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THE FM LISTENING GUIDE

MARCH, 1974 75c  
WASHINGTON/BALTIMORE EDITION





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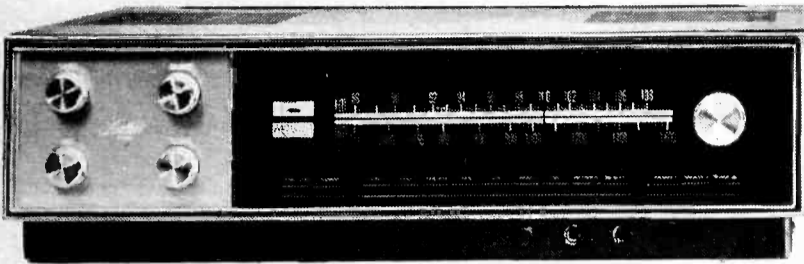
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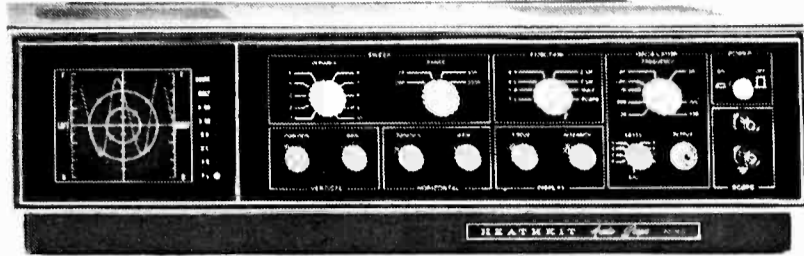
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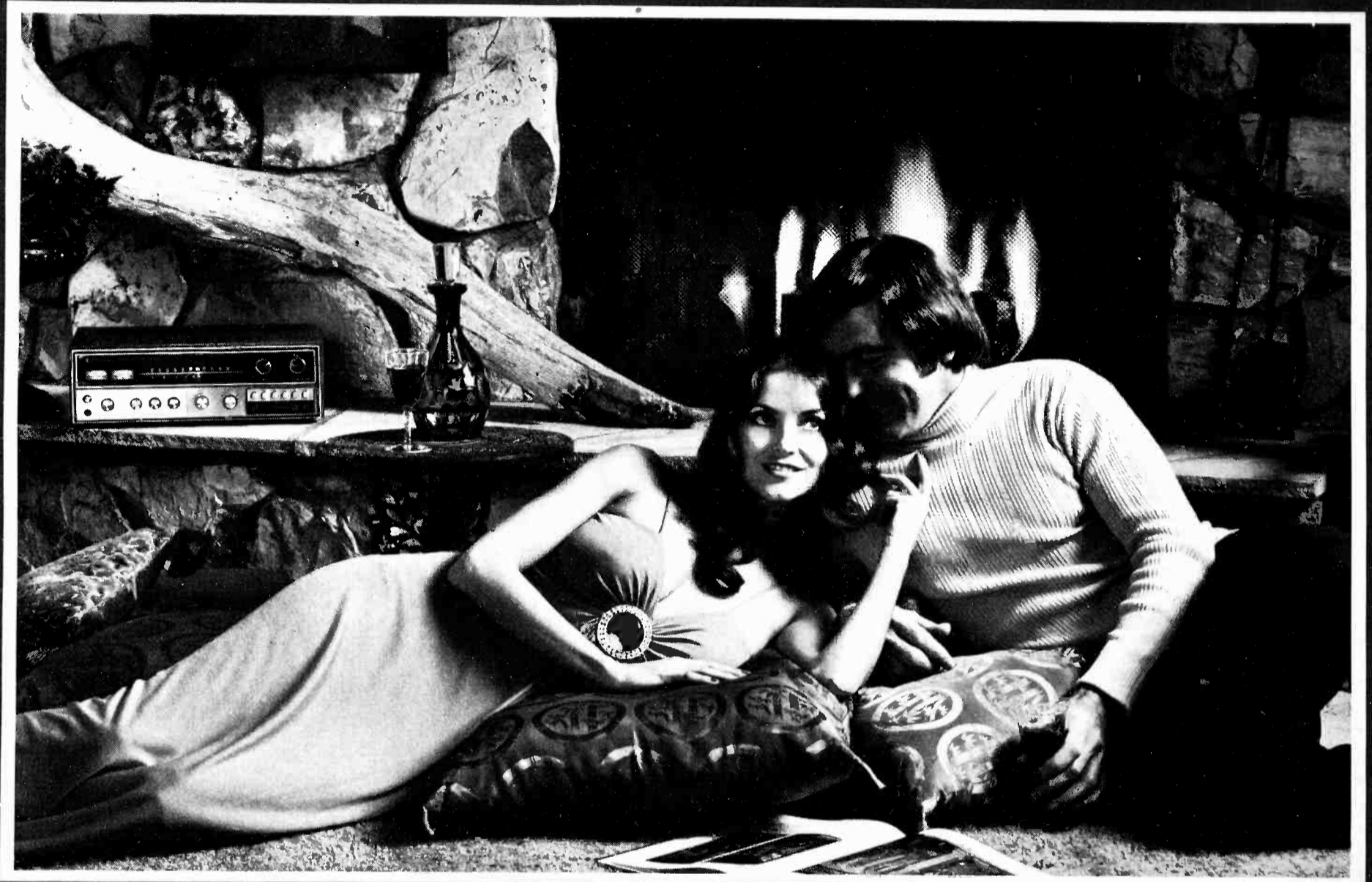
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**OUR COVER**

Mrs. Riddell's brainchild has come to fruition. The National Ballet is now recognized as one of the most professional in the country. Sleeping Beauty will be the star attraction at the Kennedy Center this month. See our story about a dream come true, page 24.—Cover by John Heinly.

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# FORECAST FM

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## Letters to the Editor

### ANOTHER PONSELLE MEMORY

Sir:

I enjoy Mr. Spatz' reminiscences of singers from another day that appear in **Forecast FM** from time to time. Although I had been listening on the radio for some years, I never got to see a performance at the Met until my freshman year in college—1938; as a result, I never saw Ponselle. I am sure that his recollection of the performance of March 14, 1936 is quite accurate. But I fear that Mr. Collinge has misinformed him about the historical aspects of that performance. Mr. Spatz writes: "The date was March 14, 1936, a Saturday . . . when the great golden curtain fell that night it closed Ponselle's career. That was her last New York performance in a complete opera. A meteoric career ended. Nobody knew it at the time, but that was the final curtain."

Not quite so. On February 15, 1937 (a Friday) Ponselle sang her last complete performance of an opera at the Met. It was again Carmen, with Maison as Don Jose and Pinza as Escamillo. Papi was the conductor. Of course I was not there, but this is the information listed on page 607 of the corrected Volume I of Seltsam's **Metropolitan Opera Annals**. I am fairly sure that that was her last performance in a complete opera, and I believe that it was her only appearance at the Met in the 1936-37 season in a complete opera. She also appeared in a concert there on March 14, according to the Annals.

Incidentally, Mr. Spatz might be amused by Olin Downes' comments on Ponselle's Carmen: "We have never heard Miss Ponselle sing so badly, and we have seldom seen the part enacted in such an artificial and generally unconvincing manner. . . . Her dancing need not be dwelt upon, although in the inn scene it raised the question whether Spanish gypsies preferred the Charleston or the Black Bottom as models for their evolutions. The sum of her acting was affected, overdrawn, often inept. There was bad vocal style, carelessness of execution, inaccurate intonation. The principal virtue of this figure was its slimness, for Miss Ponselle has heroically reduced, and is now a tall and personable gypsy. That is her Carmen's principal distinction."

Richard Brown  
Chestertown, Md.

(I am pleased to know that Mr. Brown enjoyed my column, and a little embarrassed that he has apparently punched a hole in my Ponselle story.

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The editor of **Forecast FM** asked me to do the piece on Ponselle to coincide with the month of her birthday, and I was not at the time in a position to do any extensive research.

I therefore called on Mr. Robert Collinge, President of the Baltimore Opera Company, for assistance, and he sent me the "official" dossier on Ponselle as a guide. It, plus Mr. Collinge's own statements, assured me that the performance I referred to was indeed her last in a complete opera at the Met in New York.

Thank you again for writing and calling the slip to my attention.—H. Donald Spatz)

### PEE-ANIST V. PI-ANIST

Sir:

Some time ago I dropped into a now defunct record shop on New York Avenue and asked a tall, handsome and stately blonde whether she had Verdi's "Requiem," making the first "e" short. With a look of unutterable scorn she said, "Oh, you mean REEquiem." I was so taken aback and intimidated that to this day I pronounce it the way she did unless I take thought.

To come to the point: I tried not to be intimidated when I learned that my pronunciation of "pianist" dating from the time I was five years old was, according to the open letter from the "Dean" in your January issue a sin to make me "unworthy of Christian burial."

On the subject of pronunciation I once asked a wise old botanist how to pronounce the Latin names of various plants. He said that the proper way to pronounce them was to pronounce them the way you first heard them pronounced. Without subscribing to this entirely I believe that there is much wisdom in it. Perhaps at least some of us who say "PEEanist" are proceeding on that principle and might still be worthy of burial in sacred ground.

Robert L. Farr  
Washington, D.C.

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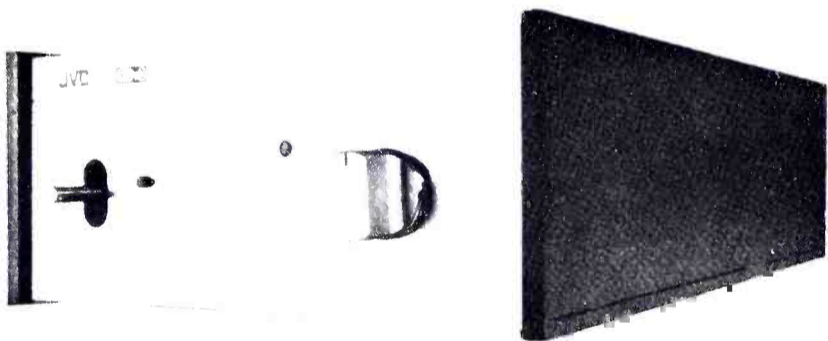
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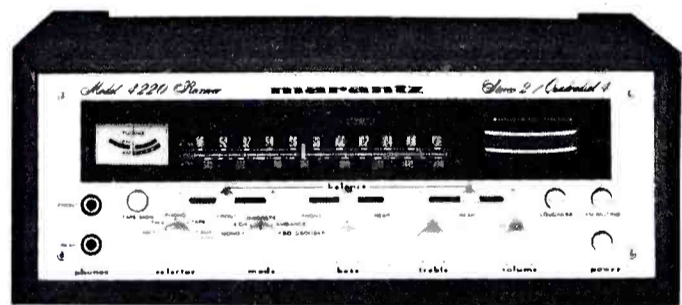
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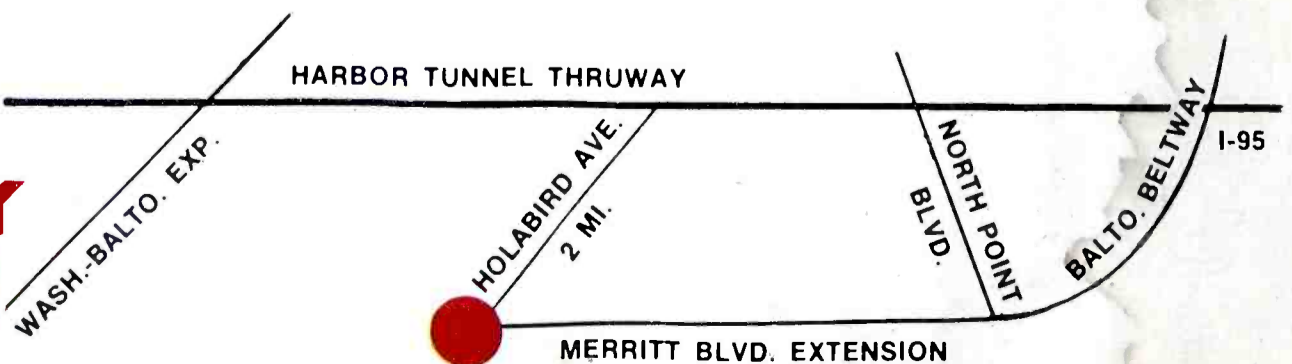
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# Classics in Review

by robert e. benson

With much hoopla RCA Victor has released the première recording in the West of "The Yellow River" Concerto, which was played often during the Philadelphia Orchestra's 1973 tour of China. This is supposedly the first "classical" piece from mainland China to be performed in the United States. It was written about 10 years ago by a committee of composers of the Central Philharmonic Society of the People's Republic of China and adapted from "The Yellow River" Cantata.

The piece was composed in the mid-forties by Hsien Hsing-hai to deify Mao Tse-tung's war against the Japanese. The Yellow River symbolizes the Chinese nation, praising the courage and fighting spirit of the country. The first section describes boatmen struggling against waves of the Yellow River, and one hears a Chinese short lute, which sounds very much like a mandolin. In the second movement a piano solo summarizes the long history of the nation and of its people who for thousands of years lived and worked along the banks of the Yellow River. The third section is symbolic of the awakened Chinese people who tower in the East like the lofty Kunlun Mountains. A scene of sunshine and prosperity follows, and the final section is a call to arms, depicting a struggle for liberty and ending with the revolutionary song The East Is Red.

Aram Khachaturian



The important piano part was played in China by Yin Cheng-Chung. Daniel Epstein was soloist at the Western hemisphere première at Saratoga Springs just before the Chinese tour, and he is soloist on this new recording (RCA ARLI-0415, \$5.98).

With such a buildup one expects much, but, unfortunately, the Yellow River Concerto turns out to be a superficial, rather trashy, piece very much in the Warsaw Concerto genre, but sadly lacking the brevity of the latter: The Yellow River flows on for an unending twenty minutes. Epstein plays the millions of arpeggios very well; I would like to hear him play something more worthy of his evident talents. The record also contains a march of Chinese Workers and Peasants and Stars & Stripes Forever, both featured on the Chinese tour; the second side offers The Pines of Rome of Respighi. The sound on this LP is big and veiled, lacking definition and impact. This is hardly one of the Philadelphia Orchestra's better discs for both musical and technical reasons.

Another new Philadelphia disc of music by Rachmaninoff offers the same kind of diffuse sound, which, to me at least, detracts considerably from the performances. The major work is The Bells, Op. 35, with the Temple University Choirs, soprano Phyllis Curtin, tenor George Shirley and baritone Michael Devlin (RCA ARLI-0193, \$5.98). Three Russian Songs, Op. 41, fill out the second side. The orchestral contribution is excellent, the chorus is good. Devlin is the strongest of the soloists. At this stage of her career Phyllis Curtin has some difficulty negotiating the demanding soprano part, and George Shirley, good though he is, cannot match the ideal sound of Mikhail Dovenman on the Angel Melodiya disc. The latter also boasts the Moscow Philharmonic, a strong Russian chorus and spectacular sonic quality. Ormandy's performance is sung in English; I enjoy the music much more in the original Russian. The Melodiya LP has no filler, but to me is easily the best recording available of Rachmaninoff's masterpiece.

## OTHER NEW RECORDINGS IN BRIEF:

**KHACHATURIAN CONDUCTS KHACHATURIAN:** SERAPHIM 60226, \$2.98 (mono).

There is perhaps some minor historic interest here, as Khachaturian's performance of excerpts from his own Masquerade is not available elsewhere. But Gayneh is available, coupled with excerpts from Spartacus, on a magnificent London stereo disc with the composer conducting the Vienna Philharmonic Orchestra, which surely displays the composer's lush orchestrations to better advantage. Still, the reproduction on this reissue is surprisingly good, the Philharmonia Orchestra plays superbly and the performances are authoritative. The LP contains a thirty-one minute suite from Gayneh, plus the twelve-minute Masquerade Suite.

**DIABELLI VARIATIONS:** Rudolf Buchbinder, pianist; TELEFUNKEN SMA 25091-T, three records, \$17.94.

Here is a rather fascinating view into the musical talents of the early nineteenth century Viennese world. In 1819 publisher Anton Diabelli commissioned fifty-one composers of the time to compose variations on a simple little waltz he had written, involving the greats of the day as well as many lesser-known composers. For this Beethoven wrote his famous Thirty-Two Variations in C Minor, a masterpiece in spite of Diabelli's modest little theme. You'll also find minor contributions by Mozart's son, W. A. Mozart, Jr., and many other composers unheard of today. Most of them deserve their obscurity, but it is still momentarily fascinating to hear their efforts. Buchbinder is a fine pianist, he has been well recorded, and this album has a rather unique attraction.

**"THE BAROQUE CONNECTION":** The Patis Opera Orchestra conducted by Michel Ganot. ANGEL S 37000, \$5.98.

A dismal LP by any standards! Here we have a collection of film music (Raindrops Keep Fallin' On My Head, Love Story, Midnight Cowboy, Windmills of Your Mind, Goldfinger and others) that have supposedly been given a "baroque" treatment, by harpsichord, baroque organ, strings, brass and the electronic sounds of the Ondes Martenot. The unimaginative arrangements are as boring as could be and will probably not appeal to either pop or baroque audiences.

**LISZT:** Hungarian Rhapsodies, Spanish Rhapsody; Roberto Szidon, pianist. DEUTSCHE GRAMMOPHON 2709 044, three records, \$20.94.

The youthful Szidon, himself of Hungarian parents, offers spectacular performances of Liszt's 19 Hungarian Rhapsodies, aptly contrasting the somber opening and brilliant ending that characterize most of the Rhapsodies. You won't find quite the virtuoso display of Horowitz in his own transcription of several of the better-known Rhapsodies, but Szidon is totally satisfying playing the scores just as written, and I can offer no greater praise than to say that Szidon's performance of the Rhapsody No. 11 is the equal of William Kapell's old Victor recording. Profuse program notes

accompany this new Deutsche Grammophon set, and it is a worthy addition to any collection of piano recordings.

**PUCCINI:** Tosca; Leontyne Price (Tosca), Placido Domingo (Cavaradossi), Sherrill Milnes (Scarpia) and others with the John Alldis Choir, the Wandsworth School Boys' Choir and the New Philharmonia Orchestra conducted by Zubin Mehta. RCA VICTOR ARL 2-0105, two records, \$11.96.

The earlier Price recording of Tosca was available for years on Victor, but now has reverted to London, where you can hear it on album OSA 1284. This recording, made about a dozen years ago, featured Giuseppe di Stefano, Giuseppe Taddei and the Vienna Philharmonic with Von Karajan directing, and it is superior to this new Victor version. While Price, when in her best form, remains one of the vocal wonders of the century I don't feel that she has been in top form for her recent recordings. There is a breathy quality and the top is edgy. It is true that there are many beautiful sounds from Price on the new recording, but she does not come up to the standards she herself set in her first recording.

Domingo is the real star of the new album, with taste as well as vocal quality (it will be interesting to hear him sing the taxing tenor part in the forthcoming Philips release of Mahler's Das Lied von Der Erde with Haitink and the Concertgebouw). Milnes is miscast as Scarpia; his voice is not sufficiently menacing and he makes little of the dramatic possibilities of the role. Mehta is a dynamic conductor, with a fine orchestra and chorus, but if you want Tosca with Price the earlier version is the one to own.

Speaking of Toscas, all lovers of this opera surely will want to have the exciting early Callas-Gobbi-DiStefano recording which hopefully may soon be reissued on Seraphim.

**LEHAR:** The Merry Widow (complete operetta): Elizabeth Harwood (Hanna), Teresa Stratas (Valencienne), René Kollo (Danilo), Werner Hollweg (Camille), Zoltan

Kelemen (Barton Mirko Zeta) and others with the Berlin German Opera Chorus and the Berlin Philharmonic Orchestra conducted by Herbert von Karajan. DEUTSCHE GRAMMOPHON 2707 070, two records, \$13.96.

About the only reason to have this recording of Lehar's masterpiece is the contribution of the Berlin Philharmonic; the orchestral score has never before been played so beautifully. However Karajan's conception of the Merry Widow pretty much turns her into a dull dowager; The plodding tempi and lack of sparkle in this performance show a total lack of understanding on Karajan's part. The fine singers strive admirably, but under the circumstances they cannot save a pedestrian performance. The reproduction is not up to usual Deutsche Grammophon standards. It is distant and lacking in impact, with the singers sometimes obliterated by the orchestra.

The album has been spectacularly packaged, with a tri-lingual libretto and profuse program notes. However, the Angel recording featuring Schwarzkopf and Gedda with Lovro von Matacic conducting is infinitely superior to Karajan's ill-fated venture.

**IVES:** Symphony No. 1; **ELGAR:** Enigma Variations, Op. 36; Los Angeles Philharmonic Orchestra conducted by Zubin Mehta. LONDON CS 6816, \$5.98.

This might seem like an odd coupling, but in fact Ives and Elgar wrote their music on this LP just one year apart, Ives in 1898 and Elgar in 1899. Ives wrote his symphony as part of his thesis at Yale. It is eclectic, with strong traces of Tchaikovsky, and displays little of the originality that later distinguished all of Ives' music. Mehta makes a several minute cut in the finale, supposedly making it "a much more compact and convincing finale" (or was it just to enable London to get the performance on one side?). There are many fine recordings of Enigma, but Mehta's is easily among the best. London's reproduction is clear, rather bass heavy, and boasts rich string tone.

Zubin Mehta



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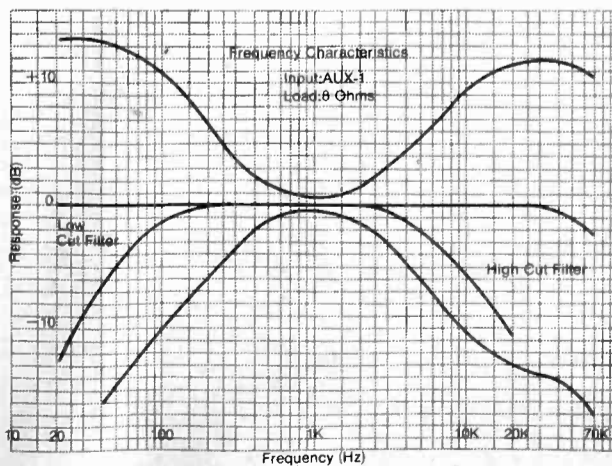
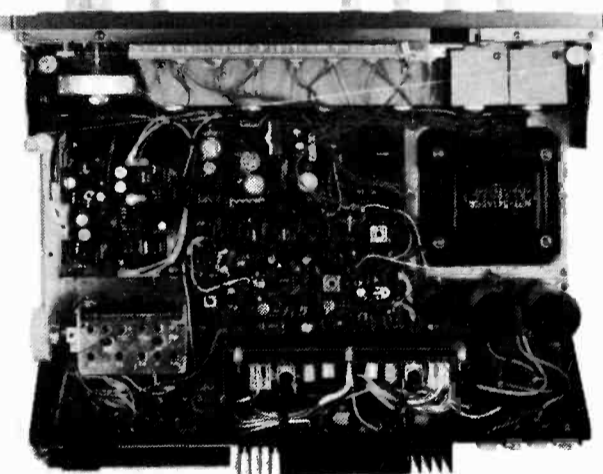
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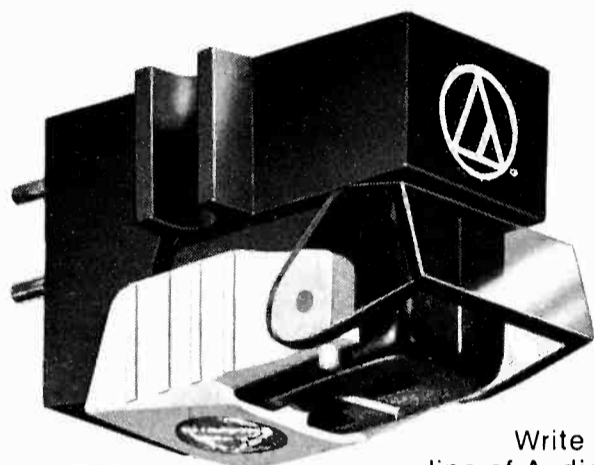


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by **robert e. benson**

A new series of tapes released on Ampex reflects the current "Greatest Hits" rage on discs. R. Peter Munves, while with Columbia Records, initiated the idea of collections of works of one composer. Many LPs were subsequently issued and were all recouplings of older recordings devoted to this concept. Then Munves left Columbia and became associated with RCA Victor. The same series appeared on that label, utilizing material from RCA's catalog. Variants on the theme followed, i.e. The World's Favorite Concertos, The World's Favorite Beethoven Sonatas, The World's Favorite Rhapsodies, etc., etc. The collector was left, perhaps, in a state of confusion as often, after buying a record, he found that it contained performances he already had on an earlier release. However, the market seems to be there for this sort of thing, and London Records has followed in the footsteps of Columbia and RCA, with Ampex now releasing the tape equivalent of London's records.

"The Greatest Hits of All—Volume I" offers the first movement of Beethoven's Symphony No. 5, Schubert's Marche Militaire, the love theme from Tchaikovsky's Romeo and Juliet, On Wings of Song of Mendelssohn, Torna a Surriento, Solveig's Song from Grieg's music for Peer Gynt, Chabrier's Espana, Strauss's Blue Danube

Daniel Chorzempa



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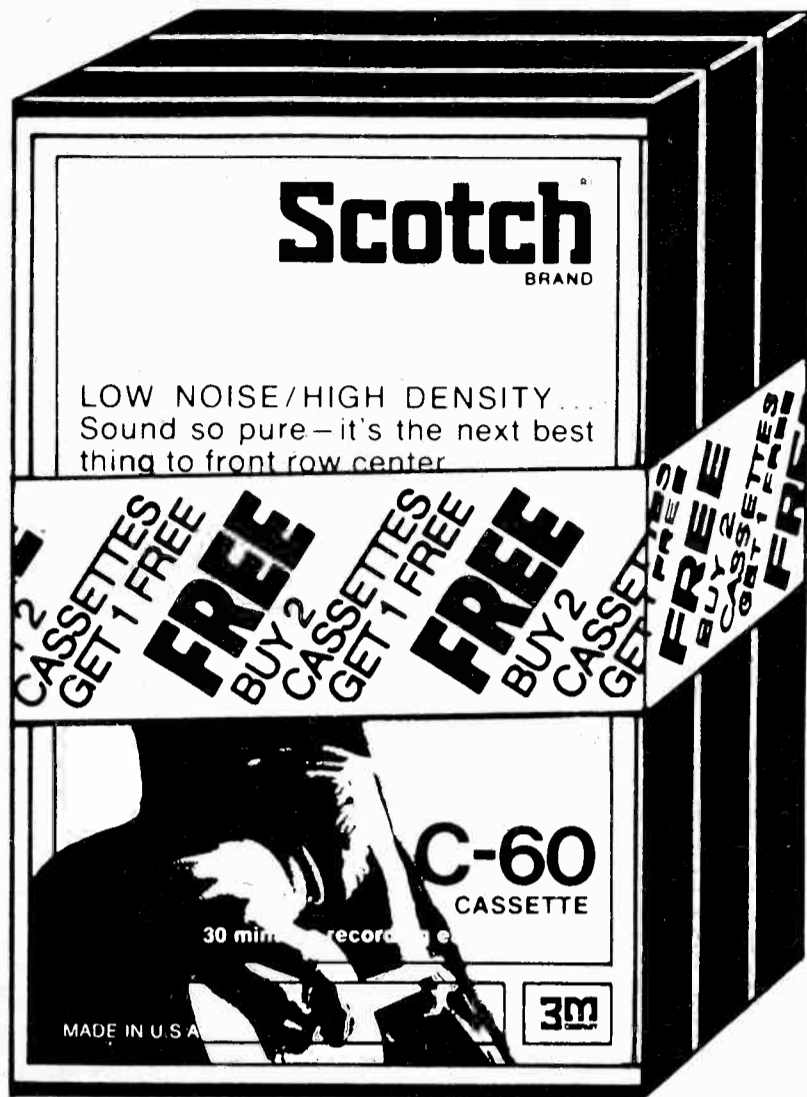
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Waltz, the Triumphal March from Verdi's Aida, the Toreador Song from Bizet's Carmen, Hungarian Dance No. 5 of Brahms and the ending of Rossini's William Tell Overture (London L 490241, \$7.95). "The Greatest Hits of All—Volume II" features the Hallelujah Chorus from Handel's Messiah, the main theme of Tchaikovsky's Piano Concerto No. 1, the first movement of Beethoven's Sonata No. 14, Gypsy Airs of Sarasate and other short works of Meyerbeer, Saint-Saëns, Boccherini, Puccini, Rimsky-Korsakov, Liszt and Mascagni (London L 490242, \$7.95). "The Greatest Hits of All—Volume III" features the largo from Dvorak's New World Symphony, the first movement of Grieg's Piano Concerto, Finlandia by Sibelius, the finale of Rachmaninoff's Piano Concerto No. 2 and other familiar works of Tchaikovsky, Saint-Saens, Offenbach, Khachaturian, Bach, Lehár and Borodin (London L 490243, \$7.95).

Another tape is devoted to "Richard Strauss' Greatest Hits" and offers, predictably, the opening passage of Also Sprach Zarathustra, the Dance of the Seven Veils from *Salome*, *Don Juan*, Till Eulenspiegel, Waltzes from *Der Rosenkavalier* and "Devotion" (London L 490240, \$7.95). "Johann Strauss' Greatest Hits" features The Blue Danube, Pizzicato Polka, Voices of Spring, Overture to *Die Fledermaus*, Tales from the Vienna Woods, Tritsch-Tratsch Polka and the Emperor Waltz (London L 480271, \$7.95).

These tapes may have a great appeal. The performances themselves are usually of high quality, featuring London's best artists (Vienna Philharmonic, Joan Sutherland, Karajan, Solti, Ashkenazy, Kertesz and many, many others), and London's sonic standards are a known factor. The tape processing is immaculate, with ultra-quiet surfaces, and the Dolby process has been utilized. However, in an effort to cram as much music as possible onto these tapes some editing has been done, not always with success. For example, Grieg's Piano Concerto starts at the beginning of the first movement, but after a resounding trumpet call several minutes into the piece it just stops completely. The finale of Rachmaninoff's Second Concerto meets a similar fate except that the ending is there; the beginning isn't. This may matter little to novices to classical music. There are no program notes whatever with these tapes. I would think that the main purpose of this series would be to stimulate an interest in classical music; surely program notes would be very important in this respect.

Two more tapes of unusual interest have been issued by Ampex. One contains music of Bach (Tocatta in D Minor, KVV 565, Passacaglia in C Minor, BWV 582, Prelude and Fugue in D, BWV 532 and Prelude in Fugue in A Minor, BWV 543) brilliantly played by youthful organist Daniel Chor-zempa (Ampex-Philips L 45214, \$7.95). The other offers Mozart's Mass in C Minor, K. 427 with a superlative quartet of soloists, Helen Donath, Heather Harper, Ryland Davies and Stafford Dean, with the London Symphony Orchestra and Chorus directed by Colin Davis (Ampex-Philips L 45235, \$7.95). Great listening satisfaction here, both musically and technically.



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# THE COMPLEAT DISCOGRAPHER

## ANTON BRUCKNER

by anthony orr

### PART I

I find it difficult to comprehend that the battle about the merit of Bruckner's music continues at this date. The only excuse I can see for it is that, contrary to popular and some scholarly opinion, Bruckner is neither the spiritual son of Wagner nor father of Mahler. Any attempt to understand his work in either of these frames of reference will lead to misunderstanding. Bruckner's music is "cut-rate symphonic Wagner" only in that the musical premises are completely different. To say that Bruckner never achieved the kind of orchestral palette that marked Mahler's music is equally ridiculous; the ultimate sensuality of Mahler was an anathema to Bruckner.

Further, to confuse Bruckner's naïveté with any deficiency in his musical training is, also, folly. His training was excellent, and his technique was in no way inferior.

His music draws heavily on his background as an organist. He writes on dynamic plateaus. Instruments and groups of instruments are added and subtracted like ranks of pipes. Muted orchestral sounds, reminiscent of enclosed divisions, are common. The major sections of the orchestra are treated like different manuals.

To understand Bruckner is merely to accept him for what he is: unique, mystic. The forms are extended, though not to the point to which they were later pushed. The music proceeds in great arches from point to point; in some cases a section can stand on its own. But always there is an ultimate unity, albeit on a scale uniquely Bruckner's.

### THE QUESTION OF VERSION

No composer revised his music more than Bruckner. The history of many of his works is littered with changes and amendments. In addition many of his "friends and disciples" felt it necessary to further revise his works on their own with neither the composer's knowledge nor sanction.

The result of this latter practice was corrupt performance material used well into this century and, in some cases, even found on record. To call these unauthorized changes detrimental is mild considering the degree of perversion and distortion they contain.

For Bruckner's own revisions there are two reasons: his own second thoughts, and compromises, mostly excisions forced on him to gain performances. For the former there is no question of acceptance. The latter pose serious problems. We have no way of being certain to what extent any given deletion can be ascribed to the composer's better judgement.

Fortunately, dealing with the issue only as it affects recordings, we are concerned solely with the question of two recorded versions of the Third Symphony: the second version (1878) and the third (1888).

There are partisans for each. I favor the earlier (used in the Bernard Haitink and Carl Schuricht recordings). My tendency is to prefer the longer, "more complete" alternative in any question regarding the Bruckner canon. Here, as usual, it is the earlier choice. Minor cuts and abridgments do not strengthen Bruckner's music. The more there are, the more disjunct, the works seem. Granted the original premises of Bruckner's style, the music requires space and time in which to make its statement.

### THE QUESTION OF EDITION

There are three editions, or rather three groups of editions, of Bruckner's music. The first and most easily dismissed is that group prepared by the friends of the composer at the end of his life and after his death. That the complete failure of these early partisans to comprehend the essence of Bruckner has seriously hindered the acceptance of his music is without question. Their "corrections" and "re-workings" can consistently be called travesties. Their printed editions concern us here only in that so fine a conductor as Hans Knappertsbusch used them, and therefore his recordings are to be eschewed. This can best be demonstrated by listening to his set of the Fifth Symphony against any other in the catalog.

There are two "critical" or "authentic" editions of the Bruckner canon, prepared by Robert Haas and Leopold Nowak. The Haas editions pre-date World War II, the Nowak were begun after it. In almost all cases the two are virtually identical; Nowak's work being confined to minor corrections of Haas. Since Nowak's corrections are known to every serious interpreter of Bruckner, for our purposes, I can say it makes little difference except in the cases of Symphonies #3, #2 and #8.

Robert Haas prints the second version of Symphony #3. Leopold Nowak has chosen the third. Implicit in the choice of edition is the choice of version (see above).

In the cases of Symphonies #2 and #8, both Haas and Nowak have used Bruckner's second version as the basis of their work. Haas, however, has restored certain passages from the first versions feeling they were foisted on Bruckner by others and that the cuts would not have been made save for outside influence. Ultimately it was Haas' contention that the works were stronger with the passages restored.

Nowak maintains that since he intends to edit all the Bruckner versions, the passages reinstated by Haas will be found in his edition in their proper places. But from a performance standpoint today, this does little good. And I think that for performance purposes Nowak condemns his own position when he writes (preface to Nowak edition of Symphony #2), "This of course entails the loss, particularly in the Finale, of a number of passages that one is loath to omit." While granting the in-

tegrity of Nowak's position, Haas' solution, from a performance standpoint, is superior.

There are seven conductors represented on record who are intimately associated with Bruckner's music. That none of the recordings made by an eighth, Bruno Walter, are currently available, is reprehensible to say the least. The seven are: Wilhelm Fürtwangler, Bernard Haitink, Jascha Horenstein, Eugen Jochum, Herbert von Karajan, Otto Klemperer and Carl Schuricht. Since each makes its own, personal, cogent statement of Bruckner's music, and only Fürtwangler towers above the others, I'll start by considering the general nature of each man's work.

Though Haitink includes the "Study Symphony," #0 and Jochum does not, both can be said to have recorded the complete symphonies. Therefore with them we begin:

### BERNARD HAITINK (Haas edition)

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Symphony #3 in D Minor, version II.

Philips 835.217, \$6.98

Symphony #4 in E<sub>b</sub> Major.

Philips 835.385, \$6.98

Symphony #5 in B<sub>b</sub> Major.

Philips 6700.065, 2 LPs, \$13.96

Symphony #6 in A Major.

Philips 6500.164, \$6.98

Symphony #7 in E Major.

Philips 802.759/60, 2 LPs, \$13.96

(with Te Deum)

Symphony #8 in C Minor.

Philips 6700.020, 2 LPs, \$13.96

Symphony #9 in D Minor.

Philips 835.381, \$6.98

Te Deum, see Symphony #7

It is an incalculable advantage that these recordings were made with Amsterdam's magnificent Concertgebouw Orchestra. Only the Berlin and Vienna Philharmonics are as well versed and comfortable with Bruckner's music. And when the Concertgebouw is led by as intelligent and sensitive a musician as Bernard Haitink, the result is formidable indeed.

Mr. Haitink is the youngest of the major Bruckner interpreters, and his performances are the most straight-forward. He neither adds to nor subtracts from the music, but presents it as written.

While Haitink never achieves the profound sense of mystery that others, notably Fürtwangler, have brought to Bruckner, he does achieve a dramatic intensity built on absolute fidelity, absolute clarity and absolute precision. At times Bruckner's mammoth adagios suffer. On the other hand Mr. Haitink forces us to admit that Anton Bruckner equaled, or possibly surpassed, the molten intensity of Beethoven's scherzos.

Haitink is to Bruckner what Toscanini is to Beethoven.

(Continued on page 33)

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# Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

**PAUL McCARTNEY & WINGS:** Band On The Run. APPLE.

It's been well over four years since the Beatles functioned as a recording unit, meaning it's time we stopped comparing that group to the solo works of Mrs. Mc Cartney, Lennon, Harrison and Starr. For better or worse, each of the four has developed his own style in the post-Beatle era.

In some ways, **Band on The Run** sounds like a nice, tight little album by a fairly accomplished young band. This is not entirely the case, however, because neither are the participants young, nor is this a band anymore—at least not for the time being. The album was recorded in the wake of the departure of most of the Wings band, leaving only Denny Laine and Paul's wife Linda to carry the banner. Which means that **Band On The Run** sounds like 99% + Paul McCartney and the rest Denny Laine.

## There is something charming . . . about Paul . . .

There is something charming and healthy about Paul during these last four years. He's been not only eager and willing (sort of) to start over, but he's been so accessible: doing tours of England in small halls, gigging at obscure colleges just for the fun of it, doing interviews and hyping Wings. Despite the critical mud that's been thrown in his face, it's difficult not to like him. If nothing else, his first solo LP was a masterpiece, and he's continually put out good singles. The latest, a non-stop bopper called "Helen Wheels," is on this album. Possibly because of its simplicity, it's the most enjoyable song here. In their own way, "Mamunia" and "Picasso's Last Words (Drink To Me)" are as catchy and endearing. As the former testifies, if it's a good melody you want, look no further than Paul McCartney. Don't accuse him of being unable to rock-listen to "Helen Wheels" and "Nineteen Hundred Eighty Five." It's undeniable that this album has its share of schmaltz, the lyrics aren't much, and here and there you could cry "overproduction!" But **Band On The Run** shows that Paul McCartney is content with his music, and he has a right to be. Wings or no Wings, he seems to be doing fine. What's the use of worrying?—B. R.

**JAMES MONTGOMERY BAND:** First Time Out. CAPRICORN CP0120.

Boston's James Montgomery Band has joined the Capricorn blues-rock family where it sounds very much at home and remarkably like Wet Willie, but with inferior vocals. Their imitation-sound-effects "Train" trip is a well-done rock analog of Arthur Honegger's orchestral showpiece "Pacific 231." All aboard! Woooo, woooo! Chugga, chugga! The James Montgomery Band is off and rolling. Watch for them to gather steam.—R. B.

**GREGG ALLMAN:** Laid Back. CAPRICORN CP0116.

Gregg Allman's solo album follows closely on the heels of the Allman Brothers' excellent **Brothers and Sisters**. **Laid Back** is every bit as good, if not better, and consists largely of ballads which the entire group would not ordinarily do. However, "Midnight Rider" (from **Idlewild South**) gets redone here in a tremendous version, much freer and more elaborate than the original. The group's distinctive rhythm line is missing from this "Rider," but your ear automatically supplies it from familiarity; a brilliant touch. The jazzy "Queen of Hearts" features drifting rhythms and the contrasting colors of guitar, sax and piano. Gregg's voice is expressive and lackadaisical, sometimes crooning; he doesn't let the polish show, but it's there. His different approach to the classic "Will the Circle Be Unbroken" really clicks and even surpasses the more authentic one from the Nitty Gritty Dirt Band sessions. It's a black Gospel sound with a wicked piano; all of those tambourines you think you hear are only in your head.

**JACKSON BROWNE:** For Everyman. ASYLUM SD5067.

**RICK ROBERTS:** She Is a Song. A&M SP4404.

**LINDA RONSTADT:** Don't Cry Now. ASYLUM SD5064.

Jackson Browne, Rick Roberts, Linda Ronstadt and John David Souther are members

Paul McCartney



of what I informally call the Eagles' fraternity, a loose assemblage of friends and colleagues of the superb group Eagles (about whom I will have more to say when their third album is released). They clearly influence and frequently assist each other. None of them has ever put out a bad record and I can recommend the whole lot.

Jackson Browne is primarily known as a songwriter without peer. He has an unexceptional, although very pleasant, voice, but his songs are so natural that even he can sing them with great distinction. They are beauties and many artists have performed them. **For Everyman** is his second and, by a hair, finest record. He takes "Take It Easy" easy, but the vibrant Eagles' rendition remains definitive. "Colors of the Sun" is haunting with mystic overtones from Jackson's piano chords. And I like the simple architecture of "I Thought I Was a Child" where the pianist is none other than Bill Payne of the incredible group Little Feat (about whom I will also have more to say when their fourth album is released). Jackson's "These Days" is emotionally moving and sparsely structured compared to Gregg Allman's lush and more sensual treatment on **Laid Back**. Both are valid and I only slightly prefer Gregg's.

Jackson is a master lyricist, a sensitive poet who uses words with considerable efficiency. I love "The Times You've Come": "I love the times you've come." He is in peak form when writing about sex. Explicitly graphic is "Red Neck Friend," but it is couched in subtlety and sophistication: "See if we can't get in touch with a very close friend of mine, Let me clue you in, It ain't like him to argue or pretend . . . It's gonna feel so fine, This is the missing link, the kitchen sink, living on a scale of ten, Honey, let me introduce you to my red neck friend." "Ready or Not" is a slyly humorous narrative about a girl who is "having trouble getting into her jeans" because he once got into them himself. (I

won't give away the story.) These are marvelous songs that make people smile.

Despite the presence of Eagles on his previous **Windmills, She Is a Song** (produced by Chris Hillman) is Rick Roberts' best recording. (Both Rick and Chris were original Burrito Brothers.) As a songwriter, he's a notch below Jackson, but as a singer, a notch above. The lyrics are honest, but obvious; the music is vaguely English, but with piano (Paul Harris is outstanding) and pedal steel added. However, "Sweet Maria" is instrumentally more like Little Feat. "Company" ("You can't make it alone, No man is an island") sparkles with acoustic rhythms, but the stereo-gimmicked vocals are unsettling. Your head will supply its own fiddle during the bluegrass "She Made Me Lose My Blues." "Old Songs" is a beautiful statement about re-living the past: "But, an old song cannot change its melody, An old verse can never change its rhyme, And the habits that you found will be the same next time around, The choices that you made will be your choices everytime."

Linda Ronstadt is probably the most accomplished pop singer today. (Honorable mentions go to Jesse Colin Young and Roberta Flack.) Her basic instrument is similar to Joan Baez' and both have consummate technical mastery, but Linda's voice is more supple and ready to do what she asks of it. She has the ability of Leontyne Price to color and shade with finesse and nuance. Yet Linda retains the nasal twang of a commercial hillbilly singer, a quality which she makes into a decidedly positive asset. Put her in front of good musicians playing light country rock, maybe throw in a few strings and horns, give her good material, and the result is something special like **Silk Purse** or **Linda Ronstadt** (backed by Eagles) or **Don't Cry Now**.

J. D. Souther produced **Don't Cry Now**, supplied three of his songs, and performed as well. (His solo album is an all-around delight. He's formed a new group with Chris Hillman and Richie Furay which should have a record out before too long.) Linda's countrified version of J. D.'s "The Fast One" does not quite measure up to his harder driving one. And she should have skipped Eagles' "Desperado;" her singing there is not very focused. But the rest of the songs are as finely wrought as I ever expect to hear them. Included are "Sail Away" by Randy Newman, "Colorado" by Rick Roberts and "I Believe in You" by Neil Young (whose own version is incompetent). The showstopper is the old standard "Silver Threads and Golden Needles," really down home country cookin'.—R. B.

**MAN:** Back Into The Future. UNITED ARTISTS.

Provided a few decent and deserved breaks come their way, the Man band could easily become the biggest new name in the 1974 rock music world. Man is from Wales, and they are the central figures of a wealth of Welsh musicians who have participated in a Wales-England-Germany scene for the past ten years.

Man is by no means a new band. Although their personnel has changed to the extent that guitarist Michael Jones is the only remaining member, Man actually began in 1968. Previous to that, all members played with each other in other bands in the family-oriented Welsh scene. This double set is actually their eighth album, though only their second American release. After constant gigging, with long sets the norm, Man has built up a loyal and sizeable number of fans in England. More than once they have been referred to as "The British Grateful Dead."

### More than once they've been referred to as "The British Grateful Dead."

Their sound is at once highly eclectic, yet startlingly original. Their voices blend into the sweetness and light of a Welsh choir, as keyboard man Phil Ryan infuses the sound with a colorful, magical quality. Guitarists Jones and "Tweke" Lewis constantly take the sound higher with their blending and trading. Each is off on his own tangent, yet they stay together in all the right places. This is best demonstrated on the two live sides of **Back Into The Future**, especially "Jam Up Jelly Tight." Like the best of Man, it is long and involved, never boring. In the past, most of Man's records consisted of long songs, and that is ¾ the case here. Side one has shorter songs, a couple of which, "Don't Go Away," "Just For You" could even be hits. Still, where this band excels is on the live sides. The power displayed there is awesome.

There are few bands I feel as strongly about as Man. It's taken a while, but they could become the first in a long line of Welsh bands to make it big internationally.—B.R.

### BLUE. RSO.

Here is an album that, on the surface, looks like any number of others. A typical cover photo of three British guys who look like they would just as soon be someplace else; an unimaginative group name and no title to their album—in short, the type of LP that despite what it sounds like, has very little chance of selling well. This turns out to be a raw state of affairs, however, because if you listen to the album, Blue turns out to be a very good band.

Not quite hard and not quite soft, Blue plays unaffected rock in a style that could hardly be called original, yet there is no point in not calling it their own music. There are so many influences here that naming them would take too much time; time which would be better spent digging the album. I especially like the booming "Look Around," the chunky "Little Jody," and "Someone," a pleasant country-rocker (I have a soft spot in my heart for well done British country rock). Blue may look like just another band, but if you give them a chance, I think you'll see they've got what it takes to stay afloat in this weird business. —B.R.

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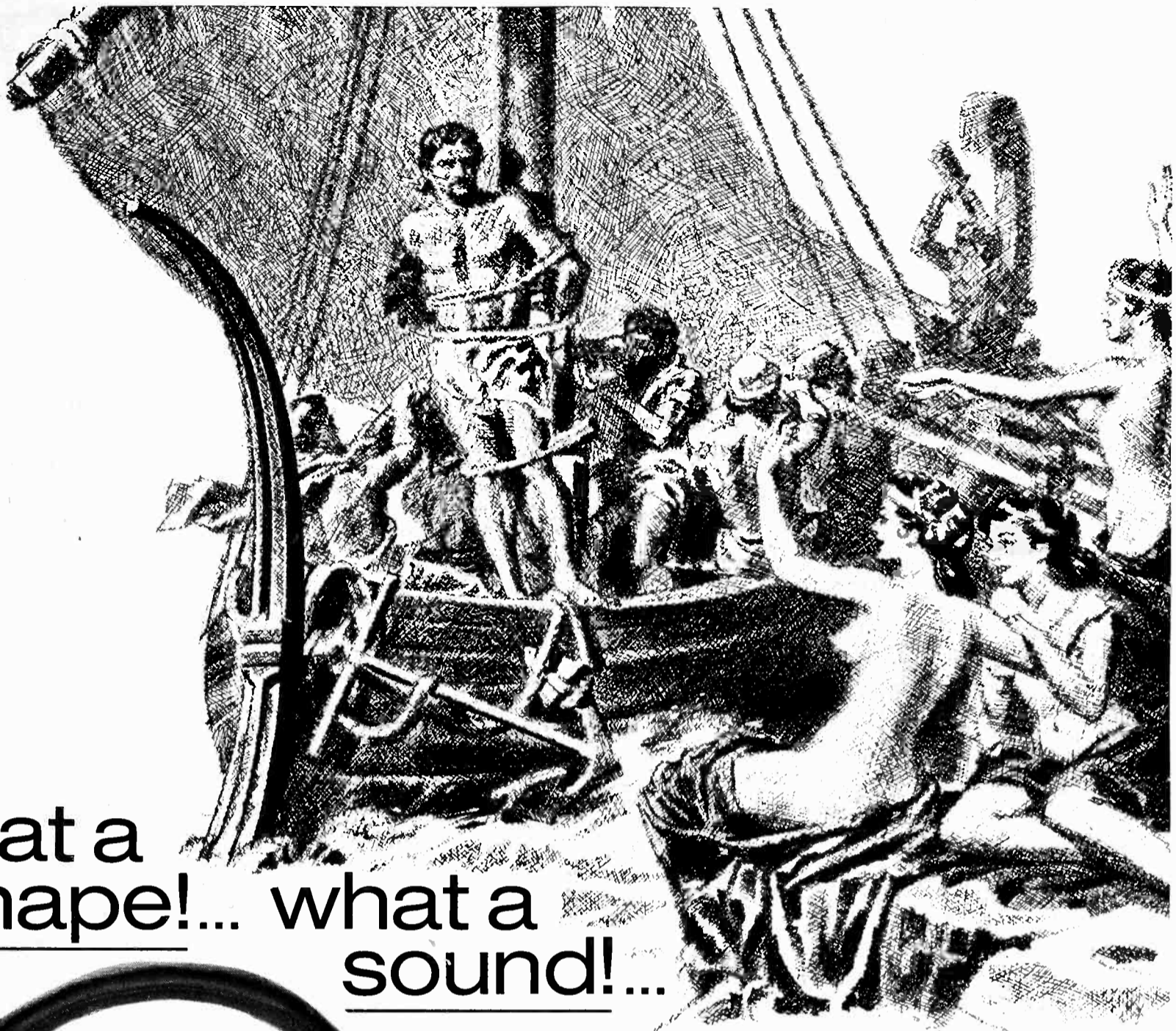
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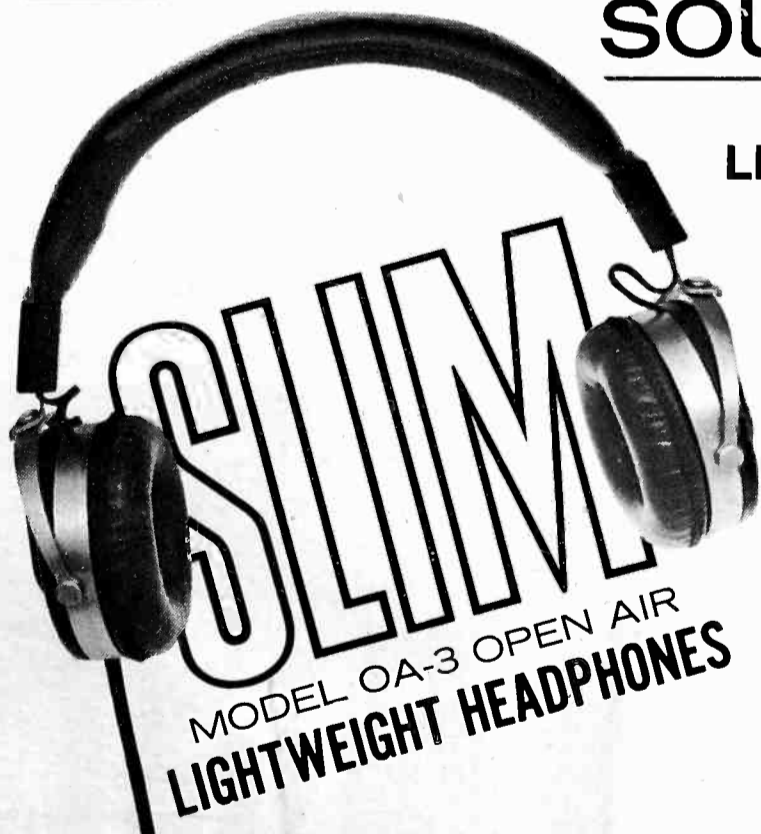
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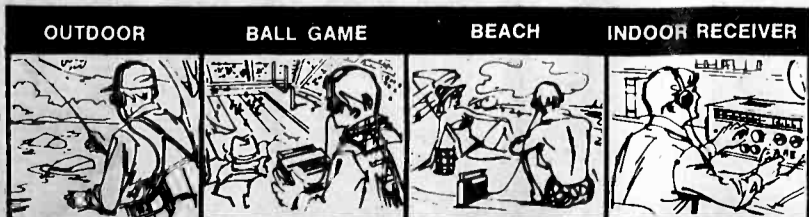
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by ron morrisseau

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---

**"Rainbow" will inevitably  
be compared to Hair.**

---

The *Rainbow Rainbeam Radio Roadshow* is an example, almost, of this trend. The Rado brothers, Ted and James, opened Off-Broadway, did not fare well, and re-opened at the American with much rewriting. Ted Rado was one of the creative forces which gave us the all-time rock winner *Hair*. *Rainbow* will inevitably be compared to *Hair*, and won't compare fa-

Scene from "Rainbow"



Photo: Gino Bardi

vorably. **Rainbow** sounds like **Hair**, but hasn't the vitality, the poetry, or the intensity of **Hair**.

Standing on its own, as it should, **Rainbow** sounds dated—in spite of excellent back-up from a rock group with a 70's sound. It seems Rado is trying to appeal to the **Hair** audience of the 60's, but, like Rado, they've all grown older. They saw **Hair** because word-of-mouth took them there—many of whom saw live theater for the first time. **Rainbow** will not generate the same "must-run-out-and-buy-the-record" response.

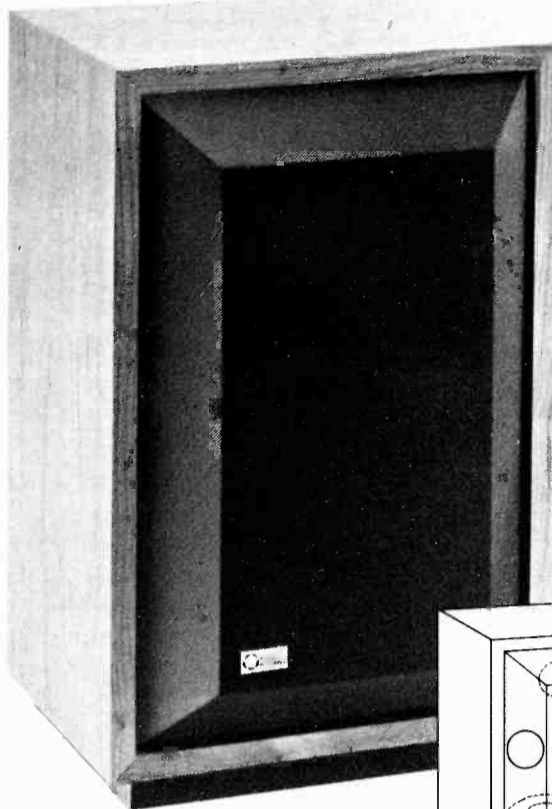
"**Rainbow** has much of what it takes to advance the genre of contemporary music on the legitimate stage, but it fails. It's safe. It's sure. But it laurel-sits on **Hair**'s reputation, and comes up wanting. **Rainbow** fails because it asks complex questions: "Why does man kill man?" It offers only simple answers, or none at all. "Why does man kill?" does not lend itself to comic-rock without the hovering threat of bathos. Most of the second act is spent satirizing President Nixon. Though there was little that suggested Watergate, the humor died. Mr. Nixon and his troubles—hence the country's troubles—are simply not comic, but tragic. One would have hoped for a new show to advance our musical growth, our sense of the poetic, our understanding of ourselves, or, at least, our repertoire of memorable songs.

The best of the show for me were "Moma Loves You," sung professionally and convincingly by Jozella Reed, and the excellent singing and dancing by talented Charles Weaver.

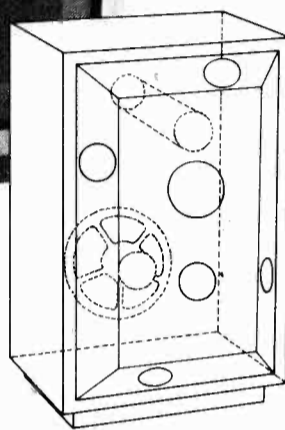
Two ensemble songs might make it beyond the show: "Somewhere Under the Rainbow" and "Heliopolis," but that is for time and the DJ's to decide.

Still, credit is due to the Rados and friends for their courage in mounting a new show. Let's hope they start another soon, and in Washington.

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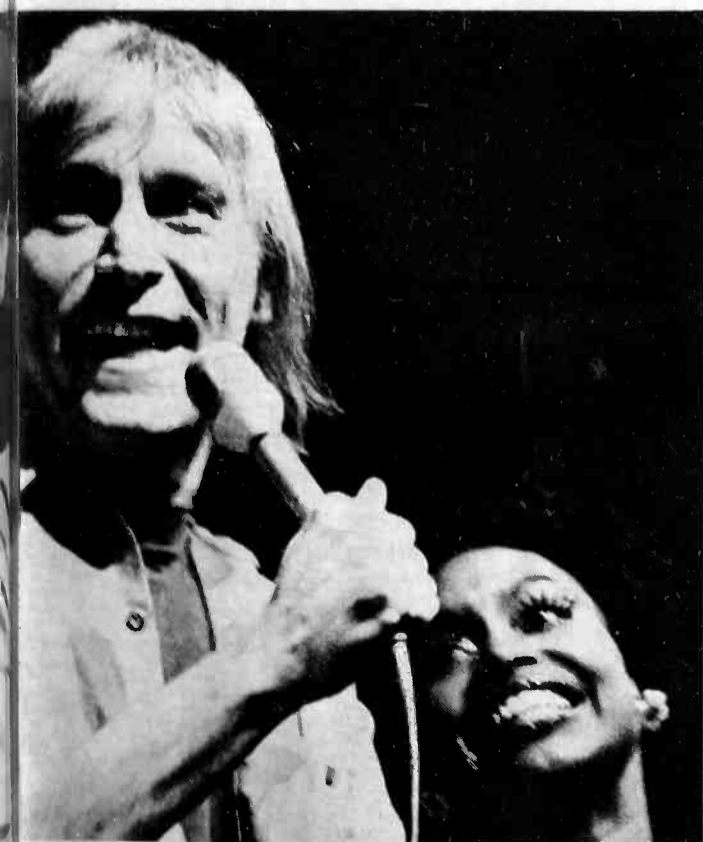
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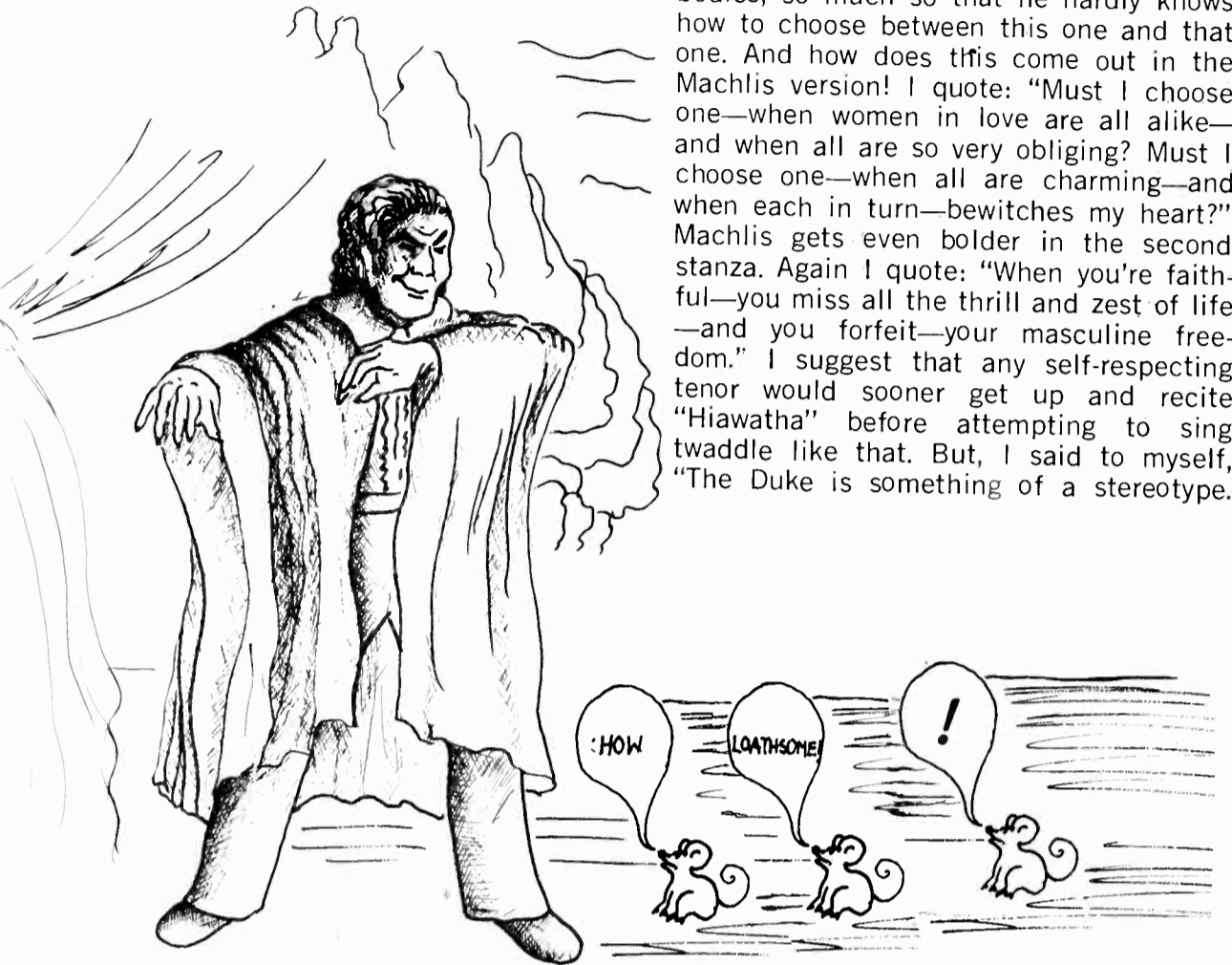
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# DEMONIO!

by the Dean of the  
Kollege of Musikal Knowledge

This is a confession . . . or, rather a semi-confession. For years I have been in the wings, scoffing and snorting and guffawing at those who preach the gospel of Opera in English. But within the past four months or so, a number of people whose intelligence and understanding I would otherwise admire have put forth some very enticing arguments for opera in translation. The reasoning goes this way: Verdi wrote in a language his audience could understand, didn't he . . . huh? The folks who first heard Wagner knew what he was talking about, didn't they? And how can you possibly fathom the Mozart comedies unless you know what they're saying? This is all very telling . . . very persuasive . . . and all BOSH!

I'm not so set in my ways that I can't change; I even gave up membership in the Flat Earth Society a couple of years ago. So, yielding to the blandishments of the translators, I hauled forth a rather well-used recording of *Rigoletto* and a copy of the complete libretto in both Italian and English and sat down to compare the two. The particular translation I have is by one Joseph Machlis. I don't know Mr. Machlis . . . I have no inkling of his background or training. But this much I can tell you: he may get the correct number of syllables in each line, but Wordsworth he ain't.



Let's take the Duke's "Questa O Quella" in the first Act. If you are unfamiliar with the opera, this is a sort of upper-class "Every Day is Ladies' Day With Me." The Duke sings that the ante-room of his bed-chamber is virtually awash with fair white bodies, so much so that he hardly knows how to choose between this one and that one. And how does this come out in the Machlis version! I quote: "Must I choose one—when women in love are all alike—and when all are so very obliging? Must I choose one—when all are charming—and when each in turn—bewitches my heart?" Machlis gets even bolder in the second stanza. Again I quote: "When you're faithful—you miss all the thrill and zest of life—and you forfeit—your masculine freedom." I suggest that any self-respecting tenor would sooner get up and recite "Hiawatha" before attempting to sing twaddle like that. But, I said to myself, "The Duke is something of a stereotype.

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Perhaps Brother Machlis will do better by us with a full-rounded character like Rigoletto himself."

So I dutifully turned to Act II . . . the very opening where Rigoletto comes home at night to visit his daughter Gilda and is confronted in a dark alley by Sparafucile, an assassin-for-hire. Sparafucile is always dressed in one of those long black capes that create so much atmosphere in Italian opera. They also save on costumes since the basso can very easily be wearing street trousers and suspenders underneath without anyone in the audience being any wiser. Sparafucile explains that for a price—half down and the other half on delivery—he will get rid of any rival Rigoletto may have. In the original, Rigoletto exclaims "Demonio!" twice. And he is quite correct because demonic is about the only

### Any soubrette in a white nightie . . . would do for the part.

way to describe Sparafucile's operation. But in the Machlis version, "Demonio!" comes out the first time as "How loathe-some!" and the second time as "Revolt-ing!" You can't tell me that something very vital and very dramatic hasn't been lost in the translation.

But let's go on a bit. Sparafucile explains that he has a sister who is not a bad dish

at all and she entices the victims; I give you both the original and what passes for the English:

Spar.: M'ajuta mia sorella per la vie danza e bella. Chi voglio attira ealor.

(My sister often helps me. She's a dancer, pretty and clever. The man I'm after she brings.)

Rig.: Comprendo.  
(How simple.)

Spar.: Senza strepito.  
(Not a sound . . . no fuss.)

Rig.: Comprendo.  
(So simple.)

Now, I submit that one doesn't have to be an accomplished linguist to realize the drama inherent in those two "comprendo's." Sparafucile has succeeded in planting a couple of suggestions in Rigoletto's mind. Rigoletto nods his head and says, in effect, "Yeah . . . I get it," as the notion begins to grow on him. And the whole sinister psychology of the suitation is destroyed when you have him standing by like a wooden soldier uttering common-places like "how simple" and "so simple." Comprendo?

Baffled, I went on to Gilda's "Caro Nome." Opera houses have been cheating the American public with pseudo-Gildas for years. Any soubrette in a white nightie with a semblance of a trill would do for the part. We have been treated to innumerable coloraturas of the castrated mosquito school in the part when what we needed was a full-blooded woman.

But back to the "Caro Nome." Gilda is a maiden both nubile and naive. This fellow who said he was a struggling student has followed her to church . . . surely a safe place to meet a gentleman. He has nibbled at her fingertips, nuzzled her beneath the ear and indulged in other licentious pleasantries when she let him into her private garden. Frankly, she is nuts about the guy. So she sings ecstatically about young love—and if you think this is nothing but an old soprano war-horse, take a listen to the Melba or Callas recordings and you may change your mind. What does "Caro Nome" sound like in our English translation? Like something Sigmund Romberg would have consigned to the dust-bin:

Dearest name that taught my heart,  
All the joy of tender love . . .  
How you waken sweet desire,  
For the one whom I adore!  
All my thoughts now turn to you,  
All my hopes, my dreams, my life.  
When I die my very last breath,  
Will repeat the name I love.

I didn't quite have the heart to go on through the libretto to either the "Si, Vendetta!" or the Quartet. The human constitution can stand just so much bad prose-poetry.

So, I'm sorry. I'm an old stick-in-the-mud. But until the Opera-in-English folks can come up with something better than Dick and Jane and Spot in Mantua, I will cling to the old ways.

Andiamo!

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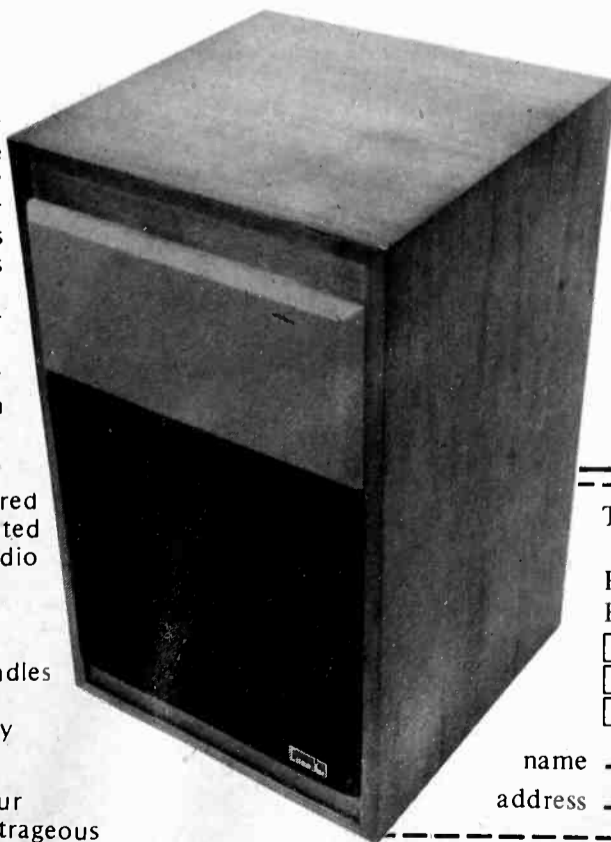
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# THE NATIONAL BALLET:

## A VISITOR TO



Sleeping Beauty—Court Scene

Sleeping Beauty—The White Cat and Puss in Boots



Photos: Shirley Nottingham



# WASHINGTON?

by brandi sullivan

Clive Barnes, critic for the **New York Times**, once said: "The National Ballet is a national treasure."

Founded in 1962 by Mrs. Richard Riddell, it is the first and only professional ballet corps in the nation's capital. Directed by Frederic Franklin and Ben Stevenson, both accomplished dancers themselves, the National Ballet is considered by critics to be one of the more professional groups in this country.

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. . . stupendous on one night, mediocre on the next.

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The respective backgrounds of the co-directors give credence to this view. Mr. Franklin has been in ballet most of his life. He was selected as one of the premier danseurs for the Ballet Russe de Monte Carlo when it was founded by Leonide Massine in 1937. As artistic adviser, he draws on his experience with the Washington Ballet Guild, the Washington Ballet Company and the American Ballet Company.

Mr. Stevenson is also an accomplished dancer and was principal danseur with the London Festival Ballet, playing the leading roles in **Swan Lake**, **Giselle**, **Etude** and **La Sylphides**. When he came to the United States it was as director-choreographer of the Harkness Youth Dancers and he remained with them until 1971. He then joined the National Ballet and since then has staged three full-length works (**Cinderella**, the **Sleeping Beauty** and the **Nutcracker**) and three shorter works. One of these, "Three Preludes," won first prize for modern choreography at the 1972 International Ballet Competition in Varna, Bulgaria.

One problem of the company is a lack of consistency in their performance, which led **Washington Post** critic, Jeanne Battey Lewis to call the company stupendous on one night and mediocre on the next. Perhaps this is because the National is only 12 years old.

But in spite of their youth, the National Ballet has an impressive record. Their repertoire consists of over fifty ballets, with most of their effort concentrated on the classics: **The Sleeping Beauty**, **Cinderella**, **Giselle**, **La Sylphide**, **Coppelia** and the **Nutcracker**. In addition to the full-length

ballets the company offers shorter works such as **Raymonda**, **Harliquinade**, **Three Preludes**, and **Graduation Ball**.

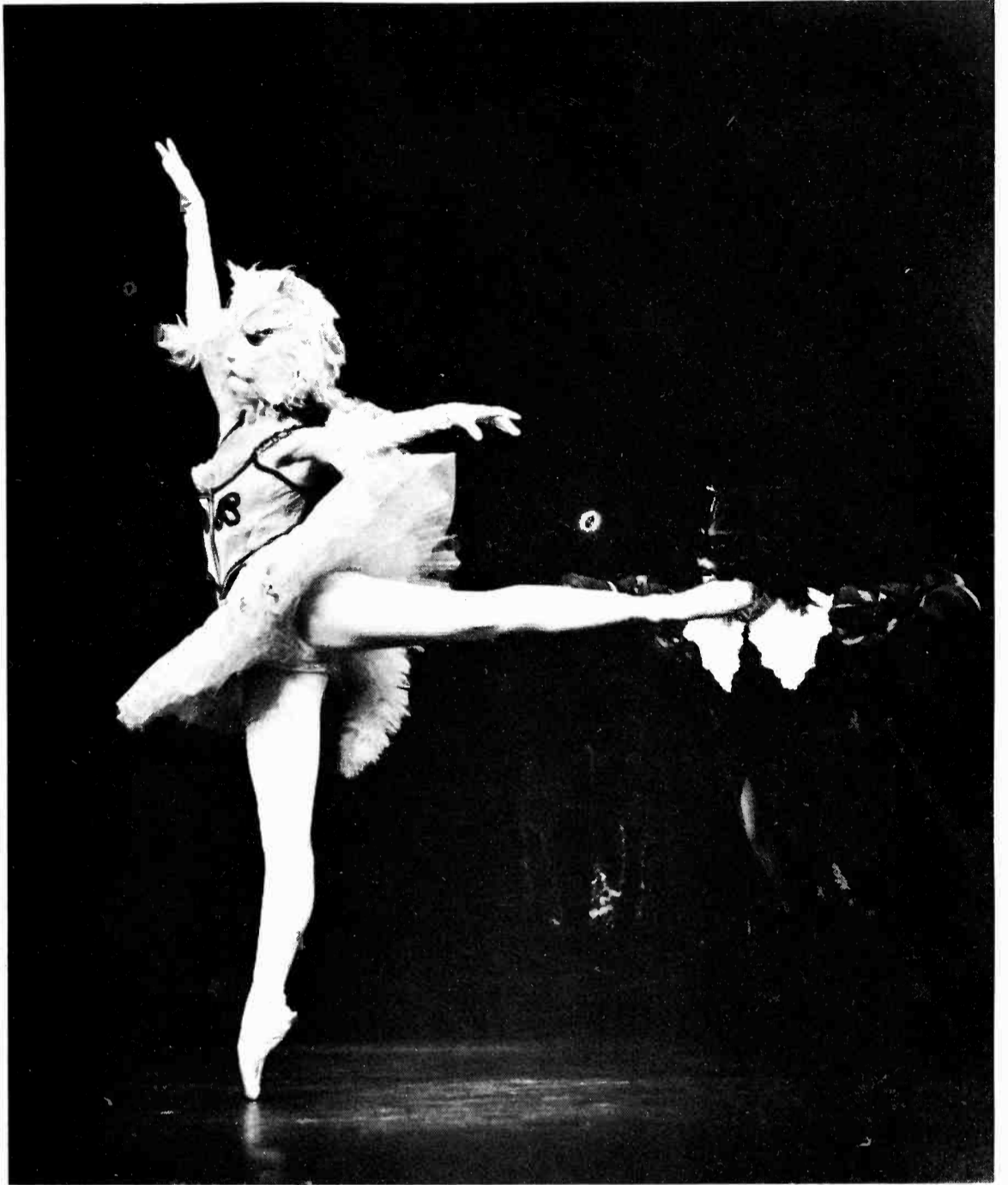
The **New York Times** called **Sleeping Beauty** "one of the most sumptuous productions ever staged by an American company." Staged by Ben Stevenson, it is the only full-length American production that adheres to the original choreography by Marius Petipa. It was initially staged by the company for the inaugural season of the Kennedy Center and has become one of the most famous works in their repertoire. Presently on tour throughout the South and Midwest, the troupe will open in Washington on March 8 with their production of this ballet.

Some new works for this season include **Esmeralda**, based on the **Hunchback of Notre Dame** by Victor Hugo, with music by Cesare Pugni; **Eaters of Darkness** a modern ballet by Walter Gore, music by Benjamin Britten; and **Jeu de Cartes**, music by Stravinsky and choreography by John Cranko.

With each new production new sets, must be built, new costumes made and more rehearsal time added to the schedule. However, the decision to add new works depends on the amount of donations received. The major problem they are confronted with in this situation is money. The Na-

tional Ballet survives on private contributions and grants, mostly from the Ford Foundation. They have suffered two successive deficit seasons and this autumn almost folded. Because tickets sales were off, the opening of their season was delayed. This raises the question of how long they will be able to survive without more support from the Washington audiences. Roger Meersman, associate editor of **First Folio**, complained that the National "had always acted as a visitor to Washington." There is some truth here: Last year the company performed only 49 times in Washington as opposed to 86 times on the road. But, here again, it is because of financial considerations.

Mrs. Nancy Sies, publicity director for the National Ballet, explained that, to realize a profit on ticket sales, the price to the public would be prohibitive. "We depend heavily on private donations and grants so that we can make the ballet available to as many people as possible," she said. While this is fine for the paying audience it isn't so fine for the company. Small budgets and deficit seasons frustrate desires to increase their repertoire and perfect their performances. However, they are a young company, and with the driving force of Mrs. Riddell on their side, their survival is not so much in doubt.



# A NEW BREED OF CONDUCTORS: SEIJI OZAWA

by Janet King

Seiji Ozawa is coming to town with his Boston Symphony! Seiji Ozawa, who "wears his hair shoulder length and conducts in a frock coat, turtle neck and beads!" (*Boston Sunday Globe*, December 9, 1973). Seiji Ozawa, who, in February, 1972, "grabbed off one of the biggest plums in American orchestral life" (*Time*, February 14, 1972). In my own private fantasy he will swoop down from the clouds at 8:27 pm, March 18, in a legendary blue and red tee-shirt with a magic "O."

"A lot of people don't know about him," Nancy Wellman of the sponsoring Washington Performing Arts Society observes, "and those who do want to know more."

There is a great deal to know about Seiji Ozawa. He is a young man, only 38. But he is presently serving as Music Director for both the San Francisco and Boston Symphonies. He has been with San Francisco since 1970 and surprised most of

the music world when he took on the Directorship for the Boston Symphony simultaneously. Besides these two most prestigious posts he still finds time to direct the Berkshire Festival at Tanglewood.

Born in Hoten, Manchuria, he graduated from the Toho School of Music in Tokyo. After winning the International Competition of Conductors at Besancon in 1959, he studied at Tanglewood, at the invitation of Charles Munch; the following year he received the Koussevitsky Memorial Scholarship as the outstanding young conductor at the Berkshire Music Center, and, in 1961, became an assistant conductor of the New York Philharmonic. From 1965 to 1966 he served as Music Director of the Toronto Symphony; in the three years between this post and the San Francisco directorship he guest conducted in Salzburg, Paris, Philadelphia, Cleveland, Berlin, New York and at the Ravinia Festival.

In the absence of a live interview I combed the library hoping to find a "definitive" article on the conductor. Most of my treasures emphasized clothes, images, appearances. Here are a few gems:

"At a recent [February, 1972] recital by cellist Mstislav Rostropovich, Ozawa, still sporting his familiar Beatle hairdo, wore a red turtleneck and carried a leather purse on a long-ish strap. Is Boston ready for this?" (*Time*, February 14, 1972).

"Seiji Ozawa pleases everybody . . . his youth and apparent non-wasp origins made him a favorite of the young. It was anticipated that there might be some hostility among hardcore orchestra patrons to the youthful foreigner, but this has not materialized. For one thing, Ozawa is a family man who has put down roots, bought a house, and though he still divides his time between the BSO and the San Francisco Symphony Orchestra . . . he exudes with his wife and young daughter a stability and permanence that are attractive" (*Boston Sunday Globe*, December 9, 1973)

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**. . . he will swoop down from the clouds . . . in a legendary red and blue tee-shirt. . .**

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This preoccupation with surface appearances goes very deep, extending into the strictly musical side of Ozawa. Despite the aura of superstardom surrounding conductors, few of us know much about the job. What should we look for in a good conductor? What makes an orchestra "respond" to one? How in the world do we, as listeners, break through the image to judge the music?

Ideally, a conductor's role should be to "shape and interpret" the music. "Most conductors aspire to do this," maintains Joseph Robinson, former principal oboist with the Atlanta Symphony, "but never get beyond the technical level." Robinson's impressions of Ozawa are based on "hearsay," but his knowledge of orchestras is first hand.

"Well, that's pretty perceptive," said Mr. Robinson in response to the following Ozawa quote, from the September 27, 1969 *Saturday Review*:

An orchestra, after all, is a very unnatural thing. An impossible thing, almost. A musician naturally wants to play alone, or in a group where he can be heard, appreciated, and still ex-





press his individuality. . . . But for so much music, the musicians must submerge themselves into an orchestra to make the necessary sound and let one musician tell them how to play. Whenever it goes well, I am happy, because it is surprising that it ever works at all.

But, he questions, do musicians submerge themselves willingly or reluctantly—and what makes the difference? “The person who encourages self-sacrifice has to be so dedicated to music and to the common cause that he is willing to sacrifice himself, too.”

Perhaps Ozawa is this type of person. Apparently players like him—a promising sign. “The Manchurian-born conductor,” according to the **Boston Globe** (September 25, 1974), “is known to be very popular with the orchestra musicians and the con-

genial relationship was quite obvious in the demonstration of cheering, clapping and foot-stamping which followed the welcoming speech. . . .” But a dual conductorship in Boston and San Francisco is hardly a breeding ground for humility. Even under less imperial conditions, Robinson maintains, “there’s such a gap between the best musician in the orchestra and the conductor in terms of authority and visibility.”

This “visibility” is a fascinating thing. We’ve been trained, consciously or not, to watch a conductor’s leaps and gestures, and assess his greatness accordingly. (“He’s so **dynamic**,” we say. “Look at the way he moves!”) Yet sometimes these mannerisms and gesticulations have nothing to do with the performance of the orchestra, leaving the audience with a

double message. “Most conductors,” Robinson asserts, “seem more preoccupied with their own performance than with the orchestra’s.” He recalls one conductor who presented a children’s concert with the Atlanta Symphony on short notice. “I tell you, it was a disaster. He might as well have been hearing, in his mind’s ear, a recording. What he was worried about was keeping the beat patterns right and working out his own personal choreography.”

It should be interesting March 18 when Ozawa and the Boston Symphony perform two distinctly different works—the Piano Concerto in A Major, K. 488 of Mozart and **The Firebird** of Stravinsky. The most effective way to evaluate the musicianship of their leader might be to sit back, close your eyes, and **listen**.

by bruce rosenstein, michael hogan, and ray bobo

## Tuesday, January 15

Ever since I saw Bob Dylan and The Band perform at the Capital Centre, most of my conversations have dealt with that concert. Every time I pick up a newspaper or magazine I see Dylan's face plastered before me, with accompanying soul-spewing, generally uninformative, articles. The odd thing about the accounts of my friends is that, by their descriptions, many seemed to be at a different concert.

Let us, in getting started, get rid of this "magical event" garbage. Bob Dylan has not toured in eight years, and has performed only a handful of times since then; but a nationwide, five-million-dollar tour reaching some 600,000 people with a live album sure to follow takes some of the uniqueness off seeing him for a couple of hours in Largo, Maryland. If I were to see him at his **only** concert, that would be different. But, as his phenomenal backing musicians say in one of their own songs, "It's just another whistle stop."

The concert started (more than a half hour late) with Robbie Robertson, lead guitarist of The Band, slashing out the opening to "Most Likely You Go Your Way, And I'll Go Mine." Dylan happens to be a man, and an artist, who has always gone his own way. He went his own way that night, (the first of two nights at the Capital Centre), and was either scared of his audience, or merely indifferent. In either case, although I'm aware he feels uncomfortable in front of a large audience, I still got the feeling he felt he was doing us a favor by being there.

The Band, who have been together for more than ten years and are one of America's most popular groups, proved to be a sympathetic, tight, smooth, and above all, classy backup band. They work like perfect plumbing; everything flows smoothly, nothing goes wrong.

In some ways, the most powerful set of the night was Dylan's solo acoustic set. The lyrics to "The Times They Are A-Changin'" are as timely and appropriate as ten years ago. He sang them with force, and the meaning came searing through. You could feel the electricity passing through the crowd.

Dylan's last set was short, and ended with possibly his most popular song, "Like A Rolling Stone." Predictably the place went nuts, but someone decided we could use a little more pandemonium, so most of the house lights were turned on, a move I would have to classify as crass. Most people instantly began clapping along, and rather than enhancing the effect of the song, it cheapened it; making this like any other concert in which such maneuvers are pulled. For an encore, they went back to their opening number, "You Go Your Way, I'll Go Mine." Don't ask me why of all the thousands of songs the guy's written he had to do one twice.

Special? Yes, Bob Dylan and The Band did a special concert. Musically it was a good show, but I've been to better. Now if I  
28 FORECAST FM

only could have seen a little better, maybe I would have felt more at home and at ease with Bob Dylan and his friends.—  
Bruce Rosenstein

## Tuesday, January 15 and Wednesday, January 16

"I just can't do what I've done before," sang Bob Dylan and though most of the material he was doing had long become familiar to the 17,500 who filled Capital Centre each night of the 2-night stand, this was 1974 and nothing, but nothing, is quite the same as it was.

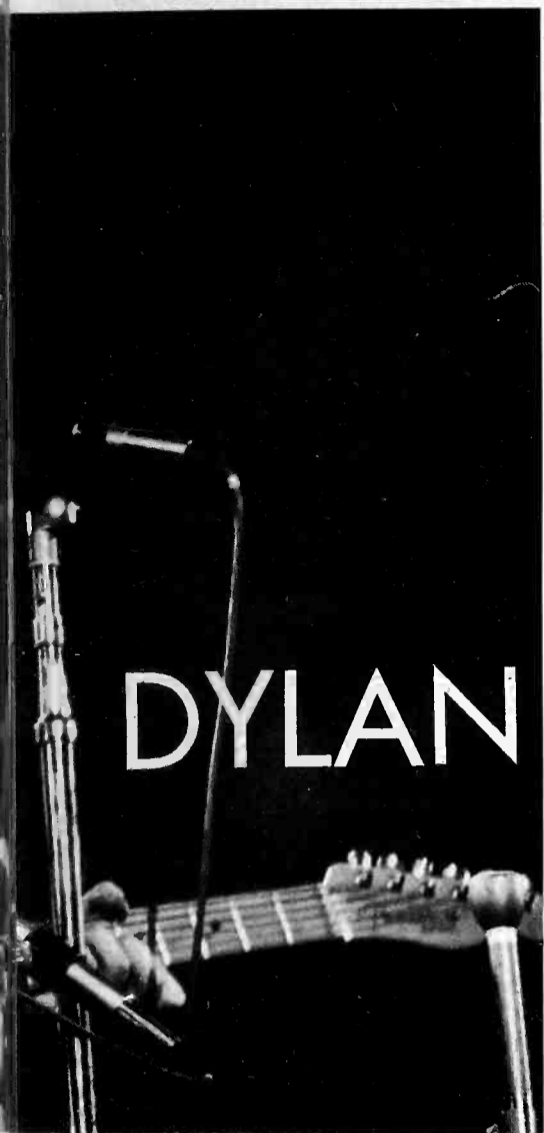
Indicative of the difference between then and today was Dylan's seeming lightheartedness as he ran through once bitter tunes like "Ballad of Hollis Brown" and the acoustic "It's Alright Ma, (I'm Only Bleeding)" from the days when he was the spokesman for an angry young generation. This time he had come to entertain, not to urge impatient crowds to overthrow their senators and congressmen.

Yet despite the topical nature of most of his work, Dylan himself has become timeless and, as a result, his material has taken on this timelessness. It suits his words/poems just fine.

Dylan, at 32, seemed unafraid and unembarrassed to be caught between old words and new feelings. It helps to believe a lot of the praise one reads about oneself, especially if most of it is true.



Gino Bardi - Forecast FM



# DYLAN ENCORES



The program at the Centre was divided into six parts: Dylan w/Band, Band, Dylan w/Band—intermission—Dylan on acoustic guitar, Band, and finally, Dylan with the Band to close the show.

Part one lasted nearly half an hour, though it seemed longer. All six took the stage and spun gold with "One Too Many Mornings," "It Ain't Me, Babe," and "Ballad Of A Thin Man" in addition to the three opening tunes.

After Dylan left the stage to the Band, the group from Woodstock demonstrated exactly why they've become one of America's most unique performing and writing units.

Launching their set with "Stage Fright," they then filled the next thirty minutes with "The Night They Drove Old Dixie Down," "King Harvest," "Wheels On Fire" (which had an instrumental break similar to the Byrds' live version), the plaintive "I Shall Be Released," and a bouncing version of "Cripple Creek."

Throughout the set they emphasized their versatility when they traded off lead vocals as befit the song.

At about 9:30 Dylan came back out wearing sunglasses so he could see his way more clearly. They wrapped up the first set with strong renditions of "All Along The Watchtower" and "Ballad Of Hollis Brown" and, finally, the finest song from **Pat Gar-**



rett and Billy The Kid, the moving "Knock-in' On Heaven's Door."

At 10:00, after about a twenty minute intermission, Dylan reappeared, without glasses, to do a five song acoustic set which included "The Times They Are A-Changin'," "Don't Think Twice," and "Outside The Gates Of Eden." Rounds of applause greeted his harmonica playing.

As a special treat Dylan included a beautiful acoustic love song stating "there's nothing around here sacred except you" which hinted at traces of Paul Simon's "The Boxer."

Then: A short pause as the Band replaced Dylan on stage before they ripped into "Rag Mama Rag." Three more tunes, including "The Shape I'm In" and "The Weight," and Dylan reappeared to join the Band for the final portion of the concert.

Of the next three numbers, the first two, "Forever Young" and "Something There Is About You" were new and the final tune was Dylan's greatest hit, "Like A Rolling Stone."

Naturally, the audience wasn't about to let it go at that and stood and applauded until Bobby and the Band trekked out for one less-than-spontaneous encore, a second swing at "You Go Your Way, I'll Go Mine."

For the size of the project it was just about one of the most smoothly run concerts this area's ever had.

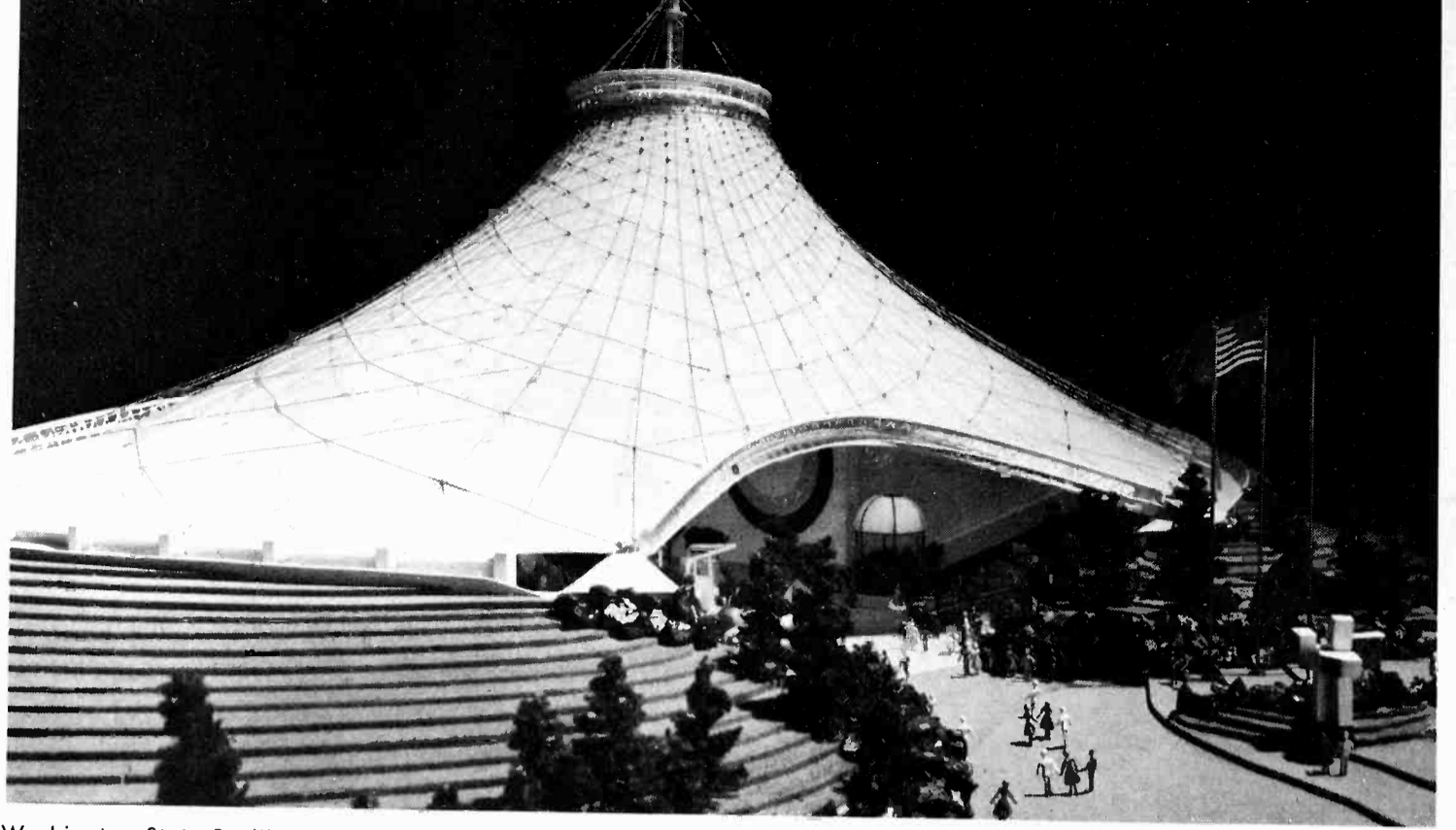
As a matter of fact, everybody's attention was so intently focused on the stage waiting for that first glimpse of Dylan that if I don't mention it here very few people will ever know that Art Garfunkel had a real good time too.—Michael Hogan

**Wednesday, January 16**

On my way to the Dylan concert I discovered that Largo didn't get its name for nothing. There was a monumental traffic jam on the Beltway, worthy of the occasion. We crawled the last six miles to the parking lot. Being a patient soul, I didn't let it bring me down; however, I wasn't in my seat until nine. But fortunately, I only missed a couple of songs.

The concert format was very effective: a joint Dylan-Band set, Band alone, another joint set, a seventeen-minute intermission (the shortest I've ever encountered), Dylan alone, Band alone, and a final joint set. Bob was in fine voice, certainly better than I had expected; considering that he was never much of a vocalist anyway. For the most part, those familiar raspy edges have been smoothed down, making his singing more musical. The Band's backing was fuller and more rocking than we're used to hearing on Dylan records and the contrast was striking. They did a representative sample of the dozens of great songs from the many facets of Bob's career (ah, nostalgia!), but the handful of new (at least to me) ones came over strong. I was particularly impressed by "Forever Young," a tender love ballad that would have been in place on the Dead's **Wake of the Flood**. I

(Continued on page 91)



Washington State Pavilion with 2,700 seat Opera House

# MUSIC, ART AND EXPO '74

Artist's conception of the site of Expo '74 at Spokane, Washington



by jerry ford

Question: In what American city can you laugh with Bob Hope, listen to the Los Angeles Philharmonic, watch Edward Villella of the New York City Ballet, or attend the opera **Pagliacci**, starring Richard Tucker of New York's Metropolitan Opera, all within the same month?

Answer: Spokane, Washington. The month is May, and it is just the first of six in which this small city in eastern Washington will host the leading artists and performers from around the world.

The reason for such glamor in such an unlikely place is Expo '74.

From May 4 to November 3, Spokane will host the 1974 World's Fair on two islands in the midst of the swirling Spokane River and falls. The theme "Celebrating Tomorrow's Fresh, New Environment," is a concept which takes on added significance in light of the nation's current energy crisis.

Both the U.S. and Washington State governments, as co-hosts of the only Bicentennial World's Fair scheduled in this country, are building permanent pavilions. Included in the Washington State Pavilion is a 2,700-seat Opera House and a 10,000-square-foot exhibit gallery. A major exhibition of American art will be held here, curated by San Francisco's Alfred Frankenstein.

Throughout the whole period of the Fair, artists and entertainers will provide a continuous stream of the best the world has to offer. The program will range through the entire spectrum of the performing arts, from the classical and philharmonic to the country-and-western and rock sounds of today.

(Continued on next page)



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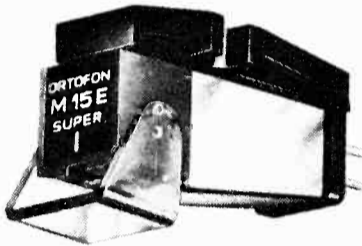
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The audible result is a better-defined, more "open" quality in the sound of any good record, and a genuinely new order of clarity for any record with really demanding musical material.

For the opening, the program reaches to the "refined" arts. On May 1, following a VIP preview of the Fair, the Spokane Symphony with Donald Thulean will premiere a Michael Colgrass work, commissioned for the event by the Spokane Symphony and Expo '74. Edward Villella of the New York City Ballet and Roberta Peters of New York's Metropolitan Opera will join the symphony that night. Two nights later, on the eve of the public grand opening, the Los Angeles Philharmonic Orchestra with Zubin Mehta performs.

### ... the highest spectrum of the performing arts ...

The entertainment program is still growing, so not all concerts are set. Indeed, some of the more contemporary attractions may be unsettled even after the Fair opens.

Those that are set include:

**Concerts:** Violinist Isaac Stern, May 28. Zara Nelsova and Grant Johannesen, June 10. Pianist Garrick Ohlsson, June 27. Claudio Arrau, July 21. Nerine Barrett, August 9. Guitarist Christopher Parkening, August 19. Violinist Itzhak Pearlman with the Spokane Symphony, September 4. Van Cliburn, October 25.

**Opera:** The Seattle Opera Company performing **Gianni Schicci**, and with guest artist Richard Tucker, **Pagliacci**, May 23 and 25. Spokane native Patrice Munsel returns home for a medley performance, from baroque opera to modern rock, June 22. Seattle Opera again, with guests James McCracken, Sandra Warfield, and Bozena Ruk-Focic in **Aida**, July 8 and 10.

**Stage productions:** The Doukhobor Choir Festival, May 26. Joffrey City Center Ballet, June 8 and 9. Masters Festival of Music, with Floyd Cramer, Boots Randolph, Danny Davis and the Nashville Brass, June 20 and 21. Sir Michael Redgrave and Dame Peggy Ashcroft with the Royal Shakespeare Theatre, June 26. Mormon Tabernacle Choir, July 18 and 19. Leningrad Kirov Ballet, July 29 through 31. From Broadway, "Don Juan in Hell," with Myrna Loy, Ricardo Montalban, Edward Mulhare, and Werner Klemperer, October 20. Ella Fitzgerald with the Spokane Symphony, November 2 and 3.

**Popular entertainment:** Gordon Lightfoot, May 17. Bob Hope, May 26. Emmett Kelly, Jr. Circus, May 30 and 31. Liberace, June 3 through 5. Lawrence Welk, June 6 and 7.

Golden State Rodeo and Wild West Show, July 2 through 7. Chicago, July 8. Victor Borge, July 11. Carpenters, July 14. Irish Rovers, July 28 and 29. International Water Follies, July 29 through August 11. King Family, August 5 and 7. Jack Benny, August 12 through 17. Lippizan Stallions, August 16 through 20. Fiji Tattoo and South Pacific Spectacular, August 21 through 25. Porter Waggoner, September 29. U.S. Marine Band, October 3.

For further information write: Expo '74 Entertainment, P.O. Box 1974, Spokane, Washington 99210.

That's just the start. There is also a "Festival of Entertainment," made up of the "non-paid performers." Entertainment in this category will be, for the most part, free to the Fairgoer, and most of it will be found in the outdoor International Amphitheatre, a 1,800-seat arena on the end of Havermale Island overlooking the Spokane River.

During the Fair, Expo '74 will honor communities and regions throughout the nation, with each community supplying the entertainment. San Francisco's Ballet Celeste will visit the Fair July 23 through 28. The Glastonbury High Symphonic Band of Glastonbury, Connecticut, will be in Spokane May 25. And August 6 visitors to the Fair will see the Great Corvallis Original One and Only International Recycling Band. A group of senior citizens from Corvallis, Oregon, perform on a variety of instruments handmade from gallon jugs, wash tubs and at least one recycled toilet seat.

Such are the performing arts at the World's Fair. But there's more.

A fine arts program will supplement the performing arts, making Spokane a center of all the arts during the six months of the Fair.

The showing of American art, curated by Dr. Alfred Frankenstein, is perhaps first among the fine arts. Sponsored by the Seattle First National Bank, the show is expected to cost about \$5 million for development of gallery space and provisions for the 125 paintings to be borrowed from galleries and museums across the nation. The paintings will represent the work of the masters of American art, from Roy Lichtenstein's "Littoral" to the more traditional "Stone City, Iowa," by Grant Wood.

It should all add up to an aesthetic experience for Spokane, which until now has been a typical American city in its approach to the arts. For at least six months, though, the stars will shine on—and in—Spokane.

100-acre site will become a city park.



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# COMPLEAT DISCOGRAPHER

(Continued from page 14)

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Symphony #4, Berlin Philharmonic Orchestra. D.G. 2707-025, 2 LPs, \$15.96 (with Five Motets)  
Symphony #5, Orchestra of the Bavarian Radio. D.G. 2707-020, 2 LPs, \$15.96  
Symphony #6, Orchestra of the Bavarian Radio. D.G. 139-136, \$7.98  
Symphony #7, Berlin Philharmonic Orchestra. D.G. 2707-026, 2 LPs, \$15.96 (with Os Justi and Psalm 150)  
Symphony #8, Berlin Philharmonic Orchestra. D.G. 2707-017, 2 LPs, \$15.96  
Symphony #9, Berlin Philharmonic Orchestra. D.G. 2707-024, 2 LPs, \$15.96 (with Te Deum)  
Symphonies #1-9, as above without other works. D.G. 2721-010, 11 LPs, \$71.39  
Psalm 150, Os Justi and Motets, see Symphonies #4 and #7  
Te Deum, see Symphony #9  
Mass #3 in F Minor, Stader, Haefliger, Hellman, Borg, Orchestra and Chorus of the Bavarian Radio. D.G. 138-829, \$7.98

Eugen Jochum probably understands Bruckner's concept of dynamics better than anyone else. The massed quality of Bruckner's sound is nowhere better captured. But in accomplishing this, clarity is sometimes sacrificed.

Unfortunately, while the Bavarian Radio Symphony is excellent, they cannot compete with Amsterdam, Berlin or Vienna. If you can come across it, compare Jochum's deleted version of the Fifth Symphony made with the Concertgebouw with the current version using the Bavarian Orchestra. This will make the point far more eloquently than any amount of words. The recordings made with the Berlin Philharmonic, on the other hand, are magnificent.

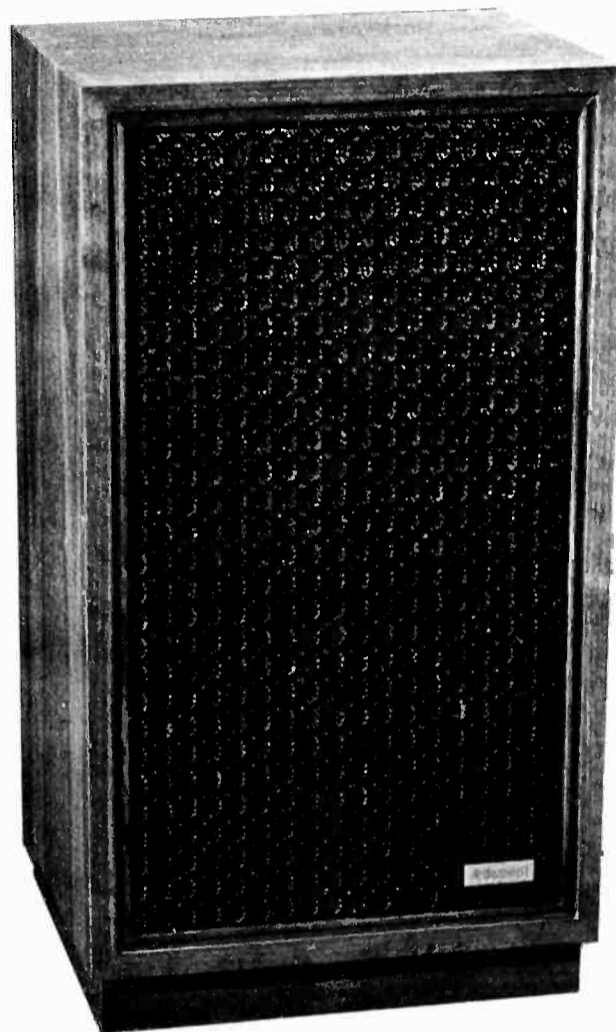
The essential qualities Jochum brings to Bruckner are balance and proportion. The architecture of the music stands out more clearly here than elsewhere. If Haitink is Toscanini, then Jochum is Weingartner.

## WILHELM FÜRTWÄNGLER (Haas edition)

- Symphony #4, Vienna Philharmonic Orchestra. German Decca, KD 11020/1-2, 2 LPs, mono only, \$13.96  
Symphony #5, Vienna Philharmonic Orchestra. Rococo 2034, 2 LPs, mono only, \$13.96 (with Pfitzner: Preludes [3] to Palestrina)  
Symphony #7, Berlin Philharmonic Orchestra. Odeon STE 91375/76, 2 LPs, electronic stereo, \$13.96  
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(Continued on page 94)

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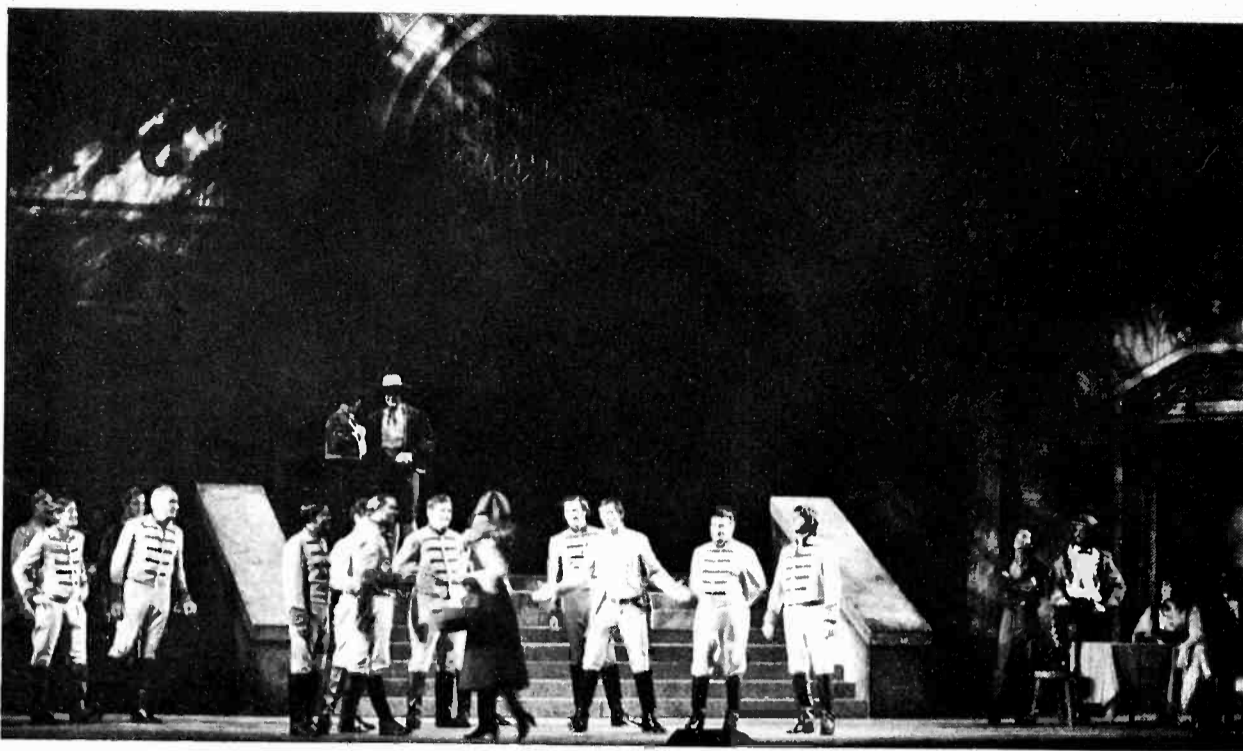
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## WAS THE OPERA GRAND?

by h. donald spatz

While preparing January's column, a verbal birthday bouquet tossed to the great American diva, Rosa Ponselle, a train of thought started rattling down the track of memory. I must say it was a lumpy trip.

I found myself repeatedly asking how in hades the local lovers of opera managed to maintain any interest in the art form until the happy years when the growth and burgeoning of the Baltimore Opera Company brought decent fare to the stage of the Lyric Theater. Certainly in prior years, everything possible was done to mangle it.

For many seasons, opera in Baltimore was inextricably linked to the musical life of Philadelphia. If you're too young to know, or have a weak memory, this could sound fortuitous. Not so!

Back in the 30's, exciting things were happening in the City of Brotherly Love. Stokowski conducted the American premiere of *Wozzeck* and Schoenberg's *Glückliche Hand*. Later, there were the first performances of Stravinsky's *Mavra* and Gluck's *Iphigenia In Aulis*. In mid-decade, there was one season when the Philadelphia Orchestra created tremendous furor by sponsoring productions of *Tristan*, *Meistersinger*, *Carmen*, *Rosenkavalier*, *Boris* and *Falstaff*. The conductors were Fritz Reiner and Alexander Smallens; the stage director, Herbert Graf. Though these days were a little "too soon" for me, I once had the opportunity to talk to Herr Graf about them, and in his delightfully accented English he said Philadelphia opera lovers never had it so good!

But were these productions brought to Baltimore? Was this superb fare displayed on the Lyric stage?

We had to wait till the 40's, when organizations masquerading as opera companies

were assembled in Philadelphia to produce the standard repertoire, usually with a handful of only capable vocalists, scenery fit for the junk yard, directors who couldn't get work staging a tableau for any respectable high school and ballets that can be described in a word—ludicrous.

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### . . . organizations masquerading as opera companies.

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These, of course, came to town. Supplementing the Metropolitan in its annual spring two-performance "seasons," these travesties were foisted upon the Baltimore public.

And, while I'm pitching plaudits, I may as well add that the Metropolitan was occasionally guilty of efforts below the level of mediocrity, too. In 1947, the yearly visitation brought a fairly competent *Boris* to the Lyric with Pinza in the title role, and Richard Tucker, Robert Merrill, Francesco Valentino and Salvatore Baccaloni in the cast. That was March 17. The following night, *Rosenkavalier*. Irene Jessner was the Princess, which was a mistake and set the tone for the entire evening. Fritz Busch was in the pit, but even he couldn't save it. A long opera, it seemed to run eight hours.

But that *Rosenkavalier*, dull as it was, was a glittering smash in comparison with other performances that come to mind.

There was a *Carmen* in 1942 with the late Jennie Tourel as the Gypsy and Sydney Rayner, of the Met, as Don Jose. Except for these two, the rest of the vocal battery was impossible. The scenery was ghastly, the staging inept, and the ballet downright laughable. Giuseppe Bamboschek, who conducted everything in the repertoire and at one time enjoyed something of a reputation, was on the podium. Others involved

are best left in nameless oblivion. It was a forgettable evening. Dreadful.

In 1944, there was a *Boheme* of equal sheen.

Bamboschek was again wielding the stick, and he labored mightily to bring forth a thundering flop. As I recall the Lyric was filled, and for one reason only . . . Giovanni Martinelli. The brilliant Neapolitan tenor voice filled the theater with vocal splendor as Rudolfo, but it wasn't enough. One man alone cannot keep a sinking ship afloat.

Which brings us to March 12, 1948, and *Norma*. Herva Nelli, who never quite made it to the top of the heap in her profession, didn't quite make it as the Druid Princess that night, but she came close. And with the co-operative effort of Frederick Jagel, Bruna Castagna, and others, the evening was at least vocally acceptable. All other aspects of the production should best be forgotten. To be truthful, if the singers had performed on a bare stage, wearing street clothes, the evening might have come close to being memorable.

Bamboschek, of course, conducted.

I have purposely not mentioned the name of the company. The dead should be allowed to rest in peace. Or at least, it should have stayed in Philadelphia.

But the same group was guilty of another performance which needs mention. The date was Friday, February 25, 1949. Another fearful blow was leveled at opera-eager Baltimore that night with an *Aida* to end all Aidas. Mme. Nelli was the Ethiopian slave, and a magnificent baritone voice belonging to Robert Weede essayed Amonasro. And there you have it. All else was beyond comment. *Aida* has been produced more often than any other opera, I believe, and for good reason. It is "grand" opera in every sense of the word. As presented that night in Baltimore, it was a caricature. It is impossible to summon words to describe it adequately.

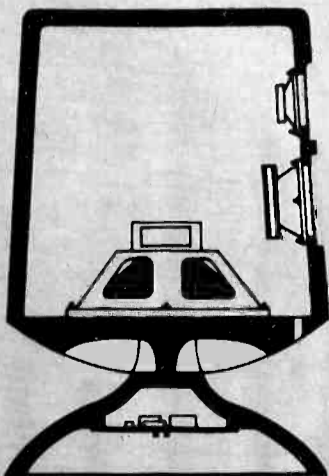
Which is the wordless state I was in following a *Traviata* visited upon the city some years earlier. This was in 1944, when an alleged opera company from Boston managed to by-pass Philadelphia and set up shop on the Lyric stage. In fact, if memory serves (and it does) this mishmash made several visits to the Chesapeake City. The date in question was November 4, never to be forgotten! This company didn't even have a star name in the cast to lure the gullible. For a change, Bamboschek didn't conduct. One local critic wrote: "It is an act of mercy to state simply that Virginia Pemberton tackled the role of Violetta, and drop it right there."

It would have been an act of charity to load the entire ensemble on the nearest barge, drag it out into the Bay and sink it. This would have prevented further massacres in the name of grand opera.

How did Baltimore survive? How did the appetite for opera remain alive? Answers elude me. I can only say: Thank God and Rosa Ponselle for the Baltimore Opera Company. Though not sated, we're not starving, anymore.



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### NEWS FROM THE STATIONS

**WAMU.** Recollections will move to Sunday evenings at 7 pm. But Recollections' old time, Friday evenings at 9:30, is still a time for "old-time" radio. Beginning Friday evening, March 1st at 9:30, X Minus One, the award-winning science fiction radio series, returns to the air. The series was written by some of the best known authors in the sci-fic field: Ray Bradbury, Earl Hamner, Jr., L. Sprague DeCamp and others.

At 7:30 on March 24th, WAMU presents *It Is Sinking*, an original radio drama by Mitchell Albright and presented by the Radio Theatre Workshop of STREET 70. STREET 70, headed by June Allen, is a division of the Montgomery County Department of Recreation. The following Sunday, March 31st at 7:30, STREET 70 presents a short story by F. Scott Fitzgerald, *The Curious Case of Benjamin Button*, adapted for radio by STREET 70's Lewis Black.

The third March special will be heard on The Opera House the evening of March 24th at 8:30. It is the 1974 Metropolitan Opera Competition Finals presented on a short delay basis from the Metropolitan Opera House, Lincoln Center, New York.

## Next Month in Forecast FM Special 10th Anniversary Issue

**A Decade of  
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Personalities  
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**WBAL.** Three delayed broadcasts of concerts by the Baltimore Symphony Orchestra will be heard during March. Sunday, March 10th at 8 pm Sergiu Comissiona conducts with violist Ernst Wallfisch as soloist in a concert of music of Verdi, Paganini, Bartok and Mendelssohn; Sunday, March 24th at 2 pm Leon Fleisher conducts with violinist Kyung Wha Chung playing Dvorak's Violin Concerto in A Minor, with music of Colgrass and Shostakovitch filling out the program, and March 31st at 2 pm guest conductor Jorge Mester will be heard with pianist Joseph Kalichstein in a concert of works of Bartok, Mozart and Dvorak.

The two big Metropolitan Opera productions of the season will be heard during March, *The Trojans* of Berlioz, Saturday, March 16th, starting at 1 pm, and Wagner's *Die Götterdämmerung*, Saturday, March 23rd, starting at 12:30 pm. Other Met broadcasts for March, starting at the regular time of 2 pm, are *The Barber of Seville* (2nd), a new production of *I Vespri Siciliani* (9th), and *Madama Butterfly* (30th).

Keyboard Masters, Saturdays at noon, features Antonio Barbosa (2nd), Rudolf Kirkusny (9th), Joseph Lhevinne (16th), Van Cliburn (23rd) and Arturo Benedetti Michelangeli (30th).

The BBC series In Recital, Tuesdays at 9 pm, features Myra Hess and Isaac Stern (5th), Heather Harper, Janet Baker and Benjamin Britten (12th), Tibor Varga (19th), and James Bowman and John Shirley Quirk with Benjamin Britten (26th).

A concert by Speculum Musicae, presented by the Chamber Music Society of Baltimore, will be heard Sunday, March 17th at 3 pm, and the Play of the Month, from the BBC, will be Terence Rattigan's *Ross*, Sunday, March 24th at 4 pm. The story of Mr. Edison's talking phonograph, *The Wonder of the Age*, will be heard Sunday, March 10th at 2 pm. Dutch Concert Halls are scheduled Sundays, March 3rd, 10th and 17th, and the station continues with the music appreciation course Sundays from 9:30 to 11 am.

March also marks the end of the Baltimore Clippers Ice Hockey Season.

The National Lampoon program Saturday evenings is now a thirty-minute program instead of one hour. It will begin at 10:30 pm, preceded by a half-hour Waxworks program.

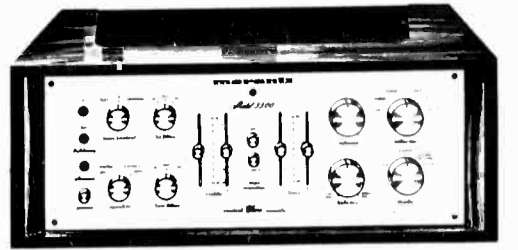
**WBJC.** First Edition (5 pm Sundays) presents Ruth Kluger, co-author of *The Last Escape* with Peggy Mann, talking with novelist Herbert Tarr, author of *A Time For Loving*, about her adventures rescuing Jews from Nazi Germany and smuggling shiploads of refugees into blockaded Palestine.

Festival U.S.A. (7 pm on Sundays) presents the International Piano Festival and Competition held at the University of Maryland.

*Little Mary Sunshine* by Rick Besoyan airs on March 5. March 12 brings Robert Stolz' *Dream Island*. Gilbert & Sullivan's memorable *H.M.S. Pinafore* is featured on March 19. And on March 26, *The Waltz Dream* by Oscar Straus hits the air.

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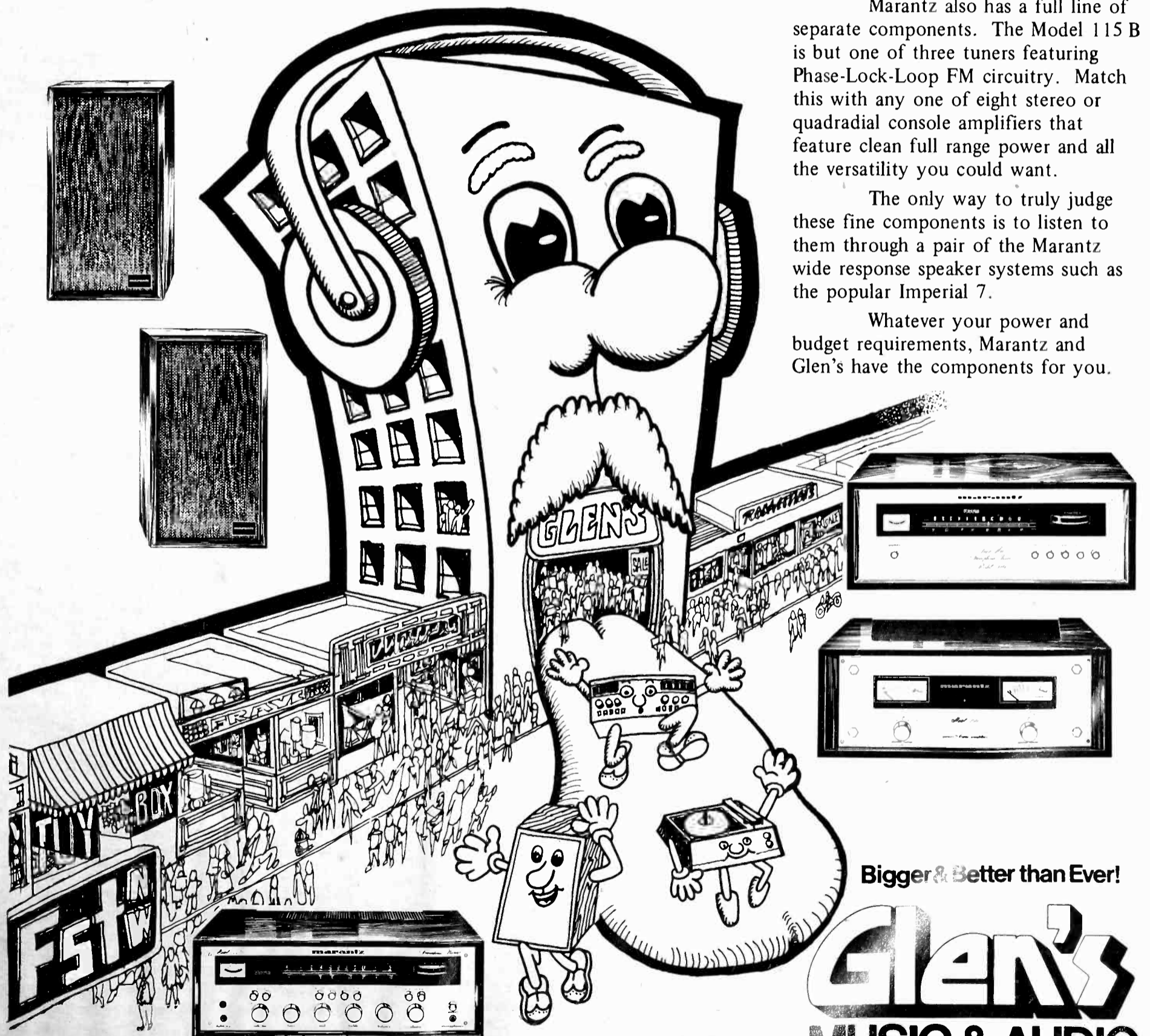
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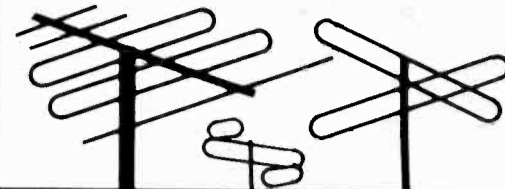
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## FM News

(Continued from preceding page)

Opera Theater features Mozart's **Don Giovanni** on March 7. On March 14, Verdi's genius shines in **La Traviata**. Puccini's famous **Turandot** is presented on March 21. **Don Pasquale** by Donizetti rounds out the month on March 28.

"The Great Atlantic Radio Conspiracy is still at large!" That's the standard opening line of the Great Atlantic Radio Conspiracy, which is now in its third season. The Conspiracy is presented Tuesdays at 6:30 pm.

On Sundays at 6 pm, Baltimore Happenings will continue broadcasting the lectures from the 1973 Milton S. Eisenhower Symposium held at Johns Hopkins University. The question of change—its causes and how it affects us—was examined from many points of view in the month-long symposium. On March 3, The Seduction of the Spirit will be the theme covered by Dr. Harvey Cox, Theologian and Harvard professor of divinity. On March 17, Dr. T. A. Lambo, Nigerian neuro-psychiatrist and assistant director-general of the World Health Organization, will explore Developing Countries: The Challenges of Change. On March 31, Cautious Change will be propounded by Mr. Kenneth Boulding, economist and professor at the University of Colorado.

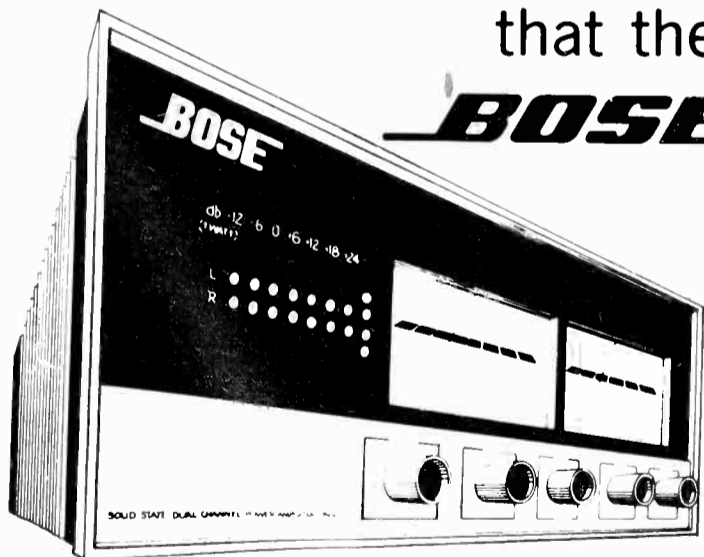
WETA's Radio Revisited has completed the Gangbusters Series. In March, a new series, Suspense, begins. It will revive Leinigen vs. The Ants (15th) and the Agnes Moorhead tour de force, Sorry, Wrong Number (22nd). Radio Revisited will also sound the gavel for Mr. District Attorney March 1st. The defender of truth and justice will tackle The Case Of The Money Machine. On March 8, The FBI in Peace and War will pursue The Traveling Men. On the 29th, chiller Hanson's Ghost, an episode from the old Hermit's Cave series, will be aired.

WETA continues to broadcast selections from the 1973 Salzburg Festival. In Concert (Thursdays, 8:30) will present an all-Mozart program performed by the Matinee Ensemble of the Mozarteum Orchestra, directed by Leopold Harper. Pianist Karl Engel will join the Salzburg Festival Chamber Chorus. March 14th the ensemble will perform under the direction of Gerhard Wimberger, featuring singer Brigitte Fassbaender. On the 21st, In Concert will feature works by Schubert, Brahms and Beethoven performed by violinist Leonid Kagan and pianist Nina Kagan. Schubert's Six Songs From Der Schwangesang and

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Six Songs From Poems by Goethe will be sung by Dietrich Fischer-Dieskau on the 28th.

WETA's continuing series of contemporary radio dramas, Earplay, (Sundays, 8 pm) will feature Ballad For A Wanton Boy (3rd), by Lee Devin. The works of Belle Rosow and Ron Fridell will be featured with A Time For Change and Get A Job (10th). Dramatist Hollis T. Landrum laments the Early Moanin' Blues when his play joins Lanford Wilson's Wandering (17th). Ann Leaton's The Sound of The Planet Dissolving will air on the 24th and on the 31st Julie Bovasso's Schubert's Last Serenade will be featured along with Keith Humble's Twice Through The Grinder.

Concert Of The Week (Sundays, 8:30 pm) will feature the music of the 12th and 13th centuries when the New York Philomusica will perform Kurt Weill's Frauentanz, Opus 10 (Seven Medieval Poems) March 3rd. On March 10th a performance of the Utrecht Symphony Orchestra will include works by Schoenberg and Saint-Saëns, under the direction of Paul Hupperts. The works of Haydn, Shostakovich and Mozart will be performed March 17th with the Portland String Quartet.

The Library Of Congress Concert series (Fridays, 8:30 pm, live) will feature the French vocal group, Les Menestriers, (1st); the Eastman Quartet (8th); the New York Chamber Soloists (15th); Violinist Daniel Heifetz will join pianist Joseph Kalichstein (22nd); and on the 29th the Julliard String Quartet.

The Phillips Collection recitals this month (Tuesdays, 8:30 pm) will feature pianist Carolina Carr (3rd) and violist Yizhak Schotten (10th). On the 17th, pianist Ann Koscielnny will perform. Violinist Nina Collins will join pianist Markj Wescott on the 24th.

Festival, U.S.A. (Saturdays, 8:30 pm) reflects a decided change of pace this month with the International Piano Festival and Competition, recorded at the University of Maryland. Chopin's Four Scherzi will be performed and pianist Jorge Bolet will be interviewed (2nd). On the 9th, pianist Byron Janis will be featured, performing selections from Mozart, Chopin and Prokofiev. Ann Schein will be featured on the 16th, playing selections from Rachmaninoff, Schubert and Weber-Tausig. David Burge will play selections from Dallapiccola and Davidovsky on the 23rd, and Charles Rosen will interpret works by Brahms, Beethoven and Schumann on the 30th.

WEPM. Effective December 1st, 1973 WEPM-FM became WESM.

WESM will continue to duplicate the programs of WEPM for the most part (although in stereo). The technical facilities remain unchanged.

A realignment of program material has resulted in considerably more music, morning, afternoon and evening. All of it is adult-oriented and the sound lies somewhere between middle-of-the-road and Good Music. Sports are still important with West Virginia University Basketball

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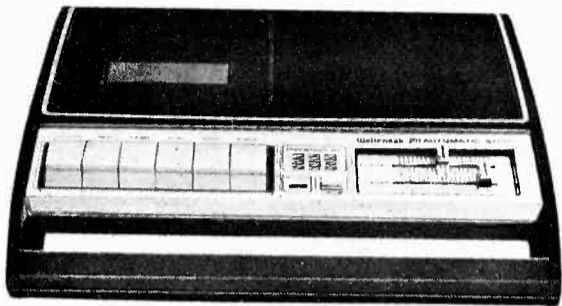
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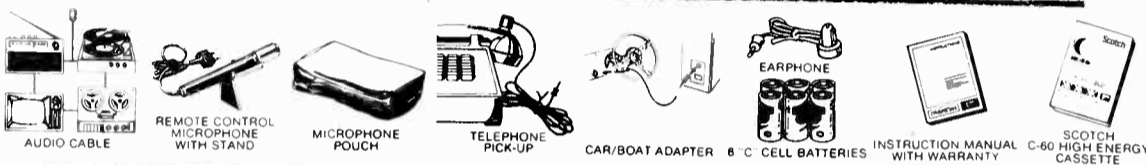


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predominating at the moment.

WGMS in a recently formulated policy will no longer furnish Forecast FM record timings as a part of the stations listings. A spokesman for the station explained their feelings to us just before this issue went to press. "As many readers are aware, the classical recording industry is presently operating at a considerable loss. WGMS, by providing Forecast FM with record timings, is indirectly encouraging its listeners to tape record off the air. Not only will taping reduce the number of classical recordings sold, but a drop in record sales will reduce the royalty payments made by the recording companies to the musicians as royalties are generally based on the volume of records sold." The spokesman further explained that while WGMS would not take steps to stop home recording off FM radio, neither would the station do anything that might be taken as indirectly encouraging taping off the air.

WGMS The Boston Symphony Orchestra brings live performances each Sunday at 2 pm. This month they will perform under the batons of Michael Tilson Thomas and Seiji Ozawa. Of special note is the concert on Mar. 17 when Ozawa conducts Berlioz' *La Damnation de Faust* in its entirety.

The Cleveland Orchestra continues its Severance Hall concerts on Wednesdays at 9 pm. This month it features soloists Pinchas Zukerman and Rudolf Firkušny and conductors Matthias Bamert, Aldo Ceccato and Lorin Maazel.

The GTE Symphony (weeknights at 7 pm) begins a new cycle this month with the exploration of the history of the cello. Beginning with the viola da gamba of the Baroque period, the musical development of the instrument will be traced through the various periods and countries.

Paul Hume continues his commentary on his shows Guest Artist (Fridays at 8 pm), Young Tradition (Thursdays at 8 pm) and A Variable Feast (Tuesdays at 8 pm). Topics for the latter program this month include What's Unusual About This Music?; Homages in Music; Satires in Music; and Birds.

In Nature's Realm (Fridays at 9 pm) brings some controversial environmental topics into focus. This month's topics include Endangered and Extinct Species; The Aged; Mining; Changing Centers of Population; and The Supernatural.

Invitation to the Dance (Mondays at 8 pm) features Jean Battey Lewis providing insights into the world of the dancer and the choreographer. This month she talks about the National Ballet, the Alvin Ailey Dance Company and Isadora Duncan.

The Metropolitan Opera broadcasts on Saturday afternoon this month will feature Rossini's *Il Barbieri di Siviglia*; Verdi's *I Vespri Siciliana*; Berlioz' *Les Troyens*; Wagner's *Götterdämmerung*; and Puccini's *Madama Butterfly*.

The Pan American Union Concert Series (Saturdays at 10:30 pm) will present the University of Maryland Choir (2nd); Colombian bass Francisco Vergara (16th); and



American pianist Thomas Mastroianni (23rd).

The National Gallery Concerts continue to be broadcast in quadriphonic sound from the East Garden of the National Gallery of Art (Sundays at 7 pm).

Saturday evenings at 8 pm WGMS presents their Special of the Week. On Mar. 16 the 1973 Prague Festival series begins.

WGTS began a series of fine arts programs with a sacred music slant last month, and continues it this month at 4 pm each Saturday afternoon. Mendelssohn's **Elijah** will be performed by the Washington Adventist Chorus under the direction of Roger Wagner (2nd); the National Adventist Choral Society, Francisco de Araujo, director, performs a program of American sacred music (16th); and internationally famous organist Claire Coci plays on the Cassavant organ in the Sligo Seventh-day Adventist Church (23rd).

Sex is a topic not often discussed from the pulpit, and certainly not in the detail in which Charles Wittschiebe talks about it. As professor of pastoral counseling at Andrews University, he recently gave a series of four sermons at Columbia Union College on the theology of sex. They can be heard each Sunday, March 3, 10, 17, and 24, at 11:30 am.

March is election month in Takoma Park, Maryland, and WGTS will cover the mayoral and council races. On March 10, 17, and 24, at 3 pm, the public affairs department will conduct an open forum of discussions among the candidates. The outcome will be reported in five-minute round-ups each hour on Tuesday, March 26.

Conrad Bernier is one of Washington's foremost organists and organ teachers; he will be the featured guest on the Sacred Artist, Friday, March 15, at 10 pm.

George Beall, U.S. Attorney for the state of Maryland will be Frank Salinger's guest on Access, Tuesday, March 5, at 6:30 pm

## QUADRIPHONIC BOX SCORE

**WETA:** The Steve Ember Saturday Show in quadriphonic (2-3 pm).

**WEZR:** Once every hour for fifteen minutes beginning on the half hour.

**WGMS:** The National Gallery of Art Concert "live" each Sunday evening at 7.

**WGTV:** Several quadriphonic shows weekly; Quad with Euclid (Mon, 7 am), and Quad with Strider (Fri, 7 pm and Sat, 7 pm).

**WHFS:** Tuesday and Thursday 8-9 pm.

**WJMD:** Seven nights a week from 8-9 pm.

**WKTK:** Every day from Noon through 7 am.

**WMAR:** Monday-Friday 8-8:30 pm; Saturday 2-2:30 pm; and Sunday 2-2:30 pm.

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SKY HIGH GRAPHICS

FORECAST FM 41



# Subject Index

STEREO

## ALL NIGHT

### MONDAY THROUGH FRIDAY

12:00 Mdt WAMU  
 12:00 Mdt WAVA  
 12:00 Mdt WEZR  
 12:00 Mdt WFMM  
 12:00 Mdt WGAY  
 12:00 Mdt WGMS  
 12:00 Mdt WGTB  
 12:00 Mdt WJMD  
 12:00 Mdt WMAR  
 1:00 AM WHFS  
 1:00 AM WKTK  
 3:00 AM WGTB

●Nightwatch  
 All News  
 ●Easy Radio Music  
 ●All Night Music Program  
 ●Sound of Music  
 ●After Hours  
 ●Progressive Music  
 ●Keyboard Filter (Thurs.)  
 ●Non-Stop Rock  
 ●Music for a Man & Woman  
 ●All Night Show  
 ●Progressive Rock  
 ●Progressive Rock  
 ●Abnorml Radio Hours

### SATURDAY AND SUNDAY

12:00 Mdt WAMU  
 12:00 Mdt WEZR  
 12:00 Mdt WFMM  
 12:00 Mdt WGAY  
 12:00 Mdt WGMS  
 12:00 Mdt WGTB  
 12:00 Mdt WJMD  
 12:00 Mdt WHFS  
 12:00 Mdt WITH  
 12:00 Mdt WJMD  
 12:00 Mdt WKTK  
 12:00 Mdt WMAR

●Nightwatch  
 ●Easy Radio Music  
 ●All Night Music Program  
 ●Sound of Music  
 ●After Hours  
 ●Progressive Music  
 ●The Etheric Hours (Sat.)  
 ●Progressive Rock  
 ●Non-Stop Rock  
 ●Music for a Man & Woman  
 ●Progressive Rock  
 ●All Night Show

## BROADWAY

### MONDAY THROUGH FRIDAY

12:00 Nn WBJC  
 6:00 PM WMJS

●Best of Broadway (Fri.)  
 ●Showtime

### SATURDAY

7:00 PM WBAL  
 9:00 PM WMJS

●Broadway Showcase  
 ●Showtime

### SUNDAY

1:00 PM WGAY  
 9:00 PM WMJS

●Matinee at One  
 ●Showtime

## CHILDREN

### MONDAY THROUGH FRIDAY

9:30 AM WGTS  
 1:45 PM WBAL

DC Pub.Schools Radio Proj.  
 Balto.City Schools Programs

### SATURDAY

8:30 AM WGTS  
 9:00 AM WBAL

Your Story Hour  
 Children's Hour

### SUNDAY

9:00 AM WAMU  
 9:30 AM WAMU  
 9:30 AM WAMU

Once Upon a Time  
 Music for Children (ends 12-9)  
 William Tells (begins 12-16)

## DRAMA

### MONDAY THROUGH FRIDAY

10:30 AM WAMU  
 7:00 PM WBJC  
 8:00 PM WETA  
 8:00 PM WETA  
 8:00 PM WETA  
 8:00 PM WETA  
 8:00 PM WETA  
 9:30 PM WAMU

Recollections (Thurs.)  
 Sounds Like Yesterday (M-F)  
 The Green Hornet (Mon.)  
 The Great Gildersleeves (Tues.)  
 Sherlock Holmes (Wed.)  
 Gangbusters (Thurs.)  
 Radio Revisited (Fri.)  
 X Minus One (Fri.)

### SATURDAY

11:30 PM WGTS

New Old-Time Radio Show

### SUNDAY

1:00 PM WGTS  
 7:00 PM WAMU  
 8:00 PM WETA

The Classic Theater  
 Recollections  
 Earplay

## EASY LISTENING

### MONDAY THROUGH FRIDAY

●WEZR 24 Hours  
 ●WFMM Fulltime  
 ●WGAY 24 Hours  
 ●WJMD 24 Hours  
 ●WMAR 24 Hours

## FOLK

### MONDAY THROUGH FRIDAY

12:00 Nn WBJC  
 12:00 Nn WBJC  
 8:00 PM WBJC  
 10:00 PM WAMU

Folk Roots (Tues.)  
 Learning the Blues (Thurs.)  
 Internat'l Festival (Mon.)  
 ●Jerry Gray Show (Fri.)

### SATURDAY

7:00 AM WAMU  
 6:00 PM WAMU  
 6:00 PM WETA  
 8:30 PM WETA

●Bluegrass  
 Got the Blues  
 ●Folk Weekend  
 ●Festival U.S.A.

12:05 AM WBAL

Woody's Children

### SUNDAY

6:00 AM WETA  
 7:00 PM WBJC

●Folk Weekend  
 ●Festival U.S.A.

## HUMANITIES

### MONDAY THROUGH FRIDAY

6:30 AM WAMU  
 12:00 Nn WGMS  
 12:00 Nn WGTS  
 1:00 PM WGTS  
 1:00 PM WKTK  
 4:30 PM WAMU  
 5:35 PM WGMS  
 6:45 PM WGTS  
 7:00 PM WAMU  
 10:00 PM WGTS

Reading Aloud (& 12 noon)  
 ●Luncheon at Kennedy Center  
 Noon Notes  
 ●First Hearing (Wed.)  
 Backstage (Tues.,Wed.)  
 Bookmark  
 Preview  
 World of Books (Thurs.)  
 Bookbeat (Fri.)  
 ●Sacred Artist (Fri.)

### SATURDAY

5:00 AM WHFS  
 3:00 PM WGTS  
 3:30 PM WGTS  
 7:00 PM WGMS

Sounds of Solid Gold  
 Viewpoint  
 Scripture  
 ●First Hearing

### SUNDAY

12:02 PM WGMS  
 5:30 PM WAMU  
 6:00 PM WBJC  
 6:30 PM WAMU  
 8:00 PM WGTS  
 9:00 PM WGMS  
 9:00 PM WGTS

Nat'l Symphony Notes  
 Sunday Scholars Series  
 Baltimore Happenings  
 Tales of Time & Space  
 The Spoken Word  
 ●Radio Smithsonian  
 ●First Hearing

## HUMOR

### MONDAY THROUGH FRIDAY

7:00 AM WMAL  
 9:00 AM WWDC  
 10:30 AM WAMU  
 10:30 AM WAMU  
 11:00 AM WAMU  
 3:00 PM WWDC  
 7:00 PM WBJC  
 7:00 PM WETA  
 8:00 PM WETA  
 10:30 PM WAMU  
 11:00 PM WBJC

●Harden & Weaver  
 ●Fred Knight Show  
 Round the Horn (Mon.)  
 My Word (Thurs.)  
 Recollections (Fri.)  
 ●The Joy Boys  
 Sounds Like Yesterday  
 Inside Jean Shepherd (M-W-F)  
 The Great Gildersleeve (Tues.)  
 ●The Sealed Beam (Wed.)  
 Inside Jean Shepherd

### SATURDAY

10:00 PM WBAL  
 11:30 PM WGTS

●Nat'l Lampoon Hour  
 New Old-Time Radio Show

## INSTRUCTIONAL

### MONDAY THROUGH FRIDAY

9:00 AM WBJC  
 9:00 AM WBJC  
 9:30 AM WBJC  
 9:30 AM WGTS  
 10:30 AM WAMU  
 11:30 AM WAMU  
 11:30 AM WAMU  
 11:30 AM WAMU  
 11:45 AM WAMU  
 11:45 AM WAMU  
 1:00 PM WGTS  
 7:00 PM WAMU

●Nature of Man (Tues.,Thurs)  
 ●Music Appreciation (M-W-F)  
 ●Intro. to Soc. (M-W-F)  
 DC Pub.Schools Radio Proj.  
 Women Dare Daily (Wed.)  
 Japanese (Tues.)  
 Radio Russian (Fri.)  
 Italian by Ear (Thurs.)  
 Lernt Deutsch (Mon.)  
 French in Air (Wed.)  
 French in Air (Thurs.)  
 1972 Leon Fleisher Master-  
 class (Wed.)  
 Ecology & Human Env. (M&W)

### SATURDAY

9:00 AM WBJC  
 11:00 AM WAMU  
 11:30 AM WBJC

●Music Appreciation  
 Women Dare Daily  
 ●Intro. to Sociology

### SUNDAY

8:00 AM WAMU  
 9:00 AM WBJC  
 9:30 AM WBAL  
 6:00 PM WBAL

Ecology & Human Environment  
 ●The Nature of Man  
 ●Baroque Music  
 ●Musical Kaleidoscope

## JAZZ

### MONDAY THROUGH FRIDAY

5:30 AM WAMU  
 12:00 Nn WBJC  
 2:00 PM WBJC  
 3:15 PM WGTB

Jazz Anthology  
 Learning the Blues (Thurs.)  
 ●Jazz in Stereo  
 I Thought I Heard Buddy Boulden  
 Say...(Mon.)  
 Jazz Anthology (Mon.-Thurs.)  
 ●All That Jazz

### SATURDAY

6:00 AM WAMU  
 1:00 PM WAMU  
 4:30 PM WBJC  
 5:00 PM WBJC  
 7:00 PM WAMU  
 8:00 PM WBJC

Jazz Anthology  
 ●Spirits Known & Unknown  
 ●Jazz Revisited  
 ●Explorations in Jazz  
 Jazz Revisited  
 ●Jazz Extravaganza

10:00 PM WAMU ●Sound, Color & Movement  
 SUNDAY  
 6:00 AM WAMU Jazz Anthology  
 2:30 PM WAMU ●New Thing Root Music

## NEWS-IN-DEPTH

### MONDAY THROUGH FRIDAY

Fulltime WAVA  
 7:00 AM WAMU  
 9:00 AM WGTB  
 12:00 Nn WGTS  
 12:30 PM WAMU  
 1:00 PM WGTS  
 4:30 PM WBJC  
 5:00 PM WBJC  
 5:00 PM WETA  
 6:00 PM WGTB  
 6:00 PM WGTS  
 6:30 PM WETA  
 8:00 PM WAMU  
 9:00 PM WGTB  
 11:30 PM WGTS

All News  
 ●Morningline  
 ●Alternative News  
 Noon Notes  
 Timepiece  
 Options (Mon. & Fri.)  
 News Capsule  
 All Things Considered  
 All Things Considered  
 ●Alternative News  
 Church World News  
 Evening Edition-Martin Agronsky  
 All Things Considered (2)  
 Pacifica Evening News  
 All Things Considered (M-Thu)

### SATURDAY

Fulltime WAVA  
 9:00 AM WGTB  
 12:00 Nn WAMU  
 6:00 PM WGTB  
 8:00 PM WETA

All News  
 ●Alternative News  
 From the Editor's File  
 ●Alternative News  
 Washington Week in Review

### SUNDAY

Fulltime WAVA  
 1:30 PM WAMU  
 5:30 PM WGTS

All News  
 Thirty Minutes  
 Church World News

## OPERA

### MONDAY THROUGH FRIDAY

8:00 PM WBJC  
 8:00 PM WBJC  
 9:00 PM WGTS

●Opera Theater (Thurs.)  
 ●World of Operetta (Tues.)  
 ●World of Opera (Mon.)

### SATURDAY

1:00 PM WBAL  
 2:00 PM WBAL  
 2:00 PM QGMS  
 8:00 PM WCAO

The Vocal Scene  
 Opera Festival  
 ●The Opera House  
 ●Opera

### SUNDAY

1:00 PM WETA  
 2:00 PM WBAL  
 3:30 PM WGTS  
 8:30 PM WAMU

●Opera, Etc.  
 Historic Opera  
 ●Vocal Scene  
 ●Opera House

## OTHER NATIONS

### MONDAY THROUGH FRIDAY

11:15 AM WAMU  
 11:15 AM WAMU  
 11:30 AM WAMU  
 11:30 AM WAMU  
 11:30 AM WAMU  
 11:30 AM WAMU  
 1:45 PM WBAL  
 2:00 PM WGTS  
 2:15 PM WGTS  
 2:30 PM WGTS  
 6:30 PM WGTS  
 7:30 PM WAMU  
 8:00 PM WBJC  
 8:05 PM WGMS

Soviet/Amer. Relations (Mon.)  
 Soviet Press Review (Fri.)  
 German Press Review (Mon.)  
 Japanese Press Rev. (Tues.)  
 Vivre A 'Paris (Wed.)  
 Hablando Espanol  
 German Press Review (Thurs.)  
 Germany Today (Thurs.)  
 Melody Time (Germany)  
 BBC Science Magazine (Wed.)  
 BBC Science Magazine (Mon.)  
 ●Internat'l Festival (Mon.)  
 ●Musical Holiday (Wed.)

### SATURDAY

7:05 AM WGMS  
 11:00 AM WHFS  
 12:00 Nn WETA  
 12:30 PM WBAL  
 4:00 PM WAMU

Adventures in Judaism  
 ●Indian Hour  
 ●Charter Flight  
 ●Music from Germany  
 Mbari-Mbayo

### SUNDAY

9:00 AM WFMM  
 9:00 AM WHFS  
 9:05 AM WAVA  
 10:00 AM WAMU  
 10:00 AM WFMM  
 11:00 AM WFMM  
 11:00 AM WHFS  
 12:30 PM WHFS  
 4:30 PM WGTS  
 5:00 PM WGTS  
 5:00 PM WHFS  
 6:00 PM WHFS  
 7:00 PM WHFS  
 8:00 PM WHFS  
 9:00 PM WHFS

Irish Hour  
 ●Jewish Musical Hall  
 Wash.Jewish Hour/Max Resnick  
 ●Music from Germany  
 Lithuanian Melodies  
 Edelweiss Hour  
 ●Indian Hour  
 ●Italian Melodies  
 ●Melody Time  
 ●Ukrainian Melody Hour  
 ●Armenian Hour  
 ●German Hour  
 ●Greek Family Hour  
 ●Francophonie  
 Korean Hour

## PROGRESSIVE MUSIC

### MONDAY THROUGH FRIDAY

7:00 AM WGTB  
 7:00 AM WHFS  
 10:00 AM WHFS  
 1:00 PM WHFS  
 1:00 PM WKTK  
 3:15 PM WGTB  
 5:00 PM WAMU  
 5:00 PM WHFS  
 5:00 PM WKTK  
 7:00 PM WGTB  
 9:00 PM WKTK

●(Q)Quad with Euclid (Mon.)  
 ●Progressive Rock with Ty  
 ●Progressive Rock with David  
 ●Progressive Rock with Josh  
 ●(Q)Prog.Rock/Dave Ross  
 ●Spiritus Cheese  
 ●O'l Howard's Rock 'N' Roll  
 Jukebox  
 ●Progressive Rock/Cerphe  
 ●(Q)Progressive Rock  
 ●(Q)Quad with Strider (Fri.)  
 ●(Q)Lights Out

9:00 PM	WHFS	●Progressive Rock
3:00 AM	WGTV	②The Abnorml Radio Hours
Fulltime	WGTV	●Progressive Music
Fulltime	WHFS	③Progressive Rock
Fulltime	WITH	○Non-Stop Rock
Fulltime	WMAL	○Progressive Rock
SATURDAY AND SUNDAY		
11:00 AM	WBJC	●Sunday Underground
12:00 Nn	WBJC	●Rock in Stereo (Sat.)
7:30 PM	WAMU	Time Machine (Sat.)
8:30 PM	WAMU	●Experience (Sat.)
Fulltime	WGTV	①Progressive Music
Fulltime	WHFS	●(Q)Progressive Rock
Fulltime	WITH	●Non-Stop Rock
Fulltime	WMAL	●Progressive Rock

## PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY		
5:55 AM	WHFS	Gilbert Gude (Tues.)
9:00 AM	WAMU	Home
9:00 AM	WGTS	Overseas Mission (Fri.)
10:00 AM	WETA	Live Coverage of Senate Hearings (when scheduled)
11:30 AM	WGTS	Sound of Listen (Wed.)
11:30 AM	WGTS	In Black America (Thurs.)
11:30 AM	WGTS	DC Dept. of Human Resources Speaks (Fri.)
11:45 AM	WGTS	Week at the U.N. (Wed.)
1:00 PM	WGTS	Mont. County Comments (Tues.)
1:15 PM	WGTS	Generations Together (Tues.)
2:45 PM	WGTV	●Radio Free Women (Mon.)
2:45 PM	WGTV	●Interface (Tues.)
2:45 PM	WGTV	●Fireside Flak (Wed.)
2:45 PM	WGTV	●Critique (Thurs.)
2:45 PM	WGTV	●Watchdog (Fri.)
5:05 PM	WAVA	Jack Anderson
6:00 PM	WGTS	Casper Citron (Mon.-Thurs.)
6:30 PM	WBJC	Fine Tuning (Mon.)
6:30 PM	WBJC	●Great Atlantic Radio Consp. (Tues.)
6:30 PM	WBJC	●Politics & People (Wed.)
6:30 PM	WBJC	Dialogue (Thurs.)
6:30 PM	WBJC	●Insight (Fri.)
6:30 PM	WETA	Martin Agronsky
6:30 PM	WGTV	Interface (Mon.)
6:30 PM	WGTV	People (1st & 3rd Wed.)
6:30 PM	WGTV	News Collective Special (Thur)
6:30 PM	WGTV	Open Forum (Fri.)
6:30 PM	WGTS	Dept. of Human Res. Speaks (Mon)
6:30 PM	WGTS	Access (Tues.)
7:00 PM	WAMU	Firing Line (Tues.)
7:00 PM	WAMU	From the Midway (Thurs.)
7:00 PM	WETA	Firing Line (Tues.)
7:00 PM	WETA	Potter's House (Thurs.)
7:00 PM	WGTS	Firing Line (Tues.)
7:00 PM	WGTS	Univ. Forum (Mon.)
7:00 PM	WGTS	From the Midway (Thurs.)
9:30 PM	WAMU	Dial-Log (Thurs.)
9:35 PM	WAVA	Washington Scene
10:30 PM	WAMU	The Future Of (Mon.)
11:00 PM	WAVA	Overseas Mission

SATURDAY		
12:00 Nn	WAMU	From the Editor's File
2:45 PM	WGTV	●Friends
8:00 PM	WETA	Washington Week in Review

SUNDAY		
6:00 AM	WHFS	Univ. of Detroit Town Hall
6:25 AM	WHFS	Md. Dept. of Education
6:45 AM	WHFS	Mont. County Comments
6:45 AM	WMAR	Drug Abuse Program
7:00 AM	WGAY	Prince Georges People
7:00 AM	WHFS	Washington Window
7:45 AM	WGAY	●Md. Nat'l Cap'l Park Plan. Com
8:00 AM	WGAY	●United Planning Organ.
8:30 AM	WGAY	●Consumers in Action
8:30 AM	WHFS	Mont. County Comments
8:45 AM	WFMM	Baltimore Fire Dept.
8:45 AM	WGAY	●Young Lawyers Presents
1:00 PM	WAMU	The Reviewing Stand
1:30 PM	WAMU	Thirty Minutes
2:45 PM	WGTV	●Friends
3:00 PM	WGTS	Election Spotlight (Takoma Park)
3:05 PM	WAVA	Conversation to Consumers
4:30 PM	WAMU	Center for Study of Dem. Inst.
5:00 PM	WAMU	Conversations at Chicago
6:00 PM	WBJC	Baltimore Happenings
6:00 PM	WGTS	Casper Citron
7:05 PM	WAVA	Northern Va. Faces the Nation
9:05 PM	WAVA	Washington Scene
11:00 PM	WAVA	Overseas Mission

## RELIGION

MONDAY THROUGH FRIDAY		
5:30 AM	WHFS	Written Word
6:30 AM	WAVA	Man to Man-4th Presby. Church
2:00 PM	WGTS	Eternal Light (Mon.)
2:25 PM	WAVA	Choice
5:45 PM	WGTS	Voice of Prophecy
6:00 PM	WGTS	Church World News (Fri.)
6:15 PM	WGTS	Dialog (Fri.)
6:30 PM	WGTS	Answers (Fri.)
7:00 PM	WGTS	●Music for the Spirit

12:30 AM	WGTS	Voice of Prophecy
SATURDAY		
5:45 AM	WHFS	Challenge for Today
7:05 AM	WGMS	Adventures in Judaism
11:00 AM	WGTS	②Sound of Worship
2:00 PM	WGTS	History of a Hymn
3:30 PM	WGTS	Scripture
5:45 PM	WGTS	Voice of Prophecy

SUNDAY		
12:30 AM	WGTS	Voice of Prophecy
7:00 AM	WJMD	Inspirational Music
7:15 AM	WGAY	Moments of Inspiration
7:30 AM	WFMM	Protestant Hour
7:30 AM	WGAY	●Religion in Washington
7:30 AM	WHFS	Lutheran Hour
8:00 AM	WGMS	Back to God
8:00 AM	WMAR	Christ Lutheran Church
8:05 AM	WHFS	Ode Ship of Zion
8:30 AM	WBAL	Traditional Latin Mass
8:30 AM	WFMM	Church in the World
8:30 AM	WGMS	Way of Life
8:30 AM	WGTS	Music on High
8:45 AM	WGTS	Changed Lives
9:00 AM	WJMD	Voice of Prophecy
9:05 AM	WAVA	Wash. Jewish Hour/Max Resnick
9:15 AM	WGMS	Christian Science Church
9:30 AM	WGMS	Trinitarian Church
9:30 AM	WGTS	Protestant Hour
10:30 AM	WGTS	Voice of Prophecy
11:00 AM	WAVA	4th Presby. Church
11:00 AM	WBAL	Emmanuel Episcopal Church
11:30 AM	WGTS	The Pulpit
12:00 Nn	WAMU	Sermons of Dr. Ed. Bauman
5:30 PM	WAMU	Sunday Scholars Series
5:45 PM	WGTS	Voice of Prophecy
10:00 PM	WBAL	First Church of Religious Sci.
10:45 PM	WAVA	Religion in the News

## SCIENCE

MONDAY THROUGH FRIDAY		
5:15 AM	WHFS	Agriculture USA
5:45 AM	WHFS	Let's Talk About the Atom (Wed.)
5:55 AM	WHFS	Space Story (Wed.)
9:00 AM	WGTS	The Human Condition (Wed.)
9:00 AM	WGTS	BBC Science Magazine (Thurs.)
11:00 AM	WAMU	Men & Molecules (Fri.)
11:00 AM	WGTS	Cook's Corner
11:15 AM	WAMU	Science & Tech. in USSR (Mon)
4:25 PM	WAVA	Eden's Garden (Fri.)
6:15 PM	WAVA	Eden's Garden (Fri.)
6:30 PM	WGTS	BBC Science Magazine (Wed.)
7:00 PM	WAMU	Search for Mental Health (Mon)
7:00 PM	WAMU	BBC Magazine (Wed.)
8:00 PM	WGTS	Perspectives on Health (M-Thu)
9:30 PM	WAMU	Ecology & Human Env. (M&W)
SUNDAY		
8:00 AM	WAMU	Ecology & Human Environment
8:15 AM	WFMM	Men & Molecules
5:15 AM	WHFS	Agriculture USA
6:30 PM	WGTS	Check-Up

## SPORTS PLAY-BY-PLAY

MONDAY THROUGH FRIDAY		
1:15 PM	WAVA	Race Reports (Also at 1:45, 2:15, 2:45, 3:15, 3:45, 4:15, 5:15 pm).
6:35 PM	WAVA	Knockout
7:25 PM	WBAL	Clippers Ice Hockey (as sched.)
9:30 PM	WAVA	Raceline (Thurs.)
11:40 PM	WAVA	Race Reports
SATURDAY		
1:15 PM	WAVA	Race Reports (Also at 1:45, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 5:45 pm).
6:15 PM	WAVA	Big Thoroughbred Race

## SYMPHONIC

MONDAY THROUGH FRIDAY		
6:00 AM	WETA	●A.M.-1
6:00 AM	WGTS	●Daybreak
6:30 AM	WBAL	●Morning Pop Concert
9:00 AM	WETA	●A.M.-2
9:00 AM	WGTS	●Let the Peoples Sing (Mon.)
10:00 AM	WBAL	●Concert Hall
10:30 AM	WAMU	Dutch Concert Hall (Wed.)
10:30 AM	WGMS	●Listener Survey
11:00 AM	WAMU	●Opera in Germany
12:00 Nn	WBAL	●Prom Concert
12:00 Nn	WETA	●P.M.-with Steve Ember
1:30 PM	WAMU	●High Noon
2:00 PM	WBAL	●Concert Matinee
2:30 PM	WAMU	●Music from Wolf Trap
2:30 PM	WGTS	Melody Time
3:00 PM	WGMS	●The Concerto Hour
3:00 PM	WGTS	●BBC Prom. Concert (Mon.)
3:00 PM	WGTS	●BBC Concert Hall (Tues.)
3:00 PM	WGTS	●Dutch Treat (Wed.)
3:00 PM	WGTS	●Keyboard Immortals (Thurs.)
3:00 PM	WGTS	●Dutch Concert Hall (Fri.)
4:00 PM	WGTS	●Afternoon Serenade
6:30 PM	WETA	●Metronome

7:00 PM	WETA	●Composers' Forum (Wed.)
7:00 PM	WGMS	●G.T.E. Hour
8:00 PM	WBJC	●Internat'l Festival (Mon.)
8:00 PM	WBJC	●Stereo Concert Hall (Wed.)
8:00 PM	WBJC	●Orchestra Hall (Fri.)
8:30 PM	WETA	●Boston Pops Concert (Mon.)
8:30 PM	WETA	●Phila. Orch. Concerts (Wed.)
8:30 PM	WETA	●Foreign Fest. Concerts (Thurs.)
8:30 PM	WETA	●Library of Cong. Concerts (Fri)
9:00 PM	WBAL	Boston Symphony (Mon.)
9:00 PM	WBAL	BBC Concert Hall (Tues.)
9:00 PM	WBAL	BBC Music Showcase (Wed.)
9:00 PM	WBAL	Phila. Orch. (Thurs.)
9:00 PM	WBJC	Boston Pops (Fri.)
9:00 PM	WBJC	●Cleve. Orch. (Mon.)
9:00 PM	WBJC	●Boston Sym. (Tues.)
9:00 PM	WGTS	●Col. Soc. for Perf. Arts (M-Th)
9:00 PM	WGMS	●Cleve. Orch. (Wed.)
9:00 PM	WGMS	●World's Great Orch.'s (Thurs.)
9:30 PM	WAMU	●In Praise of Music (Tues.)
10:00 PM	WBJC	NPR Concert (Fri.)
11:00 PM	WETA	●Classical Grooves
11:15 PM	WBAL	●Late Concert

SATURDAY		
6:00 AM	WETA	●Classical Weekend
10:00 AM	WBAL	●Stereo Spectacular
10:30 AM	WGTS	●Art of the Pipe Organ
11:00 AM	WGMS	●Concert Stage
1:00 PM	WBAL	Promenade Concert
1:00 PM	WETA	●(Q)Steve Ember
1:05 PM	WGMS	●Luncheon Concert
1:30 PM	WGTS	●Afternoon Serenade
5:00 PM	WAMU	Collector's Corner
6:00 PM	WBAL	●Early Concert
8:00 PM	WGMS	●Budapest Music Weeks 1972
8:30 PM	WETA	●Festival U.S.A.
9:00 PM	WBAL	●Symphony Hall
11:00 PM	WBAL	●Late Concert
11:00 PM	WETA	●Classical Grooves

SUNDAY		
6:00 AM	WETA	●Classical Weekend
7:00 AM	WAMU	●Music from Rochester
9:00 AM	WBAL	●Sunday Stereo Spectacular
9:00 AM	WETA	●Classical Weekend
10:00 AM	WAMU	●Music from Germany
10:30 AM	WAMU	●In Praise of Music
11:00 AM	WGMS	●Symphony for a Sunday Morn.
12:00 Nn	WETA	●Composers' Forum
12:25 PM	WGMS	●Concert Hour
2:00 PM	WGMS	●Boston Sym. Orch.
4:00 PM	WGMS	●Ballet Theatre
4:30 PM	WGTS	Melody Time
5:00 PM	WGMS	●Critic's Choice
7:00 PM	WGMS	●Intermezzo
8:00 PM	WAMU	Singer's World
8:30 PM	WETA	●Concert of the Week
9:00 PM	WBJC	●Old Masters Revisited
9:30 PM	WGMS	●Orchestral Masterworks
10:00 PM	WGTS	●In Recital
11:00 PM	WBAL	●Late Concert
11:00 PM	WETA	●Classical Grooves
11:00 PM	WGTS	●Music & Musicians

## TALK/DISCUSSION

MONDAY THROUGH FRIDAY		
5:30 AM	WHFS	Wolfman Jack (Tues.)
5:30 AM	WHFS	Louis L. Goldstein (Wed.)
5:30 AM	WHFS	Ask the Professor (Fri.)
11:00 AM	WGTS	Cook's Corner
12:00 Nn	WGMS	Luncheon at Kennedy Center
1:00 PM	WGTV	●Musician's Classifieds
1:16 PM	QFMM	NASA Program
2:00 PM	WGTS	Men & Ideas (Wed.)
2:00 PM	WGTS	Access (Fri.)
5:02 PM	WGAY	Bernie Harrison Show
6:30 PM	WGTS	Access (Tues.)
6:45 PM	WGTS	Columbia Gazette (Fri.)
7:00 PM	WAMU	Bookbeat (Fri.)
7:00 PM	WETA	Inside Jean Shepherd (M-W-F)
7:30 PM	WAMU	●Radio Smithsonian (Fri.)
7:45 PM	WETA	Talk of the Town (M-W-F)
8:00 PM	WGTS	Perspectives on Health (M-Th)
9:00 PM	WAMU	Dial-Log (Thurs.)
11:00 PM	WBJC	Inside Jean Shepherd
SATURDAY		
9:30 AM	WGTS	Saturday Seminar
9:40 AM	WAVA	Larry Frommer Travel (11:15am)
1:00 PM	WCTB	●Musician's Classifieds
5:30 PM	WGTS	Columbia Gazette
SUNDAY		
5:30 AM	WHFS	Spectrum USA
7:15 AM	WMAR	Man to Man
7:15 AM	WGMS	Call from London
7:30 AM	WMAR	Man to Man
9:30 AM	WFMM	Income Tax
1:00 PM	WGTV	●Musician's Classifieds
5:00 PM	WBJC	●Radio Smithsonian
6:30 PM	WGTS	Check-Up
7:00 PM	WBAL	Critics at Large
7:30 PM	WBAL	Conversations
8:00 PM	WBJC	First Edition

# Opera Box

(Day of month precedes the fraction bar: /) ● STEREO

- ATTILA, Verdi-●WAMU 10/8:30pm; 19/12Nn
- BARBER OF SEVILLE, Rossini-●WBAL 2/2pm; ●WGMS 2/2pm; ●WCAO 9/8pm
- BELSHAZZAR, Handel-●WAMU 17/8:30pm
- CARMEN, Bizet-●WCAO 2/8pm
- COSI FAN TUTTE, Mozart-●WCAO 16/8pm
- DON CARLOS, Verdi-●WCAO 8pm
- DON GIOVANNI, Mozart-●WBJC 8pm
- DON PASQUATE, Donizetti-●WBJC 28/8pm
- FLYING DUTCHMAN, Wagner-●WGTS 25/9pm
- GOTTERDAMMERUNG, DIE, Wagner-●WBAL 23/12:30pm; ●WGMS 23/12:30pm
- JULIUS CAESAR, Handel-●WAMU 3/8:30pm; ●WGTS 4/9pm; ●WAMU 26/12Mdt
- LOHENGRIN, Wagner-●WCAO 30/8pm
- MADAME BUTTERFLY, Puccini-●WBAL 30/2pm; ●WGMS 30/2pm
- ROMEO & JULIET, Gounod-●WGTS 18/9pm
- SAMSON & DALILA, Saint Saens-●WAMU 5/12Mdt
- SOLOMON, Handel-●WAMU 12/12Mdt; ●WAMU 31/8:30pm
- TOSCA, Verdi-●WETA 10/1pm
- TRAVIATA, LA, Verdi-●WBJC 14/8pm
- TROJANS, THE, Berlioz-●WBAL 16/1pm; ●WGMS 16/2pm
- TROUBADOR, THE, Verdi-●WGTS 11/9pm
- TURANDOT, Puccini-●WBJC 21/8pm
- VESPRI SICILIANI, I, Verdi-●WETA 3/1pm; ●WBAL 9/2pm; ●WGMS 9/2pm

- 2 BARBER OF SEVILLE, Rossini-●WBAL 2pm; ●WGMS 2pm
- CARMEN, Bizet-●WCAO 8pm
- 3 I VESPRI SICILIANI, Verdi-●WETA 1pm
- JULIUS CAESAR, Handel-●WAMU 8:30pm
- 4 JULIUS CAESAR, Handel-●WGTS 9pm
- 5 SAMSON & DALILA, Saint Saens-●WAMU 12Mdt
- 7 DON GIOVANNI, Mozart-●WBJC 8pm
- 9 I VESPRI SICILIANI-●WBAL 2pm; ●WGMS 2pm
- BARBER OF SEVILLE-●WCAO 8pm
- 10 TOSCA, Verdi-●WETA 1pm
- ATTILA, Verdi-●WAMU 8:30pm
- 11 THE GROUBADOR, Verdi-●WGTS 9pm
- 12 SOLOMON, Handel-●WAMU 12Mdt
- 14 LA TRAVIATA, Verdi-●WBJC 8pm
- 16 THE TROUJANS, Berlioz-●WBAL 1pm; ●WGMS 2pm
- COSI FAN TUTTE, Mozart-●WCAO 8pm
- BELSHAZZAR, Handel-●WAMU 8:30pm
- 17 ROMEO & JULIET, Gounod-●WGTS 9pm
- 19 ATTILA, Verdi-●WAMU 12 Mdt
- 21 TURANDOT, Puccini-●WBJC 8pm
- 23 DON CARLOS, Verdi-●WCAO 8pm
- DIE GOTTERDAMMERUNG, Wagner-●WBAL 12:30pm; ●WGMS 12:30pm
- 25 FLYING DUTCHMAN, Wagner-●WGTS 9pm
- 26 JULIUS CAESAR, Handel-●WAMU 12Mdt
- 28 DON PASQUATE, Donizetti-●WBJC 8pm
- 30 MADAME BUTTERFLY, Puccini-●WBAL 2pm; ●WGMS 2pm
- LOHENGRIN, Wagner-●WCAO 8pm
- 31 SOLOMON, Handel-●WAMU 8:30pm

# Spoken Word

(Day of month precedes the fraction bar: /) ● STEREO

- BONKI, HERMANN, Cosmology, Eduring & Changing Features-WAMU 15/10:30am
- CHAUCER, Canterbury Tales-WGTS 24/8pm
- COCTEAU, JEAN, Human Voice-WGTS 17/8pm
- DONAT, ROBERT, Murder in the Cathedral, Part I-WGTS 3/8pm; Part II-●WGTS 10/8pm
- KATCHALSKI, EPHRAIM, Role of Proteins & Nucleic Acids in Determining Life Processes-WAMU 22/10:30am
- KIMBALL, ROBERT, The Gershwins-WAVA 10/8pm
- KOBLER, JOHN, Ardent Spirits: Rise & Fall of Prohibition-

WAVA 17/8pm

- MAUGHAM, W. SOMERSET, Reads His Work-WGTS 31/8pm
- MENSHIKOV, STANISLAV, Structure of Current Economic Reforms in U.S.S.R.-WAMU 8/10:30am
- RATTIGAN, TERENCE, Ross-●WBAL 24/4pm
- SCHLESINGER, ARTHUR JR., Imperial Presidency-WAVA 31/8pm
- SHAW, GEORGE BERNARD, Major Barbara-WGTS 3/1pm
- SORM, FRANTISEK, How to Fool the Cell-WAMU 29/10:30am
- STONE, I.F., American Crisis-WAVA 3/8pm
- VIDAL, GORE, Gore Vidal & Founding Fathers-WAVA 24/8pm
- YUKAWA, HIDEKI, Creative Thinging in Science-WAMU 1/10:30am
- 1 YUKAWA, HIDEKI, Creative Thinking in Science-WAMU 10:30am
- 3 SHAW, GEORGE BERNARD, Major Barbara-WGTS 1pm
- STONE, I.F., American Crisis-WAMU 8pm
- DONAT, ROBERT, Murder in Cathedral, Part I-WGTS 8pm
- 8 MENSHIKOV, STANISLAV, Structure of Current Economic Reforms in U.S.S.R.-WAMU 10:30am
- 10 KIMBALL, ROBERT, The Gershwins-WAMU 8pm
- DONAT, ROBERT, Murder in Cathedral, Part II-WGTS 8pm
- 15 BONKI, HERMANN, Cosmology, Eduring & Changing Features-WAMU 10:30am
- 17 KOBLER, JOHN, Ardent Spirits: Rise & Fall of Prohibition-WAVA 8pm
- COCTEAU, JEAN, Human Voice-WGTS 8pm
- 22 KATCHALSKI, EPHRAIM, Role of Proteins & Nucleic Acids in Determining Life Processes-WAMU 10:30am
- 24 RATTIGAN, TERENCE, Ross-●WBAL 24/4pm
- VIDAL, GORE, Gore Vidal & Founding Fathers-WAVA 8pm
- CHAUCER, Canterbury Tales-WGTS 8pm
- 29 SORM, FRANTISEK, How to Fool the Cell-WAMU 10:30am
- 31 SCHLESINGER, ARTHUR Jr., Imperial Presidency-WAVA 8pm
- MAUGHAM, W. SOMERSET, Reads His Works-WGTS 8pm

# Broadway Spotlight

(Day of month precedes the fraction bar: /) ● STEREO

- AIRPORT-●WMJS 15/11pm
- ALLEGRO-●WMJS 18/9pm
- ANNIE GET YOUR GUN-●WMJS 19/11pm
- ANYTHING GOES-●WBAL 16/7pm; ●WMJS 23/9pm; ●WBJC 29/12Nn
- BAREFOOT IN THE PARK-●WMJS 25/11pm
- BRIDGE OVER RIVER KWAI-●WMJS 17/11pm
- BEN BAGLEY'S HAROLD ARLAN REVISITED-●WMJS 22/11pm
- BEN BAGLEY'S VERNON DUK REVISITED-●WMJS 23/11pm
- BENNY GOODMAN SHOW-●WMJS 27/11pm
- CABARET-●WMJS 6/10pm
- CALAMITY JANE-●WMJS 17/10pm
- CAMELOT-●WMJS 20/9pm
- CAN-CAN-●WMJS 3/10pm
- COCO-●WMJS 9/9pm
- COMPANY-●WBJC 8/1pm
- DAMES AT SEA-●WGAY 3/1pm; ●WMJS 12/9pm
- DEAR WORLD-●WMJS 26/10pm
- DESERT SONG-●WMJS 11/9pm
- DESTRY RIDES AGAIN-●WMJS 8/11pm
- DO YOU HEAR A WALTZ-●WBJC 1/2pm
- DREAM ISLAND-●WBJC 12/8pm
- FIDDLER ON ROOF-●WBAL 23/7pm; ●WMJS 24/9pm
- FINIAN'S RAINBOW-●WMJS 9/10pm; ●WGAY 17/1pm
- FLOWER DRUM SONG-●WMJS 4/10pm
- FOLLIES-●WBJC 15/12pm; 19/9pm
- FUNNY THING HAPPENED ON WAY TO FORUM-●WGAY 24/1pm; ●WBAL 30/7pm
- GAILY, GAILY-●WMJS 27/10pm
- GEORGE M-●WGAY 10/1pm; ●WMJS 22/10pm
- GIANT-●WMJS 2/11pm
- GOLDEN RAINBOW-●WMJS 14/9pm
- GRADUATE, THE-●WMJS 16/11pm
- GRASS HARP-●WMJS 1/10pm
- GREAT ESCAPE-●WMJS 9/11pm
- GUY LOMBARDO'S BROADWAY-●WMJS 7/11pm

GUYS & DOLLS-●WMJS 18/10pm  
GYPSY-●WMJS 2/10pm; 21/11pm

- HALLELUJAH, BABY-●WMJS 25/9pm
- HAPPENING, THE-●WMJS 30/11pm
- HAPPIEST GIRL IN WORLD-●WMJS 29/11pm
- HELLO, DOLLY-●WMJS 13/9pm; 30/9pm
- HIGH BUTTON SHOES-●WMJS 8/10pm
- H.M.S. PINAFORE-●WBJC 19/8pm
- HOUSE OF FLOWERS-●WMJS 7/9pm
- HOW NOW, DOW JONES-●WMJS 17/9pm
- IN HEAT OF NIGHT-●WMJS 14/11pm

JIMMY-●WMJS 24/11pm

KING & I-●WMJS 21/9pm  
KISMET-●WMJS 11/10pm; 16/9pm

- LITTLE MARY SUNSHINE-●WBJC 5/8pm
- LITTLE ME-●WMJS 1/9pm
- LITTLE NIGHT MUSIC-●WBJC 22/12Nn

- MADAME X-●WMJS 10/11pm
- MAN OF LA MANCHA-●WMJS 6/9pm; 31/11pm
- ME NOBODY KNOWS-●WMJS 19/10pm
- MERRY WIDOW-●WMJS 5/10pm
- MISS LIBERTY-●WMJS 10/9pm
- MUSIC MAN-●WMJS 31/9pm
- MY FAIR LADY-●WMJS 1/11pm

NOEL COWARD REVISITED-●WMJS 2/9pm; 28/9pm  
NO, NO NANETTE-●WMJS 11/11pm; 31/10pm

- ODD COUPLE-●WMJS 16/10pm
- OF THEE I SING-●WMJS 29/9pm
- OKLAHOMA-●WBAL 9/7pm; ●WMJS 8/9pm
- ON CLEAR DAY YOU CAN SEE FOREVER-●WMJS 23/10pm
- ONCE UPON A MATTRESS-●WMJS 21/10pm
- ON THE TOWN-●WMJS 29/10pm
- ON YOUR TOES-●WMJS 24/10pm

- PAINT YOUR WAGON-●WMJS 3/9pm; ●WGAY 31/1pm
- PIPE DREAM-●WMJS 28/10pm
- PLAIN & FANCY-●WMJS 5/9pm
- PRODUCERS, THE-●WMJS 27/9pm
- PURLIE-●WMJS 20/11pm

- REDHEAD-●WMJS 25/10pm
- ROBIN & 7 HOODS-●WMJS 18/11pm
- ROME ADVENTURE-●WMJS 3/11pm
- ROTHSCHILD, THE-●WMJS 26/9pm

- 70, GIRLS, 70-●WMJS 4/9pm
- SHOWBOAT-●WBAL 2/7pm
- SILK STOCKINGS-●WMJS 10/10pm
- STAR-●WMJS 20/10pm
- SWEET CHARITY-●WMJS 30/10pm
- 'S WONDERFUL, 'S MARVELOUS, 'S GERSHWIN-●WMJS 7/10pm

- TAKE ME ALONG-●WMJS 14/10pm
- TENDERLOIN-●WMJS 13/10pm
- THEY SHOOT HORSES, DON'T THEY-●WMJS 5/11pm
- THOROUGHLY MODERN MILLIE-●WMJS 12/10pm
- THREE BITES OF AN APPLE-●WMJS 28/11pm
- TREE GROWS IN BROOKLYN-●WMJS 15/9pm
- TROUBLE WITH ANGELS-●WMJS 13/11pm

VICTORY AT SEA, VOL. 1-●WMJS 26/11pm  
VIKINGS, THE-●WMJS 4/11pm

- WAIT A MINIM-●WMJS 12/11pm
- WALTZ DREAM-●WBJC 26/8pm
- WHERE'S CHARLEY-●WMJS 15/10pm
- WHOO UP-●WMJS 6/11pm
- WISH YOU WERE HERE-●WMJS 22/9pm

- 1 DO YOU HEAR A WALTZ-●WBJC 2pm
- LITTLE ME-●WMJS 9pm
- GRASS HARP-●WMJS 10pm
- MY FAIR LADY-●WMJS 11pm
- 2 SHOWBOAT-●WBAL 7pm
- NOEL COWARD REVISITED-●WMJS 9pm
- GYPSY-●WMJS 10pm
- GIANT-●WMJS 11pm
- 3 DAMES AT SEA-●WGAY 1pm
- PAINT YOUR WAGON-●WMJS 9pm
- CAN-CAN-●WMJS 10pm
- ROME ADVENTURE-●WMJS 11pm
- 70, GIRLS, 70-●WMJS 9pm
- 4 FLOWER DRUM SONG-●WMJS 10pm
- THE VIKINGS-●WMJS 11pm
- 5 LITTLE MARY SUNSHINE-●WBJC 8pm
- PLAIN & FANCY-●WMJS 9pm
- MERRY WIDOW-●WMJS 10pm
- THEY SHOOT HORSES, DON'T THEY-●WMJS 11pm
- 6 MAN OF LA MANCHA-●WMJS 9pm
- CABARET-●WMJS 10pm
- WHOO UP-●WMJS 11pm
- 7 HOUSE OF FLOWERS-●WMJS 9pm
- 'S WONDERFUL, 'S MARVELOUS, 'S GERSHWIN-●WMJS 10pm
- GUY LOMBARDO'S BROADWAY-●WMJS 11pm
- 8 COMPANY-●WBJC 1pm

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.8	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WRTA 105.7	WVAE-FM 106.5	WEEB 106.7	WMAZ-FM 107.3
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# SUBURBAN MUSIC PRESENTS

## TWO NEW RECEIVERS FROM

**Sansui**

# 771

## \$379.95

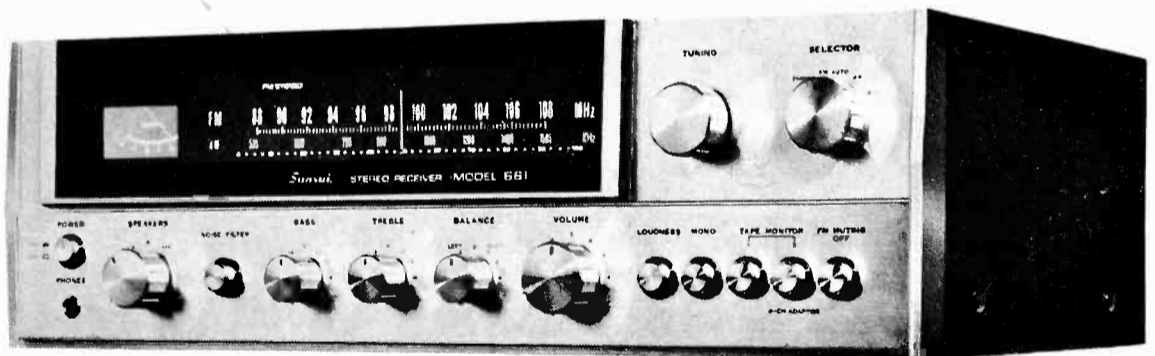


Thanks to CBM, which simplifies construction, reduces costs and increases electronic capabilities, the moderately-priced 771 is able to offer a very superior power amplifier—an all-stage direct-coupled OCL powerhouse delivering a continuous RMS 40W/40W (total music power of 140 watts) to drive up to two stereo pairs

of speakers at a time with less than 0.5% total harmonic distortion and a surprisingly wide power bandwidth of 15 to 40,000Hz. Its FM/AM tuner features an MOS FET-equipped FM section with sensitivity of 20 $\mu$ V (IHF) to pull in the fuzziest of stereo signals with surprising clarity.

# 661

## \$329.95



This is a *budget-priced* stereo receiver that delivers "expensive" tonal quality and performance. Its power amplifier is of a very advanced all-stage direct-coupled OCL design providing RMS continuous power of 27 fully useable watts *per channel* (total music power 110 watts) with a surprisingly wide power bandwidth of 15 to 40,000Hz with very low overall distortion. Its MOS FET-

equipped tuner and highly versatile preamplifier and control sections with two stereo tape record/monitor circuits, stereo AUX inputs and much more would normally mean a far higher price tag. Check out the details of these and other features of the Sansui 661—your best bargain in Sansui stereo excellence.

**COME SEE AND HEAR THEM TODAY!**

# SUBURBAN MUSIC

**LAUREL SHOPPING CENTER**

(Near Intersection: Md. Rte. 198 and U.S. Rte. 1)

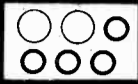
**10 A.M. - 9 P.M. Monday - Saturday**

**776-6533** (Wash. Toll Free)

**792-9161** (Balto. Toll Free)

FORECAST FM-45

# The Week at a Glance / Saturday

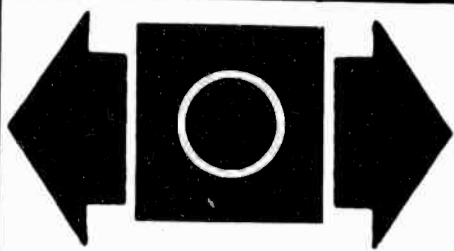


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7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt
WAMU-FM 88.5	WETA-FM 90.9	WBIC-FM 91.5	WGTS-FM 91.9	WPKM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTH-FM 104.3	WAVA-FM 105.1	WTKT 105.7	WMAR-FM 106.5	WEZR 106.7	WMAL-FM 107.3
<p>● BLUEGRASS with Gary Henderson</p> <p>WOMEN DARE DAILY</p> <p>FROM THE EDITOR'S FILE</p> <p>● SPIRITS KNOWN AND UNKNOWN</p> <p>● (Q) STEVE EMER'S SATURDAY SHOW</p>	<p>● CLASSICAL WEEKEND with Mary Cliff</p> <p>● CHARTER FLIGHT</p>	<p>● DAYBREAK</p> <p>● YOUR STORY HOUR</p> <p>● DAYBREAK</p> <p>● SATURDAY SEMINAR</p> <p>● PART OF PIPE ORGAN</p> <p>● THE SOUND OF WORSHIP</p> <p>● IN SPIRATION</p> <p>● ROCK IN STEREO</p> <p>JAZZ REVISITED</p> <p>● EXPLORATIONS IN JAZZ</p> <p>● FOLK WEEKEND with Mary Cliff</p> <p>WASH. WEEK IN REVIEW</p> <p>● FESTIVAL U.S.A.</p> <p>● CLASSICAL GROOVES with Yale Lewis</p>	<p>● MORNING OF MUSIC popular music</p> <p>● MUSIC IN THE AFTERNOON popular music</p> <p>● AFTER-NOON SERENADE</p> <p>VOICE OF PROPHECY</p> <p>● AUDITORIUM</p> <p>● CHORAL MASTERPIECES</p> <p>MUSICAL MEMORIES</p> <p>● THEATER ORGAN</p> <p>● THE NEW OLD-TIME RADIO SHOW</p> <p>VOICE OF PROPHECY</p>	<p>● LIVELY BLEND OF FAMILIAR MUSIC interspersed with "A.K.A." &amp; local news time &amp; temp.</p> <p>● MORNING SERENADE</p> <p>CHILDREN'S HOUR</p> <p>● STEREO SPECTACULAR</p> <p>KEYBOARD MASTERS</p> <p>● MUSIC FROM GERMANY</p> <p>● THE VOCAL SCENE</p> <p>● MET OPERA</p> <p>COLLECTOR'S CORNER</p> <p>● EARLY CONCERT</p> <p>● BROADWAY SHOWCASE</p> <p>BBC PROM CONCERT</p> <p>● STEREO SYMPHONY</p> <p>WAXWORKS</p> <p>● NAT'L LAMPOON</p> <p>● WOODY'S CHILDREN</p> <p>THE LATE CONCERT</p>	<p>● THE SOUND OF MUSIC</p> <p>● THE SOUND OF MUSIC vocal, instrumental group, &amp; orig. arrangements</p> <p>● THE SOUND OF MUSIC</p> <p>● MET OPERA</p> <p>● THE SOUND OF MUSIC</p> <p>● THE SOUND OF MUSIC</p> <p>● THE SOUND OF MUSIC</p> <p>● THE SOUND OF MUSIC</p> <p>● THE SOUND OF MUSIC</p> <p>● THE SOUND OF MUSIC</p> <p>● THE SOUND OF MUSIC</p>	<p>● JOHNNY HOLLIDAY SHOW</p> <p>● M.O.R. MUSIC</p> <p>● THE FRED KNIGHT SHOW</p> <p>● THE ED WALKER SHOW</p> <p>● SPORTS ROUND-TABLE with Shelby Whitfield</p> <p>● M.O.R. MUSIC</p>	<p>● PROGRESSIVE ROCK with Bob</p> <p>● INDIAN HOUR</p> <p>SPORTSCOPE</p> <p>● PROGRESSIVE ROCK with Jackie</p> <p>● PROGRESSIVE ROCK with Damian</p> <p>● PROGRESSIVE ROCK with Cerphie</p>	<p>● MAESTRO MORNING</p> <p>● MAESTRO LUNCHEON</p> <p>● MAESTRO AFTERNOON</p> <p>● MAESTRO EVENING</p> <p>● OPERA</p>	<p>ADVENTURES IN JUDAISM</p> <p>● MORNING MELODIES</p> <p>NEWS</p> <p>● MORNING MELODIES</p> <p>● MUSIC OF THE BAROQUE</p> <p>CONCERT STAGE</p> <p>● AT THE KEYBOARD</p> <p>● LUNCHEON CONCERT</p> <p>● OPERA HOUSE with Paul Hume</p> <p>THE COLLECTOR'S SHELF</p> <p>● FIRST HEARING</p> <p>● BUDAPEST MUSIC WEEKS 1972</p> <p>(programs vary—see Sat. listings for details)</p> <p>● AFTER HOURS</p>	<p>● THE SOUND OF STEREO 1.06 News 5 of and 2.5 after each hour</p> <p>● THE SOUND OF STEREO 1.06 News 5 of the hour</p> <p>● QUAD BROADCASTS</p> <p>● THE SOUND OF STEREO 1.06 News 5 of the hour</p>	<p>ALL NEWS BROADCASTING with David Gill and Carl Kassell</p> <p>ALL NEWS BROADCASTING with Carl Kassell and David Gill</p> <p>ALL NEWS BROADCASTING with Mike Collins and Robert Godkin</p> <p>HORSE RACES</p> <p>ALL NEWS with Robert Godkin</p> <p>WASH. SCENE</p> <p>OVERSEAS MISSION</p>	<p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p>	<p>● THE SOUND OF STEREO 1.06 News 5 of and 2.5 after each hour</p> <p>● THE SOUND OF STEREO 1.06 News 5 of the hour</p> <p>● QUAD BROADCASTS</p> <p>● THE SOUND OF STEREO 1.06 News 5 of the hour</p>	<p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p>	<p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p> <p>● PROGRESSIVE ROCK</p>		

STEREO





# Listening Guide

## ● Stereo Station

\*The suffix "-FM" is intentionally omitted in the program log

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

Ⓢ indicates program preceded by a newscast.

## ① Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer-The 20's to the 60's.

6:00 A.M.  
WCAO ●MAESTRO MORNING  
WETA ●A.M.-with Bill Cerri-BACH Sym. in E<sub>b</sub>, Op.18, #1 (SOL317)(18); CIMAROSA Oboe Concerto (VDS70-9/10)(11); VIVALDI Concerto in c, for Flute, Strings, & Cembalo (MS6131)(13); WAGNER Over. & Bacchanale-Tannhauser (CS6245)(12).

WGMS ●●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●THE KEVIN LANIGAN SHOW  
WGTS ●DAYBREAK-Light classical music along with Health Watch & The Written Word.

6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WAMU ●MORNINGLINE-with Craig Oliver.

8:00 A.M.  
WBAL ●●MUSIC IN STEREO

8:30 A.M.  
WGMS ●●TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME-with Irma Aandahl.  
WBJC ●MUSIC APPRECIATION-Music 103 from the Community College of Baltimore.  
WETA ●A.M.-with Bill Cerri-BEETHOVEN Sym. #2 (M7X-30281)(32); BRUCH Violin Concerto in d, #2 (S36-920)(25); FRANCK The Wild Huntsman (LM/LSC26-47)(15); RACHMANINOFF Piano Concerto #3 (PHS-6500540)(41); HAYDN Sym. #82 (STS15229-34)(26); SCHUBERT Sym. #1 in D (CS6772)(30).

WGTB ●ALTERNATIVE NEWS  
WGTS OVERSEAS MISSION

9:30 A.M.  
WBJC INTRO. TO SOCIOLOGY-Soc.101 from the Community College of Baltimore.

WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT  
WGTB ●RADIO FREE SHIRE-with Earendil & Barlow T. Shag-nasty-features a calendar of events, progressive music.

10:00 A.M.  
WBAL ●MOLLIE & MUSIC-with Mollie Martin.  
WBJC ●THEN & NOW  
WETA LIVE COVERAGE-of important hearings & events when scheduled.  
WGMS ●MASTERS OF THE BAROQUE-CORELLI Trio Sonata in A, Op.4, #3, Gubernan/Tree/Earle/Schneider (32-260006); GRAUPNER Concerto in B<sub>b</sub>, for 2 flutes, 2 oboes, strings, & continuo, Hokanson/Redel (ARC-73266).

10:30 A.M.  
WAMU ●(10:25)THE EXPO LECTURES-Prof. Hideki Yukawa Creative Thinking in Science.

WGMS ●LISTENER SURVEY-MOZART Marriage of Figaro: Over., K.492, Szell (MS7507); LISZT Hungarian Fantasia in e, Wild/Kostalanetz (M31962)(15); RACHMANINOFF Sym. #2 in e, Op.27 (1907), Steinberg (CC11006-SD); DVORAK Slavonic Dance in c, op.46, #7, Martinon (LSC2419)(3).

11:00 A.M.  
WAMU MEN & MOLECULES/PRINCIPAL FOODS OF MAN  
WGTS COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.

11:30 A.M.  
WAMU SOVIET PRESS REV./RADIO RUSSIAN  
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON  
WAMU READING ALOUD  
WBAL ●●MUSIC IN STEREO  
WBJC ●BEST OF BROADWAY-Do you Hear a Waltz.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●THE BRUCE ROSENSTEIN SHOW  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE-John Merli.

1:00 P.M.  
WBJC ●WBJC SPECIALS-Drama, music, poetry & the Nat'l Press Club luncheons are featured.  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS-A mixed bag of interesting features

1:30 P.M.  
WAMU ●HIGH NOON-with Edward Merritt: STRAUSS Concerto in D, for oboe.  
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●●MUSIC FOR A FEW-HAYDN London, trio #1 in C, for flute, oboe, & cello, Camerata Musicale members (H71123); BEETHOVEN String Quartet #2 in G, op.18, #2, Juilliard String Qt. (MB3008); BARTOK Out of Doors: Suite, B1.2, Bishop (6500013).  
WGTS ACCESS-Discussions of legal problems & issues.

2:30 P.M.  
WAMU ●(2:25)MUSIC FROM WOLF TRAP-with Gerald Holmes-RACHMANINOFF Isle of the Dead, Ansermet.  
WGTB ●(2:45)WATCHDOG  
WGTS ●MELODY TIME-Light classical music from Germany.

3:00 P.M.  
WGMS ●SERENADE  
WGTB (3:15)THE SPIRITUS CHEESE SHOW-with Mark Gorbulew-features live interviews & performances by nat'l & area musicians.  
WGTS ●DUTCH CONCERT HALL-KETTING Pas de deux; BRAHMS Concerto for violin & orch. in D; Amsterdam Concertgebouw Orch./Haitink; Herman Krebbers, v.

3:30 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL ●●MUSIC IN STEREO

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●●PREVIEW/SERENADE

6:00 P.M.  
WBAL ●●MUSIC IN STEREO  
WCAO ●MAESTRO EVENING  
WGMS ●●STOCK REP./BUSINESS REP./HUMORESQUE-SCHARWENKA Scherzo, op.4, Ponti (CE31046); BOCCHERINI Sym. in E<sub>b</sub>, op.35, #4 (1782), Ephrikian (SKH24T, 1-3); SCHUBERT Impromptu in G<sub>b</sub>, op.90, #3, Brendel (6500415); BRAHMS Hungarian Dance #20 in e, Dorati (SR90437).  
WGTB ●ALTERNATIVE NEWS  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC INSIGHT  
WETA EVENING EDITION-with Martin Agronsky.  
WGTB ●OPEN FORUM-community access program-telephone calls accepted concerning operation of WGTB-FM.

7:00 P.M.  
WAMU BOOKBEAT-with Robert Cromie.  
WBJC SOUNDS LIKE YESTERDAY-Marty Colne, Profiles: The Life of Riley; Jack Armstrong.  
WETA INSIDE JEAN SHEPHERD  
WGMS ●G.T.E. HOUR-IRELAND A London Over., Barbirolli (S36415); SIBELIUS Sym. #1 in e, Op.39, Barbirolli (S36489).  
WGTB ●(Q)THE COSMIC BURNOUT SHOW-with Strider.

7:30 P.M.  
WAMU ●RADIO SMITHSONIAN  
WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL (7:55)BALTIMORE CLIPPERS ICE HOCKEY  
WBJC ●ORCHAstra HALL  
WETA RADIO REVISITED-Mr. District Attorney: The Case of the Money Machine.  
WGMS ●●GUEST ARTIST-Wanda Landowska, hc, -OGINSKI Polonaise in a; LANDOWSKA Bourree d'Auvergne; CATO Chorea Polonica; RAMEAU Air grave pour deux pononais; Polish Dances of the 17th Century; LANDOWSKA The Hop; BACH Concerto in d (LM1820-AII).

8:30 P.M.  
WETA ●●(8:25)IN CONCERT: The Library of Congress (live) Les Menestriers.

8:30 pm

Friday, Mar. 8  
Concert Hall, Kennedy Center

## DENVER SYMPHONY

Brian Priestman, Conductor  
John Ogdon, Pianist

Call 393-4433 for Ticket Info.  
Washington Performing Arts Society

9:00 P.M.  
WBJC ●NPR CONCERT OF THE WEEK-EISLER Suit for Orch.; Nine Songs to Texts of Berthold Brecht; Septet #2; Die Mutter.  
WGMS ●IN NATURE'S REALM-Extinct & Endangered Species-SAINT-SAENS Carnival of the Animals; Fossils, Bernstein (M2X795); ROCHBERG Congra Mortem et Tempus, Aeolian Ch. Ens. of Sarah Lawrence College; (CRI231); DVORAK Waldesruhe, Silent Woods, Op. 61, Gendron/Haitink (LSC2401); COPLAND The Tender Land: Suite, Copland (LPX1290).  
WGTB ●PACIFICA EVENING NEWS/BOOGIE FOR A FRIDAY

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar ( ). Parenthesis indicate record mgr. no. (XOO). Brackets indicate approximate length of selection in minutes: (OO).

**GENERAL ABBREVIATIONS**  
a alto  
b bass  
bn bassoon  
br baritone  
bv baroque violin  
c contralto  
ce cello

cl clarinet  
cor cornet  
ct counter-tenor  
d drums  
db double bass  
eh english horn  
f flute  
fh french horn  
g guitar

h harp  
hc harpsichord  
hm harmonica  
ho horn  
l lute  
m mandolin  
ms mezzo-soprano  
n narrator  
o organ

ob oboe  
Orch. Orchestra  
p Piano  
perc Percussion  
ph post horn  
Phil. Philharmonic  
r recorder  
s soprano  
sx saxophone

Sym. Symphony  
t tenor  
tb trombone  
tr trumpet  
ty tympani  
v violin  
vc violincello  
vi viola  
vida viola d'amore

viga viola da gamba  
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**9:30 P.M.**  
**WGBS** **5 MINUS ONE**-radio personality series returns to radio. A Guy for President by L. Sprague DeCamp. A live capsule takes you back to prehistoric times to hunt for a dinosaur.

**10:00 P.M.**  
**WAMU** **THE JERRY GRAY SHOW**  
**WGBS** **KINGFEST-LULLY** Commercial country. Phyllis, Lillian Gaillo, Blanchard (71039) MYSLWECER 3. Distances for women's voices & such. Harvath (22-160066) **EDDIE** Paulina Polyzaris, op. 13 (19-23), Op. 1 (P. 11392)

**10:30 P.M.**  
**WETS** **SACRED ARTIST**-Tonight's guest is Otha Barber, organist & choirmaster of Holy Trinity First United Methodist Church.  
**WGBS** **SHOWTIME**-The Great Show-Barbara Cook & Carol Brice.

**11:00 P.M.**  
**WGBS** **11:15 THE LATE CONCERT-OFFENBACH** The Butterfly Ballet, London Sym. Orch./Barrymore (CS64-12155); RAVEL Fanfare, Houston Radio Phil. Orch. (SPC21061K2); **GOTTESBOM** Grand Duo Concerto, Luciano Viator, v. Lucie Beccarello, v. 1 (PMS4500245K19); **HODONNOTT** Variations for Oboe, London Sym. Orch./Bob Mar (TLP513013) (29); **ADISON** Carlo Blazs Ballet Suite, Psa Ave. Orch./Adison (GG14045K16).

**WJLC** **INSIDE JEAN SHEPHERD**  
**WETA** **CLASSICAL GROOVES**-Tony Rags -**HOFFMEIS-TER** Piano Concerto in G (PMS781K22); **MOZART** Sym. #36 in C, K. 128 (PMS4500535K14); **SCHUBERT** Piano Sonata in E, D. 568 (B3V770LYK11); **J.S. BACH** Brandenburg Concerto #1 (2708013K28); **BEETHOVEN** F-sharp Variations in E, Op. 35 (CS-677K24).

**WGBS** **SPECTRUM**  
**WETS** **MUSICA ANTIOUA**  
**WGBS** **SHOWTIME**-My Fair Lady-Rex Harrison & Julie Andrews.

**12:00 MIDNIGHT**  
**WAMU** **NIGHTWATCH**  
**WGBS** **AFTER HOURS**-with 6:00 am.  
**WGBS** **THE ABNORMAL RADIO HOURS**-progressive music with Michael Heiser & Carol Foster.

# 2 Saturday

**6:00 A.M.**  
**WAMU** **JAZZ ANTHOLOGY**-with George Menter: Photo Cytors in Radio, Action & TV.  
**WCAO** **MAESTRO MORNING**  
**WETA** **CLASSICAL WEEKEND**-with Mary Cliff. **MOZART** Piano Concerto #15 in Bb, K. 450 (MHS1013K27); **BRAMS** Violin Concerto (RG31418K40); **BACH** Brandenburg Concerto #5 in D (B231398K21); **ROSSINI** **BORSARIO** Le Cos D'Or Suite (MCS1363K25); **FORAK** Sonata in D (PMS6500203K28); **MUS-SONSEY** Pictures at Exhibition: Orchestra (OBY-72723K32).

**WGBS** **RELUDE**  
**WGBS** **LOVELY LINDA MORNING SHOW**-Progressive Music.  
**WGBS** **RAYBRIAR**-Light music along with Health Watch & Weight Watch.

**6:30 A.M.**  
**WGBS** **1645 ON THE CORNER**

**7:00 A.M.**  
**WAMU** **THE DECLASS**-with Gary Remberts.  
**WGBS** **ADVENTURES IN JUDAISM**

**7:30 A.M.**  
**WGBS** **MORNING MELODIES**

**8:00 A.M.**  
**WGBS** **MORNING MELODIES**

**8:30 A.M.**  
**WJLC** **MUSIC IN STEREO**  
**WETS** **YOUR STORY HOUR**

**9:00 A.M.**  
**WJLC** **THE CHILDREN'S HOUR**  
**WJLC** **MUSIC APPRECIATION**-Re-run of 3 music 103 programs heard Monday, Wednesday & Friday this week at 9:00.  
**WETA** **CLASSICAL WEEKEND**-with Mary Cliff. **COPLAND** Appalachian Spring (B30649K25); **SME-TANA** Ma Vrai (DGG270754K79); **PAGANINI** Terzetto Concerto for Guitar (TV34322K26); **YCHAI-KOVSKY** Russian Variations, Op. 33 (DGG138674) (28); **MEIBELSSON** Concerto #2 in d (MS61201K23).

**WGBS** **THIS WEEKEND IN WASH.** **MORNING MELODIES**  
**WGBS** **ALTERNATIVE NEWS**

**9:30 A.M.**  
**WGBS** **WEIGHTED GOO SHOW**-Progressive Music 88.9

**WETS** **SATURDAY SEMBARI**-Marriage in 70's.

**10:00 A.M.**  
**WJLC** **STEREO SPECTACULAR-HERRMANN** Wally Raves Rave, Lon. Phil. Orch./Norman. Variations 13010 (15). **CZEBY** Variations on Theme of Haydn, Op. 73, Fer-licjo Bismontelli, p., Vienna Cham. Orch. **FROCHAUER** VCS1501 (27); **RACHMANINOFF** Sym. #3 in a, Op. 44, Moscow Radio Sym./Svetlanov SR401-17443; **DVOŘAK** Serenade in E for Strings, Op. 22, Lon. Sym. Dons (PMS900196K27).

**WGBS** **MASTERS OF BAROQUE-BLOW** Amphor Anpicus Sing ps, Muses, Thomas Le Sage. Brian, Dieter VCS-127644; **COUPERIN** Le Nations 3rd Order L bi-pemale, Jacques Em. (OLS138K29); **BACH** Prelude 1, Pathening (S36041K21) **ALBINONI** Concerto a camera in B, Op. 5 #1, Janopre (VSD2013K5) **FROBERGER** Toccata #3 in G Leonhard VCS1496 (3).

**10:30 A.M.**  
**WJLC** **INTRO. TO SOCIOLOGY**-Repeats of 3 Soc. 101 programs heard Monday, Wednesday & Friday this week at 9:30 A.M.

**11:00 A.M.**  
**WAMU** **WOMEN DARE DAILY**  
**WGBS** **CONCERT STAGE-GRETRY** Le Jugement de Midas Over., Lappard (PMS900235K5); **MOZART** Piano Concerto #20 in d, K. 466, Ashkenazy/Schmidt-Isserstedt (CS6579K32); **BARTOK** Hungarian Sketches: Evening in Country, Mitchell (LSC2713K3).

**12:00 NOON**  
**WAMU** **FROM EDITOR'S FILE**  
**WJLC** **KEYBOARD MASTERS-CHOPIN** Sonata #3 in b, Op. 58, Antonio Barbosa, p. (CS2026K24).

**WJLC** **ROCK IN STEREO**  
**WCAO** **MAESTRO LUNCHEON**  
**WETA** **CHARTER FLIGHT-Carola**  
**WGBS** **GOAT THE KEYBOARD-Vladimir Ashkenazy, p.** **CHOPIN** Nocturne in F, Op. 15 #1 (CS6794K4); **Grand Brillante** in E, Op. 18 (CS6794K5); **RACHMANINOFF** Piano Concerto #1 in #, Op. 1, Previn (CSA2311K28); **LISZY** Gotschakoff-Imprints (1872) (CS6719K3); **SOPHIE'S PARLOR**-Feminist music & information for women & men.

**12:30 P.M.**  
**WJLC** **MUSIC FROM GERMANY**-Feat. Plunder & Pearls, celebrating carnival season.

**1:00 P.M.**  
**WAMU** **SPIRITS KNOWN & UNKNOWN**-with Gerald Lee.  
**WJLC** **THE VOCAL SCENE**-with George Jeffers feat. Love Songs of Robert Schumann.  
**WETA** **STEVE EMBER'S SATURDAY SHOW**-New classical music releases, an hour of radio quad starting at 2 p.m. pre-recorded tape releases, & miscellaneous surprises.  
**WGBS** **LUNCHEON CONCERT-BEISEN** Helios Over., Op. 17, Sombor (TV34085K13); **BRITTEN** Simple Sym., Op. 4, Britten (CS6618K17); **COPLAND** Billy the Kid: Street in Frontier Town, Mitchell (LSC2766K6).

**1:30 P.M.**  
**WGBS** **AFTERNOON SEREBADE**-Light inspirational music.

**2:00 P.M.**  
**WJLC** **ROSSINI**-Barber of Seville in live performance from Metropolitan Opera House.  
**WCAO** **MAESTRO AFTERNOON**  
**WGBS** **11:55 METROPOLITAN OPERA-ROSSINI** Barber of Seville.  
**WGBS** **HISTORY OF A NYMB**

**2:30 P.M.**  
**WGBS** **2 AS FRIENDS**-Gay culture & information.

**3:00 P.M.**  
**WGBS** **3:15 IGRI GALKER'S SHOW**-Progressive music.  
**WGBS** **VIEWPOINT**

**3:30 P.M.**  
**WGBS** **SCRIPTURE**

**4:00 P.M.**  
**WAMU** **MBARI-MBAYO**-Gedim Dyrwale pre-ben's program of African music & arts.  
**WGBS** **SPECIAL-The Elijah**: Roger Wagner conducts Mendelssohn's music, performed by Wash. Adventist Chorus & Orch.

**4:30 P.M.**  
**WJLC** **JAZZ REVISITED**

**5:00 P.M.**  
**WAMU** **COLLECTOR'S CORNER**-with Wayne Corner.  
**WJLC** **EXPLORATIONS IN JAZZ**

**5:00 P.M.**  
**WAMU** **GOT THE BLUES**-Blues Origins.  
**WJLC** **EARLY CONCERT-MANDEL** Concerto #2 for 2 Wind Bands & Strings, Psa Ave. Orch./Mackerras (BGS5046K26) **STRAVINSKY** Orchest., Chicago Synt./Stravinsky (MS6646K31).  
**WCAO** **MAESTRO EVENING**

**WETA** **FOLK WEEKEND**-with Mary Cliff.  
**WGBS** **COLLECTOR'S SHELF**-Bedrich Smetana Birthday Program, 3-2-1824: The Moldau, Hans Kinder Nat'l. Sym. Orch.  
**WGBS** **EVENING ALTERNATIVE NEWS**

**6:30 P.M.**  
**WGBS** **SANDI FISHMAN SHOW**-Progressive Music.  
**WGBS** **CHORAL MASTERPIECES-BEETHOVEN** Mass in C, Op. 86, Eli Ameling, s., Janet Baker, ms., Theo Altmeyer f., Marius Ruzler, b., New Philharmonia Chorus & Orch. Guilden Ang 36775; **BACH** Cantata for 27th Sunday after Trinity, Agnes Griebel, s., Hertha Topper, a Peter Schriver, t. Three Adam, b., Grawandhaus Orch./Maurmsberger Archiv 196407.

**7:00 P.M.**  
**WAMU** **JAZZ REVISITED**-with Mazer Schumacher, King Oliver.  
**WJLC** **BROADWAY SHOWCASE**-Feat. Bill from Showboat.  
**WGBS** **FIRST HEARING**

**7:30 P.M.**  
**WAMU** **TIME MACHINE**-Bill Barber reviews Bee Gees.

**8:00 P.M.**  
**WJLC** **BBC PROM CONCERT**-Feat. English Cham. Orch. Barnham. **MOZART** Piano Quartet in g, K. 478, Piano Concerto in B, K. 456.  
**WJLC** **JAZZ EXTRAVAGANZA**  
**WCAO** **Carmen**, Bizet, Thomas Schippers c. L'Orchestra De La Suisse Romande Regina Resnik as Carmen & Mario Del Monaco as Don Jose.  
**WETA** **WASHINGTON WEEK IN REVIEW**  
**WGBS** **1973 HOLLAND FESTIVAL**-Radio Phil. Orch./Madama **BUSSOTTI** semi de Gremaci. **BOULEZ** Le Soleil des aurs, ZIMMERMANN Ich wandere much und sah ah alles Unrecht de geschah unter der sonne.  
**WGBS** **MUSICAL MEMORIES**-Feat. Larry Clinton & Orch.

**8:30 P.M.**  
**WAMU** **EXPERIENCE**-Craig Oliver.  
**WETA** **FESTIVAL U.S.A.**-Jorge Bolet, International Piano Festival & Competition. **CHOPIN** Four Scherzi; Scherzo #1 in b, Op. 20, Scherzo #2 in b, Op. 31, Scherzo #3 in c, Op. 39, Scherzo #4 in E, Op. 54.

**9:00 P.M.**  
**WJLC** **STEREO SYMPHONY-LOEFFLER** Pagan Poem, Op. 14, Orch./Stoknaski (Seraphim60080K24); **HENSELT** Piano Concerto in f, Op. 16, Raymond Lewenthal, p., Lon. Sym./Mackerras (MS7252K29).  
**WGBS** **KEVIN LANGAN SHOW**-Progressive music.  
**WJLC** **SHOWTIME**-Noel Coward Revisited Laurence Harvey & Hermione Gingold.

**10:00 P.M.**  
**WAMU** **SOUND, COLOR & MOVEMENT**  
**WJLC** **WAXWORKS**  
**WJLC** **SHOWTIME**-Gypsy Ethel Merman & Jack Klugman.

**10:30 P.M.**  
**WJLC** **NATIONAL LAMPOON RADIO HOUR**  
**WGBS** **PAN AMERICAN UNION CONCERT**-Maryland Univ. Choir/Travers.

**11:00 P.M.**  
**WJLC** **11-150 WOODY'S CHILDREN**-with host Bob Sherman.  
**WETA** **CLASSICAL GROOVES-C.P.E. BACH** Concerto for Harpsichord/Piano (WST17096K28); **ROSSINI** String Sonata #1 (PMS6500243K13); **SCHUMANN** Kreislersana, Op. 16 (CS6749K32); **BEETHOVEN** String Quartet, Op. 18 #3 (PMS6500181K26); **VIVALDI** Concerto in C for Oboes/Clarinets (OBY32160012) (12).  
**WGBS** **AMERICAN THEATRE ORGAN SOCIETY CONCERT**-Low White at theatre organ.  
**WJLC** **SHOWTIME**-Gard. Dimitri Tiomkin.

**11:30 P.M.**  
**WGBS** **NEW OLD-TIME RADIO SHOW**-Original dramas & old radio revivals. Featured tonight, Phil Harris-Alice Faye Show, Jack Benny Show.

**12:00 MIDNIGHT**  
**WAMU** **NIGHTWATCH**  
**WJLC** **12:15 LATE CONCERT**-BRITTEN Four Sea Inter-ludes from Peter Grims. Philharmonia Orch./Giulini (Ang36215K17); **DELIA** Three-Cornered Hat Ballet, Victoria de los Angeles, s., Philharmonia Orch./Burgos (Ang36215K19).  
**WGBS** **AFTER HOUR**  
**WGBS** **CORPUS CAL** M-Progressive music with Rich & Ken.

# 3 Sunday

**6:00 A.M.**  
**WAMU** **JAZZ ANTHOLOGY**-with George Menter-Bunny Berrigan.  
**WCAO** **MAESTRO MORNING**  
**WETA** **CLASSICAL WEEKEND**-with Mary Cliff. **CHERUBINI** Sym. in D (PMS6500154K30); **BERLIOZ** Romeo & Juliet (MS6170K36); **SCHUMANN** Sym. #1 in Bb, Op. 38 (DGG2709036K31); **OFFENBACH** Le Papillon

**FORECAST FM 51**

(CS6812)(59); CHOPIN Fantaisie in f, Op.49 (M-32041)(13).

WGMS ●PRELUDE  
WGTB ●THE JILL SHAPIRO SHOW-progressive music.

6:30 A.M.  
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.

7:00 A.M.  
WAMU ●DUTCH CONCERT HALL  
WGMS ●SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.  
WGMS ●SUNDAY SERENADE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager  
WBAL ●THE AUDITORIUM ORGAN  
WGMS ●BACK TO GOD  
WGTS ●MORNING MEDITATIONS

8:30 A.M.  
WBAL TRADITIONAL LATIN MASS  
WGMS MENNONITE HOUR/CHANGED LIVES  
WGTS MUSIC ON HIGH

9:00 A.M.  
WAMU ONCE UPON A TIME-Till Eulenspiegel, Life of a Jester.  
WBAL ●STEREO SPECTACULAR-DEBUSSY Sacred & Profane Dances, Cleve. Orch./Boulez (MS7362)(10).  
WBVC NATURE OF MAN-remains of the two programs heard this week on Tuesday & Thursday at 9:00 am.  
WETA ●CLASSICAL WEEKEND-with Mary Cliff-HAYDN Cello Concerto in D (S36580)(30); J.S.BACH Shepherd Cantata, BWV.249a (H71243)(44); TCHAIKOVSKY Sym. #4 in f (CS6793)(40); JONGEN Symphonie Concertante (S36984)(36); PROKOFIEV Scythian Suite (MS7221)(20).  
WGMS (9:15)CHRISTIAN SCIENCE CHURCH  
WGTB THE DISK MEMORY SHOW-Host Alan Lee plays music from the 50's & early 60's.

9:30 A.M.  
WAMU WILLIAM TELLS-Classical music for children presented in top-40 radio station format.  
WBAL ●MUSIC APPRECIATION FROM 15TH CENTURY THROUGH THE 20TH CENTURY  
WGMS TRINITARIAN CHURCH  
WGTS THE PROTESTANT HOUR

10:00 A.M.  
WAMU ●MUSIC FROM GERMANY-BARTOK Second Violin Concerto.  
WGMS ●CHORAL CLASSICS-ANON. 6 Ancient Georgian Songs: Lord God Almighty, Varon (Crest4)(2); DURU-FLE Requiem, op.9, Bouvier/Depraz/Cailhard/Duruflé (BC1256)(40); KULLA Jungfrau und Mutter (MHS-1492)(11).

10:30 A.M.  
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.  
WGTS VOICE OF PROPHECY

11:00 A.M.  
WBAL EMMANUEL EPISCOPAL CHURCH  
WBVC ●SUNDAY UNDERGROUND  
WGMS ●SYMPHONY FOR A SUNDAY MORNING-RIMSKY-KORSAKOV Sym. #1 in e, op.1, Khaikin (SR40094) [28]; DELIUS Brigg Fair: An English Rhapsody, Barbirolli (S36756)(18).  
WGTS THE PULPIT

12:00 NOON  
WAMU SERMONS OF DR. EDWARD W. BAUMAN  
WBAL ●STEREO SHOWCASE-New classical recordings.  
WCAO ●MAESTRO LUNCHEON  
WETA ●COMPOSERS' FORUM: Robert Palmer.  
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES  
WGTB ●THE STUMP JUMPER'S SIT-IN-Country Rock with Tex & Greg.

12:30 P.M.  
WAMU ●THE AUDITORIUM ORGAN-with John Obetz.  
WGMS ●(12:25)THE CONCERT HOUR-CARVALHO Penelope: Over., Rivoli (198481)(8); C.P.E. BACH Sym. in C, Leppard (839741)(11); HAYDN March for the Prince of Wales in Eb, H.VIII, #3, Netherlands Wind Ens. (S599172)(4); DVORAK Romance, op.11, for violin & orch., Stern/Ormandy (MS6876)(13).

1:00 P.M.  
WAMU THE REVIEWING STAND  
WETA ●OPERA, ETC.-with Dean Dalton-VERDI I Vespri Siciliani.  
WGAY ●DAMES AT SEA  
WGTS CLASSIC THEATRE-George Bernard Shaw's Major Barbara.

1:30 P.M.  
WAMU THIRTY MINUTES  
WGMS ●IN RECITAL-Leontyne Price, s,-MOZART Marriage of Figaro, Act IV: Giunse alfin il momento Deh vieni, non tardar, Price/Adler (LSC3113)(4); SCHUMANN

Widmung, Op.25, #1, Price/Garvey (LSC3169)(2); VERDI Lombardi: Se vano e il pregare, Price/Downes (LSC3163)(4); FLOTOW Martha: The Last Rose of Summer, Price/Downes (LSC3163)(4).

2:00 P.M.  
WBAL ●THE PRESERVATION HALL JAZZ BAND  
WCAO ●MAESTRO AFTERNOON  
WGMS ●BOSTON SYM. ORCH.-/Thomas, Joseph Silverstein, v,-TCHAIKOVSKY Violin Concerto in D, op.35; BRAHMS Sym. #2 in D, op.73.

2:30 P.M.  
WAMU ●THE NEW THING ROOT MUSIC SHOW-Rusty Hassan.

3:00 P.M.  
WGTB I THOUGHT I HEARD BUDDY BOULDEN SAY...-Host Royal plays blues & jazz from the 30's & 40's.

Sunday, March 10 3:00 pm  
Concert Hall, Kennedy Center  
**RENATA TEBALDI**  
Soprano, in recital  
Call 393-4433 for Ticket Info.  
Washington Performing Arts Society

4:00 P.M.  
WBAL ●DUTCH CONCERT HALL-feat. Amsterdam Concertgebouw Orch./Haitink, Herman Krebbers, v, KETTING Pas de Deux; BRAHMS Violin Concerto in D, Op.77.  
WGMS ●THE PLECTRUM-SCHLICK Wer gnad durch klaff, Gerwig (MHS1188)(2); VIVALDI Concerto in G, P. 133 for 2 mandolins, strings, & basso continuo, I Solisti Veneti/Scimone (MHS1100)(11); BACH Gavotte I & II, Parkening (S36041)(5); FROBERGER Toccata #10 in F, Leonhardt (VICS1494)(4); FAURE Pavane, op.50, Pomponio-Zarate (LSC2717)(6); CAPLET Deux divertissements pour la harpe, Zaballeta (L39419)(10).

Sunday, Mar. 10 3:00 pm  
Peabody Concert Hall  
**BALTIMORE CHAMBER PLAYERS**  
The First Chair Players of  
The Baltimore Symphony Orchestra  
For Ticket Info.: (301) 542-8985

4:30 P.M.  
WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS  
WETA ●MILITARY CONCERTS  
WGTS ●MELODY TIME-Light classical music from Germany.

5:00 P.M.  
WAMU CONVERSATIONS AT CHICAGO  
WBAL ●ORGAN RECITAL-VIERNE Sym. #3 for Organ, Op. 28, Pierre Cochereau, o, (PHS836820).  
WBVC FIRST EDITION-with Heywood Hale Broun.  
WGMS ●CRITIC'S CHOICE

5:30 P.M.  
WAMU THE SUNDAY SCHOLARS SERIES

6:00 P.M.  
WBAL ●MUSICAL KALEIDOSCOPE  
WBVC ●BALTIMORE HAPPENINGS  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND-with Mary Cliff.  
WGMS ●SOUL OF THE CLASSICS  
WGTB ●THE JERKY JOHN SHOW-progressive music.

6:30 P.M.  
WGMS ●SERENATA-MOZART March in C, K.214, Boskovsky (CS6489)(3); HAYDN Harpsichord Concerto in F, Veyron-Lacroix/Auriacombe (S60132)(14); BRAHMS Hungarian Dance #15 in Bb, Dorati (SR90-437)(3).  
WGTS CHECK UP-Health discussion.

7:00 P.M.  
WAMU RECOLLECTIONS-with John Hickman. The popular Saturday program Atlantic Spotlight is featured, from Aug.11, 1945. Hosts Ben Grauer in N.Y. & Leslie Mitchell in London present an authentic Gay 90's program starring Bertha Wilmott, Beatrice Kaye, Bramsby Williams, Jim Backus, Hope Emerson & Phil Cramer.  
WBAL ●MORMON TABERNACLE CHOIR & ORGAN  
WBVC ●FESTIVAL U.S.A.-CHOPIN Scherzo #1 in b, op. 20, Scherzo #2 in bb, op.31, Scherzo #3 in c#, Op. 30, Scherzo #4 in E, Op.54; LISZT Three Sonetti del patrarca; RICHARD WAGNER, Transcr; LISZT Over. to Tannhauser.  
WGMS ●NATIONAL GALLERY OF ART CONCERT-Darwyn Apple, v, David Pinnix, p,-SINDING Suite, op.10; J.S.BACH Chaconne; WALKER Sonata; BEETHOVEN Kreutzer, Sonata in A, op.47.  
WGTS ●BAND CONCERT-Lt. Col. Hal J. Gibson, U.S. Army Field Band, Ft. Meade, Md.

7:30 P.M.  
WAMU SHORT STORIES OF MORLEY CALLAGHAN- A Sick Call & Lunch Counter.  
WBAL ●MELODY TIME-from Deutsche Welle.

8:00 P.M.  
WAMU SINGER'S WORLD-with Wayne Conner.  
WAVA (8:05)THE AMERICAN CRISIS-with I.F. Stone.  
WBAL ●PEABODY CONCERT HALL  
WETA EARPLAY-Ballad for a Wanton Boy by Lee Devin.  
WGTS THE SPOKEN WORD-Murder in the Cathedral-starring Robert Donat, part 1.

8:30 P.M.  
WAMU ●THE OPERA HOUSE-with Edward Merritt-HANDEL Julius Caesar.  
WETA ●CONCERT OF THE WEEK-WEILL Frauentanz, Op. 10, Seven Medieval Poems; COLGRASS Rhapsody for Violin, Clarinet & Piano; BRAHMS Trio in Eb, for Horn, Violin & Piano.  
WGMS ●INTERMEZZO-PROKOFIEV Lt. Kije: Suite, op.60, (1934), Szell (MS7408)(19).

9:00 P.M.  
WBAL ●CHAMBER MUSIC CONCERT-VIVALDI Sonata in C, for Lute & Continuo, Julian Bream, l, George Malcolm, hc (LSC3100)(11); HAYDN Piano Trio #26 in f#, Beaux Arts Trio (PHS650023)(18); BRAHMS Variations & Fugue on a Theme by Handel, Op.24, Gary Graffman, p, (MS7276)(26).  
WBVC ●OLD MASTERS REVISITED-PLEYEL Fifth Concertante Sym. (0150014); VIVALDI Concerto #3 in D; HAYDN Sym. #55, (SR90414); FAURE Nocturne #6 (M320-70); FIVLIANI Concerto in A, Op.30 (139417); BOCCHERINI Sym. in c (CS6445); STAMITZ Sinfonia Concertante in A (VICS1339); BEETHOVEN Sonata for Piano & Violin, Op.12, #3 (2555002); MOZART Concerto #17 in G, K.453 (MS7245).  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●THE ABSTRACTION SHOW-progressive music with John Paige.  
WGTS ●FIRST HEARING  
WMJS ●SHOWTIME-Paint Your Wagon-James Barton & Olga San Juan.

9:30 P.M.  
WGMS ●ORCHESTRAL MASTERWORKS-MOZART Così for Tutti: Over., k.588, Klemperer (S36289)(4); SCHUBERT Sym. #5 in Bb, D.485, Kertesz (CS6682) [28]; MAHLER Sym. #3 in c, Procter/Horenstein (HB-73023)(611).

10:00 P.M.  
WBAL FIRST CHURCH OF RELIGIOUS SCIENCE-in a delayed broadcast from Alice Tulley Hall, N.Y. with Dr. Raymond Charles Barker.  
WGTS ●IN RECITAL-Tibor Varga, v, & Hilde Findeison, p, perform MOZART Sonata in Bb, K.454; SEIBER Sonata; SCHOENBERG Fantasy Op.47, World Premiere.  
WMJS ●SHOWTIME-Can-Can- Lilo & Peter Cookson.

11:00 P.M.  
WBAL ●(10:55)THE LATE CONCERT-HAYDN Sym. #82 in C, The Bear, N.Y. Phil./Bernstein (MS6609)(25); MOZART Flute Concerto #1 in G, K.313, William Kincaid, f, Phila.Orch./Ormandy (MS6451)(26); LANNER Two Mazurkas, Willi Boskovsky Ens. (VSD-2129)(5).  
WETA ●CLASSICAL GROOVES-DE LAVIGNE Sonata La Barsan (ODY32160050)(7); BRAHMS Sonata for Cello & Piano in e (S36544)(25); MOZART Horn Concerto #3 in Eb, K.447 (S36840)(15); BEETHOVEN Hammerklavier Sonata #29, Op.106 (M30081)(44); RICHTER Flute Concerto in e (2533085)(22).  
WGTS ●MUSIC & MUSICIANS-Chamber music concerts from the Univ. of Texas at Austin.  
WMJS ●SHOWTIME-Rome Adventure-Petula Clark & Max Steiner.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGTB ●THE ABNORMAL RADIO HOURS-progressive music with Michael Hogan & Count Twelve.  
WGTS ●CLASSICAL SHOWCASE-Great orchestral music from Germany.

4 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Jack Teagarden.

6:00 A.M.  
WCAO ●MAESTRO MORNING  
WETA ●A.M.-with Bill Cerri: GIULIANI Grand Sonata in A for flute & guitar (ODY3216218)(20); MOZART Quartet for flute & strings in D, K.285 (PHS6500034)(12); THOMSON Plover that Broke the Plains (VSD707/8)(14); J.C.F.BACH Septet in C, sch.V/14 (MHS1012)(14).  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN

WAMU-FM 91.5	WETA-FM 90.9	WBVC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WVDC-FM 101.1	WVRS 102.3	WCAO-FM 102.7	WGMS-FM 102.5	WTHH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WVAB-FM 106.5	WEZR 106.7	WMAL-FM 107.3
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WGTV QUADROPHENIA WITH EUCLID-Quad segment from 7-8 a.m. using the SQ & QS matrix systems.

WGTS ●DAYBREAK-Light classical music along with Health Watch & Written Word.

6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.  
WAMU ●MORNINGLINE-Craig Oliver.  
WBAL ●MUSIC IN STEREO

8:00 A.M.  
WBAL ●MUSIC IN STEREO

8:30 A.M.  
WGMS ●TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC ●MUSIC APPRECIATION-Music 103 from Comm.Col. of Balto.  
WETA ●CLASSICAL MUSIC-with Bill Cerri: LITOLFF Concerto Symphonique #4 in d, Op.102 (GS1035)[38]; SHOSTAKOVICH Violin Concerto #1 in a, Op.99 (S-36964)[36]; BEETHOVEN Pastorale (DGG138805) [36]; VAUGHAN WILLIAMS Pastoral Sym.#3 (S365-32)[34]; MOZART Violin Concerto #4 in D, K.218 (M30055)[25].  
WGTB ●ALTERNATIVE NEWS  
WGTS ●LET THE PEOPLES SING-Choral music performed by American & European choirs.

9:30 A.M.  
WBJC INTRO. TO SOCIOLOGY-Soc.101 from Comm.Col. of Balto.  
WGTB ●RADIO FREE SHIRE-with Earendil & Barlow T. Shagnasty.  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBAL ●MOLLIE & MUSIC-with Mollie Martin.  
WBJC ●THEN & NOW  
WETA HAPPENINGS-Live coverage of important hearings & events, classical music continues until noon when there are no happenings.  
WGMS ●MASTERS OF BAROQUE-MONTEVERDI Mass for 4 Voices (1640), Malcolm (Sol263).

10:30 A.M.  
WAMU ●(10:25)ROUND THE HORN-Adult radio drama from B.B.C.  
WGMS ●LISTENER SURVEY-VIVALDI 12 Violin concerti, Op. 8: #'s 1-4, 4 Seasons, Fasano (S35877); SCHUBERT Sym.#3 in D, D.200, Menuhin (S36551); SIBELIUS Lemminkainen's Homecoming, Op.22 #4, Foss (H71203).

11:00 A.M.  
WAMU SCIENCE & TECHNOLOGY IN U.S.S.R./MOSCOW MAILBAG/SOVIET-AMERICAN FORUM  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU GERMAN PRESS REVIEW/LERNT DEUTSCH  
WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
WAMU READING ALOUD-with Bill Cavness.  
WBAL ●MUSIC IN STEREO  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO MORNING  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●SOPHIE'S PARLOR-Feminist music & info. for women & men.  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●SPECIALS-Drama, music, poetry & Nat'l. Press Club luncheons are featured.  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS

1:30 P.M.  
WAMU ●HIGH NOON-with Edward Merritt: CHOPIN Songs.  
WBAL (1:45)POETRY PARADE

2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-BRAHMS Sonata for clarinet & piano, Op.120 #1, D. & F. Glazer (STD1501210); SCRIABIN Poeme-Nocturne, Op.61, Somer (SR905-00); DEBUSSY Violin Sonata #3 in g, Silverstein/Thomas (2530049).  
WGTS THE ETERNAL LIGHT-Documentary series on Jewish history & culture.

2:30 P.M.  
WAMU ●(2:25)MUSIC FROM WOLF TRAP-VAUGHAN WILLIAMS Five Mystical Songs, Shirley/Quirk.

WGTV ●(2:45)RADIO FREE WOMEN-Discussion of women's issues.

3:00 P.M.  
WGMS ●SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●BBC PROMENADE CONCERT-HAYDN Sym.#52 in c; BEETHOVEN Piano Concerto #2 in Bb, BBC Sym./Pritchard, Charles Rosen,p.

3:30 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL ●MUSIC IN STEREO

4:30 P.M.  
WAMU ●(4:25)BOOKMARK-w9th Edward Merritt.  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WBAL ●MUSIC IN STEREO  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK MARKET REPORT/BUSINESS REPORT ●(6:20)HUMORESQUE-STIX Playful Games, Kostelanetz (M30075); DEBUSSY 6 Antique Epigraphes, R. & G. Casadesus (MS6641); STRAUSS Voices of Spring: Waltz, Omandy (MS7502); GOTTSCHALK Tournament Galop, Mandell (DC6470/73).  
WGTB ●ALTERNATIVE NEWS  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC FINE TUNING  
WETA EVENING EDITION-with Martin Agronsky.  
WGTB INTERFACE  
WGTS DEPARTMENT OF HUMAN RESOURCES SPEAKS

7:00 P.M.  
WAMU SEARCH FOR MENTAL HEALTH-Competitive Marriage.  
WBAL ●BALTIMORE SYMPHONY FORUM-with Dr. Lubov Kefer.  
WBJC SOUNDS LIKE YESTERDAY-The Cliffhangers: Flash Gordon; Orphan Annie; Charlie Chan; Chandu.  
WETA INSIDE JEAN SHEPHERD  
WGMS ●G.T.E. HOUR-Cello Concert Cycle, Pt.I: TELEMANN Suite in D for viola da gamba, strings & continuo, Koch/Reinhardt (VICS1272); MOZART Sym.#41 in C, K.551, Jupiter, Bernstein (M30444).  
WGTB ●BRASS MONKEY SHOW-Music with Skip Pizzi.  
WGTS UNIVERSITY FORUM

7:30 P.M.  
WAMU B.B.C. SCIENCE MAGAZINE  
WBAL ●STEREO SPECIAL-New classical recordings.  
WETA (7:45)TALK OF TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL ●CONCERT CAMEOS-SCRIABIN Sonata #10 in C, Op. 70, Ruth Laredo,p,(CS2034)[13]; TELEMANN Trumpet Concerto in e, Maurice Andre,tr, Munich Bach Orch./Richter (DGG136517)[10].  
WBJC ●INTERNATIONAL FESTIVAL-Traditional, folk, & concert music from Germany.  
WETA RADIO REVISITED-Green Hornet.  
WGMS ●INVITATION TO DANCE-National Ballet.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WBAL OPERA GALAXY-Feat. music from Puccini's Madama Butterfly performed by Geraldine Farrar, Enrico Caruso, Antonio Scotti & Louise Homer (VIC1600).  
WETA ●(8:25)IN CONCERT-Boston Pops/Fiedler & Muffley: SOUSA Hands Across the Sea, March; RODGERS Sel. from Victory at Sea; HAYDN Trumpet Concerto in Eb; SAINT-SAENS Bacchanale, from Samson & Delilah; MELANIE Look What They've Done to My Song.

**Saturday, Mar. 9 8:30 pm**

**Concert Hall, Kennedy Center**

**NETHERLANDS WIND ENSEMBLE**

Call 393-4433 for Ticket Info.

**Washington Performing Arts Society**

9:00 P.M.  
WBAL ●(8:55)STEREO SYMPHONY-HANDEL Concerto Grosso in c, Op.6 #8, Berlin Phil.Orch./Karajan (DGG-139042)[16]; VAUGHAN WILLIAMS Sym.#4 in f, New Philharmonia Orch./Boult (Ang36557)[33]; RAVEL Daphnis & Chloe, New Phil.Orch. & Chorus/Burgos (Ang36471).  
WBJC ●CLEVELAND ORCHESTRA-Severance Hall Concert/

Ceccato: HAYDN Sinfonia Concertante; LISZT Faust Sym.

WGMS ●ROYAL INSTRUMENT-ALBRIGHT Juba (1965), Albright (SD277); BACH Concerto in a, BWV.593, Gemani (S36323); FRANCK Chorale #3 in a, Demessieux (STS15105); REGER Toccata & Fugue Op.59 #546, Preston (ZRG5420).

WGTB PACIFICA EVENING NEWS/CRAIG SIEGENTHALER SHOW

WGTS ●WORLD OF OPERA-HANDEL Julius Caesar, with Dietrich Fischer-Dieskau, Act II & III, Deutsche Grammophon 2561029, Karl Richter,cond., Munich-Bach Orch. & Choir.

WMJS ●SHOWTIME-70, GIRLS, 70: Mildred Natwick & Hans Conried.

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr.Martha Sager: Fossil Fuels.

10:00 P.M.  
WAMU DESPIERTA BARRIO-Wake-up! Neighborhood.  
WGMS ●MUSIC OF AMERICA-WILSON Music for solo flute, Sollberger (SD315); Medley of 19th Century American parlor music, Part 1, Bruce (SVBX5302); CRUMB Echoes of Time & River, Mester (LS711).  
WMJS ●SHOWTIME-Flower Drum Song: Miyoshi Umeki & Pat Suzuki.

10:30 P.M.  
WAMU THE FUTURE OF

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL ●(11:15)LATE CONCERT-VERDI I Vespri Siciliani Over., Lon.Sym./Dorati (SR90156)[8]; BEETHOVEN Concerto in C, Op.56, Rudolf Serkin,p, Jaime Laredo, v, Leslie Parnas,c, Marlboro Fest.Orch./Schneider (MS6564)[37]; HOLST Perfect Fool Ballet Music, Op.39, Lon.Phil.Orch./Boult (CS6324)[11]; TELEMANN Concerto in D, Esterhazy Orch./Blum (BG570-695)[11]; STRAUSS Horn Concerto #2 in Eb, Barry Tuckwell,ho, Lon.Sym./Kertes (CS6519)[20]; DEBUSSY La Mer, New Philharmonia Orch./Boulez (CBS32110056)[24].  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES- Tony Riggs C.P.E.BACH Flute concerto in d (198435)[24]; HUMMEL Quintet in Eb, Op.87 (SOL290)[20]; SUK Serenade for strings, Op.6 (CS6737)[26]; BRAHMS Horn Trio (MS-7266)[30]; SCARLATTI Concerto Grosso #1 (198-442)[12].  
WGMS ●SPECTRUM  
WMJS ●SHOWTIME-The Vikings: Mario Nascimbene.

11:30 P.M.  
WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-with Edward Merritt.  
WGMS ●AFTER HOURS-Until 6:00 a.m.

**5 Tuesday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Player Pianos & Nickleodeons.

6:00 A.M.  
WCAO ●MAESTRO MORNING  
WETA ●A.M.-with Bill Cerri-BERLIOZ Benvenuto Cellini (M31799)[11]; LISZT Hungaria (PHS650046)[24]; BACH-WALTON The Wise Virgins (M31241)[18]; THOMAS Mignon Over. (M31815)[9].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●THE TOM O'BRIEN SHOW-progressive music.  
WGTS ●DAYBREAK-Light classical music along with Health Watch & The Written Word.

6:30 A.M.  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WAMU ●MORNINGLINE

8:00 A.M.  
WBAL ●MUSIC IN STEREO

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101 from Community College of Baltimore.  
WETA ●A.M.-with Bill Cerri-GLIERE The Bronze Horseman (SR40103)[46]; VIVALDI The Four Seasons (M31-789)[43]; VILLA-LOBOS Concerto Guitar & Small Orch. (SP8638)[18]; TCHAIKOVSKY Piano Concerto #2 in G (SR40097)[44]; COATES The Three Elizabeths (SR90439)[21].  
WGTB ●ALTERNATIVE NEWS  
WGTS INTERNATIONAL CALL-News services from around FORECAST FM 53

the world, report & analyze international affairs.

- 9:30 A.M.  
 WGTB RADIO FREE SHIRE-with Earendil & Barlow T. Shag-nasty.  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT
- 10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBJC ●THEN & NOW  
 WETA LIVE COVERAGE OF HAPPENINGS  
 WGMS ●MASTERS OF THE BAROQUE-J.S.BACH Lute Suite #4: Gavotte, Williams (M31407); LULLY Le Bourgeois Gentlehomme: Ballet Suite, Kehr (STPL501070).
- 10:30 A.M.  
 WAMU ●(10:25)SEXUALITY: A SEARCH FOR PERSPECTIVE-The Other American Dilemma: Sexual Apartheid-Women, Separate But Not So Equal-Violette Lindbeck, Asst. Prof. of Philosophy, Southern Conn. St. College  
 WGMS ●LISTENER SURVEY-SCHUMANN Sym. #4 in d, Op. 120, Inabal (6500134); VILLA-LOBOS Bachianas Brasileiras #5, Moffo/Stokowski (LSC2795); SHOSTAKOVICH Piano Concerto #1, Op.35, with trumpet obligato (1933), Previn/Vacchiano/Bernstein (MS-6392); SRIABIN-STOKOWSKI Etude in c#, Op.2, #1, Stokowski (VCS10095).
- 11:00 A.M.  
 WGTB COOK'S CORNER
- 11:30 A.M.  
 WAMU BELGIUM PRESS REV./WEEK AT THE U.N./U.N. PERSPECTIVE/LET'S PRACTICE JAPANESE UP THE DOWN STAIRCASE  
 WGTS
- 12:00 NOON  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBJC ●FOLK ROOTS  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●THE BRUCE ROSENSTEIN SHOW  
 WGTS NOON NOTES
- 12:30 P.M.  
 WAMU TIMEPIECE-with John Merli.
- 1:00 P.M.  
 WBJC ●WBJC SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER
- 1:30 P.M.  
 WAMU ●HIGH NOON-BARTOK Contrasts for Clarinet, Violin & Piano.  
 WBAL (1:45)HABLANDO ESPANOL  
 WGTS THE INQUIRING MIND
- 2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-LECLAIR Flute Sonata #3 in e, Bk.2, #1, Rampal/Veyron-Lacroix (OLS150); VANHAL String Quartet in F, Weller String Qt. of Vienna (STS15168); MENDELSSOHN Fantasy in #, op.28, Kuerti (MCS2128).  
 WGTS THE HUMAN CONDITION
- 2:30 P.M.  
 WAMU ●(2:25)MUSIC FROM WOLF TRAP-BERLIOZ Les Nuits d'ete, Price, Reiner.  
 WGTB (2:45)THE PLACE-with Marie Nahikian.  
 WGTS ●MELODY TIME-Light classical music from Germany.
- 3:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WGMS ●SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE SHOW-Mark Gorbulew.  
 WGTS ●IN RECITAL-James Bowman, ct; John Shirley-Quirk, br; Peter Pears, t, perform music of Purcell assisted by Benjamin Britten, p.
- 3:30 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE
- 4:00 P.M.  
 WBAL ●MUSIC IN STEREO
- 4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE
- 5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBAL ●MUSIC IN STEREO  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

- 5:30 P.M.  
 WGMS ●PREVIEW/SERENADE
- 6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REP./BUSINESS REP./HUMORESQUE-STAMITZ Orchestral Trio in G, op.1, #6, Munchinger (22160006); MOZART Rondo in D, k.485, Eschenbach (SLPM139318); POULENC 2 marches & an Intermezzo (1937), Pretre (S36519); PROKOFIEV Harp Prelude in C, Op.12, #7 (1913), Zabaleta (SL-PM139419).  
 WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND
- 6:30 P.M.  
 WBJC GREAT ALANTIC RADIO CONSPIRACY  
 WETA EVENING EDITION-with Martin Agronsky.  
 WGTB ●RADIO FREE WOMEN  
 WGTS ACCESS-Discussions about legal issues & problems.
- 7:00 P.M.  
 WAMU FIRING LINE-with William F. Buckley, Jr.  
 WBAL ●STEREO SPECIAL-GLIERE Concerto for Soprano & Orch., Joan Sutherland, s, London Sym.Orch./Bonyng (OS26110)[12]; New classical recordings.  
 WBJC SOUNDS LIKE YESTERDAY-Fibber McGee & Molly; Ray Noble Month: New Mayfair Orch., Pt. III with Guy Travers.  
 WETA FIRING LINE  
 WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle, Pt.2; MONA Cello Concerto in g, DuPre/Barbirolli (S365-80); BEETHOVEN Sym. #2 in D, Op.36, Karajan (SKL101).  
 WGTB THE RANDOM RADIO HOUR-with Pamela Evans.  
 WGTS FIRING LINE-with William F. Buckley, Jr.
- 8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBAL ●CONCERT CAMEOS-LA MONTAINE Birds of Paradise John La Montaine, p, Eastman Scherster Orch./Hanson (SR90430)[13]; CHOPIN Scherzo #4 in E, Vladimir Ashkenazy, p, (CS6472)[10].  
 WBJC ●WORLD OF OPERATTA-Rick Besoyan-Little Mary Sunshine.  
 WETA RADIO REVISITED-The Great Gildersleeve.  
 WGMS ●A VARIABLE FEAST  
 WGTS PERSPECTIVES ON HEALTH
- 8:30 P.M.  
 WBAL ●OPERA GALAXY-Eileen Farrell, s, singing arias from Madama Butterfly, La Boheme, Tosca & Aida (MS-6604).  
 WETA ●(8:25)IN CONCERT: Phillips Collection, Caroline Carr, p.

Tues.-Sun., Mar. 12-17 8:00 pm  
 Opera House, Kennedy Center  
**ALVIN AILEY**  
 Dance Theater Series  
 Call 393-4433 for Ticket Info.  
 Washington Performing Arts Society

- 9:00 P.M.  
 WBAL ●(8:55)IN RECITAL-feat. Myra Hess, p, & Isaac Stern, v,-BRAHMS Violin Sonata #2 in A, Op.100; Violin Sonata #1 in D, Op.137; FERGUSON Violin Sonata #2.  
 WBJC ●BOSTON SYMPHONY-/Thomas-TCHAIKOVSKY Violin Concerto in D, op.35; BRAHMS Sym. #2 in D, op.3.  
 WGMS ●SALUTE TO THE STATES-Tennessee.  
 WGTB ●PACIFICA EVENING NEWS/GARVIN WALSH SHOW  
 WGTS ●MUSICAL MASTERPIECES-KHACHATURIAN Sym. #3, Chicago Sym./Stokowski (LSC3067); BRAHMS Piano Quartet #1 in g, Amadeus Quartet (Deutsche Grammophon2530133); STRAUSS Also Sprach Zara thustra, Chicago Sym./Reiner (LSC2609); SCHUMANN Fantasia in C, Op.17, Maurizio Pollini, p, (DG2530379); ROSSINI William Tell Over., Phila. Orch./Ormandy (M31640).  
 WMJS ●SHOWTIME-Plain & Fancy-Richard Derr & Barbara Cook.
- 9:30 P.M.  
 WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.
- 10:00 P.M.  
 WBAL ●FIRST HEARING  
 WMJS ●SHOWTIME-The Merry Widow-Patrice Munsel & Bob Wright.
- 11:00 P.M.  
 WAMU JAZZ ANTHOLOGY-with George Mercer.  
 WBAL ●(11:15)THE LATE CONCERT-MOZART Quartet #19 in C, K.465, Dissonant, Netherlands String Quartet (DL710118)[27]; THOMSON The River, Sym. of the Air, Stokowski (VSD2095)[24]; DVORAK Slavonic Dance #2 in e, Op.72, Cleve.Orch./Szell (M2S726)

- [6]; HAYDN Quartet in g, Op.74, #3, Griller String Quartet (VSD2033)[16]; SIBELIUS Sym. #1 in e, Op.39, Phila.Orch./Ormandy (MS6395)[40].  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-CHOPIN Sonata in g (S36937)[28]; C.P.E.BACH Piano Concerto in F (2533078)[25]; BEETHOVEN Diabelli Variations (PHS839702LY)[55]; CHOPIN Nocturne in c#, Op. 27, #1 (M31934)[5].  
 WGMS ●SPECTRUM  
 WMJS ●SHOWTIME-They Shoot Horses, Don't They?-John Green.
- 11:30 P.M.  
 WGTS ●ALL THINGS CONSIDERED
- 12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-SAINT-SAENS Samson & Dalila.  
 WGMS ●AFTER HOURS-until 6:00 am.  
 WGTB THE ABNORMAL RADIO HOURS-M. Hogan & Count Twelve.

**6 Wednesday**

- 5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Duke Ellington.
- 6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-HANDEL Concerto for Harp (DL710075)[14]; PALAU Concierto Levantino for Guitar (CS6201)[24]; BOCCHERINI Quintet #7 in e (DGG2530069)[20]; CHOPIN Preludes 1 thru 4 (DEL15311)[22].  
 WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●SWOOZIE PROGRAMMING-with Bill Sacks.  
 WGTS ●DAYBREAK
- 6:30 A.M.  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO
- 7:00 A.M.  
 WAMU ●MORNINGLINE
- 8:00 A.M.  
 WBAL ●MUSIC IN STEREO
- 8:30 A.M.  
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
- 9:00 A.M.  
 WAMU HOME  
 WBJC MUSIC APPRECIATION-Music 103.  
 WETA ●A.M.-DVORAK Cello Concerto in b (S36046)[43]; ELGAR Sym.#1 (CS6789)[49]; BRAHMS Piano Concerto #1 in d (MS7143)[47]; MOZART Concerto for 2 pianos, K.365 (M32173)[27].  
 WGTB ●DAVID SELVIN SHOW  
 WGTS THE HUMAN CONDITION
- 9:30 A.M.  
 WBJC INTRO. TO SOCIOLOGY-Soc.101.  
 WGTB RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT
- 10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●MASTERS OF BAROQUE-TELEMANN Concerto in D for 3 horns, Stagliano/Berv/Bufington/Dunn (S9053); FROBERGER Suite #20 in D, Leonhardt (VICS1494).
- 10:30 A.M.  
 WAMU WOMEN DARE DAILY-Women & the Home: Traditional & Contemporary Roles (Single Parent), Raising Children & Holding a Job, Women in Familial Relationships.  
 WGMS ●LISTENER SURVEY-PAGANINI Caprice #24 in a for solo violin, Varga (WST17136); BRAHMS Rhapsody in Eb, Op.119 #4, Bishop (839722LY); SCHUBERT Sym.#8 in b, D.759, Unfinished, Ormandy (LSC30-56); ROSSINI-RESPIGHI La Boutique Fantasque, Solti (STS15005).
- 11:00 A.M.  
 WGTB COOK'S CORNER
- 11:30 A.M.  
 WAMU VIVRE A PARIS/FRENCH IN THE AIR  
 WGTS (11:45)WEEK AT THE UNITED NATIONS
- 12:00 NOON  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBJC ●MUSIC FROM OLD COUNTRY  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS ●FIRST HEARING-Martin Bookspan & Edward Downes.

1:30 P.M.  
WAMU ●HIGH NOON-DITTERSDORF Sym. in A.  
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-MOZART Quintet #6 in D, K. 593, Budapest Str. Qt./Trampler (D35747); WEBER Grand Duo Concertant, Op. 48, for clarinet & piano, DePeyer/Preedy (SOL60028); CHABRIER Ballabile, J. Casadesus (32160072).

2:30 P.M.  
WAMU ●(2:25)MUSIC FROM WOLF TRAP-STRAUSS Four Last Songs, Schwartzkopf/Szell.

3:00 P.M.  
WGTS ●(3:15)SPIRITUS CHEESE

3:30 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL ●MUSIC IN STEREO

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WBAL ●MUSIC IN STEREO  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)HUMORESQUE-WEBER Invitation to Dance, Op. 65, Boskovsky (CS6199); CHOPIN Etude in c#, Op. 25 #7, Horowitz (MS6541); MENDELSSOHN Octet in E♭, Op. 20: Scherzo, Munch (LSC2520); LISZT Hungarian Rhapsody #11 in a, Vazsonyi (STPL512-340).

WGTS ●ALTERNATIVE NEWS  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA ●EVENING EDITION-with Martin Agronsky  
WGTS THE PEOPLE SHOW-John Wilson.  
WBAL ●BBC SCIENCE MAGAZINE

7:00 P.M.  
WAMU ●1972 LEON FLEISHER MASTERCLASS-SCHUBERT C Major Sonata, Fantasy.  
WBAL ●STEREO SPECIAL-BARTOK Sonata for 2 pianos & percussion, Robert & Gaby Casadesus, p, Jean-Claude Casadesus & Jean-Paul Drouot, per, (MS6641)[26]. New classical recordings.  
WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesteryear; Escape.  
WETA INSIDE JEAN SHEPHERD  
WGMS ●G. T. E. HOUR-Cello Concerto Cycle, Pt. 3: HANDEL Faramondo: Over., Bonying (CS6711); LEO Cello Concerto in A, Boettcher/Lange (ARC73240); STRAVINSKY Sym. in C (1940), Ansemet (CS6190).  
WGTS ●REASONABLE RICH SHOW  
WBJC NATIONAL PRESS CLUB

7:30 P.M.  
WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL ●CONCERT CAMEOS-SCRIABIN Sonata #6 in G, Op. 62, Ruth Laredo, p, (CS2034)[13]; MOZART Serenade #6 in D, K. 239, Berlin Phil. Orch./Bohm (DGG2530-082)[12].  
WBJC ●STEREO CONCERT HALL-FROBERGER Toccatas for Organ, Gustave Leonhardt, o(CRS1509); TELEMANN Cantata, Dietrich Fisher-Dieskau, br, (Ang36237); BRAHMS Sextet in B♭, Op. 18 (S36234); Master-works for guitar, Oseck Ghiglia; g, (S36282); SAINT-SAENS Violin Concerto #3 in b, Nathan Milstein, v, Philharmonia Orch./Fistoulari (S36005); BERLIOZ

WCAO-FM DETAILED LISTINGS

WCAO-FM has temporarily suspended submitting detailed program listings to Forecast FM. The station has promised to resume pre-paring advance listings for publication just as soon as they iron out the complexities of their changeover to stereo broadcasting.

Symphonic Fantastique, Boston Sym./Ozawa (DGG25-30358).  
WETA RADIO REVISITED-Sherlock Holmes.  
WGMS ●MUSICAL HOLIDAY-Uruguay: BROQUA Ecos del Baisaje, Santos (MHS1445); TOSAR Danza Criolla, Milgrim (22160114); SANTORSOLA Suite a antiqua: Preludio #1, Santos (MHS1445); TOSAR Toccata, Mester (LS702); VILLA-LOBOS Danses Africaines, Mester (LS702); GOTTSCHALK Mamboula, Mandel (DC647073).  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WBAL ●OPERA GALAXY-Feat. Leontyne Price, s, singing arias from Don Giovanni, Simon Boccanegra & Carmen (LSC3163).  
WETA ●IN CONCERT-Phila. Orch./Ormandy, An Evening in Old Vienna: REZNICEK Over. to Donna Diana; MOZART Sym. #40 in g, K. 550; SCHUBERT Entr'acte #3 in B♭; VON SUPPE Over. to Beautiful Galatea; STRAUSS Over. to Die Fledermaus; Feuerfest Polka; Artists' Life, Op. 316.

9:00 P.M.  
WBAL ●STEREO SYMPHONY-DVORAK Othello Over., Op. 93, Lon. Sym./Rowicki (Philips6500124)[14]; BEETHOVEN Piano Concerto #4 in G, Op. 58, Van Cliburn, p, Chicago Sym./Reiner (LSC2680)[35]; MAHLER Sym. #1 in D, Titan, Amsterdam Concertgebouw Orch./Haitink (Philips6500342).  
WGMS ●CLEVELAND ORCHESTRA-Severance Hall Concert/Bambert, John Mack, ob: HEIDEN Partita for Orch.; STRAUSS Oboe Concerto in D; SCHUMANN Sym. #3 in E♭, Op. 17, Rhenish.  
WGTS ●PACIFICA EVENING NEWS/ABSTRACTION SHOW  
WGMS ●SPOTLIGHT-PROKOFIEV Classical Sym., New Philharmonia Orch./Burgos (Ang36427); Over. on Hebrew Themes, Op. 34, Vienna New Sym./Gobeman (Odyssey 32160084); Concerto #3 in C, John Browning, p, Philharmonia Orch./Leinsdorf (SP8545); Music from Romeo & Juliet, Boston Sym./Leinsdorf (LSC2994); Sym. #6, Op. 111, Boston Sym./Leinsdorf (LSC2834).  
WMJS ●SHOWTIME-Man of La Mancha: Richard Kiley & Joan Diener.

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager: Nuclear Energy.  
10:00 P.M.  
WAMU OVERSEAS MISSION  
WMJS ●SHOWTIME-Cabaret: Jull Haworth & Jack Gilford.

10:30 P.M.  
WAMU ●SEALED BEAM-with Robert Parish: Atwater Kent Frolics: 1939 broadcast of CBS radio series Strange As It Seems.  
11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL ●(11:15)LATE CONCERT-WEILL Sym. #2, BBC Sym./Bertini (Ang36506)[26]; MARTINU Concertino for Cello with Wind Instruments & Piano, Andre Navarra, c, Prague Cham. Sym./Turnovsky (Supraphon50877)[13]; NOVAK In the Tatras, Op. 26, Czech Phil. Orch./Sejna (SUAST50747)[17]; VAUGHAN WILLIAMS Sinfonia Antartica, Noma Burrowes, s, Lon. Phil. Orch. & Choir/Boult (Ang36763)[42]; SIBELIUS Night Ride & Sunrise, Op. 55, Lon. Sym./Dorati (ASD2486)[15].  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-MOZART Concerto for flute & orch. #1 in G (198342)[26]; Divertimento KV. 334 in D (DGG139008)[48]; BEETHOVEN Quintet in C, Op. 29 (CS6674)[34]; CUTTING English Guitar Music (DGG2530079)[4].  
WGMS ●SPECTRUM  
WMJS ●SHOWTIME-Whoop Up: Susan Johnson & Paul Ford.

11:30 P.M.  
WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-The Bebop Era.  
6:00 A.M.  
WCAO ●MAESTRO MORNING  
WETA ●A.M.-with Bill Cerri-TELEMANN Trumpet Concerto in c (MHS1019)[10]; BRHAMS Academic Festival Over. (ML6365)[11]; POULENC Trio for Oboe, Bassoon & Piano (S36586)[12]; BACH Italian Concerto (ODY31531)[21].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTS ●THE DAVID SELVIN SHOW  
●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-HANDEL Halle, Sonata #6 in D, for 2 oboes, bassoon & harpsichord, Piguet/Haas/Stiftner/Muehler (2533045); BRAHMS Trio #3 in c, op. 101, for violin, cello & piano, Suk Trio (2216-0178); STENHAMMAR 3 Fantasies, op. 11, Scheja (LSC3119).

7:30 A.M.  
WAMU ●MUSIC FROM WOLF TRAP-SCHOENBERG Gurre-Lieder, Part 1, Leibowitz.  
WGTS ●(2:45)CRITIQUE-with Ruth Stenstrom & Geri Calkins-critical reviews of movies, plays & concerts.  
●MELBY TIME

8:00 A.M.  
WAMU ●MUSIC IN STEREO  
WBJC ●MORNINGLINE  
8:30 A.M.  
WBAL ●MUSIC IN STEREO  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN  
9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Phil. 101.  
WETA ●A.M.-with Bill Cerri-HAYDN The Clock (101) (S-36868)[29]; SCHMIDT Sym. #4 in C (CS6747)[40]; RODRIGO Fantasia para un Gentilhomme (M3X3150-8)[21]; HANDEL Water Music (TV34323)[44]; MENDELSSOHN-BARTHOLDY Italian Sym. #4 in A (DGG-138684)[30].  
WGTS ●ALTERNATIVE NEWS  
●BBC SCIENCE MAGAZINE

9:30 A.M.  
WGTS ●RADIO FREE SHIRE  
D.C. PUBLIC SCHOOLS RADIO PROJECT  
10:00 A.M.  
WBAL ●MOLLIE & MUSIC  
WBJC ●THEN & NOW  
WETA LIVE COVERAGE OF HAPPENINGS  
WGMS ●MASTERS OF THE BAROQUE-VERACINI Sonata in G, Brueggen/Wering (DL710049); COURBOIS Cantata: Don Quichotte, Souzay/Paillard (BC1383).

10:30 A.M.  
WAMU MY WORD!  
WGMS ●LISTENER SURVEY-COUPERIN 25th Ordre: Wandering Ghosts, de Wiele (H71037); MOZART Serenade #6 in D, K. 329, Serenata Notturum, Boehm (2530-082); RAVEL Daphnis et Chloe-complete, Monteux (STS15090); OFFENBACH Gaité Parisienne: Waltz of the Baron & the Gloveseller, Ormandy (MS6687).  
11:00 A.M.  
WAMU RECOLLECTIONS  
WGTS COOK'S CORNER  
11:30 A.M.  
WAMU U.N. PERSPECTIVE/WEEK AT THE U.N./ITALIAN BY EAR  
WGTS IN BLACK AMERICA  
12:00 NOON  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTS ●THE MARK GARBIN SHOW  
WGTS NOON NOTES  
12:00 P.M.  
WAMU TIMEPIECE  
1:00 P.M.  
WBJC ●WBJC SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS (1:15)MENTAL HEALTH MATTERS  
1:30 P.M.  
WAMU ●HIGH NOON-KODALY Quartet #2.  
WBAL (1:45)HABLANDO ESPANOL  
WGTS GREAT DECISIONS  
2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-HANDEL Halle, Sonata #6 in D, for 2 oboes, bassoon & harpsichord, Piguet/Haas/Stiftner/Muehler (2533045); BRAHMS Trio #3 in c, op. 101, for violin, cello & piano, Suk Trio (2216-0178); STENHAMMAR 3 Fantasies, op. 11, Scheja (LSC3119).  
2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-SCHOENBERG Gurre-Lieder, Part 1, Leibowitz.  
WGTS ●(2:45)CRITIQUE-with Ruth Stenstrom & Geri Calkins-critical reviews of movies, plays & concerts.  
●MELBY TIME  
3:00 P.M.  
WGMS ●SERENADE  
WGTS ●(3:15)SPIRITUS CHEESE  
●KEYBOARD IMMORTALS-An Evening in Vienna. SAUER Echo de Vienne, Sauer; KREISLER Caprice Viennois, Danziger & Schoen Rosmarin, Winogradoff; NIEMANN Romantic Waltz, Niemann; STRAUSS Der Rosenkavalier Waltzes, Paur; SCHUBERT-LISZT Soiree de Vienne, Dohnanyi; STRAUSS A Thousand & One Nights, von Rosell.



3:30 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL ●MUSIC IN STEREO

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WBAL ●MUSIC IN STEREO  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REP./BUSINESS REP./  
(6:20)HUMORESQUE-ROSSINI Sonata #3 in c, for  
Strings, 1 Musici (6500243); DEBUSSY Arabesque  
#1 in E, Vasary (SLPM139458); PROKOFIEV Romeo  
et Juliet: Folk Dance, Skrowaczewski (SR90315);  
RACHMANINOFF Prelude in e, op.32, #4, Estrin  
(CS2028).

WGTB ●ALTERNATIVE NEWS

6:30 P.M.  
WBJC DIALOGUE  
WETA EVENING EDITION-with Martin Agronsky.  
WGTB ●NEWS COLLECTIVE SPECIAL

7:00 P.M.  
WAMU FROM THE MIDWAY-Religion & Politics at the  
Council of Nicaea & Religion: Power & Meaning in  
Today's Culture.

WBAL ●STEREO SPECIAL-GERHARD Concerto for Orch.,  
BBC Sym.Orch./del Mar (ZRG553)(22); New classical  
recordings.

WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat.  
outstanding pianists of the swing era; Gunsmoke.

WETA THE POTTER'S HOUSE

WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle, Pt. IV-  
VIVALDI Concerto in g, for 2 cello & orch., P.41,  
Hindrichs/Domisch/Ristenpart (H71104); SHOSTA-  
KOVICH Sym. #5 in D, op.47, Ormandy (MS7279).

WGTB ●THE ABSTRACTION SHOW-with Kathy Duca.

WGTS FROM THE MIDWAY

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL ●CONCERT CAMEOS-VIVALDI Oboe Concerto in C,  
Op.8, #12, Pierre Pierlot, ob, Ens./de Froment (OLS-  
106)(9); SIBELIUS Karelia Suite, Op.11, Vienna  
Phil.Orch./Maazel (CS6375)(14).

WBJC ●OPERA THEATER-MOZART Don Giovanni, Birgit  
Nilsson, s, Cesare Siepi, b, Vienna Phil.Chorus &  
Orch./Leinsdorf (LSC6910).

WETA RADIO REVISITED-Suspense.

WGMS ●THE YOUNG TRADITION-Paul Hume, Werner Krenn,  
t, -SCHUBERT Lieder, Krenn/Moore (OS26063);  
SCHUMANN Lieder, Krenn/Werba (OS26216).

WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WBAL ●OPERA GALAXY-feat. Rita Streich, s, singing arias  
from Gianni Schicchi, Turandot & Sadko (DGG136495)

WETA ●IN CONCERT: 1973 Salzburg Festival-An all-Mo-  
zart Concert by Matinee Ens. of the Mozarteum Orch./  
Klee-MOZART Sym. in D, KV.19; Piano Concerto  
in F, KV.413; Recitative & Aria for Bass, KV.432;  
Aria, Rivolette a lui lo sguardo, KV.584; Sym. in  
B, KV.319.

9:00 P.M.  
WBAL ●STEREO SYMPHONY-HANDEL Water Music, Amster-  
dam Concertgebouw Orch./van Beinum (PHC9016)  
[48]; BRAHMS Piano Concerto #2 in B, Op.83,  
Vladimir Ashkenazy, p, London Sym.Orch./Mehta (CS-  
6539)(50); WAGNER Wotan's Farewell & Magic Fire  
Music from Die Walkure, David Ward, b, New Phil.  
Orch./Hurst (SPC2104)(14).

WGMS ●WORLD'S GREAT ORCHESTRAS-Chicago Sym.Orch.,  
Pilar Lorengar, s, Yvonne Minton, c, Stuart Burrows, t,  
ROSSINI La Scala di Seta: Over., Reiner (LSC2318);  
BEETHOVEN Sym. #9 in d, op.125, Chorale, Loren-  
gar/Minton/Burrows/Solti (CSP8).

WGTB ●PACIFICA EVENING NEWS/BEAT INTERVALS-  
Marty Kurcias.

WGTS ●MUSIC OF THE AGES-Music of 20th Century-RACH-  
MANINOFF Sym. #2 in e, Phila. Orch./Ormandy (MS-  
6110); SCRIBBIN Sonata #3 in #, Roberto Szidon,  
p, (DG2707058); RACHMANINOFF Symphonic Dances  
Moscow Phil./Kondrashin (SR40093); PROKOFIEV  
Classical Sym., New Philharmonia Orch./de Burgos  
(S36427); PROKOFIEV Age of Ste ballet suite,  
Moscow Radio Sym./Rozhdestvensky (SR40017).

WMJS ●SHOWTIME-House of Flowers-Yolande Bavin & Thelma  
Oliver.

9:30 P.M.  
WAMU DIAL-LOG

10:00 P.M.  
WGMS ●MUSSORGSKY-Pictures at an Exhibition, Ozawa  
(LSC2977).

WMJS ●SHOWTIME-'S Wonderful, 'S Marvelous, 'S Gersh-  
win-Jack Lemmon & Fred Astaire.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL ●(11:15)THE LATE CONCERT PFITZNER Sym. in  
C, Op.46, Berlin Phil.Orch./Leitner (DGG136022)  
[17]; SCHUBERT-LISZT Wanderer Fantasy, Alfred  
Brendel, p, Vienna St. Opera Orch./Gielen (Vox514-  
160)(22); BACH Suite for Harp after Partita #3, Nica-  
nor Zabaleta, hc (DGG138890)(16); BRAHMS Quar-  
tet #2 in a, Op.51, #2, Kohon Quartet (Vox542)(32);  
COPLAND Piano Concerto, Aaron Copland, p, N.Y.  
Phil./Bernstein (MS6698)(16); RACHMANINOFF  
Three Preludes, Gary Graffman, p, (MS6444)(8).

WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs -BRAHMS  
Scherzo in e, Op.4 (CS6482)(9); Sextet in G, Op.  
36 (MS7445)(46); BACH Over. #2 in b (L98272)  
[24]; RACHMANINOFF Sonata in g (S36591)(32).

WGMS ●SPECTRUM  
WMJS ●SHOWTIME-Guy Lombardo's Broadway-The Guy Lom-  
bardo Orch.

11:30 P.M.  
WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS-until 6:00 am.  
WGTB ●KEYBOARD FILTER-experimental, ethnic & electro-  
nic music with Scott Sommers, Jonathan Eberhart &  
Mary Cliff.

8 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Future of Jazz.

6:00 A.M.  
WCAO ●MAESTRO MORNING  
WETA ●A.M.-MOZART Sym.#39 in Eb, K.543 (PHS6500-  
559)(30); WIENIAWSKI Violin Concerto in #1 (S-  
36903)(22); BAX Elegiac Trio (ZAR574)(11); MO-  
ZART Marriage of Figaro (M31310)(13).

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB KEVIN LANIGAN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WAMU ●MORNINGLINE

8:00 A.M.  
WBAL ●MUSIC IN STEREO

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-WAGNER Faust Over. (M32296)(12); MOZART  
Piano Concerto #9 in Eb, K.271 (MCS2105)(31);  
SAINT-SAENS Sym.#3 in c, Op.78 (CS6680)(34);  
RHEINBERGER Organ Concerto in g, Op.177 (M32297)  
[23]; SHOSTAKOVICH Sym.#8 (1943) (SR40237)  
[57]; ROSSINI La Gazza Ladra (MS6533)(10).

WGTB ●ALTERNATIVE NEWS  
WGTS OVERSEAS MISSION

9:30 A.M.  
WBJC INTRO. TO SOCIOLOGY-Soc.101.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBAL ●MOLLIE & MUSIC  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF BAROQUE-FRESCOBALDI Canzona  
Quinta, Davenport/ens.(DL79425); SCARLATTI Toc-  
cata #7 in d, Kipnis (BC1311).

10:30 A.M.  
WAMU EXPO LECTURES-Academician Stanislav Menshikov:  
Structure of Current Economic Reforms in U.S.S.R.  
WGMS ●LISTENER SURVEY-C.P.E.BACH Harpsichord Con-  
certo in d (1748), Leonhardt/Coll.Aureum (VICS1463);  
DEBUSSY 3 Nocturnes for Orch., Boulez (M30483);  
HOVHANESS Mysterious Mountain, Reiner (LSC2251);

LEONCAVALLO Pagliacci: Vesti la Giubba, Domingo/  
Santi (LSC3251).

11:00 A.M.  
WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT  
WORLDS  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU SOVIET PRESS REVIEW/RADIO RUSSIAN  
WGTS DEPARTMENT OF HUMAN RESOURCES SPEAKS

12:00 NOON  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO  
WBJC ●BEST OF BROADWAY-Company.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob  
Davis.  
WGTB BRUCE ROSENSTEIN SHOW  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS

1:30 P.M.  
WAMU ●HIGH NOON-RACHMANINOFF Sym.#1.  
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-BEETHOVEN Allegretto in b &  
Klavierstück in B, Bishop (S60035); FESCA Septet  
#1, Op.26 in c, Barth/Collegium non basso (TV344-  
93); SCHUBERT Sonata #1 in D, Op.137 #1, for  
violin & piano, D.384, Grumiaux/Veyron-Lacroix  
(6500341).

WGTS ACCESS-Discussions of legal problems & issues.

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-SCHOENBERG Gurre-  
Lieder, Part 2, Leibowitz.  
WGTB (2:45)WATCHDOG  
WGTS ●MELODY TIME-Light classical music from Germany.

3:00 P.M.  
WGMS ●SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●DUTCH CONCERT HALL-RACHMANINOFF Rhapsody  
on theme by Paganini; FRANCK Sym. in d, Amsterdam  
Concertgebouw Orch./Anclerl.

3:30 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL ●MUSIC IN STEREO

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WBAL ●MUSIC IN STEREO  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)HUMORESQUE-DELIUS On Hearing First Cuc-  
koo in Spring, Ormandy (M31633); CHOPIN Nocturne  
#17 in B, Op.62 #1, Bishop (6500393); ELGAR  
Chanson de Nuit, Op.15 #2, Weldon (VICS1377);  
SZYMANOWSKI Etude in b, Op.4 #3, Cliburn (LSC-  
3185).

WGTB ●ALTERNATIVE NEWS  
WMJS ●BANDSTAND

6:30 P.M.  
WETA ●EVENING EDITION-with Martin Agronsky.  
WGTB OPEN FORUM

7:00 P.M.  
WBAL ●STEREO SPECIAL-STRAVINSKY Four Norwegian  
Moods, CBC Sym./Stravinsky (Col30516)(9). New  
classical recordings.  
WBJC SOUNDS LIKE YESTERDAY-Marty Cohn, Profiles:  
Memorable Moments from Radio; Jack Armstrong.  
WETA INSIDE JEAN SHEPHERD

WGMS ●G.T.E. HOUR-Cello Concerto Cycle, Pt.5: C.P.E. BACH Cello Concerto in a, Wq.170, Storck/Lange (ARC73251); SCHUBERT Sym.#6 in D, D.589, Ormandy (M31635).

WGTV COSMIC BURNOUT SHOW

7:30 P.M.  
WAMU ●RADIO SMITHSONIAN  
WETA (7:45)TALK OF TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL ●CONCERT CAMEOS-SCRIABIN Sonata #4 in F#, Op. 30, Ruth Laredo,p,(CS2034)[8]; SCHUBERT Shepherd on Rock, Christa Ludwig,ms, Cham.Ens.(Ang363-52)[12].

WBJC ●ORCHESTRA HALL  
WETA RADIO REVISITED-My Friend Irma, 4/11/47.  
WGMS ●GUEST ARTIST-Heinz Holliger,ob: LECLAIR Concerto in C, Op.7 #3 for oboe & Cham.Orch., Negri (6500413); CIMAROSA Concerto for oboe & strings in C, Maag (139152); BELLINI Concerto in E for oboe & orch., Maag (139152); HOLLIGER Trio (1966) H. & U.Holliger/Collot (6500212).

8:30 P.M.  
WBAL ●OPERA GALAXY-Feat. duets from Semiramide, Noma & Tales of Hoffman sung by Montserrat Caballe,s, & Shirley Verrett,ms, with New Philharmonis Orch./Guadagno (LSC3153).

WETA ●IN CONCERT-Library of Congress (live): Eastman Quartet.

9:00 P.M.  
WBAL ●STEREO SYMPHONY-BRAHMS Academic Fest.Over., Lon.Sym./Dorati (SR90503)[9]; SIBELIUS Sym.#3 in C, Op.52, Vienna Phil.Orch./Maazel (CS6591)[26]; DELIUS Double Concerto for violin & cello, Raymond Cohen,v, Gerald Warburg,c, Royal Phil.Orch./Mar (Pye4073)[22]; NICOLAI Te Deum, Evelyn Lear, Marina Burke,s's, Raili Kostia & Kathleen Baster,a's, Heinz Hoppe & Martin Vantin,t's, Thomas Stewart & Manfred Schenk,b's, Berlin Radio Sym.Orch. & Chorus/Lange (DGG139170)[47].

WBJC ●NPR CONCERT OF WEEK-WEILL Frauentanz; COLGRASS Rhapsody for violin; BRAHMS Trio in Eb for horn.

WGMS ●IN NATURE'S REALM-The Aged: ROSSINI Sins of My Old Age: Promenade, Lugano Ch.Soc.Mem./Squizzi (H71089); HAYDN Sym.#8 in G, Le Soir, Gubernan (32161152); REYNOLDS Blind Men, Peabody Concert Singers & Players/Smith (SD241); DEBUSSY Reverie, Cliburn (LSC3283).

WGTV PACIFICA EVENING NEWS/BOOGIE FOR FRIDAY NIGHT-with Strider.

WMJS ●SHOWTIME-Oklahoma: John Raitt & Florence Henderson

9:30 P.M.  
WAMU X MINUS ONE-Reesling: Story of space cowboy.

10:00 P.M.  
WAMU JERRY GRAY SHOW  
WGMS ●SINGFEST-RACHMANINOFF Cantata, Op.20, Spring, Shaw/St.Ambrose Cath.Ch./Buketoff (LSC3051); PROKOFIEV Cantata, Op.30, They Are Seven, Yelnikov/Rozhdestvensky (SR40157); NYSTEDT Burnt Sacrifice, Op.36, Andersen (6507007).

WGTV ●SACRED ARTIST-Kings Heralds Quartet from Voice of Prophecy radio program, performs.

WMJS ●SHOWTIME-High Button Shoes: Phil Silvers & Nanette Fabray.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL ●(11:15)LATE CONCERT-HANDEL Concerto in F, Eng Cham.Orch./Leppard (Philips6509369)[8]; FRANCK Symphonic Variations, Robert Casadesus,p, Phila. Orch./Ormandy (Odyssey31274)[14]; BORODIN Radio Sym.#1 in Eb, Moscow Radio Sym./Rozhdestvensky (SR40182)[36]; HAYDN Quartet in G, Op.77 #1, Amadeus Quartet (DGG138980)[20]; IVES Sym.#2, N.Y.Phil./Bernstein (KS6155)[36].

WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-BEETHOVEN Rasumovsky Quartet #1 in F (LSC3286)[38]; SCHUMANN Sonata #1 in F, Op.11 (802793LY)[36]; MOZART Serenade #11 in Eb, K.375 (GSGC14062)[25]; SAMMARTINI Concerto in F for flute (BC1293)[13].

WGMS ●SPECTRUM  
WGTV ●MUSICA ANTIQUA-Music by Andre Campra.  
WMJS ●SHOWTIME-Destry Rides Again: Andy Griffith & Dolores Gray.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTV NIGHT PEOPLE'S MUSIC-with Chris Zinn & Chris Thompson.



6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Tailgate Style-Jazz Trombone.

WETA ●CLASSICAL WEEKEND-Mary Cliff-CHOPIN Les Sylphides (MS6508)[25]; MOZART Quintet in A, for Clarinet, K.581 (S36241)[28]; SCHUBERT Sym.#9 in C, The Great (M31012)[49]; BORODIN Sym.#1 in Eb (SR40182)[35]; TCHAIKOVSKY Piano Concerto #1 in bb, Op.23 (MG30838)[34].

WGMS ●PRELUDE  
WGTV ●THE LOVELY LINDA MORNING SHOW-progressive music.  
WGTV ●DAYBREAK

6:30 A.M.  
WGMS (6:45)ON THE CORNER

7:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson.  
WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.  
WGMS ●MORNING MELODIES

8:00 A.M.  
WGMS ●MORNING MELODIES

8:30 A.M.  
WBAL ●MUSIC IN STEREO

9:00 A.M.  
WBAL THE CHILDREN'S HOUR  
WBJC ●MUSIC APPRECIATION-Reruns of the three Music 103 programs.  
WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-BEETHOVEN Sym.#1 in C, Op.21 (DGG138801)[32]; DE FALLA Nights in the Gardens of Spain (DGG-139116)[23]; WALTON Facade (S36837)[37]; BERLIOZ Symphonie Fantastique, Op.14 (ODY31-923)[46]; CHOPIN Piano Concerto #2 in f (MS6955)[32].

WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES  
WGTV ●MORNING ALTERNATIVE NEWS

9:30 A.M.  
WGTV ●THE MEDICATED GOO SHOW-progressive music with Geoffrey.  
WGTV SATURDAY SEMINAR

10:00 A.M.  
WBAL ●STEREO SPECTACULAR-BEETHOVEN Sym.#7 in A, Op.92, London Sym. Orch./Dorati (SR90523)[40]; KRAFT Concerto for Four Percussion Soloists & Orch., Los Angeles Phil.Orch./Mehta (CS6613)[19]; DELIUS Idyll, Heather Harper,s, John Shirley-Quirk, br, Royal Choral Soc., Royal Phil. Orch./Davies (S-60147)[22]; KUBELIK Sinfonietta for Strings, Eng. Cham. Orch./Kubelik (DGG139443)[22].

WGMS ●MASTERS OF THE BAROQUE-PLATTI Sonata #8 in c, Puyana (802898)[11]; LULLY Carousels pour Monseigneur, Douatte (S49)[7]; DURANTE Concerto #1 for strings in f, Coll.Aur. (KHB21681)[12]; BUXTEHUDE Toccata in F, Biggs (MS6944)[6]; HANDEL Rodelinda: Act II, lo t'abbraccio, Stich-Randall/Forrester/Priestman (WST17116).

10:30 A.M.  
WBJC INTRO. TO SOC.-Repeats of three Soc.101 programs

11:00 A.M.  
WAMU WOMEN DARE DAILY  
WGMS ●THE CONCERT STAGE-LISZT Grand Galop Chromatique, Ormandy (M31640)[3]; SAINT-SAENS Violin Concerto #3 in b, Op.61, Grumiaux/Rosenthal (PHC-9109)[28]; IBERT Bacchanale, Mester (LS702)[8].

12:00 NOON  
WAMU FROM THE EDITOR'S FILE-a changing series of programs about public issues. This one hour program draws on material from the NPR Network & local sources.  
WBAL ●KEYBOARD MASTERS-DVORAK Humoresques, Op. 101, Rudolf Firkusny,p, (CE31070).  
WBJC ●ROCK IN STEREO  
WETA ●CHARTER FLIGHT: SPAIN  
WGMS ●AT THE KEYBOARD-Robert Veyron-Lacroix,hc, -TELEMANN 2 Fantasias, D & d, in the German style first series, Veyron-Lacroix (MHS847)[8]; RAMEAU Les Cyclopes, Veyron-Lacroix (MHS1422)[3]; POULENC Concert Champetre (1928). Veyron-Lacroix/Martinon (STU70637)[23]; GALUPPI Andantino e Allegro, Veyron-Lacroix (MHS757)[6].

WGTV SOPHIE'S PARLOR-feminist music & inf. for women & Men.

12:30 P.M.  
WBAL ●MUSIC FROM GERMANY-SCHUMANN Two Songs; KREUTZER Trio in Bb, for Flute, Cello & Piano.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee.  
WBAL ●THE VOCAL SCENE-with George Jellinek-The Art of Ezio Pinza.  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, quad stars at 2 pm.  
WGMS ●LUNCHEON CONCERT-STRAUSS Cagliostro in Wien Over., Boskovsky (CS6555)[6]; GRIEG Sigurd Jorsalfar, op.56, Karajan (2530243)[16]; MESSENGER Isoline: Ballet Suite, Jacquillat (S36769)[14].

1:30 P.M.  
WGTV ●AFTERNOON SERENADE-Light inspirational music.

2:00 P.M.  
WBAL ●VERDI-I Vespri Siciliani in a live performance from the Metropolitan Opera House.  
WGMS ●(1:55)METROPOLITAN OPERA-VERDI I Vespri Siciliani.  
WGTV (2:45)FRIENDS-gay culture & inf.

3:00 P.M.  
WGTV (3:15)THE GERI CALKINS SHOW-prog. music.

4:00 P.M.  
WAMU MBARI-MBAYO-Godwin Oyewole.  
WGTV ●SPECIAL-A concert by the Columbia Union College Cham. Orch./Gates, Van Knauss,o.

4:30 P.M.  
WBJC JAZZ REVISITED

5:00 P.M.  
WAMU COLLECTOR'S CORNER-with Wayne Conner.  
WBJC ●EXPLORATIONS IN JAZZ

6:00 P.M.  
WAMU GOT THE BLUES-Mississippi Blues: Part I.  
WBAL ●THE EARLY CONCERT-CORELLI Concerto Grosso in g, Op.6,#8, Virtuosi di Roma/Fasano (Ang36130)[15]; MOZART Piano Concerto #20 in d, K.466, Artur Rubinstein,p, Orch./Wallenstein (LSC2635)[31]; STRAUSS Waltz, Op.437, Philharmonia Promenade Orch./Krips (Ang35873)[9].

WETA ●FOLK WEEKEND-with Mary Cliff.  
WGMS ●THE COLLECTOR'S SHELF-Samuel Barber Birthday Program (3-9,1910)-incl: Sym. in 1 movement, Bruno Walter/N.Y. Phil.Orch.  
WGTV ●EVENING ALTERNATIVE NEWS

6:30 P.M.  
WGTV THE ANDI FISHMAN SHOW-prog. music.  
WGTV ●CHORAL MASTERPIECES-MAHLER Sym. of a Thousand, Utah Sym. Orch., Combines Univ. of Utah Choruses/Abravanel (VRS1120/1).

7:00 P.M.  
WAMU JAZZ REVISITED-with Hazen Schumacher-Beginnings Early recordings by jazz stars of the 50's & 60's.  
WBAL ●BROADWAY SHOWCASE-feat. hl's from Oklahoma.  
WGMS ●FIRST HEARING

7:30 P.M.  
WAMU ●THE TIME MACHINE-Bill Barber reviews hits of the past-The Four Seasons.

8:00 P.M.  
WBAL ●BBC PROM CONCERT-feat. BBC Sym.Orch./Boulez, Jean-Rodolphe Kars,p,-MESSIAEN Seven Haikai; STRAVINSKY Petrushka.  
WBJC ●JAZZ EXTRAVAGANZA  
WCAO ●OPERA-The Barber of Seville, Rossini/Varviso, Orch. E Coro Rossini Di Napoli; Manuel Ausensi as Figaro & Ugo Benelli as Count Almaviva.  
WETA WASHINGTON WEEK IN REVIEW  
WGMS ●SPECIAL OF THE WEEK  
WGTV ●MUSICAL MEMORIES-Music from The Good Old Days. Tonight, old time bubble gum music.

8:30 P.M.  
WAMU ●EXPERIENCE-Craig Oliver.  
WETA ●FESTIVAL U.S.A.-Byron Janis-Internat'l Piano Festival & Competition-MOZART Sonata in F, K.332; CHOPIN Sonata in b, Op.58; PROKOFIEV Ten Visions Fugitives; ALBENIZ Evocacion.

9:00 P.M.  
WBAL ●STEREO SYMPHONY-LISZT Orpheus, London Phil. Orch./Haitink (SAL3750)[11]; KOCH Saxophone Concerto, Sigurd Rascher,sx, Munich Phil.Orch./Westerberg (06134016)[21]; ROUSSEL Psalm 130, John Mitchinson,t, Orch. of Paris; Stephane Caillat Chorus/Baudo (C06310812)[23].

WGTV THE KEVIN LANIGAN SHOW-prog. music.  
WMJS ●SHOWTIME-Coco-Katherine Hepburn & George Rose.

10:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT-Russell Williams.  
WBAL ●NATIONAL LAMPOON RADIO HOUR  
WMJS ●SHOWTIME-Finian's Rainbow-Fred Astaire & Petula Clark.

10:30 P.M.  
WGMS PAN AMERICAN UNION CONCERT-Hans Carl Boepple, p.

11:00 P.M.  
WBAL ●WOODY'S CHILDREN-with Bob Sherman.  
WETA ●CLASSICAL GROOVES-BACH Concerto in g (S368-41)[11]; BRAHMS Violin Sonata in Eb, Op.120,#2 (M32228)[20]; BEETHOVEN Piano Trio #6 in Bb, Op.97 (SE3771)[40]; HAYDN Piano Sonata #59 in Eb (ORH112)[21]; GALUPPI Flute Concerto in D (MHS881)[12]; STRADELLA Concerto Grosso (MHS-922)[8].

WGTV ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Paul Carson at the theatre pipe organ.

WMJS ●SHOWTIME-The Great Escape-Elmer Bernstein.

11:30 P.M.
WGTS THE NEW OLD-TIME RADIO SHOW-Featured tonight, Escape, Lights Out.

12:00 MIDNIGHT

WAMU ●NIGHTWATCH
WBAL ●(12:15)THE LATE CONCERT-MOZART March in C, K.408, Vienna Mozart Ens./Boskovsky (CS6412)(5); PROKOFIEV Piano Concerto #3 in C, Op.26, John Browning,p, Philharmonia Orch./Leinsdorf (SP8545) [29]; JANACEK Taras Bulba, Czech Philharmonia Orch./AnceI (PLPS166)(22).

WGMS ●AFTER HOURS
WGTB ●CORPUS CALLOSUM-progressive music with Rich & Ken.

10 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Stringed Instruments of Jazz.

WCAO ●MAESTRO MORNING
WETA ●CLASSICAL WEEKEND-BEETHOVEN Choral Fantasia (S36815)(22); Sym.#7 in A, Op.92 (DGG138806) [35]; KODALY Hary Janos (S60209)(22); BEETHOVEN Mass in C (S36775)(49); TCHAIKOVSKY Sym.#4 in f, Op.36 (M30572)(42).

WGMS ●PRELUDE
WGTB ●JILL SHAPIRO SHOW-Progressive music.

7:00 A.M.
WAMU ●DUTCH CONCERT HALL
WGMS ●HEADLINES/SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.
WGMS ●SUNDAY SERENADE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr.Martha Sager
WBAL ●AUDITORIUM ORGAN
WGMS ●(7:55)BACK TO GOD
WGTS ●MORNING MEDITATIONS-Inspirational music & talk.

8:30 A.M.
WBAL TRADITIONAL LATIN MASS
WGMS MENNONITE HOUR/CHANGED LIVES
WGTS ●MUSIC ON HIGH

9:00 A.M.
WAMU ONCE UPON A TIME-Till Eulenspiegel: Life of Jester.
WBAL ●STEREO SPECTACULAR-ARUTYUNIAN Trumpet Concerto in Ab, Tomifey Dokschtser,tr, Bolshoi Theatre Orch./Rozhdestvensky (SR40149)(14).

WBAL NATURE OF MAN
WETA ●(8:55)CLASSICAL WEEKEND-GLAZUNOV The Seasons (SR40088)(34); MENDELSSOHN Sym.#3 in a, Op.56 (CS6587)(37); SRIABIN Sym.#1 in E, Op.26 (SR40113)(50); SCHUBERT Mass in Ab (DGG-139108)(45).

WGMS (9:15)CHRISTIAN SCIENCE CHURCH
WGTB DISK MEMORY SHOW-Host Alan Lee plays music from fifties & early sixties.

9:30 A.M.
WAMU WILLIAM TELLS-Classical music for children.
WBAL ●MUSIC APPRECIATION FROM 15th CENTURY THRU 20th CENTURY
WGMS TRINITARIAN CHURCH

10:00 A.M.
WAMU ●MUSIC FROM GERMANY-BARTOK Second Violin Concerto (Cont'd).
WGMS ●CHORAL CLASSICS-LVOVSKY Hymn of Cherubs, Tikhomiroff (PHC9095)(4); FAURE Requiem, Op.48, Wilcocks (S60096)(35); KODALY Psalm 150, Andor (S36334)(3).

10:30 A.M.
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.
WGTS ●VOICE OF PROPHECY

11:00 A.M.
WBAL EMMANUEL EPISCOPAL CHURCH
WBAL ●SUNDAY UNDERGROUND
WGMS ●SYMPHONY FOR SUNDAY MORNING-PURCELL Gordian Knot Untied: Suite for Strings, Prague Ch. Orch.(ALPS194)(12); DVORAK Sym.#5 in F, Op.76, Rowicki (PHC9088)(37).

WGTS ●THE PULPIT
12:00 NOON
WAMU SERMONS OF DR.EDWARD W.BAUMAN-Pastor, Foundry United Methodist Church, Wash., D.C.
WBAL ●STEREO SHOWCASE-New classical recordings.
WCAO ●MAESTRO LUNCHEON
WETA ●COMPOSERS' FORUM-Aaron Copland.
WGMS ●THIS WEEK IN WASH./NATIONAL SYM.NOTES
WGTB ●STUMP JUMPER'S SIT-IN-Country Rock with Tex &

Greg.

12:30 P.M.
WAMU ●AUDITORIUM ORGAN-with John Obetz.
WGMS ●(12:25)CONCERT HOUR-NAUMANN Gustaf Wasa: Ballet Music, Bjoerlin (H71213)(7); GAVINIES Violin Concerto in F, Op.4 #2, Bernard/Beaucamp (PHC9039) [12]; ROSSINI William Tell: Soldier's March, Fremaux (138653)(5); HOLST Egdon Heath, Boulton (CS6324) [13].

1:00 P.M.
WAMU THE REVIEWING STAND
WETA ●OPERA, ETC.-with Dean Dalton: PUCCINI Tosca.
WGAY ●GEORGE M
WGTS SPECIAL-BBC production of Shakespeare's Richard II.

1:30 P.M.
WAMU THIRTY MINUTES
WGMS ●IN RECITAL-Henryk Szeryng,v: NOVACEK Perpetual Mobile, Reiner; MARROQUIN Mexican Lullaby, Reiner (PHS9092)(3); BEETHOVEN Romance #1 in G, Op.40 for violin & orch., Haitink (6500137)(8); RIMSKY KORSAKOV Flight of Bumble Bee, Reiner (PHS-9092)(1).

2:00 P.M.
WBAL ●WONDER OF THE AGE-Mr.Edison's New Talking Phonograph, narrated by Gary Watson, Richard Bebb, Peter Orr, Frank Duncan & Freda Dowie. Story of sound recording from 1877 to 1925, with actual voices of Florence Nightingale, Sir Arthur Sullivan, Burt Shepard, George Fomby, Noratio Bottomley, Ernestine Schumann-Heink & many others (ZPR122/3).

WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA-Seiji Ozawa,cond., Alexis Weissenberg,p: BERLIOZ Over., Le Carnaval romain, Op.9; BEETHOVEN Piano Concerto #4 in G, Op.58; HAYDN Sym.#60 in C, Il Distratto; BARTOK Suite from Miraculous Mandarin.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-Rusty Hasaan.

3:00 P.M.
WGTB I THOUGHT I HEARD BUDDY BOULDEN SAY-Host Royal plays blues & jazz from 30's & 40's that inspired much of today's progressive music.
WGTS ELECTION '74

Advertisement for Detroit Symphony Orchestra concert on Sunday, Mar. 17 at 3:00 pm at the Kennedy Center. Conductor Andre Previn. Call 393-4433 for ticket info. Washington Performing Arts Society.

4:00 P.M.
WBAL ●DUTCH CONCERT HALL-Netherlands Wind Ens./Wart: MOZART Divertimento in Eb, K.226; SCHUBERT Minuet & Finale in F; GOUNOD Petite Symphonie; STRAUSS Gavotte & Fugue from Suite in Bb.

WGMS ●THE PLECTRUM-FRANCISQUE Pavane et bransles, Robles (ZRG5458)(6); CABEZON Diferencias sobre la gallarda milanese (S36926)(3); FABRICIUS Lautenbuch: excerpts, Gerwig (MHS1188)(4); HANDEL Sonata in a, Op.1 #4 for recorder & guitar, Linde/Ragossnig (KHB29376)(10); PACHELBEL Chaconne with Variations, Valenti (S46)(9); ALBENIZ Cantos de Espana: Cordoba, Op.232 #4, Bream/Williams (LSC3257)(6).

4:30 P.M.
WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS
WETA ●MILITARY CONCERTS
WGTS ●MELODY TIME-Light classical music from Germany.

5:00 P.M.
WAMU CONVERSATIONS AT CHICAGO
WBAL COLLECTOR'S CORNER-KORNGOLD Violin Concerto in D, Op.35, Jascha Heifetz,v, Los Angeles Phil. Orch./Wallenstein (LM1782)(22); BRAHMS Sym.#3 in F, Op.90, Amsterdam Concertgebouw Orch./Mengelberg (Col rec).

WBAL FIRST EDITION-with Heywood Hale Broun.
WGMS ●CRITIC'S CHOICE

5:30 P.M.
WAMU SUNDAY SCHOLARS SERIES

6:00 P.M.
WBAL ●MUSICAL KALEIDOSCOPE-Jaap van Opstal.
WBAL ●BALTIMORE HAPPENINGS
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND-with Mary Cliff.
WGMS ●SOUL OF THE CLASSICS
WGTB JERKY JOHN SHOW-Progressive music.

6:30 P.M.

WAMU TALES OF TIME & SPACE-with Drusilla Campbell.
WGMS ●SERENATA-SCHUBERT Rosamunde, D.797: Ballet music #2 in G, Heger (S36947)(6); DONIZETTI Concerto for Eng.Horn & Orch., Holliger/Maag (SLPM-139152)(11); SIBELIUS Pelleas et Mellisande: Op.46: entr'acte #7, Mackerras (VICS1069)(2).

WGTS CHECK UP-Health discussion.
7:00 P.M.
WAMU RECOLLECTIONS-with John Hickman: Radio's Golden Age: Soap opera Portia Faces Life is revisited; Bing Crosby & Al Jolson dedicate NBC's Hollywood studios in 1935; Betty Crocker will give ladies recipe from 1945; & dancing with Glenn Miller's Orch.

WBAL ●MORMON TABERNACLE CHOIR & ORGAN
WBAL ●FESTIVAL U.S.A.-International Piano Fest.& Competition: MOZART Sonata in F, K.332; CHOPIN Two Waltzes; Sonata in b, Op.58; PROKOFIEV Ten Visions Fugitives; ALBENIZ El Puerto & Evocacion; KREISLER-RACHMANINOFF Leibesfreud.

WGMS ●NATIONAL GALLERY OF ART CONCERT-Grace Brame, ms, Elisabeth Keller,p: Recital of works by Bach, Schubert, Grieg, Bernstein, Rachmaninoff, Rorem.
WGTS ●BAND CONCERT-Band music at its best. Program of marches by Karl Teike.

7:30 P.M.
WAMU SHORT STORIES OF MORLEY CALLAGHAN-Last Spring They Came Over.
WBAL ●MELODY TIME-from Deutsche Welle.

8:00 P.M.
WAMU SINGER'S WORLD-with Wayne Conner.
WAVA THE GERSHWINS-Robert Kimball & Alfred E.Simon, co-authors of The Gershwins along with Bobby Short talk about music & lyrics of George & Ira Gershwin. Bobby Short sings & plays his favorite tunes.

WBAL ●BALTIMORE SYMPHONY ORCHESTRA-Comissiona, cond., Ernst Wallfisch,vi: VERDI Stabat Mater, with Balto.Sym.Orch.Chorus; PAGANINI Viola Sonata; BARTOK Viola Concerto; MENDELSSOHN Sym.#3 in A, Op.56, Scotch.

WETA EARPLAY-Time for Change by Belle Rosow; Get a Job by Ron Fridell.
WGTS SPOKEN WORD-Murder in Cathedral, starring Robert Donat, Part II.

8:30 P.M.
WAMU ●OPERA HOUSE-VERDI Attila.
WETA ●CONCERT OF THE WEEK-MICA Sym. in D; LIADOW Two Russian Fairy Tales; SCHOENBERG Survivor from Warsaw; SAINT-SAENS Sym.#2 in a.
WGMS ●INTERMEZZO-CARTER Pocahontas: Ballet Suite (1941), Excerpts, Monod (BC1250)(18).

9:00 P.M.
WBAL ●OLD MASTERS REVISITED-VIVALDI Concerto in C (BGS5041); MENDELSSOHN Quartet in Eb, Op.12 (CS505); SCHUBERT Moments Musicaux, Op.94 (CS-6727); SOLER En Pielagos Inmensos (MS7287); MOZART Adagio & Rondo, K.617 (ARC3044); BACH Fantasy & Fugue in g (M31424); DANZI Sinfonia Concertante in B (KBF21107); PINKHAM Partita for Harpsichord (CRS412); C.P.E.BACH Concerto Dopplo in F (KHB29367); HAYDN Divertimento in Eb (S59).

WGMS ●(8:55)RADIO SMITHSONIAN
WGTB THE ABSTRACTION SHOW-with John Paige.
WGTS ●FIRST HEARING
WMJS ●SHOWTIME-Miss Liberty: Eddie Albert & Allyn McLerie.

9:30 P.M.
WGMS ●ORCHESTRAL MASTERWORKS-TCHAIKOVSKY Sym.#6 in b, Op.74, Pathetique, Haitink (6500081)(48); STRAUSS Der Rosenkavalier Suite, Steinberg (S60-141)(25); ELGAR Sym.#2 in Eb, Op.63, Barbirolli (SLB6033)(56).

10:00 P.M.
WBAL FIRST CHURCH OF RELIGIOUS SCIENCE-from Alice Tulley Hall, N.Y., with Dr.Raymond Charles Barker.
WGTS ●IN RECITAL-James Bowman,ct, John Shirley-Quirk, br, Peter Pears,t, perform-music of Purcell, assisted by Benjamin Britten.
WMJS ●SHOWTIME-Silk Stockings: Hildegard Neff & Don Ameche.

11:00 P.M.
WBAL ●(10:55)LATE CONCERT-J.C.F.BACH Sonata for Cembalo, Flute & Oboe in C, Imgard Lechner,cembalo, Karlheinz Zoller,f, Lothar Koch,ob(Mace9002)(14); STRAUSS Domestic Sym., Op.53, Cleve.Orch./Szell (MS6627)(42).

WETA ●CLASSICAL GROOVES-SCHUBERT Quartet #13 in a, Op.29 (LSC3285)(37); Fantasie in f, D.940, Op.103 (DGG139107)(18); MENDELSSOHN Octet Op.20 (ZRG569)(32); TELEMANN Concerto in A (H711-24)(22); COUPERIN Le Tombeau de M.Blanchrocher (M32229)(4).

WGTS ●MUSIC & MUSICIANS-Cham. music concerts from Univ. of Texas.
WMJS ●SHOWTIME-Madame X: Frank Skinner.

Table with 12 columns of radio station call letters and frequencies: WAMU-FM 88.5, WETA-FM 90.9, WJBC-FM 91.3, WJOL-FM 91.9, WFMM-FM 93.1, WJMD 94.7, WBAI-FM 97.9, WGAY 99.3, WWDC-FM 101.1, WHPS 102.3, WCAO-FM 102.7, WGMS-FM 103.3, WTMH-FM 104.3, WAVA-FM 105.1, WKTK 105.7, WMAR-FM 106.5, WEEZ 106.7, WMAL-FM 107.3



12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS (11:55)NEWS  
 WGTB ABNORMAL RADIO HOURS-with Michael Hogan & Count Twelve.  
 WGTS ●CLASSICAL SHOWCASE-Great orchestral music from Germany.

# 11 Monday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-The Swing Era.

6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-with Bill Cerri-PEZEL Suite (MS6941)[15]; HANDEL Popr, over. (PHS6599053)[5]; FALLA Three Corned Hat (M31816)[10]; HOROWITZ Suite for Brass Quintet (GSGC14114)[9].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●(Q)QUADROPHENIA WITH EUCLID  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WBAL ●MUSIC IN STEREO

8:00 A.M.  
 WBAL ●MUSIC IN STEREO

8:30 A.M.  
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU HOME  
 WBJC ●MUSIC APPRECIATION-Music 103.  
 WETA ●A.M.-with Bill Cerri-POULENC Concerto in d (CS-6759)[19]; SHOSTAKOVICH Sym. #4 (SR40177) [61]; STRAUSS Till Eulenspiegel's Merry Pranks (MS6441)[14]; BEETHOVEN Emperor (S36031)[40]; STRAVINSKY Jeu De Cartes (M31921)[22]; BACH Violin Concerto #1 in a, BWV.1041 (M31072)[16].

WGTB ●ALTERNATIVE NEWS  
 WGTS ●LET THE PEOPLES SING-Choral music performed by American & European choirs.

9:30 A.M.  
 WBJC INTRO. TO SOC.-Soc.101.  
 WGTB ●RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBJC ●THEN & NOW  
 WETA LIVE COVERAGE OF HAPPENINGS  
 WGMS ●MASTERS OF THE BAROQUE-COUPERIN L'Art de toucher le Clavecin: 8 preludes, Leonhardt (SAWT 9463); MUFFAT Florilegium Primum III: Suite, Grattitudo, Sulyok (LPX11324).

10:30 A.M.  
 WAMU ROUND THE HORN  
 WGMS ●LISTENER SURVEY-J.C.BACH Catone in Otica: Over., Leppard (802901LY); MOZART Serenade #13 in G, k.525, Eins Kleine Nacht-musik, Karajan (SL-PM139004); DVORAK Violin Concerto in a, Op.53, Milstein/Burgos (S36011); BRAHMS Variations in Bb, on a Theme by Haydn, op.56a, Barbirolli (SDC-3732).

11:00 A.M.  
 WAMU SCIENCE & TECHNOLOGY IN THE U.S.S.R./MOSCOW MAILBAG/SOVIET/AMERICAN FORUM  
 WGTS COOK'S CORNER

11:30 A.M.  
 WAMU GERMAN PRESS REV./LERNT DEUTSCH  
 WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBJC ●HOLLYWOOD SOUNDSTAGE  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●SOPHIE'S PARLOR  
 WGTS NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE

1:00 P.M.  
 WBJC ●WBJC SPECIALS

## WCAO-FM DETAILED LISTINGS

WCAO-FM has temporarily suspended submitting detailed program listings to Forecast FM. The station has promised to resume preparing advance listings for publication just as soon as they iron out the complexities of their changeover to stereo broadcasting.

WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTB OPTIONS

1:30 P.M.  
 WAMU ●HIGH NOON-DEBUSSY Saxophone Rhapsody.  
 WBAL (1:45)POETRY PARADE

2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-COUPERIN Trio Sonata in e, La Pucelle, Petit Inst. Ens. (SXL20161); RAVEL Sonata for violin & piano, Wilkomirski/Barbosa (CS-2038); HONEGGER Toccata et Variations, Vintschger (TV34377).

WGTS THE ETERNAL LIGHT

2:30 P.M.  
 WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Sym. #9, Solti.  
 WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.  
 WGMS ●SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●BBC PROMENADE CONCERT-ELGAR Pomp & Circumstance March #1 in D; WALTON A Song for the Lord Mayor's Table; MENDELSSOHN Scherzo from the Octet; RACHMANINOFF Rhapsody on a theme by Paganini. BBC Sym./Davis, Elizabeth Bainbridge, ms, Andre Tchaikovsky, p.

3:30 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL ●MUSIC IN STEREO

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REP./BUSINESS REP./ (6:20)HUMOPESQUE-GLUCK Iphigenia in Aulis: Gavotte, Ormandy (M30484); BEETHOVEN 5 Variations in Don Rule Britannia, Brendel (SVBX5416); BRITTEN Soirees Musicales, Op.9 (1936), Kostelanetz (MS 7319); DOHNANYI Rhapsody in C, Pennario (SP8648).

WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WETA EVENING EDITION-with Martin Agronsky.  
 WGTB ●INTERFACE  
 WGTS DEPT. OF HUMAN RESOURCES SPEAKS

7:00 P.M.  
 WAMU SEARCH FOR MENTAL HEALTH-Stress.  
 WBAL ●BALTIMORE SYM. FORUM-with Dr.Lubov Keefer.  
 WBJC SOUNDS LIKE YESTERDAY-Recordings of Bing Crosby; David Harum: Mr. Robertson Causes Trouble; Navy Hoedown, with Jimmy Gaitley.

WETA INSIDE JEAN SHEPHERD  
 WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle, Pt. VI-VEJVANOVSKY Sonata for trumpet, trombone, strings & continuo, Scherbaum/Janda/Kuentz (136549); BOCCHERNI Cello Concerto in Bb, Gendron/Casals (PHS900172); MENDELSSOHN Sym. #1 in c, op. 11, Sawallisch (PHS2904).

WGTB ●THE BRASS MONKEY SHOW-with Skip Pizzi.  
 WGTS UNIVERSITY FORUM

7:30 P.M.  
 WAMU B.B.C. SCIENCE MAGAZINE  
 WBAL ●STEREO SPECIAL-New classical recordings.  
 WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBAL ●CONCERT CAMEOS-CHOPIN Etudes, Op.25, Augustin Anievas, p, (S60081)[27].  
 WBJC ●INTERNATIONAL FESTIVAL-Traditional, Folk, & Concert Music from Greece.  
 WETA RADIO REVISITED-The Green Hornet.  
 WGMS ●INVITATION TO THE DANCE-Commentary by Jean Battey Lewis-Alvin Ailey Dance Co.  
 WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
 WBAL ●OPERA GALAXY-feat. arias from Donizetti's Torquato Tasso & Gemma di Vergy sung by Montserrat Caballe, s, with London Sym.Orch./Cillario (LSC3164).  
 WETA ●IN CONCERT: The Boston Pops-/Fiedler-VERDI

Triumphal March, from Aida; WEBER Over. to Oberon; GOLD Theme from Exodus; PONCHIELLI Dance of the Hours, from La Gioconda; KING I Feel the Earth Move

Monday, Mar. 18 8:30 pm  
 Concert Hall, Kennedy Center  
**BOSTON SYMPHONY ORCHESTRA**  
 Seiji Ozawa, Conductor  
 Call 393-4433 for Ticket Info.  
 Washington Performing Arts Society

9:00 P.M.  
 WBAL ●STEREO SYMPHONY-RAWSTHORNE Sym. #3, BBC Sym.Orch./del Mar (ZRG553)[32]; SZYMANOWSKI Violin Concerto #1, Op.35, Wanda Wilkomirska, v, Warsaw Phil./Rowicki (HS25087)[24]; BEETHOVEN Mass in C, Op.86, Gundula Janowitz, s, Julia Hamari, a, Horst Laubenthal, t, Ernst Gerold Schramm, b, Munich Bach Orch. & Chorus/Richter (DGG139446)[47].

WBJC ●CLEVELAND ORCH.-Severance Hall Concert/Maazel, BEIRER Rondeau; MOZART Piano Concerto #20; BRUCKNER Sym. #5.

WGMS ●ROYAL INSTRUMENT-PART I-REUBKE Organ Sonata in c, Preston (ZRG5420); PART II-WIDOR Symphonie Romane Op.73: Final, Costa (991078); SCHMIDT Prelude & Fugue #4 in D, Forer (C06328003).

WGTB ●PACIFICA EVENING NEWS/CRAIG SIEGENTHALER SHOW

WGTS ●WORLD OF OPERA-VERDI The Troubador with Leontyne Price, Placido Domingo & Sherrill Milnes; New Philharmonia Orch./Mehta (LSC6194).

WMJS ●SHOWTIME-The Desert Song-Edmund Hockridge & June Bronhill.

9:30 P.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager-By-Products of Energy Utilization.

10:00 P.M.  
 WAMU DESPIERTA BARRIO-Wake-up! Neighborhood.  
 WGMS ●MUSIC OF AMERICA-Medley of 19th Century American Parlor music, Bruce (SVBX5302); KEATS String Qt.#2, Beaux Arts Qt. (SD256); PERSICHETTI Masquerade for band, op.102, Hunsberger (DL7101-63).

WMJS ●SHOWTIME-Kismet -Robert Merrill & the Mantovani Orch.

10:30 P.M.  
 WAMU THE FUTURE OF-Hollis Vail.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBAL ●(11:15)THE LATE CONCERT-SUK Serenade for Strings, Op.6, Stuttgart Cham.Orch./Munchinger (CS-6737)[27]; MENOTTI Death of the Bishop of Brindisi George London, b-br, Lili Chookasian, c, New England Conserv. Chorus, Boston Sym.Orch./Leinsdorf (LSC-2785)[31]; HANDEL Organ Concerto in F, Op.4, #4 Albert de Klerk, o, Amsterdam Cham.Orch./van der Horst (SAWT9437)[18]; BEETHOVEN Sonata #8 in c, Op.13, Artur Rubinstein, p, (LSC2645)[19]; BERNSTEIN Chichester Psalms, Camerata Singers, N.Y. Phil./Bernstein (MS6792)[18].

WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-with Tony Riggs -VIVALDI Concerto Grosso for Violins, Op.3, #10 (M32230) [11]; HAYDN Trio #44 in D (VICS1425)[11]; BEETHOVEN Piano Sonata #2 (PHS6500392)[24]; SCHUBERT Sonata for Arpeggione & Piano (CS6649)[29]; MOZART Quintet for Clarinet in A, K.581 (MS7447) [31]; RAMEAU Concerto #4 (MS103)[6].

WGMS ●SPECTRUM  
 WMJS ●SHOWTIME-No, No, Nanette-Ruby Keeler & Jack Gilford.

11:30 P.M.  
 WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS-until 6:00 am.  
 WGTB ●THE ABNORMAL RADIO HOURS

# 12 Tuesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Bix Beiderbecke.

6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-MENDELSSOHN Violin Concerto in e (PHS650-0465)[27]; CHAYNES Concerto for C Trumpet (MHS-829)[12]; SARASATE Carmen Fantasy (S36836)[12]; RACHMANINOFF Preludes from Op.32 (SR40235) [19].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB TOM O'BRIEN SHOW  
 WGTS ●DAYBREAK

FORECAST FM 59

6:30 A.M.  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WAMU ●MORNINGLINE

8:00 A.M.  
WBAL ●MUSIC IN STEREO

8:30 A.M.  
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA ●A.M.-SCHUMANN Piano Concerto in a (DGG138077) [31]; BEETHOVEN Creatures of Prometheus (M30082) [64]; KHATCHATURIAN Cello Concerto (1946) (PHS-6500518)[32]; BRAHMS Variations & Fugue on Theme by Handel (MS7276)[26]; TCHAIKOVSKY Polonaise & Waltz (DGG2530200)[7].  
WGTB ●ALTERNATIVE NEWS  
WGTS INTERNATIONAL CALL

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBAL ●MOLLIE & MUSIC  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF BAROQUE-ALBINONI Sonata in a, Op. 6 #6, Duschenes/Jones (SVBX565); VEJVANOVSKY Serenade in C, for 2 trumpets, strings, winds, timpani & organ, Pesek (22160034).

10:30 A.M.  
WAMU SEXUALITY: SEARCH FOR PERSPECTIVE-Protection of Person in Laws Regarding Sexual Behavior: John T. Noonan, Jr., School of Law, U.of Calif. at Berkeley.  
WGMS ●LISTENER SURVEY-NICOLAI Merry Wives of Windsor: Over., Davis (6500048); RIMSKY-KORSAKOV Piano Concerto in c#, Op.30, Ponti/Froment (CE31056); GRIEG Peer Gynt, complete incidental music, Barbirolli (S36531).

11:00 A.M.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU BELGIUM PRESS REV./WEEK AT U.N./U.N.PERSPECTIVE/LET'S PRACTICE JAPANESE  
WGTS UP THE DOWN STAIRCASE

12:00 NOON  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO  
WBJC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB BRUCE ROSENSTEIN SHOW  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.  
WAMU ●HIGH NOON-MARTINU Pantasies Symphoniques.  
WBAL (1:45)HABLANDO ESPANOL  
WGTS THE INQUIRING MIND

2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR FEW-ROUSSEL Trois Pieces, Op.49, Petit (SOL60052); PONCE Sonata Mexicana, Segovia (DL710145); VILLA-LOBOS String Quartet #17 (1957), Brazilian St.Qt.(32160176).  
WGTS THE HUMAN CONDITION

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-MAHLER Sym.#8, Bernstein.  
WGTB (2:45)THE PLACE-with Marie Nahikian.  
WGTS ●MELODY TIME-Light classical music from Germany.

3:00 P.M.  
WGMS ●SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-SCHUMANN Faschingschwank aus Wien Carnaval, Arturo Benedetti Michelangeli,p.

3:30 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL ●MUSIC IN STEREO

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WBAL ●MUSIC IN STEREO  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)HUMORESQUE-GRETRY La Caravane: Ballet Music, Leppard (SOL297); LISZT Transcendental Etude #7 in Eb, Eroica, Kiss (LPX11368); DVORAK Legend #8, Op.59 #8, Leppard (6500188); HUMMEL Rondo Favori in Eb, Op.11, Wild (VSD71119).  
WGTB ●ALTERNATIVE NEWS  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA ●EVENING EDITION-with Martin Agronsky.  
WGTS ACCESS-Discussions about legal issues & problems.

7:00 P.M.  
WAMU FIRING LINE-w9th William F. Buckley, Jr.  
WBAL ●STEREO SPECIAL-KHACHATURIAN Gayne Ballet Suite, Vienna Phil.Orch./Khachaturian (CS6322)[23] New classical recordings.  
WBJC SOUNDS LIKE YESTERDAY-Great Gildersleeve; Ray Noble, U.S.A.: Guy Travers features Ray's Happy Anniversary Album with Kathy & Elliot Lewis.  
WETA FIRING LINE  
WGMS ●G.T.E. HOUR-Cello Concerto Cycle, Part 7: STAMITZ Cello Concerto in A, Blees.Faerber (TV34362); VAUGHAN WILLIAMS Sym.#6 in e, Previn (LSC3114)  
WGTS FIRING LINE

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL ●CONCERT CAMEOS-VIVALDI Flute Concerto in D, Jean-Pierre Rampal, f, I Solisti Veneti/Scimone (STU-70623); LISZT Funerailles, Vladimir Horowitz, p, (VICS1649)[11].  
WBJC ●WORLD OF OPERATTA-Robert Stolz: Dream Island.  
WETA RADIO REVISITED-Great Gildersleeve.  
WGMS ●A VARIABLE FEAST-Homages in Music: Music by Falla, Chabrier, de Severas, Ravel, Debussy.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WBAL OPERA GALAXY-Feat. arias of Puccini & Giordano sung by Dorothy Kirsten, s, (Odyssey31737).  
WETA ●IN CONCERT-Phillips Collection, Yizhak Schotten,vi.

9:00 P.M.  
WBAL ●(8:55)IN RECITAL-Feat. Heather Harper, s, Janet Baker,ms, Benjamin Britten,p, & members of Gabrieli String Quartet: TCHAIKOVSKY Duets; ROSSINI Sonata in C.  
WBJC ●BOSTON SYMPHONY-Ozawa, cond.: BERLIOZ Over. Le Carnaval remain, Op.9; HAYDN Sym.#6 in C, II distratto; BARTOK Suite for Miraculous Mandarin.  
WGMS ●SALUTE TO THE STATES  
WGTB PACIFICA EVENING NEWS  
WGTS ●MUSICAL MASTERPIECES-TCHAIKOVSKY Hamlet Over.-Fantasy, Stadium Sym.of N.Y./Stokowski (SDBR3011); BORODIN Sym.#2 in b, USSR Sym./Svetlanov (SR40056); CHOPIN Concerto #2 in f, Clara Haskil, p, Orch.des Concerts Lamoureux/Markevich (PHS900034); MOZART Sym.#36 in C, Concertgebouw Orch.of Amsterdam/Jochum (PHS900003); MUSSORGSKY Pictures at an Exhibition, Orch./Ravel, N.Y.Phil./Bernstein (MS6080).  
WMJS ●SHOWTIME-Dames at Sea: David Christmas & Bernadette Peters.

9:30 P.M.  
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.

10:00 P.M.  
WBAL ●FIRST HEARING  
WMJS ●SHOWTIME-Thoroughly Modern Millie: Julie Andrews & Carol Channing

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL ●(11:15)LATE CONCERT-BAX Over. to Picaresque Comedy, Royal Phil.Over./Buketoff (LSC3005)[10]; PROKOFIEV Piano Concerto #1 in Db, Op.10, Gary Graffman, p, Cleve.Orch./Szell (MS6925)[15]; RIMSKY-KORSAKOV Sym.#2, Op.9, Antar, Chicago Sym

Orch./Gould (LSC3022)[31]; MOZART Clarinet Quintet, K.581, Alfred Boskovsky, cl, Members of Vienna Octet (CS6379)[28]; MENDELSSOHN Sym.#4 in A, Op.90, Italian, Phila.Orch./Ormandy (MS6628)[29].  
INSIDE JEAN SHEPHERD  
WBJC  
WETA ●CLASSICAL GROOVES-MOZART Serenade for 13 Wind Instruments (DGG2530136)[47]; BOCCHERINI String Quintet #5 in E, Op.13 (MHS645)[23]; BEETHOVEN Piano Trio in G (M530065)[38]; TELLMANN Concerto for viola in G (MHS518)[4]  
WGMS ●SPECTRUM  
WMJS ●SHOWTIME-Wait a Minim: Andrew Tracey & Paul Tracey.

11:30 P.M.  
WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-HANDEL Solomon.  
WGMS ●AFTER HOURS

# 13 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Chicago Saxes.

6:00 A.M.  
WCAO ●MAESTRO MORNING  
WETA ●A.M.-with Bill Cerri-SCHUBERT Sym.#4 in c, Trag (S36592)[27]; D'INDY Sym. on A French Mountain Air (ODY31274)[25]; STRAUSS Horn Concerto #1 in Eb, Op.11 (CS6519)[16]; CLEMENTI Sym. in Bb, Op.18 (MHS851)[16].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●THE TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WAMU ●MORNINGLINE

8:00 A.M.  
WBAL ●MUSIC IN STEREO

8:30 A.M.  
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-SUSATO-MORLEY Pleasures of The Court (S36851)[25]; MOZART Jupiter, Sym.#41 (M30444)[32]; DVORAK Serenade for Strings (ZRG670)[28]; SCHUMANN Cello Concerto in a, Op.129 (DGG138674)[26]; LISZT Greatest Hits of the 1850's (LSC3259)[20]; RACHMANINOFF Piano Concerto #2 (S36905)[39].  
WGTB ●ALTERNATIVE NEWS  
WGTS THE HUMAN CONDITION-Conversations about mental health.

9:30 A.M.  
WBJC INTRO. TO SOC.-Soc.101.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBAL ●MOLLIE & MUSIC  
WBJC ●THEN & NOW  
WETA LIVE COVERAGE OF HAPPENINGS  
WGMS ●MASTERS OF THE BAROQUE-BACH Sonata #3 in g, for cellu & harpsichord, Navarra/Gerlin (H71107); PURCELL Jehova, quam multi sunt hostes mei, Dearnley (OS25279).

10:30 A.M.  
WAMU WOMEN DARE DAILY-Woman & Her Body.  
WGMS ●LISTENER SURVEY-SCHUMANN Toccata in C, Op.7, Horowitz (MS6411); HAYDN Sym.#63 in C, La Roxolane (2nd version), Dorati (STS15131/34); JONGEN Symphonie Concertante for organ & orch. (1933), Fox/Pretre (S36984); LIADOV Kikimora, op.63, Svetlanov (SR40159).

11:00 A.M.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU VIVRE A PARIS/FRENCH IN THE AIR  
WGTS (11:45)WEEK AT THE U.N.

12:00 NOON  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO  
WBJC ●MUSIC FROM THE OLD COUNTRY-Music feat. Polkas, Obereks, Krakowiaks, Mazurkas, & Waltzes with Milton Brzozowski.

WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●THE MARK GARBIN SHOW  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●WBJC SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS ●FIRST HEARING

1:30 P.M.  
WAMU ●HIGH NOON-ARNOLD Sym. #3, Op.63.  
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-LASSUS Madrigal, Horn Club of L.A. (S36036); BACH Prelude IX, Parkening (S36041); WOLF String Quartet in d, LaSalle String Qt. (139376).

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-BERNSTEIN Sym. #3, Bernstein.  
WGTB ●(2:45)FIRESIDE FLAK-with Edward Glynn, S.J.

3:00 P.M.  
WGMS ●SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE

3:30 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL ●MUSIC IN STEREO

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WBAL ●MUSIC IN STEREO  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/  
(6:20)HUMORESQUE-LOVENS KJOLD La Sylphide, Act II: Scene de la Sylphide, Bonyge (CSA2213); SCHARWENKA Erzählung am klavier, op.2,#5, Ponti (CE31046); POULENC Le Bestiaire (1918-19), 6 Songs on poems by Apollinaire, Bemoit/Pretre (LSC3259).  
WGTB ●ALTERNATIVE NEWS  
WMJS ●BANDSTAND

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA EVENING EDITION-with Martin Agronsky.  
WGTB ●POST MERIDIAN-with Fred Fraz & Fred Harris.  
WGTS B.B.C. SCIENCE MAGAZINE

7:00 P.M.  
WAMU ●1972 LEON FLEISHER MASTERCLASS-SCHUBERT C Major Sonata (Continued).  
WBAL ●STEREO SPECIAL-LISZT Hungarian Fantasy, Chura Cherkassky,p, Berlin Phil.Orch./von Karajan (DGG-138692)[16]; New classical recordings.  
WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesterday; Peril: The Curse of Rameses.  
WETA INSIDE JEAN SHEPHERD  
WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle, PT. VIII-HAYDN Cello Concerto in D, op.101, Fournier/Baumgartner (139358); BRAHMS Serenade #2 in A, op. 16, Kertesz (CS6594).  
WGTB ●THE REASONABLE RICH SHOW  
WGTS NATIONAL PRESS CLUB

7:30 P.M.  
WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL ●CONCERT CAMEOS-VAUGHAN WILLIAMS Serenade to Music, Interlochen Arts Fest. Chorus & Youth Fest. Orch./Clibum (LSC2807)[13]; DEBUSSY Six Epigraphes Antiques, Robert & Gaby Casadesus,p, (MS66-41)[14].  
WBJC ●STEREO CONCERT HALL-HANDEL Jephtha Over., London Phil.Orch./Richter (DGG2530342); BACH Passacaglia & Fugue in C in or, Anthony Newman,o, (M32439); BOCCHERINI Quintettino, Berlin Phil./von Karajan (DGG2530247); BRAHMS Sonata for

Clarinet & Piano in f, Mitchell Lurie,cl, Leona Lurie, p, (S301); WEBER Sym. #1, Lausanne Cham.Orch./Desarzens (WST17034); CHOPIN Concerto #2 in f, Alexis Weissenberg,p, Paris Conservatory Orch./Skrowaczewski (SC3723); RESPIGHI Rossiniani, Vienna St. Opera Orch./Zeller (WST17073); FAURE Requiem, Victoria delo Angles,s, Dietrich Fisher-Dieskau,br, Elizabeth Brasseur Chorate, Paris Conserv. Orch./Claytens (S35974).  
WETA RADIO REVISITED-Sherlock Holmes.  
WGMS ●MUSICAL HOLIDAY-Ireland-BEETHOVEN Come draw we round a cheerful ring, Patterson (6500104); FIELD Piano Concerto #1 in Eb, Blumenthal/Froschaue (VICS1533); SEIBER 3 Fragments from A Portrait of the Artist as a Young Man, Joyce, Pears, Seiber (CS6196).  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WBAL OPERA GALAXY-feat. hl's from Verdi's Rigoletto performed by Smelita Galli-Curci,s, Tito Schipa,t, & Giuseppe De Luca,br (VIC1633).  
WETA ●IN CONCERT: Phila. Orch./Smith-An all Mozart program-MOZART Over. to The Magic Flute; Concerto #4 in D, for Violin; Concerto in Bb, for Bassoon; Sym. #41 in C, K.551, Jupiter.

9:00 P.M.  
WBAL ●STEREO SYMPHONY-ELGAR Introd. & Allegro, Op. 47, Academy of St. Martin in the Fields/Marriner (ZRG573)[14]; HUMMEL Piano Concerto in b, Op. 89, Martin Gallig,p, Innsbruck Sym.Orch./Wagner (RV34073)[33]; MENDELSSOHN A Midsummer Night's Dream, Hanneke Van Bork, Alfreda Hodgson, Ambrosian Singers, New Philharmonia Orch./de Burgos (OS26107)[57].  
WGMS ●CLEVELAND ORCHESTRA-Severance Hall Concert-/Ceccato, Daniel Majeske,v,-SHOSTAKOVICH Sym. #1; STRAVINSKY Violin concerto; RAVEL Rapsodie Espanole.  
WGTB ●PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige.  
WGTS ●SPOTLIGHT-SCHUMANN Symphonic Studies Op.13, Wilhelm Kempff,p, (DGG25303170); Sym. #4 in d, Boston Sym./Leinsdorf (LSC2701); Quintet, Orford Quartet, Ronald Turini,p, (LSC3137); Sym. #3 in Eb, New Philharmonia/Klemperer (S36689); Fairy Tales for Clarinet, Viola & Piano, Harold Wright,cl, Nobuko Imai,vi, Harris Goldsmith,p, (VICS1621).  
WMJS ●SHOWTIME- Hello, Dolly!-Carol Channing & David Burns.

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager, Ecological Concepts.

10:00 P.M.  
WAMU OVERSEAS MISSION  
WMJS ●SHOWTIME-Tenderloin-Maurice Evans.

10:30 P.M.  
WAMU ●THE SEALED BEAM-with Robert Parish-Pinball Machines-A report on the highest score ever achieved playing electric baseball.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL ●(11:15)THE LATE CONCERT-PROKOFIEV Sonata #7 in Bb, Op.83, Maurizio Pollini (DGG2530225) [17]; PROKOFIEV Alexander Nevsky, Op.78, Anna Reynolds,ms, London Sym.Orch. & Chorus/Previn (Ang368531)[42]; HANDEL Royal Fireworks Music, Pro Arte Orch./Mackerras BGS5046)[21]; STAMITZ Piano Concerto in F, Felicia Blumental,p, Wurttemberg Cham.Orch./Faerber (TV34001)[22]; CORELLI Concerto Grosso in F, Op.6,#2, Virtuosi di Roma, Renato Fasano (Ang36130)[12].  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs -MOZART Violin Concerto #3 in G, K.216 (MHS921)[24]; BRAHMS Piano Quintet in f (DGG139397)[44]; COUPERIN Apotheose de Lullii (2533067)[29]; REICHA Quintet in Eb (MS118)[14].  
WGMS ●SPECTRUM  
WMJS ●SHOWTIME-The Trouble with Angels-Jerry Goldsmith

11:30 P.M.  
WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS-until 6:00 am.  
WGTB ●THE KEYBOARD FILTER

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Dorsey Brothers

6:00 A.M.  
WCAO ●MAESTRO MORNING  
WETA ●A.M.-WEINBERGE Polka & Fugue from Schwanda

(MG31190)[8]; MOZART Piano Concerto in C #25 (DGG139384)[34]; ALBENIZ Evocacion from Iberia (S36195)[21]; HANDEL Alcina (ZRG686)[14].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●DAVID SELVIN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WAMU ●MORNINGLINE

8:00 A.M.  
WBAL ●MUSIC IN STEREO

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA ●A.M.-TCHAIKOVSKY Manfred Sym.(CS6786)[56]; ALKAN Concerto for Solo Piano (LSC3192)[50]; VAUGHAN WILLIAMS Lon.Sym.(LSC3282)[46]; LUTOSLAWSKI Concerto for Orch.(S36045)[27].  
WGTB ●ALTERNATIVE NEWS  
WGTS BBC SCIENCE MAGAZINE

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBAL ●MOLLIE & MUSIC  
WBJC ●THEN & NOW  
WETA HEPPENINGS  
WGMS ●MASTERS OF BAROQUE-COUPERIN 3 Organ Pieces, Robert (H71150); HANDEL Concerto Grosso in c, Op. 6 #8, Leppard (SR39124).

10:30 A.M.  
WAMU MY WORD  
WGMS ●LISTENER SURVEY-MENDELSSOHN Andante & Rondo Capriccioso in E, Op.14, Davis (MS6406); OFFENBACH Tales of Hoffman: Barcarolle, Ormandy (M300-64); HOLST Suite for Large Orch., Op.32, The Planets (1914016), Boulton (S36420); RAVEL Miroirs: Alborada del Gracioso, Karajan (S36839).

11:00 A.M.  
WAMU RECOLLECTIONS  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU U.N.PERSPECTIVE/WEEK AT THE U.M./ITALIAN BY EAR  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●MARK GARBIN SHOW  
WGTS ●NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS MENTAL HEALTH MATTERS

1:30 P.M.  
WAMU ●HIGH NOON-TCHAIKOVSKY The Seasons.  
WBAL (1:45)HABLANDO ESPANOL  
WGTS GREAT DECISIONS

2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-TELEMANN Musique de Table, Prod.II: Trio in e for flute, oboe & continuo, Linde/Piquet/ens.(AR173236/7); PAGANINI Cantabile e Valzer, Suk/Balacek (BC1367); BUEHLER Grand Sonata in Eb for piano, clarinet, 2 violins, viola, cello & 2 horns, Consortium Classicum (KBF21195).

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-MILHAUD Sym.#3, Milhaud.  
WGTB ●(2:45)CRITIQUE WITH RUTH STENSTROM & GERICALKINS  
WGTS ●MELODY TIME-Light classical music from Germany.

3:00 P.M.  
WGMS ●SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE

# 14 Thursday

WGTS ●KEYBOARD IMMORTALS-Program of Rhapsodies: BRAHMS Rhapsody in b, Op. 79 #1, Von Rossel; GOLDSCHMIDT Gypsy Melody, played by composer; SAINT SAENS Rhapsody d'Auvergne played by composer; DOHNANYI Rhapsody in C, Op. 11 #3 played by Mero; LISZT 14th Hungarian Rhapsody played by Gieseking.
3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
4:00 P.M.
WBAL ●MUSIC IN STEREO
4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE
5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
5:30 P.M.
WGMS ●PREVIEW/SERENADE
6:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
●(6:20)HUMORESQUE-RIMSKY-KORSAKOV Snow Maiden: Dance of Buffoons, Ormandy (M31640); MOZART Sonata in C, K. 19d for 4 hands, Dart/Kipnis (M31240); SCHUBERT Marche Militaire in D, Op. 51 #1, Ormandy (MS6474); TANSMAN Mazurka, Gonzalez (32160200).
WGTB ●ALTERNATIVE NEWS
WMJS ●BANDSTAND
6:30 P.M.
WETA ●EVENING EDITION-with Martin Agronsky.
WGTB ●NEWS COLLECTIVE GENERAL
WGTS VOA SPOTLIGHT-Documentary series on inner-workings of Voice of America, Part 1.
7:00 P.M.
WAMU FROM THE MIDWAY-Business Forecast 1974.
WBAL ●STEREO SPECIAL-RAVEL Daphnis & Chloe, Suite #2, New England Cons. Chorus, Boston Sym./Abbado (DGG-2530038)[11]. New classical recordings.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features outstanding arrangements from swing era; Lone Ranger. THE POTTERS HOUSE
WETA ●G.T.E. HOUR-Cello Concerto Cycle, Part 9: DANZI Cello Concerto in e, Brees/Buente (TV34306); HINDEMITH Sym., Mathis Der Mahler, Steinberg (2530246).
WGTB ●ABSTRACTION SHOW-with Kathy Duca.
WGTS FROM THE MIDWAY
8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBAL ●CONCERT CAMEOS-SCHUBERT Over. in C, Italian Style, Vienna Phil. Orch./Kertesz (CS6382)[7]; TURINA Fantastic Dances, Paris Cons. Orch./Burgos (Ang-36195)[17].
WBJC ●OPERA THEATER-VERDI La Traviata, Anna Motto, s, Richard Tucker, t, Rome Opera Chorus & Orch./Prsvitel- li (LSC6154).
WETA RADIO REVISITED-Suspense.
WGMS ●YOUNG TRADITION-Daniel Chorzempa, o: HAYDN Concerto in C for organ, viola & strings, Giuranna/Winschermann (6700052); HAYDN, F. Concerto in C for organ & orch., Winschermann (6700152).
WGTS PERSPECTIVES ON HEALTH
8:30 P.M.
WBAL OPERA GALAXY-Feat. experts from Verdi's Aida, Johanna Ganski, s, Enrico Caruso, t, Louise Homer, c, (VIC1623).
WETA ●IN CONCERT-Salzburg Fest.: Another all-Mozart program with Matinee Ens. of Mozarteum Orch./Wimberger, Brigitte Fassbaender & Wind soloists.
9:00 P.M.
WBAL ●STEREO SYMPHONY-DEBUSSY Three Nocturnes, New England Cons. Chorus, Boston Sym./Abbado (DGG253-0038); PROKOFIEV Piano Concerto #3 in C, Op. 26, Martha Argerich, p, Berlin Phil. Orch./Abbado (DGG-139349)[29]; WALTON Sym. #1, Lon. Sym./Previn (LSC2927)[40]; WAGNER Rienzi Over., New Philharmonic Orch./Hurst (SPC21040)[11].
WGMS ●WORLD'S GREAT ORCHESTRAS-Hungarian St. Orch.: MOZART Sym. #39, Ferencsik (LPX11390); LISZT Piano Concerto #2 in A, Kiss/Pal (LPX11368); TCHAIKOVSKY Serenade for strings in C, Op. 48, Nemeth (LPX11465); KODALY Peacock Variations, Dorati (LPX11392).
WGTB ●PACIFICA EVENING NEWS/BEAD INTERVALS
WGTS ●MUSIC OF AGES-Baroque Era: COUPERIN 2nd Suite from First Book for Harpsichord, Kenneth Gilbert (311312313314); PURCELL Suite in C. Kionis (BC12-98); BACH Sonatas for violin & harpsichord, Arthur Grumiaux, v, Egida Sartori, hc, (PHS2997); CORELLI Concertos #5, 6, 7 from Op. 6, Vienna New Sym./

Goberman.
WMJS ●SHOWTIME-Golden Rainbow: Steve Lawrence & Eydie Gorme.
9:30 P.M.
WAMU DIAL-LOG
10:00 P.M.
WMJS ●SHOWTIME-Take Me Along: Jackie Gleason & Walter Pidgeon.
11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBAL ●(11:15)LATE CONCERT-DELIUS Paris, Song of Gr at City, Royal Liverpool Phil. Orch./Groves (Ang-36870)[20]; RAVEL Concerto for Left Hand, Philippe Entremont, p, Cleve. Orch./Boulez (Col31426)[19]; TCHAIKOVSKY Hamlet, Op. 67, USSR Sym./Svetlanov (SR40167)[17]; SHOSTAKOVICH Sonata in F for cello & piano, Op. 40, Harvey Shapiro, c, Jascha Zayde, p, (Nonesuch 71050)[25]; NIELSEN Sym. #6, Phila. Orch./Ormandy (MS6882)[33].
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-HAYDN Quintetto in E♭ (MHS-861)[23]; FREDERICK II Concerto #4 in D for flute (2533059)[18]; BRAHMS Sonata #1 in C, Op. 1 (LSC3291)[26]; BACH Harpsichord Concerto #2 (CS-6392)[22]; BOCCHERINI Cello Concerto in B♭ (S36-439)[23].
WGMS ●SPECTRUM
WMJS ●SHOWTIME-In Heat of Night: Quincy Jones.
11:30 P.M.
WGTS ●ALL THINGS CONSIDERED
12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS
WGTB ●ABNORMAL RADIO HOURS

15 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Sticks, Brushes & Mallets.
6:00 A.M.
WCAO ●MAESTRO MORNING
WETA ●A.M.-with Bill Cerri-HERTEL Concerto in D, for trumpet (MHS869)[15]; BUDASHKIN Concerto for Domra & Folk Instruments (SR40200)[20]; ALFVEN Swedish Rhapsody (MS6196)[13]; BRITTEN Young Persons Guide to the Orch., Op. 34 (CS6671)[17].
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●THE KEVIN LANIGAN SHOW
WGTS ●DAYBREAK
6:30 A.M.
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO
7:00 A.M.
WAMU ●MORNINGLINE
8:00 A.M.
WBAL ●MUSIC IN STEREO
8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-WAGNER The American Centennial March (S36879)[14]; MAHLER Sym. of A Thousand (CRL20359)[93]; BRAHMS Double Concerto in a (SF036032)[34]; SESSIONS Sym. #3 (LSC-3095)[30].
WGTB ●ALTERNATIVE NEWS
WGTS OVERSEAS MISSION
9:30 A.M.
WBJC INTRO. TO SOC.-Soc. 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT
10:00 A.M.
WBAL ●MOLLIE & MUSIC
WBJC ●THEN & NOW
WETA LIVE COVERAGE OF HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-PEZEL Delitiae Musicalis oder Lust-Musik: Suite, Kehr (TV34274); LALANDE Concert de trompettes, Paillard (WST171-04).
10:30 A.M.
WAMU THE EXPO LECTURES-Prof. Hermann Bonki-Cosmology; Enduring & Changing Features.
WGMS ●LISTENER SURVEY-GRANADOS Spanish Dance #5, Andaluza, Williams (MS6696); MOZART Sym. #34 in C, K. 338, Davis (VICS1382); SAINT-SAENS Piano Concerto #5 in F, op. 103, The Egyptian, Ciccolini/Baudo (SIC6081); SIBELIUS Karelia Suite, Op. 11,

Barbirolli (S60208).
11:00 A.M.
WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS
WGTS COOK'S CORNER
11:30 A.M.
WAMU SOVIET PRESS REV./RADIO RUSSIAN
WGTS DEPT. OF HUMAN RESOURCES SPEAKS
12:00 NOON
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO
WBJC ●BEST OF BROADWAY-Follies.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTB ●THE BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES
12:30 P.M.
WAMU TIMEPIECE
1:00 P.M.
WBJC ●WBJC SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
1:30 P.M.
WAMU ●HIGH NOON-SZYMANOWSKI Quartet in C.
WBAL (1:45)HABLANDO ESPANOL
2:00 P.M.
WBAL ●MUSIC IN STEREO
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-DLUGORAJ 5 Pieces for lute, Bream (LSC2924); MOZART Sonata in e, k. 304, for violin & piano, Druian/Szell (MS7064); BEETHOVEN Sonata #15 in D, op. 28, Pastoral, Brendel (SVBX5419).
WGTS ACCESS-Discussions of legal problems & issues.
2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-VAUGHAN WILLIAMS Sym. #7.
WGTB ●(2:45)WATCHDOG
WGTS ●MELODY TIME-Light classical music from Germany.
3:00 P.M.
WGMS ●SERENADE
WGTB ●SPIRITUS CHEESE
WGTS ●DUTCH CONCERT HALL-LISZT Les Preludes, symphonic tone poem; BADINGS Concerto for Harp & Orch. Phia Berghout, soloist; MILHAUD Le Carnaval d'Aix fantasy for piano & orch., Claude Helffer, soloist, Hague Phil./van Otterloo.
3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE
4:00 P.M.
WBAL ●MUSIC IN STEREO
4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE
5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
5:30 P.M.
WGMS ●PREVIEW/SERENADE
6:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/ (6:20)HUMORESQUE-HAYDN 3 Menuetti Ballabili, Angerer (H71141); SARASATE Spanish Dance, op. 21, #1, Malaguena, Rosand/Walevski (STPL512760); HUMPERDINCK Hansel & Gretel: Witches Ride, Gibson (LSC2225); CHOPIN Polonaise #5 in #, op. 44, Novaes (VCS10059).
WGTB ●ALTERNATIVE NEWS
WMJS ●BANDSTAND
6:30 P.M.
WBJC INSIGHT
WETA EVENING EDITION-with Martin Agronsky.
WGTB ●OPEN FORUM
7:00 P.M.
WAMU BOOKBEAT-with Robert Cromie.
WBAL ●STEREO SPECIAL-FRANCK The Accursed Huntsman, RCA Victor Sym. Orch./Freccia (RD rec); New classical recordings.
WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Profiles: Escape; Jack Armstrong.
WETA INSIDE JEAN SHEPHERD

WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle, PT. X- WEBER Grand Potpourri for cello & orch., Brees/ Buente (TV34306); LISZT Symphonic Poem #1: Ce qu'on entend sur le montagne, Haitink (6500189).

WGTB ●(Q)THE COSMIC BURNOUT SHOW

7:30 P.M.  
WAMU ●RADIO SMITHSONIAN  
WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL ●CONCERT CAMEOS-RAVEL Introd. & Allegro, Melos Ens. (SOL60048)[12]; BACH French Suite #6 in E, Thurston Dart, clavichord (SOL60039)[9].

WBBC ●ORCHASTRA HALL  
WETA RADIO REVISITED-Escape: Leinengen vs. the Ants.  
WGMS ●GUEST ARTIST-Commentary by Paul Hume, Rudolf Serkin, p, BEETHOVEN Sonata #14 in c#, Op.27, #2, Moonlight, Serkin (M2X788); MENDELSSOHN Song without Words, #25 in G, #34 in C; PROKOFIEV Piano Concerto #4, op.53 for left hand alone, Serkin/Ormandy (MS6405).

8:30 P.M.  
WBAL ●OPERA GALAXY-STRAUSS Final Scene from Daphne, Teresa Stich-Randall, s, Vienna Radio Orch./Somogyi (WST17081)[19].  
WETA ●IN CONCERT-Library of Congress-N. Y. Cham. Solo

9:00 P.M.  
WBAL ●STEREO SYMPHONY-BRAHMS Variations on a Theme of Haydn, London Sym.Orch./Dorati (SR90502)[18]; BEETHOVEN Sym. #8 in F, Op.93, Vienna Phil. Orch./Schmidt-Isserstedt (CS6619)[27]; DVORAK Cello Concerto in b, Op.104, Mstislav Rostropovich, ce, Berlin Phil.Orch./von Karajan (DGG139044)[41]; DEBUSSY La Mer, Amsterdam Concertgebouw Orch./Inbal (PHS802914)[23].  
WBBC ●NPR CONCERT OF THE WEEK-MICA Sym. in D; LIADOV Two Russian Fairy Tales; SCHOENBERG A Survivor for Warsaw; SAINT-SAENS Sym. #2 in a, Utrecht Sym.Orch./Hupperts.  
WGMS ●IN NATURE'S REALM-Mining-HAYDN Sym.#43, Mercury, Jones (H71131); CHIHARA Logs, Turetzky (SD269); KOCH Silver, Reardon/Herbert (SRS12019); HOWE Sand, Mitchell (LES1011); RUDHYAR Granites Masselos (SD247).  
WGTB ●PACIFICA EVENING NEWS/BOOGIE FOR A FRIDAY NIGHT-with Strider.  
WMJS ●SHOWTIME-A Tree Grows in Brooklyn, Shirley Booth & Johnny Johnston.

9:30 P.M.  
WAMU X MINUS ONE-Hello, Tomorrow-the story of people living below the earth.

10:00 P.M.  
WAMU THE JERRY GRAY SHOW  
WGMS ●SINGFEST-TOCH Geographical & Fugue (1930), Abbey Singers (DL710073); TCHAIKOVSKY Before Sleep Comes, Sveshnikov Chorus of Moscow (SR400-39); ORFF Scenic Cantata: Cantilli Camina, Auger/Orchman/Jochum (2530074).  
WGTB ●SACRED ARTIST-Tonight's guest is Conrad Bernier, Chairman of the Organ Dept. at Catholic Univ., performing at the National Shrine of the Immaculate Conception.  
WMJS ●SHOWTIME-Where's Charley?-Norman Wisdon.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL ●(11:15)THE LATE CONCERT-RACHMANINOFF Piano Sonata #2 in bb, op.36, Vladimir Horowitz, p, (Col 30464)[21]; KALINNIKOV Sym. #2 in A, USSR Sym. Orch./Svetlanov (SR40132)[39]; HOFFMANN Quartet in F, Elfriede Kunschak, m, Gunther Pichler, v, Anton Bajerle, vi, Vinzenz Hladky, l, (TV34016)[16]; SCHUMANN Sym. #4 in d, Op.120, Berlin Phil. Orch./Kubelik (DGG138860)[30]; SCHUBERT Quartettsatz in c, Vienna Phil.Quartet (CS6357)[9].  
WBBC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs -SAM-MARTINI Concerto for Flute (198466)[13]; RACHMANINOFF Sonata #2 in bb (ARL10352)[25]; BRAHMS Clarinet Quintet in b, Op.115 (DGG139354)[37]; TELEMANN Suite Concertante in D (MHS751)[22]; BACH Sonata for Two Violins & Piano (MCS20-05)[15].  
WGMS ●SPECTRUM  
WGTB ●MUSICA ANTIQUA-Sacred music composed before the Rococco. Tonight, music by Orlando di Lasso.  
WMJS ●SHOWTIME-Airport-Alfred Newman.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS-until 6:00 am.  
WGTB ●NIGHT PEOPLE'S MUSIC-with Chris Zinn & Chris Thompson.

**16 Saturday**

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Blues Singers & Instrumental Blues.  
WCAO ●MAESTRO MORNING  
WETA ●CLASSICAL WEEKEND-HAYDN Sym.#94 in G, Surprise (MS7006)[24]; BEETHOVEN Piano Concerto #3 in c (S36029)[36]; SCHUMANN Die Davidsbundler, Op.6 (DGG139316)[37]; WALTON Sym.#2 (MS67-36)[27]; SCHUMANN Sym.#4 in d, Op.120 (DGG-2709036)[30]; BERWALD Stor Septet in Bb (CS66-72)[23].  
WGMS ●PRELUDE  
WGTB ●LOVELY LINDA MORNING SHOW  
WGTB ●DAYBREAK-Light music along with Health Watch & Written Word.

6:30 A.M.  
WGMS (6:45)N THE CORNER

7:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson  
WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.  
WGMS ●MORNING MELODIES

8:00 A.M.  
WGMS ●MORNING MELODIES

8:30 A.M.  
WBAL ●MUSIC IN STEREO  
WGTB YOUR STORY HOUR

9:00 A.M.  
WBAL THE CHILDREN'S HOUR  
WBBC ●MUSIC APPRECIATION  
WETA ●(8:55)CLASSICAL WEEKEND-SHOSTAKOVICH Sym.#13, Babi Yar (LSC3162)[60]; RODRIGO Fantasia Para Un Gentilhombre (MS7063)[22]; VAUGHAN WILLIAMS Sea Sym.(LSC3170)[65]; LISZT Etudes (CS6719)[24].  
WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES  
WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●MEDICATED GOO SHOW  
WGTB SATURDAY SEMINAR-Marriage in the 70's.

10:00 A.M.  
WBAL ●STEREO SPECTACULAR-HAYDN Sym.#69 in C, Philharmonia Hungarica Orch./Dorati (STS15137)[16]; HANSON Sym.#1 in e, Op.21, Nordic, Eastman Rochester Sym./Hanson (SR90165)[27]; TCHAIKOVSKY Violin Concerto in D, Op.35, Kyung-Wha Chung, v, Lon.Sym./Previn (CS6710)[34]; STRAVINSKY Rite of Spring, Czech Phil.Orch./Ancerl (PLPS604)[33].  
WGMS ●HEADLINES/MASTERS OF BAROQUE-DANDRIEU Dialogue, Hansen (H71170)[2]; PURCELL Fairy Queen: Chaconne, Prisetman (WST17113)[3]; VIVALDI Gloria in D, Addison/Endich/Koppleff/Shaw (LSC-2883)[31]; CARR Divisions upon an Italian Ground, Grueggen/Bylsma/Leonhardt (SAWT9545)[3]; FONTANA Balletto e passemazzo, for trumpet & continuo, Schwartz/Sharrow/Fuller (H71274)[3].

10:30 A.M.  
WBBC INTRO. TO SOCIOLOGY-Repeats of 3 Soc.101 programs.

11:00 A.M.  
WAMU WOMEN DARE DAILY  
WGMS ●CONCERT STAGE-MOZART La Clemenza di Tito, k.621: Over., Klemperer (S60037)[5]; BRAHMS Double Concerto in a, Op.102, for violin, cello & orch., Stern/Rose/Ormandy (MS7251)[34]; BERLIOZ Beatrice et Benedict: Entr'acte, Boulez (M31799)[1].

12:00 NOON  
WAMU FROM EDITOR'S FILE  
WBAL KEYBOARD MASTERS-Feat. piano music of Chopin played by Josef Lhevinne (VIC1544).  
WBBC ●ROCK IN STEREO  
WCAO ●MAESTRO LUNCHEON  
WETA ●CHARTER FLIGHT-Africa.  
WGMS ●GAT THE KEYBOARD-Leonard Pennario, p: MENDELSSOHN-RACHMANINOFF Midsummer Night's Dream: Scherzo (LSC2714)[5]; GERSHWIN 3 Preludes (LSC2731)[6]; STRAUSS Burlesque in d (1885), Ozawa (LSC2873)[20]; SAINT-SAENS (arr.List), Danse Macabre (LSC2714)[9].  
WGTB ●SOPHIE'S PARLOR

12:30 P.M.  
WBAL ●MUSIC FROM GERMANY-HENZE Moralities.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee.  
WBAL ●BERLIOZ-Trojans in live performance from Metropolitan Opera House.  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-New classical

music releases, an hour of matrix quad starting at 2pm.  
WGMS ●LUNCHEON CONCERT-Metropolitan Opera: BERLIOZ Les Troyens.

1:30 P.M.  
WGTB ●AFTERNOON SERENADE

2:00 P.M.  
WCAO ●MAESTRO AFTERNOON  
WGTB HISTORY OF A HYMN

2:30 P.M.  
WGTB (2:45)FRIENDS-Gay culture & information.

3:00 P.M.  
WGTB ●(3:15)GERI CALKINS SHOW  
WGTB VIEWPOINT

3:30 P.M.  
WGTB SCRIPTURE

4:00 P.M.  
WAMU MBARI-MBAYO  
WGTB ●SPECIAL-National Adventist Choral Society performs in concert.

4:30 P.M.  
WBBC JAZZ REVISITED

5:00 P.M.  
WAMU COLLECTOR'S CORNER-with Wayne Conner.  
WBBC ●EXPLORATIONS IN JAZZ  
WGMS ●IN RECITAL

6:00 P.M.  
WAMU GOT THE BLUES-Mississippi Blues: Part II.  
WBAL ●VOCAL SCENE-with George Jellinek: Most unusual Carmen.  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND  
WGMS ●COLLECTOR'S SHELF-Dinu Lipatti Birthday Program, 3/17/17.  
WGTB ●ALTERNATIVE NEWS

6:30 P.M.  
WGTB ●ANDI FISHMAN SHOW  
WGTB ●CHORAL MASTERPIECES-BACH Cantata #56, I Will Carry the Cross with Gladness, RCA Victor Orch. & Chorus/Shaw, Mack Harrell, br (LSC2312); MOZART Requiem, Wilma Lipp, s, Hilde Rossi-Majdan, a, Anton Demota, t, Walter Berry, b, Vienna Choir, Berlin Phil./Karajan (Deutsche Grammophon138767).

7:00 P.M.  
WAMU JAZZ REVISITED-Parallels: Billie Holiday.  
WBAL ●BROADWAY SHOWCASE-Feat. (hl) from Anything Goes.  
WGMS ●FIRST HEARING

7:30 P.M.  
WAMU ●TIME MACHINE-Bill Barber reviews Requests.

8:00 P.M.  
WBAL ●BBC PROM CONCERT-Feat. BBC Sym./Boulez: STRAVINSKY Symphonies of Wind Instruments; The Firebird.  
WBBC ●JAZZ EXTRAVAGANZA  
WCAO ●OPERA-MOZART Cosi Fan Tutte, New Philharmonia Orch./Leinsdorf, Ambrosian Opera Chorus/McCarthy, Leontyne Price (Fiordiligi), Sherrill Milnes (Guglielmo).  
WETA WASHINGTON WEEK IN REVIEW  
WGMS ●SPECIAL OF THE WEEK  
WGTB ●MUSICAL MEMORIES-All Irish Night.

8:30 P.M.  
WAMU ●EXPERIENCE  
WETA ●FESTIVAL U.S.A.-Ann Schein, international p: SCHUBERT Sonata in A, Op.120; CARTER Piano Sonata; RACHMANINOFF Two Etudes, Tableaux, Op.33 #6, Op.33 #7; CHOPIN Nocturne, Op.55 #2.

9:00 P.M.  
WBAL ●STEREO SYMPHONY-WAGNER Orchestral Music from Die Gotterdammerung, Czech Phil.Orch./Matacic (SU-AST50809)[25]; HOSSEIN Piano Concerto #3, Fantasy, Yuri Boukoff, p, Monte Carlo Nat'l.Opera Orch./Dervaux (Edich52723)[13]; LISZT Les Preludes, Lon.Phil.Orch./Haitink (SAL3750)[16].  
WGTB ●KEVIN LANIGAN SHOW  
WMJS ●SHOWTIME-Kismet: Alfred Drake & Anne Jeffreys.

10:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT  
WBAL ●WAXWORKS  
WMJS ●SHOWTIME-Old Couple: Jack Lemmon & Walter Matthau.

10:30 P.M.  
WBAL ●NATIONAL LAMPOON HOUR  
WETA PAN AMERICAN UNION CONCERT-Francisco Vergara, Columbian b, Robert Parris, D.C. p: Program of songs & arias by Brahms, Dvorak, Schubert, De Falla, Mozart, Donizetti, Beethoven, & Verdi.

11:00 P.M.  
WBAL ●(11:15)WOODY'S CHILDREN-with Bob Sherman.  
WETA ●CLASSICAL GROOVES-HAYDN String Quartets in G, Op.54 #1 (DGG2530302)[2]; SCHUBERT Piano Sonata in D, Op.53 (MS7443)[3]; BEETHOVEN String FORECAST FM 63

**WCAO-FM DETAILED LISTINGS**  
WCAO-FM has temporarily suspended submitting detailed program listings to Forecast FM. The station has promised to resume preparing advance listings for publication just as soon as they iron out the complexities of their changeover to stereo broadcasting.

Quartet #12 in Eb, Op.127 (CS6644)[3]; HAYDN Arietta & Variations in Eb (ORH114)[1].  
 WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT- Chester Gay (Gaylord Carter) at theatre organ.  
 WMJS ●SHOWTIME-The Graduate: Simon & Garfunkel.  
 11:30 P.M.  
 WGTS NEW OLD-TIME RADIO SHOW-Gunsmoke rehearsal session plus finished edition of show.  
 12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WBAL ●(12:15)LATE CONCERT-MAHLER Sym.#1 in D, Amsterdam Concertgebouw Orch./Haitink (PHS900017) [52]; CHABRIER Joyous March, Suisse Romande Orch./ Amsermet (CS6438)[4].  
 WGMS ●AFTER HOURS  
 WGTB ●CORPUS CALLOSUM

# 17 Sunday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-Bunk Johnson.  
 WETA ●CLASSICAL WEEKEND-BEETHOVEN String Quartet in A (M330084)[28]; BRAHMS Double Concerto in a (SF036032)[34]; VERDI Stabat Mater (S36125) [14]; LALO Cello Concerto (M30113)[24]; MENDELSSOHN Piano Concerto in A (ODY31532)[31].  
 WGMS ●PRELUDE  
 WGTB ●THE JILL SHAPIRO SHOW  
 7:00 A.M.  
 WAMU ●DUTCH CONCERT HALL  
 WGMS ●SUNDAY SERENADE/CALL FROM LONDON  
 7:30 A.M.  
 WGMS ●SUNDAY SERENADE  
 8:00 A.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT  
 WBAL ●THE AUDITORIUM ORGAN  
 WGMS ●(7:55)BACK TO GOD  
 WGTS ●MORNING MEDITATIONS  
 8:30 A.M.  
 WBAL TRADITIONAL LATIN MASS  
 WGMS MENNONITE HOUR/CHANGED LIVES  
 WGTS ●MUSIC ON HIGH  
 9:00 A.M.  
 WAMU ONCE UPON A TIME-Till Eulenspiegel, Life of a Jester.  
 WBAL ●STEREO SPECTACULAR-SCRIABIN Poem of Ecstasy, USSR Sym.Orch./Svetlanov (SR40019)[22].  
 WBJC THE NATURE OF MAN  
 WETA ●CLASSICAL WEEKEND-STRAUSS Violin Concerto (ODY32160312)[31]; VAUGHAN WILLIAMS Concerto for Two pianos & Orch. (S36625)[26]; STRAUSS Till Eulenspiegel's Merry Pranks, Op.28 (ODY30313)[14]; GREEN Saint Patrick's Mass (LSC3276) [30]; BEETHOVEN Archduke Trio (DL710099)[38]; HANDEL Ah! crudel nel pianto mio (S36569)[30]. (9:15)CHRISTIAN SCIENCE CHURCH THE DISK MEMORY SHOW  
 WGMS  
 WGTB  
 9:30 A.M.  
 WAMU WILLIAM TELLS  
 WBAL ●MUSIC APPRECIATION-from the 15th through the 20th Centuries.  
 WGMS TRINITARIAN CHURCH  
 WGTS ●THE PROTESTANT HOUR  
 10:00 A.M.  
 WAMU ●MUSIC FROM GERMANY-A program belatedly celebrating the carnival season.  
 WGMS ●CHORAL CLASSICS-BACH Cantata #23: Du wahrer Gott & Davids Sohn, Gambert/Esswood/Altena/Leonhardt (SKJ6)[19]; DUMONT Magnificat, Fremaux (MHS 608)[15]; BEETHOVEN Missa Solemnis: Kyrie, Endlich/Kaploff/Humphrey/Paul/Shaw (LSC2591)[9].  
 10:30 A.M.  
 WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.  
 WGTS ●VOICE OF PROPHECY  
 11:00 A.M.  
 WBAL EMMAUNEL EPISCOPAL CHURCH  
 WBJC ●SUNDAY UNDERGROUND  
 WGMS ●SYMPHONY FOR A SUNDAY MORNING-GRIEG Holberg Suite, op.40, for strings, Sonary (VCS100-67)[24]; D'INDY Sym. on a French Mountain Air, op.25, Casadesus/Ormandy (Y31274)[24].  
 WGTS ●THE PULPIT  
 12:00 NOON  
 WAMU SERMONS OF DR. EDWARD W. BAUMAN  
 WBAL ●STEREO SHOWCASE-New classical recordings.  
 WETA ●COMPOSERS' FORUM: Roger Sessions.  
 WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES  
 WGTB ●THE STUMP JUMPER'S SIT-IN

12:30 P.M.  
 WAMU ●THE AUDITORIUM ORGAN  
 WGMS ●(12:25)THE CONCERT HOUR-HANDEL Hercules: March, Biggs/Groves (M30058)[2]; HAYDN Sym. #50 in C, Dorati (STS1512730)[17]; LALO Namouna Suite #1: Fete Foraine, Paray (SR90339)[3]; GLAZUNOV Concerto for saxophone & strings, Rousseu/Kuentz (2530209)[14].  
 1:00 P.M.  
 WAMU THE REVIEWING STAND  
 WETA ●OPERA, ETC.-with Dean Dalton-MUSSORGSKY Boris Godunov, Nicolai Ghiaurov, Olivera Miljakovic, Najejda Dorbranowa & Martti Talvela.  
 WGAY ●MATINEE AT ONE-Finnian's Rainbow.  
 WGTS ●CONCERT OF THE WEEK-MOZART Sonata in A, K.331 for piano; CHOPIN Piano Sonata in b, op. 58; VILLA-LOBOS A Prole do Bebe; SCHUMANN Carnaval, Nelson Freire,p.  
 1:30 P.M.  
 WAMU THIRTY MINUTES  
 WGMS ●IN RECITAL-Commentary by Patrick Hayes-GADE Aquarellen, op.19: Bk. 1, Buiz (GS1003)[6]; SINDING Prelude in Ab, Op.34,#1, Ruiz (GS1003)[3]; Dawn in f, op.34,#4, Ruiz (GS1003)[3]; Caprice in f, Op.44,#12, Ruiz (GS1003)[11].  
 2:00 P.M.  
 WBAL ●DUTCH CONCERT HALL-feat. Hilversum Radio Phil. Orch./van Otterloo, Phia Berghout,h,-PIJPER Sym. #1 (1917); BADINGS Harp Concerto.  
 WGMS ●(1:55)BOSTON SYM. ORCH.-/Ozawa, Edith Mathis s, Stuart Burrows,t, Donald McIntyre,br, Thomas Paul,b, Boston Boy Choir, Tanglewood Fest. Chorus, BERLIOZ Damnation of Faust, op.24.  
 2:30 P.M.  
 WAMU ●THE NEW THING ROOT MUSIC SHOW-Rusty Hasaan.  
 3:00 P.M.  
 WBAL ●SPECULUM MUSICAE-Concert feat. works of Debussy Mozart, Leo Kraft, Schonberg & Donald Martino. Chamber Music Soc. of Baltimore, March 3.  
 WGTB I THOUGHT I HEARD BUDDY BOULDEN SAY...  
 WGTS ELECTION '74.  
 4:00 P.M.  
 WGMS ●THE PLECTRUM-NEUSIDLER Der Fuggerin Tanz, Gerwig (MHS1188)[2]; BYRD Pavana, The Earl of Salisbury, Kipnis (MS7326)[2]; VIVALDI Concerto for Mandolin, strings & basso continuo, P.134: Allegro, Bianchi/Scimone (MHS1100)[3]; COUPERIN La Favorite, Marlowe (DL710161)[5]; GIULIANI Grand Sonata in A, op.85, for flute & guitar, Rampal/Bartoli (32160208)[20]; HANZE Kammermusik 1958 Drei Tentos, Bream (LSC2964)[6].  
 4:30 P.M.  
 WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS  
 WETA ●MILITARY CONCERTS  
 WGTS ●MELODY TIME  
 5:00 P.M.  
 WAMU CONVERSATIONS AT CHICAGO  
 WBAL ●COLLECTOR'S CORNER-BEETHOVEN Egmont Over.; SAINT-SAENS Omphale's Spinning Wheel, Philharmonia Sym. Orch. of N.Y./Mengelberg (CAL347)[8];  
 WBJC FIRST EDITION  
 WGMS ●CRITIC'S CHOICE  
 5:30 P.M.  
 WAMU THE SUNDAY SCHOLARS SERIES  
 WBAL ●(5:25)MUSICAL KALEIDOSCOPE  
 6:00 P.M.  
 WBJC ●BALTIMORE HAPPENINGS  
 WETA ●FOLK WEEKEND  
 WGMS ●SOUL OF THE CLASSICS  
 WGTB ●THE JERKY JOHN SHOW  
 6:30 P.M.  
 WAMU TALES OF TIME & SPACE  
 WBAL ●MORMON TABERNACLE CHOIR & ORGAN  
 WGMS ●SERENATA-BARBER Adagio for strings, op.11, Stokowski (SSUL8385)[6]; GRIFFES Poem for flute & Orch. (1918), Mariano/Hanson (SR90422)[9]; COPLAND Rondino for String Orch. (1923-28), (MS 7375)[4].  
 WGTS CHECK UP  
 7:00 P.M.  
 WAMU RECOLLECTIONS-with John Hickman.  
 WBAL ●(6:55)BALTIMORE CLIPPERS ICE HOCKEY-Clippers vs. Jacksonville.  
 WBJC ●FESTIVAL U.S.A.-Internationa' Piano, SCHUBERT Sonata in A, Op.120; CARTER Piano Sonata; WEBER TAUSIG Invitation to the Dance; RACHMANINOFF Two Etudes-Tableaux, Op.33,#6, Op.33,#7; RACHMANINOFF Prelude, Op.23,#2; CHOPIN Nocturne, Op. 55,#2 & Ballade #4 in f, Op.52.

WGMS ●(Q)NATIONAL GALLERY OF ART CONCERT-SCARLATTI 4 Sonatas; BEETHOVEN Sonata in E, Op. 109; MEDTNER Fairy tales; SCHUMANN Carnaval, Eugene Barban,p.  
 WGTS BAND CONCERT-Irish Marches commemorate St. Patrick's Day.  
 7:30 P.M.  
 WAMU SHORT STORIES OF MORLEY CALLAGHAN-The Red Hat & Ellen.  
 8:00 P.M.  
 WAMU SINGER'S WORLD-with Wayne Conner-An Evening with Romberg.  
 WAVA ARDENT SPIRITS: RISE & FALL OF PROHIBITION-John Kobler, author of the best seller Capone & Ardent Spirits & New Yorker writer Brendan Gill.  
 WETA EARPLAY-Early Moanin' Blues by Hollis T. Landrum-Wandering by Lanford Wilson.  
 WGTS THE SPOKEN WORD-The Human Voice by Jean Cocteau, starring Ingrid Bergmann.  
 8:30 P.M.  
 WAMU ●THE OPERA HOUSE-with Edward Merritt-HANDEL Belshazzar.  
 WETA ●CONCERT OF THE WEEK-HAYDN Quartet in G, Op. 77,#1; STRAVINSKY Trois Pieces; MOZART Piano Quartet in g, K.478; SHOSTAKOVICH Quartet #4, Op.83; The Portland String Quartet.  
 WGMS ●INTERMEZZO-SHOSTAKOVICH Ballet Suite #2, Shostakovich (SR40115)[18].  
 9:00 P.M.  
 WBJC ●OLD MASTERS REVISITED-BACH Sonata in g, BWV.1029, (KHB21009); VIVALDI Sonata #6 in Bb (WST17112); ARNE Over. #1 in e (ZRG577); DVORAK Piano Quintet in A, Op.81 (LSC3252); C.P.E.BACH Sonata in g (32160050); HAYDN Cassation in F (KHB21224); BEETHOVEN Septet in Eb, Op.20 (TW34076); BRAHMS Violin Concerto (M31420).  
 WGMS ●(8:55)RADIO SMITHSONIAN  
 WGTB ●THE ABSTRACTION SHOW  
 WGTS ●FIRST HEARING  
 WMJS ●SHOWTIME-How Now, Dqw Jones-Anthony Roberts & Marlyn Mason.  
 9:30 P.M.  
 WGMS ●ORCHESTRAL MASTERWORKS-MOZART Sym. #36 in C, k.425, Linz, Casals (D3S817)[30]; BRAHMS Violin Concerto in D, op.77, Oistrakh/Klemperer (S-35836)[41]; GLIERE Sym. #3 in b, op.42, Ilya Murometz, Ormandy (LSC3246)[59].  
 10:00 P.M.  
 WBAL FIRST CHURCH OF RELIGIOUS SCIENCE  
 WGTS ●IN RECITAL-SCHUMANN Raschingsschwank aus Wien Carnaval; Arturo Benedetti Michelangeli,p.  
 WMJS ●SHOWTIME-Calamity Jane-Doris Day & Howard Keel.  
 11:00 P.M.  
 WBAL ●(10:55)THE LATE CONCERT-SCHUMANN Symphonic Etudes, Op.13, Robert Casadesus,p (MS6242)[21]; SAINT-SAENS Sym. #3 in c, Op.78, Berj Zamkochian, o, Boston Sym.Orch./Munch (LSC2341)[34].  
 WETA ●CLASSICAL GROOVES-BRAHMS String Quintets in G, #2 (DGG139430)[27]; STAMITZ Flute Concerto in D (2533085)[15]; RAMEAU Ballet Suite/Les Indes Galantes (VICS1456)[35]; SCHUBERT Sonata in A, Op. posth.162, D.547 (PHS6500341)[18]; PAGANINI Guitar Trio (MS7163)[18].  
 WGTS ●MUSIC & MUSICIANS  
 WMJS ●SHOWTIME-Bridge on the River Kwai-Malcolm Arnold.  
 12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS (1:55)NEWS  
 WGTS ●CLASSICAL SHOWCASE

# 18 Monday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Fats Waller.  
 6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-MOZART Piano Concerto #26 in D, Coronation (MS6403)[29]; VAUGHN WILLIAMS Eng. Folk Song Suite (LSC2719)[10]; BEETHOVEN Sextet, Op.71 (CS6442)[17]; BERLIOZ Les Troyens (M31799)[9]  
 WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●(Q)QUADROPHENIA WITH EUCLID-Quad segment from 7-8 a.m. using the SQ & QS matrix systems.  
 WGTS ●DAYBREAK  
 6:30 A.M.  
 WAMU READING ALOUD  
 7:00 A.M.  
 WAMU ●MORNINGLINE  
 WBAL ●MUSIC IN STEREO

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WVDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 104.5	WKTK 105.7	WVAB-FM 106.3	WTEB 106.7	WBAL-FM 107.3
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8:00 A.M.  
 WBAL ●MUSIC IN STEREO

8:30 A.M.  
 WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU HOME  
 WBJC ●MUSIC APPRECIATION  
 WETA ●A.M.-HAYDN Sym.#43 (STS15249-54)[25]; RHEINBERGER Organ Concerto in F (M32297)[25]; STRAUSS Horn Concerto #2 (CS6519)[20]; RIMSKY-KORSAKOV Concerto in c#, Op.30 (SR40188)[15]; RAVEL String Quartet in F (M30650)[19]; SCHUBERT Piano Sonata in E, D.459 (PHS6500082)[27]; MOZART Concerto for flute & harp (DGG138853)[30].  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ●LET THE PEOPLES SING

9:30 A.M.  
 WBJC INTRO. TO SOCIOLOGY-Soc.101.  
 WGTB RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●MASTERS OF BAROQUE

10:30 A.M.  
 WAMU ROUND THE HORN-Adult radio drama from BBC.  
 WGMS ●LISTENER SURVEY-MENDELSSOHN Over., Op.26, The Hebrides, Maag (CS6191); BERLIOZ Romance, Reverie, et Caprice, (1839), Grumiaux/deWart (65-80047); RIMSKY-KORSAKOV Scheherazade, Op.35, Stokowski (SPC21005); GLINKA Spanish Over.#2, Summer Over.#2, Summer Nights in Madrid, Svetlanov (SR40081).

11:00 A.M.  
 WAMU SCIENCE & TECHNOLOGY IN U.S.S.R./MOSCOW MAILBAG/SOVIET-AMERICAN FORUM  
 WGTS COOK'S CORNER

11:30 A.M.  
 WAMU GERMAN PRESS REVIEW/LERNT DEUTSCH  
 WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBJC ●HOLLYWOOD SOUNDSTAGE  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●SOPHIE'S PARLOR  
 WGTS ●NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●TULLEITIN BOARD/LISTENING BOOTH  
 WGTS OPTIONS

1:30 P.M.  
 WAMU ●HIGH NOON-BARBER Sym.#2, Op.19.  
 WBAL (1:45)POETRY PARADE

2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-TELEMANN Musique de Table, Prod.1: Flute Sonata in b, Linde/ens.(ARC73234); MOZART Piano Quartet #1 in g, K.478, Silverstein/B.S.O.Ch.Players (LSC6184); GIULIANI Grand Over., Op.61, Bream (LSC3070).  
 WGTS ETERNAL LIGHT

2:30 P.M.  
 WAMU ●MUSIC FROM WOLF TRAP-DVORAK Requiem, Kertesz.  
 WGTB ●(2:45)RADIO FREE WOMEN

3:00 P.M.  
 WGMS ●SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●BBC PROMENADE CONCERT-SCHUBERT Standchen & Gesang der Geister uber den Wassern; BEETHOVEN Piano Concerto #4 in G, BBC Sym./Gardiner, Patricia Kern,ms, Joseph Kalichstein,p.

3:30 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL ●MUSIC IN STEREO

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.

WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 ●(6:20)HUMORESQUE-ZIPOLI Toccata in d, Sgrizzi (H73008); BOISMORTIER Sonata in a, Op.34 #6, Komlos/Sepsky (LPX11321); BRAHMS Variations on Hungarian Song, Op.21 #2, Devich/Sebestyen (CS64-77); DOHNANYI Pierrette's Veil: Wedding Waltz, Dorati (SR90444).  
 WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC FINE TUNING  
 WETA ●EVENING EDITION-with Martin Agronsky.  
 WGTB ●INTERFACE  
 WGTS DEPARTMENT OF HUMAN RESOURCES SPEAKS

7:00  
 WAMU SEARCH FOR MENTAL HEALTH-People Potential.  
 WBAL ●BALTIMORE SYMPHONY FORUM  
 WBJC SOUNDS LIKE YESTERDAY-Glenn Miller Radio Premiere, Kevin Lysaght, host; Guest Star; Serenade In Blue, Air Force Show.  
 WETA INSIDE JEAN SHEPHERD  
 WGMS ●G.T.E. HOUR-Cello Concerto Cycle, Pt. 11: SCHUMANN Cello Concerto in a, Op.129, Rostropovich/Rozdestvensky (2538025); PISTON Sym.#2 (1943), Thomas (2530103).  
 WGTB ●BRASS MONKEY SHOW-Progressive music with Skip Pizzi.  
 WGTS UNIVERSITY FORUM

7:30 P.M.  
 WAMU B.B.C. SCIENCE MAGAZINE  
 WBAL (7:25)BALTIMORE CLIPPERS ICE HOCKEY-Clippers vs.Jacksonville.  
 WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●INTERNATIONAL FESTIVAL-Traditional, folk & concert music from Hawaii.  
 WETA RADIO REVISITED-Green Hornet.  
 WGMS ●INVITATION TO THE DANCE-Isadora Duncan.  
 WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
 WETA ●(8:25)IN CONCERT-Boston Pops/Fiedler: WAGNER Entrance of Guests, Tannhauser; SHOSTAKOVICH Festive Over., Op.96; GERSHWIN Rhapsody in Blue; RAVEL Bolero.

9:00 P.M.  
 WBJC ●CLEVELAND ORCHESTRA-Severance Hall Concert/Maazel: Complete opera in concert: STRAUSS Elektra.  
 WGMS ●ROYAL INSTRUMENT-Part I: MESSIAEN L'Ascension: 4 Symphonic Meditations (1932), Preston (ZRG5339); Part II: LISZT Prelude & Fugue on name Bach, Newman (M31127); TOURNEMIRE Chorale Improvisation: Victimae Paschali Laudes, Durufle-Chevalier (WST-17138).  
 WGTB ●PACIFICA EVENING NEWS/CRAIG SINGENTHALER SHOW  
 WGTS ●WORLD OF OPERA-GOUNOD Romeo & Juliet, Franco Corelli & Mirelli Freni, Orch. & Chorus of Paris Opera/Lombard (SCL3734).  
 WMJS ●SHOWTIME-Alllegro: John Battles & Lisa Kirk.

9:30 P.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT-City as an Eco System.

10:00 P.M.  
 WAMU DESPIERTA BARRIO  
 WGMS ●MUSIC OF AMERICA-Medley of 19th Century parlor, Pt.3, Bruce (SVBX5302); RIEGGER Sym.#3, Op.42, Hanson (SD284).  
 WMJS ●SHOWTIME-Guys & Dolls: Robert Alda & Vivian Blaine.

10:30 P.M.  
 WAMU THE FUTURE OF

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBAL ●(11:15)LATE CONCERT-SHOSTAKOVICH Execution of Stepan Bazin, Op.119, Vitaly Gromadsky,b, Moscow Phil.Orch. & Chorus/Kondrashin (SR40000)[2]; POULENC Piano Concerto, Gabriel Tacchino,p, Paris Cons.Orch./Pretre (Ang36426)[20]; MARCELLO Concerto #2 in E for La Cetra, I Musici (PHC9085) [9]; FAURE Elegie, Op.24, Leonard Rose,c, Phila. Orch./Ormandy (Col30113)[6]; KHACHATURIAN Sym.#2, The Bells, Vienna Phil.Orch./Khachaturian (CS-6323)[52].  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-ROSSINI String Sonata #1

(ZRG506)[12]; STAMITZ Flute Concerto in D (MHS-1017)[18]; BEETHOVEN Trio in c, Op.1 #3 (MS-70883)[30]; VIVALDI Violin Concerto in a (M32230) [13]; BRAHMS Handel Variations, Op.24 (CS6474) [27].

WGMS ●SPECTRUM  
 WMJS ●SHOWTIME-Robin & 7 Hoods: Frank Sinatra & Dean Martin.

11:30 P.M.  
 WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●ABNORML RADIO HOURS

# 19 Tuesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Charlie Ventura.

6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-with Bill Cerri-BOCCHERINI Gitarren-Quintette #9 (DGG2530069)[25]; MOZART Piano Concerto in F, K.242 (M32173)[24]; BACH-WALTON The Good-Humoured Ladies (M31241)[21]; RAVEL Tzigane (SR40077).  
 WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●THE TOM O'BRIEN SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO

7:00 A.M.  
 WAMU ●MORNINGLINE

8:00 A.M.  
 WBAL ●MUSIC IN STEREO

8:30 A.M.  
 WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU HOME  
 WBJC NATURE OF MAN-Phil. 101.  
 WETA ●A.M.-with Bill Cerri-RAFF Sym. #3 Im Walde (CE-31063)[36]; MAHLER Sym. #3 (HB73023)[99]; BEETHOVEN Trio for Piano, Violin & Cello in D (DGG-2530207)[32].  
 WGTB ●ALTERNATIVE NEWS  
 WGTS INTERNATIONAL CALL

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBJC ●THEN & NOW  
 WETA LIVE COVERAGE OF HAPPENINGS  
 WGMS ●MASTERS OF THE BAROQUE-CORRETTE Concerto Comique #16, V'la c'que c'est qu' d'aller au bois, Eustache/Pierlot/Delage/Roussel (PHC9012); COUPERIN Ordre #6 in Bb, Marlowe (DL71074).

10:30 A.M.  
 WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Are Sex Laws Necessary?-Ralph Slovenko, Attorney, New Orleans.  
 WGMS ●LISTENER SURVEY-HAYDN Deserted Island Over., Janigro (VSD71126); BRAHMS Variation & Fugue on a theme by Handel, op.24, Ormandy (MS7298); WIDOR Sym. #5 in F, op.42, Labric (MHS1435); DVORAK Slavonic Dance in g, op.46,#8, Reiner (STS15009).

11:00 A.M.  
 WGTB COOK'S CORNER

11:30 A.M.  
 WAMU BELGIUM PRESS REV./WEEK AT THE U.N./U.N. PERSPECTIVE/LEAPS PRACTICE JAPANESE UP THE DOWN STAIRCASE  
 WGTS

12:00 NOON  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBJC ●FOLK ROOTS  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●THE BRUCE ROSENSTEIN SHOW  
 WGTS NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE

1:00 P.M.

WBBC ●WBBC SPECIALS  
 WGMG ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.  
 WAMU ●HIGH NOON-BOCHERINI Serenade in D.  
 WBAL (1:45)HABLANDO ESPANOL  
 WGTS THE INQUIRING MIND

2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBBC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMG ●MUSIC FOR A FEW-CAZZATI Sonata in d, for trumpet & continuo, La Peilicana, Schwarz/ens. (H-71274); HAYDN Sonata #13 in G, Kipnis (Y30289).  
 WGTS THE HUMAN CONDITION

2:30 P.M.  
 WAMU ●MUSIC FROM WOLF TRAP-KABALEVSKY Requiem, Levko, Valaitis, Kabalevsky.  
 WGTB ●(2:45)THE PLACE-with Marie Nahikian.  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMG ●SERENADE  
 WGTB ●SPIRITUS CHEESE  
 WGTS ●IN RECITAL-John Ogdon,p, Alexander Young,t,-BUSONI Fantasia in f; RAINIER A Cycle for Declamation for tenor solo; BUSONI Ten Variations on a theme of Chopin; TIPPET Boyhood's End; BUSONI Toccata.

3:30 P.M.  
 WGMG ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL ●MUSIC IN STEREO

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBBC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBBC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMG ●PREVIEW/SERENADE

6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMG ●STOCK REPORT/BUSINESS REPORT/  
 (6:25)HUMORESQUE-DELIUS Sleigh Ride, Beecham (S60185); CHOPIN Nocturne in Eb, op.9,#2, Entremont (M30063); GLAZUNOV Meditation, op.32, Milstein/Irving (S36002); LISZT Fantasy & Fugue on the Name B.A.C.H., Bean (WST17161).  
 WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBBC GREAT ATLANTIC RADIO CONSPIRACY  
 WETA EVENING EDITION-with Martin Agronsky.  
 WGTB ●RADIO FREE WOMEN  
 WGTS ACCESS

7:00 P.M.  
 WAMU FIRING LINE-with William F. Buckley, Jr.  
 WBAL ●STEREO SPECIAL-IPPOLITOV-IVANOV Caucasian Sketches, Music for Westchester Sym.Orch./Landau (TV34218)[19]; New classical recordings.  
 WBBC SOUNDS LIKE YESTERDAY-The Bickersons: Morning Breakfast; Ray Noble's New Mayfair Orch., Pt. IV with Guy Travers.  
 WETA FIRING LINE  
 WGMG ●THE G.T.E. HOUR-Cello Concerto Cycle, Pt. XII-MOZART La Finta Giardiniera: Over., k.196, Davis (S60037); SAINT-SAENS Cello Concerto #1 in a, op.33, Rose/Ormandy (M30113); SIBELIUS Sym. #3 in C, Op.52, Bernstein (M5S784).  
 WGTB ●THE RANDOM RADIO HOURS-prog. music with Pamela Evans.  
 WGTS FIRING LINE-with William F. Buckley, Jr.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBAL ●CONCERT CAMEOS-BERNSTEIN Sonata for Clarinet & Piano, Stanley Drucker,cl, Leonid Hambro,p, (ODY-30492)[6]; NAUDOT Flute Concerto in G, Jean-Pierre Rampal,fl, Orch./Roussel (SR94058)[12].  
 WBBC ●WORLD OF OPERATTA-Gilbert & Sullivan-H.M.S.S. Pinafore.  
 WETA RADIO REVISITED-The Great Gildersleeves.  
 WGMG ●A VARIABLE FEAST-Commentary by Paul Hume-Satires in Music; Music by Chabrier, Satie, Mozart, Saint-Saens, Sullivan.  
 WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
 WBAL OPERA GALAXY-feat. music of Verdi sung by Eleanor

Steber,s, (ODY31149).  
 WETA ●(8:25)IN CONCERT: Phillips Collection, Peter Wold,hc.

9:00 P.M.  
 WBAL ●(8:55)IN RECITAL-Tibor Varga,v, Hilde Findeison, p,-MOZART Sonata in Bb, K.454; SEIBER Sonata; SCHONBERG Fantasy, Op.47 (world premiere).  
 WBBC ●BOSTON SYMPHONY-/Ozawa-BERLIOZ 'La Damnation de Faust', legende dramatique, op.24, Parts I, II, & III.  
 WGMG ●SALUTE TO THE STATES-Utah.  
 WGTB ●PACIFICA EVENING NEWS/GARVIN WALSH SHOW  
 WGTS ●MUSICAL MASTERPIECES-TCHAIKOVSKY Sym. #1 in g, USSR Sym.Orch./Svetlanov (SR40057); RAVEL Rhapsodie Espagnole, New Philharmonia/Guilini (S36385); RACHMANINOFF Sonata #2 in bb, op.36, Van Clibum (ARL10352); PROKOFIEV Execution of Stepan Razin, Vitaly Gromadsky,b, RSFSR Russian Chorus, Moscow Phil.Sym.Orch./Kondrashin (SR40000); BRAHMS Double Concerto in a, David Oistrakh & Mstislav Rostropovich, Cleve.Orch./Szell (SFO36032).  
 WMJS ●SHOWTIME-Follies-Alexis Smith & Gene Nelson.

9:30 P.M.  
 WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.

10:00 P.M.  
 WBAL ●FIRST HEARING  
 WMJS ●SHOWTIME-The Me Nobody Knows-Northern J. Callo-way & Beverly Ann Bremers.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBAL ●(11:15)THE LATE CONCERT-HAYDN Sym. #98 in Bb, Philharmonia Orch./Klemperer (Ang35872)[27]; BACH Concerto in C, for Three Harpsichords, Anton Heiller, Erna Heiller & Kurt Rapf,hc's, I Solisti di Zagreb/Janigro (BGS70660)[17]; MOZART Divertimento in D, K.136, Tibor Varga Orch. (Nonesuch71076) [14]; HANDEL Concerto Grosso in b, Op.6,#12, Halle Handel Festival Orch./Margraf (BC1243)[14]; MENDELSSOHN Concerto in E, for Two Pianos, Arthur Gold & Robert Fildale,p's, Phila.Orch./Ormandy (MS-6681)[29]; HANSON Mosaics, Eastman Rochester Orch./Hanson (SR90430)[13].  
 WBBC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-MOZART Divertimento in B, K.137 (ZRG554)[11]; FRANCK Sonata in A (S369-37)[30]; CHOPIN Sonata in b, #3, Op.58 (M31128) [24]; BRAHMS Piano Quartet in g, Op.25 (DGG2530-133)[39].  
 WGMG ●SPECTRUM  
 WMJS ●SHOWTIME-Annie Get Your Gun-Vivienne Martin.

11:30 P.M.  
 WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-VERDI Attila.  
 WGMG ●AFTER HOURS-until 6:00 am.  
 WGTB ●THE ABNORML RADIO HOURS

## 20 Wednesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Bessie Smith.

6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-CIMAROSA Concerto for Oboe & Strings in C (DGG139152)[11]; STAMITZ Orchestral Trio in F, Op.1 #3 (MHS779)[18]; Sinfonia Concertante (M313-69)[22]; KABALEVSKY Violin Concerto (M30644)[17].  
 WGMG ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●TOM O'BRIEN SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO

7:00 A.M.  
 WAMU ●MORNINGLINE

8:00 A.M.  
 WBAL ●MUSIC IN STEREO

8:30 A.M.  
 WGMG ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU HOME  
 WBBC ●MUSIC APPRECIATION-Music 103.  
 WETA ●A.M.-FIELD Concerto #2 in Ab for piano (CE31006) [30]; DVORAK Sym.#7 (DGG2530127)[38]; SCHU-MANN Sym.#2 in C, Op.61 (DGG2709036)[36]; SIBELIUS Sym.#1 in e, Op.39 (GSGC14058)[41]; SUSATO-MORLEY Pleasures of Court (S36851)[24].

WGTB ●ALTERNATIVE NEWS  
 WGTS THE HUMAN CONDITION

9:30 A.M.  
 WBBC INTRO. TO SOCIOLOGY-Soc.101.  
 WGTB RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBBC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMG ●MASTERS OF BAROQUE-SCARLATTI Caldo Sanque, Valletti/Taubman (LSC2280); LALANDE 1st Caprice in D, Paillard (WST17104).

10:30 A.M.  
 WAMU ●(10:25)WOMEN DARE DAILY-Women & Emotional/Mental Health: Alcohol & other Drug Use, The Process of Aging.  
 WGMG ●LISTENER SURVEY-BERLIOZ Waverley Over., Op. 26, Davis (PHS900138); SAINT SAENS Sym.#3 in c, Op.78, Mehta (CS6680); KHACHATURIAN Masquerade Suite, Kondrashin (LSC2398); CHABRIER Espana Rapsodie, Fiedler (LSC3297).

11:00 A.M.  
 WGTB COOK'S CORNER

11:30 A.M.  
 WAMU VIVRE A PARIS/FRENCH IN THE AIR  
 WGTS WEEK AT THE UNITED NATIONS

12:00 NOON  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBBC ●MUSIC FROM OLD COUNTRY  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMG ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●MARK GARBIN SHOW  
 WGTS ●NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE

1:00 P.M.  
 WBBC ●SPECIALS  
 WGMG ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS ●FIRST HEARING

1:30 P.M.  
 WAMU ●HIGH NOON-DEBUSSY Piano Fantasy with Orch.  
 WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBBC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMG ●MUSIC FOR A FEW-BULL King's Hunt, Munro (S-36895); FRESCOBALDI Canzona settima detta la Superba, Davidoff/Smith (DL79425); RAFF Suite in d, Op.91, Ruiz (GS1009).

2:30 P.M.  
 WAMU ●(2:25)MUSIC FROM WOLF TRAP-DE LA RUE Requiem, Capella Antiqua, Ruhland.  
 WGTB ●(2:45)FIRESIDE FLAK-with Edward Glynn,S.J., discussion with prominent Georgetown Univ.personalities

3:00 P.M.  
 WGMG ●SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE

3:30 P.M.  
 WGMG ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL ●MUSIC IN STEREO

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBBC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBBC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMG ●PREVIEW/SERENADE

6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMG ●STOCK REPORT/BUSINESS REPORT  
 ●(6:20)HUMORESQUE-COPLAND Music for Theatre: Dance, Bernstein (MS6355); GOTTSALK Pasquinade-Caprice, Op.59, Rigai (DL710143); ELGAR Serenade in e, Op.20 for strings, Weldon (VICS1377); LISZT Concert Etude #2 in f, La Leggerezza, Cziffra (PHC-9005).  
 WGTB ●ALTERNATIVE NEWS



WMJS ●BANDSTAND

6:30 P.M.  
 WBJC ●POLITICS & PEOPLE  
 WETA ●EVENING EDITION  
 WGTB ●PEOPLE SHOW-John Wilson, director of Nat'l. Share-cropper's Fund talks to leaders in Black community.  
 WGTS ●BBC SCIENCE MAGAZINE

7:00 P.M.  
 WAMU ●1971 LEON FLEISHER MASTERCLASS-BEETHOVEN Concerto #1, First Movement.  
 WBJC ●SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesteryear; Quiet Please.  
 WETA ●INSIDE JEAN SHEPHERD  
 WGMS ●G.T.E. HOUR-Cello Concerto Cycle, Pt.13: LALO Cello Concerto in d (1876), Navarra/Munch (BC1322); HONEGGER Sym.#2, Ansermet (OS25320).  
 WGTB ●REASONABLE RICH SHOW  
 WGTS ●NATIONAL PRESS CLUB

7:30 P.M.  
 WBAL (7:25)BALTIMORE CLIPPERS ICE HOCKEY-Clippers vs. Richmond.  
 WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
 WAMU ●ALL THINGS CONSIDERED  
 WBJC ●STEREO CONCERT HALL-KODALY Haky Janos Suite, Berlin Radio Sym./Fricsay (HS25069); J ES Sym. #3, Phila.Orch./Ormandy (LSC3060); POULENC Sextet, Paris Wind Quintet, Jacques Febrier,p,(S36261); TCHAIKOVSKY Valse-Scherzo, Nathan Milstein,v,(S36002); SCHUMAN New England Triptych, Phila. Orch./Ormandy (LSC3060); SIBELIUS String Quartet (H71140); HOLST The Planet, N.Y.Phil.Orch./Bernstein (M31125).  
 WETA ●RADIO REVISITED-Sherlock Holmes.  
 WGMS ●MUSICAL HOLIDAY-Japan: AKUTAGAWA Triptique for string orch., Mori (S36577); BEHREND Sonatina after Japanese folk songs, Behrend (139167); MAY-UZUMI Bacchanale, Mori (S36577); ROGERS 3 Japanese Dances, Fennell (SR90173).  
 WGTS ●PERSPECTIVES ON HEALTH

8:30 P.M.  
 WETA ●(8:25)IN CONCERT-Phila.Orch./Abbado: WEBERN Passacaglia; BRAHMS Schicksalslied; STRAVINSKY Roind Etoiles; BRAHMS Sym.#3 in F.

9:00 P.M.  
 WGMS ●CLEVELAND ORCHESTRA-Severance Hall Concert/ Ceccato, John Mack,ob, George Coslee,bn, Daniel Majeske,v, Stephen Geber,ce, Robert Johnson,t, Men of Cleve.Orch.Chorus: HAYDN Sinfonia Concertante; LISZT Faust Sym.

WGTB ●ABSTRACTION SHOW/PACIFICA EVENING NEWS  
 WGTS ●SPOTLIGHT-Music of Debussy: Clair de Lune, Leonard Pennario,p,(S36049); Prelude to Afternoon of Faun, Boston Sym./Tilson (Deutsche Grammaphon2530145); La Mer, Phila.Orch./Ormandy (ARD10029); Children's Corner, Arturo Benedetti Michelangeli,p,(Deutsche Grammaphon2539196); Images I & II, Arturo Benedetti Michelangeli,p,(Deutsche Grammaphon 2530196); Images for Orch., Boston Sym./Thomas (Deutsche Grammaphon2530145); Sonata for flute, viola, harp, Doriot Anthony Dwyer,f, Burton Fine,vi, Ann Hobson,h,(Deutsche Grammaphon2530049).  
 WMJS ●SHOWTIME-Camelot: Richard Harris & Vanessa Redgrave.

9:30 P.M.  
 WAMU ●ECOLOGY & HUMAN ENVIRONMENT-Co-Action in the City.

10:00 P.M.  
 WAMU ●OVERSEAS MISSION  
 WMJS ●SHOWTIME-Star: Julie Andrews

10:30 P.M.  
 WAMU ●SEALED BEAM-with Robert Parish: Double Atwater Kent Frolic: First adventure ever of that man of steel, Superman, which takes place on planet Krypton... & an early broadcast of popular kids show, Captain Midnight, starring Ed Prentiss.

11:00 P.M.  
 WAMU ●JAZZ ANTHOLOGY  
 WBAL ●(11:15)LATE CONCERT-HAYDN Over. to Orlando Paladino, Eng.Cham.Orch./Bonyge (CS6735)(4); ROSSINI Stabat Mater, Pilar Lorengar,s, Yvonne Min-ton,c, Luciano Pavarotti,t, Hans Sotin,b, Lon.Sym. & Chorus/Kertesz (OS26250)(55); BRITTEN Piano Concerto #1 in D, Op.13, Marjorie Mitchell,p,NDR Sym./Strickland (DL710133)(32); STRAVINSKY Suite from L'Histoire du Soldat, Cham.Ens./Rozhdestvensky (SR40005)(25).  
 WBJC ●INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-SCHUMANN Etudes Symphoni-

WCAO-FM DETAILED LISTINGS

WCAO-FM has temporarily suspended submitting detailed program listings to Forecast FM. The station has promised to resume pre-paring advance listings for publication just as soon as they iron out the complexities of their changeover to stereo broadcasting.

ques, Op.13 (CS6471)(34); BOCCHERINI Quintet in C, Op.37 #7 (ZRG569)(20); BACH Violin Concerto in d, BWV.1043 (DGG138714)(17); HUMMEL Septet (SOL290)(29); CHOPIN Nocturne #7 & 8, Op.27 (DGG136486)(12).

WGMS ●SPECTRUM  
 WMJS ●SHOWTIME-Purlie: Cleavon Little

11:30 P.M.  
 WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●KEYBOARD FILTER

21 Thursday

5:30 A.M.  
 WAMU ●JAZZ ANTHOLOGY-Jelly Roll Morton.

6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-with Bill Cerri-MONN Cello Concerto in g (S36-580)(23); C.P.E.BACH Concerto in F, for Two Pianos (MS7428)(25); RIMSKY-KORSAKOV Capriccio Espagnol (S36889)(16); MOZART Horn Concerto #4 (S36840)(16).

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●THE DAVID SELVIN SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU ●READING ALOUD  
 WBAL ●MUSIC IN STEREO

7:00 A.M.  
 WAMU ●MORNINGLINE

8:00 A.M.  
 WBAL ●MUSIC IN STEREO

8:30 A.M.  
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU ●HOME  
 WBJC ●NATURE OF MAN-Phil.101.  
 WETA ●A.M.-with Bill Cerri-STRAUSS Don Quixote, Op.35 (M30067)(44); BERLIOZ Symphonie Fantastique (SSR40054)(53); STRAUSS Ein Heldenleben (A Hero's Life)(ODY31922)(43); PROKOFIEV Concerto #3 (S36785)(28).

WGTB ●ALTERNATIVE NEWS  
 WGTS ●B.B.C.SCIENCE MAGAZINE

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS ●D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBJC ●THEN & NOW  
 WETA ●LIVE COVERAGE OF HAPPENINGS  
 WGMS ●MASTERS OF THE BAROQUE-BACH Italian Concerto in F, BWV.971, Kipnis (M30231); LECLAIR Flute Sonata #5 in G, Bk.II, #5, Rampal/Veyron-Lacroix (OLS151).

10:30 A.M.  
 WAMU ●(10:25)MY WORD!  
 WGMS ●LISTENER SURVEY-KUKAS La Peri: Fanfare, Stokowski (SSAL8385); BACH Toccata & fugue in d, BWV.565, Asma (PHS900237); HAYDN Sym. #45 in f#, Farewell, Janigro (VSD2145); MUSSORGSKY Pictures at an Exhibition, Ashkenazy (CS6559).

11:00 A.M.  
 WAMU ●RECOLLECTIONS  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU ●U.N. PERSPECTIVE/WEEK AT THE U.N./ITALIAN BY EAR  
 WGTS ●IN BLACK AMERICA

12:00 NOON  
 WAMU ●READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBJC ●LEARNING THE BLUES  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●THE MARK GARBIN SHOW  
 WGTS ●NOON NOTES

12:30 P.M.  
 WAMU ●TIMEPIECE

1:00 P.M.  
 WBJC ●WBJC SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH

WGTS (1:15)MENTAL HEALTH MATTERS

1:30 P.M.  
 WAMU ●HIGH NOON-BLISS Quintet for Oboe & Strings.  
 WBAL (1:45)HABLANDO ESPANOL  
 WGTS ●GREAT DECISIONS-Topics for discussion center around foreign policy.

2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-GRIFFES Sketches Based on Indian Themes, Kohon Qt. (SVB5301); FIELD 2 Nocturnes #17 in E, Lee (H71195); SZYMANOWSKI Mythes, Wilkoniarska/Barbosa (CSQ2050).

2:30 P.M.  
 WAMU ●(2:25)MUSIC FROM WOLF TRAP-ZWIERZCHOWSKI Requiem, Chwedczuk, cond.  
 WGTB ●(2:45)CRITIQUE-with Ruth Stenstrom & Geri Calkins.  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●KEYBOARD IMMORTALS-HANDEL Harmonious Blacksmith, played by Zadora; HANDEL Variations in d played by Hofmann; HAYDN D sonata #7 played by deConne; HAYDN Capriccio in b, played by Schorr; MOZART Pastoral Variations played by Wurmset; MOZART Sonata in D, K.576 played by Pugno.

3:30 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL ●MUSIC IN STEREO

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ●ALL THINGS CONSIDERED  
 WETA ●ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT/(6:20)HUMORESQUE-GOUNOD Faust: Waltz, Ormandy (MS7032); SATIE Preludes: Flasques, pour un chien, Ciccolini (S36485); GRIEG Symphonic Dance in A, op.64, #2, Beecham (S6000); RAVEL La Valse (1920), Laredo (CS20005).

WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC ●DIALOGUE  
 WETA ●EVENING EDITION-with Martin Agronsky.  
 WGTB ●NEWS COLLECTIVE SPECIAL  
 WGTS ●VOA SPOTLIGHT-Documentary series on the inner-workings of the Voice of America, Part II.

7:00 P.M.  
 WAMU ●FROM THE MIDWAY-The Univ. of Chicago Roundtable Discussion on the Nation's Economy Out of Control.  
 WBJC ●SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. vocal groups of the swing era; Gangbusters.  
 WETA ●POTTER'S HOUSE  
 WGMS ●THE G.T.E. HOUR-Cello Concert Cycle, Pt.XIV-POPPER Cello Concerto #2 in e, op.24, Silberstein/Bonyge (CS6750); SHOSTAKOVICH Sym. #1 in F, op.10, Stokowski (UAS8004).  
 WGTB ●THE ABSTRACTION SHOW  
 WGTS ●FROM THE MIDWAY

8:00 P.M.  
 WAMU ●ALL THINGS CONSIDERED  
 WBAL (7:55)BALTIMORE CLIPPERS ICE HOCKEY-Clippers vs. Virginia.  
 WBJC ●OPERA THEATER PUCCHINI Turandot, Birgit Nilsson, s, Rome Opera Chorus & Orch./Leinsdorf (LSC6149).  
 WETA ●RADIO REVISITED-Suspense.  
 WGMS ●THE YOUNG TRADITION-Commentary by Paul Hume; Cleveland Orchest.  
 WGTS ●PERSPECTIVES ON HEALTH

8:30 P.M.  
 WETA ●IN CONCERT: Salzburg Festival-SCHUBERT Sonata for Piano & Violin in g, Op.137; BEETHOVEN Sonata for Piano & Violin in A, Op.47; BRAHMS Sonata #2 for Piano & Violin in A, Op.100.

9:00 P.M.  
 WGMS ●WORLD'S GREAT ORCHESTRAS-Concertgebouw Orch. Amsterdam-BRUCKNER Sym. #1 in c, Haitink (16700439); BERG Violin Concerto (1935), Grumiaux/Markevitch (6700439); BRAHMS Sym. #4 in e, op.98, Beinum (SPS4905).

WBJC ●WBJC SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.  
 WAMU ●HIGH NOON-BOCHERINI Serenade in D.  
 WBAL (1:45)HABLANDO ESPANOL  
 WGTS THE INQUIRING MIND

2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-CAZZATI Sonata in d, for trumpet & continuo, La Peilicana, Schwarz/ens. (H-71274); HAYDN Sonata #13 in G, Kipnis (Y30289).  
 WGTS THE HUMAN CONDITION

2:30 P.M.  
 WAMU ●MUSIC FROM WOLF TRAP-KABALEVSKY Requiem, Levko, Valaitis, Kabalevsky.  
 WGTB ●(2:45)THE PLACE-with Marie Nahikian.  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●SERENADE  
 WGTB ●SPIRITUS CHEESE  
 WGTS ●IN RECITAL-John Ogdon,p, Alexander Young,t,-BUSONI Fantasia in f; RAINIER A Cycle for Declamation for tenor solo; BUSONI Ten Variations on a theme of Chopin; TIPPET Boyhood's End; BUSONI Toccata.

3:30 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL ●MUSIC IN STEREO

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT/  
 (6:25)HUMORESQUE-DELIUS Sleigh Ride, Beecham (S60185); CHOPIN Nocturne in E♭, op.9,#2, Entremont (M30063); GLAZUNOV Meditation, op.32, Milstein/Irving (S36002); LISZT Fantasy & Fugue on the Name B.A.C.H., Bean (WST17161).  
 WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC GREAT ATLANTIC RADIO CONSPIRACY  
 WETA EVENING EDITION-with Martin Agronsky.  
 WGTB ●RADIO FREE WOMEN  
 WGTS ACCESS

7:00 P.M.  
 WAMU FIRING LINE-with William F. Buckley, Jr.  
 WBAL ●STEREO SPECIAL-IPPOLITOV-IVANOV Caucasian Sketches, Music for Westchester Sym.Orch./Landau (TV34218)[19]; New classical recordings.  
 WBJC SOUNDS LIKE YESTERDAY-The Bickersons: Morning Breakfast; Ray Noble's New Mayfair Orch., Pt. IV with Guy Travers.  
 WETA FIRING LINE  
 WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle,Pt.XII-MOZART La Finta Giardiniera: Over., k.196, Davis (S60037); SAINT-SAENS Cello Concerto #1 in a, op.33, Rose/Ormandy (M30113); SIBELIUS Sym.#3 in C, Op.52, Bernstein (M5S784).  
 WGTB ●THE RANDOM RADIO HOURS-prog. music with Pamela Evans.  
 WGTS FIRING LINE-with William F. Buckley, Jr.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBAL ●CONCERT CAMEOS-BERNSTEIN Sonata for Clarinet & Piano, Stanley Drucker,cl, Leonid Hambro,p, (ODY-30492)[6]; NAUDOT Flute Concerto in G, Jean-Pierre Rampal,fl, Orch./Roussel (SR94058)[12].  
 WBJC ●WORLD OF OPERATTA-Gilbert & Sullivan-H.M.S.S. Pinafore.  
 WETA RADIO REVISITED-The Great Gildersleeves.  
 WGMS ●A VARIABLE FEAST-Commentary by Paul Hume-Satires in Music; Music by Chabrier, Satie, Mozart, Saint-Saens, Sullivan.  
 WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
 WBAL OPERA GALAXY-feat. music of Verdi sung by Eleanor

Steber,s, (ODY31149).  
 WETA ●(8:25)IN CONCERT: Phillips Collection, Peter Wold, hc.

9:00 P.M.  
 WBAL ●(8:55)IN RECITAL-Tibor Varga,v, Hilde Findeison,p,-MOZART Sonata in B♭, K.454; SEIBER Sonata; SCHONBERG Fantasy, Op.47 (world premiere).  
 WBJC ●BOSTON SYMPHONY-/Ozawa-BERLIOZ 'La Damnation de Faust', legende dramatique, op.24, Parts I, II, & III.  
 WGMS ●SALUTE TO THE STATES-Utah.  
 WGTB ●PACIFICA EVENING NEWS/GARVIN WALSH SHOW  
 WGTS ●MUSICAL MASTERPIECES-TCHAIKOVSKY Sym.#1 in g, USSR Sym.Orch./Svetlanov (SR40057); RAVEL Rhapsodie Espagnole, New Philharmonia/Guilini (S36385); RACHMANINOFF Sonata #2 in b♭, op.36, Van Cliburn (ARL10352); PROKOFIEV Execution of Stepan Razin, Vitaly Gromadsky,b, RSFSR Russian Chorus, Moscow Phil.Sym.Orch./Kondrashin (SR40000); BRAHMS Double Concerto in a, David Oistrakh & Mstislav Rostropovich, Cleve.Orch./Szell (SFO36032).  
 WMJS ●SHOWTIME-Follies-Alexis Smith & Gene Nelson.

9:30 P.M.  
 WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.

10:00 P.M.  
 WBAL ●FIRST HEARING  
 WMJS ●SHOWTIME-The Me Nobody Knows-Northern J. Callo-way & Beverly Ann Bremers.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBAL ●(11:15)THE LATE CONCERT-HAYDN Sym. #98 in B♭, Philharmonia Orch./Klempner (Ang35872)[27]; BACH Concerto in C, for Three Harpsichords, Anton Heiller, Erna Heiller & Kurt Rapf, hc's, I Solisti di Zagreb/Janigro (BGS70660)[17]; MOZART Divertimento in D, K.136, Tibor Varga Orch. (Nonesuch71076) [14]; HANDEL Concerto Grosso in b, Op.6,#12, Halle Handel Festival Orch./Margraf (BC1243)[14]; MENDELSSOHN Concerto in E, for Two Pianos, Arthur Gold & Robert Fildale,p's, Phila.Orch./Ormandy (MS-6681)[29]; HANSON Mosaics, Eastman Rochester Orch./Hanson (SR90430)[13].  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-MOZART Divertimento in B, K.137 (ZRG554)[11]; FRANCK Sonata in A (S369-37)[30]; CHOPIN Sonata in b, #3, Op.58 (M31128) [24]; BRAHMS Piano Quartet in g, Op.25 (DGG2530-133)[39].  
 WGMS ●SPECTRUM  
 WMJS ●SHOWTIME-Annie Get Your Gun-Vivienne Martin.

11:30 P.M.  
 WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-VERDI Attila.  
 WGMS ●AFTER HOURS-until 6:00 am.  
 WGTB ●THE ABNORML RADIO HOURS

20 Wednesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Bessie Smith.

6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-CIMAROSA Concerto for Oboe & Strings in C (DGG139152)[11]; STAMITZ Orchestral Trio in F, Op.1 #3 (MHS779)[18]; Sinfonia Concertante (M313-69)[22]; KABALEVSKY Violin Concerto (M30644)[17].  
 WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●TOM O'BRIEN SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO

7:00 A.M.  
 WAMU ●MORNINGLINE

8:00 A.M.  
 WBAL ●MUSIC IN STEREO

8:30 A.M.  
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU HOME  
 WBJC ●MUSIC APPRECIATION-Music 103.  
 WETA ●A.M.-FIELD Concerto #2 in A♭ for piano (CE31006) [30]; DVORAK Sym.#7 (DGG2530127)[38]; SCHUMANN Sym.#2 in C, Op.61 (DGG2709036)[36]; SIBELIUS Sym.#1 in e, Op.39 (GSGC14058)[41]; SUSATO-MORLEY Pleasures of Court (S36851)[24].

WGTB ●ALTERNATIVE NEWS  
 WGTS THE HUMAN CONDITION

9:30 A.M.  
 WBJC INTRO. TO SOCIOLOGY-Soc.101.  
 WGTB RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●MASTERS OF BAROQUE-SCARLATTI Caldo Sanque, Valletti/Taubman (LSC2280); LALANDE 1st Caprice in D, Paillard (WST17104).

10:30 A.M.  
 WAMU ●(10:25)WOMEN DARE DAILY-Women & Emotional/Mental Health: Alcohol & other Drug Use, The Process of Aging.  
 WGMS ●LISTENER SURVEY-BERLIOZ Waverley Over., Op.26, Davis (PHS900138); SAINT SAENS Sym.#3 in c, Op.78, Mehta (CS6680); KHACHATURIAN Masquerade Suite, Kondrashin (LSC2398); CHABRIER Espana Rapsodie, Fiedler (LSC3297).

11:00 A.M.  
 WGTB COOK'S CORNER

11:30 A.M.  
 WAMU VIVRE A PARIS/FRENCH IN THE AIR  
 WGTS WEEK AT THE UNITED NATIONS

12:00 NOON  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBJC ●MUSIC FROM OLD COUNTRY  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●MARK GARBIN SHOW  
 WGTS ●NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS ●FIRST HEARING

1:30 P.M.  
 WAMU ●HIGH NOON-DEBUSSY Piano Fantasy with Orch.  
 WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-BULL King's Hunt, Munro (S-36895); FRESCOBALDI Canzona settima detta la Superba, Davidoff/Smith (DL79425); RAFF Suite in d, Op.91, Ruiz (GS1009).

2:30 P.M.  
 WAMU ●(2:25)MUSIC FROM WOLF TRAP-DE LA RUE Requiem, Capella Antiqua, Ruhland.  
 WGTB ●(2:45)FIRESIDE FLAK-with Edward Glynn,S.J., discussion with prominent Georgetown Univ.personalities

3:00 P.M.  
 WGMS ●SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE

3:30 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL ●MUSIC IN STEREO

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 ●(6:20)HUMORESQUE-COPLAND Music for Theatre: Dance, Bernstein (MS6355); GOTTSCHALK Pasquinade-Caprice, Op.59, Rigai (DL710143); ELGAR Serenade in e, Op.20 for strings, Weldon (VICS1377); LISZT Concert Etude #2 in f, La Leggerezza, Cziffra (PHC-9005).  
 WGTB ●ALTERNATIVE NEWS

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTRN-FM 104.3	WAVA-FM 105.1	WTRT 105.7	WMBR-FM 106.9	WEIR 106.7	WMAZ-FM 107.3
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WMJS BANDSTAND

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA EVENING EDITION
WGTB PEOPLE SHOW-John Wilson, director of Nat'l. Share-cropper's Fund talks to leaders in Black community.
WGTS BBC SCIENCE MAGAZINE

7:00 P.M.
WAMU 1971 LEON FLEISHER MASTERCLASS-BEETHOVEN Concerto #1, First Movement.
WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesteryear; Quiet Please.
WETA INSIDE JEAN SHEPHERD
WGMS G.T.E. HOUR-Cello Concerto Cycle, Pt. 13: LALO Cello Concerto in d (1876), Navarra/Munch (BC1322); HONEGGER Sym.#2, Ansermet (OS25320).
WGTB REASONABLE RICH SHOW
WGTS NATIONAL PRESS CLUB

7:30 P.M.
WBAL (7:25)BALTIMORE CLIPPERS ICE HOCKEY-Clippers vs. Richmond.
WETA (7:45)TALK OF THE TOWN

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC STEREO CONCERT HALL-KODALY Haky Janos Suite, Berlin Radio Sym./Fricsay (HS25069); J ES Sym. #3, Phila.Orch./Ormandy (LSC3060); POULENC Sextet, Paris Wind Quintet, Jacques Febrier,p,(S36261); TCHAIKOVSKY Valse-Scherzo, Nathan Milstein,v,(S36002); SCHUMAN New England Triptych, Phila.Orch./Ormandy (LSC3060); SIBELIUS String Quartet (H71140); HOLST The Planet, N.Y.Phil.Orch./Bernstein (M31125).
WETA RADIO REVISITED-Sherlock Holmes.
WGMS MUSICAL HOLIDAY-Japan: AKUTAGAWA Triptyque for string orch., Mori (S36577); BEHREND Sonatina after Japanese folk songs, Behrend (139167); MAY-UZUMI Bacchanale, Mori (S36577); ROGERS 3 Japanese Dances, Fennell (SR90173).
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA (8:25)IN CONCERT-Phila.Orch. Concert/Abbado: WEBERN Passacaglia; BRAHMS Schicksalslied; STRAVINSKY Roind Etoiles; BRAHMS Sym.#3 in F.

9:00 P.M.
WGMS CLEVELAND ORCHESTRA-Severance Hall Concert/Ceccato, John Mack,ob, George Coslee,bn, Daniel Majeske,v, Stephen Geber,ce, Robert Johnson,t, Men of Cleve.Orch.Chorus: HAYDN Sinfonia Concertante; LISZT Faust Sym.

WGTB ABSTRACTION SHOW/PACIFICA EVENING NEWS
WGTS SPOTLIGHT-Music of Debussy: Clair de Lune, Leonard Pennario,p,(S36049); Prelude to Afternoon of Faun, Boston Sym./Tilson (Deutsche Grammophon2530145); La Mer, Phila.Orch./Ormandy (ARD10029); Children's Corner, Arturo Benedetti Michelangeli,p,(Deutsche Grammophon2539196); Images I & II, Arturo Benedetti Michelangeli,p,(Deutsche Grammophon 2530196); Images for Orch., Boston Sym./Thomas (Deutsche Grammophon2530145); Sonata for flute, viola, harp, Doriot Anthony Dwyer,f, Burton Fine,vi, Ann Hobson,h,(Deutsche Grammophon2530049).
WMJS SHOWTIME-Camelot: Richard Harris & Vanessa Redgrave.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Co-Action in the City.

10:00 P.M.
WAMU OVERSEAS MISSION
WMJS SHOWTIME-Star: Julie Andrews

10:30 P.M.
WAMU SEALED BEAM-with Robert Parish: Double Atwater Kent Frolic: First adventure ever of that man of steel, Superman, which takes place on planet Krypton... & an early broadcast of popular kids show, Captain Midnight, starring Ed Prentiss.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBAL (11:15)LATE CONCERT-HAYDN Over. to Orlando Paladino, Eng. Cham.Orch./Bonyge (CS6735)(4); ROSSINI Stabat Mater, Pilar Lorengar,s, Yvonne Minton,c, Luciano Pavarotti,t, Hans Sotin,b, Lon.Sym. & Chorus/Kertesz (OS26250)(55); BRITTEN Piano Concerto #1 in D, Op.13, Marjorie Mitchell,p,NDR Sym./Strickland (DL710133)(32); STRAVINSKY Suite from L'Histoire du Soldat, Cham.Ens./Rozhdestvensky (SR40005)(25).
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-SCHUMANN Etudes Symphoni-

WCAO-FM DETAILED LISTINGS

WCAO-FM has temporarily suspended submitting detailed program listings to Forecast FM. The station has promised to resume preparing advance listings for publication just as soon as they iron out the complexities of their changeover to stereo broadcasting.

ques, Op. 13 (CS6471)(34); BOCCHERINI Quintet in C, Op. 37 #7 (ZRG569)(20); BACH Violin Concerto in d, BWV.1043 (DGG138714)(17); HUMMEL Septet (SOL290)(29); CHOPIN Nocturne #7 & 8, Op.27 (DGG136486)(12).

WGMS SPECTRUM
WMJS SHOWTIME-Purlie: Cleavon Little

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTB KEYBOARD FILTER

21 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jelly Roll Morton.

6:00 A.M.
WCAO MAESTRO MORNING
WETA A.M.-with Bill Cerri-MONN Cello Concerto in g (S36-580)(23); C.P.E.BACH Concerto in F, for Two Pianos (MS7428)(25); RIMSKY-KORSAKOV Capriccio Espagnol (S36889)(16); MOZART Horn Concerto #4 (S36840)(16).

WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTB THE DAVID SELVIN SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD
WBAL MUSIC IN STEREO

7:00 A.M.
WAMU MORNINGLINE

8:00 A.M.
WBAL MUSIC IN STEREO

8:30 A.M.
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC NATURE OF MAN-Phil.101.
WETA A.M.-with Bill Cerri-STRAUSS Don Quixote, Op. 35 (M30067)(44); BERLIOZ Symphonie Fantastique (SSR40054)(53); STRAUSS Ein Heldenleben (A Hero's Life)(ODY31922)(43); PROKOFIEV Concerto #3 (S36785)(28).

WGTB ALTERNATIVE NEWS
WGTS B.B.C.SCIENCE MAGAZINE

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBAL MOLLIE & MUSIC
WBJC THEN & NOW
WETA LIVE COVERAGE OF HAPPENINGS
WGMS MASTERS OF THE BAROQUE-BACH Italian Concerto in F, BWV.971, Kipnis (M30231); LECLAIR Flute Sonata #5 in G, Bk.II, #5, Rampal/Veyron-Lacroix (OLS151).

10:30 A.M.
WAMU (10:25)MY WORD!
WGMS LISTENER SURVEY-KUKAS La Peri: Fanfare, Stokowski (SSAL8385); BACH Toccata & fugue in d, BWV.565, Asma (PHS900237); HAYDN Sym. #45 in #, Farewell, Janigro (VSD2145); MUSSORGSKY Pictures at an Exhibition, Ashkenazy (CS6559).

11:00 A.M.
WAMU RECOLLECTIONS
WGTS COOK'S CORNER

11:30 A.M.
WAMU U.N. PERSPECTIVE/WEEK AT THE U.N./ITALIAN BY EAR
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBAL MUSIC IN STEREO
WBJC LEARNING THE BLUES
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTB THE MARK GARBIN SHOW
WGTS NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH

WGTS (1:15)MENTAL HEALTH MATTERS

1:30 P.M.
WAMU HIGH NOON-BLISS Quintet for Oboe & Strings.
WBAL (1:45)HABLANDO ESPANOL
WGTS GREAT DECISIONS-Topics for discussion center around foreign policy.

2:00 P.M.
WBAL MUSIC IN STEREO
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-GRIFFES Sketches Based on Indian Themes, Kohon Qt. (SVB5301); FIELD 2 Nocturnes #17 in E, Lee (H71195); SZYMANOWSKI Mythes, Wilkomiriska/Barbosa (CSQ2050).

2:30 P.M.
WAMU (2:25)MUSIC FROM WOLF TRAP-ZWIERZCHOWSKI Requiem, Chwedczuk, cond.
WGTB (2:45)CRITIQUE-with Ruth Stenstrom & Geri Calkins.
WGTS MELODY TIME

3:00 P.M.
WGMS SERENADE
WGTB (3:15)SPIRITUS CHEESE
WGTS KEYBOARD IMMORTALS-HANDEL Harmonious Blacksmith, played by Zadora; HANDEL Variations in d played by Hofmann; HAYDN D sonata #7 played by deConne; HAYDN Capriccio in b, played by Schorr; MOZART Pastoral Variations played by Wurmset; MOZART Sonata in D, K.576 played by Pugno.

3:30 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL MUSIC IN STEREO

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WBAL MUSIC IN STEREO
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/(6:20)HUMORESQUE-GOUNOD Faust: Waltz, Ormandy (MS7032); SATIE Preludes: Flasques, pour un chien, Ciccolini (S36485); GRIEG Symphonic Dance in A, op.64, #2, Beecham (S6000); RAVEL La Valse (1920), Laredo (CS20005).

WGTB ALTERNATIVE NEWS
WMJS BANDSTAND

6:30 P.M.
WBJC DIALOGUE
WETA EVENING EDITION-with Martin Agronsky.
WGTB NEWS COLLECTIVE SPECIAL
WGTS VOA SPOTLIGHT-Documentary series on the inner-workings of the Voice of America, Part II.

7:00 P.M.
WAMU FROM THE MIDWAY-The Univ. of Chicago Roundtable Discussion on the Nation's Economy Out of Control.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. vocal groups of the swing era; Gangbusters.

WETA POTTER'S HOUSE
WGMS THE G.T.E. HOUR-Cello Concert Cycle, Pt.XIV-POPPER Cello Concerto #2 in e, op.24, Silberstein/Bonyge (CS6750); SHOSTAKOVICH Sym. #1 in F, op.10, Stokowski (UAS8004).

WGTB THE ABSTRACTION SHOW
WGTS FROM THE MIDWAY

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBAL (7:55)BALTIMORE CLIPPERS ICE HOCKEY-Clippers vs. Virginia.

WBJC OPERA THEATER PUCCINI Turandot, Birgit Nilsson, s, Rome Opera Chorus & Orch./Leinsdorf (LSC6149).
WETA RADIO REVISITED-Suspense.

WGMS THE YOUNG TRADITION-Commentary by Paul Hume; Cleveland Orchest.
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA IN CONCERT: Salzburg Festival-SCHUBERT Sonata for Piano & Violin in g, Op.137; BEETHOVEN Sonata for Piano & Violin in A, Op.47; BRAHMS Sonata #2 for Piano & Violin in A, Op.100.

9:00 P.M.
WGMS WORLD'S GREAT ORCHESTRAS-Concertgebouw Orch. Amsterdam-BRUCKNER Sym. #1 in c, Haitink (16700439); BERG Violin Concerto (1935), Grumiaux/Markevitch (6700439); BRAHMS Sym. #4 in e, op.98, Beinum (SPS4905).

WGTV ●PACIFICA EVENING NEWS/THE BEAD INTERVALS  
 WGTB ●MUSIC OF THE AGES-Music of the Baroque Era  
 VIVALDI The Four Seasons, Toulouse Cham.Orch./Auriacombe, Georges Armand, v, (S60144); VIVALDI Flute Concertos, op.10, Michel Debost, f., Toulouse Cham.Orch./Auriacombe (S60128); VIVALDI Concerto for violin, strings & continuo, Thomas Brandis, v, Berlin Phil./von Karajan (DGG253009); HANDEL Water Music, Vienna St. Opera Orch./Prohaska (SRV115SD); HANDEL Organ Concertos #14, 15, 16, Amsterdam Cham.Orch./van der Horst, Albert de Klerk, o, (SAWT9441B).

WMJS ●SHOWTIME-The King & I-Rise Stevens & Darren McGavin.

9:30 P.M.  
 WAMU DIAL-LOG-Call in program with Larry Barrett.

10:00 P.M.  
 WMJS ●SHOWTIME-Once Upon a Mattress-Carol Burnett & Joe Bova.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBAL ●(11:15)THE LATE CONCERT-BACH Brandenburg Concerto #6 in Bb, Saar Cham.Orch./Ristenpart (None-such73006)[18]; BEETHOVEN Piano Concerto #5 in Eb, Op. 73, Emperor, Stephen Bishop, p, London Sym.Orch./Davis (PHS3777)[40]; VILLA-LOBOS Concerto for Guitar & Small Orch., Laurindo Almeida, g, Concert Arts Orch./Wilson (Cap8638)[19]; DELLO JOIO Air Power, Symphonic Suite, Phila.Orch./Ormandy (MS6029)[38].

WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-with Renee Channey-STAMITZ Concerto in D, for Viola & Orch. (VICS1339)[25]; C.P.E.BACH Harpsichord Concerto in d (VICS1463); SCHUBERT Piano Sonata in Eb, D.568 (PHS83977-OLY)[31]; BEETHOVEN Trio in G, op.9,#1 (PHS8-02895)[26]; CORRETTE Sonatille in Eb, Op.19 (MS111)[7].

WGMS ●SPECTRUM  
 WMJS ●SHOWTIME-Gypsy-Ethel Merman & Jack Klugman.

11:30 P.M.  
 WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS-until 6:00 am.  
 WGTB ●THE ABNORML RADIO HOURS

22 Friday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Sidney Bechet.

6:00 A.M.  
 WCAO ●MAESTRO MORNING  
 WETA ●A.M.-VIVALDI Concerto in d for Oboe & Strings (ML-5459)[11]; HAYDN Sym.#52 (STS15127/30)[23]; TELEMANN Concerto in c (DGG136517)[11]; MENDELSSOHN The Hebrides Over.(S35950)[10].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●KEVIN LANIGAN SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO

7:00 A.M.  
 WAMU ●MORNINGLINE

8:00 A.M.  
 WBAL ●MUSIC IN STEREO

8:30 A.M.  
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU HOME  
 WBJC ●MUSIC APPRECIATION-Music 103.  
 WETA ●A.M.-WAGNER Prelude to Die Meistersinger (MG30-3000)[10]; GERSHWIN Concerto in F (SF036810)[32]; HOLST The Planets (M31125)[51]; BRAHMS Sym.#2 (DGG2530125)[47]; HENSELT Piano Concerto (MS7252)[28].

WGTB ●ALTERNATIVE NEWS  
 WGTS OVERSEAS MISSION

9:30 A.M.  
 WBJC INTRO. TO SOCIOLOGY-Soc.101  
 WGTB RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL ●MOLLIE & MUSIC  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS

WGMS ●MASTERS OF BAROQUE-PACHELBEL Hexachordum Apollinis: Arias #1,2,3, Scheurich (MHS1011).

10:30 A.M.  
 WAMU ●(10:25)EXPO LECTURES-Prof.Ephraim Katchalski: Role of Proteins & Nucleic Acids in Detemring Life Processes.

WGMS ●LISTENER SURVEY-SCHUBERT Rosamunde: Ballet Music #2 in b, Heger (S36497); BEETHOVEN Piano Concerto #2 in Bb, Op.19, Gilels/Szell (S36028); NIELSEN Sym.#1 in g, Op.7, Ormandy (MS70004); SIBELIUS The Tempest Suite, Op.109: 3 excerpts, Kostelanetz (M30390).

11:00 A.M.  
 WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS  
 WGTS COOK'S CORNER

11:30 A.M.  
 WAMU SOVIET PRESS REVIEW/RADIO RUSSIAN  
 WGTS DEPARTMENT OF HUMAN RESOURCES SPEAKS

12:00 NOON  
 WAMU READING ALOUD  
 WBAL ●MUSIC IN STEREO  
 WBJC ●BEST OF BROADWAY-Little Night Music.  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●BRUCE ROSENSTEIN SHOW  
 WGTS ●NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS OPTIONS

1:30 P.M.  
 WAMU ●HIGH NOON-RIMSKY-KORSAKOV Le Coq D'Or Suite.  
 WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-BEETHOVEN String Qt.#14 in c#, Op.131, Budapest Str.Qt.(M5S677); STRAVIN-SKY Scherzo a la russe, Thomas/Grierson (S36024); DEBUSSY Petit Piece for clarinet & piano, Peyer/Preedy (SOL60028).

WGTS ACCESS

2:30 P.M.  
 WAMU ●(2:25)MUSIC FROM WOLF TRAP-VICTORIA Requiem, guest cond.  
 WGTB ●(2:45)WATCHDOG  
 WGTS ●MELODY TIME-Light classical music from Germany.

3:00 P.M.  
 WGMS ●SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●DUTCH CONCERT HALL-MAHLER Sym.#4 in G, Amsterdam Concertgebouw Orch./Haitink, Eilly Ameling, s.

3:30  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL ●MUSIC IN STEREO

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●COL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WBAL ●MUSIC IN STEREO  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 ●(6:20)HUMORESQUE-SOUTJILLO & VERT La Leyenda del Beso: Intermezzo, Argenta (CS6424); SCHUBERT Impromptu in Ab, Op.142 #2, Kempff (SLPM139149); STRAUSS Ritter Pasman, Op.441: Czardas, Boskovsky (CS6555); HUMMEL Rondo, Op.120, La Galante, Gallig (TV34348).

WGTB ●ALTERNATIVE NEWS  
 WMJS ●BANDSTAND

6:30 P.M.  
 WBJC INSIGHT  
 WETA ●EVENING EDITION

WGTB ●OPEN FORUM

7:00 P.M.  
 WBAL ●STEREO SPECIAL-BARTOK Dance Suite, Philharmonia Hungarica Orch./Dorati (SR90533)[17]. New classical recordings.  
 WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Profiles: George Gershwin; Jack Armstrong.  
 WETA INSIDE JEAN SHEPHERD  
 WGMS ●G.T.E. HOUR-Cello Concerto Cycle, Pt.15: ROSSINI La Gazza Ladra: Over.; BEETHOVEN Sym.#8 in F, Op.93 (6500087); TCHAIKOVSKY Variations on a Rocco Theme, Op.33, Gendron/Dohnanyi (PHC9114).

7:30 P.M.  
 WAMU ●RADIO SMITHSONIAN  
 WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBAL ●CONCERT CAMEOS-ROSSINI Sonata #3 in C for Strings, I Musici (SAL3640)[13]; WAGNER Adagio for Clarinet & String Quartet, Alfred Boskovsky, cl, Vienna Octet members (CS6234)[5].  
 WBJC ●ORCHESTRA HALL  
 WETA RADIO REVISITED-Suspense: Sorry, Wrong Number with Agnes Moorehead, 5/25/43.  
 WGMS ●GUEST ARTIST-Narciso Yepes, l & g: BACH Prelude in c, BWV.999 (2708030); Suite in c, BWV.997 (2708030); PALAN Concierto levantino (1948), Alonso (CS6201).

8:30 P.M.  
 WBAL OPERA GALAXY-Feat. operetta arias sung by Ljuba Welitsch, s, (Lon.rec).  
 WETA ●(8:25)IN CONCERT-Library of Congress, Daniel Heifetz, v, Joseph Kalichstein, p.

9:00 P.M.  
 WBAL ●(8:55)STEREO SYMPHONY-RAMEAU Ballet Suite Castor et Pollux, Lon.Sym./Mackerras (PHC9002)[26]; BERWALD Sinfonie Singuliere, Lon.Sym./Elriling (CS6602)[30]; MOZART Piano Concerto #27 in Bb, K.595, Serkin/Phila.Orch./Ormandy (MS68-39)[3]; SIBELIUS Sym.#6 in d, Op.104, Vienna Phil./Maazel (CS6591)[25].

WBJC ●NPR CONCERT OF WEEK-HAYDN Quartet in G; STRAVINSKY Trois Pieces; MOZART Piano Quartet in g; SHOSTAKOVICH Quartet #4, Portland String Quartet.

WGMS ●IN NATURE'S REALM-Population Shifts: IVES Over the Pavements, Boston Ch. Ens.(CRS1804); MILHAUD Frenchman in N.Y.: Suite, Fiedler (LSC2702); BAZE-LON Short Sym., Testament to Big City, Whitney (LS-664).

WGTB ●PACIFICA EVENING NEWS/BOOGIE FOR FRIDAY NIGHT

WMJS ●SHOWTIME-Wish You Were Here: Sheila Bond & Jack Carter.

9:30 P.M.  
 WAMU X MINUS ONE- Knock: Earth is taken over by men from outer space and the human race is practically destroyed.

10:00 P.M.  
 WAMU JERRY GRAY SHOW  
 WGMS ●SINGFEST-SENFL Das Gelaut zu Speyer, Ruhland (KBF21192); VENTO Ich weiss ein Maidlein (KBF211-92); PETROVICS Book of Jonah, Reti/Palocz/Paleso/Erdelyi (LPX11420).

WGTS ●SACRED ARTIST-Beltsville Trio with program of sacred cham.music.

WMJS ●SHOWTIME-George M: Joel Grey & Betty Ann Grove.

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBAL ●(11:15)LATE CONCERT-SHOSTAKOVICH Sym.#1 in F, Op.10, Moscow Radio Sym./Aronovich (SR40192)[31]; RAFF Piano Concerto, Op.185, Michael Ponti, p, Hamburg Sym./Kapp (CE31058)[28]; SHOSTAKOVICH Quartet #8, Op.110, Borodin Quartet (CS6338)[19]; MOZART Violin Concerto #2 in D, K.211, Yehudi Menuhin, v, Bath Fest.Orch.(Ang36231)[22]; JANACEK Concertino for piano & cham.orch., Walter Klien, p, Vienna Pro Musica Orch./Hollreiser (Vox10-840)[13].

WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-BRAHMS Trio in C for piano, violin & cello (CS6814)[29]; SCHUBERT Trout Quintet in A, Op.114 (MS7067)[40]; MOZART Piano Concerto #27 in Bb, K.595 (MHS744)[29]; BACH Sinfonia in D, Op.18 #3 (H71165)[14].

WGMS ●SPECTRUM  
 WGTS ●MUSICA ANTIQUA-Music by Michel-Richard de La-lande.  
 WMJS ●SHOWTIME-Ben Bagley's Harold Arlen Revisited: Phyllis Diller & David Burns.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●ABNORML RADIO HOURS

# 23 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-The Novelty Bands.  
WCAO ●MAESTRO MORNING  
WETA ●CLASSICAL WEEKEND-MOZART Sym. #25 in g, K.183 (DGG2530120)[24]; DVORAK Serenade in d, Op.44 (GSGC14082)[27]; VAUGHAN WILLIAMS Sym. #5 in D (1943) (S36698)[38]; BRUCKNER Sym. #4 in Eb, Romantic (M31920)[63]; BACH Concerto #1 in d, for Piano (ODY31531)[17].

WGMS ●●PRELUDE  
WGTB ●THE LOVELY LINDA MORNING SHOW

6:30 A.M.  
WGMS (6:45)ON THE CORNER

7:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson.  
WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.  
WGMS ●MORNING MELODIES

8:00 A.M.  
WGMS ●MORNING MELODIES

8:30 A.M.  
WBAL ●MUSIC IN STEREO

9:00 A.M.  
WBAL THE CHILDREN'S HOUR  
WBJC ●MUSIC APPRECIATION  
WETA ●(8:55)CLASSICAL WEEKEND-RACHMANINOFF Sym. #2 in e (S36954)[59]; BRITTEN Spring Sym. (OS25242)[43]; BRAHMS Piano Concerto #2 (DGG-2530111)[43]; TCHAIKOVSKY The Nutcracker Suite (LSC4002)[26].

WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES  
WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●THE MEDICATED GOO SHOW-with Geoffrey.  
WGTS SATURDAY SEMINAR-Marriage in the 70's.

10:00 A.M.  
WBAL ●STEREO SPECTACULAR-CHABRIER Gwendoline Over., Paris Conserv. Orch./Dervaux (S60108)[10]; RACHMANINOFF Piano Concerto #4 in g, Op.40, Earl Wild, p., Royal Phil. Orch./Horenstein (RD rec)[25]; MAHLER Sym. #6 in a, Tragic, Chicago Sym. Orch./Solti (CSA2227).

WGMS ●MASTERS OF THE BAROQUE-WEISS Fantasie, Segovia (DL710054)[3]; BACH French Suite #4 in G, BWV.816, Walcha (MCS9073)[17]; SCARLATTI TOMMASINI The Good-Humored Ladies Ballet: Cat's Fugue & Finale, Lane (M31241); HANDEL Halle Sonata #1 in Bb, for 2 oboes, bassoon & harpsichord, Piquet/ens. (2533045)[9]; TELEMANN Cantata: Die Landlust, The Joys of Country Life, Prey/Winschermann (6500116)[8].

10:30 A.M.  
WBJC INTRO. TO SOC.-Repeats of three Soc.101 programs.

11:00 A.M.  
WAMU WOMEN DARE DAILY  
WGMS ●THE CONCERT STAGE-KRAUSS Olympia: Over., Bonyng (CS6735)[6]; VON SCHACHT Concert in B, for Clarinet & Orch., Kloecker/Schroeder (KBF21191)[24]; GLUCK Orfeo: Minuet & Dance of the Blessed Spirits, Montoux (CS6400)[9].

12:00 NOON  
WAMU FROM THE EDITOR'S FILE  
WBAL ●KEYBOARD MASTERS-CHOPIN Sonata #2 in bb, Op.35, Funeral March, Van Cliburn, p. (LSC3053).

WBJC ●ROCK IN STEREO  
WCAO ●MAESTRO LUNCHEON  
WETA ●CHARTER FLIGHT: Ireland  
WGMS ●AT THE KEYBOARD, E. Power Biggs, o., -ANGLES Aria in d, Biggs (MS7109)[3]; STRAUSS Festival Prelude, op.61, Biggs/Bernstein (MS6398)[10].

WGTB ●SOPHIE'S PARLOR

12:30 P.M.  
WBAL ●WAGNER Die Gotterdammerung in a live performance from the Metropolitan Opera House.  
WGMS ●(12:25)LUNCHEON CONCERT-Metropolitan Opera WAGNER Gotterdammerung.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee.  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, an hour of matrix quad starting at 2 pm.

1:30 P.M.  
WGTS ●AFTERNOON SERENADE

2:00 P.M.  
WCAO ●MAESTRO AFTERNOON  
WGTS ●HISTORY OF A HUMN

2:30 P.M.  
WGTB ●(2:45)FRIENDS-gay culture & information.

3:00 P.M.  
WGTB ●(3:15)THE GERI TALKINS SHOW  
WGTS ●VIEWPOINT

3:30 P.M.  
WGTS ●SCRIPTURE

4:00 P.M.  
WAMU MBARI-MBAYO  
WGTS ●SPECIAL-The Sound of Organ, a concert by Dr. Claire Coci, Prof. of Organ at Columbia Univ., on the Cassavant Pipe Organ of the Sligo Seventh-Day Adventist Church.

4:30 P.M.  
WBJC JAZZ REVISITED

5:00 P.M.  
WAMU COLLECTOR'S CORNER  
WBJC ●EXPLORATIONS IN JAZZ

6:00 P.M.  
WAMU GOT THE BLUES-Mississippi Blues: Part III.  
WBAL ●THE VOCAL SCENE  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND  
WGMS ●THE COLLECTOR'S SHELF-Egon Petri Birthday Program, March 23, 1881.  
WGTB ●EVENING ALTERNATIVE NEWS

6:30 P.M.  
WGTB ●THE ANDI FISHMAN SHOW  
WGTS ●CHORAL MASTERPIECES-HAYDN Mass in Time of War, Heather Harper, Pamela Bowden, Alexander Young, John Shirley-Quirk, King's College Choir, English Cham.Orch./Willcocks (S36417); BACH Cantata for the Reformation Festival, Agnes Giebel, Hertha Topper, Peter Schrier, Theo Adam, Gewandhaus Orch. ./Mauersberger (ARC198407); BUXTEHUDE Cantata My Heart is Ready, Dietrich Fischer-Dieskau, Bach-Collegium/Rilling (H71258).

7:00 P.M.  
WAMU JAZZ REVISITED-with Hazen Schumacher-Violins.  
WBAL ●BROADWAY SHOWCASE-feat. hl's from Fiddler On The Roof.  
WGMS ●FIRST HEARING

7:30 P.M.  
WAMU ●THE TIME MACHINE-Bill Barber reviews Buddy Holly

8:00 P.M.  
WBAL ●BBC PROM CONCERT-feat. the BBC Concert Orch. & soloists/Robinson in selections from Gilbert & Sullivan operettas.  
WBJC ●JAZZ EXTRAVAGANZA  
WCAO ●OPERA-Don Carlos, Verdi, Chorus & orch. of the Royal Opera House, Covent Gardens/Solti; Carlo Bergonzi as Don Carlos & Renata Tebaldi as Elizabeth de Valois.  
WETA WASHINGTON WEEK IN REVIEW  
WGMS ●SPECIAL OF THE WEEK  
WGTS ●MUSICAL MEMORIES-Candlelight Melodies, feat. Liberace.

8:30 P.M.  
WAMU ●EXPERIENCE  
WETA ●FESTIVAL U.S.A.-David Burge-International Piano-DALLAPICCOLA Quaderno Musicale di Annalibera (1952); LEWIS Serenades for Piano Solo (1970); DAVIDOVSKY Synchronisms #6 (1970).

9:00 P.M.  
WBAL ●STEREO SYMPHONY-ALFVEN Swedish Rhapsody, RCA Victor Sym.Orch./Gerhardt (RD rec)[13]; SCHUBERT Sym. #4 in c, Tragic, Vienna Phil.Orch./Kertesz (CS6682)[26]; HOSSEIN Piano Concerto #2 Yuri Boukoff, p, Monte Carlo Nat'l Opera Orch./Dervaux (Edich52723)[14].  
WGTB ●THE KEVIN LANIGAN SHOW  
WMJS ●SHOWTIME-Anything Goes-Eileen Rodgers & Hal Linden.

10:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT  
WBAL ●WAXWORKS  
WMJS ●SHOWTIME-On A Clear Day You Can See Forever-Barbara Harris & John Cullum.

10:30 P.M.  
WBAL ●NATIONAL LAMPOON RADIO HOUR  
WGMS ●PAN AMERICAN UNION CONCERT-Thomas Mastroianni, p., -LISZT Transcendental Etudes in f; 4 pieces from Annes de Pelerinage; Mephisto Waltz #1; DEBUSSY Estampes; BARBER Sonata.

11:00 P.M.  
WBAL ●WOODY'S CHILDREN-with Bob Sherman.  
WETA ●CLASSICAL GROOVES-BACH Flute Concerto in G (198435)[23]; MOZART Wind Serenade in c, K. 388 (CS6348)[26]; DVORAK Quartet in C, Op.61 (ARL10082)[28]; BEETHOVEN String Quartet, Op. 59, #2 (M4S616)[33].

WMJS ●SHOWTIME-Ben Bagley's Vernon Duke Revisited-Tammy Grimes & Anthony Perkins.

11:30 P.M.  
WGTS THE NEW OLD-TIME RADIO SHOW-Candid Microphone, Laurel & Hardy, Amos 'n' Andy.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBAL ●(12:15)THE LATE CONCERT-BACH-VIVALDI Organ Concerto in C, Anton Heiller, o. (BGS5049)[18]; DVORAK Cello Concerto in b, Op.104, Pierre Fournier, c, Berlin Phil.Orch./Szell (DGG138755)[39].  
WGMS ●AFTER HOURS

# 24 Sunday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Louis Armstrong.  
WCAO ●MAESTRO MORNING  
WETA ●CLASSICAL WEEKEND-BEETHOVEN Piano Concerto #2 (M4X30052)[27]; FRANCK Sym. in d (SPC210-61)[43]; SHOSTAKOVICH Piano Concerto #2 (S368-05)[20]; DEBUSSY Martyrdom of St. Sebastian (M2S-753)[78].

WGMS ●●PRELUDE  
WGTB ●JILL SHAPIRO SHOW

7:00 A.M.  
WAMU ●DUTCH CONCERT HALL  
WGMS ●SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.  
WGMS ●SUNDAY SERENADE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager.  
WBAL ●AUDITORIUM ORGAN  
WGMS ●(7:55)BACK TO GOD  
WGTS ●MORNING MEDITATIONS

8:30 A.M.  
WBAL TRADITIONAL LATIN MASS  
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.  
WAMU ONCE UPON A TIME-Till Eulenspiegel, Life of Jester.  
WBAL ●STEREO SPECTACULAR-LISZT Piano Concerto #1 in Eb, Sviatoslav Richter, p, Lon. Sym./Kondrashin (PHS9000000)[18].

WBJC NATURE OF MAN  
WETA ●(8:55)PROKOFIEV Romeo & Juliet (SC3802)[150]; CASTELNUOVO-TEDESCO Concerto for 2 Guitars & Orch. (M32232)[21].

WGMS (9:15)CHRISTIAN SCIENCE CHURCH  
WGTB ●DISK MEMORY SHOW

9:30 A.M.  
WAMU WILLIAM TELLS  
WBAL ●MUSIC APPRECIATION FROM 15th - 20th CENTURIES  
WGMS TRINITARIAN CHURCH  
WGTS PROTESTANT HOUR

10:00 A.M.  
WAMU ●MUSIC FROM GERMANY-KREUTZER Trio in Bb for flute, violincello & piano.  
WGMS ●CHORAL CLASSICS-ECCARD Maria Walit zum Heiligtum, Schieri (MHS1492)[11]; PERGOLESI Stabat Mater, Raskin/Lehane/Caracciolo (OS25921)[42]; BRUCKNER Afferentur regi, Martini (KMB21336)[11].

10:30 A.M.  
WAMU ●IN PRAISE OF MUSIC  
WGTB ●VOICE OF PROPHECY

11:00 A.M.  
WBAL EMMANUEL EPISCOPAL CHURCH  
WBJC ●SUNDAY UNDERGROUND  
WGMS ●SYMPHONY FOR SUNDAY MORNING-LISZT Symphonic Poem #6, Mazeppa, Karajan (138692)[15]; HANSON Sym. #3 in a, Op.33, Hanson (SR90449)[33].  
WGTB ●THE PULPIT

12:00 NOON  
WAMU SERMONS OF DR. EDWARD W. BAUMAN  
WBAL ●STEREO SHOWCASE-New classical recordings.  
WCAO ●MAESTRO LUNCHEON  
WETA ●COMPOSERS FUNDUM-Frederic Rzewski.  
WGMS ●THIS WEEK IN WASH./NATIONAL SYM. NOTES  
WGTB ●STUMP JUMPER'S SIT-IN-Country rock with Tex & Greg.

12:30 P.M.  
WAMU ●AUDITORIUM ORGAN-with John Obetz.  
WGMS ●(12:25)CONCERT HOUR-MENDELSSOHN Athalie: War March of Priests, Bernstein (MS7271); JOSTEN Symphonic Poem: Jungle, Stokowski (CR1267)[15]; MOSZKOWSKI Spanish Dance in g, Op.12 #2, Argenta (CS6006)[4]; JOLIVET Concerto for bassoon, string orch., harp & piano, Allard/Albert (S39)[14].

1:00 P.M.  
WAMU THE REVIEWING STAND

WETA OPERA, ETC.-with Dean Dalton: HANDEL Orlando, Graziella Sciutti, s, Bernadette Greevy, c, Marius Rintzler, b.  
 WGAY MATINEE AT ONE-Funny Thing Happened on Way to Forum.  
 WGTS CONCERT OF WEEK-SALLINEN Sym.; BEETHOVEN Piano Concerto #5 in Eb; SIBELIUS Sym.#5 in Eb, Helsinki Radio Sym./Kamu, Claudio Arrau, p.

1:30 P.M.  
 WAMU THIRTY MINUTES  
 WGMS IN RECITAL-Frank Cooper, p: HERZ Etude in A, Op. 153 #2, Au Bord du Lac; HUENTEN Etude in C, Op. 81 #1; Variations on aria from Donizetti's 'Elisir d' Amore; Galop in A, Un Moment de Recreation (GS1006 [6;1;6;1]).

2:00 P.M.  
 WAMU TO BE ANNOUNCED  
 WBAL BALTIMORE SYMPHONY ORCHESTRA-Fleisher, Kyung Wha Chung, v, recorded at Lyric Theatre: COL-GRASS As Quiet As; DVORAK Violin Concerto in a; SHOSTAKOVICH Sym.#5 in D, Op.47.

WCAO MAESTRO AFTERNOON  
 WGMS (1:55) BOSTON SYMPHONY ORCHESTRA-Ozawa, cond., Christoph Eschenbach, p: BEETHOVEN Piano Concerto #5 in Eb, Op.73, Emperor; LIGETI Melodien for Orch.(1971); BRAHMS Sym.#1 in c, Op.68.

2:30 P.M.  
 WAMU NEW THING ROOT MUSIC SHOW

3:00 P.M.  
 WGTB I THOUGHT I HEARD BUDDY BOUI DEN SAY  
 WGTS ELECTION '74.

**Sunday, Mar. 31 3:00 pm**  
**Concert Hall, Kennedy Center**  
**JESS THOMAS**  
 Tenor, in recital  
 Call 393-4433 for Ticket Info.  
 Washington Performing Arts Society

4:00 P.M.  
 WBAL PLAY OF MONTH-RATTIGAN Ross, with Ronald Bad-diley, Christopher Birdmead, Percy Herbert, Paul Dane-man, Denys Graham, Christopher Greatorex, Deryck Gaylor & Maurice Denham [10].

WGMS THE PLECTRUM-OCHSENKUHN Innsbruck ich muss dich lassen, Gerwig (MHS1188)[2]; NARVAEZ Variations on Guardame las vacas, Ghiglia (S36508)[3]; C.P.E.BACH Solfeggio in c, Wq.117 #2, Kipnis (MS-7326)[1]; GIULIANI Variations on theme by Handel, Harmonious Blacksmith, Williams (MS7195)[7]; CHA-VARRI Old Moorish Castle, Robles (ZRG5457)[3]; CASTELNUOVO-TEDESCO Quintet, Op.143 for guitar & strings, Ramos/Parrenin String Qt.(VICS1367)[22].

4:30 P.M.  
 WAMU FROM CENTER FOR STUDY OF DEMOCRATIC IN-STITUTIONS  
 WETA MILITARY CONCERTS  
 WGTS MELODY TIME

5:00 P.M.  
 WAMU CONVERSATIONS AT CHICAGO  
 WBJC FIRST EDITION  
 WGMS CRITIC'S CHOICE

5:30 P.M.  
 WAMU SUNDAY SCHOLARS SERIES

6:00 P.M.  
 WBAL MUSICAL KALEIDOSCOPE-Jaap van Opstahl.  
 WBJC BALTIMORE HAPPENINGS  
 WCAO MAESTRO EVENING  
 WETA FOLK WEEKEND  
 WGMS SOUL OF THE CLASSICS  
 WGTB JERKY JOHN SHOW

6:30 P.M.  
 WAMU TALES OF TIME & SPACE  
 WGMS SERENATA-ROUSSEL Sinfonietta for strings, Op.52, Cluytens (S36225)[9]; RAVEL Menuet Antique, Cluytens (S36111)[6]; RIMSKY-KORSAKOV Le Coq d' Or, Hymn to Sun, Kostebuetz (MS7509)[5].  
 WGTS CHECK UP

7:00 P.M.  
 WAMU RECOLLECTIONS-with John Hickman: Adventure Night: Complete episode of Carleton E.Morse's celebrated I Love a Mystery. Tonight, Mutual broadcast of Jan.24, 1950, Temple of Vampires & complete episode of popular childrens program Jack Armstrong, All American Boy from 1940's.

WBAL (6:55) MORMON TABERNACLE CHOIR & ORGAN  
 WBJC FESTIVAL U.S.A.-International Piano: DALLAPICCO-LA Quaderno Musicale di Annalibera; LEWIS Serenades for piano solo; MOSS Fantasy for piano; DAV-DOVSKY Synchronisms #6; CRUMB Makroskosmos, Parts I,II,III.

WGMS NATIONAL GALLERY OF ART CONCERT-National Gallery Orch./Bales.

WGTS BAND CONCERT-Donald K.Smith, director of band at Highpoint High School, Prince Georges County, is guest.

7:30 P.M.  
 WAMU SPECIAL-It is Sinking: Original radio drama written by Mitchell Albright & presented by Radio Theatre Workshop of Street 70, division of Montgomery County Dept.of Recreation.

WBAL (7:25) BALTIMORE CLIPPERS ICE HOCKEY-Clippers vs. Rochester.

8:00 P.M.  
 WAMU SINGER'S WORLD  
 WAVA GORE VIDAL & FOUNDING FATHERS  
 WETA EARPLAY-Sound of Planet Dissolving by Anne Leaton.  
 WGTS SPOKEN WORD-CHAUCER Canterbury Tales.

8:30 P.M.  
 WAMU OPERA HOUSE-1974 Metropolitan opera competition finals.

WETA CONCERT OF WEEK-BUSONI Orchestral Music from Incidental music to Turandot; BENDA Concerto for flute & orch. in e; BEETHOVEN Sym.#8 in F, Concertgebouw Orch.of Amsterdam/Rossi.  
 WGMS INTERMEZZO-SHOSTAKOVICH Age of Gold: Ballet Suite, Op.22a, Irving (SP8576)[17].

9:00 P.M.  
 WBJC OLD MASTERS REVISITED-MOZART Quartet #16 in Eb, K.428, BSC143; WEBER Grand Duo Concertant (SOL60028); HARTMANN Quartet #2 in G (KBF211-95); DURANTE Concerto in g (KHB21681); VIVALDI Sonata in C (LSC3100); PAISIELLO Piano Concerto in C (TV340015); COUPERIN 25e Ordre (DL7101-61); DITTERSDORF Concerto in Bb (WST17060); SCHUBERT Fantasia in C, Op.159 (MS6829); ROSETTI Horn Concerto in (TV34785).

WGMS (8:55) RADIO SMITHSONIAN  
 WGTB ABSTRACTION SHOW  
 WGTS FIRST HEARING  
 WMJS SHOWTIME-Fiddler on Roof: Zero Mostel.

9:30 P.M.  
 WGMS ORCHESTRAL MASTERWORKS-HANDEL Water Music: complete, Wenzinger (ARC73265)[51]; SCHU-MANN Sym.#1 in Bb, Op.38, Spring, Karajan (270-9036)[30]; VAUGHAN WILLIAMS Sym.#2, London, Barbirolli (S36478)[48].

10:00 P.M.  
 WBAL FIRST CHURCH OF RELIGIOUS SCIENCE  
 WGTS IN RECITAL-BUSONI Fantasia in f; RAINIER Cycle for Declamation for tenor solo; BUSONI 10 Variations on theme of Chopin; TIPPETT Boyhood's End; BUSO-NI Toccata, John Ogdon, p, Alexander Young, l.  
 WMJS SHOWTIME-On Your Toes: Portia Nelson & Jack Cassidy.

11:00 P.M.  
 WBAL (10:55) LATE CONCERT-SCHUBERT Sym.#9 in C The Great, Czech Phil.Orch./Konwitschny (PLPS-173)[52]; MOZART Sonata #5 in F, K.145 for organ & orch., Marie-Claire Alain, o, Jean-Francois Pail-lard Orch.(WST17090)[3].

WETA CLASSICAL GROOVES-BEETHOVEN Sonata #23 in f, Op.57 (PHS6599308)[27]; MOZART String Quartets in D, K.575 (DGG139437)[22]; ROSSINI Sonate A quattro #5 in Eb (PHS6500245)[15]; C.P.E.BACH Piano Concerto in D #109 (2533078) [15]; BRAHMS Sonata in C, Op.1 (CS6410)[27]; ALBINONI Sinfonia, Op.1 #3 (MC2107)[6].

WGTS MUSIC & MUSICIANS  
 WMJS SHOWTIME-Jimmy: Frank Gorshin & Anita Gillette.

12:00 MIDNIGHT  
 WAMU NIGHTWATCH  
 WGMS NEWS  
 WGTB ABNORMAL RADIO HOURS  
 WGTS CLASSICAL SHOWCASE

**25 Monday**

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Coleman Hawkins.

6:00 A.M.  
 WCAO MAESTRO MORNING  
 WETA A.M.-with Bill Cerri-MOZART Piano Concert #11 in F, K.413 (M31728)[24]; DODGSON Concerto for Guitar & Chamber Orch. (MS7063)[20]; BACH Branden-burg Concerto #2 (M231398)[12]; GOUNOD Ballet Music/Faust (M31238)[18].

WGMS FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB QUADROPHENIA WITH EUCLID-Quad segment from 7 to 8 am using the SQ & QS matrix systems.  
 WGTS DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU MORNINGLINE  
 WBAL MUSIC IN STEREO

8:00 A.M.  
 WBAL MUSIC IN STEREO

8:30 A.M.  
 WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU HOME  
 WBJC MUSIC APPRECIATION-Music 103.  
 WETA A.M.-with Bill Cerri-VAUGHAN WILLIAMS Job (S36-773)[45]; PFITZNER Violin Concerto (CE31026) [35]; BARTOK Miraculous Mandarin (M31368)[31]; ORFF Carmina Burana (DGG139362)[57].

WGTB ALTERNATIVE NEWS  
 WGTS LET THE PEOPLES SING

9:30 A.M.  
 WBJC INTRO. TO SOC.-Soc.101.  
 WGTB RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL MOLLIE & MUSIC  
 WBJC THEN & NOW  
 WETA LIVE COVERAGE OF HAPPENINGS  
 WGMS MASTERS OF THE BAROQUE-BACH Cantata #149, Man singet mit Freuden Vom Sieg, Giebel/Hellman/Jelden/Wenk/Staempfli/Werner (MHS760).

10:30 A.M.  
 WAMU (10:25) ROUND THE HORN  
 WGMS LISTENER SURVEY-COPLAND Fanfare for the Com-mon Man, Copland (M30649); HANSON Serenade for flute, harp & strings, op.35, Sharp/Lane (BC1116); BERLIOZ Symphonie Fantastique, op.14, Boulez (M30587); TCHAIKOVSKY Marche Slav, op.31 (1876), Previn (S36890).

11:00 A.M.  
 WAMU SCIENCE & TECHNOLOGY IN THE U.S.S.R./MOS-COW MAILBAG/SOVIET/AMERICAN FORUM  
 WGTS COOK'S CORNER

11:30 A.M.  
 WAMU GERMAN PRESS REV./LERNT DEUTSCH  
 WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
 WAMU READING ALOUD  
 WBAL MUSIC IN STEREO  
 WBJC HOLLYWOOD SOUNDSTAGE  
 WCAO MAESTRO LUNCHEON  
 WETA P.M.-with Steve Ember.  
 WGMS (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB SOPHIE'S PARLOR  
 WGTS NOON NOTES

12:30 P.M.  
 WAMU TIMEPIECE

1:00 P.M.  
 WBJC WBJC SPECIALS  
 WGMS BULLETIN BOARD/LISTENING BOOTH  
 WGTS OPTIONS

1:30 P.M.  
 WAMU HIGH NOON-SAINT-SAENS Suite Algerienne.  
 WBAL (1:45) POETRY PARADE

2:00 P.M.  
 WBAL MUSIC IN STEREO  
 WBJC JAZZ IN STEREO  
 WCAO MAESTRO AFTERNOON  
 WGMS MUSIC FOR A FEW-MOZART Sonata in G, k.301, Druian/Szell (MS7064); KRUMPHOLZ Air et Varia-tions, Zabaleta (139419); DVORAK Piano Quartet in D, op.23, Beaux Arts Trio (6500452).  
 WGTS THE ETERNAL LIGHT

2:30 P.M.  
 WAMU MUSIC FROM WOLF TRAP-SCHOENBERG Theme & Variations, Op.43a, Eastman/Fennell.  
 WGTB (2:45) RADIO FREE WOMEN

3:00 P.M.  
 WGMS SERENADE  
 WGTB (3:15) SPIRITUS CHEESE  
 WGTS BBC PROMENADE CONCERT-BBC Sym.Orch./Prit-chard, Catherine Wilson, s, performing music of Johann Strauss II, Josef Strauss, Lehar & Millocker.

3:30 P.M.  
 WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL MUSIC IN STEREO

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WVAH-FM 105.1	WKTK 105.7	WMMR-FM 106.5	WEEB 106.7	WMAL-FM 107.3
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4:30 P.M.  
WAMU (4:25)BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WBAL MUSIC IN STEREO  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT/  
(6:20)HUMORES UE-SACCHINI La Contadina in  
Corte: Sinfonia (1765), Bonyngue (CS6735); BRAHMS  
Capriccio in b, op. 76, #2, Rubinstein (LSC3186);  
SCHUBERT Rosamunde: Entr'act #3 in Bb, Heger (S-  
36497); CHOPIN Ballade #2 in F, op. 38, Moravec  
(CS1266).

WGTB ALTERNATIVE NEWS  
WMJS BANDSTAND

6:30 P.M.  
WETA EVENING EDITION-with Martin Agronsky.  
WGTB INTERFACE

7:00 P.M.  
WAMU SEARCH FOR MENTAL HEALTH-Abortion.  
WBAL BALTIMORE SYMPHONY FORUM-Dr. Lubov Keefer  
WBJC SOUNDS LIKE YESTERDAY-Benny Goodman at the  
Congress Hotel, 1/6/36; NBC Showcase; Captain  
Horatio Hornblower; December Bride.

WETA INSIDE JEAN SHEPHERD  
WGMS THE G.T.E. HOUR-Cello Concerto Cycle, Pt. XVI-  
MENDELSSOHN Calm Sea & Prosperous Voyage:  
Over., Muenchinger (STS15076); DVORAK Cello  
Concerto in b, op. 104, Rostropovich/Karajan (139-  
044).

WGTB THE BRASS MONKEY SHOW  
WGTS UNIVERSITY FORUM

7:30 P.M.  
WAMU B.B.C. SCIENCE MAGAZINE  
WBAL STEREO SPECIAL-New classical recordings.  
WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL CONCERT CAMEOS-TOCH Five Pieces for Winds &  
Percussion, Op. 83, Phila. Woodwind Quintet & Per-  
cussion (MS6388)[17]; BERLIOZ Romance, Reverie  
& Caprice, Op. 8, Yehudi Menuhin, v, Philharmonia  
Orch./Pritchard (SP8667)[9].

WBJC INTERNATIONAL FESTIVAL-Trad., Folk & Concert  
Music from Hungary.  
WETA RADIO REVISITED-The Green Hornet  
WGMS INVITATION TO THE DANCE-Commentary by Jean  
Battey Lewis-Michael Fokine.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WBAL OPERA GALAXY-feat. WAGNER Immolation Scene  
from Die Gotterdammerung, Kirsten Flagstad, s, Phila.  
Orch./Ormandy (VIC1517).  
WETA (8:25)IN CONCERT: The Boston Pops.

9:00 P.M.  
WBAL (8:55)STEREO SYMPHONY-SCHUMANN Over. to  
Faust, New Philharmonia Orch./Klemperer (Ang366-  
89)[10]; SCHUBERT Sym. #3 in D, Royal Phil.  
Orch./Beecham (SG7212)[23]; STRAUSS Seven  
Songs, Elisabeth Schwarzkopf, s, London Sym.Orch./  
Szell (Ang36643)[24]; VAUGHAN WILLIAMS Job,  
A Masque for Dancing, London Sym.Orch./Boult (Ang  
36773)[44].

WBJC CLEVELAND ORCH.-Severance Hall Concert/Lane-  
WAGNER Prelude Act 1, Lohengrin; MOZART Piano  
Concerto #27; SCHUMANN Sym. #4.  
WGMS ROYAL INSTRUMENT-Part I: 19th Century American  
organ music:-BRISTOW 6 pieces for organ, op. 45,  
Beck (OR263); PAINE Prelude in b, op. 19, #2, Beck  
(OR263); Concert Variations on the Austrian Hymn in  
F, op. 3, #1, Beck (OR263); PART II:-VIVALDI-  
BACH Organ Concerto in C, Cocherneau/Redel (PHS-  
900083); C.P.E.BACH Prelude in D, Weinrich (LSC-  
2793).

WGTB PACIFICA EVENING NEWS/CRAIG SIEGENTHALER  
SHOW  
WGTS WORLD OF OPERA-Thomas Stewart as Wagner's  
The Flying Dutchman; Gwyneth Jones & Hermin Esser  
Chorus & Orch. of Bayreuth Festival/Bohm (DGG2709-  
040).

WMJS SHOWTIME-Hallelujah, Baby!--Leslie Uggams &  
Robert Hooks.

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha

Sager-More Ecological Concepts.

10:00 P.M.  
WAMU DESPIERTA BARRIO  
WGMS MUSIC OF AMERICA-STEWART String Quartet #3,  
Iowa Str. Qt. (SD256); SCHUMANN Sym. #4, Mester  
(LS692); PERLE Monody #1 (1960), Baron (CRI-  
212).

WMJS SHOWTIME-Redhead-Gwen Verdon & Richard Kiley.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL (11:15)THE LATE CONCERT-NOVAK String Quartet  
in G, Op. 22, Novak Quartet (CS22160048)[27];  
MOZART Piano Concerto #15 in Bb, K. 450, Ingrid  
Haebler, p, London Sym. Orch./Davis (SR90428)[26];  
GUARNIERI Brazilian Dance, Eastman Philharmonia  
Orch./Hanson (SR90299)[2]; VIERNE Sym. in a,  
Op. 24, French Radio Sym. Orch./Tzipine (Barclay  
995002)[40]; STRAVINSKY Capriccio, John Ogdon,  
p, Academy of St. Martin in the Fields/Marriner (ZRG-  
674)[17].

WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-BARTOK String Quartet #1  
(M31196)[31]; String Quartet #5 (M31198)[30];  
String Quartet #3 (M31197)[15]; Bartok Birthday  
Special, Born-March 25, 1881.

WGMS SPECTRUM  
WMJS SHOWTIME-Barefoot in the Park-Neal Hefti.

11:30 P.M.  
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS-until 6:00 am.  
WGTS THE ABNORMAL RADIO HOURS

26 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Henry Red Allen.

6:00 A.M.  
WCAO MAESTRO MORNING  
WETA A.M.-HAYDN Sym. #9 (STS1522934)[26]; BEE-  
THOVEN Sonata #28 in A, Op. 101 (M31239)[23];  
TORELLI Sym. in D (MHS520)[10]; ROSSINI Over.  
to Thieving Magpie (MS7435)[9].

WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTS TOM O'BRIEN SHOW  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD  
WBAL MUSIC IN STEREO

7:00 A.M.  
WAMU MORNINGLINE

8:00 A.M.  
WBAL MUSIC IN STEREO

8:30 A.M.  
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA A.M.-BORODIN Sym. #2 in b (SR40056)[38]; MAH-  
LER Sym. #9 (DGG2707038)[77]; RAVEL Daphnis  
Etchloe (S36109)[54].

WGTS ALTERNATIVE NEWS  
WGTS INTERNATIONAL CALL

9:30 A.M.  
WGTS RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBAL MOLLIE & MUSIC  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS MASTERS OF BAROQUE-BUXTEHUDE Suite #6 in  
d, Picht-Axenfeld; VIVALDI Concerto in c for recorder  
& orch., P. 449, Kneihls/Seipenbusch (MHS773).

10:30 A.M.  
WAMU (10:25)SEXUALITY: SEARCH FOR PERSPECTIVE-  
Who Owns Fertility: The Church, State, or Individual?  
Alan F. Guttmacher, M.D., President Planned  
Parenthood World Population Organization, N.Y.  
WGMS LISTENER SURVEY-SIBELIUS Valse Triste, Op. 44  
(1903), Bernstein (MS7527); VAUGHAN WILLIAMS  
English Folksong Suite (1923), Boult (S36799);  
PROKOFIEV Cinderella, Op. 107: Ballet suites, Rozh-  
destvensky (SR40138); TCHAIKOVSKY Mazeppa:  
Cossack Dance, Kostelanetz (MS7427)

11:00 A.M.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU BELGIUM PRESS REVIEW/WEEK AT U.N./U.N.  
PERSPECTIVE/LET'S PRACTICE JAPANESE  
WGTS UP THE DOWN STAIRCASE

12:00 NOON  
WAMU READING ALOUD  
WBAL MUSIC IN STEREO  
WBJC FOLK ROOTS  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob  
Davis.  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS-Generations  
Together.

1:30 P.M.  
WAMU HIGH NOON-BARBER Medea: Ballet Suite, Op. 23.  
WBAL (1:45)HABLANDO ESPANOL  
WGTS THE INQUIRING MIND

2:00 P.M.  
WBAL MUSIC IN STEREO  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-CHABRIER Trois Valses Ro-  
mantiques, Klien/Kyriakou (TV34241); ROUSSEL  
String Quartet in D, Op. 45, Loewenguth String Qt.  
(TV34014); ARNOLD 3 Shanties for Wind Quintet,  
Lon. Wind Qt. (ZRG5326).  
WGTS THE HUMAN CONDITION

2:30 P.M.  
WAMU (2:25)MUSIC FROM WOLF TRAP-HINDEMITH  
Sym. in Bb for band, Hindemith.  
WGTS (2:45)THE PLACE  
WGTS MELODY TIME

3:00 P.M.  
WGMS SERENADE  
WGTS (3:15)SPIRITUS CHEESE  
WGTS IN RECITAL-Radu Lupu, p: HAYDN Theme & Varia-  
tions in f; SCHUBERT Sonata in Bb & Moment Musi-  
cal in f.

3:30 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL MUSIC IN STEREO

4:30 P.M.  
WAMU (4:25)BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WBAL MUSIC IN STEREO  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
(6:20)HUMORESQUE-WAGNER Die Meistersinger:  
Dance of Apprentices & Procession of Meistersingers,  
Bernstein (MS7141); CHOPIN Impromptu #1 in Ab,  
Op. 29, Rubinstein (LSC7037); WOLF Italian Sere-  
nade in G, Brusilow (LSC3087); RACHMANINOFF  
Etude-Tableau in eb, Op. 39 #5, Ashkenazy (CS63-  
90).

WGTS ALTERNATIVE NEWS  
WMJS BANDSTAND

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA EVENING EDITION  
WGTS RADIO FREE WOMEN  
WGTS ACCESS

7:00 P.M.  
WBAL STEREO SPECIAL-RACHMANINOFF Symphonic  
Dances, Op. 45, Earl Wild & Christian Steiner, p, (RD  
rec)[34]. New classical recordings.  
WBJC SOUNDS LIKE YESTERDAY-Our Miss Brooks: New  
French Teacher; Ray Noble, U.S.A.-Guy Travers  
features Ray's, with Kathy & Elliot Lewis.  
FIRING LINE  
WETA G.T.E. HOUR-Cello Concerto Cycle, Pt. 17: ELGAR  
Cockaigne Over., Op. 40, Davis (PHS900140);  
PROKOFIEV Sinfonia Concertante, Op. 125, for cello  
& orch., Rostropovich/Sargent (S60171).  
WGTS FIRING LINE-William F. Buckley, Jr.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED

WCAO-FM DETAILED LISTINGS  
WCAO-FM has temporarily suspended submitting detailed program  
listings to Forecast FM. The station has decided to resume pre-  
paring advance listings for publication just as soon as they iron  
out the complexities of their changeover to stereo broadcasting.

WBAL **C** CONCERT CAMEOS-MOZART Six Minuets, K.599, Vienna Mozart Ens./Boskovsky (CS6460)[13]; DE-LIUS Late Swallows, Halle Orch./Barbirolli (Ang36-588)[11];  
 WBJC **C** WORLD OF OPERETTA-Oscar Straus: Waltz Dream.  
 WETA **C** RADIO REVISITED-Great Gildersleeve.  
 WGMS **C** A VARIABLE FEAST-Birds: Pt. 1.  
 WGTB **C** PERSPECTIVES ON HEALTH

8:30 P.M.  
 WBAL **C** OPERA GALAXY-Feat. operatic arias of Verdi sung by Rosa Ponselle, s, (Odyssey31150).  
 WETA **C** (8:25) IN CONCERT-Phillips Collection: Nina Collins, v.

9:00 P.M.  
 WBAL **C** (8:55) IN RECITAL-Feat. James Bowman, ct, John Shirley-Quirk, br, Peter Pears, t, Benjamin Britten, p: PURCELL Songs.  
 WBJC **C** BOSTON SYMPHONY-Ozawa, cond.: BEETHOVEN Piano Concerto #5 in E, Op. 73, Emperor; LIGETI Melodien for orch. (1971); BRAHMS Sym. #1 in c, Op. 68.

WGMS **C** SALUTE TO THE STATES-Vermont.  
 WGTB **C** PACIFICA EVENING NEWS/GARVIN WALSH SHOW  
 WGTB **C** MUSICAL MASTERPIECES-BEETHOVEN Sym. #8 in F, Lon. Sym./Krips (LSC3098); SCHUMANN Quartet in E, Leonard Pennario, p, Eudice Shapiro, v, Sanford Schonbach, vi, Victor Gottlieb, ce, (SP8558); MENDELSSOHN Sym. #3 in a, Prague Sym./Dixon (H-71254); BRAHMS Piano Concerto #2, RCA Sym./Krips, Artur Rubinstein, p, (VCS7071).  
 WMJS **C** SHOWTIME-The Rothschilds: Paul Hecht & Hal Linden

9:30 P.M.  
 WAMU **C** IN PRAISE OF MUSIC

10:00 P.M.  
 WBAL **C** FIRST HEARING  
 WMJS **C** SHOWTIME-Dear World: Angela Lansbury & Milo O'Shea.

11:00 P.M.  
 WAMU **C** JAZZ ANTHOLOGY  
 WBAL **C** (11:15) LATE CONCERT-IVES Sym. #1 in d, Chicago Sym./Gould (LSC2893)[34]; MENOTTI Sebastian Ballet Suite, NBC Sym./Stokowski (RCA rec)[23]; BRAHMS Variations on Theme by Haydn, Lon. Sym./Monteux (VICS1107)[17]; MOZART Piano Concerto #24 in c, K. 491, Lili Kraus, p, Vienna Fest. Orch./Simon (BSC154)[29]; ARNOLD Tam O'Shanter Over., New Sym. Orch. of Lon./Gibson (LSC2225)[8].

WBJC **C** INSIDE JEAN SHEPHERD  
 WETA **C** CLASSICAL GROOVES-MOZART Piano Quartet #2 (ODY32160139)[24]; SCHUBERT Sonata in c, D. 958 (PHS6500415)[29]; BRAHMS Piano Trio #1 in B, Op. 8 (CS6611)[37]; BEETHOVEN Octet in E, (MS6116)[24].  
 WGMS **C** SPECTRUM  
 WMJS **C** SHOWTIME-Victory at Sea, Vol. 1: Robert Russell Bennett.

11:30 P.M.  
 WGTB **C** ALL THINGS CONSIDERED

12:00 MIDNIGHT  
 WAMU **C** NIGHTWATCH-HANDEL Julius Caesar.  
 WGMS **C** AFTER HOURS  
 WGTB **C** ABNORMAL RADIO HOURS

# 27 Wednesday

5:30 A.M.  
 WAMU **C** JAZZ ANTHOLOGY-Gepje Krupa.

6:00 A.M.  
 WCAO **C** MAESTRO MORNING  
 WETA **C** A.M.-HAYDN Sym. #94 in G, Surprise (M32101) [26]; RAVEL Intro. & Allegro (ZRG574)[14]; SAINT-SAENS Piano Concerto in c, #4 (ML6178)[25]; IRELAND Lon. Over. (S36415)[13].  
 WGMS **C** FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB **C** TOM O'BRIEN SHOW  
 WGTB **C** DAYBREAK

6:30 A.M.  
 WAMU **C** READING ALOUD  
 WBAL **C** MUSIC IN STEREO

7:00 A.M.  
 WAMU **C** MORNINGLINE

8:00 A.M.  
 WBAL **C** MUSIC IN STEREO

8:30 A.M.  
 WGMS **C** (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
 WAMU **C** HOME

WBJC **C** MUSIC APPRECIATION-Music 103.  
 WETA **C** A.M.-DVORAK Cello Concerto in b, Op. 104 (DGG-139044)[40]; LECOCQ Mamzelle Angot (VICS1168) [24]; LISZT Piano Concerto #2 in A (SPC21081) [22]; HANDEL Royal Fireworks Music (MHS511) [20]; HANSON Sym. #2, Op. 30, Romantic (SR901-92)[28]; SHOSTAKOVICH Sym. #2 in B (SR40236) [33].

WGTB **C** ALTERNATIVE NEWS  
 WGTB **C** THE HUMAN CONDITION

9:30 A.M.  
 WBJC **C** INTRO. TO SOCIOLOGY-Soc. 101.  
 WGTB **C** RADIO FREE SHIRE  
 WGTB **C** D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBAL **C** MOLLIE & MUSIC  
 WBJC **C** THEN & NOW  
 WETA **C** HAPPENINGS  
 WGMS **C** MASTERS OF BAROQUE-FUX II Testamento di nostro Signor Gesu Christo: Aria, Hueckl/Melkus/ens. (MHS901); TELEMANN Sonata in a, Lucarelli/Ranck/Brown (MHS996).

10:30 A.M.  
 WAMU **C** (10:25) WOMEN DARE DAILY-Sexuality: Variety of Sexual Experiences, sex roles.  
 WGMS **C** LISTENER SURVEY-GLUCK Iphigenie en Aulide: Over., Klemperer (S36175); MOZART Sym. #31 in D, K. 297, Paris, Munchinger (CS6625); SCHUMANN Fantasy in e, Op. 17, Ashkenazy (CS6471); RAVEL Introduction & Allegro for flute, harp, clarinet & string Quartet (1905-06), Martinon (LSC3093).

11:00 A.M.  
 WGTB **C** COOK'S CORNER

11:30 A.M.  
 WAMU **C** VIVRE A PARIS/FRENCH IN THE AIR  
 WGTB **C** (11:45) WEEK AT THE UNITED NATIONS

12:00 NOON  
 WAMU **C** READING ALOUD  
 WBAL **C** MUSIC IN STEREO  
 WBJC **C** MUSIC FROM OLD COUNTRY  
 WCAO **C** MAESTRO LUNCHEON  
 WETA **C** P.M.  
 WGMS **C** (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB **C** MARK GARBIN SHOW  
 WGTB **C** NOON NOTES

12:30 P.M.  
 WAMU **C** TIMEPIECE

1:00 P.M.  
 WBJC **C** SPECIALS  
 WGMS **C** BULLETIN BOARD/LISTENING BOOTH  
 WGTB **C** FIRST HEARING

1:30 P.M.  
 WAMU **C** HIGH NOON-BLISS Quintet for clarinet & strings.  
 WBAL **C** (1:45) HABLANDO ESPANOL

2:00 P.M.  
 WBAL **C** MUSIC IN STEREO  
 WBJC **C** JAZZ IN STEREO  
 WCAO **C** MAESTRO AFTERNOON  
 WGMS **C** MUSIC FOR A FEW-PROKOFIEV String Quartet #2 in F, Op. 92, Novak Qt. (6500103); POULENC Sonata for flute & piano (1957), Rampal/Veyron-Lacroix (MHS906); SCRIABIN Piano Sonata #2 in g#, Op. 19, Laredo (CS2035).

2:30 P.M.  
 WAMU **C** (2:25) MUSIC FROM WOLF TRAP-STRAVINSKY Symphonies of Wind Instruments, Stravinsky.  
 WGTB **C** (2:45) FIRESIDE FLAK

3:00 P.M.  
 WGMS **C** SERENADE  
 WGTB **C** (3:15) SPIRITUS CHEESE

3:30 P.M.  
 WGMS **C** TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
 WBAL **C** MUSIC IN STEREO

4:30 P.M.  
 WAMU **C** (4:25) BOOKMARK  
 WBJC **C** NEWS CAPSULE

5:00 P.M.  
 WAMU **C** OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC **C** ALL THINGS CONSIDERED  
 WETA **C** ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS **C** PREVIEW/SERENADE

6:00 P.M.  
 WBAL **C** MUSIC IN STEREO

WCAO **C** MAESTRO EVENING  
 WGMS **C** STOCK REPORT/BUSINESS REPORT  
**C** (6:20) HUMORESQUE-HANDEL Tolomeo: Over., Groves (M31206); GODARD Canzonetta, Op. 35, Morini/Pommers; SANZ Cinq Airs a danser, Gliiglia (S36508); CHOPIN Fantasy in f, Op. 49, Rubinstein (LSC2889).  
 WGTB **C** ALTERNATIVE NEWS  
 WMJS **C** BANDSTAND

6:30 P.M.  
 WBJC **C** POLITICS & PEOPLE  
 WETA **C** EVENING EDITION  
 WGTB **C** POST MERIDIAN-Fred Droz & guest former U.S. Cong. Fred Harris.  
 WGTB **C** BBC SCIENCE MAGAZINE

7:00 P.M.  
 WAMU **C** 1971 LEON FLEISHER MASTERCLASS-BEETHOVEN Concerto #1, Second Movement.  
 WBAL **C** STEREO SPECIAL-STRAUSS Dance of Seven Veils from Salome, Berlin Phil. Orch./Bohm (DGG138866) [10]. New classical recordings.  
 WBJC **C** SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesteryear; Haunting Hour: Sixth Button.

WETA **C** INSIDE JEAN SHEPHERD  
 WGMS **C** G.T.E. HOUR-Cello Concerto Cycle, Pt. 18: BORODIN Sym. #2 in b, Op. 5, Kubelik (S60106); DELIUS Cello Concerto (1921), du Pre/Sargent (S36285).  
 WGTB **C** REASONABLE RICH SHOW  
 WGTB **C** NATIONAL PRESS CLUB

7:30 P.M.  
 WETA **C** (7:45) TALK OF TOWN

8:00 P.M.  
 WAMU **C** ALL THINGS CONSIDERED  
 WBAL **C** CONCERT CAMEOS-HENZE Canta Whispers from Heavenly Death, Edda Moser, s, Berlin Phil./Henze (DGG139373)[8]; MACÉ Sulte ih d, Walter Gerwig, l, (VICS1362)[10]; HANDEL Serabandi in d from Suite #11, Igor Kipnis, ht, (MS7326)[4].

WBJC **C** STEREO CONCERT HALL-BACH Sinfonias, Vienna Radio Orch./Rudolt (WST1715); Organ Music, Virgil Fox, o, (Ang36052); BOULANGER Psalm, solist, Orchestre Lamoureux/Markevitch (SDBR3059); BRAHMS Sonata #1 in e for cello & piano, Audre Navarra, ce, Aixed Holecck, p, (Crossroads221600-26); VERDI Requiem, solists, Vienna Sing verëin, Berlin Phil./Vonkarajan (DGG2707065).  
 WETA **C** RADIO REVISITED-Sherlock Holmes.  
 WGMS **C** MUSICAL HOLIDAY-Finland: IVES Decoration Day, Strickland (CRI190SD); GLAZUNOV Finnish Fantasy, Op. 85, Svetlanov (SR40119).  
 WGTB **C** PERSPECTIVES ON HEALTH

8:30 P.M.  
 WBAL **C** OPERA GALAXY-Feat. music of Verdi sung by Carlo Bergonzi, t, (LSC3084).  
 WETA **C** (8:25) IN CONCERT-Phila. Orch./Ceccato: BRAHMS Academic Fest. Over.; DE SABATA Symphonic Poem, Juventue; REVEL Rapsodie Espagnole; PENDERECKI Polymorphia; SHOSTAKOVICH Sym. #1 in F, Op. 10.

9:00 P.M.  
 WBAL **C** (8:55) STEREO SYMPHONY-STILL Sym. #3, Lon. Sym./Goossens (SRCS46)[28]; SIBELIUS Violin Concerto in d, Op. 47, Christian Ferras, v, Berlin Phil./Karajan (DGG138961)[33]; TCHAIKOVSKY Sym. #5 in e, Op. 64, Cleve. Orch./Szell (Odyssey30670) [45].  
 WGMS **C** CLEVELAND ORCHESTRA-Severance Hall Concert/Maazel, Rudolf Firkusny, p: BEIRER Rondeau; MOZART Piano Concerto #20; BRUCHNER Sym. #5.  
 WGTB **C** PACIFICA EVENING NEWS/ABSTRACTION SHOW  
 WGTB **C** SPOTLIGHT-STRAUSS Sonata in E, for violin & piano, Vladimir Weisman, v, Eleanor Hancock, p, (H-71205); Also Sprach Zarathustra, Chicago Sym./Reiner (LSC2609); An Alpine Sym., Royal Phil./Kempe (LSC2923); Salome-Dance of 7 Veils, Chicago Sym./Reiner (VICS1424); Four Last Songs, Elisabeth Schwarzkopf, Berlin Radio Sym./Szell (S36347).  
 WMJS **C** SHOWTIME-The Producers: Zero Mostel.

9:30 P.M.  
 WAMU **C** ECOLOGY & HUMAN ENVIRONMENT-Primary & Secondary Waste Water Treatment Systems.  
 10:00 P.M.  
 WAMU **C** OVERSEAS MISSION  
 WMJS **C** SHOWTIME-Gaily, Gaily: Henry Mancini.

10:30 P.M.  
 WAMU **C** SEALED BEAM-Short Wave Radio: Recordings of what our friends in other countries are talking about. Gala celebration of Marconi's sending first wireless message on this date in 1899, which includes a reenactment of event.  
 11:00 P.M.  
 WAMU **C** JAZZ ANTHOLOGY  
 WBAL **C** (11:15) LATE CONCERT-SHOSTAKOVICH Sonata for violin & piano, Op. 134, David Oistrakh, v, Sviatoslav Richter, p, (SR40189)[32]; JOLIVET Sym. #1,

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.3	WGTB-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAT 99.3	WWDG-FM 101.1	WNFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTHM-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAZ-FM 106.3	WEEZ 106.7	WVVA-FM 107.3
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French Nat'l. Radio Orch./Tzipine (Barclay995008) [25]; SIBELIUS Karelia Over., Op.10, Scottish Nat'l. Orch./Gibson (SP8677)[7]; MOZART Serenade #1 in Eb, K.113, Vienna Mozart Ens.(STS15170) [13]; WALTON Facade, Fenella Fielding & Michael Flanders, n's, Academy of St.Martin in Fields/Marriner (Ang36837)[37].

WBJC INSIDE JEAN SHEPHERD

WETA CLASSICAL GROOVES-HAYDN Divertimento in Bb (MHS861)[19]; MOZART Quartet in D, K.499 (STS-15116)[24]; BACH Trio Sonata #5 in C (SB6812) [13]; SCHUMANN Piano Quintet (MS7266)[21]; BRAHMS Horntrio, Op.40 (DGG139398)[30]; DEBUSSY Des pas sur la neige (ORD131)[5].

WGMS SPECTRUM

WMJS SHOWTIME-Benny Goodman Story: Benny Goodman's Orch.

11:30 P.M.  
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS  
WGTB KEYBOARD FILTER

## 28 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Count Basie.

6:00 A.M.  
WCAO MAESTRO MORNING  
WETA A.M.-J.C. BACH Second Sym. in Bb (MHS581)[11]; PAGANINI Concerto #4 in d (M30574)[28]; BIZET L'Arlesienne Suite #2 (M31013)[17]; HOLST Perfect Fool (CS6324)[11].

WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTB DAVID SELVIN SHOW  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD  
WBAL MUSIC IN STEREO

7:00 A.M.  
WAMU MORNINGLINE

8:00 A.M.  
WBAL MUSIC IN STEREO

8:30 A.M.  
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC NATURE OF MAN-Philosophy 101.  
WETA A.M.-BEETHOVEN Piano Concerto #1 in C (DGG13-9023)[43]; RACHMANINOFF Sym.#3 in a (SR401-17)[42]; VIVALDI Four Seasons (M31789)[43]; RIMSKY-KORSAKOV Sym.#2, Op.9, Antar (SR402-30)[32]; CHOPIN Scherzos #4 in E, Op.54 (M309-45)[10].

WGTB ALTERNATIVE NEWS  
WGTS BBC SCIENCE MAGAZINE

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBAL MOLLIE & MUSIC  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS MASTERS OF BAROQUE-ZIPOLI Suite in C, Sgrizzzi (H71117); MARCELLO Concerto #2 in e, Ephrikan (MHS924).

10:30 A.M.  
WAMU (10:25) MY WORD  
WGMS LISTENER SURVEY-GRIEG Norwegian Dance, Op. 35 #2, Gould (LSC3300); BIZET L'Arlesienne Suite #2, Bernstein (M31013); LITOLFF Concerto Symphonique #4 in d, Op.102, Robbins/Remoortel (GS-1035); BRAHMS Tragic Over. in d, Op.81, Walter (WS6868).

11:00 A.M.  
WAMU RECOLLECTIONS  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU U.N.PERSPECTIVE/WEE AT THE U.M./ITALIAN BY EAR  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBAL MUSIC IN STEREO  
WBJC LEARNING THE BLUES  
WCAO MAESTRO LUNCHEON  
WETA P.M.

WGMS (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB MARK GARBIN SHOW  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.  
WAMU HIGH NOON-MARTINU Sym.#5.  
WBAL (1:45) HABLANDO ESPANOL  
WGTS GREAT DECISIONS

2:00 P.M.  
WBAL MUSIC IN STEREO  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-CORRETTE Sonatille in Eb, Op.19, Rampal/Veyron-Lacroix (S32); HAYDN String Quartet in C, Op.33 #3, Dekany St.Qt.(SVBX556) HINDEMITH Piano Sonata #3, Havlikova (22160206)

2:30 P.M.  
WAMU (2:25) MUSIC FROM WOLF TRAP-GIANNINI Sym.#3, Eastman, Roller.  
WGTB (2:45) CRITIQUE  
WGTS MELODY TIME

3:00 P.M.  
WGMS SERENADE  
WGTB (3:15) SPIRITUS CHEESE  
WGTS KEYBOARD IMMORTALS-Ferruccio Busoni plays music by Chopin, Schubert-Liszt, Donizetti-Liszt & Mozart-Liszt.

3:30 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL MUSIC IN STEREO

4:30 P.M.  
WAMU (4:25) BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU COL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WBAL MUSIC IN STEREO  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
(6:20) HUMORESQUE-DEBUSSY L'Isle Joyeuse (1904), Rosen (BC1345); GRAF Flute Quartet #3 in C, Vester/ens (KBF21195); SARASATE Spanish Dance #5, Players, Rosand/Walewski (STPL512760); GOTTSALK Le Banamier Chanson Negre, Op.5, Rigni (DL71043).

WGTB ALTERNATIVE NEWS  
WMJS BANDSTAND

6:30 P.M.  
WBJC DIALOGUE  
WETA EVENING EDITION  
WGTB NEW COLLECTIVE SPECIAL  
WGTS SPOTLIGHT-Documentary series on inner workings of Voice of America, Part III.

7:00 P.M.  
WAMU FROM THE MIDWAY-Constitutional Issues of Water-gate Matter & Problems of Perception in Legal Contexts  
WBAL STEREO SPECIAL-HINDEMITH Five Pieces for String Orch., Op.44 #4, Bath Fest.Orch./Menuhin (Ang36335)[13]. New Classical recordings.

WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features outstanding instrumentals of swing era; Sherlock Holmes  
WETA POTTER'S HOUSE  
WGMS G.T.E. HOUR-Cello Concerto Cycle, Pt.19: ELGAR Cello Concerto in e, Op.85, DuPre/Barbirolli (S36-338); KUBELIK Quartro Fome per archi, Kubelik (139443).

WGTB ABSTRACTION SHOW  
WGTS FROM THE MIDWAY

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL CONCERT CAMEOS-LISZT Hungarian Rhapsody #1, Phila.Orch./Ormandy (MS6018)[11]; CHOPIN Rondo in C for 2 pianos, Op.73, Samson Francois & Pierre Barbizet, p's, (Seraphim60109)[9]; ALBENIZ Leyenda, Christopher Parkening, g, (Ang36020)[6].

WBJC OPERA THEATER-DONIZETTI Don Pasquate, Fer-uaudo Corena, b, Vienna Opera Chorus & Orch./Kertes (OSA1260).

WETA RADIO REVISITED-Suspense.  
WGMS YOUNG TRADITION, Ann Schein, p.  
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.  
WBAL OPERA GALAXY-Feat. music of Wagner sung by Lauritz Melchior, t, (CRM0308).  
WETA (8:25) IN CONCERT-Salzburg Fest.: SCHUBERT Six Songs from Der Schwanengesang; Six Songs to Poems by Goethe & 6 other songs by Franz Schubert sung by Dietrich Fischer-Dieskau, br, accompanied by Christoph Eschenbach, p.

Friday, Apr. 5 8:30 pm  
Concert Hall, Kennedy Center  
**MILWAUKEE SYMPHONY**  
Kenneth Schermerhorn, Conductor  
Gary Graffman, Pianist  
Call 393-4433 for Ticket Info.  
Washington Performing Arts Society

9:00 P.M.  
WBAL (8:55) STEREO SYMPHONY-NIELSEN Helios Over., Op.17, Phila.Orch./Ormandy (MS7004)[10]; SCRIABIN Piano Concerto in #, Op.20, Vladimir Ashkenazy, p, Lon.Phil.Orch./Maazel (CS6732) [28]; HENZE Sym.#1, Berlin Phil.Orch./Henze (DGG139203)[17]; RACHMANINOFF Sym.#1 in d, Op.13, USSR Sym./Svetlanov (SR40084).

WGMS WORLD'S GREAT ORCHESTRAS-Pittsburgh Sym.: BEETHOVEN Leonore Over.#3, Op.72, Steinberg (CC11016); BRAHMS Sym.#3 in F, Op.90, Steinberg (SD-11015); TCHAIKOVSKY Violin Concerto in D, Op.35, Steinberg (SPBR8502); STRAVINSKY Petrouchka: complete, Steinberg (11034SD).

WGTB PACIFICA EVENING NEWS/ABSTRACTION SHOW  
WGTS MUSIC OF AGES-Baroque Era: BACH Brandenburg Concerto #6, Rudolf Serkin, p, Alexander Schneider, v, Marlboro Fest.Orch./Casals (M2S731); Well-Tempered Clavier, Book II, Gustav Leonhardt, hc, (VICS6125).

WMJS SHOWTIME-Noel Coward Revisited: Laurence Harvey & Hemione Gingolo.

9:30 P.M.  
WAMU DIAL-LOG

10:00 P.M.  
WMJS SHOWTIME-Pipe Dream: Helen Traubel & William Johnson.

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL (11:15) LATE CONCERT-MOZART Divertimento in D, K.334, Academy of St.Martin in Fields/Marriner (ZRG705)[45]; BLISS Concerto for 2 pianos, Cyril Smith & Phyllis Sellick, p, City of Birmingham Sym./Arnold (Odeon2612)[13]; WEINBERGER Polka & Fugue from Schwanda, Chicago Sym./Reiner (VICS-1424)[9]; SCRIABIN Sym.#3, Op.43, Divine Poem, USSR Sym./Svetlanov (SR40098)[47].

WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-BACH Violin Concerto in E (SG7210)[19]; SCHUMANN Kreisleriana (MS7264) [29]; TELEMANN Suite in a for recorder & orch. (MHS743)[32]; MOZART String Quintet in C, K.515 (DGG139356)[32].

WGMS SPECTRUM  
WMJS SHOWTIME-Three Bites of Apple: David McCallum.

11:30 P.M.  
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS  
WGTB ABNORMAL RADIO HOURS

## 29 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-First Generation Jazz Men in New Orleans.

6:00 A.M.  
WCAO MAESTRO MORNING  
WETA A.M.-with Bill Cerri-BACH Partita in b (M32229) [22]; WAGNER Meistersinger Prelude (M32296)[11]; RACHMANINOFF Rhapsody on a Theme of Paganini (MS6634)[23]; TCHAIKOVSKY Romeo & Juliet (S-35680)[21].

WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTB THE KEVIN LANIGAN SHOW  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD  
WBAL MUSIC IN STEREO

7:00 A.M.  
WAMU MORNINGLINE

8:00 A.M.  
WBAL MUSIC IN STEREO

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.  
WAMU HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-WALTON Violin Concerto (S-36719)[32]; ADAM Giselle (CS6251)[60]; HAYDN Sym. #92 in G, Oxford (S36919)[32]; TCHAIKOVSKY Quartet #1 in D (SR40222)[28]; BUSONI Konzertstück for Piano & Orch., Op.52 (CE31003)[18].  
WGTB ●ALTERNATIVE NEWS  
WGTS OVERSEAS MISSION

9:30 A.M.  
WBJC INTRO. TO SOC.-Soc.101.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBAL ●MOLLIE & MUSIC  
WBJC ●THEN & NOW  
WETA LIVE COVERAGE OF HAPPENINGS  
WGMS ●MASTERS OF THE BAROQUE-BACH Orchestral Suite #2 in b, BWV.1067, Paillard (MHS960/61).

10:30 A.M.  
WAMU THE EXPO LECTURES-Academician Frantisek Sorm-How to Fool the Cell.  
WGMS ●LISTENER SURVEY-MOZART Don Giovanni, k.527: Over., Reiner (VICS1167); BEETHOVEN Sym. #1 in C, op.21, Jochum (6500087); BRUCH Violin Concerto #1 in g, op.26, Stern/Ormandy (MS7003); BRAHMS Hungarian Dance #20 in e, Dorati (SR90437)

11:00 A.M.  
WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS-The Winged Lion.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU SOVIET PRESS REV./RADIO RUSSIAN  
WGTS DEPARTMENT OF HUMAN RESOURCES SPEAKS

12:00 NOON  
WAMU READING ALOUD  
WBAL ●MUSIC IN STEREO  
WBJC ●BEST OF BROADWAY-Anything Goes.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●THE BRUCE ROSENSTEIN SHOW  
WGTS NOON NOTES

12:30 P.M.  
WAMU TIMEPIECE

1:00 P.M.  
WBJC ●WBJC SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS

1:30 P.M.  
WAMU ●HIGH NOON-DEBUSSY Sonata in c, for violin & Piano  
WBAL (1:45)HABLANDO ESPANOL

2:00 P.M.  
WBAL ●MUSIC IN STEREO  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-SCHUBERT Quartet in G, for flute, guitar, viola & cello, D.96, Tripp/ens (LSC-2772); BRAHMS Ballade in g, op.118,#3, Katchen (CS6396); REGER Suite #1, op.131d, for viola da gamba, Trampler (LSC2974).  
WGTS ACCESS

2:30 P.M.  
WAMU ●MUSIC FROM WOLF TRAP-HOVHANESS Sym. #4, Eastman/Roller.  
WGTB ●(2:45)WATCHDOG  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●DUTCH CONCERT HALL-DE LEEUW Music for Strings; TCHAIKOVSKY Sym. #6 in b, op.74, Pathe-tique; Netherlands Broadcasting Foundation Phil.Orch./Fournel.

3:30 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.  
WBAL ●MUSIC IN STEREO

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX

WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WBAL ●MUSIC IN STEREO  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/  
(6:20)HUMORESQUE-BOCCHERINI String Quartet in D, op.64,#2, Unfinished, Carmirelli Qt. (S51); MENDELSSOHN Capriccio in a, op.33,#1, Larrocha (CS6676); SCHMITT Andantino for clarinet & piano, Peyer/Preedy (SOL60028); LISZT Concert Parn-phrased on Verdi's, I Lombardi, Arrau (6500368).  
WGTB ●ALTERNATIVE NEWS  
WMJS ●BANDSTAND

6:30 P.M.  
WETA EVENING EDITION-with Martin Agronsky.  
WGTB ●OPEN FORUM

7:00 P.M.  
WAMU BOOKBEAT-with Robert Cromie.  
WBAL ●STEREO SPECIAL-BARTOK Piano Concerto #1, Daniel Barenboim,p, New Philharmonia Orch./Boulez (Ang 36605)[24]; New classical recordings.  
WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Profiles: Memorable Moments from Radio; Jack Armstrong.  
WETA INSIDE JEAN SHEPHERD  
WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle, PT. XX-HAYDN Sym. #86 in D, Jones (HC73011); VLASOV Cello Concerto #1, Rostropovich/Roshdestvensky (SR-40180).  
WGTB ●(QCOSMIC BURNOUT SHOW-with Strider; 7 to 8 pm. in Quadrophonic.

7:30 P.M.  
WAMU ●RADIO SMITHSONIAN  
WETA (7:45)TALK OF THE TOWN

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBAL ●CONCERT CAMEOS-ELGAR Concert Allegro, Op. 46, John Ogdon,p.(Ang36686)[11]; BACH Trio Sonata #3 in d, E. Power Biggs,o.(MS7124)[14].  
WBJC ●ORCHASTRA HALL  
WETA RADIO REVISITED-The Hermit's Cave: Hanson's Ghost  
WGMS ●GUEST ARTIST-Commentary by Paul Hume; Svistislov Richter,p,-CHOPIN Ballade #4 in f, op.52, Richter (138849); SCHUBERT Laendler in A, Richter (138950); SCHUMANN Piano Concerto in a, op.54, Richter/Rowicki (138077).

8:30 P.M.  
WBAL ●OPERA GALAXY-DONIZETTI Mad Scene from Anna Bolena, Maria Callas,s, Philharmonia Orch./Rescigno (Ang35764)[20].  
WETA ●IN CONCERT: Library of Congress, Juilliard String Quartet.

9:00 P.M.  
WBAL ●(8:55)STEREO SYMPHONY-STRAVINSKY The Card Game Ballet, London Sym.Orch./Davis (PHS900113) [24]; BEETHOVEN Music for The Ruins of Athens, Beecham Choral Society, Royal Phil.Orch./Beecham (Ang35509)[21]; BUSONI Piano Concerto, Op.39, John Ogdon,p, Royal Phil.Orch. & Chorus/Revenaugh (Ang3719).  
WBJC ●NPR CONCERT OF THE WEEK-BUSONI Orchestral Music from the Incidental music to Turandot; BENDA Concerto for Flute & Orch. in e; BEETHOVEN Sym. #8 in F.  
WGMS ●IN NATURE'S REALM-The Supernatural-ROGERS Apparitions, Lipkin (SD259); HINDEMITH Der Daemon: Concert Suite from the Ballet-Pantomime, op.28, Gruerber (CE31044).  
WGTB ●PACIFICA EVENING NEWS/BOOGIE FOR A FRIDAY NIGHT-with Strider.  
WMJS ●SHOWTIME-Of Thee I Sing-Carroll O'Connor & Cloris Leachman.

9:30 P.M.  
WAMU X MINUS ONE-Chain of Command-Mice that invade the Pentagon.  
10:00 P.M.  
WAMU THE JERRY GRAY SHOW  
WGMS ●SINGFEST-BEREZOVSKY Do Not Reject Me in My Old Age, Yurlov (SR40116); POULENC Sept. Chan-sons, Modern Madrigal Singers (DC6483); NIELSEN Fynsk Forar, op.42, Springtime in Funen, Woldike (SR94050).  
WGTS ●SACRED ARTIST-Interviews with & performances by sacred artists in the Wash. area. Tonight's guest is organist Neal Campbell.  
WMJS ●SHOWTIME-On the Town-Nancy Walker & John Reardon

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBAL ●(11:15)THE LATE CONCERT-DVORAK Golden Spin-ning Wheel, op.109, Lojdon Sym.Orch./Kertesz (CS6721)[26]; SCHARWENKA Piano Concerto #1 in bb, Op.32, Earl Wild,p, Boston Sym.Orch./Leins-dorf (LSC3080)[29]; MOZART Minuet from Don Gio-vanni, Phila.Orch./Ormandy (Col30484)[2]; TCHAI-KOVSKY Sextet for Strings, Op.70, Guarneri Quartet with Boris Kroyt,vi, Mischa Schneider,ce,(LSC2916) [35]; CHOPIN Fantasie Impromptu, Op.66, Philippe Entremont,p,(MS6886)[5]; STRAUSS Till Eulen-spiegel's Merry Pranks, Op.28, Philharmonia Orch./Leinsdorf (Cap8548)[14].  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-ZELTER Viola Concerto in Eb (MHS740)[22]; SPOHR Quintet in c, for Piano & Winds (CS6673)[30]; SCHUBERT Trio in Eb, Op. 100 (MS7419)[47]; MARCELLO Oboe Concerto in d (MVD2088)[12].  
WGMS ●SPECTRUM  
WGTS ●MUSICA ANTIQUE-Sacred music composed before the Rococco.  
WMJS ●SHOWTIME-The Happiest Girl in the World-Cyrl Ritchard & Janice Rule.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS-until 6:00 am.  
WGTB ●NIGHT PEOPLE'S MUSIC-with Chris Zinn & Chris Thompson.

30 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Mezz Mezzrow.  
WCAO ●MAESTRO MORNING  
WETA ●CLASSICAL WEEKEND-SCHUBERT Sym.#3 in Eb, Op.97 (DGG2709036)[36]; HAYDN Sym.#82 in C, L'Ours (CS6333)[25]; TCHAIKOVSKY Sym.#6 in b, Pathetique (SR40060)[46]; DVORAK Sym.#8 in G, Op.88 (PHS802902)[26]; COPLAND Piano Concerto (MS6698)[16].  
WGMS ●PRELUDE  
WGTB ●LOVELY LINDA MORNING SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WGMS (6:45)ON THE CORNER

7:00 A.M.  
WAMU ●BLUEGRASS  
WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.  
WGMS ●MORNING MELODIES

8:00 A.M.  
WGMS ●MORNING MELODIES

8:30 A.M.  
WBAL ●MUSIC IN STEREO

9:00 A.M.  
WBAL THE CHILDREN'S HOUR  
WBJC ●MUSIC APPRECIATION  
WETA ●(8:55)CLASSICAL WEEKEND-HAYDN Cello Con-certo in C (PHS6500381)[28]; BEETHOVEN Egmont (CS6675)[48]; GOLDMARK Rustic Wedding Sym. (MS7261)[45]; SCHUBERT Sym.#9, The Great (OD-Y30669)[47].  
WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES  
WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●MEDICATED GOO SHOW  
WGTS SATURDAY SEMINAR-Moral & ethical issues are discussed. Today, Marriage in the 70's.

10:00 A.M.  
WBAL ●STEREO SPECTACULAR-SCHUBERT Sym.#5 in Bb, Vienna Phil.Orch./Kertesz (CS6682)[27]; MOZART Piano Concerto #25 in C, K.503, Julius Katchen,p, Stuttgart Cham.Orch./Munchinger (CS6532)[31]; MUSSORGSKY Pictures at an Exhibition, Royal Phil. Orch./Leibowitz (RD rec)[31]; SIBELIUS En Saga, Op.9, Phila.Orch./Ormandy (MS6732)[17].  
WGMS ●MASTERS OF BAROQUE-FIORENZA Siciliana in c, Ristenpart (32160016)[3]; SCARLATTI Sonata in e, L.352, Bream (LSC2448)[2]; MUETHEL Con-certo in d for harpsichord, 2 bassoons, & strings, Mueller/Goldner/Steinkopf/Wenzinger (ARC73200) [26]; MONTEVERDI La Favola d'Orfeo: Act II, Tu sei morta mia vita, Souzay/Baudo (PHS900109)[3]; COUPERIN Suite #8 in b, Bk.II: Passacaille, Mar-lowe (DL71074).

10:30 A.M.  
WBJC INTRO. TO SOCIOLOGY

11:00 A.M.  
WAMU WOMEN DARE DAILY  
WGMS ●CONCERT STAGE-BEETHOVEN Namensfeier Over.,

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WAAA-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAT 98.5	WVDE-FM 101.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WJTL-FM 104.3	WAVA-FM 105.1	WTKT 105.7	WMAR-FM 106.5	WEZR 106.7	WMD-FM 107.3
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Op.115, Karajan (2707046)[7]; PROKOFIEV Cello Concerto, Op.58, Walevska/Inba (6500518)[31]; BARTOK Hungarian Sketches: Bear Dance, Mitchell (LS1003)[2].

**12:00 NOON**  
**WAMU** FROM EDITOR'S FILE-Changing series of programs about public issues. This one hour program draws on material from N.P.R. Network & local sources.  
**WBAL** KEYBOARD MASTERS-BEETHOVEN Sonata #32 in c, Op.III, Arturo Benedetti Michelangeli,p,(CS6446)[27].  
**WBJC** ROCK IN STEREO  
**WCAO** MAESTRO LUNCHEON  
**WETA** CHARTER FLIGHT-International.  
**WGMS** AT THE KEYBOARD-Alexis Weissenberg,p; HAYDN Sonata in D, Paesler #37 (LSC3111)[8]; CHOPIN Scherzo #1 in b, Op.20 (LSC2984)[10]; FRANCK Symphonic Variations for piano & orch.(1885), Karajan (S36905)[16]; DEBUSSY Prelude, Bk.I: La Fille aux cheveux de lin; La Plus que Lente (LSC-3090)[3;4].  
**WGTB** SOPHIE'S PARLOR

**12:30 P.M.**  
**WBAL** MUSIC FROM GERMANY-QUANTZ Trio Sonata in G; BENDA Harp Sonata; W.F.BACH Three Polonaises for harpsichord.

**1:00 P.M.**  
**WAMU** SPIRITS KNOWN & UNKNOWN  
**WBAL** VOCAL SCENE  
**WETA** (Q)STEVE EMBER'S SATURDAY SHOW-New classical music releases, an hour of matrix quad starting at 2pm.  
**WGMS** LUNCHEON CONCERT-GRETRY L'Epreuve Villageoise: Over., Leppard (SOL297)[4]; HAYDN Sym. #66 in Bb, Dorati (STS15135/38)[22]; LALO Rapsodie Norwegienne, Ansermet (CS6536)[12].

**1:30 P.M.**  
**WGTS** AFTERNOON SERENADE

**2:00 P.M.**  
**WBAL** PUCCINI-Madama Butterfly in live performance from Metropolitan Opera House.  
**WCAO** MAESTRO AFTERNOON  
**WGMS** (1:55)METROPOLITAN OPERA-PUCCINI Madame Butterfly.  
**WGTS** HYMN

**2:30 P.M.**  
**WGTB** (2:45)FRIENDS

**3:00 P.M.**  
**WGTB** GERI CALKINS SHOW  
**WGTS** VIEWPOINT

**3:30 P.M.**  
**WGTS** SCRIPTURE

**4:00 P.M.**  
**WAMU** MBARI-MBAYO

**4:30 P.M.**  
**WBJC** JAZZ REVISITED

**5:00 P.M.**  
**WAMU** COLLECTOR'S CORNER  
**WBJC** EXPLORATIONS IN JAZZ  
**WGMS** IN RECITAL

**6:00 P.M.**  
**WAMU** GOT THE BLUES-Atlanta Blues.  
**WBAL** EARLY CONCERT-BEETHOVEN Sym.#5 in c, Op. 67, Columbia Sym./Walter (MS6506)[33]; BARBER Violin Concerto, Op.14, Isaac Stern,v, N.Y.Phil./Bernstein (MS6713)[23].  
**WCAO** MAESTRO EVENING  
**WETA** FOLK WEEKEND  
**WGMS** COLLECTOR'S SHELF  
**WGTB** ALTERNATIVE NEWS

**6:30 P.M.**  
**WGTB** ANDI FISHMAN SHOW  
**WGTS** CHORAL MASTERPIECES-BACH Cantata #70, Watch Ye, Pray Ye.Anni Felbemayer,s, Erika Wien,a's, Hugo Meyer-Welfing,t, Norman Foster,b, Vienna St.Opera Orch. & Choir of Bach Guild/Prohaska (Bach Guild615); Cantata #147, Jesu, Joy of Man's Desiring Dresden Cathedral Choir/Bauer,o,(B2802); Cantata #170, O Peace & Serenity, Alfred Deller,ct, Leonhardt Baroque Ens., Gustav Leonardt,o & cond.(Bach Guild550).

**7:00 P.M.**  
**WAMU** JAZZ REVISITED-Last Sessions: Final recordings by some of jazz greats.  
**WBAL** BROADWAY SHOWCASE-Feat.(hl) from Funny Thing Happened on Way to Forum.  
**WGMS** FIRST HEARING

**7:30 P.M.**  
**WAMU** TIME MACHINE-Four Tops.

**8:00 P.M.**  
**WBAL** BBC PROM CONCERT-BBC Sym./Pritchard, Charles

Rosen,p; HAYDN Sym.#52 in c; BEETHOVEN Piano Concerto #2 in Bb, Op.19.

**WBJC** JAZZ EXTRAVAGANZA  
**WCAO** OPERA-WAGNER Lohengrin, Boston Sym.Orch. & Chorus Pro Musica/ Leinsdorf, Sandor Konyi (Lohengrin), Lucine Amara (Elsa of Brabant).  
**WETA** WASHINGTON WEEK IN REVIEW  
**WGMS** SPECIAL OF WEEK  
**WGTS** MUSICAL MEMORIES-Music from Good Old Days: Memory Years, 1925-1950.

**8:30 P.M.**  
**WAMU** EXPERIENCE-Craig Oliver presents rock & roll music from Monterey Pop, Woodstock & San Francisco, as well as latest releases.  
**WETA** FESTIVAL U.S.A.-ROSEN International Piano Fest. & Competition; BRAHMS Variations on theme of Paganini, Op.35, Books I & II; BEETHOVEN Sonata in E, Op.109; SCHUMANN Davidbundeletanze, Op.6

**9:00 P.M.**  
**WBAL** STEREO SYMPHONY-HANDEL-BEECHAM Love in Bath, Ilse Hollweg,s, Royal Phil.Orch./Beecham (Seraphim60039)[46].  
**WGTB** KEVIN LANIGAN SHOW  
**WMJS** SHOWTIME-Hello, Dolly: Barbara Streisand & Walter Matthau.

**10:00 P.M.**  
**WAMU** SOUND, COLOR & MOVEMENT  
**WBAL** WAXWORKS  
**WMJS** SHOWTIME-Sweet Charity: Gwen Verdon & John McMartin.

**10:30 P.M.**  
**WBAL** NATIONAL LAMPOON RADIO HOUR

**11:00 P.M.**  
**WBAL** WOODY'S CHILDREN  
**WETA** CLASSICAL GROOVES-SCHUBERT String Quintet in C (DGG139105)[49]; BRAHMS Cello & Piano Sonata in F, Op.99 (S36544)[29]; PLEYEL Quartet in D (OLS132)[13]; VIVALDI Concerto for Strings in d (ODY32160054)[12].  
**WGTS** AMERICAN THEATRE ORGAN SOCIETY CONCERT-John Muri at console of Mighty Wurlitzer in Six-Mile-Uptown Theatre, Highland Park, Michigan.  
**WMJS** SHOWTIME-The Happening: De Vol.

**11:30 P.M.**  
**WGTS** NEW OLD-TIME RADIO SHOW-Original dramas & old radio revivals. Highlight this evening: Lux Radio Theatre.

**12:00 MIDNIGHT**  
**WAMU** NIGHTWATCH  
**WBAL** (12:15)LATE CONCERT-MOZART Sonata in D for 2 Pianos, K.488, Malcolm Frager & Vladimir Ashkenazy,p,(CS6411)[23]; VIVALDI Concerto #5 in A, Op.4, Felix Ayo,v, I Musici (PHS2940)[11]; WAGNER Siegfried's Rhine Journey, Death & Funeral Music from Die Gotterdammerung, Lon.Sym./Stokowski (Lon21016)[22].  
**WGMS** AFTER HOURS  
**WGTB** CORPUS CALLOSUM

**6:00 A.M.**  
**WAMU** JAZZ ANTHOLOGY-Swingin' Big Bands of the 30's & 40's.  
**WETA** CLASSICAL WEEKEND-with Mary Cliff-HAYDN Sym. #81 (STS15182)[26]; MOZART Sym. #36 (2721-007)[25]; DVORAK Sym. #3 in Eb (CS6525)[36]; VAUGHAN WILLIAMS A London Sym. (S36838)[43]; BACH Violin Concerto #2 in Eb, BWV.1042 (M310-72)[19].  
**WGMS** PRELUDE  
**WGTB** THE JILL SHAPIRO SHOW

**7:00 A.M.**  
**WAMU** DUTCH CONCERT HALL  
**WGMS** SUNDAY SERENADE/CALL FROM LONDON

**7:30 A.M.**  
**WGMS** SUNDAY SERENADE

**8:00 A.M.**  
**WAMU** ECOLOGY & HUMAN ENVIRONMENT-Dr.Martha Sager  
**WBAL** THE AUDITORIUM ORGAN  
**WGMS** (7:55)BACK TO GOD  
**WGTS** MORNING MEDITATIONS

**8:30 A.M.**  
**WBAL** TRADITIONAL LATIN MASS  
**WGMS** MENNONITE HOUR/CHANGED LIVES

**9:00 A.M.**  
**WAMU** ONCE UPON A TIME-Till Eulenspiegel, Life of a Jester.  
**WBAL** STEREO SPECTACULAR-BERLIOZ Queen Mab Scherzo from Romeo & Juliet; STRAUSS Dance of the Seven Veils from Salome, Royal Phil.Orch./Dorati

**31 Sunday**

(RD rec).  
**WBJC** THE NATURE OF MAN-reruns of two programs heard during the week.  
**WETA** CLASSICAL WEEKEND-with Mary Cliff-HOROWITZ An Historic Return at Carnegie Hall (M2S728)[97]; SHOSTAKOVICH Sym. #7 (1942) (SRB4107)[75]. (9:15)CHRISTIAN SCIENCE CHURCH  
**WGMS** THE DISK MEMORY SHOW-Alan Lee plays music from the 50's & early 60's.

**9:30 A.M.**  
**WAMU** WILLIAM TELLS-Classical music for children presented in top-40 radio station format.  
**WBAL** MUSIC APPRECIATION FROM 15TH THROUGH 20TH CENTURIES  
**WGMS** TRINITARIAN CHURCH

**10:00 A.M.**  
**WAMU** MUSIC FROM GERMANY-HENZE Moralities.  
**WGMS** CHORAL CLASSICS-WEELKES Hosanna to the Son of David, Bower (3516)[2]; SCHUETZ Psalms of David: Praise the Lord, Arndt (SAWT9414)[8]; MOZART Missa Brevis in C, k.257, Credo,Donath/Knight/Davies/Grant/Davis (6500234)[27]; ARCH-ANGELSKY Eucharistic Canon, Tikhoniroff (PHC90-95)[6].

**10:30 A.M.**  
**WAMU** IN PRAISE OF MUSIC-with Tom Morrison.

**11:00 A.M.**  
**WBAL** EMMANUEL EPISCOPAL CHURCH  
**WBJC** SUNDAY UNDERGROUND  
**WGMS** SYMPHONY FOR A SUNDAY MORNING-GOLDMARK Springtime Over., op.36, Fiedler (245006)[10]; MAGNARD Sym. #3, op.11, Ansermet (CS6615)[38].

**12:00 NOON**  
**WAMU** SERMONS OF DR. EDWARD W. BAUMAN  
**WBAL** STEREO SHOWCASE-New classical recordings.  
**WETA** COMPOSERS' FORUM: Billy Jim Layton.  
**WGMS** THIS WEEK IN WASH./NAT'L SYM. NOTES  
**WGTB** THE STUMP JUMPER'S SIT-IN-Country rock with Tex & Greg.

**12:30 P.M.**  
**WAMU** THE AUDITORIUM ORGAN-with John Obetz.  
**WGMS** (12:25)THE CONCERT HOUR-SALIERI La Fiera di Venezia: Sinfonia, Bonyng (CS6735)[4]; Scriabin Etude in c#, op.2,#1, Stokowski (VCS10095)[5]; PROKOFIEV Love for 3 Oranges: Suite, op.33a, Rozhdestvensky (SR40157)[14]; KRAFT Concerto grosso (1962), Fuge/Nelson/Kling/Whitney (LS653)[14].

**1:00 P.M.**  
**WAMU** THE REVIEWING STAND  
**WETA** OPERA, ETC.-with Dean Dalton-RACHMANINOFF The Covetous Knight, Boris Dobrin, Lev Kuznetsv, Sergei Yakovenko, Aleksei Usmanov, Ivan Budrin.  
**WGAY** MATINEE AT ONE-Paint Your Wagon.  
**WGTS** CONCERT OF THE WEEK-BRAHMS Piano Concerto #2 in Bb, op.83; SHOSTAKOVICH Sym. #15; Emil Gilels,p, Helsinki Phil./Panula.

**1:30 P.M.**  
**WAMU** THIRTY MINUTES  
**WGMS** IN RECITAL-Michael Ponti; Commentary, Patrick Hayes-TAUSIG Concert Etude in F#, op.1,#1, Ponti (CE31031)[5]; Concert Etude in Ab, op.1,#2, Ponti (CE31031)[3]; MOSCHELES Characteristic Etude, op.95,#6, Bacchanal, Ponti (CE31010)[3]; Characteristic Etude, op.95,#9, Terpsichore, Ponti (CE-31010)[3].

**2:00 P.M.**  
**WAMU** TO BE ANNOUNCED  
**WBAL** BALTIMORE SYM. ORCH.-/Mester & Joseph Kalichstein,p,-BARTOK Dance Suite; MOZART Piano Concerto #27 in Bb, K.595; DVORAK Sym. #8 in G.  
**WGMS** (1:55)BOSTON SYM. ORCH.-/Davis-BEETHOVEN Leonore Over. #2, op.72a; STRAVINSKY Orpheus; Ballet in 3 scenes; SIBELIUS Sym. #4 in a, op.63.

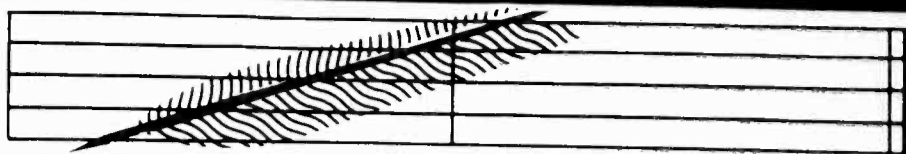
**2:30 P.M.**  
**WAMU** THE NEW THING ROOT MUSIC SHOW-Rusty Hasaan.

**3:00 P.M.**  
**WGTB** I THOUGHT I HEARD BUDDY BOULDEN SAY...-Host Royal plays blues & jazz from the 30's & 40's.

**4:00 P.M.**  
**WBAL** DELIUS A Mass of Life-Heather Harper,s, Helen Watts,c, Robert Tear,t, Benjamin Luxon,br, London Phil.Orch. & Choir/Groves (SB3781)[98].  
**WGMS** THE PLECTRUM-MERTEL Praeludium-Ballet-So wuensch ich ihr ein gute Nacht, Gerwig (MHS1188); BYRD Wolsye's Wilde, Kipnis (M3X32325)[2]; VIVALDI Concerto for 2 mandolins, 2 theorbes, 2 flutes, 2 salmos, 2 trumpets marine & cello, I Solisti Veneti/Scimone (STU70545)[12]; PASQUINI 3 Arias, Kipnis (BC1311)[1]; ALBENIZ Iberia: Evocacion, S.&E.Abreu (M30575)[6]; GURIDI 7 Basque Melodies, Robles (ZRG5457)[16].

**4:30 P.M.**  
**WAMU** FROM CENTER FOR STUDY OF DEMOCRATIC IN-FORECAST FM 75

# Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

ADDISON-Carte Blanc Ballet Suite CWBAL 3/11:15pm  
 AKUTAGAWA-Triptyque for string orch. CWGMS 20/8pm  
 ALBINONI-Sonata in a, Op. 6 #6 CWGMS 12/10am  
 ALBRIGHT-Juba CWGMS 4/9pm  
 ALFVEN-Swedish Rhapsody CWBAL 23/9pm  
 ARNOLD-Tam O'Shanter Over. CWBAL 26/11:15pm  
 Sym. #3, Op. 63 CWAMU 13/1:30pm  
 ARUTYUNIAN-Trumpet Concerto in A CWBAL 10/9am  
 BACH, C.P.E.-Cello Concerto in a CWGMS 8/7pm  
 Prelude in D CWGMS 25/9pm  
 Sym. in C CWGMS 3/12:30pm  
 BACH, J.C.F.-Sonata in C for Cembalo, flute & oboe CWBAL 10/10:55pm  
 BACH, J.S.-Cantata #23 CWGMS 17/10am  
 Cantata #56 CWGTS 16/6:30pm  
 Cantata #70 CWGTS 30/6:30pm  
 Cantata #147 CWGTS 30/6:30pm  
 Cantata #149 CWGMS 25/10am  
 Cantata #170 CWGTS 30/6:30pm  
 Cantata for Reformation Fest. CWGTS 23/6:30pm  
 Cantata for 27th Day after Trinity CWGTS 2/6:30pm  
 Chaconne CWGMS 3/7pm  
 Concerto in a CWGMS 4/9pm  
 Concerto in C CWBAL 19/11:15pm  
 Brandenburg Concerto #6 CWBAL 21/11:15pm; CWGTS 28/9pm  
 Italian Concerto in F CWGMS 21/10am  
 Passacaglia & Fugue in c CWBVC 13/8pm  
 Prelude in c CWGMS 22/8pm  
 Prelude IX CWGMS 13/2pm  
 Sonata #3 in g CWGMS 13/10am  
 Suite in c CWGMS 22/8pm  
 French Suite #4 in G CWGMS 23/10am  
 Lute Suite #4 CWGMS 5/10am  
 Orchestral Suite #2 in b CWGMS 29/10am  
 Sonatas for violin & harpsichord CWGTS 14/9pm  
 Well-Tempered Clavier, Bk. II CWGTS 28/9pm  
 BADINGS-Concerto for harp & orch. CWGTS 15/3pm  
 Harp Concerto CWBAL 17/2pm  
 BARBER-Violin Concerto CWBAL 30/6pm  
 Medea: Ballet Suite, Op. 23 CWAMU 26/1:30pm  
 Sonata CWGMS 23/10:30pm  
 Sym. #2, Op. 19 CWAMU 18/1:30pm  
 BARTOK-Piano Concerto #1 CWBAL 29/7pm  
 Viola Concerto CWBAL 10/8pm  
 Second Violin Concerto CWAMU 3/10am; 10/10am  
 Contrasts for clarinet, violin & piano CWAMU 5/1:30pm  
 Sonata for 2 pianos & percussion 6/7pm  
 Dance Suite CWBAL 22/7pm; 31/2pm

Out of Doors: Suite, B1.2 CWGMS 1/2pm  
 Miraculous Mandarin: Suite CWGMS 10/2pm  
 BAX-Over. to Picaresque Comedy CWBAL 12/11:15pm  
 BAZELON-Short Sym., Testament to Big City CWGMS 22/9pm  
 BEETHOVEN-Allegretto in b & Klavierstück in B CWGMS 8/2pm  
 Come draw we round a cheerful ring CWGMS 13/8pm  
 Concerto #5 in Eb CWGTS 24/1pm  
 Piano Concerto #2 in B CWGTS 4/3pm; CWBAL 30/8pm  
 Piano Concerto #4 in G CWBAL 6/9pm; CWGMS 10/2pm; CWGTS 18/3pm  
 Piano Concerto #5 CWBAL 21/11:15pm; CWGMS 24/2pm  
 Triple Concerto in C CWBAL 4/11:15pm  
 Mass in C, Op. 86 CWGTS 2/6:30pm; CWBAL 11/9pm  
 Leonore Over. #2, Op. 72a CWGMS 31/2pm  
 Leonore Over. #3, Op. 72 CWGMS 28/9pm  
 String Quartet #2 in G, Op. 18 #2 CWGMS 1/2pm  
 String Qt. #14 in c#, Op. 131 CWGMS 22/2pm  
 Ruins of Athens CWBAL 29/9pm  
 Sonata #8 in c CWBAL 11/11:15pm  
 Sonata #14 in c#, Op. 27 #2 CWGMS 15/8pm  
 Sonata #15 in D, Op. 28 CWGMS 15/2pm  
 Sonata #32 CWBAL 30/12Nn  
 Sonata in A, Op. 47 CWGMS 3/7pm  
 Sonata in E, Op. 109 CWGMS 17/7pm  
 Sym. #1 in C, Op. 21 CWGMS 29/10:30am  
 Sym. #2 in D, Op. 36 CWGMS 5/7pm  
 Sym. #5 CWBAL 30/6pm  
 Sym. #7 CWBAL 9/10am  
 Sym. #8 in F CWBAL 15/9pm; CWGMS 22/7pm; CWGTS 26/9pm  
 Sym. #9 in d, Op. 125 CWGMS 7/9pm; CWAMU 11/2:30pm  
 BEIRER-Rondeau CWGMS 27/9pm  
 BELLINI-Concerto in E for oboe & orch. CWGMS 8/8pm  
 BERG-Violin Concerto CWGMS 21/9pm  
 BERLIOZ-Damnation of Faust, Op. 24 CWGMS 17/2pm  
 Les Nuits d'ete CWAMU 5/2:30pm  
 Over. Le Carnaval romain, Op. 9 CWGMS 10/2pm  
 Romance, Reverie & Caprice CWBAL 25/8pm  
 Symphonie Fantastique CWBVC 6/8pm; CWGMS 25/10:30am  
 The Trojans CWBAL 16/1pm  
 BERNSTEIN-Chichester Psalms CWBAL 11/11:15pm  
 Sonata for clarinet & piano CWBAL 19/8pm  
 Sym. #3 CWAMU 13/2:30pm  
 BERWALD-Sinfonie Singuliere CWBAL 22/9pm  
 BLISS-Concerto for 2 pianos CWBAL 28/11:15pm  
 Quintet for clarinet & strings CWAMU 27/1:30pm  
 Quintet for oboe & strings CWAMU 21/1:30pm  
 BOCCHERINI-Cello Concerto in B CWGMS 11/7pm

Quintettino CWBVC 13/8pm  
 Serenade in D CWAMU 19/1:30pm  
 BORODIN-Sym. #1 CWBAL 8/11:15pm  
 Sym. #2 in b CWGTS 12/9pm  
 Sym. #2 in b, Op. 5 CWGMS 27/7pm  
 BOTTESINI-Grand Duo Concertante CWBAL 1/11:15pm  
 BOULANGER-Psaume CWBVC 27/8pm  
 BOULEZ-Le Soleil des eaux CWGMS 2/8pm  
 BRAHMS-Cappriccio in b, Op. 76 #2 CWGMS 25/6:20pm  
 Concerto for piano & orch., #2 CWGTS 26/9pm; 31/1pm  
 Concerto for violin & orch. CWGTS 1/3pm  
 Double Concerto in a, Op. 102 CWGMS 16/11am; CWGTS 19/9pm  
 Piano Concerto #2 CWBAL 7/9pm  
 Violin Concerto in D CWBAL 3/4pm; CWGMS 17/9:30pm  
 Academic Fest. Over. CWBAL 8/9pm  
 Tragic Over. in d, Op. 81 CWGMS 28/10:30am  
 Quartet #2 in a, Op. 51 #2 CWBAL 7/11:15pm  
 Piano Quartet #1 in g CWGTS 5/9pm  
 Rhapsody in b, Op. 79 #1 CWGTS 14/3pm  
 Rhapsody in Eb, Op. 119 #4 CWGMS 6/10:30am  
 Serenade #2 in A, Op. 16 CWGMS 13/7pm  
 Sextet in Bb for strings CWBVC 6/8pm  
 Sonata #1 in e for cello & piano CWBVC 27/8pm  
 Sonata for clarinet & piano, Op. 120 #1 CWGMS 4/2pm; CWBVC 13/8pm  
 Piano Sonata in f CWBAL 31/10:55pm  
 Violin Sonata #1 CWBAL 5/9pm  
 Violin Sonata #2 CWBAL 5/9pm  
 Sym. #1 in c, Op. 68 CWGMS 24/2pm  
 Sym. #2 in D, Op. 73 CWGMS 3/2pm  
 Sym. #3 CWBAL 10/5pm  
 Sym. #4 in e, Op. 98 CWGMS 21/9pm  
 Trio #3 in c, Op. 101 CWGMS 7/2pm  
 Variations & Fugue on theme by Handel CWBAL 3/9pm  
 Variations on Theme of Haydn CWBAL 15/9pm; 26/11:15pm  
 BRISTOW-6 Pieces for organ, Op. 45 CWGMS 25/9pm  
 BRITTEN-Piano Concerto #1 CWBAL 20/11:15pm  
 Four Sea Interludes from Peter Grimes CWBAL 2/12:15am  
 Simple Sym., Op. 4 CWGMS 2/1pm  
 BROQUA-Ecos del Baisaje CWGMS 6/8pm  
 BRUCKNER-Sym. #1 in c CWGMS 21/9pm  
 Sym. #5 CWGMS 27/9pm  
 Sym. #7 in E CWGMS 31/9:30pm  
 BUEHLER-Grand Sonata in Eb CWGMS 14/2pm  
 BULL-King's Hunt CWGMS 20/2pm  
 BUSONI-Piano Concerto CWBAL 29/9pm  
 Fantasia in f CWGTS 19/3pm; 24/10pm  
 Continued on following page

LISTENING GUIDE (Continued from preceding page)

STITUTIONS  
 WETA ●MILITARY CONCERTS  
 WGTS ●MELODY TIME

5:00 P.M.  
 WAMU CONVERSATIONS AT CHICAGO  
 WBVC FIRST EDITION-with Heywood Hale Brown.  
 WGMS ●CRITIC'S CHOICE

5:30 P.M.  
 WAMU THE SUNDAY SCHOLARS SERIES

6:00 P.M.  
 WBAL ●MUSICAL KALEIDOSCOPE-with Jaap van Opstal.  
 WBVC ●BALTIMORE HAPPENINGS  
 WETA ●FOLK WEEKEND-with Mary Cliff.  
 WGMS ●SOUL OF THE CLASSICS  
 WGTB ●THE JERKY JOHN SHOW

6:30 P.M.  
 WAMU TALES OF TIME & SPACE-with Drusilla Campbell.  
 WGMS ●SERENATA-J.C. BACH Harp Concerto in O, Chellan/Couraud (PHC9020)[10]; MAFTUCCI Nocturno in G, op. 70, #1, Bamba (CS6087)[7]; MASCAGNI Intermezzo from Act III of L'Amico, Fritz, Karajan (S35793)[4].

WGTS CHECK-UP-Health discussion.

7:00 P.M.  
 WAMU RECOLLECTIONS-with John Hickman-Radio's Golden Age-Soap Opera When a Girl Marries is revisited, Jay Joyston stars as Mr. District Attorney.  
 WBAL ●MORMON TABERNACLE CHOIR & ORGAN  
 WBVC ●FESTIVAL U.S.A.-International Piano Festival & Competition-BRAHMS Variations on a Theme of Paganini, Op. 35, Book I & II; BEETHOVEN Sonata in E, Op. 109; SCHUMANN Davidbundleranz, Op. 6.  
 WGMS ●NATIONAL GALLERY OF ART CONCERT-HAYDN Birthday Program-Nat'l Gallery Orch./Bales.

WGTS ●BAND CONCERT-Band music at its best. Tonight, Brampton Citizens' Band of Brampton, Ont. performs.

7:30 P.M.  
 WAMU SPECIAL: CURIOUS CASE OF BENJAMIN BUTTON-short story by F. Scott Fitzgerald adapted for radio by Lewis Black.  
 WBAL ●MUSIC IN STEREO

8:00 P.M.  
 WAMU SINGER'S WORLD-with Wayne Conner.  
 WAVA THE IMPERIAL PRESIDENCY-Historian Arthur Schlesinger, Jr. author of The Imperial Presidency discusses the growth of presidential power from George Washington to the present day.  
 WBAL (7:55)BALTIMORE CLIPPERS ICE HOCKEY-Clippers vs. Virginia in final game of the season.  
 WETA EARPLAY-SCHUBERT Last Serenade, Julie Bovasso; Twice Through the Grinder, Keith Humble.  
 WGTS THE SPOKEN WORD-W. Somerset Maugham reads two of his stories.

8:30 P.M.  
 WAMU ●THE OPERA HOUSE-HANDEL Solomon.  
 WETA ●CONCERT OF THE WEEK-J.S. BACH Trio Sonata in c; Suite in b, for Flute & Orch.; Concerto in d, for Two Violins & Orch.; Bowdoin Summer Music School Orch.  
 WGMS ●INTERMEZZO-DEBUSSY Suite Bergamaoque, Weissenberg (LSC3090)[16].

9:00 P.M.  
 WBVC ●OLD MASTERS REVISITED-DALL'ABACO Concerto Da Chiesa in b, (3173); MOZART Concerto for Bassoon & Orch., K. 191 (MS6451); ALBINONI Concerto in C, Op. F, #12 (OD50041); DE FESCH Sonata in G, (DL710049); MOZART Sym. #39 in Eb, K. 543 (S25079); GRAZIANI Sonata #6 in Eb (S48); BRAHMS Variations on A Theme by Schumann, (CS6477); STDELZEL Concerto in D (TV34090S); BACH Partita in B, BWV. 831 (M32229); BEETHOVEN Eroica Variations, (CS6727).

WGMS ●(8:55)RADIO SMITHSONIAN  
 WGTB ●THE ABSTRACTION SHOW-prog. music with John Paige.  
 WGTS ●FIRST HEARING-New recordings are auditioned by a panel including Martin Bookspan & Edward Downes.  
 WMJS ●SHOWTIME-The Music Man-Robert Preston & Barbara Cook.

9:30 P.M.  
 WGMS ●ORCHESTRAL MASTERWORKS-MENDELSSOHN Sym. #5 in d, op. 107, Reformation, Bernstein (MS-7295)[31]; CHOPIN Piano Concerto #2 in f, op. 21, Rubinstein/Ormandy (LSC3055)[32]; BRUCKNER Sym. #7 in E, Solti (CSA2216)[60].

10:00 P.M.  
 WBAL FIRST CHURCH OF RELIGIOUS SCIENCE  
 WGTB ●IN RECITAL-Radu Lupu, p., -HAYDN Theme & Variations in f; SCHUBERT Sonata in Bb, Moment Musical in f.  
 WMJS ●SHOWTIME-No, No, Nanette-Ruby Keeler & Jack Gilford.

11:00 P.M.  
 WBAL ●(10:55)THE LATE CONCERT-BRAHMS Sonata in f, Op. 5, Clifford Curzon, p. (CS6341)[35].  
 WETA ●CLASSICAL GROOVES-MOZART Haffner, Serenade (DGG2530290)[58]; ROSSINI Sonata for Strings #2 (PHS6500243)[14]; BEETHOVEN Archduke Trio (D3S799)[40].  
 WGTB ●THE ABNORMAL RADIO HOURS  
 WGTB ●MUSIC & MUSICIANS-Chamber music concerts from the Univ. of Texas at Austin.  
 WMJS ●SHOWTIME-Man of La Mancha-Richard Kiley & Joan Diener.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS (11:55)NEWS  
 WGTB ●CLASSICAL SHOWCASE-Great orchestral music from Germany.

WAMU-FM 88.5	WETA-FM 90.9	WBVC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WVAR-FM 106.5	WEZR 106.7	WMAF-FM 107.3
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10 Variations on Theme of Chopin CWGTS 19/3pm; 24/10pm  
BUSSOTTI-I semi de Gremaci CWGMS 2/8pm  
BUXTEHUDE-Cantata, My Heart is Ready CWGTS 23/6:30pm  
CASTELNUOVO-TEDESCO-Quintet, Op. 143 CWGMS 24/4pm  
CAZZATI-Sonata in d CWGMS 19/2pm  
CHABRIER-Ballabile CWGMS 6/2pm  
Gwendoline Over. CWBAL 23/10am  
Trois Valses Romantiques CWGMS 26/2pm  
CHOPIN-Concerto #2 in f CWGTS 12/9pm; CWBJC 13/8pm  
Piano Concerto #2 in f, Op. 21 CWGMS 31/9:30pm  
Etude in c#, Op. 25 #7 CWGMS 6/6:20pm; CWBAL 11/8pm  
Rondo in C CWBAL 28/8pm  
Sonata #2 CWBAL 23/12Nn  
Sonata #3 CWBAL 2/12Nn  
Sonata in b, Op. 58 CWGTS 17/1pm  
Songs CWAMU 4/1:30pm  
CIMAROSA-Concerto for oboe & strings in C CWGMS 8/8pm  
COLGRASS-As Quiet As CWBAL 24/2pm  
COPLAND-Piano Concerto CWBAL 7/11:15pm  
Fanfare for Common Man CWGMS 25/10:30am  
Tender Land: Suite CWGMS 1/9pm  
CORELLI-Concertos #5, 6, 7, Op. 6 CWGTS 14/9pm  
Concerto Grosso, Op. 6 #2 CWBAL 13/11:15pm  
Concerto Grosso, Op. 6 #8 CWBAL 9/6pm  
Trio Sonata in A, Op. 4 #3 CWGMS 1/10am  
CORRETTE-Concerto Comique #16 CWGMS 19/10am  
Sonatille in Eb, Op. 19 CWGMS 28/2pm  
COUPERIN-Les Nations: 3rd Ordre L'Imperiale CWGMS 2/10am  
Ordre #6 in Bb CWGMS 19/10am  
25th Ordre CWGMS 7/10:30am  
Trio Sonata in e CWGMS 11/2pm  
Second Suite from 1st Book for Harpsichord CWGTS 14/9pm  
3 Organ Pieces CWGMS 14/10am  
COURBOIS-Cantata: Don Quichotte CWGMS 7/10am  
CRUMB Echoes of Time & River CWGMS 4/10pm  
CZERNY-Variations on Theme of Haydn CWBAL 2/10am  
DANZI-Cello concerto in e CWGMS 14/7pm  
DEBUSSY-Prelude to Afternoon of Faun CWGTS 20/9pm  
Children's Corner CWGTS 20/9pm  
Clair de Lune CWGTS 20/9pm  
Sacred & Profane Dances CWBAL 3/9am  
Six Epigraphes Antiques CWBAL 13/8pm  
Estampes CWGMS 23/10:30pm  
Piano Fantasy with Orch. CWAMU 20/1:30pm  
Images I & II CWGTS 20/9pm  
Images for Orch. CWGTS 20/9pm  
La Mer CWBAL 4/11:15pm; CWBAL 15/9pm; CWGTS 20/9pm  
3 Nocturnes CWBAL 14/9pm  
Petit Piece for clarinet & piano CWGMS 22/2pm  
Saxophone Rhapsody CWAMU 11/1:30pm  
Sonata in C for violin & piano CWAMU 29/1:30pm  
Sonata for flute, viola, harp CWGTS 20/9pm  
Violin Sonata #3 in g CWGMS 4/2pm  
Suite Bergamaoque CWGMS 31/8:30pm  
DELIUS-Cello Concerto CWGMS 27/7pm  
Double Concerto CWBAL 8/9pm  
Idyll CWBAL 9/10am  
Late Swallows CWBAL 27/8pm  
Mass of Life CWBAL 31/4pm  
Paris CWBAL 14/11:15pm  
Brigg Fair: English Rhapsody CWGMS 3/11am  
DELLO JOIO-Air Power CWBAL 21/11:15pm  
DITTERSDORF-Sym. in A CWAMU 6/1:30pm  
DONIZETTI-Anna Bolena, Mad Scene CWBAL 29/8:30pm  
Concerto for English Horn & Orch. CWGMS 10/6:30pm  
Don Pasquale CWBJC 28/8pm  
DUMONT-Magnificat CWGMS 17/10am  
DVORAK-Cello Concerto in b CWBAL 15/9pm; 23/12:15am; CWGMS 25/7pm  
Violin Concerto CWBAL 24/2pm  
Golden Spinning Wheel CWBAL 29/11:15pm  
Humoresques, Op. 101 CWBAL 9/12Nn  
Othello Over. CWBAL 6/9pm  
Piano Quartet in D, Op. 23 CWGMS 25/2pm  
Requiem CWAMU 18/2:30pm  
Romance, Op. 11 CWGMS 3/12:30pm  
Serenade in E for strings CWBAL 2/10am  
Sym. #5 in F, Op. 76 CWGMS 10/11am  
Sym. #8 CWBAL 31/2pm  
Waldersruhe, Op. 61 CWGMS 1/9pm  
DURUFLE-Requiem, Op. 9 CWGMS 3/10am  
DURANTE-Concerto #1 for strings in f CWGMS 9/10am  
ELGAR-Concert Allegro CWBAL 29/8pm  
Introduction & Allegro CWBAL 13/9pm  
Cello Concerto in e, Op. 85 CWGMS 28/7pm  
Cockaigne Over., Op. 40 CWGMS 26/7pm  
Sym. #2 in Eb, Op. 63 CWGMS 10/9:30pm  
FALLA-Three-Cornered Hat CWBAL 2/12:15am  
FAURE-Requiem CWBJC 13/8pm; CWGMS 10/10am  
FERGUSON-Violin Sonata #2 CWBAL 5/9pm  
FESCA-Septet #1, Op. 26 in c CWGMS 8/2pm  
FIELD-Piano Concerto #1 in Eb CWGMS 13/8pm  
Nocturne #17 in E CWGMS 21/2pm  
FRANCK-Accursed Huntsman CWBAL 15/7pm  
Chorale #3 in a CWGMS 4/9pm  
Symphonic Variations CWBAL 8/11:15pm; CWGMS 30/12Nn  
Sym. in d CWGTS 8/3pm  
FRESCOBALDI-Canzona Quinta CWGMS 8/10am  
Canzona settima detta la Superba CWGMS 20/2pm  
FROBERGER-Suite #20 in D CWGMS 6/10am  
Toccatas CWBJC 6/8pm  
GAVINIES-Violin Concerto in F, Op. 4 #2 CWGMS 10/12:30pm  
GERHARD-Concerto for Orch. CWBAL 7/7pm

GIANNINI-Sym. #3 CWAMU 28/2:30pm  
GIULIANI-Grand Over., Op. 61 CWGMS 18/2pm  
Grand Sonata in A, Op. 85 CWGMS 17/4pm  
GLAZUNOV-Concerto for saxophone & strings CWGMS 17/12:30pm  
GLIERE-Concerto for Soprano & Orch. CWBAL 5/7pm  
Sym. #3 in b, Op. 42 CWGMS 17/9:30pm  
GOTTSCALK-Mamboula CWGMS 6/8pm  
GRIEG-Sigurd Jorsalfar, Op. 56 CWGMS 9/1pm  
Holberg Suite, Op. 40 CWGMS 17/11am  
HANDEL-Belshazzar CWAMU 17/8:30pm  
Concerto #2 CWBAL 2/6pm  
Organ Concerto in F, Op. 4 #4 CWBAL 11/11:15pm  
Organ Concertos #14, 15, 16 CWGTS 21/9pm  
Concerto Grosso in c, Op. 6 #8 CWBAL 4/9pm; CWGMS 14/10am  
Concerto Grosso, Op. 6 #12 CWBAL 19/11:15pm  
Famondo; Over. CWGMS 6/7pm  
Jephtha; Over. CWBJC 13/8pm  
Julius Caesar CWAMU 3/8:30pm; 27/12Mdt  
Love in Bath CWBAL 30/9pm  
Royal Fireworks Music CWBAL 13/11:15pm  
Halle, Sonata #6 in D CWGMS 7/2pm  
Solomon CWAMU 31/8:30pm; 13/12Mdt  
Water Music CWBAL 7/9pm; CWGTS 21/9pm; CWGMS 24/9:30pm  
HANSON-Mosaics CWBAL 19/11:15pm  
Sym. #1 CWBAL 16/10am  
Sym. #3 in a, Op. 33 CWGMS 24/11am  
HAYDN-Concerto in C for organ & orch. CWGMS 14/8pm  
Cello Concerto in D, Op. 101 CWGMS 13/7pm  
Harpsichord Concerto in F CWGMS 3/8:30pm  
Mass in Time of War CWGTS 23/6:30pm  
Quartet in g, Op. 74 #3 CWBAL 5/11:15pm  
Quartet in g, Op. 77 #1 CWBAL 8/11:15pm  
String Quartet in C, Op. 33 #3 CWGMS 28/2pm  
Sinfonia Concertante CWGMS 20/9pm  
Sonata #13 in G CWGMS 19/2pm  
Sym. #50 in C CWGMS 17/12:30pm  
Sym. #52 in c CWGTS 4/3pm; CWBAL 30/8pm  
Sym. #60 in C CWGMS 10/2pm  
Sym. #66 in Bb CWGMS 30/1pm  
Sym. #69 CWBAL 16/10am  
Sym. #82 CWBAL 3/10:55pm  
Sym. #86 in D CWGMS 29/7pm  
Sym. #98 CWBAL 19/11:15pm  
Piano Trio #26 CWBAL 3/9pm  
London trio #1 in C CWGMS 1/2pm  
Theme & Variations in f CWGTS 26/3pm; 31/10pm  
HAYDN, M.-Concerto in C CWGMS 14/8pm  
HEIDEN-Partita for Orch. CWGMS 6/9pm  
HENSELT-Piano Concerto in f CWBAL 2/9pm  
HENZE-Moralities CWBAL 16/12:30pm; CWAMU 31/10am  
Sym. #1 CWBAL 28/9pm  
HERRMANN-Well's Raises Kane CWBAL 2/10am  
HINDEMITH-Der Daemon, Op. 28 CWGMS 29/9pm  
Five Pieces for String Orch. CWBAL 28/7pm  
Piano Sonata #3 CWGMS 28/2pm  
Sym. Mathis der Maler CWGMS 14/7pm  
HODDINOTT-Variants for Orch. CWBAL 1/11:15pm  
HOFFMANN-Quartet in F CWBAL 15/11:15pm  
HOLLIGER-Trio CWGMS 8/8pm  
HOLST-Egdon Heath CWGMS 10/12:30pm  
Perfect Fool CWBAL 4/11:15pm  
The Planets CWBJC 20/8pm  
HONEGGER-Sym. #2 CWGMS 20/7pm  
Toccatas et Variations CWGMS 11/2pm  
HOSSEIN-Piano Concerto #2 CWBAL 23/9pm  
Piano Concerto #3 CWBAL 16/9pm  
HOVHANESS-Sym. #4 CWAMU 29/2:30pm  
HUMMEL-Piano Concerto in b CWBAL 13/9pm  
INDY-Sym. on French Mountain Air, Op. 25 CWGMS 17/11am  
IPPOLITOV-IVANOV-Caucasian Sketches 19/7pm  
IRELAND-London Over. CWGMS 1/8pm  
IVES-Over the Pavements CWGMS 22/9pm  
Sym. #1 CWBAL 2/11:15pm  
Sym. #2 CWBAL 8/11:15pm  
Sym. #3 CWBJC 20/8pm  
JANACEK-Concertino CWBAL 22/11:15pm  
Taras Bulba CWBAL 9/12:15am  
JOLIVET-Concerto for bassoon, string orch., harp & piano CWGMS 24/12:25pm  
Sym. #1 CWBAL 27/11:15pm  
JOSLEN-Symphonic Poem: Jungle CWGMS 24/12:25pm  
KABALEVSKY-Requiem CWAMU 19/2:30pm  
KALLINIKOV-Sym. #2 CWBAL 15/11:15pm  
KEATS-String Qt. #2 CWGMS 11/10pm  
KETTING-Pas de Deux CWBAL 3/4pm  
KHACHATURIAN-Gayne Ballet Suite CWBAL 12/7pm  
Sym. #2 CWBAL 18/11:15pm  
Sym. #3 CWGTS 5/9pm  
KOCH-Saxophone Concerto CWBAL 9/9pm  
KODALY-Quartet #2 CWAMU 7/1:30pm  
Psalmus Hungaricus, Op. 13 CWGMS 1/10pm  
Hary Janos Suite CWBJC 20/8pm  
Peacock Variations CWGMS 14/9pm  
KORNGOLD-Violin Concerto in D CWBAL 10/5pm  
KRAFT-Concerto for 4 Percussion Soloists CWBAL 9/10am  
Concerto grosso CWGMS 31/12:25pm  
KREUTZER-Trio in Bb CWBAL 9/12:30pm; CWAMU 24/10am  
KRUMPHOLZ-Air et Variations CWGMS 25/2pm  
KUBELIK-Quartetto Fome per archi CWGMS 28/7pm  
Sinfonietta for strings CWBAL 9/10am  
LALAN E-1st Caprice in D CWGMS 20/10am  
Concert de trompettes CWGMS 15/10am  
LALO-Cello Concerto in d CWGMS 20/7pm

Rapsodie Norwegienne CWGMS 30/1pm  
LA RUE-Requiem CWAMU 20/2:30pm  
LECLAIR-Concerto in C, Op. 7 #3 CWGMS 8/8pm  
Flute Sonata #3 in e CWGMS 5/2pm  
Flute Sonata #5 in G CWGMS 21/10am  
LEO-Cello Concerto in A CWGMS 6/7pm  
LIGETI-Melodien for Orch. CWGMS 24/2pm  
LISZT-Piano Concerto #1 CWBAL 24/9am  
Piano Concerto #2 in A CWGMS 14/9pm  
Transcendental Etudes in f CWGMS 23/10:30pm  
Hungarian Fantasy CWBAL 13/7pm  
Funerailles CWBAL 12/8pm  
Orpheus CWBAL 9/9pm  
Les Preludes CWGTS 15/3pm; CWBAL 16/9pm  
Prelude & Fugue on name Bach CWGMS 18/9pm  
Hungarian Rhapsody #1 CWBAL 28/8pm  
Hungarian Rhapsody #11 in a CWGMS 6/6:20pm  
Symphonic Poem #1 CWGMS 15/7pm  
Symphonic Poem #6 CWGMS 24/11am  
Faust Sym. CWGMS 20/9pm  
LITOLFF-Concerto Symphonique #4 in d, Op. 102 CWGMS 28/10:30am  
LOEFFLER-Pagan Poem CWBAL 2/9pm  
LOVENSJKJOLD-La Sylphide, Act II CWGMS 13/6:30pm  
LULLY-Le Bourgeois Gentilhomme CWGMS 5/10am  
Ceremonial cantata CWGMS 1/10pm  
MADERNA-Concerto #3 for oboe & orch. CWGMS 2/8pm  
MAGNARD-Sym. #3, Op. 11 CWGMS 31/11am  
MAHLER-Sym. #1 CWBAL 6/9pm; 17/12:15am  
Sym. #3 in d CWGMS 3/9:30pm  
Sym. #4 in G CWGTS 22/3pm  
Sym. #6 CWBAL 23/10am  
Sym. #8 CWAMU 12/2:30pm  
Sym. of Thousand CWGTS 9/6:30pm  
MARCELLO-Concerto #2 in e CWGMS 28/10am  
Concerto #2 in E CWBAL 18/11:15pm  
MARTINU-Concertino for cello & wind instruments & piano CWBAL 6/11:15pm  
Sym. #5 CWAMU 28/1:30pm  
Fantasies Symphoniques CWAMU 12/1:30pm  
MENDELSSOHN-Athalie: War March of Priests CWGMS 24/12:25pm  
Calm Sea & Prosperous Voyage CWGMS 25/7pm  
Concerto in E for 2 pianos CWBAL 19/11:15pm  
Fantasy in f#, Op. 28 CWGMS 5/2pm  
Midsummer Night's Dream CWBAL 13/9pm  
Octet in Eb, Op. 20 CWGMS 6/6:20pm  
Song without Words #25 in G, #34 in C CWGMS 15/8pm  
Sym. in c #1, Op. 11 CWGMS 11/7pm  
Sym. #3 CWBAL 10/8pm; CWGTS 26/9pm  
Sym. #4 CWBAL 12/11:15pm  
Sym. #5 in d, Op. 10 CWGMS 31/9:30pm  
MENOTTI-Death of Bishop of Brindisi CWBAL 11/11:15pm  
Sebastian Ballet Suite CWBAL 26/11:15pm  
MESSENGER-Isoline: Ballet Suite CWGMS 9/1pm  
MESSIAEN-L'Ascension: 4 Symphonic Meditations CWGMS 18/9pm  
Seven Haikai CWBAL 9/8pm  
MILHAUD-Frenchman in N.Y.: Suite CWGMS 22/9pm  
Sym. #3 CWAMU 14/2:30pm  
MONN-Cello Concerto in g CWGMS 5/7pm  
MONTAINE, LA-Birds of Paradise CWBAL 5/8pm  
MONTEVERDI-Mass for 4 Voices CWGMS 4/10am  
MOZART-Flute Concerto #1 in G CWBAL 3/10:55pm  
Piano Concerto #15 CWBAL 25/11:15pm  
Piano Concerto #20 CWBAL 9/6pm; CWGMS 27/9pm  
Piano Concerto #20 in d CWGMS 2/11am  
Piano Concerto #24 CWBAL 27/11:15pm  
Piano Concerto #25 CWBAL 30/10am  
Piano Concerto #27 CWBAL 22/9pm; 31/2pm  
Piano Concerto in Bb CWBAL 2/8pm  
Violin Concerto #2 CWBAL 22/11:15pm  
Divertimento in D CWBAL 19/11:15pm; CWBAL 28/11:15pm  
Divertimento in Eb CWBAL 10/4pm  
La Finta Giardiniera: Over. CWGMS 19/7pm  
Marriage of Figaro CWBJC 7/8pm  
Missa Brevis in C CWGMS 31/10am  
Quartet #19 in C CWBAL 5/11:15pm  
Piano Quartet #1 in g CWBAL 2/8pm; CWGMS 18/2pm  
Quintet #6 in D CWGMS 6/2pm  
Clarinet Quintet CWBAL 13/11:15pm  
Requiem CWGTS 16/6:30pm  
Rondo in D CWGMS 5/6:20pm  
Serenade #1 CWBAL 27/11:15pm  
Serenade #6 in D CWBAL 6/8pm  
Serenade #6 in D CWGMS 7/10:30am  
Sonata in Bb CWGTS 3/10pm  
Sonata in D CWBAL 30/12:15am  
Sonata in D CWGTS 21/3pm  
Sonata in e CWGMS 15/2pm  
Sonata in G CWGMS 25/2  
Piano Sonata in A CWGTS 17/1pm  
Sym. #31 in D CWGMS 27/10:30am  
Sym. #36 in C CWGTS 12/9pm  
Sym. #36 in C, Linz CWGMS 17/9:30pm  
Sym. #39 CWGMS 14/9pm  
Sym. #41 in C CWGMS 4/7pm  
MUETHEL-Concerto in d CWGMS 30/10am  
MUSSORGSKY-Pictures at Exhibition CWGMS 7/10pm; CWBAL 30/10am  
MUSSORGSKY-RAVEL-Pictures at Exhibition CWGTS 12/9pm  
NAUDOT-Flute Concerto in G CWBAL 19/8pm  
NICOLAI-Te Deum CWBAL 8/9pm  
NIELSEN-Hellios Over., Op. 17 CWGMS 2/1pm; CWBAL 28/3pm  
Sym. #6 CWBAL 14/11:15pm

NOVAK-In Tatraš CWBAL 6/11:15pm  
 Quartet in G CWBAL 25/11:15pm  
 NYSTEDT-Burnt Sacrifice, Op.36 CWGMS 8/10pm  
 OFFENBACH-Butterfly Ballet CWBAL 1/11:15pm  
 Gaité Parisienne CWGMS 7/10:30am  
 ORFF-Scenic Cantata CWGMS 15/10pm  
 PACHELBEL-Hexachordum Apollinis: Arias #1,2,3 CWGMS 22/10am  
 PAGANINI-Caprice #24 in a CWGMS 6/10:30am  
 PALAN-Concierto levantino CWGMS 22/8pm  
 PERGOLESI-Stabat Mater CWGMS 24/10am  
 PERCICHETTI-Masquerade for band, Op.102 CWGMS 11/10pm  
 PETROVICS-Book of Jonah CWGMS 22/10pm  
 PFITZNER-Sym. in C CWBAL 7/11:15pm  
 PIJPER-Sym.#1 CWBAL 17/2pm  
 PISTON-Sym.#2 CWGMS 18/7pm  
 PLATTI-Sonata #8 in c CWGMS 9/10am  
 PONCE-Sonata Mexicana CWGMS 12/2pm  
 POPPER-Cello Concerto #2 in e, Op.24 CWGMS 31/7pm  
 POULENC-Le Bestiaire CWGMS 13/6:30pm  
 Concert Champetre CWGMS 9/12pm  
 Piano Concerto CWBAL 18/11:15pm  
 2 Marches & an Intermezzo CWGMS 5/6:20pm  
 Sextet for piano & winds CWBJC 20/8pm  
 PURCELL-Gordian Knot Untied CWGMS 10/11am  
 PROKOFIEV-Age of Steel Ballet Suite CWGTS 7/9pm  
 Alex.Nevsky CWBAL 13/11:15pm  
 Cantata, Op.30 CWGMS 8/10pm  
 Concerto #3 in C CWGTS 6/9pm  
 Cello Concerto, Op.58 CWGMS 30/11am  
 Piano Concerto #1 CWBAL 12/11:15pm  
 Piano Concerto #3 CWBAL 9/12:15am  
 Piano Concerto #4, Op.53 CWGMS 15/8pm  
 Execution of Stepan Razin CWGTS 19/9pm  
 Lt.Kije: Suite, Op.60 CWGMS 3/9:30pm  
 Love for 3 Oranges, Suite, Op.33a CWGMS 31/12:25pm  
 Over. on Hebrew Themes, Op.34 CWGTS 6/9pm  
 Harp Prelude in C, Op.12 #7 CWGMS 5/7pm  
 Romeo & Juliet CWGTS 6/9pm  
 Sinfonia Concertante, Op.125 CWGMS 26/7pm  
 Sonata #7 CWBAL 13/11:15pm  
 Sym.#6, Op.111 CWGTS 6/9pm  
 Classical Sym. CWGTS 6/9pm; 7/9pm  
 PUCCINI-Turandot CWBJC 21/8pm  
 Madama Butterfly excerpts CWBAL 4/8:30pm; 30/2pm;  
 CWGMS 30/2pm  
 PURCELL-Jehova, quam multi sunt hostes mei CWGMS 13/10am  
 Suite in C CWGTS 14/9pm  
 RACHMANINOFF-Cantata, Op.20 CWGMS 8/10pm  
 Piano Concerto #1 in #, Op.1 CWGMS 2/12Nn  
 Piano Concerto #4 CWBAL 23/10am  
 Symphonic Dances CWGTS 7/9pm; CWBAL 26/7pm  
 Etude-Tableau in eb, Op.39 #5 CWGMS 26/6:20pm  
 Isle of Dead CWAMU 1/2:30pm  
 Prelude in e, Op.32 #4 CWGMS 7/6:20pm  
 Rhapsody on theme by Paganini CWGTS 8/3pm; 11/3pm  
 Sonata #2 in bb, Op.36 CWGTS 19/9pm  
 Piano Sonata #2 CWBAL 15/11:15pm  
 Sym.#1 CWBAL 28/9pm  
 Sym.#2 in e, Op.27 CWGMS 1/10:30am  
 Sym.#2 in e CWGTS 7/9pm; CWAMU 8/1:30pm  
 Sym.#3 CWBAL 2/10am  
 RAFF-Piano Concerto CWBAL 22/11:15pm  
 Suite in d, Op.91 CWGMS 20/2pm  
 RAMEAU-Castor et Pollux CWBAL 22/9pm  
 RAVEL-Concerto for Left Hand CWBAL 14/11:15pm  
 Daphnis & Chloe CWBAL 4/9pm; CWGMS 7/10:30am;  
 CWBAL 14/7pm  
 Intro. & Allegro CWBAL 15/8pm  
 Rapsodie Espanole CWGMS 13/9pm; CWGTS 19/9pm  
 Sonata for violin & piano CWGMS 11/2pm  
 RAWSTHORNE-Sym.#3 CWBAL 11/9pm  
 REGGER-Suite #1, Op.131d CWGMS 29/2pm  
 Toccata & Fugue, Op.59 #546 CWGMS 4/9pm  
 RESPIGHI-Rossiniana CWBJC 13/8pm  
 REUBKE-Organ Sonata in c CWGMS 11/9pm  
 RIEGGER-Sym.#3, Op.42 CWGMS 18/10am  
 RIMSKY-KORSAKOV-Le Coq D'or Suite CWAMU 22/1:30pm  
 Sym.#1 in e, Op.1 CWGMS 3/11am  
 Sym.#2 Antar CWBAL 12/11:15pm  
 ROCHBERG-Congra Mortem et Tempus CWGMS 1/9pm  
 ROSSINI-Barber of Seville CWBAL 2/2pm  
 La Gazza Ladra: Over. CWGMS 22/7pm

CALENDAR OF THE ARTS (Continued from page 79)

8:30 pm. Charlottesville.

U.S. Navy Band--Commodores, Bill Brittain, dir.  
 Langley High School. McLean.

Continuing

ALEXANDRIA PUBLIC LIBRARY. Films for both adults & children, pre-school films & story hours at the Main Library. For details, call 750-6361. Alexandria.

CHILDREN'S THEATRE OF ARLINGTON. Cinderella. Thomas Jefferson Community Theatre, thru March 3 & 9 & 10. Saturdays, 11 am & 3 pm, Sundays, 3 pm. Arlington.

CHRYSLER MUSEUM. Permanent Collection. Norfolk.

LITTLE THEATRE OF ALEXANDRIA. The Importance of Being Ernest, thru March 9. Alexandria.

VIRGINIA MUSEUM OF FINE ARTS. The Permanent Collection. Richmond.  
 78 FORECAST FM

La Scala di Seta: Over. CWGMS 7/9pm  
 William Tell Over. CWGTS 5/9pm  
 Sonata in C CWBAL 12/9pm  
 Sonata #3 in C for strings CWBAL 22/8pm  
 Stabat Mater CWBAL 20/11:15pm  
 ROSSINI-RESPIGHI-La Boutique Fantasque CWGMS 6/10:30am  
 ROUSSEL-Psalm 130 CWBAL 9/9pm  
 String Quartet in D, Op.45 CWGMS 26/2pm  
 Trois Pieces, Op.49 CWGMS 12/2pm  
 SAINT-SAENS-Carnival of Animals: Fossils CWGMS 1/9pm  
 Cello Concerto #1 in a, Op.33 CWGMS 19/7pm  
 Violin Concerto #3 in b, Op.61 CWGMS 9/11am  
 Violin Concerto in b CWBJC 6/8pm  
 Rhapsody d'Auvergne CWGTS 14/3pm  
 Samson & Dalila CWAMU 6/12Mdt  
 Suite Algerienne CWAMU 25/1:30pm  
 Sym.#3 CWBAL 17/10:55pm  
 SANTORSOLA-Suite a antiqua: Preludio #1 CWGMS 6/8pm  
 SCARLATTI-Toccata #7 in d CWGMS 8/10am  
 4 Sonatas CWGMS 17/7pm  
 SCHACHT,VON-Concert in B for clarinet & orch. CWGMS 23/11am  
 SCHARWENKA-Piano Concerto #1 CWBAL 29/11:15pm  
 Erzählung am klavier, Op.2 #5 CWGMS 13/6:30pm  
 SCHMIDT-Prelude & Fugue #4 in D CWGMS 11/9pm  
 SCHOENBERG-Fantasy, Op.47 CWGTS 3/10pm; CWBAL 19/9pm  
 Gurre-Lieder, Pt.I CWAMU 7/2:30pm  
 Gurre-Lieder, Pt.II CWAMU 8/2:30pm  
 Theme & Variations, Op.43a CWAMU 25/2:30pm  
 SCHUBERT-Lieder CWGMS 7/8pm  
 Shepherd on Rock CWBAL 8/8pm  
 Sonata in Bb CWGTS 26/3pm; 31/10pm  
 Sonatina #1 in D, Op.137 #1 CWGMS 8/2pm  
 Sym.#3 in D CWGMS 4/10:30am  
 Sym.#3 CWBAL 25/9pm  
 Sym.#4 CWBAL 23/9pm  
 Sym.#5 in Bb CWGMS 3/9:30pm; CWBAL 30/10am  
 Sym.#6 in C CWGMS 8/7pm  
 Sym.#8 in b CWGMS 6/10:30am  
 Sym.#9 CWBAL 24/10:55pm  
 SCHUBERT-LISZT-Wanderer Fantasy CWBAL 7/11:15pm  
 SCHUMANN-New England Triptych CWBJC 20/8pm  
 SCHUMANN-Carnaval CWGMS 17/7pm  
 Cello Concerto in a, Op.129 CWGMS 18/7pm  
 Piano Concerto in a, Op.54 CWGMS 29/8pm  
 Fairy Tales for clarinet, viola & piano CWGTS 13/9pm  
 Fantasia in C, Op.17 CWGTS 5/9pm  
 Faschingschwank aus Wien Carnaval CWGTS 12/3pm;  
 17/10pm  
 Lieder CWGMS 7/8pm  
 Faust Over. CWBAL 25/9pm  
 Quartet in Eb CWGTS 26/9pm  
 Sym.#1 in Bb, Op.38 CWGMS 24/9:30pm  
 Sym.#3 in Eb, Op.17 CWGMS 6/9pm; CWGTS 13/9pm  
 Sym.#4 in d, Op.120 CWGMS 5/10:30am; CWGTS 13/9pm; CWBAL 15/11:15pm; CWGMS 25/10pm  
 Symphonic Etudes CWBAL 17/10:55pm  
 Symphonic Studies, Op.13 CWGTS 13/9pm  
 SCRIABIN-Piano Concerto CWBAL 28/9pm  
 Poeme-Nocturne, Op.61 CWGMS 4/2pm  
 Poem of Ecstasy CWBAL 17/9am  
 Sonata #3 in # CWGTS 7/9pm  
 Sonata #4 CWBAL 8/8pm  
 Sonata #6 CWBAL 6/8pm  
 Sonata #10 CWBAL 4/8pm  
 Sym.#3 CWBAL 28/11:15pm  
 SCRIABIN-STOKOWSKI-Etude in c#, Op.2 #1 CWGMS 5/10:30pm  
 SENFL-Das Gelaut zu Speyer CWGMS 22/10pm  
 SHOSTAKOVICH-Age of Gold: Ballet Suite, Op.22a CWGMS 24/8:30pm  
 Piano Concerto #1, Op.35 CWGMS 5/10:30pm  
 Execution of Stepan Razin CWBAL 18/11:15pm  
 String Quartet #8 CWBAL 22/11:15pm  
 Cello Sonata in F CWBAL 14/11:15pm  
 Violin Sonata CWBAL 27/11:15pm  
 Sym.#1 CWGMS 13/9pm; 31/7pm; CWBAL 22/11:15pm  
 Sym.#5 in D, Op.47 CWGMS 7/7pm; CWBAL 24/2pm  
 Sym.#15 CWGTS 31/1pm  
 SIBELIUS-Violin Concerto CWBAL 27/9pm  
 Lemminkainen's Homecoming, Op.22 #4 CWGMS 4/10:30am  
 Night Ride & Sunrise CWBAL 6/11:15pm  
 En Saga CWBAL 30/10am  
 Karelia Suite CWBAL 7/8pm  
 Sym.#1 in e, Op.39 CWGMS 1/8pm; CWBAL 5/11:15pm  
 Sym.#3 in C, Op.52 CWGMS 19/7pm; CWBAL 8/9pm  
 Sym.#4 in a, Op.63 CWGMS 31/2pm  
 Sym.#5 in Eb CWGTS 24/1pm  
 Sym.#6 CWBAL 22/9pm  
 SINDING-Suite, Op.10 CWGMS 3/7pm  
 SEMTANA-The Moldau CWGMS 2/6pm  
 STAMITZ-Orchestral Trio in G, Op.1 #6 CWGMS 5/6:20pm  
 STAMITZ,K.-Cello Concerto in A CWGMS 12/7pm  
 STENHAMMAR-3 Fantasies, Op.11 CWGMS 7/2pm  
 STEWART-String Quartet #3 CWGMS 25/10pm  
 STILL-Sym.#3 CWBAL 27/9pm  
 STRAUSS-Also Sprach Zarathustra CWGTS 5/9pm; 27/9pm  
 Burlesque in d CWGMS 16/2pm  
 Horn Concerto #2 CWBAL 4/11:15pm  
 Oboe Concerto in D CWAMU 1/1:30pm; CWGMS 6/9pm  
 Daphne: Final Scene CWBAL 15/8:30pm  
 Festival Prelude, Op.61 CWGMS 23/12Nn  
 Der Rosenkavalier Suite CWGMS 10/9:30pm  
 Salome: Dance of Seven Veils CWBAL 31/9am  
 Sonata in Eb for violin & piano CWGTS 27/9pm

String Quartet in d CWBJC 20/8pm  
 Four Last Songs CWAMU 6/2:30pm  
 Seven Songs CWBAL 25/9pm  
 An Alpine Sym. CWGTS 27/9pm  
 Domestic Sym. CWBAL 10/10:55pm  
 Till Eulenspiegel CWBAL 29/11:15pm  
 STRAVINSKY-Capriccio CWBAL 25/11:15pm  
 Card Game Ballet CWBAL 29/9pm  
 Violin Concerto CWGMS 13/9pm  
 The Firebird CWBAL 16/8pm  
 L'Histoire du Soldat CWBAL 20/11:15pm  
 Four Norwegian Moods CWBAL 8/7pm  
 Orpheus CWBAL 2/6pm; CWGMS 31/2pm  
 Petrushka CWBAL 9/8pm; CWGMS 28/9pm  
 Rite of Spring CWBAL 16/10am  
 Scherzo a la russe CWGMS 22/2pm  
 Sym. in C CWGMS 6/7pm  
 Symphonies of Wind Instruments CWBAL 16/9pm; CWAMU 27/2:30pm  
 SUK-Serenade for Strings CWBAL 11/11:15pm  
 SZYMANOWSKI-Violin Concerto #1 CWBAL 11/9pm  
 Quartet in C CWAMU 15/1:30pm  
 Mythes CWGMS 21/2pm  
 TCHAIKOVSKY-Before sleep Comes CWGMS 15/10pm  
 Violin Concerto in D, Op.35 CWGMS 3/2pm; CWBAL 16/10am  
 Hamlet CWBAL 14/11:15pm  
 Hamlet Over.-Fantasy CWGTS 12/9pm  
 Marche Slav, Op.31 CWGMS 25/10:30am  
 The Seasons CWAMU 14/1:30pm  
 Serenade for strings in C, Op.48 CWGMS 14/9pm  
 Sextet for Strings CWBAL 29/11:15pm  
 Sym.#1 in g CWGTS 19/9pm  
 Sym.#5 CWBAL 27/11:15pm  
 Sym.#6 in b, Op.74 CWGMS 10/9:30pm; CWGTS 29/3pm  
 Valse CWBJC 20/8pm  
 Variations on Rococo Theme, Op.33 CWGMS 22/7pm  
 TELEMANN-Cantata CWBJC 6/8pm  
 Concerto in D CWBAL 4/11:15pm  
 Concerto in D for 3 horns CWGMS 6/10am  
 Musique de Table, Prod.I: Flute Sonata in b CWGMS 18/2pm  
 Musique de Table, Prod.II: Trio in e for flute, oboe & continuo CWGMS 14/2pm  
 Sonata in a CWGMS 27/10am  
 Suite in D CWGMS 4/7pm  
 THOMSON-River CWBAL 5/11:15pm  
 TOCH-Geographical & Fugue CWGMS 15/10pm  
 Five Pieces for winds & percussion CWBAL 25/8pm  
 TOSAR-Danza Criolla CWGMS 6/8pm  
 Toccata CWGMS 6/8pm  
 TOURNEMIRE-Chorale Improvisation CWGMS 18/9pm  
 TURINA-Fantastic Dances CWBAL 14/8pm  
 VANHAL-String Quartet in F CWGMS 5/2pm  
 VAUGHAN WILLIAMS-Job CWBAL 25/9pm  
 Serenade to Music CWBAL 13/8pm  
 Sinfonia Antartica CWBAL 6/11:15pm  
 Five Mystical Songs CWAMU 4/2:30pm  
 Sym.#4 in f CWBAL 4/9pm  
 Sym.#6 in e CWGMS 12/7pm  
 Sym.#7 CWAMU 15/2:30pm  
 VEJVANOVSKY-Serenade in C CWGMS 12/10am  
 Sonata for trumpet, trombone, strings & continuo CWGMS 11/7pm  
 VERACINI-Sonata in G CWGMS 7/10am  
 VERDI-Attila CWAMU 10/8:30pm; 30/12Mdt  
 Requiem CWBJC 27/8pm  
 Rigoletto WBAL 13/8:30pm  
 Stabat Mater CWBAL 10/8pm  
 La Traviata CWBJC 14/8pm  
 I Vespri Siciliani CWBAL 9/2pm  
 VICTORIA-Requiem CWAMU 22/2:30pm  
 VIERNE-Sym.#3 for Organ CWBAL 3/5pm  
 Sym. in a CWBAL 25/11:15pm  
 VILLA-LOBOS-Bachianas Brasileiras #5 CWGMS 5/10:30am  
 Guitar Concerto CWBAL 21/11:15pm  
 Danses Africaines CWGMS 6/8pm  
 String Quartet #17 CWGMS 12/2pm  
 VIVALDI-12 violin concerti, Op.8: #s1-4, 4 Seasons CWGMS 4/10:30am  
 Four Seasons CWGTS 21/9pm  
 Concerto for violin, strings & continuo CWGTS 21/9pm  
 Concerto in G CWGMS 3/4pm  
 Concerto in g CWGMS 7/7pm  
 Flute Concertos, Op.10 CWGTS 21/9pm  
 Gloria in D CWGMS 16/10am  
 VIVALDI-BACH-Organ Concerto in C CWGMS 25/9pm  
 VLASOV-Cello Concerto #1 CWGMS 29/7pm  
 WAGNER-Die Gotterdammerung: Complete CWBAL 23/12:30pm;  
 CWGMS 23/12:30pm  
 Die Gotterdammerung: Excerpts CWBAL 16/9pm; 30/12:15am;  
 25/8:30pm  
 Rienzi Over. CWBAL 14/9pm  
 Wotan's Farewell & Magic Fire Music CWBAL 7/9pm  
 WALKER-Sonata CWGMS 3/7pm  
 WALTON-Facade CWBAL 27/11:15pm  
 Sym.#1 CWBAL 14/9pm  
 WEBER-Grand Duo Concertant, Op.48 CWGMS 6/2pm  
 Grand Potpourri for cello & orch. CWGMS 15/7pm  
 Invitation to Dance, Op.65 CWGMS 6/6:20pm  
 Sym.#1 in C CWBJC 13/8pm  
 WEILL-Sym.#2 CWBAL 6/11:15pm  
 WEINBERGER-Polka & Fugue from Schwanda CWBAL 28/11:15pm  
 WIDOR-Symphonie Romane, Op.73: Final CWGMS 11/9pm  
 WILSON-Music for solo flute CWGMS 4/10pm  
 WOLF-String Quartet in d CWGMS 13/2pm  
 ZWIERZCHOWSKI-Requiem CWAMU 21/2:30pm

# Calendar of the Arts

(Continued from page 87)

- 14 Gericault, Romantic Realist, lecture by Anne M. Wilson. Walters Art Gallery, Graham Aud., 3 pm. Repeated Sunday, March 17, 3 pm. Balto.  
Lecture Series in Connection with the Faces exhibit: Ruben Kramer--As the Sculptor Sees the Subject. Balto. Museum of Art, Downtown Gallery, 12 noon. Balto.  
Pioneers of Modern Painting: Henri Rousseau (film). Johns Hopkins Univ., Shaffer Hall, Room 3, 4 pm. Balto.  
Mark Twain in Italy, illustrated lecture (Md. Academy of Sciences). Lyric Theatre, 8:30 pm. Repeated March 15, 5:30 & 8:30 pm. Balto.  
Phi Beta Kappa Visiting Scholar: Equal Rights & Responsibilities for Men & Women as a Constitutional Principle, lecture by Dr. Ruth Ginsberg. Goucher College, College Center Lecture Hall, 8:30 pm. Towson.
- 15 Pioneers of Modern Painting: Henri Rousseau (Film). Goucher College, Kelley Lecture Hall, 8 pm. Towson.
- 18 Blood of the Condor (film). Enoch Pratt Free Library, Wheeler Aud., 7 pm. Balto.  
Images of War: All Quiet on the Western Front (film series) Goucher College, College Center Lecture Hall, 7:30 pm. Towson.  
The Architecture of Hill Towns, lecture by Theodore L. Low. The Walters Art Gallery, Graham Aud., 8:15 pm. Balto.
- 19 Film program in connection with the Faces exhibit: Films from 1924 to 1969. Balto. Museum of Art, Downtown Gallery, 12 noon. Balto.  
Montgomery College Art Dept. Gallery, Crafts Invitational Show, thru April 4. Rockville.  
White Collection--American decorative arts: furniture, textiles, & Dutch & English ceramics from the 18th & early 19th centuries. Balto. Museum of Art, thru June 2. Balto.  
How To Attack a Castle, lecture by Theodore L. Low. The Walters Art Gallery, Graham Aud., 12 noon. Repeated March 26, 1 pm. Balto.  
Wolves & the Wolfman (film). Enoch Pratt Free Library, Wheeler Aud., 2 pm. Balto.
- 20 Lecture Series in connection with the Faces exhibit: Don Haubert, Balto. Police Dept.--The Creation of Portraits thru Eyewitnesses. Balto. Museum of Art, Downtown Gallery, 12 noon. Balto.  
Pioneers of Modern Painting: Edvard Munch (film). Goucher College, Kraushaar Aud., 8 pm. Towson.
- 21 Works in Progress: Lincoln Johnson (observations on the aims of a book on film). Goucher College, College Center Lecture Hall, 7:30 pm. Towson.  
Turner & the Deluge in Romantic Landscape Painting, lecture by Barbara C. Banks. Walters Art Gallery, Graham Aud., 3 pm. Repeated Sunday, March 24, 3 pm. Balto.  
Pioneers of Modern Painting: Edvard Munch (film). Johns Hopkins Univ., Shriver Hall, 4 pm. Balto.
- 24 Italian Straw Hat (film). Enoch Pratt Free Library, Wheeler Aud., 2 pm. Balto.
- 25 Michelangelo & the Quattrocento, lecture by H.W. Janson. Walters Art Gallery, Graham Aud., 8:15 pm. Balto.
- 26 The Egyptologists & The Mists of Time (films). Enoch Pratt Free Library, Wheeler Aud., 2 pm. Balto.  
19th Annual Balto. Science Fair. Johns Hopkins Univ., Newton H. White, Jr. Athletic Center, 3 pm to 10 pm. Repeated March 27, 10 am. to 3 pm. Balto.
- 28 Delacroix & the Drama of Painting, lecture by Anne M. Wilson. Walters Art Gallery, 3 pm. Repeated March 31, 3 pm. Balto.
- 30 Directed by John Ford (film). Enoch Pratt Free Library, Wheeler Aud., 2 pm. Balto.

## Continuing

BALTIMORE MUSEUM OF ART. A King's Book of Kings--Persian Miniatures, thru March 31. Joe Cameron, Photographer, thru April 7. Art from the 20's, thru March 31.

CARROLL MANSION. City house of Charles Carroll of Carrollton, c. 1815, restored & furnished in the styles of the period. Balto.

HAMPTON NATIONAL HISTORIC SITE. A collection of Moon & Star pattern of antique pressed glass, owned by Mrs. J. King Seegar, thru April 9. Towson.

JOHNS HOPKINS UNIV. Milton S. Eisenhower Library Galleries: Paintings by Nasser Ovisi, thru March 1. Balto.

MARYLAND INSTITUTE COLLEGE OF ART: THE PHOTIC GALLERY. Graduate Student Show, thru March. Balto.

MARYLAND NAT'L CAPITAL PARK & PLANNING COMMISSION. Amateur Artists Traveling Exhibit. MNCPPC Headquarters, Kenilworth Ave. Thru March. Riverdale.

MOUNT CLARE. Summer house of Charles Carroll, Barrister. The only pre-revolutionary (1754) mansion remaining in Balto.

THE PEALE MUSEUM. Cityscape, 1800-1950: Unique city scenes by Balto. artists in oil, watercolor & pencil from the museum collection with related engravings, lithographs & photographs of the same periods. Thru April 14. Balto.

TOWSON STATE COLLEGE. African Art Exhibit, thru March.

UNIVERSITY OF MARYLAND ART GALLERY. Felicien Rops--prints, drawings, & books (borrowed from the Bibliotheque Royale in Brussels), thru March 1. Tony Smith--painting & sculpture, thru March 8. College Park.

THE WALTERS ART GALLERY. The Permanent Collection. Balto

WASHINGTON MONUMENT HISTORICAL INFORMATION CENTER. Exhibits showing Washington's assoc. with Balto., the history of the monument, the development of the Mt. Vernon Square Area, & the places of historical interest in Balto.

WASHINGTON COUNTY MUSEUM OF FINE ARTS. Permanent Collection. Hagerstown.

## Music

### Openings & Single Events

- Friendly S.H. School Concert. Friendly, S.H. School, 8:30 pm. Oxon Hill.
- Balto. Sym.-Saturday Pops Concert. Peter Nero. Lyric Theatre, 8:15 pm. Balto.
- Speculum Musicae. (Chamber Music Soc. of Balto.). Balto. Museum of Art Aud., 3 pm. Balto.  
Lloyd Bowers, clav. Cathedral of Mary Our Queen, 5 pm. Balto.  
Vocal Chamber Music Concert. Emmanuel Episcopal Church, the Great Hall, 4:30 pm. Balto.  
Balto. Choral Arts Soc. Kraushaar Aud., Goucher College 7:30 pm. Towson.
- Peter Orth, p. St. Timothy's School, 8 pm. Stevenson.  
Raymond Lewenthal, p. Washington College, Gibson Fine Arts Center, 8:30 pm. Chestertown.
- Bonnie Lake, fl. Peabody Institute Concert Hall, 12 noon. Balto.  
The Firebugs. Univ. of Md. Balto. Campus, Theatre, 8 pm. Repeated March 7, 8, 9, 14, 15 & 16. Balto.  
Balto. Sym., Comissiona, cond. Ernst Wallfisch, vi, Balto Sym. Chorus. Lyric Theatre, 8:15 pm. Repeated March 7. Balto.
- Merry Wives of Windsor. Peabody Institute Concert Hall, 8 pm. Repeated Wednesday. Balto.  
Choral Concert, Music Teachers Assoc. of Bowie. Bowie Public Library, 8 pm. Bowie.  
Balto. Sym., Comissiona, cond. Robert Gerle, v. Lyric Theatre, 8:15 pm. Balto.
- Country Ho-Down (Balto. Rescue & First-Aid Squad). Lyric Theatre, 7 pm. & 9 pm. Balto.  
Modern Dance Recital. (Prince Georges Dance Theatre). Bowie State College, 8 pm. Bowie.  
Ars Antiqua de Paris: pre-18th century music played on ancient instruments. Johns Hopkins Univ., Shriver Hall, 8 pm. Balto.
- Richard Jones, Horn Recital. Bowie State College, Community Arts Center, 3 pm. Bowie.  
Randall Mullin, o. Cathedral of Mary Our Queen, 5 pm. Balto.
- Balto. Sym. Catonsville Community College, Physical Development Center, 8 pm. Catonsville.
- Balto. Sym. Mid Week Youth Concerts. Lyric Theatre, 10:30 am & 12:15 pm. Repeated March 13, same times. Balto.  
Potomac Royals-Winter Concert. Potomac Senior High School, 7:30 pm. Oxon Hill.  
U.S. Navy Band String Ensemble, Updegraff, leader. Aspen Hill Library, 7:30 pm. Rockville.
- Peabody at Hopkins: Musical Settings of Poems by the Composition Dept., of the Peabody Institute. Johns Hopkins Univ., Milton S. Eisenhower Library, Garrett Room, 12 noon. Balto.
- Balto. Sym.-Saturday Pops Concert. Mitch Miller. Lyric Theatre, 8:15 pm. Balto.
- Hendricks Chapel Choir, Brent Hylton, organist & choir-master. Bradley Hills Presbyterian Church, 11 am. Bethesda.  
Miriam Burton, s. Cathedral of Mary Our Queen, 5 pm. Balto.  
Shriver Hall Concert Series: Vermeer Quartet. Johns Hopkins Univ., Shriver Hall, 7:30 pm. Balto.  
Opera Gala (Dimensions in Music). Davis Memorial Unitarian Church, 7:30 pm. Camp Springs.  
Oscar Ghiglia, g. Goucher College Concert Series, Kraushaar Aud., 8 pm. Towson.  
Opera Gala: Scenes & Ensembles from Operas. (Prince Georges Civic Opera Assoc.). Davies Memorial Unitarian Church, 8:15 pm. Camp Springs.
- Lanham Choral in Concert. St. Matthias Church, 8 pm. Lanham.

- Neil Pennington (cl. guitar). Univ. of Md., Balto. Campus, Lecture Hall Two, 8 pm. Balto.
- 19 Tribute to Lili Boulanger--Concert: William Martin, Serafina Digiacomo, David Hogan. Featured work of the evening: Faust & Helene. Peabody Institute Concert Hall, 8 pm. Balto.
- 20 Chamber Ensemble Music by students of Karen Tuttle's Chamber Class. Peabody Institute Concert Hall, 12 noon.  
Mungia, hc, & Painter, ce. Washington County Museum of Fine Arts, 3 pm. Hagerstown.  
Balto. Sym., Comissiona, cond. Kyung Wha Chung, v. Lyric Theatre, 8:15 pm. Repeated March 21. Balto.
- 21 Prince Georges Public High School Honors Chorus, Concert. Prince Georges Community College, 8 pm. Largo.
- 22 Billy Taylor Trio. Coppin State College, College Aud., 8 pm. Balto.
- 23 Balto. Sym.--Saturday Pops. Edward Villella & Partner. Lyric Theatre, 8:15 pm. Balto.
- 24 Ernst-Ulrich von Kameke, organ. Bradley Hills Presby. Church, 4 pm. Bethesda.  
Donna Lerew, v. Cathedral of Mary Our Queen, 5 pm. Balto.
- 26 Peabody Chamber Orch. Peabody Inst. Concert Hall, 8 pm. Balto.
- 27 Balto. Sym., Jorge Mester, cond. Joseph Kalichstein, p. Lyric Theatre, 8:15 pm. Repeated March 28. Balto.  
Mme. Duschak's Art Song Class--vocal music from the early Renaissance period to the 20th Century. Peabody Inst. Concert Hall, 12 noon. Balto.
- 29 Virgil Fox with Revelation Lights--Heavy Organ. Lyric Theatre, 8 pm. Balto.  
The Stronger (opera in one act). Catonsville Community College, Barn Theatre, 8:30 pm. Repeated March 30. Catonsville.
- 31 David Burge, p. (Chamber Music Soc. of Balto). Balto. Museum of Art Aud., 3 pm. Balto.  
Ruth Drucker, s; Arno Drucker, accomp. Cathedral of Mary Our Queen, 5 pm. Balto.

## Continuing

BARN THEATRE, CATONSVILLE COMMUNITY COLLEGE. Greenwillow, thru March 3. Catonsville.

## Theatre

### Openings & Single Events

- Lovers & Other Strangers. Prince Georges Little Theatre. Thomas Pullen J.H. School, 8:30 pm. Repeated March 2, 8, & 9. Landover.  
Man with a Movie Camera & Simon of the Desert (films). UMBC Lecture Hall Two, 8 pm. Repeated March 3. Balto.
- UMBC Chamber Orch.: feat. Robert Gerle & Marilyn Neeley performing a double concerto for violin & piano by Joseph Haydn. Univ. of Md. Balto County, Lecture Hall Two, 8 pm. Balto.
- Night Watch. (Bel Air Community Theatre). D.A.V. Aud., 8:30 pm. Repeated March 9, 15, 16, 22, 23, 29, & 30. Bowie.  
Don Juan in Hell. Theatre Hopkins--Johns Hopkins Univ., Barn Theatre. Repeated March 9, 10, 15, 16, 17, 22, 23, 24. Fridays & Saturdays--8:30 pm. Sundays, 2:15 pm. Balto.  
Rules of the Game (film). Univ. of Md. Balto. Campus, Lecture Hall Two, 8 pm. Repeated March 10. Balto.
- The Real Inspector Hound. Morris Mechanic Theatre, thru March 25. Balto.
- Pather Panchali (film). Univ. of Md., Balto. Campus. Lecture Hall Two, 8 pm. Repeated March 17. Balto.
- Claire's Knee. Univ. of Md., Balto. Campus, Lecture Hall Two, 8 pm. Repeated March 24. Balto.
- Championship Season. Morris Mechanic Theatre, thru April 6. Balto.
- Fireman's Ball. Univ. of Md., Balto. Campus, Lecture Hall Two, 8 pm. Repeated March 31. Balto.

## Continuing

BURN BRAE DINNER THEATRE. Annie Get Your Gun, thru March 31. Burtonsville.

UNIVERSITY OF MARYLAND, TAWES FINE ARTS THEATRE. The Beaux' Stratagem, thru March March 3. College Park.

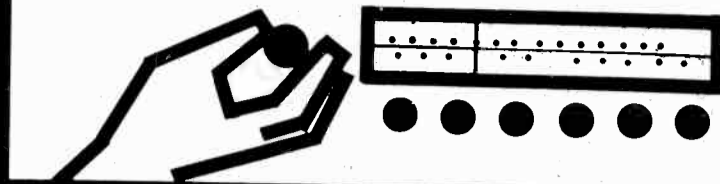
## VIRGINIA Exhibits, Films, Lectures

- Mary Ann Stabile, s. Song Recital (Virginia Friends of Music). Fairfax High School, 7:30 pm. Fairfax.
- New Hungarian Quartet (Tuesday evening concert series). Univ. of Va., Cabell Hall Aud., 8:15 pm. Charlottesville.
- Paint Branch Pro Musica. St. Timothy's Episcopal Church, 4 pm. Herndon.
- Alfred Brendel, p. (Tuesday evening concert series). Univ. of Va., Cabell Hall Aud., 8:15 pm. Charlottesville.
- Chamber Music Concert. Univ. of Va., Cabell Hall Aud.,

CALENDAR OF THE ARTS (Continued on page 78)

FORECAST FM 79

# Scanning the Dial



THIS DIRECTORY, COMPILED BY WILLIAM A. TYNAN, FORECAST FM'S TECHNICAL EDITOR, INCLUDES STATIONS WHICH CAN BE REGULARLY RECEIVED THROUGHOUT SUBSTANTIAL PORTIONS OF THE WASHINGTON - BALTIMORE AREA.

Call Letters	Freq. in Megahertz	Power in Kilowatts	Antenna Hgt. in Feet	City of License	Address	Telephone	Program Format	Hours of Operation
●WAMU-FM	88.5	32.0	420	Washington, D.C.	American Univ. 20016	686-2690	TC	24 hours
●WITF-FM	89.5	15.0*	820	Hershey, Pa.	Box Z, 17033	534-3333	C	Fulltime
Q●WGTV-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20007	625-4237	PNT	24 hours
Q●WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd. Arl. Va 22207	536-6900	TCJN	Full time
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
●WLPL-FM	92.3	20.0	390	Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	P	24 hours
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
●WMJS	92.7	1.9*	370	Pr. Frederick, Md.	Box 547, 20678	627-6389	M	Full time
●WFMM-FM	93.1	20.0	750	Baltimore, Md.	3500 Parkdale Av. 21211	462-2244	M	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
●WRC-FM	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	362-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4195	R	Full time
Q●WJMD	94.7	50.0*	300	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
●WRBS	95.1	50.0*	215	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	Full time
●WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	Full time
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
●WGCB-FM	96.1	20.0	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
●WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20001	265-9494	JBT	Full time
●WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	Full time
●WESM	97.5	9.0*	1010	Martinsburg, W. Va.	Box 767, 25401	263-5252	MS	Full time
●WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Av. 21211	467-3000	CMP	Full time
●WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268, 17331	637-3831	M	Full time
●WMOD	98.7	50.0*	485	Washington, D.C.	1680 Wisc. Av. NW 20007	338-8200	P	24 hours
WNAV-FM	99.1	50.0	370	Annapolis, Md.	Box 829, 21404	974-0730	M	Full time
●WGAY	99.5	50.0*	370	Washington, D.C.	World Bldg., Sil. Spg. 20910	587-4900	M	24 hours
●WFRE-FM	99.9	9.0*	1120	Frederick, Md.	Box 151, 21701	663-4337	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl. NE 20011	722-1000	L	Full time
●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
●WWDC-FM	101.1	20.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
●WGAL-FM	101.3	3.6*	940	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Full time
●WLIF	101.9	38.0	560	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q●WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	P	24 hours
●WEFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
●WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
WSBA-FM	103.3	6.5	470	York, Pa.	Box 910, 17405	764-1155	PM	Full time
Q●WGMS-FM	103.5	20.0*	440	Washington, D.C.	5100 Wisc. Av. NW 20016	244-8600	C	24 hours
WHDG	103.7	3.0	360	Havre de Grace, Md.	Box 97, 21078	939-0800	M	Full time
●WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 776, 20646	934-4612	PNS	Full time
●WITH-FM	104.3	20.0	130	Baltimore, Md.	7 E. Lexington St. 21202	539-7808	MP	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399, 21740	739-2323	MS	Full time
WAVA-FM	105.1	50.0*	500	Arlington, Va.	Xerox Bldg. 22209	522-1111	N	24 hours
Q●WKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	PR	24 hours
●WXRA	105.9	50.0	310	Woodbridge, Va.	523 1st St. Alex. Va. 22191	683-3000	W	24 hours
Q●WMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
●WEZR	106.7	10.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	273-4100	M	24 hours
●WMAL-FM	107.3	12.0*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	MS	Full time
●WGET-FM	107.7	10.0	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

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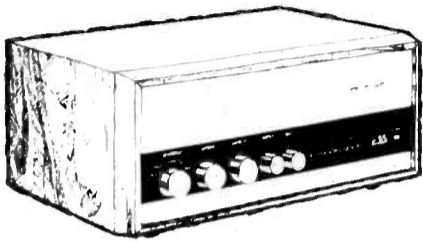
**FORECAST  
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THE FM LISTENING GUIDE

T Talk and Discussion  
C Classical Music  
M Middle of the road music  
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B Rhythm and Blues  
J Jazz  
S Sports  
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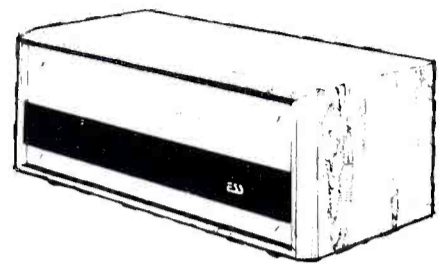


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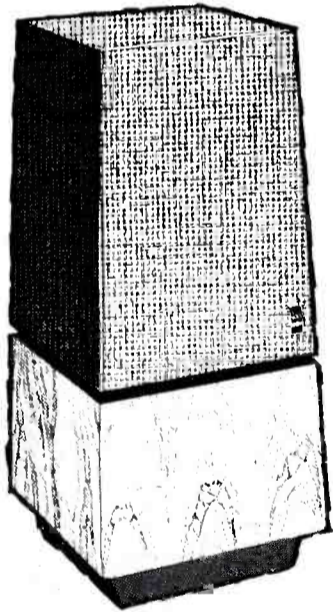


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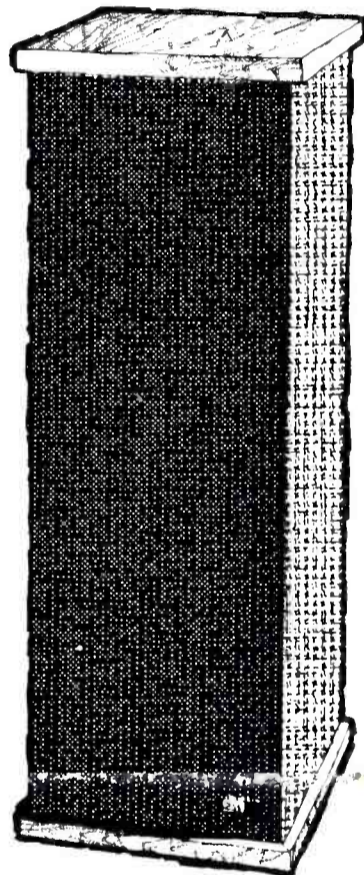
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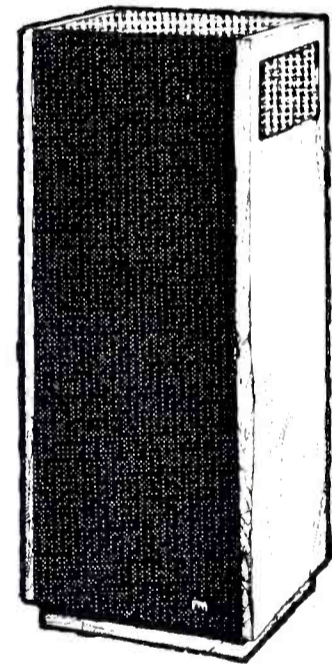
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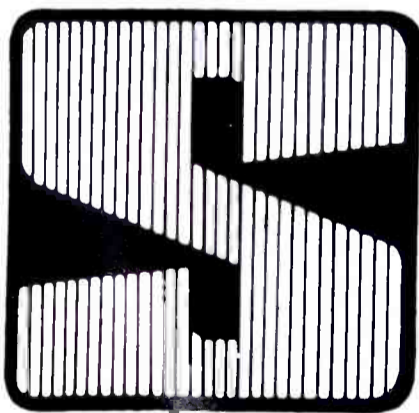
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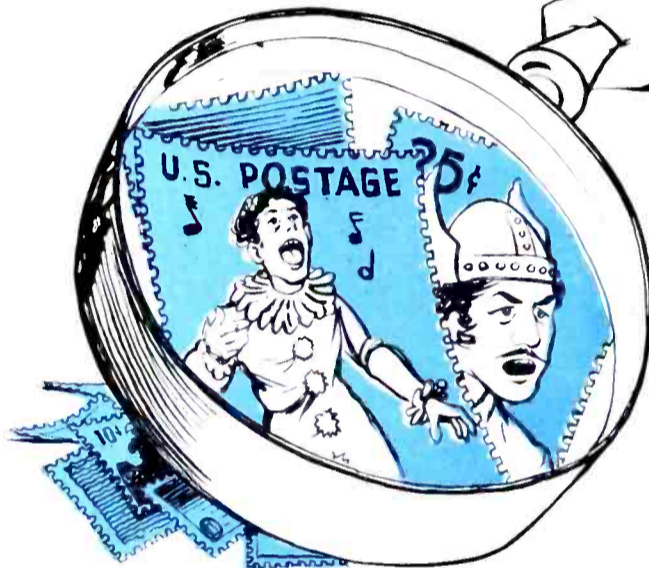
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## STAMPS . . .



## MUSICAL AND OTHERWISE

by **harry ward**

Have you ever thought about musical stamps? We hadn't until reading a recent article in *The New Yorker* written by Desmond Shawe-Taylor.

Mr. Shawe-Taylor had been asked to submit nominees to be shown on a series of stamps to be issued by some un-named foreign country—the ten greatest singers of the twentieth century. Mr. S-T decided that it was an impossible job, but he did come up with ten possibilities:

Enrico Caruso  
Feodor Chaliapin  
Maria Callas  
Lotte Lehmann  
Kirsten Flagstad  
Lauritz Melchior  
Ernestine Schumann-Heink  
Nellie Melba  
Giuseppe De Luca  
Giovanni Martinelli

We are over-simplifying Mr. Shawe-Taylor's article, of course. It's sprinkled with if's, and's and but's . . . still, it's an impres-

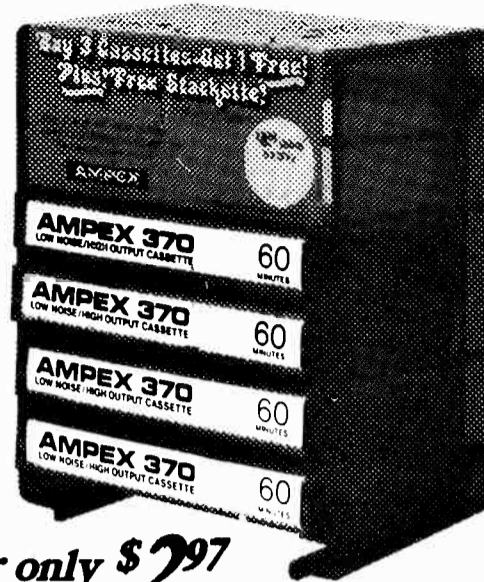
sive roster and one any manager would like to have on hand. A bit weak in the French repertoire perhaps but what opera house outside France isn't these days?

We've never paid much attention to stamps. They're very useful for forwarding the gas bill or dropping a note to the mother-in-law, and they seem to serve some useful purpose in perpetuating the memories of dead politicians and defunct soldiers. What pops into your mind when you think of an American postage stamp? George Washington posed like an Easter Island monolith? Old Abe Lincoln idealized into something like a benevolent Aunt Nellie? Ben Franklin gazing into the future like some ponderous seer with never a naughty thought in his mind? Warren G. Harding peering into the mists in search (presumably) for an honest man?

Not so. We asked a stamp-collecting friend of ours about the American men of arts and letters represented on U.S. stamps for the past forty years. And the list is surprising. Not encouraging . . . just surprising.

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For instance, there was a series starting in the 40's depicting American poets and musicians. The poets might have been chosen by any well-bred gradeschooler of the period. There was Longfellow in all his whiskered glory and Ralph Waldo Emerson looking, as usual, as if he had just swallowed a raw quince. There was John Greenleaf Whittier, whose memory is cursed by anybody who ever had to memorize "Snowbound" and James Russell Lowell. With a slight concession to non-conformity, Walt Whitman was included, and perhaps to mollify the Middle West there was James Whitcomb Riley. They had a somewhat harder time with the musicians. A gallant start was made with Stephen Foster. But where do you go after Foster? The Postmaster General and his committee hit upon Edward MacDowell . . . not a bad choice since with the passage of time he has come to be recognized as a minor composer of considerable merit rather than an imitation Grieg peddler of salon pieces. But imagination stopped with MacDowell and limping in as a poor third choice was Ethelbert Nevin! If any of our younger readers wonders aloud about the identity of Mr. Nevin, he was the composer of "Narcissus," "The Rosary" and other faded trifles. An easily forgotten composer.

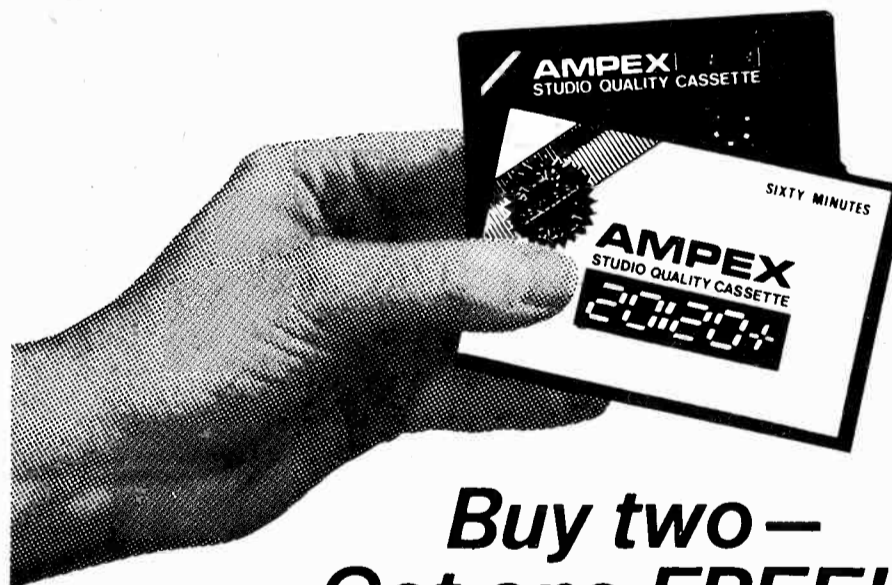
Up until the last twenty years or so, the theme and design of American stamps seems to have been the result of bureaucratic or Congressional whim, well-meaning but not exactly inspired. In the meantime, other countries were issuing sets of genuine artistic merit and a couple of the smaller ones actually created an industry in stamps with a flood of colorful, tasteful examples almost too good-looking to consign to the rigors of the Postal Service.

Oh, we had an occasional fling towards recognizing the "finer" things in our American culture. There was a rather enticing literary series which combined Washington Irving, Louisa May Alcott, James Fenimore Cooper and Mark Twain. One can imagine Twain's reaction from the other world to being linked with Cooper . . . but, what the heck? They both wrote books that you are supposed to read, didn't they?

They tell us that the portrait of Eugene O'Neill appears on the current one-dollar stamp. Alas, in these days of the postage meter which of us gets a chance to see a one-dollar stamp?

And there are other signs that we are recovering from the Warren G. Harding syn-

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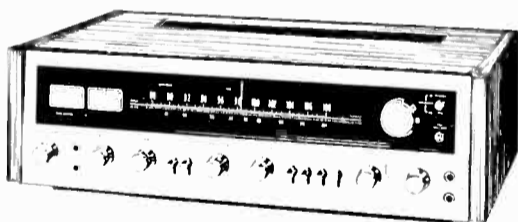
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... it would be a hardy politician indeed who would even suggest putting the Ten Commandments ... on a humble postage stamp ...

drome. Do you recall, for instance, that within recent memory both Dante and Shakespeare appeared on American stamps? The supposition is that in order to appear on an American stamp, you must be (1) American and (2) Dead. Everyone agrees that (2) applies to both Shakespeare and Dante, but apparently (1) was waived ... and quite wisely. Still, it is intriguing to muse over the horse-trading that must have preceded this issue ... the balancing of Anglo-Saxon and Mediterranean constituencies, the careful weighing of Protestant and Catholic appeals. As in most intelligent compromises, everyone seems to have come out ahead on this one. Only the Jewish vote was ignored. And it would be a hardy politician indeed who would even suggest putting the Ten Commandments (as noble a piece of prose-poetry as has been written) on a humble postage stamp in these times.

Our stamp-collecting friend pointed out that the visual arts in America have been fairly well recognized by the postal service. He cites one series which included Gilbert Charles Stuart, Whistler (even ex-patriates are now eligible), Augustus St. Gaudens and Daniel Chester French. Except for the slightly erratic Mr. Whistler, that's as sound a bunch of four-square traditionalists as you can find. A couple of four-square musicians got in there, too—Victor Herbert and John Phillip Sousa. And, just to prove that the Postal Service isn't as stodgy as its stamps would have you believe, there was even a George Gershwin stamp.

A further breach of the Dead American codicil comes to mind with the Einstein and Paderewski stamps. Einstein one could argue, since, as memory serves, he was a naturalized citizen. But Paderewski? He was more Polish than Chopin ... and one suspects it was as a Polish patriot rather than as a composer-pianist that he was selected.

Have you noticed that American postage stamps are getting better looking? Not so much as to give you a warm thrill when you send off the income tax, but easier to look at than Warren G. Harding. In the recent past we have had reproductions of paintings by Winslow Homer and Mary Cassatt ... a distinct improvement over "Washington Crossing the Delaware" and similar masterpieces.

We have even had a series on Colonial occupations—a barrel-maker, a wig-maker and a potter. With understandable delicacy, the Committee on Topics and Designs omitted a number of other Colonial occupations such as banking, brewing and bundling. After all, there is an image to preserve.

Stamp designs for 1974 have already been locked up—but there is 1976 and the American Bicentennial to consider. If you have any suggestions, you had better move soon and you had best have some mighty good reasons for your nominations. A couple of years ago, many well-meaning citizens formed a movement to include Beethoven on U.S. stamps in observance of his Bicentennial. They were too little and too late ... and anyway, Beethoven isn't a Dead American. Russia, Greece and a number of the African countries showed him on their stamps, however, and there is no plausible evidence to prove that Ludwig was either Russian, Greek or African ... just universal.

But here's a project for 1976 ... and one in which **Forecast FM** will be happy to join. We invite readers to send in nominations for stamp subjects. We'll gather them all together and forward them to the right people. Somewhere along the line we might pick up some Congressional support. It helps to know the right people.

For beginners, here are some suggestions:

A series of famous American singers:

David Bispham (a fine writer as well as singer)

Emma Eames (who proved that Americans can sing as well as Italians)

Geraldine Farrar (gotta get a little sex into this)

Lawrence Tibbett (from the Met to the movies)

Leonard Warren (consummate artist of the Old School in modern dress)

Or perhaps a series on American composers:

Francis Hopkinson (Only musician to sign the Declaration of Independence)

Daniel Decatur Emmett (composer of "Dixie")

Scott Joplin (originated the Rag)

Charles Ives (an American original)

Louis Armstrong (apostle of joy in a cold world at Cold War)

Maybe, even a series on American musical instruments:

The Glass Harmonica (invented by Ben Franklin)

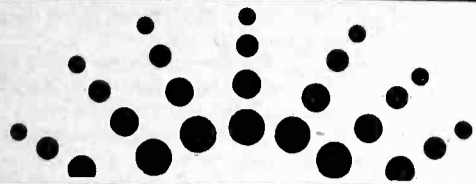
Thomas Jefferson's Fiddle (no comment needed)

The Dulcimer and/or the Banjo (our folk heritage)

An Early American Organ (those old boys did some remarkable things)

The Saxophone (A European invention, granted, but developed in this country to an extent its designer never dreamed.)

So, nominations are open. Let us hear from you.



## Happenings

**AMERICA'S OWN HOWARD HANSON . . .** will be guest conductor for a program of his own music, Sunday, March 17 at the First Baptist Church of Washington, D.C. (1326 16th Street, N.W.) at 7:30 pm.

Appearing under the auspices of The Bach Orchestra, Dr. Hanson will conduct the orchestra and the First Baptist Church Choir in the following program: "Songs from Drum Taps," "The Mystic Trumpeter," "Serenade for Flute, Strings, and Harp," "Four Psalms for Baritone, Strings, and Cello," and "Concerto for Organ, Harp, and Strings." Donald Boothman is the bass soloist, and Emily Cooper-Gibson, organist for the occasion.

Dr. Hanson, who served for 40 years as Director of the Eastman School of Music, was born in Wahoo, Nebraska in 1896. By the age of 20 he was teaching in the College of the Pacific and in 1921 he won the Prix de Rome. He was the first Fellow to enter the Academy on the basis of that competition. It was while still in residence in Rome that he was offered and accepted the position at the Eastman School.

This is an unusual opportunity to hear a musician whom we seldom have the chance to see in Washington. Admission to the concert is free and, we are assured, there is ample parking.

**THE VIRGINIA FRIENDS OF MUSIC CHORUS . . .** under the direction of Samuel J. Lowe, will hold auditions every Tuesday evening from 7:15 pm until 8 pm, in the Calvary Hill Baptist Church, 9301 Little River Turnpike, Fairfax, Va., until further notice. The Chorus is presently preparing its second concert of the 1973-74 season, which will include works of Barber, Ives, Grief, and Brahms. For more information, call 941-6495.

**BENEFIT FOR THE JOHN PAUL MUSIC SCHOLARSHIP FUND . . .** The second annual Kennedy Center Benefit Concert for this fund will take place in The Concert Hall, Kennedy Center, on Monday evening, March 4, at 8:30 pm. The fund was established last year to provide aid for talented and needy students in the School of Music at The Catholic University of America. This year, two scholarships will be awarded to winners of a Violin Competition. The fund is named after Dr. John Paul who was head of the Department of Music from its beginnings in 1950 and subsequently Dean of the School of Music until his resignation in 1972. The program for this benefit will consist of Beethoven's "Emperor" Concerto, Hector Berlioz's "Roman Carnival Overture," Benjamin Britten's

"Festival Te Deum," William Byrd's "Laudibus in Sanctis" and William Walton's "Belshazzar's Feast."

**THE BALTIMORE CHAMBER MUSIC SOCIETY** concludes the 1973-74 season with two concerts in March. On the third, will be the Speculum Musicae, a new ensemble of young New York artists who will blend the old and new when they make their Baltimore debut in a program of old favorites by Debussy and Mozart and two new compositions — "Line Drawings" by Leo Kraft and "Notturmo" by Donald Martino. On March 31, there will be a return engagement of one of America's best known pianists, David Burge. The highlight of his recital will be the performance of a work for amplified piano which was written especially for him by Pulitzer prize-winning composer George Crumb.

**CHANCE FOR COMPOSERS . . .** The Episcopal Cathedral of St. John the Evangelist in Spokane, Washington, is offering three \$300 prizes for original musical scores to premier in Spokane during the city's Expo '74. The cathedral's music director, Dr. C. H. Einecke, said the church is looking for one work in each of three categories: carillon, organ, and choral. A prize is to be awarded for each category. Deadline for the submissions is March 1. A panel of three judges will select the prize-winning compositions. There are no thematic restrictions although the choral work should be religious in nature.

**THE 100th ANNIVERSARY** of the birth of Robert Frost will be observed at the Library of Congress on March 26, with a full day of literary and dramatic events. The observance will be sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund.

The morning program will consist of a symposium by three distinguished students of Frost's poetry. Helen H. Bacon, Professor of Classics at Barnard College, Columbia University, will speak on Frost as a student of the classics; the poet Robert Pack, Professor at Middlebury College, will speak on Frost as a poet-teacher; and Peter Davison, author and Director of The Atlantic Monthly Press will speak on Frost as a person. In the afternoon, Allen

Dr. Howard Hanson



Photo: Jim Laragy

Tate will deliver a critical assessment of Frost's works. At 8 o'clock that evening, a stage production of several of Frost's dramatic poems will be presented by Jean Erdman's Theatre Company.

Probably the most famous American poet since Longfellow, Frost's reputation may in 50 years' time suffer the same denigration that Longfellow's now does. The desire to confuse a poet's personality with his work is almost universal so if one cannot actually despise the work, there's enough in any man's life to cause comment. But what is being celebrated upon this occasion at the Library is the work that has certainly addressed universal problems.

Undoubtedly some of Longfellow's poetry has drained away through the years and this may be owing to the Romanticism of the approach. Nevertheless Longfellow is not to be despised. Let us remember this when the detractors of Frost have their day and say.

Frost did not set himself up to write epics like "The Golden Legend" or "Evangeline" but rather chose to see and record the intensity of passion of a moment that can be used to illustrate the surrounding life. Frost is one of the poets from whom we can learn survival tactics: "So at a knock/ I emptied my cage/ To hide in the world/ And alter with age."

A preview performance of the dramatic poems will be given on Monday night, March 25. Distribution of tickets for both performances will be announced in advance; those interested in attending may write the Poetry Office, Library of Congress, Washington, D.C. 20540.

The Manuscript Division of the Library will mount a special exhibit of its Frost manuscripts, including the poem written for President Kennedy's inauguration. The U.S. Postal Service has announced a special commemorative stamp to be issued in recognition of the Frost centenary. Undoubtedly there will be other observances throughout the country. For the ordinary admirer of Frost's work, any day that one of his poems "comes through" with a remedy is a day of celebration. However, it's nice to have official memorial days.



# Calendar of the Arts

Please check times & dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes.

**REMINDER:** Our deadline for May Calendar is March 25th. Please mail to attn. Events Editor.

## DISTRICT OF COLUMBIA

### Exhibits, Films, Lectures Openings & Single Events

- 1 Bhutanese Ethnology Exhibit: Architecture, crafts, textiles, design, life styles. Smithsonian Institution, Natural History Museum, thru April.  
Man Made Mobile: The Western Saddle. Renwick Gallery, thru 1976.
- 2 Rug Morning: Potpourri-Conservation, led by Landreau & Palmai. Textile Museum, 10:30 am.  
Dan Brush-Drawings. Phillips Collection, thru March 31.
- 3 Visits With Artists in Europe, lecture by John Rewald, National Gallery of Art, Aud., 4 pm.
- 4 Nature Photography Series: Introd. Nature Photography. Craig Keyes. Brookside Nature Center, 8 pm. Wheaton.  
Folger Poetry Series: Shirley Kaufman & John Unterecker. Folger Library, 8 pm.
- 6 Needlework in the Colonial Williamsburg Collection, lecture by Mildred Boyle Lanier. The Textile Museum 5 pm.  
Here Comes Tomorrow. American Institute of Architects, thru April 10.
- 9 Symposium on rugs & textiles. Textile Museum, all day.
- 10 Elliot Thompson, oils; Eleanor Dickinson, photographs & Puerto Rican prints. Corcoran Gallery, thru April 20.  
Mellon Memorial Lecture Series--19th Century Sculpture Reconsidered: Why Is Sculpture Boring?--Answering Baudelaire's Question. By H.W. Janson. Nat'l Gallery of Art, Aud., 4pm.
- 11 Richard Howard & Richard Murphy, reading their poems, Daniel Hoffman as moderator. Library of Congress, 7:30 pm.  
Nature Photography Series: Techniques, equipment, art of nature photography. Craig Keyes. Brookside Nature Center, 8 pm. Wheaton.  
Bella Schwartz--watercolors & drawings. Folger Library, thru March 30.
- 12 Ise-Shu, the Heian Perfection of Visual Poetry, lecture by Julia Meerch-Pekarik. Freer Gallery of Art, 8:30 pm.
- 15 The Future of Classical Music, lecture by Dr. Peter H. Adler. German Language Society. German Embassy 8 pm. Reception afterwards.
- 17 Mellon Memorial Lecture Series--19th Century Sculpture Reconsidered: From Start to Finish--Materials & Techniques. By H.W. Janson. Nat'l Gallery of Art, Aud., 4 pm.  
Poets in Person: John Pauker, Roland Flint. D.C. Pub. Library, Martin Luther King Library, 2 pm.
- 18 The General Sherman Memorial, lecture by Michael Richman. Columbia Historical Soc., 5:30 pm.  
Nature Photography Series: Examples of Nature Photography--What Can Be Done. Craig Keyes. Brookside Nature Center, 8 pm. Wheaton.  
Folger Poetry Series: James Dickey. Folger Library, 8 pm.
- 19 Petrarch, Laura, & Lady Philogy, lecture by Aldo Bermardo. Folger Library, 8 pm.
- 24 Mellon Memorial Lecture Series--19th Century Sculpture Reconsidered: The Problem of Style. By H.W. Janson. Nat'l Gallery of Art., Aud., 4 pm.
- 25 Preview performance of several of Robert Frost's dramatic poems. Library of Congress, 8 pm.
- 26 100th Anniv. of the birth of Robert Frost. Morning symposium by Helen H. Bacon, Robert Pack, & Peter Davison, 10:30 am. Lecture by Alan Tate, 3:30 pm. Frost's dramatic poems by Jean Erdman's Total Theatre Compnay, 8:00 pm. Library of Congress.
- 31 Mellon Memorial Lecture Series--19th Century Sculpture Reconsidered: Themes & Programs. By H.W. Janson. Nat'l Gallery of Art, Aud., 4 pm.

### Continuing

- ANACOSTIA NEIGHBORHOOD MUSEUM. Barnet-Aden Collection, thru March 3.
- ANDERSON HOUSE. Permanent Collection: Memorabilia of the American Revolution; European & Asiatic Art.
- B'NAI B'RITH KLUTZNICK EXHIBIT HALL. American Jewish History & Art.
- CORCORAN GALLERY OF ART. The American Collection--new permanent hanging. Patrick Ireland, sculptures; Margaret Power, photographs; Lewis Baltz, photographs; Jules Olitski, drawings; Sheila Isham, drawings; all thru March 10.
- COLUMBIA HISTORICAL SOCIETY. Heurich Mansion. Historic House & Local History Collection.
- DAR MUSEUM. Historical Society Museum, permanent collection.
- DECATUR HOUSE. (Nat'l Trust for Historic Preservation). Historic house & furnishings.
- DUMBARTON HOUSE. Permanent Collection: period furnishings, silver, china, & costumes.
- DUMBARTON OAKS RESEARCH LIBRARY & COLLECTION. Byzantine & Pre-Columbian American Art.
- FRANZ BADER GALLERY INC. Philip Mullen: Hungarian Gentlemen & Other People. Thru March 2.
- FOLGER LIBRARY. Permanent Collection. Paintings by Wolfgang Grass-Marion, theatre lobby, thru March 1.
- FREER GALLERY OF ART. Ceramics in the World of Islam, thru May.
- HOWARD UNIV., Gallery of Art. Permanent Collection: African, American, European Art.
- LIBRARY OF CONGRESS. American Bands & Band Music in the 19th Century--photographs, books, music, & music covers--thru April 1. 19th Century View of American Colleges & Universities, thru June 30. Giuseppe Maria Mitelli & Stefano Della Bella--two 17th/18th Century Italian Artists, thru April 30. An American Sampler: A Look at Life in the 1800's--lithographs, posters, sheet music covers, photographs, tobacco labels, broadsides, & advertisements, thru March 31. Manuscripts in the Rare Books Div.--13th to 20th centuries, thru March 31. Robert Frost/W. Somerset Maugham: Literary Centennials--manuscripts & correspondence, including manuscript of 'Of Human Bondage', & manuscripts of 'Mending Wall' & 'Stopping by the Woods on a Snowy Evening', thru March 31. John Philip Sousa & W.D. Handy--manuscripts & sheet music covers, for an indefinite period. Graphic Design Posters, dated 1924-1948, for an indefinite period.
- MUSEUM OF AFRICAN ART. Selections from the permanent collection, 500 examples of traditional African sculpture, textiles, & crafts, continuing indefinitely.
- NATIONAL ARCHIVES: American Perspective--6 part exhibit depicting the American Exp. from Columbus time to the present. Thru January.
- NATIONAL COLLECTION OF FINE ARTS. Art of the Pacific Northwest: From the 1930's to the present, thru May 5. Boxes by Joseph Cornell (1903-1972), thru March 10. Permanent Installations: History of American Art; European Painting & Sculpture Gallery; Doris M. Magowan Gallery of Portrait Miniatures; Explore Gallery (especially for children).
- NATIONAL GALLERY OF ART. Drawings in North American Collections by Francois Boucher, thru March 17.
- NATIONAL PORTRAIT GALLERY. Permanent Collection.
- THE OCTAGON. Domestic Greek Architecture. thru March 24.
- THE PHILLIPS COLLECTION. American Impressionists in the Permanent Collection, thru March 3.
- RENWICK GALLERY. Shaker Designs, thru April 7. Boxes & Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, & Tsimshian Indian Artists, thru Nov. 9, 1975; Design Is..., thru Nov. 1975. Paintings from Pakistan, thru March 3.
- THE TEXTILE MEUSEUM. Guatemalan Huipiles, thru April. The Splendor of Turkish Weaving, thru March 24.
- WOODROW WILSON HOUSE. (Nat'l Trust for Historic Preserv.) Last residence of President Wilson with memories of his life.

### Music

#### Openings & Single Events

- 1 Les Menestriers. Library of Congress, 8:30 pm.  
Andre Watts, p. (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 2 Murray Perahia, p. (wpas). Kennedy Center Concert Hall, 3 pm.  
Cincinnati Orch., Schippers, cond. (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 3 Paint Branch Pro Musica. St. John's Church, Lafayette Square, 5:30 pm.  
U.S. Naval Academy Catholic Chapel Choir & Shrine

- Chorale, Mass. Nat'l Shrine of the Immaculate Conception, 12 noon.
- Langley High School Choir. Nat'l Shrine of the Immaculate Conception, 3:30 pm.
- Hans Carl Boepple, p. The Phillips Collection, 5 pm.
- Darwyn Apple, v, David Pinnix, p. Nat'l Gallery of Art, East Garden Court, 7 pm.
- Carlos Barros Lima, g. (wpas). Smithsonian Institution, Nat. History Museum, Baird Aud., 7:30 pm.
- Royal Tahitian Dance Co. (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 4 Marian McPartland, p. Blues Alley, thru March 16.
- 5 Nat'l Sym., Moshe Atzmon, cond. Kennedy Center Concert Hall, 8:30 pm. Repeated March 6 & 7.
- 7 U.S. Navy Band String Ens., David Updegraff, leader. Chevy Chase Library, 7:30 pm.
- 8 Denver Sym., Priestman, cond. John Ogdon, p. (wpas). Kennedy Center Concert Hall, 8:30 pm.  
Eastman Quartet, Library of Congress, 8:30 pm.  
Nat'l Ballet. Kennedy Center Opera House, thru March 10.
- 9 Netherlands Wind Ens. (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 10 Renata Tebaldi. (wpas). Kennedy Center Concert Hall, 3 pm.  
Choral Prelude: Mt. St. Mary's & Hood Colleges Choirs. Nat'l Shrine of the Immaculate Conception, 3:30 pm.  
Chevy Chase Presbyterian Church Choir with orch. & counter-tenor: works by Bach, Britten, Gibbons, Schutz, & Tomkins, Lowenberg, cond. Chevy Chase Presbyterian Church, 4 pm.  
Yizhak Schotten, vi, Philip Ruder, v. Phillips Collection, 5 pm.  
Grace Brame, c, Elizabeth Keller, p. Nat'l Gallery of Art, East Garden Court, 7 pm.  
String Bands Old & New: The Clinch Mountain Boys. Smithsonian Institution, Nat. History Museum, Baird Aud., 8 pm.
- 11 Music & Social Dance of the 1840's. Brass instruments & Shirley Wynne's dancers. Renwick Gallery, 8:30 pm.
- 12 Alvin Ailey Dance Theatre. (wpas). Kennedy Center Opera House, 8 pm. Repeated March 13, thru 16, 8 pm. March 17, 2 & 8 pm.  
The Baroque Arts Chamber Orch. of Washington, Radford-Bennet, c. Alice Deal Auditorium, 8:30 pm.  
Nat'l Sym., de Burgos, cond., Horacio Gutierrez, p. Kennedy Center Concert Hall, 8:30 pm. Repeated March 13 & 14.
- 13 Nat'l Sym. Wednesday Symposium: de Burgos, cond., Music Director of the Montreal Sym. Kennedy Center Concert Hall, 11 am.
- 15 New York Chamber Soloists. Library of Congress, 8:30 pm.  
Peter Nero (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 16 Congregational Church Choir of Arlington: Irish Gaelic Mass. Nat'l Shrine of the Immaculate Conception.
- Guarneri Quartet & William Masselos. (wpas). Kennedy Center Concert Hall, 3 pm.  
Mahler's Sym. of A Thousand. Cathedral Choral Soc., Choral Arts Soc., & children's choir. Washington Cathedral, 8 pm. Repeated March 17, 4 pm.  
Clancy Brothers Concert (Folklore Soc.), Lisner Aud., 8 pm.  
Carlos Montoya. (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 17 Detroit Sym. Orch., Previn, cond. Kennedy Center Concert Hall, 3 pm.  
Anne Koscielny, p. The Phillips Collection, 5 pm.  
Abendmusik Series: Donald Boothman, b-b; Union Methodist Choir; Jane White, s; Potomac String Trio, Reinburg, cond. Union Methodist Church, 7 pm.  
Eugene Barban, p. Nat'l Gallery of Art, East Garden Court, 7 pm.  
The Bach Orch., Lunde, cond. Emily Cooper-Gibson, o. Howard Hanson, guest cond. A program of music by Dr. Hanson in honor of his life & music. First Baptist Church, 7:30 pm.
- 18 Boston Sym. Orch., Ozawa, cond. (wpas). Kennedy Center Concert Hall, 8:30 pm.  
Zoot Sims, tenor sax. Blues Alley, thru March 23.
- 19 Nat'l Sym., Dorati, cond., Bruno Leonardo Gelber, p. Kennedy Center Concert Hall, 8:30 pm. Repeated March 20 & 21.
- 21 The Baroque & Arts Chamber Orch. of Washington--Wind Ensembles. Behrend, Aud., Chevy Chase Community Center, 8:30 pm.
- 22 Daniel Helfitz, v, & Joseph Kalichstein, p. Library of Congress, 8:30 pm.
- 23 Brian Bowers Concert (Discount Records). Lisner Aud., 8 pm.
- 24 Nina Collins, v, David Garvey, p. Phillips Collection, 5 pm.  
Nat'l Gallery Orch., Bales, cond. Nat'l Gallery of Art, East Garden Court, 7 pm.  
Alfred Brendel, p. (wpas). Kennedy Center Concert Hall, 3 pm.  
Music of 18th Century France: Albert Fuller, musical director; Shirley Wunne, director & choreographer. Rameau's Les Indes Galantes. Smithsonian Inst. Nat. History Museum, Baird Aud., 8:30 pm.
- 25 Grady Tate, vocalist. Blues Alley, thru March 30.
- 26 U.S. Navy Band String Ens., Updegraff, leader. Damascus Library, 7:30 pm. Damascus.  
Nat. Sym., Dorati, cond., Carole Farley, s, Guillermo Sarabia, br. Kennedy Center Concert Hall, 8:30 pm. Repeated March 27 & 28.

- 27 Stations of the Cross. (Marcel DuPre). Marilyn Mason, o, William Graham, n, choreography by Univ. of Michigan Drama Dept., & slides. Nat'l Shrine of the Immaculate Conception.
- 28 Juilliard String Quartet. Library of Congress, 8:30 pm. Repeated March 29.
- 29 Marriage of Figaro (Catholic Univ. Music Dept.), Lisner Aud., 8 pm. Repeated March 30, 8 pm. & March 31, 2 pm.
- Dance Concert, American Univ. Clendenen Theatre, 8 pm. Repeated March 30 & 31.
- 30 Festa Brazil (Folk Festival). (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 31 Jess Thomas, t. (wpas). Kennedy Center Concert Hall, 3 pm.
- Seton Hall Univ. Choral Soc. Nat'l Shrine of the Immaculate Conception, 3:30 pm.
- Karel Paukert, o. All Souls Unitarian Church, 4 pm. Nat'l Gallery Orch., Bales, cond. Nat'l Gallery of Art, East Garden Court, 7 pm.

### Continuing

BLUES ALLEY. Billy Butterfield (trumpet), thru March 2.

KENNEDY CENTER OPERA HOUSE. N.Y. City Ballet, thru March 3.

### Theatre

#### Openings & Single Events

- 8 1/2 The Wits of Firesign Theater. Lisner Aud., 8 pm.
- 12 My Fat Friend. Nat'l Theatre, thru March 24.
- 15 Leonce & Lena. Kreeger Theatre, thru April 28.
- 17 Gone With The Wind (film). Lisner Aud., 6:30 pm.
- 19 Three Sisters. Ford's Theatre, thru March 24.
- A Little Night Music. Kennedy Center Opera House, thru April 13.
- 22 Little Mary Sunshine. Catholic Univ., Hartke Theatre, thru April 7.
- School for Wives (Amherst College Masquers). Folger Library, thru March 24.
- 26 Beggar's Opera. Ford's Theatre, thru April 14.
- 29 Calliope XV (annual original spring musical). Georgetown Univ. Theatre, thru April 6.

### Continuing

AMERICAN THEATRE. Thurber, thru March 10.

ARENA STAGE. The Resistable Rise of Arturo Ui, thru March 10.

EISENHOWER THEATRE. Jumpers. Thru April 13.

FOLGER THEATRE. The Inspector General, thru March 10.

FORD'S THEATRE. O Coward, thru March 17.

GEORGETOWN UNIV. MIDNIGHT THEATRE. Thirst, thru March 2.

NATIONAL THEATRE. Clarence Darrow, thru March 9.

THE RED CANOPY, 1523-22nd Street, N.W. Tales from the Decameron. Friday & Saturday evenings thru April 13.

## MARYLAND

### Openings & Single Events

- 1 Pioneers of Modern Art: Monet (film). Goucher College Kraushaar Aud., 8 pm. Towson.
- 3 Oriental Rugs & Tapestries. Washington County Museum of Fine Arts, thru March. Boehm Porcelain Birds, thru March. Hagerstown.
- Baltimore County School Art. Baltimore Museum of Art, thru March 31. Balto.
- Carol Westfall: Art Exhibition feat. earth fibers, batiks, & soft skins. Johns Hopkins Univ., Milton S. Eisenhower Library Galleries, thru March 22. Balto.
- 4 Professional Artists Traveling Exhibition (MNCPPC). College Park Municipal Bldg., thru March. College Park.
- Borom Sarret & Tauw (films). Enoch Pratt Free Library, Wheeler Aud., 7 pm. Balto.
- Faces: An Exhibition of Paintings, Sculptures, Prints, Drawings, & Photographs. Balto. Museum of Art-Downtown Gallery, thru April 5.
- Alexey Brodovitch & His Influence. Montgomery College Art Dept. Gallery, thru March 15. Rockville.
- Images of War: Isn't Life Wonderful (film by W.D.W. Griffith). Goucher College, College Center Lecture Hall, 7:30 am. Towson.
- Sculpture for the Medici: Donatello, Desiderio, Verrochio & the Young Michelangelo, lecture by Charles Seymour, Jr., Walters Art Gallery, Graham Aud., 8:15 pm. Balto.
- 5 Cambodian Architectural Sculpture, lecture by Ann U. Aflen. Walters Art Gallery, Graham Aud., 12 noon. Repeated March 12 at 1 pm. Balto.
- Balto. County School Art. Balto. Museum of Art, thru March 31. Balto.
- Balto. Lecture-Luncheon Series (Balto. Museum of Art). 20th Century Baltimore's Changing Face, by Leslie Freudenheim. Center Club, 1 Charles Center, 12:30 pm. Balto.
- Circus Town (film). Enoch Pratt Free Library, Wheeler

- Aud., 2 pm. Balto.
- Works in Progress: Sara de Ford (poetry reading). Goucher College, College Center Lecture Hall, 7:30 pm. Towson.
- 6 Blair Apperson, James Martindale, Jr.: Acrylic paintings. Franz Bader Gallery, thru March 23.
- Art of the Mende: The 1st exhibition of sculpture & ceremonial objects of the Mende Tribe of Sierra Leone Univ. of Maryland Art Gallery, thru April 19. College Park.
- 6 Works in Progress: Robert Hall Lewis (discussion of his Second Sym.). Goucher College, College Center Lecture Hall, 7:30 pm. Towson.
- 7 Lecture Series in connection with the Faces exhibit: Dwight Bowes (Center Stage Make Up Artist). Balto. Museum of Art, Downtown Gallery, 12 noon. Balto.
- Ingres, Classicist: Denounced & Acclaimed, lecture by Barbara B. Lewis. The Walters Art Gallery, Graham Aud., 3 pm. Repeated Sunday, March 10, 3 pm. Balto.
- Pioneers of Modern Painting: Georges Seurat (film). Johns Hopkins Univ., Shriver Hall, 4 pm. Balto.
- Works in Progress: Donald Risley (discussion with slides of recent sculpture). Goucher College, College Center Lecture Hall, 7:30 pm. Towson.

- 8 Pioneers of Modern Painting: Georges Seurat (film). Goucher College, Kelley Lecture Hall, 8 pm. Towson.
- 10 King Kong (film). Enoch Pratt Free Library, Wheeler Aud., 2 pm. Balto.
- Goucher Hopkins Community Sym., Abrams, cond. Goucher College, Kraushaar Aud., 8 pm. Towson.
- 11 A Lute Continua (film). Enoch Pratt Free Library, Wheeler Aud., 7 pm. Balto.
- Images of War: Duck Soup (film series). Goucher College, College Center Lecture Hall, 7:30 pm. Towson.
- Early Works of Domenico Ghirlandaio, lecture by Everett Fahy. Walters Art Gallery, Graham Aud., 8:15 pm. Balto.
- 12 Lecture Series in connection with the Faces exhibit: Arnold Weisberger, author of Famous Faces. Balto. Museum of Art, Downtown Gallery, 12 noon. Balto.
- Art Exhibition: Artwork by undergraduate students of Johns Hopkins. Johns Hopkins Univ., Milton S. Eisenhower Library Galleries, thru April 12. Balto.
- Slides of Williamsburg, Va., Enoch Pratt Free Library Wheeler Aud., 2 pm. Balto.
- Works in Progress: Gerald Kurtz (reading from a novel in progress). Goucher College, College Center
- Continued on page 79

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by paul umansky

**Born:** Karevo, Russia, March 21, 1839  
**Died:** St. Petersburg, Russia, March 28, 1881

If you remember the **Night On Bald Mountain** sequence in Walt Disney's **Fantasia**, don't be too surprised to learn that the mountain really exists. Hopefully, all the ghouls, witches, demons and slithery things are just Russian folklore. However, the mountain is actually Mount Triglav, near Kiev in the Ukraine.

The superstitious believed that every mid-summer's eve all those disciples of evil disgorged themselves from the bowels of the earth to prance upon the mountain.

It was this folk tale that prompted Modeste Moussorgsky to write his imaginative tone poem, and it is a good example of the nationalism that he tried to express in all his music.

But as one of his biographers has stated, Moussorgsky was born about 50 years too soon. Most of his music was too far ahead of its time to be understood by nineteenth century ears. He died a miserable and impoverished man of 42 succumbing to epilepsy and chronic drinking.

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**Godunov . . . was too sombre . . . the music too modernistic."**

---

Often, composers show an early aptitude for music, usually excelling in a specific instrument, and Modeste was no exception. As a boy he played the piano remarkably well, and was even permitted by his teacher to perform at private parties.

But Moussorgsky came from a long line of army officers who had served the czars for ages (his father was by now a respected land owner) and in his seventeenth year he continued the family tradition by enlisting in the famous Preobrzheny Guards. Here he began the hard drinking that would eventually contribute to his death.

In 1857, Moussorgsky met Mili Balakirev, a composer who was to become the nucleus, teacher and mentor of "The Russian Five," one of the most unlikely conglomerates ever to make a name for itself in music. These included Balakirev himself, the only one with a smattering of formal training in music; Alexander Borodin, a chemistry professor; Nikolai Rimsky-Korsakov, a naval officer; Cesar Cui, of French heritage, who was a military engineer, and Moussorgsky, an army officer.

Moussorgsky was different from the others of the "Five." His music wasn't sentimental like theirs, but impressionistic, even satirical. And though his lack of early musi-



## MODESTE MOUSSORGSKY

cal training resulted in somewhat rough compositions (later rounded off by others) he produced remarkable works.

Moussorgsky left the army to pursue music, but in 1861 his career ended somewhat abruptly when Czar Alexander II freed the serfs. The land-owning class was largely disowned of its property and Modeste had to take a modest clerk's job in the ministry of transport and later in agriculture. He despised both jobs passionately.

During this trying period he composed the bulk of his work—about 80 songs, a group of piano pieces which he called **Pictures At An Exhibition** and **Night On Bald Mountain**. He also planned approximately six operas; two whose music we still hear today are **Khovanshtchina** and **Boris Godunov**.

Moussorgsky took a year to write **Boris Godunov**, an historical opera about the life of a czar based on a work by Pushkin. In 1870, he offered it to the producers of the St. Petersburg Imperial Theater who, after due consideration, turned it down. Their reasons were that it was too sombre, had no love interest, let alone a leading lady, and the music was too "modernistic."

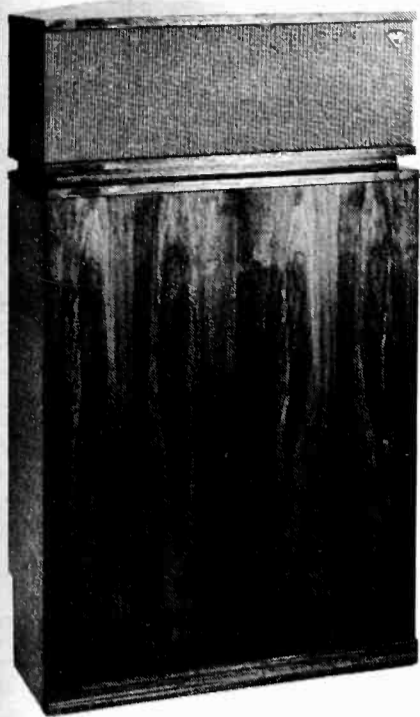
Wanting the opera produced at almost any cost, the composer wrote into it a Polish princess and substituted some lighter scenes, while keeping the music intact. It was accepted with the changes and was performed in 1874 to mixed reviews. **Godunov** was produced several times during Moussorgsky's lifetime, but it sank into near oblivion after his death.

The opera was later resurrected through the efforts of his friend, Rimsky-Korsakov, who added to and altered the revised work. However, the critical controversy remained and critics were surprised to learn that Korsakov had actually replaced parts of the second opera with those of the first version.

And what about **Night On Bald Mountain** and **Pictures At An Exhibition**? Again, Rimsky-Korsakov to the rescue. He kept the musical themes but did enough to the tone poem's "disorder" and harsh sounds to create the version we hear and admire today. **Pictures**, originally composed for piano, was given its orchestral cloak by another admirer of Moussorgsky, the French composer Maurice Ravel.



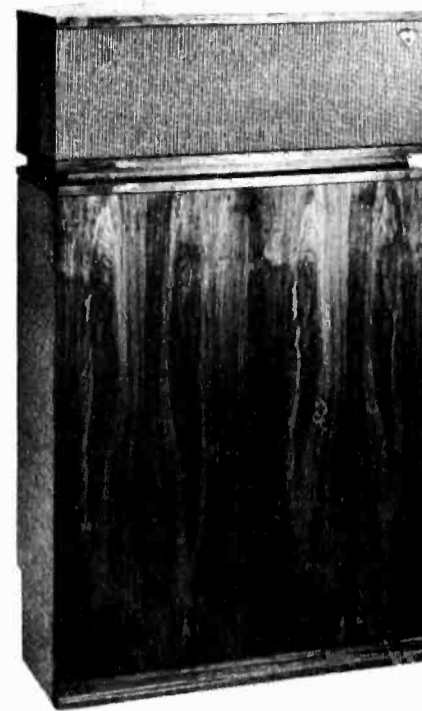
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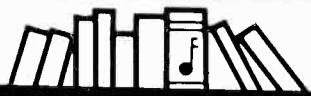
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# Reading for Listening

**RECORDS IN REVIEW.** By High Fidelity. New York: Charles Scribner's Sons 1973. 459 pp. \$9.95. Reviewed by Robert Benson.

It might seem strange to be writing a review about a book that consists entirely of reviews, but that's just what this is. This 1973 edition of **Records in Review** is the eighteenth annual issue by **High Fidelity** containing all reviews of classical recordings as they appeared in the magazine, this one covering the year 1972. Reviewers include Peter G. Davis, Harris Goldsmith, David Hamilton, Dale S. Harris, Philip Hart, Donal J. Henahan, James Lyons, Robert C. Marsh, Conrad L. Osborne, H. C. Robbins Landon and others. They are all considered to be experts in their particular fields. The major recordings are arranged in the book alphabetically by composer, followed by collections of various types

which are not indexed. The only index is one of performers discussed in the reviews.

Often reviews can be difficult to write. Perhaps while desperately trying to meet a deadline and thinking of a new way to say differently something that has been said countless times before, a reviewer will go out on a limb with a statement or comment that doesn't really make very much sense. For example, Harris Goldsmith refers to the less than precise playing of the Orchestre de Paris in the Angel disc of Bartok's Piano Concerto No. 2 and states that "the very fuzziness (apparently brought about by this less than precise playing) actually helps the composer." Strange indeed, one would think, that sloppy playing could assist in appreciating music!

The same reviewer says of the Cliburn-Ormandy-Philadelphia Orchestra RCA version of Beethoven's Piano Concerto No. 3: "I suspect that he (Cliburn) doesn't really quite understand the harmonic content of what he is playing" . . . whatever that means. Also we find in this review that Beethoven's Third Concerto has a "hot-headed" quality to it. Of all five Beethoven piano concertos surely the most understated and calm is the Third.

The same reviewer finds the reproduction on the Cliburn-Ormandy-Philadelphia cou-

pling of Grieg's Concerto and Rachmaninoff's Paganini Rhapsody "clear and fairly detailed." Mr. Goldsmith is a fine musician himself, but how anyone could call the pallid sound on this LP "clear and fairly detailed" is beyond my comprehension.

**. . . collectors will find this book interesting.**

R. D. Darrell's review of the RCA disc of Gliere's "Ilya Murometz" states: "Above all, this Murometz is notable not only for giving full justice to the tonal splendors of the famed Philadelphian strings, but for providing true apotheoses of the brass, horn and woodwind choirs." I always thought the horns were a part of the brass choir. I also found the sound on this recording to be quite substandard. Haitink's recording of Mahler's Symphony No. 8 is praised by Robert C. Marsh for its "big-hall effects," effects which elude my ears on this recording, which technically I feel is one of the worst Concertgebouw Orchestra recordings ever made. However, I can have only praise for David Hamilton's lengthy and penetrating review of the Eurodisc **Carmen**.

And so it goes throughout the book. Differences of opinion make the world go 'round, and doubtless collectors will find this book interesting.

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# Jazz Unlimited

by paul anthony

1973 was a prosperous year for jazz in the Washington and Baltimore areas. The Washington scene was aided mostly by the opening of a new jazz club The Etcetera. In an already commercially successful and easily accessible part of town, the club is owned by Ray and Linda LeCraw and features name jazz acts like Dizzy Gillespie, Ahmad Jamal, Ramsey Lewis, The Modern Jazz Quartet, James Moody, Horace Silver and others, on a weekly basis. But more importantly, the success of the LeCraw's seemed to encourage others to try their luck as jazz entrepreneurs. We saw the opening or, at least, the beginning of a name jazz policy at Buddies Place where the talents of Arthur Prysock and Groove Holmes-Jimmy McGriff could be heard, to name a couple . . .

The latest addition to those featuring jazz is the Coral Reef in the Southeast section of town. Most recently, "The Reef" has showcased Stanley Turrentine, James Moody-Eddie Jefferson and vibist Roy Ayers.

Already established emporiums of sound like the Cellar Door and Blues Alley continued to book jazz, the former mainly relying on the more commercially successful troopers like Les McCann and Herbie Hancock.

Blues Alley changed management in mid-year and is now owned by a cute young lady, Daphne Harden, who is continuing the musical good taste of her predecessor Bill Cannon. Blues Alley has featured pianist Mary Lou Williams, reed artist Eddie Daniels, Earl "Fatha" Hines and the tandem tenor duo of Al Cohn and Zoot Sims.

The Martin Williams-produced Smithsonian Jazz Heritage Concert Series has been a welcome addition to the Washington jazz scene since its inception. In 1973 jazz fans saw Sonny Rollins, Earl Hines, Horace

(Continued from page 29)

guess the sentiment got to a reluctantly-aging me. (I just heard a few cuts on the radio and "Forever Young" sounded like a different song, much brasher than I remember from the concert.)

Although most everyone was there to see Dylan, I was more interested in seeing The Band. Their ten solo numbers were all taken from their first three, and best, albums in substantially identical arrangements, but with a flair the recordings fail to capture. The Band's second set of "Rag Mama Rag," "When You Awake," "The

Silver, Lee Konitz and Cecil Taylor. Special treats were the workshops or rehearsal sessions by these groups which were offered free prior to the actual concerts.

The posh Kennedy Center walls reverberated with the sounds of Gato Barbieri, Sam Rivers and the Pointer Sisters in the fall of the year.

Area high-school associations brought much enjoyment to many people with concerts by the Buddy Rich Band, the Basie Crew and the Maynard Ferguson Big Band.

The universities in the area, led by Howard University, were active in bringing jazz talent to town. Howard held concerts by Pharoah Sanders, Charlie Mingus and others in Crampton Auditorium. Georgetown University featured pianist Chick Corea and his group.

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## . . . a prosperous year for jazz . . .

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The Left Bank Jazz Society of Washington, undergoing some internal changes, was not as active as in past years, but '74 looks better for them. The group's older brother, the LBJS of Baltimore, continues to book strong acts on a weekly basis throughout the year. Led by hard working, astute Vernon Welsh, the Society has flourished and has been going great for ten years. The Sunday evening concerts at the Famous Ballroom, 1717 North Charles Street, have included the big bands of Duke Ellington, Basie, Kenton, Ferguson, Thad Jones-Mel Lewis, and Woody Herman; smaller groups led by Gene Ammons and Sonny Stitt, Stanley Turrentine, Dizzy Gillespie, Art Blakey and Stan Getz, to mention a few.

There are two other clubs in Baltimore that stand out as fine jazz establishments. Lenny Moore's, while not featuring name jazz talent on a regular basis, does provide some fine listening from local groups such as the O'Donnel Levy Quartet and the Mickey Fields Quintet. The Royal Roost intersperses top notch local talent with occasional name talent such as Gene Ammons, Sonny Stitt and Ethel Ennis, a local girl whose made it big nationally.

I think a debt of gratitude is owed to all those who took part in bringing jazz to its fans, including those mentioned above and those that you may know who were not mentioned. 1974 is proving to be an even more fruitful year for jazz.

Shape I'm In" and "The Weight" was superb, the highpoint of my evening. Being unusually versatile musicians, they go in for a game of musical chairs and it was fascinating to observe who played what and when. I only wish they'd expanded and stretched out the songs a little more. They keep themselves shackled down and seldom cross that threshold to the true freedom which they've been flirting with for years. Some new material may do the trick; it's been a long time coming, but I trust The Band will ultimately loosen up the shape it's in.—Ray Bobo

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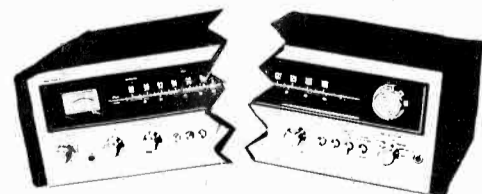
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# Technically Speaking

by **william a. tynan**

## A POTPOURI OF NEW HI-FI DEVELOPMENTS

In this month's column, we will look at some of the things that have been occurring in hi-fi over the last few months.

On the four-channel scene, Lafayette has joined the discrete CD-4 ranks with a decoder selling in the \$100 range. The unit claims separations of 45 dB side to side and 30 dB front to back at 1 kHz. Automatic carrier level control is featured. The fact that Lafayette is offering such a unit at this time is interesting, since the firm has been, and still is, a leader in SQ matrix equipment. Earlier, it had vigorously marketed devices for producing a quadriphonic effect at the output of stereo amplifiers.

If you want to see what you are hearing, Heath offers, in kit form, a handsome oscilloscope which will display four-channel or two-channel sound. Such a display is quite helpful as an aid in adjusting a system and determining the separation present. Technics has a similar unit. Some Pioneer receivers include a display although it does not appear to be a scope but an arrangement of devices similar to the old magic eye tube.

Over on the cassette deck front, the new thing seems to be the use of three heads. The same advantages are cited as were touted ten years ago or so when three head reel-to-reel machines were introduced to the medium price hi-fi market. A monitor head, or separate record and playback heads, allows one to monitor what is being recorded. Also, if separate record and playback heads are used, they can be optimized for the job that each has to do. One cassette machine offering three heads is the Nakamichi, Model 700. This is the younger brother to the well regarded Model 1100. The model numbers appear to reflect the price in dollars, not yen. The Technics Model RS 279US is another three headed cassette deck. In this case, however, the third head is used only for monitoring while recording, not for regular playback. Playback and record are handled by a single head. The reason for this is the difficulty of obtaining satisfactory head alignment which is quite critical with cassettes. The RS 279US uses a DC motor which directly drives the capstan, while an AC motor is used for rewind and fast forward. This is another new innovation finding its way into quality cassette decks in addition to the now commonplace features

92 FORECAST FM

such as Dolby and other noise reduction systems and provisions for using chromium dioxide tape.

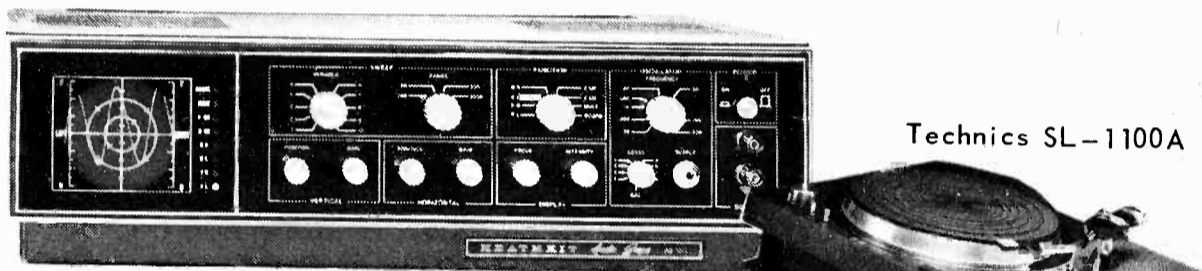
Record playing equipment has been undergoing changes also. One of the most interesting recently has been the use of a low speed servo-controlled DC motor directly coupled to the turntable. Technics was first with this method of doing things with the SL 1100A and more recently the less expensive SL 1200. Now the Dual 701 and the Pioneer PL 51 have made the scene also.

Separate high power amplifiers of fine quality abound these days. Prices range from the 200 watts for \$200 by Integral Systems up to the \$1,000 bracket. Among these amplifiers, a unit of unusual design has come to my attention. This is an offering by Infinity System which boasts a continuous power rating of 200 watts per channel (400 watts total). The circuitry utilizes Class D operation which is what makes it unusual because Class D means that the signal being amplified becomes highly distorted. Just how Infinity Systems deals with this is not made clear in the information which I have received so far. I am sure

that the company, which heretofore has been known only for its line of fine sounding loudspeakers, has a clever way of using Class D operation to produce good clean sound. We will try to get more information and report in a future column.

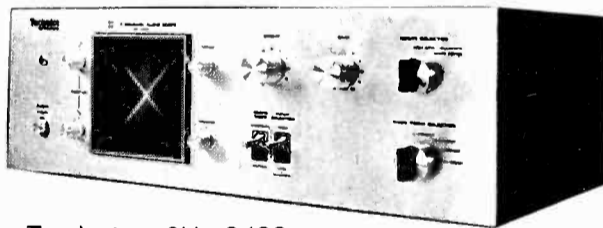
Incidentally, in company with the new amplifier, Infinity Systems is also bringing out a preamplifier which uses no bipolar transistors, only field effect transistors (FET's). The preamp incorporates an expander circuit and a noise-reduction system of the company's own design. A signal-to-noise ratio of better than 85 dB is claimed for the phono inputs and better than 90 dB for the high-level inputs. The price of the preamp is about \$600, and for the power amplifier about \$900. These new units are not for budget priced systems!

These have been just a few of the hi-fi offerings of the past few months. There have been a number of receivers, including four-channel units and many interesting loudspeakers. We'll have more information on these and other high fidelity developments in future columns.



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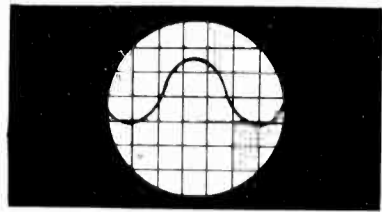
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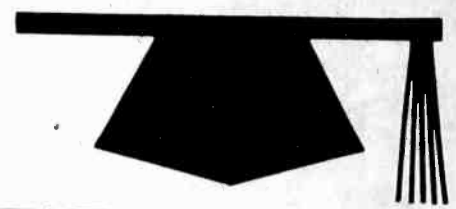
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Zenith, Motorola.



## Kollege of Musikal Knowledge

Daylight time hasn't disturbed the Kollege in the least, thank you. We do most of our work by candle, anyway.

Last month's kwestion dealt with cities and music. You were to identify musical works connected with metropolises (or is it metropoli?)

1. London . . . Either Haydn or Vaughan-Williams will do nicely. Symphonies.
2. Knoxville . . . Samuel Barber is the only answer—his Knoxville: Summer of 1915 based on James Agee and composed for Eleanor Steber.
3. Paris . . . good old Haydn again . . . a series of symphonies.
4. Jena . . . a rather jog-trot symphonic work once attributed to Beethoven but now pretty reliably attributed to one Frederick Witt.
5. Leningrad . . . Shostakovich No. 7.
6. Concord, Mass. . . very New England and very Charles Ives.
7. Prague . . . Mozart, of course.

Shall we try an author this month? This is rather fun. Here are the names of four famous composers. Can you name **one** author with which each is connected?

1. Robert Schumann
2. P. I. Tchaikovsky
3. Paul Hindemith
4. Jacques Offenbach

(Continued from page 33)

- chestra. Odeon STE 91377/78, 2 LPs, electronic stereo, \$13.96
- Symphony #8, Vienna Philharmonic Orchestra. Unicorn UNS 109/10, 2 LPs, mono only, \$13.96
- Symphony #9 (ed. Orel), Berlin Philharmonic Orchestra. Heliodor 88009, mono only, \$6.98

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Without exception they are the most deeply moving, enthralling and exalted performances of Bruckner's music on record. Fürtwangler's incredible ability to move imperceptibly from one tempo to another, his sense of drama, his ultimate sense of tragedy, all are brought to their highest level by Bruckner's music. Whatever arguments may rage about Fürtwangler's art, it must be granted that in Bruckner's music he was supreme.

Until next month . . .

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