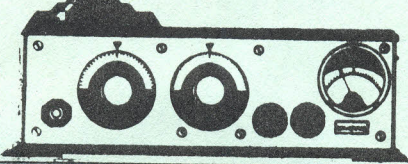


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NORTHWEST
VINTAGE RADIO
SOCIETY



"But all I said was that her battered old chassis was sprung and bulged where it shouldn't."

VOL. 3/NO. 5

APRIL 25,
1977

Editor-Bob Bilbie
Writers-Mark Moore & Tom James
Mailing-Bobbie Kibler
Mailing labels-Doug Eggert

CALL LETTER

"The Call Letter" is published each month for the enjoyment of our members all over the land, free of charge. We are a non-profit organization devoted to the preservation and restoration of vintage radio. All materials submitted for publication should be sent to Bob Bilbie, 295 S. Knott St., Canby, Ore., 97013, no later than the 25th of the month in order to be in the latest copy. There is no charge for this service.

THANKS ARE IN ORDER!

The editor wishes to thank everyone for their kind cards and letters and deeds at a rather difficult time in my life. Our most sincere appreciation goes to Bob & Cathy Hay for services rendered and to Mr. Don Knotts for the most unusual "get-well" card that must have taken him 3 months to make! Thank you, all....

FACTS ON THE CANBY SWAP MEET

Best of Show results: (on radios displayed)
FIRST - Crosley 76 Tridyn owned by Bob & Cathy Hay
SECOND - Echophone Model 60 owned by Mark Moore
THIRD - Steinite 5 owned by Craig Hoaglin & refinished by Lou Stober

As usual our display was more successful than the Swap Meet itself due largely to the fact that only radio was permitted to be entered, which brings us to this editorial. For three years running now there have been some objections to having anything at our Swap Meets except radios and associated gear. In that 3 years only two have been successful, the first at Oregon City and the one last fall. We feel that this is a poor showing-lots of effort & no results and all because of "stodgy" thinking. Since we have tried for three years (in vain) to be successful at our swap meets would it be out of line to suggest that if what we have been doing is apparently wrong, why not at least TRY a meet that has Antiques & Collectibles with the EMPHASIS on Vintage Radio. (As an example.... people came to the door this time expecting something else, saw only radios, and left where if we had a combined flea & swap meet, there would have been something to hold them there) AND THIS IS THE POINT I'D LIKE TO MAKE.... IF IT IS JUST A SWAP MEET AMONG OURSELVES WE WANT, LETS HOLD IT AT OREGON CITY, WHERE RENT IS ONLY \$5 and NO ADVERTISING IS NEEDED, INSTEAD OF RENTING A HALL AT \$50 AND A LOT OF EXPENSIVE NEWSPAPER ADS. These are facts as of 4/30/77:

We had 58 paid admissions at 25¢ per head totaling \$14.50
Table rent came to \$43.00, making a grand total of \$57.50.
This obviously will not cover hall rental and newsheet ads.... at this rate, we should be able to build our museum (or any other worthy endeavor) by the year 6977 AD, at which time radio and the people who loved it will be but a dim memory if remembered at all!

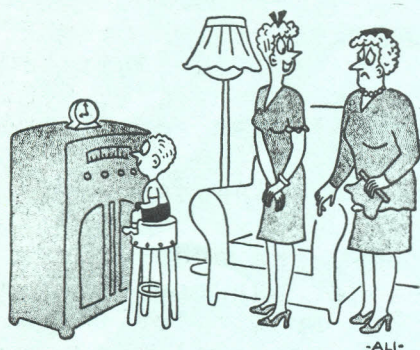
OVER, PLEASE.....

Hats off to the gals!!

The Power Supply (the Ladies Aux of the NWVRS) did a beautiful job at helping out at our Swap Meet, serving delicious food at reasonable prices and without a complaint AND after getting their expenses back ACTUALLY made more money than the club!! (Your editor finds this most amusing because seems like just a short while ago the idea of a Ladies Aux also met with some reluctance from those same folks who objected to any other good idea brought up at the meetings) Else where in this newsletter will be a report from Bobbie Kibler, Secretary of the Power Supply. Way to go gals, we love ya and I believe we can all learn a lesson from you. Ed.

RADIO WAVES

This caption does not imply to radio reception, but rather a nice little Radio magazine that was published here in Portland back in the really early 20's. On their staff of advisors was Ted Halleck and Mr. Watson, two Portland pioneers in radio. Stubbs Electric, had a station, KGY, which was set up by Wilbur Jerman, back in 1922. KGW had a studio also at this time and it looked a lot like some of our members collections-lots of horns & battery sets. After we get these back from the book binder we will start to include some interesting Portland radio history each month for your enjoyment.



"We pay him the difference we save in electricity for snapping off commercials."

NWVRS HONESTY

At last falls' swap meet Helmer Malstrom, one of our Washington members and collector of Majestic items was absolutely amazed, when he discovered his tubes which he got at the meet and he FORGOT to take home, were still here and were being held for him, intact. On the phone he said ~~#####~~ he thought we'd all have them "divvied" up by now! Anyway, Helmer, said tubes are on there way to you, via another nice Wash. member! Are you feedin' the bird??

RADIO & TELEVISION NEWS

OMSI COMIN' UP

Andy Bell would like to hear from those wishing to display radios at OMSI (Oregon Museum of Science & Industry for out of towners not familiar with what we are talking about). He needs a list on a Post Card in order to check duplication etc. The show will be on the main floor in a room 80' long, therefore we will be needing a lot of consoles as well as the regular varieties. We will be there for three weeks so this will probably be the best display we'll ever have, real good exposure in a perfect setting! Lets all help to set up a really comprehensive display with lots of printed material as well as the hardware.

Dates for the Show are as follows:

June 25th to July 17th, which will be 3 weeks and 4 weekends. Set up dates will be the 21st of June to opening. Please jot these dates down so you won't forget!

Those who may experience inconvenience in getting larger radios to the show TAKE HEED!.....Call these numbers for free pick-up:

Bob Bilbie-266-5338(van) and Andy Bell-282-6110



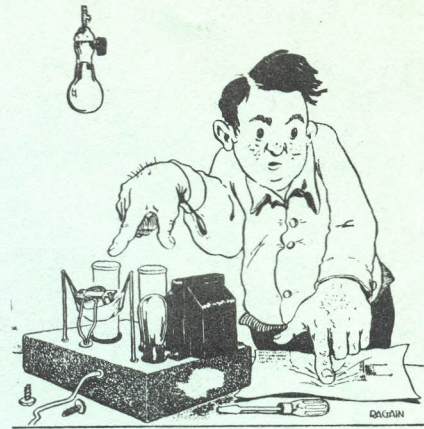
"Of course I ordered one—but that ain't no condenser!"

Next page, please.....

FOR SALE

Atwater Kent binding posts, antenna & ground,
from Model 40, \$1.00 per pair.
Philco Model G speaker
Brunswick power supply 5W0 radio (RCA 60 chassis)
Call Art Redman, Phone 774-9913
(Art also sent in the little cartoons we're
all laughin' at!)

Note of interest....KEX will resume old time
radio shows beginning June 22nd. Good listenin'



My, My. It does show a swinging choke!

ATMOSPHERICS *
by Tom James



"Do you have that headachy,
run-down feeling? If so . . . !"



QUICK, HENRY, THE FLIT

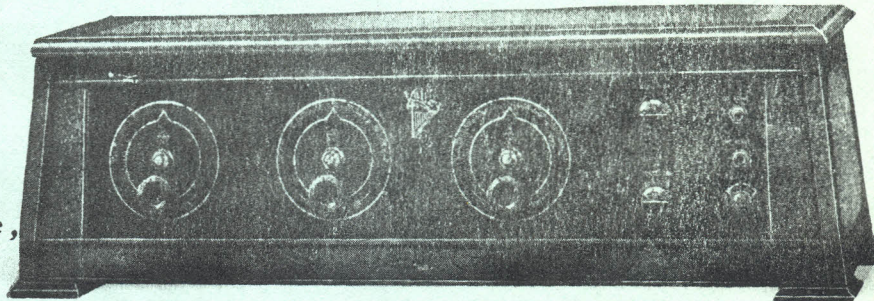
An unhappy gent from Nehalem,
Went to the flea market in Salem.
Got two pups at a stall,
But that wasn't all,
The "BUGS" decided to tail'em!

NOTICE

The "Call Letter" won't come to an end,
Or suffer from want of a friend----
But will come out intact,
This I know for a fact,
Bilbie is back on the mend.

FORTUNE, FAME & FAKE

Where's the Neakahn treasure?
Is elusive SASQUATCH real?
Where's the Old Blue Bucket mine, or
Mr. D.B. Coopers' steal?
These are all mysteries, you'll agree,
But I know at least one more----
Where's that nineteen twenty-three,
Old ESTRU "Baby Grand" four??



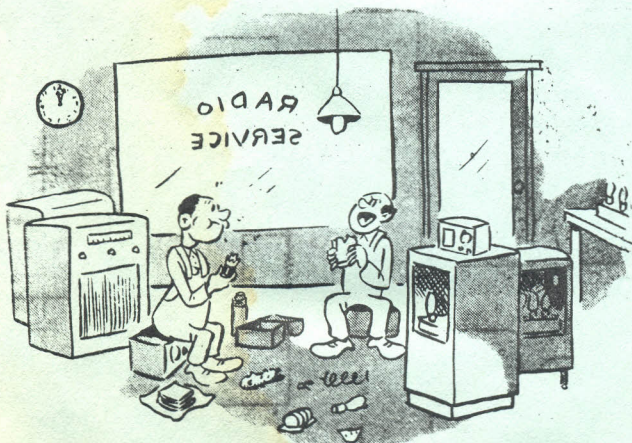
TO THE MOD GENERATION

Don't pooh-pooh the cat-whisker crystal,
Don't laugh at the headphones of old:
And those primitive three-dial receivers,
Sometimes left out in the cold.

Don't sneer at those odd tin horns,
Or the sets from around twenty-four,
Don't belittle that thirty-two Airline,
Which grand dad has bothered to store.

Don't knock the Apex or Philmore,
Majestic, A.K. or Freed;
When compared to the Orient Marvels,
Those were the hardier breed!

They gave more pleasure to folks,
By far, than their cousins moderne;
But fell prey to the whimsey of progress(?)
Don't scoff at their fleeting return.



"Next time you bite into your pickle, make sure it's a pickle!
We can't spare many of those tubes!"

ALLLLLLL RIGHTTTTTTTTT!!

Below we reprint a letter exactly as it was received!

NW Vintage Radio Society

Box I3544

Portland, Ore.

Dear sir:

Do you have a publication that people can use to advertise? I have a Federal-Brandes radio, Model B8, console, 1923? that my parents bought new in the twenties. I listened to stations all over the U.S. I still have the original log sheets. I might as well sell it if it will bring enough money. No peanuts.

Yours truly,
Glenn E Knox,
24608-II6th Ave. SE
Kent, Washington, 98031

ANOTHER LETTER:

FOR SALE - Sperton, Model AC 63 with McCollough tubes and mint cabinet. Write Mrs Clifford Winter, I738 - 30th St., San Diego, Calif., 92102

AND ONE MORE FROM LOCAL MEMBER OUT NORTH PLAINS WAY:

Available for exhibition: The Hallicraftorium, a most unique collection of Hallicrafters super radios.

ALSO:

Seasoned firewood available to club members Contact Frank Plaistead, Jr. 647-2339.

Bob, I have offered our ranch as a possible site for a club picnic. We are located 20 west of Portland near North Plains, have 240 acres, 2½ miles of creek, three different levels of land, and miles of hiking trails. If this sounds like a possibility I would like to hear from you.

Sincerely,
Frank H. Plaistead

(As for the "Hallies", those would be a welcome addition to our OMSI show in June, Frank!! As for the offer on the picnic site, it sounds great to me, but will have to be discussed at one of the meetings for a time spot. I also hope that the "seasoned" firewood is not vintage radio cabs!! ED.) In a more serious vein this is certainly a very sincere gesture on Mr. Plaistead's part and the club appreciates it, too! We'll let you know!

THIS FROM DICK RANDALL, STATION K6ARE, LIVERMORE, CA, 94550:

To the "Call Letter".;

Sorry I can't make your Apr. 30th meet. Right now we have plans to be in Oregon in mid July, 77, Rt. 5 all the way. Anyone for ideas on what to see, where to go, antique radios as well as normal tourist info. (Really enjoy excellent food) Tnx

You can write to Dick at I263 Lakehurst Road, Livermore, Ca, 94550 with any info that may help make his trip more enjoyable (Whisper.....sounds like another one of those flaky Californians coming up to swipe more of our old radios, don't it??)

If the editor has missed anyone here it's because your entry has not crossed our desk.....write, we'll put you in the limelight!

HEY! Heres another "Smith Bros." fun entry for you braintrusts to figger out!Also the answer to last months puzzle is here for you to check against your results.....have fun!!

WORD SEARCH PUZZLE #4

NAMES OF 20 RADIO RELATED TERMS CAN BE FOUND IN THIS PUZZLE. NAMES CAN BE FOUND BY READING FORWARD, BACKWARD, UP, DOWN, & DIAGONALLY. THEY ARE ALWAYS IN A STRAIGHT LINE & THEY NEVER SKIP LETTERS. WORDS OVERLAP & LETTERS MAY BE USED MORE THAN ONCE, BUT YOU WILL NEVER USE UP ALL THE LETTERS IN THE DIAGRAM. ANSWER TO THIS PUZZLE NEXT MONTH.

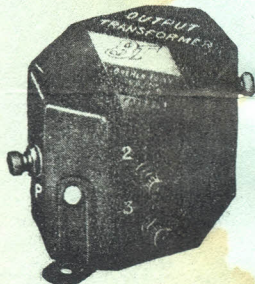
T N O I T A L U S N I T
 C R Y S T A L I A R O S
 J O A N N E T N A E U P
 F T O N E X U S D C A E
 L I O C S O B R O I L A
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 R A D I O I O E N V H E
 O P E C M N T R S E A R
 H A M E T E R I M R I P
 S C A R E D N W I E F T
 A E O I U B A T T E R Y
 P L U G S S E L E R I W

- ANTENNA
- BATTERY ✓
- CAPACITOR
- COIL ✓
- CONTROL
- CRYSTAL ✓
- FILIMENT
- HORN ✓
- INSULATION
- METER ✓
- PLUGS ✓
- RADIO
- RECIEVER
- RHEOSTAT
- SPEAKER
- STONE
- TRANSFORMER
- TUBE
- WIRELESS ✓
- WIRE ✓

ANSWER TO LAST MONTHS PUZZLE
 No. 3

~~A K N E L G P O K N C M
 N T C A R D B O B K E D
 D J W E V A L O R T E D
 Y O B A M S H S R M A O
 Z E N I T H Y O A Y A N
 O C H E I E D I T O M M
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 I V O E H E T T E D A K
 L R S I M P L E X N A D
 C A E T I N I E T S T E
 C F R O D T I L P S A M~~

OUTPUT TRANSFORMER



A new Bremer-Tully product for use between the last audio stage and the speaker unit. It protects speaker windings from high current passed by type 171 and 210 tubes. With some speakers it improves tone quality. Made with the same care as the "Euphonic" Audio Transformer.

Six terminals offer a selection of ratios.
 Price \$5.50

CHOKE COIL

It is considered good practice to use choke coils in modern circuits to prevent radio frequency currents from entering audio circuits.



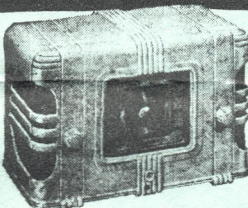
The B-T Choke is housed in a bakelite case and mounts with a single screw.
 Price 90c

BETTER TUNING

The B-T booklet describes all B-T parts, sets, kits and B-Power Unit—information on radio you won't find elsewhere—send for your copy today.

BREMER-TULLY MFG. CO.
 520 So. Canal St., Chicago, Ill.

LAFAYETTE 5 TUBE MODEL C-39



Radio triumph of the year is this 1939 Lafayette. A "midget" model, with cabinet of smartly molded plastic, its five hi-efficiency

tubes give your 7 tube performance. Lafayette Model C-39 is truly a stand out buy. A few features: Automatic Volume Control, new Wave Trap, illuminated Clock Dial. Full story in our FREE catalog.



JEFFERSON
RADIO TRANSFORMERS



How many members out there know that your newsletter is typed on a "vintage" typewriter? Yep...the first IBM electric and except for being a little hard on ribbons it does a damn good job, too!

WHIMSICAL INDULGENCE

Can you imagine what the commercials would have sounded like for the following non-existent radio companies???

MIRACLE RADIO - "If it's good it's a MIRACLE!

PASTRAMI RADIO CORP.-This is one HOT PASTRAMI!

KIRBY BAGODYNE-Sucks stations out of nowhere!

and

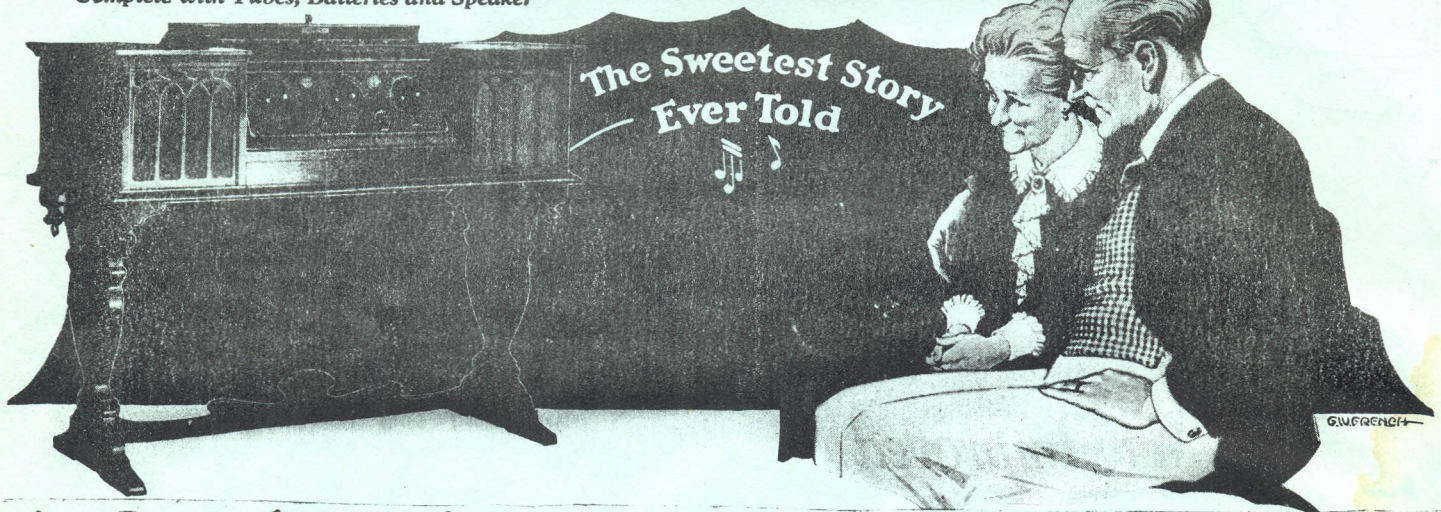
STOBER-HOWARD RADIO CO. "This ones only \$2.98!"

Tomkins Radio Corp. - "The more the merrier!"

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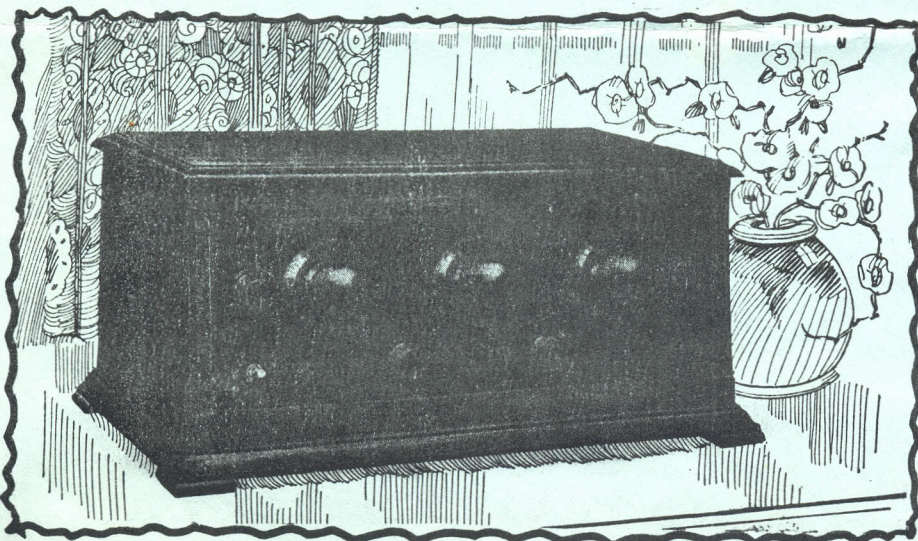
Radio News for December, 1925

Ozarka Senior Console—\$197.50 East of Rockies
Complete with Tubes, Batteries and Speaker



to
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too
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re
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A Good Wife and a Good Radio Assures Lasting Satisfaction



LOG-O-DYNE
"BIG FIVE"

\$90⁰⁰

TOO HIGH FOR OREGON
COLLECTORS?

KODEL RADIO
The Emblem of  **Worth in Radio**

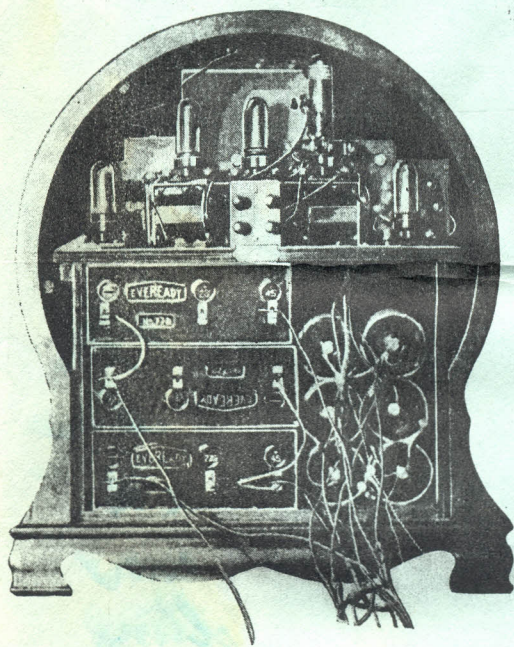
TO WHOM IT MAY COCERN:

Public letter of resignation from the editor

5/3/77

In a move that probably hurts me worse than it does you I am taking a step that I have been contemplating for a long time. This will be my last issue of the Call Letter and to complete the move, my resignation from the Northwest Vintage Radio Society as well. I wish to thank those who have offered their help on this paper over the years and to advise those who haven't to do so in the future for your NEW editor so he won't have to suffer the indignation of a thankless task. There are many reasons why I am taking this move. I feel we have become a group of guys dedicated to the furthering of our own collections, rather a "hardware faction", rather than planning toward the future and the development of the NWVRS. Yes, I know I'm guilty of this too, but the over all record in my case will speak for itself since I have offered my heart and soul to a thankless job, while MOST of the other members were content to sit back and let the rest of the club carry the load. I sincerely wish nothing but success to the NWVRS and I hope that in some small way I have contributed toward it's continued growth and I will still hope that the members will rally to a greater cause than their own private collections, devote more of their time to help those members willing to share the load and help eliminate the "battery set versus electric set syndrome" so that ALL MEMBERS, regardless of the type of radios THEY love, can enjoy mutual respect from one another. No matter how you slice it or do nit picking, old radio is what it is all about. Perhaps the NWVRS will mature like a good wine, but it will take an awful lot of soul searching on all our parts!

Thank you,
Bob Bilbie Editor



RADIO RECEIVER RESEMBLES A CLOCK. Above is the rear view of the set shown on the opposite page. As can be seen, all the accessories are contained in the cabinet. © P & A Photo.



ONE OF THE MOST ELABORATE RECEIVERS AT THE SHOWS. This last word in decorative sets has its loud speaker concealed behind the round grill at the top and the set is tuned by the small knobs in the vicinity of the young lady's hand. © Fotograms.

What Is New In Radio

FROM
RADIO NEWS
1925

~~Tom James~~
Deliver

Note: this is the issue Bob Bilbie delivered to the house himself. He paused for nothing, not even to pass a genial greeting, so eager was he to be on his way. No real explanation has ever been given as to his real reason for "bolting the party". He has since made overtures to re-join our ranks but as of this writing, has received no bids. D. 9/8/79.