

Long Wave
Short Wave
News Spots
& Pictures

MICROPHONE

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This and That

By Morris Hastings

CHARLETON PEARL'S observations concerning "Music On the Air" in the July issue of *Now* are well worth studying.

Among other points, Mr. PEARL contends that what we call "good music" too frequently is cloaked either in ballyhoo or in mystery.



Mr. HASTINGS

What he has to say about the latter habit is most interesting. Good music, he declares, has always been the property of the few who have discussed it in such technical, if rhapsodic, terms that it has frightened away the many.

The many, therefore, have felt that it was outside their ken; and they haven't bothered with it. Jazz and other popular music—there's something they can understand, they say.

Why not, asks Mr. PEARL, emphasize the fact that much "good music" has its roots in folk-tunes or even dance music that is contemporaneous with the composer?

Or why not point out that popular music often is "a steal" from a symphony or tone-poem? That, Mr. PEARL supposes, would set people formerly not interested to listening to these symphonies and tone-poems.

That there has been too much talk about good music, much of it esoteric, is beyond question. And Mr. PEARL's suggestion, while intelligent, would be more talk.

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Microphone Broadcasts Three Fiedler Esplanade Concerts Weekly Over Yankee Network

India Enters Short Wave Field

Station VUB Broadcasts To Europe

By GEORGE LILLEY

The short wave lanes are charged with cosmopolitan waves from far corners of the globe.

None of the voices from India, China, Java, Africa and other remote "points-out" are coming in with more volume than the speaker can take, but they're around just the same.

Among the most fascinating of the new ether casters is station VUB, Bombay. The Indian transmitter has a power of 4500 watts seeping into its antenna, which seems to be quite enough to flash Bombay programs across the Arabian Sea and Asia Minor into the European capitals.

Listeners in England and on the Continent report VUB testing recently at around 11 A. M. to 12.30 P. M., EST, on a frequency of 31.36 meters.

It's too bad that 31.36 meters happens to be the same channel used by our local WIXAZ, for if there is any pick-up that holds a charm it should be the emanation from GHANDI's land.

(Continued on Page 13)

Congress Is Bitter Over Lafount Slur

By The MICROPHONE'S Special Washington Correspondent

Refusal of President ROOSEVELT to appoint HAROLD A. LAFOUNT of Utah, as a member of the new Federal Communications Commission of which Judge EUGENE O. SYKES is chairman, has stirred up bitterness in Congress.

LAFOUNT is a member of the Federal Radio Commission whose duties are being taken over by the new Commission.

ROOSEVELT slapped Senator DILL (D) of Washington, sponsor of the act creating the Commission and "father" of most radio legislation in Congress.

Not a single Westerner was named on the Commission. The MICROPHONE'S special Washington correspondent learned from unimpeachable sources that every Senator West of the Mississippi river, that is, North of the Mason-Dixon line, signed a round robin favoring LAFOUNT's appointment to the new Commission.

Senator HIRAM JOHNSON, ROOSEVELT Republican, of California, sponsored LAFOUNT. LAFOUNT is a Republican and under

In Charge



JUDGE EUGENE O. SYKES, chairman of the new Federal Communications Commission under which falls regulation of radio.

the act it is a bipartisan Commission.

On the very day President ROOSEVELT named the new commission, LAFOUNT was informed indirectly by an aide to the Presi-

(Continued on Page 15)

New Shell Built for Programs

The MICROPHONE will broadcast 12 half-hour concerts by the ARTHUR FIEDLER Esplanade Orchestra over the Yankee Network.

The first in the series of concerts from the new shell by the Charles River will be broadcast Monday by station WNAC and the Yankee Network from 8.30 to 9 P. M.

Subsequently the programs will be heard on Mondays from 8.30 to 9 P. M. over WNAC, on Wednesdays from 8.30 to 9 P. M. over WAAB, and on Fridays from 9.30 to 10 P. M. on WNAC.

The outdoor concerts, which are the outstanding Summer musical event in New England, are under the direction of ARTHUR FIEDLER and are now in their sixth season.

That portion of the concert that will be broadcast Monday is comprised of the SIBELIUS tone-poem, "Finlandia," BOLZONI'S "Minuet" and the overture to "Tannhauser" by RICHARD WAGNER.

On Wednesday, July 18, the broadcast will include the performance of the Largo from DVORAK'S "New World" Symphony, the march from "Tannhauser" and the overture to the "Barber of Seville" by ROSSINI.

The orchestra for these concerts is composed of 50 members of the

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JOHNNY GREEN, composer and conductor Back Cover

Opening of Tube Aired

A dramatic survey of one of the most spectacular engineering projects of modern times, the vehicular tunnel under the Mersey River in England, will be broadcast over the NBC-WJZ network on Wednesday, July 18, at 3 P. M.

This feature, presented by the British Broadcasting Company on the occasion of the opening of the tunnel, will be in the form of a pageant of traffic on the river in the past. A history of the construction of the tube will also be given in dramatic form, and men engaged in the work will describe some of their experiences.

The Mersey Tunnel, connecting Liverpool and Birkenhead, has been under construction for nine years and is the largest and longest under-water tube in the world, being two miles long.

Both programs will be combined in the relay of the hour broadcast through the British Broadcasting Company's transatlantic facilities.

News Flashes

A.M.
7.15 WNAC
8.00 WBAE WEAN WORC WMAS
9.00 WAAB WNBH
10.30 WFAF Network (Tues., Thurs.)
10.45 WJZ
10.45 WJZ Network

P.M.
12.01 WJZ
12.20 WNAC
1.30 WEAN WICC WFEA WORC
WLBZ WNBH WMAS
2.45 WAAB
6.00 WNAC WICC WFEA WORC
WMAS WLBZ
6.30 WEAN WNBH WTAG
9.45 WAAB
11.00 WNAC WEAN WICC WFEA
WORC WMAS WLBZ WNBH
WTAG
11.00 WJZ
11.15 WFAF Network; WABC Network
WJZ Network (Wed. 11.45, Sat. 11.30)

SUNDAYS

A.M.
8.45 WNAC WEAN WICC WFEA
WLBZ WMAS
11.00 WJZ WFAF-WJZ Network

P.M.
6.00 WNAC WEAN WICC WFEA
WLBZ WMAS WORC WNBH
6.45 WAAB
9.45 WAAB
10.45 WJZ
11.15 WNAC WICC WFEA WORC
WMAS WLBZ WNBH WTAG

Series from Philadelphia

The Philadelphia Summer Concerts Orchestra will begin a series of two-hour Saturday night concerts over the CBS-WABC chain July 21, at 8.30.

JOSE ITURBI, noted Spanish pianist and conductor, will direct the first concert, the program for which will consist entirely of music by WAGNER and CHAIKOVSKY.

ITURBI has selected the latter's "Pathetique" Symphony, the Overture from "Liebestod" from WAGNER'S "Tristan and Isolde," and the Overture to WAGNER'S "Die Meistersinger."

The same orchestra will be heard on Thursday, July 19, from 8.30 to 9.30 P. M., over the CBS network. At that time it will be directed by EUGENE ORMANDY.

ITURBI, who is world-famous as pianist, first won fame as orchestral conductor when he directed a concert in Mexico City in 1933.

Since then he has appeared as guest conductor of the Philadelphia and Stadium Orchestras.

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Saturday, July 14 - Arlington Classic Race, WJZ, WABC at 6 P.M.

Highlights

- P.M. 6:00-Arlington Classic, NBS-WJZ, CBS-WABC 6:45-John Herrick, baritone, NBC-WJZ 9:00-Grete Stueckgold, CBS-WABC 9:30-Goldman's Band, NBC-WJZ Detroit Symphony Orchestra, CBS-WABC 10:00-Raymond Knight's Cuckoos, NBC-WEAF 10:15-Guy Lombardo, NBC-WEAF 10:45-Siberian Singers, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

- 10 A.M. EDT; 9 EST; 8 OT Annette McCaullough, WEAF WEAF WGY EDWARD MacHugh, WJZ KDKA WSM WFLA Cooking School, WJZ, 30 m. Clock Program, WHAM Madison Ensemble, WABC Kiddies Klub, KDKA, WOR Mail Bag, WLW Home Hour, WPG, 30 m. Musical, WGN Boy Scout Program, WNBX 10:15 A.M. EDT; 9:15 EST; 8:15 OT Morning Parade, WEAF WGY, 45 m.; WSM, 15 m. (WEEL 15 m. from 10:43) Singing Stairs, WJZ WHAM WBAL, 30 m. (WBZ at 10:30) KDKA Home Form, KDKA Carlton and Craig, WABC WCAU Annuletta West, soprano, WLW Robert Hall, readings, WGN Melodies, WNBX 10:30 A.M. EDT; 9:30 EST; 8:30 OT Organ, WEEL Rhythm Jesters, WLW WHAS, 30 m. News, home hour, WPG, 30 m. Piano and Market Reports, WGN Morning Concert, WNBX 10:45 A.M. EDT; 9:45 EST; 8:45 OT News and Originalities, WJZ WBAL KDKA News and Weather, WBZ Organ, WSM WHAS, WLW Bob Archer, WHAS Arthur Wright, tenor, WGN Chester Rollickers, WNBX 11 A.M. EDT; 10 EST; 9 OT Alma Schirmer, pianist, WEAF Food Hour, WEEL, 30 m. Galaxy of Stars, WJZ WLW Honeycreepers, WGY WBZ WHAM WSM WFLA Bobby and Sue, KDKA Captivatours, WABC WCAU WHAS WPG, 30 m. Motion Pictures, WGN The Machine Age, WNBX 11:15 A.M. EDT; 10:15 EST; 9:15 OT The Vass Family, seven harmony children, WEAF WGY WSM Spanish Idylls, WJZ WBZ WHAM Kiddies Klub, KDKA, 45 m. Market Reports, WLW The Family Neighbor, WGN Town Crier, WNBX 11:30 A.M. EDT; 10:30 EST; 9:30 OT Gloria La Vey, soprano, piano duo, WEAF WEEL WSM WFLA, 30 m. Children's Theatre, WGY, 30 m. Herbie Greenday, WJZ WBZ WHAM, 30 m. Blues Singer, WLW 30 m. Miniature, WABC, 30 m. The Texans, WGN Dr. W. I. Auber, WNBX 11:45 A.M. EDT; 10:45 EST; 9:45 OT Painted Dreams, WGN WLW 12 N. EDT; 11 A.M. EST; 10 OT Archaic Quartet, WEAF WEEL WGY WSM Dick Teala, Gwyneth Neil, songs, WJZ Romance of Dan and Sylvia, KDKA Monitor Views the News, WBZ Organ Recital, WLW, 30 m. Dorothea Ponce, songs, WLW Saturday Synopsators, WABC WCAU WHAS WPG, 30 m. Poetry and Bird Calls, WGN Hal Kemp's Orchestra, WOR Late Song Hit Man, WJZ WABC Parents' Forum, WNBX 12:15 P.M. EDT; 11:15 A.M. EST; 10:15 OT Two Blues, WEAF WEEL WSM Martha and Hal, WGY Geria Fontova, soprano, WJZ Weather, Musicale, WBZ Nancy Martin, KDKA Texans Trio, WLW Connie Gates, songs, WABC WCAU WHAS WPG Piano, WOR Male quartet, WGN Nicholas Geragusi, violin, WJZ Highway Safety Talk, WNBX 12:30 P.M. EDT; 11:30 A.M. EST; 10:30 OT Merry Madcaps, WEAF WGY, WLW, 30 m. Jack, Del and Ray, WEEL, 30-m. Vic and Sid, WEEL WJZ KDKA WHAM WSM WFLA Al Kavelis's Orchestra, WABC WCAU, 30 m. WFG, WGN, 12:45 Bert Block's Orchestra, WOR, 30 m. Market Reports, organ, WGN Texans Trio, WABC, 30 m. Recordings, WNBX

- 12:45 P.M. EDT; 11:45 A.M. EST; 10:45 OT Vagabonds, WGY The Sizzlers, WJZ WBZ WBAL WHAM WSM WFLA Freddy Block's Orchestra, KDKA The Texans, WLW Bert Block's Orchestra, WOR Home Talk, WGN Orchestra, WNBX, 1 h. 1 P.M. EDT; 12 N. EST; 11 A.M. OT Ted Black's Orchestra, WEAF, 30 m.; WEEL from 1:10; WGY from 1:15 Stocks, WEEL WGY (WACA, 30 m.) Words and Music, WJZ KDKA WSM, 30 m. Weather, 4-H Club, WBZ, 30 m. (WHAM 15 m.) Studio Music, WFLA Esther Vela Ensemble, WABC WCAU WHAS, 30 m. Charles Sawyer, Lt. Governor of Ohio, WLW Weather, Hotel Morton Orchestra, WPG, 30 m. One O'Clock Review, WOR, 30 m. Mid-Day Service, WGN, 30 m. Stocks, WABC Daily Poem, WNBX 1:15 P.M. EDT; 12:15 EST; 11:15 A.M. OT News, agriculture, WHAM Nora Thumann, songs, WLW 1:30 P.M. EDT; 12:30 EST; 11:30 A.M. OT Jan Brunoco's Ensemble, WEAF WEEL, 30 m. National Grange Program, WJZ WBZ WBAL WHAM KDKA WLW WSM WFLA, 1 h. Sam Robbins' Orchestra, WABC WCAU WHAS, 30 m. Theatre Club, WGN Muzs Sisters, WJZ Market Reports, WGN 1:45 P.M. EDT; 12:45 EST; 11:45 A.M. OT Herbert Foote, organ, WABC WCAU WHAS, 30 m. "Peter and Pokey," WOR Jesse Crawford, organ, WGN Daisy Miller "Doss," WJZ WCAU Parents Bureau, WNBX 2 P.M. EDT; 1 EST; 12 N. OT Dick Fidler's Orchestra, WEAF, WEEL, WGY, 30 m. Weather, stocks, WHAS Dance Music, WQR, 30 m. Garden-Club Speaker and bass singer, WGN Jack Russell's Orchestra, WABC WCAU WHAS Theatre Review, WJZ WABC 2:15 P.M. EDT; 1:15 EST; 12:15 OT Frank Ricciardi, baritone, WOR Georgia Wildcats, WHAS Lewis White, bass, WGN Jack Russell's Orchestra, WABC Dorothy Ailyn, soprano, WJZ WABC 2:30 OT Tales of the Titans, WEAF WEEL WGY, 30 m. Spanish, Anagninos Torres De Galicia, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Business News, WLW Martha Deane, fashions, WOR, 30 m. Orchestra, WGN 2:45 P.M. EDT; 1:45 EST; 12:45 OT The Low Down, WLW Palmer House Ensemble, WGN Mandolin Ensemble, WJZ 3 P.M. EDT; 2 EST; 1 OT Green Brothers' Orchestra, WEAF WEEL WGY WLW, 30 m. Herman Crane's Orchestra, WJZ WHAM KDKA WSM WFLA Smith Clock Program, WBZ, 30 m. Columbia Salon Orchestra, WABC WCAU WHAS WPG, 30 m. Appel Ensemble, WOR, 30 m. Baseball, Chicago vs. New York, WGN, 2 h. Bridge Talk, Edward Marshall, WJZ 3:15 P.M. EDT; 2:15 EST; 1:15 OT Sovereigns, WJZ WHAM KDKA WSM WFLA Piano Trio, WJZ Paris Trio, WGN 3:30 P.M. EDT; 2:30 EST; 1:30 OT Leopoldo Penco, symphonic ensemble, WEAF WEEL WGY WLW WSM, 1 h. Saturday's Songsters, WJZ WBZ WHAM KDKA WFLA, 30 m. Dancers, by the sea, WABC WHAS WEG, 30 m.

Lady Announcer



ARDASH JOHNSON announces the "Song Hit Man" program on station WJZ Wednesdays and Saturdays from 12 N. to 12:15 P.M. She is a niece of HIRAM W. JOHNSON, Senator from California.

- Pinto Pete, WCAU, 30 m. Oily Hunter, WOR International Affairs, WJZ 3:45 P.M. EDT; 2:45 EST; 1:45 OT Frank Ricciardi, baritone, WOR Jack Orlando's Orchestra, WJZ 4 P.M. EDT; 3 EST; 2 OT Musicure Theatre, WJZ WBZ WHAM KDKA, 30 m. Art Laaf, organ, WABC WHAS, 30 m. Tea Time Topics, WPG The Pickard Family, WCAU, 30 m. Bill and Lee Roloff, WOR, 30 m. Maida Fani, soprano, WJZ 4:30 P.M. EDT; 3:30 EST; 2:30 OT Lady Next Door, WEAF WEEL WGY, 30 m. Chicago Symphony Orchestra, WJZ WBZ WHAM KDKA WFLA, 30 m. (FJWL from 4:45) Rhythm Jesters, WLW Battle Day, from France, WABC WHAS Sweet Sixteen Revue, WCAU, 40 m. Frank Stewart's Orchestra, WOR, 30 m. The Blue Birds, WJZ 4:45 P.M. EDT; 3:45 EST; 2:45 OT Carter's Club, WJZ Velasco's Music, WABC WHAS E. H. Kendall, WNBX 5 P.M. EDT; 4 EST; 3 OT Don Bigelow's Orchestra, WEAF WEEL WGY WLW, 30 m. Palmer Clark's Orchestra, WJZ WBZ WHAM WBAL WSM KDKA WFLA, 30 m. Musical WGN, 1 h., 15 m. Little Jack Little's Orchestra, WABC WHAS WPG, 30 m. Studio Party, WJZ WCAU, 30 m. Maybelle Hutchinson, soprano, WNBX 5:15 P.M. EDT; 4:15 EST; 3:15 P.M. Bradley Kincaid, songs, WGY Piano Recital, WOR Readings, WNBX 5:30 P.M. EDT; 4:30 EST; 3:30 OT Platt and Nickman, WJZ WBZ WHAM WFLA Bill and Alex, KDKA John Barber, baritone, WLW Jack Armstrong, All American Boy, WABC WCAU Sanders Sisters, WHAS Mattie Carter, songs, WPG French Class, WOR, 30 m. Concert, WOR, 30 m. Story Book Lady, WNBX

- 5:45 P.M. EDT; 4:45 EST; 3:45 OT Vagabonds, WGY Little Orphan Annie, WJZ WBZ KDKA WLW WFLA, WPG, WJZ Musical Soiree, WJZ WHAM Miasha Racinsky's Ensemble, WABC WCAU WHAS WPG Baseball Talk, WJZ Hill Billies, WNBX, 30 m. 6 P.M. EDT; 5 EST; 4 OT Al Pearce's Gang, WEAF WLW WSM, 30 m. The Evening Tattler, WEEL, 30 m. Briefings, WGY Arlington Classic Horse Race, WJZ WBZ WBAL WHAM, 30 m. Weather, baseball, WJZ, 30 m. Broadway Collegians, WFLA, 30 m. Arlington Classic Horse Race, WABC WCAU WHAS WPG, 30 m. Eli Danzic's music, WOR, 30 m. Jack Armstrong, WLW Gravelle's Orchestra, WJZ 6:15 P.M. EDT; 5:15 EST; 4:15 OT Sports, WGY Bill Williams, baseball, WBZ Bob Pacelli's Orchestra, WGN Jane Clifton, songs, WJZ Farm Flash, WNBX 6:30 P.M. EDT; 5:30 EST; 4:30 OT Hands Across the Border, WEAF, 30 m. (WEEL WGY from 6:45) Baseball scores and Current Events, WEEL Ma Frasier's Boarding House, WGY Weather, WBZ Jack Armstrong, WLW Charles Cattie, WABC Ben Greenblatt's Orchestra, WJZ Organ, WHAS Main St. Sons' Review, WJZ St. Martin music, WJZ Tony D'Onofrio, cartoonist, WGN Smilin' Ed McConnell, WJZ 6:45 P.M. EDT; 5:45 EST; 4:45 OT John Herrick, baritone, WJZ WBZ WBAL WCAU WHAM Frederick William Wile, WCAU Orphan Annie, WSM Joe Williams, sports, WABC Phil Cook, WOR Little Orphan Annie, WGN Eli Danzic's Orchestra, WJZ 7 P.M. EDT; 6 EST; 5 OT Baseball Resume, WEAF Radio Four, WGY Captain Al Williams, WJZ KDKA World in Review, WBZ Piano, WSM Sports, WHAM The Old Observer, WLW Ithaca Jones' music, WABC WCAU, 30 m. Dinner Concert, WHAS Ford Pick, sports, WOR Palmer House Ensemble, WGN 7:15 P.M. EDT; 6:15 EST; 5:15 OT Dr. William Foulkes, "Homespun" WEAF WGY WEEL Pickard Family, WJZ WBZ WHAM WSM WFLA Freddy Mack's Orchestra, KDKA, 30 m. Grand Revue, WJZ Studio Program, WPG Danny Dee, WOR Musical Design, WGN Thinking Club, WJZ 7:30 P.M. EDT; 6:30 EST; 5:30 OT Eddie Peabody, banjo, Richard Humber's Orchestra, WEAF WGY, 30 m. (WEEL from 7:45) After Dinner Revue, WEEL Don Bestor's Orchestra, WJZ WBZ WHAM WCAU, KDKA at 7:45) Bob Newhall, WLW Betty Barthel and Melodores, WABC WLW WHAS, 30 m. Los Chicos, WOR, 30 m. Sports, WGN Bleyer's Orchestra, WJZ 7:45 P.M. EDT; 6:45 EST; 5:45 OT Old Times, WHAM, 30 m. Reggie Childs' Orchestra, WABC WHAS Street Scenes, WCAU King Jack, Jester, WJZ Quinn Ryan, reporter, WGN Bob Fallon's Orchestra, WJZ 8 P.M. EDT; 7 EST; 6 OT Teddy Bergman, Betty Queen, Harold Stern's Orchestra, WEAF WEEL, 30 m. R. F. D. Hour, WLW, 40 m. Antoinette Halstead, contralto, WGY The Play That Broadway Forgot, WJZ Orchestra, WGN Monitor Views the News, WBZ Morton Downey's Studio Party, WABC WCAU WHAS, 45 m.; WPG from 8:15 Dinner Concert, WJZ, 30 m. Sisters of the Lark, WPG Al Duffy's Orchestra, WOR, 30 m. Orchestra, WGN Three Little Funsters, WJZ 8:15 P.M. EDT; 7:15 EST; 6:15 OT Glee Club, WGN Meyer Davis' music, WJZ 8:30 P.M. EDT; 7:30 EST; 6:30 OT "Lights Out," drama, WJZ WFLA, 30 m. ERA Orchestra, WBZ, 30 m. Evening Intertitle, WHAM, 30 m. Gene Burchell's Orchestra, WLW, 30 m. Concert, WOR, 30 m. Hon. Leonard Prince conducting symphonic ensemble, WJZ, 2 h. 8:45 P.M. EDT; 7:45 EST; 6:45 OT Monkey Hollow, WLW Music, WGN "Fats" Waller, WABC WCAU WPG Sam Gil and Louie, WHAS 9 P.M. EDT; 8 EST; 7 OT One Man's Family, WEAF WEEL WGY, 30 m. Jamboree, WJZ WBZ WHAM WLW, 30 m.; KDKA from 9:15 Golf Talk, KDKA

- New England Community Singing Club, WBZ Jimmy Gallagher's Orchestra, WSM Grete Stueckgold, Andre Kostelanetz Orchestra, WABC WCAU WHAS WPG, 30 m. Doring Sisters, WGN 9:15 P.M. EDT; 8:15 EST; 7:15 OT The Monitor Views the News, WBZ Orchestra, WSM Agnews Orchestra, WGN 9:30 P.M. EDT; 8:30 EST; 7:30 OT Chicago Symphony, WEAF WEEL WGY, 30 m. Goldstars Band Concert, French Program, WJZ WBZ WHAM WBAL WLW, 45 m. Squire Hawkins, KDKA Diete Fahn, WSM Detroit Symphony Orchestra, direction of Victor Kolar, Mendelssohn's Italian Symphony in A Major, Nocturnes by Debussy, Grieg's "Heart Wounds," Coleridge-Taylor's "Bamboula," WABC WCAU WHAS, 1 h. 9:45 P.M. EDT; 8:45 EST; 7:45 OT Kelly Sisters, KDKA The Pickard Family, WSM Cummins' Orchestra, WGN 10 P.M. EDT; 9 EST; 8 OT Raymond Knight's Cuckoos, WEAF WEEL WGY WLW WSM WFLA Rines' music, WBZ (weather at 10:15) Behind the Lens, KDKA News and Orchestra, WGN, 45 m. 10:15 P.M. EDT; 9:15 EST; 8:15 OT Guy Lombardo, WEAF WEEL WGY WFLA, 30 m.; WJZ Dandies of Yesterday, WJZ WHAM Weather, WBZ KDKA Postum Hunters, WSM 10:30 P.M. EDT; 9:30 EST; 8:30 OT WLW Barn Dance, WJZ WBZ WHAM KDKA WLW, 1 h. Uncle Dave Macon, WSM E. E. Michener and his Congregation, WABC WCAU, 30 m. Little Jack Little's Orchestra, WPG, 30 m. Organ Recital, WOR, 30 m. Great Louisville Ensemble, WHAS, 30 m. News, Starlight Hour, WJZ 10:45 P.M. EDT; 9:45 EST; 8:45 OT Siberian Singers, WEAF WEEL WGY WFLA Orchestra, WJZ WSM WFLA, 30 m. Nap and Dee, WSM Leon Friedman's Orchestra, WJZ 11 P.M. EDT; 10 EST; 9 OT Weather, baseball, news, WEEL Orchestra, WJZ "Gully Jumpers," WSM Sylvia Froos, songs, WABC WHAS WPG Billy Hayes Orchestra, WCAU Weather and Bert Block's Orchestra, WOR Orchestra, WGN, 45 m. Radio Scandals, WJZ 11:15 P.M. EDT; 10:15 EST; 9:15 OT News, orchestra, WEAF WEEL WGY "Lasses and Honey, WSM News and Glen Gray's Orchestra, WABC WCAU WHAS, 30 m. Organ, WGN 11:30 P.M. EDT; 10:30 EST; 9:30 OT Paul Whitman's Saturday Night Party, WEAF WEEL WGY, 45 m. Harry Lee's Radio, WJZ, 30 m. News and orchestra, WJZ WBZ, 30 m.; KDKA from 11:45 News, WHAM Gibson and Freidly Mack's Orchestra, KDKA Nelson Orchestra, news, WLW, 30 m. Anthony Teja's Orchestra, WOR, 30 m. Enoch Light's Orchestra, WPG, 30 m. King's, Cummins' Agnew's and Barnhart's Orchestras, WGN, 30 m. Blue Rhythm Band, WJZ, 30 m. 11:45 P.M. EDT; 10:45 EST; 9:45 OT Delmore Brothers, WSM Johnny Johnson's Orchestra, WABC WPG Organ, WHAS 12 N. EDT; 11 P.M. EST; 10 OT Johnson's music, WGY Jack Denny's Orchestra, WJZ WBZ WHAM, 30 m. DX Club, KDKA Buddy Welcome's music, WABC, 30 m. Bob Fallon's Orchestra, WJZ, 30 m. 12:15 A.M. EDT; 11:15 P.M. EST; 10:15 OT Carefree Carnival, WEAF WEEL WGY WLW WFLA, 30 m. Dixie Clodhoppers, WSM 12:30 A.M. EDT; 11:30 P.M. EST; 10:30 OT Lopez' Orchestra, WJZ WBZ WHAM KDKA, 30 m. Mary Garber's Orchestra, KDKA Jan Garber's music, WABC, 30 m. Dixie Liners, WSM Teddy Hill's Orchestra, WJZ, 30 m.

Complicated Debut

YOU NEED A BRACER I'M STILL FULL OF PEP



ETHEL SHUTTA had a busy day before she went on her first radio program on the NBC. First she played 18 holes of golf, followed by making a motion picture short and going to a dentist. Finally she was ready for the broadcast, after buying her husband, GEORGE OLSEN, a suit.

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Last Chance Filling Station No. Woodstock, N. H. UP-TO-DATE CAMPS

The Standard Of Radio Plays Must Be Raised, Says Himan Brown

Radio Play Quite Apart From Stage

Radio drama is still in a particularly poor condition and will remain in such condition until advertisers sponsoring the drama acknowledge that the mentality of the average radio listener is above the age of 13. Such is the opinion of HIMAN BROWN, radio writer, actor and director of his plays.

"Radio plays are written for money, not art. And that is why we haven't been able to give the audience the best that is in our pens. We must write our scripts with the constant vision of a dollar sign before our eyes. If we write anything that is slightly above the average mind of 13 or 14 the sponsors refuse to purchase. They call such writing too 'intellectual' for the listeners and feed the radio audience plays they wouldn't spend five cents to view if they were made into a movie."

Mr. BROWN, who has written such plays as "Little Italy," "The Little French Princess," and "JACK DEMPSEY'S Training Camp," insists that sponsors will see the light of art in connection with radio-dramatics very soon.

His reason is the extraordinary success of symphony orchestras which have gained even more listeners this past Winter.

BROWN believes within two years the radio audience will be listening to many plays decidedly worth while. The symphonic music will bear a great affect on radio drama, thinks Mr. BROWN, when the audience takes it into its mind to rebel against the dramatic sponsors' childish plays.

"Another phase of radio which constantly irks radio writers is the so-called 'big name' actors. They must have special extracts of plays. They must be catered to like royalty, with special rehearsals in the offing. And when they finally go on the air, few if any really ring the dramatic bell. Big names in radio play acting are unnecessary, because they are rarely as good on the air as are our regular radio actors."

People who come into radio from the stage and plan to bring habits and techniques from the stage will find themselves entirely out of water in radio. Mr. BROWN admits radio resembles the stage but there are some things connected only with radio and easily overlooked, which might throw the entire production out of line and create a 'flop.' Radio acting and radio's direction of plays are very different from the stage, and only one who has forgotten most of his stage experience can become a successful actor, playwright or director in radio.

"Many wonder why I like to use dialect in my plays," remarked Brown. "I use it merely for color. There is no thought given to certain geographical trait or whims. The characters are wholly American people who get themselves into circumstances paralleling other American families or people. I am always on the lookout for human interest news."

Wait and Work Hard—Advice Helen Jepson Gives to Singers

Soprano Is To Join Metropolitan Next Year

By HELEN JEPSON

ALL THINGS come to him who waits — and works!

I think this adage applies admirably in my own case. I have waited for the opportunity that has carried me into the sacred portals of the Metropolitan Opera Company; but I want to say emphatically that I have worked constantly with the Metropolitan as my goal.

Back in my school days at West High in Akron, Ohio, I definitely had my wagon hitched to a star and I was determined somehow, some day I would sing at the great Metropolitan Opera House in New York City.

Fortunately, I was blessed with a voice, but I want to warn any young singers with operatic ambitions that even if you have the voice of a TIBBETT or a SWARTHOUT you won't reach New York unless you plan to slave without cessation.

And, now as I stand on the threshold of my own operatic opportunity, I realize that I am going to have to give up a great many personal pleasures.

I won't have the time that I would like to give to my family and to my friends. Art is inexorable, especially grand opera.

When I say that I had a goal I mean that while I was still a girl of 15 I was determined to achieve something in the field of singing.

My first chance came when our school became very ambitious and decided to put on "Pagliacci." I was then only a junior. But sing I did and I was cast as NEDDA.

As I look back upon that feat now I realize how foolish it all was, because if I might have ruined my untrained voice. It demonstrated that I was willing to work very hard at operatic



HELEN JEPSON, soprano of PAUL WHITEMAN'S Thursday night programs, joins the Metropolitan Opera Company next season.

roles.

In my senior year I was tremendously disappointed when, after learning a role in "The Bohemian Girl," I caught scarlet fever and had to miss the performance.

Suddenly I realized that if I was to sing operatic roles I would have to undergo a thorough course of study. I went off to the Curtis Institute of Music in Philadelphia and there for five years I was immersed in the literature and the technique of the opera.

Still I was not satisfied. I needed developing, seasoning. More hard work.

I studied the stage and

dramatic methods. I continued to study, this time with HORATIO CONNELL.

Came opportunities to sing with STOKOWSKI, RENER, GOOSSENS, STOESEL, HAGEMAN and SMALLENS. These helped me develop poise and self-assurance.

I cannot say enough in praise of radio. Since I have been with PAUL WHITEMAN and NBC in New York I have been amazed at the vitality and the vigor which broadcasting has evidenced.

Perhaps unlike many operatic singers I value what radio has done for me and realize that it hastened my connection with the Metropolitan. I say this advisedly since the operatic and concert worlds have too long looked askance at popular entertainment.

Fortunately, radio is going in the right direction and I look forward to the time when not one or two of its performers are lifted annually to the operatic heights but when both realms will be more intimately associated with one another in serving the music-loving public.

I am proud that Mr. GATTI-CASAZZA has recognized a member of Mr. WHITEMAN'S Thursday night NBC hour.

When I join the Metropolitan in December I shall be thinking of my radio friends and shall call them blessed for having given me an experience which I shall put to good practice in my operatic endeavors.

Italian Day Series From World Fair

"Italian Day" at the Century of Progress will bring two broadcasts to the radio audience over the WABC-Columbia network on Sunday, July 15.

The first program will be an all-Italian concert by the Detroit Symphony Orchestra under the direction of VICTOR KOLAR. This will be heard at 3 P. M. for one hour.

The program will open with "Roman Carnival," HECTOR BERLIOZ' brilliant and colorful interpretation of the Roman State in the days of the sculptor BENVENUTO CELLINI. Modern Italy will be represented by "Rhapsody Italia," a composition by ALFREDO CASELLA.

The second program, occurring at 4 P. M. will be a two-way broadcast from Italy. General ITALO BALBO will speak from Italy on the occasion of the dedication of a marble shaft at the Exposition erected in honor of his flight to Chicago last year from Rome.

English Actress In London Show

The first in a series of four international broadcasts, originating in London and sponsored by the Gulf Refining Company, will be carried over the NBC-WJZ network on Sunday, July 15, beginning at 9 P. M.

Featured on the initial program are GERTRUDE LAWRENCE, well-known actress; JOHN TILLEY, humorist; the Welsh Guards Choir, and CARROLL GIBBONS' Orchestra.

Miss LAWRENCE will sing "The Doctor's Song" from COLE PORTER'S "Nymph Errant." Two variation pieces will be played by the orchestra.

CHRISTOPHER STONE, favorite announcer of the British Broadcasting Corporation, will announce this program.

Among others to take part in the broadcast are DANNY MALONE, Irish tenor, and WEBSTER BOOTH, well-known for his interpretation of Scotch songs.

A New Tenor On NBC Program

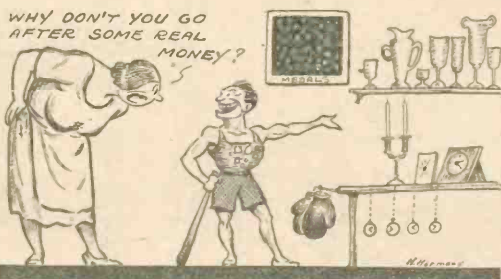
BARRY MCKINLEY, young radio baritone from the Middle West, will make his radio debut on the NBC network in "When Dreams Come True," a new three-a-week series over the WEA network beginning Monday, July 16, at 3 P. M.

The programs will be heard on Monday, Wednesday and Thursday afternoons. Young MCKINLEY made his radio name on WLW in Cincinnati.

Silence Note

Although RUBINOFF, EDDIE CANTOR'S orchestra leader, has been much publicized and his voice imitated many times on the air, he never has spoken a word into the microphone.

Little Athlete



JACKIE HELLER, 6 1/2-inch tenor on the radio, won seven cups, 85 medals, four watches, two diamond-studded gold boxing gloves, a diamond stick-pin, a table clock, a pair of silver candlesticks and four gold rings by his athletic prowess before he began collecting currency with his voice.

WANTED

Amateur singers, dramatic talent, children. Interested in radio broadcasting? Write us at once—Also players and writers for talking pictures. Enclose 3c stamp for particulars. RADIO-SCREEN SERVICE 125 W. 45th St., Dept. M, New York

Sunday, July 15 - Gertrude Lawrence, Actress, on NBC-WJZ 9 P.M.

Highlights

- P.M. 3:00—Detroit Symphony Orchestra, CBS WABC Pittsburgh Symphonic String Ensemble, NBC-WJZ 3:30—Chaunauqua Concert, NBC-WJZ 8:00—Jenny Concert, WEEL "Voice of Columbia," with George Jessel, CBS-WABC 8:30—Stadium Concert, WOR 9:00—Alla Nazimova, CBS-WABC International Program, Gertrude Lawrence and Variety Program, NBC-WJZ 9:30—Album of Familiar Music, NBC-WEAF Waring's Pennsylvanians, CBS-WABC 10:00—Mme. Schumann Heink, NBC-WJZ

- 1:15 P.M. EDT, 12:15 EST; 11:15 A.M. CT The Music Weaver, WGY Ruth Young, contralto, WMCA 1:30 P.M. EDT, 12:30 EST; 11:30 A.M. CT Land! Tito and White, WEAF WEEL WGY Church in the Hills, WLW, 30 m. Sunday Forum, Dr. Hatch W. Sockman, WJZ WBZ WBAL WHAM Old Song of the Church, KDKA Melody's Garden, WEAF WEEL WGY WBAE WJZ WBZ WBAL WHAS, 30 m. Rhythm Boys, WPG Newell WGM CT 1:45 P.M. EDT, 12:45 EST; 11:45 A.M. CT Mildred Dilling, harpist, WEAF WEEL WGY Orchestra, KDKA Dr. Paul V. Winslow, WMCA 2 P.M. EDT, 1 EST, 12 N. CT Gene Arnold's Orchestra, WEAF WEEL WGY WLW WFLA, 30 m. South Sea Islanders, WJZ WBZ WBAL WHAS, 30 m. String Music, WSM, 30 m. Edith Murray, songs, WABC WHAS WPG Concert, WPG, 45 m. Harrison Jubilee Choir, WMCA, 30 m. The Whistler and his Dog, WGN Travel Talk, WOR 2:15 P.M. EDT, 1:15 EST; 1:15 CT Abram Chasins, piano pointers, WABC WCAU WHAS WPG Palmer House Ensemble, WGN 2:30 P.M. EDT, 1:30 EST; 1:30 CT Land! Tito and White, WEAF WEEL WGY, 30 m. Concert Artists, WJZ WBZ WHAM WBAL WLW WFLA WSM, 30 m. Windy City Revue, WABC WHAM WHAS, WFLA, 30 m. Temple Choir, WMCA, 30 m. Mark Ross, basso, WGN 2:45 P.M. EDT, 1:45 EST; 1:45 CT Violin Orchestra, WPG Palmer House Ensemble, WGN 3 P.M. EDT, 2 EST; 1 CT Talkie Picture Time, June Meredith, WEAF WEEL WGY WSM Pittsburgh String Symphonic Ensemble, WJZ WBZ WHAM WBAL WLW WFLA WSM, 30 m. Detroit Symphony Orchestra, Italian Day, Berlin's "Roman Carnival," Castelli's "Rhapsody Italia," Glazounoff's Symphony No. 10, E. Flat Major, WABC WCAU WHAS, 1 h. Frank Stewart's music, WOR, 30 m. Good Evening, WPG Baseball, Chicago vs. New York, WGN, 2 h. 3:30 P.M. EDT, 2:30 EST; 1:30 CT Beauty Talk, WEAF WEEL WGY WLW WSM, 30 m. Pittsburgh String Ensemble, WJZ WBZ KDKA WSM, 30 m. WPA Concert, WJZ WBZ KDKA WHAM WBAL, 1 h. Shady Lamps, WOR How Lullaby, piano, conducting Symphonic Ensemble, WMCA, 1 h. 3:45 P.M. EDT, 2:45 EST; 1:45 CT Baseball, Pittsburgh vs. Chicago, WGN, 1 h., 15 m. 4 P.M. EDT, 3 EST, 2 CT John J. Kennedy, WEAF WEEL WGY WFLA WSM, 30 m. Rome to Chicago Broadcast, General Hubo, WABC WCAU WHAS, 45 m. Webster Boynton, tenor, WLW Trio, WFLA Van Duzer's Orchestra, WOR 4:15 P.M. EDT, 3:15 EST; 2:15 CT Lillian Buckman, soprano, WEAF WEEL Pianist, WGY Musicale, WOR, 30 m. 4:30 P.M. EDT, 3:30 EST; 2:30 CT Chicago Symphony Orchestra, WEAF WEEL WGY WLW WFLA, 1 h. General Italo Balbo, from Italy, WJZ WBZ WBAL WHAM, 30 m. Violin, WSM Lee Conrad, Marjorie Tremont, piano, WOR Organ on Parade, WABC WCAU WHAS WPG 5 P.M. EDT, 4 EST; 3 CT National Vespers, Dr. Paul Scherer, WJZ WBZ WFLA, 1 h., 15 m. Vespers, KDKA, 1 h., 15 m. The Plains, WABC WCAU WHAS Male Chorus, WPG Roger Wolfe Kahn's Orchestra, WOR Family Prayer Period, WLW Afternoon Musicale, WGN, 1 h. 5:15 P.M. EDT, 4:15 EST; 3:15 P.M. CT Carmelo Cascio, blind pianist, WGY "Post-Guard" with David Ross, WABC "WCAU WPG WHAS" "Current Legal Topics," WOR 5:30 P.M. EDT, 4:30 EST; 3:30 CT Sentinels, Edward Daves, baritone, Chicago Capella Choir, WEAF WEEL WGY WLW, 30 m. Henry King's Orchestra, WJZ WBZ WHAM WFLA, 30 m. Male Chorus, WSM Frank Corby and Julia Sanderson, WABC WCAU WHAS, 30 m. President Hotel Ensemble, WPG Robert Reid, WOR, 30 m. 6 P.M. EDT, 5 EST, 4 CT Catholic Hour, WEAF WEEL WGY WSM WFLA, 30 m. Baltimore Municipal Band Concert, WJZ Chorus and organ, WLW Nick Lucas, songs, WABC WCAU WPG Oneida Herbert Koch, WHAS Uncle Don, WOR, 30 m. Gilly's Party, WMCA, 30 m. Sally Wellmer, organ, WGN 6:15 P.M. EDT, 5:15 EST; 4:15 CT Quartet, WBZ Sports, KDKA Presbyterian Church, WGM Summer Musicale, WABC WCAU WHAS, 30 m. Around the 19th Hole, WPG Louise Brabant, soprano, WGN

Popularity



GRACE HAYES, of musical comedy, movies and vaudeville, is featured on the NBC-WJZ show Sundays at 8 P.M. She also offers recitals Tuesdays and Wednesdays at 7:45 P.M., and on Sundays at 2:30 on the WEAF chain.

- Songs in My Heart, WHAS Continental Cafe, WMCA, 30 m. Chicago Symphony Orchestra, WGN, 2 h. (Music at 10) 9:30 P.M. EDT, 8:30 EST; 7:30 CT Album of Familiar Music, Frank Munn, Virginia Lee, WEAF WEEL WGY WSM WFLA, 30 m. Larry Lee & Orchestra, WLW Drama, "The Monkey's Paw," WJZ WBZ WHAM WBAL KDKA WLW Waring's Pennsylvanians, WABC WCAU WHAS WPG, 30 m. Bob Fallon's Orchestra, WMCA, 30 m. 9:45 P.M. EDT, 8:45 EST; 7:45 CT Ralph Kibbert, baritone, WJZ WHAM Bill Williams, WBZ 10:00 P.M. EDT, 9 EST, 8 CT Hall of Fame, WEAF WEEL WGY WLW WSM, 30 m. Madame Schumann-Heink, WJZ WBZ WHAM KDKA WFLA Wynne King's Orchestra, WABC WCAU WHAS, 30 m. Isham Jones' Music, WPG, 30 m. Texas Rangers, WMCA, 30 m. 10:15 P.M. EDT, 9:15 EST; 8:15 CT Mrs. Montague's Millions, drama, WJZ KDKA WFLA St. Cecilia's Glee Club, Associated French Societies, WBZ 10:30 P.M. EDT, 9:30 EST; 8:30 CT L'Heure Enguise, Fred Hofsmith, WJZ WBZ WHAM WFLA, 30 m. Those Three Girls, KDKA 45 Minutes in Hollywood, Preview of "Build-Drummond Strikes Back," WABC WCAU, 45 m. "Nocturne," WOR, 30 m. The Wandering Post, WPG Concert Silhouettes, WHAS, 45 m. Fisher's Gypsy Ensemble, WHAM, 30 m. 10:45 P.M. EDT, 9:45 EST; 8:45 CT Y. M. C. Program, KDKA Steel Pipe Orchestra, WPG, 30 m. Leon Friedman's Orchestra, WMCA 11 P.M. EDT, 10 EST, 9 CT Baseball Scores, WEAF Charley Davis' Orchestra, WEEL WGY WSM, 30 m. Roxanne Wallace, WJZ WHAM WFLA Washer reports, WBZ Zero Hour, WLW, 30 m. Sports News, KDKA Al Dulfy's Orchestra, WOR, 30 m. Charley Eckel's Orchestra, WMCA Zero Hour, WLW 11:15 P.M. EDT, 10:15 EST; 9:15 CT Ennio Bolagnini, cellist, WJZ KDKA Orchestra, WBZ Little Jack Little's Orchestra, WABC WPG, 30 m. KCAU WHAS from 11:30 Organ, Herbert Koch, WHAS News, WABC Udo's Tango Orchestra, WMCA 11:30 P.M. EDT, 10:30 EST; 9:30 CT News, WEAF WGY WLW WSM WFLA WHAS, WEEL, 30 m. News and Berens' Orchestra, WJZ WBZ WHAM KDKA Tea Leaves and Jade, WLW, 30 m. Blue Rhythmic Band, WMCA, 30 m. Kirk's, Cummings' and Thavis' Orchestras, WGN

Educational

- Monday, July 16 6 P.M.—Dr. Barnum Brown speaks on "Lifting the Curtain on Prehistoric America," NBC-WJZ 7:50 P.M.—"National Wealth and National Income," talk by Dr. Virgil Jordan, president of the National Conference Industrial Board, NBC-WJZ Tuesday, July 17 7:30 P.M.—"English Local Government," talk by Professor D. W. Brogan of the London School of Economics, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

- 8 A.M. EDT, 7 EST, 6 CT Melody Hour, WEAF, 1 h. Time Pictures, WJZ WBAL, 30 m. On the air today and organ recital, WABC 6:30 A.M. EDT, 7:30 EST; 6:45 CT Lew White, organ, WJZ WBAL 30 m. Spiritual Singers, WBZ Artist Recital, WABC 8:45 A.M. EDT, 7:45 EST; 7:55 CT Safety Crusaders, WBZ Radio Spotlight, WABC 9 A.M. EDT, 8 EST, 7 CT Southerners and Eva Jesse chit, broadcast to Russia, WEAF WGY WEEL, 1 h. Children's Hour, WJZ WBZ KDKA WHAM, WLW, 1 h. Sunday Morning at Aunt Susan's, WABC WCAU WPG, 1 h. 9:30 A.M. EDT, 8:30 EST; 7:30 CT Service from Union College Chapel, WGY, 30 m. 10 A.M. EDT, 9 EST, 8 CT Sabbath Services, Dr. Charles L. Goodell, WEAF WEEL WGY WSM WFLA, 30 m. Church Forum, WLW Lincoln Hearings, WABC WPG WHAS WCAU, 30 m. 10:30 A.M. EDT, 9:30 EST; 8:30 CT Mexican Orchestra, WEAF WEEL WLW, 30 m. Samovar Serenade, WJZ WBAL WHAM WFLA, 30 m. Melody Parade, WABC WCAU WHAS Sunday Morning Concert, WGN, 1 h., 30 m. 10:45 A.M. EDT, 9:45 EST; 8:45 CT First Presbyterian Church, KDKA, 1 h., 30 m. Alexander Scambler, pianist, WABC WCAU WPG WHAS 11 A.M. EDT, 10 EST, 9 CT News and Vagabonds, WEAF WGY WSM WFLA Service from Old South Church, WEEL, 1 h., 35 m. News and Morning Musicale, WJZ WBZ WHAM WLW WLW Children's Program, WADC, 1 h. Rhoda Arnold, and Taylor Buckley, WHAS Children's Hour, WCAU WPG, 30 m. Colton Manor Ensemble, WPG, 30 m. 11:15 A.M. EDT, 10:15 EST; 9:15 CT Hall and Gruen, WEAF WGY WSM Safety Crusaders, WBZ 11:30 A.M. EDT, 10:30 EST; 9:30 CT Guardians, WEAF WGY, 1 h.: WSM, 15 m. Richard Maxwell, tenor, WJZ WBZ WHAM WLW Salt Lake City Tabernacle Choir, 1 h. 15 m. 30 m. Church Service, WNDX 11:45 A.M. EDT, 10:45 EST; 9:45 CT Phantom Strings, WJZ WBZ WLW WHAM, 30 m. First Baptist Church, WSM, 45 m. 12 N. EDT, 11 A.M. EST, 10 CT Presbyterian Church Service, WHAM, 1 h., 30 m. Wachter Program, WCAU Sunday Worship, WGN, 1 h. Broadway Baptist Church, WHAS, 30 m. Comics, WOR 12:15 P.M. EDT, 11:15 A.M. EST; 10:15 CT Weather, schoolmads, WGY Gould and Shetter, WJZ WRAL KDKA Time, Weather, Temperature, WBZ Ben Greenblatt, WCAU Variety, WMCA 12:30 P.M. EDT, 11:30 A.M. EST; 10:30 CT University of Chicago Round Table, WEAF WGY, 30 m. Readings, WEEL, 30 m. Music Hall Symphony Concert, WJZ WBZ WBAL KDKA WFLA, 1 h.: WSM, 30 m., WHAM from 1:00 P.M. Madison Ensemble, WABC WCAU WPG WHAS, 30 m. Mid-day Jodels, WMCA 1:15 P.M. EDT, 12:15 A.M. EST; 11 A.M. CT Road to Romney, WEAF WGY, 30 m. First Presbyterian Church, WGM Ann Leaf, organ, WABC WCAU WPG WHAS, 30 m. Perole String Quartet, WOR, 1 h. Musical Vagabonds, WMCA

- 6:30 P.M. EDT, 5:30 EST; 4:30 CT Our American Schools, WEAF WGY WFLA WSM, 50 m. Musical Tunes, WEEL Builders' Municipal Band, WJZ WBAL WHAM, 30 m. Time, Weather, WBZ Orchestra, KDKA Voices and Organ, WLW, 30 m. The Abels, WPG Harold Stern's Orchestra, WOR, 30 m. Safety Drama, WGN Wayne King's Orchestra, WGN 6:45 P.M. EDT, 5:45 EST; 4:45 CT Stars of Hollywood, WEEL Jennifer Sizer, WJZ Joe Williams, sports, WABC Carlisle and London, with Warwick Sizers; WCAU WHAS WGM CCC Quartette, WPG Berger's Orchestra, WOR Buck Ramo, songs of the West, WMCA Bernice Commies' Orchestra, WGN 7 P.M. EDT, 6 EST, 8 CT "K-7" Drama, "The Women's Battalion of Death," WEAF WGY, 30 m. Merry Go-Round, WEEL Chappie Preen's Orchestra, Mme. Gitta Gradova, pianist, WJZ WBZ WHAM WLW KDKA WSM WFLA, 30 m. Wayne King's Orchestra, WGN 1 h. "Peter, the Great," drama, WABC WPG WHAS, 30 m. Comedy Stars of Hollywood, WCAU Murr Contone, organ, WMCA, 30 m. Mhban String Trio, WOR 7:15 P.M. EDT, 6:15 EST; 5:15 CT Around the Console, WCAU Wayne King's Orchestra, WGN 7:30 P.M. EDT, 6:30 EST; 5:30 CT Marion McAfee, songs, WEAF WGY Garden talk, WEEL, 30 m. Chicago Knight, WABC WCAU 2 m. Musical Art Quartet, WJZ WBZ WHAM KDKA WSM WFLA, 30 m. Wayne King's Orchestra, WGN 7 h. The Bible Camera, WOR Bob Haring's Orchestra, WMCA Concert, WGN, 30 m. 7:45 P.M. EDT, 6:45 EST; 5:45 CT Irene Bassley, songs, WEAF WGY WFLA, 30 m. Jeanette's songs, WEEL Piano, WOR Leon Friedman's Orchestra, WMCA Bob Facelli's Orchestra, WGN 8 P.M. EDT, 7 EST, 8 CT Jimmy Durante and Rubinoff's Orchestra WGY WBZ WLW WSM WFLA, 1 h. The Jency Concert, WEEL, 1 h. "Goin' to Town," Ed Lewis, WJZ WHAM KDKA, 1 h. Variety Hour, Edith Murray, Vera Van, Eton Boys, Little Jack Little's Orchestra, WABC WHAS, 1 h.: WCAU, 45 m. "Chansonette," WOR, 30 m. Three Little Funsters, WMCA Palmer House Ensemble, WGN 8:15 P.M. EDT, 7:15 EST; 6:15 CT Debut Night, KDKA, 45 m. Charlie Agnew's music, WGN Miami Beach Band, WMCA 8:30 P.M. EDT, 7:30 EST; 6:30 CT Tenor, WGN Stadium Concert, Rubri conducting, Mendelssohn Italian Symphony, Prelude from "Tristan and Isolde," Overture to "Tannhauser," WOR, 2 h. Golden's Orchestra, WMCA 8:45 P.M. EDT, 7:45 EST; 6:45 CT Diary of a Newspaperman, WCAU Miss St. Sonewriter, WMCA Ensemble, WGN 9 P.M. EDT, 8 EST, 7 CT Merry-Go-Round, Tamara, WEAF WGY, 30 m. Fox Revue, WEAF WEEL, WJZ Headlines, Gertrude Lawrence, John Tilley, Danny Malone, Welsh Guards Choir, WJZ WBZ WHAM KDKA WBAL WLW WSM Ward's Family Theatre, Alla Nazimova, guest Louise Brabant, soprano, WGN WABC WCAU, 30 m.

- 11:45 P.M. EDT, 10:45 EST; 9:45 CT International Oratorical Contest, WJZ WBZ WHAM KDKA Johnny Johnson's Orchestra, WABC WCAU WFLA 12 M. EDT, 11 P.M. EST, 10 CT Eddie Duchin's Music, WEAF WGY WSM WFLA Mills Blue Rhythm Band, WJZ WBZ News, Castle Rock Orchestra, WLW Ted Weems' Orchestra, WGN Red Nichol's Orchestra, WABC WCAU WHAS Enoch Light's Orchestra, WPG, 30 m. Anthony Trini's Orchestra, WOR Bob Fallon's Orchestra, WMCA, 30 m. 12:15 A.M. EDT, 11:15 P.M. EST; 10:15 CT Russ Columbo, baritone, WEAF WLW WSM WFLA Streets of Paris, WGN 12:30 A.M. EDT, 11:30 P.M. EST; 10:30 CT Hollywood on the Air, WEAF WLW WFLA Clyde Lucas' Orchestra, WJZ WBZ WHAM KDKA, 30 m. Henry Bell's Orchestra, WABC WCAU Hidden Lake Orchestra, WSM WPG Cellman's Orchestra, WHAS, 30 m. Meyer-Davis Orchestra, WMCA, 30 m. Charik Agnew's music, WGN, 1 h. 1 A.M. EDT, 12 M. EST; 11 P.M. CT Jack Miles' Orchestra, WLW, 30 m.

Babe Ruth Off The Air BABE RUTH's radio contract, which has expired, is not going to be renewed because his sponsors have been so overwhelmed by box tops. Originally they intended to keep RUTH on the air until the World Series but the response to the broadcasts is proving too much for them, they said.

Station Directory

Station	Chain	K.C. Watts	Location
CFRB	CRC & CBS	690	Tyrono
CKAC	CRC & CBS	5,000	Pittsburgh, Penn.
KDKA	CBS	50,000	St. Louis, Mo.
KRMX	NBC	10,000	Baltimore, Md.
ASD	NBC	550	St. Louis, Mo.
KYVV	NBC	100	Chicago, Ill.
WAAB	CBS & YN	1,410	Boston
WBZ	CBS Key	860	New York
NBC	NBC	1,860	Baltimore, Md.
WBMM	CBS	770	Chicago, Ill.
WBOS	NBC	920	Needham
WBZ	CBS	25,000	Chalfoote, N. C.
WBZ	NBC	990	500
WCAU	CBS & DIX	1,120	Philadelphia
WGC	NBC	720	50,000
WCBS	NBC & NEN	940	50,000
WDR	CBS & YN	1,330	50,000
WEAF	NBC	660	50,000
WEAN	CBS & YN	780	50,000
WEEI	NBC & NEN	590	1,000
WENR	NBC	870	50,000
WFEA	CBS & YN	1,450	50,000
WFLA	NBC	620	25,000
WGAR	NBC	1,450	1,000
WGN	NBC	720	50,000
WGST	CBS	890	500
WGY	NBC	790	50,000
WJZ	NBC	1,150	50,000
WHAS	CBS & DIX	830	1,000
WHDH	NBC	830	1,000
WHED	CBS	740	250
WHIS	CBS & YN	600	250
WICC	NBC & NEN	600	250
WTAR	NBC & NEN	890	500
WVE	NBC	10,000	500
WVY	NBC	1,460	10,000
WJZ	NBC Key	1,370	50,000
WTIB	CBS & YN	620	50,000
WIFY	NBC	150	100
WLW	NBC	700	500,000
WMAQ	NBC	670	5,000
WMAS	CBS & YN	1,420	100
WMCA	ARS Key	570	500
WNEC	CBS & YN	1,250	1,000
WNHH	NBC	1,250	1,000
WNXB	NBC	1,260	250
WVAI	NBC	1,190	50,000
WVAM	CBS	560	1,000
WOR	CBS	710	500
WORC	CBS & YN	1,280	500
WWSB	NBC	670	50,000
WPG	CBS	1,100	5,000
WSM	NBC	650	50,000
WSMB	NBC	1,100	50,000
WTAG	NBC & NEN	580	500
WTAM	NBC	1,070	50,000
WTAR	CBS	500	500
WTIC	NBC & NEN	1,040	50,000

CHAINS: NBC, National Broadcasting Company; CBS, Columbia Broadcasting System; YN, Yankee Network; DIX, Dixie Network; AS, Atlanta Broadcasting System; CRC, Canadian Radio Commission; NEN, New England Network.

Radio Lane

By Jimmy J. Leonard

THERE IS one thing wrong with Boston radio stations: They are lacking in radio dramatic features.

In almost every city boasting a radio station there is a guild of radio performers who on certain periods during the day take to the air to the delight of the community listening. These performers are not paid very highly, in some cases paid nothing, but they have added interest to their station and to the network features relayed from there.

But, alas, Boston has no such thing as a studio dramatic society. True, they have tried it and have given it up, but the reason for so doing is negligible.

It was because no merchant would sponsor them. That being the case, I believe that it would be better to cast plays without the supervision of the sponsor.

In this way Boston could experiment with new features in radio play acting. In time it would mean something to the station, the listeners and the network.

WILL ROGERS will take his phony alarm clock and chewing gum from the California studios and vacation from the air. His sponsors will broadcast a series of programs from the various European capitals via short-wave.

Wouldn't it be pithy to hear O. O. McINTYRE give a PEPE'S Diary chat? He has been offered the chance.

Alas, alack, and oh poof! Poor Mrs. PENNYFEATHER is off (in more ways than one) the Cuckoo Hour. She probably wanted to do "heavy" dramatics.

MARY PHILLIPS, NBC warbler, sprained a tonsil and was off for two weeks. KAY FAYRE, the girl who made a comeback on WBZ, has made a hit on her new program over WOR. The Gossipers are to be listed among those missing after July 13th. JACK SHANNON and MARIE STODDARD have been on the Boston air six years, and now they are ending their skit which has brought pleasure to New Englanders. JACK SHANNON will start a new show over WHDH August 1.

PAUL WHITEMAN will boss his band for another year; so says his new contract. And LANNY ROSS will sing love songs for another 70 weeks. STOOPNAGLE, the man in the hat, has a boat named "Mr. Boop," which he claims will not knot a knot. BING CROSBY will return to the same spot in the Fall, despite rumors persisting that he will not.

Mrs. JESSEL, GEORGIE'S Mother, has been laughingly called a profiteer. It seems GEORGIE uses real names during his radio telephone talks. These names have been the source of much food-stuff for Mrs. JESSEL. Because whenever a friend wishes GEORGIE to use his name during his radio spiel the request is made with a peck of spinach, or a dozen apples or a half loaf of rye.



LANNY ROSS

THE ORIGINAL MICROPHONE RADIO NEWS PAPER

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In The Public Eye

MUCH IS expected by the listening public of the New Federal Communications Commission, under which falls the control of radio in the United States. The Commission includes:

Judge Eugene O. Sykes, chairman; Thad H. Brown, Paul Walker, Norman S. Case, Irvin Stuart, George Henry Payne and Hampson Gary.

All of these gentlemen have some record of public service. Each of them, whether or not he realizes it, is facing a bigger task than ever before.

What does the listening public have a right to expect, and what does it expect, of the Federal Communications Commission?

First of all, clean radio, decent radio, programs fit to enter the American home.

Then a recognition of the fact that radio is public property; that it must be administered for the benefit of the public as a whole, and not exploited wholly for private property.

The listening public has been poisoned by ridiculous advertising plugs; it demands that they be taken off the air and kept off the air.

The air lanes are crowded, and the listening public demands that time-killing, silly programs be curbed, in order that standards may be raised.

Judge Sykes and Messrs. Brown, Walker, Case, Stuart, Payne and Gary are very much in the public eye. They promise well.

The listening public is interested in how they perform.

Names vs. Talent—A Radio War

By DICK TEMPLETON
New York Correspondent

WE ARE about to witness the "battle of the ears." That is, unless present plans miscarry. EDDIE CANTOR, the banjo-eyed outspoken fellow who has been able to antagonize many radio editors, is to do eight weeks in the Fall for his present coffee sponsor who now offers JIMMY DURANTE on Sunday nights. After that eight weeks, CANTOR and company shift not only sponsors but networks. CANTOR is reputed to have more listeners than any other performer in radio. He goes to Columbia.

And when he does, his sponsor is reported as planning the biggest and perhaps the most expensive radio program in history—one of the reasons perhaps being that CANTOR will be heard on the rival network at the same hour on which he has been heard on NBC.

It will not be amiss if his former sponsor builds a show deliberately aimed at outdrawing listeners who have loyally followed CANTOR.

Rumors have been going around to the effect that PAUL WHITEMAN'S Orchestra plus BING CROSBY—certainly a great draw for female listeners, plus any one

of a number of things and people might be the opposition.

The idea of taking up the great GEORGE ARLISS, reported to have asked \$100,000 for 13 broadcasts in this spot, is not out of the way. ARLISS might not make 'em laugh at wheezes of the CANTOR type, but he might draw a terrific audience.

So might original musical comedies by the father of American operettas, JEROME KERN, who is on the market if a sponsor puts down \$50,000 in advance. But the gentlemen who built the original CANTOR program are facing a stiff task.

It will not be easy to follow CANTOR. And there is little solace in the idea that mayhap CANTOR is losing his ear appeal. Sponsors of the Ed WYNN show thought perhaps the cackling comic had slipped—but a telephone survey convinced them that he was well worth renewing for another series this Fall.

The one danger in the looming battle for aricular attention lies in the fact that the gentlemen who once controlled what is known as the American theatre outspent their rivals and as a result found they were paying stars so much money that even a sold out house left them only coffee money.

And if high salaries for

stage shows ruined the theatre, might the same tactics not ruin radio? Suppose the time came when the sponsor who spends \$5000 for a show—which is above average for a half hour program today—suddenly found himself in the piker class?

The drawing power of names should not be underestimated. But there are still several brave souls in the advertising agency business who believe that "the play is the thing" and that a high-priced star does not necessarily mean a high degree of excellence.

But the gentlemen who advertise may stage just such a battle, and from the viewpoint of the listener, it should prove highly interesting.

Studiosity

By Les Troy

PEOPLE DON'T write letters when it rains. At least that is what Station WBT in Charlotte, North Carolina, found out when it conducted one of these surveys recently.

It seems that there was a wet spell. It rained down there for 10 days—no more, no less. And during that time the fan mail dropped off just 50 per cent. So that seems to explode the theory that people stay in the



VERA VAN

house and listen to the radio on rainy days.

If Herr Doktor FREUD could listen to some of the tales of dreams they tell in broadcasting stations he would be able to deduce all sorts of things, among the most important that they weren't real dreams. But they sound awfully good, anyway.

The most frightful hazards seem to be lobster a la newburgh, welsh rarebit and crabmeat salad.

GEORGE BURNS, who had been worrying for several weeks about getting GRACE ALLEN on a Europe-bound ship without causing an international disturbance, recently dreamed that she had painted the crew of the S. S. REX a bright blue to match her little blue hat.

Colonel STOOPNAGLE was explaining his new two-legged horse for equestrian statues erected against the sides of buildings, when a tall, lavender gentleman burst into his dream studio, and, punching meek little BUDD aside, claimed he had the original patent for the invention. The Colonel is hiring an imaginary page boy to guard the studio door in future dreams.

A couple of weeks ago, TED HUSING was mobbed by the losers in a game of marbles he had broadcast. GEORGE JESSEL wanted to 'phone his mother, but wasn't able to find a nickel.

VERA VAN was arrested for parking in front of a microphone and MARK WARNOW, the orchestra leader, dreamed that seven of his musicians sang a solo while MARY EASTMAN played a duet on a pair of trombones.

But MORTON DOWNEY was the most distressed of all. Along about three or four Saturday morning, his subconscious wanderings took him into a studio with three pianos and a melodeon.

It was exactly three minutes before air time. He sat down at one piano. It snapped at him. He tried the other, with the same result. At the melodeon a large leopard appeared and prowled up and down the keyboard playing a special arrangement of "Kitten on the Keys." The leopard joined him.

To Subscribe to The Microphone

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(Subscription \$1.50 per year, postpaid)

Monday, July 6 - The Esplanade Concert, YN-WNAC, 8.30 P.M.

Highlights

P.M.

- 3.00—"The Man in the Iron Mask" NBC-WJZ
- 8.00—Champions, Richard Himber's Orchestra, NBC-WFEAF Kate Smith, CBS-WABC
- 8.30—The Microphone presents the Arthur Fiedler Esplanade Concert, WNAC and Yankee Network
- 9.00—Evan Evans, CBS-WABC
- 9.30—Lud Gluskin, Henrietta Schumann, CBS-WABC Joe Cook and Don Voorhees Orchestra, NBC-WFEAF
- 10.30—Radio City Chorus, NBC-WFEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

8.30 A.M. EDT; 7.30 EST

Musical Interludes, WEAF WEEI WGY WLV 30 m.
Lew White at the dual organ, WJZ WBZ WHAM WBAL KDKA, 30 m.
Weather, WBZ
Organ, WSM

8.45 A.M. EDT; 7.45 EST

Breakfast music, WFLA
Raymond Scott, pianist, WABC
Organists, WPG, 30 m.

9.00 A.M. EDT; 8.00 EST

Smiling Tom, WBZ
Radio Spotlight, WABC

9.15 A.M. EDT; 8.15 EST

Morning Glee Club, WEAF WGY WLV
Leonard Lovatness, WEEI
Madison Ensemble, WABC
News, WNBX, 45 m.

9.30 A.M. EDT; 8.30 EST

Nancy Roland, songs, WEAF WGY
Hymns of All Church, WLV
Styie and Shipping Service, KDKA
Metropolitan Parade, WABC 45 m.
WBC, 30 m.; WHAS WCAU from 9.45
Georgia Wildcat, WHAS

9.45 A.M. EDT; 8.45 EST

Matinista, chorus, WEAF WLV
Devotions, WGY
News, KDKA
WGN Ken Fil Club, WGN

10.00 A.M. EDT; 9.00 EST

Breen and de Rose, WEAF WEEI WGY WLV
Harvest of Songs, WJZ WBZ WBAL KDKA WSM WFLA
Home Hour WPG, 1 h.; News at 10.30
Lawrence Salerno and String Trio, WGN

10.15 A.M. EDT; 9.15 EST

Clara, Lu, n' Em, WEAF WEEI WLV
WGN WSM
Holman Sisters, WJZ WHAM
Duke Dewey's Orchestra, WBZ
Sammy Fuller, KDKA
Birdlay Club, WFLA
Bill and Ginger, WABC WCAU

10.30 A.M. EDT; 9.30 EST

Newspaper Morning Parade, WEAF WSM
(WEEK from 10.45) WGY from 10.45
Market Basket, WGY
Bob Emery, WEEI
Organ, WLV
Today's Children, drama, WJZ WBZ WHAM WBAL KDKA WFLA
News and Two Pals and a Gal, WABC WCAU
Rambles, WHAS
Mail Box, WGN

10.45 A.M. EDT; 9.45 EST

Skip, Steep and Hippiana, WGY
News and NBC Children, WJZ WBZ
Organ, WLV
Jester, WLV
Three Flats, WABC WCAU
Bob Archer, WHAS
Lovely Ladies, WGN

11.00 A.M. EDT; 10.00 EST

U. S. Navy Band, WEAF WTAM WGY, WSM, 1 h.; WEAF WFLA from 11.15
Radio School of Cookery, WEEI
Violinist, WLV
The Wife Saver, WJZ
The Honeycombers, Grace and Eddie Albert, WBZ WHAM WBZ WABC WCAU WHAS 30 m.
Babbette, songs, WLV
Uncle Tom and Betty, KDKA
Hour 30 m. WJZ WBZ WHAM WCAU WHAS 30 m.
Organ Recital, WPG, 30 m.
Movie Personalities, WGN
Three Chalmers, baritone, WMCA
Almanac, WNBX, 30 m.

11.15 A.M. EDT; 10.15 EST

Platt and Norman, piano duo, with Alice Foy, WJZ WBZ WHAM KDKA
News and Investments, WLV
Do, Re, Mi, Trio, WEAF WTAM WGY, WSM, 1 h.; WEAF WFLA from 11.15
Radio School of Cookery, WEEI
Violinist, WLV
The Wife Saver, WJZ
The Honeycombers, Grace and Eddie Albert, WBZ WHAM WBZ WABC WCAU WHAS 30 m.
Babbette, songs, WLV
Uncle Tom and Betty, KDKA
Hour 30 m. WJZ WBZ WHAM WCAU WHAS 30 m.
Organ Recital, WPG, 30 m.
Movie Personalities, WGN
Three Chalmers, baritone, WMCA
Almanac, WNBX, 30 m.

11.30 A.M. EDT; 10.30 EST

Charloters, WLV
Melody Mixers, WJZ WHAM KDKA WBAL, 30 m. (WBZ from 11.45)
Metropolitan Stage Show, WBZ
The Captains, WABC WHAS WCAU
Wandering Post, WPG, 10 m.
Love Making Inc., WGN
Concert, WNBX

11.45 A.M. EDT; 10.45 EST

Joan Marrow, music, WABC
Jane and Jack Carlton, WCAU

Three Aces, WPG
Ella Graubart, KDKA
Saunders Sisters, WHAS
Painted Dreams, WGN, WLW
Story, WNBX

12 N. EDT; 11 A.M. EST; 10 CT
Gene Arnold's Commodores, WEAF WEEI WGY
Mary Alcott, vocalist, WLV
Honey Man, WJZ WHAM WSM
The Monitor Views the News, WBZ
Romance of Dan and Sylvia, KDKA
Ralph Burdick, WFLA
U. S. Army Band, WJZ WHAM WSM, 30 m.
Home Sweet Home, WPG
Handicraft Club, WOR
Live Strings, Inc., WMCA
Hal Kemp's Orchestra, WGN
Observer, WNBX

12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT
Sixties of the Slit, WEAF WEEI
Martha and Hal, WGY
Fields and Hall, WJZ WHAM WFLA
Weather; MSC Farm Forum, WBZ
Franklin Benson, tenor, WLW
Muddy Sons, KDKA
Poetic Strings, WABC WCAU WHAS
Harold Turner, pianist, WGN
Betty Barthel, WABC WPG
"Home Redecorating," WOR
Chuck Richards, songs, WMCA
Town Meeting, WLV

12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT
Rex Bartle's Ensemble, WEAF WGY WLV
30 m. (WEEI 15 m.)
Vic and Sade, WJZ WBZ WHAM KDKA WSM WFLA
Bond of Friendship, WLV
At Kavelin's Orchestra, WABC WCAU WHAS
Grain Reports, organ, songs, WGN
Dion Kennedy, organ, WOR, 30 m.
Stock, WMCA
Matinee Melodias, WNBX

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT
Cabr and Del Castillo, WEEI, 30 m.
The Vaagabonds, WJZ WBZ WHAM WSM WFLA, 30 m.
Texas, trio, WLV
Fidler's Orchestra, KDKA
Trio, WMCA
Uncle Baker on home management, WGN
Poem, WNBX

1 P.M. EDT; 12 N. EST; 11 A.M. CT
Markets, Weather, WEAF
Bob Albright, WEAF
MSC Farm Forum, WBZ, 30 m.
Market Reports, KDKA
Dance, WFLA, 30 m.
Velasco and his Hotel Taft Orchestra, WABC WCAU WHAS, 30 m.
Hotel Morton Orchestra, WPG
Midday Service, WGN
N. J. Women's Club, WOR
Organ, WMCA
Songs, WNBX

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT
Lotus Garden Orchestra, WEAF WEEI WGY
River, market, live stock reports, WLV
The Honorable Archie and Frank, WJZ
WSM
Siesta, KDKA
Jim Burgess, WCAU
N. J. League of Women Voters, WOR
News, WMCA

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT
Character Building, WEAF
"Our Lady of Leisure," WEEI, 30 m.
WGY farm program, WGY, 30 m.
National Farm and Home Hour, WJZ
WBZ WHAM WBAL WLV WSM WFLA, 1 h.
Budd's Fisher's Orchestra, WABC WCAU
WHAS WPG, 30 m.
Sylvia Blue, songs, WMCA
Market Reports, WGN
1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT
Verna Osborne, contralto, WOR
Jesse Crawford, organist, WGN
Air Theatre, WJZ

2 P.M. EDT; 1 EST; 12 N. CT
Revolving Stage, WEAF WEEI, 30 m.
Lauren Bell, baritone, WGY
Ann Lee, organist, WABC WCAU, 45 m.;
Weather, markets, WHAS
Dr. Arthur Frank Payne, WOR
"Doubt," WLV
Studio Program, WNBX, 45 m.

2.15 P.M. EDT; 1.15 EST; 12.15 CT
N. E. Kitchen, WEEI
Houshold Chat, WJZ
Romance of Helen Trent, WABC WCAU
WGN
Sports talk, WMCA
Georgia Wildcat, WHAS
Frank Ricciardi, baritone, WOR

2.30 P.M. EDT; 1.30 EST; 12.30 CT
Revolving stage, WGY
Smackups, WJZ WBZ WHAM WBAL
Home Forum, KDKA
Markets, WSM
Emery Deusch's Orchestra, WABC WPG, 30 m.
Mink and Sam, WHAS
Riviera House, baritone, WGN
Ramblers, WABC WCAU
Martha Deane, WOR, 30 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT
Ma Perkins, WEAF WEEI WGY WLV
WFLA WSM
Agricultural College, WHAS
Centra of Prayers, Orchestra, WGN
Farm Broadcast, WNBX

3 P.M. EDT; 2 EST; 1 CT
Dance, True, WEAF WEEI WGY WLV WFLA
"The Man in the Iron Mask," by Dumast, WJZ WSM WFLA, 1 h.
Ye Old Tea Shopper, WBZ
Cammy Minstrel, WLV
The Four Showmen, WABC WCAU WPG WFLA, 30 m.
U. of Chicago, WHAS, 30 m.
Orchestra, WGN

3.15 P.M. EDT; 2.15 EST; 1.15 A.M. CT
The Wise Man, WEAF WEEI WFLA
Health Hunters, sketch, WGY
Low Down, WLV
Sandy Macfarlane, WBZ
Steel Pier Minstrel, WABC WCAU WPG
Roxey, "Your Lover," WOR



Irene Noblette, with her husband, Tim Ryan, presents a series of programs, called "TIM RYAN'S Rendezvous" each week on the NBC-WJZ network. They deal with New York night club life.

3.30 P.M. EDT; 2.30 EST

Women's Radio Review, WEAF WEEI WGY WFLA, 30 m.
Theatre Club of the Air, WOR
Spatter and Whine, WLV
Home Forum Cooking School, WBZ, 30 m.
Mark Low, basso, WGN
Stocks, WMCA
Spring Flower Show, WOR

3.45 P.M. EDT; 2.45 EST; 1.45 CT
King, Jack, Jester, WLV
Carlo Romano, pianist, WABC
Kibitzers, WMCA
Muzic Sisters, WOR
Buschall, Boston vs. Chicago, WGN, 2 h., 45 m.

4 P.M. EDT; 3 EST; 2 CT
William and Alice LaVares, "Diamonds and Orbits in the Jungle," WEAF
WGM WGY
Stock market quotations, WEEI
Betty and Bob, WJZ WLV WHAM WFLA

4.15 P.M. EDT; 3.15 EST; 2.15 CT
John Martin Story Program, WEAF WEEI
Songs and Stories with Harry Swan, WJZ
WBZ
D. A. R. Talk, WLV
Salvation Army Staff Band, WABC WHAS
Pauline Albert, piano, WOR

4.30 P.M. EDT; 3.30 EST; 2.30 CT
Roxanne Wallace, contralto, WEAF WEEI
WGM WGY
Chicago Symphony Orchestra, director Eric Delamater, WJZ WBZ WHAM WSM WFLA, 1 h.
Market Reports, KDKA
Matinee Highlights, WLV
Chicago Variety Program, WABC WHAS WFLA, 30 m.; WPG from 4.45
Stock Quotations, WHAS
Orchestra's, WOR, 30 m.
Piano Duo, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT
The Lady Next Door, WEAF WEEI WGY WLV WHAM WSM
WBZ WHAM WSM
Stocks, WGY
Anniversary Program, Pearl Curran's songs, KDKA WSM, 30 m.
Carrie's Club, WMCA

5 P.M. EDT; 4 EST; 3 CT
Lang Sisters, WGY
Agriculture Market, WBZ
Popular Classics, WABC WHAS WPG WCAU
Sally's Party, WMCA, 30 m.
Concert, WNBX, 45 m.

5.15 P.M. EDT; 4.15 EST; 3.15 CT
What's News? WGY
The Monitor Views the News, WBZ
KDKA Keddies' Klub, KDKA
Skippy, WABC WCAU
Weekday Devotions, WHAS
Story Teller's Hour, WOR
Don Birelow and Orchestra, WGY

5.30 P.M. EDT; 4.30 EST; 3.30 CT
Yella Pless, harpsichordist, WEAF WEEI
WGM WGY
The Singing Lull, WJZ WBZ WHAM WLV KDKA
Jack Armstrong, "All-American Boy," WABC WCAU WFLA
Christine Budge, WHAS
Instrumental Quartette, WPG

5.45 P.M. EDT; 4.45 EST; 3.45 CT
Bankhouse Songs, WEAF WEEI WGY WSM
Bradley Kincaid, mountain songs, WGY
Orphan Annie, WJZ WBZ KDKA WLV WFLA
Gordon, Dave and Bunny, WABC WCAU WHAS
"Dancing Around" WOR
Baseball talk, WMCA
Marvels, WNBX

6 P.M. EDT; 5 EST; 4 CT
Education Convention, WEAF WLV, 30 m.
Evening Tattler, WEEI

News and Evening Brewities, WGY
Time, temperature, weather, KDKA
String Music, WSM
National Poetry Contest Winners, WABC WCAU
Orchestra, WGN, 30 m.
Uncle Don, WBZ, 30 m.
Chick Evans, tenor, Gravelle's Orchestra, WMCA, 30 m.
Women's Hour, WNBX

6.15 P.M. EDT; 5.15 EST; 4.15 CT
Charlie Davis Orchestra, WEAF WLV
Joe and Eddie, WGY
U. S. Army Band, WJZ WHAM WSM, 30 m.
Bill Williams, WBZ
Sports, weather, KDKA
Eddie Benson and Sunny Jim, WABC WCAU
Organ, WHAS
News Oddities, WNBX

6.30 P.M. EDT; 5.30 EST; 4.30 CT
Mayor Fiorella LaGuardia, address on anniversary of six months in office, WEAF
Scores, Current Events, WEEI
Helen Mae, soprano, WGY, 30 m.
Jack Armstrong, WLV
Comedy Stars, KDKA
Time, weather, WLV
Boy Scout talk, WJZ
The Singing Lull, WGN
Jack Arthur, baritone, WOR
Children's Club, WHA, 30 m.
Heat Waves, trio, WMCA
Chico De Verde, WNBX

6.45 P.M. EDT; 5.45 EST; 4.45 CT
Grandmother's Trunk, WEAF WEEI
Lowell Thomas, WJZ WBZ WLV KDKA WFLA
Little Orphan Annie, WSM
"The Blue Circle" Uncle Bob Sherwood, WABC WCAU, 30 m.
"Synecpation, Sophistication," WOR
Dick Church, WABC WHAS WGM
Little Orphan Annie, WGN
Five Star Final, WMCA
Children's Club, WHA, 30 m.
7 P.M. EDT; 6 EST; 5 CT
Baseball Resume, WEAF
Gould and Sheffer, WEEI
Horse Sense Philosophy, WGY
Five of Clock, Hill Billy, WLV
Ford Frick, sports, WOR
Dick Mansfield's Orchestra, WMCA
Live Shows, WNBX

7.15 P.M. EDT; 6.15 EST; 5.15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Emil Coleman's Orchestra, WJZ KDKA
Nick Lucas, songs, WABC WCAU
Spring Emerson's Orchestra, WLV
Ensemble, WGN
Larry Taylor, WOR
Wynn's Thinking Club, WMCA
Recordings, WNBX, 30 m.

7.30 P.M. EDT; 6.30 EST; 5.30 CT
Stetley Hovary and the Jesters, WEAF WGY
After Dinner Revue, WEEI
Dr. Virginia Jordan, "National Wealth and National Income," WJZ
Radio Nat'l League, WBZ
Bob Newhall, WLV
Paul Kestel and Hudson's Orchestra, WABC WCAU
Club Program, WHAS
Sports reporter, WGN
Maverick Melodians, WOR, 30 m.
Archie Bleyer's Orchestra, WMCA
Songs, music, WMCA, 30 m.
7.45 P.M. EDT; 6.45 EST; 5.45 CT
Al and Pete, WLV
Frank Buck, WJZ WBZ WBAL WHAM KDKA WFLA
Jack Shook, WSM
Society of Friends, WABC WCAU WHAS
Police Talk, WMCA
Laney Taylor, WABC WGM
Kibitzers, WNBX

8 P.M. EDT; 7 EST; 6 CT
Champions, Joey Nash, Richard Himber's Orchestra, WEAF WEEI WGY, 30 m.
Jan Gardner's Orchestra, WJZ WBZ WHAM WFLA, 30 m.
Hal Kemp's Orchestra, WGN
Hill Melodias, WPG
Dinner Concert, WABC WGM
Three Little Funtsters, WMCA
Clarence A. Jackson, WNBX

8.15 P.M. EDT; 7.15 EST; 6.15 CT
Edwin C. Hill, WABC WCAU
Meyer Davis Orchestra, WMCA
Rope Appleberry, WGN

8.30 P.M. EDT; 7.30 EST; 6.30 CT
William Daly's Orchestra, Gladys Swarthout, WEAF WEEI WGY WLV, 30 m.
Stratophere Christening, WJZ WBZ WHAM, 30 m.
Ellian Roth, Edward Nell, Jr., WABC
Dramatic Guild, WCAU WHAS
Lawrence Concert, WMCA
"Sinfonietta," WOR, 30 m.
The Gammas, WPG
Lone Ranger, WGM
U. S. Navy Band, WMCA, 30 m.
8.45 P.M. EDT; 7.45 EST; 6.45 CT
Babe Ruth, baseball comment, WJZ WBZ WHAM WBZ KDKA
Radio Rod and Gun Club, WOR
More Than News, WMCA
Harold Stephens, tenor, WPG
9 P.M. EDT; 8 EST; 7 CT
A. & P. Gypsies, Robert Simmons, WEAF
WEAF WEEI WGY WLV, 30 m.
Minstrels, Gene Arnold, Joe Parsons, male quartet, WJZ WBZ WHAM WBAL KDKA WSM WFLA, 30 m.
Evan Evans and Howard Barlow's Orchestra, WABC WCAU WPG WHAS, 30 m.
Lawrence Salerno, baritone, WGN
Dance Tunes, WOR, 30 m.

10 P.M. EDT; 9 EST; 8 CT
Gene Arnold, Ludlly Lull, male quartet
Eastman's Orchestra, WEAF WEEI WGY WLV, 30 m.
National Music Camp, WJZ WBZ KDKA
WHAM WBAL, 30 m.
Wayne King's Orchestra, WABC WCAU WHAS, 30 m.
News, music, WGN, 30 m.
John Kelvin, tenor, WOR
Continental Cafe, WMCA
Stanley Roberts, tenor, WPG

10.15 P.M. EDT; 9.15 EST; 8.15 CT
Ranny Dukes' Orchestra, WEEI
The Dukes, WPG
Dream Ship, WGN
Halvan E. Reed, current events, WOR
Starlight Hour, WMCA

10.30 P.M. EDT; 9.30 EST; 8.30 CT
Gorbic Echoes, Radio City Chorus, WEAF WSM, 30 m.
"Beauty that Endures," WEEI
Emile Coleman, WGM
Pickens Sisters, WJZ WBZ
Henry Thies Peppers, WLV
Mary Eastman, Evan Evans, WABC WHAS, 30 m.
LWD Symphony Orchestra, WCAU, 30 m.
Sue Fier Dance Tunes, WPG, 30 m.
Arthur Wright, tenor, WGN
Broglie's Orchestra, WOR
Henry Thies Peppers, WLV, 30 m.
News and Starlight Hour, WMCA

10.45 P.M. EDT; 9.45 EST; 8.45 CT
Democratic Republican Series, WJZ WBZ
WBAL KDKA WFLA
Melody Masterpieces, WABC
Secor's Orchestra, WMCA
Comedy Stars of Hollywood, WGN
Margaret Carlisle, WLV
Three Buccaneers, WOR

11 P.M. EDT; 10 EST; 9 CT
News and Harlow Stern's music, WEAF
WGY, 30 m.
E. WEEI
Martha and Hal, WGY
Goulin Bob, Hill Billy, WLV
Emil Coleman's Orchestra, WJZ, 30 m.
Weather, time, WBZ
Time, temperature, weather, KDKA
Arne W. Meier, address to Elks, WABC WPG
WHAS
Ted Whaley's Orchestra, WGN
"Moonbeam," WOR
Charley Eckel's Orchestra, WMCA

11.15 P.M. EDT; 10.15 EST; 9.15 CT
News, WEEI
Joe Rine's Orchestra, WBZ
Gene and Glenn, WSM
News and Casa Loma Orchestra, WABC
WPG WCAU, 30 m.; WHAS from 11.50
Sam, Gil and Louie, WHAS
Lynn Astor, WGN, 30 m.
Blue Rhythm Band, WMCA, 45 m.

11.30 P.M. EDT; 10.30 EST; 9.30 CT
Meyer Davis' Orchestra, WEAF WEEI WGM WLV
Jack Denney's Orchestra, WJZ
William Penn Orchestra, KDKA, 30 m.
Pollies, WLV, 30 m.
Agnes's Minstrel, WGN, 30 m.
Orchestra, WOR, 30 m.

11.45 P.M. EDT; 10.45 EST; 9.45 CT
Reggie Child's Orchestra, WEEI
Enoch Light and Orchestra, WABC-WCAU
Orn, WHAS

12 M. EDT; 11 P.M. EST; 10 CT
Phil Hoff's Orchestra, WEAF WGY
Bestie's music, WJZ WBZ WHAM WBAL
WBZ, 30 m.
Blue Monday Jamboree, WABC WCAU
30 m.
Streets of Paris, WGN

12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT
Roger Wolfe Kahn's Music, WEAF WLV
30 m.
Hecker's Bavarian Peasant Band, WJZ
WBZ WHAM, 30 m.
Olimy Grillacher's music, WSM, 30 m.
Reggie Child's Orchestra, WABC WHAS
30 m.

12.45 P.M. EDT; 11.45 A.M. EST; 10.45 A.M. CT
The Man in the Iron Mask, by Dumast, WJZ WSM WFLA, 1 h.
Ye Old Tea Shopper, WBZ
Cammy Minstrel, WLV
The Four Showmen, WABC WCAU WPG WFLA, 30 m.
U. of Chicago, WHAS, 30 m.
Orchestra, WGN

1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT
The Wise Man, WEAF WEEI WFLA
Health Hunters, sketch, WGY
Low Down, WLV
Sandy Macfarlane, WBZ
Steel Pier Minstrel, WABC WCAU WPG
Roxey, "Your Lover," WOR

1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT
The Lady Next Door, WEAF WEEI WGY WLV WHAM WSM
WBZ WHAM WSM
Stocks, WGY
Anniversary Program, Pearl Curran's songs, KDKA WSM, 30 m.
Carrie's Club, WMCA

1.45 P.M. EDT; 12.45 EST; 11.45 A.M. CT
Verna Osborne, contralto, WOR
Jesse Crawford, organist, WGN
Air Theatre, WJZ

2 P.M. EDT; 1 EST; 12 N. CT
Revolving Stage, WEAF WEEI, 30 m.
Lauren Bell, baritone, WGY
Ann Lee, organist, WABC WCAU, 45 m.;
Weather, markets, WHAS
Dr. Arthur Frank Payne, WOR
"Doubt," WLV
Studio Program, WNBX, 45 m.

2.15 P.M. EDT; 1.15 EST; 12.15 CT
N. E. Kitchen, WEEI
Houshold Chat, WJZ
Romance of Helen Trent, WABC WCAU
WGN
Sports talk, WMCA
Georgia Wildcat, WHAS
Frank Ricciardi, baritone, WOR

2.30 P.M. EDT; 1.30 EST; 12.30 CT
Revolving stage, WGY
Smackups, WJZ WBZ WHAM WBAL
Home Forum, KDKA
Markets, WSM
Emery Deusch's Orchestra, WABC WPG, 30 m.
Mink and Sam, WHAS
Riviera House, baritone, WGN
Ramblers, WABC WCAU
Martha Deane, WOR, 30 m.

2.45 P.M. EDT; 1.45 EST; 12.45 CT
Ma Perkins, WEAF WEEI WGY WLV
WFLA WSM
Agricultural College, WHAS
Centra of Prayers, Orchestra, WGN
Farm Broadcast, WNBX

3 P.M. EDT; 2 EST; 1 CT
Dance, True, WEAF WEEI WGY WLV WFLA
"The Man in the Iron Mask," by Dumast, WJZ WSM WFLA, 1 h.
Ye Old Tea Shopper, WBZ
Cammy Minstrel, WLV
The Four Showmen, WABC WCAU WPG WFLA, 30 m.
U. of Chicago, WHAS, 30 m.
Orchestra, WGN

3.15 P.M. EDT; 2.15 EST; 1.15 A.M. CT
The Wise Man, WEAF WEEI WFLA
Health Hunters, sketch, WGY
Low Down, WLV
Sandy Macfarlane, WBZ
Steel Pier Minstrel, WABC WCAU WPG
Roxey, "Your Lover," WOR

3.30 P.M. EDT; 2.30 EST
Women's Radio Review, WEAF WEEI WGY WFLA, 30 m.
Theatre Club of the Air, WOR
Spatter and Whine, WLV
Home Forum Cooking School, WBZ, 30 m.
Mark Low, basso, WGN
Stocks, WMCA
Spring Flower Show, WOR

3.45 P.M. EDT; 2.45 EST; 1.45 CT
King, Jack, Jester, WLV
Carlo Romano, pianist, WABC
Kibitzers, WMCA
Muzic Sisters, WOR
Buschall, Boston vs. Chicago, WGN, 2 h., 45 m.

4 P.M. EDT; 3 EST; 2 CT
William and Alice LaVares, "Diamonds and Orbits in the Jungle," WEAF
WGM WGY
Stock market quotations, WEEI
Betty and Bob, WJZ WLV WHAM WFLA

4.15 P.M. EDT; 3.15 EST; 2.15 CT
John Martin Story Program, WEAF WEEI
Songs and Stories with Harry Swan, WJZ
WBZ
D. A. R. Talk, WLV
Salvation Army Staff Band, WABC WHAS
Pauline Albert, piano, WOR

4.30 P.M. EDT; 3.30 EST; 2.30 CT
Roxanne Wallace, contralto, WEAF WEEI
WGM WGY
Chicago Symphony Orchestra, director Eric Delamater, WJZ WBZ WHAM WSM WFLA, 1 h.
Market Reports, KDKA
Matinee Highlights, WLV
Chicago Variety Program, WABC WHAS WFLA, 30 m.; WPG from 4.45
Stock Quotations, WHAS
Orchestra's, WOR, 30 m.
Piano Duo, WMCA

4.45 P.M. EDT; 3.45 EST; 2.45 CT
The Lady Next Door, WEAF WEEI WGY WLV WHAM WSM
WBZ WHAM WSM
Stocks, WGY
Anniversary Program, Pearl Curran's songs, KDKA WSM, 30 m.
Carrie's Club, WMCA

5 P.M. EDT; 4 EST; 3 CT
Lang Sisters, WGY
Agriculture Market, WBZ
Popular Classics, WABC WHAS WPG WCAU
Sally's Party, WMCA, 30 m.
Concert, WNBX, 45 m.

5.15 P.M. EDT; 4.15 EST; 3.15 CT
What's News? WGY
The Monitor Views the News, WBZ
KDKA Keddies' Klub, KDKA
Skippy, WABC WCAU
Weekday Devotions, WHAS
Story Teller's Hour, WOR
Don Birelow and Orchestra, WGY

5.30 P.M. EDT; 4.30 EST; 3.30 CT
Yella Pless, harpsichordist, WEAF WEEI
WGM WGY
The Singing Lull, WJZ WBZ WHAM WLV KDKA
Jack Armstrong, "All-American Boy," WABC WCAU WFLA
Christine Budge, WHAS
Instrumental Quartette, WPG

5.45 P.M. EDT; 4.45 EST; 3.45 CT
Bankhouse Songs, WEAF WEEI WGY WSM
Bradley Kincaid, mountain songs, WGY
Orphan Annie, WJZ WBZ KDKA WLV WFLA
Gordon, Dave and Bunny, WABC WCAU WHAS
"Dancing Around" WOR
Baseball talk, WMCA
Marvels, WNBX

6 P.M. EDT; 5 EST; 4 CT
Education Convention, WEAF WLV, 30 m.
Evening Tattler, WEEI

6.15 P.M. EDT; 5.15 EST; 4.15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Emil Coleman's Orchestra, WJZ KDKA
Nick Lucas, songs, WABC WCAU
Spring Emerson's Orchestra, WLV
Ensemble, WGN
Larry Taylor, WOR
Wynn's Thinking Club, WMCA
Recordings, WNBX, 30 m.

6.30 P.M. EDT; 5.30 EST; 4.30 CT
Stetley Hovary and the Jesters, WEAF WGY
After Dinner Revue, WEEI
Dr. Virginia Jordan, "National Wealth and National Income," WJZ
Radio Nat'l League, WBZ
Bob Newhall, WLV
Paul Kestel and Hudson's Orchestra, WABC WCAU
Club Program, WHAS
Sports reporter, WGN
Maverick Melodians, WOR, 30 m.
Archie Bleyer's Orchestra, WMCA
Songs, music, WMCA, 30 m.
6.45 P.M. EDT; 5.45 EST; 4.45 CT
Al and Pete, WLV
Frank Buck, WJZ WBZ WBAL WHAM KDKA WFLA
Jack Shook, WSM
Society of Friends, WABC WCAU WHAS
Police Talk, WMCA
Laney Taylor, WABC WGM
Kibitzers, WNBX

7 P.M. EDT; 6 EST; 5 CT
Champions, Joey Nash, Richard Himber's Orchestra, WEAF WEEI WGY, 30 m.
Jan Gardner's Orchestra, WJZ WBZ WHAM WFLA, 30 m.
Hal Kemp's Orchestra, WGN
Hill Melodias, WPG
Dinner Concert, WABC WGM
Three Little Funtsters, WMCA
Clarence A. Jackson, WNBX

7.15 P.M. EDT; 6.15 EST; 5.15 CT
Edwin C. Hill, WABC WCAU
Meyer Davis Orchestra, WMCA
Rope Appleberry, WGN

7.30 P.M. EDT; 6.30 EST; 5.30 CT
William Daly's Orchestra, Gladys Swarthout, WEAF WEEI WGY WLV, 30 m.
Stratophere Christening, WJZ WBZ WHAM, 30 m.
Ellian Roth, Edward Nell, Jr., WABC
Dramatic Guild, WCAU WHAS
Lawrence Concert, WMCA
"Sinfonietta," WOR, 30 m.
The Gammas, WPG
Lone Ranger, WGM
U. S. Navy Band, WMCA, 30 m.
7.45 P.M. EDT; 6.45 EST; 5.45 CT
Babe Ruth, baseball comment, WJZ WBZ WHAM WBZ KDKA
Radio Rod and Gun Club, WOR
More Than News, WMCA
Harold Stephens, tenor, WPG
8 P.M. EDT; 7 EST; 6 CT
A. & P. Gypsies, Robert Simmons, WEAF
WEAF WEEI WGY WLV, 30 m.
Minstrels, Gene Arnold, Joe Parsons, male quartet, WJZ WBZ WHAM WBAL KDKA WSM WFLA, 30 m.
Evan Evans and Howard Barlow's Orchestra, WABC WCAU WPG WHAS, 30 m.
Lawrence Salerno, baritone, WGN
Dance Tunes, WOR, 30 m.

8.15 P.M. EDT; 7.15 EST; 6.15 CT
Edwin C. Hill, WABC WCAU
Meyer Davis Orchestra, WMCA
Rope Appleberry, WGN

8.30 P.M. EDT; 7.30 EST; 6.30 CT
William Daly's Orchestra, Gladys Swarthout, WEAF WEEI WGY WLV, 30 m.
Stratophere Christening, WJZ WBZ WHAM, 30 m.
Ellian Roth, Edward Nell, Jr., WABC
Dramatic Guild, WCAU WHAS
Lawrence Concert, WMCA
"Sinfonietta," WOR, 30 m.
The Gammas, WPG
Lone Ranger, WGM
U. S. Navy Band, WMCA,

From Hodge-Podge Of Rehearsal to The Finished Spotlight Revue

Stooperetta A Feature of The Program

By DAVID CARTER

Take the mad antics of those buffoons, Colonel LEMUEL Q. STOOPNAGLE and BUDD, and the voices of EVERETT MARSHALL, FRANK CRUMIT and the Eight Gentlemen from Milwaukee.

Spot them carefully and place them against the background supplied by VICTOR YOUNG and his orchestra, and what have you? The result you may hear over the WABC-Columbia network any Friday from 10 to 10.45 P. M.

Colonel STOOPNAGLE and BUDD, whose hilarious nonsense and pungent satire has long been familiar to CBS listeners, are the comic stars of this new 45-minute show, appropriately titled "The Spotlight Revue." These witty gentlemen have something new up their sleeves, for, in addition to a new array of amazing inventions, interviews with their famous "little-known men of industry," HEZBY-NEWTON sketches and various radio burlesques, the COLONEL and BUDD are presenting further novelty in the form of their "Stooperettas."

The Stooperetta

Each weekly presentation of the "Spotlight Revue" features a "Stooperetta," which may be their own original dramatic concoction, embellished elaborately by music and sound effects, or their own version, similarly embellished, of a familiar opus, such as "UNCLE TOM'S CABIN," which they recently revived in the amazing STOOPNAGLESQUE manner, as "UNCLE THOMAS'S CABIN."

The new program marks another step in the radio career of STOOPNAGLE and BUDD, who, on May 24th, celebrated the close of their third year of broadcasting over the WABC-Columbia chain. Since May, 1931, when they came from Buffalo as a network feature, they have created new ideas in radio showmanship.

One of the chief reasons for their success is the fact that they conceive and write all of their material themselves, with no assistance.

Soloist Marshall

Although he is a comparative newcomer to the air, EVERETT MARSHALL, former Metropolitan Opera baritone and star of such Broadway musical productions as "GEORGE WHITE'S SCANDALS," "Melody," and the recently-concluded "Follies," already is a radio personality.

Blessed with a powerful and robust voice, the singer who stopped the "Scandals of 1931" every night with his rendition of "That's Why Darkies Were

A Conference of Mighty Minds



COLONEL LEMUEL Q. STOOPNAGLE and PARKER FENNELLY. The former is the author of the "Stooperettas." The latter plays the part of FRANK CRUMIT'S down-East Uncle ABNER, both on the Spotlight Revue on Fridays at 10 P. M. over the CBS network.

Born" continues his characteristic interpretations of popular and semi-classic hits in this new Columbia series. This engagement has caused him to cancel his plans for his Summer trip to Europe, which he has made annually since 1923, when he went abroad to study under outstanding European teachers as a protegee of Mr. and Mrs. JOHN J. RASKOB.

The program strikes a neat balance in the singing department, with MARSHALL taking care of the heavier offerings and FRANK CRUMIT, stage and radio veteran, contributing lighter snatches of songs from his extensive repertoire of familiar and popular old-time ditties, including his own ballads and his versions of old ballads, such as "Gay Ca-

ballero" and "Abdul Abulbul Amir."

Frank Sings Alone

The program is doubly a new departure so far as FRANK is concerned, for it is the first on which he has appeared without his wife, JULIA SANDERSON, and also the first which has enlisted him in the role of master-of-ceremonies. He is assisted in this capacity by PARKER FENNELLY who continues a long string of "Down East" rural characterizations by appearing as FRANK'S rustic "Uncle ABNER."

FENNELLY'S rustics are authentic, for he was born and brought up in Northeast Harbor, Maine, and as a child he sat and listened to the town's sages in their cracker-barrel sessions at the village general store.

In real life, as in character, he prefers rusticity, commuting to New York for the program each Friday, from his retreat near Peekskill, New York. Master-of-Ceremonies CRUMIT is likewise a commuter, motoring to Manhattan each week from his home at Longmeadow, suburb of Springfield, Massachusetts.

The soloists are more than competently supported by a male octet, the Eight Gentlemen from Milwaukee and, instrumentally, by VICTOR YOUNG and his large orchestra. VIC, diminutive and dynamic young conductor, is one

of several of radio's leading maestros who started their musical careers as arranger. He has accompanied and arranged for many singers of radio, stage, screen and records, including the BOSWELL SISTERS, RUTH ETING, BING CROSBY, the MILLS BROTHERS and ARTHUR JARRETT. He is highly regarded in radio circles for his skilled musicianship and his brilliant interpretations of modern dance music and is equally renowned as a composer, with long list of dance hits to his credit.

A Balanced Revue

On the whole, "The Spotlight Revue" is just what its title indicates—no hodge-podge of song

Frank Crumit Sings Alone In The Revue

and comedy thrown together, but a balanced revue, compounded after weeks of careful planning to provide a new departure in Summer air entertainment.

What then, would be more appropriate than sparkling music, blithe song, frothy comedy and a little sentiment thrown in?

A behind-the-scenes watcher at the Friday afternoon rehearsal of "The Spotlight Revue" would find little of the smoothness which marks the air presentation later in the evening. But from the seeming pandemonium, interruptions and painstaking revisions, he might learn how programs are built and whipped into shape.

Rehearsals begin around 4 in the afternoon and continue, except for brief rest periods, right up to broadcast time. Between the Summer warmth and VICTOR YOUNG'S precise workmanship, it isn't long before artists, musicians, technicians and production men are in shirt sleeves.

VIC directs the orchestra in the routine opening number, with the Eight Gentlemen from Milwaukee gathered around one microphone. STOOPNAGLE and BUDD take their places by the "mighty gaspipe organ," ready to run over their "Stooperetta."

Along the sidelines, each waiting for a preliminary rehearsal and timing of his turn, sit CRUMIT, MARSHALL, FENNELLY and announcer HARRY VON ZELL. For the first few minutes, proceedings are orderly.

Rehearsal

But, just when things seem to be going smoothly, YOUNG stops the orchestra. Why can't that trumpet player toot a little louder? An engineer rushes out from the control room, observing that the reception is a bit muddy. He'll have to move a couple of mikes a bit. A production man emerges from the same control room to say that the timing's cockeyed. That last number must be cut a bit.

YOUNG'S men get out their pencils and note on their music the cuts VIC indicates in quick, staccato instructions. And so on, through the hours.

Then, at 10 o'clock, as if YOUNG'S baton were a wand, everything is smoothness and precision.

The snooper at rehearsal sits at home and listens to the well-knit show, wondering how it could be woven together so perfectly in those comparatively few hours.

Maybe it's work and that "infinite capacity for taking pains."

'The Forgotten Play' To Be Produced On Air By NBC

The play which probably has been performed more often than any other in America, but which, according to the NBC, never saw the lights of Broadway, will be given its first radio production over the NBC-WJZ network at 9 P. M. on July 14.

The play was written about 20 years ago, and since then it has left such perennial favorites as "Way Down East," "The Old Homestead" and "Abie's Irish Rose" far in the rear in the number of times performed.

Its publishers estimate that it has been played almost 50,000 times. And yet few people in the

larger cities even know its title for the actors who have played it have been almost exclusively amateurs in small towns.

Now for the first time, "America's most popular play" will be heard over the air. Not until it goes on the air will New York know its title and plot.

International Track Meet To Go On Air From London

An international intercollegiate track and field meet in which the feature event will be the mile race between two of the greatest middle-distance runners in the world, will be reported over the NBC-WEAF network on Saturday, July 21.

On that day an American team composed of athletes from Cornell and Princeton will meet a British team of runners from Oxford and Cambridge Universities in England. A summary of the results of the races will be re-broadcast in this country at 1.35

P. M.

Last year during the same race, JACK LOVELOCK of England set a new world's record. BILL BONTHON of Princeton is this year setting out to bring the record back to the United States.

Tuesday, July 17 - Soconyland Sketches on NBC-WEAF, 9:30 P.M.

Highlights
P.M.
4:00-Detroit Symphony Orchestra, CBS-WABC
8:30-Wayne King's Orchestra, NBC-WEAF
Goldman's Band, NBC-WJZ
"Accordiana," Vivienne Segal, CBS-WABC
9:30-Soconyland Sketches, NBC-WEAF
Parade of the Champions, CBS-WABC
10:00-Opera, NBC-WEAF

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is two hours earlier; Central Time is two hours earlier.)

6:30 A.M. EDT; 7:30 EST; 8:30 CT
Musical Interlude, WEAF WEEI WGY WLW 30 m.
Lew White at the Organ, WJZ WBZ WHAM KDKA, 30 m.
Paul and Beat, WSM
Organists, WPG
8:45 A.M. EDT; 7:45 EST; 6:45 CT
Exercise, WFLA
Caroline Gray, pianist, WABC
Bronco Buster, WJZ WBZ WHAM KDKA, 30 m.
Ann Bree, contralto, WMCA
9 A.M. EDT; 8 EST; 7 CT
Sam Herman and Frank Baiza, WEAF WGY WLW
Clothes Institute, WEAF
Breakfast Club, WJZ WFLA, 1 h. (WHAM; WLW from 9-11)
Devotions, WHAS WSM
Deane Moore, tenor, WABC WCAU
Bargain Bulletin, WPG
9:15 A.M. EDT; 8:15 EST; 7:15 CT
Laud Triad and White, WEAF WEEI WGY WLW
In the Luxembourg Gardens, WABC, 30 m.
Words and Music, WCAU, 30 m.
9:30 A.M. EDT; 8:30 EST; 7:30 CT
Mary Phillips, songs, WEAF WGY
Hermes of All Churches, WLW
Misses and Ladies' Orchestra, WGY
N. Y. Breakfast Club Orchestra, WBZ
Georgea Wildcats, WHAS
Style and Shopping Service, KDKA
9:45 A.M. EDT; 8:45 EST; 7:45 CT
News and the Wife Saver, WEAF WEEI WGY WLW
Sammy Fuller, KDKA
Rondy Towners Quartet, WABC WCAU
WJZ WBZ WHAM KDKA, 30 m.
WGN Keep Fit Club, WGN
Reuben Baker, songs, WPG
Estimate Royal Waxhorns, WHAS
10 A.M. EDT; 9 EST; 8 CT
Been and deRose, WEAF WGY, 15 m.
Edward MacHugh, Gospel singer, WJZ
WBZ KDKA WSM WFLA
Bill and Ginger, WABC WCAU WHAS
Morning Musicale, WGN
Home Hour, WPG
Eddie Birds, WNBX, 1 h.
10:15 A.M. EDT; 9:15 EST; 8:15 CT
Clara, Lu 'n' Em, WEAF WEEI WGY WLW WSM WFLA
Castles in the Air, WJZ KDKA
Duke Dewey's Orchestra, WBZ
Ted Talbot and Doris Havens, WABC WCAU
Shopping Guide, WSM
Poet's Corner, WMCA
10:30 A.M. EDT; 9:30 EST; 8:30 CT
News and Morning Parade, WEAF WSM, 45 m.
Records, WEEI
Today's Children, WJZ WBZ WHAM WFLA KDKA WSM WFLA
Arthur Chandler, organ, WLW
News and Madison Ensemble, WABC WCAU, 30 m.
Rancho, WGN
Palmer House and Resume Home Hour, WPG
10:45 A.M. EDT; 9:45 EST; 8:45 CT
Canning Talk and Rhythm Jesters, WLW
Musical Turns, WEEI
Shipping Bag, WGY
News and Radio Kitchen, WJZ WSM WFLA KDKA
News, WBZ
Don, R. M., WABC
Bob Atcher, WHAS
Arthur Wright, WGN
11 A.M. EDT; 10 EST; 9 CT
Eddie's Friendly Kitchen Program, WEEI
Galaxy of Stars, WGY WTAM WLW
The Honeycombers, WJZ KDKA WSM WFLA
U. S. Navy Band, WABC WCAU WPG WHAS, 30 m.
Movie Personalities, WGN
Melodic WNBX, 30 m.
11:15 A.M. EDT; 10:15 EST; 9:15 CT
Alice Joy, WBZ WHAM KDKA
News, Live-to-Air, WLW
Leon Cole, organist, WSM
Charm Secrets, WCAU
Your Friendly Neighbor, WGN
11:30 A.M. EDT; 10:30 EST; 9:30 CT
Three Shades of Blue, WEAF WEEI WGY WLW
Melodic Mixers, Sovereigns, quartet, WJZ KDKA WSM WFLA, 30 m.
E. R. A. Orchestra, WBZ, 30 m.
Melody Parade, WABC WGY, 30 m. WHAS
15 m.; WCAU from 11:45
Orchestra, Pete Woolley, WCAU
Melody Men, WGY
Red Rantey, songs, WNBX
11:45 A.M. EDT; 10:45 EST; 9:45 CT
Al Bernard, mtnrel, WEAF WEEI WGY WLW
Sisters and Heartbreakers, WGY
Painted Dreams, WGN WLW
Daily Story, WNBX

12 N. EDT; 11 A.M. EST; 10 CT
Gene Arnold's Commodores, WEAF WEEI WGY WLW
Margaret Hamilton, pianist, WJZ WHAM WFLA WFLA
Monitor Views the News, WBZ
Remond of Dan and Sylvia, KDKA
Cosmo Gates, WABC WCAU WHAS
Hal Kemp's Orchestra, WGN
Home Sweet Home, WPG
WGR Ensemble, WOR
Devotions, WNBX
12:15 P.M. EDT; 11:15 A.M. EST; 10:15 CT
Sisters of the Skillet, WEAF WEEI WSM Martha and Hal, WGY
National Farm and Home Hour, WJZ WBZ WEEI KDKA WSM WFLA
Cancer Favorites, WHAM
Time, whether, WBZ
Bob Albright, WLW
Concert Miniatures, WABC WCAU WPG WHAS
Harold Turner, pianist, WGN
Girls' Club Service League, WOR
Senas, WMCA
Town Crier, WNBX
12:30 P.M. EDT; 11:30 A.M. EST; 10:30 CT
Merry Madcaps, WEAF WEEI-WGY WLW, 30 m.
Al Kavelin's Orchestra, WABC WCAU WHAS, 30 m.; WPG from 12:45
Louise Braham, soprano, WGN
Stocks, WMCA
Piano, WNBX
12:45 P.M. EDT; 11:45 A.M. EST; 10:45 CT
Caroline Cabot, Del Castillo, WEEI
String Ensemble, WSM
Organ Music, WMCA
Art and Home Management, WGN
News, WNBX
1 P.M. EDT; 12 N. EST; 11 A.M. CT
W. J. Weaver, WEAF
Vagabonds, WGY
Bob Albright, WLW
Agriculture Talk, WBZ
Telenovelas, WABC WCAU WHAS
Market Reports, KDKA
1:15 P.M. EDT; 12:15 EST; 11:15 A.M. CT
Dora Fidler's Orchestra, WEAF WEEI Ada Robinson, soprano, WGY, 30 m.
Jack Russell's Orchestra, WABC
River and weather reports, WLW
Art Ensemble, WOR
News, WMCA
1:30 P.M. EDT; 12:30 EST; 11:30 A.M. CT
WEEI Reading Circle, WEEI, 30 m.
WGY farm program, WGY, 30 m.
Jack Russell's Orchestra, WABC WCAU WHAS
Wahlan Trio, WMCA
Palmer House Ensemble, WGN
Theatre Club of the Air, WOR
Organ, WNBX
1:45 P.M. EDT; 12:45 EST; 11:45 A.M. CT
Bradley Kincaid, songs, WGY
Top Tones, WABC WCAU WHAS
Ante C. Metzger, readings, WPG
Dorothea Shay, duet, WOR
Jessie Crawford, organ, WGN
Trumper, WNBX
2 P.M. EDT; 1 EST; 12 N. CT
Dion Kennedy, organist, WEAF, 30 m.
Pure Food Institute, WEEI, 30 m.
Hedley Rasmussen, baritone, WGY
Piano boys, quartet, WABC WCAU WHAS
WBZ
The Theatre, WMCA
Dr. Arthur Frank Payne, WOR
Albert Leysh, WNBX
2:15 P.M. EDT; 1:15 EST; 12:15 CT
Household Chat, WGY
Poetic Strains, WABC WCAU
"Memories," WOR
Sports, WMCA
Baritone, WNBX
2 P.M. EDT; 1:30 EST; 12:30 CT
The Three Camps, WEAF WEEI WGY
Smackout, WJZ WHAM WFLA
Rhythmic and Cadence, WBZ
KDKA Home Forum
Charlotte Hariman, contralto, WABC WPG
45 m.
Century of Progress Ensemble, WGN
Play, WMCA, 30 m.
Soprano, WNBX
2:45 P.M. EDT; 1:45 EST; 12:45 CT
Honey Dean, songs, WEAF WEEI WGY
Rosa Lee, soprano, WJZ WBZ WHAM WSM
Palmer House Ensemble, WGN
Farm Reports, WNBX



MURIEL WILSON is the soprano of the "Lavender and Old Lace" programs, made up of sentimental ballads. The programs are broadcast over the CBS-WABC network Tuesdays from 8 to 8:30 P. M.

3 P.M. EDT; 2 EST; 1 CT
Blue Room Echoes, WEAF WGY WLW, 30 m.
Del Castillo, organist, WEEI, 30 m.
Albany on Parade, WGT
Those Three Girls, KDKA
Ponce Sisters, WLW
Baseball, Chicago vs. New York, WGN
Metropolitan Parade, WABC WCAU WPG, 30 m.
Sally and Sue, WOR
Singer, WMCA
3:15 P.M. EDT; 2:15 EST; 1:15 CT
Mudcaves, play, WGY
Low Down, WLW
Congress of Clubs, KDKA
Newark Museum Program, WOR
Madame Hanjovska, pianologue, WMCA
3:30 P.M. EDT; 2:30 EST; 1:30 CT
Woman's Radio Review, WEAF WEEI WGY, 30 m.
Gloria Souders, WJZ KDKA WSM, 30 m.
Cooking School, WBZ, 30 m.
Sputter and Whime, WLW
Dancing by the Sea, WABC WCAU WHAS, 30 m.
Baritone, WOR
Stocks, WMCA
3:45 P.M. EDT; 2:45 EST; 1:45 CT
King Jack and Jester, WLW
Bridge talk, WMCA
4 P.M. EDT; 3 EST; 2 CT
Your Lover, songs, WEAF WGY, 30 m.
Stocks, WEEI
Betty and Bob, drama, WJZ WBZ WHAM KDKA WLW WSM
Detroit Symphony Orchestra from Century of Progress, Victor Kolar, directing, Schubert Program, Overture, Jernide and Ballet from Romande, "Unfinished Symphony," "Marche Militaire," WABC, 2 h.
KDKA WFLA
The Picard Family, WCAU
Tea Time Topics, WPG, 30 m.
Songs, organ, WNBX
Story Book Lady, WCAU
4:15 P.M. EDT; 3:15 EST; 2:15 CT
The Singing Stranger, WJZ WBZ WHAM KDKA WFLA
Matinee Highlights, WLW

4:30 P.M. EDT; 3:30 EST; 2:30 CT
Art Tatum, pianist, WEAF WEEI WGY
Health Clinic, WBZ
Chicago Symphony Orchestra, directed by Eric DeMatraer, WJZ WHAM WSM WFLA, 1 h.
Market Reports, KDKA
Thru the Looking Glass, WCAU
Orchestra, WOR
Bird Talk, WMCA
4:45 P.M. EDT; 3:45 EST; 2:45 CT
Madge Tucker, Lady Next Door, WEAF WEEI
Ship Ahoy, WCAU
The Easy Chair, WOR
Carrie's Club, WMCA
5 P.M. EDT; 4 EST; 3 CT
Chick Webb's Orchestra, WEAF WEEI WLW, 30 m.
Three Schoolmids, WGY, 30 m.
Agriculture market, WBZ
Jerry Cooper, baritone, WABC WPG WHAS
Variety, WOR
Musical, WGN, 1 h.
Concert, WNBX, 45 m.
5:15 P.M. EDT; 4:15 EST; 3:15 P.M.
Vagabonds, WGY
KDKA Kiddies' Klub, KDKA
The Monitor Views the News, WBZ
Skippy, WABC WCAU
Harmony Singers, WPG
Weekday Devotions, WHAS
5:30 P.M. EDT; 4:30 EST; 3:30 CT
The Tattered Man, WEAF WEEI WSM WFLA
Wham Club, WJZ
Singing Lady, WJZ WBZ WHAM WBAI KDKA
Jack Armstrong, "All-American Boy," WABC
Weather Report, Bill Baldwin, WPG
Christie Riddle, WHAS
Thomas Rescher, pianist, WOR
Main St. song writer, WMCA
5:45 P.M. EDT; 4:45 EST; 3:45 CT
Nursery Rhymes, WEAF WEEI
Billy Rose, tenor, WABC WCAU WLW
Ophian Anne, WJZ WBZ KDKA WLW WFLA
Baby Welcomes's Orchestra, WABC WCAU WHAS WPG
Wor Flecker, songs, WOR
Gladys Grant, WNBX
6 P.M. EDT; 5 EST; 4 CT
Harry Meyer's Orchestra, WEAF WLW WSM
Time, temperature, weather, KDKA
WGN Orchestra, WGN, 30 m.
Charles Carlie, WABC WCAU WHAS
Artistic, WSM, WMCA, 30 m.
Story Book Lady, WNBX
6:15 P.M. EDT; 5:15 EST; 4:15 CT
Piano, WGY
Tanog's Orchestra, WJZ WHAM
Sam Rankins, KDKA
Bill Williams, WBZ
Bobby Benson and Sunny Jim, WABC
Herbert Koch, organist, WHAS, 30 m.
Irene Hoyt, WNBX
6:30 P.M. EDT; 5:30 EST; 4:30 CT
Mid-West Hymn Sing, WEAF WGY
Swamp Club, WJZ KDKA
Time, weather, WBZ
Nag and Dec, WABC
The Singing Lady, WGN
"Fat" Waller's Rhythm Club, WABC
Sam Rankins' Orchestra, WABC
Ben Greenblatt, WCAU
Jack Armstrong, WLW
Dantzie's music, WOR
VI Bradley, WMCA
6:45 P.M. EDT; 5:45 EST; 4:45 CT
Piano Pals, WGY, 30 m.
Edison Talute, WEEI
Lowell Thomas, WJZ WBZ WHAM KDKA WLW
Little Orphan Annie, WGN
Joe Visiano, sports, WABC
Vera Van, songs, WABC WCAU Club Program, WHAS
Comedy Stars of Hollywood, WCAU
Pile Cuts, WOR
Ham Dalton, WMCA
Gwyneth Lee, WNBX
7 P.M. EDT; 6 EST; 5 CT
Goodrich Baseball Review, WEAF
Piano Duo, WEEI
News, Entertain, WSM
Ben Potter, sketch, WGN
"Fat" Waller's Rhythm Club, WABC
WCAU WHAS
Ford Frick, sports, WOR
Farm Flashes, WNBX
7:15 P.M. EDT; 6:15 EST; 5:15 CT
Gene and Glenn, WEAF WEEI WGY WFLA
Pittsburgh Varieties, KDKA
Line Type Tenor, WJZ WBZ WHAM WBAI WSM
Gene Purrell's Orchestra, WLW
Palmer House Ensemble, WGN
The House by the Side of the Road, WABC
WCAU
Dinner Concert, WHAS
Accordian, WNBX
7:30 P.M. EDT; 6:30 EST; 5:30 CT
Teddy Bergman, WEEI
"You and Your Government," WJZ WBZ
Musical Memory, WFLA, 30 m.
Vera Van, songs, WABC WCAU Club Program, WHAS
Sports Reporter, WGN
Footlight Echoes, WOR, 30 m.
Bob Newhall, WLW
7:45 P.M. EDT; 6:45 EST; 5:45 CT
New England Varieties, WEEI
Frank Buck, WJZ WHAM WSM WFLA
Off the Beaten Path, WBZ
Jane Franman, Don Ross' Orchestra, KDKA
Palmer House Ensemble, WGN
Boogie Car, WABC WCAU WHAS
Melody Masters, WLW
Records, WNBX
8 P.M. EDT; 7 EST; 6 CT
Leo Reisman's Orchestra and Phil Drey, WEAF WEEI WGY WSM, 30 m.
Merry Drama "The Right Is Dangerously Wrong," WJZ WBZ KDKA WLW, 30 m.
Fla. Military Academy, WFLA
"Lavender and Old Lace," Frank Munn and Muriel Wilson, Gustav Haenschen's Music, WABC WHAS

Ray Ziegler, songs, WPG
"Radio Vantics," Frank Parker, tenor, WOR, 30 m.
Hal Kemp's music, WGN
Ted Massey, WNBX
8:15 P.M. EDT; 7:15 EST; 6:15 CT
WGN Orchestra, WGN
Vera C. Park, contralto, WPG
Meyer Davis' Orchestra, WMCA
Dutch and Hal, WNBX
8:30 P.M. EDT; 7:30 EST; 6:30 CT
Wayne King's Orchestra, WEAF WEEI WGY WSM, 30 m.
Goldman's Band, WJZ WBZ WHAM WBAI KDKA, 30 m.
Joseph Suanan's Hawaiians, WLW
"Accordiana," with Abe Lyman's Orchestra, Vivienne Segal, WABC WCAU 30 m.
Orchestra, WOR, 30 m.
Concert, WHAS
United States Navy Band, WMCA, 1 h.
9 P.M. EDT; 8 EST; 7 CT
Household Musical Memories, WJZ WBZ
WBAI KDKA, 45 m.
String Ensemble, WSM
George Givot, Freddie Rich's Orchestra, WABC WCAU WHAS, 30 m.
Red and Black Review, WOR, 30 m.
Barnett's Orchestra, WGN
9:15 P.M. EDT; 8:15 EST; 7:15 CT
Mardi Gras, WGN, 30 m.
9:30 P.M. EDT; 8:30 EST; 7:30 CT
Soconyland and Sketches, WEAF WEEI WFLA
Symphony Orchestra, WJZ
Spide Harkin, KDKA
Jimmy Gallagher, music, WSM
Parade of the Champions, Richard Himber's Orchestra, WABC WCAU WHAS, 30 m.
Joseph Suanan's Hawaiians, WLW
Harry H. Balkin on "Success," WOR, 30 m.
9:45 P.M. EDT; 8:45 EST; 7:45 CT
Kelley Sisters, KDKA
"Mountain Moments," WOR
Orchestra, WGN
Heat Wave Trio, WGN
10 P.M. EDT; 9 EST; 8 CT
John Barclay, Frank McIntyre, Gladys Swarthout, opera, WEAF WEEI WGY WLW WSM WFLA
"Conflict," T. S. Stralbing, WABC WHAS WPG
Eddie Brown, violinist, orchestra, WOR
News and Train's Music, WGN, 30 m.
Roy Cottrell's Cosmopolitans, WMCA, 30 m.
10:15 P.M. EDT; 9:15 EST; 8:15 CT
The Troopers, WABC WCAU
"Blubber," Bergman, WGN
10:30 P.M. EDT; 9:30 EST; 8:30 CT
Tim Ryan's Rendezvous, WJZ, 30 m.
Romans of Dan and Sylvia, KDKA
Brogaie's Orchestra, WOR, 30 m.
Chicago Theatre of the Air, WGN, 30 m.
Melodic Strains, WABC WCAU WHAS
Little Jack Little's music, WPG, 30 m.
News, organ, WMCA
10:45 P.M. EDT; 9:45 EST; 8:45 CT
Nancy Martin, KDKA
Socarras' Orchestra, WMCA
11 P.M. EDT; 10 EST; 9 CT
"OST," dramatic sketch, WEAF
Weather, baseball scores and current events, WEEI
Johnny Johnson's Orchestra, WGY, 30 m.
Jack Berger's Orchestra, WJZ WFLA
Time, temperature, weather, KDKA
Time, weather, WBZ
Amos 'n' Andy, WSM
Party Program, WABC WCAU
Irene Koch, organist, WHAS
Seashore Real Estate Review, WPG
Weather, Frank Stewart's music, WOR, 30 m.
Cotton Queen Minstrel, WLW, 30 m.
Orchestra, WMCA, 2 h., 30 m.
11:15 P.M. EDT; 10:15 EST; 9:15 CT
Elmer Coleman's Orchestra, WEAF WGY WSM, WEEI
Robert Howe, tenor, WJZ WBZ WHAM KDKA
Gene and Glenn, WSM
News and Isham Jones Orchestra, WABC WPG, WHAS WCAU, 30 m.
Musical Variety, WHAS
Lum and Abner, WGN
11:30 P.M. EDT; 10:30 EST; 9:30 CT
Ray Nichols' Orchestra, WGY, 30 m.
News and Rudy Vallee's Music, WJZ WBZ WHAM
News and William Penn Orchestra, KDKA
Blue Rhythm Band, WMCA, 30 m.
Wandering Post, WPG
Orchestra, WGN, 1 h.
11:45 P.M. EDT; 10:45 EST; 9:45 CT
Joe Reichman's Orchestra, WAC WCAU WHAS WPG
12 M. EDT; 1 P.M. EST; 10 CT
News and Enric Madriguera's Orchestra, WEAF WFLA
Musical Turns, WEEI
Buddy Rogers' Music, WJZ WBZ KDKA WHAM, 30 m.
Harry Sonnick's Orchestra, WABC WCAU WPG WHAS WCAU, 30 m.
Charles Barnett Orchestra, WABC
12:30 A.M. EDT; 11:30 P.M. EST; 10:30 CT
Jack Demps's Orchestra, WEAF WEEI WGY WFLA
Ray Nichols' music, WGY, 30 m.
Pete Smythe's Orchestra, WJZ WBZ WHAM
Mel Sueder's Orchestra, WLW, 30 m.
Dream Serenade, WHAS
Steel Pier music, WPG
1 A.M. EDT; 12 M. EST; 11 P.M. CT
Terrace Gardens music, WSM, 30 m.
Charles Barnett's Orchestra, WOR
Davidson's Orchestra, WHAS, 30 m.
Bethy Goodman's Orchestra, WCA
Barney Rapp's Orchestra, WLW

To Him That Waits
WITH WHAT WAS LEFT WE COULDN'T AFFORD TO LOCATE ANOTHER HOWARD WHITE.
Illustration of a man in a suit pointing to a sign that says 'H.W.S.' and another man in a suit looking on.

FOR TWO YEARS the attorneys for the estate of a deceased relative of HOWARD WHITE, of the LANDT Trio and WHITE, hunted for him to hand over his legacy. They located six HOWARD WHITES, all but the right one. Then they finally did find him. He has received a check for \$45, all that was left of his inheritance after the expense of locating him had been deducted.

STATION DIRECTORY
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NOW

The Magazine That Has Something To Say - And Says It

Volume 1, Number 7.

Fifteen Cents The Copy

July, 1934



Can They Keep Her Off The Rocks?

**Circulation Manager,
NOW,
No. 34 Court Square,
Boston, Massachusetts.**

**I'd like the next twelve issues of NOW.
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Q.—Front cover of the July NOW, eh? A.—You've guessed it! You'll find it for sale on all the better news stands, or if you don't care what happens this warm weather, fill out the blank for subscription.

The MICROPHONE, Inc.

Wednesday, July 18 - Detroit Symphony on CBS-WABC at 9 P.M.

Highlights

P.M.

- 8:30—Everett Marshall, CBS-WABC
The Microphone presents the Arthur Fiedler Esplanade Concert. WAAB and Yankee Network.
9:00—Detroit Symphony Orchestra, CBS-WABC
Fred Allen, NBC-WEAF
10:00—Broadcast to and from Byrd Expedition, CBS-WABC
Guy Lombardo's Orchestra, NBC-WEAF
10:30—HARRY RICHMAN, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

- 6:45 A.M. EDT; 5:45 EST; 4:45 CT
Health Exercises. WEAF WGY, 1 h., 15 m.
7 A.M. EDT; 6 EST; 5 CT
Musical Clock, WJZ
Essential Class, WMCA, 30 m.
7:30 A.M. EDT; 6:30 EST; 5:30 CT
Yoichi Hiroaka, xylophonist, WJZ WBAL
Medical Clock, WJZ 30 m.
McGinnis's Hiddle, WJZ WBAL
Organ Revue, WABC, 30 m.
7:45 A.M. EDT; 6:45 EST; 5:45 CT
Pollock and Lavenhour, WEAF WEEI WGY
Jolly Bill and Jane, WJZ WBAL
8 A.M. EDT; 7 EST; 6 CT
Organ lipasod, WEAF, 30 m.: (WEEI from 8:15)
E. H. Kleidon, WEEI
Musical Clubs, WJZ
Morning Devotion, WJZ WBAL
Morning Music, WGN, 1 h., 45 m.
Morning Musicals, WABC, 30 m.
Playground Echoes, WFG
8:15 A.M. EDT; 7:15 EST; 6:15 CT
Resound and Don Hill Trio, WJZ WBAL
WHAM WBAL
Thomas Sherlock, KDKA
Health Exercises, WJZ
8:30 A.M. EDT; 7:30 EST; 6:30 CT
Musical Interludes, WEAF WEEI WGY
WJZ 30 m.
Lee White, organist, WJZ WBZ WHAM
WABC, KDKA, 30 m.
Sonny Melodist, WABC, 30 m.
Organists, WFG
9 A.M. EDT; 8 EST; 7 CT
Herman and Bantz, WEAF WEEI WGY
Seasons and Pathos, WEAF WEEI WGY
Breakfast Club, WJZ WBAL WHAM, 1 h. (WFLA 45 m)
Dagmar, tenor, WABC WCAU
Delectious, WHAS
9:15 A.M. EDT; 8:15 EST; 7:15 CT
Landy Trio and White, WEAF WEEI WGY
9:30 A.M. EDT; 8:30 EST; 7:30 CT
Madison Ensemble, WABC
Words and Music, WCAU, 30 m.
News, WNBX, 45 m.
9:45 A.M. EDT; 8:45 EST; 7:45 CT
Morning Glories, dance tunes, WEAF
Bradley Kincaid, WGY
9:45 A.M. EDT; 8:45 EST; 7:45 CT
Morning Melodies, WEEI
Metropolitan Parade, WABC WPG, 30 m.:
WJZ WCAU from 9:45
Wildcats, WHAS
9:45 A.M. EDT; 8:45 EST; 7:45 CT
Southeastern quartet, WEAF WLW
WABC, KDKA, 30 m.
Mid-Morning Devotions, WGY
Adrian O'Brien, WBZ
Keep Fit Club, WJZ
10 A.M. EDT; 9 EST; 8 CT
Walter De Rose, WEAF WEEI WGY
Harvest of Song, WJZ WBZ WHAM
KDKA WFLA
Mrs. Lincoln, WLW
In the Luxembourg Gardens, WABC WHAS
WCAU
Home Hour, WPG, 1 h.; News at 10:30
Robbers, WGN
Early Birds, WNBX, 1 h.
10:15 A.M. EDT; 9:15 EST; 8:15 CT
Clara, Lu' Em, WEAF WEEI WGY
WLW WNBX
Sammy Fuller, KDKA
Bill and Ginger, WABC WCAU
10:30 A.M. EDT; 9:30 EST; 8:30 CT
News and Three Songs, WEAF
The Market Basket, WJZ
Organ, WEEI
Teddy Children, WJZ WBZ WBAL
KDKA WFLA, 30 m.
News and Gypsy Music Makers, WABC
WFLA WHAS, 30 m.
Jack Berch, WLW
Mailbox and Mail Box, WGN
10:45 A.M. EDT; 9:45 EST; 8:45 CT
Betty Crocker, WEAF WGY WLW WFLA
Musical Turns, WEEI
Famous Histories, KDKA
Lovely Ladies, WGN
Bob Atcher, WHAS
11 A.M. EDT; 10 EST; 9 CT
Juan Reyes, pianist, WEAF
Edison Friendly Kitchin, WEEI
Skip, Step and Happiana, WGY
The Wife Saver, WJZ
The Harmonizers, WBZ
Uncle Tom and Betty, KDKA
News, WLW
Moving Personalities, WGN
"Cooking Close-up," WCAU
Farm Talk, WPG
Banders Shiers, WHAS
Almanac, WNBX, 30 m.
11:15 A.M. EDT; 10:15 EST; 9:15 CT
Alice Remsen, contralto, WEAF WEEI WGY
WLW

- Merry Macs, WJZ WHAM WBAL KDKA
Women's Club News, WBZ
Your Friendly Neighbor, WGN
Rhythm Kings, WABC WCAU, 30 m.
Dolly Dean, WHAS
Loretta Adams, soprano, WPG
11:30 A.M. EDT; 10:30 EST; 9:30 CT
Becky Moore, WEAF WEEI WGY WLW
U. S. Army Band, WJZ WHAM WBAL
KDKA WFLA, 30 m.
Love Making, WLW WGN
Concert, WNBX
11:45 A.M. EDT; 10:45 EST; 9:45 CT
Fields and Hall, WEAF WEEI WGY
Painted Dreams, WLW WGN
Magic Recipes, WABC WHAS WCAU
8:30 a.m. to 5 p.m. WFG
Story, WNBX
12 N. EDT; 11 A.M. EST; 10 CT
Gene Arnold's Commodores, WEAF WEEI
WGY WLW
Al and Lee Reiser, WJZ WHAM WSM;
The Monitor Views the News, WBZ
Dorothea Ponce, accordion, WLW
Dan and Sylvia, KDKA
Hal Kemp's Orchestra, WGN
"The Voice of Experience," WABC WCAU
Home Sweet Home, WPG
Songs, WMCA
Partners and Sequence, WNBX
Recordings, WNBX
12:15 P.M. EDT; 11:15 A.M. EST; 10:15 CT
Sisters of the Skillet, WEAF WEEI
Martha and Hal, WGY
Concert Favorites, WJZ WHAM WFLA
Time, weather, temperature, WBZ
Middy Songs, KDKA
Betty Barthell, organ, WPG
Texas, trio, WLW
Male Quartet, WGN
Town Clerk, WNBX
12:30 P.M. EDT; 11:30 A.M. EST; 10:30 CT
Merry Madcaps, WEAF WGY WLW, 30 m.
(WEEI, 15 m.)
Vic and Sade, WJZ WBZ WFLA
Medical Reports, WGN
Concert Minutiae, WABC WCAU WHAS,
30 m.
Rosemary Hughes, songs, WHAS
Alexander Haas' Ensemble, WOR, 30 m.
Household Chm, WNBX
12:45 P.M. EDT; 11:45 A.M. EST; 10:45 CT
This and That, WEEI
The Vazabandos, WGY
Words and music, WJZ WHAM WFLA
William Penn Orchestra, KDKA
String Music, WGN
Live Stock Reports, WLW
Jung Baker talking on home management,
WGN
Ozark, WMCA
Poem, WNBX
1 P.M. EDT; 12 N. EST; 11 A.M. EST
Mark and Weather Reports, WEAF, 1 h.,
30 m.
Radio Gans, WGY
Weather, agriculture, WBZ, 30 m.
Markets, KDKA
Kennen and Phillips, piano team, WABC
WCAU WFLA WJZ
Ohio Farm Bureau, WGN, 30 m.
Dr. H. I. Strazdinger, WOR
Basinings, WNBX
1:15 P.M. EDT; 12:15 EST; 11:15 A.M. EST
On Wines of Sonns, WEAF WEEI
Minnie Esmond, WGY
The Harmonic Arch, WJZ WHAM
Siets, KDKA
Weather, WLW
Crime folder, news, WABC WHAS
New Jersey Women's Clubs, WPG
Ariel Ensemble, WOR
Mirror, Reflections, WMCA
Pete Grand, organ, WGN
Health Talk, WNBX
1:30 P.M. EDT; 12:30 EST; 11:30 A.M. EST
Jim Branneco's Gypsy Ensemble, WEAF WEEI
WTIC WGY
National Farm and Home Hour, WJZ WBZ
WFLA WABC KDKA WSM WFLA, 1 h.
Velazco's Orchestra, WABC WCAU WHAS
WPG, 30 m.
Palmer House Ensemble, WGN
Instrumental Trio, WMCA, 30 m.
Rosalind Jewett, books, WOR
Lila Tenneyson, WNBX
7:45 P.M. EDT; 12:45 EST; 11:45 A.M. EST
Harold Knight Orchestra, WABC
Wesley Osborn, soprano, WOR
Hungarian Orchestra, WGN
9 P.M. EDT; 8 EST; 7 CT
Two Seats in the Balcony, WEAF
Melody Parade, WABC WPG WCAU,
30 m.
Weaver's markets, WHAS
Dr. Arthur Frank Payne, WOR
John Cowd, baritone, WMCA
Vermonters, WNBX, 45 m.
12:15 CT
Romance of Helen Trent, WABC WCAU
N. WGN
Wildcat's WHAS
Cannon's Orchestra, WOR
Sports, WMCA
2:30 P.M. EDT; 1:30 EST; 12:30 P.M. EST
Crystallines, WEAF WEEI WGY WLW
Old Erin, WBZ
Snap-out, WJZ WHAM
Market, WFLA
Ann Leaf, organ, WABC WPG, 30 m.
Woman's Club, WCAU, 30 m.
Mink and Sam, WHAS
"The Homesteaders," WOR, 30 m.
Orchestra, WGN
Orchestra, WMCA, 30 m.
2:45 P.M. EDT; 1:45 EST; 12:45 CT
Ma Perkins, WEAF WEEI WGY WGSB
WLW WSM
Colette castly songs, WJZ WHAM WFLA
Ensemble, WGN
Farm Flashes, WNBX
3 P.M. EDT; 2 EST; 1 CT
Dreams Come True, WEAF WEEI WGY
WLW WSM
Broadcast from England, WJZ WBZ WHAM
WFLA
Animal Talk, WBZ
Camy Minotaur, WLW
Baseball, Chicago vs. New York, WGN, 2 h.
La Force Berumen Musicale, WABC WPG,
30 m.
University of Kentucky, WHAS
Show Boat Bops, WOR
Elsa Clement, soprano, WMCA

From the West



WILSON LANG, popular young radio tenor, is heard as soloist with the Peppers over station WLW on Wednesday from 9:30 to 9:45 P. M.

- 6 P.M. EDT; 5 EST; 4 CT
Zeta's Orchestra, WEAF WLW WSM WFLA
30 m.
Evening Tattler, WEEI, 30 m.
News, WGY
Education in the News, WJZ
Organ, WBZ
Time, weather, KDKA
Eddie Murray-Taylor Buckley, songs, WABC
WCAU WHAS
Uncle Don, WOR, 30 m.
Chick Evans and His Orchestra, 30 m.
Ingalis and Stiles, WNBX
6:15 P.M. EDT; 5:15 EST; 4:15 CT
Joe and Eddie, WGY
Sally Sam, WJZ WHAM
Bill Williams, WBZ
Baseball, KDKA
Orchestra, WGN
Bob Benson and Sunny Jim, WABC
WCAU
Organ, WHAS, 30 m.
Jeffery Michard, WNBX
6:30 P.M. EDT; 5:30 EST; 4:30 CT
Yasha Davidoff, basso, WEAF
Current Events and baseball songs, WEEI
Mas Frasier's Boarding House, WGY
Three X Sisters, WJZ WHAM WHAM
Time, weather, WBZ
Comedy Stars of Hollywood, KDKA
Dick Armstrong, WGY
String Music, WSM
Jury Cooper, WABC
Billy Hays' Orchestra, WCAU
Singing Lady, WNBC, 30 m.
Screen revue, WMCA, 30 m.
Chico de Verde, WNBX
6:45 P.M. EDT; 5:45 EST; 4:45 CT
Martha Mears, contralto, WEAF
Nautileers, WEEI
Ray Nichols' Orchestra, WGY
Lowell Thomas, news, WJZ WBZ WHAM
WJZ WFLA
Joe Williams, sports, WABC
Lee Robinson's Orchestra, WCAU WHAS
Little Orphan Annie, WGN WSM
Two Piano, WOR
Five Star Final, WCAU
Doris Gibson, WNBX
7 P.M. EDT; 6 EST; 5 CT
Baseball Resume, WEAF
Gould and Shetter, piano duo, WEEI
This the Hollywood Looking Glass, WGY
WHAM
Piano, WSM, 30 m.
Gene Kardos' Orchestra, WABC WCAU
Foid Erik, soprano, WABC
Ben Potter, sketch, WGN
Charles Martin, interview, WMCA
Five-o'Clock Melodist, WHAS
Fibro Flanore Band, WJZ
7:15 P.M. EDT; 6:15 EST; 5:15 CT
Gene and Glenn, WEAF WGY WFLA
Del Frazy, contralto, WEEI
"Choosing a Career in Law," Finn, Morgan
J. O'Brien, former Judge of the Supreme
Court of the State of New York, WJZ
WBZ WHAM WFLA WKBK
Epson's Orchestra, WLW
Morton Downey, WABC WCAU
Studio City, WABC
Al and Lee Reiser, WOR
Ensemble, WGY
Thinking Club, WMCA
7:30 P.M. EDT; 6:30 EST; 5:30 CT
Philadelphia City Symphony, WEAF
After Dinner Revue, WEEI
Historical Play, WGY
"Choosing a Career," Moezen J. O'Brien,
WJZ WBZ WHAM KDKA WSM
Bob Newell, WNBX
Paul Keist and Hudson's Orchestra, WABC
WCAU
Club Program, WHAS
Cowboy Songs, WOR
Melody Masters, WLW
Sports reporter, WGN
Dr. Fuchs, WNBX
7:45 P.M. EDT; 6:45 EST; 5:45 CT
The Goldenbers, WEAF WEEI WGY
Frank Buck, WJZ WHAM WBAL KDKA
WFLA
Melody Masters, WLW
Violin, WGN
Shake Carers, news, WABC WCAU WHAS
True Stories of the Sea, WOR
World's Fair news, WGN
Ballou's Orchestra, WMCA
8 P.M. EDT; 7 EST; 6 CT
The Baron, WEAF WEEI WGY WSM
WFLA, 30 m.
Crime Clues, Spencer Dean, WJZ WBZ
WLW KDKA, 30 m.
Bavarian Orchestra, WHAM, 30 m.
Phil Spitalny's Ensemble, WABC WCAU
WHAS
Ted and, songs, WPG
Hal Kemp's Orchestra, WGN
Three Funsters, WMCA
Dance Music, WOR, 45 m.
Glady Skinner, WNBX
8:15 P.M. EDT; 7:15 EST; 6:15 CT
Emery Deutsch, viola, WABC WCAU
WHAS
Enzo Alia, tenor, WPG
Harry Hersfield, humorist, WOR
Rube Applacher, WGN
Gravelle's Orchestra, WMCA
Chat, WNBX
8:30 P.M. EDT; 7:30 EST; 6:30 CT
Warne King's Orchestra, WEAF WGY
WSM, 30 m.
Fox Revue, WEEI, 30 m.
Goin' West, WJZ WBZ WHAM WFLA
Unbroken Melodies, WLW
Everett Marshall's Broadway Vanities, WABC
WCAU WHAS, 30 m.
Ephraim Concerto, WMAC
Jane and Jimmy Cullen, WPG
The Lone Ranger, WGY, 40 m.
U. S. Marine Band, WMCA, 1 h.
8:45 P.M. EDT; 7:45 EST; 6:45 CT
Babe Ruth, baseball comment, WJZ WBZ
KDKA WHAM
Steele, WLW
Maple Leaf Setette, WPG
9 P.M. EDT; 8 EST; 7 CT
Four of Smiles, Fred Allen, Theodore Webb,
Marshall, Barry Mason, singers, Jennie
Hayton's Orchestra, WEAF WEEI WGY
WLW WSM, 1 h.
Goldman's Band, WJZ WBZ WHAM
WFLA KDKA, 30 m.
Detroit Symphony Orchestra, Strauss' "Artist
Life," Komzsky's "The Girls of Baden,"
"Shedim," "Val's Tires," "Berlin's "The
Ball," two waltzes of Tschickowsky, WABC
WCAU WHAS WPG, 1 h.
Canadian, WEAF WEEI WLW WFLA
Orchestra, WOR, 30 m.
Chicago Symphony Orchestra, WGN, 1 h.

- 9:15 P.M. EDT; 8:15 EST; 7:15 CT
Concert, WHAS, 45 m.
9:30 P.M. EDT; 8:30 EST; 7:30 CT
Aldrich's Harmonium, WFG, 30 m.
Harry H. Balkin, WOR
Travolge, WMCA, 30 m.
6:45 P.M. EDT; 8:45 EST; 7:45 CT
"Four Little" News drama, WOR, 30 m.
10 P.M. EDT; 9 EST; 8 CT
Musical Gunter, Guy Lombardo's Royal
Canadian, WEAF WEEI WLW WFLA
Broadway to and from Brad Expedition,
Archie to Astoria, Broad. Cast, WABC
WCAU WHAS, 30 m.
Islam Jones' music, WPG
10:30 P.M. EDT; 9:30 EST; 8:30 CT
"The Other Americas," Edward Tomlinson,
WEAF WEEI WGY
John Denny's Orchestra, Harry Richman and
Jack B. Kennedy, WJZ WHAM, 30 m.
Of a Beat, WABC
Henry Thiel's Orchestra, WLW
"Did Old Observer, KDKA
California Melodist, WABC WCAU WHAS,
30 m.
Willard Robinson's Orchestra, WOR, 30 m.
Dance Orchestra, WGN
News, Straight Hour, WMCA
10:45 P.M. EDT; 9:45 EST; 8:45 CT
Blaker Singers, KDKA
Pinkie Terry, songs, WPG
Ivan Petrov's Russians, WLW
The Ship, WGN
Orchestra, WMCA
11 P.M. EDT; 10 EST; 9 CT
Harry Myers' Music, WEAF WGY WFLA
E. B. Kildeau, news and baseball stories
30 m.
Larry Lee's Music, WLW
Plicka Sisters, WJZ WDAL
Dennis Steiner, WJZ WBZ
Ames' n' Andy, WSM
Nick Lucas, songs, WABC WCAU
Music, WHAS
"Kloobers," WOR, 30 m.
Sports, KDKA
Charlie Eckel's music, WMCA
11:15 P.M. EDT; 10:15 EST; 9:15 CT
News, William Scores' Orchestra, WEEI
Robert Royce, tenor, WJZ WHAM
Roy Rines' Orchestra, WBZ
Archie to Astoria, Broad. Cast, KDKA
Gene and Glenn, WSM
Castle Farm Orchestra, WLW
News and Little Jack, Little's Orchestra,
WABC WPG WCAU, 30 m. (WHAS
15 m)
Lynn and Abner, WGN
Eugene Knight's Cuckoo, WLW
WHAS Orchestra, WHAS
Orchestra, WMCA, 3 hrs., 15 m.
11:30 A.M. EDT; 10:30 EST; 9:30 CT
National Radio Forum, WEAF WEEI WGY
WFLA, 30 m.
Bavarian Band, WJZ WHAM
Concert Sisters, WJZ
William Penn's Orchestra, KDKA
Orchestra, WGN, 3 h.
Organ, WHAS, 30 m.
Blue Rhythm Band, WMCA, 30 m.
11:45 P.M. EDT; 10:45 EST; 9:45 CT
News, orchestra, WJZ WBZ KDKA WSM
WJZ KDKA, WSM
Dance Music, WHAM
Carsons, drama, WLW, 30 m.
Frank Dalby's Orchestra, WABC WCAU
FRM
12 P.M. EDT; 11 P.M. EST; 10 CT
Duchin's Orchestra, WEAF, 30 m.
Records, WEEI
Phil Brier's Orchestra, WJZ WBZ WHAM
KDKA, 30 m.
Red Nichols' Orchestra, WABC WCAU
Bobby Cellman's Orchestra, WHAS
Enoch Little's music, WPG
Sam Robbins's Orchestra, WOR
Lila Miller's Orchestra, WGY
12:30 A.M. EDT; 11:30 P.M. EST; 10:30 CT
Clyde Lucas' Orchestra, WEAF WLW
Ray Nichols' Orchestra, WGY
Jack Berger's Orchestra, WJZ WBZ WHAM
KDKA, 30 m.
Sixets of Paris music, WGN
George Hall's Orchestra, WABC WCAU
Dream scenario, WHAS, 30 m.
1 A.M. EDT; 12 M. EST; 11 P.M. CT
Roelandt Ballroom Orchestra, WABC
Davidson's music, WHAS, 30 m.
Jose Rodriguez's music, WMCA
Lepp's music, WLW, 30 m.
Gustaf Bouquet's Orchestra, WOR, 30 m.
Orchestra, WGN, 1 h., 30 m.

Arlington Races

To Be Broadcast

The running of the 1934 Arlington Classic with a field of the country's best three-year-olds, will be broadcast over the NBC-WJZ network on Saturday, July 14, direct from Arlington Park, Chicago.

CLEM MCCARTHY will describe the race for the NBC audience. Among the probable starters are Cavalcade, winner of many of America's important races, High Quest, Time Clock, Peace Chaucq and Victory.

The broadcast will be heard at 6 P. M.

STATION DIRECTORY Page 4

Introducing

IN AMATEUR radio code, O M is the code simile for "Old Man," and as a friendly prefix to Whitcomb of WEEL, it is appropriate. While "Whit," as he is familiarly known in radio broadcasting circles, is not a youngster, being past the forty mark, he is a real veteran in radio. He is one of many broadcast personalities brought up from newspaper ranks and along with Lloyd Greene of the Globe, Guy Entwistle of the Traveler, Charlie Burton of the Herald, and Volney Hurd of the Monitor, played and wrote an important chapter in the dark ages of radio before 1924.



L. S. WHITCOMB

Lewis S. Whitcomb, assistant superintendent of WEEL for ten years started his radio career in August, 1922, while pinch-hitting as a utility man on the Boston Post. Because of his versatility in adapting himself to any branch of the news-gathering game, he was picked by the assistant City Editor to get out a radio column. The City Editor was sick at the time and, when he returned, Whitcomb was firmly entrenched in the new work, so he remained as the Post Radio Editor until August, 1924, when J. B. Groce, head of the Bureau of Public Relations of the Edison Company, picked him as assistant to Charles W.

Burton to establish and organize the new Edison Company broadcast station. Those first two or three years were trying ones in the field of broadcasting. Broadcasting was not stable as it is today. There were only two operators and thunder showers always caused a "shut-down" because of the danger of burning tubes' wrecking the transmitter.

WEEL boasted of one announcer and a program director. If the scheduled talent failed to show up, the announcer had to play the piano; the program director, who had a fair voice was recruited as a singer, and the assistant super announced.

"Old Man" Whitcomb sold the first long-time commercial program in New England. As a matter of fact, the contract was one of those iron-clad agreements that ran so long, for so little income, that it was finally bought off for a cash settlement. During the first ten years of the Groce-Burton-Whitcomb regime at WEEL, many things have happened. Since that first long-time broadcasting contract signed in 1924, business has increased more than 500 per cent.

When WEEL started operating commercially, advertising agencies refused to sell broadcasting time to their clients, but by Yankee ingenuity and bulldog tenacity, Burton and Whitcomb sold the client direct, then presented the contract with the agency commission to the advertising agency, thus winning their friendship and support.

Not only was New England given its first national network broadcast through this Groce-Burton-Whitcomb combine, but under their guidance was born the New England Network which now operates full twelve months a year.

Home Economist Lauds The Practical Listener

Urge For Learning Day Program Influence



EMMA MAURICE TIGHE

Emma Maurice Tighe (the "Maurice" the same way Chevalier's public knows him please) has a thing or three to tell the radio public. She been doing just that for a goodly number of years now and has not only a keen appreciation of what it takes to make living more livable (diets to dishwashers) but equally important—how to say it to the invisible audience.

Director of the Edison Home Service Division and chief chemist in the laboratory of the Edison Friendly Kitchen, the activities within the energetic scope of her fingertips embrace all that is new and practical for home improvement. The fostering of the ideal of a generally improved mode of living finds her aided by a corps of trained domestic science workers who check and double check their own ideas and hers before the ether wafts them into thousands of homes on the wings of a voice that nicely combines sincerity with natural ease. In other words, her recommendations are soundly established before dissemination. Her viewpoint on radio matters may likewise be said to follow the strict limitations of practical experience.

"Thousands of listeners," she

says, "are twisting the daytime radio dial in search of educational material. Of necessity a balance must be maintained with strictly entertainment programs yet the classification between the two is not easy, since the technique now commonly utilized for the presentation of such programs as the Edison Friendly Kitchen broadcast blends a fine entertainment value with strictly purposeful material." With that she faded forth to a file drawer for several letter folders offering mute testimony to the fact that "home service," by and large, ranks with the most popular of radio program offerings within the complete cycle of listening hours.

Dramatized Effort For Emphasis; Not Sugar

"Certainly the Edison morning broadcasts are dramatized, but," she insisted, "only to emphasize the particular message or broadcast theme and is in no way intended as a sugar coating of entertainment cloak for a program which carries all of the essential elements that today's radio audience demands. It merely lends a concrete realism to situations commonplace with housewives and homemakers the world over.

"The urge for learning is the greatest possible influence with program builders today and properly responded to provides a public service second to no other medium for generally improving the standard of today's living." Thus the practical listener is saluted by one of New England's leading home economists.

Miss Tighe's radio bits are conspicuous for their "chattiness" and may be heard Mondays to Thursdays inclusive from 11 to 11:15 A. M. They have to do with things electrical for the home, their utility and broad usefulness, hints for special party or holiday occasions, in fact, a complete catalogue of references on what to do and how to do it in the way of home improvement.

THE FRIENDLY PRESENTATION of The Friendly Station

STUDIO CHORUS

Wed. and Fri. 6:15 P.M.

Featuring Old Fashioned Song Hits

over STATION WEEL THE EDISON COMPANY of BOSTON

NEWS WEEL BRIEFS

And Mr. Ed Wynn returns to the network for Texaco in September . . . The Ironized Yeast Company has taken that 6:40 spot on WEEL through to late Fall . . . Phil Baldwin is gradually selling WEEL males the idea of a hick picnic, with detailed specifications as to dress, lunch, and number of juvenile guests . . . Friends of "Ronnie and Van," harmony comics for years over WEEL, will be interested to hear of their success in Chicago where they are operating a night club and doubling as entertainers at the Fair; they haven't forgotten radio and were recently auditioned with Tony Wons for a possible network feature . . . "Dreams Come True," a new midday network feature under the auspices of Proctor and Gamble, will be heard Monday, Wednesday and Thursday at 3 P.M. beginning the sixteenth and featuring Barry McKinley, baritone, with a headline orchestra . . . Those popular Socony Land Sketches are now to be heard on Tuesday evenings at 9:30 o'clock . . . The hot weather makes "Willie" of "Charlie and Willie" fame less credible than ever . . . An orchid for Jimmy



Lunceford's Cotton Club music A couple of the WEEL boys with a yearning for 100 Gillette blue blades are mailing in "blue-streaker" air dramas . . . The family Burlen is summing at Centerville on the Cape . . . Among the more popular current offerings—"Breck's Garden Talks" on Sunday evening—How does your garden grow? . . . Russell Dorr, baritone, has appeared on every Jenney Concert Hour since Ruby Newman took up the baton . . . We some-

day . . . Two new vocal artists, each having, according to Vic Whitman, distinct and distinctive radio promise will be brought to the "Evening Tattler" audience during the coming week, Harriet Ranney, blues type contralto who plays her own accompaniment, on Monday and Nancy Nelson, debutante, in a repeat Tattler voice bit on Friday . . . A patented concoction of rubber and wires will, in effigy, represent Fred Allen at the World's Fair through arrangement of his air sponsors, the Bristol-Myers Company; a record synchronized with the robot's moving lips will bring his unusual voice to all who witness the realistic and distinctly original exhibit . . . Richard Himber, network orchestra leader, toiled in vaudeville for a three-year period with Sophie Tucker . . . May Singhi Breen, NBC's "Ukelele Lady," says no game gives a greater insight into character than croquet . . . Group of WEEL announcers being auditioned for the "Big Bear" sound effect crowd . . . Radiating coolness with billowing white linen—WEEL's Harold Fellows.



times wonder what the strenuous "Del, Jack and Ray" Saturday noontime program would do without the aid of studio air conditioning . . . Seventy-five new studio chairs have arrived at WEEL for the accommodation of a larger studio audience . . . The same Mr. Whitcomb (upper left) is now busy vacationing at Wessagusset Beach . . . The Edison Salute offers a couple of timely seasonal themes for this week—"New England's Summer Evening" on the 17th and "Winds and Breezes" on Thurs-

day . . . Two new vocal artists, each having, according to Vic Whitman, distinct and distinctive radio promise will be brought to the "Evening Tattler" audience during the coming week, Harriet Ranney, blues type contralto who plays her own accompaniment, on Monday and Nancy Nelson, debutante, in a repeat Tattler voice bit on Friday . . . A patented concoction of rubber and wires will, in effigy, represent Fred Allen at the World's Fair through arrangement of his air sponsors, the Bristol-Myers Company; a record synchronized with the robot's moving lips will bring his unusual voice to all who witness the realistic and distinctly original exhibit . . . Richard Himber, network orchestra leader, toiled in vaudeville for a three-year period with Sophie Tucker . . . May Singhi Breen, NBC's "Ukelele Lady," says no game gives a greater insight into character than croquet . . . Group of WEEL announcers being auditioned for the "Big Bear" sound effect crowd . . . Radiating coolness with billowing white linen—WEEL's Harold Fellows.



Radiating coolness with billowing white linen—WEEL's Harold Fellows.

Caroline Cabot's 'Shopping News'

8:15 to 8:30 MORNINGS

MONDAY through FRIDAY

With A BIT OF THIS and A BIT OF THAT

MON.-WED.-FRI. 12:45 to 1:10 P. M.

TUESDAY-THURSDAY 12:45 to 1:15 P. M.

Directed by Caroline Cabot

Over The Friendly Station Sta-WEEL-tion

Tuesday, July 9 - "Showboat" Program on NBC-WEAF at 9 P.M.

Highlights

- P.M. 8:00-Rudy Vallee, NBC-WEAF 8:30-Robin Hood Dell Concert, CBS-WABC 9:00-Captain Henry's Show Boat, NBC-WEAF 10:00-"Conflict," T. S. Stripling, CBS-WABC Paul Whiteham, NBC-WEAF 10:15-Howard Barlow's Symphony, CBS-WABC

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier; Central Time is two hours earlier.)

- 6:45 A.M. EDT; 6:45 EST; 4:45 CT Tower Health Exercises, WEAF WEEI WGY, 1 h., 15 m. 7 A.M. EDT; 6 EST; 5 QT Musical Clock, WBZ KDKA, 1 h. 7:30 A.M. EDT; 6:30 EST; 5:30 CT Yoichi Hirota, xylophonist, WJZ McCormick Fiddlers, WLW Organ Reville, WABC, 30 m. 7:45 A.M. EDT; 6:45 EST; 5:45 CT Pollock and Lashburn, WEAF WGY Train Catcher, WEEI Jelly Bill and Jane, WJZ Musical Clock, WGY Resume and Salon Musicale, WABC, 45 m. Good Morning, WGN, 1 h., 45 m. 8 A.M. EDT; 7 EST; 6 CT Radio City Organ, WEAF E. B. Ridenour, weaver, WEEI Morning Devotions, WJZ KDKA Morning Melodies, WPG 8:15 A.M. EDT; 7:15 EST; 6:15 CT Don Hall Trio, WJZ WBZ WHAM Songs, KDKA Banquets, WPG 8:30 A.M. EDT; 7:30 EST; 6:30 CT Musical Interlude, WEAF WEEI WGY WLW, 30 m. De, Re, Mi, Do, WABC Velazco's Orchestra, WABC WHAS, 30 m. Weather, music, WPG, 45 m. Dr. H. L. Stradthagen, WOR Midday Service, WGN, 30 m. 1:15 P.M. EDT; 12:15 EST; 11:15 A.M. CT Dick Fidler's music, WEAF WGY The Historical, Athletic and Frank, WJZ KDKA WSM River and Markets, WLW Angel Ensemble, WOR Recordings, WNBX 1:30 P.M. EDT; 12:30 EST; 11:30 A.M. CT Orlando's Orchestra, WEAF, 30 m. Weekly Reading, WEEI, 30 m. WGY Farm Program, WGY, 30 m. National Farm and Home Hour, WJZ WBZ WHAM KDKA WLW WSM WFLA, 1 h. Mark Warnow's Orchestra, WABC WCAU WHAS Instrumental Trio, WMCA, 30 m. Markets, music, WGN Theatre Club of the Air, WOR NRA Program, WNBX 1:45 P.M. EDT; 12:45 EST; 11:45 A.M. CT Tony Ware, WABC WCAU WHAS Contralto, WPG Verna Osborne, soprano, WOR Rose Crawford, organ, WGN News Week, WNBX 2 P.M. EDT; 1 EST; 12 N. CT Stones of History, WEAF NEN Pure Food Institute, WEEI, 30 m. Paul Curtis, tenor, WPG Ann Leaf, organist, WABC WCAU WPG Weather, markets, WHAS Dr. Arthur Frank Payne, WOR Last Plain Bill, WJZ Theatre Notes, WMCA Bob Neal, WNBX 2:15 P.M. EDT; 1:15 EST; 12:15 CT Headline Chat, WGY Strangely the Air, Social Study, Whom Abraham Chaired, pianist, WABC WCAU Wildcat, WHAS "Memories," WOR Sports talk, WMCA Andrea Goolin, WNBX 2:30 P.M. EDT; 1:30 EST; 12:30 CT Trio Romantique, WEAF WEEI WGY WLW Smackout, WJZ WBZ WHAM WFLA Poetic Strings, WABC WHAS WPG Home Forum, KDKA, 30 m. Markets, WSM Baseball, Chicago vs. Boston, 3 h. 30 m. 2:45 P.M. EDT; 1:45 EST; 12:45 CT "The Homemaker," WOR, 30 m. Handwritten Expert WMCA Pension Ensemble, WNBX 2:45 P.M. EDT; 1:45 EST; 12:45 CT Ma Perkins, WEAF WEEI WGY WLW WFLA WSM Nancy Nolan, WJZ WHAM Edwin Orland, organ, WBA Palmer Home Orchestra, WGN Agricultural College, WHAS Popular Songs, WABC WCAU WHAS 3 P.M. EDT; 2 EST; 1 CT Yascha Davidoff, basso, WEAF WGY Dreams Come True, WEEI Musical Keys, WJZ WBZ KDKA WSM, 30 m. (WFLA from 3-35) Colleagues, WFLA Camy Minstrel, WLW Metropolitan Parade, WABC WCAU WPG U. of Kentucky, WHAS, 30 m. Sully and Sue, WOR 3:15 P.M. EDT; 2:15 EST; 1:15 CT The Upstarters Quartet, WEAF WGY Silver Lining Hour, WEEI Low Down, WJZ Piano Recital, WOR Emil Thavui's Orchestra, WGN Natalie Norman, singer, WMCA

Dignity



JANE FREAM, who appeared in the "ZIEGFELD FOLLIES" this year, is one of Columbia's most popular and comely vocalists.

- 3:30 P.M. EDT; 2:30 EST; 1:30 CT Woman's Radio Review, WEAF-WEEI-WGY, 30 m. Women's Keys, WJZ WHAM KDKA WSM WFLA Home Forum Cooking School, WBZ, 30 m. Spatter and Whine, WLW Emory Dausch's Orchestra, WABC WCAU WHAS Stamp talk, WPG 3:45 P.M. EDT; 2:45 EST; 1:45 CT Musical Keys, WJZ WHAM Federation Pa. Women, KDKA Charles Dameron, WLW Playboys, WABC WCAU WHAS WPG Buehler, Pittsburgh vs. Chicago, WGN, 2 h., 15 m. Comedy Team, WMCA 4 P.M. EDT; 3 EST; 2 CT Chad Webb's Orchestra, WEAF WGY WFLA, 30 m. Sucka, Markets, WEEI Betty and Bob, WEAF WJZ WBZ WHAM KDKA WLW WSM Detroit Symphony Orchestra from Century of Progress, Victor Kolar directing, WABC WHAS, 1 h. (WPG from 4:45) Travelogue, WPG, 30 m. Contralto, organ, WMCA, 30 m. 4:15 P.M. EDT; 3:15 EST; 2:15 CT Songs, WEEI Linyel Bill, WGY Rhyming Rover, WJZ WBZ WHAM Patient Teacher Talk, KDKA Matinee Highlights, WLW, 30 m. 4:30 P.M. EDT; 3:30 EST; 2:30 CT Hazel Glenn, WEAF WEEI John Sheehan, tenor, WGY Markes, KDKA Chicago Symphony Orchestra, WJZ WBZ WHAM WSM WFLA, 1 h. 4:45 P.M. EDT; 3:45 EST; 2:45 CT The Lady Next Door, WEAF Dan McDonnell, basso, WEEI Stucka, WGY Music, KDKA John Randolph, baritone, WCAU Cassie's Club, WFLA 5 P.M. EDT; 4 EST; 3 CT Meredith Willson's Orchestra, WEAF WEEI WSM, 30 m.; WHAM from 5:15 Piano Pale, WJZ N. E. Argyle, tenor, WBA Pop's Sisters, WLW Jerry Cooper, baritone, WABC WHAS WPG Stage for the Stage, WOR Sully's Party, WMCA, 30 m. Concert, WNBX, 30 m. 5:15 P.M. EDT; 4:15 EST; 3:15 CT Vagabonds, WGY The Monitor Views the News, WBZ Kiddies' Klub, KDKA Thru the Looking Glass, WLW Skippy, WABC WCAU "Once Upon a Song," WPG "Alice Upon a Tale," WOR 5:30 P.M. EDT; 4:30 EST; 3:30 CT Winalee the Pooh, WEAF WEEI WGY WSM "Tales of Courage," WJZ WBZ WHAM Jack Armstrong, All-American Boy, WABC WCAU Christine Ridge, WHAS Karel Glenn, tenor, WOR Marvin Thomas, baritone, WMCA Olive Maury, WNBX 5:45 P.M. EDT; 4:45 EST; 3:45 CT John Funke, pianist, WGY Echoes of Erin, WEAF WEEI WSM Little Orphan Annie, WJZ WBZ WHAM Phil Cook, WOR Little Orphan Annie, WGN Robert Church, WNBX 7 P.M. EDT; 6 EST; 5 CT Barbara Resume, WEEI Male quartet, WEEI Headline Highlights, WGY String Ensemble, WSM Ben Street Boys, WABC WCAU WHAS Ford Brick, sports, WOR Ben Potter, singer, WGN Florence Babington's Orchestra, WMCA Farm Flashes, WNBX 7:15 P.M. EDT; 6:15 EST; 5:15 CT Gene and Glenn, WEAF WEEI WGY WFLA Ed Wray, WJZ WHAM Boston Fire Department, WBZ Organ, KDKA Emerson's Orchestra, WLW The House By the Side of the Road, WABC WCAU Musical Desert, WGN Dinner Concert, WHAS Thinklike Club, WMCA King's Men, WNBX 7:30 P.M. EDT; 6:30 EST; 5:30 CT Shirley Howard; the Jesters, WEAF WGY Revue, WEEI "Choosing a Career in Journalism," WJZ WBZ WBA WLW KDKA, 30 m. Bob Newhall, WLW Sylvia Fross, singer, WABC WCAU Club Street, WABC WCAU Ray Perkins' Orchestra, WOR Sports Reporter, WGN Archie Ripley's Orchestra, WMCA Acts of Gladness, WFLA, 30 m. 7:45 P.M. EDT; 6:45 EST; 5:45 CT Frank Buck, WJZ WBZ WHAM KDKA Ed Wray, WFLA Buake Carter, WABC WCAU WHAS Melody Masters, WLW World's Fair News, WGN Leon Friedman, WABC 8 P.M. EDT; 7 EST; 6 CT Rudy Vallee and guest artists, WEAF WEEI WGY WLW WSM WFLA, 1 h. Grit and Gravy, mountain singer, WJZ WJZ KDKA, 30 m. Kate Smith, WABC WPG WHAS Ford Brick, WOR Orchestra, WGN, 30 m. Three Little Funsters, WMCA Reunions, WNBX 8:15 P.M. EDT; 7:15 EST; 6:15 CT Easy Aces, WABC WCAU WHAS Mattie Curran, songs, WPG Mervyn Davis' Orchestra, WMCA 8:30 P.M. EDT; 7:30 EST; 6:30 CT Gale Page, WJZ KDKA Broadcast from Robin Hood Dell, Philadelphia Summer Concerts, WABC WCAU WHAS WPG, 1 h., 15 m. Palmer House Ensemble, WGN United States Marine Band, WMCA, 30 m. 8:45 P.M. EDT; 7:45 EST; 6:45 CT Igor Gorin, baritone, WJZ WBZ WHAM Al and Pete, KDKA Earl Burnette's Orchestra, WGN 9 P.M. EDT; 8 EST; 7 CT Captain Henry's Show Boat, WEAF WEEI WGY WSM WFLA, 1 h. (WFLA from 9:30) Death Valley Days, drama, WJZ WBZ WHAM KDKA WLW, 30 m. Orchestra, WGN, 30 m. Rod and Gun Club, WOR Bill Brown, golf talk, WMCA 9:15 P.M. EDT; 8:15 EST; 7:15 CT "Romance in Song," WOR Miami Beach Orchestra, WMCA 9:30 P.M. EDT; 8:30 EST; 7:30 CT Goldman's Band, WJZ WHAM, 30 m. Squire Hawkins, KDKA Lieber Stevens' Harmonies, WABC WCAU WPG Harry H. Balkin, WOR Wayne King's Orchestra, WGN Oxford Male Quartet, WMCA 9:45 P.M. EDT; 8:45 EST; 7:45 CT Kelley Sisters, KDKA Mick and Hank, singer, WHAS, 30 m. "The Whites' Tale," WOR, 30 m. Bernie Cummins' Orchestra, WGN Gypsy Ensemble, WMCA

- Time, weaver, KDKA Dismas, WFLA Raginsky's music, WABC WCAU WHAS Uncle Don, WFLA, 30 m. Orchestra, WGN, 30 m. Folk Tapes, WNBX 6:15 P.M. EDT; 5:15 EST; 4:15 CT Tom Coskley's Orchestra, WEAF WLW WSM Variety WGY Bill Williams, WBZ Baseball, KDKA Bobby Benson and Sunny Jim, WABC WCAU Organ, WHAS Royal Poet, WNBX 6:30 P.M. EDT; 5:30 EST; 4:30 CT John B. Kennedy, WEAF WGY WSM WEAF Baseball scores, current events, WEEI Stamp Club, WJZ Jack Armstrong, WJZ Tune, weaver, WJZ Sylvia Fross, WABC Robin Hood Dell Concert, WCAU Motor Tips, WJZ Singing Lady, WGN Cocktails at Dinner, WMCA Favorites, WNBX 6:45 P.M. EDT; 5:45 EST; 4:45 CT Mary Small, songs, WEAF WGY Safor Riley, WEEI Lowell Thomas, news, WJZ WBZ WHAM Little Orphan Annie, WSM Robbins' Music, WABC Sanders Sisters, WHAS Phil Cook, WOR Little Orphan Annie, WGN Robert Church, WNBX 7 P.M. EDT; 6 EST; 5 CT Barbara Resume, WEEI Male quartet, WEEI Headline Highlights, WGY String Ensemble, WSM Ben Street Boys, WABC WCAU WHAS Ford Brick, sports, WOR Ben Potter, singer, WGN Florence Babington's Orchestra, WMCA Farm Flashes, WNBX 7:15 P.M. EDT; 6:15 EST; 5:15 CT Gene and Glenn, WEAF WEEI WGY WFLA Ed Wray, WJZ WHAM Boston Fire Department, WBZ Organ, KDKA Emerson's Orchestra, WLW The House By the Side of the Road, WABC WCAU Musical Desert, WGN Dinner Concert, WHAS Thinklike Club, WMCA King's Men, WNBX 7:30 P.M. EDT; 6:30 EST; 5:30 CT Shirley Howard; the Jesters, WEAF WGY Revue, WEEI "Choosing a Career in Journalism," WJZ WBZ WBA WLW KDKA, 30 m. Bob Newhall, WLW Sylvia Fross, singer, WABC WCAU Club Street, WABC WCAU Ray Perkins' Orchestra, WOR Sports Reporter, WGN Archie Ripley's Orchestra, WMCA Acts of Gladness, WFLA, 30 m. 7:45 P.M. EDT; 6:45 EST; 5:45 CT Frank Buck, WJZ WBZ WHAM KDKA Ed Wray, WFLA Buake Carter, WABC WCAU WHAS Melody Masters, WLW World's Fair News, WGN Leon Friedman, WABC 8 P.M. EDT; 7 EST; 6 CT Rudy Vallee and guest artists, WEAF WEEI WGY WLW WSM WFLA, 1 h. Grit and Gravy, mountain singer, WJZ WJZ KDKA, 30 m. Kate Smith, WABC WPG WHAS Ford Brick, WOR Orchestra, WGN, 30 m. Three Little Funsters, WMCA Reunions, WNBX 8:15 P.M. EDT; 7:15 EST; 6:15 CT Easy Aces, WABC WCAU WHAS Mattie Curran, songs, WPG Mervyn Davis' Orchestra, WMCA 8:30 P.M. EDT; 7:30 EST; 6:30 CT Gale Page, WJZ KDKA Broadcast from Robin Hood Dell, Philadelphia Summer Concerts, WABC WCAU WHAS WPG, 1 h., 15 m. Palmer House Ensemble, WGN United States Marine Band, WMCA, 30 m. 8:45 P.M. EDT; 7:45 EST; 6:45 CT Igor Gorin, baritone, WJZ WBZ WHAM Al and Pete, KDKA Earl Burnette's Orchestra, WGN 9 P.M. EDT; 8 EST; 7 CT Captain Henry's Show Boat, WEAF WEEI WGY WSM WFLA, 1 h. (WFLA from 9:30) Death Valley Days, drama, WJZ WBZ WHAM KDKA WLW, 30 m. Orchestra, WGN, 30 m. Rod and Gun Club, WOR Bill Brown, golf talk, WMCA 9:15 P.M. EDT; 8:15 EST; 7:15 CT "Romance in Song," WOR Miami Beach Orchestra, WMCA 9:30 P.M. EDT; 8:30 EST; 7:30 CT Goldman's Band, WJZ WHAM, 30 m. Squire Hawkins, KDKA Lieber Stevens' Harmonies, WABC WCAU WPG Harry H. Balkin, WOR Wayne King's Orchestra, WGN Oxford Male Quartet, WMCA 9:45 P.M. EDT; 8:45 EST; 7:45 CT Kelley Sisters, KDKA Mick and Hank, singer, WHAS, 30 m. "The Whites' Tale," WOR, 30 m. Bernie Cummins' Orchestra, WGN Gypsy Ensemble, WMCA

Police Radio

- Station Numbers Location WPFV 121.5 Pawtucket, R. I. WPEN 121.5 Woonsocket, R. I. WPRR 122.05 Rochester, N. Y. WPEA 122.05 Syracuse, N. Y. WPEF 122.4 Bronx, N. Y. WPEE 122.4 Brooklyn, N. Y. WPEG 122.4 New York City WMJ 123.8 Buffalo, N. Y. WPGG 124.57 Albany, N. Y. WPRD 125.23 Arlington, Mass. WPEI 125.23 East Providence, R.I. WFFA 125.23 Newton, Mass. WPGF 125.23 Providence, R. I. WPMF 126.6 Framingham, Mass. WPEW 126.6 Northampton, Mass. WPEL 126.6 Bridgewater, Mass. WPGY 126.57 Albany, N. Y. WPEF 630.00 Boston, Mass. (Fire) 10 P.M. EDT; 9 EST; 8 CT Paul Whiteham, music hall, Deems Taylor, WEAF WEEI WGY WLW, 1 h. Parade of the Provinces, WJZ WHAM KDKA WBAL WSM WFLA Pison Drama, WJZ, 30 m. "Conflict," T. S. Stripling, WABC WCAU WPG "News and Thrills of the Orchestra, WGN, Roy Cotterill's Cosmopolitans, WMCA, 30 m. 10:15 P.M. EDT; 9:15 EST; 8:15 CT Howard Barlow's Symphony, WABC WCAU WPG, 30 m. Louisville program, WHAS Current Events, WOR "Dubbler" Bergman, WGN 10:30 P.M. EDT; 9:30 EST; 8:30 CT Echoes of the Palisades, WJZ WBZ KDKA WBAL WFLA, 30 m.; WHAM from 10:45 Tenor, WGN String Music, WHAS Meyer-Davis music, WOR, 30 m. Dance orchestra, WJZ, 30 m. News, organ, WMCA 10:45 P.M. EDT; 9:45 EST; 8:45 CT Nancy Martin, KDKA Three Blue Notes, WEZ Ray Nichols' music, WGY, 30 m. Billy Hayes' Orchestra, WCAU Orchestra, WGN Orchestra, WMCA 11 P.M. EDT; 10 EST; 9 CT "You're Lower, son," WEAF E. B. Ridenour, WEEI Johnny Johnson's Orchestra, WGY, 30 m. Charlie Davis' Orchestra, WJZ WBAL WSM WFLA, 30 m. Time, weaver, KDKA Champions Orchestra, WPG, 30 m. Gladys Anderson, soprano, WABC WCAU WCAU Serenade, WPG, 30 m. Ted Weema's Orchestra, WGN Orchestra, WMCA, 3 hrs., 30 m. 11:15 P.M. EDT; 10:15 EST; 9:15 CT Richard Maxwell, tenor, WEAF WFLA News, Musical Times, WEEI Gene and Glenn, WSM Yagabonds, WGY Richard Maxwell, WJZ WBZ KDKA WFLA Reggie Child's Orchestra, WABC WHAS WCAU Lum and Abner, WGN 11:30 P.M. EDT; 10:30 EST; 9:30 CT News and Freddie Berren's Orchestra, WEAF WSM WFLA, 30 m. (WEEI 15 m.) Ray Nichols' music, WGY, 30 m. News and Guy Lombardo's Orchestra, WJZ WBZ KDKA WFLA Iham Jones' music, WPG Juvenile Experiences, WLW, 30 m. Beito's Orchestra, WOR, 30 m. Orchestra, WGN, 3 hrs. 11:45 P.M. EDT; 10:45 EST; 9:45 CT Musical Twins, WEAF Henry Busse's Orchestra, WABC WCAU Organ, WHAS 12 M. EDT; 11 P.M. EST; 10 CT Mills Blue Rhythm Orchestra, WEAF WEEI WGY, 30 m. Milwaukee Philharmonic Orchestra, WJZ WBZ WHAM KDKA WFLA, 30 m. Los Angeles, WLW, 30 m. Gallagher's music, WSM, 30 m. Orchestra, WOR, 30 m. Streets of Paris, WGN Joe Reichman's Orchestra, WABC WCAU WPG, 30 m. (WHAS from 12:15) Newsboy Band, WHAS 12:30 A.M. EDT; 11:30 P.M. EST; 10:30 CT Harold Stern's Orchestra, WEAF WGY DWAY Dancing in the Twin Cities, WJZ WBZ WHAM KDKA WSM WFLA Castle Farm Orchestra, WLW, 30 m.

STATION DIRECTORY Page 4

The Arctic Talks With Antarctic In 17,000-Mile Conversation

Broadcast Relayed at New York

The first inter-polar conversation in the history of radio took place when messages were relayed from the Arctic Circle to the Byrd Expedition in the Antarctic and back again during a broadcast heard over a WABC-Columbia network on July 11.

Preparations for this program had been under way for months. A Columbia engineer, well within the Arctic Circle, set up the northern end of the strangest radio circuit of all time in North-western Alaska.

During the longest North-South radio hop ever attempted, it was mid-Summer in the Arctic and mid-Winter in the Antarctic. The Midnight Sun in the North shone its brightest and Little America was in the clutches of its six-months night. Both areas faced the problem of ice-caps—receding in the Arctic and ever-increasing in the South.

The past several months have demonstrated the practicability of broadcasting from the Antarctic. Reception of the weekly programs from Little America has surprised everybody. Before the Second Byrd Expedition took Columbia equipment to Little America, few would have believed that on Wednesday nights it would be possible to hear AL CARBONE playing a harmonica in the Antarctic, with the notes riding the airwaves so clearly that a man with his ear to the loudspeaker could write down each one as it came through the ether.

17,000 Miles To Go

A 10,000 mile gap yawns between New York and Little America and now technicians are confronted with the task of widening that aerial breach by 7,000 miles more, or a total of 17,000 miles.

BOB FLAGLER, Seattle radio and telephone engineer, left his home town in the middle of May, headed for the Arctic Circle. He took with him the equipment for establishing a temporary broadcasting station in northwestern-most Alaska. Once FLAGLER

Arranger



CHARLES J. V. MURPHY, Columbia's program production man at the South Polar station.

The Leader



ADMIRAL RICHARD E. BYRD, commander of the South Polar expedition.

pierced the Arctic Circle he began making tests to study the atmospheric conditions of the locality and to determine the spot from which his signals are best received along the Western coast of the United States.

His transmitter has the low operating power of one kilowatt. Yet it is the most powerful broadcasting station in Alaska.

The Federal Radio Commission granted a special license to operate this station and assigned the call letters KILS to it. KILS is second only to KFZ, Columbia station at Little America, for the title of the world's most remote unit affiliated with a broadcasting chain.

The radio path from the Arctic to the Antarctic forms a strange design. Arctic Station KILS directs its signals at Point Reyes, California. At this location, near San Francisco, the RCA maintains a master-receiving station.

Point Reyes is the chief pick-up point for trans-Pacific traffic. What its antenna brings in from the ether is fed to the San Francisco headquarters of the Columbia network for relay to New York over the regular transcontinental facilities, terminating at the Columbia building in mid-

town New York. From there the Voice of the Arctic is carried to the giant RCA transmitter at Rocky Point, Long Island. Rocky Point flashes it over 10,000 miles to Little America.

A One-Man Station

The return route is varied slightly. The Antarctic portion of the program originates at Station KFZ. Its signals go first to Buenos Aires on the Eastern coast of South America and then are relayed to Riverhead, Long Island, across the country to Bolinas, California. FLAGLER listens to Bolinas as well as the nearest Columbia stations for the voices from Little America.

In contrast to the situation at Little America, where JOHN DYER takes care of the engineering and CHARLES J. V. MURPHY arranges the programs, FLAGLER in Alaska, unaided, rigs up the station, serves as announcer, continuity writer, production man and in general fills all the staff positions of the regular radio station.

FLAGLER's long experience as a radio and telephone engineer and installation work in Alaska equips him for his present post. Although an experienced announcer, he never has tried to make his living in that capacity.

FLAGLER has a flair for showmanship, vitally necessary to a broadcast of the Arctic-Antarctic type. His experience in the radio studios, together with his ability as a song writer, make him ideally suited to producing a first-class program.

What is the significance of the first Arctic to Antarctic broadcast? In the first place, it is a mighty test for the science of radio. The signals pass from daylight to darkness and back again several times. They are subject to the entire gamut of climatic conditions—going through ice, temperate and tropical zones. Moreover, they are at the same time subject to the influences of both the North and South magnetic poles.

It establishes definitely the feasibility of future exploring parties at either pole being able to maintain contact with civilization and with each other. When SCOTT made his way to the South Pole, he never returned. A year after this explorer died a message was found with his body telling of the difficulties to which his expedition had been subjected. Yet if his base had been aware

Remote Control Himself



JOHN N. DYER, in charge of station KFZ, the most remote broadcasting station in the world.

of the leader's plight, a rescue might have been possible.

Columbia's weekly broadcasts from Little America have answered the question so far as the South Pole is concerned. The broadcast of July 11 linking the Arctic and Antarctic solved the

riddle for the North. Never again will it be necessary to report lost expeditions. With radio keeping groups in familiar contact with the world outside, aid can reach them should disaster befall the adventurers.

Short Wave Directory

Station	Metres	Location	Time (E.D.T.)
GSH	43.97	Daventry, England	7-9.30 A. M.
FYA	19.68	Ponroise, France	8 A. M.-2 P. M.
DJB	19.73	Zeesen, Germany	8-11 A. M.
GSF	19.82	Daventry, England	10 A. M.-1.45 P. M.
HVJ	19.84	Vatican City, Rome	6-6.15 A. M. (Sat. 11)
CNR	23.38	Rabat, Morocco	8.30-10 A. M. (Sun.)
RNE	25.00	Moscow, U. S. S. R.	7-8, 11-12 A. M. (Sun.)
FYA	25.20	Ponnoise, France	3-6 P. M.
GSE	25.28	Daventry, England	10 A. M.-1.45 P. M.
TRO	25.40	Rome, Italy	2.15-7 P. M.
DJD	25.51	Zeesen, Germany	1.45-5.30 P. M. and 8.45-12.30 P. M.
GSD	25.53	Daventry, England	2-9 P. M.
YAO	30.40	Madrid, Spain	6.15-8 P. M. (Sat. 1-5) 6-9 P. M. Sat.
CTIAA	31.25	Lisbon, Portugal	5.30-8 P. M., Tues., Fri.
HBL	31.27	Geneva, Switzerland	6.30-7.15 P. M., Sat.
YKAME	31.29	Sydney, Australia	2.11 A. M., Sun.
DJA	31.38	Zeesen, Germany	6-8.30 P. M.
YKAME	31.55	Melbourne, Australia	6-8 A. M. Sat.
GSB	31.55	Daventry, England	2-6.30 P. M.
CNR	37.33	Rabat, Morocco	3.50-6 P. M., Sun.
HKE	41.55	Bogota, Colombia	7-9 P. M., Tues.
HAS	43.86	Budapest, Hungary	4-6.30 P. M.
PRADO	45.31	Riobamba, Ecuador	10-12 P. M., Thurs.
REN	45.58	Moscow, U. S. S. R.	2-7 P. M.
HJLABB	46.51	Barranquilla, Colombia	8-11 P. M. Daily
ZGE	48.92	Kuala Lumpur, Malay States	8-10 A. M., Tues., Fri.
PKIWK	49.02	Bandung, Java	6-7.30 A. M.
VUC	49.10	Calcutta, India	10.30-1 P. M.
CPS	49.34	La Paz, Bolivia	7.30-11 P. M.
HIX	49.50	Samo Domingo	9.10-11.10, Tues., Fri.
VQ7LO	49.50	Nairobi, Africa	12-3 P. M.
DJC	49.83	Zeesen, Germany	10-12.30 P. M.
RV59	50.00	Moscow, U. S. S. R.	3-7 P. M.
HVJ	50.26	Vatican City, Rome	3.3-15 P. M. (5-5.30 A. M., Sun.)
TGXA	50.50	Guatemala City, S. A.	3-6 A. M.
HJABA	51.49	Colombia, S. A.	2-3 P. M.
RV15	73.00	Quito, Ecuador	6.30-10.45 P. M.
67.87	73.17	All Ships	Heard irregularly
HCBJ	70.65	Khabarovsk, U. S. S. R.	2.10 A. M.
KFZ	45.34, 31.57, 25.30, 23.19, 64, 17 and 14	Byrd Expedition at Little America	

NOTE: All times given are week-day schedules, unless indicated otherwise. The stations listed are regular broadcasters at the times indicated. Other stations which you may hear or which are used for international telephone have been purposely omitted.

India and Short Wave

(Continued from Page 1)

Broadcasting always has been handicapped in India due to the country possessing some of the most, consistent and toughest static known to radio tubes. High frequency airplanes have opened a new field, because natural atmospherics are pretty well mastered once a station starts disseminating its signals via spectrums below 35 or 30 meters.

VUB's tests, many of which have taken place during the last two months, will probably lead the way for daily operation.

All of the European companies and many of the American manufacturers are finding Calcutta, Bombay, Delhi and other Indian cities a prosperous market for short wave receivers.

British Empire broadcasting from Daventry is a big attraction to Englishmen and other Europeans who are traveling the provinces, and those who can afford

it are breaking the monotony of jungle nights by tuning in their short wave fare direct from home.

With the army of high frequency listeners growing each day, it was only natural for a local station to get on the air—for commercial or other reasons. If a daily schedule soon is adopted, we will undoubtedly be tuning in Bombay rhythm here during our own early mornings.

The new voice being heard on 19.47 meters, HCIFG, Riobamba, Ecuador, has caused much comment among the DX fraternity. A reliable source of information states that HCIFG is really the 45-meter PRADO transmitter operating under a different set of calls.

They seem to be heard throughout the East most regularly on Sunday and Tuesday afternoons between approximately 4 and 5.30 P. M., EST.

Friday, July 20 - The Espanade Concert, WJ- WNAC at 9.30 P.M.

Highlights

- P.M.**
- 3.00—Lanny Ross, Conrad Thibault, Mary Lou, NBC-WFAC
 - 8.00—Cities Service Concert, NBC-WFAC
 - Ethel Shuffa, Walter O'Keefe, NBC-WJZ
 - 9.00—Leah Ray, NBC-WJZ
 - 9.30—The Microphone presents the Arthur Fiedler Espanade Concert, WNAC and Yankee Network
 - Phil Baker, NBC-WJZ
 - 10.00—First Nighter, NBC-WFAC
 - "Spotlight Review," CBS-WABC
 - 10.30—Jack Benny, NBC-WFAC
 - Strang Symphony, NBC-WJZ

(All programs are listed in Eastern Daylight Saving Time, Eastern Standard Time is one hour earlier, Central Time is two hours earlier.)

- 8.15 A.M. EDT; 7.15 EST; 6.15 CT**
Summary and Duo Hall Trio, WJZ WBZ WBAL WHAM
Tommy, Sherkoff, KDKA
Sunny Melodies, WABC, 30 m.
Exercises, WPG
- 8.30 A.M. EDT; 7.30 EST; 6.30 CT**
Musical Interlude, WEAF WEI WGY WLW
Solo Melodies, WABC, 45 m.
Organ, WPG WSM
Low White at Dual organ, WJZ KDKA, 30 m.
WBZ, 15 m. (WHAM from 8.45)
- 8.45 A.M. EDT; 7.45 EST; 6.45 CT**
Junior High School Program, WBZ
Delmore Brothers, WSM
- 9 A.M. EDT; 8 EST; 7 CT**
Sam Herman, xylophonist, WEAF
Hal Levey's Orchestra, WGY
Breakfast Club, WJZ WBAL WHAM
WLW, 1 h. (WBZ from 9.30) (WFLA 45 m.)
Devoan, WSM
Deane Moore, tenor, WABC WCAU
- 9.15 A.M. EDT; 8.15 EST; 7.15 CT**
Lands Trio and White, WEAF WEI WGY
WJZ WBZ
- Metropolitan Parade, WABC, 30 m. (WPG from 9.30) (WHAS WCAU from 9.45) News, WNBX, 45 m.
- 9.30 A.M. EDT; 8.30 EST; 7.30 CT**
Tates and Mule, negro comedians, WEAF
Helen Barr, Edward Jordan, WEI
Billy Rose, tenor, WGY
WJZ WLW
Wildcats, WHAS
- 9.45 A.M. EDT; 8.45 EST; 7.45 CT**
Cyril Tobin, violin, WEAF WEI WLW
Ship, Stevedores and Happynas, WGY
News, KDKA
Keep Fit Club, WGN
- 10 A.M. EDT; 9 EST; 8 CT**
Breen and de Rose, WEAF WEI
Sambethers, WGY
Edward MacHugh, baritone, WJZ WBZ
KDKA WSM WFLA
Mrs. L. Clifford, WLW
Ferd's speaker, Sydney Nesbitt, baritone,
Muriel Pollack, Salada Strings, WOR, 30 m.
Rondofiers, WGN
Madison Singers, WABC WCAU WHAS
Home Hour (news at 10.30) WPG, 1 h.
Early Birds, WNBX, 1 h.
- 10.15 A.M. EDT; 9.15 EST; 8.15 CT**
Clara Lu, Wm. WEAF WEI WGY
WJZ WBZ
Hazel Arlt, contralto, WJZ WHAM
Duke Dewey, WJZ
Sammy Fuller, KDKA
Bill and Ginger, WABC WCAU
- 10.30 A.M. EDT; 9.30 EST; 8.30 CT**
Poet's Corner, WMCA
News and Joe White, tenor, WEAF WSM
Del Castillo, organist, WEI
Today's Children, sketch, WJZ WBZ WBAL
KDKA WFLA
Jack Beck, WLW
Markets, weather, WGN
News and Round Towners Quartet, WABC
WJZ WHAS
10.45 A.M. EDT; 9.45 EST; 8.45 CT
Betsy Crocker, cooking talk, WEAF WEI
WGY WLW WFLA
News and Cooking School, WJZ KDKA
WSM
News, time, weather, WBZ
Ladies, WEAF WEI WGY WLW
Carolin Gray, WABC
Bob Atcher, WHAS
- 11 A.M. EDT; 10 EST; 9 CT**
Morning Parade, WEAF WEI WGY, 1 h.
Dorothy Slinger, WJZ WBZ KDKA WSM
Elliott Brock, violinist, WLW
Movie Personalities, WGN
Cooking Close Up, WABC WCAU
Studio program, WHAS
Organ, WPG, 30 m.
Melodies, WNBX
- 11.15 A.M. EDT; 10.15 EST; 9.15 CT**
High and Low, WJZ WBZ
News, WLW
You Friendly Neighbor, WGN
Will Osborne's Orchestra, WABC WCAU
Dolly Dean, WHAS
- 11.30 A.M. EDT; 10.30 EST; 9.30 CT**
Melody Mixes, WJZ WBZ
Sinda Roberts, WJZ WBZ
Tony Tones, WABC WHAS
Wandering Poet, WPG, 30 m.
Concert, WNBX
Hope Vernon, song, WMCA

- 11.45 A.M. EDT; 10.45 EST; 9.45 CT**
The Captivators, WABC
Martha and Hal, WGY
Painted Dreams, WGN, WLW
Ben Alley music, WABC
Sanders Sisters, WHAS
Story, WNBX
- 12 N. EDT; 11 A.M. EST; 10 CT**
Gene Arnold, WEAF WEI WGY
Mary Philips, songs, WJZ WHAM
Monitor Views the News, WBZ
Dan and Sylvia, KDKA
Ethel Ponce, songs, WLW
Gert's Trio, WOR
Hal Kemp's Orchestra, WGN
Voice of Experience, WABC WCAU WHAS
Home Sweet Home, WPG
Lyric Strings, WMCA
Home Talk, WNBX
- 12.15 P.M. EDT; 11.15 A.M. EST; 10.15 CT**
Sixteen of the Skillet, WEAF WEI
Lucille Manners, WEAF WEI
Martha and Hal, WGY
Concert Favorites, WJZ WSM WFLA
Time, weather, temperature, WBZ
Middy Sons, KDKA
Alice Michot, soprano, WLW
Variety, WOR
Harold Turner, pianist, WGN
Betsy Barthel, songs, WABC WCAU WHAS
- Chick Richards, songs, WCAU
Town Crier, WNBX
- 12.30 P.M. EDT; 11.30 A.M. EST; 10.30 CT**
Merry Madcaps, WEAF WLW, 30 m.
Radio Gang, WEI
Vic and Sade, WJZ WBZ WHAM KDKA
WSM WFLA
Organ, WGN, 30 m.
Markets, organ, talk, WGN, 30 m.
Esther Vegal, ensemble, WABC WHAS
WJZ WLW, 15 m.; WGM from 12.45
Two pianos, KDKA
Color in the Home, WNBX
- 12.45 P.M. EDT; 11.45 A.M. EST; 10.45 CT**
Cabot and Castillo, WEI, 30 m.
Wadin Gang, WEI
Radio and music, WJZ WBZ WHAM WSM
WFLA
Wm. Penn music, KDKA
Oran, WNBX, 30 m.
Poem, WNBX
- 1 P.M. EDT; 12 N. EST; 11 A.M. CT**
Markets, weather, WEAF
Vazabonds, WGY
Words and Music, WJZ
Weather and N. E. Agricultural Report, WBZ
Markets, KDKA
Bob Albright, WGN
Revue, WOR, 30 m.
Midday Service, WGN, 10 m.
Stephen Foster tunes, WNBX
Al Kavelle's Orchestra, WABC WCAU
WHAS, 30 m.
Hotel Merino music, WPG, 45 m.
- 1.15 P.M. EDT; 12.15 EST; 11.15 A.M. CT**
Rese Battle Ensemble, WEAF
WJZ WLW WFLA
Peeping Tom and George, WGY
The Honorable Archie and Frank, WJZ WSM
WFLA
Markets, WJZ
Archie Ensemble, WOR
News, WMCA
- 1.30 P.M. EDT; 12.30 EST; 11.30 A.M. CT**
Dick Fidler's Music, WEAF
N. E. Kitchen, WEI
Farm Program, WGN
National Farm and Home Hour, WJZ WBZ
WHAM KDKA WLW WSM WFLA,
1 h.
Markets, music, WGN, 30 m.
Spring Trio, WOR
Vezalo's Orchestra, WABC WCAU WHAS,
30 m.
Instrumental Trio, WMCA, 30 m.
- 2 P.M. EDT; 1 EST; 12 N. CT**
Antoinette Halstead, WGY
The Eton Boys, WJZ WCAU
Dorothy Hays, WHAS
Dr. Arthur Frank Payne, WOR
2.15 P.M. EDT; 1.15 EST; 1.15 CT
Household Chat, WGY
School of the Air—art appreciation, WHAM
Romance of Helen Trent, WABC WCAU
WFLA
Ideas, WHAS
Dorothy Hays, WOR
Sports spotlight, WMCA
- 2.30 P.M. EDT; 1.30 EST; 1.30 CT**
The Sizzler, WEAF
Albany on Parade, WGY
Smackout, WJZ WHAM WLW
Books and Authors, WBZ
Home Forum, KDKA, 30 m.
Markets, WSM
Ann Leaf, organ, WABC
Book and Sam, WHAS
- 2.45 P.M. EDT; 1.45 EST; 1.45 CT**
Maid Perkins, WEAF WGY WLW WSM
Allen Eckins, base-baritone, WJZ WBZ
WFLA
Agriculture College, WHAS
Palmer Home Ensemble, WGN
Eob Stanley, tenor, WMCA
- 3 P.M. EDT; 2 EST; 1 CT**
Matia's Matinee, Lanny Ross, Mary Lou,
Conrad Thibault, WEAF WEI WGY,
1 h.
Little Jackie Heller, WJZ WBZ WHAM
WSM WFLA
Orchestra, KDKA
Four Showmen, WABC WCAU WPG
U. of Kentucky, WJZ, 30 m.
Show Boat Boys, WOR
Baseball, Chicago vs. Boston, WGN, 2 h.
"Women and Money," WMCA
- 3.15 P.M. EDT; 2.15 EST; 2.15 CT**
Visits to Foreign Villages at Century of
Progress, WJZ WBZ KDKA WHAM WSM
WFLA
Hurdy Gurdy Man, WABC WCAU
Henry and Edward Peterson, WOR
Mona Love, contralto, WMCA
- 3.30 P.M. EDT; 2.30 EST; 2.30 CT**
Temple of Song, WJZ WHAM KDKA WSM
WFLA, 30 m.
Home Forum Cooking School, WBZ, 10 m.
The Grab Bag, WABC WCAU WHAS WPG
Stock Questions, WMCA
Garden Club, WOR

Red-Head



DOROTHY PAGE, Italian-haired contralto, first won fame on the radio by winning a PAUL WHITEMAN audition. She is heard over the NBC-WJZ chain Mondays, Tuesdays and Fridays at 6 P.M.

- 3.45 P.M. EDT; 2.45 EST; 2.45 CT**
Munz Sisters, harmony, WOR
Natalie Page, mezzo soprano, WMCA
- 4 P.M. EDT; 3 EST; 2 CT**
Your Love, songs, WEAF WGY WSM
WFLA, 15 m.
Betty and Bob, sketch, WJZ WBZ WHAM
WCAU WFLA
Lay Bill Huggins, WABC WHAS
Tea Time Topics, WPG, 30 m.
The Pickard Family, WCAU
Baseball, Chicago vs. Philadelphia, 1 h.
Soprano, tenor, organ, WMCA, 30 m.
- 4.15 P.M. EDT; 3.15 EST; 3.15 CT**
Dr. Burbank, WEAF WEI
"Books," Levere Fuller, WGY
Singing Stranger, WJZ WBZ WHAM KDKA
WFLA
Matinee Highlight, WLW
Voices of the Afternoon, WABC WHAS
WCAU WFLA
Hal Beckett, organist, WOR
- 4.30 P.M. EDT; 3.30 EST; 3.30 CT**
Chicago Symphony Orchestra, WEAF WEI
WSM WFLA, 30 m.
Vazabonds, WGY
Mary Craig, soprano, WJZ WBZ
Markets, KDKA
U. S. Army Band, WABC WHAS WCAU,
30 m. (WPG from 4.45)
Martha Orchestra, WOR, 30 m.
Street Forum, WMCA
- 4.45 P.M. EDT; 3.45 EST; 3.45 CT**
Stocks, WGY
Women's Club Federation, WJZ WHAM
William Hargrave, baritone, WOR
Mystery Girl, advice, WMCA
- 5 P.M. EDT; 4 EST; 3 CT**
Palmer Clark's Orchestra, WJZ KDKA, 30 m.
WHAM from 5.15
Agricultural Markets, WBZ
Music, WSM
Three Star Voices, WLW, 30 m.
Melodie, WGN, 1 h.
Frank Dalley's Orchestra, WABC WHAS
Safety Talk, WPG
"Dogs," WOR
Sally's Party, WMCA, 30 m.
Concert, WNBX, 45 m.
- 5.15 P.M. EDT; 4.15 EST; 4.15 CT**
Three Schoolmids, WGY
The Monitor Views the News, WBZ
Kiddie's Klub, KDKA
Soprano, WPG
Slippy, WABC WCAU
Devotions, WFLA
"Cocktail Hour," WOR
- 5.30 P.M. EDT; 4.30 EST; 4.30 CT**
William Lundell, interview, WEAF WEI
WTAM WGY
Singing Lady, WJZ WBZ WHAM KDKA
WFLA
Jack Armstrong, All-American Boy, WABC
WCAU
Nick Nickerson, WPG
Christie Ridge, WHAS
Robert Band, WOR
Melodies, WNBX, 30 m.
Burr Rayburn, songs, WMCA
- 5.45 P.M. EDT; 4.45 EST; 4.45 CT**
"Alice in Christerville," WEAF WEI WSM
WFLA
Rocky, tenor, WGY
Little Orphan Annie, WJZ WBZ KDKA
WLW
Billy Daucha, WOR
Baseball, WFLA
Marvels, WNBX
- 6 P.M. EDT; 5 EST; 4 CT**
Horatio Zito's Orchestra, WEAF WLW WSM
WFLA, 30 m.
Evening Letter, WEI, 30 m.
Evening Briefings, WGY
Dorothy Page, songs, WJZ WHAM
O'Leary's Minstrels, WBZ
Time, weather, KDKA
Round Towners, WABC WHAS
Luna Don, WGN, 30 m.
Orchestra, WGN, 30 m.
Gene Gravelle's music, WMCA, 30 m.
Nai'l Parks, WNBX
- 6.15 P.M. EDT; 5.15 EST; 5.15 CT**
Joe and Eddie, WGY
Angelo Ferdinando's Music, WJZ WHAM
Bill Williams, WBZ
Baseball, KDKA

- Bobby Benson and Sunny Jim, WABC
WCAU
Organ, WHAS, 30 m.
Microphone Chat, WNBX
- 6.30 P.M. EDT; 5.30 EST; 4.30 CT**
Musical Mosaics, WEAF WGY
Scores, current events, WEI
Temperature, weather, WBZ
Comedy Stars, KDKA
Jack Armstrong, WSM
Nap and Dee, WSN
Buddy Welcome's Music, WABC
Jim Burgess, WCAU
Gey's Club, WOR
The Singing Lady, WGN
Fisherman's Guide, WMCA
Finello's Royals, WNBX, 30 m.
- 6.45 P.M. EDT; 5.45 EST; 4.45 CT**
William Hain, tenor, WEAF
Studio Chorus, WEI
Lowell Thomas, news, WJZ WBZ WHAM
KDKA WLW WFLA
Orphan Annie, WSM
Joe Williams, sports, WABC
Dinner Concert, WHAS, 30 m.
Sam Robbins, KDKA
"Syncope, Sophistication," WOR
Little Orphan Annie, WGN
Talk from Washington, WMCA
- 7 P.M. EDT; 6 EST; 5 CT**
Baseball Resumé, WEAF
Trio Romantic, WEI
Orchestra, WGY
Hans, WSM
Robbins' Orchestra, WABC WCAU
Ford Frick, sports, WOR
Ben Poster, sketch, WGN
The Bradley, songs, WMCA
Farm, Flash, WNBX, 30 m.
- 7.15 P.M. EDT; 6.15 EST; 5.15 CT**
Gene and Lena, WEAF WEI WGY WFLA
Gilbert Hodges, "Choosing a Career in Ad-
vertising," WJZ WHAM
Dick Tracy, detective, WBZ
Joe Emerson, songs, WMCA
Just Plain Bill, WABC WCAU
Club Program, WHAS, 30 m.
Ensemble, WJZ
Front Page Drama, WOR
- 7.30 P.M. EDT; 6.30 EST; 5.30 CT**
Three X Sisters, WEAF
After Dinner Revue, WEI
Utica Club Singers, WGY
Bob Newhall, WLW
Thorton's Fisher, sports, WJZ WBZ KDKA
WSM
Paul Keast, baritone, WABC WCAU
Jack Arthur, baritone, WOR
Sports Talk, WGN
Aechi Bleyer's music, WMCA
John Angell, WNBX, 30 m.
- 7.45 P.M. EDT; 6.45 EST; 5.45 CT**
Frank Buck, WJZ WBZ WHAM KDKA
WFLA WFLA
Mandy Masters, WLW
Boake Carter, WABC WCAU WHAS
Harmonie, WOR
World's Record Reporter, WGN
Fallon's Orchestra, WMCA
- 8 P.M. EDT; 7 EST; 6 CT**
Cities Service Concert, Countess Olga Alhain,
piano duo, WEAF WEI, 1 h., WGY,
30 m.
Ethel Shutta, Walter O'Keefe, Dolan's Or-
chestra, WJZ WBZ WHAM WBAL
KDKA, 30 m.
Songs, WSM
"Bibber" Bergman, WLW
Kate Smith, WABC WCAU WHAS
Chalonte-Haddon Hall Trio, WPG, 1 h.
Billy Jones, Selvin's Orchestra, WOR, 30 m.
Hal Kemp's music, WGN
Furness, WAC, WOR
- 8.15 P.M. EDT; 7.15 EST; 6.15 CT**
Prairie Symphony, WLW
String Music, WGY
"Guilty or Not Guilty?" WFLA
Columbians, WABC WCAU WHAS
Rube Appleberry, WGN
Roth Andrew's Orchestra, WMCA
Richard Rich, WNBX
- 8.30 P.M. EDT; 7.30 EST; 6.30 CT**
Farm Forum, WGY, 30 m.
Public Affairs Council, WJZ WBAL
WHAM WFLA
Guardian Quartet, WBZ
Unbroken Melodies, WLW
True Story Court, WABC WCAU, 45 m.
Morris Perculmutter, WHAS
Varieties of 1934, WOR, 30 m.
Lone Ranger, WGN
Ramblers, WMCA
- 8.45 P.M. EDT; 7.45 EST; 6.45 CT**
Babe Ruth, baseball comment, WJZ WBZ
WHAM WBAL KDKA
Sam Gil and Louie, WHAS
Six, WLW
"More Than News," WMCA
- 9 P.M. EDT; 8 EST; 7 CT**
Walt Time, Franz Munn and Vivienne Se-
gal, Abe Lyman's Orchestra, WEAF WEI
WGY WLW, 30 m.
Phil Harris Orchestra, Leah Ray, WJZ WBZ
WHAM WBAL KDKA, 30 m.
Voice of Friendship, WHAS
"Italics," WOR, 30 m.
Artillo Bagmore, WGN
Piano Tunes, WSM

- 9.15 P.M. EDT; 8.15 EST; 7.15 CT**
"The Friend of the Family," WABC
Movie Broadcast, WJZ
Benny Goodman's music, WMCA
- 9.30 P.M. EDT; 8.30 EST; 7.30 CT**
One Night Stands, Pick and Pat, Blackface
comedians, WEAF WGY, 30 m.
Scott's Variety, WEI
Phil Baker, WJZ WBZ WHAM KDKA
WSM WFLA, 30 m.
Gene Burchell's Orchestra, WLW
Jack Deany's Orchestra, Jeanne Lang and
Johnny Green, WABC WCAU WHAS, 30 m.
Espanade Concert, WNAC
Hotel Travonno Orchestra, WPG, 30 m.
Fran Pety's music, WOR, 30 m.
Wayne King's Orchestra, WGN
Heat Wave Trio, WMCA
- 9.45 P.M. EDT; 8.45 EST; 7.45 CT**
Jane Froman, Hayton's Orchestra, WLW
Gypsy Ensemble, WMCA
- 10 P.M. EDT; 9 EST; 8 CT**
The First Nighter, June Meredith, WEAF
WEI WSM, 30 m.
"Stories That Should Be Told," Fulton
Outsler, WJZ WBZ KDKA WLW
- 10.30 P.M. EDT; 9.30 EST; 8.30 CT**
Jack Benny, Mary Livingston and Jimmy
Grier's Orchestra, WEAF WEI WGY
WLW WSM WFLA, 30 m.
Chicago Symphony Orchestra, WJZ WHAM,
30 m.; WBZ, from 10.45
String Music, KDKA, 30 m.
Singers, WPG
Enchanted Village, WOR
News, organ, WMCA
Orchestra, WGN
- 10.45 P.M. EDT; 9.45 EST; 8.45 CT**
Gaithe and London and Warwick Sisters,
WABC WCAU WHAS
Comedy Stars, WGN
The Phantom, WPG
Orchestra, WMCA
- 11 P.M. EDT; 10 EST; 9 CT**
George R. Holmes, International News Ser-
vice, Washington Bureau head, WEAF
WFLA
E. B. Redout, WEI
"Doc Peyton's Orchestra, WGY, 30 m.
Roger World's music, WJZ
Time, weather, sports, WBZ KDKA
"Unsolved Mysteries," WLW, 30 m.
Amos 'n' Andy, WSM
Orchestra, WGN, 30 m.
WABC WHAS
"CAU"
Meyer Davis' music, WOR, 30 m.
Severus Sherman's Orchestra, WGN
Orchestra, WMCA, 3 hrs., 30 m.
- 11.15 P.M. EDT; 10.15 EST; 9.15 CT**
Emil Coleman's Orchestra, WEAF WEI
Perley Stevens' music, WBZ
News and Post Prince, KDKA
Lham Jones Orchestra, WABC WPG
WCAU, 30 m. (WHAS 15 m.)
Ivan and Abner, WGN
- 11.30 P.M. EDT; 10.30 EST; 9.30 CT**
News and Freddie Martin's Orchestra, WEAF
WHAS WFLA, 30 m.
Ray Nichols, WGY
News, WJZ
Orchestra, WSM
Gusley Rozsbi's Orchestra, WLW, 30 m.
Bud Fisher's Orchestra, WOR, 30 m.
Anson Weir's, Cummings', and Ted Weem's
Orchestra, WGN, 1 h.
Lloyd Huntley's Orchestra, KDKA
- 11.45 P.M. EDT; 10.45 EST; 9.45 CT**
String Music, WSM
Ben Pollock's music, WABC WCAU
WFLA
12 M. EDT; 11 P.M. EST; 10 CT
Dream Singer and Harold Stern's Orchestra,
WEAF WEI WGY, 30 m.
Orchestra, WJZ WBZ WHAM KDKA WSM
Leon Blassok's Orchestra, WABC WCAU
WPG
Orchestra, WGN, 1 h.
- 12.15 A.M. EDT; 11.15 P.M. EST; 10.15 CT**
Charles Barnett's Orchestra, WABC WCAU
WHAS WPG
- 12.30 A.M. EDT; 11.30 P.M. EST; 10.30 CT**
Frankie Masters' Orchestra, WEAF WEI
WGY WLW, 30 m.
Dancing By the Sea, WABC WCAU WHAS
WPG
Ted Baker's Orchestra, WJZ WBZ WHAM
KDKA WSM

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Reflections

By Diana Herbert

The MICROPHONE'S Fashion Observer

FROM NOW until the first of October is a most exciting period in the evolution of the mode. Mid-Summer collections are well launched; the way is prepared for next season's styles (although no one is quite certain what they will be!); and in the meantime, we are allowed to be chic in an enormous variety of ways. Any of which may prove to have been forecasts of the coming mode.

For the moment there are several silhouettes disputing for first place. Notably the stiffened, romantic line, sometimes Spanish, sometimes Mandarin, sometimes with a wired skirt which makes one wonder if hoops are in the offing. In opposition are the classic draperies which mold the limbs in fluid folds. And allied to the Greek, the Empire gowns, diaphanous and clinging.

JESSICA DRAGONETTE chooses taffeta for her "best" vacation dress. Palest ice-blue, made with a bateau neckline, a jutting pelum and a skirt that bells into a train. A lovely setting for her petite blondeness and very up-to-date in all its fashion points.

ROSA PONSSELLE prefers a more sophisticated type of dress. Thin black chuffon; fan-pleated sections make the skirt particularly graceful in movement and form a trailing train. More fan-pleats are skillfully arranged in winglike shoulder draperies which fall towards the back. White flowers at the waist strike just the correct note. It is a dress which will not soon lose its cachet, for it depends on simplicity and grace, which are ageless.

ANOTHER simple dress, but of a modern rather than a classical simplicity, is worn by TAMARA, who chooses her clothes with faultless taste. This particular gown is of an interesting green material with a raised pink dot and is molded to the figure from halter neckline to trailing skirt.

THESE dresses, worn by three of radio's best-dressed artists, each superlatively smart in its own way, serve to illustrate how varied are the manifestations of chic at this uncertain season.

This and That

(Continued from Page 1)

I believe that good music is sufficiently eloquent and convincing to be played on the air and to find a large audience without benefit of explanation and apology.

Some time ago I came across a letter from a mid-Western farmer who spent what spare time he had in listening to his radio. He knew nothing about music but once, by chance, he heard a program featuring SCHUBERT'S "Unfinished" Symphony; he didn't like it. Some weeks later he heard it again and enjoyed it more.

At the fifth hearing he became tremendously enthusiastic not only about that symphony but about listening to all good musical programs on his radio.

I very much doubt if anything that was said stirred his enthusiasm. It was the music itself.

Explaining and interpreting music in words are two different matters. The former can be condescending and irritating; the latter, if done as LAWRENCE GILMAN did it during the New York Philharmonic broadcasts, can match the beauty of the music.

We should have more interpreting, less "explaining."

Off the Gridiron



CHARLIE DAVIS, formerly guard on the Notre Dame football team, now conducts his dance orchestra several times a week over the NBC network.

Microphone Broadcasts 12 Concerts

(Continued from Page 1)

Boston Symphony with three substitutes, all under the direction of ARTHUR FIEDLER who has just concluded a brilliantly successful season as conductor of the Pop concerts in Symphony Hall.

In the event of unfavorable weather on the nights of the broadcasts, the concerts will be transferred to some other evening that will be announced during the week.

MORRIS HASTINGS, managing editor of The MICROPHONE will comment briefly on the programs during the broadcasts.

The shell used for the first time this year, was built for the Metropolitan District Commission based on the designs of HAROLD FIELD KELLOGG, architect; Dr. W. R. BARSS, of the firm of BARSS, KNOBEL and YOUNG, physicists; and the engineering department of the Commission, BENJAMIN DAVIS, chief engineer.

While the ARTHUR FIEDLER Esplanade Concerts will be broadcast only three times a week, the concerts are given every night except Saturdays and are free to the public.

Sea Chanteys from England

A program of sea-chanteys sung by channel pilots on the Thames River in their recreation room in the pilot station at Gravesend, England, will be broadcast over the NBC-WJZ network on Monday, July 23, at 11.40 A. M.

Advertising Via Television

What is believed to be the first use of television for advertising was made recently on the West Coast. A station there broadcast movies of motorcycle races interspersed with notices inviting people to buy tickets. The races haven't been run yet but the size of the crowd ought to show how much television means now.

Railroad Radio



ROSALINE GREENE, NBC actress on the Showboat program, believes in going to sources for her material. ROSALINE, an accomplished mimic, frequents railroad stations for local color and the latest thing in dialects. She is especially proficient in emulating the speech of others, a requirement in her work.

Nimblewits

By Everett Smith

"Wit Teasers" on Sunday at 11.30 A.M. from WBZ

NO. 1. (no time limit) KENNETH B. HOLMAN, MICROPHONE reader of Jamaica, Vt., submits the following cryptogram. How long will it take you to solve it?
GNVYO ZYVJG VOVDJGG ONJXBO HLIQVJZ GYGTZO UVLQWBV ZRDK NJH SDQW YNCLKONK QDK VZZBY RLO NEK KDPB.

No. 2. (1 minute) A minute to decide what you'll have for a cool drink. Name as many cooling Summer drinks as possible in one minute.

Try it with some friend, winner being treated to a cold drink.

No. 3. (3 minutes) Can you form a word-a-minute, in other words, three different six-letter words from the following six letters:



EVERETT SMITH

A D E L L S

No. 4. (4 minutes) A reducing exercise. Starting with the word "IMPOVERISH" try reducing it by one letter at a time, transposing the remaining letters to form a proper word in each case, until you reach the letter I. As an example, we could start by dropping the "H" and arranging the remaining letters to form the word "IMPROVISE." Can you go on from there?

No. 5. (1 minute) A man bought a boat which cost him \$30.00 more than one-fourth of its price. How much did he pay for it?

Answers to Last Week's Nimblewits

No. 1. Although typographical errors frequently slip into crypts, they are generally easily spotted, and often add zest to solving.

No. 2. Canter, Nectar, Trance.

No. 3. Dumb, Dump, Damp, Dame, Tame, Talk.

No. 4. 3 at 4c; 15 at 2 for 1c; and 2 at 4 for 1c.

No. 5. (aWpOpRIME) A w-o-r-m in an a-p-p-l-e.

Lake Chautauqua Concerts On Air

The first in a series of four symphonic concerts from Lake Chautauqua will be broadcast over the NBC-WJZ network on Sunday, July 15, from 3.30 to 4.30 P. M.

The Chautauqua Little Symphony, directed by GEORGE BARRERE, will be heard in the first concert. ROLAND PARTRIDGE, tenor, will be featured as soloist.

The program will include music by CHERUBINI, DELIBES, BRAHMS and CHAIKOVSKY.

The three remaining programs will be broadcast over the same network. The last two will be conducted by ALBERT STOESSER, conductor of the Oratorio Society of New York.

Bing Crosby Coming Back

BING CROSBY is going to run his own radio show next Fall, beginning September 16, over the WABC network. BING has been hired to produce the show, in addition to singing in it.

Round Robin Is Ignored by the President

(Continued from Page 1)

dent that his appointment was "in the bag." LAFOUNT awoke the following morning to discover he was a "Forgotten Man."

Texas landed two of the seven places on the Commission: Dr. IRVIN STEWART and HAMPSON GARY. STEWART was named for three years and GARY for one year.

Expectations were that GARY was merely a stop-gap appointment; that his place will be filled by Rep. ANNING S. PRALL (D) of New York, after January 1, 1935.

PRALL's immediate appointment to the Commission was prevented by a law which stipulates that no member of Congress shall become a member of a permanent commission created during his term of office.

However, feeling is running so high in Congress against ROOSEVELT's rejection of LAFOUNT, that a fight may be waged when the nominations are up for confirmation in the Senate next January to have LAFOUNT appointed in place of PRALL.

PRALL's tentative selection was reported due to political considerations. He has had no experience in radio affairs.

Selection of HERBERT L. PRITNEY of Kansas City, Mo., as Secretary of the Federal Communications Commission, was generally expected as the Commission began its labors this week.

PRITNEY was secretary to the old Commission and radio liaison man for the Democratic National Committee.

His connection with the new Commission caused much grumbling among Republicans, who do not like the idea of having a man so closely identified with the Democratic National Committee in an important position on a commission which controls the radio.

PAUL D. P. SPEARMAN, Washington attorney and formerly an assistant counsel to the Radio Commission, will be general counsel to the new Commission. He is a native of Mississippi.

GEORGE B. PORTER, former acting chief counsel of the Radio Commission and an Iowa Democrat, was slated to be one of SPEARMAN's assistants. Miss FANNY NEYMAN, an acting assistant counsel of the old Commission and a Montana Democrat, also will be one of SPEARMAN's aides.

Dr. C. B. JOLLIFFE, the Radio Commission's chief engineer, was a foregone conclusion for head of the engineering division of the new Commission.

He was appointed from the Bureau of Standards during the Hoover administration.

Senator's Niece Announces

WMCA, New York key station of the American Broadcasting System, has a lady announcer. She is ARDATH JOHNSON, actress, pianist and niece of HIRAM JOHNSON, United States Senator from California.

STATION DIRECTORY

Page 4

The Modern Manner

By Johnny Green

RADIO ENTERTAINMENT, specifically in the realm of music, is moving forward. Several years ago, popular tunes sweetly wailed by saxophone trios were the main diet, with the exception of symphonic programs, which were considered very highbrow, renditions of traditionally beloved semi-classics, and an equally familiar and limited selection of operatic overtures and excerpts.

There was little experimentation, particularly in presenting the worthy works of contemporary composers.

The newcomers, such as Russell Bennett, Hans Spieglek, Dana Suesse and others whose works I often feature on my program "In the Modern Manner," seldom were given an opportunity for the approval of the incalculable radio audience.

In another art, painting, it was equally difficult for people to develop a taste for the strenuous modern work of Diego Rivera, after the long habit of looking back, and reverently up to, the old masters.

Likewise, the works of modern composers were considered unsoothing and a little too unfamiliar to be considered comfortable entertainment for the average radio listener.

Perhaps the great popularity of George Gershwin's "Rhapsody in Blue," Ferde Grofe's "Grand Canyon Suite," and other similar compositions were responsible for the first varying of the musical diet. Gradually, thereafter, orchestra conductors began enthusiastically to experiment. Hardly a day passed that Ravel's "Bolero" didn't grace the airwaves!

Naturally, there was a search for more like it. Then there began a new so-called "trend" in radio music presentation. More intricate and sophisticated arrangements of popular songs came into style. Even dance orchestras rose to popularity on the strength of their "personality," or arrangements.

Though the search for the best in contemporary modern music is far from ended, distinguished musicians of

today are forming a new respect for radio. They are forced to acknowledge that the radio audience is perhaps the hungriest and most appreciative audience of all. Composers are flattered and excited to have their works presented "on the air." In the old days, if anybody mentioned radio to them as a medium for presenting their compositions, they probably would have shrugged their shoulders.

At any rate, I feel that a great alliance has been formed which will mean more and better radio music. It brings together an eager audience, and young conductors and composers who are anxious to give them a thrilling menu of music.

There are certain ideals which I attempt to live up to in my own programs, and which I am constantly plugging in my capacity of CBS musical advisor. One, a particularly important ideal for radio, I think, is a higher standard of vocal accompaniment orchestration.

Another, a constant and strenuous objection to what is being given to the American music. "Half of the stuff presented to the listeners is neither American nor modern. A great deal of it is fine to listen to—but why hold a few well-known and constantly-played jazz compositions up to the public as the ultimate in modern music?"

There are young composers, scarcely known except to donors of scholarships and fellowships, who are turning out far more important and advanced work. One of Bernard

Hermann's most important tasks in his work for me is the never-ending search for such compositions within the scope and enjoyment of the intelligent radio listener.

I believe this Fall we can look forward to many new and lavish commercial and sustaining radio shows. Talent which is being tried out this Summer will be starred with ambitious orchestral presentations.

I'm going after my crusade for excellent musical entertainment with perhaps too much youthful optimism.



JOHNNY GREEN, one of the musical directors of the Columbia Broadcasting System, who is heard in his own program on Fridays at 9.30 P. M. Mr. GREEN tells something of modern music on the air in the accompanying article.



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