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STEREO · GUIDE

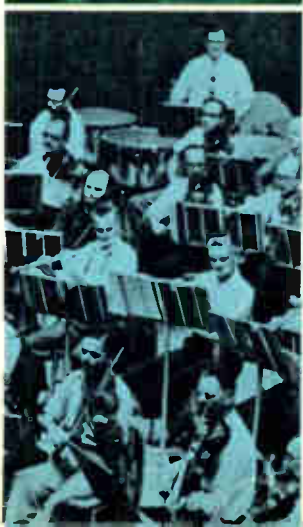
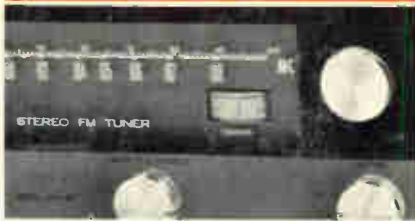
WITH COMPREHENSIVE PROGRAM LISTINGS

FIFTY CENTS

DECEMBER 1961



MINOW ON FM  
SOUNDS OF CHRISTMAS  
FM STEREO PRIMER  
SHEEPSKIN NETWORK  
LONGHAIR JAZZ





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Special Interview	4	<b>MINOW ON FM</b> <i>Where's the medium headed? The blunt FCC boss gives his views.</i>
Paul Curtin	6	<b>A SURFEIT OF SUGAR PLUMS</b> <i>Christmas music broadcasts have too many sleigh bells, too few manglers.</i>
David Bittan	10	<b>THE SWINGING SURREALISM OF LH&amp;R</b> <i>Jazz vocalists Lambert, Hendricks and Ross explore some far-out horizons.</i>
Milton Moskowitz	12	<b>FM vs. MADISON AVENUE</b> <i>Can the signal marry culture with commercialism?</i>
Arthur Pariente	14	<b>THE SHEEPSKIN NETWORK</b> <i>Live educational broadcasts reach from Canada to Carolina.</i>
Nat Hentoff	24	<b>MUST FM FUMBLE THE NEWS?</b> <i>Instead of lively reporting, many stations depend on weak wire coverage.</i>

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**COMPREHENSIVE LOCAL PROGRAM LISTINGS FOR DECEMBER**

*Center section*

**HARDWARE**

John Milder	8	<b>A LAYMAN'S GUIDE TO FM STEREO</b> <i>Before you buy new equipment, read this.</i>
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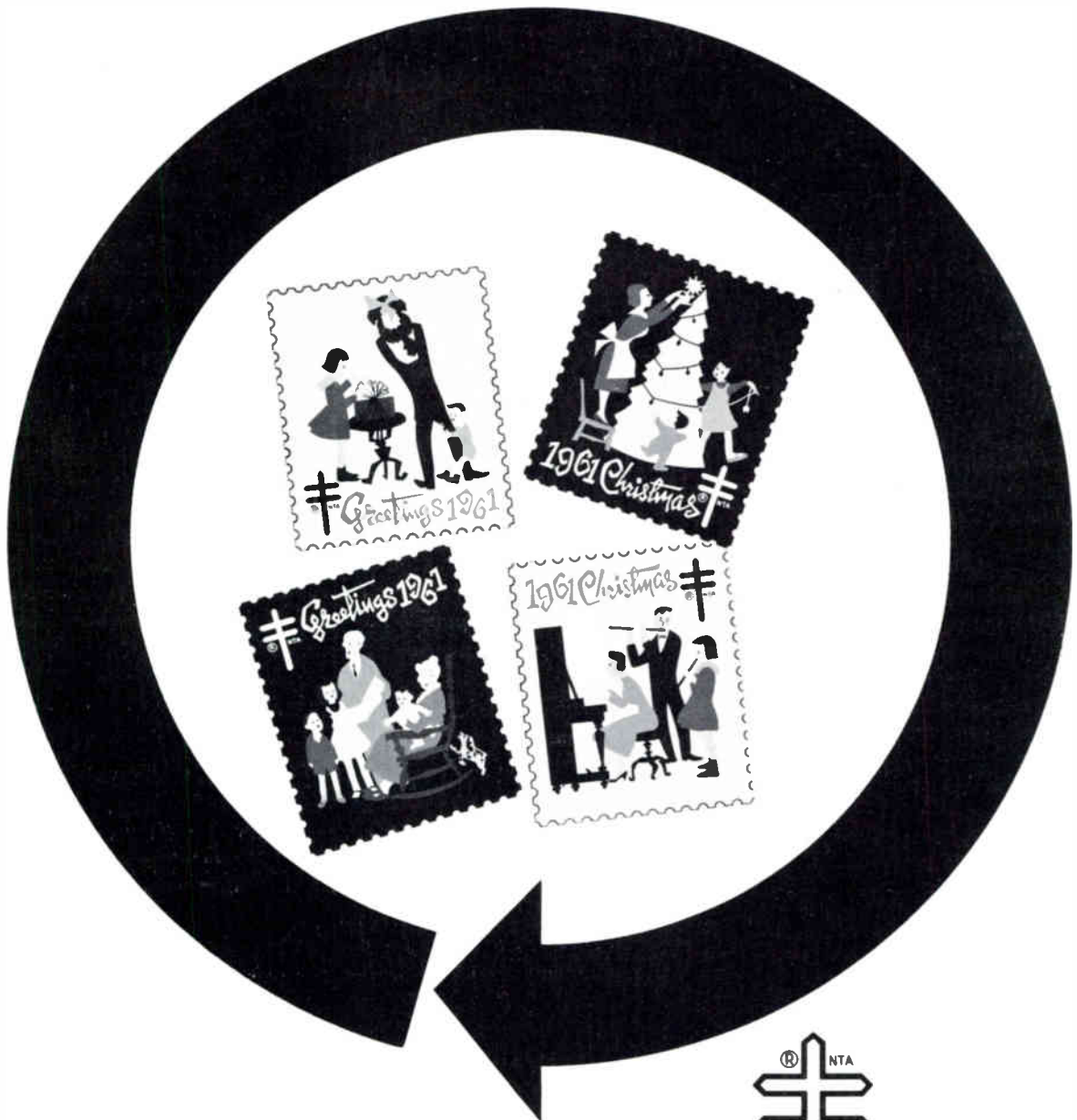
**RECORDS**

Martin Williams	18	<b>JAZZ—MJQ, MEMBERS AND FRIENDS</b> <i>Wading in the Third Stream, and other releases.</i>
Robert Shelton	20	<b>FOLK—WOODY'S DEFT DISCIPLES</b> <i>Guthrie interpreted, plus other items.</i>
Peter Chrisafides	21	<b>CLASSICAL—WAGNER RIDES AGAIN</b> <i>A nice Flying Dutchman and a Chinese piano.</i>

**DEPARTMENTS**

3	<b>LETTER FROM THE PUBLISHER</b>
32	<b>DRIFT</b> <i>Jottings from the FM newsfront.</i>

# USE CHRISTMAS SEALS



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## LETTER FROM THE PUBLISHER

*Eclipsed in the late Forties by the often baleful eye of television, radio broadcasting in the past decade has been casting about trying to find its place in the broad spectrum of communications.*

*For the most part, AM radio has decided that optimum programming consists in becoming a sort of giant jukebox, laced with jingles, slices of news reporting and weather spots.*

*The same decade has seen the rapid rise of FM radio, cleaner in tone and segmented to catch smaller shares of listeners with a particular type of listening in mind. Each of the FM stations has more or less developed its own personality and its own particular format of programming.*

*Today, most of the nation's large metropolitan areas have at least a dozen FM stations. And generally, each is a specialist. Some offer classical music. Some offer jazz. Some mood music. Some education. Some topical or cultural programs. And many offer these ingredients in various combinations.*

*Until now there has been no single-minded, comprehensive guide to FM programs to help the discriminating listener choose among the wide variety of programs offered.*

*It is the first function of FM-STEREO GUIDE to remedy this situation with a reliable and informative guide of FM programming. Without the yeoman service of the FM broadcasters and their programmers, this would have been impossible, and we thank them heartily.*

*At present, we have two regional editions, New York and Philadelphia. Editions for other regions are in the planning stage.*

*In addition to programs, we have also set out to provide FM listeners with a forum—timely articles about the medium in general, reporting on current developments, exploring its potential, criticising its shortcomings and recognizing its achievements. We'll dig up the hard news and analyze the trends in the making, describe the new developments in equipment, look at the personalities who run the medium and the artists who appear on it—in short, try to keep you informed on what FM is doing and where it is going.*

*Above all, we want to provide for you a magazine that will be both interesting and useful.*

Sincerely,

Frank J. Lucidon

*Q. Mr. Minow, you have been urging television broadcasters to raise the quality of their medium. How do you feel about current FM broadcasting? Are you satisfied or dissatisfied?*

*A.* That's a hard question to answer generally. Some FM broadcasters do a superb job of broadcasting in the public interest. I think there are others who leave much to be desired.

*Q. Do you feel that FM broadcasters are fulfilling their responsibility to the public?*

*A.* As I say, it's hard to be general about it because so many of them vary so much. For example, I have my own views about the desirability of a licensee duplicating on FM what he does on AM. I think in many ways this is a waste of very valuable spectrum space. This is one of the questions, incidentally, that we are now asking both broadcasters and the public to comment on, in our proceedings.

We have proceedings going on at the Commission now, which I think are of great significance. We don't want to see the FM bands get as congested as the AM bands have become through the years. We hope that when all the testimony is in we'll be able to establish more enduring standards to protect the FM bands from any further crowding.

*Q. Are you saying you'd like to "close the door" a bit at this time?*

*A.* I don't think I'd go that far; but certainly we don't want to have the broadcasting bands so used that you can't hear one station comfortably before you start moving into another one.

*Q. Then you will look very carefully at a new station applying for a license?*

*A.* Yes, very much so. A very significant instance of this is a case we decided on this last Spring, and which is now on its way to court. It involved an application for an FM broadcasting license in New Jersey. The Commission turned down the application on programming grounds.

*Q. What did you take exception to?*

*A.* The Commission felt that the applicant had made no showing of an effort to ascertain community needs—of an effort to *serve* community needs. For that reason the Commission felt the application should not be granted.

*Q. Are you referring to the specific needs of the community for which this station was applying for a license?*

*A.* Yes. We have a programming policy that was adopted about eight months before I came here, to which I thoroughly subscribe. We want each applicant, each licensee, to be in very close touch with all elements in his community. It's the only way we can be sure that he's conscientiously trying to serve the interests and wants and needs of that community. The case in New Jersey involved an applicant who filed a proposed broadcasting program that was identical to one that he was delivering in other communities. We feel that every community is different.



THE HARD-SWINGING FCC BOSS

GIVES HIS VIEWS

ON WHERE

THE MEDIUM IS HEADED



# NEWTON MINOW ON FM

*As the second youngest chairman in the history of the Federal Communications Commission, and one of the youngest members of President Kennedy's "New Frontier," 35-year-old Newton Minow (pronounced minnow) is already far along in a highly public-spirited campaign to raise the quality of broadcasting in all its forms. Shortly after his inauguration as chairman of the FCC in March, 1961, Mr. Minow gave evidence of his vital concern with broadcasting by condemning television programming as "a vast wasteland," and strongly suggesting (to the National Association of Broadcasters) that there be some "real improvements" made. Since then, he has made a number of specific suggestions to TV broadcasters about raising the level of their daily fare, and there is reason to believe that many of these suggestions will be carried out. Being ourselves particularly concerned with Mr. Minow's attitudes and intentions toward FM broadcasting, we sent a staff reporter to interview him. Here is what Mr. Minow had to say.*

**Q.** *You would say, for instance, that the West is different from the South, and the North from the East?*

**A.** Absolutely.

**Q.** *Well, then, would you explain in what way, say, western programming ought to differ from southern programming?*

**A.** Well, I don't think it is my role to do that. I think the whole theory of our administration is that we want each licensee to do that. We can't decide that from Washington.

**Q.** *In other words, you want applicants for FM broadcasting licenses to prove that they have at least made some study of the situation and then determined what they would broadcast, according to the needs of the community in which they intend to broadcast?*

**A.** Right—that they have reached a rational judgment about what to broadcast on the basis of a conscientious investigation.

**Q.** *So, in essence, you want from them a proposal actually proving that they have investigated the needs of their particular community.*

**A.** Yes. That's exactly right.

**Q.** *Mr. Minow, your office has recently issued an order enabling FM broadcasters to use a multiplex system of broadcasting, which means that a listener would need only one FM set—with, of course, two speakers—to pick up stereophonic programs.*

**A.** Yes, and there are already a number of stations throughout the United States that are using this system. There will be more, of course, as time goes by.

**Q.** *One national magazine has estimated, in a recent article, that about 300 FM stations now plan to adopt the system sometime in the future. Is that correct?*

**A.** Well, of course the Commission can't tell exactly who plans to use the system until the station notifies us in each case. I do think that, depending on the results of pioneers, we'll see a great surge toward this. I think so very definitely.

**Q.** *But adoption of the multiplex (or FM stereo) system doesn't necessarily raise the artistic level of broadcasting, or the level of its quality, except in a technical way.*

**A.** That is right. However, we think it will strengthen FM greatly, and make FM broadcasting much more attractive to many listeners.

**Q.** *To ask you to project a bit, do you think that FM broadcasting as a whole has any vital growth ahead of it?*

**A.** Yes, very much, I think, because the AM band is now so crowded that there will be a heavy surge and a dramatic growth in FM broadcasting. I would foresee that it will grow much faster than AM broadcasting over the next decade.

**Q.** *Am I correct in estimating that there are now about 1000 FM broadcasters in the United States?*

*(continued on page 17)*

*Christmas music programming, charges a critic, is needlessly repetitious and dismayingly commercial.*

# A SURFEIT OF

## SUGAR PLUMS

by Paul Curtin

As far as radio is concerned, Christmas has already been celebrated. Advertising contracts have been signed and programmers have juggled the contents of their libraries to provide advertisers with what they think their audiences demand. The only thing remaining is the daily routine, the placing of a needle on a disk.

What will follow for a month will be equivalent in sound to a Hallmark display rack where all the images of the holiday can be seen in their total incongruity, the Giotto's next to velvet candy canes, the Raphael Madonnas adjacent to cut-outs of doorways with holly wreaths.

No station will be without the staples. There'll be the *Messiah* often enough for even the snob of the Baroque to be satiated. Humperdink's *Hansel und Gretel*? Certainly, although Jules Massenet's *Le Jongleur de Notre Dame* might preempt it if some record producer can get a stereo version on the market in time. Probably the reader stands a chance of only 1 in 1,000 of not hearing Tchaikovsky's *The Nutcracker*. And when the stations have done with that, they will play *Swan Lake* or *Sleeping Beauty*, for the sole criterion in selecting a good piece of "serious" Christmas music is that it sound like any other piece of the same type.

On the lighter end of the scale will be all the old, shopworn favorites—the Christmas hymns sung at tempos more suitable for Good Friday, the carols of dubious origins orchestrated with more brass than the combined Salvation Armies of two continents could hope to recruit. There will undoubtedly be a spate of novelty pieces—the jolly "variations" and "fugues" on *Jingle Bells*; perhaps a harmonious sleigh ride or two; maybe even a contrapuntal snowball fight. But one can be sure that along with any innovations will come whatever can be remembered from the year before.

**The reindeer reflex.** Everything about a radio Christmas confirms the view that most programmers are solid Pavlovians. With every ring of a chime or tinkle of a

celesta, we are expected to respond as the season demands—salivate in anticipation of roast goose, or at least manage a vision of sugar plums dancing in our heads. Apparently, sponsors think this psychology has helped make Christmas an ever-weightier factor in our Gross National Product. Far be it from programmers to let sponsors think otherwise, for what is good for Macy's and Gimbels is equally good for station revenues.

This is not a plea for de-commercializing Christmas. That would be flying in the face of a real tradition; besides, it is impossible. Rather, it is to call attention to the rare broadcaster who manages to make money playing Heinrich Schutz instead of Percy Faith's arrangement of *Good King Wenceslas*.

An inhibiting factor for any broadcaster who wants to range beyond the common notion of Christmas music is the lack of recorded material. Of early liturgical music, Gregorian chant, there is very little. The current Schwann Catalog shows only three of the Christmas or Advent Masses from the Roman Catholic liturgy. These are the First and Third Christmas Masses (London 5217) and the so-called Midnight Mass for Christmas-tide. (Archive DGG ARC 3142). Beyond these two sets, the programmer has at his disposal whatever he can grub from several dozen recorded anthologies, and that isn't much.

**Ore in the lore.** The bulk of Medieval polyphonic and solo vocal music pertaining to Christmas has been largely ignored by the recording companies. The explanation is partly a matter of limited market, partly one of disinterestedness. To this must be added the fact that the more historically influential works from the period are primarily material for other phases in the liturgical year. However, there are several anthologized selections—among them a Thirteenth Century Italian popular hymn, or *lauda*, *Gloria in cielo*, and a tender song about the Virgin by Perotinus, *Beata viscera*.

(continued on page 29)





Thomas Vroman

## A Layman's Guide to FM Stereo

*What it is.*

*How you can get it.*

*How much it costs.*

—John Milder

Scarcely six months have passed since the Federal Communications Commission authorized and specified the ground rules for FM multiplex stereo broadcasting, hereinafter to be known simply as FM stereo. But a healthy amount of stereo programming already is available across the country. More than a dozen stations are now in part-time stereo operation. Others, many others, are experimenting with shiny new transmitter facilities in the hope of going on the air with stereo early in the new year. One of the newest of FM stations, Dover, New Jersey's WDHA, already beams a full 18 hours of stereo daily—including some whimsically stereophonic commercials—into northern New Jersey and much of Metropolitan New York.

Admittedly, FM stereo is barely in its infancy, and the activity cited above may fail to impress if none of the stations in your area has joined



H. H. Scott's 335 multiplex adaptor for Scott's FM tuners for stereo reception.

the stereo avant-garde. But rest assured that this infant medium is one of the healthiest in the history of broadcasting. At the time of the

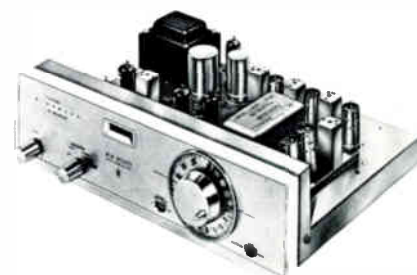
FCC's permission for FM stereo broadcasts, not a single piece of transmitting, receiving, or test equipment for the new medium was commercially available. The speed with which this equipment has appeared and its over-all high quality must be termed phenomenal. It's virtually certain that anyone living reasonably near a big city soon will be sampling FM stereo, and it's certainly not premature to consider the question of equipment.

What do you have to know about the technical mysteries of the new medium? Not a great deal, especially if you plan to start from scratch with a new stereo radio or component system. If you already own some audio components, there are a few important considerations to keep in mind; we will pay them some attention a bit later.

**After Paris, two images.** By now, stereo itself is old hat—experiments with it date all the way back to the Paris Exposition of 1899. Stereo reproduction, either in recording or photography, imitates the way in which each of us uses two eyes and ears to perceive a three-dimensional world. By recording and presenting two slightly different images of the same thing, stereo allows our brains to put them together into one image “in the round.”

In bringing stereo to FM, the trick is to get two different images on the *same* radio wave so they can be tuned in at the same place on the dial. Sending the two images out on separate broadcast signals, as was done with the now passe AM-FM stereo, is an inefficient, wasteful pro-

cedure that has been tried and found wanting. The new FM stereo system manages the two-signals-in-one requirement with marvelous ingenuity. As to the technical involutions, suffice it to say that the system “scrambles” the two signals together, and that the function of the new stereo radios, tuners, and adaptors is to sort out the two signals and send them, one to the left and the other to the right loudspeaker in your stereo set-up.



The H. H. Scott 350 FM stereo tuner, which must be plugged into a component system.

One of the system's many features, it should be stressed, is that nobody's current FM radio need be consigned to the scrap-heap in the name of progress. If you don't care to go stereo for the time being, you can listen to the new broadcasts on your old radio and receive a perfectly normal, balanced sound. You won't know that anything is missing unless you eavesdrop on the same program in its full stereo splendor. There is no trace of forced obsolescence in the system; you can take it or leave it, strictly on its merits.

**Buying FM stereo.** The manufacturers of high-fidelity components, who were responsible for the introduction of stereo records and tapes, have been equally strong advocates of FM stereo. Consequently, they were far readier for the FCC's decision than were the makers of radios for the mass market, and the amount of component equipment for stereo reception is currently much larger than the number of "packaged" radios. While this situation is unlikely to continue for very long, component units will probably retain the edge



Sherwood's S-8000 stereo receiver, which requires only a pair of speaker systems.

in quality that has been so potent an attraction for serious listeners. If you are considering your first venture into stereo, components for FM stereo are certainly worth your attention.

For those of you who are planning to join the ranks of the committed with a component system, unquestionably the easiest route is to buy a receiver, which combines a stereo tuner with a matching stereo preamp and amplifier on a single chassis. All you need add to the receiver is a pair of speaker systems. (You can also add your choice of record changer, turntable, or tape recorder for more diversified listening.) The advantages of the receiver are its compactness and convenience—plus the fact that it costs anywhere from \$10 to \$50 less than you would spend on the same components scattered on separate chassis. The disadvantage is that you may be paying for something you don't want—namely, rock-and-roll-laden AM. In the days when stereo signals were transmitted simultaneously over AM and FM, the AM section in receivers was absolutely necessary. Now that FM stereo has taken over, the value of the AM section still included in many receivers is dubious. It's likely that more manufacturers will soon offer receivers without AM, which could result in savings of anywhere from \$25 to \$75.

**The price tags.** At the moment, the list prices of stereo receivers range from \$249.50 for the Pilot 602M, to \$429.50 for the Fisher 800-B. The almost \$200 price differential is only partly due to the presumable difference in FM quality; it is also due to the presence of a more powerful stereo amplifier in the Fisher—and an AM section. The Pilot unit does not offer AM; nor does Fisher's other new receiver, the 500-B, which sells for \$359.50. In between these price extremes lie units like the Bogen RP-40A at \$399.50, the Bogen RP 200 at \$299.50, which has no AM and a less powerful amplifier, and the Sherwood S-8000, \$299.50. H. H. Scott, having so far concentrated on tuners and adapters for stereo, is due to offer a complete receiver in the top-price category. And Harman-Kardon is planning to introduce both low- and high-priced receivers in the near future.

As has been said, the differences among receivers do not lie exclusively in their facilities for FM stereo. The higher-priced units are likely to offer control refinements, such as jacks and switches for extra speakers in remote parts of your household, and extra power. If your living room is giant-sized, extra power may be handy; if your budget permits a taste for the amenities, the control refinements may be appealing. In any case, however, it will pay to ask pointed questions when you come together with an audio salesman, for one of the real advantages of components is that you *don't* have to pay for something you don't need.



The Harman-Kardon MX 600 multiplex adaptor designed for an existing FM unit.

If you already own an FM tuner or receiver, you may be faced with a sticky decision. Unless your tuner is

truly venerable, there is no need to trade it in for a brand new stereo tuner. It has provisions for plugging in an adaptor for FM stereo. But the adaptors needed for the new medium are not the one-tube affairs that manufacturers and hi-fi buffs alike hoped would do the job. They are specialized gadgets—and some are expensive enough to encourage consideration of a new tuner with the necessary conversion facilities already built in.

**A look at adaptors.** The single-tube adaptor is ruled out by the sophisticated engineering requirements of the new medium. (The system chosen over many competitors by the FCC really is the best system, but it will not permit slipshod engineering or workmanship.) And because, over the past few years, tuner manufacturers have used such widely varying techniques to make their units sensitive enough for extreme "fringe-area" reception, no single "universal" adaptor will work equally well with all tuners. For best results, the adaptor for any tuner should be the



Harman-Kardon's T300X AM-FM multiplex tuner. It plugs into a component system.

one designed specifically for it by the same manufacturer. Universal adaptors will work, at least in the barest sense of the word, but with possible loss of separation between the two stereo channels and with unpredictable side effects. If you do decide to buy the adaptor made specifically for your tuner, it will work conveniently and well—but it will cost from \$40 to \$110.

Current adaptors include, in ascending order of price, the Harman-Kardon (\$39.50), Bogen (\$69.50), Pilot (\$79.50), Scott (\$99.50), and Fisher (\$109.50). Sherwood offers a choice of two adaptors. One, for use with recent Sherwood tuners, which have built-

(continued on page 28)



# THE SWINGING SURREALISM OF LAMBERT, HENDRICKS & ROSS

—David Bittan



Lambert, Hendricks and Ross, to unknowing ears, sounds like the name of a prospering stock brokerage. Or a wholesale grocery firm with billings in six figures.

They *couldn't* be a singing group. Such musical units usually settle for a collective title like the brothers Ames or Mills, or the sisters Andrews or Lennon. Then there are the HiLos, Four Aces, Four Freshmen. The current crop affect names like the Highwaymen, Travellers and Drifters.

But Lambert, Hendricks and Ross *are* a singing group, and, unlike their distant relatives with the traveling names, LH&R—as they are known to insiders—*are* going somewhere musically. They have added a new dimension to jazz by putting incredibly clever lyrics to jazz classics and then executing them with an excitement and drive which astonishes and delights almost everyone who hears their unique brand of music.

Perhaps the best way to describe it is “surrealistic”; it has the element of surprise found in all good jazz. They are at their wildest when they sing “scat” vocals, a non-verbal form of jazz in which the voice is used as a musical instrument. With only three voices, they capture the mood of the spiritual and of its instrumental cousin, the swinging big band.

**In the cards.** In 1959, less than a year after the trio was organized, it was voted the best singing group by *Down Beat* magazine readers. Since then, the group has swept every jazz poll in sight. It was first in the most recent *Down Beat* readers' and critics' polls, and also finished first in polls conducted by *Playboy* and *Metronome* magazines. Unlike many popular jazz groups, LH&R are appreciated by critic and fan alike.

Lambert, Hendricks and Ross are three singers from widely divergent backgrounds who seem to have been pointing throughout their lives toward an eventual vocal partnership. All three write music as well as sing it, and they share a common dedication to jazz.

Dave Lambert, currently bearded, is a 44-year-old New Englander who, appropriately enough, sang with bands and wrote vocal arrangements before becoming the “L” in LH&R. Son of a Boston executive, he heard a Count Basie record one day and found his metier.

Jon (he dropped the “h” after seeing a Jon Hall movie at 13) Hendricks, an eloquent, 40-year-old Negro from Ohio, says he was born to jazz. The ninth of a Methodist minister's 15 children, Hendricks heard and sang spirituals throughout his childhood. He feels he was destined for a jazz career because “jazz is a direct descendant of spirituals.” Before he joined the partnership, he made a living writing song lyrics, and sometimes singing them.

Annie Ross, a tranquilly beautiful, English-born-California-reared Scot, was a musical comedy and television singer and dancer, who spent her spare time writing lyrics to songs. Born Annabelle Macaulay Allen Short into a show business family, she was entertained as a child with private jazz sessions by musicians like Duke Ellington, at the home of her famous aunt, singer Ella Logan, with whom she lived during her formative years.

Despite the immense musicianship required to sing the difficult instrumental arrangements in their repertory, LH&R are virtually unschooled in (*continued on page 30*)

**FM** radio is growing fast but it has yet to make any serious impression on the consciousness of the advertising fraternity. "FM? What's that?" just about sums up the feeling along Madison Avenue. This attitude persists despite solid gains like these:

- The number of FM stations has increased by more than 50% since 1956.
- Between April 1960 and April 1961 the number of AM stations increased by only 3%; meanwhile, the number of FM channels broadcasting jumped by 20%, from 717 to 866.
- U. S. radio manufacturers produced 904,766 FM receivers in 1960, nearly double the 540,000 turned out in 1959. There are now more than 15 million FM sets in use in the U. S.
- Close to 20% of the U. S. radio audience listens to FM, according to a survey by Alfred Politz. Yet, in 1960, radio advertisers put about 99% of their budget into AM radio, spent only 1% on FM.

**Both sides of the street.** Since more and more people seem to be turning to FM, why aren't advertisers following their prospective customers? Madison Avenue's answer can be summed up this way: "Look, buster, we don't owe anybody a living. It's up to the medium to show us the audience it's reaching. So far, with a few notable exceptions, FM station operators have done a miserable job of selling us. We don't buy time on faith. We buy to reach buyers of products. Besides, a lot of these jokers are telling set owners to listen to FM and enjoy programs free of noisy, interrupting commercials. Well, if they want to say that, fine. Only don't come to us after that and ask for business. These people want to have their cake and eat it."

This attitude paraphrases what many agency time buyers report. It describes, in a nutshell, what the FM station operator faces in trying to attract advertising revenue. In many ways, the problem goes to the heart of the advertising business. Advertisers are not *obligated*

*Can the medium pay its own way? And should it? Admen and station owners have mixed feelings.*



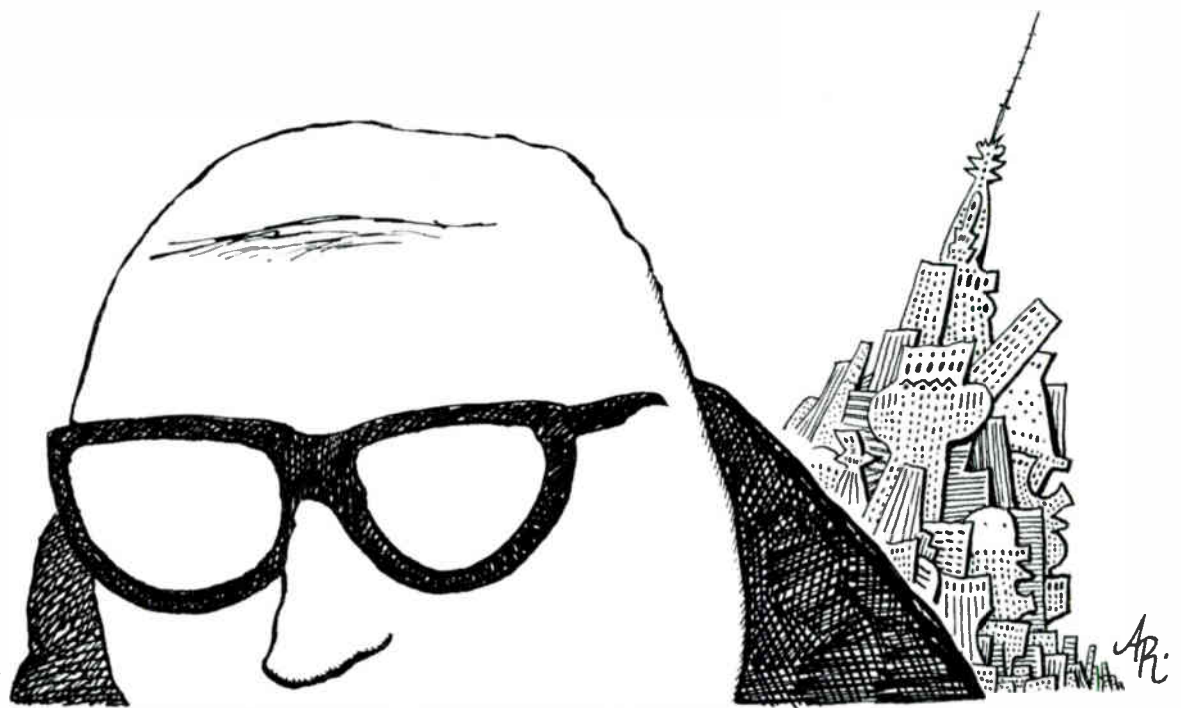
to use a medium merely because the medium exists. This has been proved over and over again. Several years ago *Collier's* folded with a circulation in excess of a million. More recently, *Coronet* died with a circulation of well over 2 million. Newspapers have been falling by the wayside in droves since the end of World War II. Basically they have failed because advertisers did not believe they were good buys. To the advertiser, a medium is not a cultural expression; it's a way to sell something.

**Numbers game.** Here's a concrete example of how this business works. Faced with the paucity of information about the FM audience, Young & Rubicam, one of the nation's largest agencies, took a national survey in 1959. The results, from the standpoint of FM, were encouraging: They showed—and remember this was back in 1959—that 24% of the nation's households had an AM-FM receiver and that 4% had an FM receiver only; 40% of the FM owners reported they had listened to an FM

station during the past week; the FM set owner proved to be above average in income and education, an urban dweller, a home owner and a young adult with a family. The Young & Rubicam study led to a nationwide FM time purchase by Chrysler for its high-priced Imperial. Chrysler sponsored five five-minute newscasts each week on a long list of FM stations, most of them members of the QXR network, which was then carried in about 18 cities. And what happened? After several months Chrysler dropped the program because its sponsorship didn't seem to be having much effect on Imperial sales.

Another study, conducted in 1960 by Alfred Politz Research for the Heritage stations on the West Coast, also showed the rich audience vein that could be tapped via FM. This report disclosed that 30.3% of all households had an FM receiver and that 17.8% of all households listened to FM on an average day. The Politz study also confirmed that FM set owners are above average in income and education. *(continued on page 27)*

by Milton Moskowitz



# FM VS Madison Avenue



## The Sheepskin Network

Thirty-four educational FM stations are banding together to spread live broadcasts from Canada to Carolina.

Mention the word "network," and people conjure up images of soap operas, quiz shows and comedians—all now moved from radio to television—or interesting but infrequent special reports and public service shows.

For East Coast FM fans, however, the word took on new and appealing connotations last month when the six-station Educational Radio Network went on the air, offering listeners some of the most exciting programs.

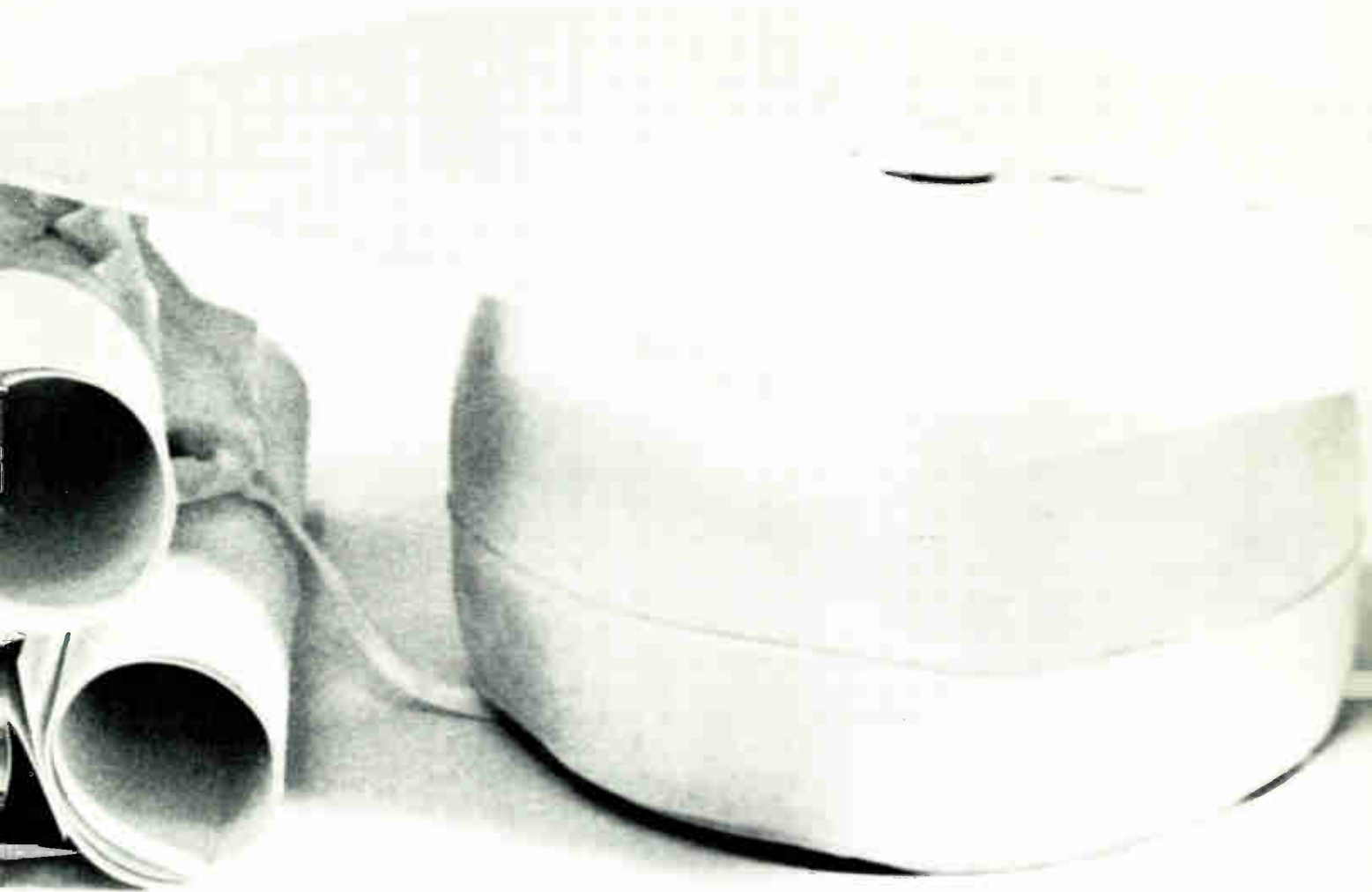
The words "exciting" and "educational" may seem mutually exclusive. Educational radio calls to mind a falsely bright female voice chirping, "All right now, let's pronounce it together — par-lay vous Francais," closely followed by a lecture on well-digging in ancient Syria. As with everything else, there are good and poor educational programs. But, according to Jack Summerfield, program director of the new network, educational radio consists of "programs produced either from edu-

cational institutions or with the intent to have some generally educational value."

Translated into the actuality of the first week of ERN broadcasts, from October 23 through 27, this meant that non-New Yorkers heard a live concert from the Metropolitan Museum of Art for the first time, while non-Bostonians were introduced to the perceptive news analyses of Louis Lyons, news analyst and Curator of the Nieman Foundation, and listeners all along the network heard Federal Communications Commission Chairman Newton Minow address the National Association of Educational Broadcasters.

It's easy to list these selections from the first week of ERN broadcasts; it's even easy to shrug them off. After all, listeners throughout the country hear weekly concerts and operas broadcast live, as well as some fine newscasters, and as for live broadcasting of important





by Arthur Pariente

speeches, why, that's commonplace.

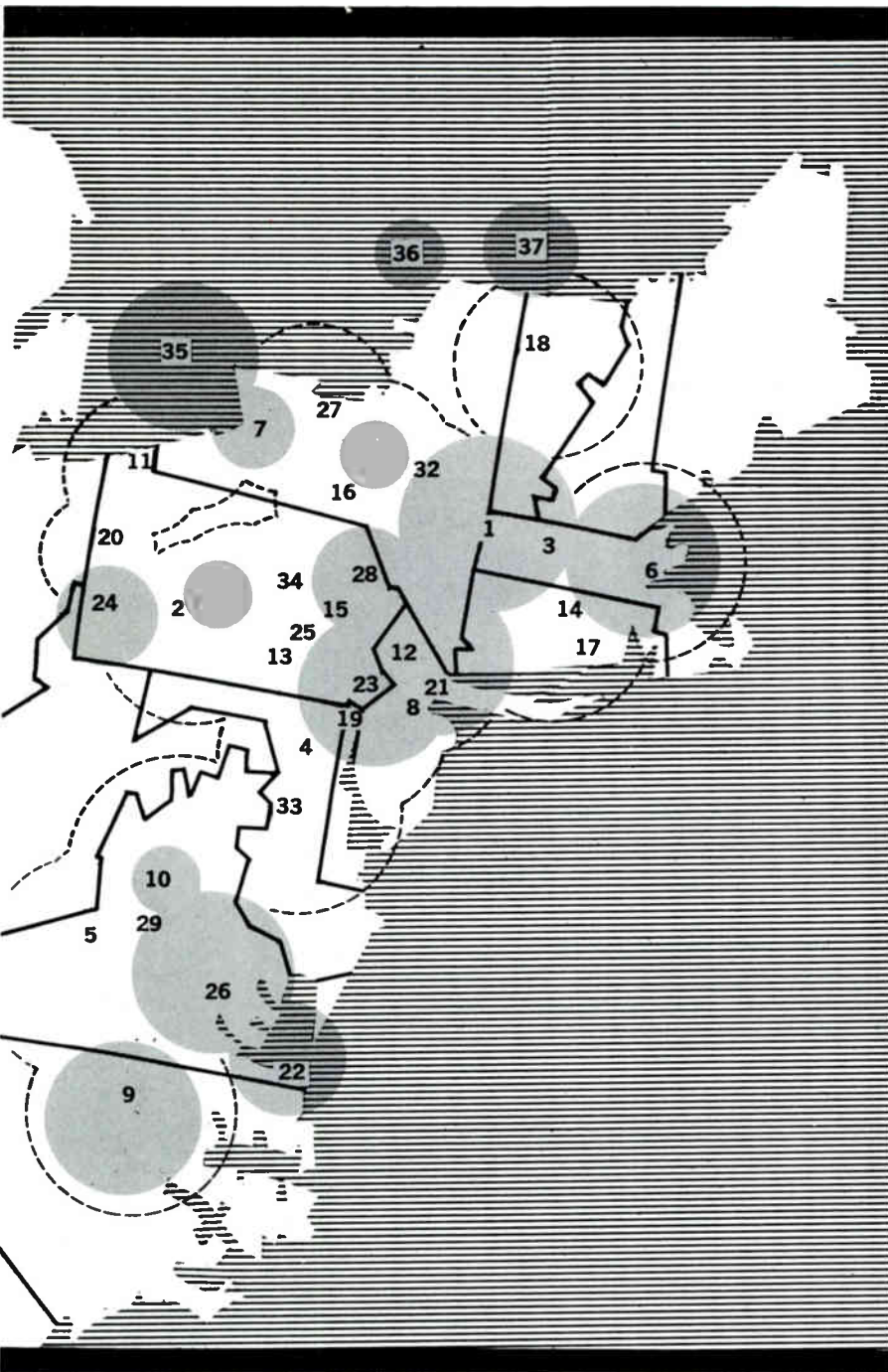
But for educational FM, the perennial step-child of radio, the actual operation of a *live* network (as opposed to the networks that send tape recordings of programs from member to member) represents quite an accomplishment. At first glance, the difference between live and taped programs may seem not worth the bother. However, when tape means that some listeners don't hear a speech until days after it was made—and perhaps also days after it was significant—or that the concert is heard trimmed of the applause that makes it obvious an audience was present, the difference becomes acute.

ERN's story began a few years ago at station WGBH in Boston, which had been broadcasting education programs since 1951. As new educational stations started operating, particularly in the New England and northern New York area, the obvious question was raised: Could,

say, station WAMC in Albany, re-broadcast some of WGBH's programs? (It could, and has been doing so since 1958, and continues in spite of the October 14th fire, which destroyed WGBH's studios, and its valuable tape library and equipment.)

As the number of educational stations grew, so did the idea of a network that could make communal use of each station's programs. In 1959, WGBH's general manager Hartford Gunn, who is now chairman of ERN, got a Ford Foundation grant to expedite setting up an inter-connected live network. By the spring of 1961, there were 12 operating stations and eight others, soon to be broadcasting, that were interested in the project.

Last April, Gunn was named chairman of the association; Summerfield, a former WGBH staffer who is now general manager of New York's WRVR, was named vice-chairman for programming; and (*continued on next page*)



● Existing educational radio stations ○ Proposed educational radio stations and power increases for existing stations

KEY 1. Albany, N.Y., WAMC. 2. Altoona, Pa. (proposed). 3. Amherst, Mass., WFCR. 4. Baltimore, Md. (proposed). 5. Blacksburg, Va. (proposed). 6. Boston, Mass., WGBH-FM. 7. Buffalo, N.Y., WBFO. 8. Central, N.J., (proposed). 9. Chapel Hill, N.C., WUNC-FM. 10. Charlottesville, Va., WTJU-FM. 11. Erie, Pa. (proposed). 12. Hackettstown, N.J. WNTI. 13. Harrisburg, Pa. (proposed). 14. Hartford, Conn., WRTC-FM. 15. Hazleton, Pa., (proposed). 16. Ithaca, N.Y., (proposed). 17. Middletown, Conn., (proposed). 18. Mt. Mansfield, Vt., (proposed). 19. Newark, Del., (proposed). 20. New Castle, Pa., (proposed). 21. New York City, WNYC, WRVR, WBAI, WKCR, WNYE. 22. Norfolk, Va., WMTI. 23. Philadelphia, Pa., WHYI-FM. 24. Pittsburgh, Pa., WDUQ. 25. Pottsville, Pa., (proposed). 26. Richmond, Va., WRFK. 27. Rochester, N.Y., (proposed). 28. Scranton, Pa., WUSV. 29. Southern Va., (proposed). 30. State College, Pa., WDFM. 31. Syracuse, N.Y., WAER. 32. Utica, N.Y., (proposed). 33. Washington, D.C., (CP). 34. Williamsport, Pa., (proposed). 35. Toronto, Ontario, CBC-FM. 36. Ottawa, Ontario, CBO-FM. 37. Montreal, Quebec, CBM-FM.

Al Fredette, manager of WAMC in Albany, was named vice-chairman for network planning.

At the same time, the National Educational Television and Radio Center, a foundation-financed organization that has worked in just about every phase of educational programming, indicated its interest in live educational networks by agreeing to finance a study of the technical problems involved in getting the network started.

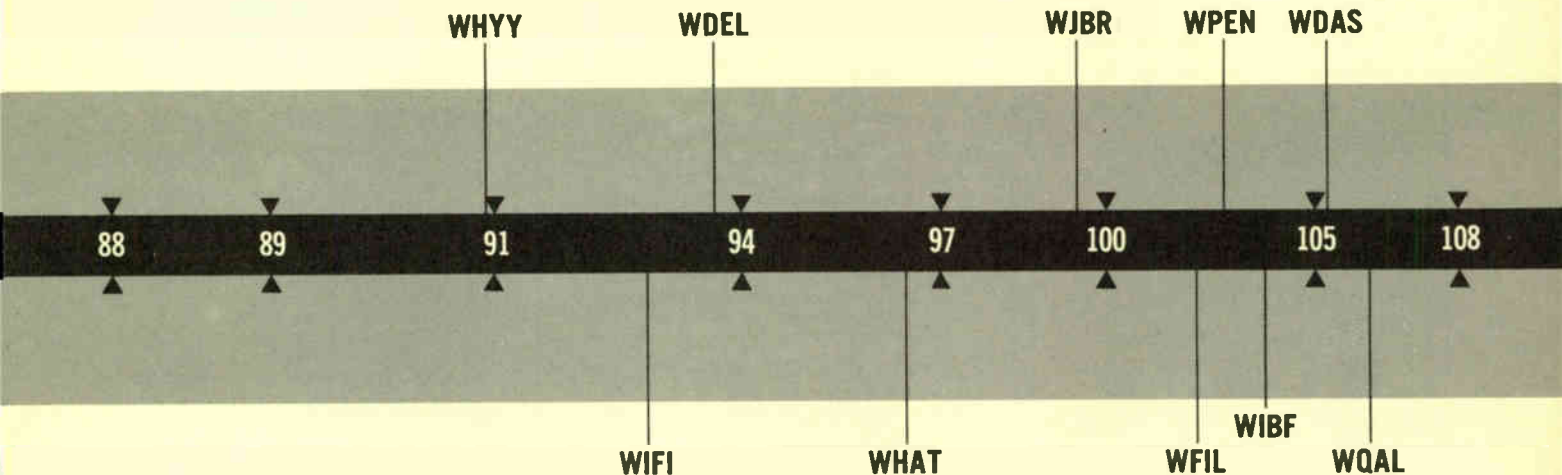
Such a study is vital to the entire life of the network—it touches the pocketbook. Most networks operate on wires leased from the American Telephone and Telegraph Company, just as a local station may rent a wire to carry to its listeners a special program from out of town. With these lines there is, for all practical purposes, no trick in sending live programs from one end of the country to the other. But the cost of renting the lines is huge.

For educational radio these line costs are prohibitive, simply because, whatever other definition of educational radio you use, one definition is axiomatic: Educational radio is noncommercial, and every dollar a station obtains must do the work of three or four.

The ultimate plan for ERN, thus, is to use "off-the-air radio relay," a system that bypasses the need for telephone lines. This system is not complicated. Each station in the network already has, of course, its own transmitting equipment. Now, after consultation with engineers, the station places a receiver at that point where it can best pick up the signal of the station closest to it in the network. This signal, as it is received, is automatically sent to the receiving station's own transmitter, where it is re-broadcast. The system continues all along the network.

In actuality, the system may not always work so simply, since other FM stations operating on frequencies near that of one of the stations can cause problems. When ERN is ready to operate along the entire Atlantic Coast, there may be places where, for one reason or another, telephone wire or micro-wave relay (such as is used to send television signals across the country) will be needed. Which explains the (continued on page 30)

COMPREHENSIVE LOCAL PROGRAM LISTINGS FOR DECEMBER



90.9	WHYY - FM	1622 Chestnut St., Philadelphia 3, Pa.
92.5	WIFI - FM	Box 3095, Philadelphia 50, Pa.
93.7	WDEL - FM	10th & King Sts., Wilmington, Del.
*95.7	WFLN - FM	8200 Ridge Ave., Philadelphia 29, Pa.
96.5	WHAT - FM	Conshohocken & Windemere Aves., Philadelphia 51, Pa.
*98.9	WPBS - FM	440 Domino Lane, Philadelphia 28, Pa.
99.5	WJBR - FM	Ebright Road, Wilmington, Del.
102.1	WFIL - FM	300 Flourtown Rd., Plymouth Meeting, Pa.
102.9	WPEN - FM	2212 Walnut St., Philadelphia 3, Pa.
103.9	WIBF - FM	Benson-East, Jenkintown, Pa.
105.3	WDAS - FM	Belmont Ave. & Edgely Rd., Philadelphia 51, Pa.
106.1	WQAL - FM	1230 E. Mermaid Lane, Philadelphia 44, Pa.

\*Program information not made available by the station for this issue.

Stations reserve the right to make last minute changes to this program list, when necessary. However, every effort will be made to adhere to the schedules as shown in this publication.

News and Weather programs, when preceding a listed program, will be designated by this symbol: °

Highest  
quality music  
for the  
discriminating  
listener  
on the  
**WDEL • FM**  
*Golden Program*  
Service



Monday thru Friday

6:00 pm-midnight

Saturday and Sunday

5:00 pm-midnight

**WDEL • FM**

DIAL 93.7

MORNING

- 5:55 **WIBF—GOOD MORNING PROGRAM (to 10)**  
Queen of Spades Overture •Suppe  
(Agouti/New Symphony Orch)  
Nutcacker Selections •Tchaikovsky  
(NBC Sym/Toscanini)  
Piano favorites by Franz Liszt.  
(Paris Conservatory Orch/Morel)
- 6:00 **WHAT—MORNING EDITION (to 10)**  
Chuck Sherman, host.  
**WJBR—MORNING MUSICALE (to 10)**  
**WPEN—MAC MCGUIRE (to 9)**  
**WQAL—BREAKFAST MELODIES (to 9)**
- 6:30 **WIFI—BURNT TOAST & COFFEE (to 9)**
- 7:00 **WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALE (6 to 10)**  
**WFIL—DAYBREAK I**  
**WPEN—MAC MCGUIRE (6 to 9)**  
**WIBF—GOOD MORNING PROGRAM (5:55 to 10)**  
Light music, weather, time checks, and  
traffic information.  
**WDAS—BRIGHT AND EARLY**  
Music interspersed with news and  
weather.  
**WQAL—BREAKFAST MELODIES (6 to 9)**  
Includes five minutes of sports news  
at 7:30.
- 7:30 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**  
**WIBF—NEWS**  
Ten minutes of up-to-the-minute reports  
direct from the world capitals.
- 8:00 **WDEL—MORNING NEWS REPORT**  
Burke Hull reports full summary of  
Delaware news.  
**WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALE (6 to 10)**  
**WFIL—DAYBREAK II**  
Gay instrumentals and light classics.  
**WPEN—NEWS ROUND-UP**  
**WIBF—GOOD MORNING (5:55 to 10)**  
**WDAS—BREAKFAST SYMPHONY**  
Gwendoline Overture •Chabrier  
Suite Algerienne •Saint-Saens  
**WQAL—BREAKFAST MELODIES (6 to 9)**
- 8:10 **WPEN—MAC MCGUIRE (6 to 9)**
- 8:30 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**
- 9:00 **WIFI—MORNING MELODIES (to 12:30)**  
**WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALE (6 to 10)**  
**WFIL—DAYBREAK III**  
**WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING (5:55 to 10)**  
Original-cast album of "Camelot", fea-  
turing Richard Burton and Julie An-  
drews.  
**WDAS—REMEMBER THIS?**  
**WQAL—MORNING JUBILEE**
- 9:30 **WDAS—PIANO PERSONALITIES**
- 10:00 **WIFI—MORNING MELODIES (9 to 12:30)**  
**WHAT—ACCENT ON PIANO**  
Gene Shay, host  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
A program of light album selections.  
**WFIL—CLASSIC CAMEOS**  
Familiar short masterworks including  
Concerto No. 2 in E major •Bach  
**WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR NOTEBOOK**  
Shirley Canning and Vicki Todd offer  
household hints.  
**WDAS—MAX M. LEON CONCERT (to 12)**  
**WQAL—MELODY HOUSE**
- 10:05 **WIBF—THE GOLDEN ALBUMS (to 1)**  
"Through the Years", with the Fred  
Waring Glee Club and the George Melach-  
rino Orchestra.
- 11:00 **WIFI—MORNING MELODIES (9 to 12:30)**  
**WHAT—THREE OR MORE**  
Gene Shay, host  
**WJBR—FAMILIAR MUSIC (10 to 11:30)**  
**WFIL—FOR ORCHESTRA ONLY**  
Crisp interpretations of enduring popu-  
lar songs and theatre music.  
**WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS (10:05 to 1)**  
"Favorites from Viennese Operettas"  
by Sailer and Wunderlich, plus the  
Stuttgart Philharmonic Orchestra and  
tenor Rudolph Schock Karl.  
**WDAS—MAX M. LEON CONCERT (10 to 12)**  
**WQAL—BROADWAY SHOWTIME**  
Fifteen minutes of a Broadway show  
album, continued all week.
- 11:20 **WQAL—MID-MORNING MUSICALE**  
Musicale includes 15 minutes of songs  
by Frank Sinatra.
- 11:30 **WJBR—LUNCHEON SERENADE (to 1:30)**

AFTERNOON

- 12:00 **WIFI—MORNING MELODIES (9 to 12:30)**

- WHAT—BALLAD HOUR**  
Gene Shay, host  
**WFIL—CAFE RENDEZVOUS I**  
Sophisticated, up-tempo program of  
standards and old favorites.  
**WPEN—NOONTIME TUNES**  
**WIBF—THE GOLDEN ALBUMS (10:05 to 1)**  
Robert Maxwell and his harp, Ruth  
Welcome, the Enoch Light and Andre  
Kostelanetz Orchestras are today's fea-  
tures.  
**WDAS—LUNCHEON CONCERT**  
**WQAL—MUSIC AT NOON**
- 12:15 **WDEL—MID-DAY REPORT**  
Local, national and international news  
summary, with Burke Hull.
- 12:30 **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE (11:30 to 1:30)**
- 1:00 **WIFI—DYNAMIC STEREO (to 4)**  
**WHAT—TWO OF A KIND**  
Gene Shay, host  
**WFIL—CAFE RENDEZVOUS II**  
**WPEN—MYTHICAL MUSICAL BALLROOM**  
**WIBF—THE AFTERNOON PROGRAM (to 5)**  
Fred Waring musically surveys Broad-  
way, 1900 to 1961.  
**WDAS—MIDDAY SYMPHONY**  
Don Quichotte Suite •Telemann  
Piano Concerto No. 1 in Bb minor  
•Tchaikovsky  
**WQAL—AFTERNOON APERITIF (to 3)**
- 1:30 **WJBR—WJBR FESTIVAL**  
Orchestral music with Gleason, Kos-  
telanetz, Baxter, and others.
- 2:00 **WIFI—DYNAMIC STEREO (1 to 4)**  
**WHAT—MOSTLY THE BLUES**  
Gene Shay, host  
**WJBR—BEAUTIFUL MUSIC (to 5)**  
**WFIL—MATINEE I**  
Overture to "Russlan & Ludmilla"  
•Glinka  
Hungarian Rhapsody No. 1 •Liszt  
Four Slavonic Dances, Op. 72 •Dvorak  
Valse, Nocturne & Fantasia Impromptu  
•Chopin  
•Nin  
Cantilena Asturiana  
Corcovado •Milhaud
- WPEN—AFTERNOON RHYTHMS**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
The complete "Judy Garland at Car-  
negie Hall, In Person," album will be  
presented.  
**WDAS—GREAT WHITE WAY**  
**WQAL—AFTERNOON APERITIF (1 to 3)**  
Includes conversation and interviews  
with Irene Korsyn, and recordings of  
top comedians.
- 3:00 **WIFI—DYNAMIC STEREO (1 to 4)**  
**WHAT—ASSORTED JAZZ**  
Gene Shay, host  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
**WFIL—MATINEE II**  
Allegretto from Symphony in D minor  
•Franck  
By the Hearth •Tchaikovsky  
Carnival •Tchaikovsky  
Song of the Lark •Tchaikovsky  
Snowdrop •Tchaikovsky  
Where the Lemon Trees Bloom •Strauss  
Hungarian March •Berlioz  
Marche Militaire No. 1 •Schubert  
March from "Symphonic Metamorpho-  
sis Themes by Weber" •Hindemith  
Hungarian Dance No. 6 •Brahms  
Zigeunerweisen •Sarasate
- WPEN—MUSIC TO REMEMBER**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
**WDAS—LISTENING WITH FRAY—(to 5)**  
**WQAL—MUSICAL PROMENADE**  
**WIFI—MUSIC FOR AFTERNOON (to 6)**  
**WHAT—JAZZ OVER LIGHTLY (to 6)**  
Sid Mark, host.  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
**WFIL—SPOTLIGHT**  
Organ stylings by Leonard MacClain.  
**WPEN—MUSICAL VIGNETTES**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
Edmund Hockridge stars in Romberg's  
"Desert Song" album.  
**WDAS—LISTENING WITH FRAY (3 to 5)**  
**WQAL—CLUB 106 (to 6)**
- 5:00 **WIFI—MUSIC FOR AFTERNOON (4 to 6)**  
**WHAT—JAZZ OVER LIGHTLY (4 to 6)**  
**WJBR—JUST MUSIC**  
**WFIL—COCKTAIL HOUR**  
Distinctive orchestrations, setting a  
mood for pre-dinner relaxing.  
**WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
Haydn Variations •Brahms

(Columbia Sym/Walter)  
 Hungarian Dances •Brahms  
 (Philadelphia Orch/Ormandy)  
 Slavonic Dances •Dvorak  
 (Cleveland Orch/Szell)  
 o **WDAS—COCKTAIL TIME**  
 o **WQAL—CLUB 106 (4 to 6)**  
**5:45 WIBF—SPORTS, NEWS, STOCKS**  
 John Dean reports the news and stock market activities while Thomas Stannwood presents the latest in sports.  
**5:55 WDEL—STOCK MARKET REPORT**  
**WJBR—STOCK MARKET REPORT**  
**EVENING**  
**6:00 WHY—MUSIC FOR SMALL ENSEMBLE**  
 Violin Sonata No. 1 •Brahms  
 (Toshiya Eto)  
 Quartet No. 2 •Brahms  
 (Curtis Quartet)  
 o **WIFI—STEREO THEATRE**  
 o **WDEL—SALUTE TO CIVIL AIR PATROL**  
 o **WHAT—FRIDAY WITH SINATRA (to 8)**  
 Sid Mark, host.  
**WJBR—EVENING SERENADE**  
 Instrumental music for early evening listening, including the melodies of Morton Gould and Frankie Carle.  
 o **WFIL—CANDLELIGHT AND WINE I**  
 Muted, intimate orchestrations.  
 o **WPEN—DINNER MUSIC (to 8)**  
**WIBF—EVENSONG**  
 Dinner hour favorites are played by Mantovani, Max Jaffa, Peter Nero at the piano, and Lew Quadling and the Woodwinds.  
 o **WDAS—DINNER CONCERT**  
 Includes Wall Street report at 6:15.  
 o **WQAL—CANDLELIGHT AND MUSIC**  
 A program of dinner music, with sports news at 6:15.  
**6:15 WDEL—EVENSONG**  
 Music in a light mood with the Mancini, Heath, and Slatkin orchestras.  
**6:30 WQAL—DINNER SERENADE**  
 Melodies for dinner-time pleasure with George Melachrino, Paul Weston, Doris Day, Frank Sinatra and others.  
**6:45 WDEL—THE WAY TO LIFE**  
**7:00 WHY—CLASSICAL LITERATURE**  
 University of Pennsylvania credit course with Dr. Philip Lockhart.  
 o **WIFI—MUSIC TO WATCH TV (to 10)**  
 o **WDEL—SHOW TIME**  
 Original soundtrack of motion picture, "West Side Story."  
 o **WHAT—FRIDAY WITH SINATRA (6 to 8)**  
 o **WJBR—LIBRARY OF FAVORITES**  
 o **WFIL—CANDLELIGHT AND WINE II**  
 o **WPEN—DINNER MUSIC (6 to 8)**  
 o **WIBF—THE CARRIAGE HOUSE (to 8:30)**  
 William Tell •Rossini  
 (Philadelphia Orch/Ormandy)  
 Peter and the Wolf •Prokofiev  
 (Cyril Ritchard/Philadelphia Orch/Ormandy)  
 Serenade for Strings •Tchaikovsky  
 (Philadelphia Orch/Ormandy)  
 Carmen Suite •Bizet  
 (Kostelanetz)  
 o **WDAS—FOLKLORE**  
 A sampler of recorded folk music with commentary on the music and local events of interest.  
**7:30 ■ WJBR—SOUNDS IN STEREO**  
**WQAL—J. KELLY SHOW**  
**7:35 WQAL—INVITATION TO MELODY**  
**8:00 WHY—ALL ABOUT OPERA**  
 Joseph Bonaduce is host.  
 o **WIFI—MUSIC TO WATCH TV (7 to 10)**  
 o **WDEL—MUSIC IN THE AIR (to 11)**  
 Don Giovanni •Mozart  
 (Siepi, Nilsson, Price, Valletti, Ratti, Corena/Vienna Phil/Leinsdorf)  
 o **WHAT—FEATURE ALBUM**  
 Sid Mark, host.  
**WJBR—FM CONCERT HALL (to 11)**  
 Waverley Overture •Berlioz  
 (Orch of Nat'l Orch Ass'n/Barzin)  
 Antique Dances and Airs: Suite No. 3 •Respighi  
 (Rome Sym/Ferrara)  
 Piano Concerto No. 1 in F# minor •Rachmaninoff  
 (Chicago Sym/Reiner)  
 o **WFIL—BEST OF BROADWAY**  
 Show stoppers and complete scores by original casts of top Broadway shows, including "Wonderful Town."  
 o **WPEN—MUSIC TO READ BY**  
**WIBF—THE CARRIAGE HOUSE (7 to 8:30)**

o **WDAS—SYMPHONY HALL**  
 Benvenuto Cellini Overture •Berlioz  
 Concerto in G minor •Vivaldi  
 Symphony No. 2 •Arnold  
 o **WQAL—STOCK MARKET**  
**8:05 WQAL—INVITATION TO MELODY**  
**8:30 o WIBF—FM SHOWCASE**  
 "The Unsinkable Molly Brown", with Tammy Grimes, is tonight's feature.  
**9:00 WHY—COLLECTOR'S CORNER**  
 Danse Macabre •Saint Saens  
 Three Wesendonck Songs •Wagner  
 (Helen Traubel, soprano)  
 Symphony in D minor •Franck  
 (Philadelphia Orch/Stokowski)  
 o **WIFI—MUSIC TO WATCH TV (7 to 10)**  
**WDEL—MUSIC IN THE AIR (8 to 11)**  
 o **WHAT—JAZZ GIANTS**  
 Sid Mark, host.  
 o **WJBR—FM CONCERT HALL (8 to 11)**  
 La Boutique Fantasque •Rossini-Respighi  
 (Royal Phil/Goossens)  
 Symphony No. 5 in Bb major •Schubert  
 (N.W.D.R. Sym/Schmidt-Isserstedt)  
 Almas: Excerpts •Spendiariov  
 (Armenian Phil/Maluntsian)  
 o **WFIL—PODIUM (to 10:30)**  
 Overture to "Nabucco" •Verdi  
 Piano Concerto No. 1 in C major, Op. 15 •Beethoven  
 Love Scene from "Feuersnot", Op. 50 •Strauss  
 Six Little Preludes & Fugues •Bach  
 Quartet for Flute & Strings in G major •Mozart  
 o **WPEN—NIGHT MUSIC**  
 o **WDAS—CONCERT STAGE**  
 Semiramide Overture •Rossini  
 Symphony No. 4 in G •Dvorak  
 o **WQAL—BROADWAY SHOWTIME**  
**9:15 WQAL—THE MUSIC BOX**  
**9:30 WIBF—SYMPHONY UNDER THE STARS (to 11)**  
 Belshazzar's Feast •Walton  
 (Philharmonia Orch/Walton)  
 The Pines of Rome •Respighi  
 (Chicago Sym/Reiner)  
 Till Eulenspiegel •Strauss  
 (NY Phil/Bernstein)  
**10:00 o WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—MUSIC IN THE AIR (8 to 11)**  
 o **WHAT—SOUNDS IN THE NIGHT**  
 Joel Dorn, host.  
**WJBR—FM CONCERT HALL (9 to 11)**  
 o **WFIL—PODIUM (9 to 10:30)**  
 o **WPEN—VOCAL VARIETIES**  
 o **WDAS—ON STAGE**  
 o **WQAL—MUSICAL SHOWCASE**  
**10:05 WHY—PANORAMA OF THE LIVELY ARTS**  
 News from the world of the arts.  
**WHYY—VIENNA FESTIVAL, 1961 (to 12)**  
 Beethoven Quartets 3, 11, 15 by the Hungarian String Quartet.  
 o **WFIL—MOOD AFTER DARK (to 1)**  
 A blending of mellow arrangements.  
**WIBF—SYMPHONY (9:30 to 11)**  
**WDAS—GREAT NAMES IN MUSIC**  
 Dance of the Hours •Ponchielli  
 Interplay •Gould  
**11:00 o WIFI—MUSIC FOR BEDDY-BYE (10 to 12)**  
**WDEL—NEWS, WEATHER, AND SPORTS**  
 o **WHAT—SOMETHING SPECIAL**  
 Joel Dorn, host.  
 o **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW (to 2)**  
**WIBF—THE LATE PROGRAM (to 12:30)**  
 "Folk Music Night" is observed by the Limelitters and the Clancy Brothers, with Pete Seeger.  
 o **WDAS—SYMPHONIC HIGHLIGHTS**  
 Academic Festival Overture •Brahms  
 Symphony No. 4 in A •Mendelssohn  
 Spartacus: Excerpts •Khachaturian  
 o **WQAL—MIDNIGHT MELODIES**  
**11:20 WDEL—THE LATE PROGRAMME**  
 The music of Debussy performed by pianist Daniel Ericourt.  
**11:30 WHY—VIENNA FEST., 1961 (10:30 to 12)**  
**WFIL—MOOD AFTER DARK (10:30 to 1)**  
**MIDNIGHT**  
**12:00 WDEL—NEWS AND WEATHER**  
 o **WHAT—RAY CHARLES INC.**  
 o **FRANK FORD SHOW (11 to 2)**  
**WIBF—THE LATE PROGRAM (11 to 12:30)**  
 o **WDAS—MUSIC FOR MODERNS**  
 Del Shields hosts the program.  
**WQAL—NEWS**  
**12:30 WFIL—MOOD AFTER DARK (10:30 to 1)**  
**WIBF—NEWS**  
 o **WPEN—FRANK FORD SHOW (11 to 2)**  
**1:00 WPEN—NEWS**  
**2:00 WPEN—NEWS**



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**SATURDAY, DECEMBER 2**

**MORNING**

**5:55** ○ **WIBF—GOOD MORNING** (to 10)  
White Horse Inn •Stolz

**6:00** ○ **WHAT—MORNING EDITION** (to 10)  
Chuck Sherman, host.  
○ **WJBR—MORNING MUSICALES** (to 10)  
○ **WPEN—MAC MCGUIRE** (to 9)  
○ **WQAL—BREAKFAST MELODIES** (to 9)

**6:30** ○ **WIFI—BURNT TOAST & COFFEE** (to 9)

**7:00** ○ **WHAT—MORNING EDITION** (6 to 10)  
○ **WJBR—MORNING MUSICALES** (6 to 10)  
○ **WFIL—DAYBREAK I** (to 10)  
○ **WPEN—MAC MCGUIRE** (6 to 9)  
○ **WIBF—GOOD MORNING** (5:55 to 10)  
Light music, weather, time checks and driving information.  
○ **WDAS—BRIGHT AND EARLY**  
Music, with time out for news and weather.  
○ **WQAL—BREAKFAST MELODIES** (6 to 9)  
○ **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)

**7:30** **WDEL—MORNING NEWS REPORT**  
Full summary of Delaware news.

**8:00** ○ **WHAT—MORNING EDITION** (6 to 10)  
○ **WFIL—DAYBREAK II** (7 to 10)  
○ **WJBR—MORNING MUSICALES** (6 to 10)  
○ **WPEN—NEWS ROUND-UP**  
○ **WIBF—GOOD MORNING** (5:55 to 10)  
○ **WDAS—BREAKFAST SYMPHONY**  
Clarinet Concerto •Weber  
Krakowiak Rondo •Chopin  
○ **WQAL—BREAKFAST MELODIES** (6 to 9)

**8:10** **WPEN—MAC MCGUIRE** (6 to 9)

**8:30** ○ **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)

**9:00** ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—MORNING EDITION** (6 to 10)  
○ **WJBR—MORNING MUSICALES** (6 to 10)  
○ **WFIL—DAYBREAK III** (7 to 10)  
○ **WPEN—SWEET LISTENING**  
○ **WIBF—GOOD MORNING** (5:55 to 10)  
Among the musical selections: "South Pacific", with Mary Martin, Ezio Pinza.  
○ **WDAS—REMEMBER THIS?**  
○ **WQAL—THE BRIGHT SIDE**

**9:30** **WDAS—PIANO PERSONALITIES**

**10:00** ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
○ **WJBR—FAMILIAR MUSIC** (to 11:30)  
Light album selections are presented.  
○ **WFIL—CLASSIC CAMEOS**  
Familiar short masterworks including Variations on a Theme by Haydn •Brahms  
○ **WPEN—TUNES FOR HUMMING**  
○ **WIBF—THE GOLDEN ALBUMS** (to 1)  
March Time: Arthur Fiedler and the Boston Pops; Deutschmeister band; Felix Slatkin; Robert Russell Bennett.  
○ **WDAS—MID MORNING CONCERT** (to 12)  
○ **WQAL—MUSIC FOR THE MORNING**

**11:00** ○ **WIFI—MORNING MELODIES** (10 to 12:30)  
○ **WHAT—THREE OR MORE**  
Gene Shay, host.  
○ **WJBR—FAMILIAR MUSIC** (10 to 11:30)  
○ **WFIL—FOR ORCHESTRA ONLY**  
Interpretations of standards and theatre music by Les Baxter.  
○ **WPEN—SPOTLIGHT SONGS**  
○ **WIBF—THE GOLDEN ALBUMS** (10 to 1)  
Andre Kostelanetz, Enoch Light and the Voices in Motion Living Strings.  
○ **WDAS—MID MORNING CONCERT** (to 12)  
○ **WQAL—POPULAR SERENADE**

**11:30** **WJBR—LUNCHEON SERENADE** (to 1:30)

**AFTERNOON**

**12:00** ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—BALLAD HOUR**  
Gene Shay, host.  
○ **WFIL—CAFE RENDEZVOUS I**  
○ **WPEN—NOONTIME TUNES**  
○ **WIBF—THE GOLDEN ALBUMS** (10 to 1)  
○ **WDAS—LUNCHEON CONCERT**  
○ **WQAL—PARADE GROUND**

**12:15** **WDEL—MID-DAY REPORT**  
Local, national and international news.

**12:30** ○ **WIFI—LUNCHEON AT WANAMAKER'S**  
○ **WJBR—LUNCHEON SERENADE** (11:30 to 1:30)  
○ **WQAL—NATIONAL GUARD-AIR FORCE SHOW**  
○ **WQAL—MELODIC JOURNEY** (12:45 to 2)  
○ **WIFI—DYNAMIC STEREO** (to 4)  
○ **WHAT—TWO OF A KIND**  
Gene Shay, host.  
○ **WFIL—CAFE RENDEZVOUS II**  
A program of standards.  
○ **WPEN—MYTHICAL MUSICAL BALLROOM**  
○ **WIBF—SATURDAY SHOWCASE** (to 3)  
Robert Weede, Mimi Benzell in "Milk and Honey"; Julie Andrews in "Cinderella", and the original cast presenta-

tion of "The Sound of Music".  
○ **WDAS—MIDDAY SYMPHONY**  
Armide Sicilienne •Gluck  
Ein Heldenleben •Strauss

**1:30** **WJBR—WJBR FESTIVAL**

**1:45** **WQAL—MELODIC JOURNEY** (12:45 to 2)

**2:00** ○ **WIFI—DYNAMIC STEREO** (1 to 4)  
○ **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.  
○ **WJBR—BEAUTIFUL MUSIC** (to 5)  
○ **WFIL—SATURDAY OPERA**  
"The Barber of Seville," featuring Nicola Monti, Giorgio Tadeo and Renato Capecci, with the Sinfonie-Orchester directed by Bruno Bartoletti.  
○ **WPEN—AFTERNOON RHYTHMS**  
○ **WIBF—SATURDAY SHOWCASE** (1 to 3)  
○ **WDAS—BROADWAY FESTIVAL**  
○ **WQAL—SERENADE SHOWCASE**

**3:00** ○ **WIFI—DYNAMIC STEREO** (1 to 4)  
**WDEL—MONITOR**  
NBC's week-end radio service.  
○ **WHAT—ASSORTED JAZZ**  
Gene Shay, host.  
○ **WJBR—BEAUTIFUL MUSIC** (2 to 5)  
○ **WFIL—SATURDAY OPERA**  
○ **WPEN—MUSIC TO REMEMBER**  
○ **WIBF—AFTERNOON SYMPHONY** (to 5)  
Grand Canyon Suite •Grove  
(Kostelanetz Orch)  
Billy the Kid •Copland  
(Gould)  
○ **WDAS—WHAT'S NEW IN MUSIC?**  
○ **WQAL—COCKTAIL CAROUSEL**  
○ **WIFI—MUSIC FOR AFTERNOON** (to 6)  
○ **WHAT—JAZZ OVER LIGHTLY** (to 6)  
Sid Mark, host.  
○ **WJBR—BEAUTIFUL MUSIC** (2 to 5)  
○ **WFIL—SPOTLIGHT**  
Featuring the movie soundtrack from "West Side Story"  
○ **WPEN—MUSICAL VIGNETTES**  
○ **WIBF—AFTERNOON SYMPHONY** (3 to 5)  
Incredible Flutist •Piston  
Symphony No. 2 •Creston  
Waltz Medley •Rodgers  
○ **WDAS—LISTENING WITH FRAY**  
○ **WQAL—THE STREET OF MUSIC**  
○ **WIFI—MUSIC FOR AFTERNOON** (4 to 6)  
○ **WDEL—EVENSONG**  
Light instrumental music including Errol Garner, The Three Suns.  
○ **WHAT—JAZZ OVER LIGHTLY** (4 to 6)  
○ **WJBR—JUST MUSIC**  
○ **WFIL—COCKTAIL HOUR**  
○ **WPEN—MELODY TIME**  
○ **WIBF—COCKTAIL TIME**  
George Shearing and Roger Williams are featured.  
○ **WDAS—COCKTAIL TIME**  
○ **WQAL—SOFT AND SWEET**

**5:45** **WIBF—INFORMATION**  
News, business, sports, and weather.

**EVENING**

**6:00** ○ **WIFI—STEREO THEATRE**  
○ **WDEL—EVENSONG**  
Orchestras of Jerome, Faith, Gould, and Riddle are featured.  
○ **WHAT—THE BEST OF THE WEEK** (to 8)  
Sid Mark, host.  
○ **WJBR—EVENING SERENADE**  
○ **WFIL—CANDLELIGHT AND WINE I**  
○ **WPEN—DINNER MUSIC** (to 8)  
○ **WIBF—ENTERTAINMENT** (to 8)  
Music from Broadway, movies and light classics, plus restaurant reviews, theatre reviews, movie news and book reviews.  
○ **WDAS—DINNER CONCERT**  
○ **WQAL—MUSIC PORTRAITS**  
○ **WQAL—DINNER SERENADE**

**6:30** ○ **WIFI—MUSIC TO WATCH TV** (to 10)

**7:00** **WDEL—CAPRICE CONTINENTAL**  
Music from many lands, with Charlotte Shedd.  
○ **WHAT—BEST OF THE WEEK** (6 to 8)  
○ **WIBF—ENTERTAINMENT** (6 to 8)  
○ **WJBR—PIPE ORGAN CONCERT**  
George Wright is the soloist.  
○ **WFIL—CANDLELIGHT AND WINE II**  
○ **WPEN—DINNER MUSIC** (6 to 8)  
○ **WDAS—WQXR STRING QUARTET**  
Quartet in C major, Op. 54 •Haydn  
Serenade, Op. 12 •Kodaly

**7:30** **WJBR—BBC JAZZ CLUB**

**8:00** ○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
○ **WDEL—CAPRICE CONTINENTAL** (7 to 8:30)  
○ **WHAT—FEATURE ALBUM**  
Sid Mark, host.  
○ **WJBR—FM CONCERT HALL** (to 11)

Don Pasquale: Overture •Donizetti  
(New Sym/Erede)  
Piano Concerto No. 11 in F major •Mozart  
(Rivkin/Vienna State Orch/Dixon)  
Symphony No. 8 in B minor, "Unfinished" •Schubert  
(Philadelphia Orch/Ormandy)  
○ **WIFI—BEST OF BROADWAY**  
Tonight's feature is Irving Berlin's "Annie Get Your Gun" starring Ethel Merman and Ray Middleton.  
○ **WPEN—MUSIC TO READ BY**  
○ **WIBF—FM SHOWCASE**  
"Thurber Carnival" is featured.  
○ **WDAS—BOSTON SYMPHONY ORCH** (to 10)  
Dardanus Suite •Rameau  
Symphony No. 3 •Haieff  
Symphony No. 5 in D •Mendelssohn  
Death and Transfiguration •Strauss  
○ **WQAL—PARTY MOODS**

**8:30** **WDEL—MUSIC IN THE AIR** (to 10:30)  
Symphony No. 4 •Bruckner  
Tannhauser Overture and Venusberg Music •Wagner  
(Occidental College Concert Choir/Swan/Columbia Sym/Walter)  
Concerto for the Left Hand •Ravel  
Concerto in Eb major for Two Pianos •Mozart  
(Robert and Gaby Casadesus/Philadelphia Orch/Ormandy)

**9:00** ○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
○ **WHAT—JAZZ GIANTS**  
Sid Mark, host.  
○ **WJBR—FM CONCERT HALL** (8 to 11)  
Violin Concerto in D major •Tchaikovsky  
(Ferras/Philharmonia Orch/Silvestri)  
Symphony No. 2 in C major •Weber  
(Hague Phil/Otterloo)  
Piano Concerto in G minor •Dvorak  
(Firkusny/Cleveland Orch/Szell)  
Iberia •Debussy  
(Suisse Romande/Argenta)  
○ **WIFI—PODIUM** (to 10:30)  
Preziosa: Overture •Weber  
Giselle: Ballet Suite •Adam  
Polonaise No. 4 in C minor, Op. 40 •Chopin  
Funeral Music for Viola & Strings •Hindemith  
Slavonic Dance No. 8 in Ab major, Op. 72 •Dvorak  
○ **WPEN—NIGHT MUSIC**  
○ **WIBF—SYMPHONY UNDER THE STARS** (to 11)  
An all-request program.  
○ **WDAS—BOSTON SYMPHONY ORCH** (8 to 10)  
○ **WQAL—BROADWAY SHOWTIME**

**9:15** **WQAL—DANCING MELODIES**

**9:30** **WDEL—MUSIC IN THE AIR** (8:30 to 10:30)

**10:00** ○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
○ **WHAT—SINATRA & CHARLES SPECIAL**  
Ken Smith, host.  
○ **WJBR—FM CONCERT HALL** (8 to 11)  
○ **WFIL—PODIUM** (9 to 10:30)  
○ **WPEN—VOCAL VARIETIES**  
○ **WIBF—SYMPHONY** (9 to 11)  
○ **WDAS—OPERA HIGHLIGHTS**  
○ **WQAL—SATURDAY NIGHT PARTY**

**10:30** **WDEL—THE IMMORTAL CLASSICS**  
Music by the Mantovani Orchestra.  
○ **WFIL—MOOD AFTER DARK** (to 1)  
○ **WDAS—CONTINENTAL MELODIES**  
○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
○ **WDEL—NEWS, WEATHER & SPORTS**  
Arnold Zenker reports.  
○ **WHAT—SOUNDS IN THE NIGHT** (to 1)  
Ken Smith, host.  
○ **WJBR—MUSIC 'TIL MIDNIGHT**  
○ **WPEN—FRANK FORD SHOW** (to 2)  
○ **WIBF—THE LATE PROGRAM** (to 12:30)  
○ **WDAS—SYMPHONIC HIGHLIGHTS**  
Piano Concerto No. 1 •Rachmaninoff  
Suite for Violin and Orchestra •Harrison  
○ **WQAL—WELCOME TO MIDNIGHT**

**11:20** **WDEL—THE LATE PROGRAMME**  
"Points on Jazz", ballet by Dave Brubeck, performed by pianists Gold and Fildale.

**11:30** **WIFI—MOOD AFTER DARK** (10:30 to 1)

**MIDNIGHT**

**12:00** ○ **WHAT—SOUNDS IN THE NIGHT** (11 to 1)  
○ **WPEN—FRANK FORD SHOW** (11 to 2)  
○ **WIBF—CONVERSATION**  
○ **WDAS—MUSIC FOR MODERNS**  
○ **WQAL—NEWS**  
○ **WFIL—MOOD AFTER DARK**

**12:30** ○ **WFIL—MOOD AFTER DARK**

**2:00** **WPEN—NEWS**

**1:00** ○ **WPEN—FRANK FORD SHOW** (11 to 2)

MORNING

- 6:00 o WPEN—MAC McGUIRE (to 9)
- 6:30 o WFI—BURNT TOAST & COFFEE (to 9)
- 6:55 WJBF—SUNDAY SYMPHONY  
Finlandia •Sibelius  
(Philharmonia/Karajan)
- 7:00 WJBF—DAYBREAK  
o WPEN—MAC McGUIRE (6 to 9)
- 7:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- 8:00 WJBF—MEDITATIONS IN MUSIC I  
o WJBF—GOOD MORNING (to 10:30)
- 8:30 WQAL—MUSIC FOR THE MORNING  
WFI—BURNT TOAST & COFFEE (6:30 to 9)  
WJBR—LONDON FORUM
- 9:00 WDEL—WORLD NEWS ROUNDUP  
o WFI—MORNING MELODIES (to 12:30)
- o WJBR—CHURCH OF THE HOLY CITY
- o WJBF—MEDITATIONS IN MUSIC II
- o WPEN—VOCAL STARS
- o WJBF—GOOD MORNING (8 to 10:30)
- o WDAS—BREAKFAST SYMPHONY  
Symphony No. 8 in F •Beethoven  
Fancy Free: Three Dances •Bernstein
- o WQAL—THE BRIGHT SIDE  
"Parents Ask About School," question  
and answer session at 9:30.
- 10:00 o WFI—MORNING MELODIES (9 to 12:30)
- WJBR—MUSIC FROM THE BALLET  
Le Cid: Ballet Suite •Massenet  
(Boston Pops Orch/Fiedler)
- The Red Shoes •Easdale  
(St. Louis Sym/Golschmann)
- Billy the Kid: Suite •Copland  
(Morton Gould Orch)
- o WJBF—MEDITATIONS IN MUSIC III
- o WPEN—SONG STYLISTS
- o WJBF—GOOD MORNING (8 to 10:30)
- Fred Waring, Paul Weston and pianist  
George Greeley entertain.
- o WDAS—OPERA HOUSE
- o WQAL—POPULAR SERENADE
- 10:30 WJBF—HIGH FIDELITY CONCERT (to 12)  
Horn Concerto No. 3 •Mozart  
(Dennis Brain)
- Organ Concerto No. 16 •Handel  
(E. Power Biggs/Boult)
- Fantastic Symphony •Berlioz  
(Philadelphia Orch/Ormandy)
- WDAS—GILBERT & SULLIVAN HIGHLIGHTS
- WQAL—NATIONAL GUARD-AIR FORCE
- 10:45 WQAL—PLEASURE TIME (to 12)
- 11:00 o WFI—MORNING MELODIES (to 12:30)
- o WJBR—POP CONCERT
- o WJBF—FOR ORCHESTRA ONLY
- o WPEN—VOCAL VIGNETTES
- o WDAS—FOLKLORE
- o WQAL—MELODIC MOMENTS
- 11:30 WJBF—HIGH FIDELITY CONCERT (10:30 to 12)
- WDAS—PLATO, FREUD AND YOU
- 11:45 WQAL—PLEASURE TIME (10:45 to 12)
- AFTERNOON
- 12:00 o WFI—MORNING MELODIES (to 12:30)
- Ken Smith, host.
- o WJBR—LUNCHEON SERENADE (to 1:30)
- o WJBF—CAFE RENDEZVOUS I
- o WHAT—SUNDAY SOUNDS (to 6)
- Standards and old favorites are played.
- o WPEN—STARS OF SONG
- WJBF—COMPLETE NEWS  
Fifteen minutes of world happenings.
- o WDAS—BROADWAY THRU THE YEARS
- 12:15 WDEL—MID-DAY REPORT
- WJBF—FEATURE ALBUM TIME  
David Whitfield in "Songs We Know  
and Love".
- 12:30 WFI—LUNCHEON AT WANAMAKER'S
- WDEL—CATHOLIC FORUM OF THE AIR
- WJBF—CONVERSATION
- 1:00 o WFI—DYNAMIC STEREO (to 4)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—LUNCHEON SERENADE (12 to 1:30)
- o WJBF—CAFE RENDEZVOUS II
- o WPEN—SONG SERENADE
- WJBF—FESTIVAL OF MUSIC (to 3:30)
- The Marriage of Figaro •Mozart
- o WDAS—MIDDAY SYMPHONY  
Symphony No. 1 in C •Bizet  
Le Patineur Ballet •Meyerbeer
- o WQAL—THE LIGHT SIDE
- 1:30 WJBR—STANLEY BLACK
- 2:00 o WFI—DYNAMIC STEREO (1 to 4)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- WJBR—BEAUTIFUL MUSIC (to 5)
- o WJBF—MATINEE I  
Overture to "The Bartered Bride" •Smetana  
Country Garden; Shepherd's Hey •Grainger  
En La Alhambra (Serenade) •Breton

- Two Intermezzi, Op. 117 •Brahms
- Brigg Fair (An English Rhapsody) •Delius
- El Patinillo (Prelude) •Jimenez
- o WPEN—SONGS TO REMEMBER
- WJBF—FESTIVAL OF MUSIC (1 to 3:30)
- o WDAS—THIS WEEK'S MUSIC
- o WQAL—MONUMENTS OF MUSIC
- 3:00 o WFI—DYNAMIC STEREO (1 to 4)
- WDEL—MONITOR  
o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- o WJBF—MATINEE II  
Marche Solemnelle •Tchaikovsky  
Fantasia Betica •Falla  
Carnival of Venice •Traditional  
The Maid With The Flaxen Hair •Debussy
- Pas De Deux from "The Nutcracker" •Tchaikovsky
- Aurora's Wedding from "The Sleeping  
Beauty" •Tchaikovsky
- Prater Fest •Gamley
- Waltz From Masquerade Suite •Khachaturian
- o WPEN—SONG TIME
- o WJBF—FESTIVAL OF MUSIC (1 to 3:30)
- o WDAS—OPERA HOUSE (to 5)
- Judes Maccabaeus •Handel
- o WQAL—COCKTAIL CAROUSEL
- 3:30 o WJBF—SUNDAY SHOWCASE (to 7)
- 3:45 WQAL—J. S. MARINE CORPS
- 4:00 o WFI—MUSIC FOR AFTERNOON (to 6)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- o WJBF—SPOTLIGHT  
The music of Spain and Mexico are  
featured.
- o WPEN—SPOTLIGHT ON SONG
- WDAS—OPERA HOUSE (3 to 5)
- o WQAL—ART IN PHILADELPHIA
- 4:15 WQAL—MUSICAL ENCORES
- 4:30 WJBF—SUNDAY SHOWCASE (3:30 to 7)
- 4:30 o WFI—MUSIC FOR AFTERNOON (4 to 6)
- 5:00 o WDEL—THE SUNDAY PROGRAMME  
Scenes from Boris Godounov  
(George London/Columbia Sym/  
Thomas Schippers)
- Afternoon of a Faun •Debussy  
(New York Phil/Bernstein)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- o WJBR—JUST MUSIC
- o WJBF—COCKTAIL HOUR
- o WPEN—VOCALIZING RHYTHMS
- o WDAS—THE AMERICAN SCENE
- o WQAL—BILLY KRECHMER SHOW
- 5:30 WJBF—SUNDAY SHOWCASE (3:30 to 7)
- WDAS—BALLET STAGE
- EVENING
- 6:00 o WFI—STEREO THEATRE
- o WDEL—THE SUNDAY PROGRAMME  
Feste Romane •Respighi  
(Philadelphia Orch/Ormandy)
- o WHAT—SUNDAY SESSION (to 9:30)
- Joel Dorn, host
- WJBR—EVENING SERENADE
- o WJBF—CANDLELIGHT AND WINE I
- o WPEN—DINNER WITH SONG (to 8)
- o WDAS—EARLY EVENING MELODIES
- o WQAL—SILVER & GOLD
- 6:30 WDEL—RENDEZVOUS IN VIENNA (to 8)
- WJBF—SUNDAY SHOWCASE (3:30 to 7)
- WDAS—FRIENDLY SING
- 7:00 o WFI—MUSIC TO WATCH TV (to 10)
- o WHAT—SUNDAY SESSION (6 to 9:30)
- Joel Dorn, host
- o WJBR—MELODIES FROM OLD VIENNA  
The Blue Danube; You and You; Vienna  
Life •J. Strauss  
(Hollywood Bowl Sym/Slatkin)
- o WJBF—CANDLELIGHT AND WINE II
- o WPEN—DINNER WITH SONG (6 to 8)
- WJBF—GREAT SACRED MUSIC  
Light in Darkness •Jenkins  
(Mormon Tabernacle Choir)
- Fantasia on Theme of Thomas Tallis •V. Williams
- Adoramus Te •Buffo
- Magnificat •Tellis
- Russian Christmas Carols •Traditional  
(Don Cossack Choir)
- Trumpet Voluntary •Clark
- Messiah: Unto Us A Child is Born •Handel
- o WDAS—CONCERT MINIATURES  
Symphony No. 1 in Bb •Schumann  
Colas Breugnon: Fleau •Kabalevsky

- Concertino for Piano and Orchestra •Honegger
- o WQAL—DINING MOODS
- 7:30 WDEL—RENDEZVOUS IN VIENNA (6:30 to 8)
- WJBR—ANDRE KOSTELANETZ
- 8:00 o WFI—MUSIC TO WATCH TV (7 to 10)
- o WDEL—ADVENTURES IN HI-FI (to 10)
- Sonata in Bb minor, •Chopin  
"Funeral March"
- Sonata in B minor •Chopin  
(Rubinstein)
- Symphony No. 7 •Sibelius  
(Philadelphia Orch/Ormandy)
- Nocturnes and Fetes and Nuages •Debussy
- Jeux-Poeme Danse •Debussy  
(NY Phil/Bernstein)
- o WHAT—SUNDAY SESSION (6 to 9:30)
- o WJBR—FM CONCERT HALL (8 to 11)
- The Basque Farm Prelude: Act 3 •Guridi  
(Gran Orquesta Sinfonica/Argenta)
- Symphony No. 4 in D minor •Schumann  
(Vienna Opera Orch/Dixon)
- Eine Kleine Nachtmusik •Mozart  
(Berlin Phil/Bohm)
- o WJBF—BEST OF BROADWAY  
Tonight's feature: "Babes in Arms", by  
Rodgers & Hart, starring Mary Martin  
and Jack Cassidy.
- o WPEN—SONG STYLES
- WJBF—SYMPHONY UNDER THE STARS (to 10)
- Symphony No. 9, "Choral" •Beethoven
- Symphony No. 3, "Eroica" •Beethoven  
(NBC Sym/Toscanini)
- o WDAS—SYMPHONY HALL  
Toccata and Fugue in D minor •Bach
- Symphony No. 3 in F •Brahms
- o WQAL—STARLITE REVERIE
- 9:00 o WFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—ADVENTURES IN HI-FI (8 to 10)
- o WHAT—SUNDAY SESSION (6 to 9:30)
- Joel Dorn, host
- WJBR—FM CONCERT HALL (8 to 11)
- Piano Concerto No. 2 in C minor •Rachmaninoff  
(Curzon/London Phil/Boult)
- A Faust Symphony •Liszt  
(Paris Conservatory Orch/Argenta)
- Dance Macabre •Saint-Saens  
(NY Phil/Mitropoulos)
- o WJBF—PODIUM (to 10:30)
- o WPEN—FASHIONS IN VOCALS
- WJBF—SYMPHONY UNDER STARS (8 to 10)
- o WDAS—SUNDAY SYMPHONY  
March •Handel  
Symphony No. 6 in B minor •Tchaikovsky
- o WQAL—BROADWAY SHOWTIME
- 9:20 WQAL—MUSIC HALL REVUE
- 9:30 WHAT—FOLK LORE (to 12)
- Joel Dorn, host
- 10:00 o WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—VOICES IN THE NIGHT
- WJBR—FM CONCERT HALL (8 to 11)
- o WJBF—PODIUM (9 to 10:30)
- o WPEN—VOCAL VARIETIES
- WJBF—FM SHOWCASE
- o WDAS—GALA PERFORMANCE
- o WQAL—MUSICAL MOMENTS
- o WJBF—MOOD AFTER DARK (to 1)
- 11:00 o WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—NEWS, WEATHER AND SPORTS  
Bill Horleman reports.
- o WHAT—FOLK LORE (9:30 to 12)
- Joel Dorn, host
- o WJBR—MUSIC 'TIL MIDNIGHT
- o WPEN—FRANK FORD SHOW (to 2)
- WJBF—THE LATE PROGRAM
- o WDAS—SYMPHONIC HIGHLIGHTS  
Komm Jesu •Bach  
Images •Debussy
- o WQAL—CONCERT CLASSICS  
Feste Romane •Respighi  
(Philadelphia Orch/Ormandy)
- Rapsodie Espagnole •Ravel  
(Vienna Phil/Silvestri)
- 11:20 WDEL—THE PASTOR'S STUDY
- o WJBF—MOOD AFTER DARK (10:30 to 1)
- WJBF—MOOD AFTER DARK (10:30 to 12)
- MIDNIGHT
- 12:00 o WHAT—IMPACT  
Joel Dorn, host
- o WPEN—FRANK FORD SHOW (11 to 2)
- WJBF—HEADLINES AND WEATHER
- 12:30 o WJBF—MOOD AFTER DARK
- WQAL—NEWS
- 1:00 o WHAT—JAZZ AT 96.5
- o WPEN—FRANK FORD SHOW (11 to 2)
- 2:00 WPEN—NEWS

**MONDAY, DECEMBER 4**

**MORNING**

**5:55** **WIBF—GOOD MORNING PROGRAM (to 10)**  
 La Boutique Fantasque •Rossini  
 (Boston Pops)  
 Doll Fairy (Ballet Music) •Bayer  
 (Vienna Opera Orch.)

**6:00**  
 ○ **WHAT—MORNING EDITION (to 10)**  
**WJBR—MORNING MUSICALS (to 10)**  
 ○ **WPEN—MAC MCGUIRE (to 9)**  
 ○ **WQAL—BREAKFAST MELODIES (to 9)**

**6:30**  
 ○ **WIFI—BURNT TOAST & COFFEE (to 9)**  
**7:00**  
 ○ **WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALS (6 to 10)**  
 ○ **WFIL—DAYBREAK I**  
 ○ **WPEN—MAC MCGUIRE (6 to 9)**  
**WIBF—GOOD MORNING PROGRAM (5:55 to 10)**  
 ○ **WDAS—BRIGHT AND EARLY**  
 ○ **WQAL—BREAKFAST MELODIES (6 to 9)**

**7:30** **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**

**8:00** **WDEL—MORNING NEWS REPORT**  
 Burke Hull with full summary of Delaware news.  
 ○ **WHAT—MORNING EDITION (6 to 10)**  
 ○ **WFIL—DAYBREAK II**  
 ○ **WPEN—NEWS ROUND-UP**  
 ○ **WIBF—GOOD MORNING PROGRAM (5:55 to 10)**  
 ○ **WDAS—BREAKFAST SYMPHONY**  
 American Festival Overture •Schumann  
 Suite No. 4 •Tchaikovsky  
 ○ **WQAL—BREAKFAST MELODIES (6 to 9)**

**8:10** **WPEN—MAC MCGUIRE (6 to 9)**

**8:30** **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**

**9:00**  
 ○ **WIFI—MORNING MELODIES (to 12:30)**  
 ○ **WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALS (6 to 10)**  
 ○ **WFIL—DAYBREAK III**  
 ○ **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING (5:55 to 10)**  
 "Porgy and Bess" with the movie cast featured.  
 ○ **WDAS—REMEMBER THIS?**  
 ○ **WQAL—MORNING JUBILEE**

**9:30** **WDAS—PIANO PERSONALITIES**

**10:00**  
 ○ **WIFI—MORNING MELODIES (to 12:30)**  
 ○ **WHAT—ACCENT ON PIANO**  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
 ○ **WFIL—CLASSIC CAMEOS**  
 Waltzes, instrumental opera and familiar short masterworks including Alfvén's Swedish Rhapsody.  
 ○ **WPEN—TUNES FOR HUMMING**  
**WIBF—THE GOLDEN ALBUMS (to 1)**  
 ○ **WDAS—MAX M. LEON CONCERT (to 12)**  
 ○ **WQAL—MELODY HOUSE**

**11:00**  
 ○ **WIFI—MORNING MELODIES (to 12:30)**  
 ○ **WHAT—THREE OR MORE**  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
 ○ **WFIL—FOR ORCHESTRA ONLY**  
 The Boston Pops Orchestra is featured.  
 ○ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS (to 1)**  
 ○ **WDAS—MAX M. LEON CONCERT (to 12)**  
 ○ **WQAL—BROADWAY SHOWTIME**

**11:20** **WQAL—MID-MORNING MUSICALS**

**11:30** **WJBR—LUNCHEON SERENADE (to 1:30)**

**AFTERNOON**

**12:00**  
 ○ **WIFI—MORNING MELODIES (to 12:30)**  
 ○ **WHAT—BALLAD HOUR**  
 ○ **WFIL—CAFE RENDEZVOUS I**  
 ○ **WPEN—NOONTIME TUNES**  
**WIBF—THE GOLDEN ALBUMS (to 1)**  
 ○ **WDAS—LUNCHEON CONCERT**  
 ○ **WQAL—MUSIC AT NOON**

**12:15** **WDEL—MID-DAY REPORT**

**12:30** **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE (11:30 to 1:30)**  
 ○ **WIFI—DYNAMIC STEREO (to 4)**  
 ○ **WHAT—TWO OF A KIND**  
 ○ **WFIL—CAFE RENDEZVOUS II**  
**WFIL—CAFE RENDEZVOUS II**  
 ○ **WPEN—MYTHICAL MUSICAL BALLROOM**  
 ○ **WIBF—THE AFTERNOON PROGRAM (to 5)**  
 ○ **WDAS—MIDDAY SYMPHONY**  
 Il Signor Bruschino •Rossini  
 Cello Concerto in C •Dvorak  
 ○ **WQAL—AFTERNOON APERTIF (to 3)**

**1:30** **WJBR—WJBR FESTIVAL**

**2:00**  
 ○ **WIFI—DYNAMIC SPEED (1 to 4)**  
 ○ **WHAT—MOSTLY THE BLUES**  
**WJBR—BEAUTIFUL MUSIC (to 5)**  
 ○ **WFIL—MATINEE I**  
 The Gypsy Baron: Overture •J. Strauss  
 Can Can ("Can Can") •Porter  
 Embassy Waltz & Ascot Gavotte, ("My Fair Lady") •Lerner & Loewe  
 Valse Scherzo •Tchaikovsky  
 Cowboy Rhapsody •Gould  
 Maid with the Flaxen Hair •Debussy  
 Malaguena •Lecuona  
 Dance of the Hours •Ponchielli

○ **WPEN—AFTERNOON RHYTHMS**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
 ○ **WDAS—GREAT WHITE WAY**  
 ○ **WQAL—AFTERNOON APERTIF (1 to 3)**

**3:00**  
 ○ **WIFI—DYNAMIC STEREO (1 to 4)**  
 ○ **WHAT—ASSORTED JAZZ**  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
 ○ **WFIL—MATINEE II**  
 Prelude to Act 1, "Carmen" •Bizet  
 Waltz in Ab •Brahms  
 Medley from "South Pacific"  
 •Rodgers & Hammerstein  
 La Paloma •Traditional  
 Lady in Lace •De Luca  
 Avalita •Wayne  
 Love Scene, Act 1, ("Madame Butterfly") •Puccini  
 So in Love & Rosalie •Porter  
 Romance No. 2, F major, Op. 50 •Beethoven

**4:00**  
 ○ **WPEN—MUSIC TO REMEMBER**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
 ○ **WDAS—LISTENING WITH FRAY (to 5)**  
 ○ **WQAL—MUSICAL PROMENADE**  
 ○ **WIFI—MUSIC FOR AFTERNOON (to 6)**  
 ○ **WHAT—JAZZ OVER LIGHTLY (to 6)**  
 Sid Mark, host.  
 ○ **WJBR—BEAUTIFUL MUSIC (2 to 5)**  
 ○ **WFIL—SPOTLIGHT**  
 Jazz is in the spotlight, featuring The Norman Simmons Trio, The Bobby Hammack Quintette and The Dave Pell Octet.  
 ○ **WPEN—MUSICAL VIGNETTES**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
 Mary Martin in score from "Peter Pan".  
 ○ **WDAS—LISTENING WITH FRAY (3 to 5)**  
 ○ **WQAL—CLUB 106 (to 6)**

**5:00**  
 ○ **WIFI—MUSIC FOR AFTERNOON (4 to 6)**  
 ○ **WHAT—JAZZ OVER LIGHTLY (4 to 6)**  
 Sid Mark, host.  
 ○ **WJBR—JUST HOUR**  
 ○ **WFIL—COCKTAIL HOUR**  
 ○ **WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
 Zar and Zimmerman •Lortzing  
 (Vienna Sym/Loibner)  
 Rhapsody on a Theme by Paganini •Rachmaninoff  
 (Entermont/Phila. Orch/Ormandy)

**5:45** **WIBF—SPORTS, NEWS, STOCKS**

**5:55** **WDEL—STOCK MARKET REPORT**  
**WJBR—STOCK MARKET REPORT**

**EVENING**

**6:00** **WHYY—MUSIC FOR SMALL ENSEMBLE**  
 Divertimento No. 3 •Haydn  
 (London Baroque Ensemble)  
 Serenade No. 10 •Mozart  
 (Berlin Philharmonic)  
 ○ **WIFI—STEREO THEATRE**  
**WDEL—EVENSONG**  
 ○ **WHAT—MANY SOUNDS OF JAZZ (to 8)**  
**WJBR—EVENING SERENADE**  
 ○ **WFIL—CANDLELIGHT AND WINE I**  
 ○ **WPEN—DINNER MUSIC (to 8)**  
**WIBF—EVENSONG**  
 ○ **WDAS—DINNER CONCERT**  
 ○ **WQAL—CANDLELIGHT AND MUSIC**

**6:30** **WQAL—DINNER SERENADE**  
 Melodies for dining pleasure with Whittemore and Lowe, Mundell Lowe, Morton Gould, others.

**7:00** **WHYY—CLASSICAL LITERATURE**  
 University of Pennsylvania credit course with Dr. Philip Lockhart.  
 ○ **WIFI—MUSIC TO WATCH TV (to 10)**  
 ○ **WDEL—SHOW TIME**  
 The soundtrack from Rodgers and Hart's "Pal Joey", starring Frank Sinatra, Kim Kovak, and Rita Hayworth.  
 ○ **WHAT—MANY SOUNDS OF JAZZ (6 to 8)**  
 Sid Mark, host.  
 ○ **WJBR—LIBRARY OF FAVORITES**  
 ○ **WFIL—CANDLELIGHT AND WINE I**  
 ○ **WPEN—DINNER MUSIC (6 to 8)**  
 ○ **WIBF—CAPRICE CONTINENTAL (to 8:30)**  
 ○ **WDAS—FOLKLORE**

**7:30** **WJBR—SOUNDS IN STEREO**  
**WQAL—J. KELLY SHOW**

**7:35** **WQAL—INVITATION TO MELODY**

**8:00** **WHYY—THE WORLD OF THE CONDUCTOR**  
 "Mozart, Brahms and Singers" with Erich Leinsdorf.  
 ○ **WIFI—MUSIC TO WATCH TV (7 to 10)**  
 ○ **WDEL—MUSIC IN THE AIR (to 10:30)**  
 Sonata No. 9 in A, "Kreutzer" •Beethoven  
 (Heifetz, Brooks Smith)  
 Concerto for Two Violins •Bach

(Heifetz, Friedman/New Sym Orch of London/Sargent)  
 Daphnis and Chloe •Ravel  
 (Complete Ballet)  
 (Schola Cantorum Chor/New York Phil/Bernstein)  
 English Lute Music  
 (Julian Bream, lutenist)  
 ○ **WHAT—FEATURE ALBUM**  
**WJBR—FM CONCERT HALL (to 11)**  
 Alceste: Overture •Gluck  
 (Suisse Romande/Munching)  
 Symphony No. 13 in Eb major: "Rhenish"  
 •Schumann  
 (Vienna Opera Orch/Dixon)  
 Symphony No. 1 in D major: "Classical"  
 •Prokofiev  
 (San Francisco Sym/Jorda)  
 ○ **WFIL—BEST OF BROADWAY**  
 ○ **WPEN—MUSIC TO READ BY**  
 ○ **WIBF—CAPRICE CONTINENTAL (7 to 8:30)**  
 ○ **WDAS—SYMPHONY HALL**  
 Piano Concerto No. 1 in E minor •Chopin  
 A Night in Venice: Overture •J. Strauss

**8:05** **WQAL—INVITATION TO MELODY**

**8:15** **WHYY—THE UNIVERSITY MUSEUM PROGRAM**

**8:30** **WHYY—LITERATURE AND THE ARTS**  
 ○ **WIBF—FM SHOWCASE**

**9:00** **WHYY—WORLD DRAMA**  
 "Day After Tomorrow", by Frank Baker and starring Margaret Rutherford.  
 ○ **WIFI—MUSIC TO WATCH TV (7 to 10)**  
**WDEL—MUSIC IN THE AIR (8 to 10:30)**  
 ○ **WHAT—JAZZ GIANTS**  
 ○ **WJBR—FM CONCERT HALL (8 to 11)**  
 ○ **WFIL—PODIUM (to 10:30)**  
 Overture to "Magic Flute" •Mozart  
 Symphony No. 3 C minor, Op. 78 •Saint-Saens  
 Sonatine •Ravel  
 Sinfonia in Bb major, Op. 18, No. 2 •Bach  
 Hungarian Rhapsody No. 2 •Liszt  
 Fantasia on Greensleeves •V Williams  
 ○ **WPEN—NIGHT MUSIC**  
**WDAS—MUSIC MAGAZINE WITH CHASINS**  
 ○ **WQAL—BROADWAY SHOWTIME**

**9:15** **WQAL—THE MUSIC BOX**

**9:30** **WIBF—SYMPHONY UNDER THE STARS (to 11)**  
 King Stephen Overture •Beethoven  
 (Philharmonia/Klemperer)  
 Symphony No. 5 •Beethoven  
 (Boston Sym/Munch)  
 Haydn Variations •Brahms  
 (Columbia Sym/Walter)

**10:00** **WHYY—INT'L SCIENCE & TECHNOLOGY**  
 ○ **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
 ○ **WHAT—MONDAY WITH MONK AND LADY**  
**WDEL—MUSIC IN THE AIR (8 to 10:30)**  
**WJBR—FM CONCERT HALL (8 to 11)**  
**WFIL—PODIUM (9 to 10:30)**  
 ○ **WPEN—VOCAL VARIETIES**  
 ○ **WDAS—NIGHTS IN LATIN AMERICA**  
 ○ **WQAL—MUSICAL SHOWCASE**

**10:30** **WHYY—VIENNA FESTIVAL, 1961 (to 12)**  
 A Spanish Concert  
 (The Pamplona Choir/Luis Morondo)  
**WDEL—MUSIC IN THE NIGHT**  
 The orchestra of Jackie Gleason.  
**WFIL—MOOD AFTER DARK (to 1)**  
 Mellow arrangements of favorites.  
**WIBF—SYMPHONY (9:30 to 11)**  
**WDAS—GREAT PIANISTS**  
 ○ **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—NEWS, WEATHER, AND SPORTS**  
 ○ **WHAT—SOUNDS IN THE NIGHT (to 1)**  
 Joel Dorn, host.  
 ○ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW**  
**WIBF—THE LATE PROGRAM (to 12:30)**  
 ○ **WDAS—SYMPHONIC HIGHLIGHTS**  
 Overture, Finale and Scherzo •Schumann  
 Concertino •Benjamin  
 Valse •Ravel  
 ○ **WQAL—MIDNIGHT MELODIES**

**11:20** **WDEL—THE LATE PROGRAMME**

**11:30** **WHYY—VIENNA FESTIVAL (10:30 to 12)**  
**WFIL—MOOD AFTER DARK (10:30 to 1)**

**MIDNIGHT**

**12:00** **WDEL—NEWS AND WEATHER**  
 ○ **WHAT—SOUNDS IN THE NIGHT (11 to 1)**  
 ○ **WPEN—FRANK FORD SHOW (11 to 2)**  
**WIBF—THE LATE PROGRAM (11 to 12:30)**  
 ○ **WDAS—MUSIC FOR MODERNS**  
**WQAL—NEWS**

**12:30** **WFIL—MOOD AFTER DARK (10:30 to 1)**

**1:00** **WPEN—FRANK FORD SHOW (11 to 2)**

**2:00** **WPEN—NEWS**



**MDRNING**

**5:55 WIFB—GOOD MORNING PROGRAM (to 10)**  
March (Love for Three Dranges) •Prokofiev  
(NY Phil/Bernstein)  
Second Movement •Lalo  
(Francescatti/Symphonie Espagnole)  
Waltz No. 7 in C# minor •Chopin  
(Rubinstein/Piano)  
Tosca: The Stars Were Shining •Puccini  
(Richard Tucker)  
Londonderry Air •Traditional  
(Mormon Choir/Philadelphia Drch)

**6:00 • WHAT—MORNING EDITION (to 10)**  
Chuck Sherman, host.  
WJBR—MORNING MUSICALE (to 10)  
• WPEN—MAC MCGUIRE (to 9)  
• WQAL—BREAKFAST MELODIES (to 9)  
**6:30 • WIFB—BURNT TOAST & COFFEE (to 9)**  
**7:00 • WHAT—MORNING EDITION (6 to 10)**  
Chuck Sherman, host.  
WJBR—MORNING MUSICALE (6 to 10)  
WFL—DAYBREAK I (to 10)  
• WPEN—MAC MCGUIRE (6 to 9)  
WIBF—GOOD MORNING PROGRAM (5:55 to 10)  
Music, weather, time checks.  
• WQAS—BRIGHT AND EARLY  
Music, news and weather.  
• WQAL—BREAKFAST MELODIES (6 to 9)  
Includes five minutes of sports news at 7:30.  
**7:30 WIFB—BURNT TOAST & COFFEE (6:30 to 9)**  
**8:00 WDEL—MORNING NEWS REPORT**  
Full summary of Delaware news.  
• WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALE (6 to 10)  
• WFL—DAYBREAK II  
WPEN—NEWS ROUND-UP  
• WIFB—GOOD MORNING (5:55 to 10)  
• WQAS—BREAKFAST SYMPHONY  
Oboe Concerto •Pergolesi  
Piano Concerto No. 3 •Kabalevsky  
• WQAL—BREAKFAST MELODIES (6 to 9)  
**8:10 WPEN—MAC MCGUIRE (6 to 9)**  
**8:30 WIFB—BURNT TOAST & COFFEE (6:30 to 9)**  
**9:00 • WIFB—MORNING MELODIES (to 12:30)**  
• WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALE (6 to 10)  
• WFL—DAYBREAK III  
• WPEN—SWEET LISTENING  
WIBF—GOOD MORNING (5:55 to 10)  
"Irma La Douce," with Elizabeth Seal and Keith Michell.  
• WQAS—REMEMBER THIS?  
• WQAL—MORNING JUBILEE  
**9:30 WQAS—PIANO PERSONALITIES**  
**10:00 • WIFB—MORNING MELODIES (to 12:30)**  
• WHAT—ACCENT ON PIANO  
Gene Shay, host.  
WJBR—FAMILIAR MUSIC (to 11:30)  
Popular songs, including Remember, I Got Plenty of Nothing, Love Walked In, April Love, and others.  
• WFL—CLASSIC CAMEOS  
Familiar short masterworks are heard, including Ballet Music from Delibes' "Sylvia."  
• WPEN—TUNES FOR HUMMING  
WIBF—DECORATING HINTS  
• WQAS—MAX M. LEON CONCERT (to 12)  
• WQAL—MELODY HOUSE  
**10:05 WIBF—THE GOLDEN ALBUMS (to 1)**  
Schubert's "Lilac Time," with Montini and his orchestra and Alfons Bauer.  
**11:00 • WIFB—MORNING MELODIES (to 12:30)**  
• WHAT—THREE OR MORE  
Gene Shay, host.  
WJBR—FAMILIAR MUSIC (10 to 11:30)  
WFL—FOR ORCHESTRA ONLY  
The Cyril Stapleton Orchestra is on today's bandstand.  
• WPEN—SPOTLIGHT SONGS  
WIBF—THE GOLDEN ALBUMS (10:05 to 1)  
"Land of Smiles," with the Vienna State Opera; "The Merry Widow" with Gordon MacRae and Lucille Norman; Henry Krips and Strauss favorites with the Philharmonia Pops orchestra.  
• WQAS—MAX M. LEON CONCERT (10 to 12)  
• WQAL—BROADWAY SHOWTIME  
Fifteen minutes of a Broadway show, continued all week.  
**11:20 WQAL—MID-MORNING MUSICALE**  
Musical includes 15 minutes of songs by Frank Sinatra.  
**11:30 WJBR—LUNCHEON SERENADE (to 1:30)**

• WFL—CAFE RENDEZVOUS I  
• WPEN—NOONTIME TUNES  
• WIBF—THE GOLDEN ALBUMS (10 to 1)  
• WQAS—LUNCHEON CONCERT  
• WQAL—MUSIC AT NOON

**12:15 WDEL—MID-DAY REPORT**  
Full summary of local, word, and national news.

**12:30 WIFB—LUNCHEON AT WANAMAKER'S**  
WDEL—DELAWARE FARM AND HOME HOUR  
WJBR—LUNCHEON SERENADE (11:30 to 1:30)

**1:00 • WIFB—DYNAMIC STEREO (to 4)**  
• WHAT—TWO OF A KIND  
Gene Shay, host.  
• WFL—CAFE RENDEZVOUS II  
• WPEN—MYTHICAL MUSICAL BALLROOM  
• WIBF—THE AFTERNOON PROGRAM (to 5)  
Complete production of Frank Loesser's "The Most Happy Fella," with Robert Weede, Jo Sullivan, Art Lund, and Susan Johnson.  
• WQAS—MIDDAY SYMPHONY  
Tombeau de Couperin •Ravel  
Through the Looking Glass •Taylor  
WQAL—AFTERNOON APERITIF (to 3)

**1:30 WJBR—WJBR FESTIVAL**  
With Wunderbar, Love Letters, Rhineland Waltzes, Guitata Romana, Missouri Waltz, Over The Rainbow, and Moonlight and Shadows.  
• WQAL—AFTERNOON APERITIF (1 to 3)  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.  
**2:00 • WIFB—DYNAMIC STEREO (1 to 4)**  
• WHAT—MOSTLY THE BLUES  
Gene Shay, host.  
• WJBR—BEAUTIFUL MUSIC (to 5)  
• WFL—MATINEE I  
Coronation March •Meyerbeer  
Serenade •Herbert  
Danse Bohemienne •Friml  
Der Rosenkavaller Waltzes •Strauss  
Arabesque in C major, Op. 18 •Schumann  
South Pacific Medley  
Rodgers & Hammerstein  
Nocturne •Borodin  
Slavonic Dance in C major •Dvorak  
• WPEN—AFTERNOON RHYTHMS  
WIBF—THE AFTERNOON PROGRAM (1 to 5)  
• WQAS—GREAT WHITE WAY  
• WQAL—AFTERNOON APERITIF (1 to 3)  
• WIFB—DYNAMIC STEREO (1 to 4)  
• WHAT—ASSORTED JAZZ  
Gene Shay, host.  
• WJBR—BEAUTIFUL MUSIC (2 to 5)  
• WFL—MATINEE II  
Dances from "Comus" •Arne  
Medley •Kreiser  
Selections from "La Perichole"  
•Offenbach  
Greensleeves •Traditional  
Khovantchina: Act 4, Dances of the Persian Slaves •Mussorgsky  
• WPEN—MUSIC TO REMEMBER  
WIBF—THE AFTERNOON PROGRAM (1 to 5)  
Arthur Fiedler and the Boston Pops presents selections from "Hans Christian Andersen," "Guys and Dolls" and "Greenwillow".  
• WQAS—LISTENING WITH FRAY (to 5)  
• WQAL—MUSICAL PROMENADE  
**4:00 • WIFB—MUSIC FOR AFTERNOON (to 6)**  
• WHAT—JAZZ OVER LIGHTLY (to 6)  
Sid Mark, host.  
• WJBR—BEAUTIFUL MUSIC (2 to 5)  
• WFL—SPOTLIGHT  
Featuring the music of Jerome Kern's "Roberta" and a medley by the Paul Weston Orchestra.  
• WPEN—MUSICAL VIGNETTES  
WIBF—THE AFTERNOON PROGRAM (1 to 5)  
Rodgers & Hammerstein's "Carousel" with Gordon MacRae and Shirley Jones.  
• WQAS—LISTENING WITH FRAY (3 to 5)  
• WQAL—CLUB 106 (to 6)  
**5:00 • WIFB—MUSIC FOR AFTERNOON (4 to 6)**  
• WHAT—JAZZ OVER LIGHTLY (4 to 6)  
Sid Mark, host.  
• WJBR—JUST MUSIC  
• WFL—COCKTAIL HOUR  
• WPEN—MELODY TIME  
WIBF—AN EARLY EVENING CONCERT  
Winter (The Seasons) •Vivaldi  
(Philadelphia Orch/Ormandy)  
Fall River Legend •Gould  
(Sym Orch/Gold)  
• WQAS—COCKTAIL TIME  
• WQAL—CLUB 106 (4 to 6)

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ALL NIGHT!



**WHAT FM**

**DIAL 96.5**

- 5:45 **WIBF—SPORTS, NEWS, STOCKS**  
News, sports, business barometer,  
weather.
- 5:55 **WDEL—STOCK MARKET REPORTS**  
**WJBR—STOCK MARKET REPORT**
- EVENING**
- 6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**  
Sonata in Eb K.481 •Mozart  
(Morini, Firkusny)  
Quartet No. 12 •Beethoven  
(Budapest Quartet)  
◦ **WIFI—STEREO THEATRE**  
◦ **WDEL—EVENSONG**  
Featuring the orchestras of Kaye, Gleason,  
and Chacksfield.  
◦ **WHAT—MANY SOUNDS OF JAZZ (to 8)**  
Sid Mark, host.  
**WJBR—EVENING SERENADE**  
Early evening music by George Melachino,  
Russ Case, Raoul Maynard, and Frank  
Chacksfield.  
◦ **WFIL—CANDLELIGHT AND WINE II**  
◦ **WPEN—DINNER MUSIC (to 8)**  
**WIBF—EVENSONG**  
101 Strings, Raymond Price, Norrie  
Paramour, and Frank Chacksfield play  
dinner music.  
◦ **WDAS—DINNER CONCERT**  
Includes Wall Street report at 6:15.  
◦ **WQAL—CANDLELIGHT AND MUSIC**  
A program of dinner music, with sports  
news at 6:15.
- 6:30 **WQAL—DINNER SERENADE**  
Melodies for your dining time pleasure  
with Whittemore and Lowe, Mundell  
Love, Morton Gould, others.
- 6:45 **WDEL—THE WAY TO LIFE**
- 7:00 **WHYY—RACE RELATIONS**  
Dr. Seymour Leventman is host.  
◦ **WIFI—MUSIC TO WATCH TV (to 10)**  
◦ **WDEL—SHOW TIME**  
Original Broadway cast of "The Unsinkable  
Molly Brown," starring Tammy  
Grimes.  
◦ **WHAT—MANY SOUNDS OF JAZZ (6 to 8)**  
Sid Mark, host.  
◦ **WJBR—LIBRARY OF FAVORITES**  
◦ **WFIL—CANDLELIGHT AND WINE II**  
◦ **WPEN—DINNER MUSIC (6 to 8)**  
**WIBF—THE CARRIAGE HOUSE (to 8:30)**  
Ports of Call •Ibert  
(Boston Sym/Munch)  
Mazepa •Liszt  
(Boston Pops/Fiedler)  
Symphony No. 4 •Dvorak  
(Cleveland Orch/Szell)  
◦ **WDAS—FOLKLORE**  
Recorded folk music with commentary  
on the music and local events of interest.  
**WQAL—CANDLELIGHT AND MUSIC (6 to 7:30)**  
◦ **WJBR—SOUNDS IN STEREO**  
**WQAL—J. KELLY SHOW**
- 7:35 **WQAL—INVITATION TO MELODY**
- 7:55 **WHYY—ALMANAC**
- 8:00 **WHYY—VIENNA FESTIVAL 1961 (to 10)**  
Symphony poem, Macbeth •Strauss  
Concerto in E minor •Mendelssohn  
Symphony No. 3 •Beethoven  
(Milstein/London Sym/Solti)  
**WHYY—MUSIC IN THE WESTERN WORLD**  
◦ **WIFI—MUSIC TO WATCH TV (7 to 10)**  
◦ **WDEL—MUSIC IN THE AIR (to 11)**  
"The Sound of a Chorus" •Wagner  
(Bayreuth Festival Choir and Orch/  
Pitz)  
"Wine, Women and Song."  
(Men's Choral Society of Vienna/  
Vienna Symphony Orch)  
Songs of the Seas  
(Male Chorus, Robert Shaw Chorale)  
◦ **WHAT—GUEST TIME-MEET STARS (LIVE)**  
Sid Mark, host.  
◦ **WJBR—FM CONCERT HALL (to 11)**  
Romance in C major •Sibelius  
(Royal Phil/Collins)  
Symphony No. 35 in D major •Mozart  
(Orch of Nat'l Orch Ass'n/Barzin)  
Piano Concerto in A minor •Schumann  
(Serkin/Phila Orch/Ormandy)  
◦ **WFIL—BEST OF BROADWAY**  
Tonight's show tunes include "Guys  
& Dolls", starring Robert Alda, Vivian  
Blaine, Sam Levene and a medley from  
"Damn Yankees" by the Richard Maltby  
Orchestra.  
◦ **WPEN—MUSIC TO READ BY**  
**WIBF—THE CARRIAGE HOUSE (7 to 8:30)**  
◦ **WDAS—SYMPHONY HALL**  
Light Cavalry Overture •Suppe  
Symphonic Variations •Franck

- Tannhauser Overture and Venusberg  
Music •Wagner  
◦ **WQAL—STOCK MARKET**
- 8:05 **WQAL—INVITATION TO MELODY**
- 8:30 **WIBF—FM SHOWCASE**  
"Carmen Jones" with Harry Belafonte.
- 9:00 **WHYY—VIENNA FESTIVAL 1961 (8 to 10)**  
◦ **WIFI—MUSIC TO WATCH TV (7 to 10)**  
**WDEL—MUSIC IN THE AIR (8 to 11)**  
◦ **WHAT—JAZZ GIANTS**  
Sid Mark, host.  
◦ **WJBR—FM CONCERT HALL (8 to 11)**  
Symphony No. 1 in C minor •Brahms  
(Cleveland Orch/Szell)  
Suite No. 3 in G major •Tchaikovsky  
(Paris Conservatory Orch/Boult)  
Symphony No. 3 in One Movement •Harris  
(Eastman-Rochester Sym/Hanson)  
Introduction and Rondo Capriccioso  
•Saint-Saens  
(Francescatti/Phila Orch/Ormandy)  
◦ **WFIL—PODIUM (to 10:30)**  
Bernice Overture •Handel  
The Nutcracker Suite, Op. 71a  
•Tchaikovsky  
A Night Piece •Foote  
Three Dances from "Henry VIII" •German  
Waldscenen, Op. 82 •Schumann  
Slavonic Rhapsody in Ab major, Op. 45  
No. 3 •Dvorak  
◦ **WPEN—NIGHT MUSIC**  
◦ **WDAS—CONCERT HALL**  
Alceste: Overture •Gluck  
Scheherazade •Rimsky-Korsakov  
◦ **WQAL—BROADWAY SHOWTIME**
- 9:15 **WQAL—THE MUSIC BOX**
- 9:30 **WIBF—SYMPHONY UNDER THE STARS (to 11)**  
Don Juan •Strauss  
(Philadelphia Orch/Ormandy)  
Till Elenspiegel •Strauss  
(Chicago Sym/Reiner)  
Symphony No. 3 •Gliere  
(Philadelphia Orch/Ormandy)
- 10:00 **WHYY—FRENCH IN THE AIR**  
Conversational French lessons.  
◦ **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—MUSIC IN THE AIR (8 to 11)**  
"Songs of the Don Cossacks"  
(Don Cossack Choir/Jaroff)  
◦ **WHAT—SOUNDS IN THE NIGHT (to 1)**  
Joel Dorn, host.  
◦ **WJBR—FM CONCERT HALL (8 to 11)**  
◦ **WFIL—PODIUM (9 to 10:30)**  
◦ **WPEN—LOCAL VARIETIES**  
◦ **WDAS—CHAMBER CONCERT**  
Violin and Piano Sonata in Eb •Strauss  
Quartet No. 2, Op. 10 •Kodaly
- 10:15 **WHYY—ON LOOKING BACK**  
Sir Ralph Richardson reads from his  
autobiography.
- 10:30 **WHYY—THE BBC PRESENTS**  
Julius Stone discusses "Law and Policy  
in the Quest for Survival."  
◦ **WFIL—MOOD AFTER DARK (to 1)**  
**WIBF—SYMPHONY (9:30 to 11)**
- 11:00 **WHYY—JAZZ CORNER**  
Jazz concert, with Pete Welding.  
◦ **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—NEWS, WEATHER, AND SPORTS**  
◦ **WHAT—SOUNDS IN THE NIGHT (10 to 1)**  
Joel Dorn, host.  
◦ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW**  
**WIBF—THE LATE PROGRAM (to 12:30)**  
"The Red Mill" and "Naughty Marietta",  
Victor Herbert favorites.  
◦ **WDAS—SYMPHONIC HIGHLIGHTS**  
Coriolan Overture •Beethoven  
Four Greek Dances •Skalkottas  
Piano Concerto No. 5 in F •Saint-Saens  
◦ **WQAL—MIDNIGHT MELODIES**
- 11:20 **WDEL—THE LATE PROGRAMME**  
"Music For Romance", Paul Weston  
◦ **WDEL—THE LATE PROGRAMME**  
◦ **WFIL—MOOD AFTER DARK (10:30 to 1)**
- MIDNIGHT**
- 12:00 **WDEL—NEWS AND WEATHER**  
◦ **WHAT—SOUNDS IN THE NIGHT (10 to 1)**  
◦ **WPEN—FRANK FORD SHOW (11 to 12)**  
**WIBF—THE LATE PROGRAM (11 to 12:30)**  
"Blood, Bulls and Men!", music of the  
bull ring recorded in Madrid.  
◦ **WDAS—MUSIC FOR MODERNS**  
Del Shields hosts the program.  
**WQAL—NEWS**  
◦ **WFIL—MOOD AFTER DARK (10:30 to 1)**  
1:00 ◦ **WPEN—FRANK FORD SHOW (11 to 12)**  
2:00 **WPEN—NEWS**

MORNING

5:55 **WIBF—GOOD MORNING PROGRAM** (to 10)  
 "White Horse Inn," "Lilac Time,"  
 "Merry Widow," "Bitter Sweet" are fea-  
 tured.

6:00 ○ **WHAT—MORNING EDITION** (to 10)  
**WJBR—MORNING MUSICALE** (to 10)  
 ○ **WPEN—MAC MCGUIRE** (to 9)  
 ○ **WQAL—BREAKFAST MELODIES** (to 9)  
 ○ **WIFI—BURNT TOAST & COFFEE** (to 9)

6:30 ○ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
 ○ **WFIL—DAYBREAK I**  
 ○ **WPEN—MAC MCGUIRE** (6 to 9)  
 ○ **WIBF—GOOD MORNING** (5:55 to 10)  
 ○ **WDAS—BRIGHT AND EARLY**  
 ○ **WQAL—BREAKFAST MELODIES** (6 to 9)

7:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)

8:00 **WDEL—MORNING NEWS REPORT**  
 Burke Hull with full summary of Dela-  
 ware news.  
 ○ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
 ○ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
**WIBF—GOOD MORNING** (5:55 to 10)  
 ○ **WDAS—BREAKFAST SYMPHONY**  
 Islamey •Balakirev  
 Symphony in G minor •Brunetti  
 ○ **WQAL—BREAKFAST MELODIES** (6 to 9)

8:10 **WPEN—MAC MCGUIRE** (6 to 9)

8:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)

9:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
 ○ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
 ○ **WFIL—DAYBREAK III**  
 ○ **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING** (5:55 to 10)  
 ○ **WDAS—REMEMBER THIS?**  
 ○ **WQAL—MORNING JUBILEE**  
**WDAS—PIANO PERSONALITIES**  
 ○ **WIFI—MORNING MELODIES** (9 to 12:30)  
 ○ **WHAT—ACCENT ON PIANO**  
**WJBR—FAMILIAR MUSIC** (to 11:30)  
 ○ **WFIL—CLASSIC CAMEOS**  
 Jerome Kern's "A Symphonic Story" is  
 played by Robert Russell Bennett.  
 ○ **WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR NOTEBOOK**  
 ○ **WDAS—MAX M. LEON CONCERT** (to 12)  
 ○ **WQAL—MELODY HOUSE**

10:05 **WIBF—THE GOLDEN ALBUMS** (to 1)  
 Gilbert & Sullivan's "The Pirates of  
 Penzance" with Sir Malcolm Sargent.

11:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
 ○ **WHAT—THREE OR MORE**  
**WJBR—FAMILIAR MUSIC** (10 to 11:30)  
 ○ **WFIL—FOR ORCHESTRA ONLY**  
 ○ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
 ○ **WDAS—MAX M. LEON CONCERT** (to 12)  
 ○ **WQAL—BROADWAY SHOWTIME**

11:20 **WQAL—MID-MORNING MUSICALE**

11:30 **WJBR—LUNCHEON SERENADE** (to 1:30)

AFTERNOON

12:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
 ○ **WFIL—CAFE RENDEZVOUS I**  
 ○ **WPEN—NOONTIME TUNES**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
 ○ **WDAS—LUNCHEON CONCERT**  
 ○ **WQAL—MUSIC AT NOON**

12:15 **WDEL—MID-DAY REPORT**

12:30 **WIFI—LUNCHEON AT WAREMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
 ○ **WHAT—BALLAD HOUR**  
**WJBR—LUNCHEON SERENADE** (11:30 to 1:30)  
 ○ **WIFI—DYNAMIC STEREO** (to 4)  
 ○ **WHAT—TWO OF A KIND**  
 ○ **WFIL—CAFE RENDEZVOUS II**  
 ○ **WPEN—MYTHICAL MUSICAL BALLROOM**  
**WIBF—THE AFTERNOON PROGRAM** (to 5)  
 The British Music Hall: Peter Sellers,  
 Stanley Holloway, Wally Stott orchestra.  
 ○ **WDAS—MIDDAY SYMPHONY**  
 Fountains of Rome •Respighi  
 Divertissement for String Orch •Bartok  
 ○ **WQAL—AFTERNOON APERTIF** (to 3)

1:30 **WJBR—WJBR FESTIVAL**

2:00 ○ **WIFI—DYNAMIC STEREO** (1 to 4)  
 ○ **WHAT—MOSTLY THE BLUES**  
**WJBR—BEAUTIFUL MUSIC** (to 5)  
 ○ **WFIL—MATINEE I**  
 "Showboat" Medley •Kern  
 Un Bel Di •Puccini  
 Vesti La Giubba •Leoncavallo  
 Celeste Aida •Verdi  
 Mein Lebenslauf •J. Strauss  
 Die Libelle •J. Strauss  
 Jockey •J. Strauss  
 Two Elegiac Melodies, Op. 34 •Grieg  
 Love Scene (Feuersnot) •Strauss

○ **WPEN—AFTERNOON RHYTHMS**  
 ○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
 ○ **WDAS—GREAT WHITE WAY**

3:00 ○ **WIFI—DYNAMIC STEREO** (1 to 4)  
 ○ **WHAT—ASSORTED JAZZ**  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
 ○ **WFIL—MATINEE II**  
 Medley •Romberg  
 Invitation to the Dance •Weber  
 Waltz of the Flowers •Tchaikovsky  
 Waltz (Sleeping Beauty) •Tchaikovsky  
 Medley •Weill  
 Pohjola's Daughter, (Symphonic Fan-  
 tasia), Op. 49 •Sibelius

○ **WPEN—MUSIC TO REMEMBER**  
 ○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
 ○ **WDAS—LISTENING WITH FRAY** (to 5)  
 ○ **WQAL—MUSICAL PROMENADE**  
 ○ **WIFI—MUSIC FOR AFTERNOON** (to 6)  
 ○ **WHAT—JAZZ OVER LIGHTLY** (to 6)  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
 ○ **WFIL—SPOTLIGHT**  
 ○ **WPEN—MUSICAL VIGNETTES**  
 ○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
 "Gypsy," with Ethel Merman.  
 ○ **WDAS—LISTENING WITH FRAY** (to 5)  
 ○ **WJBR—JUST MUSIC**  
 ○ **WFIL—COCKTAIL HOUR**  
 ○ **WPEN—MELODY TIME**  
 ○ **WDAS—COCKTAIL TIME**  
 ○ **WQAL—AFTERNOON APERTIF** (1 to 3)  
 ○ **WIFI—MUSIC FOR AFTERNOON** (4 to 6)

5:00 **WIBF—AN EARLY EVENING CONCERT**  
 Symphony No. 4 •Schumann  
 (N.Y. Phil/Bernstein)  
 Todtentanz •Liszt  
 (Grafman)

5:45 **WIBF—INFORMATION**  
 ○ **WQAL—CLUB 106** (4 to 6)

5:55 **WDEL—STOCK MARKET REPORT**  
 ○ **WHAT—JAZZ OVER LIGHTLY** (4 to 6)  
**WJBR—STOCK MARKET REPORT**

EVENING

6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**  
 Violin Sonata No. 1 •Beethoven  
 (Fournier, Doyen)  
 Archduke Trio •Beethoven  
 (Trio di Trieste)  
 ○ **WIFI—STEREO THEATRE**  
 ○ **WDEL—EVENSONG**  
 ○ **WHAT—MANY SOUNDS OF JAZZ** (to 8)  
**WJBR—EVENING SERENADE**  
 ○ **WFIL—CANDLELIGHT AND WINE I**  
 ○ **WPEN—DINNER MUSIC** (to 8)  
**WIBF—EVENSONG**  
 ○ **WDAS—DINNER CONCERT**  
 ○ **WQAL—CANDLELIGHT AND MUSIC**  
 A program of dinner music, with sports  
 news at 6:15.

6:30 **WQAL—DINNER SERENADE**

7:00 **WHYY—CLASSICAL LITERATURE**  
 ○ **WIFI—MUSIC TO WATCH TV** (to 10)  
 ○ **WDEL—SHOW TIME**  
 Original Broadway cast of "Damn Yan-  
 kees," starring Gwen Verdon and Ray  
 Walston.  
 ○ **WHAT—MANY SOUNDS OF JAZZ** (6 to 8)  
 ○ **WJBR—LIBRARY OF FAVORITES**  
 ○ **WFIL—CANDLELIGHT AND WINE II**  
 ○ **WPEN—DINNER MUSIC** (6 to 8)  
 ○ **WIBF—THE CARRIAGE HOUSE** (to 8:30)  
 Leonard Bernstein talks about humor  
 in music, with examples by the New  
 York Philharmonic, Mozart's "A Musical  
 Joke" by the Vienna Concert-House  
 Quintet and a new recording, "New  
 Sounds".  
 ○ **WDAS—FOLKLORE**  
**WQAL—CANDLELIGHT AND MUSIC** (6 to 7:30)  
 ○ **WJBR—SOUNDS IN STEREO**

7:30 **WQAL—J. KELLY SHOW**

7:35 **WQAL—INVITATION TO MELODY**

8:00 **WHYY—MUSIC IN THE WESTERN WORLD**  
 ○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
 ○ **WDEL—THE SPOKEN WORD** (to 11)  
 "Americana"  
 (1) "The Andy Griffith Show", songs  
 and stories from the TV show, pertain-  
 ing to the country life and featuring  
 Andy Griffith; (2) "Dutchman's Gold",  
 stories of the farm and early West, with  
 narration by Walter Brennan and music  
 by the Billy Vaughn Orchestra; (3)  
 "America The Beautiful", the heart of  
 America in poetry, spoken by Vincent  
 Price.  
 ○ **WHAT—THE JAZZ OPINION**  
 Sid Mark, host.  
**WJBR—FM CONCERT HALL** (to 11)  
 The Force of Destiny: Overture •Verdi

(NBC Sym/Toscanini)  
 Symphony No. 1 in C major •Beethoven

(NBC Sym/Toscanini)  
 The Tempest Suite •Sibelius  
 (Stockholm Radio Orch/Westerberg)  
 ○ **WFIL—BEST OF BROADWAY**  
 On stage tonight, "Gypsy", starring  
 Ethel Merman and Jack Klugman, and  
 "Bloomer Girl" overture as played by  
 the Lehman Engel Orchestra.  
 ○ **WPEN—MUSIC TO READ BY**  
**WIBF—THE CARRIAGE HOUSE** (7 to 8:30)  
 ○ **WDAS—SYMPHONY HALL**  
 Suite in F# minor •Dohnanyi  
 Scherzo from Roma •Bizet  
 Sinfonia No. 5 in D minor •Scarlatti  
 ○ **WQAL—STOCK MARKET**

8:05 **WQAL—INVITATION TO MELODY**

8:30 ○ **WIBF—FM SHOWCASE**  
 "Do Re Mi," with Phil Silvers and  
 Nancy Walker.

9:00 **WHYY—CHORAL MASTERWORKS CONCERT**  
 Judas Maccabaeus •Handel  
 (Phil. Oratorio Choir/Ness)  
 ○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
**WDEL—THE SPOKEN WORD** (8 to 11)  
 ○ **WHAT—JAZZ GIANTS**  
 ○ **WJBR—FM CONCERT HALL** (to 11)  
 Piano Concerto No. 20 in D minor  
 •Mozart  
 (Fischer/Philharmonia Orch/Fischer)  
 Manfred: "Symphonic Poem"  
 •Tchaikovsky  
 Variations on a Theme by Haydn  
 •Brahms  
 (London Sym/Dorati)  
 ○ **WFIL—PODIUM** (to 10:30)  
 The Crown Diamonds: Overture •Auber  
 Concerto in E minor, Op. 64 for Violin  
 & Orchestra •Mendelssohn  
 Sonata No. 4 in C minor, K.457 •Mozart  
 Prelude & Love-Death ("Tristan &  
 Isolde") •Wagner  
 Skater's Waltz •Waldteufel  
 ○ **WPEN—NIGHT MUSIC**  
 ○ **WDAS—ARTISTS AND REPERTOIRE**  
 Daphnis and Chloë •Boismortier  
 Raymonda: Pas de dix •Schubert  
 ○ **WQAL—BROADWAY SHOWTIME**

9:15 **WQAL—THE MUSIC BOX**

9:30 **WIBF—SYMPHONY UNDER THE STARS** (to 11)  
 Overture, The Bartered Bride •Smetana  
 (Cleveland Orch/Szell)  
 Symp. No. 5 (New World) •Dvorak  
 (Col. Sym/Walter)  
 Mother Goose Suite (Selections) •Ravel  
 (Boston Sym/Munch)

10:00 **WHYY—CHORAL MASTERWORKS** (9 to 10:30)  
 ○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—THE SPOKEN WORD** (8 to 11)  
 ○ **WHAT—SOUNDS IN THE NIGHT** (to 1)  
 Joel Dorn, host.  
**WJBR—FM CONCERT HALL** (9 to 11)  
 ○ **WFIL—PODIUM** (9 to 10:30)  
 ○ **WPEN—LOCAL VARIETIES**  
 ○ **WDAS—WORLD OF JAZZ**  
 ○ **WQAL—MUSICAL SHOWCASE**

10:30 **WHYY—M.I.T. CENTENNIAL CELEBRATION**  
 Richard Sully Leghorn discusses "Arms  
 Control" with Philip John Noel-Baker.  
 ○ **WFIL—MOOD AFTER DARK** (to 1)  
**WIBF—SYMPHONY** (9:30 to 11)  
 ○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—NEWS, WEATHER, AND SPORTS**  
 ○ **WHAT—SOUNDS IN THE NIGHT** (10 to 1)  
 ○ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW**  
 ○ **WIBF—THE LATE PROGRAM** (to 12:30)  
 ○ **WDAS—SYMPHONIC HIGHLIGHTS**  
 Piano Concerto in A minor •Schumann  
 Round Dance and Polka •Kay  
 Sinfonia No. 1 in C •Vivaldi  
 ○ **WQAL—MIDNIGHT MELODIES**

11:20 **WDEL—THE LATE PROGRAMME**

11:30 **WHYY—MUSIC TILL MIDNIGHT**  
 ○ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
 MIDNIGHT

12:00 **WDEL—NEWS AND WEATHER**  
 ○ **WHAT—SOUNDS IN THE NIGHT** (10 to 1)  
 ○ **WPEN—FRANK FORD SHOW** (11 to 2)  
**WIBF—THE LATE PROGRAM** (11 to 12:30)  
 Music from 16th Century England is  
 played with Sydney Beck's "Consort  
 of Music" featured.  
 ○ **WDAS—MUSIC FOR MODERNS**  
**WQAL—NEWS**

12:30 **WIBF—NEWS HEADLINES**

1:00 ○ **WPEN—FRANK FORD SHOW** (11 to 2)

2:00 **WPEN—NEWS**

**THURSDAY, DECEMBER 7**

**MORNING**

**5:55** **WIBF—GOOD MORNING PROGRAM** (to 10)  
Gypsy Baron •Strauss  
(Boston Pops Orch/Fiedler)  
Wine, Women and Song •Strauss  
(Mens Choral Society of Vienna)  
Piano Favorites •Debussy  
(Entremont)  
In A Persian Market •Keteby  
(Vienna Opera Orch)

**6:00** ○ **WHAT—MORNING EDITION** (to 10)  
**WJBR—MORNING MUSICALE** (to 10)  
○ **WPEN—MAC MCGUIRE** (to 9)  
○ **WQAL—BREAKFAST MELODIES** (to 9)  
○ **WQAL—BREAKFAST MELODIES** (to 9)  
**6:30** ○ **WIFI—BURNT TOAST & COFFEE** (to 9)  
**7:00** ○ **WHAT—MORNING EDITION** (6 to 10)  
○ **WJBR—MORNING MUSICALE** (6 to 10)  
○ **WFIL—DAYBREAK I**  
○ **WPEN—MAC MCGUIRE** (6 to 9)  
○ **WIBF—GOOD MORNING** (5:55 to 10)  
○ **WDAS—BRIGHT AND EARLY**  
○ **WQAL—BREAKFAST MELODIES** (6 to 9)  
**7:30** **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
**8:00** **WDEL—MORNING NEWS REPORT**  
○ **WHAT—MORNING EDITION** (6 to 10)  
○ **WJBR—MORNING MUSICALE** (6 to 10)  
○ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
○ **WIBF—GOOD MORNING** (5:55 to 10)  
○ **WDAS—BREAKFAST SYMPHONY**  
Poem •Griffes  
Don Juan •Strauss  
○ **WQAL—BREAKFAST MELODIES** (6 to 9)  
**8:10** **WPEN—MAC MCGUIRE** (6 to 9)  
**8:30** **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
**9:00** ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—MORNING EDITION** (6 to 10)  
○ **WJBR—MORNING MUSICALE** (6 to 10)  
○ **WFIL—DAYBREAK III**  
○ **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING** (5:55 to 10)  
Rodger & Hammerstein's "Cinderella"  
and Victor Herbert selections by the  
Robert Shaw Chorale.  
○ **WDAS—REMEMBER THIS?**  
○ **WQAL—MORNING JUBILEE**  
**9:30** **WDAS—PIANO PERSONALITIES**  
**10:00** ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—ACCENT ON PIANO**  
○ **WJBR—FAMILIAR MUSIC** (to 11:30)  
○ **WFIL—CLASSIC CAMEOS**  
One of today's features is the Baranovich  
"Gingerbread Heart": Ballet Suite.  
○ **WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR NOTEBOOK**  
○ **WDAS—MAX M. LEON CONCERT** (to 12)  
○ **WQAL—MELODY HOUSE**  
**10:05** **WIBF—THE GOLDEN ALBUMS** (to 1)  
Madame Butterfly •Puccini  
**11:00** ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—THREE OR MORE**  
○ **WJBR—FAMILIAR MUSIC** (10 to 11:30)  
○ **WFIL—FOR ORCHESTRA ONLY**  
○ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
Orpheus in the Underworld •Offenbach  
(Sadlers Well's/Faris)  
○ **WDAS—MAX M. LEON CONCERT** (to 12)  
○ **WQAL—BROADWAY SHOWTIME**  
**11:20** **WQAL—MID-MORNING MUSICALE**  
**11:30** **WJBR—LUNCHEON SERENADE** (to 1:30)  
**AFTERNOON**  
**12:00** ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—BALLAD HOUR**  
○ **WFIL—CAFE RENDEZVOUS I**  
○ **WPEN—NOONTIME TUNES**  
○ **WIBF—THE GOLDEN ALBUMS** (10 to 1)  
○ **WDAS—LUNCHEON CONCERT**  
○ **WQAL—MUSIC AT NOON**  
**12:15** **WDEL—MID-DAY REPORT**  
**12:30** **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE** (11:30 to 1:30)  
**1:00** ○ **WIFI—DYNAMIC STEREO** (to 4)  
○ **WHAT—TWO OF A KIND**  
○ **WFIL—CAFE RENDEZVOUS II**  
○ **WPEN—MYTHICAL MUSICAL BALLROOM**  
○ **WIBF—THE AFTERNOON PROGRAM** (to 5)  
○ **WDAS—MIDDAY SYMPHONY**  
Siegfried Idyll •Wagner  
Violin Concerto in D •Sibelius  
○ **WQAL—AFTERNOON APERTIF** (to 3)  
**1:30** **WJBR—WJBR FESTIVAL**  
**2:00** ○ **WIFI—DYNAMIC STEREO** (1 to 4)  
○ **WHAT—MOSTLY THE BLUES**  
**WJBR—BEAUTIFUL MUSIC** (to 5)  
○ **WFIL—MATINEE I**  
Alcina Overture •Handel  
"South Pacific" Medley

•Rodgers & Hammerstein  
Music from Act 3, "La Traviata" •Verdi  
Clair De Lune •Debussy  
Golliwog's Cake Walk •Debussy  
Girl with the Flaxen Hair •Debussy  
Midsummer Vigil & Swedish Rhapsody,  
Op 19 •Alfven  
○ **WPEN—AFTERNOON RHYTHMS**  
○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
○ **WDAS—GREAT WHITE WAY**  
○ **WQAL—AFTERNOON APERTIF** (1 to 3)  
○ **WIFI—DYNAMIC STEREO** (1 to 4)  
**3:00** ○ **WHAT—ASSORTED JAZZ**  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
○ **WFIL—MATINEE II**  
Marche Militaire •Schubert  
On Wings of Song •Mendelssohn  
Suite of Serenades •Herbert  
"Fiorello" Medley •Boch & Harnick  
Two Waltzes •Chopin  
Air on The G String •Bach  
○ **WPEN—MUSIC TO REMEMBER**  
○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
○ **WDAS—LISTENING WITH FRAY** (to 5)  
○ **WQAL—MUSICAL PROMENADE**  
○ **WIFI—MUSIC FOR AFTERNOON** (to 6)  
○ **WHAT—JAZZ OVER LIGHTLY** (to 6)  
**4:00** **WJBR—BEAUTIFUL MUSIC** (2 to 5)  
○ **WFIL—SPOTLIGHT**  
Today's jazz feature: pianist Erroll  
Garner and the Bobby Scott Trio.  
○ **WPEN—MUSICAL VIGNETTES**  
○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
"The Music Man" with Robert Preston  
and Barbara Cook.  
○ **WDAS—LISTENING WITH FRAY** (3 to 5)  
○ **WQAL—CLUB 106** (to 6)  
**5:00** ○ **WIFI—MUSIC FOR AFTERNOON** (4 to 6)  
○ **WHAT—JAZZ OVER LIGHTLY** (4 to 6)  
○ **WJBR—JUST MUSIC**  
○ **WFIL—COCKTAIL HOUR**  
○ **WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
Unfinished Symphony No. 8 •Schubert  
(Col. Sym Orch/Walter)  
Piano Concerto No. 1 •Liszt  
(Rubinstein)  
○ **WDAS—COCKTAIL TIME**  
○ **WQAL—CLUB 106** (4 to 6)  
**5:45** **WIBF—INFORMATION**  
**5:55** **WDEL—STOCK MARKET REPORT**  
Bill Horleman reports.  
**WJBR—STOCK MARKET REPORT**  
**EVENING**  
**6:00** **WHYY—MUSIC FOR SMALL ENSEMBLE**  
Clarinet Sonata No. 2 •Brahms  
(Wlach)  
Clarinet Quintet •Mozart  
(Konzerthaus Quartet/Wlach)  
○ **WHAT—EVENING WITH ELLA** (to 8)  
○ **WIFI—STEREO THEATRE**  
○ **WDEL—EVENSONG**  
**WJBR—EVENING SERENADE**  
**WFIL—CANDLELIGHT AND WINE I**  
○ **WPEN—DINNER MUSIC** (to 8)  
**WIBF—EVENSONG**  
○ **WDAS—DINNER CONCERT**  
○ **WQAL—CANDLELIGHT AND MUSIC**  
**6:30** **WQAL—DINNER SERENADE**  
Melodies for your dining pleasure with  
Cyril Ornadel, Judy Garland, Gordon  
Jenkins, others.  
**7:00** **WHYY—RACE RELATIONS**  
With Dr. Seymour Leventman as host.  
○ **WIFI—MUSIC TO WATCH TV** (to 10)  
○ **WDEL—SHOW TIME**  
Ethel Merman stars in Broadway pro-  
duction of "Gypsy."  
○ **WHAT—EVENING WITH ELLA** (6 to 8)  
○ **WJBR—LIBRARY OF FAVORITES**  
○ **WFIL—CANDLELIGHT AND WINE II**  
○ **WPEN—DINNER MUSIC** (6 to 8)  
○ **WIBF—THE CARRIAGE HOUSE** (to 8:30)  
Armed Forces Suite •Bennett  
Victory at Sea •Rodgers  
(Sym of the Air/Bennett)  
○ **WDAS—FOLKLORE** (to 9)  
**7:30** ○ **WJBR—SOUNDS IN STEREO**  
**WQAL—J. KELLY SHOW**  
**7:35** **WQAL—INVITATION TO MELODY**  
**7:55** **WHYY—EDUCATION IN THE NEWS**  
**8:00** **WHYY—BAYREUTH FESTIVAL 1961** (to 10:30)  
Das Rheingold •Wagner  
○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
**WDEL—MUSIC IN THE AIR** (to 11)  
Movements for Piano and Orchestra  
•Stravinsky  
(Charles Rosen/Columbia Sym Orch)  
Double Canon for String Quartet  
•Stravinsky

Epitaphium for Flute, Clarinet and Harp  
•Stravinsky  
Octet for Winds •Stravinsky  
L'Histoire Du Soldat: Suite •Stravinsky  
(Israel Baker, Solo Violinist)  
○ **WHAT—FEATURE ALBUM**  
**WJBR—FM CONCERT HALL** (to 11)  
William Ratcliff: Intermezzo  
•Mascagni  
(Orch of the Maggio Musicale Fior-  
entino/Gavazzeni)  
Symphonic Variations •Franck  
(Gieseking/Philharmonia Orch/ von  
Karajan)  
Violin Concerto in D minor •Sibelius  
(Radio Stockholm Sym/Ehrling)  
○ **WFIL—BEST OF BROADWAY**  
○ **WIBF—MUSIC TO READ BY**  
**WIBF—THE CARRIAGE HOUSE** (7 to 8:30)  
○ **WDAS—FOLKLORE** (7 to 9)  
○ **WQAL—STOCK MARKET**  
**8:05** **WQAL—INVITATION TO MELODY**  
**8:30** ○ **WIBF—FM SHOWCASE**  
**9:00** **WHYY—BAYREUTH FESTIVAL** (8 to 10:30)  
○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
**WDEL—MUSIC IN THE AIR** (8 to 11)  
Symphonie Fantastique •Berlioz  
(Philadelphia Orch/Ormandy)  
Symphony No. 41 "Jupiter" •Mozart  
○ **WHAT—JAZZ GIANTS**  
Sid Mark, host.  
○ **WJBR—FM CONCERT HALL** (8 to 11)  
Symphony No. 11 in D major •Mahler  
(London Phil/Boult)  
Rosamunde Suite •Schubert  
(Concertgebouw Orch/Szell)  
Piano Concerto No. 1 in C major  
•Beethoven  
(Solomon/Philharmonia Orch/  
Menges)  
○ **WFIL—PODIUM** (to 10:30)  
Overture to "Phedre" •Massenet  
Symphony No. 3 in F major •Brahms  
Menuet Antique •Ravel  
Where the Lemon Trees Bloom •Strauss  
Concerto in G minor •Vivaldi  
Ballet music from "Alceste" •Gluck  
○ **WPEN—NIGHT MUSIC**  
○ **WDAS—GREAT WORKS OF MUSIC**  
○ **WQAL—BROADWAY SHOWTIME**  
**9:15** **WQAL—THE MUSIC BOX**  
**9:30** **WIBF—SYMPHONY UNDER THE STARS** (to 11)  
Rodeo •Copland  
(Sym Orch/Gould)  
Grand Canyon Suite •Grove  
(Kostelanetz)  
**10:00** **WHYY—BAYREUTH FESTIVAL** (8 to 10:30)  
○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—MUSIC IN THE AIR** (8 to 11)  
Symphony No. 35 "Haffner" •Mozart  
(Columbia Sym Orch/Walter)  
○ **WHAT—SOUNDS IN THE NIGHT** (to 1)  
**WJBR—FM CONCERT HALL** (8 to 11)  
○ **WFIL—PODIUM** (9 to 10:30)  
○ **WPEN—VOCAL VARIETIES**  
○ **WDAS—KEYBOARD CLASSICS**  
Barber of Seville: Storm Music •Rossini  
La Gitana •Kreisler  
Four Spanish Pieces •Falla  
Piano Sonata No. 5 •Scriabin  
○ **WQAL—MUSICAL SHOWCASE**  
**10:30** **WHYY—LONDON FORUM**  
○ **WFIL—MOOD AFTER DARK** (to 1)  
**WIBF—SYMPHONY** (9:30 to 11)  
**11:00** **WHYY—MUSIC TILL MIDNIGHT**  
○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—NEWS, WEATHER, AND SPORTS**  
○ **WHAT—SOUNDS IN THE NIGHT** (10 to 1)  
○ **WJBR—MUSIC 'TIL MIDNIGHT**  
○ **WPEN—FRANK FORD SHOW** (to 2)  
○ **WIBF—THE LATE PROGRAM** (to 12:30)  
○ **WDAS—SYMPHONIC HIGHLIGHTS**  
Sonata •Pergolesi  
Symphony No. 13 in D •Haydn  
Polovtsi Dances •Borodin  
○ **WQAL—MIDNIGHT MELODIES**  
**11:20** ○ **WDEL—THE LATE PROGRAMME**  
**11:30** ○ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
**MIDNIGHT**  
**12:00** **WDEL—NEWS AND WEATHER**  
○ **WHAT—SOUNDS IN THE NIGHT** (10 to 1)  
○ **WPEN—FRANK FORD SHOW** (11 to 2)  
**WIBF—THE LATE PROGRAM** (11 to 12:30)  
The Lonely Heart •Tchaikovsky  
(Michael Collins Strings)  
○ **WDAS—MUSIC FOR MODERNS**  
**WQAL—NEWS**  
**12:30** ○ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
**WIBF—NEWS HEADLINES**  
**1:00** ○ **WPEN—FRANK FORD SHOW** (11 to 2)  
**2:00** **WPEN—NEWS**

MORNING

- 5:55 **WIBF—GOOD MORNING PROGRAM (to 10)**  
Hall of the Mountain King (Peer Gynt No. 1)  
•Grieg  
The Last Spring •Grieg  
(Hollywood Bowl Symphony/Murray)  
Song of Norway •Wright  
Black Forest Girl •Jesse!  
(Vienna Choir Boys)
- 6:00 **WHAT—MORNING EDITION (to 10)**  
Chuck Sherman, host.  
**WJBR—MORNING MUSICALES (to 10)**  
o **WPEN—MAC MCGUIRE (to 9)**  
o **WQAL—BREAKFAST MELODIES (to 9)**  
o **WIFI—BURNT TOAST & COFFEE (to 9)**
- 6:30 **WHAT—MORNING EDITION (6 to 10)**
- 7:00 **WJBR—MORNING MUSICALES (6 to 10)**  
o **WFIL—DAYBREAK I**  
Gay instrumentals and light classics are featured.  
o **WPEN—MAC MCGUIRE (6 to 9)**  
**WIBF—GOOD MORNING PROGRAM (5:55 to 10)**  
Music, weather, time checks and driving information.  
o **WDAS—BRIGHT AND EARLY**  
Music, local news and sports announcements.  
o **WQAL—BREAKFAST MELODIES (6 to 9)**  
Includes five minutes of sports news at 7:30.
- 7:30 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**
- 8:00 **WDEL—MORNING NEWS REPORT**  
Burke Hull with full summary of Delaware news.  
o **WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALES (6 to 10)**  
o **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
o **WIBF—GOOD MORNING (5:55 to 10)**  
o **WDAS—BREAKFAST SYMPHONY**  
Omphales Spinning Wheel  
•Saint-Saens  
Violin Concerto No. 2 •Wieniawski  
o **WQAL—BREAKFAST MELODIES (6 to 9)**
- 8:10 **WPEN—MAC MCGUIRE (6 to 9)**
- 8:30 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**
- 9:00 **WIFI—MORNING MELODIES (to 12:30)**  
o **WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALES (6 to 10)**  
o **WFIL—DAYBREAK III**  
o **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING (5:55 to 10)**  
"Juno", with Shirley Booth and Melvyn Douglas.  
o **WDAS—REMEMBER THIS?**  
o **WQAL—MORNING JUBILEE**  
**WDAS—PIANO PERSONALITIES**  
o **WIFI—MORNING MELODIES (to 12:30)**  
o **WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
Familiar music, including La Morena De Mi Copla, I Still Get A Thrill, Trust In Me, Dancing with Tears In My Eyes, True Love, and others.  
o **WFIL—CLASSIC CAMEOS**  
Waltzes, instrumental opera and familiar short masterworks, including:  
The Fountains of Rome •Respighi  
o **WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR NOTEBOOK**  
Decorating hints with Shirley Canning and Vicky Todd.  
o **WDAS—MAX M. LEON CONCERT (to 12)**  
o **WQAL—MELODY HDUSE**
- 9:30 **WDAS—PIANO PERSONALITIES**
- 10:00 **WIFI—MORNING MELODIES (to 12:30)**  
o **WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
o **WFIL—FOR ORCHESTRA ONLY**  
The Andre Kostelanetz Orchestra is in the spotlight.  
o **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS (10 to 1)**  
o **WDAS—MAX M. LEON CONCERT (to 12)**  
o **WQAL—BROADWAY SHOWTIME**  
Fifteen minutes of a Broadway show album, continued all week.
- 11:20 **WQAL—MID-MORNING MUSICALES**  
Musicals includes 15 minutes of songs by Frank Sinatra.
- 11:30 **WJBR—LUNCHEON SERENADE (to 1:30)**

AFTERNOON

- 12:00 o **WIFI—MORNING MELODIES (to 12:30)**  
o **WHAT—BALLAD HOUR**  
Gene Shay, host.  
o **WFIL—CAFE RENDEZVOUS I**

A program of standards and old favorites.

- o **WPEN—NOONTIME TUNES**  
**WIBF—THE GOLDEN ALBUMS (10 to 1)**  
Werner Muller orchestra, Jose Melis at the piano, pianist Peter Nero and Mantovani are featured.  
o **WDAS—LUNCHEON CONCERT**  
o **WQAL—MUSIC AT NOON**
- 12:15 **WDEL—MID-DAY REPORT**  
Full summary of local, world, and national news.
- 12:30 **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE (11:30 to 1:30)**  
o **WIFI—DYNAMIC STEREO (to 4)**  
o **WHAT—TWO OF A KIND**  
Gene Shay, host.  
o **WFIL—CAFE RENDEZVOUS II**  
o **WPEN—MYTHICAL MUSICAL BALLROOM**  
o **WIBF—THE AFTERNOON PROGRAM (to 5)**  
Berlin: the city, its people and music, with Horst Bucholtz; a survey of the city, from the end of World War I; and the music of the city by night.  
o **WDAS—MIDDAY SYMPHONY**  
Capriccio Italien •Tchaikovsky  
Symphony in D •Arriaga  
o **WQAL—AFTERNOON APERTIF (to 3)**
- 1:30 **WJBR—WJBR FESTIVAL**  
With Some Enchanted Evening, Time on My Hands, Love Look Away, and others.  
2:00 o **WIFI—DYNAMIC STEREO (1 to 4)**  
o **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC (to 5)**  
o **WFIL—MATINEE I**  
Medley from Showboat •Kern  
Waltz No. 1 in Eb •Chopin  
Waltz in Ab •Chopin  
Egyptian March, Op. 335 •J. Strauss  
Roses from the South •Strauss  
The Last Spring •Grieg  
Petite Suite for Orchestra, Op. 39 •Roussel
- o **WPEN—AFTERNOON RHYTHMS**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
o **WDAS—GREAT WHITE WAY**  
o **WQAL—AFTERNOON APERTIF (1 to 3)**  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.  
o **WIFI—DYNAMIC STEREO (1 to 4)**  
o **WHAT—ASSORTED JAZZ**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
o **WFIL—MATINEE II**  
Romance in F •Tchaikovsky  
Song Without Words •Tchaikovsky  
Humoresque •Tchaikovsky  
Autumn Song •Tchaikovsky  
Ballet Music, from "The Queen of Sheba" •Goldmark  
Andalucia & Malaguena •Lecuona  
Medley •Herbert  
Adagio For Strings •Barber  
Sonata Pian E Forte •Gabielli
- o **WPEN—MUSIC TO REMEMBER**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
Andre Kostelanetz plays music from "Me and Juliet".  
o **WDAS—LISTENING WITH FRAY—(to 5)**  
o **WQAL—MUSICAL PROMENADE**  
o **WIFI—MUSIC FOR AFTERNOON (to 6)**  
o **WHAT—JAZZ OVER LIGHTLY (to 6)**  
Sid Mark, host.  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
o **WFIL—SPOTLIGHT**  
Featuring the music of Irving Berlin, with Jesse Crawford at the organ.  
o **WPEN—MUSICAL VIGNETTES**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
"Kiss Me, Kate", with Alfred Drake and Patricia Morrison.  
o **WDAS—LISTENING WITH FRAY (3 to 5)**  
o **WQAL—CLUB 106 (to 6)**  
o **WIFI—MUSIC FOR AFTERNOON (4 to 6)**  
o **WHAT—JAZZ OVER LIGHTLY (4 to 6)**  
Sid Mark, host.  
o **WJBR—JUST MUSIC**  
o **WFIL—COCKTAIL HOUR**  
o **WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
Egmont Overture •Beethoven  
(NBC Sym/Toscanini)  
Water Music •Handel  
(Concertgebouw/Beinum)
- 5:00 o **WDAS—COCKTAIL TIME**  
o **WQAL—CLUB 106 (4 to 6)**
- 5:45 **WIBF—SPORTS, NEWS, STOCKS**  
News, sports, weather, business ba-

# FINE PAINTINGS

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## December Exhibitions

Gerard Negelspach . . . Dec. 1-Dec. 23

Robert Martin . . . . . Dec. 15-Jan. 7

Hear "Art in Philadelphia" on WQAL (106.1) every Sunday afternoon at four and "Exhibitions" on WIBF (103.9) a regular feature of "Entertainment" every Saturday evening from 6 to 8.

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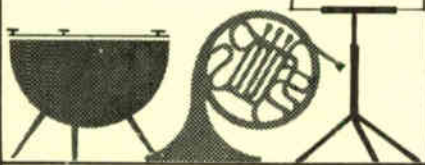
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MAX M. LEON, President

rometer.  
5:55 **WDEL**—STOCK MARKET REPORTS  
**WJBR**—STOCK MARKET REPORT

**EVENING**  
6:00 **WHYY**—MUSIC FOR SMALL ENSEMBLE  
Concerto Grosso No. 3 •Handel  
(Scherchen)  
Sextet in G major •Brahms  
(Vienna Konzerthaus Sextet)  
◦ **WIFI**—STEREO THEATRE  
◦ **WDEL**—EVENSONG  
Featuring pianist, Semprini, and Camarata Orchestra; and Cy Coleman Trio.  
◦ **WHAT**—FRIDAY WITH SINATRA (to 8)  
Sid Mark, host.  
**WJBR**—EVENING SERENADE  
Early evening music by Robert Ashley, Ray Hartley, Frank Chacksfield, and Andre Previn.  
◦ **WFIL**—CANOLELIGHT AND WINE I  
◦ **WPEN**—DINNER MUSIC (to 8)  
◦ **WIBF**—EVENSONG  
George Shearing, Leo Diamond, Hill Bowen, and Johnny Douglas orchestras.  
◦ **WDAS**—DINNER CONCERT  
Brief Wall Street report at 6:15.  
◦ **WQAL**—CANDLELIGHT AND MUSIC  
A program of dinner music, with sports news at 6:15.  
6:30 **WQAL**—DINNER SERENADE  
Melodies for your dining pleasure with the Sinfonia De Granada, Mantovani, Norman Luboff Choir, others.  
6:45 **WDEL**—THE WAY TO LIFE  
7:00 **WHYY**—CLASSICAL LITERATURE  
Dr. Philip Lockhart conducts the program.  
◦ **WIFI**—MUSIC TO WATCH TV (to 10)  
Easy-going orchestrations of standard "pops" and old favorites.  
◦ **WDEL**—SHOW TIME  
Original Broadway cast of "Kismet," starring Alfred Drake and Doretta Morrow.  
◦ **WHAT**—FRIDAY WITH SINATRA (6 to 8)  
Sid Mark hosts a session of old and new recordings by one of the nation's top performers.  
◦ **WFIL**—CANDLELIGHT AND WINE II  
◦ **WJBR**—LIBRARY OF FAVORITES  
◦ **WPEN**—DINNER MUSIC (6 to 8)  
◦ **WIBF**—THE CARRIAGE HOUSE (to 8:30)  
Symphony No. 3 •Saint-Saens  
(Organist Berj Zamkocian/Boston Sym/Munch)  
Mass in G minor •Williams  
◦ **WDAS**—FOLKLORE  
A sampling of recorded folk music.  
7:30 **WJBR**—SOUNDS IN STEREO  
**WQAL**—J. KELLY SHOW  
7:35 **WQAL**—INVITATION TO MELODY  
8:00 **WHYY**—ALL ABOUT OPERA  
Joseph Bonaduce is host.  
◦ **WIFI**—MUSIC TO WATCH TV (7 to 10)  
◦ **WDEL**—MUSIC IN THE AIR (8 to 11)  
The Percussive Twenties  
(Rogers Orch)  
Percussion in the Sky  
(Mueller Orch)  
Big Band Percussion  
(Heath Orch)  
Twelve Star Percussion  
(International "Pop" All Stars)  
◦ **WHAT**—FEATURE ALBUM  
Sid Mark, host.  
**WJBR**—FM CONCERT HALL (to 11)  
The Bartered Bride: Overture •Smetana  
(Chicago Sym/Reiner)  
Piano Concerto No. 27 in Bb major  
•Mozart  
(Serkin/Columbia Sym/Schneider)  
Masques et Bergamasques •Faure  
(Philharmonia Orch of Hamburg/Winograd)  
◦ **WFIL**—BEST OF BROADWAY  
Scores from "Hazel Flagg," starring Helen Gallagher and Thomas Mitchell, "Silk Stockings", played by New World Theatre Orchestra.  
**WIBF**—THE CARRIAGE HOUSE (7 to 8:30)  
◦ **WPEN**—MUSIC TO READ BY  
◦ **WDAS**—SYMPHONY HALL  
Symphony No. 1 in Eb •Mozart  
Violin Concerto •Busoni  
Three Dances •Guerniere  
◦ **WQAL**—STOCK MARKET  
8:05 **WQAL**—INVITATION TO MELODY  
8:30 ◦ **WIBF**—FM SHOWCASE  
"Damn Yankees", with Gwen Verdon in her original starring role.  
9:00 **WHYY**—COLLECTORS' CORNER

◦ **WIFI**—MUSIC TO WATCH TV (7 to 10)  
**WDEL**—MUSIC IN THE AIR (8 to 11)  
The Sorcerer's Apprentice •Dukas  
Prince Igor. Polovtsian Dances  
•Borodin  
Symphony No. 6 •Shostakovich  
(Phil Orch/Stokowski)  
◦ **WHAT**—JAZZ GIANTS  
Sid Mark, host.  
◦ **WJBR**—FM CONCERT HALL (8 to 11)  
Symphony No. 2 in D minor •Dvorak  
(Vienna Phil/Kubelik)  
Piano Concerto No. 2 in Bb major  
•Beethoven  
(Cor de Groot/Vienna Sym/Otterloo)  
Symphony No. 7 •Prokofiev  
(Philharmonia Orch/Malko)  
Sonata in C major •Mozart  
(Milstein, Prommers)  
◦ **WFIL**—PODIUM (to 10:30)  
A Life For The Tsar: Overture •Glinka  
Antar (Symphonic Suite, Op. 9)  
•Rimsky-Korsakov  
Sonata Piano E Forte •Gabrielli  
Sonata, Op. 5, No. 12 ("La Follia")  
•Corelli  
Dances From "The Bartered Bride"  
•Smetana  
Prelude To Act I of "Lohengrin"  
•Wagner  
Valse Triste •Sibelius  
◦ **WPEN**—NIGHT MUSIC  
◦ **WDAS**—CONCERT STAGE  
Mignon: Overture •Thomas  
Symphony No. 3 in A minor  
•Mendelssohn  
◦ **WQAL**—BROADWAY SHOWTIME  
A quarter hour segment of a well-known show album. Segments are presented nightly to completion of the show's score.  
9:15 **WQAL**—THE MUSIC BOX  
9:30 **WJBR**—SYMPHONY UNDER THE STARS (to 11)  
Daphnis and Chloe •Ravel  
(NY Phil/Bernstein)  
Children's Corner Suite •Debussy  
(Paris Conservatory Orch/Fournet)  
10:00 **WHYY**—PANORAMA OF THE LIVELY ARTS  
◦ **WIFI**—MUSIC FOR BEDDY-BYE (to 12)  
**WDEL**—MUSIC IN THE AIR (8 to 11)  
◦ **WHAT**—SOUNDS IN THE NIGHT  
Joel Dorn, host.  
**WJBR**—FM CONCERT HALL (8 to 11)  
◦ **WFIL**—PODIUM (9 to 10:30)  
◦ **WPEN**—VOCAL VARIETIES  
◦ **WDAS**—ON STAGE  
◦ **WQAL**—MUSICAL SHOWCASE  
10:30 **WHYY**—VIENNA FESTIVAL 1961 (to 12)  
Beethoven quartet cycle No. 4, 13, and 16 by the Hungarian String Quartet.  
◦ **WFIL**—MOOD AFTER DARK (to 11)  
**WIBF**—SYMPHONY (9:30 to 11)  
**WDAS**—GREAT NAMES IN MUSIC  
Zampa Overture •Herold  
Partita •Walton  
11:00 ◦ **WIFI**—MUSIC FOR BEDDY-BYE (to 12)  
**WDEL**—NEWS, WEATHER, AND SPORTS  
◦ **WHAT**—SOMETHING SPECIAL  
Joel Dorn, host.  
◦ **WJBR**—MUSIC 'TIL MIDNIGHT  
**WPEN**—FRANK FORD SHOW  
◦ **WIBF**—THE LATE PROGRAM (to 12:30)  
Paul Weston, 101 Strings, Svend Asmusen, Percy Faith play relaxing music for end-of-the-day listening.  
◦ **WDAS**—SYMPHONIC HIGHLIGHTS  
Violin Concerto No. 8 in A minor •Spohr  
Tapiola •Sibelius  
Jota •Breton  
◦ **WQAL**—MIDNIGHT MELODIES  
11:20 **WDEL**—THE LATE PROGRAM  
Cello Sonata •Shostakovich  
Sonata in A Minor •Schubert  
(D. Shafraan/L. Pecherskaya)  
11:30 **WHYY**—VIENNA FESTIVAL 1961 (10:30 to 12)  
◦ **WFIL**—MOOD AFTER DARK (10:30 to 1)  
**MIDNIGHT**  
12:00 **WDEL**—NEWS AND WEATHER  
◦ **WHAT**—RAY CHARLES INC.  
◦ **WPEN**—FRANK FORD SHOW (11 to 2)  
**WIBF**—THE LATE PROGRAM (11 to 12:30)  
"Cat and the Fiddle", with Johnny Douglas orchestra and chorus.  
◦ **WDAS**—MUSIC FOR MODERNS  
Del Shields hosts the program.  
**WQAL**—NEWS  
12:30 ◦ **WFIL**—MOOD AFTER DARK (10:30 to 1)  
1:00 ◦ **WPEN**—FRANK FORD SHOW (11 to 2)  
2:00 **WPEN**—NEWS

**MORNING**

- 6:00** ○ WHAT—MORNING EDITION (to 10)  
Chuck Sherman, host.  
WJBR—MORNING MUSICAL (to 10)  
○ WPEN—MAC MCGUIRE (to 9)  
○ WQAL—BREAKFAST MELODIES (to 9)
- 6:15** WJBF—GOOD MORNING (to 10)  
Selections from Sigmund Romberg musicals, with Melachrino orchestra and soloists Earl Wrightson, and Lois Hunt; Mario Lanza singing songs from Romberg's "Girl in Pink Tights".
- 6:30** WJBF—BURNT TOAST & COFFEE (to 9)
- 7:00** ○ WHAT—MORNING EDITION (6 to 10)  
○ WJBR—MORNING MUSICAL (6 to 10)  
○ WHAT—MORNING EDITION (6 to 10)  
○ WFIL—DAYBREAK I  
○ WPEN—MAC MCGUIRE (6 to 9)  
○ WQAL—BRIGHT AND EARLY  
Music interspersed with news and sports announcements.  
○ WQAL—BREAKFAST MELODIES (6 to 9)
- 7:15** WJBF—GOOD MORNING (6:15 to 10)  
Music, weather, time checks.
- 7:30** WJBF—BURNT TOAST & COFFEE (6:30 to 9)
- 8:00** WDEL—MORNING NEWS REPORT  
○ WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICAL (6 to 10)  
○ WFIL—DAYBREAK II  
WPEN—NEWS ROUND-UP  
○ WQAL—BREAKFAST SYMPHONY  
Romance No. 2 •Beethoven  
Introduction and Allegro •Elgar  
○ WQAL—BREAKFAST MELODIES (6 to 9)
- 8:10** WPEN—MAC MCGUIRE (6 to 9)
- 8:15** WJBF—GOOD MORNING (6:15 to 10)
- 8:30** WJBF—BURNT TOAST & COFFEE (6:30 to 9)
- 9:00** ○ WJBF—MORNING MELODIES (to 12:30)  
○ WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICAL (6 to 10)  
○ WFIL—DAYBREAK III  
○ WPEN—SWEET LISTENING  
○ WQAL—REMEMBER THIS?  
○ WQAL—THE BRIGHT SIDE
- 9:15** WJBF—GOOD MORNING (6:15 to 10)  
Ella Logan in "Finian's Rainbow".
- 9:30** WQAL—PIANO PERSONALITIES
- 10:00** ○ WJBF—MORNING MELODIES (to 12:30)  
○ WHAT—ACCENT ON PIANO  
WJBR—FAMILIAR MUSIC (to 11:30)  
○ WFIL—CLASSIC CAMEOS  
Familiar classics, including Ballade For Piano & Orchestra, Op. 19  
•Faure  
○ WPEN—TUNES FOR HUMMING  
WJBF—THE GOLDEN ALBUMS (to 1)  
Music by Lerner and Loewe, featuring Cyril Ornadel and the MGM Symphony, Jane Powell, Robert Merrill and Jan Peerce.  
○ WQAL—MID MORNING CONCERT (to 12)  
○ WQAL—MUSIC FOR THE MORNING
- 11:00** ○ WJBF—MORNING MELODIES (to 12:30)  
○ WHAT—THREE OR MORE  
WJBR—FAMILIAR MUSIC (to 11:30)  
○ WFIL—FOR ORCHESTRA ONLY  
○ WPEN—SPOTLIGHT SONGS  
WJBF—THE GOLDEN ALBUMS (to 1)  
"Holiday Favorites": carols by the Percy Faith orchestra, Roger Wagner Chorale, Andre Kostelanetz orchestra.  
○ WQAL—MID MORNING CONCERT (to 12)  
○ WQAL—POPULAR SERENADE
- 11:30** WJBR—LUNCHEON SERENADE (to 1:30)
- 11:45** WQAL—COMEDY TIME
- AFTERNOON**
- 12:00** ○ WJBF—MORNING MELODIES (to 12:30)  
○ WHAT—BALLAD HOUR  
○ WFIL—CAFE RENDEZVOUS I  
○ WPEN—NOONTIME TUNES  
WJBF—THE GOLDEN ALBUMS (to 1)  
○ WQAL—LUNCHEON CONCERT  
○ WQAL—PARADE GROUND
- 12:15** WDEL—MID-DAY REPORT
- 12:30** WJBF—LUNCHEON AT WANAMAKER'S  
WJBR—LUNCHEON SERENADE (11:30 to 1:30)  
WQAL—NATIONAL GUARD-AIR FORCE SHOW  
WQAL—MELODIC JOURNEY (to 2)
- 12:45** ○ WJBF—DYNAMIC STEREO (to 4)
- 1:00** ○ WHAT—TWO OF A KIND  
WJBR—BEAUTIFUL MUSIC (to 5)  
○ WFIL—CAFE RENDEZVOUS II  
○ WPEN—MYTHICAL MUSICAL BALLROOM  
WJBF—SATURDAY SHOWCASE (to 3)  
"High Society", with Bing Crosby and Grace Kelly, and "Anything Goes" with Mary Martin.  
○ WQAL—MIDDAY SYMPHONY  
Medea: Dance of Vengeance •Barber  
Symphony No. 3 •Saint-Saens

- 1:30** WJBR—WJBR FESTIVAL
- 1:45** WQAL—MELODIC JOURNEY (12:45 to 2)
- 2:00** ○ WJBF—DYNAMIC STEREO (1 to 4)  
○ WHAT—MOSTLY THE BLUES  
○ WFIL—MATINEE I  
Metropolitan Opera performance, live from New York.  
○ WPEN—AFTERNOON RHYTHMS  
WJBF—SATURDAY SHOWCASE (1 to 3)  
Susan Johnson and the Broadway cast of "Whoop-Up".  
○ WQAL—BROADWAY FESTIVAL  
○ WQAL—SERENADE SHOWCASE  
○ WJBF—DYNAMIC STEREO (1 to 4)
- 3:00** WDEL—MONITOR  
NBC's week-end radio service.  
○ WHAT—ASSORTED JAZZ  
WJBR—BEAUTIFUL MUSIC (2 to 5)  
○ WFIL—MATINEE II  
○ WPEN—MUSIC TO REMEMBER  
○ WJBF—AFTERNOON SYMPHONY (to 5:45)  
Midsummer Nights Dream  
•Mendelssohn  
Italian Symp. •Mendelssohn  
(Pittsburgh Sym/Steinberg)  
Symphony No. 9 (Great) •Schubert  
(Col. Sym Orch/Walter)  
Roumanian Rhapsody No. 2 •Enesco  
(Philadelphia Orch/Ormandy)  
○ WQAL—WHAT'S NEW IN MUSIC?  
○ WQAL—COCKTAIL CAROUSEL  
○ WJBF—MUSIC FOR AFTERNOON (to 6)  
○ WHAT—JAZZ OVER LIGHTLY (to 6)  
Sid Mark, host.  
WJBR—BEAUTIFUL MUSIC (2 to 5)  
○ WFIL—SPOTLIGHT  
Featuring music from the movies: "Gigi" and movie themes by the Paul Weston Orchestra.  
○ WPEN—MUSICAL VIGNETTES  
WJBF—AFTERNOON SYMPHONY—(3 to 5:45)  
○ WQAL—LISTENING WITH FRAY  
○ WQAL—THE STREET OF MUSIC  
○ WJBF—MUSIC FOR AFTERNOON (4 to 6)  
○ WDEL—EVENSONG  
Featuring the Four Freshmen and the orchestras of Harry James, Dominic Frontiere, and Wayne King.  
○ WHAT—JAZZ OVER LIGHTLY (4 to 6)  
Sid Mark, host.  
○ WJBR—JUST MUSIC  
○ WFIL—COCKTAIL HOUR  
○ WPEN—MELODY TIME  
WJBF—AFTERNOON SYMPHONY—(3 to 5:45)  
Hungarian Rhapsodies 1 and 2 •Liszt  
(Vienna Sym/Tabor Paul)  
○ WQAL—COCKTAIL TIME  
○ WQAL—SOFT AND SWEET
- 5:45** WJBF—INFORMATION  
News, Sports, Weather.
- EVENING**
- 6:00** ○ WJBF—STEREO THEATRE  
○ WDEL—EVENSONG  
Featuring the Milt Buckner Trio, Eileen Farrell, and the orchestras of Ellington and Denny.  
○ WHAT—THE BEST OF THE WEEK (to 8)  
Sid Mark, host.  
WJBR—EVENING SERENADE  
Early evening music by Percy Faith, David Carroll, Monia Liter, Stanley Black.  
○ WFIL—CANDLELIGHT AND WINE I  
Intimate orchestrations for the dinner hour.  
○ WPEN—DINNER MUSIC (to 8)  
WJBF—ENTERTAINMENT (to 8)  
Music from Broadway, movies, light classics, plus restaurant, theatre, movie and book reviews.  
○ WQAL—DINNER CONCERT  
○ WQAL—MUSIC PORTRAITS
- 6:30** WQAL—DINNER SERENADE
- 7:00** ○ WJBF—MUSIC TO WATCH TV (to 10)  
WDEL—CAPRICE CONTINENTAL  
Charlotte Shedd is the guide for a musical trip around the world.  
○ WHAT—BEST OF THE WEEK (6 to 8)  
○ WJBR—PIPE ORGAN CONCERT  
Jesse Crawford is the soloist.  
○ WFIL—CANDLELIGHT AND WINE II  
○ WPEN—DINNER MUSIC (6 to 8)  
WJBF—ENTERTAINMENT (6 to 8)  
○ WQAL—WQXR STRING QUARTET  
Quartet in A •Boccherini  
Trio in Eb •Beethoven
- 7:30** WJBR—BBC JAZZ CLUB  
Freddy Randall and his band with Beryl Bryden and John Jacobs.  
WQAL—CRYSTAL AND CANDLELIGHT  
○ WJBF—MUSIC TO WATCH TV (7 to 10)
- 8:00**

- WDEL—CAPRICE CONTINENTAL (7 to 8:30)  
○ WHAT—FEATURE ALBUM  
WJBR—FM CONCERT HALL (to 11)  
The Home Country: Prelude •Chapi  
(Gran Orquesta Sinfonica/Argenta)  
Hungarian Rhapsodies 1 and 2 •Liszt  
(Philadelphia Orch/Ormandy)  
Symphony No. 5 in D minor •Mendelssohn  
(Detroit Sym/Paray)  
○ WFIL—BEST OF BROADWAY  
"Kismet", starring Alfred Drake and Doretta Morrow, is featured.  
○ WPEN—MUSIC TO READ BY  
WJBF—FM SHOWCASE (to 9:30)  
"Guys and Dolls" and "Most Happy Fella" as played by Fiedler and the Boston Pops orchestra.  
○ WQAL—BOSTON SYMPHONY ORCH (to 10)  
Coriolan Overture •Beethoven  
Symphony No. 1 in C minor •Brahms  
Gloria •Poulenc  
○ WQAL—PARTY MOODS
- 8:30** WDEL—MUSIC IN THE AIR (to 11)  
Soundtrack excerpts including music from "High Society," "An American in Paris," "The Wizard of Oz," "Exodus."
- 9:00** ○ WJBF—MUSIC TO WATCH TV (7 to 10)  
○ WHAT—JAZZ GIANTS  
○ WJBR—FM CONCERT HALL (8 to 11)  
The Creatures of Prometheus: Overture and Ballet Music •Beethoven  
(London Phil/van Beinum)  
Burlesque in D minor •R. Strauss  
(Serkin/Philadelphia Orch/Ormandy)  
Symphony in D minor •Franck  
(Detroit Sym/Paray)  
Piano Concerto No. 5 in F minor •Bach  
(Gould/Columbia Sym/Golschmann)  
mann)  
○ WFIL—PODIUM (to 10:30)  
May Night Overture •Rimsky-Korsakov  
Concerto No. 3 in C minor, Op. 37 •Beethoven  
Water Music Suite •Handel  
(Excerpts)  
Cambodian Suite •Norodom  
Sonata No. 3 in C major •Rossini  
○ WPEN—NIGHT MUSIC  
WJBF—FM SHOWCASE (8 to 9:30)  
"Paint Your Wagon", with Robert Merrill, Jan Peerce and Jane Powell.  
WQAL—BOSTON SYMPHONY ORCH (8 to 10)  
○ WQAL—BROADWAY SHOWTIME
- 9:15** WQAL—DANCING MELODIES
- 9:30** WDEL—MUSIC IN THE AIR (8:30 to 11)  
WJBF—SYMPHONY UNDER THE STARS (to 11)  
Symphony No. 1 •Brahms  
(N.Y. Phil/Bernstein)  
Hungarian Dances •Brahms  
(Philadelphia Orch/Ormandy)  
Organ Concerto No. 13 •Handel  
(E. Power Biggs/London Phil/Boult)
- 10:00** ○ WJBF—MUSIC FOR BEDDY-BYE (to 12)  
○ WHAT—SINATRA & CHARLES SPECIAL  
Ken Smith, host.  
WJBR—FM CONCERT HALL (8 to 11)  
WFIL—PODIUM (9 to 10:30)  
○ WPEN—VOCAL VARIETIES  
○ WQAL—OPERA HIGHLIGHTS  
○ WQAL—SATURDAY NIGHT PARTY
- 10:30** WDEL—MUSIC IN THE AIR (8:30 to 11)  
○ WFIL—MOOD AFTER DARK (to 1)  
WJBF—SYMPHONY (9:30 to 11)  
WQAL—CONTINENTAL MELODIES  
○ WJBF—MUSIC FOR BEDDY-BYE (to 12)
- 11:00** WDEL—NEWS, WEATHER & SPORTS  
○ WHAT—SOUNDS IN THE NIGHT (to 1)  
○ WJBR—MUSIC 'TIL MIDNIGHT  
WPEN—FRANK FORD SHOW (to 2)  
○ WJBF—THE LATE PROGRAM (to 12:30)  
○ WQAL—SYMPHONIC HIGHLIGHTS  
Symphony No. 38 in D •Mozart  
The Plow That Broke the Plains •Thomson
- 11:20** ○ WQAL—WELCOME TO MIDNIGHT  
WDEL—THE LATE PROGRAMME  
"Studies in Improvisation" with Lukas Foss and the Improvisation Chamber Ensemble.  
○ WFIL—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT**
- 12:00** ○ WHAT—SOUNDS IN THE NIGHT (11 to 1)  
○ WPEN—FRANK FORD SHOW (11 to 2)  
WJBF—CONVERSATION AT MIDNIGHT  
○ WQAL—MUSIC FOR MODERNS  
WQAL—NEWS  
○ WFIL—MOOD AFTER DARK (10:30 to 1)
- 12:30** WJBF—NEWS  
○ WPEN—FRANK FORD SHOW (11 to 2)
- 1:00** WJBF—NEWS
- 2:00** WPEN—NEWS

# SUNDAY, DECEMBER 10

## MORNING

- 6:00 ○ WPEN—MAC MCGUIRE (to 9)  
 6:30 ○ WIFI—BURNT TOAST & COFFEE (to 9)  
 7:00 ○ WPEN—MAC MCGUIRE (6 to 9)  
 ○ WFIL—DAYBREAK I  
 ○ WIBF—SUNDAY SYMPHONY  
 Symp. No. 1 •Beethoven  
 (Vienna Phil/Monteux)  
 Symp. No. 1 •Prokofiev  
 (London Phil/Rodzenski)  
 7:30 WIFI—BURNT TOAST & COFFEE (6:30 to 9)  
 8:00 ○ WFIL—MEDITATIONS IN MUSIC I  
 WIBF—GOOD MORNING (to 10:30)  
 ○ WQAL—MUSIC FOR THE MORNING  
 8:30 WIFI—BURNT TOAST & COFFEE (6:30 to 9)  
 WJBR—LONDON FORUM  
 9:00 ○ WIFI—MORNING MELODIES (to 12:30)  
 WDEL—NBC WORLD NEWS ROUNDUP  
 ○ WJBR—CHURCH OF THE HOLY CITY  
 ○ WFIL—MEDITATIONS IN MUSIC II  
 ○ WPEN—VOCAL STARS  
 ○ WIBF—GOOD MORNING (8 to 10:30)  
 ○ WDAS—BREAKFAST SYMPHONY  
 Trumpet Sonata in D •Purcell  
 Piano Concerto in C minor •Gordelli  
 ○ WQAL—THE BRIGHT SIDE  
 "Parents Ask About School," question  
 and answer session at 9:30.  
 10:00 ○ WIFI—MORNING MELODIES (to 12:30)  
 WJBR—MUSIC FROM THE BALLET  
 The Good Humored Ladies: Suite  
 •Scarlatt-Tommasini  
 (Paris Conservatory Orch/  
 Desormiere)  
 Namouna: Suite No. 1 •Lalo  
 (London Phil/Martinon)  
 The Lady and the Fool •Verdi-Mackerras  
 (New Sym Orch/Irving)  
 ○ WFIL—MEDITATIONS IN MUSIC III  
 ○ WPEN—SONG STYLISTS  
 ○ WIBF—GOOD MORNING (8 to 10:30)  
 ○ WDAS—OPERETTA TIME  
 ○ WQAL—POPULAR SERENADE  
 10:30 WIBF—HIGH FIDELITY CONCERT (to 12)  
 William Tell •Rossini  
 (Philadelphia Orch/Ormandy)  
 Young Persons Guide to the Orch.  
 •Britten  
 (Philadelphia Orch/Ormandy)  
 Sleeping Beauty •Tchaikovsky  
 (London Sym/Monteux)  
 WDAS—GILBERT & SULLIVAN HIGHLIGHTS  
 WQAL—NATIONAL GUARD-AIR FORCE  
 10:45 WQAL—PLEASURE TIME (to 12)  
 11:00 ○ WIFI—MORNING MELODIES (to 12:30)  
 ○ WJBR—POP CONCERT  
 ○ WFIL—FOR ORCHESTRA ONLY  
 ○ WPEN—VOCAL VIGNETTES  
 ○ WDAS—FOLKLORE  
 ○ WQAL—MELODIC MOMENTS  
 11:30 WIBF—HIGH FIDELITY CONCERT (10:30 to 12)  
 WDAS—PLATO, FREUD AND YOU  
 WQAL—PLEASURE TIME (10:45 to 12)  
 AFTERNOON  
 12:00 ○ WIFI—MORNING MELODIES (to 12:30)  
 ○ WHAT—SUNDAY SOUNDS (to 6)  
 ○ WJBR—LUNCHEON SERENADE (to 1:30)  
 ○ WFIL—CAFE RENDEZVOUS I  
 ○ WPEN—STARS OF SONG  
 WIBF—COMPLETE NEWS  
 ○ WDAS—BROADWAY THRU THE YEARS  
 ○ WQAL—THE LIGHT SIDE  
 12:15 WIBF—FEATURE ALBUM TIME  
 "Duets with a Spanish Guitar", with  
 Salli Terri.  
 WDEL—MIDDAY REPORT  
 12:30 WIFI—LUNCHEON AT WANAMAKER'S  
 WDEL—CATHOLIC FORUM OF THE AIR  
 WIBF—CONVERSATION  
 1:00 ○ WIFI—DYNAMIC STEREO (to 4)  
 ○ WHAT—SUNDAY SOUNDS (12 to 6)  
 Ken Smith, host.  
 WJBR—LUNCHEON SERENADE (12 to 1:30)  
 ○ WFIL—CAFE RENDEZVOUS II  
 ○ WPEN—SONG SERENADE  
 WIBF—FESTIVAL OF MUSIC (to 4)  
 Don Giovanni •Mozart  
 (Vienna Philharmonic/Leinsdorf)  
 ○ WDAS—MIDDAY SYMPHONY  
 La Peri •Dukas  
 Symphony in G •D'Indy  
 ○ WQAL—MONUMENTS OF MUSIC  
 WJBR—STANLEY BLACK  
 1:30 ○ WIFI—DYNAMIC STEREO (1 to 4)  
 2:00 ○ WHAT—SUNDAY SOUNDS (12 to 6)  
 Ken Smith, host.  
 WJBR—BEAUTIFUL MUSIC (to 5)  
 ○ WFIL—MATINEE I  
 Overture to "Die Fledermaus"  
 •Strauss

- Midnight Bells •Kreisler  
 Liebesfreud •Kreisler  
 Tambourin Chinois •Kreisler  
 Porgy & Bess •Gershwin-Bennett  
 (Symphonic Picture)  
 Valse for Guitar •Ponce  
 Blue Danube Waltz •Strauss  
 ○ WPEN—SONGS TO REMEMBER  
 WIBF—FESTIVAL OF MUSIC (1 to 4)  
 ○ WDAS—THIS WEEK'S MUSIC  
 ○ WQAL—COCKTAIL CAROUSEL  
 ○ WIFI—DYNAMIC STEREO (1 to 4)  
 3:00 WDEL—MONITOR  
 NBC's week-end radio service.  
 ○ WHAT—SUNDAY SOUNDS (12 to 6)  
 Ken Smith, host.  
 WJBR—BEAUTIFUL MUSIC (2 to 5)  
 ○ WFIL—MATINEE II  
 Overture to Daughter of the Regiment  
 •Donizetti  
 Yesterdays, Jockey on the Carousel  
 •Kern  
 Excerpts from "Damnation of Faust"  
 •Berlioz  
 The Seasons, Op. 37 •Tchaikovsky  
 Jealousy •Gade  
 ○ WPEN—SONG TIME  
 WIBF—FESTIVAL OF MUSIC (1 to 4)  
 ○ WDAS—OPERA HOUSE (to 5)  
 WQAL—COCKTAIL CAROUSEL  
 3:45 WQAL—U. S. MARINE CORPS  
 4:00 ○ WIFI—MUSIC FOR AFTERNOON (to 6)  
 ○ WHAT—SUNDAY SOUNDS (12 to 6)  
 WJBR—BEAUTIFUL MUSIC (2 to 5)  
 ○ WFIL—SPOTLIGHT  
 ○ WPEN—SPOTLIGHT ON SONG  
 WIBF—SUNDAY SHOWCASE  
 "On the Town" with Nancy Walker,  
 Betty Comden and Adolf Green.  
 WDAS—OPERA HOUSE (3 to 5)  
 ○ WQAL—ART IN PHILADELPHIA  
 WQAL—MUSICAL ENCORES  
 4:15 ○ WIFI—MUSIC FOR AFTERNOON (4 to 6)  
 5:00 ○ WHAT—SUNDAY SOUNDS (12 to 6)  
 Ken Smith, host.  
 ○ WDEL—THE SUNDAY PROGRAMME  
 "The Music of Mexico" as played by the  
 Percy Faith Orchestra.  
 ○ WJBR—JUST MUSIC  
 ○ WFIL—COCKTAIL HOUR  
 ○ WPEN—VOCALIZING RHYTHMS  
 ○ WIBF—EVENSONG (to 7)  
 George Greeley, pianist and Percy  
 Faith's orchestra play selections from  
 "Camelot," Hill Bowen presents songs  
 of the sea, the Norman Luboff choir  
 sings folk songs from Britain.  
 ○ WDAS—THE AMERICAN SCENE  
 ○ WQAL—BILLY KRECHMER SHOW  
 5:30 WDAS—BALLET STAGE  
 EVENING  
 ○ WIFI—STEREO THEATRE  
 6:00 ○ WDEL—THE SUNDAY PROGRAMME  
 "Boleros, Solamente Boleros": Latin  
 music for dancing by Orquesta Sere-  
 nata Tropical.  
 ○ WHAT—SUNDAY SESSION (to 9:30)  
 Joel Dorn, host  
 WJBR—EVENING SERENADE  
 ○ WFIL—CANDLELIGHT AND WINE I  
 ○ WPEN—DINNER WITH SONG (to 8)  
 ○ WIBF—EVENSONG (5 to 7)  
 Eric Vaughan and Franck Pourcel or-  
 chestras, George Feyer, pianist, and  
 Robert Maxwell, harpist.  
 ○ WDAS—EARLY EVENING MELODIES  
 ○ WQAL—SILVER & GOLD  
 6:30 WDAS—FRIENDLY SING  
 WDEL—RENDEZVOUS IN VIENNA (to 8)  
 7:00 ○ WIFI—MUSIC TO WATCH TV (to 10)  
 ○ WHAT—SUNDAY SESSION (to 9:30)  
 ○ WJBR—MELODIES FROM OLD VIENNA  
 ○ WFIL—CANDLELIGHT AND WINE II  
 ○ WPEN—DINNER WITH SONG (6 to 8)  
 WIBF—GREAT SACRED MUSIC  
 Good News from Heaven •Bach  
 (E. Power Biggs, Organist)  
 Christmas Carols •Traditional  
 (Mormon Tabernacle Choir)  
 Magnificat in D major •Bach  
 Messiah: Comfort Ye •Handel  
 ○ WDAS—CONCERT MINIATURES  
 Sylvia Suite: Pizzicato Polka •Delibes  
 Maskerade: Prelude to Act II •Nielsen  
 Piano Sonata No. 2 in G minor  
 •Schumann  
 Concerto for Voice and Orchestra  
 •Gliere  
 7:30 WDEL—RENDEZVOUS IN VIENNA (6:30 to 8)  
 WJBR—ANDRE KOSTELANETZ

- 8:00 ○ WIFI—MUSIC TO WATCH TV (7 to 10)  
 ○ WDEL—ADVENTURES IN HI-FI (to 11)  
 ○ WHAT—SUNDAY SESSION (6 to 9:30)  
 Joel Dorn, host  
 WJBR—FM CONCERT HALL (to 11)  
 Die Walkure: Magic Fire Music  
 •Wagner  
 (Boston Sym/Munch)  
 Symphony No. 5 in C minor  
 •Beethoven  
 (Berlin Phil/Bohm)  
 Norfolk Rhapsody •Williams  
 (Phil Promenade Orch/Boult)  
 ○ WFIL—BEST OF BROADWAY  
 Tonight's Broadway shows include "The  
 King and I," starring Yul Brynner and  
 Gertrude Lawrence, and music from  
 "Camelot", Les Baxter's Orchestra is  
 in the pit.  
 ○ WPEN—SONG STYLES  
 WIBF—SYMPHONY UNDER THE STARS  
 Song of the Earth •Mahler  
 (Chicago Sym/Reiner)  
 Symphony No. 88 •Haydn  
 (Chicago Sym/Reiner)  
 Lt. Kije Suite •Prokofiev  
 ○ WDAS—SYMPHONY HALL  
 Sinfonia in D, Op. 18 •J. C. Bach  
 Symphony No. 5 •Nielsen  
 ○ WQAL—STARLITE REVERIE  
 9:00 ○ WIFI—MUSIC TO WATCH TV (7 to 10)  
 WDEL—ADVENTURES IN HI-FI (8 to 11)  
 ○ WJBR—FM CONCERT HALL (8 to 11)  
 Symphony No. 4 in A major  
 •Mendelssohn  
 (Concertgebouw Orch/Beinum)  
 Violin Concerto in A minor •Dvorak  
 (Milstein/Pittsburgh Sym/Steinberg)  
 Domestic Symphony •R. Strauss  
 (Chicago Sym/Reiner)  
 Damnation of Faust: Hungarian March  
 •Berlioz  
 (Philadelphia Orch/Ormandy)  
 ○ WFIL—PODIUM (to 10:30)  
 Classical works as performed by the  
 Philadelphia Orchestra, under the direc-  
 tion of Eugene Ormandy. Guest soloists  
 are introduced by host, William Smith.  
 ○ WPEN—FASHIONS IN VOCALS  
 WIBF—SYMPHONY UNDER THE STARS (to 10)  
 ○ WDAS—SUNDAY SYMPHONY  
 ○ WQAL—BROADWAY SHOWTIME  
 With pro football roundup at 9:15.  
 9:20 WQAL—MUSIC HALL REVUE  
 9:30 WHAT—FOLK LORE (to 12)  
 Joel Dorn, host  
 10:00 ○ WIFI—MUSIC FOR BEDDY-BYE (to 12)  
 WDEL—ADVENTURES IN HI-FI (8 to 11)  
 WJBR—FM CONCERT HALL (8 to 11)  
 ○ WFIL—PODIUM (9 to 10:30)  
 ○ WPEN—VOCAL VARIETIES  
 WIBF—FM SHOWCASE  
 "Fantasticks," an off-Broadway hit.  
 ○ WDAS—GALA PERFORMANCE  
 ○ WQAL—MUSICAL MOMENTS  
 10:30 ○ WHAT—FOLK LORE (9:30 to 12)  
 Joel Dorn, host  
 ○ WFIL—MOOD AFTER DARK (to 1)  
 ○ WIFI—MUSIC FOR BEDDY-BYE (to 12)  
 11:00 WDEL—NEWS, WEATHER AND SPORTS  
 ○ WJBR—MUSIC 'TIL MIDNIGHT  
 ○ WPEN—FRANK FORD SHOW (to 2)  
 ○ WIBF—THE LATE PROGRAM  
 Readings by William Faulkner: "The  
 Sound and The Fury" and "Light in  
 August".  
 ○ WDAS—SYMPHONIC HIGHLIGHTS  
 Goyescas: Excerpts •Granados  
 Double Concerto •Brahms  
 ○ WQAL—CONCERT CLASSICS  
 Daphnis and Chloe •Ravel  
 (Complete Ballet)  
 (Schola Cantorum/Ross/NY Phil/  
 Bernstein)  
 11:20 WDEL—THE PASTOR'S STUDY  
 11:30 ○ WHAT—FOLK LORE (9:30 to 12)  
 Joel Dorn, host  
 ○ WFIL—MOOD AFTER DARK (10:30 to 1)  
 MIDNIGHT  
 12:00 ○ WHAT—IMPACT  
 Joel Dorn, host  
 ○ WPEN—FRANK FORD SHOW (11 to 2)  
 WIBF—HEADLINES  
 Complete up-to-the-minute news hap-  
 penings.  
 WQAL—NEWS  
 12:30 ○ WFIL—MOOD AFTER DARK (10:30 to 1)  
 1:00 ○ WHAT—JAZZ AT 96.5  
 Joel Dorn, host  
 ○ WPEN—FRANK FORD SHOW (11 to 2)  
 2:00 WPEN—NEWS



MORNING

5:55 **WIBF—GOOD MORNING PROGRAM** (to 10)  
Golliweg's Cake Walk •Debussy  
Flight of the Bumblebee  
Song of India •Rimsky Korsakov  
On The Trail •Rimsky Korsakov  
(Capitol Sym Orch/Dragon) •Grofe

6:00 ○ **WHAT—MORNING EDITION** (to 10)  
**WJBR—MORNING MUSICAL** (to 10)  
○ **WPEN—MAC MCGUIRE** (to 9)  
○ **WQAL—BREAKFAST MELODIES** (to 9)  
6:30 ○ **WIFI—BURNT TOAST & COFFEE** (to 9)  
7:00 ○ **WHAT—MORNING EDITION** (6 to 9)  
Chuck Sherman, host.  
**WJBR—MORNING MUSICALE** (6 to 10)  
○ **WPEN—MAC MCGUIRE** (6 to 9)  
○ **WFIL—DAYBREAK I**  
**WIBF—GOOD MORNING PROGRAM** (5:55 to 10)  
○ **WDAS—BRIGHT AND EARLY**  
○ **WQAL—BREAKFAST MELODIES** (6 to 9)  
7:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
8:00 **WDEL—MORNING NEWS REPORT**  
○ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
○ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
○ **WIBF—GOOD MORNING** (5:55 to 10)  
○ **WDAS—BREAKFAST SYMPHONY**  
Much Ado About Nothing Overture  
•Castellnuovo-Tedesco  
Variations on St. Anthony Chorale  
•Brahms  
○ **WQAL—BREAKFAST MELODIES** (6 to 9)  
8:10 **WPEN—MAC MCGUIRE** (6 to 9)  
8:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
9:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
○ **WFIL—DAYBREAK III**  
○ **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING** (5:55 to 10)  
"Bye Bye Birdie" with the original  
Broadway cast.  
○ **WDAS—REMEMBER THIS?**  
○ **WQAL—MORNING JUBILEE**  
**WDAS—PIANO PERSONALITIES**  
○ **WIFI—MORNING MELODIES** (to 12:30)  
9:30 ○ **WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
10:00 **WJBR—FAMILIAR MUSIC** (to 11:30)  
○ **WFIL—CLASSIC CAMEOS**  
Classical selections include Polka, Furi-  
ant and Fugue, from "Schwanda".  
○ **WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR'S NOTEBOOK**  
**WIBF—THE GOLDEN ALBUMS** (to 1)  
"A Music Box Christmas", with the  
sounds of 19th Century music boxes,  
from the collection of Rita Ford.  
○ **WDAS—MAX M. LEON CONCERT** (to 12)  
○ **WQAL—MELODY HOUSE**  
11:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—THREE OR MORE**  
**WJBR—FAMILIAR MUSIC** (10 to 11:30)  
○ **WFIL—FOR ORCHESTRA ONLY**  
○ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
○ **WDAS—MAX M. LEON CONCERT** (to 12)  
**WQAL—BROADWAY SHOWTIME**  
○ **WQAL—BROADWAY SHOWTIME**  
11:20 **WQAL—MID-MORNING MUSICALE**  
11:30 **WJBR—LUNCHEON SERENADE** (to 1:30)  
AFTERNOON  
12:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—BALLAD HOUR**  
Gene Shay, host.  
○ **WFIL—CAFE RENDEZVOUS I**  
○ **WPEN—NOONTIME TUNES**  
○ **WIBF—THE GOLDEN ALBUMS** (10 to 1)  
○ **WDAS—LUNCHEON CONCERT**  
○ **WQAL—MUSIC AT NOON**  
12:15 **WDEL—MID-DAY REPORT**  
12:30 **WIFI—LUNCHEON AT WAMAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE** (11:30 to 1:30)  
1:00 ○ **WIFI—DYNAMIC STEREO** (to 4)  
○ **WHAT—TWO OF A KIND**  
Gene Shay, host.  
○ **WFIL—CAFE RENDEZVOUS II**  
○ **WPEN—MYTHICAL MUSICAL BALLROOM**  
○ **WIBF—THE AFTERNOON PROGRAM** (to 5)  
"Accent on Sound", with Andre Koste-  
lanetz, Enoch Light.  
○ **WDAS—MIDDAY SYMPHONY**  
Hungarian Dances No. 3 •Brahms  
Symphony in Bb minor •Walton  
**WQAL—AFTERNOON APERITIF** (to 3)  
**WJBR—WJBR FESTIVAL**  
1:30 ○ **WIFI—DYNAMIC STEREO** (1 to 4)

○ **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC** (to 5)  
○ **WFIL—MATINEE I**  
Ballet excerpts from "Aida" •Verdi  
Tango •Albinez  
Vocalize •Rachmaninoff  
The Swan of Tuonela •Sibelius  
Norsk, Op. 33 •Grieg  
First Meeting, Op. 21 •Grieg  
Emperor Waltz •J. Strauss  
Wine, Women and Song •J. Strauss  
Acceleration Waltz •J. Strauss  
Ballet Music from "William Tell" •Rossini

○ **WPEN—AFTERNOON RHYTHMS**  
**WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
○ **WDAS—GREAT WHITE WAY**  
○ **WQAL—AFTERNOON APERITIF** (1 to 3)  
Includes conversation and interviews  
with Irene Korsyn, and recordings of  
top comedians.  
3:00 ○ **WIFI—DYNAMIC STEREO** (1 to 4)  
○ **WHAT—ASSORTED JAZZ**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
○ **WFIL—MATINEE II**  
Overture to "Curtain Time" •Kahn  
Brig 3 Fair (An English Rhapsody)  
Arabesque 1 and 2 •Debussy  
Excerpts from "The Nutcracker Suite"  
•Tchaikovsky  
Three Mexican Songs  
Overture to "Mignon" •Thomas  
○ **WPEN—MUSIC TO REMEMBER**  
**WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
○ **WDAS—LISTENING WITH FRAY** (to 5)  
○ **WQAL—MUSICAL PROMENADE**  
4:00 ○ **WIFI—MUSIC FOR AFTERNOON** (to 6)  
○ **WHAT—JAZZ OVER LIGHTLY** (to 6)  
Sid Mark, host.  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
○ **WFIL—SPOTLIGHT**  
Featuring jazz: The Abe Most Quintette,  
Mundell Lowe, guitar; Bengt-Arne  
Wallin, trumpet; the Conley Graves  
Trio.  
○ **WPEN—MUSICAL VIGNETTES**  
**WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
○ **WDAS—LISTENING WITH FRAY** (3 to 5)  
○ **WQAL—CLUB 106** (to 6)  
5:00 ○ **WIFI—MUSIC FOR AFTERNOON** (4 to 6)  
○ **WHAT—JAZZ OVER LIGHTLY** (4 to 6)  
Sid Mark, host.  
○ **WJBR—JUST MUSIC**  
○ **WFIL—COCKTAIL HOUR**  
○ **WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
Piano Concerto No. 1 •Rachmaninoff  
(Byron Janis/Chicago Orch/Reiner)  
Sleeping Beauty •Tchaikovsky  
○ **WDAS—COCKTAIL TIME**  
○ **WQAL—CLUB 106** (4 to 6)  
5:45 **WIBF—SPORTS, NEWS, STOCKS**  
News, sports, and business barometer.  
5:55 **WDEL—STOCK MARKET REPORT**  
**WJBR—STOCK MARKET REPORT**  
EVENING  
6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**  
Cello Sonata No. 5 •Beethoven  
(Janigro)  
Trout Quintet •Schubert  
(Vienna Octet members/Curzon)  
○ **WIFI—STEREO THEATRE**  
○ **WPEN—DINNER MUSIC** (to 8)  
○ **WDEL—EVENSONG**  
○ **WHAT—MANY SOUNDS OF JAZZ** (to 8)  
**WJBR—EVENING SERENADE**  
○ **WFIL—CANDLELIGHT AND WINE I**  
**WIBF—EVENSONG**  
○ **WDAS—DINNER CONCERT**  
○ **WQAL—CANDLELIGHT AND MUSIC**  
7:00 **WQAL—DINNER SERENADE**  
**WHYY—CLASSICAL LITERATURE**  
○ **WIFI—MUSIC TO WATCH TV** (to 10)  
○ **WDEL—SHOW TIME**  
○ **WHAT—MANY SOUNDS OF JAZZ** (6 to 8)  
○ **WJBR—LIBRARY OF FAVORITES**  
○ **WFIL—CANDLELIGHT AND WINE II**  
○ **WPEN—DINNER MUSIC** (6 to 8)  
○ **WIBF—CAPRICE CONTINENTAL** (to 8:30)  
○ **WDAS—FOLKLORE**  
7:30 ■ **WJBR—SOUNDS IN STEREO**  
**WQAL—J. KELLY SHOW**  
7:35 **WQAL—INVITATION TO MELODY**  
8:00 **WHYY—THE WORLD OF THE CONDUCTOR**  
Ernest Ansermet and Erich Leinsdorf  
discuss this unique subject.

○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
○ **WDEL—MUSIC IN THE AIR** (to 11)  
Il Trovatore •Verdi  
"The Golden Opera". Price, Elias, Tuck-  
er, Warren, and Tozzi.  
(Rome Opert House Orch/Chorus/  
Basile)  
○ **WHAT—FEATURE ALBUM**  
Sid Mark, host.  
**WJBR—FM CONCERT HALL** (to 11)  
Valse Triste •Sibelius  
(Concertgebouw Orch/Beinum)  
Piano Concerto No. 1 in Eb major  
•Liszt  
(Cziffra/Paris Conservatory Orch/  
Dervaux)  
Symphony No. 1 in C major •Bizet  
(Suisse Romande/Ansermet)  
○ **WFIL—BEST OF BROADWAY**  
○ **WIBF—CAPRICE CONTINENTAL** (7 to 8:30)  
○ **WPEN—MUSIC TO READ BY**  
○ **WDAS—SYMPHONY HALL**  
La Cenerentola Overture •Rossini  
Violin Concerto in D •Brahms  
○ **WQAL—STOCK MARKET**  
8:05 **WQAL—INVITATION TO MELODY**  
8:15 **WHYY—THE UNIVERSITY MUSEUM PROGRAM**  
8:30 **WHYY—FOLK MUSIC**  
○ **WIBF—FM SHOWCASE**  
9:00 **WHYY—WORLD DRAMA**  
Journey to the Beresina with Alexander  
McKee.  
○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
**WDEL—MUSIC IN THE AIR** (8 to 11)  
○ **WHAT—JAZZ GIANTS**  
○ **WJBR—FM CONCERT HALL** (8 to 11)  
Symphony No. 5 in E minor •Dvorak  
Scythian Suite •Prokofiev  
(French Radio Orch/Silvestri)  
(French Radio Orch/Markevitch)  
Piano Concerto No. 3 in C minor  
•Beethoven  
(Rubinstein/Sym of the Air/Krips)  
Sonatina in D major •Schubert  
(Fnuchs, Balsam)  
○ **WFIL—PODIUM** (to 10:30)  
Patrie: Overture, Op. 19 •Bizet  
Divertimento No. 17 in D, K.334 •Mozart  
Norfolk Rhapsody •Ralph Williams  
Poem in F sharp major •Scriabin  
Prelude in E major •Scriabin  
Interior from Valencianos •Chavarrri  
○ **WPEN—NIGHT MUSIC**  
○ **WDAS—MUSIC MAGAZINE WITH CHASINS**  
○ **WQAL—BROADWAY SHOWTIME**  
9:15 **WQAL—THE MUSIC BOX**  
9:30 **WIBF—SYMPHONY UNDER THE STARS** (to 11)  
Symphony No. 4 (Romantic) •Bruckner  
(Columbia Sym/Walter)  
10:00 **WHYY—SCIENCE TECHNOLOGY REPORT**  
○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—MUSIC IN THE AIR** (8 to 11)  
○ **WHAT—MONDAY WITH MONK AND LADY**  
**WJBR—FM CONCERT HALL** (8 to 11)  
○ **WFIL—PODIUM** (9 to 10:30)  
○ **WPEN—VOCAL VARIETIES**  
○ **WDAS—NIGHTS IN LATIN AMERICA**  
○ **WQAL—MUSICAL SHOWCASE**  
10:30 **WHYY—VIENNA FESTIVAL 1961** (to 12)  
○ **WFIL—MOOD AFTER DARK** (to 1)  
**WIBF—SYMPHONY** (9:30 to 11)  
**WDAS—GREAT PIANISTS**  
○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—NEWS, WEATHER, AND SPORTS**  
○ **WHAT—SOUNDS IN THE NIGHT** (to 1)  
○ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW**  
**WIBF—THE LATE PROGRAM** (to 12:30)  
○ **WDAS—SYMPHONIC HIGHLIGHTS**  
Peter Schmol Overture •Weber  
Concerto for Double Bass •Dittersdorf  
Capriccio Espagnole •Rimsky-Korsakov  
○ **WQAL—MIDNIGHT MELODIES**  
11:20 **WDEL—THE LATE PROGRAMME**  
Original soundtrack from the film,  
"Paris Blues", composed by Duke El-  
lington and featuring Louis Armstrong.  
11:30 **WHYY—VIENNA FESTIVAL** (10:30 to 12)  
○ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
MIDNIGHT  
12:00 **WDEL—NEWS AND WEATHER**  
○ **WHAT—SOUNDS IN THE NIGHT** (11 to 1)  
○ **WPEN—FRANK FORD SHOW** (11 to 2)  
**WIBF—THE LATE PROGRAM** (11 to 12:30)  
○ **WDAS—MUSIC FOR MODERNS**  
**WQAL—NEWS**  
12:30 ○ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
**WIBF—NEWS**  
1:00 ○ **WPEN—FRANK FORD SHOW** (11 to 2)  
2:00 **WPEN—NEWS**

**WIBF** 103.9  
MEG.

**CIRCUS MAXIMUS**

GOLDEN ALBUMS

DYNAMIC SHOW  
MUSIC

GREAT CLASSICS

NEWS  
NATIONAL-LOCAL

INTERVIEWS

COMMUNITY SERVICE

ON THE AIR

5:55 AM TO 12:30 AM

**WIBF** 103.9  
MEG.

THE FASTEST GROWING  
RADIO STATION IN THE  
DELAWARE VALLEY.

MORNING

- 5:55 **WIBF**—GOOD MORNING PROGRAM (to 10)  
6:00 ◦ **WHAT**—MORNING EDITION (to 10)  
Chuck Sherman, host.  
**WJBR**—MORNING MUSICALE (to 10)  
◦ **WPEN**—MAC MCGUIRE (to 9)  
◦ **WQAL**—BREAKFAST MELODIES (to 9)  
6:30 ◦ **WIFI**—BURNT TOAST & COFFEE (to 9)  
7:00 ◦ **WHAT**—MORNING EDITION (6 to 10)  
Chuck Sherman, host.  
**WJBR**—MORNING MUSICALE (6 to 10)  
◦ **WFIL**—DAYBREAK I  
◦ **WPEN**—MAC MCGUIRE (6 to 9)  
**WIBF**—GOOD MORNING PROGRAM (5:55 to 10)  
◦ **WDAS**—BRIGHT AND EARLY  
Music interspersed with news and sports announcements.  
◦ **WQAL**—BREAKFAST MELODIES (6 to 9)  
Includes five minutes of sports news at 7:30.  
7:30 **WIFI**—BURNT TOAST & COFFEE (6:30 to 9)  
8:00 **WDEL**—MORNING NEWS REPORT  
Burke Hull with full summary of Delaware news.  
◦ **WHAT**—MORNING EDITION (6 to 10)  
Chuck Sherman, host.  
**WJBR**—MORNING MUSICALE (6 to 10)  
◦ **WFIL**—DAYBREAK II  
**WPEN**—NEWS ROUND-UP  
◦ **WIBF**—GOOD MORNING (5:55 to 10)  
◦ **WDAS**—BREAKFAST SYMPHONY  
Youth Overture •Pakhmutova  
Poeme •Chausson  
◦ **WQAL**—BREAKFAST MELODIES (6 to 9)  
8:10 **WPEN**—MAC MCGUIRE (6 to 9)  
8:30 **WIFI**—BURNT TOAST & COFFEE (6:30 to 9)  
9:00 ◦ **WIFI**—MORNING MELODIES (to 12:30)  
◦ **WHAT**—MORNING EDITION (6 to 10)  
Chuck Sherman, host.  
**WJBR**—MORNING MUSICALE (6 to 9)  
◦ **WFIL**—DAYBREAK III  
◦ **WPEN**—SWEET LISTENING  
**WIBF**—GOOD MORNING (5:55 to 10)  
Original "Destry Rides Again" album, featuring Andy Griffith and Dolores Gray.  
◦ **WDAS**—REMEMBER THIS?  
◦ **WQAL**—MORNING JUBILEE  
9:30 **WDAS**—PIANO PERSONALITIES  
10:00 ◦ **WIFI**—MORNING MELODIES (to 12:30)  
◦ **WHAT**—ACCENT ON PIANO  
Gene Shay, host.  
**WJBR**—FAMILIAR MUSIC (to 11:30)  
Familiar music, including I Could Have Danced All Night, Many Times, Just One of Those Things, Suddenly, and others.  
◦ **WFIL**—CLASSIC CAMEOS  
Today's classical feature: Piano Concerto in A minor, Op. 16 •Grieg  
◦ **WPEN**—TUNES FOR HUMMING  
**WIBF**—DECORATOR NOTEBOOK  
Shirley Canning and Vicky Todd give decorating tips.  
◦ **WDAS**—MAX M. LEON CONCERT (to 12)  
◦ **WQAL**—MELODY HOUSE  
10:05 **WIBF**—GOLDEN ALBUMS (to 1)  
Music from the Epiphany Office and Mass of the Christmas Season, sung by the Trappist Monks of the Abbey of Gethsemane.  
11:00 ◦ **WIFI**—MORNING MELODIES (to 12:30)  
◦ **WHAT**—THREE OR MORE  
Gene Shay, host.  
**WJBR**—FAMILIAR MUSIC (10 to 11:30)  
◦ **WFIL**—FOR ORCHESTRA ONLY  
The Richard Hayman Orchestra heads the entertainment.  
◦ **WPEN**—SPOTLIGHT SONGS  
**WIBF**—THE GOLDEN ALBUMS (10 to 1)  
"Plain and Fancy," the musical depicting the life of the Amish, starring Richard Derr, Barbara Cook, Stefan Schnabel.  
◦ **WDAS**—MAX M. LEON CONCERT (to 12)  
◦ **WQAL**—BROADWAY SHOWTIME  
Fifteen minutes of a Broadway show, continued all week.  
11:20 **WQAL**—MID-MORNING MUSICALE  
11:30 **WJBR**—LUNCHEON SERENADE (to 1:30)  
Musical includes 15 minutes of songs by Frank Sinatra.

AFTERNOON

- 12:00 ◦ **WIFI**—MORNING MELODIES (to 12:30)  
◦ **WHAT**—BALLAD HOUR  
Gene Shay, host.  
◦ **WFIL**—CAFE RENDEZVOUS I  
◦ **WPEN**—NOONTIME TUNES  
◦ **WIBF**—THE GOLDEN ALBUMS (10 to 1)

- Jack Pleis, Frank DeVol, Enoch Light and Frank Cordell are heard.  
◦ **WDAS**—LUNCHEON CONCERT  
◦ **WQAL**—MUSIC AT NOON  
12:15 **WDEL**—MID-DAY REPORT  
Full summary of local, national, and international news.  
12:30 **WIFI**—LUNCHEON AT WANAMAKER'S  
**WDEL**—DELAWARE FARM AND HOME HOUR  
**WJBR**—LUNCHEON SERENADE (11:30 to 1:30)  
1:00 ◦ **WIFI**—DYNAMIC STEREO (to 4)  
◦ **WHAT**—TWO OF A KIND  
Gene Shay, host.  
◦ **WFIL**—CAFE RENDEZVOUS II  
◦ **WPEN**—MYTHICAL MUSICAL BALLROOM  
◦ **WIBF**—THE AFTERNOON PROGRAM (to 5)  
Familiar music, including old and new favorites by Glenn Miller, Bing Crosby, Harry Belafonte, Larry Clinton, Artie Shaw, Frank Sinatra, Tommy Dorsey, Buddy Clark, Mitch Miller, Dinah Shore and others.  
◦ **WDAS**—MIDDAY SYMPHONY  
Piano Concerto •Copland  
Enigma Variations •Elgar  
◦ **WQAL**—AFTERNOON APERITIF (to 3)  
1:30 **WJBR**—WJBR FESTIVAL  
Conquistadors, My Foolish Heart, Caminito, Venus, and other favorites.  
◦ **WQAL**—AFTERNOON APERITIF (1 to 3)  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.  
2:00 ◦ **WIFI**—DYNAMIC STEREO (1 to 4)  
◦ **WHAT**—MOSTLY THE BLUES  
Gene Shay, host.  
**WJBR**—BEAUTIFUL MUSIC (to 5)  
◦ **WFIL**—MATINEE I  
Danse Macabre, Op. 40 •Saint-Saens  
Arab Dance •Tchaikovsky  
Drifting Sampans •Gaste  
On the Road to Mandalay  
•Kipling-Speaks  
Overture to "Silk Stockings" •Porter  
Medley of Scottish Tunes  
Golden Rain (Waltz) •Waldteufel  
Still Waters •Duncan  
Aria from "Three Irish Pictures"  
•Ansell  
The Bee •Schubert  
•Farnon  
Peanut Polka  
◦ **WPEN**—AFTERNOON RHYTHMS  
**WIBF**—THE AFTERNOON PROGRAM (1 to 5)  
Selections from "Brigadoon", with Robert Merrill, Jane Powell and Jan Peerce.  
◦ **WDAS**—GREAT WHITE WAY  
◦ **WQAL**—AFTERNOON APERITIF (1 to 3)  
◦ **WIFI**—DYNAMIC STEREO (1 to 4)  
◦ **WHAT**—ASSORTED JAZZ  
Gene Shay, host.  
**WJBR**—BEAUTIFUL MUSIC (2 to 5)  
◦ **WFIL**—MATINEE II  
Overture to "The Caliph of Bagdad"  
•Boieldieu  
Medley •Victor Herbert  
Invitation to the Dance •Weber  
Three Waltzes •Chopin  
Siboney •Lecuona  
Caninito •Filberto  
Adios •Madriguera  
◦ **WPEN**—MUSIC TO REMEMBER  
**WIBF**—THE AFTERNOON PROGRAM (1 to 5)  
Featuring the Christmas album, "The Old Sweet Songs of Christmas," with DeVol and the Rainbow Strings.  
◦ **WDAS**—LISTENING WITH FRAY (to 5)  
◦ **WQAL**—MUSICAL PROMENADE  
4:00 ◦ **WIFI**—MUSIC FOR AFTERNOON (to 6)  
◦ **WHAT**—JAZZ OVER LIGHTLY (to 6)  
Sid Mark, host.  
**WJBR**—BEAUTIFUL MUSIC (2 to 5)  
◦ **WFIL**—SPOTLIGHT  
The music of Sigmund Romberg as played by the Paul Weston Orchestra.  
◦ **WPEN**—MUSICAL VIGNETTES  
**WIBF**—THE AFTERNOON PROGRAM (1 to 5)  
Original Broadway cast album of "Bye Bye Birdie," starring Dick VanDyke.  
◦ **WDAS**—LISTENING WITH FRAY (3 to 5)  
◦ **WQAL**—CLUB 106 (to 6)  
5:00 ◦ **WIFI**—MUSIC FOR AFTERNOON (4 to 6)  
◦ **WHAT**—JAZZ OVER LIGHTLY (4 to 6)  
Sid Mark, host.  
◦ **WJBR**—JUST MUSIC  
◦ **WFIL**—COCKTAIL HOUR  
◦ **WPEN**—MELODY TIME  
**WIBF**—AN EARLY EVENING CONCERT  
Concerto for Orchestra •Bartok  
◦ **WDAS**—COCKTAIL TIME  
◦ **WQAL**—CLUB 106 (4 to 6)

**5:45 WIBF—INFORMATION**  
News, business barometer, sports and weather.

**5:55 WDEL—STOCK MARKET REPORT**  
**WJBR—STOCK MARKET REPORT**

**EVENING**

**6:00 WHY—MUSIC FOR SMALL ENSEMBLE**  
Quartet No. 2 •Dohnanyi  
(Curtis Quartet)  
Quartet No. 1 •Bartok  
(Parrenlin Quartet)  
◦ **WIFI—STEREO THEATRE**  
◦ **WDEL—EVENSONG**  
Featuring the guitar of Tony Mottola and the orchestras of Paramour and Quadling.  
◦ **WHAT—MANY SOUNDS OF JAZZ (to 8)**  
Sid Mark, host.  
**WJBR—EVENING SERENADE**  
Early evening music by Jackie Gleason, Barbara Carroll, Percy Faith, and Red Straeter.  
◦ **WFIL—CANDLELIGHT AND WINE I**  
◦ **WPEN—DINNER MUSIC (to 8)**  
**WIBF—EVENSONG**  
Glen Gray, Edmundo Ros, Freddy Martin and The Three Suns are in the spotlight.  
◦ **WDAS—DINNER CONCERT**  
Brief Wall Street report at 6:15.  
◦ **WQAL—CANDLELIGHT AND MUSIC**  
A program of dinner music, with sports news at 6:15.

**6:30 WQAL—DINNER SERENADE**  
Melodies for dining pleasure with Nat King Cole, Frank DeVol, others.

**6:45 WDEL—THE WAY TO LIFE**

**7:00 WHY—RACE RELATIONS**  
Dr. Seymour Leventman speaks on this important subject.  
◦ **WIFI—MUSIC TO WATCH TV (to 10)**  
◦ **WDEL—SHOW TIME**  
Rodgers and Hammerstein's "Carousel", featuring Patrice Munsel and Robert Merrill, is featured.  
◦ **WHAT—MANY SOUNDS OF JAZZ (to 8)**  
Sid Mark, host.  
◦ **WJBR—LIBRARY OF FAVORITES**  
◦ **WFIL—CANDLELIGHT AND WINE II**  
◦ **WPEN—DINNER MUSIC (to 8)**  
◦ **WIBF—THE CARRIAGE HOUSE (to 8:30)**  
Carmina Burana •Orff  
(Rutger's Choir/Phil Orch/Ormandy)  
Symphony No. 3 •Creston  
(National Sym/Mitchell)  
◦ **WDAS—FOLKLORE**  
Recorded folk music, commentary, and local events of interest.

**7:30 ■ WJBR—SOUNDS IN STEREO**

**7:35 WQAL—INVITATION TO MELODY**

**7:55 WHY—ALMANAC**  
A calendar of events in Philadelphia.

**8:00 WHY—VIENNA FESTIVAL 1961 (to 10)**  
Quaterni I •Berio  
Four Songs on Pasternak's Dr. Zhivago (Gerard Souzay, baritone) •Nabokov  
Scenes 1 and 2 •Nilsen  
Variations for Orch. Op. 21 •Schoenberg  
(Southwest German Radio Orch/Hans Rosbaud)  
Cantata, Das Augenlicht •Webern  
Motet Singet dem Herrn ein neues Lied •Bach  
Cantata No. 1 for soprano, chorus and orch. •Webern  
Prelude for 6 voices from The Musical Offering •Bach  
Cantata No. 2 for soprano, bass, chorus and orch. •Webern  
(Vienna State Opera Orch/Chamber Choir/Gillesberger)  
◦ **WIFI—MUSIC TO WATCH TV (7 to 10)**  
"The Sound of Men", A Sibelius song Recital.  
(K. Borg/E. Werba)  
"Gigli Sings". Famous arias sung by B. Gigli, tenor.  
"Valletti at Town Hall". C. Valletti sings his favorite songs at Town Hall Recital.  
"Pearce in Opera". J. Pearce in excerpts from famous operas.  
◦ **WHAT—GUEST TIME-MEET STARS (LIVE)**  
Sid Mark, host.  
**WJBR—FM CONCERT HALL (to 11)**  
The Roguish Miller's Wife: Intermezzo (Camera de Madrid/Argenta) •Luna  
Symphony No. 100 in G major: Military •Haydn  
(Vienna State Orchestra/Scherchen)  
Violin Concerto No. 1 in G minor •Bruch

(Gruniaux/Vienna Sym/Lescovich)  
◦ **WFIL—BEST OF BROADWAY**  
"Paint Your Wagon", starring James Barton and Olga San Juan, and a medley from "Camelot".  
**WIBF—THE CARRIAGE HOUSE (7 to 8:30)**  
◦ **WDAS—SYMPHONY HALL**  
Bartered Bride Overture •Smetana  
Totentanz •Liszt  
Symphony No. 2 in B minor •Borodin  
◦ **WPEN—MUSIC TO READ BY**  
◦ **WQAL—STOCK MARKET**

**8:05 WQAL—INVITATION TO MELODY**

**8:30 ◦ WIBF—FM SHOWCASE (to 12:30)**  
On the Town •Bernstein  
(Betty Comden, Adolf Green, and Nancy Walker)  
Wonderful Town /Bernstein  
(Rosalind Russell and Sydney Chaplin)  
Candide •Bernstein  
(Max Adrian, Barbara Cook, Irra Petina)  
West Side Story •Bernstein  
(Stage version / Original Broadway cast)  
On the Waterfront •Bernstein  
(Leonard Bernstein/N.Y. Phil)

**9:00 WHY—VIENNA FESTIVAL 1961 (8 to 10)**  
◦ **WIFI—MUSIC TO WATCH TV (7 to 10)**  
**WDEL—MUSIC IN THE AIR (8 to 11)**  
◦ **WHAT—JAZZ GIANTS**  
◦ **WJBR—FM CONCERT HALL (8 to 11)**  
Capriccio Espagnol •Rimsky-Korsakov  
(Boston Pops/Fiedler)  
Serenade in D minor •Dvorak  
(Halle Orch/Barbirolli)  
Symphony No. 1 in E minor •Sibelius  
(Royal Phil/Beecham)  
Quartet No. 2 in D major •Borodin  
(Armenian State String Quartet)  
◦ **WFIL—PODIUM (to 10:30)**  
Fidelio: Overture, Op. 72c •Beethoven  
Symphony No. 3 in A minor, Op. 44 •Rachmaninoff  
Butterfly •Grieg  
French Serenade •Grieg  
To the Spring •Grieg  
Suite in F •Roussel  
Sant Marti Del Cantigo •Sardana  
Ballet excerpts from "Aida" •Verdi  
◦ **WPEN—NIGHT MUSIC**  
◦ **WDAS—CONCERT HALL**  
Manfred Overture •Schumann  
Trumpet Concerto in Bb •Haydn  
La Mer •Debussy  
◦ **WQAL—BROADWAY SHOWTIME**

**9:15 WQAL—THE MUSIC BOX**

**9:30 WIBF—FM SHOWCASE (8:30 to 12:30)**

**10:00 WHY—FRENCH IN THE AIR**  
◦ **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—MUSIC IN THE AIR (8 to 11)**  
◦ **WHAT—SOUNDS IN THE NIGHT (to 1)**  
**WJBR—FM CONCERT HALL (8 to 11)**  
◦ **WFIL—PODIUM (9 to 10:30)**  
◦ **WPEN—LOCAL VARIETIES**  
◦ **WDAS—CHAMBER CONCERT**  
La Parnasse •Couperin  
Quartet No. 1 in A minor •Bartok  
◦ **WQAL—MUSICAL SHOWCASE**

**10:15 WHY—ON LOOKING BACK**

**10:30 WHY—THE BBC PRESENTS**  
◦ **WFIL—MOOD AFTER DARK (to 1)**  
**WIBF—FM SHOWCASE (8:30 to 12:30)**

**11:00 WHY—JAZZ CORNER**  
◦ **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—NEWS, WEATHER, AND SPORTS**  
◦ **WHAT—SOUNDS IN THE NIGHT (10 to 1)**  
◦ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW**  
◦ **WDAS—SYMPHONIC HIGHLIGHTS**  
Masaniello Overture •Auber  
Piano Concerto No. 26 in D •Mozart  
Sleigh Ride •Delius  
◦ **WQAL—MIDNIGHT MELODIES**

**11:15 WHY—MUSIC TILL MIDNIGHT**

**11:20 WDEL—THE LATE PROGRAMME**  
◦ **WFIL—MOOD AFTER DARK (10:30 to 1)**  
**WIBF—FM SHOWCASE (8:30 to 12:30)**

**MIDNIGHT**

**12:00 WDEL—NEWS AND WEATHER**  
◦ **WHAT—SOUNDS IN THE NIGHT (10 to 1)**  
◦ **WPEN—FRANK FORD SHOW (11 to 2)**  
◦ **WDAS—MUSIC FOR MODERNS**  
**WQAL—NEWS**

**12:30 WIBF—NEWS HEADLINES**  
◦ **WFIL—MOOD AFTER DARK (10:30 to 1)**  
**WIBF—NEWS**  
◦ **WPEN—FRANK FORD SHOW (11 to 2)**

**1:00 ◦ WPEN—NEWS**

**2:00 ◦ WPEN—NEWS**

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5801 Rising Sun Ave., FI 2-3556

**NORRISTOWN, PENNA.**  
550 Markley St., BR 2-7580

**WILMINGTON, DELAWARE**  
1122 French St., OL 6-9467

MORNING

5:55 **WIBF—GOOD MORNING PROGRAM** (to 10)  
Rhapsody in Blue •Gershwin  
(Andre Previn/Andre Kostelanetz)  
Rhapsody No. 2—Piano and Orch. •Gershwin  
(Hamburg Phil Orch/Bianca)

6:00 Cuban Overture  
◦ **WHAT—MORNING EDITION** (to 10)  
**WJBR—MORNING MUSICALE** (to 10)  
◦ **WPEN—MAC MCGUIRE** (to 9)  
◦ **WQAL—BREAKFAST MELODIES** (to 9)  
6:30 ◦ **WIFI—BURNT TOAST & COFFEE** (to 9)  
7:00 ◦ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
◦ **WFIL—DAYBREAK I**  
◦ **WPEN—MAC MCGUIRE** (6 to 9)  
◦ **WIBF—GOOD MORNING** (5:55 to 10)  
◦ **WDAS—BRIGHT AND EARLY**  
◦ **WQAL—BREAKFAST MELODIES** (6 to 9)  
7:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
8:00 **WDEL—MORNING NEWS REPORT**  
◦ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
◦ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
◦ **WIBF—GOOD MORNING** (5:55 to 10)  
◦ **WDAS—BREAKFAST SYMPHONY**  
Tzigane •Ravel  
Old Norwegian Romance and Variations •Grieg  
◦ **WPEN—NEWS ROUND-UP**  
◦ **WQAL—BREAKFAST MELODIES** (6 to 9)  
8:10 **WPEN—MAC MCGUIRE** (6 to 9)  
8:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
9:00 ◦ **WIFI—MORNING MELODIES** (to 12:30)  
◦ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
◦ **WFIL—DAYBREAK III**  
◦ **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING** (5:55 to 10)  
◦ **WDAS—REMEMBER THIS?**  
◦ **WQAL—MORNING JUBILEE**  
**WDAS—PIANO PERSONALITIES**  
9:30 ◦ **WIFI—MORNING MELODIES** (to 12:30)  
10:00 ◦ **WHAT—ACCENT ON PIAND**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC** (to 11:30)  
◦ **WFIL—CLASSIC CAMEOS**  
Today's classical feature:  
Capriccio Espagnol, Op. 34 •Rimsky-Korsakov  
◦ **WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR NOTEBOOK**  
◦ **WDAS—MAX M. LEON CONCERT** (to 12)  
◦ **WQAL—MELODY HOUSE**  
10:05 **WIBF—GOLDEN ALBUMS** (to 1)  
"Christmas Carols Around the World,"  
with Mormon Choir. Highlights: Prayer  
from Hansel and Gretel, The Angels  
Song, Song of the Bagpipers, and This  
Little Baby.  
11:00 ◦ **WIFI—MORNING MELODIES** (to 12:30)  
◦ **WHAT—THREE OR MORE**  
**WJBR—FAMILIAR MUSIC** (10 to 11:30)  
◦ **WFIL—FOR ORCHESTRA ONLY**  
◦ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
Frank Loesser's "Guys and Dolls" with  
the original cast of Robert Alda, Vivian  
Blaine, Sam Levene, Pat Rooney.  
◦ **WDAS—MAX M. LEON CONCERT** (to 12)  
◦ **WQAL—BROADWAY SHOWTIME**  
11:20 **WQAL—MID-MORNING MUSICALE**  
11:30 **WJBR—LUNCHEON SERENADE** (to 1:30)  
AFTERNOON  
12:00 ◦ **WIFI—MORNING MELODIES** (to 12:30)  
◦ **WHAT—BALLAD HOUR**  
◦ **WFIL—CAFE RENDEZVOUS I**  
◦ **WPEN—NOONTIME TUNES**  
◦ **WIBF—THE GOLDEN ALBUMS** (10 to 1)  
◦ **WDAS—LUNCHEON CONCERT**  
◦ **WQAL—MUSIC AT NOON**  
12:15 **WDEL—MID-DAY REPORT**  
12:30 **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE** (11:30 to 1:30)  
1:00 ◦ **WIFI—DYNAMIC STEREO** (to 4)  
◦ **WHAT—TWO OF A KIND**  
◦ **WFIL—CAFE RENDEZVOUS II**  
◦ **WPEN—MYTHICAL MUSICAL BALLROOM**  
◦ **WIBF—THE AFTERNOON PROGRAM** (to 5)  
◦ **WDAS—MIDDAY SYMPHONY**  
L'Arlesienne Suite No. 1 •Bizet  
Flute and Harp Concerto •Mozart  
**WQAL—AFTERNOON APERITIF** (to 3)  
1:30 **WJBR—WJBR FESTIVAL**  
2:00 ◦ **WIFI—DYNAMIC STEREO** (1 to 4)  
◦ **WHAT—MOSTLY THE BLUES**  
**WJBR—BEAUTIFUL MUSIC** (to 5)  
◦ **WFIL—MATINEE I**

Spanischer March, Op. 433 •Strauss  
Two melodies from "Orpheus and  
Euridice" •Gluck  
Ballet Suite from "Coppelia" •Delibes  
The Skater's Waltz •Waldteufel  
Facade (Suite) •Walton  
Slavonic Dance #13 •Dvorak  
◦ **WPEN—AFTERNOON RHYTHMS**  
**WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
◦ **WDAS—GREAT WHITE WAY**  
◦ **WQAL—AFTERNOON APERITIF** (1 to 3)  
3:00 ◦ **WIFI—DYNAMIC STEREO** (1 to 4)  
◦ **WHAT—ASSORTED JAZZ**  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
◦ **WFIL—MATINEE II**  
Havanaise, Op. 83 •Saint-Saens  
Blue Danube, Treasure Waltz, Fleder-  
maus Waltz •J. Strauss  
Evening Star •Wagner  
Poeme •Fibich  
Medley from "South Pacific"  
•Rodgers and Hammerstein  
Hungarian Rhapsody #2 •Liszt  
◦ **WPEN—MUSIC TO REMEMBER**  
**WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
◦ **WOAS—LISTENING WITH FRAY** (to 5)  
◦ **WQAL—MUSICAL PROMENADE**  
4:00 ◦ **WIFI—MUSIC FOR AFTERNOON** (to 6)  
◦ **WHAT—JAZZ OVER LIGHTLY** (to 6)  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
◦ **WFIL—SPOTLIGHT**  
◦ **WPEN—MUSICAL VIGNETTES**  
**WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
Original cast of "Carnival" with Anna  
Marie Alberghetti.  
◦ **WDAS—LISTENING WITH FRAY** (3 to 5)  
◦ **WQAL—CLUB 106** (to 6)  
◦ **WIFI—MUSIC FOR AFTERNOON** (4 to 6)  
◦ **WHAT—JAZZ OVER LIGHTLY** (4 to 6)  
◦ **WJBR—JUST MUSIC**  
◦ **WFIL—COCKTAIL HOUR**  
◦ **WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
Francesca DaRimini, Capriccio Italiani  
(NY Phil/Bernstein) •Tchaikovsky  
◦ **WFIL—COCKTAIL HOUR**  
◦ **WQAL—CLUB 106** (4 to 6)  
5:45 **WIBF—INFORMATION**  
**WJBR—STOCK MARKET REPORT**  
5:55 **WDEL—STOCK MARKET REPORTS**  
EVENING  
6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**  
Concerto Grosso in A minor •Vivaldi  
(I Musici)  
The Four Seasons •Vivaldi  
(Giulini)  
◦ **WFIL—CANDLELIGHT AND WINE I**  
◦ **WPEN—DINNER MUSIC** (to 8)  
◦ **WDEL—EVENSONG**  
Featuring George Shearing Quintet, the  
voice of Julie London, Paul Laub at the  
organ, and the Tito Rodriguez Or-  
chestra.  
◦ **WHAT—MANY SOUNDS OF JAZZ** (to 8)  
**WJBR—EVENING SERENADE**  
Early evening music by Richard Hay-  
man, Jack Pleis, Guy Melachrino, and  
Frank Perkins.  
◦ **WIFI—STEREO THEATRE**  
**WIBF—EVENSONG**  
◦ **WDAS—DINNER CONCERT**  
◦ **WQAL—CANDLELIGHT AND MUSIC**  
6:30 **WQAL—DINNER SERENADE**  
Melodies for dining pleasure with Nor-  
rie Paramour, Ellis Larkin, Bing Crosby,  
others.  
7:00 **WHYY—CLASSICAL LITERATURE**  
Dr. Philip Lockhart hosts.  
◦ **WIFI—MUSIC TO WATCH TV** (to 10)  
◦ **WDEL—SHOW TIME**  
A double feature soundtrack: "Briga-  
doon," starring Gene Kelly, Van John-  
son, and Cyd Charisse, and "An Ameri-  
can in Paris," starring Gene Kelly and  
George Guetary.  
◦ **WHAT—MANY SOUNDS OF JAZZ** (6 to 8)  
◦ **WJBR—LIBRARY OF FAVORITES**  
◦ **WFIL—CANDLELIGHT AND WINE II**  
◦ **WPEN—DINNER MUSIC** (6 to 8)  
◦ **WIBF—THE CARRIAGE HOUSE** (to 11)  
Symphony No. 40 •Mozart  
Symphony No. 104 •Haydn  
Symphony No. 7 •Beethoven  
Symphony No. 1 •Brahms  
Johann and Josef—Overtures, Waltzes,  
Polkas •Strauss  
(Vienna Phil/Karajan)  
◦ **WDAS—FOLKLORE**  
A sampler of recorded folk music with  
commentary on the music and local

events of interest. The host is Barry  
Magarick.  
7:30 **WJBR—SOUNDS IN STEREO**  
7:35 **WQAL—INVITATION TO MELODY**  
8:00 **WHYY—MUSIC IN THE WESTERN WORLD**  
◦ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
◦ **WDEL—THE SPOKEN WORD** (to 11)  
"The World of Ogden Nash"  
Nutcracker Suite •Tchaikovsky  
Between Birthdays •Tchaikovsky  
Verses by Ogden Nash, spoken by Peter  
Ustinov. (Kostelanetz Orch).  
"Nash and the World": verses written  
and spoken by Ogden Nash. (Glenn  
Osser Orch).  
◦ **WHAT—JAZZ OPINION**  
**WJBR—FM CONCERT HALL** (to 11)  
Le Prophete: Coronation •Meyerbeer  
March  
(London Phil/Harrison)  
Dances from Galanta •Kodaly  
(London Phil/Solti)  
Pictures at an Exhibition  
•Moussorgsky-Ravel  
(Philharmonia Orch/von Karajan)  
◦ **WFIL—BEST OF BROADWAY**  
"Irma La Douce", starring Elizabeth  
Seal and Keith Mitchell, and music from  
"Do-Re-Mi".  
**WIBF—CARRIAGE HOUSE** (7 to 11)  
◦ **WDAS—SYMPHONY HALL**  
Violin Concerto No. 4 •Vieuxtemps  
Four Note Pavan •Farrant  
Overture to Fete Galante •Schierbeck  
◦ **WPEN—MUSIC TO READ BY**  
◦ **WQAL—STOCK MARKET**  
8:05 **WQAL—INVITATION TO MELODY**  
9:00 **WHYY—CHORAL MASTERWORKS CONCERT**  
◦ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
**WDEL—THE SPOKEN WORD** (8 to 11)  
◦ **WHAT—JAZZ GIANTS**  
◦ **WJBR—FM CONCERT HALL** (8 to 11)  
Symphony No. 4 in E minor •Brahms  
(NBC Sym/Toscanini)  
Aus Italien •Strauss  
(Vienna Phil/Krauss)  
Symphony No. 39 in Eb major •Mozart  
(Philharmonia Orch/Klemperer)  
◦ **WFIL—PODIUM** (to 10:30)  
Overture to "Rienzi" •Wagner  
Symphony No. 5, Op. 82 •Sibelius  
Toccata in D Minor •Bach  
Scherzo Capriccioso, Op. 66 •Dvorak  
Adagio and Rondo for Cello and Orches-  
tra •Weber-Piatigorsky  
◦ **WPEN—NIGHT MUSIC**  
**WIBF—CARRIAGE HOUSE** (7 to 11)  
◦ **WDAS—ARTISTS AND REPERTOIRE**  
Andante, Scherzo, Capriccio and Fugue  
for Strings •Mendelssohn  
Romeo and Juliet: Ballet Music  
•Gounod  
◦ **WQAL—BROADWAY SHOWTIME**  
9:15 **WQAL—THE MUSIC BOX**  
10:00 **WHYY—M.I.T. CENTENNIAL CELEBRATION**  
◦ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—THE SPOKEN WORD** (8 to 11)  
◦ **WHAT—SOUNDS IN THE NIGHT** (to 1)  
**WJBR—FM CONCERT HALL** (8 to 11)  
◦ **WFIL—PODIUM** (9 to 10:30)  
◦ **WPEN—LOCAL VARIETIES**  
**WIBF—CARRIAGE HOUSE** (7 to 11)  
◦ **WDAS—WORLD OF JAZZ**  
◦ **WQAL—MUSICAL SHOWCASE**  
10:30 ◦ **WFIL—MOOD AFTER DARK** (to 1)  
**WIBF—SYMPHONY** (9:30 to 11)  
11:00 **WHYY—MUSIC TILL MIDNIGHT**  
◦ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—NEWS, WEATHER, AND SPORTS**  
◦ **WHAT—SOUNDS IN THE NIGHT** (10 to 1)  
◦ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW**  
◦ **WIBF—SPECIAL LATE PROGRAM**  
◦ **WDAS—SYMPHONIC HIGHLIGHTS**  
Sinfonia Concertante in G •Boccherini  
Holberg Suite •Grieg  
La Valse •Ravel  
◦ **WQAL—MIDNIGHT MELODIES**  
11:20 **WDEL—THE LATE PROGRAMME**  
11:30 ◦ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
MIDNIGHT  
12:00 **WDEL—NEWS AND WEATHER**  
◦ **WHAT—SOUNDS IN THE NIGHT** (10 to 1)  
◦ **WPEN—FRANK FORD SHOW** (11 to 2)  
**WIBF—THE LATE PROGRAM** (11 to 12:30)  
◦ **WDAS—MUSIC FOR MODERNS**  
**WQAL—NEWS**  
12:30 **WIBF—NEWS HEADLINES**  
◦ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
1:00 ◦ **WPEN—FRANK FORD SHOW** (11 to 2)  
2:00 **WPEN—NEWS**

MORNING

5:55 **WIBF—GOOD MORNING PROGRAM (to 10)**  
 Overture to Prince Igor •Borodin  
 (Philharmonia/Silvestri)  
 In the Steppes of Central Asia  
 (Boston Pops/Fiedler)  
 Polovtzian Dances (Prince Igor)  
 (Vienna Phil Orch/Kubelik)  
 Selections from Kismet  
 (Alfred Drake and Richard Kiley)

6:00 ○ **WHAT—MORNING EDITION (to 10)**  
**WJBR—MORNING MUSICALE (to 10)**  
 ○ **WPEN—MAC MCGUIRE (to 9)**  
 ○ **WQAL—BREAKFAST MELODIES (to 9)**  
 ○ **WIFI—BURNT TOAST & COFFEE (to 9)**

6:30 ○ **WHAT—MORNING EDITION (to 10)**  
**WJBR—MORNING MUSICALE (to 10)**  
 ○ **WFIL—DAYBREAK I**  
 ○ **WPEN—MAC MCGUIRE (to 9)**  
 ○ **WIBF—GOOD MORNING (5:55 to 10)**  
 ○ **WDAS—BRIGHT AND EARLY**  
**WQAL—BREAKFAST MELODIES (to 9)**  
**WIFI—BURNT TOAST & COFFEE (6:30 to 9)**

7:30 **WDEL—MORNING NEWS REPORT**  
 Burke Hull with full summary of Dela-  
 ware news.  
 ○ **WHAT—MORNING EDITION (to 10)**  
**WJBR—MORNING MUSICALE (to 10)**  
 ○ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
 ○ **WIBF—GOOD MORNING (5:55 to 10)**  
 ○ **WDAS—BREAKFAST SYMPHONY**  
 Chester Overture •W. Schumann  
 Pageant of P. T. Barnum •Moore  
**WQAL—BREAKFAST MELODIES (to 9)**  
**WPEN—MAC MCGUIRE (to 9)**

8:10 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**  
 8:30 ○ **WIFI—MORNING MELODIES (to 12:30)**  
 9:00 ○ **WHAT—MORNING EDITION (to 10)**  
**WJBR—MORNING MUSICALE (to 10)**  
 ○ **WFIL—DAYBREAK III**  
 ○ **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING (5:55 to 10)**  
 Vagabond Morning •Friml  
 (Mario Lanza's Final Recording)  
 ○ **WDAS—REMEMBER THIS?**  
**WQAL—MORNING JUBILEE**  
**WDAS—PIANO PERSONALITIES**  
 ○ **WIFI—MORNING MELODIES (to 12:30)**  
 ○ **WHAT—ACCENT ON PIANO**  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
 ○ **WFIL—CLASSIC CAMEOS**  
 Classical feature:  
 Sonata No. 8 in C minor, Op. 13  
 ("Pathétique") •Beethoven  
 ○ **WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR NOTEBOOK**  
 ○ **WDAS—MAX M. LEDN CONCERT (to 12)**  
 ○ **WQAL—MELODY HOUSE**

10:05 **WIBF—GOLDEN ALBUMS (to 1)**  
 "Gesu Bambino" by Jesus and Mary  
 Choral Group.

11:00 ○ **WIFI—MORNING MELODIES (to 12:30)**  
 ○ **WHAT—THREE OR MORE**  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
 ○ **WFIL—FOR ORCHESTRA ONLY**  
 ○ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS (to 1)**  
 ○ **WDAS—MAX M. LEDN CONCERT (to 12)**  
**WQAL—BROADWAY SHOWTIME**  
 Fifteen minutes of a Broadway show,  
 continued all week.

11:20 **WQAL—MID-MORNING MUSICALE**  
 Musicale includes 15 minutes of songs  
 by Frank Sinatra.

11:30 **WJBR—LUNCHEON SERENADE (to 1:30)**

AFTERNOON

12:00 ○ **WIFI—MORNING MELODIES (to 12:30)**  
 ○ **WHAT—BALLAD HOUR**  
 Gene Shay, host.  
 ○ **WFIL—CAFE RENDEZVOUS I**  
 ○ **WPEN—NOONTIME TUNES**  
 ○ **WIBF—GOLDEN ALBUMS (to 1)**  
 ○ **WDAS—LUNCHEON CONCERT**  
 ○ **WQAL—MUSIC AT NOON**

12:15 **WDEL—MID-DAY REPORT**

12:30 **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE (11:30 to 1:30)**  
 ○ **WIFI—DYNAMIC STEREO (to 4)**  
 ○ **WHAT—TWO OF A KIND**  
 ○ **WFIL—CAFE RENDEZVOUS II**  
 ○ **WPEN—MYTHICAL MUSICAL BALLROOM**  
 ○ **WIBF—THE AFTERNOON PROGRAM (to 5)**  
 "Highlights from Great Operettas" with  
 Gordon MacRae, Lucille Norman and  
 Carmen Dragon.  
 ○ **WDAS—MIDDAY SYMPHONY**  
 Suite in F# minor •Dohnanyi  
 Concerto for Brass and Strings  
 •Hindemith

**WQAL—AFTERNOON APERITIF (to 3)**

1:30 **WJBR—WJBR FESTIVAL**  
 2:00 ○ **WIFI—DYNAMIC STEREO (1 to 4)**  
 ○ **WHAT—MOSTLY THE BLUES**  
**WJBR—BEAUTIFUL MUSIC (to 5)**  
 ○ **WFIL—MATINEE I**  
 Waltzes from "Faust" •Gounod  
 Espana Waltz •Waldteufel  
 Medley from "The Music Man" •Willson  
 Solitude, Op. 73, No. 6 •Tchaikovsky  
 American Fantasy •Herbert  
 Berceuse •Godard  
 Country Garden •Grainger  
 ○ **WPEN—AFTERNOON RHYTHMS**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
 ○ **WDAS—GREAT WHITE WAY**  
 ○ **WQAL—AFTERNOON APERITIF (1 to 3)**  
 Includes conversation and interviews  
 with Irene Korsyn, and recordings of  
 top comedians.

3:00 ○ **WIFI—DYNAMIC STEREO (1 to 4)**  
 ○ **WHAT—ASSORTED JAZZ**  
 Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
 ○ **WFIL—MATINEE II**  
 In a Monastery Garden •Ketilby  
 Voices of Spring and Roses from the  
 South •Strauss  
 Highlights from "Porgy and Bess"  
 •Gershwin  
 Song Without Words •Beethoven  
 Minuet in G •Grieg  
 Anitra's Dance •Grieg  
 ○ **WPEN—MUSIC TO REMEMBER**  
**WIBF—AFTERNOON PROGRAM (3 to 5)**  
 ○ **WDAS—LISTENING WITH FRAY (to 5)**  
 ○ **WQAL—MUSICAL PROMENADE**  
 ○ **WIFI—MUSIC FOR AFTERNOON (to 6)**  
 ○ **WHAT—JAZZ OVER LIGHTLY (to 6)**  
 Sid Mark, host.  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
 ○ **WFIL—SPOTLIGHT**  
 ○ **WPEN—MUSICAL VIGNETTES**  
**WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
 "South Pacific", original Broadway cast,  
 starring Mary Martin and Ezio Pinza.  
 ○ **WDAS—LISTENING WITH FRAY (3 to 5)**  
 ○ **WQAL—CLUB 106 (to 6)**

4:00 **WIFI—MUSIC FOR AFTERNOON (4 to 6)**  
 ○ **WHAT—JAZZ OVER LIGHTLY (4 to 6)**  
**WJBR—JUST MUSIC**  
 ○ **WFIL—COCKTAIL HOUR**  
 ○ **WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
 Symphony No. 7 •Sibelius  
 (Philharmonia/Karajan)  
 Lyric Suite •Grieg  
 (Boston Pops/Fiedler)  
 ○ **WDAS—COCKTAIL TIME**  
 ○ **WQAL—CLUB 106 (4 to 6)**

5:45 **WIBF—INFORMATION**

5:55 **WDEL—STOCK MARKET REPORTS**  
**WJBR—STOCK MARKET REPORT**

EVENING

6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**  
 A Musical Joke •Mozart  
 (Vienna Konzerthaus Quartet)  
 Septet in E flat •Beethoven  
 (Berlin Philharmonic)  
 ○ **WIFI—STEREO THEATRE**  
 ○ **WDEL—EVENSONG**  
 ○ **WHAT—EVENING WITH ELLA (to 8)**  
 Sid Mark, host.  
**WJBR—EVENING SERENADE**  
 ○ **WFIL—CANDLELIGHT AND WINE I**  
 ○ **WPEN—DINNER MUSIC (to 8)**  
**WIBF—EVENSONG**  
 "Radio's Great Old Themes": "Stella  
 Dallas," "The Goldbergs," "Vic and  
 Sade," "Vincent Lopez," "A & P Gyp-  
 sies," "Doctor Christian" and others,  
 with Frank De Vol's Orchestra.  
 ○ **WDAS—DINNER CONCERT**  
 ○ **WQAL—CANDLELIGHT AND MUSIC**

6:30 **WQAL—DINNER SERENADE**

7:00 **WHYY—RACE RELATIONS**  
 ○ **WIFI—MUSIC TO WATCH TV (to 10)**  
 ○ **WDEL—SHOW TIME**  
 ○ **WHAT—EVENING WITH ELLA (to 8)**  
 ○ **WJBR—LIBRARY OF FAVORITES**  
 ○ **WFIL—CANDLELIGHT AND WINE II**  
 ○ **WPEN—DINNER MUSIC (to 8)**  
 ○ **WIBF—THE CARRIAGE HOUSE (to 8:30)**  
 Concerto for Organ, Strings and Tim-  
 pani •Poulenc  
 Symphony in D minor •Franck  
 (NY Phil/Bernstein)  
 Symphony No. 101 •Haydn  
 (Philharmonia/Klemperer)  
 ○ **WDAS—FOLKLORE (to 9)**

7:30 **WJBR—SOUNDS IN STEREO**

7:35 **WQAL—INVITATION TO MELODY**

7:55 **WHYY—EDUCATION IN THE NEWS**

8:00 **WHYY—BAYREUTH FESTIVAL 1961 (to 12)**  
 Die Walkure •Wagner  
 ○ **WIFI—MUSIC TO WATCH TV (7 to 10)**  
 ○ **WDEL—MUSIC IN THE AIR (8 to 11)**  
 ○ **WHAT—FEATURE ALBUM**  
**WJBR—FM CONCERT HALL (to 11)**  
 Entry of the Boyars •Halvorsen  
 (London Phil/Harrison)  
 Karelia Suite •Sibelius  
 (Royal Phil/Collins)  
 Symphony No. 2 in Eb major •Gounod  
 (Lamoureux Orch/Markvitch)  
 ○ **WFIL—BEST OF BROADWAY**  
 "New Girl in Town", starring Gwen Ver-  
 don and Thelma Ritter, and a Richrd  
 Rodgers waltz medley by the Boston  
 Pops Orchestra.  
 ○ **WPEN—MUSIC TO READ BY**  
**WIBF—THE CARRIAGE HOUSE (7 to 8:30)**  
 ○ **WDAS—FOLKLORE (7 to 9)**  
 ○ **WQAL—STOCK MARKET**

8:05 **WQAL—INVITATION TO MELODY**

8:30 ○ **WIBF—FM SHOWCASE**  
 "Gentlemen Prefer Blondes" album,  
 with Carol Channing.

9:00 **WHYY—BAYREUTH FESTIVAL (8 to 12)**  
 ○ **WIFI—MUSIC TO WATCH TV (7 to 10)**  
**WDEL—MUSIC IN THE AIR (8 to 11)**  
 ○ **WHAT—JAZZ GIANTS**  
 Sid Mark, host.  
 ○ **WJBR—FM CONCERT HALL (8 to 11)**  
 Piano Concerto No. 4 in G major  
 •Beethoven  
 (Rubinstein/Sym of the Air/Josef  
 Krips)  
 The Golden Cockerel •Rimsky-Korsakov  
 (Boston Pops/Fiedler)  
 Symphony No. 7 in C major •Schubert  
 (Cleveland Orch/Szell)  
 ○ **WFIL—PODIUM (to 10:30)**  
 Air Power •Dello Joio  
 (Symphonic Suite)  
 The Red Shoes Ballet  
 Partite No. 6 •Frescobaldi  
 Praeludium and Allegro •Kreisler  
 ○ **WPEN—NIGHT MUSIC**  
 ○ **WDAS—GREAT WORKS OF MUSIC**  
 ○ **WQAL—BROADWAY SHOWTIME**

9:15 **WQAL—THE MUSIC BOX**

9:30 **WIBF—SYMPHONY UNDER THE STARS (to 11)**  
 Firebird •Stravinsky  
 Rite of Spring •Stravinsky  
 Song of Nightingdale •Stravinsky  
 (Columbia Sym/Stravinsky)

10:00 **WHYY—BAYREUTH FESTIVAL (8 to 12)**  
 ○ **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—MUSIC IN THE AIR (8 to 11)**  
 ○ **WHAT—SOUNDS IN THE NIGHT (to 1)**  
 Joel Dorn, host.  
**WJBR—FM CONCERT HALL (8 to 11)**  
 ○ **WFIL—PODIUM (9 to 10:30)**  
 ○ **WPEN—VOCAL VARIETIES**  
 ○ **WDAS—KEYBOARD CLASSICS**  
 Abu Hassan: Overture •Weber  
 Suite of English Folk Songs •V. Williams  
 Rhapsody in B minor •Brahms  
 Sonatine •Ravel  
 ○ **WQAL—MUSICAL SHOWCASE**  
 ○ **WFIL—MOOD AFTER DARK (to 1)**  
**WIBF—SYMPHONY (9:30 to 11)**

11:00 **WHYY—BAYREUTH FESTIVAL (8 to 12)**  
 ○ **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—NEWS, WEATHER, AND SPORTS**  
 ○ **WHAT—SOUNDS IN THE NIGHT (to 1)**  
 ○ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW**  
**WIBF—THE LATE PROGRAM (to 12:30)**  
 Music from the Soviet Union  
 •Tchaikovsky  
 (Michael Collins Strings)  
 ○ **WDAS—SYMPHONIC HIGHLIGHTS**  
 Piccolo Concerto No. 3 •Vivaldi  
 Till Eulenspiegel's Merry Pranks  
 •R. Strauss  
 Viola Concerto •Hovhannes

11:20 **WDEL—THE LATE PROGRAMME**

11:30 ○ **WFIL—MOOD AFTER DARK (10:30 to 1)**

MIDNIGHT

12:00 **WDEL—NEWS AND WEATHER**  
 ○ **WHAT—SOUNDS IN THE NIGHT (to 1)**  
 ○ **WPEN—FRANK FORD SHOW (11 to 12:30)**  
**WIBF—THE LATE PROGRAM (11 to 12:30)**  
 ○ **WDAS—MUSIC FOR MODERNS**  
**WQAL—NEWS**

12:30 **WIBF—NEWS HEADLINES**  
 ○ **WFIL—MOOD AFTER DARK (10:30 to 1)**  
 ○ **WPEN—FRANK FORD SHOW (11 to 12)**

1:00 **WPEN—NEWS**

2:00 **WPEN—NEWS**

# WI-FI

FOR NEWS

AND

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ALL PROGRAMS

IN

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STEREO

MORNING

- 5:55 **WIBF—GOOD MORNING PROGRAM (to 10)**  
Morton Gould plays popular standards such as Stardust, Time on My Hands, Shadow Waltz, You, The Night and The Music. Robert Irving and the Sinfonia of London present classical standards: Dance of the Hours, Santa Lucia, Waltz From Swan Lake.
- 6:00 ○ **WHAT—MORNING EDITION (to 10)**  
Chuck Sherman, host.  
**WJBR—MORNING MUSICALE (to 10)**  
○ **WPEN—MAC MCGUIRE (to 9)**  
○ **WQAL—BREAKFAST MELODIES (to 9)**
- 6:30 ○ **WIFI—BURNT TOAST & COFFEE (to 9)**  
Music interspersed with news and sports announcements.
- 7:00 ○ **WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALE (6 to 10)**  
○ **WHAT—MORNING EDITION (6 to 10)**  
○ **WFIL—DAYBREAK I**  
○ **WIBF—GOOD MORNING (5:55 to 10)**  
Light music, weather, time checks, driving information.  
○ **WDAS—BRIGHT AND EARLY**  
○ **WQAL—BREAKFAST MELODIES (6 to 9)**  
Includes five minutes of sports news at 7:30.
- 7:30 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**
- 8:00 ○ **WHAT—MORNING EDITION (6 to 10)**  
**WDEL—MORNING NEWS REPORT**  
Burke Hull with full summary of Delaware news.  
**WJBR—MORNING MUSICALE (6 to 10)**  
○ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
○ **WIBF—GOOD MORNING (5:55 to 10)**  
○ **WDAS—BREAKFAST SYMPHONY**  
Roman Carnival Overture •Berlioz  
Six Humoresques •Sibelius  
○ **WQAL—BREAKFAST MELODIES (6 to 9)**
- 8:10 **WPEN—MAC MCGUIRE (6 to 9)**
- 8:30 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**
- 9:00 ○ **WIFI—MORNING MELODIES (to 12:30)**  
○ **WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALE (6 to 10)**  
○ **WFIL—DAYBREAK III**  
○ **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING (5:55 to 10)**  
Spotlight on Cole Porter, with the MGM Symphony orchestra.  
○ **WDAS—REMEMBER THIS?**  
○ **WQAL—MORNING JUBILEE**
- 9:30 **WDAS—PIANO PERSONALITIES**
- 10:00 ○ **WIFI—MORNING MELODIES (to 12:30)**  
○ **WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
Familiar music includes: Temple of Gold, April in Paris, A Kiss in the Dark, Parlez-Moi D'Amour, Intermezzo, Laguna Argentata, and others.  
○ **WFIL—CLASSIC CAMEOS**  
Today's classical feature:  
Suite from "Der Rosenkavalier" •Strauss  
○ **WPEN—TUNES FOR HUMMING**  
Pleasant musical selections for mid-morning listening.  
**WIBF—DECORATOR NOTEBOOK**  
Decorating hints with Shirley Canning and Victoria Todd.  
○ **WDAS—MAX M. LEON CONCERT (to 12)**  
○ **WQAL—MELODY HOUSE**
- 10:05 **WIBF—GOLDEN ALBUMS (to 1)**  
A Fred Waring Christmas (new recording).
- 11:00 ○ **WIFI—MORNING MELODIES (to 12:30)**  
○ **WHAT—THREE OR MORE**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC (10 to 11:30)**  
○ **WFIL—FOR ORCHESTRA ONLY**  
The 101 Strings interpret "pops" and theatre music.  
○ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS (10 to 1)**  
"The Girls": Doris Day, Jane Morgan, Polly Bergen, Salli Terri.  
○ **WDAS—MAX M. LEON CONCERT (to 12)**  
○ **WQAL—BROADWAY SHOWTIME**  
Fifteen minutes of a Broadway show album, continued all week.
- 11:20 **WQAL—MID-MORNING MUSICALE**  
Musical includes 15 minutes of songs by Frank Sinatra.
- 11:30 **WJBR—LUNCHEON SERENADE (to 1:30)**

AFTERNOON

- 12:00 ○ **WIFI—MORNING MELODIES (to 12:30)**

- **WHAT—BALLAD HOUR**  
Gene Shay, host.
- **WFIL—CAFE RENDEZVOUS I**
- **WPEN—MOONTIME TUNES**
- **WIBF—GOLDEN ALBUMS (10 to 1)**  
Music of Mantovani, Frimi, Victor Herbert, and Berlin.
- **WDAS—LUNCHEON CONCERT**  
Popular orchestrations programmed for a pleasant luncheon, preceded by up to the minute news happenings.
- WQAL—MUSIC AT NOON**

- 12:15 **WDEL—MID-DAY REPORT**  
Full summary of local, national, and international news.
- **WQAL—MUSIC AT NOON**

- 12:30 **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM & HOME HOUR**  
**WJBR—LUNCHEON SERENADE (11:30 to 1:30)**

- 1:00 ○ **WIFI—DYNAMIC STEREO (to 4)**  
○ **WHAT—TWO OF A KIND**  
Gene Shay, host.  
○ **WFIL—CAFE RENDEZVOUS II**  
○ **WPEN—MYTHICAL MUSICAL BALLROOM**  
○ **WIBF—THE AFTERNOON PROGRAM (to 5)**  
"Paint Your Wagon", with Jane Powell, Robert Merrill.  
○ **WDAS—MIDDAY SYMPHONY**  
Bacchus and Ariane Suite No. 2  
Violin Concerto No. 4 •Roussel  
○ **WQAL—AFTERNOON APERITIF (to 3)**  
Paganini

- 1:30 **WJBR—WJBR FESTIVAL**  
Glow Worm, Stardust, The Highland Lovers, and more are presented.

- 2:00 ○ **WIFI—DYNAMIC STEREO (1 to 4)**  
○ **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC (to 5)**  
○ **WFIL—MATINEE I**  
Love Is A Many Splendored Thing  
•Webster-Fain  
Song from "Moulin Rouge"  
•Auric •Engvick  
Laura •Mercer •Raksin  
Medley of Waltzes •Strauss  
Two Preludes •Debussy  
Come Where My Love Lies Dreaming  
•Foster  
•Sibelius

- The Bard  
○ **WPEN—AFTERNOON RHYTHMS**  
○ **WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
"Music of Vienna": Eric Vaughn's Medallion Strings, Robert Stolz, Montini and Mantovani.  
○ **WDAS—GREAT WHITE WAY**  
○ **WQAL—AFTERNOON APERITIF (1 to 3)**  
Includes conversation and interviews with Irene Korsyn and recordings of top comedians.

- 3:00 ○ **WIFI—DYNAMIC STEREO (1 to 4)**  
○ **WHAT—ASSORTED JAZZ**  
Gene Shay emceeds one hour of jazz as interpreted by the masters in the field.  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
○ **WFIL—MATINEE II**  
Intermezzo, from "Tales of Hoffman"  
•Offenbach  
•Offenbach

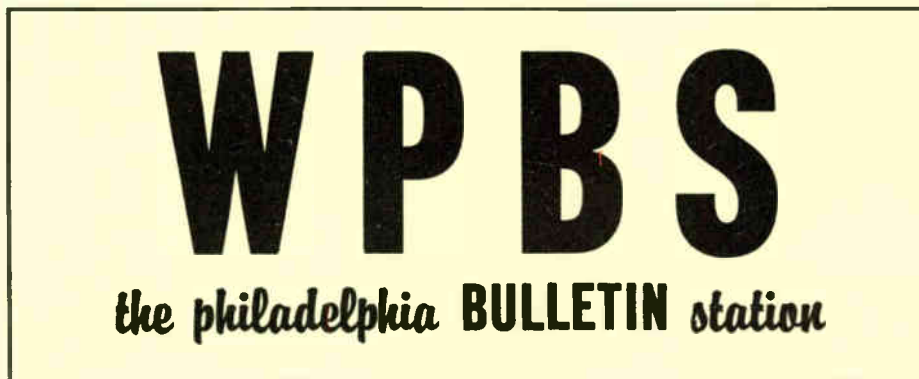
- Galop  
Continental Medley  
Czardas •J. Strauss  
Music from "Swan Lake" Ballet  
•Tchaikovsky  
•Fibich

- Poeme  
○ **WPEN—MUSIC TO REMEMBER**  
○ **WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
Featured Christmas album, "The Bells of Christmas", with Eddie Dunstedter at the Cathedral organ.  
○ **WDAS—LISTENING WITH FRAY (to 5)**  
○ **WQAL—MUSICAL PROMENADE**

- 4:00 ○ **WIFI—MUSIC FOR AFTERNOON (to 6)**  
○ **WHAT—JAZZ OVER LIGHTLY (to 6)**  
Sid Mark, host.  
○ **WJBR—BEAUTIFUL MUSIC (2 to 5)**  
○ **WFIL—SPOTLIGHT**  
Organ music, with George Wright.  
○ **WPEN—MUSICAL VIGNETTES**  
○ **WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
Original Broadway cast album, "Kismet," starring Alfred Drake.  
○ **WDAS—LISTENING WITH FRAY (3 to 5)**  
○ **WQAL—CLUB 106 (to 6)**

- 5:00 ○ **WIFI—MUSIC FOR AFTERNOON (4 to 6)**  
○ **WHAT—JAZZ OVER LIGHTLY (4 to 6)**  
○ **WJBR—JUST MUSIC**  
○ **WFIL—COCKTAIL HOUR**

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- WPEN—MELODY TIME
- WIBF—AN EARLY EVENING CONCERT  
Crown Diamonds Overture •Suppe  
(New Sym)
- The Women Without a Shadow •Strauss
- WDAS—COCKTAIL TIME
- WQAL—CLUB 106 (4 to 6)
- 5:45 WIBF—INFORMATION  
News, business barometer, sports,  
weather.
- 5:55 WDEL—STOCK MARKET REPORT  
WJBR—STOCK MARKET REPORT
- 6:00 WHYY—MUSIC FOR SMALL ENSEMBLE  
Violin Sonata in A major •Frank  
(Mirini, Firkusny)
- Violin Sonata in E flat •Strauss  
(Fuchs, Balsam)
- WIFI—STEREO THEATRE
- WPEN—DINNER MUSIC (to 8)
- WDEL—EVENSONG  
Featuring the voice of Gene Austin and  
the orchestras of Newman and Perito.
- WHAT—FRIDAY WITH SINATRA (to 8)
- WJBR—EVENING SERENADE  
Music by Raoul Poliakin, Xavier Cugat,  
101 Strings, and Mantovani.
- WFIL—CANDLELIGHT AND WINE I
- WIBF—EVENSONG  
Light music favorites for the holiday  
season: Andre Kostelanetz, with Earl  
Wrightson and Frank DeVol.
- WDAS—DINNER CONCERT  
Brief Wall Street report at 6:15.
- WQAL—CANDLELIGHT AND MUSIC  
A program of dinner music, with sports  
news at 6:15.
- 6:30 WQAL—DINNER SERENADE  
Melodies for your dining pleasure with  
Earl Wrightson, Hollywood Bowl Sym-  
phony Orchestra, others.
- 6:45 WDEL—THE WAY TO LIFE
- 7:00 WHYY—CLASSICAL LITERATURE  
Dr. Philip Lockhart is host.
- WIFI—MUSIC TO WATCH TV (to 10)
- WDEL—SHOW TIME  
Original Broadway cast of "Tenderloin",  
starring Maurice Evans.
- WHAT—FRIDAY WITH SINATRA (6 to 8)
- WJBR—LIBRARY OF FAVORITES
- WFIL—CANDLELIGHT AND WINE II
- WPEN—DINNER MUSIC (6 to 8)
- WIBF—THE CARRIAGE HOUSE (to 8:30)
- The Incredible Flutist •Piston  
(Cleveland Pops Orch/Lane)
- La Boutique Fantasque •Rossini  
(Boston Pops Orch/Fiedler)
- Concerti for Organ •Soler  
(E. Power Briggs, organ)
- WDAS—FOLKLORE  
A sampler of recorded folk music with  
commentary on the music and local  
events of interest. The host is Barry  
Magarick.
- 7:30 ■ WJBR—SOUNDS IN STEREO  
WQAL—J. KELLY SHOW
- 7:35 WQAL—INVITATION TO MELODY
- 8:00 WHYY—ALL ABOUT OPERA  
With Joseph Bonaduce as emcee.
- WIFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—MUSIC IN THE AIR (8 to 11)
- A trip to Broadway includes "My Fair  
Lady," starring Rex Harrison and Julie  
Andrews; "Bye Bye Birdie," starring  
Chita Rivera and Dick Van Dyke; "Irma  
La Douce," starring Elizabeth Seal and  
Olive Revill.
- WHAT—FEATURE ALBUM  
Sid Mark, host.
- WJBR—FM CONCERT HALL (to 11)  
Salome: Dance of the Seven Veils  
(Chicago Sym/Reiner) •R. Strauss  
Symphony No. 6 in C major •Schubert  
(Royal Phil/Beecham)
- Flute Quartet in D major •Mozart  
(Barwahser/members of Netherlands  
String Quartet)
- WFIL—BEST OF BROADWAY  
"Oklahoma", starring Alfred Drake and  
Celeste Holme and a medley from "Car-  
ousel", featuring George Feyer, pianist.
- WPEN—MUSIC TO READ BY
- WIBF—THE CARRIAGE HOUSE (7 to 8:30)
- WDAS—SYMPHONY HALL  
Concert Overture •Rozsa  
Symphony No. 9 in C •Mendelssohn  
Two Roumanian Dances •Bartok
- WQAL—STOCK MARKET
- 8:05 WQAL—INVITATION TO MELODY
- 8:30 ◦ WIBF—FM SHOWCASE  
Alfred Drake in "Kean", the new Broad-  
way musical hit that opened in Phila-  
delphia, Oct. 9, 1961.
- 9:00 WHYY—COLLECTOR'S CORNER  
Two Hebraic Poems •MacDonald  
Les Preludes •Liszt  
(Philadelphia Orch/Ormandy)
- WIFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—MUSIC IN THE AIR (8 to 11)
- WHAT—JAZZ GIANTS  
Sid Mark, host.
- WJBR—FM CONCERT HALL (8 to 11)  
Peer Gynt Suite No. 1 •Grieg  
(Philadelphia/Ormandy)
- Coppelia: Complete ballet •Delibes  
(Minneapolis Sym/Dorati)
- In the Steppes of Central Asia •Borodin  
(Lamoureux Orch/Fournet)
- WFIL—PODIUM (to 10:30)  
A Song of Summer •Delius  
Symphony No. 2, Op. 30 ("Romantic")  
•Hanson
- Night on Bald Mountain •Mussorgsky  
Bourree Fantasque •Chabrier  
English Dances •Arnold  
Arioso •Bach
- WPEN—NIGHT MUSIC
- WDAS—CONCERT STAGE  
Preciosa Overture •Weber  
Cello Concerto in Bb •Boccherini
- WQAL—BROADWAY SHOWTIME
- 9:15 WQAL—THE MUSIC BOX
- 9:30 WIBF—SYMPHONY UNDER THE STARS (to 11)  
Giselle •Adam  
Carnival •Schumann  
Les Sylphides •Chopin  
(Philharmonia/Irving)
- 10:00 WHYY—PANORAMA OF THE LIVELY ARTS  
◦ WIFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—MUSIC IN THE AIR (8 to 11)
- WDEL—NEWS, WEATHER, AND SPORTS
- WHAT—SOUNDS IN THE NIGHT (to 1)
- Joel Dorn, host.
- WJBR—FM CONCERT HALL (8 to 11)
- WFIL—PODIUM (9 to 10:30)
- WPEN—VOCAL VARIETIES
- WDAS—ON STAGE
- WQAL—MUSICAL SHOWCASE
- 10:30 WHYY—VIENNA FESTIVAL 1961 (to 12)  
Music for 22 solo strings •Wildberger  
Sonata for piano, strings, winds and  
percussion •Dobias  
Variations for 40 instruments •Gielen  
Arcana, for large Orch. •Varese  
(Radio Vienna Orch/Zilli)
- WFIL—MOOD AFTER DARK (to 1)
- WIBF—SYMPHONY (9:30 to 11)
- WDAS—GREAT NAMES IN MUSIC  
Die Fledermaus Overture •J. Strauss  
Danzas Fantasticas •Turina
- 11:00 ◦ WIFI—MUSIC FOR BEDDY-BYE (to 12)  
WDEL—NEWS, WEATHER, SPORTS  
◦ WHAT—SOUNDS IN THE NIGHT (10 to 1)
- Joel Dorn, host.
- WJBR—MUSIC 'TIL MIDNIGHT
- WPEN—FRANK FORD SHOW
- WIBF—THE LATE PROGRAM (to 12:30)
- 1812 Overture •Tchaikovsky  
Wellington's Victory •Beethoven  
Billy the Kid •Copland  
Rodeo •Copland  
(Symp. Orch/Gould)
- WDAS—SYMPHONIC HIGHLIGHTS  
Suite •Purcell  
Serenade Melancolique •Tchaikovsky  
Fire Bird Suite •Stravinsky
- WQAL—MIDNIGHT MELODIES
- 11:20 WDEL—THE LATE PROGRAM  
Ella Fitzgerald with songs from her star-  
ring picture, "Let No Man Write My  
Epitaph."
- 11:30 WHYY—VIENNA FESTIVAL (10:30 to 12)  
◦ WFIL—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT
- 12:00 WDEL—NEWS AND WEATHER  
◦ WHAT—SOUNDS IN THE NIGHT (10 to 1)
- WPEN—FRANK FORD SHOW (11 to 2)
- WIBF—THE LATE PROGRAM (11 to 12:30)
- WDAS—MUSIC FOR MODERNS  
Del Shields is the host.
- WQAL—NEWS
- 12:30 WIBF—NEWS HEADLINES  
◦ WFIL—MOOD AFTER DARK (10:30 to 1)
- WIBF—NEWS
- 1:00 ◦ WPEN—FRANK FORD SHOW (11 to 2)
- 2:00 WPEN—NEWS



**MORNING**

- 5:55 WIBF—GOOD MORNING (to 10)**  
Original cast albums of Rodgers and Hammerstein's "Oklahoma" and "Carousel."
- 6:00**
  - **WHAT—MORNING EDITION (to 10)**  
Chuck Sherman, host.
  - **WJBR—MORNING MUSICALE (to 10)**
  - **WPEN—MAC MCGUIRE (to 9)**
  - **WQAL—BREAKFAST MELODIES (to 9)**
- 6:30 WIF1—BURNT TOAST & COFFEE (to 9)**
- 7:00**
  - **WHAT—MORNING EDITION (6 to 10)**
  - **WJBR—MORNING MUSICALE (6 to 10)**
  - **WFIL—DAYBREAK I**
  - **WIBF—GOOD MORNING (5:55 to 10)**  
Light music, weather, time checks, and driving information.
  - **WPEN—MAC MCGUIRE (6 to 9)**
  - **WDAS—BRIGHT AND EARLY**  
Music interspersed with news and sports announcements.
  - **WQAL—BREAKFAST MELODIES (6 to 9)**  
Includes five minutes of sport news at 7:30.
- 7:30 WIF1—BURNT TOAST & COFFEE (6:30 to 9)**
- 8:00**
  - **WHAT—MORNING EDITION (6 to 10)**
  - **WOEL—MORNING NEWS REPORT**  
Full summary of Delaware news.
  - **WJBR—MORNING MUSICALE (6 to 10)**
  - **WFIL—DAYBREAK II**
  - **WPEN—NEWS ROUND-UP**
  - **WDAS—BREAKFAST SYMPHONY**  
Invitation to the Dance                     •Weber  
Dances of Marosszek                     •Kodaly
  - **WQAL—BREAKFAST MELODIES (6 to 9)**
- 8:10 WPEN—MAC MCGUIRE (6 to 9)**
- 8:15 WIBF—GOOD MORNING (5:55 to 10)**
- 8:30 WIF1—BURNT TOAST & COFFEE (6:30 to 9)**
- 9:00**
  - **WIFI—MORNING MELODIES (to 12:30)**
  - **WHAT—MORNING EDITION (6 to 10)**
  - **WJBR—MORNING MUSICALE (6 to 10)**
  - **WFIL—DAYBREAK III**
  - **WPEN—SWEET LISTENING**
  - **WDAS—REMEMBER THIS?**
  - **WQAL—THE BRIGHT SIDE**
- 9:15 WIBF—GOOD MORNING (5:55 to 10)**  
"Where's Charlie", "Hans Christian Anderson", "Guys and Dolls", "Most Happy Fella", with Robert Weede, Art Lund, Jo Sullivan and the Boston Pops orchestra.

- 9:30 WDAS—PIANO PERSONALITIES**
- 10:00**
  - **WIFI—MORNING MELODIES (to 12:30)**
  - **WJBR—FAMILIAR MUSIC (to 11:30)**  
Well-known selections include: April in Portugal, Ah! Sweet Mystery of Life, April in Paris, Mambo Jumbo Samba, Russian Lullaby.
  - **WHAT—ACCENT ON PIANO**  
Gene Shay, host.
  - **WFIL—CLASSIC COMEDS**  
Classical feature:  
Concerto No. 1 in G minor for piano and Orchestra, Op. 25 •Mendelssohn
  - **WPEN—TUNES FOR HUMMING**
  - **WIBF—GOLDEN ALBUMS SPECIAL (to 1)**  
Story and music of Peter Tchaikovsky by Andre Kostelanetz; The Sleeping Beauty Ballet by the London Symphony, Monteux conducting.
  - **WDAS—MID MORNING CONCERT (to 12)**
  - **WQAL—MUSIC FOR THE MORNING**
- 11:00**
  - **WIFI—MORNING MELODIES (to 12:30)**
  - **WHAT—THREE OR MORE**  
Gene Shay, host.
  - **WJBR—FAMILIAR MUSIC (10 to 11:30)**
  - **WFIL—FOR ORCHESTRA ONLY**  
The Victor Young Orchestra is today's interpreter of popular songs and theatre music.
  - **WPEN—SPOTLIGHT SONGS**
  - **WIBF—THE GOLDEN ALBUMS (10 to 1)**
  - **WDAS—MID MORNING CONCERT (to 12)**
  - **WQAL—POPULAR SERENADE**
- 11:30 WJBR—LUNCHEON SERENADE (to 1:30)**
- 11:45 WQAL—COMEDY TIME**
- AFTERNOON**
  - **WHAT—BALLAD HOUR**  
Gene Shay, host.
  - **WIFI—MORNING MELODIES (to 12:30)**
  - **WFIL—CAFE RENDEZVOUS I**
  - **WPEN—NOONTIME TUNES**
  - **WIBF—THE GOLDEN ALBUMS (10 to 1)**  
Jazz moods with Lionel Hampton, George Shearing, Andre Previn, Joe Bushkin.
  - **WDAS—LUNCHEON CONCERT**
  - **WQAL—PARADE GROUND**  
Features marches of John Philip Sousa, Edwin Franko Goldman and others.

- 12:15 WDEL—MID-DAY REPORT**  
Full summary of local, national and international news.
- 12:30 WIF1—LUNCHEON AT WANAMAKER'S**  
**WJBR—LUNCHEON SERENADE (11:30 to 1:30)**  
**WQAL—NATIONAL GUARD-AIR FORCE SHOW**
- 12:45 WQAL—MELODIC JOURNEY (12:45 to 2)**
- 1:00**
  - **WIFI—DYNAMIC STEREO (to 4)**
  - **WHAT—TWO OF A KIND**  
Gene Shay, host.
  - **WFIL—CAFE RENDEZVOUS II**
  - **WPEN—MYTHICAL MUSICAL BALLROOM**
  - **WIBF—SATURDAY SHOWCASE (to 3)**  
A session of humor including: Peter Ustinov on stage; The Nutcracker, children's album by Tchaikovsky, verses by Ogden Nash; The Grand-Prix of Gibraltar; A "Survey" of Sports Car Racing.
  - **WDAS—MIDDAY SYMPHONY**  
Tragic Overture                     •Brahms  
Symphony No. 1                     •Shostakovich
- 1:30 WJBR—WJBR FESTIVAL**  
Percy Faith is featured.
- 1:45 WQAL—MELODIC JOURNEY (12:45 to 2)**
- 2:00**
  - **WIFI—DYNAMIC STEREO (1 to 4)**
  - **WHAT—MOSTLY THE BLUES**
  - **WJBR—BEAUTIFUL MUSIC (to 5)**
  - **WFIL—MATINEE I**  
Metropolitan Opera, live from New York.
  - **WPEN—AFTERNOON RHYTHMS**
  - **WIBF—SATURDAY SHOWCASE (1 to 3)**
  - **WDAS—BROADWAY FESTIVAL**
  - **WQAL—SERENADE SHOWCASE**
- 3:00**
  - **WIFI—DYNAMIC STEREO (1 to 4)**
  - **WHAT—ASSORTED JAZZ**
  - **WDEL—MONITOR**  
NBC's week-end radio service.
  - **WJBR—BEAUTIFUL MUSIC (2 to 5)**
  - **WFIL—MATINEE II**
  - **WPEN—MUSIC TO REMEMBER**
  - **WIBF—AFTERNOON SYMPHONY (to 5:30)**  
Violin Concerto in D                     •Tchaikovsky  
(Milstein)
  - **Symphony in E**                     •Dvorak
  - **Slavonic Rhapsody**                     •Dvorak  
(Cleveland Sym/Szell)
  - **Symphony No. 5**                     •Sibelius  
(Philharmonia/Karajan)
  - **WDAS—WHAT'S NEW IN MUSIC**

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- SIEGFRIED, act 1,**  
Tuesday, December 19  
at 8:00 P.M.
- SIEGFRIED, acts 2 and 3,**  
Thursday, December 21  
at 8:00 P.M.
- DIE GOTTERDAMMERUNG,**  
Thursday, December 28  
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THE VOICE OF QUALITY

- WQAL—COCKTAIL CAROUSEL
- 4:00 ◦ WIFI—MUSIC FOR AFTERNOON (to 6)
- WHAT—JAZZ OVER LIGHTLY (to 6)  
Sid Mark, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- WFIL—SPOTLIGHT  
Music from the movies includes the soundtrack from "Around the World in 80 Days" and "Love Music from Hollywood" album by the Paul Weston Orchestra.
- WPEN—MUSICAL VIGNETTES
- WIBF—AFTERNOON SYMPHONY (3 to 5:30)
- WDAS—LISTENING WITH FRAY
- WQAL—THE STREET OF MUSIC
- 5:00 ◦ WIFI—MUSIC FOR AFTERNOON (4 to 6)
- WDEL—EVENSONG  
Featuring Ashley Miller at the organ, and the orchestras of Winterhalter, Morgan, and Black.
- WHAT—JAZZ OVER LIGHTLY (4 to 6)  
Sid Mark hosts this two-hour program of jazz favorites.
- WJBR—JUST MUSIC
- WFIL—COCKTAIL HOUR  
Orchestrations for pre-dinner relaxing.
- WPEN—MELODY TIME
- WIBF—AFTERNOON SYMPHONY (3 to 5:30)
- WDAS—COCKTAIL TIME
- WQAL—SOFT AND SWEET
- 5:30 WIBF—COCKTAIL TIME  
Lester Lanin is featured.
- 5:45 WIBF—INFORMATION  
News, weather, business barometer are included in this complete summary of the day's happenings.
- EVENING
- 6:00 ◦ WIFI—STEREO THEATRE
- WDEL—EVENSONG  
The orchestras of Light, Rose, Milano, and Severinson, are in the spotlight.
- WHAT—BEST OF THE WEEK (to 8)  
Sid Mark, host.
- WJBR—EVENING SERENADE
- WFIL—CANOLELIGHT AND WINE I
- WPEN—DINNER MUSIC (to 8)
- WIBF—ENTERTAINMENT (to 8)  
Music from Broadway, the movies, light classics, restaurant reviews, theatre reviews, movie news, and book reviews.
- WDAS—DINNER CONCERT  
Light classics, smooth favorites, planned for pleasant early-evening listening.
- WQAL—MUSIC PORTRAITS  
A roundup of latest football scores and sports news at 6:15.
- 6:30 WQAL—DINNER SERENADE  
Melodies for dining pleasure with Percy Faith, Doris Day, George Shearing, others.
- 7:00 ◦ WIFI—MUSIC TO WATCH TV (to 10)
- WDEL—CAPRICE CONTINENTAL (to 8:30)  
Charlotte Shedd and the music from many lands.
- WHAT—BEST OF THE WEEK (6 to 8)
- WJBR—PIPE ORGAN CONCERT
- WFIL—CANOLELIGHT AND WINE II
- WPEN—DINNER MUSIC (6 to 8)
- WIBF—ENTERTAINMENT (6 to 8)
- WDAS—WQXR STRING QUARTET  
Larghetto •Mozart  
Quartet in G minor, Op. 27 •Grieg
- 7:30 WJBR—BBC JAZZ CLUB  
The Tony Kinsey Quintet and the Diz Disley Soho String Quintet.
- WQAL—CRYSTAL AND CANDLELIGHT
- 8:00 ◦ WIFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—CAPRICE CONTINENTAL (7 to 8:30)
- WJBR—FM CONCERT HALL (to 11)  
Tancredi: Overture •Rossini  
Bolero •Ravel  
(Philadelphia/Ormandy)  
Symphony No. 2 in C major •Schumann  
(Detroit Sym/Paray)
- WHAT—FEATURE ALBUM  
Sid Mark, host.
- WFIL—BEST OF BROADWAY  
"Out of This World", starring Charlotte Greenwood and William Eythe and a medley from "My Fair Lady" by the Irving Fields Trio.
- WPEN—MUSIC TO READ BY  
WIBF—FM SHOWCASE  
"Flower Drum Song," original New York cast album of Rodgers and Hammerstein production.
- WDAS—BOSTON SYMPHONY ORCH (to 10)
- WQAL—PARTY MOODS

- 8:30 WDEL—MUSIC IN THE AIR (to 11)  
"Opera Highlights"  
Manon •Massenet  
(V. De Los Angeles, H. Legay, M. Dens/National Comic Opera Theater Orch and Chor/Monteux)
- A Masked Ball •Verdi  
(Z. Milanov, R. Peters, M. Anderson, J. Pearce, L. Warren/Metropolitan Opera Orch/Mitropoulos)
- 9:00 ◦ WIFI—MUSIC TO WATCH TV (7 to 10)
- WHAT—JAZZ GIANTS  
Noted jazz stylists and interpreters present personalized versions of the various jazz styles.
- WJBR—FM CONCERT HALL (8 to 11)  
Symphony No. 3 in Eb major: "Eroica"  
•Beethoven  
(Minneapolis Sym/Dorati)
- Divertissement •Ibert  
(Boston Pops/Fiedler)
- Piano Concerto No. 1 in D minor •Brahms  
(Firkusny/Pittsburgh Sym/Steinberg)
- WFIL—PODIUM (to 10:30)  
Les Francs Juges, Op. 3: Overture •Berlioz  
Concerto in D major for Violin and Orchestra, Op. 35 •Tchaikovsky  
Album for the Young •Schumann  
Coronation March from "Le Prophete" •Meyerbeer  
Concerto No. 3 in B minor ("La Cetra") •Marcello
- WPEN—NIGHT MUSIC
- WIBF—SYMPHONY UNDER THE STARS (to 11)  
American music is the theme.
- Appalachian Spring •Copland  
(Philadelphia Orch/Ormandy)
- Symphony No. 2 •Creston  
(National Sym Orch/Mitchell)
- Interplay •Gould  
Concerto in F •Gershwin  
(Hamburg Phil Orch/Sondra Bianca)
- Dances from West •Bernstein  
(N.Y. Phil/Bernstein)
- WDAS—BOSTON SYMPHONY ORCH (8 to 10)
- WQAL—BROADWAY SHOWTIME
- 9:20 WQAL—DANCING MELODIES
- 9:30 WDEL—MUSIC IN THE AIR (8:30 to 11)
- 9:30 ◦ WIFI—MUSIC FOR BEDDY-BYE (to 12)
- 10:00 ◦ WHAT—SINATRA & CHARLES SPECIAL  
Ken Smith, host.
- WJBR—FM CONCERT HALL (9 to 11)
- WFIL—PODIUM (9 to 10:30)
- WPEN—VOCAL VARIETIES
- WIBF—SYMPHONY UNDER THE STARS (9 to 11)
- WDAS—OPERA HIGHLIGHTS
- WQAL—SATURDAY NIGHT PARTY
- 10:30 WDEL—MUSIC IN THE AIR (8:30 to 11)  
Music In The Night  
(Henri Rene Orch)
- WFIL—MOOD AFTER DARK (to 1)
- WDAS—CONTINENTAL MELODIES
- 11:00 ◦ WIFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—NEWS, WEATHER & SPORTS
- WHAT—SOUNDS IN THE NIGHT (to 1)  
Ken Smith, host.
- WJBR—MUSIC 'TIL MIDNIGHT
- WPEN—FRANK FORD SHOW (to 2)
- WIBF—THE LATE PROGRAM  
"An Introduction to Jazz": Tom Stanwood, Benny Goodman, Stan Kenton, Ann Richards, Lionel Hampton, and Andre Previn.
- WDAS—SYMPHONIC HIGHLIGHTS  
Brandenburg Concerto No. 4 •Bach  
Piano Concerto No. 3 in C •Prokofiev
- WQAL—WELCOME TO MIDNIGHT
- 11:20 WDEL—THE LATE PROGRAMME  
Soundtrack from the film, "Tammy and the Bachelor," featuring the voice of Debbie Reynolds and the Joseph-Gershenson Orchestra.
- 11:30 ◦ WFIL—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT
- 12:00 ◦ WHAT—SOUNDS IN THE NIGHT (11 to 1)  
Ken Smith, host.
- WPEN—FRANK FORD SHOW (11 to 2)
- WIBF—CONVERSATION AT MIDNIGHT  
Community and world issues discussed by William Fox.
- WDAS—MUSIC FOR MODERNS  
The host is Charlie Geter.
- WQAL—NEWS
- 12:30 WIBF—NEWS HEADLINES  
Includes Sunday's weather.
- WFIL—MOOD AFTER DARK (10:30 to 1)
- 1:00 ◦ WPEN—FRANK FORD SHOW (11 to 2)
- 2:00 WPEN—NEWS

MORNING

- 6:00 o WPEN—MAC McGUIRE (to 9)
- 6:30 o WFI—BURNT TOAST & COFFEE (to 9)
- 7:00 o WPEN—MAC McGUIRE (6 to 9)
- o WFIL—DAYBREAK I
- o WIBF—SUNDAY SYMPHONY
- 7:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- 8:00 o WFIL—MEDITATIONS IN MUSIC I
- Sacred music of all faiths.
- o WIBF—GOOD MORNING (to 10:30)
- Light music, weather and time checks.
- o WQAL—MUSIC FOR THE MORNING
- 8:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- WJBR—LONDON FORUM
- An international panel discussion presented by the BBC.
- 9:00 o WFI—MORNING MELODIES (to 12:30)
- WDEL—NBC WORLD NEWS ROUNDUP
- o WJBR—CHURCH OF THE HOLY CITY
- o WFIL—MEDITATIONS N MUSIC II
- o WPEN—VOCAL STARS
- WIBF—GOOD MORNING (8 to 10:30)
- o WDAS—BREAKFAST SYMPHONY
- Concerto in D minor •Vivaldi
- Symphony No. 2 in Bb •Schubert
- o WQAL—THE BRIGHT SIDE
- "Parents Ask About School," question and answer session at 9:30.
- 10:00 o WFI—MORNING MELODIES (to 12:30)
- WJBR—MUSIC FROM THE BALLET
- o WFIL—MEDITATIONS IN MUSIC III
- o WPEN—SONG STYLISTS
- WIBF—GOOD MORNING (8 to 10:30)
- o WDAS—OPERA HOUSE (to 5)
- o WQAL—POPULAR SERENADE
- 10:30 WIBF—HIGH FIDELITY CONCERT (to 12)
- Leonore Overture No. 1 •Beethoven (N.Y. Phil Orch/Bernstein)
- Symphony No. 4 •Beethoven (Vienna Phil Orch/Monteux)
- Death and Transfiguration •Strauss (Chicago Sym/Reiner)
- Peer Gynt (Selections) •Grieg (London Phil Orch/Rodzinski)
- WDAS—GILBERT & SULLIVAN HIGHLIGHTS
- WQAL—NATIONAL GUARD-AIR FORCE
- WQAL—PLEASURE TIME (to 12)
- 10:45 o WFI—MORNING MELODIES (to 12:30)
- 11:00 o WJBR—POP CONCERT
- o WFIL—FOR ORCHESTRA ONLY
- The Michel Legrand Orchestra is in today's spotlight.
- o WPEN—VOCAL VIGNETTES
- o WDAS—FOLKLORE
- Barry Magarick presents folk music on records with commentary on the artists, the music, and local events of interest.
- o WQAL—MELODIC MOMENTS
- 11:30 WIBF—HIGH FIDELITY CONCERT HALL
- WDAS—PLATO, FREUD AND YOU
- 11:45 WQAL—PLEASURE TIME (10:45 to 12)
- AFTERNOON
- 12:00 o WFI—MORNING MELODIES (to 12:30)
- o WHAT—SUNDAY SOUNDS (to 6)
- Ken Smith, host.
- o WJBR—LUNCHEON SERENADE (to 1:30)
- o WFIL—CAFE RENDEZVOUS I
- o WPEN—STARS OF SONG
- WIBF—COMPLETE NEWS
- o WDAS—BROADWAY THRU THE YEARS
- o WQAL—MELODIC MOMENTS
- 12:15 WIBF—FEATURE ALBUM TIME
- Fred Astaire sings and dances.
- WDEL—MID-DAY REPORTS
- Full summary of local, national, and international news.
- 12:30 WFI—LUNCHEON AT WANAMAKER'S
- WDEL—CATHOLIC FORUM OF THE AIR
- Oldest Catholic lay program on the air.
- WIBF—CONVERSATION
- Community and national issues as interpreted by William Fox.
- 1:00 o WFI—DYNAMIC STEREO (to 4)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—LUNCHEON SERENADE (12 to 1:30)
- o WFIL—CAFE RENDEZVOUS II
- o WPEN—SONG SERENADE
- WIBF—FESTIVAL OF MUSIC (to 3:30)
- Aniara (Martinson) An Epic of Space Flight in 2038 AD, Opera in Two Acts by Karl-Birger Blomdahl.
- (Royal Opera Stockholm/Vienna Volksoper, Werner Janssen)
- The Beloved Bjoerling—1936-1945 (Recorded in Sweden)
- o WDAS—MIDDAY SYMPHONY
- Symphony No. 99 in Eb •Haydn
- Rhapsody on a Theme of Paganini •Rachmaninoff
- o WQAL—THE LIGHT SIDE

- 1:30 WJBR—STANLEY BLACK
- 2:00 o WFI—DYNAMIC STEREO (1 to 4)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—BEAUTIFUL MUSIC (to 5)
- o WFIL—MATINEE I
- Overture to "The Gypsy Baron" •Strauss
- Romantic Medley •Chopin
- The Blue Serenade •Borge
- Selections from "Naughty Marietta" •Herbert
- Prelude to "The Afternoon of a Faun" •Debussy
- o WPEN—SONGS TO REMEMBER
- WIBF—FESTIVAL OF MUSIC (1 to 3:30)
- o WDAS—THIS WEEK'S MUSIC
- o WQAL—MONUMENTS OF MUSIC
- 3:00 o WFI—DYNAMIC STEREO (1 to 4)
- WDEL—MONITOR
- NBC's week-end radio service.
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- o WFIL—MATINEE II
- o WPEN—SONG TIME
- WIBF—FESTIVAL OF MUSIC (1 to 3:30)
- o WDAS—OPERA HOUSE (to 5)
- o WQAL—COCKTAIL CAROUSEL
- o WIBF—SUNDAY SHOWCASE (to 5)
- Two new musicals are presented: Alfred Drake in "Kean," Noel Coward's "Sail Away."
- 3:45 WQAL—U. S. MARINE CORPS
- 4:00 o WFI—MUSIC FOR AFTERNOON (to 6)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- o WFIL—SPOTLIGHT
- The Music of Ireland, with the Frank Weir Orchestra and Burl Ives.
- o WPEN—SPOTLIGHT ON SONG
- WDAS—OPERA HOUSE (3 to 5)
- o WQAL—ART IN PHILADELPHIA
- A discussion of art from the Newman Galleries.
- 4:15 WQAL—MUSICAL ENCORES
- 4:30 WIBF—SUNDAY SHOWCASE (3:30 to 5)
- 5:00 o WFI—MUSIC FOR AFTERNOON (4 to 6)
- o WDEL—THE SUNDAY PROGRAMME
- "Joyeux Noel" as played by E. Power Biggs, organist.
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- o WJBR—JUST MUSIC
- o WFIL—COCKTAIL HOUR
- o WPEN—VOCALIZING RHYTHMS
- WIBF—EVENSONG (to 7)
- Favorite Christmas music.
- o WDAS—THE AMERICAN SCENE
- o WQAL—BILLY KRECHMER SHOW
- Recordings and discussion of the world of music with the accent on jazz.
- 5:30 WDAS—BALLET STAGE
- EVENING
- 6:00 o WFI—STEREO THEATRE
- o WDEL—"THE SUNDAY PROGRAMME
- "A Music Box Christmas": Christmas songs and carols as heard on music boxes of many lands.
- o WHAT—SUNDAY SESSION (to 9:30)
- Joel Dorn, host.
- WJBR—EVENING SERENADE
- Music by Daniel de Carlo, Lou Snider, David Rose, and Frankie Carle.
- o WFIL—CANDLELIGHT AND WINE I
- o WPEN—DINNER WITH SONG (to 8)
- o WIBF—EVENSONG (5 to 7)
- A "pops" concert featuring conductors Dragon, Fiedler and Ormandy.
- o WDAS—EARLY EVENING MELODIES
- o WQAL—SILVER & GOLD
- 6:30 WDAS—FRIENDLY SING
- WDEL—RENDEZVOUS IN VIENNA (to 8)
- Charlotte Shedd plays music that has been requested.
- 7:00 o WFI—MUSIC TO WATCH TV (to 10)
- o WHAT—SUNDAY SESSION (6 to 9:30)
- Joel Dorn, host.
- o WJBR—MELODIES FROM OLD VIENNA
- Viennese melodies by Kalman, Zeller, Fall, Lehar, J. Strauss.
- o WFIL—CANDLELIGHT AND WINE II
- o WPEN—DINNER WITH SONG (6 to 8)
- WIBF—GREAT SACRED MUSIC
- o WDAS—CONCERT MINIATURES
- Concerto for Orchestra in D minor
- Albinoni
- Bluebeard Overture •Offenbach
- The Scheming Milliner •Paisello
- Rakastava Suite •Sibelius
- o WQAL—DINING MOODS

- 7:30 WDEL—RENDEZVOUS IN VIENNA (6:30 to 8)
- WJBR—ANDRE KOSTELANETZ
- 8:00 o WFI—MUSIC TO WATCH TV (7 to 10)
- o WDEL—ADVENTURES IN HI-FI (to 11)
- "A Christmas Festival": stars of records, radio, TV, and motion pictures offer various Christmas songs and carols in this all-star program.
- o WHAT—SUNDAY SESSION (6 to 9:30)
- Joel Dorn, host.
- WJBR—FM CONCERT HALL (to 11)
- o WFIL—BEST OF BROADWAY
- "First Impressions", starring Polly Bergen, Farley Granger, and Hermione Gingold.
- o WPEN—SONG STYLES
- WIBF—SYMPHONY UNDER THE STARS (to 10)
- Swan Lake •Tchaikovsky (Philharmonia/Kurtz)
- Sorcerer's Apprentice •Dukas (Boston Sym/Munch)
- Concerto for Violin •Walton (Isaac Stern)
- Partita for Orch •Walton (W. Walton)
- Piano Compositions •Chopin (Rubinstein)
- o WDAS—SYMPHONY HALL
- Passacaglia and Fugue in C minor •Bach
- Symphony No. 2 in D minor •Dvorak
- o WQAL—STARLITE REVERIE
- 9:00 o WFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—ADVENTURES IN HI-FI (8 to 11)
- o WHAT—SUNDAY SESSION (6 to 9:30)
- o WJBR—FM CONCERT HALL (8 to 11)
- Piano Concerto No. 2 in Bb major •Brahms (Serkin/Philadelphia/Ormandy)
- Symphony No. 31 in D major: "Paris" (London Sym/Josef Krips)
- Mozart
- Ein Heldenleben •R. Strauss (Chicago Sym/Reiner)
- o WFIL—PODIUM (to 10:30)
- Classical works as performed by the Philadelphia Orchestra under the direction of Eugene Ormandy. William Smith, assistant conductor, is host.
- o WPEN—FASHIONS IN VOCALS
- WIBF—SYMPHONY UNDER STARS (8 to 10)
- o WDAS—SUNDAY SYMPHONY
- If I Were King Overture •Adam
- Symphony No. 4 in F minor •Tchaikovsky
- o WQAL—BROADWAY SHOWTIME
- With pro football roundup at 9:15.
- 9:20 WQAL—MUSIC HALL REVUE
- 9:30 WHAT—FOLK LORE (to 12)
- Joel Dorn, host.
- 10:00 o WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—ADVENTURES IN HI-FI (8 to 11)
- WJBR—FM CONCERT HALL (8 to 11)
- o WFIL—PODIUM (9 to 10:30)
- o WPEN—VOCAL VARIETIES
- WIBF—FM SHOWCASE
- Kurt Weill's "Three Penny Opera," performed in English.
- o WDAS—GALA PERFORMANCE
- 10:30 o WHAT—FOLK LORE (9:30 to 12)
- Joel Dorn, host.
- o WFIL—MOODS AFTER DARK (to 1)
- 11:00 o WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—NEWS, WEATHER AND SPORTS
- o WHAT—FOLK LORE (9:30 to 12)
- Joel Dorn, host.
- o WJBR—MUSIC 'TIL MIDNIGHT
- o WPEN—FRANK FORD SHOW (to 2)
- WIBF—THE LATE PROGRAM
- "The Tenors": Mario Lanza, David Whitfield sing.
- o WDAS—SYMPHONIC HIGHLIGHTS
- Exsultate jubilate •Mozart
- Symphony No. 2 •Brustad
- o WQAL—CONCERT CLASSICS
- Symphony No. 3 •Beethoven (Philadelphia Orch/Ormandy)
- Fidelio: Overture •Beethoven (Bavarian Radio Sym/Jochum)
- 11:20 WDEL—THE PASTOR'S STUDY
- 11:30 WFIL—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT
- 12:00 o WHAT—IMPACT
- Joel Dorn, host.
- o WPEN—FRANK FORD SHOW (11 to 2)
- WIBF—NEWS HEADLINES
- WQAL—NEWS
- o WFIL—MOOD AFTER DARK (10:30 to 1)
- 1:00 o WHAT—JAZZ AT 96.5
- Joel Dorn, host.
- o WPEN—FRANK FORD SHOW (11 to 2)
- 2:00 WPEN—NEWS

**MONDAY, DECEMBER 18**

**MORNING**

- 5:55 **WIBF—GOOD MORNING PROGRAM (to 10)**
- 6:00 **WHAT—MORNING EDITION (to 10)**  
Chuck Sherman, host.
- WJBR—MORNING MUSICAL (to 10)**
- **WPEN—MAC McGUIRE (to 9)**
- **WQAL—BREAKFAST MELODIES (to 9)**
- 6:30 **WIFI—BURNT TOAST & COFFEE (to 9)**
- 7:00 **WHAT—MORNING EDITION (6 to 10)**
- WJBR—MORNING MUSICAL (6 to 10)**
- **WFIL—DAYBREAK I**
- **WPEN—MAC McGUIRE (6 to 9)**
- WIBF—GOOD MORNING PROGRAM (5:55 to 10)**
- **WDAS—BRIGHT AND EARLY**
- **WQAL—BREAKFAST MELODIES (6 to 9)**
- 7:30 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**
- 8:00 **WDEL—MORNING NEWS REPORT**  
Burke Hull with full summary of Delaware news.
- **WHAT—MORNING EDITION (6 to 10)**  
Chuck Sherman, host.
- WJBR—MORNING MUSICAL (6 to 10)**
- **WFIL—DAYBREAK II**
- **WPEN—NEWS ROUND-UP**
- **WIBF—GOOD MORNING (5:55 to 10)**
- **WDAS—BREAKFAST SYMPHONY**  
Dance of the Hours •Ponchielli  
Hungarian Fantasy •Liszt
- **WQAL—BREAKFAST MELODIES (6 to 9)**
- 8:10 **WPEN—MAC McGUIRE (6 to 9)**
- 8:30 **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**
- 9:00 **WIFI—MORNING MELODIES (to 12:30)**
- **WHAT—MORNING EDITION (6 to 10)**
- WJBR—MORNING MUSICAL (6 to 10)**
- **WFIL—DAYBREAK III**
- **WPEN—SWEET LISTENING**
- WIBF—GOOD MORNING (5:55 to 10)**
- **WDAS—REMEMBER THIS?**
- **WQAL—MORNING JUBILEE**
- 9:30 **WDAS—PIANO PERSONALITIES**
- 10:00 **WIFI—MORNING MELODIES (to 12:30)**
- **WHAT—ACCENT ON PIANO**  
Gene Shay, host.
- WJBR—FAMILIAR MUSIC (to 11:30)**
- **WFIL—CLASSIC CAMEOS**  
Today's classical feature:  
Isle of the Dead, Op. 29 •Rachmaninoff
- **WPEN—TUNES FOR HUMMING**
- WIBF—THE GOLDEN ALBUMS (to 1)**  
Musicals in the German tradition.
- **WDAS—MAX M. LEON CONCERT (to 12)**
- **WQAL—MELODY HOUSE**
- 11:00 **WIFI—MORNING MELODIES (to 12:30)**
- **WHAT—THREE OR MORE**
- WJBR—FAMILIAR MUSIC (10 to 11:30)**
- **WFIL—FOR ORCHESTRA ONLY**  
The David Carroll Orchestra is featured.
- **WPEN—SPOTLIGHT SONGS**
- WIBF—THE GOLDEN ALBUMS (10 to 1)**
- **WDAS—MAX M. LEON CONCERT (to 12)**
- **WQAL—BROADWAY SHOWTIME**
- 11:20 **WQAL—MID-MORNING MUSICAL**  
Musical includes 15 minutes of songs by Frank Sinatra.
- 11:30 **WJBR—LUNCHEON SERENADE (to 1:30)**
- AFTERNOON**
- 12:00 **WIFI—MORNING MELODIES (to 12:30)**
- **WHAT—BALLAD HOUR**
- **WFIL—CAFE RENDEZVOUS I**
- **WPEN—NOONTIME TUNES**
- WIBF—THE GOLDEN ALBUMS (10 to 1)**
- **WDAS—LUNCHEON CONCERT**
- **WQAL—MUSIC AT NOON**
- 12:15 **WDEL—MID-DAY REPORT**  
Full summary of local, national, and international news.
- 12:30 **WIFI—LUNCHEON AT WANAMAKER'S**
- WDEL—DELAWARE FARM & HOME HOUR**
- WJBR—LUNCHEON SERENADE (11:30 to 1:30)**
- 1:00 **WIFI—DYNAMIC STEREO (to 4)**
- **WHAT—TWO OF A KIND**  
Gene Shay, host.
- **WFIL—CAFE RENDEZVOUS II**
- **WPEN—MYTHICAL MUSICAL BALLROOM**
- **WIBF—THE AFTERNOON PROGRAM (to 5)**
- **WDAS—MIDDAY SYMPHONY**  
Prelude in E •Bach  
Piano Concerto No. 3 •Rachmaninoff
- **WQAL—AFTERNOON APERITIF (to 3)**
- WJBR—HOLIDAY FAVORITES**
- 1:30 **WIFI—DYNAMIC STEREO (1 to 4)**
- 2:00 **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.
- WJBR—BEAUTIFUL MUSIC (to 5)**
- **WFIL—MATINEE I**
- **WPEN—AFTERNOON RHYTHMS**
- WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
"Polynesian Holiday," featuring the Out-Islanders, Martin Denney, Andre Kostelanetz and Alfred Newman.
- **WDAS—GREAT WHITE WAY**

- **WQAL—AFTERNOON APERITIF (1 to 3)**  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.
- 3:00 **WIFI—DYNAMIC STEREO (1 to 4)**
- **WHAT—ASSORTED JAZZ**  
Gene Shay, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)**
- **WFIL—MATINEE II**
- **WPEN—MUSIC TO REMEMBER**
- WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
Featured Christmas album is "Here We Come-A-Caroling," with the Ray Charles Singers.
- **WDAS—LISTENING WITH FRAY (to 5)**
- **WQAL—MUSICAL PROMENADE**
- **WIFI—MUSIC FOR AFTERNOON (to 6)**
- **WHAT—JAZZ OVER LIGHTLY (to 6)**  
Sid Mark, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)**
- **WFIL—SPOTLIGHT**  
Jazz groups include The Art Van Damme Quintet and The Conley Graves Trio.
- **WPEN—MUSICAL VIGNETTES**
- WIBF—THE AFTERNOON PROGRAM (1 to 5)**  
"My Fair Lady", original Broadway cast album, starring Rex Harrison and Julie Andrews.
- **WDAS—LISTENING WITH FRAY (3 to 5)**
- **WQAL—CLUB 106 (to 6)**
- **WIFI—MUSIC FOR AFTERNOON (4 to 6)**
- **WHAT—JAZZ OVER LIGHTLY (4 to 6)**  
Sid Mark, host.
- **WJBR—JUST MUSIC**
- **WFIL—COCKTAIL HOUR**
- **WPEN—MELODY TIME**
- WIBF—AN EARLY EVENING CONCERT**  
Clair De Lune •Debussy  
Nutcracker •Tchaikovsky  
Roumanian Rhapsody No. 2 •Enesco  
(Phil Orch/Ormandy)
- **WDAS—COCKTAIL TIME**
- **WQAL—CLUB 106 (4 to 6)**
- 5:45 **WIBF—INFORMATION**  
With Tom Standwood and John Dean.
- 5:55 **WJBR—STOCK MARKET REPORT**
- WDEL—STOCK MARKET REPORT**
- EVENING**
- 6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**  
Great Fugue •Beethoven  
(Koeckert Quartet)
- Quartet No. 14 •Beethoven  
(Pascal Quartet)
- **WIFI—STEREO THEATRE**
- **WDEL—EVENSONG**
- **WHAT—MANY SOUNDS OF JAZZ (to 8)**
- WJBR—EVENING SERENADE**
- **WFIL—CANDLELIGHT AND WINE I**
- **WPEN—DINNER MUSIC (to 8)**
- WIBF—EVENSONG**
- **WDAS—DINNER CONCERT**  
Brief Wall Street report at 6:15.
- **WQAL—CANDLELIGHT AND MUSIC**
- 6:30 **WQAL—DINNER SERENADE**
- 7:00 **WHYY—CLASSICAL LITERATURE**  
Dr. Philip Lockhart conducts the program.
- **WIFI—MUSIC TO WATCH TV (to 10)**
- **WDEL—SHOW TIME**  
Original soundtrack from the motion picture, "Say One For Me", starring Bing Crosby, Debbie Reynolds, and Robert Wagner.
- **WHAT—MANY SOUNDS OF JAZZ (6 to 8)**  
Sid Mark, host.
- **WJBR—LIBRARY OF FAVORITES**
- **WFIL—CANDLELIGHT AND WINE II**
- **WPEN—DINNER MUSIC (to 8:30)**
- WIBF—CAPRICE CONTINENTAL**  
A musical magic carpet with Charlotte Shedd.
- **WDAS—FOLKLORE**  
A sampler of recorded folk music with commentary on the music and local events of interest. Barry Magarick is the host.
- 7:30 **WJBR—SOUNDS IN STEREO**
- 7:35 **WQAL—INVITATION TO MELODY**
- 8:00 **WHYY—THE WORLD OF THE CONDUCTOR**  
Eugene Ormandy tells of his world.
- **WIFI—MUSIC TO WATCH TV (7 to 10)**
- **WDEL—MUSIC IN THE AIR (8 to 11)**
- **WHAT—FEATURE ALBUM**  
Sid Mark, host.
- WJBR—FM CONCERT HALL (to 11)**  
The Magic Harp: Overture •Schubert  
(Berlin Phil/Lehmann)
- Symphony No. 40 in G minor •Mozart  
(Bavarian Radio Sym/Jochum)

- En Saga** •Sibelius  
(Philadelphia/Ormandy)
- **WFIL—BEST OF BROADWAY**  
"Let's Take a Second Listen".
- **WDAS—SYMPHONY HALL**  
Lohengrin: Act I, Prelude •Wagner  
Concerto for Orchestra •Bartok
- WIBF—CAPRICE CONTINENTAL (7 to 8:30)**
- **WPEN—MUSIC TO READ BY**
- **WQAL—STOCK MARKET**
- 8:05 **WQAL—INVITATION TO MELODY**
- 8:15 **WHYY—THE UNIVERSITY MUSEUM PROGRAM**  
Dr. Kenneth Matthews is host.
- 8:30 **WHYY—LITERATURE AND THE ARTS**  
A review of books and activities, with Charles Engel.
- **WIBF—FM SHOWCASE**  
Noel Coward's "Sail Away".
- 9:00 **WHYY—WORLD DRAMA**  
"Guilt of King Polycrates" by Peter Gurney.
- **WIFI—MUSIC TO WATCH TV (7 to 10)**
- WDEL—MUSIC IN THE AIR (8 to 11)**
- **WHAT—JAZZ GIANTS**  
Sid Mark, host.
- **WJBR—FM CONCERT HALL (8 to 11)**  
Piano Concerto No. 2 in A major •Liszt  
(Casadesu/Cleveland/Szell)
- Symphony No. 7 in E major •Bruckner  
(Berlin Phil/Jochum)
- Sonata for Clarinet and Piano •Saint-Saens  
(Kell, clarinet; Smith, piano)
- **WFIL—PODIUM (to 10:30)**  
"1812" Overture, Op. 49 •Tchaikovsky  
La Boite A Joujoux •Debussy  
(Children's Ballet)
- Kaleidoscope (Six Short Pieces for Small Orchestra, Op. 19a) •Rosza  
Un Sospiro •Liszt  
Concerto No. 2 in G minor •Vivaldi
- **WPEN—NIGHT MUSIC**
- **WDAS—MUSIC MAGAZINE WITH CHASINS**
- **WQAL—BROADWAY SHOWTIME**
- 9:15 **WQAL—THE MUSIC BOX**
- 9:30 **WIBF—SYMPHONY UNDER THE STARS (to 11)**  
Concerto in A minor •Brahms  
Symphony in D minor •Franck
- 10:00 **WHYY—INT'L SCIENCE & TECHNOLOGY**  
A world wide report on what's new in science.
- **WIFI—MUSIC FOR BEDDY-BYE (to 12)**
- WDEL—MUSIC IN THE AIR (8 to 11)**
- **WHAT—MONDAY WITH MONK AND LADY**  
Joel Dorn, host.
- WJBR—FM CONCERT HALL (8 to 11)**
- **WFIL—PODIUM (9 to 10:30)**
- **WPEN—VOCAL VARIETIES**
- **WDAS—NIGHTS IN LATIN AMERICA**
- **WQAL—MUSICAL SHOWCASE**
- 10:30 **WHYY—VIENNA FESTIVAL 1961 (to 1)**  
Netherlands Chamber Orch/de Nobel
- **WFIL—MOOD AFTER DARK (to 1)**
- WIBF—SYMPHONY UNDER STARS (9:30 to 11)**
- WDAS—GREAT PIANISTS**
- **WIFI—MUSIC FOR BEDDY-BYE (to 12)**
- 11:00 **WDEL—NEWS, WEATHER, AND SPORTS**
- **WHAT—SOUNDS IN THE NIGHT (to 1)**  
Joel Dorn, host.
- **WJBR—MUSIC 'TIL MIDNIGHT**
- WPEN—FRANK FORD SHOW**
- WIBF—THE LATE PROGRAM (to 12:30)**  
"High Society," with Bing Crosby and Grace Kelly, music from "Fiorello" with Alfred Newman and excerpts from "Three Penny Opera" by Heinz Totter.
- **WDAS—SYMPHONIC HIGHLIGHTS**  
Fantasia and Fugue in C minor •Bach  
Peer Gynt •Grieg  
Contrasts •Fetler
- **WQAL—MIDNIGHT MELODIES**
- 11:20 **WDEL—THE LATE PROGRAMME**  
"A Christmas to Remember", with the J. Joyce singers and the Billy May Orchestra.
- 11:30 **WHYY—MUSIC TILL MIDNIGHT**
- **WFIL—MOOD AFTER DARK (10:30 to 1)**
- MIDNIGHT**
- 12:00 **WDEL—NEWS AND WEATHER**
- **WHAT—SOUNDS IN THE NIGHT (11 to 1)**  
Joel Dorn, host.
- **WPEN—FRANK FORD SHOW (11 to 2)**
- WIBF—THE LATE PROGRAM (11 to 12:30)**
- **WDAS—MUSIC FOR MODERNS**  
Del Shields is the host.
- WQAL—NEWS**
- 12:30 **WIBF—NEWS HEADLINES**
- **WFIL—MOOD AFTER DARK (10:30 to 1)**
- 1:00 **WPEN—FRANK FORD SHOW (11 to 2)**
- 2:00 **WPEN—NEWS**

MORNING

- 5:55 WIBF—GOOD MORNING PROGRAM (to 10)  
Light music, weather, and time checks.
- 6:00 o WHAT—MORNING EDITION (to 10)  
Chuck Sherman, host.  
WJBR—MORNING MUSICALE (to 10)  
o WPEN—MAC MCGUIRE (to 9)  
o WQAL—BREAKFAST MELODIES (to 9)
- 6:30 o WFI—BURNT TOAST & COFFEE (to 9)
- 7:00 o WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALE (6 to 10)  
o WFIL—DAYBREAK I  
Chuck Sherman, host.  
o WPEN—MAC MCGUIRE (6 to 9)  
WIBF—GOOD MORNING PROGRAM (5:55 to 10)  
o WDAS—BRIGHT AND EARLY  
o WQAL—BREAKFAST MELODIES (6 to 9)
- 7:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)  
WDEL—MORNING NEWS REPORT
- 8:00 Burke Hull with full summary of Delaware news.  
o WHAT—MORNING EDITION (6 to 10)  
o WJBR—MORNING MUSICALE (6 to 10)  
o WFIL—DAYBREAK II  
WPEN—NEWS ROUND-UP  
o WIBF—GOOD MORNING (5:55 to 10)  
o WDAS—BREAKFAST SYMPHONY  
Afternoon of a Faun                    •Debussy  
L'Arlesienne Suite No. 2                •Bizet  
o WQAL—BREAKFAST MELODIES (6 to 9)
- 8:10 WPEN—MAC MCGUIRE (6 to 9)
- 8:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- 9:00 o WFI—MORNING MELODIES (to 12:30)  
o WHAT—MORNING EDITION (6 to 10)  
Chuck Sherman, host.  
WJBR—MORNING MUSICALE (6 to 9)  
o WFIL—DAYBREAK III  
o WPEN—SWEET LISTENING  
o WIBF—GOOD MORNING (5:55 to 10)  
Selections include music from "Take Me Along,"  
o WDAS—REMEMBER THIS?  
o WQAL—MORNING JUBILEE
- 9:30 WDAS—PIANO PERSONALITIES
- 10:00 o WFI—MORNING MELODIES (to 12:30)  
Music for Christmas.  
o WHAT—ACCENT ON PIANO  
Gene Shay, host.  
WJBR—FAMILIAR MUSIC (to 11:30)  
o WFIL—CLASSIC CAMEOS  
Today's program includes:  
Les Preludes                                •Liszt  
o WPEN—TUNES FOR HUMMING  
WIBF—THE GOLDEN ALBUMS (to 1)  
o WDAS—MAX M. LEON CONCERT (to 12)  
o WQAL—MELODY HOUSE
- 11:00 o WFI—MORNING MELODIES (to 12:30)  
o WHAT—THREE OR MORE  
WJBR—FAMILIAR MUSIC (10 to 11:30)  
o WFIL—FOR ORCHESTRA ONLY  
The Frank Devol Orchestra's interpretations.  
o WPEN—SPOTLIGHT SONGS  
WIBF—THE GOLDEN ALBUMS (10 to 1)  
o WDAS—MAX M. LEON CONCERT (to 12)  
o WQAL—BROADWAY SHOWTIME  
Fifteen minutes of a Broadway show, continued all week.
- 11:20 WQAL—MID-MORNING MUSICALE
- 11:30 WJBR—LUNCHEON SERENADE (to 1:30)

AFTERNOON

- 12:00 o WFI—MORNING MELODIES (to 12:30)  
o WHAT—BALLAD HOUR  
o WFIL—CAFE RENDEZVOUS I  
o WPEN—NOONTIME TUNES  
o WIBF—THE GOLDEN ALBUMS (10 to 1)  
o WDAS—LUNCHEON CONCERT  
o WQAL—MUSIC AT NOON
- 12:15 WDEL—MID-DAY REPORT  
Full summary of local, national, and international news.
- 12:30 WFI—LUNCHEON AT WANAMAKER'S  
WDEL—DELAWARE FARM & HOME HOUR  
WJBR—LUNCHEON SERENADE (11:30 to 1:30)
- 1:00 o WFI—DYNAMIC STEREO (to 4)  
o WHAT—TWO OF A KIND  
o WFIL—CAFE RENDEZVOUS II  
o WPEN—MYTHICAL MUSICAL BALLROOM  
o WIBF—THE AFTERNOON PROGRAM (to 5)  
o WDAS—MIDDAY SYMPHONY  
Symphony No. 35 in D                        •Mozart  
Symphyonic Dances                        •Hindemith  
o WQAL—AFTERNOON APERITIF (to 3)
- 1:30 WJBR—HOLIDAY FAVORITES
- 2:00 o WFI—DYNAMIC STEREO (1 to 4)  
o WHAT—MOSTLY THE BLUES  
o WFIL—MATINEE I

- WJBR—BEAUTIFUL MUSIC (to 5)  
o WPEN—AFTERNOON RHYTHMS  
WIBF—THE AFTERNOON PROGRAM (1 to 5)  
"The Gershwin Years," with Paula Stewart, Richard Hayes, Lynn Roberts, George Bassman orchestra.  
o WDAS—GREAT WHITE WAY  
o WQAL—AFTERNOON APERITIF (1 to 3)  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.
  - 3:00 o WFI—DYNAMIC STEREO (1 to 4)  
o WHAT—ASSORTED JAZZ  
Gene Shay, host.  
WJBR—BEAUTIFUL MUSIC (2 to 5)  
o WFIL—MATINEE II  
o WPEN—MUSIC TO REMEMBER  
WIBF—THE AFTERNOON PROGRAM (1 to 5)  
"Songs of Christmas," by the Norman Luboff Choir.  
o WDAS—LISTENING WITH FRAY (to 5)  
o WQAL—MUSICAL PROMENADE
  - 4:00 o WFI—MUSIC FOR AFTERNOON (to 6)  
o WHAT—JAZZ OVER LIGHTLY (to 6)  
Sid Mark, host.  
WJBR—BEAUTIFUL MUSIC (2 to 5)  
o WFIL—SPOTLIGHT  
Operetta music includes "The Merry Widow" and an operetta medley by Morton Gould.  
o WPEN—MUSICAL VIGNETTES  
WIBF—THE AFTERNOON PROGRAM (1 to 5)  
Original Broadway cast album, "Gypsy," starring Ethel Merman.  
o WDAS—LISTENING WITH FRAY (3 to 5)  
o WQAL—CLUB 106 (4 to 6)
  - 5:00 o WFI—MUSIC FOR AFTERNOON (4 to 6)  
o WHAT—JAZZ OVER LIGHTLY (4 to 6)  
o WJBR—JUST MUSIC  
o WFIL—COCKTAIL HOUR  
o WPEN—MELODY TIME  
WIBF—AN EARLY EVENING CONCERT  
o WDAS—COCKTAIL TIME  
o WQAL—CLUB 106 (to 6)
  - 5:45 WIBF—SPORTS, NEWS, STOCKS
  - 5:55 WDEL—STOCK MARKET REPORT  
WJBR—STOCK MARKET REPORT
- EVENING
- 6:00 WHY—MUSIC FOR SMALL ENSEMBLE  
Violin Sonata No. 3                        •Brahms  
(D. Oistrakh)  
Quartet in A Flat                         •Dvorak  
(Janacek Quartet)  
o WFI—STEREO THEATRE  
o WDEL—EVENSONG  
"The Sound of Christmas", featuring David Rose Orchestra, John Gart at the organ, and the piano of George Greeley.  
o WHAT—MANY SOUNDS OF JAZZ (to 8)  
WJBR—EVENING SERENADE  
o WFIL—CANDLELIGHT AND WINE I  
o WPEN—DINNER MUSIC (to 8)  
WIBF—EVENSONG  
o WDAS—DINNER CONCERT  
Brief Wall Street Report at 6:15  
o WQAL—CANDLELIGHT AND MUSIC  
A program of dinner music, with sports news at 6:15.
  - 6:30 WQAL—DINNER SERENADE
  - 6:45 WDEL—THE WAY TO LIFE
  - 7:00 WHY—RACE RELATIONS  
o WFI—MUSIC TO WATCH TV (to 10)  
o WDEL—SHOW TIME  
"Song of Norway", based on the life and works of Edvard Grieg, with Brenda Lewis and John Reardon.  
o WHAT—MANY SOUNDS OF JAZZ (6 to 8)  
Sid Mark, host.  
o WJBR—LIBRARY OF FAVORITES  
o WFIL—CANDLELIGHT AND WINE II  
o WPEN—DINNER MUSIC (6 to 8)  
WIBF—THE CARRIAGE HOUSE (to 8:30)  
Serenata Notturno in D                        •Mozart  
Appassionata                                 •Beethoven  
Sonata for Violin in D minor  
   •Szymanowski  
Sonata for Horn and Piano                 •Beethoven  
o WDAS—FOLKLORE  
A sampler of recorded folk music with commentary on the music and local events of interest. The host is Barry Magarick.
  - 7:30 ■ WJBR—SOUNDS IN STEREO
  - 7:35 WQAL—INVITATION TO MELODY
  - 7:55 WHY—ALMANAC
  - 8:00 WHY—BAYREUTH FESTIVAL 1961 (to 10)  
Siegfried, Act 1                                •Wagner  
o WFI—MUSIC TO WATCH TV (7 to 10)  
o WDEL—MUSIC IN THE AIR (8 to 11)

- o WHAT—GUEST TIME-MEET STARS (LIVE)  
Sid Mark, host.
  - WJBR—FM CONCERT HALL (to 11)  
o WFIL—BEST OF BROADWAY  
"Redhead", starring Gwen Verdon and Richard Kiley.  
o WDAS—SYMPHONY HALL  
Pique Dame Overture                        •Suppe  
Escapes                                         •Ibert  
Death and Transfiguration                 •R. Strauss  
WIBF—THE CARRIAGE HOUSE (7 to 8:30)  
o WPEN—MUSIC TO READ BY  
o WQAL—STOCK MARKET
  - 8:05 WQAL—INVITATION TO MELODY
  - 8:30 o WJBR—FM SHOWCASE  
Rodgers and Hammerstein's "Cinderella," with Julie Andrews.
  - 9:00 WHY—BAYREUTH FESTIVAL (8 to 10)  
o WFI—MUSIC TO WATCH TV (7 to 10)  
WDEL—MUSIC IN THE AIR (8 to 11)  
o WHAT—JAZZ GIANTS  
Sid Mark, host.  
o WJBR—FM CONCERT HALL (8 to 11)  
o WFIL—PODIUM (to 10:30)  
Divertissement                                •Jacques Ibert  
Concerto for Piano                         •Khachaturian  
Incidental Music                                •Sibelius  
Turkish March & Menuetto                 •Mozart  
Sonata No. 2 in A minor                     •Rossini  
Slavonic Dance No. 8 in G minor, Op. 46, No. 8                                 •Dvorak
  - o WPEN—NIGHT MUSIC  
o WDAS—CONCERT HALL  
Othello Overture                                •Dvorak  
Symphonic Dances, Op. 45                     •Rachmaninoff
  - o WQAL—BROADWAY SHOWTIME
  - 9:15 WQAL—THE MUSIC BOX
  - 9:30 WIBF—SYMPHONY UNDER THE STARS (to 11)  
Concerto No. 2                                 •Rachmaninoff  
(Lowenthal, Abravanel)  
Symphony No. 4                                 •Tchaikovsky  
(Karajan)
  - 10:00 WHY—FRENCH IN THE AIR  
Conversational French lessons.  
o WFI—MUSIC FOR BEDDY-BYE (to 12)  
WDEL—MUSIC IN THE AIR (8 to 11)  
o WHAT—SOUNDS IN THE NIGHT (to 1)  
Joel Dorn, host.  
WJBR—FM CONCERT HALL (8 to 11)  
WFIL—PODIUM (9 to 10:30)  
o WPEN—LOCAL VARIETIES  
o WDAS—THE CHAMBER CONCERT  
Quartet No. 4, Op. 83                         •Shostakovich  
Piano Sonata No. 32 in C minor             •Beethoven
  - o WQAL—MIDNIGHT MELODIES
  - 10:15 WHY—RECITAL BY BARRY TUCKWELL  
Solo horn of the London Symphony.
  - 10:30 WHY—THE BBC PRESENTS  
"Quest for Survival", with Julius Stone.  
o WFIL—MOOD AFTER DARK (to 1)  
WIBF—SYMPHONY (9:30 to 11)
  - 11:00 WHY—JAZZ CORNER  
Pete Welding is jazzmaster.  
o WFI—MUSIC FOR BEDDY-BYE (to 12)  
WDEL—NEWS, WEATHER, AND SPORTS  
o WHAT—SOUNDS IN THE NIGHT (10 to 1)  
Joel Dorn, host.  
o WJBR—MUSIC 'TIL MIDNIGHT  
WPEN—FRANK FORD SHOW  
WIBF—THE LATE PROGRAM (to 12:30)  
"Duets with the Spanish Guitar",  
(Laurindo Almeida)  
"Blue Chiffon"  
(George Shearing)  
o WDAS—SYMPHONY HIGHLIGHTS  
Midsummer Night's Dream Overture                                 •Mendelssohn  
Grosse Fugue                                     •Beethoven  
Revoltosa: Excerpts                             •Chapi  
o WQAL—MIDNIGHT MELODIES
  - 11:20 WDEL—THE LATE PROGRAMME  
A Christmas Sing-Along with Mitch Miller and his songsters.
  - 11:30 o WFIL—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT
- 12:00 WDEL—NEWS AND WEATHER  
o WHAT—SOUNDS IN THE NIGHT (10 to 1)  
Joel Dorn, host.  
o WPEN—FRANK FORD SHOW (11 to 2)  
WIBF—THE LATE PROGRAM (11 to 12:30)  
o WDAS—MUSIC FOR MODERNS  
Del Shields hosts.  
WQAL—NEWS
  - 12:30 WIBF—NEWS HEADLINES  
o WFIL—MOOD AFTER DARK (10:30 to 1)
  - 1:00 o WPEN—FRANK FORD SHOW (11 to 2)
  - 2:00 WPEN—NEWS

MORNING

- 5:55 **WIBF—GOOD MORNING PROGRAM** (to 10)
- 6:00 **WHAT—MORNING EDITION** (to 10)  
Chuck Sherman, host.
- WJBR—MORNING MUSICAL** (to 10)
- **WPEN—MAC MCGUIRE** (to 9)
- **WQAL—BREAKFAST MELODIES** (to 9)
- **WQAL—BREAKFAST MELODIES** (to 9)
- 6:30 ◦ **WIFI—BURNT TOAST & COFFEE** (to 9)
- 7:00 ◦ **WHAT—MORNING EDITION** (6 to 10)
- WJBR—MORNING MUSICAL** (6 to 10)
- **WFIL—DAYBREAK I**
- **WPEN—MAC MCGUIRE** (6 to 9)
- WIBF—GOOD MORNING PROGRAM** (5:55 to 10)  
News, weather, score board.
- **WDAS—BRIGHT AND EARLY**  
Music interspersed with news and sports announcements.
- **WQAL—BREAKFAST MELODIES** (6 to 9)  
Includes five minutes of sports news at 7:30.
- 7:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)
- 8:00 **WDEL—MORNING NEWS REPORT**  
Burke Hull with full summary of Delaware news.
- **WHAT—MORNING EDITION** (6 to 10)
- WJBR—MORNING MUSICAL** (6 to 10)
- **WFIL—DAYBREAK II**
- WPEN—NEWS ROUND-UP**
- **WIBF—GOOD MORNING** (5:55 to 10)
- **WDAS—BREAKFAST SYMPHONY**  
Leonore Overture No. 1 •Beethoven  
Violin Concerto in E minor •Conus
- **WQAL—BREAKFAST MELODIES** (6 to 9)
- 8:10 **WPEN—MAC MCGUIRE** (6 to 9)
- 8:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)
- 9:00 ◦ **WIFI—MORNING MELODIES** (to 12:30)
- **WHAT—MORNING EDITION** (6 to 10)
- WJBR—MORNING MUSICAL** (6 to 10)
- **WFIL—DAYBREAK III**
- **WPEN—SWEET LISTENING**
- WIBF—GOOD MORNING** (5:55 to 10)
- **WDAS—REMEMBER THIS?**
- **WQAL—MORNING JUBILEE**
- 9:30 **WDAS—PIANO PERSONALITIES**
- 10:00 ◦ **WIFI—MORNING MELODIES** (to 12:30)
- **WHAT—ACCENT ON PIANO**  
Gene Shay, host.
- WJBR—FAMILIAR MUSIC** (to 11:30)  
Music for Christmas.
- **WFIL—CLASSIC CAMEOS**  
Today's short masterworks by popular classic composers, include:  
Sonata No. 10 in C major, K. 330 •Mozart
- **WPEN—TUNES FOR HUMMING**
- WIBF—THE GOLDEN ALBUMS** (to 1)  
"Waltz Time," with Frank Pourcel; Eric Vaughan, Hilton White.
- **WDAS—MAX M. LEON CONCERT** (to 12)
- **WQAL—MELODY HOUR**
- 11:00 ◦ **WIFI—MORNING MELODIES** (to 12:30)
- **WHAT—THREE OR MORE**  
Gene Shay, host.
- WJBR—FAMILIAR MUSIC** (10 to 11:30)
- **WFIL—FOR ORCHESTRA ONLY**  
The Paul Weston Orchestra is in the limelight.
- **WPEN—SPOTLIGHT SONGS**
- WIBF—THE GOLDEN ALBUMS** (10 to 1)
- **WDAS—MAX M. LEON CONCERT** (to 12)
- **WQAL—BROADWAY SHOWTIME**  
Fifteen minutes of a Broadway show, continued all week.
- 11:20 **WQAL—MID-MORNING MUSICAL**  
Musical includes 15 minutes of songs by Frank Sinatra.
- 11:30 **WJBR—LUNCHEON SERENADE** (to 1:30)
- AFTERNOON
- 12:00 ◦ **WIFI—MORNING MELODIES** (to 12:30)
- **WHAT—BALLAD HOUR**  
Gene Shay, host.
- **WFIL—CAFE RENDEZVOUS I**
- **WPEN—NOONTIME TUNES**
- WIBF—THE GOLDEN ALBUMS** (10 to 1)
- **WDAS—LUNCHEON CONCERT**
- **WQAL—MUSIC AT NOON**
- 12:15 **WDEL—MID-DAY REPORT**  
Full summary of local, national, and international news.
- 12:30 **WIFI—LUNCHEON AT WANAMAKER'S**
- WDEL—DELAWARE FARM & HOME HOUR**
- **WHAT—TWO OF A KIND**  
Gene Shay, host.
- WJBR—LUNCHEON SERENADE** (11:30 to 1:30)
- 1:00 ◦ **WIFI—DYNAMIC STEREO** (to 4)
- **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.
- **WFIL—CAFE RENDEZVOUS II**
- **WPEN—MYTHICAL MUSICAL BALLROOM**

- **WIBF—THE AFTERNOON PROGRAM** (to 5)  
"Concert in Rhythm" with David Rose and Ray Coniff.
- **WDAS—MIDDAY SYMPHONY**  
William Tell •Rossini  
Petrouchka •Stravinsky
- **WQAL—AFTERNOON APERITIF** (to 3)
- 1:30 **WJBR—HOLIDAY FAVORITES**
- 2:00 ◦ **WIFI—DYNAMIC STEREO** (1 to 4)
- **WHAT—ASSORTED JAZZ**  
Gene Shay, host.
- WJBR—BEAUTIFUL MUSIC** (to 5)
- **WFIL—MATINEE I**
- **WPEN—AFTERNOON RHYTHMS**
- **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
"Piano Forte," featuring Peter Nero, George Shearing, Andre Previn, and Roger Williams.
- **WDAS—GREAT WHITE WAY**
- **WQAL—AFTERNOON APERITIF** (1 to 3)  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.
- 3:00 ◦ **WIFI—DYNAMIC STEREO** (1 to 4)
- **WHAT—JAZZ OVER LIGHTLY** (to 6)  
Sid Mark, host.
- WJBR—BEAUTIFUL MUSIC** (2 to 5)
- **WFIL—MATINEE II**
- **WPEN—MUSIC TO REMEMBER**
- **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
Featured Christmas album: "The Sounds of Christmas," with Fred Waring and The Pennsylvanians.
- **WDAS—LISTENING WITH FRAY** (3 to 5)
- **WQAL—MUSICAL PROMENADE**
- 4:00 ◦ **WIFI—MUSIC FOR AFTERNOON** (to 6)
- **WHAT—JAZZ OVER LIGHTLY** (4 to 6)
- WJBR—BEAUTIFUL MUSIC** (2 to 5)
- **WFIL—SPOTLIGHT**  
The music Of Frank Loesser is played by the Melachrino Orchestra and Frankie Carle, piano.
- **WPEN—MUSICAL VIGNETTES**
- **WIBF—THE AFTERNOON PROGRAM** (1 to 5)
- **WDAS—LISTENING WITH FRAY** (3 to 5)
- **WQAL—CLUB 106** (to 6)
- 5:00 ◦ **WIFI—MUSIC FOR AFTERNOON** (4 to 6)
- **WHAT—MANY SOUNDS OF JAZZ** (to 8)  
Sid Mark, host.
- **WJBR—JUST MUSIC**
- **WFIL—COCKTAIL HOUR**
- **WPEN—MELODY TIME**
- **WIBF—AN EARLY EVENING CONCERT**  
Jupiter Sym. No. 41 •Mozart  
(Columbia Sym Orch/Walter)
- **WQAL—CLUB 106** (4 to 6)
- 5:45 **WIBF—INFORMATION**
- 5:55 **WDEL—STOCK MARKET REPORTS**
- WJBR—STOCK MARKET REPORT**
- EVENING
- 6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**
- **WIFI—STEREO THEATRE**
- **WDEL—EVENSONG**
- **WHAT—MANY SOUNDS OF JAZZ** (to 8)
- WJBR—EVENING SERENADE**  
Christmas music.
- **WFIL—CANDLELIGHT AND WINE I**
- **WPEN—DINNER MUSIC** (to 8)
- WIBF—EVENSONG**
- **WDAS—DINNER CONCERT**  
Brief Wall Street report at 6:15.
- **WQAL—CANDLELIGHT AND MUSIC**  
A program of dinner music, with sports news at 6:15.
- 6:30 **WQAL—DINNER SERENADE**  
Melodies for dining pleasure with Robert Farnon, Ray Hartley, Mitch Miller, others.
- 7:00 **WHYY—CLASSICAL LITERATURE**
- **WIFI—MUSIC TO WATCH TV** (to 10)
- **WDEL—SHOW TIME**  
"The Stars of Hollywood Sing": a Christmas sing featuring some of the big names in show business.
- **WHAT—MANY SOUNDS OF JAZZ** (6 to 8)  
Sid Mark, host.
- **WJBR—LIBRARY OF FAVORITES**
- **WFIL—CANDLELIGHT AND WINE II**
- **WPEN—DINNER MUSIC** (6 to 8)
- WIBF—THE CARRIAGE HOUSE** (to 8:30)  
Enigma Variations •Elgar  
(London Phil Orch/Montaux)
- Petrouchka •Stravinsky  
(London Phil Orch/Montaux)
- Billy the Kid •Copland  
(Gould)
- **WDAS—FOLKLORE**

- 7:30 **WJBR—SOUNDS IN STEREO**
- 7:35 **WQAL—INVITATION TO MELODY**
- 8:00 **WHYY—MUSIC IN THE WESTERN WORLD**  
Page Bailey discusses Music History.
- **WIFI—MUSIC TO WATCH TV** (7 to 10)
- **WDEL—THE SPOKEN WORD** (to 11)  
"It's Christmastime"  
"The Bible Story of Christmas"  
"The Christmas Carol" by Charles Dickens, starring Lionel Barrymore and narrated by R. Hale.
- "The Coming of the King"  
◦ **WHAT—THE JAZZ OPINION**  
Sid Mark, host.
- WJBR—FM CONCERT HALL** (8 to 11)
- **WFIL—BEST OF BROADWAY**  
"Say Darling", starring David Wayne, Vivian Blain, and Johnny Desmond and an instrumental medley from "Do-Re-Mi".
- **WDAS—SYMPHONY HALL**
- WIBF—THE CARRIAGE HOUSE** (7 to 8:30)
- **WPEN—MUSIC TO READ BY**
- WQAL—STOCK MARKET**
- 8:05 **WQAL—INVITATION TO MELODY**
- 8:30 ◦ **WIBF—FM SHOWCASE**  
Cole Porter's "Kiss Me Kate," with Alfred Drake and Lisa Kirk.
- 9:00 **WHYY—CHORAL MASTERWORKS** (to 10:30)  
Christmas Oratorio •Bach  
(Phil Oratorio Choir/Ness)
- **WIFI—MUSIC TO WATCH TV** (7 to 10)
- **WDEL—THE SPOKEN WORD** (8 to 11)
- **WHAT—JAZZ GIANTS**
- **WJBR—FM CONCERT HALL** (8 to 11)  
Suite in A minor •Sinding  
(Heifetz/Los Angeles Phil/Wallenstein)
- Daphnis and Chloe Suite No. 2 •Ravel  
(Los Angeles Phil/Leinsdorf)
- Symphony No. 5 in E minor  
(London Phil/Rodzinski) •Tchaikovsky
- King Christian II: Suite •Sibelius  
(Stockholm Radio Orch/Westerberg)
- Noctürne for Strings •Borodin  
(Philharmonia Orch/Fistoulari)
- **WFIL—PODIUM** (to 10:30)  
Jolly Robbers Overture •Suppe
- Symphony On A French Mountain Air, Op. 25 •D'Indy
- "Pagliacci" for Orchestra •Leoncavallo
- La Valse •Ravel
- Variations On A Theme •Mozart
- **WPEN—NIGHT MUSIC**
- **WDAS—ARTISTS AND REPERTOIRE**  
Horn Concerto No. 1 in Eb •R. Strauss
- Legend No. 8 in F •Dvorak
- Piano Concerto No. 2 in G minor
- Tapioala •Sibelius
- **WDEL—STOCK MARKET**
- **WQAL—BROADWAY SHOWTIME**
- 9:15 **WQAL—THE MUSIC BOX**
- 9:30 **WIBF—SYMPHONY UNDER THE STARS** (to 11)  
"Toscanini Omnibus"  
(NBC Sym Orch)
- 10:00 **WHYY—CHORAL MASTERWORKS** (9 to 10:30)
- **WIFI—MUSIC FOR BEDDY-BYE** (to 12)
- **WDEL—THE SPOKEN WORD** (8 to 11)
- **WHAT—SOUNDS IN THE NIGHT** (to 1)
- WJBR—FM CONCERT HALL** (8 to 11)
- **WFIL—PODIUM** (9 to 10:30)
- **WPEN—LOCAL VARIETIES**
- **WDAS—WORLD OF JAZZ**
- **WQAL—MUSICAL SHOWCASE**
- 10:30 **WHYY—M.I.T. CENTENNIAL CELEBRATION**  
E. W. Land discusses "The Life of Man in Industry" with H. W. Johnson.
- **WFIL—MOOD AFTER DARK** (to 1)
- WIBF—SYMPHONY** (9:30 to 11)
- 11:00 ◦ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)
- **WDEL—NEWS, WEATHER, AND SPORTS**
- **WHAT—SOUNDS IN THE NIGHT** (to 1)
- **WJBR—MUSIC 'TIL MIDNIGHT**
- WPEN—FRANK FORD SHOW**
- WIBF—THE LATE PROGRAM** (to 12:30)
- **WDAS—SYMPHONIC HIGHLIGHTS**
- **WQAL—MIDNIGHT MELODIES**
- 11:20 **WDEL—THE LATE PROGRAMME**
- 11:30 **WHYY—M.I.T. CENTENNIAL** (10:30 to 12)  
◦ **WFIL—MOOD AFTER DARK** (10:30 to 1)
- MIDNIGHT
- 12:00 **WDEL—NEWS AND WEATHER**
- **WHAT—SOUNDS IN THE NIGHT** (10 to 1)
- **WPEN—FRANK FORD SHOW** (11 to 2)
- WIBF—THE LATE PROGRAM** (11 to 12:30)
- **WDAS—MUSIC FOR MODERNS**
- WQAL—NEWS**
- 1230: **WIBF—NEWS HEADLINES**
- **WFIL—MOOD AFTER DARK** (10:30 to 1)
- **WPEN—FRANK FORD SHOW** (11 to 2)
- 1:00 ◦ **WDEL—STOCK MARKET**
- 2:00 **WPEN—NEWS**

MORNING

5:55 **WIBF—GOOD MORNING PROGRAM** (to 10)  
Light music, weather, time checks.

6:00 **WJBR—MORNING MUSICALE** (to 10)  
◊ **WHAT—MORNING EDITION** (to 10)  
Chuck Sherman, host  
◊ **WPEN—MAC MCGUIRE** (to 9)  
◊ **WQAL—BREAKFAST MELODIES** (to 9)  
◊ **WIFI—BURNT TOAST & COFFEE** (to 9)  
6:30 ◊ **WHAT—MORNING EDITION** (6 to 10)  
7:00 **WJBR—MORNING MUSICALE** (6 to 10)  
◊ **WFIL—DAYBREAK I**  
◊ **WPEN—MAC MCGUIRE** (6 to 9)  
◊ **WIBF—GOOD MORNING** (5:55 to 10)  
Weather vane and sports scoreboard.  
◊ **WDAS—BRIGHT AND EARLY**  
◊ **WQAL—BREAKFAST MELODIES** (6 to 9)  
◊ **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
7:30 **WDEL—MORNING NEWS REPORT**  
8:00 Burke Hull with full summary of Delaware news.  
◊ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
◊ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
◊ **WIBF—GOOD MORNING** (5:55 to 10)  
◊ **WDAS—BREAKFAST SYMPHONY**  
Finta Semplice Overture •Mozart  
1812 Overture •Tchaikovsky  
◊ **WQAL—BREAKFAST MELODIES** (6 to 9)  
8:10 **WPEN—MAC MCGUIRE** (6 to 9)  
8:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
9:00 **WIFI—MORNING MELODIES** (to 12:30)  
◊ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICALE** (6 to 10)  
◊ **WFIL—DAYBREAK III**  
◊ **WPEN—SWEET LISTENING**  
◊ **WIBF—GOOD MORNING** (5:55 to 10)  
◊ **WDAS—REMEMBER THIS?**  
◊ **WQAL—MORNING JUBILEE**  
◊ **WDAS—PIANO PERSONALITIES**  
10:00 ◊ **WIFI MORNING MELODIES** (to 12:30)  
◊ **WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC** (to 11:30)  
Music for Christmas.  
◊ **WFIL—CLASSIC CAMERAS**  
◊ **WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR NOTEBOOK**  
◊ **WDAS—MAX M. LEON CONCERT** (to 12)  
◊ **WQAL—MELODY HOUSE**  
10:05 **WIBF—THE GOLDEN ALBUMS** (to 1)  
11:00 ◊ **WIFI—MORNING MELODIES** (to 12:30)  
◊ **WHAT—THREE OR MORE**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC** (10 to 11:30)  
◊ **WFIL—FOR ORCHESTRA ONLY**  
The Camarata Orchestra is today's interpreter of popular songs and theatre music.  
◊ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
"Music from the West," with the music of Copland and Grofe as presented by the Johnny Douglas orchestra and chorus.  
◊ **WDAS—MAX M. LEON CONCERT** (to 12)  
◊ **WQAL—BROADWAY SHOWTIME**  
Fifteen minutes of a Broadway show, continued all week.  
11:20 **WQAL—MID-MORNING MUSICALE**  
Musicale includes 15 minutes of songs by Frank Sinatra.  
11:30 **WJBR—LUNCHEON SERENADE** (to 1:30)  
AFTERNOON  
12:00 ◊ **WIFI—MORNING MELODIES** (to 12:30)  
◊ **WHAT—BALLAD HOUR**  
Gene Shay, host.  
◊ **WFIL—CAFE RENDEZVOUS I**  
◊ **WPEN—NOONTIME TUNES**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
◊ **WDAS—LUNCHEON CONCERT**  
◊ **WQAL—MUSIC AT NOON**  
12:15 **WDEL—MID-DAY REPORT**  
Full summary of local, national, and international news.  
12:30 **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE** (11:30 to 1:30)  
1:00 ◊ **WIFI—DYNAMIC STEREO** (to 4)  
◊ **WHAT—TWO OF A KIND**  
◊ **WFIL—CAFE RENDEZVOUS II**  
◊ **WPEN—MYTHICAL MUSICAL BALLROOM**  
◊ **WIBF—THE AFTERNOON PROGRAM** (to 5)  
"Salute to Winter": Ray Charles Singers, Eric Johnson, Frank Devol, George Shearing, Morton Gould, Robert Farnon.  
◊ **WDAS—MIDDAY SYMPHONY**  
Spiritual •Gould  
Violin Concerto in A minor •Dvorak

◊ **WQAL—AFTERNOON APERITIF** (to 3)  
1:30 **WJBR—HOLIDAY FAVORITES**  
2:00 ◊ **WIFI—DYNAMIC STEREO** (1 to 4)  
**WFIL—MATINEE**  
"Show Boat" medley •Kern  
◊ **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC** (to 5)  
◊ **WPEN—AFTERNOON RHYTHMS**  
◊ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
"Radio's Great Old Theme's" by Devol's Rainbow Strings.  
◊ **WDAS—GREAT WHITE WAY**  
◊ **WQAL—AFTERNOON APERITIF** (1 to 3)  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.  
3:00 ◊ **WIFI—DYNAMIC STEREO** (1 to 4)  
◊ **WHAT—ASSORTED JAZZ**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
◊ **WFIL—MATINEE II**  
◊ **WPEN—MUSIC TO REMEMBER**  
◊ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
Featured Christmas album: "Christmas Hymns and Carols," by the Robert Shaw Chorale.  
◊ **WDAS—LISTENING WITH FRAY** (to 5)  
◊ **WQAL—MUSICAL PROMENADE**  
◊ **WIFI—MUSIC FOR AFTERNOON** (to 6)  
◊ **WHAT—JAZZ OVER LIGHTLY** (to 6)  
Sid Mark, host.  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
◊ **WFIL—SPOTLIGHT**  
Jazz pianist, Erroll Garner, the Bobby Stevenson Trio, and the Earl Hines Trio are featured.  
◊ **WPEN—MUSICAL VIGNETTES**  
◊ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
"Flower Drum Song," original Broadway cast, starring Miyoshi Umeki.  
◊ **WDAS—LISTENING WITH FRAY** (3 to 5)  
◊ **WQAL—CLUB 106** (to 6)  
5:00 **WIFI—MUSIC FOR AFTERNOON** (4 to 6)  
◊ **WHAT—JAZZ OVER LIGHTLY** (4 to 6)  
◊ **WJBR—JUST MUSIC**  
◊ **WFIL—COCKTAIL HOUR**  
◊ **WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
◊ **WDAS—COCKTAIL TIME**  
◊ **WQAL—CLUB 106** (4 to 6)  
5:45 **WIBF—SPORTS, NEWS, STOCKS**  
5:55 **WDEL—STOCK MARKET REPORT**  
**WJBR—STOCK MARKET REPORT**  
EVENING  
6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**  
Quartet No. 13 •Mozart  
(Barylli Quartet)  
Quartet No. 1 •Schumann  
(Curtis Quartet)  
◊ **WHAT—EVENING WITH ELLA** (to 8)  
Sid Mark, host.  
◊ **WIFI—STEREO THEATRE**  
◊ **WPEN—DINNER MUSIC** (to 8)  
◊ **WDEL—EVENSONG**  
Featuring the Bigelow Bells, the voice of Frank Sinatra, and the orchestras of Stott and Anderson.  
**WJBR—EVENING SERENADE**  
Christmas music.  
◊ **WFIL—CANDLELIGHT AND WINE I**  
**WIBF—EVENSONG**  
◊ **WDAS—DINNER CONCERT**  
Brief Wall Street report at 6:15.  
◊ **WQAL—CANDLELIGHT & MUSIC**  
A program of dinner music, with sports news at 6:15.  
6:30 **WQAL—DINNER SERENADE**  
Melodies for dining pleasure with Wayne King, Perry Como, Art Van Damme, others.  
7:00 **WHYY—RACE RELATIONS**  
Dr. Seymour Leventman conducts the program.  
◊ **WIFI—MUSIC TO WATCH TV** (to 10)  
◊ **WDEL—SHOW TIME**  
Rosemary Clooney sings selections from the film, "White Christmas", with music by Irving Berlin.  
◊ **WHAT—EVENING WITH ELLA** (6 to 8)  
◊ **WJBR—LIBRARY OF FAVORITES**  
◊ **WFIL—CANDLELIGHT AND WINE II**  
◊ **WPEN—DINNER MUSIC** (6 to 8)  
◊ **WIBF—THE CARRIAGE HOUSE** (to 8:30)  
◊ **WDAS—FOLKLORE** (to 9)  
7:30 ■ **WJBR—SOUNDS IN STEREO**  
**WQAL—J. KELLY SHOW**  
7:55 **WHYY—EDUCATION IN THE NEWS**  
8:00 **WHYY—BAYREUTH FESTIVAL 1961** (to 11)  
Siegfried, Acts 2 and 3 •Wagner

◊ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
◊ **WDEL—MUSIC IN THE AIR** (8 to 11)  
◊ **WHAT—FEATURE ALBUM**  
Sid Mark, host.  
**WJBR—FM CONCERT HALL** (to 11)  
Iolanthe: Overture •Sullivan  
(Boston Pops/Fiedler)  
Symphony No. 3 in D major •Schubert  
(Cincinnati Sym/Johnson)  
Cello Concerto in A minor •Schumann  
(Starker/Philharmonia Orch/Giulini)  
◊ **WFIL—BEST OF BROADWAY**  
"The Unsinkable Molly Brown," starring Tammy Grimes and Harve Presnell.  
**WIBF—THE CARRIAGE HOUSE** (7 to 8:30)  
◊ **WDAS—SYMPHONY HALL**  
◊ **WPEN—MUSIC TO READ BY**  
◊ **WQAL—STOCK MARKET**  
8:05 **WQAL—INVITATION TO MELODY**  
8:30 ◊ **WIBF—FM SHOWCASE**  
"Pal Joey," album with Vivian Seigel and Harold Lang.  
9:00 **WHYY—BAYREUTH FESTIVAL** (8 to 11)  
◊ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
◊ **WDEL—MUSIC IN THE AIR** (8 to 11)  
◊ **WHAT—JAZZ GIANTS**  
Sid Mark, host.  
◊ **WJBR—FM CONCERT HALL** (8 to 11)  
Symphony No. 96 in D major •Haydn  
(Detroit Sym/Paray)  
Piano Concerto No. 1 in A minor •MacDowell  
(Rivkin/Vienna State Orch/Dixon)  
Symphony No. 2  
(London Phil/Bout) •Rachmaninoff  
La Vida Breve: Spanish Dance •Falla  
(Kostelanetz)  
◊ **WFIL—PODIUM** (to 10:30)  
Interlude and Dance from "La Vida Breve" •Falla  
Rhapsody on a Theme of Paganini, Op. 43 •Rachmaninoff  
Tzigane (Rapsodie Di Concerto) •Ravel  
Suite No. 8 in F minor •Handel  
Jeux (Poeme Danse) •Debussy  
The Oceanides, Op. 73 (Tone Poem) •Sibelius  
◊ **WPEN—NIGHT MUSIC**  
◊ **WDAS—GREAT WORKS OF MUSIC**  
◊ **WQAL—BROADWAY SHOWTIME**  
9:15 **WQAL—THE MUSIC BOX**  
9:30 **WIBF—SYMPHONY UNDER THE STARS** (to 11)  
10:00 **WHYY—BAYREUTH FESTIVAL** (8 to 11)  
◊ **WIFI—MUSIC FOR REDDY-BYE** (to 12)  
◊ **WDEL—MUSIC IN THE AIR** (8 to 11)  
◊ **WHAT—SOUNDS IN THE NIGHT** (to 1)  
Joel Dorn, host.  
**WJBR—FM CONCERT HALL** (8 to 11)  
◊ **WFIL—PODIUM** (9 to 10:30)  
◊ **WPEN—VOCAL VARIETIES**  
**WDAS—KEYBOARD CLASSICS**  
14th Suite: Le Carillon de Cythere •Couperin  
Piano Sonata No. 23 in F minor •Beethoven  
◊ **WQAL—MUSICAL SHOWCASE**  
10:30 ◊ **WFIL—MOOD AFTER DARK** (to 1)  
**WIBF—SYMPHONY** (9:30 to 11)  
**WDAS—**  
11:00 **WHYY—MUSIC TILL MIDNIGHT**  
◊ **WIFI—MUSIC FOR REDDY-BYE** (10 to 12)  
**WDEL—NEWS, WEATHER, AND SPORTS**  
◊ **WHAT—SOUNDS IN THE NIGHT** (10 to 1)  
◊ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW**  
**WIBF—THE LATE PROGRAM** (to 12:30)  
"Sophisticated Pipes," by Don Baker; "Pipes and Power," Eddie Dunsteder; "Marimaba Chiapas," Jackie Gleason.  
◊ **WDAS—SYMPHONIC HIGHLIGHTS**  
Eloquence •Handel  
Harp Concerto •Jolivet  
Sorcerer's Apprentice •Dukas  
◊ **WQAL—MIDNIGHT MELODIES**  
11:20 **WDEL—THE LATE PROGRAMME**  
"The Music of Christmas"  
(Hollywood Bowl Sym Orch/Dragon)  
11:30 ◊ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
MIDNIGHT  
12:00 **WDEL—NEWS AND WEATHER**  
◊ **WHAT—SOUNDS IN THE NIGHT** (10 to 1)  
◊ **WPEN—FRANK FORD SHOW** (11 to 12)  
**WIBF—THE LATE PROGRAM** (11 to 12:30)  
◊ **WDAS—MUSIC FOR MODERNS**  
Del Shields host.  
**WQAL—NEWS**  
**WIBF—NEWS HEADLINES**  
◊ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
1:00 ◊ **WPEN—FRANK FORD SHOW** (11 to 12)  
2:00 **WPEN—NEWS**

**FRIDAY, DECEMBER 22**

**MORNING**

- 5:55 WIBF—GOOD MORNING PROGRAM (to 10)
- 6:00 WHAT—MORNING EDITION (to 10)  
Chuck Sherman, host.  
WJBR—MORNING MUSICALS (to 10)  
o WPEN—MAC MCGUIRE (to 9)  
o WQAL—BREAKFAST MELODIES (6 to 9)
- 6:30 o WIFI—BURNT TOAST & COFFEE (to 9)
- 7:00 o WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALS (6 to 10)  
o WFIL—DAYBREAK I  
o WPEN—MAC MCGUIRE (6 to 9)  
WIBF—GOOD MORNING PROGRAM (5:55 to 10)  
o WDAS—BRIGHT AND EARLY
- 7:30 WIFI—BURNT TOAST & COFFEE (6:30 to 9)
- 8:00 WDEL—MORNING NEWS REPORT  
Burke Hull with full summary of Delaware news.  
o WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALS (6 to 10)  
o WFIL—DAYBREAK II  
WPEN—NEWS ROUND-UP  
o WIBF—GOOD MORNING (5:55 to 10)  
o WDAS—BREAKFAST SYMPHONY  
Overture in C •Beethoven  
Burlesque •Strauss  
o WQAL—BREAKFAST MELODIES (6 to 9)
- 8:10 WPEN—MAC MCGUIRE (6 to 9)
- 8:30 WIFI—BURNT TOAST & COFFEE (6:30 to 9)
- 9:00 o WIFI—MORNING MELODIES (to 12:30)  
o WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALS (6 to 10)  
o WFIL—DAYBREAK III  
o WPEN—SWEET LISTENING  
WIBF—GOOD MORNING (5:55 to 10)  
o WDAS—REMEMBER THIS?  
o WQAL—MORNING JUBILEE
- 9:30 WDAS—PIANO PERSONALITIES
- 10:00 o WIFI—MORNING MELODIES (to 12:30)  
o WHAT—ACCENT ON PIANO  
Gene Shay, host.  
WJBR—FAMILIAR MUSIC (to 11:30)  
Music for Christmas.  
o WFIL—CLASSIC CAMEOS  
Hudson River Suite •Grofe  
o WPEN—TUNES FOR HUMMING  
WIBF—THE GOLDEN ALBUMS (to 1)  
o WDAS—MAX M. LEON CONCERT (to 12)  
o WQAL—MELODY HOUSE
- 11:00 o WIFI—MORNING MELODIES (to 12:30)  
o WHAT—THREE OR MORE  
WJBR—FAMILIAR MUSIC (10 to 11:30)  
o WFIL—FOR ORCHESTRA ONLY  
The Richard Hayman Orchestra and the David Carroll Orchestra share the spotlight.  
o WPEN—SPOTLIGHT SONGS  
WIBF—THE GOLDEN ALBUMS (10 to 1)  
o WDAS—MAX M. LEON CONCERT (to 12)  
o WQAL—BROADWAY SHOWTIME  
Fifteen minutes of a Broadway show album, continued all week.
- 11:15 WQAL—MID-MORNING MUSICALS  
Musicals includes 15 minutes of songs by Frank Sinatra.
- 11:30 WJBR—LUNCHEON SERENADE (to 1:30)

**AFTERNOON**

- 12:00 o WIFI—MORNING MELODIES (to 12:30)  
o WHAT—BALLAD HOUR  
o WFIL—CAFE RENDEZVOUS I  
o WPEN—NOONTIME TUNES  
o WIBF—THE GOLDEN ALBUMS (10 et)  
o WDAS—LUNCHEON CONCERT  
o WQAL—MUSIC AT NOON
- 12:15 WDEL—MID-DAY REPORT  
Full summary of local, national, and international news.
- 12:30 WIFI—LUNCHEON AT WANAMAKER'S  
WDEL—DELAWARE FARM AND HOME HOUR  
WBJR—LUNCHEON SERENADE (11:30 to 1:30)
- 1:00 o WIFI—DYNAMIC STEREO (to 4)  
o WHAT—TWO OF A KIND  
o WFIL—CAFE RENDEZVOUS II  
o WPEN—MYTHICAL MUSICAL BALLROOM  
o WIBF—THE AFTERNOON PROGRAM (to 5)  
o WDAS—MIDDAY SYMPHONY  
Christmas Concerto •Corelli  
Verklarte Nacht •Schonberg  
o WQAL—AFTERNOON APERITIF (to 3)  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.
- 1:30 WJBR—HOLIDAY FAVORITES  
o WFIL—MATINEE I
- 2:00 o WIFI—DYNAMIC STEREO (1 to 4)  
o WHAT—MOSTLY THE BLUES  
WJBR—BEAUTIFUL MUSIC (to 5)  
o WPEN—AFTERNOON RHYTHMS  
o WIBF—AFTERNOON PROGRAM (1 to 5)  
Charles Dickens' "Christmas Carol" starring Ronald Coleman as Scrooge.

- 3:00 o WDAS—GREAT WHITE WAY  
o WQAL—AFTERNOON APERITIF (1 to 3)  
o WIFI—DYNAMIC STEREO (1 to 4)  
o WHAT—ASSORTED JAZZ  
WJBR—BEAUTIFUL MUSIC (2 to 5)  
o WFIL—MATINEE II  
o WPEN—MUSIC TO REMEMBER  
o WIBF—THE AFTERNOON PROGRAM (1 to 5)  
Featured Christmas album: "The Holly and the Ivy," with the Mormon Tabernacle Choir.  
o WDAS—LISTENING WITH FRAY (to 5)  
o WQAL—MUSICAL PROMENADE  
o WIFI—MUSIC FOR AFTERNOON (to 6)  
o WHAT—JAZZ OVER LIGHTLY (to 6)
  - 4:00 Sid Mark, host.  
WJBR—BEAUTIFUL MUSIC (2 to 5)  
o WFIL—SPOTLIGHT  
o WPEN—MUSICAL VIGNETTES  
o WIBF—THE AFTERNOON PROGRAM (1 to 5)  
"Camelot," original Broadway cast, starring Richard Burton and Julie Andrews.  
o WDAS—LISTENING WITH FRAY (3 to 5)  
o WQAL—CLUB 106 (to 6)  
o WIFI—MUSIC FOR AFTERNOON (4 to 6)  
o WHAT—JAZZ OVER LIGHTLY (4 to 6)  
o WJBR—JUST MUSIC  
o WFIL—COCKTAIL HOUR  
o WPEN—MELODY TIME  
WIBF—AN EARLY EVENING CONCERT  
o WDAS—COCKTAIL TIME  
o WQAL—CLUB 106 (4 to 6)
  - 5:45 WIBF—INFORMATION
  - 5:55 WDEL—STOCK MARKET REPORT  
WJBR—STOCK MARKET REPORT
- EVENING**
- 6:00 WHY—MUSIC FOR SMALL ENSEMBLE  
o WIFI—STEREO THEATRE  
o WPEN—DINNER MUSIC (to 8)  
o WDEL—EVENSONG  
"The Sound of Christmas," featuring the Ray Conniff Singers and the orchestras of Frank De Vol and Mantovani.  
o WHAT—FRIDAY WITH SINATRA (to 8)  
WJBR—EVENING SERENADE  
Christmas music.  
o WFIL—CANDLELIGHT AND WINE I  
WIBF—EVENSONG  
o WDAS—DINNER CONCERT  
o WQAL—CANDLELIGHT AND MUSIC
  - 6:30 WQAL—DINNER SERENADE  
Melodies for your dining pleasure with Gordon Jenkins, Modernaires, Paul Weston, others.
  - 6:45 WDEL—THE WAY TO LIFE
  - 7:00 WHY—CLASSICAL LITERATURE  
o WIFI—MUSIC TO WATCH TV (to 10)  
o WDEL—SHOW TIME  
Amahl and the Night Visitors •Menotti  
C. Allen, R. Kuhlmann, D. Aiken, with the original cast of the NBC TV program.  
(The Orch and Chor/Schippers)  
o WHAT—FRIDAY WITH SINATRA (6 to 8)  
o WJBR—LIBRARY OF FAVORITES  
o WFIL—CANDLELIGHT AND WINE II  
o WPEN—DINNER MUSIC (6 to 8)  
o WIBF—THE CARRIAGE HOUSE (to 8:30)  
Hungarian Dances •Brahms  
(Phil Orch/Ormandy)  
Hungarian Rhapsody •Liszt  
(Sym of the Air/Stokowski) •Enesco  
(Phil Orch/Ormandy)  
Memories of Mexico •Flores  
o WDAS—FOLKLORE
  - 7:30 o WJBR—SOUNDS IN STEREO  
WQAL—J. KELLY SHOW
  - 7:35 WQAL—INVITATION TO MELODY
  - 8:00 WHY—ALL ABOUT OPERA  
Joseph Bonaduce is host.  
o WIFI—MUSIC TO WATCH TV (7 to 10)  
o WDEL—MUSIC IN THE AIR (8 to 11)  
o WHAT—FEATURE ALBUM  
Sid Mark, host.  
WJBR—FM CONCERT HALL (to 11)  
o WFIL—BEST OF BROADWAY  
"Showboat", starring Jan Clayton and Carol Bruce and Jerome Kern medley, with Earl Wrightson and Lois Hunt and the Percy Faith Orchestra.  
o WPEN—MUSIC TO READ BY  
WIBF—THE CARRIAGE HOUSE (7 to 8:30)  
o WDAS—SYMPHONY HALL  
Consecration of the House Overture •Beethoven  
Oboe Concerto •Cimarosa  
Symphony No. 3 •Creston  
o WQAL—STOCK MARKET
  - 8:05 WQAL—INVITATION TO MELODY
  - 8:30 o WIBF—FM SHOWCASE

- "Milk and Honey," a new musical, featuring Robert Weede, Mimi Benzell, and Molly Picon.
  - 9:00 WHY—COLLECTORS' CORNER  
Amelia Goes to The Ball Overture •Menotti  
Suite in A minor •Strauss  
(William Kincaid, flute)  
Don Quixote •Strauss  
(Feuermann, Lifschey, Hilsberg)  
(Phil Orch/Ormandy)  
o WIFI—MUSIC TO WATCH TV (7 to 10)  
WDEL—MUSIC IN THE AIR (8 to 11)  
o WHAT—JAZZ GIANTS  
Sid Mark, host.  
o WJBR—FM CONCERT HALL (8 to 11)  
The Would-Be-Gentleman, "Der Burger als Edelmann" •R. Strauss  
(Vienna Phil/Krauss)  
Violin Concerto No. 2 in D minor •Bruch  
(Heifetz/RCA Vic Sym/Solomon)  
Symphony No. 6 in B minor •Tchaikovsky  
(Philadelphia/Ormandy)  
o WFIL—PODIUM (to 10:30)  
Concerto Grosso No. 3 in F major •Sclarlatti  
Symphony Fantasia, Op. 14 •Berlioz  
La Leggierazza •Liszt  
Danse Macabre, Op. 40 •Saint-Saens  
The Last Spring •Grieg  
o WPEN—NIGHT MUSIC  
o WDAS—CONCERT STAGE  
Concertino for Clarinet and Orch •Weber  
Symphony No. 5 in E minor •Dvorak  
o WQAL—BROADWAY SHOWTIME
  - 9:15 WQAL—THE MUSIC BOX
  - 9:30 WIBF—SYMPHONY UNDER THE STARS (to 11)  
Concerto No. 3 •Mozart  
(Laredo)  
Symphony No. 3 •Brahms  
(Chicago Sym/Reiner)  
Concerto in A minor •Schumann  
(Cliburn)
  - 10:00 WHY—PANORAMA OF THE LIVELY ARTS  
o WIFI—MUSIC FOR BEDDY-BYE (to 12)  
WDEL—MUSIC IN THE AIR (8 to 11)  
o WHAT—SOUNDS IN THE NIGHT  
Joel Dorn, host.  
WJBR—FM CONCERT HALL (8 to 11)  
o WFIL—PODIUM (9 to 10:30)  
o WPEN—VOCAL VARIETIES  
o WDAS—ON STAGE  
o WQAL—MUSICAL SHOWCASE
  - 10:30 WHY—VIENNA FESTIVAL 1961 (to 12)  
Passacaglia Op. 1 •Webern  
Variations for Orch Op. 30 •Webern  
Six pieces for Orch •Webern  
Piano Concerto No. 2 •Tal  
(Granetman)  
Metamorphoses  
(Lyrical Fantasy) (Von der Liebe/Irmgard Seefried, soprano/Einem)  
o WFIL—MOOD AFTER DARK (to 1)  
WIBF—SYMPHONY (9:30 to 11)  
WDAS—GREAT NAMES IN MUSIC  
Thieving Magpie Overture •Rossini  
Uirapuru •Villa Lobos
  - 11:00 o WIFI—MUSIC FOR BEDDY-BYE (to 12)  
WDEL—NEWS, WEATHER, AND SPORTS  
o WHAT—SOMETHING SPECIAL  
Joel Dorn, host.  
o WJBR—MUSIC 'TIL MIDNIGHT  
WPEN—FRANK FORD SHOW  
o WIBF—THE LATE PROGRAM (to 12:30)  
Jewish music recorded in Netherlands by Benedict Silberman.  
o WDAS—SYMPHONIC HIGHLIGHTS  
Cockaigne Overture •Elgar  
Classical Symphony •Prokofiev  
Divertissement •Ibert  
o WQAL—MIDNIGHT MELODIES
  - 11:20 WDEL—THE LATE PROGRAMME  
Christmas Carols  
(Temple Church Choir of London, England/Dr. Thalben-Hall)
  - 11:30 WHY—VIENNA FESTIVAL (10:30 to 12)  
o WFIL—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT**
- 12:00 WDEL—NEWS AND WEATHER  
o WHAT—RAY CHARLES INC.  
o WPEN—FRANK FORD SHOW (11 to 2)  
WIBF—THE LATE PROGRAM (11 to 12:30)  
o WDAS—MUSIC FOR MODERNS  
Del Shields hosts.  
WQAL—NEWS
  - 12:30 WIBF—NEWS HEADLINES  
o WFIL—MOOD AFTER DARK (10:30 to 1)  
o WPEN—FRANK FORD SHOW (11 to 2)
  - 1:00 WPEN—NEWS
  - 2:00



**MORNING**

**5:55** **WIBF—GOOD MORNING PROGRAM (to 10)**  
A show business cavalcade of music from 1900 to 1960, featuring Fred Waring.

**6:00** **WHAT—MORNING EDITION (to 10)**  
Chuck Sherman, host.  
**WJBR—MORNING MUSICALS (to 10)**  
**WPEN—MAC MCGUIRE (to 9)**  
**WQAL—BREAKFAST MELODIES (to 7:30)**

**6:15** **WIBF—GOOD MORNING (to 10)**

**6:30** **WIFI—BURNT TOAST & COFFEE (to 9)**

**7:00** **WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALS (6 to 10)**  
**WFIL—DAYBREAK I**  
**WPEN—MAC MCGUIRE (6 to 9)**  
**WIBF—GOOD MORNING (5:55 to 10)**  
City by city weather forecasts and sports scoreboard.  
**WDAS—BRIGHT AND EARLY**  
Music interspersed with news and sports announcements.  
**WQAL—BREAKFAST MELODIES (6 to 9)**

**7:15** **WIBF—GOOD MORNING (6:15 to 10)**

**7:30** **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**

**8:00** **WDEL—MORNING NEWS REPORT**  
Full summary of Delaware news.  
**WHAT—MORNING EDITION (6 to 10)**  
**WJBR—MORNING MUSICALS (6 to 10)**  
**WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
**WIBF—GOOD MORNING (5:55 to 10)**  
**WDAS—BREAKFAST SYMPHONY**  
I Vespri Siciliani •Verdi  
Concerto in C for Diverse Instruments •Vivaldi

**8:10** **WQAL—BREAKFAST MELODIES (6 to 9)**

**8:30** **WPEN—MAC MCGUIRE (6 to 9)**

**9:00** **WIFI—BURNT TOAST & COFFEE (6:30 to 9)**  
**WQAL—THE BRIGHT SIDE**  
**WIBF—GOOD MORNING (6:15 to 10)**  
**WDAS—REMEMBER THIS?**  
**WQAL—THE BRIGHT SIDE**  
**WIBF—GOOD MORNING (5:55 to 10)**  
Broadway musical, "Fiorello," with Tom Bosley.  
**WDAS—REMEMBER THIS?**  
**WQAL—THE BRIGHT SIDE**

**9:15** **WIBF—GOOD MORNING (6:15 to 10)**

**9:30** **WDAS—PIANO PERSONALITIES**

**10:00** **WIFI—MORNING MELODIES (to 12:30)**  
**WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC (to 11:30)**  
Music for Christmas.  
**WFIL—CLASSIC CAMEOS**  
Today's feature:  
Birthday Offering •Glazounov  
**WPEN—TUNES FOR HUMMING**  
Fred Waring and The Pennsylvanians present "The Meaning of Christmas" (new recording).  
**WIBF—GOLDEN ALBUMS (to 1)**  
**WDAS—MID MORNING CONCERT (to 12)**  
**WQAL—MUSIC FOR THE MORNING**

**11:00** **WIFI—MORNING MELODIES (to 12:30)**  
**WHAT—THREE OR MORE**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC (10 to 11:30)**  
**WFIL—FOR ORCHESTRA ONLY**  
The Norrie Paramor Orchestra interprets musical favorites.  
**WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS (10 to 1)**  
**WDAS—MID MORNING CONCERT (to 12)**  
**WQAL—POPULAR SERENADE**

**11:30** **WJBR—LUNCHEON SERENADE (to 1:30)**

**11:45** **WQAL—COMEDY TIME**

**AFTERNOON**

**12:00** **WIFI—MORNING MELODIES (to 12:30)**  
**WHAT—BALLAD HOUR**  
Gene Shay, host.  
**WPEN—NOONTIME TUNES**  
**WFIL—CAFE RENDEZVOUS**  
**WIBF—THE GOLDEN ALBUMS (10 to 1)**  
David Rose, Roger Williams at the piano  
Jose Melis, International Pops Orchestra.  
**WDAS—LUNCHEON CONCERT**  
**WQAL—PARADE GROUND**

**12:15** **WDEL—MID-DAY REPORT**  
Full summary of local, national, and international news.

**12:30** **WIFI—LUNCHEON AT WANAMAKER'S**  
**WJBR—LUNCHEON SERENADE (11:30 to 1:30)**  
**WQAL—NATIONAL GUARD-AIR FORCE SHOW**  
**WQAL—MELODIC JOURNEY (12:45 to 2)**

**12:45** **WIFI—DYNAMIC STEREO (to 4)**

**1:00** **WHAT—TWO OF A KIND**  
Gene Shay, host.

**o** **WFIL—CAFE RENDEZVOUS II**

**o** **WPEN—MYTHICAL MUSICAL BALLROOM**

**WIBF—SATURDAY SHOWCASE (to 3)**  
Folk music with The Kingston Trio and The Journeymen  
(Frank Weber)

**o** **WDAS—MIDDAY SYMPHONY**  
Horn Concerto No. 3 in Eb •Mozart  
Thus Spake Zarathustra •R. Strauss

**1:30** **WJBR—HOLIDAY FAVORITES**

**1:45** **WQAL—MELODIC JOURNEY (12:45 to 2)**

**2:00** **WIFI—DYNAMIC STEREO (1 to 4)**  
**WHAT—MOSTLY THE BLUES**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC (to 5)**  
**WFIL—MATINEE I**  
Metropolitan Opera, live from New York.  
**o** **WPEN—AFTERNOON RHYTHMS**  
**WIBF—SATURDAY SHOWCASE (1 to 3)**  
Harry Belafonte returns to Carnegie Hall  
**o** **WDAS—BROADWAY FESTIVAL**  
**o** **WQAL—SERENADE SHOWCASE**  
**o** **WIFI—DYNAMIC STEREO (1 to 4)**

**3:00** **WDEL—MONITOR**  
NBC's week-end radio service.  
**o** **WHAT—ASSORTED JAZZ**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
**o** **WFIL—MATINEE II**  
**o** **WPEN—MUSIC TO REMEMBER**  
**o** **WIBF—AFTERNOON'S SYMPHONY (to 5:30)**  
**o** **WDAS—WHAT'S NEW IN MUSIC?**  
**o** **WQAL—COCKTAIL CAROUSEL**

**4:00** **WIFI—MUSIC FOR AFTERNOON (to 6)**  
**WHAT—JAZZ OVER LIGHTLY (to 6)**  
Sid Mark, host.  
**WJBR—BEAUTIFUL MUSIC (2 to 5)**  
**o** **WFIL—SPOTLIGHT**  
Music from the movies features the soundtrack from "April Love" and movie themes by the Michel Legrand Orchestra.  
**o** **WPEN—MUSICAL VIGNETTES**  
**WIBF—AFTERNOON SYMPHONY (3 to 5:30)**  
**o** **WDAS—LISTENING WITH FRAY**  
**o** **WQAL—THE STREET OF MUSIC**

**5:00** **WIFI—MUSIC FOR AFTERNOON (4 to 6)**  
**WDEL—EVENSONG**  
"The Sound of Christmas", featuring A. Miller at the organ, the Pete King Chorale, the voice of Perry Como, and the Three Suns.  
**o** **WHAT—JAZZ OVER LIGHTLY (4 to 6)**  
**o** **WJBR—JUST MUSIC**  
**o** **WFIL—COCKTAIL HOUR**  
**o** **WPEN—MELODY TIME**  
**WIBF—AFTERNOON SYMPHONY (3 to 5:30)**  
Escapes (Ports of Call) •Ibert  
(Lamoureux Orch/Fournet)  
**o** **WDAS—COCKTAIL TIME**  
**o** **WQAL—SOFT AND SWEET**

**5:30** **WIBF—COCKTAIL TIME**

**5:45** **WIBF—INFORMATION**

**EVENING**

**6:00** **WIFI—STEREO THEATRE**  
**WDEL—EVENSONG**  
"The Sound of Christmas", featuring the voice of Peggy Lee, the Voices of Walter Schumann, and the piano of George Greeley.  
**o** **WHAT—THE BEST OF THE WEEK (to 8)**  
Sid Mark, host.  
**WJBR—EVENING SERNADE**  
Christmas music.  
**o** **WFIL—CANDLELIGHT AND WINE I**  
**o** **WPEN—DINNER MUSIC (to 8)**  
**WIBF—ENTERTAINMENT (to 8)**  
**o** **WDAS—DINNER CONCERT**  
Brief Wall Street report at 6:15.  
**o** **WQAL—MUSIC PORTRAITS**

**7:00** **WIFI—MUSIC TO WATCH TV (to 10)**  
**WDEL—CAPRICE CONTINENTAL (to 8:30)**  
**o** **WHAT—BEST OF THE WEEK (6 to 8)**  
**o** **WJBR—PIPE ORGAN CONCERT**  
Christmas music with Leonard Mac-Clain.  
**o** **WFIL—CANDLELIGHT AND WINE II**  
**o** **WPEN—DINNER MUSIC (6 to 8)**  
**o** **WIBF—ENTERTAINMENT (6 to 8)**  
**o** **WDAS—WQXR STRING QUARTET**  
**o** **WQAL—CRYSTAL AND CANDLELIGHT**

**7:30** **WJBR—THE OLD SWEET SONGS OF XMAS**  
Frank DeVol provides the music.

**8:00** **WIFI—MUSIC TO WATCH TV (7 to 10)**  
**WDEL—CAPRICE CONTINENTAL (7 to 8:30)**  
**o** **WHAT—FEATURE ALBUM**  
Sid Mark, host.  
**WJBR—FM CONCERT HALL (to 11)**  
A Christmas Festival •Anderson  
(Boston Pops/Fiedler)

Amahl and the Night Visitors •Menotti  
(Original cast/NBC Telecast)

**o** **WFIL—BEST OF BROADWAY**  
"Pal Joey," starring Vivienne Segal and Harold Lang, and a medley from "Anything Goes," with the Andre Kostelanetz Orchestra.

**o** **WPEN—MUSIC TO READ BY**  
**o** **WIBF-FM SHOWCASE SPECIAL (to 9:30)**  
Strauss' "The Chocolate Soldier," featuring Rise Stevens, Robert Merrill, Jo Sullivan, Peter Palmer and Lehman Engel.  
**o** **WDAS—BOSTON SYMPHONY ORCH (to 10)**  
Suite No. 2 in B minor •Bach  
Symphony in Three Movements •Stravinsky  
•Debussy  
Afternoon of a Faun  
Pictures at an Exhibition •Moussorgsky

**o** **WQAL—PARTY MOODS**

**8:30** **WDEL—MUSIC IN THE AIR (to 10:30)**  
L'Enfance Du Christ •Berlioz  
(Koppleff, Souzay, Tozzi, Valletti/New England Conservatory Chor/L. Cooke De Varon/Boston Sym/Munch)

**9:00** **WIFI—MUSIC TO WATCH TV (7 to 10)**  
**o** **WHAT—JAZZ GIANTS**  
Sid Mark, host.  
**o** **WJBR—FM CONCERT HALL (8 to 11)**  
Serenade in E major for Strings (Israel Phil/Kubelik) •Dvorak  
Symphony No. 4 in F minor •Tchaikovsky  
(Philharmonia Orch/Silvestri)  
Suite from Der Rosenkavalier •R. Strauss  
(Philharmonia Orch/Steinberg)  
The Swan of Tuonela •Sibelius  
(Sym Orch of Radio-Stockholm/Ehr-ling)

**o** **WFIL—PODIUM (to 10:30)**  
Overture to "Benvenuto Cellini", Op. 23 •Berlioz  
Andrea Chenier (Music from the Opera) •Giordano  
•Vitali  
Chaconne  
The Comedians, Op. 26 •Kabalevsky  
Sonata (Longo), Op. 352 •Scarlatti

**o** **WPEN—NIGHT MUSIC**

**WIBF—FM SHOWCASE SPECIAL (8 to 9:30)**

**WDAS—BOSTON SYMPHONY ORCH (8 to 10)**

**o** **WQAL—BROADWAY SHOWTIME**

**9:15** **WQAL—DANCING MELODIES**

**9:30** **WDEL—MUSIC IN THE AIR (8:30 to 11)**  
**WIBF—SYMPHONY UNDER THE STARS (to 11)**  
Serenade Op. 8 •Beethoven  
(Heifetz, Primrose, Piatigorsky)  
Clarinet Quintet in B minor •Brahms  
(Budapest String Quartet) •Brahms  
Intermezzi  
(Gould, pianist)

**10:00** **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**o** **WHAT—SINATRA & CHARLES SPECIAL**  
**WJBR—FM CONCERT HALL (8 to 11)**  
**o** **WFIL—PODIUM (9 to 10:30)**  
**o** **WPEN—VOCAL VARIETIES**  
**o** **WDAS—OPERA HIGHLIGHTS**  
**o** **WQAL—SATURDAY NIGHT PARTY**

**10:30** **WDEL—CHRISTMAS TIME PERCY FAITH**  
**o** **WFIL—MOOD AFTER DARK (to 1)**  
**WIBF—SYMPHONY (9:30 to 11)**  
**WDAS—CONTINENTAL MELODIES**

**11:00** **WIFI—MUSIC FOR BEDDY-BYE (to 12)**  
**WDEL—NEWS, WEATHER & SPORTS**  
**o** **WHAT—SOUNDS IN THE NIGHT (to 1)**  
**o** **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW (to 2)**  
**WIBF—THE LATE PROGRAM (to 12:30)**  
"Christmas Carols" by the London Temple Church Choir.  
**o** **WDAS—SYMPHONIC HIGHLIGHTS**  
Violin Concerto •Vivaldi  
Sinfonietta •Janacek

**11:20** **WDEL—THE LATE PROGRAMME**  
"Hallelujah"  
(Hollywood Sym Orch/Newman)

**11:30** **WFIL—MOOD AFTER DARK (10:30 to 1)**

**MIDNIGHT**

**12:00** **o** **WHAT—SOUNDS IN THE NIGHT (11 to 1)**  
**o** **WPEN—FRANK FORD SHOW (11 to 2)**  
**WIBF—CONVERSATION AT MIDNIGHT**  
With William Fox.  
**o** **WDAS—MUSIC FOR MODERNS**  
Charlie Geter hosts.  
**o** **WFIL—MOOD AFTER DARK (10:30 to 1)**  
**o** **WQAL—NEWS**  
**WIBF—NEWS HEADLINES**  
**o** **WPEN—FRANK FORD SHOW (11 to 2)**

**1:00** **WPEN—NEWS**

**2:00** **WPEN—NEWS**

**SUNDAY, DECEMBER 24**

**MORNING**

- 6:00 ○ WPEN—MAC MCGUIRE (to 9)
- 6:30 ○ WFIL—BURNT TOAST & COFFEE (to 9)
- 7:00 ○ WPEN—MAC MCGUIRE (6 to 9)
- WFIL—DAYBREAK I
- WIFB—JOYEUX NOEL SPECIAL  
Special Christmas program featuring Anne Phillip's Choir, the Riverside Church (N.Y.) organ, Mormon Tabernacle Choir.
- 7:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- 8:00 ○ WFIL—MEDITATIONS IN MUSIC I
- WIFB—GOOD MORN. PROGRAM (to 10:30)
- WQAL—MUSIC FOR THE MORNING
- 8:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- WJBR—LONDON FORUM  
An international panel discussion presented by the BBC.
- 9:00 ○ WFI—MORNING MELODIES (to 12:30)
- WDEL—NBC WORLD NEWS ROUNDUP
- WJBR—CHURCH OF THE HOLY CITY
- WFIL—MEDITATIONS IN MUSIC II
- WPEN—VOCAL STARS
- WIFB—GOOD MORNING (8 to 10:30)
- WDAS—BREAKFAST SYMPHONY  
Beckus the Dandipratt •Arnold  
Rossiniana •Rossini
- WQAL—THE BRIGHT SIDE  
"Parents Ask About School," question and answer session at 9:30.
- 10:00 ○ WFI—MORNING MELODIES (to 12:30)
- WJBR—MUSIC FROM THE BALLET  
Fauts: Waltz •Gounod  
(Michel Piastro Concert Orch)  
Swan Lake, "Ballet Suite" •Tchaikovsky  
(Philharmonia Orch/Kurtz)
- WFIL—MEDITATIONS IN MUSIC III
- WPEN—SONG STYLISTS
- WIFB—GOOD MORNING (8 to 10:30)
- WDAS—OPERA TIME
- POPULAR SERENADE
- 10:30 WIFB—HIGH FIDELITY CONCERT (to 12)
- Nutcracker •Tchaikovsky  
(Chicago Sym Orch/Reiner)
- La Boutique Fantastique •Respighi  
(Boston Pops/Fiedler)
- WQAL—NATIONAL GUARD AIR FORCE
- 10:35 WDAS—GILBERT & SULLIVAN HIGHLIGHTS
- 10:45 ○ WQAL—PLEASURE TIME (to 12)
- 11:00 ○ WFI—MORNING MELODIES (to 12:30)
- WJBR—POP CONCERT
- WFIL—FOR ORCHESTRA ONLY
- WPEN—VOCAL VIGNETTES
- WDAS—FOLKLORE  
Recorded folk music, with commentary and information on local events of interest. The host is Barry Magarick.
- 11:30 WIFB—HIGH FIDELITY CONCERT (10:30 to 12)
- WDAS—PLATO, FREUD AND YOU
- 11:45 ○ WQAL—PLEASURE TIME (10:45 to 12)
- AFTERNOON**
- 12:00 ○ WFI—MORNING MELODIES (to 12:30)
- WHAT—SUNDAY SOUNDS (to 6)
- Ken Smith, host.
- WJBR—LUNCHEON SERENADE (to 1:30)
- WFIL—CAFE RENDEZVOUS I
- WPEN—STARS OF SONG
- WIFB—COMPLETE NEWS
- WDAS—BROADWAY THRU THE YEARS
- WQAL—MELODIC MOMENTS
- 12:15 WDEL—MID-DAY REPORT  
Summary of local, national, and international news.
- WIFB—FEATURE ALBUM TIME  
"The Bells of Christmas", with Eddie Dunstedter at the pipe organ.
- 12:30 WFI—LUNCHEON AT WANAMAKER'S
- WDEL—CATHOLIC FORUM OF THE AIR  
Oldest Catholic lay program on the air.
- WIFB—CONVERSATION  
Community and national forum with William Fox.
- 1:00 ○ WFI—DYNAMIC STEREO (to 4)
- WHAT—SUNDAY SOUNDS (12 to 6)
- WJBR—LUNCHEON SERENADE (12 to 1:30)
- WFIL—CAFE RENDEZVOUS II
- WPEN—SONG SERENADE
- WIFB—FESTIVAL OF MUSIC (to 3:30)
- Messiah •Handel  
(Easter and Christmas Sections with Eileen Farrell, Martha Lipton, Davis Cunningham, William Warfield/Mormon Tabernacle Choir/Phil Orch/Ormandy)
- WDAS—MIDDAY SYMPHONY  
Symphony No. 104 •Haydn  
Hary Janos Suite •Kodaly
- WQAL—THE LIGHT SIDE
- 1:30 WJBR—STANLEY BLACK
- 2:00 ○ WFI—DYNAMIC STEREO (1 to 4)
- WHAT—SUNDAY SOUNDS (12 to 6)

- WJBR—BEAUTIFUL MUSIC (to 5)
- WFIL—MATINEE I  
Air on the G String •Bach  
Irish Suite •L. Anderson  
The Blue Danube •J. Strauss  
South Pacific medley  
•Rodgers & Hammerstein
- WPEN—SONGS TO REMEMBER
- WIFB—FESTIVAL OF MUSIC (1 to 3:30)
- WDAS—THIS WEEK'S MUSIC
- WQAL—MONUMENTS OF MUSIC
- 3:00 ○ WFI—DYNAMIC STEREO (1 to 4)
- WDEL—MONITOR  
NBC's week-end radio service.
- WHAT—SUNDAY SOUNDS (12 to 6)
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- WFIL—MATINEE II  
Polonaise from "Eugene Onegin" •Tchaikovsky
- The Doll Fairy •Bayer  
(Ballet Suite)
- Scherzo Valse and Idylle •Chabrier
- Four Songs of the Steppes
- Black is the Colour •Elgar
- Giga, from "Suite for Strings" •Corelli
- WPEN—SONG TIME
- WIFB—FESTIVAL OF MUSIC (1 to 3:30)
- WDAS—OPERA HOUSE (to 5)
- WQAL—COCKTAIL CAROUSEL
- 3:30 ○ WIFB—SUNDAY SHOWCASE (to 5)
- Christmas in The Tyrol, with The Engle Family and The Trappe Singers, with guest star Mary Martin.
- 3:45 WQAL—U. S. MARINE CORPS
- 4:00 ○ WFI—MUSIC FOR AFTERNOON (to 6)
- WHAT—SUNDAY SOUNDS (12 to 6)
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- WFIL—SPOTLIGHT  
Melodies and folk songs of France, with the Franck Pourcel Orchestra and Susan Reed, folk singer.
- WPEN—SPOTLIGHT ON SONG
- WDAS—OPERA HOUSE (3 to 5)
- WQAL—ART IN PHILADELPHIA  
A discussion of art from the Newman Galleries.
- 4:15 WQAL—MUSICAL ENCORES
- 4:30 WIFB—SUNDAY SHOWCASE (3:30 to 5)
- 5:00 ○ WFI—MUSIC FOR AFTERNOON (4 to 6)
- WDEL—THE SUNDAY PROGRAMME  
"The Beloved Choruses"  
(Mormon Tabernacle Choir)
- WHAT—SUNDAY SOUNDS (12 to 6)
- WJBR—JUST MUSIC
- WFIL—COCKTAIL HOUR
- WPEN—VOCALIZING RHYTHMS
- WIFB—EVENSONG
- WDAS—THE AMERICAN SCENE
- WQAL—BILLY KRECHMER SHOW  
Recordings and discussion of the world of music with the accent on jazz.
- 5:30 WDAS—BALLET STAGE
- EVENING**
- 6:00 ○ WFI—STEREO THEATRE
- WDEL—THE SUNDAY PROGRAMME  
"Christmas Songs for Children"  
(M. Cole Children's Choir)
- WHAT—SUNDAY SESSION (to 9:30)
- Joel Dorn, host.
- WJBR—EVENING SERENADE
- WFIL—CHRISTMAS MUSIC  
Featuring Mantovani and the Welsh Choral.
- WPEN—DINNER WITH SONG (to 8)
- WIFB—CHRISTMAS & DICKENS—SPECIAL  
Music with The Ken Darby Singers, Ronald Colman, Charles Laughton, and the Victor Young Orchestra.
- WDAS—EARLY EVENING MELODIES
- WQAL—MUSIC FOR CHRISTMAS EVE (to 12)
- 6:30 WDAS—FRIENDLY SING
- WDEL—RENDEZVOUS IN VIENNA (to 8)
- Requested music is played by Charlotte Shedd.
- 7:00 ○ WFI—MUSIC TO WATCH TV (to 10)
- WHAT—SUNDAY SESSION (6 to 9:30)
- WJBR—MELODIES FROM OLD VIENNA
- WFIL—CHRISTMAS MUSIC  
Seasonal music by Hugo Winterhalter, Carlos Salzedo and Leroy Anderson.
- WPEN—DINNER WITH SONG (6 to 8)
- WIFB—GREAT SACRED MUSIC  
Come to the Manger •Kountz  
Old English Carols  
(Temple Church Choir, London)
- Messiah (Christmas Portion) •Handel  
Carols from the Mormon Tabernacle
- Shepherds, Shake Off your Drowsy Sleep •Trad.  
•Anon

- WDAS—CONCERT MINIATURES
- WQAL—MUSIC FOR CHRISTMAS EVE (to 12)
- 7:30 WDEL—RENDEZVOUS IN VIENNA (6:30 to 8)
- WJBR—ANDRE KOSTELANETZ
- 8:00 ○ WFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—ADVENTURES IN HI-FI (to 11)
- "A Yuletide Song Fest"  
(R. Elias, G. Tozzi/Orch/Chor/Engel)
- "Here We Come A-Caroling"  
(Ray Charles Singers)
- "Carols For Christmas Eve"  
(Voice of Eileen Farrell)
- WHAT—SUNDAY SESSION (6 to 9:30)
- WJBR—FM CONCERT HALL (to 11)
- Parade of the Wooden Soldiers •Jessel  
(Boston Pops/Fiedler)
- Christmas Eve: Suite •Rimsky-Korsakov  
(Suisse Rom/Ansermet)
- Hansel and Gretel: Orch Suite •Humperdinck  
(Covent Garden Orch/Hollingsworth)
- WFIL—CHRISTMAS MUSIC  
Featuring Percy Faith and the St. Jordi Choir of Barcelona.
- WPEN—SONG STYLES
- WIFB—XMAS AROUND THE WORLD (to 11)
- Christmas in France—Les Petits Chanteurs de Versailles, with Anne Beaumont, host.
- Traditional songs and dances with Ake Jelving, featuring both Childrens and Parents choruses.
- WDAS—SYMPHONY HALL
- WQAL—MUSIC FOR CHRISTMAS EVE (to 12)
- WFI—MUSIC TO WATCH TV (7 to 10)
- 9:00 WDEL—ADVENTURES IN HI-FI (8 to 11)
- WHAT—SUNDAY SESSION (6 to 9:30)
- WJBR—FM CONCERT HALL (8 to 11)
- The Nutcracker, "Complete Ballet"  
(Phil Sym London/Rodzinski)
- WFIL—CHRISTMAS MUSIC  
"Ahmal and the Night Visitors", by the original TV cast, plus selections by the Royal Choral Society, under the direction of Sir Malcolm Sargent.
- WPEN—FASHIONS IN VOCALS
- WIFB—XMAS AROUND THE WORLD (8 to 11)
- Christmas In Italy—Coro Di Alunne Piccole, Cappella Musicale Della Basilica Di San Francesco in Assisi.
- Christmas in the Alps  
(Recorded in Bern Switzerland)
- WDAS—SUNDAY SYMPHONY
- WQAL—MUSIC FOR CHRISTMAS EVE (to 12)
- 9:15 WQAL—MUSIC HALL REVUE
- 9:30 WHAT—FOLK LORE (to 12)
- 10:00 ○ WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—ADVENTURES IN HI-FI (8 to 11)
- WHAT—FOLK LORE (9:30 to 12)
- WJBR—FM CONCERT HALL (8 to 11)
- WFIL—CHRISTMAS MUSIC
- WPEN—VOCAL VARIETIES
- WIFB—XMAS AROUND THE WORLD (8 to 11)
- Christmas in Britain  
(Special from the BBC, ITA)
- WDAS—GALA PERFORMANCE
- WQAL—MUSIC FOR CHRISTMAS EVE (to 12)
- 10:30 WJBR—PROGRAM OF FAVORITE CAROLS
- WFIL—CHRISTMAS MUSIC  
Percy Faith, George Feyer, Robert Shaw Chorale present yuletide music.
- 11:00 ○ WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—NEWS, WEATHER AND SPORTS
- WHAT—FOLK LORE (9:30 to 12)
- Joel Dorn, host.
- WJBR—MUSIC 'TIL MIDNIGHT
- WPEN—FRANK FORD SHOW (to 2)
- WIFB—THE MEANING OF CHRISTMAS
- WDAS—SYMPHONIC HIGHLIGHTS  
Tree-trimming tunes for Christmas Eve.
- WQAL—MUSIC FOR CHRISTMAS EVE (to 12)
- 11:20 WDEL—THE PASTOR'S STUDY
- 11:30 WFIL—CHRISTMAS MUSIC
- MIDNIGHT**
- 12:00 ○ WPEN—FRANK FORD SHOW (11 to 2)
- WHAT—IMPACT
- WJBR—HANDEL'S MESSIAH  
"Christmas Section"  
(Adele Addison, Russell Oberlin, David Lloyd, William Warfield, Westminster Choir/NY Phil/Bernstein)
- WFIL—CHRISTMAS MUSIC
- WIFB—SYMPHONY UNDER THE STARS (to 10)
- Music of the Epiphany Office and Mass of Christmas Eve.
- WQAL—NEWS
- 1:00 ○ WHAT—JAZZ AT 96.5
- WPEN—FRANK FORD SHOW (11 to 2)
- 2:00 WPEN—NEWS

**MORNING**

**5:45** WJBF—A CHILD IS BORN  
**6:00** ○ WHAT—MORNING EDITION (to 10)  
 Chuck Sherman, host.  
 WJBR—MORNING MUSICAL (to 10)  
 ○ WPEN—MAC MCGUIRE (to 9)  
 ○ WQAL—BREAKFAST MELODIES (to 9)  
**6:30** ○ WJFI—BURNT TOAST & COFFEE (to 9)  
**7:00** ○ WHAT—MORNING EDITION (6 to 10)  
 WJBR—MORNING MUSICAL (6 to 10)  
 ○ WPEN—MAC MCGUIRE (6 to 9)  
 WJBF—GOOD MORNING PROGRAM (to 10)  
 A musical presentation plus a complete weather report.  
 ○ WDAS—BRIGHT AND EARLY  
 ○ WQAL—BREAKFAST MELODIES (6 to 9)  
**7:30** WJFI—BURNT TOAST & COFFEE (6:30 to 9)  
**8:00** WDEL—MORNING NEWS REPORT  
 Burke Hull with full summary of Delaware news.  
 ○ WHAT—MORNING EDITION (6 to 10)  
 Chuck Sherman, host.  
 WJBR—MORNING MUSICAL (6 to 10)  
 ○ WFIL—DAYBREAK I  
 WPEN—NEWS ROUND-UP  
 ○ WJBF—GOOD MORNING PROGRAM (7 to 10)  
 A program of Christmas music.  
 ○ WQAL—BREAKFAST MELODIES (6 to 9)  
**8:10** WPEN—MAC MCGUIRE (6 to 9)  
**8:30** WJFI—BURNT TOAST & COFFEE (6:30 to 9)  
 ○ WJFI—MORNING MELODIES (to 12:30)  
 ○ WHAT—MORNING EDITION (6 to 10)  
 WJBR—MORNING MUSICAL (6 to 10)  
 ○ WFIL—DAYBREAK II  
 ○ WPEN—SWEET LISTENING  
 WJBF—GOOD MORNING PROGRAM (7 to 10)  
 ○ WDAS—REMEMBER THIS?  
 ○ WQAL—MORNING JUBILEE  
**9:30** WDAS—PIANO PERSONALITIES  
**10:00** ○ WJFI—MORNING MELODIES (to 12:30)  
 ○ WHAT—ACCENT ON PIANO  
 Gene Shay, host.  
 WJBR—FAMILIAR MUSIC (to 11:30)  
 Music for Christmas.  
 ○ WFIL—CLASSIC COMEDOS  
 ○ WPEN—TUNES FOR HUMMING  
 WJBF—THE GOLDEN ALBUMS (to 1)  
 "Wonderland of New Sound", introducing new albums.  
 ○ WDAS—MAX M. LEON CONCERT (to 12)  
 ○ WQAL—MELODY HOUSE  
**11:00** ○ WJFI—MORNING MELODIES (to 12:30)  
 ○ WHAT—THREE OR MORE  
 WJBR—FAMILIAR MUSIC (10 to 11:30)  
 ○ WFIL—FOR ORCHESTRA ONLY  
 The Melachrino Strings and Leroy Anderson present seasonal melodies.  
 ○ WPEN—SPOTLIGHT SONGS  
 WJBF—THE GOLDEN ALBUMS (10 to 1)  
 ○ WDAS—MAX M. LEON CONCERT (to 12)  
 ○ WQAL—BROADWAY SHOWTIME  
 Fifteen minutes of a Broadway show, continued all week.  
**11:20** WQAL—MID-MORNING MUSICALE  
 Musicales includes 15 minutes of songs by Frank Sinatra.  
**11:30** WJBR—LUNCHEON SERENADE (to 1:30)  
**AFTERNOON**  
**12:00** ○ WJFI—MORNING MELODIES (to 12:30)  
 ○ WHAT—BALLAD HOUR  
 ○ WFIL—CAFE RENDEZVOUS I  
 ○ WPEN—NOONTIME TUNES  
 ○ WJBF—THE GOLDEN ALBUMS (10 to 1)  
 Mantovani plays Irving Berlin, the Melachrino 101 Strings plays Romberg.  
 ○ WDAS—LUNCHEON CONCERT  
 WQAL—MUSIC AT NOON  
**12:15** WDEL—MID-DAY REPORT  
 Summary of local, national, and international news.  
**12:30** WJFI—LUNCHEON AT WANAMAKER'S  
 WDEL—DELAWARE FARM AND HOME HOUR  
 WJBR—LUNCHEON SERENADE (11:30 to 1:30)  
**1:00** ○ WJFI—DYNAMIC STEREO (to 4)  
 ○ WHAT—TWO OF A KIND  
 ○ WFIL—CAFE RENDEZVOUS II  
 The Welsh Chorale and harpist Carlos Salzedo present yuletide music.  
 ○ WPEN—MYTHICAL MUSICAL BALLROOM  
 ○ WJBF—THE AFTERNOON PROGRAM (to 5)  
 "Wonderland of New Sound": Andre Kostelanetz, Harmonicats, Two Organs and Percussion, Lionel Hampton, Edmundo Ros, Tony Mottola, Robert Maxwell, and Martin Denny.  
 ○ WDAS—MIDDAY SYMPHONY  
 Alborada del Graciosa •Ravel  
 Symphony No. 1 in C minor •Brahms  
 ○ WQAL—AFTERNOON APERITIF (to 3)  
 Includes conversation and interviews with Irene Korsyn, and recordings of

top comedians.  
 ○ WQAL—AFTERNOON APERITIF (to 3)  
**1:30** WJBR—HOLIDAY FAVORITES  
**2:00** ○ WJFI—DYNAMIC STEREO (1 to 4)  
 WJBR—BEAUTIFUL MUSIC (to 5)  
 ○ WHAT—MOSTLY THE BLUES  
 ○ WFIL—MATINEE I  
 Christmas music is played by Alfred Deller and The Deller Consort, with Dick Leibert, organist.  
 ○ WPEN—AFTERNOON RHYTHMS  
 WJBF—THE AFTERNOON PROGRAM (1 to 5)  
 ○ WDAS—GREAT WHITE WAY  
 ○ WQAL—AFTERNOON APERITIF (1 to 3)  
**3:00** ○ WJFI—DYNAMIC STEREO (1 to 4)  
 ○ WHAT—ASSORTED JAZZ  
 WJBR—BEAUTIFUL MUSIC (2 to 5)  
 ○ WFIL—MATINEE II  
 The Temple Church Choir of London is featured.  
 ○ WPEN—MUSIC TO REMEMBER  
 WJBF—THE AFTERNOON PROGRAM (1 to 5)  
 ○ WDAS—LISTENING WITH FRAY (to 5)  
 ○ WQAL—MUSICAL PROMENADE  
 ○ WJFI—MUSIC FOR AFTERNOON (to 6)  
 ○ WHAT—JAZZ OVER LIGHTLY (to 6)  
**4:00** Sid Mark, host  
 WJBR—BEAUTIFUL MUSIC (2 to 5)  
 ○ WFIL—SPOTLIGHT  
 The St. Jordi Choir, the Obernkirchen Choir, in Christmas airs.  
 ○ WPEN—MUSICAL VIGNETTES  
 WJBF—THE AFTERNOON PROGRAM (1 to 5)  
 "White Horse Inn", with music by Benatzky and Stolz and starring Andy Cole and Mary Thomas.  
 ○ WDAS—LISTENING WITH FRAY (3 to 5)  
 ○ WQAL—CLUB 106 (to 6)  
**5:00** ○ WJFI—MUSIC FOR AFTERNOON (4 to 6)  
 ○ WHAT—JAZZ OVER LIGHTLY (4 to 6)  
 ○ WJBR—JUST MUSIC  
 ○ WFIL—COCKTAIL HOUR  
 Leroy Anderson and Jan August salute Christmas.  
 ○ WPEN—MELODY TIME  
 WJBF—AN EARLY EVENING CONCERT  
 (Cleveland Pops Orch/Louis Lane)  
 ○ WDAS—COCKTAIL TIME  
 WJBF—SPORTS, NEWS, STOCKS  
 ○ WQAL—CLUB 106 (4 to 6)  
**5:45** WJBF—SPORTS, NEWS, STOCKS  
**5:55** WDEL—STOCK MARKET REPORT  
 WJBR—STOCK MARKET REPORT  
**EVENING**  
**6:00** WHY—SPECIAL CHRISTMAS CONCERT  
 ○ WJFI—STEREO THEATRE  
 ○ WDEL—EVENSONG  
 "The Sound of Christmas", with the voice of Nat "King" Cole, the Kingston Trio, the Norman Luboff Choir, and the orchestra of Billy Vaughn.  
 ○ WHAT—MANY SOUNDS OF JAZZ (to 8)  
 WJBR—EVENING SERENADE  
 Christmas music.  
 ○ WFIL—CANDLELIGHT AND WINE I  
 Percy Faith and George Feyer are featured.  
 ○ WPEN—DINNER MUSIC (to 8)  
 WJBF—EVENSONG  
 Dinner hour favorites with Frank Chacksfield, Robert Farnon, Lawrence Welk, and Roger Williams, pianist.  
 ○ WDAS—DINNER CONCERT  
 ○ WQAL—CANDLELIGHT AND MUSIC  
 A program of dinner music, with sports news at 6:15.  
**6:30** WQAL—CHRISTMAS MUSIC  
 A program of Christmas music.  
**7:00** WHY—CHRISTMAS CONCERT (6 to 8)  
 ○ WJFI—MUSIC TO WATCH TV (to 10)  
 ○ WDEL—SHOW TIME  
 Original Broadway cast of the "Sound of Music" starring Mary Martin and Theodore Bikel.  
 ○ WHAT—MANY SOUNDS OF JAZZ (6 to 8)  
 Sid Mark, host  
 ○ WJBR—LIBRARY OF FAVORITES  
 ○ WFIL—CANDLELIGHT AND WINE II  
 The Royal Choral Society, Hollywood Bowl Symphony Orch. and George Wright, organist, are in the Christmas limelight.  
 ○ WPEN—DINNER MUSIC (6 to 8)  
 WJBF—THE CARRIAGE HOUSE (to 8:30)  
 ○ WDAS—FOLKLORE  
**7:30** ■ WJBR—SOUNDS IN STEREO  
 ○ WQAL—J. KELLY SHOW  
**7:35** ○ WQAL—INVITATION TO MELODY  
**8:00** WHY—THE WORLD OF THE CONDUCTOR  
 ○ WJFI—MUSIC TO WATCH TV (7 to 10)  
 ○ WDEL—MUSIC IN THE AIR (to 10)

○ WHAT—FEATURE ALBUM  
 WJBR—FM CONCERT HALL (8 to 11)  
 II Signor Bruchino: Overture •Rossini  
 (Orch of Maggio Musicale Fiorentino/Gavazenni)  
 Symphony No. 91 in Eb major •Haydn  
 (Vienna Sym Orch/Swoboda)  
 Violin Concerto No. 1 in D major  
 •Paganini  
 (Francescatti/Philadelphia/Ormandy)  
 ○ WFIL—BEST OF BROADWAY  
 ○ WDAS—MUSIC MAG. WITH CHASINS (to 10)  
 WJBF—THE CARRIAGE HOUSE (7 to 8:30)  
 ○ WPEN—MUSIC TO READ BY  
 ○ WQAL—STOCK MARKET  
**8:05** ○ WQAL—INVITATION TO MELODY  
**8:15** WHY—THE UNIVERSITY MUSEUM PROGRAM  
 Dr. Kenneth Matthews is host.  
**8:30** WHY—FOLK MUSIC  
 ○ WJBF—FM SHOWCASE  
 "Sounds of Music", with Mary Martin.  
**9:00** WHY—WORLD DRAMA  
 Christmas Tour •Levene  
 Christmas Pantomime •Walpole  
 ○ WJFI—MUSIC TO WATCH TV (7 to 10)  
 WDEL—MUSIC IN THE AIR (8 to 10)  
 ○ WHAT—JAZZ GIANTS  
 ○ WJBR—FM CONCERT HALL (8 to 11)  
 Symphony No. 1 in Bb •Schumann  
 (Berlin Phil/Kempe)  
 Piano Concerto •Scriabin  
 (Badura Skoda/Vienna Sym/Swoboda)  
 Pelleas et Melisande Suite •Sibelius  
 (London Sym/Collins)  
 Violin Concerto in A minor •Goldmark  
 (Milstein/Philharmonia Orch/Bleach)  
 ○ WFIL—PODIUM (to 10:30)  
 Christmas music by the Robert Shaw Chorale, Symphony Orchestra of Radio-Berlin and the Welsh Chorale.  
 ○ WPEN—NIGHT MUSIC  
 ○ WDAS—MUSIC MAG. CHASINS (8 to 10)  
 ○ WQAL—BROADWAY SHOWTIME  
**9:15** ○ WQAL—THE MUSIC BOX  
**9:30** WJBF—SYMPHONY UNDER THE STARS (to 11)  
 Concerto No. 3 •Mozart  
 (Laredo)  
 Concerto in E minor •Reger  
 (Phil Orch/Ormandy)  
 Concerto No. 1 •Chopin  
 (Boston Sym/Munch)  
**10:00** WHY—VIENNA FESTIVAL 1961 (to 11:20)  
 Missa Solemnis Op. 123 •Beethoven  
 (Vienna Phil Orch/Schuricht)  
 ○ WJFI—MUSIC FOR BEDDY-BYE (to 12)  
 WDEL—CAROLS ON CHRISTMAS DAY  
 ○ WHAT—MONDAY WITH MONK AND LADY  
 Joel Dorn, host.  
 WJBR—FM CONCERT HALL (8 to 11)  
 ○ WFIL—PODIUM (9 to 10:30)  
 ○ WPEN—VOCAL VARIETIES  
 ○ WDAS—NIGHTS IN LATIN AMERICA  
 ○ WQAL—MUSICAL SHOWCASE  
**10:30** ○ WFIL—MOOD AFTER DARK (to 12)  
 Mantovani, George Feyer, piano, and the Hugo Winterhalter Orchestra in a yuletide program.  
 WJBF—SYMPHONY (9:30 to 11)  
 ○ WDAS—GREAT PIANISTS  
**11:00** WHY—VIENNA FESTIVAL (10 to 11:20)  
 ○ WJFI—MUSIC FOR BEDDY-BYE (to 12)  
 WDEL—NEWS, WEATHER, AND SPORTS  
 ○ WHAT—SOUNDS IN THE NIGHT (to 1)  
 ○ WJBR—MUSIC 'TIL MIDNIGHT  
 WPEN—FRANK FORD SHOW  
 WJBF—THE LATE PROGRAM (to 12:30)  
 Music after a busy day: David Rose, Michael Collins and his Strings, George Shearing, and the Norman Luboff Choir.  
 ○ WDAS—SYMPHONIC HIGHLIGHTS  
 Serenade to Music •V. Williams  
 Pictures at an Exhibition •Mussorgsky  
 ○ WQAL—MIDNIGHT MELODIES  
**11:20** WHY—MUSIC TILL MIDNIGHT  
**11:20** WDEL—THE LATE PROGRAMME  
 "House of the Lord"  
 (Roger Wagner Chorale)  
**11:30** ○ WFIL—MOOD AFTER DARK (10:30 to 12)  
**MIDNIGHT**  
**12:00** WDEL—NEWS AND WEATHER  
 ○ WHAT—SOUNDS IN THE NIGHT (11 to 1)  
 Joel Dorn, host.  
 ○ WPEN—FRANK FORD SHOW (11 to 2)  
 WQAL—NEWS  
 WJBF—LATE PROGRAM (11 to 12:30)  
**12:30** WJBF—NEWS HEADLINES  
 ○ WDAS—MUSIC FOR MODERNS  
 Host is Del Shields  
 ○ WQAL—NEWS  
**1:00** ○ WPEN—FRANK FORD SHOW (11 to 2)  
**2:00** WPEN—NEWS

**TUESDAY, DECEMBER 26**

**MORNING**

- 5:55 WIBF—GOOD MORNING PROGRAM (to 10)
  - 6:00 ○ WHAT—MORNING EDITION (to 10)  
Chuck Sherman, host.  
WJBR—MORNING MUSICALS (to 10)  
○ WPEN—MAC MCGUIRE (to 9)  
○ WQAL—BREAKFAST MELODIES (to 9)
  - 6:30 ○ WFI—BURNT TOAST & COFFEE (to 9)
  - 7:00 ○ WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALS (6 to 10)  
○ WFI—DAYBREAK I  
○ WPEN—MAC MCGUIRE (6 to 9)  
WIBF—GOOD MORNING PROGRAM (5:55 to 10)  
Weather vane and scoreboard.  
○ WDAS—BRIGHT AND EARLY  
○ WQAL—BREAKFAST MELODIES (6 to 9)
  - 7:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
  - 8:00 WDEL—MORNING NEWS REPORT  
Burke Hull with full summary of Delaware news.  
○ WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALS (6 to 10)  
○ WFI—DAYBREAK II  
WPEN—NEWS ROUND-UP  
○ WIBF—GOOD MORNING (5:55 to 10)  
○ WDAS—BREAKFAST SYMPHONY  
Hebrides Overture •Mendelssohn  
Symphony No. 2 in C •Weber  
○ WQAL—BREAKFAST MELODIES (6 to 9)
  - 8:10 WPEN—MAC MCGUIRE (6 to 9)
  - 8:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
  - 9:00 ○ WFI—MORNING MELODIES (to 12:30)  
○ WHAT—MORNING EDITION (6 to 10)  
WJBR—MORNING MUSICALS (6 to 9)  
○ WFI—DAYBREAK III  
○ WPEN—SWEET LISTENING  
WIBF—GOOD MORNING (5:55 to 10)  
○ WDAS—REMEMBER THIS?  
○ WQAL—MORNING JUBILEE
  - 9:30 WDAS—PIANO PERSONALITIES
  - 10:00 ○ WFI—MORNING MELODIES (to 12:30)  
○ WHAT—ACCENT ON PIANO  
WJBR—FAMILIAR MUSIC (to 11:30)  
○ WFI—CLASSIC CAMEOS  
○ WPEN—TUNES FOR HUMMING  
WIBF—THE GOLDEN ALBUMS (to 1)  
"Conversation with Eleanor Roosevelt",  
with Arnold Michaelis as host.  
○ WDAS—MAX M. LEON CONCERT (to 12)  
○ WQAL—MELODY HOUSE
  - 11:00 ○ WFI—MORNING MELODIES (to 12:30)  
○ WHAT—THREE OR MORE  
WJBR—FAMILIAR MUSIC (10 to 11:30)  
○ WFI—FOR ORCHESTRA ONLY  
The Somerset Strings play popular  
Songs and theatre music.  
○ WPEN—SPOTLIGHT SONGS  
WIBF—THE GOLDEN ALBUMS (10 to 1)  
○ WDAS—MAX M. LEON CONCERT (to 12)  
○ WQAL—BROADWAY SHOWTIME  
Fifteen minutes of a Broadway show,  
continued all week.
  - 11:20 WQAL—MID-MORNING MUSICALS  
Musical includes 15 minutes of songs  
by Frank Sinatra.
  - 11:30 WJBR—LUNCHEON SERENADE (to 1:30)
- AFTERNOON**
- 12:00 ○ WFI—MORNING MELODIES (to 12:30)  
○ WHAT—BALLAD HOUR  
○ WFI—CAFE RENDEZVOUS I  
○ WPEN—NOONTIME TUNES  
○ WIBF—THE GOLDEN ALBUMS (10 to 1)  
○ WDAS—LUNCHEON CONCERT  
○ WQAL—MUSIC AT NOON
  - 12:15 WDEL—MID-DAY REPORT
  - 12:30 WFI—LUNCHEON AT WANAMAKER'S  
WDEL—DELAWARE FARM AND HOME HOUR  
WJBR—LUNCHEON SERENADE (11:30 to 1:30)
  - 1:00 ○ WFI—DYNAMIC STEREO (to 4)  
○ WHAT—TWO OF A KIND  
○ WFI—CAFE RENDEZVOUS II  
○ WPEN—MYTHICAL MUSICAL BALLROOM  
○ WIBF—THE AFTERNOON PROGRAM (to 5)  
○ WDAS—MIDDAY SYMPHONY  
○ WQAL—AFTERNOON APERTIF (to 3)
  - 1:30 WJBR—WJBR FESTIVAL
  - 2:00 ○ WFI—DYNAMIC STEREO (1 to 4)  
○ WHAT—MOSTLY THE BLUES  
WJBR—BEAUTIFUL MUSIC (to 5)  
○ WFI—MATINEE I  
In a Persian Market •Ketelby  
Medley •v. Herbert  
Andante, from Symphony No. 32 in D  
•Mozart  
Sonatine •Ravel  
La Cucaracha •Traditional  
Chiapanecas •Traditional  
Estrellita •Ponce  
○ WPEN—AFTERNOON RHYTHMS  
WIBF—THE AFTERNOON PROGRAM (1 to 5)

- WDAS—GREAT WHITE WAY  
○ WQAL—AFTERNOON APERTIF (1 to 3)  
Includes conversation and interviews  
with Irene Korsyn, and recordings of  
top comedians.
  - 3:00 ○ WFI—DYNAMIC STEREO (1 to 4)  
○ WHAT—ASSORTED JAZZ  
WJBR—BEAUTIFUL MUSIC (2 to 5)  
○ WFI—MATINEE II  
○ WPEN—MUSIC TO REMEMBER  
WIBF—THE AFTERNOON PROGRAM (1 to 5)  
"International Holiday": Frank Chacks-  
field, David Rose, International Pop  
Orch.  
○ WDAS—LISTENING WITH FRAY (to 5)  
○ WQAL—MUSICAL PROMENADE  
○ WFI—MUSIC FOR AFTERNOON (to 6)  
○ WHAT—JAZZ OVER LIGHTLY (to 6)  
Sid Mark, host.  
WJBR—BEAUTIFUL MUSIC (2 to 5)  
○ WFI—SPOTLIGHT  
The music of Rudolph Friml, including  
"The Vagabond King," with Earl Wright-  
son and Frances Greer, and the Al  
Goodman Orchestra.  
○ WPEN—MUSICAL VIGNETTES  
WIBF—THE AFTERNOON PROGRAM (1 to 5)  
"Cinderella", starring Julie Andrews.  
○ WDAS—LISTENING WITH FRAY (3 to 5)  
○ WQAL—CLUB 106 (to 6)
  - 5:00 ○ WFI—MUSIC FOR AFTERNOON (4 to 6)  
○ WHAT—JAZZ OVER LIGHTLY (4 to 6)  
○ WJBR—JUST MUSIC  
○ WFI—COCKTAIL HOUR  
○ WPEN—MELODY TIME  
WIBF—AN EARLY EVENING CONCERT  
○ WDAS—COCKTAIL TIME  
WDEL—STOCK MARKET REPORT  
○ WQAL—CLUB 106 (4 to 6)
  - 5:45 WIBF—SPORTS, NEWS, STOCKS
  - 5:55 WDEL—STOCK MARKET REPORT  
WJBR—STOCK MARKET REPORT
- EVENING**
- 6:00 WHY—MUSIC FOR SMALL ENSEMBLE  
Trio No. 2 •Haydn  
(Fournier, Janigro, Badura-Skoda)  
○ WFI—STEREO THEATRE  
○ WPEN—DINNER MUSIC (to 8)  
○ WDEL—EVENSONG  
Featuring the piano of Peter Nero, the  
Four Freshmen, and the Sam Taylor  
Orchestra.  
○ WHAT—MANY SOUNDS OF JAZZ (to 8)  
WJBR—EVENING SERENADE  
○ WFI—CANDLELIGHT AND WINE I  
WIBF—EVENSONG  
Broadway to Hollywood, Ferrante and  
Teicher; Hollywood, Weston; Film En-  
cores, Mantovani; Love Walked In,  
David Rose.  
○ WDAS—DINNER CONCERT  
○ WQAL—CANDLELIGHT AND MUSIC  
A program of dinner music, with sports  
news at 6:15.
  - 6:30 ○ WQAL—CANDLELIGHT AND MUSIC  
Melodies for dining pleasure with  
Jackie Gleason, Frank Sinatra, Frank  
Comstock, others.
  - 6:45 WDEL—THE WAY TO LIFE
  - 7:00 WHY—EVENING PRELUDE  
Symphony No. 9 •Bruckner  
(Bavarian Radio Sym Orch/Jochum)  
○ WFI—MUSIC TO WATCH TV (to 10)  
○ WDEL—SHOW TIME  
Elaine Stritch and Don Ameche in the  
Broadway musical, "Goldilocks".  
○ WHAT—MANY SOUNDS OF JAZZ (6 to 8)  
○ WJBR—LIBRARY OF FAVORITES  
○ WFI—CANDLELIGHT AND WINE II  
○ WPEN—DINNER MUSIC (6 to 8)  
○ WIBF—THE CARRIAGE HOUSE (to 8:30)  
Carnival Overture •Dvorak  
(Phil Orch/Ormandy)  
○ WDAS—FOLKLORE  
Host is Barry Magarick.
  - 7:30 ■ WJBR—SOUNDS IN STEREO  
○ WQAL—J. KELLY SHOW
  - 7:35 WQAL—INVITATION TO MELODY  
WHYY—VIENNA FESTIVAL 1961 (to 10)  
Symphony No. 2 •Waltton  
Death and Transfiguration •Strauss  
Symphony No. 5 •Shostakovich  
(London Sym Orch/Stokowski)  
○ WFI—MUSIC TO WATCH TV (7 to 10)  
○ WDEL—MUSIC IN THE AIR (8 to 11)  
○ WHAT—GUEST TIME-MEET STARS (LIVE)  
○ WJBR—FM CONCERT HALL (to 11)  
Chanson Russe, "Dubinskhol"  
•Rimsky-Korsakov  
(Suisse Rom/Ansermet)

- Symphony No. 8 in F major •Beethoven  
(Philharmonia Orch/von Karajan)  
Schelemo •Bloch  
(Navarra/London Sym/Austin)  
○ WFI—BEST OF BROADWAY  
○ WDAS—SYMPHONY HALL  
Russian Easter Overture  
•Rimsky-Korsakov
  - Adagio for Strings •Barber  
Carmen Suite •Bizet
  - WIBF—THE CARRIAGE HOUSE (7 to 8:30)  
○ WPEN—MUSIC TO READ BY  
○ WQAL—STOCK MARKET  
○ WQAL—INVITATION TO MELODY
  - 8:05 ○ WIBF—FM SHOWCASE
  - 8:30 "Redhead", Gwen Verdon and "Broad-  
way Brass" with the Eric Johnson  
Orchestra.
  - 9:00 WHY—VIENNA FESTIVAL 1961 (8 to 10)  
○ WFI—MUSIC TO WATCH TV (7 to 10)  
WDEL—MUSIC IN THE AIR (8 to 11)  
○ WHAT—JAZZ GIANTS  
○ WJBR—FM CONCERT HALL (8 to 11)  
Piano Concerto in A minor •Grieg  
(Entremont/Philadelphia/Ormandy)  
Symphony No. 3 in A minor, "Scotch"  
(NY Phil/Mitropoulos) •Mendelssohn  
Peer Gynt Suite No. 2 •Grieg  
(Boston Pops/Fiedler)  
Symphony in O major •Cherubini  
(Vienna Orch/Zecchi)  
○ WFI—PODIUM (to 10:30)  
Symphony Espagnole, Op. 21 •Lalo  
Sonata in F sharp, Op. 26, No. 2  
•Clementi  
Three Chorales •BachKelemen  
Pohjola's Daughter, Op. 49 •Sibelius  
Three Catalanian Melodies •M. Lobet
  - WPEN—NIGHT MUSIC  
○ WDAS—CONCERT HALL  
○ WQAL—BROADWAY SHOWTIME
  - 9:15 ○ WQAL—THE MUSIC BOX
  - 9:30 WIBF—SYMPHONY UNDER THE STARS (to 11)  
March Militaire •Schubert  
(Cleveland Pops/Lane)  
Symphony No. 9 •Schubert  
(Col Sym/Walter)  
Symphony No. 8 •Schubert  
(Col Sym/Walter)
  - 10:00 WHY—FRENCH IN THE AIR  
Conversational French lesson.  
○ WFI—MUSIC FOR BEDDY-BYE (to 12)  
WDEL—MUSIC IN THE AIR (8 to 11)  
○ WHAT—SOUNDS IN THE NIGHT (to 1)  
Joel Dorn, host.  
WJBR—FM CONCERT HALL (8 to 11)  
WFI—PODIUM (9 to 10:30)  
○ WPEN—LOCAL VARIETIES  
○ WDAS CHAMBER CONCERT  
Quartet No. 2 in D •Borodin  
Violin and Piano Sonata •Copland  
○ WQAL—MUSICAL SHOWCASE
  - 10:15 WHY—RECITAL BY WILLIAM WATERHOUSE  
Mr. Waterhouse is solo bassoon with  
the London Sym Orch.
  - 10:30 WHY—THE BBC PRESENTS  
"Quest for Survival", with Julius Stone.  
○ WFI—MOOS AFTER DARK (to 1)  
WIBF—SYMPHONY (9:30 to 11)
  - 11:00 WHY—JAZZ CORNER  
Pete Welding hosts.  
○ WFI—MUSIC FOR BEDDY-BYE (to 12)  
WDEL—NEWS, WEATHER, AND SPORTS  
○ WHAT—SOUNDS IN THE NIGHT (10 to 1)  
○ WJBR—MUSIC 'TIL MIDNIGHT  
WPEN—FRANK FORD SHOW  
○ WIBF—THE LATE PROGRAM (to 12:30)  
"The Latins by Day and Night"; bo-  
leros, salamente boleros, tangoes of  
the Continent, as presented by Percy  
Faith and Greco.  
○ WDAS—SYMPHONIC HIGHLIGHTS  
Concerto in D •Bach  
Caucasian Sketches •Ippolitov Ivanov  
Overture to a Creole Faust •Ginastera  
○ WQAL—MIDNIGHT MELODIES
  - 11:20 WDEL—THE LATE PROGRAMME
  - 11:30 WFI—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT**
- 12:00 WDEL—NEWS AND WEATHER  
○ WHAT—SOUNDS IN THE NIGHT (10 to 1)  
○ WPEN—FRANK FORD SHOW (11 to 2)  
WIBF—THE LATE PROGRAM (11 to 12:30)  
○ WDAS—MUSIC FOR MODERNS  
○ WFI—MOOD AFTER DARK (10:30 to 1)  
WQAL—NEWS
  - 12:30 WIBF—NEWS HEADLINES
  - 1:00 ○ WPEN—FRANK FORD SHOW (11 to 2)
  - 2:00 WPEN—NEWS

MORNING

- 5:55 WIBF—GOOD MORNING PROGRAM (to 10)
- 6:00 ○ WHAT—MORNING EDITION (to 10)  
Chuck Sherman, host.
- WJBR—MORNING MUSICAL (to 10)
- WPEN—MAC MCGUIRE (to 9)
- WQAL—BREAKFAST MELODIES (to 9)
- WFI—BURNT TOAST & COFFEE (to 9)
- 6:30 ○ WHAT—MORNING EDITION (to 10)
- 7:00 ○ WFI—DAYBREAK I
- WJBR—MORNING MUSICAL (to 10)
- WPEN—MAC MCGUIRE (to 9)
- WIBF—GOOD MORNING PROGRAM (5:55 to 10)
- WDAS—BRIGHT AND EARLY  
Music interspersed with news and sports announcements.
- WQAL—BREAKFAST MELODIES (to 9)  
Includes five minutes of sports news at 7:30.
- 7:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)  
Weather, city by city forecasts, scoreboard, sport results.
- 8:00 ○ WHAT—MORNING EDITION (to 10)
- WDEL—MORNING NEWS REPORT  
Burke Hull with full details of Delaware news.
- WJBR—MORNING MUSICAL (to 10)
- WFI—DAYBREAK II
- WPEN—NEWS ROUND-UP
- WIBF—GOOD MORNING (5:55 to 10)
- WDAS—BREAKFAST SYMPHONY  
Sinfonia in D minor •Bach  
Piano Concerto No. 1 in Eb •Field
- WQAL—BREAKFAST MELODIES (to 9)
- 8:10 WPEN—MAC MCGUIRE (to 9)
- 8:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- 9:00 ○ WFI—MORNING MELODIES (to 12:30)
- WHAT—MORNING EDITION (to 10)
- WJBR—MORNING MUSICAL (to 10)
- WFI—DAYBREAK III
- WPEN—SWEET LISTENING
- WIBF—GOOD MORNING (5:55 to 10)  
Lisa Kirk sings at The Plaza, New York; Jimmy Brooks and Jimmy Harris.
- WDAS—REMEMBER THIS?
- WQAL—MORNING JUBILEE
- 9:30 WDAS—PIANO PERSONALITIES
- 10:00 ○ WFI—MORNING MELODIES (to 12:30)
- WHAT—ACCENT ON PIANO  
Gene Shay, host.
- WJBR—FAMILIAR MUSIC (to 11:30)
- WFI—CLASSIC CAMEOS
- WPEN—TUNES FOR HUMMING
- WIBF—DECORATOR NOTEBOOK  
Imaginative decoration hints with Shirley Canning and Vicky Todd.
- WQAL—MELODY HOUSE
- 10:05 ○ WIBF—GOLDEN ALBUMS SPECIAL (to 1)  
Conversation with Joseph Conrad and guest, Sir Ralph Richardson.
- WDAS—MAX M. LEON CONCERT (to 12)
- WQAL—MELODY HOUSE
- 11:00 ○ WFI—MORNING MELODIES (to 12:30)
- WHAT—THREE OR MORE
- WJBR—FAMILIAR MUSIC (to 11:30)
- WFI—FOR ORCHESTRA ONLY
- WPEN—SPOTLIGHT SONGS
- WIBF—THE GOLDEN ALBUMS (10 to 1)  
Concerto in F •Gershwin
- WDAS—MAX M. LEON CONCERT (to 12)
- WQAL—BROADWAY SHOWTIME  
Fifteen minutes of a Broadway show, album, continued all week.
- WQAL—BROADWAY SHOWTIME
- 11:30 WJBR—LUNCHEON SERENADE (to 1:30)
- AFTERNOON
- WFI—MORNING MELODIES (to 12:30)
- WHAT—BALLAD HOUR
- WFI—CAFE RENDEZVOUS I
- WPEN—NOONTIME TUNES
- WIBF—GOLDEN ALBUMS (10 to 1)  
Featuring the Ray Charles Singers, Norman Luboff Choir, and the voices of Walter Shumann.
- WDAS—LUNCHEON CONCERT
- WQAL—MUSIC AT NOON
- 12:15 WDEL—MID-DAY REPORT  
Full summary of local, national and international news.
- WQAL—AFTERNOON APERTIF (to 3)
- 12:30 WFI—LUNCHEON AT WAREMAKER'S
- WDEL—DELAWARE FARM AND HOME HOUR
- WJBR—LUNCHEON SERENADE (11:30 to 1:30)
- WFI—DYNAMIC STEREO (to 4)
- WHAT—TWO OF A KIND
- WPEN—MYTHICAL MUSICAL BALLROOM
- WIBF—THE AFTERNOON PROGRAM (to 5)
- WDAS—MIDDAY SYMPHONY  
Le Cid: Ballet Music •Massenet  
Symphony No. 3 •Toch
- WQAL—AFTERNOON APERTIF (to 3)

- 1:30 WJBR—WJBR FESTIVAL
- 2:00 ○ WFI—DYNAMIC STEREO (1 to 4)
- WJBR—BEAUTIFUL MUSIC (to 5)
- WHAT—MOSTLY THE BLUES
- WFI—MATINEE I
- WPEN—AFTERNOON RHYTHMS
- WIBF—THE AFTERNOON PROGRAM (1 to 5)  
"Just Slightly Modern": Bernard Peiffer, Lionel Hampton, Andre Previn, Stan Kenton.
- WDAS—GREAT WHITE WAY
- WQAL—AFTERNOON APERTIF (1 to 3)
- WFI—DYNAMIC STEREO (1 to 4)
- WHAT—ASSORTED JAZZ
- 3:00 WJBR—BEAUTIFUL MUSIC (2 to 5)
- WFI—MATINEE II
- WPEN—MUSIC TO REMEMBER
- WIBF—THE AFTERNOON PROGRAM (1 to 5)  
"Parisian": Michel Legrand, Frank Pourcel, Edith Piaf, Constantine, Vicky Autier.
- WDAS—LISTENING WITH FRAY (to 5)
- WQAL—MUSICAL PROMENADE
- WFI—MUSIC FOR AFTERNOON (to 6)
- WHAT—JAZZ OVER LIGHTLY (to 6)  
Sid Mark, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- WFI—SPOTLIGHT  
The music of Cole Porter is played by the Cyril Ornadel Orchestra and the Michel Legrand Orchestra.
- WPEN—MUSICAL VIGNETTES
- WIBF—THE AFTERNOON PROGRAM (1 to 5)  
"Little Mary Sunshine", original cast album featuring Eileen Brenna.
- WDAS—LISTENING TO FRAY (3 to 5)
- WQAL—CLUB 106 (to 6)
- WFI—MUSIC FOR AFTERNOON (4 to 6)
- WHAT—JAZZ OVER LIGHTLY (4 to 6)
- WJBR—JUST MUSIC
- WFI—COCKTAIL HOUR
- WPEN—MELODY TIME
- WIBF—AN EARLY EVENING CONCERT  
Kreutzer Sonata •Beethoven  
(Heifetz/Brooks Smith)
- WDAS—COCKTAIL TIME
- WQAL—CLUB 106 (4 to 6)
- 5:45 WIBF—SPORTS, NEWS, STOCKS  
News, business, barometer, sports, weather.
- 5:55 WDEL—STOCK MARKET REPORTS
- WJBR—STOCK MARKET REPORT
- EVENING
- 6:00 WHY—MUSIC FOR SMALL ENSEMBLE  
Lyric Suite •Berg  
(Juilliard Quartet)
- Quartet No. 6 •Bartok  
(Parrenin Quartet)
- WFI—STEREO THEATRE
- WPEN—DINNER MUSIC (to 8)
- WDEL—EVENSONG  
Featuring the orchestras of Pleis, Oliver, Prado, and Richards.
- WHAT—FRIDAY WITH SINATRA (to 8)
- WJBR—EVENING SERENADE  
Early evening music by Robert Farnon, Cedric Dumont, Morton Gould, and Percy Faith.
- WFI—CANDLELIGHT AND WINE I
- WIBF—EVENSONG  
Music for Fireside •Weston  
New Kostelanetz selections from Duchin Story.
- WDAS—DINNER CONCERT  
Brief Wall Street report at 6:15.
- WQAL—CANDLELIGHT AND MUSIC
- 6:30 WQAL—DINNER SERENADE
- 7:00 WHY—EVENING PRELUDE
- WFI—MUSIC TO WATCH TV (to 10)
- WDEL—SHOW TIME  
Leonard Bernstein's "Candide", starring Barbara Cook and Max Adrian.
- WHAT—FRIDAY WITH SINATRA (6 to 8)
- WJBR—LIBRARY OF FAVORITES
- CANDLELIGHT AND WINE II
- WPEN—DINNER MUSIC (6 to 8)
- WIBF—THE CARRIAGE HOUSE (to 8:30)
- WDAS—FOLKLORE
- 7:30 ■ WJBR—SOUNDS IN STEREO
- WQAL—J. KELLY SHOW
- WQAL—INVITATION TO MELODY
- 7:35 WHY—MUSIC IN THE WESTERN WORLD
- 8:00 Page Bailey discusses Music History.
- WFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—THE SPOKEN WORD (to 11)  
"The New Comics"  
Paul Lynde—Just Released  
Reiner and Brooks—2001 Years  
Milt Kamen in Person  
Wayne and Schuster—In Twos
- WJBR—FM CONCERT HALL (to 11)

- WHAT—THE JAZZ OPINION
- WFI—BEST OF BROADWAY  
"Take Me Along," starring Jackie Gleason and Eileen Herlie, and a medley of Broadway melodies by the Andre Previn Orchestra.
- WIBF—THE CARRIAGE HOUSE (7 to 8:30)
- WDAS—SYMPHONY HALL  
Piano Concerto in F# •Scriabin  
Timoleon Overture •Mehul  
Roumanian Rhapsody No. 2 in D •Enesco
- WPEN—MUSIC TO READ BY
- WQAL—STOCK MARKET
- 8:05 WQAL—INVITATION TO MELODY
- 8:30 ○ WIBF—FM SHOWCASE  
"Gypsy", starring Ethel Merman.
- 9:00 WHY—CHORAL MASTERWORKS CONCERT  
The Messiah •Handel  
(Phil Oratorio Choir/Ness)
- WFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—THE SPOKEN WORD (8 to 11)
- WHAT—JAZZ GIANTS
- WJBR—FM CONCERT HALL (8 to 11)  
Symphony No. 7 in A major •Beethoven  
(Berlin Phil/Clytens)  
Violin Concerto in E minor •Mendelssohn  
(Ricci/London Sym/Gamba)  
Symphony No. 1 in G minor •Tchaikovsky  
(Bolshoi Sym Orch/Golovanov)
- WFI—PODIUM (to 10:30)  
Overture to "Phedre" •Massenet  
Variations on a Nursery Song, Op. 25 •Dohnanyi  
Suite for Strings •Purcell  
Theme and Cadenza for Violin and Orchestra •Bliss  
The Moldau •Smetana  
Divertimento in F major •Mozart
- WPEN—NIGHT MUSIC
- WDAS—ARTISTS & REPERTOIRE  
Violin Concerto No. 11 •Vivaldi  
Barber of Seville: Una voce poco fa •Rossini  
I Puritani: Qui la voce •Bellini  
Rigoletto: Caro Nome •Verdi  
Rienzi Overture •Wagner
- WQAL—BROADWAY SHOWTIME
- 9:15 WQAL—THE MUSIC BOX
- 9:30 WIBF—SYMPHONY UNDER THE STARS (to 11)  
Symphony No. 7 in A •Beethoven  
(Beecham)
- Symphony No. 4 •Beethoven  
(Scherchen)
- 10:00 WHY—CHORAL MASTERWORKS (9 to 10:30)
- WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—THE SPOKEN WORD (8 to 11)
- WHAT—SOUNDS IN THE NIGHT (to 1)  
Joel Dorn, host.
- WJBR—FM CONCERT HALL (8 to 11)
- WFI—PODIUM (9 to 10:30)
- WPEN—LOCAL VARIETIES
- WDAS—WORLD OF JAZZ
- WQAL—MUSICAL SHOWCASE
- 10:30 WHY—M.I.T. CENTENNIAL CELEBRATION  
G. W. Beadle discusses science with P. B. Medawar.
- WFI—MOOD AFTER DARK (to 1)
- WIBF—SYMPHONY (9:30 to 11)
- 11:00 ○ WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—NEWS, WEATHER, AND SPORTS
- WHAT—SOUNDS IN THE NIGHT (10 to 1)
- WJBR—MUSIC 'TIL MIDNIGHT
- WPEN—FRANK FORD SHOW
- WIBF—THE LATE PROGRAM (to 12:30)  
Night in Vienna •Stolz  
Vienna Favorites •Kunz  
Vienna Operettas: Excerpts •Dvorak  
○ WDAS—SYMPHONIC HIGHLIGHTS  
Symphony in Eb •Verdi  
Luisa Miller Overture •Haydn  
Notturmo No. 5 in C
- WQAL—MIDNIGHT MELODIES
- 11:20 WDEL—THE LATE PROGRAMME  
Soundtrack of the film, "The World of Suzie Wong", with Matheison Orchestra.
- 11:30 WHY—MUSIC TILL MIDNIGHT
- WFI—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT
- 12:00 WDEL—NEWS AND WEATHER
- WHAT—SOUNDS IN THE NIGHT (10 to 1)
- WPEN—FRANK FORD SHOW (11 to 2)
- WIBF—THE LATE PROGRAM (11 to 12:30)
- WDAS—MUSIC FOR MODERNS
- WQAL—NEWS
- 12:30 WIBF—NEWS HEADLINES
- WFI—MOOD AFTER DARK (10:30 to 1)
- WPEN—FRANK FORD SHOW (11 to 2)
- 1:00 ○ WPEN—FRANK FORD SHOW (11 to 2)
- 2:00 WPEN—NEWS

# THURSDAY, DECEMBER 28

## MORNING

- 5:55 WIBF—GOOD MORNING PROGRAM (to 10)  
 6:00 ○ WHAT—MORNING EDITION (to 10)  
 Chuck Sherman, host.  
 WJBR—MORNING MUSICAL (to 10)  
 ○ WPEN—MAC MCGUIRE (to 9)  
 ○ WQAL—BREAKFAST MELODIES (to 9)  
 6:30 ○ WFI—BURNT TOAST & COFFEE (to 9)  
 7:00 ○ WHAT—MORNING EDITION (6 to 10)  
 WJBR—MORNING MUSICAL (6 to 10)  
 ○ WFIL—DAYBREAK I  
 ○ WPEN—MAC MCGUIRE (6 to 9)  
 WIBF—GOOD MORNING PROGRAM (5:55 to 10)  
 ○ WDAS—BRIGHT AND EARLY  
 ○ WQAL—BREAKFAST MELODIES (6 to 9)  
 Includes five minutes of sports news at 7:30.  
 7:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)  
 8:00 WDEL—MORNING NEWS REPORT  
 Burke Hull with full summary of Delaware news.  
 ○ WHAT—MORNING EDITION (6 to 10)  
 WJBR—MORNING MUSICAL (6 to 10)  
 ○ WFIL—DAYBREAK II  
 WPEN—NEWS ROUND-UP  
 ○ WIBF—GOOD MORNING PRGM (5:55 to 10)  
 ○ WDAS—BREAKFAST SYMPHONY  
 ○ WQAL—BREAKFAST MELODIES (6 to 9)  
 8:10 WPEN—MAC MCGUIRE (6 to 9)  
 8:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)  
 9:00 ○ WFI—MORNING MELODIES (to 12:30)  
 ○ WHAT—MORNING EDITION (6 to 10)  
 WJBR—MORNING MUSICAL (6 to 10)  
 ○ WFIL—DAYBREAK III  
 ○ WPEN—SWEET LISTENING  
 WIBF—GOOD MORNING (5:55 to 10)  
 "How To Succeed In Business", Frank Loesser album, starring Rudy Vallee.  
 ○ WDAS—REMEMBER THIS?  
 ○ WQAL—MORNING JUBILEE  
 9:30 WDAS—PIANO PERSONALITIES  
 10:00 ○ WFI MORNING MELODIES (to 12:30)  
 ○ WHAT—ACCENT ON PIANO  
 Gene Shay, host.  
 WJBR—FAMILIAR MUSIC (to 11:30)  
 ○ WFIL—CLASSIC CAMEOS  
 ○ WPEN—TUNES FOR HUMMING  
 WIBF—DECORATOR NOTEBOOK  
 ○ WDAS—MAX M. LEON CONCERT (to 12)  
 ○ WQAL—MELODY HOUSE  
 10:05 WIBF—GOLDEN ALBUMS (to 1)  
 11:00 ○ WFI—MORNING MELODIES (to 12:30)  
 ○ WHAT—THREE OR MORE  
 WJBR—FAMILIAR MUSIC (10 to 11:30)  
 ○ WFIL—FOR ORCHESTRA ONLY  
 The Ray Martin Orchestra plays "pops".  
 ○ WPEN—SPOTLIGHT SONGS  
 WIBF—THE GOLDEN ALBUMS (10 to 1)  
 Featuring Robert Farnon's "Gateway to the West," and Johnny Douglas' "Music From TV Westerns."  
 ○ WDAS—MAX M. LEON CONCERT (to 12)  
 ○ WQAL—BROADWAY SHOWTIME  
 Fifteen minutes of a Broadway show, album, continued all week.  
 11:20 WQAL—MID-MORNING MUSICAL  
 11:30 WJBR—LUNCHEON SERENADE (to 1:30)  
**AFTERNOON**  
 12:00 ○ WFI—MORNING MELODIES (to 12:30)  
 ○ WHAT—BALLAD HOUR  
 Gene Shay, host.  
 ○ WFIL—CAFE RENDEZVOUS I  
 ○ WPEN—NOONTIME TUNES  
 ○ WIBF—GOLDEN ALBUMS (10 to 1)  
 Italian Scenes: Frank Pourcel, Monia Lita, and Frank Chacksfield.  
 ○ WDAS—LUNCHEON CONCERT  
 ○ WQAL—MUSIC AT NOON  
 12:15 WDEL—MID-DAY REPORT  
 12:30 WFI—LUNCHEON AT WANAMAKER'S  
 WDEL—DELAWARE FARM AND HOME HOUR  
 WJBR—LUNCHEON SERENADE (11:30 to 1:30)  
 1:00 ○ WFI—DYNAMIC STEREO (to 4)  
 ○ WHAT—TWO OF A KIND  
 ○ WFIL—CAFE RENDEZVOUS II  
 ○ WPEN—MYTHICAL MUSICAL BALLROOM  
 ○ WIBF—THE AFTERNOON PROGRAM (to 5)  
 ○ WDAS—MIDDAY SYMPHONY  
 Sinfonia Concertante in Eb \*Mozart  
 Orchestral Variations \*Copland  
 ○ WQAL—AFTERNOON APERTIF (to 3)  
 1:30 WJBR—WJBR FESTIVAL  
 2:00 ○ WFI—DYNAMIC STEREO (1 to 4)  
 ○ WHAT—MOSTLY THE BLUES  
 WJBR—BEAUTIFUL MUSIC (to 5)  
 ○ WFIL—MATINEE I  
 ○ WPEN—AFTERNOON RHYTHMS  
 ○ WIBF—THE AFTERNOON PROGRAM (1 to 5)  
 ○ WDAS—GREAT WHITE WAY  
 ○ WQAL—AFTERNOON APERTIF (1 to 3)  
 Includes conversation and interviews

- with Irene Korsyn, and recordings of top comedians.  
 3:00 ○ WFI—DYNAMIC STEREO (1 to 4)  
 ○ WHAT—ASSORTED JAZZ  
 WJBR—BEAUTIFUL MUSIC (2 to 5)  
 ○ WFIL—MATINEE II  
 ○ WPEN—MUSIC TO REMEMBER  
 ○ WIBF—THE AFTERNOON PROGRAM (1 to 5)  
 "Fiesta" with the Marimba Chiapas, Orquesta Serenata Tropical, The Four Amigos, and Percy Faith.  
 ○ WDAS—LISTENING WITH FRAY (3 to 5)  
 ○ WQAL—MUSICAL PROMENADE  
 4:00 ○ WFI—MUSIC FOR AFTERNOON (to 6)  
 ○ WHAT—JAZZ OVER LIGHTLY (to 6)  
 Sid Mark, host.  
 WJBR—BEAUTIFUL MUSIC (2 to 5)  
 WFIL—SPOTLIGHT  
 ○ WPEN—MUSICAL VIGNETTES  
 ○ WIBF—THE AFTERNOON PROGRAM (1 to 5)  
 "Tenderloin" with the original Broadway cast, starring Ron Husmann.  
 ○ WDAS—LISTENING WITH FRAY (3 to 5)  
 ○ WQAL—CLUB 106 (to 6)  
 5:00 WFI—MUSIC FOR AFTERNOON (4 to 6)  
 ○ WHAT—JAZZ OVER LIGHTLY (4 to 6)  
 ○ WJBR—JUST MUSIC  
 ○ WFIL—COCKTAIL HOUR  
 ○ WPEN—MELODY TIME  
 WIBF—AN EARLY EVENING CONCERT  
 ○ WDAS—COCKTAIL TIME  
 ○ WQAL—CLUB 106 (to 6)  
 5:45 WIBF—SPORTS, NEWS, STOCKS  
 News, business barometer, sports, weathervane.  
 ○ WQAL—CLUB 106 (4 to 6)  
 5:55 WDEL—STOCK MARKET REPORT  
 WJBR—STOCK MARKET REPORT  
**EVENING**  
 6:00 WHY—MUSIC FOR SMALL ENSEMBLE  
 ○ WFI—STEREO THEATRE  
 ○ WPEN—DINNER MUSIC (to 8)  
 ○ WDEL—EVENSONG  
 Featuring the Art Van Damme Quintet and the orchestras of Ros, Rene, and Wilson.  
 ○ WHAT—EVENING WITH ELLA (to 8)  
 WJBR—EVENING SERENADE  
 Early evening music by Richard Hayman, Russ Morgan, Wayne King, and Frank De Vol.  
 ○ WFIL—CANDLELIGHT AND WINE I  
 WIBF—EVENSONG  
 "Wine, Women and Waltzes", Eric Vaughan; "Let's Dance The Waltz", Hilton White Orchestra; "Ballet Music", Mantovani; "Concert Encores—Mantovani."  
 ○ WDAS—DINNER CONCERT  
 Brief Wall Street report at 6:15.  
 ○ WQAL—CANDLELIGHT AND MUSIC (to 6:30)  
 A program of dinner music, with sports news at 6:15.  
 6:30 WQAL—DINNER SERENADE  
 Melodies for dining pleasure with Robert Stolz, Maurice Levine, Voices of Walter Schumann, others.  
 7:00 WHY—BAYREUTH FESTIVAL 1961 (to 12)  
 Die Gotterdammerung \*Wagner  
 ○ WFI—MUSIC TO WATCH TV (to 10)  
 ○ WDEL—SHOW TIME  
 The Meredith Willson Show, "The Music Man", starring Robert Preston and Barbara Cook.  
 ○ WHAT—EVENING WITH ELLA (6 to 8)  
 ○ WJBR—LIBRARY OF FAVORITES  
 ○ WFIL—CANDLELIGHT AND WINE II  
 ○ WPEN—DINNER MUSIC (6 to 8)  
 ○ WIBF—THE CARRIAGE HOUSE (to 8:30)  
 Creatures of Prometheus \*Beethoven  
 (Hague Phil/Otterloo)  
 Turkish March \*Beethoven  
 (Philharmonia Orch/Kurtz)  
 ○ WDAS—FOLKLORE (to 9)  
 Barry Magarick is host.  
 7:30 WJBR—SOUNDS IN STEREO  
 ○ WQAL—J. KELLY SHOW  
 7:35 ○ WQAL—INVITATION TO MELODY  
 8:00 WHY—BAYREUTH FESTIVAL (7 to 12)  
 ○ WFI—MUSIC TO WATCH TV (7 to 10)  
 ○ WDEL—MUSIC IN THE AIR (8 to 11)  
 Orfeo and Euridice \*Gluck  
 (R. Stevens, L. Della Casa, R. Peters/Rome Opera House Orch/Chor/Montoux)  
 ○ WHAT—FEATURE ALBUM  
 WJBR—FM CONCERT HALL (to 11)  
 Ruy Blas Overture \*Mendelssohn  
 (Phil Promenade Orch/Boult)  
 Symphony No. 103 in Eb major \*Haydn

- (Bavarian Radio Sym/Jochym)  
 Night Ride and Sunrise \*Sibelius  
 (London Sym/Collins)  
 ○ WFIL—BEST OF BROADWAY  
 "A Thurbur Carnival", starring Tom Ewell and Peggy Ford, and a medley of Kurt Weill Tunes, played by the Peter Sandloff Orchestra  
 ○ WDAS—SYMPHONY HALL  
 WIBF—THE CARRIAGE HOUSE (7 to 8:30)  
 ○ WPEN—MUSIC TO READ BY  
 ○ WQAL—STOCK MARKET  
 8:05 ○ WQAL—INVITATION TO MELODY  
 8:30 ○ WIBF—FM SHOWCASE  
 "Donnybrook" (Eddie Foy, Jr./Art Lund)  
 9:00 WHY—BAYREUTH FESTIVAL (7 to 12)  
 ○ WFI—MUSIC TO WATCH TV (7 to 10)  
 WDEL—MUSIC IN THE AIR (8 to 11)  
 ○ WHAT—JAZZ GIANTS  
 ○ WJBR—FM CONCERT HALL (8 to 11)  
 Piano Concerto No. 5 in Eb major \*Beethoven  
 (Curzon/Vienna Phil/Knappertsbusch)  
 Cello Concerto in B minor \*Dvorak  
 (Rostropovitch/Royal Phil/Boult)  
 Rhapsody in Blue \*Gershwin  
 (Pennario/Hollywood Bowl Sym/Slatkin)  
 Violin Concerto in E minor \*Vivaldi  
 (F. Ayo/IMusici)  
 ○ WFIL—PODIUM (to 10:30)  
 Prelude to "Die Meistersinger"  
 \*Wagner  
 Symphony No. 1 in D major \*Schubert  
 Introduction and Rondo Capriccioso \*Saint-Saens  
 Memories of Childhood \*Pinto  
 Fantasia on A Theme of Thomas Tallis \*V. Williams  
 Sonata A Quattro in A major for Strings \*Telemann  
 ○ WPEN—NIGHT MUSIC  
 ○ WDAS—GREAT WORKS OF MUSIC  
 ○ WQAL—BROADWAY SHOWTIME  
 ○ WQAL—THE MUSIC BOX  
 9:15 WIBF—SYMPHONY UNDER THE STARS (to 11)  
 9:30 Symphony No. 2 in D minor \*Dvorak  
 (Szell)  
 Symphony No. 7 in E flat \*Sibelius  
 (Karajan)  
 Moonlight Sonata in C minor \*Beethoven  
 (Horowitz)  
 10:00 WHY—BAYREUTH FESTIVAL (7 to 12)  
 ○ WFI—MUSIC FOR BEDDY-BYE (to 12)  
 WDEL—MUSIC IN THE AIR (8 to 11)  
 ○ WHAT—SOUNDS IN THE NIGHT (to 1)  
 Joel Dorn, host.  
 WJBR—FM CONCERT HALL (8 to 11)  
 WFIL—PODIUM (9 to 10:30)  
 ○ WPEN—VOCAL VARIETIES  
 ○ WDAS—KEYBOARD CLASSICS  
 Piano Concerto #2 in Bb \*Beethoven  
 Sleigh Ride \*Delius  
 Blue Danube Waltz \*J. Strauss  
 ○ WQAL—MUSICAL SHOWCASE  
 10:30 WFIL—MOOD AFTER DARK (to 12)  
 WIBF—SYMPHONY (9:30 to 11)  
 11:00 WHY—BAYREUTH FESTIVAL (7 to 12)  
 WFI—MUSIC FOR BEDDY-BYE (10 to 12)  
 WDEL—NEWS, WEATHER, AND SPORTS  
 ○ WHAT—SOUNDS IN THE NIGHT (10 to 1)  
 ○ WJBR—MUSIC 'TIL MIDNIGHT  
 WPEN—FRANK FORD SHOW  
 ○ WIBF—THE LATE PROGRAM (to 12:30)  
 Music of George Gershwin, Hamburg orchestra; All American Showcase, Mantovani.  
 ○ WDAS—SYMPHONIC HIGHLIGHTS  
 Organ Concerto in C \*Haydn  
 Isoline \*Messenger  
 Midsummer Vigil \*Alfvén  
 ○ WQAL—MIDNIGHT MELODIES  
 11:15 WHY—MUSIC TILL MIDNIGHT  
 11:20 WDEL—THE LATE PROGRAMME  
 Soundtrack of "The Young Savages", with music composed and conducted by David Amram.  
 11:30 WFIL—MOOD AFTER DARK (10:30 to 1)  
**MIDNIGHT**  
 12:00 WDEL—NEWS AND WEATHER  
 ○ WHAT—SOUNDS IN THE NIGHT (10 to 1)  
 ○ WPEN—FRANK FORD SHOW (11 to 2)  
 WIBF—THE LATE PROGRAM (11 to 12:30)  
 ○ WDAS—MUSIC FOR MODERNS  
 Del Shields is host.  
 ○ WQAL—NEWS  
 12:30 WIBF—NEWS HEADLINES  
 WFIL—MOOD AFTER DARK (10:30 to 1)  
 1:00 ○ WPEN—FRANK FORD SHOW (11 to 2)  
 2:00 WPEN—NEWS

MORNING

5:55 **WIBF—GOOD MORNING PROGRAM** (to 10)  
Songs of Enchantment  
(Salli Terri)

6:00 ○ **WHAT—MORNING EDITION** (to 10)  
Chuck Sherman, host.  
**WJBR—MORNING MUSICAL** (to 10)  
○ **WPEN—MAC MCGUIRE** (to 9)  
○ **WQAL—BREAKFAST MELODIES** (to 9)  
6:30 ○ **WIFI—BURNT TOAST & COFFEE** (to 9)  
7:00 ○ **WHAT—MORNING EDITION** (6 to 10)  
Chuck Sherman, host.  
**WJBR—MORNING MUSICAL** (6 to 10)  
○ **WFIL—DAYBREAK I**  
○ **WPEN—MAC MCGUIRE** (6 to 9)  
○ **WIBF—GOOD MORNING** (5:55 to 10)  
Weather, city by city forecasts, scoreboard, sports results.  
○ **WDAS—BRIGHT AND EARLY**  
Music, news and sports announcements.  
○ **WQAL—BREAKFAST MELODIES** (6 to 9)  
Includes five minutes of sports news at 7:30.

7:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
8:00 **WDEL—MORNING NEWS REPORT**  
○ **WHAT—MORNING EDITION** (6 to 10)  
Chuck Sherman, host.  
**WJBR—MORNING MUSICAL** (6 to 10)  
○ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
○ **WIBF—GOOD MORNING** (5:55 to 10)  
○ **WDAS—BREAKFAST SYMPHONY**  
○ **WQAL—BREAKFAST MELODIES** (6 to 9)  
8:10 **WPEN—MAC MCGUIRE** (6 to 9)  
8:30 **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)  
9:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICAL** (6 to 10)  
○ **WFIL—DAYBREAK III**  
○ **WPEN—SWEET LISTENING**  
**WIBF—GOOD MORNING** (5:55 to 10)  
"Happy Hunting," a tuneful musical about a famous wedding, with Ethel Merman.  
○ **WDAS—REMEMBER THIS?**  
○ **WQAL—MORNING JUBILEE**  
**WDAS—PIANO PERSONALITIES**  
○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC** (to 11:30)  
○ **WFIL—CLASSIC CAMEOS**  
Today's classical feature:  
Serenade in E minor for String Orchestra  
\*Elgar  
○ **WPEN—TUNES FOR HUMMING**  
**WIBF—DECORATOR NOTEBOOK**  
○ **WDAS—MAX M. LEON CONCERT** (to 12)  
○ **WQAL—MELODY HOUSE**

10:05 **WIBF—THE GOLDEN ALBUMS** (to 1)  
Magic Carpet to Germany, A Karnival Kohn, Music from the German Alps (Folk Artists).

11:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—THREE OR MORE**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC** (10 to 11:30)  
○ **WFIL—FOR ORCHESTRA ONLY**  
The Leroy Holmes Orchestra interprets popular songs and theatre music.  
○ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
○ **WDAS—MAX M. LEON CONCERT** (to 12)  
○ **WQAL—BROADWAY SHOWTIME**  
Fifteen minutes of a Broadway show album, continued all week.

11:20 **WQAL—MID-MORNING MUSICAL**  
11:30 **WJBR—LUNCHEON SERENADE** (to 1:30)

AFTERNOON

12:00 ○ **WIFI—MORNING MELODIES** (to 12:30)  
○ **WHAT—BALLAD HOUR**  
Gene Shay, host.  
○ **WFIL—CAFE RENDEZVOUS I**  
○ **WPEN—NOONTIME TUNES**  
○ **WIBF—THE GOLDEN ALBUMS** (10 to 1)  
○ **WDAS—LUNCHEON CONCERT**  
○ **WQAL—MUSIC AT NOON**  
**WDEL—MID-DAY REPORT**

12:15 **WDEL—MID-DAY REPORT**  
12:30 **WIFI—LUNCHEON AT WANAMAKER'S**  
**WDEL—DELAWARE FARM AND HOME HOUR**  
**WJBR—LUNCHEON SERENADE** (11:30 to 1:30)

1:00 ○ **WIFI—DYNAMIC STEREO** (to 4)  
○ **WHAT—TWO OF A KIND**  
Gene Shay, host.  
○ **WFIL—CAFE RENDEZVOUS II**  
○ **WPEN—MYTHICAL MUSICAL BALLROOM**  
○ **WIBF—THE AFTERNOON PROGRAM** (to 5)  
"New Years Preview": Lester Lanin, Lee Gotch's Ivy Barflies, Mitch Miller

and the Gang, Percy Faith.  
○ **WDAS—MIDDAY SYMPHONY**  
○ **WQAL—AFTERNOON APERTIF** (to 3)

1:30 **WJBR—WJBR FESTIVAL**  
Including: Love for Sale, Les Chansons de la Nuit, Remember.

2:00 ○ **WIFI—DYNAMIC STEREO** (1 to 4)  
○ **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC** (to 5)  
○ **WFIL—MATINEE I**  
○ **WPEN—AFTERNOON RHYTHMS**  
○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
"Concerto", with Freddy Martin, George Greeley.  
○ **WDAS—GREAT WHITE WAY**  
○ **WQAL—AFTERNOON APERTIF** (1 to 3)  
Includes conversation and interviews with Irene Korsyn, and recordings of top comedians.  
○ **WIFI—DYNAMIC STEREO** (1 to 4)  
○ **WHAT—ASSORTED JAZZ**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
○ **WFIL—MATINEE II**  
○ **WPEN—MUSIC TO REMEMBER**  
○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
"Sentimental Journey": Werner Muller, Enoch Light, Morton Gould, David Rose.  
○ **WDAS—LISTENING WITH FRAY** (to 5)  
○ **WQAL—MUSICAL PROMENADE**  
○ **WIFI—MUSIC FOR AFTERNOON** (to 6)  
○ **WHAT—JAZZ OVER LIGHTLY** (to 6)  
Sid Mark, host.  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
○ **WFIL—SPOTLIGHT**  
The organ music of Ken Griffin.  
○ **WPEN—MUSICAL VIGNETTES**  
○ **WIBF—THE AFTERNOON PROGRAM** (1 to 5)  
Original Broadway cast of "Gentlemen Prefer Blondes", starring Carol Channing.  
○ **WDAS—LISTENING WITH FRAY** (3 to 5)  
○ **WQAL—CLUB 106** (to 6)  
○ **WIFI—MUSIC FOR AFTERNOON** (4 to 6)  
○ **WHAT—JAZZ OVER LIGHTLY** (4 to 6)  
Sid Mark, host.  
○ **WJBR—JUST MUSIC**  
○ **WFIL—COCKTAIL HOUR**  
○ **WPEN—MELODY TIME**  
**WIBF—AN EARLY EVENING CONCERT**  
○ **WDAS—COCKTAIL TIME**  
○ **WQAL—CLUB 106** (4 to 6)

5:45 **WIBF—SPORTS, NEWS, STOCKS**  
News, sports, business barometer, weather.

5:55 **WDEL—STOCK MARKET REPORT**  
**WJBR—STOCK MARKET REPORT**

EVENING

6:00 **WHYY—MUSIC FOR SMALL ENSEMBLE**  
Quartet No. 20 \*Mozart  
(Barylli Quartet)  
Quintet in G \*Dvorak  
(Vienna Konzerthaus Quintet)  
○ **WIFI—STEREO THEATRE**  
○ **WDEL—EVENSONG**  
Dick Leibert at the organ and the orchestras of Jones and Arcaz are tonight's headliners.  
○ **WHAT—FRIDAY WITH SINATRA** (to 8)  
Sid Mark, host.  
**WJBR—EVENING SERENADE**  
Early evening music by Leroy Holmes, Xavier Cugat, Dick Hayman, George Melachrino.  
○ **WPEN—DINNER MUSIC** (to 8)  
○ **WFIL—CANDLELIGHT AND WINE I**  
**WIBF—EVENSONG**  
"London in Love", Norrie Paramor; "Music in the Night", Living Strings; "Harp Magic", Robert Maxwell; "Shearing Touch", George Shearing.  
○ **WOAS—DINNER CONCERT**  
Brief Wall Street report at 6:15.  
○ **WQAL—CANDLELIGHT AND MUSIC**  
A program of dinner music, with sports news at 6:15.

6:30 **WQAL—DINNER SERENADE**  
Melodies for your dining pleasure with Doris Day, Tommy Dorsey, Victor Young, others.

6:45 **WDEL—THE WAY TO LIFE**  
7:00 **WHYY—EVENING PRELUDE**  
○ **WIFI—MUSIC TO WATCH TV** (to 10)  
○ **WDEL—SHOW TIME**  
Soundtrack of the film based on the life of opera star, Marjorie Lawrence, "Interrupted Melody," starring Eileen Farrell.  
○ **WHAT—FRIDAY WITH SINATRA** (6 to 8)  
○ **WJBR—LIBRARY OF FAVORITES**

○ **WFIL—CANDLELIGHT AND WINE II**  
○ **WPEN—DINNER MUSIC** (6 to 8)  
○ **WIBF—THE CARRIAGE HOUSE** (to 8:30)  
○ **WDAS—FOLKLORE**  
Barry Magarik is host.

7:30 ○ **WJBR—SOUNDS IN STEREO**  
**WQAL—J. KELLY SHOW**

7:35 **WQAL—INVITATION TO MELODY**

8:00 **WHYY—ALL ABOUT OPERA**  
Joseph Bonaduce conducts the program.  
○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
○ **WDEL—MUSIC IN THE AIR** (8 to 11)  
A three-hour request program.  
○ **WHAT—FEATURE ALBUM**  
**WJBR—FM CONCERT HALL** (to 11)  
Kammarinskaya \*Glinka  
(Lamoureux Orch/Dourian)  
Symphony No. 64 in A major \*Haydn  
(Vienna Sym/Swoboda)  
Piano Concerto No. 2 in F minor \*Chopin  
(Ashkenazy/Warsaw Phil/Gorzynski)

○ **WFIL—BEST OF BROADWAY**  
"A Tree Grows in Brooklyn", starring Shirley Booth and Johnny Johnston, and a medley from "Carousel" by the Melachrino Orchestra.  
○ **WPEN—MUSIC TO READ BY**  
○ **WDAS—SYMPHONY HALL**  
Semiramide Overture \*Rossini  
Dawn and Rhine Journey \*Wagner  
Symphony #6 \*Piston

**WIBF—THE CARRIAGE HOUSE** (7 to 8:30)  
○ **WQAL—STOCK MARKET**

8:05 **WQAL—INVITATION TO MELODY**

8:30 **WIBF—FM SHOWCASE**

9:00 **WHYY—COLLECTORS' CORNER**  
"35 years in Retrospect," with Mason Jones, Sol Schoenbach, and David Madison.  
○ **WIFI—MUSIC TO WATCH TV** (7 to 10)  
○ **WDEL—MUSIC IN THE AIR** (8 to 11)  
○ **WHAT—JAZZ GIANTS**  
○ **WJBR—FM CONCERT HALL** (8 to 11)  
**WFIL—PODIUM** (to 10:30)  
○ **WPEN—NIGHT MUSIC**  
○ **WDAS—CONCERT STAGE**  
○ **WQAL—BROADWAY SHOWTIME**

9:15 **WQAL—THE MUSIC BOX**

9:30 **WIBF—SYMPHONY UNDER THE STARS** (to 11)

10:00 **WHYY—PANORAMA OF THE LIVELY ARTS**  
○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—MUSIC IN THE AIR** (8 to 11)  
○ **WHAT—SOUNDS IN THE NIGHT**  
Joel Dorn, host.  
**WJBR—FM CONCERT HALL** (8 to 11)  
**WFIL—PODIUM** (9 to 10:30)  
○ **WPEN—VOCAL VARIETIES**  
○ **WDAS—ON STAGE**  
Contra Dances \*Beethoven  
Piano Concerto No. 3 in C minor \*Beethoven

○ **WQAL—MUSICAL SHOWCASE**

10:30 **WHYY—VIENNA FESTIVAL 1961** (to 12)  
○ **WFIL—MOOD AFTER DARK** (to 1)  
**WIBF—SYMPHONY** (9:30 to 11)  
○ **WDAS—GREAT NAMES IN MUSIC**  
11:00 ○ **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—NEWS, WEATHER, AND SPORTS**  
○ **WHAT—SOMETHING SPECIAL**  
Joel Dorn, host.  
○ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW** (to 2)  
○ **WIBF—THE LATE PROGRAM** (to 12:30)  
On the spot recordings with Piaf of Paris, Les Compagnons, and others.  
○ **WDAS—SYMPHONIC HIGHLIGHTS**  
Platee No. 2 \*Rameau  
Matinee Musicales \*Britten  
Piano Concerto in G \*Hanson

○ **WQAL—MIDNIGHT MELODIES**

11:20 **WDEL—THE LATE PROGRAMME**  
Selections from Bernstein's "West Side Story", played by Ferrante and Teicher, pianists.

11:30 **WHYY—VIENNA FESTIVAL** (10:30 to 12)  
○ **WFIL—MOOD AFTER DARK** (10:30 to 1)

MIDNIGHT

12:00 **WDEL—NEWS AND WEATHER**  
○ **WHAT—RAY CHARLES INC.**  
○ **WPEN—FRANK FORD SHOW** (11 to 2)  
**WIBF—THE LATE PROGRAM** (11 to 12:30)  
○ **WDAS—MUSIC FOR MODERNS**  
Del Shields is host.  
○ **WQAL—NEWS**

12:30 **WIBF—NEWS HEADLINES**  
**WFIL—MOOD AFTER DARK** (10:30 to 1)  
○ **WPEN—FRANK FORD SHOW** (11 to 2)  
2:00 **WPEN—NEWS**

**MORNING**

**5:55** **WIBF—GOOD MORNING PROGRAM** (to 10)  
"Robert Shaw at Sunrise": selections from musicals, operas, and favorite songs.

**6:00** **WHAT—MORNING EDITION** (to 10)  
Chuck Sherman, host  
**WJBR—MORNING MUSICAL** (to 10)  
**WPEN—MAC MCGUIRE** (to 9)  
**WQAL—BREAKFAST MELODIES** (to 7:30)

**6:30** **WIFI—BURNT TOAST & COFFEE** (to 9)

**7:00** **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICAL** (6 to 10)  
◦ **WFIL—DAYBREAK I**  
◦ **WPEN—MAC MCGUIRE** (6 to 9)  
◦ **WIBF—GOOD MORNING PRGM** (5:55 to 10)  
Weather, city by city forecasts, scoreboard, sports results.  
◦ **WDAS—BRIGHT AND EARLY**  
Music interspersed with news and sports announcements.  
◦ **WQAL—BREAKFAST MELODIES** (6 to 9)

**7:30** **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)

**8:00** **WDEL—MORNING NEWS REPORT**  
Full summary of Delaware news.  
◦ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICAL** (6 to 10)  
◦ **WFIL—DAYBREAK II**  
**WPEN—NEWS ROUND-UP**  
◦ **WIBF—GOOD MORNING PRGM** (5:55 to 10)  
◦ **WDAS—BREAKFAST SYMPHONY**  
Tanzwalzer Overture •Busoni  
Rhapsody in Blue •Gershwin  
◦ **WQAL—BREAKFAST MELODIES** (6 to 9)

**8:10** **WPEN—MAC MCGUIRE** (6 to 9)

**8:30** **WIFI—BURNT TOAST & COFFEE** (6:30 to 9)

**9:00** **WIFI—MORNING MELODIES** (to 12:30)  
◦ **WHAT—MORNING EDITION** (6 to 10)  
**WJBR—MORNING MUSICAL** (6 to 10)  
◦ **WFIL—DAYBREAK III**  
◦ **WPEN—SWEET LISTENING**  
◦ **WIBF—GOOD MORNING PRGM** (5:55 to 10)  
Noel Coward on stage.  
◦ **WDAS—REMEMBER THIS?**  
**WQAL—THE BRIGHT SIDE**  
◦ **WIBF—GOOD MORNING** (6:15 to 10)

**9:15** **WDAS—PIANO PERSONALITIES**

**9:30** **WIFI—MORNING MELODIES** (to 12:30)  
◦ **WHAT—ACCENT ON PIANO**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC** (to 11:30)  
Familiar music, including: Cantokarabali, When I Grow Too Old to Dream, I Never Knew, Voga Voga, Mozambique, and others.  
◦ **WFIL—CLASSIC CAMEOS**  
Featured today:  
Selections from Gianni Schicci, Turandot, and Manon Lescaut •Puccini  
◦ **WPEN—TUNES FOR HUMMING**  
**WIBF—THE GOLDEN ALBUMS** (to 1)  
Die Fledermaus •Strauss  
(Philharmonia Orch/Ackermann)

**11:00** **WDAS—MID MORNING CONCERT** (to 12)  
◦ **WQAL—MUSIC FOR THE MORNING**  
◦ **WIFI—MORNING MELODIES** (to 12:30)  
◦ **WHAT—THREE OR MORE**  
Gene Shay, host.  
**WJBR—FAMILIAR MUSIC** (10 to 11:30)  
◦ **WFIL—FOR ORCHESTRA ONLY**  
The Marty Gold Orchestra interprets familiar music.  
◦ **WPEN—SPOTLIGHT SONGS**  
**WIBF—THE GOLDEN ALBUMS** (10 to 1)  
◦ **WDAS—MID MORNING CONCERT** (to 12)  
◦ **WQAL—POPULAR SERENADE**

**11:30** **WJBR—LUNCHEON SERENADE** (to 1:30)

**11:45** **WQAL—COMEDY TIME**

**AFTERNOON**

**12:00** **WIFI—MORNING MELODIES** (to 12:30)  
◦ **WHAT—BALLAD HOUR**  
Gene Shay, host.  
◦ **WPEN—NOONTIME TUNES**  
◦ **WFIL—CAFE RENDEZVOUS**  
Metropolitan Opera, live from New York.  
◦ **WIBF—THE GOLDEN ALBUMS** (10 to 1)  
Featuring the Montini orchestra, Robert Stolz, and Alfons Bauer.  
◦ **WDAS—LUNCHEON CONCERT**  
◦ **WQAL—PARADE GROUND**

**12:15** **WDEL—MID-DAY REPORT**  
Full summary of local, national, and international news.

**12:30** **WIFI—LUNCHEON AT WANAMAKER'S**  
◦ **WHAT—TWO OF A KIND**  
Gene Shay, host.  
**WJBR—LUNCHEON SERENADE** (11:30 to 1:30)  
**WQAL—NATIONAL GUARD-AIR FORCE SHOW**  
**WQAL—MELODIC JOURNEY** (12:45 to 2)  
**1:00** **WIFI—DYNAMIC STEREO** (to 4)

◦ **WFIL—CAFE RENDEZVOUS II**  
◦ **WPEN—MYTHICAL MUSICAL BALLROOM**  
**WIBF—FESTIVAL—SPECIAL** (to 5:30)  
Tristan Und Isolde •Wagner  
(Nilsson, Uhl, Resnik, Klein/Vienna Phil/Solti)  
◦ **WDAS—MIDDAY SYMPHONY**  
A Musical Joke •Mozart  
Mathis der Maler •Hindemith

**1:30** **WJBR—WJBR FESTIVAL**  
Percy Faith is featured.

**1:45** **WQAL—MELODIC JOURNEY** (12:45 to 2)

**2:00** **WIFI—DYNAMIC STEREO** (1 to 4)  
◦ **WHAT—MOSTLY THE BLUES**  
Gene Shay, host.  
**WJBR—BEAUTIFUL MUSIC** (to 5)  
◦ **WFIL—MATINEE I**  
Metropolitan Opera live from N.Y.  
◦ **WPEN—AFTERNOON RHYTHMS**  
**WIBF—FESTIVAL—SPECIAL** (1 to 5:30)  
◦ **WDAS—BROADWAY FESTIVAL**  
◦ **WQAL—SERENADE SHOWCASE**  
◦ **WIFI—DYNAMIC STEREO** (1 to 4)

**3:00** **WDEL—MONITOR**  
NBC's week-end radio service.  
◦ **WHAT—ASSORTED JAZZ**  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
**WFIL—MATINEE II**  
◦ **WPEN—MUSIC TO REMEMBER**  
**WIBF—FESTIVAL—SPECIAL** (1 to 5:30)  
◦ **WDAS—WHAT'S NEW IN MUSIC?**  
◦ **WQAL—COCKTAIL CAROUSEL**  
◦ **WIFI—MUSIC FOR AFTERNOON** (to 6)  
◦ **WHAT—JAZZ OVER LIGHTLY** (to 6)  
Sid Mark, host.  
**WJBR—BEAUTIFUL MUSIC** (2 to 5)  
◦ **WFIL—SPOTLIGHT**  
Music from the movies includes soundtrack of "Can Can" and "Love Music from Hollywood", with the Paul Weston Orchestra.  
◦ **WPEN—MUSICAL VIGNETTES**  
**WIBF—FESTIVAL—SPECIAL** (1 to 5:30)  
◦ **WDAS—LISTENING WITH FRAY**  
**WQAL—THE STREET OF MUSIC**  
◦ **WIFI—MUSIC FOR AFTERNOON** (4 to 6)  
◦ **WDEL—EVENSONG**  
Featuring the trumpet of Jack Sheldon, Acquaviva Orchestra, Warren Covington and the Dorsey Orchestra, and the Johnny Mann Singers.  
◦ **WHAT—JAZZ OVER LIGHTLY** (4 to 6)  
◦ **WJBR—JUST MUSIC**  
◦ **WFIL—COCKTAIL HOUR**  
◦ **WPEN—MELODY TIME**  
◦ **WDAS—COCKTAIL TIME**  
**WIBF—FESTIVAL—SPECIAL** (1 to 5:30)  
◦ **WQAL—SOFT AND SWEET**

**5:30** **WIBF—COCKTAIL TIME**  
Featuring light music with the Ronnie Ogden orchestra.

**5:45** **WIBF—INFORMATION**  
News, sports, and weather.

**EVENING**

**6:00** **WIFI—STEREO THEATRE**  
◦ **WDEL—EVENSONG**  
Featuring the Barbara Carroll Trio and the orchestras of Butterfield, Les Brown, and Cordell.  
◦ **WHAT—BEST OF THE WEEK** (to 8)  
Sid Mark, host.  
**WJBR—EVENING SERENADE**  
Early evening music by Previn-Rose, John Cacavas, Robert Maxwell, and the Paris Theater Orch.  
◦ **WFIL—CANDLELIGHT AND WINE I**  
◦ **WPEN—DINNER MUSIC** (to 8)  
**WIBF—EVENSONG**  
**WIBF—ENTERTAINMENT** (to 8)  
Music from Broadway, movies, light classics; plus, restaurant reviews, theatre reviews, movie news, and book reviews.  
◦ **WDAS—DINNER CONCERT**  
◦ **WQAL—MUSIC PORTRAITS**

**7:00** **WIFI—MUSIC TO WATCH TV** (to 10)  
**WDEL—CAPRICE CONTINENTAL** (to 8:30)  
Charlotte Shedd takes the listeners on a musical trip.  
◦ **WHAT—BEST OF THE WEEK** (6 to 8)  
◦ **WJBR—PIPE ORGAN CONCERT**  
Buddy Cole is the soloist.  
◦ **WFIL—CANDLELIGHT AND WINE II**  
◦ **WPEN—DINNER MUSIC** (6 to 8)  
**WIBF—ENTERTAINMENT** (6 to 8)  
◦ **WDAS—WQXR STRING QUARTET**  
◦ **WQAL—CRYSTAL AND CANDLELIGHT**

**7:30** **WJBR—BBC JAZZ CLUB**  
Eric Delaney and his band.

**8:00** **WIFI—MUSIC TO WATCH TV** (7 to 10)  
**WDEL—CAPRICE CONTINENTAL** (7 to 8:30)

◦ **WHAT—FEATURE ALBUM**  
**WJBR—FM CONCERT HALL** (to 11)  
H.M.S. Pinafore: Overture •Sullivan  
(Boston Pops/Fiedler)  
Lieutenant Kije Suite •Prokofiev  
(Chicago Sym/Reiner)  
Symphony No. 4 in C minor •Schubert  
(Concertgebouw/van Beinum)

◦ **WIFI—BEST OF BROADWAY**  
"Two's Company", starring Bette Davis, Hiram Sherman, and David Burns, and a medley from "Porgy and Bess" by the Andre Kostelanetz Orchestra.  
◦ **WPEN—MUSIC TO READ BY**  
◦ **WIBF—FM SHOWCASE**  
The Bird Catcher •Zeller  
(Vienna State Opera Company)

◦ **WDAS—BOSTON SYMPHONY ORCH** (to 10)  
Symphony No. 4 in Bb •Brahms  
Piano Concerto No. 2 in A •Liszt  
Three New England Sketches •Piston  
Piano Concerto No. 1 in Eb •Liszt

**8:30** **WDEL—MUSIC IN THE AIR** (to 10)  
Symphony No. 2 in D minor •Dvorak  
"Galina Vishnevskaya"  
The Russian singer in her favorite selections.  
"Voices in the Night"  
The songs of the Ray Anthony Choir.  
"Concert for Lovers"

**9:00** **WIFI—MUSIC TO WATCH TV** (7 to 10)  
◦ **WHAT—JAZZ GIANTS**  
◦ **WJBR—FM CONCERT HALL** (8 to 11)  
Piano Concerto No. 1 in Bb major •Tchaikovsky  
(Malcuzyński/Orch Nat'l Radiodiffusion Francaise/Malko)  
Alpine Symphony •R. Strauss  
The Pines of Rome •Respighi  
(NBC Sym/Toscanini)  
◦ **WFIL—PODIUM** (to 10:30)  
Overture to "La Forza Del Destino" •Verdi  
Symphony No. 4 in A major, Op. 90 (Italian) •Mendelssohn  
Four Preludes •Shostakovich  
Ballet Music from "Faust" •Gounod  
Siegfried Idyll •Wagner

◦ **WPEN—NIGHT MUSIC**  
**WIBF—SYMPHONY UNDER THE STARS** (to 11)  
A survey of the newest stereo/classical recordings.  
**WDAS—BOSTON SYMPHONY ORCH** (8 to 10)  
◦ **WQAL—BROADWAY SHOWTIME**

**9:15** **WQAL—DANCING MELODIES**

**9:30** **WDEL—MUSIC IN THE AIR** (8:30 to 11)  
**WIBF—SYMPHONY UNDER THE STARS** (to 11)

**10:00** **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—VOICES IN THE NIGHT**  
◦ **WHAT—SINATRA & CHARLES SPECIAL**  
Ken Smith, host.  
◦ **WJBR—FM CONCERT HALL** (8 to 11)  
◦ **WFIL—PODIUM** (9 to 10:30)  
◦ **WPEN—VOCAL VARIETIES**  
**WIBF—SYMPHONY UNDER STARS** (9 to 11)  
◦ **WDAS—OPERA HIGHLIGHTS**  
◦ **WQAL—SATURDAY NIGHT PARTY**  
◦ **WFIL—MOOD AFTER DARK** (to 1)  
**WDAS—CONTINENTAL MELODIES**

**11:00** **WIFI—MUSIC FOR BEDDY-BYE** (to 12)  
**WDEL—NEWS, WEATHER & SPORTS**  
◦ **WHAT—SOUNDS IN THE NIGHT** (to 1)  
Ken Smith, host.  
◦ **WJBR—MUSIC 'TIL MIDNIGHT**  
**WPEN—FRANK FORD SHOW** (to 2)  
◦ **WIBF—THE LATE PROGRAM**  
Burl Ives is in the spotlight.  
◦ **WDAS—SYMPHONIC HIGHLIGHTS**  
Concerto #1 in G •Pergolesi  
Symphony No. 1 in D •Schubert  
◦ **WQAL—WELCOME TO MIDNIGHT**

**11:20** **WDEL—THE LATE PROGRAMME**  
Classical selections by the Magic Strings.  
◦ **WHAT—SOUNDS IN THE NIGHT** (11 to 1)  
Ken Smith, host.

**11:30** **WFIL—MOOD AFTER DARK** (10:30 to 1)

**MIDNIGHT**

**12:00** **WPEN—FRANK FORD SHOW** (11 to 2)  
**WIBF—CONVERSATION**  
"FM Radio": a complete survey, including the story of WIBF, with William L. Fox and William H. Kline . . . A SALUTE TO FM-STEREO GUIDE.  
◦ **WDAS—MUSIC FOR MODERNS**  
◦ **WQAL—NEWS**

**12:30** **WIBF—NEWS HEADLINES**  
◦ **WFIL—MOOD AFTER DARK** (10:30 to 1)  
◦ **WPEN—FRANK FORD SHOW** (11 to 2)

**1:00** **WPEN—NEWS**



MORNING

- 6:00 o WPEN—MAC McGUIRE (to 9)
- 6:30 o WFI—BURNT TOAST & COFFEE (to 9)
- 7:00 o WPEN—MAC McGUIRE (6 to 9)
- o WFIL—DAYBREAK I
- o WIBF—SUNDAY SYMPHONY
- Symphony No. 1 •Tchaikovsky
- "Winter Dreams"
- (London Phil/Solti)
- Tsar Sultan •RimskyKorsakov
- (Selections)
- (San Francisco Sym/Monteux)
- 7:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- 8:00 o WFIL—MEDITATIONS IN MUSIC I
- Sacred music of all faiths.
- o WIBF—GOOD MORNING (to 10:30)
- Light music, weather, and time checks.
- o WQAL—MUSIC FOR THE MORNING
- 8:30 WFI—BURNT TOAST & COFFEE (6:30 to 9)
- WJBR—LONDON FORUM
- An international panel discussion, presented by the BBC.
- 9:00 o WFI—MORNING MELODIES (to 12:30)
- WDEL—NBC WORLD NEWS ROUNDUP
- o WJBR—CHURCH OF THE HOLY CITY
- o WFIL—MEDITATIONS IN MUSIC II
- o WDAS—BREAKFAST SYMPHONY
- Fuga from Musical Offerings •Bach
- Symphony in Eb •Berwald
- o WPEN—VOCAL STARS
- WIBF—GOOD MORNING (8 to 10:30)
- o WQAL—THE BRIGHT SIDE
- "Parents Ask About School", question and answer session.
- 10:00 o WFI—MORNING MELODIES (to 12:30)
- WJBR—MUSIC FROM THE BALLET
- Fancy Free: Three Dances •Bernstein
- (Boston Pops/Fiedler)
- Giselle, "complete" •Adam
- (Paris Conservatory Orch/Wolff)
- o WFIL—MEDITATIONS IN MUSIC II
- o WPEN—SONG STYLISTS
- o WFIL—GOOD MORNING (8 to 10:30)
- o WIBF—GOOD MORNING (8 to 10:30)
- o WDAS—OPERA HOUSE
- o WQAL—POPULAR SERENADE
- 10:30 WIBF—HIGH FIDELITY CONCERT (to 12)
- Symphony No. 1 •Schumann
- (N.Y. Phil/Bernstein)
- WQAL—NATIONAL GUARD-AIR FORCE
- WDAS—GILBERT & SULLIVAN HIGHLIGHTS
- 10:45 WQAL—PLEASURE TIME (to 12)
- 11:00 o WFI—MORNING MELODIES (to 12:30)
- o WJBR—POP CONCERT
- o WFIL—FOR ORCHESTRA ONLY
- The Jackie Gleason Orchestra plays sweet and mellow.
- o WPEN—VOCAL VIGNETTES
- o WDAS—FOLKLORE
- o WQAL—MELODIC MOMENTS
- 11:30 WIBF—HIGH FIDELITY CONCERT (10:30 to 12)
- WDAS—PLATO, FREUD AND YOU
- 11:45 WQAL—PLEASURE TIME (10:45 to 12)
- AFTERNOON
- 12:00 o WFI—MORNING MELODIES (to 12:30)
- o WHAT—SUNDAY SOUNDS (to 6)
- Ken Smith, host.
- o WJBR—LUNCHEON SERENADE (to 1:30)
- o WFIL—CAFE RENDEZVOUS I
- o WPEN—STARS OF SONG
- WIBF—COMPLETE NEWS
- o WDAS—BROADWAY THRU THE YEARS
- o WQAL—MELODIC MOMENTS
- 12:15 WDEL—MID-DAY REPORT
- Full summary of local, national, and international news.
- Hit musicals of the "61" season.
- WIBF—FEATURED ALBUM
- 12:30 WFI—LUNCHEON AT WANAMAKER'S
- WDEL—CATHOLIC FORUM OF THE AIR
- Oldest Catholic lay program on the air.
- WIBF—CONVERSATION
- Community and national issues with William L. Fox.
- 1:00 o WFI—DYNAMIC STEREO (to 4)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—LUNCHEON SERENADE (12 to 1:30)
- o CAFE RENDEZVOUS II
- o WPEN—SONG SERENADE
- WIBF—FESTIVAL—SPECIAL (to 4:30)
- War and Peace •Prokofiev
- (Soloists/National Opera of Belgrade/Vienna Opera Orch)
- o WDAS—MIDDAY SYMPHONY
- Louise •Charpentier
- o WQAL—THE LIGHT SIDE
- 1:30 WJBR—STANLEY BLACK

- 2:00 o WFI—DYNAMIC STEREO (1 to 4)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—BEAUTIFUL MUSIC (to 5)
- o WFIL—MATINEE I
- Nocturne in B major for String Orchestra, Op. 40 •Dvorak
- Music from "Carmen" •Bizet
- Suite Castellana •Torroba
- Maleguena •Lecuona
- La Cumparsita Mexicana (Medley)
- Rodriguez
- Intermezzo in E flat minor, Op. 118, No. 6 •Brahms
- o WPEN—SONGS TO REMEMBER
- WIBF—FESTIVAL—SPECIAL (1 to 4:30)
- o WDAS—THIS WEEK'S MUSIC
- o WQAL—MONUMENTS OF MUSIC
- 3:00 o WFI—DYNAMIC STEREO (1 to 4)
- WDEL—MONITOR
- NBC's week-end radio service.
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- o WFIL—MATINEE II
- March Troyenne •Berlioz
- Medley •S. Romberg
- Cloudburst, from "Grand Canyon Suite" •Grove
- Serenade •Haydn
- Morgenblaetter •Strauss
- o WPEN—SONG TIME
- WIBF—FESTIVAL—SPECIAL (1 to 4:30)
- o WDAS—OPERA HOUSE (to 5)
- o WQAL—COCKTAIL CAROUSEL
- 3:30 o WIBF—SUNDAY SHOWCASE (to 5)
- 3:45 WQAL—U. S. MARINE CORPS
- 4:00 o WFI—MUSIC FOR AFTERNOON (to 6)
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- WJBR—BEAUTIFUL MUSIC (2 to 5)
- o WFIL—SPOTLIGHT
- Music of the American West is played by the Morton Gould Orchestra, the Weavers, and the Kingston Trio.
- o WPEN—SPOTLIGHT ON SONG
- WIBF—FESTIVAL—SPECIAL (1 to 4:30)
- WDAS—OPERA HOUSE (3 to 5)
- o WQAL—ART IN PHILADELPHIA
- A discussion of art from the Newman Galleries.
- 4:15 WQAL—MUSICAL ENCORES
- 4:30 WIBF—SUNDAY SHOWCASE—SPECIAL
- Moiseyev Folk Ballet Company.
- 5:00 o WFI—MUSIC FOR AFTERNOON (4 to 6)
- o WDEL—THE SUNDAY PROGRAMME
- "Melodies of the Masters": immortal themes from the world's great music, by a variety of classical stars.
- o WHAT—SUNDAY SOUNDS (12 to 6)
- Ken Smith, host.
- o WJBR—JUST MUSIC
- o WPEN—VOCALIZING RHYTHMS
- o WFIL—COCKTAIL HOUR
- o WQAL—BILLY KRECHMER SHOW
- Recordings and discussion of the world of music with the accent on jazz.
- 5:30 WIBF—EVENSONG (to 7)
- A year-end survey of the hit songs through the years.
- o WDAS—THE AMERICAN SCENE
- WDAS—BALLET STAGE
- o WQAL—OVERTURE
- EVENING
- 6:00 o WFI—STEREO THEATRE
- o WDEL—THE SUNDAY PROGRAMME
- WDEL—RENDEZVOUS IN VIENNA (to 8)
- o WHAT—SUNDAY SESSION (to 9:30)
- Joel Dorn, host.
- WJBR—EVENING SERENADE
- Early evening music by Roger Williams, Stanley Black, David Rose, and Bill Snyder.
- o WFIL—CANDLELIGHT AND WINE I
- o WPEN—DINNER WITH SONG (to 8)
- WIBF—EVENSONG (5:30 to 7)
- o WDAS—EARLY EVENING MELODIES
- WQAL—SILVER & GOLD
- WDAS—FRIENDLY SING
- 6:30 o WFI—MUSIC TO WATCH TV (to 10)
- Waltzes and Polkas •J. Strauss
- (Vienna Phil/Boskovsky)
- o WHAT—SUNDAY SESSION (6 to 9:30)
- Joel Dorn, host.
- o WJBR—MELODIES FROM OLD VIENNA
- o WFIL—CANDLELIGHT AND WINE II
- o WPEN—DINNER WITH SONG (6 to 8)
- WIBF—GREAT SACRED MUSIC
- All-request New Year's Eve Program
- Come, Come Ye Saints •Robertson
- 7:00

- Sheep May Safely Graze; Jesu; Joy of Man's Desiring; A Mighty Fortress; In Deepest Grief •Bach
- Blessed Are They That Mourn •Brahms
- The Heavens Are Telling •Haydn
- To Music •Schubert
- Glory, Glory, Glory •Rimsky-Korsakov
- On Great Lone Hills •Sibelius
- Messiah: Hallelujah Chorus •Handel
- (Mormon Tabernacle Choir/Philadelphia Orch)
- o WDAS—CONCERT MINIATURES
- o WQAL—DINING MOODS
- 7:30 WDEL—RENDEZVOUS IN VIENNA (6:30 to 8)
- WJBR—ANDRE KOSTELANETZ
- 8:00 o WFI—MUSIC TO WATCH TV (7 to 10)
- o WDEL—ADVENTURES IN HI-FI (to 11)
- o WHAT—SUNDAY SESSION (6 to 9:30)
- Joel Dorn, host.
- WJBR—NEW YEAR'S EVE PARTY (to 12)
- Featuring the nation's best bands.
- o WFIL—BEST OF BROADWAY
- "Goldilocks", starring Don Ameche and Elaine Stritch, and the Overture to "Wonderful Town", played by the Lehman Engle Orchestra.
- o WPEN—SONG STYLES
- WIBF—HI-FI DANCE PARTY (to 12:10)
- A steady flow of smooth dance music for New Years Eve entertainment, featuring: Lester Lanin, Sammy Kay, Guy Lombardo, Glen Gray, Van Alexander, Les Algart, Lawrence Welk, Three Suns, Norrie Paramor.
- o WDAS—SYMPHONY HALL
- o WQAL—STARLITE REVERIE
- 9:00 o WFI—MUSIC TO WATCH TV (7 to 10)
- WDEL—ADVENTURES IN HI-FI (8 to 11)
- o WHAT—SUNDAY SESSION (6 to 9:30)
- Joel Dorn, host.
- WJBR—NEW YEAR'S EVE PARTY (8 to 1)
- WFIL—PODIUM (to 10:30)
- Classical works as performed by the Philadelphia Orchestra, under the direction of Eugene Ormandy.
- o WPEN—FASHIONS IN VOCALS
- WIBF—HI-FI DANCE PARTY (8 to 12:10)
- o WDAS—SUNDAY SYMPHONY
- o WQAL—BROADWAY SHOWTIME
- With pro football roundup at 9:15.
- 9:20 WQAL—RING OUT THE OLD (to 12)
- Popular music for New Year's Eve chosen from the best of the past 25 years: Glenn Miller, Tommy Dorsey, Benny Goodman, Frank Sinatra, Ella Fitzgerald, others.
- 9:30 WHAT—FOLK LORE (to 12)
- Joel Dorn, host.
- 10:00 o WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—ADVENTURES IN HI-FI (8 to 11)
- o WHAT—FOLK LORE (9:30 to 12)
- Joel Dorn, host.
- WJBR—NEW YEAR'S EVE PARTY (8 to 12)
- o WFIL—PODIUM (9 to 10:30)
- o WPEN—VOCAL VARIETIES
- WIBF—HI-FI DANCE PARTY (8 to 12:10)
- o WDAS—GALA PERFORMANCE
- o WQAL—RING OUT THE OLD (9:20 to 12)
- 10:30 o WFIL—MOOD AFTER DARK (to 1)
- 11:00 o WFI—MUSIC FOR BEDDY-BYE (to 12)
- WDEL—NEWS, WEATHER AND SPORTS
- o WHAT—FOLK LORE (9:30 to 12)
- Joel Dorn, host.
- WJBR—NEW YEAR'S EVE PARTY (8 to 1)
- o WPEN—FRANK FORD SHOW (to 2)
- WIBF—HI-FI DANCE PARTY (8 to 12:10)
- o WDAS—SYMPHONIC HIGHLIGHTS
- Musical welcome to 1962.
- o WQAL—RING OUT THE OLD (9:20 to 12)
- 11:20 WDEL—THE PASTOR'S STUDY
- 11:30 o WFIL—MOOD AFTER DARK (10:30 to 1)
- MIDNIGHT
- 12:00 o WHAT—IMPACT
- Joel Dorn, host.
- o WJBR—NEW YEAR'S EVE PARTY (8 to 1)
- o WPEN—FRANK FORD SHOW (11 to 2)
- WIBF—HI-FI DANCE PARTY (8 to 12:10)
- WQAL—NEWS
- 12:15 o WIBF—NIGHT WATCH
- A program of popular, show music, and classical selections until 5:55 AM.
- 12:30 o WFIL—MOOD AFTER DARK (10:30 to 1)
- 1:00 o WHAT—JAZZ AT 96.5
- Joel Dorn, host.
- o WPEN—FRANK FORD SHOW (11 to 2)
- 2:00 WPEN—NEWS
- 3:00 o WIBF—NIGHT WATCH—SPECIAL
- Program continues until 5:55 AM.



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## MINOW (continued from page 5)

**A.** Something like that, as opposed to about three, to four times that many AM broadcasters.

**Q.** *How many more FM stations would you say there will be room for?*

**A.** Well, the answer to that, I think, will emerge as a result of our current rule-making proceedings—the part concerned with technical matters and considerations. We're hopeful that whoever is broadcasting on the FM bands will be able to provide a technical quality of service that will enable his audience to enjoy listening.

**Q.** *Would you say there will be room for another 1000, or more?*

**A.** I really don't want to get into specific numbers at all, in advance of the results of our proceedings. We have to decide these matters on the basis of the facts in the record presented to us, and I wouldn't want to anticipate that by any random guess.

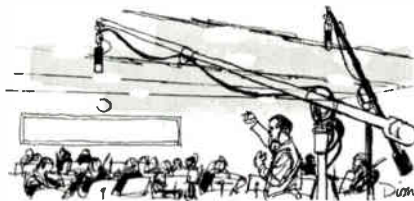
**Q.** *Mr. Minow, a little earlier, when I asked you whether you thought FM broadcasters were fulfilling their responsibility to the public, you mentioned that you thought it was wasteful for an FM broadcaster to duplicate what he was already broadcasting on AM. I gathered from that, that you see FM and AM, ideally, as performing two different roles—serving two different functions. If that is correct, would you explain what you think is the function of FM?*

**A.** To begin with, I think the function of all broadcasting is to provide as much range of choice, as much diversity as possible, to the public. The more choice broadcasters provide, the better it will be for everyone, because then everyone—or at least almost everyone—will be able to find what he's searching for in broadcasting. And that, I think, is the main point. Really, what we want to achieve at the FCC is to make sure that people get alternatives. We want to enable the public to enjoy a whole range of interests. As a matter of fact, one of the most important problems we face—and one on which both the Commission and I myself would welcome industry opinion and guidance—is whether it is desirable for a broadcaster in a community with, let us say, 15 or 18

stations to provide specialized service. Is it wise for us to insist that each provide a balanced program, or would it be better to have one concentrate, say, on religious programs, another concentrate on informational programs, and yet another on good music?

**Q.** *In the competitive scheme of things, isn't this generally what broadcasters try to do anyhow? Each to make his station, somehow, different from everyone else's?*

**A.** This is sort of developing on its own, but the theory of the law and of our regulatory pattern has always been that each station is to perform a balanced service, and it may well be that this attitude requires a good



hard look. Actually, the National Association of Broadcasters is now studying the problem, and so are we. For this problem I think the best minds ought to come up with some thoughtful solution. Personally, I would be quite sympathetic to the idea that some stations should specialize.

**Q.** *I understand you're pretty much a proponent of educational TV. Do you have any feelings in regard to educational FM? Do you think there is a future in FM for education?*

**A.** Yes, I think there definitely is. Already some very valuable service is being performed by some of the FM broadcasters in the field of education. Now, you can find some stations that are doing an heroic job in this direction, and I think through the years you'll see it expanded. I think many educational institutions have not yet fully grasped the potential of educational FM broadcasting.

**Q.** *Mr. Minow, what about the role of the FCC? Do you see the FCC as a sort of conscience to broadcasters, or as a strong regulatory agency that should order rather than suggest?*

**A.** I think we have many roles. The only way to look at this, if you're in this job, is in terms of what the law directs you to do. One of our roles is to encourage the wider use of broadcasting in the public interest. I think most people are not sufficiently aware of the role they have in broadcasting. If more people knew that the broadcasting privilege is exactly that—a privilege not available to everyone who wants to be a broadcaster—and that the privilege is dependent on performance in the public interest, I think people would let broadcasters know their feelings more often, whether for bad or for good. Many broadcasters who do a fine job never hear approval from their audiences.

**Q.** *Then you encourage the voicing of public opinion?*

**A.** The wider the exchange between the public and the broadcaster, I'd say, the better for all.

**Q.** *Well, let's take for example an FM listener who is perhaps dissatisfied with a particular station—or possibly two or three. Do you advocate his sending in a complaint to the FCC, or the station, or what?*

**A.** I think he should do both. I don't mean just because he doesn't like some particular musical selection or other, which is after all a matter of taste. But if a listener feels that the broadcaster, in getting his license, promised to devote a certain percentage of time, say, to news, and then didn't do so, certainly, he should let both the broadcaster and the FCC know about it—because there are other people who'd like to have the privilege of broadcasting.

**Q.** *I used the word complaint. If, instead, someone had a positive suggestion to make, would you still advocate his letting both the FCC and the station know about it?*

**A.** Once again, the wider the exchange between the public and the broadcaster, the better for all.

**Q.** *And you definitely advocate more public interest and participation in station programming?*

**A.** In the long run, this is the only way to bring about improvement in broadcasting. FM

## Jazz

### MJQ—MEMBERS AND FRIENDS

*European Concert* (Atlantic 2-603, \$9.98; S2-603, \$11.98) is a two-record set by the Modern Jazz Quartet of performances taped in Sweden. The playing is on the whole so very nearly perfect that one almost wonders what this exceptional group of musicians can possibly find to do next. It is a kind of anniversary set in that the Quartet—John Lewis, piano and musical director; Milt Jackson, vibraphone; Percy Heath, bass; Connie Kay, drums—was formed nearly ten years ago at a recording session for which its four original members were gathered. They discovered that they enjoyed playing together very much and they decided to continue. They did so, intermittently at first and, finally, permanently. The remarkable fact is that they continue to play with the same life and commitment to improvisation that they had in the beginning, and with an enormous increase in expressive range and sensitive group interplay as well.

They are lucky, too, for on the surface everything the Quartet does *seems* cool and almost controlled, and anyone who wants to take their work as a sort of pleasant but lively background sound can apparently do so. But anyone who is a bit more receptive to the music will discover that under the surface there is a musical vitality and range that very few jazz groups have ever achieved.

*Bluesology*, in the present set, can probably stand for the depth, breadth, and delight of their achievement. The piece has been in their

repertory since the beginning and it is written in the simplest of all jazz forms, the twelve-bar blues. It still inspires them to sublime melodic improvising—individually, collectively, and, in the spontaneous and captivating response between Jackson and Lewis, contrapuntally. Similarly, there is John Lewis's *Django*, a memorial to the French gypsy guitarist-turned-jazzman Django Reinhardt, and surely one of the major compositions of modern jazz. The Quartet has been playing it for more than six years—in fact, this is their third recording of *Django*—yet they continue to find something fresh in it, and they manage to convey its wide emotional range, from reverent solemnity to a redeeming joy, with deepening insight.

There are other delights: the superb Lewis piano solo on the Duke Ellington piece called *It Don't Mean a Thing*; he is momentarily suspended, abandoned by all accompaniment and left with only his own extended melodic lines to propel him,



until, at a moment when the tension is almost unbearable, Heath and Kay quietly re-enter behind him. There is also the exploration, chiefly by Jackson, of the ballad *I Should Care*, and of Thelonious Monk's remarkable, brooding *'Round Midnight*.

One does have reservations: *Ven-*

*dome* still seems to me rather forced and academic compared to the group's later efforts at jazz fugues, and, although I grant it is an exhilarating work-out, I still wonder if one can do justice to such a superior popular song as *I'll Remember April* at such a fast pace. However, in the light of what this set does achieve, I wonder if such reservations may not amount to mere carping.

Another aspect of the Modern Jazz Quartet's career has been its participation in the activities of the so-called third stream, efforts on the part of composers from both sides of the fence to combine written forms for classical orchestras (that is, symphonic ensembles) with jazz improvisation something like contemporary *concerti grossi*. *The Modern Jazz Quartet And Orchestra* (Atlantic 1359, \$4.98; S-1359, \$5.98) collects several pieces more or less in the third-stream idiom. The nadir of the LP is surely John Lewis's stilted, quasi-baroque arrangement of *God Rest Ye Merry Gentlemen*, called *England's Carol*, which one can only assume was the result of either an appalling lapse of taste or a somewhat calculated desire to sell records. More successful is *Around the Blues*, by French composer-critic Andre Hodeir, actually written less around the Quartet than around Milt Jackson's innate feeling for the blues form, and to which Jackson responds with his usual melodic and emotional urgency. Werner Heider's *Divertimento* is an interesting effort to alternate episodes by the classical orchestra and the improvising jazzman. There, the Quartet participates with the kind of liveliness that jazzmen

are ordinarily not supposed to achieve until about 2 a.m.

The second side of the LP offers Gunther Schuller's *Concertino for Jazz Quartet and Orchestra*. It sets some difficult tasks for the improvisors—unfamiliar rhythms and harmonic patterns—and I think perhaps pointlessly. At any rate, their response is understandably edgy and inhibited. Also, the thematic material in Schuller's third movement sounds annoyingly like warmed-over Gershwin. Certainly, the composer is capable of much more; in fact his *Conversation*, in *Third Stream Music* (Atlantic 1345, \$4.98; S-1345, \$5.98) is the most completely successful third-stream piece yet to be recorded, and it is a work good enough to cover the comparative failure of the *Concertino* with ease.

Not quite in the third stream is John Lewis's *Original Sin* (Atlantic 1370, \$4.98; S-1370, \$5.98). A ballet score commissioned by the San Francisco company of Lew Christensen, it employs jazz motifs and rhythms and in performance it unfortunately asks classical players to execute these rhythms and motifs. The results are what one might expect. In the Temp-



tation section, we get what sounds like a boorish, lumbering parody of a large jazz orchestra and, in the Expulsion, what sounds like Rimsky-Korsakov incongruously accompanied by jazz percussion. Of course, as I imply, a part of the problem is not Lewis's, for it is nearly impossible to find string players who can phrase this music properly, and without sounds that are hopelessly corny. (So, score for brass and woodwinds?) On the other hand, it is also true that Lewis has handled some of this material before, principally in his music for the film *Odds Against Tomorrow* (United Artists 4061, \$4.98; S-5061, \$5.98); and handled it better.

In the recording studios, the Quartet's vibraphonist Milt Jackson is of course frequently involved in other activities. The latest of these is a

meeting with tenor saxophonist John Coltrane, whose formative style would seem an excellent foil to Jackson's maturely fluent invention. If the whole recital, *Bags and Trane* (Atlantic 1368, \$4.98; S-1368, \$5.98), had been as concertedly effective as Jackson's work on *The Late Late Blues*, it would have made an exceptional LP. Coltrane pulls out all of his sophisticated devices on that piece, and passionately so, but he sounds like a virtuoso warming up for a solo that never actually gets played. In contrast, on (of all things) *Three Little Words*, the saxophonist plays one of the most provocatively organized solos I have ever heard from him, entering with a suggestive array of brief and apparently disjointed ideas which he is soon filling in with a delightfully unexpected and original musical logic, played with a heartening combination of urgency and poise. Least successful is the version of Dizzy Gillespie's onomatopoeically titled *Be-Bop*, which is taken at a fast pace and gets a bit grim during its eight minutes. The pianist on this LP is Hank Jones, and since his sort of fleet and expert craftsmanship deserves several paragraphs, I will reserve comment. On the other hand, Connie Kay and bassist Paul Chambers are often so wrapped up in squabbling of their own that they are no help to anybody.

If we turn now to singer Ella Fitzgerald, we are not entirely changing the subject, for John Lewis served as her pianist during the early days of the Quartet, at a time when the group's public success was still a promise unfulfilled and work was scarce. The latest of Miss Fitzgerald's *Song Book* series is devoted to Harold Arlen (Verve V-4046-2, \$9.98; 64046-2, \$11.98), and — although I might hold out for several of the tracks on her earlier Ellington set—I think it is the best. For one thing, nearly everyone involved — Miss Fitzgerald, Arlen, and arranger Billy May—has been affected by jazz deeply, or at least pervasively. Since Miss Fitzgerald is far more moved by melody, rhythm, and the general moods of her vehicles than by their lyrics proper, she finds a rare release for her unique *joie de vivre* in the Harold Arlen of *Between the Devil*

and the Deep Blue Sea, *That Old Black Magic*, *I've Got the World on a String*, *It's Only a Paper Moon*, *When the Sun Comes Out*, and *Come Rain or Come Shine*. And, for her compellingly querulous pensiveness, in *Blues in the Night*, *Stormy Weather*, *Ill Wind*, and *I've Got a Right to Sing the Blues*. May's writing is commendably ungimmicked throughout, and the counter-melodies he provides on, say, *As Long As I Live*, are almost masterful and never for a moment obtrusive. If I have reservations about *My Shining Hour* or *Over the Rainbow*, it is because I think that, although they may be very good popular songs, they are almost anonymous in style, and thereby not very good Arlen. (There is one piece which I'm not sure is in the right key for Miss Fitzgerald but if you don't notice it you may be better off, so I won't name it.)

#### PARODY

*Morris Grants Presents J.U.N.K.*  
Argo LP 4006, \$4.98; S-4006, \$5.98.

This parade of musical burlesques has been so far very well received in the press, and is not necessarily for insiders only. It begins and ends with a lampoon of the staged "jam sessions" of the old Jazz at the Philharmonic or J.A.T.P., hence the title, J.U.N.K. Enroute, some of the parodies are rather obvious and silly—a speeded-up track for Maynard Ferguson's stratospheric trumpet, some saxophone blats and whinnies for Ornette Coleman's atonality, some obvious drum rudiments for "Gene Bloopster." Others are oddly incongruous: "Thelonelious Plunk" plays a 'Round Lunchtime that has nothing to do with Thelonious Monk's 'Round Midnight (although Plunk's moments in the jam sessions are nearly hilarious), and "Can-E-Ball Naturally" doesn't sound much like Cannonball Adderley one way or another (although Adderley might be advised to sue over that name).

More telling as comments are the one or two notes per chorus from a muted "Miles Morris," some very mechanical phrasing from "Merry Julligan," and an almost total lack of ideas from "Bet Taker." Best of all, and *real* satire, are "Morris Brewbeck" and "Sol Desman," alternately hesitant and fumbling and gleefully

pounding on *Gone With the Wind*. Finally, Erroll Garner may recover from the deep musical satire of "Morris" Garner's *Mack the Knife*, but I'm not so sure I will.

#### PEE WEE RUSSELL AND COLEMAN HAWKINS

*Jazz Reunion*. Candid 8020, \$4.98; 9020, \$5.98.

This is a reunion in the sense that a previous meeting in 1929 between Hawkins and Russell produced *One Hour*, surely the classic Hawkins recording before his 1939 *Body and Soul*, and exceptional Russell on *Hello Lola*. Since then, neither man has given in to trading on nostalgia but has remained, each in his own way, a creative jazz improviser. This time, on *If I Could Be with You One Hour Tonight* (now properly titled), Hawkins seems overly showy, and is all but cut by Russell's tart and direct eloquence. However, on *Tin Tin Deo*, a Latinesque piece associated with Dizzy Gillespie, Hawkins puts his techniques not to mere showiness, but to a real inventive freedom. Trombonist Bob Brookmeyer, also present, plays like a privileged but confident participant in illustrious company. Both leaders are in a direct lyric mood on Ellington's *All too Soon* and Russell offers a fine spontaneous melody on the same composer's *What Am I Here For*. Finally, if the rest of this LP is not up to the level of Pee Wee Russell's lovely and passionate blues, *Marri-ooch* (dedicated to his wife Mary and titled in imitation of the way her name is said in the Italian section of Greenwich Village where the Russells live), then very, very few things in this world are that lovely and that passionate and that eloquent.

#### DIZZY

*The Greatest of Dizzy Gillespie*. RCA Victor LPM-2398, \$3.98.

*Gillespiana*. Verve V-8394, \$4.98; 68394, \$5.98.

The Victor set collects some early, very important, and still stimulating "modern" jazz, particularly in four 1946 small-group pieces that also feature a young Milt Jackson. Among the pleasures are the start-and-stop patterns on Charlie Parker's theme *Anthropology*, the still challenging

sophistication of Don Byas's tenor saxophone, and piano by Al Haig with enough melodic invention and rhythmic propulsion to make his disappearance from the jazz scene lamentable indeed. Also included are several things by Gillespie's early big band, among them *Manteca*, a piece where the leader's flirting with Latin rhythms came to a real *bravura* fruition, and a slow lyric piece called (oddly) *Dizzier and Dizzier*, which shows a side of his talent that is both compelling and currently neglected. Throughout, of course, Gillespie plays things on his trumpet that simply cannot be played, but which have far too much arresting musical urgency ever to be merely virtuosic displays.

*Gillespiana* finds him still playing such things, but with an easy confidence, a subdued tone and technical refinements that the younger Gillespie did not have. The LP is one long work, a suite in five sections by Gillespie's current pianist, Argentinian Boris (Lalo) Schifrin. It is written for the leader's quintet plus a large brass orchestra and it shows the composer's natural and exciting understanding of those instruments. He often effectively pits the leader's sound and technique against a whole roomful of trumpets, French horns, trombones, and tubas. The Prelude is a particularly commendable piece of writing, and both the Blues and the Toccata sections have themes that are directly enough conceived to become standard Gillespie repertory items—heavens, even juke box hits!

#### BUCK CLAYTON WITH BUDDY TATE

*Buck and Buddy*. Prestige/Swingville 2017, \$4.98.

A recital by two of the featured soloists of the Count Basie orchestra of the late Thirties, both of whom have remained good enough players to be beyond fashion and style. This is especially true of trumpeter Clayton, whose slyly contained and unfaltering melodies are one of the distinct pleasures in jazz. If tenor saxophonist Tate is not quite Clayton's equal, he is at least as good as some of the more celebrated younger "name" players, and probably a lot more honest emotionally. The mate-

rial—three original blues, one slow ballad, *Can't We Be Friends*, and two medium-tempo popular songs, *When a Woman Loves a Man*, *Thou Swell* — is straightforward enough; what matters of course is what these men do with it. What they did with it this time around is commendable, and the piano of Sir Charles Thompson (the stylistic son of a Count perhaps also deserves a title) is decidedly an asset. —Martin Williams

#### Folk

#### WOODY'S DEFT DISCIPLES

For nearly a decade now, illness has stilled the voice and pen of America's greatest folk poet, Woody Guthrie. Guthrie, at 49, is suffering from a degenerative nerve disease in a Brooklyn hospital. He can no longer broadcast his acerbic satiric commentaries on American life, nor extol the beauties of its fecund soil, the nonsense world of children, the despair of the Dust Bowl of the Thirties, or the hopeful flowering of thirsty land brought by a new dam.

The last year has seen an unparalleled Guthrie revival in folk music. Cisco Houston, long a traveling companion, was spreading the word earnestly before his death last spring. Guthrie's autobiography, "Bound for Glory," was reissued this year as a paperback and will soon be converted into a Broadway drama with music. Unpublished songs and writings by Guthrie are being culled by the Guthrie Children's Trust Fund.

Performers from Odetta to Bikel have been using Guthrie's material increasingly. Several of Guthrie's young singer-friends, such as Bobby Dylan and Logan English, keep the image of their ailing idol fresh. But the chief continuer of the Guthrie



tradition—in bearing, speech pattern, rambling ways, and, of course, the songs—is Jack Elliott, a 30-year-old vagabond minstrel. Elliott spent the better part of five years in close asso-

ciation with Guthrie, becoming the *alter ego* and almost carbon copy of his mentor. After five years in Europe and a bit of growing, Elliott has matured into his own man now, but he remains a devoted Guthrie disciple.

The record at hand, *Jack Elliott Sings Songs of Woody Guthrie* (Prestige/International 13016, \$4.98), is something of a classic of its kind. It skims the very best of the more than 1000 songs Guthrie wrote. Elliott, being a character out of Kerouac as well as out of Guthrie, can be an undisciplined performer, capable of evocative peaks and some downright unprofessional lapses. This recording captures him at a peak. The cadences of the Southwest are all here, the droning, ambling, low-pressured tobacco-chewing casualness of a plainsman crooning to his horse—or his girl.

The songs Elliott interprets so lovingly are little gems of folk poetry. *Hard Travelling* is a hymn to the open road and the people along its path. *Tom Joad* retells the "Grapes of Wrath" story of John Steinbeck and makes Joad a real figure, a type the song writer knew so well because he himself was a Tom Joad. *Howdido* and *Riding in My Car* are the sort of knee-pants whimsy of the children's realm of fantasy that Guthrie could penetrate so well. The Robin Hood quality of idealizing outlaws is the flavoring of *Pretty Boy Floyd*, witness these verses from the song:

You say that I'm an outlaw,  
You say that I'm a thief,  
Here's a Christmas dinner  
For the families on relief.

Yes, as through this world I've rambled  
I've seen lots of funny men,  
Some will rob you with a six-gun,  
And some with a fountain pen.

But as through your life you'll travel,  
Wherever you may roam,  
You won't never see no outlaw  
Drive a family from their home.

Other songs: *So Long*, a touching farewell from the man who always had to be moving on, and *This Land is Your Land*, which has rightfully been growing in stature as America's folk national anthem. There are too many felicities in the 14 songs and performances to describe. This disk is basic. It belongs in every collection of American folk-music recordings.

#### HARRY BELAFONTE

*Jump Up Calypso*. Victor LPM-2388, \$3.98; LSP-2388, \$4.98.

In the middle Nineteen Fifties, calypso music—a heavily syncopated, dancingly infectious, cheerful topical song from Trinidad sung in a heavy insular patois—made a great impact on American popular music. Nearly one-fourth of the popular recordings sold in 1957 were calypso or calypso-derived.

An impetus to this boom was given by Harry Belafonte. His recording of



that period was to become the first LP to sell more than a million copies. Although Belafonte, then and now, sings what Geoffrey Holder has characterized as "Manhattan calypso," the charm of the genre, and Belafonte's affinity for it are undeniable.

The plasticity of the form, the joyous swagger of the music seem to work some magic on the singer, whose last two super-duper Carnegie Hall two-disk productions seemed to stiffen the singer unnecessarily. Here, he is in a thoroughly relaxed vein, enjoying the wit and cavalier quality of the lyrics. A handful of West Indian ballads rounds out the program.

Although Belafonte brings his usual army with him here—an orchestra and chorus directed by Ralph Hunter; a Trinidad Steel Band, and a two-guitar and bass trio—one can still hear some of the old pre-organization-man solo Belafonte. Best moments: the lyrical *Land of the Sea and Sun* and a walloping revival-meeting *Going Down Jordan* that soars. The booming clatter from your speakers is provided by a big bass drum.

#### ED McCURDY

*A Treasure Chest of American Folk Song*. Ed McCurdy accompanied by Erik Darling, created by Jac Holzman, edited by Lee Haring. Elektra EKL-205, mono, \$4.98; stereo, \$5.98.

Here's a novel packaging idea called a "bonus pak, 2 LP's for the

price of 1." If the bonus concept will get this set into a lot of homes the project will be worthwhile, commercially and aesthetically.

Ed McCurdy is a tall, articulate Canadian-born baritone who is something of a bridge in the folk world between the popular and the traditional school. He is "popular" by virtue of a smooth, cultivated voice, a generally sophisticated manner and a knowledgeable approach that embraces many styles. He is "traditional" in the sense that he tries to keep his interpretations faithful to the spirit of a song as it evolved. His shadings and arrangements are almost all done within the boundaries of good taste.

McCurdy is, in fact, one of the few singers around who could pull off this ambitious project so skillfully. The scheme of this selective anthology of traditional Americana is simple: One LP side is devoted to songs of New England, another to the South, the third to the westward expansion, called "O Pioneers;" and the last surveys America at work in "A Song for Occupations."

The 34 songs are a fairly representative sampling, and it would be pointless to argue over inclusions or omissions. There are, also, points where the folk fan could quibble with McCurdy's approach — *Lord Randal* tests his unaccompanied balladry too much and *The Cowboy's Dream* has little of the tang of the open range to it—but this is primarily an introductory set for those who are not aficionados. The singer has done it with control, intelligence and sensitivity.

Mr. Darling's banjo and guitar accompaniments are, as usual, first-rate. (He's the new man in the Weavers.) Mr. Haring's notes, when not quoting every authority under the sun, are quite authoritative in themselves. —Robert Shelton

#### Classical

##### WAGNER RIDES AGAIN

It is fortunate for the history of music that Wagner took himself seriously when he published his essays *Oper und Drama* in 1851. But, 110 years later, it is devilishly hard to read the volume with a straight face and listen to the operas he either defended with his theories or composed in support of them.

"The error in opera until now", he wrote, "consisted in the expressive means (music) being made into an end, while the end itself (drama) was being made the means." To Mozart, Beethoven, Weber and Berlioz, this would certainly have sounded like so much pious hogwash for the layman. Their every creation for the musical stage was a striving toward an inseparable music and drama. That Wagner chose to align himself with the operatic tradition that has survived as the only one of worth, renders the verbal bombast accompanying his decision a matter of biographical interest alone. For we can now see that most of the Wagnerian aesthetic was recognized even before Wagner's lifetime, and that the pronouncements Wagner shouted through his megaphone stirred up less trouble than his ego would ever have permitted him to realize.

The idea of a music theatre in which the content of drama and music were conceived as inseparable has precedents going back to Monteverdi. But consider a few works nearer to Wagner's lifetime: Mozart's *Le Nozze di Figaro* and *Don Giovanni*, Beethoven's *Fidelio*, Weber's *Der Freischuetz*. These and a number of less interesting antecedents were Wagner's heritage. When the intelligent critic of that day discussed Wagner's propositions, he did so with these operas in mind, and cognizant of the man's connection with them. In short, Wagner's theatre views were by no means revolutionary.

The aspect of Wagner's work which most excited controversy among his contemporaries, including those sympathetic to him, was his increasing use of dissonance. If one needs an illustration of the shock Wagner's mature style produced on his listeners, compare the score of Mendelssohn's *Italian Symphony* with the Prelude to *Tristan and Isolde*. The impression that this last work made on Hector Berlioz, himself a friend of Wagner and one of Romanticism's "progressives," was far from happy. He thought Wagner had crossed the dividing line between music and noise. That such a reaction came from the "radical" composer of the *Symphonie Fan-*

*tastique* is no mean irony, for the same chromaticism that Wagner unleashed in *Tristan* had been given its head many years earlier in Berlioz' own *Romeo and Juliet Symphony*.

*The Flying Dutchman* undoubtedly jolted its Dresden audience when it was first heard in 1843. Only a few weeks earlier, the Dresdeners had given the premiere of Wagner's *Rienzi* a rousing reception. *Rienzi* is a normal, noisy grand opera, full of creaky machinery and preposterous situations.

*The Dutchman* is another matter. Though still imbued with grand-opera style, as theatre it is tighter and has a higher degree of intellec-



tual honesty. The Dresdeners accepted this part of the work without reservation, save for the disappointment they must have felt over the lack of spectacle. They knew of legend operas. They had heard Weber's *Freischuetz* and Heinrich Marschner's *Hans Heiling* and *Der Vampyr*. They surely saw the resemblances. What they weren't prepared for was the sound—the raw, almost brutal way Wagner used the tonal materials of his day to express his subject.

Wagner damned musical theatre that concentrates on music to the exclusion of drama. Perversely, he himself destroyed the theatre by robbing the stage of its life and vesting that life in the orchestra. The theatrical lifelessness of *Tristan* and *The Ring* is found in embryo in *The Dutchman*. From the very onset, the listener knows that more of the story will be stated in tone than in words. Indeed, the overture is all three Acts in microcosm.

Wagner's success in *The Dutchman* is his synthesis of styles of opera composition, as well as his welding of a complex music to an a-theatrical story line. The choruses could have been done by Meyerbeer. Daland's Aria of Act II, *Mogst du, mein Kind*, would have passed muster with either Weber or Mendelssohn. Senta's *Ballade* in Act II, *Traft ihr das Schiff*, has relatives

throughout the literature of the period. The climaxing love duet between the Dutchman and Senta is in the *lingua franca* of the era, which does much to destroy the equilibrium of the Act. But withal, there is a homogeneity that falls just short of the miraculous.

RCA Victor has released a complete stereo recording of the work under Antal Dorati's direction (LSC 6156, \$17.94). The performance is full of values for anyone interested in the work. For one, it is uncut; and it is performed *segue*—with all acts following each other without pause, as Wagner originally intended.

The cast: George London, baritone, the Dutchman; Leonie Rysanek, soprano, Senta; Giorgio Tozzi, bass, Daland; Karl Liebl, tenor, Erik; Richard Lewis, tenor, the Steersman; and Rosalind Elias, mezzo-soprano, Mary. Orchestra and chorus is that of the Royal Opera House, Covent Garden.

Mr. London has never been in finer form. He is not the thrilling voice in this part that Hans Hotter is. (For those who do not have the now-withdrawn Mercury recording, Clemens Kraus conducting, Hotter can be heard doing some of *The Dutchman* on Angel 35585.) But then, this is quibbling. Rysanek astonishes as usual with her security of pitch and her dynamic subtlety. She makes one ghastrly whoop in the last Act, which, however, is implicit in the kind of line Wagner wrote. The Nillson fans, who will not find a sounding board in this reviewer, ought to hear this recording. They will find Flagstad's legitimate successor. Tozzi sounds strange in Wagner, for no good reason, perhaps, other than our association of him with other roles. His singing is polished, but somehow out of character, which can also be said about the rest of the cast.

#### BEETHOVEN

*Pianoforte Concerto in E flat major No. 5, "Emperor."* Van Cliburn, piano; Chicago Symphony Orchestra conducted by Fritz Reiner. RCA Victor LM-2562, \$4.98; LSC-2562, \$5.98.

This is a vigorous, no-fuss, no-muss performance of a piece already often enough recorded not to war-



rant another take. Cliburn here is not much at ease with either the style or breadth of Beethoven. As for Reiner, he is his most perfunctory, though heaven only knows that is more precise and considered than the work of a half-dozen other leading conductors.

*Symphony No. 3 in E flat major, "Eroica."* Philadelphia Orchestra conducted by Eugene Ormandy, Columbia ML-56666, \$4.98; MS-6266, \$5.98.

Ormandy's Beethoven is of a genre that only a Philadelphian can appreciate and, to justify another *Eroica* release, let's say that Columbia has taken to collecting symphonic performing styles. The performance is Ormandy as usual: The emphasis is on all the wrong things and his gargantuan orchestra constricts his movement. The sound is lush. Whether from a sense of irony or just plain meanness, Columbia has set at right angles on the cover the portraits of Ormandy and Napoleon. The apposition rests solely on the fact that both are small men, and each has visited Russia at one time or another. Their connection with Beethoven is a little more ambiguous.

#### FOU TS'ONG

Chopin. *Four Ballades, Op. 23, 38, 47, 51; Preludes No. 25, 26; Berceuse, Op. 57.* Fou Ts'ong, piano. Westminster XWN-18956, \$4.98.

Mozart. *Concerti for Piano and Orchestra in C major (K.503) and in B flat major (K.595).* Fou Ts'ong, piano; Vienna State Opera Orchestra conducted by Victor Desarzens. Westminster XWN 18955, \$4.98.

Fou Ts'ong, who is making his disk debut with these Mozart concerti and a selection of Chopin, has a background of interest for the anecdote collector. His early training was had in Shanghai; further study was received at the Warsaw Conservatory, following his winning of a third prize in a competition held in Bucharest in 1953. Two years ago, he defected to the West while on a concert tour in England and was sheltered by Yehudi Menuhin. His activities since have shown him to be an artist in spite of all this grist for propagandists.

Recorded Mozart performances such as these are few in number. Fou's touch is well-gearred to Mozart's piano textures. In scale lines, for instance, Fou produces a tone which is utterly balanced from first note to last; yet there are myriad subtle



graduations, notes brought into relief for one musical reason or another. Desarzens provides neatly balanced accompaniments with a scaled-down orchestra. The Chopin items are not so fortunate a choice for Fou. In the main, he plays them well, with a tasteful and restrained fire. But he leaves the impression that technical problems, not all of which are solved, outweigh comprehension of the music's *gestalt*.

#### HANDEL AND WOODCOCK

Handel. *The Water Music.* Vienna State Opera Orchestra conducted by Hermann Scherchen. Westminster XWN-18961, \$4.98.

The newly reorganized Westminster Recording Company has given us a treat in this disk—the only *Water Music* worth having. Scherchen outdoes all others in the field with an edition that is impeccable and complete, performed exquisitely. It would be foolish to say anything further.

Handel. *Royal Fireworks Music;* Woodcock, Robert. *Concerto for Soprano Recorder in C major* and *Concerto for Oboe in E minor.* Telemann Society Orchestra conducted by R. Schulze. Vox DL 750 and STDL-500750, \$4.98.

Vox now brings to nine the number of *Fireworks Music* disks in the current catalogue. But, unless record makers go completely mad, the Telemann Society performance will get no competition in the years to come. The work is played in a scoring which approximates the first performance of 1749, and is, in part, played on instruments of the period

—"natural;" valveless trumpets and hunting horns are employed, as is that rare relation of the cornet family, the serpent. These are combined with conventional oboes and bassoons which have been provided with double reeds cut and scraped according to Eighteenth Century practice. There is also a pair of tympani and a field drum, with a harpsichord thrown in for good measure.

The combination of "natural" or untempered instruments playing with instruments tuned to the tempered scale is hair-raising: Everything seems sharp or flat or out of "tune." By our standards, it is. But for Eighteenth Century ears, it was the norm. Excellent notes by R. D. Darrell and a demonstration of the instruments themselves (Side 2, Band 3) clarify any question that might arise over the acoustical problems.

The two Woodcock *Concerti* are dull English Baroque. (Really, record companies should allow the Interesting Historical Figures some peace.) Both are played well, and all three works are given good stereo and monaural treatment by Vox's recording engineers.

#### WALTON AND ROUSSEL

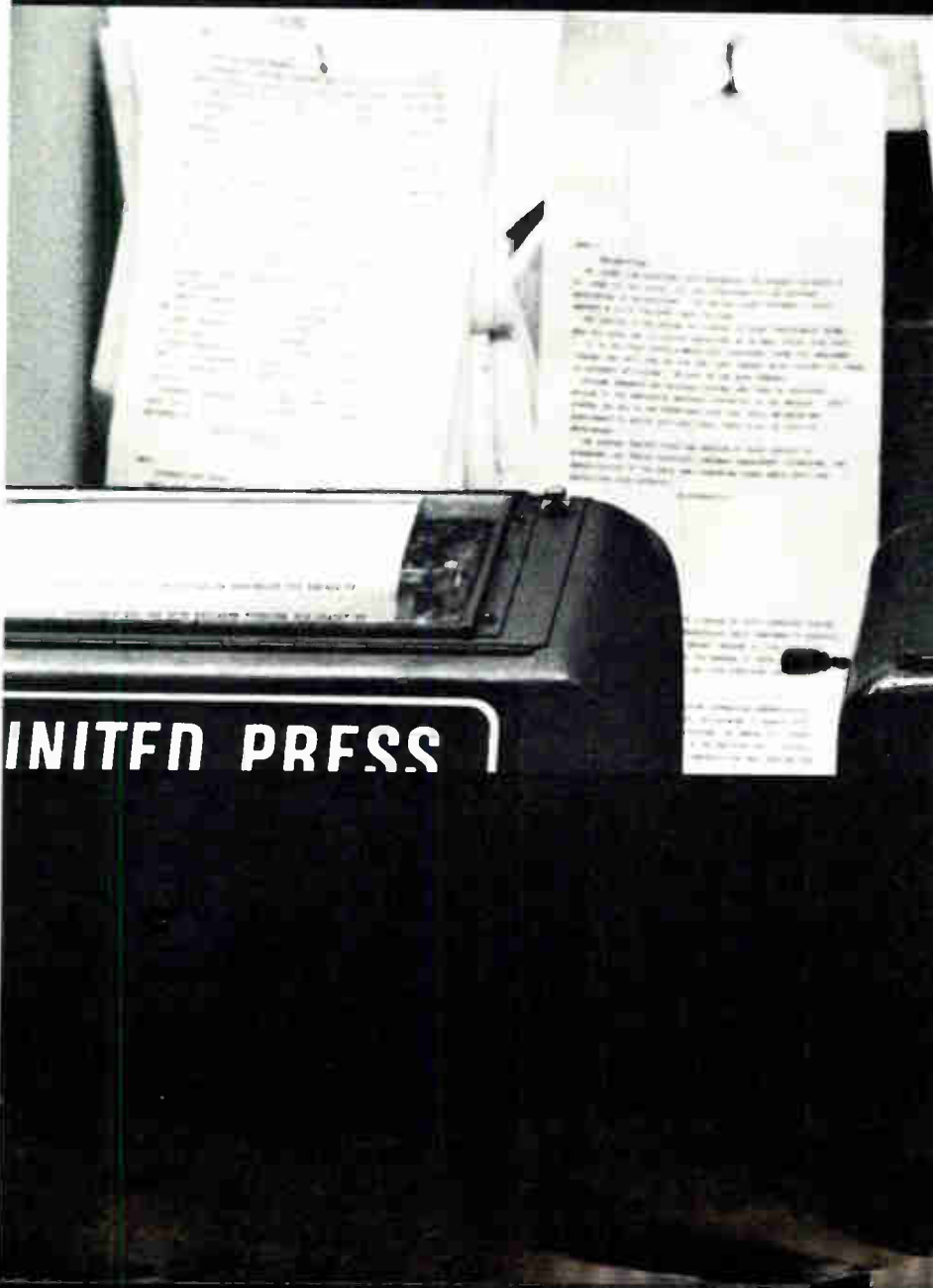
Walton, Sir William. *Belshazzar's Feast.* Walter Cassel, baritone; Rutgers University Choir; Philadelphia Orchestra conducted by Eugene Ormandy.

Roussel, Albert. *Bacchus et Ariane, Suite No. 2.* Philadelphia Orchestra conducted by Ormandy. Columbia ML 5667, \$4.98; MS 6267 \$5.98.

Sir William Walton's Oratorio seems less substantial than it once did. Nonetheless, it remains one of the few impressive contemporary English choral works. Ormandy, his men, the Rutgers students, and Cassel do it no end of justice. (This type of music is Ormandy's *metier*.) The Roussel suite, dating from the same period as *Belshazzar's Feast*, exhibits a more objective way of dealing with the problems of music posed by Debussy and early Stravinsky. Comparison with the Walton work serves to enhance Roussel's stature. This piece is also beautifully executed by Ormandy. But then, this is music for which his ensemble was made.

—Peter Christafides

# MUST FM FUMBLE THE NEWS?



In the field of current events reporting there are a handful of powerful sprinters but a leagueful of plodding second-stringers.

by Nat Hentoff

FROM THE functional chants of Australian aborigines to the ingenious fragmentations of Luigi Nono, music on FM now satisfies—if not satiates—the tastes of a remarkably diversified listenership in nearly all major cities and in many smaller ones. In the area of news, commentary, and public affairs broadcasting, however, there are sizable vacuums at a majority of FM stations.

In several control rooms of highly reputed stations, I have seen the announcer-engineer rip off enough items from the AP or UPI wire a couple of minutes before news time to make up a quick, indiscriminately edited newscast, before returning to the next symphony or string quartet. Often local news is virtually ignored except for a “cultural calendar” of the day’s or week’s events; and the broader responsibilities of public affairs broadcasting are mechanically fulfilled by scheduling strips of shows prepared by United Nations Radio, the British Broadcasting Corporation, and similar outside suppliers. Educational and other noncommercial stations do take advantage of frequently substantial programs made available through the National Association of Educational Broadcasters, but these, too, lack local topicality.

**Allah and addiction.** Admittedly, there are notable exceptions to this grayly anonymous approach to news on FM. The listener-supported Pacifica stations (WBAI, New York; KPFA, Berkeley; KPFA, North Hollywood) provide an exceptionally imaginative standard of how FM stations can best function in news and public affairs in ways that complement AM radio and television, and frequently go much deeper into the marrow of issues than do the competing media.

WBAI, for example, was resourceful enough to arrange a debate between Malcolm X., prime minister in the cabinet of Elijah Muhammad’s growing sect of U.S. black nationalists, and Bayard Rustin, who for a long time was a key adviser to Martin Luther King and remains an important tactician in the nonviolent move-

ment for equal rights. In view of the shallow coverage by most newspapers, magazines, and television reporters of Muhammad’s activities, goals, and actual strength, the debate provided an acutely illuminating insight into the nature of his movement and its possible future. Similarly, in mid-September as the schools opened, WBAI rounded up four particularly qualified observers to discuss “the extent and availability of real education for all” in the United States. The station also becomes quite specific in terms of neighborhood programming, as in an August program, “The Cold War in Yorkville,” in which two former delinquents from this increasingly turbulent Manhattan neighborhood talked of what actually happens in the streets, from heroin pushing to gang violence; and, so far as they understood, they spoke of why these escapes were being so furiously sought.

WBAI has also shown commendable initiative in reviving the *Town Meeting of the Air* debates. Beginning in October, “live” debates will be broadcast from Town Hall on a wide range of national and, at times, local issues.

**Promise and failure.** It is particularly in the fields of local news and commentary that so many FM stations are deficient. There are some AM stations—WCAU in Philadelphia, for example—that duplicate their programs on FM and do have efficient and resourceful local news reporters. WNEW in New York is another. It is rare, however, to find an all-FM station such as WJBR in Wilmington, which has three part-time newsmen concentrating on local material and devoting one-third of its news time to coverage of its specific area. But the prevailing custom is to use wire services almost exclusively for local as well as national news and the result, of course, is fragmentary duplication of what the listener can find on AM and in his newspaper.

Yet, at small cost, an FM station can perform a major—and stimulating—public (continued on page 26)

## NEWS FUMBLE

(continued from page 25)

service by concentrating on key areas of local concern: housing, the courts, delinquency, studies-in-depth of "troubled" neighborhoods, and controversial political developments which are often blurred when covered in the local press.

The dangerous fact is that, of 1,461 American cities with daily papers, all but 61 have a monopoly press. Whatever that single newspaper ownership—which often also owns a radio station—doesn't want analyzed too deeply is handled superficially, if it's covered at all. Consequently, good local news reporting offers a major opportunity for FM stations to contribute to more active public discussion of key issues—an opportunity that has so far been largely overlooked.

**Out on a limb.** A corollary omission is commentary. As A. Louis Read, vice-president and general manager of WDSU-AM-TV, New Orleans, said recently: "Editorials may eventually put broadcasters into an intimate relationship with public issues which could enlighten and elevate the whole industry and fill the dangerous gap left in our public debate by the trend toward newspaper monopolies." But editorializing on the air has so far been inaugurated largely by AM stations. In New York, for example, there are now editorials on WMCA, WINS, WCBS; and for the Negro community, WWRL and WLIB supply a considerable range of specific reports and symposia that also include editorializing. The FM stations in New York, on the other hand, are generally remiss. WBAI, like the other Pacifica network stations, does schedule recurrent commentaries by non-staffers who represent a fairly wide spectrum of political and economic views, but the station itself has no editorial voice. Significantly, one of the most trenchant editorials on narcotics addiction in any medium was recently read on television by Frank Shakespeare, vice-president and general manager of WCBS-TV, as the considered opinion of that New York station. "Wcbs-tv believes," Shakespeare emphasized, "law enforcement agencies must cooperate with doctors, not doctors with law enforcement agencies. Addiction is primar-

ily a medical matter." Television is indeed in large part a "wasteland," but, on this vital subject, WCBS-TV had proved more responsible and courageous, if you will, than the FM outlets in the city.

**Ring in controversy.** If the FM stations prefer for reasons of policy not to express their own opinions, they can at least schedule a regular commentator, in contrast to the rather diffuse system of the Pacifica stations, which provides a carousel of editorial opinion from outside experts but lacks a consistent expression of opinion from a single source. (Preferably, of course, there should be more than one regular commentator, so that a diversity of views can be explored.) It is to the credit of WBAI that the station at least rebroadcasts the commentaries of Edward P. Morgan late each night, having taped them from his WABC-AM outlet earlier in the evening. More valuable, however, is the practice of WFLN in Philadelphia, which gives time of its own man, Taylor Grant.

Some years ago, WGBH-FM in Boston added pungent variety to local news commentary by asking Louis M. Lyons, curator of the Nieman Foundation, to deliver a nightly report. Lyons' program is now carried on other FM stations (including the new Riverside Church station in New York, WRVR) but, as refreshing as Mr. Lyons' candor is, he cannot be expected to fill the gap in local editorializing on the stations on which he appears.

A singular disappointment in terms of presenting informed commentaries is WQXR. The fault is not the station's but that of its owner, *The New York Times*, which has consistently turned down the outlet's request to allow such *Times* staffers as James Reston, Harrison Salisbury, and C. L. Sulzberger to interpret the news on the air in greater detail than their newspaper space allows. Accordingly, WQXR's newscasts are bland and generally fail to supply fresh background data.

**In the backyard.** There are, furthermore, specialized news categories that FM stations are in a particularly apt position to handle in view of the nature of their audiences. WRVR in New York, for example, has a weekly

*Science Review* on which "scientists describe in popular terms their work, their interests, and the ideas which prompted their research." Although this series is produced by the Canadian Broadcasting Corporation, there is no reason why FM stations in metropolitan areas or in smaller university towns could not produce similar programs in a number of the sciences with aid from local faculty members. A local FM outlet, for another illustration, could usefully schedule a weekly series of interpretations of Supreme Court decisions, while the Court is in session, by a local attorney of ability in constitutional law. Other subjects—education, psychiatry, the record of local congressmen as interpreted by more dispassionate observers than themselves—could form the bases for regular local FM programming, and again, at small cost.

It's strange that many FM stations apparently fail to recognize that listeners who are more interested in Bartok and Thelonious Monk than Bobby Darin and Mitch Miller are very often the same listeners who would welcome news, commentary, and public affairs programming that probes more deeply than what is available to them on AM, TV, and in the local press. It is all very well to herald the arrival of FM stereo broadcasts, but FM should be more than primarily a jukebox, even if the music on the machine is of consistent merit—and in stereo besides. It is ironic that, in an era of mass literacy and mass media, there is so little informed public discussion and debate on everything from the Berlin crisis to the most realistic methods of decimating corruption in local governments. I am not proposing a major cut-down in the hours devoted to music programming, but certainly there can be more *individual* time and imagination applied by FM stations to the news and to the background of the news than has been evidenced so far by the majority of FM outlets.

**To the soap box.** To my mind, perhaps the most important of all steps that should be taken is the assumption of an editorial voice by FM stations not bound to educational institutions or other financial supporters who shy away from certain areas of

controversy. The privately owned and the listener-supported FM companies should make themselves heard, and on all manner of issues. Too often a listener has no real sense of differing station identities as he switches the dial.

FM stations will have made a much more valuable place for themselves in their communities when they find their listeners arguing with them instead of passively accepting

large doses of Mozart and Beethoven. Music and news from the wire services are only the skeleton of a fully functioning station. As the day's news as well as contemporary music become more complex, what is especially needed are analyses and opinions on the news in between the symphonies and electronic works. And as community newspapers disappear in mergers, their place can—and should—be taken by FM.

FM

## MADISON AVENUE

(continued from page 13)

For example: Only 22.3% of non-FM households have annual incomes over \$7,000; of FM households, 38.7% have incomes higher than \$7,000.

Despite these audience figures, FM radio remains a tough sell on Madison Avenue, mainly because national advertisers are accustomed to box-car figures. The manufacturers of widely used products such as coffee, cigarettes and drugs want to buy time and space where they can reach the largest number of persons for the least amount of money—and FM just can't compete in this league. FM has been sold successfully to advertisers of luxury goods and services—airlines, foreign tourist offices, high fidelity equipment manufacturers. Whether the medium will ever manage to find a place on the schedules of high-volume advertisers is still a moot point.

There's still another strike against FM that time alone can cure: It's a relatively new advertising medium. Advertisers traditionally shy away from new media, whether they are in the print or the broadcast field. For example, *Sports Illustrated*, a Time Inc. publication, needed five years before it could crack the big money. And *The Reporter* magazine ran in red ink for ten years before advertisers decided it was a suitable showcase for their products.

**No tip sheet.** In the U. S., broadcast time has always been sold on the basis of program ratings—and this is another tough nut for FM to crack. Most FM stations don't even show up on the rating scorecards compiled by audience research companies. On Madison Avenue, where the byword is, "Prove your audience," this is

almost certain death. FM station promoters have wisely concentrated on selling the *quality* of their audience and, while this has been useful in attracting nation-wide business from such advertisers as Japan Air Lines and Hamilton Watch, it is not much of an inducement for General Foods or Procter & Gamble.

FM people know they have a tough row to hoe. Ruth Bunchez, sales manager of KCFM, the top FM station in St. Louis, makes several trips a year to New York to see time buyers at agencies. Believe her, it can be frustrating. Miss Bunchez complains that agency people in Gotham are not receptive to new ideas. "They need something to show their clients to justify a buy," she said. "They play a numbers game. They're afraid to try anything new." Her findings are echoed by station people across the country.

**Too cheap?** The rate structure of FM represents another roadblock for sales. Advertising rates are based on the size of the audience delivered to the advertiser. The advertising rates of most FM stations are so low that national advertisers are prejudiced *against* using the medium from the start. Take KCFM in St. Louis, again, for an example. An advertiser can buy a weekly schedule of five spots a day for \$150 a week. National advertisers just don't think in such small amounts. Last year Pepsi-Cola spent \$1.5 million on AM radio. This expenditure by one advertiser equaled one-third of the total revenues received by all the FM stations in the country. The truth of the matter is that FM is still small potatoes in the advertising spectrum. The aver-

age AM station has a monthly ad revenue of \$14,000. If an FM station grosses \$2,000 a month in advertising revenue, it's doing pretty well.

Some Madison Avenue time buyers aren't sure that FM really wants to carry advertising in the first place. On the one hand, FM owes its growth to the development of a non-static transmission, free of the commercial excesses of AM radio; this has, as all the research shows, attracted a well-heeled, highly educated audience thirsty for this kind of programming. On the other hand, FM requires capital to grow further and its only recourse outside of charging listeners is to sell time to advertisers. This puts the FM station operator in a pickle.

**Jingle warfare.** One thing is pretty clear from Madison Avenue experience: A medium that wants business must really pitch hard, showing advertisers how its use will ring bells on the cash register. Kevin Sweeney, head of the Radio Advertising Bureau, has made this kind of pitch for AM. Several years ago he offered advertisers the following tips:

"Radio, as the only nonvisual advertising medium, requires a different approach.

"If you have a great jingle, play it a few hundred times in each market.

"A jingle has to be singable and the lyrics must be clear if the advertiser is to get his proper payoff.

"Repeat, repeat, repeat—say or sing everything at least twice.

"Keep in mind how people listen. You do not have their complete attention. Use the mule trainer principle—come on big so you can disengage their minds from swabbing the dishes, piloting the car, etc. to hear about what you're hawking."

This approach has paid off well for AM radio. Can the FM industry use it? Do they want to use it? And if they do use it, what about you, the listener? Do you want your FM radio relatively free from commercial messages? Do you object to hard-sell commercials? To singing jingles? And if you do object, do you have any fresh ideas on how your favorite FM station can stay on the air without going into bankruptcy?

Madison Avenue isn't holding its breath waiting for your answer, but they'll be interested just the same. FM

## HARDWARE

(continued from page 9)

in power-supplies for adaptors, is priced at \$49.50. The other, for earlier tuners, costs \$69.50. The inveterate do-it-yourselfer can save money by assembling a kit adaptor. H. H. Scott offers the kit version of its \$99.50 adaptor for \$79.50. EICO supplies a kit adaptor for \$39.50, and Heathkit's forthcoming unit will also be in the vicinity of \$40. All prices quoted are for information rather than comparison. The variations are not the products of manufacturers' fancy; there are good reasons for them, and it's not wise to buy any adaptor solely on the basis of price.

**The new tuners.** Fortunately, the new stereo tuners present no problems. Engineers have already done the necessary worrying; all that's left for you to do is plug one into the rest of a component system. Aside from special features, such as pilot lights that wink on and off to inform you of a stereo broadcast, what you are likely to pay for in a tuner is its ability to pull in distant signals with impunity. If you live more than 25 miles from the nearest station—or in an area where hills or clusters of tall buildings come between you and the station—this matter of sensitivity can be important. But you should keep in mind that tuner manufacturers are currently caught up in a "sensitivity race" greatly resembling Detroit's recent horsepower race. Rather than pay a premium for an extra fillip of sensitivity, you may be wiser to buy a more modest tuner and a good, rotatable outdoor antenna.

There are many more new tuners than can be listed here. Representative of the wide range of current choices are such units as the Harman-Kardon T-300X (\$149.50), Scott 350 (\$199.50), Scott LT-110

Granco's 809 stereo FM radio, which has two matched amplifiers and two matched

(\$159.95, a kit) Sherwood S-3000-IV (\$160), Fisher FM-50-B (\$189.50), Bogen TP60 (\$199.95), and Fisher FM-100-B (\$229.50). According to your degree of dedication, you can spend up to \$420 for an "ultimate" tuner at the moment, but the \$150 to \$200 range will provide solid satisfaction for the great majority of serious listeners.

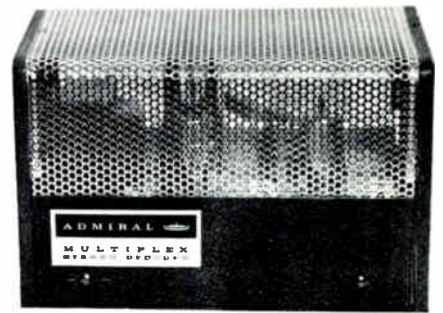
**Table model talk.** Since the mass producers of FM radios and radio-phonographs are lagging behind the component manufacturers in providing FM stereo models, it's hard to say what the forthcoming table models and consoles will cost. It is likely, however, that most of them will exceed \$100. And, for the moment, FM stereo is to be found mainly in the consoles costing upwards of \$300. Zenith and General Electric, who were simultaneously but independently responsible for the transmission system approved by the FCC, have introduced FM stereo in several console models. Philco has joined in with several models. At this writing, however, there is no definite news from RCA, Columbia, Admiral, and Sylvania. And because of the somewhat whimsical pricing policies in the appliance field, the only way to discover the actual price on any of the new radios is to find out what your local dealer is asking.

The adaptor situation for older table models and consoles is cloudy. Again, Zenith, G.E. and Philco have supplied the first adaptors, but just how easy it is to use them with your current radio is uncertain. If your radio provides a jack clearly labeled "multiplex output," you may be able to plug in one of the new adaptors and let things go at that. But it's more likely that your radio does *not* have this simple plug-in arrangement for an adaptor, which means you will need a radio-tv serviceman. And, since most weary

speakers. A stereo-phono jack permits the addition of a stereo record player.

veterans of the battle of the picture-tube may know less than you do about FM stereo, the best procedure is to write the manufacturer of your radio for his recommendations.

If your present console or table model does not incorporate *any* stereo facilities (for stereo records or early AM-FM stereo broadcasts), you will have to add more than a simple adaptor. What you need has been dubbed a "companion" unit; it includes the extra amplifier and speaker required for stereo in addition to the adaptor itself. So far, only Granco and Delmonico International

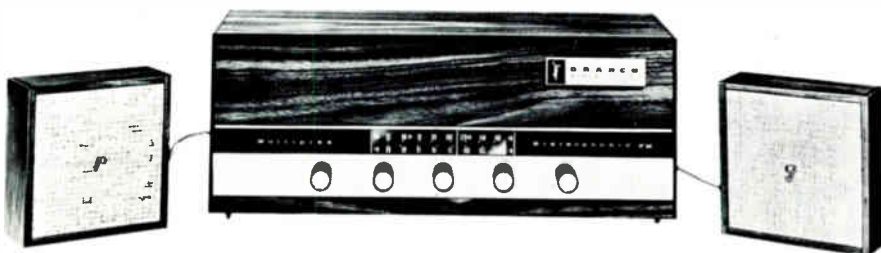


Admiral's FM multiplexer can be plugged into any Admiral 1962 stereo cabinet. It comes complete with all cables and jacks.

(importer of variously branded German and Japanese radios) have announced "companions." The bigger companies have been vague about their plans for such units; they are understandably interested in gauging the potential market before proceeding. A letter of query to the manufacturer of your present set *could* help to prod him into production.

**Your move.** By mid-1962 the range of ready-made stereo radios will have expanded enormously. One word of caution, however, Beware of off-brand products with deliciously low price-tags; they may be piping monophonic FM through a pair of speakers—or their separation of stereo channels may be so poor that you might as well be listening to mono sound. Since the development of stereo has sprung from the widening public appreciation of high-fidelity sound, the careful engineering needed for FM stereo will not make it the cheapest of innovations. But it will be worth your time, effort and expenditure, if music is important to you.

FM



## SUGAR PLUMS

(continued from page 7)

This last work is a fine example of the melodic style of this Twelfth Century French master, partaking of elements of plain chant and that of the secular songs of the troubadours. There is one collection of songs and dances, *Music of the Court and Countryside* (Decca 9400), which shows that even the secular Christmas music in that time reflected the joy of the season and was not mere entertainment.

The Fifteenth and Sixteenth Centuries haven't been treated any better than the Middle Ages by the recording companies. Still, there are a handful of available pieces which could easily be played. There is a *Magnificat* by Palestrina and one by Monteverdi, as well as an elaborate work called *Vespro della Beata Virgine*. The *Vespro* is not necessarily a Christmas work, but is well within the spirit of the season. It is a festive, brilliant piece, bold in its use of voices and instruments.

Someone will undoubtedly stumble across the Archive recording of Heinrich Schutz *Story of the Birth of Jesus Christ*, an oratorio dating from the middle of the Seventeenth Century. Also recorded are several of the *Geistliche Konzerte* (or *Holy Concerts*) of Hermann Schein (1586-1630, important antecedents of Bach's cantata style.

The *Christmas Oratorio* of Bach is a stiff dose of what in the main is not very interesting music. There are rewarding moments, however, one being the beginning of the second part—a beautiful pastorale in the style familiar to us through the *Sinfonia Pastorale* in Handel's *Messiah* and the slow movement of Corelli's *Christmas Concerto*. The *Magnificat* of Bach is another matter: It is the German master at his most melodious and sensual.

All these works relate to Christmas; in fact, they couldn't do otherwise, for the idea of Christmas music that is not pertinent to the Nativity is fairly modern. Aside from Berlioz' *L'Enfance du Christ*, the Nineteenth Century produced little in the way of music of religious conviction which approached that of Bach's era. The Saint-Saens' *Christmas Oratorio*, which will probably

be heard, typifies the bulk of Romantic contributions to the season's literature.

**Tarnished tinsel.** Twentieth Century art music on the subject has been recorded rather generously when one considers its quality. Most of it falls in with that spirit of the sleigh-bell and top-hat Christmas which radio insists upon perpetuating. The holiday is used as leverage for writing picturesque and charming stuff, and little else. Benjamin Britten's *Ceremony of Carols* or *St. Nicholas* are, to be generous, on the coy side. Neither piece can beat Gian-Carlo Menotti's *Amahl and The Night Visitors* for silliness, however.

This musical greeting card has become, within less than a decade, a smash success. One doesn't have to look far for the reason: It typifies perfectly the syndrome of our current non-denominational Christmas. Its Christianity is made palatable to Baptists and Roman Catholics alike by the liberal use of a sentimentality that never veers close to true religious sentiment. Menotti's reward for the slickness and skill that went into *Amahl* is his being doomed to be eternally linked with Humperdink as a one-shot, Christmas favorite.



Our popular Christmas music is an outright farce, and it has no business being mentioned here other than to underline wistfully the beauties of works of other ages—the early English carols and French noels, for instance. One needs a rare degree of religious involvement to write a carol like *Adam Lay I-Bounden*, an involvement which we can assume is foreign to the composer of *Ru-*

*dolph The Red-Nosed Reindeer*. This gentleman and the one who composed *White Christmas* can at least congratulate themselves on entering posterity known as authors of all-time hits. Who calls the author of *Adam Lay I-Bounden* anything but Anonymous?

**The image salesmen.** Station managers would have us believe that their audience wants precisely what it hears, and that art music more serious than the average man's notion of "serious" would mean a loss of listeners. As weary half-truths go, these are valid. It is also true that the majority of people either care too little about the music they hear, or lack sufficient curiosity to demand a more varied and expanded literature. But such listeners cluster around stations which give them an admixture of *White Christmas* and *Nutcrackers* in proportion to their tastes. The regular listener to the successful, that is, profitable, "better music" station is in a different position. While he may not know of the available diversity in listening, he is ripe for it, and waits for stations to take the initiative.

Unfortunately, the trend of programming initiative among successful stations is toward the lower end of a scale of possibilities. For, as advertisers dispense dollars to support their collective images of Christmas, individual differences become homogenized. And here we come back to the point that a piece of appropriate seasonal music is supposed to sound like any other piece of the same sort. The reason: An image cannot have universal appeal unless it evokes an identical response from a mass audience. The problem is further magnified by the fact that our radio Christmas must embrace a range of Christian sects as well as non-Christians.

But even were stations to have a radical change of heart and advertisers a new set of images, Christmas programs would not vary too much without a corresponding change in the policies of recording companies. The listener can complain, perhaps to effect; but he does so all too infrequently.

Thus, the serpent devours its own tail, or the reindeer his own horns, to make the metaphor seasonal. **FM**

## SHEEPSKIN

(continued from page 16)

need for the NETRC-financed study.

When ERN went on the air last October, it was operating from 5 to 10:30 p.m. and included only six stations: WGBH, Boston; WAMC, Albany; WFCR, Amherst, Mass.; WRVR, New York; WHYY, Philadelphia; and WAMU, Washington, D.C. But stations and educational institutions up and down the East Coast are interested in the network, once technical questions are cleared up. Further, there is already a tentative plan to hook up with an educational network in the Midwest, and even to interconnect with the Canadian Broadcasting Corporation.

For people in cities already in ERN, the network provides an end to I-wish-I-could-have-heard-that-Boston-Symphony-program laments, without substituting a but-I-liked-this-local-program wail. In most cases, network affiliates will be able

to tape a network show for later presentation, rather than kill a good local show planned for the same time.

And for people who live beyond ERN's present limits, the actual op-



JACK SUMMERFIELD

eration of the network offers the hope that the day isn't too far off when they, too, will be able to hear the best in educational programs from anywhere on the Eastern Seaboard. FM

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## LAMBERT, HENDRICKS & ROSS

(continued from page 11)

music. Total instruction for the three is one year of drum lessons for Lambert at the age of ten.

Lambert has since taught himself to read and write music, and is able to transcribe the group's arrangements from the original recordings. But the others are barely able to read music.

"Notes don't mean anything to me," says Hendricks. "They're just big round circles on a line. I got scared every time I tried to learn, so I gave up."

Annie Ross says she can pick out some notes. She said her aunt "didn't believe in lessons, so that's why I didn't take them."

All three memorize their parts and rely on their "ear" to duplicate the intricate instrumental sounds of jazz arrangements ranging from the swing era to the complicated musical structure of current styles.

**Singing the brass.** Something of the group's style can be seen just from the titles of their long-play albums. Their latest, *High Flying*, conveys the soaring concept of their music, marked by Annie's high-register so-

prano shrieks, the male voices "riffing" like a saxophone section in the background. *Hottest Group in Jazz* is what they became soon after their formation, both musically and in their cash register impact. *The Swingers* is what they are, more than any other vocal group, and their first album, *Sing a Song of Basie*, is what started the partnership, when Lambert suggested Hendricks put lyrics to some Basie arrangements.

The idea of putting words to instrumental arrangements is almost as old as jazz itself. Hoagy Carmichael wrote *Stardust* as a stomp tune, but it wasn't until Mitchell Parrish wrote lyrics that it became popular and, finally, a classic. In the swing era, lyrics were written, without overwhelming success, for such instrumentals as *In the Mood* and *Tuxedo Junction*.

But Lambert wanted to go one step beyond that process. His idea was to write words for the improvised solos as well as the original tune of the jazz arrangements. In transcribing Count Basie's music, this involved putting into words the com-

plex conceptions of such jazz immortals as Lester Young.

Singers King Pleasure and Eddie Jefferson had used the technique several years before, but only for one voice. Lambert wanted a 12-piece chorus to duplicate the instrumental swing of the Basie band.

Hendricks and Lambert convinced record producer Creed Taylor to give the idea a trial. Hendricks completed a number of lyrics to Basie tunes and, in September, 1957, the pair assembled ten other singers for a record session.

The project flopped.

Hendricks recalls that nine of the singers, although well-trained, "couldn't sing Basie with that spiritual feeling—a feeling that you can't learn in school, that the old Basie band had from birth and expressed in night clubs and tent shows."

The one who did have "that feeling" was, as Hendricks remembers it, a quiet, beautiful, red-haired girl named Annie Ross. Annie was singing at the time with a vocal group on the Patrice Munsel television show, but her first love was jazz.

Lambert and Hendricks added Ross, and LH&R was born. The nine without feeling were released, a new record date was set up, and *Sing a Song of Basie* was recorded. Each of the three sang four parts and, with the aid of a tape recorder, the 12-part harmony was achieved.

**No dice.** Nothing like the music of LH&R had been heard in the history of jazz. The record stirred so much attention that the trio organized on a permanent basis in 1958. An appearance at the Great South Bay Jazz Festival in New York that summer created still more interest, Basie invited the three to record *Sing Along With Basie*, and the group was on its way.

After LH&R shook the Red Hill Inn near Camden, in 1958, they captivated audiences at the nation's top jazz rooms—Birdland, Basin Street East, the Village Vanguard (the group's home base) in New York, the Crescendo in Hollywood and the hungry i in San Francisco.

The Las Vegas gambling crowd at the Flamingo Hotel Lounge was so taken with their music that the gaming tables were almost deserted



when their act was on, Hendricks recalls.

"They turned off the mikes on us but we kept on singing anyway." And jazz festival crowds from Newport to Monterey have roared their approval of the nimble-witted vocal gymnastics.

One Providence music critic, a "serious" music man except at Newport Festival time, compared LH&R to a vaudeville group.

This is true, to a certain degree. The trio "entertains" with its on-stage actions and comments as well as its music.

Ross, always in a smart, simple dress, stands in the center facing the audience, with Hendricks at her left and Lambert at her right.

Lambert takes the mike. "I'd like to present the world's *most* girl singer—from London, England, Miss Annie Ross . . . And now, from Toledo, Ohio, no springs, honest weight, the world's greatest lyricist, Jon Hendricks."

Looking down at his clothes, Lambert, shy, boyishly slim and balding, calls himself the "world's hippest sourdough." He says, "I didn't finish my chores."

Hendricks takes over. He says, "This tune needs no introduction, so we won't give it any."

The trio whips into one of the great swing classics, Basie's *Jumpin' at the Woodside*. The lyrics, sharp and clever, stream out at a speed that defies measurement. The theme builds until the three voices somehow capture the spirit of the 13-piece Basie band of the late Thirties.

**A spiritual root.** Since their initial success, the group has branched out into modern jazz, using the instru-

mentals of musicians like pianist Randy Weston and saxophonist John Coltrane. Their latest album features *With Malice Towards None*, a gospel piece written by Hendricks.

Hendricks has no use for some of the younger Negro jazz musicians who practice "Crow Jim," a defense aimed at white jazz musicians.

"If the Negro jazz musician loves his own art and his own culture," Hendricks insists, "he cannot but love a person of a different culture who chose to devote his life to jazz, a Negro culture. The Negro should feel proud and happy."

He feels that the spiritual, not jazz, is America's only original cultural art form. Like the folk song, jazz has European ancestors, he claims, but spirituals are all-American. He calls the blues, the root of jazz, "spirituals outside the church played by horns."

The religious approach of his newest tune is far afield from his satirical lyrics, for instance, the one that combines nuclear fallout with *Pennies from Heaven*.

Lyrics by Hendricks are so well conceived that critic Leonard Feather in his *Encyclopedia of Jazz* called him the "poet-laureate of modern jazz."

Hendricks doesn't merely strive to make his words rhyme. He attempts to convey the message of the original composer. In putting lyrics to improvised solos, he tries to interpret the implied meanings of the instrumentalist.

"In fitting poignant, ingenious and often intensely humorous lyrics to music often so intricate that it would have seemed impossible to write or sing words to it, he (Hendricks) showed a talent bordering on genius," according to Feather.

#### CONTRIBUTORS

Paul Curtin is a cranky misogynist (his description) who amuses himself collecting cats and working for a Philadelphia ad agency • John Milder is deeply enmeshed in high fidelity, having just finished a book on the subject. He contributes regularly to Hi-Fi Stereo Review and is a contributing editor for *Electronics Illustrated* • David Bittan spends his nights haunting jazz spots along the Atlantic seaboard as roving reporter for *Variety*, *Downbeat* and *Show Business Illustrated*, and his days as a staff member of the *Trenton Times* • After five years as international editor for *Advertising Age*, Milton Moskowitz last October joined Alfred Politz Research, Inc., as vice-president • Arthur Pariente has served as associate editor of *Greater Philadelphia* magazine and written news for radio. At

present he is a free-lance writer, while working for his doctorate. • In addition to meeting deadlines for *Evergreen Review*, *Metronome*, and *Downbeat*, Martin Williams keeps busy with a daily broadcast for the nationwide Heritage network and a weekly program for WBAI. His "Jazz Masters of New Orleans" will be published next Spring • Robert Shelton is on the staff of *The New York Times*. He writes about folk music for the *Times*, as well as for *Hi Fidelity*, *Metronome*, *The Nation* and *Sing Out* • Peter Chrisafides is a composer "of the 12-tone kidney" and a writer for various Philadelphia papers • Nat Hentoff, whose name appears frequently in *The Reporter*, *Esquire*, *The New Yorker* and *The Village Voice*, once served as a news writer-announcer on a Boston station.

It is obvious from seeing LH&R work that they enjoy working together.

"The more fun we have the more fun the audience has," Hendricks says. "We ask ourselves, how much fun can we have and still get paid?"

When their pianist Gildo Mahones takes a solo, the three stand around and clap in rhythm. Lambert and Hendricks clown around, but Annie is always silent—except when she lets out her soprano shrieks (soaring occasionally to F above high C) to lead the group.

Annie is the "trumpeter" of the combo. Hendricks simulates the tenor sax with his voice, often assuming the fingering motions of a saxman. Lambert is a "trombone."

**New directions.** Annie, who has acted both in Hollywood, where she had a short career in the "Our Gang" comedies, and in New York, where she played in the British musical "Cranky," says she'd like to appear in *Carmen Jones*.

Hendricks calls Annie "more than just a singer . . . she is an *artiste*." Her voice has one of the widest ranges in music, from the low register of a second tenor to a peak above a coloratura soprano.

Feather calls her "technically . . . the most remarkable female vocalist in jazz since Ella Fitzgerald." But she has never been recorded on her own to her best advantage. She hopes to remedy that soon with a solo album.

Hendricks also will do an album of his own. He hopes it will have the success of his *Give Me That Wine*, which almost made the best-seller charts, a rarity for a jazz vocal.

Lambert, beard and all, is scheduled to tape a "solo" album backed by a 16-voice choir in which he sings "two dozen love songs."

But Lambert, Hendricks and Ross, while branching out on their own occasionally, plan to stay together for a long time.

In singing mainly for jazz audiences, they have only scratched their potential. By constantly expanding their material, they are developing an act with appeal way beyond the aficionados.

At the core of LH&R, however, there is jazz. They stem from Basie and they know it. **FM**

## *Currents and cross-currents on FM*

**Notes from the underground.** The crisis in Berlin and the resultant fallout of civil defense hustling has affected the radio broadcasting industry considerably. Two stations, one in Virginia, one in North Carolina, have announced plans to duplicate studios and transmitting equipment in below-ground bunkers . . . Many FM stations across the country have been reaping a harvest of advertising contracts from fallout shelter makers and distributors who figure that the medium's well-heeled and well-read audience should prove a prime market for the structures . . . A programming innovation was introduced in Kansas City when a station sent an announcer into a shelter with a two-week supply of food and water, had him conduct his regular show from the dugout. The feat was duplicated in Indiana, Florida and Alabama.

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**Bandwagon.** RCA reported that it has a backlog of orders for FM stereo transmitting equipment from 25 U.S. stations and six outlets in Canada.

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**Thumbs down.** This fall the FCC definitely closed the door on AM stereo when it rejected petitions for devising rules and standards for such a proposed system submitted by Philco, RCA and Kahn Research Labs. The Washington agency didn't think there was a need or demand for such a system, leaving FM stereo (and the disappearing AM-FM stereo) with a clear field.

**Numbers game.** According to the latest FCC figures, there were 876 licensed FM stations on the air in the U.S. (compared with 3600 AM stations). A total of 1114 FM stations are authorized and 124 applications for new stations are yet to be approved.

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**Two firsts.** Young composer Richard Yardumian will be interviewed on Fordham University's WFUV-FM on December 5th at 8:30 p.m. about his first symphonic works. His *Symphony No. 1* will have its world premiere in Philadelphia at the Academy of Music on December 1st. The Philadelphia Orchestra will present it in New York at Carnegie Hall on December 12th.

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**With the stations.** In mid-October Boston's WGBH-FM, guiding signal of the Educational Broadcasting Network (see page 15), burned down. Lost: Transmitting equipment and an irreplaceable tape library. Saved: The station's record collection. Later the same day—with the help of fellow network members, commercial stations in the Boston area, and commercial networks—the station was back on the air broadcasting from Boston's Symphony Hall. To the rescue for subsequent broadcasts streamed tapes from the British and Canadian Broadcasting Corporations. Educational Network plans were undamaged . . . In Philadelphia, the plump *Evening Bulletin* was preparing to launch its new FM station—

WPBS. The paper had sold its local TV-AM-FM operation to CBS a few years back. The new station will lean heavily on the newspaper's stable of analysts, feature writers and reporters for topical local program material. It will operate around the clock. Musical content will be "slightly to the right of center." . . . New York's WNCN-FM has severed its connection with the Boston-headquartered Concert Network and is operating as an independent. The station is working with Ampex on an experimental system to broadcast monophonically music recorded on the new four-track United Stereo Tape which eliminates all surface noises and distortion.

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**Booze news.** Liquor industry rumors have it that the trade is eyeing ad buys on FM. Until recently only wine and beer producers have taken to the airwave—broadcasting industry groups have frowned on hard spirits advertising. But Philadelphia-headquartered Publicker Industries (Old Hickory bourbon and White Label whiskey) has been acquiring AM radio spot time with close to 100 stations and other manufacturers are expected to follow. FM is reportedly favored by European bottlers.

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**Crime time.** *Holland, Michigan's WJBL-FM taped the murder trial of a local teen-ager charged with killing two young girls, broadcast portions of the proceedings. Tv lights and cameras were not allowed in the courtroom.*

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