

**NORTHWEST  
VINTAGE RADIO  
SOCIETY  
CALL LETTER**

APRIL '85

Vol.11 No.4



The Shadow.

Table of Contents:

- 3 - APRIL
  - 4 - ATMOSPHERICA  
    from the Tom James Collection
  - 5 - PAGES FROM THE PAST  
    From Art Redman
  - 6 - MEETING MINUTES  
    By Jim Mason
  - 7 - RADIO QUIZ ANSWERS
  - 8 - A.R.C.A. INTERNATIONAL Swap Meet
  - 9 - The SHADOW Knows
  - 11- ACCESSION By Robert Teague
  
  - 13- NWVRS - SWAP SHOP -
  - 14- Puget Sound Antique Radio Assoc.  
    - WANT ADS -
  - 16- Officers of the Society
- 

Editor In Chief	Dick Karman	288-1285
Meeting Minutes	Jim Mason	644-2343
Advertising	Jerry Talbott	649-6717
Membership	Ed Charman	654-7387
Acquisitions	Robert Teague	653-0077

The Northwest Vintage Radio Society is a nonprofit organization incorporated in the State of Oregon. Meetings are held on the second Saturday of each month at the Buena Vista Clubhouse in Oregon City (see page 3).

The CALL LETTER, the official publication of the Northwest Vintage Radio Society, is published monthly. Address all correspondence & contributions to 2515 NE 37th Ave Portland, Or. 97212, in care of the Editor.

# April

DATE : April 13th, 1985  
TIME : 10:00 AM  
PLACE : Buena Vista Clubhouse  
ADDRESS : 16th & Jackson streets  
Oregon City, Oregon

The April meeting marks the start of spring. More importantly it marks the Spring Swap meet.

For those who may be new to us, the clubhouse is open around 9:30 to get it cleaned up, warmed up, and set up. This is the time to get your space set up and pay your table fee. The business meeting begins at 10:00 and is very brief. The Swap Meet officially begins at 10:30; unofficially gets underway as soon as the meeting is adjourned.

The swap meet continues until the "last dog is hung". This usually means 12:30 or 1:00. The last seller is out by 1:30.

Let's plan to have a good time. Bring your sets and your money. There's plenty of items to change hands.

Thanks in advance to the Power Supply for the coffee and rolls, and for their assistance in the setting up and cleaning up.

## Adgenda:

Welcome the public

Good and Welfare

Old Business:

Forest Grove report

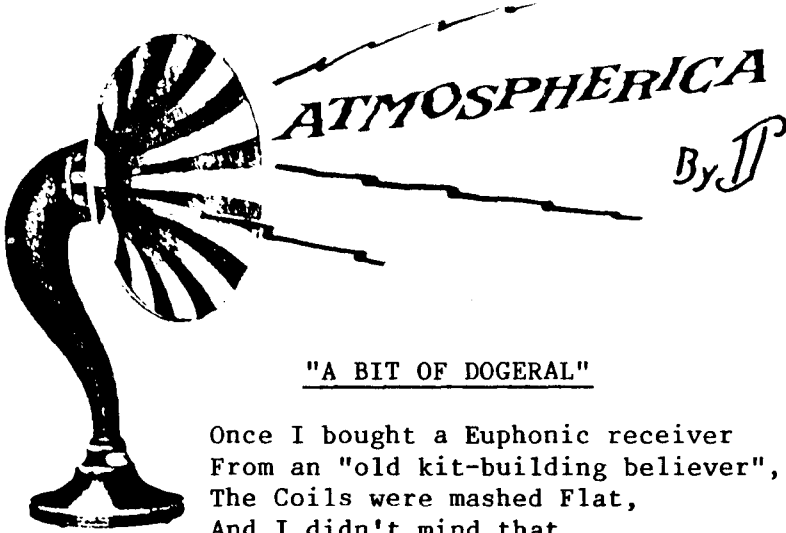
Newsletter report

New Business:

Thanks to new

members

Auction ideas



"A BIT OF DOGERAL"

Once I bought a Euphonic receiver  
From an "old kit-building believer",  
The Coils were mashed Flat,  
And I didn't mind that.  
But it howled like a hunter's retriever.

I effected the repairing in vain.  
The troubles just seem to remain.  
But in fooling around,  
I lengthened the sound,  
So it resembles a dachund in pain !

+++++

"B" Grade

A "tenner" (\$) he asked for the "Babinette",  
I busted a gusset in grabin' for it,  
Big deal, my friend,  
I was stung in the end,  
By the wasps inside of the cabinet !

=====

Scout's Honor

Don could draw pictures by Dots,  
Tell leopards by seeing their spots,  
But his Waterloo came,  
In the dial-stringing game,  
When he got tangled up in the knots.

"What Famous Men Predict for Science in 1930."

What We May Expect in Radio as Visioned by John V.L. Hogan.

"If present tendencies are a safe guide, we may expect radio broadcast receivers of 1930 to be characterized by the more efficient use of fewer tubes, by further simplifications of operating adjustments and by even better fidelity of reproduction than is shown by today's average. Automatic and distant-controlled tuning and volume setting arrangements seem likely to be prominent.

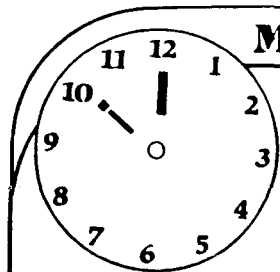
"The preparatory work of 1929 should result in moderately extensive exchange of international programmes during 1930. There have been several notable examples of such relay broadcasting and the coming year is likely to bring forth many more of them.

"In Radio communication, it is certain that both the radio telephone and the radio telegraph will batter down the old barriers and provide a communication service between nations not connected by radio. Even the old dream of inter-city service by radio seems about to come true, although in a somewhat limited form.

"As to electrical entertainment, aside from broadcasting, we may hope that intelligent application of radio principles will further improve the talking motion pictures as it has the phonograph for home use. Perhaps we may even have television in such simple & practical form that we can enjoy it in our livingroom, but it has been 'just around the corner' for so long that the doubting Thomas clan must be admitted to have some grounds for it's sketicism.

-from Science and Invention Magazine, Jan 1930-

## Meeting Minutes



The March 9th meeting was called to order at 10:00 a.m. by President Dick Karman. The minutes of the February meeting were approved as published in the CALL LETTER with the following correction under Old Business: "Dick Karman estimates that costs for the combined newsletter would be \$8.50 per member per month" should read "\$8.50 per member per year."

The Treasurer's Report was given & accepted. The current balance in the treasury is \$475.59.

An updated list of Club Library materials was distributed by Librarian Chuck Kibler.

GOOD & WELFARE(none)

### OLD BUSINESS:

Swap Meet flyers were distributed, with various places for posting suggested.

Jerry Talbott reported that there have been no further responses to our requests for radio manufacturers' histories.

No response has been received to date from the California Historic Radio Society as to the newsletter consolidation. An alternate suggestion for a joint PSARA-NVRS newsletter will be considered.

The forthcoming joint PSARA-AWA meet was discussed, with information on the location, time, auction, and flea market being given.

Suggestions for increasing membership in the society, and attendance at the meeting were discussed, including outside speakers, and demonstration of methods of repairing and restoring sets.

### NEW BUSINESS:

The membership approved a motion to place the responsibility of designing and setting up his own display on each member participating in the Club display at Forest Grove in July. Jerry Talbott will coordinate to avoid duplication.

## A N S W E R S

Vaughn de Leath became the first lady of radio in 1920. The Atlantic and Pacific Tea Company first aired the A & P Gypsies in 1925. The Republican National convention was the first to be broadcast. The year, 1924. Amos and Andy were first heard as Amos and Andy in 1928. Prior to this the act was known as Sam & Henry and had much the same sound when first heard in 1926. Stoopnagle and Bud came to Radio in 1931. The War Department order disk jockeys to stop playing listeners requests in 1942. It was decided that listeners requests could be used as code for the enemy as the United States entered into War.

Agnes Morehead's famous performance was in "Sorry, Wrong Number", The victim turned out to be her. Steve Wilson was the editor of the Illustrated Press in the show BIG TOWN. Old Nancy and her cat, Satan, narrated the WITCH'S TALE. Clark Gabel & Marlene Dietrich starred in the LUX RADIO version of The Legionnaire and the Lady.

=====

## MEETING MINUTES continued

Dick Karman reported that window space in the new Justice Center in downtown Portland will be available for a small display, tentatively scheduled during the summer.

The possibility of a small club display at the May 31st ARRL Swap meet in Seaside Oregon will be investigated and reported on later.

Leads and Needs were given, the swap shop list was passed around, and the meeting was adjourned at 11:00 a.m.

Jim Mason, Secretary

THE ANTIQUE RADIO CLUB OF AMERICA

FIRST INTERNATIONAL CONVENTION

The Antique Radio Club of America (ARCA) will hold an international convention at Niagara Falls New York, June 5th through 8th, 1985.

Yearly the Club holds a national convention sponsored by a local or regional group of collectors. This year the Niagara Frontier Wireless Association of Buffalo will be the sponsor.

In addition to it's nearly 1000 members, ARCA expects to see many visitors from Canada and overseas.

The Convention will include speakers, tours of radio collections and tours of the Niagara area. There will be hundreds of items available at the convention auction, but the highlight of the 4 days will be the chance for collectors and the general public to swap and sell radios, equipment, parts and literature at the Radio Flea Market.

For convention or membership information write to:

Niagara Frontier Wireless Association  
Post Office Box 68  
Central Park Station  
Buffalo, New York 14215

//Thanks to President James Troe of ARCA for  
providing this information to the NVRS-PSARA//

-----  
DATE REMINDER:

Forest Grove Grand Concourse will be  
July twenty-first. Jerry Talbott is  
the Display coordinator for the show.  
-----



*“Who knows what evil lurks in the hearts of men?”*

From the pages of Street and Smith magazine comes that "Daring Defender of Justice", THE SHADOW.

The Shadow originated when the name was used by a radio announcer of TRUE DETECTIVE stories. It was not supposed to supplant the original, rather to be used as a hook to get people to buy the weekly magazine.

The Shadow did however get the attention. Street and Smith, not missing a bet, got on the band wagon and hurriedly hired Walter Gibson to be the main writer for the new SHADOW features. Gibson, no stranger to the writing world was in the process of ghost-writing two books for the "great Houdini" and another for Blackstone the Magician. This was to be the beginning for "clouding men's minds".

Gibson, a master at writing factual accounts, went to great lengths to dredge up names of people and places that, though borrowed from life and times, could be made into fiction. He even took for himself the pen name of Maxwell Grant, combined from Maxwell Holden and U.F. Grant, two magic dealers whom Gibson had found in the phone book.

The first book was titled "The Living Shadow". The second "The Eyes of the Shadow". The third "The Shadow Laughs". The list went on and on. Twenty in the first year.

Making a hit on the newsstands as a monthly feature, the SHADOW magazine was one of Street and Smith's finest moments. Gibson was signed to a full time contract, and John Nanovic was the editor.

But what of radio? From 1930 to 1936, the Shadow's radio appearances had little to do with the ever more popular Shadow Magazine. On radio he simply narrated stories from other Street and Smith magazines.

By 1937 there were one hundred and sixteen Shadow Novels published, but the radio character had gotten very little attention. In changing networks, and being repeatedly dropped by it's sponsors, it had lost much of it's following to the printed medium.

This fourth season (1937-38) under the title of the Shadow would turn the tables. Blue Coal, the on-again/off-again sponsor asked a young Orson Welles to take the active title roll. Playing opposite him as Margo Lane was Agnes Morehead . Together they would begin to act much like their name sakes in the Shadow Magazine.

The magazine welcomed this turn of events and started publishing radio show schedules on the cover. The Shadow grew in popularity on the air as much as it had in print.

Orson Welles stayed on only a year. Bill Johnstone played Lamont Cranston in the Welles tradition through 1943. Bret Morrison took the roll, making some changes, and stayed active until the last season, 1954.

It should be noted that when radio picked up, Gibson did not slow down. Comic book writers adapted his scripts for monthly comics. Movies were made of more than a dozen of his novels and serial episodes were shown at theaters between features. Walter Gibson wrote all but 43 of the 325 novels (at roughly 60,000 words each) which bear the Shadow name. And let us not forget the 1,100 radio scripts written by more than 15 different people.

It is hard to imagine that the Shadow publications, and movie and radio scripts totalled over 30,000,000 words. And who knows how many typewriter ribbons . . . (The Shadow Knows).

AC·CES·SION /ik-'sesh-ən, ak-/

1. acquisition of additional property
  2. to record in order of acquisition
- 

Jim Mason-

- 1930 Westinghouse Cathedral Model WR-14  
a four tube TRF.
- 1920 Continental Single Button Carbon Mike

Jerry Talbott-

- 1930 National SW-5 with AC converter and  
original owners manual.
- 1920s Deluxe Loop Antenna

John Tuerck-

- 1954 Packmaster Walkie Talkies (3 of them)  
which were manufactured by Radio  
Specialties Co. of Southeast Portland  
for PNB. 33.14 MHZ.

Ed Charman-

- 1920s Stinite Model 990 with AC adapter.  
ERLA superflex table radio  
Hallicrafter S-20R
- 1930 Fairbanks Morse  
Atwater Kent Model 33

Robert Teague-

- 1923 Atwater Kent Model 10 Breadboard  
complete with A-K model H horn

---

Every month, use this page to show off your most recent acquisitions. Place them in the pass-around notebook at each meeting, call Bob Teague (653-0077) or get word to your Editor.

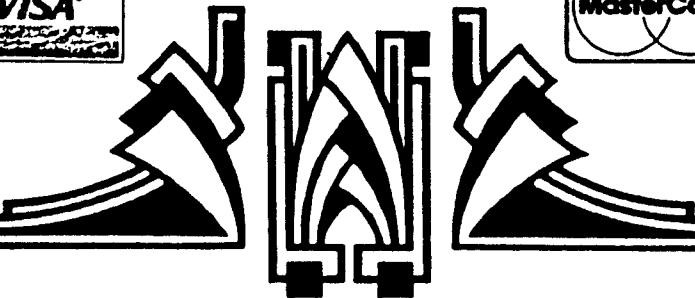
# Cascade Surplus Electronics

☀ Phone ☀  
(503)285-0832

Store Hours: Friday and Saturday 10:00 A.M. To 6:00 P.M.  
Sunday Noon To 4:00 P.M.

8221 North Denver Avenue  
PORTLAND, ORE. 97217

GARY W. STELLER, OWNER



WANTED:

Tuning Capacitor, Knob and On/Off switch for Stewart-Warner 300; Cabinet for Radiola IV; Cabinet for Clarion 5 tube battery TRF; Any info on NORCO 5 tube TRF Battery set; (will trade repair work, 1930's QSTs or cash).

++Jim Barratt 206-834-4429

Brunswick 11A, 12, 16, or 33

++ Jerry Talbott 503-649-6717  
or work 503-627-1675

Old tubes; Spark Gap Equipment (will trade radio items, magazines, or cash).

++ Don Iverson 503-286-1144

Any early televisions

++ C.E. "sonny" Clutter 503-254-9296

On/Off/ tone knob for Halicrafter S-40

++ Dick Karman 503-288-1285

TUBES: 5AZ4, 12AT6, 7X7, and 3LF4

++Larry Callahan 503-753-7701

FOR SALE:

Halicrafter SX-43 with R-44 speaker with manual and paperwork \$100.00; Peerless Cathedral speaker \$45.00; 1932 Philco model 54 table radio \$22.00 .

++ Jerry Talbott 503-649-6717  
or work 503-627-1675

Erla Model 224 Highboy Console, works \$75.00

++ Art Redman 503-774-9913

Freshman Earl console, fixer-upper (spindle-legged, missing speaker) \$15.00; 5 foot, 19" communication rack 10.00; Tapes of Old radio shows from Adventures By Morse to X minus One, \$2.00 per hour

++ Dick Karman 503-288-1285

## T R A D I O

Wanted: 4-1614 transmitting tubes, new. Data for testing European tubes on a Hickock tube tester. Zenith console with Chinese dragons on doors. Pair of high quality stereo speakers with enclosures. STEVE VON TALGE, 783-2543, 527-2829.

Wanted: Military radio equipment, manuals, accessories. European multiband table radios. Shortwave regenerative receivers and simple kit radios. HUGH MILLER, 365-3684, mornings or weekends.

Wanted: early Hallicrafters receivers. For Sale: HRO W Receiver with plug-in coils, \$125. JIM BARROWS, 337-4880.

Wanted: Radiola IV, colored plastic, mirrored glass and art deco radios, Sparton 1466 console, pre-war TV sets, power supply for Sparton 4900TV (mirror-in-the-lid 1949 TV set), Philco 49-720 TV set, 2 amp or better variac. KEN KORHONEN, 932-9363.

Wanted: RCA UZ-1320 or 1325 horn speaker, or parts for same. 1920's RCA radios or accessories. JOHN SCHNEIDER, 525-6974.

Wanted: Recording spools for Pierce wire recorder (Webster, Chicago and Utah spools will not fit). WALT KIEFNER, 524-1388.

Wanted: Crosley Musicone 12" or smaller. STEVE CARTER, 833-3720.

Wanted: Grunow model 801 floor model radio cabinet or complete set. DARRELL FORSBERG, 363-0754.

Wanted: Zenith floor model radios; cathedral shaped radios from the 30's; a slant front cabinet for a battery set (opening 7" x 21"); cabinet for Federal Type D battery set; binocular coil cover for Grebe MU-1; escutcheon plate for Philco 90 or cabinet with plate; wooden top piece for Philco model 51 clock radio; grandfather clock radios. For Sale: Receiving tube substitution guide book by H.A. Middleton, \$10; Riders Volumes 1,2,3 and 4, \$75; Hickock model 203 volt ohmmeter, 4" dial, \$25. LEE WILLIAMS, 481-9415.

For Sale: YAESU FT-209 two-meter walkie-talkie, new-unused \$250.00; Cathode ray tubes, 3JP12, 3RP1, 3WP2, 5JP2, 7BP7. Eric Lofquist, 546-2675.

Wanted: One small knob (about 1-1/8 inch) threaded for a 1/4 inch shaft with pointer for a Zenith super model VIII. Picture on page 114 of Vintage Radio. Jim Barrows, 337-4880.

For Sale or Trade: E. H. Scott Phantom Deluxe, 1938, with near perfect chrome, in very good Warrington console cabinet. Chassis is rebuilt with new mylar caps. E. H. Scott Phantom in Bremar console (small), 1938, near perfect chrome, real nice cabinet, not rebuilt. Zenith 9S367 9-tube console with Robot Dial and Radio Organ. Cabinet is near perfect and chassis is rebuilt with new mylar caps. RF Signal standard (signal generator) works good, very stable. 01A tubes \$5.00 each.

Wanted: 12 inch pedestal speaker for Scott Imperial, tweeters and tweeter cables also desired. Good cobalt blue Arcturus type 45 tubes (2), and 80 tube also wanted.

Norman S. Braithwaite, 782-4864 (h), 453-9039 (w).

**NORTHWEST VINTAGE RADIO SOCIETY**

President-----Dick Karman 288-1285

Vice President--Frank Plaisted 647-2891

Treasurer-----Ed Charman 654-7387

Recording Secretary--Jim Mason 644-2343

Corresponding Secretary -----  
Robert Teague 653-0077

Librarian-----Chuck Kibbler 678-5066

---

**JA MAC PRODUCTS**  
**SPEAKER RECONING ALL MAKES**

**8600 NE Sandy Blvd**

**Portland, Or 97220**

**503-252-2929**