

The
**Call
Letter**

May, 2008
Vol. 34 — No. 5



Over **30** years in print!

The Northwest Vintage Radio Society

Post Office Box 82379
Portland, Oregon 97282-0379

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Since 1974 the Society has been dedicated to the preservation and enjoyment of "Vintage radio" and wireless equipment.

Membership in the Society is open to all who are actively interested in historic preservation. The dues are \$25.00 for domestic membership, due on January 1st of each year (prorated quarterly).

The *Call Letter* has been a monthly publication since 1974. It was originated with the founder, Bob Bilbie, and our first president, Harley Perkins. Through several editors and with the assistance of numerous society members, the *Call Letter* has continued to be a publication that informs members of the society's business and that supports the hobby of collecting, preserving, and restoring vintage radios.

Society meetings are held the second Saturday of each month at the Abernethy Grange Hall at 15745 S. Harley Ave. in Oregon City, Oregon. They convene at or about 10 AM for the purpose of displaying radios, conducting Society business, and exchanging information. Guests are welcome at all Society meetings and functions (except board meetings).

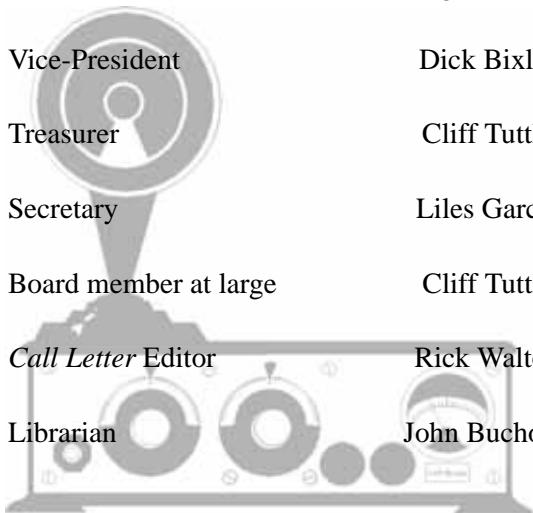
Other Society functions include guest speakers, auctions, radio shows, and radio sales which are advertised in the *Call Letter* and are held in and around Portland.

With each issue of the *Call Letter*, we remember Jim Mason, a charter member of the society who remained active until his death in 1999. A generous bequest from Jim's estate ensures the vitality of the Northwest Vintage Radio Society, and continued publication of the *Call Letter*.



Society Officers for 2008:

President	George Kirkwood	(503) 648-4809 radigeo@hevanet.com
Vice-President	Dick Bixler	(503) 690-2557 rf2af@verizon.net
Treasurer	Cliff Tuttle	(503) 666-7005 kiptuttle@comcast.net
Secretary	Liles Garcia	(503) 649-9288 landn2@verizon.net
Board member at large	Cliff Tuttle	(503) 666-7005 kiptuttle@comcast.net
<i>Call Letter</i> Editor	Rick Walton	(503) 656-4104 rwalton@easystreet.net
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On the cover: “Another Silent Key, Ed Charman. This photo was taken at the May 10 Swap Meet, one week prior to his death on May 17.

The next meeting is on June 14, 2008.

The Program Topic for our June meeting will be “Crystal Radios.”

Visit our web site at <http://nwvrs.org>.

Next Call Letter Deadline: July 3, 2008.

The *Call Letter* is the official publication of the Northwest Vintage Radio Society. Circulation is limited to the membership and guests of the Society. The Society is not responsible for the material contributed for publication, nor the quality, timeliness, or accuracy of the items or services offered for sale in the SWAP SHOP. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

From the Editor

by Call Letter Editor, Rick Walton

It is with sadness that we report the passing of Ed Charman, long-time Treasurer of the society. I attended Ed's memorial service on May 30 and heard a number of testimonies to Ed's many excellent qualities. Dick Karman has written an excellent obituary about Ed for this issue.

Cliff Tuttle is stepping in to take over the club finances. We all know Cliff to be a highly capable, honest, and dedicated individual, well suited to assume the task of interim Treasurer. We wish him the best in taking on this responsibility.

In this issue we have a report from Liles Garcia on the Swap Meet, and numerous pictures of the event. Although I was unable to stay for all of the meet, the part I attended was a lot of fun.

From the June, 1999 Call Letter, is another of Mike Parker's In the Shack series. In this episode, Mike tells of piecing together a Twenties-style battery set from radio parts he had collected.

In need of one more page, I dug into the archives. From June 1998, I've reprinted on the Back Page an "Atmospherica" from April of '82.

Sinatra, Bennett, Norah.

Portland's only station for classic American standards
of yesterday and today. Sunny 1550 KKAD.

Listen online at: www.sunny1550kkad.com



NWVRS Calendar of Events

Most of the hamfest and ham swap meet information comes from:
PNW Hamfair web page at www.n7cfo.com/amradio/hf/hf.htm

- June 14** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- June 14** Hamfest 2008. Kootenai Amateur Radio Society. American Legion Hall, 1138 E. Poleline, Post Falls, Idaho. Contact Jim, N7ESU at (208)755-2100 or email n7esu@arrl.net. <http://k7id.com/>
- June 21** 3rd Annual Port Ludlow ARC Tailgate Swap Meet. <http://www.n7pl.org/>.
- July 12** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- July 19** Coos County Radio Club Hamfest and Swapmeet. North Bend Middle School, North Bend, OR. Contact Marilyn Mansker, ke7oam@yahoo.com.
- August 1-3** Pacific Northwest DX Convention. Monarch Hotel, Portland, OR. Hosted by the Willamette Valley DX Club. www.wvdx.org.
- August 9** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- August 16** Antique Radio Swap Meet. Puget Sound Antique Radio Association. 9 AM to 1 PM. Shoreline museum parking lot. N. 175th & Linden, Avenue, North Seattle. One block west of Aurora Avenue - one mile west of I-5, exit 176. Free admission. <http://www.eskimo.com/~hhagen/psara/swap.html> (Always the 3rd Sunday in August)
- August 16** W7PL Pendleton ARC Second Annual Swapmeet. SW 13th St. & Emigrant, Pendleton, OR. Free admission. For table information, contact denton@oregontrail.net. <http://w7pl.com/>.
- September 13** NWVRS monthly meeting 10 am; tailgate swap 8:30.
- September 27** Spokane Hamfest. University High School, 12420 E 32nd Ave, Spokane Valley WA 99216. For more info contact Bryan, K7WXO at k7wxo@gktech.net

- October 11** NWVRS Fall Swap/Sale at Aurora American Legion Hall, Aurora, Oregon.
- October 11** North Kitsap ARC Hamfest and Electronics Swapmeet. Bremerton, WA at the President's Hall – Kitsap County Fairgrounds. \$5.00 admission, \$15.00/Table. For more information: <http://www.nkarc.org/hamfest.html> or e-mail kb2skp@arrl.net
- October 25** Mount Baker Amateur Radio Club Flea Market, Lynden, WA. Always the last Saturday in October. Contact k7iey@netscape.net; <http://www.qsl.net/k7skw/>.
- November 8** NWVRS monthly meeting 10 am; tailgate swap 8:30. Officer nominations for 2009.
- December 13** NWVRS monthly meeting 10 am; tailgate swap 8:30. Officer elections, annual Holiday party.

Charles Edward Charman, A Silent Key

By Dick Karman, NW Vintage Radio Society

On May 17, 2008, our longtime friend Ed Charman became a silent key. Many of us knew Ed as the man who was treasurer forever. Ed really wasn't there forever. His name first appeared on the NW Vintage Radio roster in 1976. He once told me he joined the Society late in 1975. It was in 1978 or 79 that he took the role as treasurer. He served the society in that role for almost 30 years: through 29 elections, through the Bilbie departure, through the Buena Vista Park days; during the turbulent Rasada Museum days; through the passing away of many of our charter members; when we started meeting at the Grange; when Wendy was our first, and only female president; and finally right up the last swap meet only days before he left us. Ed enjoyed his role, and it showed in his undying dedication to the Society.

Ed was born in Vancouver, BC, in April, 1937. I was told that Ed took pride in his 71st birthday last month. It was a milestone that no one else in his family had reached. During his childhood his family moved to Oregon and by 1955, Ed was graduating from West Linn High School. A school days friend remember how much Ed enjoyed music in high school and beyond. Ed attended Oregon State University with George Kirkwood. He received his Bachelor's degree in Electrical engineering in 1959. In 1960 he married Marilee Cavens, who we all know as Penny. By July 1969 Ed

passed his exams and became an Electrical engineer. Penny and Ed had two children, Charles Greg and Brenda Lynn. His son remembers the pipe organ that Ed and Penny had built into their home. He also remembered fishing trips with his dad.

Ed's career with Pacific Power and Light lasted 36 years. Dean, a friend from work, related how Ed summarized the similarities between electrical engineering and music. It was mathematics, and Ed, being a relay engineer for the utility, knew his math. He shared his love of radios with others at work, and more than once brought a "younger collector" from work to NWVRS meetings with him.

Ed was known throughout our circle of friends as a radio collector. His contributions to the NW Vintage Radio Society's public displays were plentiful and gracious. He contributed sets for the OMSI show, the Forestry Center Show and many Concourse displays. Because we both worked downtown, he at the Public Service Building, I at the Justice Center, we spent many hours together building the display platforms, cases and artwork for the Georgia-Pacific Historical Museum show that publicized and celebrated our Society almost 25 years ago.

Even before the museum project, Ed and I often met either at his office or at mine to exchange material (and financial statements) for the Call Letter during the years I spent as editor. His cubicle at Pacific Power was piled high with the documents and books he needed for work. At work, like at home Ed had a hard time parting with anything. (Everyone who knew Ed got a chuckle at his memorial service when a friend said that Ed was probably already filling his heavenly dwelling place with boxes of papers.) But it was his work ethic and reliability that men and women at work remembered him for.

Ed had another passion that most of us never saw first hand. Ed was an organist. He had his own pipe organ in his home and his son warmly remembers the sound of the generators that have to pump up the "storage boxes" before a pipe organ will play. The sound of the generators, after bedtime, meant that all was at peace and Dad was at the organ. Ed was a member in good standing of the American Guild of Organists long before the Radio Club existed. He served as Dean (equivalent to president) of the Portland chapter from 1970 to 1972. He then served as Treasurer for the chapter from approximately 1972 to 2005. He also, more recently, served as registrar for the Portland regional convention in 2007.

That explains what Ed did when he wasn't out scouting for old radios. Ed played the organ at Christ Episcopal Church in Lake Oswego for nearly 30 years. In testimony from church's leaders and members alike, Ed not only knew the music of the Episcopal church, but knew the hymnal so well he could tell you the page number if you hummed a few

lines of a song. From there he was the organist for a short time at Portland's Central Lutheran Church and then for the last 9 years he has been organist and musical sage at King of Kings Lutheran Church in Milwaukie. Again the testimonials of his musical skill would not have startled a regular church-goer. What startled me is the side of Ed that blended his music and his humor. It was recounted at his memorial service that Ed did a pretty good piano and vocal rendition of songs by Tom Leer, from a short-lived comedy show called *That Was The Week That Was*. I dearly would have enjoyed seeing some of Ed's performances.

Beyond his over 50 years of organ work (if you do the math that would be over 2,000 Sunday services, scores of weddings, hundreds of funerals and thousands of practices) Ed also served as accompanist for the Choral Arts Ensemble in Portland for many years, and helped teach church music to youngsters at Episcopal day camps.

To the best of my knowledge Ed's passions never mixed. I can't remember him playing an organ concert for the radio club (although he might have played some Christmas carols at one of our gatherings) and I don't think he ever took radios to an Organ Guild meeting. But he was just as passionate in both arenas. We often commiserated over the things musical and historical.

As a radio aficionado he collected a plethora of radios, receivers, and communications gear. In my visits to his home in the 1980s I was fascinated by his early "wireless" receivers. He had a passion for the vintage gear. In the early days he kept a hand-written inventory of the sets that he owned. We'd add to it as we moved radios and equipment from his basement to storage lockers where he kept his "overflow." I'm not certain that list was maintained in later years. We often joked about not being able to navigate a garage or a basement, or even the back seat of his Volvo wagon, because there were too many radios. He told me that sometimes he put the storage lockers in other people's names to preserve harmony at home. I don't doubt my name appeared on some of them. He never gave me a straight answer when I asked "just how many storage units" he had filled with his radios. Penny told me last week that she thinks she has found all of them: 17 different U-store sites.

On the outside Ed seemed a little gruff, but he wasn't really. My wife compared him to the character of Eeyor from the Winnie the Pooh stories: downcast on the outside, but a reliable friend inside. I'll miss Ed. I'll miss his friendship and his camaraderie. I'll miss reminiscing about the last 30 years of non-profit membership, serving as officers in clubs and guilds and of radio collecting. I'll miss standing beside him as we mourned the passing of folks like Craig Hoaglin, Tom James, Jim Mason, Speed Feldschau and Jerry Talbott. I'll miss knowing a man who knew the meaning of faithfulness: faithful to his office of treasurer, faithful to his role as organist and music master, faithful to his wife of 48 years, faithful to his employer, faithful to his friends and family. Yes. That quality is not often found today. I'll miss him very much.

Our sympathy and thanks go out to Penny. Sympathy for her loss, and thanks for the great years that we all had with Ed.

Ed Charman, silent key May 17, 2008

May Swap Meet Reactions And Comments

Liles Garcia, Corresponding Secretary

I did not take any written minutes at our Swap Meet, but I thought that I would share some of my observations at our Swap Meet. Some of our Society members said that they did very well at selling their radios; some members said that they did not do so well. From my recollections, this is about a normal situation for any of our Swap Meets. However, there were many people in the American Legion building; and the large crowd seemed to stay large for a few hours. I am sure that everybody that was in the building did not buy an old radio; but at least there were a lot of people that came to look and get information about old radios! Hopefully this high level of interest will result in more participation and also some sales at our future swap meets. A shop owner from the Aurora Colony Visitors' Association (OCVA) mentioned that all of the parking spaces in Aurora were being used during our Swap Meet. Is this perhaps the largest attendance that we have ever had at one of our Swap Meets?

I brought Dick Bixler's FADA 192 three-dial TRF radio for "show-and-tell," and it was tuned to a local radio station. The signal was not very strong in the Legion building, so the radio was playing at a low volume. However, there were a few people that stopped to look at the radio.

Program Topic For June Meeting

At our April meeting, members voted to have "Crystal Radios And Military Radios" for the program topic at our June meeting. These are two entirely different types of radios, and it makes much more sense to have each of these types of radios to be a separate program topic. Our Vice President, Dick Bixler, felt that "Crystal Radios" would be more interesting to the entire membership. So, the Program Topic for our June meeting will be "Crystal Radios." Everybody bring their crystal radios to our June meeting!

Swap Meet Photo Report

Photos by Rick Walton

It seemed a pretty good Swap Meet. Here are photos.







Editor's note: This "In The Shack" article is from the June, 1999, Call Letter!

New Crop of Hybrid Battery Sets

A new crop of "Hybrid" battery sets is emerging up here In The Shack. I never thought that I would become a radio "farmer" but I just can't seem to help it... it is too much fun!



All along, I have been no stranger to these shenanigans but the latest "growth" seemed to start at the radio parts garage clean-out of the late James Mason estate, last Winter.

When I first walked into the garage, somewhat belatedly, my eyes caught an unusual battery set front panel, sitting in a slant front battery set cabinet with a loose 5 tube stripped out sub panel inside of it. The Bakelite front panel was a LONG Radio Works F-5, a 2-dialer with these weird diamond shaped scalloped edge metal vernier dials on it. This was part of a set made by the Long Bros. in Cornelius Or., near Hillsboro, circa 1925. Since I will literally grab anything made by Long or for that matter, anything radio made in Oregon in the 1920's, I threw it in the van, along with the cabinet, (unknown make at the time but later research revealed it to be a THOMPSON Neutrodyne) I also threw in the Bakelite sub panel, make also unknown but perhaps part of the LONG... how did I know? Brian Toon and Myron White and I stared at it, in my van and remarked what a neat looking set that would make, but nothing fit together and would be "non-authentic". Later, Dan Howard told me that he gave the decrepit LONG front panel with dials & condensers to Jim at one time because Jim was always interested in locally made radios. Apparently the panel had spent some time in Howard's attic, previously.

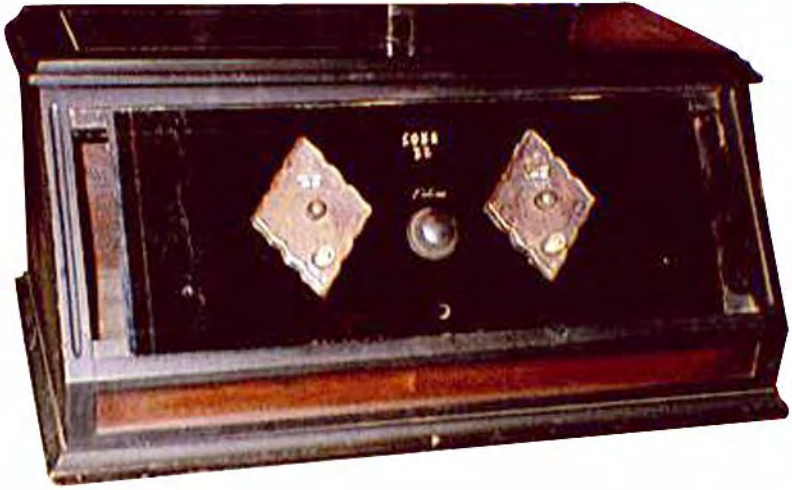


Figure 1. The LONG front panel.

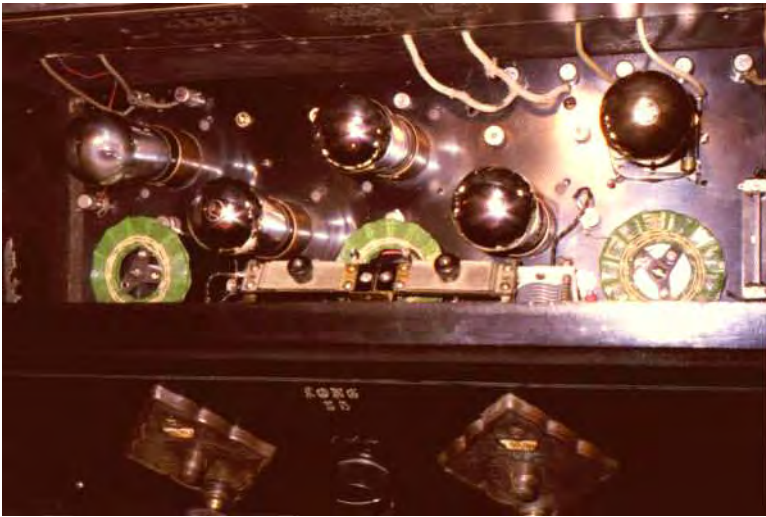


Figure 2. A view of the interior.

Before that, the LONG panel must have spent some time in a barn or shed, near some dripping water... boy, was it rough! The vernier dials used a friction drive where the knob shaft turned a metal disk inside upon which was printed the numerals and increments. The shafts were missing and the dial faces badly rusted. On the back of the dial disks, what was left of the shafts the variable condensers mount on, had been rusted to a point of no connectivity! The condensers were still mounted on the panel

and since it was a 2-dial, one was a double ganged unit to double up 2 of the RF stages. Alas, the condensers were completely frozen up. The single unit was bent to the point of no alignment ever, without the plates rubbing. It was hopeless.

But that LONG panel, sitting in that slant front case kept haunting me... tormenting me! With that LONG F5 script on it, done in that gothic lettering that is so hard to read. (Where on earth did the Long Bros. ever find that letter engraver? They used it on the next model they made also, the B5, which I have, but that's another story.) Finally I couldn't stand it and vowed to just "make a radio" out of it all.

That is where the challenge began. Things became evident like, the panel is only 17 inches wide and the space for it is 20 inches. I had some Bakelite (and yes it is a trade name, so I capitalize) scraps and took them to my friend Tony to cut on a table saw. That did not work out well and he gave me some plastic (yuk) that was straight cut and black crinkle finished to make the spacers out of. They look good now, but I am ashamed of plastic parts in a vintage looking set!

Then the next hurdle was how to get the vernier dials to function. The edges of the metal discs were so rusty and irregular that I could never friction operate them with a round shaft again. I stuck one of those octagon shaped metal "standoffs" in there with a knob attached and presto! the dial turned although it feels kind of bumpy. I had mentioned that the condenser shafts were rusted nubs. So I mounted some other type condensers on the inside of the panel and was able to attach them out away from the surface enough to be able to drive them with short pieces of 1/4" ID rubber hose! It works! You would have to see this Rube Goldberg affair to believe it... what fun!

Next, I got to work on the sub panel. I had enough extra parts to actually build a 5 tube TRF set from scratch. There I got to use my own imagination, since I have never seen a LONG F5 and none of you probably have either. Using a FRESHMAN Masterpiece schematic, I started in on a month long project and found myself IN THE SHACK a lot of long hours, after work and weekends. It was almost a bigger bite than I could chew but things just kept coming together. I was able to do things like use red cloth covered wire for all the + circuits, black for - circuits and green for grid circuits. I used binding posts and wire tips to make the front panel completely disconnectable from the sub panel. Things that no radio manufacturer would have bothered with in the 20's. The more I dug through my parts boxes the more stuff I came up with to finish this obsession, a matching set of binding posts, 3 matching spider web TRF coils, a Benjamin springy tube socket for the detector tube, all the old looking 6-32 and 8-32 nickel plated nuts and bolts I could find. A couple of working audio transformers were mounted under the panel.

Just as all was ready to hook up and mount in the cabinet, I realized that the front panel looked terrible. It was water spotted and grimy. The lettering was faded and spots were missing. I took all the parts back off of the panel and stripped it down to bare Bakelite. I rubbed it with Liquid Wrench to remove the stubborn grime and worked it over with TR-3 auto polish. This stuff does wonders with old Bakelite and I shined both sides until I could see reflections in it. Small chips and cracks and water damage will not totally disappear but I think it gives it a nice aged look and I can accept that, if it is very clean. I then re-lettered it with a Lacquer Stick and also did the twin grooves that border the outer edge of the panel... this trim was common on some battery sets, notably the FADA 192 and others. It came out looking good so I re-assembled everything and got it ready to test.

Surprise, it worked but would not tune below 970 Kc. and also just like any old unshielded TRF "losser", it oscillated violently if I forced it to. The condensers that I used are straight line capacity type and crowd the stations to one end of the dial. Since the cabinet bears a Neutrodyne tag, I came up with a dual capacitor neutralizing device that is adjustable with knobs inside the set. This helped control the oscillations so I may now have the only LONG Neutrodyne set on the planet!

All in all, it has been a lot of fun to build and operate but what have I really got? A hybrid radio and something the purists would probably regard as totally absurd, blasphemous, purged, or whatever. But you know, I really don't care, I have a lot of untouched authentic factory built sets and fully respect keeping them that way. Why not have some like this, just for fun?

I do think that someday, when we are all dead and gone this type of set will be in somebody's hands and they may not know that it is a FAKE, and a highly altered FRAUD. I will bring this LONG to a meeting show & tell sometime when we are called to display this type of thing and I can tell you that it takes more than a casual glance to realize that it may not be the genuine article. Therefore, I am considering hiding a small paper inside it saying exactly what it is... a disclaimer, if you will, because I am enough of a purist myself to want to tell somebody in the future, say in the year 2077, that this dam thing is not the real McCoy! That the "genuine" 1925 vintage radio you were high bidder for on E-bay (if there is an E-bay then)... is a SCAM! If some of the silly descriptions I see on E-bay now are any indication... by then they probably wont even know that it is a radio!

Other hybrid radios that are growing here IN THE SHACK are a HEACOCK Radiophone, made in La Grande, Oregon and a Halowat TR-5 3-dial, late series, made in Portland. These will without doubt, become subjects of future articles here... IN THE SHACK.

I could use some input from you, dear readers, should I...

1. Keep on doing this without a "disclaimer"?
2. Keep on doing this with a "disclaimer"?
3. Quit doing it altogether and leave all that stuff as is.?

I solemnly swear that I will never alter a set so much that it cannot be restored to originality somehow.

QSO you next time... IN THE SHACK

Swap Shop

FOR SALE: Thousands of tubes, hundreds of radio parts, panels, meters, surplus, etc. R5-D3 electronic surplus, Bob Lee, 9770 S.E. Stanley Ave., Milwaukie, OR 97222, (503) 513-0410

FOR SALE: **I have several old radios I need to get rid of including a Sparton console and a Zenith console Model 10-S153, plus 2 or 3 table tops. The condition is pretty marginal but someone talented in repair and restoration could probably make something of them. I'm not trying to make any money, just clear out some stuff I don't have room for. Contact Norm Gunning for a complete list of radios. 503-524-1785

FOR SALE: *Floor models: Crosley Model 124, \$50; Philco w/Tilt out record player, \$150; Kolster Model 6-J, \$50

Table top models: Dark grey Admiral Model Y3309, \$50; Beige RCA Victor clock radio, model 4RD41, \$30; Beige RCA Victor Golden Throat Model 75X12, \$30; Old wood Philco, \$30; Beige True Tone model mic2910B-17, \$10; Dark brown Coronado model 15RA38-43-8235A, \$30; Gold Realistic model 12-1472, \$35; 2 Atwater Kent (metal Box), \$20 each; Atwater Kent Type E speaker, \$75.

Take away all for \$470. Carolyn, cbeitelspach@yahoo.com; Phone 503-359-0987, Forest Grove.

WANTED: *In need of one or two type 6528 twin triode tubes. Thanks, Vance (vdaberko@fastmail.fm)

Radio Service

These members have indicated they are willing to perform radio repairs:

Roger Brown – (503) 693-6089

Blake Dietze – (360) 944-7172, wb6jhj@ix.netcom.com

Todd Ommert – (503) 246-4141, website www.burlingame-radio.com

Tony Ranft – (360) 944-8489 or ranft@saw.net – General repairs.

Dave Wise – (503) 648-0897, david_wise@phoenix.com

If you are willing to repair radios, give your name, phone and/or e-mail, and any comments to the *Call Letter* editor.

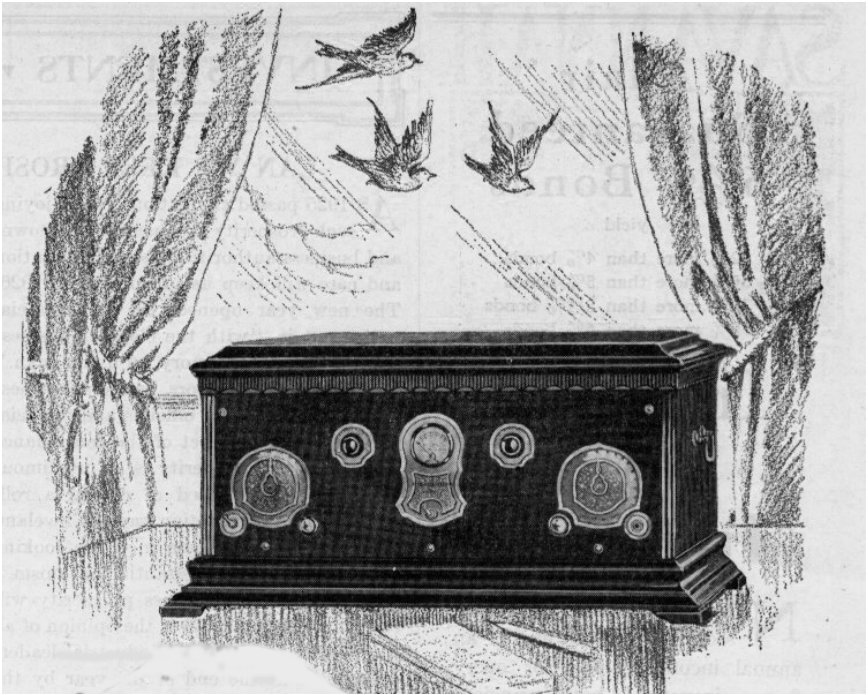
The Northwest Vintage Radio Society is not responsible in any disputes arising from services provided by members listed here. By common agreement of the board of directors, the buyer assumes all responsibility for the satisfaction of any transaction.

Leads and Needs

Questions about restoration of vintage radio? Visit radiolaguy's web site often for this information plus lots of other interesting displays, photo's, virtual museum plus lots of other information on vintage radio and television. Oh, yes, there are items for sale as well and NVRS members get a substantial discount on most of these items. Thank You, Sonny the Radiola Guy

Visit my vintage radio web site: <http://www.radiolaguy.com>

“Free” to a good home: a Zenith Stereo console, model # ML267OW, as in Sam's folder # 682-13, with record player, AM - FM receiver all in a like new cabinet. Interested parties should phone Frank Cevic @ 503-620-9540 for an appointment.



The Back Page



By Tom James, from the August, 1982 Call Letter

Inside Stuff —

*The constitution of the club
Of the Northwest V.R.. cats,
Calls for swap-meets twice a year,
But doesn't specify "where-ats".
Where will the swap-meet be set up
To please everyone just right?
Thus long and stormy arguments
At the Buena Vista site!*

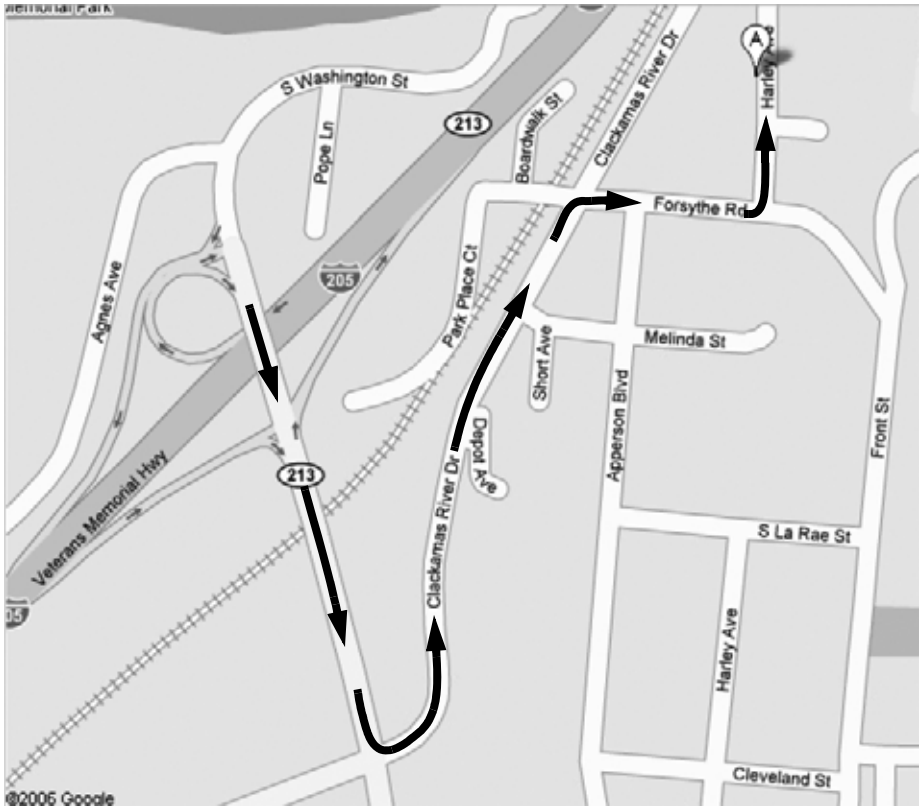
*The Homey folk all say "Right here",
Amid the trees and greenery—
We can sit down and eat and chat
And trade and sell with scenery.
The far out guys would rent a park
Or fairground from the county;
They'd charge hefty table fees
To pay the whoppin' bounty.*

*The median bunch are wishy-wash,
With not much to trade or sell.
They don't want it too far afield,
Because gas is higher than (the dickens)
The Cathedral group is adamant—
(They won't be left in the lurch)
They say it's so symbolic,
They opt for St. Whoozit's Church.*

*If you're looking for a punchline
To this silly tale of woe;
When swap-shop's up for space again,
You tell us where to go!*

Meeting Location

Here is a map (thanks to Google Maps) to the Abernethy Grange Hall (the pointer marked “A”), where the Northwest Vintage Society meets the second Saturday of each month. Just follow the arrows on the map.



To get to the Abernethy Grange Hall:

1. Exit I-205 at SR-213 (Exit 10 to Molalla) and head south on 213.
2. At the first intersection (the traffic light), turn left onto Clackamas River Dr.
3. Turn right at Forsythe Rd.
4. Turn left onto Harley Ave. The Grange Hall is on the left about a block and a half.