

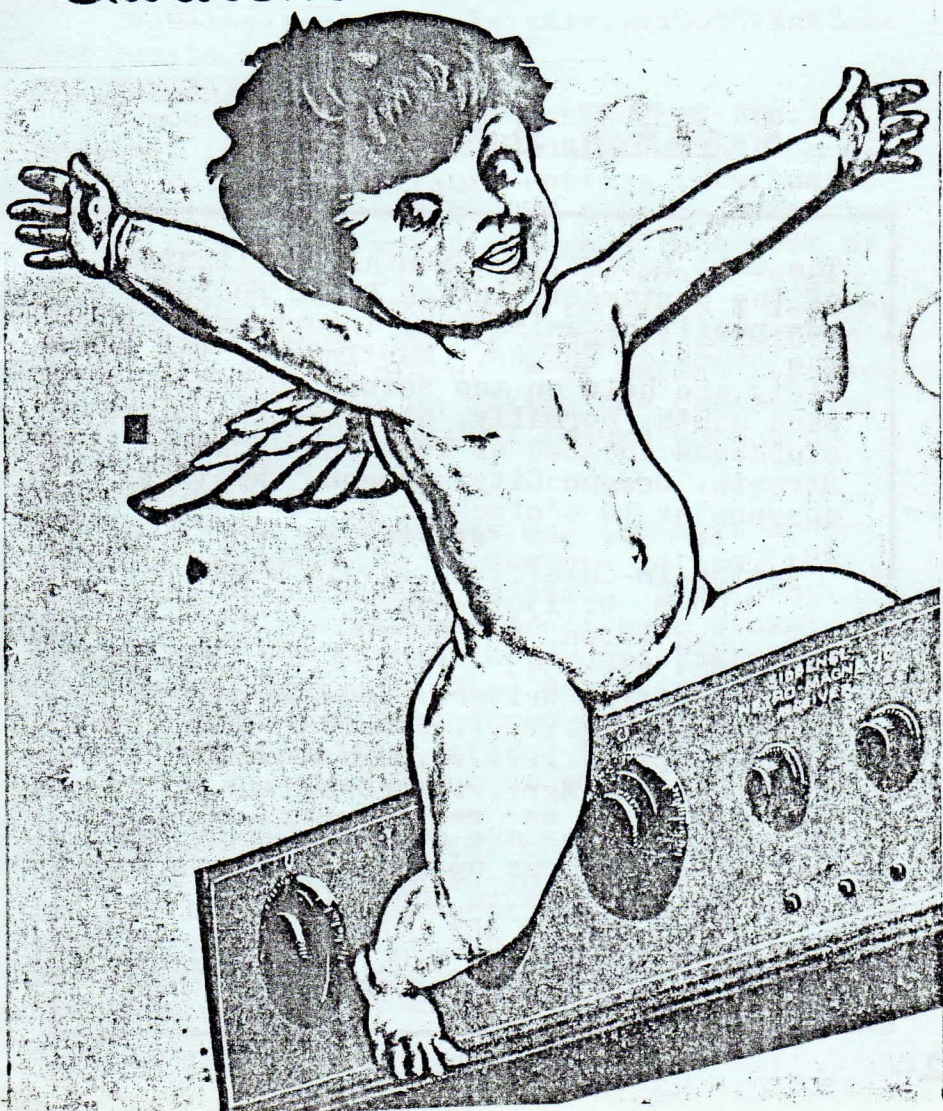
VOL. 9
No. 1



NORTHWEST
VINTAGE RADIO
SOCIETY

JAN.
1983

CALL LETTER



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CALL LETTER

The Call Letter is a monthly publication of the Northwest Vintage Radio Society, a non-profit organization, incorporated in the state of Oregon. Meetings of the Society are held on the second Saturday of each month, normally, at the Buena Vista clubhouse located at 16th and Jackson Streets, Oregon City, Oregon. Meetings convene at 10 o'clock A. M.

** ** * * * * *

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** ** * * * * *

Feature articles are contributed by members under various by-lines. Please send all contributions to the editor.

** ** * * * * *

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Portland, Oregon 97202

MINUTES OF THE MEETING OF DECEMBER 11, 1982

The regular monthly meeting of NWVRS was held at the Buena Vista Club House on Saturday, December 11, 1982 with President Bill De Vey presiding. Minutes of the meeting of November 13 were read and approved. The Treasurer's report was presented and approved.

GOOD AND WELFARE:

Nothing to report in this area. Visitors and guests were introduced.

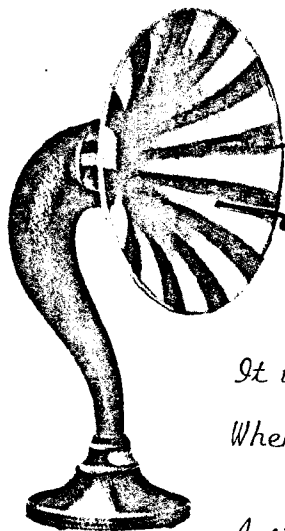
OLD BUSINESS:

Because of the tight schedule at this meeting, it was decided to defer selection of a name for the Club radio until a later date. Don Copeland reported he had been in contact with a person who would make a silk screen of the Club logo for \$30.00 and we would retain possession of it. Don also reported a lead on making name badges and we would be permitted to retain the master plate. Dick Karman reported no further progress on making the cabinet for the radio project but will resume work soon after Christmas.

NEW BUSINESS:

Election of officers was the next order of business and with 21 members voting, the following were chosen for 1983: President: Jerry Talbott; Vice President: Dave Brown; Treasurer: Ed Charman; Recording Secretary: Hugh Ranken; Corresponding Secretary: Dick Karman. Each was introduced and said a few words. Jerry Talbott stated that to enter our ad in the next issue of "Old Stuff", the antique collectors paper, we must immediately have a firm date for our Spring swap meet. The usual time is in conjunction with the April meeting, however, this seems always to conflict with the auto swap meet. Therefore, it was suggested that we advance our date to the May meeting. Dick Karman

(Continued on P. 9)



ATMOSPHERICA

By J

The Late Show

*It was New Year on the Phoebe,
The gusts outside were cruel,
When old Bimbo tuned his Grebe
To the station in Kabul.*

*A static swoosh came to his ear,
Crackles, sizzles, hash and more!
Most nites the ether was so clear,
Tonite a blasting roar!*

*Old Bimbo cursed his short wave set--
And the air about turned blue
As hour on hour he tried to get
A peep from the Kabul crew.*

*Then he stomped out into the nite;
Out past a banging trellis,
And saw the reason for his plight,
Aurora Borealis!*

*Now hearken all you vintage group,
Who enjoy your D X nites,
You'll never compete worth a whoop
With those dad-blamed Northern Lights!*

** ** *

Ah Me!

*I love the Xmas season,
The Holidays are dear.
And I'm sure glad, By Golly,
They come but once a year!*

Auction
ANNOUNCING
THE SECOND
★ **NWVRS AUCTION**

AT THE JANUARY MEMBERSHIP
MEETING, JANUARY 8th, 1982

ALL ITEMS BROUGHT WILL BE PUT ON
BLOCK FOR AUCTION TO MEMBERSHIP
ANDS FRIENDS OF THE NWVRS.

RULES

- #1 Bring your items before the meeting and register with either Dick Karman or President Jerry Talbot.
- #2 Do not post prices on the items!
- #3 If you wish to have a minimum bid placed on an item, state that when you register.
- #4 An item with a minimum bid will not be sold for less without the owners permission.
- #5 The seller is required to donate 10% of total sales to the Society for expenses.
- #6 No item will be turned down.

INDEX OF EARLY RCA MODELS

MODEL NO.

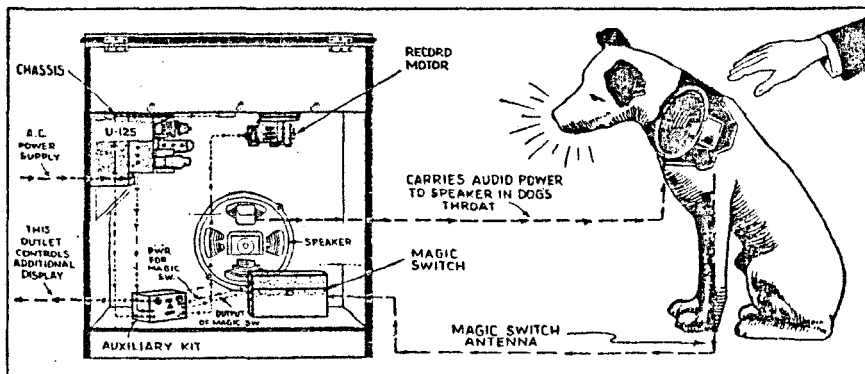
DESCRIPTION OR CHASSIS NO.

AA-1400.....	Detector Amplifier
AA-1520.....	Radio Frequency Amplifier
AP-935.....	Power Amplifier (Uni-Recton)
AP-937.....	"B" Battery Eliminator (Duo-Recton)
AP-1080.....	"B" Eliminator
AR-594.....	Radiola 44
AR-596.....	Radiola 46
AR-597.....	Radiola 46 D. C.
AR-598.....	Radiola 66
AR-742.....	Victor 7-11
AR-744.....	Victor 7-26
AR-745.....	Victor 9-16
AR-775.....	Victor 9-54
AR-775-A.....	Victor 9-56
AR-776.....	Victor 9-18
AR-782.....	Radiola 41
AR-784.....	Radiola 33
AR-800.....	Radiola II
AR-804.....	Radiola 24
AR-805.....	Radiola III
AR-806.....	Radiola III-A
AR-810.....	Radiola Super VIII
AR-871.....	Radiola 41 D. C.
AR-880.....	Radiola IV
AR-885.....	Radiola V
AR-891.....	Radiola 18 D. C.
AR-892.....	Radiola 62
AR-894.....	Radiola 64
AR-895.....	Radiola VI
AR-903.....	Radiola 51 D. C.
AR-904.....	Radiola 51
AR-906.....	Radiola 30A (25 cy.)
AR-910.....	Radiola 50
AR-912.....	Radiola 30A D. C.
AR-918.....	Radiola 20
AR-919.....	Radiola 25
AR-920.....	Radiola 28
AR-921.....	Radiola 30
AR-924.....	Radiola 16
AR-925.....	Radiola 332
AR-926.....	Radiola 30A
AR-927.....	Radiola 17
AR-928.....	Radiola 32 D. C.
AR-936.....	Radiola 18
AR-954.....	Radiola 60
AR-969.....	Radiola 28 D. C.
AR-981.....	Radiola 18 D. C.
AR-982.....	Radiola 62
AR-1050.....	Victor 9-25
AR-1055.....	Victor 9-55

INDEX OF EARLY RCA MODELS - P. 2

<u>MODEL NO.</u>	<u>DESCRIPTION OR CHASSIS NO.</u>
AR-1058.....	Victor 7-10
AR-1059.....	Victor 7-25
AR-1145.....	Short Wave Receiver
AR-1147.....	Radiola 47
AR-1168.....	Radiola 67
AR-1258.....	Radiola 21
AR-1265.....	Radiola 22
AR-1300.....	Radio Receiver
AZ-744.....	Victor 12-15
AZ-773.....	Victor 10-69
AZ-781.....	Victor 10-50
AZ-1071.....	Victor 10-51
AZ-1073.....	Victor 10-70
AZ-1077.....	Victor 12-15
UZ-642.....	Loudspeaker 106
UZ-913.....	Loudspeaker 102
UZ-914.....	Loudspeaker 104
UZ-1082.....	Loudspeaker 105

"NIPPER" TELLS THE WORLD ABOUT RCA



A loudspeaker in his throat, a "magic antenna" in his head, a lot of other gadgets in a U-125 phono-radio, enable 40-in.-high "Nipper" to invite customers into store for demonstration when they pat his head. Apparatus includes \$15 dog (not essential) and \$8 kit, which comprises special record, "magic" (capacity actuated) switch, thermal relay, auxiliary relay which gives thermal relay a chance to cool off between customers. Kit can also be used to light up windows, signs, etc., when folks approach.

Tubes And Volume Controls

In a recent survey we found that the two most common causes for failure of regular manufactured broadcast receivers resulted from faulty tubes and faulty volume controls. The failure of tubes is something with which most of us are familiar and it is not as a rule a difficult job to replace them. The failure of volume controls, however, is something entirely different.

In spite of the efforts of the Radio Manufacturers Association to induce the manufacturers to use standardized devices, at least in their physical dimensions, volume controls remain varied. It is almost impossible for the serviceman to carry a stock of volume controls suitable for replacement purposes and as a rule it is necessary for him to take the receiver apart, in order to find the size of the volume control and to find its rated resistance value.

We believe that a chart indicating the type of control used in most of the important receivers and distributed generously to servicemen throughout the country would produce a very great deal of business for the volume control manufacturers and would, produce good will and while at the same time, relieve a great many radio users of the inconvenience of having a receiver completely out of operation because of the failure of one of those small devices.

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From Radio News Magazine for July, 1930.
Page 77.

Contributed by Art Redman.

MINUTES OF THE DECEMBER MEETING CONTINUED:

moved and Jim Mason seconded that the swap meet be held on May 14. The motion passed. Don Iverson offered a nice loop antenna as an adjunct to the club radio project. It was moved, seconded and passed that the club accept this as a gift with thanks to Don. Art Redman suggested that we try to get speakers occasionally to stimulate interest in our meetings. Bill De Vey moved that we hold an impromptu auction at our meeting of January 8th. Jerry Talbott seconded and the motion passed. Dick Karman and Jerry Talbott are slated as auctioneers. Show 'n tell for January will be pre-war foreign radios.

The meeting adjourned at 11:10 A.M. to continue with our Christmas party.

Hugh Ranken,
Secretary

As I turn over the editor's chair to Dick Karman, I wish to express my deep appreciation and thanks to all the members who so ably assisted in the production of the CALL LETTER for the past two years. I especially thank Doug Eggert for doing the printing, contributors Tom James, Hugh Ranken, Art Redman, Dick Karman, Don Iverson, and others who contributed items. I hope the new editor will continue to receive the same support.

Jim Mason

"LISTEN KID, ALL VIDEO STORES ARE NOT ALIKE"

VIDEO GOLD

MOVIES, MACHINES and THOUSANDS OF MEMORIES

**The Store
of
"Show Business Collectibles"**

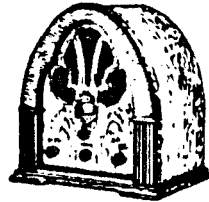
**Video Movies • Video Equipment
Radio Shows • Soundtrack Albums
Books and Magazines
Movie Posters
Movie And Television Stills
Frames and Lighting
Vintage Games and Toys
Show Business Collectibles**

OPEN 11-7

CLOSED SUNDAYS

8665 CANYON ROAD

292-5506



Old Time Radio

CABINET WORK IS IMPORTANT

78 Operations, With Like Number of
Inspections, Made by Manufacturer

A staff of explorers and specially trained buyers of mahogany continually plod through the dense, steaming jungles of Central America and Mexico, in search of genuine mahogany that meets the rigid tests and the high specifications for certain radio cabinets.

Little does the average person know of the perilous adventures and difficulties encountered in securing the genuine mahogany, lugging it to the coast, where it must be kept in fresh water till the ship in which it is to be carried arrives. This is to avoid the teredo worm, scourge of tropical seas, which attacks all wood, honeycombs it and makes it worthless.

For the exacting manufacturer, the mahogany must come from Central America or Mexico, as it is conceded to be the only true mahogany aside from that on the Gold Coast of Africa. African mahogany is not especially adapted to radio cabinets.

Seventy-eight operations, with as many inspections, are required to convert the rough mahogany logs into satin finished radio cabinets, according the Atwater Kent company of Philadelphia. This firm uses an average of 20,000 feet of mahogany a day, approximately four feet to a cabinet.

The process of converting the mahogany logs into cabinets, in the Atwater Kent daylight factory, may be separated into three divisions: The wood itself, the construction of the cabinet and the finishing of the cabinet. After the logs arrive in the United States they are cut into boards and exposed to the atmosphere. When the mahogany boards are first placed in the open they are almost white, but the action of the elements turns

ANALYSIS OF THE

them to a light, salmon-pink shading, sometimes to a brown, then to a mellow mahogany tone. After the boards are cut they are automatically planed, tongued and grooved. High speed machines drill holes; others round the edges of the cabinets. Large, endless sand belts speed production and make the cabinets smooth as glass. In assembling the cabinet special care is taken to make the joints tight by dovetailing instead of nailing together.

After the cabinet is assembled, it must be water stained, lacquered, rubbed, lacquered and rubbed again until the highest smooth piano finish is obtained. The special preparations of the Atwater Kent company enable them to bring the full mellowness of the mahogany to the surface and finish the cabinet in such a manner that it gives the same effect as if plate glass were placed over the cabinet to accentuate its beauty.

From the Radio Section of THE PORTLAND
TELEGRAM, January 23, 1926

Ole!

by

T.J.

This will be the last Ole' of the season, and I believe you'd say a fair accumulation of old radios and related memorabilia for any season. Lets hope 1983 will be as fruitful!

Jerry Talbott: 1934 RCA R28BA, unusual tombstone with case painted and shaped like "Wings" cigarette pack. A 1940 Philco 40-135, dome shaped job with push buttons, one of which was for TV sound. Fisher F-M 80 1955 wood cased FM tuner. Novelty (Champion spark plug radio, a sort of "high-tension" job! Nice stuff Jerry.

Bob Campbell: A Thanksgiving Dinner menu for the officers of the Lafayette Radio Station. The date, 1918, the menu was printed in France. (Does anyone know the location of the Lafayette Station?) Interesting bit of radio collectables.

Ed Charman: Crosley RFL-90 with cone speaker. American Bosch 510 tombstone, no other details. A couple of good items to play with.

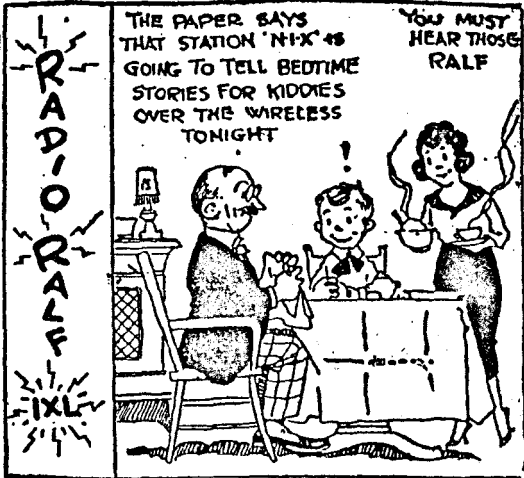
Don Iverson: Ozarka table radio with 5 good 'ol-As. Steinite A.C. radio with 199s, circa 1927, with built in speaker. (Several companies used 199s in an AC radio along about this same time, Zenith was another) Good items Don.

Joe Tompkins: Miraco (Mid-West Radio Co.) battery set with good tubes, O1As, fair cond. Kilbourne and Clarke 4 tube job with two variometers, Nickled-base UV01As, a real beauty according to Joe. He says both of these sets were in the same shop! Excellent Christmas present.

Jim Mason: Neon Crosley dealer display sign. This kind of stuff seems to be a bit on the rare side, and some times over priced. I saw a bunch of RCA display stuff burning up in a garbage barrel once and didn't think too much about it.

Have a good 1983 everybody!

CARTOON CLIPPINGS



Yesterday F.

April, 1916

A newspaper relates that a new feature of wireless telegraphy has recently had a demonstration in Connecticut. A young couple in the Nutmeg State had a misunderstanding. The young man started for the West Indies on a fruit steamer. Along came Saint Valentine's Day, and the young woman changed her mind. Her sweetheart (ex) was well out to sea on his voyage to forget. She bethought herself of the wireless and sent through the ether the statement: "I have changed my mind. This is leap year. Will you have me?" This brought a quick response: "A great valentine. Will return by next boat!"

Wireless telegraphy has been useful in a great many ways, bearing messages of war, of peace, of business, of sorrow, of joy and of love and perhaps hatred, but this is said to be the first time on record that a proposal of marriage was ever made by Marconigram by a young woman, and acceptance returned by the same means.

** **

June, 1916

Elwood Littlefield, who has an amateur wireless telephone station in his home, at Sheephead Bay, Long Island, recently picked up a call that he believes came from Montauk Point: "Want to hear something on the graphophone?" queried a man's voice. Some station replied in code. The answer must have been in the affirmative, for presently the air was filled with "Tipperary." At the conclusion of the concert, warm thanks-in-code-were projected from half a dozen stations that had been listening in.

** **

Close to home, 1982

Satellites radio controlled in outer space, Intelsat up there repeating radio messages and TV back to the Earth, radar and like devices everywhere, even to the lowly microwave over-----I guess it's been a fruitful 67 years. I'm glad I was here while it happened!

Happy New Year!

SWAP SHOP

- FOR SALE Grebe Synchrophase parts.
Art Redman, (503) 774-9913.
- WANTED Philco model 20 cathedral case.
Joe Tompkins, 362-8071.
- WANTED Old military radio gear, especially ARC 5's and modulator.
Old tubes for sale. Don Iverson, 286-1144.
- WANTED 10" to 16" color TV, not working, preferably with good CRT. Dan Wills, 667-9454.
- WANTED Magnavox console with AM and short wave, two speakers, around 1948. John Turck, 292-3607.
- WANTED Plug-in coils - National AGS receiver & National 1-10 regenerative HF receiver. R. C. Campbell, 2175 SE Pine, Hillsboro, OR 97123. 648-7331.