

# The Call Letter

March, 2009  
Vol. 35 — No. 3



Almost 35 years in print!

# The Northwest Vintage Radio Society

Post Office Box 82379  
Portland, Oregon 97282-0379

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$25.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The *Call Letter* has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the *Call Letter* has continued to be a publication that informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

Other Society functions include guest speakers, auctions, radio shows, and radio sales which are advertised in the *Call Letter* and are held in and around Portland.

With each issue of the *Call Letter*, we remember Jim Mason, a charter member of the society who remained active until his death in 1998. A generous bequest from Jim's estate ensures the vitality of the Northwest Vintage Radio Society, and continued publication of the *Call Letter*.



## Society Officers for 2009:

President	George Kirkwood	(503) 648-4809 <a href="mailto:radiogeo@hevanet.com">radiogeo@hevanet.com</a>
Vice-President	Dick Bixler	(503) 690-2557 <a href="mailto:rf2af@verizon.net">rf2af@verizon.net</a>
Treasurer	Cliff Tuttle	(503) 666-7005 <a href="mailto:kiptuttle@comcast.net">kiptuttle@comcast.net</a>
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Corresponding Secretary	Tony Hauser	(503)397-0074 <a href="mailto:abhauser@aol.com">abhauser@aol.com</a>
Board member at large	Cliff Tuttle	(503) 666-7005 <a href="mailto:kiptuttle@comcast.net">kiptuttle@comcast.net</a>
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# March 2009

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**On the cover:** “A recently restored French tube tester from Sonny Clutter’s collection. Read the story of how Sonny acquired this piece on page 15.

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**The next meeting is on March 14, 2009.**

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**February Feature: Vintage Tube-Era Test Equipment**

Visit our web site at <http://nwvrs.org>.

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**Next Call Letter Deadline: April 2, 2009.**

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The *Call Letter* is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness, or accuracy of the items or services offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

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## From the Editor

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by Call Letter Editor, Rick Walton

There's a lot to see in this month's issue. Thanks to all who contributed material to fill these pages.

The minutes this month include a very short statement by our president, George Kirkwood, that is of great interest to all members. George has requested that we include members' pictures in the upcoming roster that we plan to publish in April. I will have my camera that the meeting on the 14th to take pictures of as many members as I can. If I don't get your picture then, we'll have to depend on your willingness to send in a photo, either a printed photo that I can scan, or a digital photo that I can use. Digital photos should be fairly high resolution to provide the best reproduction when printed. We hope everyone will get a picture to us so that this roster will be the most useful yet.

Don't miss Dick Karman's tribute to Paul Harvey. He was an iconic figure in radio, a voice that is part of all my remembered experience. We have another "Mike's Choice" *In the Shack*, and *Voilà* is back, listing acquisitions of the past three months.

See you all at the meeting!

# Sinatra, Bennett, Norah.

Portland's only station for classic American standards  
of yesterday and today. Sunny 1550 KKAD.

Listen online at: [www.sunny1550kkad.com](http://www.sunny1550kkad.com)



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# NWVRS Meeting Minutes

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Tony Hauser for Liles Garcia, NWVRS Secretary

President George Kirkwood called the February 14<sup>th</sup>, 2009, meeting to order at 10:02am.

There were 32 members and 1 guest (Robert Johnson) in attendance. The January, 2009, meeting minutes, as written in the February, 2009, Call Letter were recited and accepted as written.

George commended Rick Walton on the cover of the February issue of The Call Letter and members gave Rick a round of applause.

Cliff Tuttle gave the Treasurer's report. The Jim Mason fund continues to grow. Our current club operating account balance is about \$1300 due in large part to all of the 2009 dues that have been received. He anticipates our total 2009 expenses will be about \$2200. As of today we have 91 paid members. The Abernethy Grange rent will increase to \$70/month after 3/1/09. This will result in an increase of \$180 for rent this year. The report was accepted by the members. George commended Cliff for stepping into the Treasurer's role and members gave Cliff a round of applause.

John Bucholtz gave the Librarian's report. Only two books were checked out today. John encouraged members to utilize the library.

There was no swap meet report.

George asked for a Good & Welfare report. Dick Bixler and Ed Westfall are still recovering. Glenn Bricker is receiving treatment for prostate cancer. Don Iverson is staying with his daughter and is doing better. George would like to send get-well cards to each of them.

## Old Business

(none)

## New Business

George read a letter from a man looking to donate his test equipment to interested collectors. He suggested packing it up and bringing it to the May radio sale to sell for the benefit of the club. The collection contains about 30 pieces of equipment and an unknown amount of parts. The members discussed options and George said he would call Liles tonight to see if he could coordinate the acquisition of the equipment. Bill Howard volunteered to help.

Sonny Clutter reminded members that the Sounds of Nostalgia show in Salem is in May. Pat Kagi is the point of contact for the show.

Rick Walton alerted members to an error in the current (and past) issue(s) of the Call Letter; the date for our March meeting is listed as the 7<sup>th</sup>. The correct date is the 14<sup>th</sup>.

## Leads & Needs

Robert Johnson is looking for junker sets and parts.

John Cushing is seeking help in locating the correct material to recover a Hallicrafters television.

Cliff brought pictures of a radio and A.K. speaker housed in a homemade cabinet located in Marysville, Washington, for sale for \$300.

## Monthly Feature

Ten members discussed seventeen pieces of tube test equipment brought for this month's display. The March monthly feature will be speakers and battery sets with exposed tubes. George will also give a "Tech Talk" on early superhet radios.

George asked members to consider including pictures of Society members in the next roster. He will discuss the possibility of doing this with Rick.

George adjourned the meeting at 11:21am.

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## NWVRS Dues Are Due

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### Cliff Tuttle - Treasurer

This is a reminder that 2009 dues for NWVRS (\$25) are now due. We planning to edit a new roster in the next 60 days, so if you have not already done so, please send them in soon. To date, 98 members have paid out of the expected 105.

An easy way to pay them is to write out a check to NWVRS and send it to our post office box at:

NWVRS  
P.O. Box 82379  
Portland, OR 97282-0379

I will mail you a receipt and membership card.

An alternative would be to pay the dues at the March meeting (saves stamps for both of us). Any members paying after the March meeting will likely not show up in this year's roster.

Thanks for your help.

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## NWVRS Calendar of Events

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Most of the hamfest and ham swap meet information comes from:  
PNW Hamfair web page at [www.n7cfo.com/amradio/hf/hf.htm](http://www.n7cfo.com/amradio/hf/hf.htm)

- March 14** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- April 11** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- April 11** Yakima Hamfest. Selah Civic Center, 216 South 1st Street, Selah, WA. <http://w7aq.org/> Flyer in PDF.
- April 24-26** Idaho State Convention. Voice of Idaho ARC. Idaho's FIRST Section Convention! This is an ARRL Sanctioned event. <http://www.voiceofidaho.org/>
- May 9** NWVRS Spring Swap/Sale at Aurora American Legion Hall, Aurora, Oregon.
- May 9** Stanwood Camano Amateur Radio Club (SCARC) Hamfest, Stanwood Middle School, Stanwood, WA. Always the second Saturday in May. Contact Vic, N7KRE (360)387-7705). [nwecop@tgi.net](mailto:nwecop@tgi.net)
- June 5-7** Sea-Pac Hamfest. Seaside Convention Center, Seaside, Oregon. This is an ARRL sanctioned event. [ai9q@arrrl.net](mailto:ai9q@arrrl.net) [www.seapac.org/](http://www.seapac.org/)
- June 13** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- July 11** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- July 18** Coos County Radio Club Hamfest and Swapmeet. North Bend Middle School, North Bend, OR. Contact Marilyn Mansker, [ke7oam@yahoo.com](mailto:ke7oam@yahoo.com) or Dave Granicy [k7nbo@charter.net](mailto:k7nbo@charter.net). [www.coosradioclub.net/](http://www.coosradioclub.net/).
- August 8** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- August 8** Radio Club of Tacoma Hamfest. Spanaway, WA. <http://www.w7dk.org/> [Hamfest@W7DK.org](mailto:Hamfest@W7DK.org)
- August 16** Antique Radio Swap Meet. Puget Sound Antique Radio Association. 9 AM to 1 PM. N. 175th & Linden, Avenue, North Seattle. <http://www.eskimo.com/~hhagen/psara/swap.html>
- September 12** NWVRS monthly meeting 10 am; tailgate swap 8:30.

**September 12** The 3rd Annual Clark County ARC Tail-Gate Swapmeet. Vancouver, WA. <http://www.w7aia.org/> Rob, K7JAO at [k7jao@arri.net](mailto:k7jao@arri.net)

**October 10** NWVRS Fall Swap/Sale at Aurora American Legion Hall, Aurora, Oregon.

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## Paul Harvey... Good Bye!

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by Dick Karman

The flag is at half mast this month for those homes that still enjoy the history and challenge of radio. There has been a death in the radio family. I'm not referring to names that are only known in history like Jim Jordan (Fibber McGee) who passed away in 1988, Vincent Price (the Saint among others) who died in 1993, or Bob Hope (who lived to be 100) who passed away in 2003. No. This friend of radio did not pass into obscurity when Television came along. He didn't lose his popularity when sex and infidelity pushed family entertainment from the radio airwaves. He never retired from the medium that he loved and made him famous.



By now you know that Paul Harvey passed away on February 28 in a hospital in Arizona. Very few radio voices were on the air for over 70 years. Harvey's career was said to have started in 1937. His early work was what any of us would have done had we had the chance. He read news, swept the floor, and offered his opinion. It was at a radio station in 1939 that he met his wife Lynne Cooper. History has it that Mr. Harvey proposed to her the day they met, and they married several months later (1940).

The Harvey Report is more than 50 years old. It has survived thin times and fat times. It has over 600 stations on the list as of today, but at one time it had over 1,000. If you listened to radio growing up, you heard Paul Harvey. In the lives of most Americans, Paul Harvey was a part of radio - not just a part of some markets or some stations, but a part of radio.

Mr. Harvey went to Hawaii to broadcast for the Navy in 1940. He was on a ship, two days out of Pearl Harbor, when the Japanese attacked on Dec. 7, 1941. Back in the States, Mr. Harvey was named director of news and information for the Office of War Information for Michigan and Indiana. He enlisted in the Air Force and moved to Chicago after receiving a medical discharge in 1944, joining Chicago's WENR-ABC newsroom.



After President Franklin Roosevelt died (April 1945), Harvey delivered a famous obituary beginning, “A great tree has fallen...”

In the 1960s, when flower power was blossoming and mood altering drugs were altering the moral fabric of the nation, Paul Harvey was still being heard on over 1,200 stations in the United States and another 400 stations of the American Forces Radio network in Viet Nam and other Military bases. Did he change his “mid-western morality” to assure his share of the listening audience? No. It seems he never changed his values. As early as 1952 Mr. Harvey condemned comedians “steeped in the nightlife of bawdy Manhattan” and claimed that their “girdle gags” had forced him “to turn off the radio to keep from blushing in front of my wife.

At its peak, his syndicated newspaper column appeared in more than 300 newspapers. It was conservative-ism in print. Yet it wasn’t predictable. Always willing to take chances Mr. Harvey sent his “Eisenhower Wins” headline to his syndicated newspapers two weeks ahead of the election. He was right. He also said that the Elvis Presley phenomenon wouldn’t last a year. He was wrong.

In the turbulent years of the 1960s and 1970s the Harvey broadcasts may have been found only on the stations that catered to the 45 and older demographic. His words of wisdom and commentary may have been relegated to the over the hill gang. They may not have been left on the list when program directors were dictating what would be heard on the “More Music” stations of the nation. But that was not the case. The conservative-ism, yes, and maybe a little bit of the “values of my parents” on the Harvey broadcasts were welcomed on radio stations coast to coast, rock to MOR, dawn to dusk, and even on college campuses.

The stations who carried Harvey in most markets valued his listener loyalty. Even when they changed formats they held on to Harvey to keep the possibility of a larger market share. It was incongruous to hear some station owner/promoter like Bill Burton promoting a Buddy Holly concert at the Eagles Hall, and then hearing Paul Harvey news and commentary dismissing rock and roll as a fad on the same station.

Paul Harvey pre-dated conservative talk show hosts like Rush Limbaugh. But like Limbaugh, Harvey often invented phrases that long outlived the original story. Harvey coined phrases like Reaganomics, guesstimate, and infanticipating (instead of pregnant) to name a few.

In 2000, at age 82, Mr. Harvey signed a 10-year, \$100 million contract: “the biggest deal ever cut with a radio personality,” according to the president of ABC Radio. Citadel Broadcasting, owners of ABC, reported that the Harvey programs did not represent a large portion of the

(continued on page 15 — see *Harvey*)

# Photo Display

Photos by Rick Walton

Tube televisions, etc., displayed at the January meeting.



HP Non-contact  
DC Milli-ammeter



General Radio Signal  
Generator

**Dave Wise**



Fluke 801 Differential  
Voltmeter



GE DC Ammeter



GE Single Phase  
Wattmeter

**Mel DeBoer**



GE Polyphase  
Wattmeter



Ferret Model 21 Speaker  
**Art Redman**



Clough-Brengle Universal Speaker  
**Blake Dietze**



Mallory Vibrator  
Tester

**Bob Campbell**



Hickok 288X Signal  
Generator



HP 200D Audio  
Oscillator

**Gerry Hertel**



Readrite Model 245  
Tube Tester

**George Kirkwood**



Rider Chanalyst

**Joe Beseda**



Supreme 385  
Automatic Tester

**John Cushing**



Supreme 85  
Tube Tester

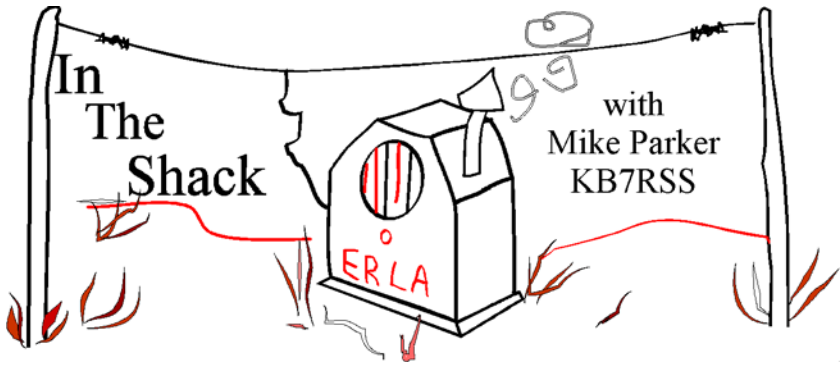


Van Horn - Lewelling  
Tube Tester

**Sonny Clutter**



Weston In-circuit  
Tube Tester



*Editor's note: This "In The Shack" article was originally run in the June, 1995 Call Letter, reprinted once in the 05-06 range, and now again in March, 2009 as Mike's Choice.*



## Echoes Of The World

Most of us have seen the Echophone cathedral radios show up now and then; the ones with the peaked top and the thumb wheel tuner placed off to the right on the cabinet. There was even one for sale at the May 13 (1995 - ed.) NWVRS swap meet.

Let me clear up some of the mysteries surrounding this radio. It is not unusual to find one a little different from another. Although they all look alike, this radio went through three model changes during 1930, while retaining it's basic outward appearance.

The story of the Echophone name is also a mystery and was used on various radios beginning in 1923 with a California company known simply as "Radio Shop". Derived from their subsidiary, Echo Radio Co. The name was used from 1925 to 1927 by a Chicago company: Echophone Radio Inc.

From 1927 to 1931, it was back with a California company, Echophone Radio Mfg. Co. and a new location at 968 N. Formosa Ave. in Hollywood. In 1993, I visited this location near the old Paramount movie studios, but found a new Public Works building at that address.

Early in 1930, when cathedrals went into production, the company was called, strangely enough, "Ufonic Radio Company, Ltd." and listed the above address.

In December, 1930, the company was purchased by Clem Wade, of Chicago who owned Western Television Inc., pioneers in scanning disc television development. Wade was also known as the inventor of the Eskimo Pie Ice cream bar! The company was moved late in 1930 to a new factory in Waukegan, Illinois, near Chicago, with a “Pacific coast warehouse” listed at the former Hollywood address.

In 1934, the company was sold to Bill Halligan of Hallicrafters Inc., who last used the Echophone name on a line of radios made by Hallicrafters during the 1940's.

The photo below shows a first-series thumbwheel tuner Echophone cathedral. This photo points out my pet peeve concerning this radio. The photo is from a very informative little book entitled “Los Angeles Radio Manufacturing”, Vol. 1, by Floyd A. Paul, a noted West coast radio expert and horn speaker collector. The book covers the very prolific production of small radios in the “Midget Capitol of the World” during 1920 to 1932 and their RCA licensing arrangements through the Gilfillan Co. It identifies 59 companies making midget radios in the Los Angeles area, including Echophone.

My annoyance comes from the photo caption, listing the radio as an Echophone Model “6” when actually, it is a Model “C” and I have a copy of the original schematic to prove this. Apparently, a type or copy error in Mr. Paul's book has it listed as a Model 6. The problem was carried over to the famous Bunis color phono-radio book which obviously used Mr. Paul's book as a reference.

This is the progression of this radio through three model changes during 1930. I note the subtle differences of each, since I own one radio of each type.



## Echophone Model C

Echophone displayed a midget demonstration radio with a self contained speaker in 1928, but it was not a cathedral. Although designed late in 1929, the Echophone C was not the first cathedral made. That honor goes to the “Beaver” of 1925, but the Model C was certainly one of the first cathedrals sold commercially.

Advertised as “The Radio of Tomorrow”, the Echophone C was definitely unusual, some call it “crude” and I agree with both definitions. The

“chassis” is not metal, but is basically an insulated strip with tube sockets mounted on the inside of the radio's backboard. Also mounted on backboard is everything else except the speaker and controls. The Model C can be identified by the two knobs on the front. On the right, below the tuner is the volume control and on the left, mounted higher on the cabinet, is a regeneration control. Why this awkward arrangement was designed, no one knows.

In the middle of the backboard, there is a round hole to access the tubes and it also could be used as a hand hole, to carry the radio. Unfortunately, just inside this hole is a terminal strip with live connections, 110 volts AC, 450 volts AC, 200 volts DC and a ground terminal!

One wonders how many people were shocked or killed while they innocently moved this radio with the switch on, to say nothing of dropping the set on your foot!, assuming that you survived.



If that is not incredible enough, the other unusual feature of the Echophone Model C is the tube compliment. Three 201-A's, a 227 detector, a 171-A audio output and a 280 rectifier. Imagine, an A.C. radio of 1930 using 201-A Battery set tubes for the RF and 1st Audio stages! The 171-A was a has-been final audio tube by that time. The 227 for the detector was still conventional. A later variation has a 224 screen grid detector, instead of the 27. Jim Mason has one of these sets and it has a tombstone-type cabinet.

The Echophone cathedrals were often described as “lousy radios” by old time repairmen and the Model C with 01-A tubes was probably the reason.

### **Echophone Model S-3**

Apparently the C was too crude for Echophone (Ufonic) so in mid 1930, the Model S-3 was developed. Using the same cabinet, but with a removable speaker grille, the S-3 was fitted with a conventional metal chassis and an electrodynamic speaker. The tube compliment was changed and now used three 224 screen grids, a 245 audio tube and a 280 rectifier. The circuit used resistance coupled audio stages to save space, doing away with the two stage transformer coupled audio circuit, popular in the 1920's.

The S-3 can be readily identified from the front, having the same Echophone name decal on the lower center of the cabinet and the same square tuner escutcheon as the Model C. The regeneration control was omitted, leaving only the volume control, below the tuner. My particular S-3 has a rare factory drilled second knob hole, on the same level as the volume control, with a wooden hole plug inserted in it. Perhaps it is an early version S-3.

The schematics in Riders show the S-3 and improved S-3, although I can't see much difference in the two circuits. This was an evolutionary process to keep making a better radio, which leads me to the S-4 model.

## Echophone Model S-4



The S-4 was developed late in 1930 around the time the company moved to Waukegan, ILL. and may not have been made by Ufonic. It was a 6 tube radio, using the S-3 chassis and cabinet. They managed to squeeze a 227 detector tube in the circuit, giving room for one more 224 screen grid TRF stage. However, this left no more room on the chassis.

The Echophone S-4 can be identified from the front. Gone is the square tuner escutcheon and the name decal, replaced by an ornate shaped escutcheon with the Echophone name on it. A shouting, scantily clad female sitting on top of a globe is apparently saying the company slogan inscribed on the escutcheon—Echoes of the World!

With the advent of the Model S-5, a superheterodyne with a Gothic repwood cathedral design using conventional center window dial in 1931, followed by several other unusual cathedral models, the old plain-jane thumb wheel tuner cathedral, with the wood cut “lyre” speaker grille was history. Today, it is generally a \$200 radio and I am surprised at the amount of them I see around. They must have sold quite well, even though competing with Philco, RCA and Atwitter Kent plus many other L.A. midgets on the market.

I might add that I am looking for volunteers to drop test my Model C by grabbing it by the hand hole while the power is on. So far, I have had no takers.....! can't do it myself, or I wouldn't be here next month to keep writing these articles!



See you next time....In The Shack, 73's Mike Parker

References;

Paul, Floyd A. "Los Angeles Radio Manufacturing" Vol. 1,1988

Douglas, Alan "Radio Manufacturers of the 1920's" Vol. 3 1991

Ufonic Radio Co. Ltd., Echophone Model C brochure, 1930

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# Voilà

*...new and recent finds by NVRS members*

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Compiled by Jay Johnston

**Dick Bixler** —He is rebuilding his collection with a more discriminating eye, and Santa helped him start with a bang.

*RME 69 Rx*

*Globe 755 BFO*

*Zenith T4 tombstone*

*Echophone Ec1 Rx*

*Knight T60 transmitter*

1923 xtal radio— a factory-built set of unknown manufacture

**Sonny Clutter** —*Hallock & Watson* RF-12. A rare 1920s set made in Portland.

*C.L. Woolsey*, SE-AR-DE. A 1920s set made by the R. Mitchell Co. in Boston.

**Liles Garcia** —*Arborphone* Model 27. A 2-dial 5-tube battery set

**Jay Johnston** —*Kilbourne & Clarke* 2 point Battery Switch. The tiny apparatus is mounted to a bakelite block the size of a matchbox. NOS, and acquired on eBay from a seller in Hillsboro.

*Halowat* All Wave 5. A mid-1920s TRF manufactured in Portland by the Hallock & Watson company.

**Rick Walton** —A few eBay successes over the past two months:

1940 Arvin model 632 table set. Wood, 5-tube AC-DC.

*Zephyr* Model 1 - 5-tube Japanese midget plastic set in an unusual dark salmon color. Still in transit.

*Audition* tube radio - Japanese white midget plastic set. In transit.

*Radio & Television News*, May 1953.

*KVIX Radio Magazine & Program Guide*, 8 issues beginning April, 1987 (Volume 1, No. 1) and going through April 1988.



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## Sonny's French Tube Tester

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The beautiful French tube tester on this month's cover was purchased by Blake Dietze from Ron Hershey's estate. Blake later traded it to Sonny after Sonny "bugged" him relentlessly.

Says Sonny, "Ron had entered it in one of our 'Monthly Features' when we did test equipment several years ago. It was un-restored, just as Ron had found it. When I got it from Blake, it had a number problems that included a badly warped meter scale/face which was made of some kind cheap, French plastic. I created a new meter face and did other necessary repairs including replacing the octal tube socket, several broken knobs and a major clean & shine."

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### (Harvey — continued)

corporation's revenue. This was probably due to the fact that Harvey received almost ninety cents on every dollar paid for his program.

There are memories that spark in our brains when we hear someone use the opening line "Standby for news." There's a noticeable vacancy in our hearts when we remember the closing line "This is Paul Harvey... Good Day."

Although Gill Gross and Paul Harvey, Jr. have been carrying some of the air time load for the last 15 months, Harvey himself was on the air up until a few days before his death. This writer noticed a marked absence of both Paul Sr. and Paul Junior, in the weeks surrounding May of 2008 when his beloved wife lost her year-long battle with Leukemia. "Angel" and Paul had been married over 65 years. When Paul Harvey returned to the airwaves after a time of heart-felt grief his voice was changed; his strength weakened, his spark somewhat dimmer.

Bruce DuMont, Museum of Radio and Broadcasting founder and president, said Lynne Harvey was "one of the most remarkable behind-the-scenes talents in the history of American Broadcasting, both radio and television." She was the first producer to enter the National Radio Hall of Fame (inducted in 1997). She was a founding member of the board of the Museum of Broadcast Communications, home of the hall of fame.

Paul Harvey did not question the existence of God. He didn't doubt that there was a life hereafter. He wasn't even willing to discuss the foolishness of agnosticism. And now, if he could air just one more broadcast, he'd assure you of the existence of Heaven. I have no doubt. And as we fly the flag at half staff, it is not for mourning as much as it is for remembrance.

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## Swap Shop

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*FOR SALE:* Thousands of tubes, hundreds of radio parts, panels, meters, surplus, etc. R5-D3 electronic surplus, Bob Lee, 9770 S.E. Stanley Ave., Milwaukie, OR 97222, (503) 513-0410

*FOR SALE:* 1 NOS 42 tests 2100/2000 \$10.00 and 1 50 tests 1900/1500 \$150 OBO. and 5 ARRL handbooks. will bring to the March meeting. Robert Campbell

*FOR SALE:* \*I have 3 radios I am offering for sale. (1) Packard Bell 1939 Wood table radio that works great with tuning eye and bass and treble controls. (2) Setchell Carlson portable AC Radio that works great and (3) A Traveler bakelite that works, but needs filter caps. James Harper 503-432-0607

*FOR SALE:* \*Two marking crystals for a Precision signal generator. They are 2mc & 4.5 mc. \$5.00 for both. Contact Tony Ranft: [walterranft@hotmail.com](mailto:walterranft@hotmail.com)

*WANTED:* \*Chassis for a 1938 Sparton Model #1068, 1168, 1268 or 1568 to restore an unrestorable Sparton console I purchased from a club member at the last club show. Gary Marvin 541-515-5733

*WANTED:* \*Jay Johnston is seeking a brass horn speaker in good condition. A Kilbourne & Clark speaker of any material is desired as well. 503-226-4181 or [withat@msn.com](mailto:withat@msn.com).

## Radio Service

These members have indicated they are willing to perform radio repairs:

Roger Brown – (503) 693-6089

Blake Dietze – (360) 944-7172, [wb6jbj@ix.netcom.com](mailto:wb6jbj@ix.netcom.com)

Todd Olmert – (503) 246-4141

Tony Ranft – (360) 944-8489 or [walterranft@hotmail.com](mailto:walterranft@hotmail.com) – General repairs.

Dave Wise – (503) 648-0897, [david\\_wise@phoenix.com](mailto:david_wise@phoenix.com)

If you are willing to repair radios, give your name, phone and/or e-mail, and any comments to the *Call Letter* editor.

The Northwest Vintage Radio Society is not responsible in any disputes arising from services provided by members listed here. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

## Leads and Needs

Questions about restoration of vintage radio? Visit radiolaguy's web site often for this information plus lots of other interesting displays, photo's, virtual museum plus lots of other information on vintage radio and television. Oh, yes, there are items for sale as well and NVRS members get a substantial discount on most of these items. Thank You, Sonny the Radiola Guy  
Visit my vintage radio web site: <http://www.radiolaguy.com>

Bob Campbell sent in this lead: Beitman and Riders diagrams on DVD through Ebay. \$6 West Coast Manual Depot - ebay ID: geoffmmaria

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# Member Information

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We plan to update the membership roster and publish it late in April. Just in case we don't have your most current member information, please take the time to send the information requested on this form by April 9.

This roster will include members' photos. If we don't take your photo at the March meeting, please include a head-and-shoulders photo of yourself. A digital photo attached to an e-mail is just fine.

**Name\*:**

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**Mailing Address\*:**

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**City, State, ZIP\*:**

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**Ham Call Sign:**

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**E-mail:**

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Check here if you'd like to be added to the Yahoo e-mail list.

**Phone:**

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**Collecting Interest** (e.g. Battery sets, consoles, clock radios, etc.):

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\*Information we must have to be able to send you your Call Letter. The rest is optional, but we hope you'll share it with other club members.

Mail this sheet (or something like it) to Rick Walton at the society's mailing address:

The Northwest Vintage Radio Society

Post Office Box 82379

Portland, Oregon 97282-0379

or e-mail the information to [rwalton@easystreet.net](mailto:rwalton@easystreet.net).