and dixieland hits of yesteryear. Showtime has been discontinued.

## QUADRIPHONIC BOX SCORE

**WETA:** The Steve Ember Saturday Show in quadriphonic (2-3 pm).

**WEZR:** One selection in the third quarter hour beginning on the half hour.

**WGMS:** The National Gallery of Art Concert "live" each Sunday evening at 7.

**WGTB:** Several quadriphonic shows weekly; Quad with Euclid (Mon, 7 am), and Quad with Strider (Fri, 7 pm and Sat, 7 pm).

**WHFS:** Tuesday and Thursday 8-9 pm.

**WJMD:** Seven nights a week from 8-9 pm.

**WKTK:** Every day from Noon through 7 pm.

**WMAR:** Monday-Friday 8-8:30 pm; Saturday 2-2:30 pm; and Sunday 2-2:30 pm.

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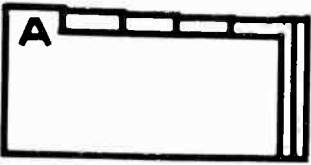
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# Subject Index

STEREO

## ALL NIGHT

### MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	Easy Radio Music
12:00 Mdt	WFMM	All Night Music Program
12:00 Mdt	WGAY	Sound of Music
12:00 Mdt	WGMS	After Hours
12:00 Mdt	WGTV	Abnormal Radio Hours (M-T-W-F)
12:00 Mdt	WGTV	Keyboard Filter (Thurs. <del>Mond</del> w/ LISA ORO)
12:00 Mdt	WITH	Non-Stop Rock
12:00 Mdt	WJMD	Music for Man & Woman
12:00 Mdt	WMAR	All Night Show
12:00 Mdt	WWDC	Classic Gold Hits
1:00 AM	WHFS	Progressive Rock
1:00 AM	WKTK	Progressive Rock
3:00 AM	WGTV	Swoozie Programming

### SATURDAY & SUNDAY

12:00 Mdt	WAMU	Nightwatch
12:00 Mdt	WEZR	Easy Radio Music
12:00 Mdt	WFMM	All Night Music Program
12:00 Mdt	WGAY	Sound of Music
12:00 Mdt	WGMS	After Hours
12:00 Mdt	WGTV	Corpus Callosum (Sat.)
12:00 Mdt	WGTV	Margaret Mead Present (Fri.)
12:00 Mdt	WHFS	Progressive Rock
12:00 Mdt	WITH	Non-Stop Rock
12:00 Mdt	WJMD	Music for Man & Woman
12:00 Mdt	WKTK	Progressive Rock
12:00 Mdt	WMAR	All Night Show
12:00 Mdt	WWDC	Classic Gold Hits
3:00 AM	WGTV	Clark Kent Show

## BROADWAY

### MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Best of Broadway (Fri.)
12:00 Nn	WETA	P.M. with Steve Ember
6:00 PM	WMJS	Showtime

### SATURDAY

9:00 PM	WMJS	Showtime
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### SUNDAY

1:00 PM	WGAY	Matinee at One
9:00 PM	WMJS	Showtime

## CHILDREN

### MONDAY THROUGH FRIDAY

9:30 AM	WGTS	DC Public Schools Project
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### SATURDAY

8:30 AM	WGTV	Taking Time for Children
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### SUNDAY

9:00 AM	WAMU	1800 Seconds
9:30 AM	WAMU	William Tells

## DRAMA

### MONDAY THROUGH FRIDAY

11:00 AM	WAMU	Recollections (Thurs.)
7:00 PM	WBJC	Sounds Like Yesterday (M-F)
8:00 PM	WETA	Green Hornet (Mon.)
8:00 PM	WETA	Great Gildersleeve (Tue.)
8:00 PM	WETA	Fat Man (Wed.)
8:00 PM	WETA	Suspense (Thurs.)
8:00 PM	WETA	Radio Revisited (Fri.)
9:30 PM	WAMU	X Minus One (Fri.)

### SATURDAY

11:30 PM	WGTS	New Old-Time Radio Show
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### SUNDAY

1:00 PM	WGTS	Classic Theater
7:00 PM	WAMU	Recollections
8:00 PM	WETA	Eamplay

## EASY LISTENING

### MONDAY THROUGH FRIDAY

WEZR	24 Hours
WFMM	Fulltime
WGAY	24 Hours
WJMD	24 Hours
WMAR	24 Hours
WBJC	6 AM - 9 AM

## FOLK

### MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
12:00 Nn	WBJC	Learning the Blues (Thurs.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
10:00 PM	WAMU	Jerry Gray Show (Fri.)

### SATURDAY

7:00 AM	WAMU	Bluegrass
6:00 PM	WETA	Folk Weekend

### SUNDAY

6:00 AM	WETA	Folk Weekend
7:00 PM	WBJC	Festival U.S.A.

## HUMANITIES

### MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
12:00 Nn	WGMS	Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
1:00 PM	WGTS	First Hearing (Wed.)
1:00 PM	WKTK	Backstage (Tues., Wed.)
4:30 PM	WAMU	Bookmark
5:35 PM	WGMS	Preview
6:30 PM	WGTS	Dialogue is at the Gate (Thru.)
7:00 PM	WAMU	Bookbeat (Fri.)
10:00 PM	WGTS	Sacred Artist (Fri.)

### SATURDAY

5:00 AM	WHFS	Sounds of Solid Gold
3:00 PM	WGTS	Viewpoint
3:30 PM	WGTS	Scripture
7:00 PM	WGMS	First Hearing

### SUNDAY

6:00 AM	WWDC	Religious Programming
12:02 PM	WGMS	Nat'l Symphony Notes
6:00 PM	WBJC	Baltimore Happenings
6:30 PM	WAMU	Tales of Time & Space
8:00 PM	WGTS	The Spoken Word
9:00 PM	WGMS	Radio Smithsonian
9:00 PM	WGTS	First Hearing

## HUMOR

### MONDAY THROUGH FRIDAY

7:00 AM	WMAL	Harden & Weaver
10:30 AM	WAMU	Round the Horn (Mon.)
10:30 AM	WAMU	My Word (Thurs.)
11:00 AM	WAMU	Recollections (Fri.)
3:00 PM	WWDC	The Joy Boys
7:00 PM	WAMU	My Word (Thurs.)
7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Inside Jean Shepherd (M-W-F)
7:30 PM	WAMU	Round the Horn (Tues.)
8:00 PM	WETA	The Great Gildersleeve (Tues.)
10:30 PM	WAMU	Sealed Beam (Wed.)
11:00 PM	WBJC	Inside Jean Shepherd

### SATURDAY

11:30 PM	WGTS	New Old-Time Radio Show
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## INSTRUCTIONAL

### MONDAY THROUGH FRIDAY

9:00 AM	WBJC	Nature of Man (Tues.-Thurs.)
9:00 AM	WBJC	Music Appreciation (M-W-F)
9:30 AM	WBJC	Intro. to Soc. (M-W-F)
9:30 AM	WGTS	DC Public Schools Radio Project
10:30 AM	WAMU	Women Dare Daily (Wed.)
11:45 AM	WAMU	Lernt Deutsch (Mon.)
11:45 AM	WAMU	Japanese (Tues.)
11:45 AM	WAMU	French in the Air (Wed.)
11:45 AM	WAMU	Italian by Ear (Thurs.)
11:45 AM	WAMU	Radio Russian (Fri.)
1:00 PM	WGTS	French in the Air (Thurs.)
7:00 PM	WAMU	1972 Leon Fleisher Masterclass (Wed.)
9:30 PM	WAMU	Ecology & Human Env. (M&W)

### SATURDAY

9:00 AM	WBJC	Music Appreciation
11:00 AM	WAMU	Women Dare Daily
11:30 AM	WBJC	Intro. to Sociology

### SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
9:00 AM	WBJC	Nature of Man

## JAZZ

### MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Learning the Blues (Thurs.)
2:00 PM	WBJC	Jazz in Stereo

11:00 PM	WAMU	Jazz Anthology (Mon.-Thurs.)
12:00 Mdt	WBJC	Jazz in Stereo (Fri.)
12:00 Mdt	WKTK	All That Jazz

### SATURDAY

6:00 AM	WAMU	Jazz Anthology
1:00 PM	WAMU	Spirits Known & Unknown
4:30 PM	WBJC	Jazz Revisited
5:00 PM	WBJC	Explorations in Jazz
7:00 PM	WAMU	Jazz Revisited
8:00 PM	WBJC	Jazz Extravaganza
10:00 PM	WAMU	Sound, Color & Movement
12:00 Mdt	WBJC	Jazz in Stereo

### SUNDAY

6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	New Thing Root Music
3:00 PM	WGTV	I Thought I Heard Buddy Boulden Say

## NEWS-IN-DEPTH

### MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	AM Baltimore
7:00 AM	WAMU	Morningline
9:00 AM	WGTV	Alternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	Timepiece
1:00 PM	WGTS	Options (Mon. & Fri.)
4:30 PM	WBJC	News Capsule
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
6:00 PM	WGTV	Alternative News
6:00 PM	WGTS	Church World News
6:30 PM	WETA	Evening Edition-M.Argonsky
8:00 PM	WAMU	All Things Considered
9:00 PM	WGTV	Pacifica Evening News
11:30 PM	WGTS	All Things Considered (M-Thurs.)

### SATURDAY

Fulltime	WAVA	All News
9:00 AM	WGTV	Alternative News
12:00 Nn	WAMU	From the Editor's File
6:00 PM	WGTV	Alternative News
8:00 PM	WETA	Wash. Week in Review

### SUNDAY

Fulltime	WAVA	All News
1:30 PM	WAMU	Thirty Minutes
5:30 PM	WGTS	Church World News

## OPERA

### MONDAY THROUGH FRIDAY

8:00 PM	WBJC	Opera Theater (Thurs.)
8:00 PM	WBJC	World of Operetta (Tues.)
9:00 PM	WGTS	World of Opera (Mon.)

### SATURDAY

2:00 PM	WBAL	Metropolitan Opera
2:00 PM	WGMS	Opera House
8:00 PM	WCAO	Opera

### SUNDAY

1:00 PM	WETA	Opera, Etc.
3:30 PM	WGTS	Vocal Scene
8:30 PM	WAMU	Opera House

## OTHER NATIONS

### MONDAY THROUGH FRIDAY

11:00 AM	WAMU	Various Radio Moscow Prog. (M)
11:15 AM	WAMU	Soviet/Amer. Relations (Mon.)
11:30 AM	WAMU	Soviet Press Rev. (Fri.)
11:30 AM	WAMU	German Press Rev. (Mon.)
11:30 AM	WAMU	Japanese Press Rev. (Tues.)
11:30 AM	WAMU	Vivre A Paris (Wed.)
2:00 PM	WGTS	German Press Rev. Thurs.)
2:15 PM	WGTS	Germany Today (Thurs.)
2:30 PM	WGTS	Melody Time (Germany)
6:30 PM	WGTS	BBC Science Magazine (Wed.)
7:30 PM	WAMU	BBC Science Magazine (Mon.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
8:05 PM	WGMS	Musical Holiday (Wed.)
10:00 PM	WAMU	Despierta Barrio (Mon.)

### SATURDAY

7:05 AM	WGMS	Adventures in Judaism
11:00 AM	WHFS	Indian Hour
12:00 Nn	WETA	Charter Flight
4:00 PM	WAMU	Mbari-Mbayo

### SUNDAY

9:00 AM	WFMM	Irish Hour
9:00 AM	WHFS	Jewish Musical Hall
9:05 AM	WAVA	Wash. Jewish Hour/Max Resnick
10:00 AM	WAMU	Music from Germany
10:00 AM	WFMM	Lithuanian Melodies
11:00 AM	WFMM	Edelweiss Hour
11:00 AM	WHFS	Indian Hour
12:30 PM	WHFS	Italian Melodies
4:30 PM	WGTS	Melody Time
5:00 PM	WGTS	Ukrainian Melody Hour
5:00 PM	WHFS	Armenian Hour
6:00 PM	WHFS	German Hour
7:00 PM	WHFS	Greek Family Hour
8:00 PM	WHFS	Francophonie
9:00 PM	WHFS	Korean Hour

# PROGRESSIVE MUSIC

## MONDAY THROUGH FRIDAY

7:00 AM WGTB ●(Q)Quad with Euclid (Mon.)  
 7:00 AM WHFS ●Progressive Rock with Ty  
 9:30 AM WGTB ●Radio Free Shire  
 10:00 AM WHFS ●Progressive Rock with David  
 1:00 PM WHFS ●Progressive Rock with Josh  
 1:00 PM WKTK ●(Q)Prog. Rock/Dave Ross  
 3:15 PM WGTB ●Spiritus Cheese  
 5:00 PM WAMU ●Ol Howard's Rock 'N' Roll  
 Jukebox

5:00 PM WHFS ●Progressive Rock with Cerphe  
 5:00 PM WKTK ●(Q)Progressive Rock  
 7:00 PM WGTB ●(Q)Quad with Strider (Fri.)  
 9:00 PM WKTK ●(Q)Lights Out  
 9:00 PM WHFS ●Progressive Rock  
 12:00 Mdt WGTB ●Wbnoml Radio Hours  
 Fulltime WGTB ●Progressive Music  
 Fulltime WHFS ●Progressive Rock  
 Fulltime WITH ●Non-Stop Rock  
 Fulltime WMAL ●Progressive Rock

## SATURDAY & SUNDAY

11:00 AM WBJC ●Sunday Underground  
 12:00 Nn WBJC ●Rock in Stereo (Sat.)  
 7:30 PM WAMU Time Machine (Sat.)  
 8:30 PM WAMU ●Experience (Sat.)  
 Fulltime WGTB ●Progressive Music  
 Fulltime WHFS ●(Q)Progressive Rock  
 Fulltime WITH ●Non-Stop Rock  
 Fulltime WMAL ●Progressive Rock

# PUBLIC AFFAIRS

## MONDAY THROUGH FRIDAY

5:55 AM WHFS Gilbert Gude (Tues.)  
 6:00 AM WBJC ●AM Baltimore  
 9:00 AM WAMU Home  
 9:00 AM WGTS Overseas Mission (Fri.)  
 10:00 AM WETA Live Coverage of Senate Hearings  
 (when scheduled)

11:30 AM WGTS Sound of Listen (Wed.)  
 11:30 AM WGTS In Black America (Thurs.)  
 11:30 AM WGTS DC Dept. of Human Resources  
 Speaks (Fri.)

11:45 AM WGTS Week at U.N. (Wed.)  
 1:00 PM WGTS Mont. Cnty. Comments (Tues.)  
 1:15 PM WGTS Generations Together (Tues.)  
 1:30 PM WGTS This is Voice of America (Thurs.)  
 2:45 PM WGTB ●Radio Free Women (Mon.)  
 2:45 PM WGTB ●The Place (Tues.)  
 2:45 PM WGTB ●Fireside Flak (Wed.)  
 2:45 PM WGTB ●Critique (Thurs.)  
 2:45 PM WGTB Watchdog (Fri.)  
 6:00 PM WGTS Casper Citron (Mon.-Thurs.)  
 6:30 PM WBJC Fine Tuning (Mon.)  
 6:30 PM WBJC ●Great Atlantic Radio Consp. (Tu.)  
 6:30 PM WBJC ●Politics & People (Wed.)  
 6:30 PM WBJC Dialogue (Thurs.)  
 6:30 PM WBJC ●Insight (Fri.)  
 6:30 PM WETA Martin Agronsky  
 6:30 PM WGTB ●Interface (Fri. & Mon.)  
 6:30 PM WGTB ●People (1st & 3rd Wed.)  
 6:30 PM WGTB ●Friends (Tues.)  
 6:30 PM WGTB ●Open Forum (Thurs.)  
 6:30 PM WGTB ●Post Meridian (2nd & 4th Wed.)  
 6:30 PM WGTS Dept. of Human Res. Speaks (M)  
 6:30 PM WGTS Access (Tues.)  
 7:00 PM WAMU From the Midway (Tues.)  
 7:00 PM WETA Firing Line (Tues.)  
 7:00 PM WETA Potter's House (Thurs.)  
 7:00 PM WGTS Firing Line (Tues.)  
 7:00 PM WGTS Univ. Forum (Mon.)  
 7:00 PM WGTS From the Midway (Thurs.)  
 9:10 PM WAVA American Report (Mon.-Fri.)  
 9:15 PM WAVA Washington Scene (Mon.-Fri.)  
 9:30 PM WAMU Dial-Log (Thurs.)  
 10:30 PM WAMU The Future Of (Mon.)  
 11:00 PM WAVA Overseas Mission

## SATURDAY

8:30 AM WGTB ●Take Time for Children  
 12:00 Nn WAMU From the Editor's File  
 2:45 PM WGTB ●Radio Free Women  
 6:30 PM WGTB ●Friends  
 8:00 PM WETA Wash. Week in Review

## SUNDAY

6:00 AM WHFS Univ. of Detroit Town Hall  
 6:25 AM WHFS Md. Dept of Education  
 6:45 AM WHFS Mont. County Comments  
 6:45 AM WMAR Drug Abuse Program  
 7:00 AM WGAY Prince Georges People  
 7:00 AM WHFS Washington Window  
 7:45 AM WGAY ●Md. Nat'l Cap'l Park Plan Comm.  
 8:00 AM WGAY ●United Planning Organization  
 8:30 AM WGAY ●Consumers in Action  
 8:30 AM WHFS Mont. County Comments  
 8:45 AM WFMM Baltimore Fire Dept.  
 8:45 AM WGAY ●Young Lawyers Presents  
 12:15 PM WAVA Conversation with Consumers  
 1:00 PM WAMU The Reviewing Stand  
 1:30 PM WAMU Thirty Minutes  
 3:00 PM WGTS Election Spotlight (Tk. Pk.)  
 5:30 PM WAMU Center for Study of Dem. Inst.  
 6:00 PM WAMU Conversations at Chicago  
 6:00 PM WBJC Baltimore Happenings

6:00 PM WGTS Casper Citron  
 7:05 PM WAVA Northern Va. Faces the Nation  
 9:05 PM WAVA Washington Scene  
 11:00 PM WAVA Overseas Mission

# RELIGION

## MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word  
 6:30 AM WAVA Man to Man-4th Presby. Church  
 2:00 PM WGTS Eternal Light (Mon.)  
 2:25 PM WAVA Choice  
 5:45 PM WGTS Voice of Prophecy  
 6:00 PM WGTS Church World News (Fri.)  
 6:15 PM WGTS Dialog (Fri.)  
 6:30 PM WGTS Answers (Fri.)  
 7:00 PM WGTS ●Music for the Spirit  
 12:30 AM WGTS Voice of Prophecy

## SATURDAY

5:45 AM WHFS Challenge for Today  
 7:05 AM WGMS Adventures in Judaism  
 11:00 AM WGTS ●Sound of Worship  
 2:00 PM WGTS History of a Hymn  
 3:30 PM WGTS Scripture  
 4:00 PM WGTS ●Sacred Concert Hour  
 5:45 PM WGTS Voice of Prophecy

## SUNDAY

6:00 AM WWDC Religious Programming  
 7:00 AM WJMD Inspirational Music  
 7:15 AM WGAY Moments of Inspiration  
 7:30 AM WFMM Protestant Hour  
 7:30 AM WGAY ●Religion in Washington  
 7:30 AM WHFS Lutheran Hour  
 8:00 AM WGMS Back to God  
 8:00 AM WMAR Christ Lutheran Church  
 8:05 AM WHFS Ode Ship of Zion  
 8:30 AM WFMM Church in the World  
 8:30 AM WGMS Way of Life  
 8:30 AM WGTS Music on High  
 8:45 AM WGTS Changed Lives  
 9:00 AM WJMD Voice of Prophecy  
 9:05 AM WAVA Wash. Jewish Hour/Max Resnick  
 9:15 AM WGMS Christian Science Church  
 9:30 AM WGMS Trinitarian Church  
 9:30 AM WGTS Protestant Hour  
 10:30 AM WGTS Voice of Prophecy  
 11:00 AM WAVA 4th Presby. Church  
 11:30 AM WGTS The Pulpit  
 12:00 Nn WAMU Sermons of Dr. Ed. Bauman  
 5:30 PM WAMU Sunday Scholars Series  
 5:45 PM WGTS Voice of Prophecy  
 10:45 PM WAVA Religion in the News

# SCIENCE

## MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA  
 5:45 AM WHFS Let's Talk About the Atom (Wed.)  
 5:55 AM WHFS Space Story (Wed.)  
 9:00 AM WGTS The Human Condition (Wed.)  
 9:00 AM WGTS BBC Science Magazine (Thurs.)  
 11:00 AM WAMU Men & Molecules (Fri.)  
 11:00 AM WGTS Cook's Corner  
 11:15 AM WAMU Science & Tech. in USSR (Mon.)  
 6:20 PM WAVA Eden's Garden (Fri.)  
 6:30 PM WGTS BBC Science Magazine (Wed.)  
 7:00 PM WAMU Search for Mental Health (Mon.)  
 7:20 PM WAVA Eden's Garden (Fri.)  
 7:30 PM WAMU BBC Magazine (Mon.)  
 8:00 PM WGTS Perspectives on Health (M-Thurs.)  
 9:30 PM WAMU Ecology & Human Env. (M&W)

## SUNDAY

8:00 AM WAMU Ecology & Human Env.  
 8:15 AM WFMM Men & Molecules  
 5:15 PM WHFS Agriculture USA  
 6:30 PM WGTS Check-Up

# SPORTS PLAY-BY-PLAY

## MONDAY THROUGH FRIDAY

1:15 PM WAVA Race Reports (Also at 1:45,  
 2:15, 2:45, 3:15, 3:45,  
 4:15, 5:15 pm)  
 8:00 PM WAVA Raceline (Mon.)  
 11:40 PM WAVA Race Reports

## SATURDAY

1:15 PM WAVA Race Reports (Also at 1:45,  
 2:45, 3:15, 3:45, 4:15,  
 4:45, 5:15, 5:45 pm)  
 6:15 PM WAVA Big Thoroughbred Race  
 6:30 PM WAVA Who's On First (Wed.)

# SYMPHONIC

## MONDAY THROUGH FRIDAY

6:00 AM WETA ●A.M.-1  
 6:00 AM WGTS ●Daybreak  
 9:00 AM WETA ●A.M.-2  
 9:00 AM WGTS ●Let the Peoples Sing (Mon.)  
 10:30 AM WGMS ●Listener Survey  
 12:00 Nn WETA ●P.M.-with Steve Ember  
 1:30 PM WAMU ●High Noon  
 2:30 PM WAMU ●Music from Wolf Trap  
 2:30 PM WGTS Melody Time

3:00 PM WGMS ●Homeward Serenade  
 3:00 PM WGTS ●BBC Prom. Concert (Mon.)  
 3:00 PM WGTS ●BBC Concert Hall (Tues.)  
 3:00 PM WGTS ●Concert Hour VI (Wed.)  
 3:00 PM WGTS ●Keyboard Immortals (Thurs.)  
 3:00 PM WGTS ●Dutch Concert Hall (Fri.)  
 4:00 PM WGTS ●Afternoon Serenade  
 7:00 PM WETA ●Composers' Forum (Wed.)  
 7:00 PM WGMS ●G.T.E. Hour  
 8:00 PM WBJC ●Internat'l Festival (Mon.)  
 8:00 PM WBJC ●Stereo Concert Hall (Wed.)  
 8:00 PM WBJC ●Orchestra Hall (Fri.)  
 8:00 PM WCAO ●Maestro Symphony  
 8:30 PM WETA ●Boston Pops Concert (Mon.)  
 8:30 PM WETA ●Phila. Orch. Concerts (Wed.)  
 8:30 PM WETA Philllips Collection Concerts (Tu.)  
 8:30 PM WETA ●Foreign Fes. Concerts (Thurs.)  
 8:30 PM WETA ●Lib. of Congress Concerts (Fri.)  
 9:00 PM WBJC ●Cleve. Orch. (Mon.)  
 9:00 PM WBJC ●Boston Symphony (Tues.)  
 9:00 PM WGTS ●Col. Soc. for Perf. Arts (M-Thu.)  
 9:00 PM WGMS ●Cleve. Orch. (Wed.)  
 9:00 PM WGMS ●World's Great Orch. (Thurs.)  
 9:30 PM WAMU ●In Praise of Music (Tues.)  
 10:00 PM WBJC NPR Concert (Fri.)  
 11:00 PM WETA ●Classical Grooves

## SATURDAY

6:00 AM WETA ●Classical Weekend  
 10:30 AM WGTS ●Art of Pipe Organ  
 11:00 AM WGMS ●Concert Stage  
 1:00 PM WETA ●(Q)Steve Ember  
 1:05 PM WGMS ●Luchon Concert  
 1:30 PM WGTS ●Afternoon Serenade  
 5:00 PM WAMU Collector's Corner  
 8:00 PM WGMS ●Budapest Music Weeks '72  
 8:30 PM WETA ●Festival U.S.A.  
 11:00 PM WETA ●Classical Grooves  
 12:00 Mdt WCAO ●Maestro Symphony

## SUNDAY

6:00 AM WETA ●Classical Weekend  
 7:00 AM WAMU ●Dutch Concert Hall  
 9:00 AM WETA ●Classical Weekend  
 10:00 AM WAMU ●Music from Gemany  
 10:30 AM WAMU ●In Praise of Music  
 11:00 AM WGMS ●Sym. for Sunday Morning  
 12:00 Nn WETA ●Composers' Forum  
 12:25 PM WGMS ●Concert Hour  
 1:00 PM WGTS ●NPR Concert of Week  
 2:00 PM WGMS ●Boston Symphony Orchestra  
 4:00 PM WGMS ●Ballet Theatre  
 4:30 PM WGTS Melody Time  
 5:00 PM WGMS ●Critic's Choice  
 7:00 PM WGMS ●Intermezzo  
 8:00 PM WAMU Singer's World  
 8:00 PM WCAO ●Maestro Symphony  
 8:30 PM WETA ●Concert of Week  
 9:00 PM WBJC ●Old Masters Revisited  
 9:30 PM WGMS ●Orchestral Masterworks  
 10:00 PM WGTS ●In Recital  
 11:00 PM WETA ●Classical Grooves  
 11:00 PM WGTS ●BBC Promenade Concert

# TALK/DISCUSSION

## MONDAY THROUGH FRIDAY

5:30 AM WHFS Wolfman Jack (Tues.)  
 5:30 AM WHFS Louis L. Goldstein (Wed.)  
 5:30 AM WHFS Ask the Professor (Fri.)  
 6:00 AM WBJC ●AM Baltimore  
 11:00 AM WGTS Cook's Corner  
 12:00 Nn WGMS Luncheon at Kennedy Center  
 1:00 PM WGTB ●Musicians' Classifieds  
 1:16 PM WFMM NASA Program  
 2:00 PM WGTS Men & Ideas (Wed.)  
 2:00 PM WGTS Access (Fri.)  
 5:02 PM WGAY Bernie Harrison Show  
 6:30 PM WGTS Dialogues  
 6:30 PM WGTS Access (Tues.)  
 6:45 PM WGTS Columbia Gazette (Fri.)  
 7:00 PM WAMU Bookbeat (Fri.)  
 7:00 PM WETA Inside Jean Shepherd (M-W-F)  
 7:30 PM WAMU ●Radio Smithsonian (Fri.)  
 7:45 PM WETA Talk of the Town (M-W-F)  
 8:00 PM WGTS Perspectives on Health (M-Thurs.)  
 9:00 PM WAMU Dial-Log (Thurs.)  
 11:00 PM WBJC Inside Jean Shepherd

## SATURDAY

9:30 AM WGTS Saturday Seminar  
 9:40 AM WAVA Larry Frommer Travel (11:15am)  
 1:00 PM WGTB ●Musicians' Classifieds  
 5:30 PM WGTS Columbia Gazette

## SUNDAY

5:30 AM WHFS Spectrum USA  
 7:15 AM WMAR Man to Man  
 7:15 AM WGMS Call from London  
 7:30 AM WMAR Man to Man  
 9:30 AM WFMM Income Tax  
 1:00 PM WGTB ●Musicians' Classifieds  
 5:00 PM WBJC ●Radio Smithsonian  
 6:30 PM WGTS Check-Up  
 8:00 PM WBJC First Edition  
 8:05 PM WAVA First Edition-Literary Guild Prog.

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(Day of month precedes the fraction bar: /) ●STEREO

ALCINA, Handel-●WAMU 5/8:30pm; 21/12Mdt  
BOHEME, LA, Puccini-●WCAO 11/8pm  
DON GIOVANNI, Mozart-●WETA 12/1pm; ●WCAO 25/8pm  
ELISIR D'AMORE, Donizetti-●WETA 19/1pm  
FILLE DU REGIMENT, LA, Donizetti-●WGMS 4/2pm  
FLEDERMAUS, DIE, Strauss-●WAMU 12/8:30pm; 28/  
12Mdt.  
FREISCHUTZ, DER, Weber-●WBJC 30/8pm  
GOTTERDAMMERUNG-Prologue & Act I, Wagner-●WGTS  
13/9:05pm  
GOTTERDAMMERUNG-Acts II & III, Wagner-●WGTS 20/  
9:05pm  
GOUNOD, Faust-●WBJC 23/8pm  
KNOT GARDEN, THE, Tippett-●WETA 5/1pm  
MAGIC FLUTE, THE, Mozart-●WGTS 27/9:05pm  
MEFISTOFELE, Boito-●WAMU 26/8:30pm  
PALESTRINA, Pfitzner-●WBJC 2/8pm; ●WGMS 11/2pm

RHEINGOLD, DAS, Wagner-●WGTS 6/9:05pm  
ROSENKAVALIER, DER, Strauss, R.-●WETA 26/1pm

SAUL (Oratorio), Handel-●WBJC 9/8pm

TALES OF HOFFMAN, Offenbach-●WCAO 4/8pm  
THEODORA, Handel-●WAMU 7/12Mdt; 19/8:30pm  
TOSCA, Puccini-●WGMS 18/2pm  
TRAVIATA, LA, Verdi-●WCAO 18/8pm  
TSAR'S BRIDE, THE, Rimsky-Korsakov-●WAMU 14/12Mdt

WOZZECK, Berg-●WBJC 16/8pm

2 PALESTRINA, Pfitzner-●WBJC 8pm  
4 FILLE DU REGIMENT, LA, Donizetti-●WGMS  
2pm  
TALES OF HOFFMAN, Offenbach-●WCAO  
8pm  
5 ALCINA, Handel-●WAMU 8:30pm  
KNOT GARDEN, THE, Tippett-●WETA 1pm  
6 RHEINGOLD, DAS, Wagner-●WGTS 9:05pm  
7 THEODORA, Handel-●WAMU 12Mdt  
8 SAUL (Oratorio), Handel-●WBJC 8pm  
9 BOHEME, LA, Puccini-●WCAO 8pm  
10 PALESTRINA, Pfitzner-●WGMS 2pm  
11 DON GIOVANNI, Mozart-●WETA 1pm  
12 FLEDERMAUS, DIE, Strauss-●WAMU 8:30pm  
13 GOTTERDAMMERUNG-Prologue & Act I, Wag-  
ner-●WGTS 9:05pm  
14 TSAR'S BRIDE, THE, Rimsky-Korsakov-●WAMU  
12Mdt  
15 WOZZECK, Berg-●WBJC 8pm  
16 TOSCA, Puccini-●WGMS 2pm  
17 TRAVIATA, LA, Verdi-●WCAO 8pm  
18 ELISIR D'AMORE, Donizetti-●WETA 1pm  
19 THEODORA, Handel-●WAMU 8:30pm  
20 GOTTERDAMMERUNG-Acts II & III, Wagner  
●WGTS 9:05pm  
21 ALCINA, Handel-●WAMU 12Mdt  
22 GOUNOD, Faust-●WBJC 8pm  
23 DON GIOVANNI, Mozart-●WCAO 8pm  
24 MEFISTOFELE, Boito-●WAMU 8:30pm  
25 ROSENKAVALIER, DER, Strauss-●WETA 1pm  
26 MAGIC FLUTE, THE, Mozart-●WGTS 9:05pm  
27 FLEDERMAUS, DIE, Strauss-●WAMU 12Mdt  
28 FREISCHUTZ, DER, Weber-●WBJC 8pm  
30



(Day of month precedes the fraction bar: /) ●STEREO

BELLS ARE RINGING-●WBJC 17/12Nn  
CAMELOT-●WGAY 5/1pm  
DO RA ME-●WBJC 24/12Nn  
FUNNY GIRL-●WGAY 26/1pm  
HELLO, DOLLY!-●WGAY 19/1pm

HIGH SPIRITS-●WGAY 12/1pm

LILAC TIME-●WBJC 28/8pm

MASK IN BLUE-●WBJC 14/8pm  
MERRY WIDOW, THE-●WGMS 25/2pm

ON THE TOWN-●WBJC 3/12 Nn

SUBWAYS ARE FOR SLEEPING-●WBJC 31/12Nn

TWO HEARTS, THREE QUARTER TIME-●WBJC 7/8pm

WHITE HORSE INN-●WBJC 14/8pm  
WONDERFUL TOWN-●WBJC 10/12Nn

3 ON THE TOWN-WBJC 12Nn  
5 CAMELOT-●WGAY 1pm  
7 TWO HEARTS, THREE QUARTER TIME-  
●WBJC 8pm  
10 WONDERFUL TOWN-●WBJC 12Nn  
12 HIGH SPIRITS-●WGAY 1pm  
14 MASK IN BLUE-●WBJC 8pm  
15 WHITE HORSE INN-●WBJC  
17 BELLS ARE RINGING-●WBJC 12Nn  
19 HELLO, DOLLY!-●WGAY 1pm  
24 DO RA ME-●WBJC 12Nn  
25 MERRY WIDOW, THE-●WGMS 2pm  
26 FUNNY GIRL-●WGAY 1pm  
28 LILAC TIME-●WBJC 8pm  
31 SUBWAYS ARE FOR SLEEPING-●WBJC 12Nn

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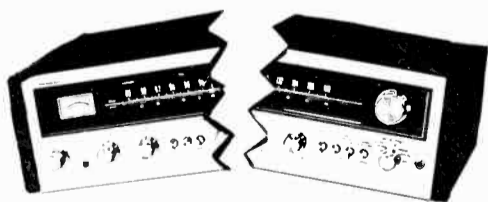
CHURCHILL, WINSTON, The War Years, Part I-WGTS 19/  
8pm  
CHURCHILL, WINSTON, The War Years, Part II-WGTS  
26/8pm  
GINSBURG, ALLAN, Reads & Discusses His Work-WGMS  
4/10:30pm  
HAMILTON, DR. ELEANOR, Human Sex in Marriage-WAMU  
14/10:30am  
MEAD, MARGARET, Marriage in an Age of Social Change-  
WAMU 7/10:30am  
PAUL, DR. NORMAN, The Rationale for Divorce Counseling-  
WAMU 28/10:30am

REED, ISHMAEL, Reads & Discusses His Work-WGMS  
4/10:30pm  
ROOSEVELT, ELEANOR, Her Years with FDR, Part I-  
WGTS 5/8pm  
ROOSEVELT, ELEANOR, Her Years with FDR, Part II-  
WGTS 12/8pm

WALKER, REV. BROOKS, Moral Standards-WAMU 21/  
10:30am

4 GINSBURG, ALLAN, Reads & Discusses His  
Work-WGMS 10:30pm  
REED, ISHMAEL, Reads & Discusses His  
Work-WGMS 10:30pm  
5 ROOSEVELT, ELEANOR, Her Years with FDR,  
Part I-WGTS 8pm  
7 MEAD, MARGARET, Marriage in An Age of  
Social Change-WAMU 10:30am  
12 ROOSEVELT, ELEANOR, Her Years with FDR,  
Part II-WGTS 8pm  
14 HAMILTON, DR. ELEANOR, Human Sex in  
Marriage-WAMU 10:30am  
19 CHURCHILL, WINSTON, The War Years, Part  
I-WGTS 8pm  
21 WALKER, REV. BROOKS, Moral Standards-  
WAMU 10:30am  
26 CHURCHILL, WINSTON, The War Years, Part  
II-WGTS 8pm  
28 PAUL, DR. NORMAN, The Rationale for Divorce  
Counseling-WAMU 10:30am

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CERTRON: HAND ASSEMBLED WITH SCREWS COMES IN NORELCO-TYPE BOX, LN/HO, "PRO" LABEL	.52	.48	.45	---	---	---	.62	.58	.55	.92	.88	.85	1.02	.98	.95
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CERTRON: "CROLYN" (CHROMIUM DIOXIDE)	---	---	---	---	---	---	1.32	1.26	1.22	1.63	1.58	1.50	---	---	---
AMPEX: #364 STUDIO "20+20" QUALITY, ASSEMBLED WITH SCREWS IN NORELCO-TYPE BOX -- BUY 2, C60 #364, GET 1 #364, C-60 FREE	---	---	---	---	---	---	1.58	1.49	1.45	2.48	2.32	2.22	3.30	3.15	3.10
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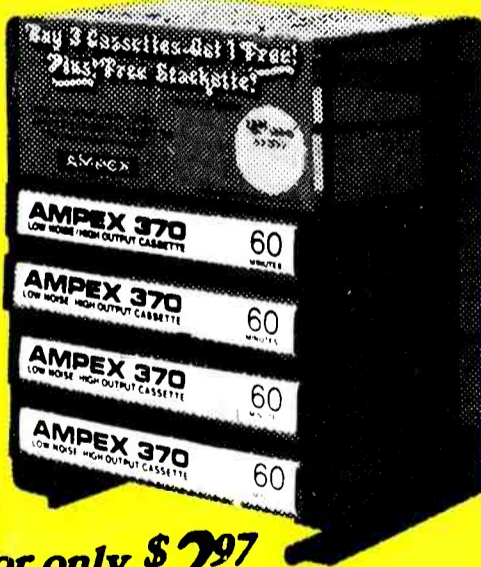
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# TAPE ACCESSORIES

**CORRUGATED TAPE MAILING CARTONS:**  
 7" MAILER FOR 1-3 TAPES,  
 7" MAILER FOR 12 TAPES.

SHIPPED FLAT-KNOCKED DOWN, TIED IN BUNDLES:  
 13¢ (MINIMUM ORDER 1 BUNDLE OF 50) -- SHIPPING WEIGHT PER BUNDLE, 9 POUNDS  
 15¢ (MINIMUM ORDER 1 BUNDLE OF 25) -- SHIPPING WEIGHT PER BUNDLE, 11 POUNDS

**HARRISON TAPE GUIDE** -- LISTING ALL AVAILABLE REELS, 8-TRACK CARTRIDGES AND CASSETTES; PUBLISHED BI-MONTHLY -- INDIVIDUAL COPY 50¢.  
 ONE-YEAR SUBSCRIPTION (6 ISSUES), \$2.00

**MIKE STANDS AND MIKE FITTINGS AND ADAPTORS (ATLAS), 40% OFF LIST (PLEASE REQUEST SPECIAL CATALOG)**

**AC ADAPTOR (UNIVERSAL TYPE) FITS MOST TRANSISTOR BATTERY-OPERATED RECORDERS -- HAS TAPS FOR 6, 7-1/2 AND 9 VOLTS, \$5.95**

**DC ADAPTOR (UNIVERSAL TYPE) - 12 VOLT CAR ADAPTOR, \$7.05 (PLUGS INTO CIGARETTE LIGHTER)**

**BULK ERASERS:** CLEANS COMPLETE ROLL OF TAPE IN MINUTES, "ROBINS" BRAND: TM-88, \$11.99  
 TM-77, \$18.44  
 TM-99, \$28.19 (HEAVY DUTY)

**SPLICING TAPE:** SCOTCH #41-S, 1/2" X 150", 47¢; 1/2" X 66", \$1.14  
 SCOTCH #41-7/32" X 66", 70¢; #621, 7/32" X 66" FOR "POSI-TRAK" BACKED TAPES, \$3.20, #621 1/2" X 66 FT. \$4.20  
 ROBINS: 3/8" FOR ROBINS SPLICERS, 275" .70  
 EDITAL, PRE-CUT SPLICING TABS, 7/32" - 1000 TABS (BULK), \$13.95; EDITAL, 50 EDITABS, \$1.39

**TAPE SPLICERS:** ROBINS BRAND (GIBSON GIRL), TS7J/\$4.27 TS-7S/\$5.65 TS8D/\$7.59  
 REPLACEMENT PADS & BLADES #TZ-3/99¢ TZ-3/99¢ TZ-8/99¢  
 PACKAGE OF PADS (PLATFORMS) #TZ-4/99¢ TZ-4/99¢  
 SCOTCH SPLICING KIT - \$1.25 - INCLUDES PLASTIC CUTTING GUIDE & 150" ROLL OF 7/32" SPLICING TAPE WITH DISPENSER.

**TAPE CLIPS:** PREVENT TAPE ENDS FROM FALLING OFF THE REEL: ROBINS, 75 FOR \$1.15

**TAPE STORAGE CANS FOR INDIVIDUAL REELS:** 5" METAL, 39¢; 7" HIGH-IMPACT PLASTIC, 45¢ (WILL ALSO FIT 400 FT. 8MM FILM) -- MADE OF TOUGH "PLIO-MAGIC" -- WON'T RUST, BEND OR DISCOLOR AND ARE DUST AND MOISTURE RESISTANT, NON-BINDING).

**"EDITAL" PRECISION ALUMINUM SPLICING BARS:** #S-1 (FOR CASSETTE TAPE), \$7.80; S-2 FOR 1/4" TAPE, \$6.60; KS-2, \$7.44  
 #S-3, \$7.80; KS-3, \$8.88  
 "EDITABS", 50 FOR \$1.39; EDITABS FOR S-1 CASSETTE BLOCKS, 60 FOR \$1.59

**TAPE STROBE:** FOR CHECKING RECORDER SPEED ACCURACY: ROBINS TK-5, NET \$1.99; ROBINS DELUXE STROBE #R3295 (50-60 CYCLES), 3 SPEED, \$2.95

**TAPE THREADER:** ROBINS IG-4: HOLDS END OF TAPE AGAINST THE HUB OF THE EMPTY REEL WHILE YOU TURN REEL UNTIL IT HOLDS, NET 69¢

**EVEREADY BATTERIES:** ENERGIZERS: EXCELLENT FOR TRANSISTOR CIRCUITS:

#216, 9 VOLT TRANSISTOR RADIO TYPE, LIST, 79¢, NET, 52¢ #1035, 1-1/2 VOLT "C" SIZE, LIST 35¢, NET 28¢  
 #1015, 1-1/2 VOLT "AA" PENLIGHT, LIST 30¢, NET 23¢ #1050, 1-1/2 VOLT "D" SIZE, LIST 35¢, NET 28¢

**ALKALINE -- HEAVY DUTY TYPE -- 1 YEAR SHELF LIFE; LASTS UP TO 10 TIMES LONGER THAN FLASHLIGHT BATTERIES:**

E-91, 1-1/2 VOLT "AA" PENLIGHT SIZE, LIST 70¢, NET 50¢ #E-93, 1-1/2 VOLT "C" SIZE, LIST 80¢, NET 55¢  
 E-95, 1-1/2 VOLT "D" SIZE, LIST \$1.00, NET 69¢

**MERCURY:** FOR RUGGED INSTRUMENT, PHOTOFLASH, AND RECORDER USE: E-9, 1-1/2 VOLT "AA" LIST \$1.08, NET 74¢

**NICKEL CADMIUM: RECHARGEABLE:**

#CH-1.8, "C" SIZE, LIST \$10.30, NET \$6.86  
 CH-500, "AA" SIZE, LIST \$3.15, NET \$2.50

#CH-4, "D" SIZE, LIST \$10.45, NET \$6.97

**LEADER TAPE:** PROTECTS AND IDENTIFIES YOUR TAPES: 3" SPOOL, 150 FT. MYLAR BASE, 80¢ (3 FOR 2.10, 6 FOR \$3.90).  
 1200 FOOT, 7" REEL, \$4.50 AVAILABLE IN: GREEN, BLUE, WHITE, RED, YELLOW AND CLEAR.

**SCOTCH LEADER AND TIMING TAPE, 100 FT. PLASTIC BASE, 62¢, 1000 FT. REELS, \$2.97; SCOTCH PAPER LEADER, 900 FT. REELS, \$1.81**

**MICROPHONES:** VERITAS, V-901 (CYLINDRICAL SHAPED) WITH ON/OFF SWITCH FOR TRANSISTOR RECORDERS, \$3.95  
 VERITAS, V-124 HIGH IMPEDANCE MIKE WITH PHONE PLUG, ON/OFF SWITCH AND STAND, SPECIAL, \$5.95

**MIKE MIXERS:** BOGEN (MIXER/PREAMPLIFIER), 4 CHANNELS WITH INDIVIDUAL VOLUME CONTROLS FOR EACH CHANNEL, LIST \$95.75, NET \$56.50.  
 SWITCHCRAFT MIXERS AVAILABLE IN SIMPLE VOLUME CONTROL TYPES & ALSO IN TRANSISTORIZED MODELS, LESS 40% OFF LIST.  
 SWITCHCRAFT, #308TR, NET \$94.00; #309-TR, NET \$114.00

SAVE THIS "SPRING/GRADUATION" SPECIAL FLYER--AT THESE PRICES WE W

**BOGEN**  
 SILICON POWERED ALL SILICON SOLID STATE  
 MIXER PREAMPLIFIER



## BULK TAPE ERASERS





NOT BE ABLE TO REPEAT IT! SEE OUR TAPE RECORDER AD ON PAGE 87.

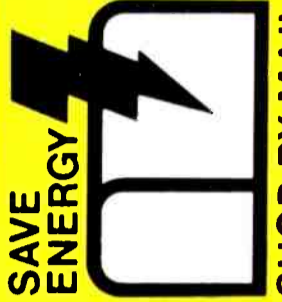
**SAXITONE**  
**1-1/2 MIL**  
**"MYLAR"**  
 (POLYESTER)  
 TEARPROOF

69¢



DU PONT

**MYLAR**<sup>®</sup>  
 POLYESTER FILM



SHOP BY MAIL

**PLUGS, JACKS, ADAPTORS, HI-FI CABLES:** 40% OFF LIST (SWITCHCRAFT CATALOG ON REQUEST). DUE TO MANY THOUSANDS OF SUCH CABLES AND COMBINATIONS OF CONNECTORS AVAILABLE IN THE SWITCHCRAFT CATALOG, IT IS IMPOSSIBLE TO HAVE EVERY LENGTH, SIZE AND COMBINATION... PLEASE LIST ALTERNATIVE LENGTHS, ETC., TO PREVENT DELAYS.

**STORAGE CABINETS:** SWIVEL BASE "LAZY SUSAN" FOR CASSETTES (HOLDS 48 PIECES), WOOD CONSTRUCTION WITH FINE WALNUT GRAIN FINISH, #C-48, DIMENSIONS, 8" X 8" X 10" HIGH, LIST \$14.95, NET \$6.95  
 "DYNASOUND STOWAWAY" CASSETTE STORAGE UNIT, HOLDS UP TO 32 CASSETTES, (INDIVIDUAL COMPARTMENTS), NET \$5.98

**TELEPHONE PICKUPS:** "MICROTRAN", DOUBLE SUCTION CUP TYPE WITH "HUMBUCKING" COIL AND MOLDED TELEPHONE PLUG, \$7.50  
 JAPANESE, SUCTION-CUP TYPE WITH MINIATURE MALE PLUG (FOR MOST TRANSISTOR RECORDERS), \$2.95  
 #245 "WONDER LOOP" (FITS AROUND TELEPHONE EARPIECE), WITH MINI-PLUG TO FIT MOST TRANSISTOR RECORDERS, \$3.95;  
 " WITH ADAPTOR TO FIT THE NORELCO/PHILIPS PRODUCTS, \$5.95

**PRESSURE PADS:** PRESSURE SENSITIVE, 79¢ PER PACKAGE

**LABELS:** ROBINS: TL-180 (1/2" X 2" LONG), 180 LABELS, LIST \$1.30, NET 75¢; #TL9, LONG LINE LABELS (9 X 3/8") 50 FOR 75¢  
 MAGNASEE KIT (CBS/SOUNDSCRAFT): #PRK COMPLETE KIT, \$7.20; #PRR (1/2 PINT SOLUTION), \$2.80 & IN LOTS OF 10 OR MORE \$2.55 PER CAN.

**ALIGNMENT TAPE FOR CASSETTES:** NORTRONICS #AT-200, \$23.50 (PROFESSIONAL); #AT-210, \$8.70.

**ALIGNMENT TAPE FOR REEL-TO-REEL, NORTRONICS #AT-120, \$26.50**

**TEST TAPES: AUDIOTEX** AUDIOTEX, #30-214 (5" REEL), \$4.95

**USED RECORDING TAPE:** MAY HAVE AN OCCASIONAL SPLICE, BUT OTHERWISE GUARANTEED TO GIVE GOOD RESULTS (NOT SUPPLIED WITH BOXES)

600 FT. 5" REEL, MYLAR .58	1200 FT. 5" REEL, 1/2 MIL TEN. MYLAR \$1.29	2400 FT. 7" REEL, 1/2 MIL TEN. MYLAR \$2.05
900 FT. 5" REEL, MYLAR .72	1200 FT. 7" REEL, MYLAR, 1-1/2 MIL .52	
	1800 FT. 7" REEL, 1 MIL MYLAR .99	3600 FT. 1/2 MIL TENSILIZED MYLAR 2.95

**TAPE & HEAD LUBRICATING KITS:** EQUIPPED WITH CYLINDER WHICH MOUNTS ON RECORDER -- TAPE RIDES OVER THE BOTTOM OF THE CYLINDER WHICH CONTAINS A CLOTH IMPREGNATED WITH SILICONES WHICH ELIMINATES SQUEAL AND ALSO KEEPS RECORDING HEADS AND GUIDES CLEAN AND LUBRICATED, \$3.95 (PLEASE SPECIFY TYPE OF MOUNT DESIRED: SPIN-IN, FLANGE, OR SUCTION CUP), EXTRA 2 OUNCE BOTTLES OF TAPE CONDITIONER, LUBRICANT AND HEAD CLEANER, 98¢ EACH. WE ALSO HAVE 16 OZ. BOTTLES OF ALL 3 FLUIDS @ \$3.98 PER BOTTLE. EXTRA PYLON FELT SLEEVES FOR ABOVE LUBRICATING KITS ARE 6 FOR 75¢; "LONG LIFE" CLEANER AND LUBRICANT KIT, CONTAINS 2 OZ. EACH OF CLEANER AND LUBRICANT, \$1.89 PER KIT.

**NORTRONICS PROFESSIONAL HEAD CLEANER:** 8 OUNCE CAN \$3.40 (SAFE FOR ALL PARTS OF TAPE RECORDER).

**NORTRONICS TAPE HEADS:** FOR QUOTES ON NORTRONICS REPLACEMENT HEADS AND CONVERSION KITS, PLEASE SEND COMPLETE DETAILS REGARDING YOUR PRESENT MAKE, MODEL, AND HEAD NUMBER.

**CASSETTE LABELS (MULTIPLES OF 10)**

QUANTITY	10-99	100	1000
(MULTIPLES OF 10)	.02	.15	.01

**TAPE CLEAN:** (CLOTH IMPREGNATED TAPE, CLEANS HEAD AS IT RUNS THROUGH RECORDER: \$1.84 (5" REEL); ALSO 3" REEL, NOW \$1.28.

**HEAD DEMAGNETIZERS:** ROBINS, TD-3, \$3.58; TD-6, \$5.85; AMPEX CASSETTE HEAD CLEANER & DEMAGNETIZER, \$3.95

**CRAIG RECORDER ACCESSORIES:** FOOT SWITCH FOR BATTERY OPERATED CRAIG RECORDERS, \$7.95; AC ADAPTOR FOR ALL BATTERY OPERATED CRAIG UNITS EXCEPT #2603, \$5.95; SINGLE EARPHONE PLUG \$1.25; UNDER THE CHIN STETHESCOPE TYPE EARPHONE, \$2.95; TELEPHONE PICKUP/SUCTION CUP TYPE), \$3.95; RECORDING PATCH CORD FOR 212, \$1.95; PATCH CORD WITH DOUBLE MINI PLUG, \$3.95; PATCH CORD WITH RESISTOR & ALLIGATOR CLIPS, \$3.95 (MINI PLUG); EXTRA LONG PLAYING RECORDING TAPE FOR 212, 2108, ETC., 1200 FEET 3-1/4 INCH REEL, \$2.45 (MAGNETIC MEDIA TAPE... SEE TAPE PRICE SHEET).

**POSTAL RATES:** (SEE POSTAL CHART). MOST MATERIAL WILL GO BY WEIGHT AND ZONE, UNLESS OTHERWISE INDICATED, AND INSURANCE RATES ARE SHOWN ON BACK OF OUR POSTAL CHART. SHOULD YOU SEND TOO MUCH FOR SHIPPING -- STAMPS OR CREDIT MEMO WILL BE RETURNED TO YOU.

**SOME SHIPPING WEIGHTS:** 5" TAPE, 10 OUNCES; 7" PAPER BOX, 1 POUND; 7" IN PLASTIC BOX, 1-1/4 LBS., 10-1/2" HUB TAPES, 2 LBS., AND WITH METAL REEL, 2-1/4 LBS. CASSETTES: 3-1/3 OUNCES; 8-TRACK CARTRIDGES ARE 7 OUNCES.

**"S.A.M." MAIL:** SPACE AVAILABLE MAIL: (TO APO'S AND FPO'S ONLY). WEIGHT LIMIT 15 POUNDS. NO EXTRA CHARGE FOR THIS SERVICE.

**"P.A.L." MAIL:** PARCEL AIR LIFT: (TO APO'S AND FPO'S ONLY): WEIGHT LIMIT 30 LBS. SIZE LIMIT 60 INCHES, LENGTH AND GIRTH COMBINED. THE CHARGE IS \$1.00 OVER AND ABOVE NORMAL POSTAGE RATES.

**SAXITONE TAPE SALES**

1776 COLUMBIA ROAD, N.W., WASH., D.C. 462-0800 FREE PARKING

# SAXITONE TAPE SALES

1776 Columbia Rd., N.W., Washington, D.C. 20009

MYLAR, 1/4 MIL "QUADRA-PLAY" QUADRUPLE PLAY, TENSILIZED MYLAR, BY MAGNETIC MEDIA CORPORATION, DIVISION OF G.R.T. CORP.  
(THE WORLD'S LONGEST PLAYING TAPE - NOW ENJOY A 3-1/4" REEL THAT GIVES 2 HOURS PLAYING TIME IN EACH DIRECTION AT 1-7/8 SPEED!  
3-1/4", 1200 FEET POLYESTER, IN PAPER BOX, \$2.45 (AVAILABLE ALSO IN DELUXE PLASTIC BOX FOR \$2.95)

**AMPEX** 3-1/4" 600 FOOT POLYESTER TAPE, SPECIAL, 99c.

## BASF TAPE IN PLASTIC SWIVEL LIBRARY BOX

900 FEET, 5", #LP35, 1 MIL POLYESTER,  
1200 FEET, 5", #DP26, 3/4 MIL POLYESTER,  
1800 FEET, 5", #TP18, 1/2 MIL POLYESTER,  
1800 FEET, 7", #LP35, 1 MIL POLYESTER,  
2400 FEET, 7", #DP26, 3/4 MIL POLYESTER,  
3600 FEET, 7", #TP18, 1/2 MIL POLYESTER,

	1-9	10	36
	1.98	1.88	1.68
	2.89	2.64	2.44
	3.45	3.35	3.15
	3.28	3.18	2.98
	4.56	4.46	4.26
	5.96	5.56	

## BASF TAPE IN PLASTIC SWIVEL LIBRARY BOX--LOW NOISE/HIGH OUTPUT

900 FEET, 5", #LP35-LH, 1 MIL POLYESTER, LOW NOISE, HIGH OUTPUT  
1200 FEET, 5", #DP26-LH, 3/4 MIL POLYESTER, LOW NOISE, HIGH OUTPUT  
1800 FEET, 5", #TP18-LH, 1/2 MIL POLYESTER, LOW NOISE, HIGH OUTPUT  
1800 FEET, 7", #LP35-LH, 1 MIL POLYESTER, LOW NOISE, HIGH OUTPUT  
2400 FEET, 7", #DP26-LH, 3/4 MIL POLYESTER, LOW NOISE, HIGH OUTPUT  
3600 FEET, 7", #TP18-LH, 1/2 MIL POLYESTER, LOW NOISE, HIGH OUTPUT  
3600 FEET, 10-1/2", #LP35-LH, 1 MIL POLYESTER, LOW NOISE, HIGH OUTPUT (METAL REEL)

	1-9	10	36
	2.26	2.08	1.99
	3.30	3.10	2.99
	4.49	4.33	4.13
	3.99	3.89	3.79
	4.89	4.79	4.59
	6.29	6.19	5.99
	10.59	9.80	9.60

BASF "DURABLE/HIGH PERFORMANCE", 1-1/2 MIL POLYESTER (IN PAPER BOX)

600 FEET, 5", #2010-100, 1-1/2 MIL POLYESTER  
1200 FEET, 7", #2010-101, 1-1/2 MIL POLYESTER

	1-9	10	36
	1.18	1.08	.98
	1.67	1.57	1.47

## Scotch<sup>®</sup> Brand MAGNETIC TAPE

THE BELOW SCOTCH TAPES ARE NOW MADE ON POLYESTER. ALL ARE IN THE NEW PACKAGING AND HAVE NEW NUMBERS. ALL 7" OPEN REEL TAPES NOW COME IN PLASTIC BOXES WITH THE EXCEPTION OF THE "HIGHLANDER, 'AV' SERIES" AND MASTERING TAPES NUMBERS 208 AND 209. THE 5 INCH SIZES AND THE 10-1/2" TAPES COME IN PAPER BOXES:

AV SERIES/INDUSTRIAL/EDUCATIONAL

QUANTITY	1-9	10	48
176-6, 5" REEL	1.35	1.29	1.23
176-12, 7"	2.03	1.94	1.85
176-25RO, 10"	6.59	6.29	6.01
176-25RPS, 10"	6.59	6.29	6.01
177-9, 5"	1.77	1.70	1.62
177-18, 7"	3.04	2.90	2.78
177-36RO, 10"	8.89	8.28	7.89
177-36RPS, 10"	8.89	8.28	7.89
178-24, 7"	4.75	4.53	4.32
178-48-RPS, 10"	13.99	13.59	12.96
179-36, 7"	5.81	5.54	5.28

ABOVE ASSORTABLE FOR BEST QUANTITY PRICE... SHIPPING/HANDLING ON ABOVE +10%, 7% OVER 20.00, 5% OVER \$70.00.

THE 10" LISTINGS ARE ACTUALLY 10-1/2 INCHES IN DIAMETER AND EITHER "R" OR "RO" INDICATES METAL REEL AND "H" INDICATES HUB ONLY, NO REEL; THE "RPS" INDICATES FIBERGLASS REEL WITH THE 3/8" CENTER HOLE.

LOW NOISE	1-9	10	36
211-R30, 5"	1.63	1.56	1.49
211-R60, 7"	2.52	2.40	2.29
211-R120, 10-1/2" (METAL REEL)	7.78	7.43	7.08
212-R45, 5"	2.25	2.08	1.99
212-R90, 7"	3.85	3.67	3.50
212-R180, 10-1/2" (METAL REEL)	10.50	9.99	9.62
213-R120, 7"	5.66	5.41	5.25
213-R240, 10-1/2" (METAL REEL)	13.89	13.57	12.78
214-R90, 5"	3.88	3.72	3.55
214-R180, 7"	6.77	6.40	6.29

8-TRACK CARTRIDGE TAPES LOW NOISE/HIGH OUTPUT	1-9	10	36
S-8TR-45 LN/HO	1.99	1.82	1.73
S-8TR-90 LN/HO	2.42	2.14	2.06

8-TRACK CARTRIDGE TAPES LOW NOISE/DYNARANGE	1-9	10	36
S-8TR-45 LN	1.65	1.49	1.40
S-8TR-90 LN	2.02	1.86	1.80

## HIGH OUTPUT-LOW NOISE BACK TREATED MASTERING TAPE

	1-9	10	36
206-R60, 7"	3.63	3.46	3.29
206-25-HUB, 10"	6.32	5.93	5.62
206-25-RO, 10"	7.99	7.58	7.17
207-R90, 7"	4.36	4.25	4.05
207-36-HUB, 10"	9.44	8.99	8.54
207-36-RO, 10"	10.97	10.87	10.57

## LOW NOISE/HIGH DENSITY CASSETTES

	1-9	10	36
SC-45 (LN/HD)	1.48	1.38	1.28
SC-60 (LN/HD)	1.63	1.49	1.32
SC-90 (LN/HD)	2.37	2.22	2.11
SC-120 (LN/HD)	3.10	2.82	2.73

## HIGH ENERGY CASSETTES (COBALT)

	1-9	10	36
SC-45-HE	1.70	1.62	1.51
SC-60-HE	1.81	1.72	1.64
SC-90-HE	2.72	2.55	2.44

## CHROMIUM "SC-CR" NEW SERIES!

	1-9	10	36
SC-45-CR, 45 MIN	1.72	1.64	1.58
SC-60-CR, 1-HOUR	1.99	1.82	1.75
SC-90-CR, 1-1/2 HOURS	2.90	2.77	2.64
SC-120-CR, 2 HOURS	3.59	3.42	3.26

## OPEN REEL STEREO TAPE BUYERS!

At last! An open reel catalog, including titles, songs, etc. of 95 long play, 1 1/2-3 hour albums, by American Airlines, Continental Airlines, and Ampex 4 track stereo tapes (includes a group of "sound effects" tapes by Audio Fidelity). *Send \$1.00* - and we will also mail you a 140-page Harrison stereo tape catalog - so you'll get both for \$1.00 - and this \$1.00 is refundable on your first \$10.00 purchase of open reel stereo tapes at our *30% discount.*



## WINSTON S. CHURCHILL HIS MEMOIRS AND HIS SPEECHES 1918 TO 1945



RECORDED REFLECTIONS by SIR WINSTON in 1949 covering his memoirs and recorded speeches from 1918 to 1945 by LONDON/AMPEX List \$100.00 **Special \$39.95**

Handsome leatherette bound tape album with 3 seven inch tapes - over 10 hours playing time with 60 page booklet and many exclusive photos. Playable on 4-track recorders.

## WINSTON S. CHURCHILL

### LOW PRINT-LOW NOISE BACK TREATED MASTERING TAPE

	1-9	10	36
1-1/2 MIL POLYESTER			
208-6, 5"	1.83	1.74	...
208-12, 7"	3.02	2.88	...
208-25-H, 10"	5.90	5.62	...
208-25RO, 10"	7.46	7.11	...

### LOW PRINT-LOW NOISE BACK TREATED MASTERING TAPE 1-MIL POLYESTER

	1-9	10	36
209-9, 5"	2.56	2.44	...
209-18, 7"	4.27	4.07	...
209-36-HUB, 10"	8.63	8.22	...
209-36-RO, 10"	10.92	10.42	...

SCOTCH "LUBRICATED TAPE" FOR USE IN CONTINUOUS PLAY CARTRIDGES, ETC., 3/4 MIL 1800 FT. \$3.98, 7" REEL. (#156-1800)

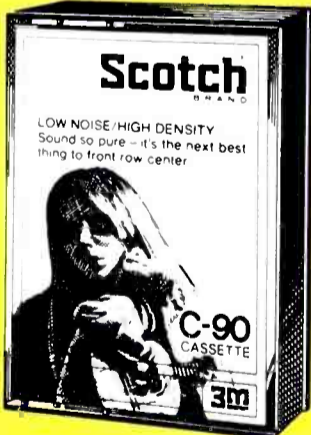
### "HIGHLANDER (LOW NOISE) PAPER BOX (OPEN REEL)

	1-9	10	36
228-R60, 7"	1.85	1.77	1.69
229-R90, 7"	2.96	2.82	2.69

## SPECIAL BUY!

PROMOTIONAL SALE ITEM DURING LIMITED TIME SALE WHILE SUPPLY LASTS:

QUANTITY	1-9	10	36
212-R90 SCOTCH, 7"	3.32	2.92	2.77



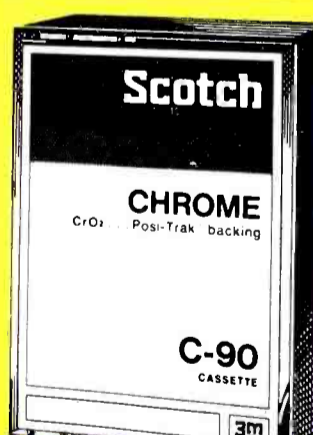
**Great sound. Medium price.**

3M makes a full line of cassettes, and this is our medium price one. The "Scotch" Brand Low Noise/High Density cassette is great for music, for voices, for anything. Available in popular playing times. You can't buy a better cassette in this price range.



**Superb sound. 3M's finest.**

The "Scotch" Brand High Energy cassette is the ultimate in quality. It incorporates a major breakthrough, cobalt-energized oxide, for full, balanced sound and concert hall presence. Available in popular playing times. You can't buy better. \*\*



**"Scotch" Brand Chrome Cassette**

3M makes a chrome cassette specially designed for cassette recorders having a CrO<sub>2</sub> (chromium dioxide) switch. This cassette makes possible recordings of remarkable clarity and truly lifelike sound. Available in popular playing times. Look for the silver box.



**Superb sound. 3M's finest.**

The "Scotch" Brand High Output/Low Noise 8-track cartridge is the ultimate in quality. Gives you full, balanced sound and concert hall presence. Available in popular playing times. For your most important cartridge recording needs, look for the gold box.

**\*\*BUY 2 SCOTCH SC-90 HIGH ENERGY CASSETTES, GET ONE SC-90-HE FREE!!**

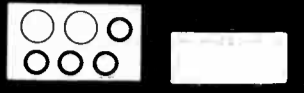
# The Week at a Glance / Daily



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	7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt
WAMU-FM 88.5	MORNING LINE with Craig Oliver	HOME	PUBLIC AFFAIRS	LANGUAGE PRESS REV.	READING ALoud	TIMEPIECE with John Merli	HIGH NOON	MUSIC FROM WOLF TRAP Classics	BOOK-MARK	OL HOWARD ROCK 'N ROLL JUKEBOX	ROCK 'N ROLL JUKEBOX	CULTURAL & PUBLIC AFFAIRS	ALL THINGS CONSIDERED 2nd Edition	RADIO REVISED	PUBLIC AFFAIRS AND PERFORMING ARTS	JAZZ ANTHOLOGY	NIGHTWATCH with Ed Merritt	
WETA-FM 90.9	A.M. classical music, time & weather with Bill Cerri	(may be pre-empted in part by live coverage of major event\$)	INSTRUC-TIONAL	THEN AND NOW	SPECIAL MUSIC	WBIC SPECIALS	JAZZ IN STEREO	NEWS	ALL THINGS CONSIDERED NPR News Magazine	EVERNING EDITION	INSIDE JEAN SHEPHERD (M-W-F)	CLASSIC MUSIC IN STEREO	PER-SPECTIVES ON HEALTH	COLUMBIA SOCIETY FOR THE PERFORMING ARTS	INSIDE JEAN SHEPHERD	CLASSICAL GROOVES with Tony Riggs		
WBIC-FM 91.5	AM BALTI-MORE	PUBLIC AFFAIRS D.C. SCHOOLS RADIO PROJECT	COOK'S CORNER	PUBLIC AFFAIRS	NOON NOTES	PUBLIC AFFAIRS	MELODY TIME	ROTATING CONCERTS	AFTER-NOON SERENADE	VOICE OF PROPHECY	CASPER CITRON	CURRENT EVENTS	PUBLIC AFFAIRS	PERS-PECTIVES ON HEALTH	COLUMBIA SOCIETY FOR THE PERFORMING ARTS	ALL THINGS CONSIDERED	VOICE OF PROPHECY	
WGM-FM 91.9	DAYBREAK																	
WFMM-FM 93.1	BILL MURPHY SHOW																	
WJMD 94.7	LIVELY BLEND OF FAMILIAR MUSIC interspersed with Nat'l. and local news time & temp.	All Soper	News before each hour	LINDA PRESENTS	THE BEAUTIFUL LISTENING EXPERIENCE Music for A Man And A Woman with Bill Hamlin		News before each hour											
WBAL-FM 97.9	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	MUSIC OF	
WGAY 99.5	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	
WWDC-FM 101.1	THE JOHNNY HOLLIDAY SHOW																	
WHFS 102.3	PROGRESS-IVE ROCK with Ty																	
WCAO-FM 102.7	MAESTRO MORNING																	
WGMS-FM 103.5	FRED EDEN																	
WTH-FM 104.3	NEWS																	
WVA-FM 105.1	ALL NEWS BROAD-CASTING with William Boyd, Carl Kasell, Mary Dorman, and James Limbach																	
WTK-FM 105.7	PRO-GRESSIVE ROCK with Larry Harris (5-9 am)																	
WMA-FM 106.5	THE SOUND OF STEREO SOU Beautiful Music																	
WEZR 106.7																		
WNAL-FM 107.3	PRO-GRESSIVE ROCK																	

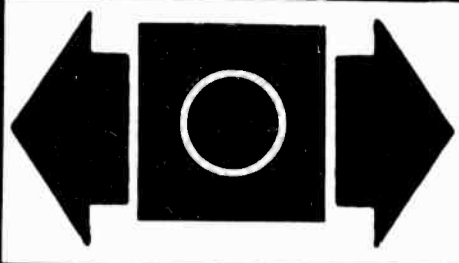
# The Week at a Glance / Saturday



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	7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mid
<b>WAMU-FM 88.5</b>	● BLUEGRASS with Gary Henderson				WOMEN DARE DAILY	FROM THE EDITOR'S FILE	● SPIRITS KNOWN AND UNKNOWN			MBARI-MBAYO	COLLECTOR'S CORNER	GOT THE BLUES	JAZZ REVISITED	● TIME MACHINE	● EXPERIENCE with Craig Oliver	● SOUND, COLOR & MOVEMENT with Russell Williams	● NIGHT-WATCH with Ed Merritt	
<b>WETA-FM 90.9</b>	● CLASSICAL WEEKEND with Mary Cliff				● CHARTER FLIGHT	● IQ, STEVE SAMBER'S SATURDAY SHOW						● FOLK WEEKEND with Mary Cliff	WASH. WEEK IN REVIEW	● FESTIVAL U.S.A.		● CLASSICAL GROOVES with Yale Lewis		
<b>WBJC-FM 91.5</b>	MUSIC APPRE Repeat			INTRO TO SOC. Repeat		● ROCK IN STEREO	JAZZ REVISITED					● EXPLORATIONS IN JAZZ		JAZZ EX-TRAVAGANZA		● JAZZ IN STEREO		
<b>WGTS-FM 91.9</b>	● DAYBREAK	YOUR STORY HOUR	● DAYBREAK	● SATURDAY SEMINAR	● ART OF PIPE ORGAN	● THE SOUND OF WORSHIP	● IN SPIRATION			● AFTER-NOON SERENADE	● SACRED CONCERTS	VOICE OF PROPHECY	● AUDITORIUM	● CHORAL MASTERPIECES	● MUSICAL MEMORIES	● THEATER ORGAN	● THE NEW OLD-TIME RADIO SHOW	VOICE OF PROPHECY
<b>WFMM-FM 93.1</b>			● MORNING OF MUSIC popular music						● MUSIC IN THE AFTERNOON popular music			● CANDLE-LIGHT & SILVER dinner music		● EVENING IN STEREO		● BEST OF THE DAY		
<b>WJMD 94.7</b>	● LIVELY BLEND OF FAMILIAR MUSIC Interspersed with Nat'l. & local news time & temp.					● MUSIC IN STEREO (classics)			● THE BEAUTIFUL LISTENING EXPERIENCE Incomparable Music in brilliant stereo	News before each hour		● THE SOUND OF THE GOOD LIFE Music for A Man and A Woman in stereo	(Q) 4-CHANNEL MUSIC 8-9 PM		News Before Each Hour			
<b>WBAL-FM 97.9</b>																		
<b>WGAY 99.5</b>	MUSIC	NEWS	● THE SOUND OF MUSIC			● THE SOUND OF MUSIC vocal, instrumental group, & orig. cast arrangements							● THE SOUND OF MUSIC			● THE SOUND OF MUSIC		● SOUND OF MUSIC
<b>WWDC-FM 101.1</b>	● JOHNNY HOLIDAY SHOW			● THE ED WALKER SHOW		● THE PERRY ANDREWS SHOW		● THE ED WALKER SHOW				● SPORTS ROUND-TABLE with Shelby Whitfield		● CLASSIC GOLD HITS				
<b>WHFS 102.3</b>			● PROGRESSIVE ROCK with Bob		SPORTSCOPE	● INDIAN HOUR		● PROGRESSIVE ROCK with Aaron				● PROGRESSIVE ROCK with Damian		● PROGRESSIVE ROCK with Cerphie				
<b>WCAO-FM 102.7</b>	● MAESTRO MORNING				● MAESTRO LUNCHEON		● MAESTRO AFTERNOON					● MAESTRO EVENING		● MAESTRO SYMPHONY		● OPERA		
<b>WGMS-FM 103.5</b>	ADVENTURES IN JUDAISM	● MORNING MELODIES	NEWS	● MORNING MELODIES	● MUSIC OF THE BAROQUE	CONCERT STAGE	● AT THE KEYBOARD	● LUNCHEON CONCERT	● OPERA HOUSE with Paul Hume			THE COLLECTOR'S SHELF	● FIRST HEARING	● BUDAPEST MUSIC WEEKS 1972	(programs vary-see Sat. listings for details)	● AFTER HOURS		
<b>WITH-FM 104.3</b>			● NON-STOP ROCK							● NON-STOP ROCK					● NON-STOP ROCK			
<b>WAVA-FM 105.1</b>	ALL NEWS BROADCASTING with Carl Kassell and James Limbach				ALL NEWS BROADCASTING with Carl Kassell and James Limbach				ALL NEWS BROADCASTING with Mike Collins and Scott Peters			HORSE RACES		ALL NEWS with Fred James	DIALOGUE	OVERSEAS MISSION	ALL NEWS	
<b>WKTK 105.7</b>			● PROGRESSIVE ROCK						● PROGRESSIVE ROCK			● PROGRESSIVE ROCK					ALL THAT JAZZ ROCK (11-7am)	
<b>WMAZ-FM 106.5</b>	● THE SOUND OF STEREO 106 News 5 of and 2 5 after each hour		● THE SOUND OF STEREO 106 News 5 of the hour				● QUAD BROADCASTS		● THE SOUND OF STEREO 106 News 5 of the hour									
<b>WEZR 106.7</b>																		
<b>WMAL-FM 107.3</b>																		





# Listening Guide

## ● Stereo Station

\*The suffix "-FM" is intentionally omitted in the program log

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

Ⓝ indicates program preceded by a newscast.

## ① Wednesday

- 5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: When Swing Was the Thing.
- 6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri: MOZART Quartet for flute & strings in D, K.285 (PHS6500034)[12]; J.C.F. BACH Septet in C (MHS1012)[14]; VIVALDI Concerto Grosso in d, Op.3 #11 (VSD707/8) [12]; GIULIANI Grand Sonata in A for flute & guitar (ODY32160218)[20].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●TOM O'BRIEN SHOW-Progressive Music.  
WGTS ●DAYBREAK-Light classical music along with Health Watch & Written Word.
- 6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.
- 7:00 A.M.  
WAMU ●MORNINGLINE-with Craig Oliver: News & Music.  
WCAO ●MAESTRO MORNING
- 8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
- 9:00 A.M.  
WAMU HOME-An audience participation program.  
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Balto.  
WETA ●A.M.-with Bill Cerri: TOMASI Concerto for C Trumpet & Orch. (MHS829)[15]; MOZART Concerto for Clarinet, K.622 (MS6452)[22]; DVORAK Serenade for string orch. (PHS839706) [27]; HAYDN Cello Concerto (S35725)[28]; RA-VEL Valses Nobles Et Sentimentales (S36110) [16]; RACHMANINOFF Piano Concerto #3 (PHS-6500540)[41].  
WGTB ●MORNING ALTERNATIVE NEWS  
WGTS HUMAN CONDITION-Conversations about mental health.
- 9:30 A.M.  
WBJC INTRO. TO SOCIOLOGY-Soc.101 from Comm. College of Balto.  
WGTB ●RADIO FREESHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-Educational programs for pre-school & early-grade children.
- 10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS-Live coverage of events, as scheduled; classical music continues until noon when there are no happenings.  
WGMS ●MASTERS OF BAROQUE-BACH Clavier Concerto #1 in d, BWV.1052, Kipnis/Marriner (M43054-0).
- 10:30 A.M.  
WAMU ●(10:25)WOMEN DARE DAILY-College level course examining history of women with Roberta Hollander.  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle Part I: MOZART Piano Concerto #4 in G, k.41; Piano Concerto #5 in G, k.41, Kraus/Simon (BS-C161); HAYDN Sym.#88 in G, Boehm (253034-3); DVORAK Notturmo in B, Op.40 for string orch., Neumann (H71271).
- 11:00 A.M.  
WGTS MUTUAL NEWS/COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.

- 11:30 A.M.  
WAMU VIVRE A PARIS/FRENCH IN THE AIR  
WGTS SOUND OF LISTEN-Radio version of Listen Magazine/WEEK AT UNITED NATIONS
- 12:00 NOON  
WAMU READING ALOUD-with Bill Cavness.  
WBJC ●MUSIC FROM OLD COUNTRY-Music featuring polkas, obereks, krakowiaks, mazurkas & waltzes with host Milton Brzozowski.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-Music, features, & interviews with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●MARK GARBIN SHOW-Progressive music.  
WGTS ●MUTUAL NEWS/NOON NOTES-Short features on current events, health, politics, education & entertainment; Community calendar & light music.
- 12:30 P.M.  
WAMU TIMEPIECE-John Merli discusses political & social issues.
- 1:00 P.M.  
WBJC ●SPECIALS-Drama, music poetry & nat'l. press club luncheons are features.  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS ●FIRST HEARING-New recordings auditioned by Martin Bookspan & Edward Downes.
- 1:30 P.M.  
WAMU ●HIGH NOON-with Edward Merritt: HAYDN Sym.#1 in D.
- 2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(2:05)MUSIC FOR A FEW-Mozart Cham.Music Fest.: MOZART Sonata in Bb, K.378, for violin & piano, Dieckrichsen/Hokanson (MCS9080); BERWALD Stor Septet for strings & winds, Vienna Octet Mem.(CS6672); BEETHOVEN Bagatelle in a, Eyer Elise, Entremont (MS6938). -37  
WGTS MEN & IDEAS-Conversations ranging widely into politics, psychology, arts, philosophy.
- 2:30 P.M.  
WAMU ●(2:25)MUSIC FROM WOLF TRAP-with Gerald Holmes: BEETHOVEN Piano Sonata #25, Kempf.  
WGTB ●(2:45)FIRESIDE FLAK-with Edward Glynn,S.J.; Discussion with prominent Georgetown Univ. personalities.  
WGTS ●MELODY TIME-Light classical music from Germany.
- 3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE-with Mark Gorbulew.  
WGTS ●MUSIC OF AMERICA-Louis Moreau Gottschalk: Matinee Idol.
- 4:00 P.M.  
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE
- 4:30 P.M.  
WAMU ●(4:25)BOOKMARK-with Edward Merritt.  
WBJC ●NEWS CAPSULE-30 minutes of news in Balto.
- 5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' RO L JUKEBOX  
WBJC ALL THINGS CONSIDERED-Nat'l.Public Radio News.  
WETA ALL THINGS CONSIDERED
- 5:30 P.M.  
WGMS ●(5:35)PREVIEW/SERENADE
- 6:00 P.M.  
WCAO ●MAESTRO EVENING

- WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)HUMORESQUE-SIBELIUS Humoresque in d, Op.876 #1, Oistrakh/Rozhdestvensky (SR40-020); CHOPIN Scherzo #3 in c#, Op.39, Ashkenazy (CS-6562); HAYDN Notturmo #6 in G, Ristenpart(S-35); DEBUSSY L'isle Joyeuse (1904), Vasary (SLPM139458).
- WGTB ●EVENING ALTERNATIVE NEWS  
WGTS CASPER CITRON-Interviews with persons in all areas of human interest.
- WMJS ●BANDSTAND-Dixieland & Big Bands.
- 6:30 P.M.  
WBJC POLITICS & PEOPLE  
WGTB ●PEOPLE SHOW-with John Wilson.  
WGTS BBC SCIENCE MAGAZINE-News & explanation of recent scientific research & discoveries.
- 7:00 P.M.  
WAMU 1971 LEON FLEISHER MASTERCLASS-BEE-THOVEN Concerto #3, 1st Movement.  
WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesterday; Gangbuster: Cast of Carlos La Jolla.  
WGMS ●G.T.E. HOUR-Mozart Concerto Cycle for Winds & Strings, Part I: HANDEL Admeto: Over., Lep-part (6599053); MOZART Bassoon Concerto in Bb, K.191, Turkovic/Schneid (2530270); SCHUMANN Sym.#4 in d, Op.120, Karajan (27-09036).  
WGTB ●REASONABLE RICH SHOW-Progressive music.  
WGTS NATIONAL PRESS CLUB-Address from Nat'l. Press Club luncheon in Wash.
- 8:00 P.M.  
WAMU ALL THINGS CONSIDERED-with Mike Waters & Susan Stamberg.  
WBJC ●STEREO CONCERT HALL-PAGANINI Six Caprices, Emanuel Vardi,vi,(SC6049); SCHUBERT Songs of Greek Antiquity, Dietrich Fischer-Dieskau,br, Jorg Demus,p,(LPM18715); BLOCH Violin Concerto, Hyman Bress,v, Prague Sym./Rohan (Crossroads2160212); BRAHMS Piano Concerto #1 in d, Emil Gilels,p, Berlin Phil./Jochum (DGG2707064); SMETANA Festive Sym., Czech Phil.Orch./Sejna (Crossroads22160192).  
WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#6 in D, Op.60, Boston Sym./Leinsdorf (LSC3017)[41].  
WETA RADIO REVISITED-Fat Man: J.Scott Smart as Brad Runyon.  
WGMS ●MUSICAL HOLIDAY-Czechoslovakia: VRANICKY March #2 in Eb, Neth.Wind Ens.(6599172); SMETANA Ma Vlast: Sarka, Kubelik (2707054); KUBELIK Canzonetta, Suk/Holecek (BC1367); DVORAK Slavonic Dance in Bb, Op.72 #5, Szell (M2S726); JANACEK Sinfonietta, Op.60, Ancerl (TV34267).  
WGTS PERSPECTIVES ON HEALTH-Direct access to physicians, nurses & health professionals.
- 8:30 P.M.  
WETA ●(8:25)IN CONCERT-Hila.Orch./Omandy: BAM-ERT Septuria Lunaris; HARRIS Sym.#3, in 1 movement; BRAHMS Concerto #2 in Bb for Piano, Op.83.
- 9:00 P.M.  
WGMS ●CLEVELAND ORCHESTRA-Severance Hall Concert/Lane, Gary Graffman,p, Reri Grist,s, Carole Farley,s, Seth McCoy,t, Melvin Hakola,br:MO-ZART Sym.#25; F.X.E.MOZART Piano Concerto; The Impresario: complete concert performance of one-act comic opera.  
WGTB ●PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige.  
WGTS ●MUTUAL NEWS/SPOTLIGHT-Music of RACH-MANINOFF Concerto #2 in c, Artur Rubinstein,p, Phila.Orch./Omandy (ARD10031); Sym.#3 in a, Moscow Radio Sym./Rozhdestvensky (SR40117); Rhapsody on Theme of Paganini, Leonard Pennario,

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record (mgr) no. (XOO). Brackets indicate approximate length of selection in [minutes] [OO].

**GENERAL ABBREVIATIONS**  
a alto  
b bass  
bn bassoon  
br baritone  
bv baroque violin  
c contralto  
ce cello

cl clarinet  
cor cornet  
ct counter-tenor  
d drums  
db double bass  
eh english horn  
f flute  
fh french horn  
g guitar

h harp  
hc harpsichord  
hm harmonica  
ho horn  
l lute  
m mandolin  
ms mezzo-soprano  
n narrator  
o organ

ob oboe  
Orch. Orchestra  
p piano  
per percussion  
ph post horn  
Phil. Philharmonic  
r recorder  
s soprano  
sx saxophone

Sym. Symphony  
t tenor  
tb trombone  
tr trumpet  
ty tympani  
v violin  
vc violincello  
vi viola  
vida viola d'amore

viga viola da gamba  
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p, Boston Pops Orch./Fiedler (LSC2678); Symphonic Dances, Moscow Phil./Kondrashin (SR40-093).

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.

10:00 P.M.  
WAMU OVERSEAS MISSION

10:30 P.M.  
WAMU SEALED BEAM-with Robert Parish.  
WMJS NOSTALGIA SCENE-Tommy Dorsey.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer. See listings for today, 5:30 A.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-Tony Riggs: BACH Sym. in D, Op. 18 #3 (SOL317)[13]; VIVALDI Concerto in C for Piccolo (MS6131)[12]; MOZART Concerto #12 in A for Piano (M31728)[26]; SUK Serenade for strings, Op. 6 (CS6737)[26]; BEETHOVEN Sonata #31 in Ab, Op. 110 (M31289) [20]; STAMITZ Flute Concerto in D (2533085) [15].

WGMS SPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED-News magazine from National Public Radio.  
WMJS NOSTALGIA SCENE-Ted Heath.

12:00 MIDNIGHT **THUR**  
WAMU NIGHTWATCH-with Edward Merritt.  
WGMS AFTER HOURS  
WGTS KEYBOARD FILTER-Experimental, ethnic & electronic music with Scott Sommers, Johnathan Eberhart & Mary Cliff.

## 2 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer-Cozy Cole & the Big Beat.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-with Bill Cerri-HAYDN Sym. #90 (STS-1522934)[24]; WAGNER Tannhauer (CS6245) [12]; TELEMANN Trio Sonata for Flute in a (M31309)[11]; MOZART Horn Concerto in Eb, K. 447 (VSD709/10)[15].

WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTS DAVID SELVIN SHOW-prog. music.  
WGTS DAYBREAK-Light classical music.

6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.  
WAMU MORNINGLINE-with Craig Oliver.  
WCAO MAESTRO MORNING

8:30 A.M.  
WGMS TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101 from Comm. College of Balto.  
WETA A.M.-with Bill Cerri-BEETHOVEN Symphonieon #2 (DGG138801)[32]; DVORAK Piano Concerto (WST17044)[39]; SCHUBERT Sym. #2 in Bb (CS6772)[31]; CHOPIN Polonaise-Fantaisie, Op. 61 (PHS6500393)[14]; ORFF Carmina Burana (DGG139362)[57].  
WGTS MORNING ALTERNATIVE NEWS  
WGTS BBC SCIENCE MAGAZINE-News of recent scientific research & discoveries.

9:30 A.M.  
WGTS RADIO FREE SHIRE-with Earendil & Barlow T. Shagnasty.  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-Educational programs for pre-school & early-grade children.

10:00 A.M.  
WBJC THEN & NOW HAPPENINGS  
WETA MASTERS OF THE BAROQUE-COUPERIN Suite in d, Verlet (SAWT9605); LOCATELLI Introduzione Teatrale #5 in D, op. 4, #5, Lepard (802901).

10:30 A.M.  
WAMU To Be Announced  
WGMS LISTENER SURVEY-Mozart Piano Concerto Cycle, Part II-PROKOFIEV Sym. #1 in D, op. 25, Classical, Abbado (CS6679); MOZART Piano Concerto #6 in Bb, k. 238, Ashkenazy/Schmidt-Isserstedt (CS6579); STRAUSS Blue Danube Waltz, Dorati (SPC21018); RIMSKY-KORSAKOV Le Coq d'Or: Suite, Leinsdorf (LS-

C2725).

11:00 A.M.  
WAMU RECOLLECTIONS  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU BELGIUM PRESS REV./ITALIAN BY EAR  
WGTS IN BLACK AMERICA-Examination of the problems blacks meet in contemporary America.

12:00 NOON  
WAMU READING ALOUD-with Bill Cavness.  
WBJC LEARNING THE BLUES  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTS MARK GARBIN SHOW-prog. music.  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE-with John Merli.

1:00 P.M.  
WBJC WBJC SPECIALS-Drama, Music, Poetry & the Nat'l Press Club luncheons.  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS FRENCH IN AIR/MENTAL HEALTH MATTERS

1:30 P.M.  
WAMU HIGH NOON-with Edward Merritt-HAYDN Sym. #2 in C.

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-Mozart Chamber Music Festival-C.P.E. BACH Duet in G, for flute & violin, E. & P. Zukerman (M31309); COUPERIN L'Art de toucher le clavecin: 8 preludes, Leonhardt; MOZART Cassation #1 in G, k. 63, Vienna Baroque Ens. (MHS828).

2:30 P.M.  
WAMU (2:25)MUSIC FROM WOLF TRAP-with Gerald Holmes-BEETHOVEN Piano Sonata #26, Kempf.  
WGTS CRITIQUE-with Ruth Stenstrom & Geri Calkins; critical reviews of movies, plays & concerts.  
WGTS MELODY TIME-Light classical music from Germany.

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTS (3:15)SPIRITUS CHEESE SHOW-Mark Gorbulew.  
WGTS KEYBOARD IMMORTALS-Performances of the great keyboard works of musical history.

4:00 P.M.  
WGTS MUTUAL NEWS/AFTERNOON SERENADE-Music designed to turn your afternoon into a world of lovely sounds.

4:30 P.M.  
WAMU (4:25)BOOKMARK-with Edward Merritt.  
WBJC NEWS CAPSULE-30 minutes of news in Balto.

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS (5:35)PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
(6:20)HUMORESQUE-RACHMANINOFF Humoresque in G, op. 10, #5, Pennario (LSC2731); HAYDN Divertimento #7 in G, for wind sextet, Brymer (STS15078); BRAHMS Allegro in c, Y. & H. Menuhin (S36234); GRANADOS Spanish Dance #4 in G, Villanesca, Larrocha (BC1343).

WGTS EVENING ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS BANDSTAND-Dixieland & the Big Bands.

6:30 P.M.  
WBJC DIALOGUE  
WGTS OPEN FORUM-community access program.  
WGTS DIALOGUES AT THE GATE-The Role of the Physician with Dr. Roy Branson of the Kennedy Institute for Bionetics.

7:00 P.M.  
WAMU NEXT PHASE OF FOREIGN POLICY  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. outstanding ballads of the swing era; Phil Harris-Alice Faye Show, 2/20/49.  
WETA POTTER'S HOUSE  
WGMS THE G.T.E. HOUR-Mozart Concerto Cycle for Winds & Strings, Part II-MOZART Violin Concerto #2 in D, k. 211, Grumiaux/Davis (PHS90-0130); BIZET Sym. in C, Murriner (ZRG719).  
WGTS THE ABSTRACTION SHOW

8:00 P.M.  
WAMU ALL THINGS CONSIDERED

WBJC OPERA THEATER-PFITZNER Palestrina, Nicolai Gedda, t, Dietrich Fischer-Dieskau, br, Karl Ridderbusch, b, Bavarian Radio Sym. Orch./Kubelik (DGG2711013).

WCAO MAESTRO SYMPHONY-MENDELSSOHN Sym. #3 in a, Op. 56, Scotch, N.Y. Phil./Bernstein (MS6976)[38].

WETA RADIO REVISITED-Suspense.  
WGMS YOUNG TRADITION-Commentary by Paul Hume; Edith Mathis, s, BACH Cantata: Jauchzet Gott in Allen Landen, BWV. 51, Mathis/Thibaud/K. Richter (2533115); BEETHOVEN Behold, my love, Mathis/Fischer-Dieskau/Engel (253026-2); MOZART Lieder Selections (2530319).  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA (8:25)IN CONCERT: Pan American Union-Recital by Francisco Vergara of Columbia, bass singer with Opera of Cologne, Germany.

9:00 P.M.  
WGMS WORLD'S GREAT ORCHESTRAS-Leningrad Phil./Mravinsky & Rozhdestvensky-KHATCHATURIAN Gayne Ballet Suite, Rozhdestvensky (138673); TCHAIKOVSKY Sym. #4 in f, Mravinsky (138657); SIBELIUS Belshazzar's Feast, Rozhdestvensky (SR40031); SHOSTAKOVICH Sym. #6, Mravinsky (SR40202).

WGTS PACIFICA EVENING NEWS/BEAD INTERVALS-with Marty Kurcias, prog. music.  
WGTS MUSIC OF THE AGES-Classical Era-HAYDN The Creation, Bavarian Radio Chorus & Orch./Jochum (PHS2903); MOZART Coronation Mass in C, Vienna Choir Boys, Vienna Cathedral Orch. & Chorus/Grossman (PHS900057).

9:30 P.M.  
WAMU DIAL-LOG

10:30 P.M.  
WMJS THE NOSTALGIA SCENE-Dukes of Dixieland.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-with Tony Riggs-BEETHOVEN String Quartet in D, Op. 18, #3 (PHS-6500181)[26]; C.P.E. BACH Concerto for Harpsichord (WST17096)[28]; ROSSINI Sonata for Strings #4 (PHS6500243)[14]; BRAHMS Horn Trio (MS7266)[30]; DANZI Quintet in g (MS118)[14].  
WGMS SPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS THE NOSTALGIA SCENE-James Last.

12:00 MIDNIGHT  
WAMU NIGHTWATCH-with Edward Merritt.  
WGMS AFTER HOURS-until 6:00 am.  
WGTS THE ABNORMAL RADIO HOURS-with Michael Hogan & Count Twelve.

## 3 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Franz Jackson's Original All Stars.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-with Bill Cerri: HAYDN Sym. #56 (STS151 127/30)[26]; BERLIOZ King Lear, Op. 4 (PHS-835367)[16]; STRAVINSKY Pulcinella Suite (MS7093)[21]; ROSSINI La Scala di seta (S601 38)[6].

WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTS KEVIN LANIGAN SHOW-Progressive music.  
WGTS DAYBREAK-Light classical music.

6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.  
WAMU MORNINGLINE-with Craig Oliver.  
WCAO MAESTRO MORNING

8:30 A.M.  
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME-with Imma Aandahl, Diane Rehm.  
WBJC MUSIC APPRECIATION-Music 103 from Balto.  
WETA A.M.-with Bill Cerri: SCHUBERT Sym. #9 (S35-946)[51]; BEETHOVEN Egmont (CS6675)[48]; REINECKE Piano Concerto #1 in F#, Op. 72 (GS-1034)[29]; STRAVINSKY Firebird Suite (SR40-219)[21]; KABALEVSKY Violin Concerto (M306 44)[17].

WGTS ALTERNATIVE NEWS  
WGTS OVERSEAS MISSION

WAMU-FM 88.5	WETA-FM 90.7	WBJC-FM 91.5	WGTS-FM 91.9	WJMM-FM 93.1	WJMO-FM 94.7	WBAI-FM 97.9	WQAY 99.5	WVDC-FM 101.1	WHPF 102.3	WCAO-FM 102.7	WGMS-FM 103.8	WTFM-FM 104.3	WAVA-FM 103.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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FORECAST FM 55

**3  
FRIDAY**

9:30 A.M.  
 WBJC INTRO. TO SOCIOLOGY-Soc. 101 from Balto.  
 WGTB ●RADIO FRESHIRE-with Earendil & Barlow T. Shagnasty.  
 WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA ●HAPPENINGS-Live coverage of hearings & other events when scheduled; classical music continues until noon when there are no happenings.  
 WGMS ●MASTERS OF BAROQUE-LULLY These: Excerpts, Ayer/Cuenod/Mattei/Straight (VICS1686).

10:30 A.M.  
 WAMU ●(10:25)COMMUNICATIONS: TOWARDS A NEW HUMANISM-Documentary series on human communication.  
 WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part III: HANDEL Royal Fireworks Music Suite, Leppard (6500369); MOZART Concerto #7 in F, K.242, for 3 pianos & orch.(1776), R., G., & J.Casadesus/Ormandy (MS6495); SME-TANA Ma Vlast: From Bohemia's Meadows & Forests, Kubelik (2707054); FALLA 3 Cornered Hat Suite #1, Maazel (SLPM139115).

11:00 A.M.  
 WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS-Mysterious Black Heads.  
 WGTB ●COOK'S CORNER

11:30 A.M.  
 WAMU SOVIET PRESS REVIEW/RADIO RUSSIAN  
 WGTB DEPARTMENT OF HUMAN RESOURCES SPEAKS

12:00 NOON  
 WAMU READING ALOUD-with Bill Cavness.  
 WBJC ●BEST OF BROADWAY-On the Town.  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
 WGTB ●BRUCE ROSENSTEIN SHOW-Progressive music.  
 WGTB ●NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE-with John Merli discussing political & social issues.

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTB ●OPTIONS-Mixed bag of interesting features from National Public Radio.

1:30 P.M.  
 WAMU ●HIGH NOON-with Edward Merritt: HAYDN Sym.#3 in G.

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-Mozart Cham.Music Fest.: CHOPIN Ma urka #14 in g, Op.24 #1, Magaloff (STS15146); MOZART Divertimento #10 in F, K.247, Vienna Octet (CS6379); WEBER Theme & Variations, Op.33, for clarinet & piano, Peyer/Moore (S36640).  
 WGTB ACCESS-Legal problems & issues are discussed.

2:30 P.M.  
 WAMU ●(2:25)MUSIC FROM WOLF TRAP-with Gerald Holmes: BEETHOVEN Piano Sonata #25, Kempf.  
 WGTB ●(2:45)WATCHDOG-by Center for Science in public interest.  
 WGTB ●MELODY TIME-Light classical music, Germany.

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE-with Mark Gorbulew.  
 WGTB ●DUTCH CONCERT HALL-ESCHER Sym.#2; MUSSORGSKY Pictures at an Exhibition, Amsterdam Concertgebouw Orch./Otterloo.

4:00 P.M.  
 WGTB ●AFTERNOON SERENADE-Music designed to turn afternoon into world of lovely sounds.

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK-with Edward Merritt.  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●(5:35)PREVIEW/SERENADE

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 ●(6:20)HUMORESQUE-DVORAK Humoresque, Op.101 #7, Entremont (MS7175); HAYDN Sym. in G, w/Mozart's introduction, K.444 (1783), Mackerras (2533074); FIELD Nocturne #11 in Eb, Kyriakou (CE31006); HOROVITZ 2 Majorcan pieces, Peyer/Preedy (SOL60028).

56 FORECAST FM

ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC INSIGHT  
 WGTB ●NEWS COLLECTIVE SPECIAL-Nat'l. & international issues analyzed in depth by News Collective.

7:00 P.M.  
 WAMU BOOKBEAT-with Robert Cromie.  
 WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Profiles: Tom Mix; Jack Armstrong.  
 WETA INSIDE JEAN SHEPHERD  
 WGMS ●G.T.E. HOUR-Mozart Concerto Cycle for winds & strings, Part 3: MOZART Clarinet Concerto in A, K.622, Brymar/Marriner (6500378); SCHUBERT Sym.#8 in b, Unfinished, D.759, Boehm (139162).

WGTB ●COSMIC BURNOUT SHOW-with Strider; 7 to 8 in Quad.  
 WGTB ●MUSIC FOR THE SPIRIT-Light sacred music.

7:30 P.M.  
 WAMU ●RADIO SMITHSONIAN-Presentation of Smithsonian Institution.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED-with Susan Stamborg & Mike Waters.  
 WBJC ORCHESTRA HALL  
 WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#3 in Eb, Op.97, Rhenish, New Phil./Klemperer (Ang 36689)[38].  
 WETA RADIO REVISITED-Screen Guild Theater: Sergeant York with Gary Cooper.  
 WGMS ●GUEST ARTIST-with John Williams, g: BACH WILLIAMS 4th Lute Suite; PAGANINI Sonata in A; TRAD.CATALAN El Testamen de Amelia; ALBENZ Asturias; VILLA LOBOS Etude #8 in c# (M3X32677).

8:30 P.M.  
 WETA ●(8:25)IN CONCERT-Library of Congress: Early Music Consort.

9:00 P.M.  
 WBJC ●NPR CONCERT OF WEEK-ALBINONI Concerto for Oboe; COUPERIN Pieces en Concert for Cello & Strings; BACH Harpsichord Concerto #5 in f; HOVHANESS Psalm & Fugue for String Orch.; VIVALDI Autumn for Seasons; BARBER Capricorn Concerto, Op.21.  
 WGMS ●IN NATURE'S REALM; Energy Crisis: WILSON Exigencies (CRI271); VAUGHAN WILLIAMS Water Mill, Tear/Ledger (ZRG732); USSACHEVSKY Wireless Fantasy (CRI227); THOMSON The River: Suite, Stokowski (VSD2095); SCULTHORPE Sun Music I, Hopkins (32160150); USSACHEVSKY Of Wood & Brass (CRI227).  
 WGTB ●PACIFICA EVENING NEWS/BOOGIE FOR FRIDAY NIGHT-with Strider.

9:30 P.M.  
 WAMU X MINUS ONE-Science fiction series.

10:00 P.M.  
 WAMU JERRY GRAY SHOW-Country/Western music.  
 WGMS ●SINGFEST-RAMEAU Hippolyte et Aricie: Act IV, scene 3, Caillat Chorale (CC3); BEETHOVEN Cantata on Death of Emperor Joseph II, G.196, Arroyo/Diaz/Camerata Singers/Schippers (3211-0040); BARBER Stopwatch & Ordinance May, Comier Chorale/Golschmann (VSD2083).  
 WGTB ●SACRED ARTIST-Interviews with & performances by sacred artists in Wash.Area. Tonight's guest is Imogene Akers, s.

10:30 P.M.  
 WMJS ●NOSTALGIA SCENE-Warren Covington.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-with Tony Riggs: BEETHOVEN Serenade in D, Op.25 for flute (SOL-284)[24]; SCHUBERT Octet in F for Strings & Winds, Op.166 (S36529)[57]; VIVALDI Concerto for Woodwinds & Strings in E (ODY32160012) [10]; SCHUBERT Wanderer Fantasia (S36150) [21].  
 WGMS ●SPECTRUM  
 WGTB ●MUSICA ANTIQUA-Sacred music composed before the Rococco.

11:30 P.M.  
 WMJS ●NOSTALGIA SCENE-Jimmy Dorsey.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-Edward Merritt.  
 WBJC ●JAZZ IN STEREO  
 WGMS ●AFTER HOURS  
 WGTB ●MARGARET MEAD PRESENTS-Progressive music with Chris Zinn & Chris Thompson.

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-with George Mercer-The

**4 Saturday**

Swinging Sweet Bands of the 30's & 40's.  
 ●CLASSICAL WEEKEND-with Mary Cliff-VIVALDI Flute Concerto in a, P.77 (MHS976)[9]; GLIERE Red Poppy Ballet (TV34218)[19]; BACH Cantata, BWV.9 (SKW3/1-2)[25]; MOZART Sym. #26 (DGG2530120)[14]; HAYDN Sym. #75 in D (GSGC14047)[17]; BACH Concerto #2 (M231398)[12]; VIVALDI The Four Seasons (M31798)[43]; SCHUMANN Kreisleriana, Op.16 (CS6749)[32].

WETA ●PRELUDE  
 ●THE TOM O'BRIEN SHOW-prog. music.  
 ●DAYBREAK-Light music along with Health Watch & The Written Word.

6:30 A.M.  
 WGMS (6:45)ON THE CORNER

7:00 A.M.  
 WAMU ●BLUEGRASS-with Gary Henderson.  
 WCAO ●MAESTRO MORNING  
 WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.  
 WGMS ●MORNING MELODIES

8:00 A.M.  
 WGMS ●MORNING MELODIES

8:30 A.M.  
 WGTB ●TAKE TIME FOR CHILDREN  
 WGTB YOUR STORY HOUR-Enrichment for children.

9:00 A.M.  
 WBJC ●MUSIC APPRECIATION-Reruns of the Music 103.  
 WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-WALTON Viola Concerto (S36719)[26]; MOZART Divertimento in Bb, K.240 (CS6349) [11]; GRIEG Poetic Tone-Pictures, Op.3 (SR-40193)[13]; HAYDN Organ Concerto in C (ZRG-631)[19]; DVORAK Legends, Op.59 (PHS650-0188)[40]; HINDEMITH Symphonic Metamorphoses on Themes of Weber (CS6620)[21]; BRAHMS Sonata in Eb, for Violin, Op.120 (M32228) [20]; MILHAUD Le Boeuf Sur Le Toit (H7112-2)[16]; POULENC Sonata 1918 (CS6234)[6].  
 WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES  
 WGTB ●MORNING ALTERNATIVE NEWS

9:30 A.M.  
 WGTB ●THE MEDICATED GOO SHOW-with Geoffrey Brown.  
 WGTB SATURDAY SEMINAR-Moral & ethical problems are discussed.

10:00 A.M.  
 WBJC INTRO. TO SOC.-Repeats of Soc.101.  
 WGMS ●MASTERS OF THE BAROQUE-LULLY Bruits de trompettes, Delmotte/Garreau/Petit (SXL20-105); CABANILLES Passacalles in G, Rilling (TV34097); ALBINONI Concerto a cinque in g, op.9,#8, Driehuys/I Musici (PHS900147); CAVALLI La Didone: Cassandra's Lament, Harper/Leppard (S36431); RAMEAU Numphs of Sologne, Kirkpatrick (139122).

11:00 A.M.  
 WAMU WOMEN DARE DAILY  
 WGMS ●THE CONCERT STAGE-BEETHOVEN Creations of Prometheus: Over., op.43, Karajan (13-9146); WAGNER Siegfried Idyll, Ormandy (MG-30300); BUSONI Concertino, op.48, Trieb-skom/Buente (CE31003); VAUGHAN WILLIAMS English Folksong Suite, Boulton (S36799).  
 WGTB SOUND OF WORSHIP-Service from Takoma Park Seventh-day Adventist Church.

12:00 NOON  
 WAMU FROM THE EDITOR'S FILE  
 WBJC ●ROCK IN STEREO  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●CHARTER FLIGHT  
 WGMS ●AT THE KEYBOARD-Andre Watts, p, -DEBUS-SY La Cathedral Engloutie, Watts (MS6636); CHOPIN Fantasy in f, op.49, Watts (M32041); LISZT Paganini Etude #3 in g#, La Campanella, Watts (M30488); LISZT Piano Concerto #1 in Eb, Watts/Bernstein (MS6955).  
 WGTB ●SOPHIE'S PARLOR-Feminist music, politics, & information.

1:00 P.M.  
 WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee & Joyce Bellfield. Black music, news, interviews, & poetry.  
 WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, an hour of matrix quad starting at 2 pm.  
 WGMS ●LUNCHEON CONCERT-TCHAIKOVSKY Hamlet: Fantasy-Over. op.67a, Markevitch (PHS900-234); PAGANINI Moto Perpetuo, op.11, Rabin/Slatkin (SP8510); VERDI Aida: Triumphant March & Ballet Music, Ormandy (M31238); WARLOCK Serenade for Strings, Lane (BC1275).

1:30 P.M.  
 WGTB ●AFTERNOON SERENADE-Light inspirational music.



2:00 P.M.  
WCAO ● MAESTRO AFTERNOON  
WGMS ● (1:55) OPERA HOUSE-Commentary by Paul Hume-DONIZETTI La Fille du Regiment (OSA-1273); Joan Sutherland, Luciano Pavarotti, Orch. & Chorus of the Royal Opera House, Covent Garden, /Bonyng.

WGTS ● HISTORY OF A HYMN

2:30 P.M.  
WGTS ● (2:45) RADIO FREE WOMEN

3:00 P.M.  
WGTS ● THE GERI CALKINS SHOW  
WGTS VIEWPOINT

3:30 P.M.  
WGTS SCRIPTURE

4:00 P.M.  
WAMU MBARI-MBAYO-Godwin Oyewole presents a program of African & Calypso music.  
WGTS ● SPECIAL-THE GREAT CONTROVERSY- Adventist Youth in Action Singers present The Great Controversy, a folk cantata by Steven Borth.

4:30 P.M.  
WBJC JAZZ REVISITED

5:00 P.M.  
WAMU COLLECTOR'S CORNER-with Wayne Conner.  
WBJC ● EXPLORATIONS IN JAZZ  
WGMS ● IN RECITAL-Isaac Stern, v., -DEBUSSY (arr. Harris)-Girl with the Glaxen Hair, Stern/Brief (M31425); BARTOK Violin Concerto #1, op. Posth. (1908), Stern/Ormandy (MS6277); DVORAK Romance in f, op. 11, Stern/Ormandy (MS6876); RIMSKY-KORSAKOV (arr. Harris)-Flight of the Bumble Bee, Stern/Katims.

6:00 P.M.  
WAMU GOT THE BLUES-Blues Black & White.  
WCAO ● MAESTRO EVENING  
WETA ● FOLK WEEKEND-folk music with Mary Cliff.  
WGMS ● THE COLLECTOR'S SHELF-Nikolai Malko Birthday Program (b. 5/4/1883)-including: DOHNANYI Suite in #.

WGTS ● ALTERNATIVE NEWS  
WMJS ● BANDSTAND

6:30 P.M.  
WGTS ● FRIENDS-gay people in action.  
WGTS ● CHORAL MASTERPIECES-BERLIOZ Requiem. New England Conservatory, Boston Sym.Orch./ Munch (LDS6077).

7:00 P.M.  
WAMU JAZZ REVISITED-with Hazen Schumacher-Spirituals.  
WGMS ● FIRST HEARING  
WGTS ● THE ANDI FISHMAN SHOW

7:30 P.M.  
WAMU ● THE TIME MACHINE-Time traveler Bill Barber reviews the rock & roll hits of the past.

8:00 P.M.  
WBJC ● JAZZ EXTRAVAGANZA  
WCAO ● OPERA-OFFENBACH Tales of Hoffmann, London Sym.Orch./Rudel; John Alldis Chorus; Beverly Sills; Norman Treigle, Stuart Burrows (ATS-20014).  
WETA WASHINGTON WEEK IN REVIEW  
WGMS ● PRAGUE FESTIVAL, 1973-Czech Phil.Orch./Krenz; Henryk Szeryng, v., -RAVEL Rapsodie Espagnole (1907); PAGANINI Violin Concerto #3 in E; LUTOSLAWSKI Concerto for Orch.  
WGTS ● MUSICAL MEMORIES-Music from The Good Old Days. Tonight, folk songs of the Alps.

8:30 P.M.  
WAMU ● EXPERIENCE-Craig Oliver presents rock & roll music.  
WETA ● TO BE ANNOUNCED

9:00 P.M.  
WGTS ● THE KEVIN LANIGAN SHOW

9:30 P.M.  
WGMS ● (9:35) INTERMEZZO

10:00 P.M.  
WAMU ● SOUND, COLOR & MOVEMENT-with Russell Williams.  
WGMS ● (9:55) MINI-FESTIVAL

10:30 P.M.  
WGMS LIBRARY LITERARY SERIES-Allan Ginsburg & Ishmael Reed read & discuss their poetry.  
WMJS ● THE NOSTALGIA SCENE-Glenn Miller.

11:00 P.M.  
WETA ● CLASSICAL GROOVES-CORELLI Sonata in d, Op.5,#7 (GSGC14140)[8]; BRAHMS Piano Trio #1 in B (CS6611)[37]; SCHUBERT Sonata in c, D.958 (PHS6500415)[29]; HOTTE-TERRERRE Sonata in D (ODY32160050)[8]; MOZART Horn Quintet in Eb, K.407 (GSGC1413-2)[18]; DITTERSDORF Divertimento in B (MS-

110)[11].  
WGTS ● AMERICAN THEATRE ORGAN SOCIETY CONCERT Hubert Selby at the console of the Compton Theatre-Organ.

11:30 P.M.  
WGTS NEW OLD-TIME RADIO SHOW-Original dramas & radio revivals. Feat. tonight are Suspense & The Devil & Mr. O.  
WMJS ● THE NOSTALGIA SCENE-Turk Murphy Jazz Band.

12:00 MIDNIGHT  
WAMU ● NIGHTWATCH-with Edward Merritt.  
WBJC ● JAZZ IN STEREO  
WCAO ● MAESTRO SYMPHONY-BRUCKNER Sym. #9 in d, (MS6171)[59].  
WGMS ● AFTER HOURS  
WGTS ● THE CORPUS CALLOSUM-with Ken Moss & Rich Stevens.

# 5 Sunday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Henry Red Allen.  
WETA ● CLASSICAL WEEKEND-with Mary Cliff: BACH Suite #2 (SIB6085)[22]; DEVIENNE Quartet in G (OLS132)[9]; TELEMANN Canary Cantata (S-60121)[17]; MOZART 12 Variations on Ah vous diraije, Maman (ODY30289)[10]; PAGANINI Le Streghe, Witches' Dance (M30574)[9]; HAYDN Sym.#93 in D (MS7006)[23]; ELGAR Intro. & Allegro for Strings, Op.47 (CS6618)[14]; VI-VALDI Concerto in d for violins (M32230)[11]; PROKOFIEV Alexander Nevsky, Op. 78 (ODY31-014)[42]; MOZART Marriage of Figaro (M313-10)[13].  
WGMS ● PRELUDE  
WGTS ● JILL SHAPIRO SHOW-Progressive music.

7:00 A.M.  
WAMU ● DUTCH CONCERT HALL  
WGMS ● SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.  
WGMS ● SUNDAY SERENADE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.  
WGMS ● (7:55) BACK TO GOD  
WGTS ● MORNING MEDITATIONS-Inspirational music & talk.

8:30 A.M.  
WGMS Mennonite Hour/CHANGED LIVES  
WGTS ● MUSIC ON HIGH

9:00 A.M.  
WAMU 1800 SECONDS  
WBJC NATURE OF MAN  
WCAO ● MAESTRO MORNING  
WETA ● (8:55) CLASSICAL WEEKEND-with Mary Cliff: BACH Flute Sonata, BWV.1030 (ODY231925)[19]; SAINT-SAENS Concerto #1 in a, Op.33 (M-30113)[16]; DOHNANYI Variations on Nursery Tune (CS6153)[22]; GOUNOD St.Cecilia Mass (S36214)[45]; SCHUBERT Moments Musicaux (SR40082)[19]; WAGNER Tannhauser (ODY321-60119)[22]; BRAHMS Variations on Theme of Beethoven (CS6533)[18].  
WGMS ● (9:15) CHRISTIAN SCIENCE CHURCH

9:30 A.M.  
WAMU WILLIAM TELLS-classical music for children presented in top-40 radio station format.  
WGMS TRINITARIAN CHURCH  
WGTS ● PROTESTANT HOUR

10:00 A.M.  
WAMU ● MUSIC FROM GERMANY-VON EINEM Dance Rondo, Op.27.  
WGMS ● CHORAL CLASSICS-SCHUETZ Cantiones Sacrae, 1625: Cantate Domino, Mauersberger (SAWT9468); MOZART Missa Brevis in C, K. 220, Sparrow, Grossman (PHS900057); STRAVINSKY Sym. of Psalms, Ansemet (CS6219).

10:30 A.M.  
WAMU ● IN PRAISE OF MUSIC-with Tom Morrison.  
WGTS ● VOICE OF PROPHECY

11:00 A.M.  
WBJC ● SUNDAY UNDERGROUND  
WGMS ● SYMPHONY FOR SUNDAY MORNING-MOZART Sym.#31 in D, K.297, Paris, Ormandy (MS67-22); SCHUBERT Sym.#6 in C, D.589, Kertesz (CS6773).

11:30 A.M.  
WGTS THE PULPIT

12:00 NOON

WAMU SERMONS OF DR. EDWARD W. BAUMAN-Pastor, Foundry United Methodist Church, Wash., DC.  
WCAO ● MAESTRO LUNCHEON  
WETA ● COMPOSERS' FORUM  
WGMS ● THIS WEEK IN WASH./NAT'L.SYM.NOTES  
WGTS ● STUMP JUMPER'S SIT-IN-Country rock with Tex Rowlett & Gregory Barrett.

12:30 P.M.  
WAMU ● AUDITORIUM ORGAN-with John Obetz.  
WGMS ● (12:25) CONCE T HOUR-VAUGHAN WILLIAMS Prelude Rhosymedre, Marriner (S36883); HO-NEGGER Rugby, Bernstein (MS6659); SIBELIUS Swanwhite: Incidental Music, Op.54, Berglund (SB3778); ALBERTIN Sonata in D for 4 organs, 4 trumpets, 4 horns & timpani, Ewerhart (TV342-16).

1:00 P.M.  
WAMU REVIEWING STAND  
WETA ● OPERA, ETC.-with Dean Dalton: TIPPETT Knot Garden, Opera in 3 acts with original cast from world premiere with Yvonne Minton, Thomas Hemsely, Jill Gomez, Josephine Barstow.  
WGAY ● MATINEE AT ONE-Camelot.  
WGTS ● CONCERT OF WEEK-MOZART Over.: Abduction from Seraglio; CHAUSSON Poeme for Violin & Orch., Op.25; SAINT-SAENS Intro. & Rondo Capriccioso, Op.28; BARTOK Concerto for Orch., North Carolina School of Arts Orch./Harsanyi.

1:30 P.M.  
WAMU THIRTY MINUTES  
WGMS ● IN RECITAL-Noel Lee, p: FIELD Nocturne #12 in G; Nocturne #10 in e (H71195); STRAVINSKY Tango (1940) (H71212); BARTOK 3 Etudes, Op.18, 1-3 (H71175).

2:00 P.M.  
WCAO ● MAESTRO AFTERNOON  
WGMS ● (1:55) BOSTON SYMPHONY ORCHESTRA-Thomas, Transcriptions: CAGE-HARRISON Suite for toy piano; MONTEVERDI-ORFF Lamento d' Arianna; SCHUMANN Ravel Carnaval; BRAHMS-SCHOENBERG Quartet for piano & strings in g, Op. 25.

2:30 P.M.  
WAMU ● NEW THING ROOT MUSIC SHOW-with Rusty Hassan.

3:00 P.M.  
WGTS ● I THOUGHT I HEARD BUDDY BOULDEN SAY- Jazz & blues from 20's, 30's & 40's with Royal.

3:30 P.M.  
WGTS ● VOCAL SCENE-Opera, operetta, art songs, & commentary on vocal arts.

4:00 P.M.  
WGMS ● THE PLECTRUM-MARELLA Suite #1 in D for 2 guitars, Presti & Lagoya (H71161); SOLER Sonata #3 in c, Puyana (SR90459); ALBENIZ Zambra Granadina, Ghiglia (S36508); DEBUSSY Sonata #2 for flute, viola & harp, Dwyer/Hobson/Fine (2530049); FALLA Homenaje a Debussy, Torre (H71233); HASSELMANS Follets, Robles (ZRG5458).

4:30 P.M.  
WETA ● MILITARY CONCERTS  
WGTS ● MELODY TIME-Light classical music from Germany.

5:00 P.M.  
WBJC FIRST EDITION-with Heywood Hale Broun.  
WGMS ● CRITIC'S CHOICE

5:30 P.M.  
WAMU FROM THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS

6:00 P.M.  
WBJC ● BALTIMORE HAPPENINGS  
WCAO ● MAESTRO EVENING  
WETA ● FOLK WEEKEND-with Mary Cliff.  
WGMS ● SOUL OF CLASSICS  
WGTS ● JERKY JOHN SHOW-Progressive music.  
WGTS CASPER CITRON-Interviews with persons in all areas of human interest.  
WMJS ● BANDSTAND

6:30 P.M.  
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.  
WGMS ● SERENATA-MOZART Divertimento in Bb, K. 137 for strings, Ristenpart (H71207); MIYAGI Sea of Spring, Japanese, Kostelanetz (CS9381).  
WGTS CHECK-UP-Health discussion.

7:00 P.M.  
WAMU RECOLLECTIONS-with John Hickman.  
WBJC ● FESTIVAL U.S.A.-First Annual Horeshoe Bend Blue Grass Fest., Jimmy Orchers & Ozark Blue Grass Boys: Since I've Been Using My Bible for Roadmap; Prayer Be us of Heaven; Bill Jones & Bluegrass Travellers; Light at River; He Filled Longing; Men of Galilee; Calton Family: Nearer

My God to Thee; Hide Me Rock of Ages; Bluegrass Sunday Morning; How Great Thou Art.

WGMS **NATIONAL GALLERY OF ART CONCERT-31st American Music Fest., David Burge, p: MOSS Fantasy for piano; COPLAND Piano Sonata; WALKER 2nd Piano Sonata; CRUMB Makrokosmos Vol. 1, 1st Wash. performance.**

WGTS **BAND CONCERT OF AIR-Band music at its best. Guest will be J. William Middendorf II, Undersecretary of Navy, & program will feature his Holland Sym., performed by U.S. Navy Band.**

8:00 P.M.  
WAMU **SINGER'S WORLD-with Wayner Conner.**  
WCAO **MAESTRO SYMPHONY-SCHUMANN Sym. #8 (MS6512)[30].**  
WETA **EARPLAY-Confirmation by Louis Phillips; Spit by Lavern Kehr.**  
WGTS **SPOKEN WORD-Eleanor Roosevelt recalls her years with FDR, Part I.**

8:30 P.M.  
WAMU **OPERA HOUSE-with Edward Merritt: HANDEL Alcina.**  
WETA **CONCERT OF WEEK-KNIGHT Miracles, for Chorus & Instrumental Ens.; PETERSEN Who Were so Dark of Heart; ADAMS Three Choruses; Madrigal, Hosanna to Son of David; MYERS Sequences III: Klang (1969) Premiere; COPLAND Emblems, Aaron Copland, cond.**  
WGMS **INTERMEZZO-PROKOFIEV Lt. Kije Suite, Op. 60 (1934), Szell (MS7408).**

9:00 P.M.  
WBJC **OLD MASTERS REVISITED-C.P.E. BACH Sonata in A; DITTERSDORF Sinfonia Concertante in D; VERDI-LISZT Reminiscences of Simon Boccanegra; BACH Over. #3 in D; BRAHMS Piano Quintet in F, Op. 34; STAMITZ Concerto in G for flute & strings; TELEMANN Quartet in; MOZART Concerto #24 in c; CORELLI Sonata in.**  
WGMS **(8:55) RADIO SMITHSONIAN**  
WGTB **ABSTRACTION SHOW-Progressive music with John Paige.**  
WGTS **FIRST HEARING-New recordings are auditioned by panel including Martin Bookspan & Edward Downes.**

9:30 P.M.  
WGMS **ORCHESTRAL MASTERWORKS-J.C. BACH Sym. in D, Op. 18 #6, Coll. Aureum (KHB20309); HAYDN Sym. #104 in D, Lon., Klemperer (S363-46); SCHUMANN Piano Concerto in a, Op. 54, Rubinstein/Giulini (LSC2997); MAHLER Sym. #1 in D, Titan (1888), Walter (Y30047).**

10:00 P.M.  
WGTS **IN RECITAL-John Ogdon & Brenda Lucas, p's: LUTOSLAWSKI Variations on Theme of Paganini for 2 pianos; MOZART Rondo in a, K.511; STRAVINSKY Sonata for 2 pianos; HODDINOTT Piano Sonata #3; STRAVINSKY Concerto for 2 solo pianos.**

10:30 P.M.  
WMJS **NOSTALGIA SCENE-Glen Gray.**

11:00 P.M.  
WETA **CLASSICAL GROOVES-BEETHOVEN Septet in Eb, Op. 20 (SOL60015)[41]; DVORAK String Quintet, Op. 77 (PHS802851)[35]; BRAHMS Sonata in f#, Op. 2 (CS6410)[27].**  
WGTS **BBC PROMENADE CONCERT-MOZART Sym. #21 in A, K.134; DVORAK Sym. #7 in d, Royal Phil. Orch./Davis.**

11:30 P.M.  
WMJS **NOSTALGIA SCENE-Harry James.**

12:00 MIDNIGHT  
WAMU **NIGHTWATCH-with Edward Merritt.**  
WGTB **ABNORMAL RADIO HOURS-with Michael Hogan & Count Twelve.**  
WGTS **OPERA IN GERMANY**

## 6 Monday

5:30 A.M.  
WAMU **JAZZ ANTHOLOGY-Bunk Johnson.**

6:00 A.M.  
WBJC **AM BALTIMORE**  
WETA **A.M.-with Bill Cerri-SCARLATTI Sinfonia #2 (198466)[8]; PAGANINI Concerto #1 in D (S-36836)[34]; WAGNER American Centennial March (S36879)[14]; WEINBERGER Polka & Fugue from Schwanda (S60098)[10].**

WGMS **FRED EDEN/FARM REPORT/FRED EDEN**  
WGTB **QUADROPHENIA WITH EUDLID-Quad from 7 to 8 using the SQ & QS matrix systems.**  
WGTS **DAYBREAK**

6:30 A.M.  
WAMU **READING ALOUD**

7:00 A.M.  
WAMU **MORNINGLINE**  
58 FORECAST FM

WCAO **MAESTRO MORNING**

8:30 A.M.  
WGMS **(8:35) TODAY IN WASHINGTON/FRED EDEN**

9:00 A.M.  
WAMU **HOME**  
WBJC **MUSIC APPRECIATION-Music 103.**  
WETA **A.M.-with Bill Cerri-HOLST The Planets (DGG-2530102)[46]; THOMPSON Sym. #2 (MS 73-92)[29]; RHEINBERGER Piano Concerto (GS-1014)[32]; HANDEL-BEECHAM Love in Bath (S60039)[46]; SCARLATTI-TOMMASINI The Good-Humoured Ladies (M31241)[21].**

WGTB **ALTERNATIVE NEWS**  
WGTS **LET THE PEOPLES SING-Choral music performed by European & American choirs.**

9:30 A.M.  
WBJC **INTRO. TO SOC.-Soc. 101.**  
WGTB **RADIO FREE SHIRE**  
WGTS **D.C. PUBLIC SCHOOLS RADIO PROJECT**

10:00 A.M.  
WBJC **THEN & NOW**  
WETA **HAPPENINGS**  
WGMS **MASTERS OF THE BAROQUE-GORCZYCKI Missa Paschalis, Kajdasz (OR348).**

10:30 A.M.  
WAMU **ROUND THE HORN-adult radio comedy from the B.B.C.**  
WGMS **LISTENER SURVEY-Mozart Piano Concerto Cycle, Part IV-BOCCHERINI Minuet op. 13, #5, Ormandy (M30484); MOZART Piano Concerto #8 in C, k. 246, Anda (SLPM139384); BEETHOVEN Sym. #4 in Bb, op. 60, Karajan (SKL103); LISZT Hungarian Rhapsody #6 in D, Carnaval de Pesth, Fiedler (LSC3298).**

11:00 A.M.  
WAMU **SOVIET PRESS REV./SOVIET/AMERICAN RELATIONS**  
WGTS **COOK'S CORNER**

11:30 A.M.  
WAMU **GERMAN PRESS REV./LERNT DEUTSCH**  
WGTS **INSIGHT: TOMORROW'S UNIVERSITY-New trends & future directions in higher education.**

12:00 NOON  
WAMU **READING ALOUD**  
WBJC **HOLLYWOOD SOUNDSTAGE**  
WCAO **MAESTRO LUNCHEON**  
WETA **P.M.-with Steve Ember.**  
WGMS **(11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis.**  
WGTB **SOPHIE'S PARLOR-feminist music & inf. for men & women.**  
WGTS **NOON NOTES**

12:30 P.M.  
WAMU **TIMEPIECE**

1:00 P.M.  
WBJC **WBJC SPECIALS**  
WGMS **BULLETIN BOARD/LISTENING BOOTH**  
WGTS **OPTIONS**

1:30 P.M.  
WAMU **HIGH NOON-HAYDN Sym. #4 in D.**

2:00 P.M.  
WBJC **JAZZ IN STEREO**  
WCAO **MAESTRO AFTERNOON**  
WGMS **MUSIC FOR A FEW-Mozart Chamber Music Festival-COUPERIN Pieces de Clavecin: 3rd Book-13th Ordre, Puyana (6700035); MOZART Quintet in Eb, k. 452, for piano & wind quartet, London Wind Soloists/Ashkenazy (CS6494); SCHUMANN Fantasy Pieces, op. 73, Wright/Goldsmith (VICS1621).**  
WGTS **THE ETERNAL LIGHT**

2:30 P.M.  
WAMU **MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #28, Kempf.**  
WGTB **(2:45) RADIO FREE WOMEN**

3:00 P.M.  
WGMS **TONIGHT IN WASHINGTON/SERENADE**  
WGTB **(3:15) SPIRITUS CHEESE**  
WGTS **BBC PROMENADE CONCERT-BACH Prelude & Fugue in D; MENDELSSOHN Violin Concerto in e; WAGNER Siegfried's Rhine Journey, Royal Phil. Orch./Davis; Erich Gruenberg, v, Daniel Chorzempa, o.**

4:00 P.M.  
WGTS **AFTERNOON SERENADE**

4:30 P.M.  
WAMU **(4:25) BOOKMARK**  
WBJC **NEWS CAPSULE**

5:00 P.M.  
WAMU **OL' HOWARD'S ROCK 'N' ROLL JUKEBOX**  
WBJC **ALL THINGS CONSIDERED**  
WETA **ALL THINGS CONSIDERED**

5:30 P.M.

WGMS **PREVIEW/SERENADE**

6:00 P.M.  
WCAO **MAESTRO EVENING**  
WGMS **STOCK REPORT/BUSINESS REPORT (6:20) HUMORESQUE-SARASATE Caprice Basque, op. 24, Rosand/Walewski (STPL512760); BACH W.T.C.: Bk. 1, Prelude & Fugue #12 in f, BWV. 857, Tureck (DL710121); BEETHOVEN Rondino for 2 oboes, 2 clarinets, 2 horns, & 2 bassoons, Brymer (CS6442); ENESCO Piano Suite #2 op. 10: Pavanne (1903), Ryce (SDBR3133).**

WGTB **ALTERNATIVE NEWS**  
WGTS **CASPER CITRON**  
WMJS **BANDSTAND**

6:30 P.M.  
WBJC **FINE TUNING**  
WGTB **INTERFACE-discussion of local issues.**  
WGTS **DEPT. OF HUMAN RESOURCES SPEAKS**

7:00 P.M.  
WAMU **SEARCH FOR MENTAL HEALTH-Methadone & Crime.**  
WBJC **SOUNDS LIKE YESTERDAY-Ziegfeld Follies of the Air, November 1935.**  
WGMS **THE G.T.E. HOUR-Mozart Concerto Cycle for Strings, Part 6-MOZART Flute Concerto #1 in G, k. 313, Montoux/Marriner (6500379); BERWALD Sinfonie Capricieuse, Sym. #2 in D, Dorati (VICS1319).**  
WGTB **THE BRASS MONKEY SHOW-with Skip Pizzi.**  
WGTS **UNIVERSITY FORUM**

7:30 P.M.  
WAMU **B.B.C. SCIENCE MAGAZINE-news of science.**

8:00 P.M.  
WAMU **ALL THINGS CONSIDERED**  
WBJC **INTERNATIONAL FESTIVAL-Traditional, Folk, & Concert Music of Colombia.**  
WCAO **MAESTRO SYMPHONY-PROKOFIEV Sym. # 6, Op. 111, Boston Sym./Leinsdorf (LSC283-4)[42].**  
WETA **RADIO REVISITED-The Green Hornet.**  
WGMS **INVITATION TO THE DANCE-Commentary by Jean Battey Lewis.**  
WGTS **PERSPECTIVES ON HEALTH**

8:30 P.M.  
WETA **IN CONCERT: Boston Pops Orch.**

9:00 P.M.  
WBJC **CLEVELAND ORCH.-Severance Hall Concert/Maderna; Christoph Eschenbach, p-DRUCKMAN Windows; MOZART Piano Concerto #21; SCHUMANN Sym. #1, Spring.**  
WGMS **ROYAL INSTRUMENT-Mozart Organ Festival, Part I-Organ Sonatas #7 in F, k. 224 & 8 in A, k. 225, Weinrich/Fiedler (LSC7041); Intrada & Fugue in C, k. 399, Proeger & Bauer (MHS-1399); Adagio & Fugue in c, k. 546, Biggs (MS-56856); Part II-CLENAMBOULT Suite du 2 e ton, Hansen (H71170); FANTINI Sonata #3 in C, for trumpet & organ, detta del Niccolini, Tarr/Kent (H71290).**

WGTB **PACIFICA EVENING NEWS/CRAIG SIEGEN-THALER SHOW**  
WGTS **WORLD OF OPERA-WAGNER Das Rheingold, Kirsten Flagstad, George London, Set Svanholm, Gustav Neidlinger, Vienna Phil./Solti (OSA13-09).**

9:30 P.M.  
WAMU **ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager.**

10:00 P.M.  
WAMU **DESPIERTA BARRIO-Wake Up! Neighborhood.**  
WGMS **MUSIC OF AMERICA-George Perle Birthday Program-PERLE String Quintet, op. 35, Beaux Arts Qt./Trampler (CR148); 6 Preludes, op. 20b, Helps (CRI288); String Quartet #5, Composers Qt. (H71280).**

10:30 P.M.  
WAMU **THE FUTURE OF-with Hollis Vail of the World Future Soc.**  
WMJS **THE NOSTALGIA SCENE-Steve Allen & the Soulful Brass.**

11:00 P.M.  
WAMU **JAZZ ANTHOLOGY**  
WBJC **INSIDE JEAN SHEPHERD**  
WETA **CLASSICAL GROOVES-with Tony Riggs-HAYDN Concerto #3 (RC764)[15]; BRAHMS Horn Trio in Eb, Op. 40 (GSGC14132)[31]; SZYMANOWSKI The Four Etudes, Op. 4 (DEL15312)[15]; FRANCK Sonata in A (S36937)[30]; HAYDN Emperor (DGG138886)[21].**  
WGMS **SPECTRUM**

11:30 P.M.  
WGTS **ALL THINGS CONSIDERED**  
WMJS **THE NOSTALGIA SCENE-Duke Ellington.**

12:00 MIDNIGHT  
WAMU **NIGHTWATCH**  
WGMS **AFTER HOURS-until 6:00 am.**

# 7 Tuesday

5:30 A.M.  
WAMU ●JAZZ ANTHOLOGY-Goodman Story-Benny & His Clarinet.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-SCHUMANN Sym.#4 (DGG138860)[30]; LISZT Sonata in b (M30488)[29]; MONN Cello Concerto in g (S36580)[23]; HANDEL Faramondo (CS6711)[9].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA ●A.M.-TCHAIKOVSKY Sleeping Beauty, Op.66 (S3579)[60]; BRAHMS Symphonie #2 (DGG25-30125)[47].  
WGTB ●ALTERNATIVE NEWS  
WGTS INTERNATIONAL CALL-News services from around the world.

9:30 A.M.  
WGTB ●RADIO FREESHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF BAROQUE-HOTTETERRE Sonata for 2 flutes, Riessberger/Kury (MHS574); CORELLI Concerto grosso in D, Op.6 #4, Janigro (LSC-2653).

10:30 A.M.  
WAMU MARRIAGE IN AGE OF SOCIAL CHANGE-Margaret Mead-Opening Address.  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle Part V: BRAHMS Academic Festival Over., Op.80, Dorati (SR90503); MOZART Piano Concerto #9 in E♭, K.271, Buchbinder/Teutsch (SLT431-25); TCHAIKOVSKY Serenade in C, Op.48 for strings, Ormandy (M30447); WAGNER Die Walkure, Act III: Magic Fire Music, Ormandy (LSC-3264).

11:00 A.M.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU BELGIUM PRESS REVIEW/LET'S PRACTICE JAPANESE  
WGTS SOUNDINGS-Blending of poetry with medium of radio.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●BRUCE ROSENSTEIN SHOW  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.  
WAMU ●HIGH NOON-HAYDN Sym.#5 in A.  
WGTS INQUIRING MIND

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-Mozart Cham.Music Fest.: TCHAIKOVSKY Melodie, Op.42 #3, Ricci/Pommers (DXSE7179); MOZART Quartet for flute & strings in C, K.285b, Bennett/Grumiaux Trio (6500034); BRAHMS Sonata #1 in e, Op.38, for cello & piano, Starker/Sebok (SR90392).  
WGTS HUMAN CONDITION

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #29, Kempf.  
WGTB ●(2:45)THE PLACE-with Marie Nahikian, discussion of community problems & issues.  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-Aurele Nicolet, f, Julian Bream, l/g, George Malcolm, p/hc: BACH Flute Sonata in E♭; TELEMANN Trio Sonata in D; DUTILLEUX Flute Sonatina; TURINA Guitar Sonatina; SCHUBERT Dances for flute & guitar.

4:00 P.M.  
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA A' L THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)HUMORE SQUE-WAGNER Tannhauser: Wolfram's Song to Evening Star, Milnes/Guadagno (LSC3076); CHOPIN Mazurka #41 in c#, Op.63 #3, Bishop (6500393); VIVALDI Piccolo Concerto in a, P.83, Baker/Prohaska (VSD71170); FRESCOBALDI Balletto Terzo, Kipnis (BC1311).  
WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC GREAT ALANTIC RADIO CONSPIRACY  
WGTB ●FRIENDS  
WGTS ACCESS-Legal problems & issues are discussed.

7:00 P.M.  
WAMU FROM THE MIDWAY-Presidency of U.S.: Power & Leadership, Past & Future.  
WBJC SOUNDS LIKE YESTERDAY-Our Miss Brooks; Guy Travers' Music from Mayfair: Parade of British Bands, feat. Jack Paynes, Spike Hughes, etc.  
WETA FIRING LINE  
WGMS ●G.T.E. HOUR-Mozart Concerto Cycle for strings & winds, Part 7: BEETHOVEN Coriolan Over., Op.62, Walter (MS6487); MOZART Violin Concerto #3 in G, K.216, Stern/Szell (MS7062); BRAHMS Variations on Theme by Haydn, Op.56a, Barbirolli (SDC3732).  
WGTB ●RANDOM RADIO HOURS-with Pamela Evans.  
WGTS FIRING LINE

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERATTA-Stolz, cond, Two Hearts, three Quartet Time, Vinnesse Light Opera Co./Friml.  
WCAO ●MAESTRO SYMPHONY-MENDELSSOHN Sym.#1 in c, Op.1 (MS7391)[31].  
WETA RADIO REVISITED-Great Gildersleeve.  
WGMS ●VARIABLE FEAST-Now Is Month of Maying.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA ●IN CONCERT-Phillips Collection: Wash. Vocal Cham.Music Ens.

9:00 P.M.  
WBJC ●BOSTON SYMPHONY-Thomas, cond: CAGE-HARRISON Suite for Toy Piano; MONTEVERDI-ORFF Lamento d'Arianna; SCHUMANN-RAVEL Carnaval; BRAHMS-SCHOENBERG Quartet for Piano & Strings, in g, Op.25.  
WGMS ●SALUTE TO STATES-Alabama.  
WGTB ●PACIFICA EVENING NEWS/GARVIN WALSH SHOW  
WGTS ●MUSICAL MASTERPIECES-BRAHMS Sym.#4 in e, Op.98, Virtuoso Sym.of Lon./Wallenstein (FCS500001); SHOSTAKOVICH Piano Concerto #2, John Ogdon, p, Royal Phil./Foster (S36805); MOZART Sym.#39 in E♭, Berlin Radio Sym./Maazel (PHS900158); JANACEK Sinfonietta, Bavarian Radio Orch./Kubelik (Deutsche Grammophon2530075); VAUGHAN WILLIAMS Sym.#8, Lon.Sym./Previn (LSC3114).

10:30 P.M.  
WMJS ●NOSTALGIA SCENE-Ray Noble.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-BRAHMS Piano Quartet in g, Op.25 (DGG2530133)[39]; HAYDN Concerto #1 (RC763)[16]; BRUCKNER String Quintet in F

(DGG138963)[44]; BEETHOVEN Variations in F (M30080)[13].  
WGMS ●SPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS ●NOSTALGIA SCENE-Charlie Barnet.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-HANDEL Theodora.  
WGMS ●AFTER HOURS  
WGTB ●ABNORML RADIO HOURS

# 8 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Vic Dickenson.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-STAMITZ Flute Concerto in D (MHS1017)[17]; SARASATE Zigeunerweisen (S60199)[10]; RESPIGHI Roman Festivals (MS7448)[23]; GIULIANI Concerto in A, for Guitar (S36496)[22].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●THE TOM O'BRIEN SHOW-prog. music.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-BERLIOZ Benvenuto Cellini, Over. (M31799)[11]; SAINT-SAENS Sym.#3 in c, Op.78 (CS6680)[34]; BEETHOVEN Piano Concerto #2 in B♭ (S36028)[30]; LISZT A Faust Sym. (IB6017)[71]; Hungaria (PHS-6500046)[24].  
WGTB ●ALTERNATIVE NEWS  
WGTS THE HUMAN CONDITION

9:30 A.M.  
WBJC INTRO. TO SOC.-Soc.101.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF THE BAROQUE-BUXTEHUDE Chorale Fantasia Nun freut euch lieben christen g'mein, M.C. Alain (OR309); ALBINONI Concerto in B♭, for trumpet & Orch., Paillard (MHS-755).

10:30 A.M.  
WAMU WOMEN DARE DAILY  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part VI-PROKOFIEV Peter & the Wolf, op.67 (1936), Bernstein (MS7528); MOZART Concerto #10 in E♭, k.365 for pianos & orch., Brendel/Klein/Augerer (STPL510780); RESPIGHI The Birds (1927), Dorati (SR90153); SAINT-SAENS Danse Macabre, op.40, Bernstein (MS7246).

11:00 A.M.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU VIVRE A PARIS-FRENCH IN THE AIR  
WGTS SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●MUSIC FROM THE OLD COUNTRY-Music feat. Polkas, Obereks, Krakowiaks, Mazurkas, & Waltzes with host Milton Brzozowski.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●THE MARK GARBIN SHOW-prog. music.  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●WBJC SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS ●FIRST HEARING-New recordings are auditioned by a panel.

1:30 P.M.  
WAMU ●HIGH NOON-HAYDN Sym. #6 in D.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-Mozart Chamber Music Festival-MOZART Duo #1 in G, k.423, Grumiaux/Pellicia (839747); LISZT Berceuse, Curzon (CS6371); POULENC Sextet for Piano & Winds, Boston Sym. Cham. Players/Goode (LSC6189).  
WGTS MEN & IDEAS-Conversations on politics, psychology, arts, philosophy.

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #30, Kempf.  
WGTB ●(2:45)FIRESIDE FLAK-with Edward Glynn, S.J. discussion with prominent Georgetown Univ. personalities.  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●CONCERT HOUR-German orchestras perform.

4:00 P.M.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-ROSSINI Sonata #1 in G, for strings, Karajan (SLPM139041); BRAHMS Capriccio in c#, op. 76, #5, Lill (2530059); SCHUBERT Rosamunde: Entr' Acte #1 in b, Heger (S36497); DEBUSSY Images, Set II: #3 Poissons d'Or, Michelangeli (2530196).  
WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC ●POLITICS & PEOPLE  
WGTB ●POST MERIDIAN-with Fred Droz & Fred Harris.  
WGTS B.B.C. SCIENCE MAGAZINE-News scientific research & discoveries.

7:00 P.M.  
WAMU 1971 LEON FLEISHER MASTERCLASS-BEETHOVEN Concerto #3, Second Movement.  
WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesterday; The Fat Man: Murder Plays The Triangle  
WGMS ●THE G.T.E. HOUR-Mozart Concerto Cycle for strings & winds, Pt. 8-MOZART Horn Concerto #1 in D, k.412, Tuckwell/Marriner (S36840); TCHAIKOVSKY Sym. #1 in g, op.13, Winter Dreams, Svetlanov (SR40057).  
WGTB ●THE REASONABLE RICH SHOW-prog.music.  
WGTS NATIONAL PRESS CLUB-An address from Nat'l Press Club Luncheon in Wash.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●STEREO CONCERT HALL-PALESTRINA Song of Songs, Slovak Phil.Chorus/Dobrodinsky (CR-22160186); HAYDN Sym. #45, Farewell, Little Orch. of London/Jones (H71031); HINDEMITH String Quartet #3, Prague City Quartet (CR2216-0210); DEBUSSY La Mer, New Philharmonia Orch./Boulez (CBS32110056); HONEGGER String Quartet #2, Dvorak String Quartet (CR22-160210); MAHLER Sym. #1 in D, Titan, N.Y. Phil./Bemstein (M31834).  
WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym. #8 in b, Unfinished, Chicago Sym./Reiner (LSC-2516X24).  
WETA RADIO REVISITED-The Fat Man.  
WGMS ●MUSICAL HOLIDAY-Switzerland-SENFL Patientia muss ich han, Ruhland (KBF21192); BLOCH Proclamation for trumpet & orch., Rapier/Whitney (LS636); MOZART Das Veilchen, k. 476, Mathis/Klee (2530319); MARTIN Concerto for harpsichord & orch. (1951), Jaccotet/Martin (CE31065); LEHMANN Spiele, U. & H. Holliger (6500202).  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA ●IN CONCERT: Phila. Orch./Ormandy-RIEGGER Canon & Fugue in d; HONEGGER Sym. #2 for Strings & Trumpet; BRITTEN Variations & Fugue on a Theme of Purcell; SCHUMANN Concerto in a, for Piano.

9:00 P.M.  
60 FORECAST FM

WGMS ●CLEVELAND ORCH.-Severance Hall Concert/Leinsdorf; John Browning, p, Cleve.Orch.String Qt.-MOZART Piano Concerto #17; SCHOENBERG Ode to Napoleon; TCHAIKOVSKY Sym. #5.  
WGTB ●PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige.  
WGTS ●(9:05)SPOTLIGHT-TCHAIKOVSKY Violin Concerto in D, Igor Oistrakh, v, Moscow Phil./Oistrakh (S4009); Piano Concerto #2 in G, Igor Zhukov, p, Moscow Radio Sym./Rozhdestvensky (SR40097); Manfred Sym., USSR Sym.Orch./Svetlanov (SR40028).

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.

10:00 P.M.  
WAMU OVERSEAS MISSION

10:30 P.M.  
WAMU ●THE SEALED BEAM-with Robert Parish.  
WMJS ●THE NOSTALGIA SCENE-Benny Goodman.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs-BEETHOVEN Quintet in C, Op.29 (CS6674)[34]; SCHUMANN Piano Quintet (MS7266)[21]; SCHUBERT Trio in Eb, Op.100 (MS7419)[47]; BOYCE Sym. #7 (S36951)[10].  
WGMS ●SPECTRUM

11:30 P.M.  
WGMS ALL THINGS CONSIDERED  
WMJS ●THE NOSTALGIA SCENE-Bob Scobey's Frisco Band.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS-until 6:00 am.  
WGTB ●KEYBOARD FILTER-experimental, ethnic, & electronic music with Scott Sommers, Johnathan Eberhart & Mary Cliff.

9 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Lionel Hampton.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-MOZART Piano Concerto #14 in Eb, K. 449 (S36546)[24]; SALIERI Sym. in D (MHS-749)[8]; DEBUSSY Rhapsody for Saxophone & Orch. (MS6659)[11]; SCARLATTI Concerto Grosso #1 (198442)[12].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●DAVID SELVIN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA ●A.M.-LISZT Totentanz (MS7252)[20]; PROKOFIEV Romeo & Juliet (SC3802)[61].  
WGTB ●ALTERNATIVE NEWS  
WGTS BBC SCIENCE MAGAZINE-News of scientific research & discoveries.

9:30 A.M.  
WGTB ●RADIO FREESHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF BAROQUE-TELEMANN Violin Concerto in F, Melkins/Redel (198467).

10:30 A.M.  
WAMU To Be Announced  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part VII: VAUGHAN WILLIAMS Fantasia on Greensleeves, Marriner (ZRG696); HAYDN Sym. #58 in F, Dorati (STS15131/34); MOZART Piano Concerto #11 in F, K.413, Serkin/Schneider (M31728); STRAVINSKY The Firebird: Suite (1916 version), Czyz (SR40219).

4:00 P.M.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK

WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-BEETHOVEN Romance #2 in F, Op.50, Grumiaux/deWaart (6580047); COUPERIN Concert Royal #14 in d, Gendre/Pasquier/Boulay (MS108); SARASATE Navarra, Op.33, Rosand/Walevski (STPL512760); CHOPIN Nocturne in e, Op.72 #1, Vasary (SLPM136-487).  
WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC DIALOGUE  
WGTB ●OPEN FORUM-Community access program.  
WGTS DIALOGUES AT GATE-Do you have to pay taxes? is topic. Bill Samuel of Fund for Life speaks.

7:00 P.M.  
WAMU MY WORD-with Ann Scott-James, Dilys Powell, Frank Muir.  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features outstanding tenor saxes of swing era; Family Theatre; Jane Eyre, 10/26/50.  
WETA POTTERS' HOUSE  
WGMS ●G.T.E. HOUR-Mozart Concerto Cycle for strings & winds, Pt.9: MOZART Flute concerto #2 in D, K.314, Nicolet/Baumgartner (136547); CHAUSSON Sym. in Bb, Op.20, Munch (LSC2647).  
WGTB ●ABSTRACTION SHOW

7:30 P.M.  
WAMU ROUND THE HORN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED

11:00 A.M.  
WAMU RECOLLECTIONS  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU PRESS REVIEW/ITALIAN BY EAR  
WGTS IN BLACK AMERICA-Examination of problems blacks meet in contemporary America.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●MARK GARBIN SHOW  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS

1:30 P.M.  
WAMU ●HIGH NOON-HAYDN Sym.#7 in C.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-Mozart Cham.Music Fest.: CLEMENTI Sonata in D, Op.26 #3, Balsam (MHS580); MOZART String Quartet #14 in G, K. 387, Amadeus Qt.(138909); BROWN Sonata for flute & organ, Shanley/Thomas (WIMR2).

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #31, Kempf.  
WGTB ●CRITIQUE-with Ruth Stenstrom & Geri Calkins; critical reviews of movies, plays, & concerts.  
WGTS ●MELODY TIME-Light classical music, Germany.

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●KEYBOARD IMMORTALS-Performances of great keyboard works of musical history.  
WBJC ●OPERA THEATER-HANDEL Oratorio Saul: Soloists, Leeds Fest.Chorus, English Cham. Orch./Mackerras (Archiv2710014).  
WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#8 in d, Lon.Phil./Boult (Ang36625)[29].  
WETA RADIO REVISITED-Suspense.  
WGMS ●YOUNG TRADITION-Joao Carlos Martins, p: BACH Partita #2 in c (CS2057); Well Tempered Clavier, Bk.I: Prelude & Fugue #11 in F (CS20-25); GINASTERA Piano Concerto (1961), Leins-

dorf (LSC3029).  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA IN CONCERT-Pan American Concerts: Concert by Thomas Mastronianni, U.S. pianist & dean of Music Dept. of Catholic Univ. of America in Wash. D.C.

9:00 P.M.  
WGMS WORLD'S GREAT ORCHESTRAS-Lon. Sym., Heather Harper, s, Ambrosian Singers, Andre Previn, n, Peter Maag, Colin Davis, Carlos Chavez, & Andre Previn, cond.: MOZART Notturmo for 4 Orchestras, K.286, (STS15088); BRITTEN Young Persons Guide to Orch. (SF036962); TIPPETT Sym. #3, Harper/Davis (6500662); CHAVEZ Piramide: III & IV (M32685).

WGTS PACIFICA EVENING NEWS/BEAT INTERVALS  
WGTS (9:05) MUTUAL NEWS/MUSIC OF AGES-Romanticism: BRAHMS Piano Quintet in f, Artur Rubinstein & Guarneri Quartet (LSC2971); BEETHOVEN Sym. #6, New Philharmonia/Giulini (S36684); MENDELSSOHN Sym. #3, Prague Sym./Dixon (H71254); MENDELSSOHN Fingal's Cave Over., Chicago Sym./Reiner (VICS1424).

9:30 P.M.  
WAMU DIAL-LOG-telephone call-in program with Larry Barrett.

10:30 P.M.  
WMJS NOSTALGIA SCENE-Bunny Berigan.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-BEETHOVEN Piano Trio #2 (DGG2530207) [32]; RAMEAU Les Indes Galantes (VICS1456) [35]; SCHUBERT Sonata for Arpeggione & Piano (CS6649) [29]; HAYDN Divertimento in D (MS110).  
WGMS SPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS NOSTALGIA SCENE-Pete Fountain.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS  
WGTB ABNORML RADIO HOURS

# 10 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Stomp Bands of the late 20's & early 30's.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-with Bill Cerri-PALAU Concierto Levantino for Guitar & Orch. (CS6201) [24]; BACH Trio in C (MHS1012) [13]; SHOSTAKOVICH Piano Concerto #2 (S36805) [20]; BARCHUNOV Concerto Fantasy (SR40200) [17].  
WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTB THE KEVIN LANIGAN SHOW  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING

8:30 A.M.  
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC MUSIC APPRECIATION-Music 103.  
WETA A.M.-with Bill Cerri-RACHMANINOFF Symphonic Dances (SR40093) [35]; BRAHMS Piano Concerto #2 (ODY32222) [48]; SCHUBERT Sym. #6, Little C (S36453) [30]; VAUGHAN WILLIAMS Sym. #4 in f (1935) (S36557) [32]; BARBER Piano Concerto (MS6638) [26].

WGTS ALTERNATIVE NEWS  
WGTS OVERSEAS MISSION

9:30 A.M.  
WBJC INTRO. TO SOC.-Soc. 101.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS MASTERS OF THE BAROQUE-CAMPRA De Profundis, Fremaux (MHS613).

10:30 A.M.  
WAMU COMMUNICATIONS: TOWARDS A NEW HUMANISM-Nightmares in the Nursery.

WGMS LISTENER SURVEY-Mozart Piano Concerto Cycle, Part VIII-VIVALDI Flute concerto in g, op. 10, #2: La Notte, Linde/Sacher; MOZART Piano Concerto #12 in A, k.414, Kraus/Simon (BSC-154); SAINT-SANES Carnival of the Animals Pretre (S36421); RAVEL La Valse (1920), Karajan (S36839).

11:00 A.M.  
WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS-The Sacred Well.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU SOVIET PRESS REV./RADIO RUSSIAN  
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON  
WAMU READING ALOUD  
WBJC BEST OF BROADWAY-Wonderful Town.  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB THE BRUCE ROSENSTEIN SHOW  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS

1:30 P.M.  
WAMU HIGH NOON-HAYDN Sym. #8 in G.

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-Mozart Chamber Music Festival-BRYD Pavana The Earl of Solisbury, Kipnis (MS7326); BONELLI Toccata for brass ens., Athalanta, Phila. Brass Ens. (MS6941); MOZART Divertimento in Eb, k.563, for string trio, Trio a cordes Francais (H71102).  
WGTS ACCESS-Legal problems & issues are discussed.

2:30 P.M.  
WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #32, Kempf.  
WGTB (2:45) WATCHDOG-by Center for Science in the public interest.  
WGTS MELODY TIME

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTB (3:15) SPIRITUS CHEESE  
WGTS DUTCH CONCERT HALL-LISZT Hamlet, symphonic poem; MOZART Serenade #9 in D, K. 320; Amsterdam Concertgebouw Orch./Vonk.

4:00 P.M.  
WGTS NAFTERNOON SERENADE

4:30 P.M.  
WAMU (4:25) BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS NPR PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT (6:20) HUMORESQUE-STRAUSS 1001 Nights Waltz, Fiedler (LSC2028); LISZT Sonnetto #47 del Petrarca, Brendel (6500420); SIBELIUS Humoresque in D, op. 87b, #2, Oistrakh/Rozhdestvensky (SR40020); CHOPIN Polonaise #10 in f, op. 71, #3, Frankl (SVUX52024).  
WGTB ALTERNATIVE NEWS  
WMJS BANDSTAND

6:30 P.M.  
WBJC INSIGHT  
WGTB NEWS COLLECTIVE SPECIAL-nat'l & internat'l issues analyzed in depth by the News Collective.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Profiles: Paul Whiteman & his Orch. on Records, 1920's; Jack Armstrong.  
WETA INSIDE JEAN SHEPHERD  
WGMS THE G.T.E. HOUR-Part X-Mozart Concerto Cycle for strings & winds-MOZART Sinfonia Concertante in Eb, k.297b, Black/Brymer/Civil/Chapman/Marriner (6500380); VAUGHAN WILLIAMS Partita for Double String Orch. (1948), Boulton (CS6078).  
WGTB THE COSMIC BURNOUT SHOW-with Strider, 7 to 8 in Quad.

WGTS MUSIC FOR THE SPIRIT-Light sacred music.

7:30 P.M.  
WAMU RADIO SMITHSONIAN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO MAESTRO SYMPHONY-SHOSTAKOVICH Sym. #1 in F, Phila. Orch./Ormandy (MS6124) [30].  
WETA RADIO REVISITED-Screen Guild Theater: Red Dust with Clark Gable.  
WGMS GUEST ARTIST-Commentary by Paul Hume-Sherrill Milnes, br, Arias by Rossini, Bellini, Donizetti, Verdi, & Puccini, Milnes/Varviso (OS26366).

8:30 P.M.  
WETA IN CONCERT: Library of Congress-Jaime Laredo, v, Ruth Laredo, p.

9:00 P.M.  
WBJC NPR CONCERT OF THE WEEK-KNIGHT Miracles, for Chorus & Instrumental Ens.; PETERSEN Who were so Dark of Heart; ANDAMS Three Choruses; Madrigal, Hosanna to the Son of David & Tall Tales; MATTILA And Then a Lot'Il, for Chorus, Tape & Dancers; MYERS Sequences III: Klang; CHOBANIAN The Id; COPLAND Emblems/Copland.  
WGMS IN NATURE'S REALM: Man & Woman-FARBER-MAN Evolution: Section I, Stokowski (SSAL83-85); PISK 3 Ceremonial Rites, Ormicki (CRI2-28); DELIBES The Huntresses from Sylvia, Ormandy (MS6739); BERGSMAN The Fortunate Islands, Antonini (CRI112); GRAINGER Molly on the Shore, Fennell (SR90219); MUSSORGSKY Is It Proper That A Young Man Weave Flaz?, Borg/Holecsek (H71215); GLAZUNOV Wedding March, op. 21, Gauk (SR40119).  
WGTB PACIFICA EVENING NEWS/BOOGIE FOR A FRIDAY NIGHT-with Strider.  
WGTS MUTUAL NEWS

9:30 P.M.  
WAMU X MINUS ONE-science fiction series.

10:00 P.M.  
WAMU THE JERRY GRAY SHOW-Country/Western music.  
WGMS SINGFEST-HENZE Moralities (1967), Henzel (139374); SCHUMANN Carols of Death, G. Smith Singers (EV3129); BRITTEN 5 flower songs op. 47, Elizabethan Singers/Halsey (ZRG-5424).  
WGTS SACRED ARTIST-Sligo Sanctuary Choir from Sligo Seventh-day Adventist Church in Takoma Park, Md., with conductor Diana Sooy. Ms. Sooy recently returned from a tour of the Soviet Union with the Roger Wagner Chorale.

10:30 P.M.  
WMJS THE NOSTALGIA SCENE-Francis Bay.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-with Tony Riggs-BRAHMS String Quartet in Bb, Op. 67 (DGG138-126) [32]; SCHUBERT Piano Sonata in Eb, D. 568 (PHS839770) [31]; DVORAK String Quintet in G (CS6673) [34]; TELEMANN Concerto A 7 in F, for Violins (PHS900188) [15].  
WGMS SPECTRUM  
WGTS MUSICA ANTIQUA-Sacred music composed before the Rococco.

11:30 P.M.  
WMJS THE NOSTALGIA SCENE-Doc Souchon.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WBJC JAZZ IN STEREO  
WGMS AFTER HOURS-until 6:00 am.  
WGTB MARGARET MEAD PRESENTS-prog. music with Chris Zinn & Chris Thompson.

# 11 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Bix Beiderbecke.  
WETA CLASSICAL WEEKEND-VIVALDI Concerto in d for oboe (MS6131) [11]; HOFFMANN Concerto for mandolin in D (TV34003S) [20]; WIENIAWSKI Violin Concerto #2 in d (S36903) [22]; BOCCHERINI Guitar Quintet #4 (DGG2530069) [18]; Yellow River Concerto (ARL10415) [21]; PROKOFIEV Peter & Wolf (MS7528) [19]; BACH Brandenburg Concerto #4 (M231398) [16]; SCHUMANN Over., Scherzo & Finale in E, Op. 52 (DGG2709036) [17]; MOZART Piano Concerto #15 in Bb (MS7245) [23].  
WGMS PRELUDE  
WGTB TOM O'BRIEN SHOW  
WGTS DAYBREAK

11 SATURDAY

WABQ-FM 88.5	WETA-FM 90.5	WBJC-FM 91.5	WGTS-FM 91.9	WPMN-FM 92.1	WMBZ-FM 94.7	WBAJ-FM 97.9	WQAY 99.5	WWDC-FM 101.1	WHPZ 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTHI-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMBR-FM 106.5	WEZR 106.7
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6:30 A.M.  
WGMS (6:45)ON THE CORNER

7:00 A.M.  
WAMU ●BLUEGRASS  
WCAO ●MAESTRO MORNING  
WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.  
WGMS ●MORNING MELODIES

8:00 A.M.  
WGMS ●MORNING MELODIES

8:30 A.M.  
WGTB ●TAKE TIME FOR CHILDREN  
WGTS YOUR STORY HOUR-Enrichment for children.

9:00 A.M.  
WBJC ●MUSIC APPRECIATION-Reruns of Music 103.  
WETA ●(8:55)CLASSICAL WEEKEND-PAGANINI Guitar Trio (MS7163)[18]; VAUGHAN WILLIAMS Norfolk Rhapsody #1 (S36902)[10]; PROKOFIEV Piano Concerto #1 (MS6925)[16]; HOLST St. Paul's Suite (S36883)[13]; FRANCAIX Divertissements for oboe (S36586)[10]; BACH/VILLA-LOBOS Prelude & Fugue (SP8484)[11]; KORNGOLD Violin Concerto (S36999)[24]; HANDEL Harp Concerto in B, Op. 4 #6 (MHS711)[13]; HAYDN Sym.#83 in G (S36868)[21]; MC-CABE Sounds for Brass Quintet (GSGC14114)[14]; BUDASHKIN Concerto #4 for Domra & Folk Instrument (SR40200)[20].

WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES  
WGTB ●MORNING ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●MEDICATED GOO SHOW  
WGTS SATURDAY SEMINAR-Moral & ethical problems are discussed.

10:00 A.M.  
WBJC INTRO. TO SOCIOLOGY-Repeats of Soc.101.  
WGMS ●MASTERS OF BAROQUE-PURCELL 3 Rounds, Shaw (LSC2598); BACH Preludium in c & fugue in g, BWV.999 & 1000, Ragosnig (KHB293-76); HANDEL Organ Concerto #11 in g, Op.7 #5, Biggs/Boult (D3S778); BOISMORTIER Trio Sonata in D, Op.50 #6, Komlos/ens.(LPX11321); CORELLI Trio Sonata in E, Op.4 #6, Gobenman/Tree/ens.(32260006).

11:00 A.M.  
WAMU WOMEN DARE DAILY  
WGMS ●CONCERT STAGE-HANDEL Belshazzar: Marital Sym., Groves (M31206); ARNE Over.#4 in F, Hurwitz (STS15013); TCHAIKOVSKY Suite #4 in G, Op.61, Ansermet (CS6542); DVORAK Waldersruhe, Op.68, Haitink (PHS900189).  
WGTS SOUND OF WORSHIP-Service from Seventh-Day Adventist Church.

12:00 NOON  
WAMU FROM EDITOR'S FILE  
WBJC ●ROCK IN STEREO  
WCAO ●MAESTRO LUNCHEON  
WETA ●CHARTER FLIGHT  
WGMS ●AT THE KEYBOARD-Alicia de Larrocha,p: BACH Fantasia in c, BWV.906 (CS6748); SCHUMANN Allegro in b, Op.8 (CS6749); DE-FALLA Nights in Gardens of Spain, Comissiona (CS6677).  
WGTB ●SOPHIE'S PARLOR-Feminist music, politics & information.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-Gerald Lee & Joyce Bellfield.  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-  
WGMS ●LUNCHEON CONCERT-PALESTRINA Missa Papae Marcelli, Willcocks (S60187).

1:30 P.M.  
WGTS ●AFTERNOON SERENADE-Light inspirational music throughout afternoon with History of a Hymn at 2:00, Viewpoint at 3:00, & Scripture at 3:30.

2:00 P.M.  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)OPERA HOUSE-POFITZNER Palestrina: complete, Nicolai Gedda, Dietrich Fischer-Dieskau, Bernd Weikl, Heribert Steinbach, Karl Ridderbusch, Helen Donath, Brigitte Fassbaender, Hermann Prey, Chorus & Orch.of Bavarian St. Radio/Kubelik (2711013).

2:30 P.M.  
WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.  
WGTB ●GERI CALKINS SHOW

4:00 P.M.  
WAMU MBARI-MBAYO-Godwin Oyewole with African & Calypso music.  
WGTS ●SPECIAL-Fest. of Song: Hyattsville, Md., First United Methodist Church Choir, under direction of Dr. Dale Krider, presents their tenth anniversary concert, including Dupre's Cortège & Litanie for 62 FORECAST FM

organ & orch.; Brahms Alto Rhapsodie, & Beethoven's Mass in C, Op.86. Geoffrey Simon,o, Charlotte Dixon,a.

4:30 P.M.  
WBJC JAZZ REVISITED

5:00 P.M.  
WAMU COLLECTOR'S CORNER  
WBJC ●EXPLORATIONS IN JAZZ

6:00 P.M.  
WAMU TO BE ANNOUNCED  
WCAO ●MAESTRO EVENING  
WETA ●SOLK WEEKEND-with Mary Cliff.  
WGMS ●COLLECTOR'S SHELF-Bidu Sayao Birthday Program (born 5/11/02): VILLA LOBOS Bachianas Brasileiras #5 & operatic arias.  
WGTB ●ALTERNATIVE NEWS

6:30 P.M.  
WGTB ●FRIENDS-Gay people in action.  
WGTS ●CHORAL MASTERPIECES-POULENC Gloria in G, Rosanna Carteri,s, French Nat'l. Radio Television Chorus & Orch./Pretré (Ang35953); VAUGHAN WILLIAMS Mass in g, King's College Choir, English Cham.Orch./Willcocks (Ang36590); BACH Cantata #78, South German Madrigal Choir, Consortium Musicum /Gonnenwein (S36354).

7:00 P.M.  
WAMU JAZZ REVISITED-Hawkins on Ballads.  
WGMS ●FIRST HEARING  
WGTB ●ANDI FISHMAN SHOW

7:30 P.M.  
WAMU ●TIME MACHINE-Time traveler Bill Barber reviews rock & roll hits of past.

8:00 P.M.  
WBJC ●JAZZ EXTRAVAGANZA  
WCAO ●OPERA-OUCCINI La Bohème, Accademia Di Santa Cecilia Orch. & Chorus/Serafin, Renata Tebaldi, Carlo Bergonzi, Gianna D'Angelo (OSA1208).

WETA WASHINGTON WEEK IN REVIEW  
WGMS ●PRAGUE FESTIVAL, 1973-Silesian Phil.Orch./Katovice, Karol Stryja,cond, Dagmar Baloghova, p, Urszula Trawinska-Morozova,s: PENDERECKI-TRENI In Memoriam, Victims of Hiroshima; CHOPIN Piano Concerto #2 in f, Op.21; BAIRD Erotic song cycle on works by M.Hillar; LUTOSAWSKI Livre pour Orch.  
WGTS ●MUSICAL MEMORIES-Music from Good Old Days. Music from Berlin. 1130

8:30 P.M.  
WAMU ●EXPERIENCE-Craig Oliver.  
WETA ●FESTIVAL U.S.A.-Claremont Music Fest.: KOHN Reflections for clarinet & piano; IVES Quartet #2 for strings; DAVIDOVSKY Chacona for violin, cello & piano; BAKER Levels for Contrabass & Jazz Band. 1030-1100

9:00 P.M.  
WGTB ●KEVIN LANIGAN SHOW

9:30 P.M.  
WGMS (9:45)INTERMEZZO

10:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT  
WGMS ●(9:55)MINI FESTIVAL

10:30 P.M.  
WGMS LIBRARY OF CONGRESS LITERARY SERIES-Daniel Hoffman, 1973-74 consultant in poetry to Library of Congress.  
WMJS ●NOSTALGIA SCENE-Bridge City Dixieland Jazz Band.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-MOZART Hunting (DGG-138886)[23]; HANDEL Concerto Grosso #12 (2533088)[14]; RICHTER Flute Concerto in e (2533085)[22]; BEETHOVEN Six Themes Variations for flute & piano (RC734)[19]; SCHUBERT Piano Sonata in c, D.958 (PHS6500082)[32].  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Percussion & Pedal, part II with Reginald Foort on Mosque Wurlitzer.

11:30 P.M.  
WGTS NEW OLD TIME RADIO SHOW-Original dramas & radio revivals. Nick Carter, This Is Your FBI.  
WMJS ●NOSTALGIA SCENE-Tommy Dorsey.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO SYMPHONY-IVES Sym.#2 (ML6289)[40].  
WGMS ●AFTER HOURS  
WGTB ●CORPUS CALLOSUM-Ken Moss & Rich Stevens.

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Fats Waller.

WETA ●CLASSICAL WEEKEND-with Mary Cliff-MO-ZART Sym. #40 in g, K.550 (PHS6500559)[27]; BACH Cantata #147 (S36804)[33]; STRAUSS Suite from Der Rosenkavalier (SPC-21037)[20]; BEETHOVEN Piano Sonata #5, Op.10,#1 (PHS6500179)[17]; STRADELLA Concerto Grosso (MHS922)[8]; GALUPPI Flute Concerto in D (MHS881)[12]; HAYDN Piano Sonata #59 in E♭ (ORH112)[21]; TELEMANN Over. in D (H71124)[14]; GRIEG Holberg Suite (ZRG670)[20].

WGMS ●PRELUDE  
WGTB ●THE JILL SHAPIRO SHOW-prog. music.

7:00 A.M.  
WAMU ●DUTCH CONCERT HALL  
WGMS ●SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.  
WGMS ●SUNDAY SERENADE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.  
WGMS ●(7:55)BACK TO GOD  
WGTS ●MORNING MEDITATIONS-Inspirational music & talk.

8:30 A.M.  
WGMS MENNONITE HOUR/CHANGED LIVES  
WGTS ●MUSIC ON HIGH

9:00 A.M.  
WAMU 1800 SECONDS  
WBJC THE NATURE OF MAN-reruns of programs.  
WCAO ●MAESTRO MORNING  
WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-PEZEL Suite (MS6941)[15]; RESPIGHI The Birds (MG32308)[18]; POULENC Concerto for Two Pianos (MS6392)[19]; STRAVINSKY Card Game, Jeu De Cartes (SR40219)[24]; BACH Lutheran Organ Mass (M2Q32497)[96].  
WGMS (9:15)CHRISTIAN SCIENCE CHURCH

9:30 A.M.  
WAMU WILLIAM TELLS-classical music for children presented in top-40 radio station format.  
WGMS TRINITARIAN CHURCH  
WGTS ●PROTESTANT HOUR

10:00 A.M.  
WAMU ●MUSIC FROM GERMANY-HUMMEL Piano Concerto in Ab, Op.113.  
WGMS ●CHORAL CLASSICS-BINCHOIS Magnificat primiton, Blanchard (H71058); MOZART Vesperae Solennes de Confessore, k.339, Davis (67-07016); SCHUBERT Mass in G: Credo, Shaw (LSC2591).

10:30 A.M.  
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.  
WGTS VOICE OF PROPHECY

11:00 A.M.  
WBJC ●SUNDAY UNDERGROUND  
WGMS ●SYMPHONY FOR A SUNDAY MORNING-HANDEL Water Music: excerpts, Paillard (MHS553); MOZART Sym. #28 in C, k.200, Boehm (SKL-101173/9).

11:30 A.M.  
WGTS THE PULPIT

12:00 NOON  
WAMU SERMONS OF DR. EDWARD W. BAUMAN  
WCAO ●MAESTRO LUNCHEON  
WETA ●COMPOSERS' FORUM-Host Martin Bookspan talks with composer Alan Hovhannes.  
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES  
WGTB ●STUMP JUMPER'S SIT-IN-country rock with Tex Rowlett & Gregory Barrett.

12:30 P.M.  
WAMU ●THE AUDITORIUM ORGAN-with John Obetz.  
WGMS ●(12:25)THE CONCERT HOUR-ROSSINI II Signor Burschino: Over., Giuliani (S60138); SMETANA My Country: The High Castle, Kubelick (2707054); SCHMITT Antony & Cleopatra, op. 69: Fanfare, Paillard (MS120); CHAUSSON Poeme, op.25, Milstein/Fistoulari (S36005).

1:00 P.M.  
WAMU THE REVIEWING STAND  
WETA ●OPERA, ETC.-with Dean Dalton-MOZART Don Giovanni; Dietrich Fischer-Dieskau, Leporello-Karl Kohn, Commentator-Walter Kreppel & Donna Anna-Sena Jurinac.  
WGAY ●MATINEE AT ONE-High Spirits.  
WGTS ●CONCERT OF THE WEEK-MAHLER Sym. #5 in c#; World Youth Sym.Orch./Johnson; from Nat'l Public Radio.

1:30 P.M.  
WAMU THIRTY MINUTES  
WGMS ●IN RECITAL-Commentary by Patrick Hayes-Hamilton College Men's Choir w/brass & organ-ANON. trans. Warlock The Death of the Cardinal (CS2056); GABRIELI Ricerar del Sesto Tuono (CS2056); PERSICHETTI Song of Peace (CS-2056); TRAD. arr. Christiansen Wondrous Love (CS2056); ANON. arr. King Sonata from Die

**12 Sunday**

Baenkelsanger-lieder.

2:00 P.M.  
**WCAO** ● MAESTRO AFTERNOON  
**WGMS** ● (1:55) BOSTON SYM. ORCH./Thomas-BACH Suite #3 in D, S.1068; STRAUSS Also Sprach Zarathustra, op.30; BRAHMS Piano Concerto #2 in Bb, op.83.

2:30 P.M.  
**WAMU** ● THE NEW THING ROOT MUSIC SHOW-with Rusty Hassan.

3:00 P.M.  
**WGTV** ● I THOUGHT I HEARD BUDDY BOULDEN SAY.. jazz & blues from the 20's, 30's, & 40's with Royal.

3:30 P.M.  
**WGTS** ● THE VOCAL SCENE

4:00 P.M.  
**WGMS** ● THE PLECTRUM-DALZA Piva, Clary (CC5); BACH Clavier Concerto #3 in D, Veyron-Lacroix/Paillard (WST17016); CORELLI Sonata in d, op.5,#7, Zabaleta (138890); SCARLATTI Sonata in c, k.84, Kipnis (BC1374); PAGANINI Romanza in a, Segovia (DL710145); CERVANTES Contra danza, Ybarra (WST17152).

4:30 P.M.  
**WETA** ● MILITARY CONCERTS  
**WGTS** ● MELODY TIME

5:00 P.M.  
**WBJC** FIRST EDITION-with Heywood Hale Broun.  
**WGMS** ● CRITIC'S CHOICE

5:30 P.M.  
**WAMU** FROM THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS

6:00 P.M.  
**WBJC** ● BALTIMORE HAPPENINGS  
**WCAO** ● MAESTRO EVENING  
**WETA** ● FOLK WEEKEND-folk music with Mary Cliff.  
**WGMS** ● SOUL OF THE CLASSICS  
**WGTV** ● THE JERKY JOHN SHOW  
**WGTS** CASPER CITRON

6:30 P.M.  
**WAMU** TALES OF TIME & SPACE-Drusilla Campbell.  
**WGMS** ● SERENATA-BENDA Sym. in C, Hlavacek (22-160060); DVORAK Slavonic Dance in Ab, op.72,#8, Szell (M2S726).  
**WGTS** CHECK UP-Health discussion.

7:00 P.M.  
**WAMU** VICTORIANA  
**WBJC** ● FESTIVAL U.S.A.-Claremont Music Festival-KOHN Reflections for Clarinet & Piano; IVES Quartet #2 for Strings; DAVIDOVSKY Chacona for Violin, Cello & Piano; BAKER Levels for Contrabass & Jazz Band.  
**WGMS** ● NATIONAL GALLERY OF ART CONCERT-31st American Music Festival; Camerata Chorus of Wash./Reinhalter-performing works by Josiah Flagg from the Bay Psalm book, Conrad Beissel; William Selby; Isaac Woodbury; William Billings; Peter Schickele; Thomas Beveridge; John Austin; Ned Rorem; Ernst Toch.  
**WGTS** ● BAND CONCERT OF THE AIR-Band music from Belgium, with Mr. Paul Taverniers, Cultural Counsellor at the Belgian Embassy.

8:00 P.M.  
**WAMU** SINGER'S WORLD-with Wayne Conner.  
**WCAO** ● MAESTRO SYMPHONY-RACHMANINOFF Sym. #3 in a, Op.44, Phila.Orch./Ormandy (MS70-81) [38].  
**WETA** EARPLAY-What Do You Tell the Laughing Wind? by Robert K.Anderson; Alice Thru the Intercom by Jean Raymond Maljean.  
**WGTS** THE SPOKEN WORD-Eleanor Roosevelt recalls her years with FDR, part II.

8:30 P.M.  
**WAMU** ● THE OPERA HOUSE-STRAUSS Die Fledermaus.  
**WETA** ● CONCERT OF THE WEEK-MAHLER Sym. #5 in c#, World Youth Sym.Orch./Johnson.  
**WGMS** ● INTERMEZZO-CASELLA La Giarra: Ballet Suite (1924), Previtali (STS15024).

9:00 P.M.  
**WBJC** ● OLD MASTERS REVISITED-NOVAK String Quartet in G, Op.22; DE LA LANDE Symphonies Pour Les Soupers Du Roy; NAUDOT Sonata in b, for 2 Flutes; SCHUMANN Sym. in g; MOZART Concerto #12, K.414; BACH Concerto for Violin & String Orch. in a; HAYDN Sonata #52 in Eb, op.82; BRAHMS Trio in a, op.114.  
**WGMS** ● (8:55) RADIO SMITHSONIAN  
**WGTV** ● THE ABSTRACTION SHOW-with John Paige.  
**WGTS** ● FIRST HEARING-new recordings are auditioned.

9:30 P.M.  
**WGMS** ● ORCHESTRAL MASTERWORKS-BEETHOVEN Sym. #8 in F, op.93, Boehm (272004510); BUSONI Concerto, op.39, for piano, orch. &

male chorus (1904), Ogdon/Revenaugh (SBL-3719); NIELSEN Sym. #5 op.50 (1922); Bernstein (MS6414).

10:00 P.M.  
**WGTS** ● IN RECITAL-Aurele Nicolet, f, Julian Bream, l/g, George Malcolm, p/hc, -BACH Flute Sonata in E.; TELEMANN Trio Sonata in D; DUTILLEUX Flute Sonatina; TURINA Guitar Sonatine; SCHUBERT Dances for flute & guitar.

10:30 P.M.  
**WMJS** ● THE NOSTALGIA SCENE-Boots Randolph.

11:00 P.M.  
**WETA** ● CLASSICAL GROOVES-BRAHMS Trio in C, for Piano, Op.87 (CS6814) [29]; BEETHOVEN String quartet Op.18,#1 (PHS6500181) [29]; MENDELSSOHN Octet Op.20 (ZRG569) [32]; SCHUMANN Carnival of Vienna (S36104) [21].  
**WGTS** ● BBC PROMENADE CONCERT-BACH Prelude & Fugue in D; MENDELSSOHN Violin Concerto in e; WAGNER Siegfried's Rhine Journey; Royal Phil.Orch./Davis; Erich Gruenberg, v, Daniel Chorzempa, o.

11:30 P.M.  
**WMJS** ● THE NOSTALGIA SCENE-Doris Day.

12:00 MIDNIGHT  
**WAMU** ● NIGHTWATCH  
**WGTV** ● THE ABNORMAL RADIO HOUR-with Michael Hogan & Count Twelve.  
**WGTS** ● OPERA IN GERMANY

# 13 Monday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Sound of Trumpets.

6:00 A.M.  
**WBJC** ● AM BALTIMORE  
**WETA** ● A.M.-VIVALDI Concerto in D (MHS1019) [6]; BACH Double Concerto in d (S36841) [17]; FRANCK Symphonic Variations (ODY31274) [14]; BOYCE Sym.#1 (S36951) [8].

**WGMS** ● FRED EDEN/FARM REPORT/FRED EDEN  
**WGTV** (Q) QUADROPHENIA WITH EUCLID-Quad from 7-8 using SQ & QS matrix systems.  
**WGTS** ● DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ● MORNINGLINE  
**WCAO** ● MAESTRO MORNING

8:30 A.M.  
**WGMS** ● (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
**WAMU** HOME  
**WBJC** ● MUSIC APPRECIATION-Music 103.  
**WETA** ● A.M.-TCHAIKOVSKY Piano Concerto #2 in G (SR40097) [44]; BRAHMS Violin Concerto in D (SF036033) [41]; GLIERE Red Poppy (SR400-89) [47]; DVORAK Symphonie (DGG2530127) [38].

**WGTV** ● ALTERNATIVE NEWS  
**WGTS** ● LET THE PEOPLES SING-Choral music performed by European & American choirs.

9:30 A.M.  
**WBJC** INTRO. TO SOCIOLOGY-Soc.101.  
**WGTV** ● RADIO FREESHIRE  
**WGTS** D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ● THEN & NOW  
**WETA** HAPPENINGS  
**WGMS** ● MASTERS OF BAROQUE-SCARLATTI Good Humored Ladies: Ballet Suite, Irving (SP8583); ALBINONI Adagio, Presti & Lagoya (SR90457).

10:30 A.M.  
**WAMU** ROUND THE HORN  
**WGMS** ● LISTENER SURVEY-Mozart Piano Concerto Cycle Part IX: VERDI La Traviata: Prelude, Act III, Dorati (SR90156); MOZART Piano Concerto #13 in C, K.415, Haskil/Baumgartner (SLPM-138670); GILBERT & SULLIVAN The Mikado, Act II complete, Glydebourne Fest./Sargent (SB3573).

11:00 A.M.  
**WAMU** SOVIET PRESS REVIEW/SOVIET/AMERICAN RELATIONS  
**WGTS** ● COOK'S CORNER

11:30 A.M.  
**WAMU** GERMAN PRESS REVIEW/LERNT DEUTSCH  
**WGTS** INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
**WAMU** READING ALOUD  
**WBJC** ● HOLLYWOOD SOUNDSTAGE  
**WCAO** ● MAESTRO LUNCHEON  
**WETA** ● P.M.  
**WGMS** ● (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.  
**WGTV** ● SOPHIE'S PARLOR  
**WGTS** ● NOON NOTES

12:30 P.M.  
**WAMU** TIMEPIECE

1:00 P.M.  
**WBJC** ● SPECIALS  
**WGMS** ● BULLETIN BOARD/LISTENING BOOTH  
**WGTS** OPTIONS

1:30 P.M.  
**WAMU** ● HIGH NOON-HAYDN Sym.#9 in C.

2:00 P.M.  
**WBJC** ● JAZZ IN STEREO  
**WCAO** ● MAESTRO AFTERNOON  
**WGMS** ● MUSIC FOR A FEW-Mozart Cham.Fest.: MOZART Clarinet Quintet in A, K.581, Brymer/AI-legri Qt.(6500073); CASTELNUOVO-TEDESCO Sea Murmers, Friedman/Smith (LSC2671); FAURE Barcarolle #2 in G, Op.41, Crochet (SV-BX617).  
**WGTS** ETERNAL LIGHT

2:30 P.M.  
**WAMU** ● MUSIC FROM WOLF TRAP-BACH Flute Sonata in b, Rampal/Veyron-Lacroix.  
**WGTV** ● (2:45) RADIO FREE WOMEN  
**WGTS** ● MELODY TIME

3:00 P.M.  
**WGMS** ● TONIGHT IN WASHINGTON/SERENADE  
**WGTV** ● (3:15) SPIRITUS CHEESE  
**WGTS** ● BBC PROMENADE CONCERTO-STRAUSS Over.: Die Fledermaus, Waltz: Tales from Vienna Woods, Radetsky March; MOZART Piano Concerto #17 in G, Lon.Mozart Players/Furst, Imogen Cooper, p.

4:00 P.M.  
**WGTS** ● MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
**WAMU** ● (4:25) BOOKMARK  
**WBJC** ● NEWS CAPSULE

5:00 P.M.  
**WAMU** ● OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ● PREVIEW/SERENADE

6:00 P.M.  
**WCAO** ● MAESTRO EVENING  
**WGMS** ● STOCK REPORT/BUSINESS REPORT  
 ● (6:20) HUMORESQUE-HANDEL Halle Sonata #2 in e, Linde/Koch/Richter (2533060); BEETHOVEN Piano Sonata #24 in F#, Op.78, Kempff (SLPM138941); HOVHANNES Sharagan & Fugue (1950), Amer.Brass Qnt.(KMB20812); CHOPIN Impromptu #3 in Gb, Op.51, Vasary (SLPEM-136455).  
**WGTV** ● ALTERNATIVE NEWS  
**WGTS** CASPER CITRON

**WMJS** ● BANDSTAND

6:30 P.M.  
**WBJC** FINE TUNING  
**WGTV** ● INTERFACE  
**WGTS** DEPARTMENT OF HUMAN RESOURCES SPEAKS

7:00 P.M.  
**WAMU** SEARCH FOR MENTAL HEALTH-Abortion.  
**WBJC** SOUNDS LIKE YESTERDAY-Glenn Miller Radio Premiere, Kevin Lysaght, host; Charlie McCarthy Show with Fred Allen, 10/21/45.  
**WGMS** ● G.T.E. HOUR-Mozart Concerto Cycle for winds & strings, Pt.9: MOZART Violin Concerto #4 in D, K.218, Heifetz/Sargent (LSC2652); HARTMANN Sym.#4 for string orch., Kubelik (139-359).

**WGTV** ● BRASS MONKEY SHOW-with Skip Pizzi.  
**WGTS** UNIVERSITY FORUM

7:30 P.M.  
**WAMU** B.B.C. SCIENCE MAGAZINE

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ● INTERNATIONAL FESTIVAL-Traditional, folk & concert music of Middle East.  
**WCAO** ● MAESTRO SYMPHONY-FRANCK Sym. in d, N.Y. Phil./Bernstein (MS6072) [42].  
**WETA** RADIO REVISITED-Green Hornet.  
**WGMS** ● INVITATION TO DANCE-DENISHAWN Ruth St Denis & Ted Shawn.  
**WGTS** PERSPECTIVES ON HEALTH

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJND 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WTKR 105.7	WMAR-FM 106.5	WEZR 106.7
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8:30 P.M.  
WETA ●IN CONCERT: Boston Pops Orch./Fiedler-TCHAIKOVSKY Polonaise, from Eugen Onegin; BEETHOVEN Leonore Over. #3; STRAUSS Tritsch-Tratsch Polka; BÖCCHERINI Concerto in B $\flat$ , for Cello & Orch.

9:00 P.M.  
WBJC ●CLEVELAND ORCHESTRA-Severance Hall Concert/Maderna: MOZART Concerto for 4 orchestras; MADERNA Quadrivium for 4 Orchestras; MENDELSSOHN Sym.#3 Scotch.  
WGMS ●ROYAL INSTRUMENT-Mozart Organ Fest., Pt. 2: MOZART Allegro in g, K.312, Proeger & Bauer (MHS1399); Fantasia in f & F, K.594, Preston (ZRG5419); Organ Sonata #10 in f, K.244, Weinrich/Fiedler (LSC7041); Fugue in g, K.312, Proeger & Bauer (MHS1399); BACH Trio Sonata #6 in G, BWV.530, Chapuis (BC25098); VIVIANI Sonata #1 in C for trumpet & organ, Tarr/Kent (H71290).  
WGTB ●PACIFICA EVENING NEWS/CRAIG SIEGENTHALER SHOW  
WGTS ●(9:05)MUTUAL NEWS/WORLD OF OPERA-WAGNER Gotterdammerung, Prologue & Act I, Wolfgang Windgassen as Siegfried & Birgit Nilsson as Brunhilde, Vienna Phil.Orch./Solti (OSA1604).

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT

10:00 P.M.  
WAMU DESPIERTA BARRIO-Wake Up! Neighborhood.  
WGMS ●MUSIC OF AMERICA-CRUMB Voice of Whale, Aeolian Cham.Players (M32739); KIRCHNER-Lily, Hoegland/Kirchner/ens.(M32740).

10:30 P.M.  
WAMU FUTURE OF-with Hollis Vail.  
WMJS ●NOSTALGIA SCENE-Pearl Bailey.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-HAYDN String Quartet in C, Op.54, 2 (DGG2530302)[20]; SCHUBERT Twenty Waltzes, Op.127 (D.146)(ORS-130)[35]; MOZART Sonata for piano & violin, K.454 (PHS6500055)[22]; SCHUMANN Davidsbundlertanze, Op.6 (M32299)[31]; CASSADO Preambulo & Sardana (DL710140)[4].  
WGMS ●NSPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS ●NOSTALGIA SCENE-Stan Kenton.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●ABNORML RADIO HOURS

## 14 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Rex Stewart.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MOZART Concerto in E $\flat$ , for Two Pianos, K.365 (M32173)[27]; GRIEG Peer Gynt (SPC21046)[22]; PONCHIELLI Dance of the Hours from La Gioconda (MS7437)[11]; VIVALDI Guitar Concerto (CS6201)[10].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●THE TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA ●A.M.-with Bill Cerri-OFFENBACH Gaité Parisienne Suite (MS6546)[31]; SGAMBATI Piano Concerto in g, Op.15 (GS1020)[38]; GLIERE The Bronze Horseman (SR40103)[46]; MENDELSSOHN Sym. #3 in a, Op.56, Scotch (CS65-87)[37]; TCHAIKOVSKY Romeo & Juliet (S36-890)[21].  
WGTB ●ALTERNATIVE NEWS  
WGTS INTERNATIONAL CALL-News services from around the world report.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT  
64 FORECAST FM

10:00 A.M.  
WBJC ●THEN & NOW HAPPENINGS  
WETA ●MASTERS OF THE BAROQUE-BACH Suite #1 in C, BWV.1066, Paillard (MHS960/961).

10:30 A.M.  
WAMU MARRIAGE IN AN AGE OF SOCIAL CHANGE-Dr. Eleanor Hamilton-Human Sex in Marriage.  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part X-MOZART La Finta Semplice, k.51: Over., Marriner (S36869); MOZART Piano Concerto #14 in E $\flat$ , k.449, Serkin/Schneider (MS6844); BRAHMS Sym. #3 in F, op.90, Klemperer (S35545); DVORAK Slavonic Dance in F, op.72, #3, Szell (MS7205).

11:00 A.M.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU BELGIUM PRESS REV./LET'S PRACTICE JAPANESE SOUNDINGS  
WGTS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●THE BRUCE ROSENSTEIN SHOW  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●WBJC SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.  
WAMU ●HIGH NOON-HAYDN Sym. #10 in D.  
WGTS THE INQUIRING MIND

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-Mozart Chamber Music Festival-LECLAIR Sonata in d, op.4, #3, for flute, oboe, cello, & harpsichord, M. Larrieu Qt. (CC2); MOZART Sonata #7 in F, k.376, for violin & piano, Druian/Szell (MS7064); BRAHMS Theme & Variations in d, Barenboim (2530335).  
WGTS THE HUMAN CONDITION

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-BACH Flute Sonata in E $\flat$  & a, Rampal/Veyron-Lacroix.  
WGTB ●(2:45)THE PLACE-with Marie Nahikian, discussion of community problems & issues.  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-John Ogdon, p, -BACH Chromatic Fantasia & Fugue; ELGAR Concert Allegro; CHOPIN Ballade in f, Scherzo in c#; LISZT Mephisto Waltz #1.

4:00 P.M.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-CARR Division Upon An Italian Ground, Brueggen/Bylisma/Leonhardt (SA-WT9545); BUSONI Sonatine #6, Chamber Fantasy on Bizet's Carmen, Ogdon (S60088); DVORAK Waltz in D, op.54, #4, Dvorak String Qt. (22160090); VON BUELOW Ballade, op.11, Genuit (KB21108).  
WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WGTS ●FRIENDS  
WGTS ACCESS

7:00 P.M.  
WAMU FROM THE MIDWAY-Can We Halt the Leviathan?

WBJC SOUNDS LIKE YESTERDAY-Kraft Music Hall, with Bing Crosby; Guy Travers' Music from Mayfair... & he also wrot...; Lesser-known compositions of Ray Noble.

WETA FIRING LINE  
WGMS ●THE G.T.E. HOUR-Mozart Concerto Cycle for Winds & Strings, Part X-MOZART Horn Concerto #3 in E $\flat$ , k.447, Tuckwell/Marriner (S36840); BERNSTEIN Sym. #2 for piano & orch., The Age of Anxiety, Entremont/Bernstein (MS6885).  
WGTB ●THE RANDOM RADIO HOURS-with Pamela Evans.  
WGTS FIRING LINE-William F. Buckley, Jr.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERETTA-Ralph Benatky, White Horse Inn, Franz Marszalek, Mask in Blue.  
WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym. #5, London Sym./Previn (LSC2866)[48].  
WETA RADIO REVISITED-The Great Gildersleeve.  
WGMS ●A VARIABLE FEAST-Paul Hume, Commentary-Why Don't We Hear: Box.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA ●IN CONCERT: Phillips Collection-The Herritts, violin & piano.

9:00 P.M.  
WBJC ●BOSTON SYMPHONY-/Thomas-BACH Suite #3 in D, s.1068; STRAUSS Also sprach Zarathustra, symphonic poem, op.30; BRAHMS Piano Concerto #2 in B $\flat$ , op.83.  
WGMS ●SALUTE TO THE STATES-Alaska.  
WGTB ●PACIFICA EVENING NEWS/THE GARVIN WALSH SHOW  
WGTS ●MUSICAL MASTERPIECES-SCHUMANN Sym. #1 in B $\flat$ , Detroit Sym./Paray (SR90198); RACHMANINOFF Sonata #2 in b $\flat$ , Van Clibum (ARL10352); GRIEG Peer Gynt Suites 1 & 2, N.Y. Phil./Bernstein (MS31800); SCHUBERT Sym. #5 in B $\flat$ , New Philharmonia Orch./Fischer-Dieskau (S36965); FRANCK Symphonic Variations, Leonard Pennario, Boston Pops/Fiedler (LSC2678).

10:30 P.M.  
WMJS ●THE NOSTALGIA SCENE-Doc Severinsen.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs-MOZART The Haffner Serenade (S36915)[55]; CHOPIN Sonata in g (S36937)[28]; BEETHOVEN Piano Trio #4 in D (SE3771)[27].  
WGMS ●NSPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS ●THE NOSTALGIA SCENE-Raymond Scott.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-RIMSKY-KORSAKOV The Tsar's Bride.  
WGMS ●AFTER HOURS-until 6:00 am.  
WGTB ●ABNORML RADIO HOURS

## 15 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Ragtime Piano.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-MOZART Divertimenti for Wind Instruments #5 in C (MHS852)[10]; RACHMANINOFF Piano Concerto #4 (MS6517)[26]; GOUNOD Faust Ballet Music (S35607)[17]; VIVALDI Concerto in a for piccolo (ODY32160012)[11].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-MAHLER Sym.#8 (OSA1295)[80]; STOKOWSKI Sym. in d (SPC21061)[43]; RUBINSTEIN Piano Concerto #4 (CE31023)[30]; GOUNOD Petite Symphonie (GSGC14082)[30].  
WGTB ●ALTERNATIVE NEWS  
WGTS THE HUMAN CONDITION

9:30 A.M.  
WBJC INTRO. TO SOCIOLOGY-Soc.101.  
WGTB ●RADIO FREESHIRE



WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA ●HAPPENINGS  
 WGMS ●MASTERS OF BAROQUE-TELEMANN Musique de Table, Production II: Violin Sonata in A, Melkus/Wenzinger/Mueller (ARC73236); GEMINIANI Concerto Grosso in g, Op.3 #2, Scimone (3211-0004).

10:30 A.M.  
 WAMU ●WOMEN DARE DAILY-History of Women in America: Role of Women in America; History of Women's Rights.  
 WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle Part XI: CHOPIN Waltz in E♭, Op.18, Grand Valse Brillante, Browning (S60099); SCHUBERT Sym.#5 in B♭, D.485, Kertesz (CS6682); MOZART Piano Concerto #15 in B♭, K.450, Kraus/Simon (BSC162); SMETANA Ma Vlast: Tabor, Sargent (SIB6003).

11:00 A.M.  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU ●VIVRE A PARIS/FRENCH IN THE AIR  
 WGTS ●SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON  
 WAMU ●READING ALOUD  
 WBJC ●MUSIC FROM OLD COUNTRY  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●MARK GARBIN SHOW  
 WGTS ●NOON NOTES

12:30 P.M.  
 WAMU ●TIMEPIECE

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS ●FIRST HEARING

1:30 P.M.  
 WAMU ●HIGH NOON-HAYDN Sym.#11 in E♭.

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-Mozart Cham.Music Fest.: BIBER Sonata 1 in C for 2 trumpets, 2 violins, 4 violas & continuo, Jones/Wilbraham/Sinfonia of Lon./Rifkin (H71172); MOZART String Quartet #19 in C, K.465, Dissonant, Qt.Coll.Aureum (KHB20344); ZIPOLI Toccata in d, Sgrizzi (HC-73008).  
 WGTS ●MEN & IDEAS

2:30 P.M.  
 WAMU ●MUSIC FROM WOLF TRAP-BACH Flute Sonata in c & g, Rampal/Veyron-Lacroix.  
 WGTB ●(2:45)FIRESIDE FLAK-with Edward Glynn,S.J.; discussion with prominent Georgetown Univ. personalities.  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●CONCERT HOUR-German orchestras perform.

4:00 P.M.  
 WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ●ALL THINGS CONSIDERED  
 WETA ●ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 ●(6:20)HUIJORESQUE-SCHUBERT Piano Trio in B♭, D.28, one movement composed at age 15, Y. & H.Menuhin/Gendron (S36614); RACHMANINOFF Moment Musical in b, Op.16, Horowitz (M-30464); BERKELEY Sonatina, Op.51 (1958), Provost (AN1003); DEBUSSY Prelude, Bk.II: #3, La Puerto del Vino, Moravec (CS2010).  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ●CASPER CITRON  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC ●POLITICS & PEOPLE  
 WGTB ●PEOPLE SHOW-with John Wilson.  
 WGTS ●BBC SCIENCE MAGAZINE

7:00 P.M.  
 WAMU ●1971 LEON FLEISHER MASTERCLASS-BEETHOVEN Concerto #3, Third movement.  
 WBJC ●SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesterday; The Shadow; Night Without End.  
 WGMS ●G.T.E. HOUR-Mozart Cycle for Winds & Strings, Pt.11: GRETRY L'epreuve Villageoise: Over., Leppard (SOL297); MOZART Concerto in C, K.299, for flute, harp & orch., Baron/Grandjany/Waldman (DL710075); BOCCHERINI Sinfonia in d, La Casa del Diavolo, Cattini (STPL514130).  
 WGTB ●REASONABLE RICH SHOW  
 WGTS ●NATIONAL PRESS CLUB

8:00 P.M.  
 WAMU ●ALL THINGS CONSIDERED  
 WBJC ●STEREO CONCERT HALL-COPLAND Music for Great City, Lon.Sym./Copland (CBS32110002); LEES Concerto for String Quartet & Orch., Royal Phil.Orch./Buketoff (LSC3995); SESSIONS Sym.#3, Royal Phil.Orch./Buketoff (LSC3095); MEDTNER Sonata Reminiscenza, Gilels,p,(SRB-04110); COPLAND Statements, Lon.Sym./Copland (CBS32110002); BRUCKNER Sym.#4, Romantic, Phila.Orch./Ormandy (M31920).  
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#84 in E♭ (MS6948)[25].  
 WETA ●RADIO REVISITED-Fat Man.  
 WGMS ●MUSICAL HOLIDAY-Norway: LILAEK Musical Pictures for guitar #2 & 3, Gonzalez (32160200); GRIEG Norwegian Dance Op.35 #2, Bernstein (MS7505); NYSTEDT Burnt Sacrifice, Op.36, Andersen (6507007); NORDHEIM Epitaffio, Blomstedt (LS8606); EGGE Fantasy in Halling Rhythm, Op.12a, Baekkelund (PHS900210).  
 WGTS ●PERSPECTIVES ON HEALTH

8:30 P.M.  
 WETA ●LIVE IN CONCERT-Phila.Orch./Ormandy: BEETHOVEN Over. to Creatures of Prometheus; MOZART Concerto #3 in G for violin & orch.; BRUCKNER Sym.#7 in E, original version.

9:00 P.M.  
 WGMS ●CLEVELAND ORCHESTRA-Severance Hall Concert/Leinsdorf, Eileen Davis,s, Donald Gramm,b & n, Grace Reginald,s, Men of Cleve.Orch. Chorus: STRAUSS Le Bourgeois Gentilhomme; MOZART Sym.#41, Jupiter. 1830  
 WGTB ●PACIFICA EVENING NEWS/ABSTRACTION SHOW  
 WGTS ●(9:05)MUTUAL NEWS/SPOTLIGHT-BRAHMS Sym.#1 in c, N.Y.Phil./Bernstein (MS6202); Piano Concerto #2 in B♭, Artur Rubinstein,p, RCA Sym./Krips (VCS7088); Sym.#4 in e, Virtuoso Sym.of Lon./Wallenstein (FCS50001); Four Songs, Op.121, Maureen Forrester,c, John Newmark,p,(Radio Canada330).

9:30 P.M.  
 WAMU ●ECOLOGY & HUMAN ENVIRONMENT

10:00 P.M.  
 WAMU ●OVERSEAS MISSION

10:30 P.M.  
 WAMU ●SEALED BEAM  
 WMJS ●NOSTALGIA SCENE-Count Basie.

11:00 P.M.  
 WAMU ●JAZZ ANTHOLOGY  
 WBJC ●INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-MOZART Sinfonia Concertante for Violin & Orch.(MS6625)[31]; WALTTON String Quartet in a (ZRG5329)[29]; SCHUBERT Piano Sonata in E, D.459 (PHS6500082) [27]; IVES String Quartet #2 (MS7027)[25].  
 WGMS ●SPECTRUM

11:30 P.M.  
 WGTS ●ALL THINGS CONSIDERED  
 WMJS ●NOSTALGIA SCENE-Herb Alpert.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS

16 Thursday

5:30 A.M.  
 WAMU ●JAZZ ANTHOLOGY-Jabbo Smith.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri-MOZART The Elvira Madigan Concerto (S36814)[31]; SARASATE Carmen Fantasy (S36836)[12]; MENDELSSOHN Violin Concerto in d (PHS6500465)[23]; CHAYNES Concerto for C, Trumpet & Orch. (MH-5829)[12].  
 WGMS ●OFRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●THE DAVID SELVIN SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU ●READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING

8:30 A.M.  
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU ●HOME  
 WBJC ●NATURE OF MAN-Philosophy 101.  
 WETA ●A.M.-with Bill Cerri-AMRAM Triple Concerto (ARL10459)[31]; GERSHWIN Piano Concerto in F (MG30073)[31]; COPLAND Organ Sym. (MS7058)[25]; BERNSTEIN Sym. #2 for Piano (MS6885)[37]; STRAVINSKY Suite, L'Histoire du Soldat (VSD707/8)[27]; MILHAUD La Creation Du Monde (MS7432)[18].  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ●B.B.C. SCIENCE MAGAZINE

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS ●D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA ●HAPPENINGS  
 WGMS ●MASTERS OF THE BAROQUE-COUPERIN Les Nations: Quatrieme Ordre La Piemontaise, Jacobean Ens. (OLS138).

10:30 A.M.  
 WAMU ●To Be Announced  
 WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part XII-GLUCK Orpheus ed Euridice: Minuet & Dance of the Blessed Spirits, Agouti (LSC2800); MOZART Piano Concerto #16 in D, k.451, Kraus/Simon (BSC162); GLAUZUNOV The Seasons: Ballet Suite, op.67 (1901), Ansermet (CS6509).

11:00 A.M.  
 WAMU ●RECOLLECTIONS  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU ●BELGIUM PRESS REV./ITALIAN BY EAR  
 WGTS ●IN BLACK AMERICA

12:00 NOON  
 WAMU ●READING ALOUD  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
 WGTB ●THE MARK GARBIN SHOW  
 WGTS ●NOON NOTES

12:30 P.M.  
 WAMU ●TIMEPIECE

1:00 P.M.  
 WBJC ●WBJC SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS ●FRENCH IN THE AIR/MENTAL HEALTH MATTERS

1:30 P.M.  
 WAMU ●HIGH NOON-HAYDN Sym. #12 in E.

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-Mozart Chamber Music Festival-MOZART Quintet #4 in C, k.515, Primrose/Griller Qt. (SRV151SD); CHOPIN Bolero in C, op.19, Rubinstein (LSC2889); DEBUSSY Syrinx, Dwyer (2530049).

2:30 P.M.  
 WAMU ●MUSIC FROM WOLF TRAP-BACH Flute Sonata in E, Rampal/Veyron-Lacroix.  
 WGTB ●(2:45)CRITIQUE-with Ruth Stenstrom & Geri Calkins, critical reviews of movies, plays, & concerts.  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●KEYBOARD IMMORTALS-Performances of the great keyboard works of musical history.

4:00 P.M.  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ●ALL THINGS CONSIDERED  
 WETA ●ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.

WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 6-7 (6:20)HUMORESQUE-HAYDN Turkish March in C, Netherlands Wind Ens. (6599172); CHOPIN Mazurka #21 in c#, op.30, #4, Slobodyanik (SR40109); LANNER Die Schoenbrunner Waltz, op.200, H.Krips (S60018); LISZT Polonaise #1 in c, Katin (STS15123).

WGTB ●ALTERNATIVE NEWS  
 WGTS CASPER CITRON  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC DIALOGUE  
 WGTB ●OPEN FORUM-community access program.  
 WGTS DIALOGUES AT THE GATE-The Mideast-Will It Start World War III?-Guest are Sevnick Carlson of the Center for Strategic & Internat'l Studies, & Ibrahim Oweiss of Georgetown Univ.

7:00 P.M.  
 WAMU MY WORD!  
 WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. combos of the swing era; The Green Hornet: Charity takes it on the Chin.  
 WETA POTTER'S HOUSE  
 WGMS ●THE G.T.E. HOUR-Mozart Concerto Cycle for Winds & Strings, Pt.12-MOZART Horn Concerto #2 in Eb, k.417, Seifert/Karajan (139038); DVORAK Sym. #3 in Eb, op.10, Rowicki (650286).

WGTB ●THE ABSTRACTION SHOW

7:30 P.M.  
 WAMU ROUND THE HORN

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●OPERA THEATER-BERG Wozzeck, Isabel Strauss, s, Walter Berry, b, Paris Nat'l Opera Chorus & Orch./Boulez (M230852).

WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym. #5 in Eb, Op.82, New Phil./Prete (LSC2996)(31).

WETA RADIO REVISITED-Suspense.  
 WGMS ●YOUNG TRADITION-Commentary by Paul Hume-Erzsabet Hazy, s, -PUCCINI Manon Lescaut: Sola perdua, Hazy/Erdelyi (LPX11410); Madame Butterfly: Con amor muore, Hazy/Erdelyi (LPX-11410); WEILL Mahagonny: Jenny's Songs Blues, Hazy/Erdelyi (LPX11410); KODALY Hary Janos: Oerzse's Songs, Hazy/Erdelyi (LPX-11410); SMETANA The Bartered Bride: Our Dream of Love, Hazy/Erdelyi (LPX11410); TCHAIKOVSKY Eugen Onegin; Tatiana Letter Scene, Hazy/Erdelyi (LPX11410).

WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
 WETA ●IN CONCERT: Pan American Union-A Recital by Chilean Elias Friedensohn, v.

9:00 P.M.  
 WGMS ●WORLD'S GREAT ORCHESTRAS-Orchestra de Paris, Andrea Guiot, Andree Esposito, & Mady Mesple, s's, Danielle Millet, ms, Pierre Dervaux, Herbert Von Karajan, John Barbirolli, & Serge Baudo, cond's, -DEBUSSY La Mer, Barbirolli (S-36583); RAVEL Miroirs: Alborada del Gracioso, Karajan (A36839); SATIE Socrate, soloists/Dervaux (S36846); MESSIAEN Et Expecto Resurrectionem in Mortuorum, Baudo (S36559).

WGTB ●PACIFICA EVENING NEWS/THE BEAD INTERVALS-with Marty Kurcias.

WGTS ●MUSIC OF THE AGES-Romanticism-BERLIOZ Symphonie Fantastique, Detroit Sym.Orch./Paray (SR90254); PAGANINI Concerto for violin #2, Shmuel Ashkenasi, v, Weiner Symphonic Orch./Esser (DGG139424); LISZT Etudes d'execution transcendante d'apres Paganini, Agustin Anievas, p, (S36820); STRAUSS A Hero's Life, London Sym./Ludwig (SDBR3038).

9:30 P.M.  
 WAMU DIAL-LOG-with Larry Barrett.

10:30 P.M.  
 WMJS ●THE NOSTALGIA SCENE-Les Brown.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-with Tony Riggs-BEETHOVEN String Quartet #10 in Eb, Op.74 (PHS-6500180)(32); BACH Flute Concerto in G (19-8435)(23); BRAHMS String Quartet in Bb, Op.67 (M2S734)(35); C.P.E.BACH Harpsichord Concerto in d (VICS1463)(23).

WGMS ●SPECTRUM

11:30 P.M.  
 WGTS ALL THINGS CONSIDERED  
 WMJS ●THE NOSTALGIA SCENE-AI Hirt.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WBJC ●LEARNING THE BLUES  
 WGMS ●AFTER HOURS-until 6:00 am.  
 WGTB ●ABNORML RADIO HOURS  
 66 FORECAST FM

17 Friday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Swinging the Boogie.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-BEETHOVEN Sextet, Op.71 (CS6442) [17]; MOZART Piano Concerto #27 in Bb (MS64-03)(30); VIVALDI Concerto for lute & strings (LS-C2730)(10); FRANCK Le Chasseur Maudit, Wild Huntsman (LSC2647)(15).

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●KEVIN LANIGAN SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING

8:30 A.M.  
 WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU HOME  
 WBJC ●MUSIC APPRECIATION-Music 103.  
 WETA ●A.M.-BRITTEN Variations on Theme of Frank Bridge (CS6671)(27); BRAHMS Double Concerto in a (SF036032)(34); VILLA-LOBOS Bachianas Brasileiras #2 (S36979)(26); HERTEL Concerto in Eb (MHS869)(15); LUTOSLAWSKI Concerto for Orch.(S36045)(27); VAUGHAN WILLIAMS Lon.Sym.(LSC3282)(46).

WGTB ●ALTERNATIVE NEWS  
 WGTS OVERSEAS MISSION

9:30 A.M.  
 WBJC INTRO. TO SOCIOLOGY-Soc.101.  
 WGTB ●RADIO FREESHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●MASTERS OF BAROQUE-HANDEL Sonata in a, Op.1 #4, Linde/Wenzinger/Leonhardt (VICS14-29); DURANTE Concerto in g, for strings & continuo, Reinhardt (KHB21681).

10:30 A.M.  
 WAMU COMMUNICATIONS: TOWARDS A NEW HUMANISM-Cultivating the Differences.  
 WGMS ●LISTENER SURVEY-SATIE Trois Gymnopedies, Masselos (LSC3127); MOZART Piano Concerto #17 in G, K.453, Serkin/Schneider (MS6844); BORODIN Sym.#2 in b, Varviso (CS6578); MOSKOWSKI Spanish Dance #1 in C, Op.12 #1, Argenta (CS6006).

11:00 A.M.  
 WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS-Town in Jungle.  
 WGTS (11:05) DEPARTMENT OF HUMAN RESOURCES SPEAKS

11:30 A.M.  
 WAMU SOVIET PRESS REVIEW/RADIO RUSSIAN

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●BEST OF BROADWAY-Bells are Ringing.  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●BRUCE ROSENSTEIN SHOW  
 WGTS ●NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS OPTIONS

1:30 P.M.  
 WAMU ●HIGH NOON-HAYDN Sym.#13 in D.

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-Mozart Cham.Music Fest.: BACH Italian Concerto in F, BWV.971, Newman (M30062); MOZART Serenade #11 in Eb, K.375, for winds, Coll.Aureum (KHB29312); BEETHOVEN Piano Trio in Bb, G.154, Stern/Rose/Istomin (M530065).

WGTS ACCESS-Legal problems & issues discussed.

2:30 P.M.  
 WAMU ●MUSIC FROM WOLF TRAP-BACH Flute sonata in e, Rampal/Veyron-Lacroix.

WGTB ●(2:45)WATCHDOG-Center for Science in public interest.  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●DUTCH CONCERT HALL-BRITTEN Two Sea Interludes from opera Peter Grimes; SCRIBIN Sym.#3, Amsterdam Concertgebouw Orch./Shapira.

4:00 P.M.  
 WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●●PREVIEW/SERENADE

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 ●(6:20)HUMORESQUE-MOZART March in D, K.445, Boskovsky (CS6459); RAVEL Menuet Antiquique, Francois (SIC6046); RAMEAU Concerto en Sextuor #1, Courand (MS103); ALKAN Etude, Op.39 #2, Ponti (CE31045).

WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC INSIGHT  
 WGTB ●NEWS COLLECTIVE SPECIAL-National & International issues.

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Marth Cohen, Profiles: Ellery Queen; Jack Armstrong.  
 WGMS ●G.T.E. HOUR-Part 13, Mozart Concerto Cycle for winds & Strings: MOZART Violin Concerto #6 in Eb, K.268, Menuhin (S36240); BRITTEN Variations on theme of Frank Bridge, Britten (OS-26032).

WGTB ●COSMIC BURNOUT SHOW-with Strider; 7-8 Quad.  
 WGTS ●MUSIC FOR SPIRIT-Light sacred music.

7:30 P.M.  
 WAMU ●RADIO SMITHSONIAN

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ORCHESTRA HALL  
 WETA RADIO REVISITED-Sergeant Preston of Yukon.  
 WGMS ●GUEST ARTIST-Birgit Nilsson, s, birthday program: WAGNER Wesendonck Songs, Davis (6500-294); RANGSTROEM Bon till natten, Bokstedt (OS25942); STRAUSS Salome: Final Scene, Solti (OS26169).

8:30 P.M.  
 WETA ●GILBERT & SULLIVAN FESTIVAL-D'Oyle Carte Opera Company performs The Sorcerer.

9:00 P.M.  
 WBJC ●NPR CONCERT OF WEEK-MAHLER Sym.#5 in c#, World Youth Sym./Johnson.  
 WGMS ●IN NATURE'S REALM-Devastation of War: RACHMANINOFF Isle of Dead, Op.29, Svetlanov (SR40019); SCHOENBERG Survivor from Warsaw, Craft (M2S679); PENDERECKI To Victims of Hiroshima, Rowicki (PHS900141); ROREM War Scenes, Gramm/Istomin (DC7101).

WGTB ●PACIFICA EVENING NEWS/BOOGIE FOR FRIDAY NIGHT-with Strider.  
 WGTS MUTUAL NEWS

9:30 P.M.  
 WAMU X MINUS ONE-Science fiction series.

10:00 P.M.  
 WAMU JERRY GRAY SHOW-Country/Western music with Jerry Gray.  
 WGMS ●SINGFEST-MONTEVERDI Bk.III Madrigals a sinque voci: #1-6, Glyndebourne (6703035); MOZART Madeame Has Lost Her Cat, Abbey Singers (DL710073); BRAHMS Neue Liebeslieder, Op.65, Seefried/Kostia/Kmentt/Waechter/Werba/Shaw Chorale (LSC2864).

WGTS ●SACRED ARTIST-Interviews with & performances by sacred artists in Wash.area. John Obetz, Auditorium Organist is tonight's guest. He presents recital on organ of St.John's Lafayette Square Church.

10:30 P.M.  
 WMJS ●NOSTALGIA SCENE-Mills Brothers.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-VIVALDI Concerto Grosso for 4 violins, Op.3 #10 (M32230)(11); J.C. BACH Quartet In G (OLS132)(9); BAX Elegiac Trio (ZRG574)(11); BRAHMS Sonata in Eb, Op.

120 (M32228)[20]; MOZART Divertimenti, K. 247 (PHS6500538)[30]; TELEMANN Suite Concertante in D (MHS 751)[22]; L. MOZART Horn Concerto (S36996)[11].

WGMS SPECTRUM
WGTS MUSICA ANTIQUA-Sacred music composed before the Rococco.

11:30 P.M.
WMJS NOSTALGIA SCENE-Glen Gray.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WBJS JAZZ IN STEREO
WGMS AFTER HOURS
WGTB MARGARET MEAD PRESENTS

18 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Saxaphones of Jazz in Solo.
WETA CLASSICAL WEEKEND-with Mary Cliff-HAYDN Sym. #45 (STS15249)[26]; SAINT-SAENS Piano Concerto #2 in g (MS6778)[22]; VIVALDI Flute Concerto in c (MS6131)[13]; DANZI Bassoon Quartet in d, Op.40.#2 (MHS837)[23]; GLAZUNOV The Seasons (M31077)[21]; STRAUSS Horn Concerto #1 (CS6519)[16]; POULENC Suite Francaise (S36602)[12]; VAUGHAN WILLIAMS English Folk Song Suite (LSC2719)[10]; BRAHMS Piano Trio #3 in c Op.101 (CS6611)[21]; CHABRIER Espana, Spanish Rhapsody (M31816)[6].

CIA
CIP
WGMS PRELUDE
WGTB THE TOM O'BRIEN SHOW
WGTS DAYBREAK

6:30 A.M.
WGMS (6:45)ON THE CORNER

7:00 A.M.
WAMU BLUEBRASS-with Gary Henderson.
WGMS ADVENTURES IN JUDAISM

7:30 A.M.
WGMS MORNING MELODIES

8:00 A.M.
WGMS MORNING MELODIES

8:30 A.M.
WGTB TAKE TIME FOR CHILDREN
WGTS YOUR STORY HOUR-Enrichment for children.

9:00 A.M.
WBJS MUSIC APPRECIATION-Reruns of three Music 103 programs.
WETA (8:55)CLASSICAL WEEKEND-with Mary Cliff-RHEINBERGER Concerto in g, for Organ (M32297)[23]; RAVEL String Quartet (M306-50)[29]; BACH Brandenburg Concerto #1 (M23-1398)[22]; SCHUMANN Sym. #4 (DGG2709-036)[30]; DVORAK Serenade for Strings (ZRG-670)[28]; VAUGHAN WILLIAMS Sym. #3 (S-36625)[29]; BALAKIREV Islamey (MS6875) [9].

WGMS THIS WEEKEND IN WASH./MORNING MELODIES
WGTB MORNING ALTERNATIVE NEWS

9:30 A.M.
WGTB THE MEDICATED GOO SHOW-with Geoffrey Brown.
WGTS SATURDAY SEMINAR-Moral & ethical problems are discussed.

10:00 A.M.
WBJS INTRO. TO SOC.-Repeats of Soc.101 programs.
WGMS MASTERS OF THE BAROQUE-FRESCOBALDI Canzon Prima in G, for organ, harpsichord & brass, Biggs/N.E. Brass Ens./Burgin (MG3231); TARTINI Theme & 30 Variations, Melkus/ens. (2533086); PERGOLESI Flute Concerto #1 in G, Schaeffer/Lange (Arc73240); BACH Anna Magdalena Notebook: Elevating Thoughts of a Tobacco Smoker, BWV.5156, Cuenod/Fuller (CRS1702); PURCELL Suite #2 in g, z.661, Marlowe (DL710149).

11:00 A.M.
WAMU WOMEN DARE DAILY
WGMS THE CONCERT STAGE-MENDELSSOHN A Midsummer Night's Dream: Scherzo, op.61.#1, Szell (MS7002); HAYDN Sym. in d, Mackerras (2533074); LITOLFF Concerto Symphonique #4 in d, Op.102: Scherzo, Kostelanetz (MS73-19); IBERT Capriccio (1938), Brusilow (LSC-3089).
WGTS SOUND OF WORSHIP-Service of the Seventh-day Adventist Church.

12:00 NOON
WAMU FROM THE EDITOR'S FILE
WBJS ROCK IN STEREO
WETA C HARTER FLIGHT: PERU

WGMS AT THE KEYBOARD-Gabriel Tacchino, p-SCHUBERT (arr. Liszt) Soirees de Vienne: #6 Valse Caprice, Tacchino (SP8665); POULENC Movements Pertuels, Tacchino (S36602); POULENC Piano Concerto (1950), Tacchino/Pretre (S36426); WEBER Invitation to the Dance, op. 65, Tacchino (SP8665).
WGTB SOPHIE'S PARLOR

1:00 P.M.
WAMU SPIRITS KNOWN & UNKNOWN-with Gerald Lee & Joyce Bellfield.
WETA (Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, an hour of matrix quad starting at 2 pm.

WGMS LUNCHEON CONCERT-C.P.E.BACH March in C, Wq.185.#2, Neth.Wind Ens. (6599172); BERWALD Estrella de Soria Over., Ehrling (H-71218); ROUSSEL Pour une Fete de Printemps, op.22, Martinon (STU70569); RESPIGHI Antique Dances & Airs: Suite #3, Dorati (SR90-199).

1:30 P.M.
WGTS AFTERNOON SERENADE-Light inspirational music.

2:00 P.M.
WGMS (X1:55)OPERA HOUSE-Commentary by Paul Hume-PUCCINI Tosca, Leontyne Price, Placido Domingo, Sherrill Milnes, New Philharmonia Orch. John Alldis Choir/Mehta (OSA1267).
WGTS HISTORY OF A HYMN

2:30 P.M.
WGTB (2:45)RADIO FREE WOMEN

3:00 P.M.
WGTB THE GERI CALKINS SHOW
WGTS VIEWPOINT

3:30 P.M.
WGTS SCRIPTURE

4:00 P.M.
WAMU MBARI-MBAYO-Godwin Oyewole presents a program of African & Calypso music.
WGTS SPECIAL-WAYNE HOOPER ON MUSIC-Wayne Hooper, music director of Voice of Prophecy radio broadcast, talks about & presents examples of music through the ages, with a special emphasis on sacred music.

4:30 P.M.
WBJS JAZZ REVISITED

5:00 P.M.
WAMU COLLECTOR'S CORNER-with Wayne Conner.
WBJS EXPLORATIONS IN JAZZ
WGMS IN RECITAL-Jacqueline duPre, ce., -BACH Adagio & Allegro from Sonata in D, BWV.1028, duPre/Anderson (S36338); SAINT-SAENS The Swan, duPre/Ellis (S36338); CHOPIN Cello Sonata in g, Op.65, duPre/Barenboim (S36937); FALLA Suite Populaire Espagnole: Jota, duPre/Williams (S36338).

6:00 P.M.
WAMU TO BE ANNOUNCED
WETA FOLK WEEKEND-2 hours of folk music with Mary Cliff.
WGMS THE COLLECTOR'S SHELF-Double Bass-Boris Christoph & Ezio Pinza Birthday Program.
WGTB ALTERNATIVE NEWS

6:30 P.M.
WGTB FRIENDS-gay people in action.
WGTS CHORAL MASTERPIECES-BACH Cantata #106, Munich Bach Orch. & Choir/Richter (Arc198402); MOZART Sparrow Mass in C, Vienna Choir Boys, Vienna Chorus, Vienna Cathedral Orch./Grossman (PHS900057); PALESTRINA Song of Songs, Slovak Phil.Chorus/Dobrodinsky (CR22160186).

7:00 P.M.
WAMU JAZZ REVISITED-with Hazen Schumacher-Girl Singers.
WGMS FIRST HEARING
WGTB THE ANDI FISHMAN SHOW

7:30 P.M.
WAMU THE TIME MACHINE-Time traveler Bill Barber reviews rock & roll hits of the past.

8:00 P.M.
WBJS JAZZ EXTRAVAGANZA
WCAO OPERA-VERDI La Traviata, Maggio Musicale Fiorentino Orch./Pritchard; Joan Sutherland, Carlo Bergonzi, Robert Merrill (OSA1208).
WETA WASHINGTON WEEK IN REVIEW
WGMS PRAGUE FESTIVAL, 1973, Prague Chamber Orch., Josef Suk, Vavod Snitil, Bohuslav Matousek, vi's, Petr Adamec, p., -PURCELL Gordian Knot Suite; MOZART Concertante in C, for 2 violins & orch., k.190; HAYDN Concerto for violin, piano, & orch.; ZELEZNY Sym. for small Orch.
WGTS MUSICAL MEMORIES-Music from The Good Old Days. Tonight, Frankie Carle, his piano & orch.

8:30 P.M.
WAMU EXPERIENCE-Craig Oliver presents rock & roll music from Monterey Pop, Woodstock & San Francisco.
WETA FESTIVAL U.S.A.-Claremont Music Festival-COWELL Trio in 9 short movements; VARESE Ionization; PORTER Sonata for Horn & Piano; KUBIK Divertimento for 13 Players.

9:00 P.M.
WGTB THE KEVIN LANIGAN SHOW

10:00 P.M.
WAMU SOUND, COLOR & MOVEMENT-with Russell Williams.
WGMS (9:50)INTERMEZZO
FESTIVAL OF MUSIC-BEETHOVEN Piano Sonata #32 in c, op.11, Michelangeli (CS6446); SCHUBERT Adagio & Rondo Concertante in F, D.487, Melos ens. (S36441); SIBELIUS Kullervo, Symphonic Poem, op.7, Kostia/Viitanen/Berglund (SB3778).

10:30 P.M.
WMJS THE NOSTALGIA SCENE-Artie Shaw.

11:00 P.M.
WETA CLASSICAL GROOVES-BACH Violin Concerto #2 in E, BWV. (M31072)[19]; BRAHMS Sonata in C, Op.1 (CS6410)[27]; BEETHOVEN String Quartet #7 in F, op.59,#1 (M3S616)[38]; DVO-RAK Piano Quartet in D, op.23 (PHS6500452) [27].

WGTS AMERICAN THEATRE ORGAN SOCIETY CONCERT Don Thompson plays a program of Ragtime.

11:30 P.M.
WGTS NEW OLD-TIME RADIO SHOW-Original dramas & radio revivals. Tonight, The Eddie Cantor Show, The Great Gildersleeve.
WMJS THE NOSTALGIA SCENE-Dukes of Dixieland.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WBJS JAZZ IN STEREO
WCAO MAESTRO SYMPHONY-CHERUBINI Sym. in D, LSC3088)[25].
WGMS AFTER HOURS
WGTB THE CORPUS CALLOSUM-with Ken Moss & Rich Stevens.

19 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Bessie Smith.
WETA CLASSICAL WEEKEND-BOCCHERINI Gitarren Quintet #7 in e (DGG2530069)[20]; TCHAIKOV-SKY Concerto #3 in Eb (SR40188)[16]; DODGSON Due Concertante (M31194)[14]; STRAUSS Intro. for String Sextet from Capriccio (CS6737) [11]; SCHUBERT Twelve Grazer Walzer, Op.91 (ORS129)[13]; SIBELIUS Pelleas & Melisande-Suite, Op.46 (SR40031)[23]; BEETHOVEN Serenade for flute in D, Op.25 (M31309)[25]; TELEMANN Concerto in C (SR90443)[16]; MENDELSSOHN Capriccio Brillante, Op.22 (MG-32042)[15]; RIMSKY-KORSAKOV Russian Easter Over.(S36889)[19].

WGMS PRELUDE
WGTB JILL SHAPIRO SHOW

7:00 A.M.
WAMU DUTCH CONCERT HALL
WGMS SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.
WGMS SUNDAY SERENADE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS (7:55)BACK TO GOD
WGTS MORNING MEDITATIONS

8:30 A.M.
WGMS MENNONITE HOUR/CHANGED LIVES
WGTS MUSIC ON HIGH

9:00 A.M.
WAMU 1800 SECONDS
WCAO MAESTRO MORNING
WBJS NATURE OF MAN-Reruns of two programs.
WETA (8:55)CLASSICAL WEEKEND-BACH-WALTON Wise Virgins (M31241)[18]; STOKOWSKI Sym. in d (SPC21061)[43]; SCHUMANN Sym.#4 (ODY330844)[26]; DELIUS Appalachia (S36756) [39]; IVES Sym.#4 (MS6775)[31]; ARNOLD Quintet for 2 trumpets, horn, trombone & tuba (SG-GC14114)[13].
WGMS (9:15)CHRISTIAN SCIENCE CHURCH

9:30 A.M.
WAMU WILLIAM TELLS
WGMS TRINITARIAN CHURCH
WGTS PROTESTANT HOUR

19  
SUNDAY

10:00 A.M.  
WAMU ●MUSIC FROM GERMANY-LISZT Duo for violin & piano.  
WGMS ●CHORAL CLASSICS-PURCELL Anthem: Jehova quam multi sant hostes mei, Dearnley (OS25279); MOZART Missa Brevis #11 in C, K.259, organ solo mass, Schrems (136398); VAUGHAN-WILLIAMS 5 Mystical Songs, Shirley-Quirk/Willcocks (S36590).

10:30 A.M.  
WAMU ●IN PRAISE OF MUSIC  
WGTS VOICE OF PROPHECY

11:00 A.M.  
WBJC ●SUNDAY UNDERGROUND  
WGMS ●SYMPHONY FOR SUNDAY MORNING-MOZART Sym.#33 in Bb, K.319, Kertesz (CS6354); BEETHOVEN Sym.#1 in C, Op.21, Boehm (27-20045-10).

11:30 A.M.  
WGTS THE PULPIT

12:00 NOON  
WAMU SERMONS OF DR. EDWARD W. BAUMAN  
WCAO ●MAESTRO LUNCHEON  
WETA ●COMPOSERS' FORUM-Host Martin Bookspan talks with composer George Walker.  
WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
WGTB ●STUMP JUMPER'S SIT-IN

12:30 P.M.  
WAMU ●AUDITORIUM ORGAN  
WGMS ●(12:25)CONCERT HOUR-PURCELL Abdelazer: Suite for strings, Mahler (SRV155SD); SCARLATTI Sinfonia #2 in Bb, for flute, oboe, strings & continuo, Meylon/Piquet/Ristenpart (321600-16); PACHELBEL Canon, Paillard (MHS1060); BOCCHERINI Cello Concerto in D, Gutman/Terian (SR70146).

1:00 P.M.  
WAMU REVIEWING STAND  
WETA ●OPERA, ETC.-DONIZETTI L'Elisir d'Amore, Joan Sutherland & Luciano Pavarotti. - 430  
WGAY ●MATINEE AT ONE-Hello, Dolly.  
WGTS ●CONCERT OF WEEK-HUSA String Quartet #3, Pro Arte String Quartet; Apotheosis of Earth, Univ. of Wisconsin Wind Ens.; Music for Prague, Univ. of Wisconsin Sym./Husa.

1:30 P.M.  
WAMU THIRTY MINUTES-Overseas Mission.  
WGMS ●IN RECITAL-Rosario Marciano, p: BEETHOVEN Rondo in C, WoO 48; Rondo in A, WoO 49; 2nd Prelude in all Major Tonalties, Op.39 #2; Rondo in Bb (MHS1609).

2:00 P.M.  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRAL Steinberg, cond.: BRUCKNER Sym.#7.

2:30 P.M.  
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.  
WGTB ●I THOUGHT I HEARD BUDDY BOLDEN SAY

3:30 P.M.  
WGTS ●VOCAL SCENE

4:00 P.M.  
WGMS ●THE PLECTRUM-ANON. Je demeure seule egaree, Clary (CS5); FRESCOBALDI Partita #12 Sopra l'aria di Ruggiero, Puyana (SR90259); CARULLI Concerto for guitar, Behrend/Musici (1-39417); REUSNER Paduana, Williams (MS69-39); ALBENIZ Malagueña, Op. 71 #6, Zabaleta (138890); AMBROSIUS Suite #1 in A, Behrend (139167).

4:30 P.M.  
WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS  
WETA ●MILITARY CONCERTS  
WGTS ●MELODY TIME

5:00 P.M.  
WBJC FIRST EDITION  
WGMS ●CRITIC'S CHOICE

5:30 P.M.  
WAMU FROM THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS

6:00 P.M.  
WBJC ●BALTIMORE HAPPENINGS  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND  
WGMS ●SOUL OF CLASSICS  
WGTB ●JERKY JOHN SHOW  
WGTS CASPER CITRON

WTF5 GER JA

6:30 P.M.  
WAMU TALES OF TIME & SPACE  
WGMS ●SERENATA-WAGNER Das Rheingold: Invocation of Alberich, & Entrance of Gods into Valhalla, Ormandy (LSC3264); TCHAIKOVSKY Sleeping Beauty: Waltz, Act I, Ormandy (MS7513).

68 FORECAST FM

WGTS CHECK UP

7:00 P.M.  
WAMU RECOLLECTIONS  
WBJC ●FESTIVAL U.S.A.-Claremont Music Fest.: COWELL Trio in 9 short movements; VARESE Ionization; PORTER Sonata for horn & piano; KUBIK Divertimento for 13 players.  
WGMS ●NATIONAL GALLERY OF ART CONCERT-Bradford Gowen, p: COWELL 4 pieces; SESSIONS Sonata #1; ADLER Canto VIII; KENNEY Sonatina; GOWEN Structure; ROREM Barcarolle #1; LEES Sonata Breve.  
WGTS ●BAND CONCERT OF AIR-Band music at its best. Tonight, program by Lt. Commander William L. Broadwell & U.S. Coast Guard Band. - 800

8:00 P.M.  
WAMU SINGER'S WORLD  
WETA EARPLAY-Vacation by Stephen Grecco; Prosperity by Harvey Jacobs.  
WGTS SPOKEN WORD-War Years & Winston Churchill, Part 1.

8:30 P.M.  
WAMU ●OPERA HOUSE-HANDEL Theodora.  
WETA ●CONCERT OF WEEK-HUSA String Quartet #3 (1968); Apotheosis of this Earth, Wind Ens. (19-71); Music for Prague (1968).  
WGMS ●INTERMEZZO-RAVEL Mother Goose Suite, Pedrotti (22460188).

9:00 P.M.  
WBJC ●OLD MASTERS REVISITED-VERACINI Sonata in G; MOZART Horn Concerto in E; SOR L'Encouragement, Op.34; HAYDN Sym.#6 in D; BACH Toccata & Fugue in; MARAIE Suite #4 of Pieces for viola; DVORAK Scherzo Capriccioso, Op.66; GRAZIANI Sonata #6 in E; DURANTE Concerto in g; BACH Partita #6 in e; HANDEL Sonata in C, Op.1 #7 for flute.  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●ORCHESTRAL MASTERWORKS-SCHUMANN Sym.#2 in C, Op.61, Karajan (2709036); BRAHMS Piano Concerto #1 in d, Op.15, Gilels/Jochum (2707164); FRANCK Sym. in d, Karajan (S36729).

10:00 P.M.  
WGTS ●IN RECITAL-John Ogdon, p: BACH Chromatic Fantasia & Fugue; ELGAR Concert Allegro; CHOPIN Ballade in f, Scherzo in c#; LISZT Mephisto Waltz #1.

10:30 P.M.  
WMJS ●NOSTALGIA SCENE-Louis Armstrong.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-SZYNANOWSKI Sonata #2 in A, Op.21 (ORS73111)[35]; DVORAK Dumky Trio, Op.90 (PHS802918)[34]; DEBUSY Sonata for cello & piano (CS6237)[13]; BEETHOVEN Trio in c, Op.1 #3 (MS7083)[30].  
WGTS ●BBC PROMENADE CONCERT-STRAUSS Over.: Die Fledermaus, Waltz: Tales from Vienna Woods, Radecky March; MOZART Piano Concerto #17 in G, Lon.Mozart Players/Furst, Imogen Cooper, p.

11:30 P.M.  
WMJS ●NOSTALGIA SCENE-Gene Krupa.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGTB ●ABNORML RADIO HOURS  
WGTS ●OPERA IN GERMANY

## 20 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Duke Ellington.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #15 in Bb, K.450 (MHS1013)[27]; HAYDN Sym.#58 (STS15131/4)[16]; BERLIOZ Damnation of Faust Excerpts (ODY31017)[13]; ENESCO Rumanian Rhapsody #1 (M30645)[13].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●(Q)QUADROPHENIA WITH EUCLID-Quad from 7 to 8 using the SQ & QS matrix systems.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

7:30 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-RUBINSTEIN Piano Concerto #5 in Eb, op.94 (GS1012)[49]; TIPPETT Sym.#3 (PHS6500662)[55]; JONGEN Symphonie Concertante (S36984)[36]; VIVALDI Concerto in F, P.286 (ODY32160138)[13]; SCRIBAN Piano Sonata #7 (SR40191)[17].  
WGTB ●ALTERNATIVE NEWS  
WGTS ●LET THE PEOPLES SING

9:30 A.M.  
WBJC INTRO. TO SOC.-Soc. 101.  
WGTB ●RADIO FREESHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF THE BAROQUE-HANDEL Alcina: Here are the Heavens all Joyful, Groves (M31-206); LOCATELLI Violin Concerto in G, op.3, #9, Michelucci/Musici.

10:30 A.M.  
WAMU ROUND THE HORN  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part XIV-ALFVEN Midsummer Vigil; Swedish Rhapsody #1, Ormandy (MS7674); MOZART Piano Concerto #18 in Bb, k.456, Kraus/Simon (BSC154); BARBER Sym.#1, op.9, (in one movement), Hanson (SR90420); BERLIOZ Damnation of Faust: Waltz of the Sylphes, Stokowski (SPC21059).

11:00 A.M.  
WAMU SOVIET PRESS REV./SOVIET/AMERICAN RELATIONS  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU GERMAN PRESS REV./LERNT DEUTSCH  
WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●SOPHIE'S PARLOR  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●WBIC SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH OPTIONS  
WGTS

1:30 P.M.  
WAMU ●HIGH NOON-HAYDN Sym.#14 in A.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-Mozart Chamber Music Festival-MOZART Oboe Quartet in F, k.370, Gombert/ens. (VCS10064); BERWALD String Quartet #2 in a, Copenhagen String Qt. (TV34-091); BARTOK Petite Suite, Tusa (LPX11338).  
WGTS THE ETERNAL LIGHT

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-HUSA Fantasies for Orch., Husa.  
WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●BBC PROMENADE CONCERT-GABRIELI Canzona a 8 & Sonata pian' e forte; MONTEVERDI Toccata; TIPPETT Concerto for double string orch.; LE FANU The Hidden Landscape; BBC Sym.Orch./Del Mar; Philip Jones Brass Ens.

4:00 P.M.  
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-BYRD Browning, Krainis Consort (S9049); TCHAIKOVSKY Scherzo Humoristique, op.19, #2, Entremont (MS6446);

# 21 Tuesday

STRAUSS Tales from the Vienna Woods, op.325, Karajan (2530027); SCHUBERT, Marche Militaire in G, op. 51, #2, W. & B. Klien (TV34041).

WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC FINE TUNING  
WGTB INTERFACE-discussion of local issues by WGTB news collective.  
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

7:00 P.M.  
WAMU SEARCH FOR MENTAL HEALTH-Project DARE.  
WBJC SOUNDS LIKE YESTERDAY-Benny Goodman Let's Dance (1934-35); Screen Guild Theatre: Dragonwyck, with Vincent Price.  
WGMS ●THE G.T.E. HOUR-Mozart Concerto Cycle for Winds & Strings, Pt.14-MOZART Violin Concerto #7 in D, k.271a, Szeryng/Gibson (PHS-900163); RESPIGHI Roman Festivals, Bernstein (MS7448).  
WGTB ●THE BRASS MONKEY SHOW-with Skip Pizzi.  
WGTS UNIVERSITY FORUM-Public lecture series from Univ. of Texas.

7:30 P.M.  
WAMU B.B.C. SCIENCE MAGAZINE

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●INTERNATIONAL FESTIVAL-Trad., Folk, & Concert Music of Russia.  
WCAO ●MAESTRO SYMPHONY-KHACHATURIAN Sym. #3, Chicago Sym./Stokowski (LSC3067)[23].  
WETA RADIO REVISITED-The Green Hornet.  
WGMS ●INVITATION TO THE DANCE-Commentary by Jean Battey Lewis-Judith Jamison.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Boston Pops/Dickson-ELGAR Pomp & Circumstance, March #1 in D; THOMAS Over. to Raymond; HANDEL Largo, from Xerxes; OFFENBACH Suite from Gaité Parisienne.

9:00 P.M.  
WBJC ●CLEVELAND ORCHESTRA-Severance Hall Concert, Foster, Radu Lupu, p., TARANU Incantations for Orch.; BEETHOVEN Piano Concerto #2; TCHAIKOVSKY Suite #3.  
WGMS ●ROYAL INSTRUMENT-Mozart Organ Festival, Part III- PART I-MOZART Church Sonatas #16 & 17 for organ & orch., k.329 & k.336, Weinrich/Fiedler (LSC7041); Prelude on the Ave Verum, k.581a, Biggs (MS6856); Prelude & Fugue in C, k.394, Proeger & Bauer (MHS13-99); PART II-KERCKHOVEN Fantasia pro duplici organo, Hansen (H71214); KAGEL Improvisation a joutee, Tudor (32160158).  
WGTB ●PACIFICA EVENING NEWS/GRAIG SIEGENTHALER SHOW-prog. music.  
WGTS ●(9:05)WORLD OF OPERA-WAGNER Gotterdammerung, Acts II & III; Wolfgang Windgassen as Siegfried, Birgit Nilsson as Brunhilde; Vienna Phil./Solti (OSA1604).

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.

10:00 P.M.  
WAMU DESPIERTA BARRIO-Wake Up! Neighborhood.  
WGMS ●MUSIC OF AMERICA-COPLAND Sym.#2, Short Sym., Copland (MS7223); SUBOTNIK 4 Butterflies (M32741).

10:30 P.M.  
WAMU THE FUTURE OF-Hollis Vail of the World Future Soc.  
WMJS ●THE NOSTALGIA SCENE-Duke Ellington.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs-BACH Trio Sonata #5 in C, BWV.529 (SB6812)[13]; SAMMARTINI Flute Concerti in F (BC1293) [13]; MENDELSSOHN Sextet in D (CS6636) [31]; HANDEL Concerto Grosso #10 (2533088) [16]; MOZART Sinfonia Concertante K.364 (S36190)[30]; POULENC Elegy: In Memory of Dennis Brain (GSGC14140)[8].  
WGMS ●SPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS ●THE NOSTALGIA SCENE-Ella Fitzgerald.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS-until 6:00 am  
WGTB ●ABNORML RADIO HOURS

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Capin' John Handy.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-HAYDN Sym.#48 (STS15249-54)[27]; BACH Orch. Suite #1 (M2S755)[23]; VILLALOBOS Bachianas Brasileiras #5 (S36979)[12]; BOYCE Sym.#1 in Bb (STS15013)[9].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA ●A.M.-SCRIABIN Sym.#1 (SR40113)[50]; MENDELSSOHN Concerto in Ab for pianos (ODY315-32)[31]; WIENIAWSKI Violin Concerto #2 in d (M30644)[25]; STRAUSS Don Quixote, Op.35 (ODY32224)[40]; DEBUSSY La Mer (MG309-50)[24].  
WGTB ●ALTERNATIVE NEWS  
WGTS INTERNATIONAL CALL

9:30 A.M.  
WGTB ●RADIO FREESHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF BAROQUE-HANDEL Suite #3 in d, Dart (OLS152); CHARPENTIER Marche de Triomphe, Douatte (S49).

10:30 A.M.  
WAMU MARRIAGE IN AGE OF SOCIAL CHANGE-Rev. Brooks Walker: Moral Standards.  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle Part XV: BACH Little Fugue in g, Biggs (MS72-69); DVORAK Serenade in d, for winds, cellos & double basses, Op.44, Kertesz (CS6594); MOZART Piano Concerto #19 in F, K.459, Brendel/Marriner (6500283); BARTOK Hungarian Sketches, Reiner (VICS1620).

11:00 A.M.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU BELGIUM PRESS REVIEW/LET'S PRACTICE JAPANESE  
WGTS SOUNDINGS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●BRUCE ROSENSTEIN SHOW  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.  
WAMU ●HIGH NOON-HAYDN Sym.#15 in D.  
WGTS THE INQUIRING MIND

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW  
WGMS ●MUSIC FOR A FEW-Mozart Cham.Music Fest.: MOZART Trio in Eb, K.498, for clarinet, viola & piano, Kegelstatt, Mannheim Trio (SVBX568); FAURE Nocturne #1 in eb, Op.33 #1, Crochet (SVBX5424); JANACEK Sonata for violin & piano, Druian/Simms (PHC9084).  
WGTS THE HUMAN CONDITION

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-HUSA String Quartet

#2, Fine Arts Quartet.  
WGTB ●(2:45)THE PLACE  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-Victoria de los Angeles, s, Gerald Moore, p; Scarlatti; Handel; Schubert; Schumann; Brahms; Stravinsky; & others.

4:00 P.M.  
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)HUMORESQUE-BRAHMS Romance in F, Op.118 #5, Katchen (CS6396); PURCELL 2 trumpet tunes & Ayre, N.Y.Brass Ens.(LSC29-38); STRAUSS Serenade in Eb, Op.7 for winds, deWaart (6500097); FAURE Impromptu for harp, Op.86, Challan (S36290).  
WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WGTB ●FRIENDS  
WGTS ACCESS

7:00 P.M.  
WAMU FROM THE MIDWAY-Advertising in Affluent Society.  
WBJC SOUNDS LIKE YESTERDAY-Suspense: Present Tense; Guy Travers' Music from Mayfair: Parade of British Bands, feat. Primo Scala, Reginald Foresythe, et al.  
WGMS ●G.T.E. HOUR-Mozart Concerto Cycle for winds & strings, Pt.15-MOZART Concertone for 2 violins, oboe & cello, K.190, Hurwitz/Goren/Graeme/Weil/Davis (SOL60030); PISTON Sym. #5, Whitney (LS653).  
WGTB ●RANDOM RADIO HOURS  
WGTS FIRING LINE-William F.Buckley, Jr.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERETTA-Evening with Jeanette MacDonald, Nelson Eddy with Perry Pickering.  
WCAO ●MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#5 in e, Op.64, Chicago Sym./Ozawa (LSC3071) [44].  
WETA RADIO REVISITED-Great Gildersleeve.  
WGMS ●VARIABLE FEAST-Pianos: 1, 2, 3, & 4, or for that matter, 10.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Phillips Collection, Kath-erine Hansel, s.

9:00 P.M.  
WBJC ●BOSTON SYMPHONY-Steinberg, cond.: BRUCKNER Sym.#7 in E (1883).  
WGTB ●PACIFICA EVENING NEWS/GARVIN WALSH SHOW  
WGTS ●MUTUAL NEWS/MUSICAL MASTERPIECES-BRAHMS Violin Concerto in D, Jascha Heifetz, v, Chicago Sym./Reiner (VICS7088); SHOSTAKOVICH Sym.#5 in d, Op.47, USSR Sym./Shostakovich (SR40163); RACHMANINOFF Rhapsody on theme of Paganini, Leonard Pennario, p, Los Angeles Phil./Leinsdorf (S60195); DVORAK Concerto for cello & orch., Mstislav Rostropovich, ce, Berlin Phil./Karajan (Deutsche Grammophon-139044).

9:30 P.M.  
WAMU ●IN PRAISE OF MUSIC

10:30 P.M.  
WMJS ●NOSTALGIA SCENE-Tommy Dorsey.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-BACH Partita #2 (CS20-40)[25]; MOZART String Quartet, K.80 (PHS-6500142)[16]; BENDA Concerto in E (ORS72-64)[21]; PAGANINI Terzetto Concertante for guitar (TV34322)[26]; VIVALDI Concerto in a, P.2 (M32230)[13]; MENDELSSOHN Variations Serieuses, Op.54 (CS6676)[12].  
WGMS ●SPECTRUM

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAI-FM 97.9	WGAT 99.5	WWDC-FM 101.1	WHP3 102.3	WCAO-FM 103.7	WGMS-FM 103.5	WTH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS ●NOSTALGIA SCENE-Glenn Miller.  
  
12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-HANDEL Alcina.  
WGMS ●AFTER HOURS  
WGTB ●ABNORML RADIO HOURS

**22** **Wednesday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Lionel Hampton.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-HAYDN London Sym.#95 (D3M32321)[211]; MOZART Sym.#25 in g (D-GG2530120)[24]; BACH Harpsichord Concerto #1 (CS6392)[25]; CHOPIN Scherzo #2 in b♭ (M31934)[10].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●THE TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-MENDELSSOHN A Midsummer Night's Dream (S35881)[50]; TCHAIKOVSKY Sym.#47 (CS2047)[47]; HANDEL Water Music (S36173)[50]; VAUGHAN WILLIAMS Flos Campi (S36699)[20]. **113**  
WGTB ●ALTERNATIVE NEWS  
WGTS THE HUMAN CONDITION

9:30 A.M.  
WBJC INTRO. TO SOC.-Soc. 101.  
WGTB ●RADIO FREESHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF THE BAROQUE-BACH Partita #2 in d, BWV.1004: Chaconne, Grumiaux (PHS-2900); TELEMANN Concerto #3 in A, for flute, harpsichord & continuo, Berndsen/Ven/Ulsamer (Arc73198).

10:30 A.M.  
WAMU WOMEN DARE DAILY-Women & Work-Women in the Labor Force; Legislation; Occupational & Educational Opportunities.  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part XVI-BEETHOVEN Bagatelle in a, F#er Elise, Moravec (CS1566); MOZART Piano Concerto #20 in d, k.466, Serkin/Schneider (MS6049); BIZET Carmen Suite, Munch (SPC-21023); ENESCO Roumanian Rhapsody in A, op.11,#1, Bemstein (M30645).

11:00 A.M.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU VIVRE A PARIS/FRENCH IN THE AIR  
WGTS SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●MUSIC FROM THE OLD COUNTRY-Music feat. Polkas, Obereks, Krakowiaks, Mazurkas, & Waltzes with Host Milton Brzozowski.

WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●THE MARK GARBIN SHOW  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●WBJC SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS ●FIRST HEARING-New recordings are auditioned by a panel including Martin Bookspan & Edward Downes.

1:30 P.M.  
WAMU ●HIGH NOON-HAYDN Sym.#16 in B♭.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
70 FORECAST FM

WGMS ●MUSIC FOR A FEW-Mozart Chamber Music Festival-HANDEL Halle Sonata #5 in G, for 2 oboes, bassoon & harpsichord, Piquet/Haas/Stiftner/Mueller (2533045); MOZART Violin Sonata in B♭, k.454, Szeryng/Haebler (6500-055); SCHUBERT Fantasy for piano, Grazer, Kraus (32160380).  
WGTS MEN & IDEAS

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-HUSA Serenade, Husa.  
WGTB ●(2:45)FIRESIDE FLAK-with Edward Glynn, S.J.  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●CONCERT HOUR-German orchestras perform.

4:00 P.M.  
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-TCHAIKOVSKY Suite #1 in d, op.43; Marche Miniature, Kostelanetz (MS-7427); CHOPIN Scherzo #4 in E, op.54, Ashkenazy (CS6562); MARINI Sonata in d, for trumpet, bassoon & continuo, Schwarz/Sharow/Fuller (H71274); VIVALDI Violin Sonata in D, F.XII #6, Morini/Pommers (DL710102).  
WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WGTB ●POST MERIDIAN-with Fred Droz & Fred Harris.  
WGTS B.B.C. SCIENCE MAGAZINE

7:00 P.M.  
WAMU 1971 LEON FLEISHER MASTERCLASS-BEE-THOVEN Concerto #4 (First Movement).  
WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesteryear; Manhattan Merry-Go-Round.  
WGMS ●THE G.T.E. HOUR-Mozart Concerto Cycle for Winds & Strings, Pt.16-MOZART Horn Concerto #4 in E♭, k.495, Jones/Ormandy (MS6785); NIELSEN Sym.#1 in g, op.7, Previn (LSC29-61).

WGTB ●THE REASONABLE RICH SHOW  
WGTS NATIONAL PRESS CLUB

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●STEREO CONCERT HALL-BACH Well-Tempered Clavier, Anthony Newman, hc, (M232500); KODALY String Quartet #1, Tatrai String Quartet (ST7276); SRIABIAN Piano Sonata #3, Roberto Szidon, p, (DGG2707058); BEETHOVEN Missa Solemnis, Eileen Farrell, s, Carol Smith, a, Richard Lewis, t, Kim Borg, b, N.Y. Phil./Benstein (M2S619).  
WCAO ●MAESTRO SYMPHONY-PROKOFIEV Sym.#4, Op.47/112 (MS6154)[39].

WETA RADIO REVISITED-The Fat Man.  
WGMS ●MUSICAL HOLIDAY-Sri Lanka.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA ●IN CONCERT: Phila. Orch./Ormandy-RIMSKY-KORSAKOV Russian Easter Over.; MOZART Concerto Aria, Virrei Spiegari, oh Dio, K.418; BACH Cantata #51, Jauchzet Gott in allen Landen; COPLAND Quiet City; MENDELSSOHN Sym.#5 in d, Op.107.

9:00 P.M.  
WGMS ●CLEVELAND ORCHESTRA-Severance Hall Concert/Maderna; Christoph Eschenbach, p, -ELGAR In the South Over.; MOZART Piano Concerto #21; DVORAK Sym.#7 in d, op.70.

WGTB ●PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige.  
WGTS ●(9:05)SPOTLIGHT-Music of VAUGLIAN WILLIAMS; Norfolk Rhapsody, New Philharmonia Orch./Boult (S36902); A Sea Sym., London Sym. Orch. & Chorus/Previn (LSC3170); Concerto for 2 pianos, Vitya Vronsky & Victor Babin, p's, London Phil./Boult (S36625); Sym.#9, London Sym. Orch./Previn (LSC3280).

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.

10:00 P.M.  
WAMU OVERSEAS MISSION

10:30 P.M.  
WAMU ●THE SEALES BEAM-with Robert Parish.  
WMJS ●THE NOSTALGIA SCENE-Tex Beneke.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs-TARTINI Sonata in g (ODY32160310)[14]; MOZART Wind Serenade 11 in E♭ (GSGC14062) [25]; BRAHMS Sextet in B♭, Op.18 (PHC9050) [35]; VIVALDI Concerto in F, for Three Violins (ODY32160053)[12]; ARRIAGA Quartet #1 in d (MHS717)[26].  
WGMS ●SPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS ●THE NOSTALGIA SCENE-Benny Goodman.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS-until 6:00 am.  
WGTB ●THE KEYBOARD FILTER-experimental, ethnic, & electronic music with Scott Sommers, Johnathan Eberhart & Mary Cliff.

**23** **Thursday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Jazz Concerts & Jam Sessions.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-HAYDN Sym.#91 (STS1522934)[25]; BRAHMS Variations on Theme by Haydn, Op.56a (ODY30851)[18]; MOZART Piano Sonata in a, K.310 (CS6659)[21]; HUMMEL Mandolin & Orch. in G (TV34003S)[20].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●DAVID SELVIN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING

8:30 A.M.  
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA ●A.M.-REINECKE Piano Concerto #2 in e, Op. 120 (GS1034)[26]; MAHLER Sym.#6, Tragic (M231313)[74]; VAUGHAN WILLIAMS Sym.#5 in D (S36698)[38]; SCHUMANN Sym.#2 in C (S36606)[41].  
WGTB ●ALTERNATIVE NEWS  
WGTS BBC SCIENCE MAGAZINE

9:30 A.M.  
WGTB ●RADIO FREESHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF BAROQUE-BARSANTI Sonata in C for flute & continuo, Zuppiger/Sgrizzi (HC730-08); HANDEL Hercules: March, Biggs/Groves (M30058); VIVALDI Concerto in d, p.288 for viola d'amore, strings.

10:30 A.M.  
WAMU MY WORD  
WGMS ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part XVIII: GRIEG Lyric Suite, Op.54: Nocturno, Gould (LSC3007); BORODIN In Steppes of Central Asia, Ancerl (22160086); MOZART Piano Concerto #21 in C, K.467, Rubinstein/Wallenstein (LSC2634); DELIBES Coppelia: Ballet Suite, Karajan (SLPM136257).

11:00 A.M.  
WAMU RECOLLECTIONS  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU PRESS REVIEW/ITALIAN BY EAR  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●MARK GARBIN SHOW

WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS

1:30 P.M.  
WAMU HIGH NOON-HAYDN Sym.#17 in F.

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-Mozart Cham.Music Fest.: BEETHOVEN Sonata #19 in g, Op.49 #1, Backhaus (CS6585); MOZART String Quartet #1 in G, K.80, Qt.Italiano (6500142); BRAHMS Sonata in Eb, Op.120 #2, Wright/Goldsmith (22160142).

2:30 P.M.  
WAMU MUSIC FROM WOLF TRAP-HUSA String Quartet #3, Fine Arts Quartet.  
WGTB (2:45)CRITIQUE-with Ruth Stenstrom & Geri Calkins; critical reviews of movies, plays & concerts.  
WGTS MELODY TIME

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTB (3:15)SPIRITUS CHEESE  
WGTS KEYBOARD IMMORTALS-Performances of great keyboard works of musical history..

4:00 P.M.  
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
WAMU (4:25)BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
(6:20)HUMORESQUE-BEETHOVEN March #1 for Military Band in f, Netherlands Wind Ens.(6599-172); POULENC Movements Perpetuels, Tacchino (S36602); WOLF Italian Serenade in G, Juilliard Qt.(LSC2524); GRANADOS Valses Poeticos (18-87), Larrocha (BC1310).  
WGTB ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS BANDSTAND

6:30 P.M.  
WBJC DIALOGUE  
WGTB OPEN FORUM-Community Access program.  
WGTS DIALOGUES AT THE GATE-Women's Lib: Has Success Killed It? Guests are Kit Watts, Sligo Seventh-day Adventist Church & C.Margaret Hall, Georgetown Univ.

7:00 P.M.  
WAMU MY WORD  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features trumpeters of swing era; Escape: Time Machine.  
WETA POTTER'S HOUSE  
WGMS G.T.E. HOUR-Mozart Concerto Cycle for winds & strings, Pt.17: MOZART Violin Concerto #5 in A, K.219, Turkish, Stern/Szell (MS6557); LISZT Hungaria, Ferenckik (WST14150).  
WGTB ABSTRACTION SHOW

7:30 P.M.  
WAMU ROUND THE HORN-Described by British Press as one.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC OPERA THEATER-GOUNOD Faust, Joan Sutherland, s, Franco Corelli, t, Nicolas Ghiaurov, b, Ambrosian Opera Chorus, Lon.Sym./Bonyne (OS-A1433)  
WCAO MAESTRO SYMPHONY-HAYDN Sym.#96, The Miracle (LSC3030)(23).

WETA RADIO REVISITED-Suspense.  
WGMS YOUNG TRADITION-Michael Beroff, p: DEBUS-SY Images pour piano, Set I; Images pour piano, Set II: Et la lune descend sur le temple que fut (S-36874); STRAVINSKY Capriccio for piano & orch. (rev.1949), Ozawa (S36875).  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WETA IN CONCERT-Pan American Union.

9:00 P.M.  
WGMS WORLD'S GREAT ORCHESTRAS-Czech Phil./

Ancel/Fournel/Sejna, Jan Panenka, p: SMETANA Festive Sym.(22160192); FALLA Nights in Gardens of Spain (22160190); RIMSKY-KORSAKOV Capriccio Espagnol, Op.34 (22160106); MARTINU Cantata: Prophecy of Isaiah, Soloists, Czech Phil.Chorus & orch.(22160214).

WGTB PACIFICA EVENING NEWS/BEAD INTERVALS  
WGTS MUTUAL NEWS/MUSIC OF AGES-Romanticism: BEETHOVEN Eroica Sym., N.Y.Phil./Bernstein (MS6774); LISZT Piano Concerto #2, Leonard Pennario, Lon.Sym./Leibowitz (VICS1426); WEBER Invitation to Dance, Berlin Phil.Orch./Karajan (Deutsche Grammophon2530244); TCHAIKOVSKY Suite from Swan Lake, Moscow Radio Sym./Rozhdstvensky (SR40137).

9:30 P.M.  
WAMU DIAL-LOG

10:30 P.M.  
WMJS NOSTALGIA SCENE-Frank Sinatra.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-MOZART Serenade for 13 wind instruments (DGG2530136)(47); BEETHOVEN Sonata #16 (CS6639)(19); BACH Flute Concerto in d (198435)(24); HAYDN Sonata for piano #52 in Eb (MC2097)(22).  
WGMS SPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS NOSTALGIA SCENE-Bert Kaempfert.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS  
WGTB ABNORML RADIO HOURS

# 24 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Jug Band Music.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-with Bill STAMITZ Orchestral Trio in C, Op.#1 (MHS779)(15); DEBUSSY Children's Corner (51503)(12); RAVEL Daphnis et Chloe (DGG2530038)(17); DUKAS Sorcerer's Apprentice (MS7437)(11); STAMITZ Sinfonia Concertante (M31369)(22).  
WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTB KEVIN LANIGAN SHOW  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING

8:30 A.M.  
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC MUSIC APPRECIATION-Music 103.  
WETA A.M.-with Bill Cerri-MENDELSSOHN Double Concerto (WST17166)(39); VAUGHAN WILLIAMS Sym.#5 (LSC3244)(42); BORODIN Sym.#1 in Eb (SR40182)(35); NIELSEN Sym.#5 Op.50 (MS6414)(34); TCHAIKOVSKY Francesca da Rimini (MS6258)(25).  
WGTB ALTERNATIVE NEWS  
WGTS OVERSEAS MISSION

9:30 A.M.  
WBJC INTRO. TO SOCIOLOGY-Soc.101.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC THEN & NOW HAPPENINGS  
WETA MASTERS OF THE BAROQUE-COUPERIN Pieces de Clavecin-3rd Bk., 5th Order, Puyana (6700-035).

10:30 A.M.  
WAMU COMMUNICATIONS: TOWARDS A NEW HUMANISM-Diversity in the Global Village.

WGMS LISTENER SURVEY-Mozart Piano Concerto Cycle, Part XVIII-HANDEL Xerxes: Largo, Ormandy (M30484); HAHN Le bal de Beatrice d'Este: Ballet Suite, Jacquillat (S36769); MOZART Piano Concerto #22 in Eb, k.482, Anda/Camerata (SLPM138824); BRITTEN Soirees Musicales, op.9 (1936), Kostelanetz (MS73-19).

11:00 A.M.  
WAMU MEN & MOLECULES/BURIES CITIES & ANCIENT WORLDS-Last Retreat of the Incas.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU SOVIET PRESS REV./RADIO RUSSIAN  
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON  
WAMU READING ALOUD  
WBJC BEST OF BROADWAY-Do Ra Me.  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB BRUCE ROSENSTEIN SHOW  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS

1:30 P.M.  
WAMU HIGH NOON-HAYDN Sym.#18 in G.

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-Mozart Chamber Music Festival-MOZART Quartet for Flute & Strings in A, k.298, Rampal/Stern/Schneider/Rose (M3-0233); LISZT Fantasie on 2 motives from Mozart's Marriage of Figaro, Petri (WST14149); DVORAK Terzetto op.74 for 2 violins & viola, Guarneri Qt. mem. (ARL10082).  
WGTS ACCESS

2:30 P.M.  
WAMU MUSIC FROM WOLF TRAP-HUSA Sym.#1, HUSA.  
WGTB (2:45)WATCHDOG  
WGTS MELODY TIME

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTB (3:15)SPIRITUS CHEESE  
WGTS DUTCH CONCERT HALL-RAVEL Le Tombeau de Couperin; IBERT Concerto for cello & wind instruments, Harro Ruysenaars, soloist; SCHUBERT Sym.#5 in Bb; Rotterdam Phil.Orch./de Waart.

4:00 P.M.  
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
WAMU (4:25)BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
(6:20)HUMORESQUE-BEETHOVEN Rondo Capriccio in G, op.129, Rage Over a Lost Farthing, Kempff (SLPM138934); IBERT Introd. for flute & guitar, Ruderman/Almeida (S36050); CORELLI Sonata in d, for cello (arr.Lindler), Starker/Swedish (SR90460); DEBUSSY Ballade Slay, Webster (DC71115).  
WGTB ALTERNATIVE NEWS  
WMJS BANDSTAND

6:30 P.M.  
WBJC INSIGHT  
WGTB NEWS COLLECTIVE SPECIAL-nat'l & internat'l issues analyzed in depth by the News Collective.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Profiles: CBS Radio Workshop: The Space Merchants, Part I; Jack Armstrong.  
WGMS THE G.T.E. HOUR-C.P.E.BACH March in D, Wq.185, #6, Netherlands Wind Ens. (6599-172); BRUCKNER Sym.#3 in d, Wagner Sym., Jochum (139133).  
WGTB COSMIC BURNOUT SHOW-with Strider; 7 to 8 in Quad.  
WGTS MUSIC FOR THE SPIRIT-Light sacred music.

7:30 P.M.  
WAMU RADIO SMITHSONIAN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO MAESTRO SYMPHONY-HAYDN Sym.#21 in A, Vienna St. Op. Orch./Goberman (ODY321603-74)(18).

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTH-FM 104.5	WAVA-FM 105.1	WTKT 105.7	WMAR-FM 106.5	WEZR 106.7
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WETA RADIO REVISITED-Sergeant Preston of the Yukon.

WGMS ●GUEST ARTIST-Commentary by Paul Hume-Nicanor Zabaleta, h, -TAILLEFERRE Concertino pour harpe et orchestre, Zabaleta/Martinon (25-30008); BACH Suite #3 in b, Zabaleta (2530-333); SAINT-SAENS Morceau de Concert pour harpe Lavec Accompagnement d'Orchestre, op. 154, Zabaleta/Martinon (2530008).

8:30 P.M.  
WETA ●GILBERT & SULLIVAN FESTIVAL: D'Oyly Carte Opera Co. performs, Yeoman of the Guard.

9:00 P.M.  
WBJC ●NPR CONCERT OF THE WEEK-HUSA String Quartet #3, Pro Arte String Quartet; Apotheosis of the Earth, for Wind Ensemble, Univ. of Wisconsin in Wind Ens./Reynolds; Music for Prague, Univ. of Wisconsin Sym.Orch./Husa.

WGMS ●IN NATURE'S REALM: Oceanography-ELGAR Sea Pictures, op.37, Baker/Barbirolli (ASD-655); LEE Polynesian Suite, Barati (CR1195); HOVHANESS And God Created Great Whales, Kostelanetz (M30390).

WGTB ●PACIFICA EVENING NEWS/BOOGIE FOR A FRIDAY NIGHT-with Strider.

WGTS MUTUAL NEWS

9:30 P.M.  
WAMU X MINUS ONE-science fiction series.

10:00 P.M.  
WAMU JERRY GRAY SHOW-Country/Western music.

WGMS ●SINGFEST-BERTRAND Je ne suis seulement amoureux de Marie, Caillard Vocal Ens. (CC5); BERLIOZ Grande Symphonie Funebre et Triomphale, op.15, Alldis Choir/Davis (802913); ALKAN Marcia funebre sulla morte d'un pappagello Lewenthal (M30234).

WGTS ●SACRED ARTIST-Adell Claypool & the Columbia Union College Brass Ens.

10:30 P.M.  
WMJS ●THE NOSTALGIA SCENE-Charleston City All Stars.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY

WBJC INSIDE JEAN SHEPHERD

WETA ●CLASSICAL GROOVES-with Tony Riggs-MOZART Serenade #4 in D, K.203 (MHS741/742)[40]; BRAHMS String Quintet #1 in F (DGG-139430)[27]; BEETHOVEN Piano Trio Op.70, #1 (DGG2530207)[26]; SALIERI Concerto for Flute in C (DGG139152)[20].

WGMS ●SPECTRUM

WGTS ●MUSICA ANTIQUA

11:30 P.M.  
WGTS ALL THINGS CONSIDERED

WMJS ●THE NOSTALGIA SCENE-Claude Thornhill.

12:00 MIDNIGHT

WAMU ●NIGHTWATCH

WBJC ●JAZZ IN STEREO

WGMS ●AFTER HOURS-until 6:00 am.

WGTB ●MARGARET MEAD PRESENTS-with Chris Zinn & Chris Thompson.

# 25 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Player Pianos & Nickelodeons.

WETA ●CLASSICAL WEEKEND-with Mary Cliff-BEETHOVEN Piano Sonata #6 in F, Op.10, #2 (DGG2530406)[19]; DUKAS Villanelle (GSGC14-140)[6]; BLAVET Flute Concerto in a (DGG13-6547)[14]; HAYDN Sinfonia Concertante in Bb, Hob.1105 (DGG2530398)[23]; DELIUS Dance Rhapsody #1 (S36870)[12]; RODRIGO Fantasia Para Un Gentil Hombre (MS7063)[22]; BACH Concerto #2 in E (S36841)[21]; MOZART Sym. #33 in Bb, K.319 (MS6858)[19]; BRITTEN Four Sea Interludes from Peter Grimes (S36215)[17]; STRAVINSKY Concerto for Piano & Winds (MS6947)[20]; ARUTYUNIAN Concerto in Ab (SR40149)[15].

WGMS ●PRELUDE

WGTB ●TOM O'BRIEN SHOW

WGTS ●DAYBREAK

6:30 A.M.  
WGMS (6:45)ON THE CORNER

7:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson.

WCAO ●MAESTRO MORNING

WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.  
WGMS ●MORNING MELODIES

8:00 A.M.  
WGMS ●MORNING MELODIES

72 FORECAST FM

8:30 A.M.  
WGTB ●TAKE TIME FOR CHILDREN

WGTS YOUR STORY HOUR-Enrichment for children.

9:00 A.M.  
WBJC ●MUSIC APPRECIATION-Reruns of the 3 Music 103 programs.

WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-TELEMANN Concerto in e (DGG136517)[11]; HAYDN Sym.#50 (STS15127/30)[18]; VIVALDI Concerto in C, for Diverse Instruments (MS6131)[11]; BACH Piano Concerti in E (WS-T14109)[20]; BORODIN Polovtsian Dances (S36889)[14]; MOZART Horn Concerto #2 in Eb, K.417 (S36840)[13]; TCHAIKOVSKY 1812 Over. (LSC3204)[17]; WAGNER Siegfried Idyll (MG30300)[16]; BARTOK Dance Suite (CS6407)[18]; TURINA Danzas Fantasticas (S36195)[18]; GERSHWIN Second Rhapsody (S36070)[15].

WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES

WGTB ●MORNING ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●MEDICATED GOO SHOW-Geoffrey Brown.

WGTS SATURDAY SEMINAR-Moral & ethical problems are discussed.

10:00 A.M.  
WBJC ●INTRO. TO SOCIOLOGY-Repeats of three Soc. 101 programs.

WGMS ●MASTERS OF THE BAROQUE-COUPERIN Concert Royal #10 in a, Gendre/ens. (MS108); TELEMANN Air for trumpet & continuo, Schwarz/ens. (H71274); MONN Cello Concerto in g, Dupre/Barbirolli (S36580); CORFT Anthem: God is gone up with a Merry Noise, Deamley (OS25-279); SCARLATTI Sinfonia in B, Leppard (PHS 900235).

11:00 A.M.  
WAMU WOMEN DARE DAILY

WGMS ●CONCERT STAGE-BRAHMS Hungarian Dance #3 in F, Dorati (SR90437); TCHAIKOVSKY Serenade in C, Waltz, Barbirolli (SBB3750); LISZT Hungarian Rhapsody #1 in f, Bernstein (M30645); JANACEK Lachian Dances, Waldhaus (22260016).

WGTS SOUND OF WORSHIP

12:00 NOON

WAMU FROM THE EDITOR'S FILE

WBJC ●ROCK IN STEREO

WCAO ●MAESTRO LUNCHEON

WETA ●CHARTER FLIGHT-Music from Germany.

WGMS ●AT THE KEYBOARD-Rafael Puyana, hc, - PHILIPS Pavana Dolorosa, Puyana (SR90304); BACH Concerto in d after Alessandro Marcello, Puyana (SR90304); FALLA Concerto for harpsichord & 5 instruments, Puyana/Mackerras (65-05001); FRESCOBALDI 12 Partite sopra l'aria di Ruggiero, Puyana (SR90259).

WGTB ●SOPHIE'S PARLOR

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee & Joyce Bellfield.

WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, an hour of matrix quad starting at 2 pm.

WGMS ●LUNCHEON CONCERT-BEETHOVEN March #2 in f, for military band, Neth.Wind Ens. (6599-172); BIZET L'Arlesienne: Suite #1, Bernstein (M31013); STRAUSS Artist's Life Waltz, op. 316, Dorati (SP8664); BARBER Adagio for Strings, op.11, Ormandy (M30066).

1:30 P.M.  
WGTS ●AFTERNOON SERENADE-Light inspirational music.

2:00 P.M.  
WCAO ●MAESTRO AFTERNOON

WGMS ●(1:55)OPERA HOUSE-Commentary by Paul Hume-LEHAR Merry Widow; Elizabeth Harwood, Teresa Stratas, Ilse Hollweg, Rene Kollo, Zoltan Keleman, Berlin Phil. & Berlin Opera Chorus/von Karajan (2707070).

WGTS HISTORY OF A HYMN

2:30 P.M.  
WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.  
WGTB ●GERI CALKINS SHOW

WGTS VIEWPOINT

3:30 P.M.  
WGTS SCRIPTURE

4:00 P.M.  
WAMU MBARI-MBAYO-Godwin Oyewole presents a program of African & Calypso music.

WGTS ●SPECIAL-The late Alfred Walters, v, presents a program of sacred music.

4:30 P.M.  
WBJC JAZZ REVISITED

5:00 P.M.  
WAMU ●COLLECTOR'S CORNER-with Wayne Conner.

WBJC ●EXPLORATIONS IN JAZZ

WGMS ●IN RECITAL-Arthur Grumiaux, v, -PAGANINI Sonata #12 in e, op.3, #6: Andante & Allegro Grumiaux/Hajdu (6599373); SVENDSEN Romance in G, op.26, Grumiaux/deWaart (6580-047); VIEUXTEMPS Violin Concerto #5 in a, op.37, Grumiaux/Rosenthal (PHC9109); BERLIOZ Romance, Reverie, et Caprice, op.8, Grumiaux/deWaart (6580047).

6:00 P.M.  
WAMU TO BE ANNOUNCED

WCAO ●MAESTRO EVENING

WETA ●FOLK WEEKEND-with Mary Cliff.

WGMS ●COLLECTOR'S SHELF-POULENC Aubade for piano & 18 instruments, Poulenec/Straram; 3 Nocturnes, Poulenec; 3 Improvisations, Poulenec.

WGTB ●ALTERNATIVE NEWS

WMJS ●BANDSTAND

6:30 P.M.  
WGTB ●FRIENDS

WGTS ●CHORAL MASTERPIECES-BACH Cantata for the Second Day of Pentecost, Kassel Vocal Ens., Deutsche Bachsolisten/Ziegler (H71256); MOZART Mass in c, St. Hedwigs Cathedral Choir, Berlin Radio Sym.Orch./Fricsay (DGG138124); HANDEL Psalm 133, Telemann Society Chorus & Orch./Schultze (STD500760).

7:00 P.M.  
WAMU JAZZ REVISITED-with Hazen Schumacher-South Sea Islands.

WGMS ●FIRST HEARING

WGTB ●ANDI FISHMAN SHOW

7:30 P.M.  
WAMU ●THE TIME TRAVELER-Bill Barber.

8:00 P.M.  
WBJC ●JAZZ EXTRAVAGANZA

WCAO ●OPERA-MOZART Don Giovanni, Philharmonia Orch. & Chorus/Giulini; Eberhard Wachter, Joan Sutherland, Luigi Alva, Elisabeth Schwarzkopf (Ang3605).

WETA WASHINGTON WEEK IN REVIEW

WGMS ●PRAGUE FESTIVAL, 1973-Czech Phil.Orch. & Chorus/Swarowsky; Gabriela Soukupova, ms, Vilem Pribyl, t, Antonin Svorc, br, -BEETHOVEN Sym.#9 in d, op.125, Choral.

WGTS ●MUSICAL MEMORIES-Music of beautiful Mexico.

8:30 P.M.  
WAMU ●EXPERIENCE-Craig Oliver presents rock & roll music from Monterey Pop, Woodstock & San Francisco.

WETA ●FESTIVAL U.S.A.-Buffalo Folk Festival-Martin, Bogan & The Armstrongs, Diana Marcovitz, John Fahey, Lou & Sally Killen, & Steve Goodman.

9:00 P.M.  
WGTB ●KEVIN LANIGAN SHOW

9:30 P.M.  
WGMS (9:25)INTERMEZZO

10:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT-with Russell Williams.

WGMS ●(9:55)FESTIVAL OF MUSIC-NIELSEN String Quartet #3 in Eb, op.14 (1897-98), Copenhagen String Qt. (TV34109); CORIGLIANO Piano Concerto (1968), Somer/Alessandro (SR90-517); MAHLER Sym.#4 in G (1900), Morrison/Kubelik (SLPM139339).

10:30 P.M.  
WMJS ●NOSTALGIA SCENE-Les & Larry Elgart.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-BEETHOVEN String Quartet #9 in C, Op.59, #3 (M4S616)[30]; DVORAK Quartet in C, Op.61 (ARL10082)[28]; C.P.E.BACH Piano Concerto in F (2533078)[25]; BOTTESINI Grand Duo Concertant (PHS-6500245)[19]; SCHUBERT 12 Waltzes D.145 (CS6500)[11].

WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT Roger Garrett plays songs you will remember.

11:30 P.M.  
WGTS NEW OLD-TIME RADIO SHOW-Original dramas & radio revivals. Tonight, Lux Radio Theatre.

WMJS ●NOSTALGIA SCENE-Earl Hines.

12:00 MIDNIGHT

WAMU ●NIGHTWATCH

WBJC ●JAZZ IN STEREO

WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#22 in Eb, Vienna St. Op. Orch./Gobeman (ODY321603-74)[18].

WGMS ●AFTER HOURS

WGTB ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens.



# 26 Sunday

6:00 A.M.  
**WAMU** JAZZ ANTHOLOGY-Pete Fountain  
**WETA** ●CLASSICAL WEEKEND-BACH Brandenburg Concerto #6 (M231398)[19]; RODRIGO Concierto de Aranjuez (PHS6500454)[21]; BIZET Jeux D'enfants, Children's Games (ODY32160334)[22]; MOZART Serenade in c, K.388 (CS6348)[26]; HAYDN Cello Concerto in D (S36580)[30]; BRAHMS Sym.#2 (DGG138925)[41]; POULENC Sonata for flute & piano (MHS906)[12].

**WGMS** ●PRELUDE  
**WGTB** ●JILL SHAPIRO SHOW

7:00 A.M.  
**WAMU** ●DUTCH CONCERT HALL  
**WGMS** ●SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.  
**WGMS** ●SUNDAY SERENADE

8:00 A.M.  
**WAMU** ECOLOGY & HUMAN ENVIRONMENT  
**WGMS** ●(7:55)BACK TO GOD  
**WGTS** ●MORNING MEDITATIONS

8:30 A.M.  
**WGMS** MENNONITE HOUR/CHANGED LIVES  
**WGTS** ●MUSIC ON HIGH

9:00 A.M.  
**WAMU** 1800 SECONDS  
**WBJC** NATURE OF MAN-Reruns of two programs.  
**WCAO** ●MAESTRO MORNING  
**WETA** ●(8:55)CLASSICAL WEEKEND-STRAUSS Don Quixote (M30067)[44]; HENSELT Piano Concerto (MS7252)[28]; BERLIOZ Symphonie Fantastique (SR40054)[53]; RAFF Sym.#3 (CE31-063)[36]; J.C.BACH Motet, BWV.228 (S368-04)[10].  
**WGMS** (9:15)CHRISTIAN SCIENCE CHURCH

9:30 A.M.  
**WAMU** WILLIAM TELLS-Classical music for children.  
**WGMS** TRINITARIAN CHURCH  
**WGTS** PROTESTANT HOUR

10:00 A.M.  
**WAMU** ●MUSIC FROM GERMANY-CLEMENTI Sym. in D.  
**WGMS** ●CHORAL CLASSICS-VICTORIA Motet: Duo Seraphim, Deiss (MS143); MOZART Missa Trinitatis, K.167, Thomann/Brandt/Krenn/Neugebauer/Grossman (STDL500790); TCHAIKOVSKY Hymn in honor of St.Cryil & St.Methodius, Sveshnikov/chorus (SR40039).

10:30 A.M.  
**WAMU** ●IN PRAISE OF MUSIC  
**WGTS** VOICE OF PROPHECY

11:00 A.M.  
**WBJC** ●SUNDAY UNDERGROUND  
**WGMS** ●SYMPHONY FOR SUNDAY MORNING-MOZART Sym.#30 in G, K.318, Maag (STS15087); PROKOFIEV Sym.#4, Op.47/112, Roshdestvensky (SR40040).

11:30 A.M.  
**WGTS** THE PULPIT

12:00 NOON  
**WAMU** SERMONS OF DR. EDWARD W. BAUMAN  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●COMPOSERS FORUM-Martin Bookspan talks with composer Donald Keats.  
**WGMS** ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
**WGTB** ●STUPM JUMPER'S SIT-IN

12:30 P.M.  
**WAMU** ●AUDITORIUM ORGAN  
**WGMS** ●(12:25)CONCERT HOUR-GRETRY Le Magnifique: Over., Bonyne (CS6735); MASSENET Le Cid: Castillane, Aragonaise & Navarraise, Ormandy (MS7673); MUSSORGSKY Khovantchina: Dawn on Moskva River, Dorati (SR90217); BEETHOVEN Piano Concerto in D, Blumental/Valdhans (BX204).

1:00 P.M.  
**WAMU** THE REVIEWING STAND  
**WETA** ●OPERA, ETC.-STRAUSS Der Rosenkavalier, with Elisabeth Schwarzkopf, s, Otto Edelmann, b-br, Christa Ludwig, ms, & Eberhard Waechter, br.  
**WGAY** ●MATINEE AT ONE-Funny Girl.  
**WGTS** ●CONCERT OF WEEK-TRAD. Kaddish, Jewish Prayer of Mourning; BEETHOVEN Seven Variations on theme from Mozart's Magic Flute; BACH Unaccompanied Cello Suite #6; PROKOFIEV Cello Sonata in C, Op.119, Victor Yorand, ce, Emmanuel Krasovsky, p.

1:30 P.M.  
**WAMU** THIRTY MINUTES-Overseas Mission.  
**WGMS** ●IN RECITAL-Maria Sicca, g, Rita Maria Fleres, p; CARULLI Gran Duo, Op.37: Minuetto; DIABEL-

LI Andante Gantabile in f; Allegretto in D; KUFFNER Rondo, Op.48 (MHS165).

2:00 P.M.  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOSTON SYMPHONY ORCHESTRA-Steinberg, cond.: WAGNER Der Fliegende Hollaender: Over.; Tannhauser: Prelude to Act III; Venusberg Music; Lohengrin: Prelude; Ein Faust Over.; Tristan und Isolde: prelude; Kaiser marsch.

2:30 P.M.  
**WAMU** ●NEW THING ROOT MUSIC SHOW

3:00 P.M.  
**WGTB** ●I THOUGHT I HEARD BUDDY BOULDEN SAY

3:30 P.M.  
**WGTS** THE VOCAL SCENE

4:00 P.M.  
**WGMS** ●THE PLECTRUM-MOLINARO 4 pieces for lute, Bream (LSC2924); PESCIETTI Sonata in c for harpsichord, Sgrizz (HC73008); SOR Minuet in E, Op.11 #10, Segovia (DL710145); KRUMPHOLZ Sonata for flute & harp, Rampal/Lasker (MHS1345); BORGES Vals Venezolano, Ybarra (WST17152); ALBENZI Tango in D, Op.165 #2, Presti & Lagoya (SR90427).

4:30 P.M.  
**WETA** ●MILITARY CONCERTS  
**WGTS** ●MELODY TIME

5:00 P.M.  
**WBJC** FIRST EDITION  
**WGMS** ●CRITIC'S CHOICE

5:30 P.M.  
**WAMU** FROM CENTER OF DEMOCRATIC INSTITUTIONS

6:00 P.M.  
**WAMU** CONVERSATIONS AT CHICAGO  
**WBJC** ●BALTIMORE HAPPENINGS  
**WCAO** ●MAESTRO EVENING  
**WETA** ●FOLK WEEKEND  
**WGMS** ●SOUL OF THE CLASSICS  
**WGTB** ●JERKY JOHN SHOW  
**WGTS** CASPER CITRON  
**WMJS** ●BANDSTAND

6:30 P.M.  
**WAMU** TALES OF TIME & SPACE  
**WGMS** ●SERENATA-SIBELIUS Romance in C, Op.42 (1903), Rozhdestvensky (SR40031); DEBUSSY Dances Sacree et Profane (1904), Grandjany/Slatkin (S60142).  
**WGTS** CHECK UP

7:00 P.M.  
**WAMU** RECOLLECTIONS  
**WBJC** ●FESTIVAL U.S.A.-Buffalo Folk Fest, Martin, Boagan & Armstrongs: Them Song; Lady Be Good, Diana Marcovita; Walking Slow; New York; First Love; John Fahey; In Christ There is no East or West.  
**WGMS** ●NATIONAL GALLERY OF ART CONCERT-31st American Music Fest., Ralph K.Williams, t, Jeffrey Goldberg, p, Charon Gratto, f: Works by Donal Michalsky; Frederic Tillis; Stephen Burton; John Duke; Garry Clarke; Samuel Barber; Roland Hayes.  
**WGTS** ●BAND CONCERT OF THE AIR-Part 5 of German Marches through 5 Centuries.

7:30 P.M.  
**WAMU** ●D.N.A.-STORIES FROM CANADA

8:00 P.M.  
**WAMU** SINGER'S WORLD  
**WCAO** ●MAESTRO SYMPHONY-HAYDN Sym.#95 in c, Chicago Sym./Reiner (LSC2742)[22].  
**WETA** EARPLAY-Commitments & Other Alternatives by Norman Kline.  
**WGMS** ●INTERMEZZO-SCHUBERT Rosamunde, Op.26: excerpts, Heger (S36497).  
**WGTS** SPOKEN WORD-War Years & Winston Churchill, Part 2.

8:30 P.M.  
**WAMU** ●OPERA HOUSE-BOITO Mefistofele.  
**WETA** ●CONCERT OF WEEK-TRAD. Kaddish, Jewish Prayer of Mourning; BEETHOVEN Seven Variations on Bei Mannern welche Liebe fuhlen from Mozart's Magic Flute; BACH Unaccompanied Cello Suite #6 in D; PROKOFIEV Cello Sonata in C, Op.119.

9:00 P.M.  
**WBJC** ●OLD MASTERS REVISITED-SUSATO 12 Dances; SCHUBERT Quintet in A, Op.114; NARDINI Sonata in D; HAYDN Sym.#83 in G; CORNET Dourante with Variations; WEBER Quintet in Bb, Op.34; BEETHOVEN Concerto in C, Op.56; CARULLI Concerto for guitar.  
**WCAO** ●PEABODY INSTITUTE OF CITY OF BALTIMORE CONSERVATORY OF MUSIC-SMETANA Over. to Bartered Bride; HINDEMITH Sym. Mathis der Maler, Peabody Sym./Mueller; GRAINGER Children's March; Peabody Wind Ens./Goldman.

**WGMS** ●(8:55)RADIO SMITHSONIAN  
**WGTB** ●ABSTRACTION SHOW

WGTS ●FIRST HEARING

9:30 P.M.  
**WGMS** ●ORCHESTRAL MASTERWORKS-WEBERN Im Sommerwind (1904), Ormandy (MS7041); SCHOENBERG Verklarte Nacht, Op.4 for string orch., Stokowski (S60080); BRUCKNER Sym.#8 in c, Nowak edition, Szell (M30070); STRAVINSKY Monumentum pro Gesualdo (1960), Stravinsky (KS6318).

10:00 P.M.  
**WGTS** ●IN RECITAL-Victoria de los Angeles, s, Gerald Moore, p, perform music of Scarlatti; Handel; Schubert; Schumann; Brahms; Stravinsky & others.

10:30 P.M.  
**WMJS** ●NOSTALGIA SCENE-Muggsy Spanier.

11:00 P.M.  
**WETA** ●CLASSICAL GROOVES-SCHUMANN Die Davidsbundler (DGG139316)[37]; PERGOLESI Flute Concerto #2 in G (MHS976)[14]; ROSSINI Sonata A Quattro #3 (PHS802725)[13]; BEETHOVEN Sonata #23 in f, Op.57 (PHS6599308)[27]; MOZART String Quartet in D, K.575 (DGG-139437)[22].

**WGTS** ●BBC PROMENADE CONCERT-GABRIELI Canzona a 8 & Sonata pian' e forte; MONTEVERDI Toccata; TIPPETT Concerto for double string orch.; FANU Hidden Landscape, BBC Sym./Del Mar, Philip Jones Brass Ens.

11:30 P.M.  
**WMJS** ●NOSTALGIA SCENE-Chuck Slate & his Traditional Jazz Band.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGTB** ●ABNORML RADIO HOURS  
**WGTS** ●OPERA IN GERMANY

# 27 Monday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Coleman Hawkins.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-with Bill Cerri-HAYDN Sym.#84 (STS-1522934)[29]; GOUNOD Ballet Music from Faust (M31238)[18]; MOZART Don Giovanni (M31310)[11]; TORELLI Sym. in D (MHS520)[10].

**WGMS** ●FRED EDEN/FARM REPORT/FRED EDEN  
**WGTB** ●(Q)UADROPHENIA WITH EUCLID-Quad from 7 to 8 using the SQ & QS matrix systems.  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WCAO** ●MAESTRO MORNING

8:30 A.M.  
**WGMS** ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
**WAMU** HOME  
**WBJC** ●MUSIC APPRECIATION-Music 103.  
**WETA** ●A.M.-with Bill Cerri-PFITZNER Violin Concerto (CE31026)[35]; VAUGHAN WILLIAMS Job (S-36773)[45]; STRAUSS Burleske in d, op.11 (MS7423)[19]; DE FALLA Three Cornered Hat (S36235)[40]; RACHMANINOFF Piano Concerto #1 (MS6517)[26]; STRAUSS Egyptian March (DGG2530027)[5];  
**WGTB** ●ALTERNATIVE NEWS  
**WGTS** ●LET THE PEOPLES SING

9:30 A.M.  
**WBJC** INTRO. TO SOCIOLOGY-Soc.101.  
**WGTB** ●RADIO FREE SHIRE  
**WGTS** D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ●THEN & NOW  
**WETA** HAPPENINGS  
**WGMS** ●MASTERS OF THE BAROQUE-BLAVET Sonata #4 for flute & hapsichord, La Lumagne, Tipton/Norris (WST17157); ALBICASTRO Sonata a 4 in F, op.7,#6, Murriner (SOL60045).

10:30 A.M.  
**WAMU** ROUND THE HORN  
**WGMS** ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part XIX-DEBUSSY Arabesque #1, Smith (M31633); MOZART Piano Concerto #23 in A, k.488, Brendel/Murriner (6500283); BEETHOVEN Sym.#5 in c, op.67, Szell (M30371); BERLIOZ Damnation of Faust: Rakoczy March, Bernstein (MS7271).

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHPB 103.5	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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FORECAST FM 73

11:00 A.M.  
WAMU SOVIET PRESS REV./SOVIET/AMERICAN RELATIONS  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU GERMAN PRESS REV./LERNT DEUTSCH  
WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
WAMU READING ALOUD  
WBJC HOLLYWOOD SOUNDSTAGE  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB SOPHIE'S PARLOR  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH OPTIONS  
WGTS

1:30 P.M.  
WAMU HIGH NOON-HAYDN Sym.#19 in D.

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-Mozart Chamber Music Festival-MOZART String Quartet #18 in A, k. 464, Juilliard Qt. (BSC143); CHOPIN Ballade #3 in A, op.47, Ashkenazy (CS6422); DORAN Sonatina for flute & cello, Shanley/Davis (WIM-R2).  
WGTS THE ETERNAL LIGHT

2:30 P.M.  
WAMU MUSIC FROM WOLF TRAP-VIVALDI The Four Seasons, Olevsky/Scherchen.  
WGTB (2:45)RADIO FREE WOMEN

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTB (3:15)SPIRITUS CHEESE  
WGTS BBC PROMENADE CONCERT-HAYDN String Quartet in F, op. 77, #2; Sym.#96 in D; London Mozart Players/Furst; Amadeus String Quartet.

4:00 P.M.  
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
WAMU (4:25)BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-BARTOK Mikrokosmos: From the Diary of a Fly, Dorati (SR90183); BEETHOVEN Horn Sonata in F, op.17, Eger/Babin (LSC2420); CASALS St. Martin of Canigo, Kostelanetz (MS7319); FAURE Impromptu #4 in D, op.91, Crochet (SVB5424).  
WGTB ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS BANDSTAND

6:30 P.M.  
WBJC FINE TUNING  
WGTB INTERFACE  
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

7:00 P.M.  
WAMU SEARCH FOR MENTAL HEALTH-Dream Research  
WBJC SOUNDS LIKE YESTERDAY-Mel Torme's California Suite; The Long Range.  
WETA INSIDE JEAN SHEPHERD  
WGMS THE G.T.E. HOUR-TCHAIKOVSKY Allegro in c, for piano & strings, Zhukov/Yurovsky (SR40-188); RACHMANINOFF Sym.#2 in e, op.27, Previn (LSC2899).  
WGTB BRASS MONKEY SHOW-with Skip Pizzi.  
WGTS UNIVERSITY FORUM

7:30 P.M.  
WAMU B.B.C. SCIENCE MAGAZINE  
WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC INTERNATIONAL FESTIVAL  
WCAO MAESTRO SYMPHONY-BERLIOZ Symphonie Fantastique, Op.14, (LSC3096)[51].  
WETA RADIO REVISITED-The Green Hornet.  
WGMS INVITATION TO THE DANCE-Commentary by Jean Battey Lewis-Ballet in Opera.  
WGTS PERSPECTIVES ON HEALTH  
74 FORECAST FM

8:30 P.M.  
WETA IN CONCERT: Boston Pops Orch./Fiedler-SCHUBERT March Militaire; THOMAS Over. to Mignon; JITTERSDORF Sym. Concertante for Double-brass & viola; MOZART Concerto in Eb, for Two Pianos.

9:00 P.M.  
WBJC CLEVELAND ORCHESTRA-Severance Hall Concert/Page; Benita Valente, s, Richard Fredericks, br, Cleve.Orch, Chorus/Page-VUAGHAN WILLIAMS Sym.#1 for Chorus & Orch., A Sea Sym.  
WGMS ROYAL INSTRUMENT-Mozart Organ Festival, Pt. 4- PART I-MOZART Organ sonatas #2 & 4, k.68,69, & 144, Weinrich/Fiedler (LSC7041); From the London Sketchbook: excerpts, Proger & Bauer (MHS1399); PART II-LISZT Evocation a la chapelle Sixtine, Dorasse (TV34201); STRAUSS Processional Entry, Biggs/Peress (M-31193).  
WGTB PACIFICA EVENING NEWS/GRAIG SIEGENTHALER SHOW  
WGTS (9:05)MUTUAL NEWS/WORLD OF OPERA-Hi's from Mozart's The Magic Flute with Martti Talvela, Stuart Burrows, Cristina Deutekom, Vienna Phil./Solti (OS26257); PURCELL Dido & Aeneas with Victoria de los Angeles & Peter Glosop, Ambrosian Singers, English Cham.Orch./Barbirolli (S36359).

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.

10:00 P.M.  
WAMU DESPIERTA BARRIO-Wake Up! Neighborhood.  
WGMS MUSIC OF AMERICA-Memorial Day Special-BARBER Dover Beach, op.3, Fischer-Dieskau/Juilliard Qt. (KS7131); ROREM War Scenes, Gramm/Istomin (DC7101); BROZEN In Memoriam, Price/Dixon (CRI258).

10:30 P.M.  
WAMU THE FUTURE OF-with Hollis Vail.  
WMJS NOSTALGIA SCENE-Woody Herman.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-CLEMENTI Sym. in Bb, Op.18 (MHS851)[16]; TELEMANN Flute Concerto in D (MHS518)[17]; SCHUBERT Trout Quintet (DGG136488)[35]; SCHUBERT Quartet #13 in a, Op.29 (LSC3285)[37]; HANDEL Sonata in g, for Oboe & Continuo (MS6832)[7].  
WGMS SPECTRUM

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WMJS NOSTALGIA SCENE-Teddy Wilson.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS-until 6:00 am.  
WGTB ABNORML RADIO HOURS

28 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Piano Greats.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-SCHUMANN Piano Concerto in a (DGG13-8077)[31]; LISZT Symphonic Poems #11 (PHS-6500189)[15]; BERLIOZ Beatrice & Benedict Over.(M31799)[8]; MEYERBEER Les Patineurs Suite (M30463)[12].  
WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTB TOM O'BRIEN SHOW  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING

8:30 A.M.  
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA A.M.-GLIERE Ilya Murometz (LSC3246)[60]; STRAUSS Ein Heldenleben (ODY31922)[43]; GERSHWIN Porgy & Bess (MG30073)[25]; BEETHOVEN Emperor (S36031)[40].  
WGTB ALTERNATIVE NEWS  
WGTS INTERNATIONAL CALL

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC THEN & NOW  
WETA HAPPENINGS

10:30 A.M.  
WAMU MARRIAGE IN AGE OF SOCIAL CHANGE-Dr. Norman Paul: Rationale for Divorce Counseling.  
WGMS LISTENER SURVEY-Mozart Piano Concerto Cycle Part XX: FAURE Pavane, Op.59, Ormandy (M31-633); MOZART Piano Concerto #24 in c, K.491, Curzon/Kertes (CS6580); COPLAND Appalachian Spring; Ballet Suite, Copland (M30649); GLIERE Red Poppy: Russian Sailor's Dance, Ormandy (LSC3300).

11:00 A.M.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU BELGIUM PRESS REVIEW/LET'S PRACTICE JAPANESE  
WGTS SOUNDINGS

12:00 NOON  
WAMU READING ALOUD  
WBJC FOLK ROOTS  
WCAO MAESTRO LUNCHEON  
WETA P.M.  
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB BRUCE ROSENSTEIN SHOW  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.  
WAMU HIGH NOON-HAYDN Sym.#20 in C.  
WGTS THE INQUIRING MIND

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-Mozart Cham.Music Fest.: BOCCHERINI Introduction & Fandango, for guitar & harpsichord, Bream/Malcolm (LSC3027); MOZART Quintet #7 in Eb, K.614, Budapest Qt./Trampler (D3S747); SCHUMANN Papillons, Op.2, Kempff (139316).  
WGTS THE HUMAN CONDITION

2:30 P.M.  
WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Violin Concerto, Francescatti/Ormandy.  
WGTB THE PLACE  
WGTS MELODY TIME

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTB (3:15)SPIRITUS CHEESE  
WGTS IN RECITAL-Mstislav Rostropovich, ce, Benjamin Britten, p: BRIDGE Cello Sonata; JANACEK Pohadka; BRITTEN Suite for solo cello.

4:00 P.M.  
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.  
WAMU (4:25)BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-MILHAUD Scaramouche Suite (1937), Eden & Tamir (CS6434); SCHUBERT At Sunset, Im Abendroth, Ludwig/Gage (2530404); LULLY Phaeton; Prelude, March, Am.Brass Quintet (KMB20812); GOUNOD-LISZT Faust: Waltz, Wild (VCS10041).  
WGTB ALTERNATIVE NEWS  
WGTS CASPER CITRON  
WMJS BANDSTAND

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WGTB FRIENDS  
WGTS ACCESS

7:00 P.M.  
WAMU FROM THE MIDWAY-Advertising & Consumer.

**WBJC** SOUNDS LIKE YESTERDAY-The Whistler: Impulse; Guy Travers' Music from Mayfair: Al Bowlly, USA.

**WETA** FIRING LINE

**WGMS** ●G.T.E. HOUR-GOLDMARK Springtime Over., Op. 36, Fiedler (245006); VAUGHAN WILLIAMS Sym.#2, London, Boulton (S36838).

**WGTS** ●RANDOM RADIO HOURS  
FIRING LINE

8:00 P.M.

**WAMU** ALL THINGS CONSIDERED

**WBJC** WORLD OF OPERETTA-Heinrich Berte, Lilac Time, June Bronhill, Thomas Round, John Cameron.

**WCAO** ●MAESTRO SYMPHONY-SCHUMAN Sym. for Strings in 3 Movements, Sym.#5, N.Y.Phil./Bernstein (MS 7442)[17].

**WETA** RADIO REVISITED-Great Gildersleeve.

**WGMS** ●VARIABLE FEAST-Did you ever Hear: Tourel?

**WGTS** PERSPECTIVES ON HEALTH

8:30 P.M.

**WETA** ●IN CONCERT-Phillips Collection Concert, Evelyn Swarthout Hayes,p.

9:00 P.M.

**WBJC** ●BOSTON SYMPHONY-Steinberg, cond.: WAGNER Over. to Der Fliegende Hollander, Prelude to Act III; Venusberg Music from Tannhauser; Prelude to Lohengrin; Eine Faust Over.; Prelude to Tristan und Isolde; Kaisermarsch.

**WGMS** ●SALUTE TO THE STATES-Arkansas.

**WGTS** ●PACIFICA EVENING NEWS/GARVIN WALSH SHOW

**WGTS** ●MUTUAL NEWS/MUSICAL MASTERPIECES-TCHAIKOVSKY Souvenir de Florence, Borodin String Quartet (SR40036); RACHMANINOFF Sym. #3 in a, Moscow Radio Sym./Svetlanov (SR401-17); CHOPIN Sonata #2 in bB, Artur Rubinstein, p,(LSC3194); BRAHMS Sym.#1 in c, N.Y.Phil./Bernstein (MS6202).

10:30 P.M.

**WMJS** ●NOSTALGIA SCENE-Larry Clinton.

11:00 P.M.

**WAMU** JAZZ ANTHOLOGY

**WBJC** INSIDE JEAN SHEPHERD

**WETA** ●CLASSICAL GROOVES-HANDEL Orlando (PHS-6599053)[17]; HUMMEL Septet in d, Op. 74 (SOL290)[29]; BACH Sym.#18 #1 (SOL317)[18]; BEETHOVEN Piano Sonata #29 in Bb, Op. 106 (ORB125)[37]; MOZART Wind Serenade #12 (SGC14062)[22].

**WGMS** ●SPECTRUM

11:30 P.M.

**WGTS** ALL THINGS CONSIDERED

**WMJS** ●NOSTALGIA SCENE-Three Suns.

12:00 MIDNIGHT

**WAMU** ●NIGHTWATCH-STRAUSS Die Fledermaus.

**WGMS** ●AFTER HOURS

**WGTS** ●ABNORMAL RADIO HOURS

# 29 Wednesday

5:30 A.M.

**WAMU** JAZZ ANTHOLOGY-Three Guitars.

6:00 A.M.

**WBJC** ●AM BALTIMORE

**WETA** ●A.M.-with Bill Cerri-BACH Organ Concerto in G (MS 7428)[27]; DEBUSSY Clarinet Rhapsody (MS6659)[8]; ROSSINI Over. to The Beautiful Galate (MS 7085)[8]; BRAHMS Variations & Fugue on a Theme by Handel (MS 7276)[26].

**WGMS** ●FRED EDEN/FARM REPORT/FRED EDEN

**WGTS** ●TOM O'BRIEN SHOW

**WGTS** ●DAYBREAK

6:30 A.M.

**WAMU** READING ALOUD

7:00 A.M.

**WAMU** ●MORNINGLINE

**WCAO** ●MAESTRO MORNING

8:30 A.M.

**WGMS** ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.

**WAMU** HOME

**WBJC** ●MUSIC APPRECIATION-Music 103.

**WETA** ●A.M.-with Bill Cerri-KHATCHATURIAN Cello Concerto (1946) (PHS6500518)[32]; BEETHOVEN Creatures of Prometheus (M30082)[64]; SRIABIN Divine Poem (SR40098)[47]; DVO-RAK New World Sym. (CRL20334)[43].

**WGTS** ●ALTERNATIVE NEWS

**WGTS** THE HUMAN CONDITION

9:30 A.M.

**WBJC** INTRO. TO SOCIOLOGY-Soc.101.

**WGTS** ●RADIO FREE SHIRE

**WGTS** D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.

**WBJC** ●THEN & NOW

**WETA** HAPPENINGS

**WGMS** ●MASTERS OF THE BAROQUE-TELEMANN Suite Concertante in g, for 3 oboes, bassoon, strings & continuo, Redel (WST17042); BUX-TEHUDE Passacaglia in d, Hansen (H71188).

10:30 A.M.

**WAMU** WOMEN DARE DAILY-Women & Consumerism-What are you being sold? How are you being sold? How is advertising geared to you?

**WGMS** ●LISTENER SURVEY-Mozart Piano Concerto Cycle, Part XXI-BRAHMS Intermezzo in g, op. 119, #1, Bishop (839722); HAYDN Sym.#95 in c, Szell (M30366); MOZART Piano Concerto #25 in C, k.503, Katchen/Muenchinger (CS65-32); DUKAS Sorcerer's Apprentice (1897), Jacquillat (S36518).

11:00 A.M.

**WGTS** ●COOK'S CORNER

11:30 A.M.

**WAMU** VIVRE A PARIS/FRENCH IN THE AIR

**WGTS** SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON

**WAMU** READING ALOUD

**WBJC** ●MUSIC FROM THE OLD COUNTRY

**WCAO** ●MAESTRO LUNCHEON

**WETA** ●P.M.-with Steve Ember.

**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.

**WGTS** ●MARK GARBIN SHOW

**WGTS** ●NOON NOTES

12:30 P.M.

**WAMU** TIMEPIECE

1:00 P.M.

**WBJC** ●WBJC SPECIALS

**WGMS** ●BULLETIN BOARD/LISTENING BOOTH

**WGTS** ●FIRST HEARING

1:30 P.M.

**WAMU** ●HIGH NOON-HAYDN Sym.#21 in A.

2:00 P.M.

**WBJC** ●JAZZ IN STEREO

**WCAO** ●MAESTRO AFTERNOON

**WGMS** ●MUSIC FOR A FEW-Mozart Chamber Music Festival-MOZART String Quartet #6 in Bb, k. 159, Qt. Italiano (6500172); GRUENBERG Polychromatics, Shaulis (CRI295); FRANCAIX Divertissement for oboe, clarinet & bassoon, De-Lancie/Gigliotti/Schoenbach (MS6213).

**WGTS** MEN & IDEAS

2:30 P.M.

**WAMU** ●MUSIC FROM WOLF TRAP-MENDELSSOHN Violan Concerto, Stem, Ormandy.

**WGTS** ●(2:45)FIRESIDE FLAK

**WGTS** ●MELODY TIME

3:00 P.M.

**WGMS** ●TONIGHT IN WASHINGTON/SERENADE

**WGTS** ●(3:15)SPIRITUS CHEESE

**WGTS** ●MUSIC OF AMERICA-Charles Tomlinson Griffes: Impressionist.

4:00 P.M.

**WGTS** ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.

**WAMU** ●(4:25)BOOKMARK

**WBJC** ●NEWS CAPSULE

5:00 P.M.

**WAMU** ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX

**WBJC** ALL THINGS CONSIDERED

**WETA** ALL THINGS CONSIDERED

5:30 P.M.

**WGMS** ●PREVIEW/SERENADE

6:00 P.M.

**WCAO** ●MAESTRO EVENING

**WGMS** ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-MOSZKOWSKI Valse Brillante in Ab, Vered (CS2023); SAMMARTINI Sym. in c, J.C.7, Jenkins (H071162); STRAUSS Lagunen Walzer, op.411, Boskovsky (CS6641); RODRIGO Danzas de Espana, Soriano (S36281).

**WGTS** ●ALTERNATIVE NEWS

**WGTS** CASPER CITRON

**WGTS** ●BANDSTAND

6:30 P.M.

**WBJC** POLITICS & PEOPLE

**WGTS** ●PEOPLE SHOW-with John Wilson.

**WGTS** B.B.C. SCIENCE MAGAZINE

7:00 P.M.

**WAMU** 1971 LEON FLEISHER MASTERCLASS-BEE-

**WBJC** THOVEN Concerto #4 (Second Movement).

**WBJC** SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesteryear; Dagnet, 1944.

**WETA** INSIDE JEAN SHEPHERD

**WGMS** ●THE G.T.E. HOUR-STRAUSS Don Quixote, op. 35, Fournier/Skemick/Drujan/Szell (Y32224); STRAVINSKY Concerto in D, for string orch./Karajan (2530267).

**WGTS** ●REASONABLE RICH SHOW

**WGTS** NATIONAL PRESS CLUB

7:30 P.M.

**WETA** (7:45)TALK OF THE TOWN

8:00 P.M.

**WAMU** ALL THINGS CONSIDERED

**WBJC** ●STEREO CONCERT HALL-DEBUSSY Jeux, New Philharmonia Orch./Boulez (CBS32110056); MILHAUD Creation du Monde, Philippe Entremont, p, Trio a Cordes Francais (MS 7432); BACH Partita for Violin, Yong Uck Kim, v, (DGG-2555002); SCHUMANN Sonata in #, Maurizio Pollini, p, (DGG2530379); SMETANA Ma Vlast, Boston Sym.Orch./Kubelik (DGG2707054).

**WCAO** ●MAESTRO SYMPHONY-BEETHOVEN Sym.#1 in C, Op.21 (H3619)[27].

**WETA** RADIO REVISITED-The Fat Man.

**WGMS** ●MUSICAL HOLIDAY-Italy-GALILEI 3 Dances Romero (SR90296); VIVALDI The Seasons: Spring, Michelucci/1 Musici (6500017); SCAR-LATTI Sonata in A, L.483, Michelangeli (CS-6446); PUCCINI La Boheme: Mi Chiamano Mimi, Freni/Schippers (S36449); PIZZETTI La Pisanello: Ballet Suite, Gardelli (CS6508).

**WGTS** PERSPECTIVES ON HEALTH

8:30 P.M.

**WETA** ●IN CONCERT: Phila.Orch./Ormandy.

9:00 P.M.

**WGMS** ●CLEVELAND ORCHESTRA-Severance Hall Concert/Moderna-KODALY Hary Janos Suite; MAHLER Sym.#1.

**WGTS** ●PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige.

**WGTS** ●(9:05)MUTUAL NEWS/SPOTLIGHT-SHOSTAKOVICH Sym.#2 in B, op.14, Leningrad Sym. Orch., Chorus of Krupskaya Institute/Blazhkov (SR40099); Ballet Suite: The Bolt op.27a, Bolshoi Theatre Orch./Shostakovich (SR40062); Sym.#9, Moscow Phil./Kondrashin (SR40000); Music from Pirogov op.76, Bolshoi Theater Orch./Shostakovich (SR40160); Sym.#15, Phila. Orch./Ormandy (ARD10014).

9:30 P.M.

**WAMU** ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.

10:00 P.M.

**WAMU** OVERSEAS MISSION

10:30 P.M.

**WAMU** ●THE SEALED BEAM-with Robert Parish.

**WMJS** ●NOSTALGIA SCENE-Boyd Raebum.

11:00 P.M.

**WAMU** JAZZ ANTHOLOGY

**WBJC** INSIDE JEAN SHEPHERD

**WETA** ●CLASSICAL GROOVES-HAYDN String Quartet, Fifths (DGG139191)[20]; SCHUBERT Sonata in D, Op.53 (MS 7443)[39]; MOZART String Quartet in C, K.465 (DGG139190)[25]; TELE-MANN Suite in A (ORS 7264)[25].

**WGMS** ●SPECTRUM

11:30 P.M.

**WGTS** ALL THINGS CONSIDERED

**WMJS** ●NOSTALGIA SCENE-Warren Covington.

12:00 MIDNIGHT

**WAMU** ●NIGHTWATCH

**WGMS** ●AFTER HOURS-until 6:00 am.

**WGTS** ●KEYBOARD FILTER-Scott Sommers, Johnathan Eberhart & Mary Cliff.

# 30 Thursday

5:30 A.M.

**WAMU** JAZZ ANTHOLOGY-Lester Young.

6:00 A.M.

**WBJC** ●AM BALTIMORE

**WETA** ●A.M.-SCHUBERT Sym.#4 in c, Tragic (S365-92)[27]; SUSATO-MORLEY Pleasures of Court (S36851)[25]; MOZART Sym.#36, Linz (M30-444)[25]; RHEINBERGER Organ Concerto in F (M32297)[25].

**WGMS** ●FRED EDEN/FARM REPORT/FRED EDEN

**WGTS** ●DAVID SELVIN SHOW

**WGTS** ●DAYBREAK

6:30 A.M.

**WAMU** READING ALOUD

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMH-FM 93.1	WJMD 96.7	WJAL-FM 97.9	WGAY 99.5	WVDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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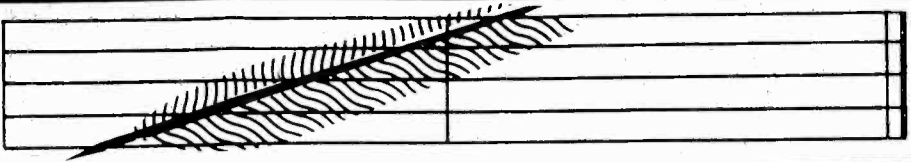
7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING 8:30 A.M. WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN 9:00 A.M. WAMU HOME WBJC NATURE OF MAN-Philosophy 101. WETA A.M.-MOZART Violin Concerto, K.219 (PHS-6500537)[31]; SHOSTAKOVICH Sym.#11 (SR-40244)[54]; SCHUBERT Sym.#9 in C (M31012) [49]; MENDELSSOHN Piano Concerto for 2 pianos in E (ODY31532)[29]; MILHAUD Sym.#6 (CE-31008)[7]. WGTB ALTERNATIVE NEWS WGTS BBC SCIENCE MAGAZINE 9:30 A.M. WGTB RADIO FREE SHIRE WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT 10:00 A.M. WBJC THEN & NOW WETA HAPPENINGS WGMS MASTERS OF BAROQUE-HANDEL Concerto grosso in g, Op.6 #6, Menuhin (S3647); CAVALLI La Didone: Aeneas Farewell, Leppard (S36431). 10:30 A.M. WAMU TO BE ANNOUNCED WGMS LISTENER SURVEY-Mozart Piano Concerto Cycle Part XXII: SCHUBERT Staendchen, Serenade, Ormandy (M30064); DVORAK Serenade in E, Op. 22, for string orch., Kebelik (SLPM139443); MOZART Piano Concerto #26 in D, K.537, Coronation, Kraus/Simon (BSC154); PAGANINI Moto Perpetuo, Op.11, Stokowski (SG9216). 11:00 A.M. WAMU RECOLLECTIONS WGTS COOK'S CORNER 11:30 A.M. WAMU BELGIUM PRESS REVIEW/ITALIAN BY EAR WGTS IN BLACK AMERICA 12:00 NOON WAMU READING ALOUD WBJC LEARNING THE BLUES WCAO MAESTRO LUNCHEON WETA P.M. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis. WGTB MARK GARBIN SHOW WGTS NOON NOTES 12:30 P.M. WAMU TIMEPIECE 1:00 P.M. WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS 1:30 P.M. WAMU HIGH NOON-HAYDN Sym.#22 in Eb. 2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-Mozart Cham.Music Fest.: MOZART Sonata in Eb, K.481 for violin & piano, Szeryng/Haebler (6500055); BARTOK Suite for piano, Op.14, Lee (H71175); RAVEL Introduction & Allegro for harp, flute, clarinet & string quartet, Chalfan/ens.(S36290). 2:30 P.M. WAMU MUSIC FROM WOLF TRAP-TCHAIKOVSKY Violin Concerto, Oistrakh/Ormandy. WGTB (2:45)CRITIQUE WGTS MELODY TIME 3:00 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE WGTB (3:15)SPIRITUS CHEESE WGTS KEYBOARD IMMORTALS 4:00 P.M. WGTS MUTUAL NEWS/AFTERNOON SERENADE 4:30 P.M. WAMU (4:25)BOOKMARK WBJC NEWS CAPSULE 5:00 P.M. WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED 5:30 P.M. WGMS PREVIEW/SERENADE 6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-WALTON Facade: Valse, Mitchell (LES1008); SCHUMANN-LISZT Wid- 76 FORECAST FM

mung, Op.25 #1, Bolet (LSC3259); HAYDN String Quartet in d, Op.42, Allegri String Quartet (WST17111); DOWLAND Gaillard, Mignarda, Bream (LSC3196). WGTB ALTERNATIVE NEWS WGTS CASPER CITRON WMJS BANDSTAND 6:30 P.M. WBJC DIALOGUE WGTB OPEN FORUM WGTS DIALOGUES AT THE GATE-Is Media Brainwashing Us? Guest is Fred Weis of Md. Univ. 7:00 P.M. WAMU MY WORD WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features male vocalists of swing era; X Minus One: Hello, Tomorrow. WETA POTTER'S HOUSE WGMS G.T.E. HOUR-STAMITZ Piano Concerto in F, Blumental/Faerber (TV34001); SCHUMANN Sym.#3, Op.97, Rhenish, Solti (CSA2310). WGTB ABSTRACTION SHOW 7:30 P.M. WAMU ROUND THE HORN 8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC OPERA THEATER-WEBER Der Freischutz, Irmgard Seefried,s, Richard Holm,t, Bavarian Radio Chorus & Orch./Jochum (SLPM138639/40). WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#7 in A, Op.92 (H3619)[42]. WETA RADIO REVISITED-Suspense. WGMS YOUNG TRADITION-Yong Uck Kim,v; BACH Partita #1 for violin solo #3, Kim (2555002); BEETHOVEN Sonata for violin & piano in E, Op. 12, Kim/Engel (2555002). WGTS PERSPECTIVES ON HEALTH 8:30 P.M. WETA IN CONCERT-Pan American Union Concert. 9:00 P.M. WGMS WORLD'S GREAT ORCHESTRAS-Boston Sym. Orch., New England Cons.Chorus/Steinberg, Thomas & Munch, Doriot Anthony Dwyer,f; BERLIOZ Benvenuto Cellini: Over., Op.23 (LSC24-83); PISTON Sym.#2, Thomas (2530103); DEBUSSY Prelude to Afternoon of Faun (2530145); HOLST The Planets, Op.32 (2530102); HINDEMITH Concert Music for strings & brass, Op.50 (2530246). WGTB PACIFICA EVENING NEWS/BEAD INTERVALS WGTS MUTUAL NEWS/MUSIC OF AGES-Romanticism: GRIEG Piano Concerto in a, Artur Rubinstein,p, Alfred Wallenstein,cond.(VCS7070); SMETANA Dances from Bartered Bride, Berlin Phil./Karajan (Deutsche Grammophon2530244); RIMSKY-KORSAKOV Sym.#2, Antar, Moscow Radio Sym./Ivanov (SR40230); TCHAIKOVSKY Violin Concerto in D, Igor.Oistrakh,v, Moscow Phil./Oistrakh (SR40009); CHOPIN Piano Concerto #1 in e, Emil Gilels,p, Phila.Orch./Ormandy (MS6712). 9:30 P.M. WAMU DIAL-LOG 10:30 P.M. WMJS NOSTALGIA SCENE-Randy Brooks. 11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-SCHUBERT Piano Sonata in G, Op.78, D.894 (PHS6500416)[35]; BRAHMS Piano Quintet in f (S36928)[43]; TIPPET String Quartet #3 (GSGC14079)[31]. WGMS SPECTRUM 11:30 P.M. WGTS ALL THINGS CONSIDERED WMJS NOSTALGIA SCENE-King Richard's Fleugal Knights. 12:00 MIDNIGHT WAMU NIGHTWATCH WGMS AFTER HOURS WGTB ABNORMAL RADIO HOURS 5:30 A.M. WAMU JAZZ ANTHOLOGY-Jango Rienhart. 6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-WIENIAWSKI Violin Concerto #1 in F# (S36903)[28]; MOZART Piano Concerto #19 in F, K.459 (MS6534)[29]; ROSSINI Over. to the Thieving Magpie (MS74-35)[9]; GLAZUNOV Concerto Waltz #2 (CS65-09)[9]. WGMS FRED EDEN/FARM REPORT/FRED EDEN WGTB KEVIN LANIGAN SHOW

31 Friday

WGTS DAYBREAK 6:30 A.M. WAMU READING ALOUD 7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING 8:30 A.M. WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN 9:00 A.M. WAMU HOME WBJC MUSIC APPRECIATION-Music 103. WETA A.M.-with Bill Cerri-BRUCH Violin Concerto #2 in d (S368920)[25]; BUSONI Piano Concerto (SBL3719)[69]; VAUGHAN WILLIAMS Pastoral Sym. (LSC3281)[38]; STRAVINSKY The Nightingale (DGG138006)[23]; GERSHWIN Rhapsody in Blue (SF036810)[15]. WGTB ALTERNATIVE NEWS WGTS OVERSEAS MISSION 9:30 A.M. WBJC INTRO. TO SOCIOLOGY-Soc.101. WGTB RADIO FREE SHIRE WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT 10:00 A.M. WBJC THEN & NOW WETA HAPPENINGS WGMS MASTERS OF THE BAROQUE-BACH Pastorale in F, BWV.590, K.Richter (2530035); VEJVANOVSKY Serenada in C, Pesek (22160034). 10:30 A.M. WAMU COMMUNICATIONS: TOWARDS A NEW HUMANISM-From Plato to Playboy. WGMS LISTENER SURVEY-Mozart Piano Concerto Cycle, Part XXIII-BRITTEN Matinees Musicales, op.24 (1941), Fiedler (LSC2882); BIZET Jeux d'Enfants, op.22, Martinon (2530186); MOZART Piano Concerto #27 in Bb, K.595, Backhaus/Boehm (STS15062); BORODIN Prince Igor: Polevetsian Dances, Karajan (2530200). 11:00 A.M. WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS-Land of Longing. WGTS COOK'S CORNER 11:30 A.M. WAMU SOVIET PRESS REV./RADIO RUSSIAN WGTS DEPT. OF HUMAN RESOURCES SPEAKS 12:00 NOON WAMU READING ALOUD WBJC BEST OF BROADWAY-Subways are for Sleeping. WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis. WGTB BRUCE ROSENSTEIN SHOW WGTS NOON NOTES 12:30 P.M. WAMU TIMEPIECE 1:00 P.M. WBJC WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTS OPTIONS 1:30 P.M. WAMU HIGH NOON-HAYDN Sym.#23. 2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-Mozart Chamber Music Festival-LA BARRE Sonata in G, L'Inconnue: Rampal/Veyron-Lacroix (HCR7001); MOZART String Quartet #23 in F, k.590, King of Prussia Set #3, Guarneri Qt. (LSC2888), CHOPIN Polonaise #5 in #, op.44, Horowitz (MS7106). WGTS ACCESS 2:30 P.M. WAMU MUSIC FROM WOLF TRAP-BRUCH Violin Concerto, Francescatti/Schippers. WGTB (2:45)WATCHDOG WGTS MELODY TIME 3:00 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE WGTB (3:15)SPIRITUS CHEESE WGTS DUTCH CONCERT HALL-KETTING Due Canzoni per orch.; RAVEL Don Quichotte a Dulcinee, John Shirley Quirk, soloist; BRAHMS Sym.#4 in e; Amsterdam Concertgebouw Orch./Haitink. 4:00 P.M. WGTS MUTUAL NEWS/AFTERNOON SERENADE 4:30 P.M. WAMU (4:25)BOOKMARK WBJC NEWS CAPSULE 5:00 P.M. WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX

# Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

ALBERTIN-Sonata in D for 4 organs, 4 trumpets, 4 horns, & timpani ●WGMS 5/12:25pm  
 ALBICASTRO-Sonata a 4 in F, Op. 7 #6 ●WGMS 27/10am  
 ALBINONI-Concerto a cinque in g ●WGMS 4/10am  
 ALFVEN-Midsummer Vigil, Swedish Rhapsody #1 ●WGMS 20/10:30am  
 ALKAN-Marcia funebre sulla morte d'un pappagello ●WGMS 24/10pm  
 BACH, C.P.E.-March in D ●WGMS 24/7pm  
 BACH, J.C.-Sym. in D, Op. 18 #6 ●WGMS 5/9:30pm  
 BACH, J.S.-Cantata for 2nd Day of Pentecost ●WGTS 24/6:30pm  
 Cantata: Jauchzet Gott in Allen Landen ●WGMS 2/8pm  
 Cantata #78 ●WGTS 11/6:30pm  
 Cantata #106 ●WGTS 18/6:30pm  
 Clavier Concerto #1 in d ●WGMS 1/10am  
 Clavier Concerto #3 in D ●WGMS 12/4pm  
 Little Fugue in g ●WGMS 21/10:30am  
 Partita for violin ●WBJC 29/8pm  
 Partita #1 for violin solo #3 ●WGMS 30/8pm  
 Partita #2 in c ●WGMS 9/8pm  
 Partita #2 in d ●WGMS 22/10am  
 Flute Sonata in B ●WAMU 13/2:30pm  
 Flute Sonata in C & G ●WAMU 15/2:30pm  
 Flute Sonata in E ●WAMU 16/2:30pm; 17/2:30pm  
 Flute Sonata in Eb & A ●WAMU 14/2:30pm  
 Trio Sonata #6 in G ●WGMS 13/9pm  
 Suite #1 in C ●WGMS 14/10am  
 Suite #3 in b ●WGMS 24/8pm  
 Suite #3 in D ●WGMS 12/2pm  
 Well Tempered Clavier ●WBJC 22/8pm  
 BACH-WILLIAMS-4th Lute Suite ●WGMS 3/8pm  
 BAIRD-Erotic song cycle on works by M. Hillar ●WGMS 11/8pm  
 BARRE, LA-Sonata in G, L'Incognue ●WGMS 31/2pm  
 BARBER-Dover Beach, Op. 3 ●WGMS 27/10pm  
 Sym. #1, Op. 9 ●WGMS 20/10:30am  
 BARTOK-Concerto for Orch. ●WGTS 5/1pm  
 Violin Concerto #1, Op. Posth. ●WGMS 4/5pm  
 Hungarian Sketches ●WGMS 21/10:30am  
 Petite Suite ●WGMS 20/2pm  
 Suite for piano, Op. 14 ●WGMS 30/2pm  
 BEETHOVEN-Bagatelle in a ●WGMS 22/10:30am  
 Cantata on Death of Emperor Joseph II ●WGMS 3/10pm  
 Piano Concerto in D ●WGMS 26/12:25pm  
 Violin Concerto ●WAMU 28/2:30pm  
 Missa Solemnis ●WBJC 22/8pm  
 Sonata #19 in g, Op. 49 #1 ●WGMS 23/2pm  
 Piano Sonata #25 ●WAMU 1/2:30pm; 3/2:30pm  
 Piano Sonata #26 ●WAMU 2/2:30pm  
 Piano Sonata #28 ●WAMU 6/2:30pm  
 Piano Sonata #29 ●WAMU 7/2:30pm  
 Piano Sonata #30 ●WAMU 8/2:30pm  
 Piano Sonata #31 ●WAMU 9/2:30pm  
 Piano Sonata #32 ●WAMU 10/2:30pm; ●WGMS 18/

9:55pm  
 Sonata for violin & piano in E, Op. 12 ●WGMS 30/8pm  
 Sym. #1 in C, Op. 21 ●WGMS 19/11am; ●WCAO 29/8pm  
 Sym. #3, Eroica Sym. ●WGTS 23/9:05pm  
 Sym. #4 in Bb, Op. 60 ●WGMS 6/10:30am  
 Sym. #5 in c, Op. 67 ●WGMS 27/10:30am  
 Sym. #6 ●WGTS 9/9pm; ●WGMS 31/7pm  
 Sym. #7 in A, Op. 92 ●WCAO 30/8pm  
 Sym. #8 in F, Op. 93 ●WGMS 12/9:30pm  
 Sym. #9 in d, Op. 125 ●WGMS 25/8pm; ●WCAO 31/8pm  
 BERG-Wozzeck ●WBJC 16/8pm  
 BERGSM-Fortunate Islands ●WGMS 10/9pm  
 BERLIOZ-Benvenuto Cellini: Over., Op. 23 ●WGMS 30/9pm  
 Damnation of Faust: Takocz March ●WGMS 27/10:30am  
 Damnation of Faust: Waltz of Sylphes ●WGMS 20/10:30am  
 Requiem WGTS 3/6:30pm  
 Symphonie Fantastique ●WGTS 16/9:05pm; ●WCAO 27/8pm  
 Grande Symphonie Funebre et Triomphale, Op. 15 ●WGMS 24/10pm  
 BERNSTEIN-Sym. #2 for piano & orch. ●WGMS 14/7pm  
 BERTRAND-Je ne suis seulement amoureux de Marie ●WGMS 24/10pm  
 BERWALD-String Quartet #2 in a ●WGMS 20/2pm  
 Stor Septet for strings & winds ●WGMS 1/2pm  
 Sinfonie Capricieuse, Sym. #2 in D ●WGMS 6/7pm  
 BIZET-L'Arlesienne: Suite #1 ●WGMS 25/1pm  
 Carmen Suite ●WGMS 22/10:30am  
 Jeux d'Enfants, Op. 22 ●WGMS 31/10:30am  
 Sym. in C ●WGMS 2/7pm  
 BLAVET-Sonata #4 for flute & harpsichord ●WGMS 27/10am  
 BLOCH-Violin Concerto ●WBJC 1/8pm  
 BOCCHERINI-Cello Concerto in D ●WGMS 19/12:25pm  
 Intro. & Fandango for guitar & harpsichord ●WGMS 28/2pm  
 Sinfonia in d ●WGMS 15/7pm  
 BOISMORTIER-Cantata L'Automne ●WGMS 28/10am  
 Trio Sonata in D, Op. 50 #6 ●WGMS 11/10am  
 BOITO-Mefistofele ●WAMU 1/12Mdt; 26/8:30pm  
 BORODIN-In Steppes of Central Asia ●WGMS 23/10:30am  
 Prince Igor: Polevetsian Dances ●WGMS 31/10:30am  
 Sym. #2 in b ●WGMS 17/10:30am  
 BRAHMS-Piano Concerto #1 ●WBJC 1/8pm; ●WGMS 19/9:30pm  
 Piano Concerto #2 in Bb, Op. 83 ●WGMS 12/2pm; ●WGTS 15/9:05pm  
 Violin Concerto in D ●WGTS 21/9:05pm  
 Intemezzo in b, Op. 119 #1 ●WGMS 29/10:30am  
 Neue, Liebes lieder, Op. 65 ●WGMS 17/10pm  
 Piano Quintet in f ●WGTS 9/9:05pm  
 Sonata in Eb, Op. 120 #2 ●WGMS 23/2pm  
 Sonata #1 in e, Op. 38 ●WGMS 7/2pm  
 Four Songs, Op. 121 ●WGTS 15/9:05pm

Sym. #1 in c ●WGTS 15/9:05pm; 28/9:05pm  
 Sym. #3 in F, Op. 90 ●WGMS 14/10:30am  
 Sym. #4 in e ●WGTS 7/9:05pm; 15/9:05pm; 31/3pm  
 Theme & Variations in d ●WGMS 14/2pm  
 Variations on Theme by Haydn, Op. 56a ●WGMS 7/7pm  
 BRAHMS-SCHOENBERG-Quartet for piano & strings in g, Op. 25 ●WGMS 5/2pm  
 BRITTEN-Matinees Musicales, Op. 24 ●WGMS 31/10:30 10:30am  
 Soirees Musicales, Op. 9 ●WGMS 24/10:30am  
 Variations on Theme of Frank Bridge ●WGMS 17/7pm  
 Young Persons Guide to Orch. ●WGMS 9/9pm  
 BROZEN-Im Memoriam ●WGMS 27/10pm  
 BRUCH-Violin Concerto ●WAMU 31/2:30pm  
 BRUCKNER-Sym. #3 in d ●WGMS 24/7pm  
 Sym. #4 ●WBJC 15/8pm  
 Sym. #7 ●WGMS 19/2pm  
 Sym. #8 in c ●WGMS 26/9:30pm  
 Sym. #9 in d ●WCAO 4/12Mdt  
 BUSONI-Concerto, Op. 39 for piano, orch. & male chorus ●WGMS 12/9:30pm  
 BUELOW, VON-Ballade, Op. 11 ●WGMS 14/6:20pm  
 BUXTEHUDE-Chorale Fantasia ●WGMS 8/10am  
 Passacaglia in d ●WGMS 29/10am  
 CAGE-HARRISON-Suite for toy piano ●WGMS 5/2pm  
 CAMPRA-De Profundis ●WGMS 10/10am  
 CASELLA-La Giara: Ballet Suite ●WGMS 12/8:30pm  
 CAVALLI-La Didone: Aeneas' Farewell ●WGMS 30/10am  
 CHARPENTIER-Marche de Triomphe ●WGMS 21/10am  
 CHAUSSON-Poeme, Op. 25 ●WGMS 12/12:25pm  
 Sym. in Bb, Op. 20 ●WGMS 9/7pm  
 CHAVEZ-Piramides III & IV ●WGMS 9/9pm  
 CHERUBINI-Sym. in D ●WCAO 18/12Mdt  
 CHOPIN-Ballade #3 in Ab, Op. 47 ●WGMS 27/2pm  
 Piano Concerto #1 in e ●WGTS 30/9:05pm  
 Piano Concerto #2 in f, Op. 21 ●WGMS 11/8pm  
 Fantasy in f, Op. 49 ●WGMS 4/12Nn  
 Polonaise #5 in f#, Op. 44 ●WGMS 31/2pm  
 Cello Sonata in g, Op. 65 ●WGMS 18/5pm  
 Sonata #2 in bb ●WGTS 28/9:05pm  
 CLEMENTI-Sonata in D, Op. 26 #3 ●WGMS 9/2pm  
 Sym. in D ●WAMU 26/10am  
 CLENAMBOULT-Suite de 2 e ton ●WGMS 6/9pm  
 COPLAND-Appalachian Spring: Ballet Suite ●WGMS 28/10:30am  
 Music for Great City ●WBJC 15/8pm  
 Piano Sonata ●WGMS 5/7pm  
 Statements ●WBJC 15/8pm  
 Sym. #2, Short Sym. ●WGMS 20/10pm  
 CORIGLIANO-Piano Concerto ●WGMS 25/10pm  
 COUPERIN-L'Art de toucher le clavecin: 8 preludes ●WGMS 2/2pm  
 Les Nations: Quatrieme Ordre La Piemontaise ●WGMS

(Continued on next page)

WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●NPREVIEW/SERENADE

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 (6:20)HUMORESQUE-MILHAUD Sonatine for clarinet & piano, Drucker/Hambro (Y30492);  
 CHOPIN Nocturne in #, op. 15, #2, Rubinstein (LSC4000); WALDT EUFEL Grenadiers Waltz, H. Krips (S35426); SOLER-LAGOYA Sonata in D, Presti & Lagoya (SR90427).

WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC INSIGHT  
 WGTB ●NEWS COLLECTIVE SPECIAL

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Profiles: CBS Radio Workshop: Space Merchants, Part II; Jack Armstrong.  
 WETA INSIDE JEAN SHEPHERD  
 WGMS ●THE G.T.E. HOUR-BEETHOVEN Sym. #6 in F, op. 68, Pastoral, Boehm (2530142); IVES A Sym.: Holidays-Decoration Day, Bernstein (MS-7147).  
 WGTB ●COSMIC BURNOUT SHOW-with Strider; 7 to 8 in Quad.  
 WGTS ●MUSIC FOR THE SPIRIT-Light sacred music.

7:30 P.M.  
 WAMU ●RADIO SMITHSONIAN

WETA TALK OF THE TOWN

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ORCHESTRA HALL  
 WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym. #9 in d, Op. 125, (H3619)X731.  
 WETA RADIO REVISITED-Hallmark Playhouse: My Financial Career with Jack Benny.  
 WGMS ●GUEST ARTIST-Commentary by Paul Hume; Robert Miller, p., HARBISON Parody Fantasia, Miller (CRI293); PLESKOW 3 Movements for Quintet, Miller/ens. (CRI302); WUORINEN Sonata, 1969, Miller (CRI306); WOLPE Form IV: Broken Sequences, Miller (CRI306); WYRER 3 Short Fantasies, Miller (CRI306); PERLE Toccata (CRI306).

8:30 P.M.  
 WETA ●GILBERT & SULLIVAN FESTIVAL-D'Oly Carte Opera Co. performs H.M.S. Pinafore.

9:00 P.M.  
 WBJC ●NPR CONCERT OF THE WEEK-TRAD. Kaddish, Jewish Prayer of Mourning; BEETHOVEN Seven Variations on Bei Mannem Welch Liebe fuhlen from Mozart's The Magic Flute; BACH Unaccompanied Cello Suite #6 in D; PROKOFIEV Cello Sonata in C, op. 119.  
 WGMS ●IN NATURE'S REALM: Devestation from Natural Causes-FALLA El Amor Brujo: Ritual Fire Dance, Ormandy (MS6823); SIBELIUS Tempest Suite, Westerberg (WST14022); STRAVINSKY The Flood, Stravinsky/Craft (MS6357).  
 WGTB ●PACIFICA EVENING NEWS/BOOGIE FOR A FRIDAY NIGHT-with Strider.  
 WGTS MUTUAL NEWS

9:30 P.M.  
 WAMU X MINUS ONE

10:00 P.M.  
 WAMU JERRY GRAY SHOW-Country/Western music.  
 WGMS ●SINGFEST-WOLF Der Feuerreiter, Vienna Youth Choir/Gerdes (I39426/7); STARER On the Nature of Things, Collegiate Chorus/Kaplan (DC-7106); KODALY Nights on the Mountain, Andor (LPX11409).  
 WGTS ●SACRED ARTIST-Conrad Bernier, chairman of the organ dept., Catholic Univ. He will perform on the organ of the Shrine of the Immaculate Conception in Wash.

10:30 P.M.  
 WMJS ●NOSTALGIA SCENE-Bob Crosby.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-BRAHMS Cello-Sonata, Op. 99 (DGG139119)X26]; SCHUBERT String Quartet in G (DGG139103)X44]; SCHUMANN Sonata #1 in #, Op. 11 (PHS802793)X36]; MARCELLO Adagio from the Oboe Concerto in c (LSC3336)X5].  
 WGMS ●SPECTRUM  
 WGTS ●MUSICA ANTIQUA

11:30 P.M.  
 WMJS ●NOSTALGIA SCENE-Palmer Singleton.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WBJC ●JAZZ IN STEREO  
 WGMS ●AFTER HOURS-until 6:00 am.  
 WGTB ●MARGARET MEAD PRESENTS

Pieces de Clavecin-3rd Bk., 5th Order WGMMS 24/10am  
Suite in d WGMMS 2/10am  
CRUMB-Makrokosmos, Vol. 1 WGMMS 5/7pm  
Voice of Whale WGMMS 13/10pm  
DEBUSSY-Arabesque #1 WGMMS 27/10:30am  
Images pour piano, Set I WGMMS 23/8pm  
Images pour piano, Set II WGMMS 23/8pm  
Jeux WBJC 29/8pm  
La Mer WBJC 8/8pm; WGMMS 16/9pm  
Prelude to Afternoon of Faun WGMMS 30/9pm  
Sonata #2 for flute, viola & harp WGMMS 5/4pm  
DELIBES-Coppelia: Ballet Suite WGMMS 23/10:30am  
DOHNANYI-Suite in f# WGMMS 4/6pm  
DORAN-Sonatina for flute & cello WGMMS 27/2pm  
DURANTE-Concerto in g, for strings & continuo WGMMS 17/10am  
DVORAK-Concerto for cello & orch. DWGTS 21/9:05pm  
Romance in f, Op.11 WGMMS 4/5pm  
Serenade in d WGMMS 21/10:30am  
Serenade in E, Op.22 WGMMS 30/10:30am  
Sym.#3 in E, Op.10 WGMMS 16/7pm  
Sym.#6 in D, Op.60 WCAO 1/8pm  
Sym.#7 in d WGMMS 5/11pm; WGMMS 22/9pm  
Terzetto, Op.74 WGMMS 24/2pm  
DUKAS-Sorcerer's Apprentice WGMMS 29/10:30am  
ELGAR-In South Over WGMMS 22/9pm  
Sea Pictures, Op.37 WGMMS 24/9pm  
ENESCO-Roumanian Rhapsody in A, Op.11 #1 WGMMS 22/10:30am  
ESCHER-Sym.#2 WGMMS 3/3pm  
FALLA-El Amor Brujo: Ritual Fire Dance WGMMS 31/9pm  
Concerto for harpsichord & 5 instruments WGMMS 25/12Nn  
Nights in Gardens of Spain WGMMS 11/12Nn; 23/9pm  
FAURE-Nocturne #1 in eb, Op.33 #1 WGMMS 21/2pm  
Pavane, Op.50 WGMMS 28/10:30am  
FRANCAIX-Divertissement for oboe, clarinet & bassoon WGMMS 29/2pm  
FRANCK-Sym. in d WCAO 13/8pm; WGMMS 19/9:30pm  
GILBERT & SULLIVAN-The Mikado, Act II complete WGMMS 13/10:30am  
GINASTERA-Piano Concerto WGMMS 9/8pm  
GLAZUNOV-The Seasons: Ballet Suite, Op.67 WGMMS 16/10:30am  
GLIERE-Red Poppy: Russian Sailor's Dance WGMMS 28/10:30am  
GOLDMARK-Springtime Over., Op.36 WGMMS 28/7pm  
GORCZYCKI-Missa Paschalis WGMMS 6/10am  
GOUNOD-Faust WBJC 23/8pm  
GRAINGER-Children's March WCAO 26/9pm  
GRIEG-Piano Concerto in a WGMMS 30/9:05pm  
Lyric Suite, Op.54 WGMMS 23/10:30am  
Peer Gynt Suites 1 & 2 WGMMS 14/9:05pm  
GRUENBERG-Polychromatics WGMMS 29/2pm  
HAHN-Le bal de Beatrice d'Este: Ballet Suite WGMMS 24/10:30am  
HANDEL-Alcina WAMU 5/8:30pm; 22/12Mdt; WGMMS 20/10am  
Concerto grosso in g, Op.6 #6 WGMMS 30/10am  
Organ Concerto #11 in g, Op.7 #5 WGMMS 11/10am  
Royal Fireworks Music Suite WGMMS 3/10:30am  
Saul WBJC 9/8pm  
Sonata in a, Op.1 #4 WGMMS 17/10am  
Sonata in a for recorder & guitar WGMMS 28/10am  
Halle Sonata #5 in G WGMMS 22/2pm  
Suite #3 in d WGMMS 21/10am  
Theodora WAMU 8/12Mdt; 19/8:30pm  
Water Music: excerpts WGMMS 12/11am  
Xerxes: Largo WGMMS 24/10:30am  
HARTMANN-Sym.#4 for string orch. WGMMS 13/7pm  
HAYDN-Concerto for violin, piano & orch. WGMMS 18/8pm  
The Creation WGMMS 2/9:05pm  
String Quartet in F, Op.77 #2 WGMMS 27/3pm  
Sym. in G with Mozart's Intro. WGMMS 3/6:20pm  
Sym.#1 in D WAMU 1/1:30pm  
Sym.#2 in C WAMU 2/1:30pm  
Sym.#3 in G WAMU 3/1:30pm  
Sym.#4 in D WAMU 6/1:30pm  
Sym.#5 in A WAMU 7/1:30pm  
Sym.#6 in D WAMU 8/1:30pm  
Sym.#7 in C WAMU 9/1:30pm  
Sym.#8 in G WAMU 10/1:30pm  
Sym.#9 in C WAMU 13/1:30pm  
Sym.#10 in D WAMU 14/1:30pm  
Sym.#11 in Eb WAMU 15/1:30pm  
Sym.#12 in E WAMU 16/1:30pm  
Sym.#13 in D WAMU 17/1:30pm  
Sym.#14 in A WAMU 20/1:30pm  
Sym.#15 in D WAMU 21/1:30pm  
Sym.#16 in Bb WAMU 22/1:30pm  
Sym.#17 in F WAMU 23/1:30pm  
Sym.#18 in G WAMU 24/1:30pm  
Sym.#19 in D WAMU 27/1:30pm  
Sym.#20 in C WAMU 28/1:30pm  
Sym.#21 in A WCAO 24/8pm; WAMU 29/1:30pm  
Sym.#22 in Eb WCAO 25/12Mdt; WAMU 30/1:30pm  
Sym.#23 WAMU 31/1:30pm  
Sym.#45 WBJC 8/8pm  
Sym.#49 in f, La Passione WCAO 17/8pm  
Sym.#58 in F WGMMS 9/10:30am  
Sym.#84 in Eb WCAO 15/8pm  
Sym.#88 in G WGMMS 1/10:30am  
Sym.#95 in c WCAO 26/8pm; WGMMS 29/10:30am  
Sym.#96, The Miracle WCAO 23/8pm  
Sym.#96 in D WGMMS 27/3pm  
Sym.#100 in G, The Military WCAO 19/8pm  
Sym.#104 in D WGMMS 5/9:30pm  
HAYDN, M.-Sym. in d WGMMS 18/11am  
HENZE-Moralities WGMMS 10/10pm  
HINDEMITH-Concert Music for Strings & Brass, Op.50  
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String Quartet #3 WBJC 8/8pm  
Sym.Mathis Der Maler WCAO 26/9pm  
HOLST-The Planets, Op.32 WGMMS 30/9pm  
HONEGGER-String Quartet #2 WBJC 8/8pm  
HOTTETERRE-Sonata for 2 flutes WGMMS 7/10am  
HOVHANESS-And God Created Great Whales WGMMS 24/9pm  
HUMMEL-Piano Concerto WAMU 12/10am  
HUSA-Fantasies for Orch. WAMU 20/2:30pm  
String Quartet #2 WAMU 21/2:30pm  
String Quartet #3 WAMU 23/2:30pm  
Serenade WAMU 22/2:30pm  
Sym.#1 WAMU 24/2:30pm  
IVES-A Sym.: Holidays-Decoration Day WGMMS 31/7pm  
Sym.#2 WCAO 11/12Mdt  
JANACEK-Lachian Dances WGMMS 25/11am  
Sinfonietta, Op.60 WGMMS 1/8pm; WGMMS 7/9:05pm  
Sonata for violin & piano WGMMS 21/2pm  
KAGEL-Improvisation a joutee WGMMS 20/9pm  
KERCHKOVEN-Fantasia pro duplici organo WGMMS 20/9pm  
KHATCHATURIAN-Gayne: Ballet Suite WGMMS 2/9pm  
Sym.#3 WCAO 20/8pm  
KIRCHNER-Lily WGMMS 13/10pm  
KODALY-Nights on Mountain WGMMS 31/10pm  
String Quartet #1 WBJC 22/8pm  
Hary Janos Suite WGMMS 29/9pm  
KRUMPHOLZ-Sonata for flute & harp WGMMS 26/4pm  
LECLAIR-Sonata in d, Op.4 #3 WGMMS 14/2pm  
LEE-Polynesian Suite WGMMS 24/9pm  
LEES-Concerto for String Quartet & Orch. WBJC 15/8pm  
LISZT-Piano Concerto #1 in Eb WGMMS 4/12Nn  
Piano Concerto #2 WGMMS 23/9:05pm  
Duo for violin & piano WAMU 19/10am  
Evocation a la chapelle Sixtine WGMMS 27/9pm  
Fantasia on 2 motives from Mozart's Marriage of Figaro WGMMS 24/2pm  
Hamlet, symphonic poem WGMMS 10/3pm  
Hungaria WGMMS 23/7pm  
Hungarian Rhapsody #1 in f WGMMS 25/11am  
Polonaise #1 in c WGMMS 16/6:20pm  
LOCATELLI-Violin Concerto in G, Op.3 #9 WGMMS 20/10am  
LULLY-Bruits de Trompettes WGMMS 4/10am  
Thesee: Excerpts WGMMS 3/10am  
LUTOSLAWSKI-Concerto for Orch. WGMMS 4/8pm  
Livre pour Orch. WGMMS 11/8pm  
MAHLER-Sym.#1 in D, Titan WGMMS 5/9:30pm; WBJC 8/8pm; WGMMS 29/9pm  
Sym.#4 in G WGMMS 25/10pm  
Sym.#5 in c# WGMMS 12/1pm  
MARTIN-Concerto for harpsichord & orch. WGMMS 8/8pm  
MARTINU-Cantata: Prophecy of Isaiah WGMMS 23/9pm  
MEDTNER-Sonata Reminiscenza WBJC 15/8pm  
MENDELSSOHN-Violin Concerto WAMU 29/2:30pm  
Violin Concerto in e WGMMS 6/3pm; 12/11pm  
Fingal's Cave Over. WGMMS 9/9:05pm  
Sym.#1 in c, Op.1 WCAO 7/8pm  
Sym.#3 in a, Op.56 WCAO 2/8pm; WGMMS 9/9:05pm  
MESSIAEN-Et Exspecto Resurrectionem Mortuorum WGMMS 16/9pm  
MILHAUD-Creation du Monde WBJC 29/8pm  
MONN-Cello Concerto in g WGMMS 25/10am  
MONTEVERDI-Bk.III Madrigals a cinque voci: #1-6 WGMMS 17/10pm  
MONTEVERDI-ORFF-Lamento d'Arianna WGMMS 5/2pm  
MOSS-Fantasy for piano WGMMS 5/7pm  
MOZART, F.X.E.-Piano Concerto WGMMS 1/9pm  
MOZART, W.-Cassation #1 in G WGMMS 2/2pm  
Concertante in C WGMMS 18/8pm  
Bassoon Concerto in Bb WGMMS 1/7pm  
Clarinet Concerto in A WGMMS 3/7pm  
Flute Concerto #1 in G WGMMS 6/7pm  
Flute Concerto #2 in D WGMMS 9/7pm  
Concerto in C WGMMS 15/7pm  
Horn Concerto #2 in Eb WGMMS 16/7pm  
Horn Concerto #3 in Eb WGMMS 14/7pm  
Horn Concerto #4 in Eb WGMMS 22/7pm  
Piano Concerto #4 in G WGMMS 1/10:30am  
Piano Concerto #5 in G WGMMS 1/10:30am  
Piano Concerto #6 in Bb WGMMS 2/10:30am  
Concerto #7 in F WGMMS 3/10:30am  
Piano Concerto #8 in C WGMMS 6/10:30am  
Piano Concerto #9 in Eb WGMMS 7/10:30am  
Concerto #10 in Eb WGMMS 8/10:30am  
Piano Concerto #11 in F WGMMS 9/10:30am  
Piano Concerto #12 in A WGMMS 10/10:30am  
Piano Concerto #13 in C WGMMS 13/10:30am  
Piano Concerto #14 in #b WGMMS 14/10:30am  
Piano Concerto #15 in Bb WGMMS 15/10:30am  
Piano Concerto #16 in D WGMMS 16/10:30am  
Piano Concerto #17 WGMMS 8/9pm; 17/10:30am  
Piano Concerto #18 in Bb WGMMS 20/10:30am  
Piano Concerto #19 in F WGMMS 21/10:30am  
Piano Concerto #20 in d WGMMS 22/10:30am  
Piano Concerto #21 WGMMS 22/9pm; 23/10:30am  
Piano Concerto #22 in Eb WGMMS 24/10:30am  
Piano Concerto #23 in A WGMMS 27/10:30am  
Piano Concerto #24 in c WGMMS 28/10:30am  
Piano Concerto #25 in C WGMMS 29/10:30am  
Piano Concerto #26 in D WGMMS 30/10:30am  
Piano Concerto #27 in Bb WGMMS 31/10:30am  
Violin Concerto #2 in D WGMMS 2/7pm  
Violin Concerto #3 in G WGMMS 7/7pm  
Violin Concerto #4 in D WGMMS 13/7pm  
Violin Concerto #5 in A WGMMS 23/7pm  
Violin Concerto #6 in Eb WGMMS 17/7pm  
Violin Concerto #7 in D WGMMS 20/7pm  
Concertone for 2 violins, oboe & cello WGMMS 21/7pm  
Divertimento in Eb WGMMS 10/2pm  
Divertimento #10 in F WGMMS 3/2pm

From Lon. Sketchbook: excerpts WGMMS 27/9pm  
The Impresario WGMMS 1/9pm  
Lieder Selections WGMMS 2/8pm  
Mass in c WGMMS 24/6:30pm  
Coronation Mass in C WGMMS 2/9:05pm  
Sparrow Mass in C WGMMS 18/6:30pm  
Missa Brevis in C WGMMS 5/10am  
Missa Brevis #11 in C WGMMS 19/10am  
Missa Trinitatis WGMMS 26/10am  
Notturmo for 4 orchestras WGMMS 9/9pm  
Prelude & Fugue in C WGMMS 20/9pm  
Prelude on Ave Verum WGMMS 20/9pm  
Quartet for flute & strings in A WGMMS 24/2pm  
Quartet for flute & strings in C WGMMS 7/2pm  
Oboe Quartet in F WGMMS 20/2pm  
String Quartet #1 in G WGMMS 23/2pm  
String Quartet #6 in Bb WGMMS 29/2pm  
String Quartet #14 in G WGMMS 9/2pm  
String Quartet #18 in A WGMMS 27/2pm  
String Quartet #19 in C WGMMS 15/2pm  
String Quartet #23 in F WGMMS 31/2pm  
Clarinet Quintet in A WGMMS 13/2pm  
Quintet in Eb WGMMS 6/2pm  
Quintet #4 in C WGMMS 16/2pm  
Quintet #7 in Eb WGMMS 28/2pm  
Serenade #9 in D WGMMS 10/3pm  
Serenade #11 in Eb WGMMS 17/2pm  
Sinfonia Concertante in Eb WGMMS 10/7pm  
Sonata in Bb WGMMS 1/2pm  
Sonata in Eb WGMMS 30/2pm  
Sonata #7 in F WGMMS 14/2pm  
Church Sonatas #16 & 17 for organ & orch. WGMMS 20/9pm  
Organ sonatas #2 & 4 WGMMS 27/9pm  
Violin Sonata in Bb WGMMS 22/2pm  
Sym.#21 in A WGMMS 5/11pm  
Sym.#25 WGMMS 1/9pm  
Sym.#28 in C WGMMS 12/11am  
Sym.#31 in D WGMMS 5/11am  
Sym.#33 in Bb WGMMS 19/11am  
Sym.#39 in Eb WGMMS 7/9:05pm  
Sym.#41 WGMMS 15/9pm  
Trip in Eb for clarinet viola & piano WGMMS 21/2pm  
Vesperae Solennes de Confessore WGMMS 12/10am  
MUSSORGSKY-Pictures at an Exhibition WGMMS 3/3pm  
NIELSEN-String Quartet #3 in Eb, Op.14 WGMMS 25/10pm  
Sym.#1 in g, Op.7 WGMMS 22/7pm  
Sym.#5, Op.50 WGMMS 12/9:30pm  
NYSTEDT-Burnt Sacrifice, Op.36 WGMMS 15/8pm  
PAGANINI-Caprices WBJC 1/8pm  
Concerto for violin #2 WGMMS 16/9:05pm  
Violin Concerto #3 in E WGMMS 4/8pm  
Moto Perpetuo, Op.11 WGMMS 30/10:30am  
Sonata in A WGMMS 3/8pm  
PALESTRINA-Missa Papae Marcelli WGMMS 11/1pm  
Song of Songs WBJC 8/8pm; WGMMS 18/6:30pm  
PENDERECKI-TRENI In Memoriam-Victims of Hiroshima WGMMS 11/8pm  
PERGOLESI-Flute Concerto #1 in G WGMMS 18/10am  
PERLE-String Quintet, Op.35 WGMMS 6/10pm  
String Quartet #5 WGMMS 6/10pm  
PFITZNER-Palestrina WBJC 2/8pm  
PISK-3 Ceremonial Rites WGMMS 10/9pm  
PISTON-Sym.#2 WGMMS 30/9pm  
Sym.#5 WGMMS 21/7pm  
POULENC-Aubade for piano & 18 instruments WGMMS 25/6pm  
Piano Concerto WGMMS 18/12Nn  
Gloria in G WGMMS 11/6:30pm  
Sextet for piano & winds WGMMS 8/2pm  
3 Improvisations WGMMS 25/6pm  
3 Nocturns WGMMS 25/6pm  
PROKOFIEV-Lt.Kije Suite, Op.60 WGMMS 5/8:30pm  
Peter & Wolf, Op.67 WGMMS 8/10:30am  
Sym.#1 in D, Op.25 WGMMS 2/10:30am  
Sym.#4, Op.47/112 WCAO 22/8pm; WGMMS 26/11am  
Sym.#6, Op.111 WCAO 6/8pm  
PURCELL-Abdelazer: Suite for strings WGMMS 19/12:25pm  
Gordian Knot Suite WGMMS 18/8pm  
RACHMANINOFF-Concerto #2 in c WGMMS 1/9:05pm  
Isle of Dead, Op.29 WGMMS 17/9pm  
Sonata #2 in bb WGMMS 14/9:05pm  
Rhapsody on Theme of Paganini WGMMS 1/9:05pm; 21/9:05pm  
Symphonic Dances WGMMS 1/9:05pm  
Sym.#2 in e, Op.27 WGMMS 27/7pm  
Sym.#3 in a WGMMS 1/9:05pm; WCAO 12/8pm; WGMMS 28/9:05pm  
RAMEAU-Hippolyte et Aricie: Act IV, scene 3 WGMMS 3/10pm  
RAVEL-Introduction & Allegro for harp, flute, clarinet & string quartet WGMMS 30/2pm  
Mother Goose Suite WGMMS 19/8:30pm  
Rapsodie Espagnole WGMMS 4/8pm  
La Valse WGMMS 10/10:30am  
RESPIGHI-The Birds WGMMS 8/10:30am  
Antique Dances & Airs, Suite #3 WGMMS 18/1pm  
Roman Festivals WGMMS 20/7pm  
RIMSKY-KORSAKOV-Capriccio Espagnol, Op.34 WGMMS 23/9pm  
Le Coq d'Or: Suite WGMMS 2/10:30am  
Sym.#2, Antar WGMMS 30/9:05pm  
Tsar's Bride WAMU 15/12Mdt  
ROREM-War Scenes WGMMS 17/9pm; 27/10pm  
ROSSINI-Sonata #1 in G for strings WGMMS 8/6:20pm  
ROUSSEL-Pour une Fete de Printemps, Op.22 WGMMS 18/1pm  
SAINT-SAENS-Carnival of Animals WGMMS 10/10:30am  
Morceau de Concert pour harpe, Op.154 WGMMS 24/8pm

SATIE-Socrate ●WGMS 16/9pm  
 SCARLATTI-Good Humored Ladies: Ballet Suite ●WGMS 13/10am  
 SCHOENBERG-Ode to Napoleon ●WGMS 8/9pm  
 Verklarte Nacht, Op. 4 ●WGMS 26/9:30pm  
 SCHUBERT-Adagio & Rondo Concertante in F ●WGMS 18/9:55pm  
 Fantasy for piano ●WGMS 22/2pm  
 Rosamunde, Op. 26: excerpts ●WGMS 27/8:30pm  
 Songs of Greek Antiquity WBJC 1/8pm  
 Staendchen ●WGMS 30/10:30am  
 Sym.#5 in Bb ●WGMS 14/9:05pm; ●WGMS 15/10:30am; ●WGMS 24/3pm  
 Sym.#6 in C ●WGMS 5/11am  
 Sym.#8 in b ●WGMS 3/7pm; ●WCAO 8/8pm  
 SCHUMANN-Sym.#5 for strings ●WCAO 28/8pm  
 Sym.#8 ●WCAO 5/8pm  
 SCHUMANN-Piano Concerto in a, Op. 54 ●WGMS 5/9:30pm  
 Papillons, Op. 2 ●WGMS 28/2pm  
 Sonata in f# ●WBJC 29/8pm  
 Sym.#1 in Bb ●WGMS 14/9:05pm  
 Sym.#2 in C, Op. 61 ●WGMS 19/9:30pm  
 Sym.#3 in Eb, Op. 97 ●WCAO 3/8pm  
 Sym.#3, Op. 97 ●WGMS 30/7pm  
 Sym.#4 in d, Op. 120 ●WGMS 1/7pm  
 SCHUMANN-RAVEL-Carnaval ●WGMS 5/2pm  
 SCRIBABIN-Piano Concerto #3 ●WBJC 22/8pm  
 Sym.#3 ●WGMS 17/3pm  
 SESSIONS-Sym.#3 ●WBJC 15/8pm  
 SHOSTAKOVICH-Ballet Suite The Bolt ●WGMS 29/9:05pm  
 Piano Concerto #2 ●WGMS 7/9:05pm  
 Sym.#2 in B ●WGMS 29/9:05pm  
 Sym.#5 ●WCAO 14/8pm  
 Sym.#5 in d ●WGMS 21/9:05pm  
 Sym.#6 ●WGMS 2/9pm  
 Sym.#9 ●WGMS 29/9:05pm  
 Sym.#15 ●WGMS 29/9:05pm  
 SIBELIUS-Belshazzar's Feast ●WGMS 2/9pm  
 Kullervo, Symphonic Poem, Op. 7 ●WGMS 18/9:55pm  
 Swanwhite: Incidental Music, Op. 54 ●WGMS 5/12:25pm  
 Tempest Suite ●WGMS 31/9pm  
 Sym.#5 in Eb, Op. 82 ●WCAO 16/8pm  
 SMETANA-Festive Sym. ●WBJC 1/8pm; ●WGMS 23/9pm  
 Ma Vlast ●WBJC 29/8pm; ●WGMS 3/10:30am; 15/10:30am  
 My Country: High Castle ●WGMS 12/12:25pm  
 Over. to Bartered Bride ●WCAO 26/9pm  
 STAMITZ-Piano Concerto in F ●WGMS 30/7pm  
 STARER-On Nature of Things ●WGMS 31/10pm  
 STRAUSS-Die Fledermaus ●WAMU 12/8:30pm; ●WBJC 25/8pm; ●WAMU 29/12Mdt  
 Blue Danube Waltz ●WGMS 2/10:30am  
 STRAUSS, R.-Also Sprach Zarathustra, Op. 30 ●WGMS 12/2pm  
 Le Bourgeois Gentlehomme ●WGMS 15/9pm  
 Don Quixote, Op. 35 ●WGMS 29/7pm  
 Hero's Life ●WGMS 16/9:05pm  
 Processional Entry ●WGMS 27/9pm  
 Salome: Final Scene ●WGMS 17/8pm  
 STRAVINSKY-Firebird: Suite ●WGMS 9/10:30am  
 The Flood ●WGMS 31/9pm  
 Capriccio for piano & orch. ●WGMS 23/8pm  
 Concerto in D for string orch. ●WGMS 29/7pm  
 Sym. of Psalms ●WGMS 5/10am  
 TAILLEFERRE-Concertino pour harpe et orch. ●WGMS 24/8pm  
 TARTINI-Theme & 30 Variations ●WGMS 18/10am  
 TCHAIKOVSKY-Allegro in c for piano & strings ●WGMS 27/7pm  
 Piano Concerto #2 in G ●WGMS 8/9:05pm  
 Violin Concerto ●WAMU 30/2:30pm  
 Violin Concerto in D ●WGMS 8/9:05pm; 30/9:05pm  
 Eugen Onegin: Tatiana Letter Scene ●WGMS 16/8pm  
 Hamlet: Fantasy-Over., Op. 67a ●WGMS 4/1pm  
 Manfred Sym. ●WGMS 8/9:05pm  
 Serenade in C, Op. 48 for strings ●WGMS 7/10:30am  
 Souvenir de Florence ●WGMS 28/9:05pm  
 Suite from Swan Lake ●WGMS 23/9:05pm  
 Suite #4 in G, Op. 61 ●WGMS 11/11am  
 Sym.#1 in g, Op. 13 ●WGMS 8/7pm  
 Sym.#4 in f ●WGMS 2/9pm  
 Sym.#5 ●WGMS 8/9pm; ●WCAO 21/8pm  
 TELEMANN-Suite Concertante in g ●WGMS 29/10am  
 Violin Concerto in F ●WGMS 9/10am  
 Concerto #3 in A ●WGMS 22/10am  
 Musique de Table, Production II: Violin Sonata in A ●WGMS 15/10am  
 THOMSON-The River: Suite ●WGMS 3/9pm  
 TIPPETT-Sym.#3 ●WGMS 9/9pm  
 VAN VACTOR-Sym.#1 ●WGMS 22/10pm  
 VAUGHAN WILLIAMS-Concerto 2 pianos ●WGMS 22/9:05pm  
 Mass in g ●WGMS 11/6:30pm  
 Norfolk Rhapsody #1 ●WGMS 22/9:05pm  
 Partita for double string orch. ●WGMS 10/7pm  
 5 Mystical Songs ●WGMS 19/10am  
 Sea Sym. ●WGMS 22/9:05pm  
 Sym.#2, London ●WGMS 28/7pm  
 Sym.#8 ●WGMS 7/9:05pm  
 Sym.#9 ●WGMS 22/9:05pm  
 VERDI-Aida: Triumphal March & Ballet Music ●WGMS 4/1pm  
 VIEUXTEMPS-Violin Concerto #5 in a, Op. 37 ●WGMS 25/5pm  
 VIVALDI-Piccolo Concerto in a ●WGMS 7/6:20pm  
 Four Seasons ●WAMU 27/2:30pm  
 VON EINEM-Dance Rondo, Op. 27 ●WAMU 5/10am  
 WAGNER-Eine Faust Over. ●WGMS 26/2pm  
 Der Fliegende Hollaender: Over. ●WGMS 27/2pm  
 Kaiser Marsch ●WGMS 26/2pm  
 Lohengrin: Prelude ●WGMS 26/2pm

(Continued from page 17)

Before he developed all that moss, Debussy looked like a young athlete and not at all impressionistic. In his early conducting days, Mahler had a mustache and beard . . . none of that bare, pinched ascetic look of later years. I wonder if Alma made him shave it off?

Finally, there are the experiments. This satisfies the urge in us all to draw mustaches on posters. It's simple—you merely apply the hair and beard of one composer on another. The results are strange. Mendelssohn still looks very Mendelssohn-ish with a Puccini mustache. And if you superimpose the bottom half of Tchaikovsky's face on Liszt, he looks like Cardinal Richelieu. You can't do anything with Anton Bruckner (and I can't musically, either). Even with a Bismark mustache he looks as if he'd just sniffed a bad odor. Beethoven is the worst of all. No matter what you do he looks like Beethoven, but ridiculous.

Why not try this harmless amusement yourself some evening when the spouse is out playing poker or bridge as the case may be? Take several copies of the portrait of your favorite composer (easily and cheaply duplicated from a biography or music textbook) and experiment with hair styles. Send 'em in and let's see what they look like. I can't promise you the hand of my youngest daughter for the most ingenious . . . she's already spoken for. But perhaps I can persuade our genial editor to print a few.

Siegfried Idyll ●WGMS 4/11am  
 Tannhauser: Prelude to Act III ●WGMS 26/2pm  
 Tristan und Isolde: Prelude ●WGMS 26/2pm  
 Venusberg Music ●WGMS 26/2pm  
 Wesendonck Songs ●WGMS 17/8pm  
 WALKER-2nd Piano Sonata ●WGMS 5/7pm  
 WEBER-Der Freischutz ●WBJC 30/8pm  
 WEBERN-Im Sommerwind ●WGMS 27/9:30pm  
 WOLF-Der Feuerreiter ●WGMS 31/10pm  
 ZELEZNY-Sym. for small orch. ●WGMS 18/8pm

# MOZART FESTIVAL

(Continued from page 86)

schler, Michael Gielen, Neville Marriner, Alexander Schneider, and Stanislaw Skrowaczewski.

Julius Rudel, who planned the festival and for whom it is the culmination of lifelong thinking, will conduct two orchestra concerts and two "serenades" (the free performances in the great hall), as well as the new production of *Idomeneo*.

Another "first" for the Kennedy Center is the appointment of Professor Jan LaRue, Director of Graduate Studies in Musicology for the New York University, to be Musicologist in Residence for the Center. He has been working with Mr. Rudel in certain aspects of the programming, which will include some of Mozart's earliest works (for example, a minuet which he composed at the age of five).

Lively, stimulating discussions should be provided by the two Mozart Festival conferences to be held at the Center on May 24 and 25, in cooperation with the American Musicological Society. These conferences will be open to the public.

When asked why Mozart had been chosen for such extensive exposure, Julius Rudel said, "We want to build a tradition of comprehensive surveys of composers and their works at the Center, in an effort to broaden the Center's educational activities, and Mozart provides a strong starting point. Quite simply, he is the most complete of composers, as well as the most popular. He has written in every musical form—sonata, symphony, concerto, opera, mass, serenade—and all of them will be represented."

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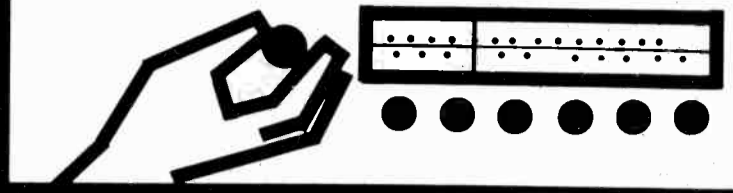
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Q●WGTB-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20007	625-4237	PNT	24 hours
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●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
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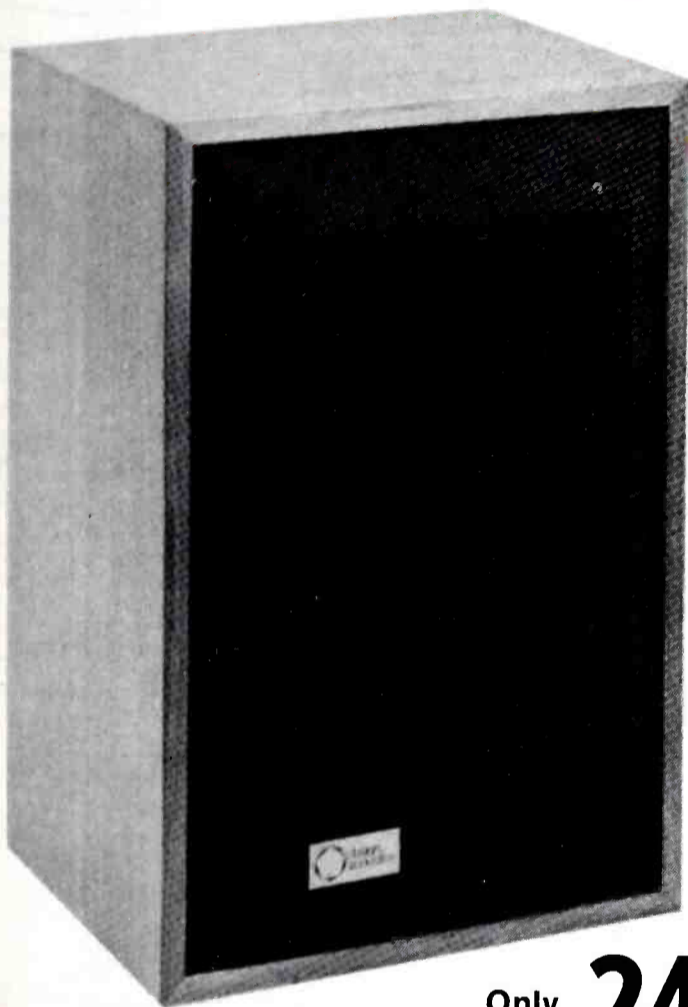
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# Happenings

**BENEFIT AMONG THE BOXWOODS** of Gunston Hall. A picnic pops concert for the aid and comfort of the Fairfax Symphony (William Hudson, conductor) will be held May 26 (shine) or May 27 (rain) at 5 p.m. at Gunston Hall, Lorton, Virginia. Listen to the music of Sibelius, Rossini, Tchaikovsky while you munch your picnic supper (brought from home). Champagne, beer, and soft drinks will be for sale. There will be a candlelight tour of the house at no extra cost. Admission: adults \$3.00, students \$2.00. Gunston Hall is located 18 miles south of Washington on the Potomac River, and may be reached by U.S. 1 or Interstate 95. Go east on state route 242 from Route 1 and proceed four miles to Gunston Hall. For further information call Barbara McCoy, manager, Fairfax Symphony Orchestra, 941-3200.

**CASTING NOTICE.** If you are young, strong, and committed; black or white or brown or yellow or red; socially active men and women who can also sing and act, and are willing to "physicalize" your feelings, **LIVING STAGE** of Arena Stage wants you. Now in its sixth year, this interracial improvisational company will tour neighborhoods and play with and for small audiences of children and young people.

Robert Alexander, the director, will be seeing theater workers on May 13, 14, 15, 16, and 17. Please send your picture and resume to Robert Alexander, **LIVING STAGE**, Arena Stage, 6th and Maine Avenue, S.W., Washington, D.C. 20024.

Rehearsals are scheduled to begin in October 1974, and the season is scheduled to run through April 1975. There are hopes of continuing through the year.

Also being sought is a musical director/pianist who can improvise in all styles: jazz, soul, rock, and folk. Also must be able to arrange and compose for five voices and accompany the work of the acting company. A good stage manager is required to keep everybody in the company together and happy.

The philosophy underlying the work of the company is to help children and young people recognize their own creativity by realizing it through improvising scenes that are directly related to their own lives. Therefore, only men and women who are familiar with and love children and young persons, need apply.

**THE RAGE FOR THE OCCULT** in the Middle Ages will receive scholarly examination from Dr. Francois Bucher, professor of Art History, State University of New York, Bing-82 FORECAST FM

hampton, at the May 15 meeting of the German Language Society. "The Occult Sciences in Medieval Art" is the title of his lecture to be delivered at the Embassy of Switzerland, 2900 Cathedral Avenue. There is an admission charge, and a social hour will follow. For further information, please call 667-4971.

**THE POETS IN PERSON** series sponsored by the D.C. Public Library has presented thirteen poets reading from their own works in the Winter-Spring season. The last three will be heard on Sunday, May 5 at 2 p.m. at the Martin Luther King, Jr. Library. They are Alan Austin, editor **Black Boy**, Jim Morrisette, poet, and Ahmos Zu-Bolton, editor **Whoo-Doo Black Series**. For further information, you may call 727-1281.

**GOUCHER COLLEGE** has a summer program of undergraduate courses for men and women. For information, call: Office of Summer Program, Goucher College, Towson, Maryland, (301) 825-3300, ext. 410.

**DIMENSIONS IN MUSIC**, an activity of the Maryland National Capital Park and Planning Commission, is hoping for widespread participation. This year's festival committee is seeking individuals and groups to participate in the two-day event to be held on June 8-9 at the Prince George's Community Collège. This is the festival's fourth year and it has grown to include a crafts show and demonstration, as well as the traditional music events. Individuals and

groups desiring to participate should contact Rosemary Waterworth, County Coordinator for Dimensions in Music, at 277-2200, ext. 322.

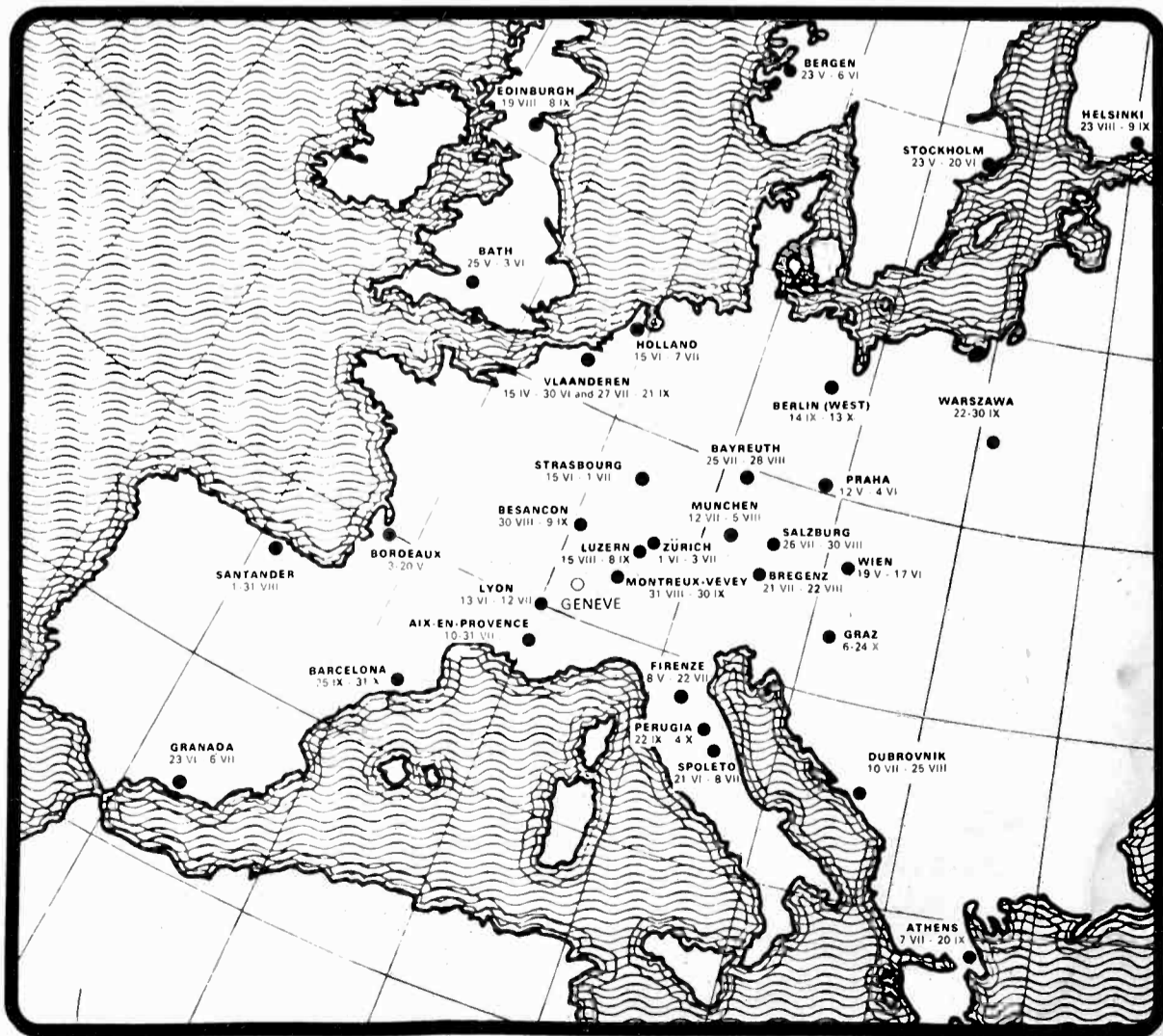
**THE NATIONAL GALLERY** is one of the few establishments where the biographical information concerning their trustees is interesting. Consider the accomplishments of Carlisle H. Humelsine, elected to the board in March. Mr. Humelsine is president of Colonial Williamsburg, chairman of the board of the National Trust for Historic Preservation, former president of the Virginia Museum of Fine Arts, a trustee of the National Geographic Society and of the Mariners Museum, a member of the Fine Arts Committee of the Department of State, and he also served as the first chairman of the American Revolution Bicentennial Commission.

He is a director of the Grand Teton Lodge Company in Wyoming, of the Caneel Bay Plantation, Inc., in the Virgin Islands, a trustee of Sleepy Hollow Restorations in New York State, and a member of the American Antiquarian Society and of the Victorian Society in America. Mr. Humelsine is also an honorary consultant to the board of the Robert E. Lee Memorial Foundation, and an advisory committee member for the Papers of George Washington and the George C. Marshall Research Library.

(Continued on page 87)

## Association Européenne des Festivals de Musique

Président: Denis de Rougemont, Directeur du Centre Européen de la Culture  
Conseiller artistique: Franz Walter  
Secrétaire: Marianne Dentan



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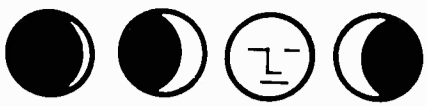
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# STEREO TV



# Calendar of the Arts

Please check times & dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes.

REMINDER: Our deadline for July Calendar is May 25th. Please mail to attn. Events Editor.

## DISTRICT OF COLUMBIA Exhibits, Films, Lectures Openings & Single Events

- 2 Pulp Fiction: 5¢ Heroes & Dime Novels. Library of Congress, thru May 31.
- 3 5th Members' Exhibition of the Washington Print Club. Nat'l Collection of Fine Arts, thru June 16.  
Cathedral Flower Mart. Washington Cathedral, 10:30 am. to 6 pm.
- 4 Rug Morning, Potpourri (Landreau & Palma). Textile Museum, 10:30 am.  
Karl Knaths (1891-1971)--A Retrospective of 30 Key Paintings. Phillips Collection, thru June 2.
- 5 Mozart Festival: Musical Works of W.A. Mozart. Library of Congress, thru May 31.  
African Art & Motion. Nat'l Gallery of Art, thru Sept. 22.  
Art & Motion in Tropical Africa, lecture by Robert F. Thompson. Nat'l Gallery of Art, Aud., 4 pm.  
Poets in Person: Alan Austin, Jim Morrissette, Abmos Zu-Bolton. D.C. Library, Martin Luther King, Jr. Library, 2 pm.
- 6 Daniel Hoffman, 1973-74 Consultant in Poetry to the Library of Congress, lecture. Library of Congress, Coolidge Aud., 7:30 pm.
- 7 The Octagon: Restoring a Landmark. The Octagon, 1799 N.Y. Ave., N.W., thru June 9. (Hours: Tues.-Sat. 10-4; Sun. 1-4).  
Constructions by George Greene & Dick Cossitt. Franz Bader Gallery, thru May 25.  
Artists Equity Sculpture. Textile Museum, thru Oct. 18.  
Nat'l Gallery of Art--Painting of the Week: Profile Portrait of the Young Man by Masaccio. Gallery 7. Tour of the Week: Art in the Age of Gertrude Stein, Rotunda. Both thru May 11.
- 9 Africa's Gift (film). Nat'l Gallery of Art, Aud., 12 noon & 6 pm. Repeated Saturday, May 11, 12 noon & 6 pm.
- 11 Rug Morning, Balkan Rugs (Landreau). Textile Museum, 10:30 am.
- 14 Nat'l Gallery of Art--Painting of the Week: Still Life by Fantin-Latour. Gallery 89. Tour of the Week: African Art & Motion: Standing & Expressing. Constitution Ave. Lobby. Both thru Sat., May 18.
- 12 Motion, Meaning, & Social Context in the Arts of Central Africa, lecture by Daniel P. Biebuyck. Nat'l Gallery of Art., Aud., 4 pm.
- 15 Occult Sciences in Medieval Art, lecture (in German) by Dr. Francois Bucher. (German Language Soc.). Embassy of Switzerland, 8 pm.
- 16 The Congo (film). Nat'l Gallery of Art, Aud., 12 noon & 6 pm. Repeated Saturday, May 18, 12 noon & 6 pm.
- 17 Contemporary American Goldsmithing. Renwick Gallery thru Aug. 18.  
Festival of Church Flowers. Washington Cathedral, 9 am to 4 pm. Repeated May 18, same hours.
- 18 Rug Morning, Turkish Rugs (Harold Keshishian). Textile Museum, 10:30 am.
- 19 Choreography of Akan Art, lecture by George Nelson Preston. Nat'l Gallery of Art, Aud., 4 pm.
- 21 Turkoman Rug Exhibition. Textile Museum, thru the summer.  
Nat'l Gallery of Art--Painting of the Week: Made-moiselle Malo by Degas. Gallery 88. Tour of the Week: African Art & Motion: Balancing & Riding. Constitution Ave. Lobby. Both thru Sat., May 25.  
Consequence of Future Planning in Washington, lecture by Stanley Sherman. Columbia Historical Soc. Heurich Mansion, 5:30 pm.
- 23 Hans Namuth, photographs; Carroll Sockwell, paintings, both thru June 30. Mark Tobey, graphics, Corcoran Gallery of Art, thru June 15.  
Slave Coast (film). Nat'l Gallery of Art, Aud., 12 noon & 6 pm. Repeated Sat., May 25, 12 noon & 6 pm.

### Continuing

AIA GALLERY. Visionary Projects, thru May 10. (American Institute of Architects, 1735 New York Avenue, N.W. Hours: Mon.-Fri. 9-5).

ANDERSON HOUSE. Permanent Collection; Memorabilia of the American Revolution; European & Asiatic Art.

B'NAI B'RITH KLUTZNICK EXHIBIT HALL. American Jewish History & Art.

COLUMBIA HISTORICAL SOCIETY. Heurich Manton. Historic House & Local History Collection.

CORCORAN GALLERY OF ART. Anne Truitt, sculptures & drawings, 1961-1973, thru June 2. Eleanor Dickinson, photographs of the Revival Movement in the South, thru May 16.

DAR MUSEUM. Historical Society Museum, permanent collection.

DECATUR HOUSE. (Nat'l Trust for Historic Preservation). Historic house & furnishings.

DUMBARTON HOUSE. Permanent Collection: period furnishings, silver, china, & costumes.

DUMBARTON OAKS RESEARCH LIBRARY & COLLECTION. Byzantine & Pre-Columbian American Art.

FOLGER LIBRARY. Love's Labour's Lost, thru the summer. Petrarch in America, thru May 5.

FRANZ BADER GALLERY. A Dutch Menageries, thru May 4.

FREER GALLERY OF ART. Ceramics in the World of Islam, thru May.

HOWARD UNIVERISTY, Gallery of Art. Permanent Collection: African, American, European Art.

LIBRARY OF CONGRESS. 19th Century Views of American Colleges & Universities, thru June 30. John Philip Sousa & W.C. Handy--manuscripts & sheet music covers, for an indefinite period. Centennial of the Birth of Harry Houdini, 1874-1974, thru Sept. 30. No Bed of Roses--from the Manuscript Div., letters, diaries, & speeches of various U.S. Presidents, thru June 30. White House News Photographers Assn. 31st Annual Exhibit.

MUSEUM OF AFRICAN ART. Selections from the permanent collection, 500 examples of traditional African sculpture, textiles, & crafts, continuing indefinitely.

NATIONAL COLLECTION OF FINE ARTS. Art of the Pacific Northwest: From the 1930's to the present, thru May. Permanent Collection Installations: History of American Art; European Painting & Sculpture Gallery; Doris M. Magowan Gallery of Portrait Miniatures; Explore Gallery (especially for children).

NATIONAL PORTRAIT GALLERY. Abraham Lincoln: White House Years, for an indefinite period.

THE PHILLIPS COLLECTION. The Permanent Collection.

RENWICK GALLERY. 200 Years of Royal Copenhagen Porcelain, thru June 30. The Glass of Frederick Carder, thru May 14. Boxes & Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, & Tsimshian Indian Arts, thru Nov. 9, 1975.

SMITHSONIAN INSTITUTION. Bhutanese Ethnology Exhibit: architecture, crafts, textiles, design, life styles--Natural History Museum, thru April. Discovery Room (for all ages), Mon.-Thurs. 12 noon-2:30 pm.; Fri.-Sun. 11 am-3 pm.

TEXTILE MUSEUM. Peruvian Costume: A Weaver's Art, thru Aug. 31. Artists Equity Sculpture, thru Oct. 18.

WOODROW WILSON HOUSE. (Nat'l Trust for Historic Preservation). Last residence of President Wilson with memories of his life.

### Music Openings & Single Events

- 1 Albert Russell, o. St. John's Church, Lafayette Square, 12:10 pm.  
Lucia di Lammermoor (N.Y. City Opera). Kennedy Center Opera House, 8 pm. Repeated May 3.
- 2 Capital Chamber Ensemble. American Univ., Kreeger Music Bldg. McDonald Recital Hall, 8 pm.  
La Boheme (N.Y. City Opera). Kennedy Center Opera House, 8 pm. Repeated May 4.  
Ed Glenn (student recital--master's in voice). Catholic Univ., Ward Recital Hall, 8 pm.
- 3 Jeanne Peaman (student recital--master's in voice). Catholic Univ., Ward Recital Hall, 8 pm.  
Early Music Consort of London. Library of Congress, Coolidge Aud., 8:30 pm.  
Chicago Sym. Orch./Solti (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 4 The Mikado (N.Y. City Opera). Kennedy Center Opera House, 2 pm. Repeated May 5, 2 pm.  
Nat'l Sym. String Quartet. Corcoran Gallery of Art, 8 pm.  
Phila. Composers Forum. Lisner Aud., 8 pm.
- 5 Choral Prelude. Grace & St. Peter's Choir. Washington Cathedral, 3:30 pm.  
Washington Vocal Chamber Music. The Phillips Collection, 5 pm.  
Mozart Festival: Nat'l Sym. Chamber Players, /Rudel. Grand Hall of the Kennedy Center, 6 pm (Free).  
David Burge, p. Nat'l Gallery of Art, East Garden Court, 7 pm.  
Mozart Festival: Nat'l Sym., /Marriner. Gina Bachauer, p. Kennedy Center Concert Hall, 8:30 pm.  
Ariadne auf Naxos (N.Y. City Opera). Kennedy Center Opera House, 8 pm.
- 6 Mozart Festival: Festival Winds. Grand Hall of the Kennedy Center, 6 pm. (Free).  
Mozart Festival: Theatre Chamber players, Smithsonian Institution, Nat. History Museum, Baird Aud., 8:30 pm. (371-5395).
- 7 Mozart Festival: Festival Winds. Grand Hall of the Kennedy Center, 6 pm. (Free).  
Mozart Festival: N.Y. Chamber Soloists--Jean Hakes, s, Charles Bressler, t, Raymond Murrell, b. Kennedy Center Concert Hall, 8:30 pm.
- 8 William Crosbie, o. St. John's Church, Lafayette Square, 12:10 pm.  
Mozart Festival: Nat'l Sym./DePreist, Lily Kraus, p. Kennedy Center Concert Hall, 8:30 pm.
- 9 Tribute to Beethoven: Arlington Sym. Orch./Rucht. DAR Constitution Hall, 8 pm.  
Mozart Festival: Gina Bachauer, p. Kennedy Center Concert Hall, 8:30 pm.
- 10 Mozart Festival: Peter Serkin, p, Joseph Silverstein, v, Richard Stoltzman, cl. Kennedy Center Concert Hall, 8:30 pm.  
Primrose (by George Gershwin). Cathedral School's Glee Clubs. Trapier Theater, 8:30 pm. Repeated May 11, 8:30 pm., & May 12, 3 pm.  
Youth Festival. Lisner Aud. Repeated May 10, 13, 16, 19, 22, 25.
- 11 Mozart Festival: Cleve. Quartet with Raphael, vi. Kennedy Center Concert Hall, 8:30 pm.  
Mozart Festival: Peter Serkin, p, Alexander Schneider, v, Leslie Parnas, ce. Kennedy Center Concert Hall, midnight.
- 12 Mozart Festival: Philomusica, A. Robert Johnson, dir. Kennedy Center Concert Hall, 3 pm.  
Choral Prelude: U.S. Air Force Choir. Washington Cathedral, 3:30 pm.  
Carlton Herrett, v, & Maryen Herrett, p. The Phillips Collection, 5 pm.  
31st American Music Festival: Camerata Chorus of Washington, Reinthaler. Nat'l Gallery of Art, East Garden Court, 7 pm.
- Mozart Festival: Bach Orch./Lunde & First Baptist Church Choir (all Mozart program). First Baptist Church, 7:30 pm.  
Mozart Festival: Using historic instruments from the collection. Smithsonian Institution, History & Tech. Musuem, Hall of Musical Instruments, 8:30 pm. Repeated March 13. (381-5395).
- 13 Mozart Festival: Philomusica. Grand Hall of the Kennedy Center, 6 pm. (Free).  
Mozart Festival: Isaac Stern, v, Jaime Laredo, vi. Chamber Orch./Schneider. Kennedy Center Concert Hall, 8:30 pm.
- 14 Mozart Festival: Nat'l Sym./Rudel. John Browning, p. Kennedy Center Concert Hall, 8:30 pm.
- 15 Carol Gilmore, Albert Russell, o. St. John's Church, Lafayette Square, 12:10 pm.  
Mozart Festival: Chamber Orch./Rudel, Beverly Sills, s. Kennedy Center Concert Hall, 8:30 pm.
- 16 Mozart Festival: Elly Ameling, s, Joerg Demus, p. Kennedy Center Concert Hall, 8:30 pm.
- 17 Mozart Festival: Nat'l Sym./Skrowachewski, Joerg Demus, p. Kennedy Center Concert Hall, 8:30 pm.
- 18 Mozart Festival: Amadeus Quartet with Ernst Wallfisch, vi. Kennedy Center Concert Hall, 8:30 pm.
- 19 McLean H.S. Concert Choir. Washington Cathedral, 10:30 am.  
Mozart Festival: Amadeus Quartet with Richard Stoltzman, cl. Kennedy Center Concert Hall, 3 pm.  
Jazz Heritage Concert. Smithsonian Institution, Nat. History Museum, Baird Aud., Workshop (free) 4:30 pm. Concert (adm.) 8 pm.  
Mozart Festival: Metropolitan Memorial United Methodist Church, choir & orch./McLain.

- Metropolitan Memorial United Methodist Church, 4:30 pm.
- The Erika Thimey Dancers. All Souls Church (16th & Harvard Sts., N.W.), 4 pm.
- Katherine Hansel, s. Song Recital. The Phillips Collection, 5 pm.
- 31st American Music Festival: Bradford Gowen, p. Nat'l Gallery of Art, East Garden Court, 7 pm.
- Mozart Festival: Washington Bach Chorus & Orch./Simon Christ Lutheran Church, 7:30 pm.
- Mozart Festival: Nat'l Sym./Geilen, Eilly Ameling, s. Kennedy Center Concert Hall, 8:30 pm.
- 20 Mozart Festival: Philomusica. Grand Hall of the Kennedy Center, 6 pm. (Free).
- Mozart Festival: Joerg Demus, p. Kennedy Center Concert Hall, 8:30 pm.
- Baroque Arts Chamber Orch./Radford-Bennett. Hine Aud., 8:30 pm. Repeated May 21, Alice Deal Aud., 8:30 pm.
- 21 Mozart Festival: Theater Chamber Players (in a Mozart Marathon). Leon Fleisher artistic director, Dina Koston, program director). Kennedy Center Concert Hall, 7:30 pm.
- 22 Helen Penn, o. St. John's Church, Lafayette Square, 12:10 pm.
- Mozart Festival: Fine Arts Quartet. Kennedy Center Concert Hall, 8:30 pm.
- 23 Mozart Festival: Idomeneo (N.Y. City Opera). Kennedy Center Opera House, 8 pm. Repeated May 25, 2 pm & May 26, 8 pm.
- Mozart Festival: Philomusica. Kennedy Center Concert Hall, 8:30 pm.
- 24 Marie Madeleine Durufe, o, Nat'l Shrine of the Immaculate Conception, 8 pm.
- Mozart Festival: Cathedral Choral Soc./Callaway. La Betulia Liberata. Kennedy Center Concert Hall, 8:30 pm.
- 25 Mozart Festival: Marriage of Figaro (N.Y. City Opera). Kennedy Center Opera House, 8 pm. Repeated May 26, 2 pm.
- Mozart Festival: Woodwind Octet. Grand Hall of the Kennedy Center, 6 pm. (Free).
- Mozart Festival: John Browning, p. Kennedy Center Concert Hall, 8:30 pm.
- 36 Choral Prelude: Westfield Choir. Washington Cathedral, 10:30 am.
- Choral Prelude: Washington & Lee H.S. Choir. Washington Cathedral, 3:30 pm.
- Mozart Festival: Christ Church Parish Choir/Stalford. Christ Church Georgetown, 5 pm.
- Evelyn Swarthout Hayes, piano recital. The Phillips Collection, 5 pm.
- Mozart Festival: Nat'l City Christian Church Choir & Orch./Schreiber. Nat'l City Christian Church, 6 pm.
- 31st American Music Festival: Ralph K. Williams, t, Jeffrey Goldberg, p, Sharon Davies Gratto, f. Nat'l Gallery of Art, 7 pm.
- Mozart Festival: Nat'l Sym./Fleisher, Daniel Heifetz, v. Kennedy Center Concert Hall, 8:30 pm.
- 9 William Partridge, o, St. John's Church, Lafayette Square, 12:10 pm.
- 0 Die Fledermaus (Wash. Civic Opera Co.--629-7347) Lisner Aud., 8 pm. Repeated May 31.

## Continuing

LUES ALLEY. Earl Hines (piano) through May 4.

## Theatre

### Openings & Single Events

- 1 American Film Institute: Lifeboat. AFI Theatre, Kennedy Center, 6:30 pm.
- American Film Institute: My Darling Clementine. AFI Theatre, Kennedy Center, 9 pm. Repeated May 2, 6:30 pm.
- The Headhunters. Eisenhower Theatre, thru June 1.
- The Flower (a Caprice) & The Sunflower & the Green Carnation, an entertainment of Oscar Wilde (Playwrights' Theatre of Wash.). American Soc. of Theater Arts, 1724 - 20th St., N.W. Thursdays thru Sunday, thru May 26.
- 2 Boesman & Lena. Back Alley Theater, Thursdays-Sundays, 8:30 pm. thru June 9.
- American Film Institute: A Tree Grows in Brooklyn. AFI Theatre, Kennedy Center, 9 pm.
- 3 Madness of God. Arena Stage, thru June 9.
- American Film Institute: How to Marry a Millionaire. AFI Theatre, Kennedy Center, 6:30 pm. Oxbow Incident & Gunfighter, 9 pm.
- American Film Institute: Black Swan. AFI Theatre, Kennedy Center, 2 pm. Mash, 6:30 pm. Planet of the Apes, 9 pm.
- American Film Institute: Culpapper Cattle Co. AFI Theatre, Kennedy Center, 6:30 pm.
- American Film Institute: MASH AFI Theatre, Kennedy Center, 9 pm.
- American Film Institute: Leave Her to Heaven. AFI Theatre, Kennedy Center, 6:30 pm.
- American Film Institute: Kiss of Death, AFI Theatre, Kennedy Center, 9 pm.
- American Film Institute: Nightmare Alley. AFI Theatre, Kennedy Center, 6:30 pm.
- American Film Institute: Unfaithfully Yours. AFI Theatre, Kennedy Center, 9 pm. Repeated May 8, 6:30 pm.
- American Film Institute: All About Eve. AFI Theatre, Kennedy Center, 9 pm. Repeated May 9, 6:30 pm.
- American Film Institute: The Innocents. AFI Theatre,

- Kennedy Center, 9 pm. Repeated May 12, 9 pm.
- 10 American Film Institute: Monkey Business. AFI Theatre, Kennedy Center, 6:30 pm.
- American Film Institute: Fillmore. AFI Theatre, Kennedy Center, 9 pm. Repeated May 11, 9 pm.
- 11 American Film Institute: Margie. AFI Theatre, Kennedy Center, 2 pm.
- American Film Institute: French Connection. AFI Theatre, Kennedy Center, 6:30 pm.
- 12 American Film Institute: Sitting Pretty. AFI Theatre, 6:30 pm.
- 13 American Film Institute: Long Hot Summer. AFI Theatre, 6:30 pm. Repeated May 14, 9 pm.
- American Film Institute: Compulsion. AFI Theatre, Kennedy Center, 9 pm. Repeated May 14, 6:30 pm.
- 15 American Film Institute: Wild River, AFI Theatre, Kennedy Center, 6:30 pm. Repeated May 16, 6:30 pm.
- 16 American Film Institute: Without Apparent Motive. AFI Theatre, 9 pm. Repeated May 17, 6:30 pm.
- 17 American Film Institute: Patton. AFI Theatre, Kennedy Center, 9 pm. Repeated May 18, 9 pm.
- 18 American Film Institute: Misty. AFI Theatre, Kennedy Center, 2 pm.
- American Film Institute: Pretty Poison. AFI Theatre, Kennedy Center, 6:30 pm.
- 19 American Film Institute: Viva Zapata. AFI Theatre, Kennedy Center, 6:30 pm. Repeated May 20, 9 pm.
- American Film Institute: Five Fingers. AFI Theatre, Kennedy Center, 9 pm. Repeated May 20, 6:30 pm.
- 20 Grease. Nat'l Theatre, thru June 10.
- 21 American Film Institute Special: Lotte Reiniger--Pioneer of Animation. AFI Theatre, Kennedy Center, 6:30 pm.
- American Film Institute: St. Valentine's Day Massacre. AFI Theatre, Kennedy Center, 9 pm. Repeated May 22, 9 pm.
- 22 American Film Institute: Sons & Lovers. AFI Theatre, 6:30 pm. Repeated May 23, 6:30 pm.
- 23 In Celebration, Relatively Speaking. Kreeger Theatre, thru July 7.
- American Film Institute: Fantastic Voyage. AFI Theatre, Kennedy Center, 9 pm.
- 24 American Film Institute: Made for Each Other. AFI Theatre, Kennedy Center, 6:30 pm.
- American Film Institute: Gentlemen Prefer Blondes/Pickup on South Street. AFI Theatre, Kennedy Center, 9 pm. Repeated May 25, 9 pm.
- 25 Jelly Bean Theatre (children's theatre). Apex Theatre, 10 am & 11:30 am.
- American Film Institute: Kidnapped. AFI Theatre, Kennedy Center, 2 pm.
- American Film Institute: Walkabout. AFI Theatre, Kennedy Center, 6:30 pm. Repeated May 26, 6:30 pm.
- 26 American Film Institute: Diary of Ann Frank. AFI Theatre, Kennedy Center, 9 pm. Repeated May 27, 9 pm.
- 27 American Film Institute: Hombre. AFI Theatre, Kennedy Center, 6:30 pm.

## Continuing

FOLGER THEATRE. Love's Labour's Lost, thru May 26.

FORD'S THEATRE. Don't Bother Me, I Can't Cope, thru June 17.

HARTKE THEATRE, Catholic Univ. Ah! Wildemess, thru May 12.

## MARYLAND

### Exhibits, Films, Lectures

- 1 Ideas of Buckminster Fuller, lecture by Hugh Kenner. Towson State College, Linthicum Hall, Room 200, 3:30 pm. Balto.
- 2 Why Bother To Educate Women?, lecture by Dr. Estelle R. Ramey. Goucher College, College Center Lecture Hall, 8 pm. Towson.
- 3 China Mornings: Art & Culture of the Far East, 3rd lecture Chinese Furniture by Robert H. Ellsworth. Balto. Museum of Art, 11:30 am. Balto.
- 5 Art Exhibition of work by the Employees of The Johns Hopkins Univ., thru May 24. Balto.
- Annual Public School Art Exhibit. Washington County Museum of Fine Arts, thru May. Hagerstown.
- 7 Picasso Is 90 (film). Enoch Pratt Free Library, 2 pm. Balto.
- 10 China Mornings: Art & Culture of the Far East, trip to see the collection of Mr. Alexander Griswold who will give a personally conducted tour of his collection. 12 noon. (Balto. Museum of Art series). Monkton.
- 11 Children's Art Festival. Washington County Museum of Fine Arts, Hagerstown.
- 12 The Secret Garden (film). Enoch Pratt Free Library, 2 pm. Balto.
- 14 The Bolero & Music (films). Enoch Pratt Free Library, 2 pm. Balto.
- 17 China Mornings: Art & Culture of the Far East, lecture on The China Trade in Federal America, by Carl L. Crossman. Balto. Museum of Art,

- 11:30 am. Balto.
- 21 Imogen Cunningham: Photographer & The Man Called Edison (films). Enoch Pratt Free Library, 2 pm. Balto.
- 25 Mr. Shepard & Mr. Milne (film). Enoch Pratt Free Library, 2 pm. Balto.
- 26 Laurel & Hardy Film Festival. Enoch Pratt Free Library, 2 pm. Balto.
- 28 Noguchi: A Sculptor's World & Tumer (films). Enoch Pratt Free Library, 2 pm.

## Continuing

BALTIMORE MUSEUM OF ART. White Collection: a selection of American decorative arts, thru June 2. Hans Popper Collection of Oriental Art, thru May 26. Walter Gropius, over 200 photographic panels surveying his work, thru May 26. Homage to Jacques Lipchitz, thru June 30.

DOWNTOWN GALLERY. Behing the Great Wall of China: photographs from 1870 to the present, thru May 10.

BROOKSIDE GARDENS (Md. Nat'l Capital Park & Plan. Com.) Tuesdays thru Saturdays: 9am to 5pm. Sundays: 1 to 6 pm. Wheaton Regional Park.

CARROLL MANSION. City house of Charles Carroll of Carrollton, c.1815, restored & furnished in the styles of the period. Balto.

HAMPTON NATIONAL HISTORIC SITE. Historic House & Grounds. Towson.

JOHNS HOPKINS UNIV. Art Exhibition--A Country Fair. Milton S. Eisenhower Library Galleries, thru May 3.

MARYLAND INSTITUTE COLLEGE OF ART--PHOTIC GALLERY. Summer show, thru Aug. Balto.

MONTGOMERY COLLEGE. Art Dept. Student Show, thru May 8. Rockville.

MOUNT CLARE. Summer house of Charles Carroll, Barrister. The only pre-revolutionary (1754) mansion remaining in Balto.

THE PEALE MUSEUM. Permanent Collection.

TOWSON STATE COLLEGE. Recent additions to permanent art collection: African, American Indian, Asian. Towson.

WALTERS ART GALLERY. Permanent Collection. Balto.

UNIVERSITY OF MARYLAND ART GALLERY. Thesis '74, thru May 12. College Park.

THE WALTERS ART GALLERY. Permanent Collection. Balto.

WASHINGTON COUNTY MUSEUM OF FINE ARTS. Permanent Collection. Boehm Birds, thru May 28. Hagerstown.

WASHINGTON MONUMENT HISTORICAL INFORMATION CENTER. Exhibits showing Washington's assoc. with Balto., the history of the monument, the development of the Mount Vernon Square Area, & the places of historical interest in Balto.

## Music

### Openings & Single Events

- 1 Baltimore Sym.: Mid Week Youth Concert. Lyric Theatre, 10:30 am & 12:15 pm. Balto.
- Mexican Sym. Orch. (O.A.S.). Lyric Theatre, 8 pm. Balto.
- 3 Peabody at Hopkins: Guitar Ensemble under the direction of Aaron Shearer. Johns Hopkins Univ., Eisenhower Library, Garrett Room, 12 noon. Balto.
- Dance Concert: Classical, jazz & experimental. Goucher College Dance Group. Goucher College, Kraushaar Aud., 8 pm. Repeated May 4, Towson.
- Ravi Shankar, sitar. Lyric Theatre, 8:15 pm.
- 4 Balto. Sym. Pops Concert/Jackson. All-Request Night. Lyric Theatre, 8:15 pm. Balto.
- 5 U.S. Navy Concert Band/Muffley. Montpelier Mansion, 4 pm. Laurel.
- Elaine Richey, v. Cathedral of Mary Our Queen, 5:30 pm. Balto.
- Anne Murray with Martin Mull. Lyric Theatre, 8 pm. Balto.
- 6 Choral-orch. concert/Krider, Jeanette Branin, s, Charlotte Dixon, a, Randy L. Thompson, t, John Cheek, b. First United Methodist Church, 6 pm. Hyattsville.
- Robert Gerle & Marilyn Neeley, v, & p. Univ. of Md., Balto. County, Lecture Hall II, 8 pm. Balto.
- 8 Balto. Sym./Commissioner. Itzhak Perlman, v. Lyric Theatre, 8:15 pm. Repeated May 9. Balto.
- 11 Barbershop Quartets (Dundalk Chapter). Lyric Theatre, 8 pm. Balto.
- 12 U.S. Navy Concert Band/Muffley. Adelphi 8th Annual Arts Festival, 3 pm. Adelphi.
- Mozart Festival: Bradley Hills Presby. Church Chancel Choir, Sutherland, cond. Bradley Hills Presby. Church, 4 pm. Bethesda.
- David Kreider, p. Cathedral of Mary Our Queen, 5:30 pm. Balto.
- Goucher Hopkins Community Sym./Abrams, Pamela Levy, p. Goucher College, Kraushaar Aud., (Continued on following page)



# Calendar of the Arts

(Continued from preceding page)

- 8 pm. Towson.
- 13 Balto. Chamber Players. Univ. of Md., Balto. County, Lecture Hall II, 8 pm. Balto.
- 15 UMBC Chamber Singers/Kleiman. Univ. of Md., Balto. County, Lecture Hall II, 8 pm. Balto. Balto. Sym./Comissiona, Phyllis Curtin, s, Lyric Theatre, 8:15 pm. Repeated May 16. Balto.
- 18 Balto. Sym. Pops Concert. Bernstein on Broadway. Lyric Theatre, 8:15 pm. Balto.
- 19 Duncan Stearns, p. Cathedral of Mary Our Queen, 5:30 pm. Balto. Univ. of Md., Balto. County Community Sym./Gerle. Catonsville Senior H.S. Aud., 8 pm. Catonsville.
- Israel in Egypt. Balto. Choral Arts Soc./Morrison. Goucher College, Kraushaar Aud., 7:30 pm. (Tel. 366-4711). Towson.
- 24 Balto. Sym. & Balto Sym. Chorus/Comissiona. Die Fledermaus. Lyric Theatre, 8:15 pm. Balto. Combined Ensembles of Catonsville Community College. CCC Barn Theatre, 8:30 pm. Catonsville.
- 26 David Burton Brown, o. Cathedral of Mary Our Queen, 5:30 pm. Balto.

## Theatre

- 3 Old Times (by Harold Pinter). Theatre Hopkins, Johns Hopkins Univ., Shriver Hall, Repeated May 4, 5, 10, 11, 12. Balto. David & Lisa (Chevy Chase Players). Chevy Chase Community Aud., 8 pm. Repeated May 4, 10, & 11.
- 6 Images of War (film series). Action in the North Atlantic, 1943. Goucher College, College Center Lecture Hall, 7:30 pm. Towson.
- 10 Vienna Ballet. Morris Mechanic Theatre, repeated May 11 & 12. Balto.
- 12 The Secret Garden (film). Enoch Pratt Free Library, 2 pm. Balto.
- 13 Images of War (film series): Best Years of Our Lives, 1946. Goucher College, College Center Lecture Hall, 7:30 pm. Towson.
- 27 Cecil. Morris Mechanic Theatre, thru June 8. Balto.



Roger Nelson, minstrel and juggler in "Tales From the Decameron" at the Red Canopy.

## Continuing

MORRIS MECHANIC THEATRE. Finishing Touches, thru May 4. Balto.

SILVER SPRING STAGE. The Price, continued May 3, 4, 5, 10, 11, 12. Silver Spring.

## VIRGINIA Exhibits, Films, Lectures Openings & Single Events

CHRYSLER MUSEUM. Permanent Collection. Norfolk.

VIRGINIA MUSEUM OF FINE ARTS. The Flowering of American Folk Art: 1776-1876, thru June 2. Richmond.

Virginia Museum Artmobile Schedules - May

- |                                      |  |
|--------------------------------------|--|
| I--Encounter II: Color               | II--Symbols of Myth/<br>Melanesian Art |
| 1 Elkton                             | 3 Blacksburg                           |
| 2 - 8 Madison                        | 6 - 10 Eastern Shore                   |
| 9 - 15 Orange                        | 13 - 17 Danville                       |
| 16 - 22 Louisa                       | 20 - 24 Central Virginia               |
| III--Paintings of the American Scene | IV--Art Nouveau                        |
| 3 Virginia Beach                     | 3 George Mason Coll.                   |
| 6 - 10 Eastern Shore                 | 6 - 14 No. Va. College                 |
| 13 - 17 Peninsula Arts               |  |
| 20 - 24 Williamsburg                 |  |

## Music

### Openings & Single Events

- 3 U.S. Navy Band--Sea Chanters. Fairfax County Central Library, 8 pm. Fairfax. J.illiard Quartet. Virginia Museum, (check time). Richmond.
- 5 Arlington Metropolitan Chorus, Tilson, cond. Washington Lee H.S., 8 pm. Arlington.
- 11 Benefit Concert for the Virginia Center for the Creative Arts. Univ. of Va., Cabell Hall, 9 pm. Charlottesville.
- 18 Alexandria Choral Soc.: Opera Concert. T.C. Williams H.S., 8 pm. Alexandria.
- 22 Fairfax County Choral Soc., Wygal. Camina Burana. Fairfax H.S. Aud., 3500 Old Lee Hwy., 8 pm. Fairfax.
- 26 Fairfax Sym./Hudson. Benefit picnic pops concert. Grounds of Gunston Hall, 6 pm. (rain-date May 27). Lorton.

## Continuing

HAYLOFT DINNER THEATRE. Max Morath joint The Rag-time Years, thru May 5. Manassas.

## Theatre

- 6 The Great Ziegfeld (film). Virginia Museum, (check time). Richmond.

## Continuing

LITTLE THEATRE OF ALEXANDRIA. Morning's at Seven, thru May 4. Alexandria.

VIRGINIA MUSEUM OF FINE ARTS. The Flowering of American Folk Art 1776-1876; Reflections: Photographs by Daniel Farber, thru June 2. Richmond.

## PENNSYLVANIA

Special Events

BRANDYWINE RIVER MUSEUM OF THE TRI-COUNTY CONSERVANCY. Energy in Focus, an environmental exhibition, thru May 19. Chad's Ford.

- 4 Energy-less show featuring a kayak & canoe demonstration on the Brandywine River, & an experimental electric car. Brandywine River Museum. Chad's Ford.
- 12 Natalie Hineras, p. Brandywine River Museum, 5 pm. Chad's Ford.
- 24 Third Annual Antiques Show. Brandywine River Museum. Chad's Ford.

### MOVING??

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# FOR SPRING: A MOZART FESTIVAL

by anne hubbard

Washington will be Mozart-mad in the month of May! For three glorious weeks it will be possible to hear a live performance of Mozart every day, and on some days more than one performance. The Kennedy Center, prime mover of all this activity, has also been joined by other institutions to pay honor to this great man whose accomplishments have brought so much joy to the world.

Over 40 musical events, five special exhibits, and two symposia have been planned. Six area churches will be holding performances of some of Mozart's sacred music. The Library of Congress will be lending and exhibiting manuscripts, and the National Gallery is planning to lend prints and paintings of Mozart's time for an exhibit at the Center.

The Smithsonian Institution will feature an exhibit of musical instruments from the latter half of the 18th century in its Hall of Musical Instruments (in the Museum of History and Technology). Some of these instruments will be used in performance.

The Austrian government has been asked to lend memorabilia from the Mozart museums in Salzburg and Vienna. There is also the possibility that costumes and props used by famous singers of Mozart's operas may be lent by the Metropolitan, San Francisco, and Chicago opera companies for display at the Kennedy Center.

Among the illustrious performers and groups at the Kennedy Center itself will be pianists Gina Bachauer, John Browning, Joerg Demus, Lili Kraus, and Peter Serkin; violinists Daniel Heifetz, Joseph Silverstein, Isaac Stern; singers Elly Ameling (in her Washington debut), Maralin Niska, and Beverly Sills.

Ensemble groups include The Amadeus, Cleveland, and Fine Arts Quartets. Conductors named are James DePriest, Leon Flei-

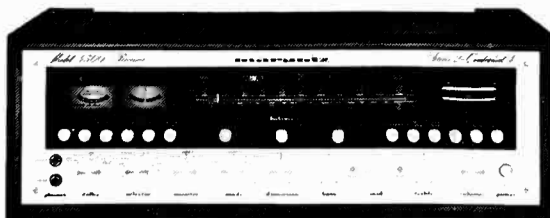
(Continued on page 79)

He served in World War II and is currently on the boards of several commercial enterprises (e.g., the C & P Telephone Company and Brooks Brothers) but these activities seem to pale beside the activities mentioned before. However, it does confirm the conviction that art flourishes where there is money—as if we had not already learned this from 15th century Florence.

**THE FESTIVAL SEASON IN EUROPE**

- Aix-en Provence** — 27th International Music Festival, July 10-31.
- Athens** — The Athens Festival, July, August, September.
- Barcelona** — 12th International Music Festival, September 25 - October 31.
- Bath** — The Bath Festival, June 21-30.
- Bayreuth** — The Richard Wagner Festival, July 25 - August 28.
- Bergen** — The Bergen Festival, May 22 - June 5.
- Berlin** — Berliner Festwochen '74, September 7-30.
- Besancon** — 27th International Music Festival, September 5-15.
- Bordeaux** — 25th International Festival of "Mai Musical", May 3-19.
- Bratislava** — 10th Bratislava Music Festival, October 5-20.
- Bregenz** — The Bregenz Festival, July 19 - August 20.
- Dubrovnik** — 25th Festival of Music, Drama, Folklore, July 10 - August 25.
- Edinburgh** — The Edinburgh Festival, August 18 - September 8.
- Flanders** — The Flanders Festival (in two parts). May 1 - June 30, and July 26 - September 18.
- Florence** — Maggio Musicale Fiorentino, May - June.
- Granada** — 23rd Festival Internacional de Musica y Danza de Granada, June 26 - July 9.
- Graz** — Styrian Autumn, October.
- Helsinki** — The Helsinki Festival, August 22 - September 7.
- Holland** — 27th Festival in Amsterdam, The Hague / Scheveningen, Rotterdam, and several other cities, June 15 - July 6.
- Lucerne** — The Lucerne Festival, August 14 - September 6.
- Lyon** — 29th Festival de Lyon, June 11-July 8.
- Montreux-Vevey** — 24th Music Festival Montreux-Vevey, August 30 - October 1.
- Munich** — The Munich Festival, July 12 - August 4.
- Perugia** — 29th Sagra Musicale Umbra, September 20 - October 4.
- Prague** — 24th Prague Spring, May 12-June 4.
- Salzburg** — The Salzburg Festival, July 26 - August 30.
- Santander** — 23rd Festival Internacional de Musica y Danza, August 1-31.
- Spoleto** — The Festival of Two Worlds, June 18 - July 7.
- Stockholm** — 18th Stockholm Spring Festival, May 15 - June 15.
- Strasbourg** — 36th International Music Festival, Vienna and Its Music, June 7-23.
- Verona** — 52nd Festival at the Arena of Verona, July - August.
- Vienna** — 24th Festival of Vienna, May 25 - June 23.
- Zurich** — The Zurich Festival, end of May - early July.
- Warsaw** — 18th International Festival of Contemporary Music, September 21-29.
- Israel** — Caesarea, Jerusalem, Tel Aviv, July 15 - August 15.

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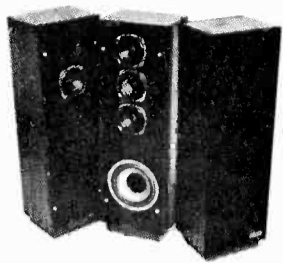
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# RICHARD WAGNER

by paul umansky

Leipzig, May 22, 1813  
Venice, February 13, 1883

If the life of Richard Wagner was made into a movie, would it be reviewed as another contrived and shocking piece of Hollywood grist? Or in the light of today's morality would it even raise an eyebrow—or a yawn? You be the reviewer.

In Leipzig nine children cluttered the Wagner household, one of them six-month-old Richard. A plague of typhoid had swept the city in the wake of Napoleon's defeat by the Prussians and Russians. Herr Wagner, an actuary with the Leipzig police, lived through the fighting, but not the fever. Frau Wagner coped by herself until they moved to Dresden where help awaited through the assistance of a family friend, Ludwig Geyer, an established singer-actor who assumed responsibility for them all.

---

... a little Wagner goes a long way.

---

In 1815, Richard's mother married Geyer and Cacilie, a half-sister, was born. In one of our scenario's more subtle moments we get the impression that Cacilie was really a full sister to Richard, and that Geyer must have been a very close friend of the family, indeed.

\* \* \*

Richard's first love was literature, but he turned to music at 15, when he was smitten with the sounds of Beethoven, Mozart, and Weber. He spent the next few years concentrating heavily on musical studies, composing a piano sonata, some concert-overtures and a symphony. He started two operas, writing the music and the librettos for them, as he would for all his future operas. Meanwhile, he supported himself by teaching and conducting. He wrote **The Ban On Love**, an opera performed by the Magdeburg Opera, of which he also became conductor. The opera was a fiasco.

However, Wagner's real troubles began when he incurred heavy gambling debts. Then he fell in love with the opera company's leading lady, Minna Planer, an affair that was soon to be regretted. Later, the company folded and the two fled their creditors, settling in Königsberg where Wagner got a job conducting, and married Minna.

But Wagner's future was uncertain. Minna, feeling insecure and frightened, became the mistress of a wealthy and generous businessman. Wagner threatened divorce, but the businessman discarded her and she returned to Richard.

After another conductorial post in Riga, he again fled his creditors, this time to Paris (1839-1842). There they stayed one jump ahead of landlords by frequently changing addresses, and twice Wagner was impris-

oned for bad debts.

Those turbulent years saw the completion of his operas **Rienzi**, the **Flying Dutchman** and the beginning of **Tannhäuser**. Parisians were not impressed with Wagner's music but he found champions in Jakob Meyerbeer and Franz Liszt. With borrowed money he attended the premiere of **Rienzi** at the Dresden Opera. It was a great success, but the **Flying Dutchman** and **Tannhäuser** were later met with apathy. In spite of this he managed to become kapelmeister of the Dresden company, and during this period finished his opera, **Lohengrin**.

Life was becoming a little more stable for Wagner, but he chose this time to get embroiled, as a leftist pamphleteer, in the political upheaval of 1848-1849, and was forced to find asylum in Switzerland on a forged passport.

In 1860, Germany pardoned his political sins and he became the frequent guest of King Ludwig II of Bavaria who took a personal and financial interest in him. Later, Ludwig established the Bayreuth Festival Theater for which Wagner laid the cornerstone.

Bayreuth is now a mecca for lovers of Wagnerian music, who journey to festivals held there every summer.

This period was very productive for Wagner. It was the time during which he created **Tristan und Isolde**, **Die Meistersinger**, **Das Rheingold** and **Die Walküre**, the last two being part of the Ring cycle.

Wagner also produced a lengthy love affair with the wife of one of his admirers. When this liaison wore thin he established a

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**As for movie material, someone's overlooking a fascinating bet.**

---

permanent alliance with the illegitimate daughter of his friend, Franz Liszt. She was Cosima von Bulow, the wife of his good friend, the conductor Hans von Bulow. Minna died two years after the affair began, and Cosima was divorced by her husband. Wagner married her and they retired to Italy to enjoy the good life, supported in part by King Ludwig.

Wagner's operatic dream was the complete integration of music, drama, and spectacle. Off and on, during a 25-year period, Wagner worked to reach the peak of this ideal in **Der Ring des Nibelungen**, a musical drama so massive that it must be performed over four evenings. It is a description of the doom of the gods under the curse of gold and lust for power, from the beginnings of Valhalla to the Twilight of the Gods, and includes **Das Rheingold**, **Die Walküre**, **Siegfried** and **Götterdämmerung**.

The opera was conceived backwards. That is, **Götterdämmerung** was written first, but Wagner found it needed something else to

(Continued on page 94)



# Jazz Unlimited

by paul anthony

Yorktown High School, March 1974. The band breaks into a nice medium groove, electric piano punctuating at appropriate spots and then the MC says, "Ladies and Gentlemen, Maynard Ferguson." Ferguson saunters out and plays the last few notes of the vamp at a screeching high "G" on the trumpet and the opening tune ends. The capacity crowd roars with delight and Maynard, resplendent in an all white denim suit with white tie and brown and white polka dot shirt, thanks everyone and introduces the first tune, his own composition, "Give It One."

From there on out the up tempo never ceases, the 13 piece band grinding onward, screeching, churning at a deafening decible level. Indeed, it is a wonder that Maynard and his band are not stone deaf after playing their music almost every night across the land. But after hearing them for 30 seconds it is obvious their hearing is not impaired in the least.

## There is a reason why they refer to Maynard Ferguson as M. F. Horn.

The youthfulness of the band is obvious, which makes their virtuosity even more amazing. By the evening's end all twelve musicians get extended solo room, and to a man these guys are dynamite. On "Fox Hunt," a Ferguson chart done first on a Roulette LP in the early sixties, Maynard and trumpeter Bob Sommers recreate the tandem trumpet sound that Maynard and Don Rader used to execute. It is interesting to hear the cheer go up from the teens in the audience when "Fox Hunt" is announced. I wonder how many of them ever heard the original version of the tune, familiarity with it coming by way of Maynard's most recent album on Columbia. The drive was still there and except for one's tendency to compare it with the more familiar version, this one was every bit as good. Sommers and Ferguson move at a hectic pace and an ear-shattering level of audibility.

The only "ballad" of the evening, and I put it in quotes because it was only slower, relatively speaking, than all the other tunes, was introduced by Maynard as being a never ending vehicle for trumpeters since it was written. Maynard does a great job on "I Can't Get Started" and even displays his vocal chops, singing the song when he is not engaged in his usual devastating trumpet excursions. He even tosses in some up to date lyrics on the Bunny Berigan theme song with "And Linda Lovelace thinks I'm obscene."

Another tune that brings the house down is "MacArthur Park," with Maynard

playing valve trombone on the tune. The crowd falls out of its seats when young trumpeter Lynn Nicholson solos, hitting the high notes every bit as good as his leader much to the crowd's delight, with Ferguson looking on proudly: like a man contemplating his son who will soon take over the business.

Left until almost the end of the concert, with not so much as a mention, is baritone saxophonist Bruce Johnston, a thin whisp of a fellow, who seems barely able to lift his sax let alone play it. He is featured on a growling, dirty blues number written by trombonist Slide Hampton. Johnston is phenomenal. He can unequivocally play any "bari" man I have seen under the table, Gerry Mulligan and Pepper Adams notwithstanding. Others tell me he is equally adept on flute, soprano sax, and

bass clarinet. It's scary.

For the final tune of the evening Ferguson beckons the Yorktown High School Jazz Lab Band back to the stage to accompany his band in a rousing version of "Hey Jude," a real show stopper and ender.

Maynard Ferguson's virtuosity is unparalleled on trumpet. He is a freak. No trumpeter can come near duplicating Maynard's technique. Besides trumpet, he plays bass trombone, slide trombone, flugelhorn, and on this night, even soprano saxophone. He has surrounded himself with twelve of the best young musicians in the world, all of whom are incredible soloists as well as section men, a combination seldom found in big bands. There is a reason why they refer to Maynard Ferguson as M.F. Horn.

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**Tennessee Williams**

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## **Who's Afraid of Virginia Woolf?**

**Edward Albee**

A scorching sex duel between a university professor and his wife, still as shocking and controversial as ever.

## **Death of a Salesman**

**Arthur Miller**

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## **Of Mice and Men**

**John Steinbeck**

One of our era's most noted novelists has created an unforgettably moving and poignant drama from one of his best-loved works.

## **Of Thee I Sing**

**George S. Kaufman and Morrie Ryskind, with Music and Lyrics by George and Ira Gershwin**

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## **Les Blancs**

**Lorraine Hansberry**

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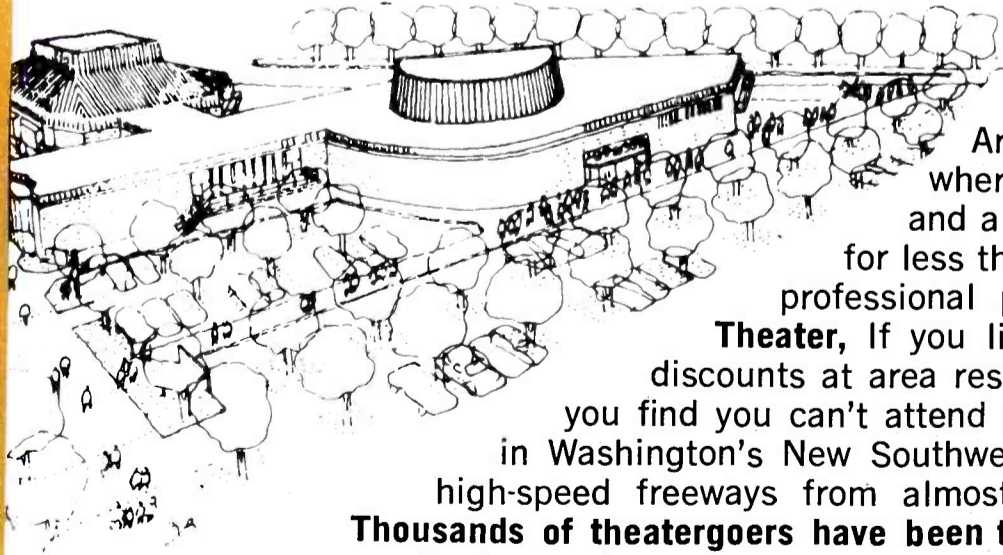
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(Continued from page 14)

mately bound up in the sonority of the harpsichord for the synthesizer to be fully effective. The two excerpts from Monteverdi (a suite built round the opening of Orfeo and the first section of the 1610 Vespers) are simply stunning.

The ultimate strength of the three albums is that Carlos has etched Bach's contrapuntal mastery, admittedly not without a touch of vulgarity, in a manner heretofore unknown.

**Sonic Seasonings** is a bit of a bore. According to Rachel Elkind, Carlos' co-producer, it's "an aural tapestry . . . from impressionistic and expressionistic experiences of Nature. It contains natural sounds . . . in an effort to create four evolving, undulating cycles evocative of the mood's of the earth's seasons." This it accomplishes, unfortunately ad nauseam. I would rather have thirty minutes of it (Carlos gives us four sides) or allow nature to do it herself in the course of a year. The whole project is too grandiose for Carlos to sustain on this scale.

So we come to Carlos' music for the film *Clockwork Orange*. Here he has a circumscribed subject within which he can create, not merely adapt. It's amazing, but the straight-jacket of function often leads to creative freedom. It certainly happened here. Even the adaptations from Purcell, Rossini, and Beethoven derive strength from the fact they were intended to compliment a specific mood within the picture. The resulting cohesion survives their removal from the film. Again, they strongly suggest the sonorities of the originals without being otiose.

**. . . the effect of Scarlatti's Sonatas is too intimately bound up in the sonority of the harpsichord for the synthesizer to be fully effective.**

Carlos' treatment of the opening of Purcell's *Funeral Music for Queen Mary* is even more sombre and haunting than the original. The *Beethoven Ninth* is a well programmed, well performed version of substantial extracts of the piece, more enjoyable than Liszt's transcription of the whole thing. *Rossini Overtures*? Now I ask you, what could you do to destroy a *Rossini Overture*? Carlos' original *Timesteps*? Though relatively short (thirteen minutes), *Timesteps* is a major electronic musical statement. Unlike so much electronic music, it's written for a purpose and an audience. It has something to say and does so effectively and directly. It's not overstating the case for *Timesteps* to call it a major achievement.

And the case for Walter Carlos? I expect Carlos is playing Muzio Clementi to somebody's Beethoven, or John Field to a budding Chopin. So far he has not ventured into live performance. By virtue of this his work remains experimental rather than practical. And if Carlos chooses not to enter into the direct performer audience situation . . . well, the case for Rick Wake-man . . .

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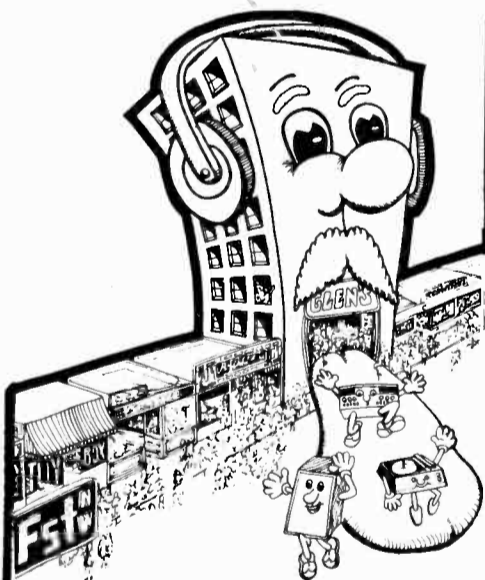
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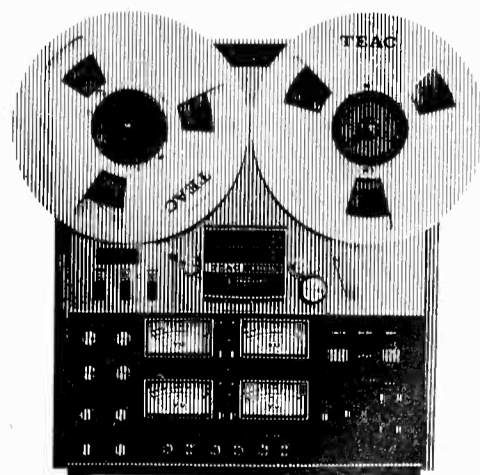
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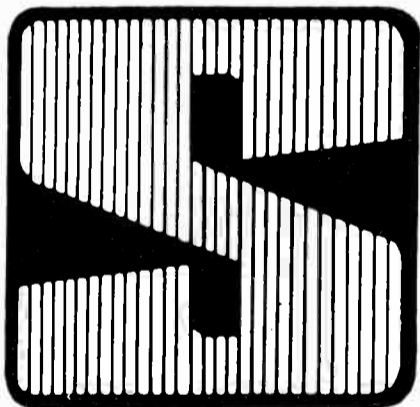
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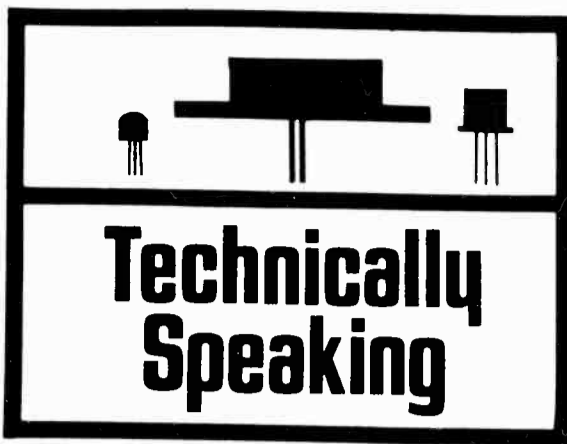
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by william a. tynan

### THE DOLBY NOISE REDUCTION SYSTEM

We hear a lot these days of the name Dolby. Just who or what is Dolby anyway, and what place does it have in the hi-fi scheme of things? Dolby, it turns out, is both a who and a what. Ray Dolby is a British professional audio engineer who has perfected a process to reduce noise in high-fidelity reproduction. The Dolby process is used principally in tape recording because it is in this medium that the most serious noise problems arise.

Tape hiss is the sort of pervasive sound that is extremely annoying. It becomes progressively worse as tape speed is reduced. At the cassette speed of one and seven-eighths inches per second, hiss is very objectionable unless something is done to reduce it. A special frequency equalization process has always been used in tape recording and playback. This process, simply, involves boosting the higher frequencies by a fixed amount during recording and reducing them by a like amount on playback. This high-frequency reduction, or roll off, during playback, causes a marked attenuation in tape hiss which would otherwise be intolerable. Unfortunately, this process has its limitations. One cannot boost the highs too much because the signal level which the tape will accept is limited. Too great a boost would cause severe distortion.

It is well known that, if the signal is relatively strong, it masks the noise as far as the sound perceived by the ear is concerned. It's during soft passages or between movements that any noise, including tape hiss, is particularly noticeable.

If a system could be devised in which the amplification of the playback system could be varied as a function of the strength of the signal, one would have a fighting chance to reduce noise. This is the kind of thing accomplished by the dynamic noise suppressors of the early fifties, and it is part of the principal employed in the Dolby system. Actually, there are two basic Dolby processes. The Type A is widely used by professional recording studios for making tape masters. The Type B is intended for home use and is the one employed in the all-cassette and reel-to-reel tape equipment which include a Dolby circuit.

Both A and B Dolby systems operate in the same basic manner but in the A system,

the audio spectrum is divided into four bands and each band is processed independently. In the Type B system, all frequencies above 600 Hz are processed simultaneously while the low frequencies are unaffected.

Although the Dolby system operates in a manner similar to dynamic noise suppressors, there is an important difference. In those circuits used for the playback only, the gain of the system is varied in accordance with the amplitude or level of sound in a particular frequency range. If the level is low, the gain of the amplifier is low. If it is high, the gain is increased. Thus the noise is reduced during quiet passages. However, the dynamic range of the program is affected because nothing of a similar nature is done during recording. Dynamic noise suppressors were intended primarily to clean up reproduction of old phonograph records. In that function, many of them did a rather good job.

On playback, the Dolby system operates in a similar manner to dynamic noise suppressors. However, the Dolby system also includes a record function. On recording, it operates in the opposite fashion to that used on playback. That is, when the program level in the high frequency band, above 600 Hz, is low, the amplifier gain is increased. Conversely, when the level is high, the gain is maintained at its normal value. The amount of gain increase is equal

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### What would the word "streaking" have meant to us last year at this time?

---

to the gain decrease used on playback, both in terms of over-all quantity at each level as well as the frequency vs. amplification characteristics.

Thus, when a tape is made and played on a Dolby system, the frequency response is flat but the reduction in gain on playback during quiet periods causes a substantial reduction in tape hiss. Note that in order to effectively use the Dolby system, the tape must have been recorded with it. Otherwise, the playback will suffer a lack of highs.

The converse is not as true because, generally speaking, it is the lower quality tape machines that do not include Dolby. The poorer machines do not usually have as good high-frequency response characteristics as do the better ones. Thus a "Dolby-ized" tape, with its emphasized highs, may sound better than a conventional tape on poorer playback equipment. Admittedly, this line of reasoning is mainly applicable to cassette units.

The Dolby system has, and will continue to be, a real boon to home tapesters, particularly those using cassette machines. This is borne out by the fact that almost all cassette units, except the cheapest and those meant only for voice work, now include Dolby. While on the subject, it is interesting to note that JVC cassette decks have a noise reduction system peculiar to that company only. Their engineers tell me, how-

ever, that the JVC system, which they call ANRS for automatic noise reduction systems, is compatible with Dolby, so Dolbyized tapes can be played on JVC machines and tapes made on JVC recorders can be played on any unit incorporating Dolby.

### Technical Terminology

I am in receipt of a communique written on asbestos paper from Mr. William Sommerwerck of Baltimore who takes violent exception to the use of the term "Class D" amplifier in the March column. The designation was used in describing a new high power amplifier by Infinity Systems. Possibly Mr. Sommerwerck might have been happier if I had put the words "Class D" in quotes. After all, the term was used by the company in describing their new product. Mr. Sommerwerck states flatly that there is no such thing as a "Class D" amplifier and then goes on to provide a very lucid description of amplification using a pulse width modulation scheme.

Although I have still not received a technical description from the manufacturer, I suspect that our reader's description comes pretty close to explaining the workings of the new Infinity Systems product.

However, I classify Mr. Sommerwerck's reluctance to accept new terminology that doesn't fit into the classical list of old text book definitions in the same category as I do those who insist that "data" must be a plural word, because it was so in ancient Latin, and that "stereo" cannot be a noun, i.e., it must be "stereo FM", never "FM stereo."

If "data" must only be the plural for "datum", then the Washington area has many fine "auditoria!" If stereo must be only an adjective making "FM stereo" incorrect, what did we call the first attempts at stereophonic broadcasting teaming up AM and FM stations; "Stereo AM/FM?" The word "audio" can be used as either an adjective or a noun. Why can't "stereo" be treated in a like manner?

If the kind of thinking displayed by Mr. Sommerwerck and some others had always prevailed, we would be talking about "radio detection and ranging" instead of using the nice convenient word "radar." Nay, it would have to have been "wireless detection and ranging!"

When the designations for classes of amplifiers were established years ago, based on the wave angle throughout which conduction takes place, the only kind of amplification conceived of was analog in nature. Digital and pulse techniques were not even imagined. What's wrong with building on existing definitions to arrive at a description for a process which is quite different than those used heretofore? "Class D" seems to be a very appropriate term to use to designate the process which Mr. Sommerwerck so expertly describes.

My feeling is that the English language is, and should be, dynamic. Changes in usage and meaning are constantly taking place. What would the word "streaking" have meant to us last year at this time?

Must we not accept a change until an "incorrect" word or phrase has been in common use for a hundred years?

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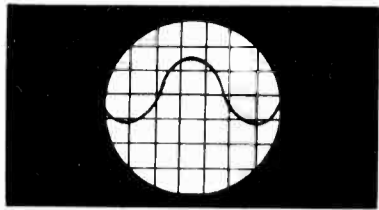
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Zenith, Motorola.



## Kollege of Musikal Knowledge

Last month we had fifteen authors in search of a composer. You were to connect the author with at least one composer. Here are some (not necessarily all) of the possible answers:

1. Sir Walter Scott: Donizetti: **Lucia, Linda di Chamounix**  
Rossini: **La Donna del Lago**  
DeKoven: **Rob Roy**
2. Leo Tolstoi: Profiev: **War and Peace**
3. Schiller: Verdi: **Giovanna D'Arca, Luisa Miller, Don Carlo**  
Rossini: **William Tell**  
Beethoven: Ninth Symphony
4. Beaumarchais: Mozart: **Nozze di Figaro**  
Rossini: **Il Barbiere** (also Paisiello)
5. E. O'Neill: Gruenberg: **The Emperor Jones**
6. A. Pushkin: Tchaikovsky: **Eugene Onegin**
7. E. Rostand: Damrosch: **Cyrano**
8. Goethe: **Fausts** till the cows come home including Gounod, Berlioz, Boito and Mahler  
Massenet: **Werther**  
Thomas: **Mignon**
9. V. Hugo: Verdi: **Ernani, Rigoletto**
10. G. DuMaurier: Taylor: Peter Ibbetson
11. Bulwer-Lytton: Wagner: **Rienzi**
12. E. E. Hale: Damrosch: **Man Without a Country**
13. Abbe Prevost: The Massenet and Puccini **Manons**
14. Oscar Wilde: Strauss: **Salome**
15. Gertrude Stein: Thomson: **Four Saints in Three Acts**

And that should be enough about authors to last for several months. So we turn to a subject everybody talks and composers can do nothing about except write music—the weather. Can you name the composer of each of the following pieces which deal with weather:

1. The Rain Sonato
2. The Thunder and Lightning Polka
3. The Snow is Dancing
4. Storm Warning
5. (This is awful!) Hail to the Chief

(Continued from page 88)

explain how the situations arose, so he wrote **Siegfried**. He then did the other two, with **Das Rheingold** acting as prologue.

Wagner also wrote a comic opera, **Die Meistersinger von Nürnberg**, and **Parsifal**, a consecration play about the Holy Grail. He died of a heart attack in Venice when he was almost 70.

\* \* \*

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